

APRIL 1, 2022

THE AUSTIN

VOL. 41 • NO. 31

FREE  
WITH TOLL FARE

# TAKING OUR TOLL

Could the new toll booths  
on I-35 be the transit solution  
Austin is waiting for?

PLUS: A DEAL WITH TXDOT GIVES  
THE HIGHWAY-ADJACENT *CHRONICLE*  
OFFICE A NEW LEASE ON LIFE

SEE PAGE 12



ALSO: CAN'T-MISS EVENTS THIS WEEK P.28 RAMADAN MUBARAK! AUSTIN'S BEST HALAL DINING OPTIONS P.42 RED YOUNG'S ODE TO THE HAMMOND ORGAN P.48

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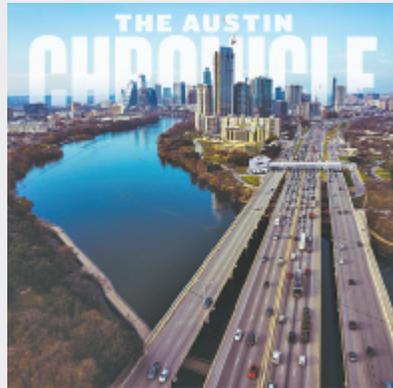
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RENDERING COURTESY OF ROLF SPALIO DESIGN FIRM / PHOTOS VIA GETTY IMAGES

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# "Best of Austin" Finalists Revealed

In this issue, we unveil this year's finalists for our "Best of Austin" Readers Poll. Tens of thousands of votes were cast in the first-round ballot, narrowing the field down to nearly 900 nominees across 174 categories, chosen by *Chronicle* readers as representing the very best of our town.

Ironically, as I tap this column out, I'm hours away from fleeing the city for my first proper vacation in two years. But I know exactly what I'm going to do when I get back: Dive into the finalist ballot and sample some new (or new to me) places. These finalists truly run the gamut: from legacy institutions and creatives who've helped define Austin culture to up-and-coming artists and brand-new businesses hatched

during the pandemic.

Find the Readers Poll ballot on p.7. You can mail that ballot in to us - postmark deadline is April 18 - or vote online at [vote.austinchronicle.com](http://vote.austinchronicle.com). While you're there, leave a testimonial about who you're voting for. We'll print our favorite comments alongside the winners in our "Best of Austin" issue, on newsstands and online on Thursday, May 19.

We have a well-documented habit of breaking big news around the beginning of every April, and this year is no different. Check out Publisher Nick Barbaro's column on p.12, about a historic collaboration between state and scruffy alt-weekly - and an exciting new revenue opportunity to boot!

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

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# Feedback

LETTERS + COMMENTS

## HOUSE AUSTIN FIRST

Dear Editor,

Thank you for addressing the number one issue facing Central Texas in the recently published editorial "Austin at Large: People Can't Live at the Bank" [News, March 18] discussing the Austin housing market and calling on local elected officials to prioritize an urgent response to the conditions of our market. We are echoing the call you're making.

ABOR takes this seriously and REALTORS® are working to help homebuyers and tenants – across all price points – a challenge greater than it's ever been. With collective community action something can be done to address this complicated issue.

We must prioritize housing policy as the most important issue facing our community. We can't continue to get bogged down in competing priorities without a clear roadmap of what matters most and who's on first. Imagine Austin was our guide, but it's been nearly a decade since we

adopted that shared vision. The vision statement said we would be a city "of 'complete communities' that is natural and sustainable, prosperous, livable, mobile and interconnected, educated, creative, and which values and respects all Austinites." By my count, that's about nine things – none of which states we'll be a community with adequate housing supply.

Who will set our new North Star, and will they be bold enough to name housing the No. 1 priority? Voters will elect our next mayor this fall, and we hope they identify the candidate committed to addressing the housing affordability crisis. There is no "silver bullet" fix, but an "all of the above" strategy can go a long way to ensuring our market remains healthy, maintains a competitive affordability edge, and helps more people access the market.

We encourage voters to consider how their actions will impact this region in the short and long term. Choose the candidate that wants to house Austin first.

Emily Chenevert

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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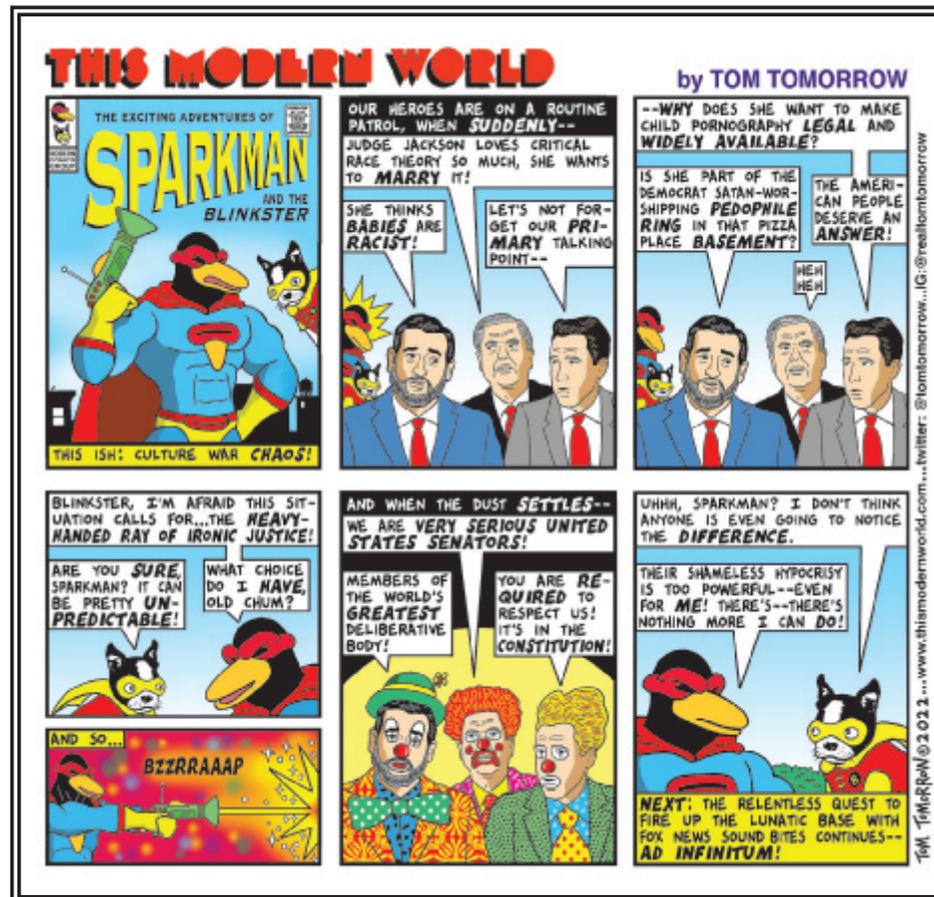
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**OOPS!** In "Free Acupuncture for Weary ER & ICU Staff" (News, March 25), the article states incorrect titles for Pamela Ferguson and Bernadette Winiker; Ferguson is a former dean of Asian Bodywork Therapy at AOMA and Winiker is a former nurse and nurse manager at St. David's North Austin Medical Center. The *Chronicle* regrets the error.

In last week's "Day Trips," the photo was of Blue Hole on Carpers Creek on the John Knox Ranch outside of Wimberley, not of the Blanco River access point at the summer camp, and the stretch of the Blanco River between Fischer Store Road Bridge and the John Knox Ranch isn't "lined with limestone cliffs" as the story said. The author regrets the inaccuracies and hopes it didn't mislead the public about the beauty of Texas rivers. Find an updated version online with new photos and more information from ranch Executive Director Henry Owen.

In last week's feature on mushrooming, a photo was labeled incorrectly; the person identified as Smallhold CEO Andrew Carter was in fact Cartier Humphrey, a Smallhold Manager and Research Developer. The photo was by Rosy Campanita. The *Chronicle* regrets the error.

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://AUSTINCHRONICLE.COM/POSTMARKS)



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• **Do not allow anyone to ballot-stuff on your behalf.** You may be taken out of the running for an award you otherwise might have won!

- No photocopied ballots.
- Only one online/mail ballot per person/per envelope.
- Only ballots with full name and email address will be accepted.
- Ballots must be postmarked by 5pm, Monday, April 18, 2022.
- No hand deliveries accepted.

SEND YOUR COMPLETED BALLOT TO:

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OR VOTE  ONLINE.

## SPORTS & RECREATION

### Place to Tube

- Don's Fish Camp (San Marcos River)
- Rockin' R River Rides (Guadalupe and Comal Rivers)
- Lions Club Tube Rental (San Marcos River)
- Texas State Tubes (San Marcos River)
- Texas Tubes (Comal River)

### Place to Camp

- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park
- Pace Bend Park
- Pedernales Falls State Park

### Place to Hang With Your Pet

- Neighbors Dog Park & Coffee Shop
- Pease Park
- The Watering Bowl
- Yard Bar
- Zilker Park

### Swimming Pool

- Barton Springs Pool
- Deep Eddy
- Big Stacy

### Swimming Hole/Lake

- Blue Hole
- Hamilton Pool
- Hippie Hollow
- Jacob's Well
- Krause Springs

### Sports Venue

- Circuit of the Americas
- DKR-Texas Memorial Stadium
- H-E-B Center at Cedar Park
- Q2 Stadium
- UFCU Disch-Falk Field

### Bowling Alley

- High 5
- Highland Lanes
- Punch Bowl Social
- Westgate Lanes

### Golf Course

- Butler Pitch & Putt
- Grey Rock Golf & Tennis Club
- Hancock Golf Course
- Lions Municipal Golf Course (Rivers)
- UT Golf Club

### Gym

- Austin Boulder Project
- Austin Simply Fit
- Austin Women's Boxing Club
- Fit & Fearless
- Karhu Training Co.

### Exercise Class

- Austin Women's Boxing Club: Group Boxing
- Balance Dance Studios: JAM Dance Fit
- Fit & Fearless: Heavy Bag
- Sky Candy: Bungee Fit
- Total Fitness Kickboxing: Group Kickboxing

### Self-Defense Class

- Aces Jiu Jitsu Club
- Austin Women's Boxing Club: Self-Defense
- Fit & Fearless: Krav Maga
- The Mat Martial Arts: Krav Maga

### Personal Trainer

- Jen Benton
- Briana Ellsworth
- Beckie Lough
- Sierra Nevels
- Alex Plichta

### Yoga

- Black Swan Yoga
- Flow Yoga
- Practice Yoga Austin
- Yoga East Austin
- YTX Yoga

### City Trail

- Ann and Roy Butler Hike-and-Bike Trail
- Onion Creek Greenbelt
- River Place Nature Trail
- Southern Walnut Creek Trail
- Violet Crown Trail

### Out-of-Town Hike

- Enchanted Rock State Natural Area
- Lake Georgetown San Gabriel River Trail
- Lost Maples State Natural Area
- Reimers Ranch Park
- Pedernales Falls State Park

### Outdoor Run/Race

- 3M Half Marathon
- Austin Marathon
- Cap 10K
- Star Ranch Bare Buns Run
- Turkey Trot

### Alternative Sports

- Austin Gay Flag Football League
- Austin Ultimate
- Bat City Circus
- Sky Candy
- Texas Roller Derby

### Pro/Semi-Pro Sports Team

- Austin FC
- Austin Gilgronis
- Austin Sol
- Austin Spurs
- Round Rock Express
- Texas Stars

### Wild Card

- Austin Rowing Club (nonprofit rowing organization)
- America's Academy of Pro Wrestling (professional wrestling school)
- Barton Springs Full Moon Howl (monthly full moon swim)
- The Green Machines (power wheelchair soccer team)
- La Murga de Austin (Austin FC supporters section band)

## ARTS & ENTERTAINMENT

### Museum

- Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin
- George Washington Carver Museum, Cultural and Genealogy Center
- Mexic-Arte Museum

### Art Gallery

- Ao5 Gallery
- Austin Art Garage
- RichesArt Gallery
- SAGE Studio
- Women & Their Work
- West Chelsea Contemporary

### Visual Artist

- Aria Brownell
- Danielle DaVerona
- Rick Fleming
- Jeremy the Artist
- Deborah Roberts

### Performance Space/Theatre

- Fallout Theater
- Ground Floor Theatre
- Paramount Theatre
- The Vortex
- Zach Theatre

### Theatre Director

- Katie Moore
- Ginger Morris
- Lisa Scheps
- Dave Steakley
- Ken Webster

### Actress

- Barbara Chisholm
- Natalie D. Garcia
- Lee Eddy
- Yola Lu
- Amber Quick

### Actor

- Kenah Benefield
- Carlo Lorenzo Garcia
- Marc Pouthé
- Roderick Sanford
- Bill Wise
- Ben Wolfe

### Classical Musician

- Ilia de la Rosa
- Anton Nel
- Graham Reynolds
- Michelle Schumann
- Ammon Taylor

### Dancer/Choreographer

- Jay Balcom
- Sara Burke
- Vertarias Black
- Stephen Mills
- Jennifer Sherburn

### Muralist

- Mez Data
- Niz
- Rex Hamilton
- Zuzu Perkal
- Chris Rogers

### Graphic Artist

- Billie Buck
- Dave McClinton
- Fez Moreno
- Billy Perkins
- Joseph Plata

### Comedy Troupe

- Esther's Follies
- Fuck This Week
- Garage
- Master Pancake
- The Voyagers
- Y'all We Asian

### Stand-up Comic

- Colton Dowling
- Brian Gaar
- Vanessa Gonzalez
- Angelina Martin
- Avery Moore

### Comedy Club/Venue

- Cap City Comedy Club
- Esther's Follies
- Fallout Theater
- The Creek and the Cave
- The Velveeta Room
- Vulcan Gas Company

### Comedy/Storytelling Showcase

- Glow Show
- Moontower Comedy Festival
- Perverts
- Stool Pigeon
- Thrive Comedy Hour

### Fiction Writer

- C. Robert Cargill
- Fernando Flores
- James Wade
- S. Kirk Walsh
- Amanda Eyre Ward

### Nonfiction Writer

- Skip Hollandsworth
- Elizabeth McGreevy
- Jason Stanford
- Jesse Sublett
- Lawrence Wright

### Comic Creator/Graphic Novelist

- Donny Cates
- Becky Cloonan
- John Gholson
- Sam Hurt
- Drew Edwards

### New Book by an Austin Writer

- *Forget the Alamo: The Rise and Fall of an American Myth* by Bryan Burroughs, Chris Tomlinson, and Jason Stanford
- *Let the Lord Sort Them: The Rise and Fall of the Death Penalty* by Maurice Chammah
- *The Sweetness of Water* by Nathan Harris
- *Wanted! Mountain Cedars: Dead and Alive* by Elizabeth McGreevy
- *What I Am* by Divya Srinivasan

### Burlesque Performer

- Chola Magnolia
- Ginger Snaps
- Ruby Jolie
- Ruby Lamb
- Zenyth Gale

### Drag Performer

- Brigitte Bandit
- Eileen Dover
- Hermajestie the Hung
- Louisiana Purchase
- Vyllette Ward

### Drag Showcase

- Coco Cxnts Drag Brunch at Coconut Club
- Playdate at Far Out Lounge
- PooPoo Platter at Elysium
- Vanguard: A Drag Revolution at Swan Dive
- Vixens of Volstead Drag Brunch at the Volstead Lounge

### Local Video Game Developer

- Cloud Imperium Games
- FarBridge
- Gunfire Games
- Local Space Survey Corps
- WolfEye Studios

### Movie Theatre

- AFS Cinema
- Alamo Drafthouse
- Moviehouse Eatery
- Paramount Theatre
- Violet Crown Cinema

### Film Festival/Series

- aGLIFF
- Austin Asian American Film Festival
- Austin Film Festival
- Fantastic Fest
- Paramount Summer Classic Film Series
- SXSW Film Festival

### Filmmaker

- Owen Egerton
- Mohit Jaswal
- Richard Linklater
- Allen Robertson & Damon Brown
- Robert Rodriguez

### Outdoor Festival

- ACL Festival
- Blues on the Green
- Eeyore's Birthday
- Pecan Street Festival
- Texas Hemp Harvest Festival

### Wild Card

- Concept animals and ICOSA Collective's Crit Nites (artist/audience conversations)
- Contraccommon (nonprofit providing support for emerging artists)
- Future Front Texas' Swim Sessions at the Line Hotel (poolside music-and-market series celebrating Pride)
- Summer Stock Austin (musical theatre program for high school and college students)
- You're My Butt Hole (short-lived vandalism of You're My Butter Half mural)



Turn the page to see more of the ballot.

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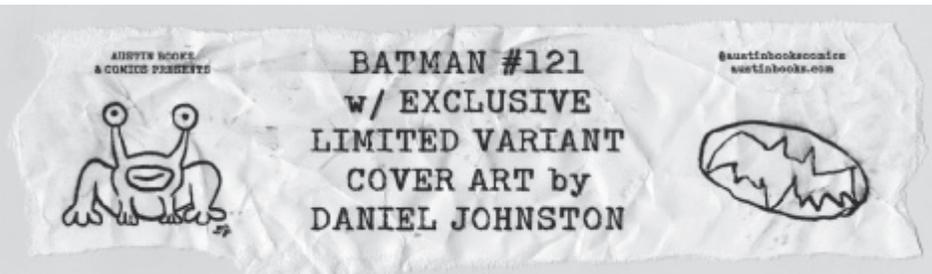
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## SHOPPING

### Men's Clothing

- Capra & Cavelli
- Joints x Rahim
- Que Rico T-Shirt Co.
- Uptown Cheapskate
- Stag

### Women's Clothing

- Blue Elephant
- ByGeorge
- Dylan Wylde
- Sue Patrick
- Uptown Cheapskate

### Vintage/Consignment Clothing

- Blue Velvet
- Charm School Vintage
- Pavement
- Room Service Vintage
- Uptown Cheapskate

### Bridal Shop

- Alexia Gavela Bridal
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridaled

### Jewelry

- Amanda Deer Jewelry
- Courtney Marie Jewelry
- Kendra Scott
- Las Ofrendas
- Nina Berenato Jewelry

### Furniture/Accessories

- Austin's Furniture Depot
- Four Hands
- Revival Vintage
- Room Service Vintage
- Uptown Modern

### Used Furniture/Antiques

- Far Out Home Fittings
- Revival Vintage
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

### Garden Store/Nursery

- Garden Seventeen
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

### Florist

- Ben White Florist
- Burlap & Twine
- Freytag's Florist
- The Spotted Poppy
- Succulent Native

### Neighborhood Grocery

- Fresh Plus
- Wheatsville Co-op
- Royal Blue Grocery
- Thom's Market
- Tiny Grocer

### Farmers' Market/Farmstand

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market Downtown
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

### Local Food Brand

- AustiNuts
- Epic Provisions
- Siete
- The Sticky Toffee Pudding Co.
- Wunderkeks
- Yellowbird

### Local Nonalcoholic Beverage Brand

- Buddha's Brew Kombucha
- Clean Cause Sparkling Yerba Mate
- Kinship Milk Tea
- Rambler Sparkling Water
- Waterloo Sparkling Water

### Local Alcoholic Beverage Brand

- Austin Beerworks
- Austin Eastciders
- Still Austin Whiskey Co.
- Tito's Handmade Vodka
- WildGins Co.

### Liquor Store

- The Austin Shaker
- Spec's
- South Lamar Wine & Spirits
- Travis Heights Wine & Spirits
- Twin Liquors

### Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather & Gear
- XXXcite

### Smoke Shop

- Cosmic Cowboy
- Happy Clouds
- MaryJae
- Oat Willie's
- Planet K
- CBD Purveyor
- Happy Karma Hemp
- Radix House Coffee Shop
- Restart CBD
- True Hemp Science
- Turquoise Mountains CBD

### Pet Store

- Barkin' Creek Dog Kitchen & Bath
- Healthy Pet
- Paws on Chicon
- Rivers & Reefs Pet Center
- Tomlinson's Feed

### Bookstore

- Black Pearl Books
- BookPeople
- BookWoman
- Malvern Books
- South Congress Books

### Electronics Store

- A&B TV
- Bond's Television & Electronics
- Discount Electronics
- Precision Camera & Video
- Whetstone Audio

### Sporting Goods

- Duck Camp
- Kammok
- Medusa Skates
- No-Comply Skateshop
- Whole Earth Provision Co.

### Comics/Fandom

- Austin Books & Comics
- Bat City Comic Professionals
- Dragon's Lair Comics & Fantasy
- Rogues Gallery Comics + Games
- Tribe Comics & Games

### Game/Gaming

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Tanuki Games
- Tribe Comics & Games

### Record Store

- Antone's Record Shop
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Waterloo Records

### Arts and Crafts Store

- Austin Creative Reuse
- Hill Country Weavers
- Gauge Yarn
- Jerry's Artarama
- The Paper + Craft Pantry
- Sea of Beads

### Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Parts & Labour
- Prima Dora
- Slow North

### Subscription Box/Service

- Bon Vivant gift boxes
- Cater to Mom postpartum care gift boxes
- Farmhouse Delivery
- Restart CBD Flower of the Month Club
- Rebel Cheese Club

### Wild Card

- City Alchemist
- Blow Candle Co.
- Maufrais
- Mutiny Market
- Take Heart

## SERVICES

### Barbershop

- Austin Hair Ink
- Birds Barbershop
- Finley's Barbershop
- Reunion Barbershop
- Shed Barber & Supply

### Salon

- 29Eleven the Salon
- Chez Shiraz
- Method Hair
- Shag Salon
- Urban Betty

### Spa

- Divine Luxury Spa Studio
- Hiatus Spa + Retreat
- Milk + Honey
- Spa La La
- Viva Day Spa

### Massage

- Deep Relief
- Mantis Massage
- Mantra Massage
- Myo Massage
- WorkWell Austin

### Acupuncture

- AOMA Acupuncture Clinics
- Moon Medicine Healing Arts
- Neighborhood Acupuncture Project
- Original Spirit Healing Arts
- South Austin Community Acupuncture

### Mani/Pedi

- Cute Nail Studio
- Dope Culture
- Great Nails
- Embellish Nails & Boutique
- Queen Spa

### Lashes

- Fresh Cosmetic Studio
- Lash Genie
- The Lash Lounge
- Lily Sparkman (Texas Laser & Aesthetics)
- Pink Lady Lash

### Wax

- Cute Nail Studio
- Texas Laser and Aesthetics
- Sara Zamora Brows
- The Waxing Studio
- Vanya Esthetics & Hair Removal

### Skin Care

- Ann Webb Skin Care
- Nurse Karen Skincare
- Vanya Esthetics & Hair Removal
- Viva Day Spa
- Vixen Esthetics ATX

### Tattoo

- Atomic Tattoo
- Black Mass Tattoo
- No Good Tattoo
- Problem Child Tattoo
- Studio Ink
- True Blue Tattoo

### Psychic/Tarot

- Austin Tarot Reader
- Mak Jagger Tarot
- Peter Hansen Psychic Angelic Channeler
- Sister Temperance Tarot
- Sound Sight Tarot

### Bike Shop/Repair

- Austin Tri Cyclist
- Bike Farm
- Clown Dog Bikes
- Eastside Pedal Pushers
- Yellow Bike Project

### Hotel

- Austin Motel
- Carpenter Hotel
- The Driskill
- Hotel San José
- The Line Austin

### Auto Repair/Service

- Dave's Ultimate Automotive
- Flamingo Automotive
- Gene Johnson Automotive
- Juke Auto
- Yost Automotive

### Computer Repair

- Click Computers
- Discount Electronics
- Frankenstein Computers
- Happy Mac
- MacTronics

### Music Services/Equipment

- Austin Vintage Guitars
- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- Switched On

### Music Instruction

- Eastside Music School
- Femme Rock
- Franklin Music Academy
- Girl Guitar
- Jam Room ATX

### Home Maintenance/Services

- ABC Home & Commercial Services
- Hestia Construction & Design
- MS Paint
- Queen of To Do

### Lawn Care/Landscaping

- Cutters Landscaping
- KB Contractors TX
- Native Edge Landscape
- Real Green Pest & Lawn
- Seedlings Gardening

### Fencing

- Absolute Fence & Gate
- Austin Brothers Fence Company
- K2 Fence & Stain
- KB Contractors TX
- Viking Fence

### Roofing

- Ace Roofing Co.
- Acura Roofing Inc.
- Birdcreek Roofing
- KangaRoof
- Wilson Roofing

### A/C Repair/Installation

- ABC Home & Commercial Services
- Bryant AC & Electric
- McCullough Heating & Air Conditioning
- Radiant Plumbing & Air Conditioning
- Service Wizard
- Stan's Heating, Air & Plumbing

### Electrician

- A-One Electric
- Bryant AC & Electric
- Magnify Electric
- SALT Air and Electric
- Texas Electrical Services

### Plumber

- Clarke Kent Plumbing
- ET Plumbing
- Radiant Plumbing & Air Conditioning
- Wilson Plumbing

### Locksmith

- Austin Lock Technologies
- Austin's Lock & Key
- Chastity Lock & Key
- Cothron's
- Sharp Brothers Locksmith

### Restaurant/Beverage Delivery

- Chi'Lantro BBQ
- Favor
- MezzeMe
- Runner City
- Tso Chinese Delivery

### Cleaning Service

- Eco-Mama Holistic Housecleaning
- MoreHands
- The Purple Fig Eco Cleaning & Disinfecting Co.
- Texas Green Clean
- Trustworthy Cleaning Services

### Laundromat

- Michael A Laundry
- SpinCycle Laundry
- SpinZone Laundry
- Washatopia
- Woodrow Washateria

### Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners
- Zips Dry Cleaners

### Tailor/Alteration

- AA Alterations
- Ace Tailors
- Gassane Tailors
- J&B Alterations
- Jam Designs Alterations

### Movers

- ATX Firefighter Moving
- Einstein Moving Co.
- MASH Movers
- Square Cow Movers
- Unicorn Moving & Storage

### Real Estate Agent

- Marisel Ballard
- Lee Idom
- Lisa Muñoz
- Lilly Rockwell

### Apartment Locator

- A+ Apartment Locators
- Apartment Experts
- Apartments Now
- Apartment Specialists
- Smart City Apartment Locating

### Lawyer

- Batrice Law Firm
- Clayton & Ramirez Law
- Cofer & Connelly
- FVF Law
- McKinney Vos

### Veterinarian

- AM/PM Animal Hospital
- Emancipet
- Paz Veterinary
- Spicewood Springs Animal Hospital
- Star of Texas Veterinary Hospital

### Doggie Day Care

- Austin Dogtown
- Dirty Dog
- Taurus Academy
- Walk! ATX Pet Care
- Work & Woof

### Pet Grooming

- Austin Dogtown
- Barkin' Creek Dog Kitchen & Bath
- Clean Critters
- Dirty Dog
- Mud Puppies

### Wedding Venue

- Camp Lucy
- Chapel Dulcinea
- House on the Hill
- Sekrit Theater
- Villa Antonia

### Wild Card

- Katie McKenzie at Shag Salon (hair colorist)
- Longhorn Imaging (diagnostic imaging center)
- Lucky Dog Tarot (fortune telling for people & pets)
- Meditation Bar sound bath (meditative experience)
- Texas Original Compassionate Cultivation (medical marijuana)



# BALLOT

CONTINUED FROM THE PREVIOUS PAGE  
(TURN THE PAGE FOR EVEN MORE)

## Tell us how you really feel!

Leave comments when you vote online, letting us know why your choice is the best. The top comments will be included in our Best of Austin issue, on stands May 19.

VOTING ENDS MONDAY, APRIL 18. FILL OUT YOUR BALLOT ONLINE AT: [VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)



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# BEST OF AUSTIN BALLOT

CONTINUED FROM  
THE PREVIOUS  
PAGE

## POLITICS & MEDIA

### Print Publication

- *The Austin American-Statesman*
- *The Austin Chronicle*
- *Austin Monthly*
- *Community Impact*
- *Peach Fuzz*

### Online Media Outlet

- Austin.com
- The Austin Common
- The Austin Monitor
- Austonia
- The Texas Tribune

### Radio Station

- KMFA 89.5
- KOOP 91.7
- KUT 90.5
- KUTX 98.9
- Sun Radio

### Radio Program

- *Texas Standard* (KUT)
- *Blue Monday With Mike Buck* (Sun Radio)
- *The Breaks* (KUTX)
- *Horizontes* (KUTX)
- *Old School Dance Party* (KUTX)

### Spanish-Language Radio Station

- 107.1 La Z
- Amor 107.7
- KOKE Tejano AM 1600
- La Raza 95.1
- Qué Buena 104.3

### Radio Host

- Suzanna Choffel (Sun Radio)
- Jody Denberg (KUTX)
- Dale Dudley (formerly KLBJ)
- Laurie Gallardo (KUTX)
- Rick McNulty (KUTX)

### Podcast

- Double Toasted
- Horror Queers
- Murder in America
- The Night Owl
- Over the Lege

### TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News
- Univision 62

### TV Anchor/Reporter

- Quita Culpepper (KVUE)
- Robert Hadlock (KXAN)
- Sally Hernandez (KXAN)
- Bryan Mays (KVUE)
- Britt Moreno (KXAN)
- Trevor Scott (CBS Austin)

### Sportscaster

- Bob Ballou (CBS Austin)
- Dennis de la Peña (FOX 7)
- Jeff Jones (KVUE)
- Roger Wallace (KXAN)

### Weatherperson

- James Greenhaw ("Pflugerville Weatherguy")
- Erika Lopez (KVUE)
- Allison Miller (CBS Austin)
- Chikage Windler (CBS Austin)
- David Yeomans (KXAN)

### Journalist

- Gus Bova (*Texas Observer*)
- Kevin Curtin (*Austin Chronicle*)
- Ashley Lopez (KUT News)
- Audrey McGlinchy (KUT News)
- Tony Plohetski (*Austin American-Statesman*, KVUE)
- Austin Sanders (*Austin Chronicle*)

### Film Critic

- Corey Coleman (Double Toasted)
- Jenny Nulf (*Austin Chronicle*)
- Robert Sims (Lights Camera Action)
- Martin Thomas (Double Toasted)
- Eric Webb (*Austin American-Statesman*)
- Richard Whittaker (*Austin Chronicle*)

### Food Writer

- Rob Balon (Dining Out With Rob Balon)
- Addie Broyles (The Feminist Kitchen)
- Nadia Chaudhury (Eater Austin)
- Melanie Haupt (*Austin Chronicle*)
- Matthew Odam (*Austin American-Statesman*)

### Photographer

- Jana Birchum
- Casey Chapman Ross
- David Brendan Hall
- Roger Ho
- Jay Janner
- Annie Ray

### Online Personality

- Colin Brown (The Paranormal Files)
- Clarissa Cardenas (ATX Concert Queen)
- Jane Ko (A Taste of Koko)
- Rachel Emma (Rachel Lately)
- Scandalous (@ScandalousOfficial)

### City Official

- Steve Adler
- Greg Casar
- Paige Ellis
- Vanessa Fuentes
- Natasha Harper-Madison

### State Official

- Lloyd Doggett
- Gina Hinojosa
- Donna Howard
- Celia Israel
- James Talarico

### Nonprofit/Grassroots Org

- Austin Justice Coalition
- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- I Live Here I Give Here
- Mothers Against Greg Abbott
- SIMS Foundation

### Activist

- Ashley Cheng (Asian Texans for Justice)
- Diana Gómez (Progress Texas)
- Chris Harris (Austin Justice Coalition)
- Chas Moore (Austin Justice Coalition)
- Nancy Thompson (Mothers Against Greg Abbott)

### Volunteer Experience

- Austin Animal Shelter
- Central Texas Food Bank
- It's My Park Day
- Meals on Wheels
- Mobile Loaves & Fishes

### Local Controversy

- February's boil water notice
- Homelessness crisis
- I-35 expansion plans
- Rising housing costs
- Save Austin Now's Prop A flops

### Wild Card

- Amplify Austin Day (annual giving event)
- Bans Off Our Bodies (Protest in support of abortion rights)
- Democrasexy (pleasure activism)
- MyPoint.TV (online media platform)
- When Where What Austin ("purveyors of now" social media)

## NIGHTLIFE

### Dance Club

- Barbarella
- Coconut Club
- Elysium
- Outer Heaven Disco Club
- Rain on 4th

### Large Live Music Venue

- ACL Live at the Moody Theater
- Emo's
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

### Intimate Live Music Venue

- Antone's Nightclub
- Cactus Cafe
- Continental Club
- Hotel Vegas
- Sahara Lounge
- Saxon Pub

### Outdoor Venue

- Cheer Up Charlies
- The Far Out Lounge and Stage
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

### DJ

- Boyfriend ATX
- DJ Chorizo Funk
- DJ Eriq Stylez
- DJ Mel
- Y2K

### Romantic Dinner

- 1417 Neighborhood Restaurant & Bar
- Hestia
- Justine's Brasserie
- Lenoir
- Uchi

### Cheap Date

- Buzz Mill
- De Nada Cantina
- El Taquito
- Kinda Tropical
- The Little Darlin'

### Cocktail Bar

- Drink.Well
- Here Nor There
- Honeymoon Spirit Lounge
- Roosevelt Room
- Tiki Tatsu-Ya
- Whisler's

### Dive Bar

- Back Lot
- Barfly's
- The Grackle
- Lala's Little Nugget
- Nickel City

### Sports Bar

- Black Sheep Lodge
- Haymaker
- Lavaca Street Bar
- Little Woodrow's
- The Tavern

### Bar for Singles

- Barbarella
- Cheer Up Charlies
- Little Drinks Lounge
- Outer Heaven Disco Club
- Yard Bar

### Happy Hour

- Honeymoon Spirit Lounge
- Loro
- Pêche
- Salty Sow
- Uchi
- Uchiko

### Bartender

- Ariel De Leon (Barbarella)
- Austin Harrison (The Far Out Lounge and Stage)
- Matthew Korzelius (Roosevelt Room)
- Kathee Lozano (Cheer Up Charlies)
- Chris Lueck (Cactus Cafe)

### Place for Sobor Socializing

- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Genuine Joe Coffee House
- Opa Coffee and Wine Bar
- Radio Coffee & Beer
- Sans Bar

### Karaoke

- Back Bar Karaoke at Hole in the Wall
- Canary Roost
- Cutthroat Karaoke at Latchkey
- Common Interest
- Ego's

### Jukebox

- Barfly's
- Buddy's Place
- Casino El Camino
- Deep Eddy Cabaret
- The Golden Goose

### Trivia Night

- Butterfly Bar
- Full Sass Trivia
- Get It Gals
- The HighBall
- Pluckers Wing Bar

### LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Highland Lounge
- Oilcan Harry's
- Rain on 4th

### Queer Party

- aGLIFF
- Cyber Queen
- Neon Rainbows
- Sister Fisters' Disco Bloodbath
- TuezGayz

### Pool Hall

- Betsy's Billiards
- Crow Bar
- The Grand
- Sagebrush
- Warehouse Billiard Bar

### Escape Room

- Austin Panic Room
- Escape Hour
- Lockout Austin
- Novel Escape
- Pinballz Arcade

### Adult Club

- The Friends Club
- Palazzo
- Perfect 10
- Red Rose
- The Yellow Rose

### Wild Card

- Bar lighting at Tiki Tatsu-Ya (lighting design by Natalie George Productions)
- Double or Nothing Two-Step ("Austin Honky-Tonk Two-Step" lessons)
- GameOn! ATX (live game show experience)
- The Underground Roller Disco (roving roller skate meetup)
- Your Karaoke Fun Cab (electric karaoke cab service)

## KIDS & FAMILY

### Party Place

- Art Barn ATX
- Pikopye's Town
- Pinballz
- Pioneer Farms
- Playland Skate Center

### All-Ages Venue

- Austin's Park N Pizza
- Bishop Cidercade Austin
- Dreamland
- High 5
- Pinballz

### Toy Store

- Anna's Toy Depot
- Dragon's Lair Comics & Fantasy
- Monkey See Monkey Do
- Outlaw Moon
- Terra Toys
- Toy Joy

### Kids' Clothing

- Bright Beginnings
- Dragonsnaps
- Lemon Drop
- Kid to Kid
- Sparkle Kids

### Summer Camp

- Austin Women's Boxing Club
- Austin Youth Fitness
- Bake Austin
- Fantastic Magic Camp
- kidsActing

### Youth Sports Program

- Austin Youth Fitness
- Camacho Activity Center
- Mat Martial Arts
- Soccer Shots
- West Austin Youth Association (WAYA)

### Youth Arts Program

- Balance Dance Studio
- Cordovan Art School
- Creative Action
- Excused Absence Comedy
- Illumine Choirs
- kidsActing

### Youth STEM Program

- Game Worlds Camp
- Girl Scouts of Central Texas
- GirlStart
- IDEA Lab Kids Austin
- Thinkery

### Birthday Cakes

- Amy's Ice Creams
- HaleyCakes and Cookies
- Sugar Mama's Bakeshop
- Quack's Bakery
- Upper Crust Bakery

### Family Restaurant

- Home Slice Pizza
- Phil's Icehouse
- Pluckers Wing Bar
- Mandola's Italian Kitchen
- Waterloo Ice House

### Playground

- Alliance Children's Garden
- Mueller Lake Park
- Pease Park
- Play for All Abilities
- Zilker Park

### Family Festival

- ABC Kite Festival
- Austin Trail of Lights
- Classic Game Fest
- Eeyore's Birthday
- Honk! Texas



Thanks  
for voting,  
y'all.

VOTING ENDS MONDAY, APRIL 18. FILL OUT YOUR BALLOT ONLINE AT:

[VOTE.AUSTINCHRONICLE.COM](https://vote.austinchronicle.com)

“For God’s sake, this man cannot remain in power.”

– President Joe Biden, referring to Vladimir Putin in an off-the-cuff remark that he later said does not indicate a policy change

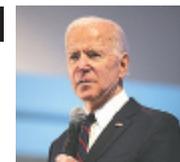


PHOTO VIA THE WHITE HOUSE

This fanciful artist’s rendering shows a toll booth next to the *Chronicle* office building. The details of the road are off, but manned booths are indeed a feature of the plan, and celebrity booth operators (here it’s Music Editor Kevin Curtin) handing out copies of the *Chronicle* could provide a lift to weary commuters.



ARTIST RENDERING COURTESY OF ROLF SPALIO DESIGN FIRM, WITH PHOTOS BY JANA BIRCHUM / GETTY IMAGES

## HEADLINES

**JUMPING TO CONCLUSIONS** Texas foster care monitors say there is strong evidence that a **Texas Rangers** report ordered by Gov. **Greg Abbott**, which claimed abuse did not occur at a Bastrop County foster facility earlier this month, was “at best, premature,” the *Statesman* reported. Nine employees at the **Refuge Ranch** were accused of sex trafficking foster girls after several reports alleged sexual and physical abuse.

**AUSTIN AND THE BEANSTALK** Developers **Lincoln Property Co.** and **Kalrol Residential** say they plan to start construction in the next few months on a 74-story high-rise at **98 Red River** in Downtown’s Rainey Street area. It would be the tallest tower in Austin and possibly all of Texas, the *Statesman* reported.

**FREE EDUCATION FOR UKRAINIANS** Ukrainian students at **Texas A&M University** System’s 11 campuses and research centers will receive free tuition starting next semester, Chancellor **John Sharp** announced Tuesday, March 29. The *Texas Tribune* reported that the university system will also cover certain living expenses for the at least 14 students from Ukraine who have been identified as eligible so far.

**DYING IN PRAYER** The **U.S. Supreme Court** ruled on Thursday, March 24, that Texas likely violated the religious liberties of death row prisoner **John Ramirez** when it denied his request for his pastor to touch and pray over him during his execution. Ramirez’s execution, once set for September, has been held up pending the court’s decision. His death can now be rescheduled, so long as the Texas prison system changes its policies.

**MEDICS CAN’T SELF-MEDICATE** Random drug testing of public safety personnel for substances including **THC** will continue in Austin, although some city officials say the testing is inconsistent, *Community Impact Newspaper* reported. Last year’s **House Bill 1535** in the Texas Legislature permits prescriptions of THC for conditions including cancer, epilepsy, and post-traumatic stress disorder.

**TORNADO RECOVERY GOES ON** Hundreds of **Williamson County** residents are still recovering after tornadoes touched down in Central Texas. On Tuesday, a multi-agency resource center opened at the **Williamson County Expo Center in Taylor** to assist tornado survivors in Bastrop and Williamson counties, *KXAN* reported.

**ALARMS GOING OFF? GET HELP** An investigation from **Austin Water** into the causes of the February boil water notice echoed their initial assessment. Orange Team members did not appropriately respond to deteriorating plant conditions despite logs and multiple alarms that showed an issue throughout the shift. They failed to reach higher-ups for help with the worsening water quality conditions, the report found.

## Taking Our Toll

New toll booths on I-35 will benefit transit, TxDOT, and the *Chronicle*

I’ve written here before about the fact that the *Chronicle* office building is in the condemnation zone for TxDOT’s planned I-35 expansion (“Public Notice: Condemning the *Chronicle*?” Sept. 10, 2021), along with some 130 other businesses up and down the highway. And while the Texas Department of Transportation seems intent on moving ahead with their preferred “Build Alternative 3,” city planners and transit boosters continue to question the project, both in general and in its particulars.

And in the *Chronicle*’s case, there’s also an issue with the historic status of the

building – once home to the Elgin-Butler Brick Co., one of the oldest businesses in the city. And that turned out to be key. With the help of the Arron Badler law firm, which specializes in condemnation cases, we were able to convince the state that the building should not be demolished, but incorporated into the design. It’s taken a while to get to this point, but I’m happy to announce an agreement which we expect to finalize this Friday, April 1, that will not only enable us to stay in our building, but will provide an ongoing funding source not just for the *Chronicle*, but for the highway itself, while also furthering the goals of the

both the city and the local transit authority.

It turns out that the solution – hammered out in negotiations between the *Chronicle*, TxDOT, and Capital Metro – is as old as antiquity: a toll booth. Or in fact a whole new toll system, centered on the *Chronicle* building, perfectly located on the northern end of the most congested part of the interstate. And while the *Chronicle* has historically opposed toll roads as being “an inefficient, backwards approach to providing public highways,” as the National Motorists Association puts it, it turns out that when properly designed and implemented, they can be a big benefit to the community.

CONTINUED ON P.14

**PUBLIC NOTICE**  
BY NICK BARBARO

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The historic nature of this mid-century modern brick building was key in getting TxDOT to modify their plans; the new toll lanes will be built above and abutting the building



JOHN ANDERSON

I-35 TOLL ROAD CONTINUED FROM P.12

### THE PERSONAL TOUCH

What makes this toll design so unusual – and so uniquely Austin – are the toll booths themselves. Most modern toll roads have done away with booths altogether, in favor of a supposedly more efficient but completely impersonal system of license plate scanners and automatic billing that has led to some outrageous stories of overcharging and mistaken identities. But the ChronToll system bucks the trend, and doubles down on the toll booth experience, aiming to bring a personal touch to each interaction. Part of that is the staffing: The intent is to recruit heavily among performers and the arts community, who can bring a more lively feeling to the customer experience. To that end, TxDOT has pledged to keep wages low, to stay in keeping with the service-industry vibe that musicians and other creatives are used to. And there may be guest celebrity booth operators from time to time – either *Chronicle* staffers ready to talk about the issue, as shown in the photo at the top of this story, or other figures from around town, sitting in for a few hours of face time with the motoring public.

And handing out papers. Along with the building staying, this is the biggest part of the agreement for the *Chronicle*: Distributing copies of the paper to potentially 200,000 cars per day will instantly make us one of the largest-circulation mag-

azines in the nation, putting us in the same league as titles like *Martha Stewart Living* and *American Rifleman*. We're aware that not all those drivers might want to take a copy of the paper – especially the commuters who might be coming through 10 times a week – but as an incentive, TxDOT has agreed to allow a \$1 discount on the toll for those who take a paper – making us the first paper in the nation to actually pay people to take a copy. (Though we won't be the last; *Editor & Publisher* magazine has already tweeted that the “negative cover price [is] the future of journalism.”)

And speaking of dollars, that's another innovation in the customer experience, because ChronToll doesn't use any traditional credit card systems; instead, payment will be accepted in either dollar coins, or in **Chroins**, a new cryptocurrency we're launching as part of the project. Chroins could be a whole story of its own; suffice to say, you can see the start of that marketing campaign in ads elsewhere in the issue. But the dollar coins are an idea cooked up in Washington, D.C. The U.S. Treasury Department is excited about getting those back in circulation, and the mint is getting in on the action as well, issuing a new

2022 dollar coin with the interstate highway system on one side, and Transportation Secretary **Pete Buttigieg** on the other.

So instead of just a drive-through, and getting your picture taken by a robot camera, with ChronToll you get something

tangible for your money, along with maybe a chat about the latest news or a tip about a hot band. And if you're thinking that all sounds very time-consuming, and not the quickest way to get traffic through the toll area – well, it turns out that's a feature, not a bug.

### CONNECTING WITH PROJECT CONNECT

This all fits perfectly with Capital Metro's ambitious Project Connect plan, according to CapMet planner **George Mareski**, who asked that he not be identified. “The whole idea is to get people to use transit instead of their cars, right?” said Mareski, after being assured that his comments were off the record. “Well, there's two parts to that. No matter how well you make transit work, it's never going to match the convenience of hopping in your car and driving right to where you want to go – unless traffic's really bad and you can't park anywhere; then the bus starts to look like a better option. And it's a lot easier to move the needle on that side than it is on the transit side. Here's an example: Say someone's trying to decide whether to drive or take the bus. One \$200 no-left-turn sign can add three minutes to the amount of time it takes to run an errand in your car. Compare that to what it would cost to cut three minutes off of the bus trip – well, you probably can't even do that. So really, a lot of our focus is on making car trips slower and more difficult. This is still off the record, right?”

