

MAY 27, 2022

THE AUSTIN

VOL. 41 • NO. 37

FREE  
BUT NOT CHEAP

# CHRONICLE



# HELL OR

# HIGH WATER

Be it flood or fire,  
how Austin is preparing for the  
disasters to come ...

BY LINA FISHER

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if i owned texas and hell ...



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# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as

Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before the end of June 2022.**



**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**



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**HELL OR HIGH WATER**

Be it flood or fire, every Austin resident must be prepared for disasters to come

BY LINA FISHER



COVER BY ZEKE BARBARO (PHOTOS BY JOHN ANDERSON / GETTY IMAGES)

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**FREE WILL ASTROLOGY**

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**What to Expect When You're Expecting a Disaster**

In this week's cover story, Lina Fisher tackles two very serious threats keeping local emergency planners up at night: wildfire and flood. I asked Lina, a native Austinite who writes frequently about environmental and development issues, about her experience reporting this story.

"I was struck by the omnipresence of the risk, due to climate change and the way the city has been built. It intersects so much with land development code." Lina pointed out that, though code has been written to steer future construction, "a lot of these problems were created in the Eighties," mentioning subdivisions built without evacuation routes in mind, or buildings constructed with flammable materials.

Lina told me the flood component of the story required less work to report – Austin has more experience with flooding, which also means "we have a more robust system in place for that" – but the fire reporting was more labor-intensive, and that her findings there were more dismaying.

Her biggest takeaway? "It's more about preparation than actual response." She encouraged readers to take a look at the city of Austin's "What's My Wildfire Risk?" map (find that interactive map with her story online at [austinchronicle.com/news](http://austinchronicle.com/news)) and consider ways you can make your home and community safer, including becoming a Firewise neighborhood.

A different kind of disaster, an unnatural one, took place Tuesday in Uvalde, Texas, when 19 children lost their lives after a gunman opened fire in their elementary school. There is a poison here. How any sane person could look at this state and this country's epidemic of mass shootings and think the answer is to further loosen gun control laws is beyond me. My heart goes out to the community of Uvalde, and to every parent who knows not even a school or a place of worship can offer safe harbor for their child so long as the gun lobby is steering the moral compass of our elected leaders.

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

**ONLINE THIS WEEK**

**SEEKING: MAJOR DONORS FOR DEVELOPMENT**

Foundation Communities is seeking a final \$30 million in funding in order to enable construction on 1,000 new affordable housing structures across eight properties.

**WILL TRAVEL FOR SOUNDS**

Raoul Hernandez justifies flying 1,500 miles to see the Mysterines.

**BEST OF TEES AND TOTES** Celebrate the local businesses, people, and places that make Austin the best with a limited-edition *Austin Chronicle* "Best of Austin" T-shirt or tote bag, now on sale at [austinchronicle.com/store](http://austinchronicle.com/store).



Zilker Studios is one of eight proposed affordable housing properties being developed by Foundation Communities

**CINE RETURNS TO CINEMAS** Cine Las Americas International Film Festival announced the lineup for its June 8-12 festival. The long-running fest kicks off its return to in-theatre programming with opening night film *El Buen Patrón* (*The Good Boss*), a Spanish comedy from Fernando León de Aranoa.

**LIVE MUSIC THIS WEEK** Photographer David Brendan Hall rounds up his favorite shots from roadshows the Eagles, Phoebe Bridgers, Megafauna, and more.

**WOLFF: "WACKY GAME"** Austin FC mounted a comeback against a nine-man Orlando City squad on Sunday to end the chaotic home game in a 2-2 draw.



Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**



# THANK YOU, AUSTIN!



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# Feedback

LETTERS + COMMENTS

## FIGHT FOR EACH OTHER

Dear Editor,

Random gun violence in the USA is a \*symptom\* of the disease. Our nation was founded on genocide and racial violence. We are aggressively patriarchal and deeply individualistic. We glorify billionaires and look down on the poor.

US-Americans don't learn the importance of community, of solidarity, of helping our struggling neighbors. We are taught to pull ourselves up by our bootstraps, that crying is weakness, and that our differences and disabilities are to be mocked.

We live in a country that wages war all over the world. We blindly support terrorist organizations like NATO, commit war crimes abroad, and ignore the suffering and destruction left in our path. Our local police departments carry weapons of war on our streets. We glorify violence and death. We allow our children to be radicalized online.

The taxes we pay to the USA get us nothing. No health care. No jobs guarantee or living wage. No affordable housing. Underfunded education. Only more military. More police. Overfunded prisons. Our entire system of government is oppressive and anti-democratic.

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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This IS America. This is who we are. We built this. We own this. We are unique in the world in the horror that we inflict on ourselves and upon others. We are never going to fix these specifically American problems without first taking a real, long, honest look at our history.

We have to dismantle the systems of oppression our nation was founded on. This isn't something we can pray for. This isn't something we can fix by passing a bill or a reform. The terror is built into our system. To be rid of the terror, we must be rid of the system.

Talk to your neighbors and coworkers. Join a union. Build community mutual aid and defense organizations. Plant a community garden. Join a revolutionary organization. Read the books they told you not to read. We have to take care of each other. We have to learn from each other. We have to fight for each other.

Jen Wireman

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**THIS MODERN WORLD**  
 by TOM TOMORROW

WELCOME BACK TO THE PODCAST! OUR FIRST TOPIC--THE LATEST MASS MORTALITY INCIDENT WHICH HAPPENED TO INVOLVE FIREARMS!

AS USUAL, THE DERANGED LEFT IMMEDIATELY TRIED TO POLITICIZE THIS RANDOM, UNAVOIDABLE TRAGEDY!

IT'S **RIDICULOUS** TO CRITICIZE TUCKER CARLSON JUST BECAUSE THE KILLER WAS MOTIVATED BY THE "GREAT REPLACEMENT" THEORY HE FREQUENTLY PROMOTES!

TUCKER IS JUST ASKING QUESTIONS!

HE HAS AN **INSATIABLE** CURIOSITY!

BESIDES, TUCKER'S MONOLOGUES ARE NOT **RACIST**! THEY ALWAYS CONTAIN PERFORMATIVE DISCLAIMERS WHICH SHOULD BE ACCEPTED AT FACE VALUE!

WE ALL KNOW YOU CAN'T BE A RACIST UNLESS YOU ARE EXPLICITLY SCREAMING THE N-WORD!

GOTCHA, LIBS!

AND OF COURSE, THE ANTI-FIREARM BIGOTS TRIED TO BLAME THE AVAILABILITY OF GUNS!

AS IF A MORALLY NEUTRAL OBJECT IS SOMEHOW RESPONSIBLE FOR THE USES TO WHICH IT IS PUT!

BUT WHY ARE WE STILL TALKING ABOUT THIS THING THAT HAPPENED LAST WEEK? IT'S ANCIENT HISTORY!

I SEE NO REASON TO WORRY THAT IT WILL EVER HAPPEN AGAIN!

GUNS AND "GREAT REPLACEMENT" ARE **BOTH RED HERRINGS**! THE REAL ISSUES ARE MENTAL ILLNESS AND THAT OLD STANDBY, **VIOLENT VIDEO GAMES**!

COMING UP NEXT: A CLEAR-EYED, REALISTIC LOOK AT THE HORDES OF **DIRTY IMMIGRANTS** COMING TO REPLACE YOU!

ALSO, A SPECIAL SEGMENT ON CONVERTING YOUR AR-15 TO **FULL AUTO**!

DON'T FORGET TO HIT THAT "LIKE" BUTTON!

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DISCOVER

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RUNDBERG EXIT  
832-8544

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10938 RESEARCH  
342-9088

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3700 GUADALUPE  
371-1920

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2409 MANOR RD  
474-2010

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We would like to thank the Readers of the Austin Chronicle for voting **Planet K as Austin's Best Smoke Shop** again!

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We look forward to being the best part of Austin's amazing community for another 30 years!

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“This is on you. Until you choose to do something about it, this will continue to happen. Somebody needs to stand up for the children of this state.”

— Beto O'Rourke, interrupting Gov. Greg Abbott's press conference on the Uvalde school shooting



JOHN ANDERSON

## HEADLINES

**21 DEAD IN UVALDE** A gunman armed with an automatic rifle killed at least 19 children and two teachers at **Robb Elementary School** in Uvalde on Tuesday. GoFundMe has set up a central donation page for family aid with verified campaigns at [bit.ly/3z20wUz](https://bit.ly/3z20wUz). Statewide gun violence prevention nonprofit **Texas Gun Sense** accepts donations at [bit.ly/3MQizCX](https://bit.ly/3MQizCX).

**THE SHOW MUST GO ON** **Donald Trump** is set to headline the **National Rifle Association** convention in Houston this Friday. The NRA announced that he will be joined “in a celebration of Second Amendment rights” by Gov. **Greg Abbott**, Sen. **John Cornyn**, Sen. **Ted Cruz**, though Cornyn has since dropped out.

**SCHOOL BOARD BOILING POINT** The **Texas Association of School Boards** severed its ties with the **National School Boards Association** this week, following the discovery that the NSBA had been planning to ask the **White House** to send soldiers to school board meetings to protect board members. That request never happened, but a September letter from NSBA did ask Biden officials to investigate threats against trustees as terrorism, drawing instant Republican backlash.

**CHURCH COVER-UP** A highly anticipated investigative report released on Sunday showed that leaders of the **Southern Baptist Convention** for two decades hid allegations of sexual abuse rather than reporting accusations to authorities or firing those responsible. The report pointed to **Prestonwood Baptist** in Plano (**Ken Paxton** and **Jeff Leach's** church) and its pastor, **Jack Graham**, as an example.

**SAFER SIXTH: CHOOSE YOUR FIGHTER** A memo released last week by police Chief **Joe Chacon** and Development Services Director **Denise Lucas** laid out two options to improve safety on Sixth Street: a \$898,187 plan that would replace all existing cameras in the district and add new cameras, and a \$193,000 plan that would just add cameras.

**HOUSING IS VITAL** Local nonprofit **Project Transitions** announced a \$3.5 million campaign Wednesday to develop 101 housing units exclusively for people with HIV. The **HIV: Housing Is Vital** campaign will supplement more than \$25 million in public funding to construct the projects.

**RESULTS ARE IN** After election day Tuesday, races to watch include Georgia governor, which sees the Democratic star **Stacey Abrams** against incumbent Gov. **Brian Kemp**. In Arkansas, Sen. **John Boozman** faces Democrat **Natalie James**, after Boozman made enemies in the Trump base by refusing to help overturn the 2020 election. In Alabama's Senate race, Democrat **Will Boyd** will almost certainly face **Katie Britt**, who nearly won outright but faces a run-off with U.S. Rep. **Mo Brooks**, who was un-endorsed by private citizen Donald Trump.



JANA BIRCHUM

Travis County Judge Andy Brown particularly enjoyed STAR Flight's new helicopter May 19. Ascension Texas CEO Andy Davis presented a \$10 million check to partner STAR Flight and spoke on the importance of emergency services as Travis County's population swells.

# Neither Slumber Nor Sleep

We will be othered, threatened, vilified, even fired upon. We must not let it stop us.

In the 1941 Berlin telephone directory, my grandfather, a doctor, is listed with a Star of David next to his name. (He was also required to list his middle name as “Israel”; for women, it was “Sarah.”) His own father, also a doctor, is no longer listed, because he was already in Nazi custody; he would die later that year in Minsk. But his mother had been born a gentile – her maiden name was in fact Braun – and so under the Nuremberg Laws my grandfather was a “Mischling” – which is as insulting as it sounds (“mongrel”) – and thus not yet cast out of the quickly deteriorating German state. His mother had converted,

kept kosher, and aligned herself as much as possible with the Jewish community in Berlin, which was not very Orthodox at all and generally thought of itself as German first. But none of this mattered, as Hitler insisted Jews *must* be a race unto themselves.

My grandfather survived a different set of Nazi depredations – being arrested and sent to the Russian front, where doctors were badly needed – but survived until after the war, when the Russians abducted all the doctors in East Berlin, brought them to Sachsenhausen (the nearest concentration camp, which they'd repurposed into their own prison),

and told them to stem a raging cholera epidemic. They failed, and he died, and after that my family was Jewish no longer. There are only three of us left; I will allude in passing to being of Jewish heritage but mostly leave this story unsaid, because while many find it interesting, others have found it threatening or offensive. Some of those may be reading it now; some of those people could be Nazis themselves, if they had a mind to.

## MASS DEATH: JUST PART OF LIFE

I started writing this down for my column two weeks ago after the calamity in Buffalo, inspired by “replacement theory”

CONTINUED ON P.10

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON



# ONEWHEEL DEMO TOUR



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These are called **Stolpersteine** – “stumbling blocks” – little brass plaques in the street that serve as everyday memorials at addresses in Berlin and all over Europe where victims of Nazism lived. This one is for my great-grandfather.

WIKIMEDIA USER OTFW (CC BY-SA 3.0)

“authoritarianism” or even “protecting our democracy.” This is not a political science class; our lives are at stake, quite literally. This is about the fascists trying to steal what is rightfully yours, take power they did not earn, control your bodies and punish your minds, all because they truly believe what they see on TV and read on their socials, which is the only engagement they have with life beyond themselves, and which is designed to anger and frighten them about your very existence. But they are still lame, stupid, and weak. There is a limit to the damage they can do *unless* we let them run riot unopposed.

We shouldn't do that.

### UP GOES THE BETO-SIGNAL

For the most junior and thus weakest members of the fascist class – the 18- and 20-year-old perps of so many massacres – the only way to redeem their internet-poisoned, racist, incel lives is with an AR-15. We don't know much about the Uvalde shooter, but we do know he crept young women out on Instagram and made no secret of his gun lust. He may not have regurgitated a manifesto of 4chan memes and Tucker Carlson scripts before he turned an elementary school into a killing field worthy of Sachsenhausen. But we know he should have been watched more closely and not trusted with deadly force.

The headline for this column is from Psalm 121:4 & 6-7: “Behold, he who keeps Israel will neither slumber nor sleep ... / The sun shall not strike you by day, nor the moon by night/ The Lord will keep you from all evil; he will keep your life.” In my faith, that loving and providential God is in all things and thus all of us, and so we have strength to neither slumber nor sleep ourselves to keep each other from all evil. Irish Catholic Beto O'Rourke believes similar things about God, though not his church, and his bearing witness in the faces of Greg Abbott and Dan Patrick in Uvalde on Wednesday is both the politically smart and the morally appropriate thing to do. Notice how the folks on the other side, who think they speak for all Christians and have a monopoly on God's love, screamed and shrieked like little Satan-spawned kittens when O'Rourke actually showed up and called them out on their shit. If he and we all keep doing that from now until November, our future will be less bleak. ■

## ELIZALDE BAILS OUT OF AISD, TO REJOICING AND ANXIETY

After months of brushing off rumors that she would give up the reins of **Austin ISD**, Superintendent **Stephanie Elizalde** was last week named sole finalist for the top job in Dallas ISD, where she was chief schools officer before coming to Austin in 2020.

On April 7, the district said in its weekly email to staff that “Dr. Elizalde is here to stay.” That announcement was prompted by rumors that she had made the Dallas short list; school districts are allowed to keep much of their executive hiring process confidential. Trustees in DISD must wait 21 days before officially hiring Elizalde, which is usually a formality.

As the news sinks in, families, educators, and other AISD stakeholders are trying to decide what it means for the beleaguered district. Elizalde joined AISD amid the arduous first months of the **COVID-19** pandemic, when schools were trying to ramp up their first full semester of **remote learning**. During her less than two years at the helm, Austin schools have faced a difficult transition to hybrid learning, struggled to reduce the spread of COVID on campus, and are now coping with a tsunami of teacher resignations – all while feeling the fiscal pressure squeezing AISD as its enrollment declines while its tax roll grows, meaning ever-larger **recapture** payments to the state – though Elizalde's critics say she's partly to blame for the district's current budget shortfall.

With the news of Elizalde's departure, teachers appeared to collectively rejoice. **Ken Zarifis**, the president of the **Education Austin** employee union,



Outgoing Austin ISD Superintendent **Stephanie Elizalde** will soon head Dallas ISD

COURTESY OF AUSTIN ISD

described the situation as a “win-win.” “She got a job she wanted, and I think we're going to be able to move forward with the employees in a different fashion.”

**Dalton Pool**, a teacher and coach at Bowie High, said the district is better off with her departure. “We understand the state, and specifically recapture, make it almost impossible to get the pay and resources we deserve, but incompetence, mistrust, and poor decision-making get in the way of us doing what we do best,” Pool told the *Chronicle*. “That was the breaking point for so many of my colleagues that have decided not to return.”

Some parents approached the situation with warier eyes. **Cuitlahuac Guerra-Mojarro**, a parent with children in AISD schools, said he's worried the district will once again rush to find a new leader, as it did after Elizalde's predecessor **Paul Cruz** abruptly resigned in February 2020. Guerra-Mojarro, who organized against the **closure of historically Black and Latino campuses** that the AISD Board of Trustees approved in late 2019, said that Elizalde, like Cruz, will not see through what she started – in her case, adjusting the district's staffing structure and facing down the budget crisis she long promised to resolve.

Guerra-Mojarro worries that choosing a new superintendent shortly before the **November board elections** could leave AISD with new trustees at odds with leadership. “We should hire an interim [superintendent] to get us past November,” he suggested. “What's really most important to me is not repeating the mistakes of the past and making sure that community input is authentic, and that the school board selects a person to do positive things for our students.”

**Candace Hunter**, who has a seventh-grader in the district, said she views Elizalde's imminent departure as an opportunity to find a better fit for a district that's never quite meshed with her style. Nevertheless, she said she's disappointed that Elizalde is leaving, for the same reasons as Guerra-Mojarro.

Board President **Geronimo Rodriguez** said trustees will meet soon to discuss a transition plan for administrative leadership. “Thank you to Dr. Elizalde for her steadfast leadership through what has been an unprecedented and challenging two years,” he said in a statement. “Her commitment to our AISD mission allowed our community to safely move through the pandemic and stay laser-focused on academic achievement.” – *Morgan O'Hanlon*



# Policy Priorities, Space Constraints

What really makes a difference in housing production

There's an excellent article on the *Chronicle* website as we go to press that didn't make it into the print edition because of physics – that is, a combination of time and space: **Austin Sanders** profiling the **eight new affordable housing developments** that **Foundation Communities** is in the process of opening over the next few years. It's a great organization, and a great read, but in terms of public policy, what I found interesting were a couple of things that FC Director **Walter Moreau** said, and didn't say, in describing the difficulties they face in the development process.

There's **financing**, of course, and **construction costs**, which have gone up 30% in the last two years, but among things local officials have some control over, it's **the city's permitting process** that comes to mind. And indeed, though it's never really caught the public's attention, people have been pointing a finger at **Permitting and Development review** for close to a decade

now (“Public Notice: Nervous Times for the City’s Planning and Development Review Department,” Feb. 27, 2015).

What Moreau doesn't mention is **zoning** conflicts, or **compatibility** limitations, or neighborhood opposition, or any of those sorts of hot-button issues that have very much caught the public's imagination as things they *believe* will make a difference.

Like I said, interesting.

□

Tonight is the last of the current series of **Project Connect** working group meetings, focusing on the **South Shore Working Group** area, including proposed **Blue Line** rail stations at Waterfront, Travis Heights, and Lakeshore. It's via Zoom at 5:30pm, Thu., May 26. Go to [projectconnect.com/get-involved](http://projectconnect.com/get-involved) to register, and see the library of presentations from past meetings. Still to come are meetings on the **light rail vehicles and systems** (Wed., June 1), and the **maintenance yard** (Wed., June 8). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**

BY NICK BARBARO

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# The Field Is Set

Few surprises as Texas finally finishes its primaries

BY MIKE CLARK-MADISON AND MORGAN O'HANLON

In Texas, you can't vote in the **primary run-off** if you didn't vote in the first round. About one in three of those who voted in March chose to show up nearly three months later – and three weeks after voting in a totally different election – to finally set the state ballot for November. Statewide, that translated to just under 1 million on the GOP side and just under half a million on the Dem side, out of Texas' roughly 17 million registered voters.

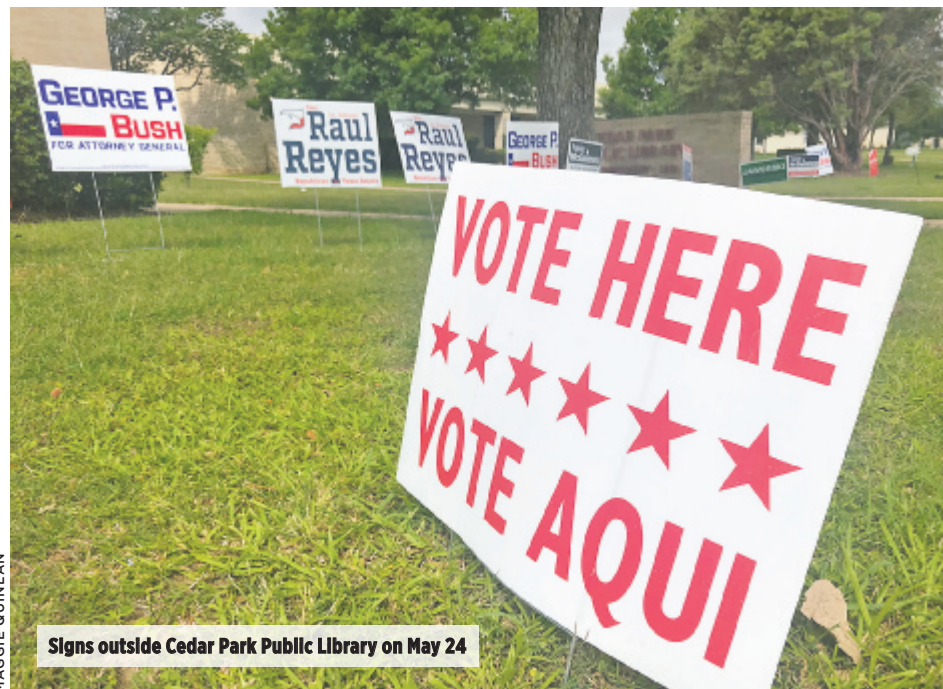
The marquee event, of course, was the GOP smackdown between **Ken Paxton** and **George P. Bush** – perhaps the two most incompetent statewide electeds – for Paxton's attorney general post. The outcome here was never in doubt come election night, with K-Pax, whose closing argument was, "Help me put an end to the Bush dynasty," winning 2-to-1 against the incumbent land commissioner, whose wreckage of that office has alienated Republicans (the Alamo) and Democrats (Harvey relief) alike. The Bush clan is 0-3 in its last races – P's dad **Jeb!** in 2016, his cousin **Pierce** in a 2020 U.S. House race in Houston, and now this. ¡Hasta luego! Their only bright spot is that P. won Travis County by about 1,800 votes.



Maybe he'll move here, switch parties, and run against Lloyd Doggett.

On the Dem side in the same race, **Rochelle Garza** finished what she started in March, defeating **Joe Jaworski** by a margin similar to Paxton's. Much closer, unaccountably, were the statewide run-offs for lieutenant governor and land commissioner; party-backed candidates **Mike Collier** and **Jay Kleberg** finished 10 and 5 points ahead of outgoing state Rep. **Michelle Beckley** of Carrollton and random candidate **Sandragrace Martinez** of San Antonio, respectively.

At least Beckley, who likewise finished 10 points back of Collier in the first round, is an elected official, though by most reports a bad one. Martinez, a therapist with no discernible background or interest in issues faced by the **General Land Office** (maybe the Alamo?), came in first in March ahead of Kleberg, a longtime leader in land conservation and a scion of the family that owns the legendary **King Ranch**. That's a pretty damning testament to the failure of Texas Democrats to inform their electorate. According to **Mark P. Jones**, fellow in political science at **Rice University's** Baker Institute for Public Policy, Martinez



Signs outside Cedar Park Public Library on May 24

MAGGIE QUINLAN

likely was able to make it this far because Texas Democrats favor female and Latinx names on a ballot, particularly when they don't know much about the issues at stake. Kleberg's unimpressive victory is a weak start to the general election campaign, where he will face off against state Sen. **Dawn Buckingham**, R-Lakeway, who won her run-off without a sweat over her own rando opponent, Pastor **Tim Westley**.

Lakeway is in the new Texas House District 19, which will likely be repped in the Lege in January by former Austin City Council

Member **Ellen Troxclair**, who defeated indicted Austin cop (and former police union veep) **Justin Berry** by 13 points. "We won with truth, grit, & grace," Troxclair wrote on Twitter shortly after the race was called. The new HD 19 sweeps Western Travis County into a district that stretches from Burnet to Boerne to Fredericksburg. Troxclair also mentioned this week's school shooting in Uvalde, where her husband, Caleb, is from and his family still lives. "I can't imagine hugging my babies for the last time, and I am strengthened in my resolve to fight for our children," she wrote. We can only imagine her



## Chaos at AUS: No End in Sight to Endless Lines

They're not even trying to sugarcoat it anymore: "As **Austin-Bergstrom International Airport (AUS)** prepares for a record-breaking summer, passengers flying out for Memorial Day Weekend should too," the airport announced in a May 23 press release. "'Plan ahead, arrive early, and pack your patience' is AUS's advice for what the airport expects to be the busiest Memorial Day travel time in the airport's history." This comes after yet more breakdowns at the **Transportation Security Administration** checkpoints May 14 and 17 led to three-hour waits and backed-up crowds into the not-all-that-spacious landside lobby, then into the roadway. U.S. Rep. **Lloyd Doggett**, D-Austin, who's been raising hell as a congressman does when a federal agency is creating chaos at home, got his fellow House Appropriations subcommittee Chair **Lucille Roybal-Allard**, D-Calif. – he's over Health and Human Services, she's over Homeland Security – to grill TSA Administrator **David Pekoske** on the matter during his agency's budget hearing. They're not just sticking up for Austin travelers' right to fly; Doggett, in a letter to Pekoske, suggested that TSA develop "a specific contingency plan that may require treating passengers for **heat stroke** if substantial relief is not promptly provided." There are also concerns that the largely unmanaged crowds

would themselves be vulnerable to attack by foreign or domestic terrorists or the next mass shooter.

Doggett had learned earlier from Pekoske that TSA doesn't have a contingency plan for addressing its staffing crisis now, although it's asked for 2,500 more positions nationwide in the upcoming fiscal 2023 federal budget, which won't take effect until October. Like other lower-wage employers in Austin – TSA agent positions start at \$45,000 per year – the agency is trying to run its front lines with not nearly enough bodies, and it only takes a couple extra people calling in sick to make the whole thing blow up.

We in Austin can relate, but many of the people in those endless lines are not from Austin, and they think it's AUS who should have planned ahead and kept up with growth. This is kinda unfair, since everything got screwed up by **COVID-19** – nobody knew how fast air travel would come back once pandemic rules were relaxed, and in Austin's case the answer is "as fast as possible." The latest on the hurry-up-and-grow push at AUS includes the city's pursuing an unusual **eminent-domain** strategy to force out its own leaseholder at the restored **South Terminal**, home to Allegiant Air, so it can more quickly build the full-size facility called for in the AUS expansion master plan.

– Mike Clark-Madison



gun-reform stances in the 88th Texas Legislature; the last one passed more than a dozen anti-gun-control measures. Just a week before the election, **Gun Owners of America** – for people who think the National Rifle Association is just too soft – announced its endorsement of Troxclair. “Gun owners deserve a strong, proven Second Amendment champion like Ellen Troxclair to represent them in Austin, NOT someone like Justin Berry who joins with gun control groups to further erode your rights.” Berry’s transgression? He testified in favor of a bill that would have made **straw purchases** – buying a gun for someone who cannot legally own one – a crime in itself.

□

For almost all Travis Dems, the state-wides were the entire ballot, but a sliver in Southwest Austin chose **Claudia Zapata** as their champion to at least make Rep. **Chip Roy**, R-Dripping Springs, as miserable as possible. On the flip side, Republicans got to pick their cannon fodder to throw at Lloyd Doggett and Greg Cesar in November – rematch-seeker **Jenny Garcia Sharon** in Doggett’s new TX-37, and former Corpus Christi mayor (for 37 days) and bona fide weirdo **Dan McQueen** in Cesar’s TX-35. ■

## ELECTION RESULTS

### TEXAS DEMOCRATIC PRIMARY RUN-OFF

LT. GOVERNOR	TRAVIS CO.	STATEWIDE
<b>Mike Collier</b>	32,564 76.6%	264,314 54.8%
Michelle Beckley	9,917 23.3%	218,343 45.2%

ATTORNEY GENERAL	TRAVIS CO.	STATEWIDE
<b>Rochelle Mercedes Garza</b>	29,687 69.9%	307,447 62.6%
Joe Jaworski	12,781 30.1%	183,954 37.4%

COMPTROLLER	TRAVIS CO.	STATEWIDE
<b>Janet T. Dudding</b>	33,771 81.4%	295,350 61.5%
Angel Luis Vega	7,697 18.5%	184,685 38.5%

LAND COMMISSIONER	TRAVIS CO.	STATEWIDE
<b>Jay Kleberg</b>	33,346 78.9%	254,362 52.9%
Sandragrace Martinez	8,871 21.0%	226,223 47.1%

U.S. REP., DISTRICT 21	TRAVIS CO.	DISTRICTWIDE
<b>Claudia Andreana Zapata</b>	755 73.1%	13,782 63.5%
Ricardo Villarreal	278 26.9%	7,909 36.5%

### TEXAS REPUBLICAN PRIMARY RUN-OFF

ATTORNEY GENERAL	TRAVIS CO.	STATEWIDE
<b>Ken Paxton</b>	12,429 46.5%	630,706 67.9%
George P. Bush	14,275 53.4%	298,116 32.1%

LAND COMMISSIONER	TRAVIS CO.	STATEWIDE
<b>Dawn Buckingham</b>	16,426 68.3%	592,798 68.8%
Tim Westley	7,632 31.7%	269,027 31.2%

TX HOUSE DIST. 19	TRAVIS CO.	DISTRICTWIDE
<b>Ellen Troxclair</b>	2,814 50.9%	12,530 56.5%
Justin Berry	2,709 49.1%	9,653 43.5%

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# Affordability Crisis Challenges Neighborhood Protections

City Council didn't take any action (and had not planned to) last Thursday on a draft proposal to expand entitlements for developers to build housing on the city's major **commercial and transportation corridors**. But its public discussion of the issue predictably highlighted longstanding divisions in our community over how Austin should grow.

"These issues that we're trying to wade through," Council Member **Ann Kitchen** reflected at the end of the long day, "I'm positive that we're all on the same page in what we want. And we need to have conversations where we're not vilifying each other. I'm not talking about us [Council] – as a community."

The draft proposal that sparked much debate focused on two ways to free up development of much-needed housing: loosening **compatibility standards** for commercial projects near single-family neighborhoods, and reducing minimum **parking requirements** to allow for more housing and less pavement. Austin's current compatibility standards were adopted in the 1980s to prevent new development from disrupting neighborhoods' character with oversized buildings. The regulations gradually constrain heights and increase setbacks on commercial (which includes multifamily) properties up to **540 feet** from any properties either zoned or used as single-family housing. The goal is

to have staggered heights in that zone – the closer to homes, the smaller the buildings.

A 540-foot compatibility zone encompasses a lot of properties on the city's main corridors, which is where urbanists and NIMBYs alike say the city should focus on increasing housing and density, particularly as we start to see the results of the **Project Connect** transit system overhaul. Many sites on the corridors are technically eligible for increased height and reduced setbacks as part of the city's density bonus programs to incentivize affordable housing, such as the **vertical mixed-use** overlay, but compatibility standards trump density bonuses.

Austin's standards are much more restrictive than those in peer cities. Any 60-foot building (four to five stories, the most allowed on most properties on most corridors) has to be 300 feet (the length of a football field) away from the nearest single-family property line, and a 90-foot building (allowed by the VMU overlay) has to be more than 400 feet away. In Portland and Seattle, such compatibility zones don't surpass 50 feet; Houston, of course, has no such restrictions at all.

While all CMs agreed that the current regulations are choking housing along corridors, CM **José "Chito" Vela** urged Council not to make arbitrary decisions about how many feet to add or take away from the limits. "Our



compatibility limits are so strict that we might be able to cut it down ... and it may not have any impact." The draft proposal from Mayor **Steve Adler**, Mayor Pro Tem **Alison Alter**, and CMs **Paige Ellis**, **Vanessa Fuentes**, and **Leslie Pool** proposes raising allowable heights for any multifamily or mixed-use property on a corridor by 5 feet across the board, and also compressing the impact zone around triggering homes from 540 to 300 feet.

The other half of the draft proposal would significantly reduce **parking minimums**, allowing properties on **"large" corridors**

with robust transit to provide only 20% to 50% of the off-street parking currently required; "medium" corridors could see smaller reductions, to 50-75% of current code, with the exact percentage reductions to be hammered out later.

While speakers took varied stances on parking and other specifics of the proposals, District 3's Will Davis seemed to summarize the city's collective mood around housing: "We're in a full-on crisis at this point and, honestly, I pray most days that we will find relief."  
– Maggie Quinlan

## FAMILIES FACING FORMULA SHORTAGE TURN TO LOCAL MILK BANK

A **baby formula shortage** that began with a product recall has snowballed into a national crisis, with the Biden administration flying in tens of thousands of pounds of formula from abroad starting last Sunday.



PROVIDED BY KIM UPDEGROVE

As of early May, 43% of U.S. baby formula was out of stock, according to the data firm Datasembly. Though **Dell Children's Medical Center** had not admitted any babies for malnutrition due to the shortage as of Tuesday, **H-E-B** is limiting the amount of baby formula per customer, and parents have been reaching out to **Mothers' Milk Bank** in Austin for help in previously unheard-of numbers.

"Right now families are in crisis," **Kim Updegrave**, executive director of the milk bank, told the *Chronicle*. "These infants must be fed. There's no tolerance for a brief starvation period for infants. We know for their brains, there is no catch-up development later if we don't feed kids now."

The milk bank has to prioritize feeding babies who are medically fragile, Updegrave said, and they serve babies in neonatal intensive care at more than 180 hospitals across the country. Normally the nonprofit doesn't receive requests for milk from families with healthy babies, but since the formula shortage started affecting Austin two weeks ago, they've received about 30 calls a week from families in need of pasteurized human milk. Families in need can expect to receive **39 ounces** of milk for free from Mothers' Milk without a prescription.

**Mothers' Milk Bank saw a 700% increase in prospective milk donors last week**

Because postpartum mothers have shown up in droves to donate milk amid the shortage, Updegrave hopes that supplies will soon be high enough to offer more than that. A normal week brings 20 donor inquiries to the milk bank. Last week alone the bank heard from 160 women hoping to offer their milk, **700% more** than an average week.

"The milk bank has been reaching out to the community of healthy lactating women," said Updegrave, to ask: "We know you do it all and you're already exhausted, but we need you right now. And probably 35% of you won't be eligible to donate, but 65% of you on average will be able to become lifesavers. And we need you because the manufacturing companies have created a crisis.' And in the last two weeks we've been so pleased to see a tremendous outpouring. Women always kind of step up in a crisis and say, 'Pick me, what can I do? I'm tired but I can do it.'"

Updegrave said financial and milk donations will save lives during the shortage (which she doesn't expect to end soon due to ongoing supply chain issues), but in the long term, the country as a whole can avoid starving its infants with smart policy decisions. Updegrave said gaps in access to **parental leave**, work-from-home options, and health care specialists including lactation counselors prevent many healthy mothers from breastfeeding. "Going back to work after two weeks isn't enough time to recover from the birth, let alone create this whole new physiological process in lactation. We're interrupting that process when she needs that baby to start that cascade of physiological responses."  
– Maggie Quinlan



## Hardcore-Nazi Austinite Wanted by the Law

The **Texas Department of Public Safety** is searching for a violent white supremacist who is believed to have moved from Pennsylvania to Austin last year. **Hardy Carroll Lloyd**, 44, is charged with making terroristic threats after DPS said he promised to “carry a firearm onto the **Texas State Capitol** grounds this weekend and challenge any law enforcement officer who tried to take enforcement actions against him.” The department is offering a \$1,000 reward for information leading to Lloyd’s arrest.

Lloyd is a lifelong bigot with an avowed hatred for women, people of color, Jews, the LGBTQIA community, and police, among many others. He calls himself the reverend of the **Church of Ben Klassen**, which he created to preach race war, and has spent much of his adult life in prison – on weapons charges, and then for violating his parole by promoting violence on social media. For example, after the 2018 attack on the Tree of Life Synagogue in Pittsburgh that killed 11 and injured six others, Lloyd – then on probation, and specifically prohibited from using the internet to promote terrorism – couldn’t help but encourage lone-wolf attacks against Jews and gun-ban advocates. He was sent back to federal prison until the end of 2020.

Members of the local antifascist community believe that after his release, Lloyd moved to the **Highland** neighborhood of Austin. They report that stickers and posters with messages such as “RaHoWa” (racial holy war), “White Pride,” and “Fuck Diversity” began appearing in schoolyards, parks, and government buildings around the area in November. Now, Lloyd is thought to have moved to the **Southpark Meadows** area and fliers and stickers are appearing there.

Lloyd completed probation after his release and before moving to Austin, so he is once again free to dox and intimidate people online, which he does through the Church of Ben Klassen’s website and Blogspot. It’s from there that **Marianna Wright** was doxxed in November of last year.

Wright, who lives in the Rio Grande Valley, was the first to file suit against **Steve Bannon’s We Build the Wall** fraud. She says that Lloyd posted her picture on his website, called her an anti-white bigot, and asked his followers to supply him with more pictures – “legally.” She took this information to several law enforcement agencies but was told that Lloyd’s post was protected under the First Amendment and no action could be taken against him. The McAllen and Mission police departments “did absolutely nothing,” Wright said. “They were completely unresponsive. Same with DPS and the FBI.”

Wright noted that the language in Texas law governing online threats is vague and subject to

interpretation. “The officer receiving the complaint has discretion on whether to send it to an investigator. The investigator has discretion on whether to send it to a district attorney or assistant U.S. attorney. That person then has discretion on whether it’s worth sending to a judge for a warrant or arrest. And then the judge has

discretion on whether they think this person needs to be dealt with. So there is language in the code, but that language is irrelevant, apparently, when you’re a woman in Texas. And the man is a Nazi who has already served three terms in prison for threatening and provoking the murder of human beings.” – *Brant Bingamon*



**Hardy Carroll Lloyd**  
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The devastating wildfires in Bastrop, Sept. 6, 2011

SANDY CARSON

# HELL OR HIGH WATER

Be it flood or fire, every Austin resident must be prepared for disasters to come **BY LINA FISHER**

As you read this, half of Travis County is classified under high wildfire risk. Despite this Tuesday's much-needed storm, the county has been under a burn ban since May 11, the default mode that we reset to every couple of weeks. Whatever the current weather, local emergency managers and elected officials alike continue to hammer home the same sentiment: It's not if, but when, an out-of-control, California-sized wildfire could ravage Central Texas.

But if we get enough rain to avert that possibility in the long term, much of the region – in fact, some of the same places with the greatest wildfire risk – could instead be ravaged by flooding. What does it all mean? Preparing for doomsday is a full-time job that requires all hands on deck.

## WHAT'S A WOO-EE?

In late March, the National Weather Service issued what's called a red flag warning for the Austin and San Antonio metro areas, indicating increased wildfire risk due to dry conditions and high winds. Texas,

along with other Southwest states, has experienced lengthening periods of drought due to climate change. According to the metrics used by fire departments to gauge wildfire risk – a formula known as the Energy Release Component that factors in both weather conditions and the amount of vegetation available to fuel a wildfire – 2022 has already exceeded all previous records in the Eastern Hill Country, or the western half of the Austin metro area.

How many people and properties are in the path of such a fire? A whole lot, not just in Austin but all over Texas. According to the risk assessment company Verisk, Texas is second only to California in the number of properties in danger. Most of these are located in what's called the wildland-urban interface, or WUI (pronounced “woo-ee”), which is just what it sounds like: where the city meets the country. The WUI covers 36% of the land area of the city of Austin and 59% of Travis County; while it's mostly on the west side, it does include river and creek bottomlands to the east.

This vast terrain has lots of brush and vegetation – including Ashe juniper, or “cedar,” which is exceptionally hazardous when it dries out and then catches fire. Embers from such fires can travel up to a quarter-mile before burning themselves out, which is how a prescribed burn near Bastrop earlier this year sparked fires that brought back painful memories of the 2011 Labor Day blazes in the same area, the most destructive in Texas history.

The Bastrop County Complex fire, as it's officially known, was set off by a power line knocked down by a tree that was blown down by the high winds; ultimately, Bluebonnet Electric Cooperative and its tree-trimming vendor ended up settling dozens of lawsuits, including a \$5 million payout to the city, county, and school district for lost property value. In 2019, City Council Member Alison Alter requested an audit of Austin's wildfire preparedness, which delivered a similar verdict: Austin Energy lines and the trees around them pose the greatest threat, particularly west of MoPac – in Alter's District 10 and in Districts 6 and 8 to its north and south.

That's resulted in concrete changes being implemented now, Alter told the *Chronicle*. The areas of highest risk in D10 should be mitigated by the end of this year, and “I've been working with [AE] to accelerate that

work all across the city,” she said. You may remember that part of the cascade of disasters caused by Winter Storm Uri in February 2021 likewise involved downed power lines on the west side, knocked out by ice-heavy tree limbs that left large parts of D10 without power (and water) both before and after the blackout caused by the near-failure of the Texas power grid.

