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BY KEVIN CURTIN P.56



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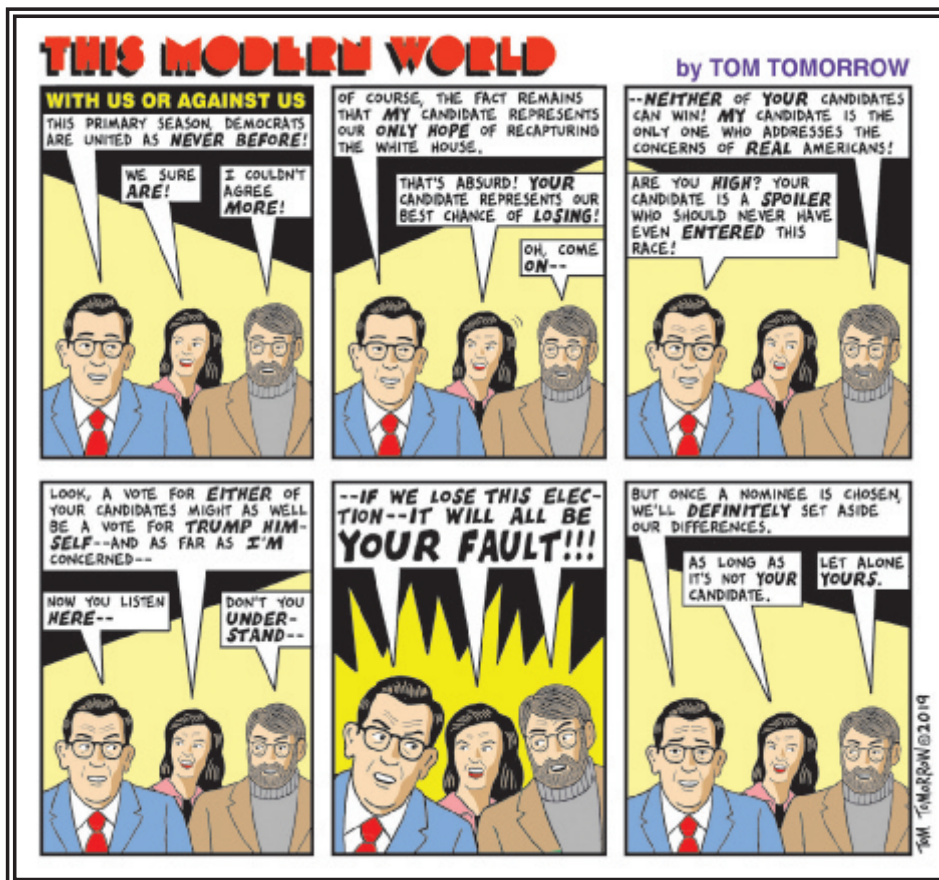
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FEEDBACK LETTERS & COMMENTS

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General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765



WHAT ALL THE BUZZ IS ABOUT

Dear Editor,

There's a lot of buzz around Travis County this week, as they became the first county in the state to pass a ban on neonicotinoids, the chemical found in numerous pesticides. The chemical can cause disorientation and toxicity in pollinators such as bees, leading to eventual death and colony loss. The death of bees means the loss of foods like coffee, strawberries, and avocados, among others. Just 100 crops provide 90% of the world's food – and we rely on bees to pollinate 71 of them. Without bees, our food source drops to 29 of 100 essential crops. Allowing bees to perish is not sustainable. The Travis County Commissioners Court has agreed to stop using neonicotinoids on public land. This is a huge win! Travis County is setting the precedent for counties statewide. Change is possible, and we urge all counties to see what the buzz is about.

Kristen Jacobson

ROKY'S RESURRECTION

Dear Editor,

Pretty sure your chronicler of all things Roky got his resurrection wrong. I was there at the rebirthing. Someone, won't say who, worked for the phone company and recognized, I guess, the weird spelling "Roky" and called him up. (Hey, Austin punks were like nothing else and for some odd reason, I was there at the very beginning.) Roky said sure and he was paired with possibly the most inventive and definitely the least talented of the Raul's bands, the Re*Cords. These guys could not play their way out of a Beatles song but by gawd they were entertaining (they once played under the Texas Capitol dome; they had no permission to do so ... they just set up and played and no one said boo). At any rate, they backed Roky and dear lord if Roky did not pick them up on his broad musical shoulders and proceed to stomp around the room with them. It was jaw-dropping.

Byron Pratt

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

"Style Avatar" Stephen MacMillan Moser Loses Battle With Cancer

Designer, longtime *Austin Chronicle* fashion columnist, and man about town Stephen MacMillan Moser, 61, passed away August 27 after a decades-long fight with cancer. From 2001 to 2013, the *Chronicle* published his "After a Fashion" column, which covered local design, the party scene around town, and his own thoughts about the fashion world as a whole and his place in it. Truly one of a kind, Moser was the brother of Margaret Moser, another beloved figure at the *Chronicle*, who passed away in 2017.



TODD V. WOLFSON



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Desserts _____
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Cheap Date _____
Wild Card _____

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QUOTE of the WEEK

“It should not be comfortable for them to be that much of a bigot. They see us as the predators, when in fact, we are the victims.”

– Trans woman and activist Naomi Wilson, after anti-LGBTQ “concerned parents” turned an Austin ISD board meeting into a stage for their complaints about modern life (and sex education). See p.18.

HEADLINES

TOXIC LAKE CONTINUES Red Bud Isle, Auditorium Shores, and the water along Barton Creek between Barton Springs Pool and Lady Bird Lake remain contaminated with **toxic blue-green algae**, the city’s Watershed Protection Department announced Tuesday. That means keep your pets – and yourselves – out of the water for now. Supposedly, the algae will die off when/if cooler weather returns. See www.austintexas.gov/algae.

BREATHE DEEPLY After more than a month of 100-degree days, **a bit of rain** brought some relief, and the prospect of a week or more only in the 90s. The fifth-longest heat wave in Austin’s history may be a sign of more to come, in what will be one of the five hottest years on record worldwide.

BONNENHAZI BUBBLES OVER The “he said, he said” scandal ensnaring Texas House Speaker **Dennis Bonnen** still roils Republican waters, with 30 members of the GOP caucus calling for a September meeting – officially to elect a new vice chairman, but unofficially to brood over Bonnen’s alleged “backroom deal” with Empower Texans’ Michael **Quinn Sullivan** to enable 2020 campaigns against some incumbent members.

PAXTON GOES TRUMPING In the latest GOP project aimed at tormenting immigrants, Texas A.G. **Ken “Indicted” Paxton** led a (mostly Southern) multistate coalition in filing a Supreme Court amicus brief attacking the **Deferred Action for Childhood Arrivals (DACA)** program, calling the Obama-era temporary relief for young immigrants a “lawless exercise of executive power.”

PRESIDENTIAL PRIORITIES As a potential **hurricane** threatens **Puerto Rico** and **Florida**, the Trump administration is moving hundreds of millions in disaster relief funding to border enforcement, telling aides to “**build the wall**” – illegally, if necessary. Lamenting the billions needed for Puerto Rico, Trump tweeted, “Will it ever end?” That’s what we’re all wondering ...

MR. BOOKER GOES TO AUSTIN The New Jersey senator and presidential candidate – one of many Democrats vying for the party’s nomination – held his first-ever Austin event Wednesday.

2020 DREAD A nationwide poll by *USA Today*/Suffolk University found Americans dread the upcoming election. Former VP **Joe Biden** – despite a history of sexual misconduct – maintains his lead; Mass. Sen. **Elizabeth Warren** has bumped **Bernie** out of second place.



JOHN ANDERSON

The city’s favorite actor (and new UT professor) **Matthew McConaughey** is a new co-owner of **Austin FC**, the city’s soon-to-be Major League Soccer team. **Two Oak Ventures**, the team’s parent company, announced its expansion of ownership on Friday, Aug. 23, which includes **McConaughey**, along with additional Austinites **Eddie Margain**, **Marius Haas**, and **Bryan Sheffield**.

Is There a Lawyer in the House?

LEGAL OPINIONS ABOUND IN THE LEAD-UP TO NOVEMBER’S ELECTIONS

On Monday, City Council decided it would rather switch than fight, and amended the November ballot language for Proposition B – the petition-initiated referendum to block expansion of the Convention Center and re-allocate the city’s Hotel Occupancy Tax revenues to prioritize “Austin’s Cultural Tourism Industry” (i.e., not the Convention Center). The action (accomplished quickly, and mostly in executive session) responded to a ruling by the 3rd Court of Appeals that the ballot language adopted at Council’s Aug. 8 meeting

(in the early hours of Aug. 9) was misleading and incomplete.



The Monday afternoon meeting was certainly more tidy than the post-midnight session in which Council adopted the language later rejected by the court. That Aug. 9 discussion on the dais, before a few sleep-deprived witnesses, featured plenty of tension and confusion among Council members, as well as a brief performance by Bill Oliver lyrically proclaiming Austin’s “unconventional” weirdness (although also celebrating the Convention

Center-based South by Southwest Festival).

An even weirder moment occurred when Council members asked Bill Bunch – a drafter of the Unconventional Austin ordinance, and a chief funder (both from his own pocket and via thousands of dollars from the Save Our Springs Alliance, which he leads) of the petition drive to put it on the ballot – for legal advice. Bunch first attempted to raise a “point of order” from the audience – “We don’t have such a thing,” responded Mayor Steve Adler – so Alison Alter (and later Kathie Tovo) invited Bunch to explain his interpretation of the ballot language (concerning “sports and commu-

CONTINUED ON P.14

TWIN LIQUORS

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POINT AUSTIN CONTINUED FROM P.12

nity venues"). The city's attorneys have a different interpretation, but they couldn't get a word in edgewise, and (at nearly 3am, after the mayor called it a fight for another day) the dais acceded to Bunch's reasoning.

A NUMBER OF OPEN QUESTIONS

Although Council members were divided on the underlying issues – with Alter and Jimmy Flannigan exchanging sharp words – only Natasha Harper-Madison explicitly questioned the wisdom of relying on Bunch's counsel. At the 3CA, where the city's language was challenged in a suit brought not by Bunch but by NAACP President Nelson Linder, it foundered for entirely different reasons, and the now-revised version reiterates the initiative's direction that 1) any major expansion of the Center be submitted to referendum; and 2) HOT revenues be reallocated to prioritize very broadly defined notions of "cultural and environmental tourism."

Though amusing, the ballot language episode is only the tip of the Prop B legal iceberg. As the 3CA footnoted, "the validity of the proposed ordinance" – that is, whether what Bunch and his Unconventional Austin partners have drafted is actually in accordance with state law – was not addressed by its ruling. Remaining in question, regardless of the voters' verdict, is whether 1) HOT spending on "cultural tourism" can be expanded beyond the 30% already prescribed in state law for cultural arts funding and historic preservation; and 2) whether the City Charter allows appropriations by referendum. The Unconventionalists say yes to both questions; the city's attorneys say no.

SEE YOU IN COURT

The petition's sponsors dismiss city legal as beholden to Council, but the same arguments are made by the attorneys at the Texas Municipal League – which not only specializes in advising cities on state law, but shares the League-wide interest in providing those cities with as much flexibility as possible on matters like HOT appropriations. Asked about these matters, TML Legislative Counsel Bill Longley noted that once a city hits the combined 30% cap (15% each for arts and historic preservation), "a city can not use the alternative categories for uses of the local hotel tax to circumvent the ... caps." (A few cities – not including Austin – enjoy special statutes allowing additional expenditures on things such as beach cleanups along the coast.) Longley also notes that HOT spending on "parks and recreation" facilities (e.g. Barton Springs) is specifically excluded, as is spending on any transportation system (e.g. a Downtown circulator, also contemplated by Unconventional Austin) to be used by the general public, other than one designed to carry tourists from hotels to defined tourist destinations.

Let the arguments commence. It would certainly be helpful to know, before we vote in November, whether the ordinance contemplated in Proposition B would actually be considered legal (knowing Austin's history at the 3rd Court of Appeals, it might well amuse the judges to rule the ballot language legal and the ordinance it proposes illegal). Also to be aired out in the coming months will be Unconventional Austin's thus far undocumented accusation that the Convention Center expansion is in fact a sinister plot by the "multinational hotel industry" not to increase convention capacity, but rather to capture HOT revenue for itself. That's another weird Austin argument on hold for another day. ■

Mapping Our Transitions

STAFF BRIEFING STARTS TO PUT CORRIDOR REZONING IN FOCUS

Along with everything else they've got on their plate (see p.16), **City Council** held a special called meeting on the **Land Development Code Revision** update on Wednesday (Aug. 28) to hear a staff presentation, with a focus on **transition areas**, the **Downtown plan**, and **parking**.

The Downtown part of the presentation was pretty straightforward: The current zoning would remain largely unchanged, and the **Downtown Austin Plan** would be adopted into code, with minor tweaks. The "**Downtown Density Bonus Program** remains [an] appealing option," read one slide, though that program is somewhat more generous than those in other parts of town.

The parking strategy, presented by the Transportation Department's **Annick Beaudet**, was similarly uncomplicated: "**Parking not required within ¼ mile** of centers, corridors, or Transit Priority Network if on an accessible route. Some parking or other sidewalk mitigation may be required if not on an accessible route." That last bit refers to sidewalk considerations, as sidewalks are deemed a safety need in the absence of off-street parking. In addition, the new code will recommend setting *maximum* parking limits citywide.

Then came the transition areas, and transition zones. Consultant **Peter Park** led off by saying he "wants to clarify several things about transition areas," that is, the areas where staff plans to "map new missing middle housing [small multiplexes, townhomes, and the like] ... adjacent to activity centers, activity corridors, or the transit priority network." The lead slide in his presentation defined the task: "Apply missing middle zones in transition areas based on Council criteria through data-driven and context sensitive consideration."

Park described the data-driven part of the consideration as being an "Accumulative Approach": The relative width and density of a transition area would be generally based on how it rated in four key criteria – whether the area:

- is on a transit network;
- is in the urban core;
- has a well-connected street grid;
- is in an opportunity district, as defined in Imagine Austin.

Based on Council's direction that the transition areas be mapped two to five lots deep off of corridors, if an area

meets all four criteria, "That's how staff knows where to map five deep," said Park. (Though one slide clearly showed that Council's two-to-five-lot direction is being interpreted as about 850 feet, which might be as much as 15 lots deep.)

The next step is "a Contextual Approach," as Planning & Zoning's **Lacey Patterson** explained in general terms: how varying lot depths, flood plains, or other topography might change the depth of the transition area off of a corridor.

Once the transition areas are defined, staff explained, they'll be mapping two different **zoning categories**. The lower intensity zone would allow four units per lot, with a 35-foot height limit, while the higher intensity one, closer to the corridor or center, would allow six units, and 45 feet in height. In both cases, four extra units would be allowed with affordable housing density bonuses, which have yet to be calibrated. ("In most cases, it would not be that all four of the units would be affordable," one staffer clarified. That's likely a considerable understatement, and the question of just how much affordable housing this will produce is a matter of much dispute.)

Beaudet hinted that staff might be wanting to increase **impervious cover** allowances in some zones, despite Council's earlier assurances that this would not be on the table. The rationale is that more impervious cover in some places could be offset by reductions in others, so that the city's overall impervious cover remains unchanged. But those calculations are still in the works, said Beaudet, and the whole concept of impervious cover swapping is usually met with considerable skepticism in environmental circles. Be that as it may, further questioning from Council clarified that staff is planning for impervious cover limits to be raised throughout the transition zones: from the current 45%, to 50% and 60% for the envisioned two zoning categories.

Beaudet noted near the end that by the end of September, staff will be ready to set up presentations for each of the CMs, showing the transition areas and zones in their districts.

"October is going to be a very, very busy month," she said. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/29

CITY COUNCIL WORK SESSION Further discussion about the city's proposed budget for FY 2020. 9am. City Hall, 301 W. Second. www.austintexas.gov.

FOURTH ANNUAL BUDGET PARTY Learn about the city's budgeting process, including how it works, and try writing your own at this party hosted by Austin Tech Alliance, Glasshouse Policy, and more. 6-9pm. Capital Factory, 701 Brazos. Free. www.austintech.org.

AURA GENERAL MEETING An update from the local urbanist group, and special guest urban planner Meghan Skornia discusses her campaign to end #atxstreetharassment. 6-7:30pm. Rio Rita, 1203 Chicon. www.aura-atx.org.

FORUM ON HOMELESSNESS IN AUSTIN Mayor Steve Adler and others discuss recent policies relating to homelessness, hosted by the LBJ School of Public Affairs and the LBJ Foundation. RSVP online and arrive early to reserve your space. 6-8pm. LBJ Auditorium, 2313 Red River. www.lbj.utexas.edu.

"ISOLATED INCIDENTS" Creative Action's Youth Cinema Collective screens its short film on the traumatic effects of school lockdowns, followed by a community dialogue on gun violence. 8:30pm. Creative Action, 2921 E. 17th, Bldg. B. Free. www.creativeaction.org.

FRIDAY 8/30

AUSTIN CLIMATE STRIKE A day of action to fight climate change at the Capitol. 9am-4pm. Texas State Capitol, 1100 Congress. Free. www.austinclimatecoalition.org.

ONE WATER SUMMIT REGISTRATION DEADLINE Register for the One Water Summit by the end of the day. Deadline: 11:45pm. www.austintexas.gov.

TUESDAY 9/3

JUDICIAL COMMITTEE MEETING 2pm. City Hall, 301 W. Second. www.austintexas.gov.

AUSTIN ENERGY PUBLIC FORUM For small commercial customers to give feedback on some key rate-making components, for AE and City Council to consider in the next rate review. 6-7:30pm. 721 Barton Springs Road, Room 130. www.austinenergy.com.

LEGALLINE This free, monthly hotline is available to answer any legal questions you may have. 5:30-7:30pm. Free. www.austinlrs.org.

NAKED CITY



Gov. Greg Abbott, perhaps illustrating his feelings towards immigrants

JOHN ANDERSON

Texas Democratic Party Executive Director **Manny Garcia** called the letter “despicable” and “racist” – the kind of rhetoric that “fueled the hatred of a terrorist who drove 10 hours to murder members of the Latino community. ... This is not a game. It’s long past time for Republicans to eradicate white supremacist language from their discourse – people are dying.”

Even while drawing heavy criticism for the letter, Abbott doubled down on its message in a late-night tweet on Aug. 23, griping about the U.S. Supreme Court ruling in *Plyler v. Doe* that allows every child in the country, regardless of status, access to public education. He was responding to a “constituent” – more likely a bot – complaining that “I teach illegals all day long in public schools, where are the American citizens I should be teaching. Why are my tax dollars paying for illegals to be educated?” Abbott’s agreement with this sentiment is “immoral and infuriating,” said the **Mexican American Legislative Caucus** in a statement. “Texas reaps the social and economic rewards of educating ALL of its children. Since day one, Gov. Abbott has demonized the immigrant community, fueling the widespread hate toward our Latino family.” On Twitter, all six legislators in the El Paso delegation clapped back at Abbott with an identical message: “Our community is trying to heal from racially driven violence. This hurts. It is dangerous.” – *Mary Tuma*

ALRIGHT ALRIGHT ALRIGHT, CLASS ...

From playing the bongos to selling Lincolns and backing the city’s first-ever professional soccer team, we’ve long known there’s not much Austin resident **Matthew McConaughey** can’t do. But now, the Academy Award-winning actor will add another accolade to his résumé: professor of practice at UT-Austin’s **Moody College of Communication**.

UT News made the announcement on Wednesday, Aug. 28; he will be teaching his “Script to Screen” film production class this fall. Though McConaughey has been teaching classes in the school’s **Radio-Television-Film** Department since 2015, UT writes that his appointment to professor-dom is in “recognition of his outstanding work as a teacher and mentor” to UT students and out of “respect to his career as an award-winning actor and producer.” – *Sarah Marloff*

ABBOTT’S ANTI-IMMIGRANT STREAK

Just one day before a white supremacist gunman motivated by anti-immigrant rhetoric **killed 22 people** in an El Paso Walmart, Gov. **Greg Abbott** was busy stoking fear of immigrants. In a fundraising email dated Aug. 2, Abbott told his supporters to “take matters into [their] own hands” and “DEFEND” the state from immigrants at the border. Peddling the false narrative that immigrants are a largely dangerous population, Abbott wrote that Texans must “FIGHT BACK” against the media and liberals who stand idle “when innocent young Americans are murdered at the hands of those who should have never been in our country in the first place.” He took aim at “radical socialists” like U.S. Rep. **Alexandria Ocasio-Cortez, D-N.Y.**, and targeted U.S. House Speaker **Nancy Pelosi, D-Calif.**, and Senate Minority Leader **Chuck Schumer, D-N.Y.**, for refusing to do anything about the “crisis at our southern border.” He concluded, “Unless you and I want liberals to succeed in their plan to transform Texas – and our entire country – through illegal immigration, this is a message we MUST send.”

WEDNESDAY 9/4

WALK WITH A DOC Get your blood pressure and cholesterol checked before walking the trail. Free snacks, water, and giveaways. 8:30am. *Boggy Creek Greenbelt Park, 1114 Nile. www.austintexas.gov.*

CONGRESSIONAL DISTRICT 10 CANDIDATES Mike Siegel, Shannon Hutcheson, and Pritesh Gandhi will discuss their campaigns for the TX-10 primaries. 6:45-7:45pm. *Howson Library, 2500 Exposition. www.westaustindemocrats.org.*

LAST DAY TO APPLY: COMMUNITY GRANT PROGRAM TO INCREASE FAIR ACCESS TO GREEN JOBS

Organizations interested in researching and creating ways to close the workforce development gap for communities of color – specifically in the green jobs sector – are encouraged to apply for the latest city grants (ranging between \$10,000 and \$50,000) aiming to promote climate justice and equitable access to green jobs. Interested organizations are encouraged to partner on their application to foster collaboration in Austin’s green job sectors. *Deadline: Sept 4. http://projects.austintexas.io/projects/equitable-green-jobs/about/overview.*

THURSDAY 9/5

CULTURAL FUNDING FY20 COMMUNITY INITIATIVES APPLICANT WORKSHOP

Individual artists, unincorporated arts groups, and arts 501(c)(3) organizations learn about the application process. Attendees are encouraged to bring a laptop or tablet. Noon. 5202 E. Ben White #400. www.austintexas.gov.

MANAGE YOUR CASH FLOW

Learn how it works and how cash flow is a tool to keep your business healthy. 1-4pm. 4029 Capital of TX Hwy. S. #110. \$35. www.austintexas.gov/smallbiz.



A TRIBUTE TO BILL WITTLIFF

A STORYTELLER IN FILM, PHOTOGRAPHS, AND BOOKS

Sunday, September 8th, 2019

2:00 P.M.

Paramount Theatre

713 Congress Avenue, Austin, Texas

The Public is Invited

Bill Wittliff died on June 9, 2019 of a heart attack at his home in Austin, Texas. Bill Wittliff’s career was too various, and his influence too widespread and powerful, to be corralled into any one category. He was a scattershot genius: filmmaker, photographer, storyteller, impresario of statues and public monuments, publisher, and collector of books, paintings, sculptures, and arrowheads. Among all his achievements in film, photography and books, it may be the Wittliff Collections at Texas State University (dedicated to preserving the culture of Texas and the Southwest) that will stand as his most resonant legacy. Bill wanted the Collections to be exactly the opposite of a stuffy archive. He wanted it to be a place of inspiration for young writers, photographers, musicians, and filmmakers. The Wittliff Collections is a seamless continuation of the inspiration that Bill supplied during his lifetime to generations of fellow writers and filmmakers and photographers.

Please join us at the Paramount Theatre on Sunday, September 8th at 2P.M. for a memorial for Bill Wittliff.

No large bags over 14” x 12” x 6” in size. No food or beverage of any kind.

Memorial contributions can be made to the Wittliff Collections, 601 University Drive, San Marcos, Texas 78666 or through donate.txstate.edu/wittliff.

Watch That Language

COUNCIL TWEAKS BALLOT, ADVANCES BUDGET

City Council took another crack at ballot language for **Proposition B**, the citizen initiative concerning the **Austin Convention Center**, in a special called meeting Monday, Aug. 26, after the **3rd Court of Appeals** rejected the original version last week. Responding to the court's ruling on a lawsuit filed by local NAACP President **Nelson Linder**, the new language omits references to the cost of future elections mandated by Prop B should it pass, and includes the citizen-drafted ordinance's proposed allocation of the city's **Hotel Occupancy Tax** revenues.

On Wednesday, as the *Chronicle* went to press, the 3CA had not approved the new language; the Travis County Clerk's Office plans to begin printing ballots for the November election on Sept. 5. In case the court has further concerns, the Council has set another special called meeting for today (Thursday, Aug. 29), to modify the language once again.

A group supporting the *other* citizen initiative appearing on the November ballot is also getting in on this game. On Monday, realtor **Sharon Blythe** filed suit with 3CA on behalf of the **Friends of McKalla Place**, a cohort of neighbors opposing the proposed **Austin FC** "soccer park," which is set to break ground on Sept. 9; on Wednesday afternoon, the court ruled in the city's favor. According to its press release, the Friends group objected to "poison pill" ballot language for **Proposition A** – which attempts to thwart the Austin FC deal and future ones like it – that they feel unfairly paints the initiative as a threat to "youth sports

fields." As we reported last week, the **Austin United PAC** formed to oppose Prop A commissioned a legal memo that concludes the citizen-drafted ordinance might "simply kill many potentially beneficial leases of City land and facilities." □

At its regular meeting on Thursday, Aug. 22, Council voted unanimously to increase Austin's **property tax rate** to the maximum allowed under current state law without requiring a public vote – a rate that will bring in 8% more revenue than the city received this year. This was no surprise, as the city aims to shore up its accounts before state-imposed **revenue caps** reduce that 8% benchmark to 3.5% in January. The rate increase equates to slightly less than \$100 for owners of a median home in Austin. The proposed **fiscal year 2020** budget includes \$17 million in new one-time funds to address homelessness, as well as funding to open a \$15 million fire station in Del Valle, add 30 new police officers, and speed up processing for sexual assault DNA evidence kits. Adoption of the budget is set for Sept. 10.

The closely watched **4700 Riverside** proposal for major redevelopment in the **East Riverside Corridor** also inched forward on Thursday, with Council voting 6-5 (Mayor Pro Tem **Delia Garza** and Council Members **Greg Casar**, **Alison Alter**, **Leslie Pool**, and **Kathie Tovo** in opposition) to approve the rezoning on second reading. Concerns voiced by opponents were familiar: The project would displace residents living in 1,300 existing housing units, accelerating

The Austin Convention Center



JANA BIRCHUM

gentrification in an area that has thus far retained some of the dwindling supply of unsubsidized affordable housing in the city.

Garza and Casar both referred to their decisions as "incredibly difficult," as they have been two of the strongest pro-housing voices on the dais. In this case, they say, the uncertainty surrounding future affordability of the up-to-4,700 proposed new housing units could not justify the loss of the currently available and affordable apartments at the site, and they've suggested finding greenfield sites elsewhere in the city for such developments. "This is a rare case where it's a large enough tract," Casar explained, "that has not gentrified yet, where [the development] can be an accelerator of gentrification. If we want to address the housing crisis ... we need to oppose bad cases like this one, and build housing across the city."

Arguing on behalf of the developers, Prisdium Group and Nimes Real Estate, attor-

ney and lobbyist **Richard Suttle** offered three restrictive covenants intended to soothe opponents' concerns. An agreement with the **Ending Community Homelessness Coalition** (ECHO) would reserve 10 future residential units for qualifying people exiting homelessness; ECHO would pay the rental vouchers for these one-bedroom apartments for four years, with potential extensions. A second covenant, effective for five years, would shield from demolition 250 units from among the five existing apartment complexes at the site while the project is built. The third covenant is seen by the developers as a way to ensure future buildout exceeds the affordability requirements of the city's **density bonus program** (by using the site's existing standards, rather than those sought in the rezoning, as the baseline height, which would in theory translate into more affordable units). The case will be up for a third and final vote on Sept. 12. – *Austin Sanders*

Mobile Home Residents Protest Negligent Management

Residents of the **North Lamar Mobile Home Park** are once again fighting for better living conditions under a negligent management company. An attempt by management company **Impact Communities** to install fencing led to the puncture of a gas line, cutting off natural gas needed to heat stoves in all of the homes, and water in some of them, for weeks. The residents in the park were not notified of the loss of service until they awoke and found their stoves were not working; management's solution – placing PVC pipe over the exposed gas line – was a major safety risk.

Management also created more problems for residents by building an enclosure around the park's two dumpsters, a "beautification" project that those living in the park see as



BASTA protests with residents at the park

JOHN ANDERSON

unnecessary. The enclosure blocked one of the lanes in the two-lane road near the dumpsters, making them inaccessible to the garbage collection company – meaning that trash from the 75 units at the park quickly piled up. Last week, on the day the park's

residents association planned a protest with tenant advocacy group **BASTA** to draw attention to the trash and gas problems, the dumpsters were finally emptied.

But in the week since, trash has once again piled up. According to park resident **Jennifer Salazar**, families were forced to hoard trash outside their homes because the dumpsters were overflowing. Once they were emptied, they quickly filled back up. "It's a big mess again," Salazar told the *Chronicle* on Monday, "and I don't know when they'll collect trash again. It makes you think about your self-worth. If management doesn't even care to think about our needs, you just feel dismissed and not cared about."

A city code inspector visited the park after the gas line broke and put up a sign warning

residents that the area would be unsafe until the line was repaired. A gas company visited the park to assess the damage and told residents that the fix could take weeks. Meanwhile, residents are forced to cook on electric cooktops, purchased with their own money, or outside on grills. Salazar told us that when the gas was cut off previously, the management company provided residents with electric stoves to use inside – but no such courtesy was offered this time.

The ownership company, **NL Austin MHP LLC**, has not been in communication with the residents, and the on-site manager, **Renata Mehoves**, has been mostly absent as well. We were able to get Mehoves on the phone Tuesday, Aug. 28, but she was unwilling to answer any questions about the issues raised by residents. "I've been instructed by the park owners not to talk to the press," she told us. – *Austin Sanders*



Austin City Limits Live at The Moody Theater

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Offer expires 9/6/19. Must present coupon at time of arrival.



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Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
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LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

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For tickets, visit www.grandstaffordtheater.com

This program made possible in part through Hotel Tax Revenue funded from the City of College Station and the City of Bryan through the Arts Council of Brazos Valley.



No Cause for Concern

ANTI-LGBTQ NONSENSE SUCKS UP AISD OXYGEN

After sitting through 14 speakers insisting that teaching children to respect people of all sexualities and gender identities would threaten the very fabric of society, **Naomi Wilson** was fed up. The trans activist attended the **Austin ISD Board of Trustees** meeting on Monday night, Aug. 26, to speak in support of changes to the district's **Human Sexuality and Responsibility** curriculum, including updating language used in lessons for students in grades 3-8 to reflect a modern, inclusive understanding of gender identity.

Wilson rose and began chanting, "Trans lives matter," expressing the emotions she had stifled until that point, and was approached by AISD police officers planning to escort her out if she did not leave on her own, which she did – reciting the ages of 16 young trans women like herself who have

been killed in 2019 alone. Outside, she told the *Chronicle*, "I'm just so tired of these arguments that seek to completely delegitimize my entire existence. I have been living my whole life as who I am. ... It should not be comfortable for them to be that much of a bigot. They see us as the predators, when in fact, we are the victims."

Back inside the boardroom, trustees struggled to regain control as tensions rose between supporters and foes of the LGBTQ-

friendly sex ed curriculum. One woman troubled by the changes required medical attention from EMS; at another point, **Education Austin** President **Ken Zarifis** scolded the "Concerned Parents," telling them, "This is what happens when bigots



Naomi Wilson at an anti-hate crime rally in February

JANA BIRCHUM

share their hate." Eventually, Board President **Geronimo Rodriguez** called a recess to allow time to cool down.

The turmoil came as a surprise to many at Monday's meeting, as the new curriculum, which is still being finalized by district staff, was not on the trustees' agenda and isn't set for approval until October. Still, more than half of the 40 attendees who signed up for public comment came to talk – and mostly complain – about sex educa-

tion; at least three confirmed to me that they have no family members attending AISD schools.

Over the past six months of community engagement on the new sexuality curriculum, **Concerned Parents of Texas** were present to sow fear and misinformation but had always been outnumbered by supporters of the update – not to mention the thousands who endorsed the changes in a districtwide survey. Their larger and louder presence this week reflects the increasing involvement of the statewide anti-LGBTQ group **Texas Values**, which has inserted itself squarely into this local issue.

At a meeting last week with about 40 community members, as documented in a recording obtained by the *Chronicle*, Texas Values leaders offered misleading and false information about the intent and content of AISD's curriculum, which is based on the **National Sexuality Education Standards**. The local standards, approved unanimously by trustees in February, offer a comprehensive approach in which students learn about healthy relationships, the effects of social media on self-image, and medically accurate terminology.

Initially, the district planned to purchase a lesson program called **Get Real** to teach the new standards, co-written by the **Planned Parenthood League of Massachusetts**, but **Senate Bill 22** from this year's legislative session prohibits such partnerships with Planned Parenthood. Instead, AISD staff will write the lessons for grades 3-8, which will remain focused on abstinence as required by Texas law. Parents with concerns can opt out of any lesson or the entire

curriculum once it reaches the classrooms later this school year.

At the recorded meeting, Texas Values Vice President **David Walls** accused AISD of wanting to "keep parents in the dark" about the changes despite the district's extensive engagement program, which included a survey sent to all AISD parents and guardians, three community meetings before the board's February vote, and four open-house workshops since, as well as the trustees' own discussions of the new curriculum. ("Concerned parents" have complained about the survey not offering them an option to reject the changes outright, although they may have failed to follow its instructions for doing so.)

Walls characterized the curriculum as a way to teach students "to start questioning who they are at a foundational level," adding, "Is there anything more dangerous to be taught to a child than to take the single most biological reality about who they are, and to cause them to start questioning that? It is the overarching goal ... to push a radical worldview that I fundamentally believe is dangerous." Texas Values Policy Director **Nicole Hudgens** told us that the group plans to continue "alerting" parents to the changes and encouraging them to email their disapproval to the school board (she claims 1,600 messages have been sent thus far).

The trustees feel differently. "Our transgender students feel they are in danger, so it's more important that we provide a welcome and safe curriculum for them," Trustee **Ann Teich** told the *Chronicle*. On Tuesday, Rodriguez told us that public comment was unlikely to sway the board. "At AISD, we expect a culture of dignity and respect, one that is welcoming and inclusive of every individual person, especially those that are marginalized," he said. "I hope that our actions show we are respecting every individual as a human being endowed with dignity." – *Austin Sanders*

THE BETO-CASTRO-METER: A TIER OF THEIR OWN

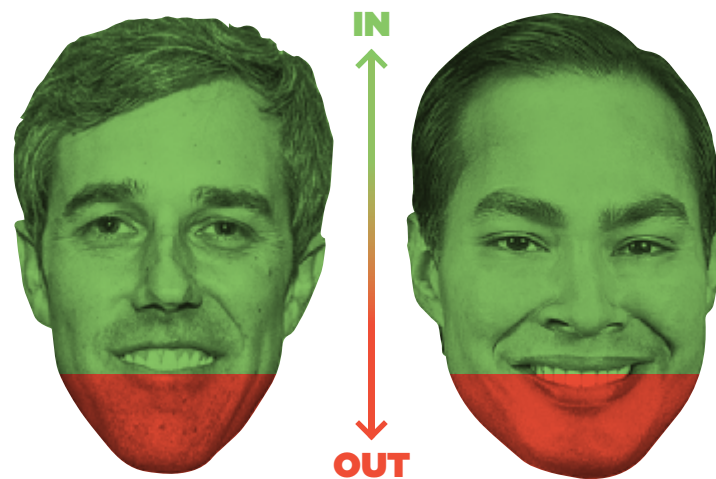
How are the 2020 Texans doing as the Democratic presidential train tumbles along, 23 weeks before the Iowa caucus? Though they've traveled different paths since we last fired up the Beto-Castro-Meter, both former U.S. Rep. **Beto O'Rourke** of El Paso and former U.S. housing secretary and San Antonio Mayor **Julián Castro** are right now in about the same place among the 20-ish Dems whose campaigns are visible in polling.

That place, to be sure, is quite some distance away from "next president of the United States." In a race with three clear front-runners (**Joe Biden**, **Bernie Sanders**, **Elizabeth Warren**), some contenders keeping it close (**Kamala Harris**, **Pete Buttigieg**), and wild cards who will still be around when real votes are cast (**Cory Booker**, **Amy Klobuchar**, and hell, **Andrew Yang**), Beto and Julián are in a tier of their own. They're at the bottom edge of viability, but they've both become household names, and they're welcome guests at the party – unlike the no-hopers who've missed the cut for the Houston debate round, whose stature dwindles

every minute they cling to the shreds of their unraveling campaign banners.

For the Texans, the tragedy of the El Paso massacre, and the chaos and pain and madness that surrounds the border and reverberates throughout our state, has proved a fortuitous, but also very necessary – for them and for us – occasion to demonstrate the intelligence and empathy and moral clarity Americans should expect from a president. The ample attention paid to both Texans this month has helped O'Rourke dispel the fog of fecklessness stifling his campaign, and may help Castro start to outgrow his niche as a connoisseur's candidate. Both will roll into Houston with genuine home-field energy; as Trump's hold on Texas looks more and more perilous, they may not be kings but can clearly be kingmakers. None of that will matter in six weeks' time if either campaign starts running out of money, but other than that, there's no obvious hurdle Beto or Julián *must* clear to stay in the race until the Texas primary on Super Tuesday, March 3.

– *Mike Clark-Madison*



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PHOTO BY JOHN ANDERSON



We also want to say... **CONGRATULATIONS** to this year's winners!

RESTAURANT CATEGORY:

Red Sauce - **1st:** Eric Wilkerson - Tacodeli
2nd: Joel Fried - Eldorado CaFe **3rd:** Sarah Cook - Posse East

Green Sauce - **1st:** Tanya Camacho - Serranos
2nd: Margarito Aranda - Sazón **3rd:** Eric Wilkerson - TacoDeli

Special Variety - **1st:** Eric Wilkerson - Tacodeli
2nd: Joel Fried - Eldorado CaFe **3rd:** Grant Irving - UT Golf Club

COMMERCIAL BOTTLERS • JUDGES' PICKS:

Red Sauce - **1st:** Aunt May's - Bajan Red Pepper Sauce
2nd: Mikey V's - Restaurant Red Salsa **3rd:** Mom's Family Kitchen - Spicy

Green Sauce - **1st:** Mikey V's - Restaurant Style Green
2nd: Hill Country Hot Peppers - Cry'n Cowboy **3rd:** Loco Avocado - Training Wheels

Special Variety - **1st:** Mashup Foods - Picklesmash Hot
2nd: Loco Avocado - Hot Lavacado **3rd:** Ghost Scream - Vindaloo Curry

Pepper Sauce - **1st:** Shonky Sauce Co. - Purple
2nd: Ghost Scream - Chili Garlic Paste
3rd: Carribean Treasure - Alvin's Red Pepper Hot Sauce

COMMERCIAL BOTTLERS • PEOPLE'S CHOICE:

Red Sauce - **1st:** Mom's Family Kitchen - Spicy
2nd: Mikey V's - Smoked Bacon **3rd:** Bravado - Serrano & Basil

Green Sauce - **1st:** Shonky Sauce Co. - Black
2nd: Boerne Brand - Texas Style **3rd:** Loco Avocado - Mouth Tinglin' Medium

Special Variety - **1st:** Perry's - Habanero
2nd: Mashup Foods - Picklesmash **3rd:** Teardrop - Golden Habanero

Pepper Sauce - **1st:** Aztexan - Habanero Supreme
2nd: Perry's - Experiment #3 **3rd:** Teardrop - Golden Habanero

INDIVIDUAL CATEGORY:

Red Sauce - **1st:** Dan Montville
2nd: Anders Dowd **3rd:** Josh & Jon Smetana

Green Sauce - **1st:** Bud Spaar
2nd: Peach Williamson **3rd:** Leslie Oakeson

Special Variety - **1st:** Tony Nunez
2nd: SoFia Sada **3rd:** Matt Hudson



METRO

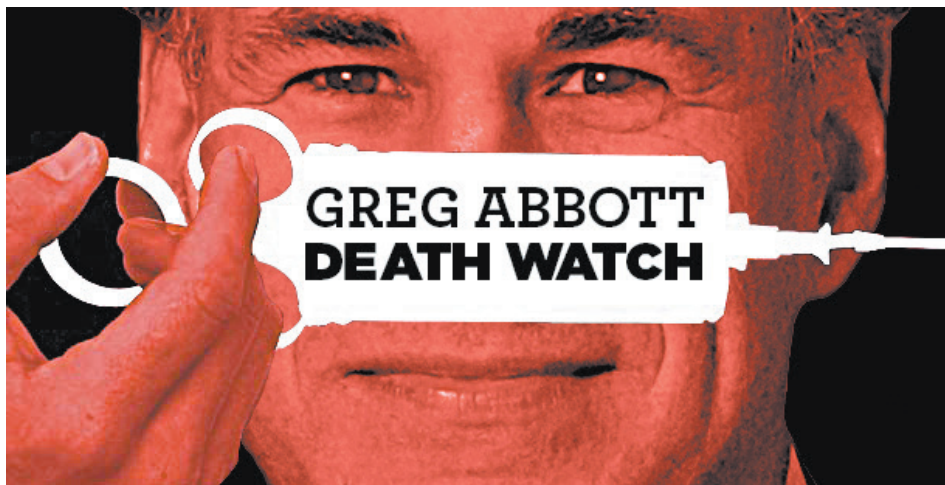


THE AUSTIN CHRONICLE



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THE AUSTIN MUSIC EXPERIENCE





Crutsinger Seeks Last-Ditch SCOTUS Appeal

By all prior accounts, **Billy Crutsinger** confessed to the double homicide of **Pearl Magouirk** and her daughter **Pat Syren** shortly after he was arrested in Galveston. Though he consented to the DNA testing used to convict him at his 2003 trial, Crutsinger has continued to fight his death sentence, even as his options dwindle and his Sept. 4 execution date nears.

On Aug. 26, the **5th U.S. Circuit Court of Appeals** rejected Crutsinger's requests for both an appeal and a stay of execution, with Circuit Judge **James E. Graves** dissenting in each case. Days earlier, the **Texas Court of Criminal Appeals** also denied Crutsinger a

stay as well as his request to "adequately address what it means for a lawyer to be competent when representing a death row inmate," according to his attorney **Lydia Brandt**, who told the *Chronicle* that her client "never had a competent lawyer" throughout his initial state appeals.

Brandt, who first took Crutsinger's case in 2008, said his prior appellate counsel **Richard Alley**, who died in 2017, was "great as a word processor, who cut-and-pasted claims from one client's pleading into the next client's pleading and into the next, and the next, and the next." The question now before the **U.S. Supreme Court**, in a peti-

tion filed Aug. 27 (in response to the CCA ruling), is whether his appointment by the trial court violated Crutsinger's 14th Amendment rights. Brandt asserts that Alley had a "substantial history in the state and federal courts of a lack of professionalism, unethical behavior, and an inability to competently represent" death row clients, based on her review of numerous cases of Alley's from 1999 to 2007. (The SCOTUS filing features several pages of charts outlining issues that had been "reproduced by Alley verbatim ... or were substantially similar" to the arguments made in Crutsinger's appeals.)

Under Texas law, those seeking relief from the death penalty are entitled to representation by "competent counsel," which Brandt now argues Crutsinger was denied in 2003, when Alley was appointed to his case; his rights are now further infringed because he has "no avenue to present documented evidence" of Alley's incompetence. Graves agreed in his dissent: "Crutsinger must prove his claim of ineffective assistance of counsel to ... establish that 'investigative, expert, or other services are reasonably necessary' to then be able to prove his claim of ineffective assistance of counsel. Such a circular application is illogical." On Aug. 27, Brandt confirmed that she's working on an additional request for relief from SCOTUS to be filed in response to the 5CA's "adverse decision" Monday night.



Billy Crutsinger

Without such relief, Crutsinger will be the fifth man executed by the state this year, following the Aug. 21 death of **Larry Swearingen**, whose final motion, filed with SCOTUS that morning, claimed the **Texas Department of Public Safety** had "recanted and revised" "critical evidence" used to convict him. According to his co-counsel at the **Innocence Project**, DPS "provided inaccurate testimony" and has "conceded that its trace analyst should not have testified that the two pieces of pantyhose entered into evidence" – one the murder weapon used to strangle 19-year-old **Melissa Trotter** in December 1998; the other allegedly found in Swearingen's residence – were a "'unique' match or a match 'to the exclusion of all other pantyhose.'" SCOTUS denied the motion that evening.

Earlier this month, however, the 5CA granted **Dexter Johnson** a last-minute stay based on new arguments that he is mentally unfit to be executed. It's the second stay Johnson's received this year;

in April, a federal judge barred his execution to give his new counsel more time to review the case. Johnson was found guilty of capital murder in 2007 for the robbery, rape, and double homicide of **Maria Aparece** and **Huy Ngo**.

But Huntsville isn't seeing a lull any time soon; **Mark Soliz** is scheduled to die Sept. 10, with another nine men set for lethal injection before the year ends. – Sarah Marloff

NORTH OF AUSTIN, EIGHT DEMS IN TX-31 CONTEST

In our ongoing coverage of next year's races for U.S. Congress, the last time we checked in with **TX-31** – Bell and Williamson counties, the latter including a growing chunk of Austin – there were six Democrats running in the March primary. That number is now eight, a sign that incumbent Rep. **John Carter** is increasingly seen as vulnerable. After winning eight easy races by double digits over token opposition, in 2018 Carter bested **MJ Hegar** (now running for U.S. Senate) by only 2.9%. Here's a snapshot of the current Democratic field:

- **Christine Eady Mann** (christine4congress.com) ran in 2018 (losing to Hegar in the primary run-off) and resumed her campaign when Hegar opted to challenge Sen. **John Cornyn** this cycle. Eady Mann is a family practice physician, and her candidacy emphasizes health care – advocating universal coverage via an expansion of Medicare and Medicaid, a "public option" plan in the Affordable Care Act exchanges, and an eventual transition to a single-payer system. (Other issues: LGBTQ rights, women's rights, education, environment.)

- **Murray Holcomb** (murrayholcomb.com) is also a physician, and a trauma surgeon with Ascension Seton hospitals. He also cites health care reform as a priority, advocating a tran-

sition to a "single-payer universal system" through expanding Medicare and a public option, although with some continuing, undefined role for "the private sector." (Other issues: immigration reform, gun safety, environmental protection.)

- **Donna Imam** (votefordonna.com), a computer engineer, has served on the board of ProductCamp Austin, a nonprofit that hosts educational events for product managers. Her campaign features "Health Care for All" (moving toward single-payer), "Education for All" (reducing higher education costs), and "Real Pay for All" (promoting living wages).

- **Omar Kadir** (omar31.com) is an accountant who ran for Williamson County Treasurer in 2018. He supports Medicare for All, the Green New Deal, and "Vote for Our Lives," a movement aimed at boosting the youth vote to reduce gun violence.

- **Jeremiah Landin** (landinforcongress.com) is a recent college graduate currently working at a tech company call center. He's emphasizing his youth and running as an LGBT/Latino candidate, campaigning to bring down pharmaceutical costs, end mandatory minimum sentencing, and support immigration reform and congressional term limits.

- **Jon Curtis** (curtis2020.org) is a small online business

owner with a background in corrections and code enforcement. His priority issues include Medicare for All, education (relieving student loan debt), and living wages.

- **Eric Hanke** (hankefortexas.com) is a singer/songwriter with a day job as a retirement counselor for public employees. He supports campaign finance reform, better gun regulation, opening Medicare to choice, reproductive choice, and fully funding Social Security.

