

Issue Date

MAY 23, 2025

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

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You're Killing Me, STAAR

Why educators want to eliminate the detested state test

Author BRANT BINGAMON

Story on PAGE 18

fight for the users



tix+info+lineup

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FEEDBACK

LETTERS + COMMENTS

IN CIRCLES

Dear Editor,

This is a repeat of a failed plan ["Fearing State Takeover, Austin ISD Plans to Replace Middle School Teachers," News, May 16. AISD did the exact same thing when the old Johnston was threatened with closure. They changed the name to Eastside Memorial and the students still did poorly. Teacher and parent support are like two oars on a rowboat; they both need to work together, or else you'll just go in circles – like the leaders at AISD.

Felipe Garza

CULTURE AND ANARCHY

Dear Editor,

Let me start with the declaration that I am a patron of the arts, regularly buying tickets, attending performances, and making contributions to annual funds and capital campaigns. I do not condone the "NEA Massacre" ["Arts Groups Lose Promised Grant Money in Friday Night NEA Massacre," Daily Arts, May 5]. A contract is a contract. However, I could not help thinking as I read the article that the arts, along with many programs supported by federal dollars, are in trouble because they are being funded by the printing press (i.e., debt) and not tax dollars. My (and your) kids, grandkids, and great-grandkids are paying for Tapestry Dance Company's Soul 2 Sole International Festival. (Full disclosure: I'm a longtime fan and student of Acia, Tapestry, and even the Festival.) As a country, we are running trillion-plus-dollar budget deficits, yet we keep creating new programs to fund with ever more (non)existent tax dollars. This is intergenerational taxation without representation. Maybe the day of reckoning has arrived not so much for fiscal reasons but because of reckless leadership. Are we ready to tax ourselves – either through actual taxes, through voluntary contributions or through higher event prices – to support the nonprofits that bring us the arts (and all those other programs we want)? In a democracy, government isn't "them," it's us, and we have shown

no discipline when it comes to spending, clearly an unsustainable path. In our heart of hearts, we know this to be true but the temptation to spend "other people's money" is just too irresistible and impedes the necessary conversations about how to allocate what will always be limited resources.

Wendy Gordon

MOVE FORWRD

Dear Editor,

As you are very aware, there is a lot happening in our state and our country that will impact us all for years to come, especially if more of us don't get involved in what our local, state, and federal government is doing. The good news is there are people organizing to ensure that all of our voices are heard, not just those of the big donors and the wealthy and the corporate interests.

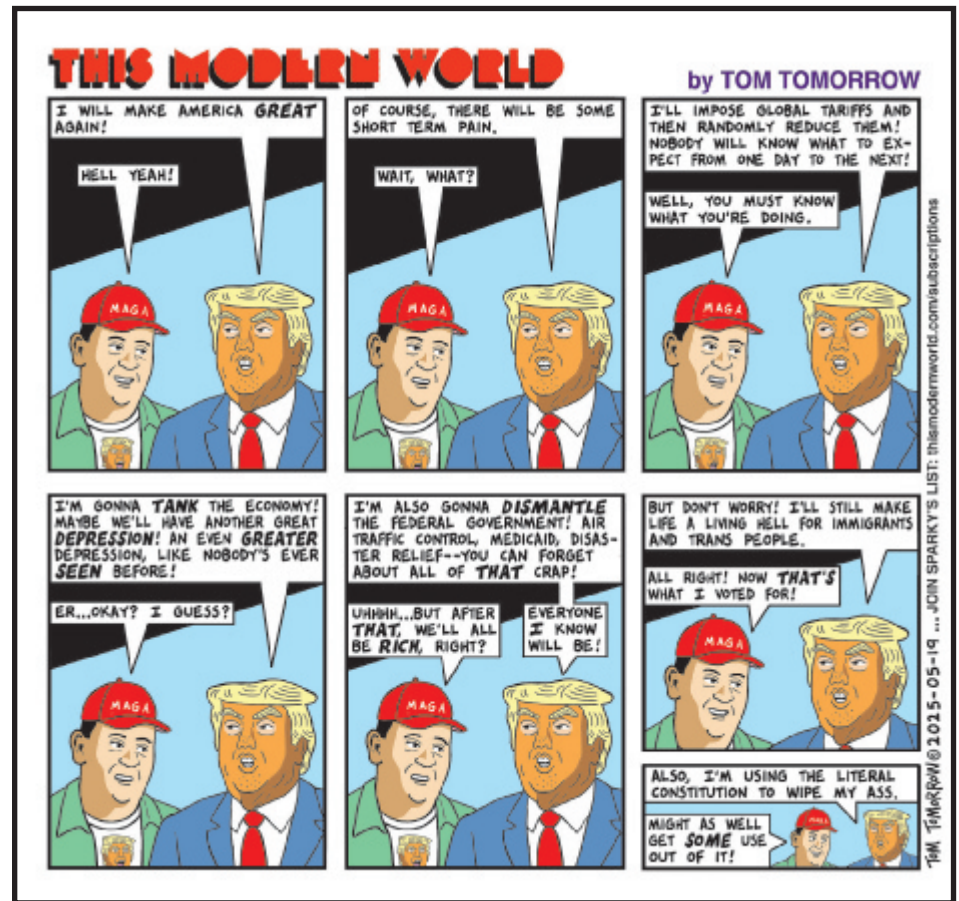
I'm writing to suggest that in solidarity, the *Chronicle* create a new weekly activism section to list upcoming events focused on upholding our democracy. Our grassroots group, FORWRD ATX, has hosted some great events including a McCaul Town Hall. As part of that group, I have been managing a public calendar of local/in-person events as well as many weekly webinars and virtual canvassing opportunities such as phone and text banking. This public calendar attempts to capture just some of the many relevant activities, offering an entry point where concerned citizens can plug in and become actively engaged in the work of preserving and fighting for democracy. With the help of *The Austin Chronicle*, I know that even more Austinites will become motivated to join us in this critical work.

Thanks for all you do,
Wendy Salome

Calendar Manager, FORWRD-ATX
forwrdatx@gmail.com

Calendar Editor James Scott responds:

Thank you so much for the work you've been doing keeping folks informed about local activism. While we don't have plans to create a dedicated section in our Calendar for such events, the *Chronicle* is always open to listing submissions that promote civic engagement. Feel free to email all event details to calendar@austinchronicle.com.



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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The War Against AI (Hint: Humanity Is Losing)

Entire office floors that were once filled with workers sit silent as employees are replaced with lines of code. Headlines scream of unemployment spikes and industries collapsing under the weight of automation. Technology has developed to the point of no control. Chaos reigns as robots begin an uprising against humanity. As focus turns to these dramatic science-fiction fears, the real danger lies hidden in the subtle social shifts that have already taken root. In today's fast-paced world of artificial intelligence, something important is slipping through the cracks: our ability and need to connect with each other.

College students, for instance, increasingly turn to AI tools like ChatGPT for help with assignments instead of engaging with their professors or teaching assistants during office hours. While this may feel efficient, it undermines an important learning process that thrives on discussion, debate, and clarification. Office hours not only answer students' questions but also create opportunities to form mentorships, explore ideas, and build confidence that AI cannot mimic.

This trend is not limited to the classroom. In workplaces and personal settings, people often use AI to draft emails, reports, and messages. While AI-generated text may be grammatically correct and convenient, the sense of warmth and authenticity of human writing is lost. These qualities are essential to creating a connection between sender and recipient, even if it's over a screen. Although AI can convey a message, it is far from replicating human emotions.

Another example of how AI is replacing human interaction is in mental health support. To avoid scheduling appointments and pricey therapy sessions, people are turning to AI chatbots. While these tools can provide accessible relief for those reluctant to seek help, they cannot truly replicate human empathy. As *Forbes* notes, AI therapy tools can offer quick advice or reassurance, but lack the deep understanding and responsiveness of licensed professionals who are trained to notice subtle cues, build trust, and respond compassionately.

Human beings are social animals. Our ability to express emotion, communicate face-to-face, and interpret nonverbal cues is critical to understanding ourselves and others. As we continue to outsource our interactions to machines, we risk creating a more efficient society that is also more isolated, artificial, and emotionally detached.

So, what can society do to preserve our humanity in the new age of AI?

First, we must start early. Parents can nurture their children's emotional intelligence by encouraging open conversations, modeling vulnerability, and spending quality time together without screens. Emotional skills such as recognizing and managing feelings are the foundation for long-term mental and social well-being.

Second, schools and universities should intentionally create spaces for human interaction. Administrators and educators can encourage collaborative group work, Socratic discussions, and one-on-one mentoring to help reinforce the value of learning from each other. This brings a much-needed balance to today's technology-dominated curriculum.

Third, we need to become more mindful about when and why we use AI. Before asking a chatbot to write a message or provide information, remember to ask yourself these vital questions: Is this an opportunity to make a connection with someone? Can I learn more from a conversation than a quick automated response? Am I relying on AI out of habit or necessity? Choosing human interaction, even when it's less convenient, can have long-term benefits for our relationships and mental health.

Finally, we must reinvest in our communities. Whether through volunteering, attending local events, or simply having dinner with family and friends, reconnecting with our surroundings helps regain that little bit of humanity that AI has taken from us.

AI is here to stay, but our humanity doesn't have to fade to make way for it. Let's use this moment to reconnect with the people around us, not retreat further into our screens. ■

Henry Pham is a native of Texas who is studying at Brown University.

BY HENRY PHAM

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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HEADLINES

OUR TECH HUB MIGHT BE UN-HUBBING:

Keeping in mind that *The Wall Street Journal* just loves to write a headline that will piss Austinites off, *WSJ* posited this week that “Austin’s reign as a tech hub might be coming to an end.” *WSJ* cites a report from venture-capital firm SignalFire that found a slight decrease in Big Tech employment in the city. It seems that the coasts are making more of the AI boom, due to the existing AI hub in San Francisco and an influx of AI businesses to New York. LinkedIn data shows a 23% and 11% year-over-year decrease in moves from San Francisco to Austin and New York to Austin, respectively. One tech bro who moved from New York to Austin told *WSJ* he broke his lease after six months because he was disappointed with the vitality of the local tech industry and, in the understatement of a lifetime, “public transit also left something to be desired.”

UT ROYALLY EFFED:

UT has lost \$47 million in research grants under the Trump administration, with 67 projects being terminated or paused, the *Statesman* reported. Public records obtained by the newspaper show a handful of programs initially cut were able to regain funding, but if they hadn’t, the overall loss to UT would have been upward of \$50 million. Danielle Clealand, a UT professor whose historical work on Cuban immigration to the U.S. was defunded, told the *Statesman* that the university informed her she’d lost funding, but the federal agency did not send her a letter or explanation for the termination. “Definitely at the time of election, I didn’t think about this,” Clealand said. “There’s just a devastating halt in important research across academia and across disciplines, and all of us are trying to figure out how to come back from this.”



UT has had to cut more than 60 projects
GETTY IMAGES

CONTINUED ON P.8



l-r: Joshua Beasley Jr. before his imprisonment; Joshua on a video call with his mom Amnesty

COURTESY OF AMNISTY FREELAN

It’s Hard Here, Mom

Her son was in solitary confinement at 11 and dead at 16.

She’s fighting a bill that would put more Texas kids in adult prison **BY MAGGIE QUINLAN**

**CONTENT WARNING:
SELF-HARM, SUICIDE**

Roadhouse Family Diner in Paris, Texas, is on Main Street, which is also U.S. Highway 271. The ceilings are corrugated steel, the walls are wood-paneled, and the waffles are shaped like Texas.

This is where, in the back with the sinks and the boxes of soda syrups, Amnesty Freelan would take calls from her 11-year-old son in prison.

The state didn’t call it prison. They called it a “Juvenile Correctional Facility.” But just like prison, you can’t call anyone incarcerated there. They call you when they get a

chance, and only if they have enough money to pay for it. There is no voicemail. You either pick up or you don’t.

At the Roadhouse, Amnesty mostly washed dishes. But that was too loud for speakerphone conversations with little Joshua Beasley Jr., so when he called her at work, she’d turn the faucet off. That’s how she describes it. As she cut tomatoes or onions, or refilled ketchup bottles, he’d ask how his brothers were doing. He’d tell her about the other boys at the facility 275 miles from his family. And he’d tell her how much he hated

it there. She says over and over again, he told her: “It’s hard here, Mom.”

He told her how often corrections officers pepper-sprayed him. She says at one point, it seemed to be happening every week, usually when Joshua was trying to strangle himself in his cell.

Joshua was incarcerated because of a series of offenses committed at age 11. First, he got into a fight with his older brother and threatened him with a kitchen knife. Next, he was arrested for spray-painting a

CONTINUED ON P.8

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HEADLINES CONTINUED

\$1 THERAPY, WOOHOO!: Since the engine of Austin's economy runs largely on tech and the university, this is pretty demoralizing stuff. If you feel more in need of talk therapy than ever before, same. The good news is for National Mental Health Awareness Month, the Greater Austin YMCA is offering \$1 counseling sessions. These 50-minute sessions are available in person and virtually. You can secure an appointment within five days of requesting one. To book, visit austinyymca.org/programs/counseling.

GERRYMANDERING CHALLENGE: Texas Republicans' most recent gerrymandering effort is already 4 years old but a lawsuit challenging it is finally being heard in federal court. Plaintiffs including the League of United Latin American Citizens, Mexican American Legal Defense and Educational Fund and the Texas chapter of the National Association for the Advancement of Colored People argue that Republicans illegally drew the congressional, Texas House, and Texas Senate districts to weaken the voting power of Black and Hispanic communities. If judges agree, it wouldn't be the first time, The Texas Tribune reports. They write, "in every decade since the Voting Rights Act was enacted in 1965, Texas has been found by a federal court to have violated federal law by illegally discriminating against voters of color."

DATA CENTER SUCKING ENERGY: Lockhart sure has changed in the last decade – it's hip now, for one thing. But shitty stuff still happens there. Lina Fisher at the Austin Monitor reports that a Colorado-based developer recently announced plans to build a 2-gigawatt data center on 1,500 acres at the edge of town. Data centers threaten Texas' energy infrastructure, the Monitor reports, because they require huge amounts of energy and water to operate. The centers already in existence account for almost 2% of global energy demand. Their continuing proliferation is one of the reasons, along with cryptomining and population increases, that Texas' energy demand is projected to double by 2030.



Lockhart has a big, new energy suck
GETTY IMAGES

CONTINUED ON P.10



Amnistry Freelen testifying at the Capitol on April 7

SCREENSHOT VIA TEXAS HOUSE OF REPRESENTATIVES

JUVENILE CORRECTION CONTINUED FROM P.6

building. While on probation for the graffiti, he kicked an officer at the disciplinary school where the state sent him.

Joshua spent most of the next five years in solitary confinement by other names in Texas Juvenile Justice Department facilities, according to a lawsuit filed on behalf of his parents. It accuses the state of deliberate indifference to Joshua's needs, and argues that it caused his death by negligence. The suit points out that his transfer to adult prison at 16 was particularly harmful.

As the preteen's self-harm and suicide attempts intensified, the state implemented more and more restrictions. During his years in confinement, he was allowed to hug his mother only once, according to the lawsuit. His counselors and case workers were constantly changing, and to treat his multiple diagnosed mental illnesses, he was prescribed a combination of drugs that can have the side effect of increasing suicidality – Zoloft and Abilify, among others. The Texas Department of Criminal Justice did not respond to our questions about Joshua, nor about general policies and statistics for minors in their custody.

The Texas Juvenile Justice Department declined to comment on the lawsuit, but a spokesperson denied that the department uses "solitary confinement" at all. They say youth are in groups during the day and alone at night, unless they're "exhibiting extreme violence toward themselves." Then

they are placed in what the department calls protective custody, and what the lawsuit calls solitary confinement. The spokesperson said "protective custody" is very rare – used in less than 1% of suicide assessments over the last five years.

The lawsuit describes a litany of Joshua's self-harm, which resulted in punishments – denied calls with his mother, denied parole, denied exit from his cell. In response to these punishments, he'd hurt himself more. For some periods, he was held in solitary confinement 23 hours per day. That's what Amnistry

"He couldn't even look out of that cell he died in."

AMNISTRY FREELLEN, MOTHER OF JOSHUA BEASLEY JR.

says. She has screenshots of their video calls when Joshua would look out of the food slot in his cell door to talk to her, with an officer holding up a screen for him to see.

Even in near-total isolation, Joshua found ways to hurt himself. He found staples, and broke pieces of floor tile, and gouged his arms with these things repeatedly. He swallowed metal, and buried objects so deep in his skin and urethra that he required multiple hospital trips, as the lawsuit details. Often, he tied things around his neck to choke himself. Amnistry says on some video calls she could see bruising on his neck from the ligatures.

At age 16, the state transferred Joshua to an adult prison, the Wayne Scott Unit, where he was further isolated. The lawsuit says at times he was kept naked. He was allowed only sack

meals. He was not allowed to call his mother. Officers covered his window so adults would not be able to see inside – a policy enforced by the warden. "He couldn't even look out of that cell he died in," Amnistry says.

After a month without calls, and weeks after losing access to the tablet that allowed him to message his mother, Joshua tied a sheet around his neck and killed himself.

The warden who called Amnistry didn't use the word "dead," she says. He used the word "unresponsive." Later, Amnistry learned from prison records that two hours before officers found him dead, Joshua had been talking about his phone-restriction punishment. He was assigned to be checked on every 15 minutes. He was left unchecked for more than two hours.

When Amnistry saw Joshua in his casket, it was the first time she had seen him in three months. In photos of the service, his skin is gray, and his button-up shirt is red like his casket. When Amnistry approached, she had a sudden urge to unbutton it. That's how she describes it. She did, and she saw his throat. There are photos of that, too: fingernail-sized red wounds, like maybe he was trying to pull the sheet off. "What I seen was Josh trying to live," she says.

■ ■ ■

It has been a difficult spring for Amnistry. March 24 was the second anniversary of her son's death in prison. She says it was finally time to clean out his old dresser drawers.

They were full of children's clothes, kids' size 11 and 13, mostly Nike. And there were papers he wrote raps on. Lots of lyrics, many of them crossed out. One is called "Slime Life."

Two weeks after the dresser cleaning, Amnistry drove 300 miles south of her home in Paris to the Capitol. When Joshua was alive in prison, she testified before lawmakers about the conditions many times. Now, she's pleading with lawmakers not to pass a bill that would move more Texas teenagers into adult prisons. It would allow these transfers for kids as young as 15.

Amnistry says most of the time, when she thinks about losing Joshua, she's either numb or angry. But when she learned about Senate Bill 1727, she thought she was going to throw up.

The Texas Senate has already passed the bill, and it was advanced by a committee in the Texas House.

The bill's author, state Sen. Charles Perry, says the state needs to reduce the number of assaults by juveniles against officers in corrections facilities. When he introduced

CONTINUED ON P.10

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HEADLINES CONTINUED

AN OPPONENT FOR PATRICK: One of Austin's representatives in the Texas House, Vikki Goodwin, announced Tuesday that she will run for lieutenant governor in the 2026 election. In a statement on X, Goodwin put public education at the top of her priority list, followed by clean water, affordable housing, and comprehensive health care. She led the post with an indescribably bad pun: "It's time for a Good Win." Please don't put that on a bumper sticker.

HOW ABOUT PEOPLE STAY IN JAIL:

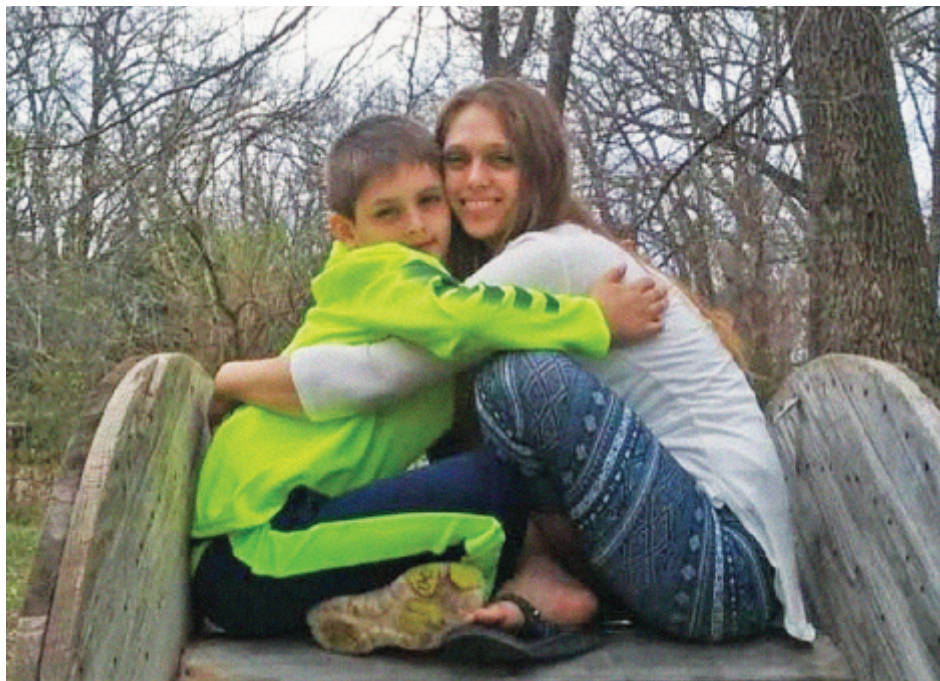
Texas' large cities have moved away from cash bail in recent years because the system is grossly unfair and requires them to spend huge amounts of money locking people up, most of whom are accused of low-level crimes. Republicans, confronted with these changes, have demagogued on the issue throughout the legislative session. This week, with the help of Democrats, they approved a bill in the House asking voters to amend the state Constitution to force judges to deny bail for certain violent offenses. The coalition also approved a bill to stop cities from using public money to bail out defendants.

PROSECUTORS SUE PAXTON: District attorneys in five of Texas' most populous counties are fighting back against Ken Paxton, suing the attorney general over rules adopted last year that require them to hand over any document or communication the AG requests. In a pair of lawsuits, the D.A.s charge that Paxton's rule is unconstitutional and would force their offices to process enormous amounts of data, something they say would be expensive, time-consuming, and illegal. Paxton replied to the lawsuits with one of his cartoonish yet ultimately yawn-inducing statements: "It is no surprise that rogue D.A.s who would rather turn violent criminals loose on the streets than do their jobs are afraid of transparency and accountability."



Ken Paxton is fighting the lawsuit
GETTY IMAGES

CONTINUED ON P.12



Joshua and Amnistry before he was incarcerated

COURTESY OF AMNISTRY FREELAN

JUVENILE CORRECTION CONTINUED FROM P.8

the bill in April, he pointed out that the state counted hundreds of these assaults in 2022, 2023, and 2024.

To do this, the bill mostly finds ways to prevent kids from being released. It would eliminate a community supervision option for certain incarcerated teenagers 17 and above, and it would block judges from shortening children's sentences except in narrow circumstances. For many kids, it would prevent their release if they are "alleged" to have committed a felony while in the juvenile justice system. But the worst part for Amnistry is a provision that would lower the age at which minors can enter adult prison.

"In a nutshell, we're asking to drop the age from 16 to 15 to send them," Perry testified April 1. "It's kids that act like adults and offend in a very violent and aggressive way that would get this treatment."

Amnistry says she believes in God. She says she thinks about Mary a lot – a mother watching her son die, covered in lacerations. She says she thinks Joshua was a sacrifice. "For other children to live, and to change, and to get the rehabilitation they desperately need."

When she testified against the legislation April 7, she told lawmakers that attempting to protect guards is a good thing. But, she argued, rehabilitation is the best option to do that.

One of the guards responsible for Joshua, Tiffany Andrews, says Joshua protected her. Once when she was pregnant, some kids got into a fight, and Joshua went over and de-escalated so she didn't have to. She said he prevented fights for her all the time.

She calls him a good kid, and "proof" that the department is broken. "He didn't trust the system, and he had every right not to trust it," she says.

Amnistry didn't mention Andrews in her testimony April 7. But she said once, when Joshua was pepper-sprayed while restrained, he spit on a guard. For that, he got an assault charge – the kind that would send a 15-year-old to adult prison under SB 1727.

"It's kids that act like adults and offend in a very violent and aggressive way that would get this treatment."

STATE SEN. CHARLES PERRY

The first night Joshua spent in jail, Amnistry was relieved. He'd been running away a lot, and she'd been praying. There was a closet in Amnistry's house dedicated to prayer, with church service bulletins pinned up all over the walls.

When Amnistry laid in bed that night, she was with Aarin, her soon-to-be-husband, this man who brought her three boys to church, "the first man who never did drugs with me." He held her in his arms, and she felt safe.

That's what she says she remembers most – feeling safe. Joshua wasn't on the street somewhere. She knew exactly where he was. People were there to take care of him. She thought he was safe, too. "And I was wrong."

Amnistry grew up in small towns across Texas, places with 2,000 or fewer residents and main streets that look like cowboy movie sets. She says she always trusted police. When her brother had violent episodes as a kid, her mom called the police. They were, after all, the only people Amnistry's mother could call. There were no crisis counselors. On those nights when Amnistry was young, police would come, and they could calm things down.

Amnistry blames herself and Joshua's father for the boy's mental illnesses. She was addicted to meth in his early years and incarcerated far from home for several months as a result. During her incarceration, Joshua's dad had an affair. He chose the new woman, and the family tore apart, and Amnistry and the three little boys lived for a while in a shelter.

When Joshua started acting out, he wasn't self-harming. He hated authority, ran away, and fought with his brothers, Amnistry says. When the state sent him to a disciplinary school and he continued to show symptoms of depression and other mental health disorders, a probation officer told Amnistry the best mental health care available to him would be in Texas' juvenile facilities.

"And I really believed them," Amnistry says. "That he would get the help that he really needed to rehabilitate and do better. That wasn't the case."

This week, Amnistry is going through Joshua's things. One by one, she lays out his letters, essays, and counseling worksheets on her blue and white striped comforter and takes pictures of them.

One is in faint pencil, Joshua's round, tidy script. "My name is Joshua Beasley and I'm 14. And I started using weed when I was 11, but one of the main reasons why I started using weed was because my granny on my dad's side of the family passed away from cancer and I was really close to her."

There was not much in Joshua's final cell. He was only allowed a few things he couldn't hurt himself with: some of these papers, a pair of rubber slippers, a Bible.

The Bible is black and beat up with the back cover torn off. The last page has a single handwritten note. Joshua's mother says it looks like his handwriting, but she can't be sure.

"1 Corth 13-11" diagonal across the top of the page: When I was a child, I talked like a child, I thought like a child, I reasoned like a child.

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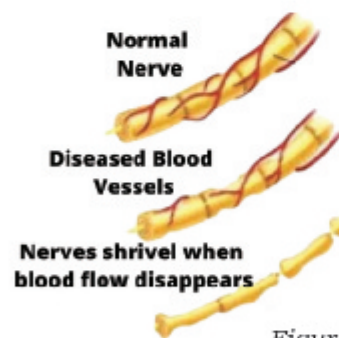


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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- 3) Determine the amount of treatment required

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HEADLINES CONTINUED**AUSTIN PROSECUTORS MISSING DEADLINES:**

Speaking of our D.A. and long jail stays, the *Statesman* reported this week that the District Attorney's Office has on hundreds of occasions failed to indict or release by the 90-day deadline, leaving more than 180 suspects in jail without a case to fight. Garza told the *Statesman* that his office found "that the overwhelming majority were appropriate not to be indicted" within 90 days.

MORE CHRISTIANITY IN SCHOOLS:

The Earth is only 6,000 years old, any good Christian knows, and yet they divvy up that time strangely, with their "B.C." and "A.D." system. The Texas Senate wouldn't have it any other way. On Monday, senators voted to block the purchase of any school textbook that doesn't use the B.C. and A.D. nomenclature. It's the latest in a list of bills focused on prioritizing Christianity in public school classrooms. Academics have moved away from B.C. and A.D. in recent years, preferring to use "Before the Common Era" (B.C.E.) and "Common Era" (C.E.), to show respect for other faiths.

SPRING SPRANG AND NOW IT'S HOT

TIME: Can we just talk about the weather, please? It was a strange, lovely spring – perfect temps but practically no rain. Now summer is here and guess what, it's gonna be hot. KUT reports forecasters predicting the temps won't be as blistering as summer 2023 but that it will be, in the words of meteorologist Mack Morris of the National Weather Service, "warmer than normal." Uh, you mean, more "apocalyptically searing, burning, broiling, sizzling, and scorching ... than normal?"



It's hot! Let's swim!
JOHN ANDERSON



Senate Bill 37 shifts power from university administrators and faculties to boards appointed by the governor

ZEKE BARBARO / GETTY IMAGES

How Gov. Greg Abbott Appointees Could Take Over UT

Texas Republicans move forward with new bill attacking academic freedom **BY BRANT BINGAMON**

Texas Republicans are working to tighten their grip on the state's public universities. Monday night, the House's Higher Education Committee voted along party lines, 6-5, to approve Senate Bill 37, a bill that would let Republicans selected by the governor influence the courses taught at Texas universities, choose the schools' leaders, micromanage their lower-level hires, and open investigations into their professors.

SB 37 could be approved by the full House and Senate within the next week and sent to Gov. Greg Abbott for his signature. UT-Austin professor Karma Chávez told us she and her colleagues believe that if the bill is passed it will "enshrine intellectual discrimination" at UT. "It's indoctrination," Chavez said. "Our leaders always say they are worried about indoctrination, but they are the ones who want to insert politics into every corner of public university education in the state."

SB 37 makes several big changes to higher education. It shifts power over the courses that students take from the universities' administrators and gives it to their governing boards. These boards, like UT's Board of Regents, are composed of political appointees chosen by Gov. Greg Abbott, with the approval of the Texas Senate. SB 37 requires the governing boards to create a "review committee" to examine each university's core curriculum – the courses that students must

pass in order to graduate. The review committee must then recommend whether specific courses should be eliminated from the core curriculum, using several criteria, including whether the courses "endorse specific public policies, ideologies, or legislation."