## BEING BETTER BUILDERS

Clearing these low-hanging branches is the low-hanging fruit, if you will, of wildfire risk management. The most important long-term mitigation strategy is to adopt specific building codes for properties in the WUI, as California has done statewide beginning in the 1980s. In Texas, a statewide mandate wouldn't fly, so it's up to each locality to figure out what to do on its own. Austin was the first major city in Texas to adopt a local WUI building code, integrated into the Land Development Code in 2020.

Austin Fire Marshal Tom Vocke explains that Austin's new code is in fact more stringent than WUI rules elsewhere; for example, most WUI codes establish a brush clearing buffer in that quarter-mile “ember zone,” but in Austin that buffer area stretches for a mile and a half. Even with that extra room, “[We] opted to not push brush mitigation as a solution, [but] to focus on ignition-resistant construction as our primary means of providing protection, because brush grows back,” Vocke said. “If we can get ignition-resistant construction in place, we know we have 20-30 years of good protection for the home,” said Vocke.

“Ignition-resistant construction” includes not only the choice of building materials, but reinforcing doors, windows, roofs, and ductwork to keep embers out and installing spark arresters on chimneys. (In much of California, wood-burning fireplaces are not allowed at all, both for fire risk mitigation and to improve air quality.) But these WUI code provisions only apply to new construction; there is no way to mandate the “hardening” of existing homes.

The WUI code also addresses evacuation routes, particularly in the many cul-de-sac subdivisions and gated country club communities on Austin's western edge. Alter's Council colleague Mackenzie Kelly owes her 2020 victory over Jimmy Flannigan to neighbors in one such community, River Place, who opposed Flannigan's efforts to enable multifamily density on that one evacuation route. “We will not be able to build additional evacuation routes in communities that are one way in and one way out,” says Alter. “That was faulty planning long ago. We can make sure that any new developments that are in the WUI absolute-ly have multiple exits.

CONTINUED ON P.18





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Flooding on Lamar, May 25, 2015

JANA BIRCHUM

## FIRE AND FLOOD CONTINUED FROM P.16

“We experienced a low-probability high-risk event with Winter Storm Uri,” she continued. “We need to treat wildfire as a high-probability high-risk event. And there is so much more that we need to be doing as a community, city, and county to be prepared to mitigate our risk.”

## PEOPLE NEED TO PARTICIPATE

Effective emergency preparedness, whether for wildfire or flood or winter storm or anything else, requires the public to do its part. The National Wildfire Coordinating Group lays out three overarching recommendations for mitigating risk:

- 1) Restoring and maintaining resilient landscapes.
- 2) Creating fire-adapted communities.
- 3) Responding to wildfires effectively.

The WUI code addresses the first of these. As for the second, Travis County currently has 20 Firewise Communities – a program of the National Fire Protection Association that certifies towns and neighborhoods with a wildfire preparedness plan – out of about 90 in the entire state. They include the entire cities of West Lake Hills (since 2008), Lago Vista (since 2011), and Jonestown (since 2012). Another 58 neighborhoods are “engaged” in the process of becoming Firewise, according to local fire officials.

Comanche Trail, overlooking Hippie Hollow along Lake Travis, is not one of these yet, but County Commissioner Brigid Shea, whose Precinct 2 includes the north shore of the lake as far as Volente, cites the neighborhood fire evacuation drill her office helped put on there as a model of community participation. Shea says the county

doesn’t have the staff or budget to organize these drills on its own: “People might say, ‘Why not pick a bigger neighborhood or a more diverse neighborhood?’ Part of it was, a lot of people [out there] were retired, a lot of them had management experience. And they were willing to do it, and they had the time to do it. We leveraged their experience and their leisure time to create this.”

The third prong of preparedness, the actual firefighting response, is also getting a makeover as a result of Alter’s 2019 call for an audit. Most urban fire departments, including Austin’s, train to respond to residential structure fires; they’re unfamiliar with the specialized techniques required for wildfire response, and (again, unlike California) the state doesn’t have the tools and resources to back them up, short of deploying the National Guard, who are even less well trained.

Austin Fire has had a wildfire division since 2012, but it’s been focused on public engagement (including the Firewise program) and fuel mitigation – e.g., clearing brush. As a result of Alter’s initiative, for the past six months the entire Austin Fire Department has been undergoing Responding to the Interface training, a program launched in 2019 with federal funding by the International Association of Fire Fighters, of which the Austin Firefighters Association is Local 975; former AFA Vice President Randy Denzer helped develop and beta-test the training, and Austin is the largest municipal fire service in the country to use it as a department. Last year, AFD created its first wildfire battalion, which will undergo even more specialized training that could take another year or two before it’s ready to deploy as a first response.

## BUT BEYOND THE CITY LIMITS ...

Unlike Austin’s Emergency Medical Services Department, Austin Fire does not operate countywide, nor does Travis County have its own fire department to work with AFD the way the Travis County Sheriff’s Office works with Austin police. Much of the WUI lies within the domains of 14 separate emergency services districts, or ESDs, created by the Texas Legislature over the years to bridge this gap and now often “their own fiefdoms,” as Shea puts it. “They have their own fire chiefs, their own taxing authorities, and neither the counties nor the cities can tell them what to do, really.”

Some of the ESDs overlap. Some are non-contiguous, such as ESD 4, served by AFD by interlocal agreement and including random bits of the Austin fringe north of the river, from Jester Estates in the west to Hornsby Bend in the east. Some include cities that don’t have their own fire departments, such as Pflugerville. Some have their own fire codes. “It’s not a perfect setup,” Shea said understatedly, “to have all the wildfire response for a large urban county that has a very high wildfire rating to be managed by 14 independent fire districts.”

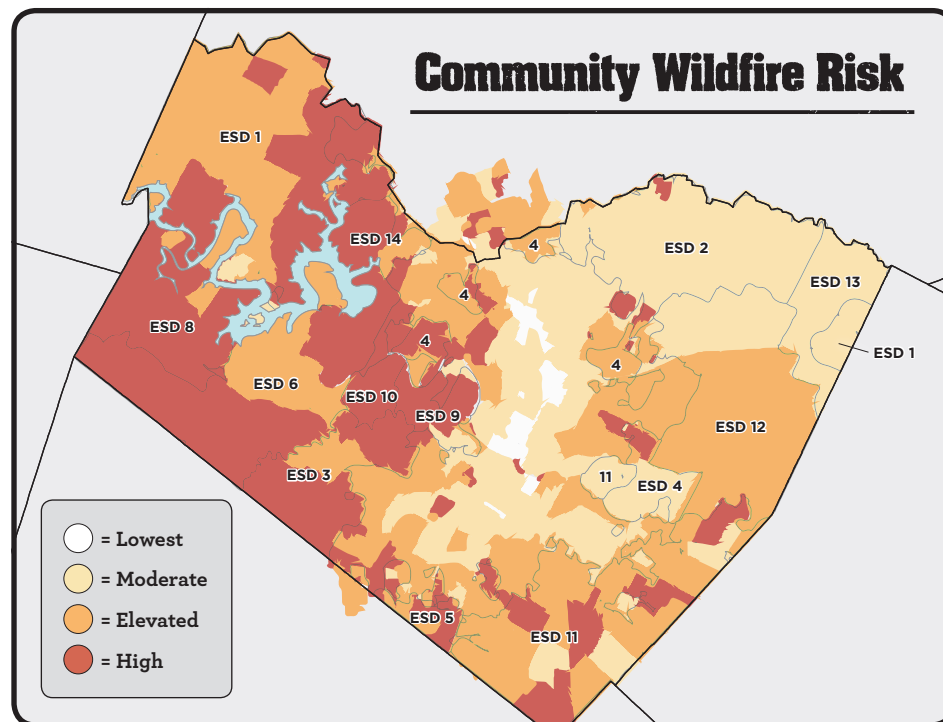
Austin does, however, control 911 dispatch for the entire county, and AFD has opted into automatic-aid agreements with all the Travis County ESDs and some in Williamson County as well, meaning if Austin’s fire stations or

equipment are closest to a fire, AFD will respond first. However, citing differences with how AFD is run, Hutto (WilCo ESD 3), Pflugerville (Travis ESD 2), and Manor (Travis ESD 12) have opted out of these auto-aid agreements. “If they had a large brush fire, we would not automatically send units over into Pflugerville,” says AFD Assistant Chief of Operations Brandon Wade. While the department is considering offering RTI training to the ESDs, right now, said Wade, “We’re trying to get our own members through the program, and it’s going to take quite some time.”

## WHAT ABOUT THE FLOODS?

Before the Bastrop County Complex fire in 2011 – and a simultaneous blaze in Steiner Ranch, west of River Place, that was much less damaging but equally frightening – most Austinites didn’t think that much about their fire risk. They are well aware, however, of the opposite risk here in Flash Flood Alley, the one type of natural disaster Austin encounters regularly and very destructively.

Kevin Shunk, floodplain administrator for the city of Austin and its liaison with the National Flood Insurance Program run by the Federal Emergency Management Agency, says unlike wildfire risk, which is widespread but not everywhere, “flood risk is spread throughout the entire city. It’s all over the place. There are certainly areas that are higher-risk, comparing the two geologic



Much of Travis County’s wildfire risk is concentrated not in areas served by the Austin Fire Department, but by the county’s 14 Emergency Service Districts, each created ad hoc by the state and with its own rules, practices, and codes. “It’s not a perfect setup,” says County Commissioner Brigid Shea. (An interactive version of this map from AFD’s wildfire division is embedded with this story online.)



## FIRE AND FLOOD INFORMATION

### Look up your individual address:

Flood risk.....austintexas.gov/FloodPro  
 Wildfire risk.....bit.ly/3vWx2WC  
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parts of the city, with the east side of Austin being more of a flatland [with a] wider floodplain." Shunk's job is to identify flood risks to review, devise projects to mitigate them, and help with community outreach and education. He says the main "tools in his toolbox" to mitigate risk are buyouts of high-risk neighborhoods and keeping up with stormwater infrastructure, which is the job of Shunk's Watershed Protection Department.

The highest-profile buyouts have been in the Onion Creek watershed, Austin's largest. After disastrous floods in 2013 and 2015 (each time on Halloween), the city purchased more than 800 properties in the watershed, particularly at its eastern end near where Onion Creek enters the Colorado. "But that doesn't mean that we favor that alternative over any other," said Shunk. Watershed Protection also builds detention ponds to "hold water such that the downstream system can handle [it, and] reduce the rate that it's going to flow downstream." One such regional pond is being built at Baker School in Hyde Park, now the headquarters of the Alamo Drafthouse.

New developments are also required to install stormwater detention "to make sure they're not flooding their neighbors, basically," said Shunk. As for existing neighborhoods, and as with the WUI code, older areas like Tarrytown that were built before the floodplain regulations don't have this infrastructure; the rules would only kick in on properties that are being rezoned or subdivided. "When an individual lot redevelops, if they're just putting a house on the same lot," Shunk said, "they would not have to put detention on that property" – even if the new house is much bigger and

increases impervious cover on the lot, and thus the risk of downstream flooding.

Floodplain regulations also require safe access: "You have to be able to walk from a building to the right-of-way [i.e., the nearest street], all at an elevation at least one foot above the 100-year floodplain," Shunk said, which helps both residents and responders in an evacuation scenario. The city's emergency managers will ask Watershed Protection, "How high is the water going to get and where's it gonna go? And how long is it going to be at that elevation?" That would help them plan for an evacuation."

A new statewide flood planning process initiated by the Texas Legislature is mapping flood regions across Texas with the input of local experts like those at Watershed Protection. The resulting plan could unlock funds for risk reduction projects needed in Austin along

Shoal and Waller creeks and along the misleadingly named Dry Creek in Highland Hills in Alter's D10, as well as more citywide infrastructure and buyouts. "We'll have a list of projects, and that can hopefully help to plan on possible funding," said Shunk.

Both flood and fire risk are increased by the Austin area's boom, as we continue to build closer to the WUI and the 100-year floodplain and weather becomes more unpredictable due to climate change. Risk mitigation therefore is shared across all of Austin's communities, whether we like it or not. "We need to step up and be prepared for a totally different kind of disaster planning," said Alter. "One where we can't just call on our neighbor next door to help us. We have to make sure that we have resilience within our community, within our system. So that we survive whatever comes our way." ■

**"We need to step up and be prepared for a totally different kind of disaster planning."**

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# CALENDAR

MAY 26 >> JUNE 2



26 >> THURSDAY



## MIFFY FOUNTAIN'S "GOTCHA DAY" Laguna Gloria Amphitheater, 6-8pm

That adorable weeping bun of a sculpture has been on loan to the Contemporary Austin since 2015 and will now join the museum permanently - right there in the domesticated wilds of Laguna Gloria. This celebration comes with complimentary cocktails, live music, artmaking with a Miffy-inspired art kit, and more.

See more arts events on p.24.

27 >> FRIDAY



## AUSTIN GREEK FESTIVAL Transfiguration Greek Orthodox Church, Friday-Sunday

Here come three days of historically heralded Hellenic celebration, featuring live music, dance presentations, and of course a delicious plethora of food: gyros, pastitsio, spanakopita, tyropites, moussaka, dolmades, baklava, and more.

See more community events on p.28.

28 >> SATURDAY



## AUSTIN LIVE MUSIC REVIVAL Empire & Antone's, Saturday & Sunday

A regionally focused, genre-flexible fest, LMR kicks off Saturday at Empire with a stacked Black Austin Musicians' Collective day party. That night, Screwed Up Click veteran Lil Flip highlights the bill. Sunday's 11-hour run at Antone's encompasses bedroom popcrafters Fuvk, Jackie Venson's melodic vibrancy, and more.

See more music recommendations on p.52.

29 >> SUNDAY



## MORIAH WILSON MEMORIAL RIDE Republic Square, 5:30pm

The local cycling community will gather to honor cycling star Moriah Wilson, who was murdered during a recent visit to Austin. This will be followed by a short ride to Deep Eddy Pool, the last place Wilson visited on the day of her death. A GoFundMe has been set up in her honor to support youth sports organizations.

See more community events on p.28.

30 >> MONDAY



## "SUPERGROUP" SAGE Studio, 9am-1pm

SAGE Studio presents a music-themed exhibition featuring the work of Rick Fleming, Jackson Sutton, and Jennifer Williams.

See more arts events on p.24.

31 >> TUESDAY



## DAN CHAON: SLEEPWALK Central Library, 7pm

That irrepressible ginger raconteur Dan Chaon - in conversation with Doug Dorst, so you know this'll be good - discusses his latest novel, a high-speed and darkly comic road trip through a near-future America with a big-hearted mercenary. He'll be signing books, too.

See more arts events on p.24.

1 >> WEDNESDAY



## PAPER MOON Paramount Theatre, 7:30pm

Paramount Summer Classic Film Series continues its run of classics spotlighting scene-stealing supporting roles. In this case it's 10-year-old Tatum O'Neal. Or maybe it's Madeline Kahn. Either way, it's a good reason to head to this Austin summer tradition.

More movie recommendations and reviews on p.38.

2 >> THURSDAY



## MOONLIGHT MARGARITA RUN Sand Beach Park, 8pm

A fun run that brings two Austin faves together: running and margaritas! Funds raised go toward keeping the Butler Hike-and-Bike Trail in tiptop shape thanks to the Trail Foundation. Registrants get a T-shirt, two margs, and yummy Maudie's Tex-Mex at the afterparty.

There's more sporty events on p.28.

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# Culture

## Kitties Still Got Claws

Austin's legendary burlesque troupe Kitty Kitty Bang Bang is getting back together for the Texas Burlesque Festival **BY RICHARD WHITTAKER**

A shimmy, a shake, a tease. The sound of seashells heavily hitting the stage floor.

Stacey Breakall laughs at the memory. It was 2001, and the first-ever performance of Kitty Kitty Bang Bang, the legendary Austin burlesque troupe she founded. There she was onstage, under her nom de plume of Tijuana Trixie, midway through a seductive siren-themed number. “We had some pasties out of seashells,” she said, “and what we learned was that seashells are too heavy to be pasties. There’s a big reveal, and seashells are just popping off left and right. I think people in the audience got a little bit more than they were expecting.”

“You could hear the little ‘clink,’” added Marita De La Torre, aka the stripping Southern assassin Venus Velvet, “and you were like, ‘I wonder whose that one was?’ and keep dancing.”

Twenty years later, and a decade since their last performance, five of the original seven members of Kitty Kitty Bang Bang are reuniting for a final lingerie fling at the Texas Burlesque Festival.

That one night, June 4 at the Long Center, is the tribute to these godmothers of the still-vibrant Austin burlesque scene that they helped define, its highfalutin stage a far remove from their early days playing clubs and speakeasies. Back then, the exotic arts were so underground, the audience needed educating. This was 2001, when most people associated burlesque with the Pussycat Dolls on TV and *Moulin Rouge!* in cinemas. They may never have seen a burlesque show in person before, and the ladies of Kitty Kitty Bang Bang realized that they needed to give the crowd permission to play their part in the production. De La Torre explained, “We’d always start with, ‘More than anything, this is about fun. You can hoot and holler.’”

“We still do that, even at the festival,” said TBF Director Terri Lynn Raridon. “Practice your best wolf whistle and catcall, because you’re gonna need it because these

performers have to have it, and they’re not gonna take it off if they don’t hear it.”

Even if those early audiences were thinking of a millennial, Hollywood-glam version of burlesque, what Breakall and De La Torre were looking to bring back was the true golden era of the ecdysiast’s art, and most especially the leggy legacy of Gypsy Rose Lee. Breakall had been entranced by her work since seeing the 1993 biopic *Gypsy* in high school (“Thanks, mom!”). She recalled, “I just loved the over-the-top costumes, and that playful sense of sexuality onstage.” New regional burlesque scenes were starting to pop up internationally, given luscious life by Canada’s Fluffgirl Burlesque Society and the Shim Shamettes in New Orleans, and Breakall wanted to bring the most professional version of the art to Austin that she could, even drawing up a business plan. “I knew that because it was something new, and because I was asking people to get onstage and take off their clothes, they would need to know that I was serious.”

The first number she called was her old college friend De La Torre, already a fixture on the Austin theatre and dance scene, and, as Breakall credited her, one of those people who just knows everyone. “I guess I was that person that people would go, ‘I want to do this, call Marita!’” De La Torre said, but there was something special in the double trouble she and Breakall could create. “She had the marketing business brain and I had the theatre production know-how, so here we go, unite, and Wonder Twin powers activate.”

That first show, they didn’t even put the troupe’s name over the door; just the words “Burlesque Show.” But that was enough to get audiences through the door and turn that first shell-shedding performance into a local institution. “Austin was ready,” De La Torre said.

Not that there wasn’t burlesque in Austin before these Kitties polished their claws. However, it was generally built around occa-

**“I just loved the over-the-top costumes, and that playful sense of sexuality onstage.”**

TIJUANA TRIXIE

PHOTOS COURTESY OF THE TEXAS BURLESQUE FESTIVAL



Burlesque troupe Kitty Kitty Bang Bang in action

sional shows like Burlesque for Peace, while peers like Red Light Burlesque were less troupes and more ensembles, with a series of soloists. The Kitty Kitty Bang Bang experience was built around themed shows, group pieces, and showstoppers with every dancer disrobing in unison. There was music, an emcee, a full-fledged vaudeville atmosphere, and shows would run for a full season. The ladies would throw away their 10-gallon hats (and a lot more) for the deeply Texan El Rancho, mob up as Prohibition-era molls for Cabaret Rouge, or do up just enough buttons on their trenchcoats for Spies, Thighs, and Private Eyes. “It was a vaudeville setup,” said De La Torre.

A couple of years in and the shows were getting to the level of performance and theatrical complexity Breakall et al. wanted, so they started looking for a director. Enter Raridon, owner of Forbidden Fruit, future Texas Burlesque Festival director, and theatrical producer and choreographer, whose very first production in Austin was a Capital City Playhouse production of *Gypsy*, the 1959 musical based on the striptease legend’s life. “It was a natural transition for me,” Raridon said. “We did shows that were scripted. You’re seeing burlesque in a theatrical production.”

Jump to 2022, and it was actually Raridon’s idea to bring the Bangers back together (“I’ll take the blame for that,” she said), not least because there would be no Texas Burlesque Festival without them. It was they who founded it in 2007, and she only took on the leadership role in 2009, the year that the troupe dissolved. Coming out of a two-year pandemic hiatus, she wanted to give them “one last swan song.”



Kitty Kitty Bang Bang founder Tijuana Trixie

Right now, the Kitties are working on getting back in step, rehearsing one of their old and most beloved routines for one last display of dancing exhibitionism. It’ll be just like the old days, complete with their longtime emcee David Lampe (aka Harvey Touchbottom) and his signature cape, while Venus Velvet will be sporting the original boots she wore the first time around. For De La Torre, the night will be like the old days in one specific and vital way: “We knew that it was always going to be playful, meaning full of play. That’s what always drove our brand of burlesque, and why, when we think about our reunion, we think, ‘I get to play.’” ■

**Texas Burlesque Festival, Rollins Theatre at the Long Center, 701 W. Riverside. Sat., June 4, 8pm. [texasburlesquefestival.com](http://texasburlesquefestival.com). Tickets at [thelongcenter.org](http://thelongcenter.org).**



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This exhibition is co-organized by the Blanton Museum of Art and Phoenix Art Museum.

Image: Oscar Muñoz, *Línea del destino [Line of Destiny]* (detail), still, 2006, single-channel video without sound, 2 min. Denver Art Museum, Gift of Polly and Mark Addison (photo: courtesy of the artist)

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ALWAYS FREE ON THURSDAY



## Five Things

... to keep your arts account in the Black **BY WAYNE ALAN BRENNER**

Unless you're one of those poltroons quaking in your panic room due to fear of critical race theory or even the suggestion that much of modern culture was originated by people of color, reckon you'll be gladdened by these five recommendations that feature creations by and/or about African American artists.

### GROUND FLOOR THEATRE: DOT

Colman Domingo's twisted comedy grapples unflinchingly with aging parents, midlife crises, and the heart of a West Philly neighborhood, all brought to vibrant staged life in this new production from Ground Floor Theatre. Directed by Lisa B. Thompson, starring Melody Fullylove as Dotty, with Michelle Alexander, Patti Neff-Tiven, Jeremy Rashad Brown, Grayson Hunt, and Oktavea LaToi. **Through May 28. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20. [groundfloortheatre.org](http://groundfloortheatre.org). Read our review at [austinchronicle.com/arts](http://austinchronicle.com/arts).**

### KMFA: LARA DOWNES PERFORMS QUINN MASON

KMFA Classical 89.5FM announces the first of three commissioned works by Dallas-based composer Quinn Mason, the inaugural commissioned composer of the Draylen Mason composer-in-residence program. This new piece for solo piano will be premiered by pianist Lara Downes. **Fri., May 27, 7pm. Draylen Mason Studio, 41 Navasota, 512/527-4739. \$25. [kmfa.org](http://kmfa.org)**



### ▲ PEN AMERICA AUSTIN: WHO IS AFRAID OF BLACK BOOKS?

Moderated by Jennifer M. Wilks and featuring two contributors to the 1619 Project (acclaimed author ZZ Packer and award-winning poet Danez Smith), this conversation will reflect on the recent book bans and the power of literature to spur important cultural conversations. **Thu., June 2, 7pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free, but RSVP. [austinlibrary.org](http://austinlibrary.org)**

### ICOSA GALLERY: I BELIEVE IN THINGS I CANNOT SEE

An exhibition that features collaborative work from Tammie Rubin and Darcie Book? Our recommendation is high for this show in which the artists investigate how to turn their collective space into an object – where awareness of body and movement become essential – with large, sculptural forms of paper creating a spatial dichotomy, providing the opportunity to travel between two distinct realms. **Through June 25. Opening reception: Fri., May 27, 7-10pm. 916 Springdale #102, 512/920-2062. Free. [icosacollective.com](http://icosacollective.com)**



### ▲ PENFOLD THEATRE: WAR OF THE WORLDS

In Jarret King's reimagining of a multimedia classic, Orson Welles and his radio troupe, the Mercury Theatre, are a group of Black artists fighting to hold their place at the CBS radio studio. "In the hope of securing a critical corporate sponsorship, Welles orchestrates a last-ditch ratings stunt that causes national panic and secures their undeniable – if infamous – place in media history." Directed by Marcus McQuirter and featuring actors Marc Pouhé, John Christopher, Kenah Benefield, Yunina Barbour-Payne, Dane Parker, Judd Farris, Zac Carr, and Sarah Byington. **June 2-18. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/850-4849. \$16 and up. [penfoldtheatre.org](http://penfoldtheatre.org)**

## THEATRE

### OPENING

**THE JIGGLEWATTS BURLESQUE WITH THE COPA KINGS!** You gotta go to the Jigglewatts Burlesque Revue. You gotta go to the Copa Kings show. You gotta go to the combination Jigglewatts Burlesque + Copa Kings revue show, where the sassy classy performers join with live big band music for some sizzlin' burly-q at the Ballroom. **Thu., May 26, 8pm. The Ballroom, 2906 Fruth. \$20-140. [thejigglewattsburlesque.com](http://thejigglewattsburlesque.com).**

**UNDARK: A RADIOACTIVE PUPPET PLAY** *Trouble Puppet*, Austin's premier troupe of object manipulators and societal provocateurs, returns with this tale of **female workers** manufacturing luminous timepieces and navigational instruments using the newly discovered natural wonder: **radium**. The case of the "Radium Girls" is a story of **shocking criminal negligence** and the **perseverance of women against a misogynistic system**, and you can be sure that **Connor Hopkins** and company, working under a grant from the **Jim Henson Foundation**, will bring this fraught atomic time to vivid half-life onstage. **May 27-June 12. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. [vortexrep.org](http://vortexrep.org).**

**DANCING WITH MARY JANE** The raucous and racy dancers of **Bat City Bombshells** light up the stage (and other things) to present Austin's premier drug-induced, haze-themed burlesque show. **Sat., May 28, 7:30pm & 10:30pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$15-250. [batcitybombshells.com](http://batcitybombshells.com).**

**TIGER DEN: SOMEWHERE ON JAZZ STREET** The Tiger Den's **Le Peep Show**, in collaboration with cabaret house the **Girly Revue**, presents a night of "wild sound and even wilder bodies," aiming to intoxicate you with their mad dances and cabaret. **Sat., May 28, 6, 7:45, & 9:30pm. Tiger Den, 1303 E. Fourth. \$50.**

### CLOSING

**A MIDSUMMER NIGHT'S DREAM** Austin Shakespeare's **Free Shakespeare** in **Zilker Park** series returns with the **Bard's most madcap, fae-ensorcelled romantic comedy**, in which so many favorite characters merge to present one of the world's great dramatic works. Directed by **Ann Ciccolella**. **Through May 29. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4000. Free. [austinshakespeare.org](http://austinshakespeare.org).**

**MACK & MABEL** This reimagined version of the musical *Mack & Mabel* exposes the **destructive, co-dependent relationship** between great Hollywood comic director **Mack Sennett** and the brilliant young star of his early "two-reelers," **Mabel Normand**. The show features **Sebastian Vitale** as Mack, **Sarah-Marie Curry** (!) as Mabel, **Katya Welch** as Lottie Ames, and **Noah Steele** as Frank Wyman. Directed by **Michael Cooper** for **Alchemy Theatre**. **Through May 29. Fri.-Sat., 8pm; Sun., 2pm. 130 Pedernales Ste. 318-B. \$30-55. [thealchemytheatre.org](http://thealchemytheatre.org).**

## COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person

entertainment. For instance, this weekend: **American Brass**, which makes *Succession* look tame, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. [hideouttheatre.com](http://hideouttheatre.com).**

**COLDTOWNE** "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

**ESTHER'S FOLLIES** *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).**

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).**

**SAM TALLENT** You probably owe it to yourself to head on over and see this man Tallent, the comedian *The Denver Post* called "the absurd voice of a surreal generation." Although the title of his comedy special, *Waiting for Death to Claim Us*, doesn't sound the least bit absurd, does it? Just ... so fucking accurate. :) **Fri.-Sat., May 27-28, 9 & 11pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. [creekandcave.com](http://creekandcave.com).**

**BUZZ MILL COMEDY** We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. [buzzmillcoffee.com](http://buzzmillcoffee.com).**

**YO BANANA BOY: AN IMPROVISED PALINDROMEDY** **ColdTowne Theater** and **Especially Heinous** present an **improv experience inspired by palindromes**. Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan, Otis. **Through May 29. Sunday, 7pm. GameOn! ATX, 1515 Dungan #200. \$10. [coldtownetheater.com](http://coldtownetheater.com).**

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. **Ongoing. \$3-7 per class. [balletaustin.org](http://balletaustin.org).**

**VENTANA BALLET: BEAUTIFUL WORLD** Here's a celebration of music, dance, visual art, and earth-themed refreshments, where **Ventana Ballet** and **Austin Camerata** premiere *A Million Alien Gospels*, as composed by **Michael Alec Rose** and choreographed by **AJ Garcia-Rameau** and **Dorothy O'Shea Overbey**. Bonus: **Capital Area Master Naturalists** present the winners of the nature photography contest and **Tree Folks** lead a tree ID activity. **June 2-4. Thu., 6:30pm; Fri.-Sat., 6:30 & 9:30pm. Draylen Mason Studio, 41 Navasota, 512/522-1655. \$30. [ventanaballet.com](http://ventanaballet.com).**



# PARAMOUNT SUMMER CLASSIC FILM SERIES

**MAY-JUNE**

PRESENTED BY  
**CapMetro**

5/26 **CASABLANCA** 7:30PM

5/28 **CASABLANCA** 1:00PM

5/28 **SINGIN' IN THE RAIN** 4:00PM

5/29 **SINGIN' IN THE RAIN** 1:00PM

5/29 **GOODFELLAS** 4:00PM

5/31 **A FISH CALLED WANDA** 7:30PM

6/1 **PAPER MOON** 7:30PM

6/6 **THE ITALIAN JOB** 7:30PM

6/7 **RIFI** 7:30PM

6/8 **BOTTLE ROCKET** 7:30PM

6/9 **HYPER REAL™ MAD MAX: FURY ROAD** 7:30PM

6/10 **PARIS IS BURNING** 7:30PM

6/11 **MAJESTIC CABARET BALL** 8:00PM

6/12 **HOW TO STEAL A MILLION** 1:00PM

6/12 **RESERVOIR DOGS** 4:15PM

6/14 **THE STING** 7:30PM

6/16 **BONNIE AND CLYDE** 7:30PM

6/17 **HYPER REAL™ SHOWGIRLS** 9:00PM

6/18 **JULES AND JIM** 1:00PM

6/18 **CLEO FROM 5 TO 7** 4:00PM

6/19 **DR. NO** 1:00PM

6/19 **THE SPY WHO LOVED** 4:00PM

6/21 **THE THIN MAN** 7:30PM

6/22 **MY MAN GODFREY** 7:30PM

6/23 **THE PHILADELPHIA STORY** 7:30PM

6/25 **IT HAPPENED ONE NIGHT** 1:00PM

6/25 **HIS GIRL FRIDAY** 4:00PM

6/25 **HYPER REAL™ DEEP COVER** 7:00PM

6/26 **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** 4:15PM

6/28 **PILLOW TALK** 7:30PM

6/29 **RAISING ARIZONA** 7:30PM

6/26 **ANNIE** 1:00PM

6/30 **HYPER REAL™ HOLY MOTORS** 7:30PM

7/1 **THE ROCKY HORROR PICTURE SHOW** 9:00PM

7/8 **HYPER REAL™ TAMPOPO** 7:30PM

7/15 **HYPER REAL™ THEY LIVE** 7:30PM



Announcing new films all summer long! July films will be revealed Wed, June 15  
**TICKETS:** AUSTINTHEATRE.ORG OR 512-474-1221

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The funny folks of Austin comedy troupe Y'All We Asian

PHOTO BY STEVEN HU

## Laughter, AAPI Style

Austin's Y'All We Asian wraps up Asian American & Pacific Islander Heritage Month with a Big Ol' Comedy Showcase **BY VALERIE LOPEZ**

Is there a better way to celebrate Asian American & Pacific Islander Heritage Month than with a comedy show? Not just any comedy show, but a Big Ol' Comedy Showcase hosted by Y'all We Asian, Austin's (and Texas') original all-Asian American improv troupe. The May 27 extravaganza will celebrate five years of bringing their brand of collaborative comedy to Austin audiences by combining the celebration of Asian culture with stand-up, improv, sketch, storytelling, and more.

Founding member Yola Lu traced the origin of the Y'all We Asian troupe back to 2017 when she, Kim Tran (now based in Spain and supporting from afar), and a small group of comics and improvisers sought to create an all-Asian comedy showcase. Lu said that when the first show sold out she realized that "people were just excited to see that there was an Asian American showcase in town." The troupe adopted the name Y'all We Asian and launched the monthly all-Asian showcases Summer Vacation and Starring Y'all We Asian at Coldtowne Theater. In July 2020, they opened the monthly show Y'all We Asian: Family Style at Fallout Theater, and Lu said it's a badge of honor that the monthly shows have enjoyed a record of selling out each time.

Lu's aim with the annual May celebration of the troupe's anniversary (which she lovingly refers to as the "flagship show") is simple: "I really wanted to get a community of people together to come celebrate Asian American comedy. ... We're trying really hard to kind of make this seem like a really big Asian American comedy party." This year's show is hosted and headlined by Y'all We Asian and will feature stand-up performers Peng Dang, KC Shornima, Paul Smith, Liem Nguyen, and Arun Rama. Musical comedy will be provided by Cheryl

Cruz, and Lu promises Asian food vendors, a photo booth, and a full bar.

Beyond the work that Lu and Y'all We Asian does on Austin stages, the stand-up comic, improviser, and actress launched a community of Asian American performers through Disoriented Comedy 10 years ago. The mostly female stand-up comedy tour became a national movement celebrating Asian American women in comedy as well as introducing Asian audiences to comedy. Lu said it was important to create spaces for both Asian American performers and audience members to participate in comedy safely and without fear of being singled out for being different. If you've been paying attention to the comedy specials released by streaming networks lately, you've noticed the greater representation of Asian American comics. Austin has been fortunate to be a regular destination for national touring comics such as Ronny Chieng, Margaret Cho, Jimmy O. Yang, Jo Koy, and others (hint: If you're just discovering these Asian American comedy heavy hitters, go find their specials online).

The party atmosphere at this weekend's show is partly brought on by the fact that after five years of success, Y'all We Asian has been an unparalleled leader in bringing Asian American comedy to Austin and Texas audiences. My conversation with Lu ended with her saying, "I'm just really excited for the audience to be excited and laughing."

Y'all We Asian presents a Big Ol' Comedy Showcase at the Asian American Resource Center, 8401 Cameron. Fri., May 27, 8pm. Tickets \$15 via eventbrite.com

Y'all We Asian: Family Style, Fallout Theater, 616 Lavaca. First Friday of every month, 8pm.

Valerie Lopez is the executive producer of the *Comedy Wham* podcast. [comedywham.com](http://comedywham.com).

## CLASSICAL MUSIC

**STRINGS IN THE WOODS WITH CHARLIE RAUH & ADAM LEVY GUITAR DUO** Imagine being led on a private musical hike by an Austin Music Award winner (that's fiddle-player Will Taylor), enjoying songs along the way as you explore a stunning nature preserve - with a sprinkle of meditation, history, geology, and plant and bird identification - ending with a final sunset concert with guitar duo Charlie and Adam. Sun., May 29, 7-9pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/589-8749. \$40. [stringsinthewoods.com](http://stringsinthewoods.com).

## VISUAL ARTS

### EVENTS

**LAGUNA GLORIA: MIFFY FOUNTAIN'S "GOTCHA DAY"** The Miffy Fountain, that adorable weeping bun of a sculpture, has been on loan to the Contemporary Austin since 2015 and will now join the museum permanently - right there in the domesticated wilds of Laguna Gloria. This celebration comes with complimentary cocktails, live music from Texas String Assembly, artmaking with a Miffy-inspired art kit, and more. Pro-tip: Get your tickets, preorder a picnic from Spread & Co., and enjoy this rabbit at rest. Thu., May 26, 6-8pm. Laguna Gloria Amphitheater, 3809 W. 35th. \$10. [thecontemporaryaustin.org](http://thecontemporaryaustin.org).

**BLUE GENIE ART BAZAAR'S MAY MARKET** The creators of the award-winning Blue Genie Art Bazaar bring back their spring arts shopping event, featuring the work of more than

100 regional artisans and craftspeople under one roof. Listen, you want locally made, unique gifts for Mother's Day, Father's Day, graduations, anniversaries, weddings, or whatever? You wanna treat yourself, even, citizen? Here's where. Through May 30. Fri.-Sun., 10am-8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. [bluegenieartbazaar.com](http://bluegenieartbazaar.com).

**THE CATHEDRAL: MAY OPEN HOUSE** The atxGALS crew at the Cathedral enjoy highlighting Austin's top woman talent at these monthly open house events, and you'll enjoy an evening of dancing to live music by Honey Son, sipping on complimentary cocktails, and shopping a diversity of art forms: abstract, figurative, landscape, mixed media, collage, watercolor, and more from talented locals - including the night's featured artist, Steph Ivelisse. Fri., May 27, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15-25. [thecathedralatx.com](http://thecathedralatx.com).

### OPENING

**REALLY SMALL MUSEUM: BREAKING** Jana Swec's *Breaking* will 1) be displayed here for one month and 2) change throughout its stay, offering good reason for repeated visits. Opening reception: Thu., May 26, 6pm. 1311 Harvey. [instagram.com/reallysmallmuseum\\_atx](http://instagram.com/reallysmallmuseum_atx).

**RICHEART GALLERY: CHAOS ART** This new show explores the impact that mental illness has on society and the role art can play in encouraging positive self-expression, featuring more than 30 works by Xavier Alvarado, Wiley Ross, Ciera Mundy, Chase Kotzebue, Rachel Bell, Danny De Leon Jr., and Richard Samuel. Through June 19. RichesArt Gallery, 2511-A E. Sixth. [richesart.com](http://richesart.com).



## Ao5 Gallery: Steven Lavaggi

The acclaimed artist showcases his otherworldly landscapes - where serenity meets surrealism - exclusively at this longtime gallery that's been newly transplanted to the Arboretum. Opening reception: Sat., May 28, 7-9pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. [ao5gallery.com](http://ao5gallery.com).



**SAGE STUDIO: SUPERGROUP** SAGE Studio presents a music-themed exhibition featuring the work of **Rick Fleming**, **Jackson Sutton**, and **Jennifer Williams**. Bonus: The opening reception's got beverages from **Ranch Rider Spirits** and an all-vinyl soundtrack provided by **DJ GrossY'all**. Opening reception: Fri., May 27, 6-9pm. SAGE Studio, 916 Springdale Bldg. 2 #103. [sagestudioatx.com](http://sagestudioatx.com).

## CLOSING

**CO-LAB PROJECTS: DOOM AND BLOOM** Here's an exhibition of prints, sculptures, and sound by **Alex Boeschstein**, **Anthony Rundblade**, and **Emma Rossoff**, who ask: *How does one make art about and within this in-real-life apocalyptic stream?* "With a mixture of hope, humor, and horror, their vision invokes the absurdity of being suspended within the bog-water monotony of an unevenly collapsing system, of dangling helplessly by a string, watching on as the outmoded refuse to die." Through May 28. **Co-Lab Projects**, 5419 Glissman, 512/300-8217. [co-labprojects.org](http://co-labprojects.org).

**DAVIS GALLERY: CALM: A JOURNEY** "My focus the past five years has been how line, color, and form can alter our sense of well-being," says the Austin-based artist **Jan Heaton**, whose newest watercolors saturate the walls of this excellent gallery with visual wonders that will alter your own sense of well-being, too – for the better. This exhibition reveals a journey illuminated by gentle, enticing beauty, a pigmented path forged with expertise and passion. Through May 28. **Davis Gallery**, 837 W. 12th, 512/477-4929. [davisgalleryaustin.com](http://davisgalleryaustin.com).

**OLD BAKERY GALLERY: PATHS OF LIGHT** **Andrea Loomis'** kiln-formed glasswork focuses on the emotional strength of light. **Larry Akers'** artworks in patterned materials and illumination generate highly kinetic moire effects that respond to a viewer's movements and shifts of focus. Through May 28. **Old Bakery & Emporium**, 1006 Congress, 512/974-1317. [austintexas.gov](http://austintexas.gov).



## Camiba Gallery: Auspicious Premonition

The maestro of labor-intensive, screenprinted, hand-braided, multilayered graphic brilliance – yes, we're talking about that **Adreon Henry** – returns to the Camiba Gallery with a new show. Opening reception: Thu., May 26, 6-8:30pm. **Camiba Gallery**, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. [camibagallery.com](http://camibagallery.com).

**WALLY WORKMAN GALLERY: DAYDREAMERS** The excellent **Patrick Puckett** returns with a plethora of portraits in his gorgeous neo-Fauvist style, brightening 1) the walls of the Workman Gallery and 2) the lives of all who see these colorful wonders. Through May 29. **Wally Workman Gallery**, 1202 W. Sixth, 512/472-7428. [wallyworkmangallery.com](http://wallyworkmangallery.com).