- **Jeremy Bravo** (bravoforcongress.com) joined the candidate list a few days ago; he describes his professional career as "helping organizations and individuals use the momentum of change for growth and improvement." His initial campaign profile is thin – he's working "together for Texas," opposes gun violence, and says he'll "listen to his constituents."

Of the eight declared Democrats, only two – Eady Mann and Holcomb – have thus far raised and spent substantial sums; the others have reported few financial resources or are recent entries without a Federal Election Commission filing. Carter has also drawn three Republican primary challengers: **Mike Williams** (a "constitutionalist" running on a self-designed "Contract With America 2020"); **John Bohlin** (football coach and evangelical Christian), and **Abhiram Garapati** (an Indian immigrant and commercial real estate investor, running on a traditional Republican platform). – Michael King

THE WHISKY X

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The WhiskyX is returning to Fair Market on Friday, September 13th.

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Visit <http://bit.ly/CHRONICLEWHX19> for more information and tickets. Must be 21+ to attend the event.



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X Ambassadors

“Hey hey, ho ho, corporate lobbyists have got to go!” chanted around 100 labor, immigrant, environmental, disability, and social justice advocates outside the JW Marriott Hotel Downtown on Wed., Aug. 14. “Hey, ALEC, you can’t hide, we can see your greedy side!” they later continued. The protesters stood alongside a 15-foot, cigar-chomping, inflatable cat wearing a pinstriped suit – with one paw he held a construction worker by the throat; with the other, he grasped a bag of cash. The “unwelcome reception,” organized by Progress Texas and joined by a coalition of advocacy groups, rallied against what was gathering inside the high-end hotel: the 46th annual American Legislative Exchange Council conference.

Better known as ALEC, the group markets itself as “America’s largest nonpartisan, voluntary membership organization of state legislators dedicated to the principles of limited government, free markets and federalism.” Gaining public notoriety in the past decade, the group has been around since 1973. According to investigations into the shadowy organization, ALEC is a corporate-backed group with ties to the right-wing Koch Brothers network that drafts “model policy” for member legislators to use as their own at their statehouses.

While keeping members’ identities secret, ALEC claims “one-quarter of the country’s state legislators” participate in its efforts. The “corporate bill mill,” as described by watchdog groups, is behind controversial “Stand Your Ground” gun laws and measures that limit workers’ rights and health care access. With Reaganomics icon Arthur Laffer as a celebrated ALEC scholar, the group supports corporate tax breaks, the privatization of public services (from education to prisons), and voter suppression policies.

Activists laid out the charges against ALEC at the Downtown protest. “Hijacking the legislative process to serve corporate interests and right-wing billionaires is not welcome in Texas,” said Texas AFL-CIO Secretary-Treasurer Montserrat Garibay. “ALEC has promoted far-right agendas on the environment, health care, disability rights, voting rights, immigration, and on other issues that we address every day in a quest to build a better Texas. They are a secretive, partisan shadow group. And this week, ALEC is in Austin working behind closed doors to hatch more bad bills.”

Heiwa Salovitz with ADAPT of Texas criticized the group’s attacks on Medicare and Medicaid and its push for a rollback of the Americans with Disabilities Act. “We need to make sure ALEC knows they’re not welcome in Austin, and they’re not welcome in our Capitol,” he said. Jorge Lopez with the Workers Defense Project recounted his traumatic experience in a privately owned

Texas detention center (major detention operators CoreCivic and GEO Group are longtime ALEC backers). Anne White Hat, leader of a campaign to stop the Bayou Bridge Pipeline in south Louisiana, told the crowd she’s one of the first people to be charged under ALEC-model laws “criminalizing” environmental and anti-pipeline protests. “I’m standing here and fighting for

front of the JW Marriott garage. “Human need over corporate greed!” they repeated. Eventually, several police officers – who had been trailing the peaceful protest – cleared the way for the vehicles, but that didn’t stop activists from continuing their march along the street.

U.S. House candidate Wendy Davis – not most people’s idea of a socialist radical –

Fat Cats in Town

ALEC brings its right-wing policy machine to Austin

BY MARY TUMA



The 15-foot-tall fat cat clutches his money bag in one paw and the working man's throat in the other.

JOHN ANDERSON

Resistance to ALEC comes from a diverse range of groups that oppose its corporate influence in policymaking.

my life – I’m facing 10 years in prison,” said White Hat.

Council Member Greg Casar noted the symbolism of ALEC’s meeting at the JW Marriott, where workers accused the developer of underpaying them in 2013, as a reflection of ALEC’s battle against the labor movement. He told the crowd, “ALEC is not a bunch of elected officials, ALEC is the corporate special interests that see the best way of making money as trampling on every worker’s rights, every civil right, and trampling on the planet. They are not elected officials, they are just the puppets of these corporations that pick and choose to extract their profit.”

In scorching 100-degree heat, the activists marched along Second Street and blocked shuttles transporting ALEC attendees in

joined the protest. When asked why she supported the activists, the former state senator and 2014 gubernatorial nominee told us, “ALEC represents everything I’m fighting against in my congressional campaign. ALEC props up corporate interests against everyday people at every turn. That means keeping drug prices high, blocking living wages and paid sick leave. ALEC makes sure to neuter and diminish the voices that stand up to corporate greed.”

Resistance to ALEC comes from a diverse range of groups that oppose its corporate influence in policymaking. Those companies sponsoring ALEC include Koch Industries, Pfizer, and Philip Morris, along with Texas-based BNSF Railway, Energy Future Holdings, McLane Company, and

VISTRA Energy. So how influential is ALEC in Texas? A damning new report by the Center for Media and Democracy – released just days before ALEC rode into Austin – offers us an answer.

EVEN THE GRAFT’S BIGGER IN TEXAS

Texas is home to the largest delegation of politicians with ALEC ties, according to CMD and Common Cause Education Fund’s August 2019 “ALEC in Texas” report. While ALEC keeps its membership roster under wraps, through uncovered documents, signed letters, and state expense forms, CMD identified 59 Texas legislators with known ties to ALEC – almost one-third of the Legislature.

State Rep. Tan Parker, R-Flower Mound, and state Sen. Kelly Hancock, R-North Richland Hills, serve as ALEC state chairs, while state Rep. Phil King, R-Weatherford, sits on ALEC’s national board of directors. Attorney General Ken Paxton, Comptroller Glenn Hegar, Agriculture Commissioner Sid Miller, and Railroad Commissioner Wayne Christian were all members of ALEC when they were in the Lege. Lt. Gov. Dan Patrick is an ALEC alum, while Gov. Greg Abbott was a featured ALEC conference speaker in 2014 and 2016.

Former governor and current U.S. Secretary of Energy Rick Perry is a star ALEC alumnus, netting a major award in 2010 and granting ALEC a “private briefing on energy policy at the White House,” according to CMD. Delivering the opening conference speech before ALEC members in Austin earlier this month, Perry – who in 2011, during the GOP presidential primary, declared he would abolish the Department of Energy if elected to the White House – exclaimed like a child that he had the “coolest” job in the world. “Regulations should be the rules of the road, not barriers to success,” Perry told the crowd. “[ALEC members] recognize if you free people from overregulation, overtaxation, overlitigation, that their future will be better.” (Perry’s definition of freedom has produced the much-romanticized “Texas Miracle” – a superficially robust economy that in reality still overburdens and overtaxes its middle and lower classes.)

With its strong presence in the Legislature, ALEC has “maintained a vise-like grip on Texas politics for decades,” says the CMD report. That’s meant we now have state laws mirroring ALEC’s blueprint model policies – oftentimes word-for-word. Notably, ALEC pushed the so-called “Stand Your Ground” law (which it called “ALEC’s Castle Doctrine Act”), which sparked national controversy after George Zimmerman escaped punishment in Florida for killing unarmed black teenager Trayvon Martin. In 2007, Texas

CONTINUED ON P.24

6TH ANNIVERSARY PARTY



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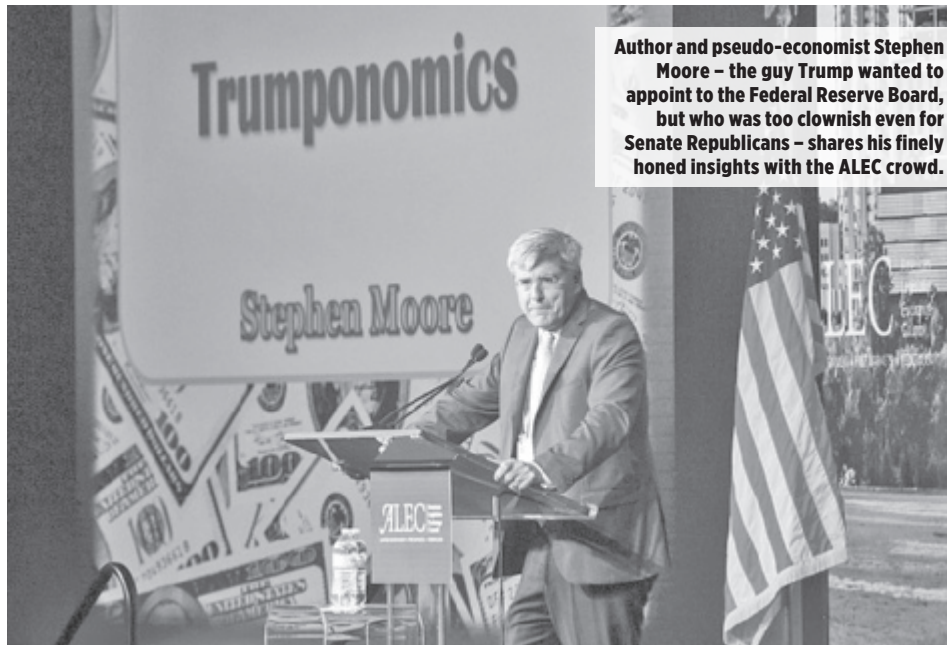
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Author and pseudo-economist Stephen Moore – the guy Trump wanted to appoint to the Federal Reserve Board, but who was too clownish even for Senate Republicans – shares his finely honed insights with the ALEC crowd.

PHOTOS BY JOHN ANDERSON

ALEC CONTINUED FROM P.22

enacted a strict version of this same law. In 2011, the state passed one of the harshest voter ID laws in the country; it mirrored ALEC's model Voter ID Act and other policies proposed by ALEC legislators in at least 36 other states in 2011 and 2012. With support from right-wing activists and ALEC-backing corporations, Texas legislators propped up "school choice" and voucher programs in 2014, and in 2017, legislators created "high-risk insurance pools" to separate people with preexisting or chronic conditions from the broader insurance market, an element of a national strategy to halt major sections of the Affordable Care Act; CMD writes that the Texas bill language was pulled straight from ALEC's website. Also in 2017, ALEC helped push policy granting private companies eminent domain authority to acquire land for the Texas Central high-speed rail project.

In the most recent legislative session, ALEC's influence can be seen in bills like the "Critical Infrastructure Protection Act" by state Rep. Chris Paddie, R-Marshall. Also lifting language from ALEC, the bill raises penalties and fines for activists who engage in environmental civil disobedience to "impede, inhibit, or interfere" with the operations of "critical infrastructure," including oil and gas facilities, water treatment plants, and pipelines. Intentional acts that damage critical infrastructure could result in a third-degree felony and up to a 10-year jail sentence. Also using language straight from ALEC model policy, state Sen. Jane Nelson, R-Flower Mound, co-authored a "campus free speech" bill (Senate Bill 18), filed amid an increasing presence of white supremacy activists and fascist literature

on college campuses. The bill, which follows ALEC-spawned measures in 16 other states, forces universities to "establish disciplinary sanctions for students, student organizations, or faculty who unduly interfere with the expressive activities of others on campus." Both laws have been signed by Abbott and will take effect on Sept. 1.

WHO'S PICKING UP THE TAB?

"ALEC's corporate pay-to-play lobbying scheme serves to hide special interest influence, so the public never knows who writes the laws that affect our daily lives and environment," said Arn Pearson, CMD's executive director. "We're working to shine a light into the dark corners of ALEC's policymaking." While ALEC has been largely successful in attracting support from large corporations, it saw an exodus around 2011 as media and watchdog organizations like CMD began to expose its influence. Since then, some 115 companies have put distance between themselves and ALEC, including Walmart, Johnson & Johnson, Amazon, ExxonMobil, AT&T, and Google.

Perhaps ALEC's coziest partner in Austin is the Texas Public Policy Foundation, the state's premier conservative think tank. TPPF is a member of ALEC's sister organization, the State Policy Network, as well as a funder of ALEC, serving on its task forces for topics including education, health and human services, civil justice, and the environment. The TPPF and other SPN members have advanced ALEC policies to "hamstring labor; privatize education; disenfranchise minorities, students and the elderly; and roll back state environmental initiatives," the CMD report notes. Some ALEC-

allied politicians, like former state Reps. Ron Simmons, R-Carrollton, and Jason Isaac, R-Dripping Springs, went on to work for TPPF. Isaac's former legislative aide Ellen Troxclair, later the Austin City Council's lone conservative, served on ALEC's American City County Exchange; she's now a senior fellow at TPPF's Center for Local Governance.

The TPPF has sought to quash progressive local workers' rights ordinances, including a (so far successful) legal action against Austin's paid sick leave policy and litigation against similar efforts in Dallas. The Legislature tried but ultimately failed this spring to pass bills preempting such local ordinances, in which CMD again sees the traces of ALEC's model policies. "Following in the footsteps of Big Tobacco and the NRA, ALEC has pushed anti-democratic preemption model policies from the 'Living Wage Mandate Preemption Act' to the effort to preempt local paid sick leave ordinances with the intention of protecting corporate interests at the expense of workers," David Armiak, research director at CMD, told us. He added that under the guise of "worker freedom" and "worker rights," the group has taken the lead in coaching state legislators on how best to frame anti-worker measures like "right-to-work" laws that aim to disempower public sector unions and protect corporate interests.

Troxclair was in attendance at the Austin ALEC conference, along with a reported 45 members of the Texas Legislature, according to a list provided to corporate watchdog group Documented by a meeting attendee. That includes far-right state Reps. Tony Tinderholt, R-Arlington; Jeff Leach, R-Plano; Briscoe Cain, R-Deer Park; Candy Noble, R-Allen; Valoree Swanson, R-Spring; and state Sen. Brandon Creighton, R-Conroe, author of the 2019 omnibus bill that would have barred cities from requiring worker protections including paid sick leave. Nearly 70 groups in the Koch Bros. network were present at the JW Marriott, including 55 staff members from Americans for Prosperity, reveals Documented. And the Trump White House was also in the house: Marc Lotter, director of strategic communications for the Trump 2020 campaign, and special assistants to the president William Crozer and James Redstone joined the conference.

REDISTRICTING: CITIZENS ONLY

After skipping the 6am yoga session (did they teach you how to do the laffer curve pose instead of downward dog?) and the afternoon ice cream social (only one drop of chocolate syrup needed; the rest will surely trickle down) and walking past an oversized sign with Vice President Mike Pence's ghostly face declaring, with no shred of irony, "I was for ALEC before it was cool," I headed into a two-part panel titled "What Is Redistricting and Why Must We Do It?" and "How to Survive Redistricting."

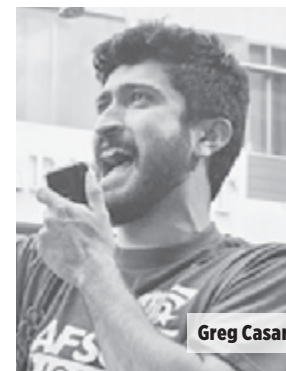
Amid shifting demographics, Texas Republicans, with a long history of intentionally discriminating against minority voters through gerrymandered maps, are gearing up to cling to power with the next round of redistricting in 2021 – an "adult political bloodsport," quipped one of the panelists. Moving forward, states could have more

power when it comes to redistricting: In June, the U.S. Supreme Court made it more difficult for voting rights groups to challenge extreme partisan gerrymandering, ruling that those cases are beyond the scope of federal courts. Last year, ALEC drafted a model resolution backing "the right of state legislatures to determine electoral districts" instead of the courts. ALEC Texas state Chair Phil King recounted his involvement in the state's notorious 2003 redistricting battle – when House and Senate Democrats fled the state to break legislative quorum – and briefly mentioned the litigation Texas has faced since it last redrew maps in 2011. Those maps were found to be discriminatory against voters of color, not a particular exemplar for other states, but the court battle throughout this decade to get them invalidated and replaced never bore fruit.

Hans von Spakovsky, a legend of the voter suppression movement, prepped the packed room with a wholly defensive playbook that assumed Republicans will "absolutely" get sued by the "left wing" when drawing maps. A leader at the right-wing Heritage Foundation, Spakovsky is a strong advocate for restrictive voting laws (he helped defend Texas' 2011 voter ID law in court as an expert witness) and has raised the alarm amid white conservative circles about nonexistent "voter fraud" dating back to the Bush years. The Leadership Conference on Civil and Human Rights adamantly opposed his nomination to the Federal Election Commission,



Montserrat Garibay



Greg Casar

writing that “his record of partisan enforcement of the voting rights laws while an official at the United States Department of Justice (DOJ), and his pursuit of policies that systematically block access to the franchise for poor and minority voters make him unqualified to serve in such an important capacity.” In 2017, Trump selected Spakovsky to be part of his short-lived Election Integrity Commission.

“You can’t use too much race; if race is the predominant factor in your redistricting, then you’re violating the 14th Amendment; it’s going to get thrown out,” he told the audience. “But if you don’t include race at all, you are going to get sued under Section 2 of the Voting Rights Act, because Hispanics and African Americans are going to claim you didn’t create any districts in which they can elect their candidate of choice.”

States currently use total population numbers when redistricting, as the Constitution requires that “the whole number of persons in each State” be counted by the decennial census. Spakovsky advised his crowd to “seriously consider” using citizen population instead, since states with large numbers of “aliens” – especially “illegal aliens” – are getting more “political power” than they would if we used citizen population, he said. “I think it’s fundamentally unfair,” said Spakovsky. “Liberals do not want you doing this because the higher [the] number of noncitizens, the greater the chance they’re going to vote for a liberal.” The left, he said, does not want us to have “accurate data” on citizenship in the U.S. This was after the U.S. Supreme Court in June struck down the Trump administration’s attempt to add a question on citizenship to the 2020 U.S. census, a move that would likely cause undercounting due to diminished response from immigrant households, and thus potential federal underfunding of government services.

“Calling people ‘aliens’ is pretty clearly a code word for ‘brown people the right wing wants to disenfranchise,’ and not just undocumented residents – entire communities of immigrants in Texas,” says Anthony Gutierrez, executive director of Common Cause Texas. “It’s infuriating that ALEC and Republicans would want to redraw the lines this way – we would all suffer as a state. The push for citizen-only redistricting is part of a much bigger game plan for the GOP who have tried to purge voters and pass confusing voting laws.”

Like the other panelists, Cleta Mitchell, a Republican attorney who served as co-

counsel for the National Rifle Association at the Supreme Court, warned attendees working on redistricting to be vigilant about anything they say in emails or even in private, as they may end up as headlines during litigation. She cited a “left-wing” Think Progress article published days earlier about the ALEC workshop, saying it painted the group as an “evil conservative organization” that was going to “indoctrinate mindless state legislators on how to gerrymander.” Your notes on this panel, she cautioned the crowd, would “probably be a demand in [legal] discovery – so get rid of them before you go home.”

REFRAMING THE NARRATIVE

While ALEC claims to be “nonpartisan” and supposedly focused on policy rather than social issues, one presentation in particular reinforced that its members view progressives as the enemy. It called for a new framing strategy to instill an emotional and moral argument in favor of right-wing views on issues like health care, immigration, taxes, and climate change.

“Winning the Battle for America’s Unconscious Mind: Using Political Psychology to Improve Your Messaging,” led by Trump supporter, conservative author, and former psychologist Timothy Daughtry, detailed how conservatives can tailor their narrative to win back constituents swayed by the growing power of “cultural Marxism” and “social justice warriors.”

When asked why and how a conservative could defend “hate speech,” Daughtry advised legislators to reframe the issue. Instead of responding, “I don’t hate anyone, I just believe in free speech,” they should say, “If someone finds your question hateful, does that mean you don’t have the right to ask it?” – which “seized the offense,” he explained to the packed conference room. Daughtry also offered legislators a way to reframe being labeled a “villain” in the immigration debate: “We can serve 10 refugees close to their home country for the price of one in the U.S.,” he suggested. “Why would you uproot someone into a different culture? Because [the left] wants their votes.”

The left wing, said Daughtry, is “trying to tell us that capitalism is the villain, and the victims are the poor people, and the heroes are the ones that want to redistribute wealth. We are more likely to argue the villain is a system that traps people in dependency, and the hero is people coming to offer true hope and opportunity.” ■

“Calling people ‘aliens’ is pretty clearly a code word for ‘brown people the right wing wants to disenfranchise.’”

**ANTHONY GUTIERREZ,
EXECUTIVE DIRECTOR OF
COMMON CAUSE TEXAS**




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AUGUST

AUSTIN RESTAURANT WEEKS: FINAL WEEKEND The Central Texas Food Bank announces the return of Austin Restaurant Weeks for 2019, with an impressive array of venues offering prix fixe meals and drink specials, with proceeds going to sustain that community-forward Food Bank while you happily feast. See website for specific menus and details! *Through Sept. 2. See website for participating restaurants. Prix fixe: \$20, lunch & brunch; \$35-50, dinner.* www.austinrestaurantweeks.org.

● **SPLASH DAYS** One of the gayest weekends in Austin returns with three straight days of wet, wild, and wicked fun – trust us, that's the only thing str8 about it. Proceeds go to Out Youth, Kind Clinic, and ASA's Octopus Club, and tix get you entry into Friday's Big Gay Dinner and Sunday's Hippie Hollow lake party. See site for sched. *Fri.-Sun., Aug. 30-Sept. 1. Around town. \$60 weekend passes.* www.splashdays.com.

AUSTIN CACTUS AND SUCCULENT SOCIETY FALL SHOW & SALE This yearly show offers access to rare pricklies and succulents from around the world. There's a daily silent auction and an hourly raffle, as well as info, literature, and expert advice. *Sat.-Sun., Aug. 31-Sept. 1, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/327-1173. Free with admission to Zilker Botanical Garden (adults, \$2; kids & seniors, \$1).* www.austincss.com.

OATMEAL FEST It started as a way to get the ghost town of Oatmeal on the highway map and has since become an annual celebration with music, barbecue, games, and more. *Sat., Aug. 31. Vaughan Street, Downtown Bertram.*

UT FOOTBALL 2019 SEASON Coming off their first 10-0 win season in nearly a decade, the Longhorns kick off a much-hyped season with their first home game on Sat., Aug. 31, 7pm, against Louisiana Tech, followed by their game on Sat., Sept. 7, 6:30pm, vs. LSU, in what's sure to be one of the biggest games of the season. *Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.* www.texasports.com.



AIDS Walk Austin

Got those boots made for walking? Slip 'em on and head Downtown to raise money for 10 local and statewide AIDS service organizations in Central Texas and to ultimately reduce the number of new HIV infections in Travis County by 50% in the next year. As the walk's first-ever headlining performer, Big Freedia will get walkers bouncing with not one but two performances.

Sat., Sept. 21, 9am-1pm. Republic Square, 422 Guadalupe, 512/406-6116. Free. www.aidswalkaustin.org.

Fall Music Festivals



DAVID BRENDAN HALL

ACL MUSIC FESTIVAL 2019 Edging toward two full decades in Zilker Park, this year's C3-presented ACL Fest packs the first two weekends in October with international and homegrown talent alike. Get the daily lineups and more at austinchronicle.com/acl. *Fri.-Sun., Oct. 4-6 & 11-13. Zilker Park, 2100 Barton Springs Rd.* www.aclfestival.com.

CENTROAMERICANTO FEST

Centroamericano Fest is a cultural initiative that showcases the music of some of the most influential singer-songwriters from the Central American region. *Sat., Sept. 7, 5:30-10pm. Zach Theatre, 202 S. Lamar, \$25-35.* www.cacfest.com.

INTERNATIONAL MUSIC FESTIVAL

Texas Music Museum's fest features Texas artists who perform international music, and dance. *Sat.-Sun., Sept. 7-8. George Washington Carver Museum and Cultural Center, 1165 Angelina.*

CYBERBABES: THE BABES FEST EDITION

Y2K Technologies, p1nkstar, Inc., and BossBabes are bringing on a night of queer and femme music and art. *Sun., Sept. 8, 6pm-1:30am. Cheer Up Charlies, 900 Red River. \$5.* www.bosssbabes.org/cyberbabes.

EASTSIDE KINGS FESTIVAL

If you love the blues, this classic Austin festival is for you. Spanning several venues on the Eastside of town, this blues bash features a formidable lineup. *Fri.-Sun., Sept. 13-15.* www.fb.com/eastsidekingsfestival

GYPZEE HEART FESTIVAL

Three days of camping, live music, jam circles, "ecstatic dances," and more folksy foolery. *Fri.-Sun., Sept. 20-22. Texas Music Ranch. \$22-25.*

GAYCL 2019 Fill up on all yer queer music needs at the ninth annual GayCL. *Sat., Oct. 12, 9pm-2am. Cheer Up Charlies, 900 Red River.*

LEVITATION Long ago outgrowing its single-venue origins, locally curated psych festival Levitation now sprawls the entirety of the Red River Cultural District, spilling over into seven clubs and a nearby church for 25 different shows across four days and nights. *Thu.-Sun., Nov. 7-10. Multiple locations.* www.levitation-austin.com.

UTOPIAFEST Burnet County-based fest featuring Son Volt, Brownout, Jackie Venson, and more. *Thu.-Sat., Nov. 14-16. Reville Peak Ranch, 105 CR 114, Burnet.*

AUSTIN AREA JAZZ FESTIVAL This annual fest showcases the importance of art, love for the Austin area, and, of course, the best in smooth jazz. *Fri.-Sat., Nov. 29-30. Emma S. Barrientos Mexican American Cultural Center, 600 River St.*

SEPTEMBER

SPLASH JAM There's a washer tournament at 4pm, followed by live music, cool eats & treats, carnival games & rides, and fireworks at dark. *Sun., Sept. 1, 6-9pm. Milburn Park, 512/401-5500. Free.*

FREE DAY OF YOGA The name kinda says it all. In parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin-yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check the website for a full schedule of classes. *Mon., Sept. 2, all day long. Citywide. Free.* www.freedayofyoga.com.

● **AUSTIN REVOLUTION FILM FESTIVAL** Home to Austin's off-the-grid indie filmmakers. No big stars, no programming films; just pure indie, baby. *Tue.-Sat., Sept. 3-7. Alamo Drafthouse Mueller, 1911 Aldrich #120, 512/572-1425; Crowne Plaza, 6121 N. I-35, 512/323-5466.*

BUZZED SPELLING BEE Get lit for lit! Catch a buzz and put your spelling skills to work, all to raise funds for Austin Bat Cave's writing programs. 2018 Buzzed Bee Champion, Ari Gernaat, is coming back to defend her title! *Wed., Sept. 4, 7-10pm. Cheer Up Charlies, 900 Red River. \$5 suggested donation.* www.austinbatcave.org.

BABES FEST '19 BossBabes presents an independent comedy, music, and film fest to promote self-identifying women in the arts. Three days, multiple locations. There's tons of talent so come prepared. *Opening reception: Thu., Sept. 5, 8-11pm. Festival: Fri.-Sun., Sept. 6-8. Multiple locations. \$15-60.* www.bosssbabes.org.

● THE UMLAUF: MICHAEL RAY CHARLES

Yeah, no, this is a monumental showing of work – including a series of paintings commissioned for the exhibition – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles "is known for art that investigates the legacy of historic racial stereotypes of African Americans." You live in this world, you should see this stuff. *Reception: Thu., Sept. 5, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582.* www.umlaufsculpture.org.

● **BIG MEDIUM: SANCTUM** This new exhibition, curated by Alyssa Taylor Wendt, brings together a collection of international artists to present work – video, installation, photography, painting, and sculpture – in conversation around the concept of genetic memory. *Reception: Fri., Sept. 6, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665.*

SHERWOOD FOREST FAIRE CELTIC GATHERING

Get out your kilts and shamrocks and join the fun and fantasy with Celtic music, shopping, ye favorite brews, a Robin Hood-inspired archery tournament, and unparalleled people watching. *Fri.-Sat., Sept. 6-7. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. \$5-10.* www.sherwoodforestfaire.com.

THE BIG GIVE Celebrate the 12th year of the charitable initiative I Live Here I Give Here by, well, giving. A fine party with other givers is your reward, replete with food, cocktails, tunes, and a silent auction followed by an awards ceremony for the bizzes making the most impact. *Fri., Sept. 6, 6:30pm. Hotel Van Zandt, 605 Davis. \$175.* www.ilivehereigivehere.org.

ZILKER RELAYS The race portion of this event features four-person teams racing, jogging, or strolling the perimeter of Zilker Park. Each member will run a 2.5-mile loop before handing off to their mates. After the race enjoy live music and food at the finish line. *Fri., Sept. 6, 6pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$60.* www.zilkerrelays.com.

● **THE NATIONAL, ALVVAYS** *Tue., Sept. 10, 8pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.*

● **TINARIWEN, LONNIE HOLLEY** *Thu., Sept. 12, 8pm. Paramount Theatre, 713 Congress, 512/472-5470.*

AUSTIN PETS ALIVE!'S ANNUAL NO KILL ANNIVERSARY PARTY Celebrate eight years of No Kill to eliminating the euthanasia of healthy and treatable animals. Why? Because ATX has become the nation's largest No Kill city, and APA! wants to party for the more than 60,000 lives they've saved so far! *Fri., Sept. 13, 7-11pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. \$100-400.* www.austinpetsalive.org.

● **AUSTIN SYMPHONY ORCHESTRA: TRIPLE DELIGHT** You don't want to miss the ASO's season opener, wherein acclaimed conductor Peter Bay presents three amazing pieces, starting with Schubert's powerful *Magnificat in C Major*, followed by Mozart's *Piano Concerto No. 21 in C Major* (with guest artist Jon Nakamatsu) and culminating with Maurice Duruflé's *Requiem, Op. 9.* *Fri.-Sat., Sept. 13-14, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$21-79.* www.austinsymphony.org.

WHISKY X O heavenly tippie! Taste more than 60 different whiskies introduced by brand ambassadors and distillery reps in this night of spirited (get it?) revelry, surrounded by a phalanx of Austin's best food trucks and live music by the X Ambassadors. *Fri., Sept. 13, 6-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$50-125.*

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

STRUT YOUR MUTT Register today for this dog walk that includes doggie yoga, pet portraits, music, contests, and more, all to help stop the killing of dogs and cats in shelters. *Sat., Sept. 14, 9am-noon.* *Walter E. Long Park, 6614 Blue Bluff, 512/974-6700. \$20-25.* www.strutyournutt.org.

TEXAS ROLLER DERBY PLAYOFFS The Rhinestone Cowgirls take on the Cherry Bombs to determine who will head to the championship game against the Holy Rollers (*Sat., Oct. 19*). *Sat., Sept. 14, 6-10pm.* *Palmer Events Center, 900 Barton Springs Rd. \$20-40; ages 12 & under, free.* www.txrd.com.

CASA SUPERHERO RUN Run, walk, or fly to the 2019 CASA Superhero Run 5K & Kids 1K to be a superhero for children who've been abused or neglected. Enjoy a superhero costume contest, obstacle course, superhero guest appearances, and fun family activities! *Sun., Sept. 15, 7am.* *Broadmoor Campus, 11501 Burnet Rd.* www.casasuperherorun.com.

LAKE TRAVIS CLEANUP Join the annual lake cleaning party to help remove five tons of trash from the lake and surrounding parks. Afterparty takes place at the Oasis from 11:30am-1:30pm. *Sun., Sept. 15, 9am-1pm.* *512/498-1587. Free.* www.laketraviscleanup.org.

SCHLOTZSKY'S BUN RUN Join the sandwich mavens for a dog-friendly 5K run/walk and a kids' fun run to raise money for Austin Sunshine Camps and its mission to provide camp experiences at no cost to low-income youth and their families. *Sun., Sept. 15.* *The Domain, 11410 Century Oaks Terrace.* www.schlotzskys.com/bunrun.

MOONLIGHT CRUISE Technically this is happening on Monday morning. It's an annual tradition of the full moon ride group. Meet on the bridge at 2am and depart around 2:15-2:30am. *Sun., Sept. 15, 2am.* *Pfluger Pedestrian Bridge, Lamar & Riverside. Free.*

DO RE #METOO: A NIGHT OF SEXIST SONGS SUNG BY RIGHTEOUS FEMINISTS Catch Lizz Winstead - co-creator of *The Daily Show* - and her reproductive rights juggernaut Abortion Access Front (formerly Lady Parts Justice League) on their Abortion AF Tour. Performers include Kathy Valentine, Kelly Willis, Tierra Girls, Jai Malano, and more! *Tue., Sept. 17, 5:30-8:30pm.* *Jo's Coffee, 1300 S. Congress. Free.*

BLUE LAPIS LIGHT: IN LIGHT This latest Downtown spectacle of beauty and power from the acclaimed company features aerialists performing off the side of IBC Bank, dancers on Chinese poles, and an ensemble of ground-based performers. This event is not the sort of infrastructural phantasmagoria an arts-lover wants to miss, we reckon - so, yes, you'd best reserve tickets while you can. *Sept. 19-29.* *Thu.-Sun., 8pm.* *IBC Bank. \$25-65.* www.bluelapislight.org.

DEADMAUS, BLACKGUMMY, MONSTERGETDOWN, LIGHTS *Thu., Sept. 19, 7pm.* *ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.*

FANTASTIC FEST The celebration of global genre cinema returns. Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest is a film festival like no other. *Sept. 19-26.* *Alamo Drafthouse South Lamar, 1120 S. Lamar.* www.fantasticfest.com.

PARK(ING) DAY Artists, designers, and activists transform parking spots into temporary public parks. *Fri., Sept. 20, all day.* *Around town, 512/974-7828.* www.austintexas.gov/parkingday.

EQUAL OPPORTUNITY DAY GALA Join Austin Area Urban League for their 42nd annual black-tie gala. This year, they're honoring some of Central Texas' fiercest champions of civil rights, equal opportunity, and social justice. *Sat., Sept. 21, 6-10pm.* *Hyatt Regency Austin, 208 Barton Springs Rd. \$30+.* www.aaul.org.

GENDER UNBOUND ART FEST 2019 Save that date! Austin's trans and intersex art festival returns for year four to showcase the best, brightest, and most awesome work from a bevy of talented creators. *Sat.-Sun., Sept. 21-22.* *Blue Genie Art Bazaar, 6100 Airport.* www.genderunbound.org.

PECAN STREET FESTIVAL: FALL This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of one of the stages with some hand-held food and enjoy a performance. *Sat.-Sun., Sept. 21-22.* *Sixth Street, from Brazos to I-35. Free.* www.pecanstreetfestival.org.

TEXAS MAMMA JAMMA RIDE The annual ride raises funds to support local programs and services for breast cancer fighters and survivors in the Central Texas community. Ride-day routes for every skill level: 15, 25, 40, and 65 miles. *Sat., Sept. 21, 7am-4pm.* *Martindale. \$35.* www.mammajammaride.org.

WHISKIES OF THE WORLD This is one of the largest whiskey-tasting events in the U.S. of A., featuring more than 250 distilled spirits from around the globe, along with their makers and ambassadors, for a night of tastings, food pairings, cigar pairings, and a convivial atmosphere of whiskey-tinted camaraderie. It's also a night of upscale garment-flaunting, so plan to wear your best kilts, jackets, party dresses, and so on. *Sat., Sept. 21, 5-9pm.* *Distro Hall, 1500 E. Fourth. \$100-125.* www.whiskiesoftheworld.com.

5.12K RUN TO BRUNCH Choose between a timed/untimed 5K or 10K and race your way through the heart of Downtown to the ultimate post-race brunch extravaganza, featuring local chefs and restaurants, cocktails, and music. *Sun., Sept. 22, 7:30-11:30am.* *Vic Mathias Shores, 900 W. Riverside. \$25-70.* www.runto brunch.com.

AUSTIN MUSEUM DAY Museums and other cultural institutions around the city will be offering free admission and special programs in celebration of the 22nd year of this annual event. *Sun., Sept. 22, all day long.* www.austinmuseumday.org.



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<p>Jake Shimabukuro FRI AUG 30</p>	<p>Kyle Turner & Friends w/ Michael Ward, Pamela Hart & more SUN SEP 1</p>	<p>Adrian Belew SAT SEP 7</p>	<p>Brian Simpson SUN SEP 8</p>
<p>Felix Cavaliere's Rascals SAT SEP 14</p>	<p>Kenny G SAT SEP 21</p>	<p>John Sebastian SUN SEP 22</p>	<p>Subdudes TUES & WED SEP 24 & 25</p>
<p>Gino Vannelli FRI & SAT SEP 27 & 28</p>	<p>Texicana Mamas Tish Hinojosa, Patricia Wonne, Stephanie Urbina Jones SUN SEP 29 JUST ADDED</p>	<p>Eddie Palmieri THU OCT 17</p>	<p>Acoustic Alchemy FRI OCT 18</p>
<p>Keiko Matsui SUN OCT 20</p>	<p>David Wilcox WED OCT 23</p>	<p>JD Souther TUE OCT 29 JUST ADDED</p>	<p>David Bromberg THU NOV 7</p>
<p>Jon McLaughlin FRI NOV 15 JUST ADDED</p>	<p>The Association SUN DEC 1 JUST ADDED</p>	<p>David Archuleta SAT DEC 7 JUST ADDED</p>	<p>Tower of Power THU & FRI DEC 12 & 13 JUST ADDED</p>
<p>Dar Williams FRI JAN 17-2020 JUST ADDED</p>	<p>Savoy Brown THU FEB 6-2020 JUST ADDED</p>	<p>Cécile McLorin Salvant SUN APR 5-2020 JUST ADDED</p>	<p>The Weepies TUE APR 7-2020 JUST ADDED</p>
<p>The Waifs WED APR 22-2020 JUST ADDED</p>	<p>Anna Nalick TUE APR 28-2020 JUST ADDED</p>	<p>California Guitar Trio THU MAY 7-2020 JUST ADDED</p>	<p>Nick Fradiani TUE MAY 12-2020 JUST ADDED</p>
<p>Maysa SAT MAY 23-2020 JUST ADDED</p>	<p>Monte Montgomery THUR JUN 11-2020 JUST ADDED</p>	<p>Bob Schneider & Mitch Watkins SAT AUG 15-2020 JUST ADDED</p>	<p>Larry Carlton FRI AUG 28-2020 JUST ADDED</p>

MUSIC OF ABBA	11.17	MARY WILSON OF THE SUPREMES	2.21.20
OTTMAR LIEBERT	11.22	WISHBONE ASH	2.23.20
PETER WHITE XMAS W EUGE GROOVE, LINDSEY WEBSTER, VINCENT INGALA	11.29	THE STEELDRIVERS	2.26.20
RAHSAAN PATTERSON	11.30	ELIZA GILKYSON & CARRIE RODRIGUEZ	3.1.20
THE GUESS WHO	12.6	ATLANTA RHYTHM SECTION	3.8.20
ALBRIGHT FAMILY CHRISTMAS	12.14	ALBERT CUMMINGS	3.26.20
MIKE STERN/JEFF LORBER FUSION W/ JIMMY HASLIP & DAVE WECKL	12.15	STRUNZ & FARAH	4.2.20
NORMAN BROWN CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.20	VICTOR WOOTEN	4.10.20
KIM WATERS	12.29	ARTURO SANDOVAL	4.17.20
STANLEY CLARKE	1.10.20	JANE MONHEIT	4.19.20
TUCK & PATTI	1.19.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20
BJ THOMAS	2.9.20	FIREFALL	6.7.20
GEORGE WINSTON	2.18 & 2.19	SPYRO GYRA	9.4.20
		1964 THE TRIBUTE	9.11.20

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FREDERICKSBURG OKTOBERFEST Join the fun and flavor of the town's German heritage with music, food, drink, dancing, and arts. *Fri.-Sun., Oct. 4-6. Fredericksburg. \$3-14. www.oktoberfestinfbg.com.*



Oktoberfest

AUSTOBERFEST Celebrate Central Texas German heritage with all-you-can-eat sausage, bier tastings, contests, bowling, and live music! Tickets include special-edition glassware, pin, and bier and sausage samples. *Sat., Sept. 28, 5-11pm. Saengerunde Hall, 1607 San Jacinto. \$50; ages 13 & under, free. www.austoberfest.com.*

OKTOBERFEST AT GERMAN-TEXAN HERITAGE SOCIETY Traditional food and drinks (namely beer) join forces with live music and dancing to help you celebrate the month of October or Germany or whatever. *Sat., Oct. 12, 11am-7:30pm. German Free School, 507 E. 10th, 512/467-4569. www.germantexans.org.*

WURSTFEST Texas' most famous sausage festival celebrates the area's German heritage with food, craft beers, music, and family fun over 10 days. *Nov. 1-10. New Braunfels, 830/625-9167. www.wurstfest.com.*

SUP IT UP FOR CANCER Paddlers – on stand-up paddleboards and in kayaks – turn Lady Bird Lake “pink with people” to raise funds and awareness for the Breast Cancer Resource Center. *Sun., Sept. 22, 9-10am. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$45. www.supitupforcancer.org.*

TFN PRESENTS BEST OF SEX ED WITH OWEN EGERTON! TFN joins forces with local comedian for a hilarious showcase of bizarre sex education films from the 1930s to today. *Mon., Sept. 23, 6-9pm. Alamo Draughthouse Mueller, 1911 Aldrich #120, 512/572-1425. \$25-50. www.tfn.org.*

HAAM DAY 2019 The Health Alliance for Austin Musicians (HAAM) hooks local performers up with affordable health resources. Every year the org hosts a citywide benefit to support their programs. Catch one of the performances happening all over town; eat at a restaurant donating a percentage of sales; or stuff some bills in one of the black donation boxes. *Tue., Sept. 24. Citywide, 512/541-4226. Price varies by location. www.myhaam.org.*

TEXAS TRIBUNE FESTIVAL Over three days more than 400 speakers will dive into the state's and nation's most pressing issues. Notable speakers include U.S. Sen. Ted Cruz and 2020 Democratic presidential candidate Julián Castro. *Thu.-Sat., Sept. 26-28. Downtown. \$45-500. festival.texastribune.org.*

AMERICAN INDIAN HERITAGE DAY Learn about cultural traditions, clothing, art creation, and more at hands-on activity stations all day. The public celebration with dancing and drumming performances begins at 6pm. *Fri., Sept. 27, 9am-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

SEAN DORSEY DANCE: BOYS IN TROUBLE Trailblazing transgender choreographer Sean Dorsey returns to the stage with this new evening of dances that unpack masculinity with unflinching honesty – from unapologetically trans and queer perspectives. *Fri., Sept. 27, 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$10-40. www.texasperformingarts.org.*

ARX AMERICAS RALLYCROSS Some of the world's best drivers will hit the tarmac and dirt to take on Round 5 of Americas Rallycross Championship. *Sat., Sept. 28. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$30+. www.circuitoftheamericas.com/arx.*

AUSTIN ULTIMATE WOMEN'S EXPO “Weekend expos are for the girls” – or at least this wants to be. Indulge in makeup, spa treatments, fashion vendors, and more. *Sat.-Sun., Sept. 28-29. Palmer Events Center, 900 Barton Springs Rd. \$5-10. www.austinwomensexpo.com.*

NAMI WALKS The annual 5K walk celebrates 17 years as the nation's largest mental health awareness and fundraising event. *Sat., Sept. 28, 7:30-11am. Long Center for the Performing Arts, 701 W. Riverside, 512/420-9810. Free. www.namiwalks.org.*

NATIONAL PUBLIC LANDS DAY WALK AND TALK Join Hill Country Conservancy for a fun and educational morning stroll on the VCT. *Sat., Sept. 28, 8-10am. Violet Crown Deer Park Trailhead, 4906 Davis Ln. Free. www.hillcountryconservancy.org.*

TEXAS CRAFT BREWERS FESTIVAL This is the state's largest beer event focused exclusively on Texas-produced craft beer. That's right, and it's so big that it takes over all of Fiesta Gardens with its pleasing plethora of IPAs and lagers and pilsners and so on, bringing everyone a full day of hopped-up liquid goodness of an often xanthic tint. *Sat., Sept. 28, 2-6:30pm. Fiesta Gardens, 2101 Jesse E. Segovia. \$15-120. www.texascraftbrewersfestival.org.*

2019 UNITE THE FIGHT GALA The Equality Alliance – that queer org that raises cash for other queer orgs! *Sat., Sept. 21., 6:30pm. Hilton Hotel Downtown, 500 E. Fourth, www.unitethefightgala.com.*

SUSAN G. KOMEN MORE THAN PINK WALK Race for the Cure – the world's largest fundraising event for breast cancer – is now the More Than Pink Walk! Help raise funds for research, while also celebrating breast cancer survivors, fighters, and thrivers and remembering those lost. *Sun., Sept. 29, 7:30am. Palmer Events Center, 900 Barton Springs Rd. www.komengreatercctx.org.*

OCTOBER

NATIONAL NIGHT OUT All over the country tonight there are block parties, parades, and cookouts to celebrate community-oriented crime prevention. Join your neighbors in learning how to prevent crime in your area. *Tue., Oct. 1, 7-9pm. www.austintexas.gov/nno.*

PARTY FOR THE PARKS Austin Parks Foundation's annual fundraiser will feature dinner from the Peached Tortilla, as well as drinks from local distillers and breweries. There's a silent auction, interactive activities, a Yeti raffle, and live tunes from Bob Schneider. *Wed., Oct. 2, 6:30-11pm. Republic Square, 422 Guadalupe. \$125+. www.austinparks.org.*

AUSTIN ODDITIES MARKET Shop creepy wares for your spookytone needs while being entertained by Captain Burton's Fun Time Sideshow Circus. *Thu., Oct. 3, 9pm. Elysium, 705 Red River. www.fb.com/captainburtonsfuntimesideshowcircus.*

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. Tickets are limited. *Oct. 4-26. Fridays & Saturdays, 6:30-9pm. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$17.50. www.austinzoo.org.*

TEXAS STARS The Dallas Stars' AHL affiliate play their home games up in Cedar Park. They'll drop the puck on the new season against the Tucson Roadrunners. *Fri., Oct. 4, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. www.texasstars.com.*

AN EVENING OF TALK & MUSIC W/ NICK CAVE *Sat.-Sun., Oct. 5-6, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.*

LOLA: DIVA CAGE MATCH The goldthroated provocateurs of Austin's LOLA join forces with Minneapolis' Out of the Box Opera to present a spectacular evening that features six female singers, one pianist, a charismatic emcee, three celebrity judges, and nonstop thrills. *Sat., Oct. 5, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside. \$29+.*

WU-TANG CLAN *Mon., Oct. 7, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.*

BILLY RAY CYRUS, JOHNNY MCGUIRE, GABE GARCIA *Sat., Oct. 12, 7pm. Backyard Amphitheater, 2254 Hwy. 87 S., Fredericksburg.*

DÍA DE LA RAZA CELEBRATION The annual Raza Award recognizes a person, org, or business that's contributed outstanding support for community-based programs held at the MACC during the previous year. *Sat., Oct. 12, 7-9pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.fb.com/friendsoftheabmac.*

GOOP LEAGUE The onetime yoni egg purveyor, goop, is hosting its first-ever experience devoted to fitness. Attendees can choose between Sat. or Sun., but the offerings will be similar: mini-workout studios, stations for “finding some Zen,” “goopified” eats from Arlo Grey, and – of course – a swag bag. *Sat.-Sun., Oct. 12-13. The Line Hotel Austin, 111 E. Cesar Chavez. \$150-200. www.goop.com/goop-league.*

LAKE TRAVIS RELAY A six-person open-water, swimming relay race. Point-to-point course, approximately 12 miles. *Sat., Oct. 12, 8:30am-3pm. Emerald Point Marina, 5973 Hilite. \$390-540 per team. www.laketravisrelay.weebly.com.*

STAPLE! THE INDEPENDENT MEDIA EXPO More than 200 artists and creators showcase independently made comics, zines, art, crafts, and games. *Oct. 12-13. Sat., 11am-6pm; Sun., noon-6pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$10-15.*

TEXAS TEEN BOOK FESTIVAL The campus of Southwestern University is where the legendary literary action happens in 2019, with this annual celebration of Young Adult books, authors, and readers of all ages, the whole day of readings and signings and fun supercharged by keynote speakers Akiyah Hughes and Erika L. Sánchez. *Oct. 12, 9am-5pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.texasteenbookfestival.org.*

ORVILLE PECK WITH LOUISIANA PURCHASE Get ready, honeys, for this ACL Fest Late Night Show with Austin's fave queen fatale. *Sun., Oct. 13, 7-10pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200.*

GEM CAPERS The theme is Canadian minerals at this year's gem & mineral show featuring jewelry, beads, crystals, fossils, spheres, and other rocks. *Fri.-Sun., Oct. 18-20. Palmer Events Center, 900 Barton Springs Rd. GA. \$2; ages 12 & under, free. www.agms-tx.org.*

AUSTIN HEART & STROKE WALK American Heart Association's Heart & Stroke Walk includes family-friendly 5K or 1-mile walks, as well as a timed 5K run. *Sat., Oct. 19, 7am-noon. Long Center for the Performing Arts, 701 W. Riverside. Timed 5K run, \$50; 5K and 1-mile walks, free. www.austinheartwalk.org.*

CITY-WIDE VINTAGE SALE Formerly known as City-Wide Garage Sale, it's like a hundred garage, uh, we mean vintage sales in one. *Sat.-Sun., Oct. 19-20, Nov. 30-Dec. 1. Palmer Events Center, 900 Barton Springs Rd. Adults, \$7-12; ages 12 & under, free. www.citywidevintagesale.com.*

FASHION FOR GOOD Fashion for Good spotlights emerging and established brands that focus on sustainability, ethics, and giving back. The weeklong event culminates in nine charities featured in an inclusive runway show. *Oct. 19-26. Various locations. Badges, \$115-475. www.austin.fashionforgood.co.*

BILL BRYSON This bestselling author has established himself as one of the world's most beloved and prolific commentators, by finding delight in the minutiae of travel, the subtleties of culture, and, oh, pretty much everything. See him at the Paramount tonight, regaling a lucky audience with his investigative discoveries. *Mon., Oct. 21, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-100.*

EXPERIENCE HENDRIX W/ BUDDY GUY, BILLY COX, JOE SATRIANI, JONNY LANG, DWEEZIL ZAPPA, & MORE *Mon., Oct. 21, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.*



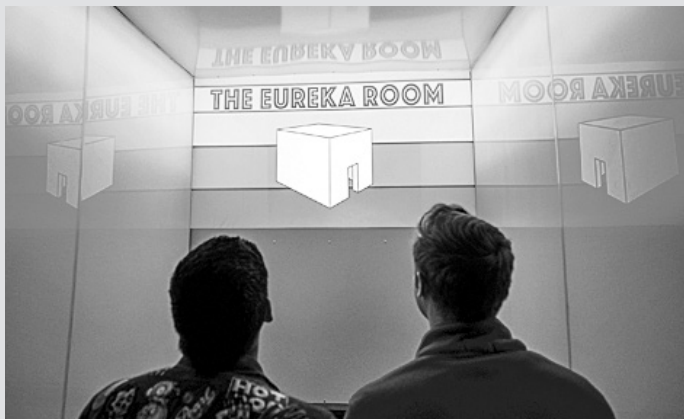
- ARTS
- QUEER
- MOVIES
- MUSIC



Hump! Film Fest

A traveling festival that celebrates sexuality of all kinds, and curated by syndicated sex columnist Dan Savage, this is porn for the people, made by the people.

