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SEPTEMBER 6, 2019
VOLUME 39, NUMBER 1
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NEWS EDITOR Mike Clark-Madison
ASSOCIATE NEWS & COMMUNITY EDITOR Sarah Marloff
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
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CHRONEVENTS
SPECIAL SCREENINGS & COMMUNITY LISTINGS
Beth Sullivan
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt
STAFF WRITERS
Kevin Curtin, Michael King,
Austin Sanders, Mary Tuma

CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
FAR FLUNG CORRESPONDENCE Emily Beyda
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
MR. SMARTY PANTS R.U. Steinberg
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CONTRIBUTORS
Rob Breznsky, Steve Davis, Doug Freeman,
Christina Garcia, Trey Gutierrez, Ryan Hennessee,
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Matthew Monagle, Lance Myers, Alejandra
Ramirez, Marc Savlov, Kahron Spearman,
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The Austin Chronicle (ISSN: 1074-0740) is
published by The Austin Chronicle Corporation
weekly 52 times per year at 4000 N. I-35, Austin,
TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
All rights reserved.
Subscriptions: One year: \$110 2nd class.
Half-year: \$60 2nd class.
Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 4189,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.



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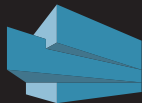
SUZANNA CHOFFEL 7PM

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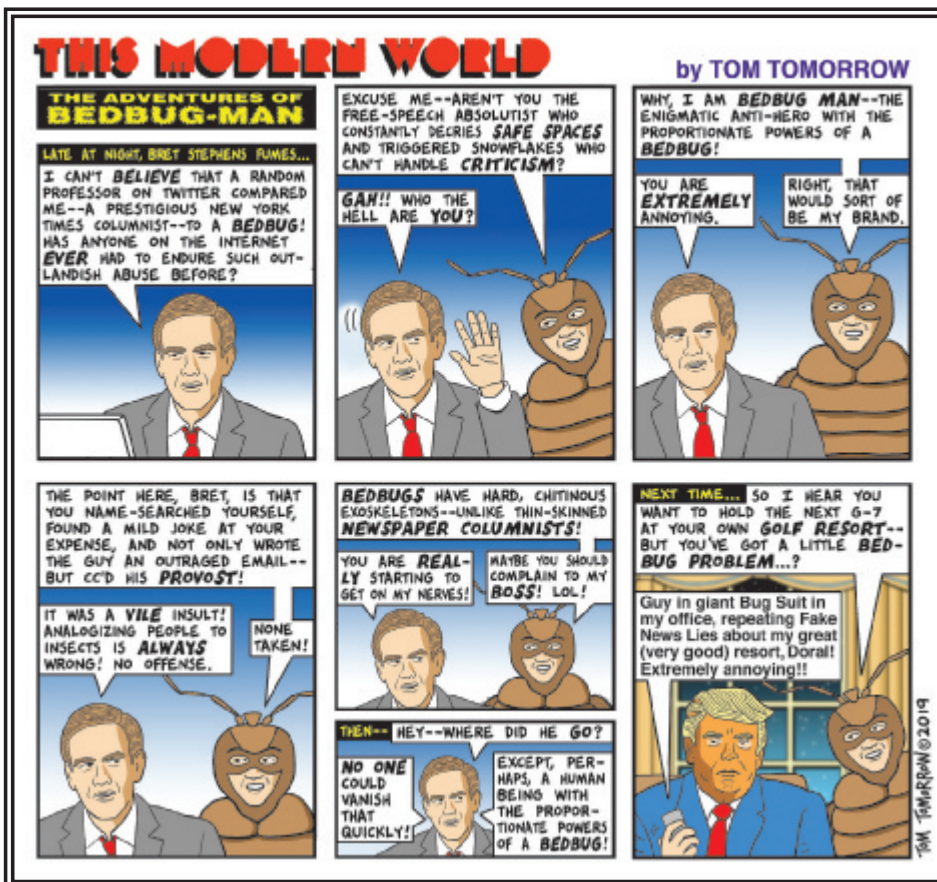
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A 17TH COOKING CLASS FOR YA

Dear Editor,

I loved your article on cooking classes, and I realize you can't list them all ["16 Austin Cooking Classes to Spice Up Your Kitchen," Food, Aug. 30]. However, I think you missed an opportunity to share Freda's Kitchen with your readers. Freda's is a group of international chefs and home cooks who share their family recipes through interactive, hands-on culinary experiences for small groups. They also specialize in Iron Chef competitions run by an executive chef who used to judge on the Food Network and is currently an instructor at the Culinary Institute of America. They have been connecting people through cooking for almost four years. I hope that you will take a look at them and consider running a feature article or at least a mention in your future reporting.

Thank you,
 Mitchell Huber

MAGIC CARPETS AND GONDOLAS

Dear Editor,

Thank you for your eye-opening report "Mapping Our Transitions" ["Public Notice," News, Aug. 30] on the new land development code, due to be adopted in an alarmingly short time. It is something that the city will live with for decades. The code aims to fill the gaps on affordability and public transport and replace private motor vehicle commuting.

But there is a cookie-cutter approach that does not seem to examine if and where "missing middle" housing is really missing. Instead, it appears to assume that all "mobility corridors" lack this. It plans the conversion of entire strips of the city into high-density multifamily units. These mile-long blocks of middle-rise, high-density housing without on-site parking will line the transport corridors.

This is irrational. Transport corridors will (realistically speaking) be serviced by buses. Buses stop frequently. They must pull out safely without cars and bicycles blocking them. In the urban core, several bus routes also overlap for considerable distances.

If all residents of the new units dutifully ditch their cars, there will assuredly be delivery vans for various goods illegally parked. Not to speak of construction traffic while this densification is constructed ...

So unless corridors are serviced by a procession of magic carpets, the new plan will pretty certainly generate massive gridlock along the so-called mobility corridors. If they are to really work, then rather than densify without parking, the plan should freeze densification along corridors except where little-used strip malls with vast parking lots offer real opportunities for clusters of mixed residential and commercial development with bus stops.

Finally, strange but true, water will not run uphill. Increasing permeable cover on Mount Bonnell (say) will not alleviate flooding on Onion Creek. Waller and Shoal creeks converge Downtown. Are the planners considering public gondola transit during rainy months? They should.

Sincerely,
 Sumit Guha

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"Orrrrrr you could teach your children to behave in public. We all learned it. Because here's the truth, Austin: Y'all think 'kid friendly' means 'We can take our kids there and pretend we don't have any.'"

— Mary Sariti Comerford via Facebook

"10 Kid-Friendly Austin Restaurants That Parents Won't Hate," Aug. 30

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Final round of voting starts in the September 20 issue. Winners will be announced in the November 8 issue.

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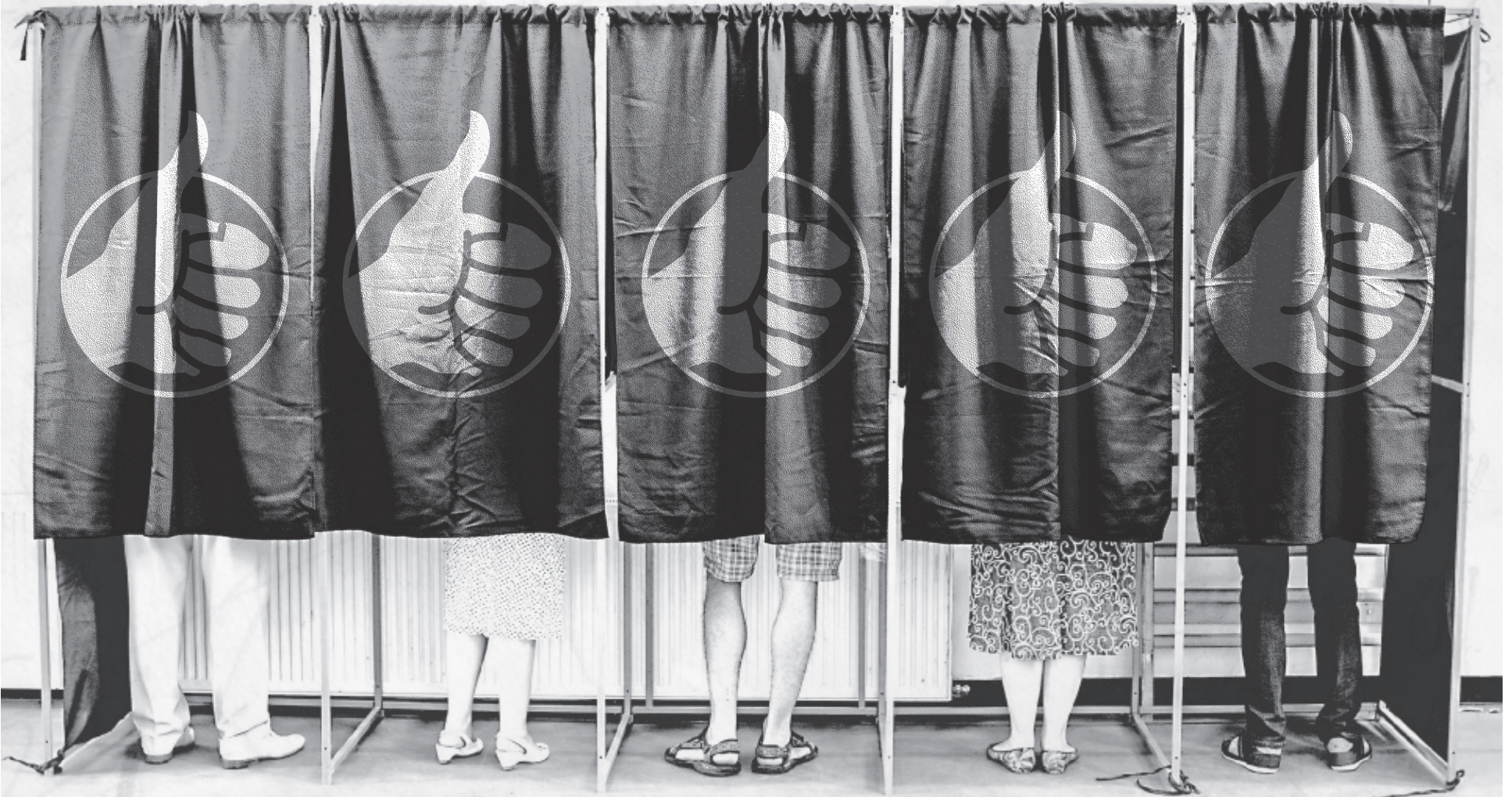
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THANKS FOR ALL THE SUBMISSIONS!

We're counting the votes, but we're counting on you to vote for the winners.



Finalists will be announced in the Sept. 20 issue and online at
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"Best of Austin" winners will be announced in the Nov. 8 issue.

THE AUSTIN
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NEWS

JOHN ANDERSON



QUOTE of the WEEK

"I'm tired of the dying. The status quo in Texas is unacceptable and action is needed."

— Gov. Greg Abbott, taking the first step and admitting he and his state have a problem with gun violence in the wake of the Odessa killing spree. More on p.13 and p.14.

HEADLINES

BAD BACKGROUND The shooter who killed seven people in **Midland and Odessa** on Aug. 31 reportedly purchased his military-style rifle via a private sale, **evading a federal background check** that would have prevented the sale. Seth Ator (eventually killed by police) had previously failed a background check.

PIPELINE BLUES On Aug. 28, **City Council** received a city memo on the potential risks created by the **Permian Highway Pipeline**, proposed to transport natural gas across the **Hill Country**, south of Austin, and on to Houston. The Watershed Protection memo reported that pipeline easements would **damage endangered species habitats**, potentially **pollute the Edwards Aquifer** – and that there is **little the city can do** to stop or regulate it.

REST IN PEACE Imam Mohamed-Umer **Esmail**, better known as "**Sheikh Umer**," passed away this week (his funeral was held Tuesday). Sheikh Umer was known for his interfaith efforts and served as an Imam at three Austin-area mosques.

NEXT STOP AUSTIN Massachusetts Sen. **Elizabeth Warren** returns to **Austin** for a **town hall** to discuss her campaign for the Democratic presidential nomination on **Sept. 10** (likely en route to the Houston debate stage next Thursday). Warren was a law professor at UT from 1983-87.

GET THERE ATX As one of many steps toward achieving **Austin Strategic Mobility Plan's** goal of **50/50 mode share by 2039** – that's getting 50% of Austinites out of their cars and onto public transit, bikes, scooters, etc. – **Austin Transportation** launched **GetThereATX.com**, a website tapped to be the "ultimate" resource on sustainable transport to help residents learn about their other transportation options.

SUMMER CLEANING Pool fans will have to swim elsewhere for a few days while **Deep Eddy** closes for its **biannual cleaning** from **Sept. 9-11**. (The deep end will open Sept. 9 and 11.)

PARTISAN GERRYMANDER On Tuesday, a panel of **North Carolina state judges** ruled the **maps** drawn for legislative districts **unconstitutional**, saying "The effect of these carefully crafted partisan maps is that, in all but the most unusual election scenarios, the Republican Party will control a majority of both chambers of the General Assembly." **New maps** must be drawn – in public – by Sept. 18.

The **City Council's** long, hot summer of homelessness continued Tuesday night (Sept. 3) as **South Austin neighbors** turned out at **St. Edward's University** for a not-always-friendly dialogue with **Mayor Steve Adler**, **Mayor Pro Tem Delia Garza**, and **Council Members Kathie Tovo**, **Ann Kitchen**, and **Pio Renteria** (whose three districts meet at St. Ed's). **More on Council's latest responses to the homelessness crisis on p.14.**



JANA BIRCHUM

Digital Spills in the Silicon Hills

ON THE CITY'S – AND OUR OWN – AWKWARD RELATIONSHIP WITH TECH

A week or so ago, a tweet from a fellow journalist brought to mind a familiar, old, sad, refrain: Why is the city of Austin's website so bad?

A few years back, when I chaired the city's Task Force on Community Engagement, we heard this question a lot; variations on the theme accounted for at least a third of the input we received, digested, and reported back to the City Council. It might be more succinct here to point to a few things people *did* like about the city's digital presence – some cool stuff made possible

by the city's open data portals and some social initiatives that, as is true elsewhere, rose and fell with the talent and attention level of the folks at the controls.

But on the whole, the city's tech offerings got one-star reviews across the board – buggy, ugly, hard to navigate, hard to actually read, with search functions that are worse than useless. Doing business with the city online, or within the organization, was a crapshoot given the city's fragile tech capacity, despite broad interest and repeated promises to

make government more efficient and responsive. (To illustrate, digital time sheets for city workers, first proposed ages ago and likely a fact of life in your workplace, are included in *this* year's budget as an "efficiency improvement" to help save money and get under the new state revenue cap.)

DON'T YOU KNOW WHERE YOU ARE?

The TFCE itself was charged to explore, and was presented with by the community, options for digital outreach – virtual town halls, real-time polling, crowdsourced data gathering, maps and visualizations, etc. – that the city could not even begin to devel-

CONTINUED ON P.12

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

ONLINE // PERMIAN HIGHWAY PIPELINE | SEN. WARREN COMES TO AUSTIN | THE LATEST FROM CITY HALL | AUSTINCHRONICLE.COM/NEWS



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Final round of voting starts in the September 20 issue. Winners will be announced in the November 8 issue.

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AUSTIN AT LARGE CONTINUED FROM P.10

op or support, even though they weren't exactly futuristic. (The add-on engagement platform, branded as Speak Up Austin, was at that point a legacy product no longer supported by its third-party developer.)

The relevant city staffers made no pretense to the contrary; they gladly conceded these flaws, promised a reboot was in the offing, and looked the other way as departments threw up sites on Wix, created their own social media accounts, and asked for forgiveness later. The TFCE was formed in 2015, when this was already old news; as a journalist and a consultant, I'd heard (and made!) complaints about the city's online sloppiness since the 1990s.

From then to now, those complaints were followed promptly by an observation you may have made in your head reading this: This is Austin! This is our brand! How hard can this be? Even if you concede that in earlier days, Austin had to grapple with a bona fide digital divide, at this point even children and grandmothers, Eastside and Westside, have not just higher expectations as users but better skills as creators, coders, developers, and community managers. On any given weekend night Downtown (maybe just on Rainey or West Sixth) we could lasso enough talent to rebuild the city website the following weekend, once everyone sobered up. (On the margins, some city projects have taken the hackathon route and already done so.)

OUR CULTURE AND OUR EXPECTATIONS

Sure, after a week punctuated by yet another Second Amendment rampage on Texas soil (say it with me: r-e-d-f-l-a-g-l-a-w), yet another Worst Hurricane on Record, and what-the-hell-ever is going on in London, whining about the city of Austin's website is petty even if everyone else is doing it. (And sure, when you approach the civic-minded and ask, as the TFCE did, "Tell us how you really feel about the government!" you're going to get more salt than sugar.)

I know enough of the backstory to answer the initial question of *why*, or at least how, City Hall landed where it has technologically – big bureaucracy, silos, nobody talks to each other, public contracting is hard, key personnel have jumped ship, the usual. The more important question is: Why do we put up with this? Especially given that "we" the people of Austin include some of the best tech minds in the world? It's not like *none* of that talent has ever found its way into the city organization, or its cadre of consultants, or into the spaces (like the TFCE) where the city comes face-to-face with what is possible and what people want.

Why has so little changed for so long? I suppose it reflects the chronic, culturally reinforced low expectations we've been encouraged, particularly in Texas, to have for our government. Perhaps these are particularly low among the savvier demographics who would otherwise have higher standards – younger, richer in financial and human capital, less rooted in Austin, less engaged with civic life until they feel some urgency or necessity to demand change to systems (not just technological ones) they've become accustomed to working around instead.

And I also suppose it reflects a still palpable psychic distance between Austin's tech community and others in town. Even after 30-plus years of digitally driven growth, we haven't yet fully integrated innovation and tech fluency into our identity and civic DNA, into what it truly, obviously means to be an Austinite. Perhaps the deficits in the city's digital presence are the same ones we all need to fill as we continue to learn how best to use the assets we have to make this town work. ■

Everything in Its Place

CONTEMPLATING "URBANISM"

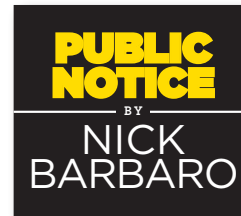
The **Land Development Code rewrite** has taken a bit of a back seat recently as City Council finalizes next year's budget and code drafters prepare for the big reveal. The major takeaways from last week's briefing on transition zones – that the drafters intend to allow **more impervious cover** and will not incorporate the new **Atlas 14 flooding info**, in apparent disregard of fairly specific Council direction, and that the vast majority of the increases in entitlements will have **no affordability requirement**, in direct contradiction to Mayor **Steve Adler's** assurances earlier this year – have gone largely unremarked on as of yet (see "Public Notice," News, Aug. 30). But that will no doubt change, with just four weeks left until the debate starts in earnest.

Next up: Council work sessions are on Sept. 11 and 17, with the public release of the draft Code and citywide mapping still set for Oct. 4.

Coincidentally or not, several local events this week touch on the issue – some more directly than others.

- **Zoned Out: The Legacy of CodeNEXT** is award-winning Austin documentarian **Steve Mims'** direct response to the debate thus far and the gentrification threat he feels to his Rosedale neighborhood. It's staunchly pro-preservationist and got a rave reception from a near-full house at AFS Cinema on Labor Day, and I heartily recommend it to anyone wondering what all the fuss is about. It's just 29 minutes long, and you can stream it free on YouTube; see www.zonedoutfilm.com.

- **Owned: A Tale of Two Americas** is a dark look at how the 20th century growth of suburbia was intertwined with institutional racism that kept home ownership out of reach for generations of African American families, with effects that continue to this day. It's screening at AFS Cinema this Tuesday, Sept. 10, at 7pm, presented in partnership with the *Texas Observer*. And if the connections to the current zoning debate are complicated, that shouldn't inhibit a lively post-screening discussion with filmmaker Giorgio Angelini and reps from Texas Housers, Austin Justice Coalition, and Housing Authority City of Austin.



Meanwhile, a couple of giants of the New Urbanism movement will be in town next week, both giving talks on Tuesday, Sept. 10 at the Austin Public Library. If "New Urbanism" sounds like a partisan term in the polarized atmosphere of Austin's development wars, well, it ain't necessarily so. True believers on both sides of the Density vs. Preservation chasm might do well to look back to the goals and values that movement is based on, which have more to do with appropriate placemaking than with maximizing capacity.

- **"The Architecture of the Cosmopolis"** AIA Austin's Design Talks series features **Vishaan Chakrabarti**, author, planner, architect, and incoming Dean of UC Berkeley's College of Environmental Design, who will argue, according to the program, that the tension between "the idea that transit-oriented urban growth leads to positive social, economic, and environmental outcomes" and "communities questioning the gentrification impacts of new growth," there exists "an undercurrent ... [that] transcends economic arguments, hinging instead on whether new development reflects the local community, climate, culture, and construction." *Tue., Sept. 10, 11:30am-1pm. Austin Central Library, 710 W. Cesar Chavez. \$40.*

- **"Towards an Architecture of Place"** Later that same day, the Congress for the New Urbanism Central Texas Chapter (**CNU-CTX**) presents Cafe Urban, with **Stefanos Polyzoides**. He and his wife/partner **Liz Moule** are two of the six founders of CNU (first formed in 1993), and he was a key figure in developing **"The Charter of the New Urbanism."** That document is worth a read; most every section stresses the importance of honoring "local history, climate, ecology, and building practice," right along with championing "universally accessible public spaces" and pedestrian- and transit-friendly design. As just one salient example, the last of the document's 27 guiding principles reads, in full: "Preservation and renewal of historic buildings, districts, and landscapes affirm the continuity and evolution of urban society." It may be interesting to hear Polyzoides' thoughts on how that's reflected in Austin's current brand of "urbanism." *Tue., Sept. 10, 5:30-7:30pm. Austin Central Library, 710 W. Cesar Chavez. Open to the public.* ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 9/5**PLANNING AND ZONING & PLATTING COMMISSIONS MEETING**

The city's land use commissions will receive an update on the 2019 state Lege, specifically regarding the process changes put forth under HB 3167, which puts new deadlines on city approvals for land development applications. *4pm. City Hall, 301 W. Second. www.austintexas.gov.*

FRIDAY 9/6

CITY EMPLOYEES' RETIREMENT SYSTEM MEETING *2pm. 6850 Austin Center Blvd. #320. www.austintexas.gov.*

SATURDAY 9/7

BIKE START Ghisallo Cycling teaches residents of all ages how to ride a bicycle! Email to register in advance. *9-11:30am. Carver Museum, 1165 Angelina. info@ghisallo.org, www.ghisallo.org.*

A DEMENTIA FORUM Learn more about how to support a loved one. *9:15am. Jewish Comm. Ctr., 7300 Hart Ln. www.txalz.org.*

DIO TOWN HALL ON HOMELESSNESS Council Member Alison Alter hosts a discussion on recent changes to Austin's homelessness ordinances and next steps. *10am. St. Matthew's Episcopal Church, 8134 Mesa.*

CURBSIDE COMPOSTING OPEN HOUSE Learn best practices for food scrap collection. *11am. Dittmar Rec Center, 1009 W. Dittmar. www.austintexas.gov.*

CIVICS EDUCATION IN THE 21ST CENTURY Panelists discuss what a secondary-school civics curriculum should look like. *2pm. Old Quarry Library, 7051 Village Center Dr. Free. www.cg4tx.org.*

SUNDAY 9/8

SEARCHING FOR HUMANITY, OUR COMMON THREAD Rep. James Talarico, D-Round Rock, discusses Austin's future regarding our immigrant residents and the current border crisis. *2pm. St. Andrew's Church, 14311 Wells Port Dr. Free. www.fb.com/standrewsaustin.*

MONDAY 9/9

MOBILITY INNOVATION PITCH COMPETITION Hear ideas for products that use data, tech, and design to improve transportation systems then vote for your favorite. *5:30pm. Central Library, 710 W. Cesar Chavez. www.austintexas.gov.*

TX-10 CANDIDATE FORUM Prithesh Gandhi, Shannon Hutcheson, and Mike Siegel discuss why they're running against Republican Michael McCaul. Q&A follows. *6pm. InterStellar BBQ, 12233 RR 620 N. www.farnorthwestprogressives.club.*

LAD MEETING Hear about progress being made in Williamson County and how to keep turning the area blue! *6:30pm. Scholz Garten, 1607 San Jacinto. Free. [fb.com/liberalaustindemocrats](http://liberalaustindemocrats.com).*

MUSIC COMMISSION MEETING *6:30pm. One Texas Center, 505 Barton Springs Rd. www.austintexas.gov.*

NAKED CITY

DEMS: SPECIAL SESSION ON GUNS

On Wednesday morning, Democratic legislators in Houston, Dallas, San Antonio, Austin, and El Paso issued reverberating public calls on Gov. **Greg Abbott** to convene an “emergency session on gun violence” (as only the governor can do) in response to recent gun massacres in Texas and the ongoing toll of gun violence. “But it is not only mass shootings we must respond to,” they wrote in a letter to the governor, signed by 61 Democrats. “More than 3,000 people lose their lives to gun violence in Texas each year. That horrifying statistic alone should prompt us to take action.”

On the south steps of the Capitol, 11 Central Texas legislators, joined by state Sen. **Royce West** of Dallas, reiterated a call to action. “Thoughts and prayers have their place,” said Rep. **Celia Israel**, but said public officials have been elected to “write laws, to take action, and to lead in the face of tragedy.” She and the others insisted that Abbott has a responsibility to call a special session to respond to the ongoing gun violence, and that such a session could focus on five priority actions:

- enabling **extreme risk protective orders** (aka “**red flag**” laws) to remove guns from people in crisis;
- closing **background check loopholes** on all gun sales;
- banning the sale of **high-capacity magazines**;
- limiting **open carry** of some semiautomatic long guns;
- requiring the reporting of **stolen guns** to law enforcement.

A spokesman for Abbott’s office responded that the governor (as well as House Speaker **Dennis Bonnen** and Lt. Gov. **Dan Patrick**) has appointed committees and task forces to consider the issues, and that Democrats should talk to their colleagues and develop consensus. “Legislating on tough issues is hard and takes time,” said Abbott spokesman John Wittman.

Given that the 86th Texas Legislature in its regular session only enacted legislation to make it *easier* to own and carry guns, why would a special session be different? According to Rep. **Donna Howard**, “It depends on Gov. Abbott. If he decides to lead on this

issue, then other Republicans will follow suit, and we can develop a bipartisan consensus.” — *Michael King*

AISD COPS TAKE UNION HEAD’S PHONE

Austin ISD police are investigating an incident that occurred at the board of trustees meeting on Aug. 26, according to a district spokesperson. As the *Chronicle* reported last week, anti-LGBTQ groups rallied at the meeting to decry proposed changes to the district’s **sex education** curriculum for grades 3-8; eventually, trans activist **Naomi Wilson** stood up and called out their dehumanizing rhetoric. While Wilson left the room voluntarily without incident, it appears someone on the other side could be looking to press charges against her. According to a Facebook post from anti-LGBTQ provocateurs **MassResistance Texas**, “LGBT activists are now emboldened to physically assault objectors who are simply stating the facts in board meetings.” The post provided no evidence that such an assault occurred, but AISD police acknowledged in a statement they are investigating an “incident” at the meeting, without providing more details.

Education Austin president **Ken Zarifis** told us that AISD police approached him on Aug. 30, to obtain a video he recorded of Wilson’s protest on his phone, which he refused to provide until the detectives obtained a warrant Friday evening. According to Zarifis, though he offered to send investigators the video via email, they instead seized his phone, returning it about 48 hours later. AISD would not confirm what its officers were seeking with the warrant.

Wilson told us on Sept. 3 that she hired a lawyer but has not been contacted by AISD police or by Concerned Parents members. “I hired an attorney to be proactive in my defense,” Wilson told us. “But I was surprised when I learned of [the allegation], because the night of the incident, [AISD Superintendent] **Paul Cruz** appeared to be on my side. He invited me back to the meeting and said he wanted to meet with me in the future, so it’s all really surprising.” — *Austin Sanders*



A TRIBUTE TO BILL WITTLIFF

A STORYTELLER IN FILM, PHOTOGRAPHS, AND BOOKS

Sunday, September 8th, 2019

2:00 P.M.

Paramount Theatre

713 Congress Avenue, Austin, Texas

The Public is Invited

Bill Wittliff died on June 9, 2019 of a heart attack at his home in Austin, Texas. Bill Wittliff’s career was too various, and his influence too widespread and powerful, to be corralled into any one category. He was a scattershot genius: filmmaker, photographer, storyteller, impresario of statues and public monuments, publisher, and collector of books, paintings, sculptures, and arrowheads. Among all his achievements in film, photography and books, it may be the Wittliff Collections at Texas State University (dedicated to preserving the culture of Texas and the Southwest) that will stand as his most resonant legacy. Bill wanted the Collections to be exactly the opposite of a stuffy archive. He wanted it to be a place of inspiration for young writers, photographers, musicians, and filmmakers. The Wittliff Collections is a seamless continuation of the inspiration that Bill supplied during his lifetime to generations of fellow writers and filmmakers and photographers.

Please join us at the Paramount Theatre on Sunday, September 8th at 2P.M. for a memorial for Bill Wittliff.

No large bags over 14” x 12” x 6” in size. No food or beverage of any kind.

Memorial contributions can be made to the Wittliff Collections, 601 University Drive, San Marcos, Texas 78666 or through donate.txstate.edu/wittliff.

TUESDAY 9/10

COFFEE WITH A COP Discuss safety concerns with APD district reps. www.austintexas.gov/department/police. North: 7-9am. McDonald’s, 5355 I-35. Downtown: 7:30-9am. Capital One Cafe, 106 E. Sixth #100.

CULTURAL FUNDING OFFICE HOURS Learn about the city’s funding programs. No appointment needed. 9am-1pm. Cultural Arts Div., 201 E. Second. austintexas.gov.

GOOGLE: HELP CUSTOMERS FIND YOU! Learn how Google can help grow your business. 9am. 4029 Capital of Texas Hwy. S. #110. \$35. www.austintexas.gov/smallbiz.

DESIGN TALKS WITH VISHAAN CHAKRABARTI The Dean of UC Berkeley’s College of Environmental Design discusses how urban design can create a better world. 11:30am. Central Library, 710 W. Cesar Chavez. \$40. www.aiaaustin.org.

ELIZABETH WARREN A town hall with Mass. sen. and presidential candidate! Early arrival suggested. 4:15pm. Vic Mathias Shores, 900 W. Riverside. Free. www.elizabethwarren.com.

CAFE URBAN WITH STEFANOS POLYZOIDES Hear from the Godfather of New Urbanism himself. 5:30pm. Central Library, 710 W. Cesar Chavez. Free. www.centraltexascnu.org.

INDELIBLE IN THE HIPPOCAMPUS A reading and discussion on the new anthology about #MeToo. 6:30pm. BookWoman, 5501 N. Lamar. www.ebookwoman.com.

THURSDAY 9/12

REELECT VIKKI GOODWIN CAMPAIGN KICK-OFF 6pm. County Line on the Hill, 6500 Bee Cave. vikkigoodwin.com.

DEMOCRATIC DEBATE WATCH

The 10 qualifying candidates go head to head for three hours. Thursday, Sept. 12;

7pm on ABC and Univision: Mass. Sen. **Elizabeth Warren**, Former HUD Secretary **Julián Castro**, California Sen. **Kamala Harris**, Vermont Sen. **Bernie Sanders**, New Jersey Sen. **Cory Booker**, South Bend Mayor **Pete Buttigieg**, Former U.S. Rep. **Beto O’Rourke**, Former Vice President **Joe Biden**, Minnesota Sen. **Amy Klobuchar**, Entrepreneur **Andrew Yang**.

SOUTH EAST DEMOCRATIC ALLIANCE 6:30pm. Independence Brewing Co. 3913 Todd #607. www.fb.com/traviscoseda.

FAR NW PROGRESSIVES 7pm. Charm BBQ Chicken, 12233 RR 620 N. www.farnorthwestprogressives.club.

Still Not a Crime

CITY STILL SEEKING NEXT STEPS ON CAMPING

On Friday, Aug. 30, city staff released its third and final memo offering recommendations to Council on how to move forward with Austin's strategy to **end homelessness**. The four-page memo responds to Council's request that staff investigate potential sites where public **camping, sitting, or lying** could be restricted or outright prohibited; it identifies potential "non-criminal remedies" the city could deploy to address such behaviors without involving the police.

The memo does not identify specific streets or intersections where camping could be limited; instead, it suggests Council look at "high pedestrian traffic areas, high vehicular traffic areas," and "high flood risk areas" as it considers public camping restrictions. Staff directs Council's attention to the rules established in May for scooters: "In the same manner that parking micro-mobility devices can obstruct pedestrian traffic," the memo reads, "the objects belonging to individuals experiencing homelessness could also obstruct pedestrian traffic." The memo also highlights a policy out of Berkeley, Calif., that places restrictions on structures erected in the public right of way as a model for addressing the tents and cardboard shelters that have become more prevalent since Austin's camping restrictions were eased on July 1.

Even in its current form, the camping ordinance already prohibits people or structures from obstructing the right of way, and

at a Friday afternoon press conference following the memo's release, Mayor **Steve Adler** told reporters, "It would have been nice to have some greater specificity" from staff. He said Council will flesh out next steps in coming weeks, ahead of their first post-budget meeting on Sept. 19, when he expects some action to be taken. Adler also reiterated that ticketing or arresting people with nowhere else to go was not the way out of the problem, calling each instance "a loss for our city."

Instead, he urged Austinites to be "tolerant of the whole spectrum" of homelessness by providing different types of housing for people in different situations: from low-barrier shelters for people who just need a bed for the night or a place to store their belongings, upward to permanent supportive housing that helps people address the underlying issues that result in long-term homelessness.

However, until the city can provide those options for those who need them, some council members are interested in acting on the staff recommendation to limit camping in some areas. CMs **Ann Kitchen** and **Kathie Tovo** are working on a proposal they intend to bring to Council on Sept. 19 that would restrict camping in areas that pose a health or safety risk – such as along creeks or riverbeds or on traffic islands and medians near busy roadways. Tovo told the *Chronicle* that her initial thinking about banning camping on some streets has shifted, and she is

**"IT WOULD HAVE BEEN NICE TO HAVE SOME GREATER SPECIFICITY."
– MAYOR STEVE ADLER**



Even with Council having lifted the camping ban, it's still against the law for people or structures to obstruct the public right of way.

JOHN ANDERSON

unsure of the best approach to making life on the streets safer. "We have to consider what to do with parts of Guadalupe and Congress," she told us, "which have lots of pedestrian and vehicular traffic. A targeted approach identifying parts of those streets might work best."

Regarding enforcement of existing laws against people experiencing homelessness, the memo suggests "non-criminal" approaches such as those used by the **Downtown Austin Community Court (DACC)** and the **Homeless Outreach Street Team (HOST)**, rather than bringing criminal charges (at no small cost to the city) that often make it more difficult for people to exit homelessness. When "vulnerable defendants" are sent to the DACC for offenses, says the memo, the first step is to address

the "quality of life" circumstances in the individual's life that may have contributed to the offense and to respond with deferred prosecutions, negotiated dispositions, or expunctions. Meanwhile, the multiagency HOST acts as the vanguard that can help people living on the streets connect to services *before* they interact with the criminal justice system. CM **Greg Casar** told the *Chronicle* Tuesday that both options would be critical in not only helping to lift people out of chronic homelessness, but also in helping save the city money. "We spend so much money responding to 911 calls," he said. "We need to do more to prevent those situations in the first place by getting people the services and housing they need so we don't wind up spending money on jail and hospital beds." – *Austin Sanders*

AS THE BLOOD DRIPS, TEXAS' LATEST PRO-GUN LAWS KICK IN

Never let it be said that Texas lawmakers have done nothing to respond to increasingly frequent **massacres by gun** like those that occurred in August in **El Paso** and **Midland/Odessa**. They have certainly responded – they've made it easier to acquire guns, easier to keep them, and less likely for gun owners to incur legal consequences.

Here are a (selected) few of the gun laws enacted by 2019's **86th Texas Legislature**; all of the gun laws signed by Gov. **Greg Abbott** loosened existing restrictions on ownership and possession:

- **HB 121**: Provides a defense of licensed gun owners for entering a "no guns allowed" establishment
- **HB 302**: Prohibits landlords from restricting gun possession by tenants
- **SB 741**: Prohibits property owners associations from imposing regulations on gun possession and storage, or "lawful discharge"

- **HB 1143**: Prohibits school districts from regulating gun storage in parking areas
- **HB 1177**: Allows unlicensed gun owners to carry during disaster evacuations

You might remember that in 2015, Abbott lamented the news that Californians were buying firearms in greater numbers than Texans. "I'm EMBARRASSED," Abbott tweeted. "Let's pick up the pace Texans." Of the 2019 response, Kris Brown of gun control organization **Brady** told CNN: "Texas lawmakers ... doubled down on an NRA-led agenda to encourage guns everywhere, no matter the risks and costs to safety." Abbott is now suggesting "expedited executions" as a response to gun violence. Since Texas already executes many more people than any other state, it's unclear how this is supposed to be effective.

One proposal that didn't make it through the legislative gauntlet this spring – covered in identical **House Bill 131**

and **Senate Bill 157**, respectively authored by Rep. Joe Moody and Sen. José Rodríguez, both El Paso Democrats – would have created **extreme risk protective orders**, better known as a **red flag law**, allowing prosecutors and family members to petition the courts to temporarily remove firearms from people in crisis. As authorities have pieced together a narrative for the chaotic bloodshed in the Permian Basin, reports indicate that the shooter, killed by police, was in a deteriorating psychological state and perhaps could have been disarmed under a red flag law; neither bill so much as received a hearing this past session.

Although the current attention to gun violence in Texas stems from the recent headline massacres, the **Gun Violence Archive** (www.gunviolencearchive.org) reports that there have been 20 "mass shootings" in Texas in 2019 (four or more people killed or wounded, not including the shooter). Across the country this year, the GVA reports that as of Tuesday, Sept. 3, there have been 289 mass shootings and 10,018 deaths by gun homicide overall. – *Michael King*

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All deliveries require in-person verification of a legal photo ID at point of delivery. Orders will NOT be left unattended. Delivery areas are limited and delivery times vary based on demand. Exclusions apply. Please drink responsibly.

Council, Community Urge APD to Halt Marijuana Arrests

On Tuesday afternoon (Sept. 3), **Austin Police Department** Assistant Chief **Troy Gay** had the displeasure of being the guy who had to tell everyone in a room packed with citizens, community leaders, and members of City Council's **Judicial Committee** exactly what they didn't want to hear: "Marijuana is still illegal under both state and federal law."

The veteran cop plainly and courteously laid out the department's stance: "APD has not increased our enforcement efforts, but we continue to cite-and-release and/or arrest as deemed necessary." The discussion of an item first outlined two weeks ago by Mayor Pro Tem **Delia Garza** and Council Member **Greg Casar** waded deeply into the muddy waters of discretionary enforcement for misdemeanor pot charges.

Since July 3, when Travis County Attorney **David Escamilla** and District Attorney **Margaret Moore** announced that they'd reject all possession charges until law enforcement agencies could use accredited testing to discern whether confiscated cannabis is illicit marijuana or newly legal hemp, APD has continued to cite offenders and – to some degree – make arrests. Casar takes issue with that practice. "It doesn't make any sense to me to arrest someone [if] they're not going to

get prosecuted," he told the *Chronicle* last week, emphasizing that arrests can result in serious life complications – interrupted income, getting your vehicle impounded, and potentially losing your job.

Several citizen speakers at Tuesday's meeting brought up how these impacts are not spread equally among Austin's cannabis users. "When APD makes these arrests, who are they arresting? What does the data show?" asked **Annette Price**, statewide director for **Grassroots Leadership's** Texas Advocates for Justice. "The data shows that the majority of these arrests are still people of color."

The *Chronicle* has filed an open records request to determine the number of possession arrests made by APD since July 3, specifying the ethnicity and age of each person arrested. Casar says he's been made aware of several cases involving minority residents, and defense attorney **Jessica Burns** told us she represented a 25-year-old African American male who was pulled over twice for having expired registration in recent weeks and was first cited for having a THC oil pen, then arrested for a minuscule 0.01 ounces of marijuana. She says the case was tossed out by prosecutors the next day.



GETTY IMAGES

Nick Hudson of **ACLU Texas** advised the committee against both continued arrests and investing in testing equipment allowing APD to differentiate weed from hemp based on THC concentration. "We shouldn't use our valuable resources to double down on a failed war on marijuana that targets communities of color," he said. "More than one-third of the people who were arrested for marijuana possession by APD in 2017

were black, despite the fact that about 8% of the people in our city are black, while study after study shows similar marijuana usage rates amongst different ethnic groups."

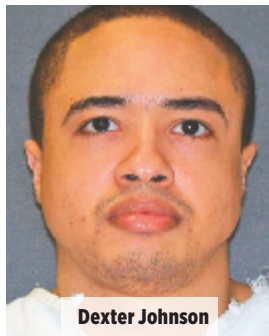
Austin police officers continue to have discretion on whether to arrest or cite-and-release for nonviolent misdemeanor offenses. A quarterly report authored by Police Chief **Brian Manley** and delivered to Council in May showed that APD made 57%

WILL ONE STAY LEAD TO ANOTHER? SOLIZ HOPES SO

Two weeks after the **5th U.S. Circuit Court of Appeals** stayed the execution of mentally disabled **Dexter Johnson**, another Texas death row inmate is hoping for the same outcome. **Mark Soliz** filed several documents with the same court on Friday, Aug. 30, in hopes of staving off his upcoming execution on Sept. 10.

Soliz was sentenced to death in 2012 for the murder of **Nancy Weatherly** during a botched robbery of her home following a weeklong crime spree. Since the trial, Soliz's counsel has argued that **fetal alcohol spectrum disorder** renders him mentally unfit for execution under the U.S. Supreme Court's holding in *Atkins v. Virginia*. Soliz now argues, as did Johnson, that recent changes to the American Psychiatric Association's **Diagnostic and Statistical Manual of Mental Disorders (DSM-5)** make his diagnosis the "functional equivalent" of conditions already recognized as disqualifying exemptions to the death penalty."

During his initial state appeals, Soliz's *Atkins* claim was dismissed on the basis of his IQ score, but the APA's changes mean "higher IQ scores no longer bar a diagnosis of an intellectual disability," according to Soliz's filing, which continues: "Expansion of the Supreme Court's holding in *Atkins* to



Dexter Johnson

protect offenders suffering from FASD is a constantly evolving doctrine that merits further consideration." Soliz seeks permission from 5CA to file a second appeal for relief in the U.S. District Court in Dallas.

The filing credits the 5CA's ruling in another Texas case – that of **Eric Dewayne Cathey**, who also filed an *Atkins* claim – for paving the way for Johnson's stay by considering "changes in the standards for psychiatric evaluation." Soliz's recent evaluation, paid for by his counsel, found he has an IQ of 75, squarely in the 70-84 range considered "borderline intellectual functioning."

Soliz's current requests ask the 5CA simply to decide if he can file additional appeals, not whether his claims entitle him to relief. On Sept. 4, Texas Attorney General **Ken Paxton** filed a 71-page response, arguing that Soliz is asking for a do-over; while Johnson did not actually raise an *Atkins* claim until the *DSM-5* changes suggested he deserved one, Soliz "seeks an extension of *Atkins*" to include FASD.

Soliz's attorney **Seth Kretzer** told the *Chronicle* that his client's execution "should certainly be stayed. ... Mr. Soliz is a victim of his mother's ingestion of harmful substances in



the womb. Supreme Court doctrine will not permit the execution of people who are functionally developmentally impaired."

The 5CA appeals were filed shortly after the **Texas Court of Criminal Appeals** in August denied Soliz's requests for a stay and to appeal his sentence, ruling he failed to "satisfy the requirements" of state law and thus ignoring the specifics of his claim. In April, the **U.S. Supreme Court** denied Soliz's previous round of appeals.

Without intervention from the courts, Soliz will be the sixth man executed by the state in 2019. As we went to print Wednesday night, **Billy Crutsinger** was killed after SCOTUS denied his stay request filed earlier in the day. Another nine men are slated to die by lethal injection before the end of the year.

– Sarah Marloff

fewer custodial arrests in the first quarter of 2019 than a year earlier, when Council adopted **Freedom Cities** policies that established more specific guidelines for discretionary arrests. However, statistics posted by Casar on his Medium page show much higher discretionary arrest rates for African Americans than white or Latinx Austinites. “The unfortunate truth is that it’s been disproportionately the African American community that gets arrested for possession of marijuana,” Casar told the *Chronicle*.

Despite the seeming futility of arresting people for what even in Texas is barely a crime anymore, Gay aimed to highlight what APD sees as the risks involved. “We believe that if there are no enforcement efforts, this would increase consumption, which would increase demand, and increase supply. This could potentially increase violent offenses, home invasions, and robberies.” He added that so far in 2019, seven of the city’s 18 murders have involved drug deals.

CM **Jimmy Flannigan**, chair of the Judicial Committee, later remarked that it wasn’t clear marijuana had anything to do with those homicides. Garza pressed Gay on whether they involved felony or misdemeanor amounts of pot, which he was not prepared to answer at the time.

If there was any levity at Tuesday’s meeting, it came from committee members trying to pronounce “liquid chromatography mass spectrometry,” the process used to test THC content in cannabis. Gay told the committee it’ll take another six to 12 months to establish the equipment, protocol, and procedures for this testing – which Hudson and others feel is a waste of resources. **Latreese Cooke**, executive director and founder of the MELJ Justice Center, which provides services for previously incarcerated individuals and their families, explained: “For people who’ve been incarcerated or even people who have not, the stress of having a warrant over your head can lead to a new offense, which APD loves to give, for evading arrest. People ... have a sense of

paranoia that puts them in harm’s way of committing a new offense. I understand APD’s position, but many people who are in professional positions smoke weed on a regular and consistent basis. They’re not violent and I don’t feel like black men, who are very much targeted for this particular crime, are either. These warrants should be abolished, and people should be allowed to start with a clean slate.”

Before the meeting, Casar expressed concern that APD acquiring new THC testing equipment would “trigger a process of rearresting and going back and charging old cases,” which Gay didn’t deny is a possibility, noting the statute of limitations for possession charges is two years. Casar said he’d like to see Escamilla clear pending marijuana cases, and questions how THC testing compares to other budgetary concerns for the city. “Right now we’re right in the middle

of the city budget, talking to folks about how to truly address homelessness in the community. We’re running out of money in our domestic violence prevention fund,” he said. “Dedicating our police resources to testing doesn’t make sense to me, but that is currently the path that the police department is on.”

On Tuesday, Garza – who herself may enter the race to succeed the retiring Escamilla, whose term ends next year – echoed Casar’s argument. “It’s concerning that we have our police officers enforcing something and writing probable cause affidavits for an issue that many states have decriminalized and reversed their policies on what was considered a crime,” she told Gay. “I hope that if data comes to us that this is not creating any more violent crimes, then we can revisit this.” Gay pointed out APD will need the same equipment to test evidence for felony marijuana cases that will continue to be prosecuted; in case he was actively shopping, Cree Crawford of **Ionization Lab** used his speaking time to hawk his product as an affordable option for APD, eliciting groans from the audience.

– Kevin Curtin

“DEDICATING OUR POLICE RESOURCES TO TESTING DOESN’T MAKE SENSE TO ME, BUT THAT IS CURRENTLY THE PATH THAT THE POLICE DEPARTMENT IS ON.”

– GREG CASAR



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CENTRAL HEALTH ON SOLID FISCAL GROUND - FOR NOW

With past years' political fevers behind them and having been spared the lashings of an ill-tempered Legislature, **Central Health** rolls into its budget season with a proposed \$291 million spending plan to pay for, in various ways, health care for nearly 200,000 Travis County residents. That's backed by a small wedge – around 4.5% – of the typical local homeowner's property tax bill (accounting for exemptions), or a little more than \$300, or just over \$23 more than last year, or a precise rate of **10.5573 cents** per \$100 valuation, or 6.9% higher than what the state now calls the “no new revenue rate.”

Like Travis County and the city of Austin, Central Health could have built its fiscal year 2020 budget on a higher 8% tax rate; unlike them, the health care district was exempted from the Legislature's tax “reform” resetting that **revenue cap** at 3.5% in future years (or at least until the next session in 2021). As such, while Central Health is not exactly overflowing with cash, this year's budget is less stretched than it could be. (Before returning to the *Chronicle*, this reporter's consulting clients included the health care district.)

That's less likely to be so going forward, cautions Central Health President and CEO

Mike Geeslin. “The [board of managers] asked our staff to look seven years down the road” in preparing the budget, he says. “Our patient population will continue to grow as it has almost every year, we will continue to expand health care services in underserved communities, and we'll receive fewer federal dollars to pay for local health care” due to the eventual – though already delayed – elimination of incentive programs that predate the **Affordable Care Act**, as well as the cloudy future of the ACA itself. “We have to look beyond next year and try to plan for the unexpected and make sure we maintain adequate reserves.”

Last year at this time, the fiscal ground beneath Geeslin's feet trembled with uncertainty about **Sendero Health Plans**, the nonprofit insurer Central Health formed in 2011, which has required multiple capital infusions – \$20 million last year – to stay in business offering plans on the ACA exchanges. Last year's politically freighted and ultimately successful push by community advocates to #SaveSendero rather than wind it down and cut Central Health's losses involved (ironically) moving some of the sickest people whose care is funded by the health care district onto Sendero plans so it could access more federal dollars. That

Responding to public demand, Central Health is working with community advisory groups in different areas of the Eastern Crescent to create health care options – new clinics, mobile clinics, even house calls.

- 
- 1 **Del Valle** (Creedmoor)
 - 2 **Del Valle** (Elroy)
 - 3 **Del Valle** (Hornsby Bend/Austin's Colony)
 - 4 **Colony Park**

strategy is working, Central Health says; the FY 2020 budget, as in previous years, includes funds (\$7 million) to defray Sendero premium costs for those patients as well as others, such as Austin musicians.

Another point of contention for advocates, who have taken advantage of the fact that Central Health must get its budget and tax rate approved by the **Travis County Commissioners Court**, has been the scarcity of accessible health care on the

ground in **eastern Travis County**. To help remedy that, the FY 2020 budget anticipates a \$7.7 million capital investment in new clinic capacity for the Eastern Crescent, including developing the five-acre site in the Austin's Colony community in **Hornsby Bend**, which the district acquired over the summer.

This is on top of other initiatives – a new mobile clinic (operated by **CommUnityCare**, the safety-net clinic system that's also part

\$20M State Grant Comes Through for Indigent Defense



Betty Blackwell

It's fair to say stakeholders on all sides are celebrating last week's **Texas Indigent Defense Commission** grant award to Travis County. “I'm super excited about the grant,” said Travis County Judge **Sarah Eckhardt**. “I've been working on this for a long time.” **Amanda Woog**, executive director of the **Texas Fair Defense Project**, said, “The grant approval is a really big deal. It's the largest grant that TIDC has ever approved, in their history.” And **Betty Blackwell**, board chair of the **Capital Area Private Defender Service**, said, “I'm absolutely thrilled and really excited about it.”

The euphoric occasion? On Aug. 29, the TIDC approved a four-year grant of matching funds to support creation of a **Travis County public defender's office**, along with additional support for the existing CAPDS. This week, the **Commissioners Court** heard an update, and is expected to vote to officially accept the grant later this month, with funding

arriving in April 2020. Travis County had originally requested a five-year grant totaling \$27 million, then revised it in late July to \$24.6 million. TIDC chose to instead award a four-year grant, as is the agency's standard, to conclude in April 2024 with a total of \$20.1 million in state funds, a dollar-for-dollar match of the county's investment.

Of the \$40.2 million in total funding, \$21.6 million will be directed to the PDO, and \$18.6 million to CAPDS. Once the PDO is established, Austin will no longer be the largest city in the country without a public defender's office, whose full-time focus is representing indigent defendants. This, combined with more resources for CAPDS, should lead to better representation in criminal cases. As envisioned by the planning groups, public defenders will eventually represent 30% of indigent felony and misdemeanor cases, with the remaining 70% represented by CAPDS attorneys.

Eckhardt recalled the long months of collaboration required among the agencies and advocacy groups to get to this point. “It was quite a task, building a coalition and holding that coalition together – holding hands and working together really paid off.”

When the commissioners initially submitted the grant proposal, they left undetermined the makeup of the PDO's oversight committee. After weeks of discussion, the court eventually settled on a nine-member committee chaired by county Justice Planning Executive **Roger Jefferies** and including a range of members – defense attorneys, judicial representatives, and community advocates. That committee's first task will be to search for a head public defender.

“My hope is that the oversight committee undertakes a national search to get a strong, experienced, client-centered leader,” said Woog, one of the reform advocates who worked for months on developing the PDO proposal. “That's the next thing we'll be watching.” Community advocates were concerned that criminal court judges would have too strong an influence on the PDO, a potential conflict of interest. In the current version, only a single, retired judge will serve on the committee.

The county's criminal judges had pressed commissioners not to skimp on additional resources for CAPDS, which Blackwell welcomed. “They've given a substantial amount of money to CAPDS,” she said, “for us to hire

of the Central Health “enterprise”) that operates in Colony Park and Creedmoor; public services that are for now co-located with the Travis County Employee Health Clinic in Del Valle; nonclinical services at school campuses; medical transportation to existing clinics; even a pilot home-visit program in Austin’s Colony – that Central Health has sponsored or planned or paid for out of its operating budget. The district expects to bite the bullet and issue debt to finance a Hornsby Bend clinic this fiscal year.

Geeslin notes that while the Hornsby plans represent a milestone for the district, Central Health simply writing a big check to build big clinics in the Eastern Crescent – the sort of statement asked of it by activists in past budget cycles – is not the only option. “When you look at providing services, there’s often not just a single solution that will work,” he says. “We have begun looking at property [for clinic sites] in a much more forward-looking fashion ... where the growth [is] going to be, but we’re always going to be working with communities and advisers and listening to patients. Central Health is a funder, but it’s also a convener.”

WHILE THE HORNSBY BEND PLANS REPRESENT A MILESTONE FOR THE DISTRICT, CENTRAL HEALTH SIMPLY WRITING A BIG CHECK TO BUILD BIG CLINICS IN THE EASTERN CRESCENT IS NOT THE ONLY OPTION.

Meanwhile, back in Downtown Austin, Central Health has the opportunity, but also the obligation, to do something useful and lucrative with the largely vacant 14.3-acre **Brackenridge Hospital** campus that it owns. Having opted for near-term cash in hand over the ambitious but riskier long-term private-public redevelopment deal it nearly consummated in 2017, Central Health has booked

\$13.7 million in lease revenue in the FY 2020 budget from **Ascension Seton** (which still uses the old Brack garage and the former Children’s Hospital, now the **Clinical Education Center**) and, via a different partnership, UT’s **Dell Medical School**, which has already released plans for a mid-rise tower to be built south of the garage. The proposed budget also includes capital funding for Brack demolitions – including the former hospital tower – and to reconnect **Red River Street** through the UT campus.

The board of managers is set to hold a budget hearing Sept. 11 and vote to adopt the budget Sept. 18, with the Commissioners Court giving its final blessing to the budget and tax rate later in the month.

– Mike Clark-Madison

some new people, and for us to be able to pay in a better, more appropriate fashion, in conjunction with the public defender.” She said there are plenty of local attorneys for the assignments, but that the addition of attorney managers, immigration specialists, subject-area experts, and other administrative staff will allow the CAPDS office to function much more effectively. She added that the move from a “flat fee” payment per case to an hourly system will finally begin to better reward those lawyers “who are doing most of the work. ... And I’m hopeful that the public defender’s office can be a model office in the state, one of the best in the country – a resource for all our attorneys.”

Criminal Courts Presiding Judge Brenda Kennedy said she’s cautiously optimistic that the infusion of new resources will steadily improve representation in county courts. “The operational changes will take some time,” Kennedy said. “We all expect there will be improvements in the delivery of indigent defense from CAPDS. ... There are measures in place for accountability and evaluation, as well.”

Kennedy and Eckhardt both noted that the question of long-term funding past 2024

remains open, particularly after the 86th Texas Legislature imposed its 3.5% annual **revenue cap**, which would prompt a public referendum should the county’s costs – in this case, mandated by the state – require a higher property tax rate. “We are charged with the state’s responsibility for providing indigent defense,” said Eckhardt, “but the state only pays for about 11% of that – the rest falls on the property taxpayer.” An attempt to exempt indigent defense costs from the revenue cap was proposed but rejected in the waning days of the session.

Whatever changes before 2024, the TIDC grant expiration will leave the county with growing criminal justice expenses. The staff summary reports: “The total county contribution for the grant match, plus non-grant eligible expenses, including the increase for civil attorney hourly rates, totals \$32.3 million.” Once the grant expires, the county will be expected to continue underwriting the new system on its own. Nevertheless, said Eckhardt, “This is going to be a really great improvement, a great evolution in how we handle indigent defense. I think it’s going to have a lasting, really positive effect.”