**DAN CHAON: SLEEPWALK** That irrepressible ginger raconteur **Dan Chaon** – in conversation with **Doug Dorst**, so you know this'll be good – discusses his latest novel, a high-speed and darkly comic road trip through a near-future America with a bighearted mercenary. He'll be signing books, too. Tue., May 31, 7pm. **Central Library**, 710 W. Cesar Chavez, 512/542-0076. Free, but RSVP. [austininlibrary.org](http://austininlibrary.org).

**ROBERT EVANS: AFTER THE REVOLUTION** The author presents his new thriller, a chronicle of serendipitous alliances in a dystopia that's right around the corner. Thu., June 2, 7pm. **BookPeople**, 603 N. Lamar, 512/472-5050. \$19 (includes the book). [bookpeople.com](http://bookpeople.com).

## BOOKS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. [storycircle.org](http://storycircle.org).

## Public Art in your Neighborhood

It's one of the many things made possible by Austin's budget. See how City spending shapes our community and share your priorities at [AustinTexas.gov/Budget](http://AustinTexas.gov/Budget)



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## Maudie's Moonlight Margarita Run

A fun run that brings two Austin faves together: running and margaritas! Funds raised go toward keeping the **Butler Hike-and-Bike Trail** in tiptop shape thanks to the **Trail Foundation**. Registrants get a **T-shirt, two margaritas**, and yummy **Maudie's Tex-Mex** at the afterparty. **Thu., June 2, 8pm. Sand Beach Park, 111 Sandra Muraida Way. \$50. [thetrailfoundation.org/mmr](http://thetrailfoundation.org/mmr).**

**DONATE BLOOD, GET QUESO** For some of us, queso almost runs through our veins. We Are Blood partnered with Kerbey Lane Cafe to provide blood donors with vouchers for a free queso while supplies last, so schedule an appointment online or call 512/206-1266. **Through May 31. We Are Blood donor centers and mobile drives. [warehouseblood.org](http://warehouseblood.org).**

**FINLEY'S POP-UP BARBERSHOP** Finley's takes over part of the historic Driskill Hotel's Chisholm Trail Room, offering haircuts, beard/mustache trims, and straight-razor shaves along with a bit of early 1900s nostalgia. **Through May 29. The Driskill Hotel, 604 Brazos, 512/439-1234. [popubarbershop.com](http://popubarbershop.com).**

**LONE STAR LIMERICKS CALL FOR SUBMISSIONS** Brush Square Museums and Brush Square Museums Foundation announce an open call to writers to submit original limericks about Texas or Austin. **Submissions accepted through June 4; finalists voted on June 5-11. Online. [woobox.com/ieunzb](http://woobox.com/ieunzb).**

**LUMBER SOCIETY KNOT-TYING WORKSHOP** You do *not* want to miss this course teaching everything from a better way to tie your shoes to essentials for camping. **Thu., May 26, 7pm. Buzz Mill, 1505 Town Creek. \$20. [buzzmillcoffee.com](http://buzzmillcoffee.com).**

**THE DROP-IN** A free outdoor concert series with select nights programmed by Black Fret. **Thursdays through Aug. 11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. [thelongcenter.org](http://thelongcenter.org).**

**TRAP N PAINT** Today's best music with a fun painting class, perfect for a ladies' night or date night, with supplies included. **Fri., May 27, 6:30pm. Historic Victory Grill, 1104 E. 11th. \$40. [encoreatx.eventbrite.com](http://encoreatx.eventbrite.com).**

**GIMME GIMME DISCO** Become a "Dancing Queen" at this ABBA-inspired dance party. **Fri., May 27, 9pm. Empire Control Room & Garage, 606 E. Seventh. \$12. [empireatx.com](http://empireatx.com).**

**AUSTIN GREEK FESTIVAL** Enjoy Greek music, dance, vendors, church tours, and kid-friendly activities, as well as delish dishes and drinks. **May 27-29. Fri.-Sat., 11am-10pm; Sun., noon-10pm. 414 St. Stephen's School Rd. [austingreekfestival.com](http://austingreekfestival.com).**

**RIVER CITY POPS: DREAM ON** Austin's premier adult show choir sings inspiring songs, supporting the group's mission to provide enjoyable, family-appropriate, affordable entertainment to diverse groups and support local charities. **May 27-28. Fri., 7pm; Sat., 2 & 7pm. Dougherty Arts Center, 1110 Barton Springs Rd. [rivercitypops.org](http://rivercitypops.org).**

**ASMBLY MAKERSPACE ANNIVERSARY** The nonprofit makers' shop celebrates its first year with networking, free lunch, tours, machine demos, door prizes, and kid-friendly activities. **Sat., May 28, 11am-2pm. Asmbly Makerspace, 9701 Dessau #304. Free; RSVP for lunch. [asmbly.org](http://asmbly.org).**

**OUTLAW MARKET** Live music, an outdoor market, and more on the spacious patio. **Sat., May 28, 2-6pm. The Jackalope South Shore, 1523 Tinnin Ford Rd. [jackalopebar.com](http://jackalopebar.com).**

**EUPHORIA** Start summer with a Memorial Day weekend celebration featuring Euphoria Fest alums and local favorites. **Sat., May 28, 3-11pm. Long Center for the Performing Arts, 701 W. Riverside. \$50-100. [euphoriafest.com](http://euphoriafest.com).**

**AUSTIN LIVE MUSIC REVIVAL** Celebrating the triumphant return to form of the live music capital of the world with over 20 performances on two stages (Empire both days; Antone's on day two). A portion of proceeds will go to supporting the Black Austin Musicians' Collective. **Sat.-Sun., May 28-29. Empire Control Room & Garage, 606 E. Seventh; Antone's, 305 E. Fifth. \$50-70. [fb.com/mrvklive](http://fb.com/mrvklive).**

**ONEWHEEL DEMO TOUR** Hang with the Onewheel crew, try out a new GT or Pint X, and maybe even ride a mechanical bull. Plus, meet with Meals on Wheels for a food distribution early Sunday. Get details online. **Sat.-Sun., May 28-29, 11am-6pm. Fair Market, 1100 E. Fifth. Free. [onewheel.com](http://onewheel.com).**

**UNCOMMON FLEA** Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. **Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. [uncommonobjects.com](http://uncommonobjects.com).**

**BAT CITY GOTH SWAP AND FLEA** Indulge your desire for creepy capitalism at this vendor market full of dark wares from clothing to decor, home accessories to vintage antiques. Make sure to bring SPF 1,000 to protect your mortal (or immortal) flesh. **Sun., May 29, noon-5pm. The Glass Coffin, 3009 N. I-35. [fb.com/theglasscoffin](http://fb.com/theglasscoffin).**

**CLIMATE ACTION HAPPY HOUR** The Austin chapter of Citizens' Climate Lobby meets to discuss climate change activism locally and nationally, and to meet those who care deeply about climate change. **Sun., May 29, 12:30-2pm. Batch, 3220 Manor Rd. [climateactionhappyhour.com](http://climateactionhappyhour.com).**

**MORIAH WILSON MEMORIAL RIDE** The local cycling community will gather to honor cycling star Moriah Wilson, who was murdered during a recent visit to Austin. This will be followed by a short ride to Deep Eddy Pool, the last place Wilson visited on the day of her death. A GoFundMe has been set up in her honor to support youth sports organizations. **Sun., May 29, 4:30pm. Republic Square, 422 Guadalupe. [fb.com/events/980941095909342](http://fb.com/events/980941095909342).**

**HIGH NOON TALK** Dr. Thomas R. Cole will speak about his book *No Color Is My Kind*, which focuses on Elderwey Stearns, a civil rights leader and lawyer in Houston's desegregation movement. **Wed., June 1, noon. Bullock Texas State History Museum, 1800 Congress. [thestoryoftexas.com](http://thestoryoftexas.com).**

**USA TODAY'S STORYTELLERS PROJECT** You'll feel heartened, uplifted, and more connected to the world with stories on the theme "Neighbors." **Wed., June 1, 7pm. The Ballroom, 2906 Fruth. \$12. [storytellersproject.com](http://storytellersproject.com).**

**HAAM CORPORATE BATTLE OF THE BANDS** Health Alliance for Austin Musicians gives local stuffed-shirts the chance to live their rock star dreams for a good cause with this contest to crown the best corporate band and raise funds for musicians' health care. See which corporations have the coolest employees at the showdown judged by a panel of celebrities and music industry experts. **Thu., June 2, 6pm. ACL Live at the Moody Theater, 310 W. Willie Nelson. Free; donations encouraged. [myhaam.org](http://myhaam.org).**

## CIVICS 101

**ARTS COMMISSION SPECIAL CALLED MEETING** The commission will hear from a multitude of agencies regarding cultural arts funding and processes. Sign up online to speak and watch on ATXN. **Tue., May 31, 6pm. Permitting & Development Center, 6310 Wilhelmina Delco. [austintexas.gov](http://austintexas.gov).**

**ENVIRONMENTAL PROTECTIONS IN NEIGHBORHOODS** An opportunity to learn about the Development Services Department Community Tree Preservation and Environmental Inspection teams and their work, including the tree protection ordinance, sediment and erosion control measures, and reporting suspected violations. **Tue., May 31, 6:30-8pm. Austin Energy, 721 Barton Springs Rd. [austintexas.gov](http://austintexas.gov).**

**ETHICS IN BUSINESS AWARDS LUNCHEON** Recognizing the best in Central Texas leadership, vetted by selected students at Concordia University Texas. **Fri., May 27, 11am-1pm. AT&T Executive Education and Conference Center, 1900 University Dr. \$100. [recognizegood.org/event-tickets](http://recognizegood.org/event-tickets).**

**HOUSING & PLANNING COMMITTEE MEETING** The committee will discuss possible amendments to vertical mixed-use zoning and hear about accessory dwelling units and equitable transit-oriented development. **Tue., May 31, 3pm. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).**

**PAN AM PARK RENAMING** The community is invited to provide feedback on a proposal to change the name of Pan American Neighborhood Park to Tony Castillo Pan American Neighborhood Park. An online survey is now open, and meetings will be held online and at the park. **Survey open through June 4. Virtual: Thu., June 2, 7pm; in-person: Sat., June 4, 10:30am. 2100 E. Third. [austintexas.gov](http://austintexas.gov).**

**PUBLIC COMMENT PERIOD FOR CITY DRAFT ALLOCATION PLAN** Each year, the city prepares a plan detailing the amount of federal funding to be allocated to various housing and public service programs. Give your feedback online or at a public hearing **Thu., June 9, 10am, with City Council. Survey open through June 10. Online. [austintexas.gov](http://austintexas.gov).**

**PUBLIC HEALTH COMMITTEE MEETING** The committee will discuss homelessness and health care equity. **Wed., June 1, 9:30am. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).**

**PUBLIC INPUT ON ARP FUNDING FOR HOMELESSNESS** The public is invited to provide input on the city's plan to allocate federal funds dedicated to homelessness and housing instability, either online or on June 9 with City Council. **Through June 10. [austintexas.gov](http://austintexas.gov).**

**SAFE FENCE REGULATIONS FEEDBACK** The Development Services Dept. seeks feedback on improvements to fence design safety regulations. Input can also be given at [speakup.austin.org](http://speakup.austin.org). **Thu., May 26, 6-8pm. Permitting & Development Center, 6310 Wilhelmina Delco. [austintexas.gov](http://austintexas.gov).**

## MEMORIAL DAY



**CHISOS MEMORIAL DAY CRAWFISH BOIL** Celebrate with a giant Slip 'N Slide, hundreds of pounds of crawfish, and live music, with donation proceeds going to the Texas Military Forces Museum at Camp Mabry. **Sat., May 28, 1-5pm. Chisos Boots, 3507 S. First. Free; donations for crawfish. [chisos.com](http://chisos.com).**

**MEMORIAL DAY RUCK** Join a 5-mile ruck march to support DOVE, which works to connect veterans with living organ donors. **Mon., May 30, 8am. Texas State Cemetery, 909 Navasota, 512/463-0605. \$50 donation. [tacticalfitnessaustin.com/dove](http://tacticalfitnessaustin.com/dove).**

## SPORTS

### THE HOME TEAMS

**AUSTIN GILGRONIS** Welcome the rugby team back home after a couple on the road. Vs. San Diego Legion. **Sat., May 28, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. [agrugby.com](http://agrugby.com).**

**AUSTIN FC WATCH PARTY** Watch the Verde take on LA Galaxy with the supporters' group Austin Anthem. **Sun., May 29, 3pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. [austinanthem.org](http://austinanthem.org).**

**ROUND ROCK EXPRESS** Vs. Oklahoma City. Thursday it's dog-friendly for Pints & Pups, and Sunday is Kids' Day. Attendees get a chance to win a used car Saturday courtesy of Nyle Maxwell. **May 31-June 5. Tue.-Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. [rrexpress.com](http://rrexpress.com).**



## River Guardian Beer Release Party

Celebrate your love of Central Texas rivers with the release of a **special brew** and **live mermaids** from **Mermaid Society** (noon-4pm). **Sat., May 28, 11am-9pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. [roughhousebrewing.com](http://roughhousebrewing.com).**





## Kerrville Folk Festival

The **50th edition** of the annual music festival runs for **18 days of peace and love** at the **Quiet Valley Ranch**, featuring legacy acts and up-and-coming stars. *May 26-June 12, Kerrville. [kerrvillefolkfestival.org](http://kerrvillefolkfestival.org).*

### RECREATION & FITNESS

FIND MORE COMMUNITY EVENTS ON P.30

**DOOM METAL GOAT YOGA** What could be better than yoga with baby goats and sludgy doom metal riffs? *Sat., May 28, 10am. Jester King Craft Brewery, 13187 Fitzhugh Rd. \$25. [jesterkingbrewery.com](http://jesterkingbrewery.com).*

**FARM YOGA** Enjoy a peaceful morning yoga session preceded by a quick succulent care class with East Austin Succulents, then explore the farm and shop local goods, eggs, and produce. Yoga mats, Mad Hippie sunscreen, and water will be provided, and guests get a \$5 voucher to use at the farmstand and a gift from East Austin Succulents. *Every other Saturday, 8:30am. Boggy Creek Farm, 3414 Lyons. \$30. [fb.com/swifftitevents](http://fb.com/swifftitevents).*

**GROUNDING DANCE CARDIO** Pop in for an upbeat, high-energy dance cardio session with Austin's best instructors, featuring Erica Nix on the first Saturdays of the month. *Saturdays through July 30. Fareground, 111 Congress. Free. [faregroundaustin.com](http://faregroundaustin.com).*

**FREE BILINGUAL YOGA** Sana Yoga provides a pathway for healing with equitable and accessible programming. *Saturdays, 10am. Emma S. Barrientos Mexican American Cultural Center, 600 River St. [fb.com/esbmacc](http://fb.com/esbmacc).*

**DROP-IN HIP HOP CLASSES FOR ADULTS** Beginners to advanced dancers welcome to drop in for a great workout set to hip-hop and pop music. *Sundays, 12:30pm. Ballet Austin, 501 W. Third. \$5-26. [balletaustin.org](http://balletaustin.org).*

**BETTER BALANCE & MOVEMENT WORKSHOP** Improving balance can help reduce and prevent falls. This four-week workshop will focus on promoting and maintaining better balance, coordination, and posture through a series of simple brain and muscle exercises. *Thursdays starting June 2, 12:15pm. Ballet Austin, 501 W. Third. Free. [balletaustin.org](http://balletaustin.org).*

### RUNS, WALKS, & RIDES

**BIKE NIGHT AT COTA** Clip in and navigate the Circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays. Circuit of the Americas, 9201 Circuit of the Americas Blvd. [circuitoftheamericas.com/bike](http://circuitoftheamericas.com/bike).*



SATURDAY MAY 28

Christelle Bofale  
Egax Sells

MONDAY MAY 30

Bluegrass Night

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## KIDS



**EPIC FUN REOPENING KICKOFF** Celebrate the reopening of the kids' fun zone with a DJ, sno-cone truck, bonus \$5 game cards, a raffle to win an Xbox, and more. *Fri., May 27, 3:30-7:30pm. Epic Fun, 7101 Hwy. 71 W. epicfun.com.*

**GIFTED & TALENTED SHOWCASE** AISD's GT students were invited to submit a virtual student project that connected with the 2022 theme, "Pathways and Passions." See a selection of chosen projects online. *Through June 3. Online. austinisd.org.*

**LONESTAR SOCCER CLUB TRYOUTS** Registration is now open for the 2022-23 season. *Tryouts: May 31-June 1. Various locations. lonestar-sc.com.*

## OUT OF TOWN

**ASIAN PACIFIC AMERICAN HERITAGE FESTIVAL** Join the fun and celebrate Asian Heritage Month with dancers, music, movies, and ethnic food. *Fri.-Sun., May 27-29. Grand Prairie. asiaticsquare.com.*

**BUZZFEST** The sweetest happening all weekend is an interactive, hands-on event with bee experts, bee-related vendors, music, food, mead tastings, and an attempt at making a bee beard on a willing participant. Read more in "Day Trips," below. *Sat., May 28, 11am-3pm. BeeWeaver Honey Farm, Navasota. \$5. beeweaver.com.*

**ROCKPORT WINE FESTIVAL** More than 75 kinds of wine and beer will be on tap along with food demonstrations, local cuisine, and music. *Sat., May 28, 2-11pm. Rockport. texasmaritimuseum.org.*

**CRIDER'S RODEO AND DANCEHALL OPENING NIGHT** The cafe, rodeo, and dance season that runs through September begins with Mike Donnell under the stars by the river, as it has since 1925. *Sat., May 28, 6:30pm. Hunt. cridersrandd.com.*

**HILL COUNTRY FILM FESTIVAL** The 13th annual HCCF screens short and feature-length independent films, plus Q&A sessions, panels, parties, and more. *June 2-5. Fredericksburg. hillcountryff.com.*

## DAY TRIPS

BY GERALD E. MCLEOD

**BeeWeaver Honey Farm** near **Navasota** creates a lot of buzz. Not only do they raise their own breed of queen bees, but they also have a store of bee-related products, a meadery, and overnight accommodations.

An exciting aspect of the farm is the opportunities to meet the bees. Throughout the year, the **melittologists** offer tours, classes, and tastings covering everything from beekeeping to baking with honey or simply taking a look into a hive (from behind a protective screen).

The **Weaver family** started in the bee business in 1888 when Florence and Zachariah received 10 bee colonies as a wedding gift. Their son expanded the farm about halfway between Austin and Houston into the commercial honey and queen-bee trade. Today, **Laura and Dan Weaver** are fourth-generation stewards of the apiary.

Not only do bees produce honey, but they also pollinate many of the foods we eat. Weather, habitat loss, and pesticides have reduced the number of beneficial bugs. "It's not easy being a bee these days," Laura says.

That's why it's important to educate the public to be less fearful of bees. On Saturday, May 28, is BeeWeaver's **BuzzFest**.

"It's a day of interactive, hands-on learning," Laura says. Along with other honey-related companies, there will be tastings, music, and food trucks.

"Every year we try to make a 'bee beard' on someone," Laura says. "It doesn't



Travis Weaver's "bee beard"

COURTESY OF LAURA WEAVER

always work, but when it does it makes a great photo op."

Laura's favorite bee joke: Where did Noah keep his bees? In his "ark hive."

BeeWeaver Honey Farm is between Navasota and Hempstead about two hours from Austin. The store opens daily and **WildFlyer Mead Co.** opens Thursday through Sunday. Tours and classes require advance reservations.

**1,603rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**

## COMMUNITY

BY JAMES SCOTT

**ALL THE GIRLS AND ALL THE BOYS**, they want the same thing: Everybody wants **Cuchi Cuchi** and baby, you're gonna get it this **Saturday, 9pm**, at **Cuarto Gato**. Hosted by **Lavender Thug**, this party combines Latinx-centric drag, music, and dance. "It's a **little pocket of Latinx folks** from all over meeting up to **enjoy and celebrate our culture through music and performances**," Lavender Thug says. "Plus for the first time we'll have **free testing** at the event provided by the **Kind Clinic**, so that's extra exciting!"

In curating the lineup for the last Saturday of every month, Lavender Thug says the **show prioritizes Latinx performers and DJs**, "as there's not always spaces we can do Spanish songs and have everyone in the audience know and love them." That includes songs like the namesake tune "Cuchi-Cuchi," by the iconic **Charo**. Attributing the initial show title choice to how suitably catchy and subtly salacious the song is, Lavender Thug says that after digging into the Spanish American artist's history she found a connection to her own life. "I learned she was an immigrant who used her talent playing instruments and singing to rise to fame and make a name for herself after so many hardships," Lavender Thug explains, "which was extremely inspirational as I just moved to Austin this year." Another fact that makes the singer/actress an icon in her eyes? "Charo is **KILLER** on a guitar!"

While it's not the only drag show in town, Lavender Thug maintains that Cuchi Cuchi's special power is creating **Latinx joy**: people dancing to **mariachi, cumbia, reggaeton, and dembow**, and drag performances that embody the culture. "It all just makes the whole night feel like home," she says. "Like a family party with your crazy cousins and chismosa tías, it's **just pure fun all night long**."



Cuchi Cuchi: (l-r) Tatiana Cholula, Lavender Thug, Bohemia, and Honey Baby PHOTO BY MANUEL FRAYE

## 2 TO DO

## QueerBomb Movie Night Fundraiser

Support QueerBomb and make some stellar rally/march signs while watching queer classic *Hedwig and the Angry Inch* at this fundraiser presented by The Little Gay Shop and Liberation Barbell Club. *Sat., May 28, 7pm. Liberation Barbell Club, 3900 Drossett Ste. A. Free, but donations suggested. instagram.com/queerbombaustin.*

## Living Room Sound Check: Pride Edition

To celebrate Pride Month, the W Hotel is hosting local LGBTQIA musicians for their Living Room Sound Check series every Wednesday and is partnering with local nonprofit Out Youth. June 1 is DJ Chorizo Funk; June 15 is DJ BoyFriend ATX; and June 22 is Tje Austin & Miggy. *Wednesdays, 8-10pm. The W Hotel, 200 Lavaca, 512/542-3600. fb.com/whotelaustin.*

## Q'D UP

**THE JIGGLEWATTS BURLESQUE WITH THE COPA KINGS!** The sassy classy performers join with live big band music for some sizzlin' burly-q. *Thu., May 26, 8pm. The Ballroom, 2906 Fruth. \$20-140. thejigglewattsburlesque.com.*

**TRANS, ENBY, INTERSEX & QUEER SWIM** Meet at the south side of Barton's deep end where the Pride flag and rainbow string lights are. *Every other Thursday, 8pm. Barton Springs Pool, 2131 William Barton Dr. fb.com/queerswimab.*

**MOCK LOBSTER + CALEB DE CASPER** *Femme Boy* supreme Caleb De Casper will be DJ'ing for the B-52s cover band alongside an appearance from Extragrams. *Fri., May 27, 6-11pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park. \$15-25. fb.com/mocklobsterab.*

**NEON RAINBOWS + GAY OLE OPRY DRAG SHOW** Queer country rides into Cheer Ups with DJ Boi Orbison and a yippee-ki-gay drag show hosted by Brigitte Bandit. *Fri., May 27, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/boiorbison.*

**CUCHI CUCHI** See above. *Sat., May 28, 9pm. Cuarto Gato, 310 Colorado. instagram.com/cuchicuchi\_ab.*

**BOTTOMS UP! DRAG BRUNCH** A collab between Frida Friday ATX and Wanderlust Wine Co., hosted by Scarlett Kiss and Queen Cheeki Khant. *Sun., May 29, noon-4pm. Wanderlust Wine Co., 702 Shady. instagram.com/fridafridayatx.*

**AUSTIN VOGUE NIGHTS** Attention queers: It's House of Lepore's monthly Vogue Night, with seven categories and seven chances to serve. *First Thursdays, 10pm. Swan Dive, 615 Red River. \$5. instagram.com/houseoflepire.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send your queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).



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FRI 5/27: LIVE MUSIC W/ SCOTT COLLINS 7PM  
SAT 5/28: BRUNCH, LUNCH, DINNER, & DRINKS!  
SUN 5/29: AUSTIN FC WATCH PARTY VS LA GALAXY 3PM  
MON 5/30: CLOSED  
TUE 5/31: HAPPY HOUR 2-5PM  
1/2 OFF PIZZAS & DRINKS  
WED 6/1: HAPPY HOUR 2-5PM  
1/2 OFF PIZZAS & DRINKS

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THU 5/26: PAINT & SIP NIGHT 7-9PM  
FRI 5/27: HAPPY HOUR 2-5PM  
SAT 5/28: AUSTIN VENDOR MARKET 5-9PM  
SUN 5/29: AUSTIN FC WATCH PARTY VS LA GALAXY 3PM  
MON 5/30: CLOSED  
TUE 5/31: HAPPY HOUR & CLIMBER SPECIALS  
WED 6/1: HAPPY HOUR, KARAOKE, AND SERVICE INDUSTRY 1/2 OFF

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**- ALEXANDER THE GREAT**  
(he/him) Local drag icon

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# SUMMER CAMPS

SEE THE COMPLETE GUIDE ONLINE AT:  
[AUSTINCHRONICLE.COM/SC](http://AUSTINCHRONICLE.COM/SC)

## GUIDE 2022

**ACE ACADEMY SUMMER WONDERS** The award-winning summer program returns with camps involving STEM, history and civics, outdoor adventures, fine arts, theatre, and more. *Ages 5-14. June 6-July 22. 3901 Shoal Creek Blvd. \$500-1,100. [summerwonders.org](http://summerwonders.org).*

**AUSTIN COMPLETELY BOOKED** Read, explore, and create with the Austin Public Library all summer. Get activity sheets and details online, and read books for badges and prizes. *All ages, all summer. [austinpubliclibrary.beanstack.org](http://austinpubliclibrary.beanstack.org).*

**AUSTIN PARKS & RECREATION** Austin Parks & Recreation provides accessible, diverse, and inclusive camps, including therapeutic, cultural & arts, nature, and community recreation camps. *Ages 5-15. June 6-Aug. 12. Citywide, and virtual. [austintexas.gov/summercamp](http://austintexas.gov/summercamp).*

**CAMP BALCONES SPRINGS** CBS's mission is to change lives for the better through fun, relationships, and spiritual impact. Passionate and caring counselors help kids develop confidence, perseverance, leadership, and teamwork with a variety of activities. *Ages 6-17. June 5-Aug. 6. 104 Balcones Springs Dr., Marble Falls. \$1,850-4,450. [campbalcones.com](http://campbalcones.com).*

**CAMP CHAMPIONS** A premier overnight camp with a focus on building strong kids. *Ages 6-17. June 5-Aug. 13. 775 Camp Rd., Marble Falls. \$2,025-7,375 (one to five weeks). [campchampions.com](http://campchampions.com).*

**CAMP DOUBLECREEK** Offering a variety of exciting activities, including swimming, archery, a climbing wall, arts & crafts, sports, and games to keep kids busy. *Ages 4-14. May 31-Aug. 12. 800 Doublecreek Dr., Round Rock. \$435. [campdoublecreek.com](http://campdoublecreek.com).*

**CAMP EAGLE** Camp Eagle brings the gospel to life through adventure in the Hill Country, with activities like ziplining, water park fun, and more. *Ages 6-17. June 5-July 30. 6424 Hackberry Rd., Rocksprings. \$800-900. [campeagle.org](http://campeagle.org).*

**CAMP HALF-BLOOD AUSTIN** Join the fight where they've brought the world of *Percy Jackson & the Olympians* and the Rick Riordan Presents books to life every summer for over 15 years. Campers complete live-action quests: fighting monsters, supporting each other, and saving the day with a different unique story each session. *Ages 9-18. June 6-July 29. 5808 McKinney Falls Pkwy. \$747. [camphalfbloodaustin.org](http://camphalfbloodaustin.org).*

**CAMP LATINITAS** Girls and non-binary students with a desire to innovate and express themselves in fun, creative ways through media and technology are invited to learn about filmmaking, technology, cultural arts, health and wellness, and more - all while making friends and meeting interesting, inspiring mentors from a variety of backgrounds. Virtual and in-person camps available. *Ages 9-14. June 27-July 29. Latinitas HQ or online. \$50-200. [latinitasonline.org](http://latinitasonline.org).*

**CAMP TRINITY & TORNADO ATHLETIC SKILLS CLINICS** A variety of themed, discovery, and art camps are sure to spark creativity and engage the adventurous. Athletes entering grades 3-8 can sharpen athletic skills in top-notch basketball, volleyball, and soccer skills clinics. *Ages 5-13. June 6-Aug. 10. Trinity Episcopal School, 3901 Bee Caves Rd. \$225-260. [austintrinity.org/summer](http://austintrinity.org/summer).*

**CAMP VAMONOS!** Kids enjoy a summer day like their grandparents did: exploring, creating arts & crafts, playing board games, watching classic movies, baking goodies, and devising elaborate play scenarios with friends, old and new, in a backyard filled with messy, creative fun. *Ages 5-11. May 30-Aug. 12. 6919 Reese. \$200. [campvamonos.com](http://campvamonos.com).*

**DRAGON'S LAIR** Dragon's Lair Comics & Fantasy offers several fun ways to while away the summer, including *Dungeons & Dragons*, *Warhammer 40,000*, *Magic: The Gathering*, *Pokémon*, and painting miniatures. *Ages 7-18. June 13-Aug. 12. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. B-1, 512/454-2399. \$300-375. [dlair.net/austin/2022-summer-camps](http://dlair.net/austin/2022-summer-camps).*

## general CAMPS



Camp Half-Blood Austin

**ELITE UNIVERSITY** Choose from a bevy of day camps offering a wide range of activities, including fencing, water sports, Lego robotics, culinary arts, and mixed-media art. *Ages 4-12. June 6-Aug. 5. St. Luke's on the Lake, 5600 RR 620 N. \$450-500. [elitesummercamps.com](http://elitesummercamps.com).*

**FIGMENT CREATIVE LABS** Dress for mess, because kiddos will be making art, exploring STEAM, and hanging with furry friends including chickens, goats, and bunnies. *Ages 4-12. June 6-Aug. 5. 7809 Brodie. \$375. [figmentcreativelabs.com](http://figmentcreativelabs.com).*

**STEVE & KATE'S CAMP** Kids take chances and take charge at a camp where they are given tools and gentle guidance to help them teach themselves. Activities include sewing, stop-motion animation, music, performing arts, crafts, breadmaking, and more. *Ages 4-12. June 6-July 29. Parkside Community Montessori School, 3207 W. Slaughter. \$99/day or \$2,475 for summer pass. [steveandkatescamp.com/austin](http://steveandkatescamp.com/austin).*

**THE MILLENNIUM SUMMER DAY CAMP** Everything you need to make your child's summer memorable and fun, including a new drone-flying instruction course, arts & crafts, roller-skating, bowling, exercise, and nutritious meals, with themes like Greek mythology and nature. *Ages 5-12. June 1-30. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$25/day; \$220/summer. [millenniumaustin.com](http://millenniumaustin.com).*

**WET & WILD ADVENTURE CAMP** Every day is a new adventure: Daily field trips take campers to the water at different locations each day, such as water parks, amusement parks, swimming holes, rivers, and lakes. *Ages 9-15. May 31-Aug. 12. Two pickup/drop-off locations: 2008 Enfield & 6100 Westcreek. \$400-430. [wetwildcamp.com](http://wetwildcamp.com).*

**YMCA CAMP CULLEN** Located just north of Houston among the tall pines along the shores of Lake Livingston, Camp Cullen enriches campers' summer with activities including water sports, horseback riding, a high-adventure course, nature exploration, arts/drama, and more. *Ages 7-17. June 12-Aug. 13. 460-A Cullen Loop, Trinity. \$1,295-2,795. [ymcacampcullen.org](http://ymcacampcullen.org).*

**YMCA OF THE ROCKIES** For campers looking for a bit more adventure and an escape from the Texas heat, Camp Chief Ouray in the Colorado Rockies offers programs that build confidence, independence, and resilience. Meet people from all over the world and enjoy a life-changing experience. *Ages 7-17. June 5-Aug. 13. Camp Chief Ouray, Granby, Colorado. \$400-1,300. [campchiefouray.org](http://campchiefouray.org).*

Discounts and Scholarships Available  
 Extended Care Available

## art + music CAMPS

**AMANDA LEE JONES ART STUDIO** Train with award-winning professional artist and degreed educator Amanda Jones in ongoing à la carte summer art classes where students ages 8-18 can work and learn at their own pace in small groups. Professional illustrator Carly Dennis also teaches fun, weeklong morning camps with a variety of themes for younger children that are specially designed to engage the imagination, develop fine motor skills, encourage exploration, hone creative problem-solving, and build confidence. *Ages 5-18. May 31-Aug. 20. 607 W. St. Johns #10. \$280-350/week; \$35/class. [amandaleejones.com](http://amandaleejones.com).*

**ART + ACADEMY** With online or in-person options, captivating art camps cater to all ages and interests, balancing fun with expert instruction. *Ages 5-17. June 6-Aug. 5. Various locations. \$179-330. [artplusacademy.com](http://artplusacademy.com).*

**AUSTIN ARTERY** Kids are encouraged to nurture their inner artist and express themselves with the help of award-winning instructors, and can explore themes like fiber arts, animals, clay, manga and anime, and more. *Ages 5-12. June 6-July 22. Locations in Hyde Park & South Austin. \$360-450. [theaustinartery.com](http://theaustinartery.com).*

**AUSTIN SOUNDWAVES SUMMER STRINGS CAMP** Two programs are available for different levels of strings experience: Head Start is for beginners or students with up to one year of experience, with the goal being an ability to read music and develop some basic playing skills. The Academy Program is for students with two-plus years of experience and will focus on performing a diverse repertoire, exploring improvisation, composition, advanced techniques, and new skills. *Ages 11-18. July 18-22. St. Mary's Cathedral, 203 E. 10th, 512/476-6182. \$200. [austinsoundwaves.org/summer-strings-camp](http://austinsoundwaves.org/summer-strings-camp).*

**BAND AID SCHOOL OF MUSIC** At Little Rock Stars and beginner and advanced Rock Band camps, campers will learn an instrument in a group of peers, hone their musicianship, collaborate with other young musicians, write songs, and even play a show at a real venue. *Ages 4-18. June 6-Aug. 19. 2309-G Thornton; 4214 Capital of TX Hwy. N. \$275-599. [bandaidschoolofmusic.com](http://bandaidschoolofmusic.com).*



Camp Balcones Springs



Austin Artery

CONTINUED ON P.34



## Opening the Books on Austin FC's Salary Figures

Until further notice, **Major League Soccer** is a **salary-capped** league, meaning teams are limited in how much money they can spend on their rosters. Also until further notice, the league prefers not to tell you, the interested fan, anything about what your favorite team is spending or what your favorite player is making. Thankfully the MLS Players Association is much less secretive. It releases a biannual salary guide listing every MLS player's guaranteed compensation, so the world can see which clubs are getting the best value from their squad, and which ones are flushing money down the **Gonzalo Higuain** toilet.

With the spring 2022 salary guide fresh off the presses, let's take a look at some notable nuggets from the Austin FC portion of the report. (Quick disclaimer: MLS clubs often warn that the numbers reflected in the MLSPA salary guide are incomplete, to which I reply, my DMs are open for more accurate figures! Please send at your leisure.)

### Austin FC Ranks 13th in Total Spending

The Verde and Black currently sit second overall in the Supporters' Shield standings, despite being middle of the pack in total roster spending. The club's total wage bill of **\$13.75 million** is barely two-thirds of the **LA Galaxy's** league-topping budget of **\$20.13 million**. That's due almost entirely to the clubs' Designated Players, the three players per team whose wages don't count against the salary cap. All three of Austin's earn a combined \$5.7 million, which is less than what Galaxy striker Javier "Chicharito" Hernández rakes in by himself.

### Sebastián Driussi Leads the Way

The Argentine maestro is fittingly Austin FC's top earner at \$2.3 million, which is currently looking like an absolute steal. **Sebastián Driussi** leads Major League Soccer in total goal contributions with eight goals and four assists and is well on his way to MVP consideration by season's end.

### Best Value: Brad Stuver

On the other side of the spectrum is starting goalkeeper **Brad Stuver**, who at just \$185,000 in total compensation is giving Austin FC the biggest bang for its buck in 2022. In addition to being a fan favorite,



**Austin FC forward Sebastián Driussi holds the title of highest earner on the Verde and Black**  
COURTESY OF AUSTIN FC

Stuver's role on the pitch and in the locker room is integral to the club's identity. The former career backup keeper is still playing on the initial contract he signed with Austin FC in 2021, which has him as the 35th highest-paid goalkeeper in MLS, behind even his backup, **Andrew Tarbell**.

Honorable mentions: **Daniel Pereira** (\$102,000), **Diego Fagúndez** (\$450,000)

### Worst Value: Jhohan Romaña

It's hard to believe after **Jhohan Romaña** started more than half of Austin FC's games in 2021 that the Colombian center back has yet to log a single minute of action this season. Not only has he lost his starting place beside **Julio Cascante** to offseason signing **Ruben Gabrielsen**, but Romaña has also fallen behind rookie **Kipp Keller** on the depth chart for substitute opportunities. His guaranteed compensation of \$440,000 puts him 10th on the roster in that regard, and so far that sum of cash has yet to see the field.

Honorable mentions: **Rodney Redes** (\$412,500), **Andrew Tarbell** (\$300,000)

### Best Addition: Maxi Urruti

Several newcomers have made an immediate impact on Austin FC this season, including Gabrielsen, **Ethan Finlay**, and **Felipe Martins**. But the best acquisition of a busy winter offseason has thus far been striker **Maxi Urruti**. In addition to scoring four goals and chipping in one assist, Urruti has brought stability to Austin FC's most unstable position from last season. His friendship with fellow Argentine attacker Driussi has helped both to flourish through the first third of the 2022 season. His services are costing ATXFC \$661,250 for the year. ■

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Art + Music Camps CONTINUED FROM P.32

**CORDOVAN ART SCHOOL** Creative kids get into the art zone at over 40 themed camps, including theatre, video game art, anime, tech, space art, sea life, and so much more – even camps with live animals. Ages 5-16. May 31-Aug. 19. Locations in Northwest & Southwest Austin, Round Rock, Georgetown, and Cedar Park. \$200-450. [cordovanartschool.com](http://cordovanartschool.com).

**FRANKLIN MUSIC ACADEMY** Kids with little to no experience can learn guitar songs and play music with others at the beginner group class, and there are also private lessons for kids to fast-track their experience in piano, drums, bass, guitar, or ukulele. All campers will play in a concert for families at summer's end. Ages 7-12. June-July. 9717 Nightjar. \$80/month. [franklinmusicacademy.com/summer-camp](http://franklinmusicacademy.com/summer-camp).

**IMAGINE ARTS ACADEMY** Unleash your child's creativity at camps that encourage problem-solving and real-world learning. Your child will become an artist for the week, having the opportunity to experience a variety of hands-on adventures based on different themes, such as cultural awareness or animals and conservation. Ages 5-12. All summer. Virtual and at various locations. [austin.imagineartsacademy.com](http://austin.imagineartsacademy.com).

**ORPHEUS ACADEMY OF MUSIC** An enriching experience for children of all ages and abilities, culminating in an end-of-week performance so students can impress their families and friends with everything they've learned about music. Ages 4-9. June 13-Aug. 5. 3918-C Far West Blvd.; 3109 Kenai Dr. #10. \$245-360. [orpheusacademy.com/summercamps.html](http://orpheusacademy.com/summercamps.html).



Austin Soundwaves (SEE P.32)



Austin Tinkering School

## instructional CAMPS

**AFF FILM CAMP** Join Austin Film Festival for a summer of creativity, collaboration, and fun with hands-on classes and workshops in the arts of screenwriting, filmmaking, claymation, video game writing, and more. Ages 9-18. June 6-July 29. Virtual or at 901 Trinity. \$150-450. [austinfilmfestival.com](http://austinfilmfestival.com).

**ASCENSION SETON HEALTH SCIENCES CAMP** The ultimate camp experience for middle and high school students with a dream of becoming a health care professional. Ages 13-18. June 6-Aug. 4. 1400 N. I-35, in Downtown Austin. \$500. [seton.net/2022-health-sciences-camp](http://seton.net/2022-health-sciences-camp).

**ASPIRE LEARNING CENTER SUMMER PROGRAM** A balance of learning and fun for children with diverse learning needs and their siblings or peers with traditional learning needs. With a fun new theme each week, participants will have the opportunity to learn and grow in a structured environment focused on developing each child's social repertoire. More intensive, ABA-based therapeutic services also available. Ages 2-12 (primarily; all ages welcome to apply). June 6-Aug. 12. ASPIRE Learning Center, 2525 Wallingwood, Bldg. 14 #150. \$450 and up. [aspireaustin.com/summer-program](http://aspireaustin.com/summer-program).

**AUSTIN BAT CAVE** ABC offers a variety of themed half-day camps for young writers, exploring poetry, ghost stories, Dungeons & Dragons, and more. Ages 8-18. June 6-July 1. Various locations. \$50 donation. [austinbatcave.org](http://austinbatcave.org).



Eco-Explorer Camp

**AUSTIN TINKERING SCHOOL** Campers start out with shop safety and tool training and in the course of one fun-filled, action-packed week, the kids will learn new skills, participate in lively tinkering challenges, work on personal building projects, and collaborate on one big build, along with other fun hands-on activities and learning experiences. Ages 5-10. May 30-June 17. Green Gate Farms, 8310 Canoga, 512/579-6169. \$425. [austintinkerschool.com](http://austintinkerschool.com).

