

MAY 24, 2024

THE AUSTIN

VOL. 43 • NO. 39

FREE
BUT NOT CHEAP

CHUDDAVILLE JAWS

A BIGGER
BOAT IS ON
THE WAY!

JUST WHEN YOU
THOUGHT IT WAS SAFE
TO GO BACK TO THE
AIRPORT ...

AMID LONG WAITS AND
NEAR-MISSES, CAN THE AUSTIN
AIRPORT SPEED UP ITS SORELY
NEEDED EXPANSION?

BY LINA FISHER
PAGE 18

pleasure boatin' or day sailin'



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FEEDBACK

LETTERS + COMMENTS

TRANSIT TROUBLES

Dear Editor,

In answer to the gentleman who wrote about free bus service for the homeless and opposing increased security measures ["Opinion: Cap Metro Must Safeguard No-Cost Transit for Unhoused Austinites," Feb. 16]: I have had several experiences with homeless bus riders. They are sometimes drunk and start fights on the bus. One day, as my young son and I were riding the bus home from school in the afternoon, two such men started a fight in front of us. One of these drunk men hit my son and made his mouth bleed. We had to get off the bus to tend his cut. On other occasions, mentally ill homeless men have threatened us at bus stops or on the bus. Absolutely, there are people living on the street who are respectful and responsible bus riders. But several homeless persons are actually homeless due to drug and alcohol addictions. We have to deal with soiled seats, spilled beer on the bus floors, and dangerous behaviors. I think that all bus drivers and bus riders deserve that extra help and protection. We should be able to go about our work and errands safely.

Ada Chavez

FORMAT FEEDBACK

Dear Editor,

Have to agree with the LTE writer who said you have streamlined the paper too much. He was talking about the events, I'm talking about the news. News is the main reason I read the *Chronicle* and I always tell my friends who don't that they are missing out on local news by not reading it.

But with the new format, it's gotten hard. You'll have a snippet that says "more online." I do value your reporting so I do try to follow up on the stories I'm interested in, BUT I probably only read about half of them because it's a pain to remember to do so at some later time (I don't read my paper near where I have online access); and then sometimes when I do, it can be hard to even find the story.

You have great reporting. Do you really want to cut down on the number of eyeballs seeing the stories? Because I think you have.

Anne Peticolas

SHELTER SKELTER

Dear Editor,

RE: ["Animal Services Volunteers Rally for Council to Fire Their Boss," Daily News, May 14:]

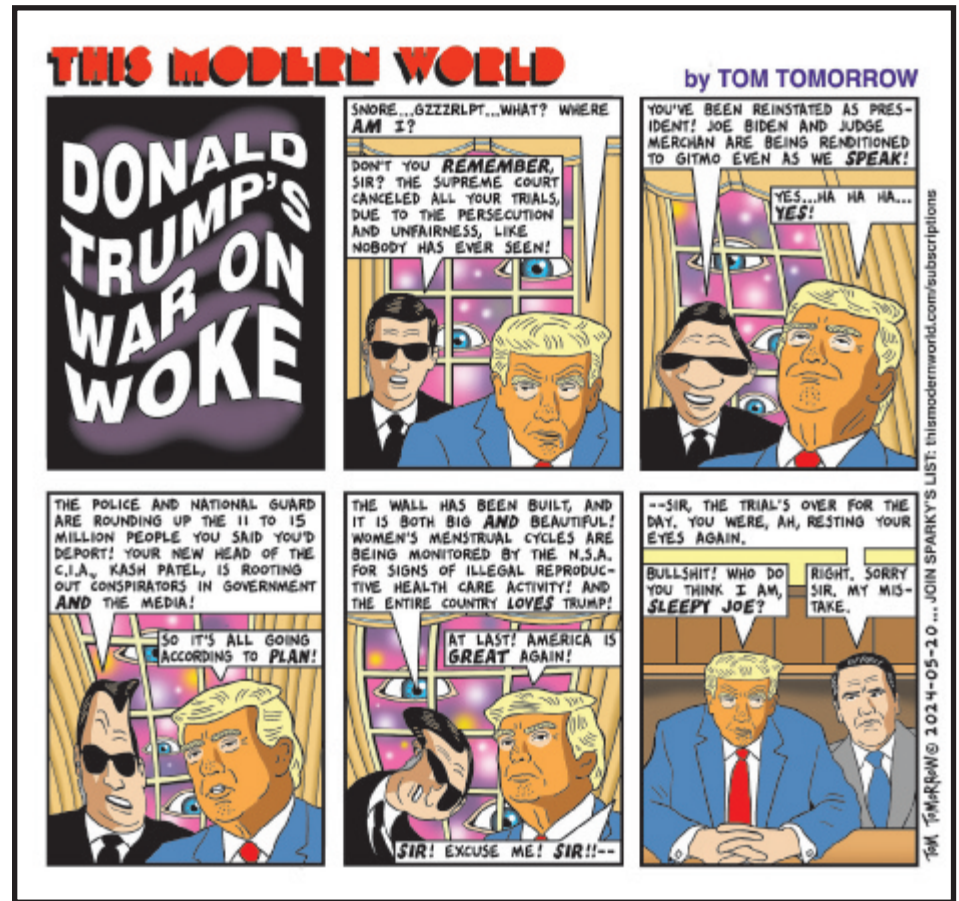
I recently retired from the Austin Animal Center after working eight years as the department executive assistant. In those eight years, I worked for four different directors, all of whom were inundated with complaints from the loud voices of animal welfare in Austin. Over and over again, quite often from the same individuals.

The problems at the Austin Animal Center are not due to the director. Never have been. Current Director Don Bland has maintained the 95% live outcome rate mandated by the city. He and his staff have explored and continue to explore ways to address the many problems at the center, several of which can be attributed to a lack of resources or appropriate funding from the city.

The center's staff have been villainized under every director. For the staff who come to work every day, at a little above minimum wage, it is heart-breaking and extremely stressful. No one at the center wants to put down animals. For anyone in the public to claim otherwise is egregiously flawed and downright heartless.

It's easier to focus on the "bad guy" than to address the many challenges facing the center: housing that restricts pet owners; cost of maintaining animals and vet costs increase; lack of affordable, timely spay/neuters; lack of microchipping, and more. The city of Austin needs to stand up and provide the resources needed to appease the loud voices, or it needs to draw a line in the sand and close their collective ears to the garbage out there.

Belinda Hare



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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“Nearly 100 officers from the Texas Department of Public Safety have yet to face a shred of accountability for cowering in fear while my daughter and nephew bled to death in their classroom.”

— VERONICA LUEVANOS, IN A STATEMENT ABOUT THE NEW LAWSUIT FILED BY FAMILIES OF UVALDE VICTIMS



JOHN ANDERSON

HEADLINES

APD BACKS DANIEL PERRY: The *Statesman* broke news Tuesday that the Austin Police Department had drafted a two-page letter to state officials advocating for Daniel Perry, who killed BLM protester Garrett Foster, to be pardoned. “Mr. Perry should have never been charged,” it says. Interim Police Chief Robin Henderson provided her signature, the *Statesman* reports.

ABORTION RULES STILL HAZY: After a five-hour meeting of the Texas Medical Board to clarify abortion rules in Texas, doctors, lawyers and advocates say the new guidance isn’t helpful, and may actually add burdens to doctors, The Texas Tribune reported.

MATERNAL MORTALITY MOVES: Meanwhile, following legislation out of the 88th session, the state committee that reviews pregnancy-related deaths lost its only non-medical professional with lived experience nearly dying due to a pregnancy, and added a vocal anti-abortion advocate and OB-GYN. Read more online.



A model of a womb
GETTY IMAGES

CONTINUED ON P.10



AISD’s budget problem is much worse than the district initially predicted

ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / GETTY IMAGES)

How Texas’ School Funding Scheme Contributed to Austin ISD’s Massive Budget Shortfall

Recapture is just one puzzle piece **BY BRANT BINGAMON**

“One thing that I’m noticing after three and a half years on this board is that many of the crises that we live under are crises manufactured by the state,” Austin ISD Trustee Kevin Foster said at a recent meeting of the district’s board of trustees. “We are living under a crisis 100%

manufactured by the state. We have enough money to run two school districts this size, if the state didn’t rob us.”

Foster was lamenting the state’s role in AISD’s spiking budget deficit. The 2024-25 deficit shot from \$60 million to \$89 million in April after the district lowered its

projections of revenue from property taxes and student attendance. But Foster and his colleagues don’t blame the district. Rather, they see the deficit as the result of choices by Texas politicians who don’t value public education or are openly hostile to it.

CONTINUED ON P.10

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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HEADLINES CONTINUED

POPE FRANCIS TAKES PAXTON TO TASK:

Pope Francis blasted Texas Attorney General Ken Paxton this week, the *San Antonio Current* reported. Paxton is attempting to shut down an El Paso Catholic charity that helps migrants. “That is madness. Sheer madness. To close the border and leave them there, that is madness,” Francis said. “The migrant has to be received. Thereafter you see how you are going to deal with him. Maybe you have to send him back, I don’t know, but each case ought to be considered humanely, right?”

WHILE TRUMP PRAISES PAXTON:

Donald Trump has said before that he’d consider Abbott as a running mate, KUT reported. Saturday, he said he’d consider tapping Ken Paxton for U.S. attorney general, saying, “I mean, we have a lot of people that want that one and will be very good at it. But he’s a very talented guy.”

PRO-PALESTINE CAPITOL MARCH:

On Sunday, Pro-Palestine demonstrators marched near the Texas Capitol, after the Department of Public Safety announced it would close Capitol grounds, KUT reported. The Palestinian Youth Movement called the Capitol closure part of a pattern enforced by Gov. Greg Abbott to suppress the pro-Palestine movement. The demonstrators call for the U.S. to end aid to Israel and for an immediate cease-fire in Gaza.

NOT OUTSIDE AGITATORS: *The Dallas Morning News* investigated the University of Texas system’s claim that outside agitators were behind pro-Palestine protests. Based on a definition of outside agitators as professional demonstrators traveling to cities where they are paid to protest, *Dallas News* found that protesters at UT-Austin and UT-Dallas did not fit the definition. They found protesters unaffiliated with UT were still based in Texas, “with the vast majority living near the city where the protest took place,” *Dallas News* reported.



PHOTO BY LONG THIEU/CC BY-SA 2.0

IT’S TAMPON TIME: The Austin Diaper Bank distributes more than 30,000 period products to low-income families in the area every month. In observance of National Period Poverty Awareness Week, they’re asking for donations for 10,000 tampons. Austin Diaper Bank Executive Director Holly McDaniel says a lack of access to period supplies can cause girls to stay home, and miss out on learning and work.

NO WAY, WAYMO: Waymo, a driverless car company that tested cars in Austin, is under federal investigation, the *Statesman* reported. The National Highway Traffic Safety Administration is looking into reports that the fifth generation of cars from Waymo caused traffic problems in a number of cities.



A scene from one of the pro-Palestine protests in April

LINA FISHER

SCHOOL FUNDING CONTINUED FROM P.8

The most recent and momentous of these choices is Gov. Greg Abbott’s refusal in last year’s legislative session to increase the “basic allotment,” the funding formula the state uses to provide money to districts per student and per hour of attendance. Chandra Villanueva of Every Texan told us the refusal to increase the basic allotment has created deficits not just in Austin but in districts across the state. (Last week, Abbott addressed school funding crises statewide in an interview, saying, “You’ll be shocked to hear this, but it’s not me that’s responsible for this.”)

Villanueva disagrees. She said the basic allotment needs to be adjusted for inflation. “And it needs to be set at a realistic amount, because it’s a completely arbitrary number. It’s not based on costs or anything at all, it’s completely made up and adjusted at the whim of the Legislature.”

Because the basic allotment doesn’t automatically adjust for inflation or operating costs, educators are forced to beg politicians for more money at every legislative session. With the basic allotment having been left unchanged since 2019, they were optimistic about an increase in the 2023 legislative session, particularly with the state sitting on a \$33 billion budget surplus. By the end of the session, lawmakers had agreed on a modest boost. But at the last minute, Senate Republicans tacked a school voucher plan onto the bill at Abbott’s insistence. (Vouchers divert public school funds to pay for private school tuition.) Anti-voucher Republicans and Democrats in the House rejected it, saying it was better for schools to go with no new funding than adopt vouchers.

At the same time Abbott was refusing to provide money for public schools without vouchers attached, he and his allies were reducing property taxes, one of the main sources of funding for Texas schools. Republicans passed cuts in the summer of 2023 that lowered taxes on homeowners at a cost to the state of \$13 billion.

Because of Texas’ so-called Robin Hood system of “recapture,” Austin taxpayers helped finance the tax cuts. Recapture is the equity tool Texas uses to balance school funding across the state, so there isn’t a wild difference between how much rich and poor districts can spend on their students. It

works by taking tax revenue over a certain threshold from rich districts and placing it in the fund allocated to schools statewide. Recapture constituted about 11% of this school budget pie in 2022-23 but the amount has been growing every year.

Austinites love to complain about recapture because our district’s property values are the highest in the state, and our payments to that fund have doubled over the last decade. Next year, Austin ISD expects to fork over half of the property taxes it collects to the state – \$940 million will go to other Texas schools, \$925 million will stay in the district.

Texas law mandates that the \$940 million be used on public education. But like everything else in our school funding system, it’s more complicated than that. That’s because the total amount that can be spent on schools in any biennium is fixed by the Legislature at the end of a session, so as the public school fund receives more money from recapture, the state contributes less. It can then put more money into the General Revenue Fund.

“Think of all the bad things the state does with our money,” Laura Yeager of Just Fund It TX said. “Did they build a wall? Did they kill people in the river? People think that the taxes they pay for public education all go to public education – and they should go to public education. But they don’t because of the way we fund our schools. To me, that should just piss people off.”

This is the dynamic that Trustee David Kauffman referred to at a board of trustees meeting in late April, when he questioned whether Austinites would approve an election to increase school taxes if they knew that most of the money raised would be sent to the state. However, Yeager and Villanueva both stressed that recapture is not the villain in this scenario, but a necessary tool to end the gross disparities in what rich and poor districts were able to spend before the provision was written into law in 1993.

“The leaders who don’t value public education are counting on us fighting, large vs. small, urban vs. rural, rich vs. poor,” Yeager said. “Our message should be that we are going to stop fighting over scraps and focus on getting the state to fund schools so all will have enough.”

“People think that the taxes they pay for public education all go to public education – and they should go to public education. But they don’t because of the way we fund our schools. To me, that should just piss people off.”

LAURA YEAGER OF
JUST FUND IT TX

CONTINUED ON P.12



Two small additional homes added to backyards adjacent to an alley in North Austin

MAGGIE Q. THOMPSON

With HOME, Council Cuts Lot Size Requirements for First Time in 80 Years

Smaller lots, more apartments, towers near transit

BY AUSTIN SANDERS

For the first time in nearly 80 years, City Council has reduced the amount of land needed to build one home in Austin – and by a significant amount.

The new minimum lot size in Austin will be 1,800 square feet per single-family home, less than a third the size of the current minimum (5,750 square feet), which was established in 1946. Prior to that, beginning in 1931, Austin's minimum lot size was set at 3,000 square feet.

One result of nearly a century of large lots is sizable backyards and lawns throughout the city, but another is that Austin's central neighborhoods – desirable places to live because they are often close to jobs, retail, and transportation infrastructure that supports less car dependency – have simply filled up. To accommodate Austin's explosive population growth, the city has expanded outward. Known as urban sprawl, this phenomenon causes environmental harm due to increased reliance on car use – and car infrastructure.

Reversing this trend has been one of Council's primary motivations for cutting lot size requirements, as Council Member Paige Ellis explained Friday, May 17, just

before she and her colleagues approved the policy change.

"If we really want to fight sprawl and fight climate change," Ellis said, "it's going to take code amendments to do that."

Proponents of reducing lot size requirements – along with other changes included in Council's Home Options for Mobility and Equity (HOME) package of reforms, introduced by Mayor Pro Tem Leslie Pool last summer – also hope that the new land use rules will help control, or even reduce, housing costs.

Research in multiple cities has shown that increasing housing supply can reduce housing costs. A study focused on lot size reductions in Houston found that the policy change contributed to reduced housing costs as well.

Land is the most expensive part of buying a home in Austin, so building on smaller lots can reduce the cost of new builds. But also, in theory, the owner of a median-sized lot in Austin (around 8,600 square feet, according to one study) could slice up their property to accommodate three homes; though, in practice, most lots will only be split into two. The process – known as lot subdivision – can also be costly

and time-consuming, but the city is exploring ways to provide low-interest, forgivable loans to owners to help with those costs, while reforming the subdivision process to make it more accessible to typical homeowners.

Council also approved code changes that will allow apartments to be built closer to single-family homes and created a new zoning district that will be mapped along the first phase of Austin's forthcoming light rail line via Project Connect. Both policy changes are meant to boost housing supply and help reduce sprawl.

But, as the hours of public testimony that preceded Council's votes last week indicate, some residents are skeptical of the changes. Many speakers expressed fears that the new rules could drastically alter the character of the neighborhoods they live in or exacerbate the affordability problems the changes are meant to address. Council directed staff last week to study options to reduce displacement, such as exempting neighborhoods prone to gentrification (mostly in East Austin), or by creating an "Equity Overlay" to help protect these neighborhoods.

CM Alison Alter, who represents parts of Central and West Austin, also shared fear that increasing housing density too quickly in areas prone to wildfire risk could threaten community safety. Austin Fire Chief Joel Baker was at the meeting and said the fire department would work with the city's housing and planning departments to mitigate these risks.

"Our code does need to be updated," Alter said from the dais. "My position is not 'no change'; my position is responsible change that strengthens our community, not change that makes our community less safe." ■

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HEADLINES CONTINUED

AUSTIN POWERS UP NEW EV

STATIONS: Friday, City Council adopted a new rule allowing some properties to be used for electric vehicle charging stations, the Austin Monitor reported. This will help the city meet a 2020 Climate Equity Plan goal that 40% of total vehicle miles traveled in Austin are electrified. The city also wants EV owners to be “culturally, geographically, and economically diverse.” These commercial charging stations will charge electric cars faster than those installed in single-family homes.

THE LOVE TAX: Advocates and state prison officials agree that tablets in prison have improved communication between incarcerated people and their loved ones, but advocates say it’s also another way to profit off of imprisoned people. Phone calls and emails cost money to send. Some advocates call this a “love tax,” The Texas Tribune reports.

COUNTING BY HAND: In the 2024 Gillespie County primary election, thousands of ballots were hand counted, costing taxpayers more than double what it cost to hold the 2020 Republican primary, The Texas Tribune reported. Around 100 people counted ballots, some reporting working more than 12 hours a day. According to experts, hand-counting ballots is time-consuming, less accurate, and less secure than using machines.

FAREWELL, WHEATSVILLE: Cooperatively owned grocery store Wheatsville Food Co-op will close its original North Campus location eventually, with the Guadalupe location closing in December 2026, Austin Eater reported Wednesday.

BAKING A NEW CHAPTER: Two years ago, Texas French Bread burned down. Now, the bakery will start rebuilding in August, *My San Antonio* reported based on a Texas Department of Licensing and Registration filing.



Texas French Bread after the 2022 fire
COURTESY OF TEXAS FRENCH BREAD



Daniel Perry during his trial last year

PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BRBARO

Killer of Protester Garrett Foster Pardoned, Released From Prison

Convicted murderer Daniel Perry has Gov. Abbott’s support

BY BRANT BINGAMON

Daniel Perry, the Army sergeant convicted one year ago of murdering Black Lives Matter protester Garrett Foster during a march in Downtown Austin in July of 2020, has been pardoned by Gov. Greg Abbott.

The pardon came minutes after the Abbott-appointed members of the Texas Board of Pardons and Paroles unanimously recommended it. Perry was released from the prison an hour later, the *Statesman* reported.

The pardon reversed what is regarded as Travis County District Attorney José Garza’s most high-profile conviction to date. Garza condemned it, saying the governor and board should be “ashamed of themselves.”

“The Board and the Governor have put their politics over justice and made a mockery of our legal system,” Garza said in a statement. “Their actions are contrary to the law and demonstrate that there are two classes of people in this state where some lives matter and some lives do not. They have sent a message to Garrett Foster’s family, to his partner, and to our community that his life does not matter.”

The pardon was also condemned by Foster’s fiancée, Whitney Mitchell, a quadruple amputee Foster cared for and with whom he attended over 20 marches in the wake of the police killings of George Floyd in Minneapolis and Mike Ramos in Austin.

“He was the love of my life. He still is. I am heartbroken by this lawlessness.”

GARRETT FOSTER’S FIANCÉE,
WHITNEY MITCHELL

“I loved Garrett Foster,” Mitchell said. “I thought we were going to grow old together. He was the love of my life. He still is. I am heartbroken by this lawlessness. Governor Abbott has shown that, to him, only certain lives matter. [He] has desecrated the life of a murdered Texan and U.S. Air Force veteran, and impugned the jury’s just verdict. He has declared that Texans who hold political views that are different from his – and different from those in power – can be killed in this State with impunity.”

Perry killed Foster on July 25, 2020, just before 10pm, after driving abruptly into two dozen marchers at the corner of Fourth Street and Congress Avenue and coming to a halt. As marchers surrounded his car, Foster approached the driver’s side window, openly carrying an AK-47 across his chest. The window opened and Perry shot Foster five times. He drove away and called police, who interrogated him and let him go.

At Perry’s trial in May of 2023, his attorneys, Doug O’Connell and Clint Broden, argued he had shot Foster in self-defense after Foster raised the barrel of his rifle. They also claimed that Garza’s prosecution of Perry was politically motivated, noting that Garza had promised to present the case to a grand jury in the months after Foster’s killing, as he was running for D.A.

Prosecutors responded by showing the jury text messages and social media posts in which Perry expressed anger at Black Lives Matter protesters. “I might have to kill a few people on my way to work, they are rioting outside my apartment complex,” he wrote to a friend in June of 2020. “I might go to Dallas to shoot looters,” he wrote on another occasion. He also encouraged violence in a variety of social media posts. Observers believed that the social media posts were crucial to Perry’s subsequent conviction.

O’Connell thanked Abbott in a statement after Perry’s pardon. He also thanked the Board of Pardons and Paroles, writing, “They conducted a very thorough investigation over many months. All the interested parties and many of the witnesses were interviewed by the board. They took the time needed to get to the truth behind what really happened.”



Barton Creek dried up in December 2023 during historic drought

JOHN ANDERSON

IT'S GONNA BE A LONG, HOT SUMMER – AGAIN

CITY AND COUNTY BRACE FOR DROUGHT, WILDFIRE SEASON **BY LINA FISHER**

In its May update, the National Weather Service predicted that El Niño conditions, which have been giving us a milder and wetter spring, will likely transition to La Niña by June-August 2024. Translation: La Niña means more dry heat, compounding the Hill Country's climate change-related drought that shocked the region into Stage 4 drought for the first time ever last December. Unfortunately, more drought also means a more dangerous wildfire season for 2024.

Austin had a wet start to the year, with 3 more inches of rain than the annual average from January to April, according to the Barton Springs/Edwards Aquifer Conservation District. Still, in a May press release, the district noted that “the springs have remained on a downward trajectory since the heavy rains earlier this year” and that the Lovelady well levels, used to monitor the drought, could drop further “if May and June fail to bolster aquifer levels before the onset of summer.” As for the aquifers, the Trinity has “displayed minimal to no response to rainfall,” and Austin's drinking water supply, the Highland Lakes, are still only about half full at 53% – the last time they were fully quenched was July 2019.

In light of these conditions, the city is trying to make Austin more resilient. On March 7, City Council passed an on-site water reuse ordinance, which now requires all new commercial, multifamily, or mixed-use developments over 250,000 square feet to collect rainwater for non-potable uses like toilet flushing and cooling systems. That program is projected to save 10% of the city's current summer water use annually, and is part of Austin's Water Forward plan, which maps out 100 years of the city's water supply, and is set for completion this year.

Robert Mace, director of the Meadows Center for Water and the Environment and a Water Forward task force member, says getting Austinites to conserve water is essential, but he's been sensing some drought fatigue. “My theory is that the drought from 2008 to 2015 seemed scarier, because we were in true uncharted territory. It's easy to look back on one

you've come out of and go, 'It wasn't so bad. Why were we so worried?' But when you're in it, you just don't know how long it's gonna go.”

With extended drought comes increased chances of wildfire. May is Wildfire Safety Month, and elected officials are stressing the importance of developing an emergency plan and checking that your home is “hardened” to fire. The city is making a specific effort to reach out to people east of MoPac for wildfire education, since neighborhood associations help to get the word out in West Austin already. The Austin area is no stranger to devastating wildfires – the 2011 Labor Day fire in Bastrop caused the largest per-capita loss in the nation's history. Since then, the number of homes in the Wildland-Urban Interface (WUI) – the transition zone between developed and undeveloped land, and the most fertile region for embers to reach homes – has only increased. The WUI covers 59% of Travis County.

Luckily, Austin was the first major city in Texas to adopt WUI-specific building codes in 2020. In her newsletter May 13, CM Alison Alter highlighted that Austin will be the first large city in the nation to give every firefighter WUI-specific training by this summer. Five new fire/EMS stations have opened in the last six years, and Alter has secured funding for Austin Energy's fuel mitigation programs, which help clear underbrush and prevent tree branches from intersecting with power lines. This month, AE installed an advanced wildfire detection tool that uses AI to specifically track the location of wildfires. All these changes will be needed to protect Austin in the face of the inevitable “not if, but when” wildfire scenario.

“That's part of my potential doom spiral,” says Mace. “We don't have a wet spring, we then go into our traditionally hot, dry summer, then we're greeted with El Niño conditions in the fall, winter, and spring. And we're back into dry conditions next summer. There's a fair chance we could go another year with substantially below normal rainfall.”