– Michael King

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After two decades in the driver's seat at one of Austin's most iconic local businesses, last month Dan Gillotte resigned as Wheatsville Co-op's longtime general manager amid fallout from his song and video "Condoms Over Combs: White Girl Showing Black Dude Around the Grocery Store." While many who have viewed the video feel the song is stupid, not everyone sees it as racist – the lyrics apparently narrate a real experience at a co-op in another state – and even former employees critical of Gillotte have vouched for his non-racist views.

Nevertheless, after growing media attention to the video, a petition calling for his ousting and complaints brought to the co-op's board of directors, Gillotte's career at Wheatsville – already marked through the years by persistent complaints from employees – is over. Yet current and former Wheatsville staffers have shared their frustrations with the *Chronicle* recently about what they see as significant mismanagement and toxic working conditions that remain entrenched in Wheatsville culture. Most requested anonymity due to fear of retaliation.

The issues they raise are similar to those covered by the *Chronicle* in 2015, and indeed shared with the paper before that – an ongoing theme in the 40-plus-year history of the co-op, whose stated mission is to promote a society based on "cooperation, justice, and non-exploitation." In addition to a toxic workplace culture, they express concerns about Wheatsville's commitment to the core elements of its vision – both as a cooperative enterprise and as a locally anchored business with Austin values. During this time of transition, they question whether Wheatsville is ready to truly move forward.

FRUSTRATIONS ABOUND

Just a few days after Gillotte resigned, this reporter met with a group of two former and four current Wheatsville employees, averaging five years' tenure in a variety of roles. They, along with another former employee of 11 years who we interviewed, agreed Gillotte should be gone for reasons that have little to do with his dumb video. They allege he enabled a culture of retaliation and ignored rampant staff dissatisfaction to protect himself and an inner circle of managers. However, the group also told me they expect many problems to continue under these same managers – now the interim leadership of the co-op – and the Wheatsville board of directors. They reached out to the *Chronicle* beginning earlier this year, saying they have tried internal solutions to no avail.

I also spoke with Bryan Butler, a former Wheatsville employee and board member who is now an owner of Salt & Time and Salumeria, and Johnny Livesay, a former Wheatsville employee and board member

who helped found Black Star Co-op. Butler said that while he learned a lot during his years at the store, he saw many of these same issues and hopes Wheatsville can turn things around. Livesay said he had a mostly positive though "mixed" experience from 2002 to 2010, but never witnessed intentional retaliation.

The culture of retaliation at Wheatsville, as told by the employees, manifests itself throughout the workplace. Hiring and compensation decisions, staffing assignments, relationships with suppliers, and steps taken (or not) to protect workers from harassment by colleagues or customers are all influenced by managers' favoritism,

is supposed to be about," Butler said, "is that we're smart enough and educated enough to work our way through issues and transform societies – as our root mission. But that was all just smoke and mirrors." Livesay describes Wheatsville's management team as "not compassionate" and found most of the allegations raised by the employees unsurprising.

When I reached out to interim management, they declined a phone interview and agreed to only a "store tour and chat" and to respond to questions via email. Shortly after I emailed them, they canceled my tour, saying their initial offer "was made in the spirit of helping you tell a professional and factual story." They then declined to answer any of my questions, address any of the accusations, or respond to any fact-checks. They later emailed to say the co-op has a written process that encourages employees to report discrimination, harassment and retaliation, and other concerns, and that staff surveys indicate satisfaction with this process. They also said they wouldn't participate in an interview in order to "not violate employee trust or the legal necessity of confidentiality."

THE WORKFORCE AND THE BOARD

A few years ago, Wheatsville implemented a living wage policy for its workers. According to the group, this has resulted in fewer people being hired, leading to overworked employees unable to take scheduled breaks and some being reprimanded for requesting overtime. Merit raises have gone away, and wage caps at certain hourly rates preclude some employees from receiving across-the-board cost-of-living raises. Wheatsville's new auto-ordering system, implemented "chaotically" with many technical issues according to the employee group, replaced higher-paid "buyer" positions. The group said because the system is so glitchy, workers are still fulfilling buyer duties at lower wages. "They continually try to find ways to squeeze more labor out of people without paying more, all while disrespecting the work they do by refusing to call it what it is," said a former worker.

In June 2019, Wheatsville unveiled a new attendance policy in which an employee is fired for missing four days in a quarter – even if those days are scheduled and approved paid time off. Being 10-120 minutes tardy, for whatever reason, counts as half a day; the only time this policy is waived is if workers can find colleagues on their own to cover their shifts. The group said this makes employees scared to call out sick and suspects the policy is a tool "to clean house."

At many businesses, chronic employee dissatisfaction with unaccountable man-

CONTINUED ON P.22

Uncooperative

Wheatsville's frustrated employees call for change

BY LINDSAY STAFFORD MADER



“What Wheatsville is supposed to be about,” Butler said, “is that we’re smart enough and educated enough to work our way through issues and transform societies – as our root mission. But that was all just smoke and mirrors.”

All other current and former employees I spoke with described a tense and difficult working environment with high turnover. They say that despite the co-op having an internal “go direct” policy, management often refuses to meet with staff – while also reprimanding employees for not “going direct” to discuss unclear or contradictory communications and policy changes. They recount being told to stop complaining and “choose your attitude,” and being unable to meet with management on important customer-facing issues so as to avoid “a bitch-fest.”

resistance to feedback, and unprofessionalism. According to the group, one employee was fired a week after he offered to pay the co-op membership fees for co-workers so they could attend the board meeting focused on Gillotte's fate. Butler said he saw co-workers assigned bad shifts and given responsibilities that they weren't trained for once they got on a manager's bad side.

None of this, of course, is unique to Wheatsville, but employees, customers, and owners alike have reason to have higher expectations of the co-op. “What Wheatsville

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At many businesses, chronic employee dissatisfaction with unaccountable management would eventually get handled by the owners - which, in Wheatsville's case, are 22,000 strong, including many reading this.

WHEATSVILLE CONTINUED FROM P.20

agement would eventually get handled by the owners - which, in Wheatsville's case, are 22,000 strong and include many reading this - who elect a board of directors to represent them. Board members did not respond to the *Chronicle's* repeated interview requests. Employees say they have gone to board members directly with issues for years, attempting to circumvent Gillotte and his control of information presented to the governing body, which Butler says may have contributed to the board's complacency. The employee group that contacted the *Chronicle* said they have received only a template response after reaching out to the board.

According to one board member's 2015 resignation letter, she was reprimanded by her colleagues for meeting with staff. "The board has received numerous private communications from staff displaying evidence of cronyism, negligence, incompetent or retaliatory management practices, and more," reads the letter. "Despite the relevance to our core business, the board has consistently ignored requests to come to a deeper understanding of staff dissatisfaction."



Dan Gillotte in 2013

JOHN ANDERSON

CORPORATIZING THE CO-OP?

The employee group that contacted the *Chronicle* criticized Wheatsville's extensive involvement with the National Co-op Grocers Association, a co-op of 145 retail food co-ops across the country. NCG, whose board Gillotte chaired until his resignation, receives

annual dues and a percentage of sales from Wheatsville (about \$36,000 in 2017-18). The group, as well as an NCG business partner, describe it as a "virtual chain," and it is thus developing a bad reputation among those who yearn for that grassroots and unique local co-op feel of the earlier days.

Being an NCG member gives Wheatsville access to group discounts and national purchasing and promotional programs, which means the Austin stores have come to rely on NCG branding, trainings, and staff resources shared with many other co-ops.

CONTINUED ON P.24

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Tower of Power THU & FRI DEC 12 & 13 JUST ADDED	Dar Williams FRI JAN 17-2020 JUST ADDED	Savoy Brown THU FEB 6-2020 JUST ADDED	Ricky Skaggs FRI MAR 27-2020 JUST ADDED
Cécile McLorin Salvant SUN APR 5-2020 JUST ADDED	The Weepies TUE APR 7-2020 JUST ADDED	The Waifs WED APR 22-2020 JUST ADDED	Anna Nalick TUE APR 28-2020 JUST ADDED
Suzy Bogguss SUN MAY 3-2020 JUST ADDED	California Guitar Trio THU MAY 7-2020 JUST ADDED	Nick Fradiani TUE MAY 12-2020 JUST ADDED	Maysa SAT MAY 23-2020 JUST ADDED
Monte Montgomery THUR JUN 11-2020 JUST ADDED	Bob Schneider & Mitch Watkins SAT AUG 15-2020 JUST ADDED	Larry Carlton FRI AUG 28-2020 JUST ADDED	Stanley Jordan SUN AUG 30-2020 JUST ADDED
MUSIC OF ABBA 11.17	11.22	MARY WILSON OF THE SUPREMES 2.21.20	2.23.20
OTTMAR LIEBERT 11.22	11.29	WISHBONE ASH 2.23.20	2.26.20
PETER WHITE XMAS W EUGE GROOVE, LINDSEY WEBSTER, VINCENT INGALA 11.29	11.30	THE STEELDRIVERS 2.26.20	3.1.20
RAHSAAN PATTERSON 11.30	12.6	ELIZA GILKYSOON & CARRIE RODRIGUEZ 3.1.20	3.8.20
THE GUESS WHO 12.6	12.14	ATLANTA RHYTHM SECTION 3.8.20	3.26.20
ALBRIGHT FAMILY CHRISTMAS 12.14	12.15	ALBERT CUMMINGS 3.26.20	4.2.20
MIKE STERN/JEFF LORBER FUSION W/ JIMMY HASLIP & DAVE WECKL 12.15	12.20	STRUNZ & FARAH 4.2.20	4.10.20
NORMAN BROWN CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS 12.20	12.29	VICTOR WOOTEN 4.10.20	4.17.20
KIM WATERS 12.29	1.10.20	ARTURO SANDOVAL 4.17.20	4.19.20
STANLEY CLARKE 1.10.20	1.19.20	JANE MONHEIT 4.19.20	5.16.20
TUCK & PATTI 1.19.20	2.9.20	NEW DATE > FELIX CAVALIERE'S RASCALS 5.16.20	5.17.20
BJ THOMAS 2.9.20	2.18 & 2.19	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL 5.17.20	6.7.20
GEORGE WINSTON 2.18 & 2.19		FIREFALL 6.7.20	9.4.20
		SPYRO GYRA 9.4.20	9.11.20
		1964 THE TRIBUTE 9.11.20	

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Don't just pack your yams and go! One employee tells us "I really want to have a wake-up call to our owners" – Wheatsville's 22,000 co-op members – "to be more engaged ... paying attention, asking questions, showing up to board meetings."

JOHN ANDERSON

WHEATSVILLE CONTINUED FROM P.22

Butler says that while NCG's involvement helped increase Wheatsville's sales during his time there, it created an "extremely corporate" operations environment, from the way meetings were run to managers' terminology and strategies, reminding him of his stint at a Walmart Supercenter.

One controversial aspect of NCG is its lucrative deal with United Natural Foods Inc., a publicly traded corporation with \$10.2 billion in annual revenue that has bought out many smaller distributors. The contract makes UNFI the main wholesale distributor for all NCG member co-ops, allowing them to get UNFI products at lower prices, which can be beneficial. But a current Wheatsville employee said that management is trying to make local vendors switch to using UNFI as their distributor. "Some of these vendors were then dropped because they couldn't make the change," the employee said. (Livesay and Butler said the store still carries a good amount of local products.)

A group based in Santa Fe called Take Back the Co-op, formed to oppose what it

saw as "corporate takeover" of its local food co-op, says a related group called CDS Consulting, now called Columinate, also pushes co-ops to sell UNFI products over local goods. The Take Back the Co-op website (www.takebackthecoop.com) details how CDS/Columinate allegedly encourages boards and general managers to depend

"We really are one of the last local grocers that is supposed to be about the community," said a current employee. "I don't want to give up on that. This is a special institution here in Austin. That's why it's so important to keep fighting."

upon it for hiring decisions as well as governing advice and materials. While Wheatsville management wouldn't respond to questions about its current relationship with the consultancy, CDS played a major role in revising the co-op's bylaws and articles of incorporation in 2007 and 2008. Rose Marie Klee, who has been Wheatsville's board president for 12 of the last 14 years, is a paid consultant for CDS/Columinate, according to its website.

NCG, meanwhile, owns a subsidiary that advises and encourages co-op development and expansions – sometimes for failing stores that NCG then purchases – as well as a bank that offers loans to these co-ops. Though management also wouldn't respond to questions about Wheatsville's financial situation, and its annual reports

omit much of the information that helps one assess a company's financial health, a review of past annual reports shows that Wheatsville received millions of dollars in loans from NCG's bank for its "refresh" of the Guadalupe store and its second location on South Lamar.

Though the interest rate on these loans wasn't disclosed, according to Wheatsville's most recent annual report the co-op

refinanced the NCG bank loan in 2016 with another lender "at much better terms." The South Lamar location, which opened in 2013, seems to be successful, but the Guadalupe location is continuing "to have negative year over year growth." Though the report states that the co-op's finances are in "fine condition," interim management recently told staff it has "much work ahead ... to move the co-op toward critically needed improved financial performance."

LOOKING FOR THE WAY FORWARD

A few days after meeting with the employee group, I asked a close friend about her time at Wheatsville about six years ago to see how her experiences compared to the others, who she doesn't know. "Employees buy into the idea of a co-op – it aligns with so many good-hearted people's values," said Olivia Radke, now a senior customer service manager for Under Armour. "But then on the inside, it's extremely demoralizing." Livesay suspects that some co-ops, like Wheatsville, run into problems because they hold themselves to such high ideals while recruiting and attracting workers who value that ethos. But then the reality of running a retail business can be harsh.

The group says that moving forward, they'd like to see the co-op hire a new general manager who is local, an owner, and knows the community. Butler, meanwhile, thinks hiring somebody with extensive grocery experience could be a good route. They also stressed the importance of having significant changes with management and the board, as well as owners. "I really want to have a wake-up call to our owners to be more engaged," said one current employee and co-op owner. "Whenever we have our board elections – we have 22,000 owners – and apparently less than a thousand end up voting. I want to see our owners paying attention, asking questions, showing up to our board meetings."

I couldn't help but ask the group's current employees: Why stay at the store if it's so bad? Though some are considering leaving, they also said the imperfect benefits are better than some other service industry jobs in Austin and spoke of strong friendships with many customers and co-workers and the importance of supporting Wheatsville's community mission to "be at the forefront of a transformed society that has a thriving community centered on hospitality, kindness, and generosity."

"We really are one of the last local grocers that is supposed to be about the community," said a current employee. "I don't want to give up on that. This is a special institution here in Austin. That's why it's so important to keep fighting." ■

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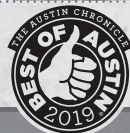
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CALENDAR

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5-12

RECOMMENDATIONS FOR THE WEEK-MINDED

5 THURSDAY



BABES FEST Thursday-Sunday

VISUAL ARTS: **Michael Ray Charles** *Umlauf Sculpture Garden, 6-8pm*
FOOD: **You Grill, Girl!** *Franklin Barbecue, 7-10pm*
BOOKS: **The Legacy of Earl Campbell** *Central Library, 7-9pm*
THEATRE: **Hot Dogs at the Eiffel Tower** *Hyde Park Theatre, 8pm*
SPORTS: **CLAWstin X: Freak Show** *Mohawk, 8-11pm*
MUSIC: **Talib Kweli** *Antone's*
QMMUNITY: **Trans, Enby, Intersex & Queer Nite Swim** *Barton Springs Pool, 9-10pm*

6 FRIDAY



JOHN ANDERSON

RAPHAEL SAADIQ Mohawk

SPORTS: **Zilker Relays** *Zilker Park, 6pm*
QMMUNITY: **Southwest of Salem: The Story of the San Antonio Four** *Wildflower Church, 6:30-9pm*
VISUAL ARTS: **Neon Dreamin'** *Museum of Human Achievement, 7-10pm*
BOOKS: **Salman Rushdie: Quichotte** *First Baptist Church, 7pm*
MUSIC: **The Division Men** *The Far Out*
MUSIC: **Little Joe y la Familia** *OK Corral*

7 SATURDAY



DAVID BRENDAN HALL

FREDDIE FOR A DAY! ABGB, 7:30pm-12mid

MOVIES: **Sundance Film Festival Short Film Tour** *AFS Cinema, 4:30pm*
FOOD: **ATX BaconFest** *Palm Door on Sixth, Saturday-Sunday*
MUSIC: **Interference Fest** *North Door, Saturday-Sunday*
MUSIC: **Centroamericanto Fest** *Zach Theatre*
MUSIC: **Adrian Belew** *One World Theatre*
CLASSICAL MUSIC: **Taipei Li-Yuan Peking Opera** *St. Andrew's Dell Fine Arts Center, 7:30pm*

8 SUNDAY



POEMS OF RESISTANCE AND RESILIENCE Malvern Books, 4-5pm

SPORTS: **Texas Firewalkers 9/11 Memorial Stair Climb** *515 Congress, 7am-2pm*
MOVIES: **Midnight Family** *Violet Crown, 11am*
BOOKS: **Kathryn Gonzales & Karen Rayne: Trans+** *BookPeople, 2-4pm*
SPORTS: **UT Soccer** *Mike A. Myers Stadium, 5pm*
QMMUNITY: **Cyberbabes: Femme and Queer Showcase** *Cheer Up Charlies, 6pm-1:30am*
MUSIC: **Kaelan Mikla** *Barracuda*

9 MONDAY



DAVID BRENDAN HALL

BLEACHED Barracuda

BOOKS: **Crime Fiction in Any Size** *BookPeople, 7pm*
MOVIES: **The Mountain** *AFS Cinema, 7pm*

10 TUESDAY



DAVID BRENDAN HALL

MIDSOMMAR Blue Starlite Mueller II, 8pm

QMMUNITY: **Boiz Throughout History!** *Elysium, 9pm*
MUSIC: **Tropical Fuck Storm** *Hotel Vegas*

11 WEDNESDAY



DAVID BRENDAN HALL

AUSTIN BOLD FC Bold Stadium, 7:30pm

QMMUNITY: **Step Up Your Pretty Drag Queen Workshop** *Coco Coquette, 7-9pm*
MOVIES: **Pomegranates and Bollyweird** *AFS Cinema, 8:30pm*

12 THURSDAY



TINARIWEN Paramount Theatre

VISUAL ARTS: **"Mujeriego"** *Elisabet Ney Museum, 6:30-8:30pm*
QMMUNITY: **Art. Sex. Magic.** *Museum of Human Achievement, 7:30-10pm*
COMEDY: **Phoebe Robinson** *Cap City Comedy Club, 8pm*

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ARTS & CULTURE

You have your mother's brown eyes, your father's strong chin. But do you also have her capacity for love, his fear of heights? Have traumas experienced by your parents' parents, or *their* parents' parents, also been passed down to you, encoded in your DNA? Biologists have found physical evidence of this – genetic memory – in people who lived through traumatic events and their offspring. Holocaust survivors, for example, have lower levels of the stress hormone cortisol, and so do their descendants. Other studies have shown similar results: experiences causing physical alterations that have then been passed down the line genetically.

For years, artist Alyssa Taylor Wendt has been drawn to the idea “that we inherit not simply DNA but potentially trauma, habits, magic, triumphs, love, failures, and knowledge. The idea that all of our actions affect a larger pool of cultural expression is important to consider in regard to our daily behaviors and future legacy. Are we temporary caretakers of a longer lineage of archetypal behavior? A unique living combination of elements from different aspects of our ancestors? How does this affect our cultural consciousness?”

Wendt has long sought answers to those questions in her own works, such as the three-channel videos *H A I N T*, shown at the University of Texas Visual Arts Center earlier this year and at the International Istanbul Experimental Film Festival, where it was an award winner. Now the artist has invited others to join in her search in the group show “Sanctum,” opening Sept. 6 at Big Medium. Though small, Wendt's crew is diverse in cultural backgrounds and artistic mediums: Scott Vincent Campbell (Detroit), Cordula Ditz (Hamburg, Germany), Birthe Piontek (Vancouver), Beili Liu (Austin, born in China), Jaime Zuverza (Austin, born in El Paso), and Wendt (Austin, born in New York City), showing work in video, installation, photography, sculpture, and painting. We talked to Wendt to learn more about her interest in genetic memory and “Sanctum.”

Austin Chronicle: When did your fascination with inherited memory begin?

Alyssa Taylor Wendt: I believe a specific influence was an interview with the great cult filmmaker Alejandro Jodorowsky in *The Paris Review*. He discusses a book he wrote called *Where the Bird Sings Best*, a retelling of his ancestry where he transforms the pain of his familial history into



Print Option by Alyssa Taylor Wendt

Remembrance of Genes Past

Ancestral memories in our DNA gets explored by Alyssa Taylor Wendt and five other artists in “Sanctum”

BY ROBERT FAIRES

mythic legacy. From there I discovered books like *The Memory Palace* by Edward Hollis and *It Didn't Start With You* by Mark Wolynn. I did not know about the tradition of memory palaces, where orators use the interior architecture of a known famous building as a mnemonic device for retelling a long saga of history, where each room would trigger a different aspect of the story. The basis for my new video project has uncanny parallels with this concept, which had been previously unknown to me.

AC: How did you start exploring it in art?

ATW: The first experiment with inherited memory was a photographic series I made called *Altertagsgeschichte* that was part of a two-person show with Erin Cunningham called “these, our precious scars” at the original ICOSA Gallery. Inspired by the Japanese practice of *kintsugi*, I took large

photographic prints of places that have a complicated and problematic history and tore them according to a buried layer of information usually in the form of a map or boundary lines. I subsequently glued them back together and gilded the repairs, as gestures of both recognition and healing.

AC: Has your approach to visualizing inherited memory changed since then?

ATW: In a sense, inherited memory has always been part of my research and explorations. *H A I N T* was the result of six years of production, research, and editing about layers of history, truth, memory, architecture, and song. In this process, I realized that architecture, specifically interior spaces, are triggers for memory. Carl Jung talked about buildings as symbols for the soul in his writings on dream analysis. My new video *TMI (The Memory Inheritance)* uses abandoned com-

mercial public spaces to represent genetic memory and to create an abstract ritual for exploring that potential. I filmed in empty malls, basements, hospitals, nightclubs, retail stores, and office buildings to create an environment to trigger an act of cultural remembering with a variety of performances and mediums that personally move me. Spoken word, gospel singing, rock & roll, tap and modern dance, whistling, piano playing, and torch song became vehicles for collaborative conversations, places where disparate backgrounds can overlap and celebrate our collective subconscious. I specifically asked the performers to bring their own elements of historical memory to the table, through pieces of clothing, songs, and gestures. I'm showing the work-in-progress at “Sanctum.”

AC: It's a fascinating collection of artists in “Sanctum.” Was the international/cultural diversity important to you?

ATW: Thank you! I am really excited about this group of artists. The element of diversity was extremely important to me in order to explore a wide range of backgrounds, histories, and mediums alike.

I love introducing the people of Austin to artists that have previously not shown in Texas; that is a huge perk of curating such exhibitions. In 2017, I co-curated a show called “Good Mourning Tis of Thee” with Sean Gaulager of Co-Lab Projects at DEMO Gallery Downtown, where we had over 60 artists and performers making work about death and transformation, both as it related to rituals of mourning and gentrification.

I like to think of art as a conversation, a visual dialogue. In that sense, much of the discussion in contemporary art circles revolves around things that exist in a different realm from my line of thinking – nostalgia, palette, violence, and minimalism, to name a few. Here, I am creating my own conversation by surrounding my new work with artists who explore similar arenas. Being a working artist can become quite myopic and solitary. The beauty of curating shows is the privilege to elevate the work of others and create platforms for discourse. I look forward to the conversation that the works will have with each other and will inspire in the people who come out to see the exhibition. I welcome the dialogue and look forward to how these conversations will affect the production of the end of my film in the coming year. ■

ONLINE // BOB BURSEY TAKES OVER TEXAS PERFORMING ARTS | AUSTINCHRONICLE.COM/ARTS

ARTS EVENTS

Susan Myburgh as
Sofia in Theatre en
Bloc's *Dance Nation*



DANCE NATION

Rollins Studio Theatre at the Long Center, 701 W. Riverside
www.theatreenbloc.org
Through Sept. 15
Running time: 1 hr., 40 min.

wrestling with encroaching adolescence – what it will mean for them, what it'll do to them. They've heard about periods, about sex and how it supposedly works (really, he puts *that* in *there*?!), but right now it's still rumors and the girls have no idea how all that will truly feel or what feelings will wash over them then. Right now, they still have the desires and confidence of girlhood, when they believe they can do anything – be a famous dancer or an astrophysicist or even, as one girl puts it when she imagines fully embracing her power, “the motherfucking KING of your motherfucking WORLD.” And they believe they can take their dance about Gandhi – social justice-themed dances seem all the rage this year – all the way to the big trophy.

You may think you've seen the “youth with identity issues through the lens of competition” thing before, what with *The 25th Annual Putnam County Spelling Bee* or *The Wolves*, but you haven't seen it treated like this. Barron's freed herself – imaginatively, emotionally, theatrically, thematically – to take the topic in wilder, darker, deeper directions. Her girls are played by adults, in what seems less a casting gimmick than a doorway into memory, as if we're seeing these figures recall this time in their pasts. That's especially true when characters break out of a scene and speak as their older selves, sharing some glimpse of their futures. The language frequently explodes into a kind of poetry that's rich and raw, articulating the pain and fear and fury in the hearts of middle school girls that they might not have words for. Then there's the blood, along with a handful of other horror-film elements – fangs that sprout in the girls' mouths, a full moon looming over the set – that play on the idea of transformation and, oh yes, a *curse*, all the better to revive the terror of that age, that simultaneously alluring and frightening hinge point of change, and make it visceral for us grownups who may have forgotten the intensity with which puberty stalked us.

Under Jenny Lavery's direction, Theatre en Bloc's production embraces the ferocity of Barron's script. When those fangs are bared, the ensemble takes on the character of a wolf pack, primed to tear through flesh. (Susan Myburgh's Sofia actually does, biting into her arm like it's prey she's just brought down.) They mouth every “mother-fucker” with a fury that would send David Mamet's alpha males whimpering away – Katy Atkinson's Ashlee, the would-be MF-ing king of the MF-ing world, taking this to the most ass-kicking heights – and their chant of “the power of the pussy” is a primal battle cry.

And yet, in the midst of all this aggression and ownership of power are doubts and anxieties that chip away at the fangs and fierceness. Ashlee ends her ode to her badass self asking, “What am I going to do with all this power?” and hoping she doesn't “pussy out.” Perennial runner-up Zuzu knows she's not that good, and Sarah Danko's admission of that pulls up the shattered self-esteem every child has felt. Even the team's anointed star, Amina, worries about how others see her, and in her dressing down by Dance Teacher Pat – with Dennis Bailey channeling every guilt-inducing coach ever – Amy Downing's embarrassed look and downcast eyes make Amina's shame heart-wrenching. There's vulnerability in these young lives, and if Sofia getting her period at the worst possible moment is any sign, the changes to come could well make things worse.

What lies ahead? Womanhood? Success? Losing your virginity? The uncertainty is scary, *Dance Nation* tells us. And when the laughter is quieted, it reveals little more for these dancers than depression and loss. Oh, and there will be blood.

COURTESY OF THEATRE EN BLOC

Blood Test

Theatre en Bloc's *Dance Nation* invokes the experience of puberty for girls, in all its allure and terror

BY ROBERT FAIRES

Blood.

You see a lot of it in *Dance Nation* – blood on arms, on legs, on faces, blood that never goes away. Indeed, you see so much that it's like some fiend is stalking the girls on the Liverpool, Ohio, competitive dance team. And in a sense, one is. You know how in those old horror films, the babysitter gets the police to trace the phone calls she's getting from some threatening creep only to be told, “The calls are coming from inside the house!”? In Clare Barron's bold, darkly comic, disturbing play, the threat to the girls is coming from inside their bodies. It's puberty.

At the very time these preteens are fighting their way to Tampa Bay for the Boogie Down Grand Prix national championships, they're also

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Cyrano (Patrick David Wheeler, left) duels the Vicomte de Valvert (Joe Falocco)

PHOTO BY STEVE ROGERS

Classic scripts today are often modernized in one of two ways. There's the time-tested approach of placing the play in a new context (e.g., *Julius Caesar* in 1980s Wall Street). The other: preserving the spirit of the original but with a fresh, less overt timeliness (e.g., the recent gender-inclusive production of *The Three Musketeers* at St. Edward's University). Given the Archive Theater Company's stated mission of staging classic stories for a contemporary audience, I was curious how the company would approach its first production, Edmond Rostand's epic 19th century comedy, *Cyrano de Bergerac*.

Archive Managing Director Jennifer Rose Davis (who serves as *Cyrano's* director, costume designer, and singer in the show's live band) has taken the second approach. She's also penned the

translation used here, and in doing so has created an experience that's not only accessible to modern viewers, but also blurs the line between actor and audience.

Archive's *Cyrano* is, more than anything, an experience, one that begins the moment you enter Scottish Rite Theater. Pick up your ticket in the form of a metallic golden ducat, buy flowers from an actor wandering the lobby, and enter the auditorium to find ensemble men lazing about – in character – on the stage's steps. As principal actors casually begin filling every corner of the space, out steps Cyrano from the house's back, loudly announcing his presence.

Thus, Archive brings this *Cyrano* to life, but I don't mean only with actors vending flowers. Principally, it's Davis' lively translation that provides the vitality. The language, jaunty and playful in both its humor and poetic verse,

allows for snappy banter, keeping a purposeful pace through a nearly three-hour run time.

The text is supported by a dedicated cast. Actor Patrick David Wheeler gives the demanding lead role all he can, capturing the hero's celebrated panache well enough – but it's where Cyrano displays vulnerability that he shines brightest. Wheeler's Cyrano is constantly at odds with leading lady Liz Waters' devilishly headstrong Roxane. A staple of the Austin improv scene, Waters is able to hold her own against Cyrano as he suddenly jumps from flamboyance to tenderness, creating an electric chemistry between the two.

Cyrano's dramatic strength also lies in a Broadway-sized cast, which Davis directs with a careful eye. Whether filling the house with spontaneous life or mobbing the titular hero with congratulations, the chorus members consistently create believable depth.

While her knack for the big picture is most apparent, Davis' eye for detail deserves equal mention. Where the first act is vibrant and humorous, *Cyrano's* end is raw. What began extravagantly ends intimately on our hero's deathbed. As Cyrano rages against the dying of the light, we're forced to face the terror of death alongside him.

By virtue of many interlocking elements, Davis' *Cyrano* is equally humorous and heartfelt. But what Davis has staged here is not so much a play as an hours-long journey. And while it's my job to capture a show in writing, I believe that this journey ought to be experienced for oneself. Here is an authentically classical production that doesn't feel old and dusty but, rather, familiar – something that bodes well for Archive Theater going forward.

– Trey Gutierrez

CYRANO DE BERGERAC

Austin Scottish Rite Theater,
207 W. 18th, 512/472-5436
www.thearchivecompany.org
Through Sept. 29
Running time: 2 hr., 30 min.

THEATRE

OPENING

HOT DOGS AT THE EIFFEL TOWER "What kind of parent knits their daughter a wool swimsuit? Or gives her a briefcase for her 11th birthday? Or keeps her in the dark about where she came from?" British actor and comedian **Maggie Gallant** – a longtime FronteraFest favorite – shares her childhood embarrassments and adulthood discoveries as she unleashes a Pandora's Box of hope, lies, and *un très magnifique French Papa*, in this hilarious and heartwarming one-woman show, as directed by **Ken Webster** for **HPT**. *Thu.-Sat., Sept. 5-Oct. 5, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-28. www.hydeparktheatre.org.*

HOLMES AND WATSON "It's been three years since Sherlock Holmes went over Reichenbach Falls and was declared dead. When Dr. John Watson receives a cryptic telegram stating that **three asylum patients are each claiming to be the late Sherlock Holmes**, Watson is compelled to investigate. Could Holmes really be alive after all this time?" **Jeffrey Hatcher's** fine tribute of a play is directed here by **Don Toner** for the start of **Austin Playhouse's** 20th(!) season. *Sept. 6-29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$32-38. www.austinplayhouse.com.*

INTERFERENCE FESTIVAL: WOMEN MAKING NOISE This multimedia festival is a gathering of support and appreciation for all women, featuring sound and poetry, performance art, dance, and film made by women across Texas and beyond. With **Michele Mercure, Chaitali Sen, Megan Easely, Christie Blizard, DROMEZ, Christina Carter + Julia Hungerford, Lauren Tietz**, and more. *Sept. 7-8. Sat., 2-5pm; Sun., 7-10pm. The North Door, 502 Brushy, 512/710-9765. \$15-20. www.ndvenue.com.*

QUEER CRYPTIDS: A POLE AND BURLESQUE SHOW If anyone can make a chupacabra or a mothman sexy, we're betting that it's the limber and kinetic ecstasists of **Velvet Nox** – especially because this show features **Aurora Rose, Coco Lectric, Devin Alfather, Harley Brimstone, Irene Straddler**, and more, among the quintessentially queer quorum of cryptids performing here. *Sat., Sept. 7, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$20-35. www.velvetnox.com.*

LES MISERABLES Cameron Mackintosh presents the new production of **Alain Boublil and Claude-Michel Schönberg's** Tony-winning musical phenomenon, direct from its acclaimed Broadway return. Remember how good it was? How it roused the rabble and galvanized the crowd? How it stirred the heart and the mind to greater glory? Could it be even *better* now? Listen: "New staging and re-imagined scenery inspired by the paintings of **Victor Hugo**." We daresay, *hell* yes! *Sept. 10-15. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.broadwayinaustin.com.*

ART. SEX. MAGIC. Here's a satirical, surreal, and sincere exploration of **the inspirations and pitfalls of the creative process** that unfolds as the **archetypal hero's journey**, presented by artist and performer **Jade Fusco**. Not one of those shows mired in the dead past, this narrative takes place in our present wasteful, consumerist society and social-media age – where "nothing is built to last and the majority of art and identity exists on the internet." *Thu.-Sat., Sept. 12-14, 8pm. Museum of Human Achievement, Springdale & Lyons, 512/954-8913. \$30. www.artsexmagic.me.*

PLANO Paper Chairs co-founder **Dustin Willis** returns to Austin to direct this new **Will Arbery** play that seems like, according to *The New Yorker*, "**a David Lynch script performed as screwball comedy**." OK, and listen: "Three sisters are suffering from strange household plagues. The men in their lives

keep disappearing or doubling; time keeps leapfrogging; and the slugs just won't go away. Plano, Texas, seems to be not just a nearby city but also a malevolent existential state." Yeah, we like the sound of that. And those "three sisters" are played by **Elizabeth Doss, Heather Hanna, and Hannah Kenah**, so we're already lining up to get tickets. And **Janelle Buchanan** and **Harold Fisch** are in the show, too, FTW. And – *holy shit* – that newly returned-to-Austin Rubber Rep duo (that's **Josh Meyer** and **Matt Hislope**, yes) are also part of what's promising to be a don't-you-miss-it theatrical event. Recommended? Oh, what the hell do you think, citizen? *Thu.-Sat., Sept. 12-28, 8pm. Extra show: Wed., Sept. 25, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20-30. www.paperchairs.com.*

THE JIGGLEWATTS BURLESQUE: VIOLET CROWN FOLLIES Enjoy the Jigglewatts' end-of-summer bash, where live music from Austin's own surfalicious **Del-Vipers** provides the soundtrack to a bodacious beach party fantasy. *Thu., Sept. 12, 8pm. Sterling Event Center, 6134 Hwy 290 E., 512/261-0142. \$20-160. www.sterlingeventcenter.com.*

THE WAVERLY GALLERY **Babs George** stars in this **Kenneth Lonergan** tale of the final years of a **generous, chatty, and feisty woman's battle against Alzheimer's disease**. The show, a powerful work that "captures the life force of a woman and the humor and strength of a family in the face of crisis," is directed by **Michael Cooper** for the **Alchemy Theatre**. *Thu.-Sat., Sept. 12-Oct. 5, 8pm. Mastrogeorge Theatre, 120 Pedernales St. \$32-45. www.thealchemytheatre.org.*

Taipei Li-Yuan Peking Opera

The legendary maestro **Bao-Chun Li** and the renowned **Taipei Li-Yuan Peking Opera Theatre** present glorious performances of "Three Colorful Excerpts of Peking Opera" and "The Magical Lotus Lantern."

Sept. 7-8. Sat., 7:30pm; Sun., 3pm. St. Andrew's Episcopal School, 5901 SW Parkway, 512/346-6789. \$30. www.ibps-austin.org.



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QMMUNITY

BY SARAH MARLOFF



DAVID BRENDAN HALL

What matters is we're here.

A NEW STUDY confirms: Genetics can't predict sexuality. Funded by the **National Institutes of Health**, the study, released Aug. 29, looked at roughly half a million people to determine there's no one "gay gene." They did find, however, that many genes "each with a tiny effect" can help determine gayness. According to *The New York Times*, genetics is "responsible for perhaps a third of the influence" on queerness. The rest comes from social and environmental factors. As someone who doesn't feel seen by the "born this way" argument, I appreciate the confirmation of other factors, but that's because I believe queerness – in all its forms, wherever, and however it takes root – is valid. In 2012, sparking contention in the LGBTQmmunity, *Sex and the City* actress and 2018 New York gubernatorial candidate **Cynthia Nixon** said something that stuck with me: "I say it doesn't matter if we flew here or we swam here, it matters that we are here." I understand and respect anyone who says they were born gay, but to insist that's the only way we can be queer is to imply no one would choose to be "this way." I think that's untrue and unfair. Queer life isn't always viewed as valid; many of us have been disowned, had slurs flung at us, some have been victims of violence – but the hatred of outsiders doesn't make me value, love, or want my queerness and my qmmunity any less. I would not choose to be straight. Yet I'm not unaware, of course, of the concern that people who'd erase us might try to use this information to strengthen their arguments for conversion therapy or other methods to eradicate queerness – as if that's possible. As one (gay) MIT geneticist who worked on the study told the *Times*, queerness is "written into our genes and it's part of our environment. This is part of our species and it's part of who we are." We're complicated beings; there's no one answer or neat conclusion for queerness – but here we are.

2 TO DO

Trans+ Worldwide Book Release & Signing

OMGee! The always awesome Kathryn Gonzales co-wrote *Trans+: Love, Sex, Relationships, and Being You* with Karen Rayne, and they're celebrating its worldwide release, so join the party and snag a copy of this uncensored guide for the trans, ENBY, gender-nonconforming, and gender-fluid teens in your life. **Sun., Sept. 8, 2pm. BookPeople, 603 N. Lamar. www.thetransbook.com.**

Cyberbabes: A Femme and Queer Showcase

Y2K Technologies, pinkstar, Inc., and BossBabes are bringing on a night of queer and femme creations to close out Babes Fest 2019 (see online). Expect musicians, DJs, performance and visual artists including pinkstar and Y2K (duh), local drag legends, TK Tunchez of Las Ofrendas, L.A.-based pop artist Jarina de Marco, and a whole lot more. **Sun., Sept. 8, 6pm-1:30am. Cheer Up Charlies, 900 Red River. \$5. www.bossbabes.org.**

Q'D UP

TRANS, ENBY, INTERSEX QUEER SWIM

All are welcome; look for the trans flag. **Thu., Sept. 5, 9-10pm. Barton Springs Pool, 2201 Barton Springs Rd. Free.**

SOUTHWEST OF SALEM The doc on the Latina lesbians wrongfully convicted of sexual assault. **Fri., Sept. 6, 6:30pm. Wildflower Church, 1314 E. Oltorf. Free.**

FREDDIE FOR A DAY! Homage to Freddie Mercury and fundraiser for ASA. **Sat., Sept. 7, 7:30pm. ABGB, 1305 W. Oltorf. \$15. www.asaustin.org.**

BEYONCÉ V. RIHANNA Can y'all believe this DJ Girlfriend party is turning 6?! **Sat., Sept. 7, 9pm. Cheer Up Charlies, 900 Red River. Free.**

TRAVESURAS Ruby Knight hosts rabble-raising drag. **Sat., Sept. 7, 9:30pm. Swan Dive, 615 Red River. \$5.**

GEAR NIGHT Remember, leave any shade at the door. **First Saturdays, 10pm. The Iron Bear, 121 W. Eighth.**

QUEERING THE SEQUEL Queer improv of str8 movies. **Sundays through Sept. 15, 7pm. Hideout Theatre, 617 Congress. \$12. www.hideouttheatre.com.**

LAMBDA OPEN HOUSE Check out the gay square dance club! **Mon., Sept. 9, 6:30pm. Gethsemane Lutheran Church, 200 W. Anderson. Free.**

BOIZ THROUGHOUT HISTORY! An ode to icons. **Tue., Sept. 10, 9pm. Elysium, 705 Red River. \$5.**

DRAG WORKSHOPS Jack Rabid teaches the ins and outs of drag (queen) makeup. **Wed., Sept. 11, 7pm. Coco Coquette, 2109 E. Cesar Chavez. \$100. www.coco-coquette.com.**

THE VIXENS OF VOLSTEAD Veronica Valentine and May Magdalene are back. **Wed., Sept. 11, 10pm-12mid. Volstead Lounge, 1500 E. Sixth. Free.**

RHEA BUTCHER WITH AVA SMARTT Holy comic queeremos! **Thu., Sept. 12, 8-11pm. The North Door, 502 Brushy. \$20-25.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

AUSTIN OPERA
2019-2020 SEASON



SINGLE TICKETS ON SALE SEPTEMBER 3

VERDI'S
Rigoletto

Saturday, November 9, 2019
Thursday, November 14, 2019
7:30 p.m.
Sunday, November 17, 2019
2:30 p.m.



THE LONG CENTER FOR THE PERFORMING ARTS

TALBOT'S
Everest

Thursday, January 23, 2020
Saturday, January 25, 2020
7:30 p.m.
Sunday, January 26, 2020
2:30 p.m.



THE LONG CENTER FOR THE PERFORMING ARTS

SCHUBERT'S
Winter Journey (Winterreise)

Saturday, March 28, 2020
Saturday, April 4, 2020
8:00 p.m.
Sunday, March 29, 2020
Sunday, April 5, 2020
4:00 p.m.



AUSTIN PUBLIC CENTRAL LIBRARY

PUCCINI'S
Turandot

Saturday, April 25, 2020
Thursday, April 30, 2020
7:30 p.m.
Sunday, May 3, 2020
2:30 p.m.



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Sing a song of light and shadow, the complex melodies of particle and wave caught in chemicals upon a single page of paper. Or – never mind the paper, dear friend. How about the occasional square of finest silk instead?

Kate Breakey has taken so many photographs over the years, mainly – at least, the Australia-born artist *has become renowned*, mainly, for – photographs of dead things: delicate, wee creatures of feather or fur, deceased by mortal or maybe what some would call divine machination, arranged just so in final stasis, the staged images embellished colorwise by pigments wielded with subtle hand. Now, in “Ornithology,” Breakey turns her life-hungry lens to those that fly.

Or, rather, to where the winged ones come from before flight and where they rest between dismissals of gravity: eggs and nests, nests and eggs, fixed and framed and faintly enhanced with pastels or thread, bringing a sense of origin and domesticity to the walls of Stephen L. Clark’s elegant gallery on West Sixth.

We could rhapsodize about the artist’s technique and its marvelous results – we could if we were more versed

in the minutiae of the photographic process, anyway – for what Breakey’s wrought is nothing short of light-ensnaring wizardry in service of bringing her series of nests and the dappled eggs of quails secondhand to viewers’ eyes. But we can only stand enraptured in our mild ignorance, soaking in the sublime rendition of these human artifacts of nonhuman artifice, realizing that considering all these nests and eggs without their birds instills a welcome sense

of aloneness, of serenity.

That whole thing of being far from the madding crowd, as limned in Thomas Gray’s old “Elegy Written in a Country Churchyard” and subverted by that other Thomas, Hardy, in his famous novel ... the madding

crowd, these days, often tends to reside inside our heads like a frenzy of diseased grackles, insinuated there mainly by the internet and its ceaseless flood of social noise and signal. How rewarding a calm it is to retreat to the silent beauty of “Ornithology” within the Clark Gallery on an Austin afternoon; how restorative a respite it is while the crazed world cackles and flaps and eggs itself on toward collapse outside.

– Wayne Alan Brenner

“KATE BREAKEY: ORNITHOLOGY”

Stephen L. Clark Gallery, 1101 W. Sixth,
512/477-0828
www.stephenclarkgallery.com
Through Sept. 7

CLOSING

THE MAMALOGUES Color Arc Productions presents the world premiere of **Lisa B. Thompson’s** new satirical comedy about black, unmarried, middle-class mothers parenting in the age of anxiety, as they lean in, stress out, and guide their precocious children from diapers to college in a dangerous world. Directed by **Rudy Ramirez**, starring **Yvonne Oaks**, **Valoneecia Tolbert**, and **MelodyAnn Fullylove**. Through Sept. 7. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

ANN This is an intimate portrait of **Ann Richards**, the legendary late governor of Texas, bringing audiences face to face with a complex, colorful, and captivating character bigger than the state from which she hailed. Written (and originally performed) by **Holland Taylor**, **Ann** takes a revealing look at the impassioned woman who enriched the lives of her followers, friends, and family. The lady’s played by the talented **Libby Villari** in this show, directed by the original Broadway helmsman, **Benjamin Endsley Klein**. Through Sept. 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$25-85. www.zachtheatre.org.

TAIL END CHARLIE This original thriller, written by **Joey Banks** for the **Haymaker Players**, is set in post-World War II Illinois and follows a young captain as he returns home to his wife and brother and a family business waiting for him to take over. Through Sept. 8. Fri.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 408/717-0143. \$10-15. www.haymayplay.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

GARETH REYNOLDS The man is currently writing on *Arrested Development*, and before that he wrote on Netflix’s original *Flaked*, and took the lead on ABC’s *Hail Mary*, and he’s been seen on IFC’s *Maron*, and – oh, getcher tickets, getcher tickets. Sept. 5-7. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

STAND UP FOR MENTAL HEALTH COMEDY SHOW VSA Texas presents an evening of laughs with the debut of seven new Austin

comics: **Jourdan Sarate**, **Nicole Cortichiato**, **K. Fargo**, **Mary**, **Jen McKinney**, **Sarah Beckman**, and **Lonestar**. Wed., Sept. 11, 6pm. \$10-15.

PHOEBE ROBINSON She’s the co-creator and co-star of *2 Dope Queens*; she’s the author of the bestselling *You Can’t Touch My Hair & Other Things I Still Have To Explain*; she’s Phoebe Robinson, hell yes, and she’s here in Austin to rock the Cap City stage. Sept. 12-14. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$30-40.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There’s **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the **Critics Pick** competition, then Friday brings **Y’all We Asian**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvvised Reality**. Saturday features **Laura de la Fuente’s Liz Behan: One Woman at Dusk**, followed by **Way Down in the Hole** and the complications that arise when there’s **a mysterious death on the dance floor of a gay bar**, and – oh, see website for more!

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the “cool” new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray, with **Bernie torching** up a torrid love song, **Elizabeth Warren** and **Nancy Pelosi** squaring off against the patriarchy, and **Joe Biden** getting handsy. Oh, and *more*. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won’t believe your eyes have seen! Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**. Tuesday’s got a **Monoscene** for you, there’s the all-female comedy showcase called **Garage** on Wednesdays, and the near-psychedelic colors of **Lisa Frank Improv** this Thursday. Then, on Friday, don’t miss the

inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O’Grady**. Saturday’s got the **Big Desi Energy** of **Akaash Singh** and **Danish Maqbool**, followed by some story-centered **Sweet Lightning**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com

IT’S HIDEOUTRAGEOUS! Two stages, more fun. Thursday’s got the hilarious return of **Parallelogramophonograph** and the oddball **Free Fringe**. Friday brings the **Fancy Pants Mashup**, followed by that all-star **Big Bash** of a performative party and, OMG, **TheatreDome**. On Saturday night, it’s time for the sinister improv of **Circus of the Damned**, then, right before the classic **Maestro** improv competition pretty much decimates the premises, the **All-Spanish Maestro** will show ‘em how it’s done. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ERIC DASILVA Born in Queens, NY, and raised in Miami, FL, this “Adorably Offensive” festival warrior is ready to tear the Velv a new one this weekend – with **Zac Brooks** opening. Sept. 6-7. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE’S MORE!

SOCIALLY INEPT: ROAST OF THE AUSTIN TECH SCENE Heyyyyy, it’s that touring show – not that *Turing* show, to be sure – in which “four comedians tell jokes about the tech scene and then roast techie volunteers from the audience.” *Ha-ha-ha-ha-ha*, right? Thu., Sept. 5, 8pm. The North Door, 502 Brushy, 512/710-9765. \$15-26. www.ndvenue.com.

DON’T TELL COMEDY: COMEDY +

CULINARY Have a few drinks, laugh, and meet new people who love laughing and despise overpriced drinks. Note: VIP ticket includes a reserved seat and chef-prepared hors d’oeuvres. Sat., Sept. 7, 7:30pm. Location given (shhhh, it’s secret) with ticket purchase. \$20-40. www.donttellcomedy.com.

RHEA BUTCHER WITH AVA SMARTT Holy comic queeramos! The one and only Rhea Butcher is coming to town, and our own most lovely (and super raunchy) Ava Smartt opens. Thu., Sept. 12, 8-11pm. The North Door, 502 Brushy, 512/710-9765. \$20-25. www.ndvenue.com.

DANCE

THRILLER DANCE WORKSHOP, ZOMBIE WALK, AND FLASH MOB! Yes, the **annual public display of pop-culture affliction** is back for another memorable and highly Instagrammable year. Activate your inner zombie and **learn the moves of one of the most-requested music videos ever made**. The instructional part of this “Thriller” workshop is offered on Tuesdays and Thursdays for four weeks in October, then the fifth week culminates in a huge rehearsal, with both classes coming together (on Tue., Oct. 29, 8:30-9:30pm) for a **giant zombie walk down Second Street** to dance the whole thing out in the undead heart of Downtown Austin. *Ballet Austin*, 501 W. Third, 512/501-8704. \$85. www.balletaustin.org.

FALL INTO SWING DANCE Those sweet-steppin’ guys and gals of the **Austin Swing Syndicate** invite you to fall in love with swing dancing this year at a party that features an intro lesson, special performanc-

Co-Lab Projects: That’s Not Going Anywhere



David Culpepper, founding member of **Ink Tank Collective**, presents a new show of works – **models, maquettes, other mordant manifestations** – in this busy Springdale General outpost of Co-Lab Projects.

Reception: Sat., Sept. 7, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.

es, and live music from **Lauryn Gould's Golden Hour Septet**. Note: no partner necessary; dress to impress (vintage glad-rags encouraged), but FFS wear *comfortable* shoes. *Thu., Sept. 5, 8:15pm-12mid.* 2312 San Gabriel. \$7-10. www.austinswingsyndicate.org.

ARCOS DANCE: ETHER JUNK In this "staged rehearsal of possible cyborg realities," the kinetic savants of ARCOS use dance to explore how emergent technologies de-center the body and offer audience-participants the chance to assert their humanity in an increasingly opaque technoworld. In-person viewers of each performance will be joined by audiences at other locations screening an interactive livestream of the piece and using their phones to shape the action remotely. Note: This is ARCOS, so it's gonna be some kind of fierce and weird and wonderful. *Through Sept. 8. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 860/983-5974. Donations accepted. www.arcosdance.com.*

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

BEERTHOVEN VOLUNTEER MILL That **Daniel Swayze** and his friends are prepping a whole new season of Beethoven, where live classical music excellence is matched by excellent brews and more – but they can't do it, you know, alone. Stop by Saengerrunde Hall to learn more about the team and become part of the fun. Note: Please register in advance so there'll be enough pretzels and beer for everyone. *Thu., Sept. 5, 7-9pm. Saengerrunde Hall, 1607 San Jacinto, 541/261-9839. Free. www.beethoven.com.*

"TRIPLE DELIGHT"

MUSIC OF SCHUBERT, MOZART, DURUFLÉ



FRANZ SCHUBERT



W.A. MOZART



MAURICE DURUFLÉ



PHOTO BY TYLER SCHMITT

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THE AUSTIN SYMPHONY

2019/20 PETER BAY, MUSIC DIRECTOR

Opening Night! Fri & Sat, Sept 13 & 14

Jon Nakamatsu, piano ■ Chorus Austin
Peter Bay, conductor
Dell Hall ■ Concert 8:00 p.m.
Concert Conversations, 7:10 p.m.

Don't miss opening night! The triad of your Austin Symphony Orchestra, pianist Jon Nakamatsu, and Chorus Austin will open the season with three amazing pieces: Franz Schubert's *Magnificat*, Wolfgang Amadeus Mozart's Piano Concerto No. 21, and Maurice Duruflé's *Requiem*.

Still want more? How about enjoying activities like playing on instruments provided by Strait Music, texting with ASO staff and musicians using #aso109, Concert Conversations with Bob Buckalew, and capturing a memory in front of our new photo wall?

THE AUSTIN SYMPHONY

2019/20 PETER BAY, MUSIC DIRECTOR

La Peña Gallery presents:



A PHOTOGRAPHIC EXHIBITION

BOB ZINK

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5-8 pm • 227 Congress Ave.



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La Peña presents:

September Cultural Events

September 6, 2019

Central American Film Screening
Starting at 7:00 pm at ESB MACC
Free Admission

September 7, 2019

Centoamericanto Fest
Starting at 5:30 pm
at Zach Theater – 202 S. Lamar, Austin.
Tickets: General \$25 • VIP \$35
Traditional food, vendors and concert.
www.cacfest.com

September 11, 2019

The Other September 11
Remembrance of the Coup d'Etat in Chile –
September 11, 1973.
Live Music: Javier Jara signs Victor Jara
6:30 pm - 9:00 pm
at La Peña Gallery - 227 Congress Ave. Austin

September 19, 2019

Sombras de Azul
Film Screening with Writer/Director
Kelly Daniela Norris
6:30 pm - 9:00 pm
at La Peña Gallery - 227 Congress Ave. Austin



La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Kleberg Reynolds Foundation, the Texas Commission on the Arts, Colbie Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

Join us at the E.S.B. Mexican American Cultural Center on Saturday, September 14th from 5:00 - 9:00 pm.



Frida Friday ATX
A local Women-
Of-Color Centered
Vendor
Marketplace

- Guateque Son
- Bronze Band
- Son de Rey
- Ballet Folklórico de Austin
- Mariachis Las Alteñas



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The City of Austin is proud to comply with the Americans with Disabilities Act. If you require special assistance for participation in our program or use of our facilities please call 512-974-3772 or 711 Relay Texas.

Emma S. Barrientos
Mexican American
Cultural Center

**FRIDA
FRIDAY
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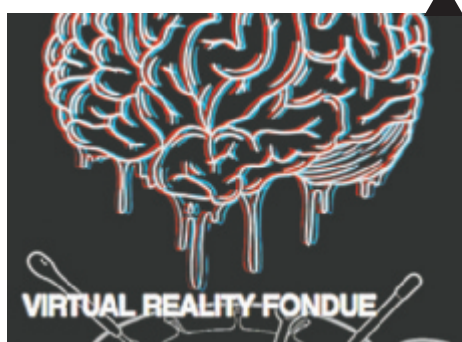
**AUSTIN
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VISUAL ARTS**EVENTS**

LANDMARKS VIDEO: CHILDREN OF UNQUIET The artist **Mikhail Karikis'** *Children of Unquiet* from 2014 gets the big screen treatment here, and you can watch: Videos are accessible to all and free to view. *Through Sept. 30. ART Building, 2301 San Jacinto.*

THE CONTEMPORARY AUSTIN: BOB ROSS PAINTING PARTY 'Ever want to paint some of those happy trees at Laguna Gloria? Now you can experience *The Joy of Painting* as you apply pigments to canvas while watching an episode of Bob Ross' classic show with your friends and neighbors. Ticket price includes canvas and paint supplies, but this event is free to just observe or sketch along with your own dry materials. Hell, make an entire evening of it by dining at Laguna Gloria's own outpost of *Épicerie*. *Thu., Sept. 5, 6:30pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. \$15. www.thecontemporaryaustin.org.*

VIRTUAL REALITY FONDUE Virtual reality artist **FLATSITTER** presents an evening of VR – including experiences of the Dream Wanderer compound in Joshua Tree and the Alter gallery in Oaxaca – paired with heaps of roasted veggies dipped into gooey fondue. *Sept. 6-8. Fri.-Sat., 7pm; Sun., 2 & 6pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$20-30. www.flatsitter.com.*



MOHA: NEON DREAMIN' This open studio night at the MOHA will showcase a **neon flex installation** created by the venue's featured September artist, **Sarah Lim**, an editorial and commercial photographer (and super-kawaii macron slinger) based in Austin. *Fri., Sept. 6, 7-10pm. Museum of Human Achievement, Springdale & Lyons, 512/200-4331. www.hivearts.org.*

COLLECTION RERT: GROWN UP BABY TIME Get ready for a newfangled **magic show and art experience**, citizen! From the collective brains behind *Wet Ball: The Musical* comes "a whole new level of interactive mystery and fun," as brought to you by your keeping-it-weird hosts of the Eastside's unstoppable Collection Rert. *Sat., Sept. 7, 7:30-10pm. 2608-B Rogers. Free. www.collectionrert.org.*

NEY MUSEUM: MUJERIEGO The multimedia artist **Michael Anthony Garcia** creates **in-camera photo-collage portraits of local women of color** to relay their stories. Seems like the man's at every arts event in this town, doesn't it, brightening a room with his beard-surrounded smile? Now here's a show of his vivid, narrative-rich images, right there in Hyde Park's venerable gem of a venue. *Thu., Sept. 12, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. www.austintexas.gov/elisabetney.*

W&TW: RED DOT ART SPREE This highly anticipated annual event staged at **Women & Their Work** features more than 150 works by some of the **best contemporary artists in Texas** (and beyond) and includes a silent auction amid a **swanky surround of catered food and drinks**. *Thu., Sept. 12, 7-10pm. Women & Their Work, 1710 Lavaca, 512/477-1064. \$125-200. www.womenandtheirwork.org.*

MASS Gallery: Rotten Little Fruits

The dark, celebratory, and comical work of **Christine Garvey** and **Bonnie Staley** has much in common with rotten little fruit – the outsider, problematic, misbehaving body – as both artists "reference the history, anatomy, pains, and joys of the female body to create objects that operate in a space between traditional classifications of painting, drawing, and sculpture."