**BADGERDOG CREATIVE WRITING CAMP** These fun and challenging writing workshops allow students to work closely with a professional writer as they explore the arts of poetry, fiction, nonfiction, and playwriting. Ages 7-17. June 6-Aug. 12. Virtual and at six Austin locations. \$150-525. [austinslibrary.org/creative-writing-camps](http://austinslibrary.org/creative-writing-camps).

**CODE GALAXY** Kids develop programming skills through courses in Scratch, Minecraft, Roblox, Python, web development, and more, and all camps are 100% virtual with flexible times for both parents and students. Use code SPECIAL2CAMPS to get 20% off the cost of a second camp. Ages 6-17. July 6-Aug. 5. Virtual. [thecodegalaxy.com/camps/virtual-kids-coding-camp](http://thecodegalaxy.com/camps/virtual-kids-coding-camp).

**CODING WITH KIDS** Little coders get the basics, and older kids learn about Python, mobile apps, web development, robotics, design, and more. Ages 5-18. June 6-Aug. 5. Online and various locations. \$319-349. [codingwithkids.com](http://codingwithkids.com).

✂ Discounts and Scholarships Available  
🏠 Extended Care Available

**ECO-EXPLORER CAMP** Campers will enjoy community-building games and activities, water-play activities, eating veggies and fruits from the gardens, exploring the Colorado River on hiking trails, creating nature art, learning wilderness skills, and hanging out with the resident chickens, ducks, and rabbits. Ages 6-14. June 13-July 1. Austin Discovery School, 9303 FM 969. \$275/week; \$525 for two weeks. [tinyurl.com/adsecocamp22](http://tinyurl.com/adsecocamp22).

**EL BUEN** Bilingual (English and Spanish) camps are designed for elementary and junior high youth, with two monthlong sessions in June and July. The camps aim to boost academic achievement in science, technology, engineering, arts, and math; build social and emotional skills; and explore careers through hands-on activities. Ages 6-14. June 6-July 28. El Buen Samaritano, 7000 Woodhue, 512/439-8900. \$25. [elbuen.org](http://elbuen.org).

**GIRLSTART** All camps include a balance of hands-on STEM activities, relevant technology, collaborative team building, and informal camp fun. Ages 9-14. June 6-July 29. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. \$400. [girlstart.org/our-programs/summer-camp](http://girlstart.org/our-programs/summer-camp).

CONTINUED ON P.36

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## Instructional Camps CONTINUED FROM P.34

**IDEA LAB KIDS** The award-winning STEM camp offers a wide selection of high-energy day camps focusing on science, engineering, cooking, art, and technology. Half-day and full-day experiences available. Ages 5-12. May 30-Aug. 8. 8620 Burnet Rd. \$405. [austin.idealabkids.com](http://austin.idealabkids.com).

**KIDS U** Theme-based camps provide interactive fun and hands-on learning with low student-to-staff ratios. Ages 3-12. June 6-Aug. 4. 7005 Northledge. \$330. [ikidsu.com](http://ikidsu.com).

**IRON HORSE COUNTRY RANCH** It's the motorcycle summer camp for kids. They supply the dirt bikes, safety gear, and training, and campers enjoy non-bike fun as well, like swimming, games, fireworks, and s'mores. Ages 8-13. June 13-July 22. 9100 E. FM 243, Bertram. \$1,890. [ironhorsecountry.com](http://ironhorsecountry.com).

**KIDS WITH PENS** Poetry, graphic novels, comedy, and other creative writing genres are explored with professional writers. Ages 8-15. June 6-July 29. Online or on-site in East Austin. \$275. [kidswithpens.org](http://kidswithpens.org).

**MAD SCIENCE** Your child will become a junior scientist for the week, having the opportunity to experience various hands-on adventures. Ages 4-12. All summer. Virtual and at various locations. [austin.madscience.org](http://austin.madscience.org).

**MOOLAH U STARTUP BUSINESS CAMP** Young people will take their ideas from dreams to reality, starting a real business that makes real money in just one week. Ages 8-16. June 20-July 22. Online. \$275. [moolahu.com/online-entrepreneur-camp-for-kids-2-2](http://moolahu.com/online-entrepreneur-camp-for-kids-2-2).

**MY CODING PLACE** Summer is the perfect time to learn valuable coding skills, including Python, web design, and graphics, plus robotics and AI. Ages 6-16. June 6-Aug. 12. Virtual or at 3616 Far West Blvd. #109. \$225-650. [mycodingplace.com](http://mycodingplace.com).

**NATUREVERSIITY** Get off the screens and into the wild places this summer to explore the world of survival-based skills, crafts, challenges, games, projects, and more. Ages 5-12. June 6-Aug. 12. Circle Acres, 400 Grove. \$375. [natureversity.org](http://natureversity.org).

**SABER** At a state-of-the-art, first-of-its-kind makerspace, campers get experiential STEAM education with an emphasis on innovation, solution-seeking, and collaboration. Ages 5-14. June 6-July 22. St. Gabriel's Catholic School, 2500 Wimberly Ln. \$275-295. [sgs-austin.org/student-life/summer-programs](http://sgs-austin.org/student-life/summer-programs).

**SHUTTER BUGS** Creative kids get a summer full of photography and a smorgasbord of stimulation in small groups focused on an array of projects: still life, field trips, photo walks, Polaroids, portraits, double exposures, collage, macrophotography, and various art-related projects to learn the technique and craft of using a camera. Camps conclude with a small group show. Ages 7-16. May 30-Aug. 5. 2311-D Thornton. \$400. [shutterbugsatx.com](http://shutterbugsatx.com).

**START-UP KIDS CLUB** A week full of games, 3D printing, business, and fun, where students will learn firsthand entrepreneurial basics and how to design models in CAD and then print them using a 3D printer. Ages 8-14. June 13-Aug. 8. Various locations. \$225. [startuptokidsclub.com/workshops-camps-1](http://startuptokidsclub.com/workshops-camps-1).



Sky Camp



KidsActing

## theatre + dance CAMPS

**BLUE LAPIS LIGHT** Kids learn and create an original performance with aerial silks and present a dance for friends and family at the end of each week. Ages 10-15. June 6-24. Blue Lapis Light Studios, 10331 Old Manchaca Rd. Ste. B, 512/280-6688. \$360. [bluelapislight.org](http://bluelapislight.org).

**FANTASTIC MAGIC CAMP** Each day includes classes in magic, juggling, puppetry, and other variety arts, as well as a live magic show by some of Austin's best professional magicians. Campers learn basic magic skills and secrets and experience the joy that comes from a trick well performed. Ages 5-12. May 31-Aug. 12. 7500 Woodrow; 13609 N. I-35. \$280-695. [magiccamp.com](http://magiccamp.com).

**GEORGETOWN PALACE THEATRE** A variety of camps focus on musical theatre, dance, acting, improv, and more, all led by performing arts professionals. Young performers will experience the rush of rehearsing and performing a fully produced show, including *Shrek the Musical*, *Beauty and the Beast*, *Oliver!*, and many more. All levels welcome. Ages 6-17. June 6-Aug. 12. Doug Smith Performance Center, 206 W. Second St., Georgetown. \$495, two weeks. [georgetownpalace.com/camps](http://georgetownpalace.com/camps).

**KIDSACTING** Austin's longest-running theatre camp provides in-person and virtual sessions at 15-plus locations this summer. Weeklong camp themes include *Encanto*, *Spider-Verse*, *Moana*, and *Pirates of the Caribbean*, and end with a fabulous mini revue for family and friends. Multiweek camps *Frankenstein* and *Legally Blonde* end with four performances of the full production. Ages 4-18. May 30-Aug. 12. Various locations. \$235-385. [kidsactingstudio.com](http://kidsactingstudio.com).

**SKY CAMP** Does your kid want to run away and join the circus? Now they can! Kids are invited to come fly, juggle, tumble, and play as they explore the fun and challenging world of the circus arts, gaining strength, flexibility, coordination, and self-confidence. Ages 6-18. June 6-Aug. 5. 1023 Springdale, Bldg. 8-A. \$225-500. [skycandyastin.com](http://skycandyastin.com).

**TAP CAMP** Young performers destined for Broadway will get professional-level training to develop a competitive edge. Ages 9-17. June 6-11. St. Stephen's Episcopal School, 6500 St. Stephen's Dr. \$275-550. [texasartsproject.com/summer-2022-day-camp](http://texasartsproject.com/summer-2022-day-camp).

**THE VORTEX SUMMER YOUTH THEATRE** A highly competitive program seeks youth for positions with a select ensemble including actors, musicians, technicians, understudies, and production assistants. The award-winning tuition-free program culminates in a full production of *Mr. Burns: a post-electric play*, presented to the public over two weekends. Ages 13-17. Auditions: Sat., May 28. The Vortex, 2307 Manor Rd., 512/478-5282. Free. [vortexrep.org](http://vortexrep.org).



Parkour and Play Camp

## Sports CAMPS



All-Star Sports Camp

**ALL-STAR SPORTS CAMP** Campers learn teamwork and sportsmanship through a variety of fun team-based games and activities including soccer, basketball, kickball, capture the flag, Ultimate Frisbee, and more. Half-day and full-day options are available for anything from one to five days a week. Ages 5-12. June 4-Aug. 13. Various locations. \$49-320. [allstarsportscamp.org](http://allstarsportscamp.org).

**ATX BALLERS** Expert coaches provide high-quality, energetic basketball instruction to players in their specific grade-level groups. Ages 4-18. June 6-Aug. 11. Multiple locations. \$120-275. [atxballers.com](http://atxballers.com).

**AUSTIN BOULDERING PROJECT** A full week of bouldering fun with plenty of climbing and social time. Kids will learn basic climbing techniques and terminology and play games both on and off the wall. Ages 4-12. May 30-August 12. ABP Springdale & Westgate, 979 Springdale; 4477 S. Lamar. \$340-375. [austinboulderingproject.com/youth](http://austinboulderingproject.com/youth).

**AUSTIN WALDORF SCHOOL** The perfect opportunity for middle and high school students to improve their athletic skills by learning from elite coaches and developing fundamentals and teamwork. Ages 13-18. June 6-July 1. Austin Waldorf School, 8702 South View, 512/288-5942. \$200. [austinwaldorf.org](http://austinwaldorf.org).

**BRANDY PERRYMAN SHOOTING CAMP** A basketball camp for all players, where campers get a season's worth of training (and fun) in each four-day session with expert instructors. Ages 7-16. June 6-Aug. 4. Various locations. \$249. [bperrymanshootingcamp.com](http://bperrymanshootingcamp.com).

**BUTLER JUNIOR GOLF CAMP** Small coed sessions are grouped by age and experience, and each young golfer gets individualized instruction led by expert golfers. Ages 6-11. June 6-July 20. Butler Pitch & Putt, 201 Lee Barton, 512/477-4430. \$360. [butlerpitchandputt.com](http://butlerpitchandputt.com).

**COLT MCCOY PERFORMANCE CAMP** Colt McCoy brings his Performance Camp to his hometown to benefit Dell Children's Medical Center. Designed for personal instruction and game time tactics, your player will enjoy two mornings with Colt and his team of coaches. Parents also get "doc talks" with tips on how to keep your athletes healthy. Ages 6-14. June 17-18. Westlake High School, 4100 Westbank, 512/732-9280. [supportdellchildrens.org/coltmccoy](http://supportdellchildrens.org/coltmccoy).

**PARKOUR AND PLAY CAMP** Campers will learn parkour skills and play games such as capture the flag, acroyoga, kickball, soccer, Frisbee, every kind of tag and dodgeball known to humankind, and more. Then they can cool off at the on-site pool with water slides and fountains. Ages 7-14. June 20-24. East Communities YMCA, 5315 Ed Bluestein. \$275. [parkourandplay.com](http://parkourandplay.com).

**ROCK-ABOUT CLIMBING ADVENTURES** Does your kid prefer summer activities that are somewhat on the rough and tough side? Consider this five-day rock-climbing program, where campers will learn to work as a team as they scamper up stony surfaces at the Greenbelt, Reimer's Ranch, and Enchanted Rock. Ages 9-18. June 6-Aug. 12. 3755 Capital of TX Hwy. S. \$399. [rock-about.com/climbing-courses/kids-climbing-camp](http://rock-about.com/climbing-courses/kids-climbing-camp).

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## Back into the Danger Zone

Tom Cruise tries to prove that he's the last great movie star with delayed legacy sequel *Top Gun: Maverick* **BY TRACE SAUVEUR**

We can just get this out of the way right from the jump: Tom Cruise rules. As basically the personification of the last dying breath of the age of true movie stars, he constantly puts his all into making movies designed for the biggest screen possible, and with all the work it takes to make it look believable. He refuses to settle for less – he may just be the last Hollywood star that has not resorted to streaming. He's the man who has broken an ankle during a stunt and kept running to keep the take, performed several actual HALO jumps for the sake of realism, and only agreed to come back to the world of *Top Gun* if everything could be done practically.

And that's exactly what *Top Gun: Maverick* delivers. This 25-plus-year-belated sequel to the Eighties cultural phenomenon isn't just an improvement on the dated original, it's an altogether exhilarating summer action blockbuster in its own right, in no small part because of the amazing, real aerial feats and photography, beautifully captured and built for you to make your way to an Imax screen. While the sorely missed Tony Scott's original film nowadays has its own nostalgic charm and its own impressive sequences, it's tough to say it's satisfying from any sort of narrative standpoint. *Maverick* picks up that slack and crafts a classically simple, but

graceful and affecting, comeback story designed to give you the most bang for your buck.

Catching up with Pete "Maverick" Mitchell (Cruise), we find that he never quite left his lone-wolf hotshot days behind, still a captain pulling tricks when he could be much more. He's called back to the United States Navy Strike Fighter Tactics Instructor program – the eponymous Top Gun – for a daunting mission: teaching a group of pilots their way through a near-impossible attack on a (notably anonymous) enemy uranium plant. Oh, and one of his students is Rooster (Teller), the son of his old buddy Goose who died in his arms 30 years prior. There's tension there, but maybe they each have something to learn from each other. Who knows? As he also catches up with an old flame, Penny (Connelly), and

deals with the likes of tough, by-the-book disciplinarian Cyclone (Hamm), *Maverick* has to grow alongside his students to finally become the man he's refused to mature into.

It's pretty straightforward, but don't think that means it's not gripping. I was surprised how invested this made me in character arcs and plot lines picked up from a movie I mostly don't care about; the climax has an emotional backbone that's downright cathartic. It's also completely badass, as are the rest of the fighter jet sequences, which find a balance between

function and beauty as the camera takes you from gorgeous wides of these things bolting through the air to inside the cockpit with the actors, who are all performing from inside these planes. Director Joseph Kosinski (*Tron: Legacy*, Cruise's *Oblivion*), with his regular cinematographer Claudio Miranda, finds all the right angles to make this a totally grandiose, cheer-out-loud affair, with a script that's all meat and no fat. This is the ideal example of a big summer blockbuster and one of the best legacy sequels we've ever gotten: a movie that knows how to move along and give you what you came for.

It also frequently feels like a knowing testament to Cruise as a performer, specifically as one of the last of a certain generation of stars, and certainly dealing in some melancholy as a once-in-a-lifetime performer is only getting older. When Ed Harris' character Rear Admiral Cain warns *Maverick* that drone-controlled aircrafts will soon replace analog operation, the daredevil pilot simply retorts: "Maybe so, sir. But not today." And as he climbs into that cockpit to deliver what will ultimately be one of the most tangible, impressive, invigorating movies of the summer, it's hard not to read it all as a celebration of a man who refuses to leave the danger zone.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## NEW REVIEWS

### AN ARDENT HEART

**D:** Andrés Garrigó, Antonio Cuadri; **with** Karyme Lozano, María Vallejo-Nágera, Carmelo Crespo, Yolanda Ruiz, Claudio Crespo. (NR, 87 min., subtitled)

*Not reviewed at press time.* Spanish faith-based drama about an author hunting for mystical appearances of the Sacred Heart of Jesus.

METROPOLITAN

### THE BOB'S BURGERS MOVIE

**D:** Loren Bouchard; **with the voices of** H. Jon Benjamin, Dan Mintz, Eugene Mirman, Larry Murphy, John Roberts, Kristen Schaal, Zach Galifianakis, Kevin Kline, David Wain. (PG-13, 102 min.)

Boy, I just love H. Jon Benjamin. The first time I heard him was in an episode of *Home Movies* on Adult Swim back in the early 2000s. I loved the show in general, but Benjamin's Coach McGuirk made me laugh whenever he was on screen. Benjamin also voiced characters on episodes of another of my favorite shows, *Aqua Teen Hunger Force*, as well as dozens of other shows including *Archer*, *Assy McGee*, and *WordGirl*, and even when he's on camera in shows like *Wet Hot American Summer: First Day of Camp* and *Parks and Recreation*, it's his voice that is so distinctive; that low monotone, so he perpetually sounds bored, sleepy, and high. I can't imagine anyone else voicing Bob Belcher in *Bob's Burgers*. He is Bob.

*The Bob's Burgers Movie* is basically a very special episode of *Bob's Burgers*, an extended episode of the show. That's not a bad thing, folks. Bob (Benjamin) and Linda (Roberts) have an impending payment due on their loan, and not paying it means losing the business. They have one week to come up with the money OR ELSE. Naturally, a giant sinkhole opens up right in front of the restaurant, blocking the entrance and stopping anyone from coming in, just as business should be booming because of the Octo-Wharfiversary (the 80th anniversary of the nearby Wonder Wharf). Meanwhile, Louise (Schaal) gets teased at school and she's out to prove something to herself that sets her and her siblings, Tina (Mintz) and Gene (Mirman), up to solve a mystery. The Belchers are in for the week of their lives.

Directed by series creator and *Home Movies* co-creator Loren Bouchard, *The Bob's Burgers Movie* is a goddamn delight, very funny, and so sweet and charming. You know this weird, quirky family really loves each other. Many of the nonfamily regulars are in this, too, with the far-from-loving millionaire Fiscoeders (Galifianakis, Kline, and Wain), and *Bob's Burgers* regular Teddy (Murphy). In keeping with the small-screen-to-big-screen jump, the movie even has musical numbers (yes, numbers with an S!) and the animation looks great, slick and crisp. It's beautiful, really. Sure, the mystery isn't really that much of a mystery, but who cares, it's fun to watch the kids try to figure it out. It doesn't





**The Bob's Burgers Movie**

matter if you've seen every episode of all 12 seasons of the show or if you've never watched the Animation Domination mainstay on Fox in your life. *The Bob's Burgers Movie* is a summer fun carnival ride through the Belcher universe.

★★★★ – Sarah Jane  
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### F3: FUN AND FRUSTRATION

**D:** Anil Ravipudi; with Varun Tej, Venkatesh Daggubati, Tamannaah Bhatia, Mehreen Pirzada, Rajendra Prasad. (NR, 148 min.)

Not reviewed at press time. Part two of the *Fun and Frustration* series, with Venky (Venkatesh) and Varun (Tej) deep in financial trouble.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

### 🍷 MONTANA STORY

**D:** Scott McGehee, David Siegel; with Owen Teague, Haley Lu Richardson, Kimberly Norris Guerrero, Asivak Koostachin, Eugene Brave Rock. (R, 113 min.)

The history of pandemic cinema has yet to be written. The film industry did not shut down entirely over the past two years, but so many of the stories that emerge from the pandemic are still over-defined by their production. *Montana Story*, a new film from the indie duo behind *Uncertainty*, *The Deep End* and *What Maisie Knew*, is another film both shot and set in the middle of the pandemic, but the story it sets out to tell stands on its own. If history is kind, perhaps it may emerge as one of the best of the bunch.

Hearing that his father has suffered a stroke and is now receiving end-of-life care, Cal (Teague) returns to his Montana homestead to settle his affairs. His father – now in a coma – was a prominent local businessman, but an act of unspoken cruelty toward Cal's sister, Erin (Richardson), following some moment of high

school rebellion severed their relationship. Now Cal and Erin face an uncertain homecoming as they address their father's final days and prepare to close an estate that is deeply in debt.

Most stories about the dying find their profundity in the survivors, and *Montana Story* is no different. We have seen versions of these siblings before, but Teague and Richardson embody the contradictions they've been asked to play. Both actors capture a younger generation who retains a certain fondness for open plains even as they reject the violence and exploitation that underwrites that mythos. This is Teague's film; the actor – who so often appears to be playacting at normalcy onscreen – carries Cal's burden well, never quite tipping the scales to melodrama even as the script gestures to bigger moments. Similarly, Richardson feels both

### OPENINGS

- An Ardent Heart* (NR)
- The Bob's Burgers Movie* (PG-13)
- F3: Fun and Frustration* (NR)
- Montana Story* (R)
- Top Gun: Maverick* (PG-13)
- Zero Contact* (R)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🌟 Recommended



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TEN HOUSE PRODUCTIONS

# The Fastest Movies in Texas

The 48 Hour Film Project celebrates 20 years in Austin

BY SAGE DUNLAP

Grab your camera and your crew: On June 10, filmmakers will gather at Kick Butt Coffee to kick off this year's Austin version of the 48 Hour Film Project – an event and organization committed to giving armchair directors a taste of the film industry over a single weekend, and there's still time for you to sign up.

The 48 Hour Film Project strives to create an inclusive environment that encourages representation for all communities. “The 48 is not just for people who have the training, and it’s for anybody who doesn’t even fit the Hollywood mold,” Austin project producer Keira Marti said. “I would love to see filmmakers from every type of community here. I would love for everybody to come and make a film.”

Originally launched in Washington, D.C., in 2001, the 48 Hour Film Project now takes place in 130 cities worldwide, including five in Texas. Austin – one of the first cities to pick up the project – will celebrate its 20th anniversary with the organization this year, making for an even sweeter return to in-person screenings following COVID-19.

By stripping back multimillion-dollar budgets and power imbalances that often prevent smaller artists from finding stardom in Hollywood, the project allows local artists to tell their stories and even reach film industry representatives looking for new talent. While it attracts filmmakers from all walks of life and experience levels, all participating artists are united by the common goal to celebrate local filmmaking. Marti, who joined the project as a volunteer in 2015 before becoming a producer three years later, said, “I call it a Lone Star state of mind when it comes to filmmaking, it’s a lot less about the executives, and more about the actual filmmaking.”

Though participating teams enjoy complete creative control over their films, a few guidelines exist to measure completeness of each film and generate ideas at the beginning of the 48 hours. On Friday night, teams of varying size will select a random genre from a hat, and producers will assign

them a random character, prop, and line to include in their film. Teams must include all assigned elements in their films, or they face disqualification.

Judging takes place June 20-21, when all eligible films are screened for live audiences. While a different selection of judges work the project each year, producers often bring acting recruiters or film directors who could further the careers of local filmmakers. For Alyne Harding, a Austin project producer since 2013, it grants artists opportunities she dreamed of in 2012, when she was a working mom trying to get hired. “This project spurred on other careers for people who were ready to give up,” she said. “People who didn’t have much confidence in [themselves] see what they can do. I’ve had other filmmakers tell me this was going to be their last attempt, and then they win or they make the top 10.”

Many artists learned the ropes of filmmaking at the 48 Hour Film Project (*The Hobbit* star Martin Freeman’s short “The Girl Is Mime” even won the competition in 2010). Wining groups could be selected to compete at the Filmmapalooza – a festival where 48 Hour participants can attend workshops and compete against fellow competitors around the globe. A handful of Filmmapalooza winners are selected to showcase their work at the Cannes Film Festival. Though Austin’s 48 Hour Film Project has not sent any groups to Cannes so far, Marti and Harding hope the chapter’s 20th anniversary this year will grant participants some extra luck. “To make a 48 film here is to become part of our family,” Marti said. “You can see that in every one of our screenings where people are talking to each other and networking.”

48 Hour Film Project, Fri.-Sun., June 10-12.

Kickoff event Fri., June 10, 6pm. Kick Butt Coffee, 5775 Airport #725. Premiere screenings June 20-21, AFS Cinema, 6406 N. I-35 #3100.

Regular registration (\$168) ends May 31. Late registration (\$188) closes June 10. Info at [48hourfilm.com/austin](http://48hourfilm.com/austin).

of- and out-of-place, a tenuous balancing act that justifies a grand gesture toward her horse.

For their part, co-directors (and writers) Scott McGehee and David Siegel never try to do too much. The Montana of their film blurs the line between civilization and the frontier; so much of the tone of the film comes from how these characters are framed against the sweeping landscapes surrounding the farm. Westerns have always thrived on sweeping landscapes and off-center framing, and the visual language of the film – so empty, so beautiful – serves as a beautiful counterpoint to the two performances. We do not need dialogue explaining why these two siblings would cling so close to each other in youth. The emptiness of the world around them says everything we could hope to know.

There are a handful of filmmakers – *Wind River* director Taylor Sheridan comes to mind – who carry the torch of the American Western forward into the present. Like Sheridan’s films, *Montana Story* introduces an element of finality to the American West. The house is sold, the siblings return to their respective cities, and the myths that drove their respective childhoods seems forever punctured by the violence of the men who idolized it. Perhaps *Montana Story* is part of a new wave of films that herald the death of the Western – movies that see the genre through to its modern, natural conclusion. For the Western, stories of death may be all that remains, but this proves they are still stories worth telling.

★★★★ – Matthew Monagle  
ARBOR

## ZERO CONTACT

D: Rick Dugdale; with Anthony Hopkins, Osman Aoubakr, Rukiya Bernard, Chris Brochu, James C. Burns. (R, 97 min.)

Not reviewed at press time. Techno-thriller with Hopkins as a dead genius trying to save the world from beyond the grave.

HIGHLAND

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### The Bad Guys ★★★

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.) DreamWorks’ latest puts animal crooks on the right path.

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Doctor Strange in the Multiverse of Madness ★★★

D: Sam Raimi; with Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stühlberg, Rachel McAdams. (PG-13, 126 min.) Sam Raimi makes the most Sam Raimi Marvel film imaginable.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Downton Abbey: A New Era ★★★

D: Simon Curtis; with Nathalie Baye, Hugh Bonneville, Laura Carmichael, Jim Carter, Hugh Dancy, Michelle Dockery, Kevin Doyle, Laura Haddock, Robert James-Collier, Allen Leech, Elizabeth McGovern, Sophie McShera, Tuppence Middleton, Lesley Nicol, Maggie Smith, Imelda Staunton, Dominic West. (PG, 124 min.) The small-screen stately manor somehow still can’t fill the big screen.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

### The Duke ★★★

D: Roger Michell; with Jim Broadbent, Helen Mirren, Fionn Whitehead, Jack Bandeira, Richard McCabe, Andrew Parker, Darren Charman. (R, 96 min.) Jim Broadbent is charming in this socially minded true-crime comedy.

ARBOR





### ★ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

### Family Camp

D: Brian Cates; with Tommy Woodard, Eddie James, Leigh-Allyn Baker, Gigi Orsillo, Cece Kelly. (PG, 111 min.) Faith-based comedy comes with heavy "The Call of the Simpsons" vibe.

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

### Fantastic Beasts: The Secrets of Dumbledore ★★★

D: Dan Yates; with Eddie Redmayne, Jude Law, Mads Mikkelsen, Ezra Miller, Dan Fogler, Alison Sudol, Callum Turner, Jessica Williams, Katherine Waterston, William Nadylam, Victoria Yeates. (PG-13, 142 min.) Sloppy scripting is the least of this franchise's problems, but it's still a huge one.

BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN

### Firestarter ★

D: Keith Thomas; with Ryan Kiera Armstrong, Zac Efron, Sydney Lemmon, Michael Greyeyes, Kurtwood Smith, Gloria Reuben. (R, 94 min.) No spark in this new adaptation of Stephen King's novel of pyrokinetic terror.

BARTON CREEK SQUARE, METROPOLITAN

### ★ Happening ★★★★★

D: Audrey Diwan; with Anamaria Vartolomei, Kacey Mottet Klein, Luàna Bajrami, Louise Orry-Diquéro, Louise Chevillotte, Anna Mouglalis, Sandrine Bonnaire, Pio Marmai. (R, 100 min., subtitled) Stunning French tale of a woman seeking an abortion is depressingly timely.

BLUE STARLITE MUELLER II

### ★ Licorice Pizza ★★★

D: Paul Thomas Anderson; with Alana Haim, Cooper Hoffman, Sean Penn, Tom Waits, Bradley Cooper, Benny Safdie, John Michael Higgins. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental.

BLUE STARLITE MUELLER II

### ★ The Lost City ★★★

D: Aaron Nee, Adam Nee; with Sandra Bullock, Channing Tatum, Daniel Radcliffe, Da'Vine Joy Randolph, Brad Pitt. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure.

CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY

### ★ Memoria ★★★★★

D: Apichatpong Weerasethakul; with Tilda Swinton, Elkin Díaz, Juan Pablo Urrego, Daniel Giménez Cacho, Agnes Brekke, Jeanne Balibar. (PG, 136 min.) Tilda Swinton's sonic obsession will enthrall you.

BLUE STARLITE MUELLER II

### Men ★★

D: Alex Garland; with Jessie Buckley, Rory Kinnear, Paapa Essiedu, Gayle Rankin. (R, 100 min.) Alex Garland's grab bag of gender politics and myth is just a rattling pile of nothing.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7

### ★ The Northman ★★★★★

D: Robert Eggers; with Alexander Skarsgård, Anya Taylor-Joy, Ethan Hawke, Nicole Kidman, Claes Bang, Gustav Lindh, Björk, Oscar Novak, Willem Dafoe. (R, 136 min.) An epic, bloody, vengeance-fueled odyssey across Viking culture and myth.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

### ★ Petite Maman ★★★★★

D: Céline Sciamma; with Joséphine Sanz, Nina Meurisse, Gabrielle Sanz, Stéphanie Varupenne, Margot Abascal. (PG, 72 min., subtitled) Céline Sciamma's magical tale of a mother and daughter is a strange tribute to *Totoro*.

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### ★ RRR ★★★★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, CINEMARK 20

### Sonic the Hedgehog 2 ★★★

D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter, Natasha Rothwell, Adam Pally, Shemar Moore; with the voices of Ben Schwartz, Colleen O'Shaughnessey, Idris Elba. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that?

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, LAKELINE

### 2000 Mules

D: Dinesh D'Souza. (NR, 88 min.) U.S. Bureau of Prisons inmate 69851-054 rambling on about his usual conspiracy theory nonsense.

CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA

### ★ The Unbearable Weight of Massive Talent ★★★★★

D: Tom Gormican; with Nicolas Cage, Pedro Pascal, Tiffany Haddish, Sharon Horgan, Ike Barinholtz, Alessandra Mastronardi. (R, 105 min.) Metacomedy proves Nicolas Cage may be the last true movie star.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, FLIX BREWHOUSE, MOVIEHOUSE

### ★ Vortex ★★★★★

D: Gaspar Noé; with Dario Argento, Françoise Lebrun, Alex Lutz, Kylian Dheret, Corinne Bruand, Eric Fourneuf. (R, 148 min., subtitled) French cinema's enfant terrible faces the horrors of growing old.

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# SPECIAL SCREENINGS

BY KAT McNEVINS



The Harder They Come

## BACK TO THE SEVENTIES

**Dark Star (1973)** D: John Carpenter; with Brian Narelle, Cal Kuniholm, Dre Pahich, Dan O'Bannon. (G, 83 min.) Carpenter's first feature was a bizarre sci-fi adventure that started as a student project with Dan O'Bannon (*Alien*, *Return of the Living Dead*). @Alamo Village, Sun., May 29, 7:30pm; Tue., May 31, 4:30pm; Wed., June 1, 3:30pm.

**Nickelodeon (1976)** D: Peter Bogdanovich; with Ryan O'Neal, Burt Reynolds, Tatum O'Neal. (PG, 121 min.) **3X Bogdanovich.** A black-and-white director's cut of the comedy inspired by true stories from cinema history. Richard Linklater, AFS founder and artistic director, introduces and discusses the film. @AFS Cinema, Tue., May 31, 7:30pm.

**Paper Moon (1973)** D: Peter Bogdanovich; with Ryan O'Neal, Tatum O'Neal, Madeline Kahn, John Hillerman. (PG, 102 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Wed., June 1, 7:30pm.

**Smokey and the Bandit (1977)** D: Hal Needham; with Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed. (PG, 96 min.) **Fathom Events.** A raucous comedy packed with wild car chases, presented with a featurette from TCM for the 45th anniversary. @Cinemark 20, Sun., May 29, 4, 7pm; Wed.-Thu., June 1-2, 7pm. @Arbor, Metropolitan, Sun., May 29, 4pm; Wed., June 1, 7pm. @CM Southpark Meadows, Hill Country Galleria, Thu., June 2, 7pm.

**The Harder They Come (1973)** D: Perry Henzell; with Jimmy Cliff. (NR, 98 min.) **World Cinema Classics.** A young man dreams of musical stardom in Jamaica and falls in with a corrupt producer in this film that introduced reggae music to a wider audience. @AFS Cinema, Fri., May 27, 7pm; Sun., May 29, 6:30pm; Wed., June 1, 7pm.

## FEATURED SCREENINGS

**Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Doc's Drive In, Fri., May 27, 9pm. @Moviehouse, Wed., June 1, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., June 1, 6:45pm.

**Back to the Future: Part II (1989)** D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 108 min.) @Alamo Slaughter Lane, Tue., May 31, 7:40pm. @Alamo Lakeline, Tue., May 31, 7:25pm.

**Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Paramount Summer Classic Film Series.** Opening the series, the timeless romance celebrates its 80th anniversary and kicks off a set of films on the theme "How to Steal a Movie," spotlighting scene-stealing supporting performances. @Paramount Theatre, Thu., May 26, 7:30pm; Sat., May 28, 1pm.

**A Fish Called Wanda (1988)** D: Charles Crichton; with John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. (R, 108 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Tue., May 31, 7:30pm.

**Freakscene: The Story of Dinosaur Jr. (2021)** D: Philipp Vorus. (NR, 82 min.) A doc about the seminal indie band formed in 1984, which is still touring and will play in Austin this September. @Moviehouse, Moviehouse & Eatery Lantana Place, Tue., May 31, 7:30pm.

**Goodfellas (1990)** D: Martin Scorsese. (R, 146 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sun., May 29, 4pm.

**The Half of It (2020)** D: Alice Wu; with Leah Lewis, Daniel Diemer, Alexis Lemire. (PG-13, 104 min.) Austin Asian American Film Festival presents a screening of this coming-of-age drama about an introvert and a jock who both fall for the same girl, plus a livestream director Q&A. @Alamo Mueller, Tue., May 31, 7pm.

**Hedwig and the Angry Inch (2001)** D: John Cameron Mitchell. (R, 91 min.) (\*) @Violet Crown, Wed., June 1, 7pm.

**I Married a Monster From Outer Space (1958)** D: Gene Fowler Jr. (NR, 78 min.) **Essential Cinema.** Part of a series showcasing Cold War sci-fi and horror, a tale of body-snatching aliens is an allegory for the fear of communist infiltration. @AFS Cinema, Thu., May 26, 7:30pm; Sat., May 28, 4pm.

**Mississippi Masala (1992)** D: Mira Nair; with Denzel Washington, Sarita Choudhury. **Newly Restored.** A moving tale of a love affair between a young woman of Indian

Ugandan descent (Choudhury) and a Black Southerner (Washington), celebrating its 30th anniversary. (\*) @AFS Cinema, Sat., May 28, 7pm; Sun., May 29, 1:30pm; Mon., May 30, 3:15pm.

**Queens of Pain (2021)** D: Cassie Hay and Amy Winston. (NR, 75 min.) A story of roller derby teammates in NYC, presented as part of So Badass, a series about woman-dominated sports of Austin. @Violet Crown, Tue., May 31, 7pm.

**"Recoloration Proclamation" and "The Afro-Dixie Remixes" Special Event.** A screening of artist John Sims' powerful projects about racism and the Confederate flag, plus a discussion with Sims hosted by Chale Nafus, former AFS programming director. @AFS Cinema, Sun., May 29, 5pm.

**The Reverend (2021)** D: Nick Canfield. (NR, 86 min.) **Doc Nights.** Tells the story of a music ministry by "The Reverend" Vince Anderson and his band the Love Choir. @AFS Cinema, Sun., May 29, 4:15pm.

**Risky Business (1983)** D: Paul Brickman; with Tom Cruise, Rebecca De Mornay. (R, 98 min.) Things get out of hand when a teen (Cruise) lets down his hair when his parents leave town, starting with Cruise's iconic pantsless dance. @Blue Starlite Downtown, Fri.-Sat., May 27-28, 11:45pm.

**Robinson's Garden (1987)** D: Masashi Yamamoto. (NR, 119 min., subtitled) **Lates.** A woman turns an abandoned industrial site in Tokyo into a lush garden. New restoration exclusive to AFS. @AFS Cinema, Fri., May 27, 9:15pm; Sat., May 28, 9:45pm; Tue., May 31, 7pm.

**Saturday Fiction (2019)** D: Lou Ye; with Gong Li, Mark Chao, Pascal Greggory. (NR, 126 min., subtitled) **Modern Masters.** A black-and-white historical drama about an actress in Japanese-occupied Shanghai during World War II who appears in a play by her former flame. @AFS Cinema, Thu., June 2, 7:30pm.

**Shogun Assassin (1980)** D: Kenji Misumi. (R, 86 min.) A badass samurai outlaw pushes his toddler in a stroller in between revenge killings. @Alamo Village, Mon., May 30, 7:30pm.

**Singin' in the Rain (1952)** D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sat., May 28, 4pm; Sun., May 29, 1pm.

**Spring Breakers (2013)** D: Harmony Korine. (R, 94 min.) A debauched depiction of spring break in Florida from the director of *Kids and Gummy*. (\*) @Alamo S. Lamar, Fri. & Mon., May 27 & 30, 3:45pm; Tue., May 31, 7:50pm.

**The Texas Chainsaw Massacre (2003)** D: Marcus Nispel; with Jessica Biel. (R, 98 min.) **Terror Tuesday.** The fifth installment in the franchise features Biel in an early starring role following six seasons on the small screen with *7th Heaven*. (\*) @Alamo S. Lamar, Tue., May 31, 9:30pm.

**The Adventures of Priscilla, Queen of the Desert (1994)** D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce. (R, 102 min.) Celebrate Pride with the adventure comedy about drag queens traversing the Outback. (\*) @Pic, Thu., June 2, 7:15pm.

**The Best Years of Our Lives (1946)** D: William Wyler. (NR, 168 min.) **Special Event.** The masterpiece about veterans reintegrating into society screens in honor of Memorial Day. Author Alison Macor will introduce the screening and take part in a discussion on May 30. @AFS Cinema, Mon., May 30, 6pm.

**Watcher Advance Screening (2022)** D: Chloe Okuno; with Maika Monroe, Karl Glusman, Burn Gorman. (R, 91 min.) **Graveyard Shift.** Be among the first to catch Okuno's creepy debut, and stay for a prerecorded Q&A. @Alamo Lakeline, Mon., May 30, 7:30pm.

**Wild Things (1998)** D: John McNaughton; with Neve Campbell, Kevin Bacon, Matt Dillon, Denise Richards. (R, 108 min.) **Weird Wednesday.** An all-star cast makes this convoluted, sleazy thriller worth a gander. (\*) @Alamo S. Lamar, Wed., June 1, 9:30pm. Also @Doc's Drive In, Sun., May 29, 10:50pm.

## SPACES

**Our Stories Within** Austin Asian American Film Festival and the New Philanthropists present an evening celebrating short films made by local Asian Americans, followed by panel discussions. @Asian American Resource Center, Thu., May 26, 6:30pm. Also @Austin Bouldering Project, Sat., May 28, 2pm, as part of the all-day AAPI Fest.

**Jumanji (1995)** D: Joe Johnston. (PG, 104 min.) **Movies in the Park.** A fan-friendly screening presented by Kyle Parks & Rec. (\*) @Gregg-Clarke Park, Fri., May 27, 7:30pm.

**Raya and the Last Dragon (2021)** D: Don Hall and Carlos López Estrada. (PG, 114 min.) **Movies in the Park.** Austin Parks Foundation's summer series returns, with food trucks and chances to win APF merchandise at every show. (\*) @Northwest District Park, Fri., May 27, 8:30pm.

**Koyaanisqatsi (1983)** D: Godfrey Reggio. (NR, 87 min.) Rocket Cinema Texas presents a 40th-anniversary screening of this iconic documentary featuring the music of Philip Glass, complete with pre- and post-show installations and live music. @The Long Time, Sat., May 28, 9pm.

**Mind Game (2004)** D: Kōji Morimoto and Masaaki Yuasa. (103 min., subtitled) **Hyperreal Hotel.** Hyperreal Film Club presents a short animation showcase with directors in attendance, followed by the dazzling psychedelic animated feature. @Hotel Vegas, Mon., May 30, 7:30pm.

## FESTIVALS

**AJFF Summer Series** Austin Jewish Film Festival co-presents virtual access to several films, with individual tickets and summer passes available. May 29-Sept. 4. \$15, single tickets; \$85, summer pass. [austinjff.org/summer2022](http://austinjff.org/summer2022).

**ATX Television Festival** They call it "TV camp for grownups," and any fan of the boob tube will find plenty to see and do, with screenings, panels, social events, and more at various Downtown locations all weekend. *Thu.-Sun., June 2-5.* \$28-53, single tickets; \$50, virtual pass; \$325-525, badge. [abfestival.com](http://abfestival.com).

