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THE AUSTIN

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PHOTOGRAPHY

yo soy tu hermano



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HOLDING ON TO EL BARRIO

A LONG ACTIVIST
LEGACY SURVIVES
ON AUSTIN'S FAST-
CHANGING EASTSIDE

BY BRANT BINGAMON

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CHRONICLE

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FREE WILL ASTROLOGY

Past, Present, and Future

Brant Bingamon spent the summer chronicling Black Lives Matter and anti-police brutality protests Downtown. In this week's cover story, he casts his eye back to an earlier era of political protest: the Seventies' flourishing of the Chicano civil rights movement and founding of the Brown Berets Austin. That history may be nearly 50 years behind us now, but much of it feels familiar today – the persistence of police violence, gentrification, and the passionate resolve of organizers.

While next week technically marks our Thanksgiving issue – look for that on stands a day early – we get a jump-start this week with round-ups of where you can find pickup and delivery holiday meals, grocery relief, and volunteer opportunities; your best bets for carbo-loading around town; and even a zero-waste way to wrap leftovers.

Of course, preplanning Thanksgiving this year comes with an extra layer of complication. We're not just juggling oven temps and counter space demands; we're weighing the spiritual needs of togetherness versus the real health risks of gathering outside our

home pod. You don't need me to tell you how bad the numbers are or how risky behavior has skyrocketed the COVID-19 caseload nationwide. Instead, I'd like to encourage you to let yourself off the hook.

Have you been stressing over how you could possibly pull off the perfect Thanksgiving during a pandemic? You can't, so let it go. Embrace the unconventional. I'm usually elbow-deep up a turkey butt on Thanksgiving and happily playing host to a houseful of friends. This year, it'll be just a handful of us enjoying sides and pies in my best friend's backyard. I've heard of other people coordinating their cooking for a shared feast over Zoom, or ticking the fellowship box by volunteering somewhere together instead, or forgoing the whole thing altogether for a stay-in-your-PJs day off to just decompress. Every one of these is a better option than stressing out, and vastly preferable to hosting anybody in your home who hasn't been taking COVID-19 as seriously as you.

Whatever you end up doing, take care of yourself, take care of your people, try to take it easy, and try to put some kindness out in the world in any way you can.

WE HAVE AN ISSUE

BY KIMBERLEY JONES

ONLINE THIS WEEK

ART IMITATES LIFE It's one thing to call 2020 a dumpster fire. It's another thing to turn that idea on its head for a piece of percussive performance art, which is what drummers Thor Harris and Lyman Hardy have done at dadaLab.

A GALAXY FAR, FAR AWAY RELOCATES TO 78727 Mobile gaming powerhouse Zynga announced it will open a studio in Austin dedicated to developing a new *Star Wars* mobile game.

(NEARLY) WORST IN SHOW An LBJ School study finds COVID-19's toll on Texas inmates is among the worst in the nation.

CORDIAL AF ... Wayne Alan Brenner on three non-alcoholic beverages to quench your holiday thirst.

LAST WEEK IN LIVE MUSIC Staff photographer David Brendan Hall's gallery features Big Freedia at Luck Reunion's Long Live Music series at the Long Center, Charley Crockett at Love & Lightstream, Fools at the Far Out Lounge & Stage, and more.

LOOKING THE PART MLS team Austin FC unveiled its first-ever jersey on Wednesday.



Thor Harris and Lyman Hardy's "Dumpster Fire"



Big Freedia

PHOTOS BY DAVID BRENDAN HALL

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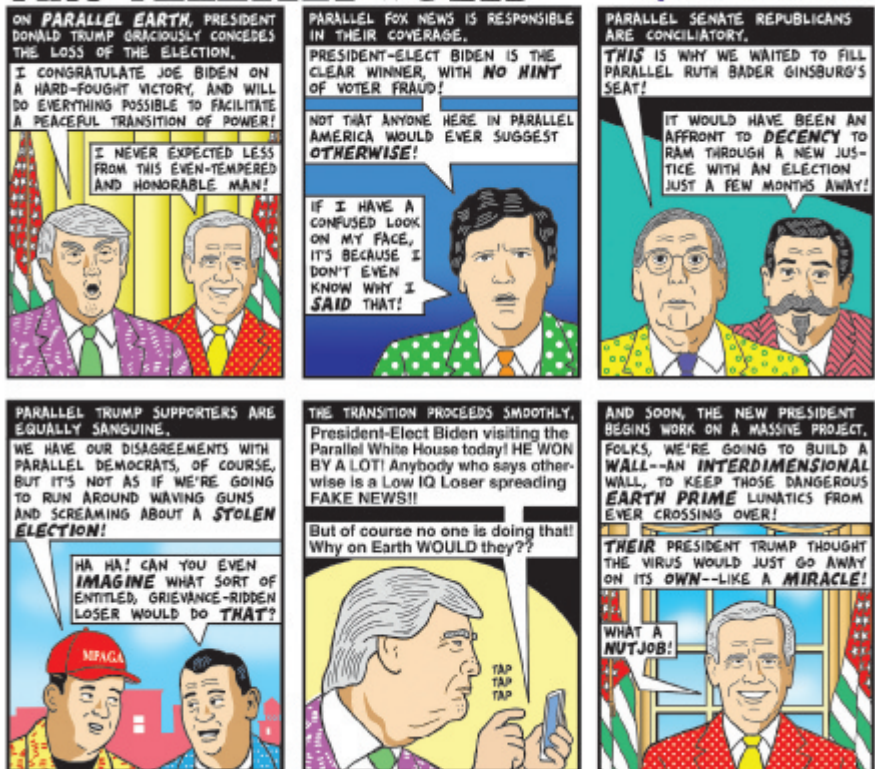
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THIS PARALLEL WORLD

by TOM TOMORROW



WHAT MAKES A TARANTINO BADASS

Dear Editor,

In his review of the new Mel Gibson vehicle *Fatman*, the esteemed critic Richard Whittaker asserts his genre savviness by referencing spaghetti Westerns in general and the “Franco Nero *Django*” in particular. Fair enough, if any cinematic “bloodfest” recalls such films for him. However, just a few lines earlier, Whittaker asserts that co-star Walton Goggins is “making up for never playing a badass in a Tarantino flick.” A very odd statement indeed, as Goggins had an extensive role as a sadistic villain in Tarantino’s own *Django* film, no less (he was the guy who nearly cut off the Foxx family jewels, you might recall). I suggest that Mr. Whittaker might brush up on his so-called areas of expertise, or perhaps simply clarify what his definition of “a badass in a Tarantino flick” is. Or just look at IMDb.

Philip Fagan

Screens Editor Richard Whittaker responds:

Neither *Candyland*’s resident bully Billy Crash nor the inept but ultimately redeemed Sheriff Mannix in *The Hateful Eight* would pass anyone’s muster as badasses. They are both racist weasels, and it’s not hard to imagine full-bore Tarantino protagonists putting either in their place.

AN ERROR

Dear Mr. Whittaker,

I thank you for writing and publishing this article which I consider very comprehensive and well analyzed from Tal Michael’s documentary film *Bukra Fil Mish-Mish*.

However, I would like to draw your attention to an error that has been made and which may now be copied and published without verification:

It is me, Didier Frenkel, and not my brother Daniel who worked for 25 years to ensure the

preservation and restoration of all films, drawings, cellulose, and so many documents left by my father and uncles. It is still me who devoted all these years and enormous personal efforts to document, then make known and recognize their talent and their history, first in Egypt and in the world. I am not looking for any particular merit or honor, but it would be unfair if this unintentional error were to spread to the point of erasing my part in all the work undertaken to achieve the present results.

Yours sincerely,
Didier Frenkel

DON'T FORGET ROSANKY

Dear Editor,

While I appreciate Austin’s desire for sustainable energy, I am beginning to strongly lament the city government’s go-for-broke approach. Here in rural Rosanky in southern Bastrop County, we are threatened with Austin’s desire at an expense for our treasured farmland and wildlife.

RWE Renewables is asking for big tax breaks for their proposed Big Star Solar plant south of our community. It will bulldoze 2,000 acres of post oaks, pines, and native scrub so that 500,000 solar panels can be planted in their place. RWE is in negotiations with Austin Energy to sell the power to them, a quick high-line ride to the city’s electrical grid.

Do your readers know they are getting their “green energy” for the sake of our green spaces? Would they like to take a tour of the back roads that will be forever changed if this project comes to fruition? There’s a growing grassroots movement here in Rosanky that is rising in opposition to this project and the others that are coming this way. We don’t much care to be the dumping ground for Austin’s unwanted infrastructure.

Thank you,
Erik McCowan

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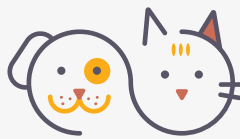
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OPINION VOICES FROM THE COMMUNITY

DON'T BE FOOLED – UNIVERSAL ACCESS TO HEALTH CARE IS A GOOD THING

It's a common talking point in some political circles to refer to the quest for government-provided universal health coverage as “socialized medicine.” This rhetorical scare tactic is designed to conjure up images of communism and restrictions of freedoms. Yet this doesn't hold up to scrutiny considering how many European democracies have forms of universal health care. These countries understand what some Americans seem slow to grasp – that taking care of people is what governments are supposed to do.

Our founders understood this well enough to include “promoting the general welfare” as one of the main functions of government in the preamble of our Constitution. Far from being a cunning socialist plot, ensuring that people who are sick, suffering, or dying can see a doctor is a good thing.

A hospitalized patient I saw recently provides an excellent example of the potential benefit universal access to care can provide. For privacy reasons, let's call him John Smith. John is a kind gentleman, and a caring husband, and father to a 15-year-old daughter. He suffers from high blood pressure and uncontrolled diabetes. Like nearly 1 in 10 Americans (9.2% in 2019), he is uninsured. As a result, his medical conditions have taken a huge

toll on his quality of life. His diabetes has gotten so bad that the resulting foot ulcers forced doctors to amputate half of each of his feet. He used to work in maintenance, construction, and any other job he could find to keep his family afloat. He tried to return to work after the amputations, but his physical limitations caused him to become unemployable.

Without health insurance or a job, he struggled to manage his medical conditions, leading eventually to full kidney

failure. His wife left her job to take over as the rock of the family. John relies on her to drive him to doctor appointments and dialysis three times a week, which Medicare now partly subsidizes. However, the other medical bills continue to pile up.

John's situation demonstrates how disease not only hurts individuals, but their families, communities, and the economy, as well. Things should have never gotten this bad! Had John been able to access consistent medical care through universal insurance coverage, his diabetes could have been managed before it progressed to such a detrimental state.

This insight supports the underlying rationale for universal health coverage. Economically, taxpayers are now paying far more for John's dialysis and hospitalizations than they would have paid for his care at an earlier stage of his disease. John and his wife would still be in the workforce and contributing back to the economy. In the long term, there are clear economic benefits to universal health coverage.

The humanitarian argument is perhaps the most convincing. Our value shouldn't depend on our level of income or employment status. Rather, human life is sacred and has an intrinsic value of its own. In a country as well off as ours, it is morally inexcusable to allow

people to suffer and die needlessly. Access to health care is a fundamental human right. Human rights and promotion of the general welfare are the domain of government.

Those who use the phrase “socialized medicine” to stir up fears of rationing care ignore the reality that, in a country where one of the leading causes of personal bankruptcy is medical costs, our care is already rationed. While the fine details will need to be sorted out, universal access to health care is a good thing overall. ■

BY DREW
SANDERSON

Far from being a cunning socialist plot, ensuring that people who are sick, suffering, or dying can see a doctor is a good thing.

Drew Sanderson is a medical student in the Long School of Medicine at UT Health San Antonio. As a medical student, he has a particular interest in health care reform and addressing issues of health care inaccessibility. Through his writing he hopes to contribute to the dialogue about health care reform occurring throughout the country from the medical trainee perspective.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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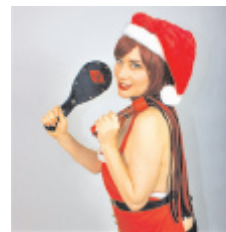
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“I guess El Paso is too far for Paxton to comprehend that we too are his constituents.”

— El Paso County Judge Ricardo Samaniego righteously slamming Texas Attorney General Ken Paxton’s praise of a state appeals court’s decision to halt El Paso County’s shutdown. As of Nov. 18, over 800 people in El Paso have died from COVID-19.



Local musician Nook Turner of Black Austin Coalition speaks at a Nov. 14 press conference where BAC announced a proposal for the city to provide economic restitution for Austin’s Black community in an effort to rectify Austin’s mistreatment of the Black community by the city’s 1928 Master Plan, which segregated Black Austinites to East Austin. The coalition’s proposed plan would distribute \$500 million over 10 years, and establish the city’s first-ever African American Embassy.

JOHN ANDERSON

Too Late to Turn Back Now?

The long, slow slog to a new I-35 could still change direction

Our most unloved neighbor, I-35, is back in the headlines; now is your chance to express your views on the path of least resistance taken by the state’s \$8 billion plan to rebuild the highway within the Austin city limits. The Texas Department of Transportation is currently conducting the “public scoping” phase of the federally required studies for what it calls the Capital Express Central project. That’s the most difficult and expensive (\$5 billion) segment between Hwy. 290 E. and Hwy. 290 W./Ben White Blvd., which will remove the upper decks between MLK and Airport, depress the mainlanes through Downtown,

and add two “managed” (but not tolled!) lanes to shave a few minutes off travel time for carpoolers and transit users. Because of COVID-19, the scoping is all online at capexcentral.mobility35openhouse.com, and you have until Dec. 12 to submit comments, to which TxDOT is obligated to respond eventually, perhaps to your satisfaction.

I may be projecting here; some of y’all are likely eager to see years of massive and costly roadwork to make I-35, for a few years, a somewhat more efficient car sewer running right through the middle of town. It is true that TxDOT has made some

modest adjustments to its past approaches to design and to collaboration with cities and the public. The alternatives on offer do not appear to require a bunch of new right-of-way, although we’re still several years away from knowing that for sure. Nor do they yet foreclose opportunities to do something useful with the space above the Downtown mainlanes – the “cut and cap” or “cap and stitch” scenarios that are championed by most local stakeholders.

PURPOSE AND NEED

As someone who designed public involvement efforts for projects like this, I think TxDOT has done an OK job with its virtual

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

HEADLINES

PREVENTION, THE GIFT THAT KEEPS GIVING Austin Public Health recommends avoiding all high-risk activities – like crowded, indoor gatherings or traveling – and being cautious with medium-risk activities – outdoor gatherings – during the holidays. Find holiday safety guidance at www.austintexas.gov/holidaysafety.

AUSTIN HIGH SCHOOL closed Mon., Nov. 16, after a rise in COVID-19 cases. The school could open Thu., Nov. 19, depending on testing data gathered this week. See p.12.

IT NEVER STOPS, HUH? Texas Attorney General Ken Paxton’s rap sheet of scandals knows not the limits of time (nor ethics) apparently as the Texas A.G. is now reportedly being investigated by the FBI into claims that Paxton broke the law to help campaign donor and friend, Austin real estate developer Nate Paul.

BIGOTED BIRDS AND THE BEES The State Board of Education is expected to vote Fri., Nov. 20, on new statewide standards for teaching sex education and health in public schools. The proposed revisions recommend students receive “abstinence-plus” (as opposed to “abstinence only”) instruction at younger ages. However, the GOP-dominated board rejected amendments earlier in the fall that would teach kids consent, as well as sexuality and gender identity and expression.

SECOND TIME’S A CHARM Travis County Judge Andy Brown was sworn in Tue., Nov. 17. Brown’s staff includes chief of staff Kate Garza, former senior counsel to County Attorney-elect Delia Garza; deputy chief of staff for policy Deena Estrada-Salinas, recently chief of staff for City Council Member Paige Ellis; adviser Malenie Areché Rodriguez, an organizer on Julie Oliver’s and José Garza’s campaigns; and Brown’s executive assistant Kim Romero, who’s worked at the Texas Legislature.

COVID-19 AND CORRECTIONS Between April and early October, 190 state prisoners and 14 state and county inmates died of COVID-19 in state lockups, according to a UT LBJ School of Public Affairs study. That mortality rate is 35% above the national average for prison systems and nearly 2.5 times higher than the COVID-19 death rate for Texas as a whole. See more online.

TRAFFIC STOP DISPARITIES In 2019, Black and Hispanic drivers in Austin were stopped by the Austin Police Department at disproportionately higher rates than their percentage of the population, according to a new report by the Office of Police Oversight, Office of Innovation, and Equity Office, released this week.

PAINT THE PARTY RED The Travis County Democratic Party headquarters in East Austin was vandalized Monday night, with damage to the building’s front doors and red graffiti writing on the outside walls. No TCDP staff or volunteers were injured, said party officials.

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AUSTIN AT LARGE CONTINUED FROM P.8

open house. Ironically, among my past projects was the now-defunct Lone Star Rail plan to connect the Austin and San Antonio metro areas by train, which in a better world would be one of the alternatives being studied here, but the state foreclosed that option back in 2014. Ever since then, the only options on the table have been managed lanes or “no build”; the current alternatives simply vary the placement of those lanes (tunneled under the mainlanes or alongside them). That doesn’t give TxDOT’s public involvement team and consultants a lot to work with.

The NEPA process – that’s the National Environmental Policy Act of 1969 – has three main phases. In scoping, the lead agency (TxDOT here) develops a plan to coordinate with stakeholders (e.g., the city of Austin) and defines the “purpose and need” for the project. That sets up the criteria by which alternatives will be evaluated in the second phase, which involves engineering and environmental study, and thus takes longer. The last phase identifies a “locally preferred alternative” to be considered by the relevant folks in D.C. (in this case, the Federal Highway Administration), who then issue a “record of decision.” Once you get a ROD, you’re free to build as long as you have the cash, which TxDOT has secured over the past two years.

Now, TxDOT has been studying what-to-do-about-I-35 in some form or fashion for about 35 years, and its version of the project’s purpose and need reflects truisms known at this point by most all Central Texans. The metro area population is at least six times larger now than when the highway was first built in the early Sixties (the upper decks came in 1975). The highway falls short of almost all current design and safety standards and accounts for a dis-

proportionate number of traffic injuries and fatalities, including on its frontage roads. If left unchecked, congestion will theoretically lead to routine hours-long traffic delays by 2045 – just for reference, at the posted speed limit it should take less than 10 minutes to travel the CapEx Central segment.

THE PRICE WE’VE PAID

Though the numbers have grown larger over the years, that basic narrative has been true the whole time. But what’s not addressed by the purpose and need, in any direct way, is the impacts that I-35 has had on Austin – as a jagged rip in the urban fabric like so many highways in America; as a symbol and an instrument of a century’s worth of environmental racism; and as a health hazard not just for those traveling on it, but for all who live nearby and, we understand now, the entire planet and its climate. Those are mostly not TxDOT’s job to address, even if the actual engineers and planners working on the CapEx Central appreciate them.

So what can be done? There are potential paths to someplace better. Traffic projections may be fluid given Austin’s approval of Project Connect and any permanent changes in travel behavior spawned by the pandemic. Direct harms to communities and their historic and environmental resources may be captured in the NEPA process and could lead to legal action. There’s a new rearguard action to force TxDOT to consider an urban boulevard concept, which has succeeded in cities that have removed their central highways. But all of these, as well as whatever mitigation can come with “cap and stitch,” can only really happen if you make your voice heard now, during scoping. Let’s make it a goal to swamp TxDOT with our feedback over the next few weeks. ■

I-35 Capital Express and Stitch

We’ve been writing about the **I-35 Capital Express Central** project for quite a while now, and indeed, you’re going to be hearing about it for a good while to come, because it’s a massive deal: expanding and rebuilding I-35 through the heart of the city, all the way from Koenig Lane to Ben White – one of the busiest sections of highway in the nation and a road with a lot of baggage locally as a literal and symbolic racial dividing line. And both sides of that legacy got extra attention this week.

As Mike Clark-Madison details in “Austin at Large,” at left, the **Texas Department of Transportation** has opened a monthlong virtual open house to gather public feedback, a required step in the National Environmental Policy Act process. TxDOT offers three alternatives but they’re all similar in most respects: adding two HOV lanes in each direction, removing the upper deck from Airport Boulevard to MLK and putting the main lanes underground, rebuilding the bridge over Town Lake, and “potentially accommodating a deck plaza in the downtown area funded by others.” That emphasis is mine, and that’s where the “Cap and Stitch” movement comes in.

A webinar hosted Wednesday morning by **Urban Land Institute Austin** focused on the “**I-35 Cap & Stitch** program,” an effort to make that deck plaza a reality: capping the tunneled lanes of the interstate with surface-level amenities that can stitch the two sides of town back together again with an “urban boulevard” that incorporates public spaces and transit. **Kirk Watson** (ex-mayor, ex-state senator, now

head of the University of Houston Hobby School of Public Affairs) talked about I-35’s history as a racial dividing line in the city, a “screaming monument to racism” as well as “just a bad road,” built in 1962 for a much smaller city. **Linda Guerrero** (longtime Parks board chair, Downtown commissioner) traced the divide back to the city’s infamous 1928 master plan, which did “everything it could” to move the Black and Hispanic population into East Austin, with “total disregard for human life and existence” – followed by decades of the KKK, and of UT keeping minorities out and expanding eastward, creating “the non-stop threat of displacement” that continues to this day.

A ULI study panel, working with the **Downtown Austin Alliance**, prepared a report on the corridor’s potential earlier this year, and the groups want to follow up with an action plan: getting TxDOT to commit to a roadway that at least leaves the urban boulevard options open, and meanwhile finding the funding to build it out, perhaps by creating a tax increment financing district. But “the state is going to have to build the highway in such a way that the local community can do the stitching together,” said one speaker.

It’s not a new idea: The project website features a link to an **I-35 Downtown Stakeholder Working Group report** from 2014, which makes very much the same recommendations, with a foreword by the group’s honorary chair, Kirk Watson. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101**BULLETIN BOARD**

For the latest info, visit www.austintexas.gov/covid19. Watch Austin’s government access channel at www.austintexas.gov/atxn for live-streamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775.

THURSDAY 11/19

NATIVE AMERICAN HERITAGE MONTH Storytelling and educational activities to learn more about Native American culture. 5-6pm. Online. Free. www.austinisid.org.

LBJ HIGH THANKSGIVING MEAL See p.15. 5-7pm. LBJ High School, 7309 Lazy Creek Dr. Free. www.lbjchs.austinisid.org.

PPE DISTRIBUTION Hand sanitizer, masks. 5-8pm. *Circuit of the Americas, 9201 Circuit of the Americas Blvd.* Free. www.austintexas.gov/pppe.

DISTRICT 4 REIMAGINING PUBLIC SAFETY Learn about Austin’s ongoing police reforms. 5:30-7:30pm. Online. www.austintexas.gov.

FRIDAY 11/20

NATIVE AMERICAN HERITAGE MONTH See Thursday.

HOMELESSNESS IN AUSTIN Leaders from Mobile Loaves and Fishes, Family Eldercare, UT, discuss what’s coming next to address homelessness. Noon. FB Live. Free. www.fb.com/austintexasgov.

COATS FOR KIDS Qualifying AISD students may request a coat online. Deadline: Nov. 20. www.jlaustin.org/coats.

OPERATION TURKEY Request a meal by 11:59pm today; see p.15 for more info. www.operationturkey.com/locations/austin.

SATURDAY 11/21

EMERGENCY RELIEF FOOD DISTRIBUTION See p.15. *Del Valle High School, 5201 Ross Rd., Del Valle.* www.centraltexasfoodbank.org.

THANKSGIVING DRIVE-THROUGH DINNER See p.15. 9-11am. *Dove Springs Recreation Center, 5801 Ainez.* www.austintexas.gov.

PAN AM REC CENTER THANKSGIVING DINNER See p.15. 10am-2pm. *A.B. Cantu/Pan American Recreation Center, 2100 E. Third.* www.austintexas.gov.

PPE DISTRIBUTION Hand sanitizer, masks. 10am-2pm. *Oswaldo “A.B.” Cantu Pan-American Recreation Center, 2100 E. Third.*

CARVERMUSEUMATX PLANNING COMMUNITY MEETING Give feedback on the draft facility expansion plan for the Carver Museum. 1pm. Online. www.austintexas.gov.

INTERPRETING LOCAL, STATE, AND NATIONAL ELECTION RESULTS Hosted by Common Ground for Texans. 2-4pm. Online. Free. www.cg4tx.org.

RAGS TO WAGS GALA Austin Humane Society’s largest fundraiser of the year. 6:30pm. Online. Sponsorships: \$500+; individual registration, free. www.ahsragstowags.org.

SUNDAY 11/22

MISSION POSSIBLE THANKSGIVING See p.15. 10am. *I-35 & Seventh.* www.mpaustin.org/gtb.

BETHANY UMC THANKSGIVING MEAL See p.15. 12:30-3pm. *Bethany UMC, 1001 Anderson Mill.* www.bethany-umc.org.

MONDAY 11/23

EMERGENCY RELIEF FOOD DISTRIBUTION See p.15. 9am-noon. *Toney Burger Activity Center, 3200 Jones.* www.centraltexasfoodbank.org.

MOBILE LOAVES AND FISHES PRE-THANKSGIVING MEAL See p.15. Mon., 5:30pm. *First Baptist Church of Austin, 901 Trinity.* www.mlf.org.

TUESDAY 11/24

TRAVIS COUNTY COMMISSIONERS COURT See website for agenda posting. 9am. Online. www.traviscountytx.gov/commissioners-court.

THURSDAY 11/26

FEAST OF GIVING See p.15 for more info and other Thanksgiving listings. 11am-3pm. *St. Louis Catholic Church, 7601 Burnet Rd.* www.st-louis.org.

PRINCIPE DE PAZ THANKSGIVING MEAL See p.15. 11am-1pm. *Principe De Paz, 1204 Payton Gin.* Free. www.pdpAustin.org.

SUNRISE HOMELESS NAVIGATION CENTER THANKSGIVING MEAL See p.15. 11am-1pm. Free. *Sunrise Homeless Navigation Center, 4430 Menchaca.* www.sunriseaustin.org/homelessness.

OPERATION TURKEY Delivery day; see p.15. www.operationturkey.com/locations/austin.



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CHIDC-2111

A New Day in Court

D.A.-elect Garza taps reform advocates for his team

BY AUSTIN SANDERS

Travis County District Attorney-elect **José Garza** announced Wed., Nov. 18 that **Trudy Strassburger**, managing director of the Justice Collaborative, will serve as the top deputy in his office. Strassburger has spent her career in public defense and in crafting policy to reform the criminal justice system, and her hire sends a clear message to the Austin establishment that Garza remains committed to bringing a new vision to the top law enforcement office in the county.

Strassburger started her legal career in Philadelphia in 2002 before moving on in 2007 to the **Bronx Defenders**, an iconic nonprofit that has pioneered transforming the legal system for marginalized groups since its founding in 1997. More recently and locally, Strassburger advocated for the creation of the new public defenders' office in Travis County – a cause that led to some clashes with former colleagues at the **Capital Area Private Defender Service**, where she served as deputy director. In 2017, Strassburger helped lead the materiality review of cases potentially tainted by

Garza and the transition team will spend the next six weeks preparing to implement as many of the reforms he campaigned on as possible, and to handle some of the tough cases that will be waiting for him, as soon as possible.

the now-shuttered **DNA crime lab** run by the Austin Police Department.

Now, she prepares to take on her first job as a prosecutor, under the leadership of fellow first-time prosecutor Garza. To help the duo prepare for the daunting task of taking the reins of a 200-person law firm – while fundamentally changing the way it prosecutes cases – Garza also announced an eight-person transition team, chaired by Texas Civil Rights Project President **Mimi Marziani**, that will help the D.A.-elect engage with community groups, craft policy changes, and conduct personnel searches.

Despite her bitter primary battle with, and landslide loss to, Garza earlier this year, Travis County's outgoing D.A. **Margaret Moore** has already met with her successor multiple times and is said to be helping ensure a smooth transition. Courthouse observers are closely watching how much turnover the D.A.'s Office will experience; it was a given that Moore's first assistant **Mindy Montford** would not continue on, but it's not yet confirmed how much of the current executive team will



José Garza

PHOTOS BY DAVID BRENDAN HALL

remain in place. One position to watch will be director of the **Civil Rights Unit**, the only executive who reports directly to the D.A. instead of the first assistant. Currently, the position is occupied by **Dexter Gilford**, who was brought in by Moore and is well respected in the community.

Garza told the *Chronicle* that he and the transition team will spend the next six weeks preparing to implement as many of the reforms he campaigned on as possible, and to handle some of the tough cases that will be waiting for him, as soon as possible. “We have a team that we are confident in and excited about to start the year,” Garza said. “With respect to the reforms we have talked about for 18 months, we will be working every day to ensure they are ready to implement on day one. I am also working to be as

prepared as I can be to fight for justice for all of the families, survivors, and victims who depend on the D.A. to deliver them justice.”

The transition team includes experts in several areas of reform – signaling to the public that Garza is reaching out to leading advocates for change locally and across the country. It includes **Gretta Gordy Gardner**, who founded Ujima Inc.; the National Center on Violence Against Women in the Black Community; **Anita Gupta**, a staff attorney with the Immigrant Legal Resource Center; and longtime Travis County defense attorney **Jackie Wood**, who is helping Garza learn the ins and outs of the courthouse world. The team also includes non-attorneys, such as social worker **Randi Chavez** with Texas Defender Service, who coordinates defendant mitigation – investigating

AMID COVID-19 SPREAD, AISD BENCHMARKS ITS FUTURE

As Texas enters a new wave of **COVID-19** infections and Austin hospitals take in patients from overwhelmed areas as far away as El Paso, **Austin ISD's Board of Trustees** met in person behind Plexiglas dividers to decide the district's future priorities. This week, the first AISD school closed its campus in response to COVID-19 – and that could be followed by more closures and limitations soon if Austin enters Stage 4 of our local risk-based guidelines.

Austin High School, which closed for three days this week out of an “abundance of caution,” recorded seven new cases last week, out of 54 new AISD cases, Superintendent Dr. **Stephanie Elizalde** said at Monday's board meeting. Although there was no evidence of spread within the school building, she said, over 300 people at Austin High were ordered to quarantine last week. At press time, she planned to reopen Austin High today, Thursday, Nov. 19, although the state permits a slightly longer shutdown.

However, the bulk of the board meeting was devoted to negotiations over the **district scorecard** – a compilation of specific metrics against which the board of trustees grades the performance of the superintendent and the district. Although multiple amendments were proposed, the only one that passed was a minor formatting change moving three pre-existing metrics to a new section specifically about student well-being. But the revised scorecard as presented by staff contains more than 30 changes to the district's top performance measures from last year, focusing on using data from state tests, retaining teachers and students, and emphasizing career readiness over advanced academics.

One area with substantially different metrics on this year's scorecard is **special education**. Trustee **Arati Singh** put forward and then withdrew an amendment about assessing special ed students with non-STAAR tests. However, Elizalde was concerned with the potential of decreased rigor without

STAAR testing (a dismal 26% of special ed students meet STAAR standards) and the difficulty of implementing a one-size-fits-all special education measure. Metrics about dyslexia evaluations and reading performance from 2020-21's scorecard were dropped and replaced with the STAAR metric and one for special education discipline disparities.

Singh was the only vote against the final scorecard, because of the 3-4-1 failure of her proposed amendment to include a metric on direct-to-college enrollment for Black and Hispanic students, an area where she said Austin is well below the state average. Four metrics related to Black and Hispanic students in advanced academic programs were cut from the previous scorecard, and two were added about increasing dual-credit enrollment and industry certifications. Singh's amendment was strongly criticized by District 1 Trustee **LaTisha Anderson**, who said she was concerned about devaluing students who don't want to attend college and who choose to pursue careers instead. Elizalde also reiterated a message she delivered throughout the night: Just because it's not on the scorecard doesn't mean we don't care. – *Clara Ence Morse*



Trudy Strassburger

and assess its unique circumstances to understand if pretrial release could pose a threat to the public.

That individual perspective is key to how Garza and Strassburger want to approach changing the criminal justice system from within to create more equitable outcomes for all participants. "If we think of the criminal justice system as an assembly line," Strassburger told us, "we've lost. Every person comes into this system with their own story, whether they're accused of a crime or [the] victim of a crime. We have to figure out what made a person commit a crime to make sure it doesn't happen again."

That's the goal Garza and Strassburger hope to achieve: a criminal system that delivers true justice more often than it hands out punishments too often confused with justice. From Marziani's perspective, Austinites interested in justice reform should see the new players and their views as encouraging. "To make a safer community and to restore trust in the D.A.," Marziani told us, "you need someone like José [who] is going to listen to communities. You need someone like Trudy who is thoughtful about all of the pressures coming to bear on someone when they are accused of a crime. And you need a transition team composed of diverse voices with broad perspectives. We have all of that, and I'm confident we'll succeed in transforming the justice system in Travis County." ■

The Transition Team

Mimi Marziani, chair of the transition team and president of the Texas Civil Rights Project

Gretta Gordy Gardner, deputy director and co-founder of Ujima Inc.; the National Center on Violence Against Women in the Black Community; and a former sexual assault prosecutor in the Baltimore City State's Attorney's Office

Randi Chavez, MSW, mitigation director at the Texas Defender Service

Anita Gupta, staff attorney with the Immigrant Legal Resource Center

Dana Mulhauser, founding chief of the Conviction and Incident Review Unit at the St. Louis County Prosecuting Attorney's Office; former prosecutor with the Civil Rights Division of the U.S. Department of Justice

Ranjana Natarajan, director of the Civil Rights Clinic at the UT School of Law; former attorney at the American Civil Liberties Union of Southern California

Jackie Wood, defense lawyer in Travis County; former Travis County assistant district attorney

Darwin Hamilton, co-chair of the Grassroots Leadership Board of Directors; executive committee member of the Austin-Travis County Reentry Roundtable; co-chair of the Reentry Advocacy Project

a person's personal and family history to better understand the circumstances that may have led to a crime.

One of the early goals of the new D.A. and his team will be to eliminate the reflexive use of **cash bail** that has become a focus of criminal justice reform efforts. Reducing the Travis County jail population, which typically hovers around 2,000 people, was an important part of Garza's campaign platform and has taken on increased urgency in light of surging COVID-19 cases.

But as powerful as the D.A. is, the office cannot unilaterally end cash bail, a decision that rests with individual judges who determine if defendants should remain in custody. Those judges tend to defer to the will of prosecutors, though, and Garza intends for his to request that only defendants who pose a public safety threat remain behind bars.

Cash bail disproportionately harms lower-income defendants who are unable to buy their way out of jail; their pretrial confinement can lead to lost jobs, strained family bonds, and overcrowded jails. Beyond that, experts believe those released from jail before trial are better able to prepare for their day in court and less likely to accept unfair plea deals. In 2016, researchers at Princeton, Harvard, and Stanford studying the effects of cash bail found that released defendants are 15.6% less likely to be convicted at trial and 12% less likely to plead guilty.

The thought of poor, usually Black and Latinx defendants enjoying pretrial release at rates close to those for affluent white people accused of crimes leads many conservatives to clutch their pearls. Garza's new D.A.'s Office does not intend to request personal recognizance bonds for every defendant, but rather to review each case

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Caring, With Caution

As nursing homes reopen to visitors, will they stay safe?

BY MARGARET NICKLAS

Residents of nursing homes have gained new pathways to reunite with family and friends after months of painful separation. The federal **Center for Medicare & Medicaid Services (CMS)**, which regulates nursing homes, issued new guidance in September that loosened restrictions put in place this March in response to **COVID-19**. Residents may now have in-person visits with loved ones when certain conditions are met. Also in September, Texas **Health and Human Services Commission** established a process for designated “essential caregivers” to visit and provide hands-on care to loved ones, and set guidelines for other types of visits.

One newly designated caregiver is **Cissy Sanders**, who the *Chronicle* reported on in July and whose mother lives at **Riverside Nursing and Rehabilitation Center** in Austin. In October, Sanders was able to be with her mom for the first time in many months, which she called “wonderful.” “It’s just so much better than having to communicate through a window,” she said.

The CMS banned in-person visits early in the pandemic because the coronavirus is so deadly to the elderly. People 70 years old or older have accounted for 60% of all COVID-19 deaths in Travis County to date, according to **Austin Public Health**. But in their isolation, residents have also suffered depression and cognitive decline. “We recognize that physical separation from family and other loved ones has taken a physical and emotional toll on residents,” CMS said in a statement in September when the agency issued its new guidance. Nationally, indoor visits are now allowed at facilities without recent COVID-19 cases and in

counties where the spread of the virus is controlled (those with a positivity rate below 10%). Periodic testing of staff and visitors is one way CMS aims to prevent outbreaks in facilities as they open up.

Travis County’s positivity rate had been below 5% since late September, a rate at which CMS requires monthly testing of staff. But the rate reached 5.2% in the past week, which will trigger weekly testing of staff going forward. CMS also requires facilities to have a testing strategy for essential caregivers that includes an initial negative test, but allows discretion for the frequency of follow-up testing.

Sanders is happy she can now see her mom but worries about the virus being reintroduced at Riverside, where 14 people died from COVID-19 earlier this year. “I don’t feel like the nursing home’s testing, in particular, keeps up with the pace of visitation,” she said. Riverside follows CMS standards for testing of staff and essential caregivers, according to **Brooke Ladner**, spokesperson for **Regency Integrated Health Services**, which operates Riverside. But Sanders worries that may not be enough. “There’s so much room for error and so much room for the virus to get back into the building,” she said. Some nursing homes do go beyond CMS requirements; for instance, local provider **Caraday Healthcare** tests all staff and essential caregivers at least every two weeks, according to company spokesperson CC Andrews.

Local leaders have not focused on increased risks to nursing homes in their warnings that Austin is on the brink of a communitywide surge. On Tuesday, Interim Health Authority Dr. **Mark Escott’s** mes-

In October, Cissy Sanders was able to be with her mom for the first time in many months: “It’s just so much better than having to communicate through a window.”



State Long-Term Care Ombudsman Patty Ducayet

JANA BIRCHUM

sage to the Commissioners Court was stark. While Travis County is doing far better than places like El Paso, which he called a “catastrophe,” we could find ourselves in a similar “nightmare scenario” if we don’t act now, he said. “We’ve got to work hard to avoid that,” he said.

Dozens of new COVID-19 cases have occurred at nursing homes and other long-term care facilities in recent weeks, among both residents and staff. Encouragingly, however, Escott told Council at last week’s work session that there were no known COVID-19 cases associated with new visitation policies at nursing homes. “There are strict protocols in place for those visitations, and we’re pleased that we have not seen any cases associated with that,” he said. APH Director **Stephanie Hayden** noted that the department is providing additional protective equipment to these facilities, including cloth masks staff can reuse at home.