Reception: Fri., Sept. 6, 7-10pm. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.

**OPENING**

ARC OF THE CAPITAL AREA: COLOR ME AUTUMN Artists of differing styles and aesthetics, with works in a variety of media, make for a solid evening of wine, refreshments, and creativity. *Reception: Thu., Sept. 5, 6-8pm. The Arc of the Capital Area, 4902 Grover, 512/476-7044. www.arcaustin.org.*

THE UMLAUF: MICHAEL RAY CHARLES Yeah, no, this is a monumental showing of work – including a series of paintings commissioned for the exhibition – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles "is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he's created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies." Ah, words can't even. You live in this world, you should see this stuff. *Reception: Thu., Sept. 5, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

BIG MEDIUM: SANCTUM This new exhibition, curated by **Alyssa Taylor Wendt**, brings together a collection of international artists to present work – video, installation, photography, painting, and sculpture – in conversation around the concept of **genetic memory**. Featuring **Beili Liu, Cordula Ditz, Scott Vincent Campbell, Birthe Piontek, and Jaime Zuverza**, and including an excerpt from Wendt's latest film, *The Memory Inheritance*. *Reception: Fri., Sept. 6, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

BUTRIDGE GALLERY: THE IN BETWEEN Through intimate portraits and abstract landscapes, **Vy Ngo** depicts the **experience of physically and emotionally living in two different cultures**, her show here a reflection of the space in which many children of immigrants live within their identities, their communities, and in the context of the American Dream. *Reception: Fri., Sept. 6, 6-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dougherty.*

OLD BAKERY GALLERY: A FEAST FOR THE BODY AND SOUL Behold a gallery full of works by Austin's **620 Group**, depicting all aspects of food and drink – farming, vegetable gardening, individual food items, cafes, restaurants, bars, food trailers, picnics, and more – as rendered in oils, watercolors, and pastels. *Reception: Fri., Sept. 6, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

RUSSELL COLLECTION: PETER MAX RETROSPECTIVE Here's an exhibition from the studio of the legendary Max, featuring a significant nod to Woodstock, celebrated at three separate receptions. *Receptions: Fri., Sept. 6, 5-7pm; Sat., Sept. 14, 6-8pm; Sun., Sept. 15, 1-3pm. Russell Collection, 1137 W. Sixth, 512/478-4440. Free, but RSVP for the receptions. www.russell-collection.com.*

LINK & PIN GALLERY: BIG LITTLE SHOW Works by 29 artists in a variety of media, each piece no larger than 15 inches in any direction. Featuring **Leslie Kell, Jo Lagattuta, Carol Hayman, Shruti Mehta, Jane Pomeroy, Pete Holland, and Joy Timmons**. *Reception: Sat., Sept. 7, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

LORA REYNOLDS GALLERY: ROY MCMAKIN AND ROSY KEYSER McMakin brings us recontextualized furniture and untold (actually, *very carefully quantified*) numbers of coats of paint, with his "Two Bowls, a Cabinet Door, Two Tables, and a Window (With a Blue Wall)," and Keyser's got a new showcase of her vivid "Works on Paper." *Reception: Sat., Sept. 7, 6-8pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

PUMP PROJECT: CHANGES Artists-in-residence **Russell Brxwn** and **Fabian Rey** present the culmination of their individual works and collaborations from the six-month residency hosted by **Pump Project** and **Almost Real Things**, both artists straddling the boundaries of identity, politics, personal coping, consumerism, and everyday life in American culture. *Reception: Fri., Sept. 6, 7-10pm. Cloud Tree, 3411 E. Fifth. www.pumpproject.org.*

WALLY WORKMAN GALLERY: CYNOSURES Austin-based artist **Sarah Ferguson** has experimented with the trifecta of light, color, and perception for two decades, creating vibrant and immersive experiences for the viewer. See this show and witness spectral manifestation as never before. *Reception: Sat., Sept. 7, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

YARD DOG: JENNIFER HARRISON This legendary, Austin-rocking SoCo gallery celebrates its 24th anniversary with an array of new oil paintings from the Nova Scotia artist. *Reception: Sat., Sept. 7, 7-9pm. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

TEXAS FOLKLIFE GALLERY: LA MÚSICA Here's an exhibition of the paintings of **Roel Flores**, who taught himself to paint his experiences as a migrant

worker and resident in Weslaco, Texas, as a way to preserve his memories and inspire future generations. *Reception with the artist: Thu., Sept. 12, 6:30-8pm. Texas Folklife Resources Office, 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

ONGOING

DIMENSION GALLERY: I, TOO, AM This new exhibition by ceramicist **Tammie Rubin** cites **Langston Hughes'** 1926 poem, "I, Too," a work that itself references **Walt Whitman's** "I Sing the Body Electric." Here, Rubin turns the gallery into an immersive installation of **rock formations, mesas, mountains, and hills**, as carved from construction foam and enveloped in resin, juxtaposing the majestic grandeur of the varied American landscape with how those same inspired ideas of vastness and expansion often fall short for its citizens. Recommended. *Through Sept. 22. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

GROUND FLOOR GALLERY: GENDER PORTRAITS This exhibition of portraits by **Drew Riley** documents **trans, intersex, and gender-nonconforming people** through **acrylic paintings of stunning realism** paired with written accounts of the subjects' experiences. The show is presented here in conjunction with the premiere of the new play **TRANSom** from **Ground Floor Theatre**, for which Riley is the graphic designer. *Through Sept. 27. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. www.drewrileycreative.com.*

SOUTHPOP: SHOOT LIKE A GRRRL This exhibit showcases the work of **Martha Grenon**, one of Austin's premier music photographers, her images capturing the excitement of bands performing in Austin since the early Eighties. *Through Sept. 28. South Austin Museum of Popular Culture, 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

CREATIVE OPPORTUNITIES

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: The Mexican American Cultural Center offers many opportunities for learning a craft. See website for details. *Emma S. Barrientos Mexican American Cultural Center, 600 River St., 478-6222. www.maccastin.org.*

BOOKS

CENTRAL LIBRARY: THE LEGACY OF EARL CAMPBELL In which author **Asher Price** shares highlights from his new biography, stories about Earl Campbell, and insights from his writing and research process in chronicling the life and impact of that Texas football legend. *Thu., Sept. 5, 7pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. Free, but RSVP. www.austinlibrary.org.*

UT'S CREATIVE WRITING MFA GRADS This is a night of readings from final-year students in the **Michener Center for Writers** and the **New Writers Project** MFA programs. Readers include **Shaina Frazier, Loan Tran, Darby Jardeleza, Max Seifert, Desiree Evans**, and more. *Thu., Sept. 5, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

SALMAN RUSHDIE: QUICHOTTE That famous writer – yes, *him* – presents his latest novel, a "tour de force that is as much an homage to an immortal work of literature as it is to the quest for love and family ... a dazzling *Don Quixote* for the modern age." Bonus: The author's in conversation with Austin's own **Maya Smart** this night. *Fri., Sept. 6, 7pm. First Baptist Church of Austin, 901 Trinity, 512/476-2625.*

W. CALEB MCDANIEL: SWEET TASTE OF LIBERTY The author presents his epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. *Sat., Sept. 7, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE LION & THE PIRATE **Spirit Thom** and the **Old Hats** are the featured guests at this open mic from **Art Spark Texas** and the **Pen2Paper Creative Writing Contest**. *Sat., Sept. 7, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

KATHRYN GONZALES AND KAREN RAYNE: TRANS + Authors Gonzales and Rayne present this new, all-inclusive, uncensored guide for teens who are transgender, nonbinary, gender-nonconforming, or gender-fluid. "It's full of essential information you need – and want – to know and includes real-life stories from teens like you!" *Sun., Sept. 8, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



AMERICA, WE CALL YOUR NAME: POEMS OF RESISTANCE AND RESILIENCE

Powerful and necessary, with readings by the book's co-editor **Murray Silverstein**, as well as **Miriam Bird Greenberg**, **Jesús I. Valles**, and **Abe Louise Young**. *Sun., Sept. 8, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

CRIME FICTION IN ANY SIZE Here's a night in which crime writers **Edwin Hill**, **Puja Guha**, **Carl Vonderau**, and **Scott Montgomery** discuss the range in fiction's most popular genre. *Mon., Sept. 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

PATRICK RADDEN KEEFE: SAY NOTHING The 1970s. Spy games and dirty schemes and the violence of guerilla war. The author presents his book on the bitter conflict in Northern Ireland and its aftermath. *Thu., Sept. 12, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MALVERN'S NOVEL NIGHT David Odle presents *Markus*, his first horror novel; **Dustin McKissen** spooks us with *The Poor and the Haunted*. *Thu., Sept. 12, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

BOOKWOMAN POETRY: GABRIELLE LANGLEY The award-winning author reads from *Azaleas on Fire*, her first book of poetry. *Thu., Sept. 12, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

LOGOS POETRY COLLECTIVE: NAOMI SHIHAB NYE AND CARRIE FOUNTAIN Here's an evening of poetry and communal conversation featuring U.S. Young People's Poet Laureate Nye and Texas Poet Laureate Fountain, enhanced with live music by guitarist **Darrel Mayers** of **Motes Float Aloft**. *Thu., Sept. 12, 7:30pm. Lazarus Brewing Co., 1902 E. Sixth, 512/394-7620. www.logoscollective.org.*

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Fall Family Fun

DARK HARVEST

HAUNTED HALLOWEEN TRAILS
NEW FAMILY-FRIENDLY GHOST FEST WITH SPOOKY TRAILS, LIVE MUSIC, HAUNTING ACTIVITIES, & MORE
LAST TWO WEEKENDS IN OCTOBER. DATES & DETAILS ONLINE. AVOID THE LINES! TICKETS ON SALE AT PIONEERFARMS.ORG

Birds of Central Texas

TRAVIS AUDUBON EXPERTS DISCUSS OUR FINE FEATHERED FRIENDS, SEPT. 7, 10:30AM
FREE ADMISSION TO SPECIAL PRESENTATION

Homeschool Day

'LITTLE HOUSE' SHOWCASE HISTORICAL REENACTMENTS, NEW EXHIBITS
SEPT. 13, 10AM-5PM
DISCOUNT ADMISSION OF \$5 PER PERSON

Music on the Porches

HOT PICKIN' '57S LAUNCH FALL MUSIC SERIES
SEPT. 15, 3-6PM
TICKETS NOW ON SALE AT PIONEERFARMS.ORG

Juba Musicale

EARLY AMERICAN POPULAR MUSIC PERFORMED IN A LOG CABIN
SEPT. 22, 1-2:15PM
SPECIAL SHOW ON AUSTIN MUSEUM DAY

Community Garden Party

MUSIC BY JOLLYVILLE RAMBLERS, HAYRIDE, FOOD, CRAFTS AND KIDS' GARDENING CLASS
SEPT. 29, 11AM-2PM
\$5 ADULT ADMISSION, CHILDREN UNDER 13 FREE
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PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)(3) ORGANIZATION.

COMMUNITY

WE ARE BLOOD: NEW SHIRT ON THE BLOCK FOR DOUBLE DONORS Folks who donate at least twice between Sept. 1-Nov. 30 will receive a Sustaining Donor card for an exclusive T-shirt that can be redeemed at the end of November. Sept. 1-Nov. 30. Austin-area We Are Blood donor centers and mobile drives. Free. www.weareblood.org.

WHOLE KIDS FOUNDATION APPLICATION FOR SCHOOL GARDENS & BEE PROGRAMS GRANTS These grants are valued at \$2,000 and available for K-12 schools and non-profits. Find info on the grant programs, plus details on the application processes and best practices, at www.wholekidsfoundation.org. Sept. 1-Oct. 15.

BABES FEST '19 BossBabes presents an independent comedy, music, and film fest to promote self-identifying women in the arts. Three days, multiple locations: There's tons of talent so come prepared. Opening reception: Thu., Sept. 5, 8-11pm. Festival: Fri.-Sun., Sept. 6-8. Multiple locations. \$15-60. www.bossbabes.org.

BLACK FRET SUMMER SESSIONS The final show of the Black Fret Summer Sessions features Tomar & the FCs, Billy King & the Bad Bad Bad, Suzanna Choffel, and the Peterson Brothers. Fri., Sept. 6, 5pm. Long Creek for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.blackfret.org.

THE BIG GIVE Celebrate the 12th year of the charitable initiative I Live Here I Give Here by, well, giving. A fine party with other givers is your reward, replete with food, cocktails, tunes, and a silent auction followed by an awards ceremony for the bizzes making the most impact. Fri., Sept. 6, 6:30pm. Hotel Van Zandt, 605 Davis St. \$175. www.ilivehereigivehere.org.

WORLD MUSIC UNLEASHED Celebrating ten years, the School of Indian Percussion and Music showcases Indian, jazz, and various world music from artists including SIPM founder Gourisankar Karmakar, Journey's Steve Smith, and doyra master Abbos Kosimov, among others. Fri., Sept. 6, 8-10pm. Bates Recital Hall, 2406 Robert Dedman, 979/402-3539. \$15-40. www.austinsipm.org.

DRIFTWOOD NIGHTS This is a weekly songwriter series; Friday's show features Nichole Wagner. A portion of draft beer sales during each show will be donated to Health Alliance for Austin Musicians (HAAM). Fri., Sept. 6, 7-9pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. www.myhaam.org.

WORKDAY AT BLUNN CREEK NATURE PRESERVE Help Blunn Creek Partnership's ecological preservation of the 38-acre preserve by cutting and stacking ligustrum. Sat., Sept. 7, 8:30am-noon. Blunn Creek Nature Preserve, 1200 St. Edward's Drive, 512/480-3060. Free. www.keeapaustinbeautiful.org.

9/11 FIRST RESPONDERS & COMMUNITY KICKBALL TOURNAMENT First responders and community members are invited to play in the tournament, come out and spectate, or volunteer to help with the event. Sat., Sept. 7, 9am-4pm. Krieg Softball Complex, 515 South Pleasant Valley Road. www.americanyouthworks.org.

IRIS SOCIETY OF AUSTIN RHIZOME SALE Iris – like the flowers – will be on sale here. Sat., Sept. 7, 9am-3pm. Norris Conference Centers, 2525 W. Anderson, 512/789-2015. Free.

PEAS FARM WORKDAY Help prep the school and community farm's rows for fall planting. Sat., Sept. 7, 9-11am. Cunningham Elementary School, 2200 Berkeley Ave. Free. www.keeapaustinbeautiful.org.

BIKE START All ages are welcome to come out and learn how to ride a bicycle. See FB for registration instructions. Sat., Sept. 7, 9am-noon. G.W. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free, but registration required. www.fb.com/ghisalloccycling.

BIRDS OF CENTRAL TEXAS Learn about the sights, sounds, and behavior of our feathered neighbors with Travis Audubon Society. The talk is free, but visitors who'd like to explore the park afterward will be asked to pay admission. Sat., Sept. 7, 10:30am-noon. Jourdan-Bachmann Pioneer Farm, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.



The CTPR Pig Liberation Party

Join Buzz Mill for a benefit for Central Texas Pig Rescue, a nonprofit that specializes in the rescue, rehabilitation, and advocacy of pigs everywhere. Piggies will be on-site for a meet and greet, and there'll be live music and all the vegan treats you can eat.

Sun., Sept. 8, 3-7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. \$10 suggested donation. www.centraltexaspigs.org

EASTSIDE MUSIC SCHOOL OPEN HOUSE Tour the school, meet the teachers and – if it strikes your fancy – sign up for a free trial lesson. Featuring live music from the Eastside Music Family Band and complimentary breakfast tacos from El Chilito. Sat., Sept. 7, 11am-2pm. Eastside Music School, 501 N. I-35. Free. www.eastsidemusic.com.

EVOLVING YOUR PERIOD A workshop for period-having folks, covering sustainable menstrual products, and how to help those who can't afford (or have access) to menstrual products, among other topics. Attendees leave with a swag bag of "period-positive" goodies. Sat., Sept. 7, 11am-1pm. Soma Vida, 2324 E. Cesar Chavez, 928/533-3731. \$33. www.pleasureducation.com.

HEALTHY PET - SEAHOLM CUSTOMER APPRECIATION PARTY The locally owned pet supplies chain celebrates its Seaholm District's second anniversary with a free hot dog lunch, goodie bags, pet physicals, and more. Sat., Sept. 7, 11am-3pm. Healthy Pet - Seaholm, 211 Walter Seaholm Dr. Free. www.healthypetaustin.com.

BOARD WITH BOOKS A wide range of modern and traditional board games are available to play for all ages. Learn something new or bring a favorite and teach someone else how to play. Sat., Sept. 7, 1-4pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. www.library.austintexas.gov.

BICYCLES, BLUES & BREWS Hill Country Galleria celebrates Bee Caves' connectivity plan – an initiative to create trails connecting residential neighborhoods to retailers – with live music, beer tastings, and the opportunity to ride your bikes in a car-free zone. Sat., Sept. 7, 4-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountrygalleria.com.

CENTROAMERICANTO FEST Showcasing singer-songwriters from the Central American region. See p.60 for more. Sat., Sept. 7, 5:30-10pm. Zach Theatre, 202 S. Lamar, 512/387-0903. \$25-35. www.cacfest.com.

CYCLEFEST! Nonprofit Texas Interscholastic Mountain Bike League celebrates 10 years of introducing youth and families to mountain biking with a benefit dinner, plus live and silent auctions. Sat., Sept. 7, 5:30-10pm. Balcones Country Club, 8600 Balcones Club Dr., 512/258-1621. \$100. www.texasmtb.org.

RHYTHM ON THE WATER Hop on a boat for live tunes from Whiskey Shivers and bites & bevs for a good cause: Event proceeds from the evening benefit the SIMS Foundation. Sat., Sept. 7, 6:30-9:30pm. Walsh Boat Landing, 1600 Scenic Dr., 512/974-6700. \$80. www.rhythmthewater.com.

AUSTIN GIRLS' CHOIR'S "AN ENCHANTED EVENING" The choir performs a selection of songs from the Fifties, Sixties, and Seventies, "with a lunar twist, sweet harmonies, and fun choreography." Sat.-Sun., Sept. 7-8, 7pm. Saturday's performance: Ascension Lutheran Church's Parish Life Center, 6420 Hart; Sunday's performance: Shepherd of the Hills Lutheran Church's Fellowship Hall, 3525 Bee Caves Rd., Bee Cave. \$5 suggested donation. www.girlschoir.com.

BRAZIL DAY AUSTIN The biggest Brazilian showcase and party of the year returns to Antone's, with six hours of continuous entertainment featuring acts from across the broad spectrum of Brazilian culture. Sat., Sept. 7, 8pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$10-15. www.austinsamba.com.

HOPE RISING CONCERT & FUNDRAISER Featuring performances by Questlove, DJ Z-Trip, and DJ Kilmore, the event benefits Creative Kids Camp, which launches next summer at the new HOPE Outdoor Gallery. The camp supports children and young adults from underserved communities in exploring creative industries as professional careers. Sat., Sept. 7, 9pm-2am. Native Hostel, 807 E. Fourth. GA, \$50; VIP, \$100. www.hopeoutdoorgallery.com.

INTERNATIONAL MUSIC FESTIVAL Texas Music Museum's fest features Texas artists who perform international song and dance. See p.60 for more. Sat.-Sun., Sept. 7-8. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.texasmusicmuseum.org.

MICROCHIP WEEKEND AT TOMLINSON'S Tomlinson's kicks off Responsible Pet Ownership Month with free microchip scans all weekend long and meet-and-greets with adoptable pets from local rescues/shelters. On Sat., Sept. 7, get your pet microchipped for free at select Tomlinson's locations (908 E. 49th½; 4211 S. Lamar Ste. A-23). Sat.-Sun., Sept. 7-8. All Tomlinson's Feed & Pets locations. Free. www.tomlinsons.com.

DAY TRIPS BY GERALD E. MCLEOD

Pictographs left on the walls of rock shelters by prehistoric and historic people are some of the greatest treasures in Texas. The state has a large and diverse collection of rock art scattered around West Texas.

The artwork can be found from **Paint Rock** near San Angelo to the Rio Grande, but most of it is hidden away on private property. That is why it is such a special treat when the **Witte Museum** opens to guided tours its **White Shaman Preserve** outside of Comstock.

In the ancient societies (5,000 to 10,000 years ago) that occupied the **Lower Pecos Canyonlands**, the shaman was an important deity or medicine man who could possibly influence the weather and hunting. The meaning of the symbols is lost to modern eyes.

While shamans appear in cave drawings at multiple locations, the white, red, black, and yellow White Shaman is one of the more distinctive. It gets its name from the rare use of white paint.

The 30-minute hike to the White Shaman mural climbs over a rough trail. From the vantage point of the rock shelter, the **Pecos River** winds below and the Highway 90 bridge is in the distance.

White Shaman Preserve tours happen every Saturday, weather permitting, September to May. Tour groups are limited to 20 hikers and are not appropriate for children under 12 years old. Participants must preregister at www.witemuseum.org/rock-art-tour-calendar. Rangers at **Seminole Canyon State Park**, also lead tours to their collection of rock art, Wednesdays through



Sundays in September. For an overview of the mysterious people who made the rock art, visit the **People of the Pecos Gallery** at the Witte Museum in San Antonio.

1,466th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

TEXAS FIREWALKERS 9/11 MEMORIAL STAIR CLIMB First responders and the general public will climb the equivalent of the 110 stories of the World Trade Center to honor and remember the FDNY firefighters and other first responders who lost their lives that day. Proceeds benefit Texas Firewalkers, a local nonprofit that aids families displaced by residential fires. *Sun., Sept. 8, 7am-2pm. 515 Congress. \$25. www.tfwstairclimb.org.*

WALNUT CREEK BIKE RIDE AND CLEANUP Join volunteers from Fitpl as they team up with Picnik to host a social ride and park cleanup. Volunteers should come prepared with a full bottle of water. *Sun., Sept. 8, 9:30am-noon. Walnut Creek Park, 12138 N. Lamar, 512/974-6700. Free. www.KeepAustinBeautiful.org.*

VIOLET CROWN TRAIL CLEANUP Join members of Emerging Professionals in Conservation as they clean up the VCT in some of the spots where folks leave behind their trash. *Sun., Sept. 8, 10am-noon. Spyglass Trailhead, 1600 Spyglass Dr. Free, but registration required. www.hillcountryconservancy.org.*

BRIDAL EXTRAVAGANZA You said yes, so now what? Peruse exhibitor booths and meet with wedding professionals. *Sun., Sept. 8, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. \$15. www.texasweddings.com.*

NOT YOUR GRANNY'S GRIEF SUPPORT Lisa Bovee, author of *Guided by Grief*, leads a workshop on normalizing grief. *Sun., Sept. 8, 1-4pm. The Christi Center, 2306 Hancock Dr. \$35. www.lisabovee.com.*

AUSTIN ORGANIC GARDENERS' CLUB MEETING Representatives from four local nonprofits (Urban Roots, Central Texas Food Bank, PEAS, and Community! First Village) share how they're utilizing their harvests, plans for their fall gardens, and volunteer opportunities. *Mon., Sept. 9, 6:30-8:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). www.austinorganicgardeners.org.*

FULLNOTE PRESENTS: CENOTE BENEFIT RESIDENCY FullNote Records is taking over the coffee shop Mondays in September to provide stripped-down sets by Austin artists to raise money for local orgs. Tonight's show with Otis Wilkins and A. Sinclair benefits HAAM. *Mon., Sept. 9, 7-9pm. Cenote Windsor Park, 6214 Cameron, 512/814-0993. Free, but donations suggested. www.fullnoterecords.com.*

YOUNG VOICES OF AUSTIN VOLUNTEER CALL The youth services nonprofit is in need of tutors and enrichment activity volunteers on Mondays beginning Sept. 9, from 4:53-6pm or 6-7pm. *Mondays. First Austin, 901 Trinity. Free. www.youngvoicesofaustin.org.*

NO LIGHTS NO LYCRA This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. *Mondays, 8:30-9:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. www.nolightsnolycra.com.*

AUSTINUP: 50+ IN ATX JOB FAIR This free event aims to help potential employees – ages 50 & up – connect with employers located in or close to their neighborhoods. *Tue., Sept. 10, 10am-2pm. Dell Jewish Community Center, 7300 Hart, 866/227-7443. Free, but RSVP. www.austinup.org.*

HEALTHSPEAK EDUCATION SERIES: DIGESTIVE DISORDERS Is it heartburn, or something more? Find out at this discussion with gastroenterologist Judith Amaning. *Tue., Sept. 10, 3:30-5pm. Baylor Scott & White Medical – Pflugerville, 2600 E. Pflugerville Pkwy., Pflugerville. Free. www.bswhealth.com.*

HELL YES PROJECT: APA! THRIFT CLEANUP Help out with some special projects at the store to put a shine on its inventory, then head over to the ABGB for good times. *Tue., Sept. 10, 6-7:30pm. Austin Pets Alive! Thrift South, 1409 W. Oltorf. Free.*

BACK TO SCHOOL NIGHT TEACHER WORKSHOP Enjoy quality time with fellow educators, sip and snack on refreshments, and learn how to plan field trips. Plus, earn two hours of CPE and transportation and substitute reimbursement for the 2019-20 school year. *Tue., Sept. 10, 7-10pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free with advance email registration. www.thecontemporaryaustin.org.*

VR AUSTIN Check out new virtual and augmented reality experiences and mingle with Austin's VR community. Free drinks for first 50 in the door. *Tue., Sept. 10, 7-10pm. The North Door, 502 Brushy. Free. www.fb.com/vraustinorg.*

HELL YES PROJECT: RIDE/SWIM/CANNONBALL WITH GHISALLO CYCLING As a part of the ABGB's Hell Yes Project, the Ghisallo Cycling Initiative will be leading a bike ride from the ABGB to Barton Springs Pool for a free swim. Meet at the ABGB for a beer, then ride together to the pool around 8:30pm. *Tue., Sept. 10, 8-11pm. Barton Springs Pool, 2201 Barton Springs Rd. Free. www.austintexas.gov/department/barton-springs-pool.*

9/11 MEMORIAL STAIR CLIMB Bee Cave Police, Lakeway Police, and Lake Travis Fire Rescue will climb the equivalent of 110 stories of the World Trade Center to pay tribute to the fallen FDNY firefighters of Sept. 11. The public is welcome to attend. *Wed., Sept. 11, 7:46am. Hill Country Galleria Garage A, 12700 Hill Country Blvd., Bee Cave. www.hillcountrygalleria.com.*

ARCHITALKS FEATURING NICK DEAVER Architect Deaver's presentation will "explore our relationship to architecture through a discussion of the environment, materials, meaning, and the poetry of space they create." *Wed., Sept. 11, 7-10:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. \$3. www.articulturedesigns.com.*

NERD NITE Another month, another nerd-out with some of Austin's geekiest. *Wed., Sept. 11, 8-11pm. The North Door, 502 Brushy. Free. austin.nerdnite.com.*

BACK TO SCHOOL BOOTCAMP EDITION: WHY TECH IS THE WAY TO GO FIRESIDE CHAT Flatiron School hosts a discussion with Eric Schneider, CEO and co-founder of Patch.io, who will talk about his experience in tech and career possibilities in the industry. *Thu., Sept. 12, 6-8pm. WeWork Westview, 316 W. 12th. Free, but RSVP.*

BAT CITY ARTISANS POP-UP MARKET This month is Bat City Artisans' biggest pop-up yet, with 20-plus vendors. Expect vintage tees & clothing, jewelry, palm readings, and henna, plus a visit from Merlin Tuttle's Bat Conservation. *Thu., Sept. 12, 6-11pm. Cosmic Coffee + Beer Garden, 121 Pickle Rd., 512/481-0694. Free. www.batcityartisans.com.*

CAFTANS & QUESO Mix and mingle with fellow Austin crafters, DIYers, podcasters, artists, and creative business owners over cold drinks and hot queso. Caftans optional, but highly encouraged. *Thu., Sept. 12, 6:30-8:30pm. The Little Darlin', 6507 Circle S Rd., 512/814-0999. Free. www.thelittledarlin.com.*

ADULT STORY HOUR Tell a five-minute story – truth, fiction, funny, or serious. Tonight's theme is "Growing Pains." *Thu., Sept. 12, 7-8:30pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. www.library.austintexas.gov.*

HOW TO THINK, DANCE, AND GROCERY SHOP LIKE A BEE This is the latest in the free lecture series "Science Under the Stars" from your knowledgeable friends at the Brackenridge Field Laboratory. Guest speaker Megan O'Connell will tell you which bees live around here, how they think, and what they like to eat, sharing all the interesting ways scientists gather the information, what's known so far, and what you can do to help. *Thu., Sept. 12, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free.*



SHERWOOD FOREST FAIRE CELTIC GATHERING

Get out your kilts and shamrocks, and join the fun and fantasy with Celtic music, shopping, ye favorite brews, a Robin Hood-inspired archery tournament, and unparalleled people watching. *Fri.-Sat., Sept. 6-7. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. Ages 13 & up, \$10; ages 6-12, \$5. www.sherwoodforestfaire.com.*

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UT Football

The Longhorns take on LSU in their second home game of the 2019-20 season – which is sure to be one of the biggest games this season. Tickets are already sold out, but there's plenty of free pre- and post-game festivities: pre-game performances by Midland and Rob Baird at LBJ Lawn, as well as a tailgating scene dubbed "Bevo Blvd" that features food trucks, vendor tents, and more. Afterward, there'll be a silent disco at LBJ Lawn.

Sat., Sept. 7, 6:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. Sold out. www.texasports.com.

KLRU'S ATX TOGETHER: DISABILITY & EMPLOYMENT DISCUSSION

In recognition of October's National Disability Employment Awareness Month, this taping of *ATX Together* will focus on the employment challenges and successes of people in Austin who have disabilities. Hosted by KLRU Editorial Director Judy Maggio. *Thu., Sept. 12, 7-9:30pm. KLRU Studio 6A, Guadalupe & Dean Keaton, UT Campus. Free, but RSVP.* www.klrु.org.

NAVIGATION WORKSHOP Lumber Society Camp Master Chris Hyde instructs on the most common practices for staying the course while out in Mother Nature. *Thu., Sept. 12, 7-9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. \$15-20.* www.buzzmillcoffee.com.

SPORTS

THE MAIN EVENT

CLAWSTIN X: FREAK SHOW "Insane chick arm wrestlers go bicep-to-bicep to raise funds for local nonprofit Giving Austin Labor Support." Need we say more? *Thu., Sept. 5, 8-11pm. Mohawk, 912 Red River, 512/666-0877. \$5-8.* www.fb.com/clawstin.

LONE STAR THROWDOWN Rock Rose is shutting down the street for a Texas-sized tailgate for two of the biggest games of the season: A&M vs. Clemson and UT vs. LSU. Games will be broadcast live throughout the bars and restaurants on the block, and there'll be a block party with beverages, beer games, and raffles. Hook 'em, Horns! *Sat., Sept. 7, noon-9pm. Domain NORTHSIDE, 11700 Domain Blvd., 512/758-7937. Free.* www.domainnorthside.com.

PARTY WORLD RASSLIN': GHOST MALL Do you take your pro wrestling seriously? Well, this might not be the event for you, then. The emphasis is on the party here. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., Sept. 7, 6:30-10pm. Party World Rasslin', 10615 Metric Blvd. www.fb.com/partyworldrasslin'.*

CLUB CLASSIC: UT LEGENDS This Boys & Girls Clubs of the Austin Area fundraiser brings together amateur and ace golfers for an evening of friendly competition, bites & bevs, and a raffle featuring a customized luxury golf cart. This year's event welcomes NFL star Jamaal Charles and friends, including UT-Austin alumni. *Thu., Sept. 12, 5:30-9:30pm. Topgolf, 2700 Esperanza Crossing, 512/905-9112. \$300.* www.bgcaustin.org.

THE HOME TEAMS

AUSTIN BOLD FC Vs. Sacramento Republic FC. *Wed., Sept. 11, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$15-40.* www.austinboldfc.com.

UT SOCCER Vs. Texas A&M-Corpus Christi. *Sun., Sept. 8, 5pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5+.* www.texasports.com.

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. Colorado School of Mines. *Fri., Sept. 6, 3pm.* Vs. MSU Denver. *Sun., Sept. 8, 1pm. Lewis-Chen Field, 3001 S. Congress (off University Circle). Free.* www.gohilltoppers.com.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. East Texas Baptist. *Sat., Sept. 7, 7:30pm.* **Men's Soccer** Vs. East Texas Baptist. *Sun., Sept. 8, 3pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511.* www.southwesternpirates.com.

SOCCER WATCH BY NICK BARBARO

André Lima scored his 10th goal for the Bold Sunday night



PAUL K. BORDOVSKY

CONCORDIA Women's Soccer Vs. Schreiner University. *Tue., Sept. 10, 5pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. Free.* athletics.concordia.edu.

TEXAS STATE Football The Bobcats tackle the University of Wyoming in their home opener. *Sat., Sept. 7, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. \$25+.* www.txstatebobcats.com.

RUNS, WALKS, & RIDES

ZILKER RELAYS The race portion of this event features four-person teams racing, jogging, or strolling the perimeter of Zilker Park. Each member will run a 2.5-mile loop before handing off to their mates. After the race, enjoy live music and food at the finish line. *Fri., Sept. 6, 6pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$60.* www.zilkerrelays.com.

TEXAS MAMMA JAMMA TRAINING RIDE: MARTINDALE RIDE DAY PREVIEW Train with fully supported rides of varying distances. Texas Mamma Jamma Ride (Sept. 21) raises funds to support local programs and services for breast cancer fighters and survivors in the Central Texas community. *Sat., Sept. 7, 7am-noon. Immaculate Heart of Mary Catholic Church, 87 Lockhart St., Martindale. Free.* www.mammajammaride.org.

BRAIN POWER 5K The event – which includes a 5K, 10K, kids' run, "Survivor Stride," and a post-race party – supports brain cancer research through the Dr. Marnie Rose Foundation. *Sun., Sept. 8, 8-10:30am. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-45.* www.drmarnierose.org.

SHACK TRACK & FIELD This is Shake Shack's monthly community run (three miles, for all ages and abilities) that occurs every second Tuesday of the month, led by Run Lab Austin and Shoal Creek Striders. Bonus: Your first drink back at the Shack is on them! *Second Tuesdays. South Lamar Shake Shack, 1100 S. Lamar; Domain Shake Shack, 11228 Domain Dr. www.runlabaustrin.com.*

KIDS

GIRLSTART'S STARRY NIGHTS Starry Nights are held in Girlstart's mini-planetarium the first Thursday of every month (Sept.-Dec.), with each month featuring a new astronomy experience and related hands-on activities. Tonight's show features Greek mythology star shows. *Thu., Sept. 5, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free.* www.girlstart.org.

KIDS' SHOW W/ THE OTHER OTHER BROTHERS First Saturday of every month, 10am. Brentwood Social House, 1601 W. Koenig, 512/362-8656. www.brentwoodsocial.com.

GEN ZEN A yoga and art experience for grandparents and grandchildren in celebration of Grandparents Day. Participants share a family-friendly yoga practice, an art activity, and mindful meditation. *Sat., Sept. 7, 11:30am-1pm. Balance Dance Studios, 4544 S. Lamar #200, 512/790-2665. \$10 per person.* www.zenbugyoga.com.

KIDS' SHOW W/ GROUNDWORK MUSIC PROJECT *Sun., Sept. 8, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th St., 512/538-1991.* www.cherrywoodcoffeehouse.com.

LITTLE TEXANS: SUIT UP Monthly hands-on program incorporating movement, play, and tactile learning into engaging experiences for children ages 2-5. *Thu., Sept. 12, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission.* www.thestoryoftexas.com.

OUT OF TOWN

BUDDY HOLLY'S BIRTHDAY BASH It's a long haul to "Hub City," but Holly would have turned 83 this year and the museum is opening its doors for free tours, a movie, and cake. *Sat., Sept. 7. Lubbock.* www.buddyhollycenter.org.

MARKET DAY Shop one of the largest outdoor markets in the area, and enjoy the music and food, plus more than 450 vendors. *Sat., Sept. 7. Wimberley. Free.* www.shopmarketdays.com.

THE CALM BEFORE THE STORM Historians re-create the lives of Mexican soldiers as they wait for the Texian Army to arrive at the gate of the stone fort during the Texas Revolution. *Sat.-Sun., Sept. 7-8. Goliad. \$5.* www.presidiolabaha.org.

HOMESPUN HISTORY DAY Watch craftspeople from weavers to blacksmiths make household items as they did in the days before automation. *Sat., Sept. 7, 11am-2pm. Temple.* www.templerrhm.org.

KERRVILLE RIVER FESTIVAL Come celebrate the town's 130th anniversary with a George Strait tribute band and Bart Crow closing the show. *Sat., Sept. 7, 2pm. Kerrville. Free.* www.kerrvilletexascvb.com.

APOLLO 11 The Johnsons enjoyed inviting folks to the ranch for an outdoor movie, and the tradition continues with a film about the moon landing. *Sat., Sept. 7, 7pm. LBJ National Historical Park, Stonewall.* www.nps.gov.

home opener last week, with the roles reversed, saving a would-be game-tying PK with five seconds to go. They'll try to get back on track as they start a five-game homestand this Sun., Sept. 8, at 5pm against Texas A&M-Corpus Christi.

Austin FC will hold a groundbreaking ceremony Monday, Sept. 9, with Mayor **Steve Adler** and MLS Commissioner **Don Garber** in attendance. See a livestream at www.fb.com/austinfrc.

The **U.S. men** play Mexico on Fri., Sept. 6, 7:30pm on FS1, and Uruguay on Tue., Sept. 10, 7pm on FS1, the last two games before opening **Nations League** play in October. There's **Euro qualifying** during the same international break, with a couple of games on ESPN2 – Germany-Netherlands, Fri, Sept. 6, 1:45pm; England-Kosovo, Tue., Sept. 10, 1:45pm – and many more streaming on ESPN3.

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FOOD



SASS founders Lauri (l) and Carol Raymond

Starting Over With SASS

A story of twin sisters, Austin real estate, and salad dressing

BY ROXY BONAFONT

At 10:30am on a Wednesday morning, the new SASS Dressing and Sauces kitchen was quiet – and hot. The air conditioning in the new building was broken, the latest thing to go wrong in the nine long months since the business lost its lease, halted production, and moved into a new space. In that time, twin sisters and co-owners Lauri and Carol Raymond have had to renovate, negotiate with landlords, and rebuild relationships with buyers and vendors from scratch. This July, they received their first order since October 2018: 600 cases of dressing for H-E-B. “It’s not like starting over,” Carol said. “It is starting over.”

SASS (Season All Stuff Sauce) was born in Austin 31 years ago, the same year as Lauri’s son Zane, who now works at the

business. The sisters started with one salad dressing flavor, sesame garlic, which remains a favorite today. “I think food was kind of in our DNA,” Lauri said. “Mom was a great cook, and she cooked three meals a day for seven people for decades.”

As the sisters built their business – and now, as they fight to keep it – their own mother’s ingenuity is an ongoing source of inspiration. “You know how they say necessity is the mother of invention? We always say the mother of invention is a mother,” Lauri said. “Because it is necessity. But it’s also women. Women figure things out. Moms figure things out. Because we have to.”

Over the years, the sisters went from hand-mixing and hand-filling every bottle themselves to running a company with a dozen employees. Then a new landlord bought their building, with plans to convert the space into an upscale office complex, and everything changed. “It did feel like it was eventually going to happen,” Lauri said. “I was prepared somewhat because it was happening to a lot of businesses in town, and I knew that we had been getting a great deal for many years on our rent.”

It’s a familiar story in Austin by now, but the sisters were still shocked when it finally happened to them: Their rent went up 350%.

On Halloween, they vacated their previous kitchen and moved to a new location on Todd Lane, where they now sublease from Independence Brewery. Leaving Austin, they said, was never an option. “It was either start up again here or, I don’t know, get it bought or something by somebody else,” Lauri said. “My mom lives next door to me, and I’m on the board of my church. I didn’t want to move out of town or spend my life driving back and forth.”

The sisters didn’t expect to be out of production for long, but the complications of moving stacked up, and the kitchen stayed quiet for nine months. “People don’t even know what happened to us,” Lauri said. “We’ve gotten a lot of calls and letters and phone calls and emails and everything like, ‘What the heck’s going on?’”

This is what’s going on: Real estate development in Austin is turning decades-old family businesses into cash-strapped start-ups. When they lost their lease, the Raymond sisters were transitioning to GMO-free products and estimate they spent \$30,000 getting four dressing flavors certified before production ground to a halt. And they had just invested almost \$100,000 in a new filler to update their aging machinery. The filler has been sitting in pieces in the back corner of their new location for months, and the sisters aren’t sure when they’ll be able to install it.

Those investments, compounded with the costs of moving and the loss of production, left SASS sunk in debt. They laid off their employees – most of whom had been with the company for more than a decade – and missed payments to ingredient vendors. “For us it’s really day-to-day and moment-to-moment, and it can be terrifying, really terrifying,” Lauri said. “Both of us have experienced the fear and anxiety that comes from trying to do this thing. Full body shakes – wake up in the middle of the night and your whole body starts to shake.”

The sisters turned to their community for support: A GoFundMe page, titled “Help SASS Stay in Austin,” has raised about \$14,700 since March, and an appeal video they posted on Vimeo has been viewed more than 100 times. They’ve also been working with the city to get a small-business loan. Xavier Zarate, the Raymonds’ primary contact in the city of Austin’s Economic Development Department, told the *Chronicle* in an email that affordability for local businesses is a major concern for the city: “Displacement and gentrification are functions of a larger and more complex issue of affordability. A sustainable community and healthy economy should include diversity of real estate, while providing resources to assist small businesses.” Zar-

JOHN ANDERSON

ONLINE // LATEST AUSTIN FOOD NEWS | AUSTINCHRONICLE.COM/FOOD

ate also noted that “Economic Affordability and Opportunity” is one of six priorities listed in the city manager’s Strategic Direction 2023 plan.

“Businesses, like people, are unique in their respective needs,” Zarate said. “Some need loans to expand operations and some need training to shore up basic business practices. Because affordability is a function of many variables, I think the possible solution will be developing a mix of approaches that meets the individual need of the business.”

Carol has also been learning about how to acquire venture capital funding for SASS, which is a first for the company. “It’s a learning curve for us,” Carol said. “We’ve never ever thought that we would go outside and expand ownership until now.” But, she said, it’s necessary not only to get the company back on its feet, but to help it grow.

For now, every dollar is keeping SASS afloat day to day. The check from that very first sale to H-E-B since the move allowed them to pay their old employees again and buy ingredients for the next order. It’s the nerve-racking, precarious work of building a company from scratch, made all the more frustrating by the fact that a year ago, SASS was well-established and thriving. “Here’s what makes it hard,” Lauri said, tapping her temple. “My voice that says it shouldn’t be like this.”

That’s a familiar feeling in Austin, as more and more beloved local businesses are forced to move or shut down entirely – the nagging discomfort that it shouldn’t be like this. For the SASS sisters, the answer will always be about building relationships. Even though they’re barely back on their feet and still have a long road to recovery ahead, they plan to partner with new up-and-coming businesses that need a leg up.

“The food community needs to have a sense of teamwork and working together to try and make sure that Austin stays a good place for [food businesses],” Lauri said. “If you want to make that leap between the farmers’ market and the next level of business you



JANA BIRCHUM

“You know how they say necessity is the mother of invention? We always say the mother of invention is a mother.”

LAURI RAYMOND, CO-OWNER OF SASS

need some help, and ideally that’s what we would be able to provide.”

They also hope that future public-private partnerships could prevent more stories like theirs. Carol is already thinking about innovative solutions, like founding business co-ops or leasing land from the city. After all, SASS is a family business with a family ethos, and the twins are confident that the key to strength is building and growing a tightly knit community. And it comes back to the first word on every bottle: sisters.

“I’ve had many times when I’ve wanted to just be sisters and not be business partners; to be able to just have Thanksgiving together and not have this whole thing of the business,” Lauri said. “But then, in my more rational moments and in my more faithful moments, I can see that everything that has transpired is just right for unfolding our relationship and for the business as well.”

By the end of the interview, the air conditioning was working again. ■

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PHOTOS BY DAVID BRENDAN HALL

Review: Arlo Grey at the Line Hotel

DECADENT ATTENTION TO DETAIL CLASHES WITH PRICE AT THE LAKESIDE RESTAURANT **by Jessi Cape**

It's been just over a year since *Top Chef* season 10 winner Kristen Kish opened her first restaurant, Arlo Grey at the Line Hotel (formerly Radisson Austin), and with so many options in our fluctuating, hotel-booming city, it feels odd to now dedicate space to this review. The restaurant is particularly inaccessible in venue and price, but nonetheless delightfully enveloping and creative, and seemingly immune to failure in the court of public opinion. And that's just part of the intrigue.

Housed in the heart of prime retail real estate on the corner of Cesar Chavez and Congress, it's both a tourist's dream and local's pipe dream. Step inside the Line Austin, the Sydell Group's third installation of the chic boutique hotel chain (L.A. is the flagship), and the outside hustle and bustle instantly evaporates. The restaurant's design — a collaboration between Michael Hsu's team and L.A.-based designer Sean Knibb — melds seamlessly with the spacious, low-ceiling lobby. Each step toward the host stand encourages the eye to take in the clash of stark black walls and plush gray high-back chaise lounges. The ambience

strikes a nice balance between eclectic edge, hotel chic, and K-pop punk, with royal blue chandeliers, mismatched furniture, and walls of windows adorned with brass planters filled with draping ivy (some copper-bottomed, resembling unspent bullets). To the south, a foliage-dense view of Lady Bird Lake (an ideal tableside view of the Congress bats, incidentally); to the west, a view of the pool.

"Why do so many people sit around outside being hot with drinks instead of swimming?" inquired my 10-year-old at brunch.

"To be seen, my love."

And on first pass, it is all for show. The experience here only slowly reveals itself as an intimate, deeply personal one, as evidenced by a side wall of Kish's framed kitchen notes, but it's not guaranteed that every guest will notice. On a Thursday evening (reservations highly recommended), my favorite dinner date and I had the good fortune of a highly seasoned server who knew well not only the menu, but how to comfort, how to course, and how to give enough space so that diners may at once feel taken care of and free to embrace the (very, very pricey)

affair. Without her, the end result would have likely not been so favorable.

Kish developed the Arlo Grey menu to reflect her culinary style — a meld of French classic, Italian influence, her Korean heritage, and her Michigan upbringing — while utilizing seasonal Central Texas flavors. It's intended for small, shared plates and broken into three tiers based on course and size — mind-blowing, considering the price point. I'm well aware that hotel restaurants are their own unique beast/racket, but we have a bounty of local restaurants strictly using ingredients grown and raised a stone's throw from the kitchen, so I struggle with paying to eat the surcharge of trucked-in components, especially when none of the dishes bring that wow factor. With a cocktail apiece for each two-dish course (three in total) plus one dessert, our tab was well over two bills. And while everything was executed on par with fine dining, neither of us tasted a single dish or drink we'd return for. Dinner was, well, just fine.

The highly popular sweet corn and baby carrot dish (one I only agreed to on the server's suggestion) was brought back for the anniversary and turned out to be a pleasant,

textural surprise: The creamy, smoked yogurt base and crumbles of feta and puffed barley made a creative pairing with the crunch of fresh veggies. A tomato junkie, I enjoyed the Texas tomato salad with its variety: smokiness from charred sweet peppers, crunch from macadamias, and whispers of black garlic. The tuna crudo and rye noodles (with Castelvetrano olives, paddlefish caviar, summer bean, and chilled bonito brodo) was shockingly bland, though seared perfectly; the crispy rice boasted a wonderfully golden thin crust and sat atop haricots verts, bits of thick-cut bacon,

and mini chunks of crab. Prawn agnolotti, with its paper-thin folded noodles, almost-charreusse artichoke filling, and shellfish broth, was a flavor combination I just couldn't quite understand. The braised rabbit terrine was delicate, balancing the Parisian gnocchi (fried) on its bed of sauce gribiche and Gruyere. I regret not tasting the malfadini, which Kish has explained is an ode to her mother's pre-packaged beef stroganoff, though this version is served meatless with house-made

noodles and champignon sauce. (There are several veggie-friendly dishes.) We had tickets to a Hideout Theatre show and thus enjoyed the small dome of vanilla-creme-filled lunch box chocolate cake, complete with house-made potato chips and a warm coffee sauce drizzle, to go.

Brunch was not as smooth-sailing, to the degree that I'd rather not even rehash it, but here we are. Despite having no reservation, we were seated immediately, only to wait a solid five minutes before being addressed and watered, another seven to order drinks and an appetizer (chickpea fries with ricotta, green relish, tomatoes, and fried garlic), and a whopping 25 more for a burger and bread pudding. My Bloody Mary was undrinkable, but my replacement, a graciously offered "Him and Her" — Pimm's and strawberry lemonade with cucumber — was delicious. At one point, we saw four staffers struggle to open a bottle for a table of self-proclaimed wine experts (one claimed to own a wine boutique in L.A.), who just watched — perhaps an in-summary of the meal. The infamously pricey burger (\$18) was, I'll admit, absolutely delicious — due largely in part to the not-so-subtle caramelized onions and incredibly velvety aligot whipped pota-

toes. Spring for the golden, egg-shaped hash browns if only to admire them, as well as the luxuriously decadent croissant and bread pudding with tiny bursts of pomegranate seeds and candied orange rinds.

A few asides: The valet is \$10 with validation, and the restaurant is boldly LGBTQ-friendly and trans-inclusive, which is something every traveler — queer and ally alike — should look for when booking. Make a stop to the restroom, where a female voice loops the Korean Cinderella story, which Kish's mother read to her as a child, and the

English text is black spray-painted across the walls. It's those kinds of details that help remind the diner of the restaurant's intentions. And while it's extremely apparent that Kish and her talented culinary team embrace the "food is love" ethos, it's still, after all, a hotel restaurant. I can only hope that Austin visitors will venture past these gorgeous walls and try a dish or two from some restaurants with less celebrity, less L.A., and even more heart. ■



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ATX BACONFEST Bacon and bacon and bacon! Also, *bacon*, as this lively celebration of those pig-based ribbons of deliciousitude turns the Palm Door into an epicenter of powerful porcine goodness, with many samples to nom upon, and vendors to buy from, and DJs spinning to get your hooves (cloven or otherwise) a-hoppin'. Only two days, but so many different ways to enjoy that b-a-c-o-n, baby. *Sat.-Sun., Sept. 7-8, 11am-3pm. Palm Door on Sixth, 508 E. Sixth. \$25-50.*

EASY TIGER: SOUR BEER DAY Here's a day celebrating the sweetness (so to speak) of sour beers in all their liquid glory, with a frankly amazing selection of locally crafted sours and nationally crafted sours, all of 'em quenching your thirst all day long, right there at the original Easy Tiger location Downtown. Celis, Jester King, Blue Owl, Real Ale, Boulevard, Firestone, Upland, and more! *Sat., Sept. 7, 11am-2am. Easy Tiger, 709 E. Sixth, 512/614-4972. www.easytigerusa.com.*

ROCK ROSE: LONE STAR THROWDOWN The fun-loving Rock Rose crowd at the Domain NORTHSIDE is commandeering the whole damned street for this football extravaganza, staging an all-day tailgate party for two of the biggest games of the season – A&M vs. Clemson and UT vs. LSU – with a plethora of drink specials, beer games, contests of derring-do, raffles, and, you know, good ol' gridiron-sparked mafficking. (Note: The games will be broadcast live on screens in all the bars and restaurants.) You a sports fan? And not some sort of recluse? Why then, here's your perfect opportunity for some unabashed upscale camaraderie. *Sat., Sept. 7, noon-9pm. Domain NORTHSIDE, 11700 Domain Blvd., 512/758-7937. Free, but RSVP. www.domainnorthside.com.*

LICK X BIRD BIRD BISCUIT - ICE CREAM SANDWICHES OK, Lick-lovers, this ain't happening until Sunday, Sept. 15, but we're telling you now. Because, if you care at all, you're more likely near obsessed with the idea of *that* ice cream

between layers of *those* brilliant biscuits. Listen: The Biscuit Ice Cream Sandwich features any Lick ice cream on a Bird Bird biscuit with a drizzle of one of Lick's house-made sauces. (For example, that Fromage & Fig ice cream slathered with fig jam.) Bonus: Sales will benefit Austin's own Urban Roots. Note: These guys are well aware of how good a deal this is, so – *only one per customer, until they're gone. All Austin Lick locations. www.ilikelick.com.*

THE OFFICIAL DRINK OF AUSTIN What cocktail will it be this year? That depends on which bar team kicks the mixological asses of the other competitors in this Austin Food & Wine event. Catch the friendly yet hard-fought action as it unfolds live – and you benefit with crafted tipples aplenty, as conjured by the spirited professionals of Midnight Cowboy, Suerte, High Note, Geraldine's, Rules & Regs, Live Oak, Apis, and P6. *Thu., Sept. 12, 7-10pm. Fairmont Austin, 101 Red River, 888/240-7773. \$65-95. www.fairmont.com/austin.*

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SCREENS

Running, Gunning, and Rhythm

Three Austin games, but which has infinite playability?

BY JAMES RENOVITCH



MORE THAN A REMNANT

Gunfire Games' latest came out of nowhere. Maybe it was the bland name or that people slept on their last title, *Darksiders III*. Perhaps it was the increasingly interchangeable post-apocalyptic setting. Whatever the reason, it didn't take long for players to see the quality of the genre mishmash of *Remnant: From the Ashes*.

Like so many others, the most popular comparison is to the *Souls* series, with its lack of jumping, brutally difficult enemies, and even teleporting "bonfires" (in this case big red crystals). Add various guns to the mix and you have the core of an unassuming action RPG.

The story begins simply enough: A rundown planet, not unlike our own, has been ravaged by the mysterious "root." Begrudgingly, you join the fight, and just when you're ready to write off the plot, a giant obelisk lands in the middle of town and things only pick up from there as your travels bring you to alien lands, deserts, and beyond as the story progresses. If the story doesn't grab you, there are few ramifications to skipping through it and focusing on the action. It's an option that becomes indispensable for repeat playthroughs, which are recommended to discov-

er the world's many secrets – and maybe even kick up the difficulty setting and cross your fingers.

Each playthrough will be somewhat different, with enemies and bosses randomized with each trek through the world. Bosses give players traits to level up, so what traits you receive early on can change the strategies from one round to another. Regardless of a character's strengths or weaknesses, the combat feels terrific. Shooting, dodging, and melee-ing are easy to grasp but reveal depth as the number and caliber of buddies increase.

Go forth as a lone wolf, or better yet, enlist friends. The latter is definitely recommended, if not for the usual reasons (it's more fun to succeed and fail with company) then because the game is significantly easier with additional helping hands. Solitary players will find themselves felled with ease early on, but can be assisted and revived by compatriots.

The leveling and story fall a bit short, but the gameplay makes up for it. The varied world, interesting (and often very challenging) bosses, and quality co-op play make *Remnant* significantly more than a sum of its influences.