**Hill Country Film Festival** The 13th annual HCCF screens short and feature-length independent films, plus Q&A sessions, panels, parties, and more. *Thu.-Sun., June 2-5.* Fredericksburg. \$175 (plus fees). [hillcountryff.com](http://hillcountryff.com).

## OFFSCREEN

**QueerBomb Fundraiser** Support QueerBomb and make some stellar rally/march signs while watching queer classic *Hedwig and the Angry Inch* at this fundraiser presented by the Little Gay Shop and Liberation Barbell Club. *Sat., May 28, 7pm.* Liberation Barbell Club, 3900-A Drossett. Free; donations suggested. [instagram.com/queerbombaustin](http://instagram.com/queerbombaustin).



Goodfellas

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 10 issue is Monday, May 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).



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# Food

## Your Beer Garden Friends, the Beergardigans, Return!

Austin Kids Grade Local Breweries, Vol. 2 **BY ERIC PUGA**

For those of you just now being enlightened to the existence of Austin's premier pint-sized brewery critics, the Beergardigans – Enzo: 10, Theo: 6, and Tallulah: 4 – we recommend that you momentarily put down this piece of Pulitzer-caliber literature and catch up on Volume 1 of the series somewhere on the internet (“Austin’s Best Breweries, According to Children,” Food, Oct. 1, 2021). In that story, we discussed the most pressing question keeping the coffee-and-emoji-addled parents of Central Texas socially anxious: *Do my children belong at the brewery?* And we answered: Yes! Hell yes they do! No more and no less than pups, or Californians, or tech bros named Asp Patagonia decamping to the taproom with their 23-deep bachelor party squad (#AspFest!), sampling 17 1-ounce beers at a time while a line stretches to Hutto behind them.

We’ve said it often, but we’ll say it again: Breweries are communal spaces intended for a spectrum of beer garden experiences like graduation celebrations, Sunday fundays, bike crawls, and yes, post-T-ball family outings. A good beer garden has *just* enough “LET’S GOOOO!” caterwauling from the bitcoin bois as it does from the waning toddlers, so long as each group minds their own spaces.

Not these kids though. Not the Beergardigans. They’re perfectly calm and composed and seamlessly integrate into any social setting like little Jürgen Klopps. That’s why they’re qualified to bring you sizzling takes from the perspective of grade school know-it-alls. They’ll tell your kids what’s up, and by default manage your whole squad’s weekend like they’re setting up key pieces to Liverpool’s run for the cup. So, here they are, the Beergardigans back for Volume 2. Enjoy ’em while they’re still young.



Trees and tables galore at Live Oak Brewing Company

PHOTOS BY JOHN ANDERSON



The long tables at Live Oak are the perfect place to sip a cold beer ... or (according to Theo, 6) to play with toys

### LIVE OAK BREWING COMPANY Beergardigans’ Brewery Grade: A 1615 Crozier Ln., [liveoakbrewing.com](http://liveoakbrewing.com)

*“There were a lot of fuzzy caterpillars. They were lovely.” – Theo*

The most prominent feature of Live Oak’s beer garden and brewery is its connection to nature (WHY, IT’S RIGHT THERE IN THE NAME!). And while everyone’s mileage may vary regarding their affection for fat caterpillars on their undulating journey toward final form, you can be sure that the best way for a grownup to experience Live Oak is beneath their grove of native Texas trees, drinking world-class Pilsners and various other platinum-grade lagers. The littles, meanwhile ...

*“I love all the shade trees but not the bugs.” – Tallulah (not into bugs)*

*“Both caterpillars and kids have so much space. That’s always good for any brewery. But I would definitely wear pants here.” – Enzo (also not into bugs)*

*“It’s very easy for kids to make friends here with other kids because there are always a lot of kids and the tables are very long and you can share the end of the table to play [with] toys. But it would be very rare to ever see them again.” – Theo*

While one of the Beergardigans internally wrestles with ephemeral beer garden life, the others move on to brewery grub,

expertly handled by the steady presence of Live Oak’s resident Bavarian-style food truck, the Black Forest.

*“The pretzel ... with queso.” – Tallulah, on her favorite part of Live Oak*

*“I rate the pretzel very high, but the [dipping-sized] queso wasn’t my favorite. I also ate a hot pepper [from the pickled veggie plate] and it made my mouth burn for three minutes. You said it wouldn’t be spicier than Hot Cheetos and you LIED.” – Enzo*

Technically, dads have legal immunity from tricking their kids into eating spicy foods, so no crime was committed here. Besides, there were plenty of other distractions around Live Oak to divert from the trauma of distrust, like an actual in-house brewery hound and planes screaming into Austin-Bergstrom from above.

*“I loved the airplanes landing right over my head but they were loud!” – Theo*

*“They were very big and*

*coming from far away and I think they were bringing people to the brewery.” – Tallulah*

*“That dog was huge and hairy!” – Theo*

*“The brewery dog was really cool because he could just walk around on his own wherever he wanted to smell and the [brewery] owner could call it back from far away with just one whistle. You should do that for us!” – Enzo*

**Breweries are communal spaces intended for a spectrum of beer garden experiences like graduation celebrations, Sunday fundays, bike crawls, and yes, post-T-ball family outings.**

CONTINUED ON P.46



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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. MAY 27, 6:30-9 PM**

**TONY HARRISON** | Swing

**SAT. MAY 28, 6:30-9 PM**

**CIENFUEGOS** | Latin/Salsa

**SUN. MAY 29, 12 - 2:30 PM**

**THE FERAL FOUR** | Country

**N. LAMAR** 4001 N. LAMAR

**THURS. MAY 26, 5:30-8 PM**

**BRAD STIVERS** | Blues

**FRI. MAY 27, 5:30-8 PM**

**THEM DUQUAINES** | Country

**SAT. MAY 28, 5:30-8 PM**

**CORNELL HURD BAND** | Country

**SUN. MAY 29, 3:30-6 PM**

**CARAVAN OF MISFITS FEAT. TERRY HALE** | Jazz

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BEERGARDIGANS CONTINUED FROM P.44

## THE BREWTORIUM

**Beergardigans' Brewery Grade: B+**  
**6015 Dillard Cir. Ste. A, thebrewtorium.com**

*"I don't like that it doesn't have a playground. I know that every brewery has a playground but this one doesn't."* – Theo

True, the Brewtorium is an urban beer garden fit snugly within Austin's central corridor, but that's about the only amendment to a traditional, kid-friendly brewery usually found in the Hill Country. But what the Brewtorium lacks in playgrounds and whirligigs, it makes up twentyfold in courtyard comfort and approachable menu items for even the pickiest of palates.

*"Five out of five for the pretzel. No, wait, 10 out of 10."* – Enzo, expert soft pretzel appraiser

*"It's my favorite menu of all the breweries."* – Theo

*"The [beer] cheese is really good. I couldn't even tell there was beer in it."* – Enzo

*"Yummy in my tummy."* – Tallulah, picking at sliced bratwurst and soft pretzel from the Smörgåsbord

See? The kids are happy here and definitely not dragged there by Mom and Dad solely to relish some of the best hazy ales and lagers in town under multiple beer garden sail shades.

*"I feel welcome here. We usually sit outside and I like that better [than sitting inside] because I like when the train goes by. The inside is kind of boring because it doesn't have a train."* – Enzo

The Brewtorium's notable ease of ordering and cavernous interior are set up with

families in mind, particularly multifamily walk-ups from the surrounding North Loop/Highland neighborhoods who find counter service a much easier arrangement for larger groups, or the passing soccer squad looking for a swift happy hour dinner on their way to Q2 Stadium via the Red Line.

*"My favorite parts are how they cater to what kids like to eat and drink like Dr Pepper and juice boxes. And it's a fun place to play games with your family. But bring a screen as backup just in case someone loses and doesn't want to play anymore."* – Enzo

*"I ONLY have fun here! I saw two other kids having fun too. They were my brothers."* – Tallulah, overemotional as a result of an Uno triumph

*"Do I like this brewery? I'm in the middle. It has good views of trains and helicopters. I like all the plants and the decorations. The Sprite is sparkling. [Thinks deeply for a moment] Actually, I DO like this brewery even though there's no playground. Can I use your phone yet?"* – Theo

## FRONTYARD BREWING

**Beergardigans' Brewery Grade: A+**  
**4514 Bob Wire Rd., frontyardbrewing.com**

*"It wasn't just a brewery. It was a MAGICAL brewery."* – Theo

First impressions of Frontyard Brewing will tell you that it is bougie as hell and that your kids are probably fated to spoil all the nice things there, but after a few moments of consideration one can discern that A LOT of thought was put into making Frontyard actually look like someone's backyard. Someone who might actually have kids



The courtyard at Frontyard Brewing

COURTESY OF FRONTYARD BREWING

of their own! Durability! Fake turf! A dirt mound! Unfixed seating options! Make these people Spicewood's PARENTS OF THE YEAR right this minute. I demand it!

*"I love it as a place for kids to go but parents will like it too. There's a lot of space for me to play and dance. My favorite part was all the room to do handstands."* – Tallulah

*"There's A LOT of random kids here but still plenty of space to play with my toys. And we did a somersault challenge to see who could get the sweatiest. It is very grassy so we weren't in the way of grownups."* – Theo

*"You can play so many games and sports here: Frisbee, soccer, football ... maybe baseball. You can't play basketball though."* – Enzo

*"But you CAN play pickleball golf."* – Theo, conflating the latest athletic craze, pickleball

Yes, pickleball courts are a prominent feature of Frontyard's property for families fresh off the marina. A sign says that they take reservations for the courts, which I was far too lazy to look further into on my phone, so I lied and said there weren't any more appointments that day. It was very hot.

*"They have pickleball courts but we used them to play soccer tennis, instead. That was fun! It's unique for a brewery to have an option like that. It's the best brewery I've seen with the most activities for kids [and] one of my favorites so far."* – Enzo

*"If you're big, like maybe 10 or 11, your parents can drop you off and you can just walk around wherever you want."* – Tallulah

While the temptation to ditch our kids is always fascinating, we enjoyed the entire property as a family, including taking in the hilly vistas from the edge of the property only afforded to overpriced Airbnbs in Canyon Lake while we chowed on two of the four basic-kid food groups offered by Frontyard's on-site trucks: pizza (Neapolitan) and soft pretzels. The grownups attended to Frontyard's stunning hot-weather drink choices: a Mexican lager and a blonde ale that were each exceptional, house-syrup flavored seltzers, and wine from property mates, 5 Soul Wine. The Backyardigans enjoyed house-made Frontyard root beer.

*"The view is wonderful."* – Theo  
*"Dang, this pretzel's buussin. And yeah, the view is great. You can see lots of mountains."* – Enzo

(not a mountain expert)

*"Big yummy. The pretzels were salty and cheesy and nice."* – Tallulah

*"The pretzel with cheese was excellent. But the popsicles were very delicious. There was a birthday cake INSIDE my popsicle."* – Theo

*"I also liked all the TV screens they had showing sports. It was like a Dave & Buster's."* – Enzo

**The Beergardigans will return soon for Volume 3!**



JOHN ANDERSON



# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

★ AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Here comes the weekend. Here comes the weekend of that **Hot Luck Festival**. Here comes the weekend of the **Austin Greek Festival**. Here comes the ever-loving, TGIF, let's-eat-and-drink-and-be-merry-for-tomorrow-we-face-the-robot-apocalypse weekend, O best beloved.

Speaking of Hot Luck, we hear they've partnered with **Goldbelly** – thus bringing new chefs, more music, and even more food to the already pretty much overwhelming multi-day shindig. And, tit for tat, Goldbelly's offering a **Hot Luck Package** of local goodness, now available nationwide.

Summer's on its way, and so **Ramen Tatsuya** is bringing back their **spicy chilled ramen** (the next evolutionary step after hiyashi chuka) starting on **May 25**, at all locations. Note: This refreshing brothless dish is made with citrus soy dressing, ajitama, cucumber, tomatoes, pirikara ground pork, karashi mustard, chili oil, and scallions. And the, ah, the noodles themselves? "We cook our custom noodles past their usual cook time for hot ramen," the chefs tell us. "This compensates for the gluten tightening up as they're plunged into ice water. The noodles are dressed with a traditional soy and vinegar-based hiyashi tare that we've revamped with a yuzu kosho citrus kick." Okay, then – we'll see you there.

**Wax Myrtle's**, that kitchen-forward lounge in the **Thompson Hotel** (506 San Jacinto), is debuting a new **Tasting Club**, which will run on **Tuesday nights May 31-July 12**. Guests are invited to join Executive Chef **Nick Erven** and Beverage Director **Ben Carrington** for an



So much sweet and savory culture at this year's Austin Greek Festival COURTESY OF AUSTIN GREEK FESTIVAL

exploration of spirits and dishes inspired by the spirits' histories, distillation processes, and flavor profiles. For each event, a different distiller will walk guests through a tasting that's paired with the perfect bite. Bonus: The series starts off with a tasting from **Still Austin**. Challenge: There are only 10 tickets for each event. Get 'em if you can, via Wax Myrtle's on the **Resy** app.

Speaking of **Still Austin**, that spirited powerhouse's newest **Distillery Reserve Series** – a limited-release, four-grain bourbon whiskey made from white corn, rye, wheat, and malted barley, aged for three years and bottled at cask strength, featuring four label variations designed by **Ft. Lonesome** – goes on sale on **Mon., May 30, at 1pm**. That's via the website: [stillaustin.com](http://stillaustin.com). Note: first come, first served, and you have to pick it up at Still Austin's place in the Yard (440 E. St. Elmo).

Now eat as well as you can, tip like it's going out of style, and tell your favorite mammal you love them. ■

### AUSTIN GREEK FESTIVAL

Here come **three days of historically heralded Hellenic celebration**, featuring **live music** (the band **Toureki**, no less – direct from Greece), **dance presentations**, and of course a delicious plethora of food, food, food: **gyros, pastitsio, spanakopita, tyropites, mousaka, dolmades, baklava**, and more. Everyone's invited, and we reckon it'll be more fun than a squad of off-duty Evzones on a Metaxa bender. **May 27-29. Fri.-Sat., 11am-10pm; Sun., noon-10pm. Transfiguration Greek Orthodox Church, 414 S. St. Stephens School Rd. \$5 (free for military, first responders, and ages 10 and younger). [austingreekfestival.com](http://austingreekfestival.com).**

**HOT LUCK FESTIVAL** How can we not at least *mention* this Memorial Day weekend's triumphant return of the **city's premier food and music festival**? Even though we've already promoted the hell out of the glorious, live-fire-forward thing and it's likely sold out by this point? Cheers, Aaron and James and Mike! **May 26-29. Prices vary.** [hotluckfest.com](http://hotluckfest.com).

**EXPLORER SERIES RELEASE: THIRD COAST** Third Coast is **Desert Door's** signature (read: *excellent*) sotol, **finished in Jamaican rum casks**, ready to supercharge a weekend of leisure on some sun-dappled tropical beach – or, at the very least, this Thursday afternoon party of **Tiki-inspired cocktails, live music, and mouthwatering mollusks from Austin Oyster Co. Thu., May 26, 3:30-6pm. Desert Door Sotol, 211 Darden Hill Ste. 200-A, Driftwood, 512/829-6129. Prices vary.** [desertdoor.com](http://desertdoor.com).

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## The Austin Music Census Returns While the Live Music Fund Faces Delays

In 2015, the first **Austin Music Census** highlighted fault lines in the local music economy still referenced in current policy-making – including that 75% of musicians fell below Austin’s average annual wage, with one-third of musicians making less than \$15,000 annually.

Last week, partners including **Mayor Steve Adler** and **KUTX** announced plans to launch a new survey to provide a “health check” on the music ecosystem. Starting June 20, the 10- to 15-minute online census will be open for three weeks to music industry workers living or working in the Greater Austin area, including Travis, Williamson, Hays, Caldwell, and Bastrop counties. The group seeks responses from musicians, venue owners, music nonprofits, music business professionals, and beyond.

Whereas the 2015 survey was commissioned by the **City of Austin** and conducted by **Titan Music Group**, this edition will be overseen by Austin-based company **Sound Music Cities**. Former **Austin Music & Entertainment Division Manager Don Pitts** launched **Sound Music Cities** after running the city music office since its inception in 2010, where he conceived the Austin Music Census idea. He departed local government in 2017 while on administrative leave amid an audit investigation into his handling of an employee filing a fraudulent vendor invoice for \$2,500 in travel costs.

His research group has been hired in cities nationwide to consult on music policy topics like noise level disputes. They have also worked on similar census projects in Charlotte, Dallas, D.C., and Seattle. Compared to the 2015 focus on the industry dollar amounts, the new census’ expanded questions will also examine social and cultural aspects of Austin music. No personal data will be requested, with respondents submitting anonymously. Results will be released publicly, in a series of infographics and a report, later this year.

The rollout listed support from 19 Austin orgs including **ACC**, **SIMS**, **EQ Austin**, and the city’s **Economic Development Department** – inviting more partners to reach out. Music Commissioner **Jonathan “Chaka” Mahone**, also behind POC support

group **DAWA**, criticized Music Cities online for not engaging “several key BIPOC-led” groups prior to the launch. This week, the census added 19 more new partners like the **Long Center**, **Latin Music Coalition Austin**, and **Urban Artist Alliance**.

Back in February 2021, the **Music Commission** supported another survey aimed at musicians in partnership with local data-gathering nonprofit **Measure. Mobley**, who helped launch the **Black Austin Musicians’ Collective** and presented the survey to the commission, tells the *Chronicle* he isn’t able to share results yet. He also declined to comment on the new Sound Music Cities census.

### THE LIVE MUSIC FUND IS GOING TO TAKE HOW LONG?

Due to unfilled city jobs, the city Music Division says the long-awaited **Live Music Fund** will not roll out applications until a year from now, in May 2023. Economic Development Director **Sylvia Holt-Rabb** cited staff shortages, including 20 empty positions in her own department, in a presentation to the Austin Music Commission earlier this month. The Live Music Fund was created by an increase in hotel occupancy taxes in 2019, since accruing a \$3 million budget.

“Musicians have been waiting for a long time,” said commission Chair **Anne-Charlotte Patterson**, expressing concerns. “The musicians and music organizations, we’ve been discussing this since 2019 – so 2023, that’s four years [later].”

The program will offer small grants of \$5,000 to \$10,000 to musicians and independent promoters to fund their own projects. In addition to putting on live music performances, the program can also fund typical album expenses like recording, music videos, publishing/sync licensing, digital distribution, as well as vinyl, CD, and cassette production. Alongside musicians, independent promoters, who must not be contractually tied to one venue, will be eligible for the program.

In the next year, city staff will select an outside contractor to administer the grants, as well as another music-focused subcontractor to help process the expected 1,200



In the crowd at Oblivion Access

DAVID BRENDAN HALL

to 2,500 applicants. Music Division Manager **Erica Shamaly** said her department learned from last year’s **Austin Music Disaster Relief Grant**, which was administered by the Long Center, that “to have one third-party do absolutely everything is a lot of work.” Commissioners expressed concerns about grant funds being eaten up by the contractor’s fee, which won’t be determined until later in the solicitation process. After its first year, Shamaly said the annual program will be able to roll out more quickly.

“We simply don’t have enough staff [to do it all in house],” said Shamaly. “We have lost a lot of staff, just like a lot of different organizations throughout the country, so we’re just doing the best we can. We think this is the best path forward to get it done as quickly as possible in the way that [the commission] envisioned.”

The city expects to award 250 to 500 applicants, reflecting the commission’s goal to fund many musicians with small grants. After divided opinions on whether the Live Music Fund should support venues, the program will not accept venue applications until its second year. Discussions were also extended by commission efforts to build equity requirements into the program, led by Commissioner Mahone.

“The timeline, while it’s not expedient, it’s realistic,” said Mahone. “We took a long time to deal with a lot of the equity things that have been wrong in the past, [which] could have maybe been done faster in a lot of people’s eyes, but I think this is going to be effective.”

### HAAM SEEKS CITY FUNDING & PARTNERS WITH PNC BANK

At a meeting of City Council’s **Public Health Committee** earlier this month, the **Health Alliance for Austin Musicians** requested \$1 million in city funding to continue providing free and low-cost health care to local musicians. The growing organization currently serves around 3,000 musicians, and enrolled more than 220 new musicians in just the first quarter of 2022. CEO **Paul Scott**

noted that the nonprofit annually takes around half a million dollars out of its reserves to cover members’ insurance premiums.

“We’d like to enter into a conversation with the city of Austin to see how we can continue to invest in our musicians and their health care, as well as leverage the health care dollars available [through] the work we’re doing,” Scott said. “We’d like to either see a referral to the city manager’s office or a budget resolution for funds.”

Adding another resource for members, HAAM also announced a new partnership with **PNC Bank** last week to provide musicians with workshops on managing personal and business finances. PNC also presents the annual fundraiser HAAM Day incoming Sept. 13, and sponsors the **HAAM Corporate Battle of the Bands** – open to the public on Thursday, June 2, at **ACL Live**. In the past year, the bank has expanded music partnerships with **ACL Fest** as well as a residency program at the new PNC Plaza outside of ACL Live, in collaboration with **Austin Music Foundation**.

## CROSSTALK

**DJ CHICKEN GEORGE**, aka turntable extraordinaire **Jeff Henry**, has been diagnosed with a rare form of skin cancer called cutaneous T-cell lymphoma. The DJ’s decades of Austin influence include hip-hop group **Thrd Root** and label **Austin Boogie Crew**. Try Hard Coffee offers all profits from a “Support Chicken George” roast starting at \$20, alongside a **GoFundMe** supporting Henry’s recovery.

**VOXTROT**, **BLOG-ERA AUSTIN** indie act which broke up in 2010, reunites for a fall tour including a Nov. 12 stop at **Mohawk**. One of two announced archival album releases, **Early Music** – combining past EPs **Raised by Wolves** and **Mothers, Sisters, Daughters & Wives** – is out now, alongside a new video for “The Start of Something” featuring 2005 footage from a gig at old **Emo’s**.





## A Spontaneous Trip to South Africa Leads to Mobley's Robin Hood Moment in "themesong" Video

BY KEVIN CURTIN

"My career as an artist notwithstanding, I'm a pretty practically minded person," Mobley reveals.

So when multimedia artist Moyo Oyelola invited the one-man band to Johannesburg on short notice to shoot a music video, it was his nature to say no ... at first.

"But then, after I got off the phone with him, I was sitting there and thinking: 'What did you think your life would be like? What did you hope your life would be like, when you decided to be an artist? And how was this not it?' So I called him back and was like, 'Okay, let me try to find a ticket and see if I can make it work.'"

Mobley, the vocalist and multi-instrumentalist known for coupling his guitar and synth-driven pop bangers with narrative-heavy, film-quality visuals, threw caution to the wind: buying a plane ticket four days out, packing a camera and "a suspicious number of balaclavas," and jetting to South Africa's largest city, where he didn't know a soul, for a whirlwind five-day shoot with the Nigeria-born, Austin-raised Oyelola.

At first, nothing came easy. Day one saw constant rain and little preproduction panned out on day two – leaving Mobley at stomach ulcer-level stress. Then, everything fell into place. A local producer helped them assemble the main cast – which they rounded out with people they met on the street – striking locations were scouted through word-of-mouth connections, and a cohesive group of artists working on a dance routine at a community center signed to play the protagonist's ski-masked squad. The ensuing video was shot entirely the following day.

"I went halfway around the world to where I didn't know anybody and I'm really, really happy with the way it came out," Mobley says of the "themesong" video, released Friday.

The visually arresting clip unfolds with a family being threatened with a harsh eviction, then follows a masked vigilante – played by Mobley – who exacts revenge on the callous landlord and returns their seized property. The character in the video, a modern-day take on the Robin Hood archetype, will factor into its creator's forthcoming work.

Mobley, currently on a tour of the northern U.S. with Arkells, began conceptualizing the video when eviction protections in Austin were expiring and people were being forced out of their homes.

"The concept that I really wanted to work with in this video was juxtaposing different kinds of actions where, arguably, the more harmful ones don't tend to get characterized as violence – like inarguable violence of trying to kick a family out of their home that they need to stay out of the elements," he explains. "This dynamic exists in the United States, too, in a different way, but in a place like South Africa where the Indigenous Black population is just grossly impoverished and on the losing end of a real wealth and income inequity, there's that added layer of violence: Not only are you trying to kick me out of this house, but it's on land that was stolen in the first place. And, you know, we're scarcely two decades out from the formal end of apartheid there. So the kind of freshness of all that stuff is still very, very clear and very salient."

"So, anyway, I wanted to put two different kinds of violence next to each other and then challenge the audience to say which one is wrong." ■

Watch "themesong" and read an extended Q&A with Mobley about the making of the video on our Daily Music blog.

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# The Joy of Sect

After a relapse into addiction quietly broke up Street Sects, the duo has exorcised their demons

BY JULIAN TOWERS

Languishing in the corner, monopolizing the dust that might have otherwise spread to the grime-ridden walls, were boxes upon boxes of pills that Leo Ashline didn't need to take. Gabapentin, America's 10th most-commonly prescribed medication, is a supposedly non-habit-forming anticonvulsant drug frequently given out to sufferers of anxiety. Even stockpiled as the central ornament in the bedroom of a reformed drug addict, the collection seemed like harmless furniture.

In late 2019, after a lifetime of independent coping, Ashline finally sought pharmaceutical care for depression. Gabapentin – though an integral garnish in his broader psychiatric cocktail – seemed right away to lag behind its chemical co-conspirators in setting Ashline's mood. Without halting the prescription, he removed the pills from his diet.

What happened next happened quickly. The calendar turned, and Ashline found himself out of a bartending job, trapped in a shared house that nauseated him, and in a band whose canceled tour dates meant no distraction from an increasingly intense album-writing process. The only reliable constants besides the steadily mounting stress were the steadily mounting pillboxes that promised to relieve it.

It took just one bad shift at his miserable Amazon delivery gig to deliver four gabapentin into his esophagus. Ashline soon found himself leaning on the pills after work each day, always consuming enough to “black out” in an approximation of alcoholic inebriation. When the realization that he was abusing the medication

clearly occurred to him, it was already too late. Driving late one night, high on gabapentin, he impulsively pulled over to “pick up something harder” and lost nine years of sobriety in an instant.

“Every awful thing that I had stopped using, it resumed like I never stopped,” Ashline recalls. “Like Street Sects never happened.”



*“I was ready to give up/ But instead I just drank up.”*

There exists another “Leo Ashline” who never got clean and likely never will. In the minds of experimental music fans who know him only through the songs he releases as one half of Street Sects, the vocalist is forever an avatar for the sink trap of addiction. Sometimes warbling in an unsettled Peter Murphy croon, more often screeching in savage abandon, Ashline, 42, inhabits howlingly despondent characters whose outward aggression is matched only by their inward loathing. With multi-instrumentalist Shaun Ringsmuth, 38, designing the electro-abrasive architecture, the duo conjures an urban landscape of monochromatic bleakness – unmistakably the product of artists who've traversed it for real.

I was first introduced to Street Sects as an indie-rock-obsessed high school senior. Insufficiently framed by a fellow pimply nerd as being “sorta Death Grips-ish,” their clattering, sample-based onslaught and obvious authenticity (call it the “Jesus, how fucked are these dudes??” quotient) immediately scared the shit out of me. With time, their detailed songwriting, curious melodicism, and tragic catharsis brought me out from under my blankets and into awed fascination. Six years later, prepping for this profile, panicking over which extreme metal tee to wear, I'm no less intimidated. We're gathering to talk about their new 7-inch single, *Gentrification V: Whitewashed* – the final installment of a series begun in 2014 and the duo's first release in four years. Problem is, the single's two songs were completed eons ago, and Street Sects has spent countless interviews since 2018 hazily alluding to the same unannounced third album. Even if the band didn't sneer at my goofy fandom, was there really a new story for us to discuss?



Street Sects' Leo Ashline (l) and Shaun Ringsmuth

PHOTOS BY ANGELA BETANCOURT / EDITED BY KEVIN CURTIN

The day brings two surprises. First, these are some lovely and not-at-all-fucked dudes. We meet early in the morning at the band's practice space at Mosaic Sound Collective – Ashline coming directly off a night shift as a security guard and still wearing his white-collared uniform. A compliment from Ringsmuth immediately validates my choice of a Converge shirt. In no time, the duo is spreading banter on everything from Roxy Music albums to 20-year-old memories of Trail of Dead shows ... but not, crucially, themselves. When an unexpected disclosure breaks the lull all at once, the band seems as shocked as me.

“Going into this,” Ringsmuth says, “I wondered if we were gonna somehow Band-Aid over what happened, sorta awkwardly get around it.”

“I would rather we just be honest here,” adds Ashline. “Let's not have this come out in a fucking press release a month from now.”

Surprise number two? Street Sects spent the last year and a half broken up.

“You want a story?” Ashline asks. “You got one.”



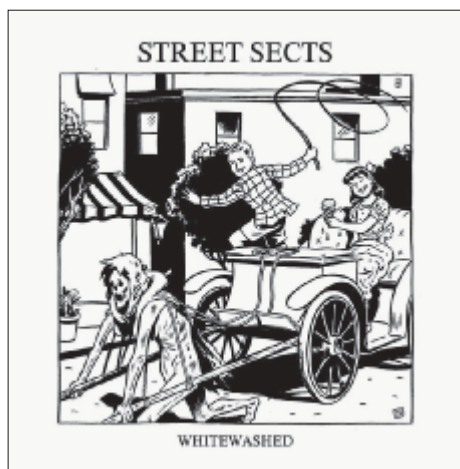
In some ways, it's a miracle Street Sects ever developed to the point of a meaningful dissolution. Ashline and Ringsmuth first met in turn-of-the-millennium Florida while sharing shifts in a Barnes & Noble Starbucks. Bonding through alcoholism first, shared musical ambitions second, the duo spent the next decade traveling across the nation, logging time in various go-nowhere bands as Ashline's addictions steadily worsened.

Their relationship almost derailed permanently upon arriving in Austin in 2011. With vivid terror, Ringsmuth recalls being forced to exile his “out of control” roommate lest he get dragged down with him.

Thankfully, a stint in rehab pulled Ashline back from the suicidal brink, and Ringsmuth accepted his friend's proposal that they give their partnership its fateful second go. As the younger man familiarized himself with electronics (self-critical to the end, this accomplished producer insists he remains a flailing novice) the duo developed a songwriting process rooted in equal exchange. Ringsmuth develops music with Ashline's “character” in mind. Ashline provides crucial notes on each of Ringsmuth's fragments and works on lyrics to match their unique moods. When each musician functions as the other's irreplaceable muse, falling off the wagon isn't an option.

No longer just a reason for Ashline to “get out of bed each morning,” Street Sects began its unexpected path to cult crossover when 2014's self-released *Gentrification* entries captured the attention of beloved experimental imprint the Flenser. With the label demanding an album, the duo shelved their single series and quickly scraped together their 2016 kickoff, *End Position*. To this day, they continue to hear from listeners who find comfort for their troubles in the LP's raw, unblinking torment.

Unfortunately, Street Sects themselves could locate no similar solace – and not just because Ringsmuth continues to dismiss their modern classic debut as “amateurish.” 2018 follow-up *The Kicking Mule* tumbled out to neither partner's satisfaction.





**“I would rather we just be honest here. Let’s not have this come out in a fucking press release a month from now.”**

STREET SECTS’ LEO ASHLINE

According to the duo, the record hovers timidly between “noise” and “melody” – an outcome they pin to the clash of two incompatible anxieties: to maintain a steamrolling release schedule but also to immediately buck expectations and dodge careerlong stasis in heavy music. No matter how bad the music started to sound, making it felt worse.

“All these deadlines and pressure,” says Ringsmuth. “It stopped being fun.”

“And if it’s not satisfying, why the fuck are you even doing it? You’re certainly losing the money you put into it,” Ashline says. “And we began really sacrificing quality of life for it.”

It’d be a stretch to say Street Sects has ever really lived comfortably. Prioritizing their passion has meant a decade suffering cold showers and a revolving door of disreputable roommates. But even with that history, the 12th and Pennsylvania “shithole” that a sudden housing flip forced the duo to domesticate in May 2019 took a crucial toll on their mental health. Though haunted both by the troubling histories of past residents and the current presence of literal toilet-dwelling rats, there was no conjuring the building’s cursed energies toward the creation of vital new music. Instead, with the hallways too filthy and hot to even speak in, LP No. 3 progress stalled. By the time Ashline relapsed in October 2020, Ringsmuth had already fled to South Austin. For the producer – three years sober himself – distance only made the immediate cessation of contact easier.

“There was terror, uncertainty,” recalls Ringsmuth of his feelings toward his friend’s descent. “Mostly? Just anger.”

Ashline cleaned up the following January; he credits Patsy Bouressa and SIMS Foundation with saving his life, getting him into Recovery Unplugged despite having no insurance. Even still, texts and emails to his musical partner remained unanswered. Though wary of how new Street Sects material might be received without Ringsmuth, it was crucial to Ashline’s recovery that he press forward writing and recording music. There was liberation in treading far outside the dismal confines of Street Sects – writing “goofy fruit-pop” songs and working with professional producers (including a few tantalizing tracks with Xiu Xiu’s Jamie Stewart).

“The sillier the music, the more fun I had singing it,” Ashline recalls. “I started to enjoy creating again, so I started to enjoy life again.”

Ringsmuth remained productive as well, all the while wondering if he would get dragged into another band before Street Sects inevitably resurfaced without him.

“I had made peace with that,” he recalls. “That’s how incredibly angry I was.”

But as 17 months passed with neither eventuality manifesting, the unrealized “hopes and dreams” of Street Sects proved difficult to shake off. After much thought, Ringsmuth sent a text of reconciliation to Ashline on February 18, 2022, mirroring Ashline’s own message to him nearly a decade earlier. By incredible coincidence, the singer had earlier that day updated the band’s socials for the first time since 2018 to announce “The Joy of Sect” – a long brewing collaboration with UK industrialists HEALTH that the duo had incorrectly assumed to be their final song together.

With *Gentrification V* arriving at last – the oppressive energy of unreleased work finally exorcized – there’s nothing to distract from LP No. 3. But this time, the duo insists they aren’t setting a bunch of deadlines and diving into recording. The “proper sequel to *End Position*” will arrive when it’s ready, with no regrets. If that means another four years of waiting, so be it. You can’t rush balanced living.

“What we have so far is absolutely the best sounding stuff we’ve done yet,” raves Ashline.

Anticipating Ringsmuth’s hangdog response, I look over to see him shaking his head.

“I’m not ready to say that yet.”



After our interview, Leo Ashline will return to his sparkling apartment for some after-work rest. If there’s any sort of threat piled in a corner awaiting him, at worst it’s an unhappy gift from his new dog. Should he need to throw off his worries after a rough night, there’s one artificial remedy I know he’ll take. He’ll remove his uniform, step into the bathroom – confident in it being rodent free – and take a long, hot, shower.

“To most people, quality of life, balance, sustainability – those are just normal things, but I’m not taking it for granted,” Ashline says. “You can’t hang everything on a band and let the rest of your life go to seed.” ■

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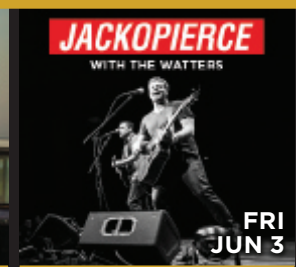
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## A. SINCLAIR RECRUITS FRIENDS FOR SOUTH PADRE TRIP

A. Sinclair's fifth LP leads with "Lean Into It," a mellow guitar strum and eerie, creaking wash subtly haunting the background, as if the songwriter's mind is always threatening underneath as he sits alone in the bedroom. And then comes the eruption, pure catharsis, and terror in the screaming disillusion. "God damn, that is fucking bleak, man," he marvels before the tape clicks off.

If last year's *Sunshine Ghost*, which found Aaron Sinclair managing all the instruments himself, rolled mellow and contemplative, *South Padre* (released via Mr. Pink) boils restlessly eclectic and notably collaborative. With producer Justin Douglas, Sinclair recruited co-conspirators recording remotely across the country, including Sean Murphy's tortured opener. Michael Booher's vocals sink into the dreamy beach twang of "Laid Back," and Dave Vicini from Kentucky's Beat Awfuls winds through late-night lo-fi thoughts on "They Were Listening," while Strange Pains downstrokes the intense closer, "Information Inn."

The myriad voices only emphasize the sense of a psyche fragmented and competing for attention in this age of late-stage pandemic and isolation. "We Got Time" slices Neil Young, and the easy country melody of "How Things Got Done" hearkens Sinclair's former Frank Smith days. Moments of somber beauty like "Taking Cues (Something Clicks)" and levity with rollicking, weed-dealing escape plan "City Life" keep the album from burdening under the heavy weight of Sinclair's emotional lyrical punch. Sinclair holds it all together impressively, following where those voices need to take him.

— Doug Freeman



## CATCH QUIN NFN ON "ROKU"

Quin NFN employs a different approach on latest single "Roku" by dissenting from his usual high-energy deliveries. On the April release, the new EMPIRE signee at times calmly rhymes in a way similar to that of the "Supa Dupa Flow" most commonly associated with nascent Big Sean. The Supa Dupa style typically involves punctuating metaphors with one word related to that metaphor (i.e., "Gold Noggin - Goku" or "We on his ass - Fruit of Loom"). The frustratingly short "Roku" marks the East Austin emcee's second single under EMPIRE as he builds toward his first project since 2020's *Quincho*.

— Derek Udensi

## DENIS O'DONNELL RIDES OLD WAGON ROAD

In setting up the Sagebrush and White Horse (not to mention the erstwhile Hard Luck Lounge and his time at Hole in the Wall), Denis O'Donnell has always given songwriters a home in Austin. Increasingly, he's taking his own turn in the song swap, showcased with new EP *Old Wagon Road*. Stripped down and patient, the five songs unfold with surprising tenderness, his vocals gentle with just enough wear to live in. The longing on "Brand New" and "Small World" envelops, and slow regret of "Last Words" lingers, but it's the loving touch of "Keep the Wings" and "Song for Lu" that catches O'Donnell's openheartedness.

— Doug Freeman

## ALEXALONE FOLLOWS BORIS' "RAINBOW"

Alex Peterson first saw Boris perform a 2014 drone set at End of an Ear. Influence of the Japanese band's unencumbered voyages through space and texture arises in the local's output as Alexalone. Via Polyvinyl, Peterson recalls: "I had never seen that type of music played live before ... CDs were falling off of the shelves from the volume and vibrations, and in the middle of the set they switched it up and played 'Rainbow.'" Alexalone now interprets the 2007 Boris track (with guitarist Michio Kurihara). Deference to heroes inspires switch-ups, as instrumentalist Mari Maurice leads vocals and Drewsky Hulet takes a serrated guitar solo.

— Rachel Rascoe

## JONATHAN TERRELL GETS "BETTER FOR YOU"

Since 2020's *Westward*, Jonathan Terrell has been on a tear. Anthemic singles "Highway" and "Vagabond" honed the local country rocker's swaggering style, while touring with Midland has taken his gravel-voiced, hip-shimmying show international. Now the songwriter has signed with the new powerhouse label collaboration between Range Music and Virgin, and dished the delicious new single "Better for You." With the Beau Bedford-produced song, Terrell takes an almost Jimmy Webb turn, classic heartbreak behind his aching voice. The video, produced by and featuring Shakey Graves along with Stephanie Hunt, echoes in B&W regret.

— Doug Freeman

## HONG KONG WIGS WANT "NOBODY BUT YOU"

Hong Kong Wigs' new single embraces shades of Seventies NYC glam and early Eighties punk (the vocal interplay of Jon Fichter and Anastasia Wright evokes John Doe and Exene Cervenka of X) and yet it sounds eternally vital. It's an incontrovertible fact that three is a magic number in rock & roll and HKW summit that power-trio supremacy with catchy tortured-love lyrics and Adam Galvan's tom-tom-tickling drum break. A stylish video, directed by Dave Creaney, includes the gang cheating in a bar bathroom — shots that necessitated installing a mirror in the Hole in the Wall's pisser, which the community thanks them for.

— Kevin Curtin

## GRUPO FANTASMA FEAT. JOE BATAAN

Paramount Theatre, Friday 27

Nine deep and 21 years vested, Austin's Grammy-winning Latin brass locomotive Grupo Fantasma backs Spanish Harlem soul pioneer Joe Bataan one time only — *solamente una vez!* — as curated by Paramount

booker/music apostle Zach Ernst. Bassist Greg Gonzalez answered a crucial question. **Austin Chronicle:** Describe the importance of Joe Bataan and this opportunity for locals to experience him live and in the flesh?

**Greg Gonzalez:** Joe is an Afro-Filipino, Smithsonian-recognized musician, vocalist, and songwriter who grew up in East Harlem in the Forties and Fifties. He spent time in a local street gang and ended up in prison. Upon release, he turned to music with a conviction to change his life. He soon formed his first band of teenaged Puerto Rican musicians, including Willie Colón and Bobby Valentín, blending the local boogaloo, salsa, and doo-wop.

At 19, he released "Gypsy Woman" on Fania Records and [scored a] crossover hit. In 1973, he combined salsa, disco, and soul, and co-founded the Salsoul label, one of the most memorable imprints of the disco era. A chance encounter there led him to record one of the first rap songs, "Rap-O Clap-O."