– LINA FISHER

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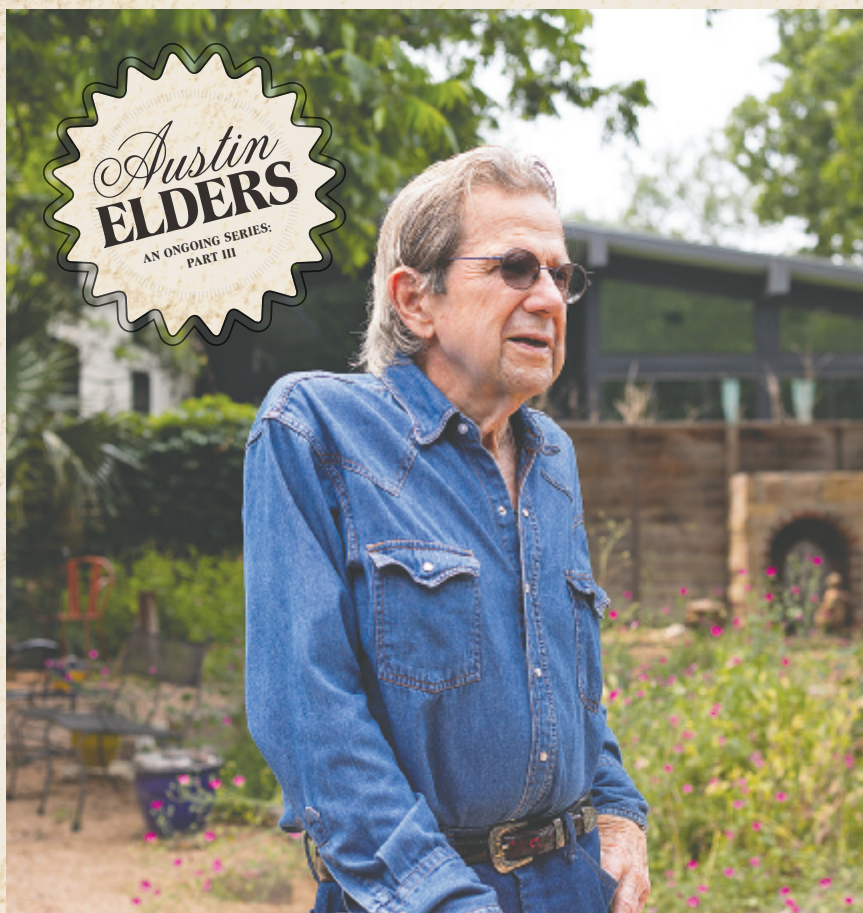
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Bobby Earl Smith in his garden

PHOTOS BY KATHERINE IRWIN

Austin Elders: Meet Guitarist and Defense Attorney Bobby Earl Smith

From professional musician to professional defender of musicians **BY OSCAR RODRIGUEZ**

Some of Bobby Earl Smith's first Austin memories are chasing fireflies, riding ponies on a carousel over at Lamar and Barton Springs, and getting his hide tanned for playing on the fire escape of the World War II military housing his family lived in as his father paused the pursuit of his law degree to enlist in the Air Force.

It was his father, Earl W. Smith (later, the honorable Judge Earl W. Smith), who brought Bobby Earl to our state capital while he attended law school at the University of Texas. In '47, after Earl finished his studies, the family moved back to San Angelo, where Bobby Earl spent the rest of his formative years before moving on to graduate from Abilene Christian College, now Abilene Christian University.

But in the Sixties, the fun-loving spirit in chasing fireflies and frolicking on forbidden staircases drove Bobby Earl back to Austin with his wife. It was a jarring transition in some ways. Long before his father became a judge, he was head of the San Angelo school board, where they took Jim Crow head-on by leading a unanimous vote to make San Angelo's one of few school districts to integrate in Texas. That was just one year after *Brown v. Board of Education* in '54.

Growing up in a fully integrated high school in San Angelo made Bob and his wife Judy P. Smith's move to a completely segregated Austin in '65 all the more jarring, especially when the federal government tried to make the city comply with the Civil Rights Act a few years later. As was

true when other parts of the South tried to integrate, there were even riots where Judy – then a teacher at Reagan High – had her nose, throat, and lungs scorched by tear gas. That was 1971.

His trips to the UT law library were often coupled with regular visits to the legendary Split Rail Inn with his less studious cohorts. "They didn't even pour concrete, just asphalt, and didn't seal it," Bobby Earl said of the Rail. "So when you would walk in there, you would smell spilled beer, cigarettes, and squashed french fries. And onion rings. I mean it smelled like – like you knew where you were," which just happened to be one of the somewhat seedy birthplaces of Texas outlaw country.

Though he finished his degree, instead of practicing law, he wound up practicing guitar and becoming a fixture in the local music business.

After one of his fellow students whispered something to the house band about Bobby Earl's country-folk chops, it was only a matter of time before he hooked up with Marcia Ball (aka Freda), Johnny X. Reed, and co. to form Freda & the Firedogs – a Sunday night staple at the Split Rail.

Doug Sahn introduced them to producer Jerry Wexler at Atlantic. And they could've, should've, would've been on their way, except Bobby Earl says Nashville hadn't yet figured out what to do with Austin's new brand of eclectic – even lawless – country. But here, crowds were loving it.

In '72, Bobby Earl was asked if the Firedogs might want to play at a political fundraiser for a new candidate running for the Texas Senate.

"I said, 'Who's it for?'" Bobby Earl said in his tinny, West Texas twang, a coy smile forever playing on his lips.

"'Lloyd Doggett,' they said.' I said, 'Well, I like his politics. We support him.' Then I said, 'Where?' And they said, 'The Broken Spoke.' And I said, 'We'll do it!'"

That turned into a regular gig for two years. In '74, the Firedogs played what would be their last gig of the 20th century at Willie's Fourth of July Picnic. Judy attended that concert, not knowing she was pregnant with her first child. It was a sad note, but by year's end, things were looking up. The new dad bought a nascent record label and hooked up with Alvin Crow to form Alvin Crow & the Pleasant Valley Boys, which would become one of the tightest country acts this side of the Mississippi.

A year later, they recorded live for the very first season of *Austin City Limits*, and Nashville was forced to pay attention, helping them produce and promote music that took them up the Eastern Seaboard, where a *New York Times* writer rated their Manhattan show among the best live performances of '77, right next to the Rolling Stones live at El Mocambo.

The tour also took them through D.C., where one of Jimmy Carter's staffers was so taken, he invited them to the White House

to meet the president. Bobby Earl, himself a lifelong Democrat, was more than happy to. But someone in the band just had to change his shirt first, so they ran a little late, missed the president, and had to settle instead for some of that famous U.S. Navy Bean Soup, right from the Capitol mess hall. And according to Mr. Smith, it was "fantastic!"

Bobby Earl has lived many lives. In the Eighties, he put away his Western wear and opened a criminal defense practice, sometimes representing musi-

cians who tried to live up to the outlaw moniker. But music has never left his life. In the 2000s, the Firedogs got the band back together and in 2002 released an album they'd recorded 30 years earlier. In 2021, they released another long-awaited LP. Last year, the band celebrated Bobby Earl's 80th birthday at C-Boys on South Congress, with the likes of Shinyribs and Jimmie Dale Gilmore. ■

"When you would walk in there, you would smell spilled beer, cigarettes, and squashed french fries. And onion rings. I mean it smelled like – like you knew where you were."

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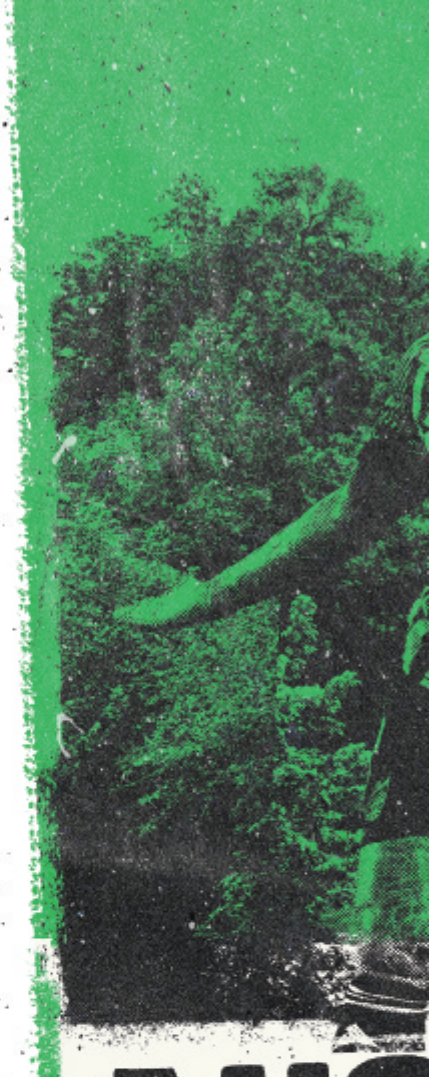
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CAN THE AUSTIN AIRPORT SPEED UP ITS SORELY NEEDED EXPANSION?

Explosive growth and understaffing lead to long lines and near-misses **BY LINA FISHER**

In 2023, Austin broke into the list of the 10 largest cities in the U.S. (Now we're 11th.) From 2020 to 2022, the Austin metro area, including Georgetown and Round Rock, grew at the fastest rate in the country. As we came out of the pandemic, that cohort of new residents and businesses decided to flex its travel budget, and passenger traffic at the Austin-Bergstrom International Airport – now known as AUS – increased 25% from 2019 to 2022.

That spike was unprecedented. AUS says that growth has slowed considerably, though 2024 has already brought three of the top 10 busiest days in airport history. And we're still playing catch-up. Several new construction projects are expected to wrap up by 2026, but the one that would add the most capacity – a new concourse that could double the airport's current number of gates – doesn't have a timeline for completion.

Amid a nationwide shortage of Transportation Security Administration (TSA) staff and air traffic controllers, and an airline industry hungry for profits, the convenience and safety of air travel at AUS depends on its expansion. So can we speed that up?

PERPETUAL BOOM

As airlines saw passenger demand spike in 2021, they rushed to add more flights, and some never stopped. Just last December, Delta increased its seat capacity by 20% and added 11 peak daily flights out of AUS; it also became SXSU's official airline. "As long as their flights are profitable, they'll keep [adding]," said Sam Haynes, the public information officer for AUS. But it's a trade-off for the customer: "The more nonstop flights and destinations there are for the customer, the more people there are at the airport, so you have to wait in a longer line."

Longer lines also mean "front-line workers do more with less," says Elizabeth Hibbard, a flight attendant and United AFA Council 42 president. It's harder for flight attendants to get to and from the airport, which adds hours to their unpaid labor. (Flight attendants aren't paid for any time worked on the ground. They're currently in a years-long union battle with airlines over that issue.)

U.S. Rep. Lloyd Doggett remembers when he flew with Mayor Kirk Watson (during his previous term in the 1990s) from the old Mueller airport to the opening of AUS: "That airport looked so big. And now it appears so little. Yesterday I missed my connection by three minutes because it was packed as if it were Thanksgiving Day," Doggett told us in April. "I have seen graphically and most unhappily how that airport is undersized for what we need."

AUS, owned by the city, can't control how airlines schedule their flights. It acts as a landlord for airlines, leasing gates and ticket counters. "Ultimately, these airlines are going to make business decisions that make the most sense for them, and our role is to facilitate that," Haynes said. Only the federal government has the authority to control

the number of scheduled flights, a practice known as slot control. (And only a few airports have done it to control congestion – including Schiphol Airport in Amsterdam, JFK in New York, and Reagan National Airport in D.C.)

"I'd like for [AUS] to explore negotiating with the airlines to relieve some of the congestion at peak times," said former Airport Advisory Commission Chair Eugene Sepulveda. "When I was chair, I thought we were adding too many flights to keep us safe." Unfortunately, AUS can't control how many flights airlines add. The only thing AUS can do now to avoid lines out the door is communicate with travelers clearly, and recommend they add an extra 30 minutes to their TSA-recommended two-hour-early arrival buffer.

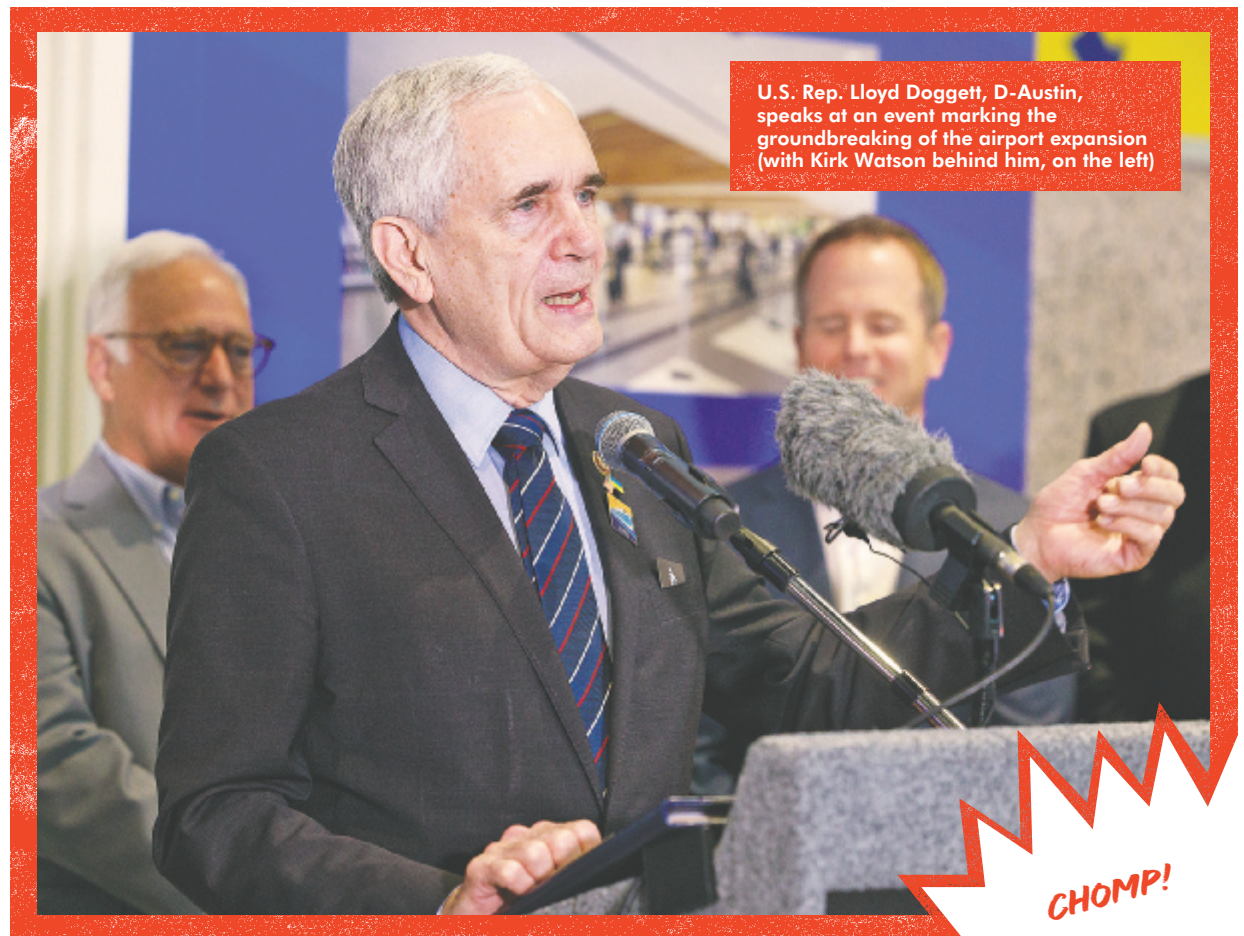


PHOTO BY JANA BIRCHUM

"I have seen graphically and most unhappily how that airport is undersized for what we need."

U.S. REP. LLOYD DOGGETT, D-AUSTIN

OM NOM
NOM!

A rendering of part of the expanded Austin-Bergstrom International Airport on display



PHOTO BY JANA BIRCHUM

OUT OF OUR CONTROL

Last February, Austinites became aware of something far more nightmarish than a long security line: an increase in near-miss incidents. In February, a FedEx plane came within about 100 feet of a Southwest jet; in April, a SkyWest jet was accidentally routed into the path of a Southwest plane; and in November, a Southwest and an American Airlines plane came dangerously close to colliding. Several of these mistakes were made by exhausted air traffic controllers – not an uncommon problem, according to a recent *New York Times* investigation.

A nationwide shortage of air traffic controllers has led to mandatory overtime shifts and 60-hour weeks. There is only one training facility in the entire country, in Oklahoma, and new trainees often take years to enter the workforce. According to the Federal Aviation Administration, only 60% of those who began training between FY 2014 and 2017 successfully completed

it, and there is an increasing reliance on computer instruction due to a lack of retired controllers available to teach. According to the FAA's most recent air traffic controller workforce plan, the AUS tower – authorized for 52 controllers – has only 34 fully certified controllers and another eight trainees.

The FAA is in charge of controller recruitment. Luckily, the agency's most recent reauthorization bill, passed by the Senate May 9, requires it to hire and train up to 3,000 new air traffic controllers and increases the length of voice recordings in the cockpit to help with investigations in the event of more near-misses. That bill was stalled for months in the Senate due to disagreement over pilot retirement age and the inclusion of five new slots (to allow more flights) in the D.C. airport's slot control system. Senators argued more flights would increase delays and make the airport more unsafe, after another near-miss occurred there last month.

Meanwhile, the FAA is facing massive attrition: It surpassed its 2023 goal of hiring 1,500 new controllers – the 2024 goal is 1,800

– but expects to lose more than 1,400 controllers this year to retirements and other departures. Locally, City Council Member Vanessa Fuentes told the *Chronicle* she has approached Austin Community College about opening a local training facility, as New York state colleges have begun to do, though that is still a very preliminary conversation.

Luckily, there's a slew of safety technology coming to AUS, thanks to Doggett's dogged pressuring of the FAA. In January, the agency gave us first priority in the nation for a new air traffic controller training tool. This month, it announced the installation of a new situational awareness tool that provides controllers with real-time maps of all the aircraft and vehicles on the airfield. A resolution by Fuentes last fall kick-started the implementation of a new ramp control system, which should be operational by this summer, though a permanent system could take until 2026. That tool will hand the city the responsibility to coordinate planes' movements once they exit the taxiway and approach the gates, where they're currently controlled by no one.

These safety tools will help alleviate stress on staff at the airport. But as long as passenger traffic continues to boom, they'll continue to have to fit more people than the physical space is designed for. The current capacity is meant for 15 million passengers per year, and in recent years the airport has consistently surpassed that. Passenger traffic last year was 22 million.

GROWING PAINS

Current estimates for the new concourse's completion stretch into the mid-2030s, and that may be optimistic. "I don't know how much of it is a lack of funds and how much of it is a lack of capacity to get all this stuff ready," said Doggett. "Getting from the planning to the design to actually changing things seems to be a really long process, of which funding is only one part."

As the *Chronicle* noted in 2022, some projects were planned in 2021, in response to the growth spike – but like all construction in Austin, the airport has to go through the city's notoriously slow permitting process. Still, some projects were pushed through quickly and are underway – a new baggage handling system, three new gates on the west end, and the West Infill project (which broke ground at the end of April and will expand TSA checkpoint 3 from two to between six and eight lanes). Those will be finished by 2026.

The new midfield concourse would add the most physical capacity, by far: an extra 20-40 gates in a new building behind the current Barbara Jordan Terminal, connected by an underground tunnel. A new arrivals and departures hall on the north side of the terminal would accompany it, bringing the drop-off and pickup area right next to where rideshares and taxis park. All told, those changes will cost about \$1 billion – a quarter of the entire estimated \$4 billion expansion, aimed at increasing capacity to 30 million annual passengers.

The reason this construction isn't estimated to be done until the 2030s can be explained partly by the pandemic, said Haynes, which slowed a federally required environmental assessment. Beyond that, construction just takes a while. This year, AUS has put out a solicitation for a design firm, which is expected to come to Council for approval in August. "We wish we could have done this yesterday, [but] it just takes time," Haynes said. "We're building all these projects on top of the airport's existing operation. It's silly to bring it back to the pandemic, but ... for a while, we thought it would take years to get back to 2019 travel levels, and we just completely surpassed them."

SHOW US THE MONEY

On the funding side, the airport is unique as a city department, because it operates outside of the city's General Fund, generates its own revenue, and does not receive city taxes. Its revenue comes from rent and landing fees paid by airlines, parking and concessions revenue, selling airport bonds, and the all-important FAA grants.

Securing those grants will be up to Austin's congressional representatives, Doggett and Greg Casar, who wheedle the FAA into prioritizing AUS amid requests from all over the country. Doggett secured \$39 million in Bipartisan Infrastructure Law funding this year for the atrium expansion and the new concourse – but that's a drop in the bucket of a \$4 billion expansion.

Airlines could be more instrumental in securing a timeline and funding for expansion. AUS is currently renegotiating the terms of their lease agreements, which could extend into next year. Those will tell us how many gates airlines will need in the new concourse and how much to adjust their rent to fund them. "We don't have the full needs of the airlines set in stone yet," explained Haynes, because those negotiations aren't straightforward. "They're all in a room with their competitors, so they're not gonna outwardly say, 'Hey, we're gonna launch nonstop service in two years from Austin to some exotic location,'" she said. "Airlines are multibillion-dollar private corporations that answer to shareholders and boards."

Could they leverage those billions to more directly fund the expansion? United Airlines has invested more than \$3.5 billion in Houston's George Bush Intercontinental Airport since 2015, including a recent \$2.6 billion expansion of a terminal. These changes will allow a 40% increase in the number of people who can fly on peak travel dates in 2026 compared to 2023. The reason United can build out Houston's airport unilaterally is because GBIA is a "hub" for the airline, just like William P. Hobby airport is a hub for Southwest. But AUS wants to remain a non-hub, said Haynes, because competition between airlines keeps prices low for customers. Still, Sepulveda said, "I think

our airline partners will be creative in helping us access the capital to build for future needs."

Even with all the funding in the world, it still takes time to build buildings. So are there other ways the city could streamline the process? Sepulveda said the city should "create a separate permitting department that just rushes through everything for the airport." Luckily, the city has already granted several variances to AUS as part of its master development plan ordinance that treats the airport as its own single site plan. Last year, Council approved allowances for AUS to develop in segments of the Critical Water Quality Zone and build in compliance with FAA height and site requirements, where city code is in conflict.

OWNING THE AIRPORT EXPERIENCE

If you're planning summer vacation, all of this may make you want to throw in the towel. A tangled web of multiple jurisdictions, business interests, and national labor shortages make the space we urgently need seem far away and out of the city's control. But along with its growth, AUS's leadership and approach has changed immensely.

Former CEO Jacqueline Yaft resigned last year amid a conflict-of-interest scandal, and after a year of interim leadership, a new permanent CEO, Ghizlane Badawi, was appointed in April. Airport Advisory Commission members are excited to see an internal hire, and a renewed focus on community engagement: In a tweet this month, Sepulveda said Badawi has "always been the most passenger conscious. Under [her], it's a new ABIA." He told the *Chronicle*, "I think you've seen staff change their mindset and understand that we own the customer experience from when they turn off 71 onto Presidential Boulevard, until they disembark and get on 71 to go home." Regardless of the factors out of AUS's control, "It is our responsibility to wield commercial and political clout to make sure that the assets necessary for good customer experience and safe traveling experience are taking place," said Sepulveda. "At the end of the day, we own it."

"For a while, we thought it would take years to get back to 2019 travel levels, and we just completely surpassed them."

AUS SPOKESPERSON
SAM HAYNES

THE AUSTIN AIRPORT IS SET TO CHANGE A LOT IN THE NEXT DECADE, WITH A SERIES OF PROJECTS THAT ARE PART OF A BROAD \$4 BILLION AIRPORT EXPANSION. HERE ARE THE BIGGEST UPGRADES:

COMING BY 2026

LIKELY* IN THE 2030s

WEST GATE EXPANSION



Three or more levels



Three new gates



More dining and restrooms



New baggage handling system



More ticketing counters



Expanding TSA security checkpoint 3
(to up to eight lanes)



New arrivals and departures hall
(tearing down Red Garage, pushing out current ticketing area toward Blue Garage)



New concourse with at least 20 new gates



Tunnel connecting new and existing concourses
(running under pavement where planes operate)



New parking garage

* No formal timeline yet.



ART BY ZEKE BARBARO / GETTY IMAGES

CALENDAR

MAY 23-30



PHOTO BY CHRISTER EHRLING VIA UNSPLASH

“Carros y Cultura: Lowriding Legacies in Texas”

COMMUNITY

THROUGH SEPT. 2, BULLOCK MUSEUM

Thanks to Seventies funk band War, the word “lowrider” often calls to mind the unforgettable sax riff of the band’s 1975 No. 1 single. But lowrider can mean a snazzy customized car with hydraulics or a person who works on such a vehicle, and the culture around these cars has strengthened Mexican American communities in the Southwest since the Forties. Learn more about them at this exhibit featuring an interactive touchscreen mural, cars and bikes on display, and stories about the people who make lowriding a community.

– KAT MCNEVINS

Spend Time Zine Mart: AAPI Heritage Month Zine Party

VISUAL ARTS COMMUNITY

THURSDAY 23, COMMUNITY GARDEN

Have you found yourself thumbing through your zine library in search of new Asian American voices among the little paper creations? You’re in luck, girly: Local zine curators and general good-taste aficionados Spend Time collab once more with music/wine/acai-bowl spot Community Garden for an all-Asian lineup of artists. That means all-Asian zines available, too, along with portraits done by artist lian.soy – who makes just the cutest egg lighters on Earth – stand-up from Yola Lu, music by Honey Son, live readings by Sandy Lam and Stephanie Yue Duhem, and munchables via Andrew’s Tiny Bakehouse. Plus: a DJ set by stargirl.