But many do worry that visitation, especially over winter holidays, could spell greater risks to nursing home residents. State Long-Term Care Ombudsman **Patty Ducayet** discussed the topic recently in a Facebook Live event. State rules allow residents to leave facilities and visit loved ones over the holidays, but they must quarantine for 14 days upon returning if they are gone overnight or are exposed to someone who is suspected of having or has COVID-19, Ducayet said.

Importantly, facilities are obligated to explain all procedures to residents before they leave, so they can make informed choices. Generally, residents would be safer to avoid gatherings completely, but if they go, very small outdoor events are safer and all guests should wear masks. Gatherings should not include those who are ill or may be ill with COVID-19. “Nothing is more important than protecting the health of residents,” Ducayet added. ■

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THANKSGIVING MEALS AND VOLUNTEER OPPORTUNITIES

As we head into Thanksgiving week, we've gathered a list of organizations distributing holiday dinners and emergency grocery relief for Austinites in need between now and turkey day. Some T-Day events, like H-E-B's Feast of Sharing, have been canceled due to COVID-19 precautions, while others have modified their operations for drive-through or walk-up distribution. And if you're in the position to volunteer, many of these orgs need help with setup, cleanup, and in some cases meal delivery, which we've also noted. — Kat McNevins and Beth Sullivan



Central Texas Food Bank conducts an emergency relief food distribution in April

Givens Thanksgiving Dinner & Food Giveaway Bags of groceries will be distributed via walk-ups. *Thu., Nov. 19, 11am-3pm. Givens Park, 3811 E. 12th. www.austintexas.gov.*

Emergency Relief Food Distribution Central Texas Food Bank's events are primarily designed as drive-throughs, but you're also able to receive groceries via walk-up if you don't have a vehicle. Additionally, at Monday's distribution, Austin ISD will be providing meal packs for kids, which include meals for seven days, to cover the holiday break. *Travis County Expo Center (7311 Decker): Thu., Nov. 19, 9am-noon; Del Valle High School (5201 Ross Rd., Del Valle): Sat., Nov. 21, 9am-noon; Toney Burger Activity Center (3200 Jones): Mon., Nov. 23, 9am-noon. www.centraltexasfoodbank.org.*

LBJ High School Thanksgiving Meal and Harvest Fest Meals to take home will be distributed via a drive-through at the bus loop. *Thu., Nov. 19, 6-8pm. LBJ Early College High School, 7309 Lazy Creek Dr. www.lbjchs.austinisd.org.*

Hands for Hope El Buen Samaritano's annual event aims to provide holiday meals to 1,750 families. Make a contribution online or sign up to volunteer on distribution day. *Sat., Nov. 21. El Buen Samaritano, 7000 Woodhue, 512/474-4448. www.elbuen.org.*

Thanksgiving Drive-Through Dinner The Dove Springs Recreation Advisory Board will distribute food baskets including turkey, pie, and trimmings while supplies last. *Sat., Nov. 21, 9-11am. Dove Springs Recreation Center, 5801 Ainez. www.austintexas.gov/dovesprings.*

A.B. Cantu/Pan American Recreation Center Thanksgiving Dinner 300 meal boxes will be distributed through a no-contact drive-through (vehicles only, no walk-ups accepted). Vehicles may line up beginning at 9:30am at the corner of Fourth and Robert T. Martinez Jr. streets. *Sat., Nov. 21, 10am-2pm. A.B. Cantu/Pan American Rec Center, 2100 E. Third. www.austintexas.gov.*

Mobile Loaves & Fishes Pre-Thanksgiving Meal This year's meal will be distributed outside in to-go containers to be consumed off-site. Haircuts and flu shots also offered. *Mon., Nov. 23, 5:30pm. First Baptist Church of Austin, 901 Trinity. www.mlf.org.*

Mission Possible Thanksgiving Lend a hand to those experiencing homelessness this year by donating to Mission Possible's Great Thanksgiving Banquet fund. Donations of \$6 cover the cost of one meal, and \$10 can provide a sleeping bag. *Donation deadline: Sat., Nov. 21. Banquet (1-35 & Seventh): Sun., Nov. 22, 10am. www.mp.austin.org/give.*

Bethany United Methodist Church Thanksgiving Meals Delivery At least 80 volunteers are needed to help deliver meals to families. Volunteers will pick up meals curbside at Bethany UMC and then drop them off for a contactless delivery. *Sun., Nov. 22, 12:30-3pm. Bethany United Methodist Church, 10010 Anderson Mill. www.bethany-umc.org/thanksgiving-meals.*

Operation Turkey Register online to help cook, package, and deliver food to those in need. The goal is to prepare 75,000 meals this year, so every hand helps. Request a meal online by Nov. 20 (expected delivery 10am-1pm). *Meal prep: Wed., Nov. 25; meal delivery: Thu., Nov. 26. Citywide. www.operationturkey.com/locations/austin.*

Feast of Giving Both meals and boxes of canned goods will be distributed via drive-through. Volunteer opportunities are also available. *Thu., Nov. 26, 11am-3pm. St. Louis Catholic Church, 7601 Burnet Rd., 512/454-0384. www.st-louis.org.*

Principe de Paz Thanksgiving Meal Meals will be distributed in to-go containers via drive-through and walk-ups. *Thu., Nov. 26, 11am-1pm. Principe de Paz, 1204 Payton Gin. Free. www.pdp.austin.org.*

Sunrise Homeless Navigation Center Thanksgiving Meal Meals will be served outside. Volunteer opportunities available to help with setup and cleanup. *Thu., Nov. 26, 11am-1pm. Sunrise Homeless Navigation Center, 4430 Menchaca Rd. www.sunriseaustin.org/homelessness.*

Find more Thanksgiving events at austinchronicle.com/thanksgiving.

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Bertha Delgado at Chicano Park

HOLDING ON TO EL BARRIO

A long activist legacy survives on the fast-changing Eastside **BY BRANT BINGAMON**

It's a bright afternoon on Indigenous Peoples Day, and Bertha Rendón Delgado is interviewing her elders in the shade of a pecan tree in Chicano Park. The interviewees arrive single or in small groups, and Delgado motions them to a folding chair. Her videographer signals his readiness. She asks questions. "What is your earliest memory of Chicano Park?" "What does Chicano Park mean to you?" "What is your biggest fear of what might happen to this place?"

The oral history project is a small piece of Delgado's work as the chair of the planning team for the park, the formal name of which is Edward Rendón Sr. Metro Park at Festival Beach. It honors Delgado's grandfather, part of a generation of Mexican American Austinites who claimed this crescent of lakefront land as their own. Those who have followed have struggled to hold it ever since.

Delgado is one of them. With her large sunglasses and long flowing hair, she's more fashionable than the average community organizer. But she fits the profile well in other respects, particularly her inability to sit still. In recent years, she's tried to stop the closure of the area's schools with Save East Austin Schools PAC, struggled to preserve the Eastside's many murals as CEO of Arte Texas, and mounted protests for Mike Ramos, Javier Ambler, and Vanessa Guillen. She began her work for the community in

2012, when she was elected president of the East Town Lake Neighborhood Association.

"I remember when they all voted me in, it was at my grandfather's table," Delgado said. "And I was honored because I had all of these elders – my grandfather, my mother, former [Travis County] Commissioner Marcos de Leon, Paul [Hernandez], Frances Martinez ... When I got sworn in as president, they were like, 'This is your first assignment: You're going to go save the parque.'"

Hernandez, the venerable Eastside activist who recently passed away at the age of 74, was Delgado's godfather and mentor. He was of special importance to her that day. "I remember Paul being like, 'You are going to get up there and you're going to do great. You can speak for us. You're going to be the first Chicana out of our concilio to really take the torch.'"

THE BROWN BERETS

Lately, the memory of Hernandez has been Delgado's constant companion. In the Seventies and Eighties, Hernandez led the Austin Brown Berets, a group of Eastside residents in their early 20s who embraced a militant radical philosophy. These were the sons and daughters of working-class laborers, poor people, many of them migrant workers, the victims of racism all their lives. They shocked those on the other side

of I-35 with their khaki uniforms and berets, reminiscent of Che Guevara, and their open challenge to white supremacy.

Hernandez is often credited with starting the group, but its founder was Gilbert Rivera. Like most of his peers, Rivera grew up in the Fifties in East Austin on a dirt road with no streetlights, where septic tanks and outhouses served the neighborhood homes. He attended schools that were over 95% Mexican American, where students weren't allowed to speak their first language, Spanish.

"If you were heard speaking Spanish they would report you to the teacher," Rivera said. "The teacher would then either punish you or they would send you to the principal's office, where he or she would also punish you." Rivera was paddled so hard on one occasion that his backside was covered with bluish welts. He didn't speak at all in school for two years thereafter. "Those were the beginning embers of activism," he said. "Even as a young kid you could see that there were issues going on."

After graduating from high school, Rivera became friends with members of the Mexican American Youth Organization, an activist group on the UT campus. "We began to hear about Black and brown kids being abused by the Austin Police Department," he said. "We were definitely being targeted. One night I happened to be in the wrong place at the wrong time and got severely beaten."

Rivera had attended a fundraiser for MAYO in January 1973 at a nightclub in North Austin. As the night wound down, police surrounded the club. When he walked outdoors, two officers grabbed Rivera and held his arms. A third pulled his head back and broke his nose with a nightstick. A small riot erupted; a dozen young Mexican Americans were thrown into the police vehicles. After arriving at the police station, Rivera was beaten unconscious and dragged to a cell. When he revived he was beaten again for spitting blood in an officer's face.

The brutality Rivera suffered that night was common on the Eastside. Police beatings of Black and brown citizens had been part of Austin's culture for decades and increased as young people became politically restive in the Sixties. "We were being beaten, our families were getting killed, we saw friends being sent to prison for 50 years for having two or three joints in their pocket," Rivera said.

After his release from jail, Rivera attended a community meeting at St. Julia Catholic Church organized by Father Joe Znotas, a priest beloved by the Mexican American community. Znotas was a proponent of liberation theology, which preached support for the poor and liberation for the oppressed.

"Out of that we began to organize what ultimately became the Brown Berets," Rivera said. "And the Brown Berets came

about to serve and protect the community. We started with four white people. Then we recruited more people, people from the university started coming in, people were coming forward from the neighborhood, and many of them were still in high school." Hernandez and Susana Almanza were two of these early recruits.

After the raid on the MAYO fundraiser, Rivera had been charged with resisting arrest, assaulting a police officer, public intoxication, and other offenses. Eleven more defendants faced charges as well. After winning his case and threatening a civil rights lawsuit, Rivera cut a deal with city officials to drop the charges on the remaining defendants.

Rivera then found himself a special target of Austin police. His wife, Jane, takes up the story: "After the settlement agreement, every time Gilbert would leave the house to go see a friend, go to the grocery store, especially if it was in the evening, he'd be stopped by the police. And they'd be harassing him, trying to get him to get into a fight. And he knew what was going on. So he refused to fight, he just took whatever they doled out. But whenever he'd get home he'd tell his dad about it. And his dad said, 'Mijo, you have got to get out of town – they're going to kill you. If you don't leave, they're going to kill you.'"

Rivera believed his father. He made plans to travel to Seattle to pursue his education. "I had recruited Paul less than a year after the Brown Berets started," Rivera said. "And when I was leaving town he told me, 'You're leaving us without a leader.' And I had gotten really close to him, to the point that he had become my daughter's godfather. And I told him, 'You know what? You're gonna be the new leader.'"

EL CENTRO CHICANO

Like Rivera, Hernandez couldn't accept the racism he'd grown up with. "Of course he was very charismatic. Very intelligent," said Zeke Romo, a journalist who began covering the Brown Berets in 1973 for the Eastside newspaper *The Echo*. "I mean, he was a visionary. He thought years ahead of time on what was coming to the Eastside, what was going to happen."

When Romo began covering him, Hernandez was 27 years old and knew the route his life would take. He'd been inspired by the barrio's participation in a strike in the late Sixties against Economy Furniture, a company that exploited Mexican American workers. He'd been mentored by Znotas, who'd introduced Hernandez to *Rules for Radicals* by Saul Alinsky and *A Theology of Liberation* by Gustavo Gutiérrez Merino.

These books gave Hernandez the practical and philosophical underpinnings for the protests he would soon mount. They were like nothing he'd read before. "We had to do



Paul Hernandez (l) In 1983

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our own teaching,” Rivera said. “We had to start our own schools, if you will. We read Marx, we read Martin Luther King, we read the Constitution, we read the writings of Jefferson. We read as much as we could and absorbed as much as we could.”

In the spirit of communal learning, the Brown Berets rented a small house on San Marcos Street, just east of the highway, and named it El Centro Chicano. From there, they coordinated protests against police brutality; demonstrations to bring street lighting, sidewalks, and health clinics to the barrio; and campaigns to get the first Mexican Americans elected to local offices.

In the midst of the work, children from nearby schools began to drop by after class. El Centro Chicano became a de facto afterschool program. “Young kids from the neighborhood, who were basically latch-key kids, started coming and hanging around the headquarters,” Rivera remembers. “And we said, ‘What are we going to do with all of these kids?’ And we had a friend in the Black Panthers, who were here in Austin at the time, and they had a center where they did child care, they had food for the kids, they helped them with their schooling and so forth. So we sort of followed their lead and did many of the same things.”

When the children’s parents came looking for their kids and found El Centro Chicano, they began to volunteer. The Brown Berets coordinated help for them as well. “They became social workers,” Delgado said.

“They were able to help people with Social Security services, where food banks were, Medicaid, food stamps. I mean, they became even like attorneys. Legal assistance.”

Delgado remembers the community’s young organizers – who were referred to as “thugs” across the highway – as an active presence at Metz Elementary when she attended the school in the Eighties. “I would tell my abuela and abuelo, ‘Paul was at school today.’ And they would be like, ‘He’s there to talk with the principal and make changes.’”

Hernandez and other leaders arranged for Cesar Chavez to speak to the schoolchildren. “They made that happen,” Delgado said. “As Cesar Chavez was marching across the states for justice, for migrant workers, better

wages, they coordinated for him to stay here at Martin Junior High. My grandmother made 200 tacos to feed the workers. I mean, I look back at that and I’m like, ‘Oh my god! We are so blessed and we don’t even know the jewels that we have!’”

PAUL’S BEATINGS

The best-known photo of Paul Hernandez is from a protest against the Austin Aqua Festival boat races in 1978. Hernandez is standing in the grass of Chicano Park, in the center of the frame, his arms held back by a pair of police, his thin torso thrust against the fabric of his leisure suit, his legs bent as he seems to sink down. Two more police

“[Paul Hernandez] was a visionary. He thought years ahead of time on what was coming to the Eastside, what was going to happen.”

ZEKE ROMO

CONTINUED ON P.18

NEW DAY FOR AMERICA



Lloyd Doggett

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Lloyd Doggett

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- Investing in transportation and infrastructure
- Lowering prescription drug costs & ensuring any COVID-19 vaccine is free and accessible to all
- Making our tax system fairer & closing corporate loopholes
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CHICANO PARK CONTINUED FROM P.17

stand to his left and right, one a uniformed cop, the other an undercover, gripping a nightstick. Behind Hernandez's shoulder is Znotas in his black clerical suit, his lips pressed together, a hand on his chest holding him back. Hernandez's face is pointed down; he seems to grit his teeth or smile.

In those days, Chicano Park was still known to the rest of Austin as Festival Beach, and Aqua Fest – now defunct, but back then a major civic celebration spearheaded mostly by white Westside socialites – sponsored nationally televised speedboat races on Town Lake. The races drew tens of thousands of white spectators who used the neighborhood as a parking lot. In a documentary titled *Boats in the Barrio*, Hernandez described the community's objections to the races: "Noise, pollution, traffic, thousands of tourists invading a residential area and leaving trash behind, the roar of the motors of the boats – those are the obvious reasons we oppose it. They don't give a damn about our property, our houses, our neighborhood ... and they have the protection of the police."

Hernandez had a deeper reason for wanting the races to end, however. He believed they drove down the value of the lakefront land and caused people to move away, facilitating the displacement that in later years would lead to gentrification. "The developers' interest is this is prime land," he told interviewer Barbara Enlow. "So what you do is, you force people out, buy the property, keep it, and don't encourage any more homebuilding. And at some point, everybody's going to move out. And at that point you develop it."

Eastside citizens had asked the City Council to move the boat races for years. When it again refused in 1978, the Brown Berets mounted a peaceful protest adapted from the teachings of Saul Alinsky. The group maneuvered old, beat-up cars onto the only road leading to Festival Beach and stalled them, backing up traffic. Other protesters shut down I-35.

The police responded by breaking up the protest, pulling demonstrators into the street where they brutally arrested them. Susana Almanza remembers the beating the police gave to Hernandez. "He was hit over the head with the billy club over and over and knocked down to the ground. And they were still beating him. We were all screaming, some of us were crying, because it was so brutal." After the negative publicity

"We were being beaten, our families were getting killed, we saw friends being sent to prison for 50 years for having two or three joints in their pocket."

GILBERT RIVERA

generated by the protest, the City Council finally ended the races.

Five years later, Hernandez was again beaten by police, when the Ku Klux Klan marched down Congress Avenue in February of 1983. The Brown Berets, the Black Citizens Task Force, and others had filled the old council chambers to plead that the permit for the event be denied, to no avail. On the day of the march, 400 law enforcement officers surrounded 70 Klan members, protecting them from a chanting crowd throwing rocks, bottles, and sticks.

As the Klan finished the march and retreated to their cars, Hernandez, his then-girlfriend Adela Mancias, and their colleague María Limón found themselves hemmed against the side of a building by a row of 40-50 police. Footage captured from a rooftop and available in a video entitled "The Day the Klan Marched" shows a sudden jostling between Hernandez and an APD officer. Immediately, a dozen police close in a semicircle around him, Mancias,

and Limón. Officers begin swinging their clubs. Mancias and Limón are hit in the head and go down. Hernandez tries to shield himself but a policeman standing in the back row winds up, surges forward, and strikes him in full stride across the top of his head. As he goes down, six other officers club him.

"When I got up, about eight officers were holding him down, beating him on the ground," Mancias told reporters that day. "They were continuing to beat him; he was handcuffed on the ground and they were continuing to beat him. They were Austin police officers. They did not have their nametags on, not one of them."

The policemen gave Hernandez a severe concussion. They broke his wrist and several of his ribs, and opened a gash on his head that required eight stitches. Margaret Moore, who was then the Travis County attorney, prosecuted Hernandez for resisting arrest. After his conviction by an all-white jury, she pronounced herself very satisfied, saying, "People must be held accountable for what they do."

BUILDING A MACHINE

The Brown Berets never had more than 20 members at any given time. As the Eighties progressed, the group fractured, and members spread out to work on their own interests. Rivera organized against Ronald Reagan's wars in El Salvador and Nicaragua with CAMILA, Chicanos Against



Gilbert Rivera (r) with poet and activist Raul Salinas in 1983

PICA-37565B. AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY. COURTESY OF SUSANA ALMANZA.

Military Intervention in Latin America. Almanza traveled the state helping activists from other Brown Beret chapters and later assembled the environmental justice group People Organized in Defense of the Earth and Her Resources (PODER). Hernandez began building a political machine on the Eastside, organizing neighborhood associations, getting out the vote.

While neighborhood associations were common and already politically powerful in other parts of town, East Austinites had historically stayed out of those local debates. Hernandez understood the power that lay untapped; with organized neighborhood groups, the Eastside could get sidewalks and streetlights, stop homes from being bulldozed, and shut down the Holly Power Plant that polluted the barrio.

Hernandez and his best friend Marcos de Leon set up meetings with respected citizens across the Eastside. The associations they created – East Town Lake, Barrio Unido, Pedernales, Govalle, and Buena Vista – were grouped under an umbrella organization called El Concilio.

One goal of El Concilio was to win elections. The Brown Berets had helped leaders like Richard Moya, Gonzalo Barrientos, and John Treviño, who weren't from the Eastside, become the first Latinos to win elections in Central Texas. But over time, they came to believe that these pioneers weren't pushing hard enough for change. They began sponsoring their own candidates for local offices.

Hernandez also used El Concilio to improve Eastside housing. He placed mem-

bers of the group into an organization called the East Austin Chicano Economic Development Corporation, which successfully pressured lenders to end the historic redlining of the barrio and built some of the first income-restricted housing on the Eastside in decades – a string of homes along Oak Springs Drive, a five-minute walk from Gilbert Rivera's boyhood home.

Zeke Romo occasionally drives past the homes and is pleased to see them still standing. He remembers Hernandez as much more than a young radical. "Sometimes people think of him as just being part of the boat races and Brown Berets," Romo said. "But he was also into economic development and empowerment of the community. That was a big dream of his, affordable housing and empowerment, building wealth."

El Concilio finally began to succeed in electoral politics in 1990, when de Leon won the race for Travis County commissioner, the seat formerly held by Richard Moya. Hernandez was bending the world to his will. "He was creating alliances, he was building empires," Delgado said. "He was growing so fast, and he was doing what he had set out to do for our barrio."

PAUL'S STROKE

In August of 1993 Hernandez and his girlfriend, Leslie, took a vacation to the Yucatan Peninsula of Mexico. Hernandez never spoke publicly about what happened there, but before he died he wrote the story down and shared it with Bertha Delgado.

CONTINUED ON P.20

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Artists put the finishing touches on a mural at Chicano Park

JANA BIRCHUM

CHICANO PARK CONTINUED FROM P.18

“At 10:04am, on August 20th, I was finishing my hundred crunches,” he wrote. “The day before I had spent exploring the ancient Mayan ruins in Uxmal, Mexico, enjoying the powerful feelings left by the ancient heritage. At 10:06am I began my pushups, when something that felt like an electrical charge came down my left side. I could not move any part of my left side.”

A blood vessel in Hernandez’s head had ruptured. He’d suffered a stroke. He endured a week of agony as Leslie worked frantically to get him back to the states. When doctors in Austin saw him, they predicted he’d never regain the use of his left side. He was only 47 years old.

“I was numb, but I didn’t believe it,” Hernandez wrote. “I had dedicated my life to the human rights movement and had more to give. I wanted to get married to the woman I loved. It wasn’t easy. I spent nine months in a wheelchair before I could take my first steps. I was like a baby and I had to learn to walk again. I proposed to Leslie but the wedding date would be set when I could walk down the aisle. And it took two years.”

After the marriage, the couple lived in the Bouldin neighborhood of South Austin. Hernandez stayed involved in Eastside politics, consulting with colleagues on the phone, but spending more time with friends and family. His energy level fluctuated.

“It changed his organizing capacity,” Almanza said. “He couldn’t move around as well and that was real, because when you can’t move around, even though you can be on the phone talking, it’s not the same. Just being able to move around and talk to people. We didn’t have as much communication, that’s for sure.” Like many, Almanza

was convinced that Hernandez’s health problems were the result of the blows to his head from police batons.

A year after the stroke, de Leon lost reelection; over the next decade, he and other El Concilio candidates lost races for City Council (then still elected at-large, with a seat reserved by custom for a Latino member under the so-called “gentlemen’s agreement”) and the Texas Legislature. Hernandez still spoke before the council, still talked strategy with El Concilio members, and still had passion for the issues. Then, in 2007, he underwent back surgery, hoping to improve his mobility. The operation was unsuccessful. Hernandez was confined to a wheelchair, his energy further reduced. He moved back to the barrio.

Delgado was pleased to have her godfather near; she was beginning her own activism and needed his guidance. She also wanted to care for him. “He was fragile. We didn’t take him out too much. If we took him anywhere it was to Metz Rec [Center]. And when it was time to go he’d be like, ‘That’s it? The party’s over?’ And I’d be, ‘Yeah, the meeting’s over and Leslie’s waiting for you! You need to go home, you are not gonna go have a beer.’”

“The fabric of this neighborhood is like a quilt, and every piece of that quilt is a neighbor you know, a relative, a friend, a school, or whatever. And for the last 20, 25 years or more, that quilt has been torn apart thread by thread and thrown away. So what we have now is the remnants of once-great neighborhoods.”

GILBERT RIVERA

“And we’d carry him to the car and put him in his wheelchair. And I was like, I know one day he’s not going to be here so this is our job, this is our obligation. He would be like, ‘Sorry mijá, I’m heavy.’”

“It’s okay, it’s okay, I got you.”

ACCEPTING THE GIFTS

Paul Hernandez’s memorial was held at Chicano Park. Bertha Delgado spoke about the event: “Raúl Valdez came out with an acoustic guitar, played music. He talked a little bit about Paul. And Susana Almanza came, PODER did an Indigenous blessing. Leslie Hernandez, his wife, came and spoke. It was just beautiful. We had over 200 people here. And we registered voters, we fed the families, we had beautiful shrines and photos ... everything was perfect. Just the way he would have wanted it.”

In the weeks since the memorial, Delgado has spent a lot of time at the park. She and her team, Arte Texas, have just finished the restoration of the Chicano Park Mural on the cinder block walls of Martin Pool. Ramon Maldonado painted the original mural in 1982 as a teenager, without a permit, and now he and his team have brightened and enlarged it. This time, instead of being threatened with jail, Maldonado is being paid by the city for his work.

The mural has many new elements, but none more vital than the portrait of Hernandez in his brown beret. Maldonado and Mando “Taner” Martinez came out the day they heard of Hernandez’s death, chose an empty space on the wall, and began painting. “It was the perfect spot for Paul,” Delgado said. “It’s right here on the land, the sacred land that he fought for.”

Chicano Park is one of the few places on the Eastside that hasn’t been touched by the gentrification of the last two decades. In the neighborhood around the park, dozens of old bungalows have been replaced by large, cold townhouses. Susana Almanza and her environmental justice group, PODER, have defeated multinational oil companies and other giant industries over the years. Still, she sees gentrification as the biggest challenge the Eastside has ever faced.

“That’s the number one thing, is just trying to stay,” Almanza said. “Trying to sustain

ourselves and our neighborhood. Trying to stop the displacement.”

To Almanza, Gilbert and Jane Rivera, and the remaining Brown Berets, what is happening on the Eastside is a slow-motion tragedy. “The fabric of this neighborhood is like a quilt,” Gilbert said. “And every piece of that quilt is a neighbor you know, a relative, a friend, a school, or whatever. And for the last 20, 25 years or more, that quilt has been torn apart thread by thread and thrown away. So what we have now is the remnants of once-great neighborhoods.”

Almanza believes that the displacement could be stopped. In 2018, PODER proposed a six-point plan to address it. Among the measures were guaranteeing a right to stay for residents and a right to return for those who have left; establishing a low-income housing trust fund; and using publicly owned land as sites for affordable housing.

Almanza’s plan has gone nowhere. “It’s because of who’s running the show,” she said. “The Real Estate Council [of Austin], the Chamber of Commerce, the wealthy people, that 1% or less than 1% that are running the show. They want Austin to look a certain way, and money is all that counts, humanity doesn’t. It comes second.”

Gilbert and Jane Rivera agree. “Paul always said – and always stood by it until the day he passed away – that the experience that we’re having today and that we’ve been having since the Seventies is premeditated,” Gilbert said.

Jane elaborated: “And that is what Delgado grew up with. All these things that we were fighting against as adults, she grew up seeing and having to survive as a child. And now she’s the one who is fighting to save what’s left of our neighborhood. And I believe it’s much harder for her generation than ours, because so many have been removed.”

These lifelong activists cherish Delgado; they believe she will carry the struggle forward when they are no longer able to. But as a girl, Delgado didn’t want to be that person. She didn’t even want to stay on the Eastside – she dreamed of working in Manhattan. Then, as she moved into her 30s, she realized she had a different destiny.

“It was like, in my blood. And I didn’t understand it,” she said. “But Paul made me understand it. And he told me that you have to accept the gifts.”

“And you want to do everything he had set out to do. You want to accomplish it for him. For the people, yes, for sure, because we were always there to serve and protect the people. But he had strategies, he had ideas, he had operations, and he wanted to implement those things, because he started them. And it took me a long time to understand that – I had to learn the life of Paul.”

THERE ARE
8,000,000
STORIES
IN THE**NAKED CITY**BY THE
CHRONICLE
EDITORIAL
STAFFParker Breaux (l) and Brooks
Naylor of Faguette Bakery

DAVID BRENDAN HALL

Serving the Qmmunity, One Sweet Treat at a Time

The word can mean a bundle of sticks, or be hurled as a derogatory slur, or be merrily shouted by a group of drunk queeros at each other when they're getting lit at Cheer Ups and everyone's ready for another round. For Brooks Naylor and Parker Breaux, there are three reasons they decided to play with that word for their online bakery, Faguette Bakery, where they donate the funds generated by monthly bake sales to local Austin LGBTQIA nonprofits.

"One, because it's funny," Naylor says.

Breaux follows up with reason two: "Because last year we were at Costco and I put a baguette on Brooks' head and said, 'Look, it's a baguette on a faguette.'"

But the third reason gets to the heart of Faguette Bakery: to provide care for the Austin queer community by combining Naylor's love for baking and Breaux's communications savvy. "It kind of gives you an idea of who we are – proud to be gay as hell – but the bakery's name is just for us. It's just for queers," Naylor says.

Their Instagram – @faguettebakery, which is worth checking out for Breaux's fun captions and their bio: "baking sweets and taking money from straight people" – posts charming pictures of all the goodies available for order. The recipes are culled from multiple sources; Naylor says some are self-created, others pulled from cookbooks, and the rest are Frankenstein's monsters made from multiple recipes pieced together. From them, Naylor creates a three-treat menu for the month that he practices until perfect. The two's personal favorites from previous menus include the Chewy Chocolate Chip cookies on September's menu and the Kentucky Derby Bars on August's menu. "I ate so many of [the bars], in fact," Breaux recounts, "that we were

unable to complete our last order, and I had to run to the store to buy an extra stick of butter at the last second, much to Brooks' dismay."

As demand has increased, they've had to narrow their order window; there's also the stress from taking on this labor of love on top of their full-time jobs. "We had to make a delivery zone as well, because people from other towns began submitting orders," Breaux says. "For the first bake sale, I was driving all the way up to Leander and Cedar Park to deliver treats."

But there was delight in how rapid and plenty the orders were coming in, especially when it came to being able to give the nonprofits their donations. Naylor says it was a huge reward to have organizations like algo and Out Youth "respond so quickly and so positively after receiving a large amount of money from a bakery called 'Faguette.'"

After their early success, the pair is considering scaling up the operation: maybe renting out a commercial kitchen space at least once a month to avoid a tricky home oven, or offering custom or event orders. Naylor says their goals are basically "building out some sort of system to take [all] that on, while still keeping the charitable mindset to the local queer community," with Breaux tacking on a wistful plan to learn to bake "at some point."

Faguette Bakery's name is important because it, like the word it comes from, is for queer people only. "I think people should know that anytime they place an order with us, they are giving to the Austin queer community," Naylor says. "If you're queer, you're giving back to your community. If you're straight, we are happily taking your money and giving it to people more in need of your funds."
– James Scott

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CALENDAR

NOVEMBER 19

NOVEMBER 26

AC

19 THURSDAY



THE IMPORTANCE OF BEING EARNEST

Online, Thursday-Sunday, 7:30pm

Austin Shakespeare presents Oscar Wilde's classic comedy via Zoom. "From the first moments of the play to the final revelation, Wilde's characters make me smile," says director Ann Ciccolella. "Earnest is his masterpiece of comic situations, and having Fran Dorn return to Austin Shakespeare as Lady Bracknell brings a whole level of joy to our experience."

See more arts events on p.26.

20 FRIDAY



POO POO PLATTER'S EIGHTH ANNIVERSARY

Online, 9-11pm

The Ladies of the OutHaus celebrate eight years of bringing you their signature alternative drag by giving back to Austin's haven for all kinds of weirdness and queerness, Elysium. Featuring performances by Bulimianne Rhapsody, Louisiana Purchase, Arcie Cola, CupCake, Kitty Buick, Summer Clearance, Sylvia Hatchet, and a very special guest - you!

See more LGBTQIA events on p.23.

21 SATURDAY



CHRISTELLE BOFALE, VONNE, KENDRA SELLS

Online, 7-8:30pm

On virtual platform Baby TV, the trio realigns with Illinois poet and songwriter Kara Jackson. Get ready with Bofale's follow-up to debut *Swim Team*, the longing "Miles," and Vonne's new piano meditation "Elders?" on Bandcamp. A newly solo Sells experiments with "All in Your Head" on Quiet Year Records. Show proceeds split among artists, Baby's All Right staff, and local director Funmi Ogunro.

See more music recommendations on p.46.

22 SUNDAY



TRIBUTE TO BILLY JOE SHAVER

Lawn at the Long Center, 2pm

Billy Joe Shaver's songs fueled the early outlaw movement, shocking country music in the Seventies with a hardscrabble Texas authenticity. Only proper, then, that the Waco songwriter gets a proper Lone Star send-off from the likes of Charlie Sexton, Ray Benson, Dale Watson, Shakey Graves, and Bruce Robison and Kelly Willis.

See more music recommendations on p.46.

23 MONDAY



AUSTIN POLISH FILM FESTIVAL

Through Dec. 31

This year, APFF has taken most of the screenings to the virtual realm, offering two months of Polish features and documentaries online, as well three films co-presented with Austin Jewish Film Festival and a few screenings at Galaxy Highland.

More movie recommendations and reviews on p.39.

24 TUESDAY



PLANES, TRAINS AND AUTOMOBILES

Blue Starlite Mueller II, 7:15pm

Director John Hughes takes a break from teen angst to try some adult angst. This 1987 cross-country romp follows an odd couple played by Steve Martin and John Candy as they use the titular methods of travel and hopefully don't kill each other along the way.

More movie recommendations and reviews on p.39.

25 WEDNESDAY



NJUNE: I HOPE YOU'RE HAPPY

Omaha-born multidisciplinary Austinite Adrian Armstrong (Njune) remains hopeful in his pursuit of happiness. While technically a "rap" album, *I Hope You're Happy* blends influences, textures, and lyrical imagery in a reconstructive and jazzy extended play that's movable, even fluid.

See more music recommendations on p.46.

26 THURSDAY



THUNDERCLOUD SUBS TURKEY TROT

Virtual

The 30th edition of Austin's favorite T-Day tradition is going virtual this time, but it's no less fun! Participate where you are, with the whole family, and log your times online to compete for prizes. Proceeds benefit Caritas of Austin, which supports Austinites experiencing homelessness.

See more community events on p.30.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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COMMUNITY

BY BETH SULLIVAN

AUSTIN'S ANNUAL VIGIL honoring **Trans Day of Remembrance** returns this Friday, Nov. 20. The **Transgender Education Network of Texas** has partnered with a collective of BIPOC trans-led Texas orgs – the **Mahogany Project**, **Black Trans Advocacy Coalition**, **Black Trans Leadership of Austin**, and **Save Our Sisters United** – to co-host this year's virtual ceremony. **Naomi Wilson**, co-founder of newly formed Black Trans Leadership of Austin, says Friday's event will follow TDOR tradition by honoring the people we've lost this year to anti-trans violence while also celebrating our trans and gender nonconforming community; however, unlike previous years, Wilson says the ceremony will focus especially on amplifying how folks can get involved in these organizations beyond TDOR, as we pass a grim milestone – 33 trans and GNC people, mostly trans women of color, have been killed in the U.S. this year, making 2020 the deadliest year since the data has been tracked. "A lot of people come on TDOR to be with the trans community, and then they leave us for an entire year," says Wilson. "I believe that if we had provided a safe place and community support for every trans person that has been murdered, they wouldn't have been in that situation in the first place." Which is why Wilson helped co-found BTLA earlier this summer – along with **Tabitha Hamilton** and **Lais Milburn** – in an effort to connect Austin's trans and GNC community to social services and support. In fact, Friday's TDOR event will double as BTLA's official rollout since it obtained nonprofit status. Currently BTLA's **"They're Family"** program provides gender-affirming care packages (email theyrefamily@gmail.com for info), and Wilson says the org's working toward establishing grants for temporary housing support as well as educational and professional development aid. This, along with year-round actionable support from within but especially from outside the trans community, hopes Wilson, will create a future where "it's not TDOR – it's just Trans Day of Celebration." *Fri., Nov. 20, 6-7:30pm. Facebook Live. Free. www.transstexas.org.*



COURTESY OF NAOMI WILSON

2 TO DO

Poo Poo Platter Eighth Anniversary

The Ladies of the OutHaus celebrate eight years of bringing you their signature alternative drag by giving back to Austin's haven for all kinds of weirdness and queerness, Elysium. Featuring performances by Bulimianne Rhapsody, Louisiana Purchase, Arcie Cola, CupCake, Kitty Buick, Summer Clearance, Sylvia Hatchet, and one very special guest. *Fri., Nov. 20, 9-11pm. Online. \$10 suggested donation. www.twitch.tv/poopooatx.*

Queer Art Fair

The Little Gay Shop is getting a jump-start on holiday shopping with local qmmunity makers and crafters slinging ceramics, art, vintage items, and more at this outdoor market. Plus, view and shop a gallery of 20-plus local and national queer artists – works will be displayed online, too. *Sun., Nov. 22, noon-5pm. The Little Gay Shop, 828 Airport. Free to attend. www.thelittlegayshop.com.*

Q'D UP

JOTERÍAS A spectacular evening of drag by Indigenous performers from near and far. *Thu., Nov. 19, 8-9pm. Online. \$10 suggested cover. www.twitch.tv/papjinx.*

AUSTIN INTERNATIONAL DRAG FESTIVAL Catch a slate of drag artists from around the world across four nights of performances streamed live. *Fri.-Sat., Nov. 20-21 & 27-28, 8-10pm. Online. \$7-20. www.fb.com/internationaldrag.*

C.R.A.Z.Y. Free, outdoor screening, but you'll have to reserve a spot in advance. *Sat., Nov. 21, 5:30pm. The Little Gay Shop, 828 Airport. Reservation required.*

THE ASIAN TEA Asian/Pacific Islander qmmunity members share their experiences living at the intersections of their identities. *Sat., Nov. 21, 5:30pm. Online. Free. www.fb.com/groups/austinqueerasians.*

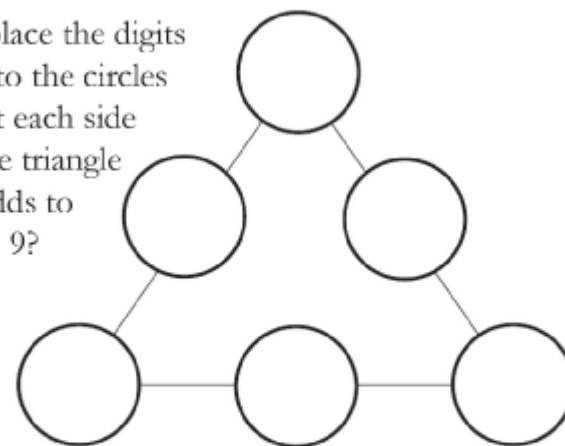
BROWN SOUTH Queerlesque and curvageousness coming in hot from Fat Bottom Cabaret. *Sat., Nov. 21, 7-8:30pm. Online. \$5-20. www.fb.com/fatbottomcabaretatx.*

"DO YOU WANT A REVOLUTION?" ZINE RELEASE PARTY Interfaces, Austin's rad community org amplifying marginalized artists, is releasing its first-ever zine, and you're invited to celebrate! *Mon., Nov. 23, 7pm. Online. Registration required. www.atxinterfaces.com.*

TAP IN SERIES Sharon Bridgforth, a foundational member of allgo, shares her journey in finding her artistic voice and living and working as a full-time artist for more than 20 years. *Tue., Nov. 24, 6-7:30pm. Online. Free (registration required). www.allgo.org.*

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DR. EDITH EGER - THE GIFT

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LEE VAN DER VOOR - AS THE WORLD BURNS

THURS 11/19 7PM LIVE ON ZOOM
JENNIFER L. BRISTOL - PARKING LOT BIRDING

FRI 11/20 6PM LIVE ON ZOOM
CARMEN MARIA MACHADO - THE LOW, LOW WOODS

TUES 11/24 7PM LIVE ON ZOOM
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Arts & Culture

latest sushi bar to open on East Sixth, but a universal notion found in the work of many artists Liverman admires, from the French post-impressionist Jean-Édouard Vuillard to the African American quiltmaker Rosie Lee Tompkins.