Joe represents one of the last remaining members of the New York music community whose innovations and experimentations led to some of the most influential Latin music. His musical legacy reflected our own as an outlier who embraced a more expansive pan-American sound, unafraid to take chances and mix genres.

— Raoul Hernandez



COURTESY OF JOE BATAAN

## STRAND OF OAKS, PAT FINNERTY

Antone's, Friday 27

For God's sake, support newly sober songwriter Timothy Showalter on his eighth album as Strand of Oaks, *In Heaven*, and see how you don't have to be in your cups to be or create fun. On his soaring folk-rock-country LP, Showalter tastefully (for rock people) smashes synths while aiming for emotional generosity specifically. He lands on twinkling, comforting Americana and pop constructions alongside Nick Cave- and John Prine-inspired meditations. It's all optimistic, even when he's singing about how he doesn't have his buddy, Stan — his late cat — anymore. Professional shit talker Pat Finnerty opens.

— Christina Garcia

## CHRISTELLE BOFALE, EGAUX SELLS

Radio Coffee & Beer, Saturday 28

Christelle Bofale, one of Austin's most brilliant singer-songwriter/guitarists, is moving on to NYC. With only six recorded tracks on Father/Daughter Records, Bofale's solo performances and songs are so consistently moving that fans, like myself, likely know all the words to every single one. Not a second spared, her soft works in indie rock move like water (under appropriately titled debut EP *Swim Team*) through innovative structure, highlighted in the quintessential seven-minute "U Ouchea." Locally based Egaux Sells, newly titled outlet of BluMoon's Kendra Sells, joins the goodbye show following last year's elegantly exploratory LP *All in Your Head*.

— Rachel Rascoe

## LIVE MUSIC REVIVAL FEST

Empire, Antone's, Saturday 28-Sunday 29

A regionally focused, genre-flexible, affordable (\$25-45) fest, LMR kicks off Saturday at Empire with a stacked Black Austin Musicians' Collective day party (11:30am-5:15pm) including kaleidoscopic rockers Kalu & the Electric Joint; punks Pleasure Venom; lyricists Ifé Neuro, the Teeta, and Magna Carda; and R&B contemporary Daniel Fears. That night, Screwed Up Click veteran Lil Flip (7:15pm) highlights a bill headlined by local crunkstepper Crizzly (midnight). Sunday's 11-hour run at Antone's encompasses bedroom-popcrafters Fuvk (3:45pm), punk oddballs Big Bill (7:45pm), and Jackie Venson's melodic vibrancy (8:45pm). Concurrently, Empire taps laid-back neo-soul jazzier KindKeith (3:15pm) and dynamic singer/rapper Abhi the Nomad (9:30pm).

— Kevin Curtin

## WOMEN IN JAZZ SPRING CONCERT

Monks Jazz Club, Sunday 29

Co-founded by ATX jazz queen Pamela Hart, the Women in Jazz Association promotes not only women in the local jazz arena, but specifically women vocalists, since singers surprisingly get far fewer bookings in town than their instrumental peers. Presented by scene avatar Monks Jazz Club, the organization's semiannual concert helps fill the gaps. Singers Melissa Briggs and Candance Bellamy and trumpeter Rachael Spencer team up with Hart for round robin showcases, backed by pianist Juliana Silveira, bassist Jessica Valls, and drummer Masumi Jones. In-person tickets went fast, but Monks streams live.

— Michael Toland

## JAD FAIR, ON BEING AN ANGEL Chess Club, Tuesday 31

The convergence of alternative elder statesmen, up-and-coming slowcore, and Sublime covers could only be the variety-packing work of offbeat series Swass Night. Half Japanese half Jad Fair — marking a notable visitor to the increasingly busy little stage at Red River's new Chess Club — totes last year's first-time U.S. reissue of Kramer collab *A History of Crying*. Last month, On Being an Angel vocalist Paige Applin joined the Lemonheads onstage in L.A. for "Bit Part" after befriending Evan Dando during the Nineties act's SXSW visit. Tuesday, Applin plays acoustic after Bradfish, aka Carlton Bostock of Lo Country's take on Sublime — Quiche DJs.

— Rachel Rascoe



# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 5/26

**The ABGB** Fuzz & Friends (7:00)

**The Alcove Cantina** Treble Soul (7:00)

**Antone's** Restless Road, Kat & Alex (8:00) **A**

**Armadillo Den** Josh Field (7:00)

**Baker Street** Karaoke w/ Texas Love Band (9:00)

**Broken Spoke** Taylor Brandon (9:00), Tracie Lynn (6:00)

**Buck's Backyard** W.C. Clark (6:00)

**Buddy's Place** Glen Collins & Friends (7:00)

**C-Boy's** Mel & James [jade room] (10:00), John Branch & Friends, TheBrosFresh (9:30), Matt Hubbard (7:00)

**Carousel Lounge** Kathy McCarty (9:00), Amber Alert (7:00), Rileyann (5:00)

**Celis Brewery** Let Flo Go (6:00)

**Central Market North** Brad Stivers (5:30) **A**

**Cherrywood Coffeehouse** Ryan E. Morris (8:00) **A**

**Chess Club** Annabelle Chairlegs, Bad Markings, Luxury Television (10:00)

**Come & Take It Live** Stand Atlantic, With Confidence, Cemetery Sun, 7ru7h (7:00) **A**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** David Touchton (8:00)

**Elephant Room** Waxahachie Horns (9:00), Mitch Watkins Trio (6:00)

**Emo's** Big K.R.I.T., Elhae, Price, Cam Wallace, Tre' Amani (8:00) **A**

**Empire Control Room** Free Throw, Nominee, Fats'e, Drunk Uncle [garage] (8:00) **A**

**The Far Out** Mystery Skulls, Su Lee, Spencer Owens (DJ set) (8:00) **A**

**Feels So Good Records** The Shinglers & Friends benefiting Buckle Bunnies w/ Shinglers, the Burrito Seagull, Bat Country, DJ Sara O. (6:00)

**Friends** Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

**Genuine Joe Coffeehouse** Middle Sattre (6:30)

**Geraldine's** Birds, Bubbles, & Blues w/ Vin Mott (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Josh Baca & the Hot Tamales (6:00) **A**

**Guero's** Grecian Brothers (6:00)

**Half Step** Jo James (9:30)

**Highball** Texas Tycoons (8:00)

**Hole in the Wall** The Dead Coats, Transit Method, Opposite Day (9:00)

**Hopsquad Brewing Co.** Bryce Cain Band (6:30)

**Hotel Vegas** Ninth Circle, Flower City, Peace Decay (10:15)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

**Kenny Dorham's Backyard** Jazz OUTside w/ free jazz jam (9:00), Dave Laczko/Steve Mankenberg trio (8:00) **A**

**Little Darlin'** Los Callejeros de San Anto (8:00) **A**

**Little Longhorn** Alvin Crow (9:00), Hog Branch (6:00)

**Lone Star Court** Ella Reid (7:00)

**Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ Nuevo (8:00)

**Long Play Lounge East** Shinglers (9:00)

**The Lucky Rabbit** Neon Bridges Band (6:00)

**Maggie Mae's** Vinyl Flashback (9:00), Eley Buck Davis (5:00)

**Maggie Mae's Leander** Kevin Kelly (7:00)

**Meanwhile Brewing Co.** Jelly Ellington, Vontay Galaxy (7:00) **A**

**Mohawk** DJ Jazy Jeff, DJ Mel [outside] (10:00) **A**

**Monks Jazz Club** Matt Berger Quintet (7:30)

**Moontower Saloon** The Rowdies (8:00)

**Mozart's** Jon Parmentier (5:00) **A**

**NeWorldDel** These Fine Moments (7:00)

**Omni Barton Creek** Eric Booth (9:00)

**Parker Jazz Club** Monte Warden & the Dangerous Few (8:00)

**Parmer Lane Tavern** Angelyn (9:00) **A**

**The Pershing** Darden Smith (Western Skies celebration) (7:00)

**Planet Rock** Kelly Doze & Les Fisher (7:00)

**Poodies** Alan Haynes (8:00), George DeVore (6:00)

**Rock House Bar** CDR Band (8:00)

**Sagebrush** Tumbleweed Hill, Conner Stephens, dance lessons w/ Wyatt & Megan of Hill Country Two Step (8:00)

**Sahara Lounge** Ter'eil Shahid ft. Blue Vinyl Crates (10:30), D-Madness Project (9:00), Joseph Serrato (7:30)

**Sam's Town Point** JD3 (10:00), Riley Downing (9:00), Western Fidelity (8:00), two-step dance lessons (7:00)

**San Jac Saloon** James Delgado (5:00)

**Saxon Pub** Anthony Garcia (10:00), Patrice Pike (8:00), PAACK (6:00)

**Shore Row Bar** Honeybee Jazz Quartet (6:30)

**Speakeasy** Nolo (9:00)

**Swan Dive** Futon Blonde, Grandma Mousey, Tombus, Lady Chops & the Goddamn Jam (10:00)

**Valhalla** Bad Acid, Pink Lagoons, Sad Cell (10:00) **A**

**Waterloo Records** John Doe (5:00) **A**

**The White Horse** David Touchton, Jake Penrod, Saddle Sores (8:00)

**Willie's Joint** John Dempsey (7:00)

**Zoi Market** Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

## FRIDAY 5/27

**12 Fox Beer** 3rd anniversary w/ Meagan Tubb (5:00), Bobby Beal (1:00)

**4th Tap Co-op** Never Rest, Familiar With Failure, Sozora (7:00) **A**

**The ABGB** Lena Luca, Mass Minor (8:00)

**The Alcove Cantina** Fusion (8:30)

**Anderson Mill Pub** BÖNE, Diary of a Mad Band (Ozzy Osbourne tribute), K8 & the Krushers (9:00)

**Angel's Icehouse** Taylor Graves & the Tombstone Trio (8:00), Shawn Mathews (6:00) **A**

**Antone's** Strand of Oaks, Pat Finnerty (8:00) **A**

**Armadillo Den** Jesse Stratton (8:00)

**Austin Eastciders** Barton Springs Scott Collins (7:00)

**Baker Street** Dysfunkshun Junkshun (9:00)

**The Ballroom** BabyJake, Dante Elephante (8:00) **A**

**Bar 620** LC Rocks (9:00)

**Beerburg Brewing** Graham Wilkinson (6:00)

**Black Sparrow** Midnight Butterfly, Aviators (8:30)

**Brass Tap Round Rock** Lochness Rockers (9:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

**Buck's Backyard** Dancing Days (Led Zeppelin tribute) (9:30)

**Buddy's Place** Mudlark (8:00)

**Butterfly Bar** Javier Jara (6:00)

**C-Boy's** Barfield the Tyrant (10:00), Bubba McCoy (6:30)

**Carousel Lounge** Kookatrizzle (11:15), Cyclop Toad (10:15), Aurora Plastics Company (9:15), Fontknow (8:15), Ubiquitous Atman (7:15), Red River Trucking Company (5:00)

**The Cathedral** May Open House w/ Honey Son (7:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Machine Works** David Thacker (7:00)

**Central Market North** Them Duquines (5:30) **A**

**Central Market South** Tony Harrison (6:30) **A**

**Cheatham St.** Railroad Remedy (8:00)

**Cherrywood Coffeehouse** Exit Wonderland (6:00) **A**

**Chess Club** Con Man, Campaigner, Crush Bouquet (10:00)

**Club Miami ATX** Banda Fest w/ Los Auténticos Reyes de Jerez, Banda Real de Oro, Banda Expresiva de Juanito Banda, Milas, Legado Activo (7:00) **A**

**Coliseum** Los Tucanes de Tijuana, Tierra Cali, Tapy Quintero (8:00) **A**

**Come & Take It Live** Malevolent Creation, Narcotic Wasteland, Cerebral Desecration, Trench Warfare, Death File Red (7:00) **A**

**The Concourse Project** Votto, Luttrell & Paige (10:00) **A**

**Continental Club** White Ghost Shivers (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** Dom Cours & Company (7:00)

**Coupland Dancehall** Jason Allen, Summer Dean (8:30)

**Culinary Dropout** Jackson Maloney (7:00) **A**

**Devil May Care** Gamma (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Dreamland** Madison Rodges (7:00)

**Driskill Bar** Dave Insley (8:00)

**El Nocturno** Grupo Kazzabe, El Chevo, Mr JC el del Palabreo (8:00) **A**

**Elephant Room** Adrian Ruiz Quintet (9:00), Shalane (6:00)

**Elysium** Front Line Assembly, Rein, Mvtant (9:30) **A**

**Empire Control Room** Slaughter Beach Dog, Trace Mountains, Anika Pyle [control room] (7:00) **A**

**The Far Out** Eli Josef, Weavr, Buzzard Company, Hot Cakes (8:00)

**Firehouse Lounge** Grace Sorensen, DJ Ella Ela (8:00)

**Flamingo Cantina** Cheeba McIntyre, Dog Beach Rebels (9:00)

**Friends** Bercy (noon), Jac with no K (11:00), Sonny Wolf (7:30), John Core (4:00)

**Geraldine's** Andrew Venson & Friends (10:00)

**Giddy Ups** Red & the Rebels, Of the Roses (8:30)

**Guene Hall** Guy Forsyth Band (7:00) **A**

**Guero's** Jon Blondell Project (6:00)

**Half Step** Danbone (9:00)

**Hanovers** Luv Gunz (9:00)

**The Happy Cow** Trout Myer (8:30)

**Haute Spot** Mock Lobster (8:00)

**Hill Country Galleria** Bruce Smith [Central Plaza Lawn] (5:00)

**Hole in the Wall** Fritogang, Hall Johnson (9:00) **A**

**Hotel Vegas** Hot Luck Fest w/ Sailor Poon, Montaz, Die Spitz (9:00)

**Hudson's on Mercer** Anthony Garcia (8:30)

**Infamous Brewing** Shane Pitsch & Friends (6:00)

**Jester King Brewery** Buffalo Gals (6:00)

**Kinda Tropical** Spliff Kazoo & His Fronds (8:00)

**Little Longhorn** Beth Lee & the Breakups (9:00), Nate Boff (6:00)

**Lone Star Court** Clayton Gardner (7:00)

**Long Play Lounge East** The Azmaris (9:30), Bluesqueezebox (7:00)

**The Lucky Rabbit** Southern Angels (9:30), Robert Mokry (6:00)

**Madrone Coffee** Mostly Dead (7:00)

**Maggie Mae's** Birthday Suit (9:00), CK the Real (5:00)

**Maggie Mae's Leander** Brian Wolff (7:00)

**Maia Santa** Omega Entertainment 19th-anniversary w/ Los Yaguaris de Ángel Venegas, Grupo G, Grupo Ensemble, Pedro Perea "Sonido La Conga" (9:00) **A**

**Mercer Dancehall** YepOK (8:00) **A**

**Metcalfe BBQ** Libby & the Loveless (6:00)

**The Mill** Jess Lopez y los Funday Monkeys (9:00)

**Mohawk** Superchunk, Sweet Spirit, Gentlemen Rogues [outside] (9:00) **A**

**Monks Jazz Club** Kim Prevost & Bill Solley Quartet (7:30)

**Moontower Saloon** 3 Pc. & a Biskit (9:00)

**Mozart's** Josh Klaus (5:00) **A**

**Neighbor's** Jed Craddock Band (7:30)

**NeWorldDel** The Songbirds (7:00)

**Oasis Brewing** Estani Fritzell (5:30)

**Omni Barton Creek** Ruel Thomas (9:00)

**Paramount Theatre** Grupo Fantasma, Joe Bataan, Eddie & the Valiants (8:00) **A**

**Parish** Still Corners (7:00) **A**

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**Parmer Lane Tavern** My Friends Band (9:00)

**The Pershing** Conner Stephens, Gavin Haley (9:00) **A**

**Planet Rock** Jaded (8:00)

**Piazza Colombian Coffee** Los Compadres (8:00)

**Poodies** Dale Watson (10:30), Andrea Marie (8:00) **A**

**Riley's Tavern** Holly Tucker (8:00) **A**

**Rock House Bar** Tauranga (8:00)

**Round Rock Tavern** The High Road (9:00)

**Sagebrush** Two Tons of Steel, JD Clark, Mrs. Glass (7:00)

**Sahara Lounge** Fraile, Son de Rey, Enrique Legarreta (9:00), Paula Maya & the Bossa Nova Project (7:30)

**Sam's Town Point** Amber Digby & Lucas Hudgins (10:15), Smith McKay (8:00)

**Saxon Pub** Tumbling Dice (10:00), Sam Baker (8:00), TG BAD (6:00)

**Scholz Garten** Billy King & the Bad Bad Bad (5:30) **A**

**Shooters North** Joel Tucker Band (9:00)

**Sidarc Tasting Room** Zach Day (6:00)

**Skylark Lounge** Rochelle & the Sidewinders (9:00)

**Smokin Beauty** Vintage Ties Jazz Band (7:30)

**Soundspace at Captain Quack's** Lili Lonelyhearts, Andrew Savage, Esther Garcia (8:00)

**Stateside at the Paramount** Kathleen Edwards, John Paul White (8:00) **A**

**Suds** Shakedown (6:30)

**Summit Rooftop** Beatbreaker & CRG (10:00)

**Swan Dive** Mamahawk, Caelin, KindKeith (10:00)

**Three Legged Goat** Morgan Obenhaus (8:00)

**Treaty Oak Distilling** Fast Molasses (6:00) **A**

**Valhalla** Amplified Heat, Duel, Destroyer of Light (10:00)

**The Venue ATX** Alix Perez, Nik P (9:00) **A**

**Vista Brewing** Parker Chapin (6:00) **A**

**Volstead** Crashing In w/ DJ King Louie (10:00), DJ Sleauwave (7:00)

**The Water Tank** Carissa & Lisa (6:00)

**The White Horse** Aaron McDonnell & the Neon Eagles, Roger Wallace, Chaparral (8:00), Jacob Jaeger (5:30)

**Whitewater Amphitheater** Willie Nelson & Family, Charley Crockett (8:10)

**Wild West** Erick y Su Grupo Massore (9:00) **A**

## SATURDAY 5/28

**04 Center** Morgan James (8:00) **A**

**The ABGB** The Stayes, Ron Titter Band (9:00)

**Anderson Mill Pub** Alaniz (9:00)

**Angel's Icehouse** The Weak Knights (8:00), the Karate Cowboy (6:00) **A**

**Antone's** Joe Marcinek Band ft. George Porter Jr. (9:00) **A**, Cam Cole (6:00) **A**

**Armadillo Den** James Cook (8:00)

**Baker Street** The Max (9:00



## FROM SATURDAY

**Continental Club** John Branch, Trube, Farrell & Snizz, Nuevo (10:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Djester Brother (7:00), David Winsman (2:00)

**Coupland Dancehall** Dale Watson, Jake Penrod (8:30)

**Devil May Care** Gamma (9:00)

**Donn's Depot** Danny Britt & Red Dawg (9:00)

**Dreamland** Dreamfest 2022 w/ Carolyn Wonderland, Bob Schneider, Del Castillo, Sir Woman, Gina Chavez, Beat Root Revival, Pat Byrne, Braydon Zink, Wyatt Weaver, Calder Allen (11:00am)

**Dripping Springs Ranch Park Event Center** Dripping Springs Fair & Rodeo w/ Jake Hooker & the Outsiders (9:00)

**Driskill Bar** Joanna Howerton & Michael Cross (8:00)

**Elephant Room** Kim Prevost/Bill Solley Quartet (9:00)

**Elysium** Mark Burgess, Sin & Seraphim (9:30) **A**

**Empire Control Room** Eastgosth, Resonata, Wrckngpl, Ongal Night, Yama [control room] (9:00) **A**, Austin Live Music Revival x Black Austin Musicians Collective day party w/ Magna Carda (4:30), Kalu & the Electronic Joint (3:35), Pleasure Venom (2:50), the Teta (2:05), Daniel Fears (1:25), Maya Sampleton (12:40), Ifé Neuro (noon), DJ Eye Q & Thereheis [garage] (11:30am), Austin Live Music Revival w/ Crizly (11:55), Raddix (11:00), the Living Ghosts (10:00), Rrms (9:00), Baxley (8:00), Lil' Flip (7:15), King Kyle Lee (6:30), King Savage (6:05), Ms. Jaywalk (5:45) **A**

**The Far Out** Nick Shoulders & Friends (8:00) **A**

**Flamingo Cantina** Fidel Nadal, Son Rompe Pera, Mono Verde Collective (8:30) **A**

**Friends** Darius Jackson (11:00), Brad Stivers (7:30), Drake Hillard (noon)

**Geraldine's** Jo James (10:00), Jazz brunch w/ Kenny Williams (11:30am)

**Giddy Ups** Mark Weber & Los Cuernos (8:30) **A**

**Grand Stafford Theater** School of Rock (1:00)

**Guene Hall** Seth James & Western Union Man (8:00) **A**

**Guero's** The Alibis, Nick Diaz, Matt Hubbard Trio (2:30)

**Hanovers** Polyfox (9:00)

**The Happy Cow** Rockfest benefit for Veronica Perez w/ Bigfoot & the Greys, 671, Red Eye Sunrise, Thunderosa, Warmonger, Undercover Killas (noon)

**Haute Spot** Pedro Capó (8:00) **A**

**Hole in the Wall** SAFE benefit show w/ Last Visible Dog, the Churn, Bullshit Detector, Blk Ops, Baruka, Despero, Sir Lotion, This Party Sucks, Kabuto, Fools (3:00)

**Hotel Vegas** Hot Luck Fest w/ Glassing (9:00)

**Hudson's on Mercer** Tracy & Resendis (9:00)

**The Hutto Co-Op District, 420 Hwy. 79 N.** The Car Show Hutto Preview party w/ Giddy Up Go (7:15), Rockin' Lloyd Tripp's Texasbilly Family Band (6:15), Lochness Rockers (5:15) **A**

**Indian Roller** Judivan Roots, Kairos, Lazy Star (9:00) **A**, Boss Jaguars, Belldiver, Bandoier (1:00)

**Infamous Brewing** Dom Cours & Company (6:00)

**Iron Wolf Ranch** Dean Seltzer Band (2:00)

**The Jackalope South Shore** Billy King & the Bad Bad Bad (2:00)

**Jester King Brewery** Brett Winning (6:00)

**Kenny Dorham's Backyard** International Grooves w/ Atlas Maior, Sari Andoni & Joshua Thomson, sufi qawwali played by Ustad Ghulam Farid Nizami, Faraz Nizami, & Raviteja Nulu (6:30) **A**

**Knomad Bar** Craig Marshall (9:00)

**Lamberts** Aaron Stephens (8:00)

**Little Longhorn** Modern Don Juans (9:00), the Hens (6:00)

**Lone Star Court** Ella Reid (8:00)

**Long Center Lawn** STS9, SunSquabi, Golden Dawn Arkestra (DJ set), Kaelin Ellis (2:00) **A**

**Long Play Lounge East** McMercy Family Band, Wilson Marks Trio (9:00)

**The Lost Well** Hickoids, Pat Todd & the Rankoutsiders, Die Spitz, Salvador Curley & the Curanderos (8:00) **A**

**The Lucky Rabbit** Phil Hurley & the River Docs (9:30), James Parker (6:00), Nick Austin (2:00)

**Madrone Coffee** Chuck Anastasiou Trio (10:00am)

**Maggie Mae's** Blues in the Night (9:00), Jordan Karam (5:00)

**Maggie Mae's Leander** Rob Bray (7:00) **A**

**Mala Santa** La Leyenda, Los Cadetes de Homero III, Norita la del Barrio (8:00) **A**

**Mala Vida** La Leyenda, Homero Guerrero III y Sus Cadetes de Linares (9:00) **A**

**Meanwhile Brewing Co.** Ru Coleman & the Big Hurt, Choctaw Wildfire (8:30)

**Metcalfe BBQ** Mark Campbell (6:00)

**Mohawk** Shannon & the Clams, Robert Ellis [outside] (10:00) **A**

**Moontower Saloon** Jennifer Harrold (9:00), School of Rock (noon)

**Mozart's** Micah Marcos (8:30), Selmer's Arch jazz trio (5:00), Shadow Band (1:30), Sidney Scott (10:00am) **A**

**Neighbor's** Hannah Wright & the Midnight Revelry (7:30)

**NeWorldDeli** Cordy Lavery & Julia Lowery (7:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)

**Oasis Brewing** Maestro Maya (5:00) **A**

**Omni Barton Creek** Brandon Hughes (9:00)

**Parish** The Halluci Nation (fka A Tribe Called Red), El Dusty (9:00) **A**

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**Parmer Lane Tavern** Chris Max Band (9:00)

**Pizzeria Sorellina** Benji Lamar (6:00)

**Planet Rock** The Genders (8:00), Havins (3:00)

**Plaza Mexico** Beto y Sus Canarios, La Dinastia de Tuzantla, Banda Los Costeños, Los Pajaritos de Tacupa (3:00) **A**

**Poodies** Michael Ingalls (10:30), Josh Field (8:00), Ricke Bros (6:00)

**Radio Coffee & Beer** Christelle Bofale, Egaux Sells (8:00)

**The Railhouse** Broken Duckfest, Stars Over Texas (8:00)

**Riley's Tavern** Sun Valley Station (8:00)

**Roughhouse Brewing** Anthony Wright Duo (6:00), YepOK (1:00) **A**

**Round Rock Amp** Lone Star Jam day one w/ Eli Young Band, Shane Smith & the Saints, Reckless Kelly, Roger Creager, Kody West, Kat Hasty, Carson Jeffrey, Jacob Stelly (noon) **A**

**Round Rock Tavern** LC Rocks (9:00)

**Sagebrush** The Derailers, Saddle Sores, Buffalo Gals (7:00)

**Sahara Lounge** Crucial Prophet, the Contrabandists, Afro Jazz w/ Aboubacar Sylla (7:30)

**Sam's Town Point** Ramsay Midwood (11:00), Ryan Quiet (7:30)

**San Jac Saloon** Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

**Saxon Pub** Audio Sex Drive & Blue Tongue (10:00), Monte Montgomery (8:00), Stories From the Road (6:00)

**Scholz Garten** Scholz Garten & Austin Saengerrunde Maifest w/ Lorelei & Schatzi, Austin Polka Band, Austin Saengerrunde Choir, Terry Cavanagh & Alpine Express (noon) **A**

**The Scoot Inn** mxmtoon, Chloe Moriondo (7:30) **A**

**Shooters Cedar Park** Chris Hoff & the Hill Country Half-Timers (9:00)

**Shore Raw Bar** Big John Mills Trio (7:30)

**Sidecar Tasting Room** Woody Russell (6:00)

**Skylark Lounge** Glenda Dotson (album release) (8:00)

**Smokin Beauty** Dog Island, Joey Kipfer, Metanoia (9:00) **A**

**Speakeasy** Lonestar Souvenirs (9:30)

**Summit Rooftop** Niiko x Swae (10:00) **A**

**Swan Dive** Pearl Z, Ruthie Craft, Brandi & the Bottomshelf, Christine Renner (10:00)

**Texas Keeper Cidery** Caros Amigos (4:00)

**Treaty Oak Distilling** Mike & the Burnalls (3:00)

**Valhalla** Hollow Skulls, Wild Tinderbox, Bulldog Bullies (10:00)

**The Venue ATX** Hekler (10:00) **A**

**Veracruz All Natural** Atash (8:30)

**Vista Brewing** Hill Country Ramblers (4:00) **A**

**Volstead** Onión García (10:00), DJ Joe Fixit (7:00)

**The Water Tank** The Balls (7:00)

**The White Horse** Johnny McGowan's Rugged Gents, Ellis Bullard, Dave Insley (8:00), Shad Blair (5:30)

**Whitestone Brewery** Sam Lee Grona & Kyle Piland (5:00)

**Whitewater Amphitheater** Willie Nelson & Family, Zach Bryan (8:10) **A**

**Willie's Joint** Moon Tide (9:00), Brodie Lane (2:00)

## SUNDAY 5/29

**The ABGB** Johnny McGowan (4:00)

**Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **A**

**Antone's** Austin Live Music Revival w/ Sully Rose (11:45), Henry Invisible (10:30), Jackie Venson (8:45), Big Bill (7:45), Jonny Jukebox (6:45), Goons (5:45), Brotha Trav & the Divinations (4:45), Fuvk (3:45), Sunrise Police (2:45), L25 (1:45) **A**

**Armadillo Den** Johnny Chops (4:00)

**Banger's** Chansons et Soullards (2:00), Mario Castellanos Jazz Quartet (10:00am)

**Beerburg Brewing** Welcome to Texas (2:00), Wild Margeaux (11:00am)

**Bell Springs Winery** Zach Day (2:00)

**Butterfly Bar** A.J. Seidner (7:00)

**C-Boy's** Mike & the Burnalls (10:00), Chicken \$#1+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Vin Mott Blues Duo (2:00)

**Central Market North** Caravan of Misfits ft. Terry Hale (3:30) **A**

**Central Market South** Feral Four (noon) **A**

**Cherrywood Coffeehouse** Strawberry Yops (10:00am) **A**

**Club Carnival** Liberacion, Los Traileros del Norte, Los Capi, Tropical Panamá, Sonora Dinamita, La Gran Tropicana (8:00) **A**

**Club Miami ATX** Chocolate MC (10:00) **A**

**Coliseum** La Zenda Norteña, Conjunto Agua Azul, Los Dorados (7:00) **A**

**Come & Take It Live** Scary Kids Scaring Kids, Palisades, Oliver Francis (7:00) **A**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Devil May Care** Gamma (6:00)

**Dreamland** Michael Samuels (2:00)

**Driskill Bar** Bourbon & Beth (7:00)

**Elephant Room** Kevin Lovejoy Trio (9:00)

**Empire Control Room** NoahFinnce, Sophie Powers [control room] (8:00) **A**, Austin Live Music Revival w/ Abhi the Nomad (9:30), Jane Leo, Kady Rain (7:15), Mamahawk, Boy Sim, Maiko Saiko (4:15), KindKeith, Faaris, Zkosta (1:15) [garage]

**The Far Out** They Live, Nite Sobs, Party Ghost, Death Party, Foreign Eye (6:30) **A**, Green Eggs & Jam w/ Touch of Trey (1:00)

**Friends** Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

**Geraldine's** Jazz brunch w/ Daniel Dufour (11:30am)

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflehawks (3:00)

**Guene Hall** Shinyribs, Sour Bridges (8:00) **A**, Jay Boy Adams & Friends (12:30) **A**

**Guero's** Chicken Strut (3:00)

**Hole in the Wall** Wilkinson's Quartet, Wil Cope, Torin Franklin, Billy Mockingbird (9:00)

**Hotel Vegas** Hot Luck Fest w/ Colleen Green, Lola Tried, Daphne Tunnes (9:00) **A**

**Infamous Brewing** Colin Boutwell (3:30)

**Iron Wolf Ranch** Anders Druop (2:00)

**Jester King Brewery** Strings in the Woods w/ Charlie Rauh & Adam Levy (7:00), Ronda Ray (1:00) **A**

**Jo's (S. Congress)** Warren Hood & the Jo's House Band (12:30) **A**

**Kick Butt Coffee** SAFE benefit show w/ Condos, AstroGat, Economy Island, No Tin Godz, Yikes! (4:00) **A**

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo & car show benefiting Make-A-Wish w/ Weldon Henson (5:00), Jason Roberts (1:00)

**Long Play Lounge East** The Sahara Swingtet (9:00)

**The Lost Well** Morta Skuld, Wrath, Bull by the Horn, Obscene (7:00) **A**

**The Lucky Rabbit** Will Southern (2:00)

**Madrone Coffee** Open mic (4:00), Salt Spring String Band (12:30), Mosaic Jazz Combo (10:00am)

**Mala Vida** Los Huracanes del Norte, La Energía Norteña, Revancha Norteña, Manuel Reza (5:00) **A**

**Meanwhile Brewing Co.** Grace Womack, Jackson Maloney (6:30) **A**

**Mercer Dancehall** Bob Appel (3:00)

**Metcalfe BBQ** Flowuptuous (noon)

**Mohawk** Magnifico, the Motts [outside] (8:00) **A**

**Monks Jazz Club** Women In Jazz spring concert w/ Candace Bellamy, Melissa Raquel, Juliana Silveira, Rachael Spencer, Jessica Valls, Masumi Jones, Pamela Hart (7:30)

**Moontower Saloon** Brother E Train Hippie Church Special (1:00)

**Mozart's** Nick Adamo (8:30), Emay Holmes (5:00), Chris Jones Flat Tire Shuffle jazz trio (1:30), Duo Nuvole (10:00am) **A**

**Neighbor's** Rye Mountain Revelry (5:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Parish** Daniel Nunnelee, Drumming Bird (8:00) **A**

**Planet Rock** Forte Dueling Pianos (4:00)

**Plaza de Toros** Los Huracanes del Norte, La Energía Norteña, Revancha Norteña, Manuel Reza (5:00) **A**

**Poodies** Arkansas Dave (7:30), Glen Collins & the Alibis (4:00)

**The Railhouse** 80H Project (7:00)

**Riley's Tavern** Michael Neumann Band (7:30), Picker's Circle w/ Kayla Jane (4:00)

**Roughhouse Brewing** The Ramblewoods (1:00)

**Round Rock Amp** Lone Star Jam day two w/ Randy Rogers & Wade Bowen, Kevin Fowler, Morgan Wade, Josh Ward, Bob Schneider, Austin Meade, William Beckmann, Slade Coulter (noon) **A**

**Sagebrush** The Mellows (9:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Shore Raw Bar** Shore sunday jam session w/ Big John Mills (6:00), jazz brunch w/ Rachel Turgoose Quartet (noon)

**Smokin Beauty** Blues jam w/ Ted Hall (6:00)

**Speakeasy** Carly Jo Jackson (6:00)

**Suds** Bluegrass jam (noon)

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.52



**Shinglers & Friends** *Thursday 26, Feels So Good Records*  
Country outfit Shinglers spearheads a benefit concert for Texas abortion aid fund Buckle Bunnies.

**Charley Crockett** *Friday 27, Whitewater Amphitheater*  
The reigning Austin Music Awards Musician of the Year opens for Willie Nelson & Family on the first day of Nelson's Memorial Day weekend triple-header at the New Braunfels venue.

**DreamFest** *Saturday 28, Dreamland*  
After – or in between – playing some mini-golf, enjoy an all-day music bonanza with local stars such as Gina Chavez, Carolyn Wonderland, and Sir Woman. Bob Schneider headlines.

**Fidel Nadal** *Saturday 28, Flamingo Cantina*  
Argentine reggae/rock musician best known for the Latin Grammy-nominated single “Te Robaste Mi Corazón” and his work as part of the rasta-punk band Todos Tus Muertos.

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**Swan Dive** Batty Jr., Goth Dad, the Juniper Berries (solo), DJ Doggy Style (7:00)

**Texas Keeper Cider** Colin Houlihan Jazz Trio (4:00)

**Twin Creeks Icehouse** Open mic night (8:00)

**Vista Brewing** Buffalo Gals (4:00) ④

**The White Horse** Armadillo Road, Silo Road (8:00)

**Whitewater Amphitheater** Willie Nelson & Family, Zach Bryan (8:10) ④

**Willie's Joint** Sun Valley Station (5:00)

## MONDAY 5/30

**Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

**Armadillo Den** The Whips (7:00)

**Butterfly Bar** Fires in February (7:00)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Rydod's Second Rodeo (9:30), Andrea Magee (6:30)

**Come & Take It Live** The Haunt, Aberdeen, Forever Starts Today, Grayson Lynn (7:00) ④

**Continental Club** The Derailers (10:00), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Dreamland** Zach Day (6:00)

**Driskill Bar** Brian Wolff (7:00)

**Elephant Room** Monday Night Jazz Jam w/ Michael Morcedai (9:00), Jon Blondell Trio (6:00)

**The Far Out** Motown Mondays w/ Matchmaker Band (7:30)

**Friends** Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

**Geraldine's** Rocko Wheelers ft. Rose Betts (8:00) ④

**Gruene Hall** Jason James Band (6:00) ④, Landry & Company (1:00) ④ ⑤

**Iron Wolf Ranch** The Rising Sons (1:00)

**Jester King Brewery** Austin Nights (1:00)

**The Lucky Rabbit** David Orr (6:00)

**Mozart's** Mozart at Mozart's w/ Luke Lozano (7:00) ④

**NeWorlDeli** Open mic (7:00)

**The Parlor** Pat Todd & the Rankoutsiders, Hickoids, Big Foot Chester, Gravyboat (8:00) ④

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Roughhouse Brewing** Will Owen Gage (3:00)

**Sagebrush** Tropicana Joe, Nossas Novas (9:00)

**Sam's Town Point** Little Elmore Reed Band (10:00), double or nothing two-step lessons (8:30), Steel Monday w/ Jim Loessberg (7:00)

**San Jac Saloon** Will Southern (9:00), Aaron Navarro (5:00)

**Saxon Pub** Lonelyland (8:30), Songs in the Key of Mondays w/ Julie Nolen (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scarotoci, Texas Tycoons (8:00)

## TUESDAY 5/31

**ACL Live** Old Crow Medicine Show (8:00) ④

**Antone's** Sly Curtis, Goldie Pipes (8:00)

**Armadillo Den** Brad Stivers (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weidon Henson (8:00), Western Express (6:00)

**Butterfly Bar** Sidney Scott (5:00)

**Buzz Mill Eastside** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Grooveline Horns, Cale & the 45s (9:30), 8½ Souvenirs (6:30)

**Cherrywood Coffeehouse** Jackson Maloney (9:30am) ④ ⑤

**Chess Club** Jad Fair, On Being an Angel, Bradfish, Quiche (DJ set) (10:00)

**Come & Take It Live** T.Nava, Ricky Duran, Peterson Brothers Band (8:00) ④

**Continental Club** Luba Dvorak, James McMurtry (10:00) ④, Carolyn Wonderland & Shelley King (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (7:00)

**El Mercado** Durawa Band (8:00), Rosie Flores (7:00) ④

**Elephant Room** Jacob Wise Quartet (9:00), Mitch Watkins Trio w/ Dianne Donovan (6:00)

**Emo's** Animal Collective, Spirit of the Beehive (8:00) ④ ⑤

**The Far Out** Palefade, Horse Rider, I'd Really Like to See You Again (7:00)

**Friends** Hunter Walkup, Lewis Christian (7:30)

**Geraldine's** Beth//James (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Timber Wilde (6:00) ④ ⑤

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)

**Hole in the Wall** Little Mazam, Croy & the Boys, Longriver (9:00)

**Hotel Vegas** Borzoi, Abandoncy, Porcelain (9:30) ④

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**The Lucky Rabbit** Justin Langston (6:00)

**Meanwhile Brewing Co.** Anthony Basini (7:00)

**NeWorlDeli** Beate Bash w/ the Eggmen (6:30)

**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)

**Paramount Theatre** Andy Grammer (8:00) ④ ⑤

**Parker Jazz Club** Live On-AIR w/ Dr. James Polk (8:00)

**Poodies** Chuck Shaw (8:00), the Troubadillos (5:00)

**Sagebrush** Hard Luck song swap w/ Jenny Parrot (10:00), Real Deal bluegrass (8:00)

**San Jac Saloon** Aaron Navarro (9:00)

## WEDNESDAY 6/1

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Antone's** Cooper Alan (8:00) ④

**Armadillo Den** The Lotto (7:00)

**Bar 620** Andrea Marie Songswap Series (7:00)

**Broken Spoke** Western Express (9:00), Pendulum Hearts (6:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** Trube, Farrell, & Snizz, The Point (10:00), Moeller Brothers (6:30)

**Carousel Lounge** Soulphonics (7:00), Peter Keane (5:30)

**Cedar Street Courtyard** The Nighttows (9:30)

**Come & Take It Live** Sap, the Korkus, Red & the Rebels, Trashy Annie (8:00)

**Continental Club** Allisen & the Wy's Guys (6:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith Band (7:00)

**Elephant Room** John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Geraldine's** The Watters (8:00)

**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)

**Gruene Hall** The Georges (6:00) ④

**Hotel Vegas** S.L. Houser, Madison Baker, Angel White (9:30) ④

**Little Longhorn** 5 & Dimers (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Motenko (10:30)

**The Lucky Rabbit** Jesse James Armiijo (6:00)

**NeWorlDeli** Giulia Millanta (7:00)

**Paramount Theatre** Neko Case, M. Ward (8:00) ④ ⑤

**Parker Jazz Club** Remembering Nelson Riddle w/ Bryan Anthony & Parker Jazz Club Big Band (7:00)

**Parmer Lane Tavern** Chris Max (9:00)

**The Pershing** Bob Schneider & the Moonlight Trio (8:00)

**Poodies** No Bad Days open mic (8:00)

**The Railhouse** Seth Reid (8:00) ④

**Riley's Tavern** Wednesday Song Series w/ John Whipple (7:00)

**Sagebrush** Shinglers, Wil Cope, Ramblin' Rose (7:00)

**Sahara Lounge** Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

**Sam's Town Point** Guitar Grady [inside] (8:00)

**San Jac Saloon** Tylor Brandon Duo (9:00, 5:00)

**Saxon Pub** Steven Will & Friends (10:00), Walt Wilkins (8:00), Bill Hearne (6:00) ④

**Shore Raw Bar** Floyd Domino w/ Ephraim Owens (6:30)

**Speakeasy** The Spazmatics [ballroom] (9:45)

**Trace at the W Hotel** Good for the Sole (8:00)

**The White Horse** Keep Austin Country relaunch party w/ JD Clark, Mayeux & Broussard, Kathryn Legendre (8:00)

### Looking for more?

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music)