– JAMES SCOTT

Ventana Ballet & Austin Camerata Present: Kaleidoscope

MUSIC

THEATRE

FAMILY

THURSDAY 23 - SATURDAY 25,
DRAYLEN MASON MUSIC STUDIO

Classical music is not a stuffy relic of the past, and ballet is more than inflexible tutus and dead composers. That’s the ethos behind “Kaleidoscope,” a collaboration between Austin Camerata and Ventana Ballet. Four local choreographers and seven living composers assemble their own musical Avengers team, fighting against boring stereotypes with an exhilarating mélange of movement and sound. There will be five performances over Memorial weekend, each one opening their doors early to offer a kaleidoscope of colorful cocktails at the KMFA bar. Get swept away with this spectacular showcase.

– CAT MCCARREY

Hot Luck

MUSIC

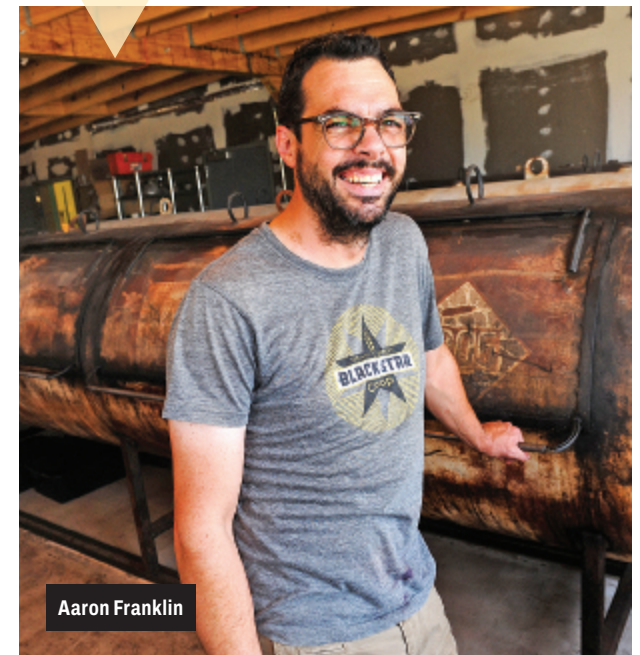
FOOD

THURSDAY 23 - SUNDAY 26, MULTIPLE LOCATIONS

Memorial Day weekend’s hottest ticket, Hot Luck 2024 promises yet another heady blend of live music and top-shelf eats. Highlights for those coming hungry include exclusive bites from the Taco Mafia at Thursday’s Giddy Up, comfort food from fest founder Aaron Franklin and others at Friday’s Supper Club, cheffy backyard eats at Al Fuego, and a camp-themed brunch at Sunday’s Camp Sunnyside. Those looking to nourish their eardrums can enjoy the spicy sounds of Calexico, Mind Spiders, Big Business, and more. As ever, Hot Luck Fest benefits the Southern Smoke Foundation, an organization dedicated to helping connect service industry workers to health care and relief funds in times of crisis.

– MELANIE HAUPT

CONTINUED ON P.24



Aaron Franklin

JOHN ANDERSON

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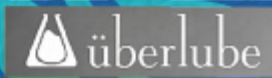
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Winnebago Man FILM

FRIDAY 24, CLOUD TREE STUDIOS

Do yourself a kindness and grab the chance to watch this Rocket Cinema screening under the stars at Cloud Tree Studios. Austinite Ben Steinbauer's 2009 documentary tracks down Jack Rebney, who became an early internet sensation when outtakes were leaked of his profanity-laced on-camera meltdown shooting an industrial film. ("My mind is just a piece of shit this morning," he memorably grouched.) When Steinbauer meets Rebney in the flesh, the doc zags in startling, deeply poignant ways. Also screening: the first episode of Steinbauer's new Hulu docuseries, *High Hopes*, about a cannabis shop in L.A.

— KIMBERLEY JONES

"Wild and Precious" by Amanda McInerney & Lana Waldrep Appl Opening

VISUAL ARTS

FRIDAY 24, ICOSA COLLECTIVE

"What will you do with your one wild and precious life?" asks the poet Mary Oliver. So do the artists Amanda McInerney and Lana Waldrep Appl, taking inspiration from Oliver's question to create works highlighting the small but important beauties in our lives. McInerney's work presents bold, botanical elements through mediums from print to stitched mixed-media art, confident graphics speaking against the unknowns in the world. Appl is a perfect highlight with that, her object-based work (showing plants, toys, ceramics) begging us to consider what is useful and actually important in the small moments.

— CAT MCCARREY

CONTINUED ON P.26



COURTESY OF ICOSA COLLECTIVE

MUSIC



Drag performer/singer-songwriter Flamy Grant returns to the main stage after a New Folk Competition win in 2023

PHOTO BY ASH PERLBERG

KERRVILLE FOLK FESTIVAL CHAMPIONS ALL TYPES OF FOLK EXCELLENCE

Calling all fingerpick fanatics and Americana addicts – Kerrville Folk Festival is back for its 52nd sweat-filled summer. Only growing sweeter since celebrating its golden jubilee, the songwriting celebration strikes a chord between freaky and family-friendly.

Well-known as a hub for guitar-wielding greats, this year's headliners include blues virtuoso Sue Foley, outlaw country OG Ray Wylie Hubbard, and genre-busting troubadour Alejandro Escovedo. Preferring a lenient attitude toward its titular genre, the festival welcomes lyricists of all varieties, from R&B good-timers Sir Woman to alt.country queerdo Adeem the Artist.

With options for tent camping and RV sleepers, the 18-day festival kicks off May 23 and runs through June 9, with ticketing options ranging from single-day to full-fest passes.

Aside from celebrating established artists, the grounds at Quiet Valley Ranch act as a coveted jumping-off point for new talent. Since Kerrville's earliest iterations, the Grassy Hill New Folk Competition has provided up-and-coming artists with an opportunity to impress the festival's famously attentive audiences. Former finalists of the contest include hall-of-famers like Nanci Griffith and Lyle Lovett, while Robert Earl Keen and Hal Ketchum hold past winner's titles.

Returning to this year's event after bagging a 2023 New Folk winning distinction, Asheville-born drag queen/singer-songwriter Flamy Grant stands as a testament to Kerrville's eye for budding folk excellence. Combining the contemporary Christian stylings of namesake Amy Grant with out-and-proud queer penmanship, the songwriter's 2023 arrival at the festival coincided with the cold-blooded onslaught of anti-drag and anti-trans legislation in Texas.

Keeping with the inclusive Kerrville spirit, the festival's audiences welcomed the queen with open arms. "I had never been to Kerrville, and it was a really cool, magical experience to be able to bring all of that down there and see how it resonated with people," Flamy says.

The performer especially treasured the camaraderie found within the New Folk competition, in which 23 finalists select two original songs to perform for a group of all-star judges and a live audience.

"I described it as falling in love 23 times," she remembers. "You're hearing everyone sing the two songs they chose to submit to this songwriting competition, so it's really personal, really good stuff."

For her Grassy Hill showcase, Grant offered "Esther, Ruth, and Rahab," a fiery acoustic ode to misunderstood biblical heroines, off 2022 album *Bible Belt Baby*. Upon the track's triumphant closing lines ("So it's a good thing when a girl learns how to fly/ And that's one truth from the Bible I'll hold on to 'til I die"), her audience burst into a rapturous standing ovation.

Of Kerrville concertgoers, she offers: "It doesn't get much better. Those people are here for the songs – in a lot of ways, they're not even there for the artist. There are more recognizable names, but then there were plenty of names that were, at least, brand-new to me, but whoever was onstage had the undivided attention of people attending."

Grant returns to Kerrville for an upgraded main-stage performance on Friday, May 24, sharing a bill with Canadian journeyman Scott Cook, veteran blues luminary Ruthie Foster, and Turnpike Troubadours multi-instrumentalist John Fullbright. Catch this year's Grassy Hill finalist showcase on Saturday and Sunday for a glimpse into the future of folk.

— GENEVIEVE WOOD

Kerrville Folk Festival

May 23-June 9, Kerrville
kerrvillefolkfestival.org

50th

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ROBERT RODRIGUEZ
& ALEXIS BLEDEL

SIN CITY

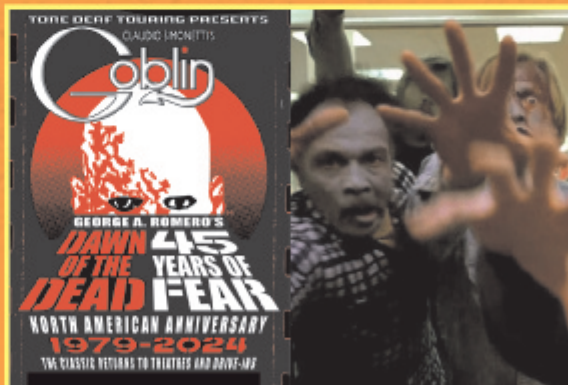
Sat, May 25 | 7:30pm



HYPERREAL FILM CLUB PRESENTS

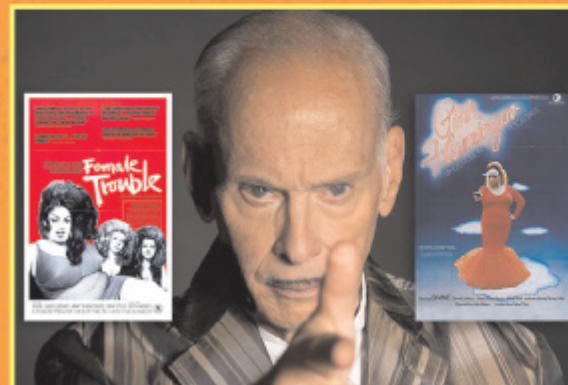
**PHANTOM OF
THE PARADISE**

Sun, May 26 | 7pm



LIVE SCORE
**GOBLIN:
DAWN OF THE DEAD**

Mon, May 27 | 7pm



LIVE Q&A WITH JOHN WATERS
**PINK FLAMINGOS +
FEMALE TROUBLE**

Sat, June 8 | 7pm



FULL SCHEDULE
& TICKETS

Schedule subject to change. For more info, tickets, and to join our Film Fan Club, visit:
AUSTINTHEATRE.ORG/FILM

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Panna Maria, Texas, a rural community near the center of **Karnes County**, has the distinction of being the oldest permanent **Polish settlement** in the U.S. The descendants continue to celebrate their ancestry 170 years later.

Father Leopold Moczygemba (1824-1891) had been in Texas for two years when he invited 150 of his fellow Poles to the brushland 53 miles south of San Antonio. The immigrants celebrated the first Mass at their new home on Christmas Eve 1854 under a sprawling oak tree that still stands.

The center of their community has always been the **Immaculate Conception of the Blessed Virgin Mary Catholic Church**, three-quarters of a mile off of Texas Highway 123 on FM 81. The first permanent Polish Catholic church in the U.S. opened in 1856. The first Polish-American school soon followed.

Lightning destroyed that building in 1875, and the current building replaced it two years later.

In 1966, President Lyndon Johnson gave the church a painting of the Black Madonna, or **Our Lady of Czestochowa**, the Protector of Poland. After the first Pope from Poland, **John Paul II**, visited San Antonio in 1987, the church was given the handmade papal chairs.

In 2000, workers discovered that tiles from 1937 covered a beautiful ceiling in the sanctuary, adding the Panna Maria church to the list of Texas' famous **Painted Churches**. A restoration included additional ceiling art by a Polish priest and the cleaning of the magnificent stained-glass windows.

Panna Maria is 108 miles south of Austin. The church welcomes visitors daily during most daylight hours. The **Polish Heritage Center** across from the church tells the history of Poland and Polish immigrants from 10am to 4pm, Wednesday through Saturday. The local visitors center in the historic Pilarczyk's Store opens Thursdays from 10am to 4pm and on third and fourth weekends with a museum, gift shop, and tours of the church.

1,704th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Austin Rise vs. Houston Aces

SPORTS

FRIDAY 24, HOUSE PARK

If you've been wondering what became of the players of women's soccer club FC Austin Elite following its collapse, here's a chance to see for yourself. Several displaced members rose from its ashes to form a new club in 2022, fittingly called Austin Rise, and are playing home matches at House Park this summer. Cheer on the fully women-owned squad at the first home game of their second season as they host fellow Women's Premier Soccer League team Houston Aces for a Lone Star Conference face-off.

— KAT MCNEVINS

Aaron McDonnell, Croy & the Boys, Kathryn Legendre

MUSIC

FRIDAY 24, THE WHITE HORSE

Sure, this local White Horse lineup will keep the dance floor moving, but Friday's bill delivers a master class in Austin's new breed of honky-tonk heroes. Kathryn Legendre kicks off previewing her highly anticipated sophomore LP that shoots straight through classic Nineties female country with sharp narratives and a powerhouse twang. Croy & the Boys rally the working class asking *What Good's the Medicine?* on their 2023 platter, while Aaron McDonnell follows up 2022's stellar *Too Many Days Like Saturday Night*, injecting his smooth, low croon like a more countrified Richard Hawley across a string of recent singles.

— DOUG FREEMAN



Croy & the Boys

COURTESY OF COREY BAUM

In Flames, Gatecreeper

MUSIC

FRIDAY 24, EMO'S

Second-largest city after its country's capital Stockholm, west coast seaport Gothenburg exported melodic death metal three-and-a-half decades ago. Adapting razor melodies off NWOBHM acts, the Swedish triumvirate of At the Gates, In Flames, and Dark Tranquillity changed the course of metallurgic brutality. Operatic blast furnace Anders Fridén and axe headsmen Björn Gelotte still stoke In Flames, which once torched old-school ATX metal vanguard the Back Room, on whose footprint Emo's now stands. The former venue's load-bearing pole in front of the stage remains in the latter hall near the smoking exit. Gatecreeper's Arizonan death metal will require exactly such reinforcement for current cataclysm *Dark Superstition*. Denton's Creeping Death opens.

— RAOUL HERNANDEZ

Big Texas Metal Fest

MUSIC

FRIDAY 24 - SUNDAY 26, FAR OUT LOUNGE

Chaos in Tejas, Housecore Horror, and Austin Terror Fest live on in local metal lore, so Big Texas Metal Fest now stomps and snorts into the ring. Like last month's Austin Death Fest at Mohawk, this three-day debut stirs the void of a heavy music capital historically trailing San Antonio in metallic worship yet second to none in extremity sophistication. Hatebreed headlines a metalcore tempest by marking 30 years of thrash/punk/death pits. Friday also marqueees Power Trip nucleus Fugitive and excoriating ATX heroes Portrayal of Guilt. On Saturday, Californians Atreyu notch almost as many years and cap like-minded hammers including Austin's At All Cost and Paleface all the way from Zurich.

— RAOUL HERNANDEZ



COURTESY OF AUSTIN GREEK FESTIVAL

Austin Greek Festival

FOOD COMMUNITY

FRIDAY 24 - SUNDAY 26,
TRANSFIGURATION GREEK
ORTHODOX CHURCH

Here in the land of tacos and margaritas, we don't get enough chances to appreciate Greek food and culture. Rectify that at this fest with the theme "Livin' the Greek Life," offering live music from the Aegean Pulse, all the way from Greece, along with spirited dance groups of all ages. Frequent tours are available to showcase the gorgeous church and inform visitors about the faith, and a marketplace evokes a real Greek agora. Come hungry for spanakopita, baklava, gyros, dolmades, and more – but don't forget your card, because the fest has adopted a cashless model this year.

– KAT MCNEVINS

Cher Up Charlies

QUEER

FRIDAY 24, CHEER UP CHARLIES

"What am I supposed to do?" You may ask when considering your plans for Cher's 78th birthday. "Sit around and wait for you to invite me to a Cher-themed drag show? Well, I can't do that." BUT WAIT! No waiting needed, baby, because if you believe in life after love – and the power of pop – then you're invited to Brigitte Bandit's annual Cher-iffic drag show. There'll be a DJ set by Turito, drag by Brigitte, Arianna Venti, Riot Girl, Joselyn Breezy, Bubu, Jenna Talia, Miss Steelya Girl, and Flex Brojas, and a lookalike contest. Fun fact: Brigitte's own Mama Bandit, who'll also be performing, has won several Cher lookalike competitions including one written up in the *Chronicle*. Stick around post-show for Honey Baby and Lavender Thug's inside Cher-aoke.

– JAMES SCOTT

Slam Portal VIII: Swift Justice

THEATRE SPORTS

SATURDAY 25,
CENTRAL MACHINE WORKS

Who knew that pop princesses and ring warriors make a great combination? Slam Portal, that's who. They're bringing the (probably) first Taylor Swift-themed wrestling event to a beer garden near you. Watch Austin's premier intergalactic pro wrestlers tackle the Swifties in the "Blank Space" between the ropes. You'll know you're in for trouble the moment the wrestlers walk into the ring. It's the Tortured Wrestling Society, heavy emphasis on physical torture. Swift smackdowns guaranteed, this Saturday, Saturday, Saturday!

– CAT MCCARREY

Seth James & Kelley Mickwee

MUSIC

SATURDAY 25, CONTINENTAL CLUB

Don't underestimate Seth James. The songwriter steps onstage like an unassuming guitar cowboy but unloads an absolutely grooving mix of Texas honky-tonk, Memphis rockin' soul, and New Orleans funk. This year's fourth LP *Lessons* aptly digs deep cuts from Delbert McClinton's catalog, homage from the student to the master, but James' horn-blasted, keyboard-licked romps kick swampy-rocking goodness somewhere between Little Feat and Shinyribs. "River Girl" Kelley Mickwee follows with some of the richest vocals in Central Texas and new songs from *Everything Beautiful*, her first album in a decade expected later this summer.

– DOUG FREEMAN

CONTINUED ON P.28

Alphabet Patterns!

What is the difference between the black letters and the white letters?



Scan the QR code for a solution.
Designed by Megan Do at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.





Midsommar Party COMMUNITY

SATURDAY 25, SWAN DIVE

OK, we realize the summer solstice is still a month off, but who wants to wait? Kick off summer with “a celebration of life and love” – and hopefully no Swedish cult weirdness like in Ari Aster’s unsettling follow-up to *Hereditary*. No no, what we have here is all the pretty floral fun such as maypole dancing, flower crowns, and prize packages on a Midsommar theme. VIP tables get Swedish bites and champagne included with a decorated table for five besties. Dressing on theme is highly encouraged!

– KAT MCNEVINS

¡BAILE! Queer Night on the Ranch! QUEER

SATURDAY 25, ESQUINA TANGO

You’re a reasonable person: Every day, you refrain from knocking over items around you in a dancing frenzy. But in your soul, you wish to knock those items down. You wish so bad. Great news: Wishes do come true, if’n you’re wishing to dance the night away among queer community members. Local BIPOC community org allgo presents a night featuring food, drinks, performers, and – no doy – dance. They promise to play “the hits that stick like grits,” so grab your partners and get ready to wear your boot soles down.

– JAMES SCOTT

Taking Back Sunday MUSIC

SATURDAY 25, STUBB’S

Pop-emo pioneers Taking Back Sunday have been on the road consistently for the past five years, but October marked the first time since 2016 that they are touring behind new music. Eighth studio album *152* showcases a melange of sensibilities honed over the outfit’s quarter-decade, showing a band still finding fresh angles and sounds. But don’t worry, elder emos: The set lists behind this tour are still chock-full of the early-Aughts hits that made them mix CD mainstays.

– ABBY JOHNSTON

World Dracula Night

COMMUNITY MARKET

SATURDAY 25, THE GLASS COFFIN

The Glass Coffin is a bastion of the creepstastic macabre, but their coffin lid officially closes Aug. 11. Pay your respects and pour out the wine you don’t drink (Dracula reference!) at their last undead gathering, fittingly celebrating the King of Shadows – Count Dracula. Hang out with your fangs out at a bloodsoaked celebration of the greatest monster in history. Wrestle in a pool of blood, gothic groove to howls from horror band the Immortalz, and thank every angel and demon below that the Glass Coffin existed.

– CAT MCCARREY

Carpet Church VISUAL ARTS QUEER

SATURDAY 25, MASS GALLERY

This ain’t a beautiful cathedral or stained-glass stations of the cross or even those c*nty little vestments priests be wearing at your grandma’s funeral. (Shout out to Father Felix!) Collaborators Elissa Ussery and Beth Schindler recreate the traditionally straight space of a church – an American, particle-board-filled church – as a continuation of their interactive art-environment series. “Acknowledging the prevalent trauma and shame associated with conventional religious and spiritual settings, especially for queer individuals,” they relate on Instagram, “Carpet Church offers a platform to rediscover and empower oneself through play.” Expect: dunking booth baptisms, Sunday school, bake sales, reconciliation, live music, a full bar, and plenty of delicious Lunny’s.

– JAMES SCOTT

10th Annual Ney Day

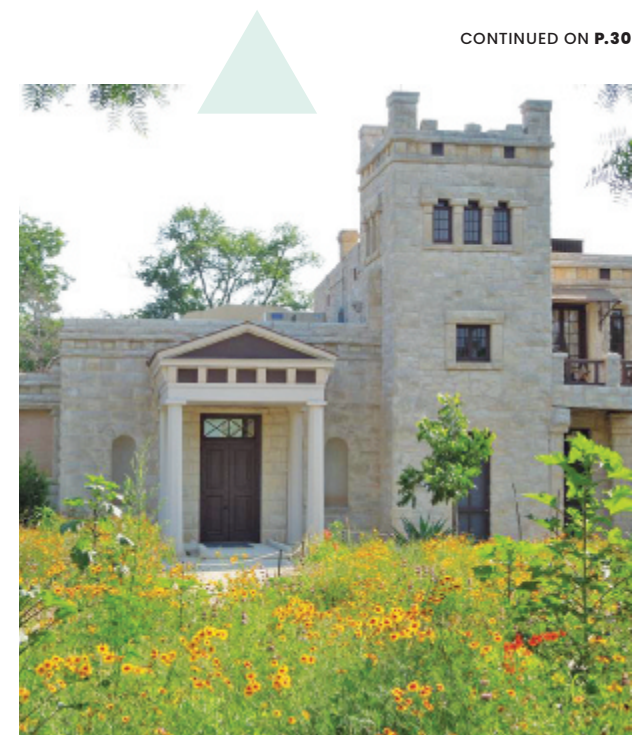
VISUAL ARTS COMMUNITY

SATURDAY 25, ELISABET NEY MUSEUM

Elisabet Ney’s castle-like art studio perches by Waller Creek, an eccentric slice of pre-1900s Austin. Ney was a groundbreaking sculptor, one so dedicated to her craft that as a child she went on a hunger strike until she was allowed to study art. Her vividly realistic and emotional sculptures filled European castles and halls of government, with many crafted right here in Austin. Ney Day celebrates this feisty inspiration on her own creative wellspring, with food and fun celebrating the fierce independence she inspires in us all.]

– CAT MCCARREY

CONTINUED ON P.30



COURTESY OF ELISABET NEY MUSEUM

EASTSIDE POP UP
HANDCRAFTED + VINTAGE MARKET
SUNDAY MAY 26TH
12PM-4PM

CENTRAL MACHINE WORKS
4824 E. CESAR CHAVEZ ST.
AUSTIN TEXAS

Shop Small Sunday MARKET

SUNDAY 26, CENTRAL MACHINE WORKS

Oh, let me tell you how small this Sunday is: tiny! This small Sunday could get drunk off a drop of beer. It could be full from a crumb of cheese. This Sunday is so small it uses a leaf for a fan – like a little leaf, not a palm frond. This Sunday is so *small* that – wait. Sorry. I'm getting an incoming message that this market's title is not, in fact, about a widdle bitty Sunday but actually all about supporting small local businesses. Businesses like ATX Organics CBD, Basil Moon, Cousin Kenny, and many more, who'll offer their wares alongside the libations and microbrews of hosting location Central Machine Works. This'll be the last market Eastside Pop Up holds here until the summer heat passes, so get your fill now before it all blows away – you know, because it's so small.

– JAMES SCOTT

Warpaint MUSIC

SUNDAY 26, MOHAWK

On 2022's *Radiate Like This*, their first album in six years, Los Angeles indie rockers Warpaint pick up like no time has passed. Though the LP's less upbeat than poppy predecessor *Heads Up*, in between airy keys and Emily Kokal, Theresa Wayman, and Jenny Lee Lindberg's cooing harmonies, the quartet's art rock still grooves. Stella Mozgawa's disco beats drive opener "Champion," "Hips" snarls with heavy tremolo, and "Stevie" conjures one of many sing-along choruses. Pretty and introspective – but by no means easy listening – for two decades now, the artists' party trick prevails. *Sego* opens with fuzzier, though still delicate, slacker rock.

– CARYS ANDERSON

Walking Shadow Shakespeare Presents: Troilus and Cressida THEATRE

SUNDAY 26, RAMSEY PARK

When it comes to the Trojan War, it's always "Helen, Helen, Helen," and never "Cressida, Cressida, Cressida." Sadly, not even Shakespeare can really change that, as this play remains one of his hidden, partially baffling, gems. Set during the Trojan War, *Troilus and Cressida* veers between sweet love story, bawdy farce, and embittered revenge fantasy. The title lovers make and break promises against the bloody backdrop of the Trojan War. Our own Walking Shadow Shakespeare gamely tackles the text. Enjoy their efforts for the low, low price of free. It's a bargain for this rare chance to witness a challenging classic.

