

JULY 12, 2024

THE AUSTIN

VOL. 43 • NO. 46

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CHRONICLE



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BY CARYS ANDERSON • PAGE 16

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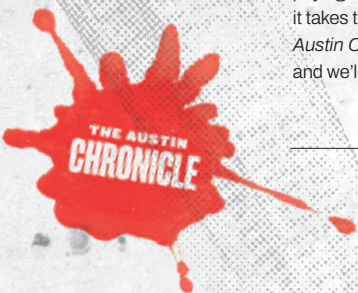
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FEEDBACK

»»»»»» LETTERS + COMMENTS

THANK YOU FROM THANK YOU LIFE

Dear Editor,

We at Thank You Life commend your coverage of the transformative potential of psychedelics for veterans suffering from PTSD ["The Psychedelic Renaissance and the Veterans Leading the Charge," News, July 5]. Your article highlights the crucial need for alternative treatments, like psychedelic therapy, that offer profound healing.

Our mission aligns with this vision. As a 501(c)(3) nonprofit organization, we provide financial support to ensure access to ketamine-assisted psychotherapy (KAP) for those who cannot afford it. By collaborating with over 80 KAP clinics around the country, we aim to bring these life-changing therapies to underserved communities, including BIPOC and LGBTQ+ individuals, promoting mental health equity.

Psychedelic therapy has shown remarkable results in treating PTSD, depression, and anxiety, particularly among veterans. The stigma surrounding these treatments is gradually diminishing as more research and success stories emerge. Ensuring that veterans and other underserved populations can access these therapies without financial barriers is imperative for a more equitable healthcare system.

Your piece underscores the urgency of making these treatments accessible in the U.S., eliminating the need for veterans to seek help abroad. By fostering a supportive environment for psychedelic therapy, we can address

mental health challenges more effectively and compassionately. The benefits of KAP are not only immediate but also long-lasting, offering hope and recovery for those who have often exhausted other treatment options.

Thank you for shedding light on this critical issue and advocating for the well-being of our veterans. With continued awareness and support, we can collectively contribute to a more compassionate and effective mental health care system. We appreciate your commitment to highlighting such transformative issues and look forward to a future where these therapies are widely accepted and accessible to all who need them.

Sincerely, Kevin Cannella, LPC
Co-Founder & Executive Director, Thank You Life

MORE ABOUT MR. BROOKS

Dear Editor,

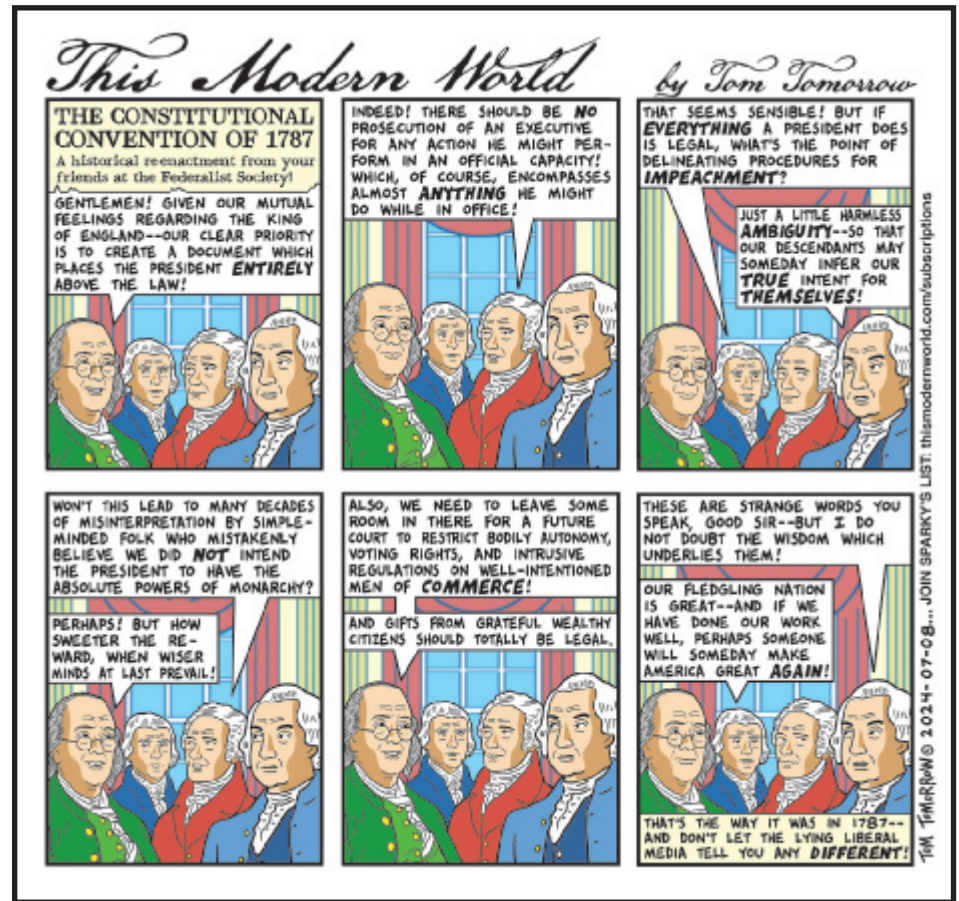
I just read the story on Mr. Stan Brooks, my now-102-year-old high school counselor ["Austin Elders," News, June 28]. I enjoyed the article very much and have spoken with Mr. Brooks since it was published.

I wanted to mention one other important role he played in my life. If not for him, I might not have gone to college at all. Mr. Brooks was probably the first to suggest that I consider college. My mother could not have afforded college tuition, and my escape plan from Alice was to join the military. I did well on the SAT and Mr. Brooks suggested that I stay an extra year in Alice High School to work on improving my score on the English section. I could afford to do this because I had been skipped ahead two years in elementary school, and I thought I was just giving one back.

I stayed the extra year in high school and Mr. Brooks and Mrs. Ramee (or Ramey), the English teacher, helped me improve my vocabulary. The next year I did well enough on the SAT to get a National Merit Scholarship, which I used to attend the University of Texas. I had accumulated enough coursework that I received credit for some classes and was able to finish the University of Texas in three years.

I owe Mr. Brooks a great debt for seeing my potential and helping me realize it.

Raymond Johnson



OOPS!

In "What Is the Best Burger in Austin?" ("The Off Beat," July 5), the article mistakenly reported that Not a Damn Chance Burger charges extra for double smashburgers; doubles are NADC's standard, and the business charges extra for a triple. The *Chronicle* regrets the error.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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JOHN ANDERSON

HEADLINES

UT RESTRICTS FREE SPEECH: This summer, when UT-Austin was making changes to its Speech, Expression and Assembly rules ordered by Gov. Greg Abbott to curb antisemitism, the university also slipped in dozens of additional changes to tighten free speech, a *Statesman* analysis found. These changes expanded authority to non-UT police to enforce campus rules, and generally codified the university's response to pro-Palestine protests in April.



Pro-Palestine protesters in April

LINA FISHER

SUSPENSION PLAN: UT plans to suspend at least one student and is threatening

others with "deferred suspension" for their participation in pro-Palestine protests in April. According to reporting by KUT's Audrey McGlinchy, the university sent out notices of discipline last week to at least four students. The suspended student will be barred from campus for two years. The three others will be allowed to continue their educations as long as they don't violate any more university rules. The students have the right to appeal.

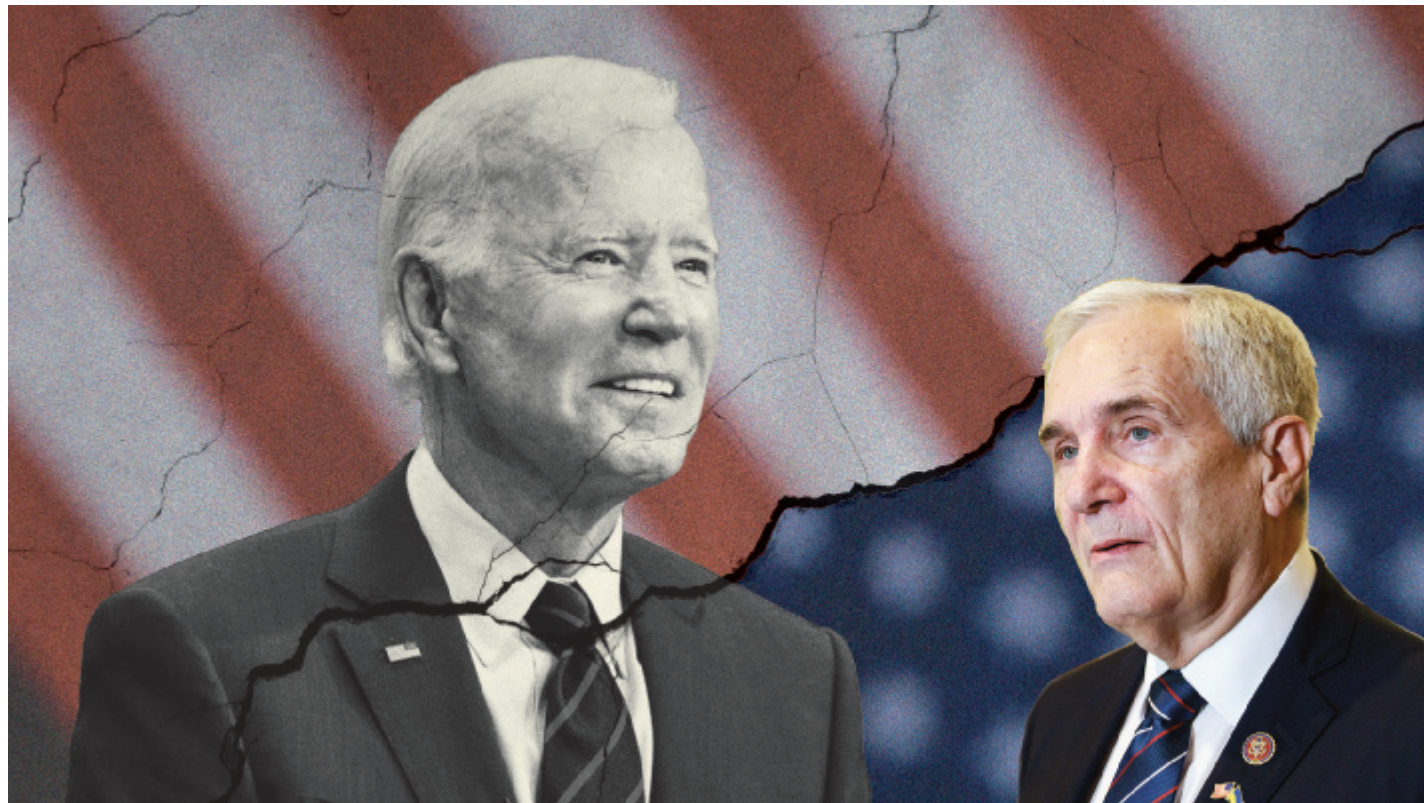
BERYL BARRELS THROUGH: Before Beryl, the last Category 5 hurricane to land this early in the year was in 2005, the same year as Hurricane Katrina, the *Statesman* reported. Monday, Beryl became the earliest Atlantic Category 5 storm on record, beating Hurricane Emily, which formed on July 17, 2005.



A hurricane forms

GETTY IMAGES

CONTINUED ON P.8



Joe Biden (left) and Lloyd Doggett

ZEKE BARBARO / GETTY IMAGES (BIDEN: PUBLIC DOMAIN / DOGGETT: JANA BIRCHUM)

Biden's Headed to Austin, and Doggett Still Thinks He Should Drop Out

Plus what LBJ's withdrawal tells us about a possible candidate hunt **BY MAGGIE Q. THOMPSON**

After President Joe Biden's alarming debate performance against a candidate proposing an imperial presidency, Austin has been set as a stage for some of the political drama still unfolding.

Last week, Austin's longtime U.S. Rep. Lloyd Doggett became the first sitting Democrat to call on Biden to withdraw from the presidential race. In his statement, he pointed to local history: President Lyndon B. Johnson dropped out in 1968. "Too much is at stake to risk a Trump victory," Doggett

wrote. "Under very different circumstances, [LBJ] made the painful decision to withdraw. President Biden should do the same."

Now, Biden is set to deliver a keynote speech at the LBJ Presidential Library in Austin on July 15, as the Republican National Convention begins in Milwaukee. The speech will center on civil rights and democracy, per a news release. The same day in Austin, Biden will sit down with Lester Holt for an interview set to air Monday night.

Despite ominous polling, Biden has repeatedly vowed to stay in the race, and only a handful of sitting Democrats had publicly called for his withdrawal as of Wednesday. Doggett told the *Chronicle* that official statements don't show the full picture.

"I'm not starting a career," Doggett said. "I'm not seeking a higher office. I'm not in an endangered seat. Many of my colleagues are, and I've had many of them come up to me and say, 'Thanks for expressing what I can't say.'"

CONTINUED ON P.8



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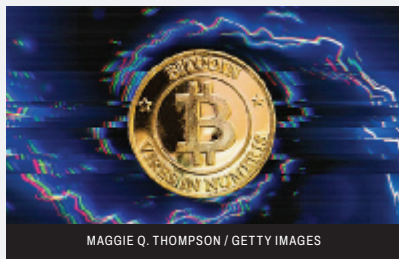
HEADLINES CONTINUED

ABBOTT ACCUSES BIDEN OF LYING: Gov. Greg Abbott said President Biden's statement that he couldn't reach Abbott or other state leaders about distributing emergency relief supplies after Hurricane Beryl was "a complete lie." Tuesday, the *Houston Chronicle* reported Biden said he was trying to "track down" the governor to secure the disaster declaration request. A White House spokesman said federal officials attempted to reach Abbott and Lt. Gov. Dan Patrick several times.

HOUSTON'S GRAND EXPERIMENT: July 3, the Houston Landing, and later The Texas Tribune, proclaimed that Houston is the site of America's biggest public education experiment ever: It's all the result of the most dramatic state takeover of a school district in the country's history. Changes include boosting some teacher salaries by tens of thousands, cutting spending on non-classroom expenses, requiring 1,000 teachers to reapply for their jobs (ultimately replacing about half), requiring teachers to use an approach that ensures students participate in class every four minutes, and employing short, daily quizzes in nearly all subjects.

DETOURS ON HIKE AND BIKE: Tuesday, the city announced a series of detours on the Ann and Roy Butler Hike and Bike Trail coming up over the next several months. The city is building new lattice bridges and the Lagoon Overlook and Leaf Deck for the Confluence. The first detour is scheduled to start Monday, July 22, and will be in place through August.

BITCOIN TRANSACTIONS SUCK POWER: A report released this week quantified exactly how much power Bitcoin mining takes: One Bitcoin transaction equals the amount of power used by a household in 36 hours, or the same amount of power as 26,000 VISA card transactions. Earlier this year, the U.S. Energy Information Administration reported that Bitcoin miners use as much energy as the entire state of Utah. Read more online.



MAGGIE Q. THOMPSON / GETTY IMAGES

CONTINUED ON P.10

BIDEN CONTINUED FROM P.6

DOGGETT'S DECISION TO SPEAK

Doggett said he isn't turning his back on Biden. He'll campaign for him if he stays in the race. But in the days since he asked Biden to step down, he hasn't changed his mind about the strength of Biden's candidacy, nor the stakes of a second Donald Trump term. "We're talking about a criminal and his gang who want to take over our government."

Doggett didn't offer a replacement candidate, but he does have ideas about a replacement process. "I think we have a number of qualified people, and what I'm advocating for is a fair, open democratic process," Doggett said. "I think a process that could involve town halls around the country, that could involve an open convention – would be messy, chaotic, and productive."

"I have not focused on the president's health. Though I am more troubled by it as the week has gone by and after the interviews that he's done. There seems to be less than complete candor about what his health is," said Doggett, who is himself 77. He added that if Democrats don't acknowledge Biden's health, the party faces "a credibility issue."

Though few Democrats have joined Doggett's call, he isn't proposing this approach in a vacuum. A leaked memo circulated by big Democratic donors imagines a "blitz primary" with forums hosted by A-list celebrities, and Wednesday former House Speaker Nancy Pelosi hinted that Biden should reconsider, saying: "It's up to the president to decide if he is going to run. We're all encouraging him to make that decision."

Doggett says his decision to speak up was his alone, but before publishing it, he talked with as many members of Congress as he could – and every member of the party's leadership he could find – to express the need for a different candidate. "I got a number of responses, and responses from people across Austin saying that he needed to be replaced. On that Monday, the Supreme Court came down with its horrible decision about immunity. It was one of those situations where someone needed to speak out. None of the people I talked to were speaking out, except a couple of them being dispatched to defend the president. So I decided that someone was me."

PRECEDENTS OF PRESIDENTS

If Doggett's vision for a democratic process to replace Biden plays out, it would be unprecedented. But there is also no precedent for a president running amid widespread concern about cognitive decline, said H.W. Brands, a UT-Austin history professor and author of several books on U.S. presidents.

"This does seem like a turning point in the history of the presidency," Brands said. "But people thought that when Richard

Nixon resigned from Watergate, and people thought that when Franklin Roosevelt was elected for a fourth time, and people thought that when Abraham Lincoln held the Union together during the Civil War. So there is a feeling that, boy, this time is different. And, well, this time is different. ... Everything is unique in its own way."

That said, there are some lessons to be learned from previous presidencies.

"I think the Democrats can learn a lot from '68," said UT-Austin's Shannon Bow O'Brien, an expert in presidential speechmaking. "There were a lot of mistakes made in '68."

LBJ was weighing a divisive war, panic over the global economy, and multiple heart attacks when he announced: "I do not believe that I should devote an hour or a day of my time to any personal partisan causes or to any duties other than the awesome duties of this office – the presidency of your country. Accordingly, I shall not seek and I will not accept the nomination."

After some jockeying, the Democratic party nominated Vice President Hubert Humphrey, who ultimately lost to Richard Nixon by a slim margin in the popular vote. "The perception of the public was that he was going to be Johnson's next term. And people were worried about that," O'Brien said. She thinks Democrats today should consider that loss: "I think they're in a Catch-22 because one of the only people who's polling worse than Biden at times is his vice president."

One poll presenting hypothetical matchups found that among six top contenders, only Michelle Obama would beat Trump at this time. (Obama's biographer said Monday that a potential Obama ticket "is as unlikely as it could possibly be.")

UT-Austin's Daron Shaw, who also conducts the Fox News Poll, said hypothetical polling is "really tricky," because several options presented are likely unknown quantities to respondents. And if pollsters ask voters how much they know about candidates before asking for their preferences, it can bias respondents against the lesser-known candidate.

"Biden's argument has been the electability argument. He's said, 'I won all the primaries, and I'm not going to deny the will of the people,' which I find somewhat hilarious, given that they chased all the competition away," Shaw said. "But if your argument is electability, then he's in a pretty good place. Because right now, all the Democrats know who Joe Biden is, and he's hemorrhaging a little bit of support, but not a lot. ... The problem with these other hypothetical candidates is that a lot of people don't know who they are. That person, if they

are the nominee, is going to get known. And probably in a way that almost all Democrats are enthused, right? Because it's not Trump. And whatever problems Biden has, unless it's Kamala, they don't have that problem."

The 1968 election is only one data point, so how much should Vice President Humphrey's loss frighten Democrats about a Harris candidacy?

"That [election] makes for an obvious parallel," Brands said. "The difference, though, is that LBJ had become politically very unpopular for a very unpopular foreign war [in Vietnam]. And so it was issue driven, rather than personal health driven. ... It's not politics that's driving any decision here and driving the people like Lloyd Doggett who say he needs to step aside."

There are a few good examples of presidents with serious health problems, but they're not very instructive here: Franklin D. Roosevelt was paralyzed from the waist down, but his health problems "had essentially nothing to do with his mental faculties, with his ability to stay focused," Brands said. Woodrow Wilson was incapacitated for 18 months after a stroke in 1919, but hiding cognitive decline was easier then. "Nobody really knew the extent of his impairment,

because his wife didn't let anybody in." Ronald Reagan was diagnosed with Alzheimer's a few years after leaving office, and in his second term people inside the White House saw the president becoming forgetful. "But he could almost always pull it together for the

moments when he had to be sharp, when he had to be on task," Brands said.

In Biden's case, some Republican lawmakers – including House Speaker Mike Johnson – have called for his cabinet to oust him under the 25th Amendment, citing cognitive lapses. Such an ouster has never happened.

O'Brien, an expert on speeches, said the circular nature of Trump's public speaking doesn't bode well for his cognitive health either. But, she said, the strength of a president's voice and his appearance matter. She points to the first televised debate in 1960 between John F. Kennedy and Richard Nixon. On substance, they were well matched, but Nixon was recovering from a flu and looked drained onscreen. The result was that most radio listeners called the first debate a draw or felt Nixon won, while JFK won over television viewers by a significant margin. JFK also won the election. "The Trump campaign and administration doesn't really care about facts," O'Brien said. "It cares about appearances." ■

For local experts' insights into the Democratic party's options, read this story online.

NEUROPATHY BREAKTHROUGH

Local clinic provides compassionate care and proven solutions for this seemingly hopeless disease



**"My feet feel like they're on fire."
"Each step feels like I'm walking through wet paint."
"I can't sleep because my hands and feet tingle all night."
"I live in constant fear that I'll fall."**

What do all of these people have in common? They each suffer from Peripheral Neuropathy (PN). It is estimated that more than 20 million people in the United States have PN. Unfortunately, this figure may be significantly higher as the disease is often misdiagnosed due to its wide array of symptoms.

Dr. Lucas Brown of Rosedale Acupuncture & Wellness in Central Austin shares the belief that PN is more common than even the worst estimate. "I've been treating neuropathy, in all its various forms, for over fifteen years, and so often my patients come to me because of the symptoms, not because of a diagnosis. They see one of my television specials, or read the testimonial of another patient, and say to themselves, 'Hey, I feel the same thing.'"

Rebecca M. of Pflugerville testified to this: "I remember my husband driving me to my consultation and I saw a woman running just outside our neighborhood. I was so envious – I just kept thinking 'I would give

anything just to walk again.' My primary care doctor told me my troubles with pain and balance were just symptoms of old age and gave me a prescription. I was so depressed."

Fortunately Rebecca would eventually see Dr. Brown on the local news talking about similar symptoms and how he offers a real solution at Rosedale Acupuncture. "I just knew I had to see him. He was my last hope." "Almost all of our patients come to us with a story similar to Rebecca's. They've been everywhere else. They've been told there's no hope. They've been told it's 'just part of getting older,'" shares Ren, a Patient Care Technician at Rosedale Acupuncture. "It just breaks my heart, but I know how much we can help people like Rebecca, so I'm always so happy when they walk through our door."

Peripheral neuropathy is a result of damage to the nerves, often caused by (and always compounded by) a lack of blood flow in the hands and feet. This lack of blood flow results in a lack of nutrients, and the nerves begin to degenerate and die. This causes pain and other sensations ranging from uncomfortable to debilitating. Because neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are

completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shares Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

Those diagnosed with peripheral neuropathy often face a very grim reality: Western medicine declares that there is no solution, while alternative therapies offer little to no results. Dr. Brown and the staff at Rosedale Acupuncture have a track record that proves that they are different, and they pride themselves on being "the last resort with the best results."

So exactly how is Dr. Brown able to reverse the effects of this degenerative disease? Through a unique blend of one of the most time-tested therapies and the most cutting-edge. "Acupuncture has been used to increase blood flow for thousands of years, and it helps get the necessary nutrients to the affected nerves. But the real magic happens when I integrate ATP Resonance BioTherapy®. This is a technology that was originally developed by NASA to expedite healing and recovery."

"I just can't say enough about Rosedale Acupuncture," Rebecca shares through tears of joy. "My husband and I moved here 3 years ago and he's gone to the greenbelt almost everyday. I always stayed home because of the pain and discomfort. But yesterday, I hiked with him! And next week we're starting two-step dance lessons. I am truly living life these days."

"According to Rebecca's test results, she has seen a 74% improvement in pain and functionality, which is on par with a majority of our patients," shares Ren. "But more important than those test results is the joy she's expressed in being here, and getting to hear about all the amazing things she's able to do because she feels great!"

By seamlessly blending the ancient science of acupuncture with modern medical solutions, Dr. Brown has achieved a 90% success rate in reversing the effects of neuropathy. He starts each patient with an initial consultation during which a sensory exam is performed. "This not only aids in making a proper diagnosis, but it helps to define just how much nerve damage has occurred," explains the doctor. "This is important because if a patient has suffered more than 95% damage, there is little that I can do to help them. I'm familiar with the medical miracle but I know my limits as a practitioner and the limits of my medicine."

When it comes to treating Peripheral Neuropathy, regardless of its origin, early detection greatly improves your chances of a full recovery.

If you or someone you love are suffering with chronic pain that presents as burning, tingling or 'pins and needles,' or you've recently been diagnosed with Peripheral Neuropathy (PN), it's important to know that there are options. There is hope. Call (512) 623-1996 to schedule an initial consultation or visit RosedaleAcuWell.com to read more incredible success stories.

Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

HEADLINES CONTINUED

INVESTING IN CLIMATE RESILIENCE:

Mayor Kirk Watson and a majority of City Council want to hold a climate bond election to, among other things, fund the reduction of Austin's carbon emissions, increase its water supply, prevent flooding, and plant more trees, all in an effort to increase the city's resilience to climate change. But it looks like the election won't happen this year. According to the Austin Monitor, Watson suggested last week that the city take at least a year to decide what to ask voters to pay for. Under his proposal, an election could come in November of 2025.

MUSIC COMMISSION MOVES:

Never been to the Texas Music Museum on 11th Street? That might change. The Music Commission is asking the city to boost its current 2,000-square-foot space to 13,000 square feet, partly to safeguard thousands of visual and audio artifacts that are currently in storage and at risk of deteriorating. On July 1, the Music Commission heard a proposal from museum leaders for a three-phase expansion. "Our ask right now for phase one is gonna be at around \$330,000 to keep us afloat," Sylvia Morales, a policy coordinator for the museum, said. "We would love in phase two to go into ... discussions of where to go next."

FOOD BANKS HURTING:

When the COVID pandemic began, food banks began serving more and more needy families. And with the end of federal COVID assistance programs like stimulus checks and food stamps, the demand is climbing higher still. Sari Vatske, president and CEO of the Central Texas Food Bank, told KUT News on Monday that 16% of adults and 25% of children in the region are uncertain where their next meal will come from. Vatske said the food bank is serving more people now than it did at the height of the pandemic. The increased demand is leading groups like the Hays County Food Bank to revamp their facilities.



Central Texas Food Bank distributing goods
JANA BIRCHUM

CONTINUED ON P.12



The City Charter is like the constitution of Austin

ZEKE BARBARO / GETTY IMAGES

City Council Prepares to Send Charter Amendments to Voters

Changes to petition elections coming to your ballot **BY AUSTIN SANDERS**

Austin voters can expect to encounter a lengthy ballot for the upcoming November election, the bottom of which will contain a number of important amendments to the City Charter that should not be overlooked.

The most prominent amendments deal with the city's petition initiative process — that's when groups or individuals collect enough signatures from Austin voters to put proposed ordinance changes on the

ballot of a citywide election. The petition initiative is a vital piece of Austin's political history; in 1992, the Save Our Springs Coalition campaigned in support of an eponymous ordinance that defined Austin politics for a generation — both because of the environmental protections the ordinance made law and because of the community leaders and political coalitions the movement spawned.