Mareski went on to describe a task force he was part of, which I should note Project Connect denies all knowledge of; however, Mareski showed me a graphic (below) which he said came from that task force, illustrating how many more cars can fit on I-35 if it's stopped bumper-to-bumper than if cars are zipping by at 65 miles an hour. “If you can turn I-35 into a parking lot,” he said, “that's a big win for us.” Not only might some of those drivers be convinced to use transit for their next trip – there's also the sheer number of cars that are being taken off of the city streets. To the

north, traffic will likely be backed up to well past Round Rock at most times of day. If they're bumper to bumper, that could be as many as 10,000 cars or more that won't be on city streets. And to the south, where most of the businesses being displaced are, the task force envisioned that the toll-induced slowdown could open up a whole new range of services, catering to the drivers literally parked at their storefronts. For instance Stars Cafe, one of the businesses in the crosshairs, could flourish and find a whole new clientele by

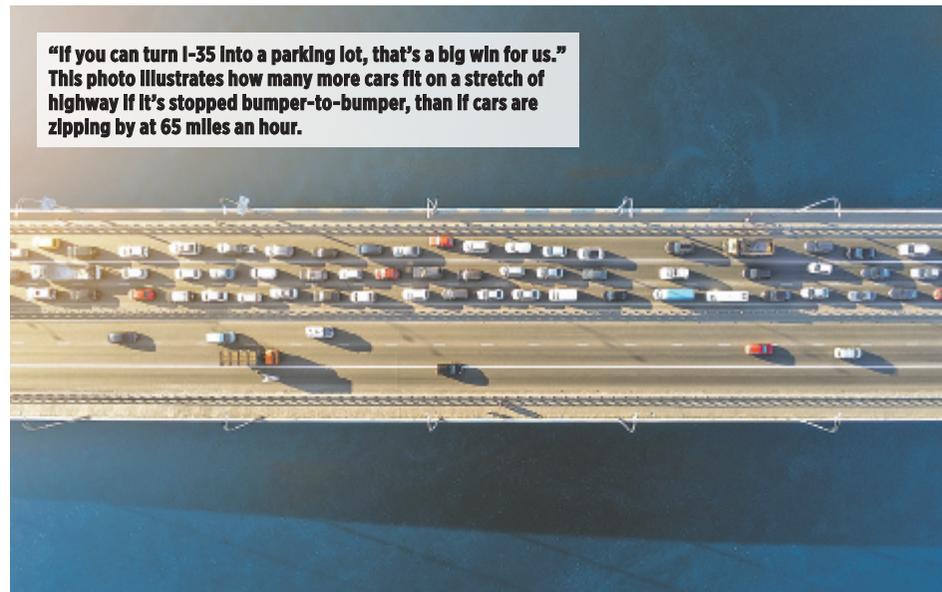
serving curbside coffee or even migas.

Overall, the schedule remains unchanged, with construction scheduled to begin in late 2025. Now that the design is completely finalized, TxDOT will begin a robust public input process, for both stakeholders and the general public. Interested parties should sign up at [my35capex.com/input](http://my35capex.com/input). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**While the Chronicle has historically opposed toll roads, it turns out that when properly designed they can be a big benefit to the community.**

“If you can turn I-35 into a parking lot, that's a big win for us.” This photo illustrates how many more cars fit on a stretch of highway if it's stopped bumper-to-bumper, than if cars are zipping by at 65 miles an hour.



GETTY IMAGES

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# DACC Decisions

Council delays vote on community court relocation to study alternate sites, service model

BY AUSTIN SANDERS

Where the **Downtown Austin Community Court** should be permanently located remains up in the air, as City Council punted on making a decision for the fourth time in as many months. At last week's meeting, March 24, Council members were posted to vote on three items that would authorize spending \$27 million to renovate the old City Hall building at 124 W. Eighth, now referred to as the **Municipal Building**, that staff identified as the most suitable permanent location for the court.

But facing pressure from groups such as the **Downtown Austin Alliance**, surrounding businesses, and people who live at the **Brown Building**, a multifamily development about 200 feet from the proposed site, Council withdrew consideration of the items – without any clear indication of when they would return to the dais. Staff will provide Council with information requested at prior meetings before a vote occurs.

Some of that information will include how the **One Texas Center**, where the DACC is temporarily located, should be used in the future. CM **Kathie Tovo** has long eyed that building, at 505 Barton Springs Rd., as the best site to obtain affordable housing in the **South Central Waterfront** plan that is currently in the planning stage. Mayor

**Steve Adler**, on the other hand, isn't opposed to DACC remaining at OTC permanently, if staff concludes that it makes the most sense for them to be there.

Staff will also consider moving DACC to the **Waller Creek Center** at 624 E. 10th, where Austin Water's administration building is currently located. DAA and other oppo-

**“We need to look at what the opportunities are for the court to operate very differently within the homeless services system.”**

**BILL BRICE, DAA  
VP OF INVESTOR  
RELATIONS**

nents of the move to the Municipal Building favor relocating to WCC, saying it could cost less to renovate. But doing so would require relocating the water utility's entire workforce to a new building; it's unclear how much the renovations and relocations would cost, or if it's even possible given the need for AW employees to operate specialized systems on-site to maintain the city's water supply.

Established in 1999, DACC serves two functions: an actual courthouse where anyone cited for certain class C misdemeanors, which include public intoxication, criminal mischief, or theft, within the jurisdictional boundaries of the court (Downtown as well as parts of East Austin and West Campus) can adjudicate the offense. It also handles citations for certain city code violations that occur within the same geographical boundaries, such as solicitation or public camping, which ties into DACC's other function: a



JOHN ANDERSON

provider of services to people experiencing homelessness.

DACC offers day services such as help signing up for benefits like food assistance or replacing a state ID card, available to anyone who walks into the building looking for help, in addition to Intensive Case Management, which requires joining a lengthy waitlist of people who wish to be paired with a social worker who can help them secure permanent housing. Both the court and services sides of DACC have made the city agency a critical player in the broader network of governmental entities, nonprofit organizations, and faith groups that make up the Austin-Travis County homelessness services system.

DACC relocation began in 2018 after staff learned the lease at 719 E. Sixth, the court's home for 20 years, would not be renewed; after studying 22 potential sites, staff recommended the Municipal Building early this year. Primarily, DACC needs a facility that can offer 22,000 square feet to support the court and service functions, and that is located within its jurisdictional boundary.

DAA has also pushed Council to examine ways in which the DACC service model can be improved. “We need to look at what the opportunities are for the court to operate very differently within the homeless services system,” DAA Vice President of Investor Relations **Bill Brice** told the *Chronicle* in a recent interview. With an unprecedented level of funding for homelessness services coming to Austin and Travis County thanks to the American Rescue Plan, Brice argues now is an opportune time to “rethink what the court should be.”

This push from DAA has come as somewhat of a surprise to staff at DACC, who feel the roughly 35 individuals walking in for services on any given day and the 369 people placed into housing since 2015 are well served by the court's current model. Still, staff will consider potential changes, such as opening satellite locations around town and expanding the existing jurisdictional boundary for some offenses. Tovo and staff agree, though, that whatever changes are made, DACC must be headquartered Downtown, where most of the population of unhoused people it serves resides.

“Satellites should not be used instead of a home base,” DACC Administrator **Peter Valdez** told Council at the March 24 meeting. “A home base is going to be necessary and it should be central and convenient for the population we are serving. We've always been Downtown. It is where people know we are located.”

Mayor Steve Adler requested that, after staff has gathered more information, City Manager **Spencer Cronk** schedule a Council work session to discuss the matter. It is unclear when that meeting will occur, but it will include city staff as well as other affected stakeholders. “I want to hear from people who run the court and service providers about a permanent location before making a decision,” the mayor told us. ■



JOHN ANDERSON

## Local Officials Appear at Starbucks to Support Unionization Effort

On Thursday March 24, Democratic nominee for TX-35 **Greg Casar** and a number of local officials visited the campus-area **Starbucks** on W. 24th Street – the third location in Texas to join the nationwide unionization effort – to express their support. “You can count on me come January 2022 to put my name on the **PRO [Protecting the Right to Organize] Act**,” Casar said, “to make sure we put workers before profit.” He was joined by Rep. Lloyd Doggett, state Sen. **Sarah Eckhardt**, Mayor **Steve Adler**, and Council Members **Vanessa Fuentes**, **Ann Kitchen** (next to Casar in the photo), and **Kathie Tovo**, among others. A Starbucks worker/organizer spoke last: “We are here today because of what **Buffalo [N.Y.]** got started ... one of the most exciting labor movements in the last several decades. I'm grateful to you all for standing together with us, and giving us what we're trying to achieve in our workplace, which is a voice.” The crowd then ordered coffees under the moniker “Union Strong.”

– Lina Fisher



COURTESY OF METROBIKE

## MetroBike Gears Up for Revamp After Major Outage During SXSW

**MetroBike**, Austin's public bikeshare system, was forced to shut down service between March 17 and 19 due to a software issue. The outage occurred during the peak of **South by Southwest** – their busiest week of the year – raising questions about the service's reliability under pressure.

A statement from representatives of **Austin Transportation, Bike Share of Austin, and CapMetro** said that software glitches caused MetroBikes to “not be properly checked in at the end of a session, resulting in improper billing,” and bikes were rendered “unrentable because the system [could] not recognize them as returned and ready to use.” The number of glitches became too challenging for staff to mitigate as demand during SXSW surged, they said, driving staff to take the system offline.

MetroBike was eventually able to resume a “limited degree” of service, but the system is still not yet in its optimal working condition, according to the spokespeople. It's fixable, but the timing could make that fix expensive, said **Hill Abell**, a member of the Bike Share of Austin Board of Directors and longtime leader of **Bike Austin**. “CapMetro is ready to spend several million dollars on buying more equipment, and if they can't get this problem fixed in pretty short order, the city is going to require the system to go out and get RFPs [requests for proposal] for potentially another vendor. That would be really painful ... because that's setting up brand-new systems, docks and everything else, plus it would be a lot more money.”

MetroBike operations involve several organizations: Austin Transportation owns the system, CapMetro oversees its design and planning, and Bike Share of Austin operates the system. The software system at the center of the operation is a product of **B-Cycle**, a division of **Trek**. The bikeshare system – originally called Austin B-Cycle – went through a transition back in 2020, when the city of Austin partnered with CapMetro to integrate the

program into the Capital Metro transit system, prompting the name change to “MetroBike.” That “was when we really started to get traction,” Abell said. “Now that Capital Metro has taken over the management of the system – it's the same people at B-Cycle running the system – but they're giving them so many more resources to work with, and it's made a world of difference.” Trek has put “literally hundreds of millions of dollars” into developing the software system for the various markets they're in, Abell noted. “But unfortunately they learned a hard lesson about how stressing a software system can cause unintended consequences,” he said.

Even with the glitches, MetroBike has seen increased demand throughout the COVID-19 pandemic. They have about 800 bikes and e-bikes in operation with 78 stations. And it's e-bikes that are driving the demand, generating “about four to five times the number of trips as manual bikes,” the PIOs said. “The pedal-assist bikes are just absolutely phenomenal,” Abell added, “and such a game-changer for people who are not cyclists and for people who just want to use them as a transportation tool ... and it's such a good value – you can get an annual pass for the cost of two or three **Uber** rides halfway across town.”

A MetroBike pedal-assist bike is more expensive to maintain and costs almost 2.5 times as much as one of their normal bicycles, Hill noted. “But the quality is phenomenal, they're super sturdy and Trek has done a really good job in creating the bicycles,” he said. “Where the real challenge has been is the software for the system.”

Continuing to expand MetroBike helps the city with its **Austin Strategic Mobility Plan**, which aims to increase transportation affordability and provide more ways to get around the city safely, Abell said. “Once the whole system is built out and people see the connectivity that's available to them, it's going to see enormous usage.” – *Hannah Uebele*

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# Corrupt Cop on the Chopping Block

APD officer helped domestic violence suspect evade arrest

BY AUSTIN SANDERS

Austin Police Chief **Joseph Chacon** announced in a disciplinary memo last week that he indefinitely suspended APD Officer **Andrew Upton** for helping the suspect in an alleged domestic violence assault evade arrest.

In the memo, Upton admits to writing a note to the suspect in the alleged assault – intentionally out of view of his body-worn camera – telling him that if he entered his residence and shut the door, he couldn't be arrested. During the course of the Internal Affairs investigation that preceded Chacon's decision to fire Upton, the officer admitted to investigators that he knew what he was doing at the time was wrong, but he did so as a “shortcut” to what he deemed was the more just outcome. “I was concerned [Mr. NL] would be arrested because of policy,” Upton told IA. “I was concerned that ... it didn't best serve justice that night that he go to jail and have [an] arrest on his permanent record.”

But Upton's actions not only violated Austin Police Department policy, Chacon wrote in the memo, they could be criminal as well. “A preponderance of the evidence” indicates that Upton hindered the arrest or prosecution of Mr. NL – a class A offense under state law. “Upton admitted that he

committed each element of this offense, as he intended to hinder the arrest of Mr. NL, aided Mr. NL in avoiding arrest, and warned Mr. NL of his impending arrest,” the memo reads. According to Chacon's memo, the incident has been referred to the **Public Integrity Unit** at the **Travis County District Attorney's Office** for potential prosecution.

The incident that resulted in Upton's indefinite suspension – i.e., his firing – occurred during the early hours of Aug. 11, 2021, but details of the officer's conduct were just revealed in Chacon's 22-page disciplinary memo, published March 18 by the **Office of Police Oversight**. Officers responded to a “Trespass Urgent” 911 call made by a man, identified as Mr. NL in the memo, who claimed his girlfriend, identified as Ms. VS, was being physical with him and refused to leave his residence.

While Upton and two other officers, unnamed in the memo, drove to the scene, the call was upgraded to a “Disturbance – Hot Shot,” which means someone is facing imminent threat to their life or safety. When they arrived, they separated Mr. NL and Ms. VS to collect statements from each. Both said they were involved in a physical altercation, although each offered differing ver-



Police Chief Joseph Chacon put an officer on indefinite suspension for helping a man evade arrest

JOHN ANDERSON

sions of events – a typical challenge officers confront during domestic violence calls.

Mr. NL told Upton that his girlfriend hit him, but he did not feel any pain; Ms. VS, however, told the other officers that her boyfriend threw her against a wall, which injured her finger. Later, while still on the scene, Mr. NL told Upton that the dispute was over Ms. VS refusing his attempts to have sex with her. Mr. NL also told Upton that when he was making the 911 call, Ms. VS struck him with a glancing blow that didn't hurt. He responded by pushing her away, potentially injuring her finger in the process.

At this point under Texas law, enough probable cause had been established to

require an arrest. Mr. NL and Ms. VS agreed that one person, Ms. VS, was assaulted and injured – opening up Mr. NL to a potential charge of assault with injury, family violence. But the three responding officers were unsure, so they decided to consult their sergeant, Thuy Bayer, for advice.

While one of the unnamed officers consulted with Bayer, who has more than two decades of experience at APD, Upton returned to Mr. NL, who told him he was worried about being arrested. Upton, who was hired by APD in 2013, responded by surreptitiously writing Mr. NL the note. When the unnamed officer returned with Bayer's determination that they needed to

## AISD APPROVES NEW CHARTER PARTNER FOR MENDEZ

Several trustees and Superintendent **Stephanie Elizalde** explained they felt backed into a corner as they agreed to enter a partnership at **Mendez Middle School** with a new charter operator – the lone applicant to respond to the district's request for proposals. The March 24 vote to contract with **Third Future Schools** comes after the district announced in December that it would not renew its contract with the previous partner, the **Texas Science, Technology, Engineering, and Math** coalition. T-STEM had only one year left to increase the school's accountability rating above a C, or else the entire district would be at risk of takeover by the **Texas Education Agency**, a risk Elizalde said she wasn't willing to take. But, as Trustee **Noelita Lugo** wondered during the meeting, “if a school board or district bends to the will of a state agency ... then what's the difference?”

Lugo was the lone no vote, with the other seven board members voting to approve the new 1882 agreement.

During public comment, district watchdogs such as **Ken Zarifis** and **Martin Middle School** teacher **Jamie Haynes** asked that the vote be delayed so trustees could more thoroughly assess the more than 200-page contract, which was released only three days prior. “There may be few options in this scenario, but how AISD engages the community, employees and this board is in their power,” Zarifis said. “If not, at what cost will we be turning over our beloved Mendez Middle School to an unvetted charter operator?” Elizalde said delaying the vote would be impossible because of the March 31 deadline imposed by TEA. Missing that would essentially force the district to take over the school itself, which she said would likely spread district resources thinner. “We do have quote-unquote other options, just none of them are good,” Elizalde said, including the option of closing the school. The announcement of the new charter partner comes just weeks after the district announced that it would close sixth grade at both Mendez and Martin middle schools, a

move that communities at both schools felt was edging closer to that outcome.

Third Future is a Colorado-based company with public school partners in Colorado and Texas, including Odessa, Midland, and Ft. Worth. Both critics and several trustees also raised concerns that all of the board members overseeing the company's Texas schools are located in other cities. Founder and CEO **Mike Miles**, who was present at the Thursday night vote, tried to alleviate those worries, explaining that all schools have a parent advisory committee to make suggestions to the administration. In Colorado schools, he said, there are also school accountability committees.

Under the new agreement, staff currently employed at Mendez will not necessarily be working there next year; Elizalde assured that they will be offered jobs at other schools and given the option to apply for positions at the charter school. Per an addendum to the agreement, the charter school's starting salary is \$70,000, much higher than the district's, which is around \$50,000 for middle schools. However, those positions may come with additional requirements and may lack some benefits programs.

– Morgan O'Hanlon

arrest Mr. NL, Upton tore out the note to Mr. NL from his notebook and disposed of it. When the officers knocked on Mr. NL's door to make the arrest, Mr. NL did not respond. They couldn't make an arrest, so the officers and Ms. VS eventually left the scene.

Upton, who is appealing Chacon's firing decision, told no one that night about the note; in fact, were it not for a follow-up call made by a counselor within APD's **Victim Services Division**, Upton's conduct may have never come to light. During the follow-up VSD regularly conducts with alleged victims of violent crime, Ms. VS said, "This is why I don't like police or why I don't trust police," the counselor recalled. This alarmed the counselor, prompting her to ask Ms. VS why she said that.

Ms. VS said that after police left, Mr. NL called Ms. VS to tell her about Upton's actions, which helped him evade arrest. "He feels like he got away with hurting me, because of that," the counselor remembered Ms. VS telling her. The counselor concluded that Mr. NL may have told Ms. VS about Upton's actions as a way of discouraging her from contacting the police in the future. "I think he used that against her to make her feel like if you report [alleged abuse] nothing's gonna happen to me," the counselor said during her IA interview.

Based on Chacon's memo, he, Bayer, and the Victim Services counselor were all disturbed by Upton's actions because they could have placed Ms. VS at further risk

and because "as a consequence of this experience, Ms. VS may be demoralized or discouraged from reporting future crimes to police," the memo said.

**Liz Donegan**, a retired sergeant from APD's **Sex Crimes Unit** and current co-chair of the **Austin/Travis County Sexual Assault Response and Resource Team**, said what disturbed her most was how Upton single-handedly moved the investigation in a different direction. "He knew the law well enough to exploit it in a way to benefit someone suspected of domestic violence," Donegan told the *Chronicle*. "He actively helped the suspect, which is the complete antithesis of what law enforcement needs to do with victims."

The incident is especially troubling given the broken trust between survivors of sexual assault and APD following years of scandal in how the department has responded to sex crimes. Donegan said it is likely that Upton's actions don't represent APD's broader attitude toward sex crimes, with Chacon committed to improving as chief, but it is also a reflection of the work APD still needs to do.

If there is one silver lining this incident reveals, it's the important role APD's Victim Services Division must play in that ongoing work. "Thank god that the victim felt comfortable sharing this information with the Victim Services counselor," Donegan told us. "Otherwise this incident would have gone unnoticed." ■

**"Thank god that the victim felt comfortable sharing this information with the Victim Services counselor. Otherwise this incident would have gone unnoticed."**

LIZ DONEGAN

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# Plumbing the Depths

Austin Water's aquifer storage project steams ahead

BY LINA FISHER

After the third boil water notice in four years this February, Austinites are pondering ways to keep potable water on hand in case the water supply again proves unreliable. One such plan – the **Aquifer Storage and Recovery Project (ASR)** – has been in the works at **Austin Water** since the 2018 creation of the **Water Forward Plan**, a compendium of strategies for conservation and reuse for the next 100 years made in response to the 2008-16 drought, which reduced the Highland Lakes to historically low levels. On March 24, AW held the first of many planned town halls relating to ASR, which should store enough treated water in a nearby aquifer by 2035 to significantly bolster available supply in the event of another drought or freeze.

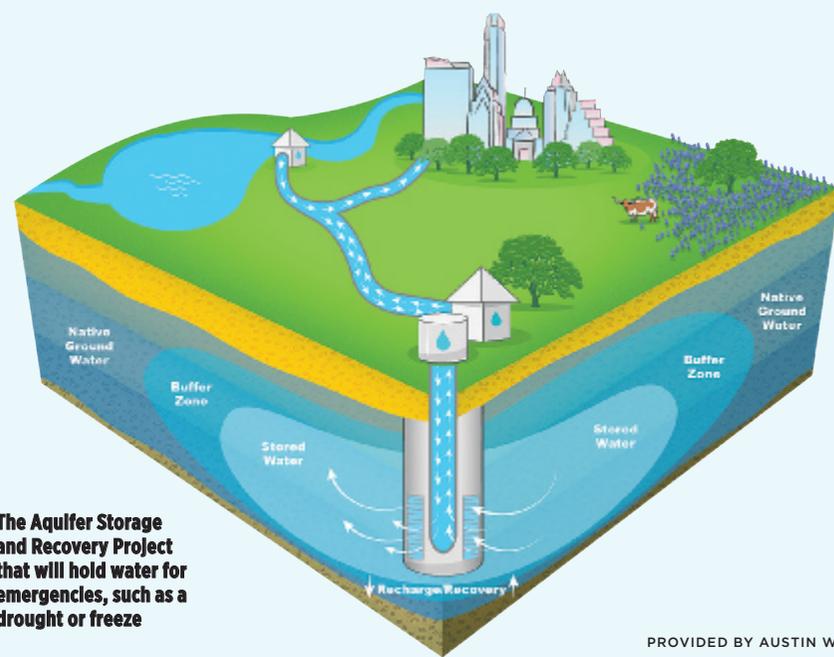
ASR essentially captures stormwater in times of plentiful rainfall to store underground, and pumps it back out during times of drought or other emergencies – like a water savings account, as AW describes it. ASR projects, which have proved successful in Kerrville, El Paso, and San Antonio, have many benefits, explained project leader **Kristi Shaw**: “Storing water underground in a natural aquifer prevents high evaporative losses that reservoirs experience in a warm climate, and is more cost effective than other similarly sized

storage options.” To protect the aquifer's health, water will be treated before it is pumped in, and then again when it comes out, to ensure it is compatible with the existing supply. The **Carrizo-Wilcox** and **Trinity** aquifers have been identified as contenders for the project, and a location will be finalized by 2023 after a geological survey, “based on not only aquifer considerations, but also endangered species, regulatory issues, and the distance to integration at Austin Water's system,” said Shaw.

From 2024 to 2027, AW will pilot a small-scale version of ASR and in 2028 will begin design and construction on the full-scale version, with a projected end date of 2035. Based on the Water Forward Plan, the aquifer will include 60,000 acre-feet of storage by 2040. “For context,” noted project manager **Helen Gerlach**, “the whole city of Austin used about 160,000 acre-feet in 2021 over the whole year. And that would be expanded out toward the end of the century, to have up to 90,000 acre-feet per year available by 2115.”

People who tuned in to the meeting had several questions, mostly related to who can claim water ownership: One listener asked about interaction with **groundwater conservation districts**, which manage groundwater,

**By 2040, Austin could be storing large amounts of treated water in an aquifer.**



**The Aquifer Storage and Recovery Project that will hold water for emergencies, such as a drought or freeze**

PROVIDED BY AUSTIN WATER

to which AW replied that if the location they choose is within a GCD, they will “share information ... and work with them.” Another asked if pumping would affect nearby farming and ranching operations – “I depend upon my water well for my livelihood and [when] a big operation [is] pumping water, my well goes down.” AW promised that ASR “will never take out more water than was stored in the aquifer ... We’ll never be removing groundwater that was already [there].” Treated stormwater that would be used in ASR is also subject to the **rule of capture**, which in Texas means that landowners can harvest any water that’s under their land, regardless of the effects on nearby wells or aquifers. AW says it’s a “key con-

sideration, and as we identify locations, we’ll be looking at different strategies to make sure that we are able to protect our water,” such as buying the land above the aquifer and leasing it out to farmers and ranchers.

**Jye Turk**, AW’s discussion moderator, clarified that “we are still in the very early stages” and promised that AW will be “working with the community throughout the process to share updates and gather feedback.” Before the Zoom split into small-group discussions, the listener with the pumping question said, “I think the idea of reusing water sounds wonderful. But sometimes the devil is in the details.” ■

Submit questions and learn more at [www.speakupaustin.org/asr](http://www.speakupaustin.org/asr).

## Doggett Secures \$2M for Mental Health Map

On March 21, Rep. **Lloyd Doggett**, D-Austin, announced that he has secured \$2 million in federal appropriations for the new **Central Texas Community Mental Health Surveillance Collaborative**, a project that aims to create an interactive map of mental health data similar to local COVID dashboards. The project, one of 10 chosen from a community project funding request, is being designed by **Texas State University's** Dr. **Melinda Villagran** and Dr. **Alessandro De Nadai**. Villagran says when the pandemic hit in March 2020, she was struck by the simple visual language of COVID dashboards: “There’s a lot of data available, but very few of us have the bandwidth to look at it, find it, understand it, and use it every day. I found it to be a visual way to make sense of what was happening. And I thought, man, we need one of these for everything!”

Since the pandemic began, mental health issues have been on the rise in certain communities – including teachers, par-

ents with kids at home, and health care professionals. Villagran saw the need to comprehensively map where issues are occurring and where there are resources nearby. “To be very clear, we are not using private health data. Our goal is not to violate any individual’s confidentiality, but rather to look at things in a more community-level way, such that we can understand issues that are happening and see how they change over time.”

Villagran has already partnered with **Austin Public Health** and groups in the Hill Country, San Antonio, and Comal and Hays counties, among others. She uses APH’s open data portal to look at the social determinants of mental health issues, using data from “hospital admissions, EMS, people going through the court system. There are indicators that are really closely associated with mental health challenges, and there are others that might or might not be, but when you find where they overlap, that’s more clear than if we didn’t look at all of [them] together.”

The map will include the **I-35 corridor** between Round Rock and San Antonio, with data from Travis, Hays, Comal, and Bexar counties. Villagran stresses that unlike federal data for metro service areas, which would isolate Austin from San Marcos, for example, she wants her map to be integrated: “In reality, increasingly, people live and work between San Antonio and Austin. They live in New Braunfels, and they work in Austin. They live in Austin, and they work in San Marcos. The reality is that where we live and work is linked.”

In a press release, Doggett says the map tool will prove useful for “public health planners, school counselors and veterans’ assistance groups,” but Villagran adds that policymakers especially will benefit from the resources component. “There is nothing that I know of that links a need with the resources available to address that need, so you can see those two things happening together in the same community. Like a COVID dashboard, we will not seek to tell people how to interpret the information, we will be creating a simple place to find the information. So if you’re a clinician or policymaker, you can stay up to date.”

– Lina Fisher



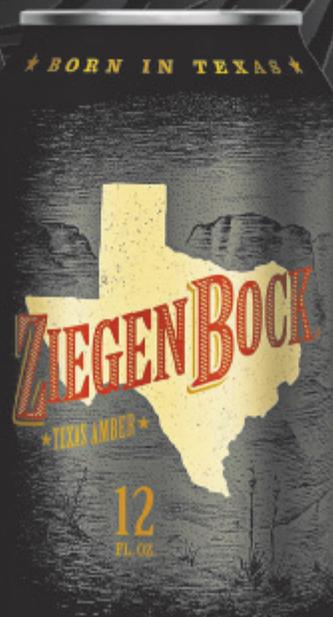
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# The Trouble With Tank Farms

East Austinites who saw the health impacts of a tank farm in the 1990s push back against airport proposal

BY ABE ASHER

In September of last year, **Amanda Carrillo**, a 40-year-old mother of four who lives in a home on McCall Lane in Southeast Austin, opened up her mailbox to find a letter from a local developer. It told her that **Austin-Bergstrom International Airport** was planning to build a new multimillion-gallon fuel storage site – across the street from her house.

Carrillo was stunned. Though the plan for the new fuel storage site had been approved by City Council back in 2018, this was the first she was hearing about it. She wasn't alone. "I went door-to-door and found out that nobody in my community knew about anything," said Carrillo, who grew up in the working-class neighborhood. "Never received any notifications ever. ... They had no clue."

Now, just months before the airport is hoping to begin construction on the new fuel storage facility, an effort led by neighbors like Carrillo to halt it due to health concerns

is gaining steam – setting up the coming weeks as a major test of the city's stated commitment to environmental justice.

For airport officials, the new fuel storage site is a must-have. AUS acting Communications Director **Sam Haynes** said that while most airports typically have a five- to seven-day fuel supply on hand, AUS only has a two- to three-day supply.

The question is not whether the airport, at its current rate of growth, needs more fuel storage capacity. The question is where that capacity should be built.

"When it comes to airport planning, we have to look at all of our available space within our footprint, and when you factor in current land use, when you factor in the floodplain, when you factor in existing structures and bumper zones for navigational aid, FAA facilities, it kind of becomes a process of elimination for where projects best fit," Haynes said.

With those constraints in mind, the airport



**Amanda Carrillo**, activist against the proposed gasoline tank farm at Austin-Bergstrom International Airport

JANA BIRCHUM

decided to build the new site along U.S. 183 between **McCall Lane** and **Metropolis Drive** – despite the fact that there are numerous houses along McCall Lane and on adjoining Seeling Drive, as well as a VA clinic and another housing development nearby.

The plan received little pushback from the community for years, largely, Carrillo and neighbor **Frieda Jones** said, because people weren't aware of it. City Council Member **Vanessa Fuentes**, who represents

Southeast Austin, said that skipping early, robust public engagement reflected the city's lack of understanding of the largely Hispanic neighborhood, where many people aren't available during the workday to tune in to city meetings.

In recent months, however, public engagement has skyrocketed – with neighbors almost universally expressing their opposition to the airport's plan over concerns that it would put their health at serious risk. Some residents are motivated by



**Amanda Williams**, executive director of Lilith Fund, at a Nov. 10 press conference on SB 8

JANA BIRCHUM

## Challenges to SB 8 Forge On; Abortion Funds Face Legal Threats

Though pro-choice Texans have lost a few battles to Texas' near-total abortion ban, **Senate Bill 8**, in the last few weeks, there is still a fight left. After the U.S. Supreme Court in December and Texas Supreme Court in March together threw out all the viable paths for a case against SB 8 brought by **Whole Woman's Health** and other plaintiffs, two newer legal challenges could still thwart people who try to use SB 8 to sue anyone who "aids and abets" an abortion after six weeks of pregnancy. "It's an ongoing crisis with no end in sight," said the **Center for Reproductive Rights'** Marc Herron, who was lead counsel on the Whole Woman's Health case.

Herron points out that the courts have so far permitted SB 8's bounty hunter model – allowing private citizens to sue as a workaround of constitutional rights. That precedent has the potential to unravel our justice system and constitution, he said; in fact, a gun rights group submitted a brief to the U.S. Supreme Court in support of abortion providers,

which argued that if the vigilante law is allowed for abortion, later it could block gun ownership.

Two Texas abortion funds that help patients pay for abortion-related expenses – **Texas Equal Access Fund** and **Lilith Fund** – have filed suits aimed at SB 8 in federal court that could potentially reach SCOTUS. They argue, among other things, that SB 8 violates abortion advocates' right to free speech by preventing them from communicating openly to clients and donors.

Jaylynn Farr Munson, communications director for Austin-based **Fund Texas Choice**, said the nonprofit has not yet filed suit but is in for a potential court battle after receiving a cease-and-desist letter from state Rep. **Briscoe Cain**, R-Deer Park, which claims that "your organization is committing criminal acts." Cain posted the letter to social media, which Munson said was meant to scare donors out of supporting the organization. In addition to Fund Texas Choice, Cain addressed the letter to the North Texas Equal Access Fund,

the gruesome effects of a tank farm that for decades was located in East Austin near the intersection of Springdale Road and Airport Boulevard. It was ultimately removed in the 1990s, but not before residents experienced a range of ailments including asthma, skin rashes, lesions, and cancer that they believed were connected to extensively documented air, soil, and water pollution. Their property values also plummeted.

“Native East Austinites have been fighting the overabundance of industrial zoning in East Austin for decades,” said **Bobbie Garza-Hernandez**, a communications strategist with Pink Consulting and former aide to Mayor **Gus Garcia**. “This is just one more.”

Airport officials see it differently. In a memorandum sent to the mayor and City Council members in mid-March, airport CEO **Jacqueline Yaft** wrote that there is no parallel between the East Austin tank farm and the proposed airport fuel storage site, due both to the type of fuel slated to be stored at the new site and a range of enhanced safety and regulatory measures. But many East Austinites remain skeptical that health effects can be completely mitigated by safety measures, or even fully known before the site is built.

Now, the two sides are in a standoff. Haynes said that the currently proposed site is the only one that fits the airport’s criteria, while Fuentes has proposed a resolution to relocate the site, which the City Council will discuss in April. Thus far, she said, only Council

Members **Chito Vela** and **Kathie Tovo** have committed to supporting the resolution.

“It has been challenging to get enough support to get on the agenda,” Fuentes said. “For me, it begs the question of, if this was happening in another part of Austin, would it be this difficult?”

But the activists do have some reason for optimism. Garza-Hernandez said she believes that an increased focus on racial equity and environmental racism in recent years has made a difference, while the city of Austin itself, which adopted a **Climate Equity Plan** last year, has stated that it understands the ways in which environmental risks are unevenly distributed throughout the city.

The city council’s approach to Fuentes’ resolution and the proposed fuel storage site will send a signal about that commitment to climate equity – as well as about whom Austin’s runaway growth will benefit and whom it will likely harm.

“Where are we going to go?” Carrillo said. “Austin is getting so expensive. We understand the growth, but we worked hard to make this our home, and then you’re going to come and not tell us crap and put this here?”

For the community members and activists opposing the plan, that is the key question. “We were here first,” Carrillo said. “We were here before you. We deserve to live in a healthy environment, and we’re not going to go anywhere. We’re going to keep on fighting, because this is ours. You may have money, but we have voices ... We’re small, but we’ll fight back.” ■

Lilith Fund, the Afiya Center, Frontera Fund, the West Fund, and Clinic Access Support Network. “If they can’t close us down, they’ll try to basically starve us of funding,” Munson said.

Attorney **Jennifer R. Ecklund** responded on behalf of all the recipients, telling Cain that SB 8 was void from its inception because of its unconstitutionality (federal and Texas law back this up, as does a Texas judge’s December ruling). Therefore, his public accusation that the organizations are criminal is “false and defamatory” and posting the letters publicly “demonstrates that the defamatory effect of your words is intentional.”

“I try not to look in the crystal ball too much because I’m frequently disappointed,” Hearn said, “but I think the more this SB 8-style strategy happens, it seems like at some point the courts are going to wake up and say, ‘This is not how constitutional rights are going to be treated in this country.’ I don’t know how long that’s going to take.”

Of course, that constitutional right itself may dissolve. The Supreme Court will likely issue a ruling by July on a Mississippi challenge to **Roe v. Wade**. “For us, it already feels

like a post-Roe world because [almost all] of our clients have to leave Texas,” said Munson.

Funds have been serving more abortion-seekers than ever – before SB 8 went into effect, about 45 people a month called FTC, and that number has since risen to more than 300, Munson said. In-state options still exist, though many are illegal. Abortion pills can be ordered in a state with fewer restrictions and then sent (or even forwarded) to Texas. And national organization **If/When/How** offers free legal consultation through a helpline at 844/868-2812.

Whole Woman’s Health founder **Amy Hagstrom Miller** told the *Chronicle* that, ultimately, public discussion of abortion needs to shift. Rather than focusing on life-and-death situations, she said, destigmatizing abortion means recognizing its overall value in our society. “To know that you could if you needed to, that’s how multiple generations of people in this country have lived their lives now ... Helping people travel to a different state for an abortion – that’s a Band-Aid. That’s not the long-term solution. The long-term solution is to shift the culture that allowed these laws to happen.”  
– Maggie Quinlan



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# Criminal Depression

Austin man's suicide in jail after seeking medical care raises question: Why was he there? **BY BRANT BINGAMON**

If he had any remaining doubt that JJ needed hospital care, it surely evaporated as Mark Bell chased his brother down the I-35 access road on the evening of Feb. 7. Bell had been driving JJ to the Sobering Center on 12th and Sabine when his brother jumped from the car at a stoplight.

By then, Mark had spent eight hours trying to talk JJ down from a psychotic break. "I showed up to help and he was just out of his mind," Bell said. "He didn't know what was happening in the world. He kept asking me, 'What are we doing? What are we doing here? He would ask me the same question a hundred times in a row.'"

Jared JJ "Joker" Bell, a widely loved figure in Austin's EDM scene, would have turned 33 in March. He was an artist and a musician with a gregarious personality who made friends instantaneously. But JJ also had a history of mental illness and drug use, so when Mark drove in from his home in Burnet to check on his brother, he wasn't completely surprised at his condition. As JJ cycled in and out of lucidity, Mark called different rehab facilities. Finally, he decided to try the Sobering Center, and after chasing his brother through Downtown for an hour, he got him there.

"The Sobering Center straight up tells me, 'We won't take him. We only work off of recommendations.'" Bell said. "I was like, 'So what do I go to do?' They said, 'Either the cops got to recommend him here or the hospital does.' So I went and took him to the hospital. And, you know, he was calm the entire time we were in the hospital. He was scared, like a child. He was very timid, but he was fine."

Bell checked his brother into the Dell Seton Medical Center. Before he left he spoke with a nurse. "I said, 'Look, my brother is a schizophrenic. And he is a drug addict.' I said, 'He's been out of touch with reality, probably for a few days now. And he's suicidal. You need to keep him here. You need to detox him. Sedate him, restrain him. Do not let him out of here until he is sober though.' And the nurse said, 'I'll take care of your brother.' I said, 'If you let him go, if he leaves this hospital, you need to let me know immediately. So I can be there.'"

The next morning, Bell received a call from the Travis County Sheriff's Office. He was working in Bastrop and didn't pick up but assumed that his brother had wound up at the jail. And it was true: Dell Seton had

called the police, perhaps when they learned that JJ had seven warrants out for his arrest. Bell missed two more calls that day as he worked in an area with poor cell service. The next day, on Feb. 9, he got another call from the sheriff that went through. "And they go, 'Well, we didn't want to tell you this over the phone, but your brother died in custody. We found your brother unresponsive. He killed himself.'"

"And I was like, 'How? I left him in the hospital and then he was in jail. Was he on suicide watch?' And they were like, 'We don't have any details at this time.' And I ended up getting information within the week that my brother was in the hospital and apparently they ran his record or whatever, his name, saw he had warrants, and transferred him to jail without helping him. They just sent him to jail instead, while he was in a freaking suicidal drug psychosis. And my brother was out of his mind in there and scared and they said that they found him with his back against the wall, slumped down, with a telephone cord wrapped around his neck."

## THE JAIL

The death in custody report from the Travis County Sheriff's Office states that Jared Bell was admitted to the Downtown jail – as opposed to the larger one in Del Valle – on Feb. 7 at 11:27pm. During booking, he reportedly expressed suicidal ideation and was put on a suicide watch, with deputies visually checking on him every 30 minutes. On the morning of Feb. 9, he asked to make a phone call and was placed in an empty dayroom with a corded telephone at 9:19. An hour later, the corrections officer who had placed him there discovered Bell with the phone cord around his neck. Officers immediately began CPR; paramedics continued it when they arrived. Bell was pronounced dead at 11:07am, 36 hours after entering the jail.

**"We are using jails in lieu of mental health treatment facilities ... We lock them up in a metal box, with a concrete floor. And I think most sane people ... if you put them in that situation, it's going to lead to mental health issues."**

ATTORNEY DEAN MALONE



JJ Bell's friends and family held a memorial Saturday, March 26

JANA BIRCHUM

In the last decade, suicide has become the leading cause of death in county jails, which, it's important to note, are different from state prisons: Prisons house inmates who are serving sentences for more serious offenses. County jails mostly contain inmates who have not yet been convicted of anything. Bell's suicide is the fourth in Travis County's jails in the last year. On April 30, 2021, Nicholas Vanwhyte killed himself in his cell. On July 11, Alexander McFarland was found asphyxiated. And on Nov. 14, Adan Torres hung himself, was resuscitated, but died days later. Each of these men had coiled a bedsheets into a rope.

TCSO spokesperson Kristen Dark stresses that Travis County is not necessarily part of the rising trend of jail suicides. She told us there were four suicides in 2021. In 2020, the jail had none; in 2019, it had two. Meanwhile, from 2018 to 2020, deputies stopped 92 suicide attempts.

"I'm so proud of the men and women I work with here because the vast majority of people who attempt suicide in our jail [survive], thanks to their efforts," Dark said. "We have special housing for people who

are suicide risks and their risk is assessed by our counseling and medical team. For some of our inmates, they do visual checks every 30 minutes. Other inmates, it's every 15 minutes."

Attorney Dean Malone, who specializes in bringing civil lawsuits on behalf of families of inmates who kill themselves in jail, said that 30-minute checks, or even 15-minute checks, aren't enough. "It is insufficient to put suicidal people on anything other than a constant or continuous watch," Malone said. "Why is that? Because it literally takes about three minutes, through use of a ligature, to kill yourself. People in cells will use grab bars – in holding cells, they have grab bars by the toilet. They will tie off jail clothing and, literally, all they have to do is lean into the ligature."

"The jails say, 'Hey, we're complying with Texas Commission on Jail Standards requirements and we're seeing these people once every 30 minutes.' Well, somebody can be dead for 25, 27 minutes before a check occurs."

The death in custody report doesn't state whether the officer who placed Bell in the dayroom on Feb. 9 made a visual check between the time he was left alone in the room – 9:19am – and the time he was discovered dead – 10:13am. And Dark said she can't comment on the case in detail, for a variety of reasons, including the rules in the Health Insurance Portability and Accountability Act.

"I'm not able to speak on the specifics of many, if not all, of our suicide cases because of the fact that I can't reveal HIPAA information," Dark said. "So much of what happens

CONTINUED ON P.26

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JJ Bell, a beloved member of Austin's EDM community, at a festival

PROVIDED BY MARK BELL

#### JAIL SUICIDE CONTINUED FROM P.24

in those situations involves the health and the medical conditions of our inmates. I can't go there, that's private information. I can't give criminal history and I can't talk about anything related to their medical condition. I can't talk about why they were in the hospital or why they were released. And I can't talk about what medical care they received or what the medical team knew, when they're in our custody."

#### THE HOSPITAL

Okay then, what can the hospital tell us about JJ Bell's brief stay at Dell Seton on the evening of Feb. 7? Why did hospital staff call the police on Bell rather than treating him?

The *Chronicle* tried to get in touch with media reps at Dell Seton. We called six times and left messages four times. But even if they had returned our calls, it's not likely they would have been able to tell us anything, for the same reason that Dark couldn't – HIPAA rules.

Whatever their rationale, Dell Seton's action was not unusual. "This is a real thing that happens to hundreds and hundreds of people," justice advocate Kathy Mitchell said. "People present themselves to the local hospital emergency room, the hospital calls the police, and the police take them to jail. Hospitals are not giving emergency mental health care, hospital-level care, and

they're calling the police on people in their own emergency rooms. It is an indictment against our health care system."

This view is more or less the consensus among advocates, health care providers, and even law enforcement. "I could talk about the mechanisms that folks are using to kill themselves and the problems with the use of ligatures," Malone said. "But here's the root of the problem: We are using jails in lieu of mental health treatment facilities to incarcerate generally – not always, but generally – low-level offenders. And these people have serious mental health issues.

"And what do we do? We lock them up in a metal box, with a concrete floor. And I think most sane people – those people without serious mental health issues – if you put them in that situation, it's going to lead to mental health issues."

Of course, mental illness in county jails – and everywhere – is very closely correlated with substance use disorders, because mentally ill people use illegal substances to self-medicate. A 2018 study found that 87% of county jail inmates – almost 9 out of 10 – had some kind of substance use disorder. A large number of these also suffered from mental health issues. Over 40% had experienced a major depressive episode or post-traumatic stress disorder; about a fourth had bipolar disorder; 15% had experienced psychosis.

Mitchell said that the illegality of certain substances has created a class of people who can legally be denied care. "If a person has a heart attack, the hospital isn't going to wait to decide if they also had some alcohol before they went in the front door. The hospital would never decline treatment for that heart attack because the person was also drunk. So we have created these categories of people that we simply don't provide the care for that we would provide under a range of similar circumstances."

Judge Andy Brown, who presides over the Travis County Commissioners Court – and, thus, indirectly, over the jail – is in the early stages of creating a facility that could accept patients like JJ Bell. "I met with the Justice Department folks in Washington, D.C., recently and they cited a diversion center in Miami that they think works pretty well, not just for mental health diversion but also substance use disorder diversion," Brown said. "And their other example was in Tucson, Arizona. So we're going to look at both of those communities, look at how those work, and see if we can implement something similar."