Liverman and I had a chance to talk about these influences, as well as loosely literally translating city still lifes still in this city's life.

Austin Chronicle: How did you come up with the idea behind this series?

Drew Liverman: A lot of businesses were struggling before COVID, and now it's even harder for them. The places I've been cataloging have taken on a more human, vulnerable quality. Before it was just like, "There's the carpet shop" or "the weird used car place," but then they came alive in the repetition of my quick commute. I live and work on the Eastside.

AC: Why these particular businesses?

DL: I actually haven't been inside a lot of these places. I don't know the owners. It's more like a stranger you pass on the street that you see all the time. The appeal is their autonomy – they each have their own quirky personal thing going on, which you don't see in new construction. A lot of the trendy mixed-use spaces, like on East Sixth, are so monolithic in their design.

AC: Did you approach Northern-Southern or vice versa?

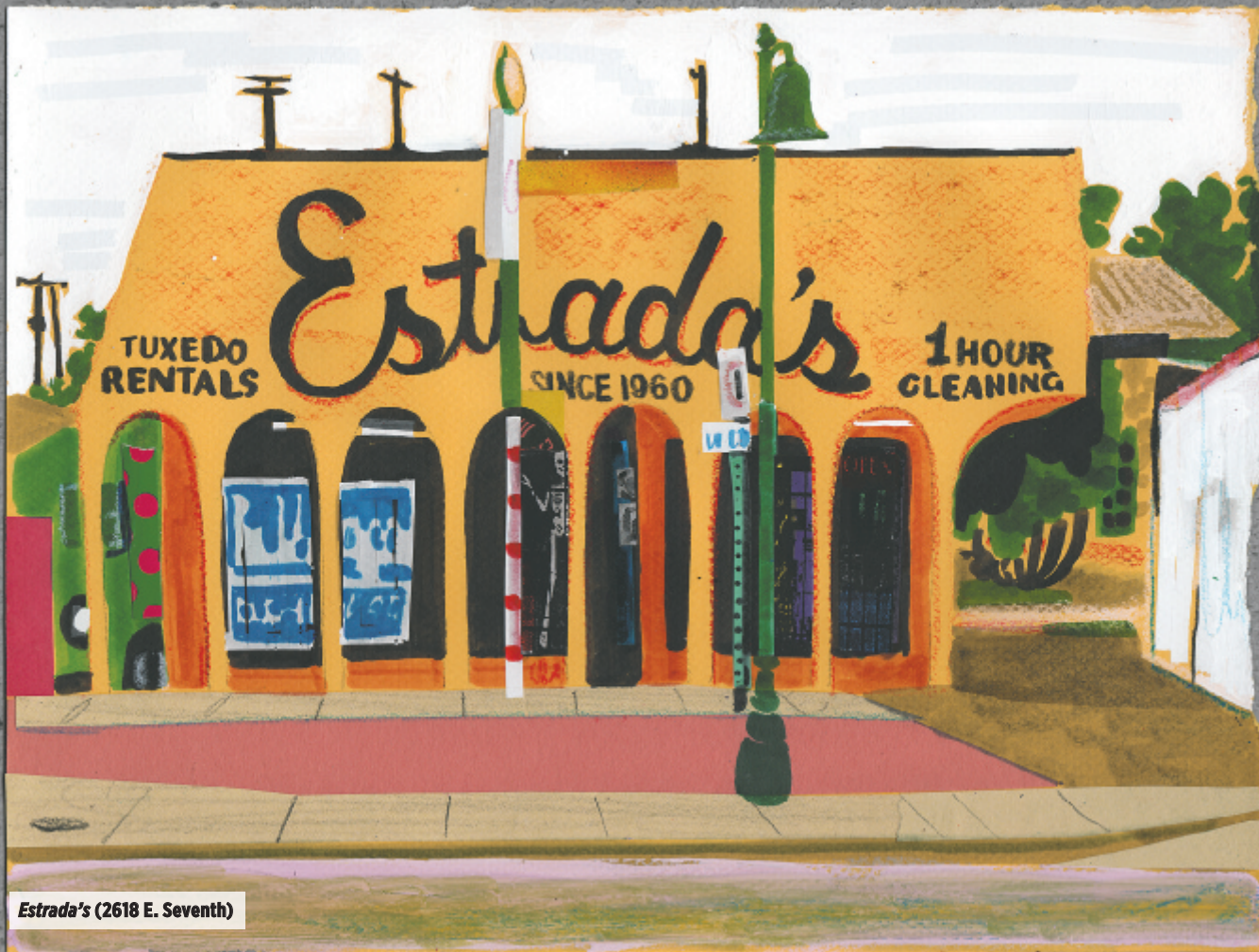
DL: Phillip proposed the idea. A lot of his shows have been focusing on the East Austin community, so it was a good fit. He's been amazing about doing all of these projects during this time. I had actually already started the series. I was tired of drawing the inside of my house and my family. I needed to turn to the outside world. There are less than 20 pieces, which he's been uploading roughly once a week. The show will go on until the end of the year.

AC: Do you have a favorite drawing?

DL: The City General Store, which is on Seventh near [the] H-E-B. That one has the full breadth of materials I've been using. The amount of history that place has – the store has a patina which works well as a still life. I liked loosely literally translating it.

AC: Tell me about your materials.

DL: I really like ink. Occasionally ink out of the bottle with a brush, but specifically India ink markers because of the immediacy for spur-of-the-moment, plein-air-type drawings. It translates really closely to what I'd want out of a paintbrush working at that size. There's almost a watercolor quality. And there's no cleanup. I've also been using collage materials, which began with my 3-year-old daughter during quarantine. She could care less at this point, but I've continued on.



Estrada's (2618 E. Seventh)

IMAGES COURTESY OF DREW LIVERMAN

Loosely Literally Translating

Artist Drew Liverman tries to “premember” quirky Austin businesses that are still here, but maybe not for long **BY BARBARA PURCELL**

Drew Liverman is drawing attention to a disappearing Austin by drawing Austin before it disappears. His current series, “Premember,” now on view through the Northern-Southern gallery website, is a weekly installment of an ever-changing city.

“He’s going to places that are still here, to drink them in,” says Northern-Southern’s owner Phillip Niemeyer. “Like the way you

look at your grandmother or someone you love when you know the time limit is there.”

Liverman’s drawings pack a pictorial punch. Their small scale, sheet-sized density, and immediacy can feel more like the product of a one-hour photo than crayon and marker.

Estrada’s emits a honed casualness with its depiction of an East Seventh Street dry-cleaning business that’s been fam-

ily-owned and -operated since 1960. A deli-mustard yellow facade and Moorish arches seem more akin to Alhambra than East Austin. It’s an old-school building with presence, and Liverman’s rendering in the present builds on the not-too-distant past. Drew tells me he is drawn to the aesthetics of imperfection and impermanence. The Japanese call it “wabi-sabi” – no, not the

AC: How has being a dad changed you as an artist?

DL: There was more wayward worrying before having her. I've gotten away from some of my hang-ups – what I *should* be doing with my career – now that there are more pressing issues. I'm also more resourceful with my time and more focused at the studio.

AC: Who are your greatest influences?

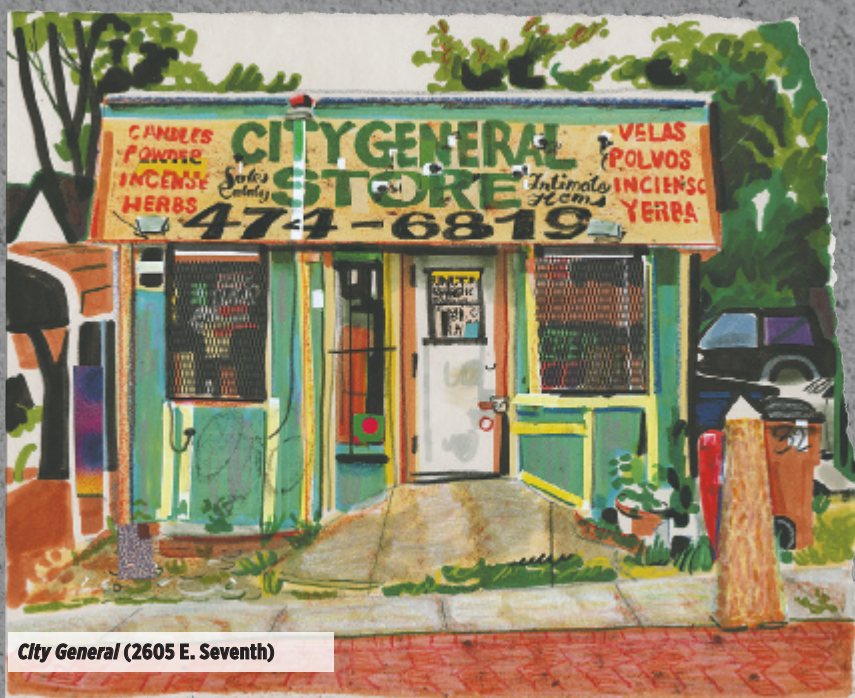
DL: I really like the post-impressionist artists for their strange, surreal nuance of very familiar domestic interiors – historical heavyweights like Vuillard and [Pierre] Bonnard. And also Rosie Lee Tomkins: She recently had a retrospective which I saw

online, and I was blown away. I've always liked work with that kind of materiality – her quilts and patterning, the loose geometry.

AC: What is the future of art in Austin?

DL: I go back and forth on this. The way things are developing, money's coming in and art is going out. But you can still define your space and make a splash pretty easily here. In a lot of big cities with major art markets, there's more pressure for an artist to be commercially successful or to have a certain mindset. At least in Austin, the pace still feels human. ■

"Premember" is on view at the Northern-Southern website, www.northern-southern.com.



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Getting In on the Ground Floor

Local comedian Laura de la Fuente prepares her new show for CBS in shuttered venue **BY WAYNE ALAN BRENNER**

Laura de la Fuente, the comedian known locally for her work with all-Latinx improv troupe Prima Doñas and all-queer sketch troupe Martini Ranch and especially for her solo show *Liz Behan: One Woman at Dusk* at ColdTowne, is the inaugural performer for Ground Floor Theatre's new artist-in-residence program. And, because sometimes good things come in pairs, she's also been chosen to be featured in the 2021 ViacomCBS Showcase, that network's annual tele-event highlighting diverse talent.

Yes, the two things are related. Because in addition to a place to perform, a performer also needs a place to create what the performance will be, to rehearse it, to hone what they'll eventually visit upon a waiting world. And so de la Fuente went to Ground Floor, a popular Eastside venue that's been shuttered, save for private rentals, since all this coronavirus crap came to town.

She was going to rent the space for herself, was the idea. "I'll be writing and creating sketch comedy with the Showcase cast and writers and directors virtually for four months from Austin, and – that's kind of all I know right now," de la Fuente posted on Facebook back in October. But instead, as if in some tired routine about Soviet Russia, *Ground Floor* rented her.

"We'd been thinking about an artist-in-residence program for some time," says Patti Neff-Tiven, Ground Floor's co-artistic director (with Lisa Scheps). "But as things happened, we never really found the time to flesh it out. Laura came to us about using the space and we realized this was the perfect opportunity to directly assist somebody who's not typically represented in the theatre world. So we flipped the script a bit and instead of her paying us rent, we pay her a stipend, give her the use of GFT's resources, and build a new program." At the conclusion of the residency in January, Ground Floor will host a two-day performance of de la Fuente's new work, either live or streamed.

"I am truly so lucky that I got hooked up – professionally – with Lisa and Patti," says de la Fuente. "While driving back from a road trip with my wife, I found out at the beginning of October this year that I'd been cast in the 2021 ViacomCBS Showcase. In previous years, those who were cast in Showcase had to move to L.A., but given the pandemic this year, all cast members were asked to create comedy out of their hometowns. So I started looking around Austin for some studio space to write in. I reached out to my network of friends in the comedy and

PHOTO BY BONICA AYALA

theatre communities, and Kim Turner, who is amazing, recommended I reach out to Lisa and Patti – and the rest is history."

Near the end of a terrible year, that was a nice bit of "kismet," to use Scheps and Neff-Tiven's term. But starting in 2021, Ground Floor's residency program will have a formal application process and a panel of GFT staff and board and community stakeholders to make the selection of artists.

"Our mission," says Neff-Tiven, "is to produce works by and for underrepresented communities, so all we're sure of so far is that the artists chosen will be folks that don't typically get this kind of spotlight in the theatre world. We're still working out what the applying and scouting

process is, but we do know we plan to work with a Black theatre artist next."

And after the pandemic's become just another dusty bit of history? After things have returned to whatever semblance of "normal" we can achieve in the coming years, will the GFT residency program still be a viable part of the scene?

"Absolutely!" says Neff-Tiven. "As long as we have the space and it continues to be helpful for the resident artists, we plan to continue this program forever."

And Laura de la Fuente, relentless fomentor of comedy in so many forms, is eager to start it all off on the right foot. "I will do my best to be as funny as possible," she says, deadpan. But you can totally infer a wink.

Laura de la Fuente

THEATRE

OPENING

🌟 **THE IMPORTANCE OF BEING EARNEST** Austin Shakespeare presents Oscar Wilde's classic comedy via Zoom. "From the first moments of the play to the final revelation, Wilde's characters make me smile," says director **Ann Ciccolella**. "Earneest is his masterpiece of comic situations, and having **Fran Dorn** return to Austin Shakespeare as Lady Bracknell brings a whole level of joy to our experience." Also starring **Amani Dorn**, **Matthew Graham Wagner**, **Tamil Periasamy**, **Toby Minor**, **Michelle Jackson**, **Robert Deike**, and **Khali Sykes**. Nov. 19-22. Thu.-Sun., 7:30pm. \$5-10. www.austinsakespeare.org.

UTNT: WYETH AIRLINES FLIGHT THIRTEEN This coming-of-age story follows "a group of middle-schoolers who lose the ability to play," none of them prepared for the moment when their games stop being real, overshadowed by the new monsters of illness, grades, and crushes. Directed by **Andrea L. Hart** from a script by **Lena Barnard** for UT's **New Theatre** program. Thu.-Fri., Nov. 19-20, 7:30pm. \$5. www.theatredance.utexas.edu.

BON VOYAGE, ANN MARIE GORDON No, this isn't the title of a play – it's the name of a party, a party to celebrate and wish farewell to, yes, **Ann Marie Gordon**, the longtime (25 years!) and **much-acclaimed scenic designer** who's spent much time, effort, and unbridled creativity enhancing productions of the **Vortex**, as well as **Ethos**, **Different Stages**, **Kids Acting**, and dozens of other artists and companies here in the ATX. Recommendation: Stop by Vortex's Butterfly Garden

and wish this MVP bon voyage as she prepares to move from Texas to Michigan. Sat., Nov. 21, 2-4pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.

CLOSING

🌟 **FUTURX 2020: ENTRA AL LABERINTO!** Citizens of Austin! Gather virtually in an interactive online *laberinto* where audiences can wander from Zoom room to Zoom room to experience **Loteria fortune telling, life coaching sessions, burlesque performances, magic rituals, divine tias, DJ sessions, late night rideshares**, and more from **artists whose Latinidad is queer, trans, feminist, Afro-Latinx, and Indigenous**. Featuring performances by **ProyectoTeatro, Ben Bazán, Florinda Bryant, Gricelda Silva, Teatro Quarantine, Laura de la Fuente, Marina de la Fuente, Marina DeYoe-Pedraza, Krysta Gonzales, Lily Gonzales, Siri Gurudev, Line 720**, and more. Fri.-Sat., 8pm. Through Nov. 21. \$15. www.vortexrep.org.

ONGOING

🌟 **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all *kinds* of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.

COMEDY

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. Sat., 7:30pm; Wed., 5pm. \$5-15.

🌟 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. Wed., 8pm; Sat., 10pm. \$5.

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport Boulevard might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. www.estersfollies.com.

MOONTOWER COMEDY: MICHELLE WOLF She'll make you cry, Wolf, but it'll be tears of laughter as the popular comedian stops in Austin to work the crowds with all-new material. *Fri.-Sat., Nov. 20-21, 7 & 10pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25-30. www.austintheatre.org.*

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS






WE'VE GONE PSYCHEDELIC.

It may be the grooviest exhibition you've seen in a while: *Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1983*. Full of big, bold, mind-altering art.

Advance timed-entry reservations now required. Details at blantonmuseum.org.

Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1983 is organized by the Blanton Museum of Art.

Image: Alice Baber, *Lavender High* (detail), 1968, oil on canvas, 75 1/2 x 75 1/2 in., Blanton Museum of Art, The University of Texas at Austin, Michener Acquisition Fund, 1969

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Cornelius Carter

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Highlights!

Live Exhibit
Nov 14-22, 2020

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UT NEW THEATRE

UTNT

BE THE FIRST

PART ONE

*Wyeth Airlines
Flight Thirteen*

BY LENA BARNARD

NOVEMBER 19-20, 2020

Middle School sucks.

PRODUCING ARTISTIC DIRECTOR, KJ SANCHEZ

ASSOCIATE PRODUCING ARTISTIC DIRECTOR, ALEXANDRA BASSAKOU SHAW

ASSOCIATE PRODUCER, KRISTEN OSBORN

DANCE

🌟 **JENNIFER SHERBURN: ELSEWHERE** Jennifer Sherburn, the award-winning director of modern dance series **11:11**, presents a **voyeuristic dance experience, a self-guided tour of living installations** that “transmute the concepts of stage, audience, and performance to acknowledge the barriers keeping us apart — while permitting a glimpse at what may be happening inside their confines.” Note: Bring a mask and prepare for proper distancing. *Through Nov. 22. Thu.-Sun., 6:30, 7:15, and 8pm. Rogge House Ranch, 3506 Rogge. \$20. www.jennifersherburn.com/elsewhere.*

TAPESTRY DANCE COMPANY: LOOKING FORWARD/LOOKING BACK – NEW PERSPECTIVES This series is a **video tribute to Tapestry's history, legacy and future**, in which alumni dancers returned to the company as choreographers and created new works for Tapestry's current company — dance artists from Australia, Colorado, Pennsylvania, Mexico, and Texas. It's “an exciting and thought-provoking tap dance series that premieres works of some of the company's brightest stars: the tap headliners who started their professional career with Tapestry!” Note: Each episode will be livestreamed on Sunday evenings. *Nov. 22-Jan. 3. Sundays, 7:30pm. Donations accepted. www.tapestry.org.*

CLASSICAL MUSIC

AUSTIN GUITAR QUARTET: LOOKING UP Presented in partnership with The Contemporary Austin, the Austin Guitar Quartet performs solos, duos, and quartets bringing the sculptures of Laguna Gloria to life. Part livestream, part curated tour, this show will be just what you need to, briefly, transcend the pandemic. *Thu., Nov. 19, 7pm. Donations accepted. www.austinclassicalguitar.org.*

AUSTIN BAROQUE ORCHESTRA & CHORUS: LAMENTACION Y ESPERANZA This glorious concert was recorded at Mission Concepción in San Antonio, a UNESCO World Heritage Site, and one of the most appropriate venues in the U.S. for repertoire like this: a collection of **Spanish, Portuguese, Mexican, and Peruvian choral works** with texts relating to lament and loss, hope and light. Note: The concert debuts this Saturday and will be available through December. *Sat., Nov. 21, 7:30pm. Donations accepted. www.austinbaroqueorchestra.org.*

CHORUS AUSTIN: STRONGER, UNITED Ryan Heller presents a virtual concert of new and previously recorded pieces from **Chorus Austin's Chamber Ensemble**, featuring selections (a mix of spirituals, pop, folk songs, and more) by **Alberto Grau, Rosephanye Powell, Carlos Cordero, and Dr. Roland Carter.** *Through Nov. 21. Free. www.chorusaustin.org.*

VISUAL ARTS

EVENTS

SUFFRAGE NOW! WHAT'S NEXT? In this talk, a moderator and three photographers from the Ney Museum's “Suffrage Now” exhibition will explore questions like *Well, what now? What work needs to be done?* The answer will come through the photographer's lens — and this consideration will come to you via Zoom. *Thu., Nov. 19, 7pm. Free. www.elisabetneymuseum.org.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Tuesdays, 5-6pm. www.blantonmuseum.org.*

IF THESE WALLS COULD TALK: FINALE CELEBRATION This special performance will explore the legend of the ghost of Robert E. Lee, thought to have been seen in the 19th century haunting the NCHM, and will see the premiere of the long-awaited film *The House That Slaves Built.* *Thu., Nov. 19, 6:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$20-30.*

OPENING

🌟 **DIMENSION GALLERY: BURDEN OF RESPECTABILITY** Dimension Gallery's front window features the final installment of Part 1 in their **Rising Action** series, with new works by **Dawn Okoro.** Incorporating **elements of punk and Nigerian fashion,** Okoro's exhibition personifies the weight placed on Black individuals through the subversive nature of **respectability politics** — illustrated here by paintings, videos, garments, and jewelry that are informed by punk and compositional techniques used in fashion marketing. *Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

MARTHA'S CONTEMPORARY: FERAL Payton McGowen's first solo exhibition with the gallery features nine new acrylic on canvas paintings that explore the idea of returning to nature. *Opening reception: Fri., Nov. 20, noon-9pm. 4115 Guadalupe. www.instagram.com/marthascontemporary.*

CLOSING

🌟 **CAMIBA ART: INTERSECTING STORIES** Make an appointment to check out the new and classic works of local artist **Adreon Henry,** is what we're recommending right now. Camiba has curated up a fine exhibition of the man's heavily handworked, woven-vinyl, eroded-screenprint, polychrome creations to dazzle your mind and entice fantasies of having such things displayed on your own walls. *Through Nov. 21. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

COLLECTION RERT: MY LITTLE BIOMORPHIC PONY April Garcia presents her recent soft sculpture series in this solo show for the Austin Studio Tour. *Through Nov. 22. Sat.-Sun., noon-6pm. Collection Rert, 2608-B Rogers. www.collectionrert.org.*

🌟 **ICOSA: FINDING NECESSITIES** This juried group exhibition, curated by **Sidney Mori,** navigates the viewer through works of curiosity, resistance, healing, and imagination. *Through Nov. 22. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

🌟 **MEXIC-ARTE MUSEUM** Behold the 37th annual **Day of the Dead** exhibition, O mortal, featuring community altars and a special showing of artwork from the Juan Antonio Sandoval Jr. Collection. **ELA 25: Intersection: Shock & Relief:** This annual show, formally known as Young Latinx Artists, celebrates the last 25 years of exhibitions, featuring the work of emerging Latinx artists as curated by Dr. George Vargas and revealing two new murals on the museum's exterior Fifth Street wall. *Through Nov. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

🌟 **RECSPEC GALLERY: COMFORT COAST** This virtual opening and showcase of new work created by **Heather Sundquist Hall** is heavily drawn from memories, nostalgia, and stories — giving a sense of comfort in an increasingly unfamiliar world. It's another recommended part of the **Austin Studio Tour.** *Through Nov. 22. Recspec Gallery, 4825 Weidemar #700, 512/906-6116. www.recspec.co.*

🌟 **THE OTTO: TOWARDS A NEW BEAUTY** New work from **Denise Prince!** With so much of life seeming to have turned upside down, the artist's latest in her **Captivating, Not Captive** series intervenes to turn us toward courage. Safely enjoy this Eastside exhibition of framed photographs from the sidewalk, night or day — with on-site links to video and more. *Through Nov. 22. 1201 E. Cesar Chavez. Free. www.deniseprience.com.*

🌟 **DAVIS GALLERY: EVIDENCE OF THE SEARCH** Davis Gallery is featuring new paintings by **Laurel Daniel,** whose recent body of work “focuses on well-known surroundings: big skies, colorful **Hill Country landscapes,** and bountiful florals. The collection includes both smaller plein air paintings finished on location and larger pieces completed in the studio.” *Through Nov. 25. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

ONGOING

🌟 **WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** The gallery formerly known as the **Russell Collection** rebrands itself as **West Chelsea Contemporary** and boasts an inaugural show featuring some of the biggest names in street art — from **Banksy** and **Basquiat** to **KAWS** and **Keith Haring,** among others. It's a celebration of graffiti, street art, and the cultural icons born of these movements. Pop will eat itself, as the saying goes, and we reckon these are some of the tastier noms to be had at the everchanging feast. *1009 W. Sixth. www.wcc.art.*

🌟 **ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION** AusPop presents a celebration of the legendary **Armadillo World Headquarters,** offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue's well-documented history. You can schedule a time in advance to visit the gallery (any Saturday or Sunday) and you've gotta wear a mask, citizen. *Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318. www.fb.com/auspopmuseum.*

🌟 **BALE CREEK ALLEN GALLERY: JUN KANEKO** Ceramics master **Kaneko** is increasingly drawn to installations that promote civic interaction, having completed more than 60 public art commissions. Most recently, the artist's been working at the Cuernavaca Raku ceramics studio, experimenting with new glazes and the unpredictability of raku. And now here's a show of his fierce sculptural creations, right there at the BCA outpost in Canopy. *Through Nov. 30. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.*

🌟 **BIG MEDIUM: ADIÓS, AMÉN, HASTA LUEGO** “**Federico Archuleta's** continued presence in the East Austin Studio Tour, community events, and the walls of local businesses has infused his art and musical influences throughout the city.” And now the gallery's got an exhibition of the man's **transcendent stencil works** in their airy interior, and you can make an appointment to view them in person (Thu.-Sat., noon-6pm, masks required, maximum of 10 guests at a time). *Through Dec. 5. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

🌟 **THE CONTEMPORARY AUSTIN'S JONES CENTER IS OPEN** Yes — that Downtown epicenter of the best in contemporary art returns for in-person visits, now enhanced with pandemic-appropriate safety measures. Head on over to experience “**Nicole Eisenman: Sturm und Drang**” inside and you won't miss seeing **Deborah Roberts' Little man, little man** outdoor mural while you're there. *Fri.-Sun., noon-4pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (free for members, ages 18 and younger, military, and all essential workers). www.thecontemporaryaustin.org.*

GRAYDUCK GALLERY: CRIT GROUP SHOW The **Contemporary Austin's** 2020 Crit Group show features work by **Annie Arnold, Rakhee Jain Desai, Lydia Garcia, Sean**

Ripple, Alexandra Robinson, Saul Jerome E. San Juan, Michael Stephen, and Cheyenne Weaver. *Through Dec. 13. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

🌟 **LINK & PIN: DESTROY SOMETHING BEAUTIFUL** This is the work of **Chad Rea,** former advertising copywriter, whose creations are vivid and clever and nigh on unforgettable, whose succinct-as-fuck visual takes on our modern times will kick your eyes' ass in a pleasurable fashion. *Through Dec. 13. Fri.-Sat., 1-5pm; Sun., 2-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

🌟 **PRIZER ARTS & LETTERS: PEOPLE THE WE** This is a collaborative exhibition by **Adrian Aguilera** and **Betlehem Makonnen,** conceived in the wake and continuing aftermath of the Black Lives Matter uprisings that were reignited in May 2020. Make an appointment for viewing; check out the gallery's front window for a preview. *Through Jan. 3. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyanostructures from **Charles Umlauf** and others. See the museum's website for details and to schedule an appointment. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

🌟 **VAULT STONE SHOP: SAINTS & INTERMEDIARIES** Here's a visual conversation about the role of spiritual intermediaries in our modern society, explored via homage to St. Elmo (the patron saint of sailors and abdominal pain) by seven superlative Austin artists. You can (safely) view the show in person via appointment and witness up close the wholly engaging creations of **Elizabeth Chapin, Emma Hadzi Antich, CP Harrison, Meena Matocha, Hayley Morrison, Saul Jerome San Juan, and Meghan Shogan.** *Through Nov. 29. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** — right there on, well, South Congress.) *www.bookshop.org.*

MALVERN: READING QUIRKS Celebrate the release of this witty and light-hearted ode to the immense pleasure of reading and its resulting byproduct: neurosis. This Zoomed event will feature author **Andrés de la Casa Huertas.** *Thu., Nov. 19, 7pm. Malvern Books, 613 W. 29th. Free. www.malvernbooks.com.*

🌟 **CARMEN MARIA MACHADO: THE LOW, LOW WOODS** The acclaimed author presents (virtually, yes) her new novel, a horror story about two teens in a Pennsylvania town called Shudder-to-Think, where the woods are full of rabbits with human eyes, a deer woman who stalks hungry girls, and swaths of skinless men. *Fri., Nov. 20, 6pm. \$5. www.bookpeople.com.*



Austin Studio Tour: Pandemic Edition

We're calling it the pandemic edition, but **Big Medium** and associates just call it the **Austin Studio Tour.** It's that progressive arts organization's response to these damned 'ronas, is what it is. They're taking the annual **West Austin** and **East Austin Studio Tours** and combining them, then presenting them mostly via the internets — wherein the expanded website includes **artist profiles, images of artworks, virtual studio visits, demonstrations, artist talks,** and a handy **map of outdoor installations and public art.** Hundreds of artists in this town, in full digital force. *Through Nov. 22. Free. www.bigmedium.org/austinstudiotour.*

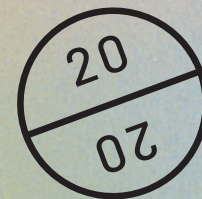
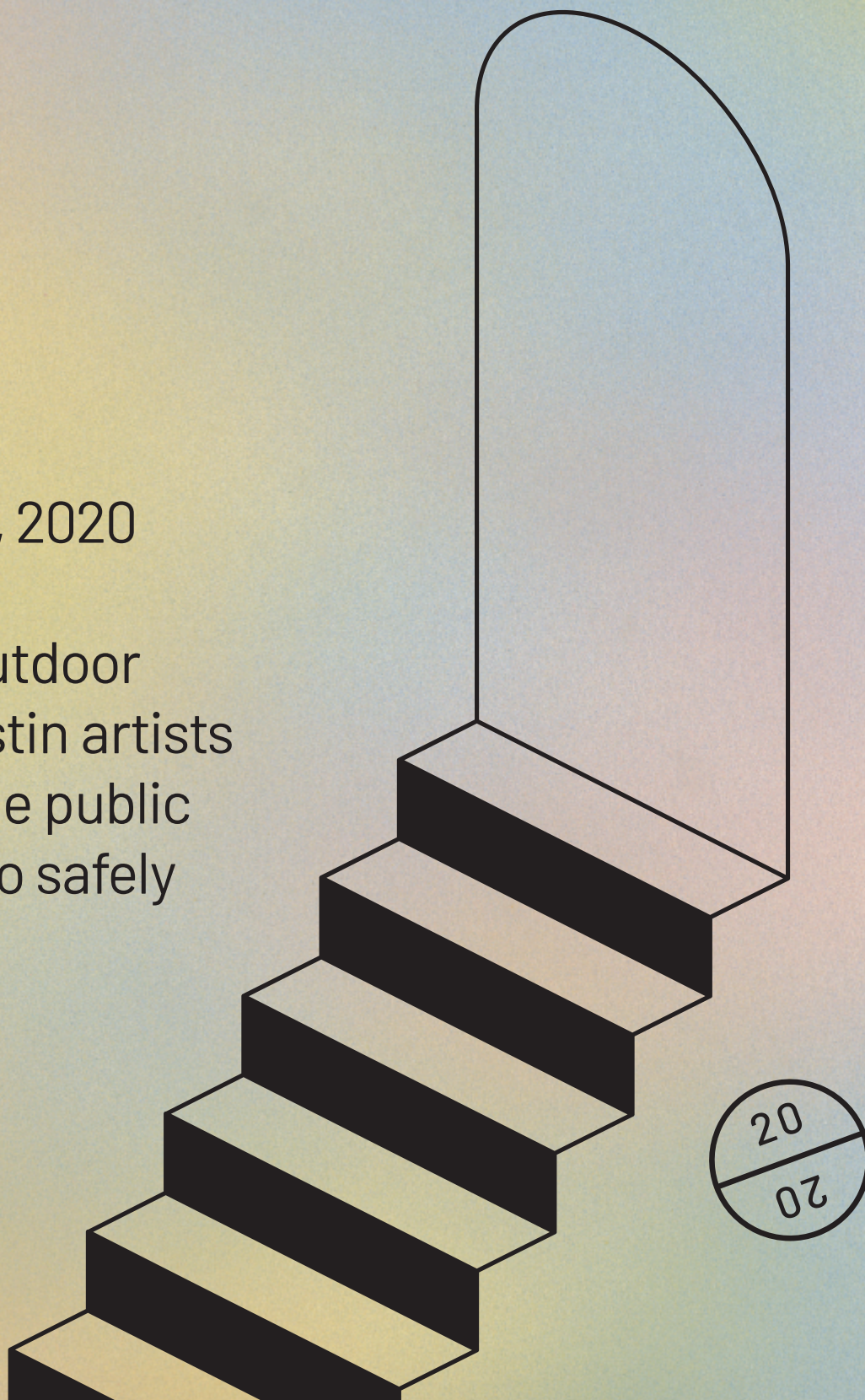
Big Medium presents (a new)

AUSTIN STUDIO TOUR

November 14 – 22, 2020

A free, Virtual + Outdoor
celebration of Austin artists
that introduces the public
to creative ways to safely
experience art

AUSTINSTUDIOTOUR.ORG



COMMUNITY AC

ONLINE ART WORKSHOPS WITH THE CATHEDRAL

Support local artists and learn a new skill with these virtual art courses, which include supply kits available for pickup or delivery. www.thecathedralatx.com/pages/workshops.

HOMELESSNESS IN AUSTIN VIRTUAL PANELS

For National Hunger and Homelessness Awareness Week, the city hosts a series of conversations about local efforts to make homelessness rare, brief, and nonrecurring. Broadcast live on ATXN; prior panel recordings are online. *Final panel: Fri., Nov. 20, noon.* www.austintexas.gov/homelessness-get-involved.

✪ A CHRISTMAS AFFAIR 2020: FELICIDAD

The Junior League of Austin's online event and marketplace offers a host of holiday-themed happenings and goods from small businesses. Funds raised go to JLA's signature programs, such as Coats for Kids, along with more than 30 local nonprofits. *Through Sun., Nov. 22.* *Online. \$15+.* www.christmasaffair.com.

TREE CARE AT ST. JOHN PARK

Join Austin Parks Foundation at St. John Park to give back and improve tree health by mulching the newly planted trees. *Fri., Nov. 20, 9am-noon.* *St. John Park, 889 Wilks Ave.* www.austinparks.org/volunteer-calendar.

ELECTION 2020: REPRESENTATION!

Part of YWCA's monthly dialogue series on issues of racism and discrimination, it's a place to respectfully discuss election results and the work still to be done. *Fri., Nov. 20, noon-1:30pm.* *Online via Zoom.* www.ywcaustin.org.

✪ AUSTIN EMPTY BOWL VIRTUAL CONCERT

Benefits Central Texas Food Bank and Meals on Wheels Central Texas, featuring BettySoo, Jeff Plankenhorn, and many more. *Fri., Nov. 20, 5-7pm.* *Online. \$10+.* www.austinemptybowl.org.

FREE PPE & FLU SHOTS

Provided by the Austin Latino Coalition and Del Valle Community Coalition, in partnership with H-E-B, Central Health, and CommUnityCare. *Sat., Nov. 21, 9am-noon.* *Metz Elementary, 84 Robert T. Martinez Jr. www.fb.com/events/1015930885570996.*

✪ LOVE WHERE YOU LIVE DAY

In honor of Keep Austin Beautiful's 35th anniversary, you're invited to show some

love right where you are. Pick up some litter, mow your yard, weed a garden bed, or rake some leaves; it's up to you! Give 35 minutes to help celebrate 35 years, and submit/share your photos to be entered in a prize drawing. *Sat., Nov. 21, 9-11am.* www.KeepAustinBeautiful.org.

BACKYARD CHICKENS: THE ABCS

A beak-to-tail workshop on our fine feathered friends for those interested in raising their own flock at home. *Sat., Nov. 21, 10am-noon.* *Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215.* www.pioneerfarms.org.

VIRTUAL DIY: MAKE A SUCCULENT WREATH

Articulture's succulent wreath class is a favorite every year. (Hint, hint: The holidays are right around the corner, and these wreaths make a perfect gift.) Materials provided via pickup or delivery. *Sat., Nov. 21, 11am-12:30pm.* *\$140+.* www.articulturedesigns.com.

INTERPRETING LOCAL, STATE, AND NATIONAL

ELECTION RESULTS Join Common Ground for Texans for an online panel discussion about the recent election. *Sat., Nov. 21, 2-4pm.* *Online via Zoom.* *Free.* www.cg4tx.org.

✪ RAGS TO WAGS GALA

Austin Humane Society presents an unforgettable evening filled with surprises as the animals take over to bring you this unique event. Visit the online auction to bid on unique items like a Kitten Kuddle Party or Puppy House Party, and upgrade to VIP to get a party-in-a-box kit and kick your virtual gala experience up a notch. *Sat., Nov. 21, 6:30-8pm.* www.ahsragstowags.org.

CHISHOLM TRAIL DAY

Tour a portion of the original trail with a storytelling guide, see trick-roping and beer-brewing, and enjoy music by noted cowboy balladeer Jesse White. *Sun., Nov. 22, 10am-3pm.* *Pioneer Farms, 10621 Pioneer Farms Dr.* www.pioneerfarms.org.

#BLACKLIVESMATTER SURVIVOR PEER SUPPORT

GROUP Led by the SAFE Alliance, one of Austin's nonprofits working to end sexual violence, abuse, and harassment. Email for details. *Last Wednesdays, 5:30-7pm.* *Online.* dharris@safeaustin.org, www.safeaustin.org.