But in more recent years, the initiative process has been much more controversial because, critics argue, petitions are deployed in ways that result in less democratic policymaking. (Namely, because it takes few signatures to present a ballot proposition, and off-season elections see incredibly low turnout.) Several of the charter amendments Austin voters are likely to encounter on their Nov. 5 ballot are

intended to change that by making the petition process more transparent and the elections they trigger subject to approval from a broader, more diverse Austin electorate.

“We saw the flaws in our current system through those elections, and that’s what we’re trying to fix,” said Council Member Ryan Alter, who authored the resolution that initiated the charter review process. “We want these campaigns to be more representative of Austin’s diverse electorate, and these changes help accomplish that.”

The charter is basically the city’s constitution – i.e., the foundational lawmaking document that outlines various rules and procedures around city government. Ordinances adopted by City Council overlay the charter to create other policies and laws.

Like the U.S. Constitution, Austin’s charter can be amended. The Texas Constitution requires that voters approve changes to the charters of home-rule cities (such as Austin). But first, you have to get the proposed changes on the ballot. That happens either through a Council vote or through a petition process.

So, Council will vote next week at their July 18 meeting to place somewhere around six amendments to the City Charter on the ballot for the Nov. 5 election.

These charter amendments have been long in the making. Council Member Ryan Alter brought forth a resolution to establish a new Charter Review Commission (CRC) in March. They’ve been working on amendments to improve the city’s petition initiative and other city government functions.

After 13 public meetings, two open houses, and a survey that stretched from September to March, the 2024 CRC formally recommended nine amendments to the City Charter that would change the petition initiative and elected official recall processes. Another change would make it Council’s job to hire the city attorney (the highest ranking official in the Law Department, who is currently hired under the sole discretion of the city manager). City staffers, through their own process that ran concurrently with the CRC, are also proposing a suite of charter amendments that are less substantive, like changes that clean up text or bring the charter in line with recently adopted state law.

Currently, groups petitioning for an initiative ordinance only need to gather signatures from 5% of the city’s qualified voters or 20,000 voters, whichever is smaller. Given our booming population, the latter

is smaller, so 20,000 signatures is the real threshold petitioners have to clear. The CRC recommendation would clean that up by changing the requirement to 3.5% of qualified voters (which translates to about 20,000 signatures with our current population). Because the CRC proposal is solely percentage-based, the signature threshold would grow along with Austin’s population. The CRC is also recommending an increase to the signature threshold for recalling Council members (from 10% to 15%); charter amendment petitions, which are controlled by the Texas Constitution, will remain at the 5% or 20,000 qualified voter threshold.

Another key CRC recommendation would require petition elections be held only on even-year November elections – that is, in midterm or presidential election years when voter turnout is significantly higher. In off-cycle May and November elections throughout the past decade, turnout averaged about 15%, but in even-year November elections, it averaged 57%.

Finally, the CRC recommended creating Notice of Intent requirements for petition initiative campaigns. These rules would require petitions to include identifying information for five qualified voters supporting the campaign, a one-sentence description of the initiative, contact information for petitioners, and proposed ordinance language for the initiative – all accompanied by a notarized sworn statement from one of the petitioners. The hope is that these recommendations will stave off the kind of deceptive tactics deployed by the Austin Police Association in support of their failed police oversight ordinance in 2023.

The problem with charter amendments is their permanence: state law limits how often a city can change its charter, while voter-approved ordinances can be overridden by a supermajority vote on Council.

With that in mind, the Law Department recommends four CRC proposals be accomplished by ordinance instead of charter amendments. The Notice of Intent change is one of them, but Alter wants to see Council vote on it as a charter amendment, *because* he views these reforms as critical to transparency and thinks they should be codified in the charter. The three other proposed charter amendments the Law Department flagged will probably go to the back burner (they would change ballot proposition labels, conflicting petition initiatives, and more.) ■

“We saw the flaws in our current system through those elections, and that’s what we’re trying to fix.”

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RYAN ALTER

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HEADLINES CONTINUED

PRICY WATER: Austin Water wants to increase rates for residential customers by 9.5 percent, one year after a hike in 2023 of 3.3 percent. According to the Austin Monitor, the increase, if approved, will boost the water and wastewater bill for an average customer from \$85 to \$93 a month. Austin Water says the additional revenue is needed for upgrades to the Walnut Creek Wastewater Treatment Plant (where most of the city's poop goes), along with other upgrades to its treatment systems and improvements in its flood resilience infrastructure.

KIND CLINIC EXPANSION: Austin's Kind Clinic already serves about 25,000 patients with low- or no-cost health care. Now they've also launched Glossy by Kind Clinic, a med spa for queer Austinites, the *Statesman* reported. It offers medical nonsurgical services including hair removal and facial fillers, which can help patients present as more feminine or masculine.

FULL DOGHOUSE: The Austin Animal Center is full up and will not be accepting any more animals for the time being. Jason Garza, deputy chief animal services officer, told the Austin Monitor last week that the shelter is currently hosting about 700 animals, including approximately 300 medium to large dogs, though it has only 252 dog kennels. The center is accepting animals with life-threatening injuries and those who present a risk to the public, but they must be brought in by one of the city's animal protection officers.



Austin Animal Center is full
JANA BIRCHUM



Pro-vouchers Republicans may have enough votes to implement the system

ZEKE BARBARO / GETTY IMAGES

With More Pro-Voucher Republicans Elected, What's Next in the Fight Over School Vouchers

Dems look to flip Republican seats in the November election

BY BRANT BINGAMON

One of the most pleasant memories from last year's legislative session – one of few pleasant memories – was the déjà vu death of school vouchers.

You will recall that Gov. Greg Abbott demanded throughout the session that Texas adopt what he calls school choice – aka vouchers – which would allow parents to withdraw money from the public school system to spend on tuition for private, often religious, schools. The scheme is being pushed by Republicans across the country to undermine public education. It's also the top priority of the Christian Nationalist backers of the Texas Republican Party and is loudly supported not just by Abbott but by Lt. Gov. Dan Patrick and most Republicans in the Legislature.

However, vouchers have never been popular among actual Texas voters, even conservative ones. A poll conducted in April found that after two years of relentless pro-voucher messaging from Abbott et al., 57% of likely

Texas voters continue to oppose vouchers. That includes 43% of Republicans and 57% of voters overall in rural counties, who generally elect Republican candidates.

About two dozen of these Republican officeholders joined Democrats to shoot vouchers down in a series of votes last year. After the final rejection, Abbott declared war on the anti-voucher R's, funding challengers that knocked off nine of 16 running in the March primary. In May, another three went down in runoffs. It was enough for Abbott to declare that “the Texas Legislature now has enough votes to pass school choice.”

However, as Democrats emphasized at their statewide convention in June, that assertion overlooks one detail: the November election. At the convention, Dems hammered Republicans' promise to pass vouchers, saying the issue could help them flip enough seats to defeat the proposal again in the 2025 session. Austin Rep. Gina Hinojosa, recently elected chair of the Texas House Democratic Campaign Committee, calculated that the party only needs to flip three seats. And she noted a particular quality that the most promising candidates possess.

“It is Texas women, by and large, who are running to flip seats in the Texas House,” Hinojosa said. “To name a few: Kristian Carranza and Laurel Jordan Swift in San Antonio, and Averie Bishop and Elizabeth Ginsberg in Dallas. Joe Biden either won these districts or almost won these districts in 2020. San Antonio and Dallas, you are the battlefield in our fight for the Texas House.”

Jennie Birkholz is another Dem shouted out by Hinojosa during her speech. Birkholz, a health care consultant and mother of two in Round Rock ISD, is challenging Republican Rep. Caroline Harris Davila for House District 52. “She voted for vouchers,” Birkholz said of Davila. “She went on Fox News and said that passing school choice is her priority for the next session. She is married to Dan Patrick's chief of staff, so we call her Dan Patrick's state rep.”

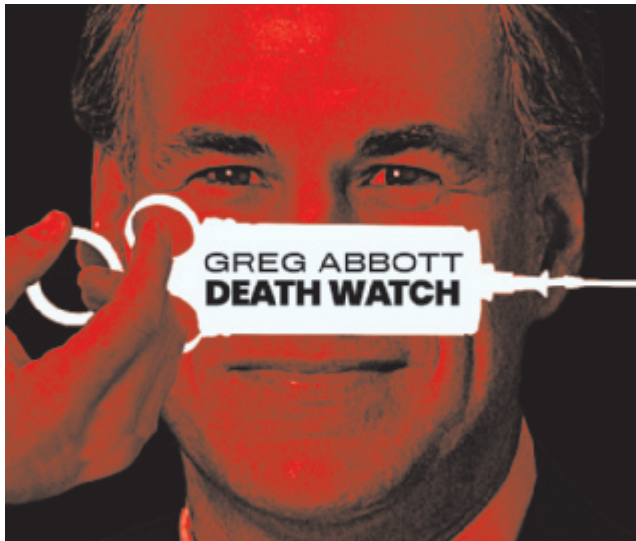
Birkholz told us that District 52 is considered the only flippable seat in Central Texas. She said she has hosted events to educate voters about vouchers but that most are already familiar with the issue – and they mostly oppose it. “It is a very hot topic here, and it's not just progressives,” Birkholz said. “It's a shared value across both conservatives and liberals, and that's the way that I like to talk about it. This isn't about parties. This is about shared values.”

Rep. James Talarico represented about half of District 52 before Republicans gerrymandered it in 2020. He believes that Birkholz and other progressives across the state have good chances to pick up seats in November, especially if they talk about vouchers.

“Greg Abbott and his billionaire megadonors are trying to destroy our neighborhood public schools,” Talarico said. “This is the greatest threat we've ever faced against public education in the state. So, yes, I think this is going to be a top issue in these districts that we need to win in November.”

“It is Texas women, by and large, who are running to flip seats in the Texas House.”

STATE REP. GINA HINOJOSA, D-AUSTIN



COURTESY OF SHAWN NOLAN

Ruben Gutierrez Set to Be Executed

Texas has denied his request for DNA testing

It looks very likely that the state of Texas will execute Ruben Gutierrez on July 16 without ever having DNA tested fingernail scrapings, bloodstains, and hair that he says will prove he is not a murderer.

Gutierrez was convicted in 1999 of conspiring with two other men to rob Escolastica Harrison, the operator of a Brownsville trailer park. The state's evidence showed that two of the three men entered Harrison's mobile home and killed her as they searched for hidden cash. Gutierrez has long asserted that he stayed outside the home and had no idea the others were planning to murder Harrison. His attorneys have argued there is no forensic evidence connecting him to the murder and that he was convicted on the strength of a false confession he offered when police threatened to jail his wife and have his kids placed in foster care.

For the last 13 years, Gutierrez has been trying to get some court, any court, to order the DNA testing to help prove he wasn't in the room when Harrison was killed. The request was first denied in 2011 by the Texas Court of Criminal Appeals, the same court that recently approved Gov. Greg Abbott's pardon of convicted murderer Daniel Perry. The CCA ruled that since Gutierrez had been convicted under Texas' controversial "law of parties" statute – which specifies that anyone involved in a crime can be held accountable for other crimes committed during its commission – it didn't really matter whether he'd entered the trailer. In other words, he could still be executed even if he hadn't harmed, or meant to harm, Harrison, so why allow the testing?

Gutierrez continued fighting for the testing, however, and in 2019 he and his attorney, Shawn Nolan, challenged the constitutionality of the Texas laws governing when DNA from settled cases can be tested. Nolan describes these laws as one of the classic Catch-22's of the death penalty.

"One statute says that you can file an appeal that you should not have received the death penalty," Nolan said. "And then the other statute says you can only get DNA

testing if you can prove you're innocent. Well, how do you prove you're innocent before you get the testing? It's a Catch-22 that violates due process and the Constitution."

Nolan has appealed the case to the United States Supreme Court and thinks it's possible the justices will take it. Meanwhile, he continues to wonder why the state of Texas would go on sending its attorneys to oppose DNA testing if they're confident Gutierrez's verdict is correct. "There's no question that if this case happened today, everything would be tested," Nolan said. "So our position has always been, what are they so afraid of? It's certainly not the cost – we've offered to pay for it."

Meanwhile, the Innocence Project is gearing up to save the life of Robert Roberson, now that Texas has set Roberson's execution for Oct. 17. According to the Innocence Project, which is representing Roberson, if the execution goes forward he will be the first person in the country to be put to death on the basis of "shaken baby syndrome," a concept that is now under scrutiny. Since 1992, at least 32 parents and caregivers in 18 states have been exonerated after being convicted under the shaken baby hypothesis, according to the National Registry of Exonerations.

Roberson was convicted of murdering his 2-year-old daughter Nikki in 2003. Nikki had battled a high fever and undiagnosed pneumonia in the week before her death. Roberson said she died after a fall from her crib.

Roberson's case has echoes of those of Rosa Jimenez and Melissa Lucio, who are also represented by Innocence Project attorneys. Like Roberson, Jimenez and Lucio were convicted of murdering toddlers after scientists presented testimony at their trials that was later found to be misleading. Jimenez was exonerated and released last August after 20 years behind bars. A judge overseeing Lucio's trial court recommended in April that her conviction be overturned. She is currently waiting for the CCA, the same court that has refused DNA testing to Gutierrez, to sign off on the request.

— BRANT BINGAMON

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Am I Feeling Anything Yet?

ON JOINT ROLLING, WONDERMENT, AND TURNING 40

Late last Saturday night, when we were entering our usual stage of wonderment, my friend asked me a question I haven't heard in over a decade: "Did you get high the first time you smoked?"

The question sent me time traveling: spring of 1998, eighth grade field trip to Dearborn, Mich., in the tiny bathroom of our hotel room. I'd already procured a small amount of weed, a lighter, and a pack of papers that bore on the packaging a bespectacled Italian professor smoking a cigarette and reading the newspaper. The only thing I was lacking was any clue whatsoever about how to roll a joint. I clumsily dispensed the broken-up cannabis into a paper and ungracefully folded it unto itself, pinching the ends desperately as I licked the edge. Voilà.

Immediately, it spilled open like a burrito made by a teenager on their first shift at Chipotle.

What I didn't know then was that the papers I was using, the now-fabled Club Modiano, were gumless – meaning they have no sticky part. To get them to adhere, you had to tear a thin strip off the edge, then lick it, so the fibers would bind together. These were heady connoisseur rolling papers in the hands of a 13-year-old doofus.

But that doofus was resourceful. So I awkwardly twisted up the doobie once again and borrowed a piece of tape off the packaging from the hotel soap to hold it together. The resulting joint was an abomination, resembling a snake that had eaten a basketball, wearing a Santa Claus belt.

And hell yes we smoked it, in a grassy little ditch behind a strip mall. Of course, it had to be relit after almost every hit and we just kept asking each other those five oft-spoken words: "Are you feeling anything yet?"

"Maybe it's creeper," my classmate reasoned. It wasn't. And, alas, we had to spend an afternoon at the Henry Ford Museum not high.

As I finished recounting this recently unlocked memory, my friend stared at me incredulously. "You... smoked... tape?"

The point of the story, though, was that I believed I didn't get stoned on my first try due to user error.

In retrospect, this all strikes me as a lesson. Yes, I rolled potentially the worst joint in human history, but today I consider myself a craftsman joint roller. I can roll cones you'd mistake for a store-bought pre-roll or straight hooters as cylindrical as a cigarette. I can crack a Swisher with my thumbnail and twist a perfect blunt. I can even surgically undress a Backwoods and reroll it without it being droopy. In fact, if I had to challenge the Grim Reaper to a contest for my soul (which, yes, is a key plot point in *Bill and Ted's Bogus Journey*), I would probably choose joint rolling.

This skill, which I acquired through decades of being my friend group's de facto "rolling guy," has panned out into many transferable applications, like

making homemade spring rolls and swaddling babies. Had I been born 40 centuries ago in Egypt, I think I'd be pretty talented at wrapping mummies, too.

"Not too tight," I'd say as I stretched bandages over a dried-up pharaoh. "You have to allow airflow to get a good pull."

The moral here is that if you make something part of your daily routine, you can go from being absolute dogshit at it to being an expert. Try new things, practice them out of duty and love, and don't allow yourself to feel discouraged.

Why am I attempting to dispense basic life advice in my cannabis column? Because I'm trying to act my age... and annoying people with unsolicited, questionable wisdom is part of being old.

You see, this week, I turn 40.

That middle-aged milestone has me reflecting on my long journey with cannabis. As I smoke and ponder, three thoughts stand out.

I'VE BEEN WITNESS TO A WEED EPOCH

Pretty much everything about cannabis is better than it was 25 years ago. In the Nineties, most marijuana found in middle America was dry and flat and harsh to inhale and if you got caught with it, you'd get handcuffed and have to go to court. Today, having beautiful, fresh,



It could be worse, I could look like the Zig-Zag man

KEVIN CURTIN

and delicious cannabis is the norm and it's legal for the majority of Americans to possess. Contemporary stoners might debate if a bud's aromatic profile is heavy on limonene or pinene, but back in the day we didn't even know what a terpene was. And what's really crazy is an eighth costs roughly the same now as it did a quarter-century ago – what else in this world can you say that about?

MY TOLERANCE HAS NEVER REALLY GROWN

How is it possible that, after 26-plus years of smoking, five or so hits of weed still gets me lifted? I don't know – I'm not a scientist, maybe it has to do with the variance of people's endocannabinoid systems – but, to me, cannabis stands with coffee as the only head-changing substances that can be used daily and have the same rewarding effects.

AND THE REWARDS HAVE CHANGED

When I was young, cannabis was entertainment – a cure for small-town boredom. It existed to me as both an important social activity and a tool to enhance the repeat viewing of very limited surroundings. At (almost) 40, I view marijuana much more spiritually. It's a thinking cap I can put on

that gives me access to thin-air thoughts that I believe I deserve no credit for, like I swiped them with a butterfly net from some other consciousness or they're gifts from the Weed Gods. If all day I've been stuck on how to tell a story or articulate a funny idea, a new angle can suddenly appear that clarifies it. As such, I can often take very little credit for what's in the Austin Chronic column.

As I've grown older, that change of perspective that I get from marijuana also helps me get over my bullshit, like letting go of resentment I have toward someone or myself – because forgiveness is a wellness practice. It can also serve as an antidote to despair. The other night, after watching two elderly rich men debate over who deserves to be emperor of Scam World, I smoked a joint and was reminded how nice it is that I was born one of the very few species on this planet that is not ever hunted by predators. Most of all, I value that cannabis stokes my sense of wonder, because of all human qualities, I believe that wonderment is the one that keeps us young.

So these days, when I ask myself "Am I feeling anything yet?," it means something very different from when I was on that eighth grade field trip. And the answer is always yes. ■

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RED RIVER



PHOTO BY DAVID BRENDAN HALL

RALLY

As Hot Summer Nights descends, Austin's live music epicenter campaigns for city support

BY CARYS ANDERSON

Outdoors at Mohawk, hardcore kids mosh on the ground floor while elder emos look on from the multilayered top deck.

A UT-launched indie band plays on the smaller indoor stage, and a couple of sly students use their tickets to the local show to sneak over to the other. Next door, Cheer Up Charlies hosts *Challengers* raves, *Cowboy Carter* listening parties, and Dolly Parton drag shows. A few blocks down, DJs and psych rockers congregate at 13th Floor, goths skulk around Elysium, and rock & roll oldheads sip cheap beer at Valhalla. Some 2,200 tickets signal a sold-out show at Stubb's just steps away from Chess Club, which caps at 100.

It's easy to forget how rare this is. To have musicians playing original tunes – not just corny classic rock cover songs – seven nights a week. To have a dozen clubs dedicated to music, not just drinking, in one walkable epicenter.

This is the case every evening in Austin, Texas, but especially during Hot Summer Nights, the Red River Cultural District's annual high-temp music festival. Dropping cover charges to organize free shows only, the 2017-launched event, returning July 18-20, drives thousands of Austinites Downtown on the hunt for homegrown live music – and gives musicians and venue workers a job when most folks retreat into their A/C-blasting, utility bill-skyrocketing homes.

"I think it's a hub that a lot of us take for granted, especially being so immersed in what happens in Austin. We kind of forget how privileged we are to have so many spaces," says Dallas transplant Jamie Weed, whose band Proun plays the festival July 19. "Even though they're always at risk of closing and always having to deal with whatever bullshit."

The bullshit's been building for a while. Austin codified its most dense music venue arena as the Red River Cultural District in 2013, when it became clear that gentrification and population growth were threatening the city's status as "Live Music Capital of the World."

Since then, the district has expanded its physical boundaries – it now encompasses the stretch between Fourth and 15th Streets to the north and south and I-35 to Trinity Street from the east and west – and its recognition, having received state cultural district certification by the Texas Commission on the Arts in 2020.

As a 501(c)(3) nonprofit, Red River has secured city-funded safety advancements, like improvements to fencing, sidewalks, and lighting, and aesthetic enhancements, including the creation of street banners, murals, and an official RRCD neon sign. When the pandemic hit, the organization co-authored policy recommendations like the Austin Creative Worker Relief Fund, Austin Musician Disaster Relief Fund, and the Austin Creative Space

Disaster Relief Fund, which provided millions in financial aid to the shutdown entertainment industry.

Now, key players in Austin's music scene are ringing the alarm again. For the last six months, the Red River Cultural District has urged the local government to provide the organization with an immediate aid package, citing rising costs across the industry as a threat to the creative community. Efforts culminated in the May Ordinance No. 20240530-169, which created a Red River Cultural District Special Revenue Fund.

Yet with those funds not available until the new fiscal year starts in October, RRCD interim Executive Director Nicole Klepadlo says, "We're not ready to celebrate yet."



A Giant Dog outside at Mohawk in 2022



RRCD's Nicole Klepadlo

PHOTO BY JAY YBARRA (@PHOTO.JAY)

“We are certainly hoping for the best. But we are preparing for the worst.”

RRCD INTERIM EXECUTIVE DIRECTOR NICOLE KLEPADLO



Proun's Jamie Weed at Cheer Up Charlies

PHOTO BY DAVID BRENDAN HALL

THE RALLYING CRY

Calls for city assistance started in January, when Klepadlo spoke in front of the Music Commission. At the time, the Red River Cultural District had just wrapped Free Week – essentially the original wintertime version of Hot Summer Nights, started in the Aughts by long-time booker Graham Williams but now overseen by the nonprofit. Despite the festival's success, Klepadlo said the RRCD was denied the Elevate Grant, a \$15,000 to \$80,000 award for artists and arts organizations. After pumping money into the city's economy, she wondered, couldn't Red River receive some money back?

The Music Commission voted at that Jan. 8 meeting to recommend action to City Council, but the district went public two weeks later. Appealing to the community to call their representatives in favor of an immediate budget amendment, the organization wrote online, "Red River, it's time to rally!"

Council responded in February, directing the city manager to investigate sources for funding for Red River and to report back with his findings by May 2. When that deadline passed with no update, another bright but blunt graphic asked on Instagram, "What happened? Where is our funding?"

"I did not think we were going to have to work this hard," an exasperated Klepadlo recalls of the back-and-forth. "We've always viewed the city of Austin as a supporter, a lover, of Red River and the cultural district and the things that we do." She repeatedly references the "equitable funding" allocated to other cultural districts, like the African American Cultural Heritage District and the Mexican American Heritage Corridor, as reasons she expected aid to Red River to be a "no-brainer." (The city's 2023-2024 budget set aside \$400,000 for joint improvements to those areas.)

"I did not think our very small nonprofit was going to have to allocate this level of resource, and this level of voice, to, what feels like, convince the city of Austin that our cultural district is worth investment," Klepadlo says.

"I think the city loves to prioritize gentrification and quick money over funding and sustaining vital parts of its apparent cultural identity, that they also capitalize very heavily off of," Weed says of the "shameful" situation. "We need to fund arts districts; we need to fund venues; we need to make sure people have a consistent place where art can be created. Especially since a lot of the branding of our city is centered around that."

Council Member Zo Qadri, who represents Downtown as part of District 9 and sponsored Ordinance No. 20240530-169, concedes of recent developments, "I understand any frustration that might come when people might feel like there's a lack of communication.

"I think it's important when we, as the city, set a deadline, for us to meet the deadline," he continues. "That we continue to have those conversations. That if we're going to hit a deadline, and you have an update, great. And if you don't, explain why you don't, and make sure that people don't think that there's balls being dropped or things are being delayed. Lay out the process or lay out a revised timeline.

"You're doing a disservice if you're making people feel really nervous when they're counting on things to be done and they're not hearing back at a given deadline."

The Red River Cultural District Special Revenue Fund allocates \$150,000 from street meter revenue within parking benefit districts and parking and transportation management districts, similar to a revenue fund created for the Rainey Street Historic District in 2019.

Explaining his support for the ordinance, Qadri says, "Austin claims to be the 'Live Music Capital of the World.' It claims to be this hub for creatives. But I think often we fail at that and we let a lot of people down. I think it's important for us as a city to not live just by a motto or statement, but actually do right by folks who live in Austin [and] work in Austin, who want to come to Austin and make a career."

The \$150,000 cap for the special revenue fund aligns with the Thrive Grant, which pulls money from the city's hotel occupancy tax (HOT) to award \$85,000 to \$150,000 per year, in two-year contracts, to local arts nonprofit organizations. That may be a higher number than what Red River was denied through Elevate, but it isn't immediate aid.

"We don't have the check in our hand, and we don't know how the funding can be spent, or what the parameters are on that funding," Klepadlo says. "We are certainly hoping for the best. But we are preparing for the worst."

GROWING FROM A CRATER

What exactly does Red River need such urgent funding for? James Moody, who opened Mohawk in 2006, rattles off a few examples. "It's property values, it's liability insurance, it's permitting fees, administrative burden," he says. Add those onto the damage of the pandemic – which also inspired the owner to increase staff wages – and you've got a lethal combination.

"Our business is growing, but it's growing from a total crater," Moody says, referencing the entertainment industry's months-long 2020 shutdown. "We are actively recovering, while also being nowhere near where we need to be." Three years after venues began reopening post-COVID, the owner still names 2018 or 2019 as Mohawk's most lucrative year.

Moody also outlines a slew of additional responsibilities that come with running a live music venue as opposed to a plain old bar. "The system is set up to encourage you to open a Nickel City, not to open a Continental Club," he says. "One of them has to buy a soundboard and speakers, and has to have security, and has to advertise shows, and has to be on social media, and has to do all these things. Has to have stage managers, green rooms. It's basically an incentive to open a bar, but not to open a live music venue."

And that's just the individual venues. Red River Cultural District is overseen by the Red River Merchants' Association, a coalition of more than 40 small businesses – including clubs, hotels, and restaurants – that works to preserve the area as a whole.

"We provide policy advocacy; we provide communication advocacy in terms of parking challenges and development challenges," Klepadlo explains. "We're at the front lines of those conversations related to Downtown development, which is all super important to be informing the venues."

The interim executive director says additional funding would aid in these operational expenses, but she also stresses her desire to conduct an economic impact analysis. That way, the RRCD would have hard data asserting live music's contribution to Austin's economy – and then would hopefully not have to fight so hard for assistance in the future.