Remnant: From the Ashes, Gunfire Games, PS4, Xbox One, PC, \$40

THIS VICIOUS CIRCLE NEEDS TO EXPAND

Taking a page from streamer-friendly shooters like *Overwatch* and *Fortnite*, **Rooster Teeth** adds its trademark humor (and some familiar voices) to the genre with "uncooperative shooter" *Vicious Circle*.

The objective is simple: Collect nuggets and get the hell out. Standing between you and freedom is a player controlling a massive alien chicken named Peggy Sue. Don't worry, death isn't the end. Pecked players come back as Lil' Dippers and go on the hunt to find a still-living mercenary to possess, assuming they don't get shot in the process. Rounds last a few minutes, but players' roles and fortunes can change repeatedly during that time.

Rooster Teeth's attempt to add party game elements to the shooter genre is largely successful. However, as the game stands (four characters and the same number of maps), tedium sets in quickly unless you're playing with friends, which makes the game's mechanics delightfully personal. I found myself competing against the same players, which isn't a good sign for a newly released online game, but hopefully the additions scheduled before the end of the year will be the shot in the arm this promising title needs.

Vicious Circle, Rooster Teeth Games, PC, \$20

GET IN THE GROOVE WITH OVERPASS

Taking inspiration from **Michel Gondry's** video for the **Chemical Brothers'** "Star Guitar," the hypnotic *Overpass* by local developer **Michael Molinari** transforms patterns seen from a moving vehicle into a rhythm game. Perhaps the more impressive feat is the childlike wonder of watching overhead power lines or stars or building remains despite the desire to progress or beat the game.

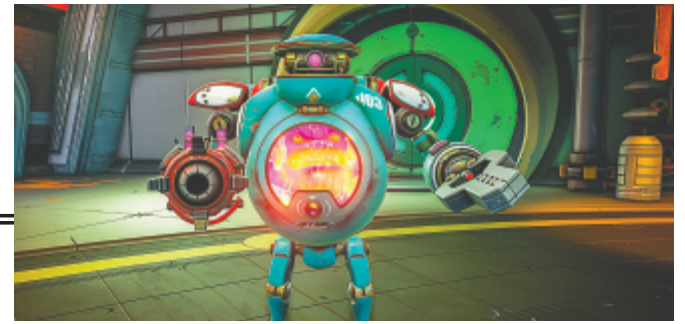
Overpass doesn't reinvent the rhythm-game wheel. Oncoming beats are depicted visually, and players tap keys in time with the music. As the beats-per-minute and complexity of the rhythms increase from level to level, the difficulty follows. The journey takes us through deserts, cities, forests, and caverns as all manner of objects soar above to indicate a beat. Trees, windmills, planes, and the titular overpasses make up the early levels but are replaced by more exotic and kinetic flying objects as the journey continues. Despite the

changes of scenery, the perspective and palate are consistent and hang together as a whole. This consistency is accentuated by the electro-boogie of **Makeup and Vanity Set**, the composer who created the musical framework to assist you on your beat-matching endeavors.

Instead of the usual easy-to-hard difficulty settings, *Overpass* gives players options to simplify inputs. Want to make the window for hitting each beat more forgiving? Want the beat-indicators to be larger? Those are a tiny portion of the options available to let you breeze to the finish line. Meanwhile, challenge junkies will be busy perfecting each track and trying to hit every optional "street light." It's hard to undersell how refreshing it is for a game that, instead of trying to keep you busy, respects your time.

If the sights and sounds inspire you, there's a level creator that lets you add your own music and use the game's assets to visualize it. The tools are simple to grasp, but don't think you'll create a brilliant overhead orchestra on your first try. It's harder than it looks. If you need more inspiration, test your rhythm against levels created by others. Don't be surprised when those community creations make you appreciate the core game that much more.

Overpass, Studio Bean, PC, \$15



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MOVIE LISTINGS



Here Be Monsters

Tigers Are Not Afraid is a modern fairy-tale masterpiece

BY RICHARD WHITTAKER

Once upon a time, a girl was given three wishes. It's a simple, classic setup, the perfect fairy tale beginning. Yet that's where the fairy tale ends in *Tigers Are Not Afraid*, a sublime mixture of dark social realism and magical fantasy – social magical realism, if such a subgenre exists.

Estrella (Lara) is a young teen doing everything right. She pays attention in class, she works hard, she loves her mother: Yet none of that is enough to protect her from the random terrors of the gang-related violence that constantly shreds her small hometown, somewhere in Northern Mexico. When an outbreak of aggression shuts her school and causes her mother to disappear, suddenly Estrella is just another street kid, hanging out with Shine (López) and his lost boys. She's quiet and desperate; he is scarred inside and out. He has street smarts and the same dangerous instincts that drive the cruel grownups that lurk at the edges of their hiding places; she has nothing save for the three pieces of chalk – each representing a wish – that her teacher gave her to calm her as stray rounds from a gunfight ripped through the classroom.

Two years after a rapturous world premiere reception at Fantastic Fest 2017, writer-director Issa López's debut feature finally reaches wider audiences without losing an iota of its power. It's no surprise that Guillermo del Toro has become such an advocate for this film, as it's evocative of the melding of fantasy, childhood, and real-world darkness that he forged in two of his most meaningful works, *The Devil's Backbone* and *Pan's Labyrinth*. Yet, unlike those period

films, López does not grant herself or the audience the mercy of the softening lens of history. This is Mexico right now, and she depicts the grueling brutality of her young protagonists' lives with the same earnest honesty as *Capernaum* or *Bicycle Thieves* or (possibly most pertinently) Buñuel's *Los Olvidados*. At the same time, she seamlessly injects uncanny elements – most especially a trail of blood that flows in a precise line toward the future victims of the incessant violence that threatens to swallow everyone. Yet there is also a sense of the spirits warn-



TIGERS ARE NOT AFRAID

D: Issa López; with Paola Lara, Juan Ramón López, Hanssel Casillas, Rodrigo Cortes, Ianis Guerrero, Tenoch Huerta. (NR, 83 min., subtitled)

★★★★★

ing and guarding Estrella and the boys, forms mundane, gruesome, terrifying, and sweet.

What ensures that this is not del Toro-lite is that López doesn't have the characters walk into the uncanny as an escape from their nightmarish reality. Instead, the shadow realms intrude in ambiguous ways that never feel forced, that the fey and the dead could all be in Estrella's imagination but could equally be the otherworldly taking pity on these waifs. The broken childhoods of the characters (most especially López as Shine, the boy forced to grow up too fast), shattered by poverty and gangs and adults who are either absent, evil, or ground down themselves, are the victims; so even if their only salvation comes from the supernatural, maybe they're right to wish for it.

ALAMO S. LAMAR

NEW REVIEWS

★ AQUARELA

D: Victor Kossakovsky. (PG, 89 min.)

It's distressing and annoying to forecast that *Aquarela* likely won't be on the Oscar documentary short list. But then, we're talking about the same academy that ignored the groundbreaking *Koyaanisqatsi* in favor of the completely forgettable and forgotten *He Makes Me Feel Like Dancin'* (in fact, none of Godfrey Reggio's *Qatsi* trilogy even scored an Oscar nomination) and that only this year picked the stomach-churning thrills of *Free Solo* over the lyrical insight of *Mountain*. But the latest film from landmark documentarian Victor Kossakovsky is not simply in the same mold as those enigmatic, emotional masterpieces: It is arguably the equal of any of them.

Aquarela is a song of water. Shot at 96 frames per second (although in most cinemas it will be shown at the less technically demanding 48 fps) and filmed across seven nations and an entire ocean, the film is an almost wordless examination of its mutability and its unstoppable power, of its contradictions and terrors. Most of all, it is a song of scale. Water is what defines Earth, and yet – like anything ubiquitous – humans have a bad habit of forgetting that fact. Kossakovsky puts us back in our place, a species at the whim of wave and storm and ice.

At every stage, *Aquarela* is a voyage on the edges of elemental wrath. The opening scenes – an almost Keystone Kops sequence of locals in Greenland trying to rescue submerged cars that drunkards drove onto the

OPENINGS

Aquarela (PG)
Before You Know It (NR)
Dauntless: The Battle of Midway (NR)
It Chapter Two (R)
Night Hunter (R)
Official Secrets (R)
 Sundance Film Festival Short Film Tour 2019 (NR)
Tigers Are Not Afraid (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- 🍷 Recommended



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It Chapter Two

thick winter ice – suddenly becomes a quiet tragedy. The spring melt expands to become glaciers breaking off, floating, submerging, cracking. Shots are held for seeming lifetimes because Kossakovsky is not working around human pace. This is water at its own speed, and when you are under a massive wave as its collapses upon you, and you watch in awe as the surface of the sea becomes your new sky, he is putting you in your place.

It's the astounding score by Eicca Toppinen and his bandmates in cello-metal innovators Apocalyptica that gives the film its structure. Sudden crescendos of guitar-driven chamber music crash and whirl, the only sound imaginable to match the slow cracking of ice floes melting, or the persistent roar of waterfalls, or the drowning static of a mid-Atlantic storm, or the wild howls of a hurricane. Kossakovsky isn't interested in its passive states, like ponds or streams, but in the grandeur of water, how it can be perilous even when seemingly inert. As the U.S. weathers another drought and braces itself for a devastating hurricane season (another defining contradiction of the element, perilous in both its presence and absence), this is one song of water we need to sing together.

★★★★

– Richard Whittaker
ARBOR

BEFORE YOU KNOW IT

D: Hannah Pearl Utt; with Utt, Jen Tullock, Mandy Patinkin, Oona Yaffe, Judith Light, Mike Colter. (NR, 98 min.)

It takes a particular kind of pointed passivity to be a stage manager, to be prepared to deal with the demands of artistic types. Those pressures are multiplied for Rachel (writer, director, and star Utt), who is also dealing with a fairly dysfunctional family – which happens to be that very same theatre troupe. Daddy Mel (Patinkin) is a jaded old playwright, a onetime enfant terrible who's still writing and still performing and still acting out. All the while, her sister Jackie (Tullock) is a hyperkinetic, self-obsessed heir to his legacy. Meanwhile, Rachel is trying to keep

their New York neighborhood theatre open while flailing through her own personal life. She gets dates with nice women, she's putting herself out there, but she always pulls back, never able to find a way to put herself first. The roles in her family are set, and she knows what her part is. That is, right up until a bombshell drops, and everything they thought was set in stone ripples and changes forever.

Before You Know It feels like it fell out of the mid-Eighties – and that's not a bad thing. In the tradition of *Mystic Pizza* or *Moscow on the Hudson*, it finds its humor in the light and shade of its characters, with the odd broader gag (especially from Tullock, who is unafraid to go big with Jackie's theatrical habits). There's something a little quaint and charmingly antiquated about a dramedy about a theatrical family on the brink of bankruptcy who finds out that supposedly deceased mommy dearest works in soaps – especially when the family theatre is so off-off-off-off-Broadway that there's plenty of space for long tracking shot conversations down Brooklyn sidewalks and past Manhattan brownstones, chatting about everything and nothing. Rachel plays hard into that period feel, dressed like Ally Sheedy in *The Breakfast Club* and so out of contact with everyday modern life that a date has to explain negging to her.

Yet, like a lot of Eighties indie films, there's an odd unwieldiness due to shambling subplots – none of which aren't fun, but none of which add anything overall to the rest of the story. Potshots at the absurd and misogynistic world of TV are well-placed, but feel like they fell in from another, less heartfelt film. Similarly, Yaffe excels as Dodge, Jackie's daughter, as she tries to make her own way with an emotionally absent parent. However, her storylines – therapy sessions with an awkward shrink (Baldwin in an unnecessary cameo) or getting babysat by the family accountant (Colter) – feel like they should be their own film, not bolted on like a sitcom B-plot.

That never stops the core, bittersweet story from tugging on the heartstrings at all the right moments. Utt's script raises all-too-recognizable questions about what family means and when it's OK to change your closest relationships, but knows the audience is too canny for pat answers. Its emotional resolution feels natural and earned, even if it takes a few too many stops and changes on the subway to get there.

★★★

– Richard Whittaker
ARBOR

DAUNTLESS: THE BATTLE OF MIDWAY

D: Mike Phillips; with C. Thomas Howell, Judd Nelson. (NR, 98 min.)

Not reviewed at press time. Two pilots are forced to ditch their plane in the Pacific during the pivotal World War II battle, as their comrades in arms scour the vast ocean to find them.

HIGHLAND

IT CHAPTER TWO

D: Andy Muschietti; with Jessica Chastain, James McAvoy, Bill Hader, Isaiah Mustafa, Jay Ryan, James Ransone, Andy Bean, Bill Skarsgård, Jaeden Martell, Wyatt Oleff, Jack Dylan Grazer, Finn Wolfhard, Sophia Lillis, Chosen Jacobs, Jeremy Ray Taylor, Teach Grant. (R, 169 min.)

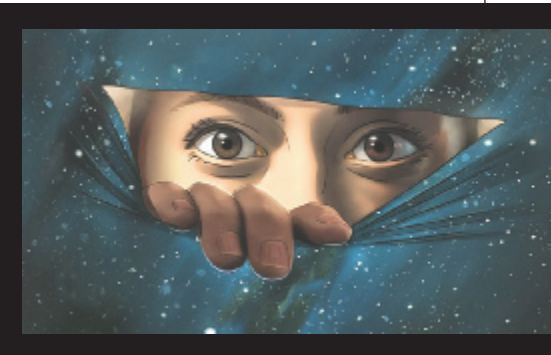
You've got to hand it to director Andy Muschietti. Adapting any Stephen King novel – or, for that matter, shorter material – is always a hit-or-miss gig, but *It Chapter Two* manages to pull out all the stops and in several areas actually tops the first film. No mean feat, that, as *It* was absolutely the creepshow that King fans have been slaving for for decades, chock-full of genuinely dream-snatching horror imagery bound together within a latticework of unrelenting dread and the everlasting kidhood bond of its young protagonists.

And then there was *Pennywise* (played again here by Skarsgård), Barnum & Bailey's worst nightmare and then some. An apropos analogy: If *It* was *The Evil Dead* of soul-and-psyche-raping harlequin horror shows, then *It Chapter Two* is comparable to Raimi's *Evil Dead 2* in terms of sheer lunatic inventiveness and stupefying scenes of hallucinatory, visceral viciousness. As one of the now grownup Losers Club puts it (in a droll homage to John Carpenter's *The Thing*), "You gotta be fucking kidding me."

Set 27 years after the events of the first film, *Chapter Two* reunites (mostly) the no-longer-Losers Club characters as they make good on their childhood promise to return to the well and truly cursed Maine hamlet of Derry. With the lone exception of Mike Hanlon (Mustafa), who has stuck around as the town librarian for the intervening two-decades-plus in order to keep an eye out for the potential return of the soul-sucking, child-gnawing Bozo from beyond, the gang has scattered into their adult lives, their memories of that long-ago nightmare summer oddly forgotten. Smartass Richie (Hader) is now a stand-up comic, "Stuttering" Bill (McAvoy) has turned out to be a successful novelist, Bev (Chastain) is a Chicago fashion designer, the once-overweight Ben (Ryan) is now a buff architect, and asthmatic Eddie (Ransone) pilots a limo. Only Stanley (Bean) seems to still be haunted by the ghosts of Derry past.

It's no spoiler to say that the Losers are quickly reunited in that strange little town, called from afar by Mike, who reminds them of the oath they took after vanquishing (heh, heh, hur) Pennywise back in 1989. Apart from that, I'll say little about *Chapter Two*'s serpentine plotting, except to note that returning screenwriter Gary Dauberman (working without *It* co-scribes Cary Fukunaga and Chase Palmer this time out) infuses the proceedings with somewhat more adult terrors, as befits the storyline. That said, *Chapter Two* frequently switches timelines, revisiting the more youthful Losers Club in order to underscore or, occasionally, explicate the actions of their older and presumably – but not always – wiser selves.

Incoming director of photography Checco Varese's eye makes for a notably different shade of ghastliness, too. Whereas *It* DP (and Park Chan-wook stalwart) Chung Chung-hoon kept the first film visually disconcerting and tonally queasy (appropriately so, given the kid's-eye view of the brutal goings-on), Varese goes for the gut punch, making *Chapter Two* a more sustained cavalcade of ghoulish grue. At times, VFX house Method Studios' freaky creations appear to be informed by a seriously warped combination of *Beetlejuice*-era Burton-esque practical effects and just the right amount of bad-trip magic mushrooms. (I could've sworn I caught some stop-motion work in there, too.)



Undone Series Premiere With Livestream Q&A

(2019, NR, 60 min.) This is an advance screening of the first two episodes of Amazon Prime Video's new sci-fi rotoscoped series, followed by a livestream Q&A with director Hisko Hulsing and creators Kate Purdy and Raphael Bob-Waksberg (*BoJack Horseman*). @Alamo S. Lamar, Monday, 8pm.

All of which would have been for naught if the cast weren't up to it – badass horror effects only go so far, after all – but they are, completely, with Hader and Chastain being the most memorable, and often the most relatable. All are game, and fair game for the demonic Pennywise's increasingly bat-shit crazy flimflammy. Sure, *It Chapter Two* runs nearly three hours long (a full half-hour longer than its predecessor), but unless you suffer from sciatica or, God help you, coulrophobia, it's a helluva ride and a fitting capstone (headstone?) to the best cinematic Stephen King adaptation in recent memory. As Krusty might say, "Hey heeeey! Free balloons for everyone!"

★★★★ – Marc Savlov

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

NIGHT HUNTER

D: **Night Raymond**; with **Henry Cavill**, **Alexandra Daddario**, **Brendan Fletcher**, **Minka Kelly**, **Ben Kingsley**. (R, 96 min.)

Not reviewed at press time. A cop (Cavill) and a vigilante (Kingsley) track down a serial killer, but find out that there's more than just one sinister scheme in the offing.

HIGHLAND

OFFICIAL SECRETS

D: **Gavin Hood**; with **Keira Knightley**, **Ralph Fiennes**, **Adam Bakri**, **Matt Smith**, **Matthew Goode**, **Rhys Ifans**, **MyAnna Buring**, **Jack Farthing**, **Indira Varma**, **Jeremy Northam**, **Conleth Hill**. (R, 112 min.)

In the political lexicon of the 21st century, the whistleblower is either a patriot or a traitor. The act of divulging classified governmental information for a purpose other than espionage is a polarizing topic without any shades of gray. Mention the name of the exiled Edward Snowden or the recently (again) incarcerated Chelsea Manning in a conversation with a random group of people and observe. Blood pressures will elevate; decibels will rise. It seems everyone has a strong opinion, one way or another.

While most Americans are familiar with Snowden and Manning's heroic acts/criminal transgressions (you choose), few know the story of Katharine Gun (Knightley), a low-level intelligence specialist employed by Britain's Government Communications Headquarters at the time George W. Bush and Tony Blair were shamelessly using scare tactics in 2003 to rally support for another invasion of Iraq, unequivocally alleging Iraq's murderous madman Saddam Hussein possessed weapons of mass destruction without any credible proof. As chronicled in the informative *Official Secrets*, when a United States National Security Agency memo requests the GCHQ's assistance in gathering information on the members of the United Nations Security Council who may hesitate to support W's bid for a seemingly baseless war, an anguished Gun leaks the email in an effort to expose the subterfuge and prevent the loss of



Becoming Leslie: Filmmaker Q&A

D: **Tracy Frazier**. (2019, NR, 84 min.) **Community Cinema**. If you lived in Austin in the 2000s, you knew Leslie. The homeless mayoral candidate in a leopard print thong, for many, Leslie defined bumper-sticker Weird Austin – but Frazier's documentary explores the complexities and the tragedies behind the Leslie-branded fridge magnets. Filmmakers in attendance for a Q&A. @Community First! Village, Saturday, 7pm.

innocent lives. Add the threat of her Muslim husband's deportation and the British government's prosecution of Gun for treason, and you have the template for a compelling movie, or at least a provocative one. But while *Official Secrets* clearly falls in the hero camp in relating Gun's little-known story this side of the Atlantic, it lacks contagious passion. Credit director Hood for eschewing sensational melodramatics, but the movie has all the excitement of a Wikipedia page.

Based on a 2008 nonfiction British bestseller, the screenplay (co-written by the husband-and-wife team of Gregory and Sara Bernstein, along with Hood) is a linear narrative without an arc. The relatively short lead-up to Gun's surreptitious disclosure of the damning memo throws you off from the beginning. Aside from witnessing her yell at the telly every time Bush or Blair appear onscreen, you know little about her principles or politics before she takes that fateful step (after all, she spies on people for a living). Once the repercussions of Gun's actions begin to domino, *Official Secrets* picks up some momentum. Unfortunately, the middle of the film also clumsily begins to pursue a finger-wagging agenda, occasionally giving Knightley a soapbox upon which to express her indignation and allowing others the opportunity to comment on her character's courage, as if you might have overlooked it. By this time, the rumbling score by Paul Hepker and Mark Kilian has gone from annoying to irritating. Though the third act ends surprisingly, if not anticlimactically – truth is indeed stranger than fiction – the film can't resist one final finger wag, this time from the esteemed barrister (a likable Fiennes) who brilliantly mounts Gun's legal defense by barely raising that finger. It's an off-putting and gratuitous

gesture to a movie that should have proceeded from the beginning with a raised fist.

For an interview with Guardian reporter Martin Bright, played by Matt Smith in *Official Secrets*, visit austinchronicle.com/screens.

★★★

– Steve Davis
ALAMO LAKELINE, ARBOR

SUNDANCE FILM FESTIVAL SHORT FILM TOUR 2019

D: Various. (NR, 96 min.)

One of the most recognized film festivals in the country has curated a showcase of seven short films from their 2019 roster and is taking them on the road, and Austin is, thankfully, one of the stops. Short films often get the short shrift (no pun intended) at film festivals, as attendees often see stars in their eyes and jockey for those hot tickets. But veterans of the film trenches know that more often than not, shorts programs can be some of the most rewarding cinema. Whether it's a hard-hitting documentary, an astute and poignant narrative, or an ebulliently expressive animated film, there are, as they used to say, much gold in them thar hills. The programmers at Sundance have put together a wonderfully eclectic program that highlights new and talented voices in the film community.

In her second short, Stefanie Abel Horowitz's "sometimes, i think about dying" concerns a suicidal woman who might just have a spark of hope in the world in the form of a potential office romance. It's a sharply written and edited grenade of ennui and mental health that turns mildly sweet. "Fast Horse" is a unique look into Native American horse relay racing that is both illuminating and heart-stopping. "Suicide by Sunlight" mixes vampirism and dystopian (read: contemporary) social issues, while "Muteum" is a wondrous tonic that sees children on a field trip to an art museum wreak havoc on the history of art by magically being put in classic artworks (*Judith Slaying Holofernes* never looked cuter).

"Crude Oil" is a personal highlight for me in its tale of a friendship falling apart (but with superpowers). It's a kinetically inventive film that should put Christopher Good on the map as someone to watch. (But who keeps those maps of cultural currency? And are they trustworthy?) Which brings us to the last short, "Brotherhood," which is being expanded into a feature. The story of a Tunisian shepherd's son returning home with a wife of a different culture and the familial and racial tensions that arise is both poetic and trenchant.

Look, although I can only spill so many words about these films due to column space, I could go on about them. But the great part about that is these films will provoke so many wonderful post-screening conversations that will transcend all of my filmic prattle. And that, folks, is what cinema is about: community.

★★★★

– Josh Kupecki
AFS CINEMA



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ALL THAT JAZZ SEP 6-8

Bob Fosse's largely autobiographical story of a drinking, drugging, and womanizing Broadway director turns into a dizzying kaleidoscopic exorcism of the dark side of the entertainment business.

2019 SUNDANCE SHORTS OPENS SEP 6

See some of the best shorts from this year's Sundance Film Festival, including two award winners. The seven film line-up features a variety of fiction, documentary, and animated shorts from all over the world.

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AFTER THE WEDDING

D: Bart Freundlich; with Julianne Moore, Michelle Williams, Billy Crudup, Abby Quinn, Alex Esola, Susan Blackwell. (PG-13, 110 min.)

It's rare to see a film shoot itself in the foot in its opening scene, but somehow *After the Wedding* pulls that trigger with having one of its rich, white, American leads (Williams) explaining meditation to a bunch of Indian street kids. She's summoned to New York to convince media tycoon Theresa (Moore) and her artist husband (Crudup, whose stock-in-trade now seems to be "stoical husband") to donate a stack of cash. Yet there's more at play here than just money. In adapting Susanne Bier's 2006 Oscar-nominated Danish film *Efter Brylluppet*, Freundlich (who also wrote the script) strips away all the social commentary, rewriting Bier's class critique as a cringe-inducing neo-*Eat Pray Love* for the goop crowd. (08/30/2019)

★★★ — Richard Whittaker
ARBOR

ANGEL HAS FALLEN

D: Ric Roman Waugh; with Gerard Butler, Piper Perabo, Morgan Freeman, Jada Pinkett Smith, Danny Huston, Nick Nolte, Lance Reddick, Tim Blake Nelson. (R, 120 min.)

Mike Banning (Butler) may be getting older and more beat up, but one thing remains the same: Anyone who wants to attack the U.S. president has to go through him first. When POTUS Trumbull (Freeman) is left unresponsive after an unexpected attack, a battered Banning must connect with his Vietnam vet father (Nolte) and hold off the mercenary forces trying to frame him. There's a fascinating tension as director Ric Roman Waugh pairs the franchise's need for action set-pieces with gently reminders of the true cost of war, while still providing Butler with an opportunity to play the \$70 million hero. That makes the film both exactly what you expected and, somehow, a little bit better and deeper, too. *For an interview with director Ric Roman Waugh, read "On Broken Wings," Aug. 23.* (08/23/2019)

★★★★ — Matthew Monagle
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

Owned: A Tale of Two Americas

D: Giorgio Angelini. (2019, NR, 83 min.)

Partner Events.

As explored through post-World War II housing policies across U.S. cities, *Owned* sheds light on the history of institutional racism in access to home-ownership. The *Texas Observer* senior editor Megan Kimble moderates a post-screening panel with Angelini, plus members of Texas Housers, Austin Justice Coalition, and Housing Authority City of Austin. @AFS Cinema, Tuesday, 7pm.



Lied Into War

JOURNALIST MARTIN BRIGHT WAS RINGSIDE FOR THE DECEPTIONS IN *OFFICIAL SECRETS* by Richard Whittaker



When the U.S. and its Coalition of the Willing invaded Iraq in 2002, the simple, bloody fact was that most experts on the region knew that there were no weapons of mass destruction there. **Martin Bright**, then home affairs editor for Britain's *The Observer* newspaper, knew it, and even when whistleblower **Katharine Gun** leaked emails proving it, the world still went to war. Now the story of that lie comes to theatres as political drama *Official Secrets*, with **Keira Knightley** as Gun and **Matt Smith** as Bright.

Looking back, Bright referred to the deliberate attempt to deceive the public as "an exercise in authoritarian psychology. If you talk to people now, they say, 'Well, we knew there wasn't anything there.' And yet, within each institution you look at, there was a small cabal that managed to push through the agenda that brought us to war." That applied to the intelligence community, governments, and, Bright said with a note of sad-

ness, "even our newspaper."

"It was extremely tense," he said. "There were very serious differences of opinion, and it was extremely difficult – not just for journalists on our paper, but for readers as well – that the paper decided to publish an editorial in support of intervention. I can't overemphasize how painful and difficult it was to work through those times. It's difficult enough when you're trying to break stories on the brink of war and you're trying to understand what's going on, but it's all the more difficult when you don't quite know where you stand with your colleagues or your editors."

That's part of why he was prepared to work with the filmmakers on *Official Secrets*. There are no narrative short cuts, no courtroom antics for dramatic effect, no composite characters. In fact, there was only one major change. A key document drop did not take place, as shown in the film, in a shadowy underground garage. Instead, it was in that most suitably British of settings: a tea shop.

Official Secrets opens in Austin this week. See p.47 for review. Read our full Q&A with Martin Bright at austinchronicle.com/screens.

THE ANGRY BIRDS MOVIE 2

D: Thurop Van Orman; with the voices of Jason Sudeikis, Josh Gad, Leslie Jones, Bill Hader, Rachel Bloom, Awkwafina, Sterling K. Brown, Eugenio Derbez, Danny McBride. (PG, 96 min.)

Blissful peace has broken out between Pig Island and Bird Island, with only escalating pranks to keep friendly tension between the heroic winged Red (Sudeikis) and the bombastic boar, King Leonard Mudbeard (Hader). Yet that peace is undone by a menace from the newly discovered Eagle Island, its manic ruler Zeta (Jones), and a Bond-villain-esque volcano-powered ice cannon. So far, so formulaic. But this second animated expedition to project bliss has a magical ingredient in animation genius Thurop Van Orman. His hands may be tied on the look of this film and on the constant pop-musical stings, but his nonsensical humor and willingness to have protagonists who are oblivious to their flaws – or even better, OK with them – flies through this film. (08/16/2019)

★★★ — Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

BLINDED BY THE LIGHT

D: Gurinder Chadha; with Viveik Kalra, Kulvinder Ghir, Meera Ganatra, Dean-Charles Chapman, Neil Williams. (PG-13, 117 min.)

The future looks bleak for Javed (Kalra), a shy and dreamy 16-year-old aspiring poet/writer of Pakistani descent, stuck in the blue-collar town of Luton, England, with his conservative Muslim family circa 1987. It's the reign of Margaret Thatcher's economic and social terror, but when a kindred-soul classmate introduces this despairing young man to the music of Bruce Springsteen, the passion of the poetry streaming through his Walkman shocks him with a jolt to the senses. This is the rare movie to acknowledge the impact popular music can have on our lives, particularly during the period of your life when you're struggling to figure out who you are and – more importantly – who you want be. (08/16/2019)

★★★★ — Steve Davis
ARBOR

BRITTANY RUNS A MARATHON

D: Paul Downs Colaizzo; with Jillian Bell, Michaela Watkins, Micah Stock, Utkarsh Ambudkar, Lil Rel Howery. (R, 103 min.)

Like most millennials in New York City, Brittany (Bell) is barely treading water. So when her doctor raises questions about her health during a Yelp-inspired physical, she decides to take matters into her own hands and take up running. Unfortunately, the closer she gets to her ideal body weight, the harder she is on both herself and her friends and family. Nestled at the heart of this self-care narrative is a tender romance between Brittany and handsome freeloader Jern (Ambudkar), and while both may have some work to do on themselves, they tend to bring out the best in each other – a solid foundation for any 21st century love story. Rom com fans will take pleasure seeing how a contemporary filmmaker works within the confines of the genre without sacrificing an ounce of body positivity. (08/30/2019)

★★★★ — Matthew Monagle
ARBOR, BARTON CREEK SQUARE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

DON'T LET GO

D: Jacob Estes; with David Oyelowo, Storm Reid, Byron Mann, Mykelti Williamson, Alfred Molina. (R, 107 min.)

The core of any time travel movie is always "What if?" What if you see that event, or what if you could change that pivotal moment? That's what happens to Detective Jack Radcliff (Oyelowo) when he gets a surprise call from his niece, Ashley (Reid). It's a shock because she died two weeks earlier, gunned down with her entire family in a mysterious home invasion. Can he rewrite the past through a cell phone? Writer/director Jacob Estes evokes some of the moral quandaries of Rian Johnson's twisting masterpiece *Looper*, as timelines unfurl and collapse, breaking each other and setting up some new sense of hope. *Don't Let Go* is smaller, grittier, and never reaches the same metaphysical heights, but its earnest melding of crime drama and backward-forward storytelling still touches the heart. (08/30/2019)

★★★★ — Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, METROPOLITAN

DORA AND THE LOST CITY OF GOLD

D: James Bobin; with Isabela Moner, Eugenio Derbez, Jeff Wahlberg, Nicholas Coombe, Madeleine Madden, Eva Longoria, Michael Peña. (PG, 102 min.)

While not as explicitly educational as the original Nickelodeon cartoon it's based on, *Dora and the Lost City of Gold* proves edifying nonetheless – in the way it embraces values like kindness, resilience, and curiosity. Did I mention it's also stupid charming? That has everything to do with the titular heroine, aged up to be a high schooler and played here by the dazzlingly charismatic Isabela Moner. Home-schooled in the jungle by her explorer/professor parents (Longoria and Peña), Dora is shipped off at film's beginning to the big city and her cousin Diego's family, while Mom and Dad go off in search of a lost Incan kingdom. The funny, fleet script mines some quick – but never cheap – laughs out of Dora's fish-out-of-water status before wisely getting her back to the jungle on a new adventure. (08/16/2019)

★★★ — Kimberley Jones
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, METROPOLITAN, SKY CINEMAS

THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)

After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences,

and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019)

★★★★★

— Matthew Monagle
VIOLET CROWN

FAST & FURIOUS PRESENTS: HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan. (PG-13, 135 min.)

Oil and water, deadly frenemies Hobbs (Johnson) and Shaw (Statham) are forced to work together to find Hattie (Kirby), a rogue MI6 agent who disappears with a deadly supervirus and a cybernetic supersoldier (Elba) hot on her heels. Ever since the *Fast and the Furious* franchise brought Michelle Rodriguez's character back from the dead, these movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is *The Expendables* with a younger, A-list cast, and one has to wonder why this had to be a *Fast and the Furious* spin-off at all. (08/02/2019)

★★★ — Matthew Monagle
BARTON CREEK SQUARE, CINEMARK 20, FLIX BREWHOUSE, METROPOLITAN

47 METERS DOWN: UNCAGED

D: Johannes Roberts; with Sophie Nélisse, Corinne Foxx, Sistine Rose Stallone, Brianne Tju, John Corbett. (PG-13, 89 min.)

It's hard not to laugh at this follow-up to 2016's salty smash, *47 Meters Down*, but it's harder to know if the comedy is deliberate. The only connection to the first film is the idea of being trapped with sharks, but instead of the first's rough riff on the far superior *Open Water*, now four American teens being chased through a submerged Mayan city by blind cave sharks. Between the one-note characters, the underwater debris, and the inept storytelling, this is an unengaging mess. In a summer when *Crawl* made the creature feature feel fresh again, the ocean's most graceful apex predator undoubtedly loses out to a bunch of dumb Florida gators. (08/23/2019)

★★ — Richard Whittaker
METROPOLITAN

GOOD BOYS

D: Gene Stupnitsky; with Jacob Tremblay, Keith L. Williams, Brady Noon, Millie Davis, Molly Gordon, Midori Francis, Will Forte, Retta, Izac Wang, Stephen Merchant. (R, 95 min.)

Sticking to the *Superbad* formula, *Good Boys* follows a trio of sixth grade friends: Max (Tremblay) harbors a crush on Brixlee (Davis) and is sweating an invitation to

a kissing party; Lucas (Williams), an earnest soul whose parents are going through a divorce; and Thor (Noon), a gifted singer who spends the film showcasing his talents until, well, he doesn't. There's a quest to the mall to replace a broken drone that Max's father covets, a drug plot involving two high school girls, Hannah (Gordon) and Lily (Francis), and many (so many) instances of these tweens mistaking sex toys as more benign objects. They could keep remaking *Superbad* 'til the end of times, but the law of diminishing returns has undoubtedly set in. (08/16/2019)

★★★ — Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

THE LION KING

D: Jon Favreau; with the voices of JD McCrary, Donald Glover, Beyoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key, John Oliver, Eric André. (PG, 110 min.)

The latest plundering by Disney of its own vaults, the computer-animated remake of *The Lion King* takes the familiar story of a lion cub named Simba (McCrary) set up for the murder of his father, Mufasa (Jones), by his uncle, Scar (Ejiofor). Forced into exile, can the grown prince (now voiced by Glover) become the king he was meant to be? Replacing the original's hand-drawn animation with hyper-photorealistic depictions of animals robs the story of so much emotion. Is the CGI incredible? Undoubtedly. Yet this pretender to the throne never gets past the fact that it's a remake, just with spiffier graphics. Sometimes it works — most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple — but mostly it feels like a cover version by a musician who is all technique, no heart. (07/19/2019)

★★★ — Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, SKY CINEMAS

MARIANNE & LEONARD: WORDS OF LOVE

D: Nick Broomfield. (R, 102 min.)

Core to the legend of Leonard Cohen are his contradictions. A poet and novelist whose artistic success only came as a songwriter and performer; a hedonist turned Buddhist ascetic; a faithful romantic with a wandering eye. Director Broomfield (*Kurt and Courtney*) examines the latter through Cohen's relationship with Marianne Ihlen, long lauded as Cohen's muse. As always, the provocative and self-referential filmmaker inserts himself into the text, and it turns out he was in an excellent position to observe

Marianne and Leonard:
Words of Love



The Mountain: Tye Sheridan Q&A

D: Rick Alverson; with Tye Sheridan, Jeff Goldblum, Hannah Gross, Denis Lavant, Udo Kier. (2019, NR, 106 min.) **Best of the Fests.** After appearing in Alverson's 2015 film *Entertainment*, Sheridan is back for another go-round as Andy, a Zamboni driver in the 1950s who accepts a job with a traveling lobotomist (Goldblum) after his father's unexpected death. Sheridan joins AFS for a post-screening Q&A. @AFS Cinema, Monday, 7 pm.

the unending relationship between Leonard and Marianne. Yet while the film is praiseworthy for finally providing some three-dimensionality to the figure of Ihlen, it doesn't go far enough in examining the plight of the muse. It doesn't color outside its two-person narrative, which only exists because one of the two is famous. (07/19/2019)

★★★ — Marjorie Baumgarten
AFS CINEMA

THE MOUNTAIN

D: Rick Alverson; with Tye Sheridan, Jeff Goldblum, Hannah Gross, Denis Lavant, Udo Kier. (NR, 106 min.)

Rick Alverson doesn't want us to like his films. Sure, he wants us to engage with them, ponder their significance, and figure out what the heck he's up to with his anti-commercial movies. After appearing in Alverson's 2015 film *Entertainment*, Tye Sheridan is back for another go-round as Andy, a Zamboni driver in the 1950s. After his father dies unexpectedly, Andy is offered a job by Dr. Wallace Fiennes (Goldblum, in his most unmannered performance). He's a traveling lobotomist who believes in his techniques and the good they do, not seeing the procedures as in any way barbaric. Summarizing is futile. *The Mountain* has productive veins of ore for those willing to mine it. But be aware that finding gems will require sweat equity. For an interview with Alverson and Sheridan, read "A War on Passivity," Aug. 6. (08/02/2019)

★★★ — Marjorie Baumgarten
AFS CINEMA

ONCE UPON A TIME ... IN HOLLYWOOD

D: Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Rafal Zawierucha, Damon Herriman, Al Pacino, Dakota Fanning, Margaret Qualley, Timothy Olyphant, Kurt Russell, Emile Hirsch, Mike Moh, Michael Madsen, Bruce Dern, Scoot McNairy, Zoë Bell, Austin Butler. (R, 161 min.)

"The Ninth Film From Quentin Tarantino" is a fractured fairy tale too good to be true, because the truth hurts; and Tarantino, forever lovesick with and impassioned by this particular Los Angelean era. As is usual for a QT film, there are multiple parallel storylines at play, first and foremost being two best buddies, aging and alcoholic B-movie cowboy Rick Dalton (DiCaprio) and his tough-as-nails stunt double, driver, and all-around compadre-cum-enabler Cliff Booth (Pitt). The pair saunter through L.A. in full-on leisure mode, encountering various famous names, among them newly arrived next-door neighbors

Sharon Tate (Robbie) and her sparsely glimpsed husband Roman Polanski (Zawierucha), *Green Hornet* star Bruce Lee (Moh), and those creepy hippies hanging out at the Spahn Ranch. Cinematographer Robert Richardson bathes everything in a honeyed, hyper-real glow that nonetheless allows room for the seepage of creepy-crawling darkness into the story's explosive and horrifically comical finale. (08/02/2019)

★★★★ — Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

OVERCOMER

D: Alex Kendrick; with Alex Kendrick, Shari Rigby, Priscilla Shirer, Cameron Arnett, Denise Armstrong. (PG, 115 min.)

Not reviewed at press time. The latest release from Sony's faith shingle, Affirm, by the Kendrick brothers (*Fireproof*), explores the redemptive power of cross-country running. (08/23/2019)

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, SKY CINEMAS

THE PEANUT BUTTER FALCON

D: Tyler Nilson, Michael Schwartz; with Shia LaBeouf, Zack Gottsagen, Dakota Johnson, John Hawkes, Thomas Haden Church, Bruce Dern, Jon Bernthal, Yelawolf, Wayne DeHart, Jake Roberts, Mick Foley. (PG-13, 93 min.)

The Peanut Butter Falcon is a movie that wears its heart on its sleeve as Zak (Gottsagen), a young man with Down syndrome, escapes from the nursing home where he resides and runs into another fugitive, troubleseeking crab fisher Tyler (LaBeouf), who promises to accompany Zak to his desired destination: the training camp of a wrestler known as the Salt Water Redneck (Church). First-time feature film writers and directors Nilson and Schwartz, compensate for the unoriginality of this *Adventures of Huckleberry Finn*-style narrative with a wide-open sense of authenticity. It may lack depth and subtlety, but you can always feel the beat of its heart. Read our interview with directors Tyler Nilson and Michael Schwartz, and star Zack Gottsagen, at austinchronicle.com/screens. (08/09/2019)

★★★ — Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

D: Janice Engel. (NR, 91 min.)

There are plenty of great things to say about this portrait of the late, legendary syndicated columnist and *Texas Observer* editor, but maybe the best is that after watching *Raise Hell: The Life and Times of Molly Ivins*, you'll immediately want to go back and re-read all her works. It's a rare documentary indeed that so expertly captures the singular essence of its subject, and Ivins - the beer-drinking, hell-raising, enthusiastically anti-authoritarian writer - is restored to vivid and vital life, if not in the flesh than in the mind and spirit. If only she were around today - alongside Bill Hicks, maybe - we'd all sleep a little better at night in these uneasy times. For an interview with director Janice Engel, read "Raising Hell and Blazing Trails," Aug. 30. (08/30/2019)

★★★★ — Marc Savlov
AFS CINEMA, SKY CINEMAS, VIOLET CROWN

READY OR NOT

D: Tyler Gillett, Matt Bettinelli-Olpin; with Samara Weaving, Adam Brody, Mark O'Brien, Henry Czerny, Andie MacDowell, Melanie Scrofano, Kristian Bruun, Nicky Guadagni, Elyse Levesque, John Ralston, Liam MacDonald, Ethan Tavares. (R, 95 min.)

Part *Clue*, part *You're Next*, and part *Gormenghast*, raucous black comedy *Ready or Not* gives newly wed bride Grace (Weaving) the worst honeymoon ever when her new in-laws hunt her down with guns, knives, axes, spear guns, and crossbows as part of an initiation ceremony that goes back three generations. Scathing, bloody, funny, and hugely entertaining, it has the giddy energy and bloody sensibilities that this kind of manor house mayhem

CONTINUED ON P.51

Blue-Collar Moviemaking

AUSTIN REVOLUTION FILM FESTIVAL
CELEBRATES THE TRUE INDIES by Matthew Monagle

Before there was an **Austin Revolution Film Festival**, there was a group of no-budget filmmakers wanting to screen their work for friends and family. "It was literally an inflated screen in my backyard," recalled festival founder and director **James Christopher**. Now in its eighth year, ARFF is celebrating with an Eighties-themed slate, assembling a lineup of films, television pilots, music videos, and web series from all around the world that adhere to the same DIY ethos that drove Christopher's own filmmaking career.

Christopher said he and his team describe ARFF as a "blue-collar" film festival, implying a degree of resourcefulness that even so-called indie productions lack. "For us, it's when you're having to out-work a problem because you can't outspend it," Christopher explains. In his own work as a blue-collar filmmaker – his team at **Twitchy Dolphin Flick** has produced dozens of features and short films of their own – Christopher developed an affinity for filmmakers who worry as much about catering and transportation as shot composition and production design. "This is, as much as anything, a home for the people who also have to worry about where the tacos are coming from for lunch."

Austin Revolution Film Festival runs through Sat., Sept. 7. Details and tickets at www.austinrevolution.com.

Part of this blue-collar approach is teaching filmmakers how to maximize their festival experience – much of it drawn from lessons the Twitchy Dolphin team learned from their own submissions to other festivals. "We have two panels on 'how to film fest,'" Christopher explained. "I don't think most filmmakers go to a festival wanting to learn a new editing software. They've already made a film, they know how to do it. It's how to get traction on their film afterwards."

ARFF is also unique in its choice of setting, as almost every screening takes place at the **Crowne Plaza** in North Austin.

Christopher is the first to admit how unconventional and unnerving this hotel setting might be for experienced festivalgoers.

"I've been to those where it's been a sheet on the wall and computer speakers and my movie squashed to 4:3," he said, but ARFF is not in the business of shortchanging filmmakers or audiences. "Good sound, good projection, good speakers. We hire a company that comes in and does it for us."

So why the hotel setting? It boils down to community. ARFF's singular location makes it easy for creators and fans to network long



Austin-made *Good Feels on Wheels*, playing at Austin Revolution Film Festival 2019

after the screenings are over. At previous festivals, Christopher's even had filmmakers – ones skeptical about having their movies projected in a hotel – lobby him to cancel other screenings around town. "When you screen in a multiplex, what happens after the movie is people leave," he explained. "Doing it where we're doing it, you stay and hang out, you end up becoming, in some cases, collaborators."

While film festivals have undergone changes as an industry both in Austin and across the country, there is no mission creep with

regard to ARFF. Christopher and his team remain as focused as ever on promoting the work of talented and hardworking independent filmmakers. "I spent seven years in the army. I was in a war zone for a year and a half," he said with a sigh. "I've seen how bad the world can be. I'm not interested in competing with people for festival stuff. I'm interested in celebrating independent film and learning what I can from the good ones and what I can't from the bad ones and just trying to do my best for the filmmakers that show up to ours every year." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 9/5

Capernaum (2019) D: Nadine Labaki. (R, 130 min.) Children of Abraham/Ibrahim. Labaki's drama about a young boy, Zain, struggling to survive in a Beirut slum took home the Jury Prize at last year's Cannes Film Festival. (*) @AFS Cinema, 7pm.

Grease Sing-Along (1978) @Blue Starlite Mueller II, 8:30pm.

Midsommar (2019) In the Haunted Forest. (*) @Blue Starlite Mueller II, 8:30pm.

The Outsiders (1983) @Blue Starlite Mueller II, 8:30pm.

SPACES

Getting Back to Abnormal (2014) D: Paul Stekler. (NR, 90 min.) Controversy & Conversation: A Difficult Dialogues Program. Doc examining race, politics, and culture in post-Katrina New Orleans. Post-screening moderated discussion. @Terrazas Branch Library, 6:30pm.

Stand and Deliver (1988) Thursday Matinee. @Terrazas Branch Library, 1pm.

FRIDAY 9/6

2019 Sundance Film Festival Short Film Tour Shorts Program. The best short films of this year's Sundance Film Festival, curated by the festival for audiences nationwide. @AFS Cinema, 4:30pm.

All That Jazz (1979) D: Bob Fosse. (R, 123 min.) Evergreens. In dazzling spectacle and dance, choreographer Fosse recounts less-than-flattering aspects of his life story, including drug use and womanizing. @AFS Cinema, 7pm.

Battlefield Earth (2000) Master Pancake Presents. (*) @Alamo Ritz, 10pm.

E.T.: The Extra-Terrestrial (1982) @Blue Starlite Mueller II, 8:30pm.

Jumanji (1995) In the Haunted Forest. (*) @Blue Starlite Mueller II, 8:15pm.

The Queen (1968) D: Frank Simon. (NR, 70 min.) Homo Arigato. The Queen introduced viewers to competitive drag, taking them behind the scenes of the 1967 Miss All-America Camp Beauty Pageant. @AFS Cinema, 10:30pm.

Val Kilmer-thon Master Pancake Presents. @Alamo Ritz, 7pm.

SPACES

Godzilla: King of the Monsters (2019) Community Cinema. (*) @Community First! Village, 7pm.

Southwest of Salem: The Story of the San Antonio Four (2016) D: Deborah Esquenazi. (NR, 91 min.) UWSA Friday Films. In partnership with Undoing White Supremacy Austin and Communities of Color United, Esquenazi presents her doc on four Latina lesbians wrongfully convicted of sexually assaulting two young girls in San Antonio. Post-screening discussion. (*) @Wildflower Church, 6:30pm.

Spider-Man: Into the Spider-Verse (2018) Friday Matinee. (*) @Carver Branch Library, 3pm.

Venom (2018) Movies in the East. (*) @Easton Park, 8pm.

SATURDAY 9/7

2019 Sundance Film Festival Short Film Tour Shorts Program. @AFS Cinema, 4:30pm. (See Friday.)

Dazed and Confused (1993) (*) @Blue Starlite Mueller II, 11:10pm.

E.T.: The Extra-Terrestrial (1982) @Blue Starlite Mueller II, 8:30pm

Grease Sing-Along (1978) @Blue Starlite Mueller II, 8:30pm.

It Chapter Two Clowns Only Screening (2019) Come dressed as a clown and experience the terror with your clown posse at this special screening, which could also double as coulrophobia exposure therapy. @Alamo Slaughter Lane, 6pm; Alamo Mueller, Alamo Lakeline, Alamo Village, 7pm.

Maximum Overdrive (1986) Master Pancake Presents. @Alamo Ritz, 7, 10pm.

The Outsiders (1983) @Blue Starlite Mueller II, 11pm.

Plácido Domingo Gala (2019) (NR, 120 min., subtitled) Fathom Events. On Aug. 13, nine women accused Domingo of decades of sexual harassment. At press time, this screening appears to still be happening. @Cinemark 20, CM Hill Country Galleria, 12:55pm.

The Queen (1968) Homo Arigato. @AFS Cinema, 10pm. (See Friday.)

Seven Samurai (1954) Evergreens. @AFS Cinema, 5pm.

The Wind (2019) In the Haunted Forest. (*) @Blue Starlite Mueller II, 9pm.

SPACES

Apollo 11 (2019) Movies Under the Stars. (*) @LBJ National Historical Park, Stonewall, 7pm.

Becoming Leslie With Filmmaker Q&A (2019) Community Cinema. See p.47.

Norma Rae (1979) Saturday Matinee. @Willie Mae Kirk Branch Library, 1:30pm.

Shazam! (2019) Saturday Movie Matinee. (*) @Windsor Park Branch Library, 2pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 20 issue is Monday, Sept. 9. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

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AUSTINCHRONICLE.COM/EVENTS

SUNDAY 9/8

2019 Sundance Film Festival Short Film Tour
Shorts Program. @AFS Cinema, 7:15pm. (See Friday.)

All That Jazz (1979) Evergreens.
@AFS Cinema, 4:30pm. (See Friday.)

The Lord of the Rings: The Two Towers
(2002) Flashback Cinema. (*) @Highland, 1, 6pm.

☉ **Midnight Family (2019)** D: Luke Lorentzen. (NR, 81 min., subtitled) CineNoche. Lorentzen's doc takes viewers inside the Ochoa family's business operating a private ambulance in Mexico City's wealthiest neighborhoods. @Violet Crown, 11am.

The Queen (1968) Homo Arigato.
@AFS Cinema, 8:30pm. (See Friday.)

Smooth Talk (1985) Cherry Bomb.
@Alamo S. Lamar, 7pm.

That Pärt Feeling: The Universe of Arvo Pärt
(2019) D: Paul Hegeman. (NR, 75 min., subtitled) Partner Events. Following the screening of this doc on the most-performed living composer – and infamously reclusive – Arvo Pärt, there will be a conversation with Conspirare Artistic Director Craig Hella Johnson and KMFA 89.5 host Dianne Donovan. @AFS Cinema, 6pm.

The Wedding Singer (1998) In Brunch We Trust. (*) @Alamo Ritz, 12:30pm.

MONDAY 9/9

2019 Sundance Film Festival Short Film Tour
Shorts Program. @AFS Cinema, 4:30pm. (See Friday.)

The Gangster, the Cop, the Devil (2019)
D: Lee Won-tae. (NR, 109 min., subtitled) A wily, hard-hitting slab of old-school action badassery. (*) @Alamo Ritz, 7:25pm.

Millennium Actress (2003) Anime-Zing. (*)
@Alamo Village, 7:30pm.

The Mountain With Tye Sheridan Q&A
(2019) Best of the Fests. See p.49.

Undone Series Premiere With Livestream
Q&A (2019) See p.XX.

SPACES

The LEGO Movie 2: The Second Part (2019)
Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 9/10

Dolls (1987) Terror Tuesday. @Alamo S. Lamar, 9:30pm.

Grease 2 (1982) Patron Pick Night.
@Blue Starlite Mueller II, 8:15pm.

Iris: A Space Opera by Justice (2019) (NR, 84 min.) Adapted from the electro duo's "Woman Worldwide" live show, this concert film is introduced with a short "making-of" doc featuring interviews with Justice and the show's creative team. @Alamo Ritz, 10pm.

It Chapter Two Grownup Cereal Party
(2019) Would you like a cereal buffet with your coulrophobia? @Alamo Mueller, 6:30pm.

Margaret Atwood: Live in Cinemas (100 min.) Fathom Events. A broadcast-delayed interview between the Canadian novelist, poet, and literary critic and BBC journalist Samira Ahmed. @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

Midsommar (2019) (*) @Blue Starlite Mueller II, 8pm.

Millennium Actress (2003) Anime-Zing.
@Alamo Lakeline, 7:10pm. (See Monday.)

Owned: A Tale of Two Americas (2019)
Partner Events. See p.48.

Police Story With DJ Catwalk (1985) Fists of Iron, Wheels of Steel. This special screening of the kung-fu classic includes a live performance of an original score created by DJ Catwalk. @Alamo Ritz, 7pm.

WEDNESDAY 9/11

2019 Sundance Film Festival Short Film Tour
Shorts Program. @AFS Cinema, 6:15pm. (See Friday.)

The Dead Don't Die (2019) (*)
@Blue Starlite Mueller II, 8:30pm.

Gamer (2009) Weird Wednesday. (*)
@Alamo S. Lamar, 9:30pm.

Harry Potter and the Sorcerer's Stone
(2001) The Wizarding World. (*) @Sky Cinemas, 7pm.

It Chapter Two Grownup Cereal Party
(2019) @Alamo Lakeline, 6:30pm. (See Tuesday.)

The Lord of the Rings: The Two Towers
(2002) Flashback Cinema. @Highland, 1, 6pm.

Midsommar (2019) @Blue Starlite Mueller II, 8pm.

Pomegranates and Bollyweird

D: Various. Scanlines. Pomegranates and Bollyweird are two video mixes from L.A.-based "media manipulators" EXP TV. Pomegranates is a selection of movies and music from pre-revolutionary Iran with a soundtrack curated by Finders Keepers Records' Andy Votel, while Bollyweird is a compilation of the "strangest musical numbers in Bollywood history." @AFS Cinema, 8:30pm.

You Are Here: A Come From Away Story
(2019) D: Moze Mossanen. (NR, 95 min.) Fathom

Events. A doc on the community of Gander, Newfoundland – where 38 airliners carrying over 6,500 passengers were forced to land after the terrorist attacks on 9/11. @Cinemark 20, CM Hill Country Galleria, CM Cedar Park, CM Southpark Meadows, Arbor, Metropolitan, 7pm.

SPACES

The Eagle Huntress (2016) Howson Foreign
Film Series. (*) @Howson Branch Library, 6:30pm.

J-Lo, in Control and Loving It Family Movie
Night. Join Hyperreal Film Club for a monthlong ode to Jennifer Lopez. @Palomino Coffee, 7pm.

THURSDAY 9/12

2019 Sundance Film Festival Short Film Tour
Shorts Program. @AFS Cinema, 4:45, 9:15pm. (See Friday.)

Blink of an Eye (2019) D: Paul Taublieb. (NR, 115 min.) Fathom Events. This doc focuses on the "star-crossed friendship" between NASCAR drivers Michael Waltrip and the late Dale Earnhardt Sr. @Cinemark 20, CM Hill Country Galleria, 7pm.

The Divine Fury (2019) D: Kim Joo-hwan. (NR, 129 min., subtitled) An MMA fighter helps an exorcist fight a demon. @Alamo Ritz, 12:15pm.

Downton Abbey Fancy Dress Screening
(2019) Don ye most Downton-esque attire for an advance screening of the feature continuation of the eponymous TV series. @Alamo Lakeline, 7, 7:20, 7:45pm; Alamo Ritz, 7pm; Alamo Mueller, Alamo S. Lamar, 7, 7:30pm; Alamo Slaughter Lane, 7, 7:20pm; Alamo Village, 7, 7:35pm.

End of the Century (2019) aGLIFF Presents.
See right.

The Goonies (1985) @Blue Starlite Mueller II, 8:15pm.

Harmonia (2018) D: Ori Sivan. (NR, 97 min., subtitled) Children of Abraham/Ibrahim. A contemporary retelling of the biblical tale of Abraham, Sarah, and Hagar, as told through a childless Israeli couple who conceive a child with a young woman they meet through work. @AFS Cinema, 7pm.