Fri.-Sat., Oct. 18-19. Ironwood Hall, 505 E. Seventh, 512/479-0471 ext. 16. \$20.



DAVID BRENDAN HALL

East Austin Studio Tour

This Big Medium-organized spectacle of creative goodness, with hundreds of private studios and galleries opening their doors all across the sunrise side of our busy city, for your pretty-much-nonstop ops for shopping, schmoozing, interactive presentations, workshops, parties, and afterparties into the wee hours of each night. Discover new artists. Rekindle old relationships. Check the EAST website for a vast panoply of details as they develop and go ahead, citizen: Be a part of the art deep in the slightly arrhythmic heart of Texas.

Nov. 16-17 & 23-24. Sat.-Sun., noon-6pm. www.east.bigmedium.org.

● TYLER THE CREATOR, GOLDLINK, BLOOD ORANGE

Tue., Oct. 22, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744.

TEX ROBERTSON HIGHLAND LAKES CHALLENGE

Swim five lakes in five days. All the lakes are just outside Austin, and swim distances vary between 2-4 miles. Wed.-Sun., Oct. 23-27. \$75+. See website for lakes. www.highlandlakeschallenge.weebly.com.

● **AUSTIN FILM FESTIVAL** The eight-day film festival focuses on industry creatives more than celebrity red carpet fodder. Festival pass costs range from \$65 to \$650 for the all-powerful Producers Badge, and are available online or at the venues. Oct. 24-31. Various locations.

● **CHANCE THE RAPPER** Tickets on sale now for his *The Big Day* tour. Thu., Oct. 24, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744.

SPOOKTACULAR: OUT OF THIS WORLD!

Calling all aliens, Martians, and astronauts to land your rockets at the Bullock's annual family-friendly Halloween celebration. Join the museum in partnership with Girlstart for cosmic hands-on STEM fun for the whole family. Fri., Oct. 25, 5-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.

● **INTERSEX AWARENESS DAY** Celebrate, learn about, and support our intersex community members in honor of Intersex Awareness Day. Sat., Oct. 26, 10-11am. City Hall, 301 W. Second. www.interxadvocates.org.

○ **KEN JEONG** You know him as "Mr. Chow" in the hit comedy *The Hangover* and as that one guy in the Warner Bros. megapopular *Crazy Rich Asians*. Once a doctor, currently a stand-up phenomenon, and, right now, here in Austin. Sat., Oct. 26, 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$41.50-61.50.

○ **TEXAS BOOK FESTIVAL 2019** The festival weekend includes acclaimed authors at readings, panel discussions, and signings; exhibitor booths and food vendors; tents and venues, including cooking, C-SPAN, children's entertainment, and the return of the Latinx Lit Tent. Sat.-Sun., Oct. 26-27. Downtown. Free. www.texasbookfestival.org.

BARKITECTURE This event is a custom dog-house design show, silent auction, and fundraiser. Bid and win these doghouses by Austin's best and brightest architects and builders. Dog- and kid-friendly event with vendors, a dog costume contest, and more! Sun., Oct. 27, noon-4pm. Fair Market, 1100 E. Fifth, 512/494-9093. www.barkitectureatx.com.

○ **THE BLANTON MUSEUM: MEDIEVAL MONSTERS** From griffins and giants to demons and dragons, monsters have enthralled people throughout time. In medieval art and literature, these fanciful creatures give form to fears, curiosities, and fantasies of the unfamiliar and the unknown. This new exhibition, organized by the Morgan Library & Museum in New York, presents a lively array of monsters that appear in more than 50 illuminated manuscripts from the European Middle Ages and the Renaissance. Oct. 27-Jan. 13, 2020. 200 E. MLK, 512/471-7324.

2019 AUSTIN GREEN AWARDS Recognizing accomplishments in eco-friendly sustainable design and innovative use of land, building design, and more. Wed., Oct. 30, 6pm. The Sunset Room, 310 E. Third, 512/694-5938. www.atxgreenawards.org.

SETTLEMENT HOME CHARITY GARAGE & ESTATE SALE

It's the largest garage & estate sale in Texas, and there is something for everyone. Shop for vintage items, jewelry, vinyl records, antiques, furniture, art, rugs, clothing, books, electronics, sporting goods, holiday decorations, and more. All proceeds benefit the Settlement Home for Children, a nonprofit that serves children in foster care. Wed.-Sun., Oct. 30-Nov. 3. Palmer Events Center, 900 Barton Springs Rd.. www.settlementhome.org/garage-sale.

● STRING CHEESE INCIDENT [OUTSIDE]

Oct. 31-Nov. 2, Thu.-Sat., 7pm. Stubb's, 801 Red River, 512/480-8341.

TEXAS FIREWORKS DÍA DE LOS MUERTOS CELEBRATION

Pay tribute to life by shooting off fireworks loud enough to wake up the dead. Thu., Oct. 31, 9:30pm. Krieg Field, 517 S. Pleasant Valley Rd. www.planetktxasfireworks.com.



Viva la Vida Festival and Parade

Don't miss Austin's biggest Día de los Muertos celebration. The streets will close for the Grand Procession; outside the Mexic-Arte Museum (419 Congress) you'll find traditional food, vendor booths, a lowrider exhibition, live music, and other performances throughout the day.

Sat., Oct. 26, noon-6pm. 100-200 block of E. Fourth, 512/408-9373. Free. www.mexic-artemuseum.org.

NOVEMBER

FORMULA 1 Remember when F1 smashed into Austin in 2012, and all the maneuvering to put the U.S. Grand Prix at the end of the season, away from the hottest months? Pleasant temps and blue skies is hardly the bleak depths of winter, but it's ideal conditions for possibly the most challenging race since the sport returned to American shores. Music headliners include P!nk and Imagine Dragons. Fri.-Sun., Nov. 1-3. Single-day tickets, \$65+; three-day passes, \$175+. *Circuit of the Americas*, 9201 Circuit of the Americas Blvd., 512/382-9017. www.circuitoftheamericas.com.

AUSTIN CELTIC FESTIVAL Put on your plaid and spend a weekend surrounded by the music, dance, history, and food of Ireland and Scotland. The whole shebang is highlighted by the Highland Games where large, unwieldy objects are thrown. Sat.-Sun., Nov. 2-3. Pioneer Farms, 10621 Pioneer Farms Dr. www.austincelticfestival.com.

AUSTIN PARKS FOUNDATION'S IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Check online for updates when volunteer registration will open. Kid-friendly opportunities are available. Sat., Nov. 2, 9am-1pm. 512/477-1566. Free. www.austinparks.org/impd.

AUSTIN POWWOW & AMERICAN INDIAN HERITAGE FESTIVAL

Kick off Native American Heritage Month with the largest single-day American Indian powwow in the country, featuring Native American dancing, music, a Native market, and various food vendors. Sat., Nov. 2, 9am-9pm. Travis County Expo Center, 7311 Decker, 512/371-0628. Adults, \$5-7; ages 12 & under, free. www.austinpowwow.net.

AUSTIN TEQUILA FEST Ah, here's a very welcome cultural experience where agave lovers, enthusiasts, novices, and connoisseurs gather to learn, taste, and enjoy many agave-based spirits – including tequila, mezcal, and sotol. Sat., Nov. 2, 6:30-9:30pm. Casa Chapala, 9041 Research #100, 512/459-4242. \$35-75.

PASSPORT TO THE WORLD FESTIVAL Austin Sister Cities International hosts an afternoon of exploring Austin's rich international community through live performances, food vendors, and more! Sun., Nov. 3, noon-4pm. ACC Eastview Campus, 3401 Webberville Rd. www.austinsistercities.com.

RUN FOR THE WATER The city's second-largest annual charity run, Run for the Water raises money for the Gazelle Foundation, a nonprofit co-founded by Austin resident and Burundian genocide survivor Gilbert Tuhabonye. Funds raised help the nonprofit continue to provide clean water to people in Burundi. Sun., Nov. 3, 7-10am. Downtown. \$10-95. www.runforthewater.com.

WIZARD WORLD AUSTIN This traveling comic con touches down in Austin with celebrity guests and all manner of fun for local fans. Fri.-Sun., Nov. 8-10. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$50+. www.wizardworld.com/comiccon.

AUSTIN RECORD CONVENTION Vinyl is back! And so is the largest sale of recorded music in the U.S. More than 1 million records, cassettes, CDs, 8-track tapes, posters, and collectibles will be on hand from more than 300 dealers and collectors from across the globe. Sat.-Sun., Nov. 9-10. Palmer Events Center, 900 Barton Springs Rd. GA, \$5; early shopper admission, \$40. www.austinrecords.com.

PAELLA FESTIVAL The 17th Annual Paella Lovers United Cook-Off brings together nearly 1000 attendees as they explore Spain's culinary traditions and culture right in the heart of Texas. Sat., Nov. 9, noon-6pm. Camp Ben McCulloch, 18301 FM 1826, Driftwood, 512/858-2084. \$12+. www.paellaloversunited.com/wordpress.

● **SLEATER-KINNEY** Sat., Nov. 9, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.

● **THE BLACK KEYS, MODEST MOUSE, SHANNON & THE CLAMS** Wed., Nov. 13, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744.

● **2019 AUSTIN INTERNATIONAL DRAG FESTIVAL** A wild weekend featuring nearly 400 drag performances from KingFest to Drag Fest at the fiercest festival this side of the Mississippi (and beyond). Thu.-Sun., Nov. 14-17. Drag Village (6000 Middle Fiskville Rd.) & Downtown. \$39+.

AUSTIN ANGERS FRENCH MARKET DAY

This is a family-friendly festival featuring guests from Austin's sister city Angers, France. The delegation features musicians, filmmakers, artists, performers, and chefs, and activities include French language lessons, kids' French story time, petanque lessons, and more. Sat., Nov. 16, 10am-3pm. St. Edward's University, 3001 S. Congress, 512/448-8400. Free. www.austinsistercities.com.

● **SEAL** Sun., Nov. 17, 8:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.

● **INCUBUS PLAY MAKE YOURSELF & MORE, LE BUTCHERETTES** Tue.-Wed., Nov. 19-20, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.

A CHRISTMAS AFFAIR This five-day holiday market – now in its 44th year – is presented by the Junior League of Austin. Funds raised help provide essential funding and volunteer hours to programs such as Coats for Kids, FIT-Food in Tummies, and other local community nonprofits. Wed.-Sun., Nov. 20-24. Palmer Events Center, 900 Barton Springs Rd. www.jlaustin.org.

BLUE GENIE ART BAZAAR Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gift conundrums. Nov. 22-Dec. 24, 10am-10pm (closed on Thu., Nov. 28; 10am-6pm on Dec. 24). Blue Genie Art Bazaar, 6100 Airport. Free admission. www.bluegenieartbazaar.com.

SHINER BEER RUN Routes begin together at the historic Spoetzl Brewery. The 5K & 10K are an out-and-back course through the city, while the half marathon is a hilly route through the Texas countryside. Afterparty with live music, food, Shiner brewery tours, and more festivities. Sat., Nov. 23, 8:30am. Spoetzl Brewery, 603 Brewery, Shiner, 361/594-3383. \$55-100. www.shinerbeerun.com.

OPERATION TURKEY Register online to help cook, package, and deliver food and clothing to the homeless. The goal is to prepare 75,000 meals this year, so every hand helps. Won't volunteering feel better than a third helping of turkey? Thu., Nov. 28, 8am-noon. Citywide. www.operationturkey.com/locations/austin.

THUNDERCLOUD SUBS TURKEY TROT This turkey-day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk, and a kids' K. If the running doesn't tire out the kiddos, there will be activities and games. Proceeds will benefit Caritas of Austin. Thu., Nov. 28, 8:45am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$10-27. www.thundercloud.com.

○ **BLUE MAN GROUP: SPEECHLESS** The world-renowned bald and blue trio embarks on a new journey of discovery, featuring new and original compositions, acts, and instruments alongside iconic Blue Man Group moments. Nov. 29-Dec. 1. Fri., 7pm; Sat.-Sun., 1 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39+.

- ARTS
- QUEER
- MOVIES
- MUSIC

CALENDAR

AUG. SEPT.
29-5

RECOMMENDATIONS FOR THE WEEK-MINDED

29 THURSDAY



THE MORE THE MERRIER

AFS Cinema, 7pm

COMEDY: **Out of Bounds Comedy Festival**
Various locations, through Sept. 2

CIVICS 101: **Forum on Homelessness in Austin** LBJ Auditorium, 6-8pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

COMEDY: **Jackie Kashian** Cap City Comedy Club, 8pm

THEATRE: **Dance Nation** Long Center, 8pm

COMMUNITY: **This Is Not a Cult** Austin Motel, 8pm

30 FRIDAY



CAPITAL CITY BLACK FILM FESTIVAL

Austin Convention Center, Friday-Sunday

COMMUNITY: **Austin Tattoo Invitational**
Palmer Events Center, Friday-Sunday

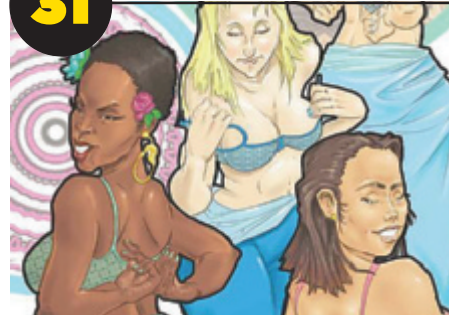
MUSIC: **Marbled Eye** Hotel Vegas

MUSIC: **Kevin Gates** Nutty Brown Cafe

MUSIC: **Souvenir Atómico** Flamingo Cantina

COMMUNITY: **2019 Capital City Ball** Elysium, 10pm

31 SATURDAY



FREE YOUR TATAS FEST

Kenny Dorham's Backyard, 3pm-12mid

COMMUNITY: **Austin Cactus & Succulent Show** Zilker Botanical Gardens, Saturday-Sunday

MUSIC: **Austin Instrumental Music Fest** Spokesman, 1pm-12mid

COMMUNITY: **Entrepreneurially Creative Vortex**, 2-4pm

MUSIC: **Tribute to Oderus Urungus** Texas Mist

MUSIC: **The Meditations** Flamingo Cantina

1 SUNDAY



ARCOS DANCE: ETHER JUNK

Mexican American Cultural Center, 2pm

SPORTS: **UT Volleyball** Gregory Gym (UT campus), 1pm

BOOKS: **Lone Star Zine Fest** Sans Bar, 2-8pm

FOOD: **Beer-to-Go Day Celebrations** Breweries across Texas

SPORTS: **Inspire Pro Wrestling** Blue Genie Art Bazaar, 5:30-9:30pm

MUSIC: **Orange Goblin, the Skull** Come & Take It Live

2 MONDAY



FREE DAY OF YOGA

All over town

MOVIES: **Office Space** Blue Starlite Mueller II, 8:30pm

MUSIC: **The Boleys Tape Release** Hotel Vegas

3 TUESDAY



"JENNIFER HILL: CULTIVATED ON DRY LAND"

Georgetown Art Center, 10am-6pm

MOVIES: **Easy Rider** Alamo Mueller, 7pm

MUSIC: **Sunn O)))** Emo's

MUSIC: **Café Tacvba** ACL Live

4 WEDNESDAY



KING GIZZARD & THE LIZARD WIZARD

Stubb's

MOVIES: **Ken Burns' Country Music Sneak Preview** ACL Live, 6:30-8pm

COMMUNITY: **Queer Film Theory: Gay Best Friends!** Barrel O' Fun, 8-10pm

5 THURSDAY



CLAWSTIN X

Mohawk, 8pm

VISUAL ARTS: **Michael Ray Charles** Umlauf Sculpture Garden, 6-8pm

COMMUNITY: **Babes Fest Opening Reception** Line Hotel, 8-11pm

MUSIC: **Daniel Caesar** ACL Live

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

ARTS EVENTS



(l-r) Melody Ann Fullylove, Valoneecia Tolbert, and Yvonne Oaks in *The Mamalogues*

PHOTO BY STEVE ROGERS

Mother Courage

In Color Arc Productions' *The Mamalogues*, the lives of single black mothers are seen – and felt

BY ROBERT FAIRES

As support group retreats go, this one starts quite genially, with hosts Lauren and Tasha circulating through the room and giving folks personal welcomes. When they open the gathering officially, they make note of the generous treats from Trader Joe's and Whole Foods (gluten-free and vegan options available), and their introductions attest to the level of professional achievement among the members (Lauren: English professor; Tasha: pediatrician). Even when they're joined by first-timer Beverly (salon owner) to discuss – make that *act out* – the agonies and indignities of childbirth, a sociable spirit and good cheer fill the space. Sisters in the BBSM – Black Bougie Single Mothers – are here to share, and in this case, that can be fun.

In making a social group meet-'n'-greet her setting for *The Mamalogues*, Austin playwright Lisa B. Thompson (*Underground*, *Monroe*) has given herself lots of room to play. The milieu is as familiar as it gets – who hasn't sat through a meeting like that, especially one overseen by a stickler for decorum? – and it

allows for a gently immersive environment for the audience. Topics can come and go at the drop of an agenda item – or in this case, the pluck of a slip of paper from the ice-breaker basket – and the characters are free to role-play whatever the subject demands – early on, a newborn mouths off to her mama about the taste of her breast milk.



THE MAMALOGUES

The Vortex, 2307 Manor Rd., 512/478-5282
www.vortexrep.org
Through Sept. 7
Running time: 1 hr., 30 min.

Motherhood is the through line of *The Mamalogues*, and Thompson treats it in a way that everyone can recognize; even if you have not been a mother, you've had one. The pains, physical and emotional, endured by moms; the protectiveness that borders on the irrational; the control-freakishness

that totally is irrational; the full-hearted, unequalled, wondrous love of mother for child – all show up, and all are made easy for anyone to relate to and often laugh at.

The socioeconomic status of the moms is likewise recognizable, and the play wears it as lightly as Tasha does her linen shift – putting “bougie” in the group's name shows Thompson isn't shy about poking fun at her lifestyle, or her peers' upscale tastes. (Witness the women's excitement here when a bottle of fine red wine shows up.)

But alongside “bougie” and “mothers” in the support group's name are the words “single” and “black,” and they carry a weight that must be acknowledged. Thompson does so in dramatic moments that live side by side with the comic ones, just as happens in life. In this world premiere from Color Arc Productions in collaboration with the Vortex, scenes reveal “single” to be a euphemism for “alone,” with a mother shouldering the burden of raising a child without a partner or a family to supply support. In a heart-wrenching scene, Melody Ann Fullylove's Tasha wins the crowd over with an a cappella rendition of “Blessed Assurance” – a stirring tribute to a core faith – only to turn around and reject Yvonne Oaks' Lauren for being gay, a violation of biblical teaching she cannot abide. The bitter hurt of Oaks' expression makes clear how isolated she feels, and how it is one more obstacle for her as a mother.

But in this country, race is the greatest obstacle. In the childbirth sequence, much of which is played for laughs, Beverly's mind turns to ancestors giving birth in slave ships, and Valoneecia Tolbert makes the moment real and riveting. Anecdotes that might have a universal humor – say, the first time you lose sight of your child on the playground – become freighted with terror when you're the only black people in a park full of whites. Racism is no laughing matter, and it can be anywhere. And how does a single black mother protect her child from it? From what happened to Tamir Rice. Michael Brown. Trayvon Martin. You can give the talk that every black parent has to give to their child, but is it enough? *The Mamalogues* tracks its mothers to the moment when their children are old enough

to leave home and go out on their own. And the questions linger.

This play and this production welcome us all into the sisterhood of Black Bougie Single Mothers, and we share in many laughs while we're there. But the impact and import of *The Mamalogues* – as shared by Thompson, director Rudy Ramirez, and the three performers – may be in the moments between the laughs, in the silences where we feel the weight borne by these brave mothers.

CONTINUED ON P.33

The Creative Mind;
Get to Know artist Peter Ortiz
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ARTS & CULTURE

Close-up on two musicians side by side. That they're musicians you have to take on faith – all that's visible are guitar straps and a sliver of one guitar – but you can see they are deep into a show; the drenched T-shirt and strands of dark hair plastered to the brow of the guy on the left testify to that. The guy on the right – junior to the other by 20 years – looks much fresher, but his downcast eyes and mouth agape with excitement signal that something special is happening, and the grin on his compadre's mug shows he's tuned into it, too. The tightness of the shot is purposeful: to focus on the instant of joy these two music makers share as they go full "Shazam!" and call down the rock & roll lightning. The date, place, and artists' names are dutifully noted on the print: "Joe Ely and (Little) Charlie Sexton, Club Foot, Austin, June 1982," adding that Charlie is 13. That may provoke a sentimental twinge in some older folks, but there's not an iota of nostalgia in the image itself. It's simply Martha Grenon doing what the best photographers do: working in the moment, catching that split second when magic is released.

In the 50 black-and-white prints that comprise SouthPop's exhibit "Shoot Like a Grrrl: The Photography of Martha Grenon," drawn from her work covering music in the Eighties and Nineties, that split second of magic pops up again and again and again. That's because Grenon, a former art director for the *Chronicle*, is, well, a rock star at catching the flash point when something extraordinary occurs, when, in the case of a musician, whatever feelings that have been amped up by the rhythms and tempos and sounds and words of the music suddenly shift from the infrared to the visible part of



Martha Grenon & Goober and the Peas, 2011

Rockin' the Shot

Photographer Martha Grenon's "Shoot Like a Grrrl" takes you on the greatest club crawl through lost Austin ever

BY ROBERT FAIRES

the spectrum, when they can be *seen*. Joy, fury, determination, exhaustion, satisfaction – they may be here and gone in a blink, but Grenon can capture them. And the results are remarkable and illuminating.

The magic may be in the motion, as with a member of Blue Bayou or Goober and the

Peas or Osaka's Balbora caught in flight – leg extended, straight as a board, and three cubic feet of air between his heels and the stage. Or with Jason & the Scorchers, Grenon shooting the musician's back, boot soles side by side, pointing down, the heels under the musician's ass. The music, like a

dynamo, supercharges the body and rockets it upward, and Grenon finds the micro-second to click that shutter, catching the musician at maximum altitude, frozen in space, a portrait of music as kinetic energy.

It may be in the moisture. Here's Terry Allen, raindrops speckling his piano as he growls into the mic at the storm-plagued 1982 Tornado Jam in Lubbock. As Grenon is upstage of him, we can see the crowd holding tarps over their heads, but Allen doesn't give a good goddamn about what's dropping from the clouds. If anything, the foul weather feeds his mood, his bewhiskered face that of a Lone Star Lear, fiercely singing to the clouds to blow and crack their cheeks.

More often, that moisture comes from within: musician after musician with shirts sweated through, like the perspiration has flowed out with their music: Joe Strummer at the Austin Coliseum in '82, in profile, eyes closed, head bowed – a curiously reverent demeanor for a member of the Clash – his sleeveless shirt stained, bare arms and head glistening, all combining to suggest the show had been a baptism; and Marianne Faithfull at Nightlife a year later, also in profile, shirt soaked, damp ringlets of hair curling at her collar, left arm outstretched and fingers splayed as if beseeching the crowd for something – maybe absolution, maybe just a towel.

And you best believe those flash points of magic are in smiles. The exchange of unfettered glee between Asleep at the Wheel's Ray Benson and Texas Playboy Leon Rausch at the 1998 Austin Music Awards bonds two generations of Western swing. A similar appreciation of one musical colleague for another shines in Buck Owens' grin at a



Patsy Montana, Cactus Cafe, 1990



Joe Ely & (Little) Charlie Sexton, Club Foot, Austin, June 1982



Linda Ronstadt at Tornado Jam, 1982

focused Casper Rawls in a 1995 show at the Continental Club. With Jonathan Richman, the sheer elation on his face from a concert at Liberty Lunch in '85 bespeaks a communal love of rock & roll that he and his audience share. Then you have a shot of Linda Ronstadt at the Tornado Jam. In '82, she has eight platinum albums under her belt, six covers for *Rolling Stone* and one for *Time*, plus a Tony Award for singing Gilbert & Sullivan, yet you see no rock diva here. You see a country girl in a denim jacket, given over to a moment of spontaneous laughter: head tilted back, mouth open, at ease, face bright with delight.

This catalog of Grenon's "greatest hits" captures the spirit of the era just as a band's music does: a shirtless and sneering Jello Biafra brandishing a traffic cone at a Dead Kennedys concert; a glaring Grey Ghost, his hat casting a shadow over one eye, the other eye's dilated pupil like a total eclipse; Clifford Antone and Angela Strehli at the '89 AMAs, posed like prom king and queen, him stoic, her beatific. Grenon got it all by, yeah, shooting like "a grrrl," which is to say applying her fierce focus, energy, and drive.

AS GRENON IS UPSTAGE OF HIM, WE CAN SEE THE CROWD HOLDING TARPS OVER THEIR HEADS, BUT ALLEN DOESN'T GIVE A GOOD GODDAMN ABOUT WHAT'S DROPPING FROM THE CLOUDS.

The venues in which Grenon captured all this magic is an all-star lineup of the city's hottest hot spots for music in the 20th century's last two decades – almost all of them now interred in the graveyard of great clubs: Liberty Lunch, Soap Creek Saloon, Club Foot, Electric Lounge, La Zona Rosa, Steamboat, Ritz Theatre, Chicago House, Austin Opera House, Austin Music Hall, Club 312, Nightlife, and – last man standing – the Continental Club. It's not that you can see much of those venues in Grenon's shots – she keeps the lens trained tightly on the musicians, and rightly so – but the fact that her outstanding images of these musicians releasing their magic into the world were taken in those places make this exhibit the greatest Austin club crawl we'll ever see. ■

"Shoot Like a Grrrl: The Photography of Martha Grenon" is on view through Oct. 6 at SouthPop, 1516 S. Lamar. More info at www.southpop.org.

ARTS EVENTS CONTINUED FROM P.31



High Art Shit

This latest **Works Progress Austin** event from **Salvage Vanguard Theatre** is curated by performer and creator **Gricelda Silva** and invites the community to seek commonality through disgusting shared experiences. "What is most intimate, most personal to us, is also most universal," says new mother Silva. "Yet we don't talk about that because, what, it's too taboo to say we piss in the shower, that we pick our noses and roll our boogers into tiny balls that we flick off into oblivion, that our finger has gone through the toilet paper square and we've instinctively smelled it? Well, I think we should talk about this shit!" And so, here comes a bevy of Austin luminaries to share the nastiness and enjoy shitty performances of poetry, puppets, movement, and song – with guest artists **Jesús I. Valles**, **Caroline Reck**, and **Cami Alys**.

Sat., Aug. 31, 6pm. *The Mosaic Theatre*, 11530 Manchaca Rd. \$5. www.salvagevanguard.org.

THEATRE

OPENING

CYRANO DE BERGERAC In the midst of 17th-century Paris, Cyrano de Bergerac stands alone in his ugliness, intelligence, and aesthetic lifestyle ... until he falls in love. The classic play by **Edmond Rostand** comes to life in a new, fast-paced translation, directed by **Jennifer Rose Davis** for the **Archive Theater**. Aug. 29-Sept. 29. Thu.-Sat., 8pm; Sun., 5pm. *Scottish Rite Theater*, 207 W. 18th, 512/923-2387. \$15-\$35. www.thearchivevtheater.org.

DANCE NATION Here's the regional premiere of **Clare Barron's** Pulitzer Prize finalist, in which an army of preteen competitive dancers plots to take over the world. "If their new routing is good enough, they'll claw their way to the top at the Boogie Down Grand Prix in Tampa Bay ... but, in Clare Barron's raucous pageant of ambition and ferocity, these young dancers have more than choreography on their minds, because every plié and jeté is a step toward finding themselves, and a fight to unleash their power." Directed by **Jenny Lavery** for **Theatre en Bloc**. Thursdays-Sundays. *Long Center for the Performing Arts*, 701 W. Riverside, 512/474-5664. \$15-35. www.thelongcenter.org.

HOT DOGS AT THE EIFFEL TOWER "What kind of parent knits their daughter a wool swimsuit? Or gives her a briefcase for her 11th birthday? Or keeps her in the dark about where she came from?" British actor and comedian **Maggie Gallant** – a long-time *FrontierFest* favorite – shares her childhood embarrassments and adulthood discoveries as she unleashes a Pandora's box of hope, lies, and *un très magnifique French Papa*, in this hilarious and heartwarming one-woman show, as directed by **Ken Webster** for **HPT**. Thu.-Sat., Sept. 5-Oct. 5, 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$22-28. www.hydeparktheatre.org.

CLOSING

ROBERT MUELLER'S GREATEST HITS Robert Mueller (as played by Hyde Park Theatre's own **Ken Webster**), with help from a rotation of **local all-star actors**, presents **highlights of the special counsel's two-volume, 400-plus page report** in this **staged reading** – including, of course, the Mueller team's assessment of Russian interference and

the president's efforts to obstruct the investigation into his campaign. Conceived and directed by **Mark Pickell** for **Capital T Theatre**. Through Aug. 31. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. Pay what you can, *impeach if possible*. www.capitalt.org.

TRANSOM This new play, **devised by a trans/nonbinary ensemble** – the lead writers are **Libby Carr** and **Lane Stanley** – tells the story of a "found family" living together in the same house, redefining the meaning and importance of community, and overcoming personal grief and loss while fostering an atmosphere of love and acceptance. Directed by **Lisa Scheps** and **Jess O'Rear** for **Ground Floor Theatre**. Through Aug. 31. Thu.-Sat., 8pm. *Ground Floor Theatre*, 979 Springdale #122, 512/840-1804. \$5-40. www.groundfloortheatre.org.

WAR REMAINS In which podcast legend **Dan Carlin** uses the power of **virtual reality** to transport audiences to one of the most extreme battlefields in history: the **Western Front of the First World War**. "Physical and virtual elements combine to create a visceral, realistic simulation far more immersive than a film or video game." Note: Only one participant will enter at a time, and there is no late admission; run time is 12 minutes. Through Sept. 1. 500 E. Fifth. \$40 (registration required). www.warremains.com.

ONGOING

TAIL END CHARLIE This original thriller, written by **Joey Banks** for the **Haymaker Players**, is set in post-World War II Illinois and follows a young captain as he returns home to his wife and brother and a family business waiting for him to take over. Through Sept. 8. Fri.-Sat., 8pm; Sun., 3pm. *Trinity Street Theatre*, 901 Trinity, 408/717-0143. \$10-15. www.haymayplay.com.

ANN This is an intimate portrait of **Ann Richards**, the legendary late governor of Texas, bringing audiences face to face with a complex, colorful, and captivating character bigger than the state from which she hailed. Written (and originally performed) by **Holland Taylor**, **Ann** takes a revealing look at the impassioned woman who enriched the lives of her followers, friends, and family. The lady's played by the talented **Libby Villari** in this show, directed by the original Broadway helmsman, **Benjamin Endlsley Klein**. Through Sept. 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. *Zach Theatre*, 202 S. Lamar, 512/476-0541. \$25-85. www.zachtheatre.org.

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La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Kleberg Reynolds Foundation, the Texas Commission on the Arts, Colife Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



LIZ BEHAN: ONE WOMAN AT DUSK
ColdTowne Theater, 4803-B Airport, www.coldtownetheater.com
Through Sept. 21
Running time: 50 min.

Lately, my interest has been piqued by one-person shows, particularly those written and performed by a single artist. These shows, I've come to find, form a portrait of their creator at their most unfettered – leaving on full display everything from their personal creative process to their own unique sense of humor. The ColdTowne Theater mainstage production *Liz Behan: One Woman at Dusk* is many things: a queer/Latinx-themed comedy show, a hodgepodge of unique characters, and a musical revue. But above all, it's a deep dive into the witty, sometimes vulgar mind of writer/performer Laura de la Fuente.

Known by her work with *Loverboy* and the B. Iden Payne Award-winning Latinx improv troupe *Prima Doñas*, de la Fuente uses *Liz Behan* to showcase her skills at creating different personalities. The show is named for her lesbian country-singer character, who appears in its opening and closing numbers, as well as several bizarre video shorts shown during costume changes. For the rest of this play's 50 minutes, six other outlandish characters grace the stage, each unified not only by the script's queer Latinx themes but by de la Fuente's natural likability as a performer.

Keeping my attention throughout was the sheer variety of these personalities. From the unhinged mania of thrash-metal children's singer Caffi (estranged daughter of Raffi) to the frumpy quirkiness of elderly *abuela* Irma, each individual displays de la Fuente's knack for characterization in a different way. Under the direction of Chris McKeever (Fallout Theater's *Fuck This Week*), *One Woman at Dusk* plays like a well-honed audition reel. Even as I write this, I'm hard pressed to think of one sketch that fell noticeably flat

compared to the others – no doubt a product of McKeever's ability to laser focus de la Fuente's comedic strengths.

Although the script consists almost entirely of tongue-in-cheek gags (Liz Behan ... sounds an awful lot like "lesbian," doesn't it?), that's not to say that the performance is halfhearted or, worse, sarcastic. De la Fuente's commitment to each character sells this show more than anything. Whether she's swinging wildly on the ColdTowne stage's metal pillar during the character of God's cabaret number, or being splashed from offstage by four – count 'em, *four* – full buckets of water to simulate stormy seas, this comedian's dedication to a bit never once comes into question.

I can only guess how many hours went into whittling each sketch down to these final gems (especially after witnessing McKeever and de la Fuente – not 10 minutes after the show's ending – meticulously break down the performance together, right down to which laughs were louder than others). All that really matters is that the end result is an apt collection of punchy seven-minute segments which, taken as a whole, make *One Woman at Dusk* a charged combination of clever writing, memorable characters, and spirited performance.

As the show closed with a final acoustic song from Liz Behan, I couldn't help but feel I'd spent an hour becoming acquainted with de la Fuente personally. Her career is one that I'm eager to continue following, in part to see if lightning can strike again with her next solo effort (whatever that may be), but also because *One Woman at Dusk* does what a competent performance should: leave its audience both satisfied and wanting more.

– Trey Gutierrez

COMEDY

OUT OF BOUNDS COMEDY FESTIVAL

Look, it's not all about the improv, OK? That is to say, yes, it's *hella* about improv, the whole loooooong weekend is *lousy* with improv – with **amazing troupes from all over the country** attending and performing – but there's also a sweet array of **sketch comedy** and **stand-up comedy** and just the naturally occurring comedy that ensues as hundreds and hundreds of professionals and fans converge on the ATX for the seven days of this annual festival of staged shenanigans. Shows? Well, yes! But workshops and classes, too – and more afterparties than you can shake a shakable thing at. Ah, check that website to reserve any tickets that might be left. *Through Sept. 2. Various locations.* www.outofboundscomey.com.



IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JACKIE KASHIAN You know her solo shows *Salesmen and Thieves* and *How Did I Get So Feminine?* have been slaying crowds in hilarious fashion, right? Now you can catch Kashian live on Cap City's storied comedy stage for one weekend only. *Aug. 29-31. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

GARETH REYNOLDS The man is currently writing on *Arrested Development*, and before that he wrote for Netflix's original *Flaked* and took the lead on ABC's *Hail Mary*, and he's been seen on IFC's *Maron*, and – oh, getcher tickets, getcher tickets. *Sept. 4-7. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

OUT OF BOUNDS COMEDY FESTIVAL!

That's right, this is another venue for that annual inundation of improv, and sketch and stand-up comedy – rocking stages all over Austin and maybe especially right here on Airport Boulevard. *Through Sept. 2.*

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy

Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and *more*. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

OUT OF BOUNDS COMEDY FESTIVAL!

That's right, this is another venue for that annual inundation of improv, and sketch and stand-up comedy – rocking stages all over Austin and maybe especially right here in the Downtown underground.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

OUT OF BOUNDS COMEDY FESTIVAL!

That's right, and the festival takes place in multiple venues, of course, but this here is what you might call ground zero, actionwise, and anyway the food and drink in the cafe downstairs is sooooo good, so there's even more reason to stop by. *Through Sept. 2.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

OUT OF BOUNDS COMEDY FESTIVAL!

That's right, this is another venue for that annual inundation of improv, and sketch and stand-up comedy – rocking stages all over Austin and maybe especially right here on Dirty Sixth. *Through Sept. 2.*

BUT WAIT – THERE'S MORE!

THE STING RETURNS! That's right – the Sting is back, and you know what that means: Some of the best stand-up that Austin has to offer, all for the low, low price of ... *five dollars?* No. *One dollar?* No! It's *free*, it's totally *free*, and **Chris Cubas** hosts, and **Amber Bixby**, **Chris Hills**, and **Sawyer Stull** are featured, and – c'mon, don't be an idiot, this is Wednesday's best comedy bet right here. *Wed., Sept. 4, 9:30pm. King Bee, 1906 E. 12th, 512/600-6956. Free.* www.fb.com/King-Bee-1462071510718466.

DANCE

THRILLER DANCE WORKSHOP, ZOMBIE WALK, AND FLASH MOB!

Yes, the **annual public display of pop-culture affliction** is back for another memorable and highly Instagrammable year. Activate your inner zombie and **learn the moves of one of the most-requested music videos ever made**. The instructional part of this "Thriller" workshop is offered on Tuesdays or Thursdays for four weeks in October, then the fifth week culminates in a huge rehearsal, with both classes coming together (on Tue., Oct. 29, 8:30-9:30pm) for a **giant zombie walk down Second Street** to dance the whole thing out in the undead heart of Downtown Austin. *Ballet Austin, 501 W. Third, 512/501-8704. \$85. www.balletaustin.org.*

ARCOS Dance: Ether Junk

In this "staged rehearsal of possible cyborg realities," the kinetic savants of Arcos **use dance to explore how emergent technologies de-center the body and offer audience-participants the chance to assert their humanity** in an increasingly opaque technoworld. In-person viewers of each performance will be joined by audiences at other locations screening an interactive livestream of the piece and using their phones to shape the action remotely. Note: This is Arcos, so it's gonna be some kind of **fierce and weird and wonderful**.

Aug. 30-Sept. 8. Wed.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 860/983-5974. Donations accepted. www.arcosdance.com.





The Umlauf: Michael Ray Charles

Yeah, no, this is a monumental showing of work – including a series of paintings commissioned for the exhibition – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles “is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he’s created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies.” Ah, words can’t even. You live in this world, you should see this stuff.

Reception: Thu., Sept. 5, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlauptsculpture.org.

FALL INTO SWING DANCE Those sweet-step-pin’ guys and gals of the **Austin Swing Syndicate** invite you to fall in love with swing dancing this year, at a party that features an intro lesson, special performances, and live music from Lauryn Gould’s **Golden Hour Septet**. Note: No partner necessary; dress to impress (vintage glad-rags encouraged), but FFS wear comfortable shoes. Thu., Sept. 5, 8:15pm-mid. 2312 San Gabriel. \$7-10. www.austinswingssyndicate.org.

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? We’ve got **myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

BEERTHOVEN VOLUNTEER MILL That **Daniel Swayze** and his friends are prepping a whole new season of Beethoven, where live classical music excellence is matched by excellent brews and more – but they can’t do it, you know, alone. Stop by Saenggerrunde Hall to learn more about the team and become part of the fun. Note: Please register in advance so there’ll be enough pretzels and beer for everyone. Thu., Sept. 5, 7-9pm. Saenggerrunde Hall, 1607 San Jacinto, 541/261-9839. Free. www.beethoven.com.

VISUAL ARTS

EVENTS

LANDMARKS VIDEO: ANIMAL The artist **David Ellis**, captured on camera while working on his *Animal* at UT’s Visual Arts Center in 2010, gets the big-screen treatment here, and you can watch: Videos are accessible to all and free to view. Through Aug. 31. ART Building, 2301 San Jacinto.

MESMERIZE: TUNNEL VISION And here come two consecutive nights of “experiential art and dancing in an immersive environment filled with psychedelic experiences.” Psychedelic AF, to be sure. Don’t reckon they’ll be passing out any acid, though – or even weed. Because those things are, ah, they’re still illegal, right? Tsk. Fri.-Sat., Aug. 30-31, 8pm-2am. Native Hostel, 807 E. Fourth, 512/551-9947. Free (\$30, VIP). www.recreatives.com.

CONTRACOMMON: HEATWAVE Live music and immersive installations by the artists complement an opening party of tasty noms and bevies. Reception: Fri., Aug. 30, 6-10pm. ContraCommon, 12912 Hill Country Blvd. Ste. F-140. www.hillcountrygalleria.com.

STEVEN LAVAGGI PAINTING LIVE This prolific Austin-based artist’s large abstract paintings evoke elemental images of earth, fire, water, and the heavens. Stop by Ao5 this afternoon and catch a glimpse of how Lavaggi creates these marvelous surfaces. Sat., Aug. 31, noon-4pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. www.ao5gallery.com.

LANDMARKS VIDEO: CHILDREN OF UNQUIET The artist **Mikhail Karikis’** *Children of Unquiet* from 2014 gets the big-screen treatment here, and you can watch: Videos are accessible to all and free to view. Sept. 1-30. ART Building, 2301 San Jacinto.

THE CONTEMPORARY AUSTIN: BOB ROSS PAINTING PARTY Y’ever want to paint some of those happy trees at Laguna Gloria? Now you can experience *The Joy of Painting*, as you apply pigments to canvas while watching an episode of Bob Ross’ classic show with your friends and neighbors. Ticket price includes canvas and paint supplies, but this event is free to just observe or sketch along with your own dry materials. Hell, make an entire evening of it by dining at Laguna Gloria’s own outpost of *Épicerie*. Thu., Sept. 5, 6:30pm. *The Contemporary Austin at Laguna Gloria*, 3809 W. 35th, 512/458-8191. \$15. www.thecontemporaryaustin.org.

OPENING

ARC OF THE CAPITAL AREA: COLOR ME AUTUMN Artists of differing styles and aesthetics, with works in a variety of mediums, make for a solid evening of wine, refreshments, and creativity. Reception: Thu., Sept. 5, 6-8pm. *The Arc of the Capital Area*, 4902 Grover, 512/476-7044. www.arcaustin.org.

CLOSING

ATELIER 1205: CROSSINGS Cindy Stapper’s contemporary landscape paintings reflect her fascination with elemental forces and the unexpected associations and subtle contrasts present in nature. Stapper builds paintings using oil, cold wax, powdered pigments, and natural materials that are layered and excavated to reveal hidden depths of color and texture. Through Aug. 30. *Atelier 1205*, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.

TEXAS FOLKLIFE GALLERY: VISIONS OF TRADITIONAL COUNTRY DANCE MUSIC Photographs by **Rupert Chambers** portray the spirit of a sound that has made people get up and dance in country halls and honky-tonks throughout Texas for decades – music at the heart of Texas folklife. Through Aug. 30. *Texas Folklife Resources Office*, 1708 Houston St., 512/441-9255. www.texasfolklife.org.

BUTRIDGE GALLERY: FOTOATX Photographers **Meeghan Morongova**, **Peter Shen**, and **Sara Megan Fields** display works that complicate and glorify the walls of this Dougherty Arts Center venue. Through Aug. 31. *Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. www.fotoatx.org.

CAMIBA ART: STUDIO SCENE 3 You know that the globetrotting instigators of Austin’s Camiba Art offer **cultural tours all around the world**, right? Now here’s the third annual exhibition of art by artists visited during the most recent series of travels, representing **more than 25 artists from four countries and nine regions therein**. Featuring new works from Cuba, Mexico, Guatemala, and Peru. Through Aug. 31. *Camiba Art*, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.