– CAT MCCARREY

Phantom of the Paradise

FILM

SUNDAY 26, PARAMOUNT THEATRE

Get ready to enjoy a film our senior staff writer Richard Whittaker once called "okay" that also inspired the likes of Daft Punk, Kentaro Miura, and Hirohiko Araki. *Phantom of the Paradise* blends the talents of director Brian de Palma (*Carrie*, *Body Double*) and musical artist Paul Williams, who plays the film's antagonist as well as providing many of the soundtrack's vocals. This beautiful melting pot bubbles with Faustian deals, melodramatic musical moments, Eighties glam, brutal killings, and Beef. Follow tragic hero Winslow Leach (William Finley) as he attempts to gain control back over his musical opus while protecting the woman he hopes will sing it (a pre-*Suspiria* Jessica Harper). This movie represents one of the first in the summer-long film series that is Paramount Summer Classics, so make sure to check their calendar for even more cinematic enjoyment.

– JAMES SCOTT

"Movie Music Magic"
Saturday, June 8, 2024 | 7:30 PM
Long Center's Dell Hall

Featuring:
From Jerry Goldsmith's award-winning catalog (*Alien*, *Star Trek*, *Gremlins*, *Total Recall*, and more!)

Robert Faires | Narrator
Peter Bay | Conductor

Purchase tickets at austinsymphony.org
OR
Scan the QR code

All artists, dates, and repertoire subject to change without notice.

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This project is supported in part by a grant from the Texas Commission on the Arts.



PHOTO BY JAY YBARRA

God's Step Children

FILM

MONDAY 27, AUSTIN FILM SOCIETY

Oscar Micheaux pioneered fighting against mainstream movie-making, shaking up early 20th-century narratives by showing Black life, with Black people, on the celluloid screen. His second picture even directly countered *Birth of a Nation*. It's fair to say Micheaux was fearless and dedicated to his vocation. Pay homage to the first major African American feature filmmaker at AFS with this newly restored version of *God's Step Children*. Presented as part of their Essential Cinema special programming, Micheaux's film tackles colorism and interpersonal drama. It's a tragic tale of abandoned children, fruitless longing, and high stakes.

— CAT MCCARREY

Indulge ATX

QUEER

MONDAY 27, ZILKER PARK

A collective made by and for queer party people, Indulge ATX presents an alternative to the mainstream gay get-together. Formed by the talents of BabiBoi, DJ SuperMcN4sty, Lavender Thug, Coy, La Morena, and Dragonnqueen, all the LGBTQ can enjoy a queer kickback featuring plenty of great tunes, hot vendors, cock-and-mocktails, and whatever else this babe brain trust cooks up. Gonna miss this particular party? Indulge has plans alllllll Pride month, so check their Insta (@indulgeatx) to find a date that matches your schedule.

— JAMES SCOTT

Goblin Live: Dawn of the Dead

MUSIC FILM

MONDAY 27, PARAMOUNT THEATRE

Austin is the reason that the mighty Goblin started touring the U.S. It was the late Corey Mitchell, founder of the Housecore Horror Film Festival, who first lured the band who scored so many Italian horror classics to cross the Atlantic. Now multitudinous iterations of the masters of gore are fixtures in theatres and cinemas. This time, founding keyboardist Claudio Simonetti brings his version of the soundtrack sorcerers to perform one of their greatest works at a special 45th anniversary screening of George A. Romero's *Dawn of the Dead*.

— RICHARD WHITTAKER

Sit Down, Write Now

COMMUNITY LEARNING

TUESDAY 28,
PLEASANT HILL BRANCH LIBRARY

"First," Octavia Butler once wrote, "forget inspiration. Habit is more dependable. Habit will sustain you whether you're inspired or not. Habit will help you finish and polish your stories. Inspiration won't. Habit is persistence in practice." Develop those writing habits with this gathering of writerly folk where you'll discuss the writin' life before sitting down for 30 minutes of quiet scribbling, typing, or however you get those words out. Who knows? The next Octavia Butler may be among y'all.

— JAMES SCOTT

CONTINUED ON P.32



PHOTO BY ANDREA PIACQUADIO VIA PEXELS

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COURTESY OF DOUGHERTY ARTS CENTER

Trivia Night by Lark & Owl: Romancing Mister Bridgerton

BOOKS COMMUNITY

TUESDAY 28,
ALOUETTE BISTRO IN LARK & OWL

Dearest Gentle Reader, if you haven't ventured up to Georgetown's women-owned gem of a bookstore, Lark & Owl, I don't even know what to do with you. You're truly missing out. It hosts some of the best book clubs in the business – Mourning Doves for sharing and support, Lovebirds for the latest in romance, Ravens for mystery books, so on and so forth – and some truly tremendous themed trivia nights. Observe: this week's *Romancing Mister Bridgerton*. Flex those spicy regency muscles with your knowledge of the book that inspired the latest *Bridgerton* season. Costumes highly encouraged for this, a trivia night you burn for.

– CAT MCCARREY

“Luster Woo” by MuthaGoose Artist Reception

VISUALARTS

WEDNESDAY 29, BUTRIDGE GALLERY

The impeccably named MuthaGoose is the collective brainchild of artists Jill Garcia and Kim Phu. They are two of the baddest muthas around, debuting their collaborative creativity with the sly, wry, “Luster Woo” exhibit at the Buttridge Gallery in the Dougherty Arts Center. Both are well-versed in playing around with mediums, crafting sculptures and paintings created from all manner of found or upcycled items. For “Luster Woo,” MuthaGoose present their nostalgic-but-modern takes on women's issues. On Wednesday, Jill Garcia will be present for the artist reception, answering questions about the duo's process. Check out these indelible visuals highlighting how the more things change, the more things stay the same.

– CAT MCCARREY

Paul Glasse/Mitch Watkins Quartet

MUSIC

WEDNESDAY 29, MONKS JAZZ CLUB

The musical partnership between mandolinist Paul Glasse and guitarist Mitch Watkins has lasted more than 30 years and weathered a ton of extracurricular activity, from tours with Leonard Cohen and Lyle Lovett (Watkins) to appearances with jazz bass hero Gene Razey and shows at the Kennedy Center (Glasse). But the pair's uncanny chemistry holds true no matter how much time apart they spend, deftly putting a Lone Star twist on the expert blend of jazz and bluegrass known as “newgrass.” Accompanied by versatile bassist Chris Maresh and drummer Mike Gordon, the duo brings the heat. Sponsored by the Austin Jazz Society.

– MICHAEL TOLAND

SpongeBob SquarePants Trivia

COMMUNITY

WEDNESDAY 29, PINHOUSE BREWING

As the *Chronicle's* resident young person, born in the same year that Stephen Hillenburg's ongoing cultural phenomenon premiered on Nickelodeon, I can confirm that *SpongeBob SquarePants* continues to infiltrate the lexicon of America's (aging) youth. I think “*Oh brother, this guy stinks*” might be my most-quoted line. See for yourself at the cartoon's Pinhouse trivia night, when certain questions – *How am I supposed to eat this pizza without my drink?* – elicit a supreme childlike joy out of even the most cynical twentysomethings, awoken like activated sleeper agents. If it was good enough for Tony Soprano, it's good enough for us.

– CARYS ANDERSON

CONTINUED ON P.34



COURTESY OF NICKELODEON

THE VERDE REPORT BY ERIC GOODMAN

Rigoni's Release Marks End of an Ugly Era

From his appointment in late 2019 to his disgraced resignation in early 2023, **Claudio Reyna** took some big swings while serving as Austin FC's first-ever sporting director. And while a handful of those swings – **Sebastián Driussi**, **Brad Stuver**, and **Dani Pereira** – connected for moonshots, many more resulted in high-priced whiffs that nearly doomed the club to a multi-year sentence of MLS mediocrity.

On Tuesday, Austin FC finally rid itself of Reyna's biggest and most expensive dud when the club announced the contract buy-out and subsequent release of designated player **Emiliano Rigoni**.

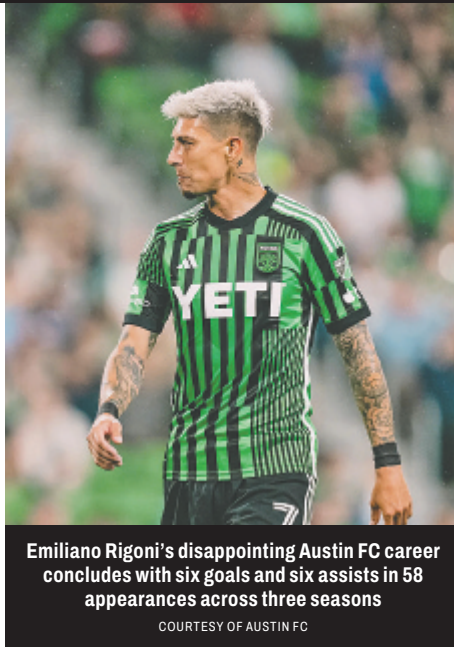
According to a report from *The Athletic*, Rigoni's contract, valued at just over \$2 million annually, contained an irregular (and for ATXFC, disastrous) clause that would have automatically triggered an extension for the 2025 season if Rigoni made at least 12 MLS appearances in 2024. The 31-year-old winger scored one goal and failed to log an assist in 11 appearances this season.

Austin FC originally signed Rigoni in July of 2022 for a transfer fee of \$4 million. It never clicked, as Rigoni managed just six goals and six assists across 58 total appearances in Austin.

Rigoni can now be added to a sobering list of high-priced former Austin FC flops that also includes **Rodney Redes**, **Cecilio Domínguez**, and **Tomás Pochettino**. Those four, all signed under Reyna's stewardship, make up the club's second, third, fourth, and fifth most expensive transfers, costing the club north of \$11 million in transfer fees plus millions more in annual wages.

That's a lot of **Anthony Precourt's** money down the drain. Such is the price of making bad hires, as Reyna certainly proved to be for Austin FC. But in parting ways with Rigoni, Austin FC can now finally close the book on the Claudio Reyna Era once and for all.

Conversely, it can now advance past the prologue of the **Rodolfo Borrell** Era. In his 11 months as ATXFC sporting director since leaving Manchester City for Texas, Borrell has mostly had to do his work around the margins of the roster while waiting for some



Emiliano Rigoni's disappointing Austin FC career concludes with six goals and six assists in 58 appearances across three seasons

COURTESY OF AUSTIN FC

of the club's finances and high-leverage roster spots to free up.

Now, Borrell can really get his hands dirty. Rigoni's departure crucially frees up one of Austin FC's three designated player (DP) slots, which can be used on the kind of high-earning, high-impact players that Borrell spent three decades working with in Europe.

On Wednesday, multiple outlets reported that Austin FC had already identified and was closing in on the signing of Rigoni's replacement in that DP slot: 25-year-old Ghanaian winger **Osman Bukari** from Serbian club **Red Star Belgrade**, for what would be a club-record transfer fee north of \$7 million.

Bukari scored 21 goals and 13 assists in 67 appearances for Red Star across two title-winning seasons. He's also scored three goals in 16 caps for the Ghanaian national team, including at the 2022 FIFA World Cup. Bukari, if signed, would be eligible to join Austin FC as soon as July 18, when the MLS summer transfer window officially opens.

After consecutive home victories last week, Austin FC has surged up to No. 3 in the Western Conference standings and could benefit greatly by adding another impact player in attack.

If nothing else, Austin FC can finally move forward without the ball and chain that was Reyna's erratic eye for talent (and apparent fondness for unorthodox contract language) slowing its roll.

Presented by CapMetro



* OPENING WEEK *

FRIDAY, MAY 24

Double Feature: Casablanca + Top Hat (7pm) (P)

SATURDAY, MAY 25

Sin City Screening and Live Q&A with Robert Rodriguez and Alexis Bledel (7:30pm) (P)

SUNDAY, MAY 26

Hyperreal Film Club Presents:
Phantom of the Paradise (7pm) (P)

MONDAY, MAY 27

Live Score: Goblin - Dawn of the Dead (7pm) (P)

TUESDAY, MAY 28

50th Anniversary: Young Frankenstein (7:30pm) (P)

TUESDAY, MAY 29

50th Anniversary: The Godfather Part II (7pm) (P)

MONDAY, JUNE 3

American Psycho (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

The Boat Crawfish & Seafood

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CRAWFISH SPECIAL =
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& Tequila Tuesdays - \$2 off Ritas,
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Thursday Texas Pint nights -
\$2 off all Texas Drafts

Daily BIG BOIL Special: 1lb Crab,
1lb Crawfish, 1lb Shrimp \$65

THURSDAY 5/23

TBD 6PM

FRIDAY 5/24

Belldiver 7PM

SATURDAY 5/25

Jaded 7PM

SUNDAY 5/26

Ange K Band 6PM

MONDAY 5/27

Rock the Boat Adult
Comedy 8PM

TUESDAY 5/28

Ruckus Karaoke/
SIN Night 9PM



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Interview With the Vampire

Theo Lawrence, Hill Country Two Step, Stereo Hum

MUSIC

WEDNESDAY 29, SAGEBRUSH

Whether you're a seasoned two-stepper or a twirl-curious novice, the twinkling West Texas-inspired lights of Sagebrush serve as the perfect backdrop to sharpen your dance-floor skills. Wednesday night's Hill Country Two Step lesson is tailored toward intermediate dancers, but the group accommodates all skill levels. Spin and twirl to the dreamy honky-tonk stylings of Theo Lawrence, the Paris-born country crooner now residing in Austin. The show serves as a send-off for the pedal-steel expatriate, who embarks on a five-month American tour (including an ACL Fest appearance) in June. — GENEVIEVE WOOD

ATX TV Festival

FILM COMMUNITY CONVERSATIONS

THURSDAY 30 - SUNDAY 2, DOWNTOWN

Everybody's grateful to be on the other side of the WGA and SAG strikes, but that doesn't mean there isn't a lot still to chew over — summed up perfectly in the title of one upcoming ATX TV Festival panel, "How the Strikes Affected ... Everything." At this long-running homegrown fest, TV fans and industry folk alike will find plenty of illuminating conversations about the state of television today, plus starry retrospectives (*Suits*, *Halt & Catch Fire*), new and returning show spotlights (*Interview With the Vampire*, *The Big Cigar*, *Orphan Black: Echoes*), and a special tribute to the late, great Norman Lear featuring script readings from *Maude* and *Good Times*. — KIMBERLEY JONES

Texas Burlesque Festival

THEATRE

THURSDAY 30 - MONDAY 1, THE LONG CENTER

The annual celebration of the art of the ecodysiast — that's stripping to you and me — gets the crowd warmed up with an opening show at Kick Butt Coffee before two nights of dropped, tossed, and discarded apparel at the Long Center. Proving its commitment to the history of the hurly-burly, the festival spotlights two true legends of the art of the tease: the Godfather of Neo-Boylesque, TIGGER!, and the inimitable Lovey Goldmine, an icon who worked with Scatman Crothers and Merv Griffin, on stages from Paris' Crazy Horse Saloon to Las Vegas' Cabaret Burlesque Palace. — RICHARD WHITTAKER

A Big Gay Hairy Hit! Where the Bears Are: The Documentary

FILM QUEER

THURSDAY 30, GALAXY HIGHLAND

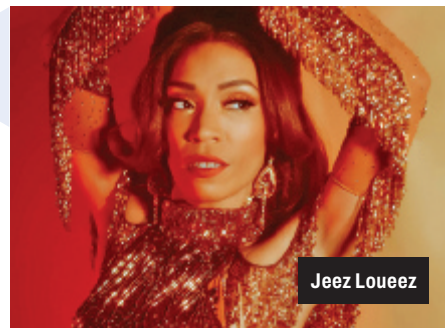
Authentic representation for queer subcultures isn't easy, especially within the confines of popular entertainment outlets. That's why the team behind *Where the Bears Are* decided to produce the web-series on their own terms. Between 2012 and 2018 there were 142 episodes, and now a documentary about the production is coming to town and bringing its creators with it. Queer film fest aGLIFF invites you to celebrate all body types, stick around for a Q&A with the show's writers and stars, and then head to the Iron Bear (naturally) for a full-bodied afterparty. — JAMES RENOVITCH

Queer Country Cinema: Desert Hearts

FILM QUEER

THURSDAY 30, THE MUSEUM OF HUMAN ACHIEVEMENT

Queer, country, and based on a novel: *Desert Hearts* has it all. Led by Helen Shaver (Nancy's mom in 1996's *The Craft*) as the closeted but curious Vivian Bell, the Donna Deitch-directed film follows a romance between Shaver's soon-to-be divorced professor and free-spirited sculptor Cay (Patricia Charbonneau). Now you can enjoy the Eighties sapphic energy among fellow gays, hosted by everybody's favorite monthly ho-down Neon Rainbows. Plus: free popcorn and a post-movie boogie hosted by Country Fried Dance. — JAMES SCOTT



Jeez Loueez

COURTESY OF TEXAS BURLESQUE FEST

Music Notes

BY DEREK UDENSI



The Tiarras

COURTESY OF THE CITY OF AUSTIN

Concert for Democracy

Friday 24, Radio/East

Los Super Seven headlines a benefit for Texas Turnout's non-partisan efforts toward increasing youth voter participation in the Rio Grande Valley.

Feid

Saturday 25, Moody Center

The Medellín, Colombia reggaeton star returns to Austin a year after blazing Billboard's THE STAGE South by Southwest 2023 showcase at Moody Amphitheater. Feid released a collaborative EP with Yandel last month titled *MANIFESTING 20-05*.

Latinapalooza

Sunday 26, Rosewood Park

Patricia Vonne, founder of Latinapalooza, puts together another edition of her all-woman showcase highlighting Texas-based Latina/Hispanic artists after hosting two versions of the event during this year's South by Southwest. As a result of support from the city of Austin's Cultural Arts Division and Emma S. Barrientos Mexican American Cultural Center, this marks a rare instance in which Latinapalooza will be hosted outside SXSW. Performers include sisterly trio the Tiarras, Selena tribute act Bidi Bidi Banda, and Vonne herself. Admission to the Eastside bash on Memorial Day Weekend is free.

Madison Beer

Tuesday 28, Stubb's

Beer first achieved virality at a young age by posting covers to YouTube, with a rendition of Etta James' "At Last" notably catching Justin Bieber's attention in 2012. She tours in support of 2023 pop album *Silence Between Songs*.

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SCAN FOR TICKETS



at THE MOODY THEATER

» This Weekend

RAINBOW KITTEN SURPRISE
TINY MUSIC BOX TOUR
WITH JOE P THU-SAT MAY 23-25

» Up Next

BRIT FLOYD
P · U · L · S · E
2024 TOUR
MAY 28

» Coming Soon

SAT JUN 1
ATX TV FESTIVAL PRESENTS
NORMAN LEAR'S TV FOR THE PEOPLE SCRIPT READING & CONVERSATION

JUN 4
ACL LIVE & KLBJ PRESENT
TESLA WITH KURT DEIMER

JUN 8
RINGO STARR & HIS ALL STARR BAND

SAT JUN 15
RYAN ADAMS

JUN 20
DRIVE-BY TRUCKERS SOUTHERN ROCK OPERA REVISITED 2024

SAT JUN 29
LET'S SING TAYLOR A LIVE BAND EXPERIENCE

JUL 15
The Band Camino THE TAKING SHAPE TOUR WITH SPECIAL GUEST KNOX

JUL 18
AB6IX FIND YOU 2024 FAN CONCERT IN NORTH AMERICA

FRI JUL 26
BIG HEAD TODD & THE MONSTERS

SAT JUL 27
KATHLEEN MADIGAN THE POTLUCK PARTY

FRI AUG 2
KUTX PRESENTS **Iron & Wine** LIGHT VERSE 2024 TOUR WITH ROSALI

AUG 4
O.A.R. WITH FITZ AND THE TANTRUMS

at STEN

» On Sale This Week

ZOSO
THE ULTIMATE LED ZEPPELIN EXPERIENCE
FRI JUL 19

IN THE VALLEY BELOW
JUL 22

» Coming Soon

MAY 30
Sun Kil Moon

FRI MAY 31
THE DAMN TORPEDOES TOM PETTY TRIBUTE

JUN 5
The Cactus Blossoms WITH LOU HAZELL

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

Africa Night!
SAT MAY 25

SAHARA ALLSTARS
11PM

FREDERICO7
9PM

UMANISTAN
7:30PM

SAHARA LOUNGE
1413 WEBBERVILLE RD.
LOUNGING © DANCING © FREE PARKING
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SUE FOLEY
ONE GUITAR WOMAN
A TRIBUTE TO THE FEMALE PIONEERS OF GUITAR

JUNE 1ST, 8PM
AT THE O4 CENTER



VIP ticket packages and General Admission are both available at suefoley.com/#tour or 04center.com/calendar/suefoley
This event is all ages.

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 5/23

13TH FLOOR Dwight Smith, Angel Fur, Lunar Gold (8:00)

THE ABGB Wicked River Band (7:00)

ACL LIVE Rainbow Kitten Surprise, Joe P (8:00) 🍻🍷

ATX UNPLUGGED Concerts in the Dark (the Beatles tribute) w/ Will Taylor & Strings Attached (7:30) 🍻

THE BOAT High Strung (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Snakes of Central Texas (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Doppel (5:30) 🍷

CHESS CLUB King Lazy Eye, Bubba Lucky (9:00) 🍷

COME & TAKE IT LIVE Saucer, Texas Microphone Massacre, Paul Lidel's Scream Therapy, Friends of Friction (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

CORAL SNAKE Hot Luck Fest w/ the Well, Grocery Bag, Subpar Snatch (8:00) 🍷

DRISKILL BAR Bruce Smith (8:00)

EMPIRE CONTROL ROOM Fredo Bang, Kutterm Reese, FL Dusa, Yolo Ru, Brimboj TB, How DBlack DoDat [control room] (8:00) 🍷🍻

HOLE IN THE WALL Alexi 8bit (EP release), Leila Sunier, Modern Sophia (9:00)

HOTEL SAN JOSÉ Kathryn Legendre (6:30)

HOTEL VEGAS Cazayoux, the Point, Hotel De Nova (9:30), Tim Kile, Fin Fin (7:00)

LITTLE LONGHORN Manny Velazquez (7:00)

LONG CENTER LAWN The Drop-In w/ Grupo Fantasma (7:00) 🍷

MOHAWK Hot Luck Fest Day 1 w/ Calexico, Sabrina Ellis, Tearjerk [outside] (9:30) 🍷🍻

NEON GROTTO Massimiliano Pagliara, Brett Johnson, Javii [upstairs]; Love Athletics, more [downstairs] (9:00) 🍷

QUIET VALLEY RANCH Kerrville Folk Festival Day 1 w/ Topo Chico Cowboys, Kamica King, Joe "King" Carrasco, Donovan Keith (7:00) 🍷🍻

SAGEBRUSH Willy McGee, Rebecca Patek (8:00)

SAHARA LOUNGE Spud Boy Allstars (8:00)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (8:00) 🍷

SKYLARK LOUNGE Skylark All-Stars (6:00)

SPEAKEASY Faux Lo (9:30)

WATERLOO RECORDS Rickshaw Bille's Burger Patrol (performance & record signing) (5:00) 🍷

THE WHITE HORSE Bob Appel, Saddle Sores, Jenny & the Corn Ponies (8:00)

FRIDAY 5/24

13TH FLOOR Greg Ashley, Christian Bland (8:00) 🍷

THE ABGB Nick Taylor, Honey Luck (8:00)

ACL LIVE Rainbow Kitten Surprise, Joe P (8:00) 🍷

ANTONE'S Mike Keller, Mark Hays, Johnny Bradley, Willie Pipkin (9:00)

THE BALLROOM Young Medicine, Danny Blu (6:00) 🍷

BATCH CRAFT BEER + KOLACHES B-Side Quartet (7:00)

THE BOAT Belldiver (7:00)

BROKEN SPOKE Weldon Henson (9:00), Michael Monroe Goodman (6:00)

C-BOY'S Soul Man Sam & the SMS Band (10:30), Henri Herbert (6:30)

CENTRAL MARKET NORTH Hot Club of Cowtown (5:30) 🍷

CENTRAL MARKET SOUTH Tony Harrison (6:30) 🍷

CHESS CLUB HONG KONG FUCK YOU, SPLIT, Molotov (8:00) 🍷

CONTINENTAL CLUB Donovan Keith (album release) (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), The Last Jimenez (8:30)

CORAL SNAKE Hot Luck Fest w/ Moblej, Jackie the Robot, Jack Greenwood, Mikky & the Doom (8:00) 🍷

DRINKS BACKYARD Konstantin Alexander (7:00)

DRISKILL BAR Dave Inslay Trio (8:00)

EMO'S In Flames, Gatecreeper, Creeping Death (7:00) 🍷🍻

EMPIRE CONTROL ROOM gum.mp3 x Swami Sound [control room] (10:00) 🍷, Y'all Out Boy [garage] (9:00)

THE FAR OUT Big Texas Metal Fest Day 1 w/ Hatebreed, Throwdown, Portrayal of Guilt, more (5:00) 🍷🍻

FLAMINGO CANTINA Cree8ion Station open mic (9:00)

GIDDY UPS Ru Coleman & the Big Hurt (8:30)

HOLE IN THE WALL Museum of Light, Traindodge, Jay Satellite (8:00) 🍷

HOTEL VEGAS Amplified Heat, White Dog, Smokey Mirror (10:00) 🍷, Shallowater, Middle Mass, Marathon Runner (6:30) 🍷

KINGDOM DVS1, Justin Aulis Long (10:00) 🍷

LITTLE LONGHORN Brandon Rosage (9:00), Giddy Up Go (6:00)

THE LOST WELL ST 37, Sabbath Crow, Walter Daniels & the Del Valle Trustees (9:00) 🍷

