

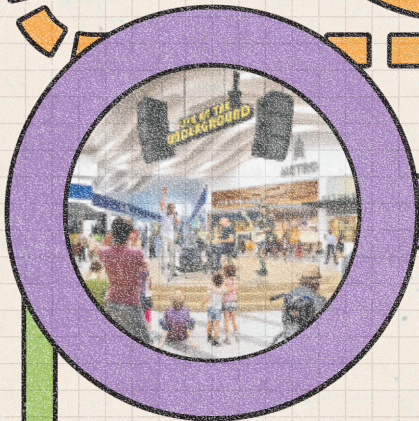
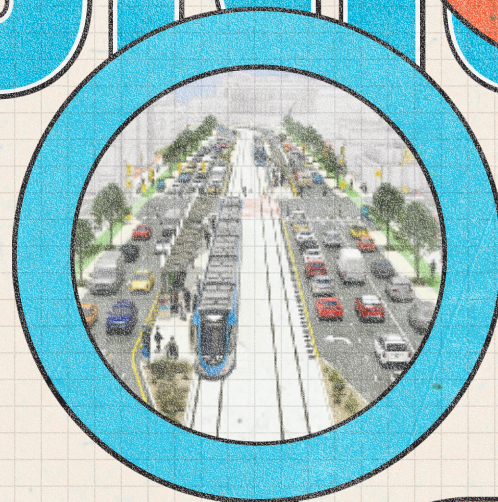
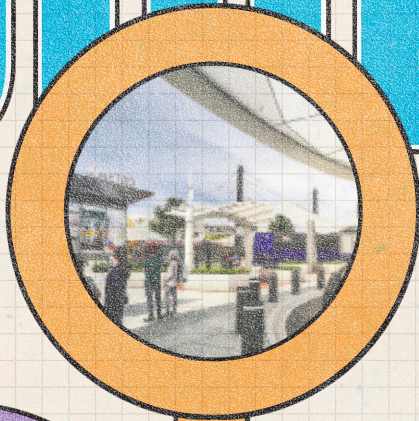
SEPTEMBER 25, 2020

THE AUSTIN

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CHRONICLE



THE INS + OUTS OF PROJECT CONNECT

A close look at the transit plan for Austin's future

BY JACK CRAVER + MIKE CLARK-MADISON

waitin' for a train

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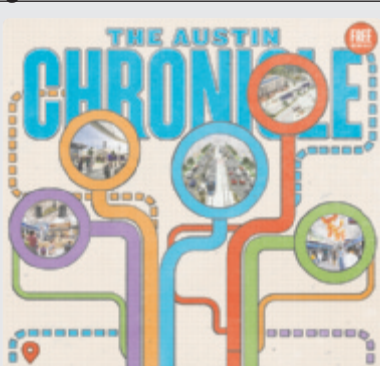
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FREE WILL ASTROLOGY

Honoring RBG

It's a terrible shame that the passing last Friday of Supreme Court Justice Ruth Bader Ginsburg was instantly politicized. A champion of equal rights both in front of the bench as a trailblazing attorney and on the bench as our country's second-ever female justice, Ginsburg deserved to have her death mourned and her life celebrated without all the yakking about "the Mitch McConnell Rule."

Air quotes, obviously, because the GOP is just making this shit up as they go along, right? McConnell twisted himself into a pretzel in 2016 to justify refusing to consider President Obama's Supreme Court pick, and he's done it again to justify fast-tracking a Trump nominee before the clock runs out on this cursed presidency. Grudging respect for the majority leader's diabolical gamesmanship aside, it's just more of the same gaslighting we've been enduring for four years. Rules get rewritten overnight. Long-held standards get brushed off like crumbs from a beard. Outright lies so wackadoo you think you might actually be losing your mind get repeated and retweeted, and the heroic work of fact-checkers simply cannot make a dent in the reach of those lies and the insidious hold they have on the minds of so many Americans.

Ah yes, but this was supposed to be about RBG. What a tickling treat it was when she became a pop culture icon. For once, the meme gods smiled on someone worthy; now little girls dress up like Supreme Court justices for Halloween. Her loss flattened me, as it did so many others. But it was cheering how swiftly our collective sorrow turned to action. The nonprofit PAC ActBlue reported

record donations over the weekend, and every tribute I saw came to the same conclusion – that the best way to honor RBG is to show up and be counted in the most consequential election in a lifetime.

Our own election coverage kicks into high gear this issue. In this week's cover story, Jack Craver and Mike Clark-Madison provide a closer look at Austin's many attempts to improve and expand public transit, culminating in the multimodal, massively ambitious Project Connect, to be funded in part by a property tax rate increase that's on the ballot as Proposition A. (Additionally, there's a bond on the ballot, Proposition B, that would fund sidewalk improvements, bikeways, urban trails, and other mobility projects.) Clark-Madison also takes

the temperature of the Congressional District 25 race – that's the Julie Oliver-Roger Williams rematch.

In next week's issue, we'll run our endorsements for the November election – a little earlier than usual to account for so many voting by mail and voting early to give the beleaguered U.S. Postal Service a fighting chance. (You can bypass the mail altogether and drop your ballot off directly at one of several designated drop zones in Travis County.) The following week we'll print the League of Women Voters of Texas election guide, a most excellent resource.

We're also pleased to partner in the Time to Vote initiative, a nonpartisan effort to support voting participation in the workplace. Participation starts with registering to vote. We've made that part easy for you. Check out p.13 for a fully functional Travis County registration form. The envelope and stamp are on you. ■



ONLINE THIS WEEK

SXSW IS BACK The cultural festival confirmed March dates for three core elements, all going online for 2021: the conference, the film festival, and SXSWedu. Tuesday's announcement did not rule out the possibility of an in-person event, or of the music festival going on in some capacity.

IN MEMORIAM: JAN REID A longtime *Texas Monthly* writer who turned a brush with death into the powerful memoir *The Bullet Meant for Me*, Jan Reid passed away over the weekend at the age of 75. Friend and fellow author Jesse Sublett and Arts Editor Robert Faires both pay tribute online.

C3 SLIMS DOWN Austin events and artists management company C3 Presents issued widespread layoffs last week. The pandemic has forced the cancellation of C3 signature events Lollapalooza and ACL Fest.

THE DEETS ON DATE NIGHT From amuse-bouche to what to read while the pork chops marinate, Wayne Alan Brenner walks you through the makings of a homebound night of romance.



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“Fight for the things that you care about, but do it in a way that will lead others to join you.”

– The late Supreme Court Justice Ruth Bader Ginsburg. Ginsburg, the second woman appointed to the Supreme Court, died Friday, Sept. 18, at 87 years old after serving 27 years on the nation’s highest court.



The Stand 4 Breonna Taylor Rally on Sat., Sept. 19, began with music, dancing, and speeches at City Hall demanding justice for the 26-year-old EMT who was killed by Louisville police during a no-knock warrant. The somewhat festive mood turned as protesters marched to and from the Capitol, with Austin Police Department cars following the rally closely with lights flashing and sirens blaring. On Wednesday, demonstrators returned to City Hall after the officers were largely cleared by a grand jury in Kentucky.



JANA BIRCHUM

HEADLINES

TOGETHER, WE COUNT Wednesday, Sept. 30, is the last day to respond to the **2020 U.S. census**. For more on how to take the census, visit www.atxcensus2020.com.

YOU'RE SO GONNA VOTE The deadline to register to vote in the November election is **Mon., Oct. 5** (early voting runs Oct. 13-30). Not sure if you're already registered? Find out at www.votetravis.com. Need an already printed application? See p.13.

TRACKING THE PANDEMIC Last week **Austin Public Health** unveiled two new dashboards for tracking **COVID-19**. The **"Testing Rates"** dashboard displays positivity rates by ZIP code; as of Sept. 22, 78744 in Southeast Travis County had the highest positivity rate, at 12.8%. The **"Long-Term Care Facility"** dashboard outlines cases, deaths, and other metrics at nursing homes and assisted living facilities; as of Sept. 18, there were 173 deaths and 1,594 cases associated with long-term care facilities.

SOUTH BY IS BACK **sxsw** announced on Tuesday, Sept. 22, **sxsw Online** will be part of the Fest's 2021 programming. Running March 16-20, the digital experience will feature conference keynotes and sessions, screenings, showcases, networking, and exhibitions. South By's education track, **sxswedu Online**, is March 9-11.

HOOK 'EM, HARTZELL The **UT System Board of Regents** unanimously voted to name **Jay Hartzell** the 30th president of the **University of Texas at Austin**. Before being appointed interim president in June, Hartzell served as the dean of UT's **McCombs School of Business**.

CENTRAL HEALTH APPROVES BUDGET The **Central Health Board of Managers** voted to adopt its fiscal year 2021 budget, which includes a \$20 million increase from the current fiscal year to pay for health care services for low-income Travis County residents. Of the entire \$367 million budget, more than 96% (\$354 million) is dedicated to health care delivery. **Travis County Commissioners Court** is set to approve the budget Sept. 29.

AFC, MEET ACC **Army Futures Command** announced **Austin Community College** as the site for AFC's new **"Software Factory,"** where **U.S. Army** soldiers and ACC students will train side by side in software development at ACC's newly renovated **Downtown R10 Grande campus**. The factory will open in January of next year.

DRIVE-THROUGH OF LIGHTS **City Council** approved an ordinance to allow Austin's annual holiday lights tradition **Trail of Lights** to be a drive-through-only experience. Unlike previous years, the 56th annual event won't charge an admission fee and could run for up to 30 days.

Mobility Is a Civil Right

The new Austin electorate, for whom equity is non-negotiable, considers transit

Way back in Austin's medieval period, when State Highway 130 was yet unbuilt, I found myself in debate with both green leaders and Chamber types about the need and purpose for that road. (Because this is Austin, SH 130 was of course highly controversial, and we'd been arguing about it for years.) What if, I said, the best reason to build SH 130 was to make transportation safer and easier for the disadvantaged eastern side of our region? Not as a bypass to I-35 or a catalyst to jump-start development and further sprawl, but a road serving the people who live there? How much trouble and expense would it be worth?

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

The answer back then was “Not very much”; the equation of mobility with equity and justice was a strange concept to both SH 130's fans and foes. Today, SH 130's effectiveness as an equity tool is constrained by its pricey tolls, but I was more or less correct about its impact. It is neither an effective I-35 bypass, nor (with a few exceptions like the Circuit of the Americas racetrack) a scaffold for investing in what we now call the Eastern Crescent. It is mostly a road for the people who live there.

A generation later, Austin has gotten smarter about this stuff. As we return to the even more controversial and even

longer-running debate about building big-city transit – the Project Connect proposal, Prop A on city residents' November ballot – we care a lot about equity and justice. That may be what finally pushes a Central Texas rail system across the finish line.

NEW VOTERS, NEW IDEAS

We have about 7,000 words of reporting on and analysis of Project Connect in this issue, so I hope we haven't left any of your questions unaddressed. A big one we really can't address until after Nov. 3 is why so many Austinites appear to support a much, much larger, more expensive, more ambitious, and even risky transit plan than

CONTINUED ON P. 6

Feedback

LETTERS &
COMMENTS

DISTURBIN' THE URBANISTS

Dear Editor,

I remain disappointed at your willingness to use your position as columnist, editor, and publisher (how's that for the keys to the henhouse!) to further defend a broken system. My objections to your piece "Through the Looking Glass" [Public Notice, Sept. 18] are varied and numerous, so for the sake of brevity I will stick to enumerating the most objectionable parts:

- Affordability is a straw man, and there is no such thing as naturally occurring affordability. Asking for affordability requirements is a known strategy for resisting new housing. The thinking is that if a developer can't make a profit off of a fourplex they'll just keep building oneplexes, which is the goal here. Just ask San Francisco how effective this strategy is.

- In case you need reminding, here's who voted against ADUs in 2015: Ora Houston, Ann Kitchen, Leslie Pool, Kathie Tovo. I also found an article from 2015 that explains WHY Adler and Casar "quietly scotched it." Here's an excerpt that might help: "This was the grand compromise between Mayor Steve Adler and CM Greg Casar, after it became clear that Council could not muster six votes for pushing ADUs

into Allendale [sic] and Slaughter Lane." If it sounds familiar, you wrote it.

- A few weeks ago, you accused me in this very forum of "divisive rhetoric." Here you attack not only Whitworth, but the entire urbanist community in Austin. I am a card-carrying urbanist because I believe that cities are wonderful places that are capable of providing access to opportunities. I was raised out of poverty by the opportunities provided to me in my city, and I want that possibility for future generations.

I do not want to destroy Austin, and I don't want the current residents to leave. What I want is for everyone - regardless of their race or income - to be welcomed in our community. Wanting to remove regulations that are rooted in segregation does not make someone a libertarian, and if that's your takeaway I would encourage you to dialogue with more of us. You should also consider that the LDC [Land Development Code] rewrite had broad support from a diverse coalition of community groups, not just urbanists. Is Austin Justice Coalition a libertarian enterprise now?

Tanner Blair

Publisher Nick Barbaro responds: Kimberley Jones is the editor, and Mike Clark-Madison the politics editor, and apart from my column, I don't

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have a whole lot of input into the news coverage. Also, the four CMs you cite voted against the ordinance that limits ADUs to 8,900 lots in the central city, in favor of a version which would've also allowed ADUs in the 62,000-plus lots that are still zoned single-family. (Thanks for finding my quote from 2015; for some reason, I couldn't find that when I wrote this last week, so instead linked to the AURA description of the meeting.)

RUSS MEYER STASH

Dear Editor,

With regard to Conrad Bejarano and his movie classics, I just happened across this article ["Naked City: I Luv Video Closes ... So What Next?" Sept. 18] because I have Russ Meyer, an old family friend who grew up with my dad after being together at the Alameda Naval Air Station pre-WWII, and stayed friends. My dad passed first, then Russ, but I have an original of each of Russ Meyer's movies, still sealed & wrapped in cellophane, never opened or played ... two of which were filmed on our properties over the years. Fun memories, but I will likely never open the films, and at 74 recognize that they would do better in the hands of a connoisseur rather than in my closet. I actually was present (as a high school kid with dreams) when he was filming *Lorna* in 1964 along the San Joaquin River. Lots of stories. Actually, my dad (Wilfred L. Kues) shows up in the credits on some of the films and on a Google search. Don't really care about charging for them, just might like to see them in good hands. Feel free to call if these might be of interest.

Doug Kues

THIS MODERN WORLD

THE THING THAT ATE AMERICA'S BRAIN

THE ANCIENT HORROR AWAKENS FROM ITS SLUMBER ONCE MORE. FEED ME, MORTALS! FEED ME FEAR AND TURMOIL AND LOATHING AND DESPAIR! FEED ME!



FORTUNATELY FOR THE MONSTROSITY, IT IS THE YEAR 2020.

THE HORRIFIC THING GORGES ITSELF ON THE PSYCHIC DISCORD OF 2020 AMERICA. DEMOCRATS ARE THE ENEMY OF THE PEOPLE! I WANT TO BE PRESIDENT FOR LIFE!



PROTESTERS SHOULD BE TRIED FOR SEDITION!
YESS-- MORE! FEED ME MORE!

ITS TELEPATHIC COMMAND SWEEPS ACROSS A NATION ALREADY TEETERING ON THE BRINK. I HUNGER...FOR PERVERSE STUPIDITY AND MINDLESS OUTRAGE!



SOON...

THE CORONAVIRUS IS A HOAX!



MASK MANDATES ARE A PLOT TO CONTROL US-- WITH MASKS!

BUT IT MUST CONSTANTLY ESCALATE THE CHAOS AND LUNACY IN ORDER TO FEED ITS HIDEOUS ADDICTION. ONLY DONALD TRUMP CAN SAVE US--



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YESSS-- KEEP GOING!

by TOM TOMORROW

DOES IT AFFECT THE PRESIDENT? WHO COULD EVEN TELL?

THE VIRUS WILL GO AWAY ON ITS OWN--WITH HERD MENTALITY! OUR DEATH TOLL IS VERY LOW, IF YOU DON'T COUNT THE BLUE STATES! I HAVE THE BEST BRAINWORMS!



BEFORE LONG, THE CREATURE GETS ITS OWN SHOW ON FOX. LOW-I.Q. DEMOCRATS DON'T GET IT--THE 'MCCONNELL RULE' DOESN'T APPLY TO REPUBLICANS!



YESSSS...FEED ME... FEEEEEEED ME.... WHAT?
ER, NOTHING. YOU WERE SAYING, SIR?

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AUSTIN AT LARGE CONTINUED FROM P.4

those rejected in 2000 and 2014. (Those were both November elections with hot races driving high Travis County turnout, so it isn't just a 2020 thing.)

It will be interesting to dive deep into the Nov. 3 results to see if my thesis here holds up, but I think we clearly have a new electorate, one that's more diverse than before, not just in demography but in lived experience. The potential benefits of transit are not abstract to them, and the potential counterarguments – neatly captured in the past as “costs too much, does too little” – have little impact.

A lot of transit opponents, including of Prop A and its proposed new city property tax, get kinda salty about this last fact. New, younger Austin voters, most of whom rent, many of whom may never own homes here, some of whom may not stick around very long before decamping to the next job-rich hipster mecca, have no problem voting to spend other people's money on things they think are cool. Many aging white homeowners, the main opposition party in today's Austin, get right ticked off.

As nice as some of those folks are – I too am an aging white homeowner – this is two different kinds of bullshit. Firstly, there's a reason I avoid the framing of “a (huge!) city tax increase.” We are, literally, setting up a new agency; the fact that its taxing district is coterminous with the city is pretty incidental, as you can see reading the governing documents for the new Austin Transit Partnership. I keep comparing it to Central Health and Austin Community College, both comparable (actually greater) in their tax bill impact, both created and expanded by voters, both broadly popular, and both dedicated to serving Central Texans who need help, and not aging white homeowners. Transit is no different.

Neither, for that matter, is the even larger slice of city taxpayer money – almost double

the ATP's estimated revenue – that *still* funds the Austin police force, which brings us to the second kind of bullshit. Of the many absurd and derisive poses taken by police groupies from Greg Abbott on down, the saddest is their complete failure to grapple with the stone-cold fact that Austin voters, the citizenry at large and not just a handful of pinkos, are clearly onboard with de-policing. We booted the effing district attorney! The new electorate has shown, quite suddenly in political time but quite convincingly, that real equity and real justice are important community values that will be fought for, hard.

INTERSECTION IMPROVEMENTS

Obviously, Capital Metro serves a lot of underserved and marginalized communities, so it's not like claims for equity and justice haven't been raised before; for many transit foes, a safety net is the only reason for the agency to exist. But conversations of mobility justice have been largely siloed. Transportation projects, like other big public sector initiatives, rely on community engagement plans in which BIPOC, low-income, differently abled, and other nondominant groups are targeted separately. I've worked on plenty myself. There are practical justifications for this, but it has the effect of isolating those communities' views and needs from the dialogue between more empowered stakeholders.

But now the justice advocates engaging on mobility are the same ones engaging on housing, on land use, on criminal justice, on environmental justice. Because these issues all intersect; mobility is a civil right, and these advocates now speak for a big chunk of electoral power, bringing these issues right to the center of debate. The \$300 million anti-displacement provision in Project Connect is the largest such spend by any transit system, anywhere in the U.S., ever. We'll see soon enough if, as I think, this new thinking brings the city onboard. ■

Affordability Amended

Developers clean up, but where's the housing?

Earlier this month, researchers from **UT's School of Law** released a damning report on a 2015 change to the **Texas Local Government Code** allegedly intended to increase affordable housing. Instead, the report finds, it's been a bonanza for private for-profit developers, producing apartments that are often as expensive as market-rate units while undermining local tax revenues.

According to the report, code Section 303.042(f) is “delivering property tax breaks to apartment developers of close to \$1 million a year per property on average.”

These projects also get a 100% sales tax exemption on construction materials for an additional one-time tax break averaging \$1.3 million per project.

Led by UT law prof **Heather Way**, the report team found that tax revenue losses under these public/private partnerships far outstrip their marginal returns. That's because loopholes allow projects to “end up largely targeting middle-income renters making 100-115% of the **area median income** [AMI] – a group of renters adequately served by the market.” In fact, the report notes that Texas has a surplus of units for households making 80% to 100% of the area median income, even in the state's most populous counties. (Travis County's median family income for four people is currently **\$97,600** – nearly double the salary of a starting AISD teacher and probably not what most folks have in mind when they think of a household in need.)

If you're up for 63 pages of teeth-gnashing, you can read the full report with this story online. Meanwhile, a few highlights:

- Just 2% of units in properties built under this section to date are restricted to renters

making less than 60% AMI.

- While a certain number of units are supposed to be reserved for renters making below 80% AMI, there's no limit on the rents they can charge, so almost half the projects have no reduced-rent units at all, and on average they charge 63% more than they should.
- At some surveyed projects, leasing agents insisted they had no income restrictions or income screening for any units.

- Moreover, “the 80% AMI restriction in the statute is not required to be adjusted for household size,” meaning managers can count studio apartments as if they're meant to be occupied by a four-person family. So even an “affordable” unit “actually ends up targeting households making up to 100%-115% AMI for the efficiency and one-bedroom units (which is where the vast majority and often all of the income-restricted units in [these] deals are concentrated).”

- In Austin, for example, an individual making **\$76,000**, renting an efficiency for **\$2,000 a month**, could count as an affordable unit, and qualify a project for a **100% tax abatement**.

- One Austin project showed an 80% MFI “affordable” rent of \$1,563 per month – over \$350 more than the median rent at comparable properties within a three-mile radius.

- Very few properties accept tenants with **rental vouchers** from local housing authorities, whose largest client groups are predominantly Black and Hispanic. (Austin tried to ban this practice, but it was overturned.)

- The leasehold interests on these public-private partnerships can be easily **flipped** to a new buyer without the consent of the local public partner, making it “a highly liquid asset attractive to private equity investors.”

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest COVID-19 info, visit www.austintexas.gov/covid19. Watch ATXN, Austin's government access channel, at www.austintexas.gov/atxn for livestreamed city meetings. Uninsured Travis County residents experiencing COVID-19 symptoms may call CommUnityCare's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at www.austintexas.gov/covid19.

THURSDAY 9/24

PROJECT CONNECT SEMINAR Hosted by Greater Austin Asian Chamber of

Commerce. See our Project Connect feature on p.14. 2-3pm. Online. www.fb.com/events/317065039535287.

AISD BOARD D2 CANDIDATE FORUM Hear from trustee candidates. Hosted by AISD for All. 7-8:30pm. FB Live. www.aisdforall.org.

FRIDAY 9/25

AHS PET FOOD PANTRY Reservations for time slots required. 9am-1pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.

JOINT SUSTAINABILITY COMMITTEE Presentation of the draft Austin Climate Equity Plan. 10am. Videoconference. www.austintexas.gov/jsc.

HISPANIC LATINO QUALITY OF LIFE RESOURCE ADVISORY COMMISSION New business includes COVID-19 relief. 1-2:30pm. Videoconference. www.austintexas.gov.

SATURDAY 9/26

PPE DISTRIBUTION 9-11am. Travis County Community Center – Del Valle, 3518 FM 973, Del Valle. Free. www.austintexas.gov/ppe.

EDUCATION AUSTIN CAR CARAVAN Folks are encouraged to decorate their cars with questions for AISD. Meet at 10:30am at the Burger Activity Center (3200 Jones Rd.) or Nelson Field (7105 Berkman Dr.) before driving to AISD headquarters (4000 S. I-35). www.educationaustin.org.

VOTER REGISTRATION DRIVE 11am-2pm. NAACP Austin Branch, 1709 E. 12th. www.fb.com/douglasclubofaustin.

HOW IS 10-1 WORKING FOR AUSTIN? How has the 10-1 system lived up to its expectations? 2-4pm. Online. Free. www.cg4tx.org.

OUR FUTURE 35 Downtown Austin Alliance's engagement series on a community vision for the I-35 corridor. 4-6pm. Online. www.ourfuture35.org

SUNDAY 9/27

COOL HOUSE TOUR Homeowners and building professionals share sustainable homes. 2-4pm. Online. \$5-15. www.coolhousetour.com.

MONDAY 9/28

AISD BOARD OF TRUSTEES 5:30pm. Online. www.austinsisd.org/board.

TUESDAY 9/29

CITY COUNCIL WORK SESSION 9am. www.austintexas.gov/council.

TRAVIS COUNTY COMMISSIONERS COURT Hearing and vote on proposed county budget. 9am. Online. www.traviscountytx.gov/commissioners-court.

WEDNESDAY 9/30

COUNCIL CANDIDATE FORUM: D6 Email questions by 5pm the day of. 6pm. ATXN. forum@lvw.austin.org, www.austintexas.gov/candidateforums.

PARTY FOR THE PARKS Austin Parks Foundation's annual fundraiser with a to-go culinary experience from Emmer & Rye and more. 7:30pm. Online. \$125-175. www.austinparks.org.

THURSDAY 10/1

CITY COUNCIL 10am. www.austintexas.gov/council.

AISD BOARD AT-LARGE POSITION 8 CANDIDATE FORUM 7-8:30pm. FB Live. www.aisdforall.org.

TEXAS CONFERENCE FOR WOMEN Keynotes from Melinda Gates; Issa Rae, creator and star of HBO's *Insecure*; and more speakers. Online. \$150. www.txconferenceforwomen.org.

If you're wondering where this craziness originated, it was a last-minute floor amendment by then-Sen. **Craig Estes**, R-Wichita Falls, who mistakenly assured colleagues that this obscurely worded change would apply only to nonprofit developers. The language came from a lobbyist for the **NRP Group**, an Ohio-based for-profit developer that has since been involved in roughly a third of the developments built under the amendment (both of the deals approved by the **Austin Housing Authority** to date are NRP projects). As the *Houston Chronicle* reports, NRP made a \$10 million profit on its sale of a single tax-exempt project in San Antonio, barely a year after its completion.

On a more positive note, the report also offers 10 excellent common-sense **legislative recommendations** that would largely fix this mess. But will the 87th Texas Legislature care enough to act? Stay tuned.

Be Counted

I'm sure you've **registered to vote**, and **sent in your census form**, but maybe you know someone else who hasn't. We're down to the deadline for both efforts, and they're both crucial – see more info elsewhere in this section but briefly:

- Pending legal or congressional action, Sept. 30 is the last day for the **2020 Census** count; for more info, and to fill out the questionnaire, visit ATXCensus2020.com.

- Monday, Oct. 5, is the last day to register to vote in the Nov. 3 election. See p.13, or attend a COVID-19 safe **Voter Registration Drive** this Saturday, Sept. 26, 11am-2pm at the NAACP Austin Branch, 1709 E. 12th.

The **Cool House Tour** is an annual event produced by **Austin Energy Green Building** and **Texas Solar Energy Society**, showcasing homes “built to high standards of energy efficiency, sustainability, comfort and regional design.” This year’s edition is an interactive webinar featuring an urban accessory dwelling, a rural homestead, and an affordable multifamily community, with the owners and building professionals sharing their experiences, offering tips on sustainable design and construction, and answering questions live. Tickets are \$10 (\$15 Continuing Education; \$5 students) at www.coolhousetour.com. The tour is 2-4pm, Sunday, Sept. 27.

Party for the Parks at Home is this year’s version of the annual fundraiser for the **Austin Parks Foundation** – a special to-go menu from the chefs at Emmer & Rye, paired with a cocktail “Funbox,” and a livestream program featuring **Jackie Venson** and special guests. The livestream is free, but buy tickets for \$125 or \$175 for the food and funbox, and to support our city’s parks, trails, and green spaces – it’s a tough year for APF, which is usually the primary beneficiary of the canceled **ACL Festival**. Get tickets now at party.austinparks.org; the event is 7:30pm Wednesday, Sept. 30.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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Artist conceptual rendering for illustration only

“That Was Crazy”

Eastside housing proposals blow up at Council

BY AUSTIN SANDERS

When **City Council** (acting as the **Austin Housing Finance Corporation Board of Directors**) voted to award an affordable housing development at a city-owned site in East Austin to the **Guadalupe Neighborhood Development Corporation**, **Mark Rogers**, who leads the organization, was at home playing *Words With Friends*. He had the meeting running on a laptop, but he wasn't really paying attention because he didn't expect the vote to go in his favor.

“I was completely stunned,” Rogers told the *Chronicle* on Monday. “I said about 20 times, ‘That was crazy.’”

The proposal from GNDC and **Vecino Group**, a national affordable housing developer, for the site at 900 Gardner came in second place in the solicitation process initiated by the city housing department in June. The scoring panel of city staffers had given a handful more points, and thus its recommendation, to a proposal from **DMA Companies** – one of Central Texas' larger affordable developers – and **Big Medium**, the arts nonprofit behind the East Austin Studio Tour. A separate site at 1127 Tillery was recommended for award to **MRE Capital** and **Imagine Art**, a local nonprofit that supports artists with disabilities.

The DMA/Big Medium proposal included 219 rental units and more than 26,000 square feet of commercial space – including some for art studios. Just 14 of those units would be rented

at market rate; the others would be reserved for people earning no more than 80% of the Austin median family income (about \$78,000 for four people), including 30 for people earning just 30% MFI (less than \$30,000 for four people).

The GNDC/Vecino proposal offered home ownership options – crucial for the Eastside activists who organized a frenzied campaign to urge Council to give GNDC development rights at both sites (GNDC also submitted a proposal for Tillery). The GNDC-led proposal at Gardner would only build 134 units, but 26 of them would be for sale. The ownership and rental units would also be available to a mix of income levels, including 28 for people earning 30% MFI.

At the end of a long meeting that included speakers levying charges of systemic racism at the arts nonprofits and the housing department, Council Member **Pio Renteria** moved to advance negotiations with GNDC and Vecino Group at Gardner. (Both sites are in Renteria's District 3.) “It was a hard choice because the proposals were all good,” Renteria told us on Tuesday. “But I knew the neighborhood there wanted more ownership, and the GNDC proposal offers Continuum of Care units” – that is, housing for those exiting or at risk of homelessness.

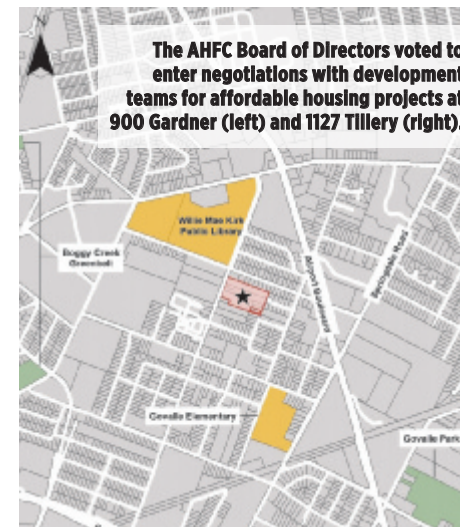
Council has gotten more comfortable in recent years with overriding staff procurement recommendations in favor of second-place bidders. But this was the first time the city had embarked on a process like this to award properties the AHFC owns to affordable developers. It won't be the last; in addition to the 6-acre Gardner and 5.15-acre Tillery sites, the AHFC is holding on to 28 other sites (20 of those are single-family homes) that could go through a similar solicitation process for income-restricted housing. The sites are located all over the city and some have projects underway now, so the future of this process is closely watched by people on all sides of Austin's land use debate.

Before accepting proposals, the city outlined scoring criteria that included maximizing the number of affordable units, especially for residents at or below 50% MFI; proposals with more 2- and 3-bedroom units, or with CoC units; and those that minimized subsidy from the city. The chosen developer would also have to implement “right-to-return” rules – an untested city policy to reserve housing units for people with generational ties to the neighborhood who were displaced sometime before 2000.

Despite that guidance, the solicitation process left many feeling frustrated and confused. COVID-19 precautions made it difficult for city staff to engage with residents in the Govalle/Johnston Terrace neighborhood near the Gardner site (two virtual public meetings were held in April and May). The categories in the scoring matrix were ambiguous and undefined;



IMAGES VIA CITY OF AUSTIN WEBSITE



The AHFC Board of Directors voted to enter negotiations with development teams for affordable housing projects at 900 Gardner (left) and 1127 Tillery (right).

other than the scores, no other information was provided for losing bids. A January deadline to apply for federal tax credits also loomed over the whole process.

That frustration was on display during the public testimony. Organizers with **Communities of Color United** urged supporters to call in to the meeting and demand GNDC be awarded development rights, and **Community Not Commodity** revved into gear to generate emails to Council. They mischaracterized the staff recommendations as going to just arts groups, rather than partnerships with established housing producers; Big Medium and Imagine Art were derided as “white-led” organizations that would accelerate gentrification in East Austin (Rogers, who's led GNDC for decades, is also white, although the nonprofit's board is entirely Latinx).

Despite the off-point attacks, the scoring matrix did overlook some community priorities such as home ownership, Eastside organizer **Daniel Llanes** told us on Tuesday. “The white establishment is not used to considering the impacts of systemic racism on people of color.” City Community Development Administrator **Mandy De Mayo** basically agreed, telling Council: “The underlying sentiment” of feedback received was that the solicitation process “furthered institutional racism. We did not take into consideration through our process a community preference for a community nonprofit developer.”

And important data that could have been used to compare proposals was not revealed until just hours before the vote. The public learned these details – the number of housing units proposed; the mix of bedroom sizes; and the number of units set aside for ownership or rental, or reserved for people at certain income levels – at the same time that Council members did.

Those numbers proved central to the debate. The GNDC plan offers less housing but options for ownership, which can help

generate wealth; the DMA proposal would rent to more low-income people while helping house people with disabilities. A case could be made for each proposal – but not without all the data on hand.

Acknowledging that the city's housing staff is dealing with a tremendous workload, CM **Greg Casar** told us, “If the city were to have transparently posted how much affordable housing each proposal had two weeks before the vote, people would have debated more the merits of each proposal and less about misinformation.”

Rosie Truelove, director of the city's housing department, described the solicitation experience as a “learning environment” and said changes would be implemented for the next go-around. She expects unit counts, MFI levels, and other basic aspects of proposals to be released publicly for all submissions – not just the winning bids. She also wants to rethink how the solicitation process is handled at every stage, including the drafting of requests for proposals and what development criteria are prioritized; community engagement; and how proposals are scored. Including Austin's **Equity Office** in those efforts will be key, she said, while acknowledging that every parcel is likely to go through its own unique process, which will allow staff to consider specific context like site location, the neighborhood history, and the desires of the surrounding communities.

“I'm going to challenge the team to really get a deep understanding of the [historical] significance of a particular part of town,” Truelove told the *Chronicle*. “I want us to think about how each parcel ... can further the goals of the department and the city,” such as preventing displacement while addressing Austin's housing shortage. “Land development is not cookie-cutter, and it can't be if we're doing our job to develop affordable housing in a way that honors the history of our communities.” ■

TELL THE MAYOR AND AUSTIN CITY COUNCIL TO SAVE THE "LIVE MUSIC" CAPITAL & NOT WASTE MONEY TO EXPAND THE CONVENTION CENTER

Ask them to reallocate Item 95's dollars & commit that funding to Item 62!

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This is where Austin must spend the \$230 million reserve fund it sits on.

Item 95 was approved in a closed door meeting by City Council.

Item 95 is the first step of the planned multi-million dollar Convention Center expansion, an unnecessary expansion for a Convention Center that loses, roughly, \$1 million per major event and is responsible for only 2% of Austin tourists & 3% of annual hotel room stays.

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District 2 Council Member	Delia Garza	delia.garza@austintexas.gov	512-978-2102
District 3 Council Member	Sabino "Pio" Renteria	sabino.renteria@austintexas.gov	512-978-2103
District 4 Council Member	Gregorio "Greg" Casar	gregorio.casar@austintexas.gov	512-978-2104
District 5 Council Member	Ann Kitchen	ann.kitchen@austintexas.gov	512-978-2105
District 6 Council Member	Jimmy Flannigan	jimmy.flannigan@austintexas.gov	512-978-2106
District 7 Council Member	Leslie Pool	leslie.pool@austintexas.gov	512-978-2107
District 8 Council Member	Paige Ellis	paige.ellis@austintexas.gov	512-978-2108
District 9 Council Member	Kathy Tovo	kathie.tovo@austintexas.gov	512-978-2109
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About That AISD Waiver

Following backlash, confusion, district will seek TEA waiver to extend virtual learning, phase in classroom instruction after Oct. 5 **BY CLARA ENCE MORSE**

Last week, a certain four-week waiver – which seemed to have the potential to keep school entirely online until November – was the talk of the **Austin Independent School District**. The only problem? That waiver didn't exist. At least not in the way some believed it to work.

The confusion can be traced to Sept. 14's AISD Board of Trustees meeting, where District 4 Trustee **Kristin Ashy**, citing parents' interest, asked Superintendent **Stephanie Elizalde** for an update on whether she would apply for a **Texas Education Agency** waiver that, if granted, would extend virtual learning for four weeks after October 5.

"We would actually have to turn in a waiver, I think, this week" replied Elizalde, "and I have no intention of turning in that waiver right now." Elizalde was "very comfortable," she explained, that if Austin's COVID-19 cases stayed flat, AISD would be ready to return to face-to-face instruction on Oct. 5 with schools capped at 25% capacity. "I have no intention of us not being able to start October 5, and to continue that ramping up as we phase our students in," said Elizalde. (She even cited Austin's current risk-based COVID-19 stage, Stage 3, which technically allows schools to operate at 50% capacity.)

"Please keep in mind that on October 5, the decision for students to return to face-to-face instruction will remain with parents. We will continue to provide instruction virtually for students who remain at home."