Hustlers Rowdy Screening (2019) D: Lorene Scafaria. (R, 109 min.) Don't be afraid to get loud during this screening of Scafaria's true-story stripper heist. @Alamo Lakeline, 8:10, 11:05pm; Alamo Mueller, 7:55, 10:45pm; Alamo S. Lamar, 8, 10:30pm; Alamo Slaughter Lane, 7:35, 10:35pm.

John Wick: Chapter 3 - Parabellum (2019)
(*) @Blue Starlite Mueller II, 8:30pm.

Midsommar (2019) In the Haunted Forest.
@Blue Starlite Mueller II, 8:30pm.

SPACES

La Bamba (1987) Thursday Matinee.
@Terrazas Branch Library, 1pm.

FESTIVALS

Austin Revolution Film Festival See left.

MOVIE LISTINGS CONTINUED FROM P.49
requires, especially as the blue blood family careens around their ancestral edifice, smashing priceless items and issuing scathing bons mots. But it's Weaving as the blood-splattered bride who steals away with the whole affair: A ripped wedding dress, bloodstained Chucks, and an elephant gun are this season's must-have ensemble, and Weaving just became your new favorite underdog action star. (08/23/2019)

★★★★

– Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

☉ THE RIVER AND THE WALL

D: Ben Masters. (NR, 97 min.)

At 1,759 miles, the Rio Grande is the fourth-largest river in the United States, beginning in Colorado and running down to South Texas where it forms the border between the U.S. and Mexico. *The River and the Wall* focuses on that hotly contested latter stretch, as Ben Masters, his film crew, and a diverse group of four experts embark on a journey on bike, foot, horse and canoe across sometimes stark, often treacherous, but always extraordinary backcountry. With its intense focus on the region's natural beauty, this anti-border wall rallying cry is less a polemic than a breathtaking and visually sumptuous travelogue. By film's end, the obvious question isn't "Why build a wall," but "How could you?" For an interview with director Ben Masters and producer Hillary Pierce, read "A Wilderness Without Divisions," May 3. (05/03/2019)

★★★★

– Marc Savlov
AFS CINEMA

SCARY STORIES TO TELL IN THE DARK

D: André Øvredal; with Zoe Margaret Colletti, Michael Garza, Austin Abrams, Gabriel Rush, Austin Zajur, Dean Norris, Gil Bellows, Lorraine Toussaint, Natalie Ganzhorn. (PG-13, 111 min.)

Three misfit teens – Stella (Colletti), Auggie (Rush), and Chuck (Zajur) – discover a mysterious book: Originally the property of 19th century local legend-cum-bugaboo Sarah Bellows, the musty old tome in question turns out to be a self-writing storybook of horrors. A mixed bag of ghoulish tricks, this adaptation of author Alvin Schwartz and artist Stephen Gammell's creepastic HarperCollins kid-lit frightmares packs a disturbing wallop but is ultimately undone by some less than remarkable character development and an unnecessary, if currently contemporaneous, pseudo-political undertones. Parents of impres-

sionable preteens be forewarned, it's a hard PG-13, albeit one so gorgeously lit and shot that I found the freakishly inventive imagery lingering in my mind long after the house lights went up. (08/16/2019)

★★★

– Marc Savlov

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, LAKELINE

☉ SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders, Marisa Tomei, Jon Favreau, Jacob Batalon. (PG-13, 135 min.)

What's a boy to do when his heroes are gone? After *Avengers: Endgame* swept the pieces off the table, Spider-Man (Holland) is out of his depth, and lacking his mentor, the late Iron Man. So when an out-of-sorts Nick Fury (Jackson) pushes Parker to be the next face of the Avengers, it's no surprise when a new superhero, Mysterio (Gyllenhaal), seems to Spidey like the adult he needs in the room – especially when the teen hero is more interested in his crush on Mary Jane (Zendaya, excellently playing up her awkward goth attitude) than saving the world. *Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story, and opens the door to the next era of the Marvel Cinematic Universe with charm and laughs. (07/05/2019)

★★★

– Richard Whittaker

BARTON CREEK SQUARE, LAKELINE, METROPOLITAN, MOVIEHOUSE

YESTERDAY

D: Danny Boyle; with Himesh Patel, Lily James, Joel Fry, Kate McKinnon, Ed Sheeran, Meera Syal, Sanjeev Bhaskar, Alexander Arnold. (PG-13, 112 min.)

The fanciful conceit in *Yesterday* is a world with no Beatles, after a worldwide electrical blip erases everyone's memory of the Fab Four. Everyone, that is, except for the chosen few like 27-year-old English musician Jack Malik (newcomer Patel, in an encouraging debut), who's hit by a bus while cycling home from a disastrous gig the moment the global transformer blows. He decides to pass off their tunes as his and becomes a star. Richard Curtis' screenplay keeps one step ahead of that unpleasant truth that he's a fraud until the third act takes a dark, rom-com-ish turn, and injects a facile depiction of corporate greed and shallowness of the American music industry, as personified by an odious music executive played by SNL's McKinnon. The whimsical setup in *Yesterday* deteriorates into discord, and only the songs provide solace. (06/28/2019)

★★

– Steve Davis
LAKE CREEK 7

ALSO PLAYING

Full-length reviews available online
at austinchronicle.com.

ALADDIN ★★★ LAKE CREEK 7

THE ART OF RACING IN THE RAIN
★★★ SKY CINEMAS

☉ **AVENGERS: ENDGAME** ★★★★★ LAKE CREEK 7

CHILD'S PLAY ★ LAKE CREEK 7

☉ **CRAWL** ★★★★★ LAKE CREEK 7

☉ **JOHN WICK: CHAPTER 3 - PARABELLUM** ★★★★★ BLUE STARLITE MUELLER II, LAKE CREEK 7

MEN IN BLACK: INTERNATIONAL
★★★ LAKE CREEK 7

☉ **ROCKETMAN** ★★★ LAKE CREEK 7

THE SECRET LIFE OF PETS 2 ★★★ LAKE CREEK 7

STUBER ★★ LAKE CREEK 7



End of the Century

D: Lucio Castro; with Juan Barberini, Ramon Pujol, Mia Maestro. (2019, NR, 84 min.) aGLIFF Presents. Screened at this year's queer film fest aGLIFF, Castro's feature debut explores a fleeting romantic encounter between two (seeming) strangers that might just carry more history than both men realize. @Alamo S. Lamar, Thursday (9/12), 7:45pm.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

<p>AFS CINEMA 6406 N. I-35 #3100, 512/322-0145 EXT. 3214.</p>	<p>ALAMO DRAFTHOUSE LAKELINE 14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.</p>	<p>READY OR NOT (AFA): Tue, 11:05am, 1:45pm</p>	<p>IT CHAPTER TWO: Fri, 10:00am, 10:25, 10:45, 11:15, 11:50, 1:55, 2:20, 2:40, 3:10, 3:45, 5:45, 6:10, 6:30, 7:00, 7:35, 9:40, 10:00, 10:25, 10:55, 11:30pm; Sat, 6:00; Sun, 9:30am, 10:00, 11:05, 12:40, 1:00, 1:25, 1:55, 3:00, 4:35, 5:00, 5:20, 5:50, 7:00, 8:30, 8:55, 9:15, 9:45pm; Mon, 9:35am, 10:00, 10:30, noon, 1:00, 1:30, 1:55, 2:25, 4:00, 5:00, 5:25, 6:20, 7:55, 8:55, 9:20, 9:50, 10:15pm; Tue, 2:25, 3:00, 3:55, 5:00, 5:50, 6:20, 7:00, 8:00, 9:00, 9:45, 10:15; Wed, 10:00am, 10:30, 11:25, 1:00, 1:55, 2:25, 3:20, 4:00, 5:00, 5:50, 6:20, 7:15, 8:00, 9:00, 9:40, 10:10pm; Thu (9/12), 10:30am, 2:25, 6:20, 10:15pm</p>	<p>TIGERS ARE NOT AFRAID: Fri, 11:40am, 2:05, 4:35, 7:00pm; Sat, 10:20am, 12:45, 3:20, 6:00pm; Sun, 11:00am, 9:30pm; Mon, 11:10am, 1:50, 4:30, 6:20pm; Tue, 11:15am, 7:20, 11:00pm; Wed, 12:25, 3:10</p>	<p>BRITANNY RUNS A MARATHON (CC/DVS): Fri-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon-Wed, 2:40, 5:30, 8:10</p>	<p>PATRON PICK NIGHT: GREASE 2: Tue, 8:15</p>	<p>IT CHAPTER TWO (OC): Wed, 3:00, 6:40</p>
<p>EVERGREENS: ALL THAT JAZZ: Fri, 7:00; Sun, 4:30</p>	<p>ANGEL HAS FALLEN: Fri, 11:45am, 3:20, 7:20, 10:40pm; Sat-Sun, 10:20am, 1:25, 4:25, 7:25, 10:40pm; Mon, 10:25am, 1:25, 4:25, 7:25, 10:35pm; Tue, 4:25, 7:25, 10:35; Wed, 10:25am, 1:25, 4:25, 7:25, 10:35pm</p>	<p>ALAMO DRAFTHOUSE MUELLER 1911 ALDRICH #120, 512/572-1425.</p>	<p>IT CHAPTER TWO: Fri, 10:00am, 10:25, 10:45, 11:15, 11:50, 1:55, 2:20, 2:40, 3:10, 3:45, 5:45, 6:10, 6:30, 7:00, 7:35, 9:40, 10:00, 10:25, 10:55, 11:30pm; Sat, 6:00; Sun, 9:30am, 10:00, 11:05, 12:40, 1:00, 1:25, 1:55, 3:00, 4:35, 5:00, 5:20, 5:50, 7:00, 8:30, 8:55, 9:15, 9:45pm; Mon, 9:35am, 10:00, 10:30, noon, 1:00, 1:30, 1:55, 2:25, 4:00, 5:00, 5:25, 6:20, 7:55, 8:55, 9:20, 9:50, 10:15pm; Tue, 2:25, 3:00, 3:55, 5:00, 5:50, 6:20, 7:00, 8:00, 9:00, 9:45, 10:15; Wed, 10:00am, 10:30, 11:25, 1:00, 1:55, 2:25, 3:20, 4:00, 5:00, 5:50, 6:20, 7:15, 8:00, 9:00, 9:40, 10:10pm; Thu (9/12), 10:30am, 2:25, 6:20, 10:15pm</p>	<p>UNDONE SERIES PREMIERE WITH LIVESTREAM Q&A: Mon, 8:00</p>	<p>DON'T LET GO (CC/DVS): Fri-Sat, 9:10; Sun, 10:40; Mon-Wed, 8:30</p>	<p>GREASE SING-ALONG: Sat, 8:30</p>	<p>IT CHAPTER TWO (KD): 11:40am, 12:45, 3:45, 6:45, 9:45pm; Tue-Wed, 12:45, 3:45, 6:45, 9:45</p>
<p>CHILDREN OF ABRAHAM/IBRAHIM: HARMONIA: Thu (9/12), 7:00</p>	<p>ANGEL HAS FALLEN (AFA): Tue, 10:25am, 1:25pm</p>	<p>AUSTIN REVOLUTION FILM FESTIVAL: Fri-Sat, 4:00am</p>	<p>IT CHAPTER TWO (AFA): Fri, 10:45am, 11:10, 2:00, 2:40, 3:05, 5:45, 6:35, 7:00, 9:40, 10:30, 11:00pm; Sat, 8:50am, 11:00, 11:30, 12:40, 3:00, 3:30, 4:30, 7:25, 8:20, 10:15, 11:00, 11:20pm; Sun, 10:10am, 10:30, 11:00, 2:00, 2:30, 3:00, 5:50, 6:30, 7:00, 9:15, 9:45, 10:30pm; Mon, 11:00am, 1:25, 2:00, 3:05, 5:30, 6:00, 7:00, 9:25, 10:00, 10:15pm; Tue, 6:30; Wed, 11:55am, 1:20, 3:10, 4:30, 6:20, 7:00, 8:30, 9:55, 10:10pm</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sat, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>JOHN WICK: CHAPTER 3 - PARABELLUM: Thu (9/12), 8:30</p>	<p>THE LION KING (DIGITAL): Fri-Sun, 9:45am, 12:45, 3:45, 6:45, 9:45pm; Tue-Wed, 12:45, 3:45, 6:45, 9:45</p>
<p>MARIANNE & LEONARD: WORDS OF LOVE: Sun, 2:00</p>	<p>DOWNTON ABBEY FANCY DRESS SCREENING: Thu (9/12), 7:00, 7:20, 7:45</p>	<p>DANIEL TIGER'S NEIGHBORHOOD: Sat-Sun, 10:00am</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sat, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>IN THE HAUNTED FOREST: JUMANJI: Fri, 8:15</p>	<p>FATHOM EVENTS: MARGARET ATWOOD: LIVE IN CINEMAS: Tue, 7:00</p>
<p>BEST OF THE FESTS: THE MOUNTAIN: TYE SHERIDAN Q&A: Mon, 7:00</p>	<p>DOWNTON ABBEY FANCY DRESS SCREENING: Thu (9/12), 7:00, 7:20, 7:45</p>	<p>HUSTLERS ROWDY SCREENING: Thu (9/12), 7:55, 10:45</p>	<p>IT CHAPTER TWO (OC): Sun, 9:00am</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sat, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>THE HAUNTED FOREST: THE WIND: Sat, 9:00</p>	<p>ONCE UPON A TIME ... IN HOLLYWOOD (DIGITAL): Fri-Sun, 9:50; Tue-Wed, 9:30</p>
<p>THE MOUNTAIN: SAT, 2:15</p>	<p>GOOD BOYS: Fri-Sun, 11:55am, 2:30, 6:25, 8:25, 11:25pm; Mon, 11:15am, 2:30, 6:25, 8:25pm; Tue, 2:30, 6:25, 8:25; Wed, 11:15am, 2:30, 5:25, 7:50pm</p>	<p>DOWNTON ABBEY FANCY DRESS SCREENING: Thu (9/12), 7:00, 7:30</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sat, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>BULLOCK MUSEUM IMAX 1800 CONGRESS, 512/936-4629.</p>	<p>OVERCOMER (DIGITAL): Fri-Sun, 10:30am, 1:25, 4:25, 7:25, 10:25pm; Tue-Wed, 1:25, 4:25, 7:25, 10:25</p>
<p>PARTNER EVENTS: OWNED: A TALE OF TWO AMERICAS: Tue, 7:00</p>	<p>GOOD BOYS (AFA): Tue, 11:15am</p>	<p>HUSTLERS ROWDY SCREENING: Thu (9/12), 8:10, 11:05</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sat, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>LASER IMAX 3D: AMERICA'S MUSICAL JOURNEY: Fri-Thu (9/12), 11:00am</p>	<p>THE PEANUT BUTTER FALCON (DIGITAL): Fri-Sun, 9:35am, 12:15, 2:55, 5:35, 8:15, 10:55pm; Tue-Wed, 12:15, 2:55, 5:35, 8:15, 10:55</p>
<p>SCANLINES: POMEGRANATES AND BOLLWEIGER: Wed, 8:30</p>	<p>HUSTLERS ROWDY SCREENING: Thu (9/12), 8:10, 11:05</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 11:00, noon; Sat, 7:00; Sun, 9:00am, 10:00, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:00, 11:00pm; Mon, 10:10am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:50pm; Tue, 2:35, 3:00, 4:00, 5:00, 6:00, 6:50, 8:00, 8:50, 9:25, 10:00, 10:40; Wed, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:50, 9:30, 10:00, 10:50pm</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>LASER IMAX 2D: APOLLO 11: FIRST STEPS EDITION: Fri-Sat, 10:00am, noon; Sun, 12:20; Mon-Thu (9/12), 10:00am, noon</p>	<p>FATHOM EVENTS: PLÁCIDO DOMINGO GALA: Sat, 12:55</p>
<p>HOMO ARIGATO: THE QUEEN: Fri, 10:30; Sat, 10:00; Sun, 8:30</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 11:00, noon; Sat, 7:00; Sun, 9:00am, 10:00, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:00, 11:00pm; Mon, 10:10am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:50pm; Tue, 2:35, 3:00, 4:00, 5:00, 6:00, 6:50, 8:00, 8:50, 9:25, 10:00, 10:40; Wed, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:50, 9:30, 10:00, 10:50pm</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>IT CHAPTER TWO (IMAX): Fri-Sun, 1:30, 4:45, 8:00, 11:15; Mon-Thu (9/12), 1:30, 5:00, 8:30</p>	<p>REALLY OR NOT (DIGITAL): Fri-Sun, 11:35am, 2:10, 4:45, 7:20, 9:55pm; Tue-Wed, 2:10, 4:45, 7:20, 9:55</p>
<p>RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS: Fri, 3:45, 6:00, 8:15; Sat, 1:45, 7:00; Sun, 1:30, 3:45; Mon-Tue, 5:15, 7:30; Wed, 4:00, 6:45, 9:00; Thu (9/12), 4:15, 6:30, 8:45</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 11:00, noon; Sat, 7:00; Sun, 9:00am, 10:00, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:00, 11:00pm; Mon, 10:10am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:50pm; Tue, 2:35, 3:00, 4:00, 5:00, 6:00, 6:50, 8:00, 8:50, 9:25, 10:00, 10:40; Wed, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:50, 9:30, 10:00, 10:50pm</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>CINEMARK 20 AND XD N. I-35 & FM 1825, 512/989-8535.</p>	<p>SCARY STORIES TO TELL IN THE DARK (DIGITAL): Fri-Sun, 10:35am, 1:20, 4:05, 6:50, 9:30pm; Tue-Wed, 1:20, 4:05, 6:50, 9:30</p>
<p>*THE RIVER AND THE WALL: Tue, 4:30; Wed, 4:15</p>	<p>IT CHAPTER TWO (AFA): Tue, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:00, 11:00pm; Mon, 10:10am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:50pm; Tue, 2:35, 3:00, 4:00, 5:00, 6:00, 6:50, 8:00, 8:50, 9:25, 10:00, 10:40; Wed, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:50, 9:30, 10:00, 10:50pm</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>ANGEL HAS FALLEN (DIGITAL): Fri-Sun, 10:00am, 1:30, 4:35, 7:40, 10:45pm; Tue-Wed, 1:30, 4:35, 7:40, 10:45</p>	<p>TODOS CAEN (DIGITAL): Fri-Sun, 10:35am, 1:30, 4:30, 7:30, 10:30pm; Tue-Wed, 1:30, 4:30, 7:30, 10:30</p>
<p>EVERGREENS: SEVEN SAMURAI: Sat, 5:00</p>	<p>IT CHAPTER TWO (AFA): Tue, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:00, 11:00pm; Mon, 10:10am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:50pm; Tue, 2:35, 3:00, 4:00, 5:00, 6:00, 6:50, 8:00, 8:50, 9:25, 10:00, 10:40; Wed, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:50, 9:30, 10:00, 10:50pm</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>IT CHAPTER TWO (AFA): Tue, 11:00am, 10:30, 11:00, 11:00, noon, 1:00, 1:55pm; Wed, noon</p>	<p>ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030.</p>	<p>DORA AND THE LOST CITY OF GOLD (CC/DVS): Fri-Sun, 11:10am, 1:40, 4:10, 6:40pm; Sun, 5:30, 8:10; Mon-Wed, 3:30, 6:00</p>	<p>THE ANGRY BIRDS MOVIE 2 (DIGITAL): Fri, 1:10, 3:50; Sat-Sun, 10:20am, 1:10, 3:50pm; Tue-Wed, 1:10, 3:50, 6:30</p>	<p>FATHOM EVENTS: YOU ARE HERE: A COME FROM AWAY STORY: Wed, 7:00</p>
<p>2019 SUNDANCE FILM FESTIVAL SHORT FILM TOUR: Fri-Sat, 4:30; Sun, 7:15; Mon, 4:30; Wed, 6:15; Thu (9/12), 4:45, 9:15</p>	<p>IT CHAPTER TWO (AFA): Tue, 10:00am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:40, 10:00, 10:00, 11:00pm; Mon, 10:10am, 11:00, noon, 1:00, 2:00, 2:35, 3:00, 4:00, 5:</p>						

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKEVILLE, 512/467-7305.

***ANGEL HAS FALLEN (CC):**

Fri-Sat, 10:00am, 1:30, 4:40, 7:45, 10:50pm; Sun, 1:30, 4:40, 7:45, 10:50; Mon-Tue, 10:00am, 1:30, 4:40, 7:45, 10:50pm; Wed-Thu (9/12), 1:30, 4:40, 7:45, 10:50

DAUNTLESS: THE BATTLE OF MIDWAY (CC):** 10:20DORA AND THE LOST CITY OF GOLD (CC):**

Fri-Sat, 12:55, 1:20, 3:55, 6:45, 9:40; Sun, 10:20am, 12:45, 3:25, 6:45, 10:50pm; Mon-Tue, 12:55, 1:20, 3:55, 6:45, 9:40; Wed, 10:20am, 12:45, 3:25, 6:45, 10:50pm; Thu (9/12), 12:55, 1:20, 3:55, 6:45, 9:40

***GOOD BOYS (CC):**

Fri-Sat, 10:15am, 12:40, 3:00, 5:30, 8:00, 10:40pm; Sun-Thu (9/12), 10:00am, 12:35, 3:00, 5:30, 8:00, 10:40pm

***IT CHAPTER TWO (CC):**

10:00am, 2:00, 6:00, 10:00pm

***IT CHAPTER TWO (OC):**

Mon, 3:00

***THE LION KING (CC):**

Fri-Sat, 10:00am, 1:25, 4:25, 7:25, 10:25pm; Sun, 12:55, 3:50, 6:20, 9:35; Mon-Tue, 10:00am, 1:25, 4:25, 7:25, 10:25pm; Wed, 12:55, 3:50, 6:20, 9:35; Thu (9/12), 10:00am, 1:25, 4:25, 7:25, 10:25pm

FLASHBACK CINEMA:**THE LORD OF THE RINGS: THE TWO TOWERS:**

Sun-Wed, 1:00, 6:00

***NIGHT HUNTER (CC):**

Fri-Sat, 10:30am, 11:00; Sun, 10:15am, 11:00;

Mon-Tue, 10:30am, 11:00; Wed, 10:15am, 11:00; Thu (9/12), 10:30am, 11:00

***SCARY STORIES TO TELL IN THE DARK (CC):**

4:15, 7:15, 11:15

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

IT CHAPTER TWO (CC/DVS):

Fri-Sat, noon, 12:30, 1:00, 3:40, 4:10, 4:40, 7:30, 8:00, 8:30, 10:00; Sun, noon, 12:30, 1:00, 3:40, 4:10, 4:40, 7:20, 8:00, 8:30, 9:50; Mon-Thu (9/12), noon, 3:40, 7:20, 9:50

IT CHAPTER TWO (CC/DVS, IMAX):

Fri-Sat, 11:30am, 3:10, 7:00, 10:40pm; Sun-Thu (9/12), 11:30am, 3:10, 6:45, 10:20pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***ANGEL HAS FALLEN:**

Fri-Wed, 1:15, 4:30, 7:35, 11:15

GOOD BOYS:** Fri-Wed, 2:50, 5:25, 8:00, 10:45IT CHAPTER TWO:**

Fri-Wed, 11:00am, 11:45, 12:15, 2:00, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30pm; Thu (9/12), 11:00am, 3:00, 7:00, 11:00pm

***ONCE UPON A TIME ... IN HOLLYWOOD:**

Fri-Wed, 11:15am, 2:15, 6:15, 10:15pm

***READY OR NOT:**

Fri-Wed, 11:30am, 4:15, 6:45, 11:00pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

ANGEL HAS FALLEN (CC/DVS):

Fri-Sat, 1:30, 4:30, 7:15, 10:00; Sun-Wed, 1:30, 4:30, 7:15

THE ANGRY BIRDS MOVIE 2 (CC/DVS):

Fri-Sun, 11:30am; Mon-Wed, noon

GOOD BOYS (CC/DVS):

Fri-Sat, 11:45am, 3:45, 6:15, 8:45, 11:00pm; Sun, 11:45am, 3:45, 6:15pm;

Mon-Wed, 12:30, 3:00, 5:30, 8:00

IT CHAPTER TWO (CC/DVS):

Fri, 11:30am, noon, 1:00, 2:15, 3:15, 4:40, 7:00, 7:30, 8:20, 9:00, 10:30, 11:15pm;

Sat, 11:30am, noon, 1:00, 2:15, 3:15, 4:40, 7:00, 7:30, 8:20, 9:00, 10:45, 11:15pm;

Sun, 11:30am, noon, 1:00, 2:15, 3:15, 4:40, 7:00, 7:30, 8:20pm; Mon, 1:00, 2:30, 3:15, 4:45, 7:00, 7:30, 8:20;

Tue, 1:00, 2:30, 3:15, 4:45, 7:30, 8:20; Wed, 1:00, 2:30, 3:15, 4:45, 7:00, 7:25, 8:20; Thu (9/12), 1:00, 3:15, 4:45, 7:00, 8:20

IT CHAPTER TWO (SENSORY FRIENDLY):

Tue, 7:00

THE LION KING (CC/DVS):

Fri-Sat, noon, 3:00, 6:00, 9:00; Sun-Wed, noon, 3:00, 6:00

READY OR NOT (CC/DVS):

Fri-Sat, 12:30, 3:00, 5:30, 7:45, 10:15; Sun-Wed, 12:30, 3:00, 5:30, 7:45

SCARY STORIES TO TELL IN THE DARK (CC/DVS):

Fri-Sat, 1:15, 4:00, 6:45, 9:30; Sun-Wed, 1:15, 4:00, 6:45

SPIDER-MAN: FAR FROM HOME (CC/DVS):

Fri-Wed, 4:15

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ANGEL HAS FALLEN (CC/DVS):

1:40, 4:50, 7:45, 10:45

THE ANGRY BIRDS MOVIE 2 (CC/DVS, OC):

Fri-Sun, 11:20am, 1:50, 4:30pm; Mon-Thu (9/12), 1:50, 4:30

DON'T LET GO (CC): 11:50am

DORA AND THE LOST CITY OF GOLD (CC/DVS):

Fri-Sun, 11:15am, 1:50, 4:30, 7:00, 9:35pm; Mon-Thu (9/12), 1:50, 4:30, 7:00, 9:35

FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC/DVS):

Fri-Wed, 1:00, 4:10, 7:20, 10:30; Thu (9/12), 1:00, 4:10

47 METERS DOWN: UNCAGED (CC/DVS):

Fri-Tue, 2:30, 4:50, 7:40, 10:15; Wed, 2:30, 4:50, 10:15; Thu (9/12), 2:30, 4:50, 7:40, 10:15

GOOD BOYS (CC/DVS, OC):

12:30, 3:00, 5:30, 8:00, 10:45

IT CHAPTER TWO (CC/DVS):

Fri, 11:00am, 12:30, 1:10, 2:00, 2:50, 4:20, 5:10, 6:00, 6:40, 7:00, 8:15, 9:10, 9:50, 10:30pm; Sat, 11:00am, 12:30, 1:10, 2:00, 2:50, 4:20, 5:10, 6:00, 6:40, 8:15, 9:10, 9:50, 10:30pm; Sun, 11:00am, 12:30, 1:10, 2:00, 2:50, 4:20, 5:10, 6:00, 6:40, 8:15, 9:10, 9:50, 10:30pm; Mon, 11:00am, 12:30, 1:10, 2:00, 2:50, 4:20, 5:10, 6:00, 6:40, 7:00, 8:15, 9:10, 9:50, 10:30pm; Mon-Thu (9/12), noon, 1:00, 2:00, 4:00, 5:00, 6:00, 8:00, 9:00, 10:00

IT CHAPTER TWO (CC/DVS, OC):

Fri-Sun, 11:50am, 3:40, 7:30pm

IT CHAPTER TWO (OC):

Fri, 3:10; Sat, 7:00

THE LION KING (CC/DVS):

1:20, 4:10, 7:10, 9:55

THE PEANUT BUTTER FALCON (CC/DVS):

Fri, 12:40; Sat, 11:15am, 1:55, 4:30pm; Sun, 11:30am, 1:50, 4:30pm; Mon-Thu (9/12), 1:20

SPIDER-MAN: FAR FROM HOME (CC/DVS, OC):

7:00, 10:10

TODOS CAEN:

1:20, 4:10, 7:10, 10:05

FATHOM EVENTS: YOU ARE HERE: A COME FROM AWAY STORY:

Wed, 7:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

ANGEL HAS FALLEN:

Fri-Sun, 12:45, 3:55, 7:00, 9:45; Mon, 12:45, 3:55, 7:00, 10:30; Tue, 12:45, 3:55, 8:00, 10:30; Wed, 12:45, 3:55, 7:00, 10:30; Thu (9/12), 10:45am, 4:15, 8:00, 10:30pm

THE ANGRY BIRDS MOVIE 2:

Fri-Sun, 9:45am, 1:30, 4:30, 8:00pm; Mon, 10:30am, 1:30, 4:30, 8:00pm; Tue, 10:30am, 1:30, 4:30pm; Wed, 10:30am, 1:30, 4:30, 8:00pm; Thu (9/12), 10:30am, 1:30, 4:30pm

BRITTANY RUNS A MARATHON:

10:30am, 1:30, 4:30, 7:30, 10:30am, 1:30, 4:30, 7:30, 10:30pm

GOOD BOYS:

Fri-Mon, 1:30, 4:15, 7:00, 9:45; Tue, 1:30, 4:15, 9:15; Wed-Thu (9/12), 1:30, 4:15, 7:00, 9:45

IT CHAPTER TWO:

Fri-Wed, 10:00am, 10:30, 11:35, 2:00, 2:30, 3:00, 3:35, 6:30, 7:00, 8:50, 10:30pm

ONCE UPON A TIME ... IN HOLLYWOOD:

noon, 4:00, 8:00, 9:20

THE PEANUT BUTTER FALCON:

Fri-Wed, 12:10, 3:05, 6:00, 7:30, 10:20; Thu (9/12), 12:10, 4:10, 6:00, 10:30

READY OR NOT:

Fri-Wed, 10:00am, 12:50, 3:40, 6:30, 11:00pm; Thu (9/12), 10:00am, 3:40, 6:30, 11:00pm

Mon-Wed, 10:00am, 10:30, 11:00, noon, 2:00, 2:30, 3:00, 4:00, 6:00, 6:30, 7:00, 8:00, 9:00, 9:45, 10:00pm;

Thu (9/12), 10:00am, 10:30, 11:00, noon, 2:00, 2:30, 3:00, 4:00, 6:00, 6:30, 8:00, 9:00, 9:45, 10:00pm

ONCE UPON A TIME ... IN HOLLYWOOD:

Fri-Mon, 10:00am, 2:00, 6:00, 10:15pm; Tue, 10:00am, 2:00, 6:00pm; Wed, 10:00am, 2:00, 6:00, 10:15pm; Thu (9/12), 12:15, 2:05, 6:00

THE PEANUT BUTTER FALCON:

Fri-Sun, 9:45am, 10:45, 12:30, 3:15, 6:00, 10:30pm;

Mon-Thu (9/12), 12:30, 3:15, 6:00, 10:30

READY OR NOT:

Fri-Mon, 11:45am, 2:30, 5:15, 7:30, 10:50pm; Tue, 11:45am, 2:30, 5:15, 7:30, 11:05pm; Wed, 11:45am, 2:30, 5:15, 7:30, 10:50pm; Thu (9/12), 11:45am, 2:30, 5:15, 7:30, 11:05pm

SPIDER-MAN: FAR FROM HOME:

10:15

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

ANGEL HAS FALLEN:

Fri-Wed, 11:55am, 3:45, 7:00, 9:30pm; Thu (9/12), 1:15, 2:45, 6:00, 10:15

THE ANGRY BIRDS MOVIE 2:

Fri-Wed, 10:40am, 12:10pm; Thu (9/12), 10:40am, 12:50pm

BRITTANY RUNS A MARATHON:

Fri-Wed, 12:45, 3:10, 6:30, 10:10; Thu (9/12), 11:45am, 4:30, 7:30, 9:15pm

GOOD BOYS:

Fri-Mon, 1:30, 4:15, 7:00, 9:45; Tue, 1:30, 4:15, 9:15; Wed-Thu (9/12), 1:30, 4:15, 7:00, 9:45

IT CHAPTER TWO:

Fri-Wed, 10:00am, 10:30, 11:35, 2:00, 2:30, 3:00, 3:35, 6:30, 7:00, 8:50, 10:30pm

ONCE UPON A TIME ... IN HOLLYWOOD:

noon, 4:00, 8:00, 9:20

THE PEANUT BUTTER FALCON:

Fri-Wed, 12:10, 3:05, 6:00, 7:30, 10:20; Thu (9/12), 12:10, 4:10, 6:00, 10:30

READY OR NOT:

Fri-Wed, 10:00am, 12:50, 3:40, 6:30, 11:00pm; Thu (9/12), 10:00am, 3:40, 6:30, 11:00pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

ANGEL HAS FALLEN:

Fri-Wed, 11:55am, 3:45, 7:00, 9:30pm; Thu (9/12), 1:15, 2:45, 6:00, 10:15

THE ANGRY BIRDS MOVIE 2:

Fri-Wed, 10:40am, 12:10pm; Thu (9/12), 10:40am, 12:50pm

BRITTANY RUNS A MARATHON:

Fri-Wed, 12:45, 3:10, 6:30, 10:10; Thu (9/12), 11:45am, 4:30, 7:30, 9:15pm

GOOD BOYS:

Fri-Mon, 1:30, 4:15, 7:00, 9:45; Tue, 1:30, 4:15, 9:15; Wed-Thu (9/12), 1:30, 4:15, 7:00, 9:45

IT CHAPTER TWO:

Fri-Wed, 10:00am, 10:30, 11:35, 2:00, 2:30, 3:00, 3:35, 6:30, 7:00, 8:50, 10:30pm

ONCE UPON A TIME ... IN HOLLYWOOD:

noon, 4:00, 8:00, 9:20

THE PEANUT BUTTER FALCON:

Fri-Wed, 12:10, 3:05, 6:00, 7:30, 10:20; Thu (9/12), 12:10, 4:10, 6:00, 10:30

READY OR NOT:

Fri-Wed, 10:00am, 12:50, 3:40, 6:30, 11:00pm; Thu (9/12), 10:00am, 3:40, 6:30, 11:00pm

SKY CINEMAS

13201 US-290, 512/457-0700.

***ANGEL HAS FALLEN:**

Fri-Sun, 11:00am, 1:45, 4:30, 6:30, 9:45pm; Mon-Thu (9/12), noon, 2:45, 5:30, 8:15, 9:30

***THE ANGRY BIRDS MOVIE 2:**

Fri-Sun, 11:00am, 12:20, 1:15, 4:35, 6:25, 8:50pm; Mon-Thu (9/12), 11:30am, 2:30, 4:50, 7:10, 9:30pm

***THE ART OF RACING IN THE RAIN:**

Fri-Sun, 11:10am, 2:15, 4:00, 7:10, 9:15pm; Mon-Thu (9/12), 11:20am, 1:50, 4:20, 6:50, 9:20pm

***DORA AND THE LOST CITY OF GOLD:**

Fri-Sun, 11:00am, 1:40, 4:45, 7:15, 9:40pm; Mon-Tue, 11:25am, 1:50, 4:20, 6:40, 9:00pm; Wed-Thu (9/12), 11:25am, 1:45, 4:20, 6:40, 9:00pm

***GOOD BOYS:**

Fri-Sun, noon, 3:45, 5:30, 7:50, 10:10; Mon-Tue, 11:50am, 2:10, 4:30, 7:50, 9:30pm; Wed-Thu (9/12), 11:50am, 2:10, 4:30, 9:30pm

THE WIZARDING WORLD: HARRY POTTER AND THE SORCERER'S STONE:

Wed, 7:00

***IT CHAPTER TWO:**

Fri-Sun, 11:00am, 12:15, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 7:45, 8:35, 9:35pm; Mon-Tue, 11:45am, 12:40, 1:25, 2:30, 3:30, 4:15, 5:00, 6:00, 7:15, 8:30, 9:00pm; Wed-Thu (9/12), 11:45am, 12:35, 1:25, 2:30, 3:25, 4:10, 5:00, 6:00, 7:45, 8:30, 9:00pm

MUSIC

Fishnets in the Pit: (l-r)
Daisy Salinas and Monica Skinner

Punk's Not White at Black & Brown Fest

After years of DIY events, **Daisy Salinas** is no stranger to pushback. Her first festival effort, an all-women event benefiting survivors of sexual assault, attracted accusations of man-hating in the Nashville scene. Now based in San Antonio, Salinas blocks online trolls daily from the pages of her punk collective, **Xingonas in the Pit**. Any messaging along the lines of “punk’s not white” brings the angry commenters running.

“People think punk is just about the music, but it’s about a political act of resistance,” counters Salinas. “People of color have always been doing it ourselves – before DIY culture was ever a thing. We played a huge part in the formation of punk, and we’re just not given credit.”

Amid online threats, San Antonio’s second annual **Black & Brown Punk Fest** went off without a hitch, hosting 10 acts at LGBTQ venue/vegan eatery **La Botanica** last Saturday. Based on similar concepts in Chicago and Oakland, the all-ages evening proved genuinely positive, never preachy, and unabashedly radical. (The flier featured a purple-haired punk tossing a Molotov cocktail at the **Alamo**.) The gathering of around 200 attendees followed the collective’s recent face-off with a big name arts machine.

In March, Xingonas in the Pit put together a lineup to accompany a screening of **James Spooner’s** 2003 documentary, *Afro-Punk*, at the visiting director’s request. They called the day-fest “Afropunk in the Pit!” Afterward, they received a cease and desist letter from Brooklyn-based festival **Afropunk**, an event initially inspired by Spooner’s film.

“It was so ironic because Afropunk, the corporation, wouldn’t exist if it wasn’t for the documentary,” says Salinas. “How is that reflective of your mission – to try to sue working class punks of color?”

Spooner broke off from Afropunk in 2008, now a major multi-

city event with corporate sponsorship. Afropunk criticisms echoed in the viral support for Xingonas in the Pit following coverage of the legal threat in *The Guardian*. Influential poet **Hanif Abdurraqib** and **Garbage** lead **Shirley Manson** have also supported the group’s crowdfunding efforts.

Even before the international attention, **La Botanica** received phone calls threatening violence. On Saturday, the **Autonomous Brown Berets De San Anto** offered security assistance to the collective’s own newly formed **Safer Space Crew**. Based on **War On Women** singer **Shawna Potter’s** new book, *Making Spaces Safer*, the organizers wore pins to show availability in cases of harassment or discrimination.

Austin native **Monica Skinner**, who works locally in fest production and audio, drove down to San Antonio for meetings and eventually joined the crew. Currently on hiatus from local bookings as **Hex in the City**, Skinner says the collective’s politics aren’t necessarily Austin-centric.

“At one of the Austin venues I stopped working with, the owner was like, ‘Yeah, any kind of, like, trans shows you can bring in, the more the merrier,’” recalls Skinner. “It sounded like dollar signs, not actually caring about the cause.”

Austin projects accounted for half of the Black & Brown Punk Fest lineup. Rising local trio **Dirt Pile** set a nighttime vibe with minimal punk verse over brooding doom moods, while home-grown hardcore troupe **Black Mercy** opened the pit with hyper-speed riffs from two guitarists. Austin director/**Blxpltn** player **Jonathan Horstmann** screened his short doc covering the displacement of East Cesar Chavez bookstore **Casa de Resistencia**.

Horstmann also starred in the first in-state screening of “I Am TX,” a narrative short following a black Austin punk band’s last night on tour, as conceived by director **Ryan Darbonne**.

interested Austin artists and musicians. On Instagram, local rapper **Ladi Earth** called it her favorite local shop, joining a flurry of fan tribute posts in their Mutual Feelings wares.

The founding duo says they’re looking for more flexibility after running the retail shop without any other employees and added hours for nighttime events. Highlights included collaborations with local collective **Brown State of Mind**, which put on an undersea-themed show around **Christelle Bofale’s** *Swim Team* album release, plus DJ sets and the first-ever comedy show from **The Gay Agenda**.

“We’re both Scorpios, so we’re very particular,” recalls Dixon. “Now that we’ve built this brand, we have some space to ask: ‘What do we really want?’”

Dixon and Leonard will continue under the Mutual Feelings moniker via pop-up sales, events, and styling. Follow along on Instagram **@shopmutual**.



RACHEL RASCOE

Horstmann navigates a minefield of painfully ignorant interactions alongside fictional bandmates played by **Pleasure Venom** singer **Audrey Campbell** and **Greg Williams** of **Chief & TheDoomsdayDevice**.

In a post-fest interview with Salinas, the founder conveyed a message from Black Mercy vocalist **Noble Brown**, who said he’d never played to so many people of color throughout decades of punk participation. Near the end of the night, before unleashing back-bends and crowd crawls, vocalist **Evan Jones** of ATX garage crew **Dregs** thanked Xingonas in the Pit.

“I’ve had tears in my eyes multiple times tonight,” Jones said. “I’ve never felt so represented as I do in San Antonio, in this space.”

MUTUAL FEELINGS CLOSES RETAIL LOCATION ON MUTUAL TERMS

On March 8, 2018, **Julia Dixon** and **Amberlin Leonard** were pleasantly surprised by the packed turnout for their vintage store’s grand opening. Ever since, progressive fashion boutique **Mutual Feelings** has offered a multi-use DIY space to musical events, art installations, and more. An island of campy, futuristic fashion in Austin’s denim-obsessed Western scene, the physical space on Rosewood Avenue closed last week following a final party on Aug. 24.

“It’s only been a year and a half, but the amount of people we’ve brought together is pretty insane,” says Dixon.

“It feels really big,” adds Leonard. “We didn’t like to charge people. It was like, if you can throw the event, you can have [the space].”

Dixon and Leonard will continue sales on shopping app **Depop** alongside plans to launch a website. In its mall-goth-meets-Y2K-raver style, including rare pieces from designers like **Comme des Garçons** and **Issey Miyake**, the shop brought together a previously untapped subset of fashion-

CROSSTALK

MORE ALLEY DELAYS: On Friday, Aug. 30, **Austin Public Works** announced further delays to yearlong efforts to fence off the alley between now-shuttered **Sidewinder** and **Beerland**. The email updated the timeline, resetting the clock on a 12-week projection announced at a City Council meeting last month (see “The Alley Again,” Aug. 16). The then-hopeful Council conversation claimed biohazard cleanup of the problematic corridor would begin within three weeks. That was three weeks ago.

THERESA JENKINS, senior executive director of the **Recording Academy Texas Chapter**, died Aug. 27, at the age of 54. Her diagnosis of esophageal cancer was announced at the Chapter’s 25th anniversary gala at **ACL Live** last month, where stars like **Yolanda Adams** celebrated Jenkins’ support of their careers. **Texas Music Office** Director **Brendon Anthony** highlighted her work on student outreach programs, writing: “Theresa’s legacy will carry on ... in the statewide music community that she helped grow into a world-renowned, Grammy Award-winning industry.”

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JIMMIE VAUGHAN
Baby, Please Come Home
(Last Music Co.)

Jimmie Vaughan endures. Blues royalty beginning in Seventies Austin, the master guitarist co-founded the Fabulous Thunderbirds and set himself up for a Grammy-winning career now six solid solo LPs in with latest entry *Baby, Please Come Home*. Brimming with material that inspired a teenage Vaughan in the Dallas suburb of Oak Cliff, the LP wheelbarrows through the Lloyd Price-penned title track with a flurry of brass honks grounded by corporeal six-string shuffles. First studio release in eight years, the 13-track disc lives and breathes the longtime local's mastery of blues, country, even samba rock. On Lefty Frizell's "No One to Talk To (But the Blues)," Vaughan's softly weathered timbre shifts the original's crushing lamentation into weary-eyed heartache. Etta James' "Be My Lovy Dovey" loosens up with a greasy horn section and subs out its original interpreter's purple-dress cool for blue-eyed longing. On song of contrasts "Hold It," Mike Flanigin's Hammond organ suspends in air, buoyed by George Rains' pocket percussion, and Vaughan's coiled Stratocaster. "I'm Still in Love With You," the rhythmic "So Glad," and chicken-pickin' "Baby What's Wrong" serve up their guitarist's tasty trademark blues – elegant, minimalist, alive. No need to reinvent the wheel when it rides so smooth.

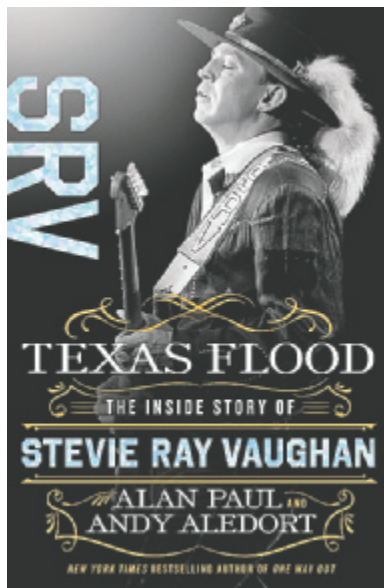
★★★★

– Alejandra Ramirez

**SHEET MUSIC** by Doug Freeman**TEXAS FLOOD: THE INSIDE STORY OF STEVIE RAY VAUGHAN**by Alan Paul & Andy Aledort
St. Martin's Press, 368 pp., \$29.99

Almost 30 years after his untimely death in a helicopter crash, Stevie Ray Vaughan comes gloriously back to life in this all-out biography. Co-authors Alan Paul and Andy Aledort conducted over 100 interviews with the guitarist's inner circle, and draw from several with the artist himself, to provide a first-person insight that hadn't previously been given to the Texas blues icon. Like Paul's Allman Brothers chronicle *One Way Out*, the authors lean heavily on that oral history, but control the myriad voices into a tight focus that propels the narrative. Most valuable are extensive contributions from SRV's Double Trouble bandmates Chris Layton and Tommy Shannon, who provide inside context for the band's rise to stardom and the shift as addictions spun out of control, plus the ultimate journey by Vaughan to sobriety. In those voices, we hear the heartbreak of Vaughan's drug abuse devastating his music and relationships, especially as the warm, open soul that defined his personality recedes. The authors likewise excel in describing the uniqueness of Vaughan's playing, with *Guitar World* editor Aledort elucidating the technical and stylistic genius of the blues shredder. *Texas Flood* unleashes that which made Vaughan a master musician and person.

– Doug Freeman

**SPOON**
Everything Hits at Once: The Best of Spoon (Matador)

A tight 13 tracks culled from 23 years of swaggering indie rock, Spoon's first comp reaches as far back as 2001's *Girls Can Tell* for the title track to *Everything Hits at Once*. Bookended by excellence, the LP opens with the sleepy-sultry hypnotics of "I Turn My Camera On," frontman Britt Daniel's voice slipping from falsetto to soulful rasp, and closes with sharp new track "No Bullets Spent." Two of Spoon's most beloved earworms anchor the middle – "The Way We Get By," with its runaway piano, and "The Underdog," cruising atop frenetic acoustic guitar, horns, and the hopefulness of a mid-Aughts indie anthem – but recent hit wannabe "Hot Thoughts" follows immediately and nearly neutralizes them. In that sense, *The Best of Spoon* feels like a misnomer title. Daniel recently told the *Chronicle* he intended the band's new compilation for folks with a "passing familiarity" of the band, and that's where it hits its mark. Here's your gateway LP to Spoon, not a comprehensive overview.

★★★★

– Libby Webster

**JORDAN MOSER**
Long Night (Keeled Scales)

Following a decade of ballet performance and recording music, Jordan Moser turns a fresh leaf on his local Keeled Scales debut. The carefully curated collection of country folk slides open softly on the steel guitar-shaped "Down With Me." Rich hums separate Moser's literary lines, echoed by the smoky tone of Austin's Molly Burch on all eight tracks, including a feature for final Western duet "Road to Trouble." Pointed instrumentation and Dailey Toliver's swooping guitar curves make the album agreeable for Burch fans, darkened with a dense tangle of lovesick reflections. "The Devil" prays wearily to the eternal challenge of romance ("Oh Devil, let us sleep like we used to"), followed by the title track's warning: "It's gonna be a long, long night." That sentiment comes to a head on "Love Is Gonna Test You," foiling bright beats over placement in "a wilderness of the soul." The writings of a witty, well-traveled skeptic, Moser's songs slip out like sighs. Sometimes the breaths are resigned, but others mark entrance of a new beginning.

★★★★

– Rachel Rascoe

**JAZZ SIDES** by Michael Toland**JACOB WISE QUARTET**
Paseo

Before he's played a note, Jacob Wise finds himself in that rarest of categories: native Austin jazz artist. As evidenced by his second album, the ATX-born/University of North Texas-educated guitarist and instructor manages to keep his cool despite being in the same bucket as late local heroes Kenny Dorham and Martin Banks. As such, *Paseo* is no fusion-soaked display of blazing chops with an intrinsic need to prove instrumental bona fides. Instead, Wise picks up the ball from post-bop legends Grant Green and Kenny Burrell, riffing a refined sense of melody and dedication to taste. The axeman and his backing trio, including scene-stealing pianist Damian Garcia, infuse the bopping "Panther Burn" and Latin-laced title track with a musicality that beckons rather than burns. Using his enhanced chops for tuneful accessibility as often as for hot breaks, Wise entices listeners to enter his world rather than intimidating them. ★★★

**CHURCH ON MONDAY**
For Being There (Cherrywood)

When longtime Austin jazz man Elias Haslanger and his band took up residence in the Continental Club Gallery back in 2012, no one knew Church On Monday would become one of the city's longest-running weekly showcases. Yet here we are, and in celebration of the show's seventh anniversary, the saxophonist and his crew – bassist Daniel Durham, guitarist Tommy Howard, drummer Scott Laningham, and veteran keyboardist Dr. James Polk – jam a live state of the union address with third LP *For Being There*. The quintet alternates between swinging Sixties soul jazz, as on Harold Vicks' "Our Miss Brooks" and Polk's "Black Door Jeannye," and bristling hard bop, à la Cedar Walton's "Bolivia" and the standard "I'll Remember April." Haslanger and Howard flourish when unleashed, but they're masters of comping as well. The rhythm section concentrates on its mission, though Durham also turns in some fine solos. The backbone, however, is Polk: His Hammond provides the bed on which every other instrument lies, and his lead breaks almost casually show off the tasteful artistry inherent in 60-plus years of musical service. With one foot in groove and the other in improvisational brio, Church on Monday gives a master class in balancing accessibility and self-expression. ★★★



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Kunitan

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2:30-3:15 KUNITAN
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Los Bohemios Perdidos

5:30-6:15 LOS BOHEMIOS PERDIDOS
TRADITIONAL AFRICAN MUSIC & DANCE



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THIS PROJECT IS SUPPORTED IN PART BY CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.



FESTIVAL BONANZA

BABES FEST Thursday 5 - Sunday 8

This thoughtfully curated local juggernaut returns for a fourth year amplifying women and nonbinary artists across a swath of creative disciplines. Saturday's daytime programming focuses on music, including career-driven panels on the music industry, followed by a genre-bending evening music showcase headlined by activist/producer Madame Gandhi. Sunday afternoon features intimate sets from Little Mazarn's peculiar folk and Dallas powerhouse vocalist Zyah. Full schedule at www.bossbabes.org.

- Libby Webster

CENTROAMERICANTO FEST

Zach Theatre, Saturday 7

Originally begun in El Salvador, Centroamericano Fest taps Jeana and Juan Carlos Ureña's blend of Afro-Caribbean rhythms and Nicaraguan dancer Ruth Meza's colorful dance tradition. Folkloric dance group Amor por Panamá includes elegant galas, while Teresita and Mauricio Callejas offer Central American folk melodies. 2009 Latin Grammy winner Tato Henríquez plies smooth guitar stylings, and troubadour Luis Enrique Mejía Godoy brands socially conscious songs indelible to Nicaragua.

- Alejandra Ramirez

INTERFERENCE FEST

North Door, Saturday 7 & Sunday 8

In its first year, Interference Fest debuts "a focus on the exploration of listening, sound, and sonic experimentation." An eccentric assemblage of woman and nonbinary artists makes noise via music, poetry, performance art, dance, and film. Experimental Philly composer Michele Mercure recently enjoyed the re-release of her Eighties synth work by RVNG Intl. Christina Carter of avant-garde Texans Charalambides joins prolific local percussionist Julia Hungerford and San Antonio surrealist Christie Blizard.

- Rachel Rascoe

INTERNATIONAL MUSIC FESTIVAL

Carver Center, Saturday 7 & Sunday 8

Some dozen acts on two stages and free, Texas Music Museum's ninth IMF ranges across continents and centuries. Saturday includes Latin American percussion by Batuque Raiz, plus the Austin Polka Band and our town's Best World Music Band, Atash. Sunday includes Indian dance performer Sangam, Slavic dance party Flying Balalaika Brothers, African offerings from Bramaya, and South American songs by Kunitan and Los Bohemios Perdidos.

- Alejandra Ramirez

TALIB KWELI Antone's, Thursday 5 & Friday 6

Rapper-activist Talib Kweli Greene gives a two-night crash course on blackness. One-half of poetic duo Black Star with fellow Brooklyn native Mos Def, the conscious wordsmith refuses to surrender on his quest for equality. Evidence: his rapid fire emissions over soul-heavy beats on 2017's *Radio Silence*, or skim his 441,000-tweet encyclopedia.

- Derek Udensi

RAPHAEL SAADIQ Mohawk, Friday 6

Born Charles Ray Wiggins, Oakland native Raphael Saadiq remains best known for multiplatinum family group Tony! Toni! Toné!, and work with Lucy Pearl. The singer-producer gained solo acclaim with 2008's soul revival *The Way I See It* and 2011's *Stone Rollin'*. Last month's *Jimmy Lee*, a brutal meditation on addiction and loss, dips heavily into soul and funk.

- Kahron Spearman

HAYDEN JAMES Vulcan Gas Company, Friday 6

Australian DJ Hayden James went from finance cog to platinum-selling dance music producer and touring force. Dues paid in backroom bars, James now represents electronic label Future Classic with June's *Between Us*, released six years after his debut on the same label and a handful of house singles.

- Christina Garcia

THE DIVISION MEN The Far Out, Friday 6

Formed in Berlin, Austin duo The Division Men wax acoustic murder ballads inspired by the borderlands. Marrieds J. Spencer and Caroline Rippy Portillo - the latter a San Antonio-raised Tito & Tarantula alum - released *Niños del Sol* last April with studio assistance from Javier Escovedo, the Black Angels' Jake Garcia, and drummer Rafael Gayol. Josh T. Pearson, Conrad Keely, and more round out this free outdoor show.

- Greg Stitt

LITTLE JOE Y LA FAMILIA OK Corral, Friday 6

Modern Tejano patriarch Little Joe Hernandez netted four Grammy Awards for an eclectic confluence of country, jazz, and rock that he melds with the traditional Mexican form. At 78, the bandleader's voice still swoons velvet smooth, and his extended Familia will keep the dance floor of the Ben White nightclub swinging.

- Doug Freeman

OLIVER RAJAMANI & CINDY CASHDOLLAR Cactus Cafe, Friday 6 & Saturday 7

UT boasts the world's largest archive of Romani culture, which is alive and well in Austin. Combining to unfurl a singular Tex-Romani sound, celebrated Austinite Oliver Rajamani breathes an evocatively rhythmic *Texas Gypsy Fire*, accentuated by ex-long-time local Cashdollar's incomparable steel and dobro that landed her five Grammys and a plaque in the Texas Music HOF.

- Doug Freeman

CASEY JAMES PRESTWOOD White Horse/Little Long- horn, Friday 6/Saturday 7

No stranger to local dives, Virginia native Casey James Prestwood and his Burning Angels load in a two-night stand. Co-founder and active member of reunited emo-punks Hot Rod Circuit (ca. 1997), the guitarist balances midsize venue tours with contemporaries *Saves the Day* while plying Gram Parsons-derived Ameripolitan on the side. Midnight set at White Horse, 9pm at Little Longhorn.

- Greg Stitt

ADRIAN BELEW One World Theatre, Saturday 7

Side person to Frank Zappa, Talking Heads, and David Bowie, frontman of King Crimson for decades, author of a dozen-plus experimental pop and instrumental solo albums, and music app developer: Adrian Belew, 69, guitar maverick. The Kentucky-born shredder puts forth his singer-songwriter side on *Pop Sided*, so expect a set heavy on his more mainstream material alongside Crimson classics.

- Michael Toland

WILD BILL & THE LOST KNOBS Sam's Town Point, Saturday 7

Fresh off a UK tour, alternative Americana firebrand Wild Bill and crew reimagine 2014 debut LP *The Show* with a rowdy front-to-back rendition. Meanwhile, Erin O'Keefe of indie/folk triptych the Succulents steps out with fresh solo album and Jitterbug Vipers bassist Francie Meaux Jeux unleashes her bluegrass battalion *Grass to the People*.