MOHAWK Hot Luck Fest Day 2 w/ Lightning Bolt, Big Business, Porcelain [outside] (9:00) 🍷🍻

MONKEYWRENCH BOOKS Homies Rap Good freestyle cypher w/ Chucky Blk & Locuust (hosts) (8:30)

MOODY CENTER Melanie Martinez, Men I Trust, Beach Bunny (7:00) 🍷

RADIO/EAST Concert for Democracy w/ Los Super Seven, Money Chicha, the Tiaras, John Doe, Carrie Rodriguez, Rosie Flores (7:30) 🍷🍻

SAGEBRUSH Timbo, Nether Hour, Cory Cross (9:00) 🍷

SAHARA LOUNGE Retail Giant, Born Twins, Semihelix, Cheap Fix, John Rose, Paula Maya & the Bossa Nova Plus Project (7:00)

THE SCOOT INN The 502s, Zach Seabaugh (8:00) 🍷

SKYLARK LOUNGE Jennifer Harrold & the Resophonics (9:00), Alan Haynes (6:00)

SPEAKEASY Konami Code (9:30)

WATERLOO RECORDS Nolan Potter's Nightmare Band (performance & record signing) (5:00) 🍷🍻

THE WHITE HORSE Aaron McDonnell, Croy & the Boys, Kathryn Legendre (8:00) 🍷, Beth Chrisman (5:30)

SATURDAY 5/25

13TH FLOOR Prehuman, semiwestern, Penner (8:00) 🍷, Kuru, Trash Sound Conglomerate, Dewormer, Peroxide Gut (5:00) 🍷

THE ABGB Darci Carlson Band (9:00)

ACL LIVE Rainbow Kitten Surprise, Joe P (8:00) 🍷

ANTONE'S Telescreens, TC Superstar, Dress Warm, Slurp the World (8:00) 🍷

THE BOAT Jaded (7:00)

BROKEN SPOKE The State Line Band (9:00), Paula Russell (6:00)

C-BOY'S Soul Man Sam & the SMS Band (10:30), Matthew Robinson (8:00)

CENTRAL MARKET NORTH Saddle Sores (5:30) 🍷

CENTRAL MARKET SOUTH Cienfuegos (6:30) 🍷

CHESS CLUB La Cerca, Brandon Luedtke, I'd Die for Lo-Fi, Thunderosa (9:00) 🍷

COME & TAKE IT LIVE Bull y Los Bufalos & Friends, Three33, Deann René, Two Tone (7:00)

CONTINENTAL CLUB Kelley Mickwee, Seth James (10:00) 🍷, Bill Kirchen (7:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

CORAL SNAKE Hot Luck Fest w/ Mind Spiders, O-D-E-X, Death Party (8:00)

DRISKILL BAR Kathy & the Kilowatts (8:00)

ELEPHANT ROOM The Brew (9:00)

EMO'S Mariah the Scientist, Ryan Trey (7:30) 🍷🍻

EMPIRE CONTROL ROOM Rado, My NextDoor Neighbor, Shaws of Aw [control room] (9:00)

THE FAR OUT Big Texas Metal Fest Day 2 w/ Areyu, Memphis May Fire, Paleface Swiss, more (1:00) 🍷🍻

FLAMINGO CANTINA Nicco the Chosen 1, Dirt Dawgz, 111bornagain, Cree8ion (host) (9:00)

GIDDY UPS Dan Whitaker (8:30)

HOLE IN THE WALL Hangout Fest w/ Shitty Advice, the Royal Space Chimps, more (6:00)

HOTEL VEGAS Pelvis Wrestling, Knief Channel, Gorge Bones (10:00) 🍷, Skratz (album release), Bosh, Deep Cross, Recursor (6:00)

JESTER KING BREWERY Moving Blues (noon)

KENNY DORHAM'S BACKYARD Manteca Beat Allstars: Feeding the Flame, Passing the Torch (6:00) 🍷

LITTLE LONGHORN Jake Penrod & His Million-Dollar Cowboys (9:00), Bonneville County Pine Box (6:00)

MOHAWK Hot Luck Fest Day 3 w/ the Mummies, the Ugly Beats [outside] (9:00) 🍷🍻

MOODY CENTER Feid (8:00) 🍷🍻

RADIO COFFEE & BEER Matt the Electrician & Southpaw Jones (7:00)

RADIO/EAST Here Be Monsters Day 1 w/ Beerthoven, Highway Lights, Invoke, Kenken Gorder & Friends, One Ounce Opera, more (6:00) 🍷

SAGEBRUSH Umman Manda, Amplified Heat, Black Eyed Vermillion, Sabbath Crow, Automatic Weekend, the Waylanders, Lonesome Heroes (4:00) 🍷

SAHARA LOUNGE Africa Night w/ Sahara All Stars, Frederico7, Umanistan (7:30) 🍷

SAM'S TOWN POINT Ramsay Midwood (11:00), Andrew Jobin & the Crispy Boys (8:00)

SKYLARK LOUNGE Honey Made (10:00), the Reverent Few (8:00), Leeann Atherton (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Drunk Uncle [inside] (11:00), Taking Back Sunday, Citizen (8:00) 🍷🍻

SUMMIT ROOFTOP Autograf (10:00) 🍷

SUNNY'S BACKYARD Sabado Ulitimo w/ Pussy Gillette, Ignorance Park, the Et Ceteras, Actuators (5:00) 🍷

THE WHITE HORSE Timbo, Jonathan Terrell, Sentimental Family Band (8:00) 🍷🍻, Shad Blair (5:30)

SUNDAY 5/26

THE ABGB Dub Equis, Las Chicas en 512 (8:00), Rattleshakes ft. Rosie Flores & Marti Brom (4:00)

THE BOAT Ange K Band (6:00)

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Ginny's Chicken #1+ Bingo! w/ Ian Stewart (3:30)

CENTRAL MARKET NORTH Mike Hamilton (5:30) 🍷🍻

CENTRAL MARKET SOUTH Austin Jazz Workshop youth jam (noon) 🍷

CIRCUIT OF THE AMERICAS RESCHEDULED FROM 5/1: Neil Young & Crazy Horse (7:30) 🍷🍻

COME & TAKE IT LIVE Alien Ant Farm, And the Hero Prevails, Eye & Eye, Stonside, Resisting Vegas (7:00) 🍷

CONTINENTAL CLUB Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

CORAL SNAKE Hot Luck Fest w/ A Giant Dog, Slomo Drags, Smooth Nature (8:00) 🍷

ELEPHANT ROOM Elena Diaz Quartet (8:00)

THE FAR OUT Big Texas Metal Fest Day 3 w/ All Shall Perish, Upon a Burning Body, the Red Chord, Uneath, more (1:00) 🍷🍻

GIDDY UPS The Shufflehawks (4:00)

HARTMAN CONCERT PARK Hartman Foundation Concerts in the Park w/ ASO Brass Quintet (7:30) 🍷

HOTEL VEGAS Okey Dokey, Andrew Cashen & the Disciples of Creation, HOT//CAKES (6:00) 🍷

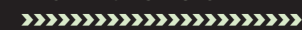
LITTLE LONGHORN Jason Roberts (5:00), Johnny McGowan's Rugged Gents (1:00)

🍷 ROADSHOW 🍷 ALL AGES 🍷 RECOMMENDED

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MORE CLUBS ONLINE



AUSTINCHRONICLE.COM/EVENTS/MUSIC



MOHAWK Warpaint, Segó [outside] (8:00)

🍻🍻🍻

OASIS BREWING Nick Austin (5:30)

RADIO/EAST Here Be Monsters Day 2 w/ Austin Unconducted, Density512, Golden Hornet, Goliath Was Bigfoot, more (6:00) 🍻

ROSEWOOD PARK Latinapalooza w/ Patricia Vonne, the Tierras, Mariachi Las Coronelas, Llamativa, Bidi Bidi Banda [Lampkin Pavilion] (noon) 🍻

SAGEBRUSH Cactus Lee, Bill Kirchen & the Amadillo Philharmonic (*Live from Deep in the Heart of Texas* tribute), Croy & the Boys, Sentimental Family Band, the Mellows, Andrew Jobin & the Crispy Boys (3:00) 🍻

SAHARA LOUNGE Ryan Sambol, Missy Beth & the Morning Afters, Spliffkickers (4:00)

SAM'S TOWN POINT Nick Garza's Get Along, Nicky Diamonds, Dallas Burrow (9:00)

THE SCOOT INN Sarah Jarosz, Liv Greene (7:00) 🍻

SKYLARK LOUNGE Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

SPEAKEASY Raul Ochoa (8:00)

THE WHITE HORSE The Point (4:00) 🍻

MONDAY 5/27

BANGER'S Rye Mountain Revelry (1:00)

C-BOY'S Flyjack (9:30), Carly Jo Jackson (6:30)

CHESS CLUB Language, Solvent, Rat Park (10:00) 🍻

CONTINENTAL CLUB Theo Lawrence (10:00), Eve Monsees & Mike Buck (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

CORAL SNAKE Jeremiah Jackson, Petra Von Kan't, Max Mondini (8:00)

THE FAR OUT The Nightowls (7:00)

GIDDY UPS David Touchton & Shad Blair song swap (8:30)

PARAMOUNT THEATRE Goblin (score from *Dawn of the Dead*) (7:00) 🍻🍻

TUESDAY 5/28

ACL LIVE Brit Floyd (8:00) 🍻

BROKEN SPOKE Tanner Burch (6:00) 🍻

C-BOY'S Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

COME & TAKE IT LIVE Soen, Trope (7:30) 🍻

CONTINENTAL CLUB Bonnie Whitmore & the Sad Girls, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

CONTINENTAL CLUB GALLERY The Light Aluminum (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CORAL SNAKE Allwax, Reckless Hallows (8:00)

EL MERCADO Soul Man Sam Evans w/ Durawa (7:00) 🍻🍻

EMO'S From Ashes to New, Point North, Ekoh, Phix, Elijah (6:00) 🍻🍻

EMPIRE CONTROL ROOM Microwave, Origami Angel, Heart Attack Man, Carpool Tunnel [garage] (6:30) 🍻

THE FAR OUT Ishroyale, True Summit, Gomar & the Shios (7:00)

FLAMINGO CANTINA Darius Jackson (8:00)

HOTEL VEGAS The Cuckoos (single release), Flyer Club, John Scott (10:00)

LITTLE LONGHORN Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

MOHAWK Rare Bloom, Wake Up Spaceboy, Midcard [inside] (9:00) 🍻

RADIO/EAST Mockjaw (7:00) 🍻🍻

SAM'S TOWN POINT The Swindlers (10:00), Twisted Swingers ft. Alice Spencer (7:30)

STUBB'S Madison Beer, Upsahl (7:30) 🍻🍻

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8:00)

WEDNESDAY 5/29

13TH FLOOR Alice Blue Band, Cast Iron Shoes, J.A.M.S. (8:00)

THE ABGB Warren Hood (7:00)

ANTONE'S Roar, Indoor Creature (8:00) 🍻

THE BALLROOM Animal Arcade, Tigers Eye, Jess Helios, Zero Hour (7:30)

BROKEN SPOKE Ian Stewart (9:00), Pierson Saxon (6:00)

C-BOY'S Sketch.Band, Jennifer Foster & the Audacity (10:00), Moeller Brothers (6:30)

COME & TAKE IT LIVE P.O.D., Bad Wolves, Norma Jean, Blind Channel (6:00) 🍻

CONTINENTAL CLUB Cowboy Diplomacy, West Texas Exiles (10:00), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), James McMurtry (8:30)

COSMIC COFFEE Suzanna Choffel (6:00)

THE FAR OUT Fuzzwahn, WK & the Working Class (EP release), Bos Grunniens (7:00)

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

GIDDY UPS Wild Healers (6:00)

HOLE IN THE WALL Middle Sattre, Virginia Creeper, Fuvk, Turtle Pond (8:00) 🍻

HOTEL VEGAS Onism E., Shysters (7:00)

LITTLE LONGHORN Tanner Burch & the Hillpeeps (8:00), two-step dance lessons w/ Hill Country Two Step (7:00) 🍻

MOHAWK Active Captive music mixer w/ Kate Angel, Nolo, Rhinoceros [inside] (7:30) 🍻

MONKS JAZZ CLUB Paul Glasse/Mitch Watkins Quartet (8:00) 🍻

SAGEBRUSH Theo Lawrence, two-step dance lessons w/ Hill Country Two Step, Stereo Hum (6:00) 🍻

SAHARA LOUNGE The Unselected, Bottle Rocket War, Tan Mala (8:00)

SAM'S TOWN POINT Guthrie Girls (10:00), Libby & the Loveless (8:00), George Carver (7:00)

SKYLARK LOUNGE Butter 'n Jam (9:00), Kylie P (7:00)

SPEAKEASY The Spazmatics (9:30)

THE WHITE HORSE The Swindlers, the Golden Roses, Chaparral (8:00)

THURSDAY 5/30

13TH FLOOR Screamin' J. Bat Lips, Intensive Care Unit, Tetsuo (8:00)

3TEN ACL LIVE Sun Kil Moon (8:00) 🍻

THE ABGB Welcome to Texas (7:00)

ANTONE'S The Highwayman Show w/ Tony Suraci & Makayla Phillips (8:00) 🍻

THE BALLROOM Gardin, sewerperson, Eric Godlow (7:00) 🍻

THE BOAT Prairie Dogs (6:00)

BROKEN SPOKE Jeff Hughes & Chaparral (9:00), Tracie Lynn (6:00)

C-BOY'S Mel & James [jade room] (10:00), Snakes of Central Texas (10:00), Allisen & the Wy's Guys (6:30)

CENTRAL MARKET NORTH Amanda Kitchens' Carnival of Sound (5:30) 🍻

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Da' Homies (10:30), Bonnie Whitmore (8:30)

DRISKILL BAR Bruce Smith (8:00)

EMO'S Thievery Corporation, Matthew Dear (8:00) 🍻🍻

THE FAR OUT High Desert Queen (album release), GoodEye, Sudden Deaf (8:00)

HOLE IN THE WALL We Don't Ride Llamas, Kardinal Bloo, the Point, Locuust, Ben Buck (7:30) 🍻

HOTEL VEGAS Hyperreal Hoedown fundraiser w/ Loteria, Sentimental Family Band [patio] (6:00) 🍻

LITTLE LONGHORN Junction ATX (9:00), Manny Velazquez Band (6:00)

MEANWHILE BREWING CO. King Warbler, Blood Pumps, Large Brush Collection (7:00)

MOHAWK The High Curbs, Sad Cell, Deadtramps [inside] (9:00) 🍻🍻

MONKS JAZZ CLUB Jeremy Langthorn Quartet (8:00) 🍻

RADIO COFFEE & BEER Alex Dupree, Daisy Dullboy, Dwight Smith (7:00)

SAGEBRUSH Fingerpistol, Armadillo Road (8:00)

SAHARA LOUNGE Foxglove, Winkler Mill, Jordan Hasto (7:30)

SAM'S TOWN POINT JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00), two-step dance lessons w/ Hill Country Two Step (beginner followed by intermediate) (7:00, 6:00)

SKYLARK LOUNGE Skylark All-Stars (6:00)

SOUNDSPACE AT CAPTAIN QUACK'S Madam Radar (7:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Skateland [inside] (10:45), Two Door Cinema Club, Day Wave (7:00) 🍻🍻

WATERLOO RECORDS Curtis McMurtry (performance & record signing) (5:00) 🍻

THE WHITE HORSE Johnny Dango & the Stinking Roses, JD Clark, Missy Beth & the Morning Afters (8:00)

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REVIEWS



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Jung for Lovers FILM

Richard Linklater's *Hit Man* is a head trip **BY KIMBERLEY JONES**

The Academy, those snobs, will overlook it, but the best special effect I've seen this year is the weenie-fication of Glen Powell in *Hit Man*, a true-ish tale about a definitely fake assassin.

In real life, the native Austinite actor boasts the kind of blinding good looks a paperback romance would describe as Adonis-like. But playing Gary, a mild-mannered professor of psychology and philosophy who provides tech support for the New Orleans PD on the side, Powell is a study in dork. He's a socks-with-sandals nice guy living quietly – perhaps timidly – with his two cats, Ego and Id. On sting operations, he's content to sit in the van, fiddling with surveillance equipment. But when an operation is about to go sideways, Gary is abruptly pushed from behind the scenes to center stage. Tasked

with pretending to be a hit man for hire, Gary discovers he has a flair for the theatrical. Going undercover again and again, trying on new identities, Gary's own essential self starts to evolve. And who better to chew on the big questions about human behavior than a guy teaching Jung and Nietzsche to college kids?

Gary is undercover as Ron, a real cool cat, when he first meets Madison (*Andor's* Adria Arjona), lovely and tremolo and in the market for a hired gun to off her crappy husband. Anything after that, I'm not spoiling – OK, the picture of them in the bathtub gives you some idea – other than to note, Powell and Arjona's collective smolder is so overwhelming, you're liable to blush just from proximity. (Sidebar: Is this Richard Linklater's most erotic film? Follow-up: Might their banter be even sexier than the naked bits?)

In any case, the bathtub is a dead giveaway that Ron – I mean, Gary – has taken a wildly unprofessional turn, one that marks a hard fork from the real Gary Johnson that inspired the film. Powell and Linklater, who co-wrote the script together during the pandemic, have borrowed their premise from a 2001 profile written by Skip Hollandsworth, *Texas Monthly's* true-crime virtuoso. (His reporting also inspired Linklater's 2011 film *Bernie*.) But the plot is largely narrative fancy, a giddy grab bag of surprisingly complementary genres (rom-com-noir, baby!) and influences (in its bemused voiceover and Powell's hit parade of undercover disguises, *Hit Man* scratches a *Fletch* itch for sure). In fact, subterfuge comes naturally to *Hit Man*: You think you're watching a breezy-seeming comedy, then you're seduced by two expert flirts, and then suddenly you're

ALSO OPENING

Furiosa: A Mad Max Saga

(R, 148 min.)

See review on p.40.

The Garfield Movie

(PG, 101 min.)

Jim Davis' comic strip gets an animated reboot, but the iconic cat (voiced by Chris Pratt) gets sidelined in his own movie.

Sight

(PG-13, 100 min.)

Real-life inspirational story about Ming Wang, a Chinese immigrant who becomes a world-renowned eye surgeon.

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INDICATES WE HAVE A FULL-LENGTH REVIEW



A true-ish tale about a definitely fake assassin, *Hit Man* might just be Richard Linklater's most erotic film ... and the banter is even sexier than the naked bits.

genuinely stirred by a carpe diem monologue on the malleability of identity. I mean, *what even is this?* An absolute gas. ■

Director Richard Linklater, producer Mike Blizzard, hair & makeup designer Tara Cooper, and costume designer Julianna Hoffpauir will be in attendance at select screenings at AFS Cinema over the weekend; see austinfilm.org for more info.

Hit Man

**DIRECTED BY RICHARD LINKLATER.
STARRING GLEN POWELL, ADRIA ARJONA, AUSTIN AMELIO, RETTA,
SANJAY RAO. (R, 115 MIN.)**

★★★★

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Chris Hemsworth in *Furiosa: A Mad Max Saga*

PHOTO BY JASIN BOLAND / COURTESY OF WARNER BROS.

Furiouser and Furiouser

FILM

In *Mad Max: Fury Road* prequel, the story is lacking but the spectacle is stupendous

BY RICHARD WHITTAKER

George Miller is a master visualist. Of that, there is no doubt, so let's get that out of the way before discussing *Furiosa: A Mad Max Saga*. Because, while few filmmakers can put together a memorable action sequence like Miller, he may want to commit a little bit of that audacious filmmaking skill into storytelling that matches his visuals.

Crafting a prequel to his 2015 reboot-in-denial *Mad Max: Fury Road* comes down to answering two questions: How did Furiosa (played by Charlize Theron in the original) become the lieutenant to monstrous dictator Immortan Joe, and how did she lose her arm and become a postapocalyptic cyborg?

These questions are answered, eventually, after the young Furiosa is kidnapped from the

utopia of the Green Place by Dementus, a charming but violent warlord played by Chris Hemsworth as some kind of wild spoof of the Mighty Thor – self-mythologizing, billowing cloak, and all. However, Dementus is the real vain, greedy, cruel boy, an incompetent analog to the last film's great villain, Immortan Joe (Lachy Hulme donning the scrapheap life support suit in place of the late Hugh Keays-Byrne). His fascist Citadel sits in balance with the oil-producing Gas Town and the Bullet Farm, which keeps the violence going with a seemingly endless supply of weapons and munitions, and Dementus threatens to upset that teetering order.

Across five chapters, from Alyla Browne as the young Furiosa and Anya Taylor-Joy as her older self, she becomes the shaved-skulled

spirit of violence first seen in the sequel. In her growth, Miller and co-writer Nico Lathouris do a fair job of writing around the unfortunate fact that she becomes the chief enforcer for a monster in *Fury Road*. Her choices all tie in to her search for a kind of justice, and if Miller connects anything back to the 1979 original it's that there's an air of merciless, gleeful cruelty to Dementus that's been lacking since Toecutter and the gang sent Max mad. Her path is one of pain and regret, her fate as Immortan Joe's blade just the destiny of someone who runs out of options. She at least gets a glimpse of redemption in the form of Praetorian Jack (the always-excellent Tom Burke), who is basically *Road Warrior*-era Max if he'd decided to side with the Lord Humungus and lived to rue his choice.

If you're just along for the spectacular ride, then *Furiosa* is Miller at his nitro-fueled, chrome-covered, overblown best. But if you're trying to make any sense of this, you'll find it increasingly stalled out. "So?" you may ask, "how does that affect a movie about mutant bikers in the Outback?" Because that's exactly what made the original *Mad Max* trilogy feel special – that there was this slow progression from the dying days of the old world through the lowest, most hellish days of chaos, through the birth pangs of the new world. The insane costumes worn by the biker barbarians made sense because they were trash from the time before that then became totems. Now it seems that, aside from the three outposts we're seen, there must be a whole city dedicated to costumes somewhere near Uluru. Everyone's fireproof, machines work because they look cool, and as for the timeline, I think we all gave up on that with *Fury Road*.

Yet the biggest storytelling impediment is that Miller does not seem interested in his heroes and nominal protagonists. In *Fury Road*, the old road warrior Max Rockatansky became little more than a hood ornament as Miller was increasingly fixated with his new morally compromised antihero. Now he sets up an entire film about Furiosa, and neither Taylor-Joy nor Browne has much to do except stare with frozen fury and wait for the next set-piece. Instead, Miller has fallen in love with Hemsworth and his prosthetic proboscis, giving him endless rambling comedy asides as he strides through the wasteland like a super-buff Groucho Marx. Just as *Fury Road* was about the liberation of Furiosa, so *Furiosa* really charts the rise and fall of Dementus, while the title character is off on some side quests.

But Miller's new version of Mad Max is all about those side quests, those spectacular crashes and battles. It's about creative reuse of old vehicles transmogrified into combat chariots and then vaporized into spinning shards of metal. When that gleaming war rig rumbles through sky pirates, and war boys shriek as they head to Valhalla, it's still a lovely day. ■

Furiosa: A Mad Max Saga

DIRECTED BY GEORGE MILLER.
STARRING ANYA TAYLOR-JOY, AYLALY BROWNE, CHRIS HEMSWORTH, TOM BURKE, LACHY HULME, NATHAN ANGES, JOSH HELLMAN, JOHN HOWARD, JONAS SAMPSON, CHARLEE FRASER.
(R, 148 MIN.)

★★★★

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Leila Hanaumi, playing Cheryl Strayed

PHOTO BY CHEYANNE TURNER

DAT's *Tiny Beautiful Things* Fosters Connection THEATRE

Advice columns have never been so helpful **BY CAT MCCARREY**

Dear Catty,

This world is bleak and scary. I feel dark, alone. I'm losing faith in humanity. Is there such a thing as basic decency anymore? Or is everyone as angry and suffering as I am? I don't know if I'll ever regain optimism. I want connection, but don't believe there's good in this world.

Sorrowfully, Nihilist in Need

Dear Nihilist,

There was a time, around 2010 or so, when society thrived on shared vulnerability. Things like the anonymous postcards of PostSecret, or Chris Gethard chatting with strangers on his podcast *Beautiful/Anonymous*. The driving ethos was that being open with people, even (or especially) ones you don't know, built bridges. Those bridges drove toward the idea that despite differences, we can recognize each other's soul.

One of these soul solaces was the advice column "Dear Sugar," eventually revealed to be written by author Cheryl Strayed. Cloaked under the Sugar moniker, Strayed answered the bluntest of questions, offering parts of her own suffering to eager letter-writers.

Strayed collected those letters in her book *Tiny Beautiful Things*. Nia Vardalos (creator and star of *My Big Fat Greek Wedding*) crafted that book into a shockingly emotional play, the kind that transfers written communication into fiercely tangible relationships. Nihilist, I challenge you to go see *Tiny Beautiful Things* at Deaf Austin Theatre. If it doesn't break through your thorny exterior, then yes. You might be beyond saving, doomed to a gloomy existence. But I think that won't be your fate. Watching these snippets of letters from writers desperate for a glimmer of promise, and especially as delivered in this all-American Sign Language production, will absolutely enforce that this world is good.

Yours, Catty

Dear Catty,

I want to support Deaf Austin Theatre, but I'm scared of encroaching on a deaf space. I worry that performances are a safe space for the deaf community. As a hearing person, I don't want my presence to intrude in a place not meant for me.

Conflictedly, Nervous Non-Signer

Dear Nervous,

Living inside a bubble, isolated from ever feeling uncomfortable, is incredibly tempting. You'll always feel secure. But you'll never feel anything else. Bubbles can't give you a sense of wonder, or appreciation for the vast beauty of the world, or more understanding of humanity. For those experiences, you have to risk discomfort. Particularly if you're used to being in the majority of a group, suddenly becoming a minority might feel threatening. But it's important to have those experiences. Without them, you can't grow.