Brown was instrumental in the creation of the Sobering Center, which, you will recall, was the first place Mark Bell took JJ. But it was a four-year process for Brown and his allies to establish the Sobering Center, so a diversion facility for those with substance use disorder won't be here anytime soon.

#### JJ

"When he moved to Austin, my brother got into the music scene, the EDM and all that," Mark Bell said. "And he made more friends than I ever knew you could make. When he died and all these people were telling me their condolences, I said, 'I've never even seen this many people. And he knows this many people?'"

On a Saturday in late March, hundreds of JJ Bell's friends came together at Indra's Warehouse to share their memories of him. Indra's is an old warehouse on the eastern edge of the city dedicated to art, music, dance, and expanded consciousness. It sits on an acre of scrubland and hosts EDM festivals and psytrance campouts.

As such, Indra's is a home base for Melanie Maxwell. Maxwell helped organize the memorial for JJ, whom she met running coffee and snack concessions at festivals

across the state. "It can be really stressful, catering and getting set up to do festivals," Maxwell said. "I'm usually running late, I'm just not really present in the space yet. And he's someone that the second we would see him and connect with him, it was like, 'Okay, we're home. We're here, we're present.' He really helped to remind me, hey, we're in this community together. We're so fortunate to be together."

Dixon Stovall knew JJ for eight years and thought of him as his best friend. "JJ was this person that could show up wherever he was and have people ... laughing, singing, you know, playing card games. He was a joker. He was a jester, he was a modern-day jester. He stirred the pot in the most loving way. Everywhere he went, he just radiated that to people."

**"When someone's questioning their sanity and coming off drugs, how dare you go put him in a jail cell? And how dare you judge him as some criminal or some person that's harmful? It's just not fair. And it cost him his life."**

DIXON STOVALL,  
FRIEND TO JJ BELL

Like most, Stovall met JJ at a music festival. They became closer as Stovall went through a painful divorce, when JJ dropped by Stovall's home and found him in a deep depression. "He said, 'I'm going to help you.' I said okay and he said, 'Sit your ass down on the couch.' And I was like, all right, and he comes back with a chiminea, which is like an outdoor wood burning thing. And he said, 'Are you okay with me getting rid of some of this stuff,' like pictures of my wife? And this dude is probably the only person I would allow to go in my home like that. And he burned every single thing. He took it and he put it outside in a chiminea and set it on fire.

"And as crazy as it sounds, that was the best thing anybody could have ever done for me at the time."

Story after story on Saturday made the point that JJ was there for his friends, but Stovall and others saw that he did not take care of himself, especially in the last months of his life. Stovall wept as he described those days. "I was trying to help JJ get clean. I knew he was sick and I knew he was going in a bad direction. And I feel bad because I kind of put my foot in his ass a week before he died. I was like, 'Man, I can't be your friend anymore if you don't get sober. You're hurting people around you, you're hurting yourself.' I was like, 'I love you but you gotta get some help, dude.' And next thing I know, I get a phone call and he's dead."

Maxwell has lost other friends to mental illness and drugs and says the criminal justice and health care systems need to find



**JJ Bell died in Travis County Jail Feb. 9 after seeking care for a psychotic break**

PROVIDED BY MARK BELL

ways to save people like JJ Bell. “His brother and Dixon and other friends were really there for him in all these ways but you can’t stop somebody from doing their vices if they’re not wanting to and especially if they’re thinking this is the only thing managing their situation. And I feel like the jail system and the halfway house system, they’re not equipped to handle people having these mental breaks. I think there needs to be a lot more resources put towards that.”

Mark Bell wants to see the Travis County Jail held accountable. “What I want to know is, how is my brother, who was on suicide watch, left alone with access to a telephone cord? Why wasn’t he in a cell where he didn’t have anything to hurt himself? How are you gonna leave someone on suicide watch alone with a telephone cord? How long did he have to have been laying there with the telephone cord around his neck, to not just suffocate but to be unable for them to resuscitate him?”

Stovall says the Austin community should be able to handle crises like the one JJ experienced with delicacy and compassion. “What sucks about these situations is that society, law enforcement – whatever, the system, the social structure we live under – it’s very black and white. You’re either good or bad. And JJ was truly good. But I think the main lesson to be learned here is that, when someone’s questioning their sanity and coming off drugs, how dare you go put him in a jail cell? And how dare you judge him as some criminal or some person that’s harmful? It’s just not fair. And it cost him his life. He’s dead. I’ll never get to talk to my buddy again.”

**The National Suicide Prevention Lifeline is a hotline for individuals in crisis or for those looking to help someone else. To speak with a certified listener, call 800/273-8255.**

**Crisis Text Line is a texting service for emotional crisis support. To speak with a trained listener, text “HOME” to 741741. Both are free, available 24/7, and confidential.**

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# CALENDAR

MARCH 31 >> APRIL 7



## 31 >> THURSDAY



### PROGGER Half Step

Following a return to action playing music from the video game *Super Metroid*, Progger reactivates for real with this gig. Like their fellow Texas iconoclasts Snarky Puppy, Progger's more a collective than a band. Expect both new tunes and vintage blowouts, all played with a level of musicianship higher than the tip of the Frost Bank Tower. See more music recommendations on p.50.

## 1 >> FRIDAY



### HONK!TX Various locations, Friday-Sunday

The 10th annual festival of community street bands plays host to around 300 musicians from Central Texas and New Orleans. Find them at Jo's Friday, Mueller Lake Park Saturday, and Pan Am Park Sunday. Get the full lineup online. See more community events on p.34.

## 2 >> SATURDAY



### TRANS DAY OF VISIBILITY RALLY Texas State Capitol, noon

With bullshit anti-trans laws being passed in Texas and beyond, now more than ever you should join the All in for Equality Coalition and show your support for Texas' trans community. See more LGBTQIA events on p.29.

## 3 >> SUNDAY



### ABC KITE FEST Zilker Park, 10am-5pm

Now in its 93rd year and back home in Zilker Park, the fest continues its mission of fostering childhood creativity. The can't-miss festival brings Austinites together to fly colorful kites, try delicious bites from the local food scene, and enjoy a children's concert and pet-friendly activities. See more community events on p.34.

## 4 >> MONDAY



### BALLET FOLKLÓRICO DE MÉXICO Long Center, 7:30pm

Since the 1950s, Ballet Folklórico de México has created more than 40 ballets - the music, technical rigor, elaborate costuming, and Amalia Hernández's choreography helping the troupe and its followers disseminate vibrant Mexican tradition and folklore throughout the world. See more arts events on p.30.

## 5 >> TUESDAY



### UT BASEBALL Disch-Falk Field, 6:30pm

UT Baseball's season has just started, so get in while the weather is reasonable. This week the team faces off against UT-RGV. There's more sporty events on p.36.

## 6 >> WEDNESDAY



### THE PLASTIC BAG STORE Blue Genie Art Bazaar, 4, 6, & 8pm

Texas Performing Arts presents this local installation of Robin Frohardt's brilliant and immersive tribute to the vulgar overdoity of plastic waste that humans are subjecting themselves and the rest of our planet to. Sensationally graphic yet more than just spectacle, this thing's got philosophical teeth. See more arts events on p.30.

## 7 >> THURSDAY



### "WOMAN AS OBJECT" Link & Pin Gallery, 1-5pm

Robyn Jamison's multimedia installation comes from her lifelong inquiry into the nature of being human. "The context of objectification sets the stage for inhumanity," says the artist, whose work speaks to "a mythology of woman's transformation from marginalization to personhood." See more arts events on p.30.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

# COMMUNITY

BY JAMES SCOTT

**TIME TO BE VISIBLE**, fellow trans-genders. How you celebrate this March 31 is up to you – personally I take a halfway decent selfie and ride the brief online clout wave of being trans for about 20 likes on Twitter. For others, **Trans Day of Visibility** reveals the fundamental problem in the mainstream view of trans advocacy: that **representation** too frequently usurps **direct action** as our praxis. In any case, the day still stands as an important time to reflect on the myriad definitions of visibility in our trans community, whether it be selfies, rallies, legislative justice, or simply having the freedom to be **trans and safe**.

Austinwise, there're two shindigs up for your attendance during ye olde TDOV. **Transgender Education Network of Texas** rolls out a celebration of the trans community this Thursday, March 31. It'll also mark the org's first in-person event since the pandemic's start. **Free food** will be on offer, but it's **first come, first served** so mind the 6pm start time. In the interest of safety, the event's location will only be released following an **RSVP** through Eventbrite.

Following close afterward is the **All in for Equality Coalition** TDOV rally at the State Capitol on Saturday, April 2, at noon. Rally special guests will include Rep. **Jessica González** and Austin Music Awards Best Electronic Artist winner **p1nkstar**. This event's a collaborative effort from TENT, Equality Texas, Texas Freedom Network, Human Rights Campaign, Lambda Legal, and ACLU of Texas. Time to show the jerks in power that a real Texan stands up for **trans rights**.



JANA BIRCHUM

## 2 TO DO

### Hot Cookies Etc.

Satisfy your sweet tooth with this dessert-themed interactive performance art dance party featuring local women, POC, and queer owned sweet shops. Presented by **Pussy Power House**, and hosted by **Jade Fusco** and **Tressa Gilmer**. Costumes (themes include Santa, grandma, cow, and edible) and a timely arrival get you in on the free samples. *Sat., April 2, 9pm. Cheer Up Charlies, 900 Red River. \$20. hotcookiesetc.bpt.me.*

### Mama Duke, Chucky Blk, BluMoon

Presented by **KVRX**, this event's got a top-tier lineup of Austin artists: poet & rapper **Chucky Blk**, jazz fusion band **BluMoon**, and hip-hop artist (and now Grammy U mentor!) **Mama Duke** fresh off a hot SXSW run. *Sun., April 3, 7pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$10. fb.com/hotelvegas.*

## Q'D UP

**TRANS DAY OF VISIBILITY** See above. *Thu., March 31, 6-9pm. RSVP for location. fb.com/transtexas.*

**VINTAGE AEROBICS WITH ERICA NIX** *Thu., March 31, 6:20pm. Empower House, 5540 N. Lamar Ste. B. empowerhouseatx.com.*

**TRANS DAY OF VISIBILITY RALLY** See above. *Sat., April 2, noon. Texas State Capitol, 1100 Congress. fb.com/transtexas.*

**GEAR NIGHT** Dress in full leather, a T-shirt and jeans, or anything in between – whatever gear is to you. *First Saturdays, 10pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

**SIR RAT KINK BINGO** *First Sundays, 4-7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

**NO BOTTOMS SUNDAY** A post-brunch drag show where the mimosas are bottomless. *Sundays, 6pm. Cheer Up Charlies, 900 Red River. \$20 for bottomless mimosas. instagram.com/cheerupcharlies.*

**POETRY ON TEA LEAVES** A workshop & open mic for Black, brown, and queer folks. Led by co-hosts Ayjshane and Raphaella the Swan. *Sun., April 3, 6-8pm. West China Tea House, 4706 N. I-35.*

**KNIFE + HEART** Hyperreal's Monday movie series shows Yann Gonzalez's 2018 blood-and-neon-soaked queer giallo. Opens with local short film "Stiletto." *Mon., April 4, 7:30pm. Hotel Vegas, 1502 E. Sixth. \$5-10. instagram.com/hyperrealfilmclub.*

**DIVINA** Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth, fb.com/divinaaustinx.*

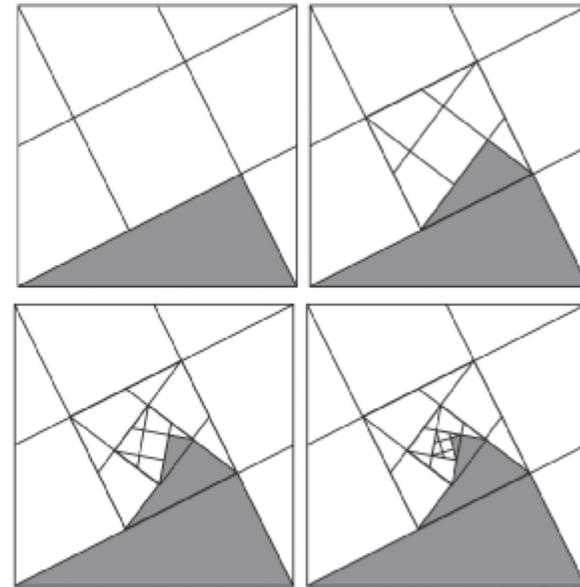
For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

Math Happens

## Pop Quiz!

This image is a picture of what?

- a) How to draw a wave
- b) Water seeping onto a paper towel
- c) A geometric demonstration that the sum of the powers of  $\frac{1}{2}$  are equal to  $\frac{1}{2}$ .
- d) A cracked iPhone getting worse



Scan the QR code for the solution.

Designed by Lauren Siegel at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org)

or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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# Culture

## Five Things

... in Austin galleries you'll want to appreciate

BY WAYNE ALAN BRENNER

So many galleries, as the saying goes, so little time. This town's blessed with a rich array of spaces that exhibit works of visual art, whether paintings or drawings or sculpture or neon or prints or immersive installations that make you go *whoa*. We're shouting out five of them right here, as a recommended treat for your image-craving rods and cones.

### ATELIER 1205: PHOTOGRAPHY SHOWCASE

Shadow and light make this afternoon right for the work of local photographers Alexis Ramirez and Joe Welbes at a partying pop-up presented by event organizers Joliee Soiree, with DJ Markus With a K spinning the tunes and Desert Door and Willard's providing the cocktails. **Sun., April 3, 4-7pm.**

1205 E. Cesar Chavez, 512/434-9046. Free, but RSVP. [jolieesoiree.com](http://jolieesoiree.com)

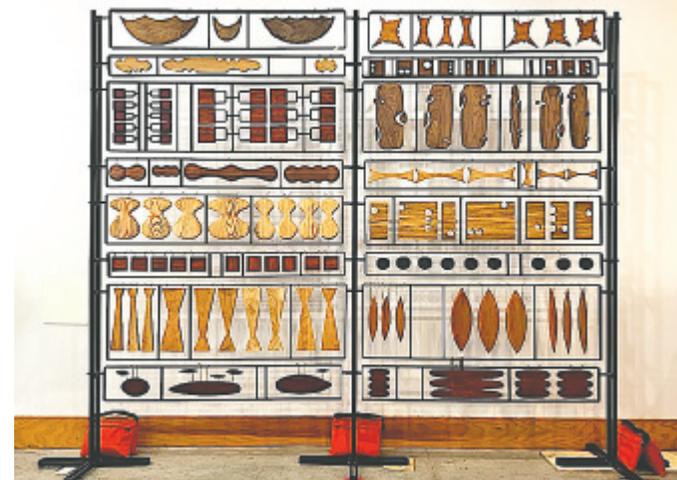
### LYDIA STREET GALLERY: "ELEMENTAL MIND"

Austin-based artists Jacqueline May and Jana Swec seek connection to something deeper: May using outright symbols, mathematics, and language, while Swec uses landscapes as the symbols themselves. May plays with materials: oil, encaustic, collage, and more recently mosaic. Swec uses acrylic like the master painter she is, creating vistas of provocative significance.

Through April 15. Sat.-Sun., noon-5pm. 200 E. 11th #109. [lydiastreetgallery.com](http://lydiastreetgallery.com)



Photography showcase from Alexis Ramirez and Joe Welbes at Atelier 1205; "Flotsam and Jetsam" at Testsite



### TESTSITE: "FLOTSAM AND JETSAM"

The two pieces in "Flotsam and Jetsam" are just that: a castaway (a re-creation of John Risley's 1960 iron-and-fruitwood *Three-Panel Screen*) and a newly salvaged version, *Imposter Screen*, made 60 years later by the artist's son Jack Risley. This exhibition considers the question of how much an artist recognizes and gives attribution to their sources.

Through May 1. Sundays, 3-5pm. 502 W. 33rd. [fluentcollab.org/testsite](http://fluentcollab.org/testsite)

### SAGE STUDIO: "BOTTLE, SHIRT, WHISTLE"

Philadelphia-based artist Woodley White focuses on everyday objects, and his drawings are presented in this solo exhibition as a full-scale installation, covering entire walls.

Through May 7. Sat., April 2, noon-4pm. Also: Mon., Wed., Fri., 9am-1pm. 916 Springdale, Bldg. 2 #103. [sagestudioatx.com](http://sagestudioatx.com)

### LINK & PIN GALLERY: "WOMAN AS OBJECT"

Robyn Jamison's multimedia installation comes from her lifelong inquiry into the nature of being human. "The context of objectification sets the stage for inhumanity," says the artist, whose work speaks to "a mythology of woman's transformation from marginalization to personhood."

April 7-30. Reception: Sat., April 9, 7-9pm. 2235 E. Sixth #102, 512/900-8952. [linkpinart.com](http://linkpinart.com)

## ARTS LISTINGS

# AC

### THEATRE

#### OPENING

**THE JIGGLEWATTS: REVERIES** The *Jigglewatts Burlesque Revue* features live music, comedy, drag, variety, and world-class burlesque performances in a swanky cabaret setting. This night's cast includes **Something Blue**, **Ruby Joule**, **Ruby Lamb**, **Jolie Goodnight**, **Lady Lola Lestrangle**, **Alexander the Great**, **Selma Bawdy**, and **Frostine Shake**. Audience members are encouraged to wear their nightgowns and sleeping caps, and a portion of the show's proceeds will go to support war relief efforts in the Ukraine. **Thu., March 31, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$20 and up. [spiderhouseatx.com](http://spiderhouseatx.com).**

**SELFIE! THE MUSICAL** This new musical by **Rembert Block** is equally whimsical and profound as its iconic characters – **Ugly Selfie Girl**, **Dude Face**, **Chasing Sunsets** – grapple with identity, image, and narcissism in our hyped-up times. Directed by **Bonnie Cullum** for the **Vortex** and **Ethos**, the show features live music by Brooklyn-based band **Rembert and the Basic Goodness**. **March 31-April 17. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. [vortexrep.org](http://vortexrep.org).**

**SCRATCH CHAPEL** "Are you an artist in need of a sanctuary to have new or experimental works heard? Are you yearning for a space to pray your prose so that the creative gods may show you your next step? Are you seeking shelter from spaces and organizations which promote product over process? Then, rejoice – Scratch Chapel is here!" It's an **open mic situation every first Monday of the month**, basically, where the Sahara Lounge "converts into a sanctuary (with a bar) for creatives," as hosted by **Purdy Mischief**.

Show up to sign up. **First Mondays, 9pm. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. Donations accepted. [saharalounge.com](http://saharalounge.com).**

**DISNEY'S THE LION KING** This is, yes, the highly acclaimed, soul-stirring, kinetically spectacular, elaborately costumed, omg-we're-running-out-of-adjectives stage adaptation of the Academy Award-winning 1994 film from Walt Disney Pictures. **April 7-24. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$35 and up. [austin.broadway.com](http://austin.broadway.com).**

**LIFTED** "In a dystopian near-future, birds have returned from their recent extinction to carry a teenage boy off into the sky, leaving his father, girlfriend and twin brother searching for answers." This **Charlie Thurston** play is directed by **Elizabeth V. Newman** and features **James Lindsley**, **Madison Palomo**, and **J. Kevin Smith** for **Filigree Theatre**. **April 7-17. Thu.-Sun., 8pm. All the Sudden, 906 Koerner. \$32. [filigreetheatre.com](http://filigreetheatre.com).**

### ONGOING

**AMADEUS** Directed by **Liz Fisher**, starring **Diego Arroyo Aceves** as Mozart and **Kareem Badr(!)** as Antonio Salieri, this Tony Award-winning play (as scripted by the brilliant **Peter Shaffer**) features musical interludes with Mozart's beloved compositions. Listen: For one performance only, the music will be performed live by 40 members of the **Central Texas Philharmonic**; in the remaining performances, audiences will be treated to a "Mozart remix" by local composer **Michael Morét**. Because, as we've noticed, the **Penfold Theatre Company** likes to do things 1) right and 2) big. **Through April 9. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-31. [penfoldtheatre.org](http://penfoldtheatre.org).**

### COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Austin Secrets**, where your friends and neighbors anonymously reveal themselves, and **Drama**, a longform Korean romance-style narrative. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. [hideouttheatre.com](http://hideouttheatre.com).**

**COLDTOWNE** "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheatre.com**.

**ESTHER'S FOLLIES** *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).**

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).**

**CLAUDIA OSHRY: NOT LIKE OTHER GIRLS** The creator of the popular Instagram account @GirlWithNoJob **Claudia Oshry** also hosts and produces the top-rated millennial morning show and podcast, *The Morning Toast*. Here she is, live and in person, touring in support of her new (and bestselling, natch) book. **Thu., March 31, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-69. [austintheatre.org](http://austintheatre.org).**

**MEGAN STALTER: LIVE IN AUSTIN** Originally from the Chicago comedy scene, **Megan Stalter** has been called "an oasis of invigorating silliness in feeds dominated by wearying tragedy" by *The New York Times* and "a soothing comedy balm for a scathing grease fire of a year" by *Harper's Bazaar*. **Fri.-Sat., April 1-2, 7:30 & 10pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$25-35. [blcomedy.com](http://blcomedy.com).**

**WHITNEY CUMMINGS: TOUCH ME** Hailed as “the reigning queen of American stand-up,” **Whitney Cummings** is one of the preeminent comedic voices currently working as a stand-up comedian, actor, writer, producer, and director – best known for creating and starring in the NBC series *Whitney*. *Fri., April 1, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-55. austintheatre.org.*

**TERMINATOR: THE MUSICAL** This **live comedy sendup**, based on James Cameron’s thriller *Terminator* and its blockbuster sequel *T2: Judgment Day*, is exactly what it sounds like. “Buckle up and get ready for a badass ride on the wild side as you explore L.A.’s sexiest time-travel conundrum, including face-melting song-and-dance numbers fit for back-alley Broadway.” Presented by a scrappy, ragtag, but ultimately triumphant **Fallout** crew at York Rite Austin. *Fri., April 1, 8pm. York Rite, 311 W. Seventh. \$25-30. falloutcomedy.com.*

**BUZZ MILL COMEDY** We told you, didn’t we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what’s on, and treat yourself to some mighty tasty noms while you’re there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

## DANCE

**BALLET AUSTIN: HER STORIES** This new show from **Ballet Austin** explores the dance styles of three dynamic dancemakers. **Amy Seiwert (Imagery)**, **Jennifer Archibald (Cincinnati Ballet and Arch Dance)**, and **Jennifer Hart (Performa/Dance)** take the stage to share a collection of choreography ranging from classical to contemporary in three nights of new works that are intimate, intricate, and innovative. *April 1-3. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$63 and up. balletaustin.org.*

**BALLET FOLKLÓRICO DE MÉXICO** Since the 1950s, **Amalia Hernández** and **Ballet Folklórico de México** have created more than 40 ballets – the music, technical rigor, elaborate costuming, and Hernández’s choreography helping the troupe and its followers disseminate vibrant Mexican tradition and folklore throughout the world. *Mon., April 4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$32 and up. thelongcenter.org.*

**PIVOT** UT’s **Dance Repertory Theatre** returns with a series of **new choreographic works** that speak to our collective resilience, adaptability, and lived experience, featuring work by renowned guest artists, faculty, and student choreographers. *April 7-10. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/232-5340. \$15-26. theatredance.utexas.edu.*

**CONTEMPORARY DANCE MASTER CLASS WITH COMPANY MEMBER OF THE LION KING** Editorial space allowing, we like to remind you of the diversity of classes that **Ballet Austin** offers, of course – they’re listed in your *Chronicle* online if not in print. But we’re shouting out this one in particular, and in advance, because *Lion King*. Suggestion, dancing citizen: Let that touring show’s own **Eric Bean** teach you how to make the moves that matter in these modern times. *Sat., April 23, 10:30am. Ballet Austin, 501 W. Third, 512/501-8704. \$45. balletaustin.org.*

## CLASSICAL MUSIC

**AUSTIN CIVIC ORCHESTRA: TEXAS RISING STARS** In which the ACO partners with UT-Austin to present this eighth annual Texas Rising Stars concert, with winners of the Butler School of Music’s string concerto competition performing concerti accompanied by the orchestra. *Sat., April 2, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. Free. austincivicorchestra.org.*

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## IT'S THE EXHIBITION EVERYONE'S TALKING ABOUT. AND THE ARTIST WANTS TO GIVE YOU A TOUR.

If you haven't seen *Oscar Muñoz: Invisibilia* yet, here's your chance to tour it with the artist himself as your guide! Our next online *Curated Conversation* features Muñoz walking through and discussing this wildly inventive exhibition with curator Dr. Vanessa Davidson — in Spanish with English subtitles. Afterward, a livestream Q&A with Davidson will answer your burning questions about this one-of-a-kind exhibition. Details and registration at [blantonmuseum.org/AC41322](http://blantonmuseum.org/AC41322).

Wednesday, April 13, 2022 at 12 noon CT

Funding provided by the Carolyn Harris Hynson Centennial Endowment.  
Image: Artist Oscar Muñoz and curator Vanessa Davidson with Oscar Muñoz, *El juego de las probabilidades* [*The Game of Probabilities*], 2007, twelve color photographs, each 21 5/8 x 17 1/2 in. Collection of Cecilia and Ernesto Poma, courtesy of Sicardi | Ayers | Bacino, in *Oscar Muñoz: Invisibilia*, Blanton Museum of Art, The University of Texas at Austin, February 20–June 5, 2022



**BLANTON**

The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **ALWAYS FREE ON THURSDAY**



## The Plastic Bag Store

**Texas Performing Arts** presents this local installation – at the Blue Genie space on Airport, no less – of **Robin Frohardt's** brilliant and immersive tribute to the vulgar overdoity of plastic waste that humans are subjecting themselves and the rest of our planet to. Listen: “Visit a **grocery store** where the shelves are stocked with **thousands of original, hand-sculpted items** – produce and meat, dry goods and toiletries, cakes and sushi rolls – all **made from discarded, single-use plastics** in an endless cacophony of packaging. When you visit, the store transforms into a cinema for a film in which inventive puppetry, shadow play, and intricate handmade sets tell the darkly comedic, sometimes tender story of how the overabundance of plastic waste we leave behind might be misinterpreted by future generations.” **Sensationally graphic yet more than just spectacle**, this thing's got philosophical teeth as sharp as the fangs we're sinking deep into our own carotid. (Note: Some seatings will be **free**, via Fusebox Festival.) *April 2-17, Sat., 11am, 1, 6, 8pm; Sun., 11am, 1, 4pm; Wed.-Fri., 4, 6, 8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$15-25. texasperformingarts.org.*

## VISUAL ARTS

### EVENTS

🌐 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

**THE EDIBLE BOOK FESTIVAL** Say what? Books you can eat? On April the *first*? Well, it may sound like a joke, but **silly edible sendups of famous books** are totally serious business – and they're the order of the day at the **Edible Book Festival**. Each **food-based incarnation of literary homage** might resemble a book, or function like a book with edible pages, or not. But these clever and nommable creations will be on display at the Austin Book Arts Center, which has adopted the annual tradition that began at UT back in 2003. *Fri., April 1, 5-8pm. Austin Book Arts Center, 5501 N. Lamar #125. abbookarts.org.*

**CO-LAB PROJECTS: VOLUMES** And here artist **Ezra Masch** presents an audiovisual instrument that uses a drum set to activate a site-specific grid of lights – a stunning, near-synthetic evocation of percussion that immerses you in staggered rhythms of light and sound as drummers explore the relationship between temporal space and physical space. And who are those drummers? **Adam Jackson, Chris Cogburn, Alton Jenkins, Julia Hungerford, Thor Harris, Lesley Mok, Brannen Temple, Line Upon Line, Sean Ripple, Milo Tamez, and Greg Fox** are those drummers. See website for details. *Weekly performances through April 23. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

**ART IN ATX: SPRING MARKET** The Gallery stages this festive artshow thing once a month in Moontower Cider's parking lot, and it's always one hell of a good time. Catch this weekend celebration, featuring 20-plus craft vendors, art, food, and unique gifts, with music by Craig Marshall, Pocket20, and DJ JAVJUU. *Sun., April 3, 2-7pm. Moontower Cider Company, 1916 Tillery, 832/857-3433. Free with RSVP. thegalleryatx.org.*

### OPENING

**TOWNLAKE YMCA: THERESA BOND** You can see the artist's **whimsical wildlife paintings** here through the end of April. *Through April 29. YMCA TownLake Branch, 1100 W. Cesar Chavez, 512/632-4453. tbondartist.com.*

**ICOSA: SILENT LANGUAGE** “My work for the past thirty-five years,” says the artist **Sono Osato**, “has been inspired by the confluence of geological and anthropological history, the connection between terrain and symbolic thought.” Now her **Silent Language #13** is on display in the **Window Dressing** series at ICOSA. “It's a good point of entry for anyone who is unfamiliar with my work,” says Osato – and it's viewable 24/7 within the Canopy courtyard. *April 4-11. Reception: Tue., April 5, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

**THE MUSEUM OF FINE ARTS, AUSTIN: SPRING ART SHOW** The MOFAA will show 67 works from local, national, and international artists. *Tue., April 5, 5-7pm. 1638 E. Second #326. Donations accepted. freewebs.com/mofaa.*

### CLOSING

**ARTUS CO: ARTISTS OF CENTRAL TEXAS** ArtUs Co hosts this **Artists of Central Texas** member showcase over two weekends, filling the gallery with exhibitions, artists talks, and demos. *Through April 2. ArtUs Co, 10000 Research #141. artusco.com.*

**CANVAS: SUGAR** This group show features work by **CP Harrison, Brandon Campos, Jieun Beth Kim, Nathan Burgess, John Cruz, Sandra Boskamp, and Nate Szarmach**. *Through April 2. Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

**COLLECTION RERT: A SHOW OF HANDS** Sock, sack, marionette, or plushie – the options for **handmade puppets** are endless, and this new exhibition displays a wild variety of such creatures/people/animatable objects. *Closing reception: Sat., April 2, 1-4pm. 2608-B Rogers. collectionrert.org.*

**ICOSA: FRAGMENTS AND MEMORIES** Here's an exhibition of recent paintings by **Shawn Camp** and **Michael Villareal** that reveal the connection between perception, materiality, and the recollection and reinterpretation of past experience. *Through April 2. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

**NATURE STUDIES: ARIANNA JONES** This is an exhibition of stone and brass works on cotton rag paper by Austin-based artist **Arianna Jones**, a culmination of mornings in COVID-19 confinement spent meditating along and in the Colorado River. *Through April 2. Fri., 5-8pm; Sat., noon-5pm. MASS Gallery, 705 Gunter, 512/535-4946. Free. massgallery.org.*

### ONGOING

**BIG MEDIUM: A CLOUD FLOATS IN / A SHIP PASSES BY** Says the artist **W. Tucker**: “This show continues a through-line in my work – a conscious effort to pay attention to how I go through life, how I see the world around me, and what is happening in that world. This show represents this effort to see.” *Through April 9. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.*

**BLANTON MUSEUM OF ART: MEMWARS** Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

**CARVER MUSEUM: PEACE TO THE QUEEN** The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated

by **Ja'nell Ajani**. *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

**CLOUD TREE GALLERY: DREAMS CARRY WATER** Recent figurative paintings by **Lee Barber** bring a flood of **rhythmic shapes and harmonious colors** at once **narratively intriguing and soothing**, turning the walls of this Eastside powerhouse of art into a multipartite work of oblique storytelling. *Opening Reception: Fri., March 25, 6-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

**DAVIS GALLERY: IN THE WAKE OF THE EXODUS** Here's a show of major works that legendary sculptor **Steve Bruzniak** has completed over the past decade or so. Eerily gorgeous pieces of Industrial Age machinery and furniture and objects that are **like something out of a Guillermo del Toro fever dream**, creations that “aim to share glimpses of experiences we aren't aware of through ordinary channels – into realms influenced by science, dreams, meditation, hypnosis, therapy, psychedelics, music, the subconscious, and spirituality.” *Through April 16. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**FLATBED PRESS: THE LOVE AND MONEY SHOW** In this new exhibition of **monoprints** created at Flatbed during the pandemic, Texas-based artist **Maricela Sanchez** breaks down barriers between art and daily life, using the **iconic imagery of a \$100 bill** and repeating patterns of lips in multilayered monoprints to create her own currency. *Through April 9. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

**GRAYDUCK GALLERY: WHEN YOU CALL MY NAME QUIETLY** This show by South Korea-born and Texas-based artist **Soomin Jung** features a series of **landscape drawings rendered**

in **gouache, colored pencil, and graphite on paper**, simultaneously accurate and surreal. *Through May 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

**IVESTER CONTEMPORARY: EL OTRO OJO** This is an exhibition of new work by San Antonio-based artist **Cruz Ortiz**, who uses long-established modes (for instance, portraiture) to **institutionalize Tejano culture** that has largely been marginalized in art history as well as in American history. *Through April 16. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

**NORTHERN-SOUTHERN: FITTING** Artists Rachael Starbuck, Michael Muelhaupt, and Jesse Cline live in a house in one of North Austin's less-noticed neighborhoods. Professionally, Starbuck and Muelhaupt are sculptors, materials experts, and educators; Cline practices and teaches design. Their new work for this show engages with life – serving growth, offering comfort, and inviting play. *Through April 30. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: The **video-based sculptural installations** of botanical forms in **Courtney Egan's** new “**Superflora**” show and the annual, architecturally resonant “**Design Shine**.” *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

**WEST CHELSEA CONTEMPORARY: DUEL DIAGNOSIS** This immersive exhibition features the artistic duo **Dave Navarro** and **PADHIA** – with special guest **Al Diaz**. *Through April 17. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

**WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. wyld.gallery.*

## BOOKS

**WEST CHINA TEA HOUSE: POETRY ON TEA LEAVES** This is a **workshop and open mic** with the intention of **bringing BIPOC and the LGBTQIA communities together** to read local poetry, write, discuss, and perform their own prose, led by our co-hosts **Ayjhane** and **Raphaella the Swan**. *First Sundays, 6pm. 4706 N. I-35. Free. ajashhealingroom.com.*

**AMANDA EYRE WARD: THE LIFE GUARDS** “Combining three mothers' points of view in a powerful narrative tale with commentary from entertaining neighborhood listservs, secret text messages, and police reports, **Amanda Eyre Ward's** latest book is both a story about the secrets we tell to protect the ones we love and a riveting novel of suspense filled with half-truths and betrayals, fierce love, and complicated friendships.” The author will be in conversation with **Chandler Baker**. *Mon., April 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$28. bookpeople.com.*

## Women & Their Work: Bold Bash

When **Women & Their Work** throw their annual fundraiser, it's sure to be one of the most memorable and creative parties of the year. Now back in full force after that little pandemic interruption we've all been dealing with, this new **Bold Bash** features an immersive light-based photo booth by multimedia collective **Essentials Creative**; daring feats of terpsichore by **Jennifer Sherburn and company**; spontaneous, machine-marked poetry from **Typewriter Rodeo**; soundscapes by **DJ La Moon**; psychedelic projections; sculptural headdresses by local artists; visionary elixirs; tantalizing eats from the culinary wizards of **El Locavore**; and more. Suggestion: Don “your most avant-garde attire” and prepare for one vibrant, artsy af, community-supporting evening. *Sat., April 2, 8-10pm. \$250 (\$350, VIP). womenandtheirwork.org.*



# Austin Playhouse's *The Catastrophist*

APTLY TIMED RETURN TO THE STAGE FOR A MEDITATION ON SCIENCE AND RISK

BY ELLEN DALY

"Death, birth, right on top of each other" – that's the overarching theme of Lauren Gunderson's *The Catastrophist*. The play profiles her virologist husband, Nathan Wolfe, portrayed by the Austin Playhouse's Ben Wolfe (surprisingly, no relation). Audiences follow Nathan through an extended compulsory monologue, in which he is forced by his wife's playwriting to tell the tale of his own grappling with mortality.

Nathan Wolfe is no amateur catastrophist, having been named one of *Time's* 100 Most Influential People for his work in viral forecasting, and Austin Playhouse co-Associate Artistic Director Ben Wolfe is no amateur actor. Ben's embodiment of Nathan is serendipitous if not uncanny. For 80 uninterrupted minutes he is not Wolfe the Actor but Wolfe the Virologist, on a mission seemingly motivated by survival to tell his tale of, well, survival. Though he's alone onstage, he relishes in the fact that he isn't alone in the room, assuming the nonexistence of a fourth wall by opening with the line: "What is this, an intervention?" His performance is enthused, anxious and

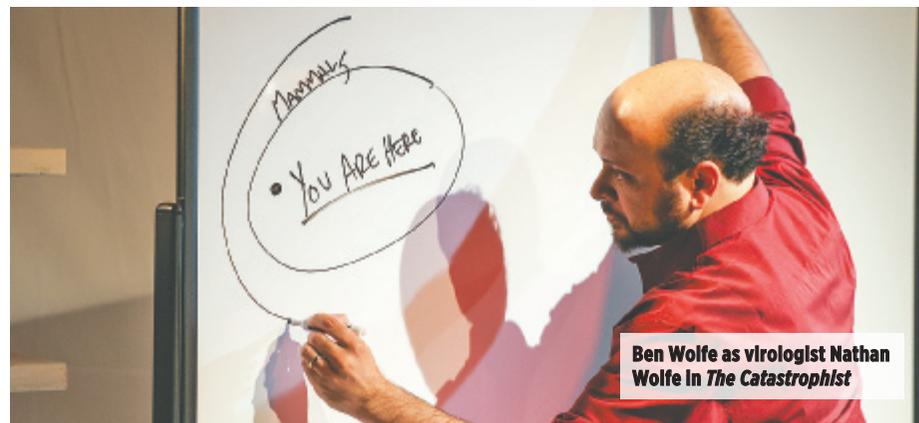
bodily, physically exudes every emotion Gunderson observed in her husband.

What's actually worth being afraid of? That question is posed by virologist Wolfe as he, in isolation, runs through a series of perspective-altering statistics about risk. His calculated paranoia combined with his inability to escape the narrative realm his wife placed him in emotionally resonate in a way that would perhaps have been less palpable pre-pandemic. The protagonist clearly relies upon his work – his ability to literally predict and prevent catastrophe – for his sanity. Periodic chest pains, enhanced by immersive sound (Robert S. Fisher) and lighting design (Mark Novick), hint that the root of his fixation with disaster prevention is the inevitability of his own demise.

It's also serendipitous that this play marks Austin Playhouse's return to live, in-person performances after a three-year COVID hiatus – a return to art made possible by science. The play grapples with the perceived mutual exclusivity of science and art, portrayed through the protagonist's relationship

## AUSTIN PLAYHOUSE'S *THE CATASTROPHIST*

Trinity Street Playhouse, 901 Trinity, 512/476-0084, [austinplayhouse.com](http://austinplayhouse.com)  
Through April 9  
Running time: 80 min.



Ben Wolfe as virologist Nathan Wolfe in *The Catastrophist*

PHOTO BY ERIC PETERSON

with his wife who takes him to plays when he's not busy hunting viruses. Wolfe is a fervent advocate for truth, which he believes is found in science and not theatre, until he must ultimately reconcile that some truths, like our innermost struggles, cannot be predicted by calculation.

Commissioned in 2020 as a virtual production by the Marin Theatre Company, *The Catastrophist* is an opening act to Austin Playhouse's live return but an encore to director and Austin Playhouse founder Don Toner's six decades of producing theatre. The company announced his retirement in a blog post last week, stating that *The Catastrophist* will be his final production. "It's such a joy to return to the theatre and to be

directing Ben Wolfe in a tour-de-force performance as well as working with Stage Manager Barry Miller," Toner stated in a press release. "The play moves beyond the worldwide catastrophes Nathan seeks to predict, to the personal ones that we often catch too late. It's this personal part of the story that I really connected with and I think our audiences will as well."

After three years away from audiences, Austin Playhouse is nothing if not aware of the privilege of participation in live theatre, one held by performers and patrons alike. *The Catastrophist* is undoubtedly worthwhile for anyone grateful for the science of viral forecasting, the art of playwriting, or a particularly fortuitous marriage of the two.