Chávez told us that UT's core curriculum includes many courses in disciplines like history, humanities, and the arts. The courses are proposed by instructors from the different departments within the university and approved by administrators. She said the Republican claims that professors endorse particular ideologies is unfounded. She believes they don't want students to learn about the civil rights victories that minority groups have won over the last several decades and said restricting education will help them achieve that goal.

"Those of us in the College of Liberal Arts – especially ethnic and gender studies, American Studies, those kinds of things – our classes are not going to be allowed in the core curriculum," Chávez said. "They're trying to make it so that no one takes our classes. And then what they're going to do is say, 'Well, no one takes your classes, so now we're going to slash your budget.' It'll be a death by a thousand cuts."

SB 37 also changes the way universities choose their leaders, giving Abbott's governing bodies the power to approve or deny

the hiring of vice presidents, provosts, and deans. The governing boards could also approve or deny job postings for tenured faculty positions in fields other than science, technology, engineering, and mathematics. One jarringly expansive rule simply states, "The governing board of an institution of higher education may overturn any decision made by the administration of a campus under the board's control and management."

The bill also creates an avenue to investigate "noncompliance by institutions of higher education with state law or institution policy" by creating the Office of Excellence in Higher Education within the Texas Higher Education Coordinating Board, the agency overseeing the state's public colleges and universities. It specifies that the director of the Office of Excellence will be appointed by Abbott and make yearly reports to him, Patrick, and Attorney General Ken Paxton on its investigations.

UT professor Andrea Gore said her colleagues believe the creation of the Office of Excellence will encourage an avalanche of baseless accusations. "They can report on professors and then there's going to be an investigation by this politically appointed ombudsman," Gore said. "It is kind of scary."

Gore said SB 37 also undermines faculty governance, the principle that faculty members should help create and manage school policy with university leaders. The bill would greatly reduce the number of professors sitting on faculty senates at the state's colleges and universities. It would give UT's president – former Ken Paxton lieutenant Jim Davis – the power to appoint half of UT's faculty council members, who are currently elected by their fellow academics. It would also allow Davis to pick which of those members sit on the faculty council's executive board, with whom he meets weekly.

Taken as a whole, the professors we spoke with believe that SB 37 is another effort to silence voices and stifle research that Republicans take issue with. They think it will further damage the reputation of our colleges and universities.

"I've already lost key colleagues who have accepted positions at other institutions and will be gone this coming fall," UT professor Adele Nelson said. "And frankly, I have no idea how I'm going to teach my classes. I can't talk about Latin American art history without discussing race and ethnicity. And obviously, I don't advocate for the superiority of one race or ethnicity over the other, but part of humanity's critical thinking is understanding the perspective of other people. And I'm worried that a student will misunderstand that and I'll be reported."

"So we're panicked, both in how we're going to manage our classrooms and the destruction that this will bring on UT's departments."

Audit of APD License Plate Reader Program Reveals Privacy Concerns

City Council could renew program next month

BY AUSTIN SANDERS

Activists and the Austin Police Department argued over the automated license plate reader program for years. Advocates called it “mass surveillance,” and feared that data from the readers might be used to arrest undocumented immigrants or Austinites seeking abortions. Now, with a one-year pilot program coming to a close, Council will soon have to decide if they want to renew it.

The police department has broadly adhered to the guardrails established by City Council for the department’s use of ALPRs, according to a draft report published by the Office of the City Auditor, though ambiguous contract language with one of the vendors supplying the city with cameras to support the program has stirred privacy concerns among Council members.

ALPRs utilize cameras mounted on police patrol vehicles and in fixed locations to take photos of vehicle license plates that are stored in a database along with the date, time, and location associated with each photo, all of which is accessible to law enforcement. APD operated an ALPR program until 2020 when Council suspended it; a different Council reauthorized the program in 2023 as a one-year pilot with more stringent privacy and data sharing restrictions. That pilot period is drawing to a close.

Reauthorization of the program was opposed by criminal justice advocacy groups as well as technology groups like the Electronic Frontier Foundation, which argued the program would allow for increased government surveillance of the general public. As part of the compromise that preceded Council’s approval

of the program, APD agreed that it would not retain data obtained through license plate scanners for more than seven days and that APD would not share the captured data with outside law enforcement agencies except in specific circumstances, like the investigation of violent crimes.

The audit – presented at a May 19 special called meeting of Council’s Audit and Finance Committee – offered some insight into how APD has utilized the program and how effective it has been, while revealing initial missteps around implementation of the program, some of which have been resolved and some of which are lingering.

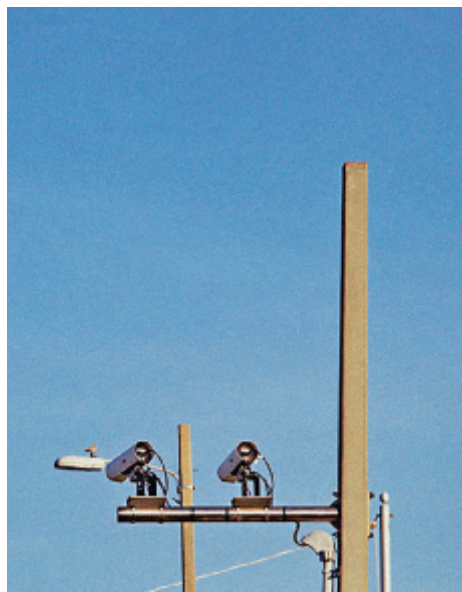
CMs Chito Vela, Mike Siegel, and Mayor Pro Tem Vanessa Fuentes seemed to be most concerned about contract language with one of the vendors the city uses, Flock Safety (the other vendor is Axon). That language could allow Flock to retain some of the data captured with their cameras outside of the seven-day retention period and share it with outside law enforcement agencies.

The audit did not find any cases in which that actually happened, though. The audit also only found eight instances in which outside agencies requested ALPR data from APD. Still, the prospect worried Fuentes. “Council passed a resolution, city legal worked out a contract with a vendor, and the auditor did an assessment of the contract saying it is not aligned with our resolution,” Fuentes said at the meeting. “That does not give me trust as a policymaker in our city legal department.” Vela also said that if a contract with Flock were extended, that language would have to be removed.

Assistant Chief Sheldon “Scott” Askew presented some findings from the audit that show why APD is advocating for Council to extend the program. Out of an estimated 75 million license plate scans made through nine months of the pilot period, the report found that ALPRs assisted with 165 arrests and 134 criminal prosecutions. Askew said that most of the arrests were for stolen vehicle offenses or for people with outstanding warrants. Askew also noted that tracking prosecutions can be difficult as individual cases can take years to make their way through the criminal justice system. The audit also found that use of the ALPR system led to zero “incorrect or unjustified” traffic stops.

CM Marc Duchon asked Askew how often ALPRs played a role in solving a serious crime, like homicide. Askew could recall one homicide investigation where detectives used the tool and that it was difficult to say how pivotal a role the technology played in solving that case. “It’s hard to say we wouldn’t have solved that case without ALPRs,” Askew said. “The question is how long would it have taken without it and would [the suspects] have committed additional crimes?”

Council is expected to vote on extending the ALPR in early June.



License plate readers scan cars at all times
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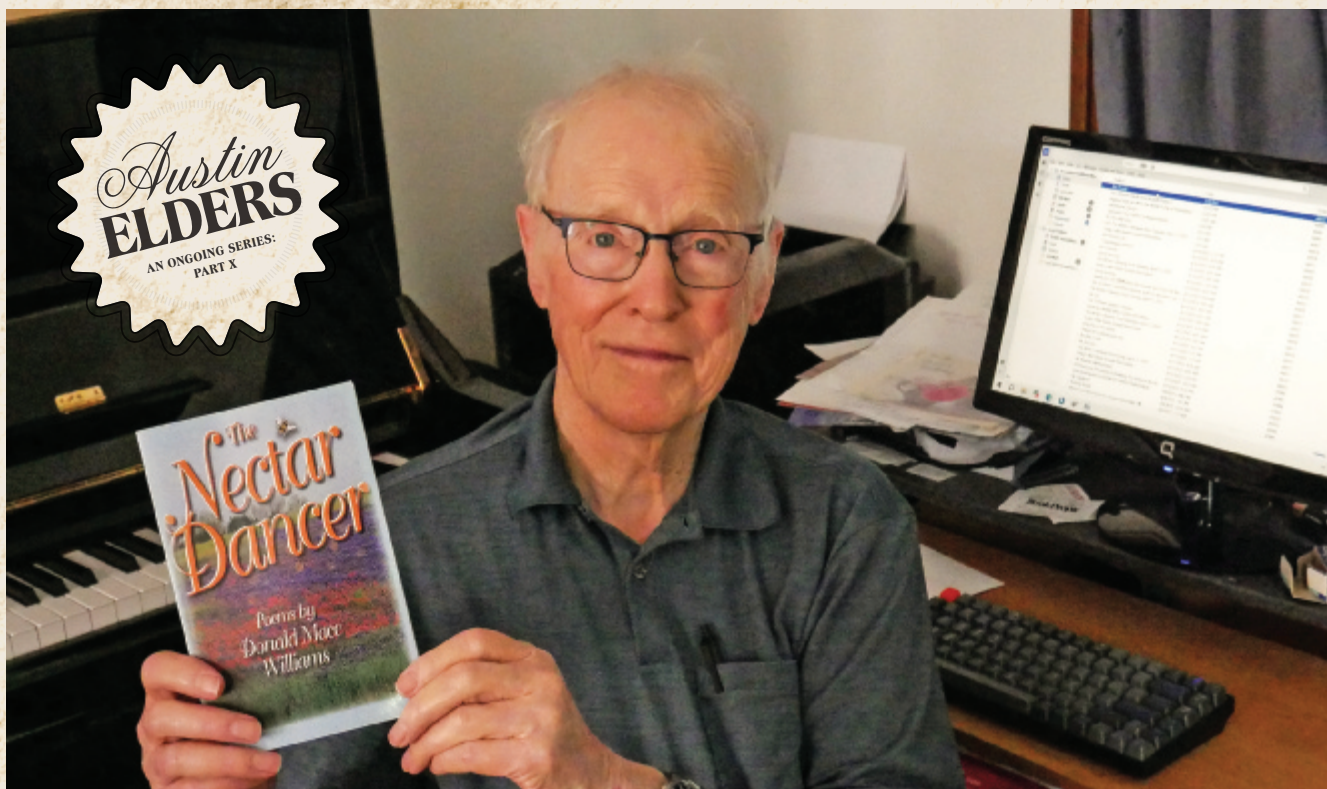
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Austin writer Donald Mace Williams at home

PHOTO BY MATTEA GALLAWAY

Austin Elders: Meet Donald Mace Williams, the 95-Year-Old Ph.D. and Poet

He's an expert on *Beowulf*, and he hasn't stopped writing **BY MATTEA GALLAWAY**

His quaint Bouldin Creek home is stacked with books, and scattered scraps of paper with poetry drafts and translations he's working on. Currently, he's translating a 19th-century German poem by Annette von Droste-Hülshoff.

His passion for poetry began 80 years ago when he was introduced to *Beowulf* in high school. Fascinated by the Old English words, he eventually obtained a Ph.D. at UT-Austin in the prosody of *Beowulf*, translating the poem for his dissertation.

This wasn't his first time in Austin, though. The Great Depression and World War II caused his family to move throughout his childhood.

"I was born, by the way, on the day of the stock market crash in 1929," Williams said. "So it must have been all my fault."

Williams vaguely remembers his childhood homesteading days, picking berries and burning his hand on a wood stove in his family friend's tent. His father had odd jobs during the Depression, selling things like soap,

mayonnaise, and oranges to get by. Though a staunch conservative, his father eventually joined Franklin D. Roosevelt's Civilian Conservation Corps to support his family.

The CCC led the family to travel even more. Williams spent his adolescence crisscrossing the country – Lubbock to Miami Beach to Washington, D.C., and he lived in Austin during his junior year of high school, around the time he realized his passion.

"When I was 16 or 17, I told my dad I wanted to be a writer," Williams said. "He said, 'If you want to be a writer, go to work for a newspaper, where they'll blue-pencil your copy and teach you not to waste words.' So I did."

Right out of high school, Williams was a copy boy for *The Denver Post*, where his father worked as a reporter. Soon after, he went to Texas Tech for his undergraduate degree. He initially majored in German for his singing, having begun classical vocal training at 16 (a hobby he continued for decades) but quickly switched his major to English.

After obtaining his bachelor's degree, he wrote for various newspapers, including *Newsday*, the *Fort Worth Star-Telegram*, and the *Amarillo Globe-News*. But he was itching to write poetry, so he decided to go back to Tech for his graduate degree.

"I'd been living in Amarillo, worked for the Amarillo paper," Williams said. "But I decided I wanted to go back [to school] to become a professor, so I'd have summers off and could write poetry."

But those summer plans didn't happen overnight. With his master's, Williams spent seven years teaching journalism and then went back to journalism work after – and, of course, he spent some time in Austin for his Ph.D. This was in the early Seventies, before the city became a tech hub with skyscrapers towering over the Capitol.

"[It was] much smaller compared to now," Williams said. "Much more like Austin ... it had more, to my mind, more distinctive character."

In 1999, 70-year-old Williams retired from his last official job, where he was a writing coach for *The Wichita Eagle*. But he didn't approach retirement in the traditional sense; rather, he used the extra time to write poetry and fiction, entering the new millennium with new motivations.

His debut novel, *Black Tuesday's Child*, is set in small-town Texas where a man grapples with staying in the town or pursuing a life as an opera singer. Williams enjoys character-driven works and writing things he knows or has experience with – at least most of the time.

"I wouldn't have dared try to set a story in a place I never lived," Williams said. "Except that one of my books is set in 7th-century England. I wasn't there."

But Williams has abandoned the fiction genre, claiming that he's run out of ideas. However, he still writes poetry and nonfiction. In 2023, he released a book of two novellas; *Wolfe* sets *Beowulf* in the Old West, and *Being Ninety* features prose, with Williams reflecting on the time he's spent in the prairies.

He also focuses on translations, most recently releasing *Beowulf: For Fireside and Schoolroom*, and his *Poems of Rainer Maria Rilke: A 150th Anniversary Reader* will be released this September.

In 2023, he moved from Canyon, just 10 minutes south of Amarillo, to Austin. This time, it was for love.

"After my wife died, I became acquainted online [on Match.com] with a lady who lives in Austin, and we corresponded that way," Williams said. "I thought, heck, I'll just move to Austin. ... She's only six blocks from here, so we see each other every day."

They live a peaceful life, spending their days going on walks, completing crossword puzzles, and often eating dinner together. Yet, Williams struggles to sit completely still.

He strives to be more productive.

"I waste a lot of time," Williams said. "I waste a lot of time reading *The Wall Street Journal* and reading the headlines online, and some-

times the stories that are connected to them."

Williams wants to do more translating, having recently received another book of Rilke's poems that he has barely broken into. He also wants to write more poems; ideas don't come to him as much as they used to, but they still do from time to time.

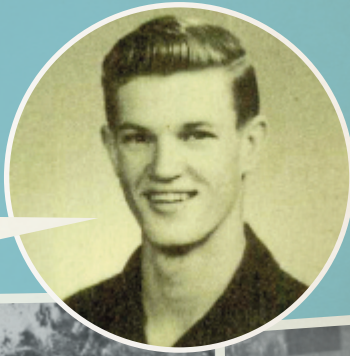
"An image will occur to me, or maybe a first line, and that's all I want or need," Williams said. ■

"I thought, heck, I'll just move to Austin."

DONALD MACE WILLIAMS

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SIMS co-founder Alejandro Escovedo speaks at the nonprofit's 30th anniversary concert on May 18

JANA BIRCHUM

SIMS Turns 30 MUSIC

Austin's music community honors a lifeline **BY CAROLINE DREW**

"This too is gonna pass," Taylor Muse of Quiet Company scream-sang at the SIMS Foundation's 30th anniversary celebration last Sunday. Behind him, Justin "Wash" Washington nearly outdid Muse, mouthing the lyrics with full-throttle, cathartic joy and channeling emotional release into his trumpet.

Music's therapeutic power – long championed in both its creation and consumption – was on full display at Empire Control Room & Garage. From the thoughtful headbanging of Quiet Company and nolo and the dancers swayed by THEBROSFRESH and Hotel de Nova, to the nostalgic singsong of late-Nineties pop-rockers Fastball and the outspoken ballads of Heartless Bastards, Austin musicians poured themselves into expressive performances.

"Music truly is a medicine that's stronger than a pill," said singer-songwriter and SIMS advocate Nakia, introducing his final song "Trash Talk." Nakia & the Never Not Now delivered those lyrics in five-part harmony. "Rock and roll catharsis for life!" shouted Parker Woodland bassist and vocalist Erin Walter, as her own band's set wound down.

As powerful a medicine as music can be, the Austin artists at SIMS' anniversary knew musicians need more. Three decades in, the

nonprofit's roots run deep. Across era and genre, nearly all of the performers had taken advantage of SIMS' personalized, accessible support.

When nolo drummer Jason "Jay" Amato was at his lowest point, his bandmate, vocalist Richard "Ritchie" Wall, told him to call SIMS.

"I just had five minutes of strength to pick up a phone and call," Amato said in a video shown during the event. "They were immediately helpful and immediately kind." Amato now serves as SIMS' community engagement coordinator, striving to bring others the care that helped him and his bandmates find stability and sobriety.

Sound engineer and lifelong musician Jamie Wellwarth took to the stage to express appreciation for the support he received from SIMS – for his younger self and now, for his transgender son: "I cannot be more grateful for that opportunity that he gets – that SIMS would actually go out of their way to cover family members and crew members."

Wellwarth shook his head, at a loss for words. "I've been all over the world and we got it good in Austin, you know what I mean? There's not other cities doing it like this, you know? We have opportunities to be able to

help each other and to let everybody know that we are not alone."

That opportunity is thanks, in no small part, to Don Ellison – the father of late Austin musician Sims Ellison of Pariah – and Alejandro Escovedo, Don Harvey, Wayne Nagel, and Walter Taylor, who collectively formed the nonprofit in 1995 after Sims' death by suicide.

"[I've been] playing music this year now for 50 years, enjoying the spoils and whatnot of being [in a] rock and roll band for 50 years," Escovedo said with a sly smile. "And had I not been part of SIMS, I probably wouldn't have lasted that long. So it's meant so much to me, not just because Don and Wayne asked me to be part of it, but because of what we've accomplished over the years. All the people that we've helped. I have so many friends who survived the life of being a musician because of SIMS here in Austin."

Escovedo joined dream pop Francophiles Night Glitter onstage for "Sensitive Boys," a raucous "Castanets," and a playful rendition of the Stooges' "Gimme Danger," which he recorded for a compilation album that Kyle Ellison, brother and bandmate to SIMS' namesake, put together to raise money for

the foundation in 2015. Night Glitter guitarist Ellison later reunited onstage with fellow Pariah member David Derrick.

Alongside performances, proclamations from City Council and the Texas Music Office marked SIMS' anniversary. District 3 representative José Velásquez declared May 18, 2025 to be SIMS Foundation Day.

"Simply put, SIMS is saving lives. Let's ensure that for the next 30 years, our city is healthy and our city continues rocking," he said.

Musician and Texas Music Office representative Graham Weber spoke to his own experience with the SIMS Foundation before reading from their letter of recognition. "I've been a beneficiary of services from SIMS many times over and I'm just so happy to be here and honored to be able to honor a great organization like this," he said.

The anniversary celebration came after SIMS temporarily halted services last year due to funding challenges. The organization has since restructured its service model to accommodate changes in the health care system and launched a Restore the Rhythm campaign, aiming to raise \$500,000.

In 2025, SIMS' mission feels in step with current concerns over mental health and access to affordable care. From a 1995 vantage, SIMS was visionary – offering compassionate, individualized mental health care before the wider culture caught up.

"I have heard 'SIMS saved my life' so many times in the last year since joining the organization," CEO Derrick Lesnau said. "It is incredibly humbling to be a part of an organization, to be a part of a staff, to be a part of an advisory board, that gives so much to make sure that we can all continue to enjoy the music that we like to come out and enjoy."

Peyton Wimmer, SIMS Foundation's first executive director, closed SIMS' anniversary program by reading from one of the first speeches he gave in 1996:

"While we are a long way from the halls of bedlam, we have not yet come to terms with [the] mental illness of the society. The SIMS Foundation looks to the future, where depression is not a deadly illness. Where addiction and abuse do not take years from our lives. And where we are free of the stigma associated with mental health issues, thereby free to treat them with the depth and attention they deserve. Music is our greatest podium to social change. We have the stage, the lights are up, and the microphone is on." ■

"Simply put, SIMS is saving lives. Let's ensure that for the next 30 years, our city is healthy and our city continues rocking."

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Art by Zeke Barbaro / Getty Images

Educators want to eliminate the state test that stresses kids out and shuts schools down

Lots of people hate the STAAR test – students (of course), teachers (of course), but also parents and principals. Austin state representative Gina Hinojosa has a story she tells to demonstrate her feelings about STAAR.

“My son, when he was in second grade at Becker Elementary, was doing a STAAR practice test in preparation for third grade,” Hinojosa told us. “Third grade is the first year kids have to take the STAAR, so they were already doing STAAR prep in second grade. And he was tired of sitting there doing this practice test, so he complained to his teacher, and his teacher said, ‘Pablo, you’re going to have to sit for much longer than this next year to do the actual STAAR.’ So at that point, he made the decision that he was done.”

Pablo asked his teacher for permission to go to the bathroom. When he got outside class he darted for Becker’s front door. An assistant principal caught him and called Hinojosa. She picked up her son.

“He told me he planned to wait for me in the bushes,” she said. “I mean, it sounds funny, right? But this is what the STAAR test, and the pressure of it, does to little kids. It’s too much.”

The STAAR – its full name is the State of Texas Assessments of Academic Readiness – is the test given to all public school students at the end of each school year in grades three through 12. It’s the primary way Texas decides how kids, schools, and school districts are performing. The results are the basis for A-F grades given to kids and schools.

The test can, and does, label kids and entire neighborhoods as failures. The kids and neighborhoods are almost exclusively poor and minority. Here in Austin, the test recently labeled 30 of our 116 school communities as failures, almost all of them on the Eastside.

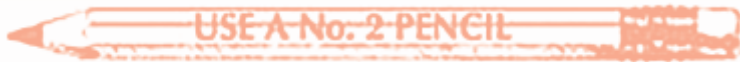
The Dobie Middle School community in the Rundberg area of Northeast Austin is one of those. Dobie’s assistant principal, Chadrick Holloway, told us Dobie’s kids and teachers were looking forward to STAAR testing this April – the school has been improving and the community expected higher grades this year. But then came the news that the school had scored an F on its 2023 assessment and that Austin ISD planned to shut the school down. The hopeful mood collapsed, but the testing went on.

Holloway said the testing takes a toll on students. “It does make them nervous. It is a long test. They do know what’s on the line, and they do feel the pressure, and they try hard. And it is stressful. We do see a spike in negative behaviors. We’ll see

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people acting out, walking out of class, maybe trying to skip a little bit more, or maybe being a little bit more verbally aggressive.”

Austin ISD board member Kathryn Whitley Chu taught math at Pearce Middle School in Southeast Austin from 2012-2014, the last two years before Texas closed the school for low performance and reimagined it as the Bertha Sadler Means Young Women’s Leadership Academy. Pearce was under intense pressure from the Texas Education Agency and Austin ISD to bring up its test scores in those final years.

“Frequently, as my students were trying to learn, a group of suited adults with clipboards would swarm the room unannounced, circling desks, hovering over students, and making notes,” Whitley Chu told us. “They’d choose an 11-year-old, get close to their face, and ask, ‘What is your learning objective today?’ – staring straight at them with their pen on the clipboard.”

Whitley Chu described what it was like on testing days. “Students were required to sit quietly until everyone was done testing. The students had silent lunches on those days because they were not supposed to talk about the test. Those days were miserable. Testing days were so strict that my sixth graders were required to stay in the same classroom all day, so noise in the hall wouldn’t be a distraction to other students. Students were cooped up and packed into classrooms because teachers were pulled to administer STAAR tests for other grades.”

Whitley Chu felt that in one way or another, every hour of her teaching through the year was devoted to helping students succeed on the test. She said teachers worried they could be disciplined, even go to jail, for allowing students to talk on test days. After all, violating testing security is a class C misdemeanor. She said when eighth graders failed the test they would have to take it again. If they didn’t pass the second test they would have to go to summer school and do a four-hour practice test, followed by another four-hour test. A struggling learner could be subjected to 32 hours of STAAR testing in their eighth grade school year alone.

“Can you imagine anything more demoralizing and less beneficial to the student?” she asked. “It’s completely demoralizing to be subjected to a developmentally inappropriate test that can label you a failure. The state is harming children with this requirement, period. Learning should be fun and not punitive. This nonsense has been going on for so long, people do not stop and think how ridiculous and awful it is.”

“As my students were trying to learn, a group of suited adults with clipboards would swarm the room.”

Austin ISD Board Member
 Kathryn Whitley Chu



GO ON

You're Killing Me, STAAR

CONTINUED

Test and Punish

Accountability testing has been going on in Texas since 1979, when the state first began to assess its public school students in the third, fifth, and ninth grades. The tests have changed names over the years, expanded, and gotten harder with increased standards.

STAAR replaced the Texas Assessment of Knowledge and Skills in 2012. Students first take STAAR in the third grade and continue taking it each year until they graduate high school or drop out. Through elementary and middle school they take separate tests in English and math. In grades five and eight they also take tests in science. They take a social studies test in grade eight. In high school, they take STAAR tests at the end of courses in English I and II, algebra, biology, and U.S. history. The tests last up to four hours in each subject.

STAAR is exclusive to Texas. The state, through the Texas Education Agency, hires a company to write the test – the agency signed contracts worth almost \$400 million to revamp the test in 2021 – and then tweaks it. TEA scores the tests and uses the scores to figure the A-F grades. STAAR results account for 40% of a high school's letter grade. The rest is determined by the school's graduation rate and how many of its graduates are judged ready for careers or college.

In elementary and middle schools, STAAR results constitute 100% of a school's A-F rating.

STAAR and the A-F system are the results of changes to education that then-Gov. George W. Bush ushered through the Texas Legislature from 1995-2000. Many of the changes became part of Bush's signature education law, No Child Left Behind, when he took office as president in 2001.

No Child Left Behind required schools across the country to test for reading and math in grades three through eight and at least once in high school. It mandated that districts rate schools on the basis of the tests and report the performance of different student demographics. It created sanctions – punishments – for schools that didn't meet the program's targets. If a school failed to meet targets for four consecutive years, its teachers could be replaced. If it failed to meet the targets for five consecutive years, it could be closed.

"There was a lot of really draconian stuff in that law," Louis Malfaro of the local nonprofit Austin Voices for Education and Youth said. "Well, it didn't work. It turns out closing a school in a poor

B.



The new STAAR requires kids to test on a computer, working with menus, highlighting, and keyboarding, which disadvantages kids who are unfamiliar with computers

Art by Zeke Barbaro / Getty Images

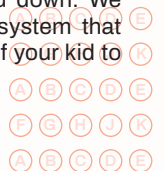
neighborhood doesn't help those kids learn more. It turns out that taking all the teachers at a low-income school that already had a 20% annual turnover rate, and getting rid of all of them – including the ones that had been there for years and actually knew the kids and the families – isn't a recipe for success."

Educators began reconsidering the value of No Child Left Behind soon after its passage. In 2015, during Barack Obama's presidency, Congress passed a reform scaling back the program – the Every Student Succeeds Act. ESSA still requires states to give most of the tests and compile most of the results that No Child Left Behind did, but what they do with the results is up to them. They don't have to close struggling schools or rename them or fire teachers or create partnerships with charter schools.

With ESSA's passage, many states abandoned the sanctions that had been integral to No Child Left Behind. Texas didn't. The same year ESSA was approved, our lawmakers passed House Bill 1842, a law codifying most of No Child Left Behind's punitive rules. It remains in effect.

Under HB 1842 and later amendments to it, schools that don't meet accountability ratings for two years in a row are required to submit turnaround plans, which the commissioner of the TEA – appointed by Gov. Greg Abbott – has the sole authority to approve. If the commissioner rejects a turnaround plan, TEA may close the low-performing school or take over the entire district, by replacing its elected board of trustees with a hand-picked board of managers. In 2019, lawmakers added the A-F grades to the system. In 2021, they reworked the school-closure rules, echoing No Child Left Behind by requiring that if even one school in a given district received five F ratings in a row, TEA must close the school or take over the district.

Malfaro said that state lawmakers' choices over the last 10 years have been ruinous ones for Texas education. "The rest of the country got on a different ship and sailed away from Test and Punish Island," Malfaro said. "Not Texas. We doubled down. We passed A-F, a consummately stupid system that says we can distill down the essence of your kid to a letter grade."



Educators want to eliminate the state test that stresses kids out and shuts schools down

Measuring Poverty and Calling It Performance

Educators do not trust STAAR and the A-F system. A 2022 survey of 1,291 Texas public school teachers by the Charles Butt Foundation found that 98% lacked confidence in the A-F system. 81% said STAAR places too much pressure on students and forces teachers to teach to the test. 77% said they were seriously considering leaving the profession in part because of the state's accountability system.

But educators believe there is one thing STAAR does reliably measure – the economic status of the kids it grades. “The correlation between income and test scores continues to be strong and you can interpret that in two ways,” David Kauffman, an AISD trustee and former principal, told us. “You can interpret that as we’re failing to properly serve poor kids. But you can also look at it and say this is a bigger problem than just instruction – dealing with segregated schools in a segregated society where opportunities are different depending on your income.”

Economically secure students score better on STAAR for several reasons, researchers theorize. They are typically fluent in English. Many arrive in kindergarten already able to read and write. Their families move to new homes less, so they attend school more regularly. All of these are highly correlated with academic success.