- Kevin Curtin

KAELAN MIKLA Barracuda, Sunday 8

Reykjavik's Kaelan Mikla finally brings their hypnotic darkwave state-side, playing one Texas gig only at Barracuda. The trio's 2018 album *Nótt eftir nótt* cuts a spooky, industrial collision of poetry and synths, carved out by the groove of post-punk basslines. The Cure's Robert Smith handpicked the outfit when curating Meltdown Festival's 25th year.

- Libby Webster

BLEACHED Barracuda, Monday 9

Formerly of cult punk troupe Mika Miko, Jennifer and Jessica Clavin push L.A. rock as Bleached. Their simple, garage-styled work finds new clarity on *Don't You Think You've Had Enough?*, wherein disco and pop-punk propel cuts like "Hard to Kill." California deadpan garage crew the Paranoids and local punk melody-makers Pollen Rx open.

- Rachel Rascoe

TROPICAL FUCK STORM Hotel Vegas, Tuesday 10

Evolving out of the great Australian band the Drones, TFS treats classic rock the way Jackson Pollock treated paint: tossing bits around seemingly at random until they coalesce into something unique and beautiful. Second album *Braindrops* packs punches cerebral and visceral - like Neil Young on a surrealist bender. Locals Crooked Bangs and ¡Aústi! open.

- Michael Toland

TINARIWEN, LONNIE HOLLEY Paramount Theatre, Thursday 12

Better cast under desert stars than theatre roofs, multigenerational Tuareg collective Tinariwen plies lightly electrified guitar work and *tende*-spurred rhythms that weave Tamasheq poetry with indigo-soaked melodies evoking the tranquility of melancholia. First, Alabama-born artist Lonnie Holley spheres mood over melody, painting reflected atmosphere through his immersive, multidirectional meditations.

- Rick Weaver

SOUNDCHECK

BY RAOUL HERNANDEZ

RADNEY FOSTER, KIM RICHEY

04 Center, Friday 6

Texas vs. Tennessee = country-folk draw.

SLIPKNOT, VOLBEAT Circuit of the Americas, Friday 6

Metal undercard boasts French and Polish extremists in Gojira and Behemoth, respectively.

WILD SEEDS

Carousel Lounge, Friday 6

ATX CBGB-like.

MIDLAND, ROB BAIRD

LBJ Lawn, Saturday 7

Free, pre-game Longhorns concert warm-up gets outlaw-ish.

ARKONA

Come & Take It Live,
Saturday 7

Pagan folk metal from Moscow as led by Maria "Scream" Arkhipova.

VIDEO GAME MUSIC LIVE

Carousel Lounge, Saturday 7

Locals include Gimmick, ABXY, Masters of Unlocking.

AGENT ORANGE

Continental Club, Sunday 8

Mike Palm still leads SoCal punks.

SONNY THROCKMORTON

Saxon Pub/Poodies,
Sunday 8/Monday 9

Wichita Falls-reared HOF songwriter penned the title track to Willie's new *Ride Me Back Home*.

THE NATIONAL

Circuit of the Americas,
Tuesday 10

Noir indie rockers host Canadian poppers Always.

BAND OF SKULLS

Mohawk, Tuesday 10

UK chic rockers at the nexus of Russell Marsden and Emma Richardson.

IN-STORES:

THURSDAY: Paul Cauthen, Waterloo Records, 5pm

FRIDAY: Scott Strickland, Waterloo Records, 5pm

SUNDAY: Big Foot Chester, Antone's Records, 3pm; Project ATX6 announcement party & performance, Waterloo Records, 6:30pm

MONDAY: Church on Monday, Waterloo Records, 5pm

TUESDAY: Band of Skulls, Waterloo Records, 5:30pm

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FRIDAY, SEPTEMBER 6

Law By The Gun
6:00 PM
Samantha Lee & The Family Tree
9:00 PM

BRUNCH
Saturday **AND** Sunday
NOON TO THREE

SATURDAY, SEPTEMBER 7

The Maypops
12:00 PM
The Gin Racers
3:00 PM
Beth Lee & The Breakups
6:00 PM
Sweet P Walker
9:30 PM

SUNDAY, SEPTEMBER 8

Grupo Massa
12:00 PM
Spicy Loops
3:00 PM
Cumbia Night w/ El Tule
6:30 PM

MONDAY, SEPTEMBER 9

Elijah Zane Band
6:30 PM — 9:30 PM

TUESDAY, SEPTEMBER 10

Geeks Who Drink Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, SEPTEMBER 11

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• Friday, September 6 •
DAWN & HAWKES
9PM
KEETON COFFMAN
11PM
DENNY FREEMAN
6PM

• Saturday, September 7 •
WC CLARK
8PM
SETH JAMES
ALBUM RELEASE SHOW
10PM
MARCUS MORALES
11:45PM
BOBBY WHITLOCK & COCO CARMEL
6PM
GEORGE ENSLE
3PM

• Sunday, September 8 •
THE RESENTMENTS
7:30PM
JAMES BULLARD
10:30PM
The Irish Invasion With
Andrea Magee & Pat Byrne
5:30PM
PLATINUM SONGWRITERS' SHOWCASE:
SONNY THROCKMORTON, BRUCE CHANNEL,
CRAIG DILLINGHAM, & ROCK KILLOUGH
3PM

• Monday, September 9 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, September 10 •
JAMES STEINLE TRIO
8PM
HEART OF THE CITY
10PM
DAVID GRISSOM
6PM

• Wednesday, September 11 •
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- DOZEN STREET**, 1808 E. 12th, 512/524-1447
- DRAFTING ROOM**, 88½ Rainey, 512/626-8411
- DRISKILL BAR**, 604 Brazos, 512/391-7162
- EDDIE V'S**, 301 E. Fifth, 512/472-1860
- EL MERCADO**, 1302 S. First, 512/447-7445
- EL NOCTURNO**, 7601 N. Lamar, 512/893-0406
- THE ELECTRIC CHURCH**, 5018 E. Cesar Chavez
- ELEPHANT ROOM**, 315 Congress, 512/473-2279
- ELYSIUM**, 705 Red River, 512/478-8385
- EMERALD POINT BAR & GRILL**, 5973 Hilline, 512/394-6070
- EMO'S**, 2015 E. Riverside, 888/512-7469
- EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690
- EVANGELINE CAFE**, 8106 Brodie, 512/282-2586
- EXPLODED RECORDS**, 4500 Duval St., 512/380-9046
- THE FAR OUT**, 8504 S. Congress, 512/351-9909
- FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336
- ERWIN CENTER**, 1701 Red River, 512/471-7744
- FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700
- GERALDINE'S**, 605 Davis, 512/476-4755
- GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281
- GUERO'S**, 1412 S. Congress, 512/447-7688
- H-E-B CENTER AT CEDAR PARK**, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
- HALCYON**, 218 W. Fourth, 512/472-9637
- HALF STEP**, 75½ Rainey, 512/391-1877
- HANOVERS 2.0**, 16912 N. I-35, 512/660-5100
- HANOVERS**, 108 E. Main St., Pflugerville, 512/670-9617
- THE HAPPY COW**, 9103 FM 1102, New Braunfels, 512/667-7510
- HAUTE SPOT**, 1501 E. New Hope Dr., Cedar Park, 512/986-7411
- HAYS CITY STORE**, 8989 FM 150, Driftwood, 512/722-3905
- HIGHBALL**, 1120 S. Lamar, 512/383-8309
- THE HIVE**, 10415 Old Manchaca Rd., 512/212-1091
- HOLE IN THE WALL**, 2538 Guadalupe, 512/472-5599
- HOPS & GRAIN BREWERY**, 507 Calles, 512/537-9756
- HOTEL SAN JOSÉ**, 1316 S. Congress, 512/852-2350
- HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584
- HUDSON'S ON MERCER**, 381 Mercer St., Dripping Springs, 512/894-2075
- ICENHAUER'S**, 83 Rainey, 512/473-0005
- JULIET**, 1500 Barton Springs Rd., 512/479-1800
- JW MARRIOTT AUSTIN**, 110 E. Second
- KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 512/477-9438
- KICK BUTT COFFEE**, 5775 Airport, 512/454-5425
- KINDA TROPICAL**, 3501 E. Seventh, 512/373-8430
- KING BEE**, 1906 E. 12th, 512/600-6956
- LA ROPA VINTAGE**, 2404 E. Seventh
- LAMBERTS**, 401 W. Second, 512/494-1500
- LEJ LAWN**, 2313 Red River
- LITTLE DARLIN'**, 6507 Circle S Rd., 512/814-0999
- LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291
- LITTLE WALNUT CREEK LIBRARY**, 835 W. Rundberg, 512/836-8975
- LONG CENTER LAWN**, 701 W. Riverside, 512/457-5100
- THE LOST WELL**, 2421 Webberville Rd., 512/524-0590
- LOUISIANA CRAB SHACK**, 3208 Guadalupe
- LOVE GOAT**, 2716 Guadalupe, 512/522-7289
- MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261
- MAVERICKS DANCE HALL**, 1700 Grand Ave. Pkwy. #240, Pflugerville, 512/514-5650
- ME'S CAJUN**, 111 E. Main St., Pflugerville, 512/761-3199
- METROPOLIS APARTMENTS**, 2200 S. Pleasant Valley, 512/493-7114
- MILONGA ROOM**, 1201 E. Sixth, 512/593-1920
- MOHAWK**, 912 Red River, 512/666-0877
- MONKEY NEST**, 5353 Burnet Rd., 512/505-8033
- MOONTOWER SALOON**, 10212 Manchaca Rd., 512/712-5661
- MR. CATFISH**, 1144 Airport #220, 512/524-2020
- NATE'S**, 306 S. Main St., Buda, 512/523-8256
- NATIVE HOSTEL**, 807 E. Fourth, 512/551-9947
- NEIGHBOR'S**, 601 Chestnut St., Bastrop, 512/988-7036
- NEWORDELLI**, 4101 Guadalupe, 512/451-7170
- THE NORTH DOOR**, 502 Brushy, 512/710-9765
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS**, 6550 Comanche Trl., 512/263-2442
- ODDWOOD ALES**, 3108 Manor Rd., 512/220-0612
- OK CORRAL**, 629 W. Ben White, 512/326-8282
- OMNI BARTON CREEK**, 8212 Barton Club Dr., 512/329-4000
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500
- ONE-2-ONE BAR**, 1509 S. Lamar #600, 512/473-0121
- OSKAR BLUES BREWERY**, 10420 Metric #150, 512/243-7054
- PALM DOOR ON SIXTH**, 508 E. Sixth
- PARAMOUNT THEATRE**, 713 Congress, 512/472-5470
- PARISH**, 214 E. Sixth, 512/473-8381
- PARKER JAZZ CLUB**, 117 W. Fourth Ste. 107-B, 512/394-6003
- THE PARLOR**, 4301-B Guadalupe, 512/323-0440
- PATSY'S CAFE**, 5001 E. Ben White, 512/444-2020
- PLAZA DE TOROS**, 7704 FM 973
- PLUSH**, 617 Red River, 512/478-0099
- POODIES**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844
- REALE'S**, 13450 Hwy. 183 N., 512/335-5115
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- RIVER ROAD ICE HOUSE**, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
- RIVIERA MARINA**, 14297 FM 2769, Leander
- ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414
- ROUND ROCK TAVERN**, 113 W. Main St., Round Rock, 512/255-9777
- RUMI'S TAVERN**, 18626 FM 1431, Jonestown, 512/267-4327
- RUSTIC TAP**, 613 W. Sixth, 512/662-4121
- RUTH'S CHRIS**, 107 W. Sixth, 512/477-7884
- SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700
- THE SALT LICK**, 18300 FM 1626, Driftwood, 512/858-4959
- SAM'S TOWN POINT**, 2115 Allred, 512/965-6028
- SAN JAC SALOON**, 300 E. Sixth, 512/431-1491
- SAXON PUB**, 1320 S. Lamar, 512/448-2552
- THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
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- SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991
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- SHORE RAW BAR**, 8665 Hwy. 71 W. #100, 512/618-6400
- SIDECAR TASTING ROOM**, 501 Old Fitzhugh Rd., Dripping Springs, 512/607-4544
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- SOHO LOUNGE**, 217 E. Sixth, 512/770-1035
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- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
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- SPRINGDALE STATION**, 979 Springdale
- SQUAREJUT KAVA BAR**, 1601 Barton Springs Rd., 512/452-5282
- ST. ELMO BREWING CO.**, 440 E. St. Elmo, 737/300-1965
- STATESIDE AT THE PARAMOUNT**, 719 Congress, 512/472-5470
- STAY GOLD**, 1910 E. Cesar Chavez
- STEPHEN F'S BAR**, 701 Congress, 512/457-8800
- STUBB'S**, 801 Red River, 512/480-8341
- SWAN DIVE**, 615 Red River
- TAMALE HOUSE EAST**, 1707 E. Sixth, 512/495-9504
- TAVERN ON MAIN**, 116 N. Main St., Buda, 512/295-0121
- TEXAS KEEPER CIDER**, 12521 Twin Creeks Rd., Manchaca, 512/910-3409
- TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553
- TEXAS STREET GRILL**, 3519 RR 620 N., 512/266-9445
- THE THIRD EYE**, 621 Gunter, 512/934-8739
- THREADDGILL'S**, 6416 N. Lamar, 512/451-5440
- TOP NOTCH HAMBURGERS**, 7525 Burnet Rd., 512/452-2181
- THE TOWNSEND**, 718 Congress #100, 512/887-8778
- TREASY OAK DISTILLING**, 16604 Fitzhugh Rd., Dripping Springs
- UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville, 512/252-7083
- THE VENUE ATX**, 516 E. Sixth, 512/415-3112
- VISTA BREWING**, 13551 FM 150, Driftwood, 512/766-1842
- VOLSTEAD**, 1500 E. Sixth, 512/680-0532
- VOODOO ROOM**, 419 E. Sixth, 512/505-8664
- VULCAN GAS CO.**, 418 E. Sixth, 512/522-8851
- WALSH BOAT LANDING**, 1600 Scenic Dr., 512/974-6700
- WATERHOLE SALOON**, 5244 Hwy. 71 E., Del Valle, 512/247-5119
- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- THE WAYBACK**, 9601 Bee Caves Rd., 512/520-9590
- WEST PECAN**, 100 W. Pecan St., Pflugerville, 512/551-3471
- WHIP IN**, 1950 S. I-35, 512/442-5337
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•THURSDAY, SEPTEMBER 5•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 6•
THE BLUES SPECIALISTS HH 6:30PM
JENNY & THE MEXICATS 12AM

•SATURDAY, SEPTEMBER 7•
JOHN X REED 3:30PM MATINEE
 FEAT. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG & BOBBY EARL SMITH
TOMAR & THE FCs 11PM
JO JAMES 9:30PM

•SUNDAY, SEPTEMBER 8•
CAJUN DANCE PARTY WITH CHANSONS ET SOULARDS MATINEE 3:30PM
AGENT ORANGE 11PM
TURBO AC'S 10PM
HEYBALE! WITH REDD & EARL & DALLAS 7PM

•MONDAY, SEPTEMBER 9•
PETERSON BROTHERS BAND HH 6:30PM
DALE WATSON AND HIS LONE STARS 10:15PM

•TUESDAY, SEPTEMBER 10•
BONNIE MONTGOMERY HH 6:30PM
BULLARD & HARRIS 10PM

•WEDNESDAY, SEPT. 11•
TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM
KEVIN MCKINNEY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIS GRAHAM 9:45PM

•THURSDAY, SEPT. 12•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 13•
 NO HAPPY HOUR TODAY - DOORS AT 9PM
 KUTX PRESENTS: **WHAT MADE MILWAUKEE FAMOUS** 12AM
WILL COURTNEY & THE WILD BUNCH 10:30PM
ALTAMESA 9:30PM

•SATURDAY, SEPTEMBER 14•
REDD VOLKAERT 3:30PM MATINEE
FOR THE LOVE OF FLESH HAMMER
 FEATURING **PLIMSOULS** WITH **PHYLLIS WALLS & SPECIAL GUESTS, SONS OF HERCULES, THE SOULPHONICS, DOGS & DIAMONDS & KING PELICAN!** 8PM

•SUNDAY, SEPTEMBER 15•
JIMMIE DREAMS & FRIENDS MATINEE 3:30PM
MIKE KELLER & FRIENDS 10:30PM, **HEYBALE!** 7PM

IN THE GALLERY

DOORS AT 8PM

•THURSDAY, SEPTEMBER 5•
BONNIE WHITMORE 10:30PM
MONTE WARDEN AND THE DANGEROUS FEW 6:30PM

•FRIDAY + SATURDAY, SEPTEMBER 6 + 7•
THE LOST COUNTS 10:30PM
EMILY GIMBLE FRI. 8:30PM SAT. 8:30PM **BEAVER NELSON**

•MONDAY, SEPTEMBER 9•
MICHAEL HALE ORGAN TRIO 8:30PM
CHURCH ON MONDAY W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, SEPTEMBER 10•
EPHRAIM OWENS EXPERIENCE 10:30PM
CURTIS McMURTRY 8:30PM

•WEDNESDAY, SEPTEMBER 11•
BRANNEN TEMPLE 10:30PM
ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET 8:30PM

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Happy Hour Specials! MON: 5PM-2AM TUE-FRI: 5-7PM

•THURSDAY, SEPTEMBER 5•
SUGAREE & COLD SWEAT With THE PETERSON BROTHERS 11:30PM
MS. MACK & THE DADDIES Feat. TAMARA MACK 10PM
TEXAS K.G.B. 6:30PM
 In the Jade Room: **JUST MEL** 10PM

•FRI. SEPT. 6 And SAT. SEPT. 7•
MIKE FLANIGIN TRIO 10:30PM
 With **JIMMIE VAUGHAN!**
 Fri: **GRASS TO THE PEOPLE** 6:30PM
 Sat: **KATHY & THE KILOWATTS** 8PM

•SUNDAY, SEPTEMBER 8•
MIKE & THE BurnAlls 10PM
DALE WATSON & HIS LONE STARS 3:30PM
 Chicken \$11+ Sunday
 IMPERIAL STARLIGHTERS 7:30PM

•MONDAY, SEPTEMBER 9•
JONESIN' 10PM **ANDREA MAGEE BAND** 6:30PM

•TUESDAY, SEPTEMBER 10•
McKINLEY JAMES 10PM, **8 1/2 SOUVENIRS** 6:30PM

•WEDNESDAY, SEPTEMBER 11•
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH 6:30PM

•THURSDAY, SEPTEMBER 12•
SUGAREE & COLD SWEAT House Party! 10PM
GIRL JAM With **RUBY RICE & ANDREA MAGEE** 6:30PM
 In the Jade Room: **JUST MEL** 10PM

•FRI. SEPT. 13 And SAT. SEPT. 14•
BILL FRISELL Solo! 8PM
 Fri: **SOULMAN SAM EVANS & THE S.M.S. BAND** 10:30PM
 Sat: **TIME OUT** Feat. **LEON ROBERTS**
LOU ANN BARTON 10:30PM 11:30PM

•SUNDAY, SEPTEMBER 15•
MIKE & THE BurnAlls 10PM
SARAH GAYLE MEECH 3:30PM
 Chicken \$11+ Sunday
HILARY YORK 7:30PM

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REGGAE
FRIDAY 09.06 9:00PM | \$0
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POCKETSETTAS MUSIC4LIFE

REGGAE
SATURDAY 09.07 9:00PM | \$0
FREE REGGAE PARTY
THE CONTRABANDITS EYES ON ZION

REGGAE
WEDNESDAY 09.11 9:00PM | \$0
DREADNECK NIGHT! NEVER A COVER!
MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
9.13: CLINTON FEARON, CAS HALEY
9.14: "CHECK THE RHYME" ATX HIP HOP SHOWCASE
9.20: HUERTA CULTURE
9.21: RAT KING COLE, YOUNG COSTELLO + SPECIAL GUEST
9.27: AUDIC EMPIRE, SENSI TRAILS, LION HEIGHTS, + MORE
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CARL HUTCHENS

SATURDAY SEPTEMBER 7
KIM MEEKS

MONDAY SEPTEMBER 9
SONGWRITERS IN THE ROUND
SONNY THROCKMORTON, BRUCE CHANNEL, ROCK KILLOUGH AND CRAIG DILLINGHAM

FRIDAY SEPTEMBER 13
DEANNA WHEELER

SATURDAY SEPTEMBER 14
ZACH DAY

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LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 9/5

3TEN ACL LIVE The Fixx (8:30) R
ACL LIVE Daniel Caesar, Koffee (8:00) R
ANTONE'S Talib Kweli, Riders Against the Storm (9:00) R
THE BARN Old Five & Dimers (8:00)
BARRACUDA Teenage Bottlerocket, Mean Jeans, Clowns, Jen Pop (9:00) R
B.D. RILEY'S Kristen Gibbs Band (8:00)
BELMONT Rock 'n' Restock CTFB benefit w/ Paul Cauthen, Barfield the Tyrant, A-Town GetDown, DJ Mixer Rogers (6:30) R
BLACK SPARROW Natalie Metcalf (album release) (8:00) R
BRENTWOOD SOCIAL HOUSE Rileyann (6:00)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
BUCK'S BACKYARD Eve, Leady, Buck & Speedy (8:00)
C-BOY'S JustMel [jade room] (10:00), Ms. Mack & the Daddies (12mid), SugaRee & Cold Sweat w/ Selton Cole (10:00), Texas KGB (6:30)

CACTUS CAFE Shawn Colvin 30th anniversary *Steady On* acoustic performance (8:00) A
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Max Dean Blues, Bad Birdie (9:00), T. Tex Edwards (7:00), Thunder Thursday w/ DJ LP (3:30)
CASTRO'S Hanna & Lisa (6:00)
CENTRAL MARKET NORTH Grupo Massa (6:30) A
CHEATHAM ST. Shaker Hymns (8:00)
CHEER UP CHARLIES Hey Cowboy, Wrinkles, Shutter, Eternal Something (9:00) R
CHERRYWOOD COFFEEHOUSE Dog Beach Rebels (8:00), Richard Sanguinetti (6:00) A
COME & TAKE IT LIVE Songwriters Across Texas honors Bob Cole w/ Kinky Friedman, Sonny Throckmorton (8:00)
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Chief Cleopatra (7:00)

DIRTY DOG BAR The Last Ten Seconds of Life, Kaonashi, Vctms, Hive, Purifier, Snake Father (7:00) R
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET AlexAlco, Horti & Friends, Samantha Lee & the Family Tree, Ryan Adam Wells & the Mornin' Shakes (9:00) R
DRISKILL BAR John Arthur Martinez (8:00), Scott Collins (6:00)
EDDIE V'S Kirk & the Dynamics (7:00) A
EL MERCADO Women in Music showcase w/ Sharon Bourbonnais (7:00) A
ELEPHANT ROOM Ephraim Owens Quartet (9:30), Tres Musicos (6:00)
EMPIRE CONTROL ROOM Passafire, Ballyhoo, Kash'd Out [garage] (9:00) R
EVANGELINE CAFE Liz Morphis (7:00) A
THE FAR OUT Rattlesnake Milk, Steel Betty (8:00)
FLAMINGO CANTINA Reggae jam-down (9:00)
GERALDINE'S Akina Adderley (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)

The NORTH DOOR
LIVE MUSIC • UNIQUE EVENTS
INNOVATIVE PROGRAMMING

Thursday 9/5 at 7PM
SOCIALLY INEPT: TECH ROAST SHOW

Friday 9/6 at 9PM
VIBEN & THE SUBMERSIBLES VI: FROM SCUBA TO OUTER SPACE

Saturday 9/7 at 2PM
INTERFERENCE FEST
WOMEN MAKING NOISE W/
ANDREA CALDERON, CHAITALI SEN
MEGAN EASELY, CHRISTIE BLIZARD + MORE!!

Saturday 9/7 at 8pm
BABESFEST 2019: MUSIC SHOWCASE WITH MADAME GANDHI (LIVE DRUM + DJ SET)
CLEE, SUNBUZZED, JESS STRINGS
BELLADONNA AND FUVK

Sunday 9/8 at 5PM
INTERFERENCE FEST
WOMEN MAKING NOISE W/
LAUREN TIETZ, CLAIRE ROUSAY, DROMEZ
CHRISTINA CARTER + JULIA HUNGERFORD, MICHELE MERCURE

Monday 9/9 at 7PM
JOE MANDE KING OF CONTENT TOUR

Tuesday 9/10 at 7PM
VR AUSTIN MEETUP

Wednesday 9/11 at 7PM
NERD NITE AUSTIN #118

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ROAD SHOWS

THU 9/5

The Fixx, 3ten ACL Live
Daniel Caesar, **Koffee**, ACL Live
Talib Kweli, Antone's
Teenage Bottlerocket, Mean Jeans, Jen Pop, Barracuda
Natalie Metcalf, Black Sparrow
Wrinkles, Cheer Up Charlies
The Last Ten Seconds of Life, Kaonashi, Vctms, Dirty Dog Bar
Ryan Adam Wells & the Mornin' Shakes, Dozen Street
Passafire, Ballyhoo, Kash'd Out, Empire Control Room
Frozen Soul, Hole in the Wall
Origami Ghosts, Hotel Vegas
Lockjaw, Jeffrey Donger, Kick Butt Coffee
Kyle Hollingsworth Band, Zack Morgan & Friends, Parish
William Hooker Trio, Claire Rousay, Sahara Lounge
Eddie & the Valiants, Stubb's

FRI 9/6

Radney Foster, Kim Richey, 04 Center
Trembler, Nancy, Lloyed DJ, 523 Thompson

Galactic, Anjelika "Jelly" Joseph, Naughty Professor, ACL Live
Talib Kweli, Antone's
Petey Clicks, Barcelona
Black Tusk, Forming the Void, Mountain of Smoke, Cloak, Hexxus, Electric Age, Temptress, Barracuda
Dick LeMasters, Black Sparrow
DJ SilentKilla, DiiJ Ray, DJ Sayboo, DJ Kwasi, Y2K Sounds, Braker Event Center
Josh Abbott Band, Buck's Backyard
Blevins, Cheatham St.
New Fame, Jacobsen, Chris Conde, Cheer Up Charlies
Slipknot, Volbeat, Gojira, Behemoth, Circuit of the Americas
Jenny & the Mexicats, Continental Club
Triston Marez, Coupland Dancehall
Denim Hares, the Electric Church
Mr.Kitty, Wire Spine, Elysium
Angels & Airwaves, New Regime, Charming Liars, Emo's
Eric McFadden, Empire Control Room
Josh T. Pearson, Clayton England, the Far Out

Hannah Kirby, Geraldine's
Ezra Charles, Gruene Hall
Toby Keith, H-E-B Center at Cedar Park
Jeremiah Jackson, Hole in the Wall
Bad Ideals, Kinda Tropical
Iya Khan, Me's Cajun
Raphael Saadiq, Mohawk
La 45, Vidal Donoso y Puro Tejas, OK Corral
Augie Meyers, Roy Head, Riley's Tavern
Charlie Overbey & the Broken Arrows, Sam's Town Point
Kody West, the Scoot Inn
Killah Priest, Jellomauri, Scratchouse
Trinidad James, DJ Cmix, Soho Lounge
DJ Hans, DJ Jag, the Venue ATX
Hayden James, Naations, Vulcan Gas Co.
Casey James Prestwood & the Burning Angels, the White Horse

SAT 9/7
Mark Knopfler & Band, ACL Live
Stephen Beatty, Bell Springs Winery
George Navarro, Buck's Backyard
Arkona, Metsatöll, Come & Take It Live

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AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

GRUENE HALL Chris Ruest Band (6:00) **A**

GUERO'S Los Flames (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HAYS CITY STORE Charlie Murphy Band (6:00)

HIGHBALL Texas Tycoons (8:00)

HOLE IN THE WALL Church of Disgust, Frozen Soul (9:00) **B**

HOTEL SAN JOSÉ Cubby Sessions w/ Acey Monaro (8:00)

HOTEL VEGAS Origami Ghosts, Barbarian, Space Heat, Semihelix (9:00) **B**

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE Burn Ban, Lockjaw, Worm Suicide, Jeffrey Donger (9:00) **B A**

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)

LOVE GOAT Venus Loves Mars (7:00)

MAVERICKS DANCE HALL Buffalo & the Heard (9:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Happy, Hollow; Hand-Me-Down Adventure; Tortuga Shades; Poly Action [inside] (9:00) **A**

NEWORLDELI Songwriter showcase w/ Christy Moore (7:00)

ONE-2-ONE BAR Candi & the Muthaload (10:00), *Austin Music Live* taping w/ Patricia Vonne, AJ Vallejo (7:00)

OSKAR BLUES BREWERY Jacqui Walker (6:30)

PARISH Kyle Hollingsworth Band, Shaws of Awe, Zack Morgan & Friends (9:00) **B**

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

THE PARLOR String Theory Thursdays w/ Texacala Jones (unplugged), Fast Eddie (7:00)

POODIES Jeremy Vasquez (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Emilio Arsuaga (7:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

RUMI'S TAVERN Alan Bones Davis (6:00)

SAHARA LOUNGE Sonic Transmissions presents William Hooker Trio, Claire Rousay, DJ Mutarrancho (9:00) **B**

THE SALT LICK Glen Collins (6:00)

SAM'S TOWN POINT Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAN JAC SALOON Bron Burbank (10:00) [upstairs]; Nine-Pound Hammers (10:00), Chris Ray (6:00), Jordan Middleton (3:00) [downstairs]

SAXON PUB Honey Tap (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Good Heavens! [inside] (8:30)

SHADY GROVE Unplugged at the Grove & HOME benefit w/ Ruthie Foster (8:00) **A**

SKYLARK LOUNGE Oscar Ornelas (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Zach Carney Band [upstairs] (9:45)

SPIDER HOUSE BALLROOM Nilsa Elizabeth, Lee Chavez, Blue Tongue [outside] (7:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STEPHEN F.'S BAR Summer Sunset Series w/ Cavalier (7:00)

STUBB'S Honey Made, Eddie & the Valliants [inside] (9:00) **B**

SWAN DIVE Buzz Electro, Rickshaw Billie's Burger Patrol, Monte Luna, Deathlayer (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Paul Val w/ guests (10:00), Jenny Reynolds, Oliver Steck (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Dropt & Friends w/ Lefty, Tres Leches, & more (10:00)

VULCAN GAS CO. Oats & Honey Thursdays (9:00)

WATERLOO RECORDS Paul Cauthen (5:00) **A**

THE WHITE HORSE Bob Appel (12mid), David Touchton (10:00), Saddle Sores (8:00)

FRIDAY 9/6

04 CENTER Radney Foster, Kim Richey (7:00) **B A**

5000 BURNET The Merles (trio) (7:00)

Lil Keed, Lil Gotit, Karlae, Slimelife Shawty, Paper Lovee, Qmaine, Baby Chxno, Mason Flynt, Empire Control Room

Eyes on Zion, Flamingo Cantina

Rodney Crowell, Gruene Hall

Eric Roberson, Hanovers 2.0

Casey James Prestwood & the Burning Angels, Little Longhorn

The Motet, Billy Conquer, Mohawk

Questlove, Native Hostel

Cheryl Cawood, NeWorldDeli

Madame Gandhi, Clee, Sunbuzzed, Jess Garland, Christie Blizard, Megan Easley, the North Door

Adrian Belew, One World Theatre

Keb' Mo', Alicia Michilli, Paramount Theatre

Cofresi x Megan Hamilton, Parish

Juan Acuña y el Terror del Norte, Los Autenticos de Tierra Caliente, Carmen Jara con el Mariachi Estrellas, Plaza de Toros

Jimmy Raincheck, Waterhole Saloon

Luis Enrique Mejía Godoy, Tato Henríquez, Zach Theatre

SUN 9/8

Kaelan Mikla, Bathhouse, Barracuda

Zyah, Big Medium

Jarina de Marco, Clee, Cheer Up Charlies

Agent Orange, Turbo A.C.'s, Continental Club

Secret Nudist Friends, Dead Feathers, the Electric Church

Cloud Rat, Haunter, Sleeping Ancient, Empire Control Room

Jake Penrod & the Million-Dollar Cowboys, Little Longhorn

Richard Paul Thomas, NeWorldDeli

Michele Mercure, Claire Rousay, the North Door

Brian Simpson Band, One World Theatre

Stedicam, Xilla, Shoozner, Riviera Marina

MON 9/9

Castle Og, 523 Thompson

Pat Benatar & Neil Giraldo, ACL Live

Bleached, the Paranoys, Barracuda

Breaking Benjamin, Chevelle, Three Days Grace, Dorothy, Diamante, Circuit of the Americas

Secret Nudist Friends, Hotel Vegas

Serial Hawk, the Lost Well

Aries, Biskwiq, Parish

TUE 9/10

Grayscale, Belmont, Bearings, Rich People, Barracuda

Chris Colston, Cheatham St.

Ritt Momney, Kaycie Satterfield, Cheer Up Charlies

The National, Alvvas, Circuit of the Americas

Gilded Lows, Dozen Street

Tropical Fuck Storm, Hotel Vegas

Band of Skulls, Demob Happy, Mohawk

Jim Dixon, Skylark Lounge

Band of Skulls, Waterloo Records

WED 9/11

The Blues Express, Antone's

Ryan Cuiwell, Cactus Cafe

Tee Vee, Cheer Up Charlies

J.B. Boone, Cole Whittlesey, Mohawk

Caravan 222, Sage Cowles, Andrew Pitrone, Sahara Lounge

Paul Bowen, the Townsend

THU 9/12

The Rocket Summer, Royal Teeth, 3ten ACL Live

Murali Coryell, the Barn

Jerry Paper, Barracuda

Nicholas Jamerson, Cheatham St.

Filthy, B.S. Wright, Cheer Up Charlies

Black Flag, the Linecutters, Come & Take It Live

Jikininki, Dirty Dog Bar

Loud Luxury, Meduza, Emo's

Dead Neighbors, Hotel Vegas

Robert Earl Keen, JW Marriott Austin

On Holiday, Kick Butt Coffee

Tinariwen, Lonnie Holley, Paramount Theatre

Flor, Lostboycrew, Parish

Shashamani Sound, Sahara Lounge

Jackson Parten, the Salt Lick

Dylan LeBlanc, Shady Grove

Me Nd Adam, Stubb's

Cheeky Orange, Swan Dive



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with NAUGHTY PROFESSOR

FRI
SEP 6

PAT BENATAR
REIL GIRALDO
40TH ANNIVERSARY TOUR

SEP 9

SAT SEP 14

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SEP 15

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OCT 7

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FRI OCT 18

MAX RICHTER
PERFORMING WITH ACME & GRACE DAVIDSON

OCT 21

EXPERIENCE HENDRIX

FT. BUDDY GUY, BILLY COX, JOE SATRIANI & MORE

FRI OCT 25

ACL LIVE & LIVE NATION PRESENT

DANE COOK

TELL IT LIKE IT IS

OCT 29

MOTT THE HOOPLE '74

FRI NOV 1

LUKAS GRAHAM
WITH LAUREN DUSKI

SAT NOV 9

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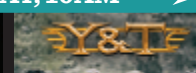
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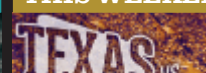


FRI
DEC 20



FRI
JAN 31

THIS WEEKEND



SAT
SEP 7
FREE!
ALL AGES!



SEP 8

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

UPCOMING SHOWS

Thursday, Sept. 5 - No Cover

AARON KANTOR 6PM
EVE, LEADY, BUCK & SPEEDY 8PM

Friday, September 6

BUCK'S GRAND REOPENING CELEBRATION!

TICKETS AT JOSHABBOTTBUCKS.EVENTBRITE.COM

JAMIE WESTON 7PM
PROPHETS & OUTLAWS 8:30PM
JOSH ABBOTT BAND 10PM

Saturday, September 7

DAVID HORNER 7PM
GEORGE NAVARRO 9PM

Sunday, Sept. 8 - No Cover

MARKET DAYS 12PM-5PM

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MONDAY, SEPTEMBER 9

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WEDNESDAY, SEPTEMBER 11

7PM **PAUL GLASSE** WITH **DAVID PULLINGHAM**

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THU 5

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FRI 6

BODY ROCK ATX TRIBUTE TO BEYONCÉ 10PM

SAT 7

AFRICA NIGHT BUFFET DINNER 8PM
IBRAHIM AMINOU AFRO JAZZ 8:30PM **KIKO VILLAMIZAR BAND** 10PM **ZOOMOUNTCHI** 12AM

SUN 8

GRUPO "SAMBAUSTIN" 7:30PM
LJ GOMEZ 9PM **CHIEF CLEOPATRA** 10:30PM

WED 11

COSMIC CARAVAN ROADSHOW
ANDREW PITRONE, SAGE COWLES, CARAVAN 222 8PM

WED 12

VINYL THURSDAY WITH SHASHAMANI SOUND 8PM

WED 13

EL PASO VICTIMS FUNDRAISER
EITI LEDA PROJECT 7:30PM **SAGE PALOMINO** 9PM
ENRIQUE LAGARRETA & MARIACHI CONTINENTAL 10:30PM **ROLEROS COSMICOS** 12AM

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THE TOWNSEND AUSTIN

Thursday, September 5

Jenny Reynolds
With Guest **Oliver Steck**
7:30pm • \$8 adv/\$10 door

Paul Val With Secret Special Guests
10pm • \$5 adv/\$10 door

Friday, September 6

Calvin Locklear
7:30pm • \$5/Adv \$7/Door

Richie Charles With **Danny Golden & Matt Lawson** 10pm

Saturday, September 7 • 7:30pm • Free Show!

Johnny Fury
Monday, September 9 • 10pm

Randy Watson Memorial
Open Mic Hosted By **Mikey Swenson**
Tuesday, September 10 • 7:30pm • \$8 adv/\$10 door

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

523 THOMPSON Nancy, Lloyd DJ, Kept Male, DJ Goblin (11:00) Ⓜ, Bear on Bear, Trembler, Jolly Rancher, Posey With a Nose Ring (8:00) Ⓜ

THE ABGB Friday Night Fais Do Do w/ Crescent Soul Revue (6:00)

ACL LIVE Galactic, Anjelika "Jelly" Joseph, Naughty Professor (8:00) Ⓜ

ANGEL'S ICEHOUSE Fabulous Chevelles (7:00) Ⓜ

ANTONE'S Talib Kweli, Riders Against the Storm (9:00) ⓂⓂ

AZUL TEQUILA Mariachi Relámpago (8:00) Ⓜ

BANGER'S The Jerrills (8:00)

BARCELONA Petey Clicks (10:00) Ⓜ

THE BARN W.C. Clark (8:00)

BARRACUDA Texas Jam Revival w/ Black Tusk, Wo Fat, Forming the Void, Mountain of Smoke, Cloak, Hexxus, Electric Age, Temptress (6:30) Ⓜ

BARREL O' FUN Hot Texas Swing Band (8:00)

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Douglas Greer, Joe Greer, Dick LeMasters (8:00) Ⓜ

BRAKER EVENT CENTER Afro Caribbean Festival w/ DJ SilentKilla, Diji Ray, DJ Sayboo, DJ Kwasi, Y2K Sounds (10:00) Ⓜ

BRENTWOOD SOCIAL HOUSE Michael Gailinas (9:30am)

BROKEN SPOKE Tylor Brandon (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Josh Abbott Band (9:30), Prophets & Outlaws (8:30), Jamie Weston (7:00) Ⓜ

BUZZ MILL Ghostwriter (8:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Grass to the People (6:30)

CACTUS CAFE Oliver Rajamani, Cindy Cashdollar (8:30) ⓂⓂ

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Wild Seeds, Mother Neff (9:00), Mad Cowboys (7:00), Al Go Rhythm (5:00) Ⓜ

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6:30) Ⓜ

CENTRAL MARKET SOUTH Lara Price Band (6:30) Ⓜ

CHEATHAM ST. Mason Lively, Blevins (8:00) Ⓜ

CHEER UP CHARLIES New Fame, Jacobsen, Harry Edohoukwa, Chris Conde, Ben Buck (9:00) Ⓜ

CHERRYWOOD COFFEEHOUSE Woot Talley (8:00), Christine Young Band (6:00) Ⓜ

CIRCUIT OF THE AMERICAS Slipknot, Volbeat, Gojira, Behemoth (6:00) ⓂⓂ

COME & TAKE IT LIVE Robert Wagner, 99 Crimes, Torino Black, New Age Love (8:30)

CONTINENTAL CLUB Jenny & the Mexicats (11:30), Lisa Morales (10:00), The Blues Specialists (6:30) Ⓜ

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COUPLAND DANCEHALL Jon Wolfe, Triston Marez (9:00) Ⓜ

CRAFT PRIDE Samantha Lee & the Family Tree (9:00), Law by the Gun (6:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Fyooq, Math Judson (album release), Wes Coleman, Lonesome Rhodes (9:00)

DRISKILL BAR Rockin' Lloyd Tripp (9:00), Doug Strahan (6:00)

EDDIE V'S Tony Taboada Trio (8:00) Ⓜ

THE ELECTRIC CHURCH The Blind Owls, Denim Hares, Dayeater (10:00) Ⓜ

ELEPHANT ROOM James Polk & Centerpeace (9:30), Paper Moon Shiners (6:00)

ELYSIUM Mr.Kitty, Pastel Ghost, Wire Spine (9:00) Ⓜ

EMERALD POINT BAR & GRILL Mark Chandler (4:00)

EMO'S Angels & Airwaves, New Regime, Charming Liars (8:00) ⓂⓂ

EMPIRE CONTROL ROOM Flavor Raid, the Lewd Dudes, Hotdog Danzig, DJ Weekend Boyfriend [control room] (9:00), Brown Sabbath, Eric McFadden, Graveltooth [garage] (8:00) Ⓜ

THE FAR OUT The Sound of Family music & market night w/ the Division Men, Josh T. Pearson, Conrad Keely, Dream Eater, Clayton England (7:00) ⓂⓂ

FLAMINGO CANTINA The Pocketsettas, Music4Life (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓜ

GERALDINE'S Hannah Kirby (10:30) Ⓜ

GIDDY UPS Robert Johnson's Soul (8:30), W.C. Clark (5:30)

GRUENE HALL Ezra Charles (7:00) ⓂⓂ

GUERO'S The Bob Fuentes Show (6:30)

H-E-B CENTER AT CEDAR PARK Toby Keith, Waterloo Revival (8:00) Ⓜ

HANOVERS Skyrocket! (9:00)

THE HAPPY COW R.A.G.E. (8:00)

HIGHBALL Jazz Lounge w/ Sarah Arenella (11:30)

HOLE IN THE WALL The Cover Letter, Tennessee Stiffs, Jeremiah Jackson (9:00) Ⓜ

HOPS & GRAIN BREWERY Screen Door Slammers (5:30)

HOTEL VEGAS Moving Panoramas, Mean Jolene (album release), the Reputations, Nevil (9:00), Gold Leather, Trashdog, New Strangers (7:00)

HUDSON'S ON MERCER Ghost Jam Players (8:30)

KINDA TROPICAL Perseverance (EP release), Mangala, Wings of Kynareth, Fvorem, Bad Ideals, Do Your Homework, Dizasterpiece [backyard] (7:30) Ⓜ

LAMBERTS Michael Hale Trio (7:30)

LITTLE LONGHORN Bobby Marlar (9:00), the Big Gun Show (6:00)

LONG CENTER LAWN Black Fret Summer Sessions w/ Tomar & the FCs (9:00), Billy King & the Bad Bad Bad (8:00), Suzanna Choffel (7:00), Peterson Brothers Band (6:00)

THE LOST WELL Jason Lambert benefit w/ Bridge Farmers, Sabbath Crow, Taverner (10:00)

LOVE GOAT Warren Moon, Anachronauts, Lee Chavez (9:00)

ME'S CAJUN Iya Khan (7:30) ⓂⓂ

MILONGA ROOM Brazil Day pre-party w/ Paula Maya (9:00)

MOHAWK Quiet Company, Gentlemen Rogues, Ram Vela & the Easy Targets, Aubrey Hays Band [inside] (9:00) Ⓜ, Raphael Saadiq, Magna Carda [outside] (9:00) ⓂⓂⓂ

MONKEY NEST Rosedale (8:00)

MOONTOWER SALOON Michael Ingalls (8:30)

NATE'S April Hall (8:00)

NEIGHBOR'S Alexander & the Nobles, Robert Kraft (7:30)

NEWORLDELI Young & Rusty (7:00)

THE NORTH DOOR Viben & the Submersibles (10:00)

THE OASIS White Truck Band [Starlight Terrace stage] (7:00) Ⓜ

OK CORRAL Little Joe y la Familia, La 45, Vidal Donoso y Puro Tejas (8:00) ⓂⓂ

OMNI BARTON CREEK Bartons Unplugged w/ the Reen (5:00)

ONE-2-ONE BAR Deadeye (Grateful Dead tribute; three sets) (8:00)

OSKAR BLUES BREWERY Oscar Ornelas (6:30)

PARKER JAZZ CLUB Devan Jones & the Uptown Stomp (10:00), Kris Kimura Quartet (8:00)

POODIES Carl Hutchens (8:00)

RILEY'S TAVERN Augie Meyers, Roy Head (9:00), the Johnnathans (6:00) Ⓜ

RUTH'S CHRIS Christian Wiggs Trio (6:00)

SAHARA LOUNGE Body Rock ATX tribute to Beyoncé (10:00)

THE SALT LICK David Touchton (6:00)

SAM'S TOWN POINT Charlie Overbey & the Broken Arrows, Stick Horse (7:00) Ⓜ

SAN JAC SALOON Devin Hale (10:00) [upstairs]; Nine-Pound Hammers (10:00), Chris Ray (6:00), Aaron Navarro (3:00) [downstairs]

SAXON PUB Keeton Coffman (11:00), Dawn & Hawkes (9:00), Denny Freeman (6:00)

THE SCOOT INN William Clark Green, Kody West, Colby Keeling (8:00) Ⓜ

SCRATCHHOUSE Killah Priest & DJ Notion, Gavlyn & Reverie + DJ Dubplates, xValentine, Jellomauri, Ndeo the Blindsider, & more (9:00) Ⓜ

SHAKESPEARE'S PUB Purpleorom (8:00)

SIDECAR TASTING ROOM Spicy Loops (5:00)

SKULL MECHANIX BREWING Rickshaw Billie's Burger Patrol, Finite Fidelity, PowerHawk (9:00)

SKYLARK LOUNGE Brown Sugar (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOHO LOUNGE Trinidad James, DJ Cmix, Joe Bryson (8:00) Ⓜ

SPEAKEASY DJ Nes [upstairs]; Austin Party Band [downstairs] (9:45)

SPOKESMAN Imaginary Stereo 014 w/ eBurner, 8Hats, Zackery Golden, Luto, Lofi Moshpit, Heavy Stars (7:30)

STAY GOLD Rent Party (7:00)

SWAN DIVE Shane Cooley & the Midnight Girls, Automatic Weekend, King Woot & the Holy Nah Nah (10:00)

TEXAS KEEPER CIDER Tim Eismeier (6:00)

TEXAS STREET GRILL Shelton Ray Band (7:00)

THREADGILL'S Raccoon Brothers (8:00) Ⓜ

THE TOWNSEND Richie Charles, Danny Golden, Matt Lawson (10:00), Calvin Locklear (7:30)

THE VENUE ATX DJ Hans, DJ Jag (9:00) Ⓜ

VISTA BREWING Driftwood Nights w/ Nichole Wagner (7:00) Ⓜ

VOLSTEAD Crashing In w/ King Louie (10:00)

1994  2019

AUSTIN'S COMMUNITY RADIO SINCE 1994

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THU, SEP. 5 6-8PM **TONY HARRISON**
9PM **THE DERAILERS**

FRI, SEP. 5 6-8PM **BEN RODGERS** 8PM **DANCE LESSONS**
9PM **TYLOR BRANDON**

SAT, SEP. 7 6-8PM **PAULA RUSSELL**
9PM **DALE WATSON**

TUE, SEP. 10 6-8PM **ALMOST JOHNNY CASH**
9PM **WELDON HENSON**

WED, SEP. 11 6-8PM **WESTERN EXPRESS**
9PM **BOB APPEL**

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FROM FRIDAY

VULCAN GAS CO. Hayden James, Naatons (10:00) ⓂⓃ

WATERLOO RECORDS Scott Strickland (5:00) Ⓜ

THE WHITE HORSE Casey James Prestwood & the Burning Angels (12mid), Roger Wallace (10:00), the Golden Roses (8:00) ⓂⓃ

SATURDAY 9/7

523 THOMPSON Cokehead, Paranoid 23, JT Whitfield, Immortalist, Sansa Dark, Private Service DJ (10:00)

THE ABGB Freddie for a Day w/ Magnifico (Queen tribute) (7:30)

ACL LIVE Mark Knopfler & Band (8:00) Ⓜ

ANDERSON MILL PUB Shadow Ministry, Knights of Darkness, Dongle (9:30)

ANTONE'S Brazil Day Austin w/ Trem do Samba, Capoeira Evolução, Maracatu Texas, Austin Samba, Seu Jacinto, Fusca XR3 (8:30)

THE BARN Musick Storey (8:00)

BARRACUDA Safer Venues Fest w/ Molly Burch, Christelle Bofale, Sleep Good (9:00)

BELL SPRINGS WINERY Stephen Beatty (3:00) Ⓜ

BLACK SPARROW Red on Yellow, Transgressors, Beautiful Delilahs (8:00)

THE BRASS TAP Chris Cano Band (9:00)

BRENTWOOD SOCIAL HOUSE Claire Allyse (6:00), kids' show w/ the Other Other Brothers (10:00am)

BROKEN SPOKE Two Tons of Steel (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD George Navarro (8:00) Ⓜ

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

CACTUS CAFE Oliver Rajamani, Cindy Cashdollar (8:30) ⓂⓃ

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Video Game Music Live w/ Gimmick, ABXY, Masters of Unlocking (9:00), Brontosaurus (8:00), Fontknow (7:00), Crvnch (5:30) Ⓜ

CARVER MUSEUM International Music Festival day one w/ Atash, Batuque Raiz, Austin Polka Band, Traditional Chinese Music & Dance, & more (noon) Ⓜ

CASTRO'S Houston Keen, Sean Mullin (9:00)

CENOTE Beats Cohiba (7:00)

CENTRAL MARKET NORTH Kupira Marimba (6:30) Ⓜ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓜ

CHEATHAM ST. Colby Keeling (8:00)

CHEER UP CHARLIES Safer Venues Fest w/ Hotmom, Moist Flesh, Mom Jeans [outside] (8:00)

CHERRYWOOD COFFEEHOUSE Neal Mehta (6:00) Ⓜ

CHUGGIN' MONKEY The Mother Covers (7:30), Neel Cole (solo) (3:00)

COME & TAKE IT LIVE Arkona, Metsatöll, Hinayana (8:00) ⓂⓃ

CONTINENTAL CLUB Tomar & the FCs (10:30), John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL Mason Lively, Blake Torrey (9:00)

CRAFT PRIDE The Soul Tones (9:30), Beth Lee & the Breakups (6:00), Gin Racers (3:00), the Maypops (noon)

DIRTY DOG BAR Rusted Cage (Chris Cornell tribute) (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Groove Think, the Matters, Futon Blonde (9:00)

DRAFTING ROOM Early bird special w/ Cornerstone (noon)

DRISKILL BAR Gin Racers (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓜ

EL MERCADO Honeybeard (7:00) Ⓜ

ELEPHANT ROOM Tomás Ramírez (9:30)

ELYSIUM Return to Planet 9 w/ DJ Roger Wilson (9:00)

EMERALD POINT BAR & GRILL Rodney Overturf (5:30), Jack Peterson (2:00)

EMPIRE CONTROL ROOM Safer Venues Fest w/ Bourgeois Mystics, Ex Romantika, Torre Blake, Drint, Chief Cleopatra [control room] (9:00), Lil Keed, Lil Gotit, Karlae, Slimelife Shawty, Paper Lovee, Qmaine, Baby Chxno, Mason Flynt [garage] (9:00) Ⓜ

EXPLODED RECORDS Hip-Hop Lounge (8:00)

THE FAR OUT Big Bill, Pollen Rx, Fools (9:00)

FLAMINGO CANTINA The Contrabandists, Eyes on Zion (9:00) Ⓜ

GERALDINE'S Raccoon Brothers (10:30), Super Soul Saturday brunch w/ KP & the Boom Boom (duo) (11:00am)

GIDDY UPS The Pearl Snaps (8:30)

GRUENE HALL Rodney Crowell, Zack Wather (8:00) ⓂⓃ, Pat Byrne Band (1:00) Ⓜ

GUERO'S El Tule (6:30), the Brew (2:30)

HANOVERS 2.0 Eric Roberson (8:00) Ⓜ

HAYS CITY STORE Dirty White Horse (7:00), Switched (6:00)

THE HIVE Mister Rat, Convict Hillbillies (6:00)

HOLE IN THE WALL Desilu, Apopka, Suspirians, the Early Stages (9:00)

HOTEL VEGAS The Sideshow Tragedy (single release), Tyler Jordan & the Negative Space, Chief White Lightning, Altamesa (9:00)

ICENHAUER'S DJ Eye Q (10:00)

KENNY DORHAM'S BACKYARD International Grooves w/ Huerta Culture, Luis Angel Ibanez (7:00) Ⓜ

LA ROPA VINTAGE Lord Friday the 13th (acoustic) (6:00)

LAMBERTS Sam Pace & the Gilded Grit (7:00)

LBJ LAWN Longhorn City Limits w/ Midland, Rob Baird Ⓜ

LITTLE LONGHORN Casey James Prestwood & the Burning Angels (9:00) ⓂⓃ, ATX Pearl (6:00)

LITTLE WALNUT CREEK LIBRARY Antares (2:00)

THE LOST WELL Gary Lindsey & the Pleasure Tide (5:00)

MAGGIE MAE'S Tish & the Mizzbehavior Band (5:30)

METROPOLIS APARTMENTS Molly & Jordan's b-day bash w/ Dayeater (9:15), Naga Brujo (8:30), Buzz Electro (7:45), Secondhand Shag (7:00), All Opposed (6:15), Worm Suicide (5:30), the Butts (4:45), Splif (4:00), Marco & the Human (3:15) (noon)

MOHAWK Safer Venues Fest w/ Born Twins, Blood, Billy Conquer [inside] (10:00) ⓂⓃ, the Motet, Capyac [outside] (9:00) ⓂⓃ

MOONTOWER SALOON Hideous Pink (9:00)

NATE'S The New Eastside Kings (8:00) Ⓜ

NATIVE HOSTEL HOPE Rising benefit w/ Questlove, DJ Z-Trip, DJ Kilmore (9:00) Ⓜ

NEIGHBOR'S Kevin Taylor (7:30)

NEWORLEDELI Cheryl Cawood, Joel McColl (7:00) Ⓜ

THE NORTH DOOR Babes Fest w/ Madame Gandhi, Calliope Musicals, Cleo, Sunbuzzed, Jess Garland, Belladonna, Fuvk, DJ Shani (8:00) ⓂⓃ, Interference Fest day one w/ Christie Blizard, Megan Easely, Chaitali Sen, Winol Tripantu, & more (2:00) ⓂⓃ

THE OASIS Funky Brass Factory [Starlight Terrace stage] (7:00) Ⓜ

OMNI BARTON CREEK Bartons Unplugged w/ Michael Hale (5:00)

ONE WORLD THEATRE Adrian Belew (7:00) ⓂⓃⓂ

ONE-2-ONE BAR Eggdog (album release), Teen Pope (10:30), Ginger Leigh (8:30), John Gaar (6:30)

OSKAR BLUES BREWERY Drew Davis (4:00)

PALM DOOR ON SIXTH ATX Baconfest w/ D-Soul Davis Experience (12:30)

PARAMOUNT THEATRE Keb' Mo', Alicia Michilli (8:00) ⓂⓃ

PARISH Cofresi x Megan Hamilton, Lefty, Cozymason (9:00) Ⓜ

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Lechuza, UtinUtin, French for Fuck (4:00)

PLAZA DE TOROS Jacinto Noriega rodeo w/ Juan Acuña y el Terror del Norte, Los Autenticos de Tierra Caliente, Carmen Jara con el Mariachi Estrellas (4:30) Ⓜ

POODIES Kim Meeks (10:30)

RILEY'S TAVERN Heather Victorino (9:00)

RIVER ROAD ICE HOUSE Fake It to the Limit (Eagles tribute) (9:00)

RUMI'S TAVERN Rye Mountain Revelry (9:00)

SAHARA LOUNGE Zoumoundtchi (11:55), Kiko Villamizar (10:00), Ibrahim Aminou (8:30)

THE SALT LICK Starseed Duo (6:00), Jeremy Fowler (1:00)

SAM'S TOWN POINT Wild Bill & the Lost Knobs, O'Keefe, Grass to the People (8:00) Ⓜ

SAN JAC SALOON Will Southern (10:00) [upstairs]; Aaron Navarro Band (10:00), Bron Burbank (6:00), Sean Mullin (3:00), Jordan Middleton (noon) [downstairs]