ThunderCloud Subs Turkey Trot

The 30th edition of Austin's favorite T-Day tradition is going virtual this time, but it's no less fun! Participate where you are, with the whole family, and log your times online to compete for prizes. There's also a raffle to win a brand-new Honda Accord, and all proceeds from the event benefit Caritas of Austin, which supports Austinites experiencing homelessness. To date, the Trot has raised over \$4 million for the nonprofit. *Thu., Nov. 26.* *Virtual.* *\$25.* www.thundercloud.com/register.



GETTY IMAGES

SPORTS

THE HOME TEAMS

✪ **VERDE VAN** Beep, beep! The Verde Van, Austin FC's merch shop on wheels, is on the move. Spot it and get your hands on the new team's kit, and enjoy food and drink specials with a backdrop of music from King Louie and Orión García. See where else the van will be appearing on Austin FC's social media channels. *Sat., Nov. 21, 4-10pm.* *Hotel Vegas, 1502 E. Sixth.* www.austinfcc.com.

UNIVERSITY OF TEXAS Women's Basketball Vs. SMU. *Wed., Nov. 25, 1pm.* **Men's Basketball** Vs. UT-Rio Grande Valley. *Wed., Nov. 25, 7pm.* *Frank Erwin Center, 1701 Red River.* www.texasports.com.

RECREATION & FITNESS

DANCE THE DECK An outdoor cardio fitness class that's so much fun, you won't even know you're working out. *Sat., Nov. 21, 11am-noon.* *Top of parking garage across from Ballet Austin, 501 W. Third.* *\$20.* www.balleteaustin.org.

YOGA + SOUND BATH MEDITATION Join ATX Yoga Girl founder Cynthia Bernard for a yoga and meditation experience with a guided sound bath meditation. *Sun., Nov. 22, 10am.* *Umlauf Sculpture Garden & Museum, 605 Azie Morton.* *\$25-30.* www.umlaufsculpture.org.

YOGA IN THE DARK Light some candles and prepare to invoke intentions. This beginner-friendly yoga class with Sarah Beames is themed around Popol Vuh's 1971 album, *In den Gärten Pharaos*. *Wed., Nov. 25, 6:30pm.* *Free, but donations encouraged.* www.austinfilmsschool.org/play-at-home.

KIDS

URBAN AIR ADVENTURE PARK GRAND OPENING Did you know you can skydive indoors? Urban Air's newest location is now open, providing full-service family entertainment with a variety of attractions for all ages and fitness levels. Get all the safety precaution details online to prep for family fun. *Sat., Nov. 21, 10am-10pm.* *Urban Air Adventure Park, 3944 RR 620 S., Bldg. 5, Bee Cave.* www.fb.com/urbanairbeecave.

THANKSGIVING BREAK MUSICAL THEATRE CAMP Visit the Kingdom of Arendelle for the "Best of Frozen" musical theatre camp. Kids will learn simple dance combinations, make crafts, and more. Designed for ages 5-14. *Mon.-Wed., Nov. 23-25, 9am-5pm.* *TexARTS, 2300 Lohmans Spur #160, Lakeway.* *Half day, \$150; full day, \$240.* www.tex-arts.org.

VENARDOS CIRCUS A Broadway-style, animal-free circus production with aerialists, acrobats, juggling, balancing, comedy, magic, and music, viewed in socially distanced pods of up to four guests each. There are two chances to livestream the event on Thanksgiving Day, at 11am and 6pm. *Nov. 25-Dec. 6.* *Buck's Backyard, 1750 FM 1626 S., Buda.* www.venardoscircus.com/events.

HOLIDAY BAZAARS

✪ **AUSTIN CREATIVE REUSE** ACR is stocked with donations of reusable items, but you don't even have to be there to take advantage of their earth-friendly stock. Shop online for gifts, holiday wrapping, craft supplies and notions, and even fun mystery packs. Their fall fundraiser offers unique art pieces through the Reuse Gallery through Nov. 30. *Austin Creative Reuse, 2005 Wheless.* www.shopacr.org.

BLOOD BAZAAR Blood Over Texas' online holiday market is the spot to find all kinds of evil wares for fans of goth and horror. All the vendors are local and include many of the sellers from past Horror for the Holidays events. *Nov. 21-Dec. 24.* www.bloodovertexas.com.

✪ **BLUE GENIE ART BAZAAR** The beloved Austin holiday shopping experience returns with four shopping options to ensure safety in the time of COVID-19. *Through Dec. 24, 10am-10pm daily (10am-6pm on Dec. 24).* *Blue Genie Art Bazaar, 6100 Airport Blvd.* www.bluegenieartbazaar.com.

QUEER ART FAIR The Little Gay Shop is getting a jump-start on holiday shopping with local community makers and crafters slinging ceramics, art, vintage items, and more at this outdoor market. *Sun., Nov. 22, noon-5pm.* *The Little Gay Shop, 828 Airport Blvd.* *Free to attend.* www.thelittlegayshop.com.

DAY TRIPS BY GERALD E. MCLEOD

The **Ellis County Courthouse** in **Waxahachie** is one of the most ornate 19th-century public buildings in Texas. Among its most unusual features are the faces carved into the stone trim above the entrances.

In the late 1800s, Waxahachie was one of the 10 richest cities in the state. Cotton was king and powered two railroads, three banks, and four cotton gins. The county needed a courthouse that reflected its success.

J. Riely Gordon designed 18 county courthouses in Texas, but the 1895 Ellis County building was his masterpiece. The nine-story exterior walls are made of gray granite, Burnet County white limestone and pink granite, and Pecos red sandstone.

The building is a mixture of rough-cut stone and dressed stone accented with smooth-cut columns topped with decorative capitals. Flourishes abound, with carved foliage filling the space around curved entrances and windows. It's a wedding cake of a building topped with a four-faced clock tower.

Unusual among the ornamentation are 21 stone faces that are surprisingly fanciful for the era on the Texas prairie. The faces range from happy to angry, mundane to mysterious, all executed by German stonemasons.

The north porch has the most faces, including the mythical **Green Man**, a tradition of European stonecutters.

Above the east porch, the face of the fair maiden is supposedly **Mable Frame**, the daughter of the landlady of **Harry Hurley**, one of



GERALD E. MCLEOD

the artisans. When Mable spurned Harry's attentions, he used her likeness for some of the more grotesque faces.

The Ellis County Courthouse is at 101 W. Main in downtown Waxahachie. If the courthouse is open when you visit, take a look at the exquisite woodwork inside.

1,526th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

Austin FC introduced their jersey this week; see the reveal at www.austinfc.com/uniformforaustin.

The Verde Van, a 1983 Chevy Barth RV that's now the club's mobile retail shop, is on a multiday tour to various locations around town, ending at Hotel Vegas, 1502 E. Sixth, from 6pm to midnight this Saturday, Nov. 21. Make a reservation online (if they're not sold out), and get your jersey personalized right there at the onboard heat press.

The **MLS playoffs** get underway this Friday, Nov. 20, with the Eastern Conference play-in round, followed by conference quarterfinals pretty much all day Sat.-Sun., Nov. 21-22, and a triple-header Tuesday evening, Nov. 24, on ESPN. See the full schedule with this column online... As for next year, MLS President Mark Abbott told Soccer America this week that the league is "targeting to start our season in early March as usual."

The **U.S. men** featured a strong showing from the youth corps in their first games in months, a 6-2 romp over Panama, following a frustrating 0-0 draw at Wales. The roster was very young and made up of entirely of players based in Europe – including 11 kids not old enough to buy beer in the U.S. – playing at clubs in England, Spain, Belgium, Germany, France, Portugal, and Holland. Debutants **Nicholas Gioacchini** and **Sebastian Soto** each scored two goals against Panama; **Gio Reyna** buried a lovely free kick; **Yunus Musah**, **Uly Llanez**, **Timothy Weah**, **Richard Ledezma**, and **Sergio Dest** all impressed; these are names you're going to see in the U.S. lineup for a lot of years... Reyna's family became the first ever in which the mother, father, and son all played for U.S. national teams. Austin FC Sporting Director **Claudio Reyna** was a fixture for the U.S. from 1994 to 2006; **Danielle Egan Reyna** played six times in 1993.



JOHN ANDERSON

HOLIDAY LIGHTS

HOLIDAY LIGHTS IN GEORGETOWN'S HISTORIC TOWN SQUARE For the official lighting ceremony, the city will share a video on social media featuring a countdown, lighting, and music for home viewing. Nov. 23-Jan. 2, 6-9pm. Historic Town Square, E. Seventh, Georgetown. Free. visit georgetown.org.

MOZART'S 2020 COVID-CAUTIOUS CHRISTMAS LIGHT SHOW See the beautiful light show by the lake by reservation only. It's expected to sell out quickly, so plan ahead! Hourly, 6pm-12mid through Jan. 6, except Thanksgiving & Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. \$10 per table for one-hour show. www.mozartcoffee.com.

THANKSGIVING

AUSTIN EMPTY BOWL PROJECT The silent auction includes everything from bowls for you and your dog to restaurant gift certificates. For every \$25 donated, an empty bowl will be added to food boxes distributed by the Central Texas Food Bank or Meals on Wheels Central Texas. Through Nov. 22. www.austinemptybowl.org.

BUDA TURKEY TROT Benefiting Hays County Food Bank, this 5K run/walk through Buda marks the start of a new family and community tradition to celebrate Thanksgiving. A virtual option is also available if you'd like to participate from afar. Thu., Nov. 26, 9am. Sunfield Lazy River Amenity Center, 6910 Sunfield Pkwy., Buda. \$20-35. www.budaturkeytrot.com.

CENTRAL TEXAS FOOD BANK GIVING OPPORTUNITIES The holidays will be tougher for everyone this year. The food bank has put together a list of 10 ways to make a difference to someone in need. Check out the list online and help CTFB fight hunger. Ongoing. www.centraltexasfoodbank.org.

FRIENDSGIVING Mix and mingle while you learn about nonprofits and ways to benefit your health and wellness. Live music begins at 1pm. Sat., Nov. 21, 11:30am-1:30pm. Treaty Oak Distilling, 16604 Fitzhugh Rd., Dripping Springs. \$25. www.swoovy.com/events.

HANDS FOR HOPE El Buen's annual meal distribution event aims to provide holiday meals to 1,750 families. Make

a contribution online or sign up to volunteer on distribution day. Donate now; distribution day is Sat., Nov. 21. El Buen Samaritano, 7000 Woodhue. www.elbuen.org.

INTERFAITH DAY OF THANKS Interfaith Action of Central Texas' 36th annual Day of Thanks is virtual, family-friendly, and open to all, centered on the theme "Love Has No Distance." Sun., Nov. 22, 3pm. www.interfaithtexas.org/dot36.

MISSION POSSIBLE THANKSGIVING Lend a hand to those experiencing homelessness this year by donating to Mission Possible's Great Thanksgiving Banquet fund. Donate \$6 to cover the cost of one meal; \$10 can provide a sleeping bag. Donate by Sat., Nov. 21. Select "I want to support Thanksgiving Banquet" on the donation page. www.mpaustin.org/give.

OPERATION TURKEY For only \$25, you can help Operation Turkey feed 10 people in need this Thanksgiving. The goal is to serve 75,000 this year. www.operationturkey.com/donate.

WE ARE BLOOD THANKSGIVING MALL DRIVES Blood donors are especially needed during the holiday season. Sign up to donate and get in some holiday shopping at the same time with drives at Barton Creek Square, Lakeline Mall, and the Arboretum. Tue.-Wed., Nov. 24-25 & Fri.-Sat., Nov. 27-28. www.weareblood.org/donate-blood/make-an-appointment.

OUT OF TOWN

WALKWAY OF LIGHTS The 30-year tradition continues with thousands of lights and more than 350 sculptures illuminating Lakeside Park. Nov. 20-Jan. 2, 6-10pm. Marble Falls. Free. www.marblefalls.org.

LOUISIANA TRAIL OF LIGHTS The holiday season kicks off with Christmas in the Park in Natchitoches and continues through the fireworks on New Year's Eve around eastern Louisiana. Nov. 21-Dec. 31. www.holidaytrailoflights.com.

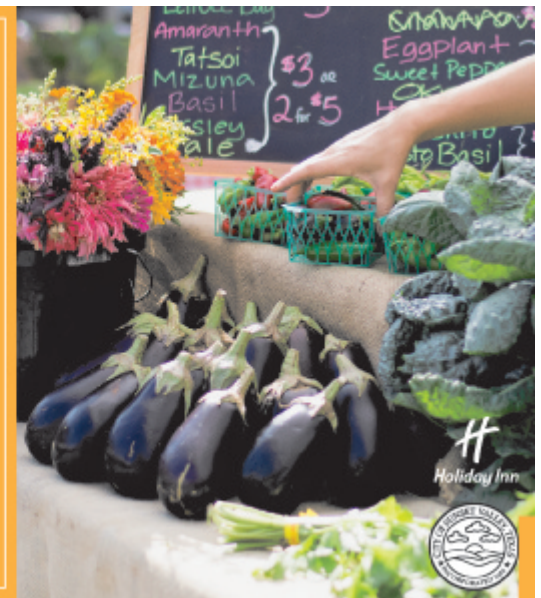
PARADE OF LIGHTS REIMAGINED The largest illuminated holiday parade in North Texas adapts to the pandemic by going virtual, then showcasing the signature floats downtown for better social distancing. Float showcase: Mon-Tue., Nov. 23-24, 6-8pm; virtual broadcast: Sun., Nov. 22, 7pm. Ft. Worth. www.fb.com/paradeoflightsfv.

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Austin- Travis County COVID-19 Isolation Facility

Austin & Travis County have established an Isolation Facility, which provides free lodging and services for those that do not have the ability to safely self-isolate due to COVID-19

Who is eligible to use the ISOFAC?

Any individual that does not have a place to safely self-isolate, and meets one of the following criteria:

- Persons that need to self-monitor due to COVID-19 exposure (coming within 6ft of a COVID-19 patient for longer than 1 minute, without proper PPE)
- Persons that have symptoms consistent with COVID-19, but have not been tested
- Persons that have symptoms of COVID-19 and are awaiting test results
- Persons that have tested positive for COVID-19

Examples of unsafe self-isolation situations:

- Does not have living space in current home to sufficiently self-isolate and maintain physical distance from others in their home (ie, sharing bedrooms, dorms, etc)
- Living with high risk individuals (elderly or young) and cannot sufficiently self-isolate and maintain physical distance
- Group home or congregate living
- Persons experiencing homelessness whether sheltered or unsheltered

What services are provided at the ISOFAC?

- Lodging
- Meals
- Hygiene products
- Masks and gloves
- In-room telephone
- WiFi
- Television
- Limited social services available
- Basic medical care

Resources available on site:

- These services are provided 24/7:
 - Medical team
 - Security
 - Staff on every floor
 - Runners
- Meals and snacks
- Behavioral Health Professionals on site Monday through Friday, and available via TeleHealth on weekends

To make arrangements to use the ISOFAC, call their intake line at 512-810-7554



AUSTINTEXAS.GOV/COVID19



Food

Thanksgiving Feasts for Pickup or Delivery

And a couple of dine-in options for lagniappe

BY WAYNE ALAN BRENNER

So – you’re pretty much staying home this year and not packing your residence with a bunch of too-close-for-comfort relatives or friends? We understand. Oh boy, do we totally understand! But, still, you want to be all-Americanly lavish about this particular holiday and treat your limited number of guests (and your own hardworking, pandemic-wearied self) to something special? Then here’s a fine parcel of suggestions for your culinary pleasure. (And even two compelling venture-out-into-the-restaurant-world opportunities, should you be so inclined.) In any case, your *Austin Chronicle* food team hopes you have a safe and stuffed-to-the-gills Thanksgiving, citizen – and watch out for those ‘ronas!



Contigo

COURTESY OF CONTIGO

ANDIAMO ITALIANO RISTORANTE

What sounds good this Thanksgiving? Freshly house-made pumpkin ravioli? Butternut squash soup? Roasted red potatoes and asparagus? How about each of those palate-pleasers and a loaf of Andiamo bread, all of which they say will feed up to 10 hungry Austinites (\$55)? Or elevate your feast to \$100 and it comes with wine, too: a bottle of red and a bottle of white. It all depends on your appetite – right, Billy? 2521 Rutland #325, 512/719-3377. www.andiamoitaliano.com.

CONTIGO This ranch-inspired place won't cook anyone's goose, but they'll cook you a perfect turkey with an array of mouthwatering sides (enough for eight people, \$255), or you can get just the 14-pound roasted turkey itself (\$75), or just the sides (\$180). Or go full à la carte on all that chef Andrew Wiseheart's prepared, choosing among the savory goodness of pumpkin chocolate muffins, kumquat & pepper marmalade, garlic & cream mashed potatoes, and more. 2027 Anchor, 512/614-2260. www.contigoaustin.com.

CRU In addition to very limited dine-in reservations, this popular food and wine bar (at the Domain and Downtown) is offering a three-course Thanksgiving To-Go option, with butternut squash bisque and Caesar salad, roast turkey breast with all the fixin's, and pumpkin cheesecake or apple-pecan bread pudding for dessert. (\$80 serves two; \$150 serves four.) Of course, if you did dine in, you'd be welcomed with a glass of Angry Orchard Rosé Cider; we had to mention that, because cider's always a good thing. Domain: 11410 Century Oaks Terrace #104, 512/339-9463. Downtown: 238 W. Second #13, 512/472-9463. www.cruwinebar.com.

EASY TIGER The Tiger's helping you take it easy this turkey day, with a Grazing Platter (\$95) that features three cheeses from Antonelli's, a variety of salumi (prosciutto, salami, and summer sausage), spiced candied walnuts, fruit, and whipped butter and seasonal jam to accompany the array of sliced Easy Tiger bread that comes with. And a Complete Thanksgiving Feast (\$175) with smoked herb-roasted turkey breast, potatoes au gratin, Easy Tiger stuffing, roasted carrots and Brussels sprouts, cranberry jam, kale salad, and house gravy. And a Thanksgiving Leftover Bundle (\$30) to help you turn those turkey-and-sides remains into a snacktastic follow-up with Easy sourdough, house mustard, dill pickles, manchego cheese, romaine lettuce, and sliced tomatoes. Available for free delivery (Nov. 21-29) or pickups at the Linc or South Lamar location. Linc: 6406 N. I-35, 512/494-4151. Lamar: 3508 S. Lamar, 512/964-8229. www.easytigerusa.com.



COURTESY OF EASY TIGER

EMMER & RYE There's no question of this feast's excellence – it's more a matter of how much you want. Because the meal kit for two (\$150) includes a choice of one main course with sides and dessert, and the kit for four (\$250) includes a choice of two mains and commensurate sides and desserts. And those mains? A whole Terra Purezza chicken roast, glazed Yonder Way Farm ham, smoked lion's mane mushroom, and prime rib. Cooked the way only Kevin Fink and company can. And the sides? Holy succulent goodness, they're so amazing we can't even. Pickup will be Wed., Nov. 25. 51 Rainey #110, 512/366-5530. www.emmerandrye.com.

HOOVER'S Preorders at this epicenter of down-home Southern-inflected goodness end on Fri., Nov. 20, so do move fast if you want to enjoy Hoover Alexander's renditions of holiday classics. They've got a full menu of holiday options available, but also that new Family Six-Pack (\$119.17) featuring roast turkey or ham steak with cornbread dressing, mashed potatoes and gravy, green beans, candied yams, cranberry sauce, plus sweet potato biscuits and cornbread muffins. Note: They'll cook the Six-Pack at Hoover's on Manor (2002 Manor Rd.), but you can pick it up on Nov. 25-26 at Sterling Event Center, 6134 Hwy. 290 E., 512/479-5006. www.hooverscooking.com.

HUCKLEBERRY Davis Turner, co-owner and seafood-centric chef of this culinary powerhouse of a food truck near the imminent Austin FC stadium, is offering the eatery's first Thanksgiving feast to their lucky city. The holiday special features "Envy" turkey cooked with Circle Brewing Co.'s own Envy Amber, chorizo dressing, pimento cheese mashed potatoes, horchata bread pudding(!), and more. Pickups will be available on Wed., Nov. 25, 11am-3pm. 2340 W. Braker, 512/900-5818. www.huckleberrytexas.com.



COURTESY OF HUCKLEBERRY

LAUNDERETTE Wanna be sated by what chefs Rene Ortiz and Laura Sawicki have prepared for this nommiest of holidays? Good idea, citizen, as Launderette's got a bone-in turkey breast meal (\$150) and a beef tenderloin meal (\$180), and both of those come with plenty of herbed stuffing, ginger cranberry sauce, and honey butter pull-apart rolls. There are other sides you can order separately, too, like delicata squash and Gruyère scalloped potatoes, and more, and three special desserts, too – but we can't think beyond the homemade rosemary ice cream that'll make this feast perfect for remembrance. Preorder by Mon., Nov. 23. 2115 Holly, 512/382-1599. www.laundretteaustin.com.

CONTINUED ON P.34

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COURTESY OF OLD THOUSAND

THANKSGIVING CONTINUED FROM P.32

MICKLETHWAIT CRAFT MEATS

If you already know how good these guys are with the brisket and sausage and other meats, then you're probably also addicted to their jalapeño cheese grits. Which is why we're stoked to tell you that Micklethwait's offering complete family meals – with a whole turkey (\$105) or a whole brisket (\$160), and each including delicious sides – or you can order the meats by themselves. And there's special holiday sides and desserts, too. (Did we say jalapeño cheese grits yet?) Pickup will be on Nov. 23-25. 1309 Rosewood, 512/791-5961. www.craftmeatsaustin.com.

OLAMAIE Chef Michael Fojtasek's renditions of classic sides like broccoli and cheese casserole and cornbread sage stuffing are the bodacious basics of this Everything but the Turkey Dinner that feeds six (\$150), but the secret weapons are those famous flaky buttermilk biscuits – and biscuit-dough cinnamon rolls for the next morning. Or, you know, you can order just a half-dozen biscuits with a variety of tasty spreads. Pickup Wed., Nov. 25, 8am-6pm. 1610 San Antonio St., 512/474-2796. www.olamaieaustin.com.

TWO DINE-IN OPS

ARLO GREY On Thanksgiving Day, this Kristen Kish-helmed destination for fine dining in Downtown's Line hotel is offering an à la carte menu with all the traditional trimmings, including confit turkey presse with broccoli and brioche stuffing, herbed vinaigrette Yukon golds, and more. The featured dessert's a Texas pecan-and-caramel tart with pumpkin ice cream, brown butter, and cinnamon chantilly – and if that isn't Lone Star fancy, then we don't know what is. 111 E. Cesar Chavez, 512/478-2991. www.thelinehotel.com.

OLD THOUSAND The savvy tastemongers of Dope Chinese cuisine want to make your palate grateful with a Lucky Family Meal for Four (\$88) that comes with two egg rolls, hot & sour soup, green beans, Xian Mian noodles, General Tso's chicken, Mongolian beef, and cabbage pickles. Note: Currently available only at the 11th Street location. Vegetarian option is also available. (Also note: The actual General Tso, if he were still alive? Would likely weep tears of joy to be associated with food this good.) 1000 E. 11th, 737/222-6637. www.oldthousandatx.com.

RUSSIAN HOUSE Maybe give a hearty cheer of “zazdarovje!” before slamming a shot and tucking into some blini with turkey (\$12) or turkey khinkali (\$17) or the turkey-centered tandoori platter (\$70) at this Downtown center of classic Russo-delicio cuisine. They'll be serving up the nourishing noms in-house on Thanksgiving Day – or, of course, you can pick 'em up or choose delivery instead. 307 E. Fifth, 512/428-5442. www.russianhouseofaustin.com.

SAWYER & CO. This Louisiana-inspired diner's got a Cajun turkey with your name on it, friend. A Cajun fried turkey breast with cornbread dressing, cranberry-orange relish, mashed potatoes, green beans, and dinner rolls – enough to serve four hungry people (\$80) – and, yes, if you're traditional and kind, you'll want to order one of the available holiday pies, too. Pumpkin? Dutch apple? Buttermilk chess? Chocolate bourbon pecan? This is America, so you get to decide. And choose pickup or delivery, too. 4827 E. Cesar Chavez, 512/531-9033. www.sawyerand.co.

TLV Here's a Middle Eastern Thanksgiving meal you'll not soon forget. TLV's popular purveyors of Israeli street food are cooking up a feast with kabocha squash hummus, roast sweet potatoes, grilled Brussels sprouts, green lentil salad, and more, surrounding the main course of turkey shawarma (or vegetarian option of stuffed collard greens) and a dessert of tahini ice cream with chocolate chips and candied pumpkin. Available for two (\$100) or four (\$175). Pickup will be Wed., Nov. 25. In Foreground, 111 Congress, 512/608-4041. www.tlv-austin.com.

HOPFIELDS OK, this is Friendsgiving, actually. Or, to be precise, it's a Friendsgiving-versary day party for the popular eatery's ninth anniversary, with socially distanced outdoor games and chef James Flowers dishing up a fine mess of sides (savory bread pudding, Brussels sprouts with shrooms and maple gastrique, and more) as well as turkey potpies with poutine curry gravy, turkey sausage on a stick, and brown butter pecan bars for dessert. Note 1: Some of the beers on tap this day will be up to 5 years old (because birthday!). Note 2: Most of the party will be on the venue's extended back patio for maximum safety. Sat., Nov. 21, 11am-5pm. After 5pm, dinner specials commence until they're all sold out. 3110 Guadalupe, 512/537-0467. www.hopfieldsaustin.com.

VEGAN THANKSGIVING

COUNTER CULTURE Sue Davis' Eastside bastion of savory succulence offers two vegan meals-for-one (\$20 each), one of which is also gluten-free, to supercharge your holiday dining pleasure in plant-based style. Featuring seitan loaf, mashed potatoes, glazed ginger sweet potatoes, cauliflower gratin, cranberry applesauce, gluten-free gravy, and more. Note: No turkeys – no animals at all, of course – were involved in bringing you this delicious meal. (Well, except for some excellent human chefs, yes.) Order by Sat., Nov. 21, for pickup on Wed., Nov. 25, noon-7pm. 2337 E. Cesar Chavez, 512/524-1540. www.countercultureaustin.com.



COURTESY OF COUNTER CULTURE

UCHIKO If you're among those people who prefer to eat nowhere but here as often as possible, you'll be glad to know about their menu of Thanksgiving sides. Brussels sprouts, Japanese sweet potato, green beans, cauliflower, jalapeño broccoli cheddar cornbread, and Japanese cheesecake. OK, that last is a dessert, not a side, per se – but they're all done up as only Uchiko can and will be ready for you to pick up on Wed., Nov. 25, 4-9:30pm. 4200 N. Lamar, 512/916-4808. www.uchikoaustin.com.



DON'T FORGET THE TURKEY!

No matter which well-deserved feast you choose, nothing complements it quite like a chocolate turkey (or two) from Austin's Delysia Chocolatier. Order now at www.delysia.com.

COURTESY OF DELYSIA CHOCOLATIER



IT'S SO HARD... TO SAY GOODBYE

Brick Oven will be closing its doors for good on November 30th, so please come see us soon.
Thanks for 40 amazing years. ♥



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IT'S TIME TO GET BACK TO NATURE



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Holiday Treats to Soothe Your Soul

Shop local, fill your belly with delicious carbs **BY JESSI CAPE**

The holidays will certainly look a little different this year, but one surefire way to soothe the soul is by indulging in locally made carby goodness – and spreading that love around. If you're an anxiety baker with plans to churn out dozens of cookies, loaves, pastas, or pies, please consider sharing with friends and neighbors who find themselves stuck in hard times. But if you're able, spend those hard-earned dollars around town. We've rounded up a few favorites for you and the fam to enjoy, whether enjoying a celebration of thankfulness at home with the quar-crew or showing up with a treat for a safe and socially distanced meal with an extended group of loved ones. No matter how you do it, please wear that mask and try to focus on the gratitude.

LUA BRAZIL

www.luabrazil.com

At the center of the comfort food Venn diagram is cheese bread, and this spot specializes in exactly that: Pão de queijo (Brazilian cheese bread) is naturally gluten- and grain-free. These fluffy, golf-ball-sized delights are a perfect snack while you're waiting for the main course. For Thanksgiving, they're offering a special with 60 frozen pieces for \$40, with free delivery, available through their website.

ELDORADO CAFE

www.eldoradocafe.com

You're probably addicted to at least one of their crazy-good Mexican-inspired dishes, but did you know Eldorado has added cinnamon-sugar buttermilk mini-donuts to the menu? Co-owner Joel Fried created JB Rodeo Donuts as an ode to Jon Bonnell, who slung these beauts at the Ft. Worth rodeo for decades, and now they're on the breakfast menu to help spread happiness this season.



The Sconery

COURTESY OF THE SCONERY

LOTUS CHINESE

www.lotuschineseatx.com

If you prefer your carbs with a savory filling and want to shake up a traditional Thanksgiving menu, order a few dozen of the handmade dumplings at this family-owned spot at the Domain NORTHSIDE. They've got a special on the frozen to-go dumplings (chicken, pork, and vegan sweet potato) and jarred sauces (soy garlic, chile oil, sweet-and-sour, or habanero Dragon sauce): two bags (24 dumplings) and two sauces for \$25.

THE SCONERY

www.instagram.com/thesconeryatx

Scones aren't just for Brits, y'all. Casey Warnick developed her recipe to "reinvent the humble scone and show people that this treat, when done right, is incredible." They're somewhere between a biscuit and a muffin, shaped like a pie slice, and available in both sweet and savory flavors: blueberry muffin with streusel topping, the OG Strawberry, Heath Bar with chocolate drizzle, chocolate chunk, Cinnascone, Funfetti with a wild candy topping, and our favorite, the poblano pepper jack. Submit your order through DM on Instagram.

THE SOURDOUGH PROJECT

www.sourdoughproject.org

Jennifer Holmer El-Azzi and her husband, Danny, started as a farmers' market favorite, and now their crackers are available at retail spots around town. Made with Texas heirloom wheat stone-milled by Barton Springs Mill, organic extra virgin olive oil, sea salt, and locally sourced spices, the dough is cold fermented for days, which gives the crackers a flaky, tangy, slightly cheesy flavor while remaining dairy-free. And the uniquely shaped crackers are hand-cut and baked in six flavors: classic sea salt, everything, sun-dried tomato, beet and thyme, za'atar, and whole wheat – with all spices sourced locally from Southern Style Spices in Manor.



The Sourdough Project

PHOTO BY HEATHER BARNES / COURTESY OF THE SOURDOUGH PROJECT

HANDMADE BY HARRIET

caitcjackson@gmail.com

Caitlyn Jackson knows a thing or 10 million about baking, and lucky for everyone, she began selling her goods during the start of pandemic furloughs. The entirely handmade menu (which stays largely the same each week but features specials) boasts delicious breads like ½- or 1-kilo loaves of sourdough boule with all sorts of seeded options, Parker House rolls, focaccia, and English muffins. She also makes cookies by the dozen (chocolate chip and gingersnap molasses) and other delights like whipped butter, vegetarian lasagna for two, and pappardelle pasta. Pickup and delivery available; orders due by Thursdays at 8pm via email.

VIVIAN'S BOULANGERIE

www.viviansaustin.com

It's difficult to summarize the glory of Kendall Melton's indulgent French-inspired pastries, but here goes: Using high-quality butter, pure cane sugar, imported salt, sustainable chocolates from Cacao Barry, local produce, eggs, and herbs, the beautiful menu features wonderful treats like pain au chocolat, spinach artichoke dip croissant, brown sugar shortbread, sweet potato and marshmallow tiger claw, and mashed potato kolache, among a bazillion more. Vivian's also donates a percentage of monthly proceeds to Austin animal rescues, the American Civil Liberties Union, and the Black Lives Matter movement. Place your order through their web store; available through local delivery and pickup from their secret kitchen.

Be Mindful of Food Storage

Food storage is a big part of cooking, and during the extended holiday season, it's worth considering zero- and reduced-waste options for packing up leftovers or wrapping edible treats to deliver to friends. From reducing single-use plastics like sandwich baggies with beeswax wraps to reusing those cornichon or olive jars, it all makes a difference.

Just in time, Zip Top – an Austin-based, women-owned brand that offers 100% platinum silicone, plastic-free containers that stand up, stay open, and zip shut (as in, NO LIDS) – is officially available for purchase at all H-E-B locations. They're also microwave- and freezer-safe and available in several shapes, sizes, and colors. (www.ziptop.com)

Consider following Austin-based social media pages dedicated to zero waste for ideas on all sorts of products and different recipes and projects for modernizing your kitchen function. Zero Waste Glory (@zerowasteglory) has great tips, and the Refill Nomads (@refillnomads) offer a mobile refill "revolution" for many types of household products. They announced this week that their van, usually parked at Thicket Food Park, was involved in a car accident, but their brick-and-mortar is still open in San Marcos. And one of my faves, Michelle Keffer of @the_zero_waste_journey, is a great resource for all things zero waste – with bonus recipes and tips for creative food use. With more time at home, it's the perfect opportunity to save some money and make the Earth – and your family – a little healthier.

Arlo Grey's Kristen Kish and S.Pellegrino bring Friendsgiving recipes to your favorite screen



COURTESY OF ARLO GREY

ing her friends' and family's holiday recipes with her own personal twist. There'll be a dedicated Amazon storefront, so viewers can shop through the entire recipe collection and cook along with Kish at home. There will also be three chances for viewers to win a 30-minute consultation with Kish, a \$500 Amazon gift card, a 10-piece set of **All-Clad Stainless Steel** cookware, and a signed copy of *Kristen Kish Cooking: Recipes and Techniques: A Cookbook*. Oh, and an array of S.Pellegrino products, too. You can enter (through Nov. 29) by sharing an important Thanksgiving recipe, memory, or tradition via Facebook, Instagram, or Twitter – and tagging S.Pellegrino – and hashtagging #ourfoodourstories #sweepstakes.

Jam Sanitchat of **Thai Fresh** fame has opened a new Eastside joint (at 1512 Holly) called **Gati**, a place that's "a coffee shop in the morning and coconut-milk-based ice cream by day and night." It's a coffee shop with *breakfast options*, too – empanadas, quiches, pastries, and so on – in addition to Sanitchat's astonishing array of ice cream flavors. Astonishing. Well, there are 16 rotating house-made ice creams, to be precise, and among them are Golden Milk (made with palm sugar), Lavender Caramel, Purple Sweet Potato, Thai Basil, Tamarind Candy, and – oh, we'll just stop there. You get the idea and are probably halfway out the door by now.

Violet Crown Spirits – the intrepid alchemists who distill Emerald, the Lone Star State's first (and highly lauded) absinthe – have finally released their **Wildflower Trio**, a fine package that features all three of their botanical liqueurs in 200 mL bottles: **Jasmine**, **Elderflower**, and **Midnight Marigold**. This is a perfect way to sample Violet Crown's heady

wares, to enjoy the fresh and floral facets of Texas terroir, but we should post a warning here: That Jasmine, in particular, with its bold notes of green tea, black tea, and honey? Just a sip or two, and it'll hook even purported abstainers – srsly, just ask **Brenner's** wife.

As if Austin's **Bao'd Up** wasn't already the relentless boba tea champion of this town, the Chinese comfort-food powerhouse has released its new, expanded **Bubble House** line of drinks at three of their four locations. And, in a more holiday-specific move, they're now offering family packs of delicious turkey-and-potato bao for your most convenient Thanksgiving feasting.

Speaking of Asian cuisine, let's note that **Shanghai Chinese Restaurant** at 6718 Middle Fiskville Road has instituted contactless ordering for its dine-in service, so if you're actually venturing out these days, this'll be a somewhat safer way to do it – and they'll be open on Thanksgiving, Christmas Eve, and Christmas Day, of course.

And, **Moontower Cider Co.** at 1916 Tillery? The apple-forward brewery's opened a coffee bar on those cideriffic premises, now offering cold brew and espresso drinks on Fridays and Saturdays, 8am-3pm, making sure you'll be well caffeinated by the time the taproom opens for quaffing of a different sort. You know, in the midst of everything else that's going on, the idea that there's more coffee and more cider to be enjoyed in this town? It makes a plague-beleaguered citizen smile. Much like the news that **Dear Diary Coffeehouse**, that beloved vegan stronghold of java and art near 12th & Chicon, has started roasting its own beans. Damn, **Litsa** and **Josh**, way to go!

Now bon appétit, and y'all watch out for those 'ronas.

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

OK, bad news first, who's closed permanently now? That nigh-on legendary location of **Counter Cafe** (on North Lamar, right across from BookPeople) is shuttered and out; but two other locations remain (at 603 W. 29th and 1914 E. Sixth) to serve up classic diner breakfasts all day long. Also, longtime pizza-and-pasta purveyors **Brick Oven** are being pushed out of their Arboretum space, their last remaining location, to make way for an expanding H-E-B. Not everything can be blamed on That Darn Virus (TM), after all.