By contrast, 87% of the students at Dobie Middle School, the embattled minority school in East Austin, are economically disadvantaged. 72% have limited English proficiency. Dobie's students move more often than students at most schools in the district. It also has high numbers of students from foreign countries, some of whom received insufficient schooling, or none at all, before arriving in America, Chadrick Holloway told us.

“The rest of the country got on a different ship and sailed away from Test and Punish Island. Not Texas.”

Austin Voices for Education and Youth's Louis Malfaro

C.



GO ON

Republican State Rep. Brad Buckley says “nobody trusts the STAAR test,” and a bill he's filed would eliminate it

Art by Zeke Barbaro / Getty Images

You're Killing Me, STAAR

CONTINUED



Holloway said that Dobie, with an attendance of about 500, has kids from Mexico, Venezuela, Honduras, Guatemala, Cuba, Morocco, Nigeria, Afghanistan, and Pakistan. School officials say 30 languages are spoken at the school. “We just got a student the other day: She’s deaf, but she does American Sign Language a little bit and she speaks Igbo,” Holloway said. “So that’s two languages right there. We also have Kinyarwanda, Pashtu, Dari, Farsi – and Spanish is the biggest one.”

Spanish speakers are allowed to take STAAR in their native tongue until the fifth grade. Thereafter, they must take it in English. Those new to the country have a one-year buffer period before they begin receiving scores on STAAR. Afterward, regardless of where they are with their English acquisition, the scores count. “But if you’ve been in the country a year and you’ve never spoken the language before, is a year enough to proficiently show your knowledge on a subject?” Holloway asks.

Questions like this intensified after TEA released a set of new rules for STAAR in 2022. STAAR 2.0, as it’s being called, increases the score necessary for high schools to get an A in the accountability ratings. It requires kids to take the test on a computer, forcing them to work with drop-down menus, highlighting, and keyboarding – something that disadvantages kids who are unfamiliar with computers, as kids from foreign countries and impoverished backgrounds often are. It reduces the number of multiple choice questions on the test, adding a writing component called the “extended constructed response,” which requires kids to type short essays in their own words. TEA grades about three-fourths of the extended constructed response answers with automated intelligence – like artificial intelligence but without the learning.

“The essay questions are graded by AI, and these are English language learners,” said Barbara Boutette, a special education teacher at Burnet Middle School, which, like Dobie, recently received an F in the accountability ratings. “So there are times when their answer actually does make sense – you can tell that they’re comprehending the question – but they didn’t put the words together in the way that the AI needed them to.”

Test results for the first year of STAAR 2.0 showed a huge spike in the numbers of students who received zeros on the essay portion of the test. Before STAAR 2.0, about 5% of students across

D.



Dobie Middle School, a largely Latino school at risk of closure over STAAR scores Photo by David Brendan Hall

the state scored a zero out of eight possible points. Afterward, according to an analysis of test results by the Houston Defender, roughly half of fourth graders scored a zero out of 10 points. One in five seventh graders and one in four high schoolers scored zeros. Dallas ISD distrusted the AI grades so much that it paid TEA to have humans regrade 4,600 of its students’ answers, at \$50 per appeal. 43% of the answers submitted got higher grades.

When the 2023 A-F grades based on the new STAAR results were released this April, scores for schools across the state collapsed. One in five schools received a D or F rating – a 233% increase over the previous year, according to The Texas Tribune. Officials from a Houston area district calculated that D’s and F’s jumped statewide from 561 in 2022 to 1,913 in 2023. In Austin, the lower scores caused AISD to drop from a B to a C district. Thirty AISD schools received an F. Sixteen fell from a B to an F.

But TEA Commissioner Mike Morath defended the accuracy of the scores, calling them “a clear view of school performance.” Morath’s reaction was

unsurprising to longtime observers of public education in Texas. They say the A-F scores support a narrative the Republican Party has pushed for decades: Public schools are failing students and private schools are the answer.

Louis Malfaro said he believes this spring’s A-F scores helped Gov. Abbott win the approval of school vouchers, Abbott’s personal quest to allow parents to take taxpayer money out of public schools and use it for private schooling. Malfaro thinks that is one of the reasons the test is still around – it can be used to support a political leader’s desired message.

“TEA controls the STAAR test,” Malfaro said. “They’re able to manipulate it internally. And so if the commissioner wants to have a good year – let’s say Greg Abbott is running for reelection and he wants to point to school improvement – well, the commissioner can deliver him that school improvement. And likewise, if it’s a legislative year, and we want to show how shitty the public schools are, so that we can pass private school vouchers, the commissioner will accommodate. It’s such a corrupt system.”

Educators want to eliminate the state test that stresses kids out and shuts schools down



The Supernova Bill

Grassroots Republicans have less use for STAAR, however. On April 30, after a long day at the state Capitol, Republican Rep. Brad Buckley introduced House Bill 4 to his fellow legislators, leading with a pitch he knew would resonate. “House Bill 4 eliminates the STAAR test,” Buckley said. “You’re not just tired. That’s what I said. And that’s what this bill does.”

Buckley went on to say that “nobody trusts the STAAR test” and that it is time for the state to “get out of the test-making business.” He noted that researchers estimate teachers spend 18 days, about 10% of the school year, prepping students for the STAAR. “That’s not just bad policy, it’s foolish,” Buckley said.

Buckley’s bill got a lot of praise from school employees and advocates that evening. Justin Terry, the superintendent of Forney ISD outside Dallas, estimated that eliminating STAAR would cut testing days by half and save districts hundreds of thousands of dollars. James Cureton of Tyler ISD said it would return months of instructional time to teachers. Dee Carney of the Texas Center for School Accountability praised Buckley for working with school superintendents and “actually taking their feedback.”

HB 4 passed the House of Representatives on May 12 by a vote of 143-1. If it’s approved by the Senate (which is not at all certain) and signed by the governor (also not certain) the TEA will be required to replace STAAR this fall with an off-the-shelf test like MAP Growth from the National Assessment of Educational Progress. MAP Growth and tests like it are norm-referenced, like the SAT, which means they rate a student’s performance by comparing it to the entire group of students who are tested. Norm-referenced tests aim to determine what grade level a student is reading at and what their strengths and individual needs are.

MAP Growth is given to students three times a year – at the beginning, middle, and end of a school year – but the tests are shorter than STAAR’s, only 60-90 minutes per subject. Unlike STAAR’s results, which aren’t released for weeks, MAP Growth’s results come back within a day. The multiple tests and quick turnaround of results allow teachers to adjust lessons during the year. The test provides a fuller picture of a student’s development, especially students who may grow quickly, like those learning English or receiving tutoring, because the questions become harder or easier depending on a student’s previous answers, focusing more minutely on what the student has

learned. Generally, educators say tests like MAP Growth are cheaper and more useful than STAAR.

Students in Austin ISD already take the MAP Growth test, so if HB 4 is adopted in its current form they will be tested less. That’s important because education advocates believe that testing has gotten out of control. “Schools are not only giving the STAAR test, but they are giving MAP Growth tests, and they are giving the interim [STAAR] test,” said Bob Popinski of education advocates Raise Your Hand Texas. “If you’re emergent bilingual, we have the TELPAS test [the Texas English Language Proficiency Assessment System] on top of everything. So we have a lot of tests being thrown at our kids. And what you see from both sides of the aisle is, ‘Hey, I think we’ve gone too far in the amount we’re testing.’”

“You can tell that they’re comprehending the question – but they didn’t put the words together in the way that the AI needed them to.”

Barbara Boutette, special ed teacher at Burnet Middle School

Though it jettisons STAAR, HB 4 keeps the state’s A-F system. Popinski told us there is simply no appetite among most educators and lawmakers for abandoning test-based accountability. However, the bill does change the way schools are rated, requiring that at least 10% of a school’s total grade be determined by what it calls “student engagement and workforce development indicators.” The “indicators” can give schools higher grades if they have large numbers of students participating in extracurricular programs or in full-day pre-kindergarten. Elementary schools can get higher grades if their teachers complete professional development courses in literacy and math. Middle schools can score higher if their students pass career and technical education courses.

Dobie Middle School might not have been facing the threat of closure if HB 4’s indicator rules had been in place in 2023. That year, the school scored a 51 in the A-F ratings. An extra 10 points from an

indicator category would have given it a D, something that would have bought Austin ISD an additional year to help improve the school’s scores.

Instead, Dobie’s poor performance is forcing the district to propose a turnaround plan for the school which will replace its principals and about half of its teachers. Two other AISD middle schools, Webb and Burnet, are in the same position. District leaders recently told the school communities that each school has four months, starting in August, to raise their scores to a C in the 2026 ratings. Otherwise, they will be handed over to charter schools.

The schools could get a reprieve, however, if HB 4 is adopted in its current form. Rep. James Talarico got an amendment attached to the bill at its approval on May 12 which would give the schools two more years to improve their scores before they’re closed or taken over. But there is only a week left before the legislative session ends and no assurance that the Senate will bring the bill up for a vote, despite the fact that all but one of the Republicans in the House of Representatives approved it.

“It would be an incredible step forward if we could do this,” Austin State Rep. Gina Hinojosa told us in a call from the House floor. “But I’m not holding my breath. I’ve been disappointed in this building too many times.”

Regardless of what happens with the bill, public school supporters will continue to seek a better way for the education system to judge the accomplishments of schools like Dobie Middle School.

“An accountability system that allows for the results of one small group of the students to impact the entire democratic structure of local school systems, there’s something wrong with that system,” David Kauffman said. “And it ignores the fact that Dobie Middle School is serving its community beautifully right now. It has to do better in making sure that kids are being prepared to pass this test, but it’s ignoring the fact that they’re creating opportunities for kids to participate in arts and music and theatre, opportunities that they want to have. It ignores the fact that there’s new leadership there that’s bringing pride to the neighborhood and building kids up. It ignores the fact that there are teachers there who want to be there, who love the kids in the community.

“Those things all have value beyond just the test scores that kids get and they contribute to the long-term academic success we all want our students to experience.” ■

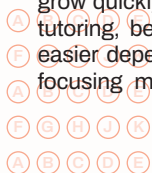




PHOTO BY CHAD WADSWORTH

Hot Luck Festival

MUSIC FOOD

THURSDAY 22 - SUNDAY 25, MOHAWK

"I recently played in Austin, Texas. It was in conjunction with a food festival, because Austin, Texas, is a food festival." Thurston Moore said that to Pitchfork in 2017, and, yes, he was talking about Hot Luck. The brainchild of Aaron Franklin, James Moody, and Mike Thelin, this annual convergence combines two of our city's favorite things: food and music. There will be no Thurston S'mores this year, but the feast will still include a plethora of bites from chefs across the country, soundtracked at Moody's Mohawk by long-running Michigan punks the Spits on Friday night and ATX alt rock vehicle White Denim on Saturday. — CARYS ANDERSON



COURTESY OF DOMO ALLEY-GATO

Purrdays FOOD

THURSDAY 22 & 29,
DOMO ALLEY-GATO TATSU-YA

Making excellent use of its "alley cat" play on words, Ramen Tatsu-ya's patio bar outpost embraces the pun and transforms Thursdays into Purrdays from 7-10pm. Expect a very chill hang zone with DJs Celly and Beatsmode taking over the turntables on the penultimate and final Thursdays in May, respectively. Besides the top-notch ramen and small bites, they've got \$3 Kirins with optional toppers of frozen foam flavored with ginger, mango, or vanilla, sure to be extra-refreshing on our hundred-degree days. Whether you're winding down or turning up, this is your East Sixth Thursday spot. — KAT MCNEVINS

Astronomy Uncorked: Dark Matter COMMUNITY LEARNING

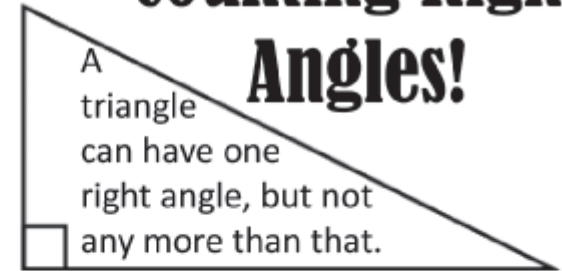
THURSDAY 22, C.L. BUTAUD

Dark variations of natural phenomena keep on popping up: dark energy, dark oxygen, dark MAGA. We'll leave that last one alone, but before all those, dark matter went from convenient theory to a detectable and powerful force in the universe. We're no scientists, but if we had to guess, we'd say dark matter keeps the universe from expanding into chaos. Don't take our word for it (seriously, *don't*), but you can trust astronomy professor Dr. Brian W. Mulligan, who will join attendees for some knowledge sharing paired with vino. We definitely learn better with a buzz. — JAMES RENOVTICH

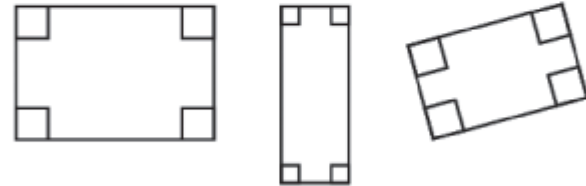
CONTINUED ON P.26

Counting Right Angles!

A right angle measures 90° , like the corner of this ad.



A quadrilateral can have four right angles.



What is the largest number of right angles a pentagon can have? What about a hexagon?

Math Happens

Scan the QR code for a solution.
Designed by Christopher Danielson
at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



The Talk: A Pep Rally Purity Play

THEATRE

FRIDAY 23 - SATURDAY 24, THE VORTEX

Chewed gum, crumpled roses, licked cupcakes. If those words just sent a shudder down your spine, congratulations! You have religious trauma from purity culture! Join the club. I once sat through a lecture where someone discussed going “too far” with the opposite sex as a trip in a canoe, and somehow it *wasn't* a dick joke. That would have made the metaphor far too interesting. Witness a way better written talk with *The Talk*. Written by CB Goodman and Lilly Percifield, and presented solo by Percifield, *The Talk* focuses on the Homecoming Pep Rally for the Christian High School Academy. Horny teens and hypocritical leaders! What could go wrong?

— CAT MCCARREY

“Dog Days”

VISUAL ARTS

THROUGH SEPTEMBER 6, DORF

When the profound connection between dog and human has become fetishized and monetized for clicks, where's a soulful dog person to go? Why not this group exhibition, which pays sweet tribute to our four-legged fam? Referencing the origins of “dog days” as a time of unrest in ancient times, DORF curators Sara Vanderbeek and Eric Manche are using the show to advance a different narrative: “that in a time of global uncertainty and rising temperatures, the steady, loving presence of a dog can be a grounding force – a source of comfort, stability, and meaning.” Friday's pet-friendly opening reception will have on-site adoptions, live dog portrait painting by Ami Plasse, and a doggy dance party with DJ Dana Scully.

— KIMBERLEY JONES

CONTINUED ON P.28



VICTOR LEE, “CIGARETTES AND CHOCOLATE,” 2023, OIL ON CANVAS / COURTESY OF DORF

MUSIC



Kerrville Folk Festival

PHOTO BY PERSPECTIVE PHOTOGRAPHY

COMPOSING YOUR AUSTIN SUMMER MUSIC CALENDAR

Sun's out and live music's in the air: Must be summer festival season! Austin's known for collecting all the best bands, musicians, and party people even during our hotter-than-heck months. Throw a dart at your May, June, July, and August calendar and you're sure to hit a fest featuring a loaded lineup – but that ain't the smart consumer's way. Thinking ahead's the name of the game, so refer to this listicle throughout your summer to see what's up in the Live Music Capital.

— JAMES SCOTT

Kerrville Folk Festival

May 22 - June 8, Quiet Valley Ranch; Cost: \$36-902

Stay for the entire 18-day spread of folk fun or stop in for a single weekend: You'll see talented artists no matter how long you hang out. kerrvillefolkfestival.org.

The Drop-In

May 22 - Aug. 14, the Long Center; Cost: Free but RSVP

Bask in this KUTX 98.9-presented showcase of 23 bands every Thursday through 'til August on the Long Center lawn. thelongcenter.org.

Hot Luck

May 22-25, Mohawk; Cost: \$33-632.14

Better known for the barbecue delights cooked up by participating chefs, you're in LUCK because there'll be HOT music from headliners the Spits and White Denim. hotluckfest.com.

illfest

May 30 - June 1, Travis County Expo Center; Cost: \$99-229

A three-day “street art and music” celebration headlined by Wooli, Liquid Stranger, and a B2B DJ set by Tape B & peekaboo. illfest.com.

Jump On It Week

June 1-8, multiple locations; Cost: \$149-379

More than just a music festival, this celebration of Black excellence features panels, parties, comedy, sports, and tons of local music talent for all eight days. jumponitonline.com.

Music Under the Star

Fridays in June, Capitol Mall Amphitheater; Cost: Free but RSVP

Outdoor tunes right by our state Capitol, with food and drinks on offer while you enjoy artists like the Tiarras, Luke Bulla, San Gabriel, and many more. www.thestoryoftexas.com/muts.

Babestock 2025

June 14-15, Cheer Up Charlies; Cost: \$27.50-44

Game-changing all-women-and-gender-expansive electronic music festival swings in for a second year featuring over 30+ “femme and them” artists. www.babestock.com.

Endless Light: A Solstice Festival

June 21, Mohawk; Cost: \$30.50-36.50

Headlined by the Bright Light Social Hour, this show also features Grandmaster, Megafauna, Iluvii, BRUCE, and many others to celebrate BLSH's album *Space Is Still the Place*'s 10th anniversary. www.thebrightlightsocialhour.com.

Austin Chamber Music Festival

June 27 - Aug. 9, multiple locations; Cost: \$12-120

Summer music's not just about guitars and drums: This classical celebration showcases string, piano, and choral talent from local and visiting artists. austinchambermusic.org/festival.

Willie Nelson's 4th of July Picnic 2025

July 4, Germania Insurance Amphitheater; Cost: \$30-291

The now gray-haired stranger sets up with friends, family, and Bob Dylan to serenade the stars & stripes under the Texas sky. willienelson.com.

Hot Summer Nights

July 24-26, Red River Cultural District; Cost: Free

Thursday 'til Saturday, drop in at any of the 10 participating venues to catch admission-free live music from over 150+ local artists. redriverculturaldistrict.org/hot-summer-nights.

SEE ART AND MAKE ART at

The Contemporary Austin



Unleash your creativity at The Art School at Laguna Gloria

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Healing Uvalde Mural Project can't help but bring a tear to your eye, and, maybe, a smile to your face.

Nineteen young children and two teachers at Robb Elementary School in Uvalde were murdered on May 24, 2022, by a madman not yet old enough to buy a beer, but he could legally purchase a high-powered, semiautomatic weapon with armor-piercing ammunition.

Despite the circumstances for the murals, the artwork scattered on the walls around downtown shine with color and celebrate life. The portraits are part remembrance and part healing for the town and the families.

The idea for the 21 murals in Uvalde came from Abel Ortiz-Acosta, a resident and artist, along with community organizers Monica Maldonado and Dr. George Meza. Muralists from around the state were recruited to work with the families in the heat and rain of July and August 2022 to capture the individual personalities on the walls of the town's buildings.

Tino Ortega, a muralist from El Paso, told an interviewer that at the last minute he incorporated a Capri Sun because the family said it was Jaliah Nicole Silguero's favorite drink.

In addition to the 22 murals (a final one called *Remember Their Names* lists the victims), there are small *ofrendas* around a fountain in the shaded park across from the county courthouse. Each altar is decorated with the individual's favorite things.

Each one of the murals is a permanent *ofrenda* to the special people these 21 people were. The paintings are decorated with Pokémon, unicorns, sports, kittens, butterflies, and smiles. A reminder that they were only children.

The Healing Uvalde Mural Project is a beautiful remembrance of a tragic event in Uvalde, about 1.5 hours west of San Antonio. The murals are easy to find in downtown. A guide to the addresses and information about the murals is found at www.austinchronicle.com/daily/travel.

1,755th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

The Royal Tenenbaums FILM

FRIDAY 23, HYPERREAL FILM CLUB

Houston's own Wesley Wales Anderson – known as Wes by friends and pretty much everyone else, too – said on his third film's DVD commentary that its story about a dysfunctional family began from his own parents' divorce. Of course, his father wasn't really the con man that Gene Hackman embodies in iconic film patriarch Royal Tenenbaum – though Anderson's mom was an archaeologist just like Anjelica Huston's Ethel – but this film's distance from reality only benefits its tale of familial trauma. Both serious and silly, the 2001-released movie covers all the most taboo topics with typical Anderson charm, though never dismissing any action's emotional implications. *The Royal Tenenbaums* was for this writer the first time I saw anything that matched both my aesthetic and narrative sensibilities entirely. Perhaps, if this is your initial visit to the Tenenbaums' pink townhouse, you'll discover you feel the same.

– JAMES SCOTT

Austin Greek Festival COMMUNITY

FRIDAY 23 - SUNDAY 25, TRANSFIGURATION GREEK ORTHODOX CHURCH

If you ever wanted to sample what "Livin' the Greek Life" is like, this annual Memorial Day weekend fest celebrating food, culture, and the Greek Orthodox faith is a good place to start. Activities include church tours to see the Byzantine iconography on display, live music, dance performances, a vendor market, and a whole mess of delicious food like spanakopitas, saganaki, and souvlaki chicken (and those are just the dishes starting with S). Admission is \$5, and a portion of proceeds benefits Mobile Loaves & Fishes.

– KIMBERLEY JONES

I Scream Social: A Feminist Reading Series

BOOKS QUEER

FRIDAY 23, ALIENATED MAJESTY BOOKS

The pandemic – and the closure of home base Malvern Books – put I Scream Social on pause, but founding poet Annar Veröld brought the feminist reading series back last summer with help from her Host Publications co-worker Claire Bowman. Settled back at the same UT-area location (which is now Alienated Majesty), this series highlights women and nonbinary writers – this month, it's Emily Bludworth de Barrios, Cloud Delfina Cardona, and Dara Barrois/Dixon – and supplies free ice cream. What's better than that?

– CARYS ANDERSON

MLP Austin Tournament SPORTS

FRIDAY 23 - MONDAY 26, AUSTIN PICKLE RANCH

No sour faces here, as Major League Pickleball will be played at the highest level during Austin's third-ever tournament. Over the four-day event, teams from across the U.S. will pair off to determine who will win a spot in the MLP Playoffs this August. Interested pickle persons have three ticket options, with a grounds pass getting you access to all amateur matches and courtside passes opening you up to the grandstand and championship courts. Dedicated enjoyers of the sport can opt for the third VIP tier, which kicks in chair seating, free food and drinks, and a special lounge.

– JAMES SCOTT



PHOTO BY ALEKSANDER SAKS VIA UNSPLASH



PHOTO BY DANA TRIPPE

Allison Russell MUSIC

FRIDAY 23, SCOOT INN

It took Allison Russell nearly two decades and a number of notable folk outfits (Po' Girl, Birds of Chicago, Our Native Daughters) before she stepped out solo with 2021's *Outside Child*, but the accumulated experience helped produce a stunning debut that pulled together a ranging palette of folk and pop styles into an affirmative, poignant celebration of survival. The Canadian songwriter's follow-up, *The Returner*, struck even more eclectic in sound and vision, garnering a Grammy and establishing her and her Rainbow Coalition Band as a powerful collaborative force stretching broadly beyond Americana. Kara Jackson opens.

— DOUG FREEMAN

DJ Nobu MUSIC

FRIDAY 23, KINGDOM

Representing Japan as one of international techno's most respected selectors, DJ Nobu lands like a tornado. The Future Terror event series founder can hit heady territory, dive into a body rhythm, or keep a fast-as-lightning pace. His attention to sound design and reputation for layering hypnotic tracks screams of the influence from Jeff Mills, Rose, and Marcel Dettmann in tense mood and build. But Nobu's cultlike status is singular, perhaps owing to his devotion to collaborating with the dance floor rather than directing it. Nick McDonnough's bass music-meets-techno sorcery provides the perfect runway. Young gun Apellum completes the heat wave.

— CHRISTINA GARCIA

Story-Oke COMMUNITY

SATURDAY 24, THE HIGHBALL

From the folks who brought you *Mortified* and *Queer Film Theory 101* comes a new monthly storytelling show where it's all about the song in your heart. Each show features six performers who'll regale the audience with a personal story connected to their chosen song – before belting that ballad karaoke-style. There's no end to the sonic choices here, people, so whether your narrative is inspired by Biggie or Barbra, this stage is the place to sing it out.

— JAMES SCOTT

Street Trash (2024) FILM

SATURDAY 24, WE LUV VIDEO

Ninety-nine percent of the time that a filmmaker says "Oh, we're doing an homage to the Eighties," what they really mean is some weirdly sanitized Patrick Nagel and *Heathers* deal that doesn't really capture how grimy, sleazy, and unhinged the art of the decade was. Not Ryan Kruger, whose throwback slimefest sequel finally gets its Austin premiere. The first film's writer, Roy Frumkes, described the 1987 splatterpunk masterpiece (also called *Street Trash*) as being designed to "democratically offend every group on the planet," and Kruger's version retains all its body-melting gooeyness and anti-corporate politics for his slimy satirical horror.

— RICHARD WHITTAKER

Ran FILM

SATURDAY 24 - THURSDAY 29, AFS CINEMA

In the last 30 years, *The Austin Chronicle* has only given two films a five-star rating: The 1997 re-release of Fritz Lang's German Expressionist masterpiece *M*, and the 2000 re-release of Akira Kurosawa's bushido *King Lear* adaptation, *Ran*. What does five stars mean around here? That a movie is as perfect as a film can be. That's *Ran*, now remastered in 4K.

— RICHARD WHITTAKER

Valerie Fowler's "Entanglements" & Benné Rockett's "Grown in Darkness"

VISUALARTS

THROUGH AUGUST 10, LYDIA STREET GALLERY

It's a pleasure to see Austin's bevy of talented working artists grow and change over the years, exploring new material and thematic fixations. Valerie Fowler is one such mainstay of the scene, and her new summer show at Lydia Street Gallery finds her meditating on the interconnectedness of nature and humanity with signature meticulous attention to detail. In "Entanglements: You Too Are Part of This," she renders birds' nests and vines in dazzling Technicolor. Under the same roof, Benné Rockett, an Austin art therapist who's spent the better part of a decade between Mérida, Yucatan, and her hometown of New Orleans, offers mixed-media encaustic works that render flora and fauna in three dimensions. Watch these works interact with one another starting Saturday, May 24, through to August 10.

— LINA FISHER

CONTINUED ON P.30



NATURE GIRL, IT HAPPENED ALL AT ONCE BY VALERIE FOWLER / COURTESY OF LYDIA STREET GALLERY

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PHOTO BY KHALIL OSBORNE

“ECHOES ATX”: The Past, Present, and Future of Black & Brown Austin

VISUAL ARTS

THROUGH JUNE 6, COLOR CARTEL

Austin wasn't just grown from the fruits of Willie Nelson and the Texas Longhorns. Like many metropolitan areas, it had a thriving scene of diverse voices that fed this city's very roots. Those voices were here, and they're still here, contributing to everything that makes Austin special. Celebrate them with a two-week extravaganza acknowledging Austin's rich history and bright future through art, music, and conversation. Curated by photographer Jay Ybarra and sociology scholar Shania Montúfar, “ECHOES” reflects their vibrant views of Austin's grassroots community creators. Join the opening celebration this Saturday with DJ sets, art workshops, and artistic pieces that beg to be experienced firsthand. It all runs for the next two weeks.

- CAT MCCARREY

Ego's Day Party and Fundraiser

MUSIC COMMUNITY

SATURDAY 24, EGO'S

Fear not, karaoke lovers: Ego's isn't closing. The beloved South Congress bar is instead raising funds for one of its bartenders, Paul, who broke his foot and needs help paying for surgery. Come one, come all, to this 4-7pm party, where burgers and hot dogs, games, a silent auction featuring items from local small businesses, and – of course – an open mic promise to help Paul get back on his feet (pun intended) in the best way possible.

- CARYS ANDERSON

Jaws

FILM

SATURDAY 24, PARAMOUNT THEATRE

Watch a movie with a cinephile and you're sure to have a moment where they point at the screen to say “Split diopter.” This infamous shot technique – done by adding a piece of half-convex glass to the film camera's main lens – wasn't invented by Steven Spielberg's third feature film, but you'll be hard-pressed to find someone who didn't learn about it from this beachy blockbuster. That's only one iconic element of the 1975 summer shark tale, which celebrates 50 years of scaring swimmers at this screening presented by cult horror mag *Fangoria*. Just when you thought it was safe to go back in the water... sorry, that's *Jaws 2* spoilers. – JAMES SCOTT

Mid-Range Jumper

MUSIC

SATURDAY 24, HOLE IN THE WALL

Big news for indie-loving Texas Exes: Mid-Range Jumper are about to have *two* songs available to stream. Formed at the tail end of 2023, this “countrygaze” supergroup features several notable local musicians (and UT alumni), including Riya Mahesh of Quiet Light, Andrés García of sleep well., and Jonah Brown of Eli Josef. Sole single “I Want a Life” opens with freewheeling banjo before the sixpiece kicks in with electric MJ Lenderman twang. As for new track “Present Tense”? You'll have to come to this single release show, featuring support by Why Yes and Willy Steg & the Understanding, to hear what these prolific songwriters have cooked up next.

- CARYS ANDERSON

Here Be Monsters

MUSIC

SATURDAY 24 - SUNDAY 25, RADIO/EAST

Dedicated to showcasing new works by local composers, indie contemporary classical collective Tetractys New Music has been presenting its annual Here Be Monsters festival since 2023. Sort of the classical concert version of speed dating, the festival gives 20 artists 20 minutes to display their wares, both conceptually and technically. Performers include the Kraken Quartet; Golden Hornet; Goliath Was Bigfoot; Invoke; Panoramic Voices; Man, Woman, Friend, Computer; Anuj Bhutani; One Ounce Opera; Studio A; Jessy Eubanks; LOLA; Austin Unconducted; and more. At least 11 of these new works will be world premieres. Both single-day and festival passes are available.