# YEE HA HA

# MOONTOWER

## JUST FOR LAUGHS

### AUSTIN



**THE BALD AND THE BEAUTIFUL**  
4/13



**NIKKI GLASER**  
4/14



**DAN SODER**  
4/21



**DEON COLE**  
4/21



**MICHELLE BUTEAU**  
4/22



**MARC MARON**  
4/22



**TREVOR WALLACE**  
4/15-16



**JIMMY O'YANG**  
4/16



**TIM DILLON**  
4/18



**DANA CARVEY & DAVID SPADE FLY IN THE WALL**  
4/19



**PETE HOLMES**  
4/23



**SARAH SILVERMAN & FRIENDS**  
4/24

## 150+ COMEDIANS

APRIL 13-24, 2022 [MOONTOWERCOMEDYFEST.COM](http://MOONTOWERCOMEDYFEST.COM)



## SPAMARAMA

This year marks the return of the “**World Famous Pandemonious Party of Potted Pork**,” a celebration of all things Spam. The three-ring circus includes a **cook-off** judged by celebrity judges including the *Chronicle*'s own Nick Barbaro, the **Spamalypics**, and the **Spam Jam**, with artists like the **Hickoids**, **Suzanna Choffel**, and lots more. *Sat., April 2, noon-7pm. Sagebrush, 5500 S. Congress, 512/867-5309. sagebrushstexas.com.*

**DONATE BLOOD, GET A CAR WASH** Kick off your spring cleaning with a free wash from Arbor Car Wash as a thank-you for donating blood or platelets. Schedule an appointment online or call 512/206-1266. *Through April 10. We Are Blood donor centers & mobile drives. weareblood.org.*

**PUPPY PARTY WITH AUSTIN HUMANE SOCIETY** AHS brings adorable adoptables to pet, and Jo's donates 20% of drink sales to the nonprofit. *First Fridays, 3-5pm. Jo's Coffee Red River, 1000 E. 41st, 512/383-5211. fb.com/josredriver.*

**GAMES Y'ALL** A casual monthly meetup hosted by Fantastic Arcade for indie devs, digital artists, and games fans. Play games, meet friends, and learn how to share your work at future meetups, along with an experimental soda bar (with beer!), assorted candies, prizes, and surprises. *First Fridays, 7-10pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free but RSVP. gamesyall.com.*

**HONK!TX 2022** The 10th annual festival of community street bands plays host to around 300 musicians from Central Texas and New Orleans. Find them at Jo's Friday, Mueller Lake Park Saturday, and Pan Am Park Sunday. Get the full lineup online. *Fri.-Sun., April 1-3. Jo's Coffee, 1300 S. Congress; Mueller Lake Park, 4550 Mueller; Pan Am Park, 2100 E. Third. Free, but donations encouraged. honktx.org.*

**WOOD RECLAMATION** The city provides wood for community members wanting large logs for art projects or milling. *Sat., April 2, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. Free. austintexas.gov.*

**AUSTIN HERB SOCIETY PLANT SALE & GARDEN EXPO** Get your spring garden off to a good start with plants, products, and educational sessions. *Sat., April 2, 9:30am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free with park admission. austinherbsociety.org.*

**THE BLACK HAIR EXPERIENCE** The Black Hair Experience “fuses the aesthetic of an art exhibit with the engagement of photo-worthy activations,” all inspired by the beauty, stories, and culture of Black hair. “This is a culturally inclusive experience that provokes real-time connections through the universal symbol of hair,” says co-founder Elizabeth Austin-Davis. *Sat.-Sun., 10am-8pm. 9600 S. I-35 Ste. I-500. \$30 and up. theblackhairexperience.com.*

**VACANCY BREWING FIRST ANNIVERSARY** Two limited-release beers, merch, live screenprinting from Fine Southern Gentlemen, pop-ups from Show Me Pizza and Burlap & Twine flowers, and music. *Sat., April 2, 1-7pm. Vacancy Brewing, 415 E. St Elmo. Free. vacancybrewing.com.*

**MERIDIAN MINI JOB FAIR** Bring résumés and be ready for short interviews with the charter school. *Sat., April 2, 8:30am-1pm. Meridian School, 2555 N. I-35, Round Rock. mwschool.org.*

**THE WANDERING VEGAN MARKET** A pet- and family-friendly market with 100% cruelty-free skin care products, jewelry, candles, succulents, artwork, clothing, and more, plus plenty of tasty vegan treats. *Sat., April 2, 10am-2pm. Vegan Nom, 2324 E. Cesar Chavez, 512/497-3147. Free. fb.com/thewanderingveganatx.*

**SINGING CADETS CONCERT** The Austin Aggie Moms bring the world-famous Singing Cadets to Austin, with funds being raised for scholarships to Texas A&M. (Note: postponed from Jan. 15.) *Sat., April 2, 6-9pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 512/327-9416. \$5-15. austinaggiemoms.org.*

### SATURDAY NIGHT CONCERT SERIES

Bring blankets and relax on the lawn with family and friends (even the furry kind) for this free outdoor concert series featuring some of Austin's best musicians, such as Bob Schneider, Kelly Willis, the Peterson Brothers, and more. *Saturdays through May 7, 7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. hillcountrygalleria.com.*

### AUSTIN ORIGINALS

Showstopper Diana Ross headlines a benefit for nonprofit Austin Child Guidance Center, which provides affordable mental health care for Central Texas families. A VIP dinner reception immediately precedes the concert. *Sat., April 2. VIP reception, 5:30pm; benefit concert, 8pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/451-2242. \$32 and up. austinchildguidance.org.*

**FREE FIRST SUNDAY** Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

**ABLETON WORKSHOP FEATURING MOBLEY** A workshop with singer, producer, and multi-instrumentalist Mobley, with additional demos from music experts Cloudbord and Francis Preve. *Tue., April 5, 5:30-9pm. ACC Highland, 6101 Highland Campus Dr., Bldg. 2000. Free. austincc.edu/mbpt.*

**AJC GENERAL BODY MEETING** Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

**JOE THORNE GILBERT LECTURE** Dr. Danielle Ofri speaks on “When We Do Harm: A Doctor Confronts Medical Error.” *Tue., April 5, 6:30pm. AT&T Conference Center, 1900 University Dr. Free. healthprofessions.utexas.edu/events.*

**NO LIGHTS NO LYCRA** A dance party in the dark for the pure joy of dancing that can be a workout or meditation. *Every other Tuesday. West China Tea, 4706 N. I-35. \$10 suggested donation. liteandbriteatx.com/no-lights-no-lycra-atx.*

**HIGH NOON TALK** Author Dr. Jonna Perrillo shares the fascinating story of Operation Paperclip, a secret military program that brought children of Nazi scientists to El Paso in the Forties, and contrasts their warm welcome with the chilly treatment of Mexican American children. *Wed., April 6, noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

### AUSTIN FC X PLUCKERS TRIVIA NIGHT

Win a chance to score with an Austin FC player at Pluckers Wing Bar's trivia night. Keep an eye on Pluckers' social media pages to enter the contest; three winners and guests will compete with two Verde MVPs. *Contest: ongoing; trivia night: Wed., April 6, 7-10pm. Pluckers Wing Bar, 9070 Research Ste. 201-C, 512/533-9464. Free. pluckers.com.*

**AI IN 2022** A look at the power, potential, and perils of artificial intelligence. Join in person or online via Zoom. *Wed., April 6, 6-8pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free, but RSVP. austinforum.org.*

## CIVICS 101

**OAKWOOD MONUMENTS DEDICATION** The Independent Order of Odd Fellows helped conserve two monuments of early Texas settlers who fought in the Battle of San Jacinto buried in Oakwood Cemetery. Come learn about the history of Washington Anderson, James Patterson, the process of monument care, and what IOOF and Save Austin's Cemeteries do to preserve history. *Sat., April 2, 10am. Oakwood Cemetery, 1601 Navasota, 512/478-7152. austintexas.gov.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

**CIRCULAR MEET-UP** Join the city's Circular Economy Program for a digital networking series for local business owners, startups, and sustainability professionals. *Tue., April 5, noon. Virtual. austintexas.gov.*

**AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE MEETING** Members will get an update on the Winter Storm Uri after-action report, among other business. *Tue., April 5, 1:30pm. City Hall, 301 W. Second. austintexas.gov.*

**FIRST SATURDAYS AT FUTURE FRONT** The HQ will open for a special workshop and pop-up shop with creators from the org's programs. *Sat., April 2, 11am-4pm. Canopy, 916 Springdale. Free, but donations appreciated. futurefronttexas.org.*

**SPRING FEST MARKET** Featuring plants, artists, and a variety of vendors, plus mini makeovers, live music, and more. *Sat., April 2, 11am-5pm. The Flower Studio, 5100 Burnet Rd. Free. theflowerstudioaustin.com.*

**SAVE AUSTIN'S CEMETERIES TOUR** Come hear actors tell the story of the Iron Front Saloon and the characters who gambled, drank, and fought in Austin's 1866 saloon. *Sat., April 2, 11:30am-2:30pm. Oakwood Cemetery, 1601 Navasota. Free, but donations appreciated. sachome.org.*

**BUDA'S BIRTHDAY CELEBRATION** With live music, carnival rides and games, vendors, a parade, and more. *Sat., April 2, noon-10pm. Buda City Park, Downtown Buda. Free. budaamphitheater.com.*

**MEET YOUR MATCH** An event for singles to consciously connect over interactive games. *Sat., April 2. Mid-40s and up, 3pm; 30s to mid-40s, 7pm. Emerald Tavern Games & Cafe, 9012 Research Ste. C-6, 512/994-4649. \$30 and up. eventbrite.com.*

**¡VIVA LOS MOTOS 2.0!** Boss Radio presents a full slate of live punk music from Red Fang, Municipal Waste, and special guests, plus DJs, vendors, boozy bevs, and bikes tearing up the motocross track. *Sat., April 2, 4-10:30pm. Austin Motocross Park, 14600 Pearce Ln., Del Valle. \$30-40. bossradioatx.com.*



JANA BIRCHUM

## 2022 ABC Kite Fest

Now in its **93rd year** and back home in **Zilker Park**, the ABC Kite Fest continues its mission of fostering childhood creativity. The can't-miss festival brings Austinites together to **fly colorful kites**, try **delicious bites** from the local food scene, and enjoy a **children's concert** and **pet-friendly** activities. *Sun., April 3, 10am-5pm. Zilker Park, 2100 Barton Springs Rd., 512/917-4319. Free. abckitefest.org.*



## Bold Bash

An evening to celebrate art and support **Women & Their Work**, with an immersive light-based photo booth by multimedia collective **Essentials Creative**, daring dance by **Jennifer Sherburn's** troupe, **Typewriter Rodeo's** spontaneous poetry, soundscape from **DJ La Moon**, psychedelic projections, sculptural headaddresses, visionary elixirs, **El Locavore's** tantalizing eats, and more. *Sat., April 2, 7-10pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. [boldbash.givesmart.com](http://boldbash.givesmart.com).*

**URBAN TRANSPORTATION COMMISSION** will discuss the Transportation Criteria Manual, Red River realignment, and other business. *Tue., April 5, 5pm. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).*

**ZERO WASTE BLOCK LEADER ORIENTATION** Help the city achieve its goal of reaching zero waste by 2040 by joining Austin Resource Recovery's Zero Waste Block Leader Program. *Wed., April 6, noon. Virtual. [austintexas.gov](http://austintexas.gov).*

**HUB EXPO** Historically underutilized businesses can learn about how to work with the state of Texas, meeting reps from universities, city agencies, and more. *Wed., April 6, 8:30am-4pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. Free. [myec.net](http://myec.net).*

**YAGER LANE IMPROVEMENTS** Join city council district 1 and 7 offices to learn about mobility and safety improvements planned for a 1-mile stretch of East Yager Lane between Natures Bend and Jourdan Crossing. *Wed., April 6, 6-7pm. Virtual. [bit.ly/YagerLn](http://bit.ly/YagerLn).*

**CITY COUNCIL REGULAR MEETING** See agenda for details, and tune in on ATXN to watch it live. *Thu., April 7, 10am. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).*

**AI SD BUDGET UPDATE** Join on Zoom to hear about AISD's work to balance the budget. *Thu., April 7, 6pm. [austinisd.org](http://austinisd.org).*

CONTINUED ON P.36

# SPRING INTO LAUGHS

AUSTIN'S #1 COMEDY TROUPE!

# ESTHER'S FOLLIES



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# PIONEER FARMS

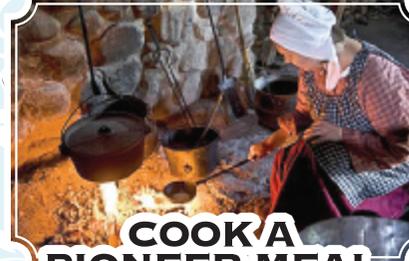
CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND

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10AM-2PM

On a wood-fired stove. In a log cabin.

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10AM-3:30PM

Spinners from around Central Texas demonstrate a once-essential 'lost art'

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SUNDAY, APRIL 3, NOON-2 PM



Class on water-saving clay pots, including your olla. *Sign up online.*

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Hammer out a pair of tongs at a hot-metal forge

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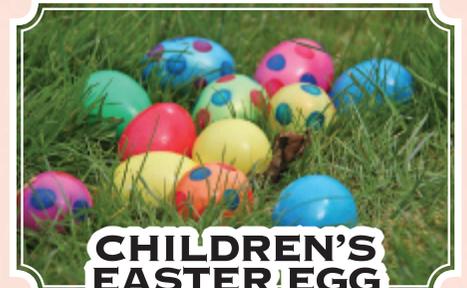
### FLASHLIGHT EGG HUNT

FRIDAY, APRIL 15, 7-11PM

Dinner, dance, and hunt for prize eggs

Kerry McGinnis and  
Sunday at Morning

*Tickets now on sale*



### CHILDREN'S EASTER EGG SCRAMBLE

SUNDAY, APRIL 17

Age categories, prizes, old-fashioned fun

*Details, times at [PioneerFarms.org](http://PioneerFarms.org)*

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SUNDAY, APRIL 17, 7AM

*Free admission*

Learn spinning, weaving, children's gardening, bird-watching, knitting, couples blacksmithing, harmonica lessons, and much more in classes every week. See a full list and register online at [pioneerfarms.org/shop-workshops-seminars](http://pioneerfarms.org/shop-workshops-seminars). Space is limited.

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VOTE FOR US



## SPORTS

## THE HOME TEAMS

**AUSTIN SPURS** They play the Santa Cruz Warriors for the last home game of the regular season. *Fri., April 1, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austin Spurs.com.*

**AUSTIN BLACKS RUGBY** The Blacks play two matches against the Little Rock Stormers. *Sat., April 2, 2pm. Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.*

**AUSTIN FC WATCH PARTY** Watch the Austin FC away game vs. San Jose Earthquakes with the supporters' group Austin Anthem. *Sat., April 2, 6:30pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. austinanthem.org.*

**AUSTIN BLACKS RUGBY: LADIES**

**DAY** The Blacks play three matches against the Huns, followed by a homecoming after-party. Ladies get free champagne and mimosas, and are encouraged to bring cash for a special show. We're not quite sure what that entails, but the Chippendales-esque images on the event flyer provide some clues. Leashed dogs welcome! *Sun., April 3, noon-5pm. Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.*

**AUSTIN GILGRONIS** Vs. Houston SaberCats in a crucial match; the AGS must win to hold their No. 1 in the Western Conference. Arrive early for live music, armadillo races, inflatables for kids, and more. Fireworks follow the match. *Sun., April 3, 6pm. Bold Stadium, 9201 Circuit of the Americas Blvd. agrugby.com.*

**UNIVERSITY OF TEXAS Men's Tennis** Vs. Baylor. *Fri., April 1, 6pm. Vs. Texas Tech. Sun., April 3, noon. Vs. UT-RGV. Sun., April 3, 4:30pm. Texas Tennis Center, 2100 Comal. Softball* Vs. Iowa State. *April 1-3. Fri., 6pm; Sat., 1pm; Sun., noon. Vs. UT-Arlington. Wed., April 6, 6pm. Red & Charline McCombs Field, Comal & MLK. Baseball* Vs. UT-RGV. *Tue., April 5, 6:30pm. Disch-Falk Field, 1300 E. MLK. texasports.com.*

**HUSTON-TILLOTSON Softball** Vs. LSU-Alexandria. *Fri., April 1, 1pm (doubleheader). Vs. Texas A&M-Texarkana. Sat., April*

*2, 1pm (doubleheader). Krieg Field, 517 S. Pleasant Valley Rd. htramsathletics.com.*

**ST. EDWARD'S UNIVERSITY Baseball** Vs. Angelo State. *April 1-3. Fri., 2pm; Sat., noon (doubleheader); Sun., 1pm. Lucian-Hamilton Field, 3001 S. Congress. gohilltoppers.com.*

**CONCORDIA Softball** Vs. LeTourneau. *April 1-2. Fri., 4pm (doubleheader); Sat., noon. Fieldhouse, Concordia University. Women's Tennis* Vs. Hardin-Simmons. **Men's Tennis** Vs. Hardin-Simmons. *Sat., April 2, 2pm. River Place Country Club, 4207 River Place Blvd. Baseball* Vs. Texas Lutheran. *Tue., April 5, 6:30pm. Tornado Field, Concordia University. athletics.concordia.edu.*

**SOUTHWESTERN UNIVERSITY**

**Women's Tennis** Vs. Austin College. *Fri., April 1, 5pm. Men's Tennis* Vs. Austin College. *Fri., April 1, 5pm. Baseball* Vs. McMurry. *Tue., April 5, 6pm. Southwestern University, Georgetown. southwestpirates.com.*

**TEXAS STATE Softball**

Vs. Louisiana. *April 1-2. Fri., 6pm; Sat., 2pm. Volleyball* Spring Tournament. *Sat., April 2. Vs. UT-Austin. Thu., April 7, 7pm. Women's Tennis* Vs. Georgia Southern. *Sun., April 3, 10am. San Marcos. txstatebobcats.com.*

## RECREATION &amp; FITNESS

**NIGHT GOLF** A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. *Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr., 512/477-4430. \$20. butlerpitchandputt.com/calendar.*

**BOULDERING RALLY** The Bombastic Fantastic Gymnastic on Plastic Classic is a 10-week series of bouldering fun and competition, capped off with a huge finals and party. Attend the kickoff to get all the details. *Fri., April 1, 6pm. Austin Bouldering Project, 979 Springdale #150, 512/645-4633. austinboulderingproject.com.*

**ARENA WEAPON ARTS** Learn the skills involved in weapons-based martial arts. Beginners welcome. *Mondays & Wednesdays, 6:30pm. Mueller Hangar, 4550 Mueller Blvd. First lesson free. academyofwma.com.*



## Harlem Globetrotters

The legends close out an era at the **Erwin** at this **last ticketed event to be held at the center**. Experience **sports history**, top-notch athleticism, great **music**, and family fun, and snag a **Magic Pass** to get access to the court for a **meet & greet** and a chance to **shoot hoops**. *Sat., April 2, 2pm. Frank Erwin Center, 1701 Red River, 512/471-7744. harlemglobetrotters.com.*

## RUNS, WALKS, &amp; RIDES

**4 TRANSFORMING LIVES** A race benefiting the missions of Fellowship Church. *Sat., April 2. Fellowship Church at Plum Creek, 160 Grace St., Kyle. \$20. eventvesta.com/events/12819/t/tickets.*

**MISSIONS 5K & 1K RUN/WALK** Raising funds for Alzheimer's Texas. *Sat., April 2, 9am. St. James Baptist Church, 3417 E. MLK, 512/928-8100. \$30-40. stjamescbc.org/5k-run.*

**TOUS À VÉLO RIDE** French for "all on your bike," Tous à Vélo is a one-day European-style cycling event with all proceeds benefiting Dell Children's Medical Center. *Sun., April 3, 7am-4pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com.*

**BIKE NIGHT AT COTA** Clip in and navigate the Circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays through September and Thu., July 21 & 28. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com/bike.*

## KIDS

**OTHER WORLDS SCREENPLAY CONTEST** Other Worlds Film Festival's eighth annual screenwriting contest, part of its mission to encourage work in science fiction and horror, is accepting submissions. New this year is the "under 18" category for young'uns starting to learn the craft. Early-bird deadline is March 31; entry fees increase with each following deadline (each month until August). *Final deadline: Aug. 20. Apply online. otherworldsfilmfest.com.*

**DREAMLAND KIDS' DAY** A day of fun for kids to enjoy activities like a petting zoo, barrel train rides, face-painting, storytelling and songs, and balloon art. *First Saturdays, 11am-3pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free entry; activity tickets \$1 or 15 for \$12. dreamlanddstx.com.*

**MOM & ME TEA PARTY** Paint teacups and saucers and enjoy party favors, punch, and sweet treats. Aunties and grannies welcome too. *Sun., April 3, 11am-4pm. Art Garage, 11190 Circle Dr. \$55. theartgarageaustin.com.*

**GIRLSTART STARRY NIGHTS** Families can learn about astronomy at the mini planetarium and participate in hands-on activities. *Thu., April 7, 5-7pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. girlstart.org.*

## OUT OF TOWN

**ROUGHNECK BARBECUE AND CHILI COOK-OFF** Cooks will be competing for who has the best chili and barbecue in conjunction with the Oil City Vintage Car and Tractor Show. *Fri.-Sat., April 1-2. Luling. lulingoilmuseum.org.*

**TEXAS VINTAGE MOTORCYCLE FANDANGO** All things vintage on two wheels come together for a swap meet, motorcycle show, and races at the Gillespie County Fairgrounds. *Fri.-Sun., April 1-3. Fredericksburg. \$10. thetexasfandango.com.*

**DEEP ELLUM ARTS FESTIVAL** Browse the works of more than 200 visual artists while 100 bands and performing artists showcase their talents on multiple stages, and food vendors provide delicious treats. *Fri.-Sun., April 1-3. Dallas. deepellumartsfestival.com.*

**FIDDLE FEST** Maintaining a long tradition of fiddling around for music fans, participants compete in different categories for prizes and bragging rights. *Fri.-Sun., April 1-3. Llano. llanofiddlefest.com.*

**NIGHT LIGHT** See the Buffalo Bayou East trails in a whole different light as the video art stretches for ¾-mile along with music and food trucks. *Sat., April 2, 7:30-10pm. Houston. Free. buffaloabayou.org.*

**OBAMA PORTRAITS TOUR** Portraits of the former president and first lady by Kehinde Wiley and Amy Sherald are on view before moving to the National Portrait Gallery. *April 3-May 30. Museum of Fine Arts, Houston. mfa.org.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Texas SandFest** attracts the best professional sand sculptors in the world to the beach at **Port Aransas**.

Yes, that is a real occupation. Professional artists travel from competition to competition hoping for a big payday of prize money like rodeo cowboys. Most are also working artists between contests.

Starting with a pile of beach sand, and using trowels, spray bottles of water, and puffs of air, the sculptors render the temporary statuary in surprising detail. A final thin layer of clear, biodegradable glue holds the shape against the wind. The project is done within a time limit in Master Duo, Master Solo, Semi-Pro, and Amateur categories.

In past years, **Muhammad Ali**, **John Lennon**, **Abraham Lincoln**, and all sorts of other celebrities, self-portraits, and unspecific people and creatures have made appearances at the beachfront art gallery.

In 2021, "**Mind's Eye**" (pictured) by **Sue McGrew** of Tacoma, Wash., attained the rare achievement of winning first place in the Master Solo and People's Choice categories.

The artists have moved away from sandcastles, but Texas favorites **Christy McDonald Atkinson** and her dad **the Amazin' Walter McDonald** are masters of arches and towers. The pair won the People's Choice award in 2018 and 2019 with their fanciful castles.

The festival has grown every year since it began in 1997 as a way to raise funds for local nonprofit organizations. Besides the sand



GERALD E. MCLEOD

creations, there is music and vendors selling everything from beach jewelry to sno-cones.

Texas SandFest in Port Aransas is the largest native-sand sculpting competition in the country. This year's event happens between mile markers 8 and 13 on April 8-10. The best way to get there is on the shuttle bus.

**1,595th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**

## THE VERDE REPORT BY ERIC GOODMAN

Supporters at Q2 Stadium unfurl a tifo ahead of the October 7, 2021 World Cup qualifier between the United States and Jamaica



COURTESY OF AUSTIN FC

### Qualification for 2022 World Cup Just the Beginning for U.S. Men's National Team

When was the last time you thought about Qatar? Like, really thought about it. Can you point it out on a map? Name its capital city? Identify its flag? Don't worry if things are a little fuzzy in that department. In about nine months, the peninsular Persian Gulf nation will occupy more of your daily attention than you ever thought possible.

Why? Because the United States men's national team has qualified for the 2022 FIFA World Cup in Qatar! Cue the confetti poppers.

That fact in itself is well worth celebrating. Soccer enthusiasts who predate Austin FC in their footy fandom might remember the American men failing to land a spot at the 2018 edition of the world's most-watched sporting event. What followed were five difficult years of embarrassment, uncertainty, and insecurity. Missing out on a World Cup does funny things to the collective mental health of a nation's soccer culture.

In our case, it kept an ominous dark cloud over the five most exciting years ever for Americans finding success on the global soccer stage. U.S. players have spent the last half-decade making their mark on some of the biggest clubs on the planet, including Chelsea, Barcelona, Juventus, Borussia Dortmund, PSG, Valencia, and more. Those players, alongside a robust complement of more-than-capable MLS stars, combined over the past seven months to shepherd the Stars and Stripes to a *relatively* comfortable qualification campaign, even if flashbacks from 2018 often kept it from feeling as such.

For that, head coach Gregg Berhalter and his staff deserve plenty of credit. Transforming a diaspora of talented teens and twentysomethings into the core of a formidable national

team is much easier said than done, and Berhalter managed it without compromising his brand of aggressiveness, which led directly to two strong performances (a home win and a road draw) against archrivals Mexico.

Put all of that together, now that the qualification hurdle is in the rearview, and stateside fans can finally allow themselves to get excited about what this U.S. team might realistically achieve in Qatar. At 11am on Friday, April 1, the official World Cup draw will take place and the American squad will learn its group stage opponents for the opening round of competition. It's unlikely (though not impossible) that the U.S. will be the most talented team in its group, but it is hard to see them comparing unfavorably to more than one opponent. Even some European nations will look at the U.S. and be envious of our top-level talent.

And the fact that that top-level talent is so uniformly young makes things even more exciting. If you're the kind of person who likes to keep expectations low, you are free to view the entire Qatar experience as a chance for the likes of Christian Pulisic, Weston McKennie, Tyler Adams, Gio Reyna, Ricardo Pepi, and co. to get some invaluable World Cup experience ahead of the 2026 tournament, when those players will be just settling into the prime of their careers and the World Cup comes to American soil. And the best part of that situation? The U.S. is automatically qualified for 2026 by way of being a host nation, so nothing to stress about.

The 2022 FIFA World Cup Qatar begins November 21. In the meantime, Austin FC has a season to resume, beginning Saturday, April 2, at 6:30pm, when the Verde take on the San Jose Earthquakes at PayPal Park. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).

## 10TH ANNUAL HONK!TX A FREE FESTIVAL OF COMMUNITY STREET BANDS APRIL 1-3, 2022 IN AUSTIN, TX



Family-friendly performances all weekend long!

**FRI, APRIL 1, 7PM-10PM**

Jo's Coffee on South Congress

**SAT, APRIL 2, 11:30AM-6PM**

Mueller Lake Park

**SUN, APRIL 3, NOON-5PM**

Neighborhood Parades  
& Revue at Pan Am Park

**MORE INFO AT HONKTX.ORG**



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## The Millionaire Who Gave It All Away in *Dear Mr. Brody*

Keith Maitland's quirky, tragic documentary about the man who thought money changed everything

BY JOSH KUPECKI

Letters. So many letters. Tens of thousands of them, written on spiral note paper, on nice paper stock, on construction paper. Precisely or erratically typewritten, set down in ballpoint, felt tip, lead pencil, in flowing cursive or blocky print.

Adorned with drawings, slogans, and cartoons. Photographs and other ephemera enclosed, faces smiling and stoic, young and old. The sheer volume of letters becomes overwhelming in both power and poignancy.

It's easy to see why filmmaker Keith Maitland, following up his award-winning doc *Tower*, was drawn to those letters, to those stories, for his new documentary, *Dear Mr. Brody*. But the story of those letters begins with the story of Michael Brody Jr., scion of a family whose fortune stems from the oleomargarine industry. Firmly rooted in Sixties counter-culture, the 21-year-old millionaire announced in January of 1970 that he was giving away \$25 million to whoever wanted it. All they had to do was write to him with their requests, and he freely gave out his address and phone number.

His goal was world peace. If everyone was financially content, he reasoned, humanity could then move on to higher purposes, peace and love being chief among them. Naive, perhaps, but for almost two weeks, Brody and his newlywed wife, Renee, were hounded by crowds, the press, and hangers-on, and, briefly, Brody embraced it all. News interviews, a record deal with RCA, and an appearance on *The Ed Sullivan Show*; it was a whirlwind, and Maitland, having no shortage of archival material or interviews, lays it all out with that freaky flower power vibe.

Brody quickly becomes weary of it all, going from earnest to disillusioned, unable to bear the burden of his campaign. Drug use, notably a lot of PCP and serious mental health issues eventually sent Brody to a mental ward, and he ended up taking his own life three years later, in 1973.

Contemporary interviews with Brody's widow, his then-bodyguard, and assorted satellites around the story fill in the gaps. But it is Melissa Robyn Glassman, a film producer, who becomes the anchor of *Dear Mr. Brody*. While working for Hollywood heavyweight Edward R. Pressman, Glassman discovered a dozen boxes filled with letters to Michael Brody Jr. Pressman at one time had been attached to a film

about Brody, and Glassman, rescuing the boxes from storage, became obsessed with them.

Through reenactments with actors, voiceover recitations, and, in a number of cases, tracking down the letter writers themselves, having them read and remember their lives of half a century ago. And those lives create a moving record of need spurred by grief and hope. Letters of hard times for families, of desperate fathers and idealistic children, of forlorn women and crackpots. It is nothing less than a tapestry detailing the human desire for, yes, money, but more importantly, for connection. That Maitland, Glassman, et al. have rescued these snapshots of history for us to experience feels like a fulfillment of Brody's promise.

Read our interview with Keith Maitland, "*Dear Mr. Brody Documents an Eccentric, Forgotten American Story*," March 12, 2021, at [austinchronicle.com/screens](http://austinchronicle.com/screens).

AFS CINEMA

## NEW REVIEWS

### THE CONTRACTOR

D: Tarik Saleh; with Chris Pine, Ben Foster, Gillian Jacobs, Eddie Marsan, Kiefer Sutherland. (R, 103 min.)

Not reviewed at press time. Pine and Foster are special forces soldiers turned mercs who find they're working for the bad guys.

GATEWAY, MOVIEHOUSE

### MORBIUS

D: Daniel Espinosa; with Jared Leto, Matt Smith, Adria Arjona, Jared Harris, Al Madrigal. (PG-13, 104 min.)

Not reviewed at press time. Marvel's living vampire gets his own Sony Spidey-verse spinoff, with Jared Leto as the doctor who turns himself into a bloodsucker.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### RRR

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled)

The biggest event film out of India this year comes not from Bollywood, but from its southern cousin, the Telugu-language film industry known as Tollywood. Director S.S. Rajamouli, whose previous two-part epic *Baahubali* broke every Indian box-office record and managed to open in the top three in the U.S. back in April of 2017, returns after a five-year absence with the historical fiction epic *RRR*. Combining a duo of A-list superstars with an ambitious concept, Rajamouli turns this patriotic fantasy into an incredibly entertaining reality for fans of big action, big emotions, and big laughs.

It's 1920, the British Raj has firmly embedded itself across India, and murmurs of revolution are starting to grow among the oppressed Indian populace. Ambitious police Officer A. Rama Raju (Charan) and Gond tribal hero Komuram Bheem

(Rao) are two men on opposite sides of the law. When Bheem comes to Delhi in search of a little girl who's been kidnapped by a British general and his wife, Rama volunteers to hunt him down. Through an unlikely series of events, they wind up best friends, neither aware of the other's true identity. When the truth comes out, new conflicts arise and their relationship takes some unexpected, and often violent, turns.

*RRR* is the brainchild of Rajamouli and his regular screenwriter, Vijayendra Prasad. Rama and Bheem were real-life revolutionaries at the turn of the 20th century, working to confront the Raj in the same region of India. However, they never met nor worked together. *RRR* is a result of a thought experiment supposing that they did; what would that look like and what kind of adventures may have resulted from such a collision of larger-than-life historical figures?

In the world of Rajamouli, known for his ability to craft compelling drama incorporating truly bonkers visual creativity, this means going all out in delivering a genre-smashing action/melodrama/musical/comedy that definitely hits the spot for filmgoers seeking an escape from the mundane. Those seeking a thoughtful, nuanced exploration of Indian colonial history will find themselves smacked in the face with some of the most insane action this side of the *Fast & Furious* franchise, but with better dancing.

At a hair over three hours, *RRR* is an intimidating ask for a movie fan looking for something new, but the pacing combined with the nonstop plotting makes the time fly by. Not one to pigeon-hole himself, Rajamouli works wonders with the masala formula. There is romance, there is comedy – though it is perhaps broader than a typical American audience might be accustomed to – and there is action. Oh boy, is there ever action.

*RRR* delivers at least half a dozen insane action sequences guaranteed to show you at least one thing you've never seen before, and the film's run time is never a concern. Set-pieces include a 200-on-1 brawl, a jungle-animals-attack-the-party free-for-all, an explosive piggyback prison break, and a climactic super siege for the





*You Won't Be Alone*

ages, and that's just the beginning. Ever seen a guy punch a speeding motorcycle so hard that it flips up in the air and is then caught and used as an implement of punishment? You will.

Those unfamiliar with Indian history might find themselves lost for a moment here and there, but those instances are fleeting, as the universal language of action speaks clearly throughout *RRR*. Charan and Rao share an electric chemistry on screen, essentially rendering their actual love interests as milquetoast side pieces. If you thought Hobbs and Shaw were a cute couple, you ain't seen nothin' yet; *RRR* is bromantic action nirvana.

★★★★ – *Josh Hurtado*  
AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

## YOU WON'T BE ALONE

**D: Goran Stolevski; with Noomi Rapace, Anamaria Marinca, Alice Englert, Carlotta Cotta, Félix Maritaud, Sara Klimoska. (R, 109 min., subtitled)**

Goran Stolevski's dreamy debut *You Won't Be Alone* is a poetic glimpse at generational trauma. Innocent and dazed, this delicate horror film follows a feral young witch, Nevena (Klimoska), who is cursed to live under the gaze of a bitter, older one, Maria (Marinca), as she tries on the skins of different of people in a small peasant village in 19th century Macedonia. Nevena's purity gives way to a different kind of witch, one sweet and naive, with a yearning to understand life and humanity. There's a beautiful, tranquil nature to Stolevski's film, one that offers more empathy than most folk horror films of its ilk.

But patience is a virtue for *You Won't Be Alone*. Inspired by Terrence Malick, Stolevski uses flickering sunlight and handheld close-ups to lure his audience into the mindset of the young witch, who learns over and over again how to be a human through the bodies of many people – female, male, and child. The significance of rebirth is apparent in Nevena's journey, one her witch-mother doesn't quite grasp, and instead a lingering jealousy gnaws at Maria, who only ever desired a daughter to share her life with, no matter the cost.

The imagery of the witches and how they morph from animal to human and back to their bodies from birth is the most grotesque and unique aspect of the film. By stuffing organs into a deep gash in the left shoulder, both Nevena and Maria can transform into their most recent kill – a curse as much as it is a gift. They litter intestines across the countryside when they wish to return to their original selves, the squishing sound of body parts plopping into the dirt. However, where Maria kills with intent and malice, Nevena never kills with purpose. With her wicked nails, she often stumbles into her kills, and in return takes the deceased's body, with no malicious intent, and instead grows with her victim's body.

*You Won't Be Alone* is quite stunning, but Stolevski takes his time to get there, which creates a fragmented pace that is painfully slow at the front of the film. Nevena's time before she reaches the peasant village delays the heart of the film for a hair too long, is a tad too internally poetic, and straddles the line of pretentiousness. When the film shifts, it's for the better, and the latter half of the fairy tale flows gracefully along as summer eventually fades and winter's biting depression sets in.

★★★ – *Jenny Nulf*  
ALAMO S. LAMAR, ARBOR

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

★ **Apollo 10½: A Space Age Childhood** ★★★★★  
**D: Richard Linklater. (PG-13, 108 min.)** Richard Linklater brings space race-era Houston to life in this charming animated daydream. AFS CINEMA

★ **The Batman** ★★★★★  
**D: Matt Reeves. (PG-13, 175 min.)** A new, brilliant, and bleaker caped crusader.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## OPENINGS

*The Contractor* (R)  
*Dear Mr. Brody* (NR)  
*Morbis* (PG-13)  
*RRR* (PG-13)  
*You Won't Be Alone* (R)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended

★ **Belfast** ★★★★★  
**D: Kenneth Branagh. (PG-13, 97 min.)** Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland. ARBOR

★ **Belle** ★★★★★  
**D: Mamoru Hosoda. (PG, 122 min., subtitled)** Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*. GATEWAY

★ **CODA** ★★★★★  
**D: Sian Heder. (PG-13, 111 min., subtitled)** Bawdy, touching and exhilarating fishing family drama takes a different look at deafness. ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

★ **Death on the Nile** ★★★★★  
**D: Kenneth Branagh. (PG-13, 127 min.)** Brannagh's back for another mystery ride under the detective's moustache. CM CEDAR PARK, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Dog** ★★★  
**D: Reid Carolin, Channing Tatum. (PG-13, 90 min.)** Channing Tatum picks up a canine pal in this predictable army veteran drama. CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE

★ **Drive My Car** ★★★★★  
**D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled)** Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love. BLUE STARLITE MUELLER II, VIOLET CROWN

★ **Dune** ★★★★★  
**D: Denis Villeneuve. (PG-13, 155 min.)** The science-fiction epic gets the screen treatment its scale demands. BLUE STARLITE MUELLER II

★ **Everything Everywhere All at Once** ★★★★★  
**D: Daniel Kwan, Daniel Scheinert. (R, 140 min.)** Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy. ALAMO S. LAMAR, BARTON CREEK SQUARE, GATEWAY

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From the extraordinary mind of Palme d'Or-winning director Apichatpong Weerasethakul (*UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES*), and starring Academy Award-winner Tilda Swinton, comes a bewildering drama about a Scottish woman, who, after hearing a loud 'bang' at daybreak, begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia. **Tickets are now on sale.**

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Popeye

## BACK TO THE EIGHTIES

**The Dark Crystal (1983)** D: Frank Oz and Jim Henson. (PG, 94 min.) @Doc's Drive In, Sun., April 3, 8:30pm.

**Fast Times at Ridgemont High (1982)** D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.) @Doc's Drive In, Thu., March 31, 10:30pm.

**Ferris Bueller's Day Off (1986)** D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Moviehouse, Wed., April 6, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., April 6, 7pm.

**The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman. (PG, 114 min.) @Blue Starlite Downtown, Thu.-Fri., March 31-April 1 & Sun., April 3, 8pm.

**Miami Vice Pilot (1984)** D: Thomas Carter; with Don Johnson, Phillip Michael Thomas. (NR, 96 min.) Revisit the beginning of what became five seasons of fashionably fighting crime on the small screen before the throwback adaptation in 2006. @Alamo Village, Fri., April 1, 3:15pm; Mon., April 4, 4:30pm.

**Popeye (1980)** D: Robert Altman; with Robin Williams, Shelley Duvall. (PG, 114 min.) Williams and Duvall are perfectly cast for the roles of Popeye and Olive Oyl. Presented as part of the Auteurs Series spotlighting Altman's work. @Violet Crown, Sun., April 3, 11am.

**The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Mueller II, Sat., April 2, 8pm; Thu., April 7, 8:20pm.

**The Shining (1980)** D: Stanley Kubrick. (R, 142 min.) @Doc's Drive In, Thu., March 31, 10:45pm.

**Spaceballs (1987)** D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) @Blue Starlite Mueller II, Thu., March 31 & Sat.-Sun., April 2-3, 8pm; Thu., April 7, 8:20pm.

**Streets of Fire (1984)** D: Walter Hill; with Michael Paré, Diane Lane, Willem Dafoe. (PG, 93 min.) A street tough (Dafoe) kidnaps a pop star (Lane) in this synth-heavy rock opera. @Alamo Lakeline, Sun., April 3, 5:45pm. @Alamo Slaughter Lane, Sun., April 3, 8:20pm.

## FEATURED SCREENINGS

**Bronco Bullfrog (1969)** D: Barney Platts-Mills; with Del Walker, Anne Gooding. (NR, 86 min.) **Newly Restored.** A hidden gem of British cinema that follows a pair of young lovers on an aimless journey. @AFS Cinema, Wed., April 6, 6:15pm.

**The Case for Heaven (2022)** D: Mani Sandoval. (NR, 113 min.) **Fathom Events.** Bestselling author Lee Strobel explores possible evidence for the afterlife. @Gateway, Metropolitan, Arbor, Mon.-Wed., April 4-6, 7pm.

**Close Encounters of the Third Kind (1977)** D: Steven Spielberg; with Richard Dreyfuss. (PG, 137 min.) @Flix Brewhouse, Thu., March 31, 7:45pm.

**CODA Baby's Day Out (2021)** D: Sian Heder; with Emilia Jones, Troy Kotsur. (PG-13, 111 min.) Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so caregivers won't miss a thing. @Violet Crown, Tue., April 5, time TBA.

**Dear Mr. Brody (2021)** D: Keith Maitland. (NR, 107 min.) **Special Event.** A fascinating doc about Michael Brody, a hippie millionaire who decided to give away his fortune, which led to an influx of requests via mail. Friday's show includes a panel discussion, and unopened letters to Brody will be opened and read onstage. Maitland introduces the Saturday and Sunday shows. (\*) @AFS Cinema, Fri.-Tue., April 1-5 & Thu., April 7. See showtimes online.

**The Descent (2005)** D: Neil Marshall; with Shauna MacDonald. (R, 99 min.) **Terror Tuesday.** A group of badass women become trapped in a cave with slime monsters. (\*) @Alamo S. Lamar, Tue., April 5, 9:30pm.

**Double Team (1997)** D: Tsui Hark; with Jean-Claude Van Damme, Dennis Rodman, Mickey Rourke. (R, 93 min.) **Weird Wednesday.** Counterterrorist agent Jack Quinn (Van Damme) and his eccentric sidekick (Rodman) pursue a terrorist (Rourke) who kidnaps Quinn's pregnant wife. (\*) @Alamo S. Lamar, Wed., April 6, 9:30pm.

**The Exterminating Angel (1962)** D: Luis Buñuel. (NR, 95 min., subtitled) **Classical Mexican Cinema.** UT prof Charles Ramirez Berg, author of *The Classical Mexican*

*Cinema*, presents Buñuel's surrealist satire of the aristocratic class in the age of totalitarianism. An audience discussion will follow Thursday's screening. @AFS Cinema, Thu., March 31, 7pm; Sun., April 3, 2:30pm.

**The Fantasy of Deer Warrior (1961)** D: Ying Chang; with Yun Ling, Hung Pai, Lin Lin. (NR, 87 min., subtitled)

**Unleashed Desires: Lost Films of Taiwan.** An oddly fascinating fable about forest animals, followed by a Skype Q&A with Dr. Ming-Yeh T. Rawnsley, founding editor-in-chief of the *International Journal of Taiwan Studies* and co-organizer of the touring retrospective "Taiwan's Lost Commercial Cinema." @AFS Cinema, Mon., April 4, 7pm.

**The Godfather (1972)** D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.)

**Flashback Cinema.** (\*) Celebrating its 50th anniversary. @Evo Entertainment, Sun., April 3, 4:45pm; Wed., April 6, 5:15pm. @Evo Cinemas Belterra, Sun., April 3, 2, 7pm; Wed., April 6, 2, 6pm. @Highland, Sun., April 3, 11am, 6pm; Wed., April 6, noon, 4pm. @Pic, Sun., April 3, 2:30pm; Wed., April 6, 6:15pm.

**A Hard Day's Night (1964)** D: Richard Lester; with the Beatles. (NR, 85 min.) **Brunch.** Enjoy cocktails, brunch, and the Fab Four. @Alamo Slaughter Lane, Sat., April 2, 11am. @Alamo Village, Sat., April 2, 2:15pm. @Alamo Lakeline, Sun., April 3, 11am.

**Harry Potter and the Deathly Hallows: Part 2 (2011)** D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.) Wear your finest school robes, rep your school colors, or go all out in costume for a celebration of 20 years of Harry and pals on the big screen. (\*) @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Village, April 2-6. Times vary by theatre; see showtimes online.

**Hit the Road (2021)** D: Panah Panahi; with Pantea Panahiha, Hasan Majuni, Rayan Sarlak. (NR, 93 min., subtitled) **Essential Cinema.** The debut from Panah Panahi, son of Iranian director Jafar Panahi, explores themes of life and death through a story of a family road trip. @AFS Cinema, Thu., April 7, 7pm.

**A League of Their Own (1992)** D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna, Rosie O'Donnell. (PG, 128 min.) (\*) @Blue Starlite Downtown, Wed., April 6, 8:15pm.

**Monty Python and the Holy Grail (1975)** D: Terry Gilliam and Terry Jones. (PG, 90 min.) @Blue Starlite Mueller II, Sat., April 2, 11:05pm; Thu., April 7, 8pm.

**Morgiana (1972)** D: Juraj Herz; with Iva Janžurová, Josef Abrhám. (NR, 106 min., subtitled) **Lates.** A surreal tale of jealousy and rage from the Czech New Wave director. @AFS Cinema, Fri., April 1, 9:45pm; Sat., April 2, 10pm.

**Okupace (2021)** D: Michal Nohejl; with Martin Pečlát, Antonie Formanová. (NR, 95 min.) **Czech That Film Texas.** Winner of multiple Czech film awards, it takes place at a party that's interrupted and commandeered by a drunk Russian officer. Presented as part of Czech That Film Texas, which brings the best of Czech contemporary cinema to Texas this month. Czech Cultural Attaché Jan Woska will be in attendance. @Violet Crown, Tue., April 5, 7pm.

**Princess Mononoke (1997)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) **Fathom Events.** Celebrating the 25th anniversary of the epic animated masterpiece. (\*) @Gateway, Arbor, Westgate, Sun., April 3, 3pm; Mon.-Tue., April 4-5, 7pm.

**Revolution of Our Times (2021)** D: Kiwi Chow. (NR, 152 min.) An award-winning doc about the Hong Kong protests of 2019-20, co-presented by Austin Asian American Film Festival, Hong Kong Democracy Council, and TX4HK. @AFS Cinema, Tue., April 5, 7pm.

**Selena (1997)** D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) A special 25th anniversary event celebrating the Queen of Tejano. (\*) @Evo Cinemas Belterra, Evo Entertainment, Thu., April 7, 7pm.



The Descent

**Shortbus (2006)** D: John Cameron Mitchell; with Sook-Yin Lee, Paul Dawson. (NR, 101 min.) **Queer Cinema: Lost & Found.** Queer film historian Elizabeth Purchell hosts screenings of Mitchell's *Hedwig* follow-up focused on New York nightlife and queer resilience. (\*) @AFS Cinema, Sat., April 2, 5pm.

**Star Trek: First Contact (1996)** D: Jonathan Frakes; with Patrick Stewart, Brent Spiner, Levar Burton. (PG-13, 120 min.) Celebrate first-contact day with the *Enterprise* crew. (\*) @Alamo Village, Sat., April 2, 4:45pm; Tue., April 5, 4:35, 7:30pm; Wed., April 6, 4:35pm.

**Surviving Sex Trafficking (2022)** D: Sadhvi Siddhali Shree. (NR, 70 min.) A compelling doc examining the stories of survivors worldwide. @Violet Crown, Wed., April 6, 7pm.

**The Third Man (1949)** D: Carol Reed; with Joseph Cotten, Orson Welles, Trevor Howard, Alida Valli. (NR, 93 min.) **Evergreens.** In this noir masterpiece, a novelist (Cotten) investigates the mysterious death of an old friend (Welles) in postwar Vienna. @AFS Cinema, Fri.-Thu., April 1-7; see showtimes online.

**Zathura (2005)** D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard. (PG, 113 min.) Favreau's follow-up to *Elf* is a family-friendly adaptation of Chris van Allsburg's bestselling children's adventure book. (\*) @Blue Starlite Downtown, Sat., April 2, 8pm; Thu., April 7, 8:15pm.

## SPACES

**The Croods: A New Age (2020)** D: Joel Crawford. (PG, 95 min.) Cedar Park Parks & Rec presents a family-friendly screening. Bring blankets/chairs and your own refreshments (no glass). (\*) @Elizabeth Milburn Park, Fri., April 1, 8pm.

**Ghostbusters: Afterlife (2021)** D: Jason Reitman; with Mckenna Grace, Finn Wolfhard, Carrie Coon. (PG-13, 124 min.) Bring chairs or blankets for this outdoor screening. (\*) @Community First! Village, Fri., April 1, 7pm.

**Aquamarine (2006)** D: Elizabeth Allen; with Emma Roberts, Joanna "JoJo" Levesque, Sara Paxton. (PG, 109 min.) The mermaid movie screens on the lawn as part of Kids' Day. (\*) @Dreamland, Sat., April 2, noon.

**Back to the Future (1985)** D: Robert Zemeckis. (PG, 111 min.) **Movie Night in the Pasture.** Jester King movie nights are back. Arrive early to snag a good spot and order food and drinks. @Jester King Brewery, Sat., April 7, 8:30pm.

**Knife + Heart (2019)** D: Yann Gonzalez; with Vanessa Paradis, Kate Moran. (NR, 102 min., subtitled) Hyperreal Film Club presents a screening of the French "certified banger" and a horror short with directors Maclaine Lowery and June Shaukat in attendance. (\*) @Hotel Vegas, Mon., April 4, 8pm.

## OFFSCREEN

**Virtual Read-Watch-Talk** Join the group to discuss *Short Cuts*, both the book by Raymond Carver and the 1993 film adaptation directed by Robert Altman. Tue., April 5, 7pm. Free. [library.austintexas.gov](http://library.austintexas.gov).