**SUPERINTENDENT
STEPHANIE ELIZALDE**

It didn't take long for the backlash (and resulting miscommunication) to ensue. The day after the board meeting, teachers' union **Education Austin** organized an email-writing campaign imploring the board to apply for that "Request to Extend the Start of the 2020-2021 School Year Transition Beyond the Four-Week Limit" waiver to protect "the safety of our students, their families, the employees, and our community." More than 1,600 people emailed trustees via the campaign within 36 hours. **Ken Zarifis**, president of Education Austin, called a press conference on Wednesday, Sept. 16, where he urged the district to keep most students off campuses and apply for the waiver "to allow for just online instruction" after Oct. 5. In an echo of the board meeting, the application deadline, said Education Austin, was that Friday, Sept. 18.

Then, as the *Chronicle* went to press on Sept. 16, Elizalde announced she would in fact be applying for the waiver. In a message to the AISD community, Elizalde said that while the waiver is (as it turns out) "necessary for our district to implement a phased-in approach as recommended by Austin Public Health," it doesn't permit the continuation of 100% virtual instruction – as some



IMAGE VIA AUSTIN ISD FACEBOOK

believed to be the case. "Please keep in mind that on October 5, the decision for students to return to face-to-face instruction will remain with parents," she said. "We will continue to provide instruction virtually for students who remain at home."

It's difficult to pinpoint the source of the mix-ups. As the *Chronicle* previously reported, the board voted in August to seek the TEA waiver that, if granted, would allow for an additional four weeks of remote instruction after the first four weeks of classes. In the wake of Texas Attorney General **Ken Paxton's** legal opinion saying local health authorities couldn't preemptively close schools because of the pandemic, the TEA quickly revised its back-to-school guidance: Districts could conduct remote learning for the first four weeks of the school year, but after that, they had to offer some form of in-person instruction; if they wished to extend remote learning beyond those first four weeks, they had to seek a waiver from the TEA or they could risk losing state funding. (According to the waiver, it must be submitted before the end of the

first four weeks of school, which would be Oct. 2, not Sept. 18, and must be approved by the board before the superintendent may move forward with the application process.)

For those who didn't follow that riveting drama, AISD's actual back-to-school plan hasn't changed significantly. The district will begin returning to in-person learning on Oct. 5 at up to 25% capacity for two weeks, prioritizing special education students, children of staff, recent immigrants, and the youngest students on each campus. Capacity will then be bumped to up to 50% for the next two weeks. Full back-to-school priorities are available at www.austinisd.org/announcements.

Though parents can choose to keep their students in a completely virtual setting throughout this semester, it's teachers and staff who will have to be back in person on day one of on-campus learning, unless they have approved accommodations – and having a high-risk spouse, children, or family members doesn't necessarily count. In the end, they may be those who suffer most from the waiver that never was. ■



JANA BIRCHUM

Abbott Reopening Plan Allows Businesses to Increase Capacity to 75%

Gov. **Greg Abbott** during a press conference at the Capitol last Thursday outlined an executive order allowing restaurants, retail stores, office buildings, gyms, museums, and libraries to increase capacity from 50% to 75% as of this past Monday, Sept. 21. This phase of the reopening plan applies to hospital regions where **COVID-19** cases represent **under 15% of total hospitalizations** over a one-week period. A graphic shown during the press conference listed Austin as being at 3.7%, while the city's highest percentage had been 24%.

Bars remain closed under the plan, with the governor identifying them as "nationally recognized as COVID-spreading locations." However, he acknowledged that bars that have adapted to receive the **TABC's Food & Beverage** designation can also operate at 75%.

"Remember this, however, and that is that restaurants have certain protocols that require patrons to be seated," he said on that topic. "Remember that if restaurants are not following those protocols, those restaurants can lose their license. So when patrons come into a restaurant, they're required to be wearing a mask until they are seated, they're required to stay seated unless they need to go to a restroom or unless they are leaving, and if they're walking around anywhere in the restaurant they're supposed to have a mask on."

– Kevin Curtin

Stacey Abrams Sounds the Alarm on the Census Crisis

As we reported last week, advocates and leaders who care about a complete and accurate **2020 U.S. census** are scrambling to reach “hard-to-count” Americans – mostly in traditionally marginalized communities. That urgency is being prompted by a Trumpist dictate to cut off the census count – already lengthened by the challenges of the pandemic – on **Sept. 30**, which is a month sooner than the **Census Bureau** itself says it needs to do its constitutionally mandated work. This week, prominent civil and voting rights leaders – including **Stacey Abrams** of Fair Count and **Vanita Gupta** of the Leadership Committee for Civil Rights – made media visits to sound a loud alarm about the census crisis and urge calls to action. “The challenge, of course, is that the census was designed to count everyone,” Abrams told the *Chronicle* on Tuesday. “Not simply the people the administration wants to be counted.”

Sadly, in Texas that means asking U.S. Sens.

John Cornyn and **Ted Cruz** to do the right thing. The **HEROES Act**, the second COVID-19 relief package passed by the U.S. House months ago, includes provisions to extend the count through

Oct. 31 and give the bureau until April 2021 to deliver its data for use in congressional apportionment and in redistricting at all levels of government. Those measures were agreed to by the White House, which has now changed its mind. Congress – that is, the Senate – has to act to change it.

That’s not as unlikely as it sounds, since even red states have figured out that a census undercount is going to screw them out of billions in federal funds and perhaps seats in Congress. Texas has just awarded a major contract for public outreach to bump up the state’s not-great response rate. “The consequences for Texas are actually pretty severe and significant,” Gupta told the *Chronicle*.

Gupta’s colleague at LCCR, Census Campaign Director **Beth Lynk**, added that private and nonprofit partners as well as local governments like Austin have stepped up “in the absence of state action,” but with unprecedented challenges including the pandemic, plus “natural disasters such as hurricanes along the Gulf, it’s going to be nearly

impossible to conduct the full count without more time.” Lynk described the state’s outreach effort as “nice to see, but it’s happening so late and is really limited in how much impact it can have if Congress doesn’t act.”

We often hear of the big bucks in census-determined funding – nearly \$60 billion for Texas alone in 2016. Abrams told us that “it’s not simply the traditional loss of dollars” from an undercount, but “the hurricane relief dollars that Texas relied on so heavily in the last decade. It’s the COVID recovery money for jobs and businesses. Those dollars will start to evaporate, and the exponential effect of a dramatic undercount is something that

Texas has never really had to face.”

Abrams, who would almost certainly be governor of Georgia right now were it not for voter suppression, is especially attuned to the chicanery being deployed to force an undercount that could disenfranchise millions of voters, the sort of thing she started Fair Count to combat. “The current approach, using litigation, is likely going to be insufficient,” she told us, pointing to the line of Supreme Court decisions crippling the **Voting Rights Act**, giving states permission

to only use voting-age citizens in apportionment and redistricting, and allowing gerrymandering for any reason other than race.

There is a temporary injunction in place, in a case from California, ordering the Census Bureau to not stop the count, but the chances that it will be upheld all the way to SCOTUS (even without **Ruth Bader Ginsburg’s** vacancy) are pretty slim given this track record. States like Texas could “actually use this process to simply not count ... people of color under 18, and not count anyone who is not a citizen, which would make Texas look whiter and even more Republican.”

An obviously flawed census that undercounts Texans of color would still be the final authority after the data is delivered in December – unlike in past Texas redistricting cases, where “you could prove there were Latino populations that were being disproportionately disregarded in the process,” Abrams noted. “Well, this census, they could legally be white, and there is no ability to challenge it.”

– Mike Clark Madison



Stacey Abrams

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The Road Warrior

After three years and thousands of miles, Julie Oliver may seal the deal **BY MIKE CLARK-MADISON**

Back in 2011, a wealthy car dealer and big-time GOP fundraiser from Weatherford named **Roger Williams**, who'd served as Texas secretary of state under Gov. **Rick Perry**, abandoned a long-shot U.S. Senate bid (for the seat later won by **Ted Cruz**) to run in a newly drawn, red-leaning Congressional Frankendistrict in which he did not and still doesn't live. (That's legal; he just needs to be a Texas resident.) That weird-ass district, **TX-25**, was technically not an open seat; it was drawn to include Rep. **Lloyd Doggett's** home in East Austin, so the Rs could pretend they'd created a brand-new Latinx opportunity district (the one Doggett now represents, **TX-35**, which stretches down to San Antonio).

Even compared to other GOP gerrymanders, **TX-25** is a crazy mishmash of disparate communities of interest

– Austin's Eastside, but also Western Travis and Hays counties; Killeen and Fort Hood (but not the rest of Bell County); the southwest Metroplex suburbs (Burleson, Cleburne) but none of Ft. Worth itself; and the rural communities in between, from Marble Falls to Hillsboro and Stephenville. The first three times he ran, Williams won by at least 20 points. Then came 2018, and Dem nominee **Julie Oliver** cut that margin in half, mostly by campaigning nonstop up

and down the 200-mile-long district, aiming to visit every county once a week.

Oliver didn't stop then either, and her rematch with Williams (after she prevailed in the Democratic primary against **Heidi Sloan**) is now by most accounts a toss-up. Partly, that's because the gerrymander itself is now busted. Travis and Hays are now almost totally blue, and the Fort Hood area is trending away from the GOP, and those places have all grown faster than the rest of the district. That's even before you get to the Trumpublicans' demographic struggles with suburban women, college-educated voters, and now the military.

But Oliver is also a really, really good candidate. Her personal narrative has become better known – a former “Medicaid mom” whose son **Brack** has special health needs (i.e., pre-existing conditions), who

became a tax attorney and health care finance expert. That story will get a boost in upcoming weeks as Oliver launches a six-figure ad buy throughout the district, focused on health care.

Her campaign has thus brought the policy fight to Williams in a way that is usually less fraught for incumbents. But many voters would be hard-pressed to cite anything Roger Williams has done, or even said, or perhaps even who he is. Ironically, Williams

Oliver's personal narrative will get a boost in upcoming weeks as she launches a six-figure ad buy throughout the district, focused on health care.



Julie Oliver (I) conducting a PPE drive and distribution event in Dripping Springs earlier this month

probably has higher name ID among his angry and disenfranchised Austin constituents than among the base; his biggest news of the cycle is arguably the revelation that his dealerships pocketed a bunch of COVID-19 relief money – he won't say how much – from the **Paycheck Protection Program**.

A couple of weeks back, Williams did have a big local media event at the **Broken Spoke** (not in **TX-25**) to tout his backing of the federal **Save Our Stages Act** to protect live music venues. “I think he's feeling really insecure about this election,” Oliver told us at her own event – collecting masks and sanitizer for schools in the district – up at Steiner Ranch. (Later that day, she'd do the same in Dripping Springs; the next day, up in Burleson.) “He's been able to go seven and a half years without doing anything;

instead of serving the people in this district, he's been serving himself. And he's trying to play catch-up now.”

In contrast, Oliver says her campaign has seen “just a sustained level of engagement, ever since our primary. It's different even than it was two years ago, when people were just getting activated and starting to feel hope for this amazing state called Texas.” The people she meets want to talk about jobs, and health care, and COVID-19, and veterans' issues, and Texas becoming a leader in green energy, all of which she has plans to address as quickly as possible – before it's time to redistrict again. “We just want to do everything we possibly can with this incredible opportunity,” she said. ■

Follow our continuing coverage of the November election at austinchronicle.com/elections.

TRAVIS COUNTY DISTRICT JUDGE ORDERS INJUNCTION AGAINST SMOKABLE HEMP BAN



A group of Texas hemp retailers who challenged the state's recent decision to ban **smokable hemp products** – such as flower, pre-rolls, and vape cartridges – have been granted an injunction that will last until the case goes to trial on Feb. 1. The order, handed down by Travis County District Judge **Lora Livingston** on Sept. 18, found that representatives for the plaintiffs – **Crown Distributing**, **America Juice Co.**, **Custom Botanical Dispensary**, and **1937 Apothecary** – “demonstrated a probable right to relief.” As such, the state of Texas can't fine or penalize retailers in any way for selling smokable hemp.

The rift began on Aug. 2, when the **Department of State Health Services** unveiled its **Consumable Hemp Program**, which included an unexpected provision barring the manufacturing, processing, distribution, or sale of hemp products meant to be smoked or vaped. One plaintiff, **Sarah Kerker**, told the *Chronicle* in August that smokable hemp products represent at least half of the sales at her Downtown Austin shop, **1937 Apothecary** (“Retailers Fighting Ban on Smokable Hemp,” *News*, Aug. 28). An initial hearing on the matter, which took place Aug. 19,

saw the issuance of a temporary restraining order. At a follow-up hearing last Thursday, Livingston allowed the plaintiffs to present testimony including that of **Jason Roberts**, an Army veteran who co-owns the Abilene-based store **Purely CBD**. According to a transcript provided by the cannabis advocacy group **Informed Texas**, Roberts noted that the availability of smokable hemp products encouraged customers to shop at physical businesses and that the new law pushed potential sales to online markets.

The order, handed down on Friday, states: “The Court finds that Plaintiffs have met their burden to demonstrate that they have been injured or will be injured due to Defendants' adoption and enforcement of the Rule, that Defendants' actions are causing damage to Plaintiffs' business, including immediate and irreparable injury such as revenue lost or costs incurred.”

The case, which so far has gone the way of the plaintiffs, represents the first time – and certainly not the last – the hemp industry has legally challenged the state since the passage of **House Bill 1325**, which legalized nonpsychoactive cannabis.

– Kevin Curtin

Travis County Voter Registration Deadline Is Oct. 5

BY BETH SULLIVAN

Election Day – November 3 – is a little more than a month away: The deadline to register to vote is Mon., Oct. 5 (early voting runs Oct. 13-30). If you're not yet registered to vote (find out at www.votetravis.com), Travis County voters can download a voter registration form online, print it, and then either mail it to the county voter registrar (Travis County Voter Registration, PO Box 149327, Austin, Texas 78714-9327) or drop it off at the Travis County Tax Office (5501 Airport Blvd.). You can register to vote in person at the Travis County Tax Office, too. Need an already printed application? See right. Applications must be postmarked or received by Oct. 5.

Through Travis County's new "Text2Register" program, you can text "register" to 48683 (IVOTE) to receive a link to fill out a voter registration application online. Once you submit the application, the voter registrar's office will mail it to you with a postage paid envelope. You must sign and date it and mail it back to complete the application process (use the voter registrar mailing address below).

If you've moved within Travis County or changed your name since you registered to vote, update your voter registration at txapps.texas.gov/tolapp/sos/SOSACManager.

Visit the *Chronicle's* Election Central for the latest from the campaign trail at austinchronicle.com/elections.



Texas Voter Registration Application

For Official Use Only

Prescribed by the Office of the Secretary of State

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Please complete sections by printing LEGIBLY. If you have any questions about how to fill out this application, please call your local voter registrar.

1 These Questions Must Be Completed Before Proceeding (Check one)

- New Application Change of Address, Name, or Other Information Request for a Replacement Card

Are you a United States Citizen? Yes No

Will you be 18 years of age on or before election day? Yes No

If you checked 'No' in response to either of the above, do not complete this form.

Are you interested in serving as an election worker? Yes No

2 Last Name Include Suffix if any (Jr, Sr, III) First Name Middle Name (If any) Former Name (if any)

3 Residence Address: Street Address and Apartment Number. If none, describe where you live. (Do not include P.O. Box, Rural Rt. or Business Address) City TEXAS

County Zip Code

4 Mailing Address: Street Address and Apartment Number. (If mail cannot be delivered to your residence address.) City State

Zip Code

5 City and County of Former Residence in Texas

6 Date of Birth: (mm/dd/yyyy)

□□/□□/□□□□

7 Gender (Optional)

- Male
 Female

8 Telephone Number (Optional) Include Area Code

(□□□)□□□-□□□□

9 Texas Driver's License No. or Texas Personal I.D. No. (Issued by the Department of Public Safety)

□□□□□□□□

If no Texas Driver's License or Personal Identification, give last 4 digits of your Social Security Number

XXX-XX-□□□□

I have not been issued a Texas Driver's License/Personal Identification Number or Social Security Number.

10 I understand that giving false information to procure a voter registration is perjury, and a crime under state and federal law. Conviction of this crime may result in imprisonment up to 180 days, a fine up to \$2,000, or both. Please read all three statements to affirm before signing.

- I am a resident of this county and a U.S. citizen;
- I have not been finally convicted of a felony, or if a felon, I have completed all of my punishment including any term of incarceration, parole, supervision, period of probation, or I have been pardoned; and
- I have not been determined by a final judgment of a court exercising probate jurisdiction to be totally mentally incapacitated or partially mentally incapacitated without the right to vote.

X

Date / /

Signature of Applicant or Agent and Relationship to Applicant or Printed Name of Applicant if Signed by Witness and Date.

MAIL TO:

Travis County Registrar
Post Office Box 1748
Austin, TX 78767-9962

QUALIFICATIONS

- You must register to vote in the county in which you reside.
- You must be a citizen of the United States.
- You must be at least 17 years and 10 months old to register, and you must be 18 years of age by Election Day.

- You must not be finally convicted of a felony, or if you are a felon, you must have completed all of your punishment, including any term of incarceration, parole, supervision, period of probation, or you must have received a pardon.
- You must not have been determined by a final judgment of a court exercising probate jurisdiction to be totally mentally incapacitated or partially mentally incapacitated without the right to vote.

HOW TO REGISTER BY MAIL

FILLING OUT THE APPLICATION

- Review the application carefully, fill it out, sign and date it and mail it to the voter registrar in your county or drop it by the voter registrar's office.
- All voters who register to vote in Texas must provide a Texas driver's license number or personal identification number issued by the Texas Department of Public Safety. If you don't have such a number, simply provide the last four digits of your social security number. If you don't have a social security number, you need to state that fact.
- Your voter registration will become effective 30 days after it is received or on your 18th birthday, whichever is later. Your registration must be effective on or before an election day in order to vote in that election.
- If you move to another county, you must re-register in the county of your new residence.

Please visit the Texas Secretary of State website, www.sos.state.tx.us, and for additional election information, visit www.votetexas.gov.

Este formulario está disponible en español. Favor de llamar a su registrador de votantes local para conseguir una versión en español.



A vision for an underground station at Republic Square.

COURTESY OF CAPITAL METRO

Making Our Connection

Austin's already missed two trains. Will we catch this one in time?

BY JACK CRAVER

If there's one thing that almost everyone can agree on in Austin, it's that our transportation situation is unacceptable and unsustainable. Traffic congestion has steadily risen along with the city's population; according to Inrix, a transportation data firm, the average Austin commuter lost 69 hours to congestion last year – the 18th worst in the country. For most of those commuters, that time is spent stuck behind a windshield, under stress, instead of with family or friends, or working or studying, or doing almost anything else more enjoyable.

And after dramatic declines at the onset of the COVID-19 pandemic, rush-hour gridlock has returned to I-35, MoPac, and other busy roadways. Those roads are themselves often hazardous to public health. In 2019 there were 6,125 crashes on Austin's streets; 89 people were killed and 554 suffered serious injuries. So far in 2020, Austin police have reported (as of Sept. 23) 59 fatal crashes.

A mobility system that depends so heavily on people driving alone also isn't particularly cheap. Austin and Travis County voters have approved hundreds of millions of dollars in bonds for road construction just within the last decade and pay millions in taxes every year just to maintain the roads

in passable condition. That's on top of the thousands of dollars a year every driver pays just to be able to use the roads.

According to AAA, those who buy new cars spend an average of nearly \$10,000 a year (on fuel, insurance, and maintenance, as well as the car payment itself) to own and operate their vehicles. Even bargain hunters end up devoting a significant portion of their income to car ownership. According to Edmunds.com, an online car marketplace, a 2014 Toyota Corolla will cost the average buyer \$27,908 over five years. For a middle-income person, that's pretty bad. For one working a low-wage job, it's devastating.

Council Member Natasha Harper-Madison says that the people who've been guiding transportation policy don't realize what a crushing financial burden car ownership can be. In advocating for what she calls "mobility justice," she draws upon her own experience relying on public transit as a poor kid growing up in East Austin while her mom struggled to keep a busted-up Buick Regal running. "She spent a fortune trying to keep that thing up," says Harper-Madison. "She couldn't afford a car payment. So she bought a cash car. That cash car was the freaking bane of her existence."

The expression "ridin' dirty" (made famous by the 2005 hit by Chamillionaire) "comes from [when] you don't have the \$70 to renew your registration," Harper-Madison claims. People who can't afford to pay are, of course, penalized with fines that they also can't afford to pay. In Texas, the penalty for driving without insurance is an immediate fine of \$175-350 and a \$250-per-year driver's license surcharge for three years.

The cost of driving isn't only borne by the individual; environmentally, the whole community, and even the whole planet, pays a price. For a city like Austin that prides itself on progressive values and environmental stewardship, it's hard to defend a mobility system that requires every traveler to generate tons of CO₂ and other greenhouse gases each year. The city has been able to stay on track with its carbon-reduction goals up until now because of its emphasis on renewables to generate power; to continue to meet them going forward, Austin must change the way it gets around. Car pollution also pollutes our waterways and dirties the air we breathe, putting children at risk of asthma. Low-income people, who are more likely to live next to busy roads and highways, are impacted the most.

MORE BAD ROAD AHEAD

This all sounds bad enough, but it will only get worse as the population of metro Austin roughly doubles over the next 30 years, to 4.6 million (about the size of Houston's Harris County today). Even with slow yet steady changes in both land use policies and real estate market preferences, this rate of population growth, which has characterized Central Texas for decades, will still result in more sprawl. As it does, residents pay an increasing premium to live closer to their jobs, and people with lower incomes are forced to accept longer (and thus, if by car, more expensive) commutes in exchange for cheaper housing.

That's why the Capital Area Metropolitan Planning Organization (CAMPO), which guides the region's long-range transportation policy and spending, estimates that our average time spent traveling will double as soon as 2040 if we don't make substantial improvements to our transportation system. Realistically, that includes more roads; the biggest project to date in CAMPO's 20-year plan, the \$8 billion expansion of I-35, was recently greenlighted by the Texas Department of Transportation. Plenty of other major road projects – funded by local, state, and federal dollars – will go forward as well.

But there's a hard ceiling to the number of new roads and lanes that can be built. There simply isn't much space left. We can turn farmland into new highways, but what do we do about the thoroughfares that run through the city? Adding lanes to Guadalupe, for instance, would require buying up and demolishing the properties that currently house retailers, apartments, and restaurants to make room for a bigger road.

That would be extremely expensive and extremely unpopular but also, more importantly, extremely ineffective at addressing congestion. Just look at Houston. Between 2008 and 2011, a federally funded expansion of I-10 west of downtown, the Katy Freeway, widened the highway from eight lanes to 26, making it by some accounts the world's widest roadway. Only a few years later, the highway was more congested than ever before, thanks to induced demand – when you add more road capacity, you encourage more people to make more (and longer) trips to more places.

COULD IT GET BETTER?

Tens of thousands of people do rely on public transit to get around in Austin, though that's a too-small percentage of the total number of trips taken or miles traveled. Like many transit agencies in the Sunbelt, Capital Metro can't provide enough service – extensive routes and high frequencies – to be a compelling alternative to driving for most Austinites, though it has

seen increasing (pre-pandemic) ridership.

It hasn't always been this way. Austin had a streetcar system that served much of today's central city (Hyde Park was built in the 1890s as a "streetcar suburb"), where many neighborhoods were what we call "mixed use" today – with people able to walk to jobs and services. But most of Austin's But most of Austin's population growth since World War II has come in neighborhoods that were planned with the car-centric lifestyle in mind.

Cities that were already big before the automobile (New York, Chicago, Boston) became more densely populated as they grew. Austin, however, sprawled physically as it's grown in population for more than a century. In the typical neighborhood, even ones close to the city center, only single-family homes (or some duplexes) are allowed. Instead of a logical street grid, winding roads and cul-de-sacs put many people a very long walk away from the nearest bus stop. Most developments (residential or commercial) in most places are required to provide parking. All these land use choices make it easier to drive and harder to provide or use transit.

And yet, Austin *can* change. We will likely never be a transit-dependent metropolis like New York City, but we could get on the same path as Seattle and Minneapolis, both of which have seen significant reductions in car commuting following major investments in public transit and bike infrastructure. In Seattle, for instance, car traffic actually slightly decreased between 2006 and 2019

despite significant population growth. This November, Austin voters are being asked to make a similar generational investment in alternatives to the automobile.

ONCE IN A GENERATION

Project Connect, the name given to Capital Metro and the city of Austin's transit system plan, is far more than one project. It includes new MetroExpress and MetroRapid bus routes, a new commuter rail line to East Austin, enhancements to the current commuter MetroRail Red Line, new park-and-rides, new neighborhood circulators, and funds for new or preserved affordable housing served by the system (see map, p.20).

Adding new lanes to urban thoroughfares would be extremely expensive and extremely unpopular, but also extremely ineffective at addressing congestion. Just look at Houston.

The centerpieces, however, are the two planned light rail lines. The Orange Line will run from the North Lamar Transit Center (at U.S. 183) down Lamar and Guadalupe, across the lake, and down South Congress to Stassney. This route, which is similar to the one presented to voters in the narrowly defeated 2000 rail referendum, serves the city's largest concentrations of jobs as well as dense residential neighborhoods. It corresponds with the current 801 MetroRapid bus route, which boasts by far the highest ridership in the existing bus network.

The Blue Line will run from Austin-Bergstrom International Airport west on East Riverside Drive to I-35, then cross the lake and go up to the Convention Center. Through Downtown, both the Orange and Blue lines are planned to go underground,

CONTINUED ON P.16



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PROJECT CONNECT CONTINUED FROM P.15 with stations at the Convention Center and Republic Square; to the north, the two lines will share the same route along Guadalupe and Lamar, with trains every five minutes at peak periods.

The total Project Connect “initial investment” is just over \$7 billion, with the two light rail lines and the Downtown transit tunnel (and new Lady Bird Lake crossings) accounting for more than half of those capital costs. The full system plan, which includes additional MetroRapid routes and extensions of both the light and commuter rail systems, is priced at just shy of \$10 billion. At one point earlier this year, buoyed by enthusiastic public feedback and optimistic economic projections, Cap Metro and the city were poised to put the entire plan before the voters at once, but dialed back as the pandemic lengthened.

Austinites should only expect to pick up 55% of the total cost, however. The project’s success is premised on major support from the federal government, which is a key funder of nearly every major mass transit project in the country; a 45% federal share is in line with support of projects in other “peer cities.” Unlike the transportation measures the city has put on the ballot before, Project Connect will not be paid for with bonds, which can only be used for capital costs; the Federal Transit Administration has signaled that it will not fund projects unless local government can demonstrate that it has a steady stream of dedicated revenue to support the long-term operations and maintenance of the system.

That’s why Proposition A is actually a tax rate election, where voters will be asked to approve a permanent property tax of 8.75 cents per \$100 valuation, projected to generate \$180 million annually. With

this money, along with the anticipated federal funds, Cap Metro says it will be able to build and operate the entire system. (Technically, the city and transit authority are creating a new agency, the Austin Transit Partnership, to pool their resources and efforts.) The city estimates that the new tax will cost the owner of a \$325,000 house an extra \$284 a year.

The majority of Austin residents are renters, so they won’t see any direct tax impact, though the costs will be reflected in rents over time. Those increases will be offset by lower transportation costs; however, there are concerns that housing costs and land values in areas served by the new system will increase, potentially squeezing out low-income residents – those who would most benefit from access to public transit.

That’s why Project Connect also includes the largest publicly funded affordable housing proposal in Austin’s history. The \$300 million the package includes for anti-displacement investments will put more money into income-restricted housing than even the record-smashing \$250 million housing bond that voters approved in 2018. Among other things, the city hopes to use the money to acquire land near future transit stations for low- and moderate-income housing.

There is a reason that Project Connect is described as a “generational” investment. It will be quite a while before the system is in place. Cap Metro has suggested that it will

take up to nine years to get the Orange and Blue lines ready. Planning and construction for the MetroRail Green Line – the commuter rail service to the Eastern Crescent – would come after that; Cap Metro projects that it could be operational in 13 years. (More details on the timeline for building out the “initial investment” on p.20.) Other improvements will likely come sooner. The four new MetroRapid bus lines are projected to be ready in the next three to four years, while the three new MetroExpress routes from the suburbs may kick off even sooner.

The agency says that enhanced fare payment systems – ultimately, a single method for paying for a ride anywhere in the system – could be ready within three years. However, if approved, Austinites will start paying for the system immediately, raising the prospect that taxpayers will get frustrated by paying hundreds of dollars a year

for a service that does not yet exist.

COALITION OF THE WILLING

Project Connect and Prop A have broad support from Austin’s political establishment. The City Council has voted unanimously for the plan at every step leading up to the ballot, and it’s been endorsed by such prominent progressive civic and environmental organizations as the Travis County Democratic Party, the Sierra Club, Environment Texas, the Austin Area Urban League, Public Citizen Texas, and Texas Public Interest Research Group.

Six years ago, many progressives, including longtime transit activists, were lukewarm or even hostile to the 2014 rail plan (also called Project Connect) championed by Cap Metro and then-Mayor Lee Leffingwell. Austinites for Urban Rail Action (AURA), a group formed specifically to advance light rail, ended up opposing the plan, arguing that the proposed Riverside-to-Highland route would not generate high enough ridership and would become a financial and political liability, ultimately preventing the city from building a quality public transit system. They were also furious with the hundreds of millions of dollars for highway expansion included in the plan.

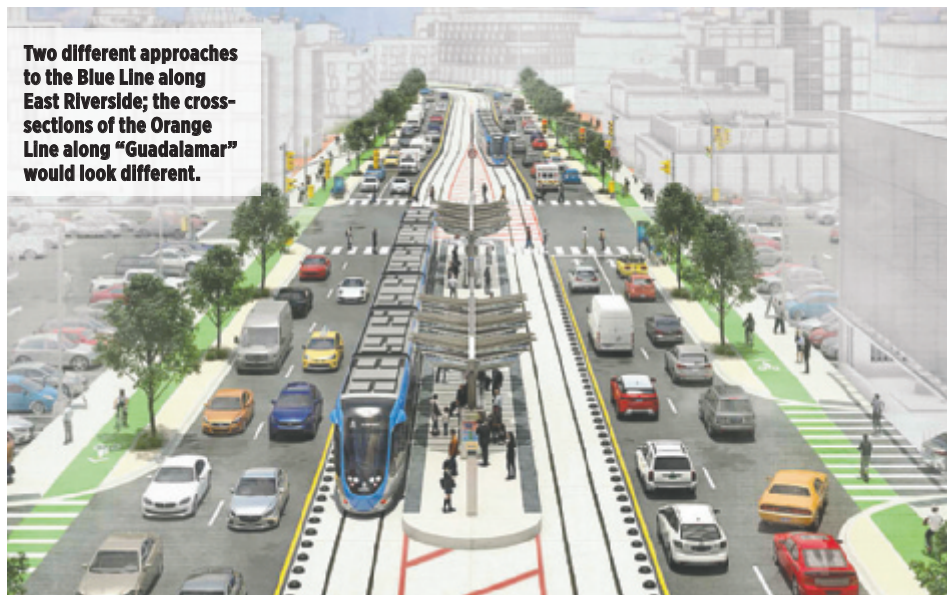
Prop A, however, has the full-throated support of AURA (which has since transitioned to urbanist advocacy beyond rail). For many of Austin’s urbanists and transit advocates, reducing traffic is not as important a goal as providing a credible alternative to driving for future travelers, and better service options for those who already use transit.

Meanwhile, the Austin Chamber of Commerce, the Real Estate Council of Austin, and the Downtown Austin Alliance are also onboard, signaling the support of the business community. They view a credible transit system as one of the tools needed to address congestion and feel that the lack of such options makes the city less appealing to businesses and to the workforce. Access to public transit was a major consideration for Amazon during its notorious (and perhaps duplicitous) national search for a second headquarters in 2018.

Since the campaign began, Capital Metro and the city have focused on voter education rather than advocacy, although (as has happened in every rail election) opponents are complaining that the agencies are crossing

Many parts of the world that have dealt most effectively with COVID – Hong Kong, Singapore, Japan, South Korea, Germany – have very dense cities that rely heavily on public transit.

Two different approaches to the Blue Line along East Riverside; the cross-sections of the Orange Line along “Guadalupe” would look different.



COURTESY OF CAPITAL METRO

the line. Much of the actual campaign messaging on behalf of Prop A will come from Transit Now, a political action committee that is being overseen by Mykle Tomlinson, one of the go-to consultants for local liberal candidates and causes.

Although it will not have to disclose how much money it has raised until next month, Transit Now is required by city ordinance to reveal its top five donors. So far those include HNTB, a major national transportation engineering firm that works on both roads and rail systems; Tyson Tuttle, the CEO of Silicon Labs; Nav Sooch, Silicon Labs' chairman; Jackson Walker LLP, a local legal firm; and Austin FC, the new pro soccer team that would benefit from a Red Line rail station at its McKalla Place stadium if the plan is approved.

Transit Now sums up the campaign with a simple message: "Reduce Traffic. Fight Climate Change." However, a visit to its website shows a variety of appeals, including safety, affordability, and job creation. The campaign is also hoping to draw upon the COVID-19 era's heightened awareness of "essential workers," linking the availability of public transit to the ability of those who don't have the luxury to telecommute to get to and from their jobs.

NO TIME LIKE NOW?

The arrival of COVID-19, which slammed transit ridership in cities across the world, initially led some otherwise supportive political leaders to question whether 2020 is the right year for a massive transit referendum. Not only had the pandemic potentially scared people off from transit, but people would likely be less inclined to support a tax increase during a recession.

Ultimately, however, those concerns were overshadowed by the potential boost offered

by the 2020 presidential election. Political strategists expect local turnout, fueled mostly by a burning desire to oust Donald Trump, to be extremely high – perhaps higher than the records set in 2008. The more progressives there are at the polls – particularly young people, who tend to be more interested in using transit and less concerned about paying property taxes – the better chance Project Connect has of passing. Had the city waited until 2022, a lower-turnout midterm election would likely deliver an older, wealthier, and generally more conservative electorate. That was certainly one of the challenges faced by the 2014 rail measure, when national voter turnout was at the lowest in nearly 70 years.

Despite the favorable political environment, Project Connect faces a well-funded opposition campaign. At least two groups are raising money to defeat the referendum.

The first to launch, Our Mobility Our Future, is run by Tori Moreland, a self-described libertarian who has consulted for a number of GOP candidates and was a key actor in the 2016 battle over regulating Uber and Lyft. She was also involved in the PAC that sought unsuccessfully to recall Council Member Ann Kitchen (who chairs the Council Mobility Committee and serves on the Capital Metro board) over her support of rules requiring Uber and Lyft drivers to get fingerprinted. Campaign finance disclosures show that OMOF is largely funded by those who have bankrolled anti-transit initiatives in the past. The first campaign finance disclosure that the group submitted in July showed \$173,000 raised from 14 donors. Nearly half of the total (\$80,000) is tied to three local auto dealers. John McCall, the Spicewood-based beauty

CONTINUED ON P.18



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PROJECT CONNECT CONTINUED FROM P.17 supply magnate, and John Lewis, a local real estate investor, each chipped in \$24,000; both are major GOP donors. Jim Skaggs, the retired businessman and GOP donor who has been a vociferous critic of transit for years, has given \$14,000, as did Travis County Commissioner Gerald Daugherty, the last Republican elected official in local government and a transit critic for decades.

Despite this cast of older conservatives and vested interests bankrolling the effort, Moreland has tailored OMOF's message to appeal to progressives and young people. The group describes light rail as a technology of the past that will cost too much and benefit too few people. By the time the rail lines are built, OMOF asserts, they will be "obsolete" because the private sector will have provided better things that will get us places faster and cheaper. They envision a future where ridesharing services operate networks of autonomous electric cars that offer cheaper service (because they no longer have to pay drivers). They also promote vehicle-sharing and carpooling as ways to reduce traffic and liberate people from the burden of car ownership.

They even suggest that these technologies are so promising and the flaws of public transit so profound that Cap Metro should be dismantled entirely. Instead of funding affordable transit for anyone who wants to use it, OMOF argues the money spent on Cap Metro could be redirected to subsidize ridesharing services for low-income people. Considering how many people use Cap Metro daily now, eliminating the bus system entirely could require many tens of thousands of extra car trips – shared



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or otherwise – on a typical weekday.

This vision would be much more convincing if the people whom OMOF sees as our transportation saviors didn't themselves support robust public transit. Instead, Ford Autonomous Vehicles LLC, which is based in Austin, is a backer of Project Connect. So is Lyft.

CURB THAT ENTHUSIASM

There are certainly reasons to welcome more shared, autonomous, and connected vehicles – including increased safety and more efficient freight movement – but they still take up space and don't solve the geometric challenges that have created the traffic mess we're in now. As for affordabil-

ty, despite charging rates that are already too high for most people to use them for daily transportation, neither Uber nor Lyft has ever turned a profit. Flush with billions from venture capitalists, both have focused on getting as many customers as possible. As they approach a decade in the red, however, industry observers are increasingly

PROPOSITION B: GETTING BEHIND ACTIVE TRANSPORTATION



JOHN ANDERSON

Project Connect isn't the only way that this year's ballot could help transform transportation. Voters also have the chance to approve a record investment in pedestrian and bike infrastructure and traffic safety improvements via Proposition B.