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“The more data that we have paints a true story of the tremendous impact that our district is providing to the city as a whole,” Klepadlo says. “I’m talking jobs and mixed-beverage sales and sales tax. How our district, also being a tourism destination, is also supporting the hospitality industry and the hotel occupancy tax. There are so many impacts that our district provides to this community. We would love to have a snapshot of that to share, and also use for the future, for potentially applying for other, different types of grants that are out there.”

Moody doesn’t see city assistance as a handout, but rather well-earned recognition for what Red River contributes to Austin. He would rather see the cultural district become a regular part of the city’s budget than receive emergency one-time funding. “That has been the path for the past 20 years,” he says of the latter approach, describing a “crisis-oriented, very reactive” relationship between Austin’s government and entertainment sector.

“But if you want to have a proactive, healthy economy,” Moody continues, “the argument was always, ‘Look how many jobs we produce.’ The tourism dollars are undeniable in terms of hotel stays and people that go and eat at restaurants when they come to see live music. It’s all obvious. But we’re always carved out and set aside.”

Steve Pike played in Carl Sagan’s Skate Shoes and Exhalants before fronting current project Porcelain, and worked at Beerland before running audio/production at Mohawk, Hole in the Wall, and Hotel Vegas. Sharing a similar perspective, he says, “I do think with Austin claiming the title of ‘Live Music Capital of the World’ that the city should give venues yearly grants to help preserve the cultural aspects that put Austin on the map.”

Pike then turns his attention away from Red River and toward Hole in the Wall, the UT-area bar that recently reached its semicentennial, despite years of potential closures and one yearlong shuttering, thanks to a 2023 check from the Iconic Venue Fund. “We shouldn’t wait until a venue has reached 50 years of existence before they receive financial assistance,” he declares.



Mohawk founder
James Moody

PHOTO BY DAVID BRENDAN HALL

POSITIVE PROGRESS

There have been some breakthroughs. After a contentious years-long development period, the Austin Live Music Fund launched last year, issuing \$3.5 million in grants to independent musicians and concert promoters. This year, the Music Commission and Economic Development Department restructured the program, increasing grant amounts from \$5,000 and \$10,000 to \$15,000 and \$30,000 – and opening up the program to live music venues with awards of \$30,000 or \$60,000.

Moody confirms his venue sought help from the spruced-up initiative. “If you could watch the speed at which venues apply for these things, you would laugh,” he says. “They’re applying that day, the day the news comes out.

“So it should tell you a lot about almost everybody in the business,” he continues. “Not everyone, but *almost* everybody in the business is working because they love it, not working

because they’re making money. If it was for economic benefit, all these people would quit.”

“I think it’s amazing, what they’re doing,” says rapper Cha’keeta B, who received money from the Austin Live Music Fund last year to host her annual Kinky Curly Coily Festival. Thanks to the grant, the celebration of natural hair, featuring Black musicians and business owners, returned for its fifth year this June.

Bastrop-born rapper-producer Deezie Brown applied for the fund this year and was surprised at how easy the process was. “Usually, I’m just the type of guy that’s like, ‘Eh, I know I’m not gonna get that,’” he says. “So I just don’t do it, which is very stubborn.”

Brown admits he was intimidated by the application process, “but I think once I sat down and gave it a shot and gave it some actual time instead of just trying to do it on my phone, through a DM or something like that, it worked

out a lot better for me,” he says. The program asked for basic information, like how many shows an artist performs in a year, which he realized he had handy.

“I would encourage other artists to jump out there and give it a shot, because it was super, super easy when I did it,” he says.

A COLLECTIVE SACRIFICE

Austin’s music scene has done plenty to help itself. As Moody explains, Free Week and Hot Summer Nights originated as strategies to keep venues open in between the busy spring and fall touring seasons.

“The summer and the winter are when you have no activity,” he says. “No activity is bad for everyone. It’s bad for venues; it’s bad for bands; it’s bad for staff. But if you have no market, you have to create one, right? So what if everybody sacrificed a little bit in order to produce events and entertainment and ways to gather?”

Moody continues, “It’s really a collective sacrifice to keep things going for everyone. I think it’s a great community gesture, frankly, because everyone gives up a little bit to conduct these events. And they work. They do a pretty solid job of running dollars through the market and basically giving staff shifts when they normally wouldn’t have them.”

Although the shows are free, the Red River Cultural District utilizes sponsorships and partnerships to ensure every artist and venue worker who participates in Free Week and Hot Summer Nights gets paid for their work. In January, Klepadlo says low funding forced the organization to pare down the winter festival from three nights to two “to keep the integrity of the pay for the musicians.”

“We’re never going to expect a musician to play for free, and we’re never going to expect somebody to pay for a dollar amount that we don’t believe is there,” she says.

She confirms a better budget for the July run. In addition to sponsors like the Downtown Austin Alliance, Tito’s Handmade Vodka, Resound Presents, *The Austin Chronicle*, and KUTX 98.9, she highlights a \$45,000 grant from the Texas Commission on the Arts as a “huge” help and an example of statewide funding she hopes the district can secure more of in the future.

Hot Summer Nights crams more than 125 local artists into 14 venues – Cheer Up Charlies, Chess Club, the Creek and the Cave, Elysium, Empire Control Room and Garage, Flamingo Cantina, Liberty Lunch, Mohawk, Stubb’s, Swan Dive, the 13th Floor, Valhalla, Vaquero Taquero, and Waterloo Park – in three days.

The venues on Red River tend to prioritize rock programming, but this year’s Hot Summer Nights lineup proves surprisingly diverse. On the heavy side, Porcelain plays on the Mohawk outdoor stage July 20 alongside Beyond State Power and Tied Up; Proun plays July 19 at Cheer Ups with Turtle Pond, bs, J’cuuzi, and P1nkstar; and UT booker Cristina Mauri, aka @Moonbby, launches

Big Southern Screamo Fest at Empire Control Room and Garage the same day; that show includes ATX act Votive, plus other bands from across the state.

Cha’keeta B, who notes local difficulty in getting booked as an MC without a live band, hits the Creek and the Cave stage July 20 thanks to Jamal McKinney, whose iLL Manner Shows has brought elevated hip-hop shows to Antone’s Nightclub in recent years. KUTX’s Summer Jam, hosted at the Stubb’s indoor stage July 19 by DJs Confucius and Fresh, goes in a similar direction with sets by Street Peach, J. Mill, Norman Ba\$e, MsGold, and KUTX’s Miles Bloxson as her DJ alter ego Miles to Mogul – as does *The Austin Chronicle*’s pop-up at Empire July 18, which boasts Moody Bank\$, Daniel Fears, David Shabani, and DJ Kay Cali.

Deezie Brown – who joins Cha’keeta on the Creek and the Cave bill – names Mohawk as his favorite Red River venue. He recalls moving to still-segregated Austin from Bastrop in 2005 and only playing on the Eastside, attempting to get gigs at other venues and never hearing back. Yet looking back on early performances at Mohawk (whose motto is, famously, “All Are Welcome”) alongside his cousin Kydd Jones, he recalls, “That was the first time I really felt like it was actually going to work. Where people were in the crowd. It was very exciting.”

Klepadlo teases new Hot Summer Nights additions that expand beyond live music, including “some fitness and nature-inspired programming” at first-time participant Waterloo Park, late-night karaoke, and more family-friendly events. On July 19, the nonprofit partners with women-and-queer-centered organization Future Front for a night market, which the festival first hosted in 2017. From 7 to 11pm at “Liberty Lunch” (aka the Stubb’s backyard), DJs Mira Mira and Beaujolais will perform alongside vintage vendors selling old Red River concert posters, among other things. A community vinyl swap rounds out the event.

BRING BALANCE TO THE FORCE

Klepadlo stresses that the Red River Cultural District won’t go away, but says its musical exports could dwindle without financial aid.

“The amount of issues facing Red River, from Downtown development to the I-35 potential cap and stitch ... safety, future plans for the Convention Center, future plans with Project Connect, UT expansion, Medical District campus expansion,” she lists. “We are at the front lines of all of these conversations. Lack of equitable funding to our cultural district will compromise our ability to have representation in all of these spaces. We really want to be seen as a partner that evolves with the change of Downtown, and not as somebody that is fighting our way at the table.

“Regardless, if we don’t get this city funding, this organization formed out of a call to action, and our call to action isn’t over. The organization and its membership ... is not going anywhere. We will just have to look at the priorities. The compromise that comes with that is there may be [fewer] things we can do as an organization, which could have a trickle-down effect on our big key festivals.”

Though Moody likens determined Red River employees to cockroaches – “They all wear black, they fight through the cold, they fight through the heat, and they somehow make it” – he agrees that the next generation of creatives is going to need an incentive to participate in an increasingly tough business.

“Most live music venue owners, when they get out of the business to retire, they don’t even go back in the bar business,” he says. “Or if they do, it’s always a dive bar. It’s never more live music. If you watch [venue owners] in meetings or summits or conventions, rarely do you get them encouraging the next wave to get in the business. They almost always say don’t do it.

“So as tech comes into Austin,” he continues, “and more money comes into Austin and real estate grows, that, to me, is the fundamental justification to say, ‘Okay, maybe there are some policies we can put in place to just bring balance to the Force, and a little fairness back to where we are incentivizing the next wave of young people and entrepreneurs.’ To say, ‘Getting in the live music business is exciting.’”

“We are actively recovering, while also being nowhere near where we need to be.”

JAMES MOODY ON THE SLOW COMEBACK FROM THE PANDEMIC SHUTDOWN



Deezie Brown at the Creek and the Cave

PHOTO BY DAVID BRENDAN HALL



Spirited Away

Spirited Away FILM

FRIDAY 12 - WEDNESDAY 17, AFS CINEMA

The movie that turned anime master – and notorious curmudgeon and martinet – Hayao Miyazaki from a revered artist in Japan to the most famous animator globally since Walt Disney. His story of a young girl who must enter a fantastical world after her parents are turned into pigs has spawned a thousand collectibles but never lost its narrative and thematic power. Come for the cute, weird creatures. Stay for a vicious dissection of runaway Western style consumerism's impact on Japanese culture. – RICHARD WHITTAKER

Zero Waste Block Leader Webinar

COMMUNITY

FRIDAY 12, ONLINE

Mid-July is prime time for webinars. No need to leave the house or be sweatily productive – but why not formulate future plans and educate yourself? For this webinar, we will be learning how to be one of the “engaged residents who are passionate about sustainability and zero waste. They offer their time and knowledge to their friends, families and neighbors. They share information about recycling, composting, repurposing and repairing.” Sounds like a great way to get involved in the community without leaving the house! Then with all that knowledge, you can go out in the world and help make it a cleaner, more sustainable place. – KAT MCNEVINS

Goth Surf QUEER

SATURDAY 13, DOUBLE TROUBLE

Hang 10 among fellow freaks and geeks of the fearsome variety: Host Owie invites all the girls, guys, and ghouls to this summerween drag showcase. Riding the sunny specter wave is a primo lineup featuring Jack Rabid, Yvonna F. Mei, Bohemia, Sinful Purchase, and DJ Lavender Thug. But don't think the audience is missing out on the gothy fun. Attendees can enter the costume contest in their freak-out finery for a fabulous prize. So throw on your best Elvira-in-100-degree-weather outfit and get down to Dub Trub. The water – and the summer cocktail menu – is fine... – JAMES SCOTT

Daniel Fears MUSIC

SATURDAY 13, BATES RECITAL HALL

Soul scholar and Renaissance man Daniel Fears consolidates R&B stylings with classical instrumentation, melding into melodies that are equal parts timeless and fresh. For recently released EP *Close to Home*, the songwriter recruited an all-star ensemble of BIPOC instrumentalists for an unplugged set at classical headquarters KMFA 89.5. At their full-band Bates Recital Hall show, expect a swoon-worthy live feast of strings, vocals, and guitar as Fears and his chamber ensemble debut selected tracks from the new release. – GENEVIEVE WOOD

CONTINUED ON P.24

BLANTON MUSEUM OF ART

THIS WEEKEND!



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The Swing edition. ▶ JULY 13, 3–8 PM

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- *Let's Dance!* Pop-up print exhibition
- Curator's Choice talk
- Art with an Expert talk feat. Eric McMaster

BITES & BEVS

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- Cool H-E-B treats while supplies last

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- The Golden Hour Heptet
- Dance lessons by Austin Swing Syndicate
- Inside in the A/C



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Boner Bizarre: Bonestock '99

THEATRE QUEER

SATURDAY 13, COME AND TAKE IT LIVE

The team behind Boner Bizarre has long drawn on pop culture for their “guerrilla-style” erotic variety shows; past events have channeled David Cronenberg, *American Horror Story*, and Stanley Kubrick. Naturally, the logical choice for the program’s next freaky, irreverent theme is Woodstock '99: the disastrous display of nü metal that quickly devolved into an even more disastrous display of toxic masculinity. Fortunately, unlike that infamous music festival, all of the pole dancing, contortion, fire breathing, and fetish play you’ll witness at Bonestock is consensual, so you can shout along to “Break Stuff” in peace.

— CARYS ANDERSON

Second Saturday: Swing Edition

VISUALARTS COMMUNITY

SATURDAY 13, THE BLANTON

It don’t mean a thing if it ain’t got that swing, and in this case the “it” is “art.” Boogie-woogie up to the Blanton for a Second Saturday Swing-stravaganza. With live music from the Golden Hour Heptet – honestly, the sax doesn’t get better than them – and swing lessons for the uninitiated, it’s boppin’ music and moves against the Blanton’s exciting exhibits. Lindy Hop your way to the slick fashions of the “De Moda” regalia show, or West Coast Slide to West Coast artist Marie Watt’s jingle dress-inspired installations. At least enjoy the “Let’s Dance” pop-up exhibit. Inspiration and toe-tapping? Ideal.

— CAT MCCARREY

CONTINUED ON P.26



COURTESY OF THE BLANTON

THEATRE



PHOTO BY AARON SULLIVAN

BEHIND THE SCENES OF LEGALLY BLONDE THE MUSICAL AT ZILKER PARK

On a hot and humid June evening near Barton Springs Pool, a piano and tight vocal harmonies resonate through the air. Head up the hill, turn the corner, and find the company of Zilker Park’s 65th annual summer musical, *Legally Blonde the Musical*, in the middle of one of its first rehearsals at the park’s Hillside Theater.

A shroud of picnic blankets and beach umbrellas cover the lawn in front of the stage, while the creative team rushes about preparing for the night’s rehearsal. Some cast members don sunglasses and hats to protect themselves from the overbearing sun.

Stagehands ready the bare stage with a partially completed set for the rehearsal to start promptly at 7pm. The show’s director, Jason Kruger, calls the actors into place for the top of “Whipped Into Shape,” a fiery number highlighting the ensemble’s jump-roping skills. As Kylie Brunngraber – who plays Brooke Wyndam, Elle’s client convicted of murder – gets into position on the black stage floor, the effect of the sun’s heat becomes apparent.

“Don’t sit down,” Kruger warns Brunngraber. “It’s too hot.”

The cast spent the last three weeks at St. Stephen’s Episcopal School preparing the show for the move outside. Entering their fourth week of rehearsal on June 24, the company has slowly added more final-production elements to their rehearsals.

“We wanted to make it feel modern,” Kruger says of his vision for the show. “There were so many things that felt dated: references, things like that. But what’s universal is the message about being true to who you are. What I think is beautiful is that the story really is about this young woman discovering who she is and that she’s more than the stereotype that people think she is.”

The show’s message resonated with Kruger as a father of college-age daughters. He and the rest of the creative team met

as early as last fall, making thematic choices that trickle through to all the production’s elements.

“We had a lot of discussions about the color pink,” Kruger says. “That’s the beauty of theatre, though. An audience isn’t going to go, ‘Oh, I saw how you progressed pink!’ But what they will understand is there’s subtle progressions and changes that help create a bit of a unified vision with all of the elements.”

The show’s star pitcher, Megan Hudson as Elle Woods, aspired to be on the Zilker stage as a young girl. She will add *Legally Blonde* as her third production in Zilker Park, following *Shrek* and *The Little Mermaid*. “When I got the call for *Shrek*, I was over the moon,” Hudson said. “I loved being part of this years prior. Why wouldn’t I audition for it again? It’s such a special community.”

That community extends beyond the stage, Zilker Theatre Productions Executive Director David Ponton said, as the company aims to make quality theatre as accessible as possible.

“We don’t charge tickets for any show that we do,” Ponton said. “But this year, in the spirit of inclusivity, we’ve added Thursday night sensory inclusive performances.”

Zilker Theatre Productions is partnering with ACES, an advocacy group for neurodivergent communities, which will provide sensory toys and fidget tools for audience members in need.

Beyond the show’s accessibility, *Legally Blonde* has the opportunity to introduce people to a six-and-a-half-decade-long Austin tradition and the city’s thriving arts scene. “There are going to be some small children [who are] going to see a musical for the first time because it’s accessible,” Kruger says. “I hope people will come and see the show because we want audiences, but more importantly, I’m doing it for those people [who] don’t get to see theatre.”

— AARON SULLIVAN

Legally Blonde the Musical

July 12-Aug. 17, Zilker Hillside Theater
zilker.org

Presented by CapMetro



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TERMINATOR 2: JUDGEMENT DAY



LADY SINGS THE BLUES



THU, JULY 11
The Graduate (7:30pm) (P)

FRI, JULY 12
Double Feature: Double Indemnity + Fargo (7pm) (P)

SAT, JULY 13
Family Film Series:
Spider-Man: Into the Spider-Verse (3:30pm) (P)

Presented by Robert Rodriguez:
Terminator 2: Judgement Day (7pm) (P)

SUN, JULY 14
Double Feature: Viva Las Vegas on 35mm
+ A Hard Day's Night (2pm) (P)

Presented by Hyperreal Film Club:
Eve's Bayou (7pm) (P)

TUE, JULY 16
Lady Sings the Blues (7:30pm) (P)

WED, JULY 17
Double Feature: Ladies and Gentlemen The
Fabulous Stains on 35mm + Out of the Blue (7pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

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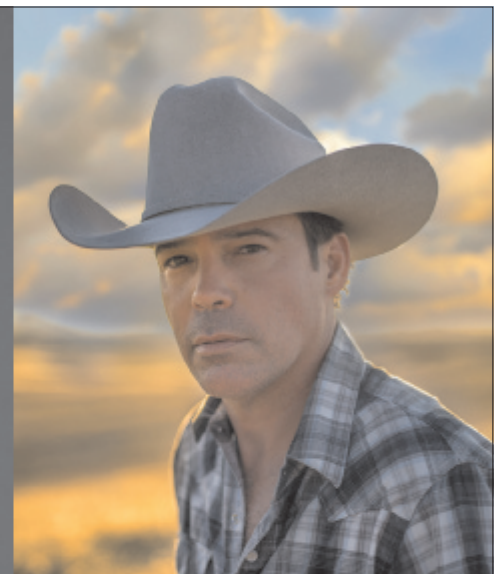
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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Cypress Falls Swimming Hole in Woodcreek has had a good year. Spring rains filled the aquifer that supplies the water to the swimming hole and to Wimberley's two other swimming holes, Blue Hole Regional Park (requires reservations) and Jacob's Well Natural Area (closed).

Late in the season the spring-fed pool on Cypress Creek is bath-water warm, but still refreshingly wet in the summer heat. There are pockets of cool water below the surface drifting by in the lazy current. The pool is shallow enough for small fries and big enough for roughhousing.

On the bank are tables and chairs in the shade, but you're welcome to bring your own. You can also bring your own water toys or rent tubes, paddleboards, or life jackets from them. They even have an air pump to inflate your air mattress, floats, or whatever.

On-site is the Eagle Rock Draft House, which would be in the running for "coolest bar" even if it wasn't next to a swimming hole. They carry a good selection of local adult beverages, as well as cold drinks for the pint-size swimmers. According to TABC rules, you can't bring in outside alcoholic beverages.

Do bring a picnic basket and stay awhile. Even well-behaved pets on a leash are welcome.

Cypress Falls Swimming Hole is part of the Lodge at Cypress Falls complex at 1 Woodcreek Circle west of Wimberley. Besides offering motel-style rooms, the Lodge also includes the Dark Skies Tavern, another very cool bar with a large backyard. The food trucks that serve the area are only open on weekends. The swimming hole is open daily from 9am to dark throughout the summer or as long as the water lasts. Admission is \$10 or \$6, depending on age. You can save some time by filling out the waiver online at www.thelodgeatcypressfalls.com before you arrive.

1,711th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Saturday Night Fever FILM

SATURDAY 13 - THURSDAY 18, AFS CINEMA

So you think it's just John Travolta in that white suit throwing wild shapes on the dance floor? Think again. Misguided double bills with *Grease* only lead to confused audiences, because this is as perfect a slice of New York sleaze as anything Abel Ferrara pulled out of the sewer. Adapting Nik Cohn's 1976 *New Yorker* article "Tribal Rites of the New Saturday Night," director John Badham took a dive into the testosterone-fueled lives of twentysomethings in late-Seventies Brooklyn – all desperate to get laid, get in a fight, get noticed, get out. The Grammy-winning soundtrack may have made the Bee Gees the biggest band in the world, but Tony Manero (a deservedly Oscar-nominated Travolta) is more like a Bruce Springsteen antihero.

– RICHARD WHITTAKER

Joe Jiménez: Hot Boy Summer BOOKS QUEER

SATURDAY 13, BOOKPEOPLE

San Antonio boy Joe Jiménez sets the page alight with his new young adult novel, which hits a lighter tone than his *Hamlet*-esque debut, *Bloodline*. In *Hot Boy Summer*, freshly out Texan teen Mac struggles to find his place and let go of shame while making new gay friends who both help and complicate his journey. Author Sandra Cisneros (*The House on Mango Street*) showers effusive praise on the coming-of-gayge book, calling it "[hotter] than a Jalapeño Whataburger with spicy ketchup and Cholula." Celebrate the release of what's sure to be a queer summertime classic with the author at BookPeople, where you can get a signed copy.

– JAMES SCOTT

Jhené Aiko: The Magic Hour Tour MUSIC

SATURDAY 13, MOODY CENTER

Jhené Aiko crashed through the music scene like a whisper on the breeze: a soft-voiced chanteuse whose lyrics belie a very seasoned wisdom, novel as they sometimes can seem. But love is a novel thing that some millennia later poets still haven't captured and scientists can't quantify. Aiko makes her way to the Moody Center and brings her cool allure and captivating soprano to an audience of admirers. She's joined by Coi Leray, Tink, UMI, and Kiana Ledé, rounding out a captivating lineup. The whole Moody Center's about to smell like shea butter, tea tree oil, and sativa.

– CY WHITE

South Congress Books 13th Anniversary BOOKS

SATURDAY 13, SOUTH CONGRESS BOOKS

Over 13 years slinging first editions, signed copies, and more from their literary haven on SoCo – now shifted to the equally iconic Kerbey Lane – and South Congress Books remains That Girl for the serious bibliophile. Most of the bookstore's staff have been with 'em since the start, soaking up mondo knowledge about all the tomes tucked within. Stop in to celebrate later in the evening as there'll be drinks and music from 6-8pm – but the real ones will be cruising SCB's shelves all day to score primo print for a whopping 13% off. That's one percent off for every lovely year they've been around.

– JAMES SCOTT



JANA BIRCHUM



"Are we there yet?" by Kaima Marie Akarue

COURTESY OF WOMEN & THEIR WORK

Bending Light Opening Reception

VISUAL ARTS

SATURDAY 13, WOMEN & THEIR WORK

Taylor Davis might have the coolest job description I've ever heard. She's an independent curator (dream) and a landscape designer. So basically, she finds beauty in everything she touches. For "Bending Light," Davis has accumulated work by four BIPOC artists, multidisciplinary masters "illuminating the nuanced experiences and collective memories of queerness and femininity in Black cultural production," to quote the exhibit description. A weighty task, but one the artists – Kaima Marie Akarue, Ciara Elle Bryant, Catherine Martinez, and Chandrika Metivier – pull off with fascinating aplomb. Through mediums including but not limited to sculpture, video, collage, and photos, the viewer glimpses unique experiences. It's a fresh reflection of this world. – CAT MCCARREY



Co-Lab's Super Sweet 16

VISUAL ARTS COMMUNITY

SATURDAY 13, CO-LAB PROJECTS

One of Austin's best programming spaces with over 400 exhibitions & performances under their belt hits the ripe ol' age of 16 – finally old enough for their driver's license! Join their birthday bash and help them hit their fundraising goals through snapping up a sliding-scale ticket. Party excitements include a look at their summer-group exhibition "Inter Being," tunes from p1nkstar and Tropicana Joe, a karaoke stage, water balloons, Clay Pigeon cuisine, and many sippables provided by Austin Beerworks, LALO Tequila, and Richard's Rainwater. But, uh, no actual 16-year-olds at the bar, okay? Just the ones who are actually local organizations. – JAMES SCOTT

Jane Austin Improv

COMEDY

SUNDAY 14, FALLOUT THEATER

"For what do we live, but to make sport for our neighbors and laugh at them in our turn?" Expect much sport at this Jane Austen-themed comedy show presented in full Regency dress. If the idea of improv in the style of dear Jane has you "yes, and"-ing, you're not alone: Jane Austin (get it?) Improv won the B. Iden Payne's Ethel Hinkley Award for Outstanding New Troupe in 2023. – KIMBERLEY JONES

CONTINUED ON P.30

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2024

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DEADTRAMPS • DEEZIE BROWN • DGMA • DJ BEAUJOLAIS • DJ KAY CALI • DJ MOGUL • DJ MINIMUS • DJ MIRA MIRA
DJ NAPALM • DJ NEPH • DJ SINSEKT • DJ VANESSA BURDEN • DJ VEE VEE • DON'T GET LEMON • DOROTHY'S • dottie
DRAGONNQUEEN • DRUNK UNCLE • EASY COMPADRE • EATING VENUS • EL ROBERTO FABRE • EXOTIC FRUITICA • FAK3 5MILES
FIFI KNIFEFIGHT • FIGURE FACTOR • FINETI GUESS • FOXTALES • GHOST WOLVES • GLASS MANSIONS • GOOD • GRAN MORENO
GUMMY FANG • HACIENDA • HALF DREAM • HEY COWBOY! • HOLY WIRE • HOUSES WE DIE IN • ISLANDS OF PEAR • J'CUUZI
JENNIFER FOSTER & THE AUDACITY • J MILL • KIND KEITH • KUNG FU SOUND SYSTEM • LAS CHICAS 512 • LLAMA TIVA
LLUVII • LORELEI K • LOS DESECHOS • LOS KEMET • LOS KURADOS • LOTERIA • MALA VISTA • MIA ANTIFA
MICAH SHALOM • MIDDLE SATIRE • THE MIDNIGHT STROLL • MIGHT BE MAGIC • MISFORTUNE TELLER • MOODY BANKS
MSGOLD • MUNSTER MASH • NAALAH • NARROW HAUNTS • NEVER REST • NEXT OF KIN • NIGHT RITUALZ • THE NIMBUS
NORMAN BASE • NOT SAFE FOR WHO? • NOVA • ODD ADVANTAGE • OTHER VESSELS • OURBLUEWOUNDS • THE PAST LIVES
PERREO CLUB • PETE LEGASEY • PFISTERS • PHONEFOOT • PORCELAIN • PREHUMAN • PROUN • QUEEN SERENE • RAT KING COLE
RETRO COWGIRL • ROBERT PARKER JR. • SALVINORIN-A • SINEMA • SOULARREAL • SPACE GOONZ • SPEAK SLOW
STALEFISH • STARFLAKE • STREET PEACH • SUNSPIKE • SUXXY PUXXY • TANGELO • THIRST FOR LOVE • THE TIARRAS • TIED UP
TOKYO VINYL • TOUCH GIRL APPLE BLOSSOM • TURITO TURTLE POND • TV'S DANIEL • VESTITE • VISION ARCADE • VOTIVE

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THE RED RIVER CULTURAL DISTRICT IS A CREATIVE COMMUNITY PROVIDING AUTHENTIC AUSTIN EXPERIENCES THROUGH DIVERSE LOCAL MUSIC, ART AND FOOD FOR EVERY FAN AND GUEST. IN AN EVER-CHANGING ATX, OUR NONPROFIT SEEKS TO PRESERVE AND GROW RED RIVER'S CREATIVE, BUSINESS, AND MUSIC SCENE.



