Are the 'Burbs Really Blue? P.16 WEST Preview P.22 ATX Film News P.36 Encompassing the Infinites P.50

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CHRONEVENTS

ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner Special Screenings & Community Listings CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Michael King, Mary Tuma **CONTRIBUTING WRITERS**

> FILM Mariorie Baumgarten FAR FLUNG CORRESPONDENCE Emily Beyda
> DAY TRIPS Gerald E. McLeod FASTER THAN SOUND Rachel Rascoe CITY HALL Austin Sanders MR SMARTY PANTS R II Steinhers

PRODUCTION

ART DIRECTOR Jason Stout
PRODUCTION MANAGER Zeke Barbaro WEB DIRECTOR Brian Barry
DIRECTOR OF DIGITAL STRATEGY Michael Bartnett **GRAPHIC DESIGNERS** Jeff Gammill,

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall PROOFREADERS Jasmine Lane, Kat McNevins,

James Scott, Greg Stitt

INTERNS Gracie Awalt, Todd Bernhagen, Caitlin Davis, Alyssa Hiarker, Lilli Hime, Alex Puente, Savannah J Salazar, Derek Udens

ADVERTISING ADVERTISING DIRECTOR Cassidy Frazier SENIOR ACCOUNT EXECUTIVES Jerald Corde Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe Marisa Mirabal, Gloria Williamson
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CONTROLLER Liz Franklin OFFICE MANAGER/SUBSCRIPTIONS Carrie Young Credit Manager cindy soo Accounting Assistant Chelsea Taylor INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins CHEWIN' ON A FISHBONE Hank

CIRCULATION

Leticia de la Vega, Perry Drake, Jared Esquivel Tom Fairchild, Ruben Flores, Jonina Foel-Sommers Andrew Gerfers, Suzette Johnson, Kevin Kinkade Eric McKinney, Grant Melcher, Paul Minor Norm Reed, Nick Roseman, Zeb Sommers Bryan Zirkelbach

CONTRIBUTORS

Rob Brezsny, Elizabeth Cobbe, Thomas Fawcett Christina Garcia, Dan Gentile, Sam Hurt, Laura Jones, Josh Kupecki, Alisha McDarris, Matthew Monagle, Montinique Monroe, Lance Myers, Marc Savlov, Jen Sorensen, Lindsay Stafford Mader, Tim Stegall, Tom Tomorrow, Libby Webste

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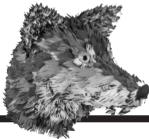
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Can't attend?

Review materials and provide comments at the Virtual Open House available from May 20 to June 28, 2019 at projectconnect.com.

Contact Us

Jackie Nirenberg
Community Engagement Manager
512-369-6201
bluelinefeedback@projectconnect.com

This meeting will be accessible to people with disabilities. If translation, signing services or other special accommodations are needed, please contact Courtney Black at courtney.black@capmetro.org.



FEEDBACK LETTERS & COMMENTS

YOUR OPINION IS WRONG

Dear Editor,

For all the unwitting folks who would trust Kimberley Jones' 4-star rating of *Long Shot*: Be forewarned! Seth Rogen literally screams 2/3 of his lines, yet at my viewing of the film, got the most edgy laughter when he intensely jerks off into his own face, perhaps also to the delight of Ms. Jones. Her take on Rogen's performance: "so confident, so fully [her emphasis!] *adult*." Really now?! So disgustingly juvenile.

Respectfully submitted, Hal Strickland

BLOOD, SWEAT, TEARS, AND THE LDC

Dear Editor.

The Austin City Council voted last week to base the Land Development Code rewrite on city staff and consultants' Draft 3 of CodeNEXT. A universal criticism of CodeNEXT was that it was too driven by city staff and consultants. Virtually everyone on Council acknowledges that the city needs to rebuild trust among the citizenry. Much of the past mistrust was directed toward city staff and consultants. How does using city staff

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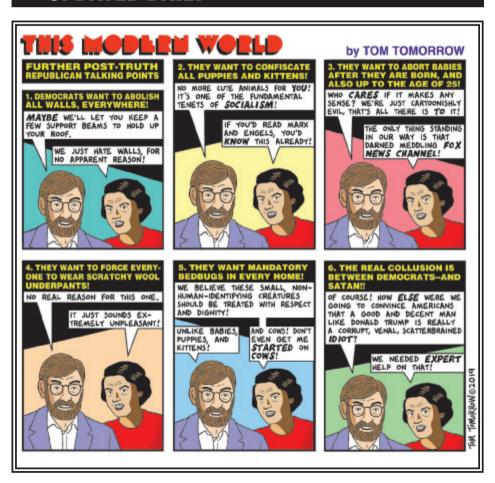
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and consultants' Draft 3 as the baseline for the LDC rewrite not perpetuate those problems? The Planning Commission I once sat on took months of public comments on the LDC rewrite. After intensive deliberations in marathon meetings, we recommended amendments to Draft 3. Council should trust the Austinites it appoints to serve on its boards and commissions. The hard work done by us and the Austinites we heard from should not be cast aside. Those amendments should factor into what the next iteration of the LDC rewrite looks like. Doing otherwise does a huge disservice to Austinites who poured their blood, sweat, and tears into rewriting the LDC.

Regards, Tom Nuckols

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8TH ANNUAL



QUOTE of the WEEK

"Make the case for your sorcery to consumers on vour own dime."

- Rep. Jonathan Stickland, R-Bedford, tweeting out anti-vax "parental rights" bullshit to Dr. Peter Hotez of Baylor College of Medicine, one of Texas' leading authorities on infectious diseases (and parent of a child with autism).

HEADLINES

CATCH YOUR BREATH After last week's grueling special meeting on the land use code, today's City Council meeting (May 9) features a relatively light 43-Item agenda to consider: a Green New **Deal** resolution, the **affordable housing bonus** program, and a relatively short list of zoning cases.

SO WHO PAYS? The Texas Legislature proceeded on its path to cap local (and school district) property tax increases at an annual 3.5% rate, while GOP leaders proposed paving for it by increasing the sales tax rate - thus shifting the tax burden in a regressive direction. But on Tuesday, the sales "tax swap" - which would have required voter approval - was pulled down amid unified Democratic and some Republican opposition in the House.

AUSTIN FC GRANDFATHERED Elsewhere at the Lege, a Senate bill that could have derailed the city's deal for a Major League Soccer team and stadium is no longer a threat, as it was amended by its author so as not to impact agreements made prior to the law's taking effect this fall.

NEW BLAND EVIDENCE "I will light you up!" velled Trooper Brian Encinia to Sandra Bland. threatening her with a Taser when she didn't immediately get out of her car after a traffic stop allegedly made for failure to signal. Bland's brief cell phone video of her 2015 arrest - before her subsequent death in the Waller County jail - was released by a Dallas TV station this week. Encinia had claimed he "feared for his safety."

ALAS, POOR ALEX Last week, Facebook banned local demagogue and "conspiracy theorist" (i.e., fantasist and survivalist shill) Alex Jones from its social platforms, along with several other hardright personalities and Nation of Islam leader Louis Farrakhan, as "dangerous" and "promoting violence and hate." President Trump reacted angrily to the ban as "discriminatory" and began boosting the banned content via his Twitter feed.

CAN WE KEEP THE HAT? On May 1, four Texas State University students were arrested in the wake of a confrontation between student groups, in anticipation of an anti-immigrant demonstration that never materialized. One student reportedly grabbed a "MAGA" cap off another's head; after the hat-napper was arrested, three more students were grabbed for disorderly conduct or interfering with police. It was the latest in a series of provocations and incidents, dating back to 2016. of the San Marcos campus being targeted by outside alt-right and white nationalist agitators.



Rising to the Defense

TRAVIS COUNTY TRIES TO LEVEL THE COURTROOM PLAYING FIELD

much of Tuesday afternoon contemplating people accused of crimes.

a grant proposal to the Texas Indigent Defense Commission that (if approved) would initiate the creation of a public defender's office, beginning next year (see p.14). It's hardly the first time the issue has been discussed, but the subject has become increasingly pressing. One of the embarrassing notes sounded as the question has

been raised is that Austin is "the largest city in the country without a public defender's office," charged with the legal obligation

Travis County commissioners spent and institutional purpose to defend poor

For the uninitiated, what Travis County has instead is a patchwork system, currently including public defenders in special contexts (juvenile justice, mental health, civil child protection) and (since 2014), a "Managed Assigned Counsel" system provided through the Capital Area Private Defender Service. CAPDS hires private

criminal defense attorneys, generally paid with a flat fee, to defend accused people who can't otherwise afford a lawyer.

In principle, a public defender's office would provide an institutional complement to CAPDS, eventually handling 30% of all criminal cases, with salaried attorneys and "holistic" services that might include social workers, translators, and other professionals to help address the web of circumstances that often complicate what are seldom simply legal matters.

THE UNEASY TRIANGLE

As noted, this is a conversation that has been taking place over many years - CAPDS is its most recent incarnation - and it's been fascinating to watch the latest episode.

CONTINUED ON P.10

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POINT AUSTIN CONTINUED FROM P.8

Excluding the commissioners themselves, there are three interest groups that are both collaborating with each other and jockeying for position in developing the project: the PDO advocates, the criminal defense attorneys, and the criminal court judges. All profess to support the PDO "in principle," but each of them has a very different notion of what such an office should look like.

The advocates - speaking primarily through the Indigent Legal Services working group (appointed by the Commissioners Court) - see themselves as most urgently representing accused defendants, and trying to get them the fairest possible PDO structure. The defense attorneys see that role as primarily their own, and while generally sympathetic with reform, have come to resent the advocates' focus on the defense bar as one major locus of the ongoing problems. As a third group, the judges have been characteristically opaque, issuing collective letters under the signature of Presiding Judge Brenda Kennedy but otherwise avoiding public comment.

IT'S LONG PAST TIME FOR TRAVIS COUNTY TO BEGIN CREATING A CRIMINAL DEFENSE SYSTEM INDEPENDENT OF THE FOLKS PRESIDING ON THE BENCH.

OUTSIDE THE TENT

The bottom line, in the judges' most recent official declaration on May 2, was that they were ready to support a PDO proposal only if it would "adequately fund our current Managed Assigned Counsel (CAPDS)," That left the commissioners with the task of haruspicating just what the judges would accept in the way of other changes to their revised proposal. What became the "Eckhardt Plan" (as County Judge Sarah E. named it, approved in a 4-1 vote) accepted the judges' additional CAPDS funding while punting down the road the vexed question of supervisory-committees-to-be-named-later. Eckhardt's logic was understandable: Facing an already delayed May 10 deadline to file the grant application, stakeholders could hold their voluble breaths for a bit while they wait for a TIDC response.

Nobody was entirely happy, the sign of either a good compromise or a deal about to become undone. The advocates (notably Grassroots Leadership) lamented what they considered a betrayal of the working group's proposal. Yet the chair of that working group, Amanda Woog of the Texas Fair Defense Project, while criticizing the judges' desire to maintain administrative control, otherwise welcomed the commissioners' approval as representing "a major step forward" for indigent defense in Travis County. Skeptical defense attorneys, also worried about CAPDS funding, loudly complained that other "systemic problems" for indigent defense will not be solved by the creation of a PDO. That's both true, and no reason not to make this substantial contribution to leveling the courthouse playing field, heavily weighted in favor of the prosecution.

As I write, no one is certain whether the Eckhardt compromise will garner sufficient judicial support to advance the application and then persuade the TIDC. It's no secret that the courthouse judicial leadership (and assembled lawyers) reflexively resent any intrusion on their institutional, clubbish authority. But it's long past time for Travis County to begin creating a criminal defense system structurally independent of the folks presiding on the bench. A public defender's office should help make that happen.

Odds and Ends

Good Deeds. Bad Deeds. Restricted Deeds

You can read about last Thursday's special called City Council meeting about the Land Development Code rewrite on p.12. Council's recommendations are an aggressive attempt to move the status quo, and there's plenty to talk about there. But what's disturbing isn't the recommendations themselves, but the angry and vindictive tone of much of the debate, with Council members seeming to treat every issue as a zero-sum game, rather than looking for solutions that might work for both sides. Just one example, but a particular low point in this regard, was CM Natasha Harper-Madison demagoguing about the deed restrictions that nominally bar people of color from property ownership in Hyde Park. These have been ruled unconstitutional and unenforceable, but neighbors who started the process to remove them some years back were told this would require

written support by 100% of property owners (including all absentee landlords in an area that's over 70% renters) and/or an act of the state Legislature. Moreover, according to a UT study, racially discriminatory deed restrictions such as this exist in every Council district that was within the Austin city limits in 1950, including Harper-Madison's own. If she really wants to help the situation, instead of just trying to count coup against her perceived enemies, perhaps she could join HPNA in that effort. (Hyde Park's

deed restrictions were put in place in the 1880s; shockingly, others were still being added as late as 1949; that was in what's now **Greg Casar**'s district.)

Vintage Steve Adler Quotes

2017 State of the City Address: "For starters, let's agree we will not force density in the middle of neighborhoods. There's no sense in shoving density where it would ruin the character of the city we're trying to save in the first place. where it's not wanted by its neighbors, and where we would never get enough of the additional housing supply we need

anyway. ... I would also urge that neighborhoods be given significant influence in deciding how these transition areas are done in those neighborhoods, so long as each accommodates an appropriate share of the city's needed housing supply."

2018 State of the City Address: "I am encouraged that the most recent staff recommendation for [CodeNEXT] is closer to the Austin Bargain of preserving and respecting neighborhood identity and quality of life, [and] focusing our housing supply growth on our major corridors."

Attention property owners: Wednesday, May 15, is the deadline to file a protest regarding **property valuations** which will be used to calculate this year's taxes. The Travis Central Appraisal District has said they expect a record number of protests this year, in view of some steep hikes in valuations. They recommend e-filing as "the easier, faster way to resolve your protest"; see www.traviscad.org/eservices for info.

Speaking of things you can look up online: The final adopted Austin Strategic Mobility Plan document is now available at www.austintexas. gov/asmp. Some map updates are still TK.

> The Austin Humane Society has opened registration for their seventh annual Summer Kids Series. free sessions for kids 12 and under, with several sessions each week, June 4 through August 13, on various topics, "to help kids dive a little deeper into the world of animals." All sessions are free; register online at www.austinhumanesociety.org.

> The AIA Austin 2019 Awards Celebration is Thu., May 9, 6pm at Fair Market, 1100 E. Fifth, honoring winners of the architects' society's annual Honor Awards and Design

Awards - "celebrating excellence in design while enjoying pop-up lounges, food trucks, cocktails, music, and other surprises." 6pm cocktails, 7pm awards, 8:30pm afterparty. Tickets are \$30-35 at www.aiaaustin.org. П

Balcones Canvonlands National Wildlife Refuge will offer quided nature walks on the preserve the next three Saturday mornings, 9-10:30am. It's free, but requires reservations: call the visitor center at 512/339-9432 Mon.-Fri., 8am-4:30pm, or see www.fws.gov/refuge/ balcones canyonlands for more info.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/9

AUSTIN CITY COUNCIL MEETING 10am. Austin City Hall.

CERTIFICATION 101:

Overview of Minority- and Women-Owned Business Certification. 1-3pm. Carver Library, 1161 Angelina. www.austintexas.gov.

TOYPRINTS LAUNCH PARTY Join this STEAM-focused nonprofit for beer tasting.

3D-printing demos, and raffle. 6-8pm, WhichCraft Tap Room, 1900 Simond. \$10-20. www.toyprints.org.

FRIDAY 5/10 **RHYTHM RESTORATION**

FOOD DRIVE Help provide meals this summer to kids who rely on school lunches for consistent meals. Donate online or drop off nonperishable food items or money. Through May 10. All local Caliber Collision locations.

SATURDAY 5/11

ZERO WASTE BLOCK LEADER ORIENTATION Learn about Austin's Zero Waste goals and becoming a block leader. 10am-noon. Austin Resource Recovery. Free. austintexas.gov/zerowasteblockleader.

CELEBRASIA Celebrate Asian Pacific American Heritage Month with cultural performances, family-friendly arts & crafts, and more. 11am-3pm. Asian American Resource Center, 8401 Cameron, Free,

SUNDAY 5/12 SJP MONTHLY GATHERING

Advocate for effective sexual assault response change. 1-2:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. www.

fb.com/survivorjusticeproject. LABOR HISTORY AND RESIST-ANCE IN THE AGE OF TRUMP

Austin Democratic Socialists of America leads a discussion about the history of the labor movement, 4-6pm, AFL-CIO Hall, 1106 Lavaca. www.austindsa.org.

MONDAY 5/13

ROAD TO RUN

NICK BARBARO

Women in business and politics will discuss strategies for pursuing new leadership opportunities, political or otherwise. Hosted by nonprofit She Should Run. 6-9pm. Central Library, 710 W. Cesar Chavez. Free. www.sheshouldrun.org.

TEXAS INMATE FAMILIES ASSOC.

Have a loved one in iail? TIFA can help by offering strength to families through support, education, and advocacy. Second Monday of every month, 7-8:30pm. AGE of Central Texas, 3710 Cedar #2. Free. www.tifa.org.

TUESDAY 5/14

BASICS ON COMMERCIAL LEASES Learn the ins and outs of

a typical lease. 10-11am. Asian American Resource Center, 8401 Cameron. Free.

LIFEGUARD HIRING EVENT

Apply for lifeguard, cashier, and instructor positions. 4-8pm. PARD Aquatic Office, 2818 San Gabriel St. www.lifeguardaustin.com

SKU SHOWCASE DAY Companies participating in consumer product goods (CPG) accelerator SKU present their final pitches to investors and the community. 6-9pm, Native Hostel, 807 E, Fourth, Free, www.sku7showcasedav.splashthat.com.

BOOKSIGNING Jillian Coburn reads from her memoir My Ugly Truth: Life Beyond Abuse. 6:30pm. BookWoman.

WHISPERING VALLEY & WEST **COW PATH FLOOD-RISK**

REDUCTION Open meeting to discuss repair projects following flooding. 6:30pm. Davis Elementary, 5214 Duval Rd. www.austintexas.gov/whisperingvalley

NAKED CITY

CAMPO THROWS MONEY AT 1-35

The Capital Area Metropolitan Planning Organization's Transportation Policy Board voted Monday to allocate \$400 million in new funding to the "Capital Express" project – the latest iteration of the Texas Department of Transportation's decades-long quest to upgrade I-35 through Central Austin. The current TxDOT vision for adding capacity to the 28-mile stretch from State Highway 45 North to SH 45 Southeast involves managed lanes (either one or two in each direction). With new toll projects again out of favor among the state's top officials, these lanes (unlike those on MoPac) would be "managed" in some other fashion, such as restricting them to high-occupancy vehicles and buses.

Actually fitting several new lanes, managed or not, into I-35's constrained right-of-way has always called for creative engineering; TxDOT now proposes **two levels** of **tunnels** under the main lanes between Downtown

and Airport Blvd., replacing the current upper deck. Through Downtown, TxDOT's animated rendering shows I-35 depressed below grade but not "capped," as has been proposed by the **Reconnect Austin** initiative to create new developable land and public space between the Eastside and the city center. (It was in support of Reconnect Austin that the Congress for the New Urbanism declared I-35 one of its 2019 "Freeways Without Futures.")

The total TxDOT project would cost over \$8 billion; both the state and CAMPO (which has direct access to federal transportation funding) have already set aside more than \$800 million to the cause. The CAMPO board, chaired by Austin Mayor **Steve Adler**, hopes that by allocating almost all of the region's available highway dollars to I-35, the region can impress the importance of the corridor upon state and federal funders and get the long-stalled project moving as soon as 2021.

— Mike Clark-Madison

DE-CONFEDERATE GEORGETOWN?

Near the **Williamson County Courthouse** on the square in
Georgetown stands a 60-foot monolith
and statue dedicated to "**Confederate Soldiers and Sailors.**" Erected in 1916, it features an inscription: "No braver patriots ever fought, no braver deeds were ever wrought." A group called the **Wilco Patriots** has been circulating a petition requesting the monument be moved to a less prominent site, writing, "The statue, erected during the Jim
Crow Era, creates an unwelcoming



environment for the people of color in our community, and we plan to change that."

In the past, Williamson County commissioners have rejected similar requests, and several bills under consideration at the Legislature would make removal more difficult. **House Bill 583** would not only forbid the removal of war monuments without state permission, but also criminalize unpermitted removals with fines or jail terms. (Reported out of committee, that bill has yet to be scheduled for the House floor.) On Tuesday, the Senate approved (on a party-line vote) a somewhat less restrictive bill, **Senate Bill 1663** – including civil fines but no criminal penalties – that would create a complex approval structure for moving or removing monuments, while making some distinctions between monuments greater or less than 25 years in age. The intent of this "monument protection act" is much the same as HB 583: to make it much more difficult for local jurisdictions to choose to remove Confederate monuments or markers.

Austinite **Bryan Register** has been monitoring the monument bills as a member of **De-Confederate Austin**, and said the aim of statue-removal efforts is primarily educational. "If they succeed in making these efforts illegal," he said, "these conversations [will] never take place."

— *Michael King*

WEDNESDAY 5/15

CPPPS FUNDRAISING LUNCHEON Luncheon and panel on the future of public school finance, moderated by Evan Smith (Texas Tribune), benefits the ACC Center for Public Policy and Political Studies. 11:30am-1pm. Sheraton at the Capitol, 701 E. 11th. Free to students; \$100, faculty, staff, alumni; \$150, everyone else. www.austincc.edu/cpppsbenefit.

AUSTIN ENERGY OVERSIGHT COMMITTEE MEETING 1:30pm.
Austin City Hall. 301 W. Second.

THURSDAY 5/16

2K FREEDOM RUN/WALK & JUNETEENTH PARADE REGISTRATION 6-7:30pm. B.D.H.S. Center, 1183 Chestnut Ave. www.iuneteenthcentraltexas.com.

WEBBERVILLE ROAD AND OAK SPRINGS DRIVE OPEN HOUSE The Transportation Department seeks community feedback for safety and mobility projects. 6-7pm. Willie Mae Kirk Library, 3101 Oak Springs Dr. austintexas.gov/webbervillerd.

ONGOING

SUMMER SWIM LESSON REGISTRATION is open for lessons for all ages and skill levels, provided by PARD's Aquatic Division. \$57, residents; \$66, nonresidents. www.austintexas.gov/parksonline.

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A Code, Foretold

COUNCIL PREVIEWS THIS FALL'S MAIN EVENT

As the Chronicle goes to press, City Council offices are getting one last look at the "policy guidance" memo wrought over the last two months, mostly on the dais, to shape Land Development Code revision (what was once **CodeNEXT**). At its special called meeting May 2, Council ultimately voted 8-3 to approve memo language that, on the whole but not without any restraint, calls for a new code supporting more housing (specifically, more affordable housing) citywide, increased density in and around urban neighborhoods, and land use planning to support transit.

That final vote saw Council's established loyal opposition on land use questions -Council Members Leslie Pool, Kathie Tovo, and Alison Alter - on the short end. Throughout the nine-hour meeting, the three had regularly been joined by CM Ann **Kitchen** on votes on individual provisions. but Kitchen ultimately endorsed the final product, which she described as "going beyond suggestions [to] being more prescriptive than I think is prudent ... but there is a lot that is good and that I agree with, and I do share the overarching goals."

Kitchen and her colleagues emphasized that, through multiple sessions of wordsmithing and deliberating and amending, the document that Council was voting on was still a draft, not yet final, of a "direction" to city staff to create a process that will, prospectively in October, bring back a draft of how Austin might revise its code. "There is no final decision being made tonight," said Mayor Pro Tem Delia Garza. "There will be time for all of us to, once again, likely have very similar discussions that we had tonight, when we see that draft."

Tovo, who proposed the lion's share of the amendments considered at the meeting, concurred. "I'm going to work just as hard [when the draft code returns] to propose amendments and collaborate with my colleagues," she said, "to see if we can get to a place, with code and a map, that I think represents a balanced approach" - more balanced, she made clear, than what Council had produced - "and also achieves our goals of Imagine Austin to increase the density along the corridors and in the activity centers. I think that we have an opportunity with this process to build back some trust with the public."

Despite these caveats, most members agreed with Mayor Steve Adler that this exercise was valuable and needed to be done to avoid the uncontrolled communal strife that doomed CodeNEXT. "This was not easy. And I think we got through it really well," he said. "I think it does reflect the general will of our community ... [and] this is really good work."

On today's agenda (Thu., May 9), Council will work through a relatively light 43 Items. CM Greg Casar's "Affordability Unlocked"



program - introduced as a resolution in February – is set for a public hearing and possible passage into city ordinance. At Council's Tuesday work session. Lauren Avioli with the city's Neighborhood Housing and Community Development Department explained the ordinance as a density bonus program targeted at affordable housing. Developers would be allowed to waive minimum parking requirements and other code standards in exchange for adding more affordable housing units to a project.

A plan to redevelop the **Dougherty Arts** Center at a site on Butler Shores is set to be discussed as well. The aging facility on Barton Springs Road is prone to flooding during heavy rains. Tovo noted that the

existing building was not a safety risk yet, but that "we could do better" by the artists and youth who regularly use the space.

Another item that would establish a small area plan along North Lamar is set to be postponed indefinitely by staff, following concerns from several CMs at the work session. Casar and others said embarking on a land code revision outside of the big Next CodeNEXT project could be confusing, and he recommended scuttling the issue for now. Elsewhere, zoning cases off Manchaca Road (from residential to office) and on Dessau Road (upzoning the Pioneer Hill Apartments) will be heard, with some expected concerns from nearby residents.

- Mike Clark-Madison, Austin Sanders

New Study Shows How Scooters Can Hurt

A study commissioned by Austin Public Health in conjunction with the Centers for Disease Control found that about 20 **scooter riders** were injured for every 100,000 trips taken during a three-month period last fall in Downtown Austin.

By looking at Austin-Travis County Emergency Medical Services incident reports and hospital emergency department records, along with interviewing riders, the study identified 190 incidents in which a rider was injured - plus two in which a nonrider was injured - in an accident involving a dockless electric scooter. Researchers were able to interview 125 of these riders, helping to inform the study on how the riders were using the scooters, where they were riding, and other factors that may have contributed to their injury. According to APH, the study was the first in the nation to include such interviews.