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Apr. 15 issue is Monday, Apr. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

**The Eyes of Tammy Faye** ★★★

D: Michael Showalter. (PG-13, 126 min.) Formulaic biopic captures subject's glow without critique. VIOLET CROWN

**Hotel Transylvania: Transformania** ★★

D: Derek Drymon, Jennifer Kluska. (PG, 94 min.) The monstrous animated franchise lumbers back out of the tomb. MOVIEHOUSE

**Infinite Storm** ★★★

D: Małgorzata Szumowska. (R, 104 min.) Survival drama is epic, even if the story feels small. ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, MOVIEHOUSE

**Jujutsu Kaisen 0: The Movie**

D: Sunghoo Park. (PG-13, 105 min., subtitled) Full-throttle anime action as two heroes – one alive, one an apparition – take on a demonic curse. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**King Richard** ★★★

D: Reinaldo Marcus Green. (PG-13, 138 min.) And dad makes three in this Williams family tennis biopic. VIOLET CROWN

**The Lost City** ★★★

D: Aaron Nee, Adam Nee. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

**Out of the Blue** ★★★★★

D: Dennis Hopper. (R, 94 min.) Dennis Hopper's lost film murders the Seventies. AFS CINEMA

**The Outfit** ★★★

D: Graham Moore. (R, 106 min.) Gangster flick is well-tailored but somehow still a little saggy. ARBOR, MOVIEHOUSE & EATERY LANTANA PLACE

**Parallel Mothers** ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens. ARBOR

**Scream** ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. BLUE STARLITE MUELLER II

**Sing 2** ★★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre. EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

**Spider-Man: No Way Home** ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal crossover smackdown event you've been waiting for! BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN

**Strawberry Mansion**

D: Kentucker Audley, Albert Birney. (NR, 91 min.) Dream logic becomes a winding path to a strange romance and ... tax avoidance? BLUE STARLITE MUELLER II

**Umma** ★★

D: Iris K. Shim. (PG-13, 84 min.) Generational trauma becomes terror in the heartland. BARTON CREEK SQUARE

**Uncharted** ★★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power. AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**West Side Story** ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said! BLUE STARLITE MUELLER II

**The Worst Person in the World** ★★★★★

D: Joachim Trier. (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of the year. BLUE STARLITE MUELLER II

**X** ★★★★★

D: Ti West. (R, 105 min.) Ti West returns with a brilliant period horror-porno (homo?). ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE



Diary of a Modern Dad

# A Perfect View of Prague

Czech That Film Texas highlights Eastern European cinema at a critical moment **BY IKRAM MOHAMED**

After a year full of uncertainties and an ever-changing situation following the pandemic, the decade-old film festival Czech That Film Texas has returned to Austin.

Texas houses the largest Czech population in the nation, and the festival organizers hope to highlight a community of which many are possibly unaware. Screening the top films from the Czech Republic within theatres around Austin, Czech That Film focuses on entertaining and educating audiences on the Czech culture as well as telling others' stories through film. With four films being screened every Tuesday throughout April, Festival Director Jeffrey Brown said there's something within this series for everyone, adding that this is a unique opportunity to be introduced to Czech cinema, not only in general but on the big screen.

Having lived in the Czech Republic for 20 years of his life, Brown said that through his work within Czech That Film Texas, he's able to extend his love for Czech films, especially now with the cloud hanging over Eastern Europe. With the anxiety and distrust present as a result of the situation, Brown said they feel as though they've chosen a fitting opening night film (*Occupation*) to encourage discussion concerning the topic. Czech Cultural Attaché Jan Woska will travel from the Czech Embassy in Washington, D.C., for the film's opening night screenings in Austin and San Marcos. Brown said this will allow for a unique opportunity for conversation about the current conflict, as this is likely "the only event in the coming months that's going to have a film touching on the situation with someone from one of those embassies in town.

"It's going to be something for folks to talk about and think about," Brown added. "It's going to allow the opportunity for folks to get out and have a film brought to them that's dealing with something very timely and give them a chance to talk to their peers and other moviegoers about the situation. It's going to be very good food for thought."

Czech That Film Texas 2022, April 5-26, [czechthatfilmtexas.com](http://czechthatfilmtexas.com).

**Occupation (Okupace)**

Winner of three Czech Lion awards (the nation's Oscars), the season's opening film follows a sleepy actors' party set in a provincial Czech theatre. A Russian officer arrives uninvited, attempting to sell a canister of gas while proceeding to cause tension and conflict within the group. Carrying political undertones, especially with the current conflict between Russia and Ukraine, Brown said, "People will definitely see the similarities between the real-life situation and what's happening in the film." **April 5, 7pm: Violet Crown. April 6, 7pm: Price Center, 222 W. San Antonio St., San Marcos.**

**Bird Atlas (Atlas Ptáků)**

Embezzlement at a multimillion-dollar company leads to rising suspicion regarding the family running the business. **April 12, 7pm, Violet Crown**

**Diary of a Modern Dad (Deníček Moderního Fotra)**

The nation's top-grossing comedy of 2021 counterbalances the seriousness of the other selected films. *Diary of a Modern Dad* is a romantic comedy concerning nontraditional parenting and love when a one-night stand unexpectedly leads to fatherhood. **April 19, 7pm, Violet Crown**

**Two Ships (Marťanské Lodě)**

An instantaneous spark becomes a love affair between two individuals who realize they need each other. The romantic drama prompts viewers to consider what love really is and whether it can be enough. Lead actress Eliška Křenková was nominated for a Lion for her performance. **April 26, 7pm, Violet Crown**



King Richard

# Food

## Certiably Good

As Ramadan approaches, a look at local halal options

BY YASMIN DIALLO TURK

When Asma Bayunus moved from a small town in Minnesota to Austin 20 years ago, there were few halal options available to her. “When I got here, I found only three halal restaurant options: Shalimar, Byblos, and Alborz,” she recalls. “Those are gone now, but it seems like now there is an option for almost any craving within a 30-minute drive.”

Bayunus, who grew up in the Gulf country of Oman, has always eaten exclusively halal food, which includes meat products that are regulated by a set of rules intended to ensure the health of the animal to be slaughtered and conformance to Islamic religious guidelines. This practice is also known as zabihah. “It was something that was very important to my parents. It was always the only option in our home growing up,” she says. Though there are many practices she has not kept from her conservative Muslim upbringing, she has continued to uphold halal food as an important connection to her parents, which she has also passed on to her teenage son. “For me, I was fine when there were only three halal restaurants, but

when I had my son, I realized that it was also important for him to have more options. We are lucky that not only are there halal restaurants, but there are also mainstream restaurants that have halal options. The food table is a common denominator – everyone loves to eat – and when I go to places that offer options that I can eat, it feels like they built a bigger table, and I appreciate it.”

While many places with limited halal offerings don’t necessarily advertise that their brisket, burgers, or high-end steaks are halal, there is a loyal community who seeks out halal options and shares that information on the internet, namely via the website Zabihah.com. Founded by former Austinite Shahed Amanullah in the 1990s, Zabihah is the largest site of crowdsourced halal options around the country and the world.

The website led Bayunus to her current favorite spot, the Indo-Chinese fusion restaurant Inchin’s Bamboo Garden in Round Rock. The current franchise owners are a hospitable husband-and-wife team; their chef son-in-law cooks everything fresh in the back. Bayunus’ go-to choices on the Inchin’s menu are the Chicken 65, chicken lettuce wraps, tandoori wings, and Mongolian beef.

Whereas Bayunus has seen a lot of growth in Austin’s halal food scene across two decades, Sana Khan is a Chicago transplant who has lived here since 2019. She grew up eating halal exclusively and says, “In Chicago you could get halal high-end steaks or pretty much anything you wanted.” When she moved to Austin, she went to Instagram to find halal spots to try but did not find much. Relying heavily on Zabihah.com to find what was available, she began documenting her journey exploring her way through Austin’s halal offerings on her Instagram account @AustinHalalEats. She is also an admin for the Halal Food Austin group on Facebook.

What Khan appreciates the most about Austin’s halal offerings is the wide variety. Whereas it is common in Chicago to have lots of options for cuisines originating in Muslim countries, Austin offers more variety with Mexican Pakistani fusion at Urban Turban, Texas-style barbecue at Alzer’s



Asma Bayunus at Inchin’s Bamboo Garden



Nora Altiti at Usta Kababgy with the lahmajun (l) and Adana kabab (r)

PHOTOS BY YASMIN DIALLO TURK



Sana Khan

COURTESY OF SANA KHAN

BBQ, and halal chicken and waffles at Longhorn Chicken. What she would love to find is authentic Mexican, Korean, and Hyderabad Indian food.

In addition to patrons like Bayunus and Khan who are absolute about halal food, others like mother-of-two Nora Altiti prefer to eat halal when it’s available but do not eat it exclusively. Born in Austin, Altiti spent her teenage years living in Jordan with her extended family. When Altiti wants the taste of comfort food from Jordan, she calls in an order to Usta Kababgy: “It is the flavor of family gatherings and time with my tayta [grandmother].” Located in the Lamar/

Rundberg area, known as Austin’s international district, Usta Kababgy bills itself as a halal barbecue destination. Though the Arabic term for the way the food is prepared, mashawi, can be translated as barbecue, the food is cooked using a charcoal cooking method more akin to grilling.

Nora’s favorites on the Usta Kababgy menu are the lahmajun (thinly rolled flatbread with a generous layer of well-seasoned ground beef), and Adana and Iraqi kababs (both made with a mix of lamb and beef). Though she generally orders her food to go, when she eats in-restaurant her meal

CONTINUED ON P.44

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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

FRI. APRIL 1, 6:30-9 PM

**COPA KINGS** | Swing

SAT. APRIL 2, 6:30-9 PM

**MICHAEL MILLIGAN &  
TEXIANA BLUEZ** | Blues

SUN. APRIL 3, 12-2:30 PM

**TEXAS MOANERS** | Jazz

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THU. MAR. 31, 5:30-8 PM

**MATTHEW BRODNAX &  
THE BLUES SHERPAS** | Blues

FRI. APRIL 1, 5:30-8 PM

**BLUE MIST** | Soul/R&B

SAT. APRIL 2, 5:30-8 PM

**THE BREW** | Latin

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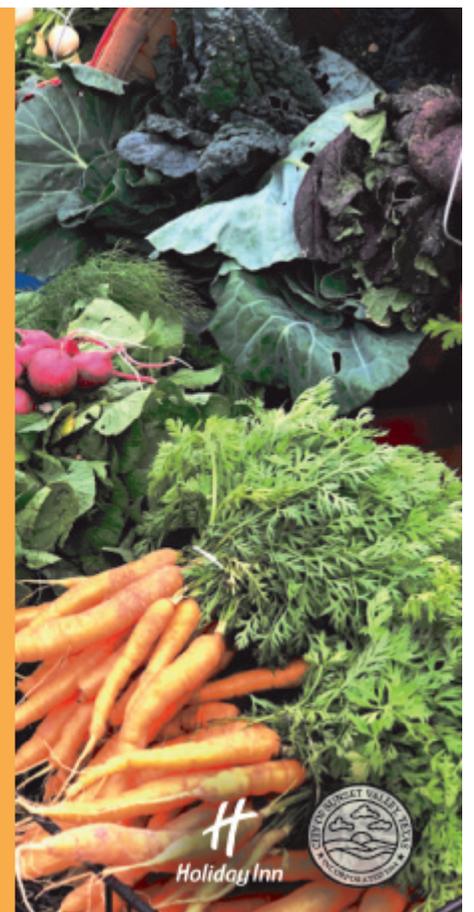
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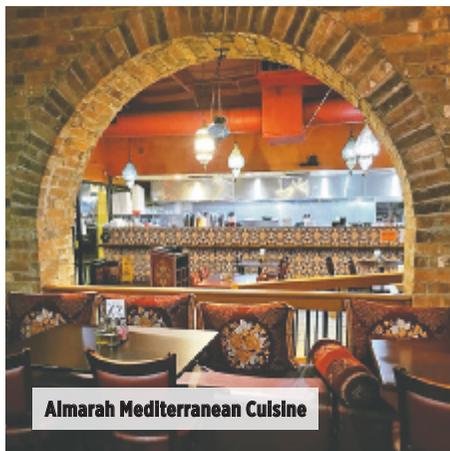
Inchin's Bamboo Garden

PHOTO BY YASMIN DIALLO TURK



Turkish coffee at Usta Kababgy

PHOTO BY YASMIN DIALLO TURK



Almarah Mediterranean Cuisine

COURTESY OF SANA KHAN

**HALAL** CONTINUED FROM P.42

is only finished when she has had a cup of their Turkish coffee. It is a strong coffee that can be enjoyed sweet or unsweet, and with a thin layer of froth on top; the bottom of the cup has a layer of grounds that are to be left in the cup. The food is served casually on paper plates with plasticware, but the Turkish coffee is served beautifully in tiny zamak-encased cups.

Inchin's Bamboo Garden franchise owner Arfan Ahmed says he has seen a 35% increase in customers at his establishment specifying halal over the last two years, with about half requesting halal currently. "Besides religious reasons, halal meat is cleaner and healthier. We have a growing Muslim population in Austin with fewer halal options compared to big cities like Houston and Dallas, so a halal menu is important for serving the community," he says. Austin has an estimated Muslim population of greater than 30,000 people. Many of them are preparing for Ramadan (the month of daytime fasting) in April, and the holiday of Eid al-Fitr (celebration of the end of the month of fasting) in May. Ahmed says that he is expecting an increase in both

**"The food table is a common denominator – everyone loves to eat – and when I go to places that offer options that I can eat, it feels like they built a bigger table, and I appreciate it."**

ASMA BAYUNUS

takeout and dine-in orders during this first Ramadan since Austin's COVID risk guidelines are currently low.

This Ramadan, Bayunus is expecting to patronize several of Austin's halal spots. As she reflected on the expansion of halal options today compared to when she first arrived in Austin two decades ago, she says, "I feel like there are so many excellent choices in Austin right now. I can call in an order for almost anything I want." ■

**FIVE HALAL MENU RECOMMENDATIONS IN AUSTIN**

- Almarah Mezza Platter at **Almarah Mediterranean Cuisine** (12129 RR 620 N. #450, [almarahgrill.com](http://almarahgrill.com))
- Chicken 65 at **Inchin's Bamboo Garden** (3107 N. I-35, [bamboo-gardens.com/austin-tx-2](http://bamboo-gardens.com/austin-tx-2))
- Chicken Tikka Tacos at **Urban Turban** (4257 Gattis School Rd., Round Rock, [the-urban-turban-halal-restaurant.business.site](http://the-urban-turban-halal-restaurant.business.site))
- Kabab Adana at **Usta Kababgy Halal Barbecue** (9717 N. Lamar Ste. C-2, [ustakababgy.com](http://ustakababgy.com))
- Meat Eater Pizza at **Arpeggio Grill** (6619 Airport, [arpegiogrill.com](http://arpegiogrill.com))

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# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here is what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So that **Indie Chefs: Road to COMMUNE** has come and gone through town, and what a boon it was for **Good Work Austin** and everyone who attended the series of fêtes and afterparties wrangled by **Grover Smith** and his crew. Last Thursday's Indie Chefs 12-courser(!) at **Foreign & Domestic** was capped by a custom cheesecake dessert from New Waterloo's **Amanda Rockman**, and now we see her working a variation of that sublime confection in the Domain's **Museum of Ice Cream** for grownup partying on Friday and Saturday nights in April...

It's no joke that **Friday, April 1**, boasts the **Edible Book Festival** – an exhibition of **quirkily crafted noms and literary puns**, hosted by the **Austin Book Arts Center** (5501 N. Lamar #125) – from 5 to 8pm...

And of course this **Saturday, April 2**, omg, **Spamarama**, that "World Famous Pandemonious Party of Potted Pork," finally returns! The much-loved event will be rocking the **Sagebrush** (5500 S. Congress) from **noon until 7pm**, with pigtastic contests, games, live music, and more. And you *know* the *Chronicle's* jefe grande **Nick Barbaro** will be among the celebrity judges at that maelstrom of meaty mafficking, right?

**Kombucha on tap?** Yes, and it's **Wunder-Pilz!** They're **opening a taproom at their warehouse** (12010 Hwy. 290 #180) on **Saturday, April 2, noon-7pm** – featuring **six kombucha varieties**, along with cold brew coffee and their in-house, non-soy, non-GMO Texas tempeh bean brisket – and a bunch of desserts, too. Even better: They get a good response, they plan on doing this,



Old Thousand's Red Lobster satire, "Old Lobster"

COURTESY OF OLD THOUSAND

right there, every Saturday (but you can also find them at **Mueller's Texas Farmers' Market** on Sundays, 10am-2pm)...

Does it taste like ... burning? The acclaimed pepper sauce purveyors at **Yellowbird** – the local capsaicinistas who've won **Hot Sauce Festival** accolades in a variety of categories year after year – have just released their new **"Bliss & Vinegar"** wing sauce, created by company co-founder **George Milton** for the *Hot Ones* YouTube series. It's definitely great for chicken parts, yes, but listen: Add a dash or two to your favorite Bloody Mary, see if that doesn't elevate the cocktail halfway to heaven...

**WUXTRY!** The **Roosevelt Room's** posh-as-it-gets liquor-on-wheels truck, the **RoadHaus**, is now up and running and available for hire. You hear that it's part of an event, Austinite? You can reckon that event will be well worth attending...

Now eat as well as you can, tip like it's going out of style, and try to remember that the only constant is change.

**THE BOOZY CAULDRON** We heralded this gig in the **Food News Buffet** a few weeks ago, and now here it is: a **"magical pop-up experience"** in which you'll journey into a **wizarding universe of cocktails and mystery**. So, a bit like Snape teaching mixology at Hogwarts, we reckon – but let's not get all handsy with Rowling's IP, mmmkay? A ticket gets you **four cocktails** and an earful of "stories surrounding the famous tavern and its famous guests." **Booze and grownup cosplay**, baby, what more could you ask for? *Through April 2. Thu.-Sat., 6 & 8pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$55. empireatx.com.*

**DINING IN THE DARK** Here's a **unique, 90-minute culinary experience** designed to rely on senses other than sight, where **all the guests will be blindfolded** while they eat. There, in the darkness, safely ensconced within the modern elegance of the W Hotel, you'll partake of mouthwatering cuisine from **your choice among three menus**: Green (vegan), Blue (pescatarian), or Red (a carnivore's delight). The panoply of flavors, the diversity of textures, the gradients of temperature – all the unseen aspects of dining will come to the fore to satisfy your senses in this **curated experience that's unlike any other**, presented by the creative wizards of **Fever Originals**. *Fri., April 1, April 15, April 22; Wed., April 6; seatings at 6 & 8:30pm. The W Hotel, 200 Lavaca, 512/542-3600. \$80. feverup.com.*

**OLD THOUSAND: OLD LOBSTER** Oh shiiiiit, we *love* this! Old Thousand – those powerful purveyors of "Dope Chinese" – takes a page from the book of **Master Pancake** and culinarily mocks **Red Lobster** with this trickster's day of specials called "Old Lobster." Only for **dine-in at the 11th Street location**, you'll be able to get cheddar "Bae" Scallywag scallion pancakes; Minorcan chowder with clams and datil pepper broth; crab rangoons with herbed cream cheese and pineapple sweet chili; shrimp scampi "Get Low" mein; Big Tymers fried rice with butter-poached lobster tail and crawfish; and Overboard Cassava Cake. *Fri., April 1. Old Thousand, 1000 E. 11th #150, 737/222-6637. oldthousandatx.com.*

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# Music

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RASCOE

## Gary Keller Now Owns West Austin's One World Theatre

Austin music benefactor adds One World to real estate portfolio, alongside Saxon Pub

After a year of rumors regarding changes at **One World Theatre**, a new landowner has emerged. **Gary Keller**, co-founder of **Keller Williams Realty**, has purchased the West Austin venue known for renowned world, jazz, folk, and legacy music bookings. **Nick Shuley**, president of Keller's **Austin Music Movement** organization, confirmed the real estate magnate's involvement in the sale to the *Chronicle* last week.

Shuley said the team isn't ready to comment on specific plans for One World, but indicated its continued use as a performance venue. A major player in Austin music advocacy, Keller leads a far-reaching network of philanthropic efforts under the Austin Music Movement header, supporting over a dozen nonprofits including **HAAM**, the **SIMS Foundation**, and **Red River Cultural District**. Keller is known as a regular attendee and supporter at One World, frequently seated in the front row.

This isn't Keller's first purchase of a struggling music locale. In 2016, when songwriters' hub the **Saxon Pub** was slated to relocate from its original home, Keller stepped in to preserve the 1320 S. Lamar property. The billionaire funded renovations and allowed the business to continue operating indefinitely.

According to Travis County records, One World Theatre at 7701 Bee Cave Rd. was sold last September to a business entity registered to **Valerie Vogler-Stipe**, managing director at Keller Williams Realty International. The property was purchased from **BCAC Acquisition LLC**, registered to One World co-founder and Executive Director **Hartt Stearns**, which had owned the property since 2007. Stearns and wife **Nada** opened One World Theatre in 1999.

Stearns declined to comment on changes at the venue on a phone call in early March.

Currently shuttered, the last show to take place at One World featured **Pat Metheny** in February. The venue website says, "We are undergoing changes. No shows or private events are being scheduled at this time. Please check back later."

Last April, inaccurate reports floated that famed podcaster and new Austin resident **Joe Rogan** had purchased the West Austin music venue. (Rogan has since opted to launch his comedy club at the former **Alamo Drafthouse Ritz** location on 320 E. Sixth.) At the time, "**Faster Than Sound**" confirmed that no deal had been settled. Still, multiple sources said the Stearns were in talks with new investment partners following financial difficulties due to COVID-19.



One World Theatre

JOHN ANDERSON

The Stearns formed One World in 1993 as a youth education program, expanding to the theatre facility in 1999. Alongside booking world-class acts like **Sérgio Mendes**, **Herbie Hancock**, and **Miriam Makeba**, their 501(c)(3) nonprofit structure supported various music education programs and scholarships.

The Tuscan-style building packs a juicy Austin history. The 300-seat theatre was constructed by members of spiritual cult the **Buddhfield**, under instruction of their charismatic leader, known as **Michel**. No longer connected to the One World in any way, the Hollywood-launched group relocated locally in the Nineties, as featured in the 2016 documentary *Holy Hell*.

One World last shared a January 24 website update announcing dozens of cancellations "due to the ongoing COVID-19 pandemic." The post also shared: "We thank you for your patience & understanding as we strive to answer everyone's questions. We are extremely grateful for your patronage & support while we work together to help ensure the future of the live music scene in a city we all love so much."

## COVID Concern Post-SXSW

Everyone in music circles seems to know a handful of people who caught COVID during the festivities of SXSW. As we've dealt with while reporting on live music and the virus for the past few years, it's difficult to nail down exactly where someone got sick while enjoying the joyful return of megafest events official and unofficial – and all the house shows and traveling and out-of-towner-incorporating hangouts that happen in between. While a few people requested reporting on this, surprisingly including the writer **Damon Krukowski** of **Galaxie 500**, few bands expressed interest in confirming viral status for print, understandably.

Safe to say, the cases among musicians were enough to inspire conversations about the potential for COVID to interrupt the national tours artists have waited so long to reschedule and reschedule again. California's **Sasami**, who led five raging Festival sets under her current metal concept, posted soon after: "I fucking BEG YOU to please wear your masks at my shows. I am not a big band, if we get Covid and have to cancel shows I'm fully FUCKED if u love me at all please wear a mask and buy merch so we can keep touring squeeze," referencing her fantastic new LP.

Toronto-based **Charlotte Cornfield**, whose restless storytelling I enjoyed mid-Fest at the Ballroom, updated on Twitter last week: "Yes sxsw was a superspreader event and yes my entire band got covid, as did many others. We obviously knew there was a risk going in but really feeling for everyone whose tours/lives have been derailed by this thing."

Stay up to date on Austin music news at [austinchronicle.com/music](https://austinchronicle.com/music).

## Waterloo Records Celebrates 40th Birthday With Two In-Store Performances

The return of **South by Southwest** wasn't quite complete without **Waterloo Records'** much-loved parking lot parties. The no-badge, all-ages lineups provided an accessible entry point during my own early voyages to the Festival as a San Antonio high schooler. Throughout the pandemic, Waterloo owner **John Kunz** has played it safe – inching from curbside to appointment shopping to reopening with book and record signings last year.

Finally, on the occasion of the legendary vinyl (and more) emporium's 40th birthday, Waterloo reintroduces live music for the first time in over two years. No joke, the shop opened April 1, 1982. To celebrate, Waterloo hosts two in-store performances by **Ray Wylie Hubbard** (3pm) and **Heartless Bastards** (5pm) this Friday, April 1.

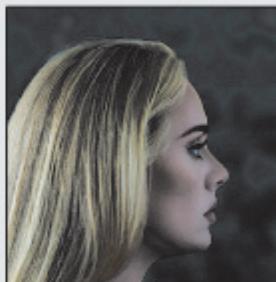
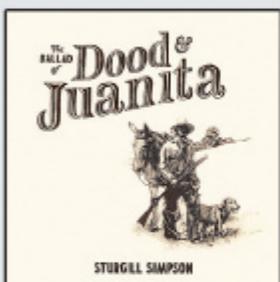
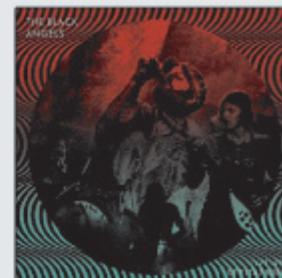
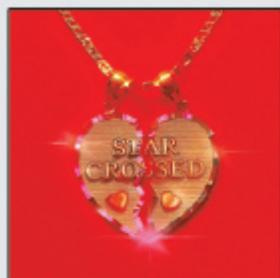
"We used to have in-stores a couple of times a week and average 75 to 100 a year," says Kunz. "I always say, 'It's artists from around the corner to around the world.' It's a huge part of us being a cog in the local music community."

Masks are required at the limited-capacity performances on the store's indoor stage. Fans can receive one guaranteed-admission wristband for Hubbard's performance with the purchase of an LP or CD of the Texas songwriter's new album, *Co-Starring Too*. For Heartless Bastard's separate-entry set, the same rules apply with purchase of the band's 2021 album, *A Beautiful Life*.

Say you already bought one of the above? Just bring your receipt or record as proof to grab a wristband at the store. After priority wristband entry, others will be admitted as capacity allows. Austin's largest and oldest music retailer also offers "40 staff-selected top LPs on sale for \$4 or more off," today through Wed., April 6.

Over four decades, Kunz's kingdom has shifted through cassette signings, the dawn of CDs, the dwindling of record pressings, and our current vinyl revival. From their original location to Waterloo's current corner hub since 1989, the store has hosted performances by the likes of **Willie Nelson**, **Jimmy Cliff**, **Gary Clark Jr.**, **St. Vincent**, and so many more. Read more in-store stories from Kunz on our Daily Music blog.

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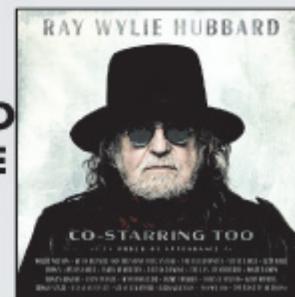


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WHERE MUSIC STILL MATTERS



A glimpse inside the Hammond B3 organ in the Continental Club Gallery

JANA BIRCHUM



Red Young on organ at the Elephant Room

COURTESY OF RED YOUNG

# Heavy Lifting: The Hammond Organ Has a Special Place in Austin ... I Should Know

Austin's an epicenter for an instrument that stopped being manufactured 47 years ago **BY RED YOUNG**

The Hammond organ – it's heavy, it's hard to move, you basically become a life-long van owner if you play one, and I've often said, "If your back doesn't hurt – it doesn't sound right."

But I have to admit it, I love the Hammond: the sound, the versatility, the power, the dynamics. I've been inspired by the players that have played and still play it. Each person that sits down and plays has their own sound and ideas – so much so that the organ takes on their personality. Even though it's the same instrument, to the listener it sounds like a different instrument with each artist.

I first heard it in the Sixties on songs like "Green Onions," "Gimme Some Lovin'," "House of the Rising Sun," and "Oye Como Va" and was inspired by its use through artists like the Allman Brothers, Deep Purple, Pink Floyd, and Jimmy Smith. Eighteen years old and sneaking into clubs in Ft. Worth, I couldn't afford an organ at the time, but knew one day I wanted to have one. In my late teens I moved to Springfield, Mass., and there were several clubs that had Hammond organs and also players who knew how to play them – so I watched and learned. It's not an instrument you learn from books or YouTube, but by watching someone make different combinations of the drawbars – using the two manuals and foot

pedals – and then you develop your own playing style, adding your own ideas and sounds to make it the way you hear it in your head. Uniquely, the Hammond organ can blend in with any style of music being played and any size band. Piano, guitar, and saxophone all have their own sound, but the Hammond can be mellow, aggressive, sweet, or full. It can surround a vocalist or be a lead instrument or do the work of a full big band or orchestra, depending on how well you can play it.

The original organ was made by hand and the machines that made the tone wheels and other equipment since 1935 were destroyed in a fire in 1975. During that time, though, more than 2 million were made and many are still in use today. There were different models and the electronics changed over the years, but the tonewheel engine was the same in all models, including the A-100, the C-3, the D-100, and of course, the definitive concert model: the B-3.



I bought my first Hammond organ at age 23, in 1971, after playing the clubs in Springfield, and then bought a van and drove it around New England for the next three years, playing gigs. In 1974 I joined a band in Houston backing up legendary

Fifties singer Lloyd Price, then came back to Ft. Worth and played solo at the London House restaurant on piano and organ and at the HOP near Texas Christian University with the Ham Brothers band. Over the next three years I did countless recording sessions and concerts and then, in 1976, I joined Sonny & Cher thanks to guitarist Bill Ham. After that I toured with British vocalist Joan Armatrading and then moved to Los Angeles – taking my organ on the road for the next three years.

In the Eighties, I retired my Hammond from the road and kept it in recording studios. In 1984, after tours with Eric Burdon and Linda Ronstadt, I moved back to Ft. Worth. That marked the beginning of Red & the Red Hots, my first turn as a marquee bandleader. We recorded an album and I moved back to L.A. for the next 14 years, having success in performances, TV, movies, and in concert. During that time, I'd rent my organ to recording sessions – moving the 400-pound instrument and its accompanying 130-pound Leslie speaker by myself. Eventually, in 1998, I started playing it live again in L.A. clubs.

By that time, I'd been on a four-decade journey with the Hammond organ, through

changing sounds – like the emergence of synthesizers, drum machines, and sampled music in the Eighties – and it going in and out of vogue. All those years later, I still loved the sound – especially live. Music has a way of coming around full circle.

In 2000 I wanted to play more Hammond, but there were few places to do that in L.A., so with the help of some friends, I did a little tour of Texas with my organ trio, playing nine gigs over 10 days, and found the audience receptive – especially in Austin at the Continental Club. Looking around Austin, I found Antone's had a Hammond organ, but if you wanted to play one outside of there, you had to bring your own. Around that time I met Mike Flanigin as he sat in on a gig I did at Speakeasy. You could say the desire to play the Hammond organ brought me to Austin because there was the opportunity to play and lots of clubs to play in – plus several club owners who were supportive of it.

After I moved and began playing my organ weekly with a trio that included Ephraim Owens and Brannen Temple, I saw quite a few places that would be suitable for Hammond, plus a very active music scene and live audience support. Flanigin had spent time in Boston where there were many knowledgeable organ players who coached him and there were instruments to play in the area, similar to how I learned in Western Massachusetts.

To learn, you really need three ingredients: the organ, the players, and the clubs. In Texas there wasn't a scene like that ... yet.



I knew Ian McLagan, who'd played in Faces and with the Rolling Stones, lived in Austin, as did Gregg Rolie, who'd sung and played organ in Santana and Journey, plus Riley Osbourn, Nick Connolly, and Mel Brown, but I was excited when Dr. James Polk came into Ludwig's Bar on Fourth Street and listened to me play. I knew he played organ with Ray Charles and at Jimmy Smith's club in L.A. After a few weeks of coaxing, he came up and sat in with me – finally!

Along with Ludwig's, I also started playing at the Elephant Room, while Flanigin would play the B-3 at a Sixth Street club called Jazz, A Louisiana Kitchen. During that time I'd drive to Dallas weekly to play clubs there and was a partner of one called Django on the Parkway. I also rejoined Eric Burdon, touring with his band from 2006 to 2016.

In 2007, Ephraim, Brannen, and I started a weekly gig at Lamberts and called it Black Red Black. Once, I got stuck in the historic building's tiny elevator while moving the

**"If your back doesn't hurt, it doesn't sound right."**

RED YOUNG

organ up to the second floor, and sometimes, after leaving my instrument behind the stage, aromas from Lamberts' kitchen would stick to my Hammond. I'd be driving in my van to a gig and get a whiff of barbecue. Black Red Black recorded our first album upstairs there, with Shelley Carrol on sax and Gary Clark Jr. on guitar, ultimately winning Best Jazz Band in the Austin Music Awards.

In the meantime, Flanigin moved his organ up to a new venue Steve Wertheimer owned that he wanted to use as an overflow and waiting room for his shows at the Continental Club. Barry "Frosty" Smith – an incredible drummer who'd played in the Sixties with organist/singer Lee Michaels – joined him on drums Thursday through Saturday. It took awhile to get the room, eventually known as the Gallery, going, as it wasn't advertised, but it became a hot spot for eclectic jazz and generally creative music. Ephraim Owens started playing on Tuesdays and Brannen and I joined Ephraim, with me playing on Flanigin's organ. I moved my Hammond to the Elephant Room and did monthly shows there with two horns. Meanwhile, the Brass House on San Jacinto added to Austin's Hammond organ arsenal, and south side listening room Strange Brew had an A-100 that many played as well. Black Red Black took up residence at the Highball on South Lamar and, when it got torn down, we moved across the street to One-2-One Bar for a few years, while also playing with the Ephraim Owens Experience at the Gallery.

Little by little, a Hammond organ scene in Austin was growing – which only attracted more players.

Flanigin continued at the Gallery and added Jimmie Vaughan or Johnny Moeller on guitar, while on Wednesday nights

Anthony Farrell from the Greyhounds moved in, Ephraim continued on Tuesday, and Elias Haslanger with Dr. James Polk on organ recorded and started playing under the banner Church on Monday.

Wertheimer then acquired Trophy's on South Congress and turned it into C-Boy's, and Flanigin and Vaughan moved there with yet another Hammond. Then Steve acquired another Hammond for downstairs at the Continental Club, which is in use as well.

"The Hammond upstairs in the Gallery probably gets played four to five times a week out of the six nights we're open," Wertheimer said in a recent discussion about organs in Austin. "The one at C-Boy's gets played at least three or four times a week. For a while I thought it was a dying art, but now that we've provided that instrument, it seems like there's more and more great keyboard players out there interested in playing it. There may be a lot of people who didn't know they wanted to be organ players, then they sat down on the bench and tried it out and loved the sound, which I do too – that's why I have them. They're a pain in the ass to maintain, they're a pain in the ass to move around, they're expensive, and there's nothing else that sounds like them."

After C-Boy's came into the organ landscape, some of the Gallery residents moved over to the sister business, opening spots for other acts like the Lost Counts, with Nate Basinger on Hammond, playing Friday and Saturday at the Gallery. The scene continued to grow.

When the legendary blues club Antone's, no stranger to having a house organ in its 45-plus-year history, reopened on Fifth Street in 2016, I furnished it with an organ – my fourth Hammond, which I was gifted by someone who wanted to learn it but never got around to it. Austin's organ atmosphere



**Continental Club owner Steve Wertheimer with Red Young's Hammond, upstairs in the Gallery**

continued to develop in 2018 when Parker Jazz Club opened in the Warehouse District and owner/jazz musician Kris Kimura bought the Brass House's old Hammond.

So at this point, Austin has seven venues – Antone's, C-Boy's, Continental Club, Elephant Room (I move my XK-5 when I play there), the Gallery, Parker Jazz Club, and Sam's Town Point – where Hammonds live onstage, and shows every night of the week where you can hear someone playing one.

How many cities can you say that about? I've been around the country – and the world – in all my travels and never seen another. People are astounded, rightly, by how many organs in residence we have.



I moved my personal Hammond B-3, the one I'd bought in 1971, to the Gallery last October. I wanted to have a great instrument for myself and Dr. James Polk to play and also have younger musicians come in and see what this is all about.

It's wonderful to see an instrument I have such passion for being used every night of the week. In a conversation with Mike Flanigin, we both compared notes on how we learned and found it's a communal thing. We learn by watching and listening to each other, being inspired by the audience and other musicians, and having the encouragement to laugh and have fun while we're playing it.

There's no other instrument that's as complete as the Hammond – it involves every limb of your body: You play bass with your feet or your hands, you use both hands and change sounds while you play. You can make it talk and do anything you can conceive in your head. On my Wednesday nights at the Gallery, it's the Brannen & Red Show,

playing everything Jimmy Smith, Sly Stone, Weather Report, Count Basie, or Quincy Jones did with a full band or orchestra. On Monday at "Church," it's Elias and Dr. Polk going back to the Fifties and Sixties with sax, Hammond, guitar, bass, and drums. Later on Mondays, it's the Michael Hale Organ Trio with Jonathan Deas of Gary Clark Jr.'s band on Hammond and many younger keyboard players, plus myself, sitting in.

Sean Giddings of the Ephraim Owens Experience holds down the Gallery on Tuesdays, while Josh Perdue plays on Friday and Saturday with Sam Witt. Downstairs, at the Continental, it's the Blues Specialists, the Peterson Brothers, and others with the Hammond organ in use as well. C-Boy's has Mike and Jimmie on Friday and Saturday, but many other weekly shows with Hammond. Parker has had touring acts like Philadelphia's Joey DeFrancesco. Antone's has many organ groups and we've had organ summits there, plus bookings of everyone from Booker T. to Ike Stubblefield, Dr. Lonnie Smith, Neal Francis, and Leon Roberts.

For an instrument that stopped being built 47 years ago, the Hammond organ sounds as good and unique as it did when I first bought mine in 1971. And the ones that are learning now will be carrying on this tradition because we have created a great, creative spot on the planet where you can hear and see this incredible instrument. I'm proud to have been a part of the process of honoring and moving music forward, but also looking back here in Austin and in the world. ■

**Red Young is an Austin-based organist and pianist who has performed alongside artists including Dolly Parton, Willie Nelson, Eric Burdon, Linda Ronstadt, Tanya Tucker, and Sonny & Cher in addition to fronting his own projects, including Red & the Red Hots.**



**Parker Jazz Club owner Kris Kimura with the club's Hammond**

PHOTOS BY JANA BIRCHUM



# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 3/31

**The ABGB** Fuzz & Friends (7:00)

**The Alcove Cantina** Treble Soul (7:00)

**Antone's** Together Pangea (8:00) **R**

**Armadillo Den** Cade Holliday (9:00), Josh Fields (7:00) **R**

**Baker Street** Karaoke w/ Texas Love Band (9:00)

**Brauntex Theatre** Mike Atkins (Elton John tribute) (7:30)

**Broken Spoke** Jason James (9:00), Tracie Lynn (6:00)

**Buck's Backyard** W.C. Clark (6:00)

**Buddy's Place** Glen Collins & Friends (7:00)

**C-Boy's** Automatic Weekend, Nuevo (10:00), Mel & James [jade room] (10:00), Matt Hubbard (7:00)

**Carousel Lounge** Denim Haircut (9:00), Ghostwriter (7:00)

**Celis Brewery** James Hearne (6:00)

**Central Market North** Matthew Brodnax & the Blues Sherpas (5:30) **A**

**Cheatham St.** Kenny Feidler (8:00) **R**

**Cherrywood Coffeehouse** The Love (7:00) **A**

**Come & Take It Live** Black Heart Saints, Saucer, Jelly Ellington, Malice in Eden, Paul Val (7:00)

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Barbara Nesbitt (8:30)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Big John Mills (8:00)

**Elephant Room** Joseph Serrato Quintet (9:00), Mitch Watkins Trio (6:00)

**Emo's** Girl in Red, Holly Humberstone (8:00) **R** **A**

**Empire Control Room** Culture Wars, Night Cap, Animals on TV [control room] (7:00)

**Esquina Tango** Hora Once (9:00)

**The Far Out** Silvana Estrada (8:00) **R**

**Friends** Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

**Geraldine's** Birds Bubbles & Blues w/ Vin Mott (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Lance Lipinsky (6:00) **A**

**Guero's** MC & the Mystyx (6:00) **R**

**H-E-B Center at Cedar Park** Koe Wetzel (7:30) **R**

**Half Step** Progger (8:30)

**Hays City Store** Percolators (6:00)

**Hole in the Wall** Public Age, Daydream Twins, Elegy (9:00)

**Hotel Vegas** Choux Choux, Transy Warhol, Blas, Naga Brujo (9:30)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

**Lamberts** Iwan Rheon, Jason Robert Blum (8:00) **R**

**Little Longhorn** Six Sons of a Gun (9:00), Tom Ben Lindley (6:00)

**Lone Star Court** Dave Orr (7:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Maggie Mae's** Ryan Kennedy & Green River Revival (9:00), Nicole Quinn (5:00)

**Meanwhile Brewing Co.** Belldiver, Ryan DeSiato (7:00)

**Mohawk** Mohawk Bends, Hall Johnson, Brian Wolff [inside] (8:00) **R** **A**

**Mozart's** Josh Klaus (2:00) **A**

**NeWorlDeli** Danny Fast Fingers (7:00)

**Parker Jazz Club** Ryan Davis Trio (8:00)

**Parmer Lane Tavern** Genders Duo (9:00)

**Planet Rock** 80's with the Ladies w/ Shawn Austin (7:00)

**Poodies** Jennifer Harold (8:00), Jimmie Dreams (6:00)

**The Railhouse** Frank Larossi (5:00)

**Riley's Tavern** MC Young (7:00)

**Rock House Bar** Andrea Marie (8:00)

**Sagebrush** Ruby Dice (single release), Calloway & the Prickly Pears (EP release), the Cold Jackets, song swap hour w/ Jordan Matthew Young, Paige Dechause, Nick James, Conner Stephens (6:00)

**Sahara Lounge** Blue Vinyl Crates, D-Madness Project w/ Azurah Vibeze (7:30)

**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

**Saxon Pub** Derrick Davis Band (10:00), Patrice Pike (8:00), PAACK (6:00)

**Scholz Garten** Pendulum Hearts (5:30) **A**

**The Scoot Inn** Teddy Swims (7:30) **R**

**Seareinas** Palomazo con la Original Banda el Limón (7:00) **R**

**Shore Raw Bar** Honeybee Jazz Quartet (6:30)

**Speakeasy** Lonestar Souvenirs (9:00)

**Swan Dive** Fools, Dayeater, MugDog, KNETX (10:00)

**Valhalla** Hellfury, Otis Archer, Mothman (9:00)

**The White Horse** JD Clark & the Stuck in the Mud Band, Missy Beth & the Morning Afters, Saddle Sores (8:00)

**Willie's Joint** John Dempsey (7:00)

**Zoi Market** Brian Ray & Lynn Pardo (8:00)

## FRIDAY 4/1

**04 Center** Chris Smither (7:00) **R**

**3ten ACL Live** Darkbird (EP release), Jane Leo, Urban Heat (8:30)

**The ABGB** Jomo & the Possum Posse (9:00)

**Anderson Mill Pub** The Dukes of Dune (10:00)

**Antone's** Kool Keith, Chucky Blk, the Point w/ Ben Buck, DJ ConSafos, DJ Raquiqui (8:00) **R**

**Armadillo Den** Wyatt Weaver (8:00)

**Austin Eastciders Barton Springs** Sheridan Reed (7:00)

**Baker Street** The Austin Nines (9:00)

**Bar 620** Hair Metal Giants (9:00)

**Beerburg Brewing** Corey Killough (6:00) **R**

**Black Sparrow** Two Tons of Steel (8:30)

**Brass Tap Domain** Steve the Brit (6:00)

**Brauntex Theatre** Twitty & Lynn (7:30) **R**

**Broken Spoke** Johnny McGowan (9:00), Ian Stewart (6:00)

**Buck's Backyard** Madam Radar (9:00)

**Buddy's Place** Western JustOla (8:00)

**Bugle Boy** Kelly Willis (8:00)

**Butterfly Bar** Robi Polgar (6:00)

**C-Boy's** Barfield the Tyrant (10:00), Henri Herbert (6:30)

**Carousel Lounge** Mad Cowboys (7:00)

**Celis Brewery** Tim Wolf (7:00) **R**

**Central Machine Works** Tarry & the Towns (8:00)

**Central Market North** Blue Mist (5:30) **A**

**Central Market South** The Copa Kings (6:30) **A**

**Cheatham St.** Carson Jeffrey (8:00) **R**

**Cigar Vault** Sid Grimes (7:30)

**Coliseum** Los Inquietos del Norte, Polo Gonzalez, Los Remis, Martin Castillo (8:00) **R**

**Come & Take It Live** The Emo Night Tour (emo music DJ sets) (8:00)

**The Concourse Project** Slushii (10:00) **R**

**Continental Club** Strahan & the Good Neighbors, Kevin Galloway (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)

**Copper Shot Distillery** Ben Zuniga Band (7:00)

**Devil May Care** Gamma (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Dreamland** Matt Raines Band (7:00)

**Driskill Bar** Meagles (8:00)

**Elephant Room** Dr. James Polk's Centerpeace (9:00), Beat Soup (6:00)

**Emo's** Thievery Corporation (8:00) **R** **A**

**Empire Control Room** Klingande [garage] (10:00) **R**

**The Far Out** Theo Lawrence, Lasso, the Clacks, Mt. Grey (8:00) **R**

**Friends** Bercy (noon)

**Geraldine's** Rochelle & the Sidewinders (10:00)

**Giddy Ups** Robert Johnson's Soul (8:30)

**Gruene Hall** Micky & the Motorcars, Staudt Brothers (8:00) **R** **A**

**Guero's** Bruce Smith Band (6:00)

**Hanovers** Mac FM, American Gypsy (8:30)

**The Happy Cow** Cade Holliday Band (8:30) **R**

**Haute Spot** Puddle of Mudd, Olive Vox (8:00) **R**

**Hole in the Wall** Shooks, Die Spitz, Hover (8:00)

**Hotel Vegas** The Stacks, Bad Markings, Gus Baldwin & the Sketch (10:00)

**Hudson's on Mercer** Redcliff (8:30)

**Independence Brewing** Catbambou, Commodus, Silent Like Lightning, Take Us to Tomorrow (8:00) **R**

**Kick Butt Coffee** Dropped Out, Dave Armstrong & the Bottlenecks, Dead Lions, the Butts (9:00) **A**

**Last Chance** Lo-Fi (8:00)

**Little Longhorn** The Rockabilly's (9:00), the Big Gun Show (6:00)

**Lone Star Court** Morgan Ashley (8:00) **R**

**The Lost Well** Blk Ops (record release), Deep Cross, God Shell (9:00)

**Maggie Mae's** Djester Brother, Chris Gates (5:00)

**Maggie Mae's Leander** Meg Groves (7:00)

**Mohawk** The Ophelias, Vonne [inside] (8:00) **R** **A**

**Moody Amphitheater** Bon Iver, Dijon (7:00) **R**

**Moontower Saloon** Los Spark Notes (9:00)

**Neighbor's** The Reverent Few (7:30)

**NeWorlDeli** Patterson Barrett (7:00)

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**Plaza Colombian Coffee** Son Cubano Night w/ Los Compadres (8:00)