The \$460 million bond goes hand in hand with Project Connect's goal of providing alternatives to cars that are safer, healthier, more equitable, and more climate-friendly. \$120 million will go toward urban trails and protected bike lanes, both of which make biking much safer and therefore much more appealing. (These are elements of what the city's mobility plans call the All Ages and Abilities Bicycle Network.) The goal is to emulate the likes of Portland, Ore., and Seville, Spain, both of which saw dramatic increases in bike use after relatively modest (compared to roads spending) investments in protected bike infrastructure.

The bond includes money for several major projects, including a new pedestrian and bike bridge over Lady Bird Lake at Longhorn Dam; a better and safer bridge over Barton Creek entering Zilker Park; much-needed improvements on South Pleasant Valley Road; and the first phase of improvements to the Congress Avenue Urban Design Initiative, which includes wider sidewalks, protected bike lanes, and other changes to Congress; plus about 80 miles of Very High and High Priority sidewalks; Vision Zero street improvements aimed at reducing car crashes; improvements to standard streets; and safety improvements near schools. – J.C.

\$102 million	Large Multimodal Capital Improvements: Barton Springs Road bridge, Longhorn Dam bike/pedestrian bridge, Congress Avenue Urban Design Initiative, South Pleasant Valley Road multimodal connectivity
\$80 million	Sidewalks (new/rehab, about 80 miles)
\$80 million	Urban trails: transportation-related Tier 1 urban trails that are also a part of the All Ages and Abilities Bicycle Network
\$65 million	Comprehensive mobility safety/Vision Zero street improvements
\$53 million	Substandard street multimodal improvements, primarily in the Eastern Crescent (e.g., Ross Road, Johnny Morris Road, and Walnut Creek Trail connections)
\$40 million	Protected bikeways
\$20 million	Safe Routes to School improvements
\$19 million	Local transit enhancement to augment transit lines, such as bus turnouts
\$1 million	Neighborhood Partnering Program (small-scale projects with a neighborhood match)

questioning whether there is any path to profitability that doesn't involve significantly increasing fares – or public subsidy that would be far more efficiently used on real transit. (It's tempting to believe that cars without drivers are cheaper, but right now those drivers, and not the ride-hailing companies, are paying all the costs for owning and maintaining those vehicles. Once Uber and Lyft have to own fleets of cars themselves, the prices they charge consumers will reflect that.)

OMOF also points to the current pandemic as proof that we shouldn't bet on public transit. "Pandemics are more frequent and scientists say more are coming; we must consider the viability of a system so vulnerable to pathogen," their website proclaims. But the reason we'll see increased risk from pandemics, according to the study OMOF cites, is climate change, which Austin could address most effectively by reducing driving with more public transit and more compact land use. And even amid the pandemic, transit systems that take proper precautions have not been shown to be significant drivers of COVID-19 spread. Many parts of the world that have dealt most effectively with the virus – Hong Kong, Singapore, Japan, South Korea, Germany – have very dense cities that rely heavily on public transit. Ridership has also rebounded in major cities that were hit hard, such as New York and London; there's little evidence that passengers are running a significant risk as long as they wear masks and don't cram together.

OMOF is not handling the anti-Prop A efforts all by itself. Also opposing Project

Connect is Voices of Austin, an outfit run by longtime political consultant Peck Young. Once a mainstay of local Democratic politics advising mayors, council members, and most famously former Gov. Ann Richards, Young in recent years has found himself disenchanted with the new generation of leaders at City Hall. Along with former state Sen. Gonzalo Barrientos and former CM Ora Houston, Young has taken aim at a number of progressive causes, including the recent reallocation of police funding, the proposed (and currently stalled) revision of Austin's Land Development Code, and Project Connect.

Young said in July that he hoped to raise between \$500,000 and \$750,000 to "educate" voters on these issues. It's not clear who that money will come from, and we may never find out. The group will not explicitly urge people to vote for or against a specific candidate or ballot proposition, allowing it to evade typical campaign finance disclosure requirements. All we know now is that Our Mobility Our Future, which is required to disclose its spending, reported donating \$5,000 to the group.

There could yet be more actors entering the fray. In particular, transit supporters anticipate the involvement of the Koch network, which has spent heavily to oppose transit initiatives in cities across the country. Most notably, the Koch-funded Americans for Prosperity played a key role in defeating an ambitious transit referendum in Nashville last year. "I'm operating under the assumption that we're running against the Republicans and the Koch network," says Mykle Tomlinson. ■



COURTESY OF CAPITAL METRO



AUSTINTEXAS.GOV/LEAVENOTRACE

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The Parts of Project Connect: Diving Into the Plan

The Project Connect system plan and “initial investment” – the latter being the \$7 billion in projects to be funded and operated by the proposed 8.75-cent property tax on the November ballot – are much larger in scope than the transit plans put to voters in 2000 (lost narrowly), 2004 (won handily; that’s the MetroRail Red Line), and 2014 (lost handily). This plan combines elements of all three, as well as items that were considered too ambitious back then (like going underground Downtown) but seem worth

the effort now, and a \$300 million commitment to affordable housing. There’s a lot on the table, and much of it is still conceptual; if Proposition A passes, the newly formed Austin Transportation Partnership (a separate agency formed jointly by the city and Capitol Metro) will embark on engineering and environmental studies (under “NEPA” – the National Environmental Policy Act) that are required for federal clearance and federal funding of a projected 45% share of the project costs. – Mike Clark-Madison

Light Rail

THE ORANGE LINE

What is this? The main light rail line, forming the north-south spine of the system, running along the “Guadalupe” alignment from North Lamar Transit Center (at U.S. 183) south to serve the UT campus, Capitol Complex, Downtown, and South Congress to Stassney Lane. It’s a route served today by the MetroRapid 801 line.

How much will it cost? \$2.5 billion. This doesn’t include the cost of the Downtown Tunnel but does include enhanced MetroRapid bus connections at each end – north to Tech Ridge and south to Southpark Meadows. (The “enhanced” part involves street, signal, and intersection improvements as well as the bus service.)

When would it be built? Eight years – one for environmental review (NEPA), two for final design/procurement, five for construction/commissioning of vehicles.

What would come next? The north and south extensions will be cleared through NEPA now so they can be converted to rail in a future phase.

What do we still not know? As the plan was developed, city leaders (including the mayor) strongly suggested that Project Connect not displace existing auto capacity; that’s primarily an issue on the Orange Line (and it was a big reason the 2014 plan shied away from stassney lane). The city’s Austin Strategic Mobility Plan calls for a protected transitway – no mixed traffic – along the entire Orange Line route.

A perennial quandary faced by planners and transit boosters is how to get past UT along, or perhaps near, the Drag. The city’s **Guadalupe Street Corridor Plan** from 2016 (www.austintexas.gov/guadalupe) calls for dedicated transit lanes, separate bike facilities through West Campus, and two auto travel lanes; should rail be back in the mix, expect more work to be done. There has also been talk of grade-separating the Orange Line, the Red Line, or both at the **Lamar/Airport intersection** where they would meet. As for south of the river, **South Congress** is a lot different today than it was in 2000, when opposition from the strip’s then-merchants did not help the rail cause; today’s heavy traffic and scarce parking make rail a far more popular proposition, but other than the ASMP’s call for a dedicated transitway, work is still needed on design. (The Congress Avenue projects in Prop B are mostly north of the river.)

THE BLUE LINE

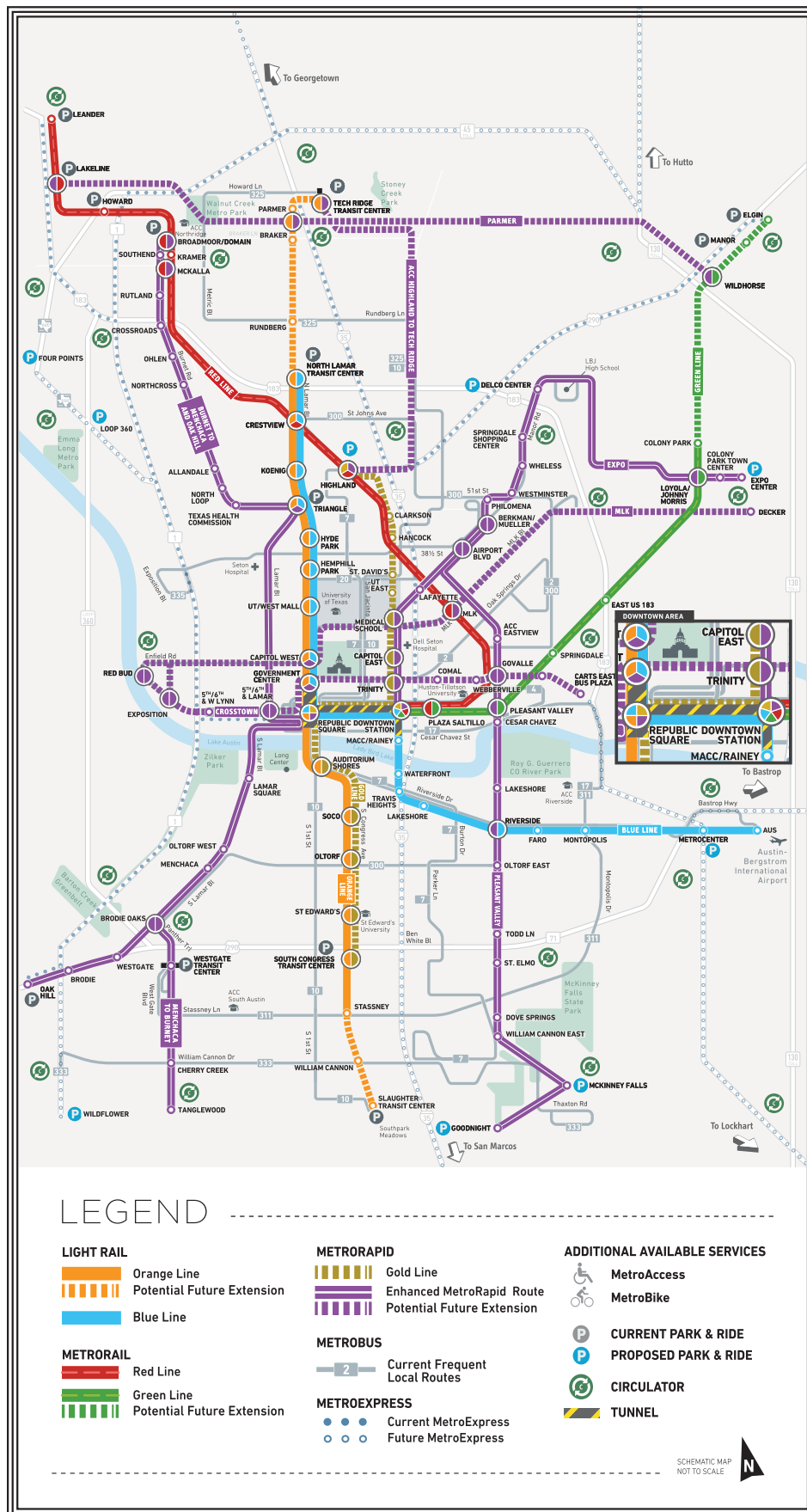
What is this? Rail to the airport, baby! And from there along the East Riverside Corridor into Downtown. (Technically, the Blue Line would then “interline” with the Orange north of Downtown, which just means there would be twice as many trains on the Orange.)

How much will it cost? \$1.3 billion. Again, not including the tunnel but likely including a new bridge across Lady Bird Lake. This route would likely involve more new right-of-way acquisition, though in less developed areas with cheaper land. The city’s East Riverside Corridor Plan, adopted way back in 2013 (www.austintexas.gov/riverside), calls for a dedicated transitway.

When would it be built? Eight years – same schedule as the Orange Line.

What would come next? Practically speaking, the Gold Line (see next page).

What do we still not know? As popular as the idea is, **rail to the airport** is not a surefire ridership driver, and the lengthy end-stretch into AUS won’t be cheap; the NEPA analysis and prospective commitment of federal funding will bear close attention. On the other hand, a **new Downtown bridge** seems a lot less ambitious than it used to, now that Rainey Street, Waller Creek/Waterloo Greenway, the South Shore Waterfront (and *Statesman* site), and I-35 itself are all being redeveloped around the site of a new lake crossing.



The Downtown Tunnel

What is this? Between 1 and 1.5 miles of subway below Downtown Austin, carrying the light rail lines in a way that “future-proofs” the system, as Cap Metro puts it. According to the planners, meeting peak ridership demand will require longer trains at higher frequencies than can be reliably routed through a crowded Downtown at street level. It would include at least **two stations** – near the Convention Center (and Cap Metro’s surface Downtown Station) and at Republic Square – and possibly more, depending on the length of the north-south piece of the T-shaped tunnel.

How much will it cost? \$2 billion. Is that a realistic estimate, given the challenges encountered by the Waller Creek flood control tunnel (which went about 600% over its original, albeit unrealistic, 1998 budget) and the MoPac Improvement Project (which ran into its biggest problems when going below grade)? Good question. Would it be built if the cost estimate, or the engineering in general, proves shaggy? Quite possibly not, given how much federal money is involved. That’s what NEPA’s for!

When would it be built? Eight years, along with the Orange and Blue lines.

What would come next? The development of the amenities – shops, dining, live music – shown in Cap Metro’s renderings; that’s all separate, and work on how to manage that, including working with the adjoining property owners, has yet to begin.

What do we still not know? Lots! In addition to the tunnel engineering and the amenities, how the underground stations line up with the bus and commuter rail services still at street level, and how the Orange Line gets back to grade if, as proposed, it crosses the river on the Drake Bridge (South First Street).



COURTESY OF CAPITAL METRO

Bus Services

THE GOLD LINE

What is this? The Gold Line is the northern leg of the doomed 2014 rail plan (the Blue Line being the southern leg), running north to **ACC Highland**. In this plan, it’s anticipated that it will be rail eventually; because so much of this planned alignment is now in flux, it’s starting out as a MetroRapid line, but it will go through NEPA to be cleared for rail development once the time is right, whenever that is.

How much will it cost? \$50 million, including the NEPA rail studies.

When would it be built? 3.5 years – one for NEPA, one for final design, 18 months for construction.

What would come next? Someday, another rail line, priced out at \$700 million in the system plan.

What do we still not know? We’ve talked pretty casually about the Gold Line running “up Red River,” much of which is now a big hole in the ground where UT is building the new Moody Center; that and lots of other construction on campus, around the **Dell Medical School** and the old Brackenridge Hospital campus, and in the “innovation district” in Downtown’s northeast quadrant throw back on the table discussion of this alignment. The same is true closer to Hancock Center, **Airport Boulevard**, and **ACC Highland** (and the *Chronicle*), where I-35 reconstruction, ongoing redevelopment, and the parallel operation of the Red Line all mean there’s a lot more work to do even to figure out how to implement the Gold Line as a bus route, let alone rail.

METRO RAPID: EXPO CENTER, PLEASANT VALLEY, BURNET/MENCHACA/OAK HILL

What is this? The other three new MetroRapid lines include service from Downtown through East Austin (along Manor Road and Loyola Lane) out to the Travis County Expo Center and Colony Park; from Mueller south along Airport and Pleasant Valley all the way to Goodnight Ranch and McKinney Falls; and from the Domain along Burnet and South Lamar to Brodie Oaks and then (separately) down Menchaca and out to Oak Hill.

How much will it cost? \$120 million for all three lines, so each one is individually less than the Gold Line.

When would it be built? Three years – the MetroRapid lines still need NEPA studies, but much smaller in scale, so those only take six months.

What would come next? These three are “Phase I” of MetroRapid expansion; there are four more routes, in two phases, in the full Project Connect system plan.

What do we still not know? Whether MetroRapid service will be enough to connect fast-growing suburban and exurban areas – particularly more transit-dependent ones in the Eastern Crescent – and provide genuine alternatives to driving and car ownership.

OTHER BUS SERVICES

What are these? The Project Connect initial investment includes **new MetroExpress commuter routes** into Downtown from Oak Hill, Four Points, and Wildflower Center. It also includes **new park-and-rides** at the last two of these and at ACC Highland, the Delco Center, the Expo Center, Goodnight Ranch, McKinney Falls, MetroCenter (near the airport), and Loop 360 near RM 2222, and a new transit center, the **Eastside Bus Plaza** (also served by the Capital Area Rural Transportation System). There are also 15 planned “neighborhood circulator” zones, mostly out in the exurbs; some of these will be on-demand service (like the current Pickup), others may have fixed routes like the old ‘Dillos.

How much will this cost? \$60 million for the MetroExpress routes and park-and-rides, and another \$1.5 million for circulator vehicles.

When would it be built? Ongoing over eight years.

What would come next? The full system plan calls for five additional MetroExpress routes, 15 additional park-and-rides, and 15 more circulation areas. Notably, many of these were planned for outside the Capital Metro service area.

What do we still not know? Whether demand from outside the service area – among cities or districts who’d be contracting directly with Cap Metro for service – would justify this additional investment, or more, or less.

Commuter Rail: Red and Green Lines

What is this? The MetroRail Red Line is the one we have now; the Project Connect plans call for two new stations near the Domain – one at the **Austin FC stadium** at McKalla Place, and one serving the booming Broadmoor campus. (Cap Metro is already building out other Red Line improvements, including double-tracking to increase capacity.)

The Green Line would use the same vehicles and system of tracks as does the Red Line, but would head east from Plaza Saltillo and curve through the Eastern Crescent to **Colony Park** (where the city is

building its new infill project in partnership with Catellus, the team behind Mueller). It could then go further, to Wildhorse, into **Manor**, and all the way to **Elgin**.

How much will it cost? \$25 million for the new Red Line stations; \$370 million for the Green Line to Colony Park.

When would it be built? Red Line stations within three years (presumably McKalla Place would open first). The Green Line would not even begin its NEPA process until eight years from now, and would take another five years thereafter.

What would come next? In addition to Green Line extensions out to Elgin (the line owned by Cap Metro goes all the way to Giddings), there may be new Red Line stations in the future as Williamson County becomes more interested in transit.

What do we still not know? Many otherwise transit-friendly activists have been plenty cool on the Red and Green lines as inefficient ways to spend limited transit dollars for objectively low ridership. Would this remain the case with the development of a more robust multimodal transit system that could drive ridership increases and influence development patterns? Or are the limitations of a service built around century-old train tracks simply too great?

PROPOSITION A: FOLLOW THE MONEY

Proposition A will ask voters to approve an 8.75-cent property tax increase for the Project Connect transit plan, which would amount to \$3.85 billion of the \$7 billion initial system investment. The remaining amount is expected to be covered by federal dollars. Funded projects (-\$7.25 billion) are envisioned to include:

- \$4.2 billion** Light rail Orange Line from North Lamar Transit Center to Stassney Lane, with enhanced MetroRapid service to Tech Ridge and Southpark Meadows
- \$2.5 billion** Downtown Transit Tunnel
- \$1.3 billion** Light rail Blue Line from North Lamar Transit Center to Austin-Bergstrom International Airport
- \$700 million** MetroRapid Gold Line from Highland Mall to South Congress Transit Center
- \$370 million** Commuter rail Green Line to Colony Park
- \$300 million** Anti-displacement efforts due to transit construction
- \$300 million** Maintenance facility improvements
- \$200 million** Transit supportive investments
- \$120 million** New Expo, Pleasant Valley, and Burnet to Oak Hill MetroRapid lines
- \$100 million** Three new MetroExpress routes, nine park-and-rides, and a new Transit Center
- \$30 million** Customer technology systems
- \$25 million** Red Line improvements
- \$3 million** Neighborhood circulators (15 new zones/vehicles)

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BY THE CHRONICLE
EDITORIAL STAFF

Dr. Edmund T. Gordon



Ways of Remembering: A Racial Geography Tour of UT-Austin's Campus

"Any kind of history is about silence," says Dr. Edmund T. Gordon. "So much more is silenced than is remembered in any form of history, but that's particularly the case of public history, because public history is always ideological ... which means that the silences are intentional."

For more than two decades, Gordon, an associate professor of African and African Diaspora Studies and vice provost of diversity at the University of Texas, has worked to correct those silences through his Racial Geography Tour, which presents the campus as a "racialized and gendered space," pointing to remnants of the university's racist and sexist past still visible in the campus' physical landscape.

What makes the campus such a great teaching tool? "Nothing goes up on a college campus that hasn't been thought through," explains Gordon. "Everything that gets placed and gets named on a college campus has a meaning behind it."

Before the pandemic, interest in the campus' racial geography was so high that Gordon was giving more than 20 tours a semester. Although public health concerns have shut down in-person tours for now, Austinites everywhere can engage with his research remotely through the university's virtual Racial Geography Tour.

Launched in the spring of 2019, the virtual tour leads viewers through a narrated walk around campus. At each stop on the tour, an essay accompanies Gordon's narrated interpretation of the landmark. Just as with the in-person tour, the virtual version discusses the Civil War, Reconstruction, Jim Crow, desegregation, and more recent activism that has led to some campus changes.

The tour begins at the Littlefield Mansion, the former home of an infamous early UT benefactor, George Washington Littlefield. Prior to the Civil War, Littlefield owned two cotton plantations, enslaving a large number of people. During the war, he served as a

Confederate officer. Following Emancipation and the South's defeat, Littlefield gave up on his plantations and became an extremely successful cattle baron.

As Gordon points out on the tour, "it's very fitting that the University of Texas' mascot is a Longhorn, as much of the wealth that created the university came from the cattle industry – although this is problematic when you think of the ways in which the wealth [of] Texas was built on the annihilation of Native Americans, the decimation of buffalo, and the expansion of industrial capitalism into the West.

"We still love our Longhorns," he adds.

As with other stops on the tour, the Littlefield Mansion stop places the building's history within our nation's larger history, weaving together Littlefield's role in antebellum Texas, the Civil War, Manifest Destiny, and Reconstruction – context few passersby stop to consider.

"A lot of people pass by these statues and symbolologies without thinking about it all," says Gordon. He hopes that participants leave the tour with a better understanding of how past inequalities remain present in the structures we inhabit today and encourages viewers to apply this critical lens beyond the Forty Acres in their own communities.

Gordon's lessons seem to be sticking. For years, student and community activists have utilized his research to call for campus changes, such as the removal of Confederate monuments or the renaming of campus buildings named for Confederates and segregationists. This summer, student-athletes calling on the university to eliminate the use of the "Eyes of Texas" song cited Gordon's tour stop at the Texas Cowboy Pavilion to explain the racist origins of the song's use in minstrelsy.

"The past is not innocent," says Gordon, "and the present is not innocent of that un-innocent past." Building a more equitable present starts with reckoning with our past and revealing the silences of our present. As the tour argues on its final stop, it is only through this study that, "we can begin the hard work of transforming the inequities that continue to exist."

– Sara Hutchinson

Austin Filmmaker Gets a Boost From Issa Rae

When SXSW was canceled, Austin filmmaker Chinwe Okorie was left in limbo with her new short, "Lovebites." Now it's been given the Issa Rae seal of approval, and after only a week she's already seeing her career elevated.

The intimate drama about Cat (Khali McDuff-Sykes) and the final 24 hours of her collapsing relationship with her boyfriend, Chidi (Ukairo Ukairo), was supposed to screen during SXSW as part of the AFS Showcase. However, when the festival was scrapped for 2020 she saw filmmakers help each other create new platforms. "I was really astounded by how the film community came together and shared links."

Yet, knowing how easy it is for short films to get lost in the torrent of content, she was cautious about how to proceed, initially only putting the trailer for "Lovebites" online and sharing the link with people if they contacted her. "That got my name buzzing," she added. She also gave credit to her producer, Nava Mau, who was both a mentor and had been cast as a series regular in HBO's upcoming *Generations*. "Her name was in *Deadline*, so that helped me tremendously," Okorie said.

It was another local filmmaker, B.B. Araya, who suggested that she submit the short to Rae, who had already hosted Araya's Austin-made web series "We Are" on her YouTube channel, Issa Rae Presents. Okorie wrote a long email, explaining who she was and about the film, submitted the link, and on Sept. 13 "Lovebites" got its streaming premiere under the *Insecure* star's Sunday Shorts banner.

While having good advice and a helpful support system around her has undoubtedly helped, everything

came back to the film and Okorie's faith in the project. At every stage, she'd leaned into her own decisions, including using a split-screen effect to show the divide between Cat's dreams of her relationship and the reality. "A lot of people read the script and didn't get the split-screen at all, and I just believed that it worked." While she took on a lot of advice and notes, she also knew when to stick to her vision. "There's a balance. I trust my instincts a lot."

Those decisions are what really led to her success, because Rae's team knew nothing about who she knew or who advised her. It turned out that they skipped over that long essay she sent. "They just clicked on the video, and then they read the email."

However, Okorie still gives praise to everyone that helped her: Mau, Araya, and now Rae for using her YouTube channel, "the place she started her career" to boost the careers of up-and-coming filmmakers. "I don't think there's someone with her profile who has done as much as she has."

Okorie is already seeing the benefits of that exposure. "The response is great," she said. "Issa's fans have said how relatable it is. ... Career-wise, I've had people reach out, and I have some general meetings set up." She's already working with Araya and other members of Austin's Black Film Geniuses collective on an anthology "to showcase the diverse stories we tell," while also planning her next film, *Elephant*, which she described as being "about mental health and identity in middle-school girls." She was originally planning a short version as a kind of proof-of-concept but, with the wind at her back, "Maybe I can skip the short film and go straight into a feature."

– Richard Whittaker

See "Lovebites" online at austinchronicle.com/screens.

Chinwe Okorie on the set of
her short film, "Lovebites"

PHOTO BY URSULA ROGERS

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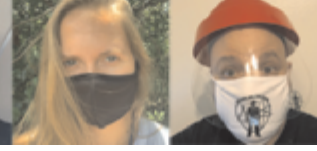
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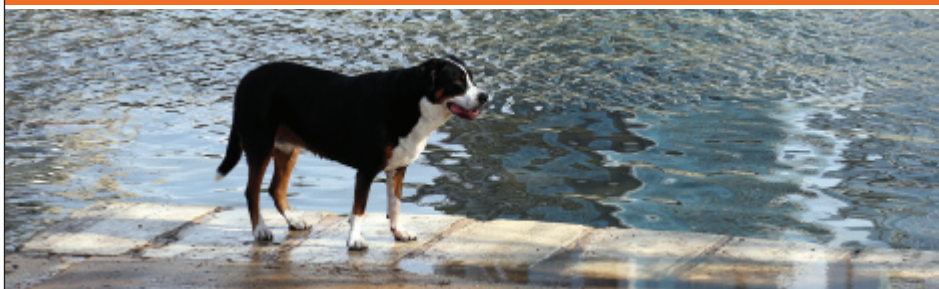
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CALENDAR

SEPTEMBER 24 >> OCTOBER 1



24 >> THURSDAY



ALDRICH STREET'S GOT TALENT

Online, 6:30-7:30pm

As an alternative to the annual Aldrich Street Fair, there's now a virtual talent show. Check the FB event to get details on goody box giveaways from Aldrich Street businesses, and tune in to see the top five local talents and vote on your favorite.

See more community events on p.30.

25 >> FRIDAY



SHOCK SOUND SERIES

Online, 7:30-9pm

Shock the Vote steps forward with the local series, which fundraises for various local organizations. All three performers, Bonnie Whitmore, BettySoo, and Jaimee Harris, represent modern progressive voices couched in beauty, melody, composition, and compassion.

See more music recommendations on p.46.

26 >> SATURDAY



AUSTIN DIAPER BANK BASH

Online 6:30pm

This virtual fundraiser celebrates the mission of the Austin Diaper Bank and supports over 15,000 families in Central Texas with diapers, wipes, and period supplies. Ticket includes dinner, dessert, drinks, a gift bag, and an invitation to the live happy hour. The auction features lots of local goodies and getaways.

See more community events on p.30.

27 >> SUNDAY



SALIYAH WITH BROWN STATE OF MIND

Online, 7pm

Influential arts collective Brown State of Mind launches a virtual edition of their popular Green Room parties – complete with visuals by Texas artist nov31.wip and new explorations by saliYah, whose debut, *Intuit*, rewrites soul and R&B influences through a minimal industrial perspective.

See more music recommendations on p.46.

28 >> MONDAY



DAVID BRENDAN HALL

TIARRA GIRLS STOP THE WORLD

A 2018 single and an EP the year prior their only recorded output up to this week, the alternative pop trio release a cumbia-laden update of Go-Go's classic "Can't Stop the World." Working closely with Kathy Valentine, lyrical revisions promise "to make the song's meaning take a present-day shape."

See more music recommendations on p.46.

29 >> TUESDAY



JANA BIRCHUM

UMLAUF AFTER DARK: AMERICAN DREAMER

Umlauf Sculpture Garden & Museum, 6-8pm

Here's the best way to gain insight into Ling-lin Ku's "Off The Map" exhibition before it leaves the museum, as the musical quartet American Dreamer and curator Katie Edwards present an evening exploring the intersections of art and sound – in spaces currently not accessible to the general public.

See more arts events on p.28.

30 >> WEDNESDAY



JANA BIRCHUM

PARTY FOR THE PARKS

Online, 7:30-8:30pm

In celebration of Austin Parks Foundation's mission to connect people and parks, they are bringing attendees an evening of tasty bites and local sips, raising much-needed funds for our city's parks and green spaces. Tickets include dinner, drinks, and entertainment by multi-instrumentalist Jackie Venson.

See more community events on p.30.

1 >> THURSDAY



GIRLSTART STARRY NIGHTS AT HOME

Online

Girlstart's Mini-Planetarium is a unique space to explore astronomy. Each month will feature a virtual star show and hands-on STEM activities for the entire family. Materials lists for the activities will be posted the Monday before each Starry Night.

Find more events for kids on p.31.

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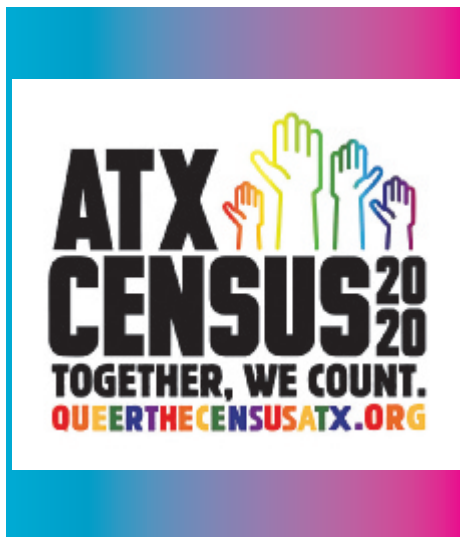
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COMMUNITY

BY BETH SULLIVAN

IT'S THAT TIME of the decade. This Wednesday, September 30, is the deadline (for now, at least) to fill out the **2020 U.S. census**. For qmmunity members, we don't see our ourselves represented in its questions – the 2020 census doesn't explicitly ask about sexual orientation and gender identity, though it does ask for the first time about same-sex cohabitating couples. Even so, ensuring a closest-to-accurate count for LGBTQIA people – and other historically underrepresented or “hard-to-count” communities – is vital. Let me count (har, har) the ways. One: Census results drive how some \$1.5 trillion in federal funding is allocated for the next 10 years, including social services that the LGBTQIA community is disproportionately likely to need and use like SNAP Two: Census data plays out on a hyperlocal level, too; Waterloo Counseling and other orgs rely on it to determine their own goals. Three: The data guides the redrawing of district lines and distribution of congressional seats, which directly affects our political representation, y'all. The sex question, with its response options leaving out people who identify outside the M-F gender binary, is still awful. Because of those limitations, Austin's **LGBTQI+ Census Complete Count Committee** is telling folks to answer as best as you can. You can self-identify on the sex and name questions, and since the **U.S. Census Bureau** doesn't cross-check those answers with other sources, it's okay if you respond differently on the census than what's on other government records (for example, your name and gender don't need to match what's on your driver's license). Our LGBTQI+ CCCC has been working for months to make sure Austin's queer and trans fam is represented, and they've put together a wealth of resources, guidance, and FAQ answers that you can find at www.queerthecensusatx.org. We're here, and we want to be seen. Let's get counted.



2 TO DO

Joterias: Latinx Heritage Month

Yer hostess Tatiana Cholula shines the spotlight on Austin's Latinx QPOC talent with performances from Papi Churro, Ruby Knight, and Banshee Rose, plus some v special out-of-town guests. *Thu., Sept. 24, 8pm. Online. \$10 suggested cover. www.fb.com/joteriasatx.*

Platonic & Plates

aGLIFF hosts a virtual screening of director Erin C. Buckley's new web series, *Platonic*, and Tina Gassen (of hip-hop/soul duo God-Des & She) is serving up the evening with an interesting twist by sharing some fancy fromage sandies and Bloody Mary recipes during the show. Post-screening Q&A with Buckley and live performance from Gassen. *Wed., Sept. 30, 7pm. Online. Members, free; nonmembers, \$10. www.agliff.org.*

Q'D UP

CONTRACEPTION AND PREGNANCY TEST KITS Text 866/999-5263 for delivery. Free. www.janesdueprocess.org.

QUEER AND TRANS COMMUNITY CLOSET Bus passes, groceries, and more. *Out Youth, 909 E. 49th 1/2, 512/419-1233. Free. www.outyouth.org.*

BOOKWOMAN BOOKGROUP Read Madeline Miller's *Circe* with QT bibliophiles. *Thu., Sept. 24, 7-8:30pm. Online. www.fb.com/bookwomanaustin.*

ACCESSING HEALTH CARE AS QPOC Share your experiences and discuss patient advocacy strategies. *Fri., Sept. 25, 1-3pm. Online. www.fb.com/allgoqoc.*

YOGA FOR AN OPEN HEART Kelly M. Marshall's beginner-friendly virtual yoga class. *Fridays, 7-8pm. Online. \$7-20. www.austinbodycollective.com/openheart.*

STATE OF LGBTQIA FAMILY RECOGNITION IN TEXAS Legal minds talk custody battles, adoption, and more. *Mon., Sept. 28, 5:30pm. Online. www.equalitytexas.org.*

TRANS WELLNESS PEER SUPPORT GROUPS For ages 18+. *Tuesdays, 5:30-6:30pm & 7-8pm. Online. Free. www.outyouth.org/govirtual.*

GOTV PHONE BANK FOR EQUALITY Equality Texas will train you and help set up a virtual phone on your computer. *Wed., Sept. 30., 5:30-7:30pm. Registration required. www.equalitytexas.org.*

CLASS TRANSITIONS Build yer strength training skills – and qmmunity bonds – with Rocky Lane. *Thursdays, 6pm. Online. Price varies. www.patreon.com/workoutwiththericanx.*

Math Happens

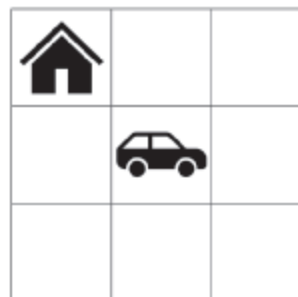
Path Puzzle!

Can you make your way home?

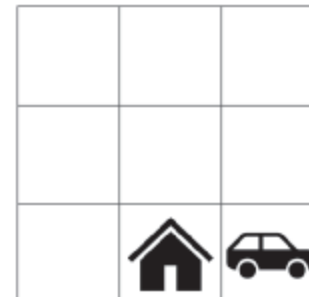
Can you find a path from the car to the house following these rules?

- You must travel through every square.
- You cannot travel through a square more than once.

POSSIBLE!



NOT POSSIBLE!



Scan the QR code for more challenging puzzles and a chance to win a prize!

Created by Elizabeth Wrightsman at MathHappens Foundation.
For more information, visit www.mathhappens.org.

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Arts & Culture

Allegra Jade Fox as the goddess Athena in *The Vortex Odyssey*



PHOTO BY ERIC PETERSEN

Epic Road Trip

Theatre that's safe, sacred, and mythically provocative in the new drive-through spectacle, *The Vortex Odyssey*

BY WAYNE ALAN BRENNER

Feeling like you're stuck inside a Trojan horse lately, citizen?

Here we are, six months into the big coronavirus pandemic shutdown of 2020, and cabin fever is no longer just an abstract concept to anyone. It's like cabin fever has been weaponized and we're all its favorite targets, and if only we could escape for a little creative meatspace diversion beyond Facebook and Zoom, could get out and safely engage with the actual world again, could take some kind of *journey*, like how that mythic hero Odysseus –

Hey, hold on: The Vortex, that longtime and relentlessly inventive theatre troupe on the Eastside, is offering everyone the chance to do just that. Almost *literally*. For two weekends, Oct. 1-10, the company is presenting a “drive-through performance installation quest” called *The Vortex Odyssey*, where you and your pod, in your car and cruising that independent business district along Manor Road, can encounter live performances of scenes and characters from Homer's *The Odyssey* – but with

everything reimaged through an antiracist, post-apocalyptic lens, exploring the crucial themes of our shifting age: Black Lives Matter, systemic racism, grand uprising, pandemic, and climate crisis.

You might recall Vortex's Performance Park of 2018, that weeks-long, wildly costumed spectacle of myth and magic that took over the theatre's entire compound and wowed the hundreds of folks who came to visit? It was “simultaneously a play, musical, game, scavenger hunt, live-action roleplay, immersive performance art, and more,” our reviewer Shanon Weaver reported at the time. Imagine that sort of thing but spread out in discrete chunks across the neighborhood with you making like Odysseus-in-a-Toyota, traveling through the archly modernized domains of Greek myth.

This mid-pandemic odyssey is devised, constructed, and performed by more than 80 artists and volunteers under the direction of Vortex Artistic Director Bonnie Cullum, who conceived the show while trying to imagine a safe and magical live event

that could replace the company's annual fundraiser, Salvador Dali's Naked Feast. She thought of a driving quest through the neighborhood around the theatre, one based on an ancient story, and at the suggestion of her husband, composer Chad Salvata, she settled on *The Odyssey*. “I immediately knew that was the perfect container for *now*, that it could hold all of the horrors of the pandemics of COVID-19, racism, fascism, and climate crisis,” she says.