Yes, being in a deaf space is foreign. As a hearing person, it feels a bit electric – the unfamiliar noises of signing fingers and emphasizing pops, the heated way hands can move through the air. You might feel guilty for talking, for only knowing basic signs. But feeling awkward is worth witnessing something beautiful. Be respectful. Be willing to learn. And be open to whatever the experience brings.

Yours, Catty

Dear Catty,

What should I expect when I see DAT's Tiny Beautiful Things? I've never experienced a deaf production before. Do I have to know ASL to see the play? What's the protocol here?

Concernedly, Curious Customer

Dear Curious,

First off, breathe. This is the theatre, not the SAT. There's no test and no barrier to entry. Second off, expect to laugh, cringe, and weep at the sheer depth of humanity on display. It's raw, but that's life.

While signing is first and foremost in the presentation, this production is designed for wide accessibility. Along with the four main signing cast members, there are two spoken interpreters off to the wings of the audience, played by director Dr. Brian Cheslik and Ashlea Hayes (whose play *Chronicles of a Black Deaf Blind Girl* opens at DAT next week). Their voices are a perfect grounding point for hearing guests, complementing the energetic stage performances well. There's also a central screen showing the text of the letters in email format. It's a clever addition to cover any lapses in understanding, for deaf and hearing communities alike.

Honestly, the casting is all-around brilliant. Each actor plays to their strengths, emoting to the nines with every facial muscle and every bone in their body. They briskly move the play along, bouncing letters off each other with pleading desperation in every scene. The script gets true weight, the ideas behind each letter shining bright. The thoughts they share are universal.

The actress playing Cheryl (Leila Hanaumi) is the only character constant onstage. Hanaumi exudes innate softness, even in her signing. Every movement telegraphs pain and compassion. She's magnanimous while she hears the deepest trauma in the letters. It would be annoying if it wasn't so endearing instead.

I can't overstate how well the cast performs. So much comes not just through face and body motions, but through their signing. Hands convey rage and sorrow, fluidity and comedy. The three letter-writer cast members seamlessly switch gender and character traits as they cycle through various messages. It's another nod to universality, the fact that it's not the face that matters, but the words.

Bethany Borsotti's characters are often played for laughs, using her diminutive stature for great effect while tackling some of the raunchier bits. But she also gets to deliver some of the most heartbreaking letters with gravitas and poise. Tyler James Fortson feels like the cuddly teddy bear of the group, each of his characters exuding tenderness, even when they are struggling with fearful questions.

Russell Harvard's acute character turns drive some of the heavier letters in the show. The majority of the time he's amusingly spiky, punctuating questioning or needling letters with bombastic movements and sheer presence. It makes it all the more effective when his acting turns quiet. When he and Hanaumi play off each other, letter writer and responder reduce physical distance as Hanaumi's reply gets closer to Harvard's emotionally needed answers. It's impossible to stay stoic in those scenes. If you aren't sniffing, you aren't paying attention.

So what should you expect? Expect a difficult journey. Trigger warnings aplenty. But expect something rare and wonderful – hope. At one point the character of Cheryl explains, "Sugar is the temple I built in my obliterated place." Watching DAT's production provides some shelter from your own obliteration.

Yours, Catty


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Album Reviews

MUSIC



Grandmaster

GRANDMASTER

Funk prog rock supergroup Grandmaster lures listeners through each stage of cosmic cult indoctrination with their self-titled debut effort. Founded by Nick Leon, Blaise Eldred, and Connor Mizell, the concept for the ensemble stemmed from Leon's interaction with an online scammer and their ramblings of secret societies and destiny. Similarly, the mind-bending album disguises its sinister undertones with animated arrangements, while its lyrics promise all-encompassing knowledge in exchange for unwavering piety. Opening liturgy "Sacred Prophecy" swells with ceremonial bells and striking percussion before a maniacal laugh closes the valiant introduction.

A force of funk-fueled fire, the 10-member band seamlessly melds rich brass horns ("Holy Star") and buoyant piano lines ("Castle Door") as their stacked harmonies radiate that of a church choir. The bass-heavy "Testament" touches on sacrificial isolation ("Everything must go/ Everyone you know") and the hymnal "Oath" delves into unconditional devotion ("Waiting on epiphany/ Everything I own is yours"). The record's chiming synths and otherworldly accents sprinkle a celestial gleam onto its jaunty instrumentals. Electro-studded epic "Boss Battle" crescendos with static shreds and cymbal crashes before distant piano keys call back to the opening track's familiar melody. An automated voice repeats "Insert coin" until the jangle of a coin entering a slot abruptly closes the album. In 40 minutes, Grandmaster delivers a full-bodied first work and their dedication to storytelling is admirable – just make sure not to drink the Kool-Aid.

– MIRANDA GARZA



Nova

NOVAPOCALYPSE

Experimental folk-pop player Nova's sophomore release is a universe away from the North Texas native's debut album *Novaville*, a self-released utopia that reveled in bubbly, self-described "narcissistic daydreams." Modest nightmares color the *NovApocalypse*, swamped by the eerie, introductory synths of "Hello Novaville." Making frequent use of $\frac{3}{4}$ time, Nova's center holds in folk and blues. Weeping guitar meets ghostly violin, as the bandleader's voice floats over like a light, cotton blanket. Nova's twisted turn isn't all sour; "Birds and Bees" and "4 Leaf Clover" wield the sweetness of a nursery rhyme, while a train whistle on "Boxcar" soothes the track's cynical heart. The project ironically crests at "Deep Blue Sea," where Nova's influences converge. Acoustic guitar scorches with a country lilt, synths swirl a menacing pool around the chorus, and the drum kit snaps the sharp waltz together. Nova's rooted vocals command "Billy the Shooter," a mesmerizing Americana campfire tale. And if the penultimate track is the bedtime story, album closer "Go Back to Sleep" is the ice-cold wake-up call. From the *NovApocalypse* emerges an enticing figure whose traditional genres of catharsis blend with playful pop songwriting and synth landscapes, like a Lynchian Western. It was all just a dream, right?

– LAIKEN NEUMANN



Monte Warden and the Dangerous Few

JACKPOT! (BREAK A LEG RECORDS)

Monte Warden has been a staple of the Austin music scene since leading his band Whoa, Trigger! when he was a teenager in the Eighties. And for good reason: Nearly 40 years of craft and heart have made him a tunesmith and vocalist of rare distinction. After decades of work in country music, Warden forged a connection between classic country and the Great American Songbook, and formed the Dangerous Few with loyal sidekick Brent Wilson on bass and trumpeter/arranger Erik Telford to exploit it. The group's second album after a long-running residency at Parker Jazz Club (to which the album is dedicated), *Jackpot!*'s high-energy tunes like "Silhouette" and "Waxahachie Hoochie Coo" contain enough joyous swing to fit under the rockabilly or big-band umbrellas, and "Lovesong Every Day" falls from a pop tradition more Sixties than Forties. But it's always the ballads that stand supreme in this milieu; thus, "It Was but a Small Affair," "Outside Looking In," and a soulful take on "Desperately," a Warden-penned hit for George Strait from 2004, that show the songwriter's affinity for the old school. Frankly, *Jackpot!* doesn't so much prove that Warden can match Cole Porter as it does that he can do anything.

– MICHAEL TOLAND

The Point

MALDITO ANIMAL

Don't let the Point's cursed album title fool you: *Maldito Animal* arrives as an expansive psych-rock blessing. Graced by the Grammy-winning hands of Leche House producer Beto Martinez (of Grupo Fantasma, Caramelo Haze, and Money Chicha), the shape-shifting trio's fourth full-length release draws from a globe-trotting repertoire of West African, Italian, and Colombian influences. Compared to 2022 drop *Berto's Banquet*, lyrics are sparse on the jam-heavy release, but land with extra oomph when they do arrive – repeated refrains of "I love you" on ambulatory opener "Wede Harer Guzo" feel downright triumphant. Disguised by punchy basslines, "Mrs. Kind Eyes" lands as a swoonworthy love song from the dub rock heavens, while the guitar neck sorcery of Jack Montesinos propels exuberant single "Máquina Pura." Tackling drums and keys, respectively, Nico Léophonte and Joe Roddy are forces of nature, balancing subtlety and bravado with ease. Closing dance-along "Cumbia de Medianoche" hurtles the trio into outer space, leaving us wondering what psychedelic planet they'll explore next.

– GENEVIEVE WOOD

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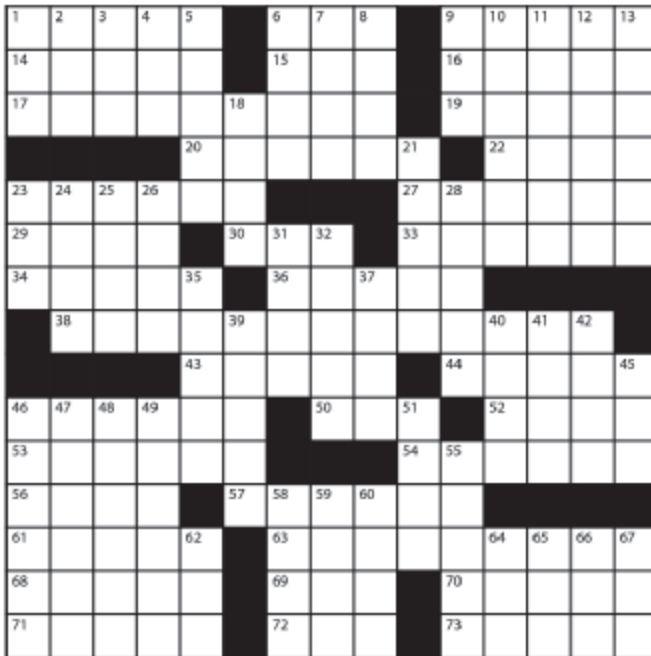
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No. 842

Across

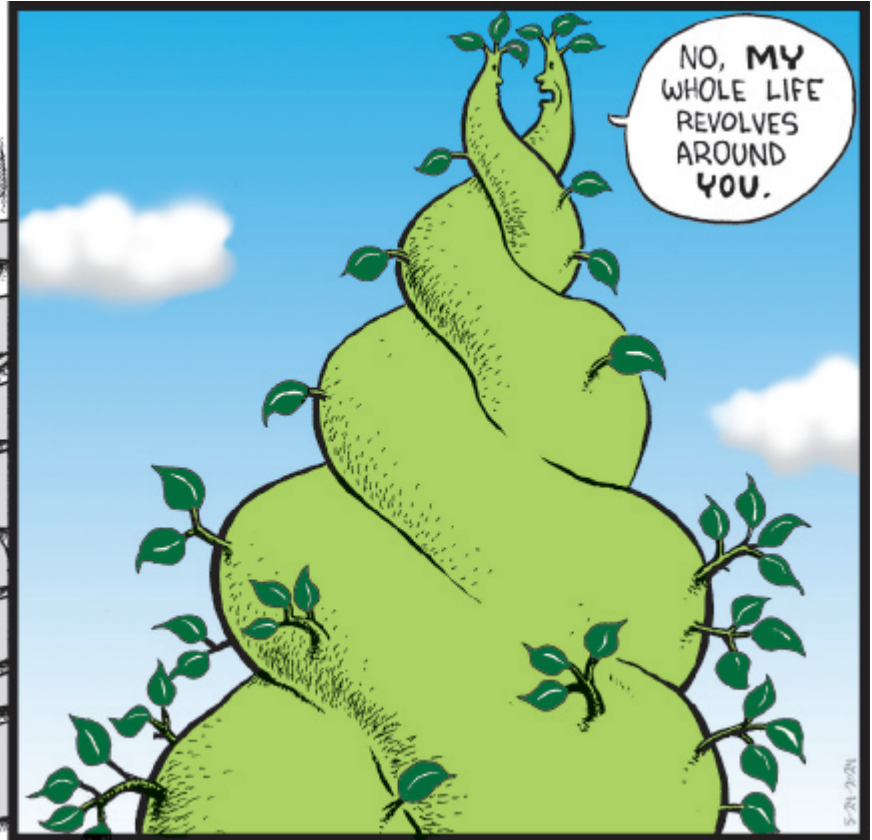
1. "I'm ___ and didn't know it"
6. Baseball's Mel
9. Bat's homes
14. Alfalfa's sweetie
15. Airline's home base
16. Like helium
17. Beachwear
19. Wish granter
20. Minstrel show group
22. Cheese nibblers
23. Ashe Stadium event
27. Grand
29. Specify
30. Dine
33. Break
34. Hall-of-Famer Rod
36. Lustrous fabric
38. City couriers
43. Bob Marley fan
44. Corrode
46. Marching together
50. ___ welder
52. Bit of filming
53. Kind of network
54. Breakfast choice
56. Marching band member
57. Yoga instruction
61. Storage area
63. Hit the beach
68. Quartet member
69. "Give it ___!"
70. More reliable
71. Rendezvous
72. Asian capital
73. Workout spots, for some



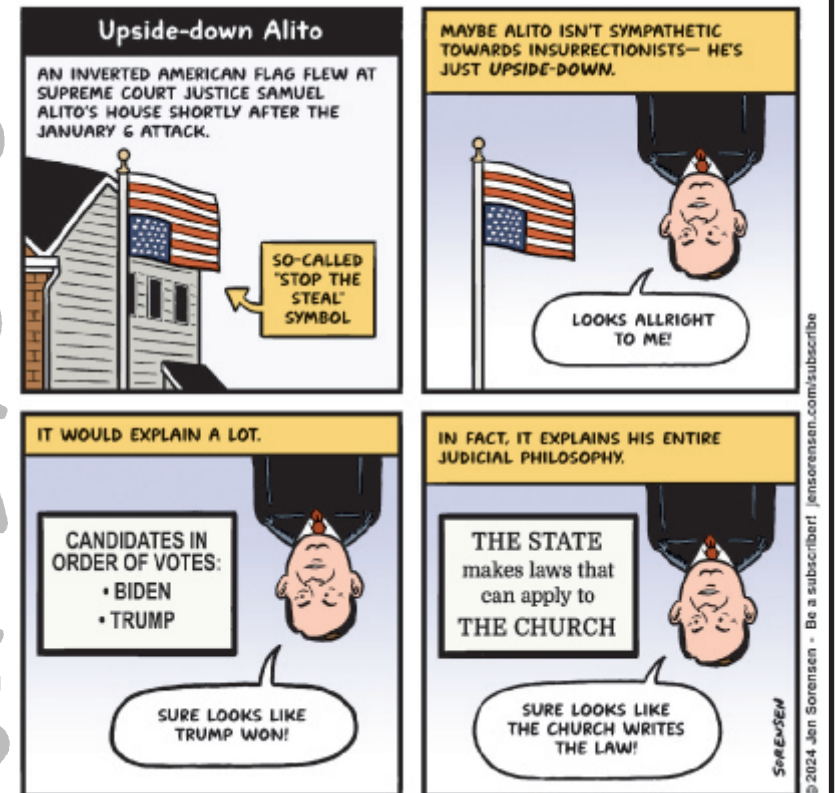
Down

1. Pop-ups, e.g.
2. Kit mitt
3. "... ___ quit!"
4. Freddy Krueger's street
5. Spoonful, say
6. Home to Columbus
7. Dancer's dress
8. Cook's meas.
9. Smoke
10. Weak
11. City with canals
12. Writer Jong et al.
13. Braces (oneself)
18. Coffee dispensers
21. Bone-chilling
23. Chapel Hill sch.
24. Volvo rival
25. Katz of "Dallas"
26. Sneak ___
28. Pasta choice
31. Brings into play
32. Ziti, e.g.
35. "If I ___ rich man..."
37. Autocrat until 1917
39. Sugar ___
40. Golden ___
41. Abbr. at the end of a list
42. Autumn tool
45. ___ Offensive
46. All together
47. Fix
48. Slightly
49. Is behind
51. RC, e.g.
55. Not well-groomed
58. Like Superman's vision
59. Enormous
60. Soon, to a bard
62. Bunk
64. Play a kazoo
65. Tolkien beast
66. Stephen of "Michael Collins"
67. Triage sites, briefly

EXTREMEM by Sam Hurt



JEN SORENSEN



See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD





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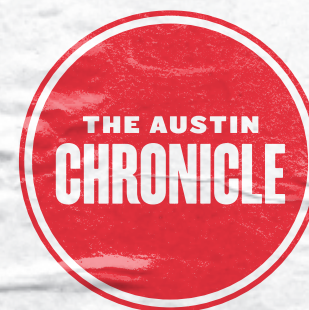
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The Luv Doc

Dear Luv Doc,

For my 29th birthday I decided to get back on Tinder and try to start dating again. For the last year and a half I have been recovering from a tough breakup from a long-term relationship with my college girlfriend. Anyway, I started chatting with this woman (31) on Tinder and we hit it off well, except that she has a 3-year-old daughter and an estranged ex-husband. This was not my ideal situation, but I figured I am getting older and I should keep an open mind about who I am dating. So, we went on a few dates and had sex a few times – at my house – and then she started asking if she could bring her son with her, which I agreed to, but after a few weekends having her and her son at my house full time, I quickly realized this is not the life I want, right now. So, I called her and told her that I really liked her and enjoyed the time we spent together, but I am not ready to become even a part-time parent. I also said she should not waste any more time on me so she could find someone more compatible. She totally lost it and began screaming at me over the phone about how I had basically used her for sex and that she was going to tell everyone she knew what an asshole I am. This is just crazy, right? How was I being an asshole? Because I was honest? If I had known she would behave like this I never would have slept with her in the first place. Is there some sort of support group for people traumatized by Tinder hookups?

If I have learned anything in this life, it's that parents are just fucking crazy. Don't get me wrong, everyone is crazy in their own little way, but parents are crazy in a way that non-parents can't even begin to imagine. How could a sweet, innocent, childless motherfucker like yourself know that by rejecting this seemingly normal single mom, you are also rejecting her sweet, innocent son as well? That's some fighting rejection right there. This might come as a surprise to you, but in general, parents are willing to endure an incredible amount of abuse and humiliation as individuals ... right up until you bring their kid into the mix. That's when they go absolutely mental. You're fucking with not only the repositories of all their hopes and dreams, but also their literal genetic replicant, and half of those genes were contributed by someone they thought they knew, but aren't entirely sure about – especially in this case where the dad is out of the picture. For all you know he might be pressing plates in Huntsville.

How could you know that being willing to die for another human being inevitably makes you a mentally unbalanced person? You've surely heard stories about mothers suddenly gaining superhero-like strength when trying to save their children from imminent danger, but that same intensity sometimes gets channeled into disproportionately emotional responses to otherwise mundane situations. In other words, you should always assume that when you're dealing with a parent, you're also dealing with a hibernating bear. That's a metaphor of course – sort of like dating a blonde with dark roots: You know there's another person in there. She might be hiding that person ... or maybe she's just doing some redecorating? Either way, you're on voyage of discovery. Tread lightly. There might be quicksand ... or thin ice.

All of this is to say, "Don't beat yourself up." Even though 29 seems unimaginably ancient (and to be fair, you are quite a bit older than any of Leonardo DiCaprio's girlfriends) you're still relatively young, and this is the perfect time to learn the very valuable lesson you did. Which, to be very clear, is this: The older you get, the more cautious you should be about shacking up. Well, I am guessing at least until you hit the nursing home, and even then you should probably keep yourself on a steady stream of antibiotics. But that 30-60 age range is a treacherous, raging sea of emotions, even though it may seem calm and peaceful on the surface. And then, of course, you have the parents.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Absolutely Mental"

FREE WILL ASTROLOGY MAY 24 - MAY 30

by **Rob Breznsky**

GEMINI (May 21-June 20): When I first got my job writing a horoscope column, I wasn't looking for it. It found me. My bike had been stolen, and I was looking for a new one in the classified ads of the *Good Times*, the local Santa Cruz newspaper. There I serendipitously spied a "Help Wanted" ad. The publisher of the *Good Times* was hiring a new astrology writer to replace Robert Cole, who had just quit. I quickly applied for the gig and got it. Ever since, Robert Cole has been a symbol for me of an accidental and unexpected opportunity appearing out of nowhere. I mention this, Gemini, because when I meditate on you lately, I see the face of Robert Cole.

CANCER (June 21-July 22): In myths and legends, the consummate spiritual goal has various names: the Holy Grail, philosopher's stone, pearl of great price, nirvana, alchemical gold, key of life, and many others. I appreciate this profusion of sacred symbols. It encourages us to not be too literal about identifying the highest reward. The old fables are equally equivocal about where the prize can be found. Is it in an empty desert or dark forest? In the deepest abyss, on a mountaintop, or in the backyard? I bring these thoughts to your attention, Cancerian, because the coming months will be an excellent time to conduct a quest for the marvelous treasure. What do you need most right now? What's the best way to begin your search?

LEO (July 23-Aug. 22): I have good news for any Leos who are devoted to pragmatism and rational analysis. Just this once, my horoscope will offer no lyrical teasers or mystical riddles. Your pressing need for no-nonsense grit has moved me to offer straightforward, unembellished counsel. Here it is, dear: Cultivate connections that will serve your passionate ambitions. Make vigorous use of your network and community to gather information that will serve your passionate ambitions. Meditate on what course corrections might be necessary to serve your passionate ambitions.

VIRGO (Aug. 23-Sept. 22): For many of you Virgos, your health seems chronically unsettled. You may be constantly hyper-vigilant about the next glitch that could possibly affect your well-being. There's a problem with that approach: It may intensify your fear of frailty, which in turn saps your vigor. But I'm happy to report that in the coming months, you will have an enhanced power to break out of this pattern. To get started, try this: Every morning for four minutes, picture yourself overflowing with vitality. Visualize every part of your body working with joyful heartiness. Send streams of love and gratitude to all your organs. Do this for the next 21 days.

LIBRA (Sept. 23-Oct. 22): Many people regard the word "faith" as referring to delusional hope or wishful thinking. But I ask you to rethink its meaning – and consider the possibility that it could be an empowering force in the coming months. How? Imagine a faith that's earthy and robust. You actually feel it vibrating in your heart and gut. It literally alters your brain chemistry, fortifying your natural talents and attracting needed resources. It liberates you to feel pragmatically excited as you pursue your goal of fulfilling your soul's code.

SCORPIO (Oct. 23-Nov. 21): When I was born, my parents gave me the name "Robert." It's derived from an Old North French word meaning "shining" and "bright with glory." In Middle English, though, "robert" was a designation for "a wastrel, a marauder, a good-for-nothing." I use this dichotomy as a reminder that my own nature is a mix of brightness and darkness. A lot of me is shining and inspirational, but there's also a part that's ignorant and confused. And what's true about me is true about everyone else, including you: We are blends of the best and the not-so-best. Now is a good time to draw strength and wisdom from meditating on this reality. Your shadowy aspects have important and interesting truths to reveal to your brilliant aspects – and vice versa.

SAGITTARIUS (Nov. 22-Dec. 21): Here are some meditations on emotions. They are as key to our intelligence as our thoughts! But it's crucial that we distinguish between emotions generated by delusions and emotions that are responses to true perceptions. Let's say I get angry because I imagine a friend stole money from my room while visiting, but then later I put on my vest and find the supposedly stolen cash in the vest pocket. That is a delusional emotion. But if I am sad because my friend's beloved dog is sick, that is emotion based on an accurate perception. I bring this to your attention, Sagittarius, because I believe it is essential that in the coming weeks you discern between the two types.

CAPRICORN (Dec. 22-Jan. 19): As an adjunct to the Ten Commandments, I have formulated the Ten Suggestions. Here's Suggestion #1: Wash your own brain at least three times a year. I'm speaking metaphorically, of course. What I mean is that like me and everyone else, you are always accumulating junky thoughts and useless feelings. Some are generated by our old, conditioned responses, and some pour into us from the media and entertainment industries. And it's best to be proactive about the toxic buildup – not allow it to become monumental. In my astrological opinion, now is an excellent time for a regular mind cleanse.

AQUARIUS (Jan. 20-Feb. 18): So many writers have said terrible things about our existence on planet Earth. "Life is a disease," wrote George Bernard Shaw. "Life is a bad dream," declared Eugene O'Neill. Life is "a vast cold junkpile," according to Stephen King. There are thousands more of these unnuanced disparagements. Why? Here are the facts, as I see them: As tough as it can be to navigate through problems and pain, being alive in our miraculous bodies with our dazzling awareness is a sublime gift. We are all blessed with a mysterious and fascinating destiny. In accordance with the astrological omens, Aquarius, I invite you to celebrate being alive with extra gratitude and ebullience. Begin the jubilee by feeling amazement and awe for your mysterious and fascinating destiny. Second step: Identify five sublime gifts in your life.

PISCES (Feb. 19-March 20): In the coming weeks, I ask you to refrain from indulging in extreme nostalgia. On the other hand, I encourage you to explore the past and sift through memories with the intention of clarifying what really happened back then. Pluck new lessons from the old days that will help you forge smart decisions in the near future. Use your history as a resource while you redefine the meanings of pivotal events. For extra credit, create a new title for the book you may someday write about your life story.

ARIES (March 21-April 19): In the coming weeks, you will experience uncomfortable weirdness if you do the following: 1) Meander without focus or purpose; 2) give yourself permission to postpone, procrastinate, and engage in avoidance behavior; 3) ignore the interesting though challenging truths that are right in front of you; 4) hang out with people with mediocre ambitions. But you will experience healthy, uplifting oddness if you do the following: 1) Trust your instincts and intuitions; 2) authorize your spontaneity to invigorate and guide you; 3) take the straightforward path that gets you to the destination most efficiently; 4) be crisp and nimble.