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CO-LAB PROJECTS: HIGHS AND LO-FI'S

This is an exhibition by **Adrian Armstrong**, exploring the topic of **mental health in African American culture**, encompassing the artist's personal struggles and a discussion about why mental health is often a taboo topic in the culture he was raised in. Note: Visitors are encouraged to bring an internet-capable device and headphones to listen to the musical components of the show; free wi-fi is available on-site. *Through Aug. 31. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.*

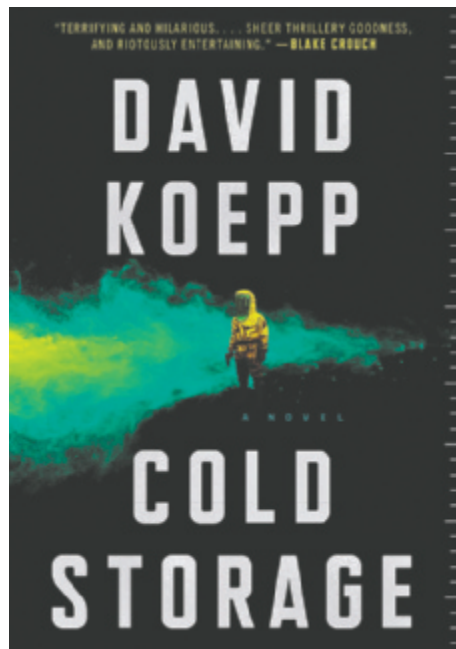
DAVIS GALLERY: CIRCADIAN BUZZ This is one extensive group exhibit focused on repetition and daily practice, for which each of the participating artists has created a new work or carefully chosen a work from the past. And we mean, these are some of the most fascinating artists who ever breathed our city's air – **Steve Brudniak, Malou Flato, Denise M. Fulton, Jan Heaton, David Leonard, Randall Reid, Caprice Pierucci, John Sager, Chun Hui Pak**, and many more. So, even if visiting galleries isn't part of your, ah, *daily practice*, you'll be well rewarded by checking out Davis Gallery's array of visual creations. *Through Aug. 31. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

ESSENTIALS CREATIVE: LIGHT ALCHEMY This new installation from the local arts collective explores **light-play and sensory experiences** using the basic elements of the universe. *Through Aug. 31. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

RECSPEC GALLERY: THE NUDE SHOW That excellent Austin gallery, gone missing since the *old Flatbed World HQ* closed months ago? It's popping up at MOHA with a new show about "nude, as a color, as its cultural perception finally shifts away from the upsetting pinky Band-Aid and crayon-box infamy." Curated by **Holly Bobisuthi** and featuring diverse work by artists from all over the country (and Spain), this is an exhibition sure to open wide in delight any previously jaded eyes. *Through Aug. 31. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. www.themuseumofhumanachievement.com.*

YARD DOG: ART FROM THE HEART & MEDULLA OBLONGATA Bruce Lee Webb of Waxahachie, Texas, is a **folk art gallerist** and an **antique dealer**, and in his travels, **he collects vintage cotton sacks and journal paper on which he then paints and draws.** That's putting it mildly. That's without saying, "Whoa, damn, don't miss this terrific show at Randy Franklin's excellent gallery there on South Congress." *Through Aug. 31. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ELISABET NEY MUSEUM: DIFFERENT WORLDS This is a solo exhibition by **Leslie Kell**, about whose digitally manipulated photography we've fairly raved, because she does it so well and frequently handcrafts and embellishes the frames she displays it in. For this show, in addition to her typical graphic deconstructions of nature and so on, Kell's created at least one work using images of the Ney's own sculptural inventory. *Through Sept. 1. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. www.austintexas.gov/elisabetney.*

COLD STORAGE
by David Koepp
Ecco, 320 pp., \$27.99

When you hear about a new disease horror story in this day and age, often the first things that come to mind are zombies, and that's exactly what you'll find in *Cold Storage*, the latest thriller by screenwriter David Koepp (*Jurassic Park, Mission: Impossible, Spider-Man*). Thankfully, with this tale Koepp doesn't go down the well-worn path of brain munching and guns blazing. Instead, he tries to take the familiar genre down a road more rooted in scientific realism, through with a wealth of balls-to-the-wall suspense.

You probably don't know what an *Ophiocordyceps unilateralis* is, but you've likely heard of what it does. Essentially, it's a fungus that hijacks ants' minds and manipulates them into killing themselves in a way that will make the fungus spread to the greatest number of other ants – say, by dying where there are lots of ants around and then, after the spores have had time to percolate, exploding. *Cold Storage* creates a "what if" scenario in which a similar fungus affects humans and other creatures, resulting in a story that is somehow gorier than one with the walking dead we've come to know so well. Its zombies that climb up buildings and explode to make it rain spores,

projectile vomit onto new victims, and other unexpected events will make you rethink how the genre works.

Cold Storage isn't too heavy on character development – in fact, the first three characters that are introduced don't see much change despite their abundance of flaws. (They include an unsociable solider who crunches opioids like candy, a guy who's literally perfect but just can't help cheating on his wife, and a brilliant scientist who enjoys the fine art of stealing husbands.) Fortunately, the writing more than makes up for this; Koepp has experience in the sci-fi/horror genre, so he knows how to go full throttle on the action without crashing the plot. And even with all the big science words that he throws around, Koepp keeps the story easy to follow, much like a movie (something Paramount took note of, so it snapped up the rights and has a film version in development). Koepp also throws in a lot of humor, not all of which always works, but it makes the story more interesting nonetheless. *Cold Storage* is a good summer read that you can knock out now and then look forward to revisiting when it comes to a multiplex near you.

– Reid Jowers

WALLY WORKMAN GALLERY: AMERICA MARTIN You know the Workman Gallery loves this Los Angeles-based painter whose work is inspired by form and figure as depicted by the impressionists and modernists of the early 20th century, right? Thus, this seventh solo exhibition at the excellent Westside venue. *Through Sept. 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

AARC: INTER/SECTED AND A RIVER ACROSS THE EAST AND WEST Photographers get the spotlight at this exhibit in the Asian American Resource Center, featuring Austin's **Ben Aqua** and the San Francisco artistic duo **Messrs. Su.** *Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

OLD BAKERY GALLERY: ON A CLEAR DAY Photography is front and center (and all around) for this FOTO ATX show, with gorgeous images from **Claire Porter, Pete Holland, Cheri Lomonte,** and **Steve Snyder.** *Through Sept. 4. Old Bakery & Emporium, 1006 Congress, 512/477-5961.*

CREATIVE OPPORTUNITIES

ATELIER DOJO This school of representational art is led by four world-class locals, teaches drawing and painting (both fundamental and advanced programs), has open studios with live modeling, a schedule of workshops featuring visiting artists from around the world, and is located in the heart of Big Medium's Canopy complex. Need we paint you a better picture? Recommended. *Canopy, 916 Springdale. www.atelierdojo.com.*

DOUGHERTY ARTS CENTER The Dougherty Arts School's adult arts program is dedicated to enriching the Austin community with hands-on artistic opportunities, providing skilled artists to teach a variety of classes in ceramics, digital arts, drawing and painting, darkroom photography, and more. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dac.*

BOOKS

TESTIFY: CLASSIFIED Hear true stories of the categorized, the covert, and the classroom with this month's show, your storytellers featuring tales of personal omissions, teaching in isolation, the ultimate ad, classifying people, and outsmarting the NSA. *Thu., Aug. 29, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*

DAVID LAGERCRANTZ: THE GIRL WHO LIVED TWICE The author, in conversation with **Chandler Baker**, presents his newest installment continuing the modern mythos of **Stieg Larsson's** cyberpunk badass, **Lisbeth Salander.** You know: *Dragon Tattoo, Hornet's Nest,* and so on? There ya go. *Fri., Aug. 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

UT'S CREATIVE WRITING MFA GRADS This is a night of readings from final-year students in the **Michener Center for Writers** and the **New Writers Project** MFA programs. Readers include **Shaina Frazier, Loan Tran, Darby Jardeleza, Max Seifert, Desiree Evans,** and more. *Thu., Sept. 5, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

TOUGH GUYS AND DANGEROUS DAMES: A DISCUSSION OF HARDBOILED FICTION

This here's one heluva company of sinister glory, all right, as darkling scribes **Jeff Vorzimmer, Rick Ollerman, Josh Stallings, Tim Bryant,** and **Joe Lansdale** convene in a room on BookPeople's third floor for some deep palaver about murder, mayhem, and maybe something else that starts with M. Why? To honor the 20th anniversary of **Stark House Press** and its

release of *The Best of Manhunt*, that's why. You got a problem with that? You maybe wanna step outside for a minute, pal? *Sat., Aug. 31, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ONE PAGE SALON Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. Featuring filmmaker and stuntman **Gary Warner Kent,** writer/baker/coffeeemaker **Staton Elisabet Joyce,** poet **Francois Pointeau,** **Wendi Aarons** of *McSweeney's* and **Esther's Follies,** that cinematic mastermind **Joe O'Connell,** and more. *Tue., Sept. 3, 6pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

THREE-POET NIGHT This evening celebrates the upcoming launch of visiting poet **Sarah Herrin's** chapbook, *The Oceanography of Her.* Bonus: **Almee Mackovic** and **Christia Madacsi Hoffman.** *Wed., Sept. 4, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**Lone Star Zine Fest**

This year's Fest is a multi-venue crawl at 12th & Chicon! Check out more than 20 zinemakers spread among six different venues, including King Bee Lounge, Dozen Street, Full Circle Bar, Sans Bar, Northern-Southern, and Leona Gallery. At the heart of the event is an exhibition featuring **Central Texas zine creators, libraries, and small presses** sharing their work and showcasing the diversity of expression made possible by independent and self-publishing.

Sun., Sept. 1, 2-8pm. Sans Bar, 1818 E. 12th, 512/589-1634. www.lonestarzinefest.org.

COMMUNITY

BY SARAH MARLOFF

BY NOW you've obviously seen the new *L Word* trailer, which Showtime dropped Aug. 22. Bette's running for mayor (wut?), Shane's still working her bedhead swagger, Alice is SO blond, and then, of course, there are the new faces – *Generation Q* – which I can only assume stands for queer. I'll admit, I didn't like *The L Word*. In fact, I'm one of "those lesbians" series creator **Ilene Chaiken** often discusses – the ones who didn't see themselves represented in the first and only show ever made about queer women. I also believe I (luckily) didn't need it. I came out into the welcoming arms of queer friends in a city overflowing with queers and seeing myself portrayed onscreen – at the time – didn't feel incredibly necessary. That's privilege. (I openly admit to dragging those same friends to the local lez bar every Sunday for viewing parties – cuz queers!) The reboot, which Chaiken handed over to Marja-Lewis Ryan (*Cosmo* reports Ryan loves "sex stuff" just as much as Chaiken), promises to be more inclusive, less white, and perhaps slightly less affluent. An insider recently told me she thinks the new version will achieve those goals – though it's worth mentioning that, during an **aGLIFF** panel, queer actress and filmmaker **Fawzia Mirza** noted the cast still lacks dark-skinned POC representation. But it does look Q-er. Like its predecessor, it'll face the same scrutiny – it's a lot of pressure to represent an entire community, and as filmmaker **Rose Troche** told me before aGLIFF, it's "not like we're a monolith." In the end, like that lesbian bar, *Generation Q* will likely become a show many of us love to hate, while others will defend it, 'til the end of time. What matters is that we see ourselves at all, because representation matters. Perhaps, had I seen myself portrayed onscreen earlier, I would've come out sooner. Queer women, trans folks, lesbians – of all races – rarely get to see our lives at the front and center of storylines. My hope is that *Generation Q* pulls in enough viewers to convince those holding the checkbooks and greenlighting work that our voices matter, our dollars go far, and our stories are interesting. So interesting, in fact, we should have more of them.



COURTESY OF SHOWTIME

2 TO DO

Inaugural 2019 Capital City Ball

Oh my goddess. Austin Black Pride joins forces with AIDS Services of Austin for one helluva ball. The categories are: Runway, Sex Siren, Twerk, Butch Queen, and more. ABP's Sheldon Darnell and ASA's Ivan Baltimore host with Houston's Jamar DonDada as Master of Ceremonies while DJ YYYNOT plays the music. *Fri., Aug. 30, 8pm. Elysium, 705 Red River.*

Splash Days

One of the gayest weekends in Austin returns with three straight days of wet, wild, and wicked fun – trust us, that's the only thing str8 about it. Proceeds go to Out Youth, Kind Clinic, and ASA's Octopus Club, and tix get you entry into Friday's Big Gay Dinner and Sunday's Hippie Hollow lake party, plus expedited entry into Rain and OCH all weekend long with discounted drinks! See site for sched. *Fri.-Sun., Aug. 30-Sept. 1. Around town. \$60 weekend passes. www.splashdays.com.*

Q'D UP

THIS IS NOT A CULT Erica Nix's aquatic spectacular of self-help goodness. *Thu.-Fri., Aug. 29-30, 8pm. Austin Motel, 1220 S. Congress. \$20+.*

DRUMMER BABES Celebrate some radical women/femme/queer drummers. *Thu., Aug. 29, 9pm. Cheer Up Charlies, 900 Red River. \$5.*

QPOC MUSICAL SHOWCASE Mama Duke, p1nkstar, Krudxs Cubensi, and more more more. *Fri., Aug. 30, 9pm. Picturebox, 701 Tillery Ste. A-9. www.allgo.org.*

WHERE MY GIRLS AT? DJ Girlfriend's girl groups throwback dance party. *Fri., Aug. 30, 10pm. Cheer Up Charlies, 900 Red River. Free.*

ENTREPRENEURIALY CREATIVE Local LGBTQ creatives and entrepreneurs on how to combine the two! *Sat., Aug. 31, 2pm. The Vortex, 2307 Manor Rd. \$5 GA. www.startout.org.*

Q DOUBLE-HEADER Queer laughs with *Liz Behan* and *Way Down in the Hole!* *Saturdays through Sept. 21. 7-10pm. ColdTowne Theater, 4803-B Airport.*

NOCTURNAL EMISSIONS Go back to the apocalypse with drag battles for utopia. *Sat., Aug. 31, 9pm. The North Door, 502 Brushy. \$15-30.*

WET & WILD Chique and Bulimianne's swimwear party. *Sat., Aug. 31, 9pm. The Iron Bear, 121 W. Eighth. Free.*

FEMBOT FATALITY Bitchtopher, Y2K, Ruby, Hentaii, and more. *Sat., Aug. 31, 10pm. 523 Thompson. \$10.*

IN/VOKED A convo on being Asian American Pacific Islander and LGBTQ. *Wed., Sept. 4, 7pm. AARC, 8401 Cameron. Free with RSVP. www.austintexas.gov/aarc.*

QUEER FILM THEORY Pay homage to yer favorite gay best friends of Hollywood. *Wed., Sept. 4, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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BY CLARE BARRON

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COMMUNITY

WE ARE BLOOD Donors in August will get a voucher that can be redeemed for either an Austin's Pizza 10-inch, two-topping pie or a Mama Fu's Asian House single entree. *Aug. 15-31.* Donors between Aug. 26-Sept. 2 will be entered into a drawing in which two people will win a set of three-day passes for weekend two of **ACL Festival** (Oct. 11-13). *Austin-area We Are Blood donor centers and mobile drives. Free. www.weareblood.org.*

COMMUNITY ENGAGEMENT DAY AT GIVENS PARK Keep Austin Beautiful will lead volunteers in a trash cleanup in the park and along the creek. *Thu., Aug. 29, 9-11am. Givens District Park, 3811 E. 12th. Free. www.keeptainbeautiful.org.*

BUMBLE X SOUR DUCK HAPPY HOUR This is a Bumble event, so you gotta download the app before you arrive. Enjoy a drink on Sour Duck when you show your "active" Bumble profile at the door. *Thu., Aug. 29, 6:30-8:30pm. Sour Duck Market, 1814 E. MLK. Free. www.bumble.com.*

KNIFE CARVING WORKSHOP Camp Master Chris Hyde leads a hands-on workshop on how you can carve a stick into a knife. *Thu., Aug. 29, 7-9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. \$15-20. www.buzzmillcoffee.com.*

RED FEZ 3: THE FINALE EDITION For one night only – and for the final time – relive the Red Fez with W Austin Rewind's pop-up party dedicated to the since-shuttered club. Beats by Kurupt, Manny, and more. *Fri., Aug. 30, 5pm-2am. Living Room Bar at the W Hotel, 200 Lavaca. Free with RSVP. www.whotel.austin.com.*

LET'S MEET: GATHER & CONNECT Motion Media Arts Center's quarterly open house will feature guest speakers, a pop-up portrait studio, and complimentary drinks & bites. Nonprofit MMAC is an independent film, art, and technology center operating programs via Austin School of Film and Austin Cinemaker Space. *Fri., Aug. 30, 6:30-8:30pm. Austin School of Film, 2200 Tillery, 512/236-8877. Free. austinfilm.school.org.*

LAZYDAZE AFTER DARK: FREAKY FRIDAY EDITION Head to Lazydaze for an Amsterdam-cafe-style party with DJ Menace, drink specials, food, and all your CBD needs. *Fridays through Sept. 27, 8pm-12mid. Lazydaze Downtown, 607 San Jacinto. Free.*

DRIFTWOOD NIGHTS This is a weekly songwriter series; tonight's show features Selena Rosanbalm (of Rosie and the Ramblers). A portion of draft beer sales during each show will be donated to Health Alliance for Austin Musicians (HAAM). *Fri., Aug. 30, 7pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. www.myhaam.org.*

LAST SATURDAY HABITAT RESTORATION Help Pedernales Falls State Park prepare for a prescribed burn by removing debris from beneath oak tree canopies so they don't catch fire. The burn will help restore the parkland to its native state. *Sat., Aug. 31, 8-11am. Pedernales Falls State Park, 2585 Park Rd. 6026, Johnson City, 830/868-7304. Free. www.keeptainbeautiful.org.*

OVERDOSE AWARENESS DAY Overdose Awareness Day is a day to remember those who were lost, who are struggling, and who are in recovery. The event promotes wellness and resources available in the community. *Sat., Aug. 31, 9:30-11:30am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/246-9880. Free. www.lifesteps.council.org.*

AUSTIN CACTUS AND SUCCULENT SOCIETY FALL SHOW & SALE This yearly show offers access to rare pricklies and succulents from around the world. There's a daily silent auction and an hourly raffle, as well as info, literature, and expert advice. *Sat.-Sun., Aug. 31-Sept. 1, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/327-1173. \$1-2. www.austincss.com.*

SKC'S TWO RAD BASH Start-Up Kids Club, a nonprofit that helps kids learn entrepreneurship, celebrates turning 2 by opening its new space. The party is family-friendly, and attendees have the opportunity to tour the space. *Sat., Aug. 31, 5-9pm. The SKC House, 1400 Tillery. Free. www.startupkidsclub.com.*



FREE YOUR TATAS FEST This party honoring all things twin peaks (we're not talking the Lynchian kind here) gives folks the opportunity to come together and, well, free their tatas – it's legal in ATX, after all. There'll be info on breast health and breast cancer awareness, food trucks, and more activities. Proceeds benefit Texas Mamma Jamma Ride (Sept. 21). *Sat., Aug. 31, 6pm-12mid. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. www.freeyourtatas.org.*

Austin Tattoo Invitational

Austin Tattoo Invitational connects the public with artists, vendors, and piercings & jewelry suppliers. Artists available for tattoo appointments on site, free photo booths, and professional photographers available for tattoo artists.

Fri.-Sun., Aug. 31-Sept. 1. Palmer Events Center, 900 Barton Springs Rd. \$20. www.austintattooinvitational.com.

I GOT THE SAUCE FEST All-ages fest featuring a car show, a fajita cook-off, food trucks, and performances by Z-RO, Sauce Twinz's Sancho Saucy, and more. *Sat., Aug. 31, 3-11pm. Texas Music Ranch, 5220 FM 973 N., 512/801-5443. \$20-350. www.jumpontevents.com.*

COSPLAY KARAOKE Come dressed as your favorite character from a movie, book, or video game, then get on the stage and sing your heart out. Prizes will be awarded, too. 21+ only. *Sat., Aug. 31, 9pm-2am. Indian Roller, 10006 Manchaca Rd. Free. www.fb.com/indianroller.*

CITY-WIDE VINTAGE SALE Formerly known as City-Wide Garage Sale, it's like a hundred garage, uh, we mean vintage sales in one. *Sat.-Sun., Aug. 31-Sept. 1. Palmer Events Center, 900 Barton Springs Rd. Adults, \$7-12; ages 12 & under, free. www.citywidevintagesale.com.*

H-E-B FREE FIRST SUNDAY Enjoy free exhibit admission all day. *First Sundays, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

ALL AGES K-POP NITE All-ages K-pop event, featuring a dance stage, album raffles, and locally made K-pop merch, plus music by Austin's K-pop Youtuber John Norman. *Sun., Sept. 1, 6-10pm. Elevate Event, 15806 Windermere Dr. Ste. 100-A, Pflugerville. \$10. www.kpopnite.com.*

SPLASH JAM There's a washer tournament at 4pm, followed by live music, cool eats & treats, carnival games & rides, and fireworks at dark. *Sun., Sept. 1, 6-9pm. Milburn Park, 512/401-5500. Free.*

SUNSET SESSIONS FT. THE TEXAS GENTLEMEN AND SIR WOMAN Eberly hosts this live music showcase – presented by White Light Exposure – that benefits the SIMS Foundation, a local nonprofit providing mental health and substance-use recovery services for musicians, music industry professionals, and their families. *Sun., Sept. 1, 6-10pm. Eberly, 615 S. Lamar, 512/916-9000. \$43-100. www.eberlyaustin.com.*

DARK MOON WITCHES' MARKET Looking for some magick, potions, herbs, amulets, maybe some dark arts & witchcrafts? Come out and browse all manner of those things and more. *Sun., Sept. 1, 7pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.austinwitchescircle.com.*

SUNDAY TAROT Join Carly for a Sunday evening 15-minute reading. *Sundays, 6-8pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$15. www.nativehostels.com.*

WE ARE BLOOD: NEW SHIRT ON THE BLOCK FOR DOUBLE DONORS Folks who donate at least twice between Sept. 1-Nov. 30 will get a Sustaining Donor card for an exclusive T-shirt. *Sept. 1-Nov. 30. Austin-area We Are Blood donor centers and mobile drives. Free. www.weareblood.org.*

WHOLE KIDS FOUNDATION OPEN APPLICATION FOR SCHOOL GARDENS & BEE PROGRAMS GRANTS These grants are valued at \$2,000 and available for K-12 schools and nonprofits. Find info on the grant programs plus details on the application processes and best practices online. *Sept. 1-Oct. 15. www.wholekidsfoundation.org.*

DAY TRIPS BY GERALD E. MCLEOD

Hot Wells County Park in **San Antonio** preserves the ruins of a once-famous resort that served celebrities and the well-heeled. The walls of the old hotel and bathhouse look like the remnants of an ancient castle. Cleaned up and stabilized, the shell is the latest chapter of a legend. The new park opened in April 2019.

Workmen discovered hot, sulfurous water when drilling a well for the **Southwestern Insane Asylum** in 1892. Advertisements hyped the water piped to a nearby spa as a cure for everything from ulcers to baldness. After less than a year, the sanitarium burned down.

By the turn of the century, a grand new bathhouse and hotel marketed the curative waters. A rail line from downtown delivered Charlie Chaplin, Teddy Roosevelt, Cecil B. DeMille, and other famous visitors. For a time the hotel was also the headquarters for the **Star Film Company**.

It all began unraveling with World War I and the invention of antibiotics. Prohibition put a serious damper on profits. The complex was eventually sold to a parochial school in 1923.

On Jan. 17, 1925, fire destroyed the hotel. The site became a tourist park using the swimming pools from 1927 until 1977. Lightning in 1988 destroyed all that remained usable, and in 1994, the county took the property for back taxes. Fires in 1997 and 2011 consumed all that remained except the stone walls.



Hot Wells County Park stands at 5503 S. Presa St. as a testament to a different era in San Antonio to all that care to listen. The park provides access to the trail along the **San Antonio River** and has restrooms. There is no admission fee.

1,465th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

WORK IN 1800S TEXAS See how Texans lived and worked in the 19th century with hands-on demos. You can even lend a hand with doing the chores, if you like – or just watch. *Mon., Sept. 2, 10am-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Free with admission. www.pioneerfarms.org.*

CENOTE BENEFIT RESIDENCY FullNote Records is taking over the coffee shop Mondays in September to provide stripped-down sets by Austin artists to raise money for local orgs. Tonight's show with Lolita Lynne and Shane Cooley benefits the SIMS Foundation. *Mon., Sept. 2, 7-9pm. Cenote Windsor Park, 6214 Cameron, 512/814-0993. Free, but donations suggested. www.fullnoterecords.com.*

NO LIGHTS NO LYCRA This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. *Mondays, 8:30-9:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. www.nolightsnolycra.com.*

HELL YES PROJECT: BARTON SPRINGS POOL CLEANING Jump in with Friends of Barton Springs Pool to help keep the pool sparkling. Afterward, volunteers are welcome to come to the ABGB for a slice on the house. See FB for sign-up details. *First Tuesdays, 11am-1pm. Barton Springs Pool, 2201 Barton Springs Rd. Free. www.fb.com/theabgb.*

ARTS LEGAL LINE: ASK A LAWYER Anyone from anywhere in Texas may call in (512/472-8303 or 866/303-8303) and speak with an attorney for a short consultation on legal questions related to the creative sector. *Tue., Sept. 3, 5:30-7:30pm. Free. www.talararts.org.*

BECOMING BACON: UNLOCKING THE TRUE SECRETS OF DIFFERENTIATION Justin Foster shares how to set yourself apart in a crowded business market. *Tue., Sept. 3, 6-8pm. The Riveter, 1145 W. Fifth. \$25.*

HIGH NOON TALK: HECTOR GARCIA In honor of Texas celebrating Hector P. Garcia Day (Sept. 18), Garcia's daughter Cecilia Garcia-Akers discusses her recent biography about the civil rights hero and founder of the G.I. Forum. *Wed., Sept. 4, noon-1pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

BUZGED SPELLING BEE Get lit for lit! Catch a buzz and put your spelling skills to work, all to raise funds for Austin Bat Cave's writing programs. 2018 Buzzed Bee Champion, Ari Gernaat, is coming back to defend her title! *Wed., Sept. 4, 7-10pm. Cheer Up Charlies, 900 Red River, 361/793-1039. \$5 suggested donation. www.austinbatcave.org.*

BABES FEST '19 BossBabes presents an independent comedy, music, and film fest to promote self-identifying women in the arts. Three days, multiple locations. There's tons of talent so come prepared. *Opening reception: Thu., Sept. 5, 8-11pm. Festival: Fri.-Sun., Sept. 6-8. Multiple locations. \$15-60. www.bosbabes.org.*



JOHN ANDERSON

CLAWstin X: Freak Show

"Insane chick arm wrestlers go bicep-to-bicep to raise funds for local nonprofit Giving Austin Labor Support." Need we say more?

Thu., Sept. 5, 8-11pm. Mohawk, 912 Red River, 512/666-0877. \$5-8. www.fb.com/clawstin.

SOCCER WATCH BY NICK BARBARO

The **Austin Bold** can win the first trophy in their young history this Sunday, as they host **Rio Grande Valley** in a critical USL West game that's also the decider in the first annual **Copa Tejas**, the cup competition between the four Texas teams in the league. The winner will hoist the trophy; a draw would leave it undecided, pending the Bold's game at El Paso in October. As for the league playoff race, the Bold are hanging on to fourth place; their road woes continued with a 4-2 loss at OKC last week, so home results are critical with just three more home games after this one. It's at 7:30pm Sunday, Sept. 1; see www.austinboldfc.com for tickets.

The **Texas Longhorns** won their home opener Thursday in about as dramatic a fashion as possible, as junior keeper **Savannah Madden** stuffed a potential game-tying penalty kick with five seconds left on the clock. Defender **Julia Grosso** had two goals (on two shots) and an assist. The Horns are on the road for their next three games.

Austin FC will hold a groundbreaking ceremony next Monday, Sept. 9, with MLS Commissioner **Don Garber** and Mayor **Steve Adler** in attendance; see a livestream at www.fb.com/austinfc. On Friday, Austin FC's parent company **Two Oak Ventures** announced an expansion of its ownership group, including **Matthew McConaughey** and local entrepreneurs Eddie Margain, Marius Haas, and Bryan Sheffield. All right, all right, all right.

The **U.S. Women's** national team continues its Victory Tour, and farewell tour for coach **Jill Ellis**, playing Portugal Thu., Aug. 29 (6pm, FS1) and Tue., Sept. 3 (7pm, ESPN2).

Carli Lloyd confirmed Tuesday that she's "seriously considering" **playing in the NFL**, "as it's a challenge ... I would probably enjoy it." Several teams are reportedly interested, after she kicked a 55-yard field goal at the Philadelphia Eagles' practice field.



Austin Bold fan favorite
Sonny Guadarrama

PAUL K. BOROVSKY

SPORTS

THE MAIN EVENT

UT FOOTBALL UT begins its 127th season of football with its first-ever game against Louisiana Tech. Jack Ingram and Jane Ellen Bryant headline Longhorn City Limits on the LBJ Lawn before the game. *Sat., Aug. 31, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$40-120. www.texasports.com.*

INSPIRE PRO WRESTLING: LICENSE TO DEATH WISH 3 Blood will be spilled, championships will be won, and some great wrestling will be on display. *Sun., Sept. 1, 5:30-9:30pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$25-40. www.inspireprowrestling.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS The Express cap off their last home game of the season with postgame fireworks. Vs. San Antonio Missions: *Thu., Aug. 29, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rrexpress.com.*

UT VOLLEYBALL No. 4 UT volleyball opens the 2019 regular season with a home-turf match against Northern Iowa. Vs. Northern Iowa: *Wed., Aug. 30, 7pm. Vs. Southern California: Sun., Sept. 1, 1pm. Vs. Minnesota: Wed., Sept. 4, 7pm. Gregory Gym, Speedway & 21st, UT campus, 512/471-6370. \$6+. www.texasports.com.*

CONCORDIA Women's Soccer Vs. Hendrix: *Fri., Aug. 30, 5pm. Vs. Huston-Tillotson: Wed., Sept. 4, 7:30pm. Men's Soccer* Vs. Texas Lutheran. *Fri., Aug. 30, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. athletics.concordia.edu.*

HUSTON-TILLOTSON Volleyball Vs. Dillard: *Sun., Sept. 1, 11am. Vs. Texas Wesleyan University: Sun., Sept. 1, 1pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htramathletics.com.*

SOUTHWESTERN UNIVERSITY Women's Volleyball Vs. Hardin-Simmons: *Fri., Aug. 30, 12:45pm. Vs. Whittier: Fri., Aug. 30, 7:30pm. Vs. Carthage: Sat., Aug. 31, 12:15pm. Vs. Whitworth: Sat., Aug. 31, 5:15pm. Women's Soccer* Vs. Sul Ross State: *Fri., Aug. 30, 6pm. Vs. St. Thomas: Sun., Sept. 1, noon. Men's Soccer* Vs. Mary Hardin-Baylor: *Fri., Aug. 30, 8pm. Vs. Concordia: Sun., Sept. 1, 8pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.southwesternpirates.com.*

TEXAS STATE Volleyball Vs. Liberty: *Fri., Aug. 30, noon. Vs. USC: Fri., Aug. 30, 7pm. Vs. Northern Iowa: Sat., Aug. 31, 7pm. Vs. Rice: Tue., Sept. 3, 6pm. Strahan Arena, 106 Charles Austin Dr., San Marcos. \$4+. Women's Soccer* Vs. Houston Baptist. *Sun., Sept. 1, 7pm. Bobcat Soccer Complex, Sessoms Dr., San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

FREE DAY OF YOGA The name kinda says it all. In parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin-yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check the website for a full schedule of classes. *Mon., Sept. 2, all day long. Citywide. Free. www.freedayofyoga.com.*

FREE WOMEN'S SELF-DEFENSE CLASS Anyone who identifies as a woman and is interested in learning some hands-on self-defense techniques is welcome to join. *First Wednesdays, 7:30-8:30pm. Krav Maga, 3601 S. Congress Ste. G-300, 512/850-8155. Free. www.kravmagatx.com.*

RUNS, WALKS, & RIDES

BROOKS BEST FEST AUSTIN PUB RUN Join Brooks Running for a pub run that includes a Strava challenge. Ends with a stop at the Mean Eyed Cat, where the first drink is on Brooks. *Thu., Aug. 29, 6-9pm. Rogue Running, 500 San Marcos. www.fb.com/brooksrunning.*

WE WALK THIS CITY'S SUMMER SERIES 5K AND A BURGER Work up a sweat with the local fitness walking training program and enjoy dinner at a rotating burger restaurant all summer long. *Thu., Aug. 29, 7pm. Pool Burger, 2315 Lake Austin Blvd., 512/334-9747. Free. www.fb.com/wewalkthiscity.*

ROGUE RUNNING AUSTIN MARATHON & HALF-MARATHON TRAINING KICK-OFF The Austin Marathon & Half-Marathon (Feb. 16, 2020) is only six months away, so let the training begin! Rogue Running is kicking things off with a 3-7 mile run, followed by a fest with vendors, donuts, and a raffle drawing for a ton of items, including free race entries. *Sat., Aug. 31, 7-10am. Rogue Running, 500 San Marcos. Free. www.fb.com/roguegunning.*

KIDS

KIDS' MUSIC W/ STRAWBITTY YOPS *Sat., Aug. 31, 10am. Brentwood Social House, 1601 W. Koenig, 512/362-8656. www.brentwoodsocial.com.*

KIDS' SHOW W/ ROCKARONI & CHEESE *Sun., Sept. 1, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th St., 512/538-1991. www.cherrywoodcoffeehouse.com.*

COMMUNITY NIGHT SPOTLIGHT: LATINX HERITAGE Join the Thinkery for a festive evening of food, performance, and culture in celebration of Latinx heritage. *Wed., Sept. 4, 4-8pm. Thinkery, 1830 Simond, 512/469-6200. Free, but donations welcome. www.thinkeryaustin.org.*

OUT OF TOWN

FAYETTE COUNTY FAIR Join in the tradition of a country fair with a livestock show, creative arts shows, barbecue cook-off, and a carnival. *Thu.-Sun., Aug. 29-Sept. 1. La Grange. www.fayettecountyfair.org.*

WALBURG FEST They'll be doing the chicken dance in the biergarten along with lots of German food, beer, and music at the annual party. *Fri.-Sun., Aug. 30-Sept. 1. Walburg. www.walburgrestaurant.com.*

REDO AT THE DOSEUM The museum for kids gets taken over by the adults for an evening of hands-on activities, food, and cocktails for the young at heart. *Fri., Aug. 30, 7-9:30pm. San Antonio. \$35. www.thedoseum.org.*

GRAPE STOMP AT BECKER VINEYARDS Celebrate the end of the grape harvest season with wine tastings and purple feet. *Sat.-Sun., Aug. 31-Sept. 1. Stonewall. www.beckervineyards.com.*

CHISHOLM TRAIL WINERY GRAPE STOMP Squish the grapes between your toes and enjoy the music at the annual harvest celebration. *Sat., Aug. 31, noon-6pm. Fredericksburg. www.chisholmtrailwinery.com.*

MARBRIAGO TRIO IN THE THRONE ROOM The three musicians play a wide repertoire of classical music on the viola, clarinet, and piano in the cave's most spectacular room. *Sat., Aug. 31, 7:30pm. Boerne. \$30. www.cavewithoutaname.com.*

FOOD

16 Local Cooking Classes in Austin

BRUSH OFF THE KITCHEN COBWEBS,
OR LEARN A WHOLE NEW SKILL **by Alisha McDarris**

It's back-to-school season, but not just for the kiddos. Educate yourself with some of the many cooking classes this foodie city offers. Whether you're looking for a demo, a hands-on experience, or just trying to learn some kitchen basics, these classes have you covered. So dust off that apron Granny gave you as a graduation present and get cooking.

WHEATSVILLE www.wheatville.coop

ATX Vegans has partnered with Wheatville Co-op to bring free cooking demos to the masses. The classes aren't hands-on, but local chefs spend about two hours walking you through several dishes and then start passing out samples!

FOODIE KIDS www.foodie-kids.com

It's time to put those kids to work! Sign up your pint-sized future culinary artisan for one of the camps or classes Foodie Kids offers. Many occur on a weekly basis, so those kitchen basics can get cemented early. There are also holiday camps and workshops for shorter-term educational forays.

CENTRAL MARKET www.centralmarket.turnstilesystems.com

From taco techniques to Mediterranean mezzos, the Central Market Cooking School on North Lamar can sharpen your culinary prowess whether you're looking for a hands-on class or a stand-back-and-observe cooking demo.



DAVID BRENDAN HALL

CON' OLIO www.conolios.com/classes

You'd expect there to be olive oil 101 classes out the wazoo at this boutique, but they also host paella classes with local restaurant Paellas, Tapas & More a few times a month. Come hungry for this interactive class.

SUR LA TABLE www.surlatable.com

If Italian is on the menu, learn how to do it right at this store/teaching kitchen. Pizza, steak, ravioli – you name it – they'll teach you how to cook it. French, Asian, comfort food: They do that, too (and they do it multiple times a day).

EAST AUSTIN CULINARY STUDIO www.eastaustinculinarystudio.com

Want to know how to pickle and can all of that summer produce? Or cook something besides butter pasta for your picky eaters? This studio offers a changing assortment of classes to keep it fresh in the kitchen.

THE NAKED BITE www.thenakedbite.com

Think of these private group classes or personalized cooking parties as a cross between a dinner party and a cooking show. Choose which dishes you want to make with instruction from plant-forward the Naked Bite and they'll make it happen at your home or venue.

UROKO www.exploretock.com/uroko

Every week, this new East Austin restaurant turns into a classroom. And it's all about sushi. Learn how to roll your own with chefs Masazumi Saio and Takehiro Asazu and then treat yourself to some hot sake while you enjoy the fruits of your labor.



Jam Sanitchat of Thai Fresh

THAI FRESH www.thai-fresh.com/cookingclass

For quite some time, Jam Sanitchat, owner of Thai Fresh, has offered cooking classes to introduce home chefs to the delights of re-creating their favorite Thai dishes. Classes are small, hands-on, and involve several of Jam's faves. There are even classes that focus just on vegetarian dishes.

FARADAY'S KITCHEN STORE www.faradayskitchenstore.com

French feasts, Texas barbecue, Chinese classics: It's seriously all on the schedule at this kitchen store/cooking school in Bee Cave. Some classes are hands-on, some more demo-style, but you're certain to learn something you can put to use.

KITCHEN UNDERGROUND www.kitchenunderground.com

Want to really impress your date? Book a date night cooking class at this swanky kitchen. You can get down and dirty with pasta making, fermenting, or even just learn how to use a knife – stuff you should definitely know.

MAKE IT SWEET www.makeitsweet.com

If you have a serious sweet tooth, this is the cooking class for you. Whether you want to up your candy-making ante, learn how to perfect those tricky buttercream flowers, or whip up kolaches – that quintessential Texas staple – this is the place to be.

SUSTAINABLE FOOD CENTER HAPPY KITCHEN/ LA COCINA ALEGRE www.sustainablefoodcenter.org

Get yourself some fundamental cooking skills and learn a few global recipes while you're at it. Opt for a public or private group cooking class and feel good about either one, because proceeds fund classes for local communities facing health disparities.

SILVER WHISK www.silverwhiskcooking.com

Sushi! Bread! Pasta! Learn how to cook it all! And learn how to do it in style at this studio in – you guessed it – East Austin. Or have the chefs come to you for an ultimate dinner party.

QUALITY SEAFOOD www.squareup.com/store/quality-seafood-inc

It's more than a seafood market, it's an educational kitchen, too. So if you love all things seafood, sign up for classes that will instruct you in the art of paella, oysters, even filleting a fish. There are probably (definitely) drinks involved.

SCHOOLS

If you're really serious about improving your culinary chops, consider enrolling at one of Austin's culinary schools. It's a foodie city, so there are plenty to choose from. Austin Community College, Escoffier, and the Art Institute of Austin are just a few places you can get a degree in impressing your partner with rad new knife skills.

FOOD EVENTS

Hotel Ella: Fancy Tailgate Party



Show your UT pride with pregame festivities before the Texas Longhorns take on the Louisiana Tech Bulldogs. Your hook-'em hosts at Hotel Ella are providing a full buffet by Goodall's, specialty cocktails, beer, wine, live music, shuttles to and from the stadium, and (for those who wanna stay and imbibe) all the hot gridiron action on big ol' TV screens. Note: This event is also family-friendly – and free for kids 12 and younger. *Sat., Aug. 31, 4-7pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$60. www.hotelella.com.*



AUSTIN RESTAURANT WEEKS: FINAL WEEKEND The Central Texas Food Bank announces the return of Austin Restaurant Weeks for 2019, with Tito's Handmade Vodka as the main sponsor and an impressive array of venues offering prix fixe meals and drink specials and – oh, here comes the final weekend of culinary goodness, with proceeds going to sustain that community-forward Food Bank while you happily feast at, for example, Barley Swine, the Capital Grille, Caroline Restaurant, Central Standard, Citizen Eatery, Contigo, Il Brutto, Intero, Le Politique, L'Oca d'Oro, Salt & Time, Sway, and more. See website for specific menus and details! *Through Sept. 2. See website for participating restaurants. Prix fixe: \$20, lunch & brunch; \$35-50, dinner. www.austinrestaurantweeks.org.*

TWIN LIQUORS: DOLLAR SALE WEEKEND This annual three-day sales spectacular features incredible savings on wine and spirits 750 ml and larger: Prices drop to the absolute lowest plus a dollar. And that includes collectible wines, rare whiskeys, and other popular tipples. And the Twin Liquor Marketplace locations will be offering free breakfast tacos – thanks, Deep Eddy Vodka – but, no matter which store you go to, make sure you get there early, because, tell you what, every boozehound in town will be swarming, y'know what we mean? See website for details. *Thu.-Sat., Aug. 29-31, 10am-9pm. All Twin Liquors locations. www.twinliquors.com.*

ZILKER BEER-TO-GO The good people at Zilker Brewing have “been fighting for beer-to-go since the day we opened and it's finally here!” Now they invite you to join in as they'll be partying like it's 2019, with crowler sales and bike crawls and coffee pop-ups and brunch from those Spicy Boys and so on, all of it making this day on East Sixth bright and beery and bold. *Sun., Sept. 1, 10am-10pm. Zilker Brewing Co., 1701 E. Sixth, 512/712-5590. Free. www.zilkerbeer.com.*

WANNA CELEBRATE BEER TO-GO? The recent legal victory for Texas Craft Brewers Guild means that manufacturing breweries in Texas can sell beer-to-go as of September 1. Reckon it's time to head over to Circle Brewing Co. and help them create a giant Human Beer-to-Go Group Picture – yes, one of those human-composed signs that are photographed from above. Bonus: The first 100 people will receive a swag bag, and there's a 10% discount on brews-to-go all weekend long. *Sun., Sept. 1, 3-4pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com.*

EMMER & RYE: AMERICAN DINER BRUNCH Follow this argument with us: 1) Emmer & Rye is one of this city's best restaurants; 2) brunch there is always so good; 3) the newest brunch menu offers their version of classic diner fare, with delectables like the patty melt (Texas Black Angus, caramelized onion, Thousand Island dressing, American cheese, and romaine on rye) and other scrumptious fare; and 4) the staff will be decked out in uniforms matching the theme. Thus, the logical conclusion: Not something you wanna miss out on, n'est-ce pas? *Sundays through Sept. 29. Emmer & Rye, 51 Rainey #110, 512/366-5530. www.emmerandrye.com*

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“You Have a Baby ... in a Bar”

There is no need to sacrifice quality or sanity when you dine with small humans at these parent-friendly Austin restaurants

BY MELANIE HAUPT AND ROD MACHEN

School is back in session and the lethargy-inducing dog days of summer are still in high gear, which means Austin families are eager to treat themselves to an easy meal outside of the house. Dining with small humans is often a chore, but these local restaurants welcome the whole family while still ensuring the big humans picking up the tab have plenty of quality options.

— Jessi Cape

RAMEN TATSU-YA

Multiple locations; www.ramen-tatsuya.com

When Ramen Tatsu-ya opened their shop in Austin, it signaled big-time ramen had arrived in town. Centered around a tonkotsu pork broth that cooks for over two days, even those unfamiliar with ramen that doesn't come in brick form are quickly won over by this most comfortable of comfort foods. Along the way, they added a kids' ramen, a smaller bowl with just broth and noodles. While the full deal with egg, mushrooms, and scallions might be a lot for young eaters to deal with, this simple alternative is the gateway to greater things. Little ones can slurp and scoop to their hearts' delight, and if the noodles disappear too quickly, just ask for kae-damama, an extra portion of noodles. The gyoza and sweet and sour yodas (brussels sprouts) are great warm-ups that can be shared by the table. With hip-hop often playing overhead and the bustling atmosphere of a busy operation, Ramen Tatsu-ya is an exciting way to get out of the house and taste a little bit of Japan.

—Rod Machen

OLIVE & JUNE

3411 Glenville; www.oliveandjune-austin.com

The Sunday Dinner at Olive & June is a family-friendly miracle. The meal itself is great: three courses, chosen for the diner, often experimenting with dishes the kitchen might want to add to the main menu. Think of it like the staff meal offered to the public. But where the real magic happens is when kiddos come along. Each adult pays \$39, but younger patrons eat free with full portions. Maybe this ends up going home for leftovers, maybe a parent steals a bit of uneaten goodness. Regardless, having a Shawn Cirkel restaurant offer children the same meal as adults creates a training ground for future foodies. What could be better?

—R.M.

CONTIGO

2027 Anchor; www.contigotexas.com

Contigo has been a Mueller-area mainstay for families since it opened in 2011, and the 2018 renovations made it more parent-friendly than ever. Folks can gather in the enclosed dining

◀ BATCH CRAFT BEER + KOLACHES 3220 Manor Rd.; www.batchatx.com

Kolaches are never not a crowd-pleaser, no matter the time of day. Batch offers a diverse array of Czech goodies and new pastry chef Madison Reis has launched a revamped menu of kolaches, including kid-pleasing peanut butter and chocolate and parent-pleasing Micklethwait Craft Meats brisket and barbecue sauce. The vegetarian-pleasing veggie sausage and cheese kolaches remain, and there are also snacks for those non-kolache-eating weirdos.

Batch has also sealed its reputation as a craft-beer haven, and they're about to launch a brewery, which means even more hops on offer. There's also a full espresso program, and a variety of sparkling waters, local juices, and kombucha. Head out to the sprawling backyard for relaxation and play, including nightly entertainment from trivia to community chamber music performances where all ages are welcome to join in. Even more parent-friendly? Batch will soon launch breakfast hours (and breakfast kolaches), so folks can get their early-rising tots out of the house and into the backyard even sooner.

—M.H.

area for a more temperate experience during the scorching summer, or enjoy the beer garden's block-party feel with their dogs and younglings. Updates also include a fenced play yard off the deck bar, while kids (and adults) can play cornhole and washers.

The farm-to-table menu has been overhauled, too. Gone are the classic pigs-in-blankets and rabbit and dumplings; in their place are more veg-forward offerings like grilled avocado and a delicious kale salad. Kids will dig in to french fries, burgers, and tempura green beans (well, *your* kids, maybe) and the Sunday brunch pastries like the churro croissant and apple pie cinnamon roll. There's a kids' menu available upon request.

Contigo has always had a strong beverage game, with a sophisticated wine list and deeply local beer selection. Don't miss their expertly prepared Old Fashioned and the peppy, refreshing Moscow Mueller, and be careful with that secretly sneaky frozen margarita.

—Melanie Haupt

EASY TIGER AT THE LINC

6406 N. I-35 #1100; www.easytigerusa.com

The second location of Easy Tiger opened in late 2018 at the Linc shopping center, and we immediately wanted to build a German-style Biergarten exactly like it in our backyard. It's got everything: giant Jenga, pingpong, large communal picnic tables for the family that allow space for teens who wouldn't dare be seen with their parents in public while they eat face-sized soft Bavarian pretzels and watch YouTube on their phones. It truly is the perfect arrangement for families.