Now, for a financial contribution to the Vortex – hey, even the most blue-sky creative endeavors require the grounding of money to continue – you can set sail (or engine) on this sprawling quest yourself.

You think you know the parking lots and alleyways and urban surroundings of Manor Road establishments? Well, not like you'll see them on this journey. Safe in your car, the voice of Athena (Allegra Jade Fox) guides you via audio app, as original music from local muses Chad Salvata, Malysa Quiles, Sergio R. Samayoa, Ali Stuckey, and others plays. The show reveals itself to you stop by stop. You'll encounter mighty Athena in the flesh at the first performance installation in the Vortex parking lot – after the poet Homer himself (played by Johann Mahler) has welcomed you. The sea god Poseidon (Anderson Dear) commands the next section farther down that lot; he and a pair of naiads (Vikki Schwarz and Katherine Schroeder) will do their Coco Llectric-choreographed thing before you're urged onward, to the Home Steam building nearby. The treacherous Scylla (Tiffany Nicely-Williams) and Charybdis (Emily Christine Smith) await you with other sea monsters on the loading dock there, but you'll escape – only to encounter the Underworld where Hades

(Michael Galvan) holds forth, abetted by Persephone (Jelena Stojiljkovic Rhines) and Charon (Steven Fay). And, listen: *You haven't even left the block yet*. Next there's the Island of Circe at Estes Garden, with that goddess (Hayley Armstrong) and her little piggies (the Diverse Space Dance Theatre), choreographed by Toni Bravo. The Island of Calypso at the Fannie Mae Stewart Conservatory, where Laura Freeman's Calypso and Blaise Ricin's Hermes sing to the music of Content Love Knowles ...

Are you getting the gist of it, pilgrim? These are living tableaux, elaborate as context allows, with fanciful masks and costumes, set pieces and lights. It takes a village, though, to raise a myth, and *The Vortex Odyssey* installations involve teams of writers, directors, designers, performers, installation managers, and traffic managers. Costumes are being pulled from earlier Vortex and Ethos shows, and whisper generators borrowed and rented to supply power to locations that don't have electricity the Vortex can use. The company has also talked to their neighbor businesses on Manor Road to get them on board – spaces such as YuYo, where Kami Cooper will reign as the monstrous Cyclops; the Ace Motel, which will be home to seductive Sirens Suzanne Smith, Mindy Rast-Keenan, Oktavea LaToi, Luis Ordaz, and Marliza Mendez; and that 8 Track gin mill, where – ah, but we don't want to give it all away and lessen the journey's impact on *you*.

This theatrical experience isn't *all* about meatspace, though. In addition to the in-your-auto journey, there's a schedule of performances and installations exclusively online, featuring live interactive and prerecorded experiences.

The Vortex Odyssey: Underworld will be revealed on Fri., Sept. 25, and run every Friday and Saturday concurrent with the drive-through show. This *Underworld* is created and directed by three Vortex powerhouses: Associate Artistic Director Rudy Ramirez, Managing Director Melissa Vogt, and company member Dillon Yruegas. Set in the subterranean realm of the gods, the show offers a tour of Hades' realm, guided

by the god himself and underworld ferryman Charon. You're taken to Tartarus, the Asphodel Meadows, and the Elysian Fields, where you'll meet heroes, challenges, and even join Persephone's Feast. But who's performing *this* part? Popular sexologist Annie Sprinkle, commedia dell'arte troupe La Fenice, Latinx improvis-

ers Prima Doñas, burlesque performer Ginger Snaps, the “professional blonde spectacle” known as World Famous *BOB*, improv savants Parallelogramphonograph, and aerial artist Marisa Pisano are some of the talents adding depth to the ethonic component.

“We're looking at *Underworld* as a place where classical mythological figures live, but also contemporary figures,” says director Melissa Vogt, who also contributed an original animation called *Medusa Problems*

Are you getting the gist of it, pilgrim? These are living tableaux, elaborate as context allows, with fanciful masks and costumes, set pieces and lights.

to the mix. “So, for Asphodel Meadows, we’re looking at that realm as a place of remembrance. There’s a memorial room with a memorial to some of the people we’ve lost to COVID, to [anti-]trans violence, to police violence – and it’s also a place where the audience can leave a picture and a message commemorating loved ones that *they* might have lost. But the Underworld isn’t *all* dark or scary – the Elysian Fields, for instance, is uplifting and fun. There’s burlesque, there’s dance, there’s music – there’s Persephone!”

Note: The part of Persephone, wife of Underworld boss Hades, will be played by a rotating cast of performers – that sex-positive Sprinkle among them.

“Different people will be playing different characters every night in the live rooms,” says Vogt. “We’re setting it up so that, when you’re in Tartarus, say – and the main character is Cerberus, so you’ll be in Cerberus’ doghouse – you can click through a portal that takes you to a Zoom screen with the characters in it, so you can actually interact with the three people playing Cerberus. And some of the content is going to be accessed by, like, you’ll have to solve a *puzzle* to get through to see it.” Vogt smiles, her face bright within a frame of pandemically lengthened hair. “If you go into the Underworld,” she says, “you’re definitely going to find something you’ll like.”

Especially in conjunction with the *Odyssey* drive-through the real world’s Manor Road IBIZ district, this *Underworld* is sure to be, a person might say, one hell of a diversion. ■

The *Vortex Odyssey* drive-through quest will take place Oct. 1-10, Thu.-Sat., with specific entry times 6-9pm, starting at the Vortex, 2307 Manor Rd. The *Vortex Odyssey: Underworld* online experience will take place Sept. 25-Oct. 10, Fri. & Sat., 8pm. For more info, visit www.vortexrep.org.

The Vortex vs. Coronavirus

Throughout the pandemic, the Vortex has been offering a steady, ahem, stream of content: videos of old productions, live broadcasts of new material, original web series, yoga and meditation sessions, talk shows, and whatever other wild, diverse, serious, comedic, and downright weird material they can come up with. How has the company been able to keep up its weekly production/dissemination schedule? For the answer, the *Chronicle* turned to the person curating all this virtual programming, Vortex Managing Director Melissa Vogt – also one of the creative forces behind *The Vortex Odyssey: Underworld*. Here’s part of her answer. See the full interview at austinchronicle.com/daily. – W.A.B.

Melissa Vogt: We had to close the theatre back in March. You could see the writing on the wall – when SXSW was canceled, I was like, “It is coming.” We were about to hit tech week for *Selfie: The Musical*, and the axe dropped. The guillotine. Everything we were working on got cut off kinda mid-stride. And that was ... daunting. But, you know, I’m not the type to *not* take action. I’m a very action-oriented person. I’m like, “Let’s make a plan! Let’s do a thing!”

I’d already been doing this archival project in the bar, been really deep into all our video archives. And we have such a rich, deep archive of video. And I figured, OK, let’s just start streaming some of this stuff.

We also have a big company of artists who are always working – and, suddenly, they were just twiddling their thumbs. Most of them were about to open a show, and then everything shut down, so where is all that creative energy going to go? We needed to make something. And Eva McQuade and Jen Jennings and Rudy Ramirez and a whole slew of other people just stepped up and were like, “Sure, I want to play, I’ll do some online stuff – interactive stuff or improv or script-reading, whatever it takes,” and the ball just started rolling.



ILLUSTRATION BY MELISSA VOGT

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A Breath of a Song

With *Every Day We Get More Illegal*, poet Juan Felipe Herrera offers a kind of spiritual style guide for our time

BY ROBERTO ONTIVEROS

Juan Felipe Herrera, the first Latino ever to serve as U.S. poet laureate, wasted no time using his 2015-17 platform to address societal evils that recognized no borders.

The lyrical lamentations in his previous collection *Notes on the Assemblage* linked the martyr-making police violence that solidified into the Black Lives Matter movement with the 2014 disappearance of 43 students from a teaching college in Mexico, effectively illustrating that state-sponsored murder is a plague that needs no passport.

With his latest collection, *Every Day We Get More Illegal*, Herrera offers a kind of spiritual style guide for a time when solidarity itself is stymied by social distancing.

In "Listen to Elias Canetti," Herrera takes

his cues from the classic meditation on mass manipulation *Crowds and Power*, rhetorically interrogating his audience into considering the very nature of their teeming in a manner that recalls Charlie Chaplin's speech at the end of *The Great Dictator*:

"Are you a crowd – are you a hunting pack – are you a domestication plasma, half machine-half skin production, are you a punishment-love hypnosis, are you a Segmenter without eyes or heart or blood, are you the remoteness

that is all we know now, are you the barcode of humans at so many gates, checking-in, interrogated, zapped by desolation at every turn, are you the Symbol-maker of detachment," the poet asks, with decades of activism fueling his authorial concern.

EVERY DAY WE GET MORE ILLEGAL

by Juan Felipe Herrera
City Lights, 96 pp., \$14.95

In "i am not a paid protestor," Herrera delivers deadpan Beckett-like instruction on how to deal with conspiracy-minded, Soros-obsessed detractors out to disrupt otherwise peaceful protests:

we know you
are being
paid
at this
very moment

no

we know
you are
being funded
by shadow
investors

that is
Incorrect

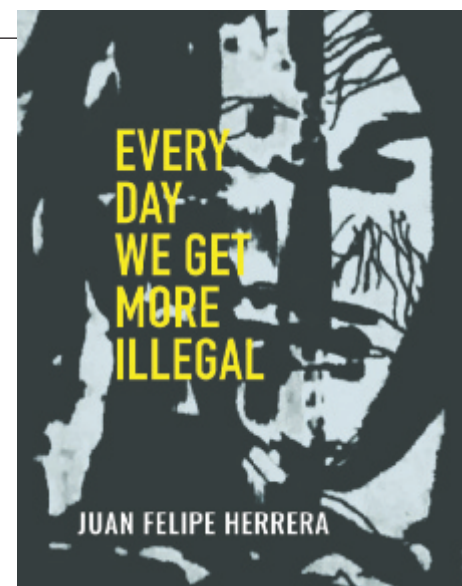
The poem, which commences with curt denials of Deep State nonsense, funnels fast into a dadaesque offering of candy and amphibious tools for meditation.

Cutting across class and ethnic lines that would pigeonhole his poetry, Herrera proclaims that "this is not a poor-boy story/this is a pioneer story/this is your story," and recognizes that he used to think he was "not American enuf/now it is the other way around."

Every Day We Get More Illegal brackets its inspiration from figures of tenacious heroism such as Anne Frank and Nelson Mandela, lining

their legacies with the blunt observation that: "art is not enough/performance is not enough/something is missing don't push it to fill the vacuum."

For Herrera, who quotes the Dalai Lama's instruction that "We must develop a sense of oneness of 7 billion human beings," the vacuum will instead be filled with unity, which he describes as an "indescribable thing" that can take the form of the exiled expressionism found in Max Beckmann's art or exist as "just a breath of a song."



THEATRE

OPENING

✪ **THE VORTEX ODYSSEY: UNDERGROUND** We've told you all about this fundraising extravaganza of theatrical diversion (see pg.26 for more) from that myth-aligned Vortex company of artists and raconteurs, and this listing is so you'll know it's still happening. This *Underground* section – a virtual, livestreamed evocation of the underworld of gods and such that the ancient Greek hero *Odysseus* had to deal with, but updated with modern concerns – is a prelude to (and an accompaniment of) the aboveground *Odyssey* spectacle (coming up fast) that you'll actually drive your car through. This online-only portion is riddled with can-you-solve-it puzzles, animations, and interactive performances –featuring appearances by the likes of sexologist **Annie Sprinkle**, commedia dell'arte troupe **La Fenice**, the improv savants **Parallelogramphonograph**, and more. Sept. 25-Oct. 10. Fri.-Sat., 8pm. \$33-1000. www.vortexrep.org.

✪ **AUSTIN PLAYHOUSE: AGE OF AROUSAL** In celebration of the centennial of the 19th Amendment, the entire original Austin Playhouse cast – **Kimberly Barrow**, **Brian Coughlin**, **Babs George**, **Jenny Gravenstein**, **Jenny Larson**, and **Cyndi Williams** – will reunite for a one-night-only live reading of **Linda Griffiths'** wild and witty suffragist comedy based on **George Gissing's** 19th century novel, *The Odd Women*. Note: The stage production won the Austin Critics' Table Award for Best Comedy and Gravenstein won for her performance in a supporting role. Directed by **Lara Toner Haddock**. Sun., Sept. 27, 7pm. \$9. www.austinplayhouse.com.

✪ **THE VORTEX: ODYSSEY** Now this here's the main, aboveground, right-there-in-real-life manifestation of the **Vortex fundraising show** we've been telling you about (see pg.26 for more). Follow in the footsteps of that Greek hero **Odysseus** – follow in your actual car, packed with your closest friends, guided by the voice of Athena, through the Manor Road neighborhood – and witness the living tableaux of the ancient **Odyssey**, now updated to confront societal challenges of our modern times, as live performers take over an array of familiar urban spaces and transform them into theatrical phantasma-

goria for your fuck-this-pandemic pleasure. Ah, those seductive Sirens ... the Cyclops ... the island of Calypso ... the aquatic treacheries of Scylla and Charybdis! It's like one of those motorized safaris, right, except the animals are (more or less) people and the reality is mythic? It's like ... going to Hades in a Toyota handbasket? Bon voyage, traveler, and watch out for those naiads. Oct. 1-10. Thu.-Sat., 6-9pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$125 per car. www.vortexrep.org.

ONGOING

✪ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays*, 8pm. *Donations accepted*.

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays*, 8pm. *Donations accepted*.

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays*, 8pm. *Donations accepted*.

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Thu., Sept. 24, 8pm; Sat., Sept. 26, 7:30pm; Wed., Sept. 30, 5pm*. \$5-15.

✪ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm*. \$5.



The American Dreamer Quartet

Umlauf After Dark: American Dreamer

Here's the best way to gain insight into **Ling-lin Ku's** "Off the Map" exhibition before it leaves the museum at the end of the month, as the musical quartet **American Dreamer** and curator **Katie Edwards** present an evening of exploring the intersections of art and sound – in spaces currently not accessible to the general public. Book in-person tickets today for the chance to catch the show live (and safely distanced) and to enjoy private access and drinks in the garden an hour before the show begins. *Tue., Sept. 29, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$20-50. www.umlaufsculpture.org.*

BUT WAIT – THERE’S MORE!

ESTHER’S FOLLIES You don’t have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther’s crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there’s all sorts of **behind-the-scenes extras** now, too, and it’s all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com.

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly live-streamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted.* www.comedywham.com.

DANCE

BLUE LAPIS LIGHT: DANCE CLASSES, VIDEO CLASSES Weekly modern dance classes with **Jun Shen**, video-creation classes with **Nicole Whiteside**, and more from this acclaimed company of aerialists. *Ongoing.* www.bluelapislight.org.

CLASSICAL MUSIC

✦ **CONSPIRARE: THE TIES THAT BIND US** *Conspirare’s Craig Hella Johnson* and the Red Bird Foundation’s **Paula D’arcy** come together to “weave a tapestry of connection through stories, reflections, and music, exploring the underlying oneness that connects us all.” Note: Part of this event will be pre-recorded, but Johnson and D’arcy will also be there, live, to answer your questions via Zoom. *Sun., Sept. 27, 2-4:30pm. \$50.* www.eremos.org.

INVOKE IN PIECES The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that’s not keeping them from making music together on the interwebs. Listen to each member of Invoke play solo sets for each other, livestreamed on Twitch and YouTube. *Fridays, 7pm. Donations accepted.* www.invokesound.com.

VISUAL ARTS**EVENTS**

✦ **BIG MEDIUM: COFFEE CHATS** In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Camille Woods** (Thu., Sept. 24, 11am-noon). *Free.* www.bigmedium.org.

✦ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it’s always an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT’s award-winning Landmarks program?** That’s an affirmative, so do enjoy some sunshine along with **modern and contemporary art** that celebrates diverse perspectives and features commissioned projects in addition to sculptures from the Metropolitan Museum of Art. *Ongoing. Free.* www.landmarks.utexas.edu.

✦ **GENDER UNBOUND** Throughout September, Gender Unbound is hosting a virtual showcase of **newly commissioned work by trans and intersex artists and weekly livestreams of trans and intersex musicians, poets, storytellers, and artist interviews.** *Through Sept. 30.* www.genderunbound.org.

ICOSA’S WINDOW DRESSING VIII: JULIETTE NICKLE In the front window of ICOSA: A series of **political collages** created over the course of multiple elections, “clipped together to express the churning fear of the destruction of the planet and its inhabitants. High gloss photos shown in an alternate context, merging together, packed in tightly, a Where’s Waldo of capitalistic pain.” *Through Sept. 28. ICOSA, 916 Springdale, 512/920-2062.* www.icosacollective.com.

✦ **PRECISION CAMERA UNIVERSITY** The local powerhouse of **photographic excellence** presents its annual convocation of learning, now gone virtual and featuring “our strongest line-up of world-class photo educators ever.” **Joe McNally, Ya’Ke Smith, Lindsay Adler.** *More and more.* And you know there’ll be plenty of classes, keynote talks, brand reps a-repping, and tons of registration bonuses, right? *Yes!* *Sept. 26-27. Precision Camera, 3810 N. Lamar, 512/467-7676. \$9.99.* www.precision-camera.com.

OPENING

✦ **CLOUD TREE: LUMINOUS MO:MENTS** Here’s a “visual refuge” provided by **Sarah Luna**, featuring the artist’s spectral photographs that explore consciousness and perception through light, shadow, and form – or, more materially, through images of ordinary objects, mounted on maple panels and overlaid with wax. “My images invite the viewer to cross the threshold from the known into the unknown,” says Luna, who will be in the studio to greet you on Saturdays and Sundays, 11am-4pm. *Sept. 26-Oct. 11. Cloud Tree, 3411 E. Fifth. Free, but reservations required.* www.cloudtreestudiosandgallery.com.

✦ **CONTRACOMMON: TRANSFIGURATION OF A BLACK GIRL’S MAGIC** This is a solo exhibition of works by **Danielle East**, inspired by **traditions of spirituality** found within Black womanhood, using **found objects and poetry** to emphasize the rituals and magic that Black women possess in times of pain and healing. *In-person reception: Sat., Sept. 26, 7-10pm. ContraCommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. www.contracommon.org.*

CLOSING

✦ **LINK & PIN: CHRISTOPHER HYNES** Christopher Hynes exhibits his color field paintings that are created with multiple layers of pigmented plaster to form a unique surface and depth that is transformed with the changing light of day. Note: The gallery is now open by appointment on Friday, Saturday, and Sunday. *Through Sept. 27. Link & Pin, 2235 E. Sixth #102, 512/900-8952.* www.linkpinart.com.

LA PEÑA: ART IN TIMES OF PANDEMIC & RESISTANCE This timely exhibition is divided into three parts: an online exhibition at La Peña’s website; an on-site exhibition at La Peña gallery; a series of video interviews that will be available for the duration of the exhibit. *Through Sept. 30. La Peña, 227 Congress, 512/477-6007. Free.* www.lapena-austin.org.



Detail from *Stamps* by Slena Smith

Martha’s Contemporary: Still Here

Say, here’s the inaugural show at Martha’s new Guadalupe location – a powerful group exhibition featuring paintings, sculptures, and textiles by **Jenaro Goode, Payton McGowen, Adrian Armstrong, Christina Ballentyne, Siena Smith, Alfonso Gonzales Jr, Erick Medel, Sam Keller, and Alex Nguyen.** *Sept. 25-Nov. 2. Tue.-Thu., noon-7pm; Fri.-Sat., noon-9pm. 4115 Guadalupe.*

**Women & Their Work: Mask Auction**

First, let’s note that they’re calling this fundraising show “Cover Art,” which, ha-ha, we love that. And then we’ll go on to exclaim, holy shit! Have you seen the lineup of artists who’ve made these masks? **Dawn Okoro, Laura Lit, Alyssa Taylor Wendt, John Mulvany, Beili Liu, Virginia Fleck, Denise Prince, Briar Bonifacio, Yuliya Lanina.** And – ah, there’s at least 60 more after that. Listen: “Although not all of the masks are wearable, they are all works of art. Whether you hang it on your wall or put it on your face, you will have a unique work that shows your support. Every dollar we raise through the Cover Art mask auction will go directly to our building fund.” Note: The bidding’s already begun, citizen, and it’ll continue online for a few more days. *Through Sept. 28. Women & Their Work, 1710 Lavaca, 512/477-1064.* www.womenandtheirwork.org.

✦ **PRIZER ARTS & LETTERS: REJINA THOMAS** This new exhibition of paintings by Austin artist and community advocate **Rejina Thomas** “radiates energy, holding both the past and the present within the container of their frames, blurring the line between then and now.” Note: In addition to viewing-by-appointment, the Prizer’s front room will be lit from 8pm-midnight each night to allow viewings from outside the gallery and the artist will be live-painting on site. *Through Sept. 30. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

THE CONTEMPORARY FROM HOME The Contemporary Austin’s superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. *Free.* www.thecontemporaryaustin.org.

ONGOING

✦ **ART 84: CORNELIUS CARTER** This is a virtual preview of “Work in Progress” by Austin’s **Cornelius Carter**, a work that “captures the struggles and glory of the African-American experience along with the artist’s faith in the American dream of equality and opportunity for all.” www.art84.org.

✦ **COLLECTION RERT: ANTHROPOMORPHIC** Feast your eyes on the **digital collages** of **Andrea Alfaro** and the **ink drawings** of **Chris Martino**, showcasing images of horses riding cats, cats riding horses, imaginary wilderness, cats talking on landlines, myth, tarot, anatomy, and more. (More cats and horses, especially.) Make an appointment via the website of these relentless community artmongers, and note: Each 30-minute appointment slot can accommodate up to six people who will view the exhibit from two different windows outside the gallery. *Sat., Oct., 3-8pm. 2608-B Rogers. www.collectionrert.org.*

✦ **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote. On August 6, 2020, the **Elisabet**

Ney Museum debuted this new show for which **women photographers nationwide were invited to share photos** that comment on the Centennial of the Ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. *Through Jan. 31, 2021. Free.* www.elisabetmuseum.org.

TIN WHISTLE GALLERY: BEE WELL New paintings by **Billy Hankey** are on display in this Bolm Studios gallery curated by **John Wesley Coleman** and **Julia Hart.** *Saturdays, noon-4pm. Through Oct. 3. 5305 Bolm.*

✦ **YARD DOG: BILL MILLER** Here’s the renowned artist’s latest work, assembled from **salvaged linoleum flooring** that he’s collected over the years: Pastoral landscapes, pop portraits, sad and disturbing allegories, and pretty bungalows tucked into the woods. Note: There are **eight new pieces** online now, and Miller’s working on more to be added in a couple of weeks. www.yarddog.com.

✦ **ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION** **AusPop** presents a celebration of the legendary **Armadillo World Headquarters**, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue’s well-documented history. You can schedule a time in advance to visit the gallery (any Saturday or Sunday) and you’ve gotta wear a mask, citizen, because *this* long strange trip is something we’re still in the confounding middle of, y’dig? *Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318.* www.fb.com/auspoppmuseum.

✦ **BALE CREEK ALLEN GALLERY: DELICATE DISORDERS** Los Angeles-based **Shelli Tollman’s** paintings, informed by her upbringing during the Apartheid era in South Africa, address **the complex subject of diversity within the personal and political landscape.** This exhibition of sinister fairytale works reflect Tollman’s experience as an immigrant artist confronted with American culture. *Through Oct. 18. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.*

✦ **BIG MEDIUM: PRESSURE** Utilizing visual language as action, Austin artist **Taylor Barnes** allows her figures to challenge patterns of complacency and grab hold of power,

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AUSTINCHRONICLE.COM/EVENTS

allowing the Black female form to exist as a mindset that rejects mindless strength and claims self-preservation. *Through Oct. 10. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

🌟 **THE BLANTON MUSEUM "Ed Ruscha: Drum Skins,"** a series of language-focused paintings that the artist completed (on the skins of drums, yes) in 2019, is currently on view, ready to percuss your rods and cones and Broca's area with textual feeling. *Through Oct. 4. Also,* the Blanton's **Paper Vault** presents **"The Artist at Work,"** an exhibition, organized by **Mairead Carney Horton** from from the museum's own collection, that examines the ways artists have performed their identities, built their reputations, and interacted with the marketplace over the last 500 years. *Through Oct. 25. Wed.-Sat., 10am-1pm, 2-5pm; Sun., 2-5pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

CAMIBA ART: DAYDREAMS Dallas-based artist **Charlotte Smith** continues to explore **the physical boundaries of paint** as an artistic medium, rendering her pigmentations' progress as something wholly fresh and enticing, and the walls of Camiba are vibrant with these new works. *Through Oct. 17. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

🌟 **DAVIS GALLERY: FULL CIRCLE** This retrospective exhibition, "Full Circle: 40 Years of Making Art," reveals four decades of **Caprice Pierucci's** prolific career as a visual artist. Beginning in the 1980s with handmade paper impaled on wooden spikes, Pierucci's fascination with the colors of the cotton papers, jute, and pine she worked with launched her into a 40-year practice that's resulted in the **sophisticated handcarved wooden forms** for which she's become so well known. *Through Oct. 17. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

🌟 **FLATBED PRESS: SMOKE SIGNAL AND OTHER RELIABLE MEANS OF COMMUNICATION** This is an exhibition of **paintings, drawings, and woodcut prints** by **Richard Armendariz**, showcasing images with cultural, biographical, and historical references carved and burned into their surfaces. Note: There will be a small-group reception with the artist on Sat., Oct. 3, noon-5pm (reserve a spot via the Flatbed website), and a Zoomed reception later that evening. *Through Oct. 18. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

🌟 **IVESTER CONTEMPORARY: MAIDEN VOYAGE** This new venue in the Canopy complex isn't a pop-up shop showcasing somebody's craft-forward Etsy creations IRL – not that there's anything wrong with that – but a legit, this-is-what's-being-professionally-created-right-here-and-now art gallery. "Ivester Contemporary represents emerging and mid-career artists living and working in Austin and Central Texas. Our 1,600-square-foot site includes three exhibition spaces," one of which is for performances, time-based media, and installations. This inaugural exhibition features **18 (we daresay excellent) artists from Austin, San Antonio, Dallas, and Houston.** *Through Oct. 17. Ivester Contemporary, 916 Springdale. By appointment only. www.ivestercontemporary.com.*

🌟 **LORA REYNOLDS GALLERY: COUNTY ROAD** This exhibition of **new photographs** by **Bryan Schutmaat** is the artist's first presentation at LRG. The Houston native, now Austinite, began making his newest group of black-and-white pictures in the spring of 2020 ("just as pandemic fatigue was beginning to set in") while driving deserted back roads between Austin and Leon County, where his family has a farm. *Through Nov. 7. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

🌟 **MEXIC-ARTE MUSEUM** Behold the 37th annual **Day of the Dead** exhibition, O mortal, featuring community altars and a special showing of artwork from the Juan Antonio Sandoval Jr. Collection. **ELA 25: Intersection: Shock & Relief:** This annual show, formally known as Young Latinx Artists, celebrates the last 25 years of exhibitions, featuring the work of emerging Latinx artists as curated by Dr. George Vargas and revealing two new murals on the museum's exterior Fifth Street wall. *Through Nov. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

HOUSE OF MESMERIZE: ENTER THE MULTIVERSE This **interactive, gallery-style experience** inside Austin's Native Hostel "follows the journey of Mesmer, an artist and amateur tinkerer who discovers a secret: we and our universe are not alone. Mesmer opens up a portal and is swallowed into the Multiverse and its infinite cosmic curiosities." The created environment features **15 unique art installations**, with multiple paths and possibilities, and you know there'll be safety protocols to follow, too, to thwart those pesky 'ronas. *Through Dec. 20. Thu.-Sun., 11am-11pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. www.houseofmesmerize.com.*

SAGE STUDIO: HOME MAKERS SAGE Studio, dedicated to connecting contemporary artists with disabilities to Texas' broader arts community, presents its first virtual exhibition featuring work from **18 artists with intellectual and developmental disabilities from across the world.** The art for this show was created at home during quarantine, when so many artists had to quickly shift their practices, alongside home-themed pieces that were made prior to the pandemic. Note: Works are available for viewing (and buying) online. *Through Oct. 31. SAGE Studio, 828 Airport Blvd. www.sagestudioatx.com.*

🌟 **WALLY WORKMAN GALLERY: CAROL DAWSON** Any birder with a "life list" – they'll want to see this show. Anybody who likes 1) **birds** or 2) **brilliantly wielded watercolors** or, especially, 3) **both** – they'll want to see this show, too. Because Dawson's work is, in its accuracy and composition, responding to the 18th and 19th century traditions of natural science illustration, it's **as astonishingly beautiful as the creatures she depicts.** *Through Oct. 4. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

🌟 **WOMEN & THEIR WORK: LIKES CHARGE** The newest exhibition by that remarkable digital savant **Melanie Clemmons** transforms the gallery into a **livestream temple dedicated to reimagining networked technology as a medium for spiritual rejuvenation and metaphysical manifestation.** Surrounded by a series of video art projections that cast a magic circle, free from the internet's more sinister elements, viewers can connect to cloud-based bliss. *Through Oct. 8. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

🌟 **ARVIN AHMADI: HOW IT ALL BLEW UP** The acclaimed author's on Zoom this night, presenting his new novel that's "an incisive look at identity and what it means to find yourself by running away." *Thu., Sept. 24, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.bookpeople.com.*

🌟 **HIGH NOON TALK: RACE AND THE HOUSTON POLICE DEPARTMENT, 1930-1990** Join **Dwight Watson** for a talk on his book, *Race and the Houston Police Department, 1930-1990: A Change Did Come.* *Thu., Oct. 1, noon-1pm. Free. www.thestoryoftexas.com.*

🌟 **LILIANA VALENZUELA: CODEX OF LOVE** Fire up your Zoom link and celebrate this new book's release with the author and poets **jo reyes-boitel** and **Edward Vidaurre.** *Thu., Oct. 1, 7pm. Malvern Books, 613 W. 29th. Free. www.malvernbooks.com.*

COMMUNITY AC

GHOST TOURS AT PIONEER FARMS A nighttime walking tour through environs rich with stories about spirits, unexplained sightings, and things that go bump in the night, hosted by Austin ghost experts. A not-to-be-missed outing with history. *Last Saturdays, 8pm, through Oct. 31. Pioneer Farms, 10621 Pioneer Farms Dr. www.pioneerfarms.org.*

WE ARE BLOOD NEEDS DONATIONS We Are Blood has a critical need for donations, and as a bonus this month they're giving donors a blood type wristband. Due to COVID-19, appointments are mandatory and masks or face coverings are required. Schedule an appointment online or call 512/206-1266. *Through Sept. 30. We Are Blood donor centers and mobile drives. www.weareblood.org.*

PPE DISTRIBUTION EVENTS Austin Public Health, CommUnityCare, and Central Health will be distributing hand sanitizer, masks, and educational materials. *Thu., Sept. 24, 9-11am, Manor City Hall, 105 E. Eggleston St., Manor. Sat., Sept. 26, 9-11am, Travis County Community Center – Del Valle, 3518 FM 973, Del Valle. www.austintexas.gov/pppe.*

🌟 **ALDRICH STREET'S GOT TALENT** As an alternative to the annual Aldrich Street Fair, there's now a virtual talent show emceed by Taylor Ellison, co-host of CBS Austin's *We Are Austin.* Tune in to FB Live to see the top five local talents and vote on your favorite. *Thu., Sept. 24, 6:30pm. Online. www.fb.com/events/808727839906052.*

COCKTAILS FOR THE COLORADO: FROM THE COUCH Colorado River Alliance's first-ever virtual gala and most important fundraiser of the year will make a positive impact on the future of the Colorado River, with funds raised going to support education programs on the importance of protecting and preserving the river. *Thu., Sept. 24, 6:30-8pm. Online. www.coloradoriver.org.*

OMNI ONLINE: INTRO TO LOGIC PRO X Lindsey Kappa introduces Apple's professional audio production software and the counterpart to the entry-level GarageBand app that comes with Mac and iOS devices. Learn the basics on how to start a session, record signal, and mix your tracks. *Thu., Sept. 24, 7pm. Online via Zoom. \$10. www.omnisoundproject.com.*

UNITED WAY DAY OF CARING Volunteers from all over Central Texas are needed for this communitywide service event. Register to get details on the projects. *Fri., Sept. 25, 8am-noon. Online and various locations in Williamson County. www.unitedway-wc.org/DOC_2020.*

AMERICAN INDIAN HERITAGE DAY 2020 Join the Bullock Museum and Great Promise for American Indians in

a virtual celebration of the eighth annual American Indian Heritage Day. There will be dance, storytelling, artmaking, and learning activities to recognize the historic, cultural, and social contributions American Indian communities and leaders have made to the state. *Fri., Sept. 25, 10am-5pm. Online. Free. www.thestoryoftexas.com.*

THE CALL TO CREATE The Jung Society of Austin invites the community to explore creative work inspired by the COVID-19 experience. *Fri., Sept. 25, 7pm. Online. \$10 donation suggested. www.jungcommunity.org.*

SHOCK SOUND SERIES A rockin' livestream with Bonnie Whitmore, Jaimee Harris, and BettySoo brought to you by Shock the Vote, a nonpartisan campaign aiming to energize the community into taking action. For every dollar raised, 80 cents go directly to featured nonprofits Austin Creative Alliance, Austin Justice Coalition, Between the Pages, Out Youth, the SAFE Alliance, and Texas Appleseed. *Fri., Sept. 25, 7:30pm. Online. www.fb.com/events/322836768777073.*

PLANET ROCK DISTILLERY This beautiful outdoor venue offers plenty of room to social distance and a variety of mixed drinks using locally distilled vodka. Book some time at their "glampground" or just check out some live music: This weekend features Sharon Bordin on Friday and the Honey Bees on Saturday, and every Saturday there's karaoke from 1-4pm. *Fri.-Sat., Sept. 25-26. Planet Rock Vodka Distillery, 5401 Hudson Bend. www.planetrockvodka.com.*

🌟 **ANNE MCAFFEE COMMUNITY AWARDS** Named for legendary local Democratic activist Anne McAfee, these awards honor activists and community leaders who follow in her footsteps. Join the virtual ceremony to celebrate this year's winners. *Sat., Sept. 26, 11am. Online. www.fb.com/events/244793163534004.*

HOW IS 10-1 WORKING FOR AUSTIN? In 2012, Austin voted to move away from an at-large City Council to single-member districts, partly to increase geographic and racial diversity. How has the 10-1 system lived up to these expectations? Hear from Nelson Linder, Peck Young, and Anthony Gutierrez in a conversation moderated by Mike Ignatowski. *Sat., Sept. 26, 2-4pm. Online via Zoom. Free. www.cg4tx.org.*

🌟 **AUSTIN DIAPER BANK BASH** This virtual fundraiser celebrates the mission of the Austin Diaper Bank and supports over 15,000 families in Central Texas with diapers, wipes, and period supplies. Ticket includes dinner, drinks, and dessert for two and a gift bag, and the auction features lots of local goodies and fun getaway packages. *Sat., Sept. 26, 6:30pm. Online. www.austindiapers.org.*



Susan G. Komen Austin More Than Pink Walk

This walk is Komen's largest fundraiser to fuel breast cancer research and patient support efforts, and it provides those impacted an opportunity to gather with a large compassionate community committed to making a difference in the fight. Enjoy a morning of inspiration and empowerment and walk where you are to end breast cancer. *Sun., Sept. 27, 9-11am. Virtual. www.komenwalk.org.*

📍 **2ND STREET DISTRICT SIDEWALK SALE** Help support local businesses and enjoy a variety of promotions and sales from participating tenants. Make a stop at Republic Square Park or take a photo with the Willie Nelson statue, and keep an eye out for the traveling *frosé trailer* to stay refreshed. *Sat., Sept. 26. Second Street between Colorado & San Antonio streets. www.2ndstreetdistrict.com.*

HEALTHSPEAK EDUCATION SERIES: MATURE DRIVING Join AAA Texas for an informative virtual seminar to discuss the positive actions older drivers can take, the social and emotional implications of giving up their driver's license, and the on-the-road situations that are particularly challenging for older drivers. *Mon., Sept. 28, 3-4pm. Online via Zoom. Free. www.bswhealth.com/healthspeak.*

AUSTIN FAST START: STEM PITCH EVENT Austin Fast Start is a partnership between the city's Economic Development Department and the Austin Young Chamber. Selected finalists will present STEM startup ideas for the chance to win prizes, and votes from judges and the audience determine the winner. *Mon., Sept. 28, 5:30-7:30pm. Virtual. Free. www.austintx.org/austin-fast-start.*

HOW TO GET INVESTORS Starting a new business? Expanding operations of an existing one? This class explores the different methods of finding and raising capital and how to research and contact potential business investors. *Tue., Sept. 29, 9am-noon. Online. Free. www.bit.ly/32TTHB.*

NAVIGATING YOUR CAREER PATH AS AN ENTREPRENEUR A panel discussion that will dive into the stories of professionals and entrepreneurs, so you can learn from their experiences. *Tue., Sept. 29, 6pm. Online via Zoom. Free. www.liveforyourselfconsulting.com.*

HIGH NOON TALK The Bullock Museum presents Dr. Dwight Watson for a talk on his book *Race and the Houston Police Department, 1930-1990: A Change Did Come*. Watson traces how the HPD reacted to social, political, and institutional change – and specifically how it responded to and in turn influenced racial change. *Wed., Sept. 30, noon. Online. www.thestoryoftexas.com.*

📍 **PARTY FOR THE PARKS** Party with Austin Parks Foundation at home! In celebration of APF's mission to connect people and parks, they are bringing attendees an evening of tasty bites and local sips, raising much-needed funds for our city's parks, trails, and green spaces. Tickets include a three-course dinner, drinks, and entertainment by multi-instrumentalist Jackie Venson. *Wed., Sept. 30, 7:30pm. Virtual. \$125. www.party.austinparks.org.*

DAY TRIPS BY GERALD E. MCLEOD

Lake Wood Recreation Area west of **Gonzales** encompasses a small park in a grove of pecan trees below the dam that creates the scenic lake.