- MICHAEL TOLAND

Urban Axes Farewell Weekend

COMMUNITY

SATURDAY 24 - SUNDAY 25, URBAN AXES

One of the first to bring axe-throwing to town is now saying farewell with a weekend of league tournaments and a closing party on Sunday. Try a few tosses and see why this cathartic craze took the nation by storm. The axes will be flying (responsibly, we assume) but there's also a potluck, a crawfish boil, and karaoke to help sing the business into the sunset. The real question is, what are they gonna do with all those leftover axes?

- BLAKE LESCHBER

Cactus Lee

MUSIC

SATURDAY 24, BUDDY'S PLACE

Cactus Lee has released a slew of music over the past five years, each album sliding eclectically through folk styles but always hanging on his knack for crafting immaculately smooth melodies. His new self-titled seventh LP marks the songwriter's debut on local imprint Western Vinyl and delivers an easy-rolling, reflective sheen that feels like the friendly back porch after a long day. In his delicate tenor, weariness and the road turns into wonder and epiphanies held close. Lee sets up at Buddy's Place for a free show as the longtime neighborhood dive bar seeks to amp up its live music offerings.

- DOUG FREEMAN

CONTINUED ON P.32



COURTESY OF WESTERN VINYL

**“duck, duck, duck,
duck, duck, duck, duck,
duck, duck, duck, duck,
duck, duck, duck, duck,
grayDUCK!”** VISUAL ARTS

THROUGH JUNE 28, GRAYDUCK GALLERY

Okay so: What's with all the ducks? If you count them, it's one duck for each year that this art gallery has been hosting art. This anniversary exhibition, curated by Los Outsiders collective, has a work of art representative of each year in the life of grayDUCK. It's kinda like one of those videos where someone takes a photo of themselves every year, except in this case it's something beautiful or poignant, and isn't that better? Kicks off this Saturday, May 24 and runs through June 28.

— JAMES RENOVITCH

**Street Dog Coalition
Pet Clinic** COMMUNITY

SATURDAY 24, UNIVERSITY BAPTIST CHURCH

Taking care of animal friends is one of Austin's top strengths, so we have no shortage of animal welfare orgs to support them, but this one's pretty neat: Street Dog Coalition has been offering clinics since 2023 and provides veterinary care to pets of people experiencing or at risk of homelessness. Austin Pets Alive! and SDC will be available from 10am to 12:30pm to provide pet food, vaccinations, microchips, dewormers, spay/neuter vouchers, and pet clothes and toys. These clinics are free of charge & judgment and help dozens of pets every other month, also providing info on APA's Positive Alternatives to Shelter Surrender program. Get more info and donate to the cause online.

— KAT MCNEVINS



COURTESY OF AUSTIN PETS ALIVE!



PHOTO BY DAVID PEREZ

The Empire Strikes Back FILM

SUNDAY 25, PARAMOUNT THEATRE

On the occasion of its 45th anniversary, is there anything left to say about *The Empire Strikes Back*? It matches everything series starter *Star Wars* (or *A New Hope*, whatever) set in motion – matinee-movie adventure, space existentialism, jaw-dropping practical effects, bouncy banter – and cranks the dial further for more indelible creatures and planets, more smolder, more daddy angst. Which is why *Empire* is my easy No. 1 in the all-time *Star Wars* theatrical feature rankings. You know what, since we're already here: 1) *The Empire Strikes Back* 2) *Star Wars* 3) *The Last Jedi* 4) *Rogue One* 5) *Return of the Jedi* 6) *The Force Awakens* 7) *Solo* 8) *Revenge of the Sith* 9) *Attack of the Clones* 10) *The Rise of Skywalker* 11) *The Phantom Menace*. No notes, right?

— KIMBERLEY JONES

Sleigh Bells MUSIC

SUNDAY 25, MOHAWK

Sleigh Bells burst – literally – onto the indie rock scene in 2010 with fireworks whose dust still lingers 15 years later. *Treats* opens with bazooka fire: Derek Miller blasts drums and squalls guitars like some kind of twisted American anthem, while Alexis Krauss trills “*Did you do your best today?*” with the patronizing optimism of those faceless cheerleaders on the album cover. From early classics “Infinity Guitars” – so stupidly perfect with its cheer chant beat, über-crunchy riff, and “Ah-a-a!” refrain – and the Funkadelic-sampling “Rill Rill” to new LP *Bunky Becky Birthday Boy*, the Brooklyn duo's maximalism never lets up. [Editor's Note: This show has sold out. Sorry!]

— CARYS ANDERSON

Los Campesinos! MUSIC

SUNDAY 25, EMPIRE CONTROL ROOM

If you take their word for it, Los Campesinos! is the UK's “first and only emo band.” True to that distinction, they rose to indie scene heights and beyond in the late Aughts with catchy crowd-vocal proclamations, cathartically dynamic song structures, and clever song titles. 2024's *All Hell* smooths out the septet's sound without losing its verbose, ironic edge. Despite a shifting lineup, Los Campesinos!'s energetic angst remains resonant for emo-pop lovers young and old. Others may claim the UK has produced several emo bands, but sold-out shows around the world would tell you this is the only one you need to see.

— CAROLINE DREW

Written on the Wind FILM

MONDAY 26, ALAMO DRAFTHOUSE MUELLER

If you're predisposed to thinking a film from 1956 must be all kinds of buttoned-up, then you haven't met Douglas Sirk, arguably Hollywood's greatest melodramatist. The Texas-set *Written on the Wind* brings *Real Housewives*-levels of dysfunction to its tale of an alcoholic oil scion (Robert Stack) and his slutty sister (Dorothy Malone), who's in love with his best friend (Rock Hudson, Sirk's most defining leading man), who's in love with his wife (Lauren Bacall). That they're all heading for tragedy is preordained; it's the getting there that's the good stuff

— KIMBERLEY JONES

Valley Girl FILM

MONDAY 26 & FRIDAY 30 - SUNDAY 1,
AFS CINEMA

Way back in 1983, Nicolas Cage had only one prior film credit in *Fast Times at Ridgemont High* – as Nicolas Coppola. A bold statement by AFS Cinema, then, that by his first starring role he “had achieved his final form already.” His Cage-ness is undeniable in this engaging *Romeo & Juliet* tale of a city punk enamored with a Valley girl (Deborah Foreman of *Real Genius*, *April Fool's Day*), but was his final form really achieved four decades ago? See if you agree. – KAT MCNEVINS



Pop Up Library Stops

BOOKS COMMUNITY

TUESDAY 27 - WEDNESDAY 28,
MULTIPLE LOCATIONS

Amidst the multitudinous resources our local libraries offer in their brick-and-mortars, Austin Public Library also goes on the road! Throughout every month, APL packs up their stuff into a van and drives around town to various places. A visit to one of these mobile van pop-ups gives anyone the opportunity to sign up for a library card, check out books, put in item requests, and even return rented reads. This week's upcoming stops include Anderson Mill Senior Activity Center (May 27, 11am), Marshalling Yard Emergency Shelter (May 28, 9am), and the Esperanza Community (May 28, 2pm). Head to library.austintexas.gov/events to see future pop-ups in your area. – JAMES SCOTT

Switchblade Sisters FILM

TUESDAY 27 - WEDNESDAY 28, ALAMO
SOUTH LAMAR & LAKELINE

Given the dishonor of a double Siskel and Ebert thumbs-down, this Jack Hill-directed exploitation action flick survives thanks to schlock savant Quentin Tarantino re-releasing it on his personal label Rolling Thunder Pictures. All the hallmarks of a foul film make an appearance: prison lesbians; sexual assault as revenge; and the director citing *The Fountainhead* as an inspiration. However, a seamy scene or two of girl gang violence – or an entire runtime of 91 minutes' worth – is just the right amount of poison to keep the cinephile mind from getting too respectable. Draffhouse screens the Arrow Video and AGFA restoration as part of their Time Capsule series, currently focused on the year 1975. – JAMES SCOTT

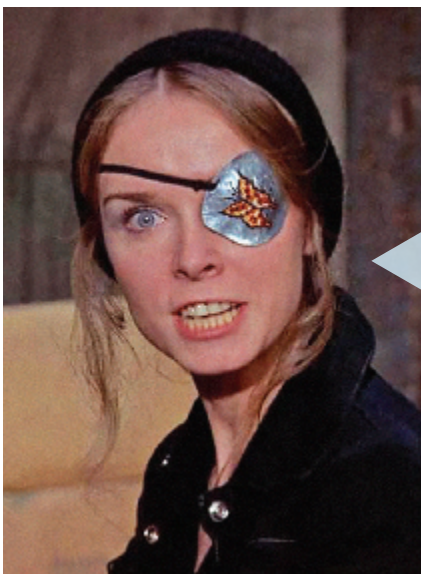
CONTINUED ON P.34

Bike Story Night

COMMUNITY SPORTS

TUESDAY 27, YELLOW BIKE PROJECT

Hot on the heels of Bike to Work Day last Friday, Yellow Bike Project invites two-wheeled travelers to share road stories. This nonprofit dedicated to bike education will host several featured storytellers as well as a couple of wild cards, plus a section for “Community Plugs” wherein you'll learn about various orgs or initiatives in the cycling community. Hop online to get details about group rides to the function with Ghisallo Cycling, starting from Austin City Hall and East Side Pedal Pushers. Four Corners Brewery brings the suds and various donors bring door prizes. Wheels up! – KAT MCNEVINS



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PHOTO BY PEDRO VIT VIA UNSPLASH

AGFADrome Presents Terminating Mystery Movie FILM

TUESDAY 27 - WEDNESDAY 28, ALAMO SOUTH LAMAR & LAKELINE

Normally mystery movies are, you know, mysterious, but when film preservation freaks the American Genre Film Archive tease “a neon-soaked, cyber-robotic salute to plagiarism, lasers, and crotch violence against men” that hails from Southeast Asia, it’s not hard for fans of a certain 1989 Indonesian supernatural horror starring Barbara Anne Constable to know what they’re implying. Unless this is a grand bait-and-switch, newcomers should brace themselves for high-quality mullets, machine gun massacres, eye lasers, and snakes where snakes shouldn’t be.

— RICHARD WHITTAKER

The Edge of Seventeen FILM

WEDNESDAY 28, HYPERREAL FILM CLUB

First off, no, this isn’t a Stevie Nicks biopic. But I promise: You won’t be too disappointed. Before Hailee Steinfeld’s fangtastic *Sinners* turn made audiences long for her to just spit in their mouths already, she tackled a very different metamorphosis: the tricky, volatile transformation from grumpy teendom into semi-functioning adulthood. When Nadine (Steinfeld) finds her annoyingly perfect brother (Blake Jenner) in bed with her best and only friend (a pre-*White Lotus* Haley Lu Richardson), an already looming nervous breakdown crashes into existence. Add a dash of Kyra Sedgwick as the mother that just doesn’t understand, and a giant heaping of Woody Harrelson’s hip English teacher mentor, and BOOM. You’ve got a perfect coming-of-age flick.

— CAT MCCARREY

Yiddish Songs of Resistance with Mazel Tov Kocktail Hour COMMUNITY

WEDNESDAY 28, TERRAZAS BRANCH LIBRARY

“Brothers and sisters in work and in need/ all who are scattered far and wide.” So goes “The Oath,” the official anthem of the General Jewish Labour Bund, one of the first groups to truly recognize the menace of the rising Nazi party and Stalinist authoritarianism. In prewar Europe, Yiddish quickly became the language of resistance, and Austin’s preeminent Klezmer revivalists Mazel Tov Kocktail Hour celebrate that tradition with a night of songs to reinvigorate the spirit of defiance. Now, sing along: “*Brider un shvester fun arbet un noyt, Ale vos zaynen tsezeyt un tsheshpreyt!*”

— RICHARD WHITTAKER

American Graffiti FILM

WEDNESDAY 28 - SUNDAY 1, DOC'S DRIVE-IN

One of the biggest myths in Hollywood is that George Lucas became a big deal with *Star Wars*. Well, only if you don’t count the massive critical and commercial success of his five-time Oscar-nominated ode to the teenage California car culture in which he grew up, all set to a diegetic soundtrack of the best of early Sixties American pop. Its seemingly aimless anti-structure, set across one night in Modesto, was a precursor to *Slacker*, and it matches *Dazed and Confused* for a packed cast of future stars, including Richard Dreyfuss, Harrison Ford, Suzanne Somers, Joe Spano, and Ron Howard in his first major “grownup” role after growing up onscreen in *The Andy Griffith Show*. But beyond the revving engines and that soundtrack, relayed to the world by legendary DJ Wolfman Jack, it’s Lucas’ most touching eulogy for the dying American dream.

— RICHARD WHITTAKER

Art Night COMMUNITY

WEDNESDAY 28, MONKEYWRENCH BOOKS

Ah: To create is to live, wouldn’t you say? How about you live it up on North Loop, then, and join lefty hangout Monkeywrench for their weekly art night. Bring your own supplies, or partake of their provided creation collection – including button-making supplies, markers, and collage ephemera – if you’re a little light on materials. Whatever you do, just make something that makes you happy. That’s what this whole life is all about. — JAMES SCOTT

2025 Mr/Ms/Mx/Elite Austin Pride Pageant QUEER

WEDNESDAY 28, RAIN ON 4TH

Come to think of it, my faithful *Chronicle* reader, I don’t see a ton of difference between the cutthroat competitions on *Toddlers & Tiaras* and this year’s Pride pageant. There’ll be wigs, fake tans, and sequins galore; all that’s changed is these haute hopefuls are old enough to buy their own flippers. Wednesday’s competitors vie for one of four titles – the masculine Mr. Pride, the feminine Ms. Pride, the non-binary Mx. Pride, and the over-40 category of Elite. Who will embody this year’s theme of Queer Icon best? You’ll have to attend to find out!

— JAMES SCOTT

The Garbage Pail Kids Movie FILM

WEDNESDAY 28, ALAMO SOUTH LAMAR

Drafthouse’s Weird Wednesday series invites characters like Barfin’ Barbara, Nat Nerd, and Ali Gator to the screen this week. Eighties kids probably recognize those names from the Garbage Pail trading cards craze that was made into a live-action film. For some reason the grotesque effects and the crude jokes did not go over well with critics? Were they wrong? Only one way to find out. Even if you agree that this isn’t great cinema, you can still find some weird, freaky joy in this bonkers obscurity. — BLAKE LESCHBER

CONTINUED ON P.36



THE VERDE REPORT BY ERIC GOODMAN



Austin FC forward Myrto Uzuni has scored just one goal on 30 shots in league play to start his MLS career

COURTESY OF AUSTIN FC

Austin FC Is Historically Bad at a Pretty Important Part of Soccer

Wayne Gretzky famously said, “You miss 100% of the shots you don’t take.” But what happens when you miss almost as many of the shots you do take?

That’s what Austin FC is finding out this season, to the chagrin of its ardent fans.

Goals have been agonizingly few and far between for the Verde and Black so far in 2025, so much so that the numbers are beginning to rival the worst attacking season MLS has ever seen.

That distinction goes to the 2013 installment of D.C. United, who scored just 22 goals over a full 34-match season, a rate of 0.65 goals per match. Things were so morbid that the club scored more own goals against itself (4) than its top scorer bagged in its favor (3).

If that sounds bad, well, brace yourself. The Verde and Black are currently on a pace to score as few, if not fewer(!), goals this campaign than D.C. scored in that season from Hell.

Through 14 games, ATXFC has bagged just 9 goals, for a rate of 0.64 goals per match, which would set a new all-time league low. (Granted, CF Montreal, with just eight goals, is on an even worse pace this year with 0.57 goals per match.)

So what’s been Austin’s big issue? It hasn’t been the club’s ability to generate shots, as Austin’s total of 176 ranks in the top half of the league. And it’s not as if all those shots have been from impossible angles and

distances. Austin’s expected goals’ tally for the season is 18.2, below league average but still better than that of 12 clubs.

No, the Verde and Black’s attacking downfall has been painfully simple: They just absolutely suck at shooting. To an all-time degree.

For starters, only 45 of Austin’s 176 shots (25.6%) have actually been directed toward the frame of goal – a pretty essential element of scoring. Per FBref, that figure would be the lowest percentage for an MLS club over a full season since at least 2016, when records for that stat began.

Similarly, Austin FC is underperforming its expected goals at a historic level. So far this season, the club is scoring 0.66 fewer goals per game than expected based on the quality of its scoring chances. No club has even cracked 0.50 over a full season since records began in 2018, per FBref.

Some of this lack of scoring can be attributed to Austin FC facing some terrific goalkeeping. Opposing keepers have saved 83% of Austin’s shots, second only to Montreal.

“Our forwards [and] midfielders, when they arrive in those positions, they need to know that in front of them is a really good

goalkeeper, and then we have to be more accurate and aggressive when we shoot,” ATX coach Nico Estévez said.

However, the majority of blame simply falls on terrible finishing by Austin’s attackers. Brandon Vazquez and Myrto Uzuni, statistically, have been two of the worst finishers in the league this season despite their reputations as clinical goal scorers (Vazquez, for his part, has begun to heat up and leads Austin with four league goals). Osman Bukari, Jáder Obrian, Owen Wolff, and Besard Sabovic have also wasted away their fair share of chances.

Estévez can only do so much to help. Coaches can influence how their teams create chances, but they can’t take the shots. He has preached patience.

“As a coach, I cannot be that stressed on the sideline because I think we create really good chances, to be honest,”

Estévez said. “It’s about having belief and giving confidence to the players that this is going to come... because they work really hard, they have the quality, and sometimes there are phases where the ball doesn’t want to go into the net.”

The good news is that Austin doesn’t lack for attacking talent and there’s bound to be some positive regression in the club’s favor at some point. But when? That’s anybody’s guess. ■



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PHOTO BY AB+DM

Samara Joy MUSIC

THURSDAY 29, ACL LIVE AT THE MOODY THEATER

Samara Joy leaves all five of her Grammys at her parents' house. Although the silky-voiced 25-year-old has quickly catapulted into the spotlight as a Gen Z jazz leader ranking with the likes of Laufey, the gospel-raised Bronx native prioritizes music over awards and TikTok trends. Her latest album, *Portrait*, paints the vocalist's jump into production and message-fueled songwriting as she pens lyrics to instrumentals like "Reincarnation of a Lovebird" by Charles Mingus and fuses her first original, "Peace of Mind," with Sun Ra's "Dreams Come True." **— AMBER WILLIAMS**

Since We've No Place to Go THEATRE

THROUGH JUNE 1, THE ROSETTE

Bandwagon Arts first set this story on stage back in February, where attendees helped fund this play's full production through ticket sales. All produced and ready to perform, cast members Chanse Solis, Talya Hammerman, Madison Powell, Bryan Headrick, Amelia Hobson, and Caleb Clemons take on Benajah T. Baskin and Talya Hammerman's tale of grief, change, and moving on with shows starting this Thursday, May 29. Catch this "unseasonably chilly tragedy" before it blows away with the last bit of nice Austin weather. **— JAMES SCOTT**

Popcorn FILM

THURSDAY 29, VIOLET CROWN CINEMA

As pop culture historian Joe Bob Briggs sagely proclaimed, the drive-in will never die — and neither will the late-night horror host. So it's time to welcome High Priestess of Horror, Roxy Midnite, back from the crypt as the Roxy Horror Picture Show comes to its new home at the Violent Crown. Grab your popcorn as she unreels Mark Herrier's 1991 tribute to the work of exploitation pioneer William G. Castle. You know, the guy that put buzzers under seats and flew ghosts around the theatre? Now, imagine if those stunts were a real killer... **— RICHARD WHITTAKER**

Perfect Days FILM

THURSDAY 29, HYPERREAL FILM CLUB

Wim Wenders' films, through wildly different settings and characters, tend to focus on similar existential questions: How do we deal with loneliness? What does love provide us? How to find joy in a senseless world? But his 2023 character study of a Japanese toilet cleaner seems to posit an answer rather than a question: Hirayama, though spending most of his days alone doing an unglamorous job, seems content finding meaning in being present for the small pleasures of living. It's an ancient answer owed to Zen Buddhism, but *Perfect Days* has reinvigorated it for a generation of productivity-obsessed dissociative phone-zombies. If what you seek is a harmonious existence, there may be nothing you can do to achieve it — you might just have to choose to see it. **— LINA FISHER**

ATX TV Festival

FILM CONVERSATIONS

THURSDAY 29 - SUNDAY 1, MULTIPLE LOCATIONS

As the small screen continues to get bigger and bigger, the ATX TV Festival keeps its finger on the pulse with its 14th fest. The weekend-long event brings premiere screenings, cast reunions, informative panels, and more so you can learn all about your favorite TV moments. Highlights include a chat with late-night host Seth Meyers, Brett Goldstein taking about writing for *Shrinking*, a reunion of *The Leftovers* cast and creators, and much more. **— BLAKE LESCHBER**

No Idea Festival Vernacular Residency with Ken Vandermark & Mabel Kwan MUSIC FILM

THURSDAY 29 - FRIDAY 30, MONKS JAZZ

Anchored by Chicago saxophonist Ken Vandermark and Austin native Mabel Kwan, Chris Cogburn's No Idea Festival emerges from the shadows with the Vernacular Residency. Night one features a film screening of Vandermark doc *Musician*, a Vandermark/Kwan duo set, and a panel discussion. Night two includes a Vandermark master class, the Mabel Kwan/Juan García duo, the saxophonist's Texas Ensemble (with various Young Mothers and former Sons of Hercules drummer Kory Cook), and a set of music by founding AACM member Fred Anderson and Dallas avant trumpet pioneer Dennis González, whose son Stefan co-leads the band with Vandermark. Heaven for musical improv junkies. **— MICHAEL TOLAND**



Mabel Kwan

PHOTO BY ALEKS KARJAKA

Music Notes

BY DEREK UDENSI



Key Glock

PHOTO BY SCRILL DAVIS

Darude

Saturday 24, Kingdom

Many who frolicked through the gaming-centric portions of the internet last decade are familiar with the memes around this Finnish EDM producer's most popular single, "Sandstorm," which was initially released in 1999.

Key Glock

Saturday 24, Moody Center

Cousin to the late Memphis rapper Young Dolph, Key Glock still waves Paper Route Empire's flag sky-high. "Imma go and get the money, just like Dolph told me to," he raps on the opener to brand new album *Glockavelli*. "Blue Devil" samples Three 6 Mafia's 2005 hit "Stay Fly" while "The Grinch" samples Curtis Mayfield's "Little Child Runnin' Wild." Sheck Wes ("Mo Bamba") and KARRAHBOO support.

Kaash Paige

Sunday 25, Antone's

Paige's crooning floats over dramatic, Mike Dean-styled synths and EDM beats alike on her 2024 album *Catch Me While I Care*. She returns to Antone's after headlining iLL MANNER'S A FAT A\$\$ RAP SHOW during this year's South by Southwest. Austin-bred R&B singer Grace Sorensen ("Digits") opens.

I AM Cricchi

Wednesday 28, Come & Take It Live

This local rapper's new single, "Take Me Home," helps further pave his road of overcoming hard times through musical expression. Canadian rapper Merkules headlines.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

HANNAH BERNER
NONE OF MY BUSINESS
TOUR
SAT JUL 19



» This Weekend

RYAN ADAMS
heartbreaker
'25 WORLD TOUR
FRI MAY 23



» Up Next

GRAMMY AWARD-WINNING
SAMARA JOY
LIVE IN CONCERT
MAY 29



» Coming Soon

FRI-SAT MAY 30-31
TAYLOR TOMLINSON THE SAVE ME TOUR

FRI JUN 13
Banks OFF WITH HER HEAD TOUR WITH ABSOLUTELY

JUN 3
OMD WITH WALT DISCO

SAT JUN 14
Kevin James OWLS DON'T WALK

JUN 5
Natalia Lafourcade CANCIONERA TOUR

JUN 22
Nikki Glaser ALIVE AND UNWELL TOUR

SAT JUN 7
THE RIGHTEOUS BROTHERS LOVIN' FEELIN' FAREWELL TOUR

JUN 26
MAC MCANALLY & SCOTTY EMERICK MARGARITAS & MEMORIES

JUN 9
James Arthur THE PISCES WORLD TOUR WITH THE ARMY, THE NAVY

JUL 15
THE PSYCHEDELIC FURS WITH THE CHAMELEONS

JUN 11
THE WIGGLES BOUNCING BALLS TOUR

FRI JUL 18
GEORGE LOPEZ

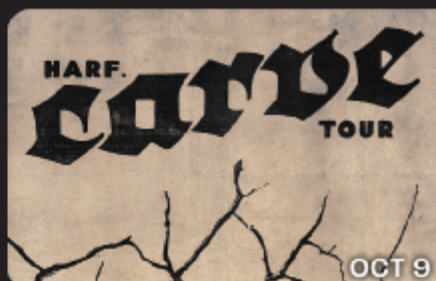
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11PM

Mario y su Timboko
9PM

Afro Jazz
7-30PM



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THURSDAY 5/22

13TH FLOOR Anastasia Hera, Fak3 5miles & the Wilted Ones, Grim Village (8:00)

29TH STREET BALLROOM Alison's Halo, fawn, ladyluck (8:00) 🍷🍷

ANTONE'S Vibe Vault w/ Diversity Band, AZXO, Cassio Stella, Adi Rao, Lara Price, Felt Out, Nagavalli (7:30) 🍷

BATCH CRAFT BEER + KOLACHES The Moonquake Shakes (7:00)

BUCK'S BACKYARD Gavin Story Band (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, the Last Jimenez (10:00), Allisen & the Wy's Guys (8:30)

CENTRAL MARKET NORTH Doppel (6:00) 🍷

CHEER UP CHARLIES MBM Thursdays w/ Horse Opera, Ric Viera, Brett Johnson (9:00)

CHESS CLUB Nokken + the Grim, Thee Hobo Gobbelins, Hexpartner (8:00)

CHEZ ZEE Margaret Slovak & Chris Maresh (6:00) 🍷

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CROW BAR The Unlimited Stars, Gleaming, Mass Minor (8:00)

EMO'S The Menzingers, Lucero, Queen of Jeans (7:30) 🍷🍷

EMPIRE CONTROL ROOM Testament [garage] (8:00) 🍷, Brooksie, Egee [control room] (8:00)

FLAMINGO CANTINA Dutty Thursdays w/ Shaggy Fowl, Mista B, Likkle Browne (9:00)

FRIENDLY RIO MARKET HAZL, In the Shade, Seventh Heaven, SUNS (6:00)

GUERO'S Amber Lucille (6:00)

HALF STEP Crystal Finger (9:30)

HIGH NOON Think No Think, Geto Gala (9:00)

HOLE IN THE WALL Grover Street Country Band, Mike Duhaime (9:00)

HOTEL SAN JOSÉ Jane Leo (6:00)

HOTEL VEGAS Marry Cherry (single release), Ceramic, Digital Twin, Shril Yell (9:30), Burgess Meredith, Fehrenbacher (7:15)

KENNY DORHAM'S BACKYARD Jazz OUTside w/ Michael Goldsmith, Daniel Valenzuela, & Dave Laczko (7:30) 🍷🍷

KICK BUTT COFFEE Danny B. Harvey, the Oxy's, Dogs & Diamonds, the Faux McCoy's (8:00) 🍷

LITTLE DARLIN' Jenny Parrott, Attic Ted (8:00)

LITTLE LONGHORN Texas Tycoons (9:00), Giddy Up Go (6:00)

LONG CENTER LAWN The Drop-In w/ Brownout (8:00) 🍷

MEANWHILE BREWING CO. runners (7:30)

MOHAWK zzzahara, Cathedral Bells [inside] (9:00) 🍷🍷

MOZART'S Blake Robert (5:30) 🍷

NEWORLDELI The Flyin' A's (7:00)

RADIO/EAST GVAR, Toxic Holocaust, Æther Realm, Tracheotomy (7:30) 🍷🍷

SAGEBRUSH Western Express, Cory Cross (8:00)

SAHARA LOUNGE Ms. Cool, Sea Hagzzz, Atomic Three (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

SOUTHPARK MEADOWS Cole Savoy (7:00) 🍷

SPEAKEASY Shayne Hammond Band (9:30)

THE WHITE HORSE Noah G. Fowler, Coleman Jennings, Saddle Sores (8:00) 🍷

FRIDAY 5/23

209 E. MONROE Firefly Symphony w/ Will Taylor (7:45)

13TH FLOOR 3rd Street Band, Allisen & the Wy's Guys, Kid_Wy, A Band Called Ma (8:00)

29TH STREET BALLROOM Philo, minor issue, nervous, Jobu (8:00) 🍷

ACL LIVE Ryan Adams (8:00) 🍷

ANTONE'S Frente Cumbiero, Nemeqata (9:00) 🍷

BATCH CRAFT BEER + KOLACHES Rent Party (7:00)

THE BOAT High Strung (7:00)

BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Pierson Saxon (6:00)

BUCK'S BACKYARD Art Tagerina & the Jukebox Preachers (8:00)

C-BOY'S Donovan Keith (10:00), Suzanna Choffel (6:30)

CELIS BREWERY My NextDoor Neighbor, Rippleberry (6:00)

CENTRAL MACHINE WORKS David Thacker Band (8:00)

CENTRAL MARKET NORTH Alex Coke (6:00) 🍷

CENTRAL MARKET SOUTH Saddle Sores (6:30) 🍷

CHESS CLUB ritual., Ampule, Speak Slow, slipdress (10:00) 🍷, if i die in mississippi, Troy Bennett's Graveyard Lips, Roaring Mass (6:30) 🍷

COME & TAKE IT LIVE Luis Coronel (8:00) 🍷

THE CONCOURSE PROJECT Patrick Topping, Will Clarke, Shaded, CASSIMM (9:00) 🍷

CONTINENTAL CLUB the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Emily Gimble (8:30)

THE COURTYARD ATX Lars Huisman, Hana Sabri, Natch Nadjafi (9:00) 🍷

CROW BAR Shysters, Worm Suicide, Armpit Motel, Ole Creepy (8:00)