MUSIC VENUES

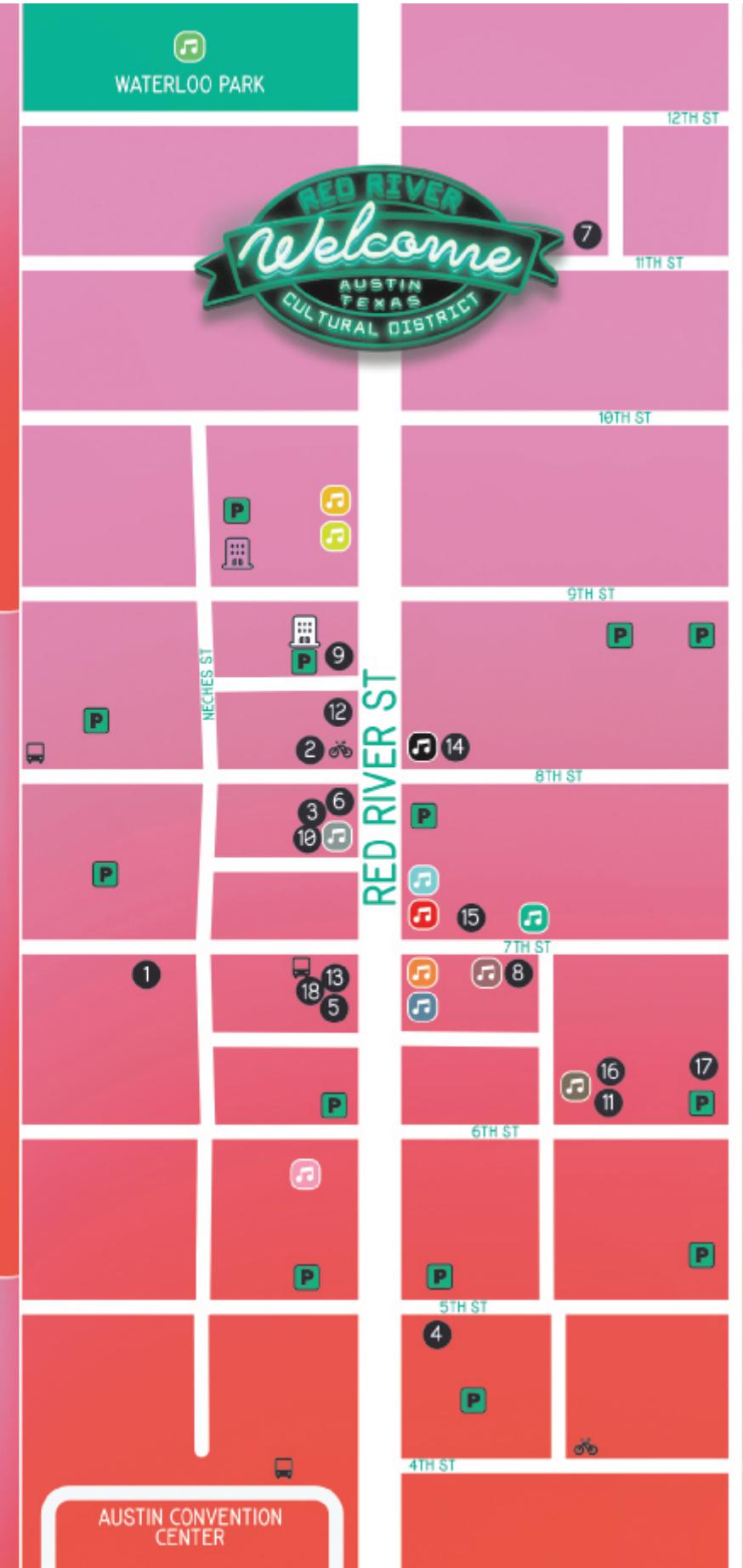
- 1 THE 13TH FLOOR (711 RED RIVER)
- 2 CHEER UP CHARLIES (900 RED RIVER)
- 3 CHESS CLUB (617 RED RIVER)
- 4 THE CREEK AND THE CAVE (611 E 7TH)
- 5 ELYSIUM (705 RED RIVER)
- 6 EMPIRE (606 RED RIVER)
- 7 FLAMINGO CANTINA (5115 E 6TH)
- 8 LIBERTY LUNCH (801 RED RIVER)
- 9 MOHAWK (912 RED RIVER)
- 10 STUBB'S BAR-B-Q (801 RED RIVER)
- 11 SWAN DIVE (615 RED RIVER)
- 12 VALHALLA (710 RED RIVER)
- 13 VAQUERO TAQUERO (603 SABINE)
- 14 WATERLOO PARK (500 E 12TH)

EATS & DRINKS

- 1 ASADOR TACOS (405 E 7TH)
- 2 BAR 508 MEZCALERITA (508 E 8TH)
- 3 BETTER DAYS (714 RED RIVER)
- 4 CENTRAL DISTRICT BREWING (417 RED RIVER)
- 5 DITTY DOG (7TH AND RED RIVER)
- 6 HOBOKEN PIE (718 RED RIVER)
- 7 JO'S COFFEE (1102 SABINE)
- 8 KORIENTE (621 E 7TH)
- 9 LADYBIRD KITCHEN + BAR (810 RED RIVER)
- 10 MARINARA MIRACLES (710 RED RIVER)
- 11 MARLOW (700 E 6TH)
- 12 PELONS TEX MEX (802 RED RIVER)
- 13 SHAWARMA POINT (7TH AND RED RIVER)
- 14 STUBB'S BAR-B-Q (801 RED RIVER)
- 15 THE SIDE BAR (602 E. 7TH)
- 16 VAQUERO TAQUERO (603 SABINE)
- 17 WANDERLUST WINE (610 N I-35)
- 18 7TH & RED RIVER FOOD TRUCK COURT

AND MORE!

- 15 HYATT HOUSE
- 16 HOTEL INDIGO
- 17 PARKING
- 18 METROBIKE
- 19 TRANSIT STOP



I-35

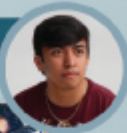
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aGLIFF's PRISM 37 OPENING NIGHT

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Additional support is provided by the City of Austin Cultural Arts Division and the Texas Commission on the Arts.

CALENDAR CONTINUED



Eve's Bayou

Eve's Bayou FILM

SUNDAY 14, PARAMOUNT THEATRE

No one can say that *Eve's Bayou* was a failure when it was released – after all, it was the most successful independent film of 1997 – but as the decades go on it's only become clearer how astounding writer/director Kasi Lemmons' debut feature is. Her autobiographically influenced story of hideous family secrets, Hoodoo, and unreliable memories simmers and seethes in the sweltering Louisiana summer, as Eve (voiced by Tamara Tunie) looks back at her 11-year-old self (Jurnee Smollett) and the summer that led to the death of her philandering father, Louis – searingly portrayed in all his swaggering arrogance by Samuel L. Jackson.

– RICHARD WHITTAKER

Silverada MUSIC

SUNDAY 14, WATERLOO RECORDS

Returning from their official album release at the Mother Church of Country Music, Silverada offers a hometown showcase at Waterloo Records for their eponymous debut LP under their new name. The recent *Chronicle* cover boys' reputation as one of country's best live bands somewhat belies their studio accomplishments, though, and the band's 10th album continues to diversify their sound with more reflective moments pushing their hard backbeat bursts and provocative guitar riffs cutting through classic honky-tonk turns. Still, frontman Mike Harmeier's songwriting runs heavy across restless roads and wild nights, with big hooks and crowd-howling anthems.

– DOUG FREEMAN

Drag Your Ass to Brunch: Chappell Roan vs. Sabrina Carpenter QUEER

SUNDAY 14, COPPERHEAD CLUB

Riverside's best bet for sizzling sips and pounding beats plays venue to host Eileen Dover's drag brunch du jour – a fun time featuring beats by TJ the DJ and performers like Sinful Purchase, Maxine LaQueene, and Rhea Moonlight. This month they tribute summer 2024's white-girl obsessions aka Chappell "Pink Pony Club" Roan and Sabrina "Please Please Please" Carpenter. Both are long-toiling talents whose big breaks sent them stratospheric this summer, causing Johnny & Janey Come-Latelies to cry "industry plant" on these hardworkin' women. But just like the drag queens brightening your Sunday brunch, the Mses. Roan and Carpenter are real-deal entertainers serving fierce and filling fun.

– JAMES SCOTT

CONTINUED ON P.32



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"How to Carry Water" at Queer Futures Short Film Fest

Queer Futures Short Film Festival

FILM QUEER

SUNDAY 14, AFS CINEMA

Accessibility is the name of the game when it comes to widening our cinematic consciousness. So when traveling short film compendium Queer Futures brings award-winning watches straight to our local film society's screen, it's like no-duh you should be snatching up a ticket. From fat queer liberation photographer Shoog McDaniel's aquatic atmosphere piece "How to Carry Water" to trans health care talking-head doc "The Script," nonbinary sister act exploration of ballroom "MnM" to romantic time-traveling tale-spinner "The Callers" — all these short flicks feature queer stories onscreen that'll have you rooted to your seat.

— JAMES SCOTT

Bullock Birthday Bash

COMMUNITY

SUNDAY 14, BULLOCK MUSEUM

We are pretty fortunate to have the Bullock Texas State History Museum, with its educational programming for all ages, its appreciation and recognition of artists, musicians, and innovators, its tireless efforts to keep Austinites smart and happy. Celebrate the fella who made this all possible, former Lt. Gov. Bob Bullock, with a fête featuring party favors and crafts, a kid-friendly concert by Mr. Will, and a storytime featuring Bullock's favorite childhood book, *The Little Red Hen*. Don't leave without getting a free cup of vanilla ice cream (Bob's fave) as a b-day treat.

— KAT MCNEVINS

Pedro the Lion

MUSIC

SUNDAY 14, MOHAWK

After 15 years of pursuing other projects, David Bazan returned to his Pedro the Lion moniker to launch a planned five-album autobiographical cycle with 2019's *Phoenix*. This year's third installment, *Santa Cruz*, chronicles Bazan's uprooted teenage years, with all the angsts and excitements of youth unfolding in discovering music and himself. Bazan's songwriting has always teetered precariously over a crippling chasm of doubt with raw and unflinching indie-rock introspection, and *Santa Cruz* plumbs through growing up with visceral vitality. Wye Oak's Jenn Wasner brings her solo Flock of Dimes to open.

— DOUG FREEMAN

We <3 Keanu: Bram Stoker's Dracula/The Bad Batch

FILM

MONDAY 15, HIGH NOON AUSTIN

Yes, we all love Keanu. The astonishing juxtaposition of raw charm, talent, approachability, warmth, and playing a guy who kills endless Eurotrash gangsters because they killed his dog (totally justified). So test that love with two of his ... well, most challenging performances. Francis Ford Coppola crafted one of the most sumptuous and gorgeous Gothic horrors in cinema history, but oh no: Keanu's accent. As for *The Bad Batch*, well, let's just say co-star Jim Carrey had the right idea by being completely unrecognizable under pounds of prosthetics. But we still love Keanu, OK?

— RICHARD WHITTAKER

Roky Erickson Birthday Howl

MUSIC

MONDAY 15, CONTINENTAL CLUB

Despite shucking his mortal hide in 2019, Roger Kynard Erickson (Ro + Ky = Roky) turns 77 years eternal on this same show date. Dallas incarnated, but raised and departed from South Austin, the Travis High alum left school with his namemaker already written. The following year, 1966, his feral yawp on "You're Gonna Miss Me" led the 13th Floor Elevators to a third-eye plateau second only to Pink Floyd in psychedelia. Erickson's family, band, and myriad friends thus gather to pay fealty to old weird Austin's Buddy Holly with the likes of "Starry Eyes," "I Walked With a Zombie," and "Two-Headed Dog."

— RAOUL HERNANDEZ

Nausicaä of the Valley of the Wind

FILM

MONDAY 15, ALAMO DRAFFHOUSE LAKELINE, MUELLER, SLAUGHTER, SOUTH LAMAR

Spirited Away may have made anime icon Hayao Miyazaki a household name internationally, but he made his first truly great film 17 years earlier with 1984's *Nausicaä of the Valley of the Wind*. Influenced by the European and American fantasy epic writers he so admired like J.R.R. Tolkien and Ursula K. Le Guin, Miyazaki formed a world millennia past environmental collapse, where humans are dwarfed by giant insects and living in harmony with nature has become a perilous endeavor. Spectacle and heart meld in this true landmark of Japanese cinema. If you only ever saw the horrifically dubbed and butchered *Warriors of the Wind* cut as a kid, here's a chance to walk among its rippling fields of gold the way Miyazaki meant.

— RICHARD WHITTAKER



Nausicaä of the Valley of the Wind



COURTESY OF GERALDINE'S

Sydney Wright MUSIC

MONDAY 15, GERALDINE'S

Local pop purveyor Sydney Wright ventures out of a Wednesday residency at Radio/East for a spot at the Hotel Van Zandt's Geraldine's. The Snyder native's ebullient music is layered like champagne cake and just as sweet, serving as a backdrop for an effortless alto. Intricate Ableton loops blend together seamlessly to create her soundscapes, her experience as a sound engineer adding finesse to the performance. It's perfect easy summer night listening. — **ABBY JOHNSTON**

Benny Benack III Quartet MUSIC

TUESDAY 16, MONKS JAZZ

Equal parts dexterous improviser and crowd-pleasing crooner, Benny Benack III went viral during the pandemic with his and Veronica Swift's take on the Gigi Gryce classic "Social Call," sparking an ongoing jazz revival on the digital frontier. Outside of YouTube, the Pittsburgh-born/NYC-based musician and composer performs a good 300 dates a year, traveling the globe as bandleader, hired gun, and educator for a worldwide following. Having recorded a pilot for an upcoming jazz show on Austin PBS, Benack visits the ATX enough to earn semi-residential status, so he'll be backed by a trio of monster locals for this date. — **MICHAEL TOLAND**

Podcasting Workshop LEARNING

TUESDAY 16, CENTRAL LIBRARY

Who among us hasn't thought, "I bet I'd be pretty good at podcasting if I had the necessary training, access to equipment, and limitless funds?" Enter Austin Public Library, which is offering the first two — and at no cost to you — which we'll take as a sign that it's time to unleash your inner podcaster. At Central Library's fifth-floor Innovation Lounge, an instructor will lead the class in the basics of audio recording and editing, then you'll get to try your hand at editing on the Digital Makerspace's provided computers. Space is limited so be sure to register ahead of time; all skill levels welcome. — **KIMBERLEY JONES**

CONTINUED ON P.34

Flower Crown Workshop LEARNING

MONDAY 15, THE LUCKY DUCK

Don't let the dive-bar location fool you: Set up by creative community ATX Art Nights — who specialize in "adding creativity into people's lives and bringing people together through art" — this flora-focused workshop will have even the gruffest of bar patrons weaving wonders. Guiding y'all through the process is flower-power expert Lillianna Vines, whose day job has her creating unique floral arrangements for all types'a events. Under her tutelage, even those new to making art will find themselves making a flower crown worthy of a 2014 Tumblr edit. Make haste in securing your spot, though: These tickets are going quicker than bluebonnet season! — **JAMES SCOTT**



PHOTO BY YULIYA KOTA

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Horrendous & Tomb Mold

MUSIC

TUESDAY 16, LOST WELL

Damn you to hell, Austin. Every single vacation for the last three decades, ya gotta break my MF-ing stones – literally. Astride *Ontological Mystorium*, last year's fourth album from Philly reanimators Horrendous, and *The Enduring Spirit*, full-length No. 4 by Torontoans Tomb Mold – plus Gatecreeper's new *Dark Superstition* – modern death metal just initiated its Golden Era. The progressive zeal and ardor with which these groups fuse classic rock to contemporary extremity resounds positively Rush-like. And to experience the top two genre LPs of 2023 at this biker haven? Metallurgic Show of the Year. Me ... I'll be at the Stones in Santa Clara. @#\$\$%&!!! Left to Rot opens. – RAOUL HERNANDEZ

Tree Regulations and the HOME Initiative

COMMUNITY LEARNING

TUESDAY 16, ONLINE

Trees are the coolest, right? These things grow out of the ground and boom, you've got shelter, you've got oxygen, you've got food – trees are basically a one-stop shop for all of life's needs. There's even a Tree of the Year Awards, which by the way is accepting nominations until July 15. Keeping trees in mind is an important part of housing development, so the city's Development Services Department invites commentary from the public as new land use regulations are put in place. Join the webinar to learn more and throw in your two cents about trees. – KAT MCNEVINS



PHOTO BY DUSTIN KONRAD ON PEXELS



COURTESY OF ACL LIVE

AB6IX

MUSIC

TUESDAY 16, ACL LIVE AT THE MOODY THEATER

Well *this* certainly wasn't something I was expecting on a Tuesday evening. With the ever-increasingly complicated process to getting a performance visa, and much of the incoming performers from South Korea opting for Houston and Dallas as of late, it's a pleasant surprise to see a group whose future admittedly was up in the air for a hot second make their way to Austin for the North American leg of their fan tour. AB6IX hit a snag four years ago when one of their members was removed from the group following a DUI (yeah, they don't take too kindly to that kind of publicity in SK). However, the quartet refused to be deterred, and have worked tirelessly, releasing their first Japanese EPs, a ninth Korean EP, and a collaboration with Faroese singer Reiley. – CY WHITE

Electronics Repair Workshop for Teens

COMMUNITY LEARNING

TUESDAY 16, MILWOOD BRANCH LIBRARY

I had a dream once that involved me taking apart my laptop to repair it while I lived in a beach house with Sting. And the most unbelievable part of the dream was fixing my own laptop. If I open this thing up, won't I die? But somehow the Austin Public Library is saying teens can learn to do this. Young'uns ages 13-18 are welcome to join Fix-It Austin and members of the city's Community PC Program to demystify these magical electric books and get some hands-on learning about troubleshooting repairs. And they even supply the laptops and tools! – KAT MCNEVINS

Caged!

FILM QUEER

WEDNESDAY 17, AFS CINEMA

Before gay became okay onscreen – well, before a veeeeery specific white, skinny, feminine version of gay became okay – movie star Bette Davis turned down a role in this film because she didn't want to do a "dyke movie." Sheesh! Now why wouldn't she want to be a part of a story about an incarcerated pregnant married woman who finds herself under the non-Bette Davis acted thumb of the prison's butch bully? According to Vito Russo, this film's got an "astonishing amount of lesbianism." How about that... Examine this chapter of queer cinema history with a video intro from newly New York-located programmer Elizabeth Purchell. – JAMES SCOTT

The Aristocrats

MUSIC

WEDNESDAY 17, EMPIRE CONTROL ROOM & GARAGE

The virtuoso power trio to end them all, the Aristocrats perform a delicate balancing act at every show. British guitarist Guthrie Govan (Asia, Hans Zimmer), American bassist Bryan Beller (Steve Vai, Dweezil Zappa), and German drummer Marco Minnemann (Joe Satriani, Mike Keneally) shove their progressive rock/shred metal/jazz fusion gumbo right in your face, but do it with genuinely sticky melodies and self-aware humor. These guys understand the absurdity of their craft (titles from new album *Duck*: "Sgt. Rockhopper," "This Is Not Scrotum," and "Muddle Through"), which makes them as likely to evoke belly laughs as dropped jaws. – MICHAEL TOLAND

CONTINUED ON P.36

Gyasi Zardes Embodies the Ultimate Striker's Dilemma

Center forward. Number nine. Striker. Whatever parlance you prefer, there is no position in team sports that is more closely tied to a single statistic.

Goals. You either score them, or you fail to score them.

It's beautifully binary. Simple. Fair.

For other positions on the soccer pitch, the demands are more subjective, more abstract. Creativity. Physicality. Decision-making. These things are often in the eye of the beholder.

Even goalkeepers are tasked with more than simply stopping shots, having also to organize their defenders and distribute passes from the back.

But strikers? Score goals. Everything else comes secondary.

Gyasi Zardes knows this as well as anyone. The 32-year-old Austin FC No. 9 has been on both sides of the equation. He's been a top-six goalscorer on three separate occasions in his 12-year MLS career. He also once went an entire year without finding the back of the net for LA Galaxy from 2016 to 2017.

He was nine days away from replicating the inauspicious feat with the Verde and Black, having not scored since July 15, 2023.

But on Saturday night, making an increasingly rare start due to first-choice striker Diego Rubio's suspension for yellow card accumulation, Zardes erased 12 months of frustration in 25 minutes of game action.

The former USA international scored two vintage goals – an equalizer and a match-winner – to lift Austin FC to a vital, 2-1 comeback victory over New York City FC at Q2 Stadium.

"It's an amazing feeling," Zardes said after the win. "Personally, I've been trying to score since the first game of the season, and it hasn't come. But I've observed many strikers in the past that were in my position and didn't score until later in the season. You have to keep your head down. You have to keep working. And sure enough, the goals came tonight."

From a personality standpoint, it's impossible not to like Zardes. If there's a more approachable, more courteous, and more positive presence in the Verde locker room, this columnist has yet to meet him.

"[Gyasi] is an incredible human being. He shows great spirit and perseverance," said ATX head coach Josh Wolff, who coached



Saturday's winning goal lifted Gyasi Zardes into the top 10 all-time among MLS goalscorers

PHOTO BY JOE NOGALSKI

Zardes at various stops well before the two reunited in Austin.

And yet, the Southern California native has been a lightning rod for criticism his entire career. That reality has certainly followed him to Austin.

Much of it stems from what many American soccer fans would label an underwhelming national team career, in which Zardes spent much of 2015-22 as a starting striker for the United States (he still managed to score 14 goals in 67 games, ranking him 15th all-time in U.S. soccer history).

There are certainly elements to Zardes' game that can frustrate. He's never been the patient striker nor the most technically gifted. But he's done the thing that matters most: score goals.

105 of them in his MLS career, to be exact. Saturday's winning goal lifted Zardes into the top 10 all-time among MLS goalscorers, a milestone that wasn't lost on the veteran.

"It's a great feeling," Zardes said. "All the hard work over the years, all the teammates that have helped me."

It will, of course, take much more than one match to return Zardes into the good graces of ATX fans, especially considering that, with the exception of the club's three designated players, he earns the highest wage of any player on the roster.

But Zardes has no intention of simply cashing a paycheck on his way to retirement. There's plenty more he still hopes to achieve.

"Just gotta keep working hard so I can keep going," Zardes said. "It's a legacy I'm trying to build, and I just want to keep winning and keep going."

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THURSDAY 7/11

Kevin Hrabak Trio
6PM

FRIDAY 7/12

Crystayle Taylor 8PM

SATURDAY 7/13

Kill the Noise: 90's Tribute Band 8PM

SUNDAY 7/14

Ange K Band 6PM

TUESDAY 7/16

Ruckus Karaoke/ SIN Night 9PM



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PHOTO BY COTTONBRO VIA PEXELS

Healthy Snack Workshop

FOOD LEARNING

WEDNESDAY 17, CENTRAL LIBRARY

Emma S. Barrientos Mexican American Cultural Center is still under construction, but they are continuing their programming at alternate locations. This free cooking demo with Common Threads, a nonprofit with a mission to improve community health through nutrition, offers a chance to learn about some nutritious and tasty snacks while meeting some neighbors. Make chili-lime popcorn, sweet plantain chips, and watermelon agua fresca at this one, and register by Friday, July 12, so they'll know how many supplies to bring. — KAT MCNEVINS

CineClub México Presents *Alucarda*

FILM

THURSDAY 18, WE LUV VIDEO

Cine Las Americas has summoned a true legend of Mexican horror cinema. Writer/director Juan López Moctezuma's 1977 supernatural horror *Alucarda, la hija de las tinieblas* (*Alucarda, the Daughter of Darkness*) stands as not only a febrile addition to the deliciously sleazy subgenre of nunsploitation, but also a devious and deviant adaptation of sapphic bloodsucker *Carmilla*. Now star Tina Romero will talk about this disturbing, entrancing underground classic in a Q&A at this special bilingual screening event. — RICHARD WHITTAKER

Third Thursday: Adult Summer Camp

COMMUNITY

THURSDAY 18, BULLOCK MUSEUM

For adults, summer camp often just means a week without the kids. This summer camp lets grownups get in on the fun too! Relive some of the best things about camp and create new memories with this after-hours event at Bullock, featuring tie-dye, friendship bracelets, relay races, a scavenger hunt, music, and s'mores cocktails, along with nostalgic tunes from EPIC Entertainment. If it's anything like real summer camp, you'll leave with a sunburn and three new best friends. — KAT MCNEVINS

Sopranos Trivia

COMMUNITY

THURSDAY 18, VACANCY BREWING

Just when I thought I was out, Get It Games launched *Sopranos* trivia and brought me back in. As the groundbreaking HBO series continues to celebrate its 25th anniversary, head south to Vacancy Brewing and reminisce on the life of the original antihero. How much pulp can Tony Soprano tolerate? Was Christopher Moltisanti's movie titled *Axe*, *Hatchet*, or *Cleaver*? Did Meadow Soprano end up choosing medicine or law? Whoever can answer these questions is destined to become a made man. Gabagool not included. — CARYS ANDERSON

Hot Summer Nights

MUSIC

THURSDAY 18 - SATURDAY 20, VARIOUS LOCATIONS

As the dog days of summer descend, the music industry shuts down. Enter Hot Summer Nights, the Red River Cultural District's annual music festival that forgoes cover charges in order to keep clubs open and musicians paid. This year, the event promises free performances by Alexalone, Gummy Fang, Norman Ba\$, Porcelain, MsGold, Borzoi, and more, throughout our Downtown music epicenter. Make special note of the *Chronicle's* Thursday party at Empire, featuring Moody Bank\$, Daniel Fears, David Shabani, and DJ Kay Cali. After all, getting sweaty is a small price to pay to #DefendRedRiver. — CARYS ANDERSON

Missy Elliott: Out of This World: The Experience

MUSIC

THURSDAY 18, MOODY CENTER

It's like the universe just wants me to be broke this summer! Truth be told, when Missy "Misdemeanor" Elliott made this ostentatious announcement last year alongside Ciara and Busta Rhymes I already knew I wasn't gonna survive! Missy Elliott has taken her visual experience on her first headlining tour. She's been doing big numbers as a special guest and opening act for the likes of Michael and Janet Jackson, Madonna, and Lil' Kim, has even done major festivals such as the original Lilith Fair Tour (1998) and Verizon Ladies First Tour (2004). A bona fide headliner, it's about damn time this hip-hop legend put her name on a tour! For her Austin stop, she shares the spotlight with longtime collaborator and legendary producer Timbaland. My childhood all on one stage! — CY WHITE



COURTESY OF THE MOODY CENTER

Music Notes

BY DEREK UDENSI



Nori

COURTESY OF PRESS JUNKIE PR

Cage the Elephant

Thursday 11, Moody Center

ESPN randomly used "Come a Little Closer" in a 2022 commercial for one of its documentaries to the point it's still stuck in my head more than two years later. Though I abruptly arrived a mere nine years late to the post-"Shake Me Down" party of 2013 album *Melophobia*, the Matt Shultz-fronted act released its newest project, *Neon Pill*, back in May.