TAURUS (April 20-May 20): Mysterious energies will soon begin healing at least some of the wounds in your financial genius. As a result, I predict new powers of attraction will awaken in you, making it likely you will add to your wealth in the coming months. To synergize these happy developments, I recommend you give yourself permission to have joyous fun as you lust for more cash. More good news: I will supplement your good fortune by casting a benevolent spell to boost the flow of riches into your bank account.



Mr. Smarty Pants Knows

16th-century Danish astronomer Tycho Brahe had a prosthetic golden nose because he lost part of his real nose in a duel over who was a better mathematician.

In 1900, the average American shoe sizes were size 6.5 for men and size 4.5 for women.

In the early 1950s, Sears sold a car called the Allstate, a rebadged version of a car manufactured by the Kaiser-Frazer company.

The athletic teams for Campbell University in Buies Creek, N.C., are called the Fighting Camels. One possible reason: There was a rumor that J.A. Campbell, the university's founder, "had hump" on him, which is British slang for someone who can easily get annoyed.

Eagles can't see well at night, but they see better than humans during the day.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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812 Drive Thru LLC, Franco Mercado Castro, Managing Member has applied for a Wine & Malt Beverage Retail Dealer's Off Premise Permit with the Texas Alcoholic Beverage Commission d/b/a 812 Pick N Run, 13820 FM 812 Bldg D, Del Valle, Travis, TX
An original application

has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Food and Beverage Certificate (FB) by Maximus ATX International Inc., d/b/a Freddo ATX located at 2336 S Congress Ave, Austin, Travis County, TX

78704. Officers and Directors of said Corporation are Antonios Petropoulos, Director/Officer and Eleftherios Karamolegkos, Director/President/Secretary.
An original application has been made with the Texas Alcoholic Beverage Commission

for a Mixed Beverage Permit (MB) with a Late Hours Certificate (LH) by Lonestar Libations LLC d/b/a Lonestar Libations LLC located at 9515 Hergotz Lane, Unit B, Austin, Travis County, TX 78742. Managers of said limited liability company are Andres G. Toldo and Danielle

Nally-Toldo.
An original application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Food and Beverage Certificate (FB) by AP ATX Restaurant Holdings LLC d/b/a

Austin's Pizza 18 located at 3638 Bee Caves Rd, Ste 104, West Lake Hills, Travis County, TX 78746. Manager of said limited liability company is Edward A. Patterson.
Application has been made with the Texas Alcoholic Beverage Commission for

a original Mixed Beverage Permit with Food and Beverage and Late Hours Certificates by Gen Pflugerville LP dba Gen Korean BBQ House to be located at 18900 Limestone Commercial Dr Ste 100, Pflugerville, Travis County, TX 78660. The Officers are Gen

Restaurant Companies LLC- general partner, Gen Restaurant Group Inc.- Limited Partner with David Kim-Member

Application has been made with the Texas Alcoholic Beverage Commission for a (BG) Beer/Wine license by Hospitality Ventures, LLC dba Kochu, to be located at 8820 Burnet Rd. #5, Austin, Travis County, Texas 78757. Officers of said corporation are Kijung Bang, sole owner

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Con Vista Al Mar LLC dba Con Vista Al Mar LLC, 1209 E. 7th St., Austin, Travis County, Texas. Sebastian Bedoya, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) and Local Distributor's Permit (LP) by MUGAMBO ENTERPRISES, LLC dba DUKE'S LIQUOR, to be located at 3810 N Quinlan Park Rd, Suite 120, Austin, Travis county, Texas 78732. Officers of said corporation are FAISAL MOMIN - MANAGING MEMBER/PRESIDENT/ SECRETARY

CAUSE NO. C-1-PB-24-000932 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VANESSA FRANCES DOWNEY-LITTLE, DECEASED

Notice is hereby given that original Letters Testamentary

for the Estate of Vanessa Frances Downey-Little, Deceased were issued on May 16, 2024, in Cause Number C-1-PB-24-000932, pending in the Probate Court No. 2 of Travis County, Texas, to: Clarence Bernard Little, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Clarence Bernard Little, Independent Executor of the Estate of Vanessa Frances Downey-Little, c/o Joel B. Bennett, PC., 2939 East 12th Street, Austin, TX 78702. Dated the 16th day of May, 2024. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-003758 To: CHLOE A. JONES NO KNOWN ADDRESS Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, TREVON DANTE TYRONE filed in said court of Travis County, on MAY 17, 2023, against, CHLOE A. JONES and said suit being number D-1-FM-23-003758 on the docket of said Court, and entitled "IN THE INTEREST OF K.J.T. A CHILD".

The nature of said suit is a request to SUIT AFFECTING THE PARENT- CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: KHARI JAMELL TYRONE, DOB 7/16/2020 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, MAY 16, 2024. REQUESTED BY: JESSE S. WHITE 1777 NE LOOP 410 SUITE 600 SAN ANTONIO, TX. 78217

Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin TX 78701 Elisha Faglie, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-008293 TO: BECCA HELWIG, the Respondent Mother of the subject

child, SINCERE HELWIG, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 8TH day of NOVEMBER, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9TH day of NOVEMBER, 2023, against the Respondent Mother, BECCA HELWIG, and said suit being number D-1-FM-23-008293, on the docket of said Court, and entitled "In the Interest of SINCERE HELWIG, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: SINCERE HELWIG DOB: NOVEMBER 5, 2023 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 17th day of May, 2024. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Ashley Brown, Deputy REQUESTED BY: NIKKI BARTER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24061944 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Paralegal Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANIEL MORGRIDE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001181 TERESA MORGRIDE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 16, 2024, requesting that the Court determine who are the heirs and only heirs of Daniel Morgride, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001181, styled IN THE ESTATE OF Daniel Morgride, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of May, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GILBERT TREVINO HERRERA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002046 Denise Perales filed a SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on May 06, 2024, requesting that the Court determine who are the heirs and only heirs of GILBERT TREVINO HERRERA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002046, styled GILBERT TREVINO HERRERA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of May, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN C. NOMBRANA AKA JUANIO C. NOMBRANA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002008 Richard John Nombbrana and Tracy Marie Leonard filed an SECOND AMENDED APPLICATION FOR

INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION AND TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on May 03, 2024, requesting that the Court determine who are the heirs and only heirs of JOHN C. NOMBRANA AKA JUANIO C. NOMBRANA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002008, styled JOHN C. NOMBRANA AKA JUANIO C. NOMBRANA on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of May, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIE ANNE NOYES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001078 Kathryn Ascasio filed a FOURTH AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTERSTATE in the above-numbered and -entitled estate on May 08, 2024, requesting that the Court determine who are the heirs and only heirs of Julie Anne Noyes, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001078, styled IN THE ESTATE OF Julie Anne Noyes, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of May, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325

Austin, Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RODOLFO V GARCIA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001177 Gilbert Garcia filed an Application to Determine Heirship and Request for Issuance of Independent Administration Without Bond in the above-numbered and -entitled estate on May 15, 2024, requesting that the Court determine who are the heirs and only heirs of Rodolfo V Garcia, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-001177, styled IN THE ESTATE OF Rodolfo V. Garcia, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of May, 2024, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO: THE ESTATE OF BRYAN W. FERGUSON, DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST BRYAN W. FERGUSON, DECEASED Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 07/01/2024, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-24-000428

Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 01/24/2024. STYLED: Point Venture Property Owners Association, Inc., PLAINTIFF VS. The Estate of Bryan W. Ferguson, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other claimant, by, through, or against Bryan W. Ferguson, Deceased, Defendant, NATURE OF SUIT: Civil Other

Given under my hand and seal of Dyana Limon-Mercado County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: Makekau Plaintiff Attorney: GREGORY S CAGLE 4301 Westbank Dr., Building A, Suite 150 Austin, Texas 78746

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Brent Hollingsworth, Deceased, Cause No. 24-0200-P in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 19th day of April, 2024, requesting that the Court determine who are the heirs and only heirs of Brent Allen Hollingsworth, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time. Applicant's Attorney: Gregory D. Wright 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 (512) 851-1248 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on the 22nd day of April, 2024. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-000017 To: THE UNKNOWN HEIRS AT LAW OF MICHAEL ANDREW CROSS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 01, 2024, and answer the PLAINTIFFS ORIGINAL PETITION FOR PARTITION BY

CONTINUED
ON P.52

SALE OF REAL PROPERTY AND ORDER AUTHORIZING CITATION BY PUBLICATION of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on **January 22, 2024**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." said suit being number D-1-GN-24-000376, in which **DR. EUGENE P. SCHOCH VS.**

Plaintiff(s), STEPHANIE DIES SCHOCH A/K/A STEPHANIE DIES MQQUEEN Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF IS SEEKING PARTITION BY SALE OF THE PROPERTY LOCATED AT 1721 PALMA PLAZA, AUSTIN, TX 78703 THE LEGAL DESCRIPTION OF WHICH IS LOT 27, OF ENFIELD 'E', AN ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 3, PAGE 180, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (THE "PROPERTY"). PLAINTIFF REQUESTS THE SALE OF THE PROPERTY BY A LICENSED REAL ESTATE BROKER OR THROUGH A RECEIVER, AND THAT THE PROCEEDS FROM THE SALE OF THE PROPERTY BE RETURNED TO THE COURT AND BE PARTITIONED AMONG PLAINTIFF AND DEFENDANT IN ACCORDANCE WITH THEIR INTERESTS. PLAINTIFF AND DEFENDANT EACH OWN AN UNDIVIDED ONE-HALF INTEREST IN THE PROPERTY. THE NATURE OF THE SUIT IS MORE FULLY SHOWN BY PLAINTIFF'S PETITION ON FILE IN THIS SUIT.**

Issued and given under my hand and the seal of said court at Austin, Texas, April 23, 2024. REQUESTED BY: **HUNT, LAUREN DAVIS 3800 N. LAMAR BLVD, SUITE 350 AUSTIN, TX 78756** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 879003 (78767) Austin TX 78701 **Melissa Romero, Deputy**

D-1-GN-22-003401 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 30th day of April, 2024 in a certain cause numbered D-1-GN-22-003401, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7 are plaintiffs, and Beatrice Louise Anderson Dean, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Beatrice Louise Anderson Dean are the defendants, in favor of said plaintiffs in the amount of **\$14,739.63** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of

Travis County, Texas, on March 4, 2024. I, on the 30th day of April, 2024, at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No: 01-6292-0210-0000; Billing No: 50462; Lot 4, Block L, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 11673, Page 918 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$14,739.63** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2024. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Charles Dobbins DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE COURT OF COMMON PLEAS OF FAYETTE COUNTY, PENNSYLVANIA Orphans' Court Division No. 65 ADOPT 2023 In Re: Adoption of Kylan Oglgettii, a minor child To: Haley Lynn Oglgettii A petition has been filed asking the Orphans' Court Division of the Court of Common Pleas of Fayette County, Pennsylvania, at No. 65 ADOPT 2023, to put an end to all rights you have to your child, Kylan Oglgettii, a male child, born September 24, 2012 in Monroeville, Pennsylvania. The court set the hearing to consider ending your rights to your child for Tuesday, June 18, 2024 at 10:00 a.m. at the Fayette County Courthouse, 61 East Main Street, Uniontown, Fayette County, PA, 15401, in Courtroom No. 5. You are warned that even if you fail to appear at the scheduled hearing, the hearing will go on without you and your rights to your child may be ended by the Court without your being present. You have a right to be represented at the hearing by a lawyer. YOU SHOULD TAKE THIS NOTICE TO YOUR LAWYER AT ONCE. IF YOU DO NOT HAVE A LAWYER OR CANNOT AFFORD ONE, GO TO OR TELEPHONE THE OFFICE SET FORTH BELOW TO FIND OUT WHERE YOU CAN GET LEGAL HELP PENNSYLVANIA LAWYER REFERRAL 100 South Street Post Office Box 186 Harrisburg, PA 17108 (800) 692-7375 Sheryl R. Heid, Esquire 2 N. Beeson Blvd. Uniontown, PA 15401 (724) 437-4700

IN THE DISTRICT COURT OF THE SECOND CIRCUIT WAILUKU DIVISION STATE OF HAWAII SUMMONS

To: Googins Biotech, LLC dba Fallen Oak Mycology and Josh Googins YOU ARE HEREBY NOTIFIED THAT Maui Bioremediation Group, LLC, Plaintiff has filed a complaint in Civil No. 2DRC-24-000133 wherein Plaintiff prays for monetary damages to be proven at the time of trial, interest, court costs, and reasonable attorneys' fees at the discretion of the court, and for such further relief as the court may deem proper against you in the above-entitled court. Be advised that the damages are at the jurisdiction maximum for the District Courts of Hawaii. YOU ARE HEREBY SUMMONED to appear in the courtroom of the HONORABLE Annalisa M. Bernard Lee, or Judge of the District Court, at Wailuku Courtroom 3C 2145 Main Street, Suite 106, Wailuku, Hawaii 96793 USA on July 8th, 2024 at 8:30AM hst, or to file and answer or other pleading and serve it before said day upon Daniel J. Knight, Plaintiff's attorney, whose address is 1215 S Kihei Rd., Ste. O PMB 401, Kihei, Hawaii 96753. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. For your convenience, be FURTHER NOTIFIED that remote appearances may be authorized by contacting the above court or visiting the Court's website to secure remote appearance credentials. By virtue of HRCPRule 4 §634-36(b) and Tex. R. Civ. P. 116(c). DATED: Wailuku, Hawaii, March 27, 2024 Clerk of Court /sgd/ C. PINHEIRO (seal)

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2008 Ford F-150 WITH VIN NUMBER: 1FTP-W12518KD34257. Total charges assessed as of 5/16/2024 \$495.15. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350V/SF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES Public notice is hereby given that T.J.'s Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 2024 TOYOTA DTLY16 CO 4T1C11AK3RU883237 \$828.64

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748- 2nd Notice 2014 Dodge Grand Caravan (Blue) VIN: 2C4RDG6G6ER09046 Plate # 8WXH909 CA TOWED FROM Patten East 2239 Cromwell Circle Austin, TX 78741 on April 24,2024. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White 2005 Honda Accord, VIN 1HGCM56805A125059 with CA plate 6MUX431. Picked up from 5010 S Congress Ave, Austin, TX. Currently has accumulated charges of \$408.15 for 6 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2009 TOYOTA 4T1BB46K39U064196 SD \$432.88 2023 MOTORCYCLE L2BB9N-C7PBS24093 \$333.70 2016 HYUNDAI 5NPE24AF-8GH357286 CA \$333.70 2ND NOTICE 2023 MOPED LFET-CAG08P1001197 \$977.46

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 455th District Court at of Travis County, Texas, on the 3rd day of April, 2024, in a certain caused numbered D1GN22003536 wherein Colorado Crossing Residential Community Inc is Plaintiff and Colin Dean McElroy is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 4th day of April, 2024 at 1000 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 12, in Block 3, of Colorado Crossing IV, Section Nine, (being a resubdivision of Lot 1, of Lockheed Addition), a subdivision in Travis County, according to the map or plat thereof recorded in Plat Document No. 201700284, Map and Plat Records, Travis County, Texas. More commonly known as: 7105 Tonka Lane, Austin

Texas 78744 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$7,586.71 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024. George Morales III, Constable Pct. 4, Travis County, Texas By: Lieutenant J. Miller #403

NOTICE OF CONSTABLE SALE

REAL PROPERTY State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 98th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain caused numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unnikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 137 BLD F SILVERADO CONDOMINIUMS AMENDED PHS II PLUS .73% INT IN COMMON AREA: MORE COMMONLY KNOWN AS: 1840 BURTON DRIVE #137 AUSTIN, TEXAS

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024 George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

NOTICE OF CONSTABLE SALE

REAL PROPERTY State of Texas County of Travis BY VIRTUE OF a certain Writ of Execution issued by the clerk of the 95th District Court at of Dallas County, Texas, on the 12th day of December, 2023, in a certain caused numbered DC-23-17362 wherein Kingdom Group Investments is Plaintiff and Ramachandran Unnikrishnan is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28 day of March, 2024 at 10:00 and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2024 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: UNT 403 BLD D WOODLANDS II CONDOMINIUMS PLUS .6087% INTEREST IN COMMON AREA MORE COMMONLY KNOWN AS: 2500 BURLERSON RD #403 AUSTIN, TEXAS 78741 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$64,833.70 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of May, 2024 George Morales III, Constable Pct. 4, Travis County, Texas By: V. Rivera

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas County of Travis **Cause: C-1-CV-22-000715** By Virtue of a **Order of Sale**, issued out of the Law No. 2 COURT of Travis County, Texas in a certain cause numbered: C-1-CV-22-000715. On the day of October 4, A.D. 2023, styled: **PLAINTIFF PHASE THREE AUSTIN'S COLONY HOME-OWNERS ASSOCIATION vs. JOSE PEREZ**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 3RD day of April A.D. 2024 the property of **JOSE PEREZ** and the following described real property: LOT 11, BLOCK C, OF AUSTIN'S COLONY/PHASE THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200100347, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. On **JUNE 4TH, 2024**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JOSE PEREZ**, in and to the real property described above. Dated at Austin, Travis County, Texas, 5-7-2024. **TONYA NIXON, Constable Pct. 1** Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS on January 19, 2016 a certain Adjustable Rate Deed of Trust (Texas Home Equity Conversion) ("Deed of Trust") was executed by MAX WEISS, UNMARRIED MAN, as mortgagor to G. TOMMY BASTIAN, as Trustee, for the benefit of ONE REVERSE MORTGAGE, LLC and was recorded on January 26, 2016 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2016011028; and WHEREAS the Deed of Trust was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial

interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment, dated July 20, 2021, recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2021168770; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust in that a borrower is deceased and the Property (hereinafter defined) is not the principal residence of at least one surviving borrower; and WHEREAS the entire amount delinquent as of June 4, 2024 is \$130,135.54; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable. NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded on May 6, 2004 under Document No. 2024048937, Official Public Records of Real Property of Travis County, Texas, on June 4, 2024, between the hours of 1:00 p.m. and 4:00 p.m. Central Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: Unit 86, Building B, The Summit Condominiums, a Condominium Project in Travis County, Texas, together with the limited common elements and an undivided interest in and to the general common elements and to the general common elements as same are defined in the Condominium Declaration thereof, in Volume 7628, Page 536, and amended in Volume 7780, Page 978, both in the Real Property Records of Travis County, Texas ("Property") Commonly known as 2425 ASHDALE DR APT 86, AUSTIN, TX 78757 The sale will be held between the hours of 1:00 p.m. and 4:00 p.m. at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court, the sale will be conducted at the place where this Notice of Default and Foreclosure Sale was posted. The earliest time the sale will occur is 1:00 p.m. Central Standard Time. The Secretary of Housing and Urban Development will bid \$130,135.54. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$13,013.55 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$13,013.55 presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary

may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$130,135.54, as of June 4, 2024 plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a

commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.
Date: May 7, 2024

Foreclosure Commissioner
/s/ Carolyn A. Taylor
Hughes, Watters & Askanase, LLP
1201 Louisiana Street, 28th Floor
Houston, Texas 77002
713-590-4204

NOTICE OF PUBLIC AUCTION

A public auction will be held to satisfy Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sales will be held online at storageauctions.com beginning on the 1st day of June 2024. All units will be sold to the highest bidder for cash. Clean up and removal deposits required. The seller reserves the right to withdraw any property from the sale and reserves the right to reject any bid. Online Auction will include the following location in Travis County TX. Sales include items from the following tenant's storage spaces.

AAA Storage Gattis School, 4414 Priem LN, Pflugerville TX 78660
Unit 319 Teixeira, R. Childs slide, shelf Soccer balls, boxes, Telfo Cover
Unit 313 Jones, D. Bed, shelf, shoes, table, cabinet, boxes chairs, office stuff

NOTICE OF PUBLIC AUCTION

Austin Self Storage located at 1409 W. Oltorf Austin Tx will hold an online auction on June 7th 8am thru June 10th 5pm Auction is to satisfy landlord's lien pursuant chap 59. All units will be sold to the highest bidder. Terms are a \$100 deposit. Owners can reclaim property until the unit is auctioned. Terms are cash. The following units contain Racks of clothing, tools, building/repair materials, Antique furniture, misc office equipment and misc household items. The following units are to be auctioned, Ruairidh Campbell, E. Phillips, Sam Meyler, Jasan Gibbons

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after May 15, 2024 and ending at 10:00 am on May 29, 2024. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Joel Guerrero 1607

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.

storage-treasures.com. Online bidding will begin on 6/3/2024 at 10:00AM and will continue until 6/17/2024 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.
Evelyn Dubose – Household items; Erik Whited – Household items;

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property Code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 6/20/2024 at 10:00am. The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514; Margaret Blair Kane, Benjamin Benford, Russell Benavides, Jahman Harden-Hernandez, Stephanie Martini, Brandon Anderson

NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, Morningstar Storage, located at 10220 US Hwy 290W, Austin TX 78736, will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on May 27, 2024, at 12:00 PM. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Leonard Ekberg

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Noe Rodriguez Garrett Polich Demetria Edwards Sonya Kelley Edward E Aldridge Amy Hernandez Shania Brandon Wendoli Abigail Romero Garcia

Scanna Roysden Marc Hendrickson Mary Arredondo Sophia Robertson Emmanuel Benitez Yvan Herrera
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Stephanie Vera Bryan Cochran Krysten Mejia
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Shaun Phipps Ogden
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Jimmy Limon Alan Harris
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**
Publishing dates: **May 24, 2024**

and May 31, 2024

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Alona Wright Geoff Mount Jesus Andrade Sandy Martinez
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spice-wood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
James Parks James Parks
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
CLINTON RIDING
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - George-**

town at (512) 639-8835
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Daniel Meadors
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Wednesday June 05, 2024 at 10:00 am** and bidding will close on or after **Wednesday June 12, 2024 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
TAMMIE RENE HOKETT LOPEZ
Joel Carmona AUSTEX RESTORATION INC Frank Rader Kristen Swezey NICOLE JEFFORDS Jeff Russell
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**
Publishing dates: **May 24, 2024 and May 31, 2024**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday June 12, 2024 at 12:00 pm
Lakeline Storage @ 11000

Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
KATINA MITRAKOS
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com
Brendan Alatorre, Jeffrey Wilkinson, Herminia Chavez, Donna Wiggins, Nikole Maynard, Morgan Miller
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
BRIAN ZEIGLER, MARCUS LYONS JR, LAKEIDRA CARATHERS
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com
Teresa Marin, JO HUERTA-POLANCO,

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale will be at 11:00 AM on June 13th, 2024 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated May 20th, 2024. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: James E. Magera, Bryan McCarley, Ellen B. Spencer, Bob Schreiber, Diana George, Ana Rodriguez, Jennifer Lopez, Jericho Vernon Thorp, Gary Charley
UNITS: 1142, 1730, 523, 1127, 658, 862, 1243,
PARKING SPOTS: P140, P184, P132, P026
CONTENTS: furniture, patio furniture, tool box, tools, plastic totes, electronics, household items, ladders, levels, fitness equipment, misc. boxes, 1967 4 door Chevy BelAir, 1998 flat bed trailer
Tan
Dodge Durango
1996
Charter diesel bus
1997 Charter diesel bus
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage-treasures.com closing at 11:00 am on June 12, 2024. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
DOWNING, SOPHIA B115
Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment Jackson, Mia B124 Misc. Household
RODRIGUEZ, JOSE B328 Misc. Household
GARCIA, HUMBERTO B339 Misc. Household, Personal Effects, Business Records,

Business Furniture/Equipment ALEXANDER, ROBERT B404 Misc. Household
BARNETT, TRACY B518 Misc. Household, Personal Effects
GUZMAN, RUBEN B523 Misc. Household
Johnson, Michael C515 Misc. Household, Personal Effects, Business Records
STEWART, DON C605 Misc. Household, Personal Effects
WALKER, ALEXIS D420 Misc. Household
WATSON, SPECIAL D650 Misc. Household
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 06/14/2024 11AM
Kim Briscoe
1972 US-183 Leander, TX 78641 06/14/2024 11:15AM
Matthew Parker benjamin adriano
11800 Hero Way W Leander, TX 78641 06/14/2024 12:30PM
Derrick Garrett
Kenneth Rock
Matthew Meganck
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 06/14/2024 10:00 AM
Erica Earls
10201 E Crystal Falls Pkwy Leander TX 78641 06/14/2024 10:30 AM
Joe Birdwell
506 McNeil Rd Round Rock TX 78681 06/14/2024 11:15 AM
Avery Palacio, Brian Mcdowell-TV/Stereo Equipment-Tools/Appliances
550 S IH 35 Frontage Rd Round Rock TX 78681 06/14/2024 11:30AM
Whitley Palmer-Books
5547 McNeil Dr Austin TX 78729 06/14/2024 11:45 AM
Demetrius Crockett, Jacob Ramirez-Computer Parts-Electronics
11200 Ranch Rd 620 Austin TX 78726 06/14/2024 12:15 PM
Rudy Lopez-Paddle Boards-Bike