ELYSIUM Beborn Beton, [:SITD:] (9:00) 🍷

EMPIRE CONTROL ROOM Wrongbird, Nolo, Montclair (duo) [control room] (8:30), Kate Angel (single release), Swimming With Bears, RôZY [garage] (8:00) 🍷

THE FAR OUT Gemini zodiac party w/ Stalefish, the Love Variants, Lucyspin (7:00)

FLAMINGO CANTINA David Shabani & the Nu Leopards, King Brian, ChiClopZ (9:00)

FRIENDLY RIO MARKET Rader & the River Rats, Bad Thrillers, Anthony Gomez (7:00)

GUERO'S MC & the Mystyx (6:00)

HALF STEP Sqwerv (8:00) 🍷

HAUTE SPOT Stoney LaRue (7:00)

HOLE IN THE WALL Mimiclou, Lavender Scare, Keepsake (9:00)

HOTEL VEGAS Cheetah Cheetah, Crypt Trip, Sissoo, Maiden (9:30) 🍷

KICK BUTT COFFEE BOOF, Chemical-X, Stuck on 45, SNATCHWITCH (9:00) 🍷🍷

KINGDOM DJ Nobu (10:00) 🍷🍷

LITTLE LONGHORN Brandon Rosage (9:00), JWW & the Prospectors (6:00)

LONG CENTER Roberto Pulido (8:00) 🍷

MOHAWK Hot Luck w/ the Spits, Mujeres Podridas [outside] (8:00) 🍷🍷

MOZART'S Taylor Graves (7:30), Jon Parmentier (4:00) 🍷

MUSEUM OF HUMAN ACHIEVEMENT Thor & Friends (record release), Deborah Sky (6:00)

NEWORLDELI The Songbirds (7:00)

THE PERSHING Jeska (7:00)

REGAL ROOMS Inner Mounting Flame, Stop Motion Orchestra (8:00)

SAGEBRUSH Money Chicha, Nether Hour, the Point (8:00)

SAHARA LOUNGE Plan Sonidero, El Mantis, Swall, Paula Maya & Bossa Nova Plus (7:00)

SAM'S TOWN POINT Amy LaVere & Will Sexton (10:00), Johnny Dango (8:00)

THE SCOOT INN Allison Russell (7:00) 🍷🍷

SOUNDSPACE AT CAPTAIN QUACK'S Josh Koons (8:00)

SPEAKEASY KONZI (9:30)

VALHALLA Volcandra, Saidan, Sadistic Force, Nocturnal Onslaught (9:00) 🍷

VOLENTE BEACH Ben Harrison (7:00) 🍷

THE WATER TANK Evan Grubbs (6:00)

WATERLOO PARK Two-Step Night w/ Los Texhombres (7:00)

THE WHITE HORSE Caroline Grace & the Wild Horses, Aaron McDonnell, Kristen Foreman (8:00) 🍷, Anna La Mare (5:30) 🍷

SATURDAY 5/24

04 CENTER Los Texmaniacs feat. Ringo Garza, Texican Legacy (8:00) 🍷

13TH FLOOR CorMae, Quinn the Brain, Breathing Space, Face (8:00) 🍷

THE ABGB Ivy Mine, the Somebodies (9:00), Kings Lovely (7:00)

ANTONE'S Metalachi, Los Loscos (8:00) 🍷

ARISTOCRAT LOUNGE Bantom Woods, Frogmouth, the God Catchers (4:00)

BATCH CRAFT BEER + KOLACHES Mazel Tov Kocktail Hour, Go Yotai (8:00)

THE BOAT Slim & the Phat Tones (7:00)

BROKEN SPOKE Tumbleweed Hill (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Mark Chesnut (8:00) 🍷

BUDDY'S PLACE Cactus Lee (8:00) 🍷

C-BOY'S Nether Hour, Nico Little (10:00), Matthew Robinson (8:00)

CASA DE LUZ Concert in the Dark (Radiohead tribute) w/ Will Taylor & Strings Attached (7:00) 🍷

CENTRAL MACHINE WORKS Blue Smoke (8:00)

CENTRAL MARKET NORTH The Jerrells (6:00) 🍷

CENTRAL MARKET SOUTH Cienfuegos (6:30) 🍷

CHESS CLUB Sittin' Sideways, SKRATZ, Penner, Hercules Club (10:00), Wet Dip, Cabeza De Vaca (7:00)

COME & TAKE IT LIVE Young Medicine, NDGO, Semper Acerbus, Blackhat (7:00) 🍷

CONTINENTAL CLUB The Point, Jamie Ospina & the Hubbub Makers (album release), Gaiteros All Stars (10:00), Bill Kirchen (Bob Dylan tribute) (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

THE COURTYARD ATX Temion Sound, Dêre, Saratonin, more (8:00) 🍷

CROW BAR Broken Time, Brass Knuckle Monkey, Prophecy of the Martyr (9:00)

ELEPHANT ROOM J Serrato Quintet (9:00) 🍷

EMO'S The Wrecks, Quarters of Change, Benjamin Carter (7:30) 🍷🍷

EMPIRE CONTROL ROOM Harms Way, Full of Hell, Kruelty, Jarhead Fertilizer, Clique [garage] (6:00) 🍷

FLAMINGO CANTINA The Skatastrophics, Cool Under Fire, Kung Fu Sound System (9:00) 🍷

FRIENDLY RIO MARKET deceptaclown, Ron Titter Band, St. Inky (7:00)

GUERO'S Eric Heideman, Brian Wolff, Buenos Diaz (2:30)

HALF STEP Sqwerv (8:00) 🍷

HAUTE SPOT Mixtape Time Machine (6:00)

HOLE IN THE WALL Mid-Range Jumper (single release), Why Yes, Why Steg & the Understanding (9:00) 🍷

HOTEL VEGAS haha Laughing, Muger, Froggy Style, Prolific Charm (10:00), Fin Fin, Johanna Heilman, Total Diamonds (6:45)

KICK BUTT COFFEE Finger Jane, Worm Suicide, SHFUX, the Unselected (9:30) 🍷

KINGDOM Darude (10:00) 🍷🍷

KNOAD BAR Maiden Mother Crone, the Mother Talkers, Painterly (single release) (10:00), English Muffin Divers, the Eric Hisaw Band, the Phantom Shakers (4:00)

LITTLE LONGHORN Jake Penrod & His Million-Dollar Cowboys (9:00), Travis Green Band (6:00)

METROPOLIS APARTMENTS Monkeyshines, Dave Armstrong & the Bottlenecks, the Royal Space Chimps (7:00)

MOHAWK Hot Luck w/ White Denim, Nolan Potter's Nightmare Egg [outside] (8:00) 🍷🍷

MONKS JAZZ CLUB Elias Haslanger Quintet (10:00)

MOODY CENTER Key Glock, Sheek Wes, KARRAHOOO, Zo Trapalot, PaperRoute Woo (8:00) 🍷🍷

MOZART'S Emanuela Arghir (7:30), EYERL (4:00), Camila Rivers (12:30), Sarah Price (9:00am) 🍷

NEWORLDELI Maanas (7:00), Robert A. Kraft (2:00)

OAKWOOD BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)

PARISH Driver Friendly (vinyl release) (8:00)

RADIO COFFEE & BEER Sunny Fairly, Temple Canyon, Greyson Turner (8:00)

RADIO/EAST Here Be Monsters Day 1 w/ Kraken Quartet, Tetractys New Music & Zed, Anuj Bhutani, VAMP, Amorsima Trio, more (6:45) 🍷🍷🍷

ROUND ROCK AMP Austin Margarita Fest w/ the Spazmatics (7:00)

SAGEBRUSH Big Bill, Motenko, Geto Gala (10:00)

SAHARA LOUNGE Sahara Allstars, Mario y Su Timboko, Afro Jazz (7:30)

SAM'S TOWN POINT Ramsay Midwood (11:00), Jenny & the Corn Ponies (9:00)

SPEAKEASY Lonestar Souvenirs (9:30)

SUNNY'S BACKYARD Shoganoi, GOOBA, if i die in mississippi (7:00) 🍷

Showlist: Austin



Your straight forward guide to live music in Austin, TX

REVIEWS



The Strip Club: Parkline Shopping Center FOOD

Standard Szechuan and hard-to-find Asian grocery items abound at 11301 Lakeline

BY TAYLOR HOLLAND

Welcome back to *The Strip Club*, highlighting Austin's destination strip malls. Where else can you devour dumplings delivered by a robot cowgirl? Grab a spicy cephalopodic snack after a legendary hot-steamed towel service? Source wild-caught live sea squirt and Hello Kitty toilet paper? You're past the bouncer and into *The Strip Club: It's Parkline Shopping Center!*

You won't catch me *Crying in H Mart*. I love it here – and it's not just the hard-to-find Asian products, seafood, and home wares at this renowned Korean grocery chain. It's the food court, which features eight restaurants, a bakery, and – since Parkline Shopping Center is just inside Austin city limits – a stage for live music.

Without fail, I head straight for the jjamppong (spicy seafood udon) at **Narrow Street 512**, which never disappoints with its shrimp, squid, and mussels heaped onto thick noodles in spicy pork broth. But if you really want to get

jijgae with it, their kimchi stew and haejangguk (hangover soup) will revive any corpse on a cold day, after too many cold ones, or both.

Paik's Noodle offers Chinese-Korean dishes including the seminal jjajangmyeon (wheat noodles with black soybean sauce), a dish that comforts as pork belly and onion meld with the chewy, gooey jjajang in an intensely sweet and savory fermented sauce. Seoul food.

Oh-K Dog, a viral favorite for their wacky corn dogs and egg toasts, captivates with their *ink*-credible Squid Ink Half and Half – a frank on a stick (made to look like an octopus with “tentacles” sticking out of the bottom) alongside a chunk of mozzarella, then deep fried in cephalopod cornmeal. It's spicy, unique, and it's better than “Oh-K.”

As if that weren't enough, there are several more stalls doing Korean, including Chodang (ginseng chicken, beef japchae,

kimchi pancake, and hot stone bulgogi bipimbap), Don Chicken (outrageous portions of Korean fried chicken), and Jopok Topokki (ramen, kimbap, topokki sets, onigiri, and musubi).

Not to be outdone, Japanese treats are also available at Umami St. (sushi rolls, gyudon, unagi don, tempura) and Kobako Katsu (try the chicken katsu skewers). And, since you'll need something to wash it all down, there's a “No Tip Bar” in the middle of the food court with everything from cold beer to Topo Chico, which inverts my concept for a pay-what-you-want bar called “Just the Tip.”

For those on a tighter budget, consider heading into the market itself for H Mart's ready-to-gnaw roasted sweet potatoes in a bag (produce section), the poke bowl bar (near the seafood counter), or the prepared kimbap, banchan, and onigiri in the back-left corner, which also houses the most expansive

selection of kimchi in town.

Once through checkout, consider dessert at **Beard Papa's Fresh Natural Cream Puffs**, which come frosted in ube, green tea, crème brûlée, or the nostalgic Cap'n Crunch, then filled with your choice of vanilla cream, ice cream, or strawberry cheesecake. Decadent. But if you can't get enough pâtisserie, there's also a Tous les Jours, with typical French bakery offerings like pain au chocolat, pain aux raisins, and croissants, alongside savory offerings like the curry croquette, kimchi croquette, and spinach feta Danish.

Duck, you sucker! Next to the 99 Spoons Robotic Soft Serve, there's a small boxing ring set up with robes and gloves for children “6 years old and under,” a magical place where parents can watch their rug rats beat the daylights out of each other while enjoying their ice cream in peace.

Left: Jjamppong from Narrow Street 512
Above: Mala Cowgirl delivering Chongqing Jiangbei
and stir-fried green beans
Right: Banh Mi Galang's grilled pork banh mi

PHOTOS BY JOHN ANDERSON



Until Austin's long-awaited second H Mart opens at 5222 Burnet Rd. (rumored to have three food court tenants and a bakery), Parkline will always be worth the drive, and even though I thought the "H" was for "Heaven," it actually stands for "han ah reum," a Korean phrase meaning "one arm full of groceries."

Upping the maxim to the maximum, I exit with *both* arms full of Thai basil, live sea squirt, Jolly Pong Cereal Snack, and Hello Kitty toilet paper, then wander across the parking lot to Sport Clips to investigate their "Legendary Hot Steamed Towel" and "Free Neck Trim" services. I'm chatting with Jackie about appropriate hairstyles for pugilistic kindergartners, but she mostly does "Mahomes" cuts and mullets, and women aren't her bag – this place is strictly for men. Surveying the interior, which is made to look like a locker room with TVs blasting sports at all times, I believe her.

Plopping down in a booth next door at **Mala Chili**, a Chinese restaurant where the future is now, I'm greeted with a tablet that's also a menu, and within a nanosecond of pressing the button that submits my order, I hear a loud "ding" resonate from the kitchen. A few minutes later, what sounds like wedding processional Muzak starts blaring from a blue-eyed robot near the kitchen that's wearing a cowboy hat and a bandanna – and it has my food on its derrière.

As the droid arrives, a waitress swoops in and introduces the dishes as she puts them

on the table. I ask her if she's worried about losing her job in the face of expanding AI, and she replies, "No, her name's Mala Cowgirl! She makes my job *sooo eaaasy*." Then she mashes some buttons on the bot's touch-screen face, mercifully stopping the music, and they both return to base.

The grub here is standard Szechuan, and I enjoyed the Chongqing Jiangbei boiled fish (flounder with sweet potato noodle in chili broth), stir-fried green beans (with ground pork), and the red oil dumplings (pork with chili), though all are a tad on the oily side. For an antidote, consider their selection of Yomie's Rice x Yogurt – smoothies and drinks of the fermented milk variety.

A better bang for your buck is **Banh Mi Galang**, tucked into the north end of the center, which has an excellent grilled pork sandwich that comes correct, with a thin, flaky bun and perfect Vietnamese mayo. They also have rolling monthly specials like bánh xèo, and there's a cute little Post-it note near the register that welcomes the uninitiated: "If you're confused, don't be afraid to ask questions." Words to live by. ■

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Moving Pictures FILM

Constructed from 20 years of footage, Jia Zhang-ke's latest is a love story with time's passage in mind **BY RICHARD WHITTAKER**

Longitudinal filmmaking – the process of making a film over years, maybe even decades, to accurately reflect the passage of time – is a risky pursuit. Austin's own Richard Linklater is arguably its greatest living practitioner. His most prominent example is the Oscar-winning *Boyhood*, shot over 11 years, although his ongoing adaptation of Sondheim's *Merrily We Roll Along* seems set to eclipse that at 20 years. However, those are deliberate efforts, as opposed to *Caught by the Tides*, the latest from Chinese experimentalist Jia Zhang-ke. Rather than the execution of a plan, it's about creating structure where none was ever intended.

If anything, it's a testament to the possibilities raised by building a reliable ensemble. In this case, it's the troupe built around his regular lead (and real-life wife) Zhao Tao and actor Li Zhubin, who has appeared in three of the director's prior works – two of which, 2002's *Unknown Pleasures* and his 2006 international breakout, *Still Life*, are partially

cannibalized to provide footage for *Caught by the Tides*. Along with footage from Jia's last feature, 2019's *Ash Is Purest White*, as well as outtakes, B-roll, random footage that the director has captured over the last quarter-century, and a capper shot during the pandemic, Jia employs a cut-up technique to create a semi-abstract collage.

Superficially, it's a story of romance deferred, as singer/dancer and gig economy survivor Qiao Qiao (Tao) and her ambitious once-and-maybe-future lover, Guo Bin (Li), bounce in and out of each other's lives across two decades. However, Jia seemingly isn't as interested in the through line the central performances provide as he is in a broader portrait of his China. That's a wise idea, not least because trying to assemble coherent performances or a linear script from these scraps would be foolhardy. Instead, he uses the two divided lovers as exemplars of life in postmillennial China.

For fans of Jia, it's also a way to appreciate

how he has evolved as a director, how his later work has regained the almost anti-style of his earliest films. Yet his low-key directorial approach doesn't automatically mean that the footage coheres. If anything, the "real" scenes often stand out as formalist, an occasional reminder that drama is inherently artifice. Instead, it's in the semi-improvised or captured moments, like the looks of desperation and abandonment on the faces of old men on the streets of a mining community, that *Caught by the Tides* is most striking.

Jia's decision to reopen his own archives presents him with two remarkable opportunities. First, to create a truly unique career retrospective for Tao that keeps her work vital and alive rather than serving as a capstone. But arguably more important is his reappraisal of the history he has captured, placing it within a greater context and with the bitter wisdom of age. When he set *Still Life* against the construction of the Three Gorges Dam on the Yangtze River, his focus was more on

the plight of the workers demolishing communities. Here, the destruction and eventual flooding of Fengjie village is about watching an entire community's history be destroyed.

Yet this allows him to provide a rebuttal to the idea that he can be sentimental about the past. Jia's work is often a critique of China's rush to modernity, but at no point does *Caught by the Tides* suggest that it's being built on the ruins of a pastoral idyll. The past wasn't that great, he implies, but if you're going to replace it then make it something better – and that applies to Qiao Qiao and Guo Bin. ■

ALSO OPENING

The Last Rodeo (PG, 118 min.)

Angel Studios inspirational movie about a retiree (Neal McDonough) who enters a high-stakes bull-riding competition as the oldest contestant ever.

Lilo & Stitch (PG, 108 min.)

Marcel the Shell With Shoes On director Dean Fleischer Camp helms this live-action remake of the Disney cartoon about a lonely Native Hawaiian girl who befriends a wacky alien named Stitch.

Mission: Impossible – The Final Reckoning

(PG-13, 169 min.)

Expect death-defying stunts from Tom Cruise, the now-sexagenarian action star who reportedly is closing the book on rogue IMF agent Ethan Hunt after nearly 30 years leading this immensely fun franchise.

Scan here to find showtimes and more reviews online

INDICATES WE HAVE A FULL-LENGTH REVIEW



Caught by the Tides

DIRECTED BY JIA ZHANG-KE. STARRING ZHAO TAO, LI ZHUBIN, PAN JIANLIN, LAN ZHOU, ZHOU YOU. (NR, 111 MIN.)

★★★★



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I-r: Diego Miró-Rivera's *Coemergence*
and Miles Matis-Uzzo's *Still Body*
Anika Todd's *Gauge 1*
(*Tom Miller Dam – Colorado River 4558*)
Emily Lee's *Blind*

PHOTOS COURTESY OF MASS GALLERY

Holy Water

VISUAL ARTS

“Porous Matters” reinterprets Edwards Aquifer’s fragility as both urgent and romantic **BY TEEDEE SIMONS**

We’re heading into yet another summer afflicted by a relentless drought, and critically low water flow at Barton Springs – the city’s holy wellspring – serves as a haunting reminder of its severity. Officials consistently ringing alarm bells about something so sacred to Austinites stirs feelings of despair, in line with the broader anxieties of a climate crisis that feels both achingly local and concerningly endless.

Thankfully, a band of Central Texas-based artists are here to tackle the complex emotions tied to our changing landscape. In the new exhibit “Porous Matters,” curated by East Austin’s MASS Gallery, water – and the lack thereof – is reinterpreted through more romantic, and dare I say reverent, lenses.

Occupying spaces both in and outside the gallery, a small group of artists works with a range of materials – none of which, ironically, include water – to reflect on themes deeply personal to the Texas landscape. At the core of their artistic exploration is the Edwards Aquifer, the largest water source in Central Texas, and

the changes in environment connected to the city’s prehistoric lifeline. Through metal and oil, plywood and perfume, and a radio tower, a variety of materials frame a new relationship to the terrain, where art becomes the new landscape – framing not only the aquifer itself, but also the ever-evolving relationship Austinites have with the lifeblood beneath their feet.

First up is Emily Lee, a staple of Austin’s underground art scene. Her sculptural work *Blind* is a feat to behold: steel blowing in the wind. A material opposite to water, the steel is meticulously cut by the artist, assuming an upright, grasslike, shimmering form. But there’s more. The artist rewards curiosity when you crouch down to peer through the oil-painted square, perfectly framing the work of her peer Miles Matis-Uzzo’s multimedia installation, *Still Body*. Lee’s softly painted window not only acts as a visual conduit into Matis-Uzzo’s plywood, ceramic, and perfume-based work, but also as a gesture of homage – an act of admiration.

The tones of reverence continue in Matis-Uzzo’s *Still Body*, where form, material, and scent come together in an act of veneration. A Madonna-shaped plywood altar upholds a clay amphora, which in turn cradles a single piece of Texas limestone – perfectly balanced, like a relic. But why, you might ask, does the rock appear permanently doused? And do you smell something? Matis-Uzzo’s unexpectedly soothing perfume of stagnant water, *Stagnant Seep: Fever Bloom*, has seeped through the layers of stone, transforming the sculpture into a part-olfactory experience – one that reframes the region’s low water levels from something tragic into something oddly tender, honoring both the native Texas rock and the scent of stillness.

Outside the gallery doors, site-specific works hide in plain sight – so stripped to their most essential material that they’re almost imperceptible. But it makes sense: when the land runs dry, so does the supply. In this scarcity, the immateriality of the two sculptural works blends into the contemporary urban environment, where the classic question – “Is it art, or is it a part of the landscape?” – reveals itself as both. This is exemplified in artist/curator Anahita Bradberry’s *Floodgate*, where five slender electrician’s poles, internally lit by red plasma, not only allude to its namesake, but also the quiet form of a Japanese shrine. The

piece then becomes both a passageway and a place of contemplation, leading the viewer to the crux of the exhibition: Anika Todd’s *Gauge 1* (*Tom Miller Dam – Colorado River 4558*).

Todd’s radio tower flickers in real time, its pulsing light responding to data from the dam’s website. Here, the signal reflects the constant flux of what we once thought of as a reliable resource. Standing quietly in the far corner like a thought pushed aside in our mind, the work becomes a looming reminder, a silent warning, that water and the Edwards Aquifer are certainly not guaranteed.

MASS’ “Porous Matters” is, above all, an act of admiration – for Texas water, and for what is and once was. These works, along with other video, text, and burlap-based works, embody not only this reverence for Texas water itself, but laterally, toward one another within the same shared space. In the end, it’s a lesson for everyone: to honor what we take for granted, and to uplift those around us who are trying, in their own way, to do the same. ■

“Porous Matters”

MASS GALLERY
THROUGH MAY 24



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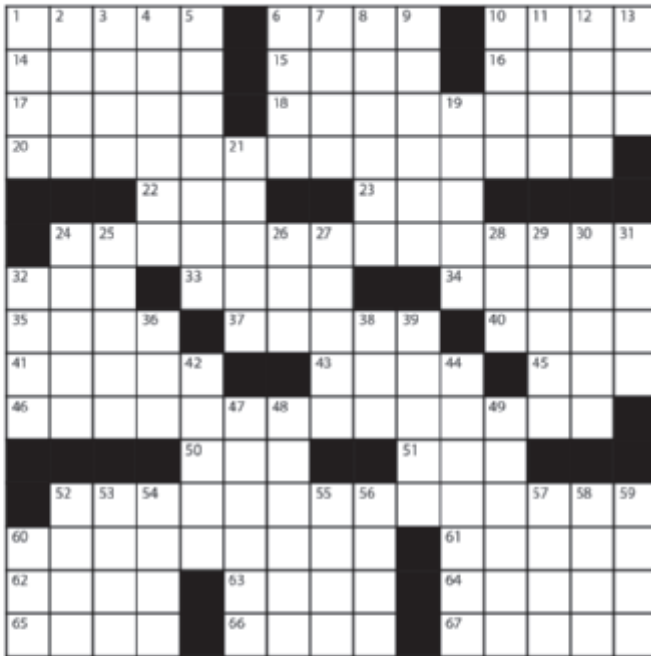
Pictures

Puzzle by J. Reynolds

No. 894

Across

1. To the rear of
6. It's built for a trial
10. Catch sight of
14. Heap of literature
15. Big burden
16. Gin flavoring
17. Hitchhiker
18. Jacket features
20. 1999 best
22. UN workers' group
23. Romanian currency
24. 1987 best
32. Batman and Robin, e.g.
33. Recipe direction
34. Accustom
35. List ender
37. Boot add-ons
40. "Oh, bother!"
41. Practices
43. Borrow's opposite
45. Stopped fasting
46. 1980 best
50. Time of one's life
51. Id's counterpart
52. 1993 best
60. Machine that reproduces an experience
61. Skin problem
62. Straford's stream
63. Caesarean wrap
64. Fall flower
65. A-Rod, for one
66. Long narrative poem



67. Geneva's river

Down

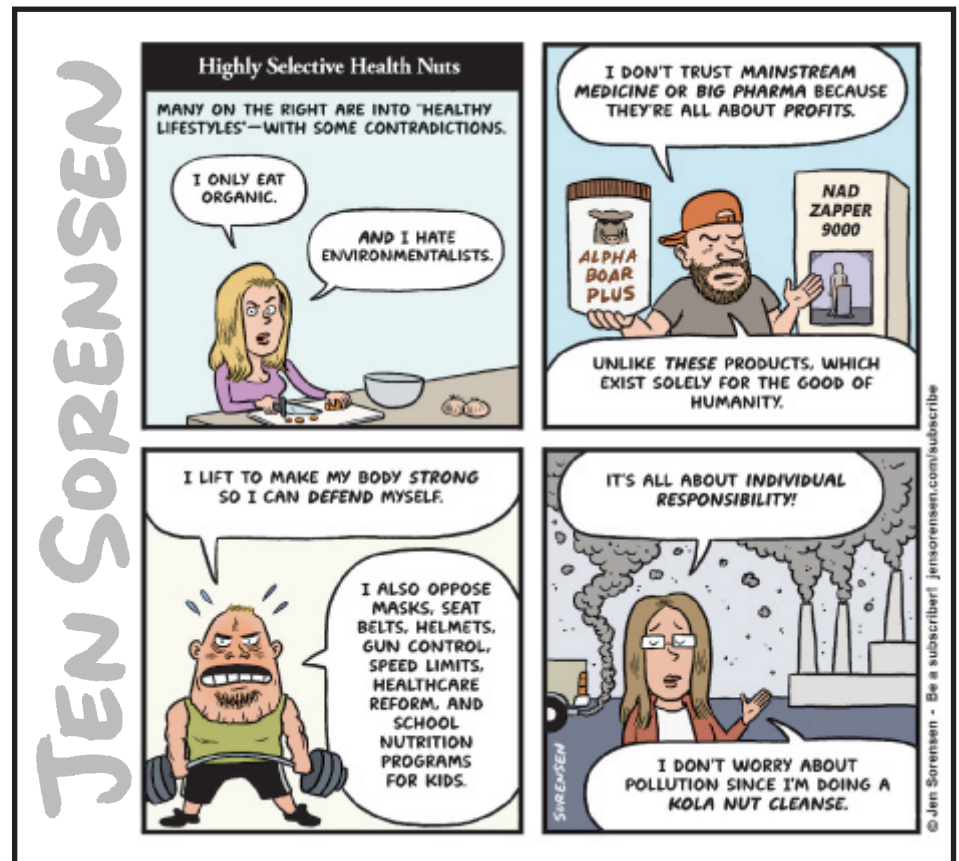
1. Mystical emanation
2. Hat edge
3. Campaign worker
4. "The _____ Queene"
5. Excites
6. Cola's beginning
7. Soon, to poets
8. Subject to legal action
9. Respect
10. Jacob's twin
11. Thin opening

12. Saccharide prefix

13. "That's a go"
19. Brownish gray
21. Brushed-on layers
24. One-on-one instructor
25. Stash away
26. Tentative taste
27. "I kid you not!"
28. Put a stop to
29. From the country
30. Speak formally
31. Neural network
32. Floor model
36. Island garland
38. Sales pro
39. Look of disgust
42. Slower kind of mail

44. Part of Canis Major

47. Paternal relative
48. Colorful grass
49. Knock (off)
52. Part of the Hindu trinity
53. "Let's go!"
54. He-man
55. Letterhead design
56. History chapters
57. A big fan of
58. Witnessed
59. Scale button
60. Utter aloud



See this week's puzzle solution here:
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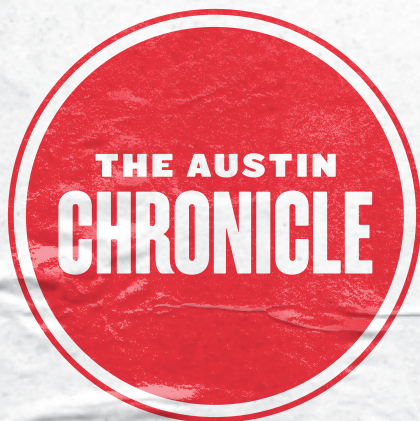
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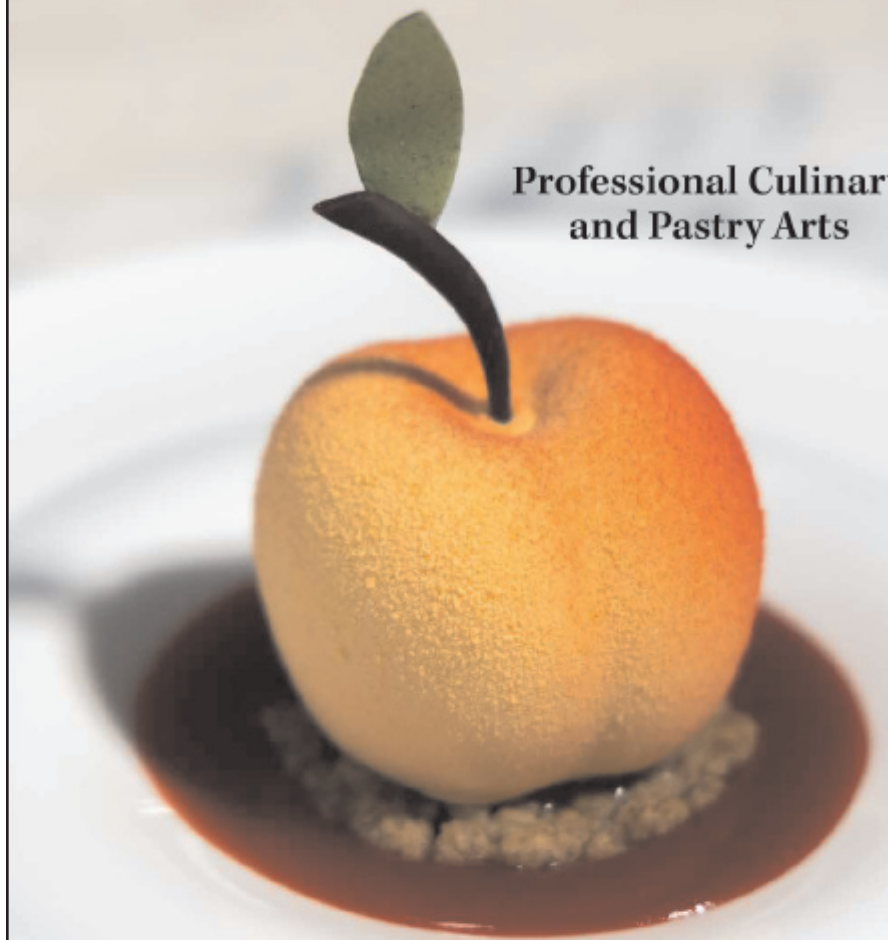


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The Luv Doc

Dear Luv Doc,

My boyfriend and I have been dating for almost a year and a half. He lives in Houston, where I have some family and friends, but I moved to Austin in January because I prefer Austin. My partner and I have been long-distance before so while he wasn't keen on the move, he felt we could do it. The idea was that in a year or so, he could move here too. Now he's telling me that he's been struggling with the distance and he's willing to end the relationship because of it. He got so used to us being together at home when he got off of work and during weekends. It doesn't help that he's going through a stressful period at work and with his family. I'm at a crossroads. I'm trying to decide if moving for the relationship is worth the trade-off of ending my lease and returning to a concrete jungle. I'm 30 now and letting go of a potential marriage relationship seems like a big deal. Admittedly I am not currently taking advantage of the things I like about Austin (the lake, the parks). But also he's worried that if I do choose to return to Houston, that I'll resent him since he wouldn't be making any sacrifices. What do you suggest?