Nearly half (48%) of injured riders sustained a fracture, laceration, or abrasion to the head, with 15% of those riders showing symptoms "suggestive of a traumatic brain injury." (Only one of the interviewed riders was wearing a helmet.) About half of the injured riders were between the ages of 18-29, and about two-thirds had taken fewer than 10 scooter

trips before their injury. About 60% of interviewed riders said they "received training on using the e-scooter" via a phone app, which could indicate that the brief training offered by scooter companies is not enough to prevent most injuries.

At a press conference on May 2, Austin Transportation Director Robert Spillar said some of the injuries could be attributed to users adjusting to a new mode of transportation. "As a community, we're learning how to use them," he said. "When you first rode a bicycle, you probably fell off the first time. ... We continue to see better behavior as we go along."

The study also refutes the anecdotal evidence offered by anyone who's walked Downtown since scooters hit the streets last year and claimed a near-death experience: Only one of the 190 injured riders collided with a pedestrian, while one other collided with a cyclist. The study also found that cars and scooters seem to coexist on Austin's roads fairly comfortably: Just 10% of injuries were caused by colliding with a motor vehicle.

Notably, the APH report also provided evidence that scooters aren't going anywhere. During the Sept. 5-Nov. 30 study period, 936,110 e-scooter trips were recorded, for a total of

891,121 miles of use. With other cities across the state also seeing rapid growth in scooter use, enter the Texas Legislature. On May 1, the Senate passed a bill that would impose new regulations on scooter usage statewide.

Introduced by Sen. Royce West, D-Dallas, Senate Bill 549 would mostly regulate scooter operation and parking. "We are beginning to see more and more accidents that are occurring on the electrical scooters," West said of his legislation. The law would prevent Texans under the age of 16 from using dockless rental scooters; speed would be constrained to 15 mph for standing scooters and 20 mph for sitting scooters. Only one user would be permitted to ride a scooter at a time, and riders must yield to pedestrians. Users would also be prevented from parking scooters in a way that blocks sidewalks, roads, or paths for people with disabilities.

Most controversially, the bill was amended on the floor to remove a provision banning scooters from sidewalks, instead leaving that up to cities, which could also impose stricter regulations on scooters if desired. (The rules in SB 549 largely mirror Austin's current ordinance, though City Council is set to consider enforcement measures and penalties this month.) After about 30 minutes of debate, the bill passed 20-11 and now moves to the House. - Austin Sanders

AISD BOARD GETS CLOSER TO "SCHOOL CHANGE"

The Austin ISD Board of Trustees spent hours Monday night, May 6, debating the overarching guiding principles and regional maps the district will use as it crafts scenarios for school closures, repurposed facilities, and redrawn attendance zones. At times, the conversations echoed the recent wrangling at City Hall over the city's land use code. "We have a board that tends to get so paralyzed by overanalyzing the details of everything that sometimes it can stand in the way of being able to stand aside and let staff do their work," Trustee Yasmin Wagner said at one point. Looking ahead to the long, controversial process of rightsizing the district, she added, "Let's not get bogged down at this point in the game. Let's keep focused on the bigger picture."

The maps in question are of "regional planning areas" that eschew the seven trustee districts, traditional school attendance zones, and familiar boundaries such as Lamar and I-35, according to AISD Operations Officer **Matias Segura**. This was to promote "creative solutions" to the problems the district faces, such as underenrollment in the east and overcrowding in the west, or "academic deserts" without access to popular programs such as dual-language classes or pre-Advanced Placement courses. (The map that has attracted the most positive attention from trustees so far divides the district into five broad east-west bands.)

Eventually, district staff will use one of these maps to develop 10-12 scenarios for each region, which will attempt to solve the academic, operational, and financial woes the district has confronted over a decade of enrollment decline. Those scenarios will each include multiple elements, such as closing older schools that are expensive to maintain, redrawing boundaries to balance diversity among schools, or moving programming from one campus to another. Staff will then whittle down the scenarios to a short list for the board to consider in October.

Trustees stressed that the maps presented Monday would not be set in stone, even after district staff choose one as a starting point for the "school changes" process. As scenarios are generated for each region, it's possible that the maps will shift. Several trustees referred to the maps as "planning tools," meant to make an unwieldy process of districtwide change more manageable. Board President Geronimo Rodriguez said that the process would not "be easy work. but the right work," and that the maps and guiding principles are "a prudent, smart way of making equity real to every single parent, child, and community member in the district." The board is set to approve guiding principles at its May 20 meeting. - Austin Sanders

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Dignity at Work

LOCAL BUSINESSES STAND UP FOR SICK LEAVE

On Wednesday, May 1, the House State Affairs Committee heard four bills authored by Sen. Brandon Creighton, R-Conroe, that would prevent cities - notably Austin - from regulating certain employment practices, including "fair chance" hiring ordinances that level the playing field for those with a criminal history, required rest breaks for construction workers, and guaranteed paid sick leave, where Austin's first-in-the-state ordinance from last year is now blocked in court by conservative legal activists.

Creighton and his allies claim these bills ensure there isn't a "patchwork" of regulations across the state, an argument that Austin City Council Member Greg Casar, who championed Austin's pro-worker efforts, called "disingenuous" in his testimony. "If you want to solve this patchwork, then pass a state sick days law or pass a statewide rest breaks law. Don't take these protections away from everyday people. Do the right thing."

Nearly 400 people, including businesses and labor unions, signed up to testify during a committee hearing broken up by several hours of House floor debate. Amanda May, founder of local eco-cleaning business the Purple Fig, testified against all bills but spoke specifically on the sick leave measure. "We worked to pass an ordinance that was the democratic process at work. Seeing this being possibly taken away is why I'm here," said May, who helped advocate for Austin's ordinance. "Any competent business would be able to figure out how to implement this rule."

Joseph Strickland, co-founder of Home Slice Pizza, also testified against all the bills and focused on paid sick leave. "I care deeply about the people that work for me - happy employees mean happy customers, and that makes the whole thing work," he said, "I'm more worried about the other restaurants and businesses. This morning, corporations and hotels that depend directly on the backs of hourly workers to make their businesses work lobbied against legislation that helps the lives of those workers significantly while they themselves have access, I'm sure, to paid sick leave if they need it. I find that interesting, to say the least."

Several citizens and legal experts voiced concern that the bills would place local nondiscrimination ordinances in jeopardy. Creighton's initial legislation included language protecting NDOs that was later removed, causing concern among the LGBTQ community. In the end, State Affairs only approved one of the four bills. Senate Bill 2486, which bars cities from enforcing rules on how businesses schedule their employee shifts or compensate overtime. That bill moved forward with language that explicitly protects local nondiscrimination ordinances; it remains to be seen if NDO language finds its way into the other bills if and when they get to the House floor...

The Clock Is Ticking: Officially, Monday, May 6, was the deadline for getting bills out of House committees, and Tuesday, May 7, for their first approval on the floor (technically "second reading"). Measures that didn't make the cut might later survive as amendments to other bills coming over from the Senate or in conference...

No Sales Tax for Schools: The Senate approved its version of House Bill 3 on school finance legislation Monday, after hours of debate and dozens of amendments that set up clashes with the House - notably on a \$5,000



pay raise to teachers and librarians and on tying some school funding to student outcomes. The chambers agree on increased funding for low-income students and students with special needs, and for quality fullday pre-K for the state's low-income students.

The most notable changes, however, came from Senate Education Committee Chair Larry Taylor, R-Friendswood, who dialed back his bill's provisions targeting local school property taxes; an increase to the homestead exemption was scrapped, and the Senate plan's compression of tax rates was lowered to 10 cents (from 15) per \$100 valuation. (The House's "Texas Plan" only included a 4-cent reduction.) As both parties showed increasing dissatisfaction with the sales tax swap pitched by state leaders, the Senate instead proposed a new Tax Reduction and Excellence in Education (TREE) Fund (introduced by Sen. Kirk Watson, D-Austin) to fund new school spending. The TREE Fund would include about \$2.3 billion from oil and gas

severance taxes - diverted before landing in the state's rainy day fund – along with \$300 million each in School Land Board investment revenue and online retail sales taxes. Watson noted that the proposal "does not increase any taxes of any kind. ... This is not a new tax, it's a streamlined process for [collecting] sales tax that's already due."

On Tuesday, Taylor's House counterpart, Rep. Dan Huberty, R-Houston, killed his HB 4621 proposal to put the tax swap which would have raised the state sales tax by one cent - before voters as a constitutional amendment this November. The floor debate in the House included several members criticizing their Senate colleagues - for example, Rep. Ken King, R-Canadian, asked Huberty rhetorically if the Senate's chief tax hawk Paul Bettencourt, R-Houston, "author[ed] one piece of legislation to create sustainable funding for school finance." Eventually, Huberty settled the issue by postponing debate on his bill to Jan. 12, 2021. - Mary Tuma, Austin Sanders

COUNTY PUSHES PUBLIC DEFENDER PLAN FORWARD

On Tuesday, May 7, the Travis County **Commissioners Court** voted 4-1 to approve a working proposal to establish a public defender's office (with Commissioner Gerald **Daugherty** dissenting). If approved, the grant application to the Texas Indigent Defense **Commission** would, beginning next year. draw down nearly \$20 million over four years (with county matching funds) to establish the PDO, along with additional funding for the current "Managed Assigned Counsel" system, which hires private attorneys through the **Capital Area Private Defender Service.** This would over time establish a parallel system of private attorneys and public defenders

- with the latter handling roughly 30% of the county's felony and misdemeanor offenses.

At Tuesday's court session, there were actually three versions of the proposal on the table: a draft by the commissioners' appointed Indigent Legal Services working group; a counterproposal by the county's criminal court judges; and a hybrid version presented by County Judge Sarah Eckhardt, explicitly delaying to a later date the disputed question of the PDO oversight structure. Eckhardt quoted a friend who told her, "If you're trying to be a bridge, you need to be in the right place and be strong enough for people to walk on you in both directions."

Previously, Commissioners Jeff Travillion and Brigid Shea expressed support for the idea of a PDO, and Eckhardt strongly favored moving forward. Commissioners Margaret Gómez and Daugherty expressed reservations, mainly related to cost: Gómez said she wanted to know what services her colleagues proposed to cut to enable the county funding, and Daugherty said he didn't believe he had sufficient long-term cost information to support the plan. In the end, a still-skeptical Gómez voted to approve.

A looming wild card is the Texas Legislature, which seems intent on imposing caps on property tax revenue increases; the current proposal is 3.5%. Annual county cost drivers - insurance, contractual wage

increases, etc. - are estimated at 3.8%, so the county would face program cuts (or annual tax-rate elections) just to keep up with inflation. That makes new programs such as a public defenders' office more dubious. But Travis County currently spends more than twice as much on indigent prosecution as it does on indigent defense, despite a constitutional obligation of equitable defense. (Right now, the Senate's revenue-cap bill - but not the House's - lets counties exclude indigent defense costs from the cap calculation.)

Both the Austin Criminal Defense Lawyers Association and the criminal court judges had raised objections to earlier drafts. Late last week, the judges submitted a "revised" version of the ILS working

Women's Jail Closer to Funding

The **Travis County Commissioners Court** voted last week to issue a debt package that includes initial funding for a new **women's jail** – despite the objections of justice advocates who, for more than a year, have identified the proposed facility as a troubling move away from efforts to decrease incarceration in Travis County.

Several Travis County agencies, along with the **Austin City Council** and groups such as **Grassroots Leadership**, have embraced programs and policies aimed at reducing jail bookings for minor offenses such as driving with an invalid license, public intoxication, and marijuana possession. This is in part a budget measure – incarceration costs to taxpayers will grow \$10 million this year over 2018 – but also reflects the community's commitment to restorative justice.

These strategies seem to be making a difference; female bookings for misdemeanors are down 24% since 2016, and 2019's average overall daily population is the lowest it's been in six years. That's what makes the Commissioners Court's move to fund a new jail for women inmates controversial and why the county responded to advocate concerns and held off on funding last year. But on April 23 the court put the jail, currently budgeted at more than \$80 million, back on the list of projects to be funded by certificates of obligation; then on April 30, commissioners voted to issue the CO package, with \$6.6 million in design and pre-construction funding.

County leaders, including County Judge **Sarah Eckhardt**, Commissioner **Margaret Gómez**, and Sheriff **Sally Hernandez**, have long cited the need to replace the obsolete current facilities housing women at the county's correctional complex in Del Valle; Hernandez says the decision to move forward shows that her office should care for inmates rather than warehouse them. But the size

of the jail remains a sticking point; Eckhardt managed to secure commissioners' approval for 350 beds.

That would represent a 15% increase from the current female population of 304 inmates. Advocates have argued that these extra beds will inevitably be filled, giving the county less incentive to pursue diversion for women. Commissioner **Brigid Shea**, despite eventually voting for the beds and COs, questioned if projections still made sense considering the "great success" of the county's diversion programs; Commissioner **Jeff Travillion** successfully added an amendment requiring the court to study additional diversion efforts.

The vote "deeply disappointed" Grassroots Leadership, which has led opposition to a new jail in favor of lasting reductions in the jail population. "During the hearing on the **public defender's office** earlier in the day, the majority of the Commissioners Court identified mass incarceration as a key civil rights issue of our time," says Grassroots Executive Director **Bob Libal**. "They debated whether they could afford the robust, holistic public defender's office, but voted to pour close to \$100 million into building a new jail facility."

Throughout the past year, Grassroots and other advocates have expressed concerns about the county's transparency, including the notice of the April 23 vote to add the jail to the CO list, which Grassroots says it learned about only the day before at Shea's request. "When it's something that affects the community," says Libal, "the community always finds out at the last minute."

The funding for the COs is scheduled to be issued in early June. Voters don't typically approve this debt, but state law allows 5% of a county's population to petition to send a CO-funded project to the ballot box. In Travis, that's just over 61,000 signatures.

- Lindsay Stafford Mader

group draft: "First and foremost," they wrote, "with the intent that the current MAC system be adequately funded, as they will continue to represent the vast majority of indigent clients."

The working group's chair, **Amanda Woog**, quickly released a sharply worded response signed by most of the other members, charging that their initial proposal for a "client-centered" defense system "has now been co-opted to further fund and empower the current broken system. The changes that the judges have made ... illustrate how broken this system really is." According to the letter, the judges' proposed structure "would create a symbolic public defender office which instead of spurring meaningful change

would reinforce – and better fund – the status quo." The letter most strongly objected to oversight committees that would include judges or judges' staff as representing a conflict of interest under guidelines published by the American Bar Association.

Some of that debate was reiterated in public testimony Tuesday, and Eckhardt noted ominously that it still remains uncertain whether the court-approved version will garner sufficient support from the judges to persuade the TIDC of the efficacy of the county's application – or whether this latest attempt to improve Travis County's indigent defense system will become so much more water flowing under Eckhardt's bridge. – Michael King

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e's the youngest member of the Legislature, and looks even younger than his 29 years, but James Talarico sees himself as more of a throwback. "Every election is located at a certain point in history, whether it's for dogcatcher or president of the United States." he tells me as we walk along a county road on the edge of Taylor. For him, that time is Trump Time, and "the sense I got was not necessarily that the people of this district wanted something new; I think they wanted something a little old-fashioned. And I think this walk is an example of that."

We're not walking alone. Surrounding us are a small band of Talarico's staffers, supporters, friends, and family, managing the Round Rock Democrat's conversation not just with this reporter but with scores of people via Facebook Live. On this Sunday, Talarico will walk 25 miles, holding town halls in Taylor, Hutto, and Round Rock and meeting his constituents along the way, "You think back to the 19th century - like the Lincoln-Douglas debates – where candidates went town to town and had a public exchange of ideas, and citizens participated directly.

"It feels like in the Age of Trump, we've lost that," Talarico continues. "It's become entertainment politics, this reality TV show, and social media with its algorithms promoting conflict with one another. People wanted to get back to having elected officials who would listen to them, engage with them, and wouldn't embarrass them."

As we know, millions of Americans found those people by voting for Democrats for the first time in a long time, and Central Texas likewise saw the purple wave break on Austin's shores. With the exception of a single term at the turn of the decade, the last time Williamson County was represented by a Democrat in the Texas Legislature was 1993, when James Talarico was 4 years old and, he says, already signed up for the blue team. "My mother told me I was a Democrat when I was in kindergarten," he says, "because she said Democrats are for the people, and I've tried to maintain that." (His mom, Tamara, is following us in the walking tour's de facto sag wagon. "Is he drinking enough water?" she asks me later.)

Talarico's first political experience was working for former Rep. Mark Strama, who also flipped a GOP seat on the edge of Austin 10 years earlier, "and he was very much in the mold I've tried to replicate: someone who is pragmatic, not afraid to work across the aisle, and do the work of the state in a way that's productive." In Talarico and his fellow R-to-D freshmen across the state - a group dubbed "The Twelve" - one sees ample evidence that, despite the shrieking about socialism and whatnot echoing from Fox News Nation, Democrats now have a solid claim on the political center, at least in Texas.

STOPPING THE SILLY S---

"It shouldn't be that way, and luckily in our chamber, it isn't really that way." Talarico says, "but yes, statewide and nationally the Democratic Party has its hand extended, and the GOP is led by people who don't have any interest in bipartisanship." He points to his work on school finance this session - a former classroom teacher, he sits on the House Public Education Committee - as an example of how things should be, with a GOP chair

Republicans and just folks fed up with the political process, wanting us to stop the silly s---" - he checks himself - "coming through the state Capitol."

Despite Williamson County's persistent redness, it's probably not that surprising that as Austin grows, its outer bands of left-leaning political sentiment reach into the suburbs. But that doesn't mean that flipping four state House seats, along with other notable down-ballot wins, didn't take a lot of work. When my colleague Michael King spoke to 136. So it's really been five years without letting up. That, coupled with population growth and what was going on higher up the ticket" - meaning Beto O'Rourke's U.S. Senate campaign and the national anti-Trump backlash - "just, a lot happened. We thought we would probably win in a nail-biter, nothing like we saw on Election Day."

Talarico worked closely with Bucy during the 2018 campaign to nurture the growing Democratic electorate in Williamson County, along with "one of my most famous constituents, a rock star and American hero," MJ Hegar, who carried the county in her narrow loss to U.S. Rep. John Carter and who is now the Democratic front-runner in the 2020 U.S. Senate contest against John Cornyn. During Talarico's walking tour, Hegar joined him on the path outside of Hutto.

The Purple Tide

Wading through the new landscape in Williamson County

BY MIKE CLARK-MADISON



"We thought we would probably win in a nail-biter. nothing like we saw on Election Day."

REP. JOHN BUCY

(Houston's Dan Huberty) who "won't move a bill without support from his Democratic colleagues" and a speaker (Dennis Bonnen) who is "absolutely invested in working across the aisle."

The victories of the Twelve, four of whom are from seats bordering Austin, "symbolically, at least, changed the tone of the discourse in the Texas House," Talarico says. He cites as an example the group's collective decision to "white vote" (registering "present not voting" in a roll call vote) the ridiculous and redundant "Born Alive" bill from Plano Rep. Jeff Leach. "That's exactly what we were elected not to do. There's a coalition of Democrats and moderate

Rep. John Bucy III - whose House District 136 adjoins Talarico's HD 52 to the west - at the beginning of the 86th Legislature, the representative pointed to several factors behind his larger-than-expected 10-point victory over incumbent Tony Dale.

"The suburbs are changing rapidly," Bucy said, "but we ran an aggressive field campaign in 2014, when I ran and lost the first time [also against Dale]. We continued that field development throughout, with the Western Williamson County Democrats group" - another of whose leaders and success stories is Austin City Council Member Jimmy Flannigan - "with the focus on building the grass roots throughout District

MOVING THE NEEDLE ON TEXAS VALUES

As with Talarico, Hegar was a toddler growing up in the Williamson County countryside the last time a Dem represented her in Congress. Her political narrative is now familiar well beyond Central Texas - a Marine helicopter rescue pilot shot down in Afghanistan, she became engaged in politics on behalf of women in combat service roles, and through skillful viral video messaging attracted attention and big money from across the nation to challenge a GOP incumbent who'd last won the district by 32 points. One of her big digs against Carter was his failure to engage with his constituents on the ground; part of her commitment to do otherwise was to work closely with Talarico and Bucy on what became a tightly coordinated Williamson County campaign that, in the eyes of many observers, was more effective than O'Rourke's in bringing out dormant Democrats.

"I'll say this because she won't say it herself," Talarico told his virtual audience, "but most candidates that are famous and have a national profile and millions flowing in would not assist a local legislative candidate like me. But MJ made it a point to merge our field operations and pulled us over the finish line ... I count myself as part of the legacy of [her] campaign; without it, John and I wouldn't have two seats in the Legislature."

Hegar takes the praise gracefully and returns serve. "I think it's a very good, not-so-obvious litmus test to see why people are doing what they're doing. If they're in it for themselves and their ego and their résumé, and they want the nameplate and respect, then maybe they don't pay attention [to down-ballot candidates], even though it's strategically not very smart. But also, I often tell you this, and you hate it when I say this, but my children's future is in your hands, and I'm trusting you with protecting their education."

CONTINUED ON P.18

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A DECADE OF DEMOCRATIC GAINS IN CENTRAL TEXAS

Eleven Texas House districts comprise the five-county Austin metro area: Travis has six. Williamson is split among three, Hays makes up most of one, and Bastrop and Caldwell together anchor another. (State House districts, unlike state Senate or U.S. congressional districts, are drawn to respect county lines.) When this map debuted in 2012, Republicans captured six of those 11 seats: today. Democrats hold nine, which between them include the entire city of Austin.

The chart below shows the shift in the Dems' favor, in percentage terms, in 2018 from the previous race for each seat. So, for example, Sheryl Cole's margin of victory over Republican Gabriel Nila in 2018 was 16.2% higher than her (scandal-ridden) predecessor Dawnna Dukes' win over her GOP opponent - also Nila - in 2016. (We're leaving out the Libertarians for now.)

The safest blue seats in Central Texas have long been those anchored in Central and East Austin: Cole's HD 46 (historically Black), Eddie Rodriguez's HD 51 (historically Latinx), and Gina Hinojosa's HD 49 (historically Weird). North and West Austin - today's HD 48 and HD 50 - used to be more swing-y, as was famously shown when Donna Howard escaped the 2010 red tide by four (4) votes. The years since have seen both districts harden in the Dems' hands; neither Howard nor Celia Israel faced a Republican opponent in 2018.

The shift to the left in the suburbs - those outside Travis County, plus HD 47 – has come from different baselines. To the south, Hays, Bastrop, and Caldwell remained vellow-dog country for a very long time (HD 17 until 2008, HD 45 through 2010), but flipped red hard over the past decade. Conversely, Williamson and western Travis have spent most of the last 30 years in GOP hands.

Since the 2011 map took effect, the only Central Texas seat to be contested by both major parties in every election has been HD 136, anchored in Cedar Park: John Bucy's victory over Tony Dale in 2018 (a rematch of 2014) reflected a massive shift of more than 20 points in the Dems' direction over prior cycles. Vikki Goodwin's defeat of Paul Workman in HD 47 - 2018's other defenestration of a GOP incumbent - required a 17-point blue wave.

Running in open seats that Dems didn't even contest in 2016, Round Rock's James Talarico and Driftwood's Erin Zwiener likewise built winning coalitions in 2018. well to the left of where their party had last left those districts. The two remaining Austin-area red seats, held by Lockhart's John Cyrier and Marble Falls' Terry Wilson, likewise had walkovers in 2016 but have now felt a purple ripple: even as more GOP voters turned out in both districts in 2018, the Dems' share of the two-party vote grew from the 2014 baseline. - M.C.M.

GOP vs. Dem Races (not including third-party candidates)

HD	Representative	Contested in 2018:	Before that:	2018 swing toward Dems
17	John Cyrier, R-Lockhart	Υ	2014	4.1%
20	Terry Wilson, R-Marble Falls	Y	2014	7.6%
45	Erin Zwiener, D-Driftwood	Υ	2012	14.4%
46	Sheryl Cole, D-Austin	Y	2016	16.2%
47	Vikki Goodwin, D-Austin	Y	2016	16.7%
48	Donna Howard, D-Austin	N	2012	N/A
49	Gina Hinojosa, D-Austin	Υ	2002(!)	18.8%
50	Celia Israel, D-Austin	N	2016	N/A
51	Eddie Rodriguez, D-Austin	N	2010	N/A
52	James Talarico, D-Round Rock	Υ	2014	21.3%
136	John H. Bucy III, D-Austin	Y	2016	19.7%

She likewise urged support for candidates even further down the ballot, in city council and school board races in Taylor, Hutto, and Round Rock that were decided this past weekend (results were mixed, from Hegar's perspective). What's most important "is to move the needle on the values that I'm also fighting for," she said. "It doesn't matter if I accomplish them, or you [Talarico] accomplish them, or someone else. You want to help the people above you on the

Like Talarico and Bucy, Hegar positions herself as a champion of Democratic values that are also Texas values that transcend party: "strength, courage, integrity," in her words. It was with no awkwardness that

ballot and pull up the people down-ballot."

Talarico and I were joined earlier on the town hall by another of his satisfied constituents - his own Republican predecessor, Larry Gonzales, who retired after four terms representing HD 52 and 18 years before that working as a House staffer.

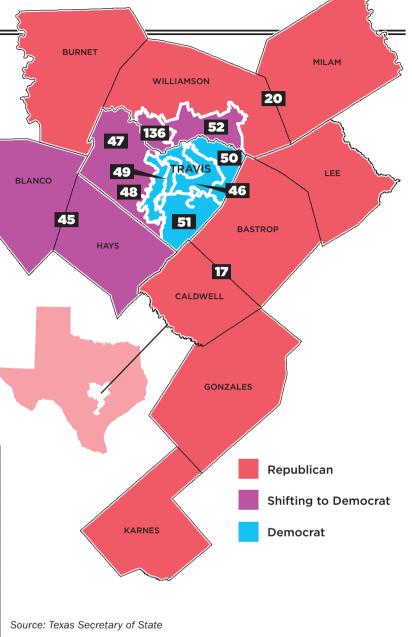
"JUST STAY IN THE FAIRWAYS"

As we made our way along the railroad tracks that flank U.S. 79 through Hutto -"It's like Stand by Me," Talarico says -Gonzales stresses that Williamson County's rapid growth (enough to merit creating the new HD 136 in the 2011 redistricting) itself creates an impetus toward centrist collaboration across the aisle. "People are moving here, but also in 2018 you saw a lot of people who've been here for a while find their voice and vote for the first time in some time," he says. "In 2009, there were a lot of people who told me they didn't want growth, and they were digging in, but now people are on board and are working together."