CONTINUED
ON P.54

1515 N AW Grimes Blvd Round Rock TX 78665
06/14/2024 12:45 PM
 Marissa Centeno-Totes, William Naylor
3997 FM 1431 Round Rock TX 78681 06/14/2024 1:00 PM
 Malia Kane
16700 Ranch Rd 620 Round Rock TX 78681 06/14/2024 1:15 PM
 Suyen Lung
2100 N Bell Blvd Cedar Park TX 78613 06/14/2024 1:45 PM
 Inga Shepard, Donald Gardner
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
1714 E. Parmer Ln, Austin, TX, 78754, 06/14/24, 10:00 AM
 Raffanee McCorkle household furniture; Nijah Gibbons appliances; Michelle Barletta misc; Jesse Webb home goods; Alenzia McKinney household goods; Lashawn Hewitt misc; Ray Rhone misc
9717 East Highway 290, Austin TX 78724, 6/14/2024, 10:15 AM
 Miguel Villalobos
6412 Burnet Rd, Austin, TX 78757, 6/14/2024 10:15 AM
 Stephanie Fletcher; Jeffrey Goodman
12506 N. Lamar Blvd. Austin, TX 78753, 6/14/2024, 10:30 AM
 Jose Fuentes; Lizzie Pezoli; Shedrick Bolden Jr.; Jessica Fernandez; Miranda Davis; Joseph Morse
8227 N Lamar Blvd, Austin TX 78753, 6/14/2024, 10:30 AM
 Revolution Insurance Technologies; Samuel Galloway; Alexandra Foster
2220 E. Howard Ln. Pflugerville, TX 78660 6/14/2024 10:45AM
 Jaleel Clark; Tarell Williams; Julie Roland; Trevor Nunnelee
1794 12408 Harris Branch PWKY Manor TX 78653, 6/14/2024 @11:00 AM
 Crystal Mays; Nicole Feliciano; Brandon Nevarrez; Tierra Gilbert
2009 Airport Blvd Austin TX, 78722, 6/14/2024, 11:15 AM
 Nicholas Caster; Anthony Cruz
2101 Double Creek Dr. Round Rock TX, 78664, 6/14/24, 11:45 AM
 Patricia Bunn Landscaping/Construction Equip.; Robert Nunn-Edwards; Kentara Duncan Office Furn/Machines/Equip.
2150 Double Creek Dr. Round Rock TX, 78664, 6/14/24, 12:00 PM
 Zeanne Hallback Office Furn/Machines/Equip.; Crystal Martin; Kareema Martin
2830 S A.W. Grimes Blvd. Round Rock TX, 78664, 6/14/24, 12:15 PM
 Dave Flanders; Shauntee Williams Landscaping/Construction Equip.; Office Furn/Machines/Equip., Acct. Records/Sales Samples; Willis Earls
981 N. Red Bud Ln Round Rock, TX 78665 06/14/24 12:30 PM
 Kathryn Clifton; Robin Shaw-Celebre; Robin Shaw-Celebre; Nicholas Hasten; Anthony Ingram; Patrick Satterfield; Kevin Boyd
20217 FM 685 Pflugerville TX

78660, 6/14/2024,12:45 PM
 Matthew Kolinek; Chalesica Williams; Claudia Brown; Ronald Bautista; Matthew Kolinek
244 Bellini DR. Hutto TX, 78634 1:00 PM
 Tamisha Franklin; Giovanni Frisina; Chance Hill; Joycelyn Tillis
1000 E 50th St Austin, TX 78751, 6/14/2024, 1:30 PM
 Helping Hands Logistics, Promotional Items; Nadine Zarate
5656 N Interstate 35 Austin, TX 78751, 6/14/24 2:00 PM
 Mailenis Caina Valdes
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512.230.7283, June 11, 2024, at 10:15am
 Steven Adams, Juan Sergio Garcia, Mary Manford
9215 S. 1st St., Austin, TX 78748, 512.348.9477, June 11, 2024, at 10:30am
 Jake Reighard, Yolanda Stewart, Daniel Ruiz
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, June 11, 2024, at 10:45am
 Israel Garcia, Deke Foxhoven, Christopher Bisignano, Angel Duckworth
 Dusten Murie
1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, June 11, 2024, at 11:15am
 Robert Garcia
2550 FM 967, Buda, TX 78610, 512.691.9093, June 11, 2024, at 11:30am
 Tracy Waggoner Elaina Constanco
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, June 11, 2024, at 12:15pm
 Ian Turpen, Yvonne Segura, Toni James, Adam Brawner, Veronica Mora
9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, June 11, 2024, at 12:30pm
 Arianna Ruiz, Jeff Tom, Ray Sepeda, Elizabeth Harper, Serena Glenn
1341 W. Mary St., Austin, TX 78704, 512.373.8688, June 11, 2024, at 1:00pm
 Jeffrey Rounds
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, June 11, 2024, at 1:45pm
 Chad Novak, Babila Sandumu
4518 Boston Ln., Austin, TX 78735, 512.879.1488, June 11, 2024, at 2:15pm
 Garrett Hunter
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **06/12/24** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **1301 NE Inner Loop, Georgetown, TX 78626:** Tyler Doramus **400 N HWY 183 Liberty Hill TX 78642** Jennifer Fikac, Raj Puran **3706 N Main St Taylor TX 76574:** Sophie Martinez, Tiffani Lewis, Gerald Anderson, Ralph Wood, Jamie McNeil, Josefina Macedo, Amy Hartcraft, Dolores Fritsche, Amy Hartcraft, Audra Behrens **13601 Dessau Rd Pflugerville TX 78660:** Mercedes Sewell, Alexandra Leah Ponc, Desirea Neal, Darion Brown, Dunc Nguyen
2701 FM 1460 Georgetown TX 78626: Dana Sample, Dana Anderson, Hunter Gregory
108 Boselli Way Georgetown, TX 78626: Charlotte Scott, Deborah Sawyer, Joseph Lis-eski, Quan Pearly **14509 Owen Tech Blvd Austin TX 78728:** Stephanie Sneed, Beverly D Duks, Alan Gonzalez, William Sakopoulos, Kevin Eyster **2400 N Austin Ave Georgetown TX 78626:** Albert Burkart, Jamil Brown, Nathan Carrasco, Kat Lopez **Shelby 646 W Front St Hutto TX 78634:** Harvey Merida, Ted Gifford, Jennifer Landry, Rachel Landry, Quintina Whitley, Zachary Burger, Marissa Sifuentes.
12407 US 290E Manor TX 78653: Misty Williams, Randall Scott Bradford, Adam Carter, Evelyn Jackson, Destrech Houston, Robert Ruiz, Jackie Keaton, Jesse L Sanchez **110 S FM 1660 Hutto TX 78634:** Kyle Kemp, Loretta Domel
8023 W Parmer Ln Austin TX 78729: Deborah Chubb, Shawn P Fisher, Tamara Woodard, Roxanne Caballero, Shaun Twyman, Lyric Rozzi, Roxanne Caballero

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC

10707 N IH35 Austin TX 78753: to satisfy a lien on **06/12/24** at approx. **12PM** at www.storage-treasures.com: Angie Mari Balli, Randall Johnson, Maria Cedillo, Mary Reed Lott, Crystal Dawn Roberts. **NOTICE OF PUBLIC SALE:**
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **06/12/24** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **1301 NE Inner Loop, Georgetown, TX 78626:** Tyler Doramus **400 N HWY 183 Liberty Hill TX 78642** Jennifer Fikac, Raj Puran **3706 N Main St Taylor TX 76574:** Sophie Martinez, Tiffani Lewis, Gerald Anderson, Ralph Wood, Jamie McNeil, Josefina Macedo, Amy Hartcraft, Dolores Fritsche, Amy Hartcraft, Audra Behrens **13601 Dessau Rd Pflugerville TX 78660:** Mercedes Sewell, Alexandra Leah Ponc, Desirea Neal, Darion Brown, Dunc Nguyen
2701 FM 1460 Georgetown TX 78626: Dana Sample, Dana Anderson, Hunter Gregory
108 Boselli Way Georgetown, TX 78626: Charlotte Scott, Deborah Sawyer, Joseph Lis-eski, Quan Pearly **14509 Owen Tech Blvd Austin TX 78728:** Stephanie Sneed, Beverly D Duks, Alan Gonzalez, William Sakopoulos, Kevin Eyster **2400 N Austin Ave Georgetown TX 78626:** Albert Burkart, Jamil Brown, Nathan Carrasco, Kat Lopez **Shelby 646 W Front St Hutto TX 78634:** Harvey Merida, Ted Gifford, Jennifer Landry, Rachel Landry, Quintina Whitley, Zachary Burger, Marissa Sifuentes.
12407 US 290E Manor TX 78653: Misty Williams, Randall Scott Bradford, Adam Carter, Evelyn Jackson, Destrech Houston, Robert Ruiz, Jackie Keaton, Jesse L Sanchez **110 S FM 1660 Hutto TX 78634:** Kyle Kemp, Loretta Domel
8023 W Parmer Ln Austin TX 78729: Deborah Chubb, Shawn P Fisher, Tamara Woodard, Roxanne Caballero, Shaun Twyman, Lyric Rozzi, Roxanne Caballero

unimproved land
 Real Property: **ABS 462 SUR 27 KEMPE J P ABS 398 SUR 42 HARPER J ACR 11,2270 more commonly known as WELLS LN, TX property 947810**
 On June 4, 2024 at 10am at the Travis County Courthouse located at 1003 Guadalupe St, Austin, Texas 78701, I will sell for cash or cashiers check to the highest bidder, all the rights, title and interest of the properties described above. Each property lot is sold individually as is. Dated May 2, 2024 at Austin, Travis County, Texas. Stacy Suites, Constable Precinct 3 Travis County, Texas By: Laurence Caldwell, Deputy

NOTICE OF SALE OF REAL PROPERTY
 STATE OF TEXAS
 COUNTY OF TRAVIS
 Cause: D1GN24001542
 By virtue of an Writ of Execution issued by the Clerk of the District Court 459 Court of Travis County, Texas, April 12, 2024, in cause numbered D1GN24001542, styled WIDENOW, MATTHEW versus MIDCENTURY CUSTOM HOMES LLC on a judgment rendered against MIDCENTURY CUSTOM HOMES LLC; I did on April 23, 2024, at 4:00 PM., levy upon as the property of MIDCENTURY CUSTOM HOMES LLC the following described real property: Lot 9, Block "1", Section 6 of THE RANCH P.U.D. SECTIONS 4-11, a subdivision in Travis and Burnet Counties, Texas according to the map or plat thereof, recorded in Volume 87, Page 1A, Plat Records, Travis County, Texas, and in Cabinet 2, Slides 17B-21B, Plat Records, Burnet County, Texas (Said Lot lies wholly in Travis County)
 On June 04, 2024, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MIDCENTURY CUSTOM HOMES LLC in and to the real property described above. Dated at Austin, Travis County, Texas, April 23, 2024
 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by CORPORAL, ALMAR SAENZ, Deputy
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
 STATE OF TEXAS
 COUNTY OF TRAVIS
 Cause No. C-1-CV-23-003281
 By virtue of a Writ of Execution issued by the clerk of County Court at Law #2 Travis County, Texas, on February 22, 2024, in cause numbered C-1-CV-23-003281
 Judgement- August 23, 2023
 Came to hand- March 4, 2024
 Levied upon on- May 2, 2024
 Writ issued- February 22, 2024
 Writ Expiration- May 22, 2024
 Writ of Venditioni Exponas issue- April 29, 2024
 Writ of Venditioni Exponas expires- June 28, 2024
 Judgement for ASIYA, INC. DBA PUEBLITO against MARIA ELENA AGUILERA, AKA MARIA ELENA AGUILAR. I did on May 2, 2024, at 2:25 pm, levy upon as the real property of AGUILERA MARIA ELENA the following described properties:
Property 1: Property Description: +/- 10 acres of unimproved land
 Real Property: **ABS 377 SUR 24 SMITH T ACR 10,8130 more commonly known as JACOBSON RD, TX Property ID 983052**
Property 2: Property Description: +/- 11 acres of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

OF CHIN-LIANG CHANG, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Chin-Liang Chang, Deceased, were issued on May 20, 2024, in Cause No. C-1-PB-23-002587, pending in the Probate Court No. 2 of Travis County, Texas, to Michael Chang, a/k/a Michael Yu-Min Chang. Claims may be presented in care of the attorney for the estate, addressed as follows: Michael Chang, a/k/a Michael Yu-Min Chang, Independent Executor Estate of Chin-Liang Chang, Deceased c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 20, 2024 Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM RICHARD MASSINGILL
 On May 21, 2024, Letters Testamentary for the Estate were issued to Penni Leanne Massingill by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-24-000838, pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Penni Leanne Massingill, Independent Executor of the Estate of William Richard Massingill Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YUEH-GUANG CHANG, A/K/A HELEN YUEH-GUANG CHANG, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Yueh-Guang Chang, a/k/a Helen Yueh-Guang Chang, Deceased, were issued on May 20, 2024, in Cause No. C-1-PB-23-002582, pending in the Probate Court No. 2 of Travis County, Texas, to Michael Chang, a/k/a Michael Yu-Min Chang. Claims may be presented in care of the attorney for the estate, addressed as follows: Michael Chang, a/k/a Michael Yu-Min Chang, Independent Executor Estate of Yueh-Guang Chang, a/k/a Helen Yueh-Guang Chang, Deceased c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 20, 2024 Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in

Cause No. C-1-PB-24-000775, styled Estate of Renate Freid aka Renate H. Freid, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on May 14, 2024, to Suzanne Freid Carper aka Suzanne Mara Freid. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on May 14, 2024, **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax dpaul@mcginnislaw.com By: /s/ Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA SUE BRANHAM, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Barbara Sue Branham, DECEASED, were issued on May 16, 2024, in Cause No. C-1-PB-24-000968, pending in the Probate Court No. 2, Travis County, Texas, to: Suzan Hurley, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC 1100 West Avenue Austin, Texas 78701 DATED the 20th day of May, 2024. /s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA S. SNYDER, DECEASED
 The administration of the Estate of LINDA S. SNYDER, Deceased, has been commenced by the issuance of original Letters Testamentary to CHARLES E. SNYDER, JR., and ROBERT L. SNYDER, on May 17, 2024 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-24-000980, styled IN RE: ESTATE OF LINDA S. SNYDER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CHARLES E. SNYDER, JR., and ROBERT L. SNYDER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JAMES WILSON, DECEASED
 The administration of the Estate of ROBERT JAMES WILSON, Deceased, has been commenced by the issuance of original Letters Testamentary to ANTONETTE EAGLE, on May 14, 2024 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-24-000792, styled IN RE: ESTATE OF ROBERT JAMES WILSON, DECEASED, in which

Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ANTONETTE EAGLE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THEODOR ERNST BECKER, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Theodor Ernst Becker, Deceased, were granted on the 16th day of May, 2024, pending in Cause No. C-1-PB-24-000628 in the Probate Court No. 2 of Travis County, Texas, to: Deanne Kyle, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Deanne Kyle, Independent Executor, Estate of Theodor Ernst Becker, Deceased, c/o Jackson Walker LLP Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITOR:
 Notice is hereby given that original Letters Testamentary for the Estate of FREDERICK JOSEPH CREMONA, Deceased, were issued on April 9, 2024 in Cause No. C-1-PB-24-000485 pending in the Probate Court No. 1 of Travis County, Texas, to: James C. Cremona. James C. Cremona is a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782 Jollyville Road, Austin, Texas 78759. DATED the 15th day of May, 2024. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for James C. Cremona, 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025.

NOTICE TO CREDITORS
 No. C-1-PB-23-000273
 Notice is hereby given that on May 15, 2024, Letters of Administration upon the Estate of AVA MINDY KLIGMAN, Deceased, were issued to the Independent Administrator, Alexander John Kligman, by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-23-000273, pending upon the Probate Docket of said Court. All persons having claims against said Estate are hereby instructed to present the same within the time prescribed by law to the personal representative in care of their attorney at the address shown below: Alexander John Kligman, Independent Administrator c/o Jeffrey M. Della Rocco, Chamberlain, Hrdlicka, White, Williams & Aughyr, P.C. 112 East Pecan Street, Suite 1450 San Antonio, Texas 78205 Jeffrey M. Della Rocco, Attorney

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Robert Treloar Wagner, Deceased, were issued on May 14, 2024, in Cause No.: C-1-PB-23-002079, pending in the Probate Court of Travis County, Texas, to: Kieth Kimball Wagner as

Executor of the Estate. Claims may be presented as follows: Executor Estate of Robert Treloar Wagner, Deceased c/o Rieder Law, P.C. 14425 Falcon Head Blvd., E-100 Austin, Texas 78738
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 24th day of May, 2024. Rieder Law, P.C. By: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 driered@riederlaw.com 14425 Falcon Head Blvd., Suite E 100 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DAVID SCOTT WARD, Deceased, were issued on May 20, 2024, in Cause No. 24-0331-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: COREY CROSS WARD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. COREY CROSS WARD, Independent Administrator, Estate of DAVID SCOTT WARD. c/o Rashmi P. Krishnappa May 20, 2024 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Eugene L. Martin, Jr. a/k/a Eugene Martin, Deceased, were issued on May 16, 2024, in Cause No. C-1-PB-23-002577 pending in Probate Court No. 1 of Travis County, Texas to: Greg Pasak All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Greg Pasak, Successor Independent Executor c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED** the 16th day of May, 2024.

/s/Virginia Sampson Virginia Sampson State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of JO NEAL PRENDERGAST, Deceased, were ordered on May 13, 2024, in Cause No. C-1-PB-24-000825, In the Probate Court No. One, Travis County, Texas to: MICHAEL LOUIS PRENDERGAST. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

THE INSIDE OUT

by law.
c/o: Kelley F. Whalen Attorney at Law
611 S. Church Street Georgetown, Texas 78626
DATED the 20th day of May, 2024.
LAW OFFICES OF KELLEY F. WHALEN, P.C.
By: /s/ Kelley F. Whalen
Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
Counsel for MICHAEL LOUIS PRENDERGAST

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOAN E. MARSHALL, A/K/A JOAN EAGER MARSHALL, Deceased, were issued on May 16, 2024, in Cause No. C-1-PB-24-000795, pending in the County Court at Law No. 1, Travis County, Texas, to Stephen John Marshall, A/K/A Stephen J. Marshall, A/K/A Stephen Marshall as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of JOAN E. MARSHALL, A/K/A JOAN EAGER MARSHALL, Deceased
Stephen John Marshall, A/K/A Stephen J. Marshall, A/K/A Stephen Marshall, Independent Executor
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 16th day of May, 2024.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joyce Herzog Ludtke, Deceased, were issued on May 14, 2024, in Cause No. C-1-PB-24-000957, pending in the Probate Court No. 1, Travis County, Texas, to Lowell S. Herzog, Jr., as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Joyce Herzog Ludtke, Deceased
c/o Walter C. Guebert
12017 Rayo de Luna Lane
Austin, Texas 78732

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 15th day of May 2024.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert
Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JUANITA FRANCISCA SOSA, A/K/A JUANITA HERRERA SOSA, DECEASED were issued on May 21, 2024 in Cause No. C-1-PB-24-000950, pending in the Probate Court Number Two of Travis County, Texas, to: MARCO ANTONIO MIRELES,

as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JUANITA FRANCISCA SOSA, A/K/A JUANITA HERRERA SOSA
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 21st day of May, 2024.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lesley Anne Becker aka Lesley Stanfield Becker, Deceased, were issued on May 14, 2024, in Cause No. C-1-PB-24-000280, pending in the Probate Court, Travis County, Texas, to: Matthew T. Becker. Claims may be presented in care of the attorney for the estate, addressed as follow: Matthew T. Becker
Estate of Lesley Anne Becker aka Lesley Stanfield Becker, Deceased
Artie Pennington Law Offices, PLLC
154 Elmhurst Drive, Suite B
Kyle, Texas 78640

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 14th day of May 2024.
/s/ Artie Pennington
Artie Pennington
Attorney for Matthew T. Becker
State Bar No.: 24090324
Artie Pennington Law Office, PLLC
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
Telephone: (512) 646-0475
Facsimile: (512) 233-2699
E-mail: aap@artiepenningtonlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lynne A. Treadwell a/k/a Lynne Ann Treadwell, Deceased, were issued on May 9, 2024, in Cause No. C-1-PB-23-002363, pending in the Probate Court No. 1, Travis County, Texas, to: Dawn Alisa Treadwell n/k/a Dawn Alisa Austin
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jamie Etzkorn Attorney at Law**
925 Main St., Ste. B Liberty Hill, TX 78642
DATED the 17th day of May, 2024.
/s/ Jamie Etzkorn
Jamie Etzkorn
Attorney for Dawn Alisa Treadwell n/k/a Dawn Alisa Austin
State Bar No.: 24047660
925 Main St., Ste. B
Liberty Hill, TX 78642
Tel: (512) 800-6353
Fax: (512) 233-5207
Email: jamie@etzcornlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Sally J. McClain, f/k/a Sally J. Winters, a/k/a Sally Jean McClain,**

Deceased, were issued on May 14, 2024, in Cause No. C-1-PB-24-000396, pending in the Probate Court No. 2, Travis County, Texas, to: **Jennifer McClain a/k/a Jennifer Marie McClain.** All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Jennifer McClain a/k/a Jennifer Marie McClain, Independent Executor, Estate of **Sally J. McClain, f/k/a Sally J. Winters, a/k/a Sally Jean McClain.**

c/o Rashmi P. Krishnappa
Attorney for **Jennifer McClain a/k/a Jennifer Marie McClain**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
May 21, 2024
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate Raina Garland James, Deceased, were granted on May 16, 2024, in Cause No. C-1-PB-24-000928, pending in the Probate Court No. Two, Travis County, Texas, to Doug Williams a/k/a Doug Thomas Williams, who qualified as Independent Executor on May 16, 2024. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones Attorney at Law
1501 S. MoPac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Pamela Rae Flynn, Deceased, were issued on May 21, 2024 in Cause No. C-1-PB-24-001023, by the Travis County Probate Court Number One to Taylor Anne Ervin, Independent Executor of the Estate of Pamela Rae Flynn. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Mary Elizabeth Raper were issued to A. Boone Almanza, whose mailing address is 2301 S. Capital of Texas Hwy, Bldg H, Austin, Texas 78746, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-24-000818, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to A. Boone Almanza, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant and Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: May 16, 2024

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of Kevin Jay Burns a/k/a Kevin Burns a/k/a Kevin J. Burns, De-

ceased. Notice is hereby given that Judith I. Vazquez-Burns was appointed Independent Executor of the Estate of Kevin Jay Burns a/k/a Kevin Burns a/k/a Kevin J. Burns, Deceased, and original Letters Testamentary were issued to Judith I. Vazquez-Burns on May 14, 2024, in Cause No. C-1-PB-24-000663, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Judith I. Vazquez-Burns at 4613 Lucabella Lane, Leander, Texas 78641.

NOTICE TO CREDITORS
On May 9, 2024, Christy Simpson Ledbetter was issued Letters Testamentary for the Estate of Peggy Borho Simpson, Deceased, in Cause No. 24-0422-CP4 pending in the County Court of Williamson County. The address of Christy Simpson Ledbetter, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Christy Simpson Ledbetter, Independent Executor of the Estate of Peggy Borho Simpson, Deceased
By: Claire D. East, Attorney for the Independent Executor, Christy Simpson Ledbetter

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. 24-0170-P, Estate of Doris J. Fisher, Deceased pending in County Court at Law No. 3, Hays County, Texas, Melinda S. Fisher Friend, qualified for and received original letters testamentary on May 14, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-24-000929, Estate of Carol Ann Kooch, Deceased pending in Probate Court No. 1 of Travis County, Texas, John Norton Winfrey, qualified for and received original Letters Testamentary on May 16, 2024. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Eric W. Nelson, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF YVONNE RENEE DUPUIS PERKINS A/K/A YVONNE RENEE PERKINS

Notice is hereby given that Letters Testamentary for the Estate of Yvonne Renee Dupuis Perkins a/k/a Yvonne Renee Perkins, Deceased, were issued to Britten Lee Perkins a/k/a Brit Perkins on May 14, 2024, in Cause No. 24-0432-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
TANYA K. STREIT

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Attorney for Independent Executor
Law Offices of Tanya K. Streit, PC.
13809 Research Blvd., Ste 500
Austin, TX 78750
Ph: 512-772-5829 ; Fax: 512-991-2763

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF NANCY D. JORDAN A/K/A NANCY LEE JORDAN

Notice is hereby given that Letters Testamentary for the Estate of Nancy D. Jordan a/k/a Nancy Lee Jordan, Deceased, were issued to Michael E. Jordan on May 20, 2024, in Cause No. 24-0443-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
TANYA K. STREIT
Attorney for Independent Executor
Law Offices of Tanya K. Streit, PC.
13809 Research Blvd., Ste 500
Austin, TX 78750
Ph: 512-772-5829 ; Fax: 512-991-2763

NOTICE TO CREDITORS:
Notice is hereby given that original Letters Testamentary for the Estate of Rosemary K. Thompson, Deceased, were issued on May 7, 2024 certifying the appointment and qualification of the Independent Executor on May 7, 2024, in Cause No. C-1-PB-24-000816, pending in the Probate Court No. 2 of

Travis County, Texas, to Janie T. Barth, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS #2402-021-JL, Transitional Housing Services Opens: June 19, 2024, at 2:00 PM.
2. RFS #2403-005-JL, HOUSING CONTINUUM SERVICES Opens: June 13, 2024, at 2:00 PM.
Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca,

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LEGAL NOTICES

due no later than 03:00 PM CST, Wednesday June 19. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

REQUEST FOR QUALIFICATIONS
Del Valle Independent School District seeks proposals for **2024-06 CONTRACTED SERVICES FOR SPECIAL EDUCATION.** Electronic proposals are due no later than 03:00 PM CST, Wednesday June 5. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

REQUEST FOR PROPOSALS
Del Valle Independent School District seeks proposals for **2024-03 DISTRICT WASTE DISPOSAL AND RECYCLING.** Electronic proposals are due no later than 03:00 PM CST, Wednesday June 5, 2024. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

REQUEST FOR PROPOSALS
Del Valle Independent School District seeks proposals for **2024-05 DISTRICT INSURANCE.** Electronic proposals are due no later than 03:00 PM CST, Wednesday June 5. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

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