Mike Jones

Saturday 13, Antone's

WHO? There's only one correct answer. Booker iLL MaNNER brings the Houston rapper of Aughts fame to his hub venue. Locals Blakchyl and J Rich Tha Don provide support.

Nori

Saturday 13, The 04 Center

A ninepiece string orchestra backs the enchanting jazz band as Nori pays homage to one of its biggest inspirations, Nina Simone. The tribute show will feature both original compositions and cuts from the legendary singer-songwriter's discography.

The Pre-Roll ATX

Tuesday 16, Antone's

J-Soulja's open mic/networking showcase for Central Texas hip-hop upstarts returns — and it's at a new locale after three years of mixers at Flamingo Cantina. Confirmed performers include 3K Bri, NAJ!, and Yung Bryse ("Right Here Right Now").

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» This Weekend

ELLEN'S
LAST STAND... UP



SAT JUL 13

» Up Next

THE BAND
CAMINO
PRESENTS
The Taking Shape Tour
You don't know KNOX!



JUL 15

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FRI JUL 26

BIG HEAD TODD & THE MONSTERS WITH THE TEXAS GENTLEMEN

AUG 8

TREATY OAK REVIVAL WITH WYATT WEAVER BAND

SAT JUL 27

KATHLEEN MADIGAN THE POTLUCK PARTY

FRI AUG 9

Forrest Frank CHILD OF GOD TOUR WITH JOSIAH QUEEN

FRI AUG 2

KUTX PRESENTS **Iron & Wine** LIGHT VERSE 2024 TOUR WITH ROSALI

SAT AUG 10

10CC THE ULTIMATE GREATEST HITS TOUR

SAT AUG 3

Joshua Bassett THE GOLDEN YEARS TOUR WITH THOMAS DAY

AUG 15

AN UNFUNNY EVENING WITH **Tim Minchin** AND HIS PIANO

AUG 4

O.A.R. WITH FITZ AND THE TANTRUMS

SAT AUG 17

Ben Schwartz & Friends

AUG 7

AN EVENING WITH **Pretenders**

AUG 20

LUCKY DAYE THE ALGORITHM TOUR WITH FANA HUES

at STEN

» This Weekend

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JUL 11

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FRI JUL 19

ZOSO THE ULTIMATE LED ZEPPELIN EXPERIENCE

SAT JUL 20

BENISE FIESTA!

JUL 21

INFINITY SONG

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JUL 22

IN THE VALLEY BELOW

JUL 23

School of Rock Allstars

SAT JUL 27

BRIJEAN WITH COLLOBOH

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

AFRICA NIGHT!

SAT JULY 13

11:00 PM
ZOUMOUNTCHI

9:00 PM
BAMAKO AIRLINES

7:30 PM
AFRO JAZZ

7:00 PM
DOORS & BUFFET

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EDITED BY
DEREK UDENSI

THURSDAY 7/11

13TH FLOOR Lord Buffalo (album release), Holy Garden District, Cortège (8:00) 🎧

3TEN ACL LIVE Southern Avenue (8:30) 🎧

THE BALLROOM Levels, Post Profit (7:00) 🎧

THE BOAT Kevin Hrabak Trio (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Myke & Deuce, Progger (10:00), Allisen & the Wy's Guys (6:30)

CAROUSEL LOUNGE Imari Tones (4:00) 🎧🎧

CENTRAL MARKET NORTH Henri Herbert (5:30) 🎧

CHEER UP CHARLIES Brett Johnson, Bonnie Stoneman, Marcus Lott (9:00)

CHESS CLUB Giraffe Neck, Hover, Plum Tongue, Patrick McNally (8:00)

COME & TAKE IT LIVE Eyes Set to Kill, Secrets, Lost in Separation, the After Dark Society, Edge of Destiny (6:00) 🎧

CONTINENTAL CLUB Barfield the Tyrant, Cactus Lee (9:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

CORAL SNAKE Karima Santi, Alexi 8bit, Daniel Thomas Phipps (9:00) 🎧, Western Express (7:00)

ELEPHANT ROOM Jerry Espinoza Quintet (9:00), Sarah Sharp Quartet (6:00)

EMPIRE CONTROL ROOM GZA, Inspectah Deck, Ben Buck, J Soulja, Big Nothing, Kaution700, Fatboyshaun [garage] (7:00) 🎧🎧

THE FAR OUT Fak3 5miles, CLTTR, Treehouse Empire (7:00)

FLAMINGO CANTINA Claudia Melton, Ter'ell Shahid & the Blue Vinyl Crates Band, DJ Funkee Lugo (10:00)

GUERO'S Ruthie Craft (6:00)

HALF STEP Hand Turkey (9:30) 🎧

HOTEL SAN JOSÉ S.L. Houser (6:30)

HOTEL VEGAS Jess Helios, Geranium Drive (single release), Medieval Snails, SQUIRT (10:00), TV Star, Cast of Thousands (7:15) 🎧

LONG CENTER LAWN The Drop-In w/ Little Mazarn, Thor & Friends (8:00) 🎧

THE LOST WELL Sacramento, Vimur, True Iron Will (8:00) 🎧

MEANWHILE BREWING CO. Nathan Hamilton (8:30)

MOHAWK DJ Woe, Moonbby, Deepstate, Wiz Galifa [inside] (9:00) 🎧

MOODY CENTER Cage the Elephant, Young the Giant, Bakar, Willow Avalon (6:30) 🎧🎧

PARKER JAZZ CLUB Nestor Torres (9:30, 7:00) 🎧

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8:00)

SAGEBRUSH Rosie & the Ramblers, Lord John Casner (8:00)

SAHARA LOUNGE A. Sinclair, Sophie Seng, Pocket Sounds, Ryan Sambol (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00) 🎧

SPEAKEASY Faux Lo (9:30)

VALHALLA Dragging, JT Whitfield, Jaycie Carver, A Need to be Shot (9:00) 🎧

THE WHITE HORSE Aaron McDonnell, Mayeux & Broussard, Saddle Sores (8:00)

FRIDAY 7/12

04 CENTER Kris Allen, Walker Burroughs (8:00) 🎧

13TH FLOOR TV's Daniel, the Brides, Love Collector, Death Party (8:00)

THE ABGB Hand Turkey (8:00) 🎧

ANTONE'S Mason Lively (8:00)

ARMADILLO DEN Jesse Stratton (8:00)

THE BALLROOM Kingdom Collapse, Lions at the Gate, Another Day Dawns, Chernobyl the Secret (6:00) 🎧

BASS CONCERT HALL Ben Platt, Brandy Clark (8:00) 🎧

BATES RECITAL HALL Takács Quartet w/ Michelle Schumann (7:30) 🎧🎧

THE BOAT Crystale Taylor (8:00)

BROKEN SPOKE The State Line Band (9:00), Michael Monroe Goodman (6:00)

C-BOY'S Barfield the Tyrant (10:00), Adam Johnson (6:30)

CENTRAL MARKET NORTH Jason Birdwell (5:30) 🎧

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) 🎧

CHEER UP CHARLIES TC Superstar, Club Coma (single release), Genuine Leather [outside]; Vermin the Villain, HOT///CAKES, Street Peach [inside] (8:30) 🎧

CHESS CLUB CORNSYRUP, Flender, Skratz (10:00) 🎧, Gentlemen Rogues, Booher (7:00)

CIRCUIT OF THE AMERICAS New Kids on the Block, Paula Abdul, DJ Jazzy Jeff (7:00) 🎧

CONTINENTAL CLUB Big Wy's Brass Band, Reggie T & the Boneheadz (9:30) 🎧, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

CORAL SNAKE Clint Manning (album release), Britny Lobas, Western Threads, Sprig (9:00)

DADALAB Jek, Dub Equis, Brainwave, Jennun, Nasty Mintz, Geoff B, Kuvu (8:30) 🎧

ELEPHANT ROOM Elias Haslanger Quintet (9:00), Red Young Trio (6:00)

EMPIRE CONTROL ROOM VRYWVY [control room] (9:00) 🎧

FLAMINGO CANTINA Los Alcos, La Fermata, CLTTR (9:00)

FRIENDLY RIO MARKET Lil Boodang, Screw, Despair, Too Many Insects, Trey Skies, Ha Shuh Shin (7:00) 🎧

GIDDY UPS Bakersfield TX (8:30)

HOLE IN THE WALL Ivy Mine (single release), Daybed, Tearjerk (8:00)

HOTEL VEGAS Holy Wave, Prehuman (album release), Matador Sphere (fka Fading Yellow) (9:00)

INDEPENDENCE BREWING Fresh Fridaze w/ Big Tree, Boooka, the OAO Project, Moose Harris, Mike C Da Champ, Ryan Dove, Space Goonz, Cuttamuzik (8:00) 🎧

KICK BUTT COFFEE Shitty Advice, Dave Armstrong & the Bottlenecks, Capitalist Kids, Dead Lions (9:00) 🎧

LITTLE LONGHORN The Merles (9:00), Scott Angle & the Cold Cold Hearts (6:00)

THE LOST WELL Ungrieved, Haserot, Death File Red, Labyrinth (8:00) 🎧

PARISH The Strike, Alt Bloom (8:30) 🎧

RADIO COFFEE & BEER All Skate (8:00)

RADIO/EAST Como Las Movies, Sara Acero (10:00) 🎧🎧

SAGEBRUSH Timbo, Mayeux & Broussard, Howlin' Hurd (8:00) 🎧

SAHARA LOUNGE The Cumbia Movement, UNICO, Leti Garza Band (8:00)

SKYLARK LOUNGE Matthias Lattin (album release) (9:00)

SPEAKEASY Chandler & the Bings (9:30)

VALHALLA 3 Exits to Hattiesburg, JunkBunny, Convenient, Trash, Denim Haircut (9:00) 🎧

THE VENUE ATX Jiqui, Usaybflow (8:00) 🎧

VULCAN GAS CO. Bass Tactics w/ Tynan (10:00) 🎧

THE WHITE HORSE Christopher Seymore & the Western Cosplay, Gus Clark & the Least of His Problems, Croy & the Boys (8:00) 🎧, Timbo & Zach Willdee (5:30) 🎧

YELLOW JACKET SOCIAL CLUB Stop Cop City & Palestine benefit w/ Warden, Perdidos, N.R.A. (8:30) 🎧

SATURDAY 7/13

04 CENTER Nori w/ strings (Nina Simone tribute) (8:00) 🎧

13TH FLOOR The Point, Pink Fuzz, Hunch (9:00) 🎧🎧

THE ABGB Deer Fallow (single release), Bad Thrillers (9:00)

ANTONE'S Mike Jones, Lawrence Matthews, Blakchyl, Hunter Dollars, J Rich Tha Don, DJ Kurupt (10:00) 🎧🎧, the Baseball Project (7:00) 🎧

THE BALLROOM Zain Romeo, Vermella, Hunch, Linear Endo (8:00), Asbestos, Dining With Devils, Port of Monks, SWISS, LFM (noon) 🎧

BATES RECITAL HALL Daniel Fears (7:30) 🎧

BLANTON MUSEUM OF ART Second Saturdays w/ Golden Hour Heptet (3:00) 🎧

THE BOAT Kill the Noise (8:00)

BROKEN SPOKE Alvin Crow (9:00), the Silverheels (6:00)

BUZZ MILL Retail Giant, Matt Hoopengardner & the Sons of Sam (8:00)

C-BOY'S Bayou City Funk (album release) (10:00) 🎧, Kathy & the Kilowatts (8:00)

CENTRAL MARKET NORTH The Hazy Shades (5:30) 🎧

CENTRAL MARKET SOUTH Brad Stivers (6:30) 🎧

CHESS CLUB Chess! the Band (farewell show), Martin Leon, Luvela (10:00), Acid Wave, Laserbrain, Rulitos, Lavender Scare (6:00) 🎧

CONTINENTAL CLUB Magnifico (10:00), Jake Andrews (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Lazy Suzanne, French Film, Whisk, Lavender Scare (8:00)

EASTSIDE CINEMA Spacemen 3 tribute w/ Neon Lemon, the Holy Temple, Dreamweapon Frequencies (7:30)

ELEPHANT ROOM Ephraim Owens Group (9:00)

THE FAR OUT Unidos Por Música w/ Grupo Zeñal Nortex, Plan Sonidero, Papi Chulo, Mariachi Sin Frontera [outside]; Peligrosa, Parranderos de la Kumbia, Los Juanos, Cecilia & the Broken Hearts, DJ Guira King & Andre Matei [inside] (4:00)

FLAMINGO CANTINA System Postif, Guitty Bald Head & the Fades (9:00)

GIDDY UPS Cornell Hurd Band (8:30)

HOLE IN THE WALL Fifi Knifefight (single release), Chronic Avoider, the Midnight Papers (8:00) 🎧

HOTEL VEGAS The Past Lives, Mister Davis, Gilded Lows (10:00) 🎧, Jumprope, Penner (7:00) 🎧

JESTER KING BREWERY Moving Blues (noon)

KICK BUTT COFFEE Blood & Brushes: SFX showdown w/ the Immortalz, the Belgraves, Deadhorse Creek (6:00) 🎧

LITTLE LONGHORN Feral Four (9:00), ATX Pearl (6:00)

THE LOST WELL Mizmor, Amarok, Imminent End (8:00) 🎧

MOHAWK Curse Mackey, Temple of Love, Dim Light [inside] (9:00) 🎧

MOODY AMPHITHEATER Irration, Pepper, DENM, Artikal Sound System (6:00) 🎧

MOODY CENTER Jhené Aiko, Coi Leray, Tink, UMI, Kiana Ledé (7:00) 🎧🎧

MOTION MEDIA ARTS CENTER PROM w/ promqueen, Francene Rouelle (9:00) 🎧

NEON GROTTO Brett Johnson, Kadabra, Madow, Juan40 (9:00) 🎧

PARISH Me Nd Adam, S.L. Houser, Daydream Twins (8:30)

SAGEBRUSH A Giant Dog, Knife Channel, Rusty Dusty (10:00) 🎧, Nether Hour (3:00)

SAHARA LOUNGE Africa Night w/ Zoomountchi, Bamako Airlines, Afro Jazz (7:00) 🎧

SAM'S TOWN POINT Ramsay Midwood (11:00)

SKYLARK LOUNGE Soul Man Sam Evans (10:00), Birdlegg & the Tight Fit Blues Band (8:00), Xavier Shannon (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S LeTrainiump [inside] (11:00) 🎧, Ken Carson, 2hollis (8:00) 🎧

SUNNY'S BACKYARD Houses We Die In, Virtue, Feed Your Body to the Void, McBryde, Soul Exchange (6:00)

SUPERSTITION DJ Escro (10:00) 🎧🎧

VALHALLA Ruthie Craft, Hand Turkey, Wild Wren, Carly Wascom (9:00) 🎧

VAQUERO TAQUERO Sabine Street Taco Fest w/ Gran Moreno, Shysters, Port of Monks, Vegas Day Trip, Dining With Devils, Asbestos, Digger of Dirt, Swellin, Silver Hour, Have You Seen Jimmy?, the Bottomless, Lavender Scare, Reality Refugee, MAN..., Lakefront Manor (noon)

VINYL BEAUTY BAR Baseball! Touchdown., Dayeater, Bad Fonzie (8:00)

THE WHITE HORSE Timbo, Zach Willdee, the Point (8:00) 🎧🎧, Shad Blair (5:30)

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REVIEWS



Piri the Dreamer and Flying Coyote in the Garden #56 by Josias Figueirido

COURTESY OF IVESTER CONTEMPORARY

Whimsical 3D Characters Experience “Encounters in the Garden” at Ivester Contemporary

VISUALARTS

Laredo-based artist renders open interaction with the unfamiliar **BY LINA FISHER**

Interactive art experiences are now plentiful thanks to the ubiquity of the smartphone, but Josias Figueirido uses the technology to uniquely heartwarming and thought-provoking effect in his current show at Ivester Contemporary, asking viewers to emulate the openness of his characters – a little 3D guy and his companion coyote – as they traverse a foreign land. But go now: “Encounters in the Garden” closes Saturday.

A professor of art at Texas A&M International University in Laredo, Figueirido was born in Spain but has traveled widely, living in London, Philadelphia, and now on the Texas-Mexico border. “Encounters in the Garden” follows two characters, Piri the Dreamer and Flying Coyote, as they move through a lush garden. The more open they are to what the garden offers, the more its playful anthropomorphic flora open themselves to the explorers. In the exhibition text, Figueirido writes, “These unique beings

reveal themselves only in moments of safety, and otherwise blend seamlessly into their surroundings as common plants and animals.”

This kind of curiosity without pretense is what Kevin Ivester aims to cultivate at his space. “This is a commercial gallery, so I stay open to sales. That’s one of the biggest services that I provide to artists,” he says. “But the most important thing is I want people to walk out of here feeling like they left with new value added to their life. I want to show

positive artwork, but that doesn’t necessarily mean I want it to be just rainbows and butterflies. I want to use this space to have deeper conversations.” Piri is a Dreamer, and his friend is a Coyote, which Ivester hopes will provoke viewers to think about the border and immigration. “I think art is such a good place to have those conversations, because it’s not screaming at you, it’s not aggressive toward you. People can really approach pretty difficult conversations at their own speed.”

The main gallery space houses “Encounters in the Garden,” but to its right in the smaller project space sits “Los Tremendos.” A series of colorful linocuts by Juan de Dios Mora, a San Antonio-based artist who was born in Mexico and emigrated in 1998, depicts larger-than-life luchadores, some who more resemble biblically accurate angels. In the exhibition text, Mora writes, “In some regions in Mexico, it is believed that everyone has a guardian angel. Such beings advise people to do good deeds, while protecting them from dangers and evil. As people grow older, their perspective changes from guardian angels to physical heroes. Luchadores is a representation of physical heroes, because of their immense strength and agility to overcome adversity.” The result is a bizarre collection of human faces wrought with feeling, atop monster truck-style wheels in motion. These characters convey that strength amid adversity and interplay with the sweet curiosity of Piri in the strange land in the next room.

The two artists’ techniques are vastly different, but united by a printmakers’ sensibility – in Mora’s case, they are literally linocuts. Figueirido sketches in Blender, a 3D modeling software used by architects, and then paints the images onto canvas that’s been sanded 20 times to ensure a smooth application, meticulously applying each layer of color separately, like a woodblock or linocut printmaking process. The result is paintings that resemble the amorphous digital feeling of a primitive video game landscape. If you scan a QR code, Piri, the Coyote, and other characters bob around the gallery space with you in your phone, giving the feeling you’re all exploring the garden together.

“I want people to leave here learning something; I want people to feel fulfilled,” says Ivester. “I hope that looking at the show inspires you to say, oh, yeah, maybe I can go anywhere in the world. And if I’m open, I’ll receive open people in return.” ■

“Encounters in the Garden”

IVESTER CONTEMPORARY
THROUGH JULY 13

Marie Young, part of the cast of *Buffy the Vampire Slayer: The Musical: The Aerial Show*, based on the cult fave TV series that ran from 1997 to 2003



COURTESY OF SKY CANDY

SKY CANDY SLAYS BUFFY THE VAMPIRE SLAYER-INSPIRED VARIETY ACT

THEATRE

Aerialists say, "Once More, With Feeling!" **BY AARON SULLIVAN**

Buffy the Vampire Slayer: The Musical: The Aerial Show. "The title literally says it all. We're doing it, and you can't stop us," reads the billing for the latest professional show from Sky Candy, a circus and aerial arts training center in East Austin. The company certainly did that with a variety act based on the Nineties cult-classic series' musical episode, "Once More, With Feeling." As someone without expertise in *Buffy* or acrobatics, I didn't know what to expect.

The show opened with a strong dance number featuring the entire cast lip-syncing to the episode's first song, "Going Through the Motions." The audience sat on three sides of the stage with standing room behind the seats. Burlesque was a common theme throughout the evening's performances, often filled with stripteases, lingerie, pasties, and impressive acrobatics. There was a noticeable lack of singing throughout the show despite its homage to the theatrical episode. But each performer brought variety and spice to the stage with aerial equipment ranging from silks to rings and ropes.

A notable exception to this was Blackberry

Deathcake, who beautifully sang "Under Your Spell," the song in the episode where Tara explains how her crush, Willow, has improved her life. Though loud backing music drowned her out occasionally, Deathcake's choreography filled the small square stage in the middle of Sky Candy's gym. Surprising prop reveals and illusion work led up to the big finish – Deathcake belting, sitting on a crescent moon rising slowly into the air.

Some performers danced to the episode's small musical bits, placed between larger numbers, like "The Parking Ticket." Marisa Pisano gave a rousing burlesque performance to the song because a previous injury kept her from showing off her aerial skills. Since "The Parking Ticket" serves as only a short interlude in the episode, the slow-paced number turns up a notch when Pisano teases the audience until concluding her number with "Mustang Sally."

While each of the evening's performances had merit, some were noticeably more story-driven and tied to "Once More, With Feeling." A performance from the mononymous Marie halfway through the

A must-see variety act for *Buffy* and aerial arts superfans.

show clearly emphasized through its choreography the isolation that Dawn experiences in the musical episode.

An emcee kept the show moving, interacting with the audience and announcing each performer with fun, quirky intros that told the audience more about the performer and their connection with *Buffy the Vampire Slayer*. At times, the emcee's presence seemed to vamp the show while the technicians rearranged simple set-pieces or rigged aerial silks.

One of the most exciting parts of this show was watching the technicians cooperate with the performers onstage. The techs left the curtain behind the stage slightly open so the audience could see the rigging equipment the entire time. As performers sang or swung above the stage, the technicians did their part, hoisting the performers up to assist with their choreography while maintaining the performers' safety throughout.

The roughly hour-and-a-half show had two intermissions, allowing audience members to peruse four storefronts sprinkled throughout the seating area. Each shop featured eclectic merchandise, most of which catered to *Buffy* fans or were inspired by the show. Audience members had an opportunity to participate in a raffle to win a free *Buffy the Vampire Slayer* flash tattoo or \$100 for a custom tattoo. The proceeds of that raffle went to support those seeking financial assistance to fund their circus training at Sky Candy.

A must-see variety act for *Buffy* and aerial arts superfans, *Buffy the Vampire Slayer: The Musical: The Aerial Show* was a could-miss for the average theatregoer. The performers left it all on the stage, and the audience reciprocated their energy. But while the evening's entertainment left me – a *Buffy* know-nothing – engaged the entire time, someone walking into the show completely blind might not leave the same way. ■

Buffy the Vampire Slayer: The Musical: The Aerial Show

SKY CANDY
JULY 6

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PHOTO BY COLLIN EASON

P R E M A T U R O S



PES | CORALES | PREMATUROS | EN | VIVO

PES Brings Old-School Soft Rock With Modern Charm

MUSIC

Peruvian multi-instrumentalist offers a daring approach to his debut EP **BY CY WHITE**

PES, the brainchild of Lima, Perú-born Salvatore Sissa Machado, made its way into my periphery by chance. When Machado's debut live EP, *Corales Prematuros*, skittered across my desk, I was intrigued enough to give it a listen. I was pleasantly surprised. These musicians have chops, and the music is easy to fall into, regardless of being all in Spanish. In fact, easy-listening rock-pop drenched in romance is all the more reason to kind of fall in love with it.

Precocious is the word that comes to mind. All the confidence of a seasoned band while still retaining a lot of the postpubescent charm of a college jam band. It's risky, releasing a live album when very few have seen you perform. Your audience has to dig your music enough to be invested in a performance for which they didn't intend to be in attendance. But, hey, at least it saves listeners the trouble of putting on pants and braving Downtown Austin traffic to attend a show from a new artist. The packaging itself is ballsy enough to warrant attention.

So how does the live version of *Corales Prematuros* – “early songs” – actually fare? Admittedly, I was expecting something a little less put-together. You've got to have the audacity and confidence of U2 to pull off your first live album of a fairly under-the-radar debut EP. That and some amazing skill, and musically, the skill is there. The sound is warm, fills the space like an overripe garden full of a variety of seasonal flora.

The opening track is a self-titled jam, PES and his backing band introducing themselves with a four-count warning. The drum (Hunter Thompson) and guitar (Luis Fiallos) swell in what sounds like a waterfall, so easy yet rushes with all the force of a natural water feature. It cascades into track “Suelta Todo,” a ripping piece of Seventies-inspired rock that threw me back to listening to Blood, Sweat & Tears and the Ides of March with my father. Though the unbridled funk of his predecessors isn't *nearly* as present, it's the full-throttle wall of sound PES manages to showcase that intrigues.

The soothing coo of midtempo “El Ayer” douses the flame a bit. It brings the EP back down from the rafters, surprising intimacy between strangers. The fullness of sound never diminishes, however. The bass (Michael Barnes) is steady as concrete, allowing a path for the listener on this musical adventure. The guitars are refreshing, clear and unclouded by the dominance of the drums. The keys (August King) put a sparkling bit of loveliness in the piece and give the sound its easy-listening slant without numbing any of the edge.

The album ends a bit anticlimactically. “Qué Hice Mal” is an interesting question to close with. I'd say it's as gutsy as everything that preceded it; however, I'm not sure this was actually intentional. What PES did wrong was either end the album too early or a track too late. It's a muddled middle ground that, while it doesn't

take anything away from the quality, makes for a skippable track. “Qué Hice Mal” ends the album sleepily – opening slowly as if building up to something, only to stay nestled in the mid-tempo drowsiness of “El Ayer.” Perhaps this is the proverbial cliffhanger. We've gotten a taste, have sampled the various flavors, tempos, and temperatures of the artist. Now we're left wanting something... *more*.

And perhaps that's the point, though it could've made a more declarative statement.

PES is fascinating. The sound is familiar in many ways: Air Supply's all-encompassing aural richness (à la their eponymous debut), with shades of the live band aesthetics of Pablo Cruise. Yet it sits comfortably in a contemporary pocket filled by Dallas outfit Luna Luna, Melody's Echo Chamber, and South Korean rock band SeSoNeon. A sound that's at once reminiscent yet steeped in the now. (Ah, the ever-slithering ouroboros of time. “The more things change” ... as they say.) PES is a fresh artist, untainted by the wear and tear of post-social media ennui. A good first start that leaves a listener wanting more. Which, in the end, is always a good thing. ■

PES

CORALES PREMATUROS (EN VIVO)
(SELF-RELEASED)

OTHER FRESH LOCAL RELEASES YOU MIGHT DIG



Sage Nizhoni

BLOOD CELLS
(NIZHONI RECORDS)

Pure, lovely, radiant music that enchants as equally as it haunts.

The Point

MALDITO ANIMAL
(SEEDY JONES)

Fun, flirtatious, an album that reminds of Los Lonely Boys in its kindness and lack of pretension.