But did it take a resurgent Democratic Party to make that collaboration possible? "I think it's up to his party," says Talarico, pointing to Gonzales, "If it decides to follow his lead and elect leaders like Chairman Gonzales again, they'll be back in fighting shape and will reclaim districts like HD 52." (Gonzales served as chair of the Sunset Advisory Commission while in office.) "If they continue on another path, a more radical path, they'll [continue to] see the same

results. The Democrats aren't the active players in this situation; I think we're just reacting naturally to what the GOP has done. The pragmatic Republicans who are pro-local control and pro-business ... they used to run this state, and I don't know why they've abandoned that successful Reaganesque path that got them here. But they have, and there's an opening that Dems have tried to fill."

Gonzales, whose years as a staffer included many sessions in a House under Democratic leadership, remembers then-Speaker Pete Laney telling members "as the bell was ringing during a vote, 'Vote your district.' In my opinion, I just did what I thought was right and voted HD 52. You



start with education, the most important thing we do as a state, and without an educated workforce the jobs don't come here. So you just have to stay in the fairways education, jobs, infrastructure, the things that holistically define opportunity."

Talarico translates: "What the chairman just said is the reason why, upon his retirement. I was able to take the seat, because there were a lot of Democrats in this district who voted for him in every single election because of that approach. If he staved, they could have kept this seat, because he attracted support in the middle ground. A lot of leaders would benefit from

taking that advice."

Gonzales comfortably wears the mantle of "policy wonk" that he acquired under the dome, and says that "on the House floor, there's the partisanship and the politics and the policy, and for so long, the policy has come in third or fourth - out of three in some cases. But when I see a problem, I want to fix it." Talarico concurs: "That's the job I was hired to do. There's a difference between being an activist and being a lawmaker. It's

not a job for everybody; some people are better suited to being activists."

As it has happened, the two reps agree, the folks who ended up in the wrong job are concentrated on the GOP side of the aisle. "There are a lot of pressures you feel under the dome, but I think it's different for each party," Gonzales says. "For Republicans, those pressures come from outside the building" - from third-party interest groups like Empower Texans, keeping ideological scorecards - "and for Democrats, they come from inside the rails," whether from the longtime lions of the caucus or the siblings in solidarity such as the Twelve.

The advent of social media has changed some of those dynamics, though, certainly from when Gonzales first took office. Talarico elaborates on his earlier observation that social media algorithms promote friction: "It's not designed to lead to compromise or consensus or understanding or empathy: it's good for business, the constant fighting and velling at each other, and it's not healthy. It can do great things, like today," gesturing to his Facebook Live audience, "but in so many ways. I think it's damaging our civic culture."

Both he and Gonzales - and Bucy and Hegar and others among Williamson

"On the House

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FORMER REP.

LARRY GONZALES

County's purple brigades are finding the messy business of real-life politics more fruitful, though more complex, than the old game of blue vs. red tug-of-war, no matter how aggressively certain Republicans attempt to bait them into battle. "Every time there's a leadership change, there's a renewed energy around the building," says Gonzales, referring to Bonnen succeeding Joe Straus, who succeeded Tom Craddick, who succeeded Laney.

"And the tough votes will come, but you've now had three months to get to know and work with your colleagues, and you meet their family, you see the kids dressed up for the Easter egg hunt, and it's nice to have that rapport. The body has had a lot of time to spend with each other on issues that everyone cares deeply about. That's a huge benefit going forward as people. Because, you know, they're just men and women."

"They're just human beings," adds Talarico. "Once you see them with their families and their kids, you see them as threedimensional figures, not the two-dimensional villains you thought they were."







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MAY

RECOMMENDATIONS FOR THE WEEK-MINDED



DEAD SOULS AFS Cinema, 7pm

BOOKS: Laird Barron: Black Mountain BookPeople, 7pm

Kick Butt Coffee, 9pm

THEATRE: Shakespeare in the Park: Merchant of Venice Zilker Hillside Theater, 8pm COMEDY: Ky Krebs: Oops, All Gay Jokes



TEXAS BURLESOUE FEST Long Center, Friday-Saturday

VISUAL ARTS: Due WEST ACC Highland, 7-10pm MUSIC: KVRX Fest Cheer Up Charlies & Symphony Square, Friday-Saturday

DANCE: Giselle Long Center, 8pm

MUSIC: A Guy Called Gerald North Door

MUSIC: The Teeta Empire Control Room

COMEDY: Abby Rosenquist Velveeta Room, 9pm QMMUNITY: Poo Poo Platter Elysium, 10pm



WEST AUSTIN STUDIO TOUR Saturday-Sunday

COMMUNITY: Celebrasia Asian American Resource Center, 11am-3pm

COMMUNITY: O. Henry Pun-Off Brush Square Park, 11am

COMMUNITY: Big Squeeze Youth Accordion Contest Texas State History Museum, 1-5pm

QMMUNITY: Artbomb Electric Church, 3:30-7:30pm

MUSIC: Heavy Psych Sounds Fest Lost Well MUSIC: Desert Hearts Cedar Street Courtyard



MOTHER'S DAY EVENTS See p.31 or austinchronicle.com/mothersday

KIDS: Families in the Garden Umlauf Sculpture Garden, noon-4pm

SPORTS: Round Rock Express Dell Diamond, 1:05pm

CLASSICAL MUSIC: Mystic, Scientist, Scholar, Nun St. John's United Methodist Church,

CIVICS 101: Labor History and Resistance in the Age of Trump AFL-CIO Hall, 4pm MUSIC: Combo Chimbita Barracuda



VAGABOND AFS Cinema, 7:30pm

CIVICS 101: Road to Run Central Library, 6-9pm **FOOD: Arpepe Winemaker Dinner** Gusto Italian Kitchen, 7pm



L7 Mohawk

FOOD: Interfaith Ramadan Iftar Dinner University Christian Church, 7:30pm

SPORTS: Austin Bold FC Bold Stadium, 7:30pm



MOSES STORM Cap City Comedy Club, 8pm

BOOKS: Lara Prior-Palmer: Rough Magic BookPeople, 7pm

MOVIES: Lost in America AFS Cinema, 7:30pm



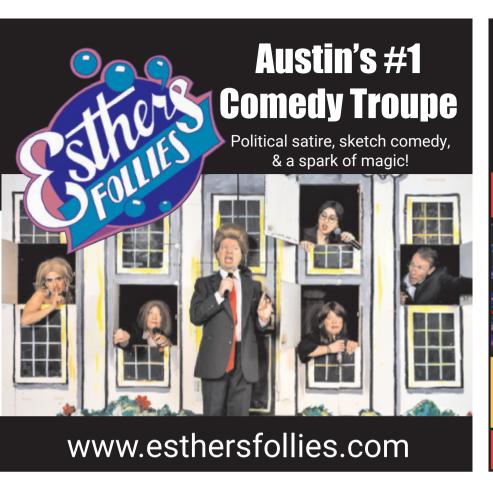
WAKEY, WAKEY Hyde Park Theatre, 8pm

COMMUNITY: Thinkery 21 Thinkery, 7-10pm MUSIC: Angelo Moore Empire Control Room





For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.





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ARTS&CULTURE

Look, Then Make

Some artists on the 2019 West Austin Studio Tour want you to get in on the creative action

BY ROBERT FAIRES

Looking at art can inspire you in all kinds of ways: to feel differently about yourself, to think differently about others, to change your behavior. One of the most exhilarating ways it can inspire you is to make art your own damn self. Artists are well aware of this impact their work can have on viewers, and many of them are eager to share what they know to help you join the creative process. That's evident in this year's West Austin Studio Tour, where a number of participating artists have carved out time and space to help you make art. Here's a curated list.

62. Debra Flanagan

Debra Flanagan likes to explore pattern, color, and texture with her distinctive Painted Papers, which layer acrylic paint, glitter, and found objects onto a rice-paper quality base. For Mother's Day, she's inviting guests to use origami in making a paper rose for someone special in their lives. Sat. & Sun., May 11 & 12, 11am-6pm. 911 Shelley.

141. Donna Starnes

Color means a lot to artist Donna Starnes, and you can see just how much when you see her work with alcohol ink, those dyes that can deliver neon-bright hues. Following a demo by the artist, you'll get to use the inks to make your own painting on a 6-by-6-inch tile. Sat., May 11 & 18, 2-4pm. 2613 Wilson.

285. Juliet Whitsett

After you get an eyeful of Juliet Whitsett's crisp graphic images of clothing popular in honky-tonk culture, two-step over to the art supplies, cards, envelopes, and inspiration that she has provided, and make yourself some mail art to post to a friend. All ages welcome. May 11-19, Sat. & Sun., 11am-6pm. 1310 W. 9th½.

345. Hurd Collective/Burning Chapel

Santiago Escobedo and Daniel Baugh have shared a studio for seven years, and their latest collection of work goes under the name "Burning Chapel." They'll be giving a demo on how to cast small pewter sculptures from minimal materials. Sat. & Sun., May 11 & 12, 11am-6pm. 4424 Jinx.

60. Austin Creative Art Center

The philosophy of the Austin Creative Art Center is to integrate the study of art with personal expression so that its students develop individual, original styles. To that end, ACAC is hosting a live painting experience with the artist currently showing in its gallery, the fantastic Rejina Thomas. Wine is welcome! (\$35 per person + BYOB.) Wed., May 15, 7-10pm. 1605 W. Sixth.

ACL. Austin Central Library

Calder Kamin, who's been doing her part to save the world by creating art from waste, will not only share her creative journey and mission with attendees, she'll also guide each one in making an accessory inspired by her exhibit, "What a Mess," now showing at the Austin Central Library. Thu., May 16, 6-8pm. 710 W. Cesar Chayez.

WEST AUSTIN STUDIO TOUR 2019

The spring sibling to Big Medium's East Austin Studio Tour keeps blooming, with more than 381 artists, exhibitions, and happenings included this year, all spread between I-35 and MoPac, from Research on the north to William Cannon on the south. The free, self-guided art event spans two weekends, May 11-12 & 18-19, 11am-6pm each day, and as with EAST, the best guide to WEST's wonders is the extensive catalog, complete with map. Free catalogs are available at all library branches while supplies last. Or you could get one and support Big Medium by attending Due WEST, the tour's kickoff event and fundraiser, this Friday, May 10, 7-10pm, at ACC Highland, 6101 Highland Campus Dr. For more information, visit www.west.bigmedium.org. — R.F.



LOOK, THEN WATCH AND LISTEN

How's about a little performing arts mixed in with your visual arts at WEST?



154. JOHN CHRISTENSEN

Five short modern dances in an oak grove, followed by live music. Sat., May 11, 2-5pm, 500 W. St. Elmo.

128. JULIE AHMAD

After-hours concert by singer-songwriter Chelsea Pribble of Little Red & the Riffs. \$12 tickets in advance/\$15 at the door. May 11-19, Sat. & Sun., 6pm. 804 W. Mary.

164. ALICIA PHILLEY

Mother's Day jazz brunch with mimosas, coffee, and muffins, plus music by the Steve Garmhausen Trio. Sun., May 12, noon-2pm. 1915 Miles.

71. ANDREA LOOMIS

Literary performances by local authors, live music, and complimentary bites with cocktails from Goodnight Loving Vodka. *Fri., May 17, 5-10pm. 2311 Ridgeview.*

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ARTS EVENTS

Bird of Paradise

Austin Playhouse's *Summer and Bird* gives audiences of all ages the chance to travel to a mythical land of wonders

BY LAURA JONES

Austin Playhouse at ACC

Highland, 6001 Airport,

512/476-0084

www.austinplavhouse.com

Through May 12

Running time: 1 hr.

Fairy tales are allegorical. They deal with more than just the plot at hand, symbolizing deeper human issues crying to be figured out. Like a good poem, these tales offer a space to ponder and dream.

Summer and Bird, the new theatre for youth production at Austin Playhouse, is no different. Based on the middle grade novel of the same name, adapted by its author, Austin's own Katherine Catmull, the surface story of the play is also a common fairy tale trope. Two young girls, the first named Summer (Sarah Chong Harmer), the next Bird (Madison Polomo), wake up one day to find their parents missing, with just a mysterious note left behind, written in what a former age might be called hieroglyphics, but what today's kids will recognize as emoji.

As the two girls struggle to understand the message, let the interpretations begin.

As the two girls struggle to understand the message, let the interpretations begin. Summer and Bird's mother (Jen Brown) is no mere human at all, but also part swan, one whose white, sheddable coat is stolen one day by their father (Robert Deike) and locked away in a closet. At the hands of the evil Queen Regent (Amber Lackey), who desires the coat for herself so she can

become Queen of the Birds, the girls are manipulated into searching for their parents in the "down" world, each encountering her own journey of discovery, loss, and resilience along the way.

My favorite thing about the production is the incredible layers of puppetry by Zac Thomas that reaches far beyond normal children's fare: beautiful, bespoke mask work in the form of the Owl; prop birds that spin and flap on the ends of a clear umbrella; a Chinese dragon snake; and even shadow-puppet play projected on the back wall. At times, I just wanted to watch more of that splendor and to think less about the plot, which is sometimes convoluted even for an adult like myself.

Prior to the play beginning, the children in the audience are instructed to look and listen carefully, to not talk, so everyone can understand just what is going on. But the beauty of these allegories is that it's almost impossible to fully comprehend what's going on,

whether you pay full attention or not. Do we interpret the family's eventual split and parting at the end as a gentle nod to divorce, where both children must now navigate two different homes and identities, now forever uncontainable in one place? Do we read the father's theft of the mother's coat, as that familiar yet still poignant pain mothers feel surrendering their lives to their families, until that moment they can resume them again, picking them up

like so much discarded clothes?

I swear: I looked, I listened. I didn't speak, but even I'm not totally sure.

That's okay, though. The beauty of costumes and colors

Madison Palomo (f) and Sarah Chong Harmer in Summer and Bird

and characters enraptured me. One of my favorite moments

and characters enraptured me. One of my favorite moments didn't happen on the stage at all, but in reaction to what was happening on it. A wiggly little boy next to me in the audience asked his mother loudly, "Is that bird real?" As staged by Artistic Director Lara Toner Haddock, Summer and Bird gave me – and him – the opportunity to travel to a mythical land of unreality, where phoenixes, like children, always rise back up from the ashes. Inevitably, no matter what the allegory means, there's something comforting in that, isn't there?

One more plus: Austin Playhouse is committed to providing inexpensive theatre to families. Children get in free to Summer and Bird, and adult admission is by suggested donation only. For this reason alone, I suggest parents and children take a trip to the show and enjoy puzzling it out together. Or just experience the wonder.

www.estarguarscomedyfest.com.

THEATRE

OPENING

SHAKESPEARE IN THE PARK: MERCHANT OF VENICE The Austin Shakespeare company, directed by Ann Ciccolella, brings all the romance, comedy, and dramatic clashes of this Shakespeare masterpiece to life on the hillside stage at Zilker Park. This iteration of the show is set in the Belle Époque of 1890s Italy – so there will be plenty of gorgeous costumes – and, big bonus, the role of Shylock is per-



formed by **Marc Pouhé**. May 9-26, Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinshakespeare.org.

LIVE DESIGN SHOWCASE Here's a showcase of work created for theatre, dance, and other performance mediums by the MFA candidates in UT's Live Design program. Areas of work include costume design and technology, lighting design, integrated media, and scenic design. Sat, May 11, 6-9pm. Oscar G. Brockett Theatre, 300 E. 23rd. Free. www.texasperformingarts.org.

DEX & ABBY Sean and Corey are enjoying the beginning of a relationship and their new home; but their dogs, Abby and Dex, are definitely *not*. So there are a few conflicts to deal with in the relationships of all four characters, and – you won't believe what

happens next in the world premiere of this **new pet- friendly comedy** from **Allan Baker**, directed by **Robert Tolaro** for **Ground Floor Theatre**. May 16-June 1. Thu.Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale,
512/840-1804. \$5-45. www.groundfloortheatre.org.

₩ WAKEY, WAKEY It returns! "Though the man telling the jokes is sitting down (he's in a wheelchair), dying is a stand-up routine in this glowingly dark, profoundly moving new play by Will Eno," states The New York Times. From the playwright of Thom Pain (based on nothing) comes this welcome work of theatre, embodied here by Ken Webster and Maria Latiolais; directed by Mark Pickell for Capital T Theatre. May 16-June 1, Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

TEXAS BURLESQUE FESTIVAL We reckon this might just be *the* burlesque event of the year, featuring performers from all over Texas and the rest of the States, from Canada, from the whole wide world. With headliners **Mr. Gorgeous** from New York, **Ophelia Flame** from Minneapolis, and Las Vegas Legend **Gina Bon Bon** – plus Austin's own Queen of the Tease **Coco Lectric** and new Austin resident (and reigning King of Burlesque) **Icky Muffin**. Be ready for a night of "tantalizing strip tease performances that range from classic glove-and-garter peels to comedic takes on pop-culture icons." *Fri.-Sat., May 10-11, 8pm. Long Center for the Performing Arts*, 701 W. Riverside, 512/461-2355. \$55-108. www.texasburlesquefestival.com.

CHRONEVENTS

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CLOSING

iESTAR GUARS! The Latino Comedy

Project, fully embracing the power of the dark(er) side, presents this intergalactic send-up to end all send-ups, staging a 1) hilarious and 2) totally Mexified version of all that Jedi shit that George Lucas and friends have been visiting on this planet for more than three decades now. See Han Cholo, La Princesa Leia Organa-Cortez, Tio Juan Kenobi, Yola, R2Me2, Darth Vendido, ICE Troopers, and more in a comedy fiesta set "not long ago, in a barrio just around the way ..." Note: This show is performed mostly in English with some Spanglish and is rated PG-13. Written & directed by Sith Lord Adrian Villegas. Through May 11. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$25.

CATS You have Broadway In Austin to thank for the return of this beloved musical, now featuring "new sound design, direction, and choreography for a new generation." But it's still an ailurophile's theatrical dream, bringing T.S. Eliot's rambunctious rhymes about fantastic felines to spectacular staged life. Ah, there's nothing old about this possum, tell you what. (Pro tip: Get a ticket for your mom, too, take her to see this show 'round Mother's Day – moms love cats!) Through May 12. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.broadwayinaustin.com.

LYING TO THE SEA WITCH The Paradox

Players present the Texas premiere of Kita Heartwood's 11-song operetta about taking chances and understanding that your daily choices determine the person you become. This show, directed by Barbara Abbate, features a stage full of dancing and singing pirates and music by the **People's Orchestra** of Austin. Through May 12. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.

MATILDA THE MUSICAL Take a journey through the world of this Tony-winning hit based on Roald Dahl's story about an extraordinary little girl who dares to take a stand and change her destiny. No, this spectacular show ain't just for kids - it's a legit tale of empowerment for all. Directed by Abe Reybold and Nat Miller for Zach Theatre, with musical direction by Allen Robertson, and, well, you know the music and lyrics for this thing were writ by **Tim** Minchin, right? Through May 12. Thu.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm, Zach Theatre, 202 S. Lamar. 512/476-0541. \$25 and up. www.zachtheatre.org.

THE CHILDREN Well, doesn't this seem creepy AF? Yes, and it's Lucy Kirkwood's recently Tonynominated play about what ensues among three nuclear physicists in a remote cottage on the British coast while the world outside deals with a major disaster at a nuclear power station. "A darkly funny and unsettling show about legacy, survival, and responsibility." Directed by **Carlo Lorenzo Garcia** for Jarrott Productions. Through May 12. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.iarrottproductions.com.

ONGOING

WHO FRAMED ROGER REPLICANT? Those

commedia dell'arte capermongers of Austin's La Fenice, who you may recall brought us that hilarious Cthulhu Beach Party send-up, return with their latest entertainment. This one features "a body, an android, a judge, and a race for redemption." Through May 18. Fri.-Sat., 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$15. www.lafeniceaustin.org.

THE BALLAD OF KLOOK & VINETTE This contemporary new love story from Zach Theatre -

it's a world-premiere musical, no less, infused with lyrical prose, jazz, blues, and soul – features two lost souls trying to find themselves in one another. Written by Ché Walker, Anoushka Lucas, and Omar Lyefook; directed by Dave Steakley, with musical direction by Christian Magby. Through May 26. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$30-\$78. www.zachtheatre.org.

COMEDY

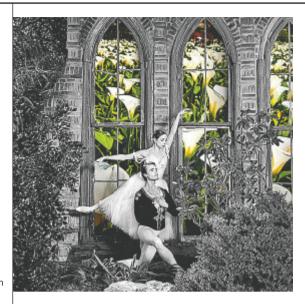
IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JR BROW That unrepentant jokemeister Brow is a comedy composer who draws from his eclectic 20-year collection of banter, impressions, music, and characters "to customize an experience that cannot be described with any one genre." Like, sometimes he's a high Brow, sometimes he's a low Brow, and sometimes he wields a wild guitar to drive his humor home. Thu., May 9, 8pm. \$12-17.

JEREMY PIVEN Among his many notable roles, this comic is best known as movie agent Ari Gold in the hit HBO series Entourage, which aired for eight seasons and won Piven three Emmy Awards and a Golden Globe. Fri.-Sat., May 10-11,

FUNNIEST PERSON IN AUSTIN Ah, here it comes again - the final weekend of the annual competition that brings all the ATX funny to one stage. at least sequentially, in order to determine who's gonna wear the cape and crown. Oh! Who's gonna be the winnah? Who's gonna be the champeen? This is the last weekend of semifinals, followed by



Giselle

"She's young, naïve, and distraught after learning her lover is pledged to another. As this fragile beauty dies of a broken heart, will she spare her soulmate a fate worse than death?" And what if a group of relentless and unhappy phantoms decide to seek revenge on the deceiving prick? Ballet Austin, accompanied by the Austin Symphony Orchestra, concludes its current season with this 19th-century classic, sure to haunt the majestic Long Center stage and give audiences a good case of the Wilis.

May 10-12. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up. www.balletaustin.org.

Monday night's ultimate battle for stand- up supremacy. We've been ranting at you for the last several issues to make your reservations, citizen! WHERE ARE YOU NOW? Through May 13. \$6 & up.

MOSES STORM You probably remember seeing this guy in the new season of I'm Dving Up Here on Showtime or in Arrested Development on Netflix, right? Unless you were too busy, uh, chilling at the time? Yeah, now come and see him live onstage in Austin. May 15-18. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

COLDTOWNE THEATER 4803-B Airport.

512/814-8696. www.coldtownetheater.com **TOP COMEDY SPOT ON AIRPORT**

There's Sugar Water Purple on Wednesday nights, of course. And this Thursday features Friends for Now, with Friday bringing you the last Y'all We Asian show, then the laser-sharp ladies of Loverboy and that Live at ColdTowne stand-up showcase hosted by Carina Magyar. Saturday's got Pendulum's Class War, followed by that comic cataclysm called Riot Society, and - oh! Don't miss the special Stool Pigeon: Mom's Day Edition on Sunday. See website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

SPRING FLING FOLLIES Ah. the fun seldom pauses, with musical comedy skits, magic, and a political satirical revue where the bustling backdrop of Sixth Street is on view through the stagefront window! Oh, the fight is still brewing for Democrats beyond the Mueller Report in a White House Bohemian Rhapsody. Kellyanne Conway goes head-to-head with her husband as the lady Democrats - Nancy Pelosi, Elizabeth Warren, and the irrepressible AOC - celebrate diversity in the new House of Reps, and more. Bonus: That sexy magician Ray Anderson is going to wow you with illusions your mind won't believe your eyes have seen! Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca, 616/676-7209, www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called Fuck This Week, there's Rob Gagnon's unpredictable Sandbox on Tuesdays, the all-female comedy showcase called Garage on Wednesdays, check out Lyrite's Your Darkest Secret this Thursday, and don't miss the inarguable power of Sure Thing, hosted by Duncan Carson and Brendan K. O'Grady, that happens every Friday night. Also, Saturday unleashes everyone's inner Ah-nuld with the all-singing, all-dancing Terminator: The Musical!, followed by Interviews With Comedians About Why They're Unhireable, and - see website for more.

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313, www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. And then - *joralé!* - Friday starts off with an **All-Spanish Maestro**, followed by that all-star Big Bash shindig, a Threefer, and, OMG, **TheatreDome**. On Saturday night, after some Maestro RAW action, there's an improvised Scooby-Doohickey of a show called Harriet and Adanna Save Capitol High downstairs, while Girls Girls Girls gets all squared-circled and turnbuckled with the wrestlemania of GGGLOW upstairs - before the all-star original Maestro competition pretty much decimates the premises.

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

POSSIBILITY! In Our Prime presents an evening of storytelling through poetry, improv, and song, featuring Paul Normandin, Ryan Hill, and Gloria Rabil Bankler. Fri., May 10, 7pm. \$10.

VELVEETA ROOM 521 E. Sixth. 512/766-8358. www.thevelveetaroom.com

ABBY ROSENQUIST Rosenquist is a New York-based comedian by way of Philly by way of Austin by way of Omaha. She made her television debut on Fuse's Uproarious in 2016 and won the title of **Philly's Phunniest Person** in 2017. Now, in 2019, she's gonna make you laugh your ass off at the Velv - after opener Brett VerVoort loosens that bulbous thing for you first. May 10-11. Fri., 9pm; Sat., 9 & 11pm, \$10.

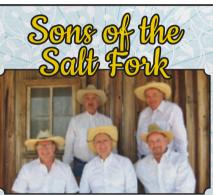
BUT WAIT - THERE'S MORE!

KY KREBS: OOPS, ALL GAY JOKES Ky

Krebs' "sharp tongue and queer perspective delve into a surreal absurdity that manages to be both dark and playful," is what the press release says. Well, we've seen his stand-up, and "he's really fucking funny" is what we say. Check out the young man's comedy stylings in this show hosted by Holli Cuomo and featuring **Arielle Isaac Norman**. Recommended. Thu., May 9, 9pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$8-12. www.kickbuttcoffee.com.