— Diverge or Converge

Color me a fatalist, but I'm seeing some red flags here. The first one is that your boyfriend wasn't keen on your move but thought you could do it nonetheless. The second is that he is now struggling with your move and "he's willing to end the relationship because of it." The third is that he's worried that if you return to Houston you will "resent him since he isn't making any sacrifices." From an outsider's perspective it seems like he is practically begging you to break up with him and stay in Austin. This could be a TikTok meme with the caption, "Say you want to break up with someone without actually saying you want to break up with someone."

I'll admit, I could be wrong here, but the overall vibe I am getting from your boyfriend is that he isn't strongly committed to this "potential marriage relationship." Otherwise you would think he might commit to making the two-and-a-half-hour drive (the Wolf could probably make it in two) from the concrete jungle of downtown Houston every other weekend to soak up some of that "you time" he's been missing. I will allow that the mileage might vary because some parts of Houston are a day's drive from others depending on the traffic and intensity of the hurricane, but the same could be said of Austin these days.

Speaking of, Austin is no slouch in the concrete jungle category either, so I am going to assume you've landed on some patch of verdure out in Circle C, Steiner Ranch, or some other suburb. If you're actually in Downtown Austin, you're only a few minutes from Lady Bird Lake, the hike-and-bike trail, and Zilker Park. You need to get on that shit right now because by June those amenities exist in the same sweltering hellscape as Buffalo Bayou Park – though maybe minus the hot, wet blanket of Gulf Coast humidity and the very real possibility of being eaten by a gator. No self-respecting reptile would spend more than a few minutes in Barton Springs. That water is like Vanilla Ice: Too Cold! Sure, there are plenty lurking on beach towels on the grassy banks, but their predations, though smarmy, are unlikely to result in a grisly death or loss of limbs.

So, minus the grisly gator attack, if we were going to worst-case-scenario this, it might go something like the following: You move back to Houston and endure another five or six years of your boyfriend's noncommittal waffling before you break up out of frustration, or you tell him you're going to stick with the original plan and stay in Austin and he breaks up with you in a month or so because you're not there when he gets home. I know, I know. So much negativity! Think about it this way: At least you know what you want. Do you want to be stuck with somebody who doesn't – or worse yet, who does, but is too afraid to communicate it? My bet is if he's really committed, he'll be willing to accept a compromise that at least gets you through your lease. If not, a 30-year-old woman could do a lot worse than Austin.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

"Craic" (pronounced "crack") is Irish slang for fun.

The burrowing owl cannot dig holes of its own and relies on holes dug by others such as prairie dogs and ground squirrels.

According to one study, among white-collar health professionals, dentists have the highest suicide rate: 7.18%. The suicide rate for the general population in the U.S. is around 0.42%.

The longest conveyor belt in the world is in Western Australia and stretches more than 19 miles.

According to the 2025 World Happiness Report, here are the top 10 happiest countries, in order: Finland, Denmark, Iceland, Sweden, Netherlands, Costa Rica, Norway, Israel, Luxembourg, and Mexico.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"Potential Marriage"

FREE WILL ASTROLOGY MAY 23 - MAY 29

by Rob Breznsky

GEMINI (May 21-June 20): Gemini writer Raymond Carver (1938–1998) established a reputation as a master of terse minimalism. One critic noted that he practiced the "Theory of Omission" – an approach to writing fiction that mandates the elimination of superfluous narrative elements. But it turns out that Carver's editor Gordon Lish had a major role in all this. He deleted half of Carver's original words and changed the endings of half his stories. Years after his death, Carver's widow, Tess Gallagher, published the original versions, with the omitted material reinstated. I believe the coming weeks will be an excellent time for you to make comparable restorations, Gemini. In every way you can imagine, tell the full story, provide the complete rendition, and offer elements that have been missing.

CANCER (June 21-July 22): Even if you don't regard yourself as a psychic or prophet, I suspect you now have an uncanny knack for deciphering future trends. Your intuition is operating at peak levels, especially when you focus it on the big picture of your long-term destiny. As long as you're not overconfident about this temporary bloom of expansive vision, you can trust your ability to see the deep patterns running through your life story. To make the most of this gift, take a loving inventory of where you have been and where you are going. Then devote relaxed meditations to adjusting your master plan.

LEO (July 23-Aug. 22): River deltas form where rivers meet the sea, creating fertile and complex ecosystems that nourish abundant life. Some of my favorites are the Rhône River Delta in France, the Po River Delta in Italy, and the Shinano River Delta in Japan. In the coming weeks, Leo, I will visualize you as the metaphorical equivalent of a river delta. I'll call you the Leo Delta, trusting you will be inspired to celebrate and cultivate the rich intersections that characterize your life – areas where an array of ideas, paths, and relationships converge. Be open to synergizing different aspects of your world: integrating emotions and logic, connecting with diverse people, blending personal and professional goals.

VIRGO (Aug. 23-Sept. 22): Your natural inclination is to solve problems through detailed planning and careful analysis. On occasion, that process dead-ends in overthinking, though it often works pretty well. In accordance with current astrological omens, however, I suggest an alternative approach for you in the coming weeks. Instead of trying to figure everything out, how about if you simply create a relaxed spaciousness for new things to emerge? Experiment with the hypothesis that progress will come not from doing more, but from allowing more.

LIBRA (Sept. 23-Oct. 22): As they climb, mountaineers carefully assess every handhold and foothold. Unfailing concentration is key. I recommend adopting their attitude in the coming weeks, Libra. You are entering a phase when ascension and expansion will be among your main assignments. The best approach to your adventures is to make steady progress with precision and thoughtfulness. Rushing rashly ahead or taking needless risks could be counterproductive, so be scrupulous about planning and preparation. Trust that the most efficient path to the summit will be via small, deliberate steps. Your winning combination will be ambition leavened with caution.

SCORPIO (Oct. 23-Nov. 21): At age 42, Scorpio painter Georgia O'Keeffe left her busy New York art career and traveled to New Mexico for the first time. The landscape's beauty overwhelmed her. She wandered around the desert for three months, creating no art at all. A few critics accused her of wasting time. She rejected their ignorant misunderstanding of her process, replying, "To see takes time. I had to learn the country first before it would let me paint it." Her most iconic paintings emerged after this phase of pure observation. I'm recommending a similar period for you, dear Scorpio. While your instincts may tempt you toward a flurry of activity, I believe now is a time to wait and see; to pause and ponder; to muse and meditate.

SAGITTARIUS (Nov. 22-Dec. 21): By the 20th century, the 483-mile-long Seine River in France was so polluted that most of its fish were gone. But cleanup efforts have been successful. Now there are 32 fish species, including the Atlantic salmon. The Seine is also very close to being completely safe for humans to swim. I would love it if you were inspired by this success story to undertake a comparable project in your own life, Sagittarius. What would you most like to see revived and restored? Now is a good time to begin the effort.

CAPRICORN (Dec. 22-Jan. 19): Until she reached her 70s, Capricorn visual artist Louise Bourgeois was a peripheral figure in the art world, modestly respected but not acclaimed. Then New York's Museum of Modern Art presented her work in a major show. In response, *The New York Times* reviewed her work, saying it was "charged with tenderness and violence, acceptance and defiance, ambivalence and conviction." I bring this to your attention, Capricorn, because I suspect the coming months will also bring you recognition for labors of love you've been devoted to for a while – maybe not in the form of fame, but through an elevated appreciation by those whose opinion matters to you.

AQUARIUS (Jan. 20-Feb. 18): The name of the old Talking Heads album is *Stop Making Sense*. One of its many implications is that we periodically derive benefit and relief from being free of the pressure to sound reasonable and be consistent. According to my detailed, logical, in-depth analysis of your astrological omens, now is a perfect time to honor this counsel. I hope you will give yourself a sabbatical from being sensible, serious, and overly sane. Instead, please consider a sustained pursuit of pure pleasure, fun foolishness, and amazing amusement.

PISCES (Feb. 19-March 20): Be on high alert for fleeting intuitions that flow through your awareness. Really good ideas may rise up only briefly and only once, and you should be ready to catch them in the ripe moment before they fade away. Do you hear my urgency? Pay special attention to passing thoughts or sudden insights. They may contain more value than initially apparent. I will even speculate that seemingly ephemeral inspirations could become foundational elements in your future success. Document your hunches, even if they seem premature.

ARIES (March 21-April 19): I think you're ready to establish new ways of nourishing and protecting what's valuable to you. Your natural assertiveness will be useful in setting boundaries and securing resources. Your flourishing intuition will guide you to implement adjustments that safeguard your interests while remaining flexible enough to permit legitimate access. Be extra alert, Aries, for when you need to balance security with accessibility. Your best defenses will come from clever design, not brute force. Do what you need to feel secure without feeling trapped.

TAURUS (April 20-May 20): In July 1971, 26-year-old Taurus poet Bernadette Mayer kept a scrupulous diary. Every day, she shot a roll of 35 mm film, wrote about the day's events, and recorded herself reading her accounts. By August 1, she had accumulated 1,100 photos and six hours of readings. One of her goals in doing the project was to learn more about how her memory worked. What was worth remembering, and what wasn't? She also hoped to gain an objective perspective about her routine rhythm. Years later, she acknowledged that though this was a narcissistic experiment, she had no shame about it. Inspired by Mayer, and in accordance with astrological omens, you might find it worthwhile to lovingly and thoroughly study the details of your daily life for a while. It's an excellent time to get to know yourself better.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/
TECHNICALDIRECTOR OF PRODUCT
MANAGEMENT (ROUND
ROCK, TX)

Manage the product life cycle, product roadmap, & development priorities for Infinitum products on a daily basis. Define the new product definition, product charter, biz plans, & product launch concepts for all assigned products from concept to phase out. Own & execute the biz process for time critical engg & R&D projects (NPI). Author detailed biz, system & product reqmnts in partnership w/sales, service & app engs. Reqs. Bach's deg in Electrical & Electronic Engr or foreign equiv & 60 mnths managerial exp. Mail resumes to HR; Infinitum Electric Inc., 106 E Old Settlers Blvd, Bldg D, Ste. 106 Round Rock TX 78664

ENGINEERING

Synopsis, Inc. has openings in Austin, TX: Applications Engineering, Staff Engineer: Prov tech & engg expertise to supp & impv usability, applicability & adoptn of SNPS EDA phys dsgn prods, pltrfms & sols. Req MS in CE, EE, CS or rel & 2 yrs exp using &/or prov engg supp for EDA phys dsgn tools. Salary Range: \$148,400-\$164k/yr. Job ID 11132. Sales Account Management, Sr. Staff: Drive sales of cmplx emulation & FPGA prototypg prods. Req BS in EE/EE, CE, or rel. field & 6 yrs exp. in job offered or rel occup in EDA industry. Domestic/int'l travel to customer sites req'd (20%). Salary Range: \$175,320-\$228k/yr. Job ID 11775. Applications Engineering, Staff Engineer: Meet cust sys on chip design specificatns and PPA reqs. Req MS in EE/EE or a rel & 2 yrs of exp in ASIC design. (Alt Req: BS+5). Salary Range: \$154,565-\$164k/yr. Job ID 11834. May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple

Openings. To apply, send resume with Job ID to printads@synopsys.com. EEO Employer/Vet/Disabled.

MULTIPLE POSITIONS

Sr. Product Manager - Core position at Ouro Global, Inc. in Austin, TX and various unanticipated locations throughout the U.S. Duties include: Develop and articulate a clear product strategy aligned with the goals and objectives. *Telecommuting permitted from anywhere in the U.S. Relocation may be required. Domestic travel up to 25% may be required.

Creative Brand Director position at Ouro Global, Inc. in Austin, TX. Duties include: Conceptualize and execute creative solutions that effectively communicate the brand's strategic objectives.

To apply, go to <https://www.ouro.com/careers/openings> and search for job title. Ouro Global, Inc. is an EOE.

MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX: Program Manager (AUS290233): Support the planning, warehousing, and delivery of materials for the launch of new programs. **Senior Manufacturing Engineer (AUS286867):** Design and develop technically complex processes to deliver quality and efficient production yield, including process development, specification and validation, and establishment and optimization of process parameters. Requires domestic travel up to 15% and international travel up to 10%, in order to support product launches. **Manufacturing Controls Development Engineer (AUS290175):** Provide manufacturing controls development support by designing and developing new automation equipment and assembly lines. Requires domestic travel up to 30% and international travel up to 20%, in order to visit vendor sites for Factory Acceptance Testing and on-site support at other Tesla Facilities. **Senior Manu-**

facturing Controls Engineer (AUS290267): Overall responsibility for all controls-related activities in the shop, leading and assisting Production and Maintenance in all controls-related topics and issues. International travel required up to 10%, domestic travel required up to 10%, in order to meet the needs of the business for certain controls projects. **Staff Supplier Quality Engineer (AUS279643):** Conduct investigations to identify and confirm potential and escalated supplier quality issues. Requires domestic travel up to 35% and international travel up to 35% in order to conduct and/or support field investigations. **Quality Assurance Engineer (AUS290077):** Support the production of high-quality vehicles through risks analysis and mitigation, and continual improvement of our products and processes. **Senior Controls Engineer - Model Y GA, B Shift (AUS293424):** Troubleshoot and program Siemens PLC Logic, conveyor systems, equipment, processes, add new equipment monitoring systems within Tesla's General Assembly Shop. **Senior Manufacturing Engineer Paint (AUS290428):** Lead manufacturing line design and launch including aspects of bid package development, vendor selection, front-end engineering design, design reviews, fabrication, acceptance testing, construction, installation, commissioning and handover to operations. Domestic travel up to 10% and International travel up to 10% to buy-off of equipment and tooling. **Senior Manufacturing Equipment Engineer (AUS292160):** Support of High Pressure Die Cast (HPDC) tooling and process engineering activities for ongoing cast parts programs. Domestic and International travel required up to 20% for stamping tooling and die buy off. **Senior Paint Manufacturing Engineer (AUS290425):** Design, procure, construct, integrate, and deploy manufacturing automation equipment and fixtures for medium- and high-volume production. **Sr. Mechanical Systems Engineer (AUS292178):** Work with stakeholders from R&D, product design, manufacturing, construction, and operations to understand, aggregate, and summarize site-wide utility requirements. Domestic and International travel up to 25% to visit factory sites. **Sr. QA Engineer (AUS290770):** Develop manufacturing requirements, quality standards, and product quality plans to ensure products will meet expectations of our target customers. **Staff Ergonomics Engineer**

(AUS288844): Responsible to collaborate with manufacturing, engineering, maintenance, and facilities leaders and advise on ergonomics and the human/machine interface. Domestic travel up to 25%; International travel up to 10%. **Technical Construction Project Manager (AUS290076):** Orchestrate the design and permitting phases of new Tesla centers. **Technical Program Manager (AUS292168):** Drive all new products' or programs' introduction into the factory including: program scope, product definition, Manufacturing Bill of Material (MBOM) creation, supply chain readiness, and implementation. International travel required up to 5 days/year to meet business needs. **Vehicle - Controls Engineer (AUS290089):** Develop PCL code and perform PLC configuration and validation. **Senior Manufacturing Engineer (AUS285528):** Develop new automated functional test equipment from concept through full production ramp at our various Tesla factories. Requires domestic travel up to 15% and international travel up to 15%. **Senior Process Engineer (AUS290255):** Contribute to the process improvement and management of new assembly lines for advanced cell manufacturing equipment. **Sr. Construction Project Manager (AUS291587):** Lead site infrastructure planning efforts, including the breakdown of various projects such as site work, building, utilities, and tooling, into manageable planning and scheduling packages. **Manufacturing Equipment Engineer (AUS279581):** Diagnose equipment failures, find root causes, and communicate actions taken and become an expert level trainer on all machines in assigned areas and be responsible for up leveling shift technicians. **Senior Data Engineer, Vehicle Planning (AUS297332):** Design, build, and implement planning automation projects that affect global supply-demand balance. **Senior Manufacturing Controls Engineer (AUS290272):** Contribute to the design and development of new automation equipment and assembly lines for Tesla's advanced cell manufacturing equipment for cutting-edge Tesla Energy Batteries. **Sr. Construction Project Manager (AUS292196):** Lead the implementation of the CxAlloy software web-based platform (construction project management software) across various projects and stakeholders. **Staff QA Engineer (AUS279716):** Serve as a member of Tesla's Quality organization to support the pro-

duction of high-quality electric vehicles through the continual improvement of process and product quality and the systems that surround them. **Staff Wireless Network Engineer (AUS291661):** Work closely with Network Architects on wireless design and initiatives. Work closely with IT Security on wireless security policies. Requires 10% domestic and international travel. **Maintenance Engineering Manager (AUS291593):** Direct leadership and training of maintenance crews covering a 24/7 operation to drive OEE (Overall Equipment Effectiveness) incl. Maintenance Supervisors and Equipment Engineers. **Senior Manufacturing Engineer (AUS289041):** Create, develop, and scale up the high-speed electrodes for Tesla battery cell manufacturing line. **Staff Quality Engineer (AUS287694):** Responsible for all incoming, inline, and outgoing quality for assigned manufacturing areas. **Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.**

PRINCIPAL, SCIENTIFIC
SOFTWARE PRODUCT
STRATEGIST

L7 Informatics, Inc. seeks Principal, Scientific Software Product Strategist in Austin, TX to be responsible for using a data-driven approach to influence the product development process from concept to launch. Up to 25% of domestic travel. TO APPLY: go to US Career Center at <https://l7informatics.com/about-us/careers/> and type Principal, Scientific Software Product Strategist in search box. EOE. No recruiters.

PROCESS DEVELOPMENT ENGINEER, SR. STAFF, Confluent Medical Technologies, Inc. Austin, TX. Dev manufacturing processes for products. Up to 15% domestic/int'l travel. Email to recruitment.staffpengineer@confluentmedical.com w/ #CMTPE in subj line.

SCHEIBE CONSULTING,
LLC

Seeking a Water Resource Engineer
Qualifications: B.S. in Civil/Env. Engineering with MS or PhD in Water Resources. Texas EIT, 3+ years experience with projects involving H&H, Stormwater & Drainage design, HEC-RAS, HEC-HMS, ArcGISpro, AutoCAD, HEC-MetVue.
Send inquiries to: PO BOX 161357, Austin, TX 78716

SENIOR DATABASE
ENGINEER

positions offered by Pacific Investment Management Company LLC (PIMCO) (Austin, TX). Provide production support, solutions, & subject matter expertise for Oracle, Exadata, & AWS RDS for Oracle database systems. Position based in Austin, TX; telecommuting permitted up to twice per week. Submit resume & transcripts to lupe.rubalcaba@pimco.com and reference Job ID: 8576450

SENIOR MANAGER,
DIGITAL BUSINESS
ARCHITECTURE

PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Work w. clnts to strctr their entrprs pltrfms in terms of their govrnc strctr, bus processes, & bus info. Req Bach's deg or forgn equiv in Info Sys, Comp Sci, Comp Engg, Bus Admin or rel + 6 yrs rel work exp, of wch at least 5 yrs mst be post-bach's progress, rel work exp; OR a Master's deg or forgn equiv in Info Sys, Comp Sci, Comp Engg, Bus Admin or rel + 4 yrs rel work exp. 80% telecommntg prmttd. Mst be able to cmmute to the dsigntd local offc. Dmstc &/or intl trvl up to 80% req. Mult pos avbl. Salary: \$190,000 - \$197,000/yr. Please apply by sending your resume to US_PwC_Career_Recruitment@pwc.com, specifying Job Code TX4618 in the subject line.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: CPU Implementation Engineer (<https://jobs.apple.com/en-us/details/200602754>) Responsible for all phases of physical design implementation for high efficiency and high performance microprocessor from register transfer language (RTL) to final GDSII delivery. **Performance and Modeling Engineer** (<https://jobs.apple.com/en-us/details/200602706>) Participate in the performance modeling and performance analysis of an advanced microprocessor targeted towards low power computing platforms. **Physical Design Engineer** (<https://jobs.apple.com/en-us/details/200602715>) Work with front end (FE) team to understand chip architecture and drive physical verification aspects early in design cycle. **Apple is an EOE. AA-Disability/Vets.**

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

EDUCATION

BILINGUAL TEACHERS needed for Austin, TX: Responsible for teaching elementary school subjects in English and Spanish. Apply to Austin I.S.D. online at <https://www.applitrack.com/austin/onlineapp/>.

BILINGUAL TEACHERS (SPECIAL EDUCATION) needed for Austin, TX: Responsible for teaching elementary school subjects in English and Spanish in special education classes. Apply to Austin I.S.D. online at <https://www.applitrack.com/austin/onlineapp/>.

PROFESSIONAL

CIVIL ENGINEER Civil Engineer for Rodriguez Engineering Laboratories, LLC in Austin, Tx. Degree & exp req'd. Email resume to employment@relcme.com 512-251-4454 employment@relcme.com

CONSTRUCTION PROJECT
MANAGER

(Austin, TX) - F/T. Work as Project Mgr for a custom house builder. Plan, direct, or coord activities concerned w/ the construction & maintenance of custom homes. Participate in the conceptual dvlpmnt of a construction project & oversee its org, sched g, budgeting, & implmnt. Dvlp & manage detailed project schedules. \$70,658.00 per yr. Bachelor's deg in Construction Mgmt or rtd. Also accepted: High School or GED plus 24 mths of exp in job offd or as Project Mgr or rtd. Daily travel to un-anticipated construction sites w/in the state of Texas reqd. The employer will provide free transportation to these sites & back from the employer's main work loc. Email resume to: Art Village LLC, Attn: Ihor Stefanov, Chief Executive Officer at: artvillageus@gmail.com.

PERSONAL TRAINER

NEED! Circle 51 LLC (True Grind Systems) seeks an Exercise Trainer & Group Fitness Instructor to hire at 2100 Downing Ln, Suite B, Leander, TX 78641. Full-time W-2 (40 hrs/wk), \$41,163/yr. Req: 18 mo. experience as Personal Trainer. Send resume to brandonjnc@gmail.com 512-799-1817 brandonjnc@gmail.com

PRINCIPAL

Actis Advisers Inc. - Austin, TX - Principal - Sprrt sector mapping to expand pipeline of deal opportunities in North America & LATAM. Intl trvl up to 10% of time. Telecomm permitted up to 2 days / wk. To apply: Send resumes to careers@actis.com. Req# PrincipalAustin01.

PRODUCT MANAGER-
MULTIPLE POSITIONS

Adobe Inc. has multiple openings in their Austin, TX offices: Product Manager (Ref# 2427) \$153,000.00 - \$168,000.00/year. Ensure that Adobe technology programs satisfy the business needs of internal and external users. Duties include: Drive the vision of commerce data integrations that fuel a wide range of product capabilities from personalization to analytics across the Adobe Experience Cloud portfolio. May allow for partial telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwla.org

AC CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.



1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MUVJM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2010 Mazda 6, CO license plate: CUTB42, VIN: 1YVHZ8CB0A5M08257; 2007 Dodge Charger, no license plate, VIN: 2B3KA43R37H695699; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2ND NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 4/22/2025 from 100 East 27th St, Austin, TX78705 and will be sold at public auction unless charges are paid in full: 2008 INFINITI EX35 , VIN: JNKAJ09R38M303437 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimate total owed for impound and storage is as follows \$772.42. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 4/22/2025 from 1705 Frontier Valley Dr. Austin TX 78741 and will be sold at public auction unless charges are paid in full: 2002 FORD RANGER, VIN 1FTYR14U22PA25696 , Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimate total owed for impound and storage is as follows \$772.42. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY UNIVERSITY FOOD SERVICES, INC. D/B/A UNIVERSITY FOOD SERVICES, INC. LOCATED AT 3001 S CONGRESS AVE, AUSTIN, TRAVIS COUNTY, TX 78704. OFFICERS OF SAID CORPORATION ARE

SHANNON MARIANI., PRESIDENT/EXEC VP/ TREASURER/DIRECTOR AND DANIEL SLEAR, SECRETARY.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY FRANCOIS AVIGNON AUSTIN, LLC D/B/A RESTAURANT FRANCOIS LOCATED AT 401 W 3RD ST, STE 100, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGER OF SAID LIMITED LIABILITY COMPANY IS GUY M. VILLAVASO.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY PAC AUSTIN RIVER PLACE BEVCO LLC D/B/A RESIDENCE INN AUSTIN LAKE TRAVIS/RIVER PLACE LOCATED AT 6608 RIVER PLACE BLVD, AUSTIN, TRAVIS COUNTY, TX 78730. MANAGER OF SAID LIMITED LIABILITY COMPANY IS MISTY D. BERRY.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAILER'S

ON-PREMISE PERMIT (BG) BY TEXAS UNO SUSHI CORP D/B/A SUSHI EXPRESS. LOCATED AT 9422 ANDERSON MILL RD. STE B, AUSTIN, WILLIAMSON COUNTY, TEXAS, 78729. OFFICERS OF SAID CORPORATION ARE XIANG CHENG WANG, DIRECTOR, PRESIDENT, STOCKHOLDER/ SHAREHOLDER, AND YING ZHANG, DIRECTOR, PRESIDENT, STOCKHOLDER/ SHAREHOLDER.

Application has been made with Texas Alcoholic Beverage Commission for a MB – Mixed Beverage with FB-Food and Beverage Certificate and LH-Late Hours Certificate by Domo LLC dba Max's, to be located at 2121 E 6th St Ste 101, Austin 78702 Travis County, Texas. Thanh Nguyen is Member Managed

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit and Food and Beverage Certificate by MO'cracked LLC DbA Eggs Up Grill to be located at 9021 Goodnight Ranch Blvd, Ste: 2100, Austin, Travis Co., Texas. Members of said LLC Are Omar Thompson – Member & Megan Hood –

Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by FM 973 Coupland Operating LLC DbA TexStar #6 to be located at 18618 N FM 973, Coupland, Travis County, Texas. Managers of said LLC are Samir Maredia – Manager, Arsh Dhuka-Manager, and Imran Sunesara-Manager. Members of said LLC are Moiz Maknoja-Member and Salim Momin- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by HEB Beverage Company, LLC dba HEB Food Store #811, 13100 N FM 973, Manor, Travis County, Texas. HEB Retailers, LLC, Managing Member; Howard E. Butt III, President; Megan S. Rooney, Chief Financial Officer; Yun C. Au, Secretary; Joseph F. Fielder, Assistant Secretary; Jennifer M. Heath, Vice President.