The menu caters to just about everyone, from the pastry case (we're fans of the apple turnover, cinnamon twist, and Bengal spice cookie) to the assortment of sausages (including a pleasant vegetarian option) and sandwiches, hot and cold. Kids will enjoy house-made chips and the elegant baguette with butter, if meat and cheese aren't their jam. Brunch includes french toast bites and croque madame and shrimp & grits for more mature tastes. Occasional kid-friendly bluegrass brunch performances sweeten the pot. And then there are the potent potables: dozens of local and domestic craft and boutique beers on draft, inventive cocktails, and a robust coffee program. Weekday happy hours offer discounted beers and cocktails, as well as sausages and pretzels on those nights that parents just can't be bothered to cook.

—M.H.

▼ SOUR DUCK

1814 E. MLK Blvd; www.sourduckmarket.com

The bakery case at Odd Duck's younger, more casual sibling is a carb lover's dream, with kouign-amann, croissants, bostock, kolaches sweet and savory, and a coffee program that rivals anything you'd find in Seattle. The simple but innovative menu includes a semi-accessible kids' menu (looking at you, fried green beans), as well as tater tots, fried chicken, a burger, and a small selection of dinner plates after 5pm. Brunch features pancakes and egg sandwiches for the kiddos and avocado toast and goat chorizo hash for the parentals.

Sour Duck has a cozy little outdoor seating area with a few picnic tables and a small trailer where kids can gambol around while parents indulge in the stunning array of beers, wines, and cocktails on draft. Don't sleep on the turmeric mule or the Daily Detox, a whiskey concoction studded with yaupon, lemonade, and peach shrub. Perhaps the ultimate in parent-friendliness is that folks can buy loaves of bread — sliced, even! — to take home for sack-lunch sandwiches or grilled-cheese dinners.

—M.H.



PHOTOS BY JOHN ANDERSON

Check out even more parent-friendly restaurant recos in the extended version of this article at www.austinchronicle.com/food.

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SCREENS

When conservative presidential candidate Pat Buchanan bemoaned the United States' supposed descent into the "culture wars" during the 1992 Republican National Convention, the late Molly Ivins quipped the speech "probably sounded better in the original German." With acerbic wit and sharp humor that took aim at the powerful and the unjust, we relish having the firebrand progressive journalist's voice back in these dark political times to eviscerate the current right-wing regime. While we will never know just how Ivins would go about skewering the administration – the fodder is endless, and Ivins would have spun gold daily – Janice Engel's documentary *Raise Hell: The Life & Times of Molly Ivins*, debuting in Austin this week, gifts us with a strong sense of what it could have been and perhaps compels us to get up and take action against today's injustice in Ivins' honor.

Few journalists have built a legacy so powerful and profound; and few journalists have been as adept at their craft, successful in their careers while staying true to their values, and downright hilarious and publicly charming (especially us newspaper reporters) – but Molly was the rare trifecta. She didn't just poke fun for the hell of it, but used her comedic talents to puncture the powerful, mostly Texas politicians: "There are two kinds of humor," she once said. One was the kind "that makes us chuckle about our foibles and our shared humanity. The other kind holds people up to public contempt and ridicule. That's what I do." Satire should be the weapon of the powerless against the powerful, thought Ivins – when aimed at the powerless, it's "not only cruel, it's vulgar."

As a woman, a journalist who covers state politics, and a progressive I've pulled strength from Ivins' groundbreaking legacy over the years. From growing up a similarly introverted bookworm just a few minutes from Houston's affluent River Oaks neighborhood where she spent her childhood and "where power lived," to interning at *The Texas Observer* (a year after Molly passed away) where I developed a passion for state politics, to covering the Legislature and calling out the right wing, to serving as a MOLLY journalism mentor the past two years, I watched the documentary not just as a reporter covering an assignment, but scanned it intensely for shreds of advice I could soak up as I continue to navigate my own career.



"Let me tell you a secret about politicians: They're scared to death of us." Molly Ivins, born to *Raise Hell*

Raising Hell and Blazing Trails

A personal look at Molly Ivins through the new documentary about her legacy

BY MARY TUMA

Ivins began her career in the Sixties, when the paths for women in journalism were limited to working for the "women's sections" and writing about "food, fluff, and fashion for the rest of your natural life." But with courage and grit, she changed her preordained trajectory and became a trailblazer. Ivins wrote for the *Houston Chronicle* and served as the first woman police reporter for *The Minneapolis Tribune* before coming back to her home state in 1970 to co-edit progressive newsmagazine *The Texas Observer*, and covered the Texas Legislature (which she famously described as "a national laboratory for bad government") cementing her reputation as an irreverent, no-holds-barred reporter. While Ivins is a beloved household name in journalism and liberal circles in Texas, *Raise Hell* director Engel, who grew up on the

East Coast, had never heard of her until a friend recommended she see the play *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*. She quickly became engrossed with Ivins' story, reading Bill Minutaglio and Steven Davis' Molly biography *A Rebel Life*, swimming in her archives, and hosting documentary fundraisers in Austin with columnist and Ivins' friend Jim Hightower. Engel didn't plan to time the film so closely with the hoopla of the 2020 election or, obviously, have any idea an authoritarian petulant racist would take the presidential helm when she started work on it in 2012, but the "timing couldn't have been better," she said. "I like to say Molly is driving this bus and moving us in the right direction. I think there's a higher force at work that realized we needed her voice now more than ever."

Importantly, Engel's account of Ivins isn't a hagiography, but paints her as the complex and complicated three-dimensional character she was. With archival footage and interviews, the film traces her history, starting with her introverted bookworm-ish upbringing to her endless fights with her conservative oil executive father about race relations and politics. She not only used her caustic style to attack the right wing, but shed light on the failings of Democrats, too. She notably criticized Bill Clinton's welfare reform plan, fearing it would further disadvantage the poor. And Ivins wasn't just a political rebel, but oftentimes an outsider within journalism: When she was pulled away from the *Observer* by *The New York Times*, the relationship was a tumultuous push and pull between her iconoclast attitude and its traditional ways.

The film doesn't shy away from her lifelong battle with alcohol, a tool she believed aided her wit. The problem elicited an intervention from friends, including Gov. Richards. (Engel noted that Ivins' late brother stressed to her that before she died from cancer in 2007 she had been proudly sober for 18 months.)

Raise Hell is equal parts thoughtful and amusing, not to mention damn inspiring. In it, I found the reminder Ivins exemplified what we should all emulate as journalists: She spoke truth to power, carried a strong sense of justice, and was fearlessly unapologetic and critical, even when it came to the very establishment she worked in: "There's no such thing as objectivity and everybody in journalism knows it," she declared. "So my solution has been to let my readers know where I stand, and they can take that with a grain of salt or a pound of salt, depending on their preferences."

Perhaps the most important takeaway in Engel's documentary is the message that the late Ivins wasn't just folksy one-liners and sharp quips – she believed in the people and their ability to elicit change. Ivins recognized the power divide wasn't from right to left, but from the "top to bottom"; she criticized the concentrated wealth of the 1% and special interests in politics. She knew that the powers that be – whether Republican or Democrat – often marginalized the middle and working class.

The film leaves us with a prescient message from Ivins, a message that may help us overcome one of the most reprehensible presidential administrations in history: "Let me tell you something, when Americans really get stirred up, when we stand up on our hind feet and really speak out – they listen to us. Don't forget that. In fact, let me tell you a secret about politicians: They're scared to death of us." ■

***Raise Hell: The Life and Times of Molly Ivins* opens in Texas this week, and nationwide Sept. 6. Read our review on p.45.**

ONLINE // MALICK'S A HIDDEN LIFE FOR AFF | AGLIFF REVIEWS | AUSTINCHRONICLE.COM/SCREENS

MOVIE LISTINGS



Cutting 'Em Down to Size

Raise Hell reminds us of Texas reporting legend Molly Ivins, and the power of journalism

BY MARC SAVLOV

There are plenty of great things to say about director Janice Engel's portrait of the late, legendary Ivins, but maybe the best is that after watching *Raise Hell: The Life and Times of Molly Ivins*, you'll immediately want to go back and re-read all her books.

It's a rare documentary indeed that so expertly captures the singular essence of its subject, and Ivins, the former *Texas Observer* editor, national-

ly syndicated columnist, and seriously humorous (and vice versa) thorn in the side of not only the Texas Legislature and the powers that be, is restored to vivid and vital life, if not in the flesh than in the mind and spirit. If only she were around today – alongside Bill Hicks, maybe – we'd all sleep a little better at night in the uneasy times.

"Texas is like every place else, only more so," said the beer-drinking, hell-raising,

enthusiastically anti-authoritarian writer in her infamous Texan twang. Speaking truth to power with a heaping helping of piercing wit that recalls her mentor and fellow Lone Star resident scribe John Henry Faulk,



RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

D: Janice Engel. (NR, 91 min.)

★★★★

Ivins' remarkable life and livelihood is covered in exhaustive detail. From the gangly teen (6 feet tall by the age of 12 and a bookworm so studious her family called her "the mole") who

fancied a career as a foreign correspondent after seeing Humphrey Bogart in 1952's *Deadline - U.S.A.*, to *The New York Times*, where her acerbic political observations landed her in hot water with Editor Abe Rosenthal. Returning to

Texas, she eventually got carte blanche to run a weekly column which, at its peak, ran in some 400 newspapers.

Raise Hell is nothing if not inspirational, with former co-workers, politicians (nota-

bly good friend and fellow traveler Texas Governor Ann Richards), and Dan Rather all doing their damndest to explain Ivins' wide-ranging liberal appeal. She received plenty of death threats, but it was breast cancer that finally took her on January 31, 2007 – yet not before she could claim the honor of having penned Elvis Presley's obit for the *NYT*, wherein she referred to the King as a "plump corpse."

Few if any other journalistic champions of the underdog and good old-fashioned common sense had Ivins' winning trifecta of smarts, snark, and unrepentant joie de vivre, and Engel's terrifically engaging documentary will make audiences – left, right, and center – wonder what on Earth has happened to our invaluable Fifth Estate since Ivins' death.

She very clearly recognized and called out the inequities of political power and her voice remains as biting, scathingly hilarious yet profoundly human as her forebears Faulk and, yes, Mark Twain. The adage goes that every person who heard the Velvet Underground back in the day went off and started their own band. Wouldn't it be wonderful if we could say the same of Molly Ivins and aspiring journalists, truth-tellers, and iconoclastic outsiders today? Watching *Raise Hell*, I think, or hope, that maybe we can.

A version of this review ran during SXSW 2019. See left for an interview with director Janice Engel.

AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR

OPENINGS

After the Wedding (PG-13)
Bennett's War (PG-13)
Brittany Runs a Marathon (R)
Don't Let Go (R)
Honeyland (NR)
Killerman (R)
Midsommar: The Director's Cut (NR)
Ne Zha (NR)
Raise Hell: The Life and Times of Molly Ivins (NR)
Todos Caen (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- 🍷🍷 Recommended



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NEW RELEASE

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NEW REVIEWS

AFTER THE WEDDING

D: Bart Freundlich; with Julianne Moore, Michelle Williams, Billy Crudup, Abby Quinn, Alex Esola, Susan Blackwell. (PG-13, 110 min.)

It's rare to see a film shoot itself in the foot in its opening scene, but somehow *After the Wedding* pulls that trigger with having one of its rich, white, American leads explaining meditation to a bunch of Indian street kids. It's a blissfully unaware introduction to Isabel (Williams), a free spirit who helps run the cleanest, most photogenic orphanage on the subcontinent. Her trip to New York introduces two writer-director Bart Freundlich regulars, Julianne Moore and Billy Crudup (whose stock-in-trade now seems to be "stoical husband"). Moore is Theresa, a media tycoon on the edge of selling her company, so she has a few million to burn on a charitable endeavor. Yet before signing her pledge, Theresa insists that Isabel attends the wedding of her daughter, Grace (Quinn). Odd ask, but with a couple million on the line she'll eat some shrimp and make awkward small talk. However, as soon as Isabel spots Theresa's husband, Oscar (Crudup), there's some heavily telegraphed emoting of recognition (as Joey Tribbiani would describe it, smell-the-fart acting), and a slow revelation of a hidden secret.

There's a brief, glorious moment when it almost feels like *After the Wedding* will take a sideways lurch into delicious, Michael Haneke-esque cruelty. After all, watching the oblivious upper classes tear themselves apart is never less than entertaining. Instead, *After the Wedding* transforms into a high-budget Hallmark Channel movie, based on a proposition so absurd that it's hard not to laugh – A-list cast or no. The enigma becomes a ludicrous plot twist, and it lumbers to its convoluted conclusion without hitting a single believable emotional beat. Crudup, Moore, and Williams all gamely try to add some plausibility, but it's hard to feel either sympathy or empathy for any of them

because of a script so oblivious of its own shortcomings. Yes, we have re-entered *The Book of Henry* territory, with a hearty splash of goop.

In adapting Susanne Bier's 2006 Oscar-nominated Danish film *Efter Brylluppet*, Freundlich (who also wrote the script) makes a major alteration in gender-swapping the leads. However, that's such a pivotal change that it completely switches the dynamic of the revelation: Isabel's putative sin now becomes radically different to that committed by Jacob Pederson (as played by Mads Mikkelsen). But that's a minor error in translation compared to the complete removal of anything approximating to social commentary. It's not just that galling intro: It's the rewriting of Bier's class critique as some kind of neo-*Eat Pray Love*. No one in their right mind can possibly think that Isabel, with her flawless pale skin, manicured nails, and \$300 Upper East Side haircut, has spent the last 20 years working in an Indian orphanage.

It's astounding to think that this is the same Freundlich that created one of the defining portrayals of the bourgeois American family in collapse in his breakout debut, 1997's *The Myth of Fingerprints*. There's a clumsiness here, a succession of setups and awkward payoffs that are so on-the-nose, so cringe-inducingly earnest, that it's hard not to laugh. Even the story behind Grace's name is more likely to trigger guffaws than the kind of sentimental welling-up intended.

★½ — Richard Whittaker
ARBOR

BENNETT'S WAR

D: Alex Ranarivelo; with Michael Roark, Trace Adkins, Ali Afshar, Allison Paige, Hunter Cloudus. (PG-13, 94 min.)

Not reviewed at press time. A feel-good story about traumatic spinal injury, after an American veteran of the war in Afghanistan has to save the family farm by taking to a career in dirt biking.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, SKY CINEMAS

★ BRITTANY RUNS A MARATHON

D: Paul Downs Colaizzo; with Jillian Bell, Michaela Watkins, Micah Stock, Utkarsh Ambudkar, Lil Rel Howery. (R, 103 min.)

Like most millennials in New York City, Brittany (Bell) is barely treading water. While she may have a roommate she loves and a job she tolerates, no amount of alcohol and recreational drug use can keep Brittany from feeling like she's a step behind all of her peers. So when her doctor raises questions about her health during a Yelp-inspired physical, Brittany decides to take her personal health into her own hands and start a regular running routine. Unfortunately, Brittany finds that the closer she gets to her ideal body weight, the harder she is on both herself and the friends and family members who want to offer her their support.

For fans of romantic comedies, one of the biggest pleasures of *Brittany* is seeing how a contemporary filmmaker works within the confines of the genre without sacrificing an ounce of body positivity. Early in the film, when Brittany is confronted with potential issues regarding her fitness, her physician makes it clear that he's only working against BMI benchmarks because she left the family medical history section of her paperwork blank. This is an important piece of nuance in how the film – and, therefore, the audience – regards Brittany's weight. Even in its earliest moments, her wellness routine is entirely anchored in external perceptions.

The film also spends an important amount of time establishing both Catherine (Watkins) and Seth (Stock) as more than just Brittany's running cheerleaders. Each person uses marathon training as an outlet for their own frustrations and insecurities; Catherine is locked in a grueling divorce and runs to retain some small amount of control over her life, while Seth runs to prove to his young son that he can be a source of strength in his life. They may credit Brittany with inspiring them to sign up for the marathon, but their reasons for training for – and potentially completing – the race are their own. Whatever closure Brittany will find at the end of the film cannot come in the form of external validation.

Nestled at the heart of this self-care narrative is a tender romance between Brittany and Jern (Ambudkar), the handsome free-loader who takes up permanent residence in her client's townhouse. Both characters have given up in their own ways – Brittany in love, Jern in life – and their initial apathy toward each other is rooted in their shared use of humor as a coping mechanism. Bell and Ambudkar have endless chemistry, allowing their gentle back-and-forth to slowly evolve into the fledgling relationship that all of us – and even some of the film's secondary characters – see coming from a mile away. While both may have some work to do on themselves, they tend to bring out the best in each other, a solid foundation for any 21st century love story.

And this is ultimately where the film pulls up short. For as much as *Brittany Runs a Marathon* wants its characters to grapple with tough challenges – issues of body positivity, family dysfunction, and depression – it also seems unwilling to commit itself to a single satisfying resolution. *Brittany* hedges its bets, offering us both the pragmatic ending and the happy ending with only a single title card in the middle ("One Year Later") left to do the heavy lifting. After more than 90 minutes of quiet truths about life and self-love, watching everything come together so neatly in the waning moments is a bit of a shock to the system. Brittany certainly deserves a happy ending, just perhaps not quite in the time allotted.

★★★½

— Matthew Monagle
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

DON'T LET GO

D: Jacob Estes; with David Oyelowo, Storm Reid, Byron Mann, Mykelti Williamson, Alfred Molina, Brian Tyree Henry, Shinelle Azoroh. (R, 107 min.)

Not reviewed at press time. A new spin on the "divided by time" narrative of *The Lake House* and *Frequency* as a cop (Oyelowo) has a chance at a do-over when he finds he can save his niece (Reid) from her murder that already happened.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20

Tombstone With Val Kilmer

D: George P. Cosmatos; with Kurt Russell, Val Kilmer, Michael Biehn, Powers Boothe, Sam Elliott, Dana Delany, Stephen Lang, Bill Paxton. (1993, R, 130 min.) **Rolling Roadshow.** Doc Holliday himself moseys into J. Lorraine Ghost Town for an evening devoted to the Western, featuring casino games in the saloon and interactive props for the movie screening. A portion of every ticket sold benefits the Austin Food & Wine Alliance. @J. Lorraine Ghost Town, Saturday, 5:30pm.



☛ HONEYLAND

D: Tamara Kotevska, Ljubomir Stefanov. (NR, 87 min.)

If you told me that one of the most affecting and poignant films about the perils of capitalism concerns a film about a Macedonian beekeeper trying to maintain her passionate livelihood in the face of constant struggle, I would say, "Of course it does."

Honeyland delineates a number of complicated scenarios about many things. There's Hatidze, who has spent her life nurturing various beehives for honey, climbing cliffs and rooting through various fauna, all while caring for her elderly mother, who needs her constant care. When a family moves nearby that threatens to usurp her honey business, it becomes quite complicated.

Which is what *Honeyland* is, quite complicated. Because every time you think what's going on is going on, there are other things going on. They often involve bees and their honey, because rest assured that honey is currency here, it is an economy, but the film – a documentary that actually feels like a narrative film – transcends both of those in its depiction of how capitalism functions in even the most rural areas. People have to live. People have to survive. "You have no idea what's coming for you," says a mother to a small child playing who cries after being mildly injured.

Both laconic and poignant, *Honeyland* alternates between stark and austere landscapes with detours into an intimate look at two families who are struggling to literally live their lives. The film ostensibly is about bees and honey and how that affects these families' lives and income, but what really hits home is a broader impact of humanity (in all its messy glory), and a document of so many things: grief, loss, happiness, and joy.

★★★★ – Josh Kupecki
ALAMO S. LAMAR

MIDSOMMAR: THE DIRECTOR'S CUT

D: Ari Aster; with Florence Pugh, Jack Reynor, Vilhelm Blomgren, William Jackson Harper, Will Poulter. (NR, 171 min.)

Not reviewed at press time. Didn't get enough of Swedish religious cults the first time? With the first edit still in theatres, Ari Aster (*Hereditary*) inserts another half-hour of feasting, sacrifice, and academic debate.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, WESTGATE

NE ZHA

D: Jiaozhi; with the voices of Lü Yanting, Joseph, Han Mo, Chen Hao, Lü Qi, Zhang Jiaming, Yang Wei. (NR, 110 min., subtitled)

Becoming a new parent can be tough. Adopting a newborn can be even tougher. Being charged with raising a living incarnation of evil who happens to be an adorable, if fairly destructive, little scamp: Well, that's the burden of governor Li Jing (Hao) and Madam Yin (Qi), who have been charged by the Primeval Lord of Heaven with raising Nezha (Yanting), the magical spawn of a heavenly



Top Gun With Val Kilmer

D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer, Anthony Edwards, Tom Skerritt. (1986, PG, 110 min.) **Rolling Roadshow.** Kilmer rounds out his weekend of screenings with the high-flying Eighties classic. (A sequel, titled *Top Gun: Maverick* – with Tom Cruise and Kilmer reprising their roles – is slated for release next summer.) Expect pre-screening activities that will help you "satisfy your need for speed," plus food trucks and bars on site. A portion of every ticket sold benefits the Austin Food & Wine Alliance. @Camp Mabry, Sunday, 5:30pm.

scheme a series of Rube Goldberg-esque traps to stop Nezha from tearing up the city one more time.

All those elements are a blast, but distract from where *Ne Zha* is most fun and most endearing, with the demon-child's loyal parents trying to work out how to keep him from darkness and eventual electrocution, leading to some sweet child-friendly message about fate and friendship. Plus Taiyi and his flying pig are just plain adorable.

★★★ – Richard Whittaker
GATEWAY

TODOS CAEN

D: Ariel Winograd; with Martha Higareda, Omar Chaparro, Mauricio Barrientos, Consuelo Duval. (PG-13, 118 min.)

Not reviewed at press time. A battle of the sexes as a pickup artist (Chaparro) crosses paths with an ambitious TV producer (Higareda) who wants to use his own toxic strategies for her own ends. Can true love find a way as the stars of rom-com smash *No Manches Frida 2* reunite?

CINEMARK 20

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

☛ ANGEL HAS FALLEN

D: Ric Roman Waugh; with Gerard Butler, Piper Perabo, Morgan Freeman, Jada Pinkett Smith, Danny Huston, Nick Nolte, Lance Reddick, Tim Blake Nelson. (R, 120 min.)

Mike Banning (Butler) may be getting older and more beat up, but one thing remains the same: Anyone who wants to attack the U.S. president has to go through him first. When POTUS Trumbull (Freeman) is left unresponsive after an unexpected attack, a battered Banning must connect with his Vietnam vet father (Nolte) and hold off the mercenary forces trying to frame him. There's a fascinating tension as director Ric Roman Waugh pairs the franchise's need for action set-pieces with gentle reminders of the true cost of war, while still providing Butler with an opportunity to play the \$70 million hero. That makes the film both exactly what you expected and, somehow, a little bit better and deeper, too. For an interview with director Ric Roman Waugh, read "On Broken Wings," Aug. 23. (08/23/2019)

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

☛ THE ANGRY BIRDS MOVIE 2

D: Thurop Van Orman; with the voices of Jason Sudeikis, Josh Gad, Leslie Jones, Bill Hader, Rachel Bloom, Awkwafina, Sterling K. Brown, Eugenio Derbez, Danny McBride. (PG, 96 min.)

Blissful peace has broken out between Pig Island and Bird Island, with only escalating pranks to keep friendly tension between the heroic winged Red (Sudeikis) and the bombastic boar, King Leonard Mudbeard (Hader). Yet that peace is undone by a menace from the newly discovered Eagle Island, its manic ruler Zeta (Jones), and a Bond-villain-esque volcano-powered ice cannon. So far, so formulaic. But this second animated expedition to projectile bliss has a magical ingredient in animation genius Thurop Van Orman. His hands may be tied on the look of this film and on the constant pop-musical stings, but his nonsensical humor and willingness to have protagonists who are oblivious to their flaws – or even better, OK with them – flies through this film. (08/16/2019)

★★★ – Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE ART OF RACING IN THE RAIN

D: Simon Curtis; with Milo Ventimiglia, Amanda Seyfried, Ryan Kiera Armstrong, Gary Cole, Kathy Baker; with the voice of Kevin Costner. (PG, 109 min.)

Another month, another story narrated by man's best friend. This time the leading pooch, Enzo (Costner), gets adopted by aspiring Formula One racer Denny Swift (Ventimiglia) and grows up on the sidelines of racetracks, adoring his talented owner and dreaming of being behind the wheel himself. The predictable story speeds through Swift's various trials and tribulation, but that's not what it's really about. Enzo is something of a philosopher, contemplating his eventual reincarnation as a man and analogizing his owner's racing expertise with sage life advice. In a period obsessed with the inner thoughts of dogs, Enzo's witty yet heartfelt existentialism is refreshing, and thankfully lacking in squeaky diversions. (08/09/2019)

★★★ – Katelyn Landry
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, SKY CINEMAS

☛ BLINDED BY THE LIGHT

D: Gurinder Chadha; with Viveik Kalra, Kulvinder Ghir, Meera Ganatra, Dean-Charles Chapman, Nell Williams, Aaron Phagura, Nikita Mehta, Hayley Atwell, Tara Divina. (PG-13, 117 min.)

The future looks bleak for Javed (Kalra), a shy and dreamy 16-year-old aspiring poet/writer of Pakistani descent, stuck in the blue-collar town of Luton, England, with his conservative Muslim family circa 1987. It's the reign of Margaret Thatcher's economic and social terror, but when a kindred-soul classmate introduces this despairing young man to the music of Bruce Springsteen, the passion of the poetry streaming through his Walkman shocks him with a jolt to the senses. This is the rare movie to acknowledge the impact popular music can have on our lives, particularly during the period of your life when you're struggling to figure out who you are and – more importantly – who you want be. (08/16/2019)

★★★ – Steve Davis
ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

☛ BOOKSMART

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers, Molly Gordon, Eduardo Franco, Nico Hiraga, Austin Crute. (R, 105 min.)

It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it backseats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between

two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. (05/24/2019) ★★★★★ – Kimberley Jones
ALAMO VILLAGE

DIAMANTINO

D: Gabriel Abrantes, Daniel Schmidt; with Carlotto Cotta, Filipe Vargas, Anabela Moreira, Carla Maciel. (NR, 96 min., subtitled)
In this contemporary, magical realist spin on *Candide*, the world is a dark and complicated place, and all superstar forward Diamantino (Cotta) wants to do is play soccer and hang with his dad. but when his father, his protector, dies, everyone wants their piece of this ingenuite. The real world is no less ludicrous than his big dog fantasy (when he really played in the zone, he was surrounded by giant, adorable Pekingese), with characters running complicated scams that somehow always bounce off the soccer star's big heart. Like *The Jerk* without its acid edge, *Diamantino* is as charming as its muddle-headed protagonist. (08/02/2019) ★★★★★ – Richard Whittaker
AFS CINEMA

DORA AND THE LOST CITY OF GOLD

D: James Bobin; with Isabela Moner, Eugenio Derbez, Jeff Wahlberg, Nicholas Coombe, Madeleine Madden, Eva Longoria, Michael Peña. (PG, 102 min.)
While not as explicitly educational as the original Nickelodeon cartoon it's based on, *Dora and the Lost City of Gold* proves edifying nonetheless – in the way it embraces values like kindness, resilience, and curiosity. Did I mention it's also stupid charming? That has everything to do with the titular heroine, aged up to be a high schooler and played here by the dazzlingly charismatic Isabela Moner. Home-schooled in the jungle by her explorer/professor parents (Longoria and Peña), Dora is shipped off at film's beginning to the big city and her cousin Diego's family, while Mom and Dad go off in search of a lost Incan kingdom. The funny, fleet script mines some quick – but never cheap – laughs out of Dora's fish-out-of-water status before wisely getting her back to the jungle on a new adventure. (08/16/2019) ★★★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, SKY CINEMAS, WESTGATE

THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)
After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences, and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019) ★★★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, IPIC, VIOLET CROWN

FAST & FURIOUS PRESENTS: HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan. (PG-13, 135 min.)
Oil and water, deadly frenemies Hobbs (Johnson) and Shaw (Statham) are forced to work together to find Hattie (Kirby), a rogue MI6 agent who disappears with a deadly

ONE IN A CROWD A STRAY DOG'S RUFF LIFE

Like many artists, Austin's creative community is increasingly turning to crowd-funding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

Who's raising the funds?

Dog-loving documentary *A Stray Dog's Ruff Life*.

What's the project?

The **World Animal Awareness Society** is dedicated to helping animal welfare organizations, and a key tool in this process are their documentary films, mostly focusing on how people abuse dogs – and how easy it is to stop that suffering. Producer/director **Tom McPhee's** latest project is a feature documentary about three different initiatives: First, the work of **Detroit Pit Crew Rescue** founder **Terri Sumpter**, and her clashes with the bigger, more institutional animal rescue organizations; how Houston responded to the huge number of dogs left homeless after Hurricane Harvey; and Austin's ongoing commitment to becoming a no-kill city, and how being canine-friendly is good for business.

Target:

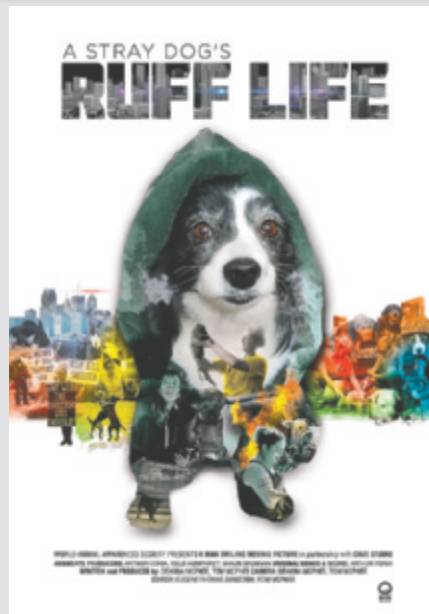
\$22,500 for post-production, including color grading and final sound mixing, plus prepping for a festival run.

Help support the film at [GoFundMe](https://www.gofundme.com/straydog), and find out more about the World Animal Awareness Society and its films at www.wa2s.org.

supervirus and a cybernetic supersoldier (Elba) hot on her heels. Ever since the *Fast and the Furious* franchise brought Michelle Rodriguez's character back from the dead, these movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is *The Expendables* with a younger, A-list cast, and one has to wonder why this had to be a *Fast and the Furious* spin-off at all. (08/02/2019) ★★★★★ – Matthew Monagle
ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

47 METERS DOWN: UNCAGED

D: Johannes Roberts; with Sophie Nélisse, Corinne Foxx, Sistine Rose Stallone, Brianna Tju, John Corbett. (PG-13, 89 min.)
It's hard not to laugh at this follow-up to 2016's salty smash, *47 Meters Down*, but it's harder to know if the comedy is deliberate. The only connection to the first film is the idea of being trapped with sharks, but instead of the first's rough riff on the far superior *Open Water*, now



What are the perks?

\$50 gets you a digital copy of the completed film, plus the soundtrack by Arthur Yoria, and an end-credit thank you; \$100 means there will be a picture of you and your pet in the credits and a custom *Ruff Life* poster; But if you really want something special, anyone living in Texas who donates over \$1,000 will get a short film made just for them. If you just want to help, for as low as \$1 you'll get your name on the *Ruff Life* hall of fame on the film's website. – Richard Whittaker

four American teens being chased through a submerged Mayan city by blind cave sharks. Between the one-note characters, the underwater debris, and the inept storytelling, this is an unengaging mess. In a summer when *Crawl* made the creature feature feel fresh again, the ocean's most graceful apex predator undoubtedly loses out to a bunch of dumb Florida gators. (08/23/2019) ★★★★★ – Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE

GOOD BOYS

D: Gene Stupnitsky; with Jacob Tremblay, Keith L. Williams, Brady Noon, Millie Davis, Molly Gordon, Midori Francis, Will Forte, Retta, Isaac Wang, Stephen Merchant. (R, 95 min.)
Sticking to the *Superbad* formula, *Good Boys* follows a trio of sixth grade friends: Max (Tremblay) harbors a crush on Brixlee (Davis) and is sweating an invitation to a kissing party; Lucas (Williams), an earnest soul whose parents are going through a divorce; and Thor (Noon), a gifted singer who spends the film eschewing his talents until, well, he doesn't. There's a quest to the mall to replace a broken drone that Max's father covets, a drug plot involving two high school girls, Hannah (Gordon) and Lily (Francis), and many (so many) instances of these tweens mistaking sex toys as more benign objects. They

could keep remaking *Superbad* 'til the end of times, but the law of diminishing returns has undoubtedly set in. (08/16/2019) ★★★★★ – Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE LION KING

D: Jon Favreau; with the voices of JD McCrary, Donald Glover, Beyoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key. (PG, 110 min.)
The latest plundering by Disney of its own vaults, the computer-animated remake of *The Lion King* takes the familiar story of a lion cub named Simba (McCrary) set up for the murder of his father, Mufasa (Jones), by his uncle, Scar (Ejiofor). Forced into exile, can the grown prince (now voiced by Glover) become the king he was meant to be? Replacing the original's hand-drawn animation with hyper-photorealistic depictions of animals robs the story of so much emotion. Is the CGI incredible? Undoubtedly. Yet this pretender to the throne never gets past the fact that it's a remake, just with spiffier graphics. Sometimes it works – most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple – but mostly it feels like a cover version by a musician who is all technique, no heart. (07/19/2019) ★★★★★ – Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

LOVE, ANTOSHA

D: Garret Price. (R, 92 min.)
It's interesting how we process the death of a celebrity. River Phoenix, Prince, and Philip Seymour Hoffman come to mind, and now we have a tribute to Anton Yelchin, the young actor killed when his parked car rolled down a driveway and crushed him. In *Love, Antosha*, Garret Price (an editor turned director) has created a love letter to Yelchin, his prolific career, his multitudinous hobbies, and his life, as told by an endless list of A-list co-stars and friends. It's a shame that the film never rises above a perfunctory level of hagiography, but retrospective memorial docs rarely do. For an interview with director Garret Price about making the film, and how A-listers were so willing to open up to a first-time director, read "The Anton Yelchin We Thought We Knew," Aug. 21. (08/23/2019) ★★★★★ – Josh Kupecki
ARBOR

LUCE

D: Julius Onah; with Kelvin Harrison Jr., Octavia Spencer, Naomi Watts, Tim Roth, Brian Bradley, Andrea Bang. (R, 109 min.)
Rebounding from the critical lambasting of *The Cloverfield Paradox*, director Julius Onah adapts J.C. Lee's 2016 off-Broadway play about Luce (Harrison), a war orphan being raised in suburbia by doting parents (Watts and Roth). But that's not how his teacher Harriet (Spencer, twitchy and suspicious) sees him. After all, if he's smart enough to be valedictorian, isn't he smart enough to be dangerous? *Luce* takes on the extraordinary challenge that being seen as the embodiment of black excellence places on the title character, yet it will strike a sonorous chord in anyone who was told they were never good enough, and in those that were told they were never allowed to fail. (08/16/2019) ★★★★★ – Richard Whittaker
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

MAIDEN

D: Alex Holmes. (PG, 97 min.)
The Whitbread Round the World Race (now the Volvo Ocean Race) is the world's largest and most famous around-the-world regatta. It's a costly and cutthroat hyper-masculine test of speed, endurance, and more than a little lunacy. Director Holmes focuses his watertight lens and employs a wealth of archival footage to recount how nev-

er-say-die Aussie yacht skipper Tracy Edwards, "a young slip of a girl" with a troubled backstory and severe wanderlust, fell in love with seafaring and eventually ended up putting a 12-member, all-female crew on board a barely seaworthy vessel to compete in the 1989-90 Whitbread. Win, lose, or draw, Edwards and the crew of the *Maiden* unquestionably shattered the glass hull of this most dangerous and often outright deadly waterborne challenge, and Holmes' documentary is as inspirational and empowering as it is exhilarating. (07/26/2019)

★★★★

– Marc Savlov
ALAMO S. LAMAR, ARBOR

MARIANNE & LEONARD: WORDS OF LOVE

D: Nick Broomfield. (R, 102 min.)

Core to the legend of Leonard Cohen are his contradictions. A poet and novelist whose artistic success only came as a songwriter and performer; a hedonist turned Buddhist ascetic; a faithful romantic with a wandering eye. Director Broomfield (*Kurt and Courtney*) examines the latter through Cohen's relationship with Marianne Ihlen, long lauded as Cohen's muse. As always, the provocative and self-referential filmmaker inserts himself into the text, and it turns out he was in an excellent position to observe the unending relationship between Leonard and Marianne. Yet while the film is praiseworthy for finally providing some three-dimensionality to the figure of Ihlen, it doesn't go far enough in examining the plight of the muse. It doesn't color outside its two-person narrative, which only exists because one of the two is famous. (07/19/2019)

★★★

– Marjorie Baumgarten
AFS CINEMA

THE NIGHTINGALE

D: Jennifer Kent; with Aisling Franciosi, Baykali Ganambarr, Sam Claflin, Michael Sheasby, Damon Herriman, Harry Greenwood. (R, 136 min.)

Deported Irish convict Clare (Franciosi) endures violence from Lieutenant Hawkins (Claflin) in the hope that her family will one day be allowed to seek out a new life for themselves. But when her husband, Aidan (Sheasby) and baby are taken from her in a sudden act of violence, Clare enlists local Aboriginal guide Billy (Ganambarr) to help her hunt down Hawkins. In her standout debut *The Babadook*, Australian filmmaker Jennifer Kent used the supernatural as a framing device for trauma. Her much-anticipated second feature may mine similar territory, but there is a confidence and a self-assuredness on display only hinted at in her first film. *The Nightingale* is a tough watch, but one well worth the ugly brush with sexual violence and racial trauma. For an interview with director Jennifer Kent on her commitment to historical accuracy, and to the stories of Aboriginal peoples, read "A Commitment to History," Aug. 8. (08/09/2019)

★★★★

– Matthew Monagle
ALAMO S. LAMAR

ONCE UPON A TIME ... IN HOLLYWOOD

D: Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Rafal Zawierucha, Damon Herriman, Al Pacino, Dakota Fanning, Margaret Qualley, Timothy Olyphant. (R, 161 min.)

"The Ninth Film From Quentin Tarantino" is a fractured fairy tale too good to be true, because the truth hurts; and Tarantino, forever lovesick with and impassioned by this particular Los Angeles era. As is usual for a QT film, there are multiple parallel storylines at play, first and foremost being two best buddies, aging and alcoholic B-movie cowboy Rick Dalton (DiCaprio) and his tough-as-nails stunt double, driver, and all-around compadre-cum-enabler Cliff Booth (Pitt). The pair saunter through L.A. in full-on leisure mode, encountering various famous names, among them newly arrived next-door neighbors Sharon Tate (Robbie) and her sparsely glimpsed husband Roman Polanski (Zawierucha), *Green Hornet* star Bruce Lee (Moh), and those creepy hippies hanging out at the Spahn Ranch. Cinematographer Robert Richardson bathes everything in a honeyed, hyper-real glow that nonetheless allows room for

the seepage of creepy-crawling darkness into the story's explosive and horrifically comical finale. (08/02/2019)

★★★★

– Marc Savlov

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, IPI, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

ONE CHILD NATION

D: Nanfu Wang, Jialing Zhang. (R, 85 min.)

China's one-child-per-family policy, in effect from 1979 to 2015, succeeded in curbing China's population explosion, but under frankly horrifying conditions: In addition to sterilizations, there were late-term abortions against women's wills and widespread abandonment of female infants. Award-winning documentarian Nanfu Wang (*Hooligan Sparrow, I Am Another You*) personalizes this public crisis by using her own family's experiences as a jumping-off point, and that intimate lens gives a tough subject ballast and forward thrust. The one-child era is still recent enough to exist in living memory, but that won't always be the case; given authoritarian governments' habit of rewriting history to their liking, *One Child Nation* feels like an essential document. (08/23/2019)

★★★★

– Kimberley Jones
AFS CINEMA, ARBOR

OVERCOMER

D: Alex Kendrick; with Alex Kendrick, Shari Rigby, Priscilla Shirer, Cameron Arnett, Denise Armstrong. (PG, 115 min.)

Not reviewed at press time. The latest release from Sony's faith shingle, Affirm, by the Kendrick brothers (*Fireproof*), explores the redemptive power of cross-country running. (08/23/2019)

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

THE PEANUT BUTTER FALCON

D: Tyler Nilson, Michael Schwartz; with Shia LaBeouf, Zack Gottsagen, Dakota Johnson, John Hawkes, Thomas Haden Church, Bruce Dern, Jon Bernthal, Yelawolf, Wayne DeHart, Jake Roberts, Mick Foley. (PG-13, 93 min.)

The Peanut Butter Falcon is a movie that wears its heart on its sleeve as Zak (Gottsagen), a young man with Down syndrome, escapes from the nursing home where he resides and runs into another fugitive, troubleseeking crab fisher Tyler (LaBeouf), who promises to accompany Zak to his desired destination: the training camp of a wrestler known as the Salt Water Redneck (Church). First-time feature film writers and directors Nilson and Schwartz, compensate for the unoriginality of this *Adventures of Huckleberry Finn*-style narrative with a wide-open sense of authenticity. It may lack depth and subtlety, but you can always feel the

beat of its heart. Read our interview with directors Tyler Nilson and Michael Schwartz, and star Zack Gottsagen, at austinchronicle.com/screens. (08/09/2019)

★★★

– Marjorie Baumgarten

ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

READY OR NOT

D: Tyler Gillett, Matt Bettinelli-Olpin; with Samara Weaving, Adam Brody, Mark O'Brien, Henry Czerny, Andie MacDowell, Melanie Scrofano, Kristian Bruun, Nicky Guadagni, Elyse Levesque, John Ralston, Liam MacDonald, Ethan Tavares. (R, 95 min.)

Part *Clue*, part *You're Next*, and part *Gormenghast*, raucous black comedy *Ready or Not* gives newly wed bride Grace (Weaving) the worst honeymoon ever when her new in-laws hunt her down with guns, knives, axes, spear guns, and crossbows as part of an initiation ceremony that goes back three generations. Scathing, bloody, funny, and hugely entertaining, it has the giddy energy and bloody sensibilities that this kind of manor house mayhem requires, especially as the blue blood family careens around their ancestral edifice, smashing priceless items and issuing scathing bons mots. But it's Weaving as the blood-splattered bride who steals away with the whole affair: A ripped wedding dress, bloodstained Chucks, and an elephant gun are this season's must-have ensemble, and Weaving just became your new favorite underdog action star. (08/23/2019)

★★★★

– Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPI, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

SCARY STORIES TO TELL IN THE DARK

D: André Øvredal; with Zoe Margaret Colletti, Michael Garza, Austin Abrams, Gabriel Rush, Austin Zajur. (PG-13, 111 min.)

Three misfit teens – Stella (Colletti), Auggie (Rush), and Chuck (Zajur) – discover a mysterious book: Originally the property of 19th century local legend-cum-bugaboo Sarah Bellows, the musty old tome in question turns out to be a self-writing storybook of horrors. A mixed bag of ghoulish tricks, this adaptation of author Alvin Schwartz and artist Stephen Gammell's creepastic HarperCollins kid-lit first-mares packs a disturbing wallop but is ultimately undone by some less than remarkable character development and an unnecessary, if currently contemporaneous, pseudo-political undertones. Parents of impressionable preteens be forewarned, it's a hard PG-13, albeit one so gorgeously lit and shot that I found the freakishly inventive imagery lingering in my mind long after the house lights went up. (08/16/2019)

★★★

– Marc Savlov

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, WESTGATE

SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders. (PG-13, 135 min.)

What's a boy to do when his heroes are gone? After *Avengers: Endgame* swept the pieces off the table, Spider-Man (Holland) is out of his depth, and lacking his mentor, the late Iron Man. So when an out-of-sorts Nick Fury (Jackson) pushes Parker to be the next face of the Avengers, it's no surprise when a new superhero, Mysterio (Gyllenhaal), seems to Spidey like the adult he needs in the room – especially when the teen hero is more interested in his crush on Mary Jane (Zendaya, excellently playing up her awkward goth attitude) than saving the world. *Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story, and opens the door to the next era of the Marvel Cinematic Universe with charm and laughs. (07/05/2019)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPI, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

CONTINUED ON P.51

Also Starring Austin

D: Mike Blizzard. (2018, NR, 91 min.) **Texas Focus.** The Bullock Museum hosts a special screening of the doc on 50 years of Austin film history. In addition to the film, there will be a Q&A with director Blizzard, actor Sonny Carl Davis, and producer Louis Black. @Texas Spirit Theater, Friday, 7pm.



ALAMO DRAFTHOUSE
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On Set With the Capital City Black Film Festival

CELEBRATING THE POWER OF FILM TO IMPACT CHANGE **by Richard Whittaker**

If there's a theme to this year's Capital City Black Film Festival, Executive Director **Winston G. Williams** points to the name of one of this year's panels: "The Power of Film to Impact Change."

The festival, founded in 2013, is back for a sixth outing, and while Williams is proud of the titles screening, he's worked hard to ensure that it's for filmmakers as much as film lovers. Over the last year, he has met many first-time and aspiring creatives, "and they still need to know the basics." That's why representatives from Viola Davis' **JuVee Productions**, **Will Packer Media**, and Jordan Peele's **Monkeypaw Productions** will be taking part in Saturday's panel "**Getting to the Green Light: Pathways to Breaking Into Hollywood and Filling the Diversity Gap.**"

One barrier to expanding opportunities behind the camera, according to Williams, is filmmakers not recognizing their own blind spots. That's why he's proud of his team for programming "**Textures and Tones: The Missing Piece in Hollywood**," a joint presentation with **International Alliance of**

Theatrical Stage Employees (IATSE) locals in Austin and Atlanta, designed to educate filmmakers on what it means to have black actors on set, but have no one who understands how to light or film them, or do their makeup or hair.

This year sees a particular emphasis on showcasing African American women in the industry, as the "**Black Woman Rising**" panel gives talents like **Tia Williams** (creator of Austin-made web series *Gentrified*) and producer/director **Seckeita Lewis** (*Jericho*) a chance to celebrate their achievements and demystify the paths in front of and behind the camera. Williams said that's about encouraging the next generation, "so they can see, touch, and feel that that person looks like me, and say, 'I can do that as well.'"

Just as the panels are designed to reflect the realities of the film industry, so the films reflect real-life concerns. Inevitably, that means the current discussions over gun violence and white supremacists are a core part of the scheduling. Nowhere will those issues be more deeply probed than in *Emanuel*, **Brian Ivie**'s new documentary about the

The Capital City Black Film Festival 2019 runs Aug. 30-Sept. 1, at the Austin Convention Center. Tickets and info at www.capcitybff.com.



Emanuel, screening at this year's Capital City Black Film Festival

2015 terrorist attack on the Emanuel African Methodist Episcopal Church in Charleston, South Carolina. Yet the festival is not solely defined by social realism. Opening night film *La Vie Magnifique de Charlie* is a comedy-tinged coming-of-age story about navigating the complexities of death. The festival wraps up Sunday with a special screening of *Last Night a DJ Saved My Life*, complete with Q&A by star and producer **Tangi Miller**.

"We're thrilled about those nightly screening events from strong indie projects," said Communications Director **Desirae Jones**.

And, of course, it's not a festival without an honoree, and this year filmmaker **Deborah Riley Draper** will receive the **Harlem Lights Award** from its original recipient, actor and producer **Julius Tennon** (*The Last Defense, Dazed and Confused*). Jones described that as "a full-circle moment. ... I was talking to her, and she was speaking about her first time coming to the fest, how she was blown away by the opportunity to meet [him] – and this year she was surprised because he's going to be passing the torch to her." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 8/29

A Bigger Splash (1973) D: Jack Hazan. (106 min.) Doc Night. This semi-fictionalized documentary biopic of David Hockney captures the British artist's relationship with his muse, lover, and model, Peter Schlesinger. @AFS Cinema, 9:30pm.

Clueless (1995) (*) @Blue Starlite Mueller II, 8:45pm.

The Dead Zone (1983) @Alamo Mueller, 7:30pm.

Mean Girls (2004) (*) @Blue Starlite Mueller II, 8:45pm.