# ROADSHOWS

## THU 5/26

**RESTLESS ROAD, KAT & ALEX**, Antone's

**STAND ATLANTIC, WITH CONFIDENCE, CEMETERY SUN, 7RU7H**, Come & Take It Live

**BIG K.R.I.T., ELHAE, PRICE, CAM WALLACE, TRE' AMANI**, Emo's

**FREE THROW, FATS'E**, Empire Control Room

**MYSTERY SKULLS, SU LEE**, the Far Out

**JOSH BACA & THE HOT TAMALES**, Gruene Hall

**LOS CALLEJEROS DE SAN ANTO**, Little Darlin'

**VONTAY GALAXY**, Meanwhile Brewing Co.

**DJ JAZZY JEFF**, Mohawk

**ANGELYN**, Parmer Lane Tavern

**BAD ACID**, Valhalla

## FRI 5/27

**FAMILIAR WITH FAILURE**, 4th Tap Co-op

**PAT FINNERTY**, Antone's

**BABYJAKE, DANTE ELEPHANTE**, the Ballroom

**BANDA REAL DE ORO, BANDA EXPRESIVA DE JUANITO BANDA, LOS AUTÉNTICOS REYES DE JEREZ**, Club Miami ATX

**LOS TUCANES DE TIJUANA, TIERRA CALI, TAPY QUINTERO**, Coliseum

**NARCOTIC WASTELAND, TRENCH WARFARE**, Come & Take It Live

**LUTTRELL**, the Concourse Project

**JACKSON MALONEY**, Culinary Dropout

**GRUPO KAZZABE, EL CHEVO, MR JC EL DEL PALABREO**, El Nocturno

**FRONT LINE ASSEMBLY, REIN, MVTANT**, Elysium

**SLAUGHTER BEACH DOG, TRACE MOUNTAINS, ANIKA PYLE**, Empire Control Room

**FRITOGANG, HALL JOHNSON**, Hole in the Wall

**LOS YAGUARU DE ÁNGEL VENEGAS, GRUPO G, GRUPO ENSAMBLE, PEDRO PEREA**, Mala Santa

**YEPOK**, Mercer Dancehall

**SUPERCHUNK**, Mohawk

**JOE BATAAN, EDDIE & THE VALIANTS**, Paramount Theatre

**STILL CORNERS**, Parish

**GAVIN HALEY**, the Pershing

**HOLLY TUCKER**, Riley's Tavern

**KATHLEEN EDWARDS, JOHN PAUL WHITE**, Stateside at the Paramount

**FAST MOLASSES**, Treaty Oak Distilling

**ALIX PEREZ, NIK P**, the Venue ATX

**ERICK Y SU GRUPO MASSORE**, Wild West

## SAT 5/28

**MORGAN JAMES**, 04 Center

**CAM COLE**, Antone's

**JOE MARCINEK BAND, GEORGE PORTER JR.**, Antone's

**THE MAX**, Baker Street

**KELLEY MCRAE**, Black Sparrow

**AMADEEZY, MISTER STICKTALK**, Cheer Up Charlies

**GILDED LOWS**, Chess Club

**TERROR, BITTER END, KUBLAI KHAN, SANGUISUGABOGG, PAIN OF TRUTH**, Come & Take It Live

**999999999**, the Concourse Project

**MARK BURGESS**, Elysium

**EASTGHOST, RESONATA, WRCKTNGL, YAMA, CRIZZLY, RADDIX, THE LIVING GHOSTS, RMRS, BAXLEY, LIL' FLIP, KING KYLE LEE**, Empire Control Room

**NICK SHOULDERS**, the Far Out

**FIDEL NADAL, SON ROMPE PERA, MONO VERDE COLLECTIVE**, Flamingo Cantina

**MARK WEBER Y LOS CUERNOS, Giddy Ups**

**PEDRO CAPÓ**, Haute Spot

**JUDIVAN ROOTS**, Indian Roller

**STS9, SUNSQUABI, KAELIN ELLIS**, Long Center Lawn

**PAT TODD & THE RANKOUTSIDERS**, the Lost Well

**ROB BRAY**, Maggie Mae's Leander

**LA LEYENDA, NORITA LA DEL BARRIO**, Mala Santa

**LA LEYENDA, HOMERO GUERRERO III Y SUS CADETES DE LINARES**, Mala Vida

**SHANNON & THE CLAMS, ROBERT ELLIS**, Mohawk

**MAESTRO MAYA**, Oasis Brewing

**THE HALLUCINATION, EL DUSTY**, Parish

**BETO Y SUS CANARIOS, LA DINASTIA DE TUZANTLA, BANDA LOS COSTEROS, LOS PAJARITOS DE TACUPA**, Plaza Mexico

**YEPOK**, Roughhouse Brewing

**ELI YOUNG BAND, KODY WEST, KAT HASTY, CARSON JEFFREY, JACOB STELLY**, Round Rock Amp

**MXMTOON, CHLOE MORIONDO**, the Scoot Inn

**METANOIA**, Smokin Beauty

**NIKO X SWAE**, Summit Rooftop

**HEKLER**, the Venue ATX

**ZACH BRYAN**, Whitewater Amphitheater

## SUN 5/29

**L25**, Antone's

**LIBERACION, LOS TRAILEROS DEL NORTE, LOS CAPI, TROPICAL PANAMÁ, SONORA DINAMITA, LA GRAN TROPIKANA**, Club Carnaval

**CHOCOLATE MC**, Club Miami ATX

**LA ZENDA NORTEÑA, CONJUNTO AGUA AZUL, LOS DORADOS**, Coliseum

**SCARY KIDS SCARING KIDS, PALISADES, OLIVER FRANCIS**, Come & Take It Live

**NOAHFINNCE, SOPHIE POWERS**, Empire Control Room

**THEY LIVE, DEATH PARTY**, the Far Out

**JAY BOY ADAMS**, Gruene Hall

**COLLEEN GREEN**, Hotel Vegas

**RONDA RAY**, Jester King Brewery

**MORTA SKULD, WRATH, BULL BY THE HORN, OBSCENE**, the Lost Well

**LOS HURACANES DEL NORTE, LA ENERGÍA NORTEÑA, REVANCHA NORTEÑA, MANUEL REZA**, Mala Vida

**JACKSON MALONEY**, Meanwhile Brewing Co.

**DANIEL NUNNELEE, DRUMMING BIRD**, Parish

**LOS HURACANES DEL NORTE, LA ENERGÍA NORTEÑA, REVANCHA NORTEÑA, MANUEL REZA**, Plaza de Toros

**RANDY ROGERS & WADE BOWEN, MORGAN WADE, SLADE COULTER**, Round Rock Amp

**ZACH BRYAN**, Whitewater Amphitheater

## MON 5/30

**ABERDEEN**, Come & Take It Live

**ROCKO WHEELER, ROSE BETTS**, Geraldine's

**LANDRY & COMPANY, Gruene Hall**

**PAT TODD & THE RANKOUTSIDERS**, the Parlor

## TUE 5/31

**OLD CROW MEDICINE SHOW**, ACL Live

**JACKSON MALONEY**, Cherrywood Coffeehouse

**T.NAVA**, Come & Take It Live

**LUBA DVORAK**, Continental Club

**ANIMAL COLLECTIVE, SPIRIT OF THE BEEHIVE**, Emo's

**TIMBER WILDE**, Gruene Hall

**ABANDONCY**, Hotel Vegas

**ANDY GRAMMER**, Paramount Theatre

## WED 6/1

**COOPER ALAN**, Antone's

**ANGEL WHITE**, Hotel Vegas

**NEKO CASE, M. WARD**, Paramount Theatre

**SETH REID**, the Railhouse

**BILL HEARNE**, Saxon Pub

## THE AUSTIN CHRONICLE

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# THE Luv Doc



**"A SITUATIONSHIP"**

Sup Luv Doc,

I moved to Austin in January and a month later met a girl by the name of Ruth on the Facebook Dating app. At first we were just friends but our relationship gradually developed into feelings. She lived with her brother at the time who was moving to San Antonio, but she wanted to stay in the Austin area. At the time, I didn't have emotional feelings for her but I offered up for her to stay at my apartment so we could both contribute to the rising rent prices in my Downtown Austin apt.

We are now living together but haven't made anything official relationshipwise. I know relationships aren't easy, they take a lot of work, and I am scared of the 100% commitment. I do love her but have now created this lesbian love "situation-ship". We did the typical lesbian rush to the U-Haul trucks but don't have a title. We do everything as a couple but when I go out to the clubs I get a little wild and do my own thing such as being flirty and picking people up even though we are together. Should I take my time with making this official or say fuck it, we have already come this far?! Don't condemn me for my questionable rushed decision-making skills. I appreciate your thoughts.

— Sincerely, Lolo Bangz Situationship Master

So you have known Ruth since February? I am pretty sure I have pants in the bottom of my hamper that I haven't washed since January. I'm not proud of that, but like everyone else I am struggling to return to a normal laundry cycle since the pandemic. In fact, these days if someone looks at my shirt and asks, "Is that mustard?" I reflexively respond, "Yes," even though it's really rare when I employ mustard as a condiment. I'm not trying to be stuck up. I'm not too high and mighty for mustard, I just find the thought of mustard on a taco repugnant. What am I? Fucking Sling Blade? And, at the risk of permanently alienating a bunch of Easy Tiger fans, I have to say I am not a big fan of the pretzel — and I say that as someone who has been epically hungover on numerous occasions. Never once on any of those occasions have I thought to myself, "You know what would really hit the spot right now? A pound of salted dough packed in my colon." I'd rather just dry-heave the remainder of last night's piña coladas into a storm drain. OK, so that leaves hot dogs, hamburgers, and cheesesteaks, and I usually eat those shirtless because, you know, fucking AMERICA!

Anyway, I find it hard to believe that in the time it has taken me to not launder my New Year's pants, Ruth has already unpacked her entire U-Haul into your tiny Downtown apartment. My head spins at the very thought. Now, it may seem like I am condemning you for your rushed decision-making skills, but what I am really condemning you for is feeling like you have to make a decision. Yes, by all means, take your time. Look: I get it. You don't want to leave Ruth hanging if she's already pledging her undying love and whatnot, but in a few hundred words you have already convinced me that you aren't quite ready to settle into a long-term, committed relationship. And who could blame you? You just moved here in January! You don't even know what it's like in July! Here's a hint: too hot to eat a hamburger with your shirt on, that's for goddamn sure. You probably haven't even argued at IKEA, got sick on Beaver Nuggets from Buc-ee's, or gotten sunburned at Schlitterbahn. You're still getting flirty and picking up people in clubs! And trust me, there are a lot of clubs! Also a lot of lesbians! I mean, this isn't Northampton, but Austin is getting a second Subaru dealership in 2023.

So I have to ask you: Why the big hurry? Does Ruth have wandering eyes? Do you feel like you need to nail that shit down with some sort of official proclamation or you will lose her forever? Or, do you feel guilty that maybe you haven't been honest with her and that you are going to eventually hurt her? If the latter is true, and really, even if it isn't, you need to tell Ruth how you feel — sooner rather than later. Otherwise, you're just stringing her along until you have some eureka moment when you decide she's the one. It's absolutely OK if you haven't felt that yet, but it's not OK to let Ruth continue to believe that you're a couple when that's not entirely the case. Lastly, saying "fuck it" is probably not the best way to enter into a long-term relationship. Love should be an affirmation, not a concession. You've already come this far, why not inject some honesty in your relationship and see where that takes you? You do that and I will wash my pants. Deal?

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

"Next" is the superlative of "nigh," and "near" was originally the comparative of "nigh."

**The army of the First Persian Empire (the Achaemenid Empire) was known for using three-bladed or "Scythian" arrowheads.**

Spring is the time when bee colonies swarm. If you see a "cloud" of bees — could be on the side of a house or in a tree — it means they're looking for a new home. Experts say it's best to not agitate them and leave their removal to professionals, as swarming is temporary.

**Sarah Childress-Polk, wife of James Polk, 11th president of the United States, banned dancing and card games at the White House.**

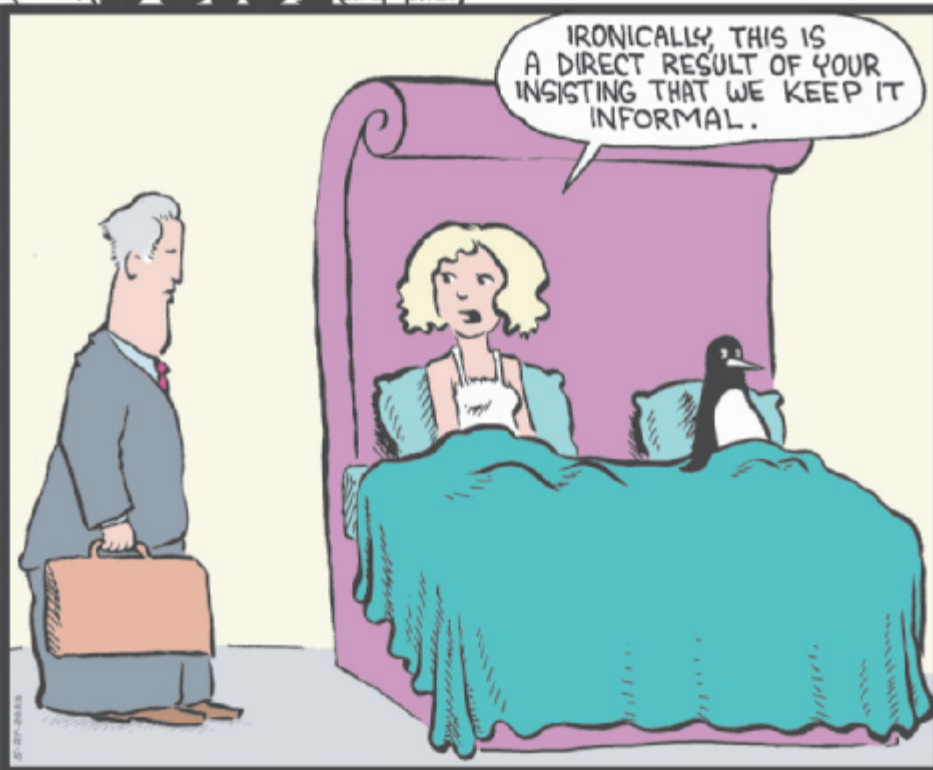
From 2011 to 2021, average national residential electricity rates increased by about 14% even though average household energy use rose just over 1%.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

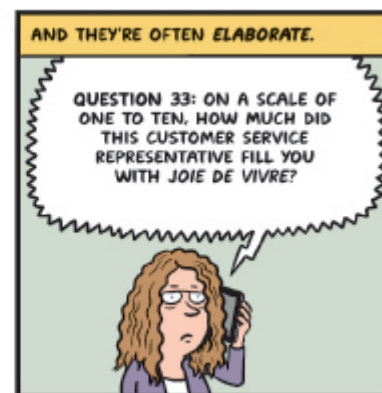
## COMICS

### Eyebeams

by Sam Hurk



## JEN SORENSEN



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## ART/DESIGN

### PAINTER HELPER

Looking for a detail oriented, self starter candidate who is able to pass a background check and has a clean driving record. \$20 per hour and willing to train! 512-591-1121  
austindoorrefinishing@gmail.com

## EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

## CUSTOMER SERVICE

### CASHIER/HELP EDUCATORS FOR LOCAL HEMP DISPENSARY

PT Hiring Immediately. \$15-17/hr to start depending on your exp. and tips are allowed! Part time in-store sales positions for local cannabis-store. 3 locations. Need mature-minded individuals who enjoy people, want to learn, are comfortable with selling. Confidence is attractive! You will be moving in between our south/west Austin locations or staying at one home base. Be flexible, no whining allowed. Reliable transportation and must be able to work weekends. Candidates will only get asked for an interview if they email a resume. Must be able to pass a background check. Send resume to: madebyhemp@gmail.com

## WEBSITE

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## COMPUTER/TECHNICAL

### BUSINESS SYSTEMS ANALYST

To apply, send resume to 3423@google.com. Must reference Job Code # below: Business Systems Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business.

**Job code: 1615.63263** Exp Inc: ERP Systems, SAP & Product Lifecycle Mgmt Systems using Agile PLM, & data conversion from legacy systems to SAP; info gathering & qualitative analysis; & business process improvements.

Position reports to the Google AUSA office & may allow for partial telecommuting.

### COURSE/CURRICULUM DEVELOPER

Oracle America, Inc. has openings for Course/Curriculum Developer positions in Austin, TX. Job duties include: Develops courseware to support new and existing products, often though not exclusively in conjunction with Product Division. May telecommute from home. Apply by e-mailing resume to erik.ristuben@oracle.com, referencing 385.23393. Oracle supports workforce diversity.

### DEVELOPERS

Steck Systems Inc. has multiple openings for the following positions: Master's only/ equiv.: **BI Developer (SBD22)**: Responsible for object-oriented data modeling, analysis, design, development, testing, deployment and support in full life cycle of Business Intelligence developments. **Java Developer (SJD22)**: Develop and maintain computer software programs. Mail resume with job ID # to HR: to HR:13706 Research Blvd, Ste #109, Austin, TX 78750. Unanticipated work site locations throughout U.S. Foreign equiv. accepted

## Qualcomm

### ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a majority-owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Staff CPU Engineer: (AM19-P)
- Staff CPU Physical Design Engineer: (AM40-P)

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to HR:ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

### ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has an opening at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. These positions will support, serve and engage in the design, development, and/or marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). Sr. Verification Eng (VERE99) Verify the micro-architecture of GPUs using formal verification tools to employ the latest model checking and equivalence checking

techniques, define the verification scope, and ensure design correctness. Employ advanced formal techniques to obtain sufficiently bounded proofs while working with architects, designers, and pre- & post-silicon verification teams to accomplish tasks.

### MULTIPLE POSITIONS OPEN

Visa Technology and Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX. location for: Directors (REF48075S) To collaboratively manage dependencies with other IT organizations within Visa and with our vendors and partners. Provide direction and hands on leadership and mentoring to a team of engineers engaged in application and architecture designs. Systems Analysts (REF47473D) Responsible for supporting and ensuring the stability of production transaction processing systems. Conduct change, incident, and problem management. Participate in change planning, deployment, and review. Sr. SW Test Engineers (REF48044T) Analyze application functionality against business requirements and work with vendors, stakeholders, and end users in the certification process to ensure applications meet business requirements as well as technical and security requirements. Package, Test and Certify new versions of OS builds (Windows and Mac), software packages, security & productivity tools for end-user workstations using SCCM, Bigfix (or) JAMF. Lead SW Engineers (REF47606Y) Lead a team of software professionals and work independently on architecture, design, development and implementation of features, enhancements, Webservices, Microservices, data processing, tools and utilities in client-facing applications and systems that are highly scalable and are resilient on the N-tier architecture platforms or non N-tier architecture platforms in cloud

or non-cloud with zero-fault tolerance in Agile rapid release or waterfall development life cycles. Conduct business and technical analysis for the business requirements. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

### MULTIPLE POSITIONS OPEN

In need of office positions, OSSF inspectors, skid loaders, and general labor. 830-935-4936  
paul@psseptics.com

### OPERATIONS LEAD

Austin, TX - mrkt intelligence, departmental DPI & dashboard dvlpmt/distribution, data reporting, process dvlpmt & doc, M&A diligence, enterprise sales activity, & overall strategic planning & rel. duties. Master's + 3 yrs of exp. Submit resumes to Formspace LP at irina.isac@formspace.com

### RF HARDWARE DESIGN ENGINEERS II

GenXComm, Inc. in Austin, TX seeks RF Hardware Design Engineers II to work on overall RF system hardware dsgr. No trvl; no telcom. Mhpt openings. Email CV to: asha.talreja@gxc.io

### SENIOR SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Work closely with senior architects and cross functional-area specialists to work on technical design of encryption features, implementation and validation of a highly secure, resilient and performant cloud infrastructure. Worked on FIPS 140-2 Level 2 certified cloud-based hardware security modules (HSMs) that protect against theft of information. Understand security cases and guides teams to develop a security platform that meet SOC2, HIPAA, GDPR, MSAC, ISO requirements. Manage the integration of the different cloud infrastructure components. Lead weekly releases by working closely with development, operations and compliance leads to understand requirements and create tags, build, deploy, run test and release the version. Collaborate with the team members, architects and peer teams to understand the requirements and come up with designs for a fully streamlined CI/CD (Continuous Integration/Continuous Deployment) pipeline for the code to be deployed in an automated way with least amount of manual intervention. Set up a CI/CD pipeline using knowledge of pipeline tools such as Jenkins and Travis CI. Design and write scripts which will automate the installation of tools and software's on key components of the project which reduces the roll out time to different datacenters around the world. Automate cloud services configuration. Communicate with

the infrastructure Ops team for ensuring a seamless change management. Utilize Kubernetes, Docker, Python, Linux, Jenkins, Ansible & Terraform. Required: Master's degree or equivalent in Engineering, Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer or related. One (1) year of experience must include utilizing Kubernetes, Docker, Python, Linux, Jenkins, Ansible & Terraform. Send resumes to recruitad@us.ibm.com. Applicants must reference K200.

### SENIOR SOFTWARE ENGINEER

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Write & maintain code w/ applications & systems to implement capabilities & features, & to improve performance & maintainability. Reduce technical debt in alignment w/ product & tech roadmaps. Where permitted by applicable law, applicant must be fully vaccinated against COVID-19 (reasonable accommodations for medical and religious objections will be considered). Employee reports to office in Austin, TX. Position may work from home, but must live w/i commuting distance of stated office. Please apply at GM\_Recruiting@coxautoinc.com. Reference job code CAI-0386. EOE.

### SR DEVOPS ENGINEER

M9 Consulting, Inc. in Cedar Park, TX seeks A Sr DevOps Engineers to oversee & coord'nt complex install'tn, config'tn, & admin'tn of SW in Agile dvlpmnt envrnmnts. No trvl; no telcom; (B) Sr. Salesforce Consultants to design, dvlp & cust'mze Salesforce Apps. No trvl; (C) Sr. Systems Engineers to install, configure, trbleshoot & apply fixes to servers, websphere apps, Linux & Windows platforms. No trvl. All pos'ns proj-based @ unanticipated sites w/in U.S. Relo may be req'd @ proj end. Email resumes to: info@m9consulting.com.

### SR. PRODUCT MANAGERS

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX. location for: Sr. Product Managers (REF47811Q) in Austin, TX to work with Visa clients, product teams and technology partners to design and build Tap to Phone solutions. Execute a comprehensive Platform and API product strategy and roadmap. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

### SYSTEM ENGINEER

Uhnder, Inc. seeks a System Engineer (Job Code 43680) in Austin, TX to develop and engineer radar feature

algorithms with a focus on tracking, mapping, and classification features for digitally coded modulation technology for advanced driver assistance systems and autonomous driving solutions. Apply at: <https://app.trinethire.com/companies/32235-uhnder-inc/> jobs referencing System Engineer Job Code 43680. EOE

### TECHNICAL LEAD III

(TL-KP) Create & implement Testing Strategies & lead teams of Quality Assurance analysts. MS+1 yr rldt exp req'd. Mail resumes to Mutual Mobile, Inc: Attn: People & Operations Manager, 701 Tillery St, Ste 12, Austin, TX 78701. Must ref job title & code.

## OFFICE/CLERICAL

### IMMEDIATE OPENINGS FOR DATA ENTRY CLERKS IN AUSTIN - HUNDREDS OF GOOD-PAYING POSITIONS AVAILABLE

Cherokee Federal is looking to immediately fill hundreds of full-time contractor clerical support (data entry) positions in Austin. Compensation starts at \$19/hour plus benefits. To learn more and apply, visit <https://tinyurl.com/CNFC-Apply-Austin>.

## PROFESSIONAL

**ENGINEERING MANAGER 2** sought by Skyworks Solutions, Inc., Austin, TX: Develop behavioral models for the analog circuit blocks. Email resumes to Angela Ho: Angela.Ho@skyworksinc.com. Must Ref: TXW0821RK

### SR. PRODUCT CHANNEL ANALYST

UFCU seeks a Sr. Product Channel Analyst in Austin, TX: Req. BS in Finance, Math, CS, or foreign equiv. & 5 yrs. exp. in data analysis, fin. data, stat. review and analysis, and credit risk analysis. Mail resume to Amanda Osmera, w/Ref. #21024.3.2, at 8303 N. Mopac Expy, Austin, TX 78759. EOE.

## STUDIES

### RESEARCH STUDY

Dr. Faith Holmes invites you to participate in a research study at Elligo Clinical Research Center our clinical research facility. Stipends are available for qualifying participants. Contact our Elligo CRC recruiting department by doing one of the following: Call (512) 491-1076 E-mail: [patientengagement@elligocrc.com](mailto:patientengagement@elligocrc.com) Or Visit our website at [www.elligocrc.com](http://www.elligocrc.com)



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Cheers Y'all!

## LEGAL NOTICES

CALL TODAY 512/454-5767

**2ND NOTICE OF ABANDONED VEHICLES:**  
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle will be sold at public auc-

tion unless charges are paid in full: 2001 Chrysler PT Cruiser Vin# 3C8FY4BB91T564449 Towed from: 9200 N. Plaza Drive, Austin, TX 78753. Tow charges are \$185 and storage

fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSP), 4416 Brandt Road Austin, Texas 78744.

Please call, (512)961-3076

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES -**  
Public notice is hereby given that MJVMJ Inc.,

Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due,

and a storage lien applies. 2019 NISSAN ALTIMA, TX Plates: PBH9397, Vin: 1N4BL4B-V7KN324431; 2013 LEXUS IS 250, CO Plates: CCY852, VIN:

JTHBF5C27D5189447; If left unclaimed 31 days after the

CONTINUED ON P.58



## NOTICE OF PUBLIC MEETING TO DISCUSS BUDGET AND PROPOSED TAX RATE

The Del Valle ISD will hold a public meeting at 6:30 PM, June 7th, 2022 in the Edward A. Neal Administration Center 5301 Ross Rd., Del Valle, TX 78617

**The purpose of this meeting is to discuss the school district's budget that will determine the tax rate that will be adopted. Public participation in the discussion is invited.**

The tax rate that is ultimately adopted at this meeting or at a separate meeting at a later date may not exceed the proposed rate shown below unless the district publishes a revised notice containing the same information and comparisons set out below and holds another public meeting to discuss the revised notice.

Maintenance Tax	\$0.8720/\$100 (Proposed rate for maintenance and operations)
School Debt Service Tax	
Approved by Local Voters	\$0.3300/\$100 (proposed rate to pay bonded indebtedness)

### Comparison of Proposed Budget with Last Year's Budget

The applicable percentage increase or decrease (or difference) in the amount budgeted in the preceding fiscal year and the amount budgeted for the fiscal year that begins during the current tax year is indicated for each of the following expenditure categories:

Maintenance and operations	3% increase
Debt service	46% increase
Total expenditures	12% increase

### Total Appraised Value and Total Taxable Value (as calculated under Tax Code Section 26.04)

	Preceding Tax Year	Current Tax Year
Total appraised value* of all property	\$12,702,986,289	\$18,049,148,291
Total appraised value* of new property**	\$673,163,521	\$1,636,310,604
Total taxable value*** of all property	\$9,346,979,897	\$13,350,959,026
Total taxable value*** of new property**	\$609,536,140	\$1,629,881,592

\* "Appraised value" is the amount shown on the appraisal roll and defined by Tax Code Section 1.04(8).

\*\* "New property" is defined by Tax Code Section 26.012(17).

\*\*\* "Taxable value" is defined by Tax Code Section 1.04(10).

### Bonded Indebtedness

Total amount of outstanding and unpaid bonded indebtedness\* \$570,718,225

\* Outstanding principal

### Comparison of Proposed Rates with Last Year's Rates

	Maintenance & Operations	Interest & Sinking Fund*	Total	Local Revenue Per Student	State Revenue Per Student
Last Year's Rate	\$0.87200	\$0.33000*	\$1.20200	\$11,663	\$1,702
Rate to Maintain Same Level of Maintenance & Operations Revenue & Pay Debt Service	\$0.84903	\$0.33000*	\$1.17903	\$13,552	\$540
Proposed Rate	\$0.87200	\$0.33000*	\$1.20200	\$13,287	\$589

\*The Interest & Sinking Fund tax revenue is used to pay for bonded indebtedness on construction, equipment, or both. The bonds, and the tax rate necessary to pay those bonds, were approved by the voters of this district.

### Comparison of Proposed Levy with Last Year's Levy on Average Residence

	Last Year	This Year
Average Market Value of Residences	\$268,275	\$415,786
Average Taxable Value of Residences	\$196,963	\$225,390
Last Year's Rate Versus Proposed Rate per \$100 Value	\$1.20200	\$1.20200
Taxes Due on Average Residence	\$2,367	\$2,709
Increase (Decrease) in Taxes		\$342

Under state law, the dollar amount of school taxes imposed on the residence homestead of a person 65 years of age or older or of the surviving spouse of such a person, if the surviving spouse was 55 years of age or older when the person died, may not be increased above the amount paid in the first year after the person turned 65, regardless of changes in tax rate or property value.

**Notice of Voter-Approval Rate:** The highest tax rate the district can adopt before requiring voter approval at an election is \$1.20200. This election will be automatically held if the district adopts a rate in excess of the voter-approval rate of \$1.20200.

### Fund Balances

The following estimated balances will remain at the end of the current fiscal year and are not encumbered with or by a corresponding debt obligation, less estimated funds necessary for operating the district before receipt of the first state aid payment:

Maintenance and Operations Fund Balance(s)	\$47,514,124
Interest & Sinking Fund Balance(s)	\$9,581,542

A school district may not increase the district's maintenance and operations tax rate to create a surplus in maintenance and operations tax revenue for the purpose of paying the district's debt service.

## LEGAL NOTICES CONTINUED FROM P.57

date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by 38 Express LLC DBA 38 Express to be located at 1402 E 38 1/2 Street, Austin, Travis County, Texas. Members of said LLC are Nizar D. Dhukka – Member & Sairoz A. Prasla - Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Certificate by Manage InnCahoots LLC d/b/a Inn Cahoots located at 1205-1221 E. 6th St, Austin, Travis County, TX 78702. Managers of said limited liability company are Kristen J. Carson and Brian Alford.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Permit by G Lodging Management, LLC dba Holiday Inn Austin Airport, to be located at 6711 E. Ben White Blvd., Austin, Travis County, Texas. Brendan Gilyan, GL OPS, LLC, Managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Corazon de Mar, LLC dba Corazon de Mexico to be located at 3620 RR 620 S, Suite #350, Bee Cave, Travis County, Texas. Roland M. Fagerberg, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by G Lodging Management, LLC dba Cambria Hotel Austin Uptown, to be located at 13205 Burnet Road, Bldg. 1, Austin, Travis County, Texas. Brendan Gilyan, GL OPS, LLC, Managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Casa Maria Mexican Restaurant Kyle TX Inc. dba Casa Maria Mexican Restaurant, 4327 S. 1st Street, Suite 102, Austin, Travis County, Texas. Isela Robles, Pres/Sec.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by BCR Overlook, LLC dba BCR Overlook, LLC located at 7701 Bee Caves Road, Austin, Travis County, Texas 78746. Mitchell Johnson - Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lakeway Clubs, Inc. dba World of Tennis Sports Complex, located at 1 World of Tennis Square, Lakeway, Travis County, Texas 78734. Officers of said company are CCA Golf Course Holdco, LLC – Sole Stockholder, David Pillsbury – Director/President, Emily Decker – Director/Secretary, Andrew Lacko – Treasurer.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours**

**Certificate and a Food and Beverage Certificate by MNHM Bevo LLC d/b/a Aloft Austin/Round Rock located at 2951 Jazz St, Round Rock, Williamson County, TX 78664. Manager of said limited liability company is Brett C. Moody.**

**Application has been made with the Texas Alcoholic Beverage Commission for a New Mixed Beverage Permit by Chama @ the Whitley LLC dba J Prime Steakhouse, to be located at 301 Brazos Street Suite 150, Austin, Travis County, Texas 78701. Officers of said corporation are Joao Ongaratto, owner, and Giocondo Angeli, managing partner.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retail Dealer's On Premise permit by Tiny Grocer Hyde Park, LLC dba Tiny Grocer located at 4300 Speedway, Suite D, Austin, Travis County, Texas 78751. Manager – Stephanie Steele.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage Permit by Pecos Flair LLC dba Flo's Wine bar and Bottle Shop, to be located at 3111 West 35th Street, Austin Texas 78703. Owners of said organization are Florence Clemons and Adair Belisle.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 'AKZUL MEAT MARKET LLC' dba La Mexicana Supermercado #6 to be located at 12901**

**FM 973, Manor, Travis County, Texas 78653. Officers of said corporation are ZULFIQAR MAKNOJIA - Manager Managed AKBAR ALI - Manager Managed**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage (FB) certificate by Deep, LLC dba Conans Pizza to be located at 2018 W Stassney Lane, Austin, Travis County, Texas. Jeremy Shirk and Robert Feeney Managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Love 312 Pizzeria LLC dba Love 312 Pizzeria & Wings, 3601 W. William Cannon Drive, Building 4, Suite 300, Austin, Travis County, Texas. Anh Tran, Manager; Glenn Williams, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and a Late Hours Certificate by Sleamond's Ice LLC d/b/a The Lodge located at 1401 S Interstate 35, Ste. 130, Round Rock, Williamson County, TX 78664. Managing Members of said limited liability company are Douglas Polk and Jake Abdalla.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) by MNHM Bevo LLC d/b/a Aloft Austin/Round Rock**



located at 2951 Jazz St, Round Rock, Williamson County, TX 78664. Manager of said limited liability company is Brett C. Moody.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) by MNHM Bevco LLC d/b/a Element Austin/Round Rock located at 1770 Warner Ranch Rd., Round Rock, Williamson County, TX 78664. Manager of said limited liability company is Brett C. Moody.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine Only Package Store Permit (Q) by COVE OPERATING LLC dba FOOD ZONE #2, to be located at 1405 RANCH ROAD 620 S., LAKEWAY (TRAVIS COUNTY), TX 78734. The Principals of said company is RIYAZALI MOMIN, Managing Member and MUNIJA T KADIWALA, Managing Member.

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-GN-22-000163 **TO: UNKNOWN HEIRS OF STEPHANIE HERNANDEZ** Defendant(s), in the hereinafter styled and numbered cause of law (AND YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 13, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 11, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other party of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-000163, in which WILKINSON SAVINGS FUND SOCIETY FSB Plaintiff(s), vs. BENJAMIN HERNANDEZ Defendant(s), and the nature of which said suit is as follows: ALL THAT CERTAIN PARCEL OF LAND SITUATE IN THE CITY OF AUSTIN, COUNTY OF TRAVIS AND STATE OF TEXAS BOUNDED AND DESCRIBED AS FOLLOWS: LOT NO. TWELVE (12) IN BLOCK NO. THIRTEEN (13)

**OF HUNTLAND HEIGHTS, SECTION 2, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OF RECORD IN BOOK 15, PAGE 37 OF THE TRAVIS COUNTY PLAT RECORDS. BEING THE SAME PROPERTY AS TRANSFERRED BY DEED DATED 10/21/2004, RECORDED 10/27/2004, FROM RICHARD R. CORTINAS, EXECUTOR OF THE ESTATE OF MARIE C. JOHNSON, DECEASED; FRANCES GUERRA, FANNIE TON-ES, JESSIE BARRIENTES, RICHARD BARRIENTES AND MARY SIMS, TO STEPHANIE HERNANDEZ, ORDERED UNDER INSTRUMENT NUMBER 2004084200 AND REFILED 2007074222.**

ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2022  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767

PREPARED BY: Nancy Rodriguez  
REQUESTED BY: VACEK, JOSEPH MICHAEL  
5601 EXECUTIVE DR STE 400  
IRVING, TX 75038-2508

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF AIDAN BOSWORTH ALCANTAR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001201 Daniel C. Alcantar filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 18, 2022, requesting that the Court determine who are the heirs and only heirs of Aidan Bosworth Alcantar, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001201, styled IN THE ESTATE OF Aidan Bosworth Alcantar, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF AICE McDONALD BENFORD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001194 JESSICA SHEREE BENFORD filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on May 17, 2022, requesting that the Court determine who are the heirs and only heirs of Alice McDonald Benford, Deceased, and their respective shares and

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001194, styled IN THE ESTATE OF Alice McDonald Benford, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF BRET THOMAS WILKERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000299 NICOLE WILKERSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF BRET THOMAS WILKERSON in the above-numbered and -entitled estate on February 07, 2022, requesting that the Court determine who are the heirs and only heirs of Bret Thomas Wilkerson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001201, styled IN THE ESTATE OF Aidan Bosworth Alcantar, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of February, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S.DELACROIX

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF DANIEL E MAREK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001188 SUSAN MAREK filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 17, 2022, requesting that the Court determine who are the heirs and only heirs of Daniel E Marek, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001188, styled IN THE ESTATE OF Daniel E Marek, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF FERN B. DOBSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000970 PATRICIA DOBSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 18, 2022, requesting that the Court determine who are the heirs and only heirs of Fern B. Dobson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000970, styled IN THE ESTATE OF Fern B. Dobson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of April, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF JACLYN CHRISTINE PARRISH, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001186 CHRISTINE ANN COWGILL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 17, 2022, requesting that the Court determine who are the heirs and only heirs of Jaclyn Christine Parrish, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001186, styled IN THE ESTATE OF Jaclyn Christine Parrish, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF JAMES ELROY DAVIS, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001214 Amy Ruth Davis Hejtmancik filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on May 19, 2022, requesting that the Court determine who are the heirs and only heirs of James Elroy Davis, III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001214, styled IN THE ESTATE OF James Elroy Davis, III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF JAMES RAYMOND ELLETT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001200 Alice Marie Webb a/k/a Marie Webb Eliett a/k/a Alice Marie Eliett filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 17, 2022, requesting that the Court determine who are the heirs and only heirs of James Raymond Ellett, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001200, styled IN THE ESTATE OF James Raymond Ellett, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF LITTLEJOHN BESS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001195 Patricia D. Bess filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 16, 2022, requesting that the Court determine who are the heirs and only heirs of Littlejohn Bess, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001195, styled IN THE ESTATE OF Littlejohn Bess, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF MICHAEL LEE HESSE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002174 ROBERT L SHIPP JR. filed an AMENDED APPLICATION TO PROBATE COPY OF WILL, TO DETERMINE HEIRS, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 22, 2022, requesting that the Court determine who are the heirs and only heirs of ROY L SHIPP, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002174, styled IN THE ESTATE OF ROY L SHIPP, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF XUE YUN TANG, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001226 CHARLES YU filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 19, 2022, requesting that the Court determine who are the heirs and only heirs of Xue Yun Tang, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001227, styled IN THE ESTATE OF Patricia Reyna, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF ROY L SHIPP DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002174 ROBERT L SHIPP JR. filed an AMENDED APPLICATION TO PROBATE COPY OF WILL, TO DETERMINE HEIRS, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 22, 2022, requesting that the Court determine who are the heirs and only heirs of ROY L SHIPP, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002174, styled IN THE ESTATE OF ROY L SHIPP, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF XUE YUN TANG, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001226 CHARLES YU filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 19, 2022, requesting that the Court determine who are the heirs and only heirs of Xue Yun Tang, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001226, styled IN THE ESTATE OF Xue Yun Tang, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of May, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS** TO UNKNOWN HEIRS OF ROY L SHIPP DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000809 Hoi Kim Thi Le filed an Application for Determination of Heirship and Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on March 31, 2022, requesting that the Court determine who are the heirs and only heirs of Roy L Shipp, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000809, styled IN THE ESTATE OF Nam Xuan Tran, DECEASED on or before the above-noted

CONTINUED  
ON P.60



date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of March, 2022.**

**REBECCA GUERRERO**  
County Clerk Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701 P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS CAUSE NO. D-1-GN-20-003584  
To: **OSCAR RODRIGUEZ**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 20, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s) filed in the 261st District Court of Travis County, Texas, on July 30, 2021, a default judgment may be taken against you.

In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).  
I, the undersigned, being of age, of sound mind and health, free of all duress of improper consideration hereby acknowledge, accept, and reconvey my given Trade-Name James: Lockhart, to the land and soil of Texas, my native state, together with all derivative names, including James: Romaine Lockhart, James: Lockhart Romaine, J.R.L., Lockhart, James Romaine, JAMES ROMAINE LOCKHART, JAMES R L LOCKHART, JAMES ROMAINE, J.R.L., and all other variations however styled, punctuated, spelled, ordered, or otherwise presented as pertaining to me and my estate and hereby declare their permanent domicile on the land and soil of Texas. ALL prior Powers of Attorney, all other prior presumed or granted Executorships, Guardianships, and Agency relationships are hereby terminated and revoked effective with my natural Birthday, September 03, 1974, as I elected to be recognized as the sole living owner, Executor, Beneficiary, and Agent of my name and estate signed on my 21st birthday on September 03, 1974.