THE COMEDY BATCH Moontower may be over, but your host Robert Segovia has a trio of Moontower alums - Arielle Isaac Norman, Zac Brooks, and Nick Saverino – to bring the laughs tonight. Sat., May 11, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.





MAY 10. 7-10PM TRUE TEXAS DANCE BAND IN CONCERT IN HISTORIC **WESSELS HALL!**

TICKETS, INFO AT PIONEERFARMS, ORG



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MEMOIRS AND ARMOURS
The Vortex, 2307 Manor Rd.
May 4

It's a curious thing, this dance show mounted by Violet Crown Players and Diverse Space Dance Theatre. The evening was centered around the notion of memory. "We are made out of memories," read the program notes. "They shape our thoughts, believes [sic] and the course of our relationships." Throughout the choreography, the dancers performed a sequence of independent movements, one at a time, demonstrating isolation and alienation before coming together in a striking tableau. They wore costumes, designed by Toni Bravo and Diana Huckaby, from various time periods - anywhere from the (vaguely) 19th century through the last decade - for much of the show. The overall mood was one of longing.

Yet almost all the dancers were youth performers, who by definition have less experience with memory than adults. This isn't to dismiss a young person's understanding of memory, which, for all that it isn't as extensive, should be valued as much as anyone else's. Yet in this show about memory – the desire for it and its inconsistency – in which so many youth dancers appeared, the performers served more as representations of memory than as bearers of their own understandings of it.

There was a lot to admire in the performances. The dancers were young, and they largely haven't reached the level of technique of a professional. But there were glimmers of future achievement in their movements. Moreover, their dedication to a shared vision was

impressive; their bodies might not have fully grown yet, but all of them had committed to what the performance sought to accomplish.

In the moments when an adult performer joined the cast – such as when Toni Bravo danced a duet with one of the younger girls – the strengths of the choreography became clear. Yes, you could see how years of experience and work give a dancer like Bravo exactness and focus, but the younger dancers didn't pale in comparison, because the choreography was created to suit them. (Credit for the choreography was shared by Bravo, Michael Jahoda, Maria Naidu, Věra Ondrašíková, and the cast.) It used what their bodies and their youth could offer and made an appropriate work of art from it.

Staged at the Vortex in a gala performance, *Memoirs and Armours* featured live musicians with original compositions (Victoria Schwarz, Tyler Mabry, and Fabian Isaola all received credit). Recorded music also played. The overall soundscape was melancholic, reminiscent (to an admittedly untrained ear) of classical Spanish guitar meshed with early Western, sacred music influences – plus some yoga studio notes, thanks to the singing bowls.

Though the show as presented at the Vortex has now closed, the company plans to present pieces from the evening at various upcoming festivals. For those interested in contemporary dance and what can be achieved with growing bodies, it's well worth seeing what these performers can do.

- Elizabeth Cobbe

MERLIN WORKS: COMEDY GRADUATION SHOWCASE Watch the improv all-stars of Austin, the Known Wizards, headline this comedy showcase that also features the newest Improv 301 graduates – with spontaneous scenes, games, songs, and stories all made up on the spot based on audience input. Sun., May 12, 8pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$10. www.merlin-works.com.

DANCE

EVOLUTION Here's a new show from UT's collaborative design laboratory, wherein teams have partnered with composers throughout the university to produce short danceworks for the concert stage. Thu.-Fri., May 9-10, 7:30pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. Free. www.texasperformingarts.org.

REELS IN THE PARK Enjoy picnic bites, cocktails, raffle prizes, and games while the kinetic folks of **Early Era Collective** present their **dance films** and share exclusive footage from upcoming work. *Fri., May* 10, 8pm. Zilker Lodge, 2225 Andrew Zilker Rd. Donations accepted. www.earlyeracollective.org.

CORPS MULTIPLE: RESIDENCY This French dance company performs their new work at the Vortex tonight, using live music, contemporary dance, singing, and more. It's strange, it's beautiful, it's free! Sat., May 11, 6-8pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

AUSTIN PERCUSSION FESTIVAL This show case of diverse percussion music from across our city features performances by Austin Samba, Kraken Quartet, and UT's Austin Percussion Ensemble — with students from Austin Soundwaves and Round Rock High School playing alongside the local professionals. Fri., May 10, 6:30-10pm. Imagine Art, 2830 Real, 512/448-1840. Free. www.thekrakenquartet.com.

☼ TEMP: MYSTIC, SCIENTIST, SCHOLAR, NUN Well, of course the Texas Early Music Project means Hildegard von Bingen! Who else would they be invoking with a title like that? And now Daniel Johnson's excellent troupe presents the beautifully sophisticated and powerful music of this 12th-century German abbess with a performance of several of her compelling antiphons and sequences, performed by 15 women singers. Bonus: KMFA's Sara Schneider provides a 30-minute lecture one hour before each concert. Sat., May 11, 7:30pm: St. Louis Catholic Church, 7601 Burnet Rd. Sun., May 12, 3pm: St. John's United Methodist Church, 2140 Allandale. \$25-30. www.early-music.org.

AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT Here's a sweet way to bring this Mother's Day evening to a close: a free concert in her honor on the state Capitol's south steps, with marches, movie scores, and original band pieces. Sun., May 12, 7pm. State Capitol Rotunda, 11th & Congress. Free. www.austinsymphonicband.org.

MIDDAY MUSIC: A BAROQUE BRICOLAGE Harpsichordist Eric Mellenbruch presents music by Buxtehude, Sweelinck, and other great keyboard composers of the 17th and 18th centuries. Thu., May 16, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted. www.stdave.org/music/concerts.



Butridge Gallery: The South Welcomes You Home

The devolution of the Austin sky. Texas caves reimagined as intergalactic landscapes. The peculiar yet familiar renderings of Southern life. Behold, as artists **Mae Crocker**, **Renee Victor**, and **Heidi Pitre** celebrate the beauty and quirks of this land we call home.

Reception: Sun., May 12, 4-6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dac.



TETRACTYS' NEW WORKS CONCERT: CABINET OF

CURIOSITIES Graham Reynolds' newest composition, inspired by those 16th-century collections-of-objects that were the precursors of today's museums, is performed by the Hear No Evil ensemble for this world premiere - with two other newly commissioned works by Mack Felix and Aaron Sanchez. Sat., May 11, 8pm. Imagine Art, 2830 Real, 512/448-1840, \$10-15. www.tetractysnewmusic.com.

VISUAL ARTS

EVENTS

TRAVIS HEIGHTS ELEMENTARY SCHOOL MURAL: UNVEILING Who's been

leading the students in painting this bright new mural across the halls and walls? None other than Blue Cow Studio artist Ethan Azarian. Come see what they've done together, and munch some Home Slice Pizza at the opening reception. Reception: Fri., May 10, 4-6pm. Travis Heights Elementary, 2010 Alameda, 512/414-4495. www.ethanazarian.net.

WEST AUSTIN STUDIO TOUR You know what this is, citizen. Dozens and dozens of working studios and galleries and a plethora of odd venues, open to the public and hosting special shows and demonstrations and a multitude of opportunities to get to know the people on Austin's sunset side who are creating this city's noncommercial (well, mostly noncommercial) visual culture. Wrangled by those Big Medium mover-and-shakers, this is the little sister of the annual East Austin Studio Tour, now providing two weekends of aesthetic adventures for you and all your friends. See our feature, "Look, Then Make," on p.22, for recommendations and more. May 11-19, Sat.-Sun., 11am-6pm, west, bigmedium, org.

PUBLIC ART AND PLEIN AIR FOR YOU

This Saturday, experience the Landmarks public art program through plein air drawing, sharpening your spatial skills via sculpture, architecture, landscape, and shadow - starting at Nancy Rubins' Monochrome for Austin then move to Sol LeWitt's Circle with Towers. Note: Dress for outdoors and bring basic drawing supplies, such as paper, pencils, and charcoal; an addi-

Stephen L. Clark Gallery: Ornithology

Citizens, rejoice! Because this is a new show by Kate Breakey, featuring hand-colored images printed on silk and embroidered with thread, a variety of unique quail eggs, and much more. Powerful in its beauty, nigh on devastating in its delicacy, and highly recommended.

Reception: Sat., May 11, 6-9pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com. tional selection of tools will be provided. Sat., May 11. 11am. 24th & Speedway. Free, www.landmarks.utexas.edu.

MOODY PAVILIONS OPENING AT LAGUNA GLORIA Explore the new Laguna Gloria with friends and family and experience the many additions to its 14-acre sculpture park during this grand opening of the new visitor center, museum shop, and cafe. Sat., May 11, 11am-3pm, The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.

ARTIST TALK: ADRIAN AGUILERA, BETELHEM MAKONNEN, AND TAMMIE

RUBIN The artists of Black Mountain Project discuss the text, video, photography, and sculptural works in their new exhibition, "Constant Escape." Sat., May 11, 1-3pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.carver-museum.org.

LOFGREN BACKYARD ART MARKET This

is a one-day art fair in the backyard surrounding Kirsten Lofgren's tiny house studio – including booths with local painters, ceramicists, sculptors, and jew-elry-makers selling their work. Sun., May 12, noon-6pm. 1200 Taulbee, www.kirstenlofgren.com.

LETTERPRESS PLAY: GRAND OPENING

Always grand, these openings, right? And here's another opportunity for creative fun as this new venue offers a place for paper DIY crafts that produce zero-waste paper toys, cards, washable paper hats, hankies, posters for a cause, and more. Get your hands on it tonight, people - especially because this party's also got some sweet and savory noms from Confituras to it. And, bonus, an appearance by that Minor Mishap Marching Band at 7pm. Thu., May 16, 5-9pm. Letterpress PLAY, 2300 S. Lamar #108. Free, but RSVP. www.letterpressplay.com.

OPENING

DORF: SELF-PORTRAITS This group show expands the framework of self-portraiture while exploring culture, race, sexuality, gender, and religion. Featuring works by Alan Beckstead, Margarita Cabrera, Bug Davidson, Jennifer Ling Datchuk, Michael Anthony Garcia, Christine Garvey, Katy Horan, Terry Powers, and Sara Vanderbeek. Reception: Thu., May 9, 7-10pm. 5701 Lewood. www.dorfworld.com.

A05 GALLERY: CONTEMPORARY TEXAS

SHOW Here's a WEST-affiliated collection of contemporary artwork - ranging from acrylic, watercolor, and graphite, to mixed media and sculpture - curated from more than 700 entries submitted by artists from the northern panhandle to the southern tip of Texas, including many from right here in Austin. Reception: Sat., May 11, 7-11pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. Free, but RSVP for the reception. www.ao5gallery.com.

COLLECTION RERT: WHAT REMAINS.

RISE AND FALL Conceptual artist Jieun Beth **Kim** presents a collection of her works in a variety of media, including photography and encaustic wax, in the exhibit room of this storied local venue. Sat., May 11, 7-10pm. 2608-B Rogers. www.collectionrert.org.



CLOSING

ICOSA GALLERY: ULTIMA THULE New

works by Alyssa Taylor Wendt and Kate Csillagi. who have joined forces for the first time to provide a iourney into secret transitional spaces using drawing. sculpture, photography, and other collaborative ventures. Through May 11, ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.

MASS GALLERY: INTO THE DIRT In which five artists from the Southwest – Katie Broyles, Jenelle Esparza, Haley Hill, Gabriela Muñoz, and Aziza Murray - look to the landscape as a collaborator in exploring themes of identity, and utilize diverse media to connect to a sense of place. Through May 11. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallerv.org.

LINK & PIN GALLERY: MCCALLUM FINE ARTS ACADEMY This is the spring show of work by students in McCallum's outstanding Visual Arts program. Through May 12. Link & Pin, 2235 E. Sixth #102, 512/900-8952, www.linkninart.com.

BOOKS

RACHEL KUSHNER: THE MARS ROOM

The author discusses her new novel, about life inside a women's correctional facility, with Deb Olin Unferth. Thu., May 9, 7pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. www.austinlibrary.org.

NOVEL NIGHT: JOE GIORDANO, KATHRYN LANE, AND PHIL HEWITT

Three authors, three novels! Giordano with his latest Anthony Provati thriller, Drone Strike; Lane with Coyote Zone; Hewitt with Revenge of the Eagle. Thu., May 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

POP UP AT THE PARK



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"RACHEL KALISKY: GLASSNET" CAMIBAart Gallery, 6448 Hwy. 290 E., Ste. A-102 www.camibaart.com Through May 19

A man walks into a bar, a bird flies into a mirror, a woman walks into a glass-fusing workshop.

You could join those disparate elements and make yourself a fine narrative, but let's just focus on the last one. It could be any woman walking into that glass-fusing workshop – there are several such classes offered right here in town – and emerging, weeks later, with a completed piece of artwork – a serving plate in a vaguely Art Deco style, say, or perhaps a pendant for a necklace to be gifted to a beloved niece – and that's the end of it.

But Austin's Rachel Kalisky walked into a glass-fusing workshop years ago, and luckily for anyone who encounters her delicately layered creations, there's no end in sight. Because some people are what other people – other people who are sometimes impressed, sometimes condescending - call "creative." And the creative people - Kalisky's art would be regarded as impressive by anyone who appreciates talent, skill, industry, and beauty, to be sure - those "creatives" will get hold of a new thing - a material, a process, a style - or it will get hold of them and an exploration of possibilities will begin that won't be exhausted until some other new thing intervenes.

Even people who are otherwise previously untrained in visual self-expression can, with sufficient time and effort, generate work that

will be a gift to all who can see it – a gift of pattern, of shape and shade, of color and curve, of confounding complexity or refreshing simplicity. (That's what some people might call outsider art – because people love labeling stuff, don't they? – and it tends to work even better than the time-telling properties of that proverbial stopped clock that is any art career's baseline.)

Kalisky, though, was trained at the Humber College of Art & Design in Toronto. And before she got into this whole fused-glass situation, she was an interior designer and an industrial designer for a couple of decades, for banks and retail stores and computer manufacturers and so on. You don't do that sort of thing successfully for so long without starting out with some kind of talent; and you don't work that talent for so long without developing a great deal of skill. This, in addition to her ceaseless work, is why her glass creations, in their diversity of forms and refinements, are consistently gorgeous. This visual beauty made manifest via precise industry is why the woman's pieces have won both critics' awards and popular acclaim. This is why we're still kicking ourselves for having missed Kalisky's "Glasswork: The Unexpected" at CAMIBAart back in 2016.

But, aha, CAMIBAart – the newly relocated gallery on East 290 that thrives even though the CAMIBA outpost in the shuttered Flatbed World Headquarters complex is gone – is now

showing Kalisky's latest forays into the possibilities of silicate fusion. And recently the artist has been exploring the "organic movement of metal mesh" within her fused-glass designs. Now *that*'s some interesting textural juxtapositioning, all right. Reckon we'd want to see *anyone*'s explorations of metal mesh and fused glass. Thus, we further reckon

we're downright jonesing to see what Rachel Kalisky has been up to with the combining of these two disparate materials. Fortunately, her new "Glassnet" show will be up through May 19 – and maybe our own realities will briefly fuse, dear reader, and we'll see you there? Let's raise a glass to that.

- Wayne Alan Brenner

LAIRD BARRON: BLACK MOUNTAIN Word to the wise: That fierce Shadow King of crime nov-

to the wise: That fierce Shadow King of crime novelists returns to Austin to present his latest **Isaiah Coleridg**e thriller tonight. *Thu., May 9, 7pm. BookPeople,* 603 N. Lamar, 512/472-5050. www.bookpeople.com.

BOOKWOMAN POETRY: K.F. ANTHONYAnthony is the author of the collection *Circling*: her

Anthony is the author of the collection *Circling*; her debut short poetry film, "Breath of Faith," was selected for the 2018 Capital City Black Film Festival. **Cindy Huyser** hosts; an open mic follows. *Thu., May 9, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

ERIC SILVERSTEIN: THE PEACHED

TORTILLA That celebrated Peached Tortilla maestro presents his first cookbook of "Modern Asian Comfort Food from Tokyo to Texas" and we reckon

that, if you've ever eaten any of the off-the-charts delicious food that his various venues have served to the public, you'll be front and center at this event. Sat., May 11, 2-4pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. www.thepeachedtortilla.com.

E. LEE WALKER: IMAGINATION HOUSE

The first president of Dell Computers presents his autobiographical book about what it's like being so entrepreneurial and creatively engaged. Sat., May 11, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

NAKED GIRLS READING: NAKED GIRLS

IN SPACE Those delightfully disrobed and distaff denizens of the (very popular, duh) Naked Girls Reading series present this double-feature of a sci-fi themed literary event. "One night. Two completely different shows. Endless entertainment as we explore

the galaxy!" QUANT SUFF! QUANT SUFF! Sat., May 11, 7 & 8:30pm. Sky Candy, 1023 Springdale, Bldg. 8, 512/800-4998. \$25-45. www.skycandyaustin.com.

AUSTIN AUDIO FICTION: INTRO TO LOCAL FICTION PODCASTS From sci-fi

adventure to urban fantasy, learn about the world of audio drama and how your next favorite writer may actually be in your ears. Featuring **Chris Garrett** of Splintered Caravan, **Michelle Nickolaisen** of Unplaced, **Gabe Alvarez** of Starcalled, and **A. R. Olivieri** of Great and Terrible. Sat., May 11, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

TREVOR ROMAIN: CONNECTING WITH KIDS IN A DISCONNECTED WORLD The

award-winning children's book author presents a book filled with practical strategies, effective tools, and inspiring stories designed to help adults shape and improve connections with kids. *Mon., May 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*www.bookpeople.com.

FERNANDO A. FLORES: TEARS OF THE TRUFFLEPIG The much-heralded author presents his trippy debut novel about a parallel world in which

narcotics are legal and the new contraband is ancient Olmec artifacts and long-extinct animals brought back from the dead for the amusement of the wealthy. Tue., May 14, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

CHRIS PAVONE: THE PARIS DIVERSION

The bestselling author of *The Expats* and others returns with a new thriller about a suicide bombing in the heart of Paris. Note: That's Paris, *France*, you Lone Star citizen, you. *Tue.*, *May 14*, *Tpm. BookPeople*, 603 *N. Lamar*, 512/472-5050. www.bookpeople.com.

ECHO LITERARY MAGAZINE: LAUNCH

PARTY Join the crowd at Malvern in celebrating the new issue of this publication from UT's **Liberal Arts Honors Program**, showcasing the work of undergrads from all majors and programs. *Wed.*, *May* 15, *7pm*. *Malvern Books*, 613 W. 29th. www.malvernbooks.com.

C LARA PRIOR-PALMER: ROUGH MAGIC

Right, now this is a book worth reading. And tonight the author will present it, telling about how she became the first woman to win the grueling Mongol Derby – following in the hoofsteps, so to speak, of Genghis Khan's own horse. Wed., May 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

ERIC GORGES: A CRAFTSMAN'S

LEGACY The host of that popular UCTV show about being a craftsman is in town to present his new book on the same ever-relevant topic, in conversation with **Khiem Nguyen**. Thu., May 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



DUE WEST Of course you're gonna do WEST, and, if you're really stoked for the annual two-weekend event − or you're just looking for a hella good art-filled time this Friday night − you'll do Due WEST, too. It's the official launch party and fundraiser for the West Austin Studio Tour, featuring a storefront-turned-gallery hosting the work of nearly 300 WEST artists, a Nineties-themed pizza party and ice cream sundae bar enhanced by Nineties jams from DJ GirlFriend and all manner of adult bevies from the likes of Tito's, Thirsty Planet, Austin Eastciders, Dulce Vida Spirits, on and on, and on and on, rocking until the break of dawn. (Note: Nowhere near the break of dawn, actually; but for three full hours, yo.) It's gonna be a solid crystal night, all right, just like back in the early days of Netscape Navigator and GeoCities − before the internets became social oxygen, remember? Fri., May 10, 7-10pm. ACC Highland, 6101 Highland Campus Dr. \$45. www.austincc.edu.

BY BETH SULLIVAN

IN A LANDMARK HEARING, the

House Committee on Public Health debated whether to ban conversion therapy for minors last Wednesday. In an emotional testimony, Rep. **Celia Israel** testified in support of her **House Bill 517**, "I also ask you on behalf of



17-year-old Celia, who nearly ended her life because she thought she couldn't continue to live life as a gay person." (Revisit Qmmunity writer **Lilli Hime**'s in-depth profile of Israel online for more on Israel's youth.) The bill was left pending, and ultimately failed to advance out of committee by the midnight deadline on Monday, May 6. Still, this year was the first time the legislation was granted a hearing in the three consecutive sessions the Austin Democrat has filed it. That same night, the House State Affairs Committee heard testimony on Sen. **Brandon Creighton**'s Senate Bill 2486, one of the Conroe Republican's many bills seeking to limit the ability of cities – including Austin – to regulate private companies' employment policies and, in effect, local nondiscrimination ordinances protecting LGBTQ employees. A reworked version of the bill was advanced by Rep. **Dade Phelan**, which included explicit language protecting such ordinances. HB 517's hearing and **SB 2486**'s revision are steps forward, no doubt, and yet this you-can't-win-'em-all outcome is a sour pill to swallow. Add to that two religious freedom bills still slithering through the Lege – **SB 17** and **HB 3172** – and it's clear we're not out of the woods yet. With the Lege concluding on May 27, let's rally to prevent anti-LGBTQ legislation from advancing any further. Testify at committee hearings, call or write your legislators, and encourage fellow qmmunity members and allies to do the same.

2 TO DO

Q'D UP

ArtBomb

Those Queerbomb QTs continue to raise funds for this year's DIY Pride celebration. This time they're showcasing the city's talented queer artists and poets. To keep the art accessible, auction items will start low and some pieces will be free. Bring whomever – this is an all-ages event in a sober space (though frisky art will be available in a separate room). Sat., May 11, 3:30-7:30pm. The Electric Church, 5018 E. Cesar Chavez. \$3 suggested donation.

Guerrilla Queer Bar: Spring Fling for Out Youth

Forget the milkshakes, these queers bring all the QTs to the yard ... or bar. So getcher happy hour on at this queer bar takeover to raise cash for Out Youth. Thu., May 16, 6-10pm. The Brixton, 1412 E. Sixth. Free. www.fb.com/wherethegirlsgoATX.

KY KREBS Do good, laugh hard. Thu., May 9, 9pm. Kick Butt Coffee, 5775 Airport. \$8-12.

TRANS MENTAL HEALTH CARE SYMPOSIUM Fri.-Sat., May 10-11. ACC Eastview Campus, 3401 Webberville Rd. \$50+.

KILT NIGHT Bare some leg! Fri., May 10, 9pm. Iron Bear, 121 W. Eighth.

POO POO PLATTER Taylor Swift vs. Carly Rae Jepsen. *Fri., May 10, 10pm. Elysium, 705 Red River.* \$7.

SOY POSITIVO ¿Y QUÉ? "Conversación íntima sobre vivir prósperamente con el VIH." *Sat., May 11, noon-2pm. The Q Austin, 1023 Springdale, Bldg. 14. Free.*

DADDY ISSUES Dads, daddies, zaddies. Sat., May 11, 9pm. The North Door, 502 Brushy. \$10.

TGQ SOCIAL For any & all on the trans spectrum Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd.

QUALITY OF LIFE ADVISORY

COMMISSION MEETING City's queer commission. Second Mondays, 7pm. City Hall, 301 W. Second.

PAIGE RENÉE BERRY, MY GOLDEN CALF, TAFT Musical Monday. Mon., May 13, 9pm. Cheer Up Charlies, 900 Red River.

AUSTIN PRIDE BINGO Sassy queens, great cause. Tue., May 14, 7-9pm. Red's Porch, 3508 S. Lamar.

KINKY GAY MEETUP Leather-lovin' kinksters. *Wednesdays, 7-9pm. Barfly's, 5420-B Airport.*

XY CHELSEA Chelsea Manning doc. Wed., May 15, 7:30pm. Alamo South Lamar, 1120 S. Lamar. \$12.

CHRISTEENE W/ HEY JELLIE The prodigal queer returns. *Thu., May 16, 9pm. Barracuda, 611 E.* Seventh. \$10.

Sarah Marloff returns next week with more musings on Austin's Qmmunity. For all Qmmunity listings, see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS





THIRD TUESDAY OF EVERY MONTH

FRIENDS & ALLIES BREWING



A happy hour for classical music nerds and newbies kmfa.org/newmusic

♪KMFA895

SIGHT LINES

TOYPRINTS WEBSITE LAUNCH PARTY

TovPrints - a new, local nonprofit that helps high-risk kids and teens learn STEAM skills - is celebrating its website launch with a specialized beer tasting and live 3D-printing demonstrations. More info on becoming a member or volunteer will be available at the event. Thu., May 9, 6pm. WhichCraft Tap Room & Bottle Shop, 1900 Simond #200. \$10-20. www.toyprints.org.

GROW GREEN SPRING TRAINING: FUNGUS. AND BEETLES. AND TREES.

OH MY! Learn proactive steps you can take to take care of your trees, how to identify and manage oak wilt and emerald ash borer, and tips on when to hire a professional and what questions to ask them. Thu., May 9, 7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.growgreen.org.

THE COWORK EXPERIENCE: AUSTIN **EDITION** A cowork pop-up for one day offered with

a full day of self-development and health & wellness activities. See website for an itinerary. Fri., May 10. 10am-7pm. Gather Venues South, 411 W. Monroe, 713/269-1882. \$50+. www.thecoworkexperience.com.

KEGGER AT BOBBY'S: NATIVE HOSTEL'S SECOND BIRTHDAY The Eastside venue is celebrating turning 2 with all the house party hangs: on-site tattoos, ice luge, BBQ, live tunes, and more tomfoolery. Fri., May 10, 9pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. www.nativehostels.com.

JAZZ AND ART ON MAIN Live music, art, crafts, food, and children's activities. Fri.-Sat., May 10-11. Cedar Park Rec Center, 1435 Main St., www.cedarparktexas.gov.

NATIONAL TRAIN DAY Model train club Austin Tinplate Trackers' exhibit celebrates the 150th anniversary of the driving of the "Golden Spike," which was used to join the rails of the First Transcontinental Railroad. Sat., May 11, 8am-7pm. Amtrak, 250 N. Lamar, 800/872-7245. Free. www.austintinplatetrackers.com.