**The Railhouse** Nate Burnham (9:00) **R**

**Riley's Tavern** Prairie Rattlers (8:00) **R**

**Rock House Bar** Chemraderly (8:00)

**Sagebrush** Country Willie Edwards, Possessed by Paul James, Little Mazarn (8:00)

**Sahara Lounge** Make House Black Again (10:30), Krool N10Chunz (9:00), Constantinople (7:30)

**Sam's Town Point** Josh Baca & the Hot Tamales (8:00) **R**

**Saxon Pub** Brodie Lane (10:00), Adam & Chris Carroll (8:00), TG BAD (6:00)

**Scholz Garten** Wil Cope (5:30) **A**

**The Scoot Inn** Spiritualized (8:00) **R**

**Shooters North** LC Rocks (9:00)

**Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:30)

**Sidcar Tasting Room** Joseph Jay (5:30)

**Skylark Lounge** Goldie Pipes (8:00), LaQuin & the Family Tree (6:00)

**Speakeasy** Type A (9:30)

**Suds** Mike Valliere (6:30)

**Swan Dive** Rickshaw Billie's Burger Patrol, Transit Method, Naga Brujo (10:00)

**Three Legged Goat** Fun Gus & the Shrooms (8:00)

**Treaty Oak Distilling** Sam Pace (6:00)

**Valhalla** Rattlesnake Milk, Liz Burrito, Mean Jolene (10:00)

**The Venue ATX** Keys N Krates, Jager b2b Nonchalant, Luke North, Suspekt in Black (9:00) **R**

**Vista Brewing** J Wagner (6:00) **A**

**The Water Tank** Chrome Wheels (6:00)

**Waterloo Records** 40-year anniversary celebration w/ Heartless Bastards (5:00), Ray Wylie Hubbard (3:30) **A**

**The White Horse** Jason James, Roger Wallace, Teri Joyce & the Tagalongs (8:00), Jacob Jaeger (5:30)

**Wild West** Cody Hibbard (9:00) **R**

**Zoi Market** Henry Invisible (8:00)

## SATURDAY 4/2

**12 Fox Beer** Sam Choate (4:00) **R**

**3ten ACL Live** 10,000 Maniacs (8:00) **R**

**The ABGB** Sour Bridges (9:00)

**Anderson Mill Pub** Shadow Ministry (10:00)

**Armadillo Den** Lewis Christian (8:00)

CONTINUED ON P.52

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## FROM SATURDAY

**The Austin Motocross Park, 14600**

**Pearce** ¡Viva Los Motos 2.0! w/ Red Fang, Municipal Waste, American Sharks, Pocket Fishmen (4:00) ⑥

**Baker Street** Birthday Suit (9:00)

**The Ballroom** Portrayal of Guilt, World Peace, Borzoi, Discreet (8:00) ⑥

**Bell Springs Winery** Monte Good (2:00)**Black Sparrow** Blue Vibe Band (8:00)

**Broken Spoke** Billy Mata (9:00), Ellis Bullard (6:00)

**Buck's Backyard** Two Tons of Steel (8:00)

**Bugle Boy** Chubby Knuckle Choir (8:00)

**C-Boy's** Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)

**Cactus Cafe** Brandi LM (7:30) ④

**Carousel Lounge** Brontosaurus, Uh Oh Romeo, Minge (9:00), Bryan Bielski (7:00), Wolfman's Brother (5:00) ⑥

**Central Machine Works** David Shabani, Torre Blake, Jake Lloyd (7:00)

**Central Market North** The Brew (5:30) ④

**Central Market South** Michael Milligan & Texiana Bluez (6:30) ④

**Cheatham St.** Trio Faze (8:00)

**Circuit of the Americas** Diana Ross (8:00) ⑥

**Come & Take It Live** Testify (Rage Against the Machine tribute), Learn to Swim (Tool tribute) (7:00)

**The Concourse Project** The Soundgarden w/ Nick Warren, Behrouz, Davi, Kora [patio] (5:00) ⑥

**Continental Club** Soul Man Sam & the SMS Band (10:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Briscoe (8:30)

**Copper Shot Distillery** Deja Vibes (7:00)

**Coupland Dancehall** Dallas Burrow, Jake Penrod (8:30)

**Cuatro Gato** DJ Celly, DJ Kickit, DJ GNice, DJ Yo Colombo, DJ All Day Ray (10:00)

**Devil May Care** DmoCobb (9:00)

**Donn's Depot** Danny Britt & Red Dawg (9:00)

**Dreamland** Brian Wolff Band (7:00)

**Driskill Bar** Mrs. Glass (8:00)

**Elephant Room** Gerry Gibbs & Thrasher People (9:00) ⑥

**Emo's Latto** (8:00) ④ ④

**Empire Control Room** Dirtwire, Vincent Antone, Ley Line, Shever [garage] (9:00) ⑥

**The Far Out** Woodshock 2022 day one w/ Ty Gavin (11:30), Suckling (10:30), Salvador & the Curanderos (9:30), Happy Death (8:30), the Hormones (7:30), the Dead Coats (6:30), Sodomy Cop (5:30), X Satanist (4:30), Schnookumz (3:30), Kathy McCarty (2:30)

**Flamingo Cantina** Austin Reggae All-Stars, DJ Dngr (9:00)

**Geraldine's** Beatnik Bandits (10:00), Jazz Brunch w/ Jeff Lofton (11:30am)

**Giddy Ups** The Pearl Snaps (8:30)

**Guene Hall** Blue Water Highway, Grady Spencer & the Work (9:00) ④ ④, Pat Byrne Band (1:00) ④

**Guero's** 3 Chord Rodeo, Chris Reeves, Will Owen Gage & Friends (2:30)

**Hanovers** Abomination Zero, Hanna Barakat, Knuckle Sammich, Broken to Brave (8:00) ⑥

**Hays City Store** Broken Arrow (6:00)

**Hill Country Galleria** Peterson Brothers (7:00)

**Hole in the Wall** Buffalo Gals w/ Beth Chrisman, Brand New Key, Country Willie Edwards (8:00) ⑥

**Hotel Vegas** The Honky Tonk Machine, Peter Stafford Band, Batty Jr. (country music tribute) (7:15)

**Hudson's on Mercer** Mayors of Simpleton (8:30)

**Idle Hands** John Taylor (EP release) (noon)

**Iron Wolf Ranch** Andrea Marie (2:00)

**Kenny Dorham's Backyard** Traditions 2.0 benefiting the United Methodist Committee on Relief to aid Ukraine w/ Dionysus Henderson, Ivy Roots, Chloe Youtsey (6:00) ④

**Kick Butt Coffee** Daikaiju (8:00) ④ ④

**Lamberts** Lindsay Beaver & Brad Stivers (8:00)

**Little Darlin'** Colin Clark (2:00)

**Little Longhorn** Chris Duarte Group (9:00), Nate Boff (6:00)

**Lone Star Court** Sunny Nights (8:00)

**Long Play Lounge East** Rusty Dusty, Otis Wilkins, Sam Howden Band, Willy McGee (9:00)

**The Lost Well** Viva Las Motos after party w/ Condemned Unit, Nerve, DJ Capt. Jim, TA (DJ set) (9:00), Gary Lindsey & the Pleasure Tide (5:00)

**Maggie Mae's** Chris Lopez Band (9:00), Dan Rohde (5:30)

**Maggie Mae's Leander** The Rustic Avenues (7:00) ⑥

**Mala Vida** Lorenzo Mendez, Banda BG (9:00) ⑥

**Mavericks Dance Hall Buda** Mike Ryan (9:00)

**Meanwhile Brewing Co.** Grupo SambAustin (8:30)

**Mercer Dancehall** Darrell Goldman (8:00)

**Metcalfe BBQ** Chuck Anastasiou (6:00)

**Mohawk** Estereomance, All Things Blue, Sleep Well [inside] (9:00) ④ ④, The Districts, Francis of Delirium, Vanillaroma [outside] (8:00) ④ ④

**Moody Amphitheater** Bon Iver, Dijon (7:00) ⑥

**Moontower Saloon** George Mercado & Vesta Realm (9:00)

**Neighbor's** Phil Hurley & Friends (7:30) ⑥

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)

**Paramount Theatre** HeartByrne 10-year anniversary show (Talking Heads tribute) benefiting the Other Ones Foundation w/ Kevin Russell, Walker Lukens, Tomar & the FCs (8:00) ④

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**Parmer Lane Tavern** Ironsight (9:00)

**Planet Rock** Marc Eric's Stone Blue Symphony (8:00)

**Plaza de Toros** Grupo Laberinto, Estrellas de Tierra Caliente (5:00) ⑥

**Poodies** Carl Hutchens (8:00)**Riley's Tavern** Blackbird Sing (8:00) ⑥

**Rock House Bar** Shawn Austin, Meetwood Flac (Fleetwood Mac tribute) (8:00)

CONTINUED ON P.54

# MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.50

**Kool Keith** Friday 1, Antone's

New York City rapper who creates with the impeccable endurance of a Viagra fiend and delivers imagery containing the vulgar specificity of an adult film description.

**Puddle of Mudd** Friday 1, Haute Spot

Post-grunge band largely responsible for providing material for WWE media and granular-recorded first-person shooter video game montages in the Aughts.

**Diana Ross** Saturday 2, Circuit of the Americas

Rock and Roll Hall of Famer whose work spans everything from the Supremes to solo hits such as "Love Hangover" comes out to Del Valle.

**Woodshock 2022** Saturday 2 - Sunday 3, the Far Out

Two-day event aiming to pair artists from the original Woodshock Eighties festivals with newer-age artists for a potential last hoorah.



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WITH CHASTITY BELT

SAT MAY 7

## PATTI SMITH AND HER BAND

MAY 8

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MAY 12

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MAY 17

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ON SALE FRIDAY, 10AM



## Martin Zellar

FRI  
APR 29

THIS WEEKEND

FRI APR 1  
101X HOMEGROWN PRESENTS

## DARKBIRD

EP RELEASE

WITH JANE LEO AND URBAN HEAT

SOLD OUT!  
SAT APR 2

## 10,000 MANIACS

COMING SOON

WED APR 6  
HAYES CARLL

WITH CALEB CAUDLE

WED APR 13  
THE WEIGHT BAND

FEATURING MEMBERS OF THE BAND  
AND THE LEVON HELM BAND

FRI APR 15  
THE MUSIC OF CREAM

DISRAELI GEARS & CLAPTON CLASSICS TOUR

All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges.



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## ENTER TO WIN A PAIR OF TICKETS

to the I Still Miss Liberty  
Lunch Reunion & Benefit  
Saturday, April 9th  
Far Out Lounge

Complete the following quiz  
by emailing answers to  
[contests@austinchronicle.com](mailto:contests@austinchronicle.com)  
by Wed., April 6, at midnight.

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- Who discovered the name Liberty Lunch while sanding the building to paint. They were the early owners in the '70s.
- What band went belly skating on an icy 2nd street between sets?
- Where did LL get the metal beams that were used to put on the roof in 1981?
- Which band drew the largest crowd ever to LL?
- Who was the longest owner of Liberty Lunch?
- Which two bands played weekly, one every Tuesday and the other every Thursday for years.
- Who played the last night of Liberty Lunch on July 31, 1999?
- What band played the night trash barrels were set on fire for the audience to get warm?
- How many years was Liberty Lunch open?
- How many times did LL win the best music venue in the Chronicle Awards?
- What is the historic building next door to LL that is still standing today as Lambert's?
- Who was Austin's mayor that played a critical role in having LL torn down?
- Which Jamaican singer played LL most frequently?
- Besides his solo performances, Bob Mould played LL in which bands?
- Name Three local bands with a substantial draw that played Liberty Lunch and the Continental club when Pratz and Ward ran it.

\*FULL NAME & PHONE MUST BE INCLUDED.  
\*\*NO PURCHASE IS NECESSARY, WINNER WILL BE  
RANDOMLY CHOSEN.

## FROM SATURDAY

**Sagebrush** God Damn Good Time Band, the Shanks (10:00), Sparmarama 2022 w/ Hickoids, Jennifer Harrold, Suzanna Choffel, Hot Spam Band feat. Ukrainian Salvages, Je'Texas, the Lost Weekend (noon)

**Sahara Lounge** Sahara All Stars, Aicha Wambaya, Indrajit Banerjee Trio (7:00)

**Sam's Town Point** Ramsay Midwood (11:00)

**Saxon Pub** Graham Wilkinson (10:00), Giulia Millanta (album release; 8:00), the Patrons (6:00)

**Shooters Cedar Park** The Genders (9:00)

**Shooters North** Eclipse (9:00)

**Shore Raw Bar** Woody Russell Trio (7:30)

**Sidecar Tasting Room** Frank Larossi (6:00)

**Skylark Lounge** The Reverent Few (10:00), Jo James (8:00), Mel & James (6:00)

**Speakeasy** Robert Wagner's Black Crows Experience, Jelly Ellington (9:00)

**Summit Rooftop** Joel Corry (10:00) **R**

**Texas Keeper Cidery** Violet Crown Affair (4:00)

**Texas Ski Ranch** Fat Gator Music Fest w/ Fredo Bang, Rich Homie Quan, Ying Yang Twins, Beat King, Lil Troy, Nook Turner (1:00) **R**

**Three Legged Goat** Coleton Wilcox (8:00)

**Treaty Oak Distilling** Ruby Dice (3:00)

**Valhalla** Disease, Bummer, Family Vacation, Snagg, Charm (8:00) **R**

**The Venue ATX** Marten Hørgar, Linus, Digital Dre, Errow (10:00) **R**

**The Water Tank** Fusion (7:00)

**The White Horse** Jake Penrod, Bobby Marlur, Dave Inasley (8:00), Shad Blair (5:30)

**Willie's Joint** Chuck Shaw Band (9:00), Love & Chaos (2:00)

## SUNDAY 4/3

**13th Floor** DJ Sandoz Cowboy (10:00)

**The ABGB** 3 Chord Rodeo (4:00)

**Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **A**

**Antone's** The Rock & Roll Playhouse (David Bowie tribute for kids) (noon)

**Armadillo Den** Crystal Finger (4:00)

**Beerburg Brewing** The Merles (noon)

**Bell Springs Winery** J Wagner (2:00)

**Brauntex Theatre** Carvin Jones Band (7:30) **R**

**Butterfly Bar** Kade Daniels Band (8:00)

**C-Boy's** Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Garrett J. Brown (2:00)

**Central Machine Works** The Avocados, the Watters (4:00)

**Central Market North** Je'Texas (3:30) **A**

**Central Market South** Texas Moaners (noon) **A**

**Club Carnaval** Los Humildes, Gerardo Sandoval y su 4TA Dimension (8:00) **R**

**Come & Take It Live** Rehab, Dizzy Bangers, ItBegins (7:00) **R**

**Continental Club** Willie Pipkin & Friends (9:30), the Hickoids (8:30), Marshall Hood (2:30)

**Devil May Care** Eli Arbor (5:00)

**Dreamland** Laughing Waters (2:00)

**Driskill Bar** Sharon Bourbonnais (7:00)

**Emo's** Epik High, Woosung (8:00) **R A**

**The Far Out** Ain't Wastin Time (1:00), Woodshock 2022 day two w/ Cunto! (9:30), the Hickoids (8:30), Jefferson Trout (7:30), Jesus Christ Superfly (6:30), Walter Daniels & the Del Valle Trustees (5:30)

**Geraldine's** Jazz Brunch w/ Kenny Williams (11:30am)

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Friends of Cody Hubach (*I Got the Blues* posthumous release party) (2:00)

**Gruene Hall** Sylvia & Matt Kirk (album release) (5:00) **A**, Tommy Elskes & the Bayou Kings (12:30) **R A**

**Guero's** Kiko Villamizar (3:00)

**H-E-B Center at Cedar Park** Marc Anthony (7:00) **R**

**Half Step** A Live One (4:00)

**Hays City Store** Ghost Jam Players (6:00)

**Hotel Vegas** Mama Duke, BluMoon, Chucky Blk (8:00)

**Independence Brewing** Danny Despicable (EP release), Ruben Fariñas, Dropped Out (2:00) **R**

**Jester King Inn** Grant Hudson (3:00)

**Jo's (S. Congress)** Jenn Miori & the Jo's House Band (12:30) **A**

**Kick Butt Coffee** Worm Suicide, Radical Operations, Bondbreak, Falling Knives (4:00) **R A**

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**Long Play Lounge East** The Charlie Christians (9:00)

**Madrone Coffee** Open mic (4:00), The Lucky Strikes (10:00am)

**Meanwhile Brewing Co.** The Midgetmen, the Sour Notes (6:30)

**Mercer Dancehall** Tumbleweed Hill (3:00)

**Metcalf BBQ** The Rustic Avenues (noon) **R**

**Monks Jazz Club** Derek Thigpen graduate recital (7:30)

**Neighbor's** Tahni Handal (5:00)

**NeWorldDeli** Claudia Gibson & Laura Marie (2:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Plaza Mexico** Tierra Caliente Fest con Grupo Calor, Rene Lopez y Su Ley DTC, Raúl García y su Grupo Kabilido, Severo Benito, Hillary la Calentana, Chayin y Sus Rebellés, Los Autenticos, La Nueva Rebelia (4:00) **R**

**Poodies** The Pearl Snaps (4:00)

**The Railhouse** Rehab, Dizzy Bangers, ItBegins (7:00) **R**

**Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)

**Sagebrush** Theo Lawrence, the Mellows, Ben Ballinger (7:00) **R**

**Sahara Lounge** Willy McGee, Go Go Tuco (7:30)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Seareinas** Hugo Cesar junto a Banda La Mas Querida (7:00) **R**

**Shore Raw Bar** Shore sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

**Speakeasy** Drover Mad (6:00)

**Stubb's 311**, the Unlikely Candidates (7:30) **R**

**Suds** Bluegrass jam (noon)

**Texas Keeper Cidery** Sasha K.A. (4:00)

**Twin Creeks Icehouse** Open mic night (8:00)

**Valhalla** Dozer TX, Bay Street, 40% Dolomite, Brave Days, Rare Bloom (9:00) **R**

**Vista Brewing** Deer Fellow (4:00) **A**

**The White Horse** Armadillo Road, Silo Road (8:00)

**Willie's Joint** Brit Kerr Band (5:00)

## MONDAY 4/4

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

**Armadillo Den** David Orr (7:00)

**C-Boy's** Pat Byrne (6:30)

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Danny Britt (7:00)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Shalane (6:00)

**The Far Out** Motown Mondays w/ Mcintosh Band (7:00)

**Friends** Will Travis Band (11:00), Jac Carson (noon)

**Geraldine's** Sheridan Reed (8:00)

**Giddy Ups** Bob Appel (7:00)

**Gruene Hall** Bret Graham (6:00) **A**

**Guero's** Besteiro (6:00)

**Hays City Store** W.C. Clark Blues Revue (6:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**Mohawk** Ghost Funk Orchestra, the Jack Moves [inside] (8:00) **R A**

**NeWorldDeli** Open mic (7:00)

**Poodies** Songwriters showcase w/ Bracken Hale, Tommy Alverson (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Adam Johnson, Henri Herbert (8:00)

**Sam's Town Point** Theo Lawrence (9:00), two-step dance lessons (8:30), Steel Monday w/ James Shelton (7:00)

**Saxon Pub** Lonelyland (8:30), BMI songwriters series (6:00)

**Shore Raw Bar** Ryan Gould & the Little Kings (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scartocci, Texas Tycoons (8:00)

## TUESDAY 4/5

**Antone's** Danielle Nicole, Mondo Cortez (8:00) **R**

**Armadillo Den** Brad Stivers (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Pendulum Hearts (6:00)

**C-Boy's** Grooveline Horns, Pocket Thieves (9:30)

**Cactus Cafe** Open mic (7:30) **A**

**Come & Take It Live** Powerglove, Immortal Guardian, Shadow Ministry, Resisting Vegas, Shadow Spectrum (7:00) **R**

**Continental Club** Luba Dvorak, James McMurtry (10:00) **R**

**Continental Club Gallery** Sean Giddings (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Dreamland** Hill Country Ramblers (5:00)

**Driskill Bar** Massimo Gerosa (7:00)

**El Mercado** Tony Harrison w/ the Durawa Band (7:00) **A**

**Elephant Room** Jon Blondell Group (9:00), Sarah Sharp Quartet (6:00)

**Empire Control Room** Underground Tuesdays w/ Salty & Prophet [control room] (9:00) **R**

**Friends** Hunter Walkup, Lewis Christian (7:30)

**Geraldine's** Brandon Padier (8:00) **R**

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)

**Hays City Store** Tuesday Fun Day w/ Chris Boss (6:00), Dale Watson (1:00)

**Hotel Vegas** The Freakout, Campaigner (9:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Meanwhile Brewing Co.** D.R. Commander Trio (7:00)

**Mohawk** The Darkness, the Dead Heads [outside] (7:30) **R A**

**Monks Jazz Club** Jerry Espinoza Standards Quartet (7:30) **R**

**NeWorldDeli** Beatie Bash w/ the Eggmen (6:30)

**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)

**Parker Jazz Club** Live On-Air w/ Kenny Williams (8:00)

**Poodies** Madam Radar Duo (8:00), the Troubadillos (6:00)

**Sagebrush** Hard Luck song swap w/ Cass Brostad (10:00), Real Deal bluegrass (8:00)

**Sam's Town Point** Rance May & the Coyotes (10:00)

**Saxon Pub** Ben Zuniga Band (10:00), Lisa Tingle (8:00), David Grissom (6:00)

**Shore Raw Bar** Rick McRae's New Evangeline Quartet (6:00)

**Speakeasy** John Prather (8:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows (11:55), Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 4/6

**04 Center** The Mastersons, the Whitmore Sisters (8:00) **R**

**3ten ACL Live** Hayes Carll, Caleb Caudle (8:30) **R**

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Armadillo Den** Stray Dawg & the Wolves (7:00)

**Bar 620** Andrea Marie Songswap Series (7:00)

**Broken Spoke** Golden Roses (9:00), Sentimental Family Band (6:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** Trube, Farrell & Snizz, Matt Hubbard (10:00), Moeller Brothers (6:30)

**Carousel Lounge** Crush Bouquet, Cellophane Sun (9:00), Soulphonics (7:00), Peter Keane (5:00)

**Cherrywood Coffeehouse** Alexandria Pharos (7:00) **A**

**Continental Club** Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith Band (7:00)

**Elephant Room** John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

**Empire Control Room** Great Dane, Pillager [control room] (10:00) **R**

**The Far Out** TC Superstar, Minka, Mister Davis (7:00) **R**

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

SPRING 2022

# COMING SOON

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**FRI. 4-1 STANDUP COMEDY**  
EARLY SHOW 8-10PM BILL DAWES LIVE - \$20  
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**THURS 4-7 STARRING DUBBEST**  
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**SAT 4-9 STARRING GONDWANA**  
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**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)

**Gruene Hall** Kevin Fox Band (6:00) **A**

**Hays City Store** April Lee Duo (6:00)

**Hotel Vegas** Butter & Jam Vibe Sessions w/ 12 & Chicon St. Band (9:00)

**Lamberts** Dinner & Show Songwriter Series w/ Tjarko Jeen, Henri Herbert (host) (8:00) **B**

**Little Longhorn** Five & Dimers (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)

**Long Play Lounge East** Marshall Terry Band, Dan Patrevito, Apple Jam (9:00) **B**

**Mohawk** Fuzz, Color Green [outside] (7:30) **B** **A**

**NeWorldDeli** Colin Clark (7:00)

**Parker Jazz Club** Parker Hot Five w/ Ed Sherry (9:00)

**Parmer Lane Tavern** Chris Max (9:00)

**Pershing Hall** Bob Schneider & the Moonlight Trio (8:00)

**Poodies** No Bad Days open mic (8:00)

**Riley's Tavern** Wednesday Song Series w/ John Whipple (7:00)

**Sagebrush** Choctaw Wildfire, Wil Cope, Ramblin' Rose & Monica Valli (7:00)

**Sahara Lounge** Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

**Sam's Town Point** Kevin McKinney (9:00), Guitar Grady [outside] (7:00)

**Saxon Pub** Tyler McCollum (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**Shore Raw Bar** Floyd Domino w/ Stephanie Davis (6:30)

**Speakeasy** The Spazmatics (8:00)

**Trace at the W Hotel** Living Room Soundcheck benefiting SIMS Foundation w/ Beth/James (6:00)

**Valhalla** Trace of Lime, Souls Extolled, Kairos (10:00)

**The White Horse** Mrs. Glass, Johnny McGowan's Rugged Gents, Conner Stephens (8:00)

## LOOKING FOR MORE?

For next Thursday and beyond, see [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

**REHAB**, Come & Take It Live

**EPIK HIGH, WOOSUNG**, Emo's

**TOMMY ELSKES & THE BAYOU KINGS**, Gruene Hall

**MARC ANTHONY**, H-E-B Center at Cedar Park

**RUBEN FARIAS**, Independence Brewing

**RADICAL OPERATIONS**, Kick Butt Coffee

**THE RUSTIC AVENUES**, Metcalf BBQ

**GRUPO CALOR, RENE LOPEZ Y SU LEY DTC, RAÚL GARCÍA Y SU GRUPO KABILDO, SEVERO BENITO, HILLARY LA CALENTANA, GRUPO LA FLAMA, CHAYIN Y SUS REBELDES, LA NUEVA REBELDIA**, Plaza Mexico

**REHAB**, the Railhouse

**THEO LAWRENCE**, Sagebrush

**HUGO CESAR**, Seareinas

**311**, Stubb's

**DOZER TX, BAY STREET, 40% DOLOMITE, BRAVE DAYS**, Valhalla

## MON 4/4

**GHOST FUNK ORCHESTRA, THE JACK MOVES**, Mohawk

## TUE 4/5

**DANIELLE NICOLE, MONDO CORTEZ**, Antone's

**POWERGLOVE**, Come & Take It Live

**LUBA DVORAK**, Continental Club

**SALTY, PROPHET**, Empire Control Room

**BRANDON PADIER**, Geraldine's

**THE DARKNESS, THE DEAD DEADS**, Mohawk

**JERRY ESPINOZA STANDARDS QUARTET**, Monks Jazz Club

## WED 4/6

**THE WHITMORE SISTERS**, 04 Center

**CALEB CAUDLE**, 3ten ACL Live

**GREAT DANE**, Empire Control Room

**MINKA**, the Far Out

**TJARKO JEEN**, Lamberts

**DAN PATREVITO**, Long Play Lounge East

**FUZZ, COLOR GREEN**, Mohawk

**LIVE MUSIC**

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WEDNESDAY'S C-BOYS 6:30-9:00 FT. R.L. FRAZIER

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FRIDAY 4/1	<b>CHRIS SMITHER</b>
WED 4/6	<b>THE MASTERSONS</b> THE WHITMORE SISTERS
THURS 4/7	<b>SHAWN COLVIN</b> (STEADY ON 32nd ANNIVERSARY TOUR)
SAT 4/9	<b>MATT HECKLER</b> THE HILL COUNTRY DEVIL & JUSTIN DYE
FRIDAY 4/15	<b>FOLK UKE, BEN JONES</b> SERENA GUTHRIE
TUES 4/19	<b>SARAH JAROSZ</b> TAYLOR ASHTON
WED 4/20	<b>SARAH JAROSZ</b> TAYLOR ASHTON
FRIDAY 4/29	<b>STEVE FORBERT</b>
SAT 4/30	<b>TROUT FISHING IN AMERICA</b>



SCAN FOR  
TICKET LINKS

# ROADSHOWS

## THU 3/31

**TOGETHER PANGEA**, Antone's  
**CADE HOLLIDAY BAND, JOSH FIELDS BAND**, Armadillo Den

**KENNY FEIDLER**, Cheatham St.

**GIRL IN RED, HOLLY HUMBERSTONE**, Emo's

**SILVANA ESTRADA**, the Far Out

**MC & THE MYSTIX**, Guero's

**KOE WETZEL**, H-E-B Center at Cedar Park

**IWAN RHEON**, Lamberts

**HALL JOHNSON**, Mohawk

**TEDDY SWIMS**, the Scoot Inn

**LA ORIGINAL BANDA EL LIMÓN**, Seareinas

## FRI 4/1

**CHRIS SMITHER**, 04 Center

**KOOL KEITH, DJ CONSAFOS, DJ RAQUIQUI**, Antone's

**COREY KILLOUGH**, Beerburg Brewing

**TWITTY & LYNN**, Brauntex Theatre

**TIM WOLF**, Celis Brewery

**CARSON JEFFREY**, Cheatham St.

**LOS INQUIETOS DEL NORTE, POLO GONZALEZ, LOS REMIS, MARTIN CASTILLO**, Coliseum

**SLUSHII**, the Concourse Project

**THIEVERY CORPORATION**, Emo's

**KILNGANDE**, Empire Control Room

**THEO LAWRENCE**, the Far Out

**STAUDT BROTHERS**, Gruene Hall

**CADE HOLLIDAY BAND**, the Happy Cow

**PUDDLE OF MUDD, OLIVE VOX**, Haute Spot

**CATBAMBOO**, Independence Brewing

**MORGAN ASHLEY**, Lone Star Court

**THE OPHELIAS**, Mohawk

**BON IVER, DIJON**, Moody Amphitheater

**NATE BURNHAM**, the Railhouse

**PRAIRIE RATTLETS**, Riley's Tavern

**JOSH BACA & THE HOT TAMALES**, Sam's Town Point

**SPIRITUALIZED**, the Scoot Inn

**KEYS N KRATES**, the Venue ATX

**CODY HIBBARD**, Wild West

## SAT 4/2

**RED FANG, MUNICIPAL WASTE**,

**SAM CHOATE**, 12 Fox Beer

**10,000 MANIACS**, 3ten ACL Live

**WORLD PEACE**, the Ballroom

**BRYAN BIELANSKI**, Carousel Lounge

**DIANA ROSS**, Circuit of the Americas

**NICK WARREN, BEHROUZ, DAVI, KORA**, the Concourse Project

**GERRY GIBBS & THRASHER PEOPLE**, Elephant Room

**LATTO**, Emo's

**DIRTWERE**, Empire Control Room

**GRADY SPENCER & THE WORK**, Gruene Hall

**BROKEN TO BRAVE**, Hanovers

**BUFFALO GALS**, Hole in the Wall

**DAIKAIJU**, Kick Butt Coffee

**THE RUSTIC AVENUES**, Maggie Mae's Leander

**LORENZO MENDEZ, BANDA BG**, Mala Vida

**THE DISTRICTS, FRANCIS OF DELIRIUM, VANILLAROMA, ESTEREOMANCE, ALL THINGS BLUE**, Mohawk

**BON IVER, DIJON**, Moody Amphitheater

**PHIL HURLEY**, Neighbor's

**GRUPO LABERINTO, ESTRELLAS DE TIERRA CALIENTE**, Plaza de Toros

**BLACKBIRD SING**, Riley's Tavern

**JOEL CORRY**, Summit Rooftop

**FREDO BANG, RICH HOMIE QUAN, YING YANG TWINS, BEATKING**, Texas Ski Ranch

**DISEASE, BUMMER, FAMILY VACATION, SNAGG**, Valhalla

**MARTEN HÖRGER**, the Venue ATX

## SUN 4/3

**CARVIN JONES BAND**, Brauntex Theatre

**LOS HUMILDES, GERARDO SANDOVAL Y SU 4TA DIMENSION**, Club Carnaval

WATERLOO RECORDS 40TH ANNIVERSARY  
FRIDAY APRIL FOOLS DAY FREE IN-STORE PERFORMANCES

**RAY WYLIE HUBBARD @ 3PM**  
**HEARTLESS BASTARDS @ 5PM**

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\*PERFORMANCES ARE LIMITED CAPACITY & MASK REQUIRED

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# THE Luv Doc



**"PROBABLY A RAT"**

Dear Luv Doc,

My girlfriend doesn't respect my opinion. I know I am partly to blame for this situation because when we first started going out I thought it was cute when she would argue with me about my choice of clothes or the foods I like, or the beer I drink ... or just about anything. I knew things were getting bad when about a month ago we had an hourlong argument over my belief that Hannah Gadsby isn't that funny. Then last night we were sitting on my couch watching Mindhunter and my cat was staring at the same spot on my wall for a long time, so I paused the TV to see what was going on and we could hear little scratching sounds inside the wall. My girlfriend said, "You have ghosts!" and I said, "It's probably a rat," because my cat has killed at least one rat in my house already, but she insisted I have a ghost and said we had to go to her house to spend the night. We argued about that for 30 minutes and then she got mad and left to go back to her apartment. I don't know if she was being serious about the ghost, but either way I wasn't going to give in because if I did we would end up sleeping at her place every night and she has a really small condo Downtown. So what do I do? Admit I have a ghost in my house to make peace, or hold my ground and hope she comes around?

— Doesn't Believe in Ghosts

Look, I will be the first to admit that Gadsby is a bit of a slow burn, and mental illness, family dysfunction, and autism don't always yield the treasure trove of comedy we expect them to, but make no mistake, she's funny. She may not be funny to you, though, and that's perfectly OK. Jay Leno hosted *The Tonight Show* for 17 years. Seventeen years. The only way that seems even remotely possible is if Jay Leno somehow has a graphic porn video involving a roomful of naked, Vaseline-lubed NBC executives squirreled away in some safe deposit box in the Caymans. If that really is the case, you sort of have to admire his opportunistic pluck, right? I'm not sure Gadsby wants it that bad, and that's part of her charm. She does a really good job at selling that IDGAF vibe. Leno, on the other hand, oozes desperation from his pores. I bet his entire classic car collection smells like flop sweat. It's too bad Jeffrey Epstein never thought of getting his own late-night talk show. That might have been a game-changer. Sure, Ghislaine Maxwell is no Ed McMahon, but my guess is that if she and Jeff ever got chatty it would have been a highly entertaining bloodbath — sort of like Ricky Gervais hosting the Golden Globes.

You're not wrong about the ghost thing, though. Well, at least you're not entirely wrong. I'm no expert in paranormal behavior, but pretty much all the paranormal behavior I have ever witnessed involved cats. Here's how you know you've become a crazy fucking cat person: when anything you witness a cat do seems normal. Yes, I know that people who are already *Toxoplasma gondii* meat puppets think cats are adorable, but imagine if a human being — say, your roommate — just randomly hopped into your lap and stuck their bare asshole in your nose, placed a rat corpse at your feet, threw up hairballs on your carpet, or randomly plopped down in front of you and started licking their junk while pausing occasionally to look you dead in the eye. Yeah, don't even pretend you wouldn't try to get back that security deposit.

What I am saying is that it really doesn't matter whether cats can see ghosts. Fuck, they probably can for all we know, but the thought that cats can see ghosts isn't nearly as scary as the thought that your cat is basically just waiting around until you die so it can eat off your corpse for a few weeks. If ghosts actually do exist, they are no doubt terrified of cats. Can you imagine being a newly minted ghost and having to hang around and watch your cat eat your corpse? Ick.

You're right though. The most likely scenario is that you have a rat ... well, actually, no one ever just has "a rat," just like no one ever just has "a ghost." If ghosts actually do exist, there are easily billions of them whizzing around us all the time. I am not even going to try to calculate the number of rat ghosts, but given the fact that a typical female rat births six litters a year at roughly 5 to 10 pups a pop, we can assume that the spirit world is basically a sea of rat ghosts. If cats got all wound up about rat ghosts they would literally never wind down, and we all know cats can be chill as fuck, so chances are your cat was focusing on living rats — the ones in your wall — and probably thinking, "These little guys are small enough that I can kill them myself instead of waiting for them to die like those big people over there arguing on the couch."

So here's my advice: Hold the line. Insist there are rats in your walls, then hire somebody to kill them to prove your point. Habeas rat corpus, if you will. If that doesn't earn your girlfriend's respect, I doubt anything will, so you should probably ghost her.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

In 2020, a female racing pigeon named New Kim sold for around \$1.9 million at an auction in Belgium. The previous record for a racing pigeon was \$406,000.

**According to the latest data available (2018), packaging and containers account for 28% of municipal solid waste — the largest portion by type.**

Edward Jenner introduced the first vaccine in 1796. It was for smallpox. Jenner took fluid from a cowpox blister and scratched it into the skin of James Phipps, an 8-year-old boy. A single blister rose up on the spot, but James soon recovered.

**After a priest read last rites ("May the Lord have mercy on your soul") to Charlie Chaplin, he responded, "Why not? After all, it belongs to Him." Those were Chaplin's last words.**

Only about 3% of all books published in the U.S. were translated from a foreign language. Besides economic factors, one reason is that there's a limited number of U.S. editors who speak a foreign language.

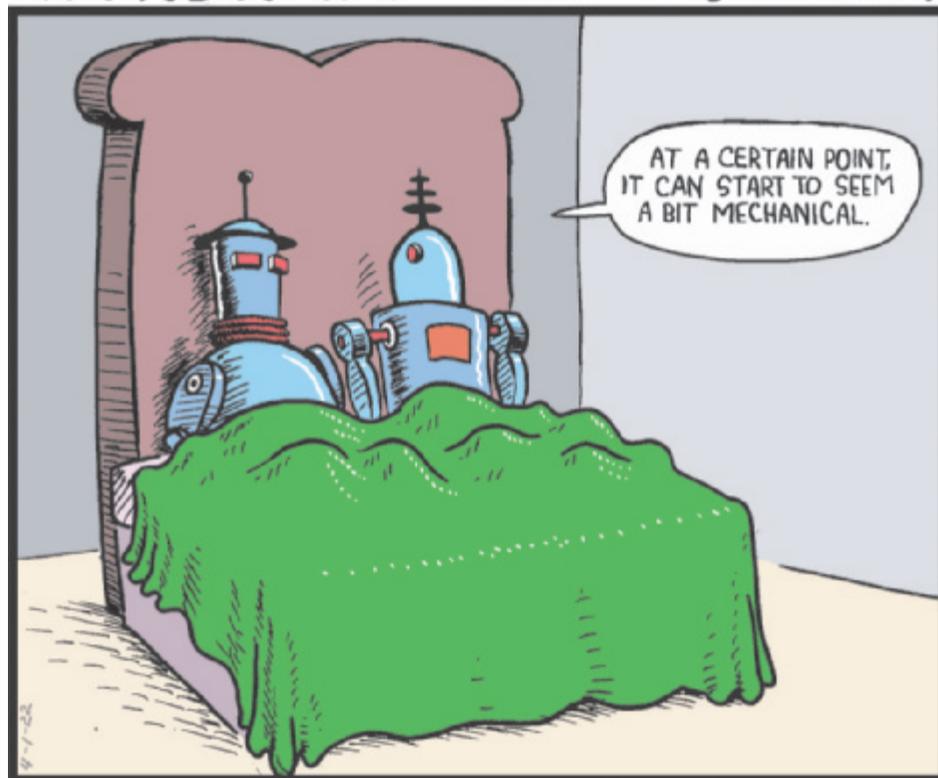
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM



by Sam Hurt



## JEN SORENSEN



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## COMPUTER/TECHNICAL

**APPLICATION DEVELOPMENT MANAGER** (Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00085250). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

**BUSINESS DEVELOPMENT DIRECTOR** Thales DIS CPL USA, Inc seeks a Business Development Director in Austin, TX to explore, qualify, structure, negotiate, and execute partnership programs and agreements. Requires domestic travel up to 20% of the time. Telecommuting is allowed. Apply at [jobpostingtoday.com/](http://jobpostingtoday.com/) Ref #78828.

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**DIRECTOR, EVOLVE ADVISORY SERVICES** Planview, Inc. in Austin, TX seeks Director, Evolve Advisory Services to manage a team of strategic advisors. Reqs. BS + 10 yrs exp.; For further reqs. & to apply visit [www.planview.com/company/careers](http://www.planview.com/company/careers), Ref ID 2022-3188.

**ELECTRICAL SENIOR ENGINEER** Dell Products L.P. is seeking an Electrical Senior Engineer at its Austin, Texas facility to Design architecture for antenna systems, simulate architecture solutions in Dell platforms,

validate design through testing in anechoic chambers, and execute and debug antenna performance validations. Req. 007765. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**MULTIPLE POSITIONS** CyberSource Corporation, a Visa Inc. company, currently has openings in Austin, TX location for: Staff SW Engineers (Job# REF45907P) to develop solutions to build the next generation of payment solutions. Build tangible, innovative and intelligent solutions across payment acceptance payment security, payment analytics and fraud management for marquee and strategic accounts worldwide. Work cross-functionally across the company to produce effective and original applications to be used by Visa accounts worldwide. Technical Product Managers (REF45713R): Lead testing and monitoring of new client implementations and product enhancements. Work with processing partners to understand their implementation manual. Sr. SW Test Engineers-REF45692U: To write test plans and test cases for the Test MAPPD team. Collaborate with the development team to analyze, debug, and resolve design and code issues. Sr. SW Test Engineers (REF45899H) test planning and strategy development using industry best practices, including planning for test phase and scenarios, test data generation, test environment management, test executions and external testing dependencies (like interfaces and APIs). Build strong business process knowledge to understand new test features. To apply, please reference Job#s

above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

**MULTIPLE POSITIONS** CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (Job# REF45187U): Architect, design, build, develop, test, and/or implement software applications. Conduct business & technical analysis, code reviews, & unit testing. Sr. SW Engineers (Job# REF45189Y): Architect, design, build, develop, test, and/or implement software applications. Conduct business & technical analysis, code reviews, & unit testing. Staff SW Engineers (Job# REF45192I): Be responsible for the architecture, design, development, & implementation of software applications. Evaluate & introduce technology tools & processes that enable Visa to develop products & solutions, to embrace business opportunities and/or improve operational efficiency. Staff SW Engineers (Job# REF45195U): Be responsible for the architecture, design, development, & implementation of software applications. Evaluate & introduce technology tools & processes that enable Visa to develop products & solutions, to embrace business opportunities and/or improve operational efficiency.

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**MULTIPLE POSITIONS** Expedia, Inc. has openings for the following positions (all levels/types) in Austin, Texas. Some positions may allow for telecommuting. Data Warehouse Engineers (Job ID: 728.4231): Focus on making rich datasets and solutions available, understandable, and extensible for several business and product teams in the company. Design, build, and support scalable and durable data solutions that can enable self-service consumption use cases using both cloud-based technologies and traditional data warehousing technologies in agile manner. Product Analysts (Job ID: 728.6111): Turn data-based

observations into actionable insights through analysis and data mining. Support the Product management team using data analysis, business intelligence tools, and reporting. To apply, send resume to: [Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119](mailto:Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119). Must reference Job ID#.

**MULTIPLE POSITIONS** To apply, send resume to: [3423@google.com](mailto:3423@google.com). Must reference job # below: Business Systems Analyst (Austin, TX) Provide technical or product services for Google. 1615.60990 Exp Inc: BPC10.x Embedded, SAC, BW/HANA, BW IP HCI, CPI-DS, PaPM, ABAP Business Objects, Analysis for Office, BW & S/4 HANA; designing, building, testing & deploying SAP Finance technical solutions; RICEF's design & dev collection of business process requirements, dev of business applications, integration of applications, creation of sw platform components, or implementation of sw applications, assisting clients in the implementation & support of SAP packaged solutions & improving business processes; analytics & cloud solutions; & databases, data warehousing, data analysis, or SQL. Business Systems Analyst (Austin, TX) Ensure that Google technology programs satisfy the business needs of internal & external users. 1615.63484 Exp Inc: capturing requirements, creation of project scoping, project plans, cut-over plan, & project status documentation; SAP implementation life cycle; developing SAP ABAP reports; configuring production order types & production confirmation; & configuring Material Master & Batch mgmt. Position reports to the Google AUS office & may allow for partial telecommuting

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

**MULTIPLE POSITIONS** Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (Job# REF45851Q): Be a Java, J2EE, XML, SQL, JavaScript & HTML developer expert within the Core Billing DevOps team. Be fully responsible for both support & development of billing services built on Java, J2EE technologies & various frameworks including Test Automation for unit & regression testing. Systems Analysts (REF45109J): Analyze business requirement and identify risks to design, develop, and deliver flexible, innovative, cost effective software solutions while meeting business needs. Research and troubleshoot software application issues and defects. Develop fix or work with software vendor to obtain patches for software issue resolution. Cybersecurity Engineers (REF45711P): Design, maintain and build product security tools and services. Serve as technical point of contact for product teams as it relates to automation, CI/CD, and Product Application Security Operations. Staff SW Engineers (REF44197G) Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. Sr. SW Test Engineers (REF45899H) test planning and strategy development using industry best practices, including planning for test phase and scenarios, test data generation, test environment management, test executions and external testing dependencies (like interfaces and APIs). Build strong business process knowledge to understand new test features. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

**MULTIPLE POSITIONS** Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (Job# REF45207Q): Architect, design, build, develop, test, and/or implement software applications. Conduct business & technical analysis, code reviews, & unit testing. Sr. SW Engineers (Job# REF45209Z): Architect, design, build, develop, test, and/or implement software applications. Conduct busi-

ness & technical analysis, code reviews, & unit testing. Staff SW Engineers (Job# REF45211B): Be responsible for the architecture, design, development, & implementation of software applications. Evaluate & introduce technology tools & processes that enable Visa to develop products & solutions, to embrace business opportunities and/or improve operational efficiency. Staff SW Engineers (Job# REF45212F): Be responsible for the architecture, design, development, & implementation of software applications. Evaluate & introduce technology tools & processes that enable Visa to develop products & solutions, to embrace business opportunities and/or improve operational efficiency.