Owned by the **Guadalupe-Blanco River Authority**, the lake was formed on the **Guadalupe River** by a hydroelectric dam constructed in 1931. At 488 surface acres, most of the lake's shoreline is privately owned riparian forest. A boat ramp above the dam provides access to fishing for **largemouth bass** and other sport fish.

The campground occupies 35 acres under a canopy of trees decorated with Spanish moss and serenaded by the river. Picnic tables surround a small playground in the center of the park. Tent camping is allowed, plus there are 16 RV slips with full hookups. Quiet time is monitored by a park host and GBRA park rangers. The park store stocks a good assortment of items you might have forgotten.

Besides being an idyllic place for a day playing outdoors (\$8 per car), fishing is the most popular activity. Swimming is hazardous because of the swift current coming over the dam. There are shallow areas in the river where wading is a cool respite from the heat. A canoe trip into Gonzales takes four hours, but you have to bring your own watercraft.

Lake Wood Park is about a 15-minute drive from the great barbecue from **Gonzales Food Market** or **Baker Boys BBQ** in Gonzales. Due to the current pandemic, the number of park guests is limited,

📍 **STORYTELLING UNDER THE STARS** Multicultural Refugee Coalition presents its annual fundraising event, which includes panel conversations between former refugees, non-profit social enterprise founders, filmmakers, and the former mayor of Clarkston, Ga., "the most diverse square mile in America." *Wed., Sept. 30, 7:30-9:30pm. Blue Starlite Round Rock, 800 Harrell Pkwy., Round Rock. \$200 per car. www.mrcaustin.org/underthestars.*

GREAT CONVERSATIONS 2020: FIXING AMERICAN POLITICS Join UT-Austin's Annette Strauss Institute for Civic Life for a discussion on civic values and an awards presentation to Admiral B.R. Inman and the Honorable Kirk Watson. *Thu., Oct. 1, 6-7:30pm. Virtual. \$50. www.moody.utexas.edu/centers/strauss/great-conversations-2020.*

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS WOMEN'S SOCCER

Vs. Oklahoma. *Fri., Sept. 25, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. www.texasports.com.*

TEXAS STATE WOMEN'S VOLLEYBALL Vs. ULM. *Fri., Sept. 25, 11am & 6pm; Sat., Sept. 26, 1pm. Strahan Arena, San Marcos. www.txstatebobcats.com.*

RUNS, WALKS, & RIDES

KEEP AUSTIN WEIRD'S 5.12K RUN TO BRUNCH

Keep Austin Weird with scenic run courses throughout the city, unique restaurants, and local entertainment. Presented by Karbach Brewing Co. in partnership with Southern Smoke Foundation to raise money for their Austin Relief Fund. *Through Oct. 18. Virtual. \$45. www.runtobrunch.com.*

ST. JUDE WALK/RUN Join in this virtual walk/run to help end childhood cancer; start a team, join one, or register individually. *Sat., Sept. 26. Virtual. www.stjude.org/walkaustin.*

RICHARD MOYA PARK VOLKSMARCH Choose from non-competitive 6K and 10K routes, mostly on concrete trails, in this pecan-shaded park. *Sat., Sept. 26, 8am. Richard Moya Park, 10001 Burleson. \$3. www.coloradoriverwalkers.org.*

MARFA 100 A 100K cycling challenge that you can complete from anywhere, as an individual or as a relay team. A portion of the proceeds goes to the Marfa Food Pantry. *Register by Oct. 1; event is Oct. 1-17. Virtual. www.runsignup.com.*

SOCCER WATCH BY NICK BARBARO

Texas-OU Weekend

It isn't the season the **UT Longhorns** expected, with no postseason to look forward to and two shutout losses to start the shortened schedule. But a win over archrival **Oklahoma Sooners** would go a long way toward putting things right. It's 7pm on Friday, Sept. 25, with free admission and happy hour prices on beer and wine. Or, watch it live on the Longhorn Network.



The **Austin Bold** notched an important win Tuesday night in their next-to-last match at Bold Stadium, erupting for four second-half goals and recording their first shutout of the season to beat Sporting KC II 4-0 and go 2 points up on Tulsa for the last available playoff spot, with three games to play. The Bold are on the road this Sunday and Wednesday, then host rival **San Antonio FC** in the regular season finale at 5pm Sunday, Oct. 4. All games are available on ESPN+.

The first two players Austin FC signed are both on loan to **Club Guaraní** in their native Paraguay for the rest of 2020, and both featured in a key **Copa Libertadores** match last week, in their first game together. **Rodney Redes** set up Guaraní's first goal, and **Cecilio Domínguez** scored the winner and assisted on an insurance goal against Argentina's Tigres, to put Guaraní in position to move into the final 16 of South America's biggest club competition.

RECREATION & FITNESS

YOGA IN ACTION Sarah Beames leads an hourlong practice combining alignment-based and restorative yoga poses designed to reset your frame of mind. *Thu., Sept. 24, 6pm. Virtual. Free. www.austinfilmsschool.org/play-at-home.*

VIDEODANCE™ LADY GAGA'S "BAD ROMANCE" This one-hour workshop will teach steps from the music video. *Sat., Sept. 26, noon-1pm. Online and on-site at Ballet Austin, 501 W. Third. \$10-26. www.balletaustin.org.*

MINDFUL MONDAY: MEDITATIVE MOMENTS A unique sensory experience weaving together meditation, mindfulness, and mantra to find peace in the garden. *Mon., Sept. 28, 9:30am. Umlauf Sculpture Garden & Museum, 605 Azie Morton. \$25-30. www.umlaufsculpture.org/yoga.*

KIDS

HSEM CALENDAR CONTEST The city's Office of Homeland Security and Emergency Management invites students in second through fifth grades to submit artwork for their Emergency Preparedness Calendar. Get details online. *Deadline: Oct. 18. www.austintexas.gov/hsemcalendar.*

ART SCARED The San Marcos Art League is seeking elementary to high school students for a Halloween-themed temporary public art installation in the historic downtown square. *Registration deadline: Oct. 10. Apply online. www.fb.com/events/317907196296090.*

📍 **ROBOT BUILDING PARTIES** Girl Scouts of Central Texas welcomes kindergartners through third-graders to learn all about robots. *Sat., Sept. 26, 10:30am & Tue., Sept. 29, 6pm. Online. www.gsctx.org/en/join/robot-building-party.html.*

BACH TO ROCK GRAND OPENING Tour the new location of this music school for students of all ages. Enjoy a free music lesson, enter prize drawings, and lots more. *Sat., Sept. 26, 11am-2pm. 3219 E. Whitestone Blvd. #200, Cedar Park. cedarpark.bachtorock.com.*

TEXAS HISTORY TUESDAYS Who was the 17th century French explorer La Salle? How did the sinking of his ship, *La Belle*, change the history of Texas? Discover the answers to these questions by examining artifacts found on the ship with a Bullock Museum educator in this livestream. *Tue., Sept. 29, 10am & 1pm. Online. Free. www.thestoryoftexas.com.*

📍 **GIRLSTART STARRY NIGHTS AT HOME** Girlstart's Mini-Planetarium is a unique space to explore astronomy. Each month features a virtual star show and hands-on STEM activities for the whole family. *First Thursdays in Oct., Nov., and Jan. www.girlstart.org/our-programs/starry-nights.*

OUT OF TOWN

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GARDEN TOURS Join a tour on the hour of the 39-acre former Peckerwood Gardens to view the 3,000 plants from Mexico, Asia, and the U.S. *Sat., Sept. 26, 9-11am. John Fairey Garden, Hempstead. \$10. www.jfgarden.org.*

📍 **PUMPKIN CELEBRATION** The pumpkins have arrived! There'll be plenty of photo ops around the grounds and maybe adopt a candidate for a jack-o'-lantern. *Sat., Sept. 26, 9:30am-6pm. Wildseed Farms, Fredericksburg. www.wildseedfarms.com.*



GERALD E. MCLEOD

so call ahead (830/672-2779) before making the hour drive from Austin. On weekdays, there are seldom more than a handful of people in the park, and weekends are often below capacity.

1,518th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Food

Shower Beer, Baby!

Advice: Get sudsed up with these eight Austin craft brews

BY ERIC PUGA

This is my first ever advice column and it goes like this: Take a shower.

It's been a damned long six months in quarantine. By now, everyone feels like leftover boiled cabbage, cooped up in their homes too long with fussy kids who want gummy worms and a stock tank pool delivered by Jeff Bezos himself, and spouses that are tussling for the one good spot in the house with flawless internet speed. No one has the time to get freshened up, man, nor the stamina. But a little personal time in the shower can make you feel up to 87% better about schools restarting, which guzzles up all the household bandwidth like boomers with an all-inclusive Yucatan cruise beverage package.

Part two of my advice column: Take an evening shower. Morning showers are for white-collar stiffies, amigo. Up at 6am, there's no roustabout, hard-labored sweat to peel off of yourself like a molting cicada. You're only ironing out those sheetlines on the heavy steam setting, a wholly unsatisfying experience if you're not some biomedical arboriculturalist living in Barton Creek. You think SEAL Team 6 took morning showers? HELL NO. They EARNED that shower. So should you.

Which moves us to the third and final piece of this advice column (and please note, this is only for the evening-shower-active Austinites): Take a beer.

A shower beer is like having a muted partner in the shower to scrub the hard-to-reach places, and that's your inner core. Can't scrub that with all the Aveeno in the world. Nope. For that muscle patch, you're gonna need something with a



DAVID BRENDAN HALL

smooth finish, a comfy ABV, and an easy-drinking flavor that's not gonna get too compromised by a bit of pH value from your body wash making its way inside. Hell, let those beer suds trickle down your jowls like you're a shipwrecked captain on his final vessel of dark rum. I do. That's a bonus morsel of advice. Screw the standard drinking rules inside the shower, loyal readers. Rinse your fucking hair with it! No one cares! You're in your own private impurity booth!

So here are the eight Austin beers that will help you be the SEAL Team 6 of your own quarantine world.

LIVE OAK | GRODZISKIE | 3.0% ABV

Pre-shower Activity: Grilling/Smoking Meats

At some point in this evening-shower grift, you're gonna need a beer to ride-or-die with you from the beginning of the day to the end, and that's why we're going with the lowest ABV bopper of the lot to escort you into and out-of the Big Drink bloated, satisfied, and clean. When leaving the smokiness to the offset rig isn't enough, you can turn to Live Oak's Grodziskie to bring that rich, highly carbonated, smoky flavor right into the water vapors with you. It's like you're the brisket being pampered with post oak and soot on the inside!



ZILKER BREWING | ICY BOYS RICE LAGER | 5.3% ABV

Pre-shower Activity: Neighborhood Hike

What's better than a crisp beer with a clean, dry finish after a hot stroll around the same six blocks you've cruised 100 times since mid-March? NOTHING, I say. Zilker Brewing's thunderbolt hit of 2019 graduated from the "tap-only" wall and into the delightfully charming pink-and-periwinkle cans that will occupy your shampoo ledge while you contemplate moving to a more interesting neighborhood. Absorbing its role as a lethargy suppressant, Icy Boys' outer visual experience is just as stimulating as this lager's light body balance between hopped bitterness and mildly sweet maltiness.

ABGB | HELL YES HELLES | 4.5% ABV

Pre-shower Activity: Inflatable Pool Soaking

Look, it's gonna be difficult to overlook the ABGB's pilsner program when discussing Shower Rejuvenators™, especially since their entire spectrum of highly decorated lagers now come in very convenient 12-oz. sixers beginning with Pandemic Panic™, but hear me out: Hell Yes Helles is the most overlooked beer in the entire city with its subtle hoppiness and gentle finish. How's that for a plot twist? The 2018 GABF gold medal winner and 2016 GABF bronze medal winner for its style, Hell Yes Helles is just the type of beer for rinsing off all the kid pee and the Bisphenol-A from the \$10 blow up pool that you set up in the front driveway to absorb a maximum amount of heat like it's your own personal mineral spa hot tub. That'll help you work up a nice lather for that 6pm rinse.

HI SIGN | EL BERTO MEXICAN LAGER | 4.5% ABV

**Pre-shower Activity:
Something Mildly Athletic**

You're not the focused killer in the game of H-O-R-S-E like you used to be, but that doesn't mean your old bones shouldn't work up a sweat doing 30-foot skyhooks into the hackberry branches. A little Mexican-style lager like El Berto, our favorite vacation-tribute beer in town, will put a li'l pep back in anyone's step when rinsing off after a good basketball skunking from the in-house Dude Perfect protégé. Bonus points for smuggling a quarter lime into the shower with you without searing all your cuts and scrapes like you doused 'em in a chemical fire.



**AUSTIN BEERWORKS |
SUN SHOVEL WHEAT
BEER | 4.5% ABV**

**Pre-shower Activity:
Zoom Yoga**

I don't even do yoga because yoga is mean and hard, but there are many of you who decided to stay mentally grounded and physically fit during the pandemic, so my tiny hipster hat is tipped to you people! However, what I am now an expert in during this pandemic is shower beer recommendations, and this one comes to you from Austin Beerworks, not only because of the beer's cheeky yoga-ish name (GIMME A SUN SHOVEL ON THREE. READY? BREAK!), but because of the beer's bright and sunny Voss Kveik yeast that integrates gracefully with its hops: simcoe, cascade, starata, mosaic, saphir, and citra cryo. It's a real moment of showertime satya. Or whatever.



HOLD OUT | OL' GIL EURO PILS | 4.0% ABV

**Pre-shower Activity: Assembling Cheap-ass
IKEA Furniture**

The irony is that first you've gotta build your new Splarsam with its adjoining Splörf attachment before you can lay down in it and scream into your pillow with blind frustration. But there's an easy button for that, and that's a postmortem Scandinavian shower dip with Austin's best current craft pilsner (Note: not just Austin's best new pilsner. It's Austin's best best). Ol' Gil Euro Pils uses a German malt bill and a German hop bill along with a Budvar Czech yeast strain that practically screams "Ja!" to good steaming.

ST ELMO | CARL KOLSCH | 4.6% ABV

Pre-shower Activity: Mowing

A pre-shower rite of passage, cutting the lawn has been the exercise to have decanned a trillion beers since the grazing of sheep was replaced by the push mower. And when ancient rituals demand a modern twist, the recently canned Carl Kolsch takes the heraldic position on the shower caddy totem as you rinse the allergies of the day away. The beer style is a classic power-shower move, with its ale flavor and lager finish, but Carl takes it several steps beyond with its uniquely crisp and slightly fruity character.

**FAMILY BUSINESS | GOLDEN AGE
GERMAN-STYLE PILSNER | 4.5% ABV**

Pre-shower Activity: Sexy Time

Hey Sport! If you qualify for this category, then you don't need any recs from me. This 2019 GABF silver medal winner will make that shower feel golden. Some people need to be pushed to make COVID-quarantine only slightly less miserable. But not you. Why don't you just go ahead and take two shower beers in there with ya, champ?



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FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, ah, the **Roosevelt Room** has reopened.

OK, let's say that again with the amount of enthusiasm we're actually experiencing here: the Roosevelt Room! Has reopened! That elegant bastion of top-flight brews and spir-its Downtown is again welcoming patrons to its well-appointed premises, now with solid safety and sanitization protocols in place, and with the return, too, of the joint's popular Bartending Master Class Series (first up:

American Whiskey 101), and some new cocktails – a banana daiquiri, the classic Charlie Chaplin that started the Roosevelt off back in the day – added to the vast menu, now accompanying expanded food offerings like, ah, potato pancakes, chicken-liver crostini, and chocolate-and-smoked-salt pretzels, and more.

Even though **Tso** and **Old Thousand** and **Ramen Tatsu-ya** remain at the top of our let's-eat-here-as-often-as-possible list, it's good that **Chowbus**, the national food-delivery app that connects meal-seekers with authentic Asian food, is now serving the ATX. Because that Chowbus already has more than 20 local restaurants on its roster – but *especially* because it features a unique “bundling” option that lets you order dishes from multiple restaurants in a single delivery, with no added fees. Yeah, that – *that's* a smart move, tell you what.

Always Be Learning is our motto, so we're glad to note that the **Texas Food & Wine Alliance** has launched **Alliance Academy**, a new digital broadcast series of cooking classes delivered by high-profile chefs, leading food artisans, and top craft bartenders providing personal insights and guidance to Texas food and wine lovers. You just missed **Nixta Taqueria's Edgar & Sara**, aaaargh, but the classes continue with **Jackie Letelier of Casero** (Oct. 1) and **Tavel Bristol-Joseph of Hestia** (Oct. 15), and on from there in equally impressive style.

That Eastside den of unstoppable deliciousness **Lauderette** has your Yom Kippur fast-breaking totally covered this year, featuring fresh Bagels & Schmears boxes and dessert sets that you can pre-order for pickup on Sun., Sept. 27 or Mon., Sept. 28, thus accommodating all your savory *and* sweet nomming needs. Because few things, we'll

FOOD EVENTS AC

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. “On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better.” Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, send 'em an email and volunteer. redbeansaustin@gmail.com.

PIG WEEK 2020 Central Texas Pig Rescue's food industry friends are offering specials, with proceeds going to the CTPR Expansion Project, for seven weeks. Check the calendar, follow CTPR's social media, and sign up for the newsletter to get reminders and updates. Then, indulge in your local

faves like **Rebel Cheese, Plow Burger, Bouldin Creek Cafe**, and more, and share on Instagram by tagging @centraltexaspigrescue and the business' account using #pigweek2020 to be entered into raffles. *Through Oct. 31.* www.centraltexaspigrescue.org.

TONY C'S PIZZA & BEER GARDEN: ROUND ROCK The popular powerhouse of pies and pilsners (and other forms of beer, too, duh) opens its first location in Round Rock, boasting a 5,400-square-foot space appointed with long, biergarten-style tables and green leather booths. They'll be serving up a plethora of tasty brews (wines, too, yes) and Italian appetizers alongside those renowned margherita, Mama Mia, chicken parmesan, and prosciutto & goat cheese pizzas and more. Check out the menu, check out the space, and know this: They'll be opening another joint soon – on Anderson Lane. *Thu., Sept. 24.* **Tony C's Pizza & Beer Garden**, 3800 E. Palm Valley, Round Rock, 512/595-7050. www.tonycsbeergarden.com.

GARRISON BROTHERS X AUSTIN BAKERIES September is **National Bourbon Heritage Month**, did you know? Which is why three local bakeries are offering **bourbon-infused baked goods** using whiskey and ingredients from **Garrison Brothers Distillery**. **Hayley Cakes Bakery** presents a downright *decadent* chocolate brownie cupcake made with bourbon wheat flour. **Easy Tiger's** limited-edition artisan bread features the red winter wheat, paired with, OMG, a homemade brown butter bourbon spread. And that **Teal House Coffee and Bakery** has created a fine mess o' bourbon caramel sticky buns topped with roasted walnuts. And all these divine treats are available through Sept. 30. www.garrisonbros.com.

TEXAS FARMERS' MARKET: INSTAGRAM FARM TOURS Take a live Instagram tour of five popular farms featured at the Texas Farmers' Market: **Petals, Ink, Florals; Belle Vie Farm; Chickamaw Farm & Ranch; Bernhardt's Farm; and Animal Farm Center**. Note: Each free tour will be about 30 minutes long, including a public Q&A. *Sept. 30-Oct. 28.* Free. www.texasfarmersmarket.org.

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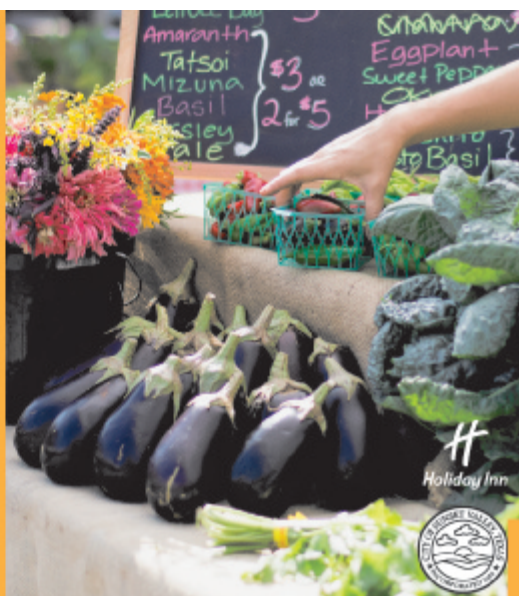
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suggest, follow a day of atonement better than, mmmmm, toasted pumpkin seed topped with deviled egg salad, trout roe, and chives.

And, what else? We told you that the salumi-mongering **Salt & Time** was gonna open a new cafe in Downtown's Republic Square, right, featuring all their wondermeats and so on? Now we're reminding you that they have opened and OMG those muffuletta sandwiches are enough to make you shout hallelujah ... that smoky jewel in the barleycorn crown of Rainey Street, **Banger's Sausage House & Beer Garden**, is reopening on Thursday, Oct. 1 but wisely starting off slow with max social distancing and limited food and drinks even as they righteously celebrate every German beer-lover's favorite holiday. (You know that's **Oktoberfest**, right? Citizen, please.) ... **Scholz Garten**, too, speaking of things Germanic, also has *humongous* platters of sausage – bratwursts, weisswursts, and pepperwursts, with all the classic sides – cooking up for your at-home Oktoberfest celebrations ... and did you catch **Dai Due's Jesse Griffiths** on Netflix's **Meateater** last week, as that Butcher & Forager Supreme took host **Steven Rinella** to South Texas for fishing and hunting and dishing up some crab-stuffed flounder, heart ceviche, and more? That's some drool-worthy screentime right there, to be sure ... and but now – *sigh* – back to the pandemic.

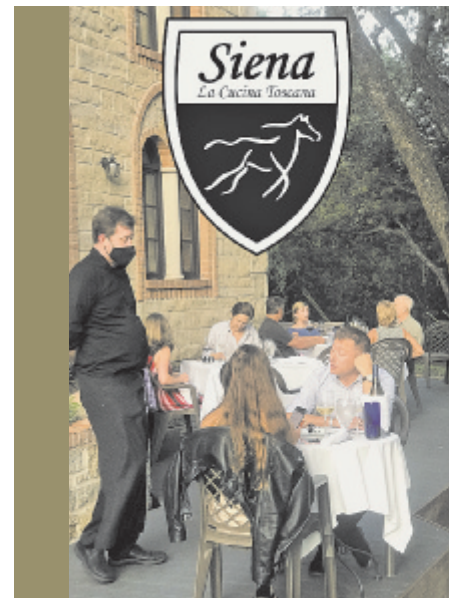



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Screens

Modern Scream Queen

The *Stylist* star and UT grad Brea Grant is a powerhouse of horror **BY RICHARD WHITTAKER**

Most filmmakers are glad when they have one film that garners critical attention, but actor/writer/director Brea Grant has three wildly differing and highly anticipated genre titles coming. That makes 2020 truly the year of Brea Grant, but she laughed at the notion. “I don’t like that the Brea Grant year happened during COVID. That’s lame.”

The Marshall native and UT-Austin grad gained the ultimate badge of Austin acting honors early in her career (she played Landry’s short-term girlfriend Jean in season 2 of *Friday Night Lights*). Since then, in her 13-year screen career she’s already racked up dozens of roles, many with a horror twist like Christmas chiller *All the Creatures Were Stirring*, and hybrid relationship drama/midnight monster attack *After Midnight*.

Yet this fall sees her secure her position as not just a horror regular, but a leading light of the scene. At the Fantasia International Film Festival, she picked up

the best screenplay award for her second feature as a director, *12 Hour Shift*, a pitch-black comedy in which Angela Bettis (*May*) plays Mandy, an Arkansas nurse with a side-hustle in spare organs. During the same festival, Grant scored rave reviews as the lead in a second film she scripted, *Lucky*, a classic slasher mixed with a savage

look at the psychological damage done to survivors of assault. Now she completes the round with *The Stylist*. The feature, adapted by writer/director Jill Gevargizian from her short of the same name, screens/streams this week as part of Fantastic Fest’s online celebration. It stars Grant as Olivia, a bride-to-be who becomes the target of hairdresser and obsessive stalker Claire (Najarra Townsend, who played the same part in the original short, which, coincidentally,



Brea Grant in *The Stylist*

screened at Fantastic Fest 2016).

It’s been a year of shifting expectations for Grant. *Lucky* was supposed to play at SXSW, while *12 Hour Shift* was booked for the Tribeca Film Festival – both of which ended up being canceled. This would have been her first time on the circuit as a director, so she’s missing that very specific in-person experience, and the long rounds of meetings, that directors go through. “As an actor,” she said, “I kind of go in for a day or two and do one Q&A and a day of press.” However, on the positive side she sees a wider audience than ever becoming first-time fest patrons. “A lot of people who can’t attend festivals for a lot of reasons – financial, or where they are, or their day job – have been able to attend these online, so there’s been something interesting about

the democratization of putting these festivals online for these communities.”

There’s another big change happening behind the camera that predates the pandemic. Grant said that, before making these films, she realized she had only worked on sets with women directors three times in her entire career: Now she’s done four in a row (*12 Hour Shift*, *Lucky*, and *The Stylist*, plus Megan Rosati’s “ASMR” segment of anthology horror *Bleed*), all horror-tinged stories. She noted, “It’s a genre that’s always relied on female leads, so it makes more sense that we’re seeing more women in the director role.”

The *Stylist* World Premiere at a Celebration of Fantastic Fest, Sat. Sept. 26, 8pm. RSVP for free screening access at www.fantasticfest.com. *12 Hour Shift* will be released Oct. 2.

For a longer Q&A with Grant, talking about festivals in 2020, casting against type, and why feminist cinema needs antiheroes, visit austinchronicle.com/screens

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A Welcome in Wisconsin

Maria Bissell teaches you *How to Deter a Robber* ... politely

BY RICHARD WHITTAKER

Edgar Allan Poe, so literary rumor goes, believed “cellar door” was the most perfect phrase in the English language. When writer/director Maria Bissell was drafting her hilarious and weird home invasion flick *How to Deter a Robber*, the cellar door became one of her favorite parts of the script and the house.

The Midwestern crime comedy, which gets its world premiere this week as part of the streaming Celebration of Fantastic Fest, centers on a character with whom Bissell could readily sympathize: Madison (Vanessa Marano), stuck in a rut with no clear direction to the next step. After working as a production and writing assistant on everything from cool indie flicks to kid-friendly fare for Nickelodeon and the Disney Channel, Bissell wanted to make her own movies but couldn’t get traction on projects. She explained, “I’d been waiting for 10 years, and I was getting really sick of waiting for people to give me permission to make something.” Finally, her husband (and *How to Deter a Robber* cinematographer) Stephen Tringali gave her some advice: “He said, ‘You should just combine your two favorite films into your own film.’” She knew exactly what ingredients she wanted to stir into her story of a very unusual burglary: “The *Fargo* politeness, and also of the silliness of *Home Alone*, and then make it darker, because I didn’t want it to be a kids’ movie even though there were kids in it, and it made sense to set it in northern

Wisconsin because my mom’s from Chicago, and her family’s had a cabin up there for a few generations, so I knew the house that we filmed in very well, and I just wrote for the space. It was very convenient that there’s a trap door that goes to the basement.”

Like many older homes in rural areas, the house had been built onto and grown over the decades, and the trap door actually used to be outside. When the walls moved, it stayed in place, and the outdoor door became the indoor door. “It’s not very fancy or efficient, or even perhaps legal any more, but that’s how it is.”

Of course, just because she knew the house and its twisty corridors and odd architectural decisions, that didn’t mean that the crew she gathered to rural Wisconsin would not get lost. “Growing up, it was just, ‘This is the house,’ and it wasn’t until other people started showing up and going, ‘This is weird,’ that I went, ‘Oh, I guess it is.’”

“It’s like its own little maze,” she added. “I had to draw my editor a map because he went, ‘How do all these spaces connect?’ I need to make sure I understand this correctly, because there’s just a funky way to be walking around it, and into other parts of the house. Old houses just have that funky, charming quirkiness to them, which makes them more fun to film in.”

***How to Deter a Robber* gets its world premiere as part of the streaming A Celebration of Fantastic Fest, with a moderated Q&A Tuesday, Sept. 29, 5pm. Details at www.fantasticfest.com.**

Head over to austinchronicle.com/screens for more from Bissell, including her in-depth research into the physics of *Home Alone*.



How to Deter a Robber

MOVIE LISTINGS **AC**

Gutter Grifters

Everyone's in on the con for Miranda July's oddball crime comedy *Kajillionaire*

BY JOSH KUPECKI

The complex nature of human relationships has been a central current in the works of Miranda July: specifically, her interest in mapping trajectories of often lonely and broken people stumbling around a world they don't understand, and a world that definitely does not understand them. And while there is no shortage in the "oddballs find each other" subgenre, July imbues her stories with compassion and grace. Once again, she invites us into her wonderfully peculiar worldview with her new feature, her first since 2011's underrated *The Future*.

"Most people want to be kajillionaires," scoffs Robert (Jenkins), the paterfamilias of the Dyne family, as he rails against the bourgeois shep of modern society. He and his wife Theresa (Winger) have chosen a different path, scraping by hand-to-mouth working petty scams and grifts of the filching-PO-boxes and

entering-multiple-names-in-internet-giveaways variety. They have also created a daughter (Wood) whose life is conscripted to aid in these con game endeavors. In the eyes of her parents, Old Dolio is not seen as their daughter, but as a third partner, with everything

KAJILLIONAIRE

D: Miranda July; with Evan Rachel Wood, Richard Jenkins, Debra Winger, Gina Rodriguez, Mark Ivanir. (R, 106 min.)

★★★★

pragmatically split three ways between them. They live in an unused L.A. office space, barren cubicles and all, rented from the owner of a bubble factory next door. Like clockwork every day (three times on Wednesday), a leak causes foam to ooze down

the walls, requiring them to endlessly contain it from overflowing. Months overdue on rent, after winning a trip to New York City from one of their scams, Old Dolio hatches a lost luggage insurance scam to pay the debt. On the plane ride back from their brief (a few hours) jaunt to the Big Apple, Robert meets Melanie (Rodriguez), a boisterous free spirit, who he



convinces to help with the scam. Melanie has an idea for a scheme, which involves duping the elderly clientele of the eyeglass shop she works at out of antiques around their home. Melanie's presence in the Dyne family's life upsets an already tenuous ecosystem.

With Old Dolio, July and Wood have created an indelible character: a gruff-speaking wildling with no concept of how to deal with her "tender feelings" but whose behavioral conditioning makes her keenly aware that there is

something missing. Lacking any experience with love or affection, she is a tightly wound coil, and Melanie's deprogramming lays bare the realization that the biggest scam has been the one perpetrated on her by her parents. The way July is able to juggle both the slyly cruel circumstances and the genuinely heartfelt transformation makes this her best work yet: a fractured-mirror fable broken into perfect pieces.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA

OPENINGS

Akira (R)
Dead (NR)
Kajillionaire (R)
The Last Shift (R)

Ottolenghi and the Cakes of Versailles (NR)
Push (NR)
Rad (PG)
Shortcut (NR)
Still Life (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
☹ La bomba
🍷 ★ Recommended

NEW REVIEWS

★ AKIRA

D: Katsuhiko Otomo; with the voices of Iwata Mitsuo, Sasaki Nozomu, Koyama Mami. (R, 124 min., subtitled)

This masterpiece of Japanese animation gets a long-awaited 4K restoration. Adapted by Katsuhiko Otomo from his sprawling, post-apocalyptic, cyberpunk tale of government conspiracies, street gangs, and psychic powers that can save or destroy the world, it's still an all-time classic, and has never looked better.

★★★★★

— Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, GATEWAY

DEAD

D: Hayden J. Weal; with Weal, Thomas Sainsbury, Tōmairangi Ihaia, Jess Sayer, Jennifer Ward-Lealand, Kayne Ngātōkōwhā Peters. (NR, 90 min.)

Since Peter Jackson first splattered gray matter in *Braindead*, "New Zealand cinema" and "horror-comedy" have bordered on synonyms. Yet there's a particular tone, a mixture of dry dialogue and the odd outburst of goo, that's made sticky-funny faves like *Housebound* and

What We Do in the Shadows so internationally successful. But *Dead*, the latest from the Land of the Long White Cloud, is closer in tone and subject to last year's phenomenal low-key Irish exorcism comedy *Extra Ordinary* — just without its charm or gentle silliness.

Writer duo Hayden J. Weal and Thomas Sainsbury have added to the subgenre a variant of "good cop/bad cop" better known as "dead cop/living cop." Sainsbury plays Marbles, a hapless and mopey clairvoyant of sorts who doesn't have any real mystical powers: he's just realized that if he mixes his dead dad's expired medication and some quality weed, he can converse with the dead. He soon finds himself teamed up with a local cop, Tagg (Weal, who also pulls treble duty as director), who woke up that morning in a barn, de-pantsed and quite dead. He adapts to this fact surprisingly quickly and marches off to find Marbles so that he can solve his own murder, with the assistance of his sister, Yana (Ihaia). Unfortunately, in the ranks of supernatural detective buddy flicks, this is more like the Bob Hoskins/Denzel Washington DOA misfire *Heart Condition* than the silly-spooky antics of *Randall & Hopkirk (Deceased)*.

Dead has its heart in the right place, with an underlying story of making amends that's more important than finding the serial killer. Tagg has unfinished business with his sister and his dead boyfriends, while Marbles is contending with the guilt he feels for his dad's death while contending with his fractured relationship with his mother (Ward-Lealand). Unfortunately, Sainsbury and Weal don't find enough of a comedic spark to prevent the emotion sinking into mawkishness.

It's not that *Dead* is unfunny — it's just not consistently funny enough. The jokes don't always land and sometimes they're on the nose, like Marbles and Tagg talking about possession as a way to be inside each other. That's where *Dead* really feels like a lost opportunity and occasionally veers into the uncomfortable. For a story with a gay protagonist, some of the gags would fit in a clumsy 1970s sitcom, leaving the end result a little dated. One sequence in particular, when Marbles ineptly tries his seductive wiles on a flamboyant older gentleman who they suspect of being the killer, relies on so many stereotypes that it's hard to tell exactly what you're supposed to be laughing at — and that's

before an incest gag that is just too cringe-inducing for the otherwise light tone. For a ghostly comedy, *Dead* just lacks the right spirit.

★★
– Richard Whittaker
BLUE STARLITE MUELLER II

☛ THE LAST SHIFT

D: Andrew Cohn; with Richard Jenkins, Shane Paul McGhie, Ed O'Neill, Allison Tolman, Da'Vine Joy Randolph. (R, 90 min.)

When do you go from having a job that you hate to it being the only thing in your life? That conundrum weighs heavy on Stanley (Jenkins). After 38 years at Oscar's Chicken and Fish in a nondescript street in suburban Chicago, he's made the best of a not-so-great situation. But then, who hasn't at some point? "Look at Brett Favre," he tells Jevon (McGhie), who is suddenly realizing that he may well be facing the same kind of decades of grilling flavorless patties, giving advice to smug high schoolers, and trying to make ends meet on a salary that will never keep up with inflation.

Writer/director Andrew Cohn's sly and fascinating script takes its well-worn beginnings and then weaves in a commentary on what it means to be at the bottom in America. Stanley never took the time to really think about his position, and now will forever live with the consequences; Jevon talks a good game about the structural and racial iniquities built into the system but phones it in at work and blames customers when they get mad about being served a frozen burger. That Stanley has to train Jevon to be his replacement feels like an indignity – not because he's being replaced, or any overt racial animus, but because he thinks the young man should care about the job. Jevon treats it like it's beneath him – which, at a certain level, it definitely is – but that doesn't excuse his dismissiveness to Stanley. Meanwhile, everything about their interactions is skewed by class and race, by presumptions and history and an old neighborhood wound that's always in the background, raw and pulsing.

It's another tour de force performance from Jenkins, in the same week as his head-turning performance as the paterfamilias of a clan of grifters in *Kajillionaire*. He doesn't weigh Stanley down with an easy-to-depict burden of woes and regrets but instead shows the kind of guy that has only survived by keeping his head down and never looking beyond his narrow lane. It's a portrait of a stunted man that never feels incomplete or a pastiche, and somehow Jenkins is always capable of painting small men right out to the corners. His performance is built of tiny tics, like the way Stanley always tries to turn his wheezing breath (too many years cleaning out too many dust-gunked grease traps) into a giggle, like he's hiding his own infirmity from himself.

That he plays so well off McGhie (himself pulling double duty this weekend here and in the Shaq-endorsed *Foster Boy*) is a testament to the ease with which both men, and Cohn, rely on

understatement and a lack of communication to capture a modern American divide. There are no dramatic bursts here, just two men grappling with the context of their lives, and that's what makes it so affecting.

★★★★
– Richard Whittaker
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, GATEWAY, MOVIEHOUSE, WESTGATE

OTTOLENGHI AND THE CAKES OF VERSAILLES

D: Laura Gabbert. (NR, 76 min.)