Kristen Kish of **Arlo Grey** in the Line hotel has joined with **S.Pellegrino** (yes, that sparkling mineral water company with the iconic bottles) to produce a series of Friendsgiving videos – *Our Food, Our Stories* – in which the acclaimed chef will be cook-

FOOD EVENTS AC

HOPFIELDS: FREE SCHOOL LUNCH PROGRAM You know, parents, that you want to eat at Hopfields *anyway*, right? Now you can get lunch there ... and your kiddos (ages 12 and younger) can get their lunch *gratis*. It's a **middle-of-the-school-day special** that features, for the kiddos, choice of a main item with one or two sides and a juice box, plus (studious bonus, here!) **school supplies** like notepads, No. 2 pencils, crayons, colored pencils, calculators, and glue sticks available on request. Let your spawn work and nom on PB&J or grilled cheese or buttered noodles on the extended patio while you tuck into something more grownup-ly delicious. *Mon.-Fri., 11am-4pm, until Thanksgiving break. Hopfields, 3110 Guadalupe, 512/537-0467. www.hopfieldsaustin.com.*

WHITE TRUFFLE FESTIVAL We know truffles are a thing, and a *much sought-after thing*, so we'd be remiss if we didn't tell you that **It's Italian Cucina** has their fifth annual white truffle celebration going on. You know how good the food is, right? And that it'll be accompanied by **Prunotto wines**? Yes – and you can get **fresh Urbani white truffles** on top, too – on top of the tagliatelle with parmesan cream sauce and the sautéed lamb chop, if not on top of the wine. See website for reservations. *Through Nov. 22. It's Italian Cucina, 1500 S. Lamar #110, 512/482-8655. Prices vary. www.itsitaliancucina.com.*

TASTE OF TEXAS AUCTION This distinctive fundraiser is the first of its kind for the **Texas Food & Wine Alliance**, and they're going all out with a **plethora of sump-**

tuous packages tailored for wine lovers, cocktail fans, and foodies. For instance? Oh, gift cards for some of Austin's favorite watering holes. Barbecue packages from the likes of **Franklin Barbecue** and **la Barbecue** and **Leroy & Lewis** and **Micklethwait**. A summertime retreat for 8-10 people at Dripping Springs' breathtaking **Cactus Moon Lodge**. And, as they say, *much, much more!* So even if you have no minions or henchmen to do your bidding, citizen, you can do your own bidding right here. *Through Nov. 22. Going once, going twice ... www.texasfoodandwinealliance.org.*

LUCK REUNION X ASSEMBLY X REMY COINTREAU: PRIME CUTS FAMILY MEAL In which **Luck Reunion's** food-meets-music cooking series returns for a special event complete with shopping lists

and preordered food and cocktail kits, with Austin-based chefs **Kristen Kish** and **Alex Munoz** (of **Arlo Grey**) and **Philip Speer** (of **Assembly** and **Comedor**) guiding you through the preparation of a traditional holiday family meal. This'll do your November right: masa tamales with pork, pinto beans, and rice; a couple of pitch-perfect cocktails; and the music – live performances by that psychedelic soul songstress **Nicole Atkins** from New Jersey, and New Orleans' own **Tank & the Bangas**. Note: Donations raised here will be made to the Luck Family Foundation, directly benefiting the **Central Texas Food Bank**. *Thu., Nov. 19, 7pm. Prices vary. www.luckreunion.com.*

REBEL CHEESE X WILLIAM CHRIS VINEYARDS Yes, those local makers of extraordinary vegan cheese have teamed up with the oenophilic savants of William Chris to present a virtual tasting that you'll be talking about long after the pandemic's passed by. It

includes a cheese board with **four house-made cheeses** (enough for two people), jam pairings, and other accouterments – and **two bottles of wine** chosen to pair with those cheeses. And Rebel Cheese owners **Kirsten Maitland** and **Fred Zwar** will tell you about the cheese, and the winery's **Tony Offill** will tell you about the wine, and your palate and your belly will be like, "Yeeeee-haw, it's so good to be in Texas!" *Fri., Nov. 20, 7pm. \$95. www.rebelcheese.com.*

DOVE SPRINGS RECREATION: TURKEY BASKET DISTRIBUTION COVID-19 has put the kibosh on the annual in-person community Thanksgiving dinner here, sad to relate – but on this day you can drive through and pick up a free turkey and trimmings, courtesy of **George Morales**, **Dove Springs Advisory Board**, and those relentless philanthropists of the **H-E-B**. *Sat., Nov. 21, 9-11am. Dove Springs Recreation Center, 5801 Ainez, 512/974-3840. www.austintexas.gov/dovesprings.*



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Screens

Austin Dives, Hollywood Highs

How Fuckemos drummer Sean Powell inspired Riz Ahmed's character in *Sound of Metal* **BY KEVIN CURTIN**

With early acclaim rolling in for music drama *Sound of Metal* – currently holding a 95% fresh rating on Rotten Tomatoes and more than a few film critics forecasting a Best Actor Oscar nomination for Riz Ahmed – Austin music fans will be fascinated to know that Sean Powell, drummer for infamous sludge punks Fuckemos, served as a character study for the film's lead.

“Sean's a big part of this movie – his heart and soul are all over the film,” co-writer and director Darius Marder revealed in an interview with the *Chronicle* earlier this month. “He worked with Riz early on and he became kind of a spirit animal for the *Sound of Metal*.”

The film – in theatres Friday, before landing on Amazon Prime December 4 – tells the psychologically punishing story of a drummer named Ruben who abruptly loses his hearing while on tour and lands in a halfway house for deaf addicts in recovery. It's a powerful first-person narrative carried by an unforgettable performance from Ahmed, who learned both drumming and American Sign Language for the role. Via a chance introduction to Powell, the *Nightcrawler* actor was also able to study the soul of a real-life character who shares a lot of DNA with Ruben.

“Riz showed up at the house of a girl I know, who'd bought a painting from me,” recalled Powell, via phone from Los Angeles where he's been living since the start of the year. “I guess he was hanging out with her and asked who made the painting and she said ‘Oh my friend Sean – he's a crazy, sober drummer.’ Riz told her he's playing a sober drummer who goes deaf so she gave him my number. He called me the next day and came over to my house.”

Ahmed and Powell went on to spend a lot of time together leading up to the filming

of *Sound of Metal*. Sometimes Riz would encourage the ex-Austinite to tell stories and record him. Being studied didn't bother Powell, but he concedes he is freaked out by the immersive depths of the Londoner's acting. “He can actually become someone else,” he said. “And it's scary.”

Powell met Marder the day after he met Ahmed. “The first time Darius and I saw each other, we were brothers,” he exclaimed. “I remember he said ‘You are the fuckin' guy that I'm looking for!’ and I didn't know what he was talking about.”

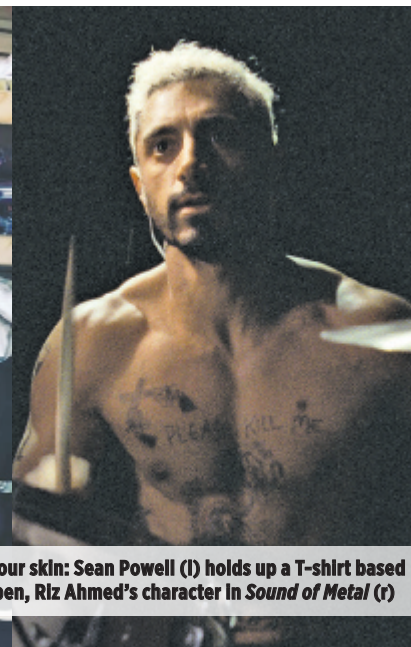
What the filmmaker meant is that he'd found both the human equivalent of the character he'd been visualizing for years, and a mother lode of firsthand druggie punk drummer experience. A formative moment in that creative friendship occurred when Ahmed, Marder, and the director's brother, composer and co-writer Abraham, all met up to play music with Powell in New York City, where he lived at the time. A cell phone video Powell took that day shows them leaning into a heavy primal jam. Marder initially wanted Powell to give Ahmed drum lessons. “I told him I can't do that,” Powell said. “I play a very specific style that's sloppy beast trash – it's a one-trick pony thing.”

Ahmed would take more technical drum lessons from veteran session and touring drummer Guy Licata, but Powell could still teach him about being a drummer. “When Riz first sat down on the drums, I showed him a basic Phil Rudd-style four-on-the-floor beat and he did the first time. To me, he was already a drummer. So I just showed him body movements as far as power drumming is concerned – just being expressive, really thwacking the drums.”

Powell's influence didn't stop at the drum kit. Where punk and metal-adjacent movies



PHOTO COURTESY OF SEAN POWELL



Better on a shirt than your skin: Sean Powell (l) holds up a T-shirt based on a tattoo idea for Ruben, Riz Ahmed's character in *Sound of Metal* (r)

often contain eyeroll-eliciting wardrobe, in his Rudimentary Peni and Gism shirts Ruben actually looks like an underground musician. Powell, who had long been something of a low-key fashion icon in Austin punk and – more recently – part of a surprising Gucci campaign, had significant influence over the way the protagonist ended up looking. “Pretty much all of what Riz is wearing in the film is Sean's clothing,” Marder reported.

Then there are the tattoos, of which Powell is covered in face-to-foot. For Ahmed's movie ink, the onetime Chumps drummer connected Marder and co. with his friend Rita Salt, who did the actor's non-permanent tattoos. “They gave him a couple that I have – one of them is a toilet,” laughed Powell. “During that time, Riz was sending me ideas for absurd and funny tattoos. One day he sent me a text that just said ‘Homer Simpson fucking a donut.’ I was like ‘Yes! If I could do it all over again, I would have that tattooed on my chest.’ I even ended up getting a T-shirt made that said ‘Homer Simpson fucking a donut.’”

But it's Ruben's internal life where Powell had the deepest impact. Marder uses the term “character true north” to describe how Powell informed Ahmed's portrayal. “In many ways, that's because of what Sean's been through in his life as a musician with substances.”

In the film, Ruben's addiction exists as an underlying demon. It's not discussed in much specificity other than that he's been clean for four years and he has a sponsor. Still, the concern that life-changing hearing loss will trigger a relapse maintains profound suspense throughout the story.

“That one goes pretty deep for me,” Powell sighed, when asked about his own past addiction issues. “One of the first

guys I met in Austin ... I don't want to say his name, but he was the dude – an elder punk who played in shitloads of cool bands, sweetest guy in the world. I remember we jammed together and he was trying to teach me how to play ‘Iron Fist’ by Motörhead while he was basically unconscious, leaning on his Marshall full-stack. I didn't know at the time that he was on heroin, but when I found out, of course I wanted to follow in his footsteps and I did.

“First time I got sober was in 1999 and I stayed sober for two years. Then I did the Fosbury flop and relapsed and got high for the next five years. Then I got sober for the last time – hopefully – on March 27, 2007,” he continued. “It's a thing that went hand in hand in music ... for me. If you're a musician, you're in a bar every day surrounded by people saying ‘hey you want a toot’ or whatever. It's super common. Then there's the other side of it, the people who go through it and come out of it and get sober – change their life.”

Surprisingly, in spite of his pivotal influence on Ahmed's performance, and even though his current punk quartet Surfbort appears in the film, Powell hasn't actually seen *Sound of Metal* yet. He admitted he's a little nervous to watch it. Partially it's because he doesn't love glimpsing himself on film, but more so, the topic of a sober drummer going deaf kind of terrifies him. For him, the best thing that came out of his self-described role of “dork-consultant” on the film is an enduring friendship with Marder. Powell lauded him as “a great guy, a powerhouse. ... I want to be like him when I grow up.”

See p.41 for our review of *Sound of Metal*, and head to austinchronicle.com for our interview with director Darius Marder, “In a Silent Way,” Screens, Nov. 6.



The Deadly Cost of Corruption

Collective sifts through the ashes of the nightclub fire that became a national scandal **BY JOSH KUPECKI**

Insidious political corruption may be ubiquitous in modern society, but it has been around since the earliest civilizations. Ancient Egyptians had to customarily grease the wheels, and everyone's favorite Babylonian, Hammurabi, included a few choice codes on the subject. But it really wasn't until the Sixties brought about the idea of questioning authority that these sinister forces at play were brought to light. Ever since Woodward and Bernstein exposed corruption in the highest levels of the U.S. government, journalists have increasingly uncovered abuses of trust, greed, and the exploitation of the weak. Which brings us to Romanian filmmaker Alexander Nanau's latest documentary, *Collective*, which reveals a jaw-dropping investigation into the deplorable malfeasance of health care in his native country. If you overlaid the plot of every post-Watergate conspiracy film together, you would still be miles away from the systemic corrosion unveiled here.

The first domino to fall is a 2015 fire that broke out in a Bucharest club named Colectiv, killing 64 people and injuring over 100. Initially, protests revolved around the club not having the proper safety permits, but as time went on, something else started happening. An inordinate

number of the wounded patients were dying in the hospitals, even as the media were told that the government was "managing the situation impeccably." One newspaper, *Sports Gazette* (yes, a sports daily), began to look deeper into the cause of these deaths. Editor Catalin Tolontan and his team of journalists discovered that the disinfectants used by the hospitals had been diluted at least 10 times more than normal, exposing the patients to some of the most drug-resistant pyogenic bacteria in Europe. The head of the company supplying these biocides had exclusive contracts with all the hospitals, was funneling money offshore, and, during the investigation, conveniently died in a violent car crash before he could testify. The minister of health resigned, replaced by a reformer, Vlad Voiculescu, who promises transparency. In one of his first meetings with his cabinet, he actually says, "The first thing we need to do to gain trust is stop lying."

Tolontan and company keep digging deeper, uncovering more and more corruption as they follow the money trails and whistleblowers begin to reach out to them, burdened by guilt from what they've seen. And it is horrific. More than 12,000 completely avoidable deaths a year,

★ COLLECTIVE

D: Alexander Nanau.
(NR, 109 min., subtitled)

★★★★★

OPENINGS

Coded Bias (NR)
Collective (NR)
Hillbilly Elegy (R)
Jiu Jitsu (NR)
Leap of Faith: William Friedkin on the Exorcist (NR)
Luxor (NR)
Mank (R)
Sound of Metal (NR)
Vanguard (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- AD ★ Recommended

maggots festering on burn victims, inaccurate blood transfusions, hospital managers having fake invoices paid out, untold millions of euros siphoned out of the health care system to line the pockets of politicians, bureaucrats, and mobsters. Just when you think they have surely reached the end, the path keeps branching outward and upward. It is corruption entrenched in a system so rotten, it takes your breath away. At one point, Voiculescu admits to a group of reporters that in the current state of the hospitals, five burn victims would be four too many, overtaxing the system.

What makes Nanau's film utterly compelling is the unfettered access he had to both the *Sports Gazette* journalists and to Minister of Health Voiculescu. There are no interviews or talking heads here: Everything unfolds as it is happening. From the reporters nonchalantly dropping their cellphones on the floor before entering a meeting room, to Voiculescu stammering his way through making amends to the Colectiv club survivors, *Collective* is a riveting examination of the systemized graft of the urban political machine. At one point, appearing on a TV program, Tolontan is asked what his goal is in exposing all these horrors, the subtext being that he is just causing people more misery. His response is the essence of the film's theme: "There is no final goal in [journalism]. All I'm trying is to give people more knowledge about the powers that shape our lives."

Collective is available now as a virtual cinema release.

VIOLET CROWN, AFS CINEMA

NEW REVIEWS

★ CODED BIAS

D: Shalini Kantayya. (NR, 90 min.)

Code is supposed to be neutral. It's not that lifelike, nonhuman, and binary codes and algorithms can't be racist or sexist — they just are.

But what if the algorithm written reflected the writer's worldview?

Coded Bias explores the world of new tech, opening with MIT Media Lab researcher Joy Buolamwini's discovery that facial recognition software has trouble detecting dark-skinned faces, especially those of Black women. This finding sets the tone of the documentary, a dark looming cloud that hovers as director Kantayya hops around the globe, uncovering how countries and institutions utilize facial recognition software, from the UK police force to the Chinese government. If these programs aren't accurate and cannot even detect a Black woman's face properly, aren't they therefore problematic and potentially dangerous if they become the standard?

Code learns from humans. It doesn't just pop up in a neutral space, ready to serve its purpose. A human has to write it, and who are the humans that historically are the leaders of new tech? White men, and their worldviews are reflected in the systems they build, whether intentionally or not. Kantayya stresses how this unbalance and lack of diversity in leadership affects jobs throughout *Coded Bias*. Amazon uses a recruiting tool that weeds out applications that mention if a candidate attended a women's university or participated in a women's sports club; a teacher of the year's lifelong career in Houston is threatened by a system that flags him as a poor educator; and a woman has to have weekly check-ins based on a software that identifies her as a potential weak link.

Kantayya wants to point out these harmful gaps so it improves the coding space. Her film



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Mank



concludes with a promise for a brighter future: Buolamwini presenting her findings on facial recognition during a White House summit on Computer Science for All (featuring political fan favorite Alexandria Ocasio-Cortez). Buolamwini expresses optimism that the system can be changed and improved, demonstrating that companies like IBM took her research and fixed their software's algorithm so it doesn't have trouble detecting any kind of face regardless of gender or skin tone.

Coded Bias is not interested in wallowing in despair for the future, like many tech-infused documentaries like to do. Kantayya wants to inform and inspire change. New tech is not inherently evil or totally lost in its bias, and because it is code it can ultimately be improved upon and changed rapidly, unlike humanity. For subjects like Buolamwini, science fiction brought her hope and comfort, and Kantayya wants to infect others with those same aspirations.

Coded Bias is available now as a virtual cinema release.

★★★★

– Jenny Nulf
AFS CINEMA

HILLBILLY ELEGY

D: Ron Howard; with Gabriel Basso, Amy Adams, Glenn Close, Owen Asztalos, Haley Bennett, Freida Pinto, Sunny Mabrey. (R, 116 min.)

Can we all just admit, right off the bat, that Ron Howard's latest slice of middle-American misery porn is a Lifetime movie with a bigger budget and a higher-profile-than-usual cast?

It's adapted from J.D. Vance's bestselling but widely disparaged autobiography, and its depiction of a white, Southern working class that just needs to grab hold of its bootstraps and pull, pull, pull. Liberal readers saw it as a glimpse into what they were getting wrong about the Rust Belt (because the left loves nothing more than a good dose of self-castigation). The right touted it for validating its viewpoint about self-reliance: After all, Vance had gone from crappy jobs in small-town Ohio to becoming a venture capitalist (is that really an improvement, one asks?), but nuthin' like them bootstraps, right?

Howard, mercifully, dumps most of Vance's political cant in favor of a maudlin, slow rehab drama, carried on the backs of a cavalcade of

wafer-thin characters – Basso as the noble but conflicted J.D. (with Asztalos as his chubby, awkward younger self in extensive flashbacks), Close as the sharp but kindly Mamaw, and Adams under a layer of artful mess as his heroin-happy mother, Bev. They argue, Bev relapses, gets straight, relapses, goes back to the ancestral home in Kentucky, rinse, repeat.

Unfortunately, Howard can't completely shrug off Vance's core thesis that these rednecks just need to get their shit together. The broad strokes are right, but the details are off in this multigenerational drama, and that's where the dangers lie. Some of the scenes are borderline absurd, like Vance calling his upper-crust girlfriend so she can explain how to use cutlery at a fancy dinner. If that seems like a clumsy way to depict white working-class blues, that's the least of its sins: If your way of depicting the institutional barriers that face the poor is a sniffy gag about bourgeois dining habits, you just don't understand the problems. It's a film that just doesn't get it. Like the sequence in one of an interminable series of cookouts (does no one use their kitchen in Kentucky?): The conversation about recommending rehabs feels like a transplanted Hollywood party. And, yes, the "three kinds of Terminator" speech that is highlighted in the trailer and will clearly feature in any misguided "For Your Consideration" sizzle rolls is as bad and inauthentic in context as out.

It's a glossy, cleaned-up, monolithically white version of the heartland. Literally the only Black person in the first half-hour is a cop who intercedes while Beth is beating seven shades out of teen J.D. in some stranger's house. (Oddly, most authority figures are Black, which is astounding considering how Vance's book pigheadedly avoided racism as a problem in the South.)

As for releasing this defanged apologia for the working whites that clog up every "What do Trump voters think?" cable news vox pop segment right now, that's just misguided. But the utter cluelessness of the script, the reliance upon trite wisdoms about family, the stupefying oversimplification of it all, make *Hillbilly Elegy* as artificial as the near-meat in the fried bologna sandwich that J.D.'s sister serves him as a good ol' taste of home.

★★

– Richard Whittaker
CIVIC CINEMAS BELTERRA, HIGHLAND

JIU JITSU

D: Dimitri Logothetis; with Nicolas Cage, Frank Grillo, Tony Jaa, Juju Chan, Alain Moussi, Rick Yune, Marie Avgeropoulos. (NR, 102 min.)

Less a Nic Cage movie than a movie with an extended cameo by Nic Cage in a "finely crafted" paper hat(!), this Greek/Cypriot co-production mixes mediocre martial artistry with a sci-fi spin and ends up a puzzlement to both genres. Quoth the Cage: "You look puzzled. Are you puzzled? Because I'm puzzled." Yeah Nic, right there with you, wherever you are.

Part *Kickboxer* (star Moussi was the driving force behind the rebooting of that particular franchise) by way of *The Bourne Identity* and a dash of *Predator*, the story opens with amnesiac super soldier Jake Barnes (Moussi) evading someone or something only to splash-land in the Andaman Sea off the coast of Myanmar. He's quickly picked up by a fisherman, then passed on to a U.S. Army Base where Intelligence Officer Myra (Avgeropolous) struggles to figure out who this badass is and who he may be working for. After a mishmash of confounding exposition regarding a meteor that's appeared overhead, the films kicks into high gear with the sudden appearance of *Ong Bak* superstar Jaa, as mysterious muay thai master Kueng. The pair busts out of the U.S. base and hits the jungle, where they meet up with a quartet of equally pugilistic super soldiers who definitely don't have amnesia because they know all about the still-foggy Jake and his mission in life. Turns out that meteor carries Brax, an alien who cruises by earth every six years to challenge the planet's greatest warrior, i.e., Jake. Fisticuffs-fu ensues, but *Jiu Jitsu*'s weakest link may be its lousy fight choreography, which is shot wide and low with stunt doubles who seem like they could really use a good nap.

The humanoid Brax is about as threatening as *Space Ghost's* Adult Swim-era antagonist, Brak, but with fewer one-liners, and the whole intergalactic dust-up ends up being about as memorable as that one *Kickboxer* sequel you can never quite remember. Cage's role is brief but typically antic as he channels Dennis Hopper's gonzo photog from *Apocalypse Now*. To paraphrase that inimitable character, "What are they going to say about *Jiu Jitsu*? Are they going to say it was a wise movie? That it had a plot? That it was a badass actioner worthy of your time? Bullshit, man!" Right on, brother.

Jiu Jitsu is available on VOD now.

★

– Marc Savlov

LEAP OF FAITH: WILLIAM FRIEDKIN ON THE EXORCIST

D: Alexandre O. Philippe. (NR, 104 min.)

Back in 2018, I had an extraordinary opportunity: I was invited to spend an hour with William Friedkin to discuss his upcoming documentary, *The Devil and Father Amorth*, about the Vatican's chief exorcist, Father Gabriele Amorth. Of course I said yes. The opportunity to discuss the question

of possession with the director of *The Exorcist* and one of the true maverick masters of Hollywood – I'd have to be out of my gourd to say no.

In our wide-ranging conversation, we touched on every topic imaginable and even tangentially related to the nominal subject matter, from the differing cultural lenses through which possession is viewed to sitting in on brain surgery. As Friedkin said about himself, "I go through life as someone who's profoundly curious about a great many things, and I try to find out about a great many things."

The only way I can describe *Leap of Faith: William Friedkin on the Exorcist* is as being as close as it gets to being in the room alone with the filmmaker. Time flies in this one-on-one interview/master class, but it's never a matter of sitting back. Every answer from the artist comes with a steely glint, as if he's waiting for the audience to catch up or slip up.

It's not just a procedural discussion of how he made the film – although the tick-tock breakdown, moment by moment, fight by fight, is like a master butcher explaining how the sausage is made. There aren't many filmmakers that could hold down this kind of intensive conversation and deserve this kind of space. Moreover, there are few films that can handle this kind of deconstruction 47 years after release.

At some levels, there is nothing new here: Everyone knows about the casting clashes, the abandoned score, and even Friedkin's take on it all. But it's the immediacy that comes from Alexandre O. Philippe's decision to leave everything to Friedkin that makes it so important. The documentarian puts aside the visual depth of his last cinematic essay, *Memory: The Origins of Alien*, and eschews the multiple voices behind his *Psycho* shower scene deconstruction, *78/52*, relying instead on the clarity of Friedkin's voice. Yet it's not simply a lecture: Philippe absorbs the work of Errol Morris and his Interrotron technique, letting the complexities of Friedkin be explored as he explains his work. (If only he had shown this same kind of skill with his first, highly flawed examination of a filmmaker, the flimsy *The People vs. George Lucas*.) The insight into the intellect of the man who made *The Exorcist*, an exacting film filled with vagaries, is as edifying as any details about editing room arguments over diegetic sound.

Leap of Faith: William Friedkin on the Exorcist possesses streaming horror service Shudder starting Nov. 19.

★★★★

– Richard Whittaker

LUXOR

D: Zeina Durra; with Andrea Riseborough, Michael Landes, Shereen Reda, Karim Saleh, Salima Ikram. (NR, 84 min.)

An English woman arrives in Egypt. You can tell she's English, not simply by her accent but because the first four words out of her mouth are "thank you," twice. This is a return, a visit to old haunts – or rather, literally ancient ones. She is visiting Luxor, the ancient Egyptian city seen by outsiders as a tourist destination – and, it must be said, by the residents, who live with antiquity. That sense of history is what has brought her

back, as she reunites with an old flame.

Both live with death in very different ways. Hana (Riseborough) is a doctor with a humanitarian crisis organization, taking a break after an assignment in Yemen. She has seen horrors, but the script never needs to explain them to the audience. Instead, she carries a textured, layered fragility. Hers is the strength of broken bones that have healed well but not necessarily straight. Sultan (Saleh) works on the other side of the veil of mortality. He is an archaeologist, one of the many who make their living in the dust and tombs in the ancient temple complexes. It's been years since they were lovers, but neither has set all of those emotions aside.

There's an extraordinary immediacy to *Luxor*, born of director Durra's unromantic but loving view of the environment. Eschewing lazy tropes of crammed souks and the Sphinx's missing nose, this is Egypt as a confluence of nations over time. Multiple languages are spoken, but never subtitled or translated. Obscure, tiny tombs have as much modern life as a sleepy local restaurant. There is a care for past, as ancient artifacts are dug up with love and guests mourn the potential refurbishment of a venerable but faded hotel.

Luxor brings out yet another quietly inward-facing performance from Riseborough. Hana is the focus from the first moment in this quiet, delicate romance, but she is deliberately inscrutable. Riseborough transmits how the shattered Hana craves the giddy silliness of her link with Sultan without having to rely on dialogue about the traumas of war-zone life. There's something breathtaking in how easily Riseborough and the equally understated Saleh fall into the ways of old lovers, leaning in, nearly touching, each gingerly dodging hurting the other while knowing there are years of pain and loss somewhere in there. It feels so real, so immediate, and semi-improvised scenes with nonactors (such as distinguished Egyptologist Salima Ikram) reinforce the naturalism almost seamlessly. That's a greater challenge that is often appreciated, as such scenes can often highlight the actorly nature of performance.

History is not fixed, *Luxor* tells us, but changed by the present. It is not to be repeated, and cannot be revisited. All we can do is hope is that it is stable enough to be built upon.

Luxor is available now as a virtual cinema release.

★★★

— Richard Whittaker
AFS CINEMA

★ MANK

D: David Fincher; with Gary Oldman, Amanda Seyfried, Tom Burke, Charles Dance, Tuppence Middleton, Lily Collins, Leven Rambin, Tom Pelphrey, Arliss Howard, Toby Leonard Moore, Joseph Cross, Jamie McShane. (R, 131 min.)

"Who was that again?"

"Just a writer."

It starts as a rat-a-tat screwball comedy of the kind no one writes any more. Naturalism is overrated in *Mank*, a very different look at the creation of *Citizen Kane*. Obviously, something

new had to be found to be said about Orson Welles' constant fights with the studio even after they gave him free rein to create the era-defining movie that eventually hamstrung the studio career of radio's golden boy. So David Fincher (working from a heavily reworked script originally drafted by and still credited to his father, Jack) looks elsewhere on the back lot for his latest iteration of the contentious creation of a masterpiece.

It's 1940; enter, from stage left, Herman J. Mankiewicz, the former international correspondent-turned-Algonquin Round Table survivor-turned-Hollywood script doctor known more generally as "Mank." On crutches after a car wreck, he's holed up in a house in Victorville, hired to turn the vague idea of *Kane* into something like a script. "Write what you know," he is instructed, an edict that will turn out to be both prescient and catastrophic.

The gist of the story is what we've seen before, in documentaries like *The Battle Over Citizen Kane* and dramas such as *RKO 281*: that Mank (Oldman, sozzled and jaundiced) and Welles (*The Souvenir*'s Burke, catching more of the filmmaker's bloviating fury than most depictions) make a thinly veiled biopic of newspaper tycoon William Randolph Hearst (Dance, all reserved fury). The script posits a flirtation between Mank and Marion Davies (Seyfried), Hearst's lover and the supposed inspiration for Kane's mistress/second wife, Susan. Their zinger-filled exchanges are purely platonic — Mank would never stray from "poor Sara" (Middleton), as everyone calls her — but they're kindred spirits of a sort, the indulged entertainers, quick with a quip, smart enough to know, relish, and bristle at their place in affairs. As the narrative flicks back and forth between the inception, execution, and final plaudits for Mank's work, their relationship is the fulcrum.

But this isn't just about some double act. Turn around too fast in Mank's ill-fitting suit and you'll hit a dozen starlets and power players of greater fame or infamy than Davies' eclipsed celebrity status or Mank's still-contested credits. Fincher's real point is that Hollywood is an inherently political beast: not just the politics of the studios, but the actual political engagement of the studios and those who own them. In that way, *Mank* is about as much about making *Citizen Kane* as *Zodiac* is the story of hunting down a serial killer. If Don DeLillo had studied Hollywood rather than baseball, he'd have written *Mank*. If James Ellroy had dug into studio internal memos instead of seedy tabloid rags and declassified CIA documents, he'd have written *Mank*. It took Fincher to commit this quiet vivisection of Tinseltown and its interplay with power, its insiders and outsiders. Everyone has dirty hands, everyone has intentions and ambitions, everyone is trapped, and money and power will win out.

The issues crystallize over cocktails in San Simeon, Hearst's rambling castle that became the inspiration for Kane's Xanadu. Plutocrats and starlets discuss the upcoming 1934 election,

when Republicans became convinced that California was about to become a communist hotbed and that Germany's descent into fascism was just a temporary blip (any of this sound familiar?). It's unclear whether this scene was in those long-gestating earlier drafts, but they would not have had the resonance they do right now. Swap Upton Sinclair for Bernie Sanders, Hitler for Trump, Louis B. Mayer for any executive furloughing staff and cutting salaries because of the economy, and the dialogue would hit like a hammer on the Sunday morning politics shows.

Of course, Fincher never has to make this explicit. His lure is the appeal of a story from the Golden Age of cinema, and in his re-creation of the look and feel of a 1940s film. It's more than simply shooting in black and white. It's angles and glow, it's the sound, the hum of tape, the artificiality of sets and the dusty realism of locations. It's as layered and nuanced as Fincher's recreation of the culture and power structures within which *Kane* was made and through which Mank labors, the embittered, drunken, self-loathing idealist who manages to get a few bites in before his masters yank his chain.

"Write hard. Aim low," Mank is told. Instead, Fincher filmed low, aimed for the brain, and hit a deadly shot.

★★★★★

— Richard Whittaker
ALAMO S. LAMAR

★ SOUND OF METAL

D: Darius Marder; with Riz Ahmed, Olivia Cooke, Paul Raci, Lauren Ridloff, Mathieu Amalric. (NR, 130 min., subtitled)

If you know a musician, you've probably joked with them more than once about a whistling in your ears or made "What? WHAT?" responses. But that's gallows humor, to ward off the ultimate loss, as close to living in limbo as imaginable.

In unconventional rock drama *Sound of Metal*, Ruben (Ahmed) and Lou (Cooke) make up Blackgammon — one of those kinds of noise duos that you catch in some basement club on a seven-band lineup, the kind where you're glad that not every act is like that because you don't think your ears could handle it. But imagine being in that band, night after night, blaring as loud as you can, rewinding off that volume, and then all you get is silence. That's what happens to Ruben, whose hearing is just giving out. This isn't mild tinnitus. The doctor he sees explains that this is sudden, catastrophic, inexplicable, and he will probably lose the last shreds of his interaction with the world of sound in days, maybe weeks.

But this isn't the age-old story of a musician going on one last self-destructive bender before his muse collapses. When Lou checks him into a rehab attached to a school for the deaf, terrified he'll turn back to his old heroin crutch, Ruben

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SPECIAL SCREENINGS

BY KAT McNEVINS

VIRTUAL SCREENINGS

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

SPACES

FROZEN II (2019) *D: Chris Buck and Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Josh Gad.* (PG, 104 min.) Bring a card to purchase candy, soda, and drinks from the village's concession stand. (*) @Community First! Village, Fri., Nov. 20, 6:30pm.

WHITE CHRISTMAS (1954) *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen.* (NR, 120 min.) Come early and in costume for live music at 6:30 before the outdoor screening. @Georgetown Palace Theatre, Fri., Nov. 20, 7:15pm.

C.R.A.Z.Y. (2005) *D: Jean-Marc Vallée; with Michel Côté, Marc-André Grondin, Danielle Proulx.* (NR, 129 min., subtitled) **Film Queery Presents.** Zac, a young French Canadian gay man living in Quebec, wrestles with his sexuality amid his conservative upbringing in the Sixties and Seventies. This is a free, outdoor screening, but you'll have to reserve a spot in advance – only four people allowed per site, and BYO seating. @The Little Gay Shop, 828 Airport, Sat., Nov. 21, 5:30pm.

GOOK (2017) *D: Justin Chon; with Justin Chon, Simone Baker, Curtiss Cook Jr., David So, Sang Chon, Sharyn Grose.* (NR, 94 min.) Austin Asian American Film Festival presents their first drive-in screening, preceded by performances from BettySoo and Akina Adderley. Tickets include popcorn, sodas, snacks, and Tiff's Treats cookies. Dinner boxes from local Korean eatery Mom's Taste are also available for preorder. (*) @Community First! Village, Sat., Nov. 21, 4:30pm.

FEATURED SCREENINGS

SPECIAL EVENTS AT ALAMO DRAFTHOUSE Alamo Drafthouse has truly too many fun screenings going on to list individually in this small space. There's *Elf* and *Love Actually* with party favors, chances to dress up in honor of *Grease* and *Knives Out*, and more coming up. So if you're in the mood to enhance your theatregoing experience, check out their calendar online. @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline.

THE CABIN IN THE WOODS (2012) *D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison.* (R, 105 min.) What better way is there to see this one than in the woods with lots of spooky fog? (*) @Blue Starlite Mueller II, Thu., Nov. 19; Sat., Nov. 21; Wed., Nov. 25, 9:45pm.

THE DRIVE-IN COMEDY TOUR Blue Starlite teamed up with a long-running national series that pulls local comedians from all over the country to bring you live comedy at the drive-in. @Blue Starlite Round Rock, Sat., Nov. 21, 4pm.

THE ROCKY HORROR PICTURE SHOW (1975) (R, 95 min.) **Drag at the Drive-in.** Christine King, Olive Cox, Maeve Haven, and Nadine Hughes perform in the special Drag Diva Showcase prior to the 7:30pm screening. @Doc's Drive In, Sat., Nov. 21, 6pm.

FESTIVALS

AUSTIN JEWISH FILM FESTIVAL AJFF was scheduled to end Nov. 13, but it's been extended an extra week, so you still have time to catch the films, some of them for free! *Through Nov. 20.* www.austinjff.org.

AUSTIN POLISH FILM FESTIVAL This year, APFF has taken most of the screenings to the virtual realm, offering two months of Polish features and documentaries online, as well as three films co-presented with Austin Jewish Film Festival and a few screenings at Galaxy Highland. *Through Dec. 31.* www.austinpolfilm.com.

CAPITAL CITY BLACK FILM FESTIVAL The theme this year is "Breakthrough: Unleash Your Power," with a focus on exploring the impacts of racism on Black mental health. There's a wide range of passes available, from bronze to VIP, and even a free sampler option. VIP is the way to go, getting you access to all the spotlight films and 20 screening blocks, plus industry panels, filmmaker Q&As, a T-shirt, and exclusive treats from sponsors. *Festival runs Dec. 4-6; passes available now.* www.capcitybff.com.

OTHER WORLDS FILM FESTIVAL The lineup has been announced, and badges are now available. Quantities will be limited, so order today and keep an eye out for individual tickets going on sale about two weeks prior to the fest. The Pulsar badge gets you access to most all of the films and the closing night trivia party, but the Supernova badge is the primo pass: access to all films, events, and parties, plus a poster, a goodie bag, and more. *Festival runs Dec. 1-6; badges available now.* www.otherworldsfilmfest.com.

OFFSCREEN

ATX TV FEST DISCUSSION: THE RIGHT STUFF ATX TV Fest presents a star-studded conversation about the National Geographic original series for Disney+, which centers on the incredible story of the early days of the U.S. space program. *Thu., Nov. 19, 4pm.* www.atxfestival.com.

AUSTIN SCHOOL OF FILM HOLIDAY BOX Show your support of the Austin film scene with this box packed with merch: a retro-style ringer T and tote, a polka-dot bandanna for you or your pup, stickers, and more fun goodies. It's a perfect gift for yourself or any film fan in your life, and proceeds support Austin School of Film's programs and the thousands they serve each year. *Preorder by Nov. 27; ships Dec. 7.* www.austinfilmsschool.org.

AUSTIN SCHOOL OF FILM WINTER WORKSHOPS Several fun virtual workshops with holiday themes are coming up via ASOF's Play at Home program. Most have supply kits and require advance registration. *DIY VHS Basics: Nov. 28 (register by Nov. 27); Intro to Brush Pen Lettering & Cards: Register by Nov. 20 for Intro to Brush Pen Lettering & Cards (Nov. 29, noon-2pm); register by Nov. 27 for DIY VHS Basics (Nov. 28, noon-2pm), 16mm Direct Animation (Dec. 5, 3-5pm), SFX Makeup Workshop (Dec. 6, noon-3pm), and Zinemaking Workshop (Dec. 6, 3:30-6:30pm).* www.austinfilmsschool.org/play-at-home.

MUSIC AND THE MOVIES Austin Jewish Film Festival presents a free Q&A with award-winning composers and musicians Ishai Adar and Christopher Gubisch, who'll be discussing what goes into a film soundtrack and how music affects the experience of movie-watching. *Sun., Nov. 22, 2pm.* www.austinjff.org.

doesn't rebel in cardboard, jukebox-hero fashion. He knows it's over, even if the vague promise of expensive restorative surgery (where's a gutter-punk drummer going to get \$80,000?) is a fairy tale that he's trying hard to believe.

Documentary and music video camera genius Daniël Bouquet combines his two interests to give the film a naturalistic, almost fly-on-the-wall feel, but everything is really in service of the sound design. Director Darius Marder (who wrote the script with his brother, composer Abraham Marder, from a story by *Blue Valentine* director Derek Cianfrance) doesn't loudQUIET-loud the sound, but plays with muffling and that distinctive tinnitus whistling in such a way that, when the audience can hear simple noises like woodland chatter or feet on gravel, we're painfully aware that Ruben can't. In a film that centers on profound loss, the audience is absolutely living with Ruben in what's left of his old world – and what it is becoming.

If anything competes with the sound design, it's Ahmed's performance of a man desperately avoiding self-destruction. He's staring at losing the one part of his life that's been a constant, and Ahmed catches his sense of desperation. His journey is one of accepting loss, and losing more to regain what you had, and it's painful and sobering.

Most importantly, Marder gives the audience one of the most illuminating glimpses into deaf culture to date. Working with actors who are deaf is only part of it: The rest is in details and understanding. If the arguments against cochlear implants have baffled you, then those presented by members of the community with *Sound of Metal* may not convince you, but they will at least let you understand why some people resist them. The fact that Ruben blunders through those discussions doesn't make him a bad person but shows how much growing he has to do.

A version of this review ran as part of our AFI Festival coverage.