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**MULTIPLE POSITIONS** Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (Job# REF45851Q): Be a Java, J2EE, XML, SQL, JavaScript & HTML developer expert within the Core Billing DevOps team. Be fully responsible for both support & development of billing services built on Java, J2EE technologies & various frameworks including Test Automation for unit & regression testing. Systems Analysts (REF45109J): Analyze business requirement and identify risks to design, develop, and deliver flexible, innovative, cost effective software solutions while meeting business needs. Research and troubleshoot software application issues and defects. Develop fix or work with software vendor to obtain patches for software issue resolution. Cybersecurity Engineers (REF45711P): Design, maintain and build product security tools and services. Serve as technical point of contact for product teams as it relates to automation, CI/CD, and Product Application Security Operations. Staff SW Engineers (REF44197G) Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. Sr. SW Test Engineers (REF45899H) test planning and strategy development using industry best practices, including planning for test phase and scenarios, test data generation, test environment management, test executions and external testing dependencies (like interfaces and APIs). Build strong business process knowledge to understand new test features. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

**MULTIPLE POSITIONS** Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (Job# REF45207Q): Architect, design, build, develop, test, and/or implement software applications. Conduct business & technical analysis, code reviews, & unit testing. Sr. SW Engineers (Job# REF45209Z): Architect, design, build, develop, test, and/or implement software applications. Conduct busi-

**MULTIPLE POSITIONS** Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (Job# REF45199C): Architect, design, build, develop, test, and/or implement software applications. Conduct business & technical analysis, code reviews, & unit testing. Sr. SW Engineers (Job# REF45200Q): Architect, design, build, develop, test, and/or implement software applications. Conduct business & technical analysis, code reviews, & unit testing. Staff SW Engineers (Job# REF45202K): Be responsible for the architecture, design, development, & implementation of software applications. Evaluate & introduce technology tools & processes that enable Visa to develop products & solutions, to embrace business opportunities and/or improve operational efficiency. Staff SW Engineers (Job# REF45203S): Be responsible for the architecture, design, development, & implementation of software applications. Evaluate & introduce technology tools & processes that enable Visa to develop products & solutions, to embrace business opportunities and/or improve operational efficiency.

To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

**PRODUCT LEAD** F45 Training Inc. has an opening in Austin, TX: Product Lead - Lead & sprdt the Prdct Mngmnt, Prct Dsgn, & Engrng teams, using human-centered dsgn to gnrate ideas, validate them through cstmr intrrws & bld prototypes, Innovation, & Small Venture Management. Less than 10% trvl reqrd. Email resume & cover letter to [Ihagopian@f45hq.com](mailto:Ihagopian@f45hq.com) & reference job title. EOE. Principals only.

**SENIOR SOFTWARE QUALITY ASSURANCE ENGINEERS** Design, develop and maintain test plans for software and systems, including usability, regression and negative testing. Track and help resolve known defects. BS Computer Engr. or Electrical Engr. + 5 yrs exp as a software quality assurance test engr. Mail cvr ltr, res & refs to HR, KingsIsle Entertainment, Inc., 2700 La Frontera Blvd, Round Rock, TX 78681. Ref job code: "SSQAE". No calls pls.

**TECHNOLOGY** Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, Texas. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to [meir.miyara@oracle.com](mailto:meir.miyara@oracle.com), referencing 385.27840.6. Oracle supports workforce diversity.

## GENERAL

**CAREGIVER NEEDED** Caregivers Needed live in or live out > No experience needed, will train \$11/hr. Call 512-486-0931

## PROFESSIONAL

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**CONSULTANT** Bain & Company, Inc., Austin, TX. Multiple positions. Perform mgmt strategy consulting services for clients. Immediately join case teams & become involved in the formulation & implementation of strategic recommendations to improve the performance of clients. Travel to client sites as required for client consulting projects. Overnight travel may be required. Submit resumes via [www.bain.com/careers](http://www.bain.com/careers) - enter code AUS-CON-2021A in the "Additional Comments" field of the application. No phone calls

**DESIGNER (ARCHITECTURAL STAFF) & VISUALIZATION MGR, AUSTIN, TX** Schematic Dsgn, Dsgn Dvlpmnt, Bidding/Permitting, Construction Admin. & rel. tasks. Bach. in Arch., or rel. fld. 12 mths exp. Submit resume to [Andersson@wisearchitects.com](mailto:Andersson@wisearchitects.com), [chris@anderssonwise.com](mailto:chris@anderssonwise.com)

**SENIOR MANAGER** Bain & Company, Inc., Austin, TX. Multiple positions. Manage teams providing mgmt strategy consulting services for clients. Oversee the formulation & implementation of strategic recommendations to improve the performance of clients. Travel to client sites as required for client consulting projects. Overnight travel may be required. Submit resumes via [www.bain.com/careers](http://www.bain.com/careers) - enter code AUS-SRM-2021A in the "Additional Comments" field of the application. No phone calls.

## REAL ESTATE

**ONSITE JOB FAIR** Sun Communities is hiring for 5 Austin properties. Sat, April 9th 10am-2pm. Boulder Ridge: 3300 Killingsworth Ln. Pflugerville. Hiring for Assistant GM, Maintenance & Office Coordinators. [careers.suncommunities.com](http://careers.suncommunities.com)

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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**1ST NOTICE OF ABANDONED VEHICLES:**  
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2009 Jaguar XF Sport Vin#SAJWA07C691R06508  
Towed from: 8000 Decker Lane, Austin, TX 78724 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

**1ST NOTICE OF ABANDONED VEHICLES:**  
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 1995 Ford E-150 Vin#1FDEE14N8SHA02016  
Towed from: 151 Bunton Creek, Kyle-78640 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

**ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS**

**General Notice**  
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:

**Stearns Lane Lift Station Rehabilitation Project**  
Bids for the construction of the Project will be received at Sunset Valley Public Works located at 3205 Jones Road, Sunset Valley, Texas 78745, until Thursday, April 28th, 2:00PM local time. At that time, the Bids received will be publicly opened and reviewed.

The Project includes the following Work:

Rehabilitation of the existing lift station to include replacing pumps, electronics, updating the SCADA system, and installing a washdown pad and gate/fence improvements. Bypass pumping will be required during rehabilitation.

Bids are requested for the following Contract: **Stearns Lane Lift Station Rehabilitation Project**

The Project has an expected duration of 120 days.

**Obtaining the Bidding Documents**  
Information and Bidding Documents for the Project can be found at the following designated website:

[www.civcastusa.com](http://www.civcastusa.com)  
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format.

The designated website will be updated periodically with addenda. Lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website.

All bids will be submitted ONLINE ONLY at [www.civcastusa.com](http://www.civcastusa.com).

Please submit all questions for this project in writing no later than 72 hours prior to bid deadline to:  
Gary Freeland, PE.  
[gfreeland@freelandturk.com](mailto:gfreeland@freelandturk.com)  
The pre-bid conference will be held on Thursday April 14, 2022 at 2:00PM local time at the above address.

**Instructions to Bidders.**  
For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents.  
This Advertisement is issued by:  
City of Sunset Valley, Texas

**Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Nic's Liq LLC dba Nic's Liq 2 to be located at 12836 E US 290 HWY WB, Suite 100, Manor, Travis Co., Texas. Member of said LLC is Nicolas Awad - Member**

**Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Grove Liquor LLC dba Grove Liquor to be located at 2603 Perseverance Drive, Austin, Travis Co., Texas. Manager of said LLC is Salim Prasla - Manager**

**Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit by Some Investment LLC dba Bread Basket to be located at 11630 Menchaca Rd, Austin, Travis Co., Texas. Manager of said LLC is Sufian Emmar - Manager**

**Application has been made with The Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Shakil Business Inc dba Mustang Food Mart to be located at 10050 Highway 183 S, Suite A, Mustang Ridge, Travis Co., Texas. Officer of said Corporation is Shakil Prasla - Pres/Sec**

**Application has been made with The Texas Alcoholic Beverage**

**Commission for a Wine-Only Package Store Permit By 175 Oldstage SBB Partners LLC DBA Bread Basket to be located at 2609 E. Saint Elmo Rd, Austin, Travis Co., Texas. Managers of said LLC are Sufian Emmar -Manager, Bilal Omar- Manager, and Baslan Omar- Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Certificate by WTS International, LLC. dba RiverSouth Sky Lounge, to be located at 401 South 1st St. Ste. 1510, AUSTIN, Travis County, TX, 78704. Officers are WTS Intermediate Holdings, LLC- sole member, Barry Goldstein- Chief Executive Officer and Scott Krosnowski- Chief Financial Officer.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit with Food and Beverage Certificate by D&V Innovations, LLC. dba Zuzu Handmade Mexican Restaurant, to be located at 5770 North Mopac Expressway Ste. 500, AUSTIN, Travis County, TX, 78731. Officers are Venkat Mukku-managing member and Divya Natarajan- managing member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Bun Belly LLC dba Bun Belly, located at 6929 Airport Blvd STE 132, Austin, TX, United**

**States, Travis County 78752. OWNER is Kim Thai (Managing Member).**

**Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine , late hours licenses/permits by La guerrero Sports Bar inc Dba La guerrero Sports Bar Inc to be located at 5611 south 183 Hwy Suite 103 Austin Travis Texas 78744. Officers of said Corp are Antonio Acuna Director/secretary**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Angel Aura LLC dba Proud Mary Coffee, to be located at 2043 S Lamar Blvd, Building 1, Austin, Travis County, Texas, 78704. Officers of said corporation are Nolan Hirte, CEO.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Quack's 43rd St. Bakery, LLC dba Captain Quackenbush's Coffeehouse, 5326 Menchaca Road, Austin, Travis County, Texas. Arthur E. Silver, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Ling Kitchen LLC dba Ling Kitchen, 8423 Research Boulevard, Austin, Travis County, Texas. Chin Hong Ng, Manager; Lingqi Wu, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food & Beverage Certificate**

**by Delucca Guacho Pizza Austin, LLC d/b/a Delucca Gaucho Pizza & Wine located 4200B W Braker LN, Austin, Travis County, Texas. Officers: Evandro Caregnato, Vanderleia Mallmann.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by SRF United Enterprises LLC dba Duke's Liquor, to be located at 3810 North Quinlan Park Rd STE 120, Austin, Travis county, Texas 78732. Officers of said corporation are RAFIQMOHAMMAD DHUKA - Member Managed SAIF DHUKA - Member Managed REEMA DHUKA - Member Managed FAISAL MOMIN - Member Managed**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with a Food and Beverage Certificate by AC Operating LLC d/b/a Random Golf Club located at 757 Shady Ln, Austin, Travis County, TX 78702. Manager of said limited liability company is Erik Anders Lang.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AJ 35 OPERATING LLC dba EATERY, to be located at 5816 N IH 35 Unit B, Austin, Travis county, Texas 78723. Officers of said corporation are SADRUDDIN KAREDIA - Manager Managed**

**Application has been made with the Texas Alcoholic Beverage**

**Commission for a wine and Malt Beverage Retailers on-premises permit (BG) by Mother Pacha Inc, DBA Pacha Organic Cafe, to be located at 2915 Guadalupe St. Suite A, Austin Texas 78705. Officers of said corporation are Marjorie Boulden, President and Amirthanayagam David, Vice President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by OPEQA Business LLC dba Mundo Latino, 11100 N. Lamar Boulevard, Austin, Travis County, Texas. Nasruddin Maredia, Manager; Riaz Ali, Manager.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-001366 To: MELINDA RACHELL CHARLES UNKNOWN ADDRESS and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on February 22, 2022, against MELINDA RACHELL CHARLES and said suit being number D-1-FM-22-001366 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MILTON LEE CHARLES, Sr. VS. MELINDA RACHELL CHARLES". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, March 08, 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003**

**Application has been made with the Texas Alcoholic Beverage Commission for a wine and Malt Beverage Retailers on-premises permit (BG) by Mother Pacha Inc, DBA Pacha Organic Cafe, to be located at 2915 Guadalupe St. Suite A, Austin Texas 78705. Officers of said corporation are Marjorie Boulden, President and Amirthanayagam David, Vice President.**

Austin, Texas 78767  
PREPARED BY: Zelda Stanford  
REQUESTED BY:  
MILTON LEE CHARLES, SR.  
9000 DECKER W 406  
AUSTIN, TX 78724

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-000013 To: UNKNOWN HEIRS OF B R LAUTERBORN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 09, 2022, and answer the PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES OF Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on January 03, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-000013. in which RICHARD L HERO; KARLEEN K MALONEY; JOHN G HERO; KATHRYN K CHAMBERLIN Plaintiff(s), VS. B R LAUTERBORN; UNKNOWN HEIRS OF B R LAUTERBORN Defendant(s), and the nature of which said suit is as follows: regarding 21439 Coyote Trl., Lago Vista, TX 78645-4729 and legally described as LOT NO. 3145, IN BAR-K RANCHES, SECTION THREE, ACCORDING TO THE PLAT OF SAID SECTION OF RECORD IN VOL. 57, PAGE 15, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (herein "Property"); and the Property's conveyances from August 3, 1978, to the present, specifically, a conveyance to B.R. Lauterborn. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 23 2022**

Travis County District Clerk 1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Adrian Rodriguez  
REQUESTED BY:  
Guerra, Ricardo  
2211 Rayford Rd Ste 111 #134  
Spring, TX 77386  
Work: 281-760-4295  
Fax: 866-325-0341

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID DANIEL SANFORD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000698 LA JUANA RAY SANFORD filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 21, 2022, requesting that the Court determine who are the heirs and only heirs of David Daniel Sanford, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000698, styled IN THE ESTATE OF David Daniel Sanford, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of March, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DORIS JEAN FLOWOR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000697 Lynn Allyson Burkhardt filed an Application for Determination of Heirship and, By Agreement, Letters of Independent Administration Without Bond in the above-numbered and -entitled estate on March 21, 2022, requesting that the Court determine who are the heirs and only heirs of Doris Jean Flowor, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000697, styled IN THE ESTATE OF Doris Jean Flowor, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of March, 2022.**

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FIDEL GARZA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000274 FIDEL GARZA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 02, 2022, requesting that the Court determine who are the heirs and only heirs of Fidel Garza, Deceased, and their respective shares and**

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000274**, styled **IN THE ESTATE OF Fidel Garza, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of February, 2022**, DANA DÈBAUVOIR, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUVENTION RODRIGUEZ BENITEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-18-001171 Raunel Rodriguez filed an Application for Issuance of Letters of Independent Administration and for Determination of Heirship and Affidavit of Heirship in the above-numbered and -entitled estate on **June 05, 2018**, requesting that the Court determine who are the heirs and only heirs of **JUVENTION RODRIGUEZ BENITEZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001171**, styled **JUVENTION RODRIGUEZ BENITEZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of January, 2022**,

DANA DÈBAUVOIR, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAUREN ASHLEY SLATEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-000689 KAREN SLATEN HARTER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 18, 2022**,

requesting that the Court determine who are the heirs and only heirs of **Lauren Ashley Slaten**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000689**, styled **IN THE ESTATE OF Lauren Ashley Slaten, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEE ANN DUMAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-000654 Ernest Gandy filed an Application for Probate of Testate Estate with a Holographic Will by Agreement, Declaration of Heirship, and Issuance of Letters Testamentary under Texas Estates Code, Section 401.002 in the above-numbered and -entitled estate on **March 15, 2022**, requesting that the Court determine who are the heirs and only heirs of **Lee Ann Dumas**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000654**, styled **IN THE ESTATE OF Lee Ann Dumas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NICHOLAS SCOTT TCHIRKOV, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-000735 DONNA JACKSON TCHIRKOV filed an AP-

**PPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE**

in the above-numbered and -entitled estate on **March 24, 2022**, requesting that the Court determine who are the heirs and only heirs of **NICHOLAS SCOTT TCHIRKOV**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000735**, styled **IN THE ESTATE OF NICHOLAS SCOTT TCHIRKOV, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEE ANN DUMAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-000654 Ernest Gandy filed an Application for Probate of Testate Estate with a Holographic Will by Agreement, Declaration of Heirship, and Issuance of Letters Testamentary under Texas Estates Code, Section 401.002 in the above-numbered and -entitled estate on **March 15, 2022**,

requesting that the Court determine who are the heirs and only heirs of **Lee Ann Dumas**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000654**, styled **IN THE ESTATE OF Lee Ann Dumas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAYMOND LLOYD FLOWR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-21-002799 Lynn Allyson (Flower-Cooper) Burkhardt filed an First Amended Application for Probate of Will (ORIGINAL FILED DECEMBER 16, 2021), Waive Bond, Authorize the Issuance of Letters Testamentary and Request for Determination of Heirship in the above-numbered and -entitled estate on **March 25, 2022**, requesting that the Court determine who are the heirs and only heirs of Raymond Lloyd Flowr, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002799**, styled **IN THE ESTATE OF Raymond Lloyd Flowr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: **S. DELACROIX**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHARON ANN MCGEEHEE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

CAUSE NO. C-1-PB-22-000699 RANDALL MCGEEHEE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 21, 2022**, requesting that the Court determine who are the heirs and only heirs of **SHARON ANN MCGEEHEE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000699**, styled **IN THE ESTATE OF SHARON ANN MCGEEHEE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAYMOND LLOYD FLOWR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-21-002799 Lynn Allyson (Flower-Cooper) Burkhardt filed an First Amended Application for Probate of Will (ORIGINAL FILED DECEMBER 16, 2021), Waive Bond, Authorize the Issuance of Letters Testamentary and Request for Determination of Heirship in the above-numbered and -entitled estate on **March 25, 2022**, requesting that the Court determine who are the heirs and only heirs of Raymond Lloyd Flowr, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002799**, styled **IN THE ESTATE OF Raymond Lloyd Flowr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF YVETTE CLAIRE "RAM RANI" ROSSER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-000746 JAI SIEBENALER filed an APPLICATION TO DETERMINE HEIRSHIP AND INDEPENDENT ADMINISTRATION OF ESTATE, AND FOR WAIVER OF BOND AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 24, 2022**, requesting that the Court determine who are the heirs and only heirs of Yvette Claire "Ram Rani" Rosser, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000746**, styled **IN THE ESTATE OF YVETTE CLAIRE "RAM RANI" ROSSER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of March, 2022**,

REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701

Given under my hand and seal on **this the 24th day of March, 2022**, REBECCA GUERRERO, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. Limon**

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot overall height monopole telecommunications structure at 6801 Northeast Drive, Austin, Travis County, Texas (N30° 19' 4.7"; W97° 40' 47.3"). Branch Towers III, LLC invites comments from any interested party on the impact of the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-000989/ENH

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot overall height monopole telecommunications structure at 8601 Vertex Blvd, Austin, Travis County, Texas (N30° 09' 18.2"; W97° 45' 2.5"). Branch Towers III, LLC invites comments from any interested party on the impact of the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-000993/DLS

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot overall height monopole telecommunications structure located at 3601 Webberville Road, Austin, Travis County, Texas (N30° 16' 17.3"; W97° 42' 11.9"). Branch Towers III, LLC invites comments from any interested party on the impact of the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-000993/DMS

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot overall height monopole telecommunications structure located at 3601 Webberville Road, Austin, Travis County, Texas (N30° 16' 17.3"; W97° 42' 11.9"). Branch Towers III, LLC invites comments from any interested party on the impact of the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-000993/DMS

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot overall height monopole telecommunications structure at 5408 Westminster Drive, Austin, Travis County, Texas (N30° 18' 22.6"; W97° 41' 23"). Branch Towers III, LLC

invites comments from any interested party on the impact of the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-000989/ENH

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:** The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:

1.00 Acre, Property ID # 508770 (ABS 522 Sur Mora J S) and 5.00 Acres, Property ID # 508771 (ABS 522 Sur 6 Mora J S), 1.00 acre Property ID# 531697 (ABS 522 SUR 6 MORA J S) and 5 Acres Property ID # 552753(ABS 522 SUR 6 MORA J S) Properties are currently zoned Residential requesting to rezone to Commercial. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 11th day of April, 2022 at 12800 Hwy183 South Mustang Ridge, TX, for all persons interested in the above proposed Rezoning at said time and at above address all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 14th day of March, 2022. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Secretary

**NOTICE OF ABANDONED VEHICLES SECOND NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT.** THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. GARAGE KEEPER: Tommy's Towing, FIRST NOTICE: Year/Make 1967 MUSTANG UNKNOW LICENSE Plate # N/A VIN # 7R03C223333126 Date Towed 02/22/2022 21010 MCKEY INGBIRD LN TX 78669. Daily Storage \$20.00 Per Day. The above vehicle is currently being stored at 1400 O'Reilly Ct., Austin TX, 78734. This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$0.00 SUBTOTAL: \$70.00 Tow Charges TOWING: \$375.00 OTHER CHARGES: \$50.00 SALES TAX: \$1.65 TOTAL: \$1724.50

**NOTICE OF ABANDONED VEHICLES** Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due on a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 2004 TOYOTA KLF5344 PA

4T1BE32K44U294779 5173.06 2002 FORD NO PLATE IL 1FAF-P53U62G164421 \$303.29 2016 CADILLAC JXG2040 PA 1G6AG5RX1G0169728 \$326.06

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov). THE FAILURE OF THE OWNER OR LIEN HOLDER TO CLAIM THE VEHICLE BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #064931VSF - 1969 FORD GRAND TERINO, TX LICENSE PLATE EC9749, VIN 9A42F1171472, TOWED ON 3-9-2022 FROM 6408 SANDSHOF DR, AUSTIN TX, \$826.89.

**NOTICE OF ABANDONED VEHICLES** PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 064530VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512) 832-0877 [SECOND NOTICE]—2006 Suzuki GS500F VIN-VTTGM51A362102149—2001 Yamaha Vstar1100 Classic VIN-JYAVP11Y11A001659—2007 Yamaha YZF6R6 VIN-JYARJ12EX7A019982—UNK YR HOMEADE MINI BIKE NO VIN NO LP—UNK YR TOYOTA 4X4 FRAME ONLY WITH MOTOR NO VIN OR SERIAL NUMBERS

**NOTICE OF ABANDONED VEHICLES SECOND NOTICE** Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2006 BMW R 1200 VIN# WB10388085ZM16873 TOWED FROM PUBLIC STORAGE - LAKELINE #08428 13675 US-183, AUSTIN, TX 78729 REQUESTED BY PUBLIC STORAGE MANAGER Tow Fee \$185.00 plus notification fee, storage and other fees apply. Storage is calculated daily until, vehicle is claimed. Garage/keeper: VSF STORAGE LOT (0653716VSF) Eagle Towing & Recovery, Inc. 2305 WEST HOWARD LANE, AUSTIN, TX 78728 Call 512-255-4441 for more information.

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 1ST NOTICE 2001 HONDA 2HGES15521H615108 CA 2002 CHEVROLET 2GCEC19V321428198 CA 1995 CHEVROLET 1GN9-K26N2SJA31712 CA 2005 GOLF CART AL257734S TRAILER 1L01C32528118885 157C167 TX TRAILER 1DGC51223FM10914 2ND NOTICE 2004 DODGE 1B3ES56C24D622274 CA

**NOTICE OF PUBLIC AUCTION** \*Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy

a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on **Thursday 04/21/2022 at 10:00am. Life Storage #8032 4500 S Congress Ave. Austin, TX 78745** Samuel C 7th, Elizabeth Caballero, John Davis, Destinee Alfaro, Emily Bidot, Brittany Murretta, Jacob Diaz, Courtney Lopez, Steven R Rodriguez, Amy Bemis

**NOTICE OF PUBLIC AUCTION**

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on April 27, 2022 at 10:00am.

**Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**

**512-833-0855** Ada Argentina-Hslsd gds/Furn, TV/Stereo Equip, Boxes Daniel Ambrecht-Hslsd gds/Furn, Tools/Appliances Corvair Millers-hslsd gds/Furn, TV/Stereo Equip, Tools/Appliances, Actngn rcdrds/Sales Samples Frank Rodriguez-Hslsd gds/Furn Vickie Babineaux-Hslsd gds/Furn Lisa Groeninger-Hslsd gds/Furn **Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664**

**512-310-0279** Charmayne Sanford-Hslsd gds/Furn, TV/Stereo Equip, Boxes Lori Mathis-Hslsd Gds/Furn, TV/ Stereo Equip, Boxes Patricia Byars-Hslsd Gds/Furn Sandi Curlee-Hslsd Gds/Furn, Tools/Applnces **Life Storage #285 512-278-1220** Christian Olivarez- Hslsd gds/Furn, TV/Stereo Equip, 10-20 boxes Kemisha Houston- Hslsd gds/Furn Dustin Meadows- Hslsd gds/Furn, Tools/Applnces Jose Ramos- Hslsd gds/Furn Gale D Gentry Hslsd gds/Furn,Actngn rcdrds/Sales Samples,WeddingSupplies Keisha Woods- Hslsd gds/Furn, Tim Gehrke- Tools/Applnces Marcelino Ramirez Aviles- Hslsd gds/Furn Eric Filomeno- Tools/Applnces Lisa R Harris- Hslsd gds/Furn,boxes Maria Tello- Hslsd gds/Furn,TV/ Stereo Equip,Tools/Applnces David Gallagos- Hslsd gds/Furn, TV/Stereo Equip,Tools/Applnces,dolly,sawhor ses,fishing gear,water fountain,jack,outdoor liquor sign James Segura- Hslsd gds/Furn Reginald Bennett- Hslsd gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip Kenneth Parrock-Hslsd gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip Rogers Porterie-Hslsd gds/Furn,TV/Stereo Equip,Off Furn/Mach/Equip,Boxes

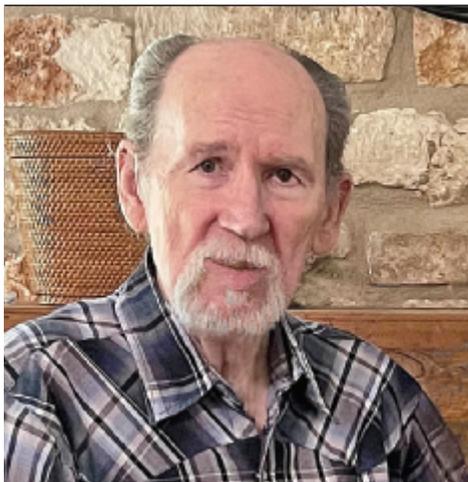
Beatris Morales-Hslsd gds/Furn,Tools/Applnces,Off Furn/Mach/Equip

**NOTICE OF PUBLIC AUCTION** \*Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy

CONTINUED ON P.60

# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### THOMAS GROUNDS THORNHILL 1948-2022

Thomas Grounds Thornhill was 74 when he passed from this earth surrounded by family and loved ones, he was taken on February 4, 2022 in Austin, Texas.

As Chip Wright wrote in a tribute: "Thomas Thornhill was a true Texas Gentleman mixed with country outlaw. He was a generous father, mentor, fireside guitar picker and Texas skateboarding hero. Tom strongly supported skateboarding, starting with TASL looking at CASL/NSA knowing Texas needed something similar with so much raw talent, starting with his son Cory.

To many of us he was our Skateboard Dad, as he traveled, organized, and ran events all over Texas. All work through the day, then our best friend in the evenings: sharing beers, stories, and songs. Thomas continued to support family first however they needed.

He wrote "Empty Pools Rule" to the delight of skaters and eventually had the song punk rocked by the Knocked Out Stiffs. He had Dillo Skatepark and Shop when we hung out too much in the shop, he'd kick us out to go skate

he knew and understood. Know your history as Texas and skateboarding lost a true hero who never rode, but gave us a path to shred."

He is greatly missed by his surviving children Amy Rose Anderson and Cory Nathan Thornhill and Cory's wife, Kari. He is survived by his younger brother, Daniel Grounds and grandchildren Melody Thornhill, Harmony Thornhill, Kasey Grounds, and Kylee Grounds. He joins his parents Leonard Zeke "LZ" Grounds and Rose Pannell Grounds and his son Tommy Glen Grounds who passed before.

Thomas grew up in Bonham, Texas and graduated from Arlington High School in Arlington, Texas. Years later he attended the University of Texas to learn the technology for his career. He began working as a land surveyor and continued to do so for thirty years. But with his high energy and inquisitiveness, he had other interests. Thomas played lead guitar in bands, writing and recording his own music, sharing with others. He enjoyed spelunking and camping. When his son Cory became interested in skateboarding, he bought a skateboard park. He was instrumental in starting the Texas Skateboard Association, TASL. Talented, young Cory went on to win awards supported by a devoted Dad. Thomas was also so proud of his beautiful and accomplished daughter, Amy. He loved his Baby Girl dearly.

Adventurous, he lived in Berkeley, California in the early 1970's. Then, he lived Houston, Montgomery, Cedar Park, Twin Lakes, Wisconsin, and Austin. He brought his guitar and his generous, good nature. The man loved people. A kind and sensitive person, he listened with love and respect to those around him.

The Celebration for Thomas will be April 23rd at 3815 Verde Knoll, Spicewood, Texas at 2 PM. It is a potluck with music and bands. Bring your guitar and skateboard.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES

**Round Rock, TX 78665**  
512-310-2224  
Ashly Johnson-Hslsd Gds/Furn  
Isaiah Clay-Hslsd Gds/Furn  
Isaiah Clay-Hslsd Gds/Furn  
Christina Sigarst-Hslsd Gds/  
Furn  
Lyla Henderson-Hslsd Gds/Furn  
Henry Cano-TV/Stereo Equip  
Norma Santana-Hslsd Gds/Furn  
Tim Horne-Hslsd Gds/Furn,  
Tools/Applnces, Boxes  
Charles Meyer-Hslsd Gds/Furn  
Crystal Gamboa-Hslsd Gds/Furn  
**Life Storage #474**  
2440 W. Whitestone Blvd.,  
Cedar Park, TX. 78613  
512-267-4422  
**Life Storage #542**  
2607 W. Braker Ln., Austin,  
TX. 78758  
512-997-7900  
Theresa Gibbs-Hslsd Gds/Furn,  
Boxes  
Chad Seilbach-Hslsd Gds/Furn,  
Boxes of Clothes and Misc  
Edward Madongorere-Hslsd  
Gds/Furn, TV/Stereo Equip, Off  
Furn/Mach/Equip  
**Life Storage #543**  
10800 US 290 W., Austin, TX.  
78736  
512-301-4994  
Victoria Ruiz-Hslsd Gds/Furn,  
Tools/Applnces, Clothes,  
Boxes, Totes, Kids Toys  
Victoria Ruiz-Hslsd Gds/Furn,  
Tools/Applnces, Shelves,  
Boxes, Totes, Rugs, Clothes,  
Black Bags  
Steven Gabriel-Books, Clothes,  
Totes, Wall Art, Pictures  
**Life Storage #545**  
506 McNeil Rd. Round Rock,  
TX. 78681  
512-255-7939  
Ashley Olson-Hslsd Gds/Furn  
Regina Durden-Hslsd Gds/Furn  
Cathy Blackson-Hslsd Gds/Furn  
**Life Storage #547**  
20217 FM 685, Pflugerville,  
TX. 78660  
512-989-2667  
Victor Villalobos-Hslsd Gds/  
Furn, Tools/Applnces, TV/  
Stereo Equip  
Amy Loza-Hslsd Gds/Furn  
Daniel Arguelles-Hslsd Gds/Furn  
**Life Storage #624**  
134 West Mary St., Austin,  
TX. 78704  
512-373-8688  
Clinton VanRossun-Hslsd Gds/  
Furn  
**Life Storage #914**  
4909 S IH 35 Frontage Rd.,  
Austin, TX. 78744  
512-342-1699  
Ana Hernandez - Hslsd Gds/  
Furn, Totes, Clothes, Baby  
Items, Stroller, Fan, Highchair  
Benjamin Barbosa-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces, Microwave, Bikes,  
Childs Carseat, Scooter,  
Stroller, Jack  
Chris Hollins-Hslsd Gds/Furn,  
TV Trays, Hutch, Boxes, Fold  
Tables, Baseball Items, Bags,  
Wall Art, Electric Oven  
Ana Hernandez- Hslsd Gds/Furn,  
Baby Items, Clothes, Stroller  
Alexandria Sanders-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces, Kids Books, Kids  
Chair, Boxes, Highchair, Wall  
Art, Microwave  
Isaac Saenz-TV/Stereo Equip  
Linda Moales- Hslsd Gds/Furn,  
Boxes, Totes, Guitar Case,  
Priscilla Salas-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces, Blankets, Pillows,  
Kids Items, Rolling Chair, Totes,  
Suitcase, Backpacks  
Beatrice Gonzales-Hslsd Gds/  
Furn, Clothes, Totes, Shoes,  
Suitcase, Bags, Boxes  
Marnie Ortega-Hslsd Gds/  
Furn, Boxes, Totes, 2 Wooden  
Rockers, Rug, Christmas Decor,  
shovel, TV  
Alisha Conely-Hslsd Gds/Furn,  
TV/Stereo Equip, Kids Toys  
and Books, Boxes, Chairs,  
Flower Pots  
Kasi Gonzalez-Hslsd Gds/Furn,  
Boxes, Kids Bikes, Chairs, Step  
Ladder, Totes  
Marc Lacy-Hslsd Gds/Furn,  
Totes, Suitcase, Boxes, Jack  
Stands  
Alina Gifford-Hslsd Gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Original Artwork, Bike,  
Suitcases, Rug, Totes, Clothes  
Lauren Sears-Hslsd Gds/Furn,  
Kids Toys, Sm. Mirror, Shelves,  
Chair

Joe Nash-Hslsd Gds/Furn, Totes,  
Bags, Heater, Metal Table,  
Boxes, Lamp  
**Life Storage #1041**  
1714 E Parmer Ln., Austin,  
TX. 78754  
512-537-3412  
Christopher Franks - Clothing,  
Cookie Cutters, Bags;  
Michelle Hutchinson - Hslsd  
gds/Furn, TV/Stereo Equip;  
Betty Hamilton- Hslsd gds/Furn;  
Tracy Gildon - Hslsd gds/Furn,  
Jacinda Powell - Hslsd gds/Furn,  
TV/Stereo Equip;  
Quinton Black - Hslsd gds/Furn;  
Alfred A. Revetta - Hslsd gds/  
Furn;  
Eduardo Silvestre- Hslsd gds/  
Furn;  
Johnnie Beaty- Hslsd gds/Furn;  
Octavia Mosley - Hslsd gds/Furn;  
Craig Walrath - Hslsd gds/Furn;  
Justin Rainey - Hslsd gds/Furn;  
Kevin Roland - Hslsd gds/Furn,  
Totes, Boxes;  
Infiniti Alston - Hslsd gds/Furn;  
Brenda Ward - Hslsd gds/Furn;  
Shantasia Hall - Hslsd gds/Furn;  
Herman Whitney - Hslsd gds/  
Furn;  
Tess Shafer - Hslsd gds/Furn;  
Tarik Jackson - Hslsd gds/Furn;  
Arianna Hernandez- Hslsd gds/  
Furn;  
Kelley Marshall - Hslsd gds/  
Furn;  
Gabriella Holland - Hslsd gds/  
Furn;  
Cecil Spencer - Hslsd gds/Furn,  
Boxes;  
**Life Storage #1042**  
981 N. Red Bud Ln., Round  
Rock, TX. 78665  
512-537-3481  
Kirsten Remmele-Hslsd Gds/  
Furn  
Geoff Murphy-Hslsd Gds/Furn  
Jackie L Powell III-Bags, and  
Boxes  
Geoff Murphy-Hslsd Gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip,  
Lndscpg/Constrct Equip  
Donna Nelson-Hslsd Gds/Furn,  
Tools/Applnces  
Montez Daniel-Hslsd Gds/Furn,  
Boxes  
Lino C Uribe-Hslsd Gds/Furn,  
Tools/Applnces, Tires, Totes  
Kayla Demouche-Boxes  
Alicia Love-Hslsd Gds/Furn, TV/  
Stereo Equip, Tools/Applnces  
Evelyn P Clark-Hslsd Gds/Furn,  
Tools/Applnces, Boxes  
**Life Storage #1064**  
2009 Airport Blvd., Austin,  
TX. 78722  
512-717-6685  
Veggie Noodle CO, LLC-Hslsd  
gds/Furn  
Rhonda Allen-Hslsd gds/Furn  
Jose Davila-Hslsd gds/Furn  
Garston Guillery-Hslsd gds/Furn  
Virginia Waters-Hslsd gds/Furn,  
TV/Stereo Equip, Off Furn/Mach/  
Equip, Other: Boxes  
Nicole Harris-Hslsd gds/Furn  
Shermeka Bailey-Hslsd gds/  
Furn, Other: Boxes  
John Bourgeois- Hslsd gds/Furn  
John Christopher-Hslsd gds/  
Furn  
James Gilbert-Hslsd gds/Furn  
Alec Curtis-Hslsd gds/Furn  
Edward Harris-Hslsd gds/Furn  
Jennifer Taylor-Hslsd gds/Furn  
Ian K. Cochran-Hslsd gds/Furn  
Pamela Jones-Hslsd gds/Furn,  
TV/Stereo Equip  
Philip Atkins- Hslsd gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip  
Timmeyon Thomas-Hslsd gds/  
Furn  
Christian Payne- Hslsd gds/Furn,  
Tools/Applnces, Landscaping/  
Construction Equip  
Melanie Nuncio-Other: Clothes  
and office supplies  
Sameka Inez Roberts-Hslsd  
gds/Furn  
Dennis M Leschan-Hslsd gds/  
Furn  
**Life Storage #1065**  
2000 University Blvd. Round  
Rock, TX 78665  
512-255-1110  
**Life Storage #1070**  
2150 Double Creek Dr., Round  
Rock, TX. 78664  
512-774-5905  
**Life Storage #1073**  
10201 E Crystal Falls Pkwy.,  
Leander, TX. 78641  
512-456-8106  
Mariah Garcia-Hslsd Gds/Furn,  
Tools/Applnces, TV/Stereo  
Equip

Michael Riley-Hslsd Gds/Furn  
**Life Storage #7105**  
5547 NcNeil Dr., Austin, TX.  
78729  
512-336-8390  
Kenneth Dunlop-Hslsd Gds/Furn  
Marilyn Rhymer-Hslsd Gds/Furn,  
Antiques  
Brad Osborne-Computer Parts  
Richard K Powell-Hslsd Gds/  
Furn  
Cynthia Reuss-Hslsd Gds/Furn,  
TV/Stereo Equip  
Karla Al Abundis-Hslsd Gds/Furn,  
Boxes  
Sheila Johnson-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
**Life Storage #7106**  
10307 FM 2222, Austin, TX.  
78730  
512-372-9046  
**Life Storage #7109**  
3997 FM 1431 Round Rock,  
TX. 78681  
512-255-5017  
Amy Marient-Hslsd Gds/Furn  
Tawana Covington-McCou-  
Dental Furniture  
Jesse Treadway-Hslsd Gds/Furn  
**Life Storage #8365**  
16700 RR 620, Round Rock,  
TX. 78681  
512-599-8840  
Esmeralda Rodriguez-Hslsd  
Gds/Furn  
Jessica Teague-Toys  
**Life Storage #8391**  
2100 N. Bell Blvd., Cedar  
Park, TX. 78613  
512-537-3418  
Casimir Bell-Hslsd Gds/Furn  
**Life Storage #8413**  
9206 Anderson Mill Rd.,  
Austin, TX. 78729  
512-368-3840  
Juan Corpus-Hslsd Gds/Furn,  
TV/Stereo Equip  
Eric Franklin-Hslsd Gds/Furn,  
TV/Stereo Equip  
Darlene Greene-Hslsd Gds/Furn

**NOTICE OF PUBLIC AUCTION**  
Riverside/71 Self Storage  
Pursuant to Chapter 59 of the  
Texas Property Code, River-  
side/71 Self Storage, located at  
7320 E. Ben White Blvd, Austin,  
TX 78741, will hold a public  
auction of property being sold  
to satisfy a landlord's lien.  
The sale will be held on-line at  
http://www.storageauctions.  
com. Competitive bids for the  
unit(s) will be accepted until  
April 19, 2022, at 10 a.m. Prop-  
erty will be sold to the highest  
bidder. Deposit for removal  
and cleanup may be required.  
Seller reserves the right to  
refuse any bid and to withdraw  
item(s) from sale. Property in  
each space will be sold in its  
entirety. Property being sold  
includes contents in spaces of  
John Martin, Music Computing,  
Kenneth McBride, Brenda  
Faye-Patterson, Lisia Padilla,  
and Delisha Brown. Spaces  
may include but are not limited  
to household and personal  
items, mattresses, electronics,  
furniture, etc.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the  
Texas Property Code, TJO 10 X  
10 Management, Ltd Manag-  
ing properties listed below  
will hold a public auction of  
property being sold to satisfy  
a landlord's lien. The sale will  
begin on or about the time  
indicated at www.selfstor-  
ageauction.com. Property will  
be sold to highest bidder for  
cash. Deposit for removal and  
cleanup may be temporarily  
required. Seller reserves the  
right to reject any bid and to  
withdraw property from sale.  
Property may be sold by the  
space. Property being sold  
includes contents in spaces of  
following tenants, with brief  
description of contents in each  
space.  
**Wednesday, April 13, 2022**  
12:00 pm ATX Self Storage @  
6901 N. I-35, Austin, TX 78752  
www.SelfStorageAuction.com  
Tommy Johnson: misc. items.  
Kristal Shannon: misc. items.  
Martina Grene: misc. items.  
Daniel Quintanilla: misc. items.  
Edric Scott: misc. items. Cmo-  
nii Gambol: misc. items.