The More the Merrier (1943) Half Angel: The Essential Cinema of Jean Arthur. It's quintessential Arthur in this sparkling comedy that begins with a housing shortage in Washington, D.C. @AFS Cinema, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 13 issue is Monday, Sept. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

Purple Rain (1984) Paramount Summer Classic Film Series. Prince: *Up Close & Personal* interviews screen before the film, plus fun prizes for those rocking Prince-inspired costumes. @Paramount Theatre, 8:45pm.

Raise Hell: The Life and Times of Molly Ivins With The Texas Observer (2019) D: Janice Engel. (NR, 93 min.) This special screening of Engel's docu-portrait of the late, legendary Lone Star State journalist includes a post-screening discussion with Andrea Valdez, editor of *The Texas Observer*, and former *Observer* editor Nate Blakeslee. See "Raising Hell and Blazing Trails," p.44, for more. @Alamo Mueller, 7pm.

Murder in the Front Row: The San Francisco Bay Area Thrash Metal Story (2019) D: Adam Dubin. (NR, 92 min.) This doc takes viewers back to the Bay Area's thriving Eighties thrash metal scene that helped launch Exodus, Metallica, and Testament, among other hardcore headbangers. @Alamo S. Lamar, 7:40pm.

Stop Making Sense (1984) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Taylor Swift Dance Party @Alamo Ritz, 9:45pm.

SPACES

Ferris Bueller's Day Off (1986) Thursday Matinee: Eighties Films. @Terrazas Branch Library, 1pm.

"Isolated Incidents" (2019) D: AJ Baldwin and Elan Retzlaff. (NR, 30 min.) Creative Action's Youth Cinema Collective screens its short film about the traumatic effects of school lockdowns on young people, followed by a community dialogue on gun violence featuring representatives from Texas Gun Sense and youth activists. @Creative Action, 8:30pm.

The Milk of Sorrow (La Teta Asustada) (2009) D: Claudia Llosa. (NR, 97 min., subtitled) Miradas Femeninas. Winner of the Golden Bear at the Berlin Film Festival, this Peruvian film uses magical realist touches to provide a sense of the traumas experienced by the country's women (which are said to be passed from mother to daughter through breast-feeding). @Austin School of Film, 6:30pm.

FRIDAY 8/30

Also Starring Austin (2018) See p.49.

Blue Velvet (1986) Newly Restored. @AFS Cinema, 9:45pm.

The Descent (2005) In the Haunted Forest. (*) @Blue Starlite Mueller II, 9pm.

Giant (1956) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

La Religieuse (1966) D: Jacques Rivette. (NR, 140 min., subtitled) Newly Restored. Rivette's adaptation of Denis Diderot's eponymous novel sparked national controversy with its depictions of a nun (Anna Karina) sadistically tortured in a religious convent. The French Ministry of Information banned the film from being screened in France for a year following its release. @AFS Cinema, 7pm.

The Queen (1968) D: Frank Simon. (NR, 68 min.) **Homo Arigato.** *The Queen* introduced viewers to competitive drag, taking them behind the scenes of the 1967 Miss All-America Camp Beauty Pageant. @AFS Cinema, 10:30pm.

Raise Hell: The Life and Times of Molly Ivins With The Texas Observer (2019) New Releases. @AFS Cinema, 7:30pm. (See Thursday 8/29).

Rocketman (2019) (*) @Blue Starlite Mueller II, 8:45pm.

Star Wars: Episode VI - Return of the Jedi (1983) @Blue Starlite Mueller II, 8:45pm.

Taylor Swift Dance Party @Alamo Slaughter Lane, 9:45pm.

Val Kilmer-thon Master Pancake Presents. @Alamo Ritz, 7, 10pm.

SPACES

Captain Marvel (2019) Superhero Cinema. (*) @Ruiz Branch Library, 3:30pm.

Casper (1995) Friday Family Movie Nights. Free s'mores by the fire for kids. (*) @Ski Shores, 8pm.

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THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

The Fate of the Furious (2017) Hyperdrive. This marks the final installment of Hyperreal Film Club and MoHA's summertime *The Fast and the Furious*-themed pop-up. In addition to the screening, expect tricked-out cars and photo-ops, free drinks, food vendors, and curated activities and installations by local artists. (*) @Museum of Human Achievement, 8pm.

Star Wars: Episode IV - A New Hope (1977) Community Cinema. @Community First! Village, 7:30pm.

SATURDAY 8/31

Battlefield Earth (2000) Master Pancake Presents. (*) @Alamo Ritz, 7, 10pm.

Blue Velvet (1986) Newly Restored. @AFS Cinema, 6:15, 9pm.

The Breakfast Club (1985) @Blue Starlite Mueller II, 8:45pm.

Brightburn (2019) In the Haunted Forest. (*) @Blue Starlite Mueller II, 9pm.

Ferris Bueller's Day Off (1986) Labor Day Weekend at the Drive-in. @Blue Starlite Mueller II, 8:30pm.

Gone With the Wind (1939) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

The Goonies (1985) @Alamo Ritz, 12:15pm.

⊛ **The More the Merrier (1943)** Half Angel: The Essential Cinema of Jean Arthur. @AFS Cinema, 3pm. (See Thursday, 8/29.)

Odd Squad PBS Kids at the Alamo. Admission to this screening of five eps of the kids' show is donation-based (\$1-5), benefiting KLRU. @Alamo Mueller, 11am.

Office Space (1999) (*) @Blue Starlite Mueller II, 11:20pm.

The Queen (1968) Homo Arigato. @AFS Cinema, 10pm. (See Friday.)

Rocketman (2019) @Blue Starlite Mueller II, 11:10pm.

SPACES

Jack the Giant Slayer (2013) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

The Love God? (1969) D: Nat Hiken. (PG-13, 101 min.) Taps & Tapes. Vulcan partners with Bat City Cinema for a 16 mm screening of Don Knotts' comedy, plus free beer (while supplies last). Bring your own chair, and BYOB, too. @Vulcan Video, 9:30pm.

Star Wars Double Feature: Star Wars: Episode V - The Empire Strikes Back & Star Wars: Episode VI - Return of the Jedi Community Cinema. @Community First! Village, 7:30pm.

Tombstone With Val Kilmer (1993) See p.46.

SUNDAY 9/1

Blue Velvet (1986) Newly Restored. @AFS Cinema, 1:15pm.

E.T.: The Extra-Terrestrial (1982) @Blue Starlite Mueller II, 1pm.

Ferris Bueller's Day Off (1986) Labor Day Weekend at the Drive-in. @Blue Starlite Mueller II, 8:30pm.

Firestarter (1984) @Alamo Ritz, 9:45pm.

The Goonies Movie Party (1985) @Alamo Ritz, 3pm.

The Green Mile (1999) (*) @Alamo Lakeline, 4pm.

Lawrence of Arabia (1962) TCM Big Screen Classics Presents. @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 6pm.

The Legend of Boggy Creek (1972) D: Charles B. Pierce. (G, 85 min.) 4K Restoration. Townspeople of Fouke, Arkansas, share encounters with the Fouke Monster - the Bigfoot of southern Arkansas' Boggy Creek. Presented here in a new 4K Restoration from the George Eastman Museum. @Alamo Mueller, 6pm.

The Lord of the Rings: The Fellowship of the Ring (2001) Flashback Cinema. (*) @Highland, 1, 6pm.

Magic Mike XXL (2015) In Brunch We Trust. DraftHouse celebrates the upcoming *Hustlers* with a monthlong celebration of "all things J-Lo, strippers, and generally being a badass," starting here with Channing Tatum's stripper-buddies sequel. (*) @Alamo Ritz, 11:45am.

Office Space (1999) @Blue Starlite Mueller II, 8:30pm.

The Queen (1968) Homo Arigato. @AFS Cinema, 9pm. (See Friday.)

Round of Your Life With Q&A (2019) D: Dylan Thomas Ellis. (NR, 91 min.) One of those feel-good sports flicks: this time about a teenager trying to get onto a golf team. Post-screening Q&A with director Ellis and star Katherine Willis. @Alamo Slaughter Lane, 4:15pm.

Seven Samurai (1954) Evergreens. @AFS Cinema, 4:30pm.

Son of Dracula (2009) Video Vortex. @Alamo S. Lamar, 7pm.

SPACES

Top Gun With Val Kilmer (1986) See p.47.

MONDAY 9/2

Ferris Bueller's Day Off (1986) Labor Day Weekend at the Drive-in. @Blue Starlite Mueller II, 8:30pm.

Firestarter (1984) @Alamo Village, 9:45pm.

The Goonies (1985) @Alamo Ritz, 3:15pm.

Mildred Pierce (1945) Victory Screening. @Alamo Mueller, 7pm.

Office Space (1999) @Blue Starlite Mueller II, 8:30pm.

TUESDAY 9/3

Easy Rider (1969) Peter Fonda Memorial Screening. Proceeds from this screening will be donated to LUNGeivity Foundation. @Alamo Mueller, 7pm.

Session 9 (2001) Terror Tuesday. @Alamo S. Lamar, 9:30pm.

WEDNESDAY 9/4

The Goonies (1985) @Alamo Ritz, 7pm.

Lawrence of Arabia (1962) TCM Big Screen Classics Presents. @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 6pm.

Legend of the Stardust Brothers (1985) D: Macoto Tezuka. (NR, 100 min., subtitled) Weird Wednesday. The son of manga master Osamu Tezuka, the director's debut feature chronicles a fictional Eighties new-wave band, with a cast featuring some of Japan's most famous musicians at the time, including Kiyohiko Ozaki. @Alamo S. Lamar, 9:30pm.

The Lord of the Rings: The Fellowship of the Ring (2001) Flashback Cinema. @Highland, 1, 6pm.

⊛ **Midnight Family (2019)** D: Luke Lorentzen. (NR, 81 min., subtitled) CineNoche. Winner of the Audience Award for Best Documentary Feature at the 22nd annual Cine Las Americas International Film Festival, Lorentzen's doc takes viewers inside the Ochoa family's business operating a private ambulance in Mexico City's wealthiest neighborhoods. Preceded by a screening of Carolina Markowicz's short "The Orphan." @Violet Crown, 7pm.

Midsommar (2019) In the Haunted Forest. (*) @Blue Starlite Mueller II, 8:30pm.

Totally '80s Video Dance Party Quick, get out the fingerless gloves! @Alamo Ritz, 9:45pm.

SPACES

Ken Burns' Country Music Sneak Preview (2019) See below.

THURSDAY 9/5

Capernaum (2019) D: Nadine Labaki. (R, 130 min.) Children of Abraham/Ibrahim. Labaki's drama about a young boy, Zain, struggling to survive in a Beirut slum took home the Jury Prize at last year's Cannes Film Festival. (*) @AFS Cinema, 7pm.

Grease Sing-Along (1978) @Blue Starlite Mueller II, 8:30pm.

Midsommar (2019) In the Haunted Forest. @Blue Starlite Mueller II, 8:30pm.

The Outsiders (1983) @Blue Starlite Mueller II, 8:30pm.

SPACES

Getting Back to Abnormal (2014) D: Paul Stekler. (NR, 90 min.) Controversy & Conversation: A Difficult Dialogues Program. Doc examining race, politics, and culture in post-Katrina New Orleans. Post-screening moderated discussion. @Terrazas Branch Library, 6:30pm.

Stand and Deliver (1988) Thursday Matinee. @Terrazas Branch Library, 1pm.

FESTIVALS

Austin Revolution Film Festival Home to Austin's off-the-grid indie filmmakers. No big stars, no programming films; just pure indie, baby. @Alamo Mueller, Crowne Plaza, runs Sept. 3-7.

Capital City Black Film Festival See left.

MOVIE LISTINGS CONTINUED FROM P.49

⊛ TOY STORY 4

D: Josh Cooley; with the voices of Tom Hanks, Tim Allen, Annie Potts, Tony Hale, Christina Hendricks, Keegan-Michael Key, Jordan Peele, Madeleine McGraw, Keanu Reeves, Joan Cusack, Kristen Schaal, Wallace Shawn, John Ratzenberger, June Squibb, Carl Weathers. (G, 100 min.)

Hollywood has never known when to leave well enough alone, and *Toy Story 3* seemed to be an exquisite end punctuation to Pixar's foundational franchise. Yet this unexpected addition is still a good time spent in good company: The roll call includes series stalwarts sheriff Woody (Hanks) and spaceman Buzz Lightyear (Allen), plus Woody's old sweetheart Bo Peep (Potts, crackling). The plot beats a familiar path, with the toys once again separated from their child. What's fresh here is where they land - an antiques shop. It's all technically stunning, even if my emotional investment in the story was pretty much zilch. (06/21/2019)

★★★

- Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPI, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

⊛ WHERE'D YOU GO, BERNADETTE

D: Richard Linklater; with Cate Blanchett, Billy Crudup, Kristen Wiig, Emma Nelson, Judy Greer, Laurence Fishburne, Zoë Chao, James Urbaniak, Troian Bellisario, Steve Zahn, Megan Mullally. (PG-13, 104 min.)

In Richard Linklater's latest film, based on Maria Semple's bestselling novel, the magnificent Cate Blanchett embodies Bernadette, a MacArthur grant recipient and former superstar in the field of architecture who has retreated into anonymous domesticity in Seattle. Bernadette is not so much an agoraphobe as a misanthrope; her sardonic tone manages to get her into scrapes with other people, leading to a comical first-act climax that draws to a close when Bernadette self-ejects out the window. But where, indeed, did she go next? After spending much of his career making films that focus on the concerns of young people, it's interesting to see Linklater's most recent films looking at issues related to middle age; and in his own middle years as a filmmaker, Bernadette's situation perhaps strikes a chord with Linklater in a story of an emotional crisis mixed with laughs. (08/16/2019)

★★★

- Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, SKY

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALADDIN ★★★ LAKE CREEK 7

⊛ **THE ART OF SELF-DEFENSE** ★★★ ALAMO RITZ

⊛ **AVENGERS: ENDGAME** ★★★★★ LAKE CREEK 7

CHILD'S PLAY ★ LAKE CREEK 7

⊛ **CRAWL** ★★★ LAKE CREEK 7

⊛ **JOHN WICK: CHAPTER 3 - PARABELLUM** ★★★ LAKE CREEK 7

MEN IN BLACK: INTERNATIONAL ★★★ LAKE CREEK 7

⊛ **THE RIVER AND THE WALL** ★★★★★ AFS CINEMA

⊛ **ROCKETMAN** ★★★ ALAMO SLAUGHTER LANE, BLUE STARLITE MUELLER II, LAKE CREEK 7

THE SECRET LIFE OF PETS 2 ★★★ LAKE CREEK 7

YESTERDAY ★★ ALAMO LAKELINE, LAKE CREEK 7

Ken Burns' Country Music Sneak Preview

D: Ken Burns. (2019, NR.) KLRU presents a special preview of Ken Burns' upcoming eight-part *Country Music* series ahead of its premiere (Sept. 15). ACL executive producer Terry Lickona will moderate a panel discussion about the making of the series with producers Dayton Duncan and Julie Dunfee, with *Country Music, U.S.A.* author Bill Malone and Asleep at the Wheel's Ray Benson also in attendance. @ACL Live, Wednesday, 6:30pm.



MUSIC

Peligrosa Drives ¡Eso Es!

Local DJ **Orión García** grew up around the world. Born in Panama and raised in Germany, he eventually landed in Texas, where he began a 15-year disc jockey career. Wherever they lived, his Colombian and Puerto Rican family consistently threw dinner-turned-dance parties, always with a Latin soundtrack.

"It subconsciously grew on me that this music brings people together," says García. "I've been trying to translate that to a club party ever since."

García's pioneering DJ collective, **Peligrosa**, powers monthly parties every third Friday at the **North Door**. Now, the crew soundscapes Saturday at **Mohawk** for the first-ever **¡Eso Es!** day fest. **Chanel Quiñones** of local bookers **Margin Walker Presents** also drew on her childhood in assembling the new "fiesta-val" of all-Latinx artists.

"I've always wanted to mix languages on the same lineup, because I grew up listening to both **Selena** and **Britney Spears**," says Austin native Quiñones. "People should feel like they're at a backyard cookout with their friends and family."

On the Austin stop, Peligrosa joins Texan chillwave favorite **Neon Indian**, alt-pop R&B songwriter **Empress Of**, Miami MC **La Goony**

Chonga, local Selena tribute **Bidi Bidi Banda**, and synth-y Dallas indies **Luna Luna**. The ¡Eso Es! tour strings together four Lone Star stops, including Houston, Dallas, and San Antonio, pulling a different DJ crew in each city.

In 2007, García rounded up a trio of mix-makers from around town to launch Peligrosa. He says his own Colombia cumbias, **Trey López's** Brazilian sambas and mambos, and former member **Patrick Murray's** booga-

loo samples stood out among more single-minded local Latin nights. Having already survived the Nineties reggaeton revival, Aughts Austin wasn't quite attuned to the crew's ambitious mix of underground world sounds, hence "Peligrosa," which is Spanish for "dangerous."

"We were a threat in a good way," says García. "It wasn't traditional. It was an amalgam of all our experiences. Collectively, we're saying, 'Hey, we're half first- and second-generation Latin Americans living in the United States, and this is our story.'"

Today, the collective includes 11 members. Alongside hosting hundreds at monthly parties, major **South by Southwest** events and anniversary celebrations have attracted international stars like reggaeton trailblazer **DJ Playero**. García launched affiliate record label **Discos Peligrosa** in 2015, wherein

ATX, and the **Other Ones Foundation** will host a table at the event. The day fest, also a fundraiser for the **SIMS Foundation**, will roll out the nonprofit's new training program for venue staff. Interim Executive Director **Patsy Bouressa** developed the curriculum based on venue owner requests.

The free program includes three hourlong sessions on mental health, substance abuse (including naloxone training), and a final "safe bar training" covering sexual assault. In recent weeks, SIMS administered the first trainings to Empire Control Room & Garage, as well as to the Hotel Vegas and Barracuda team.

"It's really just to get people thinking about how they can be good community members," says Bouressa. "These are topics every human on the planet navigates. That's not specific to venue staff. That's for all of us."



Peligrosa's NurryDog, aka Hugo de Leon, at North Door, Aug. 16

local Colombian folk-mixer **Kiko Villamizar** acted as a guinea pig. In fact, the assemblage now rents a portion of Villamizar's North Austin studio space, originally built by **Asleep at the Wheel** leader **Ray Benson**. There, crew member **DJ Manny (Manuel Muniz)** helps produce alternative editions of the hybrid Latin sound.

"Ten years ago, not everybody knew about cumbia or Selena," recalls Muniz. "You were either a club or top 40 DJ. We've curated this weird Latin sound that has now become a norm by blending in new sounds with things people recognize."

In 2017, around the astronomic takeoff of "Despacito," Quiñones picked up on a rising tide of Latin chart-toppers like **Bad Bunny** and **Camila Cabello**. Even though she mainly worked in administration on Margin Walker's small team, she waded into booking waters and pitched the project. With company

heads **Graham Williams** and **Ian Orth** on board, ¡Eso Es! was born.

All profits benefit the **El Paso Community Foundation**, which supports families affected by the city's recent shooting. **Alan Palomo** of Neon Indian hyped the decision on Instagram: "Shout to mis compas at [Margin Walker] for making it happen! Pls come!! Tejas por Tejas!"

As for the name, "¡Eso Es!" translates to "That's It!" – with a bit more of a vibe.

"When people say that, it usually is with an exclamation," explains Quiñones.

It doubles as a hilarious homonym for "S.O.S.," a fan favorite nickname for the booking group's now-defunct **Sound on Sound** festival.

"I was like, 'Is it too soon? Is it an open wound?'" she recalls. "But instantly, everybody was like, 'Literally, that's it.' It's an inside joke for people who have been riding with us since the beginning."

SAFER VENUES FEST

Last month, **Red River Cultural District** business owners and employees gathered with city leaders to discuss area gun violence (revisit "10 Days of Gun Violence on Red River," Aug. 9). At the emergency meeting, **Adrienne Lake**, senior talent buyer at **Heard Presents**, stood up to announce plans already in the works for a new event called **Safer Venues Fest**. On Saturday, Sept. 7, the concept unites lineups at **Cheer Up Charlies**, **Barracuda**, **Empire Control Room & Garage**, **Mohawk**, **Scratchhouse**, and **Swan Dive**.

"[Hotel Vegas and Barracuda booker] **Renée Jonard** and I were talking about how venues should handle **#MeToo** accusations towards bands, and then the discussion towards venue safety just kept on expanding," shares Lake.

Groups including the **SAFE Alliance**, **Front Steps**, **Home Street Music**, **Rainbow Patrol**

Creative Space Assistance Program Approved

On Thursday, **City Council** members unanimously approved a new program designed to help out music venues. Earlier this year, the **Creative Space Assistance Program** accepted applications from for-profit live music venues, performance spaces, and art galleries for the first time, alongside artsy nonprofits included in the past. With the unprecedented program approved by Council, the **Economic Development Department** now works on crafting custom contracts to make sure all art spaces follow the rules for receiving up to \$50,000 in public monies.

Last week, while announcing his purchase of **Empire Control Room & Garage's** long-time inside location, owner **Stephen Sternschein** expressed hopes for the program to fund improvements at his venue. Winning applications, selected based on scoring by "a five-member Grant Review Committee comprised of representatives from the arts, music, finance, and/or real estate," have not yet been announced. **David Colligan**, acting assistant director for the department, says he hopes to contact approved groups in coming weeks.

"We evolved the Creative Space Program to help with music venue [displacement], or venues' needs to modify their space to generate more revenue or be within code," explains Colligan. "We didn't know if any private partners would actually want to participate in that type of program ... but we received positive feedback from the application process, so we're moving forward to execute agreements and get money out the door."

AIMFEST

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& LION TEAM



Texas Dragon & Lion Team



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MUSIC & DANCE



Austin Polka Band



Batuque Raiz

2:30-3:15 AUSTIN POLKA BAND
THE MUSIC OF GERMANY & POLAND

3:30-4:15 BATUQUE RAIZ
DRUMMING & DANCE OF
BRAZIL & CARIBBEAN



Atash



Sangram

4:30-5:15 ATASH
MUSIC OF THE WORLD

Sunday SEPT. 8th

12:30-1:15 SANGRAM
MUSIC & DANCE OF INDIA



Indrajit Banjeree



Kunitan

1:30-2:15 INDRAJIT BANJEREE
SITAR MUSIC OF INDIA

2:30-3:15 KUNITAN
MUSIC OF SOUTH AMERICA



Flying Balalaika Brothers



Bramaya

3:30-4:15 FLYING BALALAIKA
BROTHERS
MUSIC OF RUSSIA, UKRAINE & BALKANS

4:30-5:15 BRAMAYA
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Los Bohemios Perdidos

5:30-6:15 LOS BOHEMIOS PERDIDOS
TRADITIONAL AFRICAN MUSIC & DANCE



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8pm

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Steve Smith - Drums
Abbos Kosimov- Doyera
Indrajit Banderjee- Sitar
Tony Monaco- Hammod Organ
Indradeep Ghosh- Violin
Brajeshwar Mukherjee- Vocals
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2 Good 2 B 4-Gotten

ICONOGRAPHY FROM THE AUSTIN MUSIC YEARBOOK

We get it. Last week's endless stream of back-to-school pictures on social media drained our collective give-a-shit. So what's another few photos of notable Austin musicians pulled from their elementary, middle, and high school yearbooks? In the monthlong process of hunting these down, we reached out to dozens of significant local acts and asked them to call their moms for a photo of them on school picture day. Results from this modest mother lode speak for themselves.

— Kevin Curtin



ABHI THE NOMAD

Fourth grade,
Kennedy School
Hong Kong

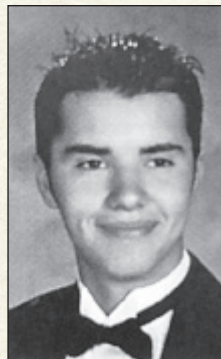
Backpack rapper
— before that was a thing.



COREY BAUM

Sophomore, Bowling
Green High School
Bowling Green, Ohio

Croy & the Boys
frontman as a laid-
back Midwesterner
in a hemp choker.



AARON BEHRENS

Senior, San Saba
High
San Saba

“Spiked moose hair
to let tha’ ladies
know,” writes the
Ghostland
Observatory/Midnight
Stroll lightning rod.



RAY BENSON

First grade,
Wyndmoor
Elementary
Philadelphia, Pa.

Asleep at the (Big)
Wheel.



SCOTT H. BIRAM

First grade,
Prairie Lea ISD
Prairie Lea

One-young-man-
band.



ERIC BRADEN

Fifth grade,
Nottingham Country
Elementary
Katy

Big Bill frontman,
like every stylish
Nineties kid, once
rocked the “curtains”
hairstyle.



DEEZIE BROWN

Second grade,
Mina Elementary
Bastrop

Rapper used to
“Drive” on the court.



BILLIE BUCK

Senior, Westlake High
Austin

Not a mug shot, but
rather the Sailor Poon
punk clarion posing
with her diploma.



AUDREY CAMPBELL

Ninth grade,
Waltrip High
Houston

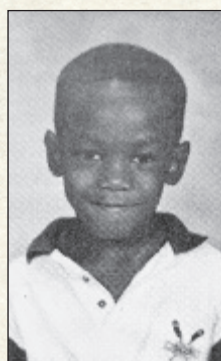
Pleasure Venom
leader before drop-
ping JROTC to pur-
sue school band as a
trumpeter.



DELWIN CAMPBELL

Fourth grade, Valley
View Elementary
Austin

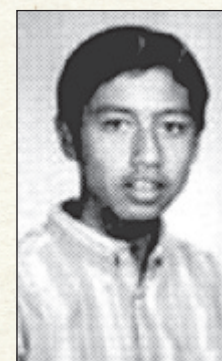
Capyac co-leader
got a keyboard for
Christmas this year
and learned “Piano
Man” in two days.



HARRY EDOHOUKWA

Kindergarten,
McKinney ISD
McKinney

“Caught me in my
element: acting ele-
mentary,” quips the
local rapper.



ALEJANDRO ESCOVEDO

Freshman,
Huntington Beach
High

Huntington Beach,
Calif.

“Alex Escovedo,”
surfer.



MIKE HARMEIER

Junior, Tomball
High School
Tomball

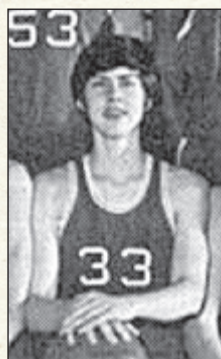
Mike & the
Moonpies’ country
namesake texts, “I
don’t think I showed
up most days [senior]
year.”



THOR HARRIS

Sophomore,
La Porte High
La Porte

“Reagan and
Thatcher were pouring
RoundUp® on west-
ern civilization,”
writes Harris of his
Brit-punk pin. “The
Clash and Joy Division
were our only hope.”



GIBSON “GIBBY” HAYNES

Sophomore, Lake
Highlands High
Dallas

Butthole Surfers
front-freak balled all-
city, going on to play
for Trinity University.



TERRANY JOHNSON

Fifth grade, Maplewood
Elementary
Austin

“This was shortly
after I mailed my first
demo to Warner
Bros.,” offers the
homegrown MC, aka
Tee-Double.

CONTINUED ON P.58

SALE ENDS 9-25-2019

HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS GREAT NEW MUSIC FROM THE LONE STAR STATE

ATO Records



BLACK PUMAS
Self-Titled

A debut so perfectly realized by the standards they've set themselves that you wonder what could possibly come next. — The Guardian
\$9.99 CD • LP Available

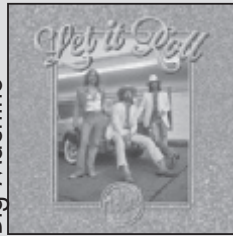
Matador



SPOON
Everything Hits At Once

In addition to the 12 classics assembled onto this album, Spoon enters a new classic into the canon with "No Bullets Spent."
\$8.99 CD • LP Available

Big Machine



MIDLAND
Let It Roll

Let It Roll is as clever as it is nostalgic, mixing witty spins on Conway Twitty-style cheating songs with '70s mellow gold. — Variety
\$11.99 CD • LP Available

Western Vinyl



ABRAM SHOOK
The Neon Machine

The fourth album from Austin musician Abram Shook, is a dystopian dance party, and everyone's invited.
\$9.99 CD • LP Available

Spacelight Records



CROY & THE BOYS
Howdy High-Rise

The formula is as such: Take a midwestern songwriter with a knack for story telling and put a band behind him full of Texan characters as big as himself.
\$8.99 CD • LP Available

Lightning Rod Rec.



PAUL CAUTHEN
Room 41

Making Room 41 nearly killed Paul Cauthen. Ironically enough, it's also the very thing that saved him.
\$9.99 CD • LP Available

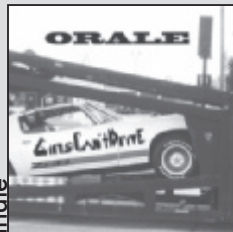
Cherrywood Records



CHURCH ON MONDAY
For Being There

For Being There is the latest CD from Elias Haslanger and 5-time Austin Music Award winners Church on Monday.
\$12.99 CD

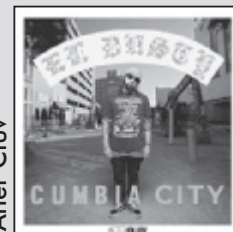
Indie



GIRLS CAN'T DRIVE
Orale

Gritty hard hitting Texas Rock! Over 33 minutes worth! Fresh, unapologetic, and a tad abrasive! Mixes well with activities in the Texas Sun!
\$7.99 CD

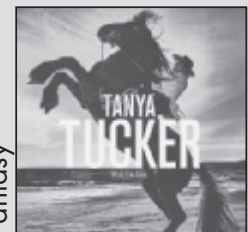
After Cluv



EL DUSTY
Cumbia City

It's more than Cumbia, it's electronic styles with live drums and modern beats.
\$9.99 CD • LP Available

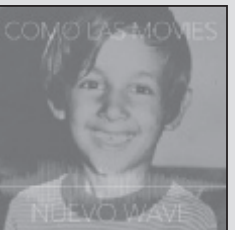
Fantasy



TANYA TUCKER
While I'm Livin'

Tanya Tucker's first album of all new music in 17 years that signals the return of this country music icon.
\$12.99 CD • LP Available

Indie



COMO LAS MOVIES
Nuevo Wave

Como Las Movies is an indie cumbia pop quartet from Austin, Texas.
\$6.99 CD • Cass Available

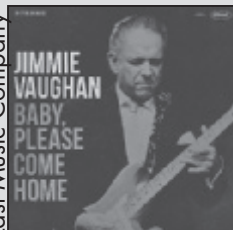
Indie



SCOTT STRICKLAND BAND
Tones & Trees EP

Tones & Trees marks the latest chasm and undertaking of both Scott and Eddie's songwriting efforts.
\$8.99 CD

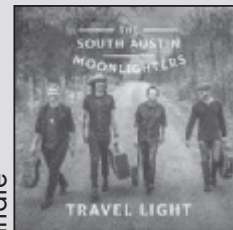
Last Music Company



JIMMIE VAUGHAN
Baby, Please Come Home

Baby, Please Come Home is a rolling and righteous celebration of everything the blues can be.
\$12.99 CD • LP Available

Indie



THE SOUTH AUSTIN MOONLIGHTERS
Travel Light

They solidify their vision and their voice with the help of producer Anders Osborne.
\$12.99 CD

Drag City



BILL CALLAHAN
Shepherd In A...

The music is lovely dreamlike Americana stripped to the bone, as only Bill Callahan can.
\$12.99 CD • LP Available

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**WILL JOHNSON**

First grade, Masterson Elementary
Kennett, Mo.

Centro-matic/ Monsters of Folk principal is listed in the Notable People section of Kennett's Wikipedia page, as is his onetime babysitter Sheryl Crow.

**WALKER LUKENS**

Second grade, Bunker Hill Elementary
Houston

Cowlick-plagued youth preceded perfect *Adult* hair.

**CARSON McHONE**

Second grade, Austin Montessori
Austin

All I want for Christmas are my two bottom teeth.

**ROD MELANCON**

First grade, Kaplan Elementary
Kaplan, La.

"Running headfirst gave me a solid speed boost."

**MOBLEY**

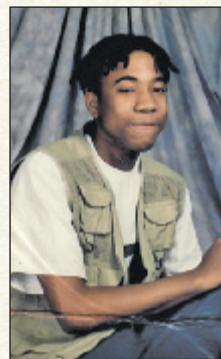
First grade, Grove Road Primary School
Harrogate, England

Mobley was so shy he gave up his part in a school play so he wouldn't have to sing onstage.

**ACEY MONARO**

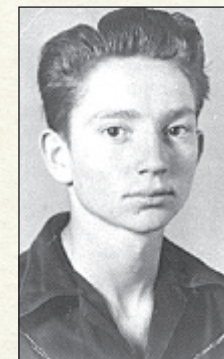
Year two, Ellalong Primary School
Ellalong, Australia

"I was obsessed with aliens and dead animals," reveals Go Fever singer.

**TASZLIN MUERTE**

Eighth grade, Hobby Middle School
San Antonio

Blxpltn calavera became a huge fan of Pete Rock and Onyx, hence the fisherman's vest.

**WILLIE NELSON**

Junior, Abbott High
Abbott

Portrait of a young outlaw, then a half-back on the football team.

**ADRIAN QUESADA**

Senior, St. Augustine High
Laredo

Before Black Pumas, black bow tie.

**KEVIN RUSSELL**

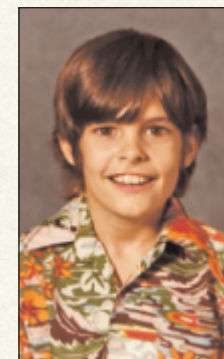
Eighth grade, Marshall Middle School
Beaumont

"It is here I began the expected yet still horrific development of my 'Beaumont Head,'" admits Shinyribs leader.

**CHARLIE SEXTON**

Fifth grade, Zilker Elementary
Austin

"I looked like Thurston Moore!"

**WILL SEXTON**

Unknown
Austin

No shirt collar too big for a young heart-throb.

**BETTYSOO**

Seventh grade, Wells Middle School
Spring

Already practicing piano, violin, oboe, flute, and recording professionally as a singer.

**THE TEETA**

Seventh grade, Manor Middle School
Manor

Full court trap.

**JACKIE VENSON**

Kindergarten, North Oaks Elementary
Austin

Lion King shirt still in fashion!

**MONTE WARDEN**

Kindergarten, St. Austin's Catholic School
Austin

"Equal parts irresistible and pitiful," offers the Wagoneers/Dangerous Few firebrand.

Where Are They Now?

Not seeing any familiar faces? See what they look like now at

AUSTINCHRONICLE.COM/MUSIC



DAVID BRENDAN HALL



JOHN ANDERSON



JANA BIRCHUM

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COUNTRY MUSIC

A FILM BY KEN BURNS

klru  SNEAK PEEK

This September, Ken Burns tells the story of **Country Music** and the remarkable stories of the people and places behind a true American art form.

KLRU presents a special preview of this exciting series! Meet filmmakers Dayton Duncan and Julie Dunfey, get the inside scoop from *Country Music, U.S.A.* author Bill Malone and *Asleep at the Wheel's* Ray Benson and enjoy exclusive clips from the series. This eight-part 16-hour Country Music documentary airing on KLRU starting September 15 includes clips from the **Austin City Limits** archive of some of the genre's most breathtaking performances. ACL executive producer Terry Lickona will moderate a panel discussion about the making of the series. KOKE-FM's Bob Cole will be your host for the evening with a performance by Sarah Gayle Meech.

The event is free but an RSVP is required.

RSVP now at klru.org/rsvp

September 4 at 6:30 p.m.

Doors open at 5:30 p.m.

ACL Live at The Moody Theater

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Sunn O))) at Mohawk for Levitation 2016



DAVID BRENDAN HALL

Sunn O))) EMO'S, SUNDAY 1 Papa M & Big Brave open

Captured in Chicago by Steve Albini, *Life Metal* crackles a bottom-to-top analog air disturbance. Eighth full-length in a two-decade run piled high with EPs, splits, and atom-brain collaborations, the live in-studio recording is amplifier worship at its most dense. Greg Anderson and Stephen O'Malley, augmented live by Mayhem mystic Attila Csihar, feedback cataclysmic menace and doom on the April release.

"I think it's the mood," offers Anderson from Los Angeles. "That's what I get out of it and am really excited about. That's why it's different from the other records, which have a foreboding darkness to them. I can say this for Stephen, too: I've been attracted to and obsessed with dark music my entire life. That's huge.

"But I feel like with this one, it has a more positive and brighter outlook than past records, which is really insane considering what's going on in the world these days."

"Something like [2005's] *Black One*, I think that's an incredibly brutal record, and it's actually really loud, and really fat, and really intense – intensely produced," concurs O'Malley from his home in Paris. "But I love what you said about this one sounding like you're sitting next to the amplifier, because one thing all of our records share is trying to get the sound to be



"It's hard to sound massive on a home stereo or on headphones. We've tried a lot of different things.

We've had a lot of success with it, too, at different moments on different albums, but I love the way *Life Metal* sounds.

"It sounds to me like I could look into the stereo field: 'Oh, there's four amps on the left. That's Greg. Oh, cool, that one's got more fuzz on it; this one has a delay.' Or whatever, you know? There's a big stage and you can see everything, rather than just a huge mass of sound." – *Raoul Hernandez*

JAKE SHIMABUKURO One World Theatre, Friday 30

Honolulu native Shimabukuro, 42, latched onto the ukulele his mother gave him at 4. Since 2001, he's been considered the new sovereign of the instrument. He's gone beyond the realm of what was thought possible with the modest guitar, incorporating jazz, blues, folk, classical, and rock, with a penchant for Beatles covers. Two shows: 7 & 9:30pm. – *Reid Jowers*

MARBLLED EYE Hotel Vegas, Friday 30

Oakland fourpiece Marbled Eye yield warped vocal post-punk recalling the building cadence of first-wave Cali hardcore punks Adolescents. Last year's debut LP *Leisure* dealt further strands of KBD-informed art-punk across nine tracks. Daniel Francis Doyle's pop loops, Distant Future's avant horn blasts, and Blank Hellscape's industrial noise round out a trio of punk experimentalists providing local support. – *Greg Stitt*

SOUVENIR ATÓMICO/ MEDITATIONS

Flamingo Cantina, Friday 30/Saturday 31

Heat notwithstanding, school's back in session and summer's over – save maybe this final holiday weekend and these two shows. Mexican surf/ska/spaghetti Western punks Souvenir Atómico trek from Tamaulipas to heat up Friday with cool licks, while reggae trio the Meditations waft in from Jamaica with legendarily divine vocal harmonies led by founding survivor Ansel Cridland. Chill. – *Raoul Hernandez*

KEVIN GATES/ ROBERT EARL KEEN/BOB SCHNEIDER

Nutty Brown Cafe, Friday 30-Sunday 1

The NBC's action-packed weekend cuts talent across the Louisiana-Texas frontier, starting with Gates' gangster rap from Baton Rouge (Friday), then Keen's Hill Country Americana (Saturday), and finally folk rock from Schneider (Sunday). All are distinguished artists who have achieved both dedicated local and national audiences, despite the trials and tribulations they endured at their starts. – *Reid Jowers*

TRIBUTE TO ODERUS URUNGUS

Texas Mist, Saturday 31

Local horror mag *Gore Noir* salutes the life and ... art? ... of late Gwar leader Oderus Urungus, one day after Dave Brockie would've turned 56. ATX headbangers fête the splatter metal icon: doom/death trio Stitched Up, gonzo punks Worm Suicide, horror metalheads Venustra, and authoritarian thrash punks Sodomy Cop. Hosted by local pinup/blogger Scarah and featuring burlesque, mud (blood) wrestling, and cake. – *Michael Toland*

AIM FEST

Spokesman, Saturday 31

Language grounds the climb of music. Without the baggage of lyrics, songs increase altitude, with more leg-room to boot. The fifth annual Austin Instrumental Music Fest promises not only height but weightlessness through spacious instrumental arrangements and spacey sound design. Heavy Stars' looped vibraphone whispers, Brainwave's electronic meditations, and Ramparts' featherlight math jazz-rock highlight two dozen acts on three stages, 1pm-12mid. – *Rick Weaver*

ORANGE GOBLIN, THE SKULL

Come & Take It Live, Sunday 1

The Wolf Bites Back, Orange Goblin's ninth LP since 1997, snaps bone as viciously as any entry in the UK hard rock marauders' snarling, stomping, time-traveling oeuvre. Likewise, the Skull – headed by Eric Wagner and Ron Holzner of Chicago doom pioneers Trouble – matched their debut on last year's *The Endless Road Turns Dark*, whose guitarist Lothar Keller solos like lightning. S.F. duo Black Cobra pounds, too. OG Q&A on our Daily blog. – *Raoul Hernandez*

CAFÉ TACUBA

ACL Live at the Moody Theater, Tuesday 3

Employing rock as a blueprint, Café Tacuba then add flourishes of folk, ska, and hip-hop while still retaining their Mexican roots of Norteño, bolero, and ranchera. From lush electronica (*Revés/Yo Soy*, 1999) to classic rock nostalgia (*Sino*, 2007), post-punk (*Cuatro Caminos*, 2003), and dream-pop (*Jei Beibi*, 2017), the Grammy- and Latin Grammy-winning quartet's invigorating genre reinvention remains boundless. – *Alejandra Ramirez*

KING GIZZARD & THE LIZARD WIZARD Stubb's, Wednesday 4

KG&TLW produce music on an infinite loop, having released five albums in 2017 alone. The Australian sextet toyed with free jazz on *Sketches of Brunswick East* (2017) and sci-fi psych for *Polygondwanaland* (2017), but on April's *Fishing for Fishies* and now August's *Infest the Rats' Nest*, they expand into blues and thrash, respectively. Dizzying, ecstatic, unceasing. – *Alejandra Ramirez*

DANIEL CAESAR

ACL Live at the Moody Theater, Thursday 5

R&B/soul singer-songwriter Ashton Simmonds made headlines for the wrong reasons these last 18 months, but the Toronto native will escape 2019 with a Grammy. The independent Canadian artist released *Case Study 01* in June, trading in his previous crooning about love for a more somber tone over flicks of the guitar. – *Derek Udensi*



SOUNDCHECK

BY **RAOUL HERNANDEZ**

DALE WATSON

Broken Spoke, Friday 30
Merle Haggard smooove.

W.C. CLARK BLUES REVUE

Antone's, Friday 30
Ground zero of Austin blues.

PIANO LATINO BAJO LAS ESTRELLAS

Central Library, Friday 30
Costa Rican pianist Esteban Alvarez, 8-9:30pm.

LONGHORN CITY LIMITS

LBJ Lawn, Saturday 31
Free pregame concert from Jack Ingram and Jane Ellen Bryant, 4-6:30pm.

PENNY FEST

Barracuda, Saturday 31
Magna Carda, Ringo Deathstarr, Think No Think, TC Superstar, Why Bonnie, etc.

SHINYRIBS

Scoot Inn, Saturday 31
Reigning ATX Band of the Year: the Gourds meet the Dixie Cups.

TEXAS GENTLEMEN

Eberly, Sunday 1
Rooftop sunset concert and SIMS benefit headlines country all-stars and Sir Woman, aka Kelsey Wilson of Wild Child.

TRAVIS TRITT

Backyard Amphitheater, Sunday 1
Artist and venue revival!

BOLEYS TAPE RELEASE

Hotel Vegas, Monday 2
Punk sibs might be Austin's new Residual Kid.

EVERGREY

Come & Take It Live, Tuesday 3
Swedish prog/power metallers cross 11th LP *The Atlantic*.

WHY?

Mohawk, Tuesday 3
Yoni Wolf raps *AOKOHIO*.

ROCK 'N' RESTOCK BENEFIT

Belmont, Thursday 5
Paul Cauthen, all Highwaymen in one, stumps for Central Texas Food Bank.

IN-STORES:

THURSDAY: Como Las Movies,
Waterloo Records, 5pm
SUNDAY: Friends of Lazy Lester,
Antone's Records, 3pm
WEDNESDAY: Paul Cauthen,
Waterloo Records, 5pm

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Thursday 8/29 at 7PM
SH!T-FACED SHAKESPEARE
"ROMEO + JULIET"

Friday 8/30 at 930PM
"BACK TO WIZARDING SCHOOL
DANCE": A HARRY POTTER
THEMED ROLE PLAY EVENT

Saturday 8/31 at 9PM
AUSTIN INTERNATIONAL DRAG
FOUNDATION PRESENTS:
"NOCTURNAL EMISSIONS:
RETURN TO THUNDERDOME"

Sunday 9/1 at 7PM + 9PM
OUT OF BOUNDS COMEDY
FESTIVAL PRESENTS:
7PM LAURA KIGHTLINGER, BILL
WISE: DADASS!, & MAX
9PM DASARISKI, TRUDY CARMICHAEL
AND PEDRO GONZALEZ

Tuesday 9/3 at 7PM
ONE PAGE SALON w/ OWEN
EGERTON

Thursday 9/5 at 7PM
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• Thursday, August 29 •
PATRICE PIKE
8PM
JULIE NOLEN BAND
10PM
THE DRAKES
6PM

• Friday, August 30 •
DAVID GRISSOM
9PM
LOVE & CHAOS
10:45PM
DENNY FREEMAN
6PM

• Saturday, August 31 •
SUE FOLEY
8PM
BRUCE SMITH
10PM
MARCUS MORALES
11:45PM
JOHN GAAR
6PM
ROBYNN SHAYNE
3PM

• Sunday, September 1 •
**DUSTIN SCHAEFER
& TYLER McCOLLUM**
10:30PM
THE RESENTMENTS
7:30PM
The Irish Invasion
With Andrea Magee
& Pat Byrne
5:30PM
DEANN RENE
3PM

• Monday, September 2 •
LONELYLAND
8:30PM
**HOODY AND
THE WOLVES**
6PM

• Tuesday, September 3 •
**PARKER
CHAPIN**
8PM
DAVID GRISSOM
6PM
DALE & WAYLON
10PM

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•THURSDAY, AUGUST 29•

HH 6:30PM CASPER RAWLS & HIS AMAZING FRIENDS

HARD PROOF
AFROBEAT
All Night Long!

•FRIDAY, AUGUST 30•

THE BLUES SPECIALISTS HH 6:30PM

SOUTH AUSTIN JUG BAND
All Night Long!