APPLICATION has been made with the Texas Alcoholic Beverage Commission for a BG: Wine and Malt Beverage Retail Dealer's On-Premise Permit by Jalal &

Son's Enterprises, Inc. dba Airport Xpress, to be located at 2777 Highway 71 E, Austin, TX 78617. Officers of said company are Danish Manasiya/ Manager and Tajdin Manasiya/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Beverage Cartage Permit for Lenoir Restaurant, LLC., dba Boni's Tavern, 1805 South First St., Austin, Travis County Texas 78704. Members of said LLC are Todd Duplechan and Jessica Maher.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Popstroke Austin, LLC dba PopStroke located at 13000 Harris Ridge Blvd, Austin, Travis County, Texas 78753. Gregory Bartoli and Mark Rouleau – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Jo's Coffee Ventures, LLC dba Jo's Coffee located at 701 W 24th St, Ste A, Austin, Travis County, Texas 78705. William Gernstein and Gregory Marchbanks –

Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Tumble 22 Pflugerville LLC d/b/a Tumble 22 located at 18725 FM 685, Ste 100, Pflugerville, Travis County, TX 78660. Managing Member of said limited liability company is Tumble 22 Operations LLC. Managing Member of Operations is Tumble 22 Holdings LLC with its managers and officers: Guy M. Villavaso, Manager, Jacob A. Organek, Manager/Secretary, Douglas W Thompson, Manager/CEO, Tory O. Rooney, Manager/ President and James S. VanDercrook, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by EL LEON'S EAST, LLC dba Steely's Lodge, to be located at 1910 E Cesar Chavez St, Austin, Travis, Texas. Owners of said corporation are William Tanner Jr, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit

by NPR RETAILING INC dba SNAX BASKET #3, to be located at 3515 N Lamar Blvd, Austin, Travis County, Texas 78705. Officers of said corporation are Syed Ali - President Nasru Badarpura - Secretary Sohail Karim - Director
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit to be held by CBX 3 Ventures, LLC d/b/a Cork & Brew Express, to be located at 4610 Ranch Road 620 N, Austin, Travis County, Texas 78732. The Managers of Applicant are Mohammad Walid and Rajneesh Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by SJ Retail C Store Inc dba OrangeRoot Market, 2805 San Jacinto Blvd., Austin, Travis County, Texas. Lahzat Khanjae, Pres.; Barkat Ali, V-Pres.; Ramiz Prasla, Sec.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Food and Beverage Certificate (FB) by Mendocino Farms Texas LLC d/b/a

Mendocino Farms located at 4301 W William Cannon Dr., Bldg H, Ste 110, Austin, Travis County, TX 78749. Managers and Officers of said limited liability company are Kevin Miles, Manager and CEO, and Kevin Klipfel, Manager and CFO.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Food and Beverage Certificate (FB) by Mendocino Farms Texas LLC d/b/a Mendocino Farms located at 1106 W 38th St, Austin, Travis County, TX 78756. Managers and Officers of said limited liability company are Kevin Miles, Manager and CEO, and Kevin Klipfel, Manager and CFO.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-12-002390
TO: TRACY MARIE CARDENAS
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, filed by, GUSTAVO NOGUEZ GARCIA filed in said court of Travis County, on MAY 07, 2025, against, TRACY MARIE CARDENAS

and said suit being number **D-1-AG-12-002390** on the docket of said Court, and entitled **"IN THE INTEREST OF G. N. CHILD(REN)"**.

The nature of said suit is a request to IN THE INTEREST OF **G. N. CHILD(REN)** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **GEREMIAH JOSEPH NOGUEZ DOB: 03/05/2010**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **MAY 15, 2025**. REQUESTED BY: **JESSICA CRISTINA FARRAR**

ONE HIGHLAND CENTER 314 E. HIGHLAND CENTER MALL BLVD STE 304

AUSTIN TX 78752

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box 679003 (78767)

Austin, TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO. D-1-GN-23-008674
To: **ALFREDO RODRIGUEZ**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 14, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **200th District Court** of Travis County, Texas, on **November 28, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).

Said suit being number **D-1-GN-23-008674**, in which **SRS DISTRIBUTION, INC** Plaintiff(s),

vs. **BCR CONSTRUCTION, INC; ALFREDO RODRIGUEZ Defendant(s)**, and the nature of which said suit is as follows: **SRS SOLD ROOFING MATERIALS TO BCR CONSTRUCTION, INC. ON AN OPEN ACCOUNT PURSUANT TO A WRITTEN CREDIT AGREEMENT BETWEEN THE PARTIES. ALFREDO RODRIGUEZ PERSONALLY GUARANTEED BCR CONSTRUCTION'S PERFORMANCE UNDER THE CREDIT AGREEMENT. ULTIMATELY, BCR FAILED AND REFUSED TO PAY**

FOR A SIGNIFICANT PORTION OF THE MATERIALS SRS PROVIDED, AND MR. RODRIGUEZ ALSO FAILED TO PERFORM HIS OBLIGATIONS AS PERSONAL GUARANTOR. IN TOTAL, BCR AND MR. RODRIGUEZ FAILED AND REFUSED TO PAY FOR \$212,321.07 FOR ROOFING MATERIALS PROVIDED BY SRS.

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2025. REQUESTED BY:

TURNER, CLAYTON REESE 1101 S. CAPITAL OF TEXAS HWY BLDG G, SUITE 200 AUSTIN, TX 78746

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street PO. Box 679003 (78767)

Austin, TX 78701

Selina Hamilton, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **GEORGE ELLIOTT SMID, DECEASED**

IN PROBATE COURT #1, **TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002225**
TERRY BURKHALTER filed a COUNTER-APPLICATION FOR LETTERS OF

ADMINISTRATION in the above-numbered and -entitled estate on **January 13, 2025**, requesting that the Court determine who are the heirs and only heirs of **George Elliott Smid**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002225**, styled **IN THE ESTATE OF GEORGE ELLIOTT SMID, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **JULIA RODRIGUEZ, DECEASED**
IN PROBATE COURT #1, **TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000194**
Reynaldo Cantu filed an REYNALDO CANTU'S VERIFIED

DENIAL, GENERAL DENIAL, OBJECTION AND COUNTER-APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled

estate on **May 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Julia Rodriguez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000194**, styled **IN THE ESTATE OF Julia Rodriguez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of May, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **NED JOHN DIMITRY LOCARIO, III, DECEASED**
IN PROBATE COURT #2, **TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000904**
Dracos Locario filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS

ESTATES CODE in the above-numbered and -entitled estate on **April 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ned John Dimitry Locario, III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000904**, styled **IN THE ESTATE OF Rosalind Ruth Brinkley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **RONNIE LYNN JONES, DECEASED**
IN PROBATE COURT #1, **TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002005**
Mitchell Crane filed an AMENDED APPLICATION FOR PROBATE OF WILL, DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR WITH WILL ANNEXED in the above-numbered and -entitled estate on **December 11, 2024**, requesting that the Court determine who are the heirs and only heirs of **RONNIE LYNN JONES**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000904**, styled **IN THE ESTATE OF Ned John Dimitry Locario, III**,

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of April, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **OLLIE JEAN SEAY, DECEASED**
IN PROBATE COURT #2, **TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002680**
Beverly Gatlin filed THIRD AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP & REQUEST FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Ollie Jean Seay**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000194**, styled **IN THE ESTATE OF Julia Rodriguez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of May, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **OLLIE JEAN SEAY, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **RONNIE LYNN JONES, DECEASED**
IN PROBATE COURT #1, **TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002005**
Mitchell Crane filed an AMENDED APPLICATION FOR PROBATE OF WILL, DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR WITH WILL ANNEXED in the above-numbered and -entitled estate on **December 11, 2024**, requesting that the Court determine who are the heirs and only heirs of **RONNIE LYNN JONES**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000904**, styled **IN THE ESTATE OF Ned John Dimitry Locario, III**,

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of April, 2025**,

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002005**, styled **IN THE ESTATE OF RONNIE LYNN JONES, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **ROSALIND RUTH BRINKLEY, DECEASED**
IN PROBATE COURT #1, **TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001063**
LORI KAY VEGA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **May 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **Rosalind Ruth Brinkley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002680**, styled **IN THE ESTATE OF Ollie Jean Seay, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of May, 2025**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION

THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of **Oliver S. Vela, III, a/k/a Oliver Salazar Vela, Deceased, Cause No. 25-0221-P**, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITH AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 in this estate on the 19th day of May, 2025, requesting that the Court determine who are the heirs and only heirs of **Oliver S. Vela, III, a/k/a Oliver Salazar Vela, Deceased**, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure consideration, you or your attorney must file any objection, intervention, or response in writing with the County

Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Anna D.M. White 13625 Donald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 (512) 851-1248 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 19th day of May 2025. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY /s/ Elena McDonald, Deputy

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
ANNA D.M. WHITE
13625 DONALD REAGAN BLVD.
BLDG. 5, STE. 200
CEDAR PARK, TEXAS 78613
(512) 851-1248
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT AT THE OFFICE OF THE HAYS COUNTY CLERK IN SAN MARCOS, TEXAS ON THIS THE 19TH DAY OF MAY 2025.
ELAINE H. CÁRDENAS
COUNTY CLERK, HAYS COUNTY, TEXAS
712 S. STAGECOACH TRAIL, SUITE 2008
SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
ANNA D.M. WHITE
13625 DONALD REAGAN BLVD.
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CEDAR PARK, TEXAS 78613
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ELAINE H. CÁRDENAS
COUNTY CLERK, HAYS COUNTY, TEXAS
712 S. STAGECOACH TRAIL, SUITE 2008
SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
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13625 DONALD REAGAN BLVD.
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BY /s/ ELENA McDONALD, DEPUTY

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BY /s/ ELENA McDONALD, DEPUTY

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COUNTY CLERK, HAYS COUNTY, TEXAS
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SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
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SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
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COUNTY CLERK, HAYS COUNTY, TEXAS
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SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
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SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
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ELAINE H. CÁRDENAS
COUNTY CLERK, HAYS COUNTY, TEXAS
712 S. STAGECOACH TRAIL, SUITE 2008
SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
ANNA D.M. WHITE
13625 DONALD REAGAN BLVD.
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ELAINE H. CÁRDENAS
COUNTY CLERK, HAYS COUNTY, TEXAS
712 S. STAGECOACH TRAIL, SUITE 2008
SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
ANNA D.M. WHITE
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COUNTY CLERK, HAYS COUNTY, TEXAS
712 S. STAGECOACH TRAIL, SUITE 2008
SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-NOTED DATE AND TIME.
APPLICANT'S ATTORNEY:
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CEDAR PARK, TEXAS 78613
(512) 851-1248
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT AT THE OFFICE OF THE HAYS COUNTY CLERK IN SAN MARCOS, TEXAS ON THIS THE 19TH DAY OF MAY 2025.
ELAINE H. CÁRDENAS
COUNTY CLERK, HAYS COUNTY, TEXAS
712 S. STAGECOACH TRAIL, SUITE 2008
SAN MARCOS, TEXAS 78666
BY /s/ ELENA McDONALD, DEPUTY

CLERK OF HAYS COUNTY, TEXAS
ON OR BEFORE THE ABOVE-N

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE

The 2024 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-922-9265 during normal business hours for 180 days following the date of this notice.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT TARRYTOWN BAR & BISTRO LLC D/B/A TARRYTOWN BAR & BISTRO LOCATED AT 3110 WINDSOR RD, AUSTIN, TRAVIS COUNTY TX 78703 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT.

SIVA BHARAN DURBHAKULA, MANAGER
SANKEERTHANA RAJYALAKSHMI VOLETI, MANAGER
SUDHARANI YELLEVE, MANAGER
SRINIVASA RAO BATTULA, MANAGER

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to rezone the following described property, to wit:
 1. TCAD PID: 785196 Legal Description: ABS 481 SUR 5 LEAVY A M ACR 0.1651. Property is currently zoned commercial requesting rezone to general business district (GB-1). Owned by GK Krish

investments LLC.
 2. TCAD PID: 785195 Legal Description: ABS 481 SUR 5 LEAVY A M ACR 1.2746. Property is currently zoned commercial requesting rezone to general business district (GB-1). Owned by GK Krish Investments LLC.
 3. TCAD PID: 785194 Legal Description: ABS 481 SUR 5 LEAVY A M ACR 0.9881. Property is currently zoned commercial requesting rezone to general business district (GB-1). Owned by GK Krish Investments LLC.

4. TCAD PID: 785193 Legal Description: ABS 481 SUR 5 LEAVY A M ACR 1.0269. Property is currently zoned commercial requesting rezone to general business district (GB-1). Owned by GK Krish Investments LLC.

5. TCAD PID: 785192 Legal Description: ABS 481 SUR 5 LEAVY A M ACR 4.4194. Property is currently zoned commercial requesting to rezone to general business district (GB-1). Owned by GK Krish Investments LLC.

6. TCAD PID: 301725 Legal Description: ABS 481 SUR 5 LEAVY A M ACR 4.5446. Property is currently zoned commercial requesting to rezone to general business district (GB-1). Owned by GK Krish Investments LLC.

Property is currently zoned commercial requesting to rezone to general business district (GB-1) public hearing will be held by and before the City Council of the City of Mustang Ridge on the 9th day of June 2025 at 6:30 pm, in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas, giving all persons the right to appear and be heard on the proposed annexation by the City of Mustang Ridge. By order of the City Council of the City of Mustang Ridge, Texas this 12th day of May 2025.

David Bunn, Mayor of Mustang Ridge
 Attest: Christina Gomez- City Administrator

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to rezone the following described property, to wit: Approximately 2.308 acres from Legal Description: CCAD PID: 120939 Legal Description: A 181 MARTINEZ, PABLO, ACRES 13.217 owned by SUNRISE VILLAGE INVESTMENT LLC. Property is currently zoned commercial requesting to rezone to general business district (GB-1) public hearing will be held by and before the City Council of the City of Mustang Ridge on the 9th day of June 2025 at 6:30 pm, in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas, giving all persons the right to appear and be heard on the proposed annexation by the City of Mustang Ridge. By order of the City Council of the City of Mustang Ridge, Texas this 12th day of May 2025.

David Bunn, Mayor of Mustang Ridge
 Attest: Christina Gomez- City Administrator

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to

include the following described territory, to-wit: Approximately 2.308 acres from Legal Description: CCAD PID: 120939 Legal Description: A 181 MARTINEZ, PABLO, ACRES 13.217. into the city limits, owned by SUNRISE VILLAGE INVESTMENT LLC. Two public hearings will be held by and before the City Council of the City of Mustang Ridge on the 9th day of June ,2025 at 6:30 pm and on the 14th day of July of 2025, at 6:30 pm in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas, giving all persons the right to appear and be heard on the proposed annexation by the City of Mustang Ridge. By order of the City Council of the City of Mustang Ridge, Texas this 12th day of May 2025.

David Bunn, Mayor of Mustang Ridge
 Attest: Christina Gomez- City Administrator

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to rezone the following described property, to wit: Approximately 68.7 acres to single family subdivision. Legal Description(TCAD PID: 301583 & 301584) Legal Description: 7506 Old Lockhart Road, ACRES 38.1 to residential duplex district, 21.7 acres to Multi-family residential district 2 and 8.1 acres to general business district. Owned by Wildflower Meadows Austin LLC.) public hearing will be held by and before the City Council of the City of Mustang Ridge on the 9th day of June 2025 at 6:30 pm, in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas, giving all persons the right to appear and be heard on the proposed annexation by the City of Mustang Ridge. By order of the City Council of the City of Mustang Ridge, Texas this 12th day of May 2025.

David Bunn, Mayor of Mustang Ridge
 Attest: Christina Gomez- City Administrator

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VFSF 512-452-2222. 303001 SECOND NOTICE FOR HOMEMADE TRAILER NO VIN NO LP TOWED FROM 1325 CO RD 175 IN RR FOR RRPD ON 4/22/25 \$1,005.88 / GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VFSF WWW. TDLR.TEXAS.GOV - 304059 2020 DAIX SCOOTER L37M-MJBVL1Z010208 TOWED FROM 1001 COUNTRY RD 30 IN RR FOR RRPD ON 5/13/25 \$857.47

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned

Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. SECOND PUBLICATION: Black 2024 Nissan Versa, VIN 3N1CN8VE6RL924902 with CA license plate 9PLH948. Picked up from 7508 Ross Rd, Del Valle, TX 78617. Currently has accumulated charges of \$1,263.96 for 35 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle and personal property. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the District Court of the 353rd District Court of Travis County, Texas, on the 18th day of March, 2025, in a certain case numbered D-1-GN-20-003515 wherein BERDOLL FARMS (AUSTIN) HOMEOWNERS' ASSOCIATION, INC. is Plaintiff and ANTHONY ALMAGUER is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 3rd day of April, 2025 at 11:10 AM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2025 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 5716 WELSH WAY, DEL VALLE, TRAVIS COUNTY, TEXAS 78617 LOT 17, BLOCK I, MEADOWS AT BERDOLL FARMS, PHASE ONE, SECTION2, AND ADDITION IN TRAVIS COUNTY, ACCORDING TO PLAT. OF RECORD IN DOCUMENT 200400113, TRAVIS COUNTY, TEXAS

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$15,089.95

in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof, POSTED THIS 3rd day of April, 2025 11:00AM
 George Morales III, Constable Pct. 4, Travis County, Texas

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas County of Travis Cause: C-1-CV-24-003344 By Virtue of an **Order of Sale**, issued out of the COUNTY COURT AT LAW #1 COURT OF TRAVIS, Texas in a certain case numbered: **C-1-CV-24-003344** On the day of **NOVEMBER 20TH**, A.D. 2024, styled: **PLAINTIFF BROOKFIELD OWNERS ASSOCIATION, INC vs MOHAMMAD AMER MASSOOD** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **27TH day of April A.D. 2025** the property of **MOHAMMAD AMER MASSOOD** and the following described real property: LOT 6, BLOCK I, BROOKFIELD ESTATES II, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200400010 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, 620 SWEET LEAF LANE, PFLUGERVILLE, TX, 78660

On **June 3rd, 2025**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **MOHAMMAD AMER MASSOOD**, in and to the real property described above. Dated at Austin, Travis County, Texas, 03/05/2025.

TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas County of Travis Cause: D-1-GN-21-002689 By Virtue of an **Order of Sale**, issued out of the **DISTRICT**

COURT OF THE 201 ST. District Court in TRAVIS, Texas in a certain case numbered: **D-1-GN-21-002689** On the day of **March 24th**, A.D. 2022, styled: **PLAINTIFF AUSTIN'S ASSOCIATION, INC vs ANNE M. MOTTOLA** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **9TH day of April A.D. 2025** the property of **Anne M Mottola** and the following described real property: LOT II, IN BLOCK 9, AUSTINS COLONY PHASE TWO, A SMALL LOT SUBDIVISION TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 87, PAGES 133A, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS 14503 MENIFEE STREET, AUSTIN, TRAVIS COUNTY, TEXAS 78725

On **June 3rd, 2025**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **Anne M Mottola**, in and to the real property described above. Dated at Austin, Travis County, Texas, 03/14/2025. TONYA NIXON, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEFAULT AND FORECLOSURE SALE

TS NO. LO-53279-TX U.S. Department Of Housing And Urban Development Notice Of Default And Foreclosure Sale Recorded in accordance with 12 USCA 3764 (c) APN 330227 Whereas, on 12/5/2008, a certain Deed of Trust was executed by Christa K Meeks, An Unmarried Woman as trustor in favor of MetLife Home Loans, N.A. as beneficiary, and Brown, Fowler & Alsop as trustee, and was recorded on 12/12/2008, as Instrument No. 2008198067, in Book XX, Page XX, in the Office of the County Recorder of Travis County, Texas; and Whereas, the Deed of Trust was insured by the United States Secretary of

Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and Whereas, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an Assignment of Deed of Trust dated 8/31/2022, recorded on 8/31/2022, as instrument number 2022146613, book XX, page XX, in the Office of the County Recorder, Travis County, Texas; and Whereas, a default has been made in the covenants and conditions of the Deed of Trust in that the payment due on 9/7/2024, was not made due to a borrower dies and the property is not the principal residence of at least one surviving borrower and remains wholly unpaid as of the date of this notice, and no payment has been made sufficient to restore the loan to currency; and Whereas, the entire amount delinquent as of 9/7/2024 is \$150,643.89; and Whereas, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable; Now Therefore pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of Law Offices of Jason C. Tatman as Foreclosure Commissioner (see attached), notice is hereby given that on 6/3/2025 between 10:00AM-1:00PM local time, all real and personal property at or used in connection with the following described property will be sold at public auction to the highest bidder: Legal Description: Lot Twenty-Two (22), Block "B" Of Cherry Meadows, An Addition In Travis County, Texas, According To The Map Or Plat Thereof Recorded In Volume 51, Page 41 Of The Map Records Of Travis County, Texas. Commonly known as: 1705 Cherry Meadow Cir, Austin, TX 78745 The sale will be held in the rear sallyport of the Travis County Courthouse located on the west side which is immediately south of and slightly east of the intersection of 11th Street and San Antonio Street, or if the preceding area is no longer the designated area, at the are most recently designated by the County Commissioner's Court. The Secretary of Housing and Urban Development will bid an estimate of \$162,335.56. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$16,233.56 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of \$16,233.56 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause

shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The commissioner may, at the direction of the HUD field office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The amount that must be paid if the Mortgage is to be reinstated prior to the scheduled sale is \$162.335.56, as of 6/2/2025, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: 4/11/2025 Law Offices of Jason C. Tatman U.S. Dept. of HUD Foreclosure Commissioner By: /s/ Rhonda Rorie rr@tatmanlegal.com 9665 Chesapeake Dr., Ste 365, San

Diego, CA 92123 (858) 201-3590 Fax (858) 348-4976 A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document. State of California County of San Diego On 4/11/2025 before me, C. Stewart, a Notary Public, personally appeared Rhonda Rorie who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument. I certify under Penalty Of Perjury under the laws of the State of California that the foregoing paragraph is true and correct. Witness my hand and official seal.

Signature /s/ C. Stewart Notary Public My Commission Expires Sep 25, 2027 U.S. Department Of Housing And Urban Development Fort Worth Regional Office, Region VI Office of Regional Council 307 W 7th Street, Ste. 1000 Fort Worth, TX 76102 Phone: 817-978-5987 Fax: 202-485-9114 February 1, 2022 Foreclosure Commissioner Designation To: Jason C. Tatman Law Office of Jason C. Tatman 5677 Oberlin Dr. Ste 210 San Diego, CA, 92121 Pursuant to Section 805 of the Single Family Mortgage Foreclosure Act of 1994 (the "Act"), and the Delegation of Authority published in 76 FR 42466 on July 18, 2011, you are hereby designated as a Foreclosure Commissioner to act on behalf of the Secretary of Housing and Urban Development to conduct nonjudicial foreclosures in the State of Texas of the mortgages that may be referred to you by the Department of Housing and Urban Development to conduct nonjudicial foreclosures in the State of Texas of the mortgages that may be referred to you by the Department of Housing and Urban Development ("HUD") including cases under Title I, Title II, and Section 312. A copy of the Act, as codified at 12 U.S.C. §§ 3751-3768 and the federal regulations (24 CFR 27, Subpart B, the "Regulations") applicable to your designation are available online through the Government Printing Office website. Foreclosures HUD refers to you are to be conducted pursuant to the Act, the Regulations, and the instructions that HUD will give to you at the time of referral. HUD will pay you a commission for a completed foreclosure of \$1,350.00 (a "Commission"). HUD will pay you a percentage of the Commission for cases that HUD withdraws, based on the following: * 20% of Commission for work completed if withdrawn prior to "service" of Notice of Foreclosure and Sale * 80% of Commission for work completed if withdrawn after "service" of Notice of Foreclosure and Sale but prior to foreclosure sale, including the start of publication, or posting if required. As a Foreclosure Commissioner, you are a fiduciary of the Secretary and not an employee of the Department of Housing and Urban Development or of the Federal Government. You will be responsible for your actions as any other fiduciary. This designation is effective

immediately and may be revoked by HUD with or without cause pursuant to the Act. An original and two copies of this Designation are enclosed. Please sign and date them, providing your Tax Identification or Social Security Number, and return one copy to Sakeena M. Adams at 307 W 7th Street, Ste 1000, Fort Worth, TX 76102 and send a scanned copy to By: /s/ Sakeena M. Adams, Regional Counsel Acceptance Of Designation I, Jason Tatman, hereby accept designation as a Foreclosure Commissioner and agree to abide by the provisions of my appointment, the Act referred to above, the regulations, and the Instructions as provided to me by HUD. Date 2-8-2022 Name of Firm Law Office Of Jason E. Tatman By: /s/ Jason Tatman Tax I.D. or Social Security No. 46-5437418 A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document, to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document. State of California County of San Diego On 2/8/2022 before me, Baron Tennale III, a notary public, personally appeared Jason C. Tatman who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument. I certify under Penalty Of Perjury under the laws of the State of California that the foregoing paragraph is true and correct. Witness my hand and official seal.

Signature /s/ Baron Tennale III (Seal) My Comm. Expires July 27, 2022

NOTICE OF DESIGNATION OF MEETING PLACES OUTSIDE THE DISTRICT TO THE RESIDENTS AND TAXPAYERS OF WILLIAMSON COUNTY MUNICIPAL UTILITY DISTRICT NO. 50 AND ALL OTHER INTERESTED PERSONS:

Notice is hereby given that the Board of Directors (the "Board") of Williamson County Municipal Utility District No. 50 (the "District"), at a meeting of said Board held on May 2, 2025, designated the following as meeting places of the District outside its boundaries:

- Coats Rose, P.C. located at 2700 Via Fortuna, Suite 350, Austin, Texas 78746; and
- LJA Engineering located at 2700 La Frontera Boulevard, Suite 150, Round Rock, Texas 78681

These meeting locations are hereby declared to be public places and the public is invited to attend any meeting of the Board. Pursuant to Section 49.062(b) of the Texas Water Code, said meeting places are not within the District because the District does not have available facilities for hosting meetings of the Board. Additionally, said meeting places are not all within ten (10) miles of the District, as such locations are more cost-effective meeting places than locations within ten (10) miles of the District. WILLIAMSON COUNTY

MUNICIPAL UTILITY DISTRICT NO. 50
s/ Cristli Giguere
President, Board of Directors
ATTEST:
s/ Regina Waldo
Secretary, Board of Directors

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after May 15, 2025 and ending at 10:00 am on May 29, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Gloria Hernandez 1E35 Logan Massaquoi 1F61 Emmelyn Rodriguez 1F72 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway TX 78734 Ascencion Beltron 333

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

8990- 4518 Boston Ln Austin, TX 78735 6/10/2025 1:45pm
Jesse Elder
8989- 1000 E 50th St Austin, TX 78751 6/10/2025 1:30pm
Dante Burns; Genevieve Wilson
3831- 2220 E Howard Ln Pflugerville, TX 78660 6/10/2025 12:15pm
Dequita Wright; LeAaron Alexander
3627- 1714 E Parmer Ln Austin, TX 78754 6/10/2025 11:45am
Pauline Lockett
3203- 9717 E US Highway 290 Austin, TX 78724 6/10/2025 11:15am
Jennifer Curry; Stuart Aslett
1794- 12408 Harris Branch Pkwy Manor, TX 78653 6/10/2025 10:30am
Santana Romas; Jacquell Johnson; Tajah Reynolds; Wesley Robinson; Domita Buntun
3650- 2009 Airport Blvd Austin, TX 78722 6/10/2025 12:00pm
DANIELLE SWOFFORD; Matthew Casey
6052- 7110 E Ben White Blvd Austin, TX 78741 6/10/2025 12:30pm
Pedro Borge; Alejandro Pacheco; Alma Marquez
7301- 1620 S IH 35 Frontage Rd Austin, TX 78704 6/10/2025 1:15pm
Siim Bourgeois musical equipment moving tools
6086- 5656 N Interstate 35 Austin, TX 78751 6/10/2025 12:45pm
Rob Wales; JOHN TYLER; Sarah Garrett; Shelley Butler
3163- 8227 N Lamar Blvd Austin, TX 78753 6/10/2025 11:00am
Dakota Howard; troy joseph
1639- 2631 S Capital of Texas Hwy Austin, TX 78746 6/10/2025 10:15am
John Gonzalez

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock, TX 78665 06/13/2025 10:00 AM
Noelani Heard
Tania Romero Ortega
Joshua Sandoval
Isaiah Lopez
3009 Dawn Dr Georgetown, TX 78628 06/13/2025 11:45 AM
David Martinez
2150 Double Creek Dr Round Rock, TX 78664 06/13/2025 12:00 PM
Jasmine Lee
Elijah Johnson
Jeff Madden
Mandi Mojica
LaTonya Watson
2830 S A W Grimes Blvd Round Rock, TX 78664 06/13/2025 12:15 PM
Brian Brantis
Sean O'Keefe
981 N Red Bud Ln Round Rock, TX 78665 06/13/2025 12:30 PM
Alaina Betancourt
1515 N A W Grimes Blvd Round Rock, TX 78665 06/13/2025 12:45 PM
Meshale Davis
11800 Hero Way W Leander, TX 78641 06/13/2025 1:30 PM
Betty Enahoro
1301 Ne Inner Loop Georgetown, TX 78626 06/13/2025 3:30 PM
Bernard Brozek
Abraham B Saucedo
Michelle Jaris

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 06/10/2025 10:00 AM
Christina Abercrombie – Boxes, Lamps, Decorative Pillows, Rugs; Joseph Huerta – Plastic Bins, Toys, Clothes, Kayaks, Boxes, Furniture; Christina Harrison – Boxes, Sectional, Ottoman, Bedroom Set, Dresser, Washer and Dryer; Estella Verastegui – Boxes and Totes; Eric Searle – Personal Goods, Clothes, Dishes, etc.
12506 N Lamar Blvd Austin TX 78753 06/10/2025 10:00 AM
Racheal Sims – Shoes, Clothes, Personal Items; Trisha Casto – Household Items, Boxes, Bedside Table, Furniture; Esther Perales – Furniture, Boxes, Table, Couch; Shelley LeFebvre – Boxes and Clothes; Marc Recco – Appliances; Ivette Perez – 1 Bedroom, Bed Frame, Mattress, Couch, TV, Kitchen;

Benjamin Mendoza – Some Furniture, Some Containers, Wardrobe, Bar Boxes
18412 TX-71 Spicewood TX 78669 06/10/2025 10:00 AM
Dalton Powell – Couch, Washer/Dryer, Mattress, Tables; Ryan Hogan; James Newell – Household Items, Furniture, Glassware, Kitchen Items, Boxes
12835 Pond Springs Rd Austin TX 78729 06/10/2025 10:00 AM
Jonathan Lopez – Vehicle; Terry Crozier – TV, Totes, Bed; Diana Kennedy – Furniture
9206 Anderson Mill Rd Austin TX 78729 06/10/2025 10:00 AM
Brandy Grissett; Brandy Grissett – Household Items, Clothes, Paintings; Robert Coley Jr. – Furniture
5547 McNeil Dr Austin TX 78729 06/10/2025 10:00 AM
George Kontoravdis – Office Furn, Machines, Equip
13126 Ranch Rd 620 N Austin TX 78717 06/10/2025 10:00 AM
Zachary Quigley – Small Furniture, Some Electronics; Michelle Blindert – Household Items