There are great conversations to be had about the relationship between food and culture and the role of grand museums as both havens of culture and repositories of stolen artefacts. But this trip behind the scenes of the kitchen museum, as world-famous chef Yotam Ottolenghi makes cakes for preview night of the New York Metropolitan Museum of Art's 2018 "Visitors to Versailles" exhibition, eschews them in favor of a slightly more nuanced baking challenge.

Ottolenghi seems completely amiable and affable and is unquestionably a fount of information about the history of food and its role as an expression of glory. Yet when you're making a documentary about artists making consumable fripperies for millionaires at an exclusive party celebrating the legacy of European monarchs and you don't make the connection to what Versailles represented and led to (one word: guillotines), it seems like willful blindness.

Documentarian Laura Gabbert took a truly fascinating approach to food in film with her 2015 documentary *City of Gold*, which celebrated *Los Angeles Times* food columnist Jonathan Gold's dedication to understated and fearless advocacy for the underdogs of the city's chef scene, the artisans of flavor often struggling at the edges. With *Ottolenghi and the Cakes of Versailles* it's almost as if she missed the point of her own documentary. *City of Gold* was about food as the great leveler. Versailles was built on the blood of the French laborers: When MetLiveArts General Manager Limor Tomer quotes the catalog about Louis XVI leaving Versailles in 1789, she does it in a way that glosses over the entire French Revolution. If that's not galling revisionist history, food historian Deborah L. Krohn referring to Versailles as an open palace, like the hoi polloi could just take a daytrip from Paris and hang out with the Sun King, feels like a tone-deaf interpretation of the power dynamics of the French Court at the time of the revolution. There's literally more conversation about getting a jelly pump working than there is about extravagant consumption as a sign of class divides, and a five-minute coda exploring those issues is too little, too late, and too much of an apology for the French crown.

Not that Gabbert was going to have the space to question the bubbly extravagance in what is basically a puff piece for a fundraising event for one of the world's great cultural institutions. If what you want is a fancier episode of *The Great*

British Baking Show, then you'll "ooh" and "aah" at all the right moments as Ottolenghi assembles his kitchen of world-class patisserie chefs and jelly experts. Yet at a time when we are truly questioning how the cultural sausage is made and there's a wannabe Sun King set on installing himself in the White House in perpetuity, this confectionary seems a little stale and tasteless.

★★
– Richard Whittaker
IPIC

PUSH

D: Fredrik Gertten. (NR, 92 min.)

As households across America struggle to stay afloat during the ongoing pandemic, the need for true housing reform continues to be a driving drumbeat in our political conversations. This sets the stage for *Push*, a new documentary from Swedish filmmaker Fredrik Gertten on the housing crisis faced by every country globally.

Push follows Leilani Farha, special rapporteur to the United Nations, as she travels the world collecting evidence of an impending – or, more accurately, ongoing – housing crisis. Armed with the United Nations-backed belief that housing is a basic human right, Farha interviews government officials and unhoused individuals who have been impacted by rising apartment costs (London's catastrophic Grenfell Tower fire and those who survived it feature prominently in the film). One fact soon becomes clear: Property has become the ultimate investment for the wealthy, and investment firms will do anything they can to protect their investments.

By now, many viewers – especially those in cities like Austin – are all-too-familiar with our ongoing lack of fair and equitable housing. Rising costs have not been offset by a similar rise in salaries; people flocking to cities for opportunity and community are forced to give a disproportionate amount of each paycheck to private equity firms. As the film stacks horror story after horror story, we begin to understand just how global this problem truly is. No governments are immune to privatized dollars

(not even Sweden, as Farha soon finds out), and low-income housing continues to shrink as people find themselves priced out of the very neighborhoods they helped build.

But how does one reconcile the small threads of optimism in *Push* with our current economic reality? Gertten presents these as ongoing (and workable) problems, but this approach has the unintended effect of making *Push* feel out of step with the current climate. The ongoing global pandemic has magnified issues of equitable housing tenfold, and the solution offered by the film – that we can govern our way out of the dark side of capitalism – rings especially hollow as closures and evictions pile up around us. It may not be the filmmakers' fault, but *Push* feels like a time capsule, an acknowledgment of how bad things were even before they got so, so much worse.

And this tension echoes the central paradox of the film. The economic challenges presented by Gertten are so embedded in our societies – and so multinational in their execution – that there is no clear enemy or victory to be won. This can occasionally make for frustrating storytelling, but it also makes it hard to get onboard with Farha's unwavering optimism. If we are going to fight for a more equitable future – and fight we must – then films like *Push* must do as good a job of working through the solutions as they do the problems.

Push is available as a virtual cinema release.
★★★
– Matthew Monagle
VIOLET CROWN

RAD

D: Hal Needham; with Bill Allen, Talia Shire, Lori Loughlin, Bart Conner, Ray Walston, Jack Weston, H.B. Haggerty, Marta Kober, Jamie Clarke. (PG, 91 min.)

If you've yet to reach your threshold of Eighties nostalgia and also happen to find an empty hole in your soul where the lack of BMX stunt work once resided, sate your inner prepubescent child with Vinegar Syndrome's reissue of 1986's *Rad*. A questionable decision in and



of itself, but this film has now been restored in 4K, making it just another blip on the “WTF 2020?” radar. If you have fond memories of this film, best to keep them that way, because even seen through a halcyon haze, *Rad* is a tedious exercise of endurance that has nothing to do the number of bunny hops achieved.

What passes for the barest thread of a plot essentially asks the question: “Can a small-town teen with exceptional bicycling skill outwit corporate greed while dazzling the girl and avoiding taking the SATs?” There are out-of-town bullies, a wise-cracking little sister, shady old white men, and of course, BMX shenanigans – I mean a lot of BMX shenanigans. Which, of course, is the film’s *raison d’être*. And if the actors or the writing or literally any other aspect of the film were even remotely fun or appealing, then this might get a pass. But this is a humorless affair, directed with workmanlike diffidence by Hal Needham in the nadir of his storied career (an interview with the film’s co-writer Sam Bernard noted that Needham would average 40 camera setups a day).

Far better would be to revisit the far superior 1983 classic *BMX Bandits*, directed by “anything goes” filmmaker Brian Trenchard-Smith and starring a young Nicole Kidman. That film has more joy in its opening credits than *Rad* has in its entire run time.

– Josh Kupecki
BLUE STARLITE MUELLER II

SHORTCUT

D: Alessio Liguori; with Jack Kane, Andrei Claude, Zak Sutcliffe, Terence Anderson, Sophie Jane Oliver, David Keyes, Zander Emlano, Molly Dew, Emma Giua. (NR, 80 min.)

An Italian-lensed horror/monster quickie that most likely found its way into the U.S market thanks more to the coronavirus pandemic than any honest bloodcurdling scares, *Shortcut* has the feel of an R.L. Stine knockoff that probably would’ve worked far better at a quarter of its 80 minutes’ running time.

Goosebumps – apart from a couple of short, sharp shocks – are in short supply and are sorely needed to prop up a storyline that makes true fans of Italian horror long for even a tease of the twisted touch of titans of the genre like Michele Soavi or Dario Argento. Instead, director Liguori cobbles together bits and bobs from better films, hitting most if not all of the genre tropes with all the subtlety of a particularly lame episode of *Scooby-Doo, Where Are You!*

The storyline follows a quintet of (allegedly) British teens on an unexplained outing from “S. Peter School,” huddled aboard a perfectly restored 1970s-era, fire-engine red Italian school bus driven by Black character actor Anderson. Where they’re from and, more importantly, where they’re headed are never mentioned, much less explained, but when a mysterious deadfall in the middle of the one-lane country road blocks their path, Anderson blithely takes the titular shortcut through some

deep, dark forest only to be hijacked by an escaped serial killer dubbed “The Tongue Eater” (an over-amped Keyes). That turns out to be the least of these kids’ problems when a generic, black-taloned and frothily toothy creature of the night hijacks the hijacker and forces the gang to seek safety inside a labyrinthine, subterranean military installation.

Much is made of the fact that there’s a once-in-a-lifetime lunar eclipse going on, but youthful hero-type Chris (Kane, valiantly crushing on Oliver’s artist babe), mouthy git-punk bad boy Reg (Sutcliffe), class brainiac Queen (Dew), and chunky class clown Karl (Emlano) spend 90% of their travails evading the creature(s) while wielding conveniently located torches and wandering around in spectacularly dull fashion despite a hastily tacked-on post-credits gotcha.

The kindest thing I can say for *Shortcut* is that the briefly glimpsed practical monster effects by Rome-based FX outfit Makinarium (*Zoolander 2*) are nicely done (that is, if you’re able to pause the film and actually discern their handiwork) and cinematographer Luca Santagostino’s camerawork – when not confined to all those damned underground tunnels – makes top work of the clashing palette between the portentously crimson bus and the gaping green maw of the surrounding countryside. When all’s said and done, or devoured, at least this excursion into mediocrity is relatively brief, although, as mentioned, a vastly shorter cut would be much preferred.

– Marc Savlov
★

AMC DINE-IN TECH RIDGE 10, EVO CINEMAS BELTERRA, HIGHLAND

★ STILL LIFE

D: Jia Zhangke; with Han Sanming, Zhao Tao, Li Zhubin, Wang Hongwei, Ma Lizhen, Zhou Lan, Luo Mingwang. (NR, 108 min., subtitled)

After a decade and a half absent from American screens, Jia Zhangke’s 2006 docunarrative fusion *Still Life* has had a restoration, just in time for Jia’s latest documentary, *Swimming Out Till the Sea Turns Blue*, to make the festival rounds. Shot on high-definition digital video, *Still Life* takes place in Fengjie, a county in China’s Chongqing Municipality undergoing a rough transition with the building of the Three Gorges Dam. Jia utilizes his coal-mining brother, Han Sanming, as the protagonist to tell this docudrama, fabricating a search for his wife, Missy Ma (Ma), and teenage daughter against a very real backdrop of demolition and construction in Fengjie.

“Present-day society doesn’t suit us, because we’re too nostalgic,” Brother Mark (Zhou) states before urging Sanming to call his cell phone so they can listen to his ringtone. Television show theme song “Shanghai Beach” softly titters over the two men’s meal, with all the rich memories it brings. Constantly imitating his idol Chow Yun-fat, Brother Mark is obsessed with his own nostalgia just as much as Sanming, who pines for the family he left behind over a decade ago.

In contrast, the second act of *Still Life* follows Shen Hong (Zhao, Jia’s longtime wife and

muse) as she searches for her past so she can be free of it. Abandoning the partial documentary, Jia sprinkles in his staple alienlike sci-fi elements throughout her journey to find her husband, who has been missing for two years. Along the way, she meets figures that may or may not be involved in Sanming’s search: a young boy singing a popular old tune, a 16-year-old girl looking for work near Sanming’s wife’s old plot of land, and a woman called Missy who works with Shen Hong’s absent spouse.

What exactly is progress when people are constantly pulled back by their pasts? While Sanming’s only wish is to see his family again, Shen Hong yearns to forget. As she hunts for her husband, buildings that launch themselves into space are juxtaposed with the real, tangible “innovation” of the Three Gorges Dam – innovation that’s destroying the homes of the people of Fengjie as the Yangtze River rises. Here, Jia’s cinematographer, Yu Lik-wai, shoots the old buildings of Fengjie like a crime scene with rusted buildings that bleed bright red, and deep scarring along factory walls. Is this the past we want to preserve?

The building of the Three Gorges Dam, while in some cases beautiful, has displaced a large amount of Fengjie’s people, forcing them to leave their longtime homes and scrounge for money to get by. In contrast, on the other side of the Yangtze, people are thriving, dancing on rooftops, drinking wine, and watching the lights of the beautiful new bridge glow in the evening (lights that need to be turned on by a phone call order). In *Still Life*, with progress comes change, and it doesn’t care if you are ready for it or not.

Still Life is available now as a virtual cinema release.

★★★★

– Jenny Nulf
AFS CINEMA

* = VIRTUAL RELEASE

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KAJILLIONAIRE: Thu, 7:00; Fri, 3:10, 6:30, 9:50; Sat, 11:50am, 3:10, 6:30, 9:50pm; Sun, 11:00am, 2:15, 5:40pm
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RP METANOIA: Fri, 9:00; Sat, 5:00; Sun, 3:40
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AKIRA: Fri, 2:40, 7:00, 10:25; Sat, 11:50am, 3:35, 7:15, 10:40pm; Sun, noon, 2:55, 7:00
BILL & TED FACE THE MUSIC: Fri, 2:30; Sat, 10:30; Sun, 7:15
KAJILLIONAIRE: Thu, 7:30; Fri, 3:00, 6:15, 9:25; Sat, 11:50am, 2:10, 6:30, 9:35pm; Sun, 11:35am, 2:35, 5:45pm
MAD MAX: FURY ROAD: Fri, 7:15
ON THE BASIS OF SEX: Fri, 6:05; Sat, 3:10; Sun, 2:00
FANTASTIC FEST AND ALAMO PRESENT: POSSESSOR: Thu, 7:40, 8:30
RBG: Fri, 5:45; Sat, 9:55; Sun, 11:00am
RP METANOIA: Fri, 5:45; Sat, 9:55; Sun, 11:00am
TENET: Fri, 2:50, 5:35, 9:00, 9:40; Sat, 11:00am, 5:15, 9:05pm; Sun, 11:45am, 3:25, 5:30pm
THE TRIAL OF THE CHICAGO 7: Fri, 3:15, 6:45, 10:15; Sat, 11:00am, 2:30, 6:00, 9:30pm; Sun, 11:00am, 2:30, 6:00pm
THE WAY I SEE IT: Fri, 2:30; Sat, 10:05; Sun, 1:45

FATHOM EVENTS: CLOSE ENCOUNTERS OF THE THIRD KIND

KIND: Sun, 1:00, 5:00; Tue-Thu (10/1), 7:00

THE LAST SHIFT (CC/DVS):

Fri-Sun, 4:10, 6:50; Mon-Thu (10/1), 8:00

THE NEW MUTANTS (CC/DVS):

Thu, 4:50, 7:20

ON THE BASIS OF SEX (CC):

Fri-Sun, 4:40, 7:40; Mon-Thu (10/1), 7:40

THE PERSONAL HISTORY OF DAVID COPPERFIELD (CC/DVS):

Thu, 4:30, 7:50; Fri-Sun, 4:30, 7:30; Mon-Thu (10/1), 7:30

RBG (CC):

Fri-Sun, 5:00, 8:00; Mon-Thu (10/1), 6:50

TENET (CC/DVS):

Thu, 4:00, 5:00, 7:30; Fri-Sun, 3:50, 7:10; Mon-Thu (10/1), 7:10

THEN CAME YOU:

Wed, 7:00

BARTON CREEK SQUARE (AMC)

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Thu, 7:00, 8:00; Fri, 4:00, 6:00, 7:00, 7:45, 8:30; Sat-Sun, 1:30, 3:00, 4:00, 6:00, 7:00, 8:00;

MON, 6:00, 7:00; Tue, 5:30, 7:00, 8:00; Wed, 6:00, 7:00; Thu (10/1), 4:00, 7:00

THE BROKEN HEARTS GALLERY (CC/DVS):

Fri, 5:20, 8:20; Sat-Sun, 2:20, 5:20, 8:20; Mon, 7:45; Tue, 5:00, 7:45; Wed, 7:45

INFDL (CC/DVS):

Fri, 4:05, 6:50; Sat, 1:30, 4:10, 8:25; Sun, 1:30, 4:10, 7:15; Mon, 7:55; Tue, 5:05, 7:45; Wed, 7:55

JUMANJI: THE NEXT LEVEL (CC/DVS):

Fri, 4:00; Sat, 4:05; Sun, 4:05, 8:25; Tue, 6:30

KAJILLIONAIRE (CC/DVS):

Fri, 4:20, 7:30; Sat, 5:05, 7:40; Sun, 7:30; Mon, 7:30; Tue, 5:05, 7:40; Wed, 7:30

THE LAST SHIFT (CC/DVS):

Fri, 4:40, 7:20; Sat-Sun, 3:30, 6:05, 8:30; Mon, 7:20; Tue, 5:10, 7:50; Wed, 7:20

MADAGASCAR (CC/DVS):

Fri, 4:50; Sat-Sun, 1:55, 4:50; Mon, 6:25; Tue, 5:15

THE NEW MUTANTS (CC/DVS):

Fri, 4:15, 7:05; Sat-Sun, 1:40, 4:20, 7:05; Mon-Wed, 7:05

RBG:

Fri, 5:15, 7:15; Sat, 1:35, 4:35, 7:20; Sun, 1:35, 7:20; Mon, 7:15; Tue, 5:00, 7:15; Wed, 7:15

TENET (CC/DVS):

Sat-Sun, 2:45, 6:35; Mon-Wed, 6:10

TENET (CC/DVS, IMAX):

Fri-Sun, 4:10, 7:35; Mon-Wed, 7:10

UNHINGED (CC/DVS):

Fri, 8:10; Sat, 2:10, 7:10; Sun, 3:10, 5:40, 8:10; Mon-Wed, 7:50

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300 SAN ANTONIO, 707/787-5072.

BATMAN:

Sat, 8:00

THE BIG LEBOWSKI:

Fri, 11:20

CLOUDY WITH A CHANCE OF MEATBALLS:

Thu, 8:15

DAZED AND CONFUSED:

Fri, 11:00; Sat, 11:20

THE DRIVE-IN COMEDY TOUR:

Fri, 5:30

THE GOONIES:

Fri, 8:00; Wed-Thu (10/1), 8:15

HOTEL TRANSYLVANIA:

Thu (10/1), 8:10

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

AFTER HOURS:

Thu, 10:50

AIRPLANE:

Sat, 8:00

ALIENS:

Thu-Fri, 10:55

BACK TO THE FUTURE: Tue, 8:15

BACK TO THE FUTURE: PART II:

Thu, 8:15

BATMAN: Sat, 11:00

BATMAN RETURNS: Sat, 10:55

BATTLE OF THE SKETCHES FINALS:

Thu (10/1), 8:00, 8:30

BEAVIS AND BUTT-HEAD DO AMERICA:

Thu, 11:00

THE CABIN IN THE WOODS:

Fri-Sat, 11:00

THE CABLE GUY:

Mon, 8:30

DEAD: Sat-Thu (10/1), 8:15

THE FOG: Tue-Thu (10/1), 8:15

GHOSTBUSTERS: Wed, 7:45

THE GOONIES: Sat-Wed, 8:15

GREASE SING-ALONG: Fri, 8:00

INNERSPACE: Wed, 8:15

LABYRINTH: Fri, 8:15; Thu (10/1), 8:00

THE MASK: Tue, 8:15

THE PRINCESS BRIDE: Thu, 8:15

RAD: Sat-Sun, 10:50; Wed, 8:15

RAISING ARIZONA: Thu, 8:00

SHAZAM!: Thu, 8:15

SPACEBALLS: Fri, 11:00; Mon, 8:15

STAND BY ME: Thu, 11:10

TOP MAKING SENSE: Fri, 11:15

THREE AMIGOS: Sat-Mon, 8:15

YELLOW SUBMARINE: Thu, 8:15

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LASER IMAX 3D: "TURTLE ODYSSEY":

Thu-Wed, noon, 4:00; Thu (10/1), noon

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BREAK THE SILENCE: THE MOVIE (DIGITAL):

Thu, 7:00; Fri, 4:45, 7:00, 9:15; Sat, 12:15, 2:30, 4:45, 7:00, 9:15; Sun, 12:15, 2:30, 4:45, 7:00; Mon-Thu (10/1), 4:45, 7:00

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SPECIAL SCREENINGS AC

BY KAT McNEVINS

VIRTUAL SCREENINGS

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

PLATONIC (2020) D: Erin C. Buckley. aGLIFF presents a virtual evening including dinner, music, and the webseries *Platonic* with director Erin Buckley and musician Tina G. Wed., Sept. 30, 7pm. www.agliff.org.

WHAT IS DEMOCRACY? (2018) D: Astra Taylor. (NR, 107 min.) Austin Public Library presents "Controversy & Conversation," a discussion moderated by Dr. Jeremi Suri of UT-Austin's LBJ School of Public Affairs and Department of History. Thu., Oct. 1, 7:30pm. library.austintexas.gov.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

SPACES

GREASE (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) @Community First! Village; Fri., Sept. 25, 7pm.

GET OUT (2017) D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener. (R, 103 min.) Pinballz Moviez presents a drive-in-style screening complete with car-side food and beverage service. (*) @Pinballz Kingdom; Sat., Sept. 26, 7:30pm.

OVERBOARD (1987) D: Garry Marshall; with Goldie Hawn, Kurt Russell. (PG, 106 min.) Paddleboard, tube, or kayak in for a screening on the water. @Bob Wentz Park at Windy Point; Wed., Sept. 30, 6pm.

DRIVE-IN FEATURED

THE FOG (1980) D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh. (R, 89 min.) A spooky showing in the woods with lots of fog. @Blue Starlite Mueller II; Tue.-Thu., Sept. 29-Oct. 1, 8:15pm.

FESTIVALS

AUSTIN FILM FESTIVAL & CONFERENCE For its 27th annual iteration, AFF is totally virtual, and is packed with film screenings and events. There will be five days of panels and intimate roundtables with the world's biggest names in film, and eight days of film premieres, screenings, and Q&As. Badges are available now, and exciting programming announcements are made regularly leading up to the fest, so sign up for the newsletter to stay updated. Oct. 22-29. www.austinfilmfestival.com.

FANTASTIC FEST While Fantastic Fest may be taking a year off, they're still celebrating with a week of virtual screenings and more fun, including plenty of world premieres, and it's all free. Read all about it at austinchronicle.com/screens. Sept. 24-Oct. 1. www.fantasticfest.com.

INTERNATIONAL DAY OF THE GIRL FILM FESTIVAL International DOTG is Oct. 11, but locally based nonprofit ConnectHER plans to celebrate and host virtual film screenings throughout October. The ConnectHER scholarship program has awarded over \$150,000 in funds as part of the annual film festival. Oct. 1-31. www.connecther.org/dotg.

RTX AT HOME Rooster Teeth presents "the world's greatest animation, gaming, and entertainment event" virtually this time, streaming on their site and mobile apps. Through Sept. 25. www.rtxevent.com.

OFFSCREEN

AFS DISCUSSION CLUB A talk about *Three on a Match* with UT prof and founder/executive director of the Texas Archive of the Moving Image Dr. Caroline Frick. For AFS members only; join or renew your membership to take part. Tue., Sept. 29, 7pm. www.austinfilm.org.

BASIC SCRIPT WORKSHOP (IN SPANISH) This workshop is a brief overview of ASOF's eight-week Introduction to Screenwriting for Film course with award-winning instructor Edward Santiago, who will discuss the primary elements of script writing, taking into consideration the obstacles we all have with COVID-19. Thu., Sept. 24, 4-6pm. Virtual. Free. www.austinfilmfestival.com/play-at-home.

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THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 9 issue is Monday, Sept. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Music

It's Now or Never for a Music Venue Preservation Fund

Jeannette Gregor, a familiar face behind the bar at **Mohawk** and a music festival force, made a Facebook video listing local businesses permanently closed by COVID-19. Stretching out painfully, names included music venues **Threadgill's**, **Shady Grove**, **Barracuda**, **Plush**, **Scratchhouse**, **North Door**, **One-2-One Bar**, **B.D. Riley's**, **Dirty Dog Bar**, and the **Townsend**. Adding to the toll on **South by Southwest** spaces, pool hall **Buffalo Billiards** announced closure on Monday.

Gregor rallied industry workers in front of City Hall last Wednesday to support the **SAVES Resolution** ("Save Austin's Vital Economic Sectors"), and lobbies for a dedicated music venue preservation fund. Hours of testimony the next morning at City Council prompted an item "[directing] the City Manager to explore and identify ways to support and to increase the survivability of those most vulnerable in Austin's hardest hit sectors: childcare, music and arts venues, restaurants and bars."

Despite the momentum, the fate of local venues still depends on local government's ability to locate and commit funds. For advocates, it's a déjà vu scenario of ineffective music resolutions throughout the pandemic. In March, venues were included in a round-up of industries intended to receive emergency support, and in May, another item specifically instructed the city manager to explore a category of **CARES Act** funding for clubs.

"Unfortunately, it's too late for Austin to be the leader on this issue, but it is critical that we get it right," said **Music Venue Alliance**

Austin founder **Rebecca Reynolds**.

"Austinites are paying very close attention."

Instead of dedicated funding, musical event spaces competed with businesses citywide for **Small Business Relief Grant** and **Creative Space Disaster Relief**. The city released data documenting less than \$1 million in COVID-19 relief disbursements for venues, studios, and production companies. **Antone's**, **Continental Club**, **Mohawk**, **Cheer Up Charlies**, **Hotel Vegas**, **Hole in the Wall**, and the **Venue ATX** received over \$40,000 each.

The sum covers a few months' rent for most. Last month, **Steve Wertheimer** told the *Chronicle* fixed costs at the Continental total around \$18,000 monthly, and on Sixth Street, **Niles Patel** of Venue ATX estimated \$40,000 monthly. Other shuttered music sanctuaries like **Saxon Pub** have yet to receive local assistance.

"I was turned down on all grants with an explanation that there was not enough money to go around," said Saxon owner **Joe Ables**. "I guess the **Better Business Bureau** didn't like me, but I'm told that many venues were left out."

Criticism centered on the BBB's 5% administration fee for oversight of CARES Act relief programs, totaling \$1.14 million. By contrast, the **Grammys**-run **MusiCares** initiative charged a 2% fee for divvying the **Austin Music Disaster Relief Fund** to musicians over the summer.

In a quick turnaround, city staff will report back with venue aid ideas by Oct. 1. Although a source of funding hasn't been

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

The Come & Save It rally at City Hall on Sept. 16



DAVID BRENDAN HALL

identified, Economic Development Director **Sylnovia Holt-Rabb** tasked the **Austin Music Commission** with recommending details at the next day's meeting.

"Should it be, hypothetically [speaking], new venues? Old venues?" she asked. "What does preservation look like?"

The group addressed funds not being distributed equitably across racial groups, considering the few venues owned by people of color. Commission Vice Chair **Jonathan "Chaka" Mahone** suggested standardized requirements regarding booking and hiring diversity at city-funded venues. Commissioner **Graham Reynolds** agreed, saying, "In exchange for the city saving venues, there can be an ask for a long-term equity plan [from] those venues."

The AMC considered whether the **hotel occupancy tax**-supported **Live Music Fund** should be diverted as emergency venue support. That decision lies with the LMF working group, which hasn't met since June, when Mahone called for creation of a **Black Live Music Fund**. Last week, he said the LMF should invest in entrepreneurial communities of color rather than the "old model" of music venues.

Recapping the busy week, **Austin Texas**

Musicians President **Nakia Reynoso** sent an update to his members.

"Council says a lot of great things about Austin music and sends a resolution to staff but fails to set aside money for the actual businesses that employ thousands of musicians and staff each year," he wrote. "So, is this time different? Until the money is in the hands of venues we can't say."

DIY Space Unit 108 Sued for Unpaid Rent

Alongside commercial venues, the pandemic also ate up long-running DIY venue **Unit 108**, known at a former location as **523 Thompson**. The landlord at 720 Bastrop Hwy. is suing co-founder **Andrew Malesky** for less than \$7,000 in unpaid rent. Malesky was recently served papers from plaintiff **724 Bastrop Hwy LLC**, aka major Austin landowner **Jimmy Nassour**, who also holds the former **Sidewinder** building.

Malesky and **Patrick Lehman** launched the space in 2018, relocating to the Unit 108 warehouse in February. They've since vacated after multiple legal action threats from property managers **University Realty**. Following lost income due to canceled **South by Southwest** events, Malesky and a friend's paralegal father reached out to the management company.

"I emailed asking if there was any way we could do a payment plan or they could let me out of the lease because of COVID-19," says Malesky. "I never heard back. It was blanket communication of, 'Hey, you still owe us rent.'"

In July, Malesky raised almost \$3,500 via GoFundMe, the majority of which he says went to unpaid state taxes and late fees for the venue. Supporters can still contribute online.

"We had some amazing shows, and I would love to get back to it whenever it's safe," he says. "I think DIY will be one of the first things back, because it's smaller and tighter knit."

CROSTALK

ROY HEAD DIED Sept. 21 at 79. Raised in San Marcos, the singer remains best known for 1965 hit "Treat Her Right," only kept from topping the charts by the **Beatles**. **Quentin Tarantino** used it in last year's *Once Upon a Time ... In Hollywood*. In 2007, the *Chronicle's* **Margaret Moser** wrote of the **Austin Music Awards** Hall of Fame member: "Not only did he make the women swoon, he accompanied his shows with backflips, knee drops, floor spins, splits, and all manner of gymnastics."



THE CREATIVE WORKER RELIEF GRANT, offering \$2,000 stipends to creative workers from a fund of \$3.5 million, notified recipients last week. Music industry endeavors accounted for 42% of the 1,866 individuals awarded, outweighing all other art sectors. Applicants were considered on an "equity matrix" of ethnicity, gender, LGBTQIA, disability status, and financial vulnerability. Half of the awardees scored highest, while the rest were awarded by lottery.

C3 PRESENTS, Austin's leading event producers (**ACL Fest**, **Lollapalooza**) laid off a significant portion of its workforce last week, which one staffer quantified as "almost everyone except the directors." Details remain slim due to the company's longstanding news media firewall and non-disclosure agreements. They did announce a virtual ACL commemorative event Oct. 9-11.

EMO'S WILL SERVE as a polling location for upcoming November elections, as part of a national initiative by entertainment giant **Live Nation**.

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Wade Allison (at right) with Iron Age at Hotel Vegas in 2018

JOHN ANDERSON

Burden of Empire

Last September, late Iron Age sonic architect Wade Allison spoke at length about composing a crossover metal standard **BY MICHAEL TOLAND**

“Iron Age are very important to the history of Texas hardcore and metal,” guitarist Blake Ibanez of Dallas metal heroes Power Trip told the *Chronicle* last year. “Sometimes a band’s ‘success,’ for lack of a better term, is related to timing. Iron Age existed right before everyone was really ready for them. Regardless, their records continue to be revered and their legacy remains intact.”

The pioneering Austin metal act – a powerhouse fusion of complex thrash, roaring hardcore, and cosmic doom – became a seminal influence on Lone Star heaviness after them. About 2009 Iron Age lode-stone *The Sleeping Eye*, Lincoln Mullin of Denton’s Creeping Death pledged, “I truly believe the Texas scene would not be the same as it is now without it.” Ibanez admitted as much:

“It’s safe to say [Power Trip] wouldn’t be a band if it wasn’t for them.”

As primary composer, guitarist Wade Allison proved a major architect of Iron Age’s distinctive sonic blast, composing a cornerstone blueprint for the last decade of Texan metallica. Allison died suddenly on Sept. 11, by some cruel irony a mere 19 days after the equally abrupt passing of his friend and Iron Age proselytizer Riley Gale, the driving force behind Power Trip. The two bands last played together on March 25, 2017, for a record release show at the Mohawk marking PT’s acclaimed second LP, *Nightmare Logic*, which Allison noted last year as a “big deal for us, having been friends with and watching them.

“They’re like younger brothers to us and have been since they started.”

THE WAY IS NARROW

Allison grew up in Texarkana, the son of an Austin-born, guitar-building father. He learned to play after his dad gave him an acoustic and used his junior high and high school years to nurture his musical ambitions. “I feel like being in a band was all I really wanted to do,” he noted. “High school kids all want to do that.”

Attending Texas State at 18, he spent nights and weekends in Austin, finally meeting similar musical minds like singer Jason Tarpey. The pair became the mainstays of Iron Age, recording the albums *Constant Struggle* (2006) and *The Sleeping Eye* behind Tarpey as lyrical conceptualist and Allison as the musical template builder. Following the band’s dissolution in 2011, the axe grinder moved to Houston, earned a law degree, and recorded and toured 2013’s *Underworlds* with Austin thrashers Mammoth Grinder, whose leader Chris Ulsh briefly pulled duty in Iron Age before taking the drum seat in Power Trip.

After moving back to Austin in 2014 with his wife and two children, Allison reassumed the mantle of Iron Age sonic designer, writing new music and partici-

pating in sporadic shows, including a pair at NYC festival Hardcore Hell in 2019. The reunion didn’t last and the new material remains unrecorded.

Allison and I met around the pool of his apartment complex a year ago, Sept. 18, 2019, for a story on the 10th anniversary of *The Sleeping Eye*. Here, he talks about how he became Iron Age’s lead tunesmith.

Wade Allison: Originally, we used ideas Steve [Norman, first Iron Age axeman] had. He’d bring something in and I’d be like, “Well, here’s an intro,” or, “Here’s a song to go with that.” Pretty soon after that, I was like, “Here’s the next song, and the next song, and here’s how it’s gonna go, and you do this, and you do that.” So, early on, I just assumed control over how stuff was gonna go. I’d write on guitar, then get with our drummer [Reed Thomas on the first LP, Wade’s brother Jared on the second], and it went pretty easy at first. The songs were simple.

But we were trying to be less simple.

A lot of *The Sleeping Eye* was written in 2006, beginning of 2007. Reed quit in the middle of the process, so we brought in my brother, and the writing went pretty much the same. I’d have the ideas and work through them with him, “This part fits with this, this part fits with that, let’s try this, this transition’s good.” That was the process: me and Jared spending a lot of hours putting in work.

Drums are the most important part, so getting someone to sit in a room with me while I go through every permutation – “try this, play it slow, play it fast, play it backwards, play that into this” – that’s what they have to do. Since then, that’s generally been the case. It continues through to now.

We’ve been writing stuff on and off for after *Sleeping Eye* starting in 2009, when it came out. Me and Jared would get together and say, “Hey, remember this part?” Jared and Jason and I have gotten to work together a lot more recently. It’s nice to have all three of us. Smarter bands have less annoyingly complicated songs where you can just have people show up – “Let’s just do it like this” – but for us, it’s more like, “I can imagine where the vocals go, I think we’ll probably do a solo here.” Having Jason there helps hear that dimension instead of just imagining it.

Austin Chronicle: Jason said you have an album’s worth of songs ready to go.

WA: “Ready to go” is pretty close to right. I’m not gonna say ready to go, but if he says ready to go, I’m not gonna argue with him. We do have a culmination of stuff we’ve been working on since 2010. We’ve got about 10 songs that are all either pretty much there, or there. As far as what ends up happening at this point I don’t know.

CRO-MAGS PATCH, KREATOR SHIRT

Last year, Iron Age's two performances at New York's Hardcore Hell festival, Aug. 9 and Aug. 11, billowed their second wind – as terse as it ended. The Austinites' reception underscored their impact on underground metal in the decade since *The Sleeping Eye* emerged.

WA: To me, those shows were two of the top five we've ever played. This is stuff we didn't have in the first five years of the original band run. We played a lot, but we never had that connection between what we had and people who were understanding what we were doing. That connection existed for some people, but not for the majority.

It was always a thing where we were playing with more Eighties traditional hardcore bands. That's the kind of music I'd want to listen to, but there was still a disconnect between six-minute metal and thrash songs, and that vibe. People just didn't put two and two together the way that we did. We were just in our own little world.

Since 2013, that's changed a lot. People now understand us, and I don't know if more of them have heard us, but people have changed. Back then, if you're some metalhead, you're not gonna have a Cro-Mags patch on your shit, but now you might. And if you were some hardcore kid, you weren't gonna wear a Kreator shirt – but now you might.

People go back and forth a lot more. That's a great thing for us, because that's literally what we've always done. It culminated in some of the best shows we've ever played, one being that Power Trip record release in 2017. And the New York shows were the same vibe: sold-out, people going crazy, every friend we had on the East Coast was there. We connected with people on a broader level. We're not some big band – I have no delusions about that – but it's nice to have our little thing that people get.

If you stopped me in 2006 and asked me what I wanted to do, I'd have said, "Be as big as Mastodon." I don't think I would've been serious, but we never did anything that would put us in that position. We just did whatever we wanted, and didn't really understand things bands would do to make their work realized.

Times have changed. The record has found its audience. It's revered. I have a hard time even thinking those things, much less saying them, because it sounds ridiculous.

But it's nice. ■

BIG AS MASTODON

Before its reissue on modern classic metal label 20 Buck Spin, *The Sleeping Eye* came out on Tee Pee Records, a prime mover in the stoner rock revolution of the Nineties and early Aughts. Strange fit, but it amounted to a low risk for Tee Pee. Production costs had been picked up by Allison for release on Tarpey's label Cyclopean Records.

Despite a disconnect between Iron Age and the kind of music Tee Pee fans expected, the association allowed the locals to spread the word outside of both Texas and the hardcore scene.

WA: We like the label and the bands they were putting out, and that whole general vibe. There were certain aspects of *The Sleeping Eye* that we felt we were putting into it that carried some of those same vibes with it, but obviously we were playing a different kind of music. That was also a point in time when metal labels were looking more closely at bands from a hardcore side, which is probably what they thought they were getting with us.

[Before that], people couldn't see past it, even though there's very little about us that was really hardcore. We've been up against that our entire existence. So with Tee Pee, it felt nice to get on the other side of the same three or four hardcore labels that already knew about us, because what we did was a little more expansive.

Did Tee Pee's general audience care about it? Some did and some didn't, but not in the way that moved the needle for us or them. But it's cool. When the record came out, we got to tour with Baroness for a little bit, and I think they're a great band. They were hitting a peak at that point. We toured with Skeletonwitch, which was a perfect fit for what we were doing. That kind of stuff was cool.