SQUEEZE ME ON THE SQUARE SQUEEZE-BOX MUSIC FESTIVAL Come for

the farmers' market and stay for the music of Los

Pinkys, Walburg Boys, and more. Sat., May 11, 9am-7pm. Kyle. www.cityofkyle.com/recreation.

AUSTIN PET EXPO Check out vendors, low-cost vaccinations, free nail trims, obedience demos, and more. All well-behaved pets are welcome with proof of age-appropriate rabies vaccines, a signed waiver, and must be on a leash or in a carrier at all times. Sat.-Sun., May 11-12. Williamson Co. Expo Center, 5350 Bill Pickett Trl., Taylor. \$8, adults; \$5, kids ages 5-17. www.austinpetexpo.com.

FESTIVAL BEACH COMMUNITY GARDEN WORKDAY Help Buzz Mill's survival school Lumber Society, with some light gardening work at Festival Beach, then head to the Buzz Mill for a drink on them. Sat., May 11, 10am-1pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221, Free, www.buzzmillcoffee.com,

O. HENRY MUSEUM PUN-OFF WORLD CHAMPIONSHIPS Now in its 42nd year, it's time to celebrate the lowest form of groan-up humor with the pros going head to head. Sat., May 11, 11am. Brush Square Park, 409 E. Fifth, 512/974-6700, Free, www.punoff.com.

LAGO FEST 2019 Come by land or come by boat to the biggest music, arts, and food festival on the shores of Lake Travis. The fest is all ages, with volleyball, Tiny Tails to You petting zoo, and even helicopter rides over the lake. Sat., May 11, noon-9pm. Bar K Park, 6608 Bar K Clubhouse Ct., Lago Vista. Free, but VIP lounge tickets available, www.lagofest.com.

BIG SQUEEZE YOUTH ACCORDION CONTEST AND CONCERT Young accordion players from across the state compete for three grand prizes in polka, Cajun, zydeco, and conjunto. Sat., May 11, 1-5pm. Bullock Texas State History Museum,

1800 Congress, 512/936-4629. Free. www.texasfolklife.org.

BOSS LADIES BLOCK PARTY An event celebrating and honoring all of the women business owners in Lockhart. Paper flower making, free cupcakes, and live tunes from local female musicians. Sat., May 11, 1-4pm. 110 N. Main St., Lockhart. Free.

MINDFULNESS BOOTCAMP Attendees will learn the key concepts of mindfulness, as well as



CelebrASIA

Celebrate Asian Pacific American Heritage Month with cultural performances, family-friendly interactive arts & crafts, hands-on activities, and more presented by Asian Pacific American communities and organizations.

Sat., May 11, 11am-3pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.

practice its fundamental skills through guided meditation, mindful movement, and more. Sat., May 11, 1-5pm. Soma Vida, 2324 E. Cesar Chavez, 512/565-7044. \$79. www.austinmindfulness.org.

CORAZÓN AWARDS Bidi Bidi Banda lead singer Stephanie Bergara emcees Con Mi MADRE's flagship event with a raffle, dinner, and more. Con Mi MADRE empowers young Latinas and their mothers through education and support services. Sat., May 11, 6:30-11pm. JW Marriott, 110 E. Second, 512/467-4483. \$150-200, www.conmimadre.org.

ROAD TO RUN Women in business and politics will discuss strategies for pursuing new leadership

opportunities, political or otherwise. Hosted by She Should Run, a nonpartisan nonprofit promoting leadership and encouraging women from all walks of life to run for office. Mon., May 13, 6-9pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. www.sheshouldrun.org.

PROJECT SWAG (SENIORS WITH A GOAL) An educational workshop for elderly citizens addressing fraud and scam protection, health and wellness, and diabetes. Door prizes and lunch will be provided. Tue., May 14, 9am-1pm. Conley-Guerrero Senior Center, 808 Nile, 512/478-7695. Free. www.theaustinlinks.org.

CEO MOTHERS MIXER & PANEL DISCUS-SION Startup founders that are also mothers discuss their experiences starting a business and simultaneously tackling motherhood. Attendees will get to network before and after the panel. Tue., May 14, 6-8pm. The Riveter, 1145 W. Fifth. Free. www.masschallenge.org.

5G: USHERING IN THE FOURTH TECHNO-LOGY REVOLUTION Guest speakers discuss the future of 5G - the next generation of wireless communications systems - its challenges, and how it will enable innovation. Tue., May 14, 6:15-7:30pm. Central Library, 710 W. Cesar Chavez. Free w/ RSVP. www.austinforum.org.

EMANCIPET'S 20TH ANNIVERSARY LUNCHEON Help Emancipet, a nonprofit providing affordable and accessible veterinary care, continue their mission of making sure your pets live happier, healthier lives. Proceeds from the luncheon will provide care for pets in need at Emancipet, Tue., May 14. Renaissance Austin Hotel 9721 Arhoretum Rlvd 512/343-2626. Table sponsorships available: \$175 individual tickets. www.emancipet.org.

WARRIORS + WINE: TEXAS TERROIR Fareground, the Downtown food hall that features some of this city's most celebrated culinary gems, hosts an event that blends yoga and wine tasting, bringing together yoga practitioners, winemakers, and lifestyle brands, with a Fareground vendor providing dinner at each monthly installment. Tonight, it's dinner from Contigo, yoga led by Wanderlust's Zoe Welch, and wine tastings with sommelier Rae Wilson of Wine for the People. Wed., May 15, 5:30-8:30pm. Fareground, 111 Congress. \$35. www.faregroundaustin.com.

JAMEN SPEAKER SERIES WITH TERRY LICKONA Join Austin City Limits Executive Producer Terry Lickona for dinner and discussion. Hosted by Jewish Austin Men, one of the largest Jewish men's groups in Texas. Wed., May 15, 6-9pm. Shalom Austin, 7300 Hart Ln. \$50; members, \$20. www.shalomaustin.org.

AMAZON IN AUSTIN Rainforest Partnership's largest fundraising event brings the rainforest to you with cacao elixirs, live Brazilian music, and more. Proceeds support the local org's work to help protect and regenerate tropical rainforests through community-based projects. Wed., May 15, 6:30-10:30pm. Getaway Motor Club, 3700 Thompson. \$50+. www.rainforestpartnership.org.

THINKERY21: GET YOUR GAME ON This adults-only evening at the museum is all about "The Game": board games, card games, sports, and video games, that is. Learn about game design and theory, and create or compete in games of all types throughout the night. Thu., May 16, 7-10pm, Thinkery, 1830 Simond, 512/469-6200. \$22, pre-sale member; \$25, pre-sale general public: \$30, walk up, www.thinkervaustin.org.

TRIPS BY GERALD E. MCLEOD

The **Gladys Porter Zoo** in Brownsville turns a tropical garden into an out-of-the-ordinary animal park.

The first thing you notice upon entering the grounds is how lush the park looks. The zoo's paths wind deep into the 31 acres of woodlands.

The zoo opened in 1971 as a gift to the city from the **Earl C.** Sams Foundation and Sams' daughter, Gladys Porter. From the beginning, the zoo has been on the forefront of modern zoological park innovations, including award-winning naturalistic designs for exhibiting animals.

In the 1960s, Porter became a concerned conservationist, and from the start she wanted the zoo to do more than display animals. With a sizable endowment and strong local support, the zoo has been an active participant in the species survival plan of 10 threatened or endangered animals.

One of the zoo's greatest successes has been the births of several Western lowland gorillas. It was the first zoo to breed Jentink's duiker, a deerlike animal native to Liberia. Rare in the wild, the **Philippine crocodiles** at the zoo have produced offspring that have been released into their native habitat.

Of the 377 species of animals in the zoo, at least 47 are on the **endangered species list**, and nine are rare even in zoos. The zoo has also taken the lead on efforts to protect the **Kemp's** ridley sea turtles on Texas and Mexico beaches.



Gladys Porter Zoo is at 500 E. Ringgold St. in Brownsville, near downtown and the museum district. The zoo opens every day of the year at 9am, with extended hours in the summer.

> 1,449th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SPORTS

REGISTRATION OPEN FOR SUMMER

SWIM LESSONS Swim lessons for all ages and skill levels, provided by the city of Austin Parks and Recreation Department's Aquatic Division, \$57, residents: \$66, nonresidents, www.austintexas.gov/narksonline.

THE MAIN EVENT

COME AND SEND IT FEST VOL. 4 Grab

the climbing shoes and fill up the chalk bag because Crux is turning three, and the South Austin climbing gym is celebrating with their annual Western-themed bouldering competition. There will be a DJ, a brisketeating contest, an afterparty, and more! Sat., May 11, 8:30am-5pm. Crux Climbing Center, 121 Pickle Rd. #100, 512/931-3911. \$37-50. www.cruxclimbingcenter.com

SOCCER WATCH BY NICK BARBARO

Austin Bold FC are back home at 7:30pm this Friday, May 10, facing OKC Energy before hosting their first U.S. Open Cup match at 7:30pm Tue., May 14, against Tulsa Roughnecks. Both those teams currently sit above the Bold in the USL Western Conference standings, but teams are so tightly packed that a win over OKC could vault the Bold from 14th place to fourth. A win in Tuesday's Cup game, meanwhile, would likely mean a third-round matchup with San Antonio, with the winner going on to face an MLS club in the fourth round. With any luck, we'll get our first look this week at Julian Gaines, the much-touted 16-year-old Round Rock High sophomore, who impressed in his debut on the road last week. Tickets at AustinBoldFC.com; both games will be televised live on KBVO-TV.

Less than a month now until the start of the **2019 Women's World Cup** in France. The U.S. roster is set, with no real surprises. **Carli Lloyd** will be playing in her

fourth WWC; six other players will be in their third, but 11 of the 23 will be in their first. The team plays two of their last warm-up games this week: against South Africa Sun., May 12, 3:30pm on Fox, and New Zealand Thu., May 16, 7pm on ESPN2.

May 12 is "Championship Sunday" in the **English Premier League**, as all 20 teams kick off their final games of the season at 9am, with all 10 games being shown live on various NBC channels. The drama was taken out of most of those games last weekend, as all the placings were decided except the big one: The title race is still on, with **Manchester City** just a point ahead of **Liverpool**. ... It'll be an all-England final in the **European Champions League** June 1 in Madrid, after Liverpool's shocking 4-0 upset of Barcelona reversed an 0-3 first leg deficit, while **Tottenham Spurs** overcame their own three-goal deficit against Ajax Amsterdam, on a goal in the sixth minute of extra time.

☼ BEACH VOLLEYBALL Olympians Sean "Superman" Rosenthal, Ricardo Santos, and others will participate in adult and youth clinics, plus a Sunday blind draw tournament. Sun.-Tue, May 12-14. Project Serve Beach Courts at the Domain. \$30. http://projectserveb.com.

THE HOME TEAMS

AUSTIN BOLD FC The Bold take on Oklahoma City in their first home game of the month, then battle Tulsa in the second round of the U.S. Open Cup. Vs. OKC Energy FC: *Fri., May 10, 7:30pm.* Vs. Tulsa Roughnecks FC: *Tue., May 14, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd.* \$15-40. www.austinboldfc.com.

AUSTIN SOL & AUSTIN TORCH DOUBLE-HEADER Catch Austin's professional Ultimate teams play back to back, then hang out with the players post-game for drinks at the Tavern! Sat., May 11. Austin Torch vs. Nashville NightShade: 4pm; Austin Sol vs. Dallas Roughnecks: 7pm. House Park, 1301 Shoal Creek Blvd., 512/923-2441. Adults: \$9.99 online, \$12 at gate; youth (ages 12-17): \$4.99; kids under 12, free! www.atxsol.com.

ROUND ROCK EXPRESS Vs. Oklahoma City: Sat., May 11, 7:05pm; Sun., May 12, 1:05pm; Mon., May 13, 7:05pm; Tue., May 14, 11:35am. Vs. Nashville: Thu., May 16, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.milb.com/round-rock.

UT MEN'S TENNIS NCAA Championship Round of 16. Vs. California: Sat., May 11, 1pm. Texas Tennis Center, 2100 Comal. www.texassports.com.

UT MEN'S GOLF The sixth-ranked Longhorns host one of six 54-hole NCAA regional tournaments. The top five teams from each regional and the top low-scoring individual from a non-top five team will advance to the NCAA Championship in Fayetteville at the end of the month. *Mon.-Wed.*, *May* 13-15. *UT Golf Club*, 2200 University Club Dr. www.texassports.com.

UT BASEBALL Vs. Incarnate Word: Tue., May 14, 6:30pm. Vs. Oklahoma: Thu., May 16, 6:30pm. Disch-Falk Field, 1300 E. MLK. www.texassports.com.

CONCORDIA BASEBALL American Southwest Conference Championship best 2-out-of-3 game series vs. LeTourneau: Thu., May 9, 6pm; Fri., May 10, 6pm; (if needed) Sun., May 11, 6pm. Tornado Field, next to the field-house on Killian Road. \$0-\$10. www.athletics.concordia.edu.

Will we

see teen

phenom

Julian

Gaines

on the

field?

RECREATION & FITNESS

YOGA EN ESPAÑOL All-levels class taught in English and Spanish. Email to reserve a spot, or register on-site. Saturdays, 10-11am. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.maccaustin.org.

GOAT YOGA Just like yoga, but with baby goats runnin' around. 100% of proceeds from T-shirt sales will be donated to SAFE Austin. BYO mat, too. Sat., May 11, 11am-noon. YOGA & GOGA, 12700 Hill Country Blvd. #115, Bee Cave. www.goga.yoga.

DETOX. RETOX. REPEAT Work up a sweat with barre studio MOD Fitness, then cool down with a complimentary post-workout cocktail and a dip in the W Austin's pool. Sun., May 12, 11am. W Austin, 200 Lavaca, 512/542-3600. \$20.

BIKE NIGHTS AT COTA This program allows cyclists to bike around the circuit, giving you the opportunity to experience the 3.4-mile, 20-turn racetrack at your own pace. Tuesdays. Through June 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$10-20. www.circuitoftheamericas.com/bike.

FREE KICKBOXING Jab, cross, hook, and kick to the beat of the music, then get ready to hit the ground for a killer core section in this one-hour class. Wed., May 15, 6:30pm. Republic Square, 422 Guadalupe. Free. www.republicsquare.org.

WOMEN'S SELF-DEFENSE Open to anyone who identifies as a woman. Your first class is always free. Wednesdays, 7:30-8:30pm. Krav Maga ATX, 3906 Warehouse Row. www.kravmagaatx.com.

RUNS, WALKS, & RIDES
TROTTING WITH TOTS RUNNIVERSARY
5K & TOT TROT Trotting With Tots, a local nonprof-

it stroller running group, is holding this "run-raiser" for a young Cedar Park girl needing serious long-term medical care. Sat., May 11, 9:30am. Champion Park, 3830 Brushy Creek Rd., Cedar Park. \$15-30. www.trottingwithtots.com.

SHACK TRACK & FIELD This is Shake Shack's monthly community run (three miles, for all ages and abilities) that occurs every second Tuesday of the month, led by Run Lab Austin and Shoal Creek Striders. Bonus: Your first drink back at the Shack is on them! Tue., May 14, 7pm. Shake Shack, 1100 S. Lamar #2100, 512/717-0430. www.runlabaustin.com.

KIDS

LEMONADE DAY AUSTIN Kids learn how to start, own, and operate their own business through an educational program, which culminates with kids across the city hosting lemonade stands today. See website for sign-up info. Sat., May 11. Multiple locations. Free. www.lemonadeday.org/austin.

PITCH-A-KID Real entrepreneurs pitch their company ideas to kids, allowing kids to improve learning and helping entrepreneurs refine their pitches. Sat, May 11, 10am-noon. Magellan Int'l School, 7938 Great Northern. \$10, adults; free, kids 12 and under. www.pitchakid.com.

ADVENTURE IN COMPASSION CARNI-

VAL Children of all abilities are invited to this carnival designed to give kids with and without special needs a chance to interact with one another. There will be a bounce house, kiddie train, carnival games, and more. Sat., May 11, 10am-2pm. Sammy's House Center, 2415 Twin Oaks. \$0-5. www.sammyshouse.org.

RECYCLED ROBOTS Fashion everyday materials together to make a robotic work of art, and learn new ways to reuse the things around you. *Sat., May 11, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

ANDROID APP DEVELOPMENT FAMILY WORKSHOP Instructors will guide families through the ins and outs of developing an Android app. Bring your own Android device (older devices are OK), and come prepared with a Gmail account. Sat., May 11, 3-5pm. Launch Code After School, 888/992-7859. Free. www.launchafterschool.com.

TRASH CRITTERS In this improvised show, kids from the audience are invited onstage to help a raccoon and an opossum find that sweet, delicious trash. Through May. Sundays, 11am-noon. Hideout Theatre, 617 Congress. \$5. www.hideouttheatre.com.

UMLAUF FAMILY DAY: FAMILIES IN THE GARDEN This month, the family-friendly series features Small Wonders Puppet Theatre, plus a kimono show with Japan-America Society of Greater Austin. Sun., May 12, noon-4pm. Umlauf Sculpture Garden, 605 Azie Morton, 512/445-582. Free. www.umlaufsculpture.org.

OUT OF TOWN

ASIAFEST Enjoy all things Asian from dancing, music, and crafts to food and shopping at an international bazaar. Sat., May 11, 11am-5pm. Houston. Free. www.asiasociety.org/texas.

MIGRATORY BIRD FEST Tour the wetlands, learn about birds, sample the food trucks, and watch the Birds of Prey show. Sat., May 11, 9am-2pm. Mitchell Lake Audubon Center, San Antonio. mitchelllake.audubon.org.

NATIONAL TRAIN DAY Treat Mom to a day out playing with trains and a handcar ride at the train museum. Sat., May 11, 10am-4pm. Temple. templerrhm.org.

WALTSTOCK & BARREL FESTIVAL Family-friendly celebration of all things Texas featuring live music, art, Hill Country wine, and more. Thu.-Sat., May 16-18. Fredericksburg. Adult 3-day pass, \$100; child 3-day pass, \$45; adult 1-day pass, \$50; child 1-day pass, \$25. www.waltstockandbarrel.com.

MOTHER'S DAY

BROAD STUDIOS TEXTILE PRINTING WORKSHOP Perfect for Mother's Day, attendees will learn methods of block printing and pattern-making. At the end of the class, guests will leave with a pair of textiles perfect for napkins, tea towels, or framed works of art. Sat., May 11, 2-4pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/473-1534. \$65. www.thelinehotel.com/austin.

MAMA'S DAY OUT A moms-only afternoon featuring margaritas, a braid bar, and a facial mist station, plus a swag bag tailored just to moms. 100% of ticket sales benefit Saint Louise House, a local org providing housing to mothers who are experiencing homelessness. Sat., May 11, 1-3pm. The Riveter, 1145 W. Fifth. \$30. www.juneandjanuary.com.

MAMASTE: PINTS & POSES + MOTHER'S DAY YOGA An hour of yoga filled with poses honoring moms, followed by a pint in Circle Brewing Co.'s tasting room. BYO mat! Sun., May 12, 10:45am-noon. Circle Brewing Co., 2340 W. Braker, Ste. B, 512/814-7595. \$12: moms. free. www.circlebrewing.com.



FOOD



A Mother's Story of Falafel and Family

Empowering the Syrian refugee community one Mediterranean recipe at a time

BY EMILY BEYDA AND JESSI CAPE

For Afia Foods founder Farrah Moussallati Sibai, spending time in the kitchen has always been intimately tied to a sense of home and her Syrian heritage. Her local food business, named for an Arabic word meaning "bon appétit" or "to your health," supports refugees through economic empowerment, community-building, and shared meals. "Our goal is to break bread with our neighbors from all backgrounds through Afia Foods, so they can enjoy our authentic Mediterranean cuisines, our heritage, and hopefully learn just how special our community is."

Eating and cooking Syrian food with her family offered an important sense of cultural identity as she grew up in the United Kingdom, and Moussallati Sibai said it took a few years to fully assimilate after she moved to Austin in 2012 to grow her blended family with her husband, Yassin. "During that period, there was a huge influx of Syrian refugees arriving in Austin, and I spent the majority of my time volunteering at nonprofit organizations, helping them adapt to their new lifestyle. I related to these woes myself, so I was thrilled to help and provide much-needed comfort at a difficult time."

Moussallati Sibai saw firsthand how critical a role food plays in connecting people to memories of home. "My mother-in-law, like many who flee their homes due to unfortunate, unsafe circumstances, missed her life, her home, her kitchen," she said. "The only place she found comfort and felt at home was in our kitchen – it's her domain. It was here that she would cook the most authentic, traditional meals and feed the whole family with recipes from her mother, her grandmother, and even her great-grandmother." Moussallati Sibai also discovered that food could be a tool for

economic empowerment, particularly for mothers. "The women would often make food and sell it to the community to help their husbands out," she said. "It's an easy way for them to make money without leaving the home."

And it was these combined experiences – and empathy – that led to Moussallati Sibai's decision to create an employment program for Syrian refugees, who would go on to become the backbone of Afia's factory workforce. "Years later, after I founded Afia Foods, I decided I wanted to provide a safe and comfortable working environment for these refugees, an environment where they could communicate in a language they can speak and support their families."

Her primary inspiration for Afia Foods is rooted in her own family's story, tucked inside one of the only family heirlooms her mother-in-law was able to bring along on the journey to escape tensions back home. "As the war broke out in Syria, she had very little time to pack her most valuable and sentimental items, her life, her memories, before the borders closed. One priceless item that she packed and brought with her was her black recipe book, filled with recipes handed down from generation to generation."

But re-creating those familiar comfort foods at home proved difficult, something she realized while grocery shopping for Syrian dishes in Austin: Many spices and ingredients simply weren't available. And despite Mediterranean-inspired recipes, restaurant concepts, and food trucks becoming hugely popular in the U.S., the wave still had not expanded past niche items, remaining inconvenient for busy families. "The frozen section was especially bare - I have four daughters, so I like to have stuff in the freezer for my kids when I get home after a long day. When I could find them in ethnic stores, it wasn't a great variety, [so] when my mother-in-law arrived with her black recipe book I was like, 'Why isn't this at H-E-B? Why isn't great Mediterranean food available to more people? Why can't I make these tastes more mainstream while supporting the refugees I [have] been working with?""

The recipes from that little black book are the very ones used for Afia's falafel and kibbeh – a dinner dish made with ground beef or lamb combined with bulgur wheat, pine nuts, and warm spices like cinnamon and allspice – along with influencing their more modern variations like spicy turmeric falafel and jalapeño kibbeh. "The kibbeh started out because my mother-in-law was making kibbeh, and I saw how difficult and time-consuming it was. But everyone loved it so much! I wanted to find a frozen version to help her, but when I didn't find anything out there and saw how much everyone –



ANA BIRCHUM

Arab and American – loved her recipe, I was determined to create something that would make her life easier and create something my kids always wanted.

"As for the falafel, we always have falafel over the weekend for breakfast. When we'd go to the park, we'd always bring falafel sandwiches. I thought more and more about making a version of these recipes because it was so mainstream and very sought-after by Americans – I didn't need to educate people about it. I wanted to create a new Mediterranean category that everyone would feel comfortable exploring."

For Moussallati Sibai, Afia's mission is about more than providing culturally sensitive employment and expanding the range

of Mediterranean options available in neighborhood H-E-B stores beyond hummus and pita chips - it's about emotion. "Food feeds our hearts and souls," she said. "Typically at the center of any gathering of any color, culture, religion, food is present and brings us together ... so being able to share our recipes' authenticity with Texas has been a great reward. It is a humbling feeling that we are also sharing generations-old traditions with Americans who maybe haven't had these foods before. [Now] the greatest support Afia Foods has enjoyed has been from our Texan neighbors - their enthusiasm and spirit in supporting local businesses such as ours is why our business is thriving today."

(RAIN OR SHINE)



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Learn to Cook Thai Green Curry and Glass Noodles

JAM OF THAI FRESH OFFERS MOTHER'S DAY COOKING CLASS WITH HER MOM by Alisha McDarris

On Saturday, May 11, Jam Sanitchat, owner and chef at Thai Fresh, is co-hosting a Mother's Day cooking class with her own mom, Orawan Sanitchat. Neither Jam nor her mother remember their official teacherstudent relationship in the kitchen, or when exactly Jam learned how to cook. Jam recalls phoning her mom, who lives in Thailand, to chat about offering cooking classes some

15 years ago, to which Orawan replied, "When did you learn to cook?"

Jam didn't really show an interest in cooking growing up, but that doesn't mean she wasn't frequently in the kitchen while her mom crafted family dinners every night. She was always nearby, grinding curry paste with a mortar and pestle on the kitchen floor, watching her mom scoop spices into the

palm of her hand – weighing and smelling, but never measuring. But the truth was, Jam would rather have been anywhere else.

Orawan, on the other hand, seems to be more at home in the kitchen. "My husband jokes that we need to get her a cot for the kitchen because she spends all her time in there," Jam says. Yet even though Jam never actively tried to absorb the culinary arts her mother found so fulfilling, simply being present as Orawan cooked every night turned out to be enough to plant a seed.

That seed didn't sprout until Jam was 18 or 20, but when it did, no lack of formal training was going to stop her. As she nurtured her newfound passion and began experimenting in the kitchen, trying to remember how her mom had done it all those years, there were a lot of late-night calls home. Jam would ask for instruction and clarification on favorite recipes and proper volumes of spices, a difficult thing to explain over the phone when measurements aren't made in teaspoons or cups but by the weight of the ingredients in your palm or the smell of simmering sauces.

Once Jam discovered she enjoyed time spent creating in the kitchen, she looked forward to working side-by-side with Orawan, both in Austin and in Thailand when she flew home for visits. She was determined to learn as they developed recipes together, like the glass noodle salad dish they'll instruct home chefs on how to make during the event. Since opening Thai Fresh, Jam has been sharing the techniques and recipes her mom taught her, effectively imbuing Orawan's presence and wisdom into the classroom, but this is the very first time Jam will have her mother by her side with the students, and the first time Orawan will see her daughter share the time-honored techniques.

"I'm excited to introduce my mom, [the woman] who formed who I am and my style of cooking," Jam says, though she wonders if Orawan will pipe up occasionally during class to correct her cooking methods. "It's a chance for me to bond with her."