1200 Ranch Rd 620 Austin TX 78726 06/10/2025 10:00 AM
Nelissa Garza – Couches, Shelves, Bins, Tots; Jeremiah Beckton – KG Mattress, Clothes, Totes, Boxes, TV's; Brittney Calvert – Household Items

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3621 E Whitestone Blvd Cedar Park, TX 78613 6/13/25 10:45 AM
Pamela Moskwa-Boxes, Clothes and Personal Items; Nikolay Morozov-Queen Mattress, TV, 7 Boxes
716 McNeil Rd Round Rock, TX 78681 6/13/25 11:15 AM
Isidoro Gaytan-Leftover Material from Job Site
14301 Ronald W Reagan Blvd Cedar Park, TX 78641 6/13/25 12:00 PM
Janesta Sullivan
2440 W Whitestone Blvd Cedar Park, TX 78613 6/13/25 12:30 PM
Shanna Jannarone; Clemente Hernandez
3997 FM 1431 Round Rock, TX 78661 6/13/25 1:00 PM
Gwen Newcomer; Benjamin Shannon-Furniture
10201 E Crystal Falls Pkwy Leander, TX 78641 6/13/25 1:15 PM
Andrea Ybarra-Toddler Bed, Small Bookshelves, Clothes, Christmas Tree, Dishes, 1 TV, Toys, Vacuum, Tools; Mayia Miles-Washer and Dryer, Furniture
16700 Ranch Rd 620 Round Rock, TX 78681 6/13/25 1:15 PM
Aimee Drake-Furniture
2100 N Bell Blvd Cedar Park, TX 78613 6/13/25 1:45 PM
Lamont Lee-Furniture and Boxes; Kristina Pfizner-

Hardware, fixtures, clothing, appliances, houseware
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9215 S. 1st St., Austin, TX 78748, 512-348-9477, 6-10-25, at 10:00am
Kenneth Brown
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 6-10-25, at 10:30am
Fernando Gonzalez Garcia, Arlie Siegler, Leticia Salazar
7901 TX-71, Austin, TX, 78735, 512-957-0078, 6-10-25, at 11:15am
Jorge Rocha
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 6-10-25, at 11:45am
Irma Jones
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 6-10-25 at 12:00pm
Jamarcus Comeaux
2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 6-10-25, at 12:30pm
Rachael Cortez, Everardo Soto, Paula Barajas, Natalia De Los Reyes
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 6-10-25, at 12:15pm
Marco Solis
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 6-10-25, 12:45pm
James Farr
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 6-10-25, at 1:00pm
Benjamin Slade

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:
Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at www.storageauctions.com beginning on 06/10/2025 at 12:00 AM and ending on 06/17/2025 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Russell House, unit B16; Karen West Fall, unit B22 & B50; Dana Holloway, unit B30; Rick Pierce, unit B31;

Salma Tames, unit B32; River Thatcher, unit B53 & B66; Tara Edge, unit B57; Jose Antonio Cuberos, unit B58; Scott Larson, unit B60; Georgette Krystal Nasr, unit B73; Mindi Little, unit B78; Rahul Sandvaz, unit B79; Amanda Cevallos, unit B81; Angel Sims, unit B85;

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753; to satisfy a lien on 6/11/25 at approx. 12PM at www.storage-reasures.com

Abdul Salam, Kayla Reynolds, Abigail Kugel, Rahi Kalantari
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 6/11/25 at approx. 12PM at www.storage-reasures.com

for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Stephanie Thao, Charles Buxton, Craig S Fontaine **400 N HWY 183 Liberty Hill TX 78642** Scarlet Marie Moreno
3901 Shell Rd Georgetown TX 78628 Sophia Downing
3706 N Main St Taylor TX 76574: Sophie Martinez, Ashleigh Page, Evan Kimball, Jacqueline Schroeder, David Mikeska, June Schroeder, David Whitman, Monica Kneip, Thalia Sigala, Victor Ortiz, June Schroeder, Carol Mccann
13601 Dessau Rd Pflugerville TX 78660: Antony Lawrence, Joshua Thayer, Mary Louise Carroll, Luke Butler, Ledazhon Cage, Mia Jackson, John Crowell, Catherine Harper
2701 FM 1460 Georgetown TX 78626: Tim Swan, Juan Posada

Posada, Janessa M Carlin, Graham Farmer, Gabriel Dixon, Julian Castillo, Rosie Delarosa
108 Boselli Way Georgetown, TX 78626: Mistie Marshall, Jessica Barrington, Jose Vega, Teirstyn Carroll, Alejandro Alvidrez, leashia Joseph
14509 Owen Tech Blvd Austin TX 78728: Juan Carlos Sanchez-Salinas, Blanca Medrano
2400 N Austin Ave Georgetown TX 78626: Stacy Tyler
646 W Front St Hutto TX 78634: Regina Sanchez, Tyler Villanueva, Reynaldo Rodriguez Macias, Loretta Bremdeymer, Monique Thomas, Cierra Gonzalez
12407 US 290E Manor TX 78653: Tonya Swist, Adrian Williams, Randy Schoener, Kathy Hall, Maribel Mendoza, Charlotte Nelson, Joanne Swearingen, Randall Newsome, Sondra K Friday
8023 W Parmer Ln Austin TX 78729: Jamion Fletcher

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: C1CV24002831
By virtue of an Order of Sale issued by the clerk of the 101st District Court of TRAVIS County, Texas, dated March 14, 2025, in cause numbered D-1-GN-19-000202, styled Hunter-Kelsey II, LLC VS SAMANTHA RENEE KING AND ORIS KING, JR., on a judgment rendered against SAMANTHA RENEE KING AND ORIS KING JR. for foreclosure of tax liens amounting to \$69,374.46, plus post-judgment penalties and interest, costs of court and costs of sale, in favor of FNA VI, LLC, successor in interest to Hunter-Kelsey II, LLC, and AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH, and AUSTIN COMMUNITY COLLEGE, I did on April 28, 2025, at 3:00 P.M., levy upon as the property of SAMANTHA RENEE KING AND ORIS

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: C1CV24002831
By virtue of an Order of Sale issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, April 24, 2025, in cause numbered C1CV24002831, styled RIVERSIDE MEADOWS HOMEOWNERS ASSOCIATION, INC versus NORMA E. FONTAO AND NOE CARDENAS on a judgment rendered against NORMA E. FONTAO AND NOE CARDENAS; I did

on April 24, 2025, at 2:00 P.M., levy upon as the property of NORMA E. FONTAO AND NOE CARDENAS the following described real property: **BEING LOT 14, IN BLOCK A, OF RIVERSIDE MEADOWS, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 20040030 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

On June 03, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NORMA E. FONTAO AND NOE CARDENAS in and to the real property described above.

Dated at Austin, Travis County, Texas, May 05, 2025
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by CORPORAL ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN19000202
By virtue of an Order of Sale issued by the clerk of the 101st District Court of TRAVIS County, Texas, dated March 14, 2025, in cause numbered D-1-GN-19-000202, styled Hunter-Kelsey II, LLC VS SAMANTHA RENEE KING AND ORIS KING, JR., on a judgment rendered against SAMANTHA RENEE KING AND ORIS KING JR. for foreclosure of tax liens amounting to \$69,374.46, plus post-judgment penalties and interest, costs of court and costs of sale, in favor of FNA VI, LLC, successor in interest to Hunter-Kelsey II, LLC, and AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH, and AUSTIN COMMUNITY COLLEGE, I did on April 28, 2025, at 3:00 P.M., levy upon as the property of SAMANTHA RENEE KING AND ORIS

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: C1CV24002831
By virtue of an Order of Sale issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, April 24, 2025, in cause numbered C1CV24002831, styled RIVERSIDE MEADOWS HOMEOWNERS ASSOCIATION, INC versus NORMA E. FONTAO AND NOE CARDENAS on a judgment rendered against NORMA E. FONTAO AND NOE CARDENAS; I did

CONTINUED
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KING JR. the following described real property: **LEGAL DESCRIPTION: LOT 141 OLT 19 DIV B GRANT PARK; AND BEING MORE FULLY DESCRIBED AS LOT NO.141, OUTLOT 19, DIVISION B, GRANT PARK ADDITION, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS. STREET ADDRESS: 1605 FAIRPLAY COURT, AUSTIN, TX 78721.**

On **June 3, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the **Travis County Courthouse**, 1000 Guadalupe Street, Austin, Texas, 78701, **I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA RENEE KING AND ORIS KING JR.** in and to the real property described above. Dated at Austin, Travis County, Texas, April 28, 2025
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas
/s/ Jeff Parker #526
by JEFF PARKER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY LEE WAGNER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Lee Wagner, Deceased, were issued on May 14, 2025, in Cause No. 25-0108-P, pending in the County Court of Hays County, Texas, to Robert Charles Wagner.
Claims may be presented in care of the attorney for the estate, addressed as follows: Robert Charles Wagner, Independent Executor
Estate of Nancy Lee Wagner, Deceased
c/o Kay Covarrubia, Attorney for Independent Executor
Hailey-Petty Law Firm, PLLC
13740 Research Blvd., Suite V4
Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 16, 2025.
Hailey-Petty Law Firm, PLLC
Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATT LIVINGSTON A/K/A MATTHEW LIVINGSTON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Matt Livingstone, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on May 20, 2025, to Comerica Bank, N.A., and Comerica Bank, N.A., qualified as Independent Executor on May 20, 2025.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on May 16, 2025.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6079 Telephone
512-505-6379 Fax
Alenner@mcginnislaw.com
By: /s/ Alison S. Lenner
State Bar No. 24102081
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT THOMAS GRISSOM, A/K/A BOB GRISSOM, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Robert Thomas Grissom, a/k/a Bob Grissom, Deceased, were issued on May 16, 2025, in Cause No. C-1-PB-25-000434, pending in the Probate Court No. 2 of Travis County, Texas, to Thomas Eugene Grissom, a/k/a Tom Grissom.
Claims may be presented in care of the attorney for the estate, addressed as follows: Thomas Eugene Grissom, a/k/a Tom Grissom, Independent Executor
Estate of Robert Thomas Grissom, a/k/a Bob Grissom, Deceased
c/o Kay Covarrubia, Attorney for Independent Executor
Hailey-Petty Law Firm, PLLC
13740 Research Blvd., Suite V4
Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 16, 2025.
Hailey-Petty Law Firm, PLLC
Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THEODORE WENDELL WAGNER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Theodore Wendell Wagner, Deceased, were issued on May 14, 2025, in Cause No. 25-0107-P, pending in the County Court of Hays County, Texas, to Robert Charles Wagner.
Claims may be presented in care of the attorney for the estate, addressed as follows: Robert Charles Wagner, Independent Executor
Estate of Theodore Wendell Wagner, Deceased
c/o Kay Covarrubia, Attorney for Independent Executor
Hailey-Petty Law Firm, PLLC
13740 Research Blvd., Suite V4
Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 16, 2025.
Hailey-Petty Law Firm, PLLC
Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATT LIVINGSTON A/K/A MATTHEW LIVINGSTON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-25-000744, styled Estate of Randall E. Davidson, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on May 12, 2025, to Beverly G. Wray aka Beverly Davidson Wray.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on May 16, 2025.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6079 Telephone
512-505-6379 Fax
Alenner@mcginnislaw.com
By: /s/ Alison S. Lenner
State Bar No. 24102081
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLISON ALESHIRE MARSHALL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Allison Aleshire Marshall, Deceased, were issued on May 13, 2025, under Cause No. C-1-PB-25-000866, pending in Probate Court No. 2 of Travis County, Texas, to John Wilson Marshall.
Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Estate of Allison Aleshire Marshall
c/o Lena M. Hall
Ripp Grossman & Fitte LLP
3420 Executive Center Dr., Suite G-100
Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: May 13, 2025
Ripp Grossman & Fitte LLP
Lena M. Hall
Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MADELINE CAROL BICKLEY, DECEASED

On May 20, 2025, original Letters Testamentary for the estate of Madeline Carol Bickley, Deceased ("Estate") were issued to Kirsten Luke in Cause No. C-1-PB-25-000874, pending in Probate Court No. 2 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Kirsten Luke, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Megan E. Cook
c/o Akinc Law, PLLC
6836 Austin Center Boulevard, Suite 165
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATT LIVINGSTON A/K/A MATTHEW LIVINGSTON, DECEASED

Notice is hereby given that in Cause No. C-1-PB-25-000932, styled Estate of Matt Livingstone, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on May 20, 2025, to Comerica Bank, N.A., and Comerica Bank, N.A., qualified as Independent Executor on May 20, 2025.
Claims may be presented and addressed to the personal representative of the estate in care of its attorneys at the following address: COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of May, 2025.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Ashley L. Hughes
State Bar No. 24074451

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELVIN ATKINSON, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of **BETTY JANE SATCHEL**, Deceased, were issued on **May 15, 2025**, in Docket No. **C-1-PB-25-000821** pending in the Probate Court No. 1 of Travis County, Texas to applicant, Independent/Administrator/Executor. The address of the Independent Administrator/Executor is **9842 Westminster Gene Ave, Austin, TX 78730**.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 15, 2025
Richard I. Clark, Attorney for the Estate.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the ESTATE OF SAMUEL OLIVEROS JR., Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-24-001586, pending in the Probate Court No. 2 of Travis County, Texas, to Claudia Gonzalez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Estate of Samuel Oliveros Jr. C/O Erin C. Callahan
The Law Office of Erin Callahan, PLLC
1120 E. NASA Pkwy., Suite 107
Houston, Texas 77058

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Peter Lam, Deceased, Cause No. 25-0249-CP4, pending in the Probate Court of Williamson County, Texas, were issued on May 16, 2025, to Patrick Lam. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701; Telephone: (512) 476-2212. Fax: (512) 476-2202. DATED the 20th day of May 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Patrick Lam.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **Derek Tsungkal Chiou a/k/a Derek T. Chiou**, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000286, pending in the Probate Court No. 2 of Travis County, Texas, to: Angie An-Fu Liu a/k/a Angie Liu a/k/a Angie A. Liu.
The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Debra Warren, Independent Administrator, Estate of **Harold Gene Warren, a/k/a Harold G. Warren**
c/o Rashmi P. Krishnappa
Attorney for Debra Warren
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
May 14, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **BETTY JANE SATCHEL**, Deceased, were issued on **May 15, 2025**, in Docket No. **C-1-PB-25-000821** pending in the Probate Court No. 1 of Travis County, Texas to applicant, Independent/Administrator/Executor. The address of the Independent Administrator/Executor is **9842 Westminster Gene Ave, Austin, TX 78730**.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 15, 2025
Richard I. Clark, Attorney for the Estate.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the ESTATE OF SAMUEL OLIVEROS JR., Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-24-001586, pending in the Probate Court No. 2 of Travis County, Texas, to Claudia Gonzalez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Estate of Samuel Oliveros Jr. C/O Erin C. Callahan
The Law Office of Erin Callahan, PLLC
1120 E. NASA Pkwy., Suite 107
Houston, Texas 77058

NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the estate of Peter Lam, Deceased, Cause No. 25-0249-CP4, pending in the Probate Court of Williamson County, Texas, were issued on May 16, 2025, to Patrick Lam. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701; Telephone: (512) 476-2212. Fax: (512) 476-2202. DATED the 20th day of May 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Patrick Lam.

NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the Estate of **Derek Tsungkal Chiou a/k/a Derek T. Chiou**, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000286, pending in the Probate Court No. 2 of Travis County, Texas, to: Angie An-Fu Liu a/k/a Angie Liu a/k/a Angie A. Liu.
The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated May 20, 2025.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Carl Edward Norton**, Deceased, were issued on May 7, 2025, in Cause No. 25-0014-P, pending in the County Court at Law No. 3, Hays, Texas, to: **Laura Elizabeth Norton a/k/a Laura Elizabeth Henicke**.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Laura Elizabeth Norton a/k/a Laura Elizabeth Henicke, Independent Executor, Estate of **Carl Edward Norton**, Deceased, were issued on May 7, 2025, in Cause No. 25-0014-P, pending in the County Court at Law No. 3, Hays, Texas, to: **Laura Elizabeth Norton a/k/a Laura Elizabeth Henicke**.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED May 20, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **BETTY JANE SATCHEL**, Deceased, were issued on **May 15, 2025**, in Docket No. **C-1-PB-25-000821** pending in the Probate Court No. 1 of Travis County, Texas to applicant, Independent/Administrator/Executor. The address of the Independent Administrator/Executor is **9842 Westminster Gene Ave, Austin, TX 78730**.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: May 15, 2025
Richard I. Clark, Attorney for the Estate.

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the ESTATE OF SAMUEL OLIVEROS JR., Deceased, were issued on April 15, 2025, in Cause No. C-1-PB-24-001586, pending in the Probate Court No. 2 of Travis County, Texas, to Claudia Gonzalez. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Estate of Samuel Oliveros Jr. C/O Erin C. Callahan
The Law Office of Erin Callahan, PLLC
1120 E. NASA Pkwy., Suite 107
Houston, Texas 77058

NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the estate of Peter Lam, Deceased, Cause No. 25-0249-CP4, pending in the Probate Court of Williamson County, Texas, were issued on May 16, 2025, to Patrick Lam. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701; Telephone: (512) 476-2212. Fax: (512) 476-2202. DATED the 20th day of May 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Patrick Lam.

NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the Estate of **Derek Tsungkal Chiou a/k/a Derek T. Chiou**, Deceased, were issued on May 20, 2025, in Cause No. C-1-PB-25-000286, pending in the Probate Court No. 2 of Travis County, Texas, to: Angie An-Fu Liu a/k/a Angie Liu a/k/a Angie A. Liu.
The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated May 20, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Carl Edward Norton**, Deceased, were issued on May 7, 2025, in Cause No. 25-0014-P, pending in the County Court at Law No. 3, Hays, Texas, to: **Laura Elizabeth Norton a/k/a Laura Elizabeth Henicke**.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 15th day of May, 2025.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

Independent Executor, Estate of **Carl Edward Norton** c/o Andrew L. Smith
Attorney for **Laura Elizabeth Norton a/k/a Laura Elizabeth Henicke**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
May 14, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Bethany Perry McInnis, Deceased, were issued on April 22, 2025, in Cause No. C-1-PB-25-00641, pending in Probate Court 1 for Travis County, Texas, to John Dennard McInnis.
All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.
c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 16th day of May, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Janice Dawn Haney, Deceased, Cause No. C-1-PB-25-000402, pending in the Probate Court No. 2 of Travis County, Texas, were issued on May 6, 2025, to Amber Lesli Haney. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701; Telephone: (512) 476-2212. Fax: (512) 476-2202. DATED the 20th day of May 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Amber Lesli Haney.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joan G. Beauchemin a/k/a Joan Genevieve Beauchemin, Deceased, were issued on 15th day of May, 2025, in Cause No. C-1-PB-25-000773, pending in Probate Court No. 1 of Travis County, Texas, to: Kimberly Scoulios.
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 15th day of May, 2025.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Carl Edward Norton**, Deceased, were issued on May 7, 2025, in Cause No. 25-0014-P, pending in the County Court at Law No. 3, Hays, Texas, to: **Laura Elizabeth Norton a/k/a Laura Elizabeth Henicke**.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 15th day of May, 2025.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

Travis County, Texas, to: Gayle (NMN) Gordon (also known as Gayle and Gayle Gordon Bouzard).
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **M. Elizabeth Raxter Attorney at Law**
705 State Park Rd. Lockhart, Texas 78644
DATED the 20th day of May, 2025.
/s/ M. Elizabeth Raxter
M. Elizabeth Raxter
State Bar No.: 24050084
April Garrison
State Bar No.: 00790863
Attorneys for Gayle (NMN) Gordon (also known as Gayle and Gayle Gordon Bouzard)
705 State Park Rd. Lockhart, Texas 78644
Telephone: (512) 398-6996
Facsimile: (512) 668-4501
Email: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LEO ALFRED BIENVENU A/K/A LEO ALFRED BIENVENU, JR., Deceased, were issued on May 5, 2025, in Cause No. 25-0374-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: AMANDA N. CARSON A/K/A AMANDA NICOLE CARSON.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
AMANDA N. CARSON A/K/A AMANDA NICOLE CARSON, Independent Executor, Estate of LEO ALFRED BIENVENU A/K/A LEO ALFRED BIENVENU, JR. c/o Anna D.M. White
Attorney for AMANDA N. CARSON A/K/A AMANDA NICOLE CARSON
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
May 16, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Merlene J. Moss aka Merlene Joy Cole Moss, Deceased, were issued to Gayla Sorenson as Independent Executor of said Estate, on May 15, 2025, in Cause No. C-1-PB-25-000863, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Gayla Sorenson, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nana Lynn Frennesson, Deceased, were issued on April 29, 2025, in Cause No. C-1-PB-25-000705, in the Probate Court No. 1 of Travis County, Texas, to: Reni Babe Ayers Phillips Kirsch, Bennie James Frennesson Phillips, and Anna Louise Heyne Phillips, as Independent Co-Executors of the Estate of

NOTICE TO CREDITORS

THE INSIDE OUT

Nana Lynn Frennesson. All persons having claims against this Estate which is currently being administered are required to present them in the undersigned within the time and in the manner prescribed by law.

c/o: **Robert D. Lybrand Attorney at Law 722 S. Denton Tap Road, Suite 220**

Coppell, Texas 75019-4555 DATED: May 19, 2025.

LYBRAND & FOWLER, P.C.

/s/ Robert D. Lybrand

Robert D. Lybrand

Texas Bar No. 12712100

Lybrand@RDLPC.com

Joseph R. Fowler

Texas Bar No. 24083015

Fowler@RDLPC.com

722 S DENTON TAP ROAD SUITE 220

COPPELL TX 75019-4555

972.393.1500

Attorney for Reni Babe Ayers

Phillips Kirsch, Bennie James

Frennesson Phillips, and Anna

Louise Heyne Phillips

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary

for the Estate of Sherry L. Gordian,

a/k/a Sherry Lynn Gordian,

Deceased were issued on

May 15, 2025, in Cause No.

C-1-PB-25-000608, pending

in the Probate Court Number

Two of Travis County, Texas, to

Carmello M. Gordian, of Austin,

Texas.

All persons having claims

against this Estate, which is

currently being administered,

are required to present them

within the time and in the

manner prescribed by law. All

claims should be addressed

in care of the Independent

Executor's attorney, Lois Ann

Stanton, at 3800 N. Lamar

Bld., Suite 350, Austin, Texas

78756.

DATED this the 15th day of

May, 2025.

Respectfully,

OSBORNE, HELMAN,

SCOTT, KNISELY & STAN-

TON, LLP

By: Lois Ann Stanton

ATTORNEYS FOR CARMELLO

M. GORDIAN, INDEPENDENT

EXECUTOR OF THE ESTATE

OF SHERRY L. GORDIAN,

A/K/A SHERRY LYNN GORDIAN,

DECEASED

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT

original Letters Testamentary

for the Estate of **Wesley Carl**

Shockley, a/k/a Wesley

Shockley, Deceased, were issued

on May 14, 2025, in Cause

No. 25-0078-CP4, pending in

the County Court at Law No. 4,

Williamson County, Texas, to:

Eric Wade Stolle, a/k/a Eric

Stolle.

All persons having claims

against this Estate which is cur-

rently being administered are

required to present them in the

undersigned within the time

and in the manner prescribed

by law.

Eric Wade Stolle, a/k/a Eric

Stolle, Independent Executor,

Estate of **Wesley Carl Shock-**

ley, a/k/a Wesley Shockley

c/o Andrew L. Smith

Attorney for **Eric Wade Stolle,**

a/k/a Eric Stolle

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

May 19, 2025

/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary

for the estate of Wesley Sher-

wood Haney, Deceased, Cause

No. C-1-PB-25-000403, pending

in the Probate Court No. 1 of

Travis County, Texas, were is-

sued on May 6, 2025, to Amber

Lesli Haney, — All persons

having claims against this

Estate are required to present

them to the undersigned within

the time and in the manner

prescribed by law. - c/o: Caitlin

Haney Johnston – The Haney

Law Firm, 808 W. 10th Street,

Suite 100, Austin, Texas, 78701,

Telephone: (512) 476-2212, Fax:

(512) 476-2202. DATED the

20th day of May 2025. – Caitlin

Haney Johnston, State Bar No.

24087661, Attorney for Amber

Lesli Haney.

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary

for the estate of Yanin Me-

lissa Dieppa-Perea, Deceased,

Cause No. C-1-PB-25-000738,

pending in the Probate Court

No. 2 of Travis County, Texas,

were issued on May 1, 2025, to

Siumel González-Bermúdez.

— All persons having claims

against this Estate are required

to present them to the under-

signed within the time and in

the manner prescribed by law.

- c/o: Caitlin Haney Johnston

– The Haney Law Firm, 808 W.

10th Street, Suite 100, Austin,

Texas, 78701, Telephone: (512)

476-2212, Fax: (512) 476-2202.

DATED the 20th day of May

2025. – Caitlin Haney Johnston,

State Bar No. 24087661,

Attorney for Siumel González-

Bermúdez.

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary

upon the Estate of Violet L.

Farrar were issued to Laura

M. Kau, whose mailing ad-

dress is 6301 Acacia Drive,

Leander, Texas 78641, by the

Probate Court No. 2 of Travis

County, Texas in Cause No.

C-1-PB-24-002848, which is still

pending, and that the Independ-

ent Executor now holds such

Letters Testamentary.

All persons having claims

against said estate are hereby

required to present the claims

to Laura M. Kau, c/o Kelly C.

Kocurek, DuBois, Bryant &

Campbell, LLP, 303 Colorado,

Suite 2300, Austin,

TX 78701, within the time

prescribed by law.

Kelly C. Kocurek

DuBois, Bryant and Campbell,

LLP

303 Colorado Street, Suite 2300

Austin, Texas 78701

Dated: May 20, 2025

NOTICE TO CREDITORS

Notice is hereby given that

the original Letters Testamentary

upon the Estate of Bobby K.

Farrar were issued to Laura

M. Kau, whose mailing ad-

dress is 6301 Acacia Drive,

Leander, Texas 78641, by the

Probate Court No. 2 of Travis

County, Texas in Cause No.

C-1-PB-25-000914, which is still

pending, and that the Independ-

ent Executor now holds such

Letters Testamentary.

All persons having claims

against said estate are hereby

required to present the claims

to Laura M. Kau, c/o Kelly C.

Kocurek, DuBois, Bryant &

Campbell, LLP, 303 Colorado,

Suite 2300, Austin,

TX 78701, within the time

prescribed by law.

Kelly C. Kocurek

DuBois, Bryant and Campbell,

LLP

303 Colorado Street, Suite 2300

Austin, Texas 78701

Dated: May 20, 2025

NOTICE TO CREDITORS

On May 14, 2025, Charles Ray

Howard, Jr. was issued Letters

of Independent Administration

for the Estate of Charles Ray

Howard, Sr., Deceased, in

Cause No. C-1-PB-24-002374

pending in the Probate Court

No. 2, Travis County, Texas.

The address of Charles Ray

Howard, Jr., Independent

Administrator, is c/o Michael I.

Jones, Thompson East, PLLC,

1301 S. Capital of Texas Hwy,

Suite C-120, Austin, Texas

78746, and all persons having

claims against this estate are

required to present them to

such address in the manner

and time required by law.

Charles Ray Howard, Jr., In-

dependent Administrator of the

Estate of Charles Ray Howard,

Sr., Deceased

By: Michael I. Jones, Attorney

for the Independent Adminis-

trator, Charles Ray Howard, Jr.

NOTICE TO CREDITORS

On May 20, 2025, Larry Lumpkin

was appointed to serve without

bond as Independent Executor

of the Will and Estate of Susan

W. Lumpkin, Deceased, in

Cause No. C-1-PB-25-000621,

pending in the Probate Court,

Court No. 1, Travis County,

Texas. The address of Independ-

ent Executor is c/o Andrew C.

Friedmann, Attorney & Coun-

selor at Law, 4408 Spicewood

Springs Road, Austin, Texas

78759, and all persons having

claims against this estate are

required to present them to

such address in the manner

and time required by law.

NOTICE TO CREDITORS

On May 22, 2025, Judith Ann

(Voigt) Dooley was appointed

to serve without bond as In-

dependent Executor of the Will

and Estate of Thomas Edward

Dooley, Deceased, in Cause

No. C-1-PB-25-000657, pending

in the Probate Court, Court No.

1, Travis County, Texas. The

address of Independent Execu-

tor is c/o Andrew C. Friedmann,

Attorney & Counselor at Law,

4408 Spicewood Springs Road,

Austin, Texas 78759, and all

persons having claims against

this estate are required to pre-

sent them to such address in

the manner and time required

by law.

NOTICE TO CREDITORS

Original Letters Testamentary

for the Estate of ANITA LAVIE,

Deceased, were issued on

May 15, 2025 in Cause No.

C-1-PB-25-000722 pending in

Travis County Probate Court

No. 2 County, Texas, to: SHAH

LAVIE.

All persons having claims

against this Estate are required

to present them within the time

and in the manner prescribed

by law to:

JASON ROY FLAHERTY,

Attorney for SHAH LAVIE

FLAHERTY JONES THOMP-

SON PLLC

7800 N Mopac Ste 101, Austin,

TX 78759

NOTICE TO CREDITORS

HAVING CLAIMS AGAINST

ESTATE

Notice is hereby given that

Letters Testamentary for the

Estate of James Davidson

Gillmore aka David Gillmore,

Deceased, were issued to Mark

Davidson Gillmore on May 20,

2025, in Cause No. 25-0401-CP4

pending in County Court No. 4,

Williamson County, TX. All per-

sons having claims against this

Estate are required to present

them to the undersigned within

the time and in the manner

prescribed by law.

TANYA K. STREIT

Attorney for Independent

Executor
Streit Law Wills and Trusts
13809 Research Blvd, Ste 500
Austin, TX 78750
Ph

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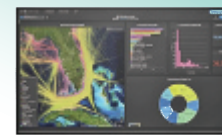
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