**NOTICE IS HEREBY GIVEN APPLICATIONS ARE BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY EATZ COFFEE, LLC. FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS CUVEE COFFEE TO BE LOCATED AT 48 EAST AVENUE, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGERS ARE RASHELLE MCKIM, KAREN MCKIM, ROBERT MCKIM, AND MICHAEL MCKIM.**

**D-1-GN-20-005592**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of April, 2022, in a certain cause numbered D-1-GN-20-005592, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Independent School District, City of Austin and Austin Community College are Plaintiffs and Fast Fat Sale, PLLC and Don R. Buckmaster Living Trust dated April 28, 2010 (In Rem Only) are defendant(s), in favor of said Plaintiffs, for the sum of **\$32,129.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the Plaintiffs in the 201st District Court of Travis County, Texas, on October 11, 2021.

I, on the 29th day of April, 2022, at 2 o'clock P.M., have levied upon, and will, on the 7th day of June, 2022, at 10:00 A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Parcel No. 04-1720-0810-0000: Lot 2, Block 6, Whispering Oaks II, Plat No. 53/48 as described in Document Number

2018060392 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$32,129.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of April, 2022.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
By: **Carlie Eiler DEPUTY**  
BY THE DEPUTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST IN THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE**  
I, the living man, James: Romaine Lockhart being of age, of sound mind and health, free of all duress of improper consideration hereby acknowledge, accept, and reconvey my given Trade-Name James: Lockhart, to the land and soil of Texas, my native state, together with all derivative names, including James: Romaine Lockhart, James: Lockhart Romaine, J.R.L., Lockhart, James Romaine, JAMES ROMAINE LOCKHART, JAMES R L LOCKHART, JAMES ROMAINE, J.R.L., and all other variations however styled, punctuated, spelled, ordered, or otherwise presented as pertaining to me and my estate and hereby declare their permanent domicile on the land and soil of Texas. ALL prior Powers of Attorney, all other prior presumed or granted Executorships, Guardianships, and Agency relationships are hereby terminated and revoked effective with my natural Birthday, September 03, 1974, as I elected to be recognized as the sole living owner, Executor, Beneficiary, and Agent of my name and estate signed on my 21st birthday on September 03, 1974.

**NOTICE IS HEREBY GIVEN APPLICATIONS ARE BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY EATZ COFFEE, LLC. FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS CUVEE COFFEE TO BE LOCATED AT 48 EAST AVENUE, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGERS ARE RASHELLE MCKIM, KAREN MCKIM, ROBERT MCKIM, AND MICHAEL MCKIM.**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: LULU'S AUSTIN LLC D/B/A LULU'S HAS FILED APPLICATION FOR A: Mixed Beverage**

**Permit with Late Hours Certificate SAID BUSINESS TO BE CONDUCTED AT: 10402 Menchaca Rd., Unit 3 Austin, Travis County, TX, 78748**  
**Owner: Maritza I Gonzales, Managing Member, Maria D Garcia, Managing Member**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Black Hat Entertainment, LLC D/B/A Waterhole on 71 HAS FILED APPLICATION FOR A: Wine and Beer On Premise Permit (BG) with Late Hours Certificate, to be located at 5244 Highway 71 E, Del Valle, Travis County, TX, 78617 - Owner: Jackson Cole**

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2015 INFINITI Q50 VIN NUMBER: JN1BV7AP-2FM349468. Total charges assessed as of 5/18/2022 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
1st NOTICE: 2019 Mazda MX-5 VIN NUMBER: JM3KFA-CL2K0505115. Total charges assessed as of 5/23/2022 \$413.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
2008 Chevy Impala Red, \$3349.33., Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**  
2017 Mazda 6, \$640.30, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2002 Chevrolet Suburban (VA) WLX9628 Total charges assessed as of 05/23/2022 \$986.24. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION**  
Silver Trailer with TX License Plate 596714J. Currently has accumulated charges of \$849.65 for 26 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of

the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES**  
Rusted BBQ Trailer, \$549.24, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

**NOTICE OF ABANDONED VEHICLES**  
First Notice  
2006 Hyundai Tiburon VA-UFJ6539 VIN - KMHH- M6SD1SU175116. Towed from Decker Ln/Loyola. Charges as of 5/17/22 are \$442.12 Towed to EZ Auto & Towing Service 8917 Circle Dr Austin, TX 78736  
Austin, TX 78744 512 291-8299  
The Vehicle, may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE  
2019 KIA 5XXGT4L33KG372548 2014 TRAILER  
5MC125318E3142540  
2012 INTERNATIONAL 3HSD- JLRJCN424003  
HONDA MOTORCYCLE MEHMD4451J5100868

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 2ND NOTICE  
SCOOTER SZ00301810005997

**NOTICE OF CONSTABLE SALE**  
**REAL PROPERTY**  
BY VIRTUE of a certain First writ of Execution issued by the clerk of 368th Judicial District Court of Williamson County, Texas, on the 18th day of February 2022, in a certain Cause Numbered 20-0853-C368 wherein HESTER'S CROSSING PROPERTY, LLC, Intervenor(s) for Plaintiff LIMITED LIABILITY PARTNERSHIP and UNICO EN SABORIES, INC and ISRAEL ARREOLA, JR., is/are Defendant to me, as Senior Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon the property 20th day of April, 2021 at 12:15 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. on the first Tuesday in June, 2022 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:  
1.) 16401 Weiss Lane., Pflugerville, TX 78660 (Property ID #263803) ABS 162 SUR 66 CALDWELL W ACR 4.91 (The "Property") legally described as: 16401 WEISS LANE, PFLUGERVILLE, TX 78660 (Geo ID #0259500306) (Map ID # 025950) (Owner ID# 1679349) (the "Property") legally described as: ABS 162 SUR 66 CALDWELL W ACR 4.91, 16401 Weiss Lane, Pflugerville, TX 78660 in Travis County, Texas according to the map or Plat Records of Travis County, Texas

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE**

OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.01(b)

The above sale to be made by me to satisfy the above described judgment for **\$663,983.63** in favor of defendant, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
**POSTED THIS 20th day of April 2022, 4:45 PM**  
**Adan Ballesteros, Constable Pct. 2, Travis County, Texas By /S/**  
**Greg Grumbles #253**

**NOTICE OF CONSTABLE SALE**  
**REAL PROPERTY**  
BY VIRTUE of a certain Second writ of Execution issued by the clerk of the 201st District Court of Travis County, Texas, on the 25th day of August, 2021, in a certain cause numbered D1GN21002051 wherein American Builders and Contractors Co. Inc. is Plaintiff and Canaan Enterprises, Inc. is Defendant M. Gide is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 8th day of April, 2022 at 11:20 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2022 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:  
Lot 4, Block 6, Resubdivision plat of tracts No. 3, 4, 5 & 6 out of O.S. 1449, latter subdivision an addition of Travis County, Texas according to the map or plat recorded in volume 4, page 36, plat records of Travis County, Texas : More commonly known as 745 Gunter St, Austin Tx, 78701.

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.01(b)**  
The above sale to be made by me to satisfy the above described judgment for \$18,657.91 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
**POSTED THIS 13th day of May, 2022**  
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

**NOTICE OF PUBLIC AUCTION**

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at [www.storage-treasures.com](http://www.storage-treasures.com) which will end on **Thursday 06/16/2022 at 10:00am.**  
**Life Storage #8032**  
**4500 S Congress Ave. Austin, TX 78745**  
Krystal J. Mugno

**NOTICE OF PUBLIC AUCTION**  
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at [www.StorageTreasures.com](http://www.StorageTreasures.com), which will end on June 22, 2022 at 10:00am.  
**Life Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-8555**  
Jenny Rodriguez-Hsld Gds/Furn  
Nancy Crawford-Hsld Gds/Furn  
Ireton Anthony-Work Out Equip  
Elizabeth Barry-Hsld Gds/Furn  
Makayla Benedict-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces

Crystal Splawn Sanchez-Hsld Gds/Furn, TV/Stereo Equip  
Tessa M Garrett-Hsld Gds/Furn  
**Life Storage #276**  
**2830 S. A.W. Grimes, Round Rock, TX 78664**  
**512-310-0279**  
Cassandra Daniels-Hsld Gds/Furn  
Kristy N Harris-Hsld Gds/Furn  
Madison Young-Hsld Gds/Furn  
Neressia Foster-Hsld Gds/Furn  
Barbara Kirby-Hsld Gds/Furn  
Neressia Foster-Hsld Gds/Furn  
Caitlin Hsld Gds/Furn  
Amelia Stewart-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes  
Bonnie Payton-Hsld Gds/Furn, TV/Stereo Equip  
Scott Granberry-Mattresses  
Lyndy Oliver-Hsld Gds/Furn, Tools/Applnces, Boxes  
Jaylyn Johnson-Hsld Gds/Furn  
Charlie Ockletree-Hsld Gds/Furn  
Juwan Taylor-Hsld Gds/Furn  
Tracy Nuttall-Hsld Gds/Furn  
Tracy Nuttall-Hsld Gds/Furn  
Dawn Varner-Hsld Gds/Furn, Tools/Applnces  
**Life Storage #285**  
**9717 US Hwy 290 E., Austin, TX 78724**  
**512-278-1220**  
Gale Gentry-Hsld Gds/Furn, Acting rords/Sales Samp, Wedding Supplies  
**Life Storage #287**  
**6509 South 1st St., Austin, TX 78745**  
**512-326-3131**  
Richard Bannister-Hsld Gds/Furn  
Richard Bannister-Hsld Gds/Furn  
Kristopher Frush-Other-Boxes  
Chris Chase-Hsld Gds/Furn, TV/ Stereo Equip  
Madison Guerrero-Hsld Gds/Furn  
Kerens Hinojosa-Hsld Gds/Furn  
Kimberly Hancock-Hsld Gds/Furn  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**  
**512-332-3392**  
Gabryl McCune-Hsld Gds/Furn  
Lucero Diaz-Martinez-Hsld Gds/Furn  
Lucero Diaz-Martinez-Hsld Gds/Furn  
Lance Stevens-Hsld Gds/Furn  
Arliese Monroe-Hsld Gds/Furn  
**Life Storage #392**  
**550 S. IH-35, Round Rock, TX 78681**  
**512-238-6648**  
Enadelia Zamora-Hsld Gds/Furn

Andrea Gutierrez-Hsld Gds/Furn, TV/Stereo Equip  
Enadelia Zamora-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Mary C Ward-Hsld Gds/Furn Off Furn/Mach/Equip  
**Life Storage #429**  
**2715 Sam Bass Rd., Round Rock, TX, 78681**  
**512-255-3724**  
**Life Storage #430**  
**2201 Double Creek Dr., Round Rock, TX, 78664**  
**512-718-1203**  
Zane Fielding-Hsld Gds/Furn  
**Life Storage #445**  
**9706 Menchaca Rd. Austin, TX, 78748**  
**512-291-1037**  
Jessica Dolan-Hsld Gds/Furn  
Mark Schoenle-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Rhonda Stewart Johnson-Hsld Gds/Furn, TV/Stereo Equip  
Laura Garcia-Hsld Gds/Furn  
Cristina Mayen-Hsld Gds/Furn, TV/Stereo Equip  
Veronica Cordova-Hsld Gds/Furn  
**Life Storage #446**  
**1515 N. A.W. Grimes Blvd., Round Rock, TX 78665**  
**512-310-2224**  
Damon Dold-Hsld Gds/Furn, Tools/Applnces  
Diana Alvarez-Hsld Gds/Furn  
Kevin Jones-Hsld Gds/Furn  
Michael Williams-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Christy Ann Hibbs-Hsld Gds/Furn  
Mishelle Victor-Hsld Gds/Furn  
Shannon Clark-Hsld Gds/Furn  
Aaron Ross-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip  
Jim Giles-Hsld Gds/Furn  
Cameron Serene-Hsld Gds/Furn, Tools/Applnces  
Tami Ferguson-Hsld Gds/Furn, TV/Stereo Equip  
**Life Storage #474**  
**Cedar Park, TX. 78613**  
**512-267-4422**  
Martha Morris-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip  
Allen White-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip  
**Life Storage #542**  
**2607 W. Braker Ln., Austin, TX. 78758**  
**512-997-7900**  
Carlos Ramirez-Hsld Gds/Furn  
Emily Ansley-Hsld Gds/Furn  
Jose Delacruz-Hsld Gds/Furn, Boxes, Clothes  
Justyn Fitz-Acctng rcrds/Sales Samples, Products  
**Life Storage #543**  
**10800 US 290 W., Austin, TX. 78738**  
**512-301-4994**  
**Life Storage #545**  
**506 McNeil Rd. Round Rock, TX 78681**  
**512-255-7939**  
**Life Storage #547**  
**20121 FM 685, Pflugerville, TX 78660**  
**512-989-2667**  
Leroy Roman-Hsld Gds/Furn, Tools/Applnces, Boxes  
Peter Macharia-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes  
Jriste Perez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Antiques and Collectibles  
Daniel Arguelles-Hsld Gds/Furn  
Alicia Love-Hsld Gds/Furn  
Alicia Love-Hsld Gds/Furn, Tools/Applnces  
Angela Gordon-Hsld Gds/Furn  
Angela Gordon-Hsld Gds/Furn  
**Life Storage #624**  
**1341 West Mary St., Austin, TX. 78704**  
**512-373-8688**  
Francisca Gutierrez-Hsld Gds/Furn, TV/Stereo Equip  
Michael Bares-Hsld Gds/Furn  
**Life Storage #914**  
**4909 S IH 35 Frontage Rd., Austin, TX. 78744**  
**512-342-1699**  
**Life Storage #1041**  
**1714 E. Parmer Ln., Austin, TX. 78754**  
**512-537-3412**  
**Life Storage #1042**  
**981 N. Red Bud Ln., Round Rock, TX, 78665**  
**512-537-3481**  
Cory Dawson-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Amber Goodson-Hsld Gds/Furn, Electronics  
Tonya Jackson-Hsld Gds/Furn, Tools/Applnces, Boxes

Damian Bustillos-Hsld Gds/Furn, Off Furn/Mach/Equip  
Jessica Howard-Hsld Gds/Furn  
Myra Hamilton-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip  
Ami E Walker-Hsld Gds/Furn  
Robert Cronwell-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Theonry T Woodruff-Tools/Applnces, Clothes  
Alice Kerley-Hsld Gds/Furn, Boxes  
**Life Storage #1064**  
**2009 Airport Blvd., Austin, TX. 78722**  
**512-717-6685**  
Petate Mercado-Hsld Gds/Furn  
Savannah D Singleton-Hsld Gds/Furn  
Lafayette S Archie-Hsld Gds/Furn  
Robert Cronwell-Hsld Gds/Furn  
Jaacqueline D Jackson-Hsld Gds/Furn  
Jeannette Center-Hsld Gds/Furn  
Jett Baker-Tools/Applnces, TV/Stereo Equip, Lndscpng/Veronica Martinez-Hsld Gds/Furn  
**Life Storage #1065**  
**2000 University Blvd. Round Rock, TX 78665**  
**512-255-1110**  
Jonathan Flores-Hsld Gds/Furn, TV/Stereo Equip, Crib and Bed  
Veronica Martinez-Hsld Gds/Furn  
**Life Storage #1070**  
**2150 Double Creek Dr., Round Rock, TX, 78664**  
**512-774-5905**  
Ja Vetta Bradley-Hsld Gds/Furn  
Othello Cline-Hsld Gds/Furn  
**Life Storage #1073**  
**10201 E Crystal Falls Pkwy., Leander, TX. 78641**  
**512-456-8106**  
**Life Storage #7105**  
**5547 McNeil Dr., Austin, TX. 78721**  
**512-336-8390**  
Shawn Fisher-Boxes, Bags  
Marronnica Hatcher-Hsld Gds/Furn, TV/Stereo Equip  
Loren K Anderson-Hsld Gds/Furn  
Alfredo Rosales-Hsld Gds/Furn, TV/Applnces  
Sheila Johnson-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX. 78730**  
**512-372-9046**  
**Life Storage #7109**  
**3997 FM 1431 Round Rock, TX. 78681**  
**512-255-5017**  
Gaston Collins-Hsld Gds/Furn, Boxes  
**Life Storage #8365**  
**16700 RR 620, Round Rock, TX. 78681**  
**512-599-8840**  
**Life Storage #8391**  
**2100 N. Bell Blvd., Cedar Park, TX. 78613**  
**512-537-3418**  
Alycia Chazara-Hsld Gds/Furn, TV/Stereo Equip  
Jeremy Elmore-Hsld Gds/Furn  
Jeff McConnell-Hsld Gds/Furn  
**Life Storage #8413**  
**9206 Anderson Mill Rd., Austin, TX. 78729**  
**512-368-8840**  
Rachel Conley-Hsld Gds/Furn, Tools/Applnces  
Lisa Marie Stewart Wolfshol-Hsld Gds/Furn  
Nicole Demicelli-Hsld Gds/Furn

**NOTICE OF PUBLIC AUCTION**  
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983), **StorQuest Economy Self Storage** auction will be held online on [www.StorageTreasures.com](http://www.StorageTreasures.com) where said property has been stored. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept the bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.  
Auction Start Time: **May 31, 2022 at 9:00 AM**

**NOTICE OF PUBLIC AUCTION**  
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983), **StorQuest Economy Self Storage** auction will be held online on [www.StorageTreasures.com](http://www.StorageTreasures.com) where said property has been stored. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept the bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.  
Auction Start Time: **May 31, 2022 at 9:00 AM**







# FREE WILL ASTROLOGY

by Rob Breznsy for May 27 - June 2

**GEMINI (May 21-June 20):** "Reality is not simply there; it does not simply exist," claimed author Paul Celan. "It must be sought out and won." I think that is excellent advice for you right now. But what does it mean in practical terms? How can you seek out and win reality? My first suggestion is to put your personal stamp on every situation you encounter. Do something subtle or strong to make each event serve your specific interests and goals. My second suggestion is to discern the illusions that other people are projecting and avoid buying into those misunderstandings. My third suggestion is to act as if it's always possible to make life richer, more vivid, and more meaningful. And then figure out how to do that.

**CANCER (June 21-July 22):** Wilma Mankiller was the first female Principal Chief of the Cherokee Nation. She said, "The cow runs away from the storm, while the buffalo charges directly toward it - and gets through it quicker." Political analyst Donna Brazile expounded on Mankiller's strategy: "Whenever I'm confronted with a tough challenge, I do not prolong the torment. I become the buffalo." I recommend Mankiller's and Brazile's approach for you and me in the coming days, my fellow Cancerian. Now please excuse me as I race in the direction of the squall I see brewing in the distance.

**LEO (July 23-Aug. 22):** *The New Yorker* is an influential Pulitzer Prize-winning magazine that features witty writing and impeccable fact-checking. In 2017, its stories exposed the extensive sexual misconduct committed by movie mogul Harvey Weinstein - and helped lead to his prosecution. How did the magazine get its start? It was co-founded in 1925 by Harold Ross, who had dropped out of school at age 13. He edited every issue for the next 26 years. I'm sensing the possibility of a comparable development in your life, Leo. In the coming months, you may get involved in a project that seems to be beyond the reach of your official capacities or formal credentials. I urge you to proceed as if you can and will succeed.

**VIRGO (Aug. 23-Sept. 22):** Virgo-born Jocko Willink is a retired naval officer and author. In his book *Discipline Equals Freedom: Field Manual*, he lays down his manifesto: "Become the discipline - embrace its cold and relentless power. And it will make you better and stronger and smarter and faster and healthier than anything else. And most important: It will make you free." While I don't expect you to embrace Willink's rigorous ethic with the same fanatical grip, I think you will benefit from doing the best you can. The cosmic rhythms will support you if you make a fun and earnest effort to cultivate liberation through discipline.

**LIBRA (Sept. 23-Oct. 22):** "Some nights you are the lighthouse, some nights the sea," writes Libran author Ocean Vuong. According to my astrological analysis, you are better suited to be the lighthouse than the sea in the coming days. Lately, you have thoroughly embodied the sea, and that has prepared you well to provide illumination. You have learned new secrets about the tides and the waves. You are attuned to the rhythms of the undercurrents. So I hope you will now embrace your role as a beacon, Libra. I expect that people will look to your radiance to guide and inspire them.

**SCORPIO (Oct. 23-Nov. 21):** "Movie people are possessed by demons, but a very low form of demons," observes author Edna O'Brien. She should know. She has hung out with many big film stars. Since you're probably not in the movie business yourself, your demons may be much higher quality than those of celebrity actors and directors. And I'm guessing that in the coming weeks, your demons will become even finer and more interesting than ever before - even to the point that they could become helpers and advisors. For the best results, treat them with respect and be willing to listen to their ideas.

**SAGITTARIUS (Nov. 22-Dec. 21):** I'm all in favor of you getting what you yearn for. I have no inhibitions or caveats as I urge you to unleash all your ingenuity and hard work in quest of your beautiful goals. And in the hope of inspiring you to upgrade your ability to fulfill these sacred prospects, I offer you a tip from Sagittarian author Martha Beck. She wrote, "To attract something that you want, become as joyful as you think that thing would make you."

**CAPRICORN (Dec. 22-Jan. 19):** According to author Caroline Myss, "You should see everything about your life as a lesson." Whoa! Really? Each trip to the grocery store should be a learning opportunity? Myss says yes! For example, let's say you're in the snack foods aisle and you're tempted to put Doritos nacho cheese tortilla chips and Lay's barbecue potato chips in your cart. But your gut is screaming at you, "That stuff isn't healthy for you!" And yet you decide to ignore your gut's advice. You buy and eat both bags. Myss would say you have squandered a learning opportunity: "You've harmed yourself by becoming the buffalo." I recommend Myss's and Brazile's approach for you and me in the coming days, my fellow Capricornian. Now, in accordance with astrological omens, Capricorn, here's your homework assignment: Regard every upcoming event as a chance to learn how to trust your intuition better.

**AQUARIUS (Jan. 20-Feb. 18):** An Aquarian poet was disturbed when a suitor told her, "I'm really very fond of you." She responded, "I don't like fond. It sounds like something you would tell a dog. Give me love, or nothing. Throw your fond in a pond." I don't advise you to adopt a similar attitude anytime soon, Aquarius. In my oracular opinion, you should wholeheartedly welcome fondness. You should honor it and celebrate it. In itself, it is a rich, complex attitude. And it may also lead, if you welcome it, to even more complex and profound interweavings.

**PISCES (Feb. 19-March 20):** "I need a playlist of all the songs I used to love but forgot about," wrote Tumblr blogger Yuyuyuyuu. I think you could use such a playlist, too, Pisces. In fact, I would love to see you receive a host of memos that remind you of all the things you love and need and are interested in - but have forgotten about or neglected. The coming weeks will be an excellent time to recover what has been lost. I hope you will re-establish connections and restore past glories that deserve to accompany you into the future.

**ARIES (March 21-April 19):** In defining the essential elements at play in a typical Aries person's agenda, I'm not inclined to invoke the words "sometimes" or "maybe." Nor do I make frequent use of the words "periodically," "if," or "ordinarily." Instead, my primary identifying term for many Aries characters is "NOW!!!" with three exclamation points. In referring to your sign's experiences, I also rely heavily on the following descriptors: pronto, presto, push, directly, why not?, engage, declare, activate, venture into, enterprising, seize, deliver, and wield. You are authorized to fully activate and deploy these qualities in the next three weeks.

**TAURUS (April 20-May 20):** I like Joan Didion's definitions of self-respect. As you enter a favorable phase for deepening and enhancing your self-respect, they may be helpful. Didion said self-respect is a "sense of one's intrinsic worth," and added, "People who respect themselves are willing to accept the risk that the venture will go bankrupt, that the liaison may not turn out to be one in which every day is a holiday. They are willing to invest something of themselves." And maybe the most essential thing about self-respect, according to Didion, is that it is "a discipline, a habit of mind that can never be faked but can be developed, trained, coaxed forth."

## PARK & HOMER puzzles

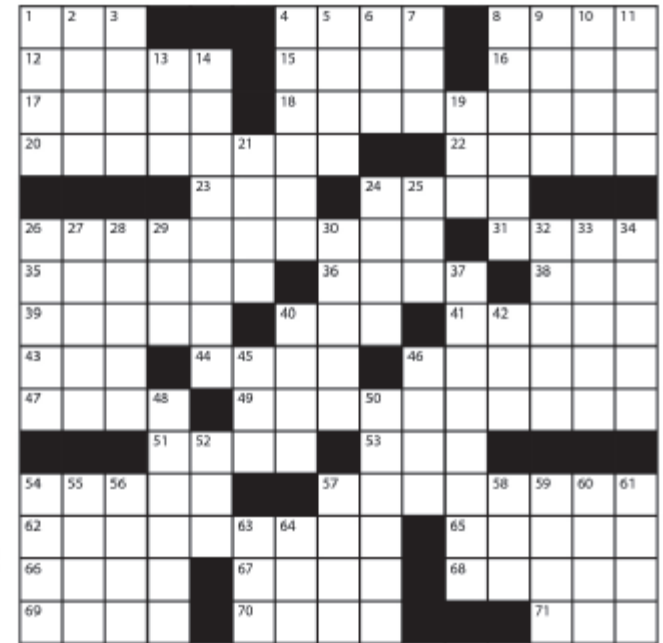
Heat wave?

Puzzle by J. Reynolds

No. 742

### Across

1. Word that could precede the first word of the starred clues
4. Putin's refusal
8. Light bulb unit
12. Drafted
15. Move slowly
16. Put on the payroll
17. One of 3.5 billion
18. \*\* Relative of muttonchops
20. Orange flower
22. Miniature map
23. Gorilla
24. After curfew
26. \*\* Certain outdoor growing area
31. Blend
35. Lash out at
36. "Terrible" czar
38. Fu- (legendary Chinese sage)
39. \_\_\_ terrier
40. Farm pen
41. Newspaper section
43. Stretch, with "out"
44. Trot or canter
46. Delphic shrine
47. Delhi wrap
49. \*\* Lego, for one
51. Adam's apple spot
53. Baseball stat
54. Malicious
57. It may be critical
62. \*\* Still prettifier
65. Sierra \_\_\_



66. Reset number
67. French film
68. 1945 summit site
69. Adjusts, as a clock
70. Middle- (person who's fiftyish)
71. Period, in Web addresses
7. Gymnast's goal
8. Complains
9. Gives a hand
10. Forest unit
11. Midterm, say
13. \_\_\_ chi
14. Attractive
19. Dog command
21. Australian export
24. Impose, as a tax
25. Gasteyer of "Mean Girls"
26. Revs
27. Japanese port
28. Basket material
29. A long way
30. "Same here!"
32. Not too brainy
33. Basket fiber
34. One who gets up
37. In general
40. Fine fabric
42. Call to Bo-peep
45. 2, on an ATM
46. Gumbo pods
48. Paired up
50. Middle point
52. Cataract site
54. Corp. money managers
55. Burn balm
56. Honk
57. Excellent
58. Thumbs-up vote
59. Auction cry
60. A fan of
61. Place on a bus
63. Big TV maker
64. Oinker

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.61

**DATED:** May 27, 2022.  
**MIKE MASSEY LAW, PLLC**  
 Glenda C. Claussell  
 State Bar No.: 24065051  
 418 Grace Lane  
 Austin, TX 78746  
 Telephone: (888) 407-3021  
 Facsimile: (512) 729-7819  
 E-mail: glenda@mytxwills.com  
**ATTORNEY FOR ULRRIKE MARGIT BURRELL**

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration for the Estate

of Vivienne Lee Mauricio, Deceased, were issued on May 17, 2022, in Cause No. C-1-PB-22-000063, pending in the Probate Court No. 1 of Travis County, Texas, to Valentino Mauricio, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Vivienne Lee Mauricio,

c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent Administrator: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Michael Souery, Deceased, were issued on May 17, 2022, in Cause No.

C-1-PB-22-000779, pending in the Probate Court Number One of Travis County, Texas, to Carrie Souery as Independent Administrator with Will Annexed. All persons having claims against said estate are hereby required to present the claims to Carrie Souery, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell,

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



## MARKETPLACE

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Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pili Special - Only \$99 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

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4G LTE Home Internet Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/month! 1-888-519-0171 (AAN CAN)

## MEDICAL BILLING

**TRAIN ONLINE TO DO MEDICAL BILLING!** Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET) (AAN CAN)

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## TAXES

Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 877-414-2089. (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

## WATER DAMAGE

Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an apt today! Call 833-664-1530 (AAN CAN)

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## MIND/BODY

## GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in-out calls. Client 755-9164 - LMT# 34842

## REAL ESTATE

## CENTRAL 2215 Post Rd #1009

Coming mid May. Fantastic 2/2 single story ground level just off South Congress near Oltorf. \$374,700. Back of complex in grove of old Oaks with large yard to side of unit. One of few with real FP Gated community. Just across from pool! To arrange early showing call Condo Joe at (512)203-4100.



## BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

## NORTH 1101 E Parmer Ln #324

Clean, little used as 2nd home. All furniture is available with condo. 1440 sq ft modern town-home style 2 1/2 with 2 car garage. NE on E Parmer Ln near Dell, Samsung, Tesla. Fenced back yard and expanded patio. Gated community \$417,700. To arrange a private showing call Condo Joe at (512)203-4100.



## SOUTH 6700 Cooper Ln #37

Coming soon. 2 bedroom 1 1/2 bath two story townhome in gated community off Wm Canon & Westgate. Will be move-in ready. HVAC system replaced with super hi SEER rated \$13,000 unit! Priced low \$300K! To arrange a private showing call Condo Joe at (512)203-4100.



## PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

## OSBORNE, HELMAN, KNEBEL &amp; SCOTT, LLP

By: /s/ Lois Ann Stanton  
**ATTORNEYS FOR LANDER KYLE LEWALLEN, INDEPENDENT EXECUTOR OF THE ESTATE OF JOY BETSY LEWALLEN SZEBEHELY, DECEASED**

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Stephen Huckman, Deceased, were issued on May 10, 2022, under Cause No. C-1-PB-22-000845, pending in Probate Court Number One, Travis County, Texas, to Geraldine Reeve Huckman c/o David S. Lill, Lill Firm, PC, 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 19th day of May, 2022. /s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Zia Khosravi  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
E-mail: [jbarnett@civil-law.com](mailto:jbarnett@civil-law.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOY BETSY LEWALLEN SZEBEHELY, Deceased were issued on May 10, 2022 in Cause No. C-1-PB-22-000753, pending in the Probate Court Number One of Travis County, Texas, to Lander Kyle Lewallen of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY THORPE PARKER were issued on May 5, 2022, in Cause No. C-1-PB-22-000918, pending in the Probate Court #1 of Travis County, Texas, to JOHN A. RICKARD. Claims may be presented in care of the attorney for the Estate addressed as follows: John A. Rickard, Independent Executor Estate of Mary Thorpe Parker, Deceased

c/o John A. Hay, Jr.  
P.O. Box 271  
San Angelo, Texas 76902-0271  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED May 10, 2022. HAY, WITTENBURG, DAVIS, CALDWELL & BALE, L.L.P.  
By: /s/ JOHN A. HAY, JR.  
State Bar No. 09266500  
P.O. Box 271  
San Angelo, Texas 76902-0271  
325-658-2727 / 325-655-2278 (fax)  
[jah@hwdb.com](mailto:jah@hwdb.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patsy Ann Allen, Deceased, in Cause No. C-1-PB-20-000221 pending in Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: Douglas A. Booth Sneed, Vine & Perry, PC, 2705 Bee Cave Road, Suite 160 Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS TESTAMENTARY FOR THE ESTATE OF RICHARD OHNHEISER GROHMAN, Deceased, were issued on April 19, 2022, in Cause No. 22-0288-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ALICE NEBGEN GROHMAN. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ALICE NEBGEN GROHMAN, Independent Executor, Estate of RICHARD OHNHEISER GROHMAN. c/o Kyle Robbins, Attorney Dated the 19th day of May, 2022. /s/ KYLE ROBBINS  
Attorney for Alice Nebgen Grohman  
State Bar No. 24105719  
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
Facsimile: (512) 361-1806  
Email: [kyle@kylerobbinslaw.com](mailto:kyle@kylerobbinslaw.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Cullen Ashford Logan, Deceased, were issued on May 3, 2022 in Cause No. C-1-PB-22-000025 pending in Probate Court No. 1 of Travis County, Texas, to Vanessa Swisher. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Community Based Behavioral Health Services, RFS# 2204-003-JL  
Opens: June 15, 2022, at 2:00 PM.  
Pre-Bid Info: Additional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Wednesday, May 25, 2022, at 10:00 A.M. CST.  
Questions may call in to the pre-proposal conference using the following credentials to dial in:  
Telephone ID: (512) 854-8326  
Conference ID: 882 752 607#

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration upon the Estate of Dana Sue Hill were issued to Paige Ellen Hill, whose mailing address is 11403 Circle Bend Drive, Austin, Texas 78758, by the Probate Court No. 1 of Travis County, Texas in

Cause No. C-1-PB-22-000330, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Paige Ellen Hill, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek  
DuBois, Bryant & Campbell, LLP  
303 Colorado Street, Suite 2300 Austin, Texas 78701

## NOTICE TO CREDITORS

On May 19, 2022, George Theodore Ehmman was issued Letters of Administration for the Estate of James Curtis Lyckman, Deceased, in Cause No. C-1-PB-20-000221 pending in Probate Court No. 1, Travis County, Texas. The address of George Theodore Ehmman, Dependent Administrator, is c/o Brian T. Thompson, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. George Theodore Ehmman, Dependent Administrator of the Estate of James Curtis Lyckman, Deceased  
By: Brian T. Thompson, Attorney for Dependent Administrator, George Theodore Ehmman

## NOTICE TO CREDITORS:

Notice is hereby given that original Letters of Independent Administration for the Estate of Donald Ray Marwitz, Deceased, were issued on May 17, 2022, in Cause No. C-1-PB-22-000848, pending in the Probate Court of Travis County, Texas, to: Linda Marwitz A/K/A Linda Kay Marwitz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Christopher P. Daves THE DAVES LAW FIRM 3624 North Hills Drive Ste. B-100 Austin, TX 78731**

## NOTICE TO CREDITORS:

Notice is hereby given that original Letters of Independent Administration for the Estate of Cullen Ashford Logan, Deceased, were issued on May 3, 2022 in Cause No. C-1-PB-22-000025 pending in Probate Court No. 1 of Travis County, Texas, to Vanessa Swisher. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
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Questions may call in to the pre-proposal conference using the following credentials to dial in:  
Telephone ID: (512) 854-8326  
Conference ID: 882 752 607#

## OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

**TRAVIS COUNTY, TEXAS**  
NOTICE IS HEREBY GIVEN THAT GASTON AND SHEEHAN AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA LIVE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 208 LOTS: RESTAURANT & KITCHEN EQUIPMENT, ELECTRONICS & RELATED BUILDING & CONSTRUCTION RELATED, LAWN EQUIPMENT, TOOLS & SHOP RELATED ITEMS, EXERCISE EQUIPMENT, TABLES & CHAIRS, OFFICE FURNITURE & EQUIPMENT. MORE TO LIVE AUCTION STARTS ON JUNE 7, 2022 AT 10:00 AM CDT. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [WWW.AUCTION.COM/AUCTIONS](http://WWW.AUCTION.COM/AUCTIONS). ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID. FOR MORE INFORMATION YOU MAY CONTACT AARON WASHINGTON AT (512) 854-7771, GASTON & SHEEHAN AUCTIONEERS, INC. TXL #6497

## PUBLIC NOTICE

**THE STATE OF TEXAS**  
THE COUNTY OF TRAVIS  
To those indebted to or holding claims against the Harvey E. Thompson, Deceased: The undersigned Independent Executor of the Harvey E. Thompson, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-22-000768 on May 19th, 2022, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 19, 2022. Joel R. Thompson, Independent Executor of the Estate of Harvey E. Thompson, Deceased, c/o MARYLYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

## PUBLIC STORAGE NOTICE

LockerFox.com  
In accordance with the Texas property code, Chapter 55, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at LockerFox.com starting on or before June

2, 2022 and bidding will close on or after June 16, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Laura (Jill) Mcluskay; Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.  
**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com)  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after June 2, 2022 and bidding will close on or after June 9, 2022 at 10:00am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Seth David Brandhagen, Zackeriah Peterson, Douglas Smith and Jessica Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

## RIGHTSPACE STORAGE AUCTION NOTICE

[www.LockerFox.com](http://www.LockerFox.com)  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after June 2, 2022, and bidding will close on or after June 9, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Jose Chavez and Jessica Brunjes. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

## NOTICE OF REQUEST FOR PROPOSALS

**Austin Public Health (APH) Notice of Request for Proposals (RFP) for Homeless Supportive Services with Federal and Local Funding – releasing May 31, 2022**  
Summary: APH seeks proposals in response to this RFP for qualified nonprofit organizations or government entities for the provision of Homeless Supportive Services for individuals and households experiencing homelessness. RFP Due Date: June 2, 2022, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be two Pre-Bid Meetings on June 2, 2022, and June 7, 2022. There will also be two Office Hour Sessions on June 14, 2022, and June 30, 2022. For questions and to register for the Pre-Bid Meeting(s) and Office Hours, please contact the Authorized Contact Person: Angela Baucum at [APH.Competitions@AustinTexas.gov](mailto:APH.Competitions@AustinTexas.gov).

## Available Funding:

Approximately \$7,000,000 Million in city and federal funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/aph-social-services-competitions>

## Available Funding:

Approximately \$7,000,000 Million in city and federal funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/aph-social-services-competitions>

Administrator with Will An-necked. All persons having claims against said estate are hereby required to present the claims to Carrie Souery, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley  
DuBois, Bryant & Campbell, LLP  
303 Colorado Street, Suite 2300 Austin, Texas 78701

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Sue Eubank, were issued on May 19, 2022, under Docket No. C-1-PB-22-000947, pending in the Statutory Probate Court No. One of Travis County, Texas, to Richard A. Eubank. Claims may be presented in care of the attorney for the estate, addressed as follows: Richard A. Eubank, independent executor, Estate of Mary Sue Eubank c/o Mary E. Haight Law Office of Mary E. Haight 10825 Olympia Fields Loop Austin, TX 78747  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 19, 2022. Mary E. Haight /s/ Mary E. Haight Attorney(s) for Applicant

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Lou Lewis, Deceased, were issued on May 12, 2022, under Cause Number C-1-PB-22-000738, pending

in the Probate Court Number One of Travis County, Texas, to Lynda Loril Alston. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law: Matthew Brysacz, Brysacz Law Firm, PLLC, 8610 North New Braunfels Avenue, Suite 701, San Antonio, Texas 78217. DATED May 19, 2022. BRYSAZ LAW FIRM, PLLC  
By: /s/ Matthew Brysacz  
Attorney for Applicant

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS TESTAMENTARY FOR THE ESTATE OF DEBORAH E.K. TRAVIS, DECEASED, WERE ISSUED ON MAY 6, 2022 IN CAUSE NO. 22-031-CP4, PENDING IN THE COUNTY COURT AT LAW, NO. 4 OF WILLIAMSON COUNTY, TEXAS; TO CLIFTON DAYTON TRAVIS. ALL PERSONS HAVING CLAIMS AGAINST THIS ESTATE WHICH IS CURRENTLY BEING ADMINISTERED ARE REQUIRED TO PRESENT THEM TO THE UNDERSIGNED WITHIN THE TIME AND IN THE MANNER PRESCRIBED BY LAW. CLIFTON DAYTON TRAVIS, INDEPENDENT EXECUTOR, ESTATE OF DEBORAH E.K. TRAVIS, A/K/A DEBORAH KLEIN TRAVIS, DATED May 23, 2022. /s/ Kyle Robbins  
Attorney for Deborah E.K. Travis, a/k/a Deborah Klein Travis, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Gohar Jawanmardi, Deceased, were issued on May 19, 2022, in Cause No. C-1-PB-22-000650, pending in the Probate Court No. 1, Travis County, Texas, to: Zia Khosravi. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. /s/ Zia Khosravi  
14709 Little Fox Trail Austin, Texas 78734  
DATED the 19th day of May, 2022. /s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Zia Khosravi  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500 Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
E-mail: [jbarnett@civil-law.com](mailto:jbarnett@civil-law.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOY BETSY LEWALLEN SZEBEHELY, Deceased were issued on May 10, 2022 in Cause No. C-1-PB-22-000753, pending in the Probate Court Number One of Travis County, Texas, to Lander Kyle Lewallen of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

## OSBORNE, HELMAN, KNEBEL &amp; SCOTT, LLP

By: /s/ Lois Ann Stanton  
**ATTORNEYS FOR LANDER KYLE LEWALLEN, INDEPENDENT EXECUTOR OF THE ESTATE OF JOY BETSY LEWALLEN SZEBEHELY, DECEASED**

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Stephen Huckman, Deceased, were issued on May 10, 2022, under Cause No. C-1-PB-22-000845, pending in Probate Court Number One, Travis County, Texas, to Geraldine Reeve Huckman c/o David S. Lill, Lill Firm, PC, 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. ALICE NEBGEN GROHMAN, Independent Executor, Estate of RICHARD OHNHEISER GROHMAN. c/o Kyle Robbins, Attorney Dated the 19th day of May, 2022. /s/ KYLE ROBBINS  
Attorney for Alice Nebgen Grohman  
State Bar No. 24105719  
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
Facsimile: (512) 361-1806  
Email: [kyle@kylerobbinslaw.com](mailto:kyle@kylerobbinslaw.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY THORPE PARKER were issued on May 5, 2022, in Cause No. C-1-PB-22-000918, pending in the Probate Court #1 of Travis County, Texas, to JOHN A. RICKARD. Claims may be presented in care of the attorney for the Estate addressed as follows: John A. Rickard, Independent Executor Estate of Mary Thorpe Parker, Deceased





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