AC: *Things that exist in their own space last. Did you have any idea The Sleeping Eye would hold up?*

WA: I have no idea what we thought. It was literally something that had to happen. We were always just wholly compelled by our own vision of what we needed to put out there. It is nice that it makes more sense now than before. It made sense to us, and now it makes sense to a few more people. I really appreciate that. Everybody's only getting stronger, which is a good thing. In 10 years, we'll be as big as Mastodon [laughs]. ■

The pioneering Austin metal act – a powerhouse fusion of complex thrash, roaring hardcore, and cosmic doom – became a seminal influence on Lone Star heaviness after them.

Javier Fara & The E.S.B.-M.A.C.C. Present:

Canciones de Cuarentena

Friday, September 25th
7pm Central time

LIVE STREAM PERFORMANCE
on the Los Bohemios Perdidos
Facebook page



Photo by Ulhas Garcia, ESB-MACC



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Delta Spirit

WHAT IS THERE

Apple Music

"We wanted to make a record that we were truly passionate about, and ultimately, I wanted to take a break from playing the game, the big music industry game," Matthew Logan Vasquez told the *Chronicle* ahead of Delta Spirit's 2019 NYE at the Mohawk.

When the California roots-rock risers split, they rode success from 2014's *Into the Wide*, but a decade of bristling against increasingly slicked Americana took its toll. Frontman Vasquez retreated to Wimberley, while the rest of the band scattered across North America.

Now signed to New West for their first album in six years, the still geographically dispersed quintet takes on production themselves with some of their most direct work. The LP hinges on the last song, the contemplative acoustic title track that rings ambiguously as both question and answer.

Core to *What is There* is reckoning with the road away from family, the band now more mature, more settled, priorities realigned. "The Pressure" opens in an anxiety well, aggressive and biting into the loss of control and self on "It Ain't Easy." The album arcs from that point of lost identity amid success to begging redemption ("How Bout It," "Can You Ever Forgive Me?," "Better Now") to reorienting purpose with the Neil Young ache of "Home Again."

The song cycle seeks to make sense of the past decade for Vasquez, and sonically unwinds itself from the high tension A-side to smoother, more assured back-half. It also works back the band's sound, "Lover's Heart" sliding into soft-swell anthemics and "Just the Same" hearkening Delta Spirit's earliest acoustic soul to land lo-fi on Vasquez alone with his guitar.

What is There ultimately reveals itself as something there all along, just buried under success and pressure, and needing to be cleansed back to the essential.

— Doug Freeman

DELTA

SPIRIT

WHAT
IS
THERE

SHOCK THE VOTE PRESENTS: BONNIE WHITMORE, BETTYSOO & JAIMEE HARRIS

www.fb.com/shockthevoteatz,
Friday 25, 7:30-9pm

On Nov. 4, 1980, some petty North American republic elected a chimpanzee named Bonzo (né Peggy) as its oligarch, which began the nation's downfall and eventual eradication. One 15-year-old on the disintegrating empire's West Coast put his head down on the desk and wept. A month later they assassinated John Lennon. Four decades on, Shock the Vote steps forward with the local Shock Sound Series, which fundraises for Austin Creative Alliance, Austin Justice Coalition, Between the Pages, Out Youth, the Safe Alliance, and Texas Appleseed. All three performers, Whitmore (7:30), Soo (8:00), and Harris (8:30), represent modern progressive voices couched in melody, composition, and compassion. Don't let what happened in Freedonia happen to your country; fucking VOTE.

— Raoul Hernandez

TIARRA GIRLS STOP THE WORLD

Spotify, Apple Music, Tidal, Deezer

While their three-year reign as U-18 champs at the Austin Music Awards reached its natural end in 2018, siblings Tiffany, Tori, and Sofia Baltierra enjoy a steadily rising star and use those freshly minted voter registrations by speaking truth to power on issues affecting them as young Latinas in Central Texas, even stumping for the occasional political candidate. A 2018 single and three-track EP the year prior being their only recorded output up to this week, the alternative pop trio drops a cumbia-laden update of Go-Go's classic "Can't Stop the World" into the wild Friday. Working closely with the song's author and bassist and Austinite Kathy Valentine on the single, they promise lyrical revisions "to make the song's meaning take a present-day shape."

— Greg Stitt

SALIYAH STREAM WITH BROWN STATE OF MIND

twitch.tv/brownstateofmind, Sunday 27, 7pm

Conjuring a boundless wave of moving electronica, Austinite Saliyah's "Sleep" reflects on restoration in grand scale. Online, the ethereal vocalist writes, "The music I've been working on recently reflects on my own self while transitioning and healing my traumas." The new song follows February debut *Intuit*, rewriting soul and R&B influences through a submerged, minimal industrial perspective. On Sunday, influential arts collective Brown State of Mind launches a virtual edition of their popular Green Room parties complete with visuals by Texas artist Nov31.wip and new explorations by Saliyah.

— Rachel Rascoe

FUTURE MUSEUMS, "RABBIT IN PASSING"

Bandcamp

As maximalist/minimalist electronic project Future Museums, experimental multi-instrumentalist Neil Lord thrusts the listener further down the spectral whirlpool with a gorgeous, propulsive new single, "Rabbit in Passing." The Holodeck release follows April's companion single "Leaving the Vessel" and more recently "The Garden From Above," with fellow Austin electronic act Thousand Foot Whale Claw. Modular synth dips into his usual Berlin school/Krautrock and New Age/ambient notions while also providing an effortless head-nodding bounce.

— Kahron Spearman

JØXX, "OPP UNDERCOVER"

Apple Music, SoundCloud, Spotify, YouTube

Young, angst-filled rhymer with a natural penchant for melody like Lil Skies synchronize with Jøxx. The newly 19-year-old Jonathan Jacques stays wary of two-faced associates on "Opp Undercover," putting the Houstonian-Austinite on a harmonious path more suited to him than rapid boasts. Producer Junwaa uses emo rap hitmaker Nick Mira as a blueprint for his mix of an acoustic guitar loop and hard-hitting drums. Unlike many current "melodic" artists, Jøxx can hit notes solidly without drowning himself in Auto-Tune, demonstrating as such on Instagram (@whoisjox) in a video playing off of viral ukulele player Einer Bankz and his a cappella series with rappers.

— Derek Udensi

.DANI: 19

SoundCloud

No large gatherings, no problem for young Austin artist .dani. Teenage rapper Khalid Jackson ushers in his 19th birthday with a six-song EP on SoundCloud. The Guinean American wrote, recorded, and engineered his mixtape in the span of five days, and this after the Austin native started rapping less than a year ago. Flows on the tape harken Tyler, the Creator pre-*Igor*, while beats pluck from Odd Future and producer-rapper Pierre Bourne's bouncy 808s. Playing out a 13-minute stream of consciousness of a young man hungry to actualize his new dream, 19 laces in humor too, "Qt" acknowledging unwanted quarantine lbs.

— Derek Udensi

JARON MARSHALL & THE COLLECTIVE

Monks Jazz Livestream YouTube, Sunday 27

Barely three months after issuing his *Gold Tapes, Vol 1-3*, pianist JaRon Marshall readies *The Black Power Tape*, four acts of beat-oriented, jazz-inflected cuts conscious of America's Black experience. "And you wonder why we're tearing all your monuments down," sings featured vocalist James Robinson (Bells of Joy/Temple Underground) on "Act I: Last June," over the Louisiana-raised, Austin-based maestro's interplay of high synth strikes and a vibe-y, low electric piano. Meanwhile, the Black Pumas keyboardist finds his ideal rhythmic counterpart in the agile snare work of Monks staple Michael Longoria, particularly on the glitched-out "Power." Sunday, Marshall leads a quintet through a live set at the East Austin Piano Shop.

SONG CONFESSIONAL: 72 HOURS IN NEWPORT

Spotify

Given the impossibility of socially distancing a confession booth, listeners weren't expecting new episodes of the podcast where musicians turn stranger's stories into songs. Fortunately, hosts Walker Lukens and Zac Catanzaro were sitting on dozens of stories they'd collected at last year's Newport Folk Festival. The resulting *72 Hours in Newport* miniseries offers heady topics for heady times. Mental health factors heavily into two of the installments. One confessor recounts a whirlwind romance derailed by the onset of bipolar disorder, from which Kat Edmonson's accompanying song, "Where I Am," conveys the harrowing loss imbued with prevailing optimism. In another, a woman relates a paranoid manic breakdown while traveling abroad and coming to terms with her life as a functioning individual managing mental illness. Austin R&B polymath Jake Lloyd absorbs the confession into the excellent, inward-facing "My Polar," before discussing depression in his own life.

— Kevin Curtin

ROCHELLE & THE SIDEWINDERS: SOMETHING GOOD

www.rochelleandthesidewinders.com

When slinging the blues, gut-bucket supersedes all. Except it doesn't. Power — in a voice, at least — modulates through nuance, personality, countless choices in how to sing any single word. Over a whopping 19 tracks on *Something Good*, group namesake Rochelle Creone eclipses her musical setting by splintering the gut-bucket with one swift boot. Second full-length after a 2016 live disc for the blues-hardened five, Rochelle & the Sidewinders' studio debut jolts as if cut one sweaty Saturday night at a Downtown Austin juke joint but not in that sonic bleed fashion. Every snare crack, riff bend, sax flare, and vocal wring snaps, crackles, and rocks. Taut as a drum, *Something Good* bottles the title cut, a serious blues crawl of space and slam "Tea for One"-style. Mumbly peg axe/vox dance "Monkey See Monkey Do" swings, and a brassy stinger like "I Can't Let You Go" ain't no sweat either. Billed as an LP-closing bonus, stilling picker "Letter to Layla" lives up to its namesake via Coplen's electric set-up to Creone's intimate energy and glow. Remember the name Rochelle & the Sidewinders when fires near and far die down and the live music capital rebuilds.

— Raoul Hernandez

7 IN THE BACK! IS THAT ENOUGH YET?

**Thank you City Council Member Greg Casar & City Council
for demilitarizing & reallocating the Police Budget.
Thank you Austin Citizens who have stood up for doing the right thing!
NOW LET'S KEEP THE PRESSURE ON!**

"We also must be clear-eyed about what's ahead. There will be an extreme and well funded effort to fearmong about this vote and send us backwards. Any act of violence in our community will be mischaracterized and weaponized to undo this victory. We can expect politicians like the Governor to retaliate against communities like Austin for doing the right thing." Council Member Greg Casar

JUSTICE FOR GARRETT FOSTER!

How come the 2 people who shot guns have not been charged?

JUSTICE FOR MIKE RAMOS!

**Police firing "non-lethal" weapons critically hurt innocent people,
why haven't they been charged or even identified?**

Austin Police have shot and killed 27 human beings since 2015.

Thats a minimum of 5 a year including 4 who were unarmed

- **End police immunity**
- **Make police contracts transparent**
- **Establish community control boards with full oversight**

SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com

Austin Justice Coalition - AustinJustice.org JustLiberty.org FairDefense.org

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."

A PUBLIC SERVICE ANNOUNCEMENT BROUGHT TO YOU BY PLANETKTEXAS.com

ROUND ROCK	NORTH	COX PLAZA	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST	MANOR ROAD
3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

LIVE STREAMING

THURSDAY 9/24

Eve Monsees & Mike Buck 7pm
FACEBOOK LIVE

Graham Wilkinson 7pm
FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm
FACEBOOK LIVE

Little Longhorn presents Johnny McGowan's Rugged Gents 7pm
FACEBOOK LIVE

Monks Jazz fourth anniversary w/ Collin Shook Trio & guests 7:30pm
FACEBOOK LIVE

Curtis McMurtry 8pm
INSTAGRAM

Patrice Pike 8pm
FACEBOOK LIVE

The Virtual Continental Gallery w/ Bonnie Whitmore, John Moreland 8:30pm
TICKETS ON RSVPIFY

Party Wolfe 9pm
TWITCH

The Harms Hang w/ guests 10pm
INSTAGRAM

FRIDAY 9/25

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm
FACEBOOK LIVE

Desh 2020 presents Arjun Adapalli 7pm
FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm
FACEBOOK LIVE

Little Longhorn presents Nate Boff 7pm
FACEBOOK LIVE

Shock the Vote ATX presents Shock Sound Series w/ Jaimee Harris, BettySoo, Bonnie Whitmore 7:30pm
FACEBOOK LIVE

AJ Vallejo 8pm
FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terrorist 10:30pm
FACEBOOK LIVE

SATURDAY 9/26

Kris Schultz Live From the Corner (of Her Apartment) 1pm
FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm
FACEBOOK LIVE

HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm
FACEBOOK LIVE

Little Longhorn presents Old Five & Dimers 7pm
FACEBOOK LIVE

Six Square Soundcheck w/ Sam Houston & Blk Odyssey 7pm
RSVP AT [LINKTR.EE/SIXSQUAREATX](https://linktr.ee/sixsquareatx)

Stream Come True w/ the Watters 7:30pm
FREE LIVESTREAM ON [3TENAUSTRIN.COM](https://3tenaustin.com)

The Lost Well's Rock for Rent w/ Noisy Neighbors 8pm
FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm
FACEBOOK LIVE

Kevin Russell 9pm
FACEBOOK LIVE

DJ Chorizo Funk 10pm
INSTAGRAM

Synthy & Chatty w/ Todd V. Wolfson 10pm
FACEBOOK LIVE

SUNDAY 9/27

Corey Baum 11am
FACEBOOK LIVE

Desh 2020 presents Gourisankar Karmakar & Indrajit Banerjee 11am
FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm
FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm
FACEBOOK LIVE

Little Longhorn Chicken Shit Bingo w/ Jake Penrod 4pm
FACEBOOK LIVE

Jenny Reynolds Rap Sessions 5pm
FACEBOOK LIVE

Pamela Hart 5pm
FACEBOOK LIVE

Úlla 5:30pm
FACEBOOK LIVE

Brown State of Mind presents Saliyah 7pm
TWITCH

Sydney Wright 7pm
FACEBOOK LIVE, INSTAGRAM

Monks Jazz presents JaRon Marshall & the Collective 7:30pm
FACEBOOK LIVE

MONDAY 9/28

Bonnie Whitmore 3pm
FACEBOOK LIVE

Stephen Carolan 5pm
FACEBOOK LIVE

Bob Appel 7pm
FACEBOOK LIVE

Jeff Plankenhorn 7pm
FACEBOOK LIVE

Blue Monday w/ Oscar Ornelas 8pm
FACEBOOK LIVE

Carl Hutson & Hunter St. Marie 8pm
FACEBOOK LIVE

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm
TWITCH

Not at Donn's Depot w/ Chris Gage 8pm
FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm
FACEBOOK LIVE

TUESDAY 9/29

Durawa 3:30pm
FACEBOOK LIVE

Mario Matteoli & Family 5pm
FACEBOOK LIVE

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm
FACEBOOK LIVE

At 7 w/ Frederico 7 & guests 7pm
FACEBOOK LIVE

Eric Bettencourt 7pm
FACEBOOK LIVE

Little Longhorn presents Dudlow Tom 7pm
FACEBOOK LIVE

Tuesday With Todd (of the Merles) 7pm
FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm
FACEBOOK LIVE, YOUTUBE, TWITCH, PERISCOPE

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm
FACEBOOK LIVE

WEDNESDAY 9/30

Hanna Barakat 5pm
FACEBOOK LIVE

Pat Byrne 5pm
FACEBOOK LIVE

Bruce Smith 6pm
FACEBOOK LIVE

Micah Motenko 6pm
FACEBOOK LIVE

Little Longhorn presents Wild Margeaux 7pm
FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm
FACEBOOK LIVE

Scholz Garten presents Old World Wednesdays w/ Terry Cavanagh & His Alpine Express Band 7pm
FACEBOOK LIVE

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm
FACEBOOK LIVE

Mobley 8pm
FACEBOOK LIVE

Flamingo Cantina presents Mau Mau Chaplains 8:30pm
FACEBOOK LIVE

Sonya Jevette 8:30pm
YOUTUBE

ONGOING

Miles Zuniga Tuesdays, 7pm and Fridays, 9pm
FACEBOOK LIVE

Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am
FACEBOOK LIVE

Lex Land Fridays, 10:30am and Mondays, 5pm
FACEBOOK LIVE

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm
FACEBOOK LIVE

LIVE MUSIC

THURSDAY 9/24

Brass Tap Domain Steve the Brit (6:00)

The Far Out Flyjack (9:00)

Geraldine's Ruby Dice (8:00)

Gruene Hall Adam Johnson (6:00)

Hays City Store Tracy & Resendis (6:00)

Hotel San José Home Suite Home w/ Buffalo Nichols (7:00)

Lone Star Court Clayton Gardner (7:00)

Sagebrush Jake Penrod (12mid), Western Express (10:00pm), Ben Ballinger (7:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Vulcan Gas Co. Jayceeoh, Madhatter, Drizz, Cyco (9:00)

SATURDAY 9/26

3ten ACL Live Stream Come True w/ the Watters (7:30)

Brushy Creek Amphitheater Hometown Heroes: A Socially Distanced Music Festival day two w/ Randy Rogers, Josh Abbott, Mike Ryan, Harper Grace, & more (3:30)

Coupland Dancehall Triston Marez, Lucas Jagneaux (9:00)

The Electric Church Gamma Velorum, Geranium Drive, Peach Almanac (8:00)

Gruene Hall Granger Smith (9:00), Flat Top Jones (1:00)

The Happy Cow Chris Max Band (9:00)

Hardtails Bar & Grill Seventh Sun (9:00)

Hays City Store Chuck Zeigler & Cold Snap (6:00)

Hill Country Galleria Live on the Lawn w/ Gus Miller (6:00)

Lamberts Dinner & Show Series w/ Jonathan Terrell (7:00)

Last Chance Lo-Fi (5:30)

Neighbor's Eric Hisaw (7:30)

Nutty Brown Cafe Aaron Lewis, Ben Danaher (9:00, 5:00)

Rustic Tap Taylor Branch & the Lone Star Ramblers, Billy Latham & the Bad Habits (8:00)

Sagebrush JD Clark (11:00), White Ghost Shivers (9:00), Danny B. Harvey (7:00)

Trace at the W Hotel ACL Live & W Austin present DJ Mike Swing, Josh Klaus (4:00)

SUNDAY 9/27

Gruene Hall Kathy & the Kilowatts, Kaz Kazanoff (6:00), Slim Bawb & the Fabulous Stumpgrinders (12:30)

Hays City Store Janie Balderas (5:00)

Neighbor's Clint Alford (5:00)

Sagebrush Colton Turner & the Mellows (8:00)

Vista Brewing Live Music Under the Oaks w/ Todd Deatherage (5:00)

MONDAY 9/28

Gruene Hall Bret Graham (6:00)

Hays City Store W.C. Clark (7:00)

Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00)

TUESDAY 9/29

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

WEDNESDAY 9/30

The Far Out Ghostwriter, Harvey McLaughlin (8:00)

Gruene Hall Jason George, Dennis Fallon & Aaron Convington (6:00)

Guero's Texas Radio Live w/ Steve Carlson (7:00)

Hays City Store Braydon Zink (7:00)

Sagebrush Lance Lipinsky (12mid), Deuce Coupe (10:00pm), Shae Stuart (7:00)

Trace at the W Hotel ACL Live & W Austin present Zac Wilkerson (6:00)

Vulcan Gas Co. Austin miniFEST w/ Cambell Crates, Fools, Paul Val, Ryan Salata, Muqa Bala, Heavy Stars, Aurum Sost, Holy Boots, Dre Day 100, Mya Ramoné, Jack Gruber, Beno Banks (6:00)

BE SAFE OUT THERE, Y'ALL

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
[AUSTINCHRONICLE.COM/EVENTS](https://austinchronicle.com/events)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



Catch local sitar virtuoso Indrajit Banerjee streaming on Facebook Live, Sunday

JOHN ANDERSON

LOOKING FOR MORE?

Check out the full list at
austinchronicle.com/events/music.

The Doll House
Lingerie Modeling & Adult Boutique

1/2 OFF
DOOR FEE!
EXPIRES 10/5/20

1954 Anderson Mill Rd.
183 Roxie Dr.

ATM

183 Spicewood Springs Rd.
McNeil Dr.

512/345-9445
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

THE Luv Doc



"IDLE HANDS"

Dear Luv Doc,

Since COVID I have been doing a lot more masturbating – like several times a day. It helps to ease my anxiety and, as they say, "Idle hands are the devil's playthings." I have a job and plenty of work to do, but it's easy to get distracted and there's no one else around except my cat, and he couldn't care less. I browse through Tinder every once in a while, but there is no way I want to trust my health to an absolute stranger, so the only digital dating I do is with my digits. Yesterday I masturbated four times, which seems like a lot, but really doc, how much is too much? – Master Baiter

I'm more of a philosopher than a mathematician – which is sort of a strange thing to say since they're basically the same thing – so I prefer to not get bogged down in numbers, especially when it comes to pleasurable activities. Yes, there was a time when I kept count of the number of beers I drank, or the number of joints I smoked, or the number of sexes I had, but never, ever once did all that bean-counting have a positive effect on my enjoyment. Rather, keeping score almost always took me out of the game. No dis to mathematicians, but numbers are just a framework we've devised to try and understand the universe rather than simply existing in it without judgment or preconceptions. That's easier said than done, of course, but an orgasm is about as close as humans generally get to mindless bliss, so it's best not to ruin those rare moments by debasing them with simple accounting.

Jesus knows how many times you masturbated yesterday, so you don't need to worry about keeping count. Suffice it to say that there will probably be a big, embarrassing slideshow of everyone's vinegar strokes when they finally arrive at the pearly gates. (What? Why else would the gates be pearly?) Regardless, you don't need to sweat it. Why increase your anxiety worrying about some biblical/cosmic retribution for enjoying a little you time? You have bigger fish to fry – once you've thoroughly washed your hands, of course. Just know that if Jesus really does exist, he is taking an exacting, meticulous accounting of the frequency and intensity of your masturbation. Why? Well, Christianity wouldn't be much of a religion if it wasn't overly concerned with controlling women's bodies. I mean, otherwise, why even? Hopefully, if you're a staunch Christian, the idea of Jesus watching gets you off; otherwise you're going to end up with a DAP.

Of course, given that you take the time to read this column, there's a solid chance you don't subscribe to ridiculous Victorian morals. In that case, just scratch that whole last paragraph. I tend to fly off on tangents on occasion. Perhaps what you're really concerned with is your health. Touché. That's a legitimate concern, but not when it comes to masturbation. Pretty much as long as you're not rubbing yourself raw, you're good to go. Health benefits of masturbation include but are not limited to: improved circulation, natural detoxification, estrogen production, increased endorphins, increased oxytocin, increased pain threshold, and (bonus!) up to a 20% increase in infection-fighting cells. In these epidemiologically uncertain times, that makes regular/frequent masturbation your patriotic duty! So, here's my advice: Never be afraid to drop your knickers and rub one out for America. Your nation is counting on you!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Some praying mantises like hunting for small fish.

The spurtle is a wooden kitchen tool for stirring porridge, soups, stews, and broths. It's been used in Scotland since the 15th century.

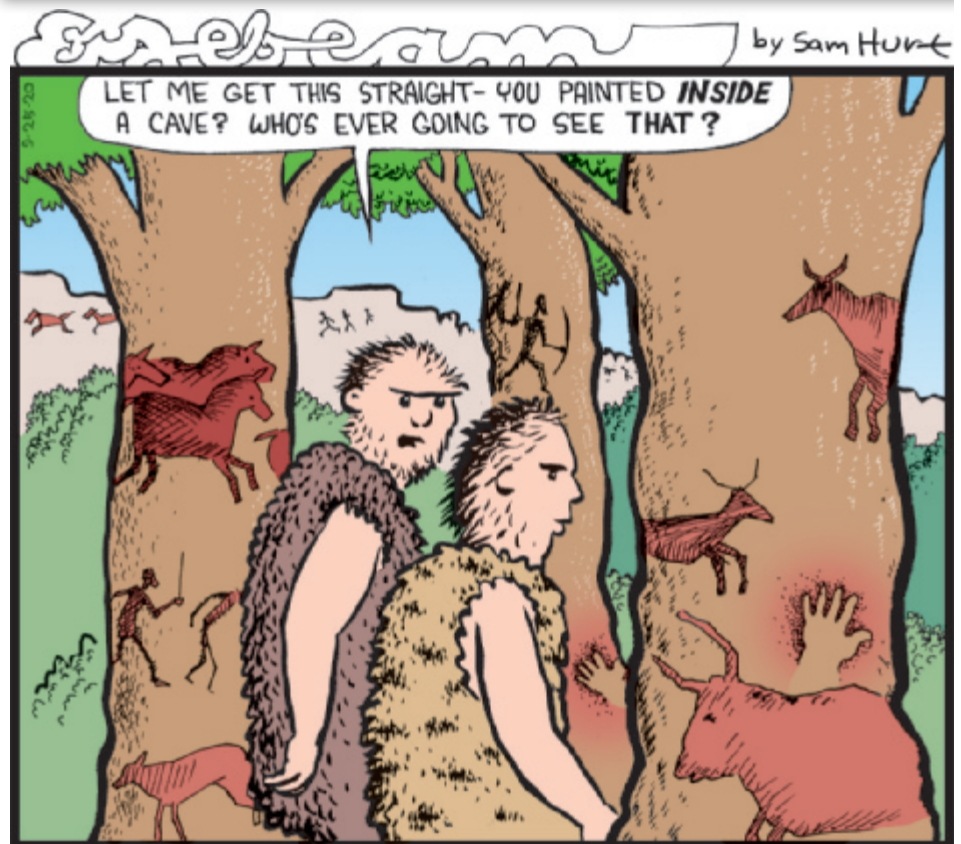
To finance her flying, Amelia Earhart used publicity stunts, making a flying record and then lecturing on it, contributing to *Cosmopolitan* magazine, and designing a line of clothing for active women.

What could you do with a mixture of hemp waste, old rags, fishnets, mulberry tree bark, and bamboo? Around AD105, Chinese inventor Cai Lun combined those materials with a secret ingredient to invent a precursor of modern paper.

Voyager 2 is more than 11 billion miles from Earth, but information from it takes only 16.5 hours to reach us because it's traveling at the speed of light.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mрпиants@austinchronicle.com.

COMICS



RYAN HENNESSEE 2020 WWW.RYANHENNESSEE.COM

ART/DESIGN

GRAPHIC DESIGNER

Job Description
The Austin Chronicle is looking for a graphic designer to join our Production Department, with a focus on web-based work. One of the oldest and most-respected independently-owned alternative news-weeklies in the country, the Chronicle is a unique and engaging workplace full of creative people who love telling the story of Austin. We are looking for a candidate with experience in web-based design, as well as graphic design in general. Examples of duties include processing photo galleries, exporting print issue content to the web, creating web and print ads, and building WordPress pages for our Sales and Marketing team. This is a full-time position.

Qualifications
Graphic design experience and/or education; Web design experience and/or education

Desired Skills
• Adobe Creative Suite: particularly InDesign, Photoshop, Illustrator
• Experience with HTML, CSS, WordPress, and content management systems
• After Effects or other web animation experience a plus

Salary Level
\$14/hour

Contact Information
zeke@austinchronicle.com

WEBSITE
Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out austinchronicle.com/classifieds.

COMPUTER/TECHNICAL

BIostatistician II
PPD Development, L.P. seeks a Biostatistician II in Austin, TX to serve as a lead statistician on moderate and large projects. Lead a project team. Conduct team meetings, maintains project timelines, assesses resources needed, provides resources, and prepares the budget. MS & 2 yrs or PhD & 0 yrs. To apply send resume to global.recruitmentSM@ppdi.com & Reference Job ID: 175229

ENGINEERING
Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:
- **Sr. SW Engineers (Job# REF28361S)** Work with the lead on technical software development issues, problem analysis and resolution. Perform business and technical analysis, design, coding, unit testing, implementation, and documentation of solutions for new development, system enhancements, and production support.
- **Staff Software Engineers (Job# REF26963M)** to develop scalable, distributed, multi-threaded applications. Build tools to automate our deployment pipelines.

To apply, please reference Job#s above when mailing resume to: L.J. Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

ENGINEERING/TECHNOLOGY
NVIDIA Corporation in Austin, TX has an engineering opportunity at various levels: Sr Sys SW Eng (SSWE756) Lead the data analysis and visualization effort for Geforce now and Geforce Experience teams in NVIDIA. If interested, ref job code and send resume to: NVIDIA Corporation. Attn:

MS04 (J.Green), 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

ENTERPRISE ACCOUNT ENGINEER II
Amazon Web Services, Inc. - Austin, TX. Enterprise Account Engineer II - Design, develop & support global & enterprise companies running cloud-based mission-critical applications, systems, services & features. Multiple job openings. Domestic &/or international travel required up to 40%. Send resume, referencing AMZ4731 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE

IT/SOFTWARE
HomeAway.com, Inc. has openings for the following positions in Austin, TX: **Software Engineers (Job ID#: 728.4848)**: Design, implement, and debug software for computers including algorithms and data structures. **Product Data Insights Analysts (Job ID#: 728.6154)**: Address complex business questions and provide insightful business intelligence analysis. **Senior Managers - Web Platform (Job ID#: 728.6126)**: Lead the technical aspect of the web platform team. To apply, send resume to: HomeAway Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

OPERATIONS
Advisory Director, Operations Consulting, PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Help clients harness technology systems in financial services focusing on areas such as insurance, sales performance mgmt, retirement & pension, asset mgmt, & banking & capital markets. Use customer insights & market analytics to help clients make decisions, integrate products & services, & optimize their customer operations to enable sustainable growth. Req. Bach's deg

or foreign equiv. in Bus Admin, Info Mgmt, Comp Sci or rel. + 7 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Bus Admin, Info Mgmt, Comp Sci or rel. + 5 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code TX2312, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

SENIOR SOFTWARE ENGINEER
(CPA Global North America, LLC in Austin, TX)
Work at a mastery level in developing cloud driven apps. Req'd: Mstr's deg in Comp Sci or closely related discipline + 3 yrs of exp working as software engineer in IP Software industry, w/ exp in PHP 7, ReactJS, J-Query, Laravel framework, Manticore Search & Amazon Web Services; Telecommuting option avail. Email ccoble@cpaglobal.com

SOFTWARE ENGINEERS
Expedia, Inc. has openings for Software Engineers (Job ID#: 728.6645) in Austin, TX: Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

SOFTWARE QA ENGINEERS
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, Texas location for:
- **Software QA Engineers (Sr. SW Test Engineers) (Job # REF27298L)** to write test plans and test cases for the Test MAPPD team. Collaborate with the development team to analyze, debug, and resolve design and code issues. To apply, please reference Job#s above when mailing resume to: L.J. Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

STAFF SOFTWARE ENGINEERS
Visa USA, Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:
- **Staff Software Engineers (Job #: REF28360O)**. Design and development of API onboarding self-serve platform for Visa Developer team. Drive technical strategy with the development team. Responsible for the development of capabilities as well as all new feature design, build, and implementation. To apply, please reference Job# above when mailing resume to: L.J. Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Business Integrity Risk Analysts, Risk & Response (081996)** to identify data and tooling requirements in order to influence project prioritization and roadmaps. **Systems Project Managers, Community Operations (081996)** to plan, initiate, and manage information technology (IT) projects, with a focus on Community Operations Projects. **Strategic Program Managers (081996)** to collaborate with internal business teams to define KPIs and success criteria including management reporting on operational performance targets, workflow coverage, utilization, output/productivity and quality. **Data Analysts (081996)** to serve as a data expert leveraging analytical and technical skills to successfully support Digital Rights Integrity problems, operational needs, product support and growth, and tools development. **Data Analysts, Digital Rights Operations (081996)** to serve as the Point of Reference for quantitative business analysis, data mining, and presentation of data to identify trends and opportunities to support Digital

Rights Integrity problems. **Risk Investigations Analysts (081996)** to apply a data-driven approach to identify, understand, and scope emerging fraud trends on the Facebook platform. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title, job code, & job location shown above, when applying.

TEST ANALYST SENIOR
NetSpend Corp seeks Test Analyst Senior (Req # R0013852) for its Austin, TX office. Develop automated testing strategies. Applicants may be subject to drug, criminal history and credit checks. EOE/Minorities/Females/Vet/Disability. Email resumes to resumes@tstys.com. Please reference Req # in Subject Line.

GENERAL

CAREGIVER NEEDED
Searching for caregiver or live in caregiver. No experience needed. Hiring now call 512-486-0931

OFFICE/CLERICAL

MEDICAL BILLING
TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. M-F 8am-6pm ET) (AAN CAN)

PROFESSIONAL

ALL WE'RE HIRING

U.S. AIR FORCE
SSgt. Keeshond White
CP: 210-419-9311
Keeshond.white@us.af.mil
airforce.com

FINANCE
Financial Accountant, Ferrovial Construction US Corp., Austin, TX. Follow company accounting processing to perform accounting duties rel to accounts payable, invoice reconciliation data entry and financial reports. Req Bach's deg or foreign equiv in Accounting, Finance, or a rel field and 3 yrs of rel work exp. Please apply to: Kyle Swartz, Ferrovial Construction US Corp., 9600 Great Hills Trl 200e, Austin, TX 78759 (reference: TX0008).

STUDIES

RESEARCH STUDY

Are you a healthy male with an oily face?

DermResearch is searching for male participants ages 18-45 to enroll in a clinical trial investigating a topical medication! Qualified participants will be seen by board-certified dermatologist at no cost and compensated up to \$1800 for time and travel. Insurance is not necessary.

For more info, call DermResearch at 512-349-0500 or visit GetInAStudy.com

VACCINE TRIALS

For Our Families.
For Our Community.
Let's Fight COVID-19.

Volunteer for local no-cost COVID vaccine trials.

* No-cost study vaccine & study-related medical care.
* No health insurance needed.

No obligation to participate.

Call 866.274.0311 or visit covidatxstudies.com

ACURIAN HEALTH

LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Olivier & Jacob Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #23295B, located at 411 W. Martin Luther King Jr. Blvd., Austin, Travis County, TX. 78701. Said application made to the Texas Alcoholic Beverage Commission in accordance with the

provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP

Kyle Johnson- VP Olivier & Jacob Inc. - Officers: Pablo Adonay Romero Ordonez - Pres./ Sec. An application has been made with the Texas Alcoholic Beverage Commission for a BG-Wine and Food & Beverage permit by Kasian Boil 2 LLC to be located at 11416 Ranch Road 620 North, Austin, Travis, TX, 78726. Officers of said LLC are

Anh Tran (Managing Member) and Glenn Williams (Managing Member). Application has been made with the Texas Alcoholic Beverage Commission for a BQ (beer and wine) permit by MSNS ENTERPRISES INC dba 290 EXPRESS, to be located at 9520 HWY 290 WEST, STE A, Austin, Travis, Texas 78736. Officers of said corporation are

MUSTAK MAKNOJIA - President SAIROZ MAKNOJIA - Secretary SIRAJALI MAKNOJIA - Director SADIKALI MAKNOJIA - Director NASRUDDIN KAROVALIA - Director Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by Casa Moreno's LLC, located

at 5001 E. Ben White, Austin Travis County, Texas 78744. Refugio A. Moreno Jr. and Jerry J. Garcia Jr., Managers. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Juliet2-Austin, LLC dba Juliet Italian Kitchen, 10000 Research Boulevard, Building C, Austin, Travis County, Texas. Daniel E. Wilkins,

Manager. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Uncle Nicky's 2 LLC dba Uncle Nicky's, 1123 E. 11th Street, Austin, Travis County, Texas. Luca AY Restaurants LLC, Manager; Nicholas A. Yanes, its Managing Member; Savannah J. Mobley, its Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 12233 RR 620 North, Building D, Suite 500, Austin, Williamson County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Chili's Beverage Company, Inc. d/b/a Chili's Grill & Bar located at 7710 N FM 620 Road, Bldg 2, Austin, Travis County, Texas, 78726. Officers of said company are Christopher Green, President, Secretary, Treasurer; Daniel Fuller, Vice President and Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with FB (RM) by Fairways Cantina, LLC dba Fairways Cantina, to be located at 3851 Manor Rd, Austin, Travis County, Texas. Member of said LLC is Aman Jain.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit by Frank Zeolla dba Dog Haus Biergarten, To be located at 7710

NFM 620 Bldg 7 Suite 750, Austin Travis County, Texas. Officers of said corporation Frank Zeolla and Cathleen Zeolla.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Strive 1327 Ventures LLC dba Fast Break #16, 4903 FM 1327 'A', Creedmoor, Travis County, Texas. Iqbal I. Ali, Manager; Mohammed I. Ali, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MOOREBLANTON, L.L.C. dba Crave Hot Dogs and Barbeque, 21315 N. SH 130 NB SVC Road, Suite 150, Pflugerville, Travis County, Texas. Carl L. Moore, Jr., Managing Member; Shirley L. Arnold-Moore, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Winery by NOFS LLC dba Garden of Meaden, to be located at 2314 Rutland Dr #110, Austin, Travis, Texas. Members of said LLC are Managing Member Sean Farmer.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by C.L. Butaud Wines, LLC, to

be located at 12345 Pauls Valley Road, Bldgs. A-1, A-2, and E, Austin, Hays County, Texas 78620. The managing member of applicant is Randall Hester and the CEO is Brooke Hester.

Application is made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate, Mixed Beverage Late Hours Permit by Plank Austin, LLC dba Plank Austin, located at 11410 Century Oaks Terrace, #136, Austin, Travis County, Texas. MGR: Flagship LLC (Managers: Nicholas Hogan, Toomas Allisma, Anhtuan Buder, Anthony Hitchcock, Progressive Enterprises Inc. (Nicholas Hogan, Pres.; Toomas Allisma, Sec.)).