12:00 pm Bee Cave Storage  
@ 15110 W Highway 71, Bee  
Cave, TX 78738  
www.SelfStorageAuction.  
com  
Irma Dorijs: misc. items. Mat-  
thew Yee: misc. items.  
12:00 pm Bergstrom Storage  
@ 530 Bastrop Hwy SB,  
Austin, TX 78741  
www.SelfStorageAuction.  
com  
Jose Vega: misc. items.  
12:00 pm My Attic Self  
Storage @ 1602 W. Pecan St.  
Pflugerville, TX 78660  
www.SelfStorageAuction.  
com  
Fausto Ramos: misc. items.  
Demetrius Brown: misc. items.  
Creschenda Horton: misc.  
items. Josefina Maldonado:  
misc. items. Michelle Early:  
misc. items. Aaron Johnson-  
house: misc. items. Jacori  
Crockett: misc. items.  
12:00 pm Northgate Storage  
@ 8533 Research Blvd, Aus-  
tin, TX 78758  
www.SelfStorageAuction.  
com  
Daniel Oniel Alexander: misc.  
items. Elijah Alexander: misc.  
items. Dawn Benson: misc.  
items. Chris Eargle: misc.  
items. Nadia Ftis: misc. items.  
Jerald Hamilton: misc. items.  
Amber Hernandez: misc. items.  
Nettie Jo Kellough: misc.  
items. Saul Martinez: misc.  
items. Victor Muniz: misc.  
items. Abdul Odarik: misc.  
items. Debbie Younger: misc.  
items. Ignacio Rodriguez:  
misc. items. Shanta Odu: misc.  
items.  
12:00 pm Oak Hill Storage  
@ 7901 W. Hwy 71, Austin,  
TX 78735  
www.SelfStorageAuction.  
com  
Jenna King: misc. items. Nils  
Ellis: misc. items. Nils Ellis:  
misc. items.  
**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the  
Texas Property Code: **STOR-  
AGE STAR, POND SPRINGS**  
located at 13444 POND  
SPRINGS RD, AUSTIN, TX  
78729 will hold a public auction  
of property being sold to satisfy  
a landlord's lien. Auction to  
begin at 9:30 A.M. **April 18,**  
2022. Property will be sold to  
the highest bidder for CASH.  
Deposit for removal and  
cleanup may be temporarily  
required. Seller reserves the  
right to not accept any bid and  
to withdraw property from sale.  
Property being sold includes  
contents in spaces of following  
tenants, with brief description  
of contents in each space.  
Dates of publication: **1st: 4.1/22**  
**2nd: 4/8/22**  
Matthew Daigle - Couch, Bike,  
Desk, Totes  
Matthew Watson- Bar stools,  
Totes  
Eric Rhett- Ladders, AC Units,  
Siding Washer/Dryer  
Heidi Evans- Furniture, Totes,  
Chairs, Shelves, rug, lamp  
Mario Torres- Furniture, Boxes  
Todd Hosmer- Washer/Dryer,  
Grill, Ladder  
Doug Wendell- Furniture,  
chairs, Totes, rugs, boxes  
Steven Willis- Tool Box, Tools,  
Ladder, Totes, Dolly  
Submitted by: Lorraine Ander-  
son @ Storage Star  
13444 Pond Springs Road  
Austin, TX 78729  
512-335-1500 spondsprings@  
storagestar.com

**NOTICE OF PUBLIC SALE**  
OF PERSONAL PROPERTY  
Extra Space Storage will hold a  
public auction to satisfy  
Extra Space's lien, by selling  
personal property described  
below belonging to those  
individuals listed below at the  
location indicated. All spaces  
contain household furniture  
unless otherwise noted.  
6412 Burnet Road Austin, TX  
78757 04/22/2022 10:15 AM  
Eric Kearney  
12506 N. Lamar Blvd Austin, TX  
78753 04/22/2022 10:30 AM  
Shelly Singer  
Theresa Jo Shanklin  
Kirmesha Thompson  
3621 E. Whitestone Blvd Cedar

## LEGAL NOTICES CONTINUED FROM P.59

Sherry Davenport- Hslsd gds/  
Furn, TV/Stereo Equip  
Taylor Garrett-Hslsd gds/  
Furn, Tools/Applnces, boxes  
**Life Storage #287**  
6509 South 1st St., Austin,  
TX 78745  
512-326-3131  
Mike Roque-Hslsd Gds/Furn  
Nakita Peebles-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Lady Barbara Cato-Hslsd Gds/  
Furn, TV/Stereo Equip  
Diamond Kenzie-Hslsd Gds/Furn  
Dosey Mitchell-Hslsd Gds/Furn  
Ezekiel Waan-Hslsd Gds/Furn  
Matthew Tingley-Hslsd Gds/  
Furn, TV/Stereo Equip  
Michael Macleod-Hslsd Gds/  
Furn

Cici Parsons-Hslsd Gds/Furn  
Tamara Turner-Hslsd Gds/Furn  
Tony Flores-Hslsd Gds/Furn  
Enrique Guevara-Hslsd Gds/  
Furn, Tools/Applnces  
**Life Storage #390**  
12835 Pond Springs Rd,  
Austin, TX 78729  
512-250-5152  
Kelsey Dobson-Hslsd Gds/Furn  
Debra Blanks-Hslsd Gds/Furn  
Bobby Ochoa-Tools/Applnces  
Katherine Houzicka-Hslsd Gds/  
Furn, TV/Stereo Equip, Boxes  
of Clothes  
Donna Braxton-Hslsd Gds/Furn  
Michael Turner-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
**Life Storage #392**  
550 S. IH-35, Round Rock,

**TX 78681**  
512-238-6648  
Randell Jaykins II-Hslsd Gds/  
Furn, TV/Stereo Equip  
Robert Organ-Hslsd Gds/Furn,  
TV/Stereo Equip  
Gerardo Guerrero-Hslsd Gds/  
Furn  
Alexis Wilder-Hslsd Gds/Furn,  
TV/Stereo Equip, Tool/Applnces  
**Life Storage #429**  
2715 Sam Bass Rd., Round  
Rock, TX. 78681  
512-255-3724  
Sandra Renea Swan-Hslsd Gds/  
Furn, TV/Stereo Equip  
**Life Storage #430**  
2201 Double Creek Dr., Round  
Rock, TX. 78664  
512-733-1203  
Taylor Maynard-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
**Life Storage #445**  
9706 Menchaca Rd. Austin,  
TX. 78748  
512-291-1037  
Myesha Harper-Hslsd gds/Furn,  
TV/Stereo Equip  
Ricardo Frias-Other-Hslsd gds/  
Furn, TV/Stereo Equip  
Kieron Cannon- Hslsd gds/Furn,  
TV/Stereo Equip, Tools/Applnces  
Denise Williams-Hslsd gds/Furn  
Donald Dawson -Hslsd gds/  
Furn, TV/Stereo Equip  
Sonya Walters-Hslsd Gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip,  
Actcng rcrds/ Sales Sampels  
**Life Storage #446**  
1515 N. A.W. Grimes Blvd.,

Furn, TV/Stereo Equip, Tools/  
Applnces  
**Life Storage #445**  
9706 Menchaca Rd. Austin,  
TX. 78748  
512-291-1037  
Myesha Harper-Hslsd gds/Furn,  
TV/Stereo Equip  
Ricardo Frias-Other-Hslsd gds/  
Furn, TV/Stereo Equip  
Kieron Cannon- Hslsd gds/Furn,  
TV/Stereo Equip, Tools/Applnces  
Denise Williams-Hslsd gds/Furn  
Donald Dawson -Hslsd gds/  
Furn, TV/Stereo Equip  
Sonya Walters-Hslsd Gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip,  
Actcng rcrds/ Sales Sampels  
**Life Storage #446**  
1515 N. A.W. Grimes Blvd.,

Park, TX 78613 04/22/2022 10:45 AM  
 Yzabel Aguirre  
 3009 Dawn Dr. Georgetown, TX 78628 04/22/2022 11:00 AM  
 Donna Michelle Ramirez  
 13126 Ranch Rd 620 N. Austin, TX 78717 04/22/2022 12:30 PM  
 Dorothy Jane Outley  
 11200 Ranch Rd 620 N. Austin, TX 78726 04/22/2022 12:45 PM  
 Dustin Free  
 Dylan Baldwin  
 The auction will be listed and advertised on www.storage-reas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at 10am on **04/08/2022** and auction will close at or after 10am on **04/15/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Russell A JR Evans  
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**3900 Bodie Ln, Austin, TX 78748, 512.230.7283, April 22, 2022 at 10:15am**  
 Haleigh Wolfington  
**9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, April 22, 2022 at 11:00am**  
 Tara Barnes  
 William Maxwell  
 Household items  
**2550 FM 967 Buda, TX 78610, 512.691-9093, April 22, 2022 at 11:15am**  
 Demetres Carter  
 Boxes, toys  
**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1373, April 22, 2022 at 11:30am**  
 Tony Vega  
 Antonia Mirabelle  
**1000 E. 50th St. Austin, TX 78751, 512.501.1131, April 22, 2022 at 11:45am**  
 Berk Singleton  
 Caleb Stevens  
**4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 22, 2022 at 12:00pm**  
 Jason Stewart  
 Household goods  
 The auction will be listed and advertised on www.storage-reas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 04/20/2022 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com):  
**10025 Manchaca Rd, Austin, TX 78748:** Thomas Duke, Cindy Myers, Jason Lujan, Maryann McKibbin, David Clairor, Christopher Perez, Cynthia Nolen-Willis, Ryan Sturgis  
**1905 E. William Cannon Dr, Austin, TX 78744:** Donna Berry, Layla Jane Alcalá, Shivon Bedford-Sumpter, Magdali Santana Mondragon, Reinaldo Arango, Esther Velasquez Torres, Martha Salinas, Christopher Baker, Amy Schaffner, Mario Mejia  
**6130 E Ben White Blvd, Austin, TX 78741:** Dequane Smith, Kalyn Campbell, Laquincy Loudermilk, Reed Davis Haynie, Eddie Pete Ramirez, Caitlin Jackson, Ruben Damian III, Mardoche Francois, Lisa A Litchfield, Ashley Carter, Angelica Lizette Carmona, Shaneketa Burks, Lisa Anne Hinson, Clarнета Earthman, Fernando Hernandez, Randy Chandler, Valerie Fernandez, Arthur Castillo  
**701 Phlomena Dr, Kyle, TX 78640:** Michael Ortiz, Hugo Delgado, James Holder, Michael Pippin, Joshua Price  
**21400 Interstate 35, Kyle, TX 78640:** Erica Villalpando, Larissa Mallen, Larissa M, Marco Flores, Hopie Gonzalez, Eric M Estrada, Matthew Millard, Matthew, Chris Jones  
**5141 Cromwell Dr, Kyle, TX 78640:** Daniela M. Trifan-Garcia, Kevin Fowler, Ruby King, Adrian Guerrero  
**9521 W US-290 Austin, TX 78738:** Justin Knapp, Melanie Jean Tiemann, Meagan Stewart

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 13th 2022 at approx. 12:00 PM at [www.storage-treasures.com](http://www.storage-treasures.com):  
**CubeSmart 10707 N IH35 Austin TX 78753:** Luis Gonzalez, Esther Sanchez, Dennis Williams, Charles Foster, Victor Conchas, Barbara Ghrist, Dorsey D Poulson, Britteny Charles, Adan Espinoza, Michael Hauser, Dujan Price, Dontae (Donny) Espiridon Gonzales, Edwin Mendez  
**CubeSmart 244 Benelli Dr Hutto TX 78634:** Jerome Baez  
**CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Roland Martinez, Rufus Jones, Stacey Miller, Besmon Cyrill, Christian Underwood, Samuel Lewis, Shayam Guman-singh  
**CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Jordan Jeppesen  
**CubeSmart 3901 Shell Rd Georgetown TX 78628:** Amy Wilson  
 Castillo, Lance Nielsen, Andrii Chornovil  
**CubeSmart 3706 N Main St Taylor TX 76574:** Jacey Goode, Amabilia Villarreal, Sandra C Hendley, Maria Isabel Valdez, Kenneth Salazar, Carol Mccann  
**CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** James Surginer, Jeffrey Keyton, Jeffrey Keyton, Mia Jackson  
**CubeSmart 2701 FM 1460 Georgetown TX 78626:** Chelsea Brown  
**CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Monique Clarke, Jacob Yannis, Deandra Thomas, Deeanegol Reasonover, Mindy Garza  
**CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Josef D Long, Efreim Alvarado Jr, Shelley Biondo  
**CubeSmart 646 W Front St Hutto TX 78634:** Michael Cage, Briana Wilshire, Martin DeLaRosa, Juan DeLaRosa  
**CubeSmart 110 S FM 1660 Hutto TX 78634:** Bobby Charles  
**CubeSmart 8023 W Parmer Ln Austin TX 78729:** Vanessa Tincher, Tammy Mayo, Samantha D'unno, James Hester, Kevin Eckstein Terry

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 13th 2022 at approx. 12:00 PM at [www.storage-treasures.com](http://www.storage-treasures.com):  
**CubeSmart 10707 N IH35 Austin TX 78753:** Luis Gonzalez, Esther Sanchez, Dennis Williams, Charles Foster, Victor Conchas, Barbara Ghrist, Dorsey D Poulson, Britteny Charles, Adan Espinoza, Michael Hauser, Dujan Price, Dontae (Donny) Espiridon Gonzales, Edwin Mendez  
**CubeSmart 244 Benelli Dr Hutto TX 78634:** Jerome Baez  
**CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Roland Martinez, Rufus Jones, Stacey Miller, Besmon Cyrill, Christian Underwood, Samuel Lewis, Shayam Guman-singh  
**CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Jordan Jeppesen  
**CubeSmart 3901 Shell Rd Georgetown TX 78628:** Amy Wilson  
 Castillo, Lance Nielsen, Andrii Chornovil  
**CubeSmart 3706 N Main St Taylor TX 76574:** Jacey Goode, Amabilia Villarreal, Sandra C Hendley, Maria Isabel Valdez, Kenneth Salazar, Carol Mccann  
**CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** James Surginer, Jeffrey Keyton, Jeffrey Keyton, Mia Jackson  
**CubeSmart 2701 FM 1460 Georgetown TX 78626:** Chelsea Brown  
**CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Monique Clarke, Jacob Yannis, Deandra Thomas, Deeanegol Reasonover, Mindy Garza  
**CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Josef D Long, Efreim Alvarado Jr, Shelley Biondo  
**CubeSmart 646 W Front St Hutto TX 78634:** Michael Cage, Briana Wilshire, Martin DeLaRosa, Juan DeLaRosa  
**CubeSmart 110 S FM 1660 Hutto TX 78634:** Bobby Charles  
**CubeSmart 8023 W Parmer Ln Austin TX 78729:** Vanessa Tincher, Tammy Mayo, Samantha D'unno, James Hester, Kevin Eckstein Terry

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 04/20/2022 at approx. 9:30AM at [www.storage-treasures.com](http://www.storage-treasures.com):  
**10025 Manchaca Rd, Austin, TX 78748:** Thomas Duke, Cindy Myers, Jason Lujan, Maryann McKibbin, David Clairor, Christopher Perez, Cynthia Nolen-Willis, Ryan Sturgis  
**1905 E. William Cannon Dr, Austin, TX 78744:** Donna Berry, Layla Jane Alcalá, Shivon Bedford-Sumpter, Magdali Santana Mondragon, Reinaldo Arango, Esther Velasquez Torres, Martha Salinas, Christopher Baker, Amy Schaffner, Mario Mejia  
**6130 E Ben White Blvd, Austin, TX 78741:** Dequane Smith, Kalyn Campbell, Laquincy Loudermilk, Reed Davis Haynie, Eddie Pete Ramirez, Caitlin Jackson, Ruben Damian III, Mardoche Francois, Lisa A Litchfield, Ashley Carter, Angelica Lizette Carmona, Shaneketa Burks, Lisa Anne Hinson, Clarнета Earthman, Fernando Hernandez, Randy Chandler, Valerie Fernandez, Arthur Castillo  
**701 Phlomena Dr, Kyle, TX 78640:** Michael Ortiz, Hugo Delgado, James Holder, Michael Pippin, Joshua Price  
**21400 Interstate 35, Kyle, TX 78640:** Erica Villalpando, Larissa Mallen, Larissa M, Marco Flores, Hopie Gonzalez, Eric M Estrada, Matthew Millard, Matthew, Chris Jones  
**5141 Cromwell Dr, Kyle, TX 78640:** Daniela M. Trifan-Garcia, Kevin Fowler, Ruby King, Adrian Guerrero  
**9521 W US-290 Austin, TX 78738:** Justin Knapp, Melanie Jean Tiemann, Meagan Stewart

**NOTICE OF REQUEST FOR**

**PROPOSALS**  
**Austin Public Health (APH) Notice of Request for Proposals (RFP) for Homeless Crisis Response Services with Federal and Local Funds – Releasing March 31, 2022**  
 Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of Homeless Crisis Response services for individuals and households experiencing homelessness.  
**RFP Due Date: May 12, 2022 by no later than 3:00pm in the APH contract management database:** <https://partnergrants.austintexas.gov/index.do>. There will be one Pre-Bid Meeting on April 4, 2022 at 2:00pm and on April 5, 2022 at 11:00am. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Kiara Price at [APHCompetitions@AustinTX-exas.gov](mailto:APHCompetitions@AustinTX-exas.gov).  
**Available Funding:** Approximately \$10,000,000 in City and Federal Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2022-004-homeless-crisis-response>

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 4/20/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Everth Aldana; Alfred Pepping; Crystal Zilar; Lydia Hooper; Kelton Hughes. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Central Self Storage - Bee Cave located at 14635 W SH 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 4/20/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Bill Zilar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 4/20/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Dana Smith (2 units); Donovan Rivas; Jonathan Saenz; Mario Perez; Michael Cantu; Quirbie Garcia; Veronica Zea. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends

to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 4/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Nohemi Ruiz; Elizabeth Mendoza; Ethan Gunter Bond. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 4/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Yasmin Hernandez; Jessica Salazar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY EDWARD JOHNSON**  
 Notice is hereby given that original Letters Testamentary for the Estate of Gary Edward Johnson, Deceased, were issued on March 29, 2022, in Cause No. C-1-PB-22-000433, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Kendyl D. Richards. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 29th day of March, 2022.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GASTON M. BROYLES, JR., A/K/A GASTON MADDOX BROYLES, JR., DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Gaston M. Broyles, Jr., a/k/a/Gaston Maddox Broyles, Jr. were issued on March 23, 2022, in Docket No. C-1-PB-22-000096, pending in Probate Court Number 1 of Travis County, Texas, to Vera Ledbetter Broyles. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARA REASOR MCCOY DECEASED**  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARA REASOR MCCOY, Deceased, were issued on March 22, 2022, in Cause No. C-1-PB-22-000363, pending in Probate Court No. One (1) of Travis County, Texas, to TIMOTHY J. MCCOY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARA REASOR MCCOY Deceased c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box

1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED C. VURIS**

Notice is given that original Letters of Independent Administration with Will Annexed for the Estate of MILDRED C. VURIS were issued on March 24, 2022, in Cause No. C-1-PB-22-000358 pending in the Probate Court Number One, Travis County, Texas to John Julius Vuris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: March 24, 2022.  
 John Julius Vuris  
 Independent Administrator  
 5904 Parkwood Dr.  
 Austin, Texas 78735

**NOTICE TO CLAIMANTS**  
 Notice is hereby given that in Cause No. 22-00069-CP4, styled in the Estate of Esqueline M. Gram, in the County Court at Law No. 4 of Williamson County, Texas, original Letters Testamentary were issued on March 15, 2022, to Mark James Gram, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of March 2022.  
 MARK JAMES GRAM  
 INDEPENDENT EXECUTOR

**NOTICE TO CLAIMANTS**  
 Notice is hereby given that in Cause No. 22-0070-CP4, styled in the Estate of James A. Gram, in the County Court at Law No. 4 of Williamson County, Texas, original Letters Testamentary were issued on March 15, 2022, to Mark James Gram, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of March 2022.  
 MARK JAMES GRAM  
 INDEPENDENT EXECUTOR

**NOTICE TO CLAIMANTS**  
 Notice is hereby given that in Cause No. C-1-PB-22-000168, styled in the Estate of Helen J. Willhoite, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on March 7, 2022, to Davie E. Willhoite, whose address is in C/O Wesley G. Ritchie, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of March 2022.  
 DAVID E. WILLHOITE  
 INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS NO. C-1-PB-22-000172**  
**NOTICE OF APPOINTMENT**  
 Notice is hereby given that original Letters Testamentary for the Estate of James Dewey Herndon, Deceased, were granted on March 8, 2022, under Cause No. C-1-PB-22-000172, pending in the Probate Court Number One of Travis County, Texas, to Michael A. Herndon, Independent Executor. All claims against the estate of James Dewey Herndon should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of James

Dewey Herndon, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1-PMB120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: April 1st, 2022  
 Raul T. Sepulveda  
 Attorney for Applicant  
 State Bar No. 00784946  
 512.751.7256 – Telephone  
 877.804.1272 – Facsimile  
[resp@austin.rr.com](mailto:resp@austin.rr.com)

**NOTICE TO CREDITORS**  
 Notice is given that original Letters Testamentary for the Estate of Jeannine Fay Hodge a/k/a Jeannine Goble Hodge were issued on January 13, 2022, in docket number C-1-PB-21-001258, pending in the Statutory Probate Court Number ONE of Travis County, Texas, to Lew Douglas Hodge. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:  
 Estate of Jeannine Fay Hodge a/k/a Jeannine Goble Hodge c/o Richard H. Anton PO Box 26797 Austin, TX 78755  
 Dated March 23, 2022  
 By /s/ Richard H. Anton  
 Richard H. Anton  
 Attorney for Executor of the Estate of Jeannine Fay Hodge a/k/a Jeannine Goble Hodge

**NOTICE TO CREDITORS**  
 Notice is hereby given that Judgment Declaring Heirship and Authorizing Issuance of Letters of Independent Administration in the Estate of Alexander Pazer Sherman, Deceased, was issued on December 28, 2021, Cause No. C-1-PB-21-001701, pending in the Probate Court No. 1, Travis County, Texas, to: Lisa S. Pazer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 Lisa S. Pazer,  
 Independent Administrator of the Estate of Alexander Pazer Sherman  
 c/o Paul T. Morin, Attorney  
 911 Ranch Road 620 North, Suite 204  
 Lakeway, Texas 78734  
**DATED** the 1st day of April, 2022.

**NOTICE TO CREDITORS**  
 NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of DAMANVIR SINGH, Deceased, were issued on March 25, 2022, in Cause No. C-1-PB-21-002151, pending in Probate Court No. 1 of Travis County, Texas, to RATANPREET K. BADESHA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 RATANPREET K. BADESHA,  
 Independent Administrator,  
 Estate of DAMANVIR SINGH,  
 c/o The Law Office of Todd A. Wilson  
 March 28, 2022  
 /s/ W. Sayers Owen  
 4425 S. Mopac Expy.  
 Bldg. IV, Suite 701  
 Austin, TX 78735  
**Attorney for Dependent Administrator**

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Dependent Administration for the Estate of Oliver Meisel, Deceased, were issued on March 18, 2022 in Cause No. C-1-PB-21-002281, pending in the Probate Court No. 1, Travis County, Texas, to: John Crane. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
 c/o John A. Crane  
 Crane Law Firm  
 5508 W Hwy 290, Suite 225  
 Austin, Texas 78735  
 DATED the 24th day of March 2022.  
 John A. Crane  
 State Bar No. 05006490  
 5508 W Hwy 290, Suite 225  
 Austin, Texas 78735  
 (512) 469-9444  
 Fax: (877) 469-9439  
 Dependent Administrator

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration for the Estate of James William Breuggeman, Deceased, were issued on March 21, 2022, in Cause No. C-1-PB-21-001850, pending in the Probate Court No. One (1) of Travis County, Texas, to: Adrienne Joyner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o: Adrienne Joyner  
 11566 Baskerville Joyner  
 Jacksonville, Florida 32223  
**DATED** April 1, 2022.  
**MIKE MASSEY LAW, PLLC**  
 /s/ Glenda C. Claussel  
 State Bar No.: 24065051  
 418 Grace Lane  
 Austin, TX 78746  
 Telephone: (888) 407-3021  
 Facsimile: (512) 729-7819  
 E-mail: [glenda@mytbwllcs.com](mailto:glenda@mytbwllcs.com)  
**ATTORNEY FOR ADRIENNE JOYNER**

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration for the estate of Lauren Alyssa Dill, Deceased, Cause No. C-1-PB-21-002890, pending in the Probate Court of Travis County, Texas, were issued on March 22, 2022 to Joey Lee Miller. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. -/c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 25th day of March, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Joey Lee Miller.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration for the Estate of ALTON WILLIAMS, JR., Deceased, were granted March 8, 2022, in Cause No. C-1-PB-21-001367, pending in the Probate Court No. One, Travis County, Texas, to ELIZABETH ANNE DAVIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o: Riley Alcozer  
**Attorney at Law**  
**1607 Nueces**  
 Austin, Texas 78701  
**DATED** the 28th day of March, 2022.  
 Riley Alcozer  
 Attorney for Elizabeth Ann Bldg. IV, Suite 701 Austin, TX 78735  
 State Bar No.: 24111364  
 1607 Nueces Street  
 Austin, Texas 78701  
 Telephone: (512) 374-4922  
 Facsimile: (512) 532-7900  
 E-mail: [riley@brookehdielaw.com](mailto:riley@brookehdielaw.com)

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration for the Estate of WANDA JEAN TROTTER, a/k/a WANDA T. PALMER, Deceased, were issued on

MARCH 10, 2021 under Docket No. C-1-PB-21-002829 pending in the Probate Court Number One, of Travis County, Texas, to JESSICA PANGBURN. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of WANDA JEAN TROTTER, a/k/a WANDA T. PALMER Deceased  
 c/o Drake Law, PLLC  
 1213 W. Slaughter Lane,  
 Suite 100  
 Austin, Texas 78748  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 By /s/ Lindsey S. Drake  
 Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration for the Estate of Nevin McNulty, a/k/a Scott McNulty, Deceased, were issued to ELLEN BROWNSON as Independent Administrator of said Estate, on March 29, 2022, in Cause No. C-1-PB-21-002153 pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to ELLEN BROWNSON, Independent Administrator of said Estate, in care of her attorney, Robin W. Coopwood, within the time and in the manner prescribed by law.  
 Robin W. Coopwood  
 44008 Spicewood Springs Rd.  
 Austin, TX 78759  
**DATED:** April 1st, 2022

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration of the Estate of Jose Eren Bermudez, Sr. a/k/a Eren Bermudez were issued on March 22, 2022 in Cause No. C-1-PB-21-002562, by the Travis County Probate Court Number One to Jose Eren Bermudez, Jr., Independent Administrator of the Estate of Jose Eren Bermudez, Sr. a/k/a Eren Bermudez. All persons having claims against said Estate are required to present them to the undersigned within the time prescribed by law.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the ESTATE OF REX LEO BATEMAN, JR., DECEASED, were granted on March 3, 2022, in Cause No. C-1-PB-22-000205, pending in Probate Court # 1 of Travis County, Texas to JUDY MAE MOEHLE BATEMAN. All persons having claims against this estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. Judy Mae Moehle Bateman, Independent Administrator Estate of Rex Leo Bateman, Jr., Deceased  
 c/o Sasha N. Kiger  
**Langley & Banack, Inc.**  
 745 E. Mulberry, Suite 700  
 San Antonio, Texas 78212

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Co-Administration with Will Annexed for the Estate of Jay Mark Hoffman, Deceased, were issued on March 25, 2022 in Cause No. 22-0193-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Alan Samuel Hoffman and Julie Van Keer. All persons having claims against this Estate which is currently being administered are

CONTINUED  
 ON P.62

# FREE WILL ASTROLOGY

by Rob Breznsky for April 1-7

**ARIES (March 21-April 19):** In 1904, it wasn't illegal to use performance-enhancing drugs during Olympic competitions. Runner Thomas Hicks took advantage of this in the marathon race. The poison strychnine, which in small doses serves as a stimulant, was one of his boosters. Another was brandy. By the time he approached the finish line, he was hallucinating and stumbling. His trainers carried him the rest of the way, and he was declared the winner. I recommend you make him your inspirational role model in the coming weeks. How might you cheat to gain a great victory? APRIL FOOL! I lied. While it's true that a meaningful triumph is within your reach, you're most likely to achieve it by acting with total integrity, following the rules, and imbibing no stimulating poisons.

**TAURUS (April 20-May 20):** Science fiction aficionado Wil Wheaton suggests that all of us should have the following: 1) a nemesis; 2) an evil twin; 3) a secret headquarters; 4) an escape hatch; 5) a partner in crime; 6) a secret identity. Dear Taurus, I have doubts that you possess any of these necessities. Please embark on intensive efforts to acquire all of them. Your deadline is April 21. APRIL FOOL! I half-lied. There's no way you could add all those things to your repertoire in such a short time. See if you can at least get a secret identity and a partner in crime. It's time to have wicked fun as you add to your potency and effectiveness.

**GEMINI (May 21-June 20):** "I hate being on my best behavior," wrote Gemini author Colleen McCullough. "It brings out the absolute worst in me." In the coming weeks, I hope you avoid the danger she describes. Don't be on your best behavior! Emulate Gemini filmmaker Clint Eastwood, who said, "I tried being reasonable, but I didn't like it." APRIL FOOL! I lied. Here's the real truth: Being kind and generous and reasonable will be your secret weapon in the next three weeks. Doing so will empower you to make interesting and unforeseen progress.

**CANCER (June 21-July 22):** A Tumblr blogger named Alyssa complains, "I'm still peeved that I can't fly or set things on fire with my mind." You might share that feeling, Cancerian. But here's the good news: I predict that you could soon acquire, at least temporarily, the power to fly and set things on fire with your mind. Use these talents wisely, please! APRIL FOOL! I lied. In fact, you probably won't be able to fly or set things on fire with your mind anytime soon. However, you may acquire other superpowers that are only slightly less fantastic. For example, you could change the mind of an ally who has been ridiculously stubborn. You could uncover a big secret that has been hidden. You could mend a wound you thought would never heal. Any other superpowers you need right now?

**LEO (July 23-Aug. 22):** I suspect that only a Leo would say what Leo filmmaker Stanley Kubrick once asserted: "You know, it's not absolutely true in every case that nobody likes a smart ass." In accordance with astrological omens, I authorize you to prove his assertion. Be the kind of smart ass that people like. APRIL FOOL! I'm half-joking. The truth is, I hope you will be the kind of smart ass that people absolutely adore and get inspired by.

**VRGO (Aug. 23-Sept. 22):** In honor of your arrival in the most lyrical and soulful phase of your cycle, I offer you advice from poet Richard Jackson: "The secret is to paint your own numbers on the clock, to brush away those webs that cover the wild country of the soul, to let your star hover between the flowers of the moon and the flowers of the sun, like words you have never spoken yet always hear." APRIL FOOL! I partially lied. I don't think you should paint your own numbers on the clock. But the rest of what Jackson said is totally applicable and useful for you.

**LIBRA (Sept. 23-Oct. 22):** "I want excitement," declared Libra novelist F. Scott Fitzgerald, "and I don't care what form it takes or what I pay for it, so long as it makes my heart beat." In the coming weeks, I hope you will make that statement your motto. APRIL FOOL! I half-lied. While I do foresee you being able to gather a wealth of excitement, I hope you won't be as extreme as Fitzgerald in your pursuit of it. There will be plenty of opportunities for excitement that won't require you to risk loss or pay an unwelcome price.

**SCORPIO (Oct. 23-Nov. 21):** "If you can't make fun of yourself, you don't have a right to make fun of others," said comedian Joan Rivers. I agree! So if you are feeling an irresistible urge to mock people and fling sarcasm in all directions, please prepare by first mocking yourself and being sarcastic toward yourself. APRIL FOOL! I lied. I will never authorize you to make fun of others. Never! In the coming weeks, I hope you'll do the opposite: Dole out massive doses of praise and appreciation toward everyone. To prepare, dole out massive doses of praise and appreciation toward yourself.

**SAGITTARIUS (Nov. 22-Dec. 21):** In the traditional opera performed in China's Sichuan province, magical effects were popular. One trick involved characters making rapid changes of their masks. The art was to remove an existing mask and don a new one with such speed that the audience could not detect it. An old master, Peng Denghuai, once wore 14 different masks in 24 seconds. This is an antic I think you should imitate in the coming days. The more frequently you alter your persona and appearance, the more successful and popular you'll be. APRIL FOOL! I half-lied. I recommend that you gleefully experiment with your image and exuberantly vary your self-presentation. But don't overdo it.

**CAPRICORN (Dec. 22-Jan. 19):** A nutritionist named Mark Haub decided to try losing weight by eating only sugary treats. For 10 weeks, he snacked on junk food cakes, cookies, and sweet cereals. By the end, he had lost 27 pounds. In accordance with astrological omens, I suggest you try the metaphorical equivalents of this project. For instance, work on deepening your relationships by engaging your allies in shallow conversations about trivial subjects. Or see if you can enhance your physical fitness by confining your exercise to crossing and uncrossing your legs as you sit on the couch watching TV. APRIL FOOL! I lied. Here's your real horoscope: For the next four weeks, take better care of your body and your relationships than you ever have before in your life. Make it a point to educate yourself about what that would entail, and be devoted in providing the most profound nurturing you can imagine.

**AQUARIUS (Jan. 20-Feb. 18):** Aquarius-born Giordano Bruno (1548-1600) was bravely heretical in his work as a philosopher, poet, mathematician, and friar. He angered the Catholic church with his unorthodox views about Jesus and Mary, as well as his belief in reincarnation, his practice of occult magic, and his views that there are other stars besides our sun. Eventually, the authorities burned him at the stake for his transgressive ideas. Beware of a similar outcome for expressing your unusual qualities! APRIL FOOL! Luckily, no punishment will result if you express the rich fullness of your idiosyncrasies in the coming weeks. I'm happy about that, since I'm encouraging you to be as eccentrically yourself as you want to be.

**PISCES (Feb. 19-March 20):** Life is too complicated to accurately comprehend. There's too much to know! It's impossible to make truly savvy and rational decisions. Maybe the best strategy is to flip a coin or throw the dice or draw a tarot card before doing anything. APRIL FOOL! While it's a fact that life is too complex for our conscious minds to fully master, we have massive resources available on subconscious and superconscious levels: our deep soul and our higher self. Now is an excellent time to enhance your access to these mother lodes of intelligence.

## PARK & HOMER puzzles

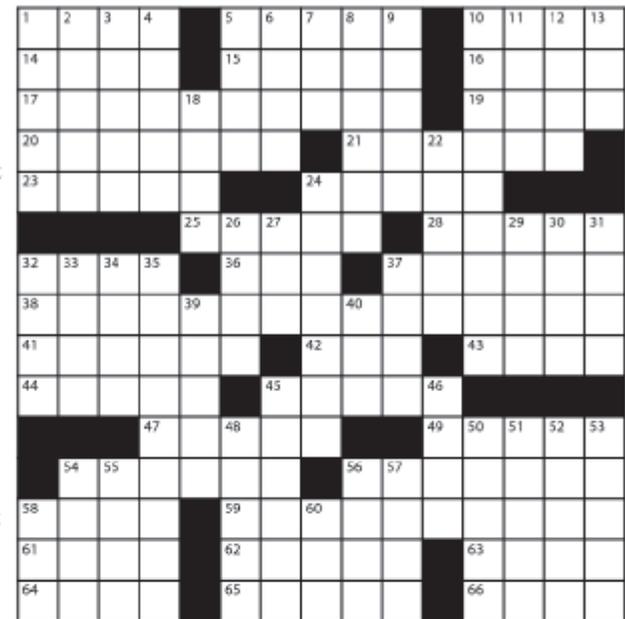
Hits

Puzzle by J. Reynolds

No. 734

### Across

1. Litter box users
5. Hindu master
10. Snake's warning
14. Mine: Fr.
15. Like forks
16. Archipelago part
17. Like some lines
19. Prefix with -algia
20. Create a flip book, say
21. Big name in cosmetics
23. "A pity"
24. Med. centers
25. Scarecrow stuffing
28. Strainer
32. Gymnast Korbut
36. Mr. Rogers
37. Extent
38. Risk-it-all bet
41. Block houses
42. Suffix with pant or aunt
43. Change for a twenty
44. Stringed instruments
45. Threw in
47. Peace goddess
49. Actor Milo
54. Meet, as expectations
56. Irish dogs
58. Meat
59. Baseball rarity
61. Let up
62. Artist's stand
63. Der \_\_\_: Adenauer
64. Happy
65. Twists
66. Honk



### Down

1. Spanish houses
2. \_\_\_ acid
3. Author Morrison and singer Braxton
4. Fraternity letter
5. Leave in, as text
6. Ring bearer
7. Singer DiFranco
8. Easygoing
9. Think tank nuggets
10. It may be 20/20
11. "Amazing Grace" ending
12. Bit of slander
13. To be, in Barcelona
18. Boys
22. Unexpected sports outcome
24. Rural outing
26. \_\_\_ bien
27. Aussie hopper
29. Canal of song
30. \_\_\_ diagram
31. Brain tests, for short
32. Lyrical
33. Opera house box
34. Shorebird
35. Like child labor
37. Two tablets, maybe
39. France's longest river
40. Actor Beatty
45. Hooded jacket
46. Lavish affection (on)
48. Kitchen extensions?
50. March parade VIP
51. Conversation starter
52. Muse of love poetry
53. To this point
54. Mideast money
55. "\_\_\_ girl!"
56. Gush forth
57. Building additions
58. One of Captain Ahab's legs
60. Expert finish?

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.61

required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 29th day of March, 2022.  
John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Alan  
Samuel Hoffman and Julie  
Van Keer

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of BETTY DAVIS CRONIN, a/k/a BETTY D. CRONIN, were issued on March 24, 2022, under Docket No. C-1-PB-21-002190, pending in the Probate Court No. 1 of Travis County, Texas, to ELLEN JEAN EDMISTON. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of BETTY DAVIS CRONIN, a/k/a BETTY D. CRONIN c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C.  
3410 Far West Blvd., Suite 385

Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of March, 2022.  
Blazier, Christensen, Browder & Virr, P.C.  
/s/ Jonathan S. Connor  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of David Alan Zweig, Deceased, were issued on March 15, 2022, in Cause

No. C-1-PB-22-000144, pending in the Probate Court No. 1, Travis County, Texas, to: Sue Ellen Zweig.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Sue Ellen Zweig  
1228 Gazania Dr.  
Pflugerville, Texas 78660  
DATED the 28th day of March, 2022.  
/s/ Keith S. Leuty  
Keith S. Leuty  
Attorney for Sue Ellen Zweig  
State Bar No.: 24041334

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Craig Steven Gonzales 118 Park South Dr. Kyle, Texas 78640**  
**DATED** the 28th day of March, 2022.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Craig Steven Gonzales  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
E-mail: jbbarnett@civil-law.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Fillmore W. Hendrix, Jr., Deceased, were issued on March 7, 2022, in Cause No. C-1-PB-21-002427, pending in the Probate Court No. 1, Travis County, Texas, to: Melba Dean Hendrix. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Stephen Van Winkle Attorney at Law 5750 Balcones Dr., Ste 207 AUSTIN, TX 78731**  
**DATED** the 25th day of March, 2022.  
/s/ Stephen Van Winkle  
Stephen Van Winkle  
Attorney for Melba Dean Hendrix  
State Bar No.: 20462700  
5750 Balcones Dr., Ste 207 AUSTIN, TX 78731  
Telephone: (512) 921-2181  
E-mail: svanwin150@aol.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN WILLIAM BRIDGES, Deceased, were issued on February 17, 2022, under Docket No. C-1-PB-22-000151 pending in the Probate Court of Travis County, Texas, to ROXANNE ELIZABETH BRIDGES. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOHN WILLIAM BRIDGES, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By/s/ Lindsey S. Drake Attorney for Independent Executor

Notice is hereby given that original Letters Testamentary for the Estate of Isidro Gonzales, Deceased, were issued on March 17, 2022, in Cause No. C-1-PB-21-000808, pending in the Probate Court No. 1, Travis County, Texas, to: Craig Steven Gonzales. All persons having claims against this Estate which is cur-

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**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Linsey Sellstrom Clark a/k/a Linsey Lee Sellstrom Clark, Deceased, were issued on March 17, 2022, under Docket No. C-1-PB-21-001789, pending in Probate Court No. 1 of Travis County, Texas to Christy Glass A/K/A Christy Lynn Glass. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Linsey Sellstrom Clark a/k/a Linsey Lee Sellstrom Clark, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of MANUELITA ESQUIVEL, Deceased, were granted March 22, 2022, in Cause No. C-1-PB-22-000106, pending in the Probate Court No. One, Travis County, Texas, to MARIA ZUNIGA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Marian Therese Breen aka Marian Killian Breen, Deceased, were issued to Sean Edward Breen as Independent Executor of said Estate, on March 23, 2022, in Cause No. C-1-PB-22-000326, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sean Edward Breen, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 **DATED** the 1st day of April, 2022.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the estate of Mary Josephine Griffin, Deceased, Cause No. C-1-PB-22-000423, pending in the Probate Court of Travis County, Texas, were issued on March 24, 2022 to

**DATED** the 28th day of March, 2022.  
Riley Alcozer  
Attorney for Maria Zuniga  
State Bar No.: 24111364  
1607 Nueces Street  
Austin, Texas 78701  
Telephone: (512) 374-4922  
Facsimile: (512) 532-7900  
E-mail: riley@brookhardielaw.com

## REAL ESTATE

## CENTRAL 2450 Wickersham #1308

2450 Wickersham #1308  
Coming Soon. 704 sq ft 1/1 just 5 miles from the Capitol. Completely redone to the studs by custom home builder owner. Balcony view to greenbelt & the "quiet pool". Will be in the low \$300K's. To arrange private showing call Condo Joe at (512)203-4100.



## NORTH 8200 Neely Dr #161

Coming soon. 887 sq ft 1/1 in one of the most desirable communities in NW hills - Neelys Canyon. Large covered tiled patio overlooking natural canyon. Will be priced mid \$300K's. Possible early showings. To arrange private showing call Condo Joe at (512)203-4100.



## SOUTH 6910 Deatonhill #28

Coming this week. 2 bedroom 1 bath 749 sq ft. Fenced patio has over the fence view to horizon. Near intersection of Wm Cannon & Westgate. Incredible price of under \$200K! To arrange private showing call Condo Joe at (512)203-4100.



**DATED** the 28th day of March, 2022.  
Riley Alcozer  
Attorney for Maria Zuniga  
State Bar No.: 24111364  
1607 Nueces Street  
Austin, Texas 78701  
Telephone: (512) 374-4922  
Facsimile: (512) 532-7900  
E-mail: riley@brookhardielaw.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marian Therese Breen aka Marian Killian Breen, Deceased, were issued to Sean Edward Breen as Independent Executor of said Estate, on March 23, 2022, in Cause No. C-1-PB-22-000326, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sean Edward Breen, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 **DATED** the 1st day of April, 2022.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TONY MARTINEZ, Deceased, were issued on March 16, 2022, in Cause No. C-1-PB-22-000287, pending in Probate Court No. 1 of Travis County, Texas, to ROSALINDA HERNANDEZ MARTINEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TONY MARTINEZ, Deceased, Cause No. C-1-PB-22-000423, pending in the Probate Court of Travis County, Texas, were issued on March 24, 2022 to

Gregory Griffin. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701. Telephone: (512) 476-2212, Fax: (512) 476-2202. **DATED** the 25th day of March, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Gregory Griffin.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mildred Jablan, Deceased, were issued on March 10, 2022, in Cause No. C-1-PB-22-000071, pending in the Probate Court No. 1, Travis County, Texas, to: Veda Jablan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Veda Jablan 11944 Battle Bridge Dr. Austin, Texas 78748**  
**DATED** the 21st day of March, 2022.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Veda Jablan  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759-2323  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
E-mail: jbbarnett@civil-law.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert Wayne Garrett, Deceased, were issued to Elisabeth Juen Waltz, aka Waltraud Elisabeth Juen and W. Elisabeth Juen Waltz on March 25, 2022, under Docket No. C-1-PB-22-000266, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Wayne Garrett c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin, Texas 78737 OR PO Box 1148 Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated: 03/28/22  
Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert Wayne Garrett, Deceased, were issued to Elisabeth Juen Waltz, aka Waltraud Elisabeth Juen and W. Elisabeth Juen Waltz on March 25, 2022, under Docket No. C-1-PB-22-000266, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Wayne Garrett c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin, Texas 78737 OR PO Box 1148 Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated: 03/28/22  
Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TONY MARTINEZ, Deceased, were issued on March 16, 2022, in Cause No. C-1-PB-22-000287, pending in Probate Court No. 1 of Travis County, Texas, to ROSALINDA HERNANDEZ MARTINEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TONY MARTINEZ, Deceased, were issued on March 16, 2022, in Cause No. C-1-PB-22-000287, pending in Probate Court No. 1 of Travis County, Texas, to ROSALINDA HERNANDEZ MARTINEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TRICIA CICCOCIOPPO, Deceased, were issued to David Ciccocioppo on March 29, 2022, under Cause No. C-1-PB-22-000490, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed to Ciccocioppo Estate,

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TONY MARTINEZ, Deceased, were issued on March 16, 2022, in Cause No. C-1-PB-22-000287, pending in Probate Court No. 1 of Travis County, Texas, to ROSALINDA HERNANDEZ MARTINEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of TRICIA CICCOCIOPPO, Deceased, were issued to David Ciccocioppo on March 29, 2022, under Cause No. C-1-PB-22-000490, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed to Ciccocioppo Estate,

The Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
Fax: (512) 361-1806  
Email: rashmi@kylerrobbinslaw.com  
**Attorney for Independent Executor**

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter J. Wilkie a/k/a Walter John Wilkie, Deceased, were issued on March 24, 2022, in Cause No. C-1-PB-21-002170, pending in the Probate Court No. 1 of Travis County, Texas, to: Jeffrey W. Wilkie. The notice to the Independent Executor may be delivered at the following address: c/o Julia E. Jonas The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of March, 2022.  
/s/ Julia E. Jonas  
Julia E. Jonas  
Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Janice C. Stonebreaker, Deceased, were issued on March 11, 2022 in Cause No C-1-PB-22-000265, by the Travis County Probate Court Number One to Ollie C. Reamy, III, Independent Executor of the Estate of Janice C. Stonebreaker. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Janice C. Stonebreaker, Deceased, were issued on March 11, 2022 in Cause No C-1-PB-22-000265, by the Travis County Probate Court Number One to Ollie C. Reamy, III, Independent Executor of the Estate of Janice C. Stonebreaker. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DON ALLEN BRAUER, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000108 pending in the Probate Court Number One of Travis County, Texas, to Yvonne Monica Brauer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Frances H. Bennett Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**  
**DATED** the 29th day of March, 2022.  
/s/ Frances H. Bennett  
Frances H. Bennett  
State Bar No.: 00783634  
Attorney for Yvonne Monica Brauer, Independent Executor of the Estate of Don Allen Brauer

LAW OFFICE OF CHARLES SMAISTRILA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of SUSAN JULIA MAYFIELD, Deceased, were issued on March 22, 2022, in Cause No. C-1-PB-21-002435, pending in the Probate Court No. ONE, TRAVIS COUNTY, Texas, to: Derrick Lee Mayfield. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Derrick Lee Mayfield 5902 Oak Claire Lane Austin, TX 78735**  
**DATED** the 23rd day of March, 2022.  
Leslie Henges Dolliver  
Attorney for Derrick Lee Mayfield  
State Bar No.: 00784252  
3700 Ranch Road 620 South, Suite A  
Austin, TX 78738  
Telephone: (512) 263-5665  
Facsimile: (512) 782-0145  
E-mail: leslie@lesliedolliver.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Barbara B. Washburn on March 3, 2022, in Cause No. C-1-PB-22-000217, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.  
TANYA K. STREIT  
Attorney for Independent Executor  
Law Offices of Tanya K. Streit, P.C.  
13809 Research Blvd., Suite 500  
Austin, TX 78750  
Phone: (512) 772-5829  
Fax: (512) 991-2763

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of EDGAR LOWELL SMITH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of EDGAR LOWELL SMITH, Deceased, were issued on March 25, 2022, in Cause No. C-1-PB-21-002504 on the docket of the County Court at Law No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: c/o EUGENE LOUIS SMITH c/o TED W. HEJL Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76754

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of EDGAR LOWELL SMITH, Deceased, were issued on March 25, 2022, in Cause No. C-1-PB-21-002504 on the docket of the County Court at Law No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: c/o EUGENE LOUIS SMITH c/o TED W. HEJL Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76754

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of EDGAR LOWELL SMITH, Deceased, were issued on March 25, 2022, in Cause No. C-1-PB-21-002504 on the docket of the County Court at Law No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: c/o EUGENE LOUIS SMITH c/o TED W. HEJL Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76754

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Security Guard Services, RFS# 2203-002-SK Opens: April 14, 2022, at 2:00 PM. CST  
2. Forest Bluff ROW Improvements, IFB# 2203-003-PH Opens: April 14, 2022, at 2:00 PM. CST  
Pre-Bid Info:

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An optional pre-proposal conference is scheduled for Wednesday, March



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