SAXON PUB Marcus Morales (11:45), Seth James (album release) (10:00), W.C. Clark (8:00), Bobby Whitlock & CoCo Carmel (6:00), George Enslie (3:00)

SCRATCHHOUSE Safer Venues Fest w/ Yonkers, Lonelee, Sosla b2b IHAX, Samwise, Freakmeowt (7:00)

SIDECAR TASTING ROOM J. Wagner (5:00)

SKI SHORES Steve Power (5:00) Ⓜ

SKULL MECHANIX BREWING High Noon & the Old Souls, My Mistress, Jacob Garrigus (9:00)

SKYLABR LOUNGE Miss Lavelle White & the L-Men (10:00), Soul Revue (8:00), Bay Stewart (6:00)

SPEAKEASY DJ Cynco [upstairs] (9:45)

SPIDER HOUSE BALLROOM Morgan Nicole (7:00)

SQUARERUT KAVA BAR Antares (8:00)

STUBB'S KUTX presents Shy Beast, Magic Rockers of Texas, Lolita Lynne [inside] (8:00)

SWAN DIVE Safer Venues Fest hosted by Ruby Knight w/ La Morena, p1nkstar, & more (10:00)

TEXAS KEEPER CIDERY Hot Club of Austin (3:00)

TEXAS MIST Room Full of Doors, 86 the Sun, Will Dunlap Band, Shelly Knight Band, Dizzy Bangers (8:00)

TEXAS STREET GRILL Jason Kane White Band (7:00)

THREADGILL'S Ready Betty (8:00) Ⓜ

TOP NOTCH HAMBURGERS Hot Rod Cruise-In w/ Rockin' Lloyd Tripp (7:00)

THE TOWNSEND Johnny Fury (7:30)

TREATY OAK DISTILLING Dylan Bishop (3:00)

THE VENUE ATX RAM, DJ Counter Culture vs. TriNiTro, Juan40, Free Radical, Ambience (7:00)

VOLSTEAD Orión García (9:00)

VULCAN GAS CO. Techno Transmissions III w/ Quivver, Tody B, Zaca (9:00)

WALSH BOAT LANDING Rhythm on the Water w/ Whiskey Shivers (6:30)

WATERHOLE SALOON Jimmy Raincheck (8:00) Ⓜ

THE WAYBACK Jardin Telling (6:30)

WEST PECAN Matthew Boles (7:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses (12mid), Emily Gimble (10:00), Dave Insley's Careless Smokers (8:00)

WILLIE'S JOINT Jamie Weston (9:00)

ZACH THEATRE Centroamericano Fest w/ Luis Enrique Mejía Godoy, Tato Henriquez, & more (7:00) ⓂⓃ

SUNDAY 9/8

3TEN ACL LIVE Electric Avenue: The 80s MTV Experience (8:00)

THE ABGB Strahan & the Good Neighbors (4:00)

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS Big Foot Chester (3:00) Ⓜ

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ the Nether Hour (2:00)

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

THE BARN Friends of Traditional Music Song Circle (2:00)

BARRACUDA San La Muerte Fest presents Kaelan Mikla, Bathhouse, DJ Rickbats, DJ Deathchurch (8:00) ⓂⓃ

B.D. RILEY'S Traditional Irish tune session (7:30)

BELL SPRINGS WINERY Jon Parmentier (3:00)

BIG MEDIUM Babes Fest w/ Little Mazam, Zyah (12:30) ⓂⓃ

BRENTWOOD SOCIAL HOUSE Jazz brunch w/ Manifest Mustache (10:00am)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:00), Chicken #1+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CARVER MUSEUM International Music Festival day two w/ Los Bohemios Perdidos, Bramaya, Flying Balalaika Brothers, Kunitan, Indrajit Banerjee, Sangram (noon) Ⓜ

CENTRAL MARKET NORTH Lissa Hattersley's Trip Trio (6:30) Ⓜ

CENTRAL MARKET SOUTH Bret Coats (noon) Ⓜ

CHEER UP CHARLIES Babes Fest afterparty w/ Jarina de Marco, p1nkstar, Y2K, La Morena, Cleo, & more (6:00) Ⓜ

CHERRYWOOD COFFEEHOUSE Kids' show w/ Groundwork Music Project (10:30am) Ⓜ

CONTINENTAL CLUB Agent Orange, Turbo A.C.'s (10:00) ⓂⓃ, Heybale! (7:00), Cajun dance party w/ Chansons et Soullards (3:15)

CRAFT PRIDE El Tule (6:30), Spicy Loops (3:00), Grupo Massa (noon)

DOZEN STREET Love You Bunches series w/ guests (3:00)

DRAFTING ROOM The Nether Hour (7:30)

DRISKILL BAR Sunday Blues With Antone's (4:00)

EDDIE V'S Dave Scher Trio (7:00) Ⓜ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓜ

THE ELECTRIC CHURCH Secret Nudist Friends, Cosmic Chaos, Garbage Wives, Amplified Heat, Dead Feathers (9:00) Ⓜ

ELEPHANT ROOM Cpt. Kirk (9:30)

EMERALD POINT BAR & GRILL Starseed SA (3:00)

EMPIRE CONTROL ROOM Cloud Rat, Haunter, Sleeping Ancient, Thunderkief [control room] (9:00) Ⓜ

EXPLODED RECORDS Soundsystem Sundays (3:00)

GERALDINE'S Jazz brunch w/ Kenny Williams (11:00am)

GRUENE HALL Johnny Nicholas (5:30), Bret Graham (12:30), Gospel Brunch With a Texas Twist (10:30am) **A**

GUERO'S Blue Mist (3:00), Buenos Diaz (noon)

HAUTE SPOT Haute Rods car show w/ Two Hoots & a Holler, Landon Bullard & the Mostly Sober

HOTEL VEGAS The Stacks, Dorio, Spirit Ghost, Lake of Fire (9:00)

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightwows (4:00)

JULIET Jeff Lofton Trio (11:00am)

KICK BUTT COFFEE Second Sunday Songwriters w/ Jan Seides, Melinda Brooks, Katya Lalil-Butera (3:00) **A**

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jake Penrod & the Million-Dollar Cowboys (4:00) **B**

MARIA'S TACO XPRESS Hippie Church (noon) **A**

MOHAWK Southpaw Sonata (EP release), Mountebank, Trace of Lime [inside] (8:00) **A**, Old Soul Get-Down for Arius w/ Heart & Soul Soundsystem [rooftop deck] (6:00) **A**

MOONTOWER SALOON Teen Austin w/ Tinted Vision, Calluna, Crashing Cali (4:00)

NEIGHBOR'S Soul Sunday w/ Kites (6:00)

NEWORLDELI Richard Paul Thomas, Tracie Lynn, Danny Britt (2:00) **B**

THE NORTH DOOR Interference Fest day two w/ Michele Mercure, Christina Carter + Julia Hungerford, Dromez, Claire Rousay, Lauren Tietz (7:00) **A**

THE OASIS The Brew [Starlight Terrace stage] (7:00) **A**

ONE WORLD THEATRE Brian Simpson Band (7:00) **B**

ONE-2-ONE BAR Tiny Bomb's Blues Party (8:00), K Flatt & Friends (6:00), Eric Hisaw Band, Erik Larson & Peacemaker (3:30)

PALM DOOR ON SIXTH ATX BaconFest w/ D-Soul Davis Experience (12:30)

POODIES Lucas Johnson (10:00), Adam Lopez (8:00), Tessa Lou & the Shotgun Stars (4:00)

RIVIERA MARINA Making Waves boat party w/ Stedicam, Zkosta, Grinn, Xilla, Shoozner (3:00) **B**

SAHARA LOUNGE Chief Cleopatra (10:30), LJ Gomez (9:00), SambAustin (7:00)

THE SALT LICK Wes Nickson (6:00), Fallon Franklin (1:00)

SAN JAC SALOON Chris Ray (9:00), Will Southern (5:00) [downstairs]

SAXON PUB James Bullard (10:30), the Resentments (7:30), the Irish Invasion (5:30), Platinum Songwriters' Showcase w/ Sonny Throckmorton, Bruce Channel, Craig Dillingham, Rock Killough (3:00) **B**

SCRATCHHOUSE Making Waves afterparty w/ Tek Savvy b2b Saratonin, Roaches, Alkm3, Derrick Rage, Mad Titan b2b Bawsce b2b Domo [Baked Up stage]; Kinectic, Dizzy Ill, Dulsion, Demko Dubz [Villainz stage] (9:00)

SKI SHORES Jim Bryant (2:00) **A**

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

STUBB'S Gospel brunch w/ the Gospel Stars (10:30am)

TEXAS KEEPER CIDERY Nichole Wagner (3:00)

THREADGILL'S Soul of a Musician Series presents Water & Rust (6:30), Sunday brunch w/ Randy Collier & Grassland (11:00am) **A**

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING Garner Sloan & Amanda Kitchens (5:00) **A**

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Sunday Funday w/ Oats & Honey (10:00)

WATERLOO RECORDS Project ATX6 announcement party (6:30) **A**

WHISLER'S Feral Four (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Colton Turner (7:00)

MONDAY 9/9

523 THOMPSON Castle Og, Enjoy the Weather, the Smile Bunch (9:00) **B**

ACL LIVE Pat Benatar & Neil Giraldo (8:00) **B**

ANTONE'S Red on Yellow (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

BARRACUDA Bleached, the Paranoids, Pollen Rx (8:00) **A**

B.D. RILEY'S Monday open mic (7:00)

C-BOY'S Jonesin' (10:00), Andrea Magee Band (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CENOTE HAAM benefit w/ Otis Wilkins, A. Sinclair (7:00)

CIRCUIT OF THE AMERICAS Breaking Benjamin, Chevelle, Three Days Grace, Dorothy, Diamante (6:00) **B**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Elijah Zane Band (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GERALDINE'S Beth//James (9:30)

GIDDY UPS David Touchton & Friends (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HALCYON World music jam (11:00) **A**

HAYS CITY STORE W.C. Clark Blues Revue (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL RCO vs. Pinkus (9:00)

HOTEL VEGAS Secret Nudist Friends, the Naked Tungs, Modular Sun (9:00) **B**

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

THE LOST WELL Destroyer of Light, Serial Hawk, Forebode (9:00) **B**

LOVE GOAT The New Saw Horses, Stac3y Bell, Sierra Vernon (9:00)

MR. CATFISH Blue Monday w/ TT Brown & the Eastside Kings (5:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Chief Cleopatra (9:30), Cari Hutson & Good Company (7:30)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PARISH Aries, Biskwiq (8:00) **B**

POODIES Songwriters in the round w/ Sonny Throckmorton, Bruce Channel, Rock Killough, Craig Dillingham (6:30) **B**

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP The Merles (8:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Geoff Queen (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

VOLSTEAD Me Mer Mo Monday w/ Zenoctave, Randall Hoyt, Adam Hilton + Travis Austin, Jackson Warren, Bill Colangelo, DJ Virgo AF, DJ Malligator (6:30)

WATERLOO RECORDS Church on Monday (5:00) **A**

THE WHITE HORSE Blake Whitmire Band (12mid), James Moritz (10:00), Texas Tycoons (8:00)

TUESDAY 9/10

ANTONE'S Brian Scartocci (9:30), Antone's Big Trio, the Ruins (6:30)

BARRACUDA Grayscale, Belmont, Bearings, Rich People (7:00) **B**

BRENTWOOD SOCIAL HOUSE Michael Gallinas (9:30am)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

BUTTERFLY BAR Evil Modern Trio (8:00)

C-BOY'S McKinley James (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Christopher Petcus Trio (9:00), Dillon Biggs, Sobbers (7:00), Steve McCarthy (5:30)

CHEATHAM ST. Chris Colston (8:00) **B**

CHEER UP CHARLIES Ritt Momney, Kaycie Satterfield, Jade Vine (9:00) **B**

CIRCUIT OF THE AMERICAS The National, Always (8:00) **A**

CONTINENTAL CLUB Bullard & Harris (10:00), Bonnie Montgomery (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Concrete Robot, Ladders, Slept In, Gilded Lows (9:00) **B**

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) **A**



* THURSDAY, SEPTEMBER 5 * 6:30PM *
JACQUI WALKER

* FRIDAY, SEPTEMBER 6 * 6:30PM *
OSCAR ORNELAS

* SATURDAY, SEPTEMBER 7 * 4PM *
DREW DAVIS

* SUNDAY, SEPTEMBER 8 * 3PM *
BLUEGRASS JAM

* THURSDAY, SEPTEMBER 12 * 6:30PM *
ADRIAN CONNER

* FRIDAY, SEPTEMBER 13 * 7PM *
MY DADDY'S RECORDS

Pure Gold Realty presents

ROCK 'N' RESTOCK

PAUL CAUTHEN A-TOWN GETDOWN BARFIELD, THE TYRANT



A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

FROM TUESDAY

ELEPHANT ROOM Boss Street Brass Band (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Underground Tuesdays (9:00)

EVANGELINE CAFE Grouchy Like Riley (7:00) **A**

GERALDINE'S JoAnna Lee (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Bo Porter & Friends (6:00) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Tropical Fuck Storm, Crooked Bangs, ¡Aústi! (9:00) **A**

HUDSON'S ON MERCER Tenacious Tuesdays (11:00am)

KICK BUTT COFFEE Paul Klempere's jazz jam (8:00) **A**, Charlie Richards (5:30) **A**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Kidlat, Rad Gnar, Dayshifters, Fossil Arm [inside] (9:00) **A**, Band of Skulls, Demob Happy, Think No Think [outside] (7:30) **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR James Byron Band (9:30), Fake It to the Limit (Eagles tribute) (7:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Sean Lucy (7:30), the Troubadillos (5:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

ROUND ROCK TAVERN Jeff Plankenhorn (9:00)

RUSTIC TAP TKO & Friends (8:00)

SAM'S TOWN POINT Red River Rangers (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

SAXON PUB Heart of the City (10:00), James Steinle Trio (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Jim Dixon (7:00) **A**

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Myke Miller [upstairs] (9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THE TOWNSEND Mac N' Keys (7:30)

WATERLOO RECORDS Band of Skulls (5:30) **A**

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 9/11

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S The Blues Express (live album recording) (10:00) **A**, Lou Ann Barton, Bill Carter (7:00)

THE BARN Troy's open mic (7:00)

BRENTWOOD SOCIAL HOUSE Michael Gailinas (6:00)

BROKEN SPOKE Bob Appel (9:00), Western Express (6:00)

C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Ryan Culwell, Harvest Thieves (8:30) **A**

CAROUSEL LOUNGE Emily Davis & the Murder Police, Despero (9:00), Uncle Brent & the Nostone (7:00), Stephan Ames (6:00)

CENOTE Claire Allyse (6:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES TC Superstar, Tee Vee, Robby, Black Books, Waldo Witt (9:00) **A**

CONTINENTAL CLUB Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE The Haberdashers (7:00)

DONN'S DEPOT Danny Britt (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EDDIE V'S Kirk & the Dynamics (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMERALD POINT BAR & GRILL Texasippi Two (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Paul Glasse, David Pulkingham (7:00) **A**

THE FAR OUT Frederico7 (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Anna Larson (9:30)

GIDDY UPS Leeann Atherton (6:30)

GRUENE HALL The Georges (6:00) **A**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HAYS CITY STORE Orange Jefferson & the Jets (6:00)

HOTEL VEGAS Rickshaw Billie's Burger Patrol, Monte Luna, Greenbeard, Chromagnus (9:00)

JULIET The Rattling Chains (7:00)

KICK BUTT COFFEE Dicky Wayne Vice, Lawnraker, Proving Ground, Ten Foot Rooster, Amnesia Babies (8:00) **A**

LITTLE LONGHORN Hog Branch Groove Band (8:00), dance lessons w/ Dustin Roberts (7:00)

MOHAWK El Paso benefit w/ J.B. Boone, Emily Orr, Cole Whittlesey [inside] (9:00) **A**

NEWORLDELI Joel McCall, Marcus Abraham (7:00)

ODDWOOD ALES Evil Modern Trio (5:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

PARKER JAZZ CLUB Parker Jazz Club House Band (10:00), Peggy Stern Trio (8:00)

PLUSH Steady Rhythm w/ John Reyes, Steel Grooves (10:00)

POODIES No Bad Wednesdays open mic (8:00)

RILEY'S TAVERN Chad Boyd (7:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Cosmic Caravan Roadshow w/ the Rotten Mangos, Caravan 222, Shinglers, Sage Cowles, Andrew Pitrone (8:00) **A**

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB William Beckmann (10:00), Walt Wilkins (8:00), Bill Kirchen (6:00)

THE SCOOT INN Walker Lukens, Sun June (9:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klempere (8:30), Jimmy Lohman & Friends (6:00)

SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)

SPRINGDALE STATION Room of Resonance (9:30)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Midweek Modern Troubadours w/ Jana Pochop & Terri Hendrix (7:00) **A**

THE TOWNSEND Paul Bowen (7:30) **A**

WATERHOLE SALOON Th'Ript Britches (11:30)

WHISLER'S American Dreamer (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (12mid), Gin Racers (10:00), Rock Step Elevators (8:00)

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

THURSDAY 9/12

3TEN ACL LIVE The Rocket Summer, Royal Teeth (8:00) **A**

ANTONE'S Soul Man Sam & the SMS Band (10:00)

BANGER'S Anthony Wright Band (8:00)

THE BARN Ernie Durawa, Chris Alcaraz, Murali Coryell (8:00) **A**

BARRACUDA Jerry Paper, Mamlarkly, Veranda (9:00) **A**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BRENTWOOD SOCIAL HOUSE Adam Marino (6:00)

BUCK'S BACKYARD Van Wilks & Josh Smith (8:30), Alyssa Paige (6:00)

C-BOY'S SugaRee & Cold Sweat's House Party (10:00), JustMel [jaded room] (10:00), Girl Jam w/ Ruby Dice & Andrea Magee (6:30)

CACTUS CAFE Woody Guthrie & protest song hoot w/ Stephen Doster, George Enslie, Bill Carter, Greg Engle, Claudia Gibson, Steve Wilson, Alton Rex, & more (8:30) **A**

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Tim Napalm's birthday w/ the Hormones & Friends (9:00), Luna Tart (7:00), Sean Showalter (4:00)

CENTRAL MARKET NORTH Dave Biller Combo (6:30) **A**

CHEATHAM ST. Nicholas Jamerson (8:00) **A**

CHEER UP CHARLIES Nite School w/ Filthy, Capture & Exploit, B.S. Wright, Heavy Stars, DJ Slimey Steve, DJ Scorpio (9:00) **A**

CHERRYWOOD COFFEEHOUSE Two of a Kind (7:30) **A**

COME & TAKE IT LIVE Black Flag, the Linecutters (8:00) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Chief Cleopatra (7:00)

DIRTY DOG BAR HateWaker, Aeon Nova, Glass Grinder, Jikininki (9:00) **A**

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Observer, Dream Eater, Dayshifters, Kaiser Soze (9:00)

DRISKILL BAR Aimee Bobruk (8:00), Massimo Gerosa (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Mike Sailors Quartet (9:30), Alexa Torres Quartet (6:00)

ELYSIUM Dread Risks, HexBlack, Black Magic Cyborg (9:00)

EMO'S Loud Luxury, Meduza (9:00) **A**

EMPIRE CONTROL ROOM Souls Extolled, Fair City Fire, Sunrise Police [control room] (9:00)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

THE FAR OUT Abram Shook, Marijuana Sweet Tooth (9:00)

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Akina Adderley (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GUERO'S The Austones (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HIGHBALL Fingerpistol (8:00)

HOTEL SAN JOSÉ Wisteria Sessions w/ Thor & Friends (8:00)

HOTEL VEGAS Dead Neighbors, Whit, Animals for Hands (9:00) **A**

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

JW MARRIOTT AUSTIN Words of Hope w/ Robert Earl Keen (7:00) **A**

KICK BUTT COFFEE Hans Gruber & the Die Hards, On Holiday, the Last Callers, Calvin & the Shitpunks (9:00) **A**

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)

LOVE GOAT Venus Loves Mars (7:00)

MOHAWK Silver Bars, She Sir, Vet Trip, Dottie [inside] (9:00) **A**

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR Dead Heirs (10:00), *Austin Music Live* taping w/ Sir Woman & Grace Park (6:30)

OSKAR BLUES BREWERY Adrian Conner (6:30)

PARAMOUNT THEATRE Tinariwen, Lonnie Holley (8:00) **A**

PARISH Ones to Watch w/ Flor, Joan, Lostboycrow (8:00) **A**

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

THE PARLOR String Theory Thursdays w/ Jeff Pinkus, Rob Buford (7:00)

PATSY'S CAFE Landon Bullard (6:00)

POODIES Jeremy Vasquez (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Juliet McConkey (7:00)

RUSTIC TAP Landon Bullard & the Mostly Sober (9:00)

SAHARA LOUNGE Vinyl Thursday w/ Shashamani Sound (8:00) **A**

THE SALT LICK Jackson Parten (6:00) **A**

SAM'S TOWN POINT Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Texas KGB (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Lonesome Rhodes, AP Mode [inside] (7:30)

SCRATCHHOUSE Visual Vortex: Technology Exposition (8:00)

SHADY GROVE Unplugged at the Grove w/ Dylan LeBlanc (8:00) **A**

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STEPHEN F'S BAR Summer Sunset Series w/ Willy McGee's Band (7:00)

STUBB'S Me Nd Adam, Flora & Fawna [inside] (9:00) **A**

SWAN DIVE The Bird Barn presents KeeWee, Cheeky Orange, Marco & the Human, Youth & Canvas, Latex T. Rex, Guru Khalsa (9:45) **A**

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND The Belle Sounds (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulove! (10:00)

VOODOO ROOM Technikal 008 w/ John Reyes, ThatHitMaker, Woke Bloke, Grympho, Samwise (10:00)

THE WHITE HORSE Jonathan Terrell (12mid), Johnny Nicholas & the Tiffany Six (10:00), Candler Wilkinson (8:00)

BUT WAIT, THERE'S MORE!
See austinchronicle.com/events for Friday, 9/13, and beyond.



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The LUV DOC

Dear Luv Doc,

I think my girlfriend might be a hoarder. We just moved in together for the first time at the end of July. While I was helping her move out of her apartment, I found out that a lot of the stuff I thought was her roommate's was actually

hers. I couldn't convince her to get rid of it. Now we share a 600-square-foot Downtown apartment that is full of books she doesn't read, clothes she doesn't wear, and lots of little knickknacks that she says she likes to look at. All the clutter is driving me crazy. I don't think I can live like this. How do I get her to pare down?
— Buried Alive

I used to have a neighbor whose house was so cluttered with stuff that you could barely walk through it. There were just tiny aisles that you could shuffle through with your feet turned sideways. It was a fire inspector's nightmare. In fact, I can't say for certain that somewhere within all that debris there wasn't a terrified fire inspector duct-taped to a dining room chair. This dude was a collector; I don't know why that wouldn't extend to humans. Then again, maybe I am making metaphorical mountains out of metaphorical molehills.

The only reason I went into that neighbor's house was that one Halloween, in a frightening, meth-fueled frenzy of neighborliness, he popped over to my house and invited me to come see the "really cool laser light show" he had put together that was syncopated musically with some freedom rock band's live radio simulcast. Might have been the Eagles. Might have been Tom Petty or Bob Seger. The important thing is that it was someone incongruous with laser light shows: It definitely wasn't Pink Floyd. That would have been too easy.

I have to admit, he wasn't bullshitting. He actually did put together a laser light show with an ancient, refurbished-looking laser that was somehow hooked up to a big, 1970s-style stereo system. The laser beam was rather ingeniously (diabolically?) reflected via pieces of strategically placed broken mirror into a matrix that blanketed nearly the entire house.

I remember being both impressed and a little bit terrified — mainly that he had either found a way to recycle a shattered mirror or that he had shattered a mirror in service of what could very generously be described as mild insanity. As you can imagine, I side-shuffled the fuck out of there as quickly as possible — which is why I can't confirm the fire marshal theory.

My guess is that currently you're not in the same immediate peril I imagined myself to be. If your girlfriend starts smashing mirrors and snorting meth, we can talk. Until then, maybe try getting her to agree to binge-watch Marie Kondo with you. If she doesn't go for that, see if you can get her to agree to an equilibrium state whereby each new thing that comes into the apartment demands that an old thing exits the apartment. Just know that at some point, she might apply that policy to you.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvadoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The flag of Greenland is the only national flag of a Nordic country or territory without a Nordic cross.

The genetic disease methemoglobinemia gives its sufferers blue-tinged skin. Martin Fugate and Elizabeth Smith were carriers of the disease who married and settled near Hazard, Kentucky. As a result, many of their descendants were carriers and came to be known as the Blue People of Kentucky. These days, the disease is rarely seen.

Charles Dickens owned the raven that inspired Edgar Allan Poe.

According to *The New York Times*, life expectancy rose for the wealthiest 20% of Americans from 1980-2010. Over the same three decades, life expectancy declined for the poorest 20%.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpant@austinchronicle.com.

COMICS

EYE BEAM

by Sam Hurt



JEN SORENSEN

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AC CLASSIFIEDS

TIRED OF THE DAILY GRIND? THE RAT RACE? WORKING FOR THE MAN?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section. It's a start.



AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ADVISOR, DATA SCIENCE
Dell Financial Services LLC is seeking an Advisor, Data Science at our Round Rock, TX facility. Apply a broad range of techniques and theories from statistics, machine learning, and business intelligence to deliver actionable business insights to prospects and customers based on large-scale data. Req. 006974. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ADVISOR, INCIDENT RESPONSE
EMC Corporation (a Dell Technologies company) is seeking an Advisor, Incident Response at our Round Rock, TX facility and can work remotely to investigate and analyze all response activities related to cybersecurity incidents. Develop a procedural set of responses to cybersecurity incidents, and identifies security flaws and vulnerabilities. Req. 001379. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BUSINESS SYSTEMS ANALYST
sought by Flextronics International USA, Inc. in Austin, Texas: Day-to-day support of business systems, including Baan, Atlas, Babtec, VMOP, and Business Objects/Reporting Services applications. Submit resumes to Kristie.Raquion@flex.com and reference job #366. No phone calls.

GLOBAL FP&A SENIOR MANAGER-AUSTIN, TX
Responsible for providing strategic guidance to the Executive Leadership Team on all decisions that have significant business and financial impact with the objective of maximizing and enhancing the business unit's overall position against its operating and financial objectives. Assist and provide analysis on forecast accuracy, proactively identifying & communicating opportunities for improvement. Min Reqs: Bachelor's degree or equivalent in Accounting, Finance or a related field plus 3 years of experience in the job offered or related occupation. Requires 3 years of experience with each of the following: strategic FP&A experience with a manufacturer of fuel-dispenser equipment; financial analysis management; gathering, testing, and scrubbing data sets for use in financial models; and utilizing Khalix integrated financial analytic application suite. Qualified applicants send resumes to: Melissa Comtois, Wayne Fueling Systems LLC, Job Code: GFSM19, 3814 Jarrett Way, Austin, TX 78728.

HARDWARE DEVELOPMENT ENGINEER II
Annapurna Labs, Inc. - Austin, TX. Hardware Development Engineer II - Develop electrical/hardware systems. Multiple job openings. Send resume, referencing AMZ3552 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

HW FUTURE SYSTEMS PERFORMANCE MODELING
IBM Corporation, Austin, Texas: Lead microarchitectural performance improvements. Advise designers on translation of architecture decisions. Define methods to extract insights from data generated by modelling team. Model and suggest solutions for future instruction cache designs. Oversee ideation, design, and implementation of new performance analysis tools. Provide guidance and support while establishing troubleshooting procedures for any unforeseen anomalies. Perform frequent retrospectives aimed at improving the quality of team

skills, process, and tools to achieve higher performance. Utilize Hardware Description Languages (HDLs), Queuing Languages, Programming Languages (C, C++, Python), computer architecture, simultaneous multithreading, caching, branch prediction, performance analysis and automation, and experiment design. Required: PHD degree or equivalent in Engineering or related and (1) one year of experience as an Advisory Engineer or related. One (1) year of experience must include utilizing Hardware Description Languages (HDLs), Queuing Languages, Programming Languages (C, C++, Python), computer architecture, simultaneous multithreading, caching, branch prediction, performance analysis and automation, and experiment design. Send resumes to IBM, box # R105 220 W. 42nd Street, 12th Floor, New York, NY 10036.

LEAD, STAFF UX DESIGNER
Procore Technologies, Inc. seeks Lead, Staff UX Designer to lead a team of designers and researchers, and work with Product and Engineering teams to create delightful, effortless experiences for users. Worksite: Austin, TX office. Send resume to Procore Technologies, Inc. 6309 Carpinteria Ave. Carpinteria, CA 93013 (ID #: DN-P3-02).

LOGISTICS ANALYST
Apple Inc. has multiple openings for the following in Austin, Texas: **Logistics Analyst (REQ#7330396)** Org & handle a variety of logistical issues in a manufctgr envnrmt. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

SOFTWARE DEVELOPMENT ENGINEER II
AMAZON.COM SERVICES, INC. - Austin, TX. Software Development Engineer II - Design, develop, implement, test, & document embedded or distributed software applications, tools, systems & services. Multiple job openings. Send resume, referencing AMZ3430 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SR. ADVISOR, TECHNICAL PROGRAM MANAGEMENT
Dell Products L.P. is seeking a Sr. Advisor, Technical Program Management at our Austin, TX facility with eligibility for Mobile (Telework) to influence supply chain decisions based on analytics insights. Analyze customer facing supply chain metrics. Req. 006568. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: **Software Development Engineer (Ref #AUSDE104):** Understand the broader strategy, business goals, and engineering priorities of the company and how to incorporate them into the designs of systems, components, or features. Mail resume to Adobe Inc., Mailstop WB-435, 345 Park Avenue, San Jose, CA 95110. Must include Ref. code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: Business Systems Analyst (REQ#5656396)** Suprt the daily mngemnt of intelligent routing system including rule dsgn, implmtnation, maintenance, & prdction. **Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#1745416)** Work on the latest tech nodes to create world-class custom digital macros, libraries, etc. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/

types): **Business Integrity Associate (135245N)** Develop compelling analyses to execute data-informed initiatives that helps improve Facebook's support channels, improve the quality of Facebook's ad products and drive great service. **Business Operations Engineer (135363N)** Assist Facebook's business operational teams by providing creative tooling solutions to challenging technical operational issues. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

GENERAL

HELP WANTED

Grooming Shop Needs person to help in bathing and brushing out dogs. Early morning start time five days a week. Please call 512-323-5745, or 512-497-3987. If no answer, please leave a message.

PROFESSIONAL

JOURNEYMAN ELECTRICIANS
Journeyman needed immediately. Up to \$30/hr. Current TX license a must. 512-529-6987 cjk7168@gmail.com

RISK MANAGEMENT
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Community Risk Analyst, Risk and Response (136614N)** Help identify and prioritize emerging external risks, lead investigations probing systems to evaluate these risks, deliver action-oriented assessments to benefit partners and users, and conduct post-mortem investigations to provide critical insights to internal cross functional stakeholders. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with Texas alcoholic beverage commission for a Wine and Beer Retailers Permit by TRJ SNAPPY SNACKS MOBILE CATERING INC dba SNAPPY SNACKS: LA PLACITA SUPER MERCADO, to be located at 15630 Vision Drive Pflugerville, TX Travis County, Texas. Officer

of said corporation Tom Ramsey Jr are President.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY WESTCAVE CELLARS, LLC D/B/A WESTCAVE CELLARS FOR A BREWER'S PERMIT TO BE LOCATED AT 25711 HAMILTON POOL ROAD, ROUND

MOUNTAIN, TRAVIS COUNTY, TEXAS. THE SOLE MEMBERS OF THE LLC ARE ALLAN M. FETTY AND MARGARET L. FETTY. THE LLC HAS NO MANAGER.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MANUFACTURER'S LICENSE, A BREWER'S PERMIT AND A PRIVATE

CARRIER'S PERMIT BY LAKE TRAVIS BREWING CO LLC D/B/A LAKE TRAVIS BREWING CO LLC LOCATED AT 6550 COMANCHE TRAIL #105, AUSTIN, TRAVIS COUNTY, TX 78732. MANAGER OF SAID LIMITED LIABILITY COMPANY IS CYNTHIA C. CAMERON

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 309 HEAVENS LLC d/b/a The Nook to be located at 309 East 6th Street, Austin, Travis County, Texas. Manager and Member is McKenzie J. Prudhomme. Manager

is David I. DeSilva. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Late Hours Permit by Bon Aire ATX, LLC dba The Bon Aire, to be located at 9070 Research Blvd Suite 101, Austin, Travis County, Texas. The Owner of said

company is Scott Hillen Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Frog & The Bull, LLC dba Frog & The Bull to be located at 4300 North Quinlan Park Road, Suite

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 or apply online at www.acwia.org

100, Austin, Travis
 County, Texas. David G.
 Fernandez, Manager.

Application has been
 made with the Texas
 Alcoholic Beverage
 Commission for a
 Mixed Beverage
 Permit by Hat Creek
 Beverage Company,
 LLC dba Hat Creek
 Burger Co. located at
 5902 Bee Caves Road,
 West Lake Hills, Travis

County, Texas 78746.
 Managers and Officers
 of said company
 are Drew Gressett,
 Manager/CEO, David
 Howell, CFO.

APPLICATION HAS BEEN
 MADE WITH THE TEXAS
 ALCOHOLIC BEVERAGE
 COMMISSION FOR
 A MIXED BEVERAGE
 PERMIT WITH A
 FOOD AND BEVERAGE
 CERTIFICATE AND A

**BEVERAGE CARTAGE
 PERMIT BY FIRST
 WATCH RESTAURANTS
 TEXAS INC. D/B/A FIRST
 WATCH RESTAURANTS
 #351 LOCATED AT
 2525 W. ANDERSON
 LANE, BLDG. 3,
 SUITE 140, AUSTIN,
 TRAVIS COUNTY, TX
 78757. OFFICERS
 AND DIRECTORS OF
 SAID CORPORATION
 ARE CHRISTOPHER
 TOMASSO, DIR/
 PRESIDENT/CEO,
 HENRY M. HOPE III,
 CFO/TREASURER/
 SECRETARY/DIR,
 KENNETH L. PENDERY
 JR., DIRECTOR AND JAY
 A. WOLSZCZAK, CLO/
 SECRETARY.**

**APPLICATION HAS BEEN
 MADE WITH THE TEXAS
 ALCOHOLIC BEVERAGE
 COMMISSION FOR
 A MIXED BEVERAGE
 PERMIT WITH A
 FOOD AND BEVERAGE
 CERTIFICATE AND A
 BEVERAGE CARTAGE
 PERMIT BY FIRST
 WATCH RESTAURANTS
 TEXAS INC. D/B/A
 FIRST WATCH
 RESTAURANTS #362
 LOCATED AT 14005
 N. HIGHWAY 183,
 SUITE 500, AUSTIN,
 WILLIAMSON COUNTY,
 TX 78717. OFFICERS
 AND DIRECTORS OF
 SAID CORPORATION
 ARE CHRISTOPHER
 TOMASSO, DIR/
 PRESIDENT/CEO,
 HENRY M. HOPE III,
 CFO/TREASURER/
 SECRETARY/DIR,
 KENNETH L. PENDERY
 JR., DIRECTOR AND JAY
 A. WOLSZCZAK, CLO/
 SECRETARY.**

**APPLICATION HAS BEEN
 MADE WITH THE TEXAS
 ALCOHOLIC BEVERAGE
 COMMISSION FOR A
 RESTAURANT MIXED
 BEVERAGE PERMIT**

**WITH A FOOD AND
 BEVERAGE CERTIFICATE
 AND A BEVERAGE
 CARTAGE PERMIT
 BY FIRST WATCH
 RESTAURANTS TEXAS
 INC. D/B/A FIRST
 WATCH RESTAURANTS
 #390 LOCATED AT
 2700 PARKER ROAD,
 BLDG. D, SUITE
 300, ROUND ROCK,
 WILLIAMSON COUNTY,
 TX 78681. OFFICERS
 AND DIRECTORS OF
 SAID CORPORATION
 ARE CHRISTOPHER
 TOMASSO, DIR/
 PRESIDENT/CEO,
 HENRY M. HOPE III,
 CFO/TREASURER/
 SECRETARY/DIR,
 KENNETH L. PENDERY
 JR., DIRECTOR AND JAY
 A. WOLSZCZAK, CLO/
 SECRETARY.**

**Application has been
 made with the Texas
 Alcoholic Beverage
 Commission for a Wine
 and Beer Retailer's
 Off-Premise Permit
 by ABZN, INC dba Fuel
 Wise #5 to be located
 at 11913 Rancho Alto
 Road, Austin, Travis
 Co., Texas. Officer of
 said Corporation is
 Naushad S. Momin –
 Pres/Sec**

**CAUSE NO. C-1-PB-18-002211
 NOTICE TO ALL PERSONS
 HAVING CLAIMS
 AGAINST THE ESTATE OF
 ROOSEVELT STEWART,
 DECEASED**

Notice is hereby given that
 original Letters Dependent
 Administration for the Estate of
 Roosevelt Stewart, Deceased
 were issued on August 15,
 2019, in Cause Number C-
 1-PB-18-002211, pending in the
 Probate Court No. 1 of Travis
 County, Texas, to: Darlene
 Stewart.

All persons having claims
 against this Estate, which is
 currently being administered,
 are required to present them
 within the time prescribed
 by law to Darlene Stewart,
 Dependent Administrator of the
 Estate of Roosevelt Stewart, c/o
 Joel B. Bennett, P.C.,
 P.O. Box 267, Austin, TX 78767.
 Dated the 28th day of August,
 2019.

By: /s/ Joel Bennett
 Attorney for Dependent
 Administrator

**CAUSE NO. 19-0741-CP4
 NOTICE TO ALL PERSONS
 HAVING CLAIMS AGAINST
 THE ESTATE OF LYNDON**

**WALLS DEBORDE,
 DECEASED**

Notice is hereby given that
 original Letters Testamentary
 for the Estate of Lyndon Walls
 DeBorde, Deceased were
 issued on August 29, 2019, in
 Cause Number 19-0741-CP4,
 pending in the County Court at
 Law Number Four of William-
 son County, Texas, to: Janell
 Lynette Kling.

All persons having claims
 against this Estate, which is
 currently being administered,
 are required to present them
 within the time prescribed by
 law to Janell Lynette Kling,
 Independent Executor of the Es-
 tate of Lyndon Walls DeBorde
 c/o Joel B. Bennett, P.C., P.O.
 Box 267, Austin, TX 78767.
 Dated the 29th day of August,
 2019.

By: /s/ Joel Bennett

Attorney for Independent
 Executor

**CITATION BY PUBLICATION
 THE STATE OF TEXAS**

CAUSE NO: D-1-FM-19-000107
 TO: ALEX OSORIO A/K/A
 ALEX LEZANO A/K/A JUAN
 BENITEZ LEZANO, the Alleged
 Father of the subject children,
 Gabriela Osorio-Benitez and
 Alex Osorio-Benitez, and to all
 whom it may concern, Respon-
 dents; GREETINGS:
 YOU HAVE BEEN SUED. You
 may employ an attorney. If
 you or your attorney do not
 file a written answer with the
 clerk who issued this citation
 by 10:00 a.m. on the Monday
 next following the expiration
 of twenty days after you were
 served this citation and peti-
 tion, a default judgment may be
 taken against you.

YOU ARE HEREBY COM-
 MANDED to appear and
 answer before the Honorable
 District Court, 250th Judicial
 District, Travis County, Texas, at
 the Courthouse of said County
 in Austin, Texas, at or before
 10 o'clock a.m. of the Monday
 next after expiration of twenty
 days from the date of service
 of this citation, then and there
 to answer the Original Petition
 in Suit Affecting the Parent
 Child-Relationship filed in
 said Court on the 7th day of
 January, 2019 and the Affidavit
 of the Texas Department of
 Family and Protective Services,
 Petitioner, filed in said Court
 on the 7th day of January, 2019,
 against the Respondent Father,
 ALEX OSORIO A/K/A ALEX
 LEZANO A/K/A JUAN BENITEZ
 LEZANO, and said suit being
 number D-1-FM-19-000107,
 on the docket of said Court,
 and entitled "In the Interest of
 Gabriela Osorio-Benitez and
 Alex Osorio-Benitez, Children,"
 the nature of which suit is a
 request to terminate the
 parent-child relationship and/or
 name the Texas Department of
 Family and Protective Services
 or a suitable, competent adult
 recommended by the Texas De-
 partment of Family and Protec-
 tive Services, or an authorized
 agency recommended by the
 Texas Department of Family
 and Protective Services as
 Managing Conservator of the
 child, whose name, date and
 place of birth are as follows:
 Gabriela Osorio-Benitez August
 15, 2003 Place of Birth: Austin,
 Travis County, Texas
 Alex Osorio-Benitez May 28,
 2005 Place of Birth: Austin,
 Travis County, Texas
 The Court has authority in this
 suit to enter any judgment or
 decree in the Child's interest,
 including the termination of the
 parent-child relationship, the
 determination of paternity and

the appointment of a managing
 conservator with the author-
 ity to consent to the Child's
 adoption.

Issued and given under my
 hand and the seal of said Court
 at Austin, Texas, this 28th day
 of August, 2019.

VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box
 679003

Austin, Texas 78767

PREPARED BY: A. Brown

REQUESTED BY:

Bianca Garcia

ASSISTANT DISTRICT AT-

TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9447

State Bar No. 24077151

FOR TRAVIS COUNTY CHLD

PROTECTIVE SERVICES

ATTN: Amanda Rendon (512)

854-3626

**CITATION BY PUBLICATION
 THE STATE OF TEXAS**

CAUSE NO: D-1-FM-19-000801
 TO: JESUS DIONICIO ROJAS,
 the Alleged Father of the
 subject children, Perla Dionicio
 and Alexis Dionicio, and to all
 whom it may concern, Respon-
 dents; GREETINGS:
 YOU HAVE BEEN SUED. You
 may employ an attorney. If
 you or your attorney do not
 file a written answer with the
 clerk who issued this citation
 by 10:00 a.m. on the Monday
 next following the expiration
 of twenty days after you were
 served this citation and peti-
 tion, a default judgment may be
 taken against you.

YOU ARE HEREBY COM-
 MANDED to appear and
 answer before the Honorable
 District Court, 261st Judicial
 District, Travis County, Texas, at
 the Courthouse of said County
 in Austin, Texas, at or before
 10 o'clock a.m. of the Monday
 next after expiration of twenty
 days from the date of service
 of this citation, then and there
 to answer the Original Petition
 in Suit Affecting the Parent
 Child-Relationship-TERM. filed
 in said Court on the 5th day of
 February, 2019 and the Affidavit
 of the Texas Department of
 Family and Protective Services,
 Petitioner, filed in said Court
 on the 5th day of February, 2019,
 against the Respondent Father,
 JESUS DIONICIO ROJAS,
 and said suit being number D-
 1-FM-19-000801, on the docket
 of said Court, and entitled "In
 the Interest of Perla Dionicio
 and Alexis Dionicio, Children,"
 the nature of which suit is a
 request to terminate the
 parent-child relationship and/or
 name the Texas Department of
 Family and Protective Services
 or a suitable, competent adult
 recommended by the Texas De-
 partment of Family and Protec-
 tive Services, or an authorized
 agency recommended by the
 Texas Department of Family
 and Protective Services as
 Managing Conservator of the
 child, whose name, date and
 place of birth are as follows:
 Perla Dionicio November 17,
 2004 Place of Birth: Austin,
 Travis County, Texas
 Alexis Dionicio July 8, 2006
 Place of Birth: Austin, Travis
 County, Texas

The Court has authority in this
 suit to enter any judgment or
 decree in the CHILD's interest
 which will be binding on you,
 including the termination of the
 parent-child relationship, the
 determination of paternity, and
 the appointment of a conserva-
 tor with authority to consent to
 the CHILD's adoption.
 Issued and given under my
 hand and the seal of said
 court at Austin, Texas, August
 21, 2019.

VELVA L. PRICE
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box
 679003 (78767)

Austin, Texas 78701

REQUESTED BY:

SOPHIA CLAIRE DELACROIX

3101 BARKSDALE DRIVE

AUSTIN, TEXAS 78725

PREPARED BY: CORTEZ

JESSICA

Issued and given under my

hand and the seal of said Court
 at Austin, Texas, this 28th day
 of August, 2019.

VELVA L. PRICE

Travis County District Clerk

1000 Guadalupe, P.O. Box

679003

Austin, Texas 78767

PREPARED BY: A. Brown

REQUESTED BY:

Bianca Garcia

ASSISTANT DISTRICT AT-

TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9447

State Bar No. 24077151

FOR TRAVIS COUNTY CHLD

PROTECTIVE SERVICES

ATTN: Amanda Rendon (512)

854-3626

**CITATION BY PUBLICATION
 THE STATE OF TEXAS**

CAUSE NO: D-1-FM-19-005589
 To: EVAN PERRY CARR
 and to all who it may concern,
 Respondent(s); GREETINGS:
 YOU HAVE BEEN SUED. You
 may employ an attorney. If
 you or your attorney do not
 file a written answer with the
 clerk who issued this citation
 by 10:00 A.M. on the Monday
 next following the expiration
 of twenty days after you were
 served this citation and peti-
 tion, a default judgment may be
 taken against you.

YOU ARE HEREBY COMMAN-
 DED to appear and answer
 before the Honorable District
 Court, 98TH JUDICIAL DIS-
 TRICT COURT, Travis County,
 Texas, at the Courthouse of
 said County in Austin, Texas, at
 or before 10 o'clock A.M. of the
 Monday next after expiration
 of twenty days from the date
 of service of this citation,
 then and there to answer the
 PETITION TO CHANGE THE
 NAME OF A CHILD filed in said
 court on AUGUST 19, 2019,
 and said suit being number
 D-1-FM-19-005589 on the docket
 of said Court, and entitled "IN
 THE INTEREST OF J.D.C., A
 CHILD, and IN the Interest
 of JACK DELACROIX CARR,
 CHILD".

The nature of said suit is a
 request to DISSOLVE the
 marriage of the parties, appoint
 managing and possessory
 conservators, and divide the
 estate of the parties in a man-
 ner that the court deems just
 and right.
 The Court has authority in this
 suit to enter any judgment or
 decree in the CHILD's interest
 which will be binding on you,
 including the termination of the
 parent-child relationship, the
 determination of paternity, and
 the appointment of a conserva-
 tor with authority to consent to
 the CHILD's adoption.

Issued and given under my
 hand and the seal of said
 court at Austin, Texas, August
 28, 2019.

VELVA L. PRICE

Travis County District Clerk

1000 Guadalupe, P.O. Box

679003

Austin, Texas 78767

PREPARED BY: CANTU

SUZANNE

REQUESTED BY:

CATREENA CRUZ ESQUIBEL

CONFIDENTIAL

(512)730-9342

CATREENA34@GMAIL.COM

**CITATION BY PUBLICATION
 The State of Texas**

To the heirs of HENRY

ANTHONY WISNIEWSKI,

Deceased

Cause No. C-1-PB-19-001671

in Probate Court Number 1,

Travis County, Texas

EUGENE JOHN WISNIEWSKI

filed an Application for Deter-

mination of Heirship and for

Independent Administration

and Letters of Administration

without Bond in the above

numbered and -entitled estate

on August 27, 2019, requesting

that the Court determine who

are the heirs and only heirs

of HENRY ANTHONY WIS-

NIEWSKI, Deceased, and their

respective shares and interests

in such estate.

All unknown heirs and any

other persons interested in

this estate are cited to appear

before this Court by filing a

written contest or answer to

this Application at any time at

the Travis County Courthouse,

1000 Guadalupe Street, Room

217, Austin, Texas 78701, on

next following the expiration
 of twenty days after you were
 served this citation and peti-
 tion, a default judgment may be
 taken against you.

YOU ARE HEREBY COMMAND-

ED to appear and answer

before the Honorable District

Court, 98TH JUDICIAL DIS-

TRICT COURT, Travis County,

Texas, at the Courthouse of

said County in Austin, Texas, at

or before 10 o'clock A.M. of the

Monday next after expiration

of twenty days from the date

of service of this citation,

then and there to answer the

ORIGINAL PETITION FOR

DIVORCE, TRAVIS COUNTY

STANDING ORDER filed in

said court on AUGUST 28, 2019,

and said suit being number

D-1-FM-19-005842 on the docket

of said Court, and entitled

"IN THE MATTER OF THE

MARRIAGE OF CATREENA

CRUZ ESQUIBEL and STEVE

JOHN ESQUIBEL AND IN THE

INTEREST OF: S.E., J.E., B.E.

AND L.E., and In the Interest

of STEVEN ESQUIBEL, JUANITO

ESQUIBEL, BRIANNA ESQUI-

BEL, LILLYANNA ESQUIBEL

AND JAYDEN HERNANDEZ,

CHILDREN".

The nature of said suit is a

request to DISSOLVE the

marriage of the parties, appoint

managing and possessory

conservators, and divide the

estate of the parties in a man-
 ner that the court deems just
 and right.

The Court has authority in this

suit to enter any judgment or

decree in the CHILDREN's in-
 terest which will be binding on
 you, including the termination
 of the parent-child relation-
 ship, the determination of
 paternity, and the appointment
 of a conservator with authority
 to consent to the CHILDREN's
 adoption.

Issued and given under my

hand and the seal of said

court at Austin, Texas, August

28, 2019.

VELVA L. PRICE

Travis County District Clerk

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The North Austin Municipal Utility District No. 1 will hold a public hearing on a proposed tax rate for the tax year 2019 on **Wednesday, September 18, 2019, at 6:00 p.m.** at the Rattan Creek Community Center, 7617 Elkhorn Mountain Trail, Austin, Texas 78729.

Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

FOR the proposal:

Directors Jones, Conklin, Christiano,
Green and Beaulieu

AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.2830 / \$100 Adopted	\$0.2932 / \$100 Proposed
Difference in rates per \$100 of value	\$0.0102 / \$100	
Percentage increase/decrease in rates (+/-)	3.60%	
Average appraised residence homestead value	\$278,023	\$289,272
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$ -	\$ -
Average residence homestead taxable value	\$271,295	\$282,736
Tax on average residence homestead	\$768	\$829
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$61	
and percentage of increase (+/-)	7.97%	

NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION

If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the water district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Water Code.

LEGAL NOTICES CONTINUED FROM P.73

or after 10:00 am on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001671**, styled **HENRY ANTHONY WISNIEWSKI** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 2, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, TX 78714-9325 By Deputy: /s/ **O. Ruiz**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **CAREY EARL JAMES, Deceased**
Cause No. **C-1-PB-19-001650**, in Probate Court Number 1, Travis County, Texas.
AUSTIN JAMES filed an Application to Determine Heirship, Appoint Independent Administrator to Serve Without Bond and for Issuance of Letters of Independent Administration in the above-numbered and entitled estate on **August 22, 2019**, requesting that the Court determine who are the heirs and only heirs of **CAREY EARL JAMES, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe SL Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001650**, styled **CAREY EARL JAMES** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 22, 2019**, Dana De Beauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714 - 9325 By Deputy: **B. Hicks**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **JOSEPH PATRICK WHITEFIELD, Deceased**
Cause No. **C-1-PB-19-001601**, in Probate Court Number 1, Travis County, Texas.
ANNALEE WHITEFIELD

filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and entitled estate on **August 15, 2019**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH PATRICK WHITEFIELD, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001601**, styled **JOSEPH PATRICK WHITEFIELD** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 15, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-AG-15-000239
To: **ADRIAN ANGEL CASTILLO** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 19, 2019, and said suit being number D-1-AG-15-000239 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TIFFANY ALEXANDRIA CONANT AND ADRIAN ANGEL CASTILLO AND IN THE INTEREST OF ADRIAN ANGEL CASTILLO JR., A CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 23, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: LANCASTER LAURA
REQUESTED BY:
TIFFANY ALEXANDRIA CONANT
3500 CISCO TRL
ROUND ROCK, TEXAS 78665

CITATION FOR FREEDOM FROM PARENTAL CUSTODY AND CONTROL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO

CENTRAL DIVISION, JUVENILE COURT, 2851 MEADOW LARK, SAN DIEGO, CA 92123 IN THE MATTER OF KAYLA TIANA ADAMS DATE OF BIRTH 06/27/07 A MINOR CASE NUMBER A 63064

To: Christopher Joseph Adams
You are advised that you are required to appear in the Superior Court of the State of California, County of San Diego, in Department 9 at the court location indicated above on October 11, 2019 at 9 A.M., to show cause, if you have any, why Kayla Tiana Adams minor(s) should not be declared free from parental custody and control (*for the purpose of placement for adoption) as requested in the petition. The presence of the minor children is required by statute. You are advised that if the parent(s) are present at the time and place above stated the judge will read the petition and, if requested, may explain the effect of the granting of the petition and, if requested, the judge shall explain any term or allegation contained therein and the nature of the proceeding, its procedures and possible consequences and may continue the matter of not more than 30 days for the appointment of counsel or to give counsel time to prepare. The court may appoint counsel to represent the minor whether or not the minor is able to afford counsel. If any parent appears and is unable to afford counsel, the court shall appoint counsel to represent each parent who appears unless such representation is knowingly and intelligently waived.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading if any, may be filed on time.
Date: July 12, 2019. Clerk of the Superior Court by: B. Chandler, Deputy

D-1-GN-16-002010

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-002010, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Terna Faye Samuel a/k/a Terna F. Marshall, Wendell P. Samuel, Jr., Donald Ray Samuel, Veronica Nell Samuel, Theodore Samuel, Bobbie Dwight Samuel, Bernadine Samuel and Barbara Smith (IN REM ONLY), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Barbara Smith (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$65,540.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 16, 2019.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 24, Block D, The Park at Battle Bend, Amended, Plat No. 63/88 as described in Volume 6200, Page 854 of the deed records of Travis County, Texas and Probate Cause No. 84355. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,098.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day

of August, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003743

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-003743, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Hielscher Estates, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$19,471.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 7, 2017.

D-1-GN-16-002908

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-002908, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Linda Diane Burnett are defendant(s), in favor of said plaintiffs, for the sum of **\$30,098.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 16, 2017.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 24, Block D, The Park at Battle Bend, Amended, Plat No. 63/88 as described in Volume 6200, Page 854 of the deed records of Travis County, Texas and Probate Cause No. 84355. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,098.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day

of August, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003743

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-003743, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Hielscher Estates, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$19,471.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 7, 2017.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A tract of land referenced as 1.7941 acres out of the Corbet Stevens Sur. 63, being a portion of that property as described in Document Number 2000068902 and as shown on the attached parcel map of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,471.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004283

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-004283, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College and Leander Independent School District (as to billing number 730402) and Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6, Austin Community College and Leander Independent School District (as to billing number 424617) are plaintiffs, and First River Place Reserve, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 730402 = \$1,979.18 and Billing Number: 424617 = \$2,677.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 16, 2017.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 730402
A tract of land out of the R.L. Preece Sur. 2, being a portion of that 10 foot strip as described in Volume 12077, Page 9, said portion being located north of that tract described in that Street Deed in Volume 10672, Page 811 of the deed records of Travis County, Texas and additionally shown on that map in the attached Exhibit A.
Billing Number: 424617
A tract of land referenced as a .701 acre tract out of Lot 2, Block A, River Place Water Storage Site, Plat No. 84/189C, being a portion as described in Volume 11379, Page 379 of the deed records of Travis County, Texas and additionally shown on that attached TCAD map.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 730402 = \$1,979.18 and Billing Number: 424617 = \$2,677.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-002801
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-002801, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Galvan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Galvan and Cruz Galvan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cruz Galvan are defendant(s), in favor of said plaintiffs, for the sum of **\$56,825.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 17, 2018.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11, Block 5, Chernosky Subdivision No. 12 (Olt. 26, 27, 32 & 33, Div. A), Plat No. 4/235 as described in Volume 1200, Page 156 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$56,825.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-003280
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the

16th day of August, 2019 in a certain cause numbered D-1-GN-17-003280, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Michael S. Humphrey are defendant(s), in favor of said plaintiffs, for the sum of **\$14,216.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 5, 2018.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 13, Block 1, Brookhollow-Section One, Plat No. 76/232 as described in Document number 2007037874 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,216.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-005688
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-005688, wherein Travis County, Eanes Independent School District, City of Rollingwood, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Toscana Development, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Toscana Development, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,366.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 18, 2018.