CAUSE NO. C-1-PB-20-001128 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FILOMENO GUTIERREZ LOPEZ, DECEASED Notice is hereby given that original Letters Independent Administration for the Estate of Filomeno Gutierrez Lopez, Deceased were issued on September 15, 2020, in Cause Number C-1-PB-20-001128, pending in the Probate Court No. 1 of Travis County, Texas, to: Lorena P. Taylor-Gutierrez All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Lorena P. Taylor-Gutierrez, Independent Administrator of the Estate of Filomeno Gutierrez Lopez, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 15th day of September, 2020. By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION CAUSE NO: D-1-GN-19-000379 To: ALLISON CHURCHILL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 2, 2020,

and answer the PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 22, 2019, a default judgment may be taken against you.

Said suit being number D-1-GN-19-000379, in which ALEXANDER WILLIAM KEATING Plaintiff(s), and ALLISON CHURCHILL Defendant(s), and the nature of which said suit is as follows: YOU HAVE BEEN SUED FOR A MOTOR VEHICLE ACCIDENT THAT OCCURRED ON SEPTEMBER 26, 2018 ON THE 600 BLOCK OF WEST NORTH LOOP IN TRAVIS COUNTY INVOLVING ALEXANDER WILLIAM KEATING. THIS CASE IS PRESENTLY PENDING BEFORE THE 345TH JUDICIAL DISTRICT COURT OF TRAVIS COUNTY SITTING IN AUSTIN, TEXAS AND WAS FILED ON JANUARY 22, 2020 BEARING CAUSE NUMBER D-1-GN-19-000379 AND IS STYLED: ALEXANDER WILLIAM KEATING VERSUS ALLISON CHURCHILL THE NAME AND ADDRESS OF THE ATTORNEY FOR PLAINTIFF OR PETITIONER IS: OMAR R. CHAWDHARY THE WEBSTER LAW FIRM 6200 SAVOY, SUITE 150 HOUSTON, TEXAS 77036-7135 581-3900. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 21, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767 REQUESTED BY: OMAR RASCHID CHAWDHARY 6200 SAVOY DR STE 150 HOUSTON, TX 77036-3320 BUSINESS' PHONE: (713) 581-3900 FAX: (713) 581-3907 PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-001456 To: FRANKLIN BARAHONA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 26, 2020, and answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 03, 2020, a default judgment may be taken against you.

Said suit being number D-1-FM-20-001456, in which IN THE INTEREST OF A.B.R. AND K.B.R., CHILDREN Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows: IN THE INTEREST OF PARENT-CHILD RELATIONSHIP OF ANTHONY BARAHONA RIVERA AND KATERIN BARAHONA RIVERA ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S JULY 13, 2020 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my

hand and the seal of said court at Austin, Texas, September 16, 2020.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: MADISON NICOLE MCMULLAN 919 CONGRESS AVE STE 550 AUSTIN, TX 78701-2124 BUSINESS' PHONE: (512) 320-9070 FAX: (512) 320-9071 PREPARED BY: TOBECK ALBERT

CITATION BY PUBLICATION Cause No. C-1-PB-20-001551 in Probate Court Number 1, Travis County, Texas The State of Texas County of Travis STEVEN A. MITCHELLE filed in the Probate Court Number One of Travis County, Texas, on the August 11, 2020, an: APPLICATION FOR APPOINTMENT OF RECEIVER PURSUANT TO CH. 64 OF THE TEXAS CIVIL PRACTICE AND REMEDIES CODE.

*The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m., on the first Monday next following the expiration of 10 days from the publication date of this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001551, styled RECEIVERSHIP FOR DAVID G. BYERS, A missing person on or before the above-noted date and time.

The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on September 11, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of CHRISTOPHER SCOTT CROSSAN, Deceased Cause No. C-1-PB-20-001874, in Probate Court Number 1, Travis County, Texas. CHARLENE MARIE CROSSLAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF DEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 21, 2020, requesting that the Court determine who are the heirs and only heirs of CHRISTOPHER SCOTT CROSSAN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001841, styled IN THE ESTATE OF GAYNA LYNN MING, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 17, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001874, styled IN THE ESTATE OF CHRISTOPHER SCOTT CROSSAN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 22, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of GAYNA LYNN MING, Deceased Cause No. C-1-PB-20-001841, in Probate Court Number 1, Travis County, Texas. CALIBER HOME LOANS, INC. filed an Application for Determination of Heirship and Letters of Dependent Administration in the above-numbered and -entitled estate on September 17, 2020, requesting that the Court determine who are the heirs and only heirs of GAYNA LYNN MING, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001841, styled IN THE ESTATE OF GAYNA LYNN MING, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 17, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of GLORIA LOYOLA COMPEAN, Deceased Cause No. C-1-PB-20-001844, in Probate Court Number 1, Travis County, Texas. BLANCA ALICIA VALDEZ filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on September 17, 2020, requesting that the Court determine who are the heirs and only heirs of JILL STOCKBARGER FORLAND, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000761, styled IN THE ESTATE OF HOMERO XAVIER SANDOVAL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 22, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ L. HERNANDEZ

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001844, styled IN THE ESTATE OF GLORIA LOYOLA COMPEAN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 17, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE State of Texas To unknown heirs of HOMERO XAVIER SANDOVAL, Deceased Cause No. C-1-PB-20-000761, in Probate Court Number 1, Travis County, Texas. LINDA ANN RODRIGUEZ filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on April 20, 2020, requesting that the Court determine who are the heirs and only heirs of HOMERO XAVIER SANDOVAL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000761, styled IN THE ESTATE OF HOMERO XAVIER SANDOVAL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 22, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ L. HERNANDEZ

CITATION BY PUBLICATION THE State of Texas To unknown heirs of JILL STOCKBARGER FORLAND, Deceased Cause No. C-1-PB-20-001849, in Probate Court Number 1, Travis County, Texas. ERLING CHRISTOPHER FORLAND filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 17, 2020, requesting that the Court determine who are the heirs and only heirs of JILL STOCKBARGER FORLAND, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001849, styled IN THE ESTATE OF JILL STOCKBARGER FORLAND, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 20, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001849, styled IN THE ESTATE OF JILL STOCKBARGER FORLAND, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 17, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

CITATION BY PUBLICATION THE State of Texas To unknown heirs of RALPH AREVALO RIVERA AKA RAFAEL AREVALO RIVERA, Deceased Cause No. C-1-PB-20-001631, in Probate Court Number 1, Travis County, Texas. MARY A. ZAPATA AKA ANGIE ZAPATA AKA ANGIE RIVERA filed an APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 20, 2020, requesting that the Court determine who are the heirs and only heirs of RALPH AREVALO RIVERA AKA RAFAEL AREVALO RIVERA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001631, styled IN THE ESTATE OF RALPH AREVALO RIVERA AKA RAFAEL AREVALO RIVERA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 20, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE State of Texas To unknown heirs of RONALD RAY CLARK, Deceased Cause No. C-1-PB-20-001439, in Probate Court Number 1, Travis County, Texas. TERRIE CLARK filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on July 24, 2020, requesting that the Court determine who are the heirs and only heirs of RONALD RAY CLARK, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

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personal goods/ other contents. Names of tenants as they appear on the lease: Hunter Godwin, Robert Whitehill, Jeremy Colunga, Kelly Rincon, Dunham David, Toni-Ashley Shah, Stark James, Jack Green, Chris Larcenaire, Brad Hawkins, Joshua Bowles, Drew A Sartin, Kristen Makar, Ryan Doyle, Westbrook Johnson, Mary Lock, Cody Craighead, Tracy Craighead, Herlindo Re-bollar, Taylor Ziebarth, Katina Q Brown, Monique D Pierce, Rowena Humphries, Felipe Hernandez, Hasan R Sabzi-poor. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at (512)380-9111.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, October 14th, 2020
12:00 pm Manchaca Storage @ 9507 Menchaca Rd, Austin, TX 78748
www.SelfStorageAuction.com

Abram: misc. items, Misco, Roxanne Martinez: misc. items, Larry Sanchez: misc. items

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.self-storage-auction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, October 14, 2020
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com

Robert Phillips: Misc. items, Eli Barton: misc. items, Chandra Brooks: Misc. items, Joseph Keim: Misc. items, Keon Henderson: misc. items, Angel David Villalobos: misc. items, **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**
www.SelfStorageAuction.com
 David Rocha: misc. items, Kyle Oldroyd: misc. items, Lindsey De Giorgio: misc. items, Lindsey V De Giorgio: misc. items.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 7, 2020, at approx. 12:00 PM at www.storagecenters.com: Bee Safe / **CubeSmart 1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Shyvnory Pier, Vondale Purvis; **CubeSmart 5715 Burnet Rd, Austin, TX 78756:** John Wesley French Jr; **CubeSmart 2201 South Pleasant Valley**

Rd, Austin, TX 78741: Travis Cunningham, Tyrone Rasberry, James A Bourgeois, Daniel Sanquettini, Elaine C. Teander, Cecile Holyfield, Jo A. Ward, Eva S. Lopez; **CubeSmart 2220 E. Riverside Dr Austin, TX 78741:** Antonia Romero, Francisco Rodriguez, Tyroneza Shab-bria Weatherize, Karen Welch, Dustin Nicholas Kirby, John Hernandez; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:** Trisha Middleton; **CubeSmart 8023 W. Parmer Ln, Austin, TX 78729:** Jaffar Zandy, Nashedra Monet Clark, Curtis C. Williams; **CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Christin Butler, Marion Foster, Phoebe Deak, Christin Butler, William Jones; **CubeSmart 17535 State Highway 6 south, College Station, TX 77845:** Roy Buckley, DeAnna Ordzone; **CubeSmart 12006 Ranch Road 620N, Austin, TX 78750:** Christopher Lang, Christopher Lang, Leonard T. McFarland, Jarvis Menyweather, Shari Kinard Butler, T'Aire Foy; **CubeSmart 2525 S IH-35, Austin TX 78741:** Eric Acosta, Jessica Desiree Martinez, James Davis, Jessica Doris Teague, Jason Mugica, Like Lee McDonald; **CubeSmart 510 South I-35, Round Rock TX 78664:** Christina Avery, Spencer Otto, Netonya Clayton

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 14th 2020 at approx. 12:00 PM at www.storagecenters.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Steven Corley, Jasmin Bryant, Brianna Russ, Jimmy Lindquist

CubeSmart 244 Benelli Dr Hutto TX 78634: Gioletta Sneed **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Charnell Comins **CubeSmart 3706 N Main St Taylor TX 78744:** Classy Handerson, Ramon Garcia, Marjorie Smith, Earnie Robinson **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Robert Maney, Doris Bailey, Joseph Rendon **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Anthony Linney **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665:** Ymocencia Mamoe, Zach Reeves, Lorenza Guadalupe Jaimes, Samantha Perales **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Deangelo Moore, Bryan Pechacek, Chrishun Fowler **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Jeremy Vidaura, Paula Rainey **CubeSmart 646 W Front St Hutto TX 78634:** April Gomez, Joshua Randall, Charles Phillips **CubeSmart 12407 US 290E Manor TX 78657:** Tammie Townsend, James Darby, John Collins, Brenda Williams, Tanglynn Nuckolls, Marisela Reyes **CubeSmart 110 S FM 1660 Hutto TX 78634:** Andy Smith **RV Prowler LS26H Vin:1ECH1H2625X1477538**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: **3009 Dawn Dr., Georgetown 78628, 512.364.7202, October 9, 2020 at 10:00 am** Michael Sposato Household Goods Chris Anthony Steen king, ent center, 3 dressers, couch, chairs, boxes **5431 Williams Dr., Georgetown 78633, 512.688.9711, October 9, 2020 at 10:00 am** James Jefferson chairs, office supplies James Jefferson Church altar **11800 Hero Way W. Leander**

78641, 512.893.7061, October 9, 2020 at 10:00 am Billy Cummings Household Items The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF RELOCATION Specialists for Health - Supportive & Palliative Care will be relocating effective October 12, 2020 For questions or copies of medical records call: 512-651-8644 **NEW LOCATION** WellMed at Park Bend 2200 Park Bend Drive, Bldg. 2, Suite 300 Austin, Texas 78758 512-651-8644

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 10/13/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kevin Salter, Myraria Walker, Ethan Gunter Bond, Diana Aguilar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 10/13/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jefferey Votaw; Jerry Rogers; Benjamin Locklear. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN S. EATON, Deceased Notice is hereby given that original Letters Testamentary for the Estate of ANN S. EATON, Deceased were issued on September 2, 2020 in Cause No. C-1-PB-20-001289, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: Stacey M. Scheffel Claims may be presented and it is hereby instructed that claims be addressed to Stacey M. Scheffel, Independent Executor, 16712 Hamilton Pool Rd, Austin, Texas 78738. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Signed By: Theodore E. Consudi. Attorney for Stacey M. Scheffel. Independent Executor of the Estate of ANN S. EATON, Deceased. 5806 Mesa Drive, Suite 330. Austin, Texas 78731-3770.

512-346-8556/
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERL LAWRENCE HANDCOX, SR., DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Berl Lawrence Handcox, Sr., Deceased, were issued on September 9, 2020, in Cause No. C-1-PB-20-001447 pending in the Probate Court No. 1 of Travis County, Texas, to Gary Andre Handcox. The residence of such Independent Executor is Montgomery County, Texas. The office address is: Gary Andre Handcox, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of September, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTI MOISE PRESLEY On August 27, 2020, letters of independent administration with will annexed for the Estate were issued to James P. Chambers by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001438 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pergaman Attorney for James P. Chambers, Independent Administrator with Will Annexed 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL G. HADDOCK, DECEASED The administration of the Estate of CARL G. HADDOCK, Deceased, has been commenced by the issuance of original Letters Testamentary to **CONNIE HADDOCK ELLER WAGNER**, on September 14, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-001555, styled IN RE: ESTATE OF CARL G. HADDOCK, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to **CONNIE HADDOCK ELLER WAGNER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN CHANDLER BROWN Administration for the Estate of Carolyn Chandler Brown, Deceased, has been commenced by the issuance of original Letters Testamentary to Louis Buller Gohmert, Jr. on September 2, 2020, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-20-001240, styled IN RE: Estate of Carolyn Chandler Brown, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them in care of the personal representative's attorney at the address shown below within the time prescribed by law. DATED: September 14, 2020 **LOUIS BULLER GOHMERT, JR INDEPENDENT EXECUTOR** By: /s/ Michael E. Gazette State Bar No. 07784500 Mr. Louis Buller Gohmert, Jr. Independent Executor

c/o Law Offices of Michael E. Gazette
 100 East Ferguson Street, Suite 1000
 Tyler, Texas 75702-5706
 Independent Executor of the Estate of Carolyn Chandler Brown, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JORN I. BUDDÉ, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jorn I. Budde, Deceased, were granted on the 1st day of September, 2020, pending in Cause No. C-1-PB-20-001469 in the Probate Court Number One of Travis County, Texas, to: Doreen C. Budde, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Doreen C. Budde, Independent Executor, Estate of Jorn I. Budde, Deceased, c/o JACKSON WALKER LLP Attn: Amanda L. Neimast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA C. BELANGER On September 17, 2020, Letters Testamentary upon the Estate of Linda C. Belanger were issued to Kelly Kniowski by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001044, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Kelly Kniowski Independent Executor of the Estate of Linda C. Belanger The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE WILLIAM F. FULTON JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William F. Fulton Jr., DECEASED, were issued on September 14, 2020, in Cause No. C-1-PB-20-001404, pending in the Probate Court No. 1, Travis County, Texas, to: Davis Phillips AKA Donald Davis Phillips Jr., Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
 Attn: Liesel Rickhoff
 1100 West Ave
 Austin, Texas 78701
DATED the 19th day of September, 2020.
 /s/ Liesel Rickhoff Attorney for Independent Executor
 State Bar No.: 24084935
 1100 West Avenue Austin, TX 78701
 T: 512-872-0086 F: 512-593-2979

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-20-001279, Estate of Judith Wallace Bray, Deceased, pending in Probate Court No. 1 of Travis County, Texas, William Terry Bray qualified for original letters testamentary on August 13, 2020 and received them on September 14, 2020. Claims may be presented to the repre-

sentative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: Patricia A. Campbell, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-20-001416, Estate of William A. Newcomb, a/k/a Bill Newcomb, pending in Probate Court No. 1 of Travis County, Texas, Mary Newcomb qualified for original letters testamentary on September 3, 2020 and received them on September 17, 2020. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Judgment Declaring Heirship and Authorizing Issuance of Letters of Dependent Administration in the Estate of Timothy David Faulhaber, Deceased, was issued on September 1, 2020, Cause No. C-1-PB-16-001464, pending in the Probate Court No. 1, Travis County, Texas, to: Angie L. Faulhaber. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Angie L. Faulhaber, Dependent Administrator of the Estate of Timothy David Faulhaber** c/o Paul T. Morin, Attorney 1502 West Avenue, Suite B Austin, Texas 78701 **DATED** the 18th day of September 2020.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Robert Lane Turner, Deceased, Cause No. 20-0773-CP4 pending in the County Court at Law No. 4, Williamson County Texas, were issued on September 16, 2020, to Teri Lane Turner-Aguirre, Independent Executor. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy, Ste J-220 Austin, TX 78746 Tel: (612) 461-1383 Fax: (612) 367-5758 Attorney for Teri Lane Turner-Aguirre

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Catharine Amanda Belyo, aka Catharine Miller Belyo, Deceased, were issued on September 14, 2020, under Cause No. C-1-PB-20-000898, pending in the Probate Court Number One of Travis County, Texas, to William P. Miller. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, **Estate of Catharine Amanda Belyo, aka Catharine Miller Belyo, Deceased** c/o Kenneth W. Pajak, Esq., Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them

to the undersigned within the time and in the manner prescribed by law. **DATED** September 18, 2020. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24000797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the estate of Patrick Joseph Worsham, Deceased, Cause No. C-1-PB-20-001336, pending in the Probate Court of Travis County, Texas, were issued on September 15, 2020 to Libby Worsham. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. **DATED** the 22nd day of September, 2020. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Libby Worsham.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Angel Yee-Fun Man (AKA Angel Tang Man), Deceased, were issued on September 14, 2020, under Docket No. 20-0745-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to CHIU KWAN MAN. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Chiu Kwan Man Estate of Angel Yee-Fun Man (AKA Angel Tang Man), Deceased, C/O The Law Office of Jessica Brown, PLLC, 1902 Aggie Lane, Austin, Texas 78757. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Barbara D. Robins, Deceased, were issued on August 31, 2020 in Cause No. 20-0301-CP4, pending in the County Court of Williamson County, Texas, to David M. Robins, Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF DANIEL ELDEN GUTRIDGE, JR., DECEASED were issued on September 22, 2020 in Cause No. C-1-PB-20-001598, pending in the Probate Court Number One of Travis County, Texas, to: SANDRA KAY GUTRIDGE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of DANIEL ELDEN GUTRIDGE, JR c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Executor **DATED** this 22nd day of September, 2020. /s/ Farren Sheehan

Farren Sheehan
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of David Jefferson Morris, Jr., Deceased, were issued on September 22, 2020 under Docket No. C-1-PB-20-001534, pending in Probate Court No. 1, Travis County, Texas to Marian Morris. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of David Jefferson Morris, Jr., Deceased c/o Terry L. Garrett, Esq., The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY JEAN SULLIVAN were issued on September 15, 2020, under Docket No. C-1-PB-20-001427, pending in the Probate Court No. 1 of Travis County, Texas, to EILEEN SULLIVAN ALTMILLER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of DOROTHY JEAN SULLIVAN c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, PC 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of September, 2020. Blazier, Christensen, Browder & Virr, PC. /Thomas F. Virr/ Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original letters testamentary for the Estate of Kay Haldes, Deceased, were issue on August 28, 2020, in Cause No. C-1-PB-20-001374 in Probate Court One of Travis County, Texas, to Jane Allen. Claims may be presented to Jane Allen, 907 Ranch Road 620 South, Suite 302, Lakeway, TX 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated September 17, 2020 by Jane Allen, Executor.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lyman W. Greer, Deceased, were issued on September 10, 2020, under Docket No. C-1-PB-20-001179, pending in the Probate Court of Travis County, Texas, to Roland Eugene Greer. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lyman W. Greer, Deceased c/o Alexandra Jones-Lafont Dorothy Butler Law Firm 151 E. Mercer St., Suite E Dripping Springs, TX 78620. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** September 21, 2020. Dorothy Butler Law Firm Attorney(s) for Applicant

NOTICE TO CREDITORS Notice is hereby given that

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FREE WILL ASTROLOGY

by Rob Breznsky for September 25 - October 1

LIBRA (Sept. 23-Oct. 22): Seventy-nine-year-old Libran poet Robert Pinsky has had a triumphant life. He has published 19 books, including his own poems and essays, as well as translations of Italian and Polish poetry. For four years he served as the United States Poet Laureate. To what factors does he attribute his success? Here's one: "Whatever makes a child want to glue macaroni on a paper has always been strong in me," he testifies. He's referring to the primitive arts-and-crafts projects he enjoyed while growing up. In accordance with astrological omens, I encourage you, too, to get in touch and commune with the primal roots of the things you love to do. Reconnect with the original expressions of your passion for life.

SCORPIO (Oct. 23-Nov. 21): "A single ego is an absurdly narrow vantage point from which to view the world," wrote occultist Aleister Crowley. Author Gore Vidal agreed, saying, "Since no one can ever know for certain whether or not his own view of life is the correct one, it is absolutely impossible for him to know if someone else's is the wrong one." All of us can perpetually benefit from this counsel. And it will be especially healthy for you to heed during the next four weeks. Humility will be a superpower. Blessings will flow your way if you don't need to be right all the time. As you refrain from regarding your own opinions as God's holy decrees, you will generate good fortune for yourself.

SAGITTARIUS (Nov. 22-Dec. 21): "It's a rare gift, to know where you need to be, before you've been to all the places you don't need to be." Author Ursula K. Le Guin wrote that. I'm passing it on to you because I suspect you now possess the power to claim this rare gift. In the coming days, you don't have to engage in endless evaluations of the numerous possibilities. You don't have to risk falling victim to overthinking. Your clear, strong gut hunches will tell you exactly where you need to be and how to get there.

CAPRICORN (Dec. 22-Jan. 19): Novelist Henry Miller was in many ways a quintessential Capricorn. He described himself as being "in love with love, always in search of the absolute, always seeking the unattainable." Feelings like those are why your astrological symbol is the mountain goat that's always climbing higher, questing toward the next pinnacle. At your best, you're determined to keep striving for the brightest, the strongest, the truest. Sometimes you overdo this admirable imperative, but mostly it's a beautiful quality. You are hereby authorized to express it with maximum wisdom and eagerness in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): "Go catch a falling star," wrote poet John Donne (1572-1631) in his poem "Song." "Tell me who cleft the Devil's foot," he went on to say. "Teach me to hear the mermaids singing." He wasn't being literal, but rather was indulging in poetic fancy to stretch his readers' imaginations. I'm offering you the spirit of Donne's poem, Aquarius, because you're ripe to transcend your limited notions about what's plausible and implausible. If you allow yourself to get extravagant and unruly in your fantasies, you may crack through shrunken expectations and break into a spacious realm of novel possibilities.

PISCES (Feb. 19-March 20): I don't suggest you indulge daringly in sensual pleasures, cathartic exchanges of energy, and intoxicating pursuits of relief and release. The pandemic mandates us to be cautious about engaging in unmitigated bliss - even though the astrological omens suggest that if now were a normal time, such activities would be well worth focusing on. How can you resolve this dilemma? Possibilities: 1. Experiment zestfully with your live-in steady or spouse. 2. Get a COVID-19 test with a potential playmate, and if you both test negative, celebrate boisterously. 2. Round up a dazzler with whom you can generate rapture via Zoom. 3. Fantasize about delightfully gracious debauchery. 4. Go solo.

ARIES (March 21-April 19): "It takes a lot of courage to be the same person on the outside that you are on the inside." Author Barbara De Angelis made that observation. I offer it up to you as a fun challenge. During the coming weeks, you may be strongly tempted to be different on the outside than you are on the inside. On the other hand, you'll have the necessary insight and valor to remain unified. In fact, you may ultimately create more congruence between your inside and outside than you have in a long time.

TAURUS (April 20-May 20): "People who deny the existence of dragons are often eaten by dragons. From within." Fantasy author Ursula K. Le Guin made that observation, and now I'm conveying it to you just in time for the season when you'll need it most. Please note that I am *not* predicting you'll be devoured by dragons from within. In offering you this oracle, my hope is that you will: 1. Acknowledge the existence of metaphorical dragons; 2. Locate where they hang out in your inner realms; 3. Study them and get to know them better; 4. Devise a strategy for dealing with them safely.

GEMINI (May 21-June 20): "Don't let them tame you," advised flamboyant Gemini dancer Isadora Duncan. Who did she mean by "them"? The mainstream critics, who might have wished she cultivated a less maverick style? Her managers and handlers, who may have wanted her to tone herself down so she could earn maximum amounts of money? Her friends, who cringed when she did things like dancing on a table wearing an evening dress at a party? In accordance with astrological omens, Gemini, I invite you to take a survey of what influences might wish you were more docile, mild, or manageable. And then meditate on how you could consistently express the healthiest kind of wildness.

CANCER (June 21-July 22): In the Yoruba religion of Ifá, the English word "heart" has two different meanings and words. So says Yoruba priest Awó Falokun Fatunmbi. The first heart is the organ that pumps blood through our bodies. It's called *okàn*. Within the *okàn* is the second heart: a power center that regulates the flow of emotions. It's called *ègbè*. I believe your *ègbè* will be exceptionally strong and clear and generous in the coming weeks, Cancerian. Your capacity to feel deeply and truly will be a gift to all those with whom you share it. It will also have the potential to enhance your appreciation for your own mysterious life. Wield your *ègbè* with glee and panache!

LEO (July 23-Aug. 22): Ancient Greek philosopher Plato observed, "Do not train children to learn by force or harshness; but direct them to what amuses their minds, so that you may be better able to discover with accuracy the peculiar bent of the genius of each." The same principle applies to all of us adults who are committed to the goal of lifelong learning. And according to my astrological analysis, it will be especially useful for you Leos to keep in mind during the coming weeks. It's time to energize your education! And here's the best way to gather the new teachings that are important for you to know: Follow what amuses your mind.

VIRGO (Aug. 23-Sept. 22): Christian author Frederick Buechner writes, "We are commanded to love our neighbors as ourselves, and I believe that to love ourselves means to extend to those various selves that we have been along the way the same degree of compassion and concern that we would extend to anyone else." Let's make his thought your keynote for the next two weeks. Now is an excellent time to take a journey through your past to visit all the other people you have been. As you do attend to this poignant work, be generous with each of your old selves. Forgive them for their errors and praise their beauty. Tell them how much you love them. Thank them for how they have made possible the life you're living now.

PARK & HOMER
puzzles

Like candy

Puzzle by J. Reynolds

No. 655

Across

1. Rain cats and dogs
5. Surrounded by
9. Actress Witherspoon
14. "Do ___ others as..."
15. Hoopster Bryant
16. Novartis product
17. ***Numskulls
19. Teacher's note on a test
20. "...who lived in ___"
21. Goes through
23. ___ Bell
26. One ___ (kids' game)
27. Superlative suffix
30. Cookie ___
32. Biblical beast
35. Prefix with byte
37. Violist's need
38. ___ de Mayo
40. ***1956 Elvis song
44. "___ a stinker?" -Bugs Bunny
45. Chapter in history
46. Supreme Court court
47. Some Windows systems
48. Lists
52. French pronoun
53. Fringe benefit
54. High-five, e.g.
56. Frozen dessert brand
59. Heroic tales
63. Graff of "Mr. Belvedere"
64. ***Hors d'oeuvre holder

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
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			53				54			55			
56	57	58							59		60	61	62
63						64	65	66	67				
68						69				70			
71						72					73		

68. Sites for studs
69. Apple throwaway
70. High: Prefix
71. Tips
72. Grasp
73. Be rude to
13. Alimony receivers
18. Stationery store buy
22. Rocks, to a bartender
24. Ty with batting titles
25. "___ off?"
27. Actor Hawke
28. "Now you ___ ..."
29. ___ fats
31. Word the precedes the start of the starred clues
32. They cast no votes
33. Part of an act
34. Cobbler's supply
36. Dance, e.g.
39. It's charged
41. Indefatigable
42. War god
43. First name in Communism
49. Kind of deposit
50. Drawing wear
51. Beauty pageant wear
53. Like windows
55. Dads
56. Window ledge
57. Burn balm
58. Country's McEntire
60. ___ monster
61. Follower of John
62. Runners on slopes
65. New pedometer reading
66. Magic on a scoreboard?
67. A Kennedy

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LEGAL NOTICES CONTINUED FROM P.53

original Letters Testamentary for the Estate of Melvin Lewis McNair, Deceased, were issued on September 14, 2020 in Cause No. 20-0254-P pending in the County Court of Hays County, Texas, to Barry B. McNair, Executor. All persons having claims against this Estate, which is currently being

administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of Michael Eric Grote, Deceased, were issued on August 11, 2020, in Cause No. C-1-PB-20-001083, pending in the Probate Court No. One, Travis County, Texas, to: Bran-

dye Lee Grote. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Brandy Lee Grote
c/o: Lisa L. Stewart

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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NOTICE OF PUBLIC AUCTION
Above the Lake Storage, 18500 FM 1431, Jonestown, TX, pursuant to Chapter 59 of the Texas Property Code, will conduct a public auction to satisfy a Landlord's Lien. Units will be sold to the highest bidder online at Selfstorageauction.com for cash or certified funds. Bidding will open at 10AM September 26, 2020 and ends at 10AM October 13, 2020 for units belonging to:

Houston Holley, Laura G. Foster, Thomas Macon, Mara Hinson, Caitlin Tate, Jeremy Outler, Kerry G. Dennis, Jeff Patschke, Daniel McMurrugh, Misty Gibson, Marjrie B. McSpadden, Sandra Leal

All are household items and some tools. \$100 deposit clean up deposit is required. All sales are final. Cash payment for items and Successful buyer shall take possession and remove purchased items within 72 hours. Seller reserves the right to reject any bid and to withdraw any items or units before the sale.

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qualified as Independent Executor of the Estate of Kevin Jay Jolly, Deceased. Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. Karen L Jolly a/k/a Karen Sorrell Jolly Independent Executor of the Estate of Kevin Jay Jolly, Deceased By: /s/ Matthew J. King MATTHEW J. KING, Attorney-at-Law State Bar No. 24097938 **KING ESTATE LAW, PLLC** 17806 IH 10 W, Ste. 300 San Antonio, TX 78257 Mail: P.O. Box 575 Helotes, TX 78023 Office: (210) 319-8746 Direct: (512) 638-2720 Fax: (210) 783-1253 Email: Matthew@KingEstateLaw.com

NOTICE TO CREDITORS
On August 25, 2020, Eve Molnar qualified as Independent Executor without bond of the Estate of George A. Molnar, Deceased, in Cause No. 20-0686-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Eve Molnar Independent Executor of the Estate of George A. Molnar

NOTICE TO CREDITORS
On September 16, 2020, in Cause No. C-1-PB-20-001391 pending in Probate Court No. 1, Travis County, Texas, Brian T. Thompson qualified as Dependent Administrator of the Estate of Terri L. Gilliland, Deceased, and was issued Letters of Dependent Administration. The address of Brian T. Thompson, Dependent Administrator, is c/o Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Brian T. Thompson, Dependent Administrator of the Estate of Terri L. Gilliland, Deceased By: Hopper Mikeska, PLLC, Attorneys for the Dependent Administrator, Brian T. Thompson.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of William G. Robertson, a.k.a. William G. Robertson III, Deceased, were granted on September 1, 2020, in Cause No. C-1-PB-20-001429

pending in the Probate Court Number One of Travis County, Texas, to Robin Nickells, and she qualified as Independent Executor of said Estate on September 10, 2020. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Gabriel G. Gallas Brink Bennett** 7800 N. MoPac, Suite 200 Austin, TX 78759 **DATED** the 21st day of September, 2020. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Robin Nickells

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Residential Roofing Service, 2008-006-JL Opens: October 2, 2020 at 2:00pm Pre-Bid Info: September 17th, 2020 at 11:00 a.m. CST Call +1 512-854-8326 Conference ID: 776 038 04#
2. Election Day Polling Sites Disinfecting Cleaning, B2008-007-JR Opens: October 5, 2020 at 1:00pm
3. Virtual Commissioner Court Services, 2008-009-TG : October 14, 2020 at 2:00pm Pre-Bid Info: A pre-proposal conference will be held at 12:30 PM CST, on **October 1, 2020**. If you use the call-in option, please ensure your phone is muted during the entire conference as no questions will be allowed from Proposers who call-in to the conference; however, those Proposers who call-in may submit any follow-up questions via BidSync.

If you choose to use Teams, please email Tawana.Gardner@traviscountytx.gov by September 29, 2020, so that an email invitation and agenda can be provided to you. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.aspx. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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LEGAL NOTICES

In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 1, 2020 and bidding will close on or after October 8, 2020 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Heather Tabor, Brandt Rod VSF, Ferdinand Perez, Lee Fowler. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right Space Storage at 512-894-3303.

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Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **September 24, 2020** and bidding will close on or after **October 8, 2020** at 10 A.M. General description of contents – appliances, art work, boxes, luggage, bed frames & mattresses, chest of drawers, freezer, dolly and fan/space heater. Names of tenants as they appear on the lease – Marcelle Fall. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **September 24, 2020** and bidding will close on or after **October 8, 2020** at 10 A.M. General description of contents – art, boxed, furniture, holiday decorations, household items, chair, paintings, side table, table, TV, storage bins, baskets. Names of tenants as they appear on the lease – Eleanor Oliver. Tenants may redeem their

goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **September 24, 2020** and bidding will close on or after **October 8, 2020** at 10 A.M. General description of contents – Xmas lights, credenza, desk, dresser, table & chairs, washing machine, metal shelving, fans. Names of tenants as they appear on the lease – Ben Bailey. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after October 1, 2020, and bidding will close on or after October 8, 2020, at 10am. General description of contents: household items/ personal goods. Names of tenants as they appear on the lease: Sekina Brown. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Thom's Market LLC is applying for a TABC BO Off Premise Beer and Wine Permit for 5901 Burnet Road, Austin TX 78757. Thom's Market is a Limited Liability Company and the sole owner of the business is William Thom.

Attorney at Law
3939 Bee Caves Road, Suite 100
West Lake Hills, Texas 78746
DATED the 21st day of September, 2020.
/s/ Lisa L. Stewart
Lisa L. Stewart
Attorney for Brandye Lee Grote
State Bar No.: 24029851
3939 Bee Caves Road, Suite 100
West Lake Hills, TX 78746
Telephone: (512) 501-4148
Facsimile: (512) 318-2462
E-mail: lstewart@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ronald George Bossard, a/k/a Ronald Bossard, a/k/a Ron Bossard, a/k/a R.G. Bossard, Yvonne Cecile Bossard, a/k/a Yvonne Bossard, a/k/a Y.C. Bossard, a/k/a Mrs. Ronald G. Bossard, a/k/a Yvonne Cecile Bossard, a/k/a Bonnie Sovia, a/k/a Ronald G. Bossard, a/k/a R.G. Bossard, Deceased, were issued on September 22, 2020, in Cause No. C-1-PB-20-001511, pending in the Probate Court No. 1, Travis County, Texas, to Yvonne Cecile Bossard, a/k/a Yvonne Bossard, a/k/a Y.C. Bossard, a/k/a Mrs. Ronald G. Bossard, a/k/a Yvonne Cecile

Sovia Bossard, a/k/a Bonnie Bossard, a/k/a Bonnie Sovia as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Ronald George Bossard, a/k/a Ronald Bossard, a/k/a Ron Bossard, a/k/a R.G. Bossard, Yvonne Cecile Bossard, a/k/a Yvonne Bossard, a/k/a Y.C. Bossard, a/k/a Mrs. Ronald G. Bossard, a/k/a Yvonne Cecile Bossard, a/k/a Bonnie Sovia, a/k/a Ronald G. Bossard, a/k/a R.G. Bossard, Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-001152, pending in the Probate Court No. 1, Travis County, Texas, to: MARGARET A. BRUBECK a/k/a Peggy Brubeck. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Margaret Brubeck, Independent Executor, Estate of William

ber, 2020.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WILLIAM H. BRUBECK, Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-001152, pending in the Probate Court No. 1, Travis County, Texas, to: MARGARET A. BRUBECK a/k/a Peggy Brubeck. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Margaret Brubeck, Independent Executor, Estate of William

LEGAL NOTICES
H. Brubeck
c/o Helen Edwards, Esq., Attorney
Dated September 21, 2020
/s/ Helen Edwards /s/
Attorney for Margaret Brubeck
State Bar No. 24043762
4901 Spicewood Springs Road,
Suite 100
Austin, Texas 78759
Telephone: (512) 643-8584
Fax: (866) 314-2826
Email: helen@helenedwards-law.com

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT
Karen L Jolly a/k/a Karen Sorrell Jolly as Independent Executor of the Estate of Kevin Jay Jolly, Deceased. Pending in the Probate Court No 1 of Travis County, in Matters of Probate No. C-1-PB20-001345
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 5th day of August, 2020, in the Probate Court No 1 of Travis County, Texas the undersigned duly

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