And for their students to bond with their families as well (though attending with your mother – or offspring – isn't required).

Together, the Sanitchat women offer handson instruction for some of their favorite family recipes, including green curry and the chicken rice that Jam still claims as one of her all-time favorite dishes. Pad ka prow, Thai Fresh's famous coconut milk ice cream, and some drinks will also be part of the special event that takes place at photographer Jody Horton's studio. It promises to be a special time where two generations come together to share their love of cooking – and their heritage.

Tickets for the class at St. John's Studio are \$100 and can be purchased at the Thai Fresh website, www.thai-fresh.com/cookingclass.

OOD EVENTS

Walton's Fancy and Staple: 10 Years of Sweet Success

This iconic Sixth Street deli marks 10 years of sweet success with a weeklong celebration, offering complimentary mini golden eggs – nutmeg-infused yellow cake dipped in melted butter and coated with cinnaavailable for the pups, honoring the anniversary's ben-

mon sugar. Also, free house-made doggie treats will be eficiary: Austin Pets Alive! Mon.-Fri., May 13-17, Walton's Fancy and Staple, 609 W. Sixth. 512/542-3380, www.waltonsfancvandstaple.com.

WIZARDS & WITCHES

BEER FESTIVAL Here's "a wizarding world of wonders complete with magic, debauchery, and mischief," with tastings of more than 20 beers, eldritch photo ops in Wizards Alley, the Adult Butterscotch Beer Tavern and other magical places. Bonus: live music from the Sorceress Sisters, and more. Fri., May 10, 6:30-10pm, Fair Market, 1100 E. Fifth, 512/494-9093. \$39 and up. www.rockstarbeer.com.

PALEO CRAWFISH BOIL

Picnik is serving up hot Louisianastyle crawfish with potatoes, green beans, mushrooms, and Pederson's

Old World Kielbasa. Also, Tito's lemonade and Fairweather cider or KTonic Kombucha, Bonus: Mammoth Creameries' keto ice cream. Sat., May 11, 2-6pm. Picnik Austin, 1700 S. Lamar Ste. 400-B. 512/293-6118, \$25-30, www.picnikaustin.com.

INTERFAITH RAMADAN IFTAR DINNER This free iftar dinner is a communal feast to break the Ramadan fast for the

day and to foster dialogue, solidarity, and peace among the different faith communities. Culinarily, this means a classic Mediterranean feast - meat, vegetable, grain, salad, beverages, and baklava to say nothing of the tasty food for thought. Tue., May 14, 7:30pm. University Christian Church, 2007 University Ave., 512/550-2767. Free, but RSVP. www.ucc-austin.org.

MOTHER'S DAY DINING

Go to austinchronicle.com/mothersday to find the perfect place to dance with the one who brung ya this Sunday.







www.tavernaustin.com



SCREENS

How to Be a Fleabag

SNARKY BRITISH COMEDY MINES THE PRICK IN ALL OF US

Tipsy, walking down the front steps of her childhood home, the titular character of British dark comedy *Fleabag* whips back around to her father, who's standing in the doorway. "I have a horrible feeling," she confesses, "that I'm a greedy, perverted, selfish, apathetic, cynical, depraved, morally bankrupt woman who can't even call herself a feminist."

"Well," Dad inhales, "you get all that from your mother." Ouch. "Good one," Fleabag shoots back.

Dad's backhanded zinger may sound cruel, until Fleabag's expression of half surprise suggests that "horrible feeling" may, in fact, not be totally unfounded. While barely into the show's first episode, it's obvious the eponymous protagonist's moral compass started buckling long before.

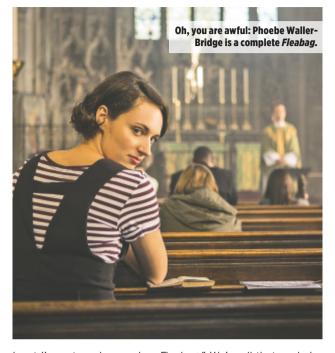
As portrayed by series creator and writer **Phoebe Waller-Bridge** (producer and writer behind BBC America's *Killing Eve*), Fleabag is the sex-obsessed owner of a guinea pigthemed cafe, a young Londoner with an urge to con: sexually, emotionally, materially. In the first episode alone, she lashes into a toothy, unlucky date after he rejects her advances (not before swiping some cash from his wallet, of course), and when her "perfect, anorexic supersister" Claire (**Sian Clifford**, tightly wound) goes in for a hug, Fleabag slaps her in a knee-jerk reaction. Later in the series, she even flirts with a dog. These transgressions are made all the more nasty or hilarious by Fleabag's ever-present side-glances and quips to the camera, speaking to the audience directly.

Fleabag's tragicomic crassness isn't unprovoked. She's broken up with her on-again, off-again boyfriend for the umpteenth time, and her cafe is failing. Her and Claire's mom died from breast cancer, and in a cruel twist of the knife, Dad

(**Bill Paterson**) shacked up with their godmother, an insufferable artist played by a glacial **Olivia Colman**. At the crux, though, she's mourning the death of her best friend and former cafe co-owner, Boo,

whose cause of death is initially a mystery. Then there's Fleabag's boozehound of a brother-in-law Martin (*Another Period*'s **Brett Gelman**). "He's one of those men who is explosively sexually inappropriate with everyone but makes you feel bad if you take offense, because he was just being fun," she divulges in an aside, revolted yet ignorant of her and Martin's shared egregiousness.

It wasn't until well after its 2016 premiere on Amazon that I realized how often I rewatch *Fleabag*. The show's a riot, sure: smutty, deadpan, Fleabag's smirks always winking. But I never turn to it when in need of a laugh. Instead, I find myself hitting play out of validation: During bouts of remorse when – depending how "morally bankrupt" I'm feeling – I either want to feel a little less alone in my own "greedy, perverted" self-ishness; or, on the other hand, need to be assuaged, "At



least I'm not as depraved as Fleabag." We're all that asshole sometimes; we don't want to be that asshole most of the time; and assholery loves company all of the time. Fleabag is confiding in you, and only you, after all.

Waller-Bridge's character – miserable but still trying to figure her ish out – is nothing new in contemporary comedies, and neither is breaking the fourth wall (hello *Malcolm in the Middle*). "Bad girls" and "boss babes" slogging it through 21st century ennui and bullshit on the small screen doesn't feel entirely groundbreaking anymore, either (a phenomenon that, I should clarify, isn't something to grouse about). Hell,

Fleabag's far from a diverse everywoman: She's white, posh, seemingly straight, and cisgender (just like her creator). But neither Fleabag nor Waller-Bridge have ever claimed their stories as being universal.

Fleabag's doggedness and obsession with portraying one singular, confused woman's experience is what makes the show so brilliant. She is, no doubt, a uniquely botched soul.

Across the six-episode season 1, Fleabag proves that initial, biting, two-in-the-morning doorstep confessional to be true. However, in the heartbreaking season finale – when the backstory of Boo's death finally comes to light and we see just how deeply Fleabag's wedged in the doldrums of grief – it's clear she wants to be a better daughter, sister, lover; she just doesn't know how.

In the end, the swindler becomes the truth-teller, and she just needs us to listen.

Beth Sullivan is the *Chronicle*'s Special Screenings & Community Listings Editor. *Fleabag* season 1 is now on Amazon Prime; season 2 arrives May 17.

by Richard Whittaker

WHAT KAT CANDLER DID NEXT: Ever since the filmmaker, who has helped define Austin movies over the last decade, wrapped up her tenure as showrunner and director on OWN's Queen Sugar, she's been quiet about her next step. Now Variety reports that she will direct supernatural drama Splitfoot. The script (originally written by horror specialist J.T. Petty, with a rewrite by The Sinner director Antonio Campos) is inspired by a 1936 article for The New Yorker by reporter and folklorist Carl Carmer. Titled "Voices Through the Trumpet," it examined the Lily Dale Spiritualist Assembly, a mystical group that gathered at America's first recorded haunted house. This will be Candler's first feature since 2014's critically acclaimed Hellion; however, she's not done with original projects, and she's said that the planned full-length version of her 2013 short "Black Metal" is "still on my dream project list."

PUT ON YOUR BEST SHUFFLING SHOES: Fear the Walking Dead, the Austin-made spin-off from **AMC**'s zombie leviathan The Walking Dead, returns to screens on June 2. The show, which has become a cable smash in its own right, moved here in 2017 for season 4 after stints in Los Angeles and Baja California, and is back for season 5. Of course, the hope is that the series (which has been a massive employer of local creative talent and film techs) will stick around for season 6, and the ongoing discussion in the Texas Legislature about the **Texas Moving Image Industry Incentive Program** could affect that decision, and that of several other network and cable shows rumored to be eveing Austin for potential relocation.

SAY GOODBYE TO ANOTHER AMC SHOW: *The Son*, the locally shot Western series based on the novel by Austin author **Philipp Meyer**, has just begun broadcasting its second and final season. The network's positive experience with Austin's production crew was a major part of the original decision to move *Fear The Walking Dead* here. (For more on the show, read our interview with the author, *"The Son* Rises With Philipp Meyer," April 7, 2017.)

SPEAKING OF PRODUCTION INCENTIVES, the **Texas Film commission** is hiring. The agency has just listed two positions – a production incentives specialist, dealing specifically with TMIIIP applications, and a program specialist, reporting directly to the commission's director and deputy director. Visit www.gov.texas.gov/film/page/employment for details.

AUSTIN-BASED SCRIPTWRITER PAUL VANCE just made the Austin Film Festival 25 Screenwriters to Watch list, published last week by Moviemaker magazine. Vance has been cutting his teeth as a production assistant and script supervisor on a host of local features (including two recently released titles, Little Woods starring Tessa Thompson and Willie Nelson's latest Waiting for the Miracle to Come), but it's his four shorts as a writer, including "A Haunting" and "Panty Raid" (which he also directed), that caught AFF's attention.

ANOTHER WIN for Virgin Cheerleaders in Chains: the Austinmade meta-horror picked up the best feature award at last month's Georgetown Film Festival, its third best feature prize after HorrorHound Film Festival in Indianapolis and L.A.'s Artemis Women in Action.

According to co-director Gary McClain Gannaway (who wrote the film while he was a mature student at ACC), the producers are currently working with distributors and sales agents internationally, with plans for digital and physical release this fall. Read a full interview with Gannaway at austinchronicle.com/screens.

Got some breaking film news? Want to tell us about your new or upcoming project? Email us at atxfilmnews@austinchronicle.com.

MOVIE LISTINGS



In Tune With **History**

Come hang with the artists and artisans of Carmine Street Guitars

BY MARC SAVLOV

When it comes to guitars, Ray Wylie Hubbard sang it best: "Good tone is more important than the show or the biz/ Show business is a heartbreaking thing/ But if you got good tone you can get through the gig." That sort of hard-won musical wisdom flows through this intimate portrait of Greenwich Village-based guitar maker Rick Kelly and his protégé Cindy Hulej, who daily apply concentrated and reverential craftsmanship to the creation of utterly unique instruments. Kelly's impish smile STREET and unassuming manner belie **GUITARS** the blood, sweat, and tears he D: Ron Mann. (NR, 80 min.) brings to his trade. He is, for ****

want of a better word, a guitartisan, the Hattori Hanzo of six-string samurais, and his singular handiwork is revered by the steady stream of legendary musicians who wander into his cozily cluttered workshop.

Carmine Street Guitars being a documentary by Ron Mann (Tales of the Rat Fink, Grass),

CHRON**EVENT**

the border between cinema verité and scripted-seeming sections is a porous one. Yet there's no denying that Kelly's creations exude a peerless sort of sorcery that lures the best of the best into the shop to strum a song

> or two, admire Hulei's intricate, woodburned inlays and etchings, or just shoot the breeze. Chatting with Patti Smith's longtime guitarist Lenny Kaye on the subject of Fender Telecasters

> > and musicianship in general, Kelly sagely notes that "Anything more than three chords is kinda like showing off." Joe Strummer, Johnny Ramone, and Lou Reed would doubtless agree, but they're not around anymore, in the flesh at

least - although Reed's guitar makes a cameo appearance. So in lieu of those late rockers, Mann trains his lens on the likes of the Roots' Kirk Douglas, who worshipfully comments on the audaciously simple power of the guitar: "One pickup, wood, electricity, boom!"

EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

Roving behind the curtain that leads to his gloriously sawdusty workshop, Kelly explains how the timber he chooses helps to create the timbre (and the tone) of the final product. The secret? It's all reclaimed lumber from old New York itself. Stacks of what to the untrained eye would appear to be junk wood are in fact salvaged pieces of Five Points-era lower Manhattan, each with a scrawled note attesting to their original address and date, their place in time: Bowery, 39 Carmine St/1850, Washington Mews/1830. Two-hundred-year-old wood that was used to literally build the city. "People've been spilling beer on this wood for over 160 years," says Kelly, running his hand over a fire-scarred plank of highly resonant white pine that was once the floor of the infamous McSorley's Old Ale House.

Carmine Street Guitars is an affectionate, somewhat elegiac glimpse into a master and a craft that, like so much of the surrounding neighborhood, is steadily being corporately gentrified. When a real-estate suit-and-tie guy pops in to sniff around for presumably yet another precious property to gobble, Kelly's tersely polite conversation barely conceals his obvious contempt. Thankfully, Charlie Sexton drops by to hang out, as does Bill Frisell, who strums the Beach Boys' masterpiece "Surfer Girl" on one of Kelly's own masterworks. It's a sweet little gem of a moment in a film that's part time capsule, part thoughtful meditation on art and artisans, and all heart.

AFS CINEMA

OPENINGS

Carmine Street Guitars (NR) El Chicano (R) The Hustle (PG-13) The Man Who Killed Don Quixote (NR) Meeting Gorbachev (NR) Pokémon Detective Pikachu (PG) Poms (PG-13) Tolkien (PG-13)

RATINGS

- ★★★★ As perfect as a movie can be
- - ★★★ Has its good points, and its bad points
 - or two bright spots
 - Poor, without any saving graces
 - La bomba
- Recommended

UglyDolls (PG)

- **★★★** Slightly flawed, but excellent nonetheless

 - ★★ Mediocre, but with one

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THE MAN WHO KILLED DON QUIXOTE **OPENS MAY 10**

Dreams and reality intermingle in Terry Gilliam's long awaited epic adventure. Adam Driver stars as a filmmaker who stumbles into a world of time jumping fantasy when he meets "Don Quixote" (Jonathan Pryce), a delusional Spanish cobbler who believes him to be Sancho Panza.

CARMINE STREET GUITARS OPENS MAY 10

Amidst encroaching gentrification in New York City's Greenwich Village, Carmine Street Guitars builds handcrafted guitars out of reclaimed wood from old hotels, bars, churches, and other local buildings. Musician Charlie Sexton in person for Friday's 7:15 screening.

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS



Mamma Mia!

D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (2008, PG-13, 108 min.) Brunch with the "Boys." Join your fave dancing queens – CupCake, Louisianna Purchase, and Zane Zena – for a Mother's Day-themed movie and drag brunch. (*) @Alamo Ritz, Sunday, 12:30pm.

EL CHICANO

D: Ben Hernandez Bray; with Raúl Castillo, David Castañeda, George Lopez, Aimee Garcia, Emilio Rivera, Kate del Castillo. (R. 107 min.)

While he may not be a household name, Joe Carnahan is a favorite among genre fans. With cult classics like The Grey and Smokin' Aces on his résumé. Carnahan has carved out a niche for himself as a writer-director who delivers blockbuster-caliber genre fare at Redbox price tags. On paper, then, there's a lot to like about him teaming with his longtime stunt coordinator Bray on an action movie built around Latinx performers. Unfortunately, El Chicano is far from the sleeper action movie we all hoped it might be.

Even by police standards, Diego (Castillo) has a strong sense of right and wrong. Not only is he driven to clean up the streets of Los Angeles, but he's also obsessed with correcting the mistakes of his brother Pablo, a former drug dealer who died after years in prison. But when a warehouse worth of hired muscle - hired muscle with Pablo's nickname and birthdate tattooed on their arms - end up slaughtered, Diego finds himself trying to outrun both the ghost of his late brother and the long reach of Shotgun (Castañeda), a childhood friend who has become one of the most dominant faces of organized crime in all of Los Angeles.

Much of the marketing for El Chicano made the film look like the Los Angeles answer to The Punisher, but the film's first hour is spent creating an engaging mythology for the character. Diego finds copies of The Art of War and books on the French Revolution among his brother's belongings; he also finds journals that position El Chicano's violence as an act of decolonization. Pablo has come to view the drug cartels as an invading force. As a "Mexican-AMERICAN" - with the second word always fully capitalized in his notes - he believes

he must fight for his homeland, much like the original Los Angelenos did during the Mexican-American War.

The idea of a superhero movie that sits at an intersection of identities - Mexican. American, and Mexican American - is certainly intriguing, and for a while, the film seems to be gearing up for a direct conflict between these identities. Then the shooting starts in earnest. Bray may have served as the stunt coordinator on several of co-writer Carnahan's previous films, but here the action is maddeningly tough to follow. Clarity is sacrificed in favor of endless edits, turning key set-pieces into incomprehensible messes. As the film devolves into a series of gunfights, the potential for it to find its own sense of style and rhythm is quickly washed away. Netflix has been putting together better fight cinematography than this for years.

El Chicano is also a surprising miss from Raúl Castillo, the actor tasked with being the face of this would-be franchise. His talent as a performer is above reproach - his portrayal of the abusive father in We the Animals was one of the best performances of 2018 - but here he comes across as stiff and humorless in a movie that needed something to offset its own sense of gravity. It seems unfair to suggest that El Chicano could have overcome its shortcomings with a more dynamic central performance, but when your lead actor doesn't seem to be having any fun in an action movie, there's not much left for audiences to cling to. Genre fans will need to look elsewhere for their gunslinger fix.

- Matthew Monagle CINEMARK 20. METROPOLITAN

THE HUSTLE

D: Chris Addison; with Anne Hathaway, Rebel Wilson, Tim Blake Nelson. (PG-13. 94 min.)

Not reviewed at press time. Third outing for the story of two con artists clashing and

collaborating in search of one big score. Hathaway takes the part of the stylish sneak, as played by David Niven in 1964's Bedtime Story and Michael Caine in Dirty Rotten Scoundrels, while Wilson fills the shabby shoes previously worn by Marlon Brando and Steve Martin, respectively.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20 CM CEDAR PARK CM HILL COLINTRY GALLERIA CM STONE HILL TOWN CENTER. FLIX BREWHOUSE. GATEWAY. IPIC. LAKELINE. METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE MAN WHO KILLED DON QUIXOTE

D: Terry Gilliam; with Adam Driver, Jonathan Pryce, Stellan Skarsgård, Olga Kurylenko, Joana Ribeiro, Óscar Jaenada. (NR, 132 min.)

Obsession is a bizarre trait. Without it, no filmmaker would get anything done. But with it, they can end up down peculiar and costly rabbit holes. Few such quests have been more intriguing than Terry Gilliam's quest to make his meta-commentary on El Ingenioso Hidalgo Don Quijote de la Mancha, aka Don Quixote. His quasi-adaptation/meta-commentary, The Man Who Killed Don Quixote, has been an on-and-off endeavor since 1989. and even merited its own (un)making-of documentary, Lost in La Mancha. That version which starred a pre-scandal Johnny Depp and almost killed his Don Quixote, Jean Rochefort - is dead. So now, finally, Gilliam has completed his quest.

Or rather, continued the latest stage of it. Gilliam has spent decades circling the theme of fantasy and filmmaking, from the cops raiding the set of Monty Python and the Holy Grail onward. His Don Quixote loops back to concepts that he crystallized in The Fisher King, of how illusion melds into delusion, of how damaging and comforting living in a dream can be. On one side is Toby (Driver). a former cinematic enfant terrible reduced to making expensive commercials; on the other, an old shoemaker (Prvce) who he cast as Don Quixote in a student film. Their paths cross again when Toby is back in Spain on a film shoot, and finds that the old man firmly believes his is the knight errant. More than that, the whole world is enabling his fantasy, to the point where it is more real than Toby's fictions.

Both Toby – who falls into the Sancho Panza role – and Don Quixote are, at some level, clear proxies for Gilliam. They are the toxic influence of cinema and its victim, the cynic and the dreamer, and the melding of the two is caught with a gorgeous, frenetic energy. There's no doubt that Gilliam is a master filmmaker. Every frame and moment is packed with details to the point of distraction, every choice seems deliberate but many seem baffling, like Driver's decision to occasionally adopt Neil Gaiman's recent transatlantic pronunciation, go nowhere and add up to little. On the positive side, at least this time he's abandoned his irksome sound edit-

ing obsession with having the cast talk over each other (a quirk he developed with Monty Python's Flying Circus, and one that has only got worse over time). But the audio clarity doesn't really help the narrative or thematic flow, as Toby becomes an arch Greek chorus to the increasingly garbled and deliberately nonsensical events. Gilliam may have evolved as a director since 1977's Jabberwocky, but he's kept the same spirit of wild imagination (and also, unfortunately, his tendencies toward broad stereotyping and blond damsels in distress)

So what, ultimately, is The Man Who Killed Don Quixote? It may be an end cap to a career, or the culmination of decades of effort. Yet it seems most suitable that this came out so soon after the release of Orson Welles' The Other Side of the Wind - or rather, producer Frank Marshall's construct from Welles' footage, since the director himself never got to finish the film. Or as implied in They'll Love Me When I'm Dead, Morgan Neville's documentary about Welles' posthumous swan song, it was more a process than a project. There's a similar sensation when watching The Man Who Killed Don Quixote that Gilliam has been making it for so long that he doesn't know how not to make it. Yet the whole point of The Other Side of the Wind was that it was Welles throwing out his old rulebook and reinventing himself for a new era. This is Gilliam at his most Gilliam, and that's fine, but there's nothing left to say. It's a stark contrast to a pair of his peers: With Dog Eat Dog and First Reformed, Paul Schrader has reinvented himself. Gilliam instead is more like Alejandro Jodorowsky, whose later works (The Dance of Reality and Endless Poetry) are missives to the faithful. Maybe it's time Gilliam find new windmills at which to tilt.

> - Richard Whittaker AFS CINEMA

MEETING GORBACHEV D: Werner Herzog, Andre Singer. (NR, 90 min.)

**1

Not reviewed at press time. Two legends - one of cinema, one of politics - meet as Werner Herzog sits down with former Secretary of the Soviet Union Mikhail Gorbachev, and discuss how the world changed through cooperation rather than conflict, and what can and should be learned from glasnost.

POKÉMON DETECTIVE **PIKACHU**

D: Rob Letterman: with Justice Smith. Kathryn Newton. Bill Nighy. Ken Watanabe, Chris Geere, Rita Ora, Suki Waterhouse; with the voice of Ryan Reynolds. (PG, 104 min.)

It's amazing that Pokémon Detective Pikachu succeeds as a movie at all, given that it lands in the summer box-office arena with two strikes against it even before it commences: 1) It's a Pokémon adventure, which

means the film space comes packed with its own hermetic rules which baffle outsiders and flout narrative logic, and 2) It's a film adaptation of a video game - never a good portent. Yet Pokémon Detective Pikachu is unlike any of the 21 feature-length cartoons that have preceded it: The film combines animation with live-action, which gives it a different look from the standard anime renditions. Moreover, this film introduces a Pokémon-noir element by which the Pikachu's yellow fur becomes just about the brightest thing in the film's color palette.

Some working knowledge of the 809 creatures in the Pokémon universe is certainly useful but it's really only necessary to have familiarity with Pikachu (the most adorably irresistible Pokémon and the emblematic icon of the franchise) and Mewtwo (a powerful and genetically engineered Pokémon, usually the antagonist). The film is an adaptation of a recent, one-off video game starring the titular Detective Pikachu. A Sherlock Holmes deer-hunting cap perches on the character's head throughout the film, and the Pikachu acts as though he's a cute private eye in a Sam Spade story.

Except for a head-scratching opening sequence, the film's action takes place in Ryme City, a planned community created by self-proclaimed "visionary icon" Howard Clifford (Nighy, engagingly playing a twisted tycoon). Here humans and Pokémon dwell in

Marie Menken and Friends UT art history doctoral candidate Francesca Balboni has organized this special program show casing the avant-garde master's works, including "Notebook" (1962), a short film spliced together

from footage shot across 20 years. @UT campus, DFA 2.204, Thursday (5/9), 7:30pm.

harmony, supposedly free of the conventional master-and-chattel relationship in which humans catch the Pokémon creatures and enter them in exhibition battles. In Ryme City, humans and Pokémon team up as partners (in my mind, it's something akin to having a therapy animal). The social harmony also stands in contrast to the Pokémon Go game in which people run around town trying to "catch 'em all" on their smartphones. In Ryme City, Pokémon seem to control their own destinies.

The Ryme City metropolis visually looks like something of a cross between the worlds of Blade Runner and Zootopia, a foggy yet colorful urban fantasia of shadows and weirdness. The masters of this universe. Howard Clifford and his son Roger (Geere). have the cartoon look of a Rupert Murdoch mogul and son, although in certain moments Roger appears a bit more like Eric Trump. A troubled young man. Tim Goodman (Smith). comes to Ryme City to find his father, who has been reported dead. Instead he finds his father's Pokémon partner Detective Pikachu (voiced by Ryan Reynolds, with no F-bombs but much of the sass displayed by his Deadpool character). Unlike communication in the rest of the Pokémon universe, Detective Pikachu and Tim can understand what each other is saying, a fact that alters the essential human/Pokémon relationship.

The film's plot is either too much or too little, but whatever you decide, it's best to give up on any expectations of true logic and just go with the flow because you know what, Jake: Forget it. It's Pokémania.

- Marjorie Baumgarten ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK CM HILL COUNTRY GALLERIA CM STONE HILL TOWN CENTER. FLIX BREWHOUSE. HIGHLAND. GATEWAY. IPIC. LAKELINE. METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS WESTGATE

POMS

D: Zara Hayes; with Diane Keaton, Jacki Weaver, Celia Weston, Pam Grier, Phyllis Somerville, Rhea Perlman, Alisha Boe. (PG-13, 91 min.)