Rococo Disco

ROCOCO DISCO (LIVE)
(SELF-RELEASED)

A delicious piece of steeze from the live machinations of one of Austin's smoothest bands.



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H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI JULY 12TH - 6:30-9:00 PM

HOT TEXAS SWING BAND | Western Swing

SAT JULY 13TH - 6:30-9:00 PM

BRAD STIVERS | Blues

SUN JULY 14TH - 12:00-2:30

LISSA HATTERSLEY
AND TRIPTRIO | Jazz

N. LAMAR 4001 N. LAMAR

THURS 11TH • 5:30-8 PM

HENRI HERBERT

| Rock 'N Roll/ Blues

FRI 12TH • 5:30-8 PM

JASON BIRDWELL

| Benefit for Brady's Bridge

SAT 13TH • 5:30-8 PM

THE HAZY SHADES

| Tribute to the Bangles

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COURTESY OF APPLE TV+

Soft Launch FILM

Scarlett Johansson is the best thing about this kinda-silly, kinda-sweet space-race rom-com **BY KIMBERLEY JONES**

From first inspiration to opening credits, a movie can undergo a shocking amount of transformation. Early drafts get binned. New writers are brought on. Attached stars drop out. One director leaves the project, and another one arrives with an entirely different vision. Through the gauntlet, every Hollywood production must go; the lucky ones that make it all the way to the multiplex bear the creative prints, mostly invisible, of so many cooks in the kitchen.

Which is all to say, *Fly Me to the Moon*'s own course from script to screen doesn't seem especially troubled, along the way trading one bankable male star for another and switching one well-regarded director best known for his work in TV, Jason Bateman, for another one, Greg Berlanti. How then to explain the film's utter tonal confusion, the wobble-wobbling effect it produces – in its marketing lead-up and final form, both – and, weirder yet, that it somehow manages to mostly ingratiate itself?

Set in the late Sixties, *Fly Me to the Moon* zeros in on NASA at a low ebb. The space program is still reeling from the catastrophic fire that killed the three *Apollo 1* astronauts. That tragedy is essential to the story – it informs the conflict and establishes the

stakes – but the questionable decision to dramatize it, mid-opening credits and on the heels of some zippy split screens that make the space race seem like a real gas marks the film's first record scratch. (The second is a fireball gag mere minutes later.)

Launch Director Cole Davis (Tatum, emoting mostly via pursed lips) is a ball of nerves trying to get *Apollo 11* on the moon before the Soviets can plant a flag first, with the added stress of Congress threatening to pull funding and the general public's waning interest in NASA. Enter advertising wiz Kelly Jones (Johansson, also a producer), hired by Woody Harrelson's mysterious Nixon operative and brought to NASA's base in Florida to land lucrative ad deals to bankroll the mission and gin up interest in their literal moonshot. Despite having mostly aligned goals, Cole and Kelly butt heads, because this is what happens in romantic comedies.

But is this a romantic comedy? That's what the trailers want you to think, and presumably the title change from the original *Project Artemis* (more on that later) to the plug-and-play *Fly Me to the Moon* was done for its lovey connotations, too. As a rom-com, it's a bit of a

shrug; Rose Gilroy's screenplay is chuckling but no more, and the heat Johansson and Tatum generate couldn't start a campfire, let alone achieve rocket launch. (My condolences to the Cap and Black Widow 'shippers, who missed out on a more promising pairing when original star Chris Evans had to drop out.)

If not a rom-com, then what? *Fly Me to the Moon* plays too fast and loose with the facts to be a *Hidden Figures*-like historical crowd-pleaser, though you're bound to walk away feeling warmly about NASA. It's not broad enough for parody, despite some winkiness à la *Down With Love* (which, by the way, made much better use of the titular song). It doesn't take itself seriously enough to pitch as a prestige picture, even with all that Apple Original Films money put to terrific use aping the era. It's smart enough to gesture at current-day concerns – most especially in the dangers of a flexible relationship to truth – but not incisive or insightful enough to land a punch.

Ah, the T-word. Truth. Kelly, who'll say anything to make a sale, is so comfortable lying I genuinely wondered if she was a psychopath, a thrilling prospect. (Sadly no – when Kelly

catches feelings, she catches a conscience, yawn – but Johansson really is a crackling treat in the part.) The film seems to come down firmly on the side of Truth, not Lies, which is pretty hilarious considering it legitimizes an enduring conspiracy theory – that NASA faked the moon landing – and (spoiler here, folks) doubles down by marketing the movie as if it's all about Kelly's backup plan to produce moon landing footage in case the real one fails (the so-called Project Artemis), when in fact that subplot isn't introduced until *an hour into the movie*. That's wild, right?!

Or not. Like I said, *Fly Me to the Moon* doesn't take itself very seriously, and in the end, neither did I. ■

Fly Me to the Moon

DIRECTED BY GREG BERLANTI.
STARRING SCARLETT JOHANSSON,
CHANNING TATUM, NICK DILLENBURG,
ANNA GARCIA, JIM RASH, RAY ROMANO,
WOODY HARRELSON. (PG-13, 132 MIN.)

★★★



COURTESY OF NEON

Under the Shadow of Satan FILM

Maika Monroe hunts for evil in diabolical serial killer horror *Longlegs* **BY RICHARD WHITTAKER**

Gloom and evil fascinate Osgood Perkins. Implacable, patient, cruel malice permeates his films, and none more so than *Longlegs*, a nerve-racking and dour excursion into diabolical and gruesome terror. His films feel like a reaction to the recent trend in horror that posits the monster is more interesting than its victims – an idea that is often a crutch for weak filmmaking and worse character development. Even when Perkins' protagonists find themselves sliding slowly to become the antagonist, it's true, seeping, simmering, seething evil that is the ultimate threat, pervasive as fog or the smell of rot under your nose.

After the ghostly tone poem of his second feature, *I Am the Pretty Thing That Lives in the House*, and the middle European fairytale witchery of *Gretel & Hansel*, *Longlegs*' satanic murder mystery feels like a counterpart to Perkins' debut, the equally diabolical *The Blackcoat's Daughter*. And that's not just because he reunites with the hellbound protagonist of his first film, *Chilling Adventures of Sabrina* star Kiernan Shipka, who plays the only known survivor of a butcherous and devious serial killer called Longlegs. She is just one part of the puzzle to be solved by Special Agent Lee Harker (Maika Monroe, a veteran of battling unusual serial killers from *It Follows* and *The Guest*).

Perkins continues his taste for period pieces by setting *Longlegs* in the 1990s – the golden era, dramatically speaking, for the FBI in weird fiction. There's an undoubted trace of Agent Clarice Starling about Harker, but there's even more of Fox Mulder to her damaged psyche and connection to the uncanny. Her possible powers are the reason the FBI is letting this rookie loose on this bizarre case because, as her hard-drinking and hard-cursing boss (an excellently gruff Blair Underwood) explains, half a psychic is better than no psychic at all. But the underlying question is whether Harker is actually sensitive to the uncanny or has some specific connection to Longlegs.

The "who" is not the issue, as Perkins reveals *Longlegs* in an opening flashback to be an unrecognizable Nicolas Cage (unrecognizable, that is, until he opens his mouth and that birdlike, singsong voice scuttles across his white-painted and prosthetic-enhanced lips). It's the "how" and increasingly the "what" that's the real focus as Perkins scatters breadcrumbs before Harker to examine through detective work and supernatural leaps of logic. Monroe constructs her as a hollow woman, plagued by her relationship with her hoarder mother

(Alicia Witt, another horror veteran from the original *Urban Legend*), haunted by the idea that there's something just in the corner of her eye that's keeping this killing spree unsolved.

There is, indeed, something lurking in every darkness. Shadows become dense then dissipate. Demonic forms are echoed in everyday objects. Repeated patterns become rituals. The result can be overbearing, and deliberately so. The weight of evil that hangs over Harker's investigation is oppressive and may simply be too much for some viewers. Much the same can be said for Cage, who engages in the kind of mega acting rarely seen in his current era of quieter performances like *Pig* and *Arcadian*. The absurdist costume design and delivery may initially seem like too much, especially when compared to Monroe – here, as in modern stalker classic *Watcher*, delivering a masterclass of understatement and internality. But Perkins' greatest and most stomach-churning achievement is in a slow shift of perspective, leading the audience from the bleak and eerie serial killer thriller of Harker's world to the fiendish reality of Longlegs, and an enigmatic denouement that will be puzzled over and studied. Hell truly awaits. ■

ALSO OPENING



COURTESY OF IFC FILMS

Dandelion (R, 113 min.)

Two musicians at personal crossroads (KiKi Layne and Thomas Doherty) meet in this overly earnest romance featuring stunning North Dakota scenery and original songs from the National's Bryce and Aaron Dessner. **R**

Humanist Vampire Seeking Consenting Suicidal Person (NR, 90 min.)

A Québécois teen grapples with the ethical ramifications of bloodsucking.

Indian 2 (NR, 150 min.)

Sequel to Shankar's 1996 film about an ex freedom fighter turned anti-corruption vigilante.

Last Summer (NR, 104 min.)

Catherine Breillat (*Fat Girl*) takes on taboo sex again in this French drama an attorney having an affair with her stepson. **R**

National Anthem (R, 99 min.)

In art and fashion photographer Luke Gilford's debut feature, a queer rodeo is the backdrop to a tremulous burgeoning relationship (Charlie Plummer and Eve Lindley). **R**

Touch (R, 121 min.)

After receiving a dire medical diagnosis, an Icelandic man sets out to find his first love, who disappeared 50 years ago.

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Longlegs

DIRECTED BY OSGOOD PERKINS.
STARRING MAIKA MONROE, NICOLAS CAGE, BLAIR UNDERWOOD, KIERNAN SHIPKA, ALICIA WITT, MICHELLE CHOI-LEE. (R, 101 MIN.)

★★★★

FUN + GAMES

PARK & HOMER puzzles

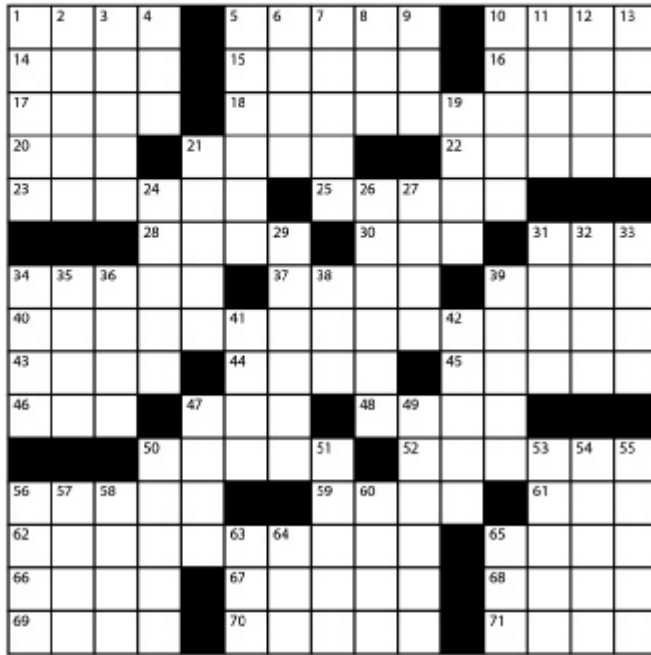
Library items?

Puzzle by J. Reynolds

No. 849

Across

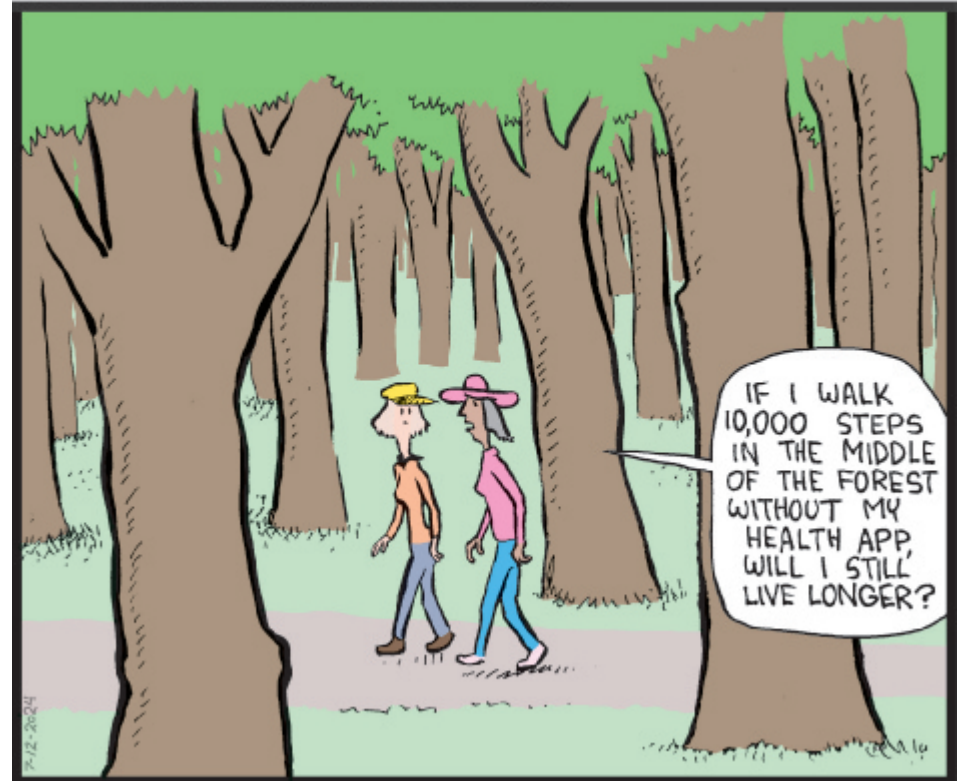
1. Dalai ___
5. Errand runner
10. Boys
14. Mosque V.I.P.
15. Certain Arab
16. Dublin's home
17. Talk like Daffy
18. *** Some makeup
20. Give it ___
21. Heredity carrier
22. Feudal lord
23. Agree
25. Massenet opera
28. Bonny one
30. "So there you are!"
31. Hole-making tool
34. Inexperienced
37. First-class
39. Fertilizer chemical
40. *** 2004, for one
43. Conceal
44. Treaty subject
45. Frisbees
46. 007, for one
47. Kind of approval
48. Fox or turkey follower
50. Brunch serving
52. Builds
56. Popular potato
59. ___ of the Apostles
61. "That feels good!"
62. *** Remarkable
65. Lush
66. Whispers sweet nothings
67. Bargain-basement



68. "Cogito ___ sum"
 69. Intensifies, with "up"
 70. Bakery offering
 71. Word that could follow the first word of each starred clue
- Down**
1. Light purple
 2. Bud
 3. Kind of jar
 4. Increase, with "up"
 5. Errand runners
 6. Arabian Peninsula country
 7. Aspect
 8. Chemical suffix
 9. Dead letters?
 10. Huey ___ and the News
 11. Assistant
 12. Remnant
 13. Bone-dry
 19. Hodgepodge
 21. Organic fertilizer
 24. Court employee
 26. "I swear!"
 27. "Beg pardon ..."
 29. Small-time dictator
 31. Synagogue chests
 32. TV Guide span
 33. Big name in chips
 34. Sock hop locales
 35. Bring in
 36. "No problem!"
 38. Electrical unit
 39. Come together
 41. Grow dim
 42. Smells
 47. Cleaving tool
 49. Enter again
 50. Kind of board
 51. Foodie
 53. Arab capital
 54. Argentine dance
 55. Trembled
 56. Ancient Andean
 57. Bad end
 58. At the peak of
 60. Chew the fat
 63. Columbus Day mo.
 64. Frat letter
 65. Part of WWW

EYE BEAMS

by Sam Hurt



See this week's puzzle solution here:

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The Luv Doc

Dear Luv Doc,

It's Fourth of July this week and while I love the holiday, I don't like spending it with my boyfriend and his friends. Two of them have ski boats and they basically spend the whole day binge drinking and swimming (floating around) in the middle of the lake getting sunburned. There is never anything to eat but hot dogs and hamburgers and the only way to pee is to jump in the water. It's not the worst time, but a whole day of it is too much. The only time it really gets nice is when we watch Mattress Mack's fireworks, but usually by then everyone is drunk or sleepy and cranky and then we have to help get the boats out of the water and take everything off the boats. Honestly it's a lot of work. I would rather just stay in Austin, hang out at the pool and then drive down to see the fireworks like I used to do. It's a lot less hassle, but I know my boyfriend won't go for it. I know it's only one day, but it's a really long day. Should I proclaim my independence and miss "all the fun," or party at Lake Travis to celebrate independence?

— Not a Lake Girl



"Freedom Fry Day"

Let me just say up front that while I truly would have provided strong guidance on your Independence Day decision – whatever it was – this column will have to serve as advice for the Fourth of July 2025, which I think we can safely say at this point will be some sort of horrifying, dystopian Kristallnacht of MAGA-hatted, khaki-wearing, Hawaiian-shirted incels running amok with the full approval of their orange-headed führer thanks to the debate debacle and the recent decision of our Doritos Crunchwrap Supreme® Court. If only we could have imagined that the highest court in the land could be easily bought off with flight upgrades, fishing trips, and presumably some quiet time contemplating the brute artistry of Hitler's early paintings. "Are you misting up, Clarence? Let me get you a Nazi napkin!" We might have prevented the unthinkable – and I'm not just talking about the disturbing image of a Brett Kavanaugh frat bro boozing sesh, I'm talking about *Roe v. Wade*.

But look, I am not going to sit here and whine about how freedom and democracy have taken an ugly turn in the last 40 years – certainly not in an issue that'll likely be distributed on National French ... excuse me ... *Freedom Fry Day*. If the Great American Experiment takes a nosedive into some sort of nitwit-run dictatorship, it will be because all the smart, decent people were too fat and happy to step up to the plate. It will be because 30% of eligible American voters decided they couldn't be bothered to make an insanely simple choice at the ballot box.

It's not like Al Gore is running against G Dub again. This should not be a close race. This isn't 2016. The Democrats aren't timidly trying to sell the novel idea of a female presidential candidate. No, they've bravely thrown their support behind a handsy old man with the looks of the cryptkeeper, but none of the personality. Has he been getting shit done? Yes, he has, but given the absolute odiousness of the Republican option, I think the Dems could earn some serious street cred by offering Americans a real choice. Her name is Kamala ... remember? And if she's not available, Jasmine Crockett is surely ready to rumble. To quote a widely quoted former GOP voter, "I would rather vote for the corpse of Biden than Trump's lying face." I think there is an opportunity here to do something magnificent.

Let me just state for the record that on the Fourth of July this year I felt hopeful, even though Andrew McCarthy might be getting too old to convincingly animate Joe's face while propping up his head. Americans will surely choose Joe Biden, right? Even if Kamala has to wheel him out in an iron lung for the inauguration. If I'm wrong, you're going to need to cozy up to the idea of celebrating America's independence by binge drinking and peeing in Lake Travis while listening to Kid Rock and getting sunburned. That said, I hope this year you proclaimed your independence and did what you wanted to do – especially since it's obvious you've tried the alternative on previous occasions. If your boyfriend isn't willing to compromise every once in while, maybe independence is the way to go. That's a what a patriot would do.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Just three companies – Apple, Microsoft, and Nvidia – make up a 10th of the market value of global stocks.

In Texas, armadillididae (woodlice) are commonly called pill bugs and roly-polies. But in England, they go by many names, including cheesy bugs, cheeselogs, chisel bobs, crunchy bats, granny greys, woodpigs, timberpigs, monkey peas, peaballs, and chunky pigs.

According to producer Scott Sanders, when *The Color Purple* (the musical) opened on Broadway in 2005, the African American audience attendance was 3.8% of all audiences combined.

Thomas Jefferson was in his early 40s when it was believed he initiated intimate relations with a teenage slave girl named Sally Hemings.

Google AI searches require about 10 times more energy to power them than a traditional Google search.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY JULY 12 - JULY 18

by Rob Breznsky

CANCER (June 21-July 22): Even though you and I were both born under the sign of Cancer the Crab, I have a taboo against advising you to be like me. I love my life, but I'm not so naive or arrogant as to think that what has worked for me will also work for you. Now, however, I will make a temporary exception to my policy. Amazingly, the astrological omens suggest you will flourish in the coming weeks by being at least somewhat like me. Therefore, I invite you to experiment with being kind and sensitive, but also cheerfully irreverent and tenderly wild. Be on the lookout for marvels and miracles, but treasure critical thinking and rational analysis. Don't take things too personally or too seriously, and regard the whole world as a holy gift. Be gratefully and humbly in awe as you tune into how beautiful and wonderful you are.

LEO (July 23-Aug. 22): Over 3,700 years ago, a craftsman living in what's now Israel fashioned a comb from an elephant's tusk. It was a luxury item with two sides, one used to smooth hair tangles and the other to remove lice. On the handle of the ivory tool is an inscription: "May this tusk root out the lice of the hair and the beard." This is the oldest known sentence ever written in Canaanite, a language that created the world's first alphabet. In some ways, then, this comb is a precious object. It is unspeakably ancient evidence of a major human innovation. In another way, it's mundane and prosaic. I'm nominating the comb to be a symbol for your story in the coming weeks: a blend of monumental and ordinary. Drama may emerge from the routine. Breakthroughs may happen in the midst of everyday matters.

VIRGO (Aug. 23-Sept. 22): Some astrologers assert that Virgos are modest, humble, and reluctant to shine. But a Virgo New Yorker named Ashrita Furman provides contrary evidence. His main activity in life is to break records. He holds the Guinness world record for having broken the most Guinness world records. His first came in 1979, when he did 27,000 jumping jacks. Since then, he has set hundreds of records, including the fastest time running on stilts, the longest time juggling objects underwater, and the most times jumping rope on a pogo stick. I propose to make him your spirit creature for the coming weeks. What acts of bold self-expression are you ready to make, Virgo? What records are you primed to break?

LIBRA (Sept. 23-Oct. 22): Libran author Diane Ackerman says, "We can't enchant the world, which makes its own magic; but we can enchant ourselves by paying deep attention." I'm telling you this, dear Libra, because you now have exceptional power to pay deep attention and behold far more than usual of the world's magic. It's the Season of Enchantment for you. I invite you to be daring and imaginative as you probe for the delightful amazements that are often hidden just below the surface of things. Imagine you have the superpower of X-ray vision.

SCORPIO (Oct. 23-Nov. 21): If I'm reading the astrological omens correctly, you are in the midst of major expansion. You are reaching further, opening wider, and dreaming bigger. You are exploring frontiers, entertaining novel possibilities, and daring to transcend your limitations and expectations. And I am cheering you on as you grow beyond your previous boundaries. One bit of advice: Some people in your life may find it challenging to follow you freely into your new territory. They may be afraid you're leaving them behind, or they may not be able to adjust as fast as you wish. I suggest you give them some slack. Allow them to take the time they need to get accustomed to your growth.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian actor Jeff Bridges has wise words for you to heed: "If you wait to get all the information you think you need before you act, you'll never act because there's an infinite amount of information out there." I think this advice is especially apropos for you right now. Why? Because you will thrive on making strong, crisp decisions and undertaking strong, crisp actions. The time for pondering possibilities must give way to implementing possibilities.

CAPRICORN (Dec. 22-Jan. 19): People may be attracted to you in the coming weeks because they unconsciously or not-so-unconsciously want to be influenced, stirred up, and even changed by your presence. They hope you will be the catalyst or medicine they need. Or maybe they want you to provide them with help they haven't been able to give themselves or get anywhere else. Please be aware that this may not always be a smooth and simple exchange. Some folks might be demanding. Others may absorb and integrate your effects in ways that are different from your intentions. But I still think it's worthwhile for you to offer your best efforts. You could be a force for healing and benevolence.

AQUARIUS (Jan. 20-Feb. 18): Sometimes when gifts arrive in our lives, they are not recognized as gifts. We may even mistake them for obstacles. In a worst-case scenario, we reject and refuse them. I am keen on helping you avoid this behavior in the coming weeks, Aquarius. In the oracle you're now reading, I hope to convince you to expand your definition of what gifts look like. I will also ask you to widen the range of where you search for gifts and to enlarge your expectations of what blessings you deserve. Now please meditate on the following riddles: 1) a shadow that reveals the hidden light; 2) a twist that heals; 3) a secret that no longer wants to be secret; 4) a shy ally who will reward your encouragement; 5) a boon that's barely buried and just needs you to scrape away the deceptive surface.

PISCES (Feb. 19-March 20): Lake Baikal in Russia is the world's deepest, oldest, and largest lake by volume. It contains over 22 percent of the fresh surface water on the planet. I propose we make this natural marvel your prime symbol for the next 11 months. At your best, you, too, will be deep, fresh, and enduring. And like Lake Baikal, you will be exceptionally clear. (Its underwater visibility reaches 120 feet.) p.s. Thousands of plant and animal species thrive in this vital hub. I expect you will also be a source of richly diverse life, dear Pisces.

ARIES (March 21-April 19): I trust that your intuition has been guiding you to slow down and disappear from the frenzied, agitated bustle that everyone seems addicted to. I hope you have afforded yourself the luxury and privilege of exulting in the thrill of doing absolutely nothing. Have you been taking long breaks to gaze lovingly up at the sky and listen to music that moves you to tears? Have you been studying the children and animals in your life to learn more about how to thrive on non-goal-oriented fun? Have you given your imagination permission to fantasize with abandon about wild possibilities? Homework: Name three more ways to fuel your self-renewal.

TAURUS (April 20-May 20): Actor Carrie Fisher put a strong priority on being both amusing and amused. For her, almost everything that happened was tolerable, even welcome, as long as it was entertaining. She said, "If my life wasn't funny, it would just be true, and that's unacceptable." I recommend you experiment with those principles, Taurus. Be resourceful as you make your life as humorously interesting as possible. If you do, life will conspire to assist you in being extra amused and amusing.

GEMINI (May 21-June 20): As you charge into the upcoming period of self-reinvention, don't abandon and forget about your past completely. Some of your old emotional baggage might prove useful and soulful. A few of your challenging memories may serve as robust motivators. On the other hand, it will be healthy to leave behind as much oppressive baggage and as many burdensome memories as possible. You are launching the next chapter of your life story! Travel as lightly as you can.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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SENIOR DATA SCIENTIST
Pitney Bowes, Austin, TX. Hybrid role; can work remotely up to 3 days/week. Develop & exec. algorithms & predictive

models. Determine analytical approach & model techniques to eval. outcomes. Analyze data using stats & math. Apply Ops Res. Methodol. to optimize parcel shipping network. Use analytic delivery model w/ industry methodol. & tools. At least master's in CS, Comp. Info. Eng, Data Sci., Ops Res. or rel. & at least 3 yrs exp. as Data Sci. or rel. role using Ops Res. & Continuous Simulation modeling. (In alt., at least bach. & at least 5 yrs prior progr. exp.). At least 3 yrs exp. w/ eCommerce & Logistics; Cloud Data Stacks, SQL & Python; Python library for stat. analysis; using Graph structures to implement spatial data; build & implemen prediction models & forecast models for internal customers; & Network Optimiz. Email resumes to ken.shen@pb.com and refer to code K062024G

STRATEGIC ACCOUNT MANAGER (LUMAPPS, INC., AUSTIN, TX):

Dvlp sales & mrktg stratgy; Prospect & sell custmr's, qualify & align to client's needs, goals & objctvs; Wrk w/ team to dvlp territory mrktg plans to meet sales objctvs; Update contacts/ leads info; Bld & maintn pipeln, mng sales cycle; Wrk w/ Sales Dvlpmt Rep to generate business by dvlpg leads/ expndg acctns; Bld relatnshps

w/ Pptrns ; Ably to interact w/ teams; participate in mrktg events to engage w/ targets & generate opprtnts. Exp reqd: Presentatn & s/w Prodct Demonstratn skills; Exp using Google Slides & SaaS based pltrfms & soltns to find & create content; Ably to meet & exceed sales quota; Create & drive stratgy; Forecastg & achievg revenue goals thru SalesForce; Ably to lead multi-lvl discussns from Projt Mngrs to C-levels; IT Tech knowlg - High lvl undrstrndg of tech architectr & featrs from cloud-bsd s/w; Ably to use: Google Wrkspace (Slides, Spreadsheets & Docs), Slack, Sales Force, Pardot, LinkedIn Sales Navigator; Exp ensurg best practice sharing & knowldg transfir from teams abou. Reqs Bach or frgn equiv in Business, Finance or rtd & 2 yrs exp as Strategic Account Mngr or rtd in Solutions Sales. Travel req'd - 30% in US. WFH optn. Salary: \$119,725 - \$170,000/yr. Send c.v. to maddie@lumapps.com.