•SATURDAY, AUG. 31•

3:30PM MATINEE **JOHN X REED**
FEAT. DENNY FREEMAN, SPEEDY SPARKS,
RODNEY CRAIG, & BOBBY EARL SMITH

SOUTH AUSTIN JUG BAND

•SUNDAY, SEPTEMBER 1•

3:30PM MATINEE **MARSHALL HOOD**

WILLIE PIPKIN AND FRIENDS
10:30PM
HEYBALE!
WITH REDD & EARL & DALLAS

•MONDAY, SEPTEMBER 2•

JO JAMES HH 6:30PM
DALE WATSON
AND HIS LONE STARS 10:15PM

•TUESDAY, SEPTEMBER 3•

HH 6:30PM **WHITNEY ROSE**
10PM **BULLARD & HARRIS**

•WEDNESDAY, SEPT. 4•

12AM **TOM BEN LINDLEY** WITH **ALVIN CROW** HH 6:30PM
JAMES McMURTRY
10:30PM **JON DEE GRAHAM**
WILLIAM HARRIS GRAHAM 9:45PM

•THURSDAY, SEPT. 5•

10PM **CASPER RAWLS & HIS AMAZING FRIENDS** HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK

•FRIDAY, SEPTEMBER 6•

HH 6:30PM **THE BLUES SPECIALISTS**
12AM **JENNY & THE MEXICATS**
LISA MORALES 10PM

•SATURDAY, SEPTEMBER 7•

3:30PM MATINEE **JOHN X REED** FEAT. DENNY FREEMAN,
SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH
TOMAR & THE FC's 11PM
JO JAMES 9:30PM

•SUNDAY, SEPTEMBER 8•

CAJUN DANCE PARTY WITH **CHANSONS**
ET SOULARDS MATINEE 3:30PM, **HEYBALE!** 7PM
AGENT ORANGE 11PM, **TURBO AC'S** 10PM

IN THE GALLERY

DOORS AT 8PM

•THURSDAY, AUGUST 29•

10:30PM **BONNIE WHITMORE**
6:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, AUGUST 30 + 31•

10:30PM **THE LOST COUNTS**
FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **BEAVER NELSON**

•MONDAY, SEPTEMBER 2•

8:30PM **MICHAEL HALE ORGAN TRIO**
8:30PM **CHURCH ON MONDAY** W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, SEPTEMBER 3•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, SEPTEMBER 4•

10:30PM **BRANNEN TEMPLE**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

C.Boys

HEART & SOUL

Happy Hour Specials! MON: 5PM-2AM
TUE-FRI: 5-7PM

THURSDAY, AUGUST 29

FIRE WALK WITH ME
12AM *Album Release Show!*
...AND YOU WILL KNOW US BY THE
TRAIL OF DEAD
11PM *Acoustic Set*
10PM **THINK NO THINK** Jade Room:
THE FURSDAYS 6:30PM JUST MEL 10PM

FRI. AUG. 30 And SAT. AUG. 31

MIKE FLANIGIN TRIO 10:30PM
With **JIMMIE VAUGHAN!!**
Fri: **ROSIE FLORES REVUE** 6:30PM

SUNDAY, SEPTEMBER 1

10:30PM **MIKE & THE BURNALLS** *Chicken \$!+ Sunday*
CRACKER BOX 7:30PM **DALE WATSON & HIS LONE STARS** 3:30PM

MONDAY, SEPTEMBER 2

JONESIN' 10PM **ANDREA MAGEE BAND** 6:30PM

TUESDAY, SEPTEMBER 3

HENRI HERBERT 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, SEPTEMBER 4

SNIZZ & FRIENDS 11PM
MATT HUBBARD 9:30PM
JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH 6:30PM

THURSDAY, SEPTEMBER 5

SUGAREE & GOLD SWEAT With
THE PETERSON BROTHERS 11:30PM
MS. MACK & THE DADDIES Feat. TAMARA MACK 10PM
TEXAS K.G.B. 6:30PM
In the Jade Room: **JUST MEL** 10PM

FRI. SEPT. 6 And SAT. SEPT. 7

MIKE FLANIGIN TRIO With **JIMMIE VAUGHAN** 10:30PM
Fri: **GRASS TO THE PEOPLE** 6:30PM
Sat: **KATHY & THE KILOWATTS** 8PM

SUNDAY, SEPTEMBER 8

10:30PM **MIKE & THE BURNALLS** *Chicken \$!+ Sunday*
IMPERIAL STARLIGHTERS 7:30PM **DALE WATSON & HIS LONE STARS** 3:30PM

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9PM

FRI, AUG. 30 6-8PM **BEN RODGERS 8PM DANCE LESSONS DALE WATSON**
9PM

SAT, AUG. 31 6-8PM **PAULA RUSSELL ALVIN CROW**
9PM

TUE, SEP. 3 6-8PM **TRACIE LYNN WELDON HENSON**
9PM

WED, SEP. 4 6-8PM **TRACIE LYNN BOB APPEL**
9PM

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THU 8/29 **Eastside Kings** 7PM

FRI 8/30 **Hideous Pink** 8:30PM

SAT 8/31 **UT Watch Party** 6PM

SUN 9/1 **8 Ball Aitken** 4PM

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UPSTAIRS AT TERRACE 59

FRI 8/30 **AUSTIN PARTY BAND**
IN THE MUSIC LOUNGE
DJ CYNCO
UPSTAIRS AT TERRACE 59

SAT 8/31 **THE BALLS**
IN THE MUSIC LOUNGE
DJ NES
UPSTAIRS AT TERRACE 59

SUN 9/1 **SPEAKEASY'S ANNUAL LABOR DAY ROOFTOP PARTY**
WITH DJQUA'LEH & FRIENDS
UPSTAIRS AT TERRACE 59

MON 9/2 **OPEN MIC WITH RAUL ADRIAN OCHOA**
UPSTAIRS AT TERRACE 59

TUE 9/3 **MYKE MILLER**
UPSTAIRS AT TERRACE 59

WED 9/4 **SALSA NIGHTS WITH SALERO**
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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 8/29

ANTONE'S The Nude Party, Boa (9:00) **R**
BANGER'S Hot Pickin 57s (8:00)
THE BARN TJ Wicks (8:00)
BARRACUDA Krum Bums, Gen Why, Band of Bastards, One Shot Down, Disowned (9:00) **R**
B.D. RILEY'S Kristen Gibbs Band (8:00)
BLACK SPARROW Open jam w/ CV Woods (8:00)
BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)
BRUSHY CREEK AMPHITHEATER Los Lonely Boys, Lisa Morales (7:00)
BUCK'S BACKYARD Charlie Pierce & Choctaw Wildfire (8:00), Houston Keen (6:00)
C-BOY'S Fire Walk With Me (album release) (12mid), ...And You Will Know Us by the Trail of Dead (acoustic) (11:00), Think No Think (10:00), JustMel [jade room] (10:00), Fursdays (6:30) **R**
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Skull Shaker, Piper Duffee (9:00), Rich Creek Ramblers (7:00)
CASTRO'S Landers/Marshall (6:00)
CEDAR STREET COURTYARD Forrest & the Fire (9:00)
CENTRAL MARKET NORTH The Southsiders (6:30) **R**
CHEATHAM ST. Casey Donahew, Ty Dillon (8:00)

CHEER UP CHARLIES Drummer Babes showcase w/ Being Dead, Nevil, Fea, Hey Cowboy, the Boleys (9:00) **R**, Perryloop Productions pitching, licensing & composing workshop, hosted by SoundSync Music's Nathalie Phan & Smille's Jake Miles (6:00)
CONTINENTAL CLUB Serumm, Hard Proof (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE JaRon Marshall (7:00)
DIRTY DOG BAR Zealand the North, D'bloom, Spark the Forest, Luna Soltera (8:30) **R**
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET ATXFlowdown (8:00)
DRISKILL BAR Titus Waldenfels & Bob Appel (8:00), Johnny Dango (6:00)
EASY TIGER DJ Chicken George (10:00)
EDDIE V'S Blue Mist (7:00) **R**
THE ELECTRIC CHURCH Queue Queue, Suckling, High Heavens (9:00)
ELEPHANT ROOM Kevin Witt Jazz Collective (9:30), Mitch Watkins Trio (6:00)
ELYSIUM Trance night w/ Aaron Carey b2b Helleie (10:00)
EMERALD POINT BAR & GRILL Chuck Shaw, Damon Curtis (6:00)
EMPIRE CONTROL ROOM Shooks, Mountebank, Modular Sun, Killer V. King [control room] (9:00)
EVANGELINE CAFE Freddie Steady Krc (7:00) **R**
THE FAR OUT The Memphis Strange (9:00)

FLAMINGO CANTINA Reggae jam-down (9:00)
GERALDINE'S Aaron McDonnell (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Aaron Stephens Band (7:00) **R**
GUERO'S Tex Thomas & the Dangling' Wranglers (6:00)
HALCYON Hip-Hop Smoothie (10:00) **R**
HALF STEP Honey Hounds (9:00) **R**
HAYS CITY STORE The Rewinders (6:00)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Half Dream, Rotten Mangos, Semihelix (9:00)
HOTEL SAN JOSÉ Cubby Sessions w/ Cactus Lee (8:00) **R**
HOTEL VEGAS Scott Yoder, Lake of Fire, Caleb De Casper (9:00) **R**
HUDSON'S ON MERCER Madison Rodges (8:00)
ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)
LITTLE DARLIN' Two Player (8:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Diques (6:00)
LONE STAR COURT Henri Herbert (6:00)
THE LOST WELL For Your Health, Easy Prey, Shitbag (7:00) **R**
MOONTOWER SALOON The New Eastside Kings (7:00)
NEWORDELDEL Danny Britt (7:00)

ROAD SHOWS

THU 8/29
The Nude Party, Boa, Antone's
Gen Why, Barracuda
Fea, Cheer Up Charlies
Spark the Forest, Dirty Dog Bar
Aaron Stephens Band, Gruene Hall
Honey Hounds, Half Step
Cactus Lee, Hotel San José
Scott Yoder, Hotel Vegas
For Your Health, the Lost Well
Woody Witt & the Samba Jazz Trés, Revival Coffee
Rankin Hardin, San Jac Saloon
Jake Xerxes Fussell, Scholz Garten
Stillhouse Junkies, Stay Gold

FRI 8/30
Colter Wall, ACL Live
Blackbird Sing, Black Sparrow
Huser Brother Band, Buck's Backyard
Esteban Alvarez, Central Library

Los Invasores de Nuevo León, **Cardenales de Nuevo León**, **Los Ligaditos**, **Los Tercos**, Coliseum
Worhol, Come & Take It Live
The Brothers Moore, Dozen Street
Baby in the 90s, the Electric Church
Roleros Cosmicos, **Souvenir Atómico**, Flamingo Cantina
Marbled Eye, Hotel Vegas
Revels, Kick Butt Coffee
Clayton Gardner, Lone Star Court
Banda Los Tecateando, Mala Vida
Mal Blum, **Skirts**, Mohawk
Kevin Gates, **Trill Sammy**, **Lil' Flip**, **Spuf Don**, **DJ Grip**, Nutty Brown Cafe
La Tropa F, **Ranch Road Band**, OK Corral
Jake Shimabukuro, One World Theatre
MartyParty, Parish
Duke Ryan, Patsy's Cafe
Krudxs Cubensi, **House of Kenzo**, Picture Box

Whiskey Prophets, **Poodies**
Drew Fish Band, the Scoot Inn
Lil Sue & the Cow Tipplers, **Ruff Enuff**, Skull Mechanix Brewing
Drew Fish Band, **Clay Hollis**, Stubb's
Taylor Williams, Tacodeli

SAT 8/31

Geno Cochino, Kloak, Barcelona
Eson, **Robby Swervin**, **Lady Shacklin'**, Black Sparrow
Chris Malinchak, **Pleasurekraft**, Cedar Street Courtyard
Whitey Johnson Band, Central Market North
300blokkrell, Cheatham St.
Never Buried, **Donella Drive**, **Isonomist**, **Spiral Eye**, Come & Take It Live
Corazon Gitano de Tierra Caliente, **Los Autenticos de Tierra Caliente**, **Brandon Solano**, El Nocturno
All Hallows Eve, **Temple of Mercy**, Elysium
Andreas Henneberg, Empire Control Room

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

ONE-2-ONE BAR The Big Fix, the Swift Drag, March & Beauty, Jay Satellite (7:00)

OSKAR BLUES BREWERY Curtis Roush (6:30)

PARISH Summer Svn showcase w/ Boombaptist, John Looke, m-cubed, Corbin Cary (9:00)

PARKER JAZZ CLUB Parker Jazz Club House Band & Guests (8:00)

PARMER LANE TAVERN Josh Ross (9:00)

PATSY'S CAFE Austin Gilliam (6:00)

PENNY LANE Sons of Kitsch (8:00)

POODIES Jeremy Vasquez (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

REVIVAL COFFEE Monks Jazz presents Woody Witt & the Samba Jazz Trés (8:00) **R**

RILEY'S TAVERN Tyler Stuckey (7:00)

RUSTIC TAP Jesse Stratton Band (9:00)

SAHARA LOUNGE Shillelagh (10:30), Meow Now Brass Band (9:00), Mega Tune (7:30)

THE SALT LICK Keith Hickle (6:00)

SAM'S TOWN POINT Crescent Soul Revue, Western Fidelity (9:00), Guitar Grady (7:30)

SAN JAC SALOON Rankin Hardin (10:00) [upstairs]; the Nine-Pound Hammers (10:00), Chris Ray (6:00), Jordan Middleton (3:00) [downstairs] **R**

SAXON PUB Julie Nolen Band (10:00), Patrice Pike (8:00), the Drakes (6:00)

SCHOLZ GARTEN Bill Callahan, Jake Xerxes Fussell (8:00) **R**

THE SCOOT INN James Hilton, Shutterr [inside] (9:00)

SHADY GROVE Unplugged at the Grove w/ Tomar & the FCs (8:00) **R**

SKYLARK LOUNGE Austin Blues Society jam w/ Stephanie Bradley & East Side Soul (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

SLOAN & PARKER Ella Reid (7:00)

SPEAKEASY DJ night [upstairs]; Buffalo Sons Band, Animals for Hands [downstairs]

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Stillhouse Junkies, Sour Bridges (10:00) **R**

STEPHEN F.'S BAR Summer Sunset Series w/ Josh Klaus (7:00)

STUBB'S SAFE & Sound w/ Jane Ellen Bryant, Drew Davis & Friends [inside] (7:45)

SWAN DIVE Large Brush Collection, Food Group, Color Candy (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Ali Holder, Nichole Wagner, Terry Klein (7:30)

UNCLE BILLY'S The Merles (6:00) **R**

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Lefty & Friends w/ Mr. & Mrs., Hek-Tek, iHax, Snaxx (10:00)

WATERLOO RECORDS Como Las Movies (5:00) **R**

WHIP IN Zinda, Tish (7:00) **R**

THE WHITE HORSE Hard country night w/ Kathryn Legendre, Mayeux & Broussard, Garrett T. Capps, Jonathan Terrell (8:00)

ZILKER BREWING CO. BLK Vinyl record swap night w/ DJs (7:00)

FRIDAY 8/30

THE ABGB Batty Jr. (9:00)

ACL LIVE Austin City Limits taping w/ Colter Wall **R**

ANGEL'S ICEHOUSE Andrea Marie & the Magnolia Band (7:00) **R**

ANTONE'S W.C. Clark Blues Revue (10:00), Whitey Johnson, Derek O'Brien, & more (7:00) **R**

AUSTIN EASTCIDERS COLLABORATORY Final Friday w/ Obsolete Machines, Alan Eckert Trio (8:00)

The Meditations, Flamingo Cantina

Noël Dumont, Gino's Vino

Jack Ingram, Gruene Hall

Third Eye, Haute Spot

Seth Shaw Quartet, Hops & Grain Brewery

Nots, Hotel Vegas

Mumu Fresh, Huston-Tillotson University

The Palatines, Mables Marbles, Madaline, Kick Butt Coffee

Roleros Cosmicos, Las Perlas

Jack Ingram, LBJ Lawn

Jennifer Sullivan, Lone Star Court

Neon Indian, Expansion Of, La Goony Chonga, Luna Luna, Mohawk

Robert Earl Keen, Nutty Brown Cafe

Matt Moeller, River Road Ice House

Giovannie & the Hired Guns, Rustic Tap

Morgan Ashley, the Salt Lick

Cygnus, Granite Hands, Monobody, Expansions of Q, Dolphin Dilemma, DJae Rubix, Spokesman

Joe "King" Carrasco, Threadgill's

Dirty Blu, Whip In

The Revivalists, Whitewater Amphitheater

Crypt Trip, Yellow Jacket Social Club

SUN 9/1

Friends of Lazy Lester, Antone's Records

Sailor Mouth, Austin Eastciders Collaboratory

Travis Tritt, Backyard Amphitheater

Borgeous, Auxymorons, J3DD, Cedar Street Courtyard

Yip Deceiver, Cheer Up Charlies

Orange Goblin, Black Cobra, Mothership, Come & Take It Live

Carter Cruise, Concrete Cowboy

Midnight Strangers, Dozen Street

Banda Los Ebanitos, Banda La Rivaleña, Humilde Imperio, El Nocturno

Attila, Be//gotten, Colorblind, Empire Control Room

Jack Ingram, Giovannie & the Hired Guns, Gary Nicholson, Gruene Hall

Mariachi Matador, William Gálvez, Mariachi Los Caporales, H&H Ballroom

Digital, Vamps, Hotel Vegas

Supercrush, Mohawk

Clint Alford, Neighbor's

Mike Dillon Band, One-2-One Bar

Chris Colston, Jarrod Morris, River Road Ice House

Pass the 40, Scratchhouse

Lost Kings, Summit Rooftop

Robbie Rivera, Voodoo Room

Marauda, Vulcan Gas Co.

Randy Rogers Band, Whitewater Amphitheater

AZUL TEQUILA Mariachi Relámpago (8:00) **R**

BABY A'S STONELAKE Super Fleek (Top 40 tribute) (7:00) **R**

BAKER STREET Swerve City (9:30)

THE BARN Seventh Sun (8:00)

BARRACUDA Summer Jam w/ Drint, Eimara! Sol, Sam Houston, Shirt Off Fe, Ladi Earth, DJ Manny Mo (9:00)

BARREL O' FUN Ange K Band (8:00)

B.D. RILEY'S Trent Turner (10:00), the Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Blackbird Sing (8:00) **R**

THE BRASS TAP The Pearl Snaps (9:00)

BRENTWOOD SOCIAL HOUSE Michael Gailinas (10:00am)

BROKEN SPOKE Dale Watson (9:00), Ben Rodgers (6:00) **R**

BUCK'S BACKYARD Huser Brother Band (9:00), Sean Brewer (7:00) **R**

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Rosie Flores Revue (6:30)

CACTUS CAFE Thomas Csorba, Jason Robert Blum (8:30) **R**

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Old Five & Dimers (9:00), Chaparral Dixielanders (7:00), Variety Jones (5:00)

CEDAR STREET COURTYARD Matt Wilson Band (9:30)

CENOTE Peter Keane (7:00)

CENTRAL LIBRARY Piano Latino Bajo las Estrellas w/ Esteban Alvarez (8:00) **R**

CENTRAL MARKET NORTH Nori (6:30) **R**

CENTRAL MARKET SOUTH 3 Chord Rodeo (6:30) **R**

CENTURY OAKS PARK Hot Texas Swing Band (6:00)

MON 9/2

Oso Oso, The Sidekicks, Future Teens, Barracuda, Sunn O)))

Papa M, Big Brave, Emo's

Lucas Jagneaux Band, Gruene Hall

India Tigers in Texas, Hotel Vegas

Bun B, Big Arch, DJ Gracie Chavez, Little Darlin'

Human Ottoman, Sahara Lounge

Padre Paul Handelman, Vista Brewing

TUE 9/3

Café Tacvba, Neptuna, ACL Live

Why?, Barrie, Barracuda

Evergrey, Shattered Sun, Tulip, Come & Take It Live

Satellite Pilot, Hotel Vegas

Stay Wild, Ursula, Kick Butt Coffee

King of Heck, Mohawk

Grady Bell, Volstead

WED 9/4

Friends of Lazy Lester, Antone's

King Gizzard & the Lizard Wizard, Stonefield, ORB, Stubb's

Ariana Gillis, the Townsend

DUTY WAIT - THERE'S MORE!

See austinchronicle.com/events for Thursday, 9/5, and beyond.

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FROM FRIDAY

- CHEATHAM ST.** Landon Bullard & the Mostly Sober, Wyatt Weaver Band, Dallas Burrow (8:00)
- CHERRYWOOD COFFEEHOUSE** Song swap w/ Kris Schultz & Megan Lacy (8:00) **A**
- COLISEUM** Duelo de Acordeones w/ Los Invasores de Nuevo León, Cardenales de Nuevo León, Los Ligaditos, Los Tercos (8:00) **A**
- COME & TAKE IT LIVE** Hanna Barakat (album release), Chasing After Alice, Worhol (8:00) **A**
- CONTINENTAL CLUB** South Austin Jug Band (10:30), the Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)
- COUPLAND DANCEHALL** The Debonaires (9:00)
- CRAFT PRIDE** Jonathon Matthews (9:30), the Forgotten Prophets (6:00)
- DEEP EDDY CABARET** Reid Umstatt (EP release) (6:00)
- DIRTY DOG BAR** Prayer, Spectral Sea, Scarlet Theatre (9:00)
- DONN'S DEPOT** Donn & the Station Masters (9:00)
- DOZEN STREET** Electric Mushrooms (Nuggets tribute), Glares, Dinner With Matt Gilchrist, Coffin Fits (9:00), the Brothers Moore, Royal Knaves (6:00) **A**
- DRISKILL BAR** Texas Tycoons (9:00), Weldon Henson (6:00)
- EDDIE V'S** Blue Mist (8:00) **A**
- EL MERCADO** Song swap w/ Grace Pettis, Rachel Reese, Ruby Dice (7:00) **A**
- THE ELECTRIC CHURCH** PorchFire Fam Show w/ Baby in the 90s, the Irons, Merry Jane & the Fondas, Nine Blind Men & the Tiger (9:00) **A**
- ELEPHANT ROOM** Adrian Ruiz Quintet (9:30), Sharon Bourbonnais (6:00)
- EMPIRE CONTROL ROOM** Olé ELO (ELO tribute), Mock Lobster (B-52s tribute) [control room] (9:00)
- THE FAR OUT** Rotten Mangos, the Majical Power, DJ Jake Garcia (8:00)
- FLAMINGO CANTINA** Roleros Cosmicos, Souvenir Atómico, Huerta Culture (9:00) **A**
- FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**
- GERALDINE'S** Drew Davis (10:30)
- GIDDY UPS** The Austones (8:30), W.C. Clark (5:30)
- GRUENE HALL** Van Wilks Band (7:00) **A**
- GUERO'S** Michael Milligan (6:30)
- HALF STEP** DJ Drop ATX (10:00)
- HANOVERS** Luv Gunz (9:30)
- THE HAPPY COW** LC Rocks (8:00)
- HARD LUCK LOUNGE** Henri Herbert (8:00)
- HAUTE SPOT** Kyle Park, Kevin Daniel Smith (7:00)
- HIGHBALL** Brian Scartocci (7:00)
- HOLE IN THE WALL** Monte Luna, Guided Meditation Doomjazz, Burning Altar (9:00)
- HOPS & GRAIN BREWERY** Patrick Thomas (5:00)
- HOTEL VEGAS** Marbled Eye, Daniel Francis Doyle, Distant Future, Blank Hellscape (9:00) **A**
- HUDSON'S ON MERCER** Rochelle & the Sidewinders (8:30)
- INDEPENDENCE BREWING** Ama, Matthew Squires (album release), Space Tan, Bogbody (7:00)
- KICK BUTT COFFEE** Revels, All Opposed, Disko Wolves, Raul's Royal Foot, Zero Percent, Confused, Shitty Advice, Makeout Fight (8:00) **A**
- LAMBERTS** Devin Jake (7:00)

- LITTLE LONGHORN** Rich Creek Ramblers (9:00), Bob Appel (6:00)
- LONE STAR COURT** Clayton Gardner (9:00) **A**
- MAGGIE MAE'S** Star Six Nine (9:30)
- MALA VIDA** Banda Los Tecateando (10:00) **A**
- MOHAWK** Mal Blum, Skirts [inside] (10:00) **A**
- MONKEY NEST** Nickie Heaven (8:00)
- MOONTOWER SALOON** Hideous Pink (8:30)
- MOZART'S** Morgan Nicole (8:30) **A**
- NATE'S** Law by the Gun (8:00)
- NEIGHBOR'S** Monte Good (7:30)
- NEWORDELII** Jerry Sires (7:00)
- NUTTY BROWN CAFE** Kevin Gates, Trill Sammy, Lil' Flip, Spuf Don, DJ Kewl Kris, DJ Grip (7:00) **A**
- THE OASIS** Dysfunkshun Junkshun [Starlight Terrace stage]; Dawn Maracle [Beau's Backyard stage] (7:00) **A**
- OATMEAL COMMUNITY CENTER** Oatmeal Fest w/ the Ben Watson Band (8:33)
- OFFICE LOUNGE** Daniel Tessmer Band (8:30)
- OK CORRAL** La Tropa F, Ranch Road Band (7:00) **A**
- OMNI BARTON CREEK** Bartons Unplugged w/ Forrest Garner (5:00)
- ONE WORLD THEATRE** Jake Shimabukuro (9:30) **A**
- ONE-2-ONE BAR** Hector Ward & the Big Time (9:30), Extreme Heat (7:30), Phineas Gage (5:30)
- OSKAR BLUES BREWERY** Chili Cold Blood (7:00)
- PARISH** MartyParty, Kilgo Beats, Dropt, Wiskers (9:00) **A**
- PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)
- PARMER LANE TAVERN** CDR Band (9:00)
- PATSY'S CAFE** Duke Ryan (7:00) **A**
- PICTURE BOX** aligo qnoc presents Krudxs Cubensi, Mama Duke, Beanz & Rice, House of Kenzo, Tuyen, La Morena (9:30) **A**
- PLUSH** Burnside, Reue, Suspekt in Black (10:00)
- POODIES** Joel Hofmann (10:30), Whiskey Prophets (8:00) **A**
- RILEY'S TAVERN** Amanda Cevallos (9:00)
- RIVER ROAD ICE HOUSE** Bri Bagwell, Josh Grider (9:00)
- ROADHOUSE BAR** Blue Midnight (9:00)
- ROCK HOUSE BAR** Chris Max & Joe G (8:30)
- RUSTIC TAP** Mason Lively (9:00)
- RUTH'S CHRIS** Christian Wiggs Trio (6:00)
- SAHARA LOUNGE** Clásico w/ Chorizo Funk & Rudy Rexx, Trucha Soul (9:00), Nemeqata (7:30)
- THE SALT LICK** Cody Jasper (6:00)
- SAN JAC SALOON** Devin Hale (10:00) [upstairs]; the Nine-Pound Hammers (10:00), Chris Ray (6:00), Aaron Navarro (3:00) [downstairs]
- SAXON PUB** Love & Chaos (11:00), David Grissom (9:00), Denny Freeman (6:00)
- SCHOLZ GARTEN** Rollfast Ramblers (6:30) **A**
- THE SCOOT INN** Drew Fish Band [inside] (9:00) **A**, Randall Conrad Olinger [inside] (6:00)
- SCRATCHHOUSE** The Only Fam Cookout (9:00)
- SHAKESPEARE'S PUB** Purpleroom (8:00)
- SHENANIGANS** Jah & the Resophonics (9:30)

- SIDECAR TASTING ROOM** Melanie Lenau (5:00)
- SKULL MECHANIX BREWING** Lil Sue & the Cow Tippers, Ruff Enuff, the Octanes (9:00) **A**
- SKYLARK LOUNGE** Jennifer B & the Groove (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
- SPEAKEASY** DJ Cynco [upstairs]; Austin Party Band [downstairs] (9:45)
- SPIDER HOUSE BALLROOM** Foxtales (single release), Dossey, Abram Shook [patio] (7:30)
- SPINNERS BAR & GRILL** DJ Lao [first room]; Cosa Nostra, DJ Mike Lozano [second room] (9:00)
- SQUARERUT KAVA BAR** The Texas Lovebirds (7:00)
- STAY GOLD** Torino Black (album release), Bronze Swans (10:00), Rent Party (7:00)
- STUBB'S** Drew Fish Band, Clay Hollis [inside] (10:00) **A**
- SWAN DIVE** Nite, Most Modern, Dream Data, Goons (10:00)
- TACODELI** Songwriter Sessions w/ Natalie Price, Daisy O'Connor, Graham Weber, Taylor Williams (6:00) **A**
- TAVERN ON MAIN** Grupo Massa (8:30)
- TEXAS KEEPER CIDERY** The Merles (6:00)
- TEXAS MIST** Dr. Sleep, Mödellö, Beneath the Fallen, Cauterized, Brontosaurus, Dread Risks (8:30)
- TEXAS STREET GRILL** Jason Kane White Band (acoustic) (7:00)
- THREADGILL'S** Songwriter Series w/ Cotton Mather (8:00) **A**
- THE TOWNSEND** JD Torian, Kevin McKinney (7:30)
- THE VENUE ATX** RAICES benefit w/ DJ Zetroc, Suxy Puxy (7:00)
- VISTA BREWING** Driftwood Nights w/ Selena Rosanbalm (7:00) **A**
- VOLSTEAD** Crashing In w/ King Louie (10:00)
- THE WATER TANK** James Buffaloe (5:30)
- WEST PECAN** Bruce Islandmind (7:00)
- WHIP IN** The Sophies, AuraZora (7:00) **A**
- THE WHITE HORSE** Strahan & the Good Neighbors (12mid), Johnny McGowan (10:00), Candler Wilkinson (8:00)
- WOODY'S TAVERN & GRILL** Blazin Kane (7:00)

SATURDAY 8/31

- 16203 DODD, VOLENTE** The Restless Kind boat party w/ Trouble in the Streets, Souls Extolled | Have to Have (2:00)
- 523 THOMPSON** Fembot Fatality w/ brujaux, Ruby Knight & Hentai, Y2K, Kidpharma (10:00)
- THE ABGB** Star Parks (9:00)
- ANDERSON MILL PUB** Knives, Eyetooth, Said Things (10:00)
- ANGEL'S ICEHOUSE** Neel Cole & Southern St. (7:00) **A**
- ANTONE'S** Too Damn Hot Affair w/ A. Sinclair, Lola Fried, Fair City Fire, Megafauna (8:00)
- BABY A'S STONELAKE** X Factor (7:00) **A**
- BAKER STREET** Dysfunkshun Junkshun (9:30)
- BANGER'S** Boxcar Preachers (8:00)
- BARCELONA** Grand reopening party w/ 12th Planet, Geno Cochino, Mad Classy, Lazy K, Kloak (9:00) **A**
- THE BARN** The Austones (8:00)
- BARRACUDA** Penny Fest w/ Magna Carda, Ringo Deathstarr, Darkbird, Think No Think, TC Superstar, Why Bonnie, She Sir, Black Books, Christine Renner, Scott Collins (8:00) **A**



THURSDAY, AUGUST 29

Monthly Residency
JaRon Marshall
7:00 PM — 10:00 PM

FRIDAY, AUGUST 30

The Forgotten Prophets
6:00 PM
Jonathon Matthews
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, AUGUST 31

Hog Branch Groove Band
12:00 PM
Emilio Arsuaga
3:00 PM
Curtis Lee
6:00 PM
Samantha Lee & The Family Tree
9:00 PM

SUNDAY, SEPTEMBER 1

The Southside Sheiks
12:00 PM
Hot Pickin 57's
3:00 PM
Oscar Ornelas
6:30 PM

MONDAY, SEPTEMBER 2

Labor Day Brunch
Noon — 9:30 PM
Time Out Much 2 Much
Stray Dawg & The Wolves

TUESDAY, SEPTEMBER 3

Geeks Who Drink
Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, SEPTEMBER 4

Sophia Johnson
7:00 PM — 10:00 PM

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OCTOBER 4
TROYBOI
AGES 18+

OCTOBER 5
JAI WOLF
W/ HOTEL GARUDA / MEMBA
AGES 18+

OCTOBER 11
RL GRIME
W/ MONTELL2099 / JRWNS
AGES 18+

OCTOBER 12
REBELUTION
W/ STEADY LEGEND

OCTOBER 13
FISHER
AGES 18+

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LATIN/REGGAE	FRIDAY 08.30 9:00PM \$5	ROLEROS COSMICOS SOUVENIR ATOMICO HUERTA CULTURE
REGGAE	SATURDAY 08.31 9:00PM \$12 ADV \$15 @ door	THE MEDITATIONS THE CONTRABANDITS, DJ JAH KARMA
REGGAE	WEDNESDAY 09.04 9:00PM \$0	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
9.08: POCKETSETTAS
9.07: MUSICALIFE
9.13: CLINTON FEARNON, CAS HALEY
9.14: CHECK THE RHYME: ATX HIP HOP SHOWCASE
9.21: RAT KING COLE, YOUNG COSTELLO
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FRIDAY AUGUST 30
WHISKEY PROPHETS
JOEL HOFMANN

SATURDAY AUGUST 31
CANVAS PEOPLE

FRIDAY SEPTEMBER 6
CARL HUTCHENS

SATURDAY SEPTEMBER 7
KIM MEEKS

MONDAY SEPTEMBER 9
SONGWRITERS IN THE ROUND
SONNY THROCKMORTON, BRUCE CHANNEL,
ROCK KILLOUGH AND CRAIG DILLINGHAM

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THU OCT 3
+ FRI OCT 4
GARY CLARK JR.

THE OFFICIAL 2019
ACL FEST
LATE NIGHT SHOWS

SAT OCT 5
GOLDEN DAWN ARKESTRA

THE OFFICIAL 2019
ACL FEST
LATE NIGHT SHOWS

WED OCT 9
KING PRINCESS
BENEFITING WATERLOO GREENWAY

THE OFFICIAL 2019
ACL FEST
LATE NIGHT SHOWS

THU OCT 10
KALI UCHIS

THE OFFICIAL 2019
ACL FEST
LATE NIGHT SHOWS
with MAHALIA

FRI OCT 11
JAMES BLAKE

THE OFFICIAL 2019
ACL FEST
LATE NIGHT SHOWS
with ARMANI WHITE

SAT OCT 12
THIRD EYE BLIND

THE OFFICIAL 2019
ACL FEST
LATE NIGHT SHOWS
with MALLRAT

STUBB'S
BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

FRI AUG 30 DOORS 9PM
DREW FISH BAND
W/ CLAY HOLLIS

SAT AUG 31 DOORS 9PM
LATIN AT HEART
W/ THE SANCO LOOP / CONCRETE ROBOT

SUN SEP 1 DOORS 10:30AM
Gospel Brunch
DISCIPLES OF JOY

WED SEP 4 DOORS 9:30PM
RIVAL WAVES

SAT SEP 7 DOORS 10PM
KUTX PRESENTS: SHY BEAST
W/ MAGIC ROCKERS OF TEXAS / LOLITA LYNE

THU SEP 12 DOORS 8PM
ME ND ADAM
W/ FLORA & FAUNA

SAT SEP 14 DOORS 10:30PM
TROUBLE IN THE STREETS

SUN SEP 15 DOORS 8PM
SWIMMING WITH BEARS W/ SWELLS

THU SEP 19 DOORS 8PM
AN EVENING WITH THAT 1 GUY

FRI SEP 20 DOORS 9PM
METHYL ETHEL
W/ ADA LEA

WED SEP 25 DOORS 8PM
LONDON CUBE
- THE ORANGE TOUR

THE OFFICIAL 2019
ACL FEST
LATE NIGHT SHOWS

FRI OCT 4 DOORS 11PM
BLACKILLAC

THU OCT 10 DOORS 10PM
ALESIA LANI - FREE

SAT OCT 12 DOORS 11:30PM
SEGO - FREE

FOR PRIVATE EVENTS CALL 512-444-2001 | f t i @ STUBBSAUSTIN C

TEXAS MUSIC RANCH All genre jam (7:00), I Got the Sauce Fest w/ Z-Ro, Sauncho Saucy, Nook Turner, & more (3:00)

THREADGILL'S Joe "King" Carrasco (8:00) **RA**

THE TOWNSEND Anna Larson Band, Those Poor Serfs (acoustic) (7:30)

TREATY OAK DISTILLING Ruby Dice (3:00)

VAUGHAN STREET, DOWNTOWN BERTRAM Oatmeal Fest w/ Dale Watson, Jarrod Birmingham (9:03), the Steel Belts (2:03), Tomzap (11:33am), & more

VOLSTEAD Orión García (9:00)

WALSH BOAT LANDING Rhythm on the Water w/ the Band of Heathens (6:00)

WATERHOLE SALOON Painstorm (8:00)

WEST PECAN Houston Keen (7:00)

WHIP IN Blue Tongue, Dirty Blu (7:00) **RA**

THE WHITE HORSE James Hand (12mid), Them Duquines (10:00), Dave Inasley's Careless Smokers (8:00)

WHITewater AMPHITHEATER The Revivalists, White Denim (8:30) **RA**

WILLIE'S JOINT The Rewinders (9:00)

WOODY'S TAVERN & GRILL Shawn Mathews (7:00)

YELLOW JACKET SOCIAL CLUB Crypt Trip, White Dog, Rickshaw Billie's Burger Patrol (6:00) **RA**

SUNDAY 9/1

THE ABGB Sixth anniversary party w/ the Nighttows (6:30), the Derailers (2:30)

ANGEL'S ICEHOUSE Shawn Mathews (6:00) **RA**

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS Friends of Lazy Lester (3:00) **RA**

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Sailor Mouth (2:00) **RA**

BACKYARD AMPHITHEATER Travis Tritt, Scooter Brown Band (7:00) **RA**

BANGER'S The Haberdashers (4:30), Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

THE BARN Celtic song circle (2:00)

BARREL O' FUN Tommy Howard's jazz jam (7:00)

B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)

BELL SPRINGS WINERY Monte Good (3:00)

BRENTWOOD SOCIAL HOUSE Friends of Traditional Music jam (11:00am)

BUCK'S BACKYARD Treble Soul (3:00), Tex Thomas & the Danglin' Wranglers (noon)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls (10:00), Cracker Box (7:30)

CEDAR STREET COURTYARD Borgeous, Auxymorons, J3DD (10:00) **RA**

CENTRAL MARKET SOUTH Rick Poss & Russell Scanlon (noon) **RA**

CHEER UP CHARLIES Yip Deceiver, Emme, Kae Astra (9:00) **RA**

CHERRYWOOD COFFEEHOUSE Kids' show w/ Rockaroni & Cheese (10:30am) **RA**

COME & TAKE IT LIVE Orange Goblin, Black Cobra, the Skull, Mothership, Forebode (8:00) **RA**

CONCRETE COWBOY Carter Cruise, DJ Blitz (10:00) **RA**

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE Fake It to the Limit (Eagles tribute) (8:00)

CRAFT PRIDE Oscar Ornelas (6:30), Hot Pickin 57s (3:00), Southside Sheiks (noon)

DIRTY DOG BAR Forever Starts Today, Call Me King, All Nighter, Srside, Rise of the Broken (8:00)

DOZEN STREET Warm Sugar, Shinglers, Midnight Strangers (9:00) **RA**, Love You Bunches series w/ guests (3:00)

DRAFTING ROOM The Nether Hour (7:30)

EBERLY Sunset Sessions w/ Texas Gentlemen, Sir Woman (6:00) **RA**

EDDIE V'S Dave Scher Trio (7:00) **RA**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **RA**

EL NOCTURNO Banda Los Ebanitos, Banda La Rivaluña, Humilde Imperio, Orgullo Chicano (9:00) **RA**

ELEPHANT ROOM Glenn Rexach Group (9:30)

EMPIRE CONTROL ROOM Attila, Hawk, Be/gotten, Colorblind, Minds & Machines (7:00) **RA**

EXPLODED RECORDS Soundsystem Sundays (3:00)

GERALDINE'S Jo James (9:30), Jazz brunch w/ Michael Hale Trio (11:00am)

GRUENE HALL Jack Ingram, Giovannie & the Hired Guns (8:00) **RA**, Gary Nicholson (2:00) **RA**

GUERO'S Feral Four (3:00), McLemore Avenue (noon)

H&H BALLROOM Noche de Marachi w/ Mariachi Los Lobos, Mariachi Matador, Mariachi Suroeste, William Gálvez, Mariachi Las Coronelas, Mariachi Los Caporales (6:30) **RA**

HALF STEP Half Step DJ Throwdown w/ DJs Mom & Pop, DJ Mahealani, and DJ George (10:00), Rochelle & the Sidewinders (5:00)

HAUTE SPOT Rick Trevino, Doug Moreland (7:00)

HAYS CITY STORE Blue Mist (6:00)

HOTEL VEGAS The Stacks, Alex Riegelman + Friends, Half Dream, the Millbrook Estates (9:00), Angry Tias & Abuelas of the RGV benefit w/ Digital, Mujeres Podridas, Stress Group, Vamps, DJ Iz Real (5:00) **RA**

HUDSON'S ON MERCER The Sterling Quartet (12:30)

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nighttows (4:00)

JULIET Jan Flemming Organ Trio (11:00am)

KICK BUTT COFFEE Worm Suicide, TrumpCard, the Pistolators, the Dead Coats (9:00) **RA**, World Gone Mad (3:00) **RA**

KNOMAD BAR Hex Boyfriend, Parker Woodland, Militant Babies (6:00), Caydmo (12:30)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

LIVE OAK BREWING Beer-to-go launch party w/ the Humdingers (5:30), Brian Wolff (3:30), Milktoast Millie & the Scabby Knees (1:30)

MARIA'S TACO XPRESS Hippie Church (noon) **RA**

MOHAWK Far Far Future, Pocket Sounds, Laser Tusk, Slomo Drags (inside) (9:00) **RA**, Supercrush, Out of Body, Sadie & the Ladies (inside) (4:00) **RA**

UPCOMING SHOWS

Thursday, Aug. 29th - NO Cover

HOUSTON KEEN 6PM-8PM

CHARLIE PIERCE & CHOCTAW WILDFIRE 8PM-11PM

Friday, Aug. 30th - \$5 Cover

SEAN BREWER 7PM-9PM

HUSER BROTHERS 9PM-1AM

Saturday, Aug. 31st -

CHUCK SHAW 7PM-9PM

LC ROCKS 9PM-1AM

Sunday 9/1 -

TWO STEPPIN' SUNDAYS

TEX THOMAS & THE DANGLIN WRANGLERS 12PM-3PM

TREBEL SOUL 3PM-6PM

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THE SAHARA LOUNGE

THU 29th
MEGA TUNE 7:30PM MEOW NOW (BRASS BAND) 9PM
SHILLELAGH 10:30PM

FRI 30th
7:30PM **NEMEGATA COLOMBIAN PSYCHEDELIA**
9:30PM **CLÁSICO! CLASSIC AFRO-LATINX FEATURING TRUCHA SOUL & IIPM DJ CHORIZO FUNK W/ LIVE PERCUSSIONIST RUDY REXX!**

SAT 31st
AFRICA NIGHT BUFFET DINNER 8PM
AMINOU AFRO JAZZ KORA CONCERT 8:30PM
SUPERFONICOS 10PM
ZOOMOUNTCHI 12AM

SUN 1st
PSYCH ROCK NIGHT: LUCKY BADGER 8PM VENUS LOVES MARS 9PM WEAVER 10PM

WED 2nd
MISTER SMILE 8:30PM MAN WOMAN FRIEND COMPUTER 9:15PM HUMAN OTTOMAN 10PM APOPEA 11PM

WED 3rd
JD PINKUS 8PM DANNY B HARVEY & CASINO FRAP 9:15PM CRUEL SUMMER 10:30PM

WED 5th
SONIC TRANSMISSIONS 8PM FEATURING DJ MUTARRANCHO, CLAIRE ROUSAY, WILLIAM HOOKER TRIO (W/ AVA MENDOZA & DAMON SMITH)

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SAT. 8/31: BARK-HAPPY X EASTCIDERS 12-2PM FREE

SUN. 9/1: SUNDAY FUNDAY WITH SAILOR MOUTH (LAFAYETTE, LA) 2-4PM FREE

MON. 9/2: GEEKS WHO DRINK TRIVIA 8-10PM - FREE

TUE. 9/3: COMEDIANS INTERVIEWING MUSICIANS W/CANVAS PEOPLE 7-9PM FREE!