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR, HIGHLAND, LAKE CREEK 7

VANGUARD

D: Stanley Tong; with Jackie Chan, Yang Yang, Ai Lun, Miya Muqi, Zhu Zhengting, Fady Zaky, Xu Ruo Han. (PG-13, 108 min.)

There may come a day when Jackie Chan is no longer able to put his body through the paces needed to be an action star. But at a spry 66 years old, Chan seems more than capable of knocking out another decade of films that leverage his unique blend of physicality and charisma. His latest release, the Stanley Tong-directed *Vanguard*, shows that he is making some concessions to his age – his stunts are less elaborate and feature a few more cuts than in years gone by – but in a world of uncertainty, Chan action-comedies remain a welcome constant.

There is no better private security than Vanguard. Under the watchful eye of founder

and CEO Tang Huanting (Chan), Vanguard protects the wealthy and serves with honor and integrity around the globe. So when one high-profile accountant is threatened by the son of an international terrorist, it is up to our Vanguard heroes Lei Zhenyu (Yang) and Zhang Kaixuan (Lun) to find and protect the accountant's daughter, Fareeda (Han), before she can be used as leverage to fund a violent act of revenge.

If your last cinematic experience with Chan was Martin Campbell's *The Foreigner* – a 2017 thriller that attempted to give Chan the Old Man Action Hero makeover offered to so many of his American contemporaries – then you may be happy to learn that *Vanguard* is a back-to-the-basics approach for the actor. Chan and longtime collaborator Tong have crafted another action-comedy to showcase Chan's skills, this time splitting the fighting among a handful of younger actors. Of course, not everything in *Vanguard* is a nod to his earlier work: Chan using an assault rifle always feels a little weird, and Tong has traded in some of his signature fight choreography for overt VFX. If you always wished that your Jackie Chan movies included more CGI animals and car chases, this will definitely grant that wish.

As a film, *Vanguard* might best be described as a less-chill Nineties Bond movie. The set pieces include a car-boat chase sequence, hoverboard gunfights, and a shocking number of Arab and Muslim stereotypes. It also features a heroic third-act turn for the city of Dubai – no doubt a nod to the blossoming real-world relationship between China and the UAE – and the friendliest paramilitary force ever committed to film. Under the watchful eye of Chan's CEO, Vanguard travels across Africa and the Middle East, killing hundreds of suspected terrorists without ever running afoul of local law enforcement. They claim to leave no man behind, and based on the number of cosmetic shoulder wounds their ranks suffer, the survival of their forces is rarely in question.

All of this culminates in a film that is equal parts silly and nationalist. If you find yourself nostalgic for the bloodless mode of America vs. The World action movies that populated the 1990s, then *Vanguard* is for you. And if you're a Jackie Chan completist, the mediocre nature of the film is at least partially offset by his heartfelt rendition of the theme song and an A+ collection of outtakes that play over the end credits. We're all hurting for new releases at this point in 2020. Even a forgetful Jackie Chan movie is still a Jackie Chan movie worth seeking out.

★★

– Matthew Monagle

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

MORE REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 4 issue is Monday, Nov. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFFHOUSE LAKELINE

14028 HWY. 183 N. BLDG. F,
512/861-7070.

FREAKY: Fri, 4:00, 6:20, 9:30,
10:00; Sat, 11:20am, 3:40,
6:40, 10:25pm; Sun, 11:25am,
3:45, 6:55pm

FROZEN: Wed, 3:50

KNIVES OUT: Fri, 4:25, 9:20

LET HIM GO: Fri, 4:10, 7:20,
10:40

SOUND OF METAL: Fri, 3:30, 7:00,
10:30; Sat, noon, 3:25, 7:00,
9:40; Sun, 12:05, 3:30, 7:15

TENET: Fri, 3:15, 9:05;
Sat, 11:40am, 2:20, 6:20,
10:05pm; Sun, 11:45am, 2:25,
6:10pm

ZAPPA: Wed, 5:40

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

FREAKY: Fri, 2:55, 8:00, 10:20;
Sat, 11:55am, 6:00, 9:05pm;
Sun, 1:30, 4:30, 7:20

FROZEN: Wed, 3:00

HOW TO TRAIN YOUR DRAGON:
Fri, 3:20; Sun, 11:15am

KNIVES OUT: Fri, 2:30, 10:05;
Sat, 9:55

TENET: Fri, 2:50, 6:15, 9:05;
Sat, 11:00am, 1:45, 5:45,
9:45pm; Sun, 2:25, 5:30

ZAPPA: Wed, 6:15

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AMMONITE: Fri, 10:40; Sat, 10:35

FREAKY: Fri, 4:35, 7:40, 9:00,
10:50; Sat, 1:25, 4:30, 7:35,
9:30; Sun, 1:05, 4:10, 7:15

FROZEN: Wed, 3:25

HOW TO TRAIN YOUR DRAGON:
Fri, 3:20

KNIVES OUT: Fri, 5:45

MANK: Fri, 3:30, 7:00, 10:30;
Sat, 11:00am, 2:30, 6:20,
9:50pm; Sun, 11:15am, 2:50,
6:20pm

SOUND OF METAL: Fri, 3:50,
7:20; Sat, noon, 3:30,
Sun, noon, 3:30, 7:00

TENET: Fri, 2:55

ZAPPA: Wed, 5:00

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

COME PLAY (CC/DVS):
Fri-Sat, 5:00, 8:00; Sun, 2:10,
5:00, 8:10; Mon-Tue, 8:00

FREAKY (CC/DVS): Fri, 4:40,
6:10, 7:40; Sat-Sun, 1:40,
3:10, 4:40, 6:10, 7:40;
Mon-Tue, 6:20, 7:30

FROZEN: Wed-Thu (11/26), 7:20

HONEST THIEF (CC/DVS):
Fri, 4:50, 7:50; Sat, 1:50, 4:50,
7:50; Sun, 1:50, 4:50, 8:00;
Mon-Tue, 7:20

LET HIM GO (CC/DVS): Fri, 4:00,
7:20; Sat, 12:40, 4:00, 7:20;
Sun, 3:20, 6:50; Mon-Tue, 6:50;
Wed-Thu (11/26), 7:10

TENET (CC/DVS): Fri, 6:20;
Sat-Sun, 2:30, 6:20;
Mon-Tue, 6:30

VANGUARD: Fri, 3:40, 6:50;
Sat, 12:50, 3:40, 6:50;
Sun, 1:30, 4:30, 7:50;
Mon-Tue, 7:40; Wed-Thu
(11/26), 1:20, 4:20, 7:30

**THE WAR WITH GRANDPA (CC/
DVS):** Fri, 5:30, 8:20;
Sat-Sun, 2:40, 5:30, 8:20;
Mon-Tue, 7:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

COME PLAY (CC/DVS):
Fri-Tue, 3:30, 6:00, 8:30

FREAKY (CC/DVS): Fri-Tue, 3:00,
4:00, 7:00, 8:00; Wed, 4:10,
7:05

FROZEN: Wed, 5:15; Thu
(11/26), 3:05

**GUARDIANS OF THE
GALAXY (CC/DVS):** Fri-Tue,
5:40, 8:05; Wed, 8:05;
Thu (11/26), 6:05

HONEST THIEF (CC/DVS):
Fri-Tue, 2:00

LET HIM GO (CC): Fri-Tue, 2:00,
5:00, 7:25

SYNCHRONIC: Fri-Tue, 4:35

TENET (CC/DVS, IMAX):
Fri-Sun, 4:10, 7:40;
Mon-Tue, 3:45, 7:25

VANGUARD: Fri-Tue, 2:00,
4:40, 7:20, 7:20; Wed-Thu
(11/26), 6:30

**THE WAR WITH GRANDPA (CC/
DVS):** Fri-Tue, 3:25, 6:05

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

ADDAMS FAMILY VALUES:
Wed, 7:15

EDWARD SCISSORHANDS:
Fri, 10:10

GOLDFINGER: Fri, 10:10

HOME ALONE: Fri-Sat, 7:15

HOOK: Sat, 7:15

**INDIANA JONES AND THE LAST
CRUSADE:** Fri, 7:15

**PLANES, TRAINS AND
AUTOMOBILES:** Wed, 7:15

SLEEPY HOLLOW: Sat, 10:10

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

ADDAMS FAMILY VALUES:
Fri-Sat, 7:15; Sun-Mon, 7:00;
Tue-Wed, 7:15

THE CABIN IN THE WOODS:
Sat-Wed, 9:45

THE DARK AND THE WICKED:
Fri, 7:15

EDWARD SCISSORHANDS:
Sat, 10:05

FATMAN: Sat-Tue, 7:20;
Wed, 10:25

GOLDFINGER: Fri, 7:20; Sat, 10:15

THE GOONIES: Fri-Mon, 7:15

HOME ALONE: Sun, 7:15

HOOK: Wed, 7:15

**INDIANA JONES AND THE LAST
CRUSADE:** Wed, 7:20

**PLANES, TRAINS AND
AUTOMOBILES:** Fri-Wed, 7:15

THE PRINCESS BRIDE: Mon, 7:15

THE SHINING: Fri-Tue, 10:05

SLEEPY HOLLOW: Fri-Tue, 7:00,
9:55; Wed, 7:00

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

THE DRIVE-IN COMEDY COURT:
Sat, 4:00

ELF: Sat, 7:30

HOME ALONE: Fri, 7:30

THE SHINING: Sat, 9:55

SLEEPY HOLLOW: Fri, 10:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO
AMERICA'S WILD":**
Fri-Wed, 2:00

**LASER IMAX 3D: "TURTLE
ODYSSEY":** Fri-Wed, noon,
4:00

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**FATHOM EVENTS: 42ND STREET:
THE MUSICAL:** Sat, 3:00, 7:00

**FATHOM EVENTS: AGAINST THE
TIDE: FINDING GOD IN AN AGE
OF SCIENCE:** Fri-Mon, 7:00

FATHOM EVENTS: ANNIE: Sun,
noon, 4:00; Mon, 3:00, 7:00

COME PLAY (DIGITAL): Fri, 4:50,
7:35, 10:15; Sat-Sun, 2:00,
4:50, 7:35, 10:15;

Mon-Tue, 2:00, 4:50, 7:35

**FATHOM EVENTS: FATE/STAY
NIGHT [HEAVEN'S FEEL] III.
SPRING SONG:** Fri-Sun, 7:30

FREAKY (DIGITAL): Fri, 3:05,
5:05, 8:05, 9:40; Sat, 12:10,
2:05, 5:05, 8:05; Sun, 2:05,
5:05, 8:05, 9:05; Mon, 12:10,
2:05, 5:05, 8:05; Tue, 2:05,
5:05, 6:05, 8:05

FREAKY (XD): Fri, 4:05, 7:05,
10:05; Sat-Sun, 1:05, 4:05,
7:05, 10:05; Mon-Tue, 1:05,
4:05, 7:05

GUARDIANS OF THE GALAXY:
Fri, 4:20, 7:25, 10:30;
Sat-Sun, 1:15, 4:20, 7:25, 10:30;
Mon-Tue, 1:15, 4:20, 7:25

**GUARDIANS OF THE
GALAXY (DIGITAL):** Fri, 4:20,
7:25, 10:30; Sat-Sun, 1:15, 4:20,
7:25, 10:30; Mon-Tue, 1:15,
4:20, 7:25

HONEST THIEF (DIGITAL):
Fri, 2:30, 5:05, 7:45, 10:25;
Sat-Sun, 2:15, 5:00, 7:45, 10:25;
Mon-Tue, 2:15, 5:00, 7:45

LET HIM GO (DIGITAL): Fri, 2:35,
3:55, 6:55, 9:55, 10:20;
Sat-Sun, 12:55, 2:25, 3:55, 6:55,
9:55, 10:20; Mon-Tue, 12:55,
2:25, 3:55, 6:55

SYNCHRONIC (DIGITAL):
Fri, 4:00, 6:50, 9:35;
Sat-Sun, 1:10, 4:00, 6:50, 9:35;
Mon, 1:10, 4:00; Tue, 1:10,
4:00, 6:50

TENET (DIGITAL): Fri-Sun, 2:55,
6:30, 10:10; Mon-Tue, 2:55,
6:30

TRUE TO THE GAME 2 (DIGITAL):
Fri, 2:45, 5:20, 8:00, 10:40;
Sat-Sun, 12:05, 2:45, 5:20, 8:00,
10:40; Mon-Tue, 12:05, 2:45,
5:20, 8:00

VANGUARD: Fri, 3:50, 6:45, 9:40;
Sat-Sun, 12:55, 3:50, 6:45, 9:40;
Mon-Tue, 12:55, 3:50, 6:45,
9:40

VANGUARD (DIGITAL): Fri, 3:50,
6:45, 9:40; Sat-Sun, 12:55, 3:50,
6:45, 9:40; Mon-Tue, 12:55,
3:50, 6:45; Wed-Thu
(11/26), 12:55, 3:50, 6:45, 9:40

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 3:55,
6:35, 9:15; Sat-Sun, 1:20, 3:55,
6:35, 9:15; Mon-Tue, 1:20,
3:55, 6:35

CINEMARK CEDAR PARK

1335 E. WHITESONE,
800/328-3264.

**FATHOM EVENTS: AGAINST
THE TIDE: FINDING GOD
IN AN AGE OF SCIENCE:**
Mon, 7:00

COME PLAY (DIGITAL): Fri, 3:30,
6:30, 9:20; Sat, 12:50, 3:30,
6:15, 9:15; Sun, 12:50, 3:30, 6:15,
8:50; Mon, 1:30, 4:15, Tue, 1:20,
4:05, 6:40

FREAKY (DIGITAL): Fri, 3:20,
6:15, 7:15, 9:00; Sat, 1:15,
4:00, 6:10, 7:00, 8:50, 9:40;
Sun, 1:15, 4:00, 6:10, 7:00, 8:45,
9:40; Mon, 12:30, 3:15, 6:05;
Tue, 12:20, 3:15, 6:05, 6:10

**GUARDIANS OF THE
GALAXY (DIGITAL):** Fri, 4:00;
Sat-Sun, 1:30, 4:30; Mon, 12:05,
3:10, 6:10; Tue, 12:05, 3:10

HONEST THIEF (DIGITAL): Fri,
4:10, 9:55; Sat-Tue, 12:40, 3:20

LET HIM GO (DIGITAL): Fri, 2:45,
6:10, 9:00; Sat-Sun, 12:50, 3:40,
6:30, 9:20; Mon-Tue, 12:35,
3:30, 6:30

VANGUARD (DIGITAL): Fri, 4:00,
6:45, 9:30; Sat, 1:00, 3:50, 6:40,
9:30; Sun, 1:00, 3:50, 6:40,
9:35; Mon, 1:00, 3:50, 6:40;
Tue, 4:10, 7:00; Wed, 10:20am,
1:10, 4:00, 6:50, 9:40pm; Thu
(11/26), 3:30, 6:20, 9:10

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 3:50,
6:40, 9:10; Sat, 1:10, 3:45, 6:20,
9:10; Sun, 1:10, 3:45, 6:20, 9:00;
Mon-Tue, 1:10, 3:45, 6:20

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/326-3264.

**FATHOM EVENTS: 42ND STREET:
THE MUSICAL:** Sat, 3:00, 7:00

FATHOM EVENTS: ANNIE:
Sun, noon, 4:00; Mon, 3:00,
7:00

COME PLAY (DIGITAL): Fri, 3:20,
6:35, 9:25; Sat-Sun, 1:15, 4:25,
7:15, 10:00; Mon-Tue, 1:55,
4:50, 7:45

FREAKY (DIGITAL): Fri, 3:00,
4:30, 5:55, 7:40, 8:50;
Sat, 2:00, 3:30, 5:00, 6:30,
7:55, 9:40; Sun, 12:30, 2:00,
3:30, 5:00, 6:30, 7:55, 9:40;
Mon-Tue, 12:40, 2:20, 3:45,
5:30, 8:00

**GUARDIANS OF THE
GALAXY (DIGITAL):** Fri, 4:10;
Sat-Tue, 12:50, 4:10

HONEST THIEF (DIGITAL):
Fri, 4:20, 7:10, 10:00;
Sat-Sun, 1:20, 4:30, 7:40;
Mon-Tue, 1:30, 4:30, 7:50

LET HIM GO (DIGITAL): Fri, 3:10,
6:30, 9:45; Sat-Sun, 1:35, 4:45,
8:15; Mon-Tue, 1:00, 4:20, 7:40

TENET (DIGITAL): Fri, 4:40,
8:30; Sat-Sun, 1:25, 5:20, 9:05;
Mon-Tue, 12:25, 4:15, 6:45

VANGUARD (DIGITAL): Fri, 3:40,
6:50, 9:55; Sat-Sun, 12:35,
3:40, 6:50, 9:55;
Mon-Tue, 12:35, 3:10, 6:30;
Wed, 12:35, 3:40, 6:50, 9:55;
Thu (11/26), 3:35, 6:40, 9:45

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 3:50,
6:40, 9:35; Sat-Sun, 1:00, 3:50,
6:40, 9:30; Mon-Tue, 1:10,
4:00, 6:50

**CINEMARK STONE
HILL TOWN CENTER**

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HWYS.
130 & 45), 512/251-0938.

COME PLAY (DIGITAL): Fri, 6:20,
9:20; Sat-Sun, 12:50, 3:40,
6:30, 9:20; Mon-Tue, 12:30,
3:30, 6:20

**FATHOM EVENTS: AGAINST THE
TIDE: FINDING GOD IN AN AGE
OF SCIENCE:** Fri, 7:00

**FATHOM EVENTS: FATE/STAY
NIGHT [HEAVEN'S FEEL] III.
SPRING SONG:** Fri-Sun, 7:30

FREAKY (DIGITAL): Fri, 6:30,
9:30; Sat-Sun, 1:20, 4:20, 7:15;
Mon-Tue, 12:40, 3:50, 6:50

**GUARDIANS OF THE
GALAXY (DIGITAL):** Fri, 6:30,
9:30; Sat-Sun, 1:20, 4:20, 7:15;
Mon-Tue, 12:40, 3:50, 6:50

LET HIM GO (DIGITAL): Fri, 6:15,
9:25; Sat-Sun, 1:10, 4:30, 8:15;
Mon-Tue, 1:00, 4:20, 7:40

VANGUARD (DIGITAL): Fri, 6:00,
9:15; Sat-Sun, 1:00, 4:00,
7:00, 9:40; Mon-Tue, 12:50,
4:00, 7:15

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 6:10,
9:10; Sat-Sun, 12:40, 3:30, 6:20,
9:15; Mon-Tue, 12:20, 3:20, 6:10

DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD.,
512/960-4460.

ADDAMS FAMILY VALUES:
Sun, 6:00

GREMLINS: Sun, 8:30

THE OUTSIDERS: Sun, 7:00

**DRAG AT THE DRIVE-IN: THE
ROCKY HORROR PICTURE
SHOW:** Sat, 6:00

EVO CINEMAS BELTERRA</

Music

KUTX Beacon Jay Trachtenberg Retires

In 1998, “The Men of KUT” – **Jay Trachtenberg**, **John Aielli**, **Larry Monroe**, and **Paul Ray** – graced the cover of the **Chronicle** after having been professionally groomed and outfitted. Sly smiles reveal the glee of deejays who did not actually wear suits and ties to their day job. The cover package called them pillars of the **University of Texas** frequency, which had just begun internet broadcasts and spun off music frequency **KUTX** in 2013.

The retirement of Trachtenberg, announced last week, marks the end of a foundational era at the proudly noncommercial station. Aielli stepped down earlier this year after suffering a stroke (the **Eklektikos** eclectic is doing just fine at home), **Blue Monday** voice Monroe passed in 2014, and Austin lost **Twine Time** standard Ray in 2016.

Trachtenberg still hosts **Sunday Morning Jazz** on the station, 7-10am, but now “The Women of KUTX” dominate most days. **Taylor Wallace-Riegel** took over for Aielli, while **Susan Castle** and **Laurie Gallardo** fill out weekdays before **Jody Denberg** mans rush hour. Also 21st century, **Andrew Brown**’s electronic spotlight on **Soundfounder** promotes to Wednesdays at 8pm, while **Aaron “Fresh” Knight** of hip-hop show **The Breaks** gains his own hours, Mondays at 8pm and Saturday mornings.

Arriving in Austin for graduate school in 1978, Trachtenberg dropped off a demo tape at **KUT** the very next day. With no space at the campus station, he instead launched his trademark **Jazz Etc.** on **KAZI**. In the meantime, he connected with **Chronicle** founders at **The Daily Texan** and has written here since our first year, 1981.

KUT didn’t come calling until 1985, when he hauled two armfuls of **Miles Davis** LPs through the snow to air from midnight to 5am, a slot he sustained for the next decade. He eventually landed on the noon-2pm spot Mon.-Thu. as the calming voice of musical wisdom. Fellow on-air KUTX host **Jeff McCord**, who wrote a moving tribute to his friend on the station’s website, prompted Trachtenberg to recall one particular studio interview with **Jesse Colin Young**,

who strummed his song “Get Together,” as in, “Come on, people now/ Smile on your brother.”

“And all of a sudden I flashback to 1969,” recalled Trachtenberg. “A huge Vietnam War march in San Francisco ... [with] a half a million people in the park and the **Youngbloods** come on and they sing that song. And here I am, 35 years later, and he’s singing it to me. Sitting 10 feet away from me. It was surreal. “Who’d ever think, you know?”

R.I.P. HONKY-TONK LEGEND JOHNNY BUSH

“Whiskey River take my mind.”

Those words, which kick off every **Willie Nelson** show, originated with heartache aficionado **Johnny Bush**. The **Texas Country Music Hall of Famer**, 85, died Oct. 16 in San Antonio. Born **John Bush Shinn III** in Houston, the aspiring artist moved to the Alamo City as a teen, where an announcer at the **Texas Star Inn** dubbed him Johnny Bush.

Before launching solo, Bush drummed with the **Mission City Playboys** and played with lifelong friend Nelson in **Ray Price**’s band, the **Cherokee Cowboys**. He charted with renditions of Nelson’s “What a Way to Live” and **Marty Robbins**’

“You Gave Me a Mountain” before the 1972 success of his “Whiskey River.” **Chronicle** writer **Jim Caligiuri** profiled the singer for the release of his 2007 autobiography:

“Lyrically, he perfected blending the here and now of everyday occurrences with fiddle, pedal steel, and that shuffle beat at the heart of Texas honky-tonk. Glimpsed through the prism of his songs, Bush lived what he wrote (which may explain his current fourth marriage), so the emotions were plain and to the bone. The cherry on top was his remarkable voice.”

In the Seventies, the “Country Caruso” developed vocal problems, limiting his famed range. Eventually, doctors diagnosed the rare disorder spasmodic dysphonia, and after treatment, he continued to perform. Bush crooned on “Say It Simply” by locals **Mike & the Moonpies** earlier this year.

“Johnny has been a huge influence on us and the music we make,” wrote the group on social media. “He is a legend.”

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



DAVID BRENDAN HALL

Jay Trachtenberg at the Austin Music Awards in 2017

RICK CARNEY STEPS DOWN AS MUSIC COMMISSION CHAIR

The Nov. 2 meeting of the **Austin Music Commission**, sparsely attended due to the election, proved Chair **Rick Carney**’s last. The group will vote on a new chair next month. In 2016, the punk rock singer/guitarist with no previous civic experience joined the AMC when a rep seat opened up in District 2.

Carney steps down due to responsibilities at **School of Rock**. As national manager of music education with the nationwide franchise, he’s scrambled to get lessons rolling virtually for students across the country. No longer the even-keeled meeting moderator, Carney responded to a poll about the many efforts lodged at local music in four years.

Biggest Success?

Carney mentions creation of the \$12 million **Creative Space Bond** and **Live Music Fund**, both in the works for distribution. For pandemic response, he cites the **Austin Music Disaster Relief Fund**.

“That was unprecedented. The city never had a program that gave money directly to musicians. We’re very proud of that, even though we know that it was just a drop in the bucket.”

Biggest Shortfall?

The long-sought **Agent of Change** principle, which would protect music venues from noise disputes with developers.

“It has to be codified to have some teeth. **CodeNEXT** was the point where it fell off the table. That’s always been a frustration of mine. We’ve talked about it from the first day I came on the commission, not long after the mayor’s **omnibus** study. Now, it’s even more important.”

Biggest Challenges Ahead?

Preserving Austin venues from COVID-19-induced shutter.

“As the clock ticks, the need is greater and greater. We have to start moving to try to keep as many venues afloat as possible. The thought of an Austin with half as many venues is just not acceptable to me, having lived and played music here since the mid-Eighties. There’s a huge responsibility to repair and restore the musical culture the city has.”

CROSSTALK

SXSW
2021

SXSW ONLINE OPENED REGISTRATION for the 2021 event, promising virtual music showcases and more for March 16-20. Last month, musicians booked for this year’s canceled fest received invitations to apply. Applications aren’t open to the public. The email clarified: “It is simply not possible to showcase the 1,800-2,000 artists we typically have ... With that in mind, we will be looking for especially compelling stories and reasons for an artist to command one of these limited opportunities.” www.sxsw.com.

TAX INCENTIVES for commercial landlords could help the vulnerable sectors of Austin music venues, restaurants, bars, and child care centers as targeted last month in the **SAVES Resolution**. Under the proposal, land owners renegotiating leases and reducing rent for small-business tenants would receive property tax reimbursements. New leases must extend for at least a year. Despite plans to vote last week, city staff requested more time to refine the program, pushing a vote to Dec. 3.

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RESIDENCY**
2019
**AUSTIN CHRONICLE
"BEST OF"
NIGHTLIFE
WILDCARD**

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DIVERSE CROWD // SEATING INDOORS OR OUTDOORS



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TELL THE MAYOR AND AUSTIN CITY COUNCIL TO SAVE THE "LIVE MUSIC" CAPITAL!

"IF THERE IS NO MONEY, THERE IS NO MUSIC"

DO NOT WASTE MONEY TO EXPAND THE CONVENTION CENTER

an unnecessary expansion for a Convention Center that loses, roughly, \$1 million per major event
and is responsible for only 2% of Austin tourists & 3% of annual hotel room stays.

Don't let the bureaucrats waste the \$230 million stockpiled in City Tourism funds.

Call the Mayor & City Council Members!

PUT UP OR SHUT UP! Use the \$230 million

to support musicians & local businesses that created and sustained the "Live Music" capital of the world!

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3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

Eternal Champion

RAVENING IRON (SWORD WORSHIP/NO REMORSE) Bandcamp

Somewhere in time and space exists Arginor. Grand but rough, the realm bustles with strapping warriors, malevolent sorcerers, strange cults, dangerous women, and elder gods of fragile sanity. Created by Wimberley singer/blacksmith Jason Tarpey essentially as tribute to Robert E. Howard/Michael Moorcock's sword and sorcery and H.P. Lovecraft's existential horror oeuvre, tales of Arginor have been told in print and through music thanks to Tarpey's bands Iron Age, whose seminal 2009 album *The Sleeping Eye* first shone a light on this dark world, and *Eternal Champion*.

Ravening Iron continues a narrative begun on debut LP *The Armor of Ire*, this time with its creator's accompanying novel *The Godblade*, which picks up from his story "Vengeance of the Insane God" in the anthology *Swords of Steel*. Within that outlandish conceptual framework, its galloping rhythms and sweeping melodies could tip into kitsch, but they never whiff of it. Thank the group's restraint, a term not usually associated with epic power metal.

Guitarists Blake Ibanez (Power Trip) and John Powers stick close to the riffs and melodies, adding filigree only when necessary, and drummer/producer Arthur Rizk keeps the beat like a metronome, regardless of time signature. Tarpey's midrange rasp avoids excess of any kind, giving his most fantastical flights of lyrical fancy an earthy tone that grounds them. An expertise in Arginorian mythology or even a basic grounding in warrior fantasy isn't required for the axe-waving "Worms of the Earth" and doom-laden "Skullseeker" to get the blood pumping, or for "Banners of Arhai" to close the album on a triumphant note.

Eternal Champion's ambitious multimedia reach remains rewarding, but *Ravening Iron* nevertheless boils down to the central question for any concept album: Does it hold up without the central conceit? As surely as a map of Arginor hangs in Jason Tarpey's man cave, yes.

— Michael Toland



BABY TV: CHRISTELLE BOFALE, VONNE, KENDRA SELLS

www.letswatchbabytv.online, Saturday 21, 7-8:30pm

Last October, Austin artists Christelle Bofale, Vonne, and Kendra Sells (BluMoon) convened at Mohawk for a sold-out enchantment, exactly the kind it hurts to look back on now. The three vocalists shared the indoor stage for Roberta Flack's "Feel Like Makin' Love" to close. On virtual platform Baby TV, the trio realigns with Illinois poet and songwriter Kara Jackson. Get ready with Bofale's follow-up to debut *Swim Team*, the longing "Miles," and Vonne's new piano meditation "Elders?" on Bandcamp. A newly solo Sells experiments with "All in Your Head" on Quiet Year Records. Show proceeds split among artists, Baby's All Right staff, and local director Funmi Ogunro.

— Rachel Rascoe

BAXU GETS X-RATED

Bandcamp

United behind the desire for "disco, big drums, French house, gritty guitars, dirty synthesizers, fat bass lines, and making people dance," good friends Michael Regino (Compact Disco Crew) and Mike Garrido (Leather Girls, OBN Ills, TV's Daniel) have risen to the occasion with *X-Rated*, a sound-system-rattling debut EP Gallic house brands Daft Punk, Sebastian, and Justice come to mind at first blush. However, more in the vein of Belgian brother duo Soulwax, Baxu's age-old-made-new sound over the four tracks is (slightly) less rooted in the calculus and more concerned with amplifying subtle pleasures within the groove.

— Kahron Spearman

CHRIS BOSH PASSES OFF TO DEEZIE BROWN

Apple Music, Spotify, YouTube

Chris Bosh, 36, enjoyed heaps of success during his basketball career. The towering former power forward's Hall of Fame-worthy résumé includes two NBA championships and an astonishing 11 consecutive All-Star selections, but he's decided to pick up his pivot. The Dallas native moved to Austin in 2018 after retiring and has since pursued making an imprint in music. The former Miami Heat superstar throws a well-weighted alley-ooop to Deezie Brown during the aspiring beatmaker's first dealings. Snare-heavy debut "I Want It All," released on Oct. 2, pays homage to the late Kobe Bryant: "We ain't playing 21 no more, we playing 24/ Twenty-four hours round the shot clock, fade away/ Still yelling Kobe on the day-to-day," rhymes Brown in reference to Bryant's jersey number and signature move. Oct. 30 follow-up single "Imitate" takes aim at racial inequality: "Freedom's calling, it's about time you call me back/ Matter of fact, I've been expecting your parade because, they're flaunting your charisma while the rest of us enslaved," the young Bastrop spitter offers.

— Derek Udensi

NJUNE: I HOPE YOU'RE HAPPY

Apple Music, Spotify

Omaha-born multidisciplinary Austinite Adrian Armstrong (Njune) remains hopeful in his pursuit of happiness. While technically a "rap" album, *I Hope You're Happy* blends influences, textures, and lyrical imagery in a reconstructive and jazzy extended play that's movable, even fluid. "The record is about the ups and downs of the pursuit of happiness, and also wishing happiness on others," writes Armstrong. "It was meaningful to express myself, as well as get testimonies from others on what makes them happy." Self-produced, with a mixing assist by Kollin Reynolds on three of the tracks, Armstrong cuts right to the point, admitting he doesn't know the answers. In a punchy reimagination of Sade classic "Cherish the Day," he says he wants to "create with no limits... love with no limits."

— Kahron Spearman

NAKIA, "PRIVATE HELL"

YouTube

Premiering the weekend before Election Day, "Private Hell" descends into romantic drama with the immediacy of a red velvet curtain pulled forcefully across a stage. Founder of the political advocacy group Austin Texas Musicians, its tenor sets a digital noir beat against his heated, analog larynx. Voice hanging in the recording as thickly as the video's barroom scenes, Nakia Reynoso materializes to the point you can feel the breath and emotion swell through his upper torso, its melodrama rich with roots authenticity and Southern depth. "I self-produced and released both the song and the video in less than 48 hours," announced *The Voice* alum. "Since COVID-19 makes directing videos hard, I created it entirely out of licensed stock footage to tell the dark story of a tortured soul slowly going mad."

— Raoul Hernandez

TELE NOVELLA, "WORDS THAT STAY"

YouTube

Having signed to historic indie label Kill Rock Stars, home to breakout records by Elliott Smith, the Decemberists, and Sleater-Kinney, you can't help feel that Lockhart duo Natalie Ribbons and Jason Chronis have built toward this moment despite not issuing an album since 2016's enchanting *House of Souls*. Anchored by a brisk nylon-string guitar waltz, second prerelease single "Words That Stay" positions Ribbons' eerily dignified vocals into a missive to a socially transient friend that's vanished out of her life, singing, "You can't be strong when there's no gravity/ Floating like pollen, you'll land where you will." The video showcases the couple's affinity for the vintage — 17th century — as they play hide-and-seek in powdered wigs.

— Kevin Curtin

TRASHDOG: SITTIN ON MY HEAD

Bandcamp

Recovered from the failed presidential plan laid out with "Trash/Dog 2020" on last December's *Dipshitticus*, lo-fi punk Andrew Jackson issues tertiary Trashdog bow *Sittin on My Head* as his DIY label Digital Hotdogs crests into year seven of home-dubbed cassettes and web singles. At 16 tracks, the EP's 26 minutes boil down to an essence the tongue-in-cheek antics that make his output such an entertaining cornucopia of styles. "Lost My Skunk" shreds with all the excess of the Sunset Strip, "Worm Out" wriggles with noise-punk and vocal effects, "Court of Roy" embraces glam rock power chords, "My Dog Lickin His Nutsack" goes full-bore cowpunk, and "Devil's Lettuce" riffs and spliffs from Eagles to noise rock on a dime. The label's Bandcamp features a permanent pay-what-you-want option for their digital discography, currently sitting at 72 multigenre offerings of hyperlocal binary meatstuffs.

— Greg Stitt

AL SHIRE, "NOTHING BUT LOVE IN BREWSTER COUNTY"

Bandcamp

Brewster County, where the rugged Chihuahuan Desert meets the monolithic Big Bend and colorful ghost town of Terlingua, either terrifies you or feels like home. The latter's true for Al Shire, the heavily tatted Austin singer/guitarist known for fronting a namesake punk band as well as ska outfit the Inverters, pulling listeners into a West Texas orbit with new single "Nothing but Love in Brewster County." Spiked with fiddle and piano, its country turn finds Shire sounding like a streetwise rocker finding peace in a slow place on a track that wouldn't feel out of place on Mike Ness' *Cheating at Solitaire*. Sunbaked Terlingua dwellers will raise a glass for local references: drinking beer at the High Sierra and crashing at the El Dorado.

— Kevin Curtin

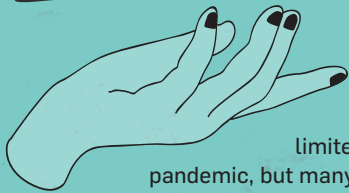
THE SONGS I LEFT BEHIND: A TRIBUTE TO BILLY JOE SHAVER

Lawn at the Long Center, Sunday 22

Billy Joe Shaver's songs fueled the early outlaw movement, shocking country music in the Seventies with a hardscrabble Texas authenticity on Waylon Jennings' ground-zero release *Honky Tonk Heroes*. Only proper, then, that the Waco songwriter, who passed away last month, gets a proper Lone Star send-off from Willie Nelson's Luck Presents crew. Charlie Sexton plays bandleader to Shaver's indomitable songbook and influence among the participants: Ray Benson, Dale Watson, Shakey Graves, and Bruce Robison and Kelly Willis. Keep an eye on the Luck roster of special guests, too. "I'm gonna live forever," the born-again balladeer famously sang with his characteristic mix of no-nonsense bravado and eternal humility, though just as important to heed is Shaver's frequent call from the stage: "God loves ya when you dance!"