YIELD OPERATIONS TECHNICAL ANALYST

Pitney Bowes, Shelton, CT - Remote; may work from home. Build stat. & analytical models & reporting KPI's to identify strat. initiatives. Use data visualiz. SW to enhance understanding of data

analyses. Collab. w/ yield ops team to enable client facing teams w/ pertinent info. Use stat. methods to analyze data & generate biz. reports & models. Must possess at least master's in Data Analytics, Stat., Math, Acc., Fin. or rel. & 3 yrs exp. as Techn. Systems Analyst or rel. role. In alt., at least bachelor's or equiv. in Data Analytics, Stat., Math, Acc., Fin. or rel. & at least 5 yrs progr. exp. as Tech. Systems Analyst or rel. role. Must possess the fol.: at least 3 yrs exp. in data analytics &/or pricing analytics; at least 2 yrs exp. in Tableau & Power BI; w/SQL, R, Python & Microsoft Suite tools & SW. Demonstr. exp. programming w/Snowflake. Salary: \$135,200. Email resumes to ken.shen@pb.com & reference code N062024C.

STUDIES

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Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blessing Basket LLC DBA Blessing Basket to be located at 8603 Lockwood Springs Rd., Manor, Travis Co., Texas. Manager of said LLC is Malik Khurshid – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a BG Permit Wine and beer Retailer's on Premise Permit by Cyprien Musabwa dba Aster's Ethiopian restaurant, to be located at 2804 N IH-35, Austin, Travis County, Texas. Officers

of said corporation Owners are Cyprien Musabwa the owner of the restaurant.

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailers Permit by Austin Bakes, LLC dba La Patisserie to be located at 602 Annie Street Austin, Travis County, Texas 78704. Officers of said corporation are Craig Staley – Member, George Scariano – Member, All the Hops LLC – Member, whose members are Ava Pendleton and Duncan Godfrey.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Eyeglass Operating, LLC dba Revenge Bar located at 507 West Ave, Austin, Travis County, Texas 78701. Manager is Eyeglass Management, LLC; Emily Smithal manager of Eyeglass Management, LLC.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a WINE ONLY PACKAGE STORE (Q PERMIT) by AMINABADIZ LLC DBA CRUNCH N MUNCH, to be located at 5816 N INTERSTATE 35 AUSTIN (TRAVIS COUNTY), TX

78751. The principal of said Company are SHAYAN KADIWAL, MANAGER; ZAIN DHUKKA, MANAGER.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KRISTEN L. FECHHELM, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001594 Andre C. Cantave filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on July 03, 2024, requesting that the Court determine who are the heirs and only heirs of Kristen L. Fechhelm, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number C-1-PB-24-001594, styled IN THE ESTATE OF Kristen L. Fechhelm, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of July, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-004894

To: ELMER RENE PONCE FLORES NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, SANDRA ISABEL MEJIA CHAVEZ filed in said court of Travis County, on JUNE 29, 2022, against, ELMER RENE PONCE FLORES and said suit being number D-1-FM-22-004894 on the docket of said Court, and entitled "IN THE INTEREST OF K. M. CHILD(REN)".

The nature of said suit is a request to TERMINATE THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: KATHLEEN ALEXANDRA MEJIA CHAVEZ AUGUST 7, 2015 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, JUNE 13, 2024.

Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: CHRISTOPHER L ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Zaida Stanford, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-001946

To: SIMON ATEBA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 29, 2024, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on May 23, 2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-24-001946, in which **MAURICIO GARCIA Plaintiff(s)**,

vs. **OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISIONUNIVISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s)**,

and the nature of which said suit is as follows: **THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION UNIVISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES**

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024.

REQUESTED BY: **Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008**

Vela L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street|P.O. Box 679003 (78767)
Austin TX 78701

Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-001946 To: **TODAY NEWS AFRICA, LLC**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 29, 2024, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **455th District Court** of Travis County, Texas, on **May 23, 2024**, a

default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)."

Said suit being number D-1-GN-24-001946, in which **MAURICIO GARCIA Plaintiff(s)**,

vs. **OWEN SHROYER; FOX NEWS NETWORK, LLC; HOLLYWOOD UNLOCKED, INC.; LOUDER WITH CROWDER, LLC; NEWSMAX MEDIA, INC.; TIMECAST MEDIA GROUP, INC.; TELEVISIONUNIVISION, INC.; TODAY NEWS AFRICA, LLC; STEVEN CROWDER; SIMON ATEBA Defendant(s)**,

and the nature of which said suit is as follows: **THIS IS A CIVIL LAWSUIT RESULTING FROM DEFAMATION THAT OCCURRED ON OR ABOUT MAY 7 THROUGH MAY 9, 2023 WHERE DEFENDANTS FOX NEWS NETWORK LLC, HOLLYWOOD UNLOCKED INC., LOUDER WITH CROWDER, LLC, STEPHEN CROWDER, NEWSMAX MEDIA, INC., OWEN SHROYER, TELEVISION UNIVISION, INC., TODAY NEWS AFRICA, LLC, AND SIMON ATEBA WRONGFULLY IDENTIFIED PLAINTIFF MAURICIO GARCIA AS THE ALLEN, TEXAS MASS SHOOTER. ALL OF WHICH MORE FULLY APPEARS WITHIN PLAINTIFF'S ORIGINAL PETITION AND FIRST AMENDED PETITION ON FILE IN THE 455TH DISTRICT COURT OF TRAVIS COUNTY, TEXAS, AND WHICH REFERENCE IS INCORPORATED HEREIN FOR ALL INTENTS AND PURPOSES.**

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2024.

REQUESTED BY: **Bankston, Mark DuQuesnay 1117 HERKIMER HOUSTON, TX 77008**

Vela L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street|P.O. Box 679003 (78767)
Austin TX 78701

Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES EDWARD TERRILL, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-16-002169** Barbara Gibson filed a **Third Amended Application for Probate of Will and Copy of the First Codicil and for Issuance**

of Letters Testamentary and for Determination of Heirship in the above-numbered and -entitled estate on **July 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **JAMES EDWARD TERRILL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-16-002169**, styled **JAMES EDWARD TERRILL** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **2nd day of July, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ELDRIDGE CHRISTOPHE AKA JOHN ELDRIDGE CHRISTOPHE SR, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-000735** ASANTE CHRISTOPHE MALVEAUX AKA ASANTE MALVEAUX AND JOHN CHRISTOPHE JR. filed an **AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 02, 2024**, requesting that the Court determine who are the heirs and only heirs of **John Eldridge Christophe a/k/a John Eldridge Christophe, Sr.** Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-24-000735**, styled **IN THE ESTATE OF John Eldridge Christophe a/k/a John Eldridge Christophe, Sr., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **27th day of June, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMUEL WATSON EASTMAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-000591** John Eastman and Loretta Eastman filed an **APPLICATION FOR LETTERS OF DEPENDENT ADMINISTRATION AND HEIRSHIP DETERMINATION** in the above-numbered and -entitled estate on **June 11, 2024**, requesting that the Court determine who are the heirs and only heirs of **Samuel Watson Eastman**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000591**, styled **IN THE ESTATE OF Samuel Watson Eastman, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **13th day of June, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STERLING DAVID KING, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-001616** Luis Guerra filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE**

FOR DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Sterling David King, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000821**, styled **IN THE ESTATE OF Mark Alan Hopkins, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **8th day of July, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK ALAN HOPKINS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-24-000821** Janell W. Hopkins filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 08, 2024**, requesting that the Court determine who are the heirs and only heirs of **Mark Alan Hopkins**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-000821**, styled **IN THE ESTATE OF Mark Alan Hopkins, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on this the **8th day of July, 2024**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

D-1-GN-19-007614 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2024 in a certain cause numbered D-1-GN-19-007614, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for **\$94,868.97**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on April 22, 2024.

I, on the 1st day of July, 2024, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-1118-0535-0000; Billing No. 77763:

Lot 2, Sunnysvale East, Plat No. 54/88 as described in Volume 8258, Page 55 and Document No. 20150055646 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$94,868.97** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 1st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002436 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 17th day of June, 2024 in a certain cause numbered D-1-GN-22-002436, Travis County, Austin Independent School District,

City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for **\$47,890.19**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024.

I, on the 1st day of July, 2024, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-1515-1008-0000; Billing No. 173726: Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/112 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$47,890.19** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 1st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002436 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 17th day of June, 2024 in a certain cause numbered D-1-GN-22-002436, Travis County, Austin Independent School District,

City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College, in favor of said plaintiffs for **\$47,890.19**; together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024.

I, on the 1st day of July, 2024, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2024 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-1515-1008-0000; Billing No. 173726: Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/112 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$47,890.19** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 1st day of July, 2024.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1st Notice 2011 Kia Sorento, color Silver, Plate AMAG94 CO,VIN 5XYKU4A17BG013045, TOWED FROM 1215 W. Slaughter Ln, Austin, TX 78748 on June 27, 2024. CALL - 512-400-8655 FOR MORE INFO.

CONTINUED
ON P.52

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 292965 TRAVIS CO. PCT 5 SEQUESTRATION 8X40 CONEX BOX #728588 TOWED FROM 20301 HOGEYE RD. MANOR, TX 78653 7/5/24 \$1,447.89

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Blue Lincoln Ford Focus, VIN 1FAHP34N78W134931 with Pennsylvania license plate KTF8877. Picked up from The Cove at Saddle Creek, Austin, TX. Currently has accumulated charges of \$432.88 for 7 days of storage. Storage is calculated

daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSP), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
White 20' x 7'5" Flat Wooden Boat Trailer \$2439.43, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF/1420 FM 685, Pflugerville, Texas, 78660, (512) 832-0877 [FIRST NOTICE] 2018 Honda Accord(RED) 9EKV022/CA, VIN- 1HGCV1F19JA035153

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

1ST NOTICE
2024 DODGE
1C4RDHDG9RC237602 TX \$358.44
2ND NOTICE
1968 MG GHN4U151352G \$1192.05
1976 MG GHN5UH411710G \$1192.05

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on the 14 day of May, 2024, in a certain caused numbered D1GN22004479 wherein RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. is Plaintiff and G'SELL, PAUL FRANKLIN is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of June, 2024 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 2, BLOCK "C", GREENSLOPES PHASE 1, a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 27, of the Plat Records of Travis County, Texas, commonly known as 6921 Old Post Loop, Austin, TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER

INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$13,988.26 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 5th day of July, 2024.

George Morales III, Constable Pct. 4, Travis County, Texas By: Lieutenant J. Miller #403

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 1st County Court at of Travis County, Texas, on the 21st day of May, 2024, in a certain caused numbered C1CV23003585 wherein Colorado Crossing Residential Community, Inc is Plaintiff and Star Wilson and Tonny Riley is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of June, 2024 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2024 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 24,Block G, Colorado Crossing II, Section Four (Being a Resubdivision of Lot 5A, Resubdivision of Lot 1, Lockheed Addition), A Subdivision in Travis County, Texas according to the map or plat thereof recorded in Document No. 200700166 Official Public Records, Travis County, Texas more commonly known as: 7404 South Glenn Street, Austin Tx 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER

INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$10168.39 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 12th day of July, 2024. George Morales III, Constable Pct. 4, Travis County, Texas By: Lieutenant J. Miller

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on **31/07/2024**, at 10:00 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: **Joey J. Rivera**

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **7/24/24** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage – Bee Cave 7728 Bee Caves Rd Austin, TX 78746** Maria Girling Furniture, mattress, dressers, mirrors, headboard/footboard, armoire, tables, and shelves. **Stor Self Storage-Cedar Park 2211 S. Lakeline Blvd. Cedar Park TX 78613** Patrick Lynch Totes, bicycle, cabinet, chairs, scooter, baby seat, mattresses, shelving, bedding, bb gun, boxes. **Stor Self Storage-Pflugerville 2508 W. Pecan St. Pflugerville, Tx 78660** Ismael M. Aguilu TV, box Naomi Mayo Boxes, totes, clothes, bags Encarnita Porter Boxes, basket, totes

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at 10220 US HWY 290W, Austin TX 78736, will hold

an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on July 22, 2024, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Billy Joe Dougherty, Dede Hilton and Victoria Britt.

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on storageauctions.com and will be sold to the highest bidder for cash on/or after 7/26/2024 at 11:00am Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin Tx, 78741 Questions can be addressed to the property manager @ 512-638-1461 or southparkstorage512@gmail.com 045- Jose Jimenez: paint tools, Pressure washer, misc bags 149- Robert Bueno: tools, tools, and more tools, and misc stuff 309- Gerald Saverin: Misc Boxes A028- Daniel Cardenas: Misc boxes, Christmas stuff, TV X006- Raul Garza: Totes

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.selfstorageauction.com**. for the below locations. Bidding will open on or before **Wednesday July 17, 2024 at 8:00 pm** and conclude on or after **Wednesday July 24, 2024 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease in spaces for the following tenants: Location 1 : **Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758 Eric Broome** Location 2 : **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727 Timothy Jackson Richard Bowler Manly Sadam Diaz Arango Springs, 13444 Pond Springs Rd, Austin, TX, 78729 Jerry Edmiston Christopher Morgan James Roberts Manuel Rosales Garcia Sharonda Ashton-Sam Christopher Morgan Trae Owens Jerry Edmiston Shane Campbell jason scott Christella Lambert Vanessa Aregullin Hannah Meredith Cody Rosengarten** Location 4 : **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704 Jonathan Johnson**

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageTreasures.com July 25th 2024 at 10:00am** The sale will be conducted on **www.StorageTreasures.com**, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageTreasures.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Jodi Shannon Jodi Shannon

Allen Wilson Astara Marshall Blanche M Brown Janice Pickens Marie Vasquez Jesse Garcia Moises Enriquez Amalia Garcia Vivero Travis Holloway N/A Gregory Powell Nicholas Rosello Elizabeth Ramirez Nathan Madison Sidney Wager Julie Patton Roy Riviera Armando Saenz Ivan Sandoval Salas Location 5 : **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726 Jumoke Owens Zantea Carpenter Pamela Moskwa Publishing dates: **July 05, 2024 and July 12, 2024****

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 13397 Camino Real, Niederwald, TX 78640. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageAuctions.com July 25th 2024 at 10:00am** The sale will be conducted on **www.StorageAuctions.com**, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageAuctions.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Jodi Shannon Jodi Shannon

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610. will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageTreasures.com July 25th 2024 at 10:00am** The sale will be conducted on **www.StorageTreasures.com**, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageTreasures.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted. Rhea Albarez

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, July 22, 2024 ends July 29, 2024 at 11:59am Online at **www.storage-treasures.com**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Misty Horton:** tool boxes, tools, furniture, boxes, shelf; **Harris K Yu:** tools, restaurant equipment, shelves, boxes, washer/dryer, soda machine, compressor, generator, tables, band saw; **Stephen Adebayo:** bags, boxes, mattress, drum set, exercise bike, poker chips. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265. Publication Dates: July 5, 2024 & July 12, 2024

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address. Sale will be at 10:00 a.m., July 24th, 2024 to satisfy a landlord's lien on tenant Terri Reynolds. Property includes furniture, child's wagon, pool umbrella, boxes, and various other items. Property will be sold to the highest bidder for cash. Publication dates – Austin Chronicle – July 5th & July 12th, 2024

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **10025 Menchaca Rd, Austin, Tx 78748** to satisfy a lien on **7/24/2024** at approx. **12:00PM** at **www.storage-treasures.com**: Holly Benavides, Richard Murphy, Gabriel Barragan, Keidrick Underwood, Refugio Perales, Christian Herrera

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 22, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storage-treasures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648** **Time: 08:00 AM** **Sale to be held at www.storage-treasures.com.** johnson, rebecca; Smith, Wilburn; Mejia, Ricardo; Cerdacruz, Cesar; Santos,

AV807 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 7, 2024 @ 9:30 AM SOUTHSIDE WRECKER, 1111 OLD BASTROP HWY, AUSTIN, TX 78742

241840309 FORD CROWN VICTORIA JAOU9F M0 2FAHP17V89X134664

Laquinta; Wishner, Katelyn; Solis, Mia; Smith, Monique; Robbins, Kyle; Pena, Aaron; Houston, Geneva; sandoval, Angel; Schoen, Hillary; Smith, Wilburn; Scott, Kianna
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM

Sale to be held at www.storagetreasures.com.

ARAIZA, EDUARDO; Dozier, Kathy; Curran, Kiersten; Keyghobadi, Maziyar; Moore, Russell
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM

Sale to be held at www.storagetreasures.com.

Lourigan Services Ilc Lourigan, Jason; Stokes, Dusty; quiroz, samuel; Conway, Jennifer; Matush, Frank; King, Jasmine; Howard, Dominique; Martinez, Cullen ; Gregory, Cassandra; Andrus, LaTanna; Sanchez, Kelsey; Robles, Amanda; garza, John; Simpson, Lynda; Nolan, Zan; Manderscheid, Ryan
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM

Sale to be held at www.storagetreasures.com.

Stan, Kathy; Rolon, Angel; Madrigal, Bianca; Rainey, Cassidy; anderson, Jeff; Leffert, John; Bobo, Corey; Ross, Charles; Hodge, Sterling; Seavolt, Kristie; Navarro, Destiny
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM

Sale to be held at www.storagetreasures.com.

Sladek, Todd; Salyer, Jim; Pizarro, Jiany Gaines; Harvey, Sherri; Salyer, Jim
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM

Sale to be held at www.storagetreasures.com.

Barnett, Tara; Steward, Jerilyn T; Rogers, Alison; Bunch, Rochelle; Sheff, Shane; Taylor, Theresa; Thacker, Anecia; Paden, Luella; Welch, Amanda
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM

Sale to be held at www.storagetreasures.com.

DUNCAN, ANTONIO J; Marengo, Enrique; TekCom Corporation Ramirez, Jose; Stiles, Keara; jones, sherrill; Baughman, Jennifer; burns, Cindy; marrs, steven; Lopez, Rolando; Harding, Erika; Rangel, David; Asberry, Jennifer; Russell, William; Lawson, Sandra; chanev, RaJene; Caraway-Wakes, Nicholas; Williams, Anetra; Good, Angelina; Milligan, Tanzie; Sonnier, Tonia; Lopez, Jose Gregorio; Garcia, Anthony; Brown, Russell; Miller, Denise; Herson, Miguel; Calahan, James; Carmichael, Colin; Ramirez, Jose; Priestley, Helen; Acuna, Jason; Harvey, Irma
PUBLIC STORAGE # 29292,

2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM

Sale to be held at www.storagetreasures.com.

Sanchez, Marisela; Aspire Isom, Natasha; Greyhouse, Colby; Guess, Lonnell; rivera, Jose Mauricio
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM

Sale to be held at www.storagetreasures.com.

Campbell, Keshia Yakesha; Campbell, Keshia Yakesha; Devlin, Matthew; guerra, Jaimes; Lopez, Brenon; Connolly, Jay; Bustamante, Brenda
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM

Sale to be held at www.storagetreasures.com.

WAGNER, CHARLES; Gutierrez, Romeo; easterling, robert; Reighard, Jake; Gutierrez, Ashley; George, Dominique; Woofgang Bakery And Grooming Franklin, Daron; Bolden, Tiffany; Maynard, Morgan; Beatty, Jasmine
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM

Sale to be held at www.storagetreasures.com.

Sainval, Wedlin; todds mobile repair Fuller, Todd; Adelman, Riley; Fuller, Todd; Zhan, Michael; Gutierrez, Angel; Rich, Lazell; williams, Leah; Courtney, Maria
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM

Sale to be held at www.storagetreasures.com.

James, Lawanda; Davison, Nicole; Isom, Natasha; Lee, Sharmaine; Johnson, Lawrence; Reyes, Ethan; Jaimes, Lorenza Guadalupe; King, Jasamine; Trejo, Felicia; Houston, Philip; Dadsion, Florence; Flores, Andres; Sexton, Destin; ray, Erik; Spain, James; Rowles, Justin; Chacon, Erasmo; Tuff, Lamont
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM

Sale to be held at www.storagetreasures.com.

Miller, Leon; Johnson, Natalie; McCormick, Brett; Sainval, Sandra; Wilson, Orgretta; Wiginton, Brandon; Lindsey, Ryan Andrew; Mendez, Michael; Reyes, Jorge; Rea, Steven; Cahee-Wilson, Brandy; Rodriguez, Steve; Trujillo, Steven; Hilland, Donald; Maiden, Arryon; Leverette, Sylvia; hocker, Shay; Kissell, Neil
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storagetreasures.com.

Banks, DeCrayon L; Maldonado, Melinda; Davis, Demetrius; Kneeland, Keith; Feliciano, Maricely; Alexander, Chanbraly; King, Jessica; Floyd, Quinton; Mckay, Angela;

pinkney, Christian; hudgens, james; Jones, Monee; Rivers, Sterlin; Ballou, Stephanie; Pdsgett, Angela; Tatum, Frances; Jones, Matthew; Wade, Conner; Garcia, Anyoly; Roberts, Shevona; Bradshaw, Matthew; Mosby, Jaleel; Watkins, Romel
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 23, 2024, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM

Sale to be held at www.storagetreasures.com.

NANSI, CORETTA L; Houston, Danzarion; Ramirez, Damien
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM

Sale to be held at www.storagetreasures.com.

Sutherland, Kerry; Aimar, Mauro; Saxton, Tony; Saxton, Tony; Montes, Joshua; Rosenbaum, Brandi; Saxton, Tony; Grindstone Quinlan, Chelsea; Rosenbaum, Brandi
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM

Sale to be held at www.storagetreasures.com.

Button, Jamie; ovale, Gustavo; Gudenas, Erik

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM

Sale to be held at www.storagetreasures.com.

Austin Pain Management Group Sacramento, Mario; Read, Aletha; read, aletha; Wood, Julie; Mcknight, Michael; pabon, Rebecca; Kokkerapati, Phani Vikram Rao; higgins, Kyvon; Johnson, Daniel

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM

Sale to be held at www.storagetreasures.com.

Polk, Norman Lenell; Lopez, daisy; Segura, Gary; Luna, Rebecca; Davis, Katriena; King, storage; Young, Ilianna; White, Delores; Smith, Kimberly; pope,

tori; Lopez, Sylvia; Strandman, Richard; Burns, Kathryn Eileen; meeks, aubrey; Ntakirutimana, Evelyn; Vasquez, Ricardo; Gracia, Abigail; Thomas, Gary
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 09:00 AM

Sale to be held at www.storagetreasures.com.

Murray, Willie; Reyes, Alejandro; Williams, Ruth; Reyes, Alejandro; Altamirano Calderon, Patricia Del Pilar; Hodon, Magnolia; Martin, Felissa; flores, Erwin; ituah, adesua; Brown, Faye; House, David A; Galarza, Brian; Hyder, Laura; Mayfield, Curtis
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 09:15 AM

Sale to be held at www.storagetreasures.com.

Ramirez, Eduardo; Diaz, Ivette; Gonzalez, Laura; Bowerman, Drue; Glascoe, Phyllis; Galavan, Amanda; Silva, Tamrin; Villarreal, Emmaray; Costilla, Richard

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:30 AM

Sale to be held at www.storagetreasures.com.

Martinez Gomez, Arnold; Wray, Sheralia; Williams, Delmetria; Harris, Maryah; Kotinsky, Joe; Antolini, Sam; Pryor, Bryce; Arnold, Braxton; Davis, Kyra; Hall, Ricarios; Mitchell, Dosey
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 10:00 AM

Sale to be held at www.storagetreasures.com.

NANSI, CORETTA L; Houston, Danzarion; Ramirez, Ronald; Darks, Donnell; Erturk, Mete; Hardeman, Tiffany; Andino, Anabel; Davis, Markeba; Hardeman, Tiffany; Hill, Lerone
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storagetreasures.com.

Ochoa, Arasely; Zamorano, Gino; Bermudez, Eric; Kerstens, Crystal; Didion, Pat; Ibanez, Ishbart Gonzalez; Thompson, Marie; Thompson, LaTasha; Patten, Adrianna; Wallace, Shelby; Carathers, Te Asia; mahany, Sean

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:45 AM

Sale to be held at www.storagetreasures.com.

Rodriguez, Ariella; Sanders, Shayla; Thompson, Gabrielle; Teague, Sandra; Scott, Naeem; Diggs, Roberto; Copeland, John R; NORRIS, LARRY; James, DeMetrice
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 11:00 AM

Sale to be held at www.storagetreasures.com.

Lanes, Justin; Omega catering Ilc Lewis, Mechel; Hightower, Jerry; Brite, Shedrick; Bartlett, George; Powell, George; GutierrezFlores, Omar; Holloman, Terrell; Rogers, Shaina; silvestre, Victor; silvestre, Victor
PUBLIC STORAGE # 24316,

8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:30 AM

Sale to be held at www.storagetreasures.com.

Perez, Juridia; james jr, thomas; Arispe, Serena; Hicks, LaDarlen; acevedo, Nekalay; Waugh, Kyle; Chavez, Christina; Galvan, Edgar; Teller, Thomas; Lemons, Roqueta; Castillo, Delia; Mireles Velazquez, Jose; Hobbs, Dominique
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM

Sale to be held at www.storagetreasures.com.

Gonzalez, Nery; Ross, Marque; Piper, Orjan; Brown, Adrian Donnell; Sanderson, Megan; Reyna, David; Damico, Tasha; Aaron, Deshon; Womack, Lindsay; Kooistra, Justin; Rassi, Amanda; Pugh, Kimberly; armstrong, philip; Oday, Mary; smith, jason; Royal, Gregory; Luna, Paul; Hayes, Madison; cervantes, Victor; Clark, Jeffrey; Villareal, Lorenzo; posas, gabriel; Gangster Roberts, Neeman; Seifert, Meghan

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.storagetreasures.com.

Thomas, Brett; Williams, Kedrick; Mejia, Ramon; Mikeska, Tammy; howard, Jordan; Crotzer, Christine; Griffin- riley, Chantal; baird, natalie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM

Sale to be held at www.storagetreasures.com.

MacGregor, Lori A; Iturralde, Kristian; Gonzalez, Alexis; Guerrero, Sorache; Dorsey, Malon; Woods, Bobbie J; Torrez, Rita; Rodriguez, Crystal; smith, Julie; Deberry, Beau; Falco, John
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM

Sale to be held at www.storagetreasures.com.