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FROM SUNDAY

MOONTOWER SALOON 8 Ball Aitken (4:00)

NEIGHBOR'S Clint Alford (6:00) **R**

NEWORDELHI Kaye Pasa Trio (2:00)

NUTTY BROWN CAFE Bob Schneider, Del Castillo, Rod Melancon, Western Youth (7:00) **R**

THE OASIS The Brew [Starlight Terrace stage] (7:00) **R**

ONE WORLD THEATRE Kyle Turner & Friends w/ Michael Ward, Pamela Hart, & more (7:00) **R**

ONE-2-ONE BAR Mike Dillon Band, Progger (6:30) **R**

OSKAR BLUES BREWERY The Reverent Few (3:00)

RADIO COFFEE & BEER The Lo Jinx w/ Jon Dee Graham, Abra Moore, William Harries Graham (8:00)

RIVER ROAD ICE HOUSE Roger Creager, Chris Colston, Jarrod Morris (9:00) **R**

SA-TÉN Slow Pour Sunday w/ Fox E. Turtleman, Pulsar Rendezvous, Sho, Primo Musique, Reiko (10:00am)

SAHARA LOUNGE Weaver, Venus Loves Mars, Lucky Badger (8:00)

THE SALT LICK Buddy Vargas (6:00), Bron Burbank (1:00)

SAN JAC SALOON Jordan Middleton (10:00) [upstairs]; Chuck Shaw Band (10:00), Bron Burbank (6:00), Devin Hale (3:00) [downstairs]

SAXON PUB Dustin Schaefer & Tyler McCollum (10:30), the Resentments (7:30), the Irish Invasion (5:30), Deanna Rene (3:00)

SCRATCHHOUSE Labor Daze Bash w/ Pass the 40, Dropt, Kevin Brown b2b Shree, Bad Dancer, Fugitivus, Gizmo, Ghost Theory, Gratum, Hek-Tek, i-Hax, Indigo, Jadij, Jak n Jax, Jst B, Namuh, Omen, Seraph69, Von Jalen, Zlxx, 10 Shy (4:00) **R**

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

SPEAKEASY DJ Qua'Leh [upstairs] (9:00)

SPIDER HOUSE BALLROOM Caydmo, the Middlemen (7:30)

STUBB'S Gospel brunch w/ Disciples of Joy (10:30)

SUMMIT ROOFTOP Lost Kings (10:00), Open Air w/ DJ Grip, DJ Kurrupt (5:00) **R**

SWAN DIVE El Tule, Nemeqata (10:00)

TEXAS KEEPER CIDERY Sasha K.A. (3:00)

THREADGILL'S Soul of a Musician Series presents Tony Kamel & Dom Fisher (Wood & Wire) (6:30) **R**, Sunday brunch w/ Glen Collins Gospel Trio (11:00am) **R**

TREATY OAK DISTILLING The Armada (2:00)

UNCLE GARY'S BAR Open Mike Sundays (4:00)

THE VENUE ATX Rep Yo Flag tropical day party w/ DJ Hella Yella, DJ Kay Cali, DJ Bthebeat, DJ Jamie Dred, DJ Concept, DJ Miles (4:00)

VISTA BREWING Chansons et Soullards (5:00) **R**

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Robbie Rivera, Reue (10:00) **R**

VULCAN GAS CO. Marauda (9:00) **R**

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00)

WHITEWATER AMPHITHEATER Randy Rogers Band, Parker McCollum (8:30) **R**

MONDAY 9/2

ANTONE'S Red on Yellow (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

BANGER'S Labor Day w/ the Pearl Snaps (noon)

BARRACUDA Oso Oso, the Sidekicks, Future Teens (8:00) **R**

BARREL O' FUN Mark Willenborg (8:00)

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR Evil Modern Trio (8:00)

C-BOY'S Jonesin' (10:00), Andrea Magee Band (6:30)

CENOTE SIMS Foundation benefit w/ Lolita Lynne, Shane Cooley (7:00)

CHEER UP CHARLIES Slaughterstein, Exercise, Quin Galavis (9:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Jo James (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Labor Day brunch w/ Stray Dawg & the Wolves (6:30), Much 2 Much (3:30), Time Out Trio (noon)

DRISKILL BAR Fernando Miramon (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **R**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Sunn 0))) , Papa M, Big Brave (8:00) **R**

GERALDINE'S Beth//James (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham Band (6:00), Lucas Jagneaux Band (1:00) **R**

HALCYON World music jam (11:00) **R**

HALF STEP Micah Shalom & the Babylonians (5:00)

HAYS CITY STORE W.C. Clark Blues Revue (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL RCO vs. Pinkus (9:00)

HOTEL VEGAS The Boleys (tape release), India Tigers in Texas, Lord Friday the 13th, Mugdog (9:00) **R**

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

LITTLE DARLIN' Bun B's Backyard BBQ w/ Big Arch, Peligrosa, DJ Gracie Chavez, & more (noon) **R**

LIVE OAK BREWING Labor Day w/ Cowboy Diplomacy (5:00), Barnyard Boys (3:00), Dory & the Beet (1:00)

MOHAWK Wild Tinderbox, Secondhand Shag, Obscured by Echoes [inside] (9:00) **R**

MR. CATFISH Blue Monday w/ LBC Blues Band (5:00)

NEIGHBOR'S Anthony Wright Band (6:00)

NEWORDELHI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR McMeta, Jessica Mortensen Quartet, Motenko (6:00)

OSKAR BLUES BREWERY OB Fam Jam w/ High Orbit, White Broncos (3:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (8:00)

SAHARA LOUNGE Apopka, Human Ottoman, Man Woman Friend Computer, Mister Smile (8:30) **R**

THE SALT LICK Josh Klaus (5:00), Wes Nickson (1:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Emily McCoy (6:00)

VISTA BREWING Padre Paul Handelman (3:00) **R**

THE WHITE HORSE Texas Tycoons (8:00)

TUESDAY 9/3

ACL LIVE Café Tacvba, Neptuna (8:00) **R**

ANTONE'S Brian Scartocci (9:30), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians taping w/ Canvas People (7:00)

BARRACUDA Why?, Barrie (7:30) **R**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S Henri Herbert (10:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE My Uncle Gave Me Spiders (9:00), Truckstop Playboys (7:00), Steve McCarthy (5:30)

CHEER UP CHARLIES Animals for Hands, Lonesome Rhodes, Eisner (9:00)

COME & TAKE IT LIVE Evergrey, Shattered Sun, Tulip, Runescarred, Shadow Ministry (7:00) **R**

CONTINENTAL CLUB Bullard & Harris (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Brian Kremer (8:00), Scott Collins (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **R**

ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Andrea Magee (7:00) **R**

GERALDINE'S Duo Steel Mule (9:30)

GIDDY UPS Blues Jam (7:45)

GRUENE HALL Song swap w/ Josh Grider & Drew Kennedy (6:00) **R**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Large Brush Collection, Michael Bain, Linen Closet (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Sleeve Cannon, Satellite Pilot, Coffin Fits (9:00) **R**

HUDSON'S ON MERCER Tenacious Tuesdays (11:00am)

KICK BUTT COFFEE Despero, Stay Wild, Ursula, Bondbreaker (9:00) **R**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Kellen, King of Heck, Luvweb, Mode Dodeca [inside] (8:00) **R**

NEWORDELHI Beattle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Jelly's Guitar Jam benefiting SIMS Foundation w/ Alan Haynes, Jelly Ellington, Dave Scher (6:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

PENNY LANE Carrie Asher (7:00)

ROUND ROCK TAVERN Jeff Plankenhorn (9:00)

RUSTIC TAP Tyler McCollum & Friends (8:00)

SAXON PUB Parker Chapin (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Steel Vibes (7:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Myke Miller (9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

VOLSTEAD Santiago RD (Daphne Tunes), Laura Colwell (Sun June), Grady Bell (Fishplate), Shirley Zhu (Fuvk) (9:00) **R**

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 9/4

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Friends of Lazy Lester (10:00), Lou Ann Barton, Bill Carter (7:00) **R**

THE BARN Troy's open mic (7:00)

BROKEN SPOKE Bob Appel (9:00), Tracie Lynn (6:00)

C-BOY'S Snizz & Friends (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Sobbers, Dillon Biggs (7:00), Peter Keane Trio (5:30)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Sophia Johnson Band (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Scott Collins (6:00)

EDDIE V'S Bryan Anthony Quartet (7:00) **R**

EL MERCADO Waterloo Wednesdays w/ John Innon & guests (6:30) **R**

ELEPHANT ROOM John Mills Times Ten (9:30), Jitterbug Vipers (6:00)

EMERALD POINT BAR & GRILL Texassipoo Two (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **R**, Sarah Brown, Eve Monsees (7:00) **R**

THE FAR OUT Holy Roller Baby (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Curtis McMurtry (9:30)

GIDDY UPS Mark Willenborg (6:30)

GRUENE HALL Mark Jungers Band (6:00) **R**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Dinner With Matt Gilchrist, Wil Cope (9:00)

HOTEL VEGAS Crocodile Tears, Loteria, Lo Country (9:00)

JULIET KUTX Live Jazz Series w/ Zack Varner Quartet (7:00)

LITTLE LONGHORN Texas Swing Authority (7:00)

MOHAWK Hvy Mtl Bk Clb, MVF, Luke & the Lonely [inside] (9:00) **R**

NEWORDELHI Susanna Sharpe (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Allman Brothers tribute (5:30)

PARKER JAZZ CLUB Parker Jazz Club House Band (10:00), Silvie Rider-Young (8:00)

PLUSH Magnetic w/ DJ Belmont, Celina, Nick Abel, Bruce Gibbons (10:00)

POODIES No Bad Wednesdays open mic (8:00)

RILEY'S TAVERN Manzy Lowry, Tyler Cannon (7:00)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Cruel Summer, Danny B. Harvey & Casino Frap, JD Pinkus (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SKYLARK LOUNGE Maplewood All-Stars (6:00)

SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)

STUBB'S Rival Waves [inside] (10:00), King Gizzard & the Lizard Wizard, Stonefield, ORB [outside] (8:00) **R**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Midweek Modern Troubadours w/ Jana Pochop & Jeff Plankenhorn (7:00) **R**

THE TOWNSEND Ariana Gillis (7:30) **R**

WATERHOLE SALOON Modern Day Midas (11:55)

WATERLOO RECORDS Paul Cauthen (5:00) **R**

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

WOODY'S TAVERN & GRILL Alyssa Paige (7:00)

BUT WAIT, THERE'S MORE!

See austinchronicle.com/events for Thursday, 9/5, and beyond.



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The LUV DOC

"Doesn't Fish!"

Dear Luv Doc,

My wife and her sister are really close and have been all their lives. They used to call each other two or three times a week and did so for years until her sister's husband got a job at a company in Round Rock and they moved here. Now my

sister-in-law and her husband are only 15 minutes away, and they are at our house several times a week. Here's the problem: My brother-in-law is a huge douche; I don't know how my sister-in-law tolerates him. He always bosses her around. He smokes cigars. He tells racist and sexist jokes. He talks over everyone, and ... the worst part ... he's a hardcore Trump supporter who regularly wears his MAGA hat - with his vented fishing shirt and Crocs. Oh, and he doesn't fish. All he does is sit around my house drinking Fireball and annoying the crap out of me. I love my wife and I want her to see her sister, but I just can't be around this guy. What should I do? - Libtard Brother-in-Law

First of all, relax, Libtard. Your brother-in-law probably hates you too. He probably pulls up to your house in his huge diesel-powered dually, sees your Prius in the driveway, and dreads the thought of having to pretend he likes super-hoppy beer and steamed salmon served on a bed of quinoa. And no. He will never get *Portlandia*. Not ever.

My bet is that the only way he can suffer through an evening with you is to hammer down a bunch of cinnamon whiskey, power-smoke an El Producto spliff, and tell a bunch of jokes he knows will get your panties in a wad. In fact, I bet your discomfort with his behavior is his sole entertainment for the evening. If he wasn't trying to make his wife happy, he would probably be sport-hunting feral hogs out of a helicopter with an illegally modified AR-15. In other words, bro (in law), the feeling is mutual.

All that said, there is no legitimate excuse for racism, sexism, or supporting our demonstrably imbecilic president - not even for entertainment value. A few days ago he suggested using nuclear weapons to stop hurricanes, which is *unimpeachable* proof that he has the sophistication and intellect of a toddler. Anyone who still openly supports the president after the embarrassing idiocy of the last two and a half years is just being an asshole. In this case, an asshole who is trying to get a rise out of his brother-in-law. After all, it's much easier to pretend to be stupid than it is to pretend to be intelligent.

Credit to you for being a good husband and trying to keep your wife happy, but don't do it by completely sacrificing your morals. Sure, let your brother-in-law smoke his cigars (out in the driveway) and drink his ass-flavored liquor, but call him out on his racism, sexism, boorishness, and, of course, his completely inexcusable support of the president. You, being an intelligent sensitive fellow, can surely find a diplomatic way to do this, and if you can't, well, at least your wife will get to experience the intensity of your discomfort and help you work to find an agreeable solution. Just remember: In this one case, silence equals consent.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

To use the words "welch" (to refuse or avoid payment of money laid as a bet) and "gypped" (to be defrauded, swindled, cheated), are both derogatory expressions directed at the people of Wales (the Welsh), and people of Romani descent. Interestingly, many Romani emigrated to Wales.

The first shipment of lemons to America was in 1807 (from Sicily).

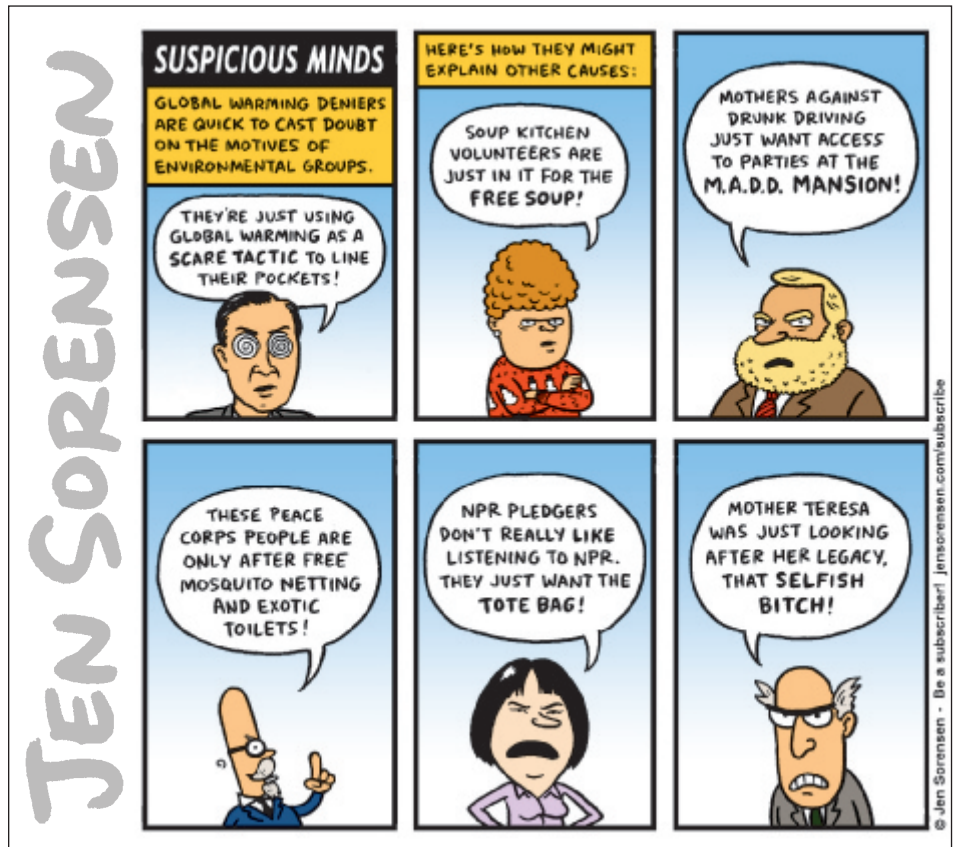
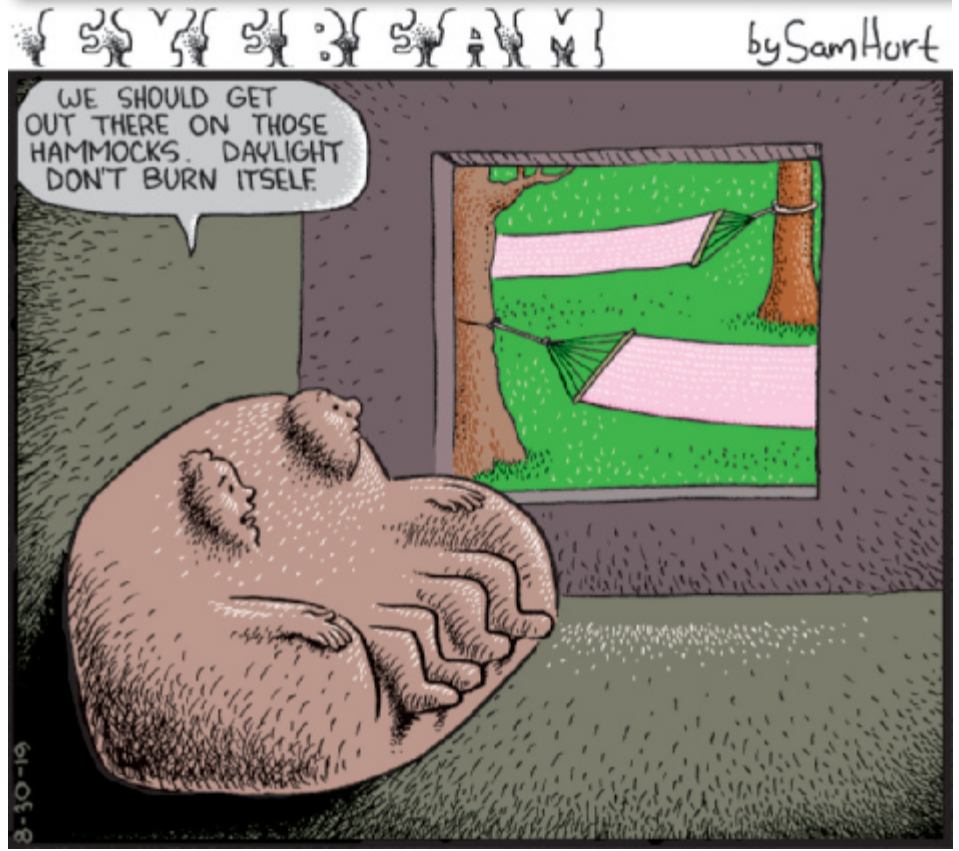
The population of snowy owls in the U.S. and Canada declined an estimated 64% between 1970 and 2014 (current estimate is less than 30,000 owls).

According to a recent study by New American Economy, immigrants and their children are responsible for starting 45% of Fortune 500 U.S. companies. These include Apple, Budweiser, Bank of America, Colgate, Costco, eBay, General Electric, Google, Home Depot, IBM, Intel, and McDonald's, and employ 13.5 million people, and generate more than \$6.1 trillion a year in revenue.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



JEN SORENSEN

COMPUTER/TECHNICAL

DEVELOPMENT OPERATIONS ENGINEERS in Austin, TX: Write automation specifications, procedures, and tools to move the company to a fully automated environment. Requires: Bachelor's + 5 yrs. exp. Apply online at Mitel Delaware, Inc. @ https://www.mitel.com/careers

ENGINEER Roku, Inc. in Austin, TX seeks Senior Quality Assurance Engineer. Modif comp apps SW. 10% travel, fully reimp'd. Reqs incl. BS or ign equiv in CS, CE, Electronics Engg, or rel + 8 yrs rel exp. Mail resume to Staffing, 150 Winchester Cir, Los Gatos, CA 95032. Must ref job code 82886 to be considered.

ENGINEERING Advanced Micro Devices, Inc. (NYSE:AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. Resumes are being accepted for the following positions in Austin, TX: **SMTS Silicon Design Engineer (TX1970)** to research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Sr. Product Development Engineer (TX1971)** to develop and/or test electrical components and/or systems for semiconductor products. **Sr. Firmware Engineer (TX1972; TX1973)** to research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis. **Supply Chain Specialist 2 (TX1974)** to analyze and/or coordinate logistical functions of semiconductor organization including supply plan for assigned area of responsibility. **SMTS Silicon Design Engineer (TX1975)** to research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **SMTS Systems Design Engineer**

(TX1976) to research, design, develop, and/or test electronic components and systems for commercial use employing knowledge of electronic theory; requires up to 10% int'l/domestic travel. Multiple openings. Related degree, experience and skills required for all positions. Send resume w/job title & code referenced to: AMD, Mail Stop 6.184, Attn: B. Hurtado, 2485 Augustine Drive, Santa Clara, CA 95054.

ENGINEERING/TECHNOLOGY ARM Inc., a multinational semiconductor and software design company, has engineering opportunities in Austin, TX for a Staff Design Eng. (SDE02) Responsible for definition and continuous improvement of memory development methodologies and infrastructure; Staff Eng. (ENG05) Work with ARM Inc.'s Central Engineering - CPU group to lead verification content creation for Random Instruction Generation (RIS) tools used to verify the next-generation of high-performance CPUs from ARM; Sr. Research Eng. (RE01) Develop and optimize Machine Learning (ML) algorithms for constrained platforms; Grad. Design Eng. (GDE07) Responsible for RTL logic design with emphasis on low-power and high-speed implementation; Director Eng. Platform Solutions Arch. (PSA01) Provide Solutions architecture to and technical architectural oversight of the engineering platform and its capabilities, that enables Arm's engineering community. Position may require up to 20% of international and/or domestic travel; Staff Prod. Mgr. (PM02) Responsible for driving the overall mbed OS developer APIs and functionality provided by the platform. Position may require up to 15% of international and/or domestic travel; Principal Eng. (ENG06) Work with ARM's RTL team to employ Branch Prediction; Employ leading-edge modelling, design and verification technologies to design low-power high-performance products. Position may require up to 5% of international and/or domestic travel; Sr. Design Eng. (GDE08) Develop and support custom integration flows that are used by internal teams and external customers. Position will require

up to 10% domestic/international travel; Product Mgr. (PM01) Responsible for market development by marketing existing processing solutions and to help define future. If interested, ref job code and send resume to: resume@arm.com.

ENGINEERING/TECHNOLOGY NVIDIA Corporation, market leader in graphics & digital media processors, has engineering opportunities in Austin, TX for a Sr. SW Mgr (SMGR02) Work with peers and product management partners to define requirements, architecture and executes key goals. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green), 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

QA ANALYST (AUSTIN, TX) Analyze product requirements/design testing strategies; devise/develop/maintain automated scripts; Provide guidance to testing approach, developing test strategies according to a risk-based test methodology; Ensure timely/high-quality releases; Implement improvements with ingenuity/creativity within quality assurance programs. Coding/troubleshooting in C#, Java, Selenium, JMeter, Jira, SQL server, Oracle database Instrumented with Gitlab. Reqs: Bach's deg in Comp Sci or foreign equiv (combo of degrees exp or coursework), 3 yrs relevant exp. 2 yrs exp. in C#, java, .Net, Selenium, JMeter, SQL Server, oracle database, SVN. Resume to QS Quarterhouse Software, . 3445 Executive Center Dr. Ste. 151, Austin, TX 78731

SENIOR PROGRAMMER ANALYST PPD Development, L.P. seeks a Senior Programmer Analyst (Bioinformatics) in Austin, TX to perform advanced bioinformatics programming activities for the statistical & computational consideration of research projects. MS & 2 yrs. exp. or BS & 5 yrs. exp. To apply send resume to global.recruitment@ppd.com and reference Job ID: 161172

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SOFTWARE DEVELOPER, IBM CORPORATION, AUSTIN, TEXAS: Develop and deploy Web applications. Design and develop user interface (UI). Develop the microservices for MQTT and HTTP programming. Revamp the UI development to meet the modern sites. Design and develop UI. Improve log performance. Perform data architecture and modeling. Monitor performance and optimization issues. Utilize NodeJS, JavaScript, Java, CSS, SQL Server, HTML, Z/OS, XML, HTML and Omegamon. Required: Master's degree or equivalent in Computer Science, Computer Engineering or related field (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer or related. One year of experience must include utilizing NodeJS, JavaScript, Java, CSS, SQL Server, HTML, Z/OS, XML, HTML and Omegamon. Send resumes to IBM, box # B125 220 W. 42nd Street, 12th Floor, New York, NY 10036.

SOFTWARE DEVELOPMENT ENGINEER II Amazon.Com Services, Inc. - Austin, TX. Software Development Engineer II - Design, develop, implement, test, & document distributed software applications, tools, systems & services. Multiple job openings. Send resume, referencing AMZ3513 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE PRINCIPAL ENGINEER Dell Products L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to contribute to the design and architecture of high-quality, complex systems and software/storage environments. Prepare, review and analyze software/storage specifications for products and systems. Req. 006544. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER Dell Products L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design, planning, configuration, documentation, and deployment of top-level support ownership of systems management software related to server and storage infrastructure technologies. Develop, maintain, and enhance systems management software solutions. Req. 005352. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

TECHNICAL Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (Ref #AUSDE125): Evaluate, design, develop, and support new technologies and processes for the Data Solutions organization. Production Service Engineer (Ref #AUPSE100): Engage in and improve the whole lifecycle of operational services - from inception and design, through deployment, operation and refinement. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include Ref. code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY Apple Inc. has multiple openings for the following in Austin, TX: **SOFTWARE ENGINEER SYSTEMS (REQ#4408396)** Ovrse tsk atomtn & rise mgmt to hlp the Analytc Insight tm mitigate fraud, waste, and abuse cmpny-wide. **IS&T Technical Project Specialist (REQ#8870416)** Mnitr dy-to-dy prblm que acrss mltple SAP prdctn envrnmnts to ensre tht hghst prtrts are bng adrssd, and th crctive actn whn reqd. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY HomeAway.com, Inc. has openings for the following positions in Austin, TX: **Data Scientists (Job ID#: 728.5104):** Create and deploy machine learning models that power a vast range of applications related to fighting fraud and mitigating risk. **Marketplace Analysts (Job ID#: 728.5032):** Collect, evaluate, and interpret data to analyze the performance of the company sort/ranking algorithm. **Big Data Engineers (Job ID#: 728.6171):** Build and support scalable and durable data solutions. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

EXECUTIVE VICE PRESIDENT of Asset Management wanted in Austin, Texas to provide executive leadership and act as the key commercial resource to ensure the Regional Sales and Asset Management teams execute on their respective business goals and plans. Mail resume to Eric DeGroat, EVP & General Counsel, Aero Capital Solutions Inc., 3700 N Capital of Texas Hwy, Suite 530, Austin, TX 78746.

JOURNEYMAN ELECTRICIANS Journeyman needed immediately. Up to \$30/hr. Current TX license a must. 512-529-6987 cjk1768@gmail.com

SOLUTIONS ARCHITECTURE sought by Flextronics International USA, Inc. in Austin, Texas: Define, approve and enhance solutions (processes, requirements, and business models) for each Business Area, especially those related to Order to Cash scenarios. 25% int'l and domestic travel req'd. Submit resumes to Kristie.Raquion@flex.com and reference job #551. No phone calls.

TAX ANALYST Apple Inc. has multiple openings for the following in Austin, TX: **Tax Analyst (REQ#4392396)** Assist on the supprt of local tax audits for Mexico & Colombia. Spanish lang reqd. Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

GENERAL

HELP WANTED Grooming Shop Needs person to help in bathing and brushing out dogs. Early morning start time five days a week. Please call 512-323-5745, or 512-497-3987. If no answer, please leave a message.

PROFESSIONAL

CONSULTANT, COMMODITY MANAGEMENT Dell Products L.P. is seeking a Consultant, Commodity Management at our Austin, TX facility to develop and utilize Cost Modeling tools along with known market conditions to estimate should-be cost when assessing design trade-offs. Develop overall business case recommendations for innovation initiatives by leading and collaborating with cross-functional teams. Req. 007065. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Application has been made with Texas alcoholic beverage commission for a Wine and Beer Retailers Permit by TRJ SNAPPY SNACKS MOBILE CATERING INC dba SNAPPY SNACKS: LA PLACITA SUPER MERCADO,

to be located at 15630 Vision Drive Pflugerville, TX Travis County, Texas. Officer of said corporation Tom Ramsey Jr are President. APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY

WESTCAVE CELLARS, LLC D/B/A WESTCAVE CELLARS FOR A BREWER'S PERMIT TO BE LOCATED AT 25711 HAMILTON POOL ROAD, ROUND MOUNTAIN, TRAVIS COUNTY, TEXAS. THE SOLE MEMBERS OF THE LLC ARE ALLAN M. FETTY

AND MARGARET L. FETTY. THE LLC HAS NO MANAGER. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Hat Creek Beverage Company, LLC dba Hat Creek

Burger Co. located at 5902 Bee Caves Road, West Lake Hills, Travis County, Texas 78746. Managers and Officers of said company are Drew Gressett, Manager/CEO, David Howell, CFO. Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Badger Coffee, LLC dba Buzz Mill Shady, to be located at 5012 E. 7th St.,

Austin, Travis County, Texas. Timothy Brust, Manager. Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off - Premise Permit by ADRM Inc DBA

President, and Caleb Zammit Secretary.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF PREMISE PERMIT BY CAMP SWIFT OPERATION LLC DBA HWY 95 MARKET & DELI, TO BE LOCATED AT 1680 HWY 95 BASTROP, BASTROP COUNTY, TEXAS. OFFICERS OF SAID CORPORATION MOHAMMAD AMER MASSOOD, MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Alaina Barton Brisk Corner, to be located at 1525 Barton Springs Road, Austin, Travis County, Texas. Shezad K. Momin, President and Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Frog & The Bull, LLC dba Frog & The Bull to be located at 4300 North Quinlan Park Road, Suite 100, Austin, Travis County, Texas. David G. Fernandez, Manager.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-006039 TO: LUIS LOZANO, the Alleged Father of the subject child, DANIEL LOPEZ and to all whom it may concern,

Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship filed in said Court on the 16th day of November, 2018, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 3rd day of October, 2018, against the Alleged Father, LUIS LOZANO, and said suit being number D-1-FM-18-006039, on the docket of said Court, and entitled "In the Interest of DANIEL LOPEZ, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows: JAMILEXI EMA OLIVARES March 26, 2006 Place of Birth: Austin, Travis County, Texas BRANDON OLIVARES July 6, 2007 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of August, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Elliott REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship filed in said Court on the 18TH day of June, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15TH day of January, 2019, against the Respondent Mother, LASHANA ELIZABETH STAPP, and said suit being number D-1-FM-19-000316, on the docket of said Court, and entitled "In the Interest of JADA DANIEL THOMAS, AMY ELIZABETH THOMAS and SEAN BRAYDEN THOMAS, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: JADA DANIEL THOMAS May 10, 2006 Place of Birth: Barren County, Kentucky AMY ELIZABETH THOMAS November 2, 2007 Place of Birth: Jefferson County, Kentucky SEAN BRAYDEN THOMAS November 2, 2007 Place of Birth: Jefferson County, Kentucky The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of August, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Elliott REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship filed in said Court on the 18TH day of June, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15TH day of January, 2019, against the Respondent Mother, LASHANA ELIZABETH STAPP, and said suit being number D-1-FM-19-000316, on the docket of said Court, and entitled "In the Interest of JADA DANIEL THOMAS, AMY ELIZABETH THOMAS and SEAN BRAYDEN THOMAS, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: JADA DANIEL THOMAS May 10, 2006 Place of Birth: Barren County, Kentucky AMY ELIZABETH THOMAS November 2, 2007 Place of Birth: Jefferson County, Kentucky SEAN BRAYDEN THOMAS November 2, 2007 Place of Birth: Jefferson County, Kentucky The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of August, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Elliott REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship filed in said Court on the 6TH day of March, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 6TH day of March, 2019, against the Alleged Father, ALBEL ZARAGOZA, and said suit being number D-1-FM-19-001524, on the docket of said Court, and entitled "In the Interest of ESTRELLA ELIZABETH FRIAS, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ESTRELLA ELIZABETH FRIAS MARCH 30, 2016 PLACE OF BIRTH:AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of August, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Elliott REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship filed in said Court on the 6TH day of March, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 6TH day of March, 2019, against the Alleged Father, ALBEL ZARAGOZA, and said suit being number D-1-FM-19-001524, on the docket of said Court, and entitled "In the Interest of ESTRELLA ELIZABETH FRIAS, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ESTRELLA ELIZABETH FRIAS MARCH 30, 2016 PLACE OF BIRTH:AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of August, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: B. Elliott REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY PO. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1876

CONTINUED
ON P.74

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Smokers Dreamz to be located at 6100 E. Riverside Drive, Ste. 102, Austin, Travis Co., Texas. Officers of said Corporation is Rami M. Rabie – Pres & Shalan S. Ziadeh - Sec

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Permit by Zam-Art Entertainment Corporation, to be located at 314 1/2 Congress Avenue Austin, Travis County, Texas 78701. Officers of said corporation are Darren Stewart,



BILL WITTLIFF 1940 - 2019

Bill Wittliff's career was too various, and his influence too widespread and powerful, to be corralled into any one category. He was a scatter-shot genius: filmmaker, photographer, storyteller, impresario of statues and public monuments, water dowsner, publisher; also collector of books, paintings, sculptures, arrowheads, spear points, incised deer antlers, prehistoric mammoth teeth, and of various mystical power emblems - a coin from a sunken 16th century Spanish treasure ship, a milago of the Mexican folk healer Don Pedrito Jaramillo - that he habitually wore on a chain around his neck.

He was born in Taft, a cotton hamlet near Corpus Christi, on January 21, 1940. His parents divorced shortly after he was born, and he and his brother Jim were left in the care of their mother, the small-town telephone operator immortalized by Sissy Spacek in the 1981 movie that was made from Wittliff's screenplay *Raggedy Man*. He grew up enthralled by the tales of buried treasure and ancient Texas mysteries he heard from local storytellers. One of those stories, "The Wild Woman of the Navidad", haunted him all his life and served

as part of the imaginative underpinning for *The Papa Stories*, a cycle of three novels published when he was in his seventies.

He graduated from the University of Texas at Austin in 1963, after managing to drop out of four other schools during his freshman year alone. His major was journalism, a profession for which he was markedly unsuitable, both because he was more raconteur than reporter, and because he refused to learn to type. But he was still drawn to the written word and - increasingly - the published word, so much so that he and Sally began Encino Press, the influential publisher of books related to Texas and the Southwest whose volumes (including an essay collection by Larry McMurtry, *In A Narrow Grave*) are still much sought after by discerning book lovers.

Then there was screenwriting and filmmaking. He first made his name with 1979's *The Black Stallion*, for which he wrote the shooting script. After that he was an A list Hollywood screenwriter, through without the Hollywood part. He remained resolutely in place in Austin, resolutely himself, as he wrote screenplays for *Honeysuckle Rose*, *Raggedy Man*, *Barbarosa*, *Red Headed Stranger* (which he also directed), *Legends of the Fall*, *The Perfect Storm*, *A Night in Old Mexico* and many others.

In the late 1980's, he took on the massive task of adapting Larry McMurtry's Pulitzer Prize winning novel, *Lonesome Dove*, as a television miniseries. Wittliff was the project's executive producer and sole screenwriter. There were multiple ways it could have gone wrong, but Wittliff kept the epic trail drive on course, refusing to cut corners or tamper with the integrity of McMurtry's novel. "The thing I keep preaching to everybody," he said, "is that *Lonesome Dove* is the star. If we take care of *Lonesome Dove*, it'll take care of us."

He kept his part of that bargain, and *Lonesome Dove*, starring Robert Duvall and Tommy Lee Jones in forever-iconic roles as Gus McRae and Woodrow Call, remains in the opinion of many viewers the best western ever made.

On the set, Wittliff took a series of black and white photographs, some of which were *Lonesome Dove* character portraits, others action scenes of cattle

drives and Indian battles. The images, published in *A Book of Photographs from Lonesome Dove*, are a thrilling mash-up of past and present, of authenticity and artifice. This fall will see the publication of *SunriseSunset*, a collection of long-exposure photos - solargraphs - that Wittliff took at his beloved Plum Creek Property southeast of Austin.

The Spanish title of Bill Wittliff's 1986 book of pinhole photographs, *La Vida Brinca*, translates to "life jumps." That phrase became his all-purpose personal motto. To Wittliff, *La Vida Brinca* meant that unpredictability and surprise - of both the welcome and grievous variety - were not just givens of human existence but drivers of human wonder and creativity.

Life jumped when the boy who had heard a small-town hardware dealer tell him about The Wild Woman of the Navidad encountered the same story in written-down form in a book by J. Frank Dobie. It was a teenage epiphany - the first time he realized that his own home ground was worthy of inclusion in print. Life jumped again in the 1980's, when Wittliff - by now a Texas institution himself - stumbled upon an estate sale of Dobie's archival materials. Bill and Sally bought it all, and it became the nucleus for the Wittliff Collections at Texas State University.

For all his achievements in film and photography, it may be the Wittliff Collections that will stand as his most resonant legacy. Wittliff wanted the Collections to be exactly the opposite of a stuffy archive. He wanted it to be a place of inspiration, where young writers and photographers and musicians could study the early breakthroughs or false starts of artists like Cormac McCarthy, Sandra Cisneros, Keith Carter, Kate Breakey, Willie Nelson, or Jerry Jeff Walker.

The Wittliff Collections is a seamless continuation of the inspiration that Wittliff supplied during his lifetime to generations of fellow writers and filmmakers and photographers. During the many years he was at work in his headquarters on Baylor Street, there was always a procession of movie stars and literary and music legends, but also countless creative aspirants with no reputation. It didn't matter to Bill if you were famous or unknown. If you were serious about your craft, he

was serious about you, and would be your friend for life.

Bill and Sally were married for 56 years. They met after he saw a picture of a "Bluebonnet Belle" named Sally Bowers in the pages of the 1960 University of Texas yearbook and told a friend "That's the girl I'm going to marry." It was another *La Vida Brinca* moment - the best jump of his life.

Bill Wittliff was a father figure to many, but a father in full to his two children. Along with Sally, he is survived by his son Reid Wittliff, his wife Susan, and their children Sloan and Leigh; by his daughter Allison Andrews, her husband James and her children Tegan Spencer and Wade Spencer; and by his brother and sister-in-law Jim & Mitzi Wittliff.

One of the gifts he left to them and to all his many friends is the suspicion that he isn't all that far away from what he called "the spinning globe." It seems obvious now that in his later photographic work - those pinhole camera images of half-glimpsed forms and ghostly tracings of the sun's procession across the sky - he was trying to tell us something. He always believed that there was a permeable zone between the familiar and the ungraspable, between things visible and things withheld. In *The Papa Stories* he wrote about the "shimmery people", those who had passed away but lingered to watch over the confused inhabitants of mortal earth. It's not hard to imagine him now as one of them, still alive somehow at the mysterious border between Texas and the Great Beyond.

- Stephen Harrigan

A Memorial Service for Bill Wittliff will be on September 8, 2019, 2:00 p.m. at the Paramount Theatre, 713 Congress Ave., Austin, Texas. The public is invited.

Memorial contributions can be made to the Wittliff Collections, 601 University Drive, San Marcos, TX 78666, or through <https://donate.txstate.edu/wittliff>

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.75

Furn,tables, lamps, 4 chairs, blankets, boxes
Austin Castillo-Hsld Gds/
Furn,Tv/ Stereo Equip
Daniel Kearns-Tv/stereo equip.,
Off. Furn/Mach/Equip. Power
tools,deco, Kitchen Equip.
books,musical equip, car
panels
Life Storage #942
4515 S. Congress Ave, Austin,
TX 78745
512-443-1100
Yamilet Diaz-Hsld gds/
Furn,Tools/Appls
Brenda J Jones-Hsld gds/Furn
Michael Sheparson - Tools/
Appls.
Jesse Fleming -Hsld gds/Furn,
baby items
Brittiany Ferguson-Hsld gds/
Furn
Sams Martinez -Hsld gds/Furn
Chir Daus- Hsld gds/Furn,Tv/
Stereo Eq,Tools, Office
supplies, commercial Eq.

Landscape Eq.
David Nomura Jr. -Hsld gds/
Furn,Tv/Stereo Eq., Tools/Appls
Justin Minor-Tv/Stereo Eq.,
Tools/Appls
Ginger L. Seward -Hsld
gds/Furn,Office Eq. Events
Displays,Setup supplies
Life Storage #7106
10307 FM 2222, Austin, TX
78730
512-372-9046
Jeffrey Austin Freeman - Hsld
gds/Furn
Jessica Payne-Hsld gds/Furn
Joshua Williams-Hsld gds/
Furn
Life Storage #8030
1714 E. Parmer Ln. Austin,
TX 78754
512-537-3412
Life Storage #8031
981 N Red Bud Ln. Round
Rock, TX 78664
512-537-3481
Life Storage #8032

4500 S. Congress Ave, Austin,
TX 78745
512-766-0267
NOTICE OF PUBLIC HEARING
On September 17, 2019 at 9 A.M., in the Travis County Commissioners Courtroom on the 1st floor at 700 Lavaca Street, the Travis County Commissioners will receive public comment on the Travis County Clerk's Records Archive Plan and County Clerk Records Management Plan. This is the Plan for Fiscal Year 2019/2020 for funding the preservation and restoration of the Travis County Clerk's records archive. The funding comes from the Records Archive Fee and Records. To review a copy of the Plan before the hearing, contact Ronald S. Morgan, Jr. of the Travis County Clerk's

Office at (512) 854-9587.

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266-6666) On September 16, 2019 @ 9am. Units below: #2063 Adrienne James-Boxes, Barstool, clothing

#3001 Carol Clift-Antique Dressers, Iron beds, leaded glass
#3081 Marian Williams - chairs, totes, instrument
#4051 Melissa McDaniels-Paintings, Chairs, rugs, table
#4055 Melissa McDaniels-Furniture, Home Décor, Lamps
#4119 John Oliver- furniture, lawn mower

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on September 13, 2019 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726.

Questions can be addressed to the property manager @ 512-336-7233
Joyce Lopez-Hsld gds,Furn,Tv
Kennedy Nyairo-Boxes,Furn

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. The sale to be held at Anderson Mill Self Storage at 9813 Anderson Mill Road, Austin TX 78750 on Wednesday Sept 18 at 10am. Property will be sold by the space, as-is to highest bidder for cash. Deposit for cleanup is required. Seller reserves the right to withdraw the property at any time before the sale or reject any bid and to withdraw property from sale. Property being sold includes contents

in spaces of following tenants: Andrea Brewer tools, camping equipment, My Dailey misc items, Jesse Loughmiller shelving, dolly, small generator

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstor-ageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of

following tenants, with brief description of contents in each space.
Tuesday, September 10, 2019 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.StorageAuction.com
Jason Caldwell: misc. items.
Kimberly Chairez: misc. items.
Christina Taylor: misc. items.
Deja Ybarra: misc. items.
Xiaolong Tong: misc. items.
Octavia Scales: misc. items.
Jo Wright: misc. items. Angel L Hernandez Lopez: misc. items.
Jonathon Thomas: misc. items.
Jacinda Powell: misc. items.
Jacinda Powell: misc. items.
Rojelio Hernandez: misc. items.
Jeffrey Gray: misc. items.
Melissa Padilla: misc. items.
NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage

FREE WILL ASTROLOGY

by Rob Breznsky for August 30 - September 5

VIRGO (Aug. 23-Sept. 22): *Shogun* is a bestselling novel about an Englishman who transforms himself into a samurai warrior in 17th century Japan. Written by James Clavell, it's over 1,100 pages long. Clavell testified that the idea for the story sprang up in him when he read one line in his daughter's school book: "In 1600 an Englishman went to Japan and became a samurai." I suspect it's highly likely you will soon encounter a seed like that, Virgo: a bare inspiration that will eventually bloom into a Big Thing.

LIBRA (Sept. 23-Oct. 22): Libran athlete Mickey Mantle is in Major League Baseball's Hall of Fame. He had a spectacular 18-year career, winning the Most Valuable Player Award three times, playing in 12 World Series, and being selected to the All-Star team 16 times. So it's astounding that he played with a torn ligament in his knee for 17 years, according to his biographer Jane Leavy. She quoted an orthopedic surgeon who said that Mantle compensated for his injury with "neuromuscular genius." I'm thinking that in the next few weeks, you're in a position to accomplish an equivalent of Mantle's heroic adjustment.

SCORPIO (Oct. 23-Nov. 21): Most people who belong to the Church of Satan neither believe in nor worship Satan. (They're atheists, and don't believe in the supernatural.) I think a comparable principle is true for many right-wing, fundamentalist Christians. Their actions and words are replete with bigotry, hard-heartedness, materialism, and selfishness: So contrary to what the real Jesus Christ taught that they in effect don't believe in or worship Jesus Christ. I mention this, Scorpio, in hope of inspiring you to take inventory of whether your stated ideals are reflected in the practical details of how you live your life. That's always an interesting and important task, of course, but it's especially so for you right now. The coming weeks will be an excellent time to purge any hypocrisy from your system and get your actual behavior in close alignment with your deepest values.

SAGITTARIUS (Nov. 22-Dec. 21): It's the right time for you to create a fresh mission statement and promotional campaign. For inspiration, read mine: "My column 'Free Will Astrology' offers you a wide selection of realities to choose from. With 4,212 years of dedication to customer service (over the course of my last 13 incarnations), I'm a reliable ally supporting your efforts to escape your oppressive conditioning and other people's hells. My horoscopes come with an ironclad guarantee: If the advice you read is wrong, you're under no obligation to believe it. And remember - a panel of 531 experts has determined that 'Free Will Astrology' is an effective therapy for your chronic wounds and primordial pain. It is also dramatic proof that there is no good reason to be afraid of life."

CAPRICORN (Dec. 22-Jan. 19): Here are good questions for you to meditate on during the next four weeks. 1) How can you attract resources that will expand your mind and your world? 2) Are you bold enough to reach out to wise sources and provocative influences that could connect you with useful tricks and practical treasures? 3) What interesting lessons can you stir up as you explore the mercurial edges, skirt the changeable boundaries, journey to catalytic frontiers, and make pilgrimages to holy hubbubs? 4) How best can you encourage lyrical emotion over polished sentimentality? Joyous idealism over astringent zealotry? Exuberant integrity over formulaic kindness?

AQUARIUS (Jan. 20-Feb. 18): "It is the beginning of wisdom when you recognize that the best you can do is choose which rules you want to live by," wrote author Wallace Stegner, "and it's persistent and aggravated imbecility to pretend you can live without any." That will be an excellent meditation for you during the coming weeks. I trust you are long past the time of fantasizing you can live without any rules. Your challenge now is to adjust some of the rules you have been living by, or even dare to align yourself with some new rules - and then completely commit yourself to being loyal to them and enjoying them.

PISCES (Feb. 19-March 20): Given the astrological omens that will symbolize your personal story in the coming weeks and months, I think Piscean author Nikos Kazantzakis articulated the perfect prescription for you. I invite you to interpret his thoughts to fit your circumstances. "We're going to start with small, easy things," he wrote. "Then, little by little we shall try our hand at the big things. And after that, after we finish the big things, we shall undertake the impossible." Here's an additional prod from Kazantzakis: "Reach what you cannot."

ARIES (March 21-April 19): Here are examples of activities I recommend you try in the coming days. 1) Build a campfire on the beach with friends and regale each other with stories of your most interesting successes. 2) Buy eccentric treasures at a flea market and ever thereafter refer to them as your holy icons. 3) Climb a hill, and sit on the grass as you sing your favorite songs and watch the moon slowly rise over the eastern horizon. 4) Take naps when you're "not supposed to." 5) Sneak into an orchard at night and eat fruit plucked just moments before. 6) Tell a beloved person a fairy tale in which he or she is the hero.

TAURUS (April 20-May 20): The hardest creature on the planet may be the bacterium known as *Deinococcus radiodurans*. It can endure exposure to radiation, intense cold, dehydration, acid, and vacuum. I propose we make it your power creature for the coming weeks. Why? Not because I expect you'll have to deal with a lot of extreme conditions, but rather because I think you'll be exceptionally robust, both physically and psychologically. If you've been waiting for the right time to succeed at demanding challenges that require you to be in top form, now is a good time to do it. p.s. *Deinococcus radiodurans* is colloquially referred to as Conan the Bacterium, borrowing from the spirit of the fictional character Conan the Barbarian, who is renowned for his strength and agility.

GEMINI (May 21-June 20): In the yearly cycle of many Geminis, retreating into a state akin to hibernation makes sense during the end of August and the first three weeks of September. But since many of you are high-energy sophisticates, you often override your body's signals. And then nature pushes back by compelling you to slow down. The result may be a rhythm that feels like constantly taking three steps forward and two steps backward. May I suggest a different approach this year? Would you consider surrendering, even slightly, to the invitation to relax and recharge?

CANCER (June 21-July 22): If you decide to travel to a particular place via hot air balloon, you must be prepared for the possibility that your route will be indirect. At different altitudes, the wind may be blowing in different directions: toward the east at 100 feet high, but toward the southwest at 200 feet. The trick for the pilot is to jockey up and down until finding a layer that's headed toward the desired destination. I see your life right now as yet a metaphorical resemblance to this riddle. You have not yet discovered the layer that will take you where you want to go. But I bet you will soon.

LEO (July 23-Aug. 22): Considering how bright you have been burning since the Flame Angels designated you as the Hottest Cool Person of the Month, I hesitate to urge you to simmer down. But I must. Before there's a meltdown in your vicinity, please lower your thermostat. Not a lot. Just a little. If you do that, everyone will continue to see your gleaming charisma in the best possible light. But don't you dare extinguish your blaze. Don't apologize for your brilliant shimmer. The rest of us need your magical radiance.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Sad tunes

Puzzle by J. Reynolds

No. 599

Across

1. Allergic reaction
5. "Cast Away" setting
9. Play in the N.H.L.
14. "Beat it!"
15. Couples
16. Cell alternative
17. "___ Like It Hot"
18. Join hands?
19. Clear, as a disk
20. Toni Braxton hit
23. "I" problem
24. Arid
25. Make a scene?
26. Pitch in
27. Hamper contents
29. Farm structure
32. Sour sort
35. Digestion aid
36. Apple leftover
37. Elvis Presley hit
40. Flight data, briefly
41. Afflicts
42. Artist's stand
43. Flipper
44. Decorated, as a cake
45. Nth degree
46. A Beatie bride
47. "I" lid
48. Back talk
51. Bill Withers hit
56. British Commonwealth member
57. "Guilty," e.g.
58. First word of "The Raven"
59. Nasdaq offering
60. "___ Langer Syne"
61. Warm, so to speak



62. Free-for-all
63. Amount to make do with
64. Sea eagles
11. Biology lab supply
12. Makeup, e.g.
13. Before, in poetry
21. Proclamation
22. NHL goalie Dominik
26. Affectation
27. Exercise
28. "Ah, me!"
29. Lushes
30. Branch headquarters?
31. Cry out loud
32. One who takes orders
33. Abominable Snowman
34. Indian bread
35. Cheese on crackers
36. Gently persuade
38. Breakfast sizzler
39. Qualifying races
44. Amount eaten
45. Single-celled organisms
46. In the cooler
47. Some showdowns
48. Lid or lip application
49. From early Peru
50. Equals
51. White chip, often
52. False god
53. Birthstone after sapphire
54. Turn on a pivot
55. Better
56. Philosopher's study

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LEGAL NOTICES CONTINUED FROM P.77

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the ESTATE OF NED B. BURATTI, JR., DECEASED, were issued on August 27, 2019 in Cause No. C-1-PB-19-001373, pending in the Probate Court Number One of Travis County, Texas, to: MARY SUE BURATTI, as Independent Administrator with Will Annexed.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Ned B. Buratti, Jr. c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator

Administrator
DATED this 27th day of August, 2019.
/s/ Farren Marie Sheehan

Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H
Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BETTY B. HARDIN, Deceased, were issued to ELAINE ARNOLD as Independent Executor of said Estate, on August 27, 2019, in Cause No. C-1-PB-19-000230, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the administrator of the estate, addressed as follows: Cody Horace Chambers and April Kay Chambers, Independent Co-Administrators Estate of Doris J. Chambers,

Law Office of Robin W. Coopwood
4408 Spicewood Springs Rd.
Austin, TX 78759
DATED the 30th day of August, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bobby Gene Dye, Deceased, were issued on August 15, 2019, in Cause No. C-1-PB-19-001286, pending in Probate Court No. 1 of Travis County, Texas, to: Bobby Dye, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Anne B. Little
Attorney at Law
608 Highway 281, Suite 105



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BACK PAGE

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