Not reviewed at press time. Retirees defy convention as they form a cheerleading squad for their retirement home.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

TOLKIEN

D: Dome Karukoski; with Nicholas Hoult, Lily Collins, Colm Meaney, Harry Gilby, Patrick Gibson, Derek Jacobi, Laura Donnelly, Pam Ferris. (PG-13, 112 min.)

Life experiences shape the creative process, which is the main theme of Dome Karukoski's biopic charting the formative years of John Ronald Reuel Tolkien, aka J.R.R. Tolkien, who would write one of the most beloved and popular high fantasy series ever written. The Finnish director (Tom of Finland), along with screenwriters David Gleeson and Stephen Beresford, intercuts between Tolkien's youth and education and

his harrowing experience as a soldier in World War I, especially the brutal Somme Offensive, one of the bloodiest battles in human history, as British and French forces sought to stave off Germany on the Western Front. It is a well-worn device to contrast the idyllic with the horrific, and for the most part it succeeds, but it also falls into a kind of pedantic flow of checkmarks ticked off inherent to the genre.

The young Tolkien (played by Gilby) explores meadows and forests with his younger brother, while his mother Mabel (Donnelly) regales them with candlelit tales of mythical dragons and fosters the boys' interest in literature. Those scenes of the countryside are dutifully sun-dappled by cinematographer Lasse Frank Johannessen: But as financial strains stress the family, Tolkien (now Hoult) is moved to smoke-covered industrial Birmingham, then orphaned and placed under the care of a benefactor. Mrs. Faulkner (Ferris), through the help of a Catholic priest, Father Morgan (Meaney). He continues his education, first at King Edward's School, and later at Oxford College. He makes friends with a group of young men, erudite intellectuals all, and together they form the TCBS (Tea Club and Barrovian Society, named after the teahouse within the Barrows department store that they frequented). These scenes have a familiar but comforting cadence, of young men joking and bantering about life and literature. All the while Tolkien is knee-deep in studying ancient mythology when he's not sketching helmets and monsters, obsessively affixed to his bedroom wall. He becomes obsessed with language and poetry. He also meets his muse and love, Edith (Collins), who adds emotion to his intellectual pursuits: "Words aren't beautiful for how they sound, they're beautiful for what they mean," she remarks, and a chance encounter with a philology professor (Jacobi) steers Tolkien down the road of that discipline - until global conflict intervenes and he enlists, with his friends, as a soldier in the the Great War.

Tolkien the film is incredibly concerned with the connect-the-dots moments from the author's life that informed his work, almost to a fault. Here there is the pastoral landscape that informs the Shire and there is the camaraderie of young men forming a "fellowship." When Tolkien, feverish from sickness on the battlefield, hallucinates a German flamethrower as a dragon, it becomes a bit overdetermined. Still, the performances are wonderful, especially Hoult and Collins, who exude a charming chemistry, and fans of both the books and the films will find pleasure in this look at the early life of the man whose work still influences artists to this day.

- Josh Kupecki

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN



UGLYDOLLS

D: Kelly Asbury: with the voices of Kelly Clarkson. Nick Jonas. Janelle Monáe, Blake Shelton, Pitbull, Wanda Sykes, Gabriel Iglesias, Leehom Wang, (PG, 87 min.)

If you've seen the trailer for candy-coated animated kids' film UglyDolls and felt a twinge of recognition, it's probably because you were in college a decade ago. The original felt-covered toy line was an underground smash in the early 2000s: Originally created by David Horvath and Sun-Min Kim as a cute little story between them after grad school, the off-shape and lumpen little critters became ubiquitous in comic stores and dorms. So it seems inevitable that it becomes a kiddie-friendly animated song-and-dance feature now those students are starting to become parents.

And this is undoubtedly aimed at those youngest of kids, who are probably barely past chewing on their parents' threadbare Fea Bea. The story, written by Robert Rodriguez. is removed from the original version of the Uglyverse, where the Uglydolls were all well-meaning, if burdened with some very grownup neuroses. OG fans may be a little surprised that kleptomaniac Ox is now mayor of Uglyville, the home to all the Uglydolls. That's ugly as in cute, since these ever-friendly monochromatic misshapes all have their differences and strangenesses, but that's what makes them so adorable and special. That's still not quite enough for the adorable Moxy (Clarkson), who believes that it's every toy's destiny to finally find a kid to make happy. It turns out that her dream may be based in reality, and that the path to some winsome waif's toy box lies on the other side of a portal in the Institute of Perfection. That's where all the beautiful tovs are, under the benevolent dictatorship of Lou (Jonas). With her big heart and assorted friends (Iglesias voicing lumbering Babo, Wang as the nervous Lucky Bat, Pitbull

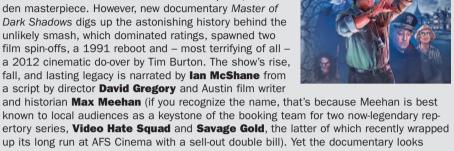
Vagabond (Sans Toit Ni Loi)

D: Agnès Varda; with Sandrine Bonnaire, Setti Ramdane, Francis Balchère. (1985, NR, 105 min., subtitled) **Jewels in the Wasteland.** Bonnaire won a César Award for Best Actress for her portrayal of French drifter Mona in Varda's seminal arthouse drama. Followed by a post-screening Q&A with AFS founder and Artistic Director Richard Linklater. @AFS Cinema, Monday, 7:30pm.



Daytime soaps are the perennial running joke of television, the blue-collar dream of upper-middle-class comfort. So if you're going into the realm of fantasy, why stop there? Ditch the suburban McMansion for a Gothic hall. No more bored housewives as the protagonists: Instead, classic 19th century heroines, exploring hidden passages and moonlit cemeteries. Finally, dispatch the swoon-worthy surgeons as the love interest. Why not a vampire?

Depending on your point of view, 1960s horror-soap Dark Shadows was either the nadir of cheapo TV, or a hidden masterpiece. However, new documentary Master of Dark Shadows digs up the astonishing history behind the unlikely smash, which dominated ratings, spawned two film spin-offs, a 1991 reboot and - most terrifying of all a 2012 cinematic do-over by Tim Burton. The show's rise, fall, and lasting legacy is narrated by Ian McShane from a script by director **David Gregory** and Austin film writer



MASTER OF

∄ARK SHADOWS

known to local audiences as a keystone of the booking team for two now-legendary repertory series, Video Hate Squad and Savage Gold, the latter of which recently wrapped up its long run at AFS Cinema with a sell-out double bill). Yet the documentary looks beyond the cult appeal of one show and instead takes in the full history of series creator Dan Curtis, who later went on to sweep the Emmys with his epic miniseries The Winds of War and War and Remembrance. - Richard Whittaker

Master of Dark Shadows is available on YouTube, Vudu, Amazon Prime, and Google Play now, and on DVD and Blu-ray from MPI. For an interview with Max Meehan, visit austinchronicle.com/screens.

as the self-assured Uglydog and Sykes as Wage, the original Uglydoll created by Horvath and Kim), she's sure she'll get to her new home. However, her newfound friend Mandy (Monáe) knows from bitter experience that not everything in Perfection is really that perfect.

For a protracted toy commercial, UglyDolls is surprisingly charming, not least because it is that rarest of films that is genuinely aimed at small children. Of course, there are the moral qualms about disguising a merchandising reel as a movie; but since just about every film has some kind of merchandising tie-in (The Passion of the Christ crucifixion nail pendants were a real thing), and the "we're just creating mini-consumers" horse bolted somewhere around the first G.I. Joe cartoon, that sin belongs to a wider conversation. Instead, with its by-the-numbers archetypes and pleasant enough story of learning to be yourself, UglyDolls is likely to be a candy-colored crowd-pleaser for the littlest of littles. There were literal outbursts of tiny hands clapping during the preview screening I attended, and there's no way to argue with that critical approval from the intended audience.

Yet that same crowd lulled a little outside of the songs, and especially when the action moved from the cardboard and twine joys of Uglyville to the charmless plasticity of Perfection. It's not surprising, since that's when this felt most generic - a Gobot to Toy Story's Transformers - and the script underwent a lot of sweetening after animation finished, with plenty of one-liners and exposition velled in from just off-camera, almost all of it either unnecessary or just plain flat. If this is setting up the seemingly inevitable TV cartoon spin-off, just leave the Uglydolls at home, where they are most fun and engaging.

- Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20. CM CEDAR PARK. CM HILL COUNTRY GALLERIA. CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS. WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMAZING GRACE

***1

D: Alan Elliott, Sydney Pollack. (G, 112 min.)

Filmed by director Sydney Pollack over two nights at the New Temple Missionary Baptist Church in Los Angeles in January of 1972, Amazing Grace records the 29-yearold Aretha Franklin at the height of her musical powers and in a dramatic return to her gospel roots. Now the film, long delayed by both technical problems and Aretha's characteristic intransigence, and completed by Elliott after Pollack's death, finally catches those nights. Devoted fans of the album may be slightly surprised to learn that the concert doesn't closely track it - that's just as well, as the pleasures of this aural and visual performance are somewhat different from those on record, and not a whit disappointing. The second night falls off a bit from the first in intensity, but there's also a spontaneity that has its own rewards, and no one who loves Aretha or soul music or gospel will be disappointed. (04/12/2019)

> - Michael King ARBOR, VIOLET CROWN

APOLLO 11

D: Todd Douglas Miller. (G. 93 min.)

It will be 50 years ago this summer that Americans first walked on the moon, and this feature-length documentary takes us inside the event with footage that's never before been seen or heard. It's a celebratory movie designed to rekindle awe for the accomplishments of the NASA astronauts and ground scientists, as well as a reminder of what can be achievable when a country and its politicians work in unison toward a shared goal. Director Todd Douglas Miller (Dinosaur 13) painstakingly assembled Apollo 11 from a trove of newly discovered 65mm footage and 11,000 hours of uncatalogued audio recordings. NASA cinematographers filmed everything, not only the Mission Control scientists, but also the mechanical workers prepping the launchpad platforms and catwalks. and the crowds that assembled on the nearby beaches and parking lots. This constructs a sense that this was a community's effort, rather than the just the heroic actions of three brave astronauts: Neil Armstrong, Buzz Aldrin, and Michael Collins. (03/15/2019)

- Marjorie Baumgarten

ASH IS PUREST WHITE

D: Jia Zhangke; with Zhao Tao, Liao Fan. (NR, 135 min., subtitled) The latest from Chinese filmmaker Jia Zhangke covers nearly two decades of changes in China through the relationship of crime boss Bin (Liao Fan) and his girlfriend Qiao (Zhao Tao), who is so much more than a petty gangster's moll. Jia. a member of China's edgier "sixth generation" movement, never romanticizes his story's love affair, and keeps his focus on the people living in society's margins. Ash Is Purest White is a story about life on the fringes, the passage of time, the chips in the Bamboo Curtain as China increasingly opens its borders to the rest

of the world. (03/22/2019) ***1 - Marjorie Baumgarten

AVENGERS: ENDGAME

D: Anthony Russo, Joe Russo: with Robert Downey Jr., Chris Evans, Chris Hemsworth, Josh Brolin, Scarlett Johansson, Danai Gurira, Mark Ruffalo, Jeremy Renner, (PG-13, 182 min.)

Thanos won. That was the denouement of Avengers: Infinity War, last year's epic opening to the resolution of this arc of the Marvel Cinematic Universe. Now Endgame. the Russo brothers' massive payoff to that emotional hammering, brings that moment back to its emotional core as the surviving Avengers try to reverse what they can of the Mad Titan's genocide. At a weighty but textured three-hour running time, Endgame pulls off an astonishing feat of wrapping up 11 years and 21 films before launching the next phase, and the script by Christopher Markus and Stephen McFeely again hits that sweet spot between magic, mysticism, science, and action. Some heroes rise (yes, of course you knew that). Some fall. Some rewrite their destinies. Some complete the path they have always been on. From here, there's a whole new universe to explore, but Avengers: Endgame gives us one last look back at where we came from. (04/26/2019)

- Richard Whittaker ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE ALAMO S LAMAR ALAMO VILLAGE ARROR RARTON CREEK SOLIARE BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

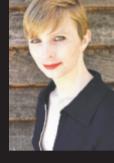
BREAKTHROUGH

D: Roxann Dawson; with Chrissy Metz, Topher Grace, Josh Lucas, Marcel Ruiz, Sam Trammell, Dennis Havsbert, (PG, 116 min.)

Based on the true story of a young man who fell into a frozen lake in Missouri but was revived an hour later, Breakthrough is designed for a very specific Middle American audience aims, a community that embraces an unwavering belief in the power of prayer and God's ability to perform miracles. For those viewers, the movie is an affirmation of their faith, a true-story tale of a modern-day



D: Tim Travers
Hawkins; with
Chelsea Manning,
Nancy Hollander,
Vincent J. Ward.
(2019, NR, 92 min.)
aGLIFF Presents.
Like they do so well,
our queer film fest
is hosting the Texas
premiere of Timothy
Travis Hawkins'
documentary on
Chelsea Manning,



the trans woman and former U.S. Army soldier and intelligence analyst convicted of violating the Espionage Act in 2013 after leaking classified documents to WikiLeaks. @Alamo S. Lamar, Wednesday,7:30pm.

Lazarus raised from the dead after divine intervention. The accident itself is effectively caught, but the overarching viewpoint of *Breakthrough* is relentlessly nonsecular, preaching to the choir at almost every turn. For a movie focusing so intently on personal faith, it doesn't much trust your independent capacity to find religious, spiritual, or other meaning in what is truly an amazing story. (04/12/2019)

CAPTAIN MARVEL

D: Anna Boden, Ryan Fleck; with Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou. (PG-13, 128 min.)

The 15th (and counting) star in the Marvel Cinematic Universe introduces us to Captain Marvel, aka Vers, aka Carol Danvers (Larson) in a feature-length flashback that weaves the superpowered hero into the existing Avengers backstory by having her land, unsure of who she is, in 1995 L.A. Larson goes toe-to-hilarious-toe with a digitally de-aged Jackson as a less world-weary (and still twoeyed) Nick Fury, while a cosmic war wages between the noble Kree and the deceitful, shape-changing Skrulls (led by Mendelsohn at his popcorn villain best). The narrative of the hero finding themselves may seem old hat for Marvel now, but Larson marks a well-earned changing of the guard. She's the hero for anyone who has ever been told they couldn't, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight. (03/08/2019)

- Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, CINEMARK 20, CM
CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER,
LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

THE CURSE OF LA LLORONA

D: Michael Chaves; with Linda Cardellini, Marisol Ramirez, Raymond Cruz, Patricia Velasquez. (R, 93 min.)

In this clumsy add-on to the *Conjuring* universe, a ghost from Latin America, La Llorona (Ramirez), haunts families searching for children to replace the ones she drowned out of spite to her cheating husband. In Michael Chaves' film, this scorned, dead wife is after the children of Anna Garcia, played by the wonderful Linda Cardellini. It's clear that Chaves was hired to imitate franchise creator James Wan, but from the signature tracking shots down to the ghost's design itself, there is nothing original in this movie. Both horror fans and the Latinx community deserve more respect than this lazy attempt at a cash grab. A decent performance from Linda Cardellini doesn't save a film loaded with predictable jump scares and weak mythos building. (04/19/2019)

★★ - Jenny Nulf
BARTON CREEK SQUARE, CINEMARK 20, METROPOLITAN, WESTGATE

○ DUMBO

D: Tim Burton; with Colin Farrell, Finley Hobbins, Nico Parker, Eva Green, Michael Keaton, Danny DeVito, Alan Arkin. (PG, 115 min.)

Do we need a new Dumbo? The latest in the stream of inessential Disney live-action reimaginings strips the 1941 original down to its studs and reconstructs it for a 21st century audience. The bones are the same - a circus, a mother elephant named Mrs. Jumbo, and the dopey, gianteared junior she protects with a scary fury - but the focus has shifted to the humans of his circus: ringmaster Max Medici (DeVito) and the wounded Farrier family (Farrell. Parker, and Hobbins), against rival entertainment entrepreneur V.A. Vandevere (Keaton), and his eye-popping amusement park, Dreamland, Dumbo may get his name in the title, but the baby elephant who can fly is no longer top-billed. The well-rounded cast marches through worthy if perfunctory emotional beats and bromides: Still, you could do far worse than this sweet and occasionally quite nifty revamping. (03/29/2019)

★ - Kimberley Jones CM HILL COUNTRY GALLERIA, METROPOLITAN

O HAIL SATAN?

D: Penny Lane. (R, 95 min.)

Opposition to the notion of theocracy is not merely inherent in American politics: It was item one in the writing of the U.S. Constitution. In this case, it's the Satanic Temple who stepped up to counter a very concrete attempt by Christian fundamentalists to turn statehouses into pseudo-churches, filing suit to stop evangelicals from putting Ten Commandments statues up on capitol grounds. If this sounds like naked confrontationalism, then ves and no. Documentarian Penny Lane takes a pleasantly breezy and often hilarious look at the temple's work, and particularly their philosophy - not comedy devil worshippers, but quirky outsiders who have a clear view of what the Founding Fathers had in mind when they laid the ground rules about how the U.S. should operate. (05/03/2019) - Richard Whittaker

HIGH LIFE

D: Claire Denis; with Robert Pattinson, Juliette Binoche, André Benjamin, Mia Goth, Lars Eidinger, Agata Buzek. (R, 110 min.)

There's something deeply frustrating when a director who has traditionally steered clear of science fiction dips their toes and then claims, no, their film is not science fiction. So it is with Claire Denis and High Life and it undoubtedly is science fiction. It's just not particularly good. She sets her protagonists in the splendid isolation of a prison ship, dispatched at near-light speed on a mission of exploration to a black hole. Sole survivor Monte (Pattinson, gaunt and exhausted) keeps the ship going, his only company is a baby, Willow, for whom he must care, and he does so with gentle, measured compassion. The fate of the rest of the crew is slackly explored and somewhat explained through a back-and-forth narrative that dismantles any sense of connection to these ill-sketched inmates. (04/12/2019)

– *Richard Whittaker* ALAMO S. LAMAR

O THE INTRUDER

D: Deon Taylor; with Meagan Good, Michael Ealy, Dennis Quaid, Joseph Sikora. (PG-13, 102 min.)

Good melodrama is sometimes hard to spot, but you'll see *The Intruder* coming from a mile away, as San Francisco marketing executive Scott (Ealy) and his wife Annie (Good) find a perfect family home in Napa Valley. They're even willing to overlook the occasional visit from Charlie (Quaid), the previous owner, who seems like nothing more than a middle-aged widower looking to help out a little. Until, of course, Charlie's drop-ins become a little more frequent and a little less innocent. Quaid throws himself into the role with a manic energy that borders on the heroic. This is a performance of bulging eyes, grotesque smiles, and wet noises delivered under his breath.

CONTINUED ON P.43





Three Faces of Jim

DRAFTHOUSE TAKES US BACK TO 1994 WITH A JIM CARREY MARATHON by the Screens Staff

There are two **Jim Carrev**s. Not the actor and the artist. No, that's far too simple a division. The Jim Carrey who paints barbed political commentaries is the same Jim Carrey that probed loss on Eternal Sunshine of the Spotless Mind, cracked open genius in Andy Kaufman biopic Man on the Moon, and then spilled his own creative guts on the floor for the self-incriminating making-of documentary Jim & Andy: The Great Beyond. No, that's one Jim Carrey, and the other is the rubber-faced maniacal comic who owned mid-Nineties box offices.

If all vou've ever seen of Carrev is his tragicomic commentary on childhood television in Kidding, then strap in as the Alamo Drafthouse presents him at peak zaniness with Nobody Stopped Him: The 1994 Jim Carrey Triple Feature.

1994 was the year of the Carrey, as three of his films held the No. 1 spot, grossing a combined total of over \$700 million globally. It may not be cool to admit it now, but everyone loved him. So here's what the Chronicle critics thought at the - Richard Whittaker

Ace Ventura: Pet Detective Opened: Feb 4. Global box office: \$107 million. No. 1 for four weeks

"Manic energy is the term that comes most readily to mind when describing Ace Ventura. Carrey is relentless with his rubber-faced mugging and non-stop ad-libbing. With so many gags coming out of the chute, it's inevitable that a certain number of them will hit while most of the others will litter the ground like peanut shells at a circus." – Marjorie Baumgarten ★★

The Mask

Opened: July 29. Global box office: \$352 million. No. 1 for one week

"Carrey has always been an odd performer, what with his naturally elastic facial features and the manic, almost psychopathic energy that he obviously has bottled up inside him, but that works to his advantage in a film like this: portraying a living, breathing cartoon character is a natural - Marc Savlov ★★★



Dumb and Dumber

Opened: Dec. 16. Global box office: \$247 million. No. 1 for four weeks

"Carrey has all the physical moves Jerry Lewis had in his prime (and then some) and he has all the same willingness to take his humor wherever necessary in order to get the laugh, but, so far, he exhibits no trace of Lewis' obnoxious maudlin streak or the master's vain ambitions toward 'serious' filmmaking. In the tradition of Steve Martin's The Jerk, Carrey here plays a guy who just couldn't be any more stupid and not drown in a rainstorm." Marjorie Baumgarten ★★★

> Nobody Stopped Him: The 1994 Jim Carrey Triple Feature @The Alamo Ritz, Sunday, May 12, 3:45pm. Each ticket comes with a complimentary 24-page zine produced by Screen Slate. Tickets at www.drafthouse.com.

THURSDAY 5/9

Chonda Pierce: Unashamed (2019) (105 min.) Conservative Christian comedian Chonda Pierce interviews likeminded folks who speak their truth "no matter the consequences," including Mike Huckabee, who identified the LGBTQ community as the "greatest threat" to America in a recent interview. Ah, privilege. @Arbor, Westgate, Gateway, 7pm.

Dead Souls (Part II) (2018) Essential Cinema: Chronicler: Films of Wang Bing. Bing's most recent film interviews survivors of the Jiabiangou and Mingshui labor camps in China where perceived opponents of the Chinese Communist Party were sent for "re-education" in the 1950s and 1960s. Presented here in three parts due to its eight-hour runtime. @AFS Cinema, 7pm.

The Goonies (1985) @Blue Starlite Mueller II, 8:30pm. Star Wars: Episode V - The Empire Strikes Back (1980) Star Wars at the Drive-In. @Blue Starlite Mueller II, 8:45pm

There Will Be Blood (2008) Evergreens. (*) @AFS Cinema, 8:15nm.

SPACES

Jumanji: Welcome to the Jungle (2017) Thursday Matinee: Summer of the Rock. (*) @Terrazas

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the May 24 issue is Monday, May 13. Include name of event date time location price phone number(s) a description, and any available photos or artwork

Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

Marie Menken and Friends See p.39.

The Public Access Show Comedian and The ASMR Talk Show host Adam Papagan presents his personal curation of the very best and most bizarre clips from the golden age of public access TV. @The North Door, 7pm.

FRIDAY 5/10

Alice (1988) D: Jan Švankmajer. (NR, 86 min., subtitled) Lates. Švankmajer's surrealist take on Alice's Adventures in Wonderland combining live action and stop-motion animation. The film was the Czech director's first feature-length film. @AFS Cinema, 9:15pm

Carmine Street Guitars With Charlie Sexton Q&A (2018) D: Ron Mann. New Releases. Texas music legend Charlie Sexton introduces Ron Mann's doc on custom guitar-maker Rick Kelly, plus a Q&A with Sexton.

A George R.R. Martin RR-Roast (NR, 120 min.) Master Pancake. @Alamo Ritz, 7, 10pm.

Psycho (1960) Mother's Days at the Drive-In. Mother! Oh, God, Mother! @Blue Starlite Mueller II, 11:15pm.

Star Wars: Episode IV - A New Hope (1977) Star Wars at the Drive-In. @Blue Starlite Mueller II. 8:30. 11:30pm.

Star Wars: Episode V - The Empire Strikes Back (1980) Star Wars at the Drive-In. @Blue Starlite Mueller II, 8:45pm

SPACES

Fantastic Beasts: The Crimes of Grindelwald (2018) Community Cinema. (*) @Community First! Village, 7:30pm.

Horror in Korean Adult Asian Horror Film Series. The best, worst, and in-between horror films from Korea, presented in celebration of Asian Pacific American Heritage Month. @Ruiz Branch Library, 6pm.

SATURDAY 5/11

Alice (1988) Lates. @AFS Cinema, 9:30pm. (See Friday.) Dialogues des Carmélites (2019) The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Cedar Park. CM Hill Country Galleria, CM Southpark Meadows, 11am.

A George R.R. Martin RR-Roast Master Pancake. @Alamo Ritz, 7, 10pm.

Grease (1978) Sing-Along. @Blue Starlite Mueller II, 11:15pm. Point Break (1991) (*) @Alamo Ritz, 3:35pm.

Pokémon Detective Pikachu Family Party @Alamo Slaughter Lane, 9:45am

The Rocky Horror Picture Show (1975) @Alamo Village, 11:50pm

A Star Is Born (1937) @Alamo Ritz, 12:30pm.

Star Wars: Episode V - The Empire Strikes Back (1980) Star Wars at the Drive-In. @Blue Starlite Mueller II, 8:45pm.

Stars Wars: Episode VI - Return of the Jedi (1983) Star Wars at the Drive-In. @Blue Starlite Mueller

Steel Magnolias (1989) Mother's Days at the Drive-In. @Blue Starlite Mueller II. 8:30pm.

A Texas Myth (2019) D: David Fenster and Joe Cashiola. (75 min.) Doc Nights. A chronicle of landowners and Native Americans in West Texas fighting against the Trans Pecos pipeline. The filmmakers will be in attendance. @AFS Cinema, 3pm.

SPACES

Incredibles 2 (2018) Saturday Cinema. (*) @Southeast Branch Library, 2pm

Lilo & Stitch (2002) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

SUNDAY 5/12

Ash Is Purest White (2019) D: Jia Zhangke. (NR, 135 min., subtitled) Modern Masters. The emotional cost of a life of crime across two decades in Northern China, (*) @AFS Cinema, 4pm,

Batman Forever (1995) Batman 80th Anniversary Celebration. (*) @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 4pm.

Blazing Saddles (1974) Patron Pick Night. @Blue Starlite Mueller II, 7:45pm.