— Doug Freeman

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LIVE MUSIC

THURSDAY 11/19

Brass Tap Domain Raphaia Austin Band (6:00)
Cheatham St. Landon Bullard, Gus Clark (8:00)
Emerald Point Bar & Grill The Jericho Machine (6:00)
The Far Out Honey Made, Motenko (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00)
Hays City Store Chris Boss (6:00)
Hill Country Galleria Vista Brewing's Live on the Lawn w/ Gus Miller (6:00)
Lone Star Court Drew Moreland (acoustic) (7:00)
Mavericks Dance Hall Sam Riggs, Huser Brother Band (9:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Sagebrush Loteria (12mid), Je Texas (10:00pm), Ben Ballinger (8:00), Beth Lee (7:00)
Speakeasy The Weak Knights (8:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
The White Horse David Touchton (11:30), Jordan Matthew Young (9:00)

FRIDAY 11/20

ACL Live The Lounge Series w/ Jackie Venson (album release), Blackkilla (7:00)
Antone's Mike Flanigin album release w/ Sue Foley & Chris Layton (10:00, 7:00)
Backyard Amphitheater Granger Smith, the Powell Brothers (7:00)
Bass Concert Hall Texas Mixtape w/ Graham Reynolds feat. Brannen Temple's Electric (7:00)
Brass Tap Domain Evan Ogden (6:00)
The Brass Tap Kristen Gibbs Band (9:00)
Cheatham St. Tyler McCollum (8:00)
Desert Door David Touchton (5:30)

Emerald Point Bar & Grill JB & Dusty Duo (9:00), Tyler Cannon (6:00)
Empire Control Room Vincent Antone, Cream Cheese Accident, Lunar Eclectic [garage] (7:00)
The Far Out Jarekus Singleton (7:00)
Geraldine's Lost Souvenirs (10:00)
Gruene Hall Sean McConnell (acoustic), Ashley Ray (7:00)
The Happy Cow Ghost Dance Band (8:30)
Hill Country Galleria Vista Brewing's Live on the Lawn w/ Buffalo Nichols (5:00)
Hole in the Wall On the patio w/ Garner Sloan, Kathryn Legendre, Brian Broussard (8:00)
Lone Star Court Jeff Jacobs Band (7:30)
Lucy's Fried Chicken South Sarah Sharp, Harmoni Kelley & Oliver Steck (5:00)
Mala Vida Luis Angel (9:00)
Neighbor's The Merles (6:00)
Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
Rock House Bar Southtown (8:00)
Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Henri Herbert (7:00)
Sahara Lounge Brazilian Soul, Executive Steel Band, Fledgling (7:00)
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Driftwood Nights w/ Christopher Cody Meacham (6:00)
Vulcan Gas Co. Armhnmr, Drizz, CYKK, Lone Lee (9:00)
The White Horse Michael Dart (11:30), Aaron McDonnell (9:00)
Wild West Cory Morrow (8:00)

SATURDAY 11/21

Antone's Eric Tessmer, Sam Houston & Blk Odyssey (9:00)
Backyard Amphitheater Granger Smith, the Powell Brothers (7:00)
The Brass Tap Evan Ogden (9:00)
Central Market North Jon Klekman (3:00)

Central Market South The Rewinders (5:30)
Cheatham St. Pecos & the Rooftops (8:00)
Coupland Dancehall Kenny Orts & No Chance (9:00)
dadaLab Dumpster Fire by Thor Harris & Lyman Hardy (7:30, 6:00)
Desert Door The Merles (5:30)
Emerald Point Bar & Grill The Spazmatics (9:00), Island Mind (2:00)
Empire Control Room Blackillac, Kydd Jones, Trouble in the Streets [garage] (5:30)
The Far Out Hairy Apes BMX, the Ioeman Special (7:00), Cactus Lee, Warm Sugar, Wild Fitz (1:00)
Geraldine's Pete Henry (10:00)
Gruene Hall Sean McConnell (acoustic), Ben Danaher (7:00), Pat Byrne Band (12:30)
Hays City Store It's 5:00 Somewhere (6:00)
Hill Country Galleria Vista Brewing's Live on the Lawn w/ Deer Fellow (4:00)
Lamberts Dinner & Show w/ Leah Blevins (7:00)
Lone Star Court The Jerrells (7:00)
Mala Vida Jesus Ojeda y Sus Parientes (9:00)
Mercer Dancehall Devin Jake (8:30)
Neighbor's Beth Lee & the Breakups (6:00)
Nutty Brown Cafe Wade Bowen, Stoney LaRue (9:00, 5:00)
Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
River Road Ice House Lee Mathis & the Brutally Handsome (8:00)
Rock House Bar The Night Club (8:00)
Sagebrush Country Willie Edwards (10:00), Buffalo Hunt (8:00), Danny B. Harvey Hot Rod Happy Hour (7:00)
Sahara Lounge Zoumountchi, Sahara All Stars, Afro Jazz (7:00)
Summit Rooftop DJ Jerzy (9:00)
The Venue ATX Makj, DJ Double Dope (9:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

TUESDAY 11/24

The Far Out Magic Rockers of Texas, Dinner With Matt Gilchrist (7:00)
Gruene Hall Song swap w/ the Reed Brothers, K Phillips & Nate Rodriguez (6:00)
Hays City Store Jeff & the Jumptones (7:00)
Hotel Vegas Comfort Mood w/ DJ Mad Whit [patio] (5:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
Sam's Town Point Tiki Tuesday w/ Paul Klemperer (7:00)
Speakeasy Island Mind (7:00)
The White Horse Devan Jones (11:30), Devin Jake (8:00)

WEDNESDAY 11/25

Coliseum Ramón Ayala y Sus Bravos del Norte, Los Huracanes del Norte, Conjunto Azabache, Los Rieleros del Norte, Revancha Nortena (8:00)
Coupland Dancehall Jake Penrod (8:30)
The Far Out The Last Waltz Revisited (7:00)
Gruene Hall Wade Bowen (acoustic trio), Ben Danaher (8:00)
Guero's Texas Radio Live w/ Oscar Ornelas (7:00)
Hays City Store Chuck Shaw (6:00)
Mala Vida Martin Castillo, Los Tres de la Palma (9:00)
Sagebrush Candler Wilkinson (10:00), Warm Sugar (8:00)
Sahara Lounge YXSB 2021 presents Line of Fire, Iron Uncle, Lost Cat Magnet, Ethan Smith (7:00)
Speakeasy Rodney Overtuff (7:00)
Vulcan Gas Co. Luca Lush (9:00)
The White Horse Pearl Snap Playboys (10:30), Johnny McGowan's Rugged Gents (8:00)

CHECK OUT THE FULL LIST AT austinchronicle.com/events/music

SUNDAY 11/22

Antone's Eric Tessmer, Sam Houston & Blk Odyssey (5:00)
Barracuda Elder, Bask, Eagle Claw (9:00)
Club Carnival Grupo Bryndis, Los Fugitivos, Los Caminantes HN (9:00)
Desert Door Jordan Matthew Young (5:30)
Emerald Point Bar & Grill Forrest & the Fire (2:00)
The Far Out Andrea Magee, Leah Blevins (7:00), Jazz brunch w/ the Watters (12:30)
Geraldine's Jazz brunch w/ Sarah Arenella (11:30am)
Gruene Hall South Austin Moonlighters (4:30), Lance Lipinsky (noon)
Long Center Lawn Luck Reunion's Long Live Music presents The Songs I Left Behind: A Tribute to Billy Joe Shaver w/ Charlie Sexton & Friends (2:00)
Mercer Dancehall Monte Good (3:00)
Neighbor's Spicy Loops (4:30)
Riley's Tavern Tommy Elskes (4:00)
Sagebrush Colton Turner & the Mellows (9:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)
Vista Brewing Live Music Under the Oaks w/ Gus Miller (4:00)
The White Horse Armadillo Road (11:30), Jordan Matthew Young (9:00)

MONDAY 11/23

Gruene Hall Bret Graham (6:00)
Hays City Store W.C. Clark (7:00)
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00)
Sam's Town Point Steel Monday w/ Rose Sinclair (7:00)
Speakeasy Open mic w/ Raul Adrian Ochoa (8:00)
The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

SUNDAY 11/22

Corey Baum 11am [FACEBOOK LIVE](#)
Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)
Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)
Pamela Hart 5pm [FACEBOOK LIVE](#)
Úlla 5:30pm [FACEBOOK LIVE](#)
Leila Bela's virtual B-day bash w/ guests 6pm [FACEBOOK LIVE](#)
Sydney Wright 7pm [FACEBOOK LIVE](#), [INSTAGRAM](#)
Monks Jazz presents Paulo Santos & Eternal 7:30pm [FACEBOOK LIVE](#)

MONDAY 11/23

Bob Appel 7pm [FACEBOOK LIVE](#)
Blue Monday w/ Oscar Ornelas 8pm [FACEBOOK LIVE](#)
Cari Hutson & Hunter St. Marie 8pm [FACEBOOK LIVE](#)
No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm [TWITCH](#)
Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)
Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 11/24

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)
At 7 w/ Frederico7 & guests 7pm [FACEBOOK LIVE](#)
Eric Bettencourt 7pm [FACEBOOK LIVE](#)
Miles Zuniga 7pm [FACEBOOK LIVE](#)
Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)
Monks Jazz presents Peggy Stern Quartet 7:30pm [FACEBOOK LIVE](#)

WEDNESDAY 11/25

Pat Byrne 5pm [FACEBOOK LIVE](#)
Bruce Smith 6pm [FACEBOOK LIVE](#)
Matt Hubbard's "Grandpa's Piano" Livestream 7pm [FACEBOOK LIVE](#)
Flamingo Cantina presents Mau Mau Chaplains 8:30pm [FACEBOOK LIVE](#)
Sonya Jevette 8:30pm [YOUTUBE](#)

ONGOING

Jeff Plankenhorn Mondays, 7pm and Tuesdays, 8pm [FACEBOOK LIVE](#)
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

LIVE STREAMING

THURSDAY 11/19

Eve Monsees & Mike Buck 7pm [FACEBOOK LIVE](#)
Graham Wilkinson 7pm [FACEBOOK LIVE](#)
I Always Cry on Thursdays w/ Jean Caffeine 7pm [FACEBOOK LIVE](#)
Lu's Jukebox w/ Lucinda Williams 7pm [TICKETS ON MANDOLIN.COM](#)
Prime Cuts Family Meal w/ Tank & the Bangas, Nicole Atkins 7pm [TICKETS ON ASSEMBLY.CO](#)
Proof Advertising presents W.C. Clark 7pm [FACEBOOK LIVE](#)
John Doe's Travis County World Tour 8pm [TICKETS ON MANDOLIN.COM](#)
Patrice Pike 8pm [FACEBOOK LIVE](#)
Bonnie Whitmore & Her Virtual Gallery 8:30pm [FACEBOOK LIVE](#)
Monks Jazz presents Ryan Hagler Quartet 8:30pm [FACEBOOK LIVE](#)
Party Wolfe 9pm [TWITCH](#)
The Harms Hang w/ guests 10pm [INSTAGRAM](#)

FRIDAY 11/20

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](#)
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm [FACEBOOK LIVE](#)
Austin Empty Bowl Virtual Concert w/ BettySoo, Terri Hendrix & Lloyd Maines, Jeff Plankenhorn, Carolyn Wonderland & Shelley King, Susan Gibson, Ordinary Elephant, Jaimee Harris, Bonnie Whitmore 5pm [TICKETS ON AUSTINEMPTYBOWL.ORG](#)
Bud's presents Hong Kong Wigs 6pm [FACEBOOK LIVE](#)
Black Fret presents Beat Root Revival 6:30pm [FACEBOOK LIVE](#)
31st Annual Accordion Kings & Queens 7pm [FACEBOOK LIVE](#)
Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)
Kick Butt Coffee benefit w/ Sick, Peth 8:30pm [FACEBOOK LIVE](#)
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 11/21

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)
DJ Mel's Living Room Dance Party 6pm [FACEBOOK LIVE](#)
HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm [FACEBOOK LIVE](#)
KUTV & Cap Metro present Lone Star Livestream w/ Wild Child, Moblely, Gina Chavez, Walker Lukens, Nané 6pm [INSTAGRAM](#), [FACEBOOK LIVE](#)
Baby TV presents Christelle Bofale, Kara Jackson, Vonne, Kendra Sells 7pm [TICKETS ON LETSWATCHBABYTV.ONLINE](#)
Patty Griffin live from the Continental Club 7pm [BUY A PASS ON ACL-LIVE.COM](#)
Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)
Kevin Russell 9pm [FACEBOOK LIVE](#)
Kick Butt Coffee benefit w/ Flooded Tomb, Delicate Starfish 9pm [FACEBOOK LIVE](#)
DJ Chorizo Funk 10pm [INSTAGRAM](#)
Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)



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THE Luv Doc



"FUN DRUNK"

Dear Luv Doc,

My girlfriend likes me much better when I'm drunk. Now, don't get me wrong. She apparently loves me very, very much; she says so MANY times a day. It is so amazing. We've been together over four years. I don't know how I lucked into such an amazing relationship. And I love her so much – times, like, infinity. However, she, being the wonderfully very frank and truthful person she is, acknowledges that I am significantly more entertaining when I'm drunk. I don't think I'm in danger of becoming an alcoholic, in wanting to please her, and getting drunk most evenings. But what do you think?
– Guy in Jonestown

What do I think? I think you need to take a look at my liver. It bears a striking resemblance to Sylvester Stallone's face at the end of *Rocky* – the original one, not that rah-rah Ivan Drago bullshit. Now, I know that the uplifting message of the original film is that even though Rocky loses the fight, he's really a winner because he's able to go 15 rounds with heavyweight champion Apollo Creed. Pride, however, doesn't do much for a jacked up face or a detached retina, and while the good Lord in her infinite wisdom had the foresight to give us two retinas, she only gave us one liver. I am here to tell you that your liver can take a pretty serious beating, but if you fuck around and keep getting back in that ring, it probably won't make it past *Rocky III*. "Eye of the Tiger" might be able to save you from Mr. T, but it won't save you from liver failure.

That said – and only because I have an embarrassing wealth of experience in this area – I can confirm that yes, in general, people are more entertaining when they're drunk. All you need to do is hop on YouTube for a few minutes if you don't believe me. Plus, you get bonus points if you're shit-faced with an Oklahoma/South Alabama/Michigan accent. Your girlfriend might take objection, but I have a few hundred hours of hearted TikToks featuring unintelligible people doing crazy shit with fireworks, propane, heavy equipment, bass boats, livestock, and irate grandparents that convincingly prove my point. Alcohol is always good for a laugh or two and occasionally a tragic, sobering, unnecessary death. But hey, that's the price people pay to keep themselves entertained in otherwise uninspiring circumstances. Literally no one would live in Russia without vodka – just like no one would live in South Alabama without "ass coal bear." I can only imagine Jonestown – aka "Lago Sans Vista" – has its disappointments and deficiencies, but the people really make the place, don't they? Especially if the place you're actually referring to is a revegetated hamlet in northern Guyana.

Anyway, my point is that even if alcohol actually does sharpen the rapier of your wit, I'm not convinced that all that hilarity will have been worth it in the long run. While alcohol may offer the advantage of lowering our inhibitions and making us less self-conscious, it also has the disadvantage of making us slower and stupider – I mean, other than when we're piloting a rocket-powered bass boat that's going Mach Jesus. Then it only makes us stupider. The good news is that with some mindful practice and perhaps a little therapy, you can learn to become less self-conscious and more uninhibited and, dare I say, even entertaining without being drunk. I can't help you with the stupidity part other than to say that they're doing some amazing things with edibles these days, so ...

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

John Philip Sousa's favorite meal was spaghetti and meatballs. He called the dish "pelotas á la Portuguesa."

Leeches have 32 brains.

Castoreum is a liquid extracted from the castor sac of a beaver. Although it was used as a medicine in the olden days, it was not a laxative. In the mid-18th century, oil from *Ricinus communis* seeds was discovered to produce a laxative effect and it became known as the castor oil plant.

María Izquierdo (1902-1955) was the first Mexican woman to have her artwork exhibited in the U.S. The exhibit took place in 1930 at the Art Center in New York.

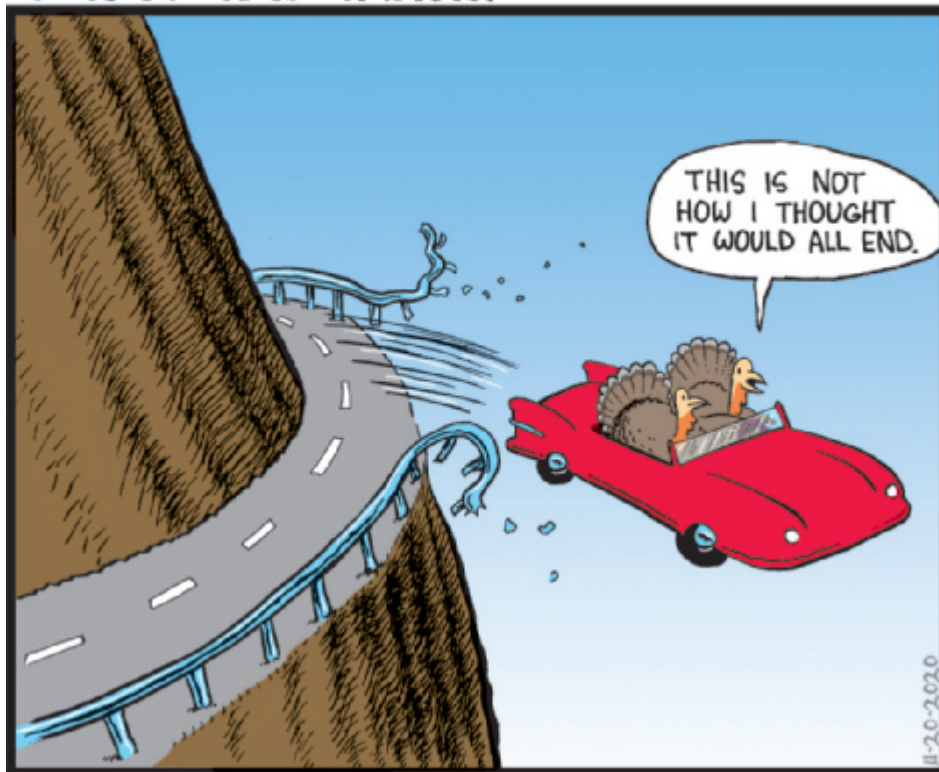
Most copies of the Beatles' album *Yesterday and Today* with the "butcher cover" art were dumped in a landfill in Needham, Mass.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by Sam Hort



RYAN HENNESSEE 2020 WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

COMPUTER

Infogain Corporation has openings in Austin, TX: Business Analyst (Plan, Analyze & Manage S/W products), Project Manager (Develop, Plan & Manage S/W Projects), Software Developer (Design, Develop, Code & Test S/W Apps.), Associate Vice President (Lead, Manage & Develop Business Strategies). Req. Bachelors or Masters or foreign equiv. and prior exp. in job offered or rel. field. Edu./exp. requirement vary based on position level/type. Travel and relocation req. Mail resume to HR Manager, 485 Alberto Way, Suite # 100, Los Gatos, CA 95032

CUSTOMER SUPPORT ENGINEER

KLA Corporation currently has openings in our Austin, Texas location for:

- Customer Support Engineer (Job ID# 2127): Understand the semi-conductor manufacturing inspection process and its effect on the customer. Identify, isolate, and resolve technical issues with wafer inspection tools. [Limited international and domestic travel required.] Mail Resume to: One Technology Drive, Milpitas, CA 95035, ATTN: Resumes, mail stop 1216-145, indicating job ID number.

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DEVELOPERS

M9 Consulting, Inc. in Cedar Park, TX is seek'g A) Informatica/ETL Developers to dsgn high lvl & low lvl Informatica/ETL design docs; B) Sr Informatica/ETL Developers to coord. dsgn of whole data flow models & high lvl & low lvl ETL/Informatica dsgn docs; C) Sr Sailpoint Developers to coord. dvlpm of custom sailpoint build map rules; D) Sr ServiceNow Developers to coord. & oversee dvlpm of ServiceNow Modules. No trvl or telecomm. All postns are proj-based @ var. unanticipated worksites w/in the U.S. & relo may be req'd @ the end of each long-term proj. Mail resumes to: M9 Consulting, Inc., Attn: HR, 507 Denali Pass Dr., Ste 603, Cedar Park, TX 78613.

ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: Process Support Engineer (Req# K2784): Provide highly visible support through the performance of installation, diagnoses, repair, troubleshooting of complex semic. equip. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

ENGINEERING/TECHNOLOGY

ARM Cloud Technology, Inc., A leading Internet of Things (IoT) company, has engineering opportunities in Austin, TX for a Senior Product Manager-Mbed Cloud Gateway (SPM01) Managing the entire product line life cycle from strategic planning to tactical activities of Arm's Mbed Platform which provides operating systems, cloud services, tools and developer ecosystems; Position may require up to 20% of international and/or domestic travel; Engineer, Cloud Development (ENG14) Design, build, and maintain cloud services for the ARM Pelion cloud platform to support the Pelion edge gateway solution, utilizing Kubernetes; Docker; Golang; Elasticsearch; Kafka; and Etc; Position may require up to 2% of international and/or domestic travel. If interested, ref job code and send resume to: ARM Cloud Technology, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

ENGINEERING/TECHNOLOGY

Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for an Engineer, FPGA (ENG15) Utilize specialized knowledge of ARM's internal project management systems and procedures as well as proprietary product design specifications to lead critical R&D projects aimed at improving FPGA services by means of increased performance, additional features, and quicker delivery to stakeholders; Position may require up to 10% of international and/or domestic travel; Software Engineer (SWE09) Aid in all areas of development of a software platform for pre-silicon system validation, debug, and performance analysis of Arm-based IP; Software Engineer (SWE10) Develop code and exercise APIs based on defined use cases and cloud infrastructure; Position may require travel from 1% - 15%. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

ENGINEERING/TECHNOLOGY

Keysight Technologies has openings in Austin, TX for a Manufacture Test Development Engineer (MTDE1) Develop and deploy test solutions for high volume production environments that meet and exceed business expectations. Position may require travel up to 10%; Application Engineer - Advanced (AEA1) Use a wide range of networking and troubleshooting skills, be able to quickly identify issues with products or environment for all layers of the OSI model, specifically Layer 1 - Physical cabling and media, Layer 2 (Data Link), Layer 3 (Network) - IPv4, IPv6, and Layer 4 (Transport) TCP/IP, UDP, and up to Layer 7. Position may require travel up to 5%. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

OPERATIONS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Project Manager, Community Operations (147980N)** Deeply understand the architecture & integration points of Facebook's community support processes, products & policies. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

SENIOR ENGINEER II

Atkins North America Inc. seeks a Senior Engineer II: Apply standard engineering practices and techniques to assigned projects. Assist in the planning, design, and production of engineering drawings, including supervision of production of drawings. Prepare and assemble specifications. Participate in transportation engineering investigations and job planning, including collection and analysis of data using established procedures, performance of routine calculations, and participation in evaluating the feasibility of alternate solutions. Prepare assigned sections of reports and review shop drawings for conformity with specifications. Assist in recordkeeping and in generating progress reports. Ensure adherence to construction procedures and collect samples for quality control testing. Perform transportation data acquisition and analysis, researching the feasibility of alternative design approaches, site conditions, and/or regulatory agency specifications or regulations. Prepare material for reports and permit applications, gathering information, preparing text and/or work progression documents and graphic presentations. Perform field observations of construction where appropriate. Req: Bachelor's Degree in Civil Engineering or foreign equivalent and 2 years experience in the job offered or related occupation. 2 years experience in complex highway design, 3D modelling of underground utilities and clash detection, mixed-use land development infrastructure (site grading, finalizing road hierarchy, ROW, and road design), intersection and interchange design, and visualization / rendering of roads and utilities. 2 years experience using MicroStation Connect, OpenRoads Designer & Concept Station, and Bluebeam in highway construction context. Location: Austin, TX. Send resume/cover letter to: Christina.Breaux@atkinsglobal.com

SENIOR SOFTWARE ARCHITECTS/LEAD SOFTWARE ENGINEERS-COMMAND/DATA ENGINEERS

Keller Williams Realty, Inc - Job 1: Senior Software Architects. Define arch. strat with modernizing & optimizing processes & platforms. Deliver microservices using rapid development and visual designs. Req: BS in Comp. Sci. or related field, + 8 yrs exp in software dev. in at least one of the following: Java, C#, Python, JavaScript frameworks like React, Vue, or Angular; 6 yrs of exp in software arch. in agile environment using Scrum

SENIOS SALESFORCE DEVELOPER

Actian Corporation seeks Senior Salesforce Developer in Round Rock, TX to design and develop new and existing internal business applications, including SaaS-based applications utilizing ERP and CRM processes, that provide long term scalability, reliability, and performance. Mail resume referencing Job Code 61810 to 2300 Geng Rd, Ste. 150, Palo Alto, CA 94303, Attn: Darryl Marucut, Human Resources. EOE

or Kanban; 6 yrs of exp in database concepts and systems such as Oracle, MySQL, or MongoDB, caching tools like Redis or ElasticSearch; 6 yrs of exp building scalable and secure microservices using SOAP/REST or GraphQL & J-Son; 4 yrs of exp designing and developing scalable and highly available cloud-based solutions using AWS, GCP, PCF, or Azure; and 6 yrs of exp with establishing and working inside a DevOps culture. Any experience with Docker or Kubernetes. Job requires less than 5% travel to two yearly conventions, one local, one out of state. Approx. 5 days per trip. Job 2: Lead Software Engineers - Command. On time delivery of software solutions fully aligned to business and technical requirements. Design, document & deliver software solutions as part of our microservice arch. Mentor & delegate work to team of developers & QA engs. Req: BS in IT, CS, CE, Software Eng., or a related field or the foreign equivalents, + 4 yrs of exp in software dev, 4 yrs of exp using one or more of the following: Node.js, Java, Python, JavaScript, C#, Golang, 3 yrs of exp in technical arch., solution/application arch., app. Dev, or middleware design, 3 yrs of exp leading a software dev. team in delivery of complex and challenging software solutions, 3 yrs of exp with multiple database technologies such as MySQL, PostGres, Oracle, MongoDB, or Cassandra, 2 yrs of exp building microservice or SOA arch. using SOAP or Rest/GraphQL, and any exp. designing for large scale, highly available, fault-tolerant transactional and analytical systems in a dynamic environment. Job 3: Data Engineers. Resp for design, dev, implement data in/ pipelines that collect, connect, centralize & curate data from int. and ext. sources. Req: BS in CS, CE, a related field or the foreign equivalents & 2yrs exp in SQL and scripting for automation with Python + 2 yrs exp working with relational and unstructured databases and enterprise data warehouses, such as work with MySQL, PostgreSQL, MongoDB, SQL Server or Oracle; 6 mo. exp as Data Eng. or ETL Dev. And any exp working in Cloud Environment (AWS/GCP) with subset of the following or the equiv: Redshift, RDS, S3, EC2, Lambda, Kinesis, ElasticSearch, EMR, BigQuery, GCS. Less than 5% travel/yr. 2 trips/yr to yearly company conventions: one local, other out of state at a location determined by the company. Trip length approx 5 days ea. All jobs have multiple openings, all jobs located in Austin TX. To apply send resumes to hr@kw.com. Equal Opportunity Employer.

SOFTWARE ENGINEER

Rex Real Estate seeks: Software Engineer: Req. BS in ME, EE, CE, SE, or CS & 2 yrs exp as Sft Eng with automation dev, testing, and implementation exp using Java, C#, Python and C++ . 5% travel req. Ref #JL484098; Position in Austin, TX. Mail all resumes with Ref# to Sharon Zhao, 21550 Oxnard St, Ste 100, Woodland Hills CA 91367. EOE.

STAFF SW ENGINEERS

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, Texas location for: - Staff SW Engineers (Job# REF29304C): design, architect, and implement the Google Analytics Tagging framework that can be leveraged by development teams, and will also administer the Google Analytics account. Some travel, less than 50%, may be required to work on projects at various, unanticipated sites throughout the United States. - Staff SW Engineers (Job# 1145.3139) Design, develop, create, build, and modify computer software applications or specialized utility programs. Design, implement and evolve highly scalable and fault-tolerant distributed software components using functional programming paradigm. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Auction Expert (143827N)** Utilize advanced knowledge of statistics, analysis, business intelligence, SQL, Excel, & development experience in Python to drive efficient analytics & reporting. **Auction Expert (142163N)** Utilize advanced knowledge of data science, analysis, business intelligence, SQL, & development experience to drive efficient analytics & reporting. **Finance R&C Automation & Analytics Manager (146109N)** Support Risk & Control Advisors with automation & analytics opportunity intake for oversight & testing needs. **Project Managers, Community Operations (143346N)** Deeply understand the architecture & integration points of Facebook's community support processes, products, & policies. **NPI Materials Manager (135320N)** Responsible for overseeing the readiness, execution, & delivery of all NPI xVT builds to support hardware products for Facebook Data Centers. **Data Engineer (143431N)** Design, build, & launch data pipelines to move data across systems & build the next generation of data tools that generate business insights for a product. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: - Sr. SW Engineers (Job#

1145.2865) to design, develop, maintain and support applications in Visa's Operating Certificates domain. Work within the Revenue & Pricing Systems team, and design and develop technical solutions to implement new requirements and initiatives to transform the current US Operating Certificates application.

- Staff SW Test Engineers (Job# 1145.5515) to build an automated testing platform to enable continuous delivery of the platform components. Write automation, develop new automation suite, and automate test cases.

- Cybersecurity Engineers (Job# 1145.3863) Work on solutions throughout the life cycle of all security technologies. Work closely with the other technology architects to ensure that security is properly provisioned in their technology domains.

- Staff Systems Engineers (Job # 1145.3828) Work on the development of software applications, create application and infrastructure performance plans and statistical models for Visa's most critical workloads to meet peak demand during Cyber Monday, Black Friday, and holidays.

- Staff Software Engineers (Job# 1145.5551.2) Design, development, operationalization, and support of cloud platforms to enable application teams on their journey to cloud-native modernization; engage with cloud product and program management to identify requirements for platform specifically for self-service workflows and CI/CD.

- Staff Systems Engineers (Job# 1145.5186.8) Design, develop, and implement agile innovative infrastructure solutions/infrastructure management solutions that allow cost reduction, standardization and commoditization. Own and evolve the software tools architecture, standards and integration for infrastructure management domains, Logging, Monitoring, Configuration Management and Orchestration.

- Sr. Systems Engineers (Job# 1145.5542) Work on the development of software solutions. Analyze and translate business information and technical requirements into an architectural blueprint that outlines solutions to achieve business objectives.

- Sr. Cybersecurity Engineers (Job# REF27002V) to develop and maintain secure solution throughout the life cycle of all applications.

- Sr. Staff Software Engineers (Job# REF26968P) to be responsible for application development deliverables including architecting, designing, coding, and unit testing. - Cybersecurity Analysts (1145.5588/REF28367W) to develop mobile security guidelines, requirements and standards for mobile product development. Enterprise mobile deployments and proactively mitigate risks associated with information security.

- Sr. Software Engineers (1145.5052) Develop software operational support applications for Data Protection Technologies and Cybersecurity software applications. Plan, execute and maintain Data protection technologies and

server/client software implementations.

- Staff SW Engineers (Job# 1145.5656) Will work with agile Application Development teams to provide daily support aligned with a model of Continuous Delivery. Will work closely with Infrastructure Provisioning, Application Development and Operations teams to provide fully automated build and deployment routines for Development, Staging, and Production environments.

To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. SW Engineers (Job# 1145.3818) to develop and implement software applications. Implement QA standards throughout several programs within Digital Mobile Products.

- Staff Design Researchers (Sr. Systems Analysts) (Job# 1145.5239) to test and analyze existing web and mobile applications for accessibility issues and work with developers and designers to define and implement solutions.

Work with product owners to help ensure requirements and stories fully represent users with disabilities. Some travel, less than 50%, may be required to work on projects at various, unanticipated sites throughout the United States.

To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

GENERAL

DOG GROOMER

Busy shop looking for very experienced groomer. Must be able to do quality scissor work and able to groom large dogs, 60 lbs+. Serious groomers please call. 512-323-5745. Call between 11:00am-3:00 pm.

MEDICAL

CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

PROFESSIONAL

BUSINESS

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Marketing Analyst (Applications Solutions) (REF#AUCSASE) Provide marketing services through sales presentations, product demonstrations, installation and maintenance of company products. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc/ Madhuvan LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #41114A, located at 1800 E. Slaughter Ln., Austin, Travis County, TX. 78747.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Madhuvan LLC officers: Alpekumar Shah - LLC Manager

Application has been made for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Lucky Card Club LLC, 12233 RR 620N, Ste. 301, Austin, Travis County, TX Kalyan K. Lakkavarapukota, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by CBEA LLC dba Cuatro Gato/ Coconut Club/Neon Grotto, 310 and 318

Colorado Street, Austin, Travis County, Texas. Cole M. Evans, Managing Member; Brian J. Almaraz, Managing Member.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT BY PYRAMID AUSTIN HP MANAGEMENT LLC D/B/A HYATT PLACE AUSTIN ARBORETUM LOCATED AT 3612 TUDOR BOULEVARD, AUSTIN, TRAVIS COUNTY, TX 78759. MANAGERS AND OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE WARREN Q. FIELDS, MANAGER/ VP/TREASURER, RICHARD M. KELLEHER, PRESIDENT/MANAGER, CHRISTOPHER DEVINE, VP, CAROLINE K. WARREN, VP-HR AND CYNTHIA L. WARREN, SECRETARY.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by ZAM & N LLC dba The Austinite Market to be located at 3318 Harmon Avenue, Austin, Travis Co., Texas. Managers of said LLC is Navroz Sadruddin - Manager, Mehdi M. Ali - Manager, Alirazaque Ali - Manager & Zahir M. Ali - Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Erish Enterprise Inc DBA Texan Mart to be located at 7612

Bluff Springs Road, Austin, Travis Co., Texas. Officer of said Corporation is Munasif Maredia - Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Innvestment Capital Manager, LLC d/b/a La Quinta Hotel located at 3900 East Palm Valley Blvd., Round Rock, Williamson County, Texas 78665. Kenneth Frazier, Jr - Manager.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Pecan Retail LLC dba Food Box #7 to be located at 16212 Impact Way, Pflugerville, Travis Co., Texas. Managing Members of said LLC is Parvez L. Badarpura - Managing Member & Liyakatali A. Badarpura - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by SNE Holdings LLC dba Koji Sushi, 5000 Hudson Bend Road 'C', Austin, Travis County, Texas. Son D. Le, Managing Member; Lan T. Bui, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food and Beverage Certificate, Late Hours Permit, Caterer's Permit, Minibar Permit and Beverage

Cartage Permit by Fifth and Brazos Beverage Manager LLC d/b/a Thompson Hotel located at 506 San Jacinto Blvd., Austin, Travis County, TX 78701. Manager and Members of said limited liability company are Brian D. Gordon, Manager/ Member and Omar Palacios, Member.

Application has been made with the Texas Alcoholic Beverage Commission for Package Store Permit, Beer Retailer Dealer's Off Premise License, Local Distributor's Permit, Local Cartage Permit, and Package Store Tasting Permit by Happy Hill Country Liquor, LLC. dba Happy Hill Country Liquor LLC to be located at 719 S Highway 183 Ste. B102 , Liberty Hill, Williamson County, TX 78642, officer is Sharouq Shahzad-manager

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Off-Premise Permit by Fifth and Brazos Beverage Manager LLC d/b/a Thompson Hotel located at 506 San Jacinto Blvd., Austin, Travis County, TX 78701. Manager and Members of said limited liability company are Brian D. Gordon, Manager/ Member and Omar Palacios, Member.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT AND FOOD AND BEVERAGE CERTIFICATE BY QUESO

DELICIOSO BEVERAGES HODLINGS LLC D/B/A SOUTH CONGRESS CAFE LOCATED AT 1600 S CONGRESS AVE., AUSTIN, TRAVIS COUNTY, TX 78704. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SAM KAUFMAN AND DANIEL SMITH.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT AND FOOD AND BEVERAGE CERTIFICATE BY QUESO DELICIOSO BEVERAGES HODLINGS LLC D/B/A TRUDY'S NORTH STAR LOCATED AT 8820 BURNET ROAD, SUITE 600, AUSTIN, TRAVIS COUNTY, TX 78758. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SAM KAUFMAN AND DANIEL SMITH.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT AND FOOD AND BEVERAGE CERTIFICATE BY QUESO DELICIOSO BEVERAGES HODLINGS LLC D/B/A TRUDY'S SOUTH STAR LOCATED AT 901 LITTLE TEXAS LANE 'C', AUSTIN, TRAVIS COUNTY, TX 78745. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SAM KAUFMAN AND DANIEL SMITH.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-002618 TO: JAMES CURTIS BULACSO, SR., the Alleged Father of the subject child, James Curtis Bulacso, and to all whom it may concern. Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 2018TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Petition in Suit Affecting the Parent-Child Relationship-Termination Petition And/or Managing Conservatorship filed in said Court on the 14th day of May, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 14th day of May, 2020, against the Alleged Father, JAMES BULACSO, SR., and said suit being number D-1-FM-20-002618, on the docket of said Court, and entitled "In the Interest of James Curtis Bulacso and Maria Cassandra Harmon Asres, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: James Curtis Bulacso October 31, 2007 Place of Birth: Fairfax, Virginia The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 12th day of November, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Bridget O'Shaughnessy ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

1, 2020, against AMRO W. ALKHATIB Respondent (s), and said suit being number D-1-FM-20-005404 the docket of said Court, and entitled "IN THE INTEREST OF L.A.A. AND A.A.A., CHILDREN", the nature of which suit is a request ESTABLISH THE PARENT-CHILD RELATIONSHIP OF MINOR CHILDREN The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 17, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: DANA M OWIDAT 9500 JOLLYVILLE ROAD #198 AUSTIN, TEXAS 78759 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-005773 TO: JUAN CARLOS RODRIGUEZ RODRIGUEZ and to all who it may concern. Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 281ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF HILDA XIOMARA LOPEZ GARCIA Petitioner(s), filed in said court on OCTOBER 19, 2020. JUAN CARLOS RODRIGUEZ RODRIGUEZ Respondent (s), and said suit being number D-1-FM-20-005773 the docket of said Court, and entitled "IN THE INTEREST OF KARLA GRISSEL RODRIGUEZ LOPEZ A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 12, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: WILLIS BOONE HARPER CHAMBERS REFUGEE AND IMMIGRANT CENTER FOR EDUCATION AND LEGAL SERVICES P.O. BOX 41359 AUSTIN, TX 78704 BUSINESS PHONE: (512) 649-1310 FAX: PREPARED BY: CASAREZ

LEANNE CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-006236 TO: LUIS PARADA and to all who it may concern. Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF ROSSANA MARICELA ESPINOZA Petitioner(s), filed in said court on NOVEMBER 9, 2020, against LUIS PARADA Respondent (s), and said suit being number D-1-FM-20-006236 the docket of said Court, and entitled "IN THE INTEREST OF BRYAN JOSUE PARADA-ESPINOZA, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 13, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: TANIA KARINA ROSAMOND 1111 W. ANDERSON LANE E316 AUSTIN, TX 78752 BUSINESS PHONE: (512) 971-8549 FAX: (512) 233-1765 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION The State of Texas To unknown heirs of BRIAN RODERICK TAYLOR, Deceased Cause No. C-1-PB-20-002175, in Probate Court Number 1, Travis County, Texas. JOEL HOWARD SMITH JR filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on October 30, 2020, requesting that the Court determine who are the heirs and only heirs of BRIAN RODERICK TAYLOR, Deceased, and their respective shares and any interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of

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this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002175**, styled IN THE ESTATE OF **BRIAN RODERICK TAYLOR**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 02, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **EDWARD MITOLA JR**, Deceased

Cause No. C-1-PB-20-002217, in Probate Court Number 1, Travis County, Texas.

HEATHER ANN HELTON filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 400.003 of the Texas Estates Code in the above-numbered and -entitled estate on **November 06, 2020**, requesting that the Court determine who are the heirs and only heirs of **EDWARD MITOLA, JR.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002217**, styled IN THE ESTATE OF **EDWARD MITOLA, JR.**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 10, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **HUGO SAUL ZABALZA**, Deceased

Cause No. C-1-PB-20-002207, in Probate Court Number 1, Travis County, Texas.

CLEMENTE A. ZABALZA filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration or in the Alternative Letters of Administration in the above-numbered and -entitled estate on **November 05, 2020**, requesting that the Court determine who are the heirs and only heirs of **HUGO SAUL ZABALZA**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002207**, styled IN THE ESTATE OF **HUGO SAUL ZABALZA**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 15, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **HUGO SAUL ZABALZA**, Deceased

Cause No. C-1-PB-20-001821, in Probate Court Number 1, Travis County, Texas.

JOHN FREEMAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 15, 2020**, requesting that the Court determine who are the heirs and only heirs of **LISA EARLENE FREEMAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001821**, styled IN THE ESTATE OF **LISA EARLENE FREEMAN**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 17, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ David Slayton**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SCOTT SHAWN KENTROS**, Deceased

Cause No. C-1-PB-20-001823, in Probate Court Number 1, Travis County, Texas.

NANCY LAZARCZYK filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 16, 2020**, requesting that the Court determine who are the heirs and only heirs of **SCOTT SHAWN KENTROS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001823**, styled IN THE ESTATE OF **SCOTT SHAWN KENTROS**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 17, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ David Slayton**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SHARON LYNETTE CLAY**, Deceased

Cause No. C-1-PB-20-001823, in Probate Court Number 1, Travis County, Texas.