Ramirez, Michael; Vela, Louis; Trihub, David; Grimes, Justin; Flores Dehuma, Erica; Martinez, Korina
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM

Sale to be held at www.storagetreasures.com.

McGruder, DanChaye; lockhart, Shawn; Verdict, Charles; Spears, Joseph; Diaz, Juan

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM

Sale to be held at www.storagetreasures.com.

Allen, Gary; Appelgren, Richard; Twelde, Shawn; Twelde, Shawn; Maktal, Mohamed H; monroe, ralph; Merino, Roberto; Aviles, Jose; Rios, Alan; Salazar, Marisa
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM

Sale to be held at www.storagetreasures.com.

Holman, Traci; Alaribe, Obinna; Bazaldúa, Norma; Garcia, Cecilia; Gonzales, Joe Angel; Cruz, Jose; Vazquez-Paz,

Time: 08:00 AM

Sale to be held at www.storagetreasures.com.

Lewis, Keimyerea; Perez, Joel; yancey, Carlus; kelloough, Shrondra; Perez, Joel; Mueller, Mathias; Cook, Penii; Bradford, Angelica; Brown, Taria; Hawthorne, Whitney; Fitzpatrick, ryan; Hernandez, Elena; Crawford, Randy; Kirchmeier, Cameron; Weiss, Joe; Vela, Miguel; Compton, Teresa

PUBLIC STORAGE # 77902, 850 FM 201, Buda, TX 78610, (000) 000-0000

Time: 08:00 AM

Sale to be held at www.storagetreasures.com.

Meng, Christopher; Garcia, Frank; Ramirez, Frances; Sorto, Rosario; Rogers, Derek; Lawson, Lucas; Deal, Dwaine; Becerra, Jesus; ROJAS, MIGUEL; McCarthy, Emily; Arcement, Brya; Padilla, Jacob; Fernandez, Krystal; Flores-Dehuma, Erica; Harris, Lisa; Tello, Theresa; Arpero, Omar; Townsend, Desmond

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM

Sale to be held at www.storagetreasures.com.

Luciano, Watson, Carolyn; baker, Melissa ; Orona, Gabriela; Bennett, Darius; Webb, jeffrey; Jun, Bonnie; Davila, Melissa; Bradshaw, Rebecca; Herzik, David; Beech, Kenneth; Webb, jeffrey
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storagetreasures.com.

Rodriguez, Catherine; Aguirre, Toni; Rowe, John; kemp, Stephanie; Ramon, G; Hayes, Michael; Moreno, Angel; Delgado, Aldo; Integrated Systems Solutions LLC Murdock, Max; Leos, Edward; Salazar, Stephanie; McBride-Sterling, Melody; rieh, chloe ; Guerra, Jennifer; Mohammad, Aiman; HMS Host Paul, Dworski; Wilson, Jonathan
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at www.storagetreasures.com.

Tewelde, Berhane "Shawn"; Tewelde, Berhane "Shawn"; Dumcum, Zoe; Miller, Sabrina; Limon, James; Richbourg, Hunter; Amplifx Stephens, Stefan; Moreno, Jose; Gunter, Charles; Martinez, Lupe; Egloff, John; Tewelde, Shawn; Evans, Holly
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 12:00 PM

Sale to be held at www.storagetreasures.com.

flores, Carlos; Harpe, Ryan; kirbo, Jade; Smid, George; Bennett, Carol; Witte, Jennifer; Handy tree service sailors, James; Smid, George; James, Lee; Qwntel, Carter; Smid, George; Alcaraz, Eric; Standhart, Christopher; Downing, Bryant

Public sale terms, rules, and regulations will be

Ericberto; cepeda, Erick; Whited, Jonathan; Arredondo, Arturo; Mouton, John; Welch, Mark; El Buen Samaritano, Jose Jimenez; Stewart, Deserae

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM

Sale to be held at www.storagetreasures.com.

Hanson, Daniel; Mcfaddin, Michelle; Esby Apparel Beard, Stephanie; McClain, Don; Coaji, Einer; Bachouche, Amir; Dean, Jasmine; Obrien, Patrick; Jaramillo, Jonathan; Morales, Ezra
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:00 AM

Sale to be held at www.storagetreasures.com.

Tijerina, Angel; Medel, Jesus; Urias, Angelica; Sifuentes, Marco; Rester, Haydn; Diaz, Patrick; Rochon, Monica
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:30 AM

Sale to be held at www.storagetreasures.com.

Martinez, Alicia; Mendez, Luciano; Watson, Carolyn; baker, Melissa ; Orona, Gabriela; Bennett, Darius; Webb, jeffrey; Jun, Bonnie; Davila, Melissa; Bradshaw, Rebecca; Herzik, David; Beech, Kenneth; Webb, jeffrey
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storagetreasures.com.

Rodriguez, Catherine; Aguirre, Toni; Rowe, John; kemp, Stephanie; Ramon, G; Hayes, Michael; Moreno, Angel; Delgado, Aldo; Integrated Systems Solutions LLC Murdock, Max; Leos, Edward; Salazar, Stephanie; McBride-Sterling, Melody; rieh, chloe ; Guerra, Jennifer; Mohammad, Aiman; HMS Host Paul, Dworski; Wilson, Jonathan

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM

Sale to be held at www.storagetreasures.com.

Tewelde, Berhane "Shawn"; Tewelde, Berhane "Shawn"; Dumcum, Zoe; Miller, Sabrina; Limon, James; Richbourg, Hunter; Amplifx Stephens, Stefan; Moreno, Jose; Gunter, Charles; Martinez, Lupe; Egloff, John; Tewelde, Shawn; Evans, Holly
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 12:00 PM

78736, 512.301.4994, July 23, 2024, at 12:45pm
Hailey Burch, John Murphy
7110 E. Ben White Blvd., Austin, TX 78741, 512.240.9652, July 23, 2024, at 1:15pm
Carol Diane Zigler, Vanessa St-Amand
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, July 23, 2024, at 1:45pm
Jacob Andrusick, Joe Mallard, Brittany Gilbert
4518 Boston Ln., Austin, TX 78735, 512.879.1488, July 23, 2024, at 2:15pm
Jeremy Ambres
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 07/26/2024 10:00 AM
Aneliz Santoyo
1350 E Old Settlers Blvd Round Rock TX 78665 07/26/2024 10:00 AM
Daquawne Oliver-Boxes-Totes
10201 E Crystal Falls Pkwy Leander TX 78641 07/26/2024 10:30 AM
Meghan Craig-TV/Stereo Equipment-Office Furniture/Machines/Equipment
3621 E Whitestone Blvd Cedar Park TX 78613 07/26/2024 10:45 AM
David Romero-Boxes-Totes, Bryan Followell
12835 Pond Springs Rd Austin TX 78729 07/26/2024 10:45 AM
Steve Perry, Steve Perry-Tools/Appliances-Office Furniture/Machines/Equipment
9206 Anderson Mill Rd Austin TX 78729 07/26/2024 11:00 AM
Kelvin Crosby-Antiques- Boxes-Clothes-Tires
716 McNeil Rd Round Rock TX 78681 07/26/2024 11:15AM
Son Tran-Tools/Appliances-Office Furniture/Machines/Equipment-Landscaping/Construction Equipment
2000 University Blvd Round Rock TX 78665 07/26/2024 11:30 AM
Rosa Martinez, Jermaine Cooper-Tools/Appliances, Doreen Sims-Clothes
5547 McNeil Dr Austin TX 78729 07/26/2024 11:45 AM
Crystal Strand, Tuoyo Scott-TV/Stereo Equipment, Rebecca Pederson-Tools/Appliances, Leon Roy, Karla Abundis-Boxes, Joseph Morse-Tools
13126 Ranch Rd 620 N Austin TX 78717 07/26/2024 12:00 PM
Joanna Prince-Totes-Instruments, Jeff Davis-Clothing, Rohail Shaikh

11200 Ranch Rd 620 Austin TX 78726 07/26/2024 12:15 PM
Andrea White
1515 N AW Grimes Blvd Round Rock TX 78665 07/26/2024 12:45 PM
Tiffany Williams-Outdoor Furniture, Rosalinda Michael-Tools-Trailer, Katerin Benitez-Office Furniture/Machines/Equipment, Cole Zoeller-Electronics, Alisha Jacobs, Edward Walling-TV/Stereo Equipment, Makayla Williams
3997 FM 1431 Round Rock TX 78681 07/26/2024 1:00 PM
Evan Rigakis, Gaston Collins-Tools/Appliances-Boxes
2100 N Bell Blvd Cedar Park TX 78613 07/26/2024 1:45 PM
Inga Shepard
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

1714 E. Parmer Ln. Austin, TX, 78754, 07/26/24, 10:00 AM
Sonya Terry, Ivy Evans; Miguel Olivares; Bralyn Thomas; Chris Williams; Irving Jones; Ronald Brown; Maria Zavala;
9717 East Highway 290, Austin TX 78724, 7/26/24, 10:15 AM
Reginald Sims; Katlyn Sanchez
12506 N. Lamar Blvd. Austin, TX 78753, 07/26/2024, 10:30 AM
Renee Williams; Mike Saldana; Tai Folabi; Mario Villanena; Nicole Davis; Heith Compte
8227 N Lamar Blvd, Austin TX 78753, 7/26/24, 10:30 AM
Shannon Bryant; Makaila Deckard; Leslie Cain Deep Freezer; Nichole Gonzalez; Carlos Zapata; Kris Hebert
2220 E. Howard Ln. Pflugerville, TX 78660 07/26/2024, 10:45AM
Gina Rios; Joya Jones; Hector Escobedo
12408 Harris Branch PWIKY Manor TX 78653 07/26/2024, 11:00 AM
Reginald Blue; Jamie Medina; Koheisha Milligan; Robert Powell; Patricia Lang
2009 Airport Blvd Austin TX 78722 7/26/24, 11:15 AM
Lachantia Anderson; Josh Dixon
2607 Braker Lane Austin, TX 78758 07-26-2024, 11:30 AM
Justyn Fitz 5500lb pallet jack, wood pallets, dock plate, furniture dolly, gas can and cones.
Emily Galindo
Luggage,files,wreath
2101 Double Creek Dr Round Rock TX, 78664, 7/26/24, 11:45 AM
Steve Childers; Adrianna Padilla Office Furn/Machines/Equip; Gerald Hunter
2150 Double Creek Dr Round Rock TX, 78664, 7/26/24, 12:00 PM
Brianna Renae Sanchez;

Laura Williams; Tony Islam; Profit Mega; Victoria Carranza; Dafferne Morris
2830 S A.W. Grimes Blvd Round Rock TX, 78664, 7/26/24, 12:15 PM
Jorge Hernandez; Marcus Nickerson Landscaping Equip; John Yung; JASMINE ARIAS; Ronny Deckard
981 N. Red Bud Ln Round Rock, TX 78665 07/26/24 12:30 PM
Miguel Zepeda; Darby Drew; Monique Amaya; Timothy Leake; Dustin Price; Laura Leal
20217 FM 685 Pflugerville TX 78660, 07/26/2024, 12:45 PM
Ronaldo Bautista; James DeWeese; James DeWees
244 Benelli DR. Hutto TX, 78634, 7/26/24, 1:00 PM
Xavier Morales
1000 E 50th St., Austin, TX 78751, 7/26/2024, 1:30 PM
Albert Rhodes; The Rohrs Law Firm PLLC; Diane Davis; Holly Glimp
5656 N Interstate 35 Austin TX 78751, 7/26/24 2:00 PM
Rob Wales; Timothy Dixon; Keshoun Thomas; Jon Tubbs; Latoya Sleezer; Mauricio Mccoy; Justin Evans; Ernest Bell
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **610 East Stasney Ln, Austin, TX 78745** to satisfy a lien on **7/24/2024** at approx. **12:00PM** at www.storage-treasures.com: Nicolas Treadwell, Charles Harrington

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **1905 E Wm Cannon Dr Austin, TX 78744** to satisfy a lien on **7/24/2024** at approx. **12:00PM** at www.storage-treasures.com: Tina Nicole Thompson, Abraham Casso, Leonard Farias, Heriberto Hernandez Suarez, Angelica Maria Rodriguez, David Martinez, Flecty Cardenas, Ninfa Cox, Nisrine Joudar, Rodney Pineda, Yony Alexander M. Velazquez, Filiberto Flores Jimenez, Vaughan Joe Nicholson, Vaughan Joe Nicholson, Casonia Shields

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **1901 South Colorado St, Lockhart, TX 78644** to satisfy a lien on **7/24/2024**

at approx. **12:00PM** at www.storage-treasures.com: Adelenia D. Martinez, Danella Mabrey, Ben Moering, Joe Perez, Hellena Teague, Markeatha Simmons

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, TX 78602** to satisfy a lien on **7/24/2024** at approx. **10:30AM** at www.storage-treasures.com: Keehren Baah, Onesimo Alvarado, Jordan Roach, David Novak, Ellina Bates, Scarlett Rodriguez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **701 Philomena Dr Kyle, Tx 78640** to satisfy a lien on **7/24/2024** at approx. **11:30AM** at www.storage-treasures.com: Nathaniel Byrd, Deanna Macias, Brenda Rodriguez, Blanca Paez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **21400 Interstate 35 Kyle, Tx 78640** to satisfy a lien on **7/24/2024** at approx. **12:00PM** at www.storage-treasures.com: Amy McMillen, Andrea Martin, Amy McMillen, Julia Pineda, David Diaz, Amy McMillen, Monique Partridge-Ortiz, Tammy Brooks, Larissa Mallen, Michael Fillenworth

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: 1231024
By virtue of an Writ of Execution issued by the clerk of the 382nd Judicial District Court of ROCKWALL County, Texas, June 03, 2024, in cause numbered 1231024, styled **US HELICALS LLC versus DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** on a judgment rendered against **DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES**; I did on June 28, 2024, at 3:00 P.M., levy upon as the property of **DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** the following described real property: **LOT 13, BLOCK F, CHERRYLAWN SECTION SIX, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 55, PAGE 10, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS** On **August 06, 2024**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000

Guadalupe Street, Austin, Texas, **I will sell for cash to the highest bidder, all the right, title and interest of DOORS DEVELOPMENT GOLD LLC DBA ZIP HOMES** in and to the real property described above. Dated at Austin, Travis County, Texas, July 2, 2024
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas by DEPUTY LUSIA REYES
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 7/25/2024 at 2:30PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jose Gonzales; Gianna Riggs. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BROCK ALAN PARSANKO, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Brock Alan Parsanko, Deceased, were issued on June 18, 2024, in Cause No. C-1-PB-23-002874, pending in the Probate Court No. 2 of Travis County, Texas, to William Robert Parsanko, a/k/a Bill Parsanko. Claims may be presented in care of the attorney for the estate, addressed as follows: William Robert Parsanko, a/k/a Bill Parsanko, Independent Administrator Estate of Brock Alan Parsanko, Deceased c/o Kay Covarrubia, Attorney

for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 25, 2024.
Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ROY SANSOM
On July 2, 2024, Letters Testamentary for the Estate were issued to Connie Lorraine Mott, also known as Connie Sansom Mott, by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-24-001263, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Gregory S. Kazen Attorney for Connie Lorraine Mott, also known as Connie Sansom Mott, Independent Executor of the Estate of James Roy Sansom Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AVA L. DENTON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Ava L. Denton, DECEASED, were issued on July 2, 2024, in Cause No. C-1-PB-24-001225, pending in the Probate Court No. 1, Travis County, Texas, to: Brenda Ramlow, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701
DATED the 2nd day of July, 2024.
/s/ Liesel Rickhoff Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY HELEN CHESLEY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Ruby Helen Hundley Chesley were issued on the 4th day of April 2024, in Cause No. C-1-PB-24-000168 pending in the Travis County Probate Court at Law #2 of Travis County, Texas, to: Deborah Chesley Booth, Independent Executor
The residence of such Independent Executor is Jonestown, Texas. The address is c/o Malcolm Greenstein, Law Office of Malcolm Greenstein, 720 Patterson Ave, Austin, Texas, 78703.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 25th day of May 2023.
LAW OFFICE OF MALCOLM GREENSTEIN 720 Patterson Ave. Austin, Texas 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J.C. ROY JONES, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of J.C. ROY JONES, Deceased, were issued on June 30, 2024, in Cause No. C-1-PB-24-000434, pending in Probate Court No. Two (2) of Travis County, Texas, to VICKIE ANN JONES and BRAD CAMERON JONES. Claims may be addressed as follows: Vickie Ann Jones and Brad Cameron Jones, Co-Independent Executors, Estate

of J.C. ROY JONES, Deceased, c/o the Law Office of James O. Houchins, P.O. Box 40028, Austin, TX 78704. All persons having claims against this Estate are required to present them within the time and in the matter prescribed by the law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIMMY PERRY FITZGERALD, DECEASED,
Notice is hereby given that on July 9, 2024, Letters Testamentary as Independent Executor of the above Estate were issued to Jacqueline Elaine Fitzgerald aka Jackie Elaine Fitzgerald, c/o Attorney Charles A. Ruesink, 10200 Sausalito Dr., Austin, TX 78759, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-24-001363. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Jackie Elaine Fitzgerald at the above address.
/s/ Charles A. Ruesink, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH WAYNE GOHEEN, DECEASED
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of KENNETH WAYNE GOHEEN, Deceased, were issued on June 4, 2024, in Cause No. C-1-PB-23-002784, pending in Probate Court No. Two (2) of Travis County, Texas, to MARION MICHELLE GOHEEN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of KENNETH WAYNE GOHEEN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY HELEN CHESLEY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Ruby Helen Hundley Chesley were issued on the 4th day of April 2024, in Cause No. C-1-PB-24-000168 pending in the Travis County Probate Court at Law #2 of Travis County, Texas, to: Deborah Chesley Booth, Independent Executor
The residence of such Independent Executor is Jonestown, Texas. The address is c/o Malcolm Greenstein, Law Office of Malcolm Greenstein, 720 Patterson Ave, Austin, Texas, 78703.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 25th day of May 2023.
LAW OFFICE OF MALCOLM GREENSTEIN 720 Patterson Ave. Austin, Texas 78703

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELA SOLIS ROSALES, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Angela Solis Rosales, deceased, in Cause No. C-1-PB-23-000073 in the Probate Court No. 2 of Travis County, Texas and was issued Letters of Independent Administration on May 30, 2024. All persons having claims against the estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Melissa Rosales, Independent Administrator of the Estate of Angela Solis Rosales, deceased" and may be presented to the Administrator's attorney at the following address: The Johnson Firm

NOTICE TO CREDITORS
—Notice is hereby given that original Letters Testamentary for the Estate of GERALD WOOD ADAIR, Deceased, were issued on June 25, 2024 in Docket No. C-1-PB-24-001174, pending in Probate Court No. 2 of Travis County, Texas, to: DIANE ADAIR HIGDON, Independent Executor for the Estate of Gerald Wood Adair, c/o Robert R. Flores, Attorney & Counselor-at-Law, P.O. Box 2572, Cedar Park, Texas 78630—Attorney for Independent Executor. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the attorney for the representative at the address stated above. DATED the 12th day of July, 2024

NOTICE TO CREDITORS
ESTATE OF ANGELA SOLIS ROSALES, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Angela Solis Rosales, deceased, in Cause No. C-1-PB-23-000073 in the Probate Court No. 2 of Travis County, Texas and was issued Letters of Independent Administration on May 30, 2024. All persons having claims against the estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Melissa Rosales, Independent Administrator of the Estate of Angela Solis Rosales, deceased" and may be presented to the Administrator's attorney at the following address: The Johnson Firm

(512) 468-6978
Malcolm Greenstein
Attorney for Independent Executor

8144 Walnut Hill Lane, Suite 1080
Dallas, Texas 75231-4344
/s/ Roy Wasserman
Roy Wasserman
Attorney for Independent Administrator
The Johnson Firm
8144 Walnut Hill Lane, Suite 1080
Dallas, Texas 75231-4344
P: (214) 468-9000
F: (214) 468-9025

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of George William Wehling II were issued on June 25, 2024 in Docket No. C-1-PB-24-000958, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to James Wehling. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
c/o Megan D. Rogers
1300 Dacy Lane, Suite 200
Kyle, TX 78640
Dated July 12, 2024
/s/ Megan D. Rogers
Attorney for Executor of the Estate of George William Wehling II

NOTICE TO CREDITORS

Notice is hereby given that Letters of Testamentary were issued to CHARLES EDWIN FEUERBACHER, in Cause No. C-1-PB-24-000973, pending in the PROBATE COURT #1, Travis County, Texas in the Estate of PRISCILLA COOPER FEUEBACHER, Decedent, on June 27, 2024. Claims may be presented in care of the Attorney for the estate, addressed as follows: CHARLES EDWIN FEUERBACHER, Executor Estate of Priscilla Cooper Feuerbacher
c/o Teresa S. Shapiro
Teresa Shapiro Law
4125 Presidio Lane
Round Rock, TX 78681
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: July 2, 2024
By: Teresa S. Shapiro
Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BARBARA ANN WOOLLEY, A/K/A BARBARA ANN PROPST, A/K/A BARBARA VIEAU, A/K/A BARBARA TRAEAN, Deceased, were issued on July 9, 2024, in Cause No. C-1-PB-24-001323, pending in the Probate Court No. 1 of Travis County, Texas to: SAMANTHA JO HOLY, A/K/A SAMANTHA HOLEY.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
SAMANTHA JO HOLY, A/K/A SAMANTHA HOLEY, Independent Executor, Estate

of BARBARA ANN WOOLLEY, A/K/A BARBARA ANN PROPST, A/K/A BARBARA VIEAU, A/K/A BARBARA TRAEAN
c/o Rashmi P. Krishnappa
July 9, 2024
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Devine Martin, Deceased, have been issued in Cause No. C-1-PB-24-001281, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to James Keith Martin as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of June, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James H. Hudnall, Jr., Deceased, have been issued in Cause No. 24-0274-P, pending in the County Court at Law No. 1 of Hays County, Texas, to Janice Dianne Hunter Hudnall as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 3rd day of July, 2024.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marlene Joan Zeidler, Deceased, were issued on June 27, 2024, in Cause No. C-1-PB-24-001077, pending in the Probate Court No. One, Travis County, Texas, to: Rodney Russell Zeidler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Marlene Joan Zeidler
c/o: Katlyn Winters
8705 Shoal Creek Blvd #105
Austin, TX 78757
DATED July 12, 2024
/s/Katlyn Winters
Attorney for Rodney Russell Zeidler

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nanette Jenkins Fuller, Deceased, were issued on June 27, 2024, in

Cause No. C-1-PB-24-000541, pending in the Probate Court No. 1 of Travis County, Texas, to: Thomas Lester Fuller, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch Attorney at Law**
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED July 1, 2024.

/s/
Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patsy F. Long, Deceased, were issued on June 24, 2024, in Cause No. 24-0517-CP4, pending in the County Court-At-Law No. Four, Williamson County, Texas, to: Dana M. Long. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Patsy F. Long
c/o: **Katlyn Winters**
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED July 12, 2024
/s/ Katlyn Winters
Attorney for Dana M. Long

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PAULA VONKENNEL, A/K/A PAULA VON KENNEL, Deceased, were issued on June 25, 2024, under Cause No. C-1-PB-24-001186 pending in the Probate Court No. 2, Travis County, Texas, to JUSTIN ERIC VONKENNEL, A/K/A JUSTIN ERIC VON KENNEL.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of PAULA VON KENNEL, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane,
Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By /s/ Lindsey S. Drake
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth R. Dyke, Deceased, were issued on June 25, 2024, under Cause No. C-1-PB-24-001180, pending in Probate Court #2 of Travis County, Texas, to: Regions Bank, Independent Executor of the Estate of Ruth R. Dyke, Deceased.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Ruth R. Dyke, Deceased
c/o Kristina L. Kunz
CLARK HILL PLC
2301 Broadway
San Antonio, Texas 78215
Dated this 8th day of July, 2024.
/s/ Kristina L. Kunz
Kristina L. Kunz
Attorney for Regions Bank, Independent Executor of the Estate of Ruth R. Dyke, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF SHIRLEY A. PITTS, DECEASED were issued on July 9, 2024 in Cause No. C-1-PB-24-001167, pending in the Probate Court Number One of Travis County, Texas, to: LISA ANN THIEME, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of SHIRLEY A. PITTS
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor

DATED this 9th day of July, 2024.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of James W. Orr, Deceased, were issued on July 2, 2024 in Cause No. C-1-PB-23-001560, by the Travis County Probate Court Number One to Sue R. Orr, Independent Executor of the Estate of James W. Orr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of PAUL CASTRO ALBA, JR., Deceased, were issued on July 2, 2024, in Cause No. C-1-PB-23-002863, pending in the Probate Court Number One, Travis County, Texas, to: JUDY LUPE ALBA GARZA. The residence of the registered agent for the Independent Administrator is in Travis County, Texas, and the office address for the mailing of claims is:
TRAVIS BRENT HULL
808 W. 11th Street, Suite 200
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner

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prescribed by law.
DATED the 4th day of July, 2024.
/s/
TRAVIS BRENT HULL

NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051
TO ALL PERSONS
INTERESTED IN THE ESTATE OF PAUL VAN DRIESSCHE, Deceased, Cause No. 24-0182-CP4 in the County Court at Law No. 4 of Williamson County, Texas. Notice is hereby given that on the 18th day of June, 2024, the County Court at Law No. 4 of Williamson County, Texas, appointed Renee Fox, as Independent Executor of the Estate of Paul Van Driessche, Deceased. All creditors having claims against said Estate are required to present the same in the time prescribed by law. Claims should be addressed in care of the Independent Executor as follows:
Renee Fox
c/o Elissa I. Henry Law Firm, PLLC
1000 Heritage Center Circle
Round Rock, Texas 78664
Dated July 5, 2024 – Elissa I. Henry – Attorney for Independent Executor – State Bar No. 24099582 – Tel (512) 582-2997 – Fax (512) 682-2437 – elissa@ehenrylaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of James Michael Peschka, Deceased, were issued on May 14, 2024, in Cause No. C-1-PB-23-001201, pending in Probate Court #1 of Travis County, Texas, to: Jamie Lea Ranft. The residence of the Independent Administrator is 845 Mills Way, Seguin, Texas 78155; the post office address is:
c/o: **Robin V. Dwyer Attorney at Law**
109 West Court Street
Seguin, Texas 78155
All persons having claims against this Estate which is currently being administered

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LEGAL NOTICES

No. C-1-PB-23-000290, pending in the Probate Court #1 of Travis County, Texas, to Hazel Prisock.
All persons having claims must present them in care of the following:
Hazel Prisock, Independent Executor of the Estate of Martin A. Prisock c/o Law Offices of Trent Nichols, PLLC
Sara Anne Giddings
1309 N. Avenue E
Shiner, Texas 77984
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED July 2, 2024.
LAW OFFICES OF TRENT NICHOLS, PLLC
By /s/ Sara Anne Giddings
Attorneys for Applicant

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB #2405-002-JR, CDL Training
Opens: July 24, 2024, at 12:00

PM.
2. IFB #2406-007-LM, 1st Floor Public Defenders Office Renovation
Opens: August 01, 2024, at 2:00 PM. Bid bond(s) required. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH



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