I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the

1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 23, Block A, Village at Treemont, Plat No. 95/45 as described in Volume 13274, Page 601 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,366.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Lakeway, Travis County, Texas, Case No. 19-06-0745P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE The Travis County Commissioners Court will hold a public hearing on Tuesday, September

17, 2019, at 9:00 a.m. in the Commissioners Courtroom in the Travis County Administration Building (First Floor), 700 Lavaca Street, Austin, Texas 78701 regarding proposed amendments to Travis County Code Chapter 312. The purpose of the amendments is to update Chapter 312 to specify where in Travis County solid waste can and cannot be disposed of in landfills. Any interested citizen of Travis County may testify at the hearing. After the public hearing, the Travis County Commissioners Court will consider adoption of the amendments at its September 17, 2019 meeting in the Commissioners Courtroom in the Travis County Administration Building (First Floor), 700 Lavaca Street, Austin, Texas 78701 or at a subsequent meeting. The County has prepared a takings impact assessment of the proposed amendments. The takings impact assessment concludes that the amendments do not constitute a taking because they do not eliminate viable economic uses of property. It states that alternatives to the amendments will not adequately further the amendments' purpose. The amendments and the assessment have been posted on the Travis County website at www.traviscountytx.gov and copies can be obtained by contacting Jon White, Natural Resources and Environmental Quality Division Director, by e-mail at jon.white@traviscountytx.gov or by U.S. mail at P.O. Box 1748, Austin, Texas 78767.

Free language assistance can be provided upon request. Ayuda gratuita en su idioma se puede proporcionar por petición.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by VOB Hospitality Tx LLC, doing business as Main St Pizzeria and Beer Garden, located at 214 N Main St, Buda, Tx 78610. Managers are Richard Veregge, Josh Bumb and Steve Ogden.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – YAMAHA GOLF CART SERIAL #JW2312780 TOWED FROM 5800 TECHNI CENTER DR. AUSTIN 8/25/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY

TOWING, Second Notice: 2004 Dodge Stratus VIN: 4B3AG42G34E135466 LP: 8GME215 CALIFORNIA

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1976 Triumph L.P.-N/A VIN.- FM48848U

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 2001 CHRYSLER TOWN&COUNTRY 2C8GT54L1R110326 TITLED OUT OF CO TOWED FROM 5329 KING HENRY DR. AUSTIN 8/29/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2002 BUICK 1G4HR54K02U272124 2011 CHEVY 1G1ZE5E-76BF316085

NOTICE OF ABANDONED VEHICLES STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdtr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2007 MITSUBISHI ECLIPSE GRAY, VIN 4A3AK347X7E051939, LP (CA) 6UFV758 AND 2013 FORD ESCAPE RED, VIN 1FMCU9G6-0DUD14248, LP (NH) SERRUH BOTH TOWED FROM 4400 S IH 35 ON 8-23-2019, \$481.45. 2019 CHRYSLER 300, BLACK, VIN 2C3CCABG4K689502, LP (TX) MHC2743 TOWED FROM 1628 EAST CESAR CHAVEZ ON 8-27-2019, \$394.85

NOTICE OF CITATION BY PUBLICATION

Notice is hereby given that RYAN MCCARLEY, last known address 2908 B. South 5th Street, Austin, TX, has been sued in cause number C-1-CV-18-006514, styled Mohandes, et al v. McCarley. You may employ an attorney. If you or your attorney do not file a written answer with the clerk in County Court at Law #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas by September 23, 2019, a default judgment may be taken against you. You may contact the clerk of the court at (512) 854-5959 to request a copy of the citation and petition.

NOTICE OF CONSTABLE'S SALE REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause : C-1-CV-10-001190 By Virtue of a **Writ of Execu-**

tion issued out of the County Court at Law #1 Court of Travis County, Texas, in a certain cause numbered **C-1-CV-10-001190**. On the 20th day of August, A.D. 2019, styled: **VANESSA WALKER vs. RONALD CALDWELL and VICTOR M. ALMAGUER**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 23rd day of August A.D. 2019 the property of **VICTOR M. ALMAGUER**, the following described real property: **BEGINNING at the Southeast corner of said Outlot 61, THENCE N. 27 E. 334 feet to a point in the East line of said Outlot 61, for corner, being also the Southeast corner of the tract of land conveyed by Tom H. Jones, Jr., to Lottie Watson by Deed dated November 1, 1875, recorded in Volume 30, Page 564 of the Travis County Deed Records; THENCE N. 63 W. 122 feet; THENCE S. 27 W. 55 1/2 feet; THENCE S. 63 E. 122 feet; THENCE N. 27 E. 55 1/2 feet to the PLACE OF BEGINNING, and being the property conveyed to Grantor by Deed recorded in Volume 13099, Page 0025 of the Real Property Records of Travis County, Texas.**

On **October 1, 2019**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at **The Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **VICTOR M. ALMAGUER**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 8-30-2019. **DANNY THOMAS, Constable Pct. 1 Travis County, Texas** By:

Dr. Deputy C. Verastegui Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF LIEN ALL SALES ARE FINAL Pursuant to Chapter 59, Texas Property Code, an online auction will be held to satisfy a landlord's lien at www.storage treasures.com sale by competitive bidding ending on Wed, Sept. 18th at 2pm.

CONTINUED ON P.76

AV102 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON JULY 19TH, 2019 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**OCTOBER 2ND, 2019
10:00 AM
AUSTEX TOWING
200 FARLEY,
AUSTIN, TX 78753**

192280582	2002	LEXS	4DR	FZL1567	TX	JTHBF30G720017191
192280549	1997	CHEV	PK	5JTGD	TX	1GBEK19R3VE189023
192280610	2004	TOYT	2DR	DN3C277	TX	JTDDR32T440169184
192280719	1993	TOYT	VN			JT3AC12R2P1082271
192281054	1999	TOYT	LV			JT3GN87R8X0127774
192310457	2008	LINH	MC	4CE705	TX	LL8BTMK4F08F00155
192310482	2004	DODG	4DR			1B3ES56C54D521844
192320592	2007	HYUN	4DR			5NPEU46FX7H277782
192320531	1998	GMC	VN	BDZ9032	TX	1X1GKDM19W1WB538291
192320770	2005	CHRY	VN	DZB6012	TX	2C4GP54L05R570816
192320941	1999	ACUR	CP	4GNY095	CA	19UYA3152XL006498
192330533	2003	LEXS	4DR	JLD2366	TX	JT8BD69S330187113
192330644	2001	TOYT	4DR			1NXBR12E012448130
192340969	2009	HYUN	LL	FFD1466	NC	5NMSG13D49H251254
192350722	2012	CHEV	4DR	BCS3823	TX	1G1PE5SC6C7134696
192380743	2004	CHEV	LL	BRJ5473	TX	1GNEC16Z94R287923
192390454	2003	MAZD	4T	HCM5417	TX	JM1BJ245131212587
192390586	2008	TOYT	4DR	KXB0440	TX	JTDBT923681192882
192400425	2002	MERC	LL	BM7S256	TX	4DM2066E72J36586
192400530	1999	CHEV	CP	GMZ7909	TX	1G1JC1242X7133693
192400745	2004	MAZD	VN	CX1R081	TX	JM3JLW28A340502292
192401045	1998	CHEV	PK	39198V4	TX	1GCCS1440WK212677

Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale, company reserves the right to refuse any online bid. Property being sold includes the following contents: The following contain household goods unless otherwise noted
Great Value Storage-006
16905 Indian Chief
Cedar Park, TX 78613
512.267.3900
 Alberico Rocamora-totes,elec wire,tires
 Jeffery Patschke-Furn,generator
 Tory Hegtvdt-Furn,sprng gds
 Tory Hegtvdt-Tools
 Derenda Helsler-Boxes
Great Value Storage-009
7116 S IH 35
Austin, TX 78745
512.462.2688
 Kendall Gloria-Hslsd gds
 Antonie Jackson-Hslsd gds
 Blair Blount-Hslsd gds
 Rose Marie Estrada-Hslsd gds
 Lori Keaton-Hslsd gds
 Mario Silva-Hslsd gds

NOTICE OF PUBLIC AUCTION
 "In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664
 Jose Botello - Hslsd Gds/Furn;
 Clifton Beam - Hslsd Gds/Furn;
 Clifton Beam - Hslsd Gds/Furn;
 Melvin C. Epperson Jr. - Hslsd Gds/Furn, TV/Stereo Equip;
 Jill Daugherty- Hslsd Gds/Furn, Boxes;
 Noe Valdez - Hslsd Gds/Furn, TV/Stereo Equip;
 Carrie Isaacs - Hslsd Gds/Furn;

NOTICE OF PUBLIC AUCTION
 "In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
Life Storage #8032
4500 S. Congress Ave, Austin, TX 78745
(512)766-0267
 Paul Flores-Hslsd gds/Furn

Melissa McKinney -Hslsd gds/Furn
Ali Taouil -Hslsd gds/Furn
David Mercado-Equip,Tools/ Appliances
Charles Reis -Hslsd gds/Furn
Brian Fleming -Hslsd gds/Furn
Bradley McCollum -Hslsd gds/Furn,Boxes
Bricelda Canela-Hslsd gds/Furn,TV/Stereo Equip
 And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com which will begin on Monday, 09/16/2019 10:00 AM and end on Thursday, 09/26/2019 10:00 AM"

NOTICE OF PUBLIC AUCTION
 In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664
 Jose Botello - Hslsd Gds/Furn;
 Clifton Beam - Hslsd Gds/Furn;
 Clifton Beam - Hslsd Gds/Furn;
 Melvin C. Epperson Jr. - Hslsd Gds/Furn, TV/Stereo Equip;
 Jill Daugherty- Hslsd Gds/Furn, Boxes;
 Noe Valdez - Hslsd Gds/Furn, TV/Stereo Equip;
 Carrie Isaacs - Hslsd Gds/Furn;

Brandi Dreyer - Hslsd Gds/Furn, TV/Stereo Equip, Boxes;
 Kelvin Ruiz - Hslsd Gds/Furn;
 Lynn Willis - Hslsd Gds/Furn, Tools/Applnces;
 Brandi Dreyer - Hslsd Gds/Furn;
 Tim Patrick - Hslsd Gds/Furn;
 Crystal Rodriguez - Hslsd Gds/Furn;
 Nikki Feller - Hslsd Gds/Furn, Clothes;
 Eric Earley - Hslsd Gds/Furn, Tools/Applnces;
Life Storage #382
309 South Bell Blvd, Cedar Park, TX 78613
 Chris Drake - Hslsd Gds/Furn, TV/Stereo Equip
 Megan Grant - Hslsd Gds/Furn
Life Storage #430
2101 Double Creek Dr., Round Rock Tx 78664
 Heather Byrns- Hslsd Gds/Furn, Toys
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip.
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip., Office Furn/Mach/Equip
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn
 Serena Berg- Hslsd Gds/Furn, Tools/Applnces
 Page Marshall- Hslsd Gds/Furn, Boxes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
 Carlos Olague - Kids toys, dresser,tires,tables, shovels
 Cindy Ross- Boxes,Totes,Rocking chair,Luggage
 Rodney Blackerby-Tires,Fan,Wires
 Diane Durvasula- Boxes
 Dresser,Dollhouse
 Isaac Quintanilla-

Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip., Office Furn/Mach/Equip
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn
 Serena Berg- Hslsd Gds/Furn, Tools/Applnces
 Page Marshall- Hslsd Gds/Furn, Boxes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
 Carlos Olague - Kids toys, dresser,tires,tables, shovels
 Cindy Ross- Boxes,Totes,Rocking chair,Luggage
 Rodney Blackerby-Tires,Fan,Wires
 Diane Durvasula- Boxes
 Dresser,Dollhouse
 Isaac Quintanilla-

Clothing,Boes,Loveseat, Drawers,Igloo,Hair dryer
 Leo Miranda- Boxes, Plastic toys
 Latoya Thomas- Clothes, Toys, TV, Totes
Life Storage #474
2440 W Whitestone Blvd. Cedar Park, TX 78613
 Bryan Reese - Tools/Applnances, Boxes
 Vickie Bartone - Tools/Applnances, Boxes
 Amy Kerr - Hslsd Gds/Furn, Tools/Applnances, Boxes
 Usbaldo Garcia - Furn, Boxes, Appliances, TV/ Stereo Equipment
 Amanda Mena- Hslsd Gds, Furn, TV/Stereo Equipment, Luggage
 Rob Stevens - Boxes, Clothes, Luggage, Decorations
 Brandon Berger - Tools/Applnances, Lndscpng Equip, Hslsd Gds, Furn, Bikes
 Keith McNeelley - Furn, Bike, Luggage
 Dave Badger - Boxes, Decorations, Totes
 Gilbert Schutzta - Furn, Tools, Bikes, Boxes
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
 Justin Joseph- Hslsd gds/Furn, Boxes
 Colton Halford- Hslsd gds/Furn, TV/ Stereo Equip., Tools/Applnces
 Giang Ta- Hslsd gds/Furn, TV/ Stereo Equip., Bags, Sewing Mach.
Life Storage #864
16700 RR 620 Round Rock, TX 78688
 Joseph Wilson- Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Bags, boxes
LifeStorage #7105
5547 McNeil Dr. Austin, TX

Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip., Office Furn/Mach/Equip
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn
 Serena Berg- Hslsd Gds/Furn, Tools/Applnces
 Page Marshall- Hslsd Gds/Furn, Boxes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
 Carlos Olague - Kids toys, dresser,tires,tables, shovels
 Cindy Ross- Boxes,Totes,Rocking chair,Luggage
 Rodney Blackerby-Tires,Fan,Wires
 Diane Durvasula- Boxes
 Dresser,Dollhouse
 Isaac Quintanilla-

78729
 Marco Aurelio Geurrero Jr- Hslsd gds
 Kelley Mccall- Hslsd gds
 Meta Willhite - Hslsd gds
 Christopher Martinez - Hslsd gds, Tools/ Appliances
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
 Larry Daubert - Hslsd gds/furn, Medical Equip.
 Andrew Durrett - Hslsd gds/furn
 Gaston L Collins - Hslsd gds/furn,Tools/Applnces,Boxes
 And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Monday 09/09/2019 @ 10:00am and end on Thursday 09/19/2019 @ 10:00am

Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip., Office Furn/Mach/Equip
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn
 Serena Berg- Hslsd Gds/Furn, Tools/Applnces
 Page Marshall- Hslsd Gds/Furn, Boxes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
 Carlos Olague - Kids toys, dresser,tires,tables, shovels
 Cindy Ross- Boxes,Totes,Rocking chair,Luggage
 Rodney Blackerby-Tires,Fan,Wires
 Diane Durvasula- Boxes
 Dresser,Dollhouse
 Isaac Quintanilla-

Sarah Koopman- Toolbox, cast iron pans, fishing poles,decorati ons,bike,boxspring,lamps
 Justin Edward- laptop bag, bookbag, shoes
 Kenneth Griffin-Hslsd goods/Furn,clothes,totes
 Sondra Friday- Hslsd goods, clothes
Life Storage #285
9717 East Highway 290, Austin, TX 78724
 Carl Hutchison- Tools, building supplies, machinery
 Rafaela Leal- Shelving, dishes, tables, statues,boxes,christmas decor,totes,suitcases
 Sheryl Stover-Hslsd gds/Furn,TV/Stereo Equip
 Sierra Pittmon- Hslsd gds/Furn,TV/Stereo Equip,Tools/ Applnces
 Caroline Malka- Hslsd gds/Furn
 Harvey Randle- chairs, mattresses,unknow items in back
 Ryan Tenscher- Dining room set, bedroom set, flat screen TV,bins,kiddie car,trunk, fishing gear,pictures, kid rocking chair,high chair,military gear
 Armando Lujan- suits, head and foot board, mattress, rugs, ladders
 Dauana Leger- Copier, TV's,carpet cleaner, office machinery, landscaping equip,paperwork, furniture
 David Gallegos- Fridges, dolly, tools, sawhorses, fishing gear, water fountain,jack, outdoor liquor sign
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
 Hayley Needham - Hslsd Gds/Furn, TV/Stereo Equip, Mattress, Boxspring, Keybrd, Tool-box, Turn table, Boxes, Clothes, Ramps, Shoes, Lamps
 Marvin Diaz - Tools/Applnces
 Marie Jennings - Hslsd Gds/Furn, Kid car, Boxes, Mattress, Lamp, Shoes, Playpen, Books, Clothes
 Georgina Gonzalez - Hslsd Gds/Furn, Clothes, Deco, Lamp, Changing table, Furniture, Toys, Pictures, Glass table, Mattress, Chair, Bed
 Jefferey Watson - Hslsd Gds/Furn, Boxes
 Georgina Gonzalez - Hslsd Gds/Furn, Crib mattress, Dog bowl, Games, Glass ware, Chair, Shelves, Mirror, AC filters, Boxes, Cleaning supp.
 Ralph Marrs - Hslsd Gds/Furn
 Catherine Mounts - Hslsd Gds/Furn
 Ricardo Torres - Hslsd Gds/Furn, Records, Car seat, Hub caps, Radiator, Pictures, Boxes, Trampoline, Record player
 Michael Gentry - Hslsd Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Musical instruments and cases, Chair, Boxes, Totes, Bike, TV, Micro, Bed rails, Coke cooler
 Ralph Marrs - Hslsd Gds/Furn
 Mike Elkins - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acct Records/Sales samples, Picture, Metal shelf, Storage tubs, Furniture, Suitcase, Boxes, Micro, TV, Bike
 Jonathan Flaningan - Hslsd Gds/Furn, Boxes, Clothes, Storage tubs, Box spring, Vacuum, Mini fridge, Tool box cabinet, Chair
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
 Erick Yanez-Hslsd Gds/Furn
 Julie Grayson-Hslsd Gds/Furn
 Julie Grayson-Hslsd Gds/Furn
 Michael Ledford-Hslsd Gds/Furn
 Katherine Houzicka-Hslsd Gds/Furn,TV/Stereo Equipment, Boxes of Clothes
 Kelly Orson-Hslsd Gds/Furn,TV/

Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip., Office Furn/Mach/Equip
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn
 Serena Berg- Hslsd Gds/Furn, Tools/Applnces
 Page Marshall- Hslsd Gds/Furn, Boxes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
 Carlos Olague - Kids toys, dresser,tires,tables, shovels
 Cindy Ross- Boxes,Totes,Rocking chair,Luggage
 Rodney Blackerby-Tires,Fan,Wires
 Diane Durvasula- Boxes
 Dresser,Dollhouse
 Isaac Quintanilla-

Stereo Equipment
 Jason Turner-Hslsd Gds/Furn,Tools/Appliances
 Erica Russell-Misc Items
 David Ludlow-Hslsd Gds/Furn
 John Bond- Hslsd Gds/Furn, Tools/Appliances,Office Furn/ Machines/Equip
 Anne Fertitta-Hslsd Gds/Furn
 Tiffany Emerson-Hslsd Gds/Furn
 William Newcomb-Hslsd Gds/Furn,Boxes
 Charles Williams-Hslsd Gds/Furn
 Dave Smith-Hslsd Gds/Furn,TV/ Stereo Equipment,Tools/Appliances
 Gene Popaditch-Office Furn/ Machines/Equip
 Mindy Garza- Hslsd Gds/Furn,Tools/Appliances
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
 Rebecca Hawes-Boxes, Totes, Futon, Shelves, Cabinets, Water fountain, garden items
 Charles Edgeston-Table, Totes, Boxes, End table, Chairs, Bench, Microwave,
 Stacey Greene Pentland-Totes, Boxes, Arts and Craft Items
 Erik Talafarro-Table, lamp, end table, boogie boards
 Norberto Rivas-Dresser, Mattress, Bed Frame, Car seat, Boxes, Totes, Bike, Electric kids car
 Cynthia T E L T Myers-Metal shelves, Boxes, Totes, Clothing, Step ladder
 Elizabeth Williams-Toys, Dresser, Totes, Clothing, Crib, Bed Set, Chairs
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
 Allen Sarah-Vaccum Cleaner, Sofa, Metal Racks, Lamp
 Zandy Jaffar-Suitcases, Totes, Duracell battery kit, Portable battery charger for car
 Loville Christina-Clothes, Blankets, Throw Pillows
 Adams Bethany-Office leather chair, glass table, chairs, trash can
 Bryant Dennis-Pressure Washer, Totes, Boxes, Dishes, Coolers, Wooden Cabinet
 Andrew 1 Source Moving-King size mattress, Ladder, Table, Chairs, Boxes, Totes
 Fortneberry Patty-Boxes, Chairs, Table
 Gutowski Dean- Boxes, Chairs, Tables, Chest, Wall art, Mattress
Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736
512-301-4994
 Jean Roe-Hslsd Gds/Furn, Christmas, Dollies
 Calvin May-Desk, boxes, totes, trash bags, file cabinets, Wood Cabinet
 Jean Roe-Hslsd Gds/Furn, Christmas
 Brandon Campbell-Off furn, golf clubs, mulch, bike
 Calvin May-Boxes, files, clothes
 Social Wellth-monitors, off furn, files, Tv's
 Kristina Elmote-Totes, Boxes, laundry basket, wicker baskets, mirror, bags, trash bags, clothes, christmas
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
 Michelle Doyle- Hslsd Gds/Furn.
 Ashley Anderson- Hslsd Gds/Furn,tables, lamps, 4 chairs, blankets, boxes
 Austin Castillo-Hslsd Gds/Furn,TV/ Stereo Equip
 Daniel Kearns-TV/stereo equip., Off. Furn/Mach/Equip, Power tools,deco, Kitchen Equip. books,musical equip, car panels
Life Storage #942
4515 S. Congress Ave, Austin,

Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip., Office Furn/Mach/Equip
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn
 Serena Berg- Hslsd Gds/Furn, Tools/Applnces
 Page Marshall- Hslsd Gds/Furn, Boxes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
 Carlos Olague - Kids toys, dresser,tires,tables, shovels
 Cindy Ross- Boxes,Totes,Rocking chair,Luggage
 Rodney Blackerby-Tires,Fan,Wires
 Diane Durvasula- Boxes
 Dresser,Dollhouse
 Isaac Quintanilla-

TX 78745
512-443-1100
 Yamilet Diaz-Hslsd gds/ Furn,Tools/Appls
 Brenda J Jones-Hslsd gds/Furn
 Michael Shepardon - Tools/ Appls.
 Jesse Fleming -Hslsd gds/Furn, baby items
 Britniy Ferguson-Hslsd gds/ Furn
 Sam Martinez -Hslsd gds/Furn
 Chirs Daus- Hslsd gds/Furn,TV/ Stereo Eq,Tools, Office supplies, commercial Eq.
 Landscape Eq.
 David Nomura Jr. -Hslsd gds/ Furn,TV/Stereo Eq., Tools/Appls
 Justin Minor-TV/Stereo Eq., Tools/Appls
 Ginger L. Seward -Hslsd gds/Furn,Office Eq, Events Displays,Setup supplies
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
 Jeffrey Austin Freeman - Hslsd gds/Furn
 Jessica Payne-Hslsd gds/Furn
 Joshua Williams-Hslsd gds/ Furn
Life Storage #8030
1714 E. Parmer Ln. Austin, TX 78754
512-537-3412
Life Storage #8031
981 N Red Bud Ln. Round Rock, TX 78664
512-537-3481
Life Storage #8032
4500 S. Congress Ave, Austin, TX 78745
512-766-0267

Joseph Andy 1 Source Moving-Hslsd Gds/Furn, TV/Stereo Equip, Camera Equip., Office Furn/Mach/Equip
 Joseph Andy 1 Source Moving-Hslsd Gds/Furn
 Serena Berg- Hslsd Gds/Furn, Tools/Applnces
 Page Marshall- Hslsd Gds/Furn, Boxes
Life Storage #446
1515 N AW Grimes Round Rock, TX 78613
 Carlos Olague - Kids toys, dresser,tires,tables, shovels
 Cindy Ross- Boxes,Totes,Rocking chair,Luggage
 Rodney Blackerby-Tires,Fan,Wires
 Diane Durvasula- Boxes
 Dresser,Dollhouse
 Isaac Quintanilla-

NOTICE OF PUBLIC AUCTION
 Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 9/25/19 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St. Pflugerville, Tx 78660
 Nicole Jagana
 Cooker, totes, table, bike, bags of clothes, cooler
 LoreAnn Carrillo
 Mattress, tv, chairs, suitcases, boxes, furniture
 LoreAnn Carrillo
 Washer, microwave, sofa chair, tables, clothes
 Jessica Suniga
 Water cooler, box of clothes, stuffed toys

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266- 6666) On September 16, 2019 @ 9am. Units below: #2063 Adrienne James-Boxes, Barstool, clothing #3001 Carol Cliff-Antique Dressers, Iron beds, leaded glass #3081 Marian Williams -**

US 183 (from Metric Boulevard to Cameron Road) OPEN HOUSE

Join us for an open house to discuss proposed improvements on US 183 from Metric Boulevard to Cameron Road in Travis County. Team members will be on hand to answer questions and provide information.

The purpose of the proposed project is to improve safety and mobility.

Proposed improvements include:

- Northbound auxiliary lane from southbound I-35 to the Ohlen Road/ Payton Gin Road exit ramp and from the northbound entrance ramp at Lamar Boulevard to the US 183 exit ramp at Burnet Road
- Southbound auxiliary lane from the entrance ramp near Burnet Road to the exit ramp to Lamar Boulevard
- Addition of a mainlane from the I-35 southbound exit to the Cameron Road exit
- Addition of a left-turn lane and pedestrian accommodations at Lamar Boulevard on the northbound frontage road
- Closure of the northbound US 183 entrance ramp at Georgian Drive

For more information, visit the TxDOT website at www.txdot.gov and enter "US 183 from Metric" in the search area or call 512-832-7001. Comments will be accepted at the meeting, online through the website above, or through the mail at:

TxDOT Austin District, P.O. Box 15426, Austin, Texas 78761-5426,

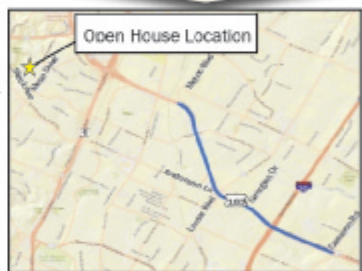
Attn: Shelly Eason

Please submit comments by Oct. 4, 2019.

If you plan to attend the open house and have special communication or accommodation needs, please call Shelly Eason at 512-832-7001 or Shelly.Eason@txdot.gov by Sept. 17, 2019.

The environmental review, consultation, and other actions required by applicable federal environmental laws for this project are being, or have been carried out by TxDOT pursuant to 23 U.S.C. 327 and a memorandum of understanding dated Dec. 16, 2014, and executed by FHWA and TxDOT.

Thursday
 Sept. 19, 2019
 6-8 p.m.
 Westover Church of Christ
 Gym
 8332 Mesa Drive
 Austin, Texas 78759



chairs, totes, instrument #4051 Melissa McDaniels-Paintings, Chairs, rugs, table #4055 Melissa McDaniels-Furniture, Home Decor, Lamps #4119 John Oliver- furniture, lawn mower

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on September 20th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: : loose cloths, :totes, :larger cooler ,:child's bed ,:xmas tree and misc boxesrefrigerator and other house furniture and 5 shelve units. Nancy perez, Mitchell Mike. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. The sale to be held at Anderson Mill Self Storage at 9813 Anderson Mill Road, Austin TX 78750 on Wednesday Sept 18 at 10am. Property will be sold by the space, as-is to highest bidder for cash. Deposit for cleanup is required. Seller reserves the right to withdraw the property at any time before the sale or reject any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants: Andrea Brewer tools, camping equipment, My Dailey misc items, Jesse Loughmiller shelving, dolly, small generator

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 9/21/2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents: Rachel Jordahl; Lawn Mower, Boxes, End Table www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 9/21/2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned includes: Clark Street: Jose Ortiz; Paneling, Bicycle Palm Valley; Alfredo Salgado; Washer/Dryer, Sofa, End Tables Helen Rogers; Chair, Love Seat, Knight Statue Leah Gate; Boxes Hannah Thomson; Shelves, Chair, Backpack w/Laptop, Desk David Castilleja; Clothes, Plastic Boxes www.roundrockministorage.com (512) 255-5363

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy

landlord's lien. Sale will begin at 11:00 am, September 21, 2019 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Jennifer Marie Daniel**, boxes, clothes, household items; **Leilani M Mendoza**, **Lielani M Mendoza**, furniture, boxes, household items; **Kevin Scott**, wheelbarrow, construction fencing, irrigation hose; **Jennifer Marie Daniel**, 2004/NISS Murano; **Zachary Decuir**, household furniture & misc. items; **Shirley A Davis**, 1991 Ford Mustang. Property sold **AS IS** to highest **CASH** bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON SEPTEMBER 20, 2019 at 2 PM, at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Beatrice Lashomb: boxes, totes, shelf, rocker, mattress, box spring, misc. Andrea Leiandra Roman Montes: chairs, misc. Lauren N Almond: totes, bags, end tables, clothes, dresser, misc.

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON SEPTEMBER 20, 2019 at 2 PM, at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Anthony M Kouraris: mini refrigerator, boxes, pictures, shelf, misc. Howard Ramos: boxes, stool, shelves, mattress, bags, misc. Richard Head: Loveseat, chair, shelves, clothes, end tables, misc. Paxton Fain-Smith: table, boxes, chest of drawers, microwave, floor lamp, misc. Matthew Sanchez: totes, dolly, shelf, bags, TV stand, misc.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
 Aldaco, Irma; Everett, Sarah; Christopher, Dereke
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 09:30 AM
 Nivens, Ashley; Miyamoto, Ken; MORGAN, MARIANA; johnson, haley; Destin, Sugar Ray; Hubbard; Stetson
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM

Cubas, Frank; Rivera, Cynthia; Carson, Julia; HALL, DONALD; Acuna, brandon; klingeman, philipp; Mosqueda, Eva; Zuniga, Gabrielle; Shock, James; Carrillo, Jullie; Baromeo, Denise; Edwards, Emre; Mosqueda, Eva; Toscano, Mary; Rivera, Cynthia; Viale, Nicole; Salinas, Martina; Torres, Esmeralda; Garner, Sharon; Lobato, Dennis; Sanchez, Alexxus; barrios, Jacklyn

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
 Bryant, Datron; Cortez, Felix; Lira, Brenda; Williams, Jamela; Rodriguez, Juana; Roberson, Shannon; Hernandez, Frances; Rivera Arvizu, Juan; Perez, Connie; Vasquez, Martin; Brown, Sharon; Miranda, Jim; Romo, Marina; Jones, Annye; Guerrero, Gulissa; Alexander, Zanderland; Salinas, Cesar; Martinez-Herrera, Danielle; Arriaga, Yanira; Burton, Joseph; Lankford, Katrina

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
 Cox, Kellie; Flores, Raphael; Gray, Rebecca; Spracale, David; Love, William; Luna, Anthony; Martin, Patricia; Kelly, Jon; Vasquez, Alyssa
PUBLIC STORAGE # 23415, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
 Thomas, Michael; Smith, Charles; Hernandez, Mary; Dominguez, Daniel

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
 Scarlett, Rae; Derrick, Mark; Arevalo, Roger; Chavez, Desiree; Campbell, Carly; Smalley, August; Waite-Santibanez, Gabriel

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
 Davila, Katina; Conely, Valerie; Dick, Jennifer; Stubbs, Lucy; Demaray, Dean; Cuellar, Crystal; Moreno, Lucio; Lopez, Frank; Frazier, Troy; Wesley, Erna; Bishop, George; Preston, Daniel; Gonzalez Romero, Jesus; Harris, Leonard
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:30 PM
 Lugo, Sandy; Noto, Wendy
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 01:00 PM
 Bankston, Scott; Gonzalez, Claudia; Taouil, Ali; Bibb, Malyn; Sturdziant, Gregory
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 01:30 PM
 Benton, Miranda; White, Jesse; Kimball, Sandra; King, Jonathan
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 01:45 PM
 Phillips, Angela
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 02:00 PM
 Mashburn, Chris

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:00 AM
 Todd Payne, Shemeka Bennett, Johnnie Reese, Nakiyah Graves, Valisha Carrington, Zoe Nerry, Priscilla Ortega, Valisha Carrington, David Wilber, Beatriz Benavides, Jessica Gartin and Hunter Kincaid

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
 Augustine Curtis, Kevin Lewis, Paul Ohlendorf, Peter Macharia, Chance Finister, Norma Deleon, Kayla Hathaway, Carla Ortiz and Tiffanie Burt

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626-3688, (512) 763-5817
Time: 10:00 AM
 Cynthia Martinez, LaZarea Shyn, Lusk Arevalo, Patience Young and Rebecca Guajardo

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:15 AM
 Arcelia Ledesma, Cynthia Martinez, Brandon Cashion, Kevin Murillo and Jason Merritt

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:30 AM
 Jessica Alvarado, Luz Castillo, Griff Nelson, Carole Carson, Nick Heaston, Laquinta Santos, CCS Asset Management Inc., Anthony Sheridan, Annette Luna, Timothy Jones, Skeet Morse, Kevin Anthony, Robert Salinas, Kent Brown and William Collingwood

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:00 AM
 Min Vasquez, Susan Chaney, Jamayla Burse, Trամaine Nichols, Jonathan Cisneros, Jorian Hardaway, Joslyn Heuer, Sharon Constanico, Latifha Pearson, Charlotte Jarmon and Sherrill Jones

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:30 AM
 Patrick Morgan, Stephen Guibeau, Malcolm Robinson, James Baldauf, Cynthia Crenshaw, Clayton Dunham and Skody Robertson

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:00 PM
 Tedd Steele, Melissa Kilpatrick, Catrina Smith, Stephen Smith, Matthew Moffett, Catrina

Smith, Cullen Turner and Tiffany Watts
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 12:30 PM
 Steve Dotson, Chauncey May, Joshua Crowley, Joshua Harris, Kirk Johnson, Robert Cornelius, Deedric Carter, Ben Field, Tyme Tinsley, Douglas Franca, Heidi Harris, Damian Rodgers, Tanya Lafaye Tribble, Ricardo Gonzalez, Kent Romines, Timothy Fiscus, Jeremiah Addy, Jennifer Kendziara, Shahriar Sikder, Robert Cox and Rachel Oliver

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:00 PM
 Peter Svehla, Mooreen Barnard, Heather Moore, Brenda Cardenas and Alexander Rains
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:30 PM
 Phillip Simpson and Corey Maniccia

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF SALE OF REAL PROPERTY
 State of Texas
 County of Travis
 Cause: D1GN18006296
 By virtue of an ORDER OF SALE issued by the clerk of the District Court of the 201st Judicial District Court of TRAVIS COUNTY, Texas, June 16, 2017, in cause numbered D1GN18006296, styled DITECH FINANCIAL, LLC versus DEWAYNE NAUMANN AND THERESA C. GOLIER on a judgment rendered against DEWAYNE NAUMANN AND THERESA C. GOLIER: I did on July 24, 2019, at 2:50PM, levy upon as the property of DEWAYNE NAUMANN AND THERESA C. GOLIER the following described real property: LOT 20, BLOCK B, HIGHLAND PARK COURT, CITY OF AUSTIN, TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 7, PAGE(S) 11, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. On October 01, 2019, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEWAYNE NAUMANN AND THERESA C. GOLIER in and to the real property described above.

Dated at Austin, Travis County, Texas, August 23, 2019
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /S/

By Sr. Deputy Julien Smith
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 09:00 AM
 Snyder, Britt; DAVIS, THOMAS; McDougall, Emily; Armstrong, Camille
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 09:15 AM
 Brannan, William; HUMMEL, BRAD
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 09:30 AM
 Swindler, Laurel; Owens, Dexter; Lewis, Jared; Pincus, Simon; Alvarez, Gina; Castillo, Teresa; Parrick, David; Loney, Jeri; George, Devon; Allen, Henry; Thornton, Mariana
PUBLIC STORAGE # 25611, 937 Reini St, Austin, TX 78751, (512) 264-7396
Time: 10:00 AM
 Aleida, Grijalva; Galloway, Jacqueline; Williams, Ashley; Sikder, Shahriar; Jung, Karin; Williams, Domonique; Nicholson, Jeffrey; Nicholson, Jeffrey; Hill, Tamara; Brewer, Shayla; Sykes, Brandy; Molett, Lillie
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 10:30 AM
 Solis-Estrada, Alan; Fininen, Marie; Faltquay, Alexus; Hood, Micheal; Hunter, Julian; Fisher, Benjamin; griffin, bennie; Rubio, Gloria; Oatley, Alicia; Cruz, Norma; Lones, Anthony
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 11:30 AM
 Hernandez, Eva; CCS Asset Management Inc. Sheridan, Anthony; Pabon, Javier; Alvarado, Joey; Pope, Charesta; Martinez, Alicia; Aparicio, Martha; Luttrell, Leslie; Wray, Sheralia; Maxwell, Nicole; Jackson, Keyera; Divins, Angel; Urdy-Rhambo, Kathy; McDermoth, Allison; Jefferson, Calvin; Williams, Dwayne; McCorkie, Raffinee; Neal, jasmine; ROBINSON, G; Gibbs, Brandon; Mays, Sharon
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
 Todd, Damian; Chargois, Emanuel; white, xzaria; Taylor, Robert; Limon, Rodrigo; Seale,

Carroll; Atkinson, Lawrence; Newberry, Megan; Brown, Marcia; Keate, Glen; Crockett, Shiwala; Martin Mobility Pambrun, Phillip; Palacios, Silvia; DELEON, HERLINDA; Houston, Jermal; Edwards, Janis; Garcia, Kimberly; Kirksey, Karen; Brockway, Lauren; Campos, Greg; Aguirre, Albert; kim, yun; Chikkerur, Riti; Henderson, John; Scott, Janet; NGUYEN, THUY; Contreras, Gabriela; Williams, Nathaniel; Salazar, Manuel; Martinez, Juventina; Rodriguez, Rosa
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 01:00 PM
 Sandoval, Luis; Bass, Gloria; Perkins, Angela; Guyton, Nicole; Weaver, Teresa; Ramirez, Derek; Clark, Keysha; Murphy, Dana; Daniel, Kerry
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 01:30 PM
 Vonan, Bigo; Munoz, Misty; COOPER, JEFFERSON; Martinez, Antonia; Rogers Jr., Donald; Rodriguez, Linda
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 02:00 PM
 LAPPs, SUBRIA; Hamblin Di Menno, Zed; Pratt, Sandi; Harris, Sherrod
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 02:30 PM
 Barrientes, Alexandra; Miller, Klanisha; Cady, Helen; Gentry, Delton; Markle, Justin; Reyes, Jaime; Cady, Helen

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY LORD BURNS AKA RUBY L. BURNS, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of RUBY LORD BURNS AKA RUBY L. BURNS, Deceased, were issued on August 27, 2019, in Cause No. C-1-PB-19-001482, pending in Probate Court No. One (1) of Travis County, Texas, to DAVID ENNIS BURNS, JR. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RUBY LORD BURNS AKA RUBY L. BURNS, Deceased, c/o VACEK, KIECKE & COL-MENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRMA MENDOZA CONTRERAS A/K/A IRMA MENDOZA DURAN
 On June 6, 2019, Letters Testamentary upon the Estate of Irma Mendoza Contreras a/k/a Irma Mendoza Duran were issued to Raymond A. Contreras by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-000850, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THATCHER WARREN FREUND, DECEASED
 NOTICE is hereby given that Original Letters of Independent Administration for the Estate of THATCHER WARREN FREUND, DECEASED, were issued on July 25, 2019 to KATHARINE KNIGHT, by Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-19-000780. All persons having claims

against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. KATHARINE KNIGHT Independent Administrator of the Estate of Thatcher Warren Freund, Deceased
 BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH N. PROCHASKA, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Kenneth N. Prochaska, Deceased, were issued to Kevin F. Prochaska, the Independent Executor on the 13th day of August, 2019, in Cause No. C-1-PB-16-002268 which is pending in Probate Court No. One of Travis County, Texas. All persons having claims against said Estate, which is being administered are hereby required to present such claims within the time and in the manner prescribed by law.

The address of the Independent Executor is in Keller, Tarrant County, Texas and claims should be filed with the Court or addressed as follows: Estate of Kenneth N. Prochaska c/o Michael Kaitcer, Esq. Whitaker Chalk Swindle & Schwartz, PLLC 301 Commerce, Suite 3500 Fort Worth, Texas 76102 /s/ Michael Kaitcer Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLEN EUGENE WHITE, DECEASED
 Notice is hereby given that original Letters Testamentary in the Estate of Allen Eugene White, Deceased, were issued on August 29, 2019, in Cause No. C-1-PB-19-001521 pending in Probate Court No. One of Travis County, Texas, to Marilyn White. Claims may be presented to the Executor, addressed as follows: Marilyn White Executor, Estate of Allen Eugene White c/o Don E. Walden 8310-N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 29th day of August, 2019.
 /s/ Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRMA MENDOZA CONTRERAS A/K/A IRMA MENDOZA DURAN
 On June 6, 2019, Letters Testamentary upon the Estate of Irma Mendoza Contreras a/k/a Irma Mendoza Duran were issued to Raymond A. Contreras by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-000850, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THATCHER WARREN FREUND, DECEASED
 NOTICE is hereby given that Original Letters of Independent Administration for the Estate of THATCHER WARREN FREUND, DECEASED, were issued on July 25, 2019 to KATHARINE KNIGHT, by Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-19-000780. All persons having claims

CONTINUED
 ON P.78

FREE WILL ASTROLOGY

by Rob Breznsky for September 6-12

VIRGO (Aug. 23-Sept. 22): I don't know if the coming weeks will be an Anais Nin phase for you. But they *could* be if you want them to. It's up to you whether you'll dare to be as lyrical, sensual, deep, expressive, and emotionally rich as she was. In case you decide that YES, you will, here are quotes from Nin that might serve you well: 1) It is easy to love and there are so many ways to do it. 2) My mission, should I choose to accept it, is to find peace with exactly who and what I am. 3) I am so thirsty for the marvelous that only the marvelous has power over me. Anything I can not transform into something marvelous, I let go. 4) Life shrinks or expands in proportion to one's courage. 5) It was while helping others to be free that I gained my own freedom.

LIBRA (Sept. 23-Oct. 22): "When you're nailing a custard pie to the wall, and it starts to wilt, it doesn't do any good to hammer in more nails." So advised novelist Wallace Stegner. I hope I'm delivering his counsel in time to dissuade you from even trying to nail a custard pie to the wall - or an omelette or potato chip or taco, for that matter. What might be a better use of your energy? You could use the nails to build something that will actually be useful to you.

SCORPIO (Oct. 23-Nov. 21): "I hid my deepest feelings so well I forgot where I placed them," wrote author Amy Tan. My Scorpio friend Audrey once made a similar confession: "I buried my secrets so completely from the prying curiosity of other people that I lost track of them myself." If either of those descriptions apply to you, Scorpio, the coming weeks will be an excellent time to secure a remedy. You'll have extra power and luck if you commune with and celebrate your hidden feelings and buried secrets.

SAGITTARIUS (Nov. 22-Dec. 21): "No Eden valid without serpent." Novelist Wallace Stegner wrote that pithy riff. I think it's a good motto for you to use in the immediate future. How do you interpret it? Here's what I think. As you nourish your robust vision of paradise-on-Earth, and as you carry out the practical actions that enable you to manifest that vision, it's wise to have some creative irritant in the midst of it. That bug, that question, that tantalizing mystery is the key to keeping you honest and discerning. It gives credibility and gravitas to your idealistic striving.

CAPRICORN (Dec. 22-Jan. 19): The coco de mer is a palm tree that grows in the Seychelles. Its seed is huge, weighing as much as 40 pounds and having a diameter of 19 inches. The seed takes seven years to grow into its mature form, then takes an additional two years to germinate. Everything I just said about the coco de mer seed reminds me of you, Capricorn. According to my analysis of the astrological omens, you've been working on ripening an awesome seed for a long time, and are now in the final phase before it sprouts. The Majestic Budding may not fully kick in until 2020, but I bet you're already feeling the enjoyable, mysterious pressure.

AQUARIUS (Jan. 20-Feb. 18): If you throw a pool ball or a bronze Buddha statue at a window, the glass will break. In fact, the speed at which it fractures could reach 3,000 miles per hour. Metaphorically speaking, your mental blocks and emotional obstacles are typically not as crackable. You may smack them with your angry probes and bash them with your desperate pleas, yet have little or no effect. But I suspect that in the coming weeks, you'll have much more power than usual to shatter those vexations. So I hereby invite you to hurl your strongest blasts at your mental blocks and emotional obstacles. Don't be surprised if they collapse at unexpectedly rapid speeds.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PISCES (Feb. 19-March 20): In the 13th century, the Italian city of Bologna was serious about guarding the integrity of its cuisine. In 1250, the cheese guild issued a decree proclaiming, "If you make fake mortadella ... your body will be stretched on the rack three times, you will be fined 200 gold coins, and all the food you make will be destroyed." I appreciate such devotion to purity and authenticity and factualness. And I recommend that in the coming weeks, you commit to comparable standards in your own sphere. Don't let your own offerings be compromised or corrupted. The same with the offerings you receive from other people. Be impeccable.

ARIES (March 21-April 19): John Muir (1838-1914) was skilled at creating and using machinery. In his 20s, he diligently expressed those aptitudes. But at age 28, while working in a carriage parts factory, he suffered an accident that blinded him. For several months, he lay in bed, hoping to recuperate. During that time, Muir decided that if his sight returned, he would thereafter devote it to exploring the beauty of the natural world. The miracle came to pass, and for the rest of his life, he traveled and explored the wilds of North America, becoming an influential naturalist, author, and early environmentalist. I'd love to see you respond to one of your smaller setbacks - much less dramatic than Muir's - with comparable panache, Aries.

TAURUS (April 20-May 20): Of all the children on the planet, 3% live in the U.S. And yet American children are in possession of 40% of the world's toys. In accordance with astrological omens, I hereby invite you to be like an extravagant American child in the coming weeks. You have cosmic permission to seek maximum fun and treat yourself to zesty entertainment and lose yourself in uninhibited laughter and wow yourself with beguiling games and delightful gizmos. It's playtime!

GEMINI (May 21-June 20): The *ama* are Japanese women whose job it is to dive to the sea bottom and fetch oysters bearing pearls. The water is usually cold, and the workers use no breathing apparatus, depending instead on specialized techniques to hold their breath. I propose we make them your inspirational role models. The next few weeks will be a favorable time, metaphorically speaking, for you to descend into the depths in quest of valuables and inspirations.

CANCER (June 21-July 22): Renowned Cancerian neurologist Oliver Sacks believed that music and gardens could be vital curative agents, as therapeutic as pharmaceuticals. My personal view is that walking in nature can be as medicinal as working and lolling in a garden. As for music, I would extend his prescription to include singing and dancing, as well as listening. I'm also surprised that Sacks didn't give equal recognition to the healing power of touch, which can be wondrously rejuvenating, either in its erotic or nonerotic forms. I bring these thoughts to your attention because I suspect the coming weeks will be a Golden Age of non-pharmaceutical healing for you. I'm not suggesting that you stop taking the drugs you need to stay healthy; I simply mean that music, nature, and touch will have an extra sublime impact on your well-being.

LEO (July 23-Aug. 22): If you visualize what ancient Rome looked like, it's possible you draw on memories of scenes you've seen portrayed in movies. The blockbuster film *Gladiator*, starring Russell Crowe and directed by Ridley Scott, may be one of those templates. The weird thing is that *Gladiator*, as well as many other such movies, were inspired by the grandiose paintings of the ancient world done by Dutch artist Lawrence Alma-Tadema (1836-1912). And in many ways, his depictions were not at all factual. I bring this to your attention, Leo, in the hope that it will prod you to question the accuracy and authenticity of your mental pictures. The coming weeks will be a favorable time to get fuzzy and incorrect memories into closer alignment with the truth, and to shed any illusions that might be distorting your understanding of reality.

PARK & HOMER
puzzles

Monkey business?

Puzzle by J. Reynolds No. 600

Across

- Addition symbol
- Gym set
- Always, poetically
- Bizet work
- Buffalo's lake
- Car bar
- Steak and eggs, perhaps
- Eccentric
- Small drum
- Packing heat
- Word with trip or strip
- To and ____
- Caterpillar's quarters
- Severe
- Field measure
- Exertion
- "____ to Joy"
- Watch the ball drop?
- Smidge
- O. Henry device
- Highlander
- Con
- America's Cup entrants
- Consumes
- Dolphins' home
- Renaissance fiddle
- Close-knit group
- Freelancer's enc.
- Provide an opinion
- Blow off steam
- Word that deals with the start of 16-, 35-, and 56-across
- Send, as payment
- Treat like a dog?
- "Pee-____ Big Adventure"
- Foul moods

Down

- Small salmon



- Acted like
- Go through
- Be mistaken
- Kind of artist
- Jewish teacher
- It may get you to first base
- Dock
- Caribbean, e.g.
- Final, e.g.
- "... or ____!"
- Abbr. after many a general's name
- Big dos
- Open wide
- Kind of chop
- Keats, for one
- Scuffle
- Flings
- Arctic ____
- Belief
- Wet, as morning grass
- Human ____ (Fantastic Four character)
- Dostoyevsky novel, with "The"
- Some change
- High-hatter
- Cyst
- Hold up on the road
- Cupid, to the Greeks
- Fungal spore sacs
- Toast choice
- Ball material
- Foreign heads of state
- One of the Osmonds
- Ruben Studdard and Kelly Clarkson
- Invitation letters
- Blunted blade
- Crooked
- Bay
- 18-wheeler
- Came down
- New newts
- Handful
- One of 100 in D.C.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

Eric Nelson
Attorney for Raymond A. Contreras
Independent Executor of the Estate of Irma Mendoza Contreras a/k/a Irma Mendoza Duran
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-19-001500, Estate of Mona Lin Ridgeway, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 29, 2019, to Jeffrey J. Ridgeway. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All

persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of DANIEL WALTER SULLIVAN, Deceased, were issued on August 22, 2019, in Cause No. C-1-PB-19-000100, pending in the Probate Court No. 1 of Travis County, Texas, to ALETHA TERESA SULLIVAN. All persons having claims against his Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Bldg. 6, Suite 100, Austin, TX 78749. Publish date: September 6, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of JOHN STEPHEN CONNORS, JR., Deceased, were issued on August 26, 2019, in Cause No. C-1-PB-19-000440, pending in the Probate Court No. 1, Travis County, Texas, to: CHRYSAL MICHELLE CONNORS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice. c/o: CHRYSAL MICHELLE CONNORS
2717 Keathley Drive
Lorena, Texas 76655
DATED the 3rd day of September, 2019.
/s/ P. James Rainey
Attorney for Theodore William Roan

State Bar No.: 00791473
3809 W. Waco Drive
Waco, Texas 76710
Telephone: (254) 752-8644
Facsimile: (254) 752-8624
E-mail: james@raineyand-rainey.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Mary Rothwell, Deceased, were issued on 19th day of March, 2019, in Cause No. C-1-PB-19-000491, pending in Probate Court No. 1 of Travis County, Texas, to: Daniel McKee Rothwell. The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center

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LEGAL NOTICES

in the Probate Court of Travis County, Texas, to: Margaret Roseann Diehl. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Frank B. Suhr Attorney at Law** 473 S. Seguin Ave. Ste. 100 New Braunfels, Texas 78130 DATED the 27th day of August, 2019.

/s/ Frank B. Suhr State Bar No.: 19466300 473 S. Seguin Ave. Ste 100 New Braunfels, Texas 78130 Tele: (830) 625-4345 Fax: (830) 606-4511 E-mail: fsuhr@newbraunfels-law.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN THOMAS LEARY, Deceased, were issued on August 27, 2019 in Cause No. C-1-PB-19-001303, pending in the Probate Court No. 1, Travis County, Texas, to KATHERINE SUE LEARY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
KATHERINE SUE LEARY, Independent Executor, Estate of JOHN THOMAS LEARY. c/o Kyle Robbins, Attorney Dated August 28, 2019 /s/ KYLE ROBBINS Attorney for Katherine Sue Leary State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Herman Leyh, Deceased, were issued on August 26, 2019, in Cause No. C-1-PB-19-001340, pending in Probate Court No. 1 of Travis County, Texas, to

Marlys Euscher, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP c/o Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Timothy Davis, Deceased, were issued on July 30, 2019 under Docket No. C-1-PB-19-001180, pending in the Probate Court No. One of Travis County, Texas, to Bobby Davis. Claims may be presented in care of the attorney for the executor, addressed as follows: Bobby Davis, Independent Executor, Estate of Timothy Davis, Deceased c/o the Law Offices of Larry P. Walton, 4001 North Shepherd Drive, Suite 109, Houston, TX 77018. All persons having claims against this estate are hereby required to present them within the time and in the manner prescribed by law.
DATED: August 27, 2019
By: /s/ Larry P. Walton (SBN 20826600) Attorney for Bobby Davis, Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Cafeteria Services, Vending Machine Services and Micro Market Services Concession Operations, RFS S1908-008-LD Opens: September 16, 2019 @ 2:00 p.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 5, 2019 @ 2:00 PM. AT THE PURCHASING OFFICE BRAZOS CONFERENCE ROOM, 700 LAVACA, SUITE 800, AUSTIN, TX 78701. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca

Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable

PUBLIC NOTICE
Notice of Appointment of Paul Gregory Lakin, as Independent Executor of the Estate of Janis Langley, Deceased Pending in Probate Court Number One of Travis County, Texas Cause No. C-1-PB-19-001495 TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE WHEREAS, on the 27th day of August, 2019, in Probate Court Number One of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Janis Langley, Deceased Notice is hereby given that Original Letters Testamentary on this Estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. Paul Gregory Lakin Independent Executor of the Estate of Janis Langley, Deceased Address: c/o Law Offices of Langley & Banack, Inc., Attorneys Attn: Tanya E. Feinleib, Esq. 745 E. Mulberry, Suite 700 San Antonio, Texas 78212 Dated at Austin, Texas September 6th, 2019 [Date of Publication].

SUMMONS, NOTICE OF HEARING (Termination of Parental Rights)
STATE OF SOUTH CAROLINA COUNTY OF Aiken South Carolina Department of Social Services, Plaintiff, vs. James

Gravitt Defendants. IN THE INTEREST OF: Minor child born in 2007 IN THE FAMILY COURT SECOND JUDICIAL CIRCUIT Cause No. 2019-DR-02-698 TO: James Gravitt YOU ARE HEREBY SUMMONED and required to answer the complaint for termination of your parental rights in and to the minor child in this action, the original of which has been filed in the Aiken County Office of the Clerk of Court at 109 Park Avenue, Aiken, South Carolina on May 21, 2019, copy of which will be delivered to you upon request; and to serve a copy of your answer to the complaints upon the attorney, Susanna Ringle, for the Plaintiff at Post Office Drawer 1268, Aiken, SC 29802, within thirty (30) days following the date of service upon you, exclusive of the day of such service; and if you fail to answer the complaint within the time stated, the Plaintiff will apply for judgment by default against the Defendant for the relief demanded in the complaints. PLEASE TAKE NOTICE that you have the right to be present and represented by an attorney. If you cannot afford an attorney, the court will appoint an attorney to represent you. It is your responsibility to contact the Aiken County Clerk of Court's Office, 109 Park Ave., SE, Aiken, SC 29801, to apply for appointment of an attorney to represent you if you cannot afford an attorney (take all of these papers with you if you apply). YOU MUST APPLY FOR THE APPOINTMENT OF AN ATTORNEY IMMEDIATELY. IF YOU DO NOT APPLY FOR AN ATTORNEY WITHIN THIRTY DAYS OF RECEIPT OF THE COMPLAINT, AN ATTORNEY WILL NOT BE APPOINTED FOR YOU. YOU ARE FURTHER NOTIFIED that a Merits hearing will be held in this matter on **Thursday, October 17, 2019 at 2:00 p.m.** at the Aiken County Courthouse located at 109 Park Avenue, SE, Aiken, SC 29801. You should attend this hearing. If you do not attend, the relief sought may be granted in your absence.

2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of August, 2019. /s/ Clint Alexander Clint Alexander Attorney for Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF BOBBY DUANE MOORE, DECEASED, were issued on 8/29/2019 under Docket No. C-1-PB-19-001451, pending in Travis County, Texas to RUDY PERALES. Claims may be presented in care of the attorney for the estate, addressed as follows:

RUDY PERALES, ESTATE OF BOBBY DUANE MOORE, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED 8/29/ 2019 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Mae Heaton Goode Block, Deceased, were issued on August 1, 2019, in Cause No. C-1-PB-18-000919, pending in the Probate Court No. 1, Travis County, Texas, to: Wallace H. Goode. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Christopher J. Parvin Parvin Law Group, P.C. Ross Tower 500 N. Akard Street, Suite 3000 Dallas, Texas 75201 DATED** the 28th day of August, 2019

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David Wayne Howard, Deceased, were issued on August 27, 2019, in Cause No. 19-0661-CP4, pending in the County Court at Law No. 4. Williamson County, Texas, to: Eleanor Rosenberg Howard. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Linda Haston Frazer Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759 DATED** the 27th day of August, 2019. Linda Haston Frazer Attorney for Eleanor Rosenberg Howard State Bar No.: 24026050 Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Herman Leyh, Deceased, were issued on August 26, 2019, in Cause No. C-1-PB-19-001342, pending

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