SHELBY CLAY, SR. filed **SHELBY CLAY'S CROSS APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION AND OPPOSITION TO AUDRA ELAYNE WILLIAMS APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **November 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **SHARON LYNETTE CLAY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001823**, styled IN THE ESTATE OF **SCOTT SHAWN KENTROS**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 17, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ David Slayton**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SHARON LYNETTE CLAY**, Deceased

Cause No. C-1-PB-20-001823, in Probate Court Number 1, Travis County, Texas.

SHELBY CLAY, SR. filed **SHELBY CLAY'S CROSS APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION AND OPPOSITION TO AUDRA ELAYNE WILLIAMS APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **November 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **SHARON LYNETTE CLAY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

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If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 17, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ David Slayton**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SHARON LYNETTE CLAY**, Deceased

Cause No. C-1-PB-20-001823, in Probate Court Number 1, Travis County, Texas.

SHELBY CLAY, SR. filed **SHELBY CLAY'S CROSS APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION AND OPPOSITION TO AUDRA ELAYNE WILLIAMS APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **November 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **SHARON LYNETTE CLAY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

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If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 17, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ David Slayton**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SHARON LYNETTE CLAY**, Deceased

Cause No. C-1-PB-20-001823, in Probate Court Number 1, Travis County, Texas.

SHELBY CLAY, SR. filed **SHELBY CLAY'S CROSS APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION AND OPPOSITION TO AUDRA ELAYNE WILLIAMS APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **November 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **SHARON LYNETTE CLAY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001821**, styled IN THE ESTATE OF **LISA EARLENE FREEMAN**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 17, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ David Slayton**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SHARON LYNETTE CLAY**, Deceased

Cause No. C-1-PB-20-001823, in Probate Court Number 1, Travis County, Texas.

SHELBY CLAY, SR. filed **SHELBY CLAY'S CROSS APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION AND OPPOSITION TO AUDRA ELAYNE WILLIAMS APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **November 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **SHARON LYNETTE CLAY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001821**, styled IN THE ESTATE OF **LISA EARLENE FREEMAN**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 12, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V LIMON**

Maximus ATX International Inc., Eleftherios Karamolegkos, President/Secretary & Antonios Petropoulos, CEO have applied for a Wine & Beer Retailer's Permit with the Texas Alcoholic Beverage Commission d/b/a Freddo ATX. 2336 S. Congress Ave, Austin, Travis County, TX

NOTICE OF PUBLIC MEETING
To Discuss Promesa Public Schools' 2019-2020 Charter School FIRST Rating (Financial Integrity Rating System of Texas) Promesa Public Schools will hold a public meeting at 2:00 pm on Thursday, December 3, 2020 at the Promesa Public Schools' Secondary Campus located at 5800 E. Martin Luther King Jr. Blvd., Austin, Texas 78721.

The purpose of this meeting is to discuss Promesa Public Schools' rating on the Financial Integrity Rating System of Texas.

NOTICE OF ABANDONED MOTOR VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full, 2013 Hyundai Elantra, VIN #5NP-DH4AE1DH288230, \$716.35 due, 2001 Chevrolet Tahoe, VIN #1GNEK1377J162027, \$884.50 due. SMT Parking Solutions LLC DBA Space Makers Towing, (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. 1998 Nissan Sentra, VIN #1N4BB41D9WC721930, \$386.55 due. SMT Parking Solutions LLC DBA Space Makers Towing (0656158VSF), 6309 Hudson St, Austin, TX 78721. 512-961-9076 for details. Storage is calculated daily until vehicles are claimed. Failure of the owner/lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicles AND a consent to the sale of the vehicles at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (WWW.TDLR.TEXAS.GOV) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. GOLF CART GREEN NO PLATE NO VIN

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (WWW.TDLR.TEXAS.GOV) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF-1989 LAND ROVER DEFENDER, WHITE, VIN SALLDHME-7FA362737 AND 1993 LAM ROVER DEFENDER, WHITE, VIN SALLDHMF7KA930363 BOTH NO LICENSE PLATE, BOTH TOWED FROM 12345 PAULS VALLEY RD ON 11-11-2020 AND BOTH \$406.40. 2009 JEEP LIBERTY, BLACK, NO LICENSE PLATE, VIN 1J8GN28K29W558582, TOWED FROM 12732 RESEARCH BLVD ON 11-12-2020, \$319.06

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, in a certain caused numbered D-1-GN-18-007284. On the 17th day of September A.D. 2020, styled: HOMEOWNERS' ASSOCIATION FOR DEER CREEK RANCH, INC., PLAINTIFF(S) vs. LINDA GARCIA, DEFENDANT(S) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 2nd day of October A.D. 2020 at approximately 10:00 A.M. on the First Tuesday of December A.D. 2020, it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 2nd day of October A.D. 2020 at 9:00 A.M. or at any time thereafter, of in and to the following described property: **Lot 22, Block I, Ranch at Deer Creek Phase Three, Section One, a Subdivision of Travis County, Texas According to The Map or Plat Recorded Under Document No. 200200264, Plat Records of Travis County, Texas, More Commonly Known as 1520 Sky Tyler Driver, Cedar Park, Texas 78613.**

NOTE ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** Said property is levied on as the property of LINDA GARCIA, DEFENDANT(S), and will be sold to satisfy the Judgment from December 4, 2019 for the sum of \$15,555.00 Dollars plus

Attorney's Fees in the amount of \$5,688.96 Dollars, Additional Attorneys Fees for obtaining an Order of Sale of \$1,000 Dollars, plus post-judgment interest at the rate of 5.5% per annum on all amounts awarded and costs of court in the amount of \$331.00 Dollars plus the cost of executing this writ. GIVEN UNDER MY HAND ON this 2nd day of October, 2020. POSTED: November 6, 2020 By: /s/ Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: /s/ Latoya Russell, Deputy Constable

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: **D-1-GN-18-001488**
By Virtue of a **Second Order of Sale**, issued out of the **20th JUDICIAL DISTRICT COURT** of Travis County, Texas, in a certain cause numbered **D-1-GN-18-001488**. On the day of September 11, A.D.2020, styled: **AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC vs. ANTONIO DOMINGUEZ AND TERESA DOMINGUEZ**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 26th day of October A.D. 2020 the property of, **ANTONIO DOMINGUEZ AND TERESA DOMINGUEZ** and the following described real property: **LOT 38, BLOCK 3, AUSTIN'S COLONY PHASE TWO, A SMALL LOT SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 87, PAGE 113A, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; AND KNOWN LOCALLY AS FICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN LOCALLY AS 14705 HIGSMITH STREET, AUSTIN TX 78725** County, Texas On **December 1, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **ANTONIO DOMINGUEZ AND TERESA DOMINGUEZ**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10-26-2020 DANNY THOMAS, Constable Pct. 1 Travis County, Texas By: /s/ **Deputy CPL. Reese #106** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall be bound by an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC
LOCKERFOX.COM
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 20, 2020 and bidding will close on or after December 10, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Earl Cambell and Brady Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC
LOCKERFOX.COM
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 20, 2020 and bidding will close on or after December 10, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Earl Cambell and Brady Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

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NOTICE OF PUBLIC
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NOTICE OF PUBLIC
LOCKERFOX.COM
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 20, 2020 and bidding will close on or after December 10, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Earl Cambell and Brady Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC
LOCKERFOX.COM
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NOTICE OF PUBLIC
LOCKERFOX.COM
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 20, 2020 and bidding will close on or after December 10, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Earl Cambell and Brady Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC
LOCKERFOX.COM
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Locker

Marie Jackson: Hsld gds/ Furr,TVn/Stereo Equip,Tools/ Applnces,Off Furrn/Mach/Equip

NOTICE OF PUBLIC AUCTION

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after November 15, 2020 and ending November 30, 2020 at 10:00am. Store It All- Del Valle 5280 HWY 71 East Del Valle TX 78617 Clint Pearson 00039 Kurtis Amos 1F03 Sergio Avila 00C4C Elsa Erazo 00C38 Mary Ornelas 1G44 Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Bradley Hall 00165

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8856 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 11/26/20 and bidding will close on or after 12/10/20 at 10:00am. General description of contents: general household/personal goods or other contents. Names of tenants as they appear on the lease: Muzaddedd Hassan, Brianna Castillo, Misty Smith, Sharlene Ervin. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, December 16th 2020
12:00 pm Manchaca Storage @ 9507 Manchaca Rd. Austin, TX 78748
www.SelfStorageAuction.com

Edward Ayers: misc. items, Taneha Thomas: misc. items, Robert Shaw: misc. items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storagegetreasures.com. Sale by competitive bid ending on Tue 11/30/2020 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133 (830-964-3797)
David Yeoman - furn, totes,

apls; John Harder - boxes, totes; Katherine Quast - furn, totes; Jerry Grayson - tools, furn; Jenelle Avritt - clothes, furn; Melissa May Leigh - clothes, boxes, Josie Meinzer - totes, tools; Erik Moreno - furn; Debra Tatum - furn, boxes, totes; Jerry Grayson - furn, boxes, tools; Jenelle Avritt - furn, decor, boxes; Melissa May Leigh - apils, totes

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 18, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Carol Robbins: boxes, totes, luggage, dolly, misc. Michelle Sowell: washer, boxes, exercise equipment, totes, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 18, 2020 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Justin Laing: deer, mattress, misc. Corie Cooper: furniture, boxes, luggage, misc. Justin A Scott: furniture, misc. Jamie McGehee: toys, boxes, totes, TV, misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 2, 2020, at approx. 12:00 PM at www.storagegetreasures.com: **CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613:** Trisha Middleton, Sarah Hutchcraft; and **CubeSmart 12006 Ranch Road 620N, Austin TX 78750:** Charles Craig;

CubeSmart 2220 E Riverside Dr, Austin TX 78741: Melissa Cook, Cynthia Brander, Darlene Ramirez, Undhore Smallwood; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Jacob Barrera, Scott Wansor, Raul Carrillo, Michael Jones, Sarah Wittek; **CubeSmart 4900 Ranch Road 620N Austin, TX 78732:** Robert Tyler, Josefina Stumbaugh, Luis Gournier, Jared Chamberlain, Miranda Carlson; **CubeSmart 2525 S IH-35 Austin, TX 78741:** Justice Corbett; **CubeSmart 14635 W Hwy 71 Bee Cave, TX 78738:** Elizabeth Lauren Flowers; **CubeSmart 5715 Burnet Rd Austin TX 78756:** Cassandra Perez, Miguel Jr Garcia, Miguel Garcia Jr, John Wesley French Jr; **CubeSmart 1411 W 5th St Austin, TX 78703:** Gracie A. Hiemenz; **CubeSmart 15616 Stewart Road Lakeway, TX 78734:** Christin Butler; **CubeSmart 8023 West Parmer Ln Austin, TX 78729:** Lori A. Perez, Jaime L. Gori.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 9th, 2020 at approx. 12:00 PM at www.storagegetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78733:** Dalia Candanoza, Michael Abrego, Chase Urdy
CubeSmart 2220 E Howard Ln

Pflugerville TX 78660: Irving Jones, Jennifer Vasquez, Dexton Gordon **CubeSmart 3706 N Main St Taylor TX 76574:** Alexander Clark, Jose Gonzalez, Thomas Smith, Albert Deleon, Amabilia Villareal, Laravis Blunson, Jeanette Rodriguez, Jearl S Ford, Brooke Barksdale
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Theresa Taylor, Francine Moore, Maria Zavala, Patricia Gonzales
CubeSmart 14509 Owen Fuch Blvd Austin TX 78728: Armando Medina, Tonia Sonnier
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Cynthia Teinert, Lily Teinert
CubeSmart 646 W Front St Hutto TX 78634: Ricardo Bailey, Stephanie Kerley, Billie Daniels, Bill Daniels, Angel Rusling
CubeSmart 12407 US 290E Manor TX 78653: Jamie Williamson, Geronda Paine, Alex Vasquez

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
3009 Dawn Dr., Georgetown 78628, 512.384.7202, December 11, 2020 at 10:00 am
Taryn Pearl King bed, frames, head/footboard, trundle bed, boxes, holiday decor
5431 Williams Dr., Georgetown 78633, 512.688.9711, December 11, 2020 at 10:00 am
Elyssa Alba Household Goods
The auction will be listed and advertised on www.storagegetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF RELOCATION
Apana Vallabhaneni, M.D. will be relocating effective December 1, 2020
For questions or copies of medical records call: (512) 869-4800
NEW LOCATION
WellMed at South Austin 1901 W. William Cannon Dr., Ste. 123
Austin, TX 78745
(512) 444-2661

NOTICE OF RELOCATION
WellMed at South Austin will be relocating effective December 21, 2020
For questions or copies of medical records call: (512) 444-2661
NEW LOCATION
WellMed at South Austin 1901 W. William Cannon Dr., Ste. 112
Austin, TX 78745
(512) 444-2661

NOTICE OF SALE OF REAL ESTATE
STATE OF TEXAS COUNTY OF TRAVIS
By virtue of a certain **FIFTH ORDER OF SALE** issued by the 250th JUDICIAL COURT, in Travis County, Texas, on the 9th day of OCTOBER, 2020 in a certain cause numbered D-1-GN-18-002417, wherein THE PARK AT BATTLE BEND HOME OWNERS ASSOCIATION, INC. is Plaintiff and ERWIN GROHMANN is the Defendant, in favor of said Plaintiff for the sum of FIVE THOUSAND TWENTY-THREE AND 00/100 (\$5,023.00) DOLLARS, ATTORNEY'S FEES IN THE AMOUNT OF \$2,100.00; COURT COSTS IN THE AMOUNT OF \$355.00, DEPUTY JUAN ARISPE, on the 22nd day of OCTOBER, 2020 have levied upon, and will on the 1st day of DECEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale to public

auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
LOT THIRTEEN (13) IN BLOCK "C" OF THE PARK AT BATTLE BEND, AMEND, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OF RECORD IN BOOK 63, PAGE 88, OF THE TRAVIS COUNTY PLAT RECORD; AND LOCALLY KNOWN AS 5033 FORT CLARK DR., AUSTIN, TX 78745

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality. The above sale to be made by me to satisfy the above-described judgment for the said sum of SEVEN THOUSAND ONE HUNDRED TWENTY-THREE (7,123.00) DOLLARS together with the interest that may be thereon, and all costs of suit, and the proceeds applied to the satisfaction thereof. /s/ Juan Arispe, Deputy Constable
Office of Travis County Constable, Pct 3 - Stacy Suits, Constable
8656 B Hwy, 71 West, Ste., 132, Austin, TX 78735
512-854-2107

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Stacie Berry; Hallie Shaw; Jose Esteban Martinez; Aka Jose B; Moshe Quillinan; Jessica Ivy; Ivan Soltero/USSC AST MANAGER; Diana Aguilar; Donna Glick; Alejandro Reyes. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Dezire Loving. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply.

See manager for details.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF MARY NELL WALL

Cause No. 20-0834-CP 4; In the County Court at Law No. 4; Williamson County, Texas. On October 30, 2020 Blake Tollett residing at 3701 Bonnie Road, Austin, Texas 78703 qualified as Independent Administrator with Will Annexed for the Estate of Mary Nell Wall without bond and was duly issued Letters of Administration for the Mary Nell Wall estate. An Administration of the estate of Mary Nell Wall has commenced. All persons having claims against the estate of Mary Nell Wall are required to present those claims to Blake Tollett, Independent Administrator with Will Annexed before the estate is closed and within the time prescribed by law. Blake Tollett, 3701 Bonnie Road, Austin, Texas 78703.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE MARTIN DAY

Notice is hereby given that original Letters Testamentary for the Estate of ALICE MARTIN DAY were issued on November 17, 2020, in Cause No. C-1-PB-20-001835, pending in Probate Court Number One of Travis County, Texas, to: AMY E. DAY
Independent Executor
120 High Gabriel Drive, Leander, Texas 78641

The Independent Executor directs that all claims against this Estate be addressed to: AMY E. DAY
Representative of the Estate of ALICE MARTIN DAY
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 17th day of November, 2020.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNADENE WINETTE ROBBINS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Bernadene Winette Robbins, Deceased, were issued on November 3, 2020 in Cause No. C-1-PB-20-001675, pending in the Probate Court No. 1 of Travis County, Texas, to: WALLACE DEAN ROBBINS, JR.
The residence of Wallace Dean Robbins, Jr. is located in Austin, Travis County, Texas. The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 12912 Hill Country Boulevard, Suite F-233, Austin, Texas 78734.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of November, 2020.
EUDY LAW, PLLC
12912 Hill Country Blvd., Ste. F-233
Austin, Texas 78738
(512) 344-9192
By: /s/ Ron K. Eudy
Ron K. Eudy
State Bar No. 06702150
ron@eudydlaw.com

ATTORNEY FOR WALLACE DEAN ROBBINS, JR. INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY FRANCES SACHNIK,

DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Betty Frances Sachnik, Deceased, were issued on November 5, 2020 in Cause No. C-1-PB-20-001660, pending in the Probate Court No. 1 of Travis County, Texas, to: CARL GENE WOOD.
The residence of Carl Gene Wood is located in Austin, Travis County, Texas.

The address for the Independent Executor is: c/o Ron K. Eudy, Eudy Law, PLLC, 12912 Hill Country Boulevard, Suite F-233, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of November, 2020.
EUDY LAW, PLLC
12912 Hill Country Blvd., Ste. F-233
Austin, Texas 78738
(512) 344-9192
By: /s/ Ron K. Eudy
Ron K. Eudy
State Bar No. 06702150
ron@eudydlaw.com

ATTORNEY FOR CARL GENE WOOD, INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLY GLEN RADFORD, DECEASED

Notice is hereby given that Cause No. C-1-PB-20-001785, styled Estate of Billy Glen Radford, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, were issued on November 9, 2020 to Deborah Kay Radford. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 13th day of November, 2020.
LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
Tel. No. (512) 457-5009
Fax No. (512) 233-2686
dhg@dgoodmanlaw.com
/s/ David H. Goodman
State Bar Number: 08151850
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES PRESTON CARLTON

Notice is hereby given that original Letters Testamentary for the Estate of James Preston Carlton, Deceased, were ordered to be issued on November 13, 2020, in Cause No. C-1-PB-20-001800, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent co-executors without bond, Matthew Preston Carlton and Mylinda Marie Carlton Dalrymple. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of November, 2020.

NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDY ANNE WAXMAN, DECEASED
On November 13, 2020, letters testamentary as Independent Executor for the Estate were issued to William M. Waxman by Probate Court No. One of Travis County, Texas, in Cause

Number C-1-PB-20-002118 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for William M. Waxman, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHRYN MUELLER AKA KATHRYN JEAN MUELLER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Kathryn Mueller a/k/a Kathryn Jean Mueller, Deceased, were issued on October 20, 2020 and qualified as Independent Executor on October 20, 2020, in Cause No. C-1-PB-20-001557 pending in the Probate Court No. 1, Travis County, Texas to Jerry Tredemeyer as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Kathryn Mueller a/k/a Kathryn Jean Mueller, Deceased

Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: November 16, 2020
Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUETTE WEISER

Notice is hereby given that original Letters Testamentary for the Estate of LOUETTE WEISER, were issued on November 13, 2020, in Cause No. C-1-PB-20-002120, pending in Probate Court Number One of Travis County, Texas to: DAVID WEISER
Independent Executor
3009 Glenview Avenue, Austin, Texas 78703

The Independent Executor directs that all claims against this Estate be addressed to: DAVID WEISER
Representative of the Estate of LOUETTE WEISER
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of November, 2020.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAXINE ELAINE DUPUY PIPER, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Maxine Elaine Dupuy Piper, Deceased, were issued on November 4, 2020, in Cause No. C-1-PB-20-001825 pending in the Probate Court No. 1 of Travis County, Texas, to Joel Jaeger and Laura Jaeger. The residence of such Independent Co-Executors is Travis County, Texas. The office address is: Joel Jaeger and Laura Jaeger, Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this

Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of November, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VALERIE DUNNAM, DECEASED

On November 5, 2020, letters testamentary as Independent Executor for the Estate were issued to Russell Mays Dunnam by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-001862 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Russell Mays Dunnam, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-20-001735, styled in the Estate of Justin Brandon Jones, in the Probate Court No. 1 of Travis County, Texas, original Letters of Administration were issued on November 3, 2020, to Frank Reid Jones, whose address is c/o Wesley G. Ritchie, Jr., 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 17th day of November, 2020.
FRANK REID JONES
INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-20-001743, Estate of Patricia L. Fiske, Deceased pending in Probate Court No. 1 of Travis County, Texas, Burch T. Fiske and Daryl L. Fiske, qualified for original letters testamentary on October 29, 2020 and received them on November 13, 2020. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of KAREN KATHLEEN JACKSON were issued on November 12, 2020 in Cause No. 20-0948-CP4 in the Probate Court, in Williamson County, Texas to LAURA LYNN JACKSON. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for LAURA LYNN JACKSON is 1207 Tricia Cove, Hutto, Texas 78634.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 12th day of November, 2020.
/s/ LAURA LYNN JACKSON, Independent Administrator of the Estate of KAREN KATHLEEN JACKSON, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Ardell Elwood Capehart, Jr., Deceased, were issued on November 17, 2020, in Cause

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by Rob Breznsky for November 20-26

SCORPIO (Oct. 23-Nov. 21): To convey the spirit of the coming weeks, I'm offering you wisdom from two women who were wise about the art of slow and steady progress. First, here's author Iris Murdoch: "One of the secrets of a happy life is continuous small treats, and if some of these can be inexpensive and quickly procured so much the better." Your second piece of insight about the wonders of prudent, piecemeal triumph comes from activist and author Helen Keller: "I long to accomplish a great and noble task, but it is my chief duty to accomplish small tasks as if they were great and noble."

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian statesman Winston Churchill said that he was always ready to learn - even though there were times when he didn't enjoy being taught. That might be a useful motto for you to adopt in the coming months. By my estimates, 2021 could turn out to bring a rather spectacular learning spurt - and a key boost to your lifelong education. If you choose to take advantage of the cosmic potentials, you could make dramatic enhancements to your knowledge and skill set. As Churchill's message suggests, not all of your new repertoire will come easily and pleasantly. But I bet that at least 80% of it will. Start planning!

CAPRICORN (Dec. 22-Jan. 19): In accordance with upcoming astrological indicators, I've got some good advice for you courtesy of your fellow Capricorn David Bowie. You'll be well-served to keep it in mind between now and January 1, 2021. "Go a little bit out of your depth," counseled Bowie. "And when you don't feel that your feet are quite touching the bottom, you're just about in the right place to do something exciting." For extra inspiration, I'll add another prompt from the creator of *Ziggy Stardust*: "Once you lose that sense of wonder at being alive, you're pretty much on the way out." In that spirit, my dear Capricorn, please take measures to expand your sense of wonder during the next six weeks. Make sure you're on your way in.

AQUARIUS (Jan. 20-Feb. 18): Most of us aren't brilliant virtuosos like, say, Leonardo da Vinci or Nobel Prize-winning scientist Marie Curie. On the other hand, every one of us has a singular amalgam of potentials that is unique in the history of the world - an exceptional flair or an idiosyncratic mastery or a distinctive blend of talents. In my astrological opinion, you Aquarians will have unprecedented opportunities to develop and ripen this golden and glorious aspect of yourself in 2021. And now is a good time to begin making plans. I encourage you to launch your yearlong Festival of Becoming by writing down a description of your special genius.

PISCES (Feb. 19-March 20): In 1969, humans flew a spaceship to the moon and landed on it for the first time. In 1970, the state of Alabama finally made it legal for interracial couples to get married. That's a dramatic example of how we humans may be mature and strong in some ways even as we remain backward and undeveloped in other ways. According to my astrological analysis, the coming months will be a highly favorable time for the immature and unseasoned parts of you to ripen. I encourage you to get started!

ARIES (March 21-April 19): Back in 1974, poet Allen Ginsberg and his "spirit wife," Aries poet Anne Waldman, were roommates at the newly established Naropa University in Boulder, Colo. The school's founder asked these two luminaries to create a poetics program, and thus was born the Jack Kerouac School of Disembodied Poetics. Waldman described its ruling principle to be the "outrider" tradition, with a mandate to explore all that was iconoclastic, freethinking, and irreverent. The goal of teachers and students alike was to avoid safe and predictable work so as to commune with wild spiritual powers, "keep the energies dancing," and court eternal surprise. I think that would be a healthy approach for you to flirt with during the next few weeks.

TAURUS (April 20-May 20): Any legal actions you take are more likely to be successful if you initiate them between now and the solstice than if you'd begun them at other times. The same is true for any contracts you sign or agreements you make: They have a better chance to thrive than they would at other times. Other activities with more kismet than usual during the coming weeks: efforts to cultivate synergy and symbiosis; attempts to turn power struggles into more cooperative ventures; a push to foster greater equality in hierarchical situations; and ethical moves to get access to and benefit from other people's resources.

GEMINI (May 21-June 20): Never follow an expert off a precipice. Nor a teacher. Nor an attractive invitation. Nor a symbol of truth nor a vibrant ideal nor a tempting gift. In fact, never follow anything off a precipice, no matter how authoritative or sexy or appealing it might be. On the other hand, if any of those influences are headed in the direction of a beautiful bridge that can enable you to get to the other side of a precipice, you should definitely consider following them. Be on the alert for such lucky opportunities in the coming weeks.

CANCER (June 21-July 22): Malidoma Patrice Somé was born into the Dagara tribe of Burkina Faso. After being initiated into the Dagara's spiritual mysteries, he emigrated to America, where he has taught a unique blend of modern and traditional ideas. One of his key themes is the hardship that Westerners' souls endure because of the destructive impact of the machine world upon the spiritual world. He says there is "an Indigenous person within each of us" that longs to cultivate the awareness and understanding enjoyed by Indigenous people: a reverence for nature, a vital relationship with ancestors, and a receptivity to learn from the intelligence of animals. How's your inner Indigenous person doing? The coming weeks will be an excellent time to enhance your ability to commune with and nurture that vital source.

LEO (July 23-Aug. 22): Psychologists have identified a quality they call NFD: "need for drama." Those who possess it may be inclined to seek or even instigate turmoil out of a quest for excitement. After all, bringing a dose of chaos into one's life can cure feelings of boredom or powerlessness. "I'm important enough to rouse a Big Mess!" may be the subconscious battle cry. I'll urge you Leos to studiously and diligently avoid fostering NFD in the coming weeks. In my astrological opinion, you will have a blessed series of interesting experiences *if and only if* you shed any attraction you might have to histrionic craziness.

VIRGO (Aug. 23-Sept. 22): "Give up the notion that you must be sure of what you are doing," wrote philosopher Baruch Spinoza. "Instead, surrender to what is real within you, for that alone is sure." Spinoza's thoughts will be a great meditation for you in the coming weeks. If you go chasing phantom hopes, longing for absolute certainty and iron confidence, you'll waste your energy. But if you identify what is most genuine and true and essential about you, and you rely on it to guide you, you can't possibly fail.

LIBRA (Sept. 23-Oct. 22): "A little bad taste is like a nice splash of paprika," said Libran fashion writer Diana Vreeland. "We all need a splash of bad taste," she continued. "It's hearty, it's healthy, it's physical. I think we could use more of it. *Having no taste* is what I'm against." I understand that her perspective might be hard to sell to you refined Librans. But I think it's good advice right now. Whatever's lacking in your world, whatever might be off-kilter, can be cured by a dash of good, funky earthiness. Dare to be a bit messy and unruly.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

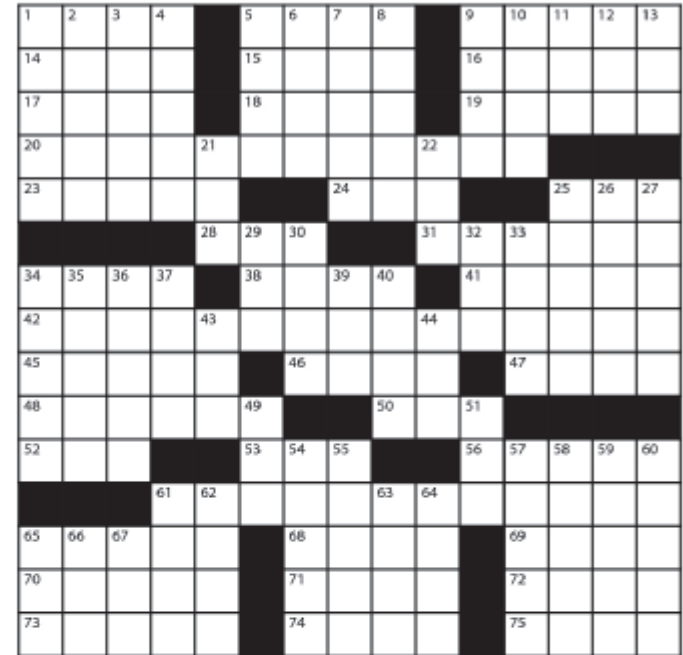
Rays of Sunshine?

Puzzle by J. Reynolds

No. 663

Across

1. Eyes, poetically
5. 18-wheeler
9. Tops
14. Stack
15. "Once ___ a time..."
16. "Farewell, mon ami"
17. "Holy cow!"
18. Rock's Jagger
19. Come to terms
20. Parmesan alternative
23. "Gladiator" setting
24. Recipe instruction
25. Geologic time period
28. Greyhound, e.g.
31. Part of a Hemingway title
34. Leave in, to an editor
38. Divan
41. Ain't right?
42. 1980's Scott Baio sitcom
45. Bicker
46. Creme-filled cookie
47. Tournament passes
48. Take out
50. Misery
52. "Get the picture?"
53. Kind of trip
56. Colleague of Byron and Shelley
61. Number one pick of the 1996 NBA draft
65. Luau greeting



68. Trig figure
69. "Beetle Bailey" dog
70. Idiots
71. Rug rats
72. Bucks and does
73. Doesn't ignore
74. Kleenex content
75. Limerick language
10. Slight advantage
11. Balloon filler
12. Golf bag item
13. Seek damages
21. Catch red-handed
22. Tokyo, formerly
25. Manicurist's board
26. Where the buffalo roam
27. Starts a pot
29. "What's the ___?"
30. Mediocre
32. "Well, ___-di-dah!"
33. Dull brown
34. Oodles
35. Mid-afternoon
36. Top scout
37. Loyal
39. Douglas ___
40. From scratch
43. Rent
44. Dove's sound
49. Aquatic shocker
51. Barely make, with "out"
54. Exploits
55. Gibson garnish
57. Eat away at
58. Daisylike bloom
59. Hauls around
60. Snoozer's sound
61. Sailor's hail
62. Laddie's love
63. Captivated by
64. Sleeveless garment
65. "Much ___ About Nothing"
66. High pitch
67. Tribute, of sorts

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

No. C-1-PB-20-000369, pending in the Probate Court No. 1, Travis County, Texas, to: Yvonne M. Capehart. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gary I. Currier
Currier Law Firm, PLLC

147 Lone Star Lane
Blanco, Texas 78606
DATED the 17th day of November, 2020.
Gary I. Currier
Attorney for Yvonne M. Capehart
State Bar No.: 05262250
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

com
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ALEX WAYNE MCCARRIER, Deceased, were issued on October 21, 2020, in Cause No. C-1-PB-20-000889, pending in the Probate Court No. 1 of Travis County, Texas, to: JOHN R. MCCARRIER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JOHN R. MCCARRIER, Independent Administrator, Estate of ALEX WAYNE MCCARRIER.
c/o Robert Kyle Robbins
November 16, 2020
State Bar No. 24105719

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LEGAL NOTICES

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3900 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylerobbinslaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Marilyn Ruth Johnson, were issued on or about October 10, 2020, under Docket No. C-1-PB-20-001646 pending in the Probate Court No. 1 of Travis County, Texas to Cecil Johnson, Jr. Claims may be presented in care of the attorney for the estate, addressed as follows:
Cecil Johnson, Jr.
Estate of Marilyn Ruth Johnson, Deceased
c/o Jenny Walberg Patterson, Attorney at Law
7500 Rialto Boulevard
Building 1, Suite 250
Austin, Texas 78735

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by the law. DATED the 16th of November, 2020

By /s/ Jenny Walberg Patterson
Jenny Walberg Patterson,

Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **BOB ROSS, A/K/A BOB DINNON ROSS, JR.**, Deceased, were issued on October 17, 2020, in cause # **C-1-PB-20-001550** now pending in Travis County Probate Court to: Jessica Wynn. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jessica Wynn, Independent Executor, Estate of BOB ROSS A/K/A BOB DINNON ROSS, JR. c/o Michael Spinks Attorney, 2025 Guadalupe #260, Austin, TX Telephone: (512) 466-4784; Email: austexman@gmail.com, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Curtis Lee Marshall were issued on September 3, 2020 in Cause No. C-1-PB-20-001370, pending in the Probate Court No. 1 of Travis County, Texas, to: Adrian Marshall Maguire. Claims may be presented in care of the attorney for the Estate addressed as follows:

c/o Glenda O. Brewer
Cowles & Thompson, PC.

901 Main Street, Suite 3900
Dallas, Texas 75202

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of November, 2020.

By: /s/ Glenda O. Brewer
Attorney for the Estate
State Bar No. 08317900

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Dennis Robert Trombatore, Deceased, were issued on November 10, 2020, in Cause No C-1-PB-20-001847, pending in Probate Court No. One of Travis County, Texas, to: Russell Wasson.

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bae Cave Road
Blgd Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 13th day of November, 2020.

/s/ Patricia T. Barnes
Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **HELEN KOURI**, DECEASED, were issued on October 29, 2020, under Docket No. C-1-PB-20-001481, pending in the Probate Court No. 1 of Travis County, Texas, to: **OWEN A. REISCHMAN**.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of HELEN KOURI, Deceased
c/o Owen A. Reischman
Attorney at Law
9501 Capital of Texas Hwy.
North, #102
Austin, Texas 78759
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law
Dated this 4th day of November, 2020.

/s/ Owen A. Reischman
OWEN A. REISCHMAN
Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **IRENE CATHERINE GRIFFIN**, Deceased, were issued on October 26, 2020, in cause # **C-1-PB-20-001197** now pending in

Travis County Probate Court to: Galen Griffin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Galen Griffin, Independent Executor, Estate of IRENE CATHERINE GRIFFIN c/o Michael Spinks Attorney, 2025 Guadalupe #260, Austin, TX Telephone: (512) 466-4784; Email: austexman@gmail.com, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Stockton Dunaway, Deceased, were issued on November 12, 2020, in Cause No. C-1-PB-20-001772, pending in the Probate Court No. 1, Travis County, Texas, to: Margaret Leland Dunaway. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin
Attorney at Law
10900 Research Blvd., Ste. 160C, #157

Austin, Texas 78759

DATED the 16th day of November, 2020.

/s/ Ellen Martin
Ellen Martin
Attorney for Margaret Leland Dunaway
State Bar No.: 00784531
10900 Research Blvd., Ste. 160C, #157
Austin, Texas 78759
Telephone: (512) 258-0500
E-mail: ellenmartinlawoffice@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ross Smith, Deceased, were issued on October 31, 2020 in Docket No. C-1-PB-20-001748, pending in the Probate Court Number One of Travis County, Texas, to Dianne L. VanDoren. Claims may be addressed in care of the Executor's attorney, as follows:

Dianne L. VanDoren, Independent Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 12th day of November, 2020.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard A. Cohen, Deceased, were issued on November 13, 2020, in Cause No. C-1-PB002061, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Ann Cohen.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gary I. Currier
Currier Law Firm, PLLC
147 Lone Star Lane
Blanco, Texas 78606
DATED the 16th day of Novem-

ber, 2020.
Gary I. Currier
Attorney for Mary Ann Cohen, Independent Executor
State Bar No.: 05262250
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **WILLARD P. WRANN, JR.**, Deceased, were issued on October 17, 2020, in cause # **C-1-PB-20-001549** now pending in Travis County Probate Court to: Maureen Wrann-Wright. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Maureen Wrann-Wright, Independent Executor, Estate of WILLARD P. WRANN, JR. c/o Michael Spinks Attorney, 2025 Guadalupe #260, Austin, TX Telephone: (512) 466-4784; Email: austexman@gmail.com, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Angus Weir, Deceased, were issued on November 17, 2020, in Cause No. C-1-PB-20-001235, pending in the Probate Court Number One, Travis County, Texas, to Sarah Huff. Claims may be addressed in care of the representative, as follows: - Sarah Huff, Independent Administrator -4412 Ashley Way, Austin, Travis County, Texas 78744. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 17 day of November, 2020. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator: 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Mary Katherine Schultz, were issued by James Randall Schultz, whose mailing address is 7208 West Rim Drive, Austin, Texas 78731, on October 29, 2020, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-20-001733, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to James Randall Schultz, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rodolfo Mendoza, Deceased were issued on October 20, 2020, in Cause No. C-1-PB-20-001671 pending in the Probate Court of Travis County, Texas, to Elizabeth M. Cortez as Independent Executor. Claims must be presented in

care of the Executor's attorney to the following address: Elizabeth M. Cortez, Executor c/o Ivan Ramirez, Esq., Ivan Ramirez & Associates, PO BOX 702086 San Antonio, Texas 78270 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 20th day of November, 2020.
By: /s/ Ivan Ramirez, Esq., Attorney for the Estate

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Hugh Lawrence Perry III, Deceased, were issued on November 13, 2020, in Cause No. C-1-PB-20-002057 pending in the Probate Court Number One of Travis County, Texas, to Suzanne Slavens. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas
Brink Bennett
7800 N. MoPac, Suite 200
Austin, TX 78759

DATED the 13th day of November, 2020.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Suzanne Slavens

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Program Operator For CDBG-Dr Homebuyer Assistance Program, 2011-005-LJ
Opens: December 16, 2020 at 2:00 p.m.

Pre-Bid Info:

November 19, 2020
The Optional Pre-Response Conference will be held via Microsoft TEAMS. Please use the Dial-In Information below: +1 512-854-8326 United States, Austin (Toll)
Conference ID: 190 217 220#
2. Disaster Health and Medical Staffing Services 2010-009-KD
Opens: December 16, 2020 at 2:00 p.m.

Pre-Bid Info:

An optional pre-proposal conference is scheduled for Wednesday, December 2, 2020, 2:00 p.m. CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 512-854-8326
Conference ID: 175 578 274#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's

LEGAL NOTICES

lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before December 3, 2020 and bidding will close on or after December 10, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Ames Tiedeman, Rebecca/Felix Garza/ Trejo. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE

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In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before December 3, 2020 and bidding will close on or after December 10, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Dean Wieben, Martin Flores. may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 3, 2020, and bidding will close on or after December 10, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Lelani Layne, Keidra Meredith, and Jessica Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE

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In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 3, 2020, and bidding will close on or after December 10, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Lelani Layne, Keidra Meredith, and Jessica Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

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BACK PAGE

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