Dirty Dancing Mother's Day Brunch (1987) A themed brunch and a sweaty, suave Swayze will sweep your mom off her feet at this special screening guaranteed to be the time of her life. @Alamo Slaughter Lane. 12:30pm; Alamo Lakeline. 1:30pm.

Frances (1982) D: Graeme Clifford. (R, 140 min.) Cherry Bomb. Clifford's biopic of Frances Farmer stirred controversy with its depiction of the actress receiving an involuntary loboto my which, depending on who you ask, is either true or fictional. @Alamo S. Lamar, 6:30pm.

Indiana Jones and the Temple of Doom (1984) Movie Party. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:35pm.

Mamma Mia! (2008) See p.38.

O Nobody Stopped Him: The 1994 Jim Carrey Triple Feature (1994) See above.

Pokémon Detective Pikachu Family Party @Alamo Lakeline, 9, 9:30am

The Sound of Music (1965) Flashback Cinema. @Highland, 11am, 7pm.

They Live (1988) Evergreens. @AFS Cinema, 7pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS Troop Beverly Hills (1989) Mother's Days at the Drive-In. @Blue Starlite Mueller II. 8:30nm

War and Peace. Part II: Natasha Rostova (1966) D: Sergei Bondarchuk. (98 min., subtitled) Newly Restored. Bondarchuk's colossal screen adaptation of Leo Tolstoy's War and Peace won a Best Foreign Language Film Oscar for the Soviet filmmaker. Totaling over seven hours and taking six years to complete, the film is presented here in four parts over four consecutive weekends. @AFS Cinema, 3pm.

SPACES

Game of Thrones Watch Party, @Native Hostel, The North Door, through May 19. Sundays, 8pm.

MONDAY 5/13

Indiana Jones and the Temple of Doom (1984) Movie Party. @Alamo Village, 7pm.

The Matrix (1999) Girl Power. (*) @Alamo Ritz. 10:15pm. **Sliver (1993)** (*) @Alamo Ritz, 6:45pm.

Vagabond (Sans Toit Ni Loi) (1985) See p.40. What We Left Behind: Looking Back at Star Trek: Deep Space Nine (2019) D: Ira Steven Behr and David Zappone. (130 min.) An in-depth doc about Deep Space Nine - "'the black sheep' of the Star Trek family," as Fathom describes - featuring interviews with cast and creators. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 7pm.

SPACES

Don't Think I've Forgotten: Cambodia's Lost Rock and Roll (2015) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 5/14

Batman & Robin (1997) Batman 80th Anniversary Celebration. (*) @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 4, 7pm

Pokémon Detective Pikachu Grown-up Cereal Party @Alamo Mueller, 6:45pm.

A Star Is Born (1954) @Alamo Ritz, 6:45pm.

Vengeance! (1970) D: Zhang Che. (NR, 103 min.) New restoration of Seventies kung-fu flick about a man seeking to avenge his brother's murder. @Alamo Mueller, 7pm.

The Whip and the Body (1963) D: Mario Bava. (87 min., subtitled) Terror Tuesday. The ghost of a nobleman haunts his ex-lover in this Italian gothic horror film. As the title suggests, it's heavy on the BDSM, @Alamo S, Lamar, 9:30pm.

WEDNESDAY 5/15

Dialogues des Carmélites (2019) The Met: Live in HD. @Arbor, Metropolitan, Cinemark 20, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, 1, 6:30pm.

Down by Law (1986) Auters: Jim Jarmusch. Jarmusch's third feature is a black-and-white road movie/odd buddy picture about three losers who escape jail together. @Violet Crown, 7pm.

Labyrinth (1986) Patron Pick Night. @Blue Starlite Mueller II. 8:30nm.

Lost in America (1985) D: Albert Brooks. (R, 91 min.) Jewels in the Wasteland. A coupla Reagan-era yuppies quit their jobs and take to the road in that freewheelin' over-romanticized version of the American Dream only to discover they are chasing something that doesn't exist. Followed by a post-screening discussion with Richard Linklater. @AFS Cinema, 7:30pm.

The Matrix (1999) Girl Power. @Alamo Ritz, 10pm.

Mikey & Nicky (1976) D: Elaine May. (R, 106 min.) Regarding Men: Female Directors/Male Performances. May unleashes the darkest, most mercurial side of John Cassavetes, and in Peter Falk finds the actor's moral ambiguity that had been obscured as a result of his then-popular run on TV's Columbo, @Alamo Ritz, 7pm.

Rock & Rule (1983) D: Clive A. Smith. (PG. 77 min.) Weird Wednesday. An animated cult classic that went out of circulation shortly after its original release in 1983, Rock & Rule is a rock-drenched sci-fi parable. In addition to the terrific animation by Canadian powerhouse animation group Nelvana, original music for the film was written by Lou Reed, Cheap Trick, Debbie Harry, and Iggy Pop. @Alamo S. Lamar, 9:30pm.

The Sound of Music (1965) Flashback Cinema. @Highland, 11am, 7pm, (See Sunday.)

Star Wars: Episode IV - A New Hope (1977) Star Wars at the Drive-In. @Blue Starlite Mueller II. 8:45pm.

UT-Austin Radio-Television-Film End of Semester Screenings UT's RTF students' projects encompass everything from animation and documentary to virtual reality and drama. @Texas Union Theatre, 3pm.

XY Chelsea (2019) See p.41.

SPACES

Jackelope (1976) D: Ken Harrison. In conjunction with the Umlauf's exhibit on Texas sculptor James Surls, the museum is screening Ken Harrison's rarely seen Seventies Texas art documentary Jackelope, which features Surls' work. Introduction by author Pete Gershon. @Umlauf Sculpture Garden &

Kung Fu Hustle (2004) May Movie. (*) @Pleasant Hill Branch Library, 6:30pm.

THURSDAY 5/16

Dead Souls (Part III) (2018) Essential Cinema: Chronicler: Films of Wang Bing. Bing's most recent film interviews survivors of the Jiabiangou and Mingshui labor camps in China where perceived opponents of the Chinese Communist Party were sent for "re-education" in the 1950s and 1960s. Presented here in three parts (this is the last one) due to its eight-hour runtime, @AFS Cinema, 7nm.

Dirty Dancing (1987) Movie Party. @Alamo Ritz, 7pm. Elton John Video Dance Party @Alamo Ritz, 10pm.

The Goonies (1985) @Blue Starlite Mueller II, 8:30pm. John Wick Triple Feature Nearly six hours of the eponymous hit man kicking ass and taking names.

@Alamo Slaughter Lane, 5pm.

Saga of Tanya the Evil With Director Q&A (2019) D: Yutaka Uemura. (115 min., subtitled) Crunchyroll Movie Night Presents. Major Tanya Degurechaff's exploits on the battlefield continue with this sequel to the eponymous anime series. The screening's accompanied by an interview with Uemura. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, 7:30pm.

Stars Wars: Episode VI - Return of the Jedi (1983) Star Wars at the Drive-In. @Blue Starlite Mueller II. 8:45pm.

Un Homme Qui Crie (A Screaming Man) (2010) See right.

UT-Austin Radio-Television-Film End of Semester Screenings @Texas Union Theatre, 1:30pm (See Wednesday.)

SPACES

Billy the Kid vs. Dracula (1966) Maybe It's Not Dead Movie. Dracula picks the wrong victim in the American West when it turns out her fiancé is none other than outlaw Billy the Kid. @Carver Branch Library. 6:30pm.

The Game Plan (2007) Thursday Matinee: Summer of the Rock. (*) @Terrazas Branch Library, 1pm.

OLove Goes Through Your Mind (2018) D: Ronak Shah. (86 min.) Asian Pacific American Heritage Month. A high-achieving son in an Indian-American family drops out of college and returns home a different person. Followed by a O&A with director Ronak Shah, @Asian American Resource Center, 6pm.

UT-Austin Radio-Television-Film End of Semester Screenings @Our Lady of Guadalupe Church, 7pm; Kenny Dorham's Backyard, 9pm. (See Wednesday.)

OFFSCREEN

Composite Landscapes: Early Film

Special Effects Film historian Leslie DeLassus discusses early 20th-century film special effects pioneer Norman O. Dawn and his innovations in glass and matte shots. A display of collages Dawn made during his career is currently on display in the center's "Stories to Tell" exhibit. Thu., May 16, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.

Prancer Hosted by Austin Film Festival, local screenwriters Tony Faia and Elizabeth Mims present their screenplay about a love triangle ensnared by aliens and obsession. Sun., May 12, 2-4pm. The Clay Pit. 1601 Guadalupe. 512/322-5131. Free. www.clavpit.com

MOVIE LISTINGS CONTINUED FROM P.41

I dare you to watch him sit shirtless in a basement, practicing turning his too-large smile on and off, and tell me Quaid isn't in on the joke. (05/03/2019)

- Matthew Monagle BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, IPIC, LAKELINE, METROPOLITAN, MOVIFHOUSE WESTGATE

C LONG SHOT

D: Jonathan Levine: with Seth Rogen, Charlize Theron, O'Shea Jackson Jr., Andy Serkis, June Diane Raphael, Bob Odenkirk, Alexander Skarsgård. (R, 125 min.)

Every love story is a long shot, especially in the movies, and most emphatically in romantic comedy. Fred Flarsky (Rogen) and Charlotte Field (Theron) didn't have to look that far to find each other. She used to be his babysitter, but now she's the ultra-composed secretary of state, eveing a run for president, and he's a rabble-rousing journalist. When a chance encounter puts them in the same orbit again, Fred joins Charlotte's staff as a speechwriter and travels with her overseas for a series of diplomatic meetings. Rogen rather irresistibly vibes pothead-Albert-Brooks, but he's never seemed so fully adult on camera before. Maybe it's Theron's confidence that's catching. An Oscar winner with a mid-career move into action badassedness, she's game with every genre, but rom-coms have never been her thing. I'd say we've been missing out. (05/03/2019)- Kimberley Jones

ALAMO LAKELINE. ALAMO SLAUGHTER LANE. ALAMO S. LAMAR. BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA CM STONE HILL TOWN CENTER FLIX RREWHOUSE HIGHLAND IPIC. LAKELINE. METROPOLITAN. MOVIEHOUSE. MOVIEHOUSE & EATERY LANTANA PLACE. SKY CINEMAS. WESTGATE

RED JOAN

(5/16),7pm.

D: Trevor Nunn; with Judi Dench, Sophie Cookson, Stephen Campbell Moore, Tom Hughes, Laurence Spellmans. (R, 101 min.)

Loosely based on the true story of Melita Norwood. the British nuclear spy who handed atomic secrets to the Russians, Red Joan is told in flashbacks by the aging Joan Smith (Dench) after she is arrested for the crimes of her youth, as her younger self (Cookson) goes from supersmart Cambridge graduate to nuclear scientist to spy, while whirling through a series of somewhat passionate romances and personal betrayals. Dench's Joan is there merely to carry the framing mechanism, and honestly is onscreen so little that she adds very little to the tension: As for Cookson, she's a cardboard cutout of virtue and good intention. Norwood was at least an unrepentant ideologue. Red Joan stands for nothing. (05/03/2019) - Richard Whittaker

Un Homme Qui Crie

(A Screaming Man)

D: Mahamat-Saleh Haroun; with Youssouf Djaoro,

Diouc Koma, Emile Abossolo M'bo. (2010, NR,

92 min., subtitled) Francophone Film Series.

Haroun's drama ábout a father and son living

in civil-war-torn Chad won the Jury Prize at the

2010 Cannes Film Festival. Alliance Française

d'Austin Ciné-Club Director Julia Podgorsek will

moderate a Q&A. @Texas Spirit Theater, Thursday

SHAZAM!

D: David F. Sandberg: with Zachary Levi. Mark Strong. Asher Angel, Jack Dylan Grazer, Djimon Hounsou. (PG-13, 132 min.)

A week after Zack Snyder made waves by claiming Batman murders people, we are treated to Shazam!, a movie explicitly built around our childhood fascination with superheroes. Billy Batson (Angel) has spent his childhood running away from one foster home after another. But when Billy is suddenly gifted with unbelievable powers - inadvertently becoming the target of would-be supervillain Thaddeus Sivana (Strong) in the process - he must lean on his newest foster family's support to save the world. Or at least downtown Philadelphia. A surprisingly successful blend of Eighties family comedy and costumed horror, what causes the movie to wobble a bit is the performances, as it becomes pretty clear that Angel and Levi as his muscle-bound alter ego Shazam are not exactly aligned. Perhaps this is another reason why Penny Marshall's Big, a frequent touch point for this movie, works better as a comedy: You are not asked to compare performances between scenes. (04/05/2019)

*** - Matthew Monagle ALAMO MUELLER, ALAMO VILLAGE, BARTON CREEK SQUARE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

WILD NIGHTS WITH EMILY

D: Madeleine Olnek: with Molly Shannon, Susan Ziegler, Amy Seimetz, Brett Gelman, Kevin Seal. (PG-13, 84 min.)

The perceived persona of poet Emily Dickinson as a spinster and a recluse gets thrown out the window in writer/director Madeleine Olnek's sublime re-examination of her life. Based on recent revisionist biographies, it paints Emily as a joyous, witty intellectual stifled by the patriarchy of the 19th century. Much of that joy comes from her romance with her childhood friend and confidante Susan Gilbert (Ziegler). The film peels back the facade of a time that was seen as a puritanical wonderland of repression, and also has the distinction of being one of Molly Shannon's strongest and funniest performances to date. Read our interview with star Molly Shannon and filmmaker Madeleine Olnek, "Saving Emily Dickinson From History," April 19, at austinchronicle.com/screens. (04/19/2019) *** - Josh Kupecki

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

♦ ALITA: BATTLE ANGEL ★★ J LAKE

THE BEST OF ENEMIES *** LAKE CREEK 7 FIVE FEET APART ** LAKE CREEK 7

HELLBOY ★★★ LAKE CREEK 7

O HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD *** LAKE CREEK 7

THE LEGO MOVIE 2: THE SECOND PART ** A LAKE CREEK 7

LITTLE ★ METROPOLITAN

MISSING LINK *** SKY CINEMAS

○ PET SEMATARY ★★★ LAKE CREEK 7

THE MUSTANG *** ARBOR, SKY CINEMAS

US ***

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S.

LAMAR, LAKE CREEK 7

WONDER PARK ** LAKE CREEK 7

THE UPSIDE ** LAKE CREEK 7

HOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see austinchronicle.com/events. CHRONEVENT FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND

AFS CINEMA

6406 N. I-35 #3100. 512/686-3823.

LATES: ALICE: Fri, 9:15; Sat, 9:30 ASH IS PUREST WHITE: Sun, 4:00 *CARMINE STREET GUITARS Fri, 4:45, 7:15; Sat, 5:30, 7:30;

Sun, 12:45, 7:45; Mon, 4:15, 8:30; Tue, 5:30: Wed, 4:00: NEW RELEASES: CARMINE STREET

GUITARS WITH CHARLIE SEXTON

ESSENTIAL CINEMA: CHRONICLER: FILMS OF WANG BING: DEAD **SOULS (PART III):** Thu (5/16), 7:00

*HAII SATAN? Fri 6:45: Sat 2:00 4:15, 10:00; Sun, 5:30; Mon, 5:00, 6:15; Tue, 6:00, 8:15; Thu (5/16) 5:30

JEWELS IN THE WASTELAND: LOST IN AMERICA: Wed, 7:30
THE MAN WHO KILLED DON QUIXOTE: Fri, 4:15, 9:45;

Sat, 11:30am; Sun, 1:00; Tue, 7:30; Wed. 4:15: Thu (5/16), 7:45 DOC NIGHTS: A TEXAS MYTH: Sat 3:00

EVERGREENS: THEY LIVE: Sun. 7:00 JEWELS IN THE WASTELAND: VAGABOND (SANS TOIT NI LOI): Mon. 7:30

NEWLY RESTORED: WAR AND PEACE. PART II: NATASHA ROSTOVA: Sun. 3:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH. 512/861-7020.

*AVENGERS: ENDGAME: Fri. 6:15. 10:20: Sat. 10:00am. 2:05. 6:10. 10:15pm; Sun, 11:15am, 3:20, 7:45. 9:50pm: Mon. 6:00. 9:50: Tue, 10:05; Wed, 6:00, 10:15 **MOVIE PARTY: DIRTY DANCING:**

Thu (5/16), 7:00 **ELTON JOHN VIDEO DANCE PARTY:** Thu (5/16) 10:00

MASTER PANCAKE: A GEORGE R.R. MARTIN RR-ROAST:

Fri-Sat. 7:00. 10:00 BRUNCH WITH THE "BOYS": MAMMA MIA!: Sun, 12:30 THE MATRIX: Mon, 10:15; Tue, 10:25; Wed. 10:00

REGARDING MEN: FEMALE DIRECTORS/MALE PERFORMANCES: MIKEY & NICKY: Wed 7:00

NOBODY STOPPED HIM: THE 1994 JIM CARREY TRIPLE FEATURE: Sun. 3:45

POINT BREAK: Sat, 3:35 A STAR IS BORN: Sat, 12:30;

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG, F. 512/861-7070

AVENGERS: ENDGAME:

Fri, 10:05am, 12:40, 1:50, 2:20, 5:05, 7:05, 9:20, 10:40pm; Sat, 10:30am, 11:15, 12:50, 2:15, 2:40, 5:05, 5:50, 9:20, 10:45pm; Sun, 10:15am, 12:45, 2:00, 2:25, 5:05, 5:45, 9:20, 10:15, 10:30pm Mon 12:25 2:00 3:00 6:05 7:05 9:20, 10:00, 10:45; Tue, 5:05, 7:10, 9:20, 10:00, 10:45; Wed, 12:40, 1:50, 2:20, 5:05, 7:05, 9:20,

AVENGERS: ENDGAME (3D): Fri. 6:00: Sat. 7:05: Sun. 6:35

Mon, 5:05; Tue, 5:55; Wed, 6:00

AVENGERS: ENDGAME (AFA): Sat. 9:50am: Tue, 11:40am, 12:40, 1:45pm

AVENGERS: ENDGAME (OC): Sun. 9:20am

*CAPTAIN MARVEL: Fri-Sat, 7:50 11:05; Sun, 11:05; Mon, 1:15, 4:30, 7:50, 11:05; Tue, 3:45, 10:15;

*CAPTAIN MARVEL (AFA): Tue, 12:10 DIRTY DANCING MOTHER'S DAY **BRUNCH:** Sun, 1:30

THE HUSTLE: Fri. 10:35am, 1:20. 4:25, 7:30, 11:15pm; Sat, 10:45am, 1:20, 4:25, 7:30, 11:15pm; Sun. 9:40am. 1:10. 4:25, 7:20. 10:50pm; Mon, 2:10, 4:45, 7:30, 11:15; Tue, 2:15, 4:50, 7:35, 11:15; Wed, 1:20, 4:25, 7:30, 11:15

THE HUSTLE (AFA): Tue, 11:40am MOVIE PARTY: INDIANA JONES AND THE TEMPLE OF DOOM:

LONG SHOT: Fri. 10:25am. 1:40. 4:45. 7:50, 11:05pm; Sat, 10:20am, 1:40, 4:45, 7:50, 11:05pm; Sun, 10:35am, 1:40, 4:45, 7:50, 11:05pm; Mon, 1:40, 4:45, 7:50, 11:05; Tue, 4:35, 7:50, 11:05; Wed, 1:40, 4:45, 7:50, 11:05

LONG SHOT (AFA): Tue, 1:30 POKÉMON DETECTIVE PIKACHU:

Fri. 10:05am, 12:15, 1:00, 3:25, 4:05, 6:25, 9:40pm; Sat, 9:30am, 10:05, 12:15, 3:00, 3:25, 6:20, 9:40nm: Sun, 9:00am, 9:30, 12:15, 3:00, 4:05, 6:10, 9:40pm; Mon, 12:40, 3:35. 6:25. 9:40: Tue. 3:20. 4:05 6:15, 9:40; Wed, 12:15, 1:00, 3:25, 1.05 6.25 Q-10

POKÉMON DETECTIVE PIKACHU (AFA): Tue, 11:00am, 1:15pm POKÉMON DETECTIVE PIKACHU **FAMILY PARTY:** Sun, 9:00am, 9:30 POMS: Fri, 12:05, 3:00, 5:45, 8:30,

11:15; Sat, 9:30am, 12:05, 3:00, 5:35, 8:30, 11:15pm; Sun, 9:05am, 12:05, 2:50, 5:35, 8:30, 11:15pm; Mon 2:40 5:45 8:30 11:15: Tue, 3:00, 5:45, 8:30, 11:15; Wed, 12:15, 3:00, 5:45, 8:30, 11:15 POMS (AFA): Tue 12:25

TOLKIEN: Fri, 10:35am, 1:40, 4:45, 6:45, 10:20pm; Sat, 10:20am, 1:40. 4:45. 6:45. 10:20pm: Sun, 10:45am, 1:50, 4:45, 7:55, 10:10pm; Mon, 12:55, 3:50, 6:45, 10:20; Tue, 3:45, 6:40, 10:20; Wed, 1:40, 4:45, 6:45, 10:15

TOLKIEN (AFA): Tue 12:20 UGLYDOLLS: Fri, 10:00am, 12:25, 3:05, 5:45pm; Sat, 12:30, 3:00, 5:35: Sun. 12:10. 2:50. 5:35: Mon, 12:45, 3:15, 5:45; Tue, 3:00 5:45; Wed, 12:20, 3:00, 5:45, 8:25 **UGLYDOLLS (AFA):** Sat. 9:40am: Sun, 9:00am; Tue, 12:30 *US: Fri-Mon. 8:40: Tue. 9:00:

Wed. 11:05

ALAMO DRAFTHOUSE MUELLER

> 1911 ALDRICH #120 512/572-1425.

AVENGERS: ENDGAME: Fri, 10:55am, 12:10, 1:05, 2:20,

3:35, 5:15, 6:00, 6:30, 9:25, 10:10pm; Sat, 10:00am, 10:35, 1:55, 2:40, 3:15, 5:05, 6:05, 9:15, 9:45, 10:10pm; Sun, 9:30am, 10:25, 11:00, 1:35, 2:00, 3:10, 5:45, 6:10, 6:45, 9:35, 10:15pm; Mon, 12:15. 12:45, 1:45, 2:45, 5:00, 6:00, 6:35, 9:10, 9:55, 10:05; Tue, 12:55, 2:30, 2:55, 5:00, 5:45, 9:10, 9:25, 9:40; Wed, 11:40am, 1:00, 1:45, 2:55, 3:15, 6:00, 6:25, 9:40, 10:05, 10:30pm

AVENGERS: ENDGAME (AFA):

Tue, 10:45am, 1:45pm
*CAPTAIN MARVEL: Fri, 12:30, 4:15, 7:30, 10:35; Sat, noon, 1:45, 4:55, 8:05. 10:40: Sun. 11:45am. 3:05. 6:30, 10:30pm; Mon, 11:30am, 3:15, 6:55, 10:00pm; Tue, 3:10, 6:15, 9:45; Wed. 12:10, 3:40, 7:00, 10:15 *CAPTAIN MARVEL (AFA):

Tuo 12:05 POKÉMON DETECTIVE PIKACHU: Fri, 10:25am, 11:30, 1:15, 3:00, 4:05, 7:00, 9:55, 10:40pm; Sat, 10:15am. 11:00, 1:10, 2:10, 4:05, 6:50, 7:10, 10:00pm; Sun, 10:00am, 11:10, 12:55, 2:35, 3:50, 5:25, 8:20, 9:50. 10:50pm; Mon, 12:05, 3:00, 4:30, 7:30, 10:20; Tue, 3:15, 6:05, 8:55; Wed, 12:05, 3:30, 5:15, 8:05, 10:55

POKÉMON DETECTIVE PIKACHU (AFA): Tue, 10:55am, 12:25pm POKÉMON DETECTIVE PIKACHU **GROWN-UP CEREAL PARTY:** Tue, 6:45

SHAZAM!: Fri, 7:40; Sat, 7:20; Sun, 7:15; Mon, 11:45am SHAZAM! (AFA): Tue. 11:10am:

*US: Fri. 10:55: Sat. 11:15: Sun. 11:10: Mon. 10:40: Tue. 9:55: Wed. 10:50 VENGEANCE!: Tue, 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060

AVENGERS: ENDGAME: Fri, 9:00am, 9:30. 10:15. 1:15, 1:45, 2:25, 5:30, 6:00, 7:00, 8:55, 9:45, 10:15, 11:15pm; Sat, 9:00am, 9:30, 1:15, 1:45, 2:25, 5:30, 6:00, 7:00, 9:15, 9:45, 10:15, 11:15pm; Sun, 9:00am, 9:30, 11:30, 1:15, 1:45, 5:30, 6:00, 6:30, 9:45, 10:00, 10:15, 10:40pm; Mon, 9:30am, 10:15, 1:15, 1:45, 2:25, 5:30, 6:00, 7:00, 9:00, 9:45, 10:15, 11:15pm; Tue, 2:25, 5:30, 6:00, 7:00, 9:00, 9:45, 10:15, 11:15; Wed 9:00am 9:30 10:15 1:15 1:45, 2:25, 5:30, 6:00, 7:00, 9:00, 9:45, 10:15, 11:15pm **AVENGERS: ENDGAME (AFA):**

Sat, 10:15am; Tue, 9:00am, 9:30, 10:15, 1:15, 1:45pm

AVENGERS: ENDGAME (OC):

DIRTY DANCING MOTHER'S DAY BRUNCH: Sun. 12:30

THE HUSTLE: Fri-Sat, 9:20am, 12:05, 2:45, 5:25, 8:10, 10:50pm; Sun, 11:05am, 1:50, 4:30, 7:10, 10:00pm; Mon, 11:00am, 1:30, 4:20, 7:10, 9:55pm; Tue, 2:45, 5:25. 8:05, 10:50: Wed, 9:20am, 12:05. 2:45, 5:25, 8:05, 10:50pm

THE HUSTLE (AFA): Tue, 9:20am. 12:05pm MOVIE DADTY- INDIANA IONES AND THE TEMPLE OF DOOM:

JOHN WICK TRIPLE FEATURE: Thu (5/16), 5:00

LONG SHOT: Fri, 11:05am, 2:15, 5:40, 9:30pm; Sat, 11:15am. 2:30 6:00, 10:00pm; Sun, 9:00am, 12:40, 3:40, 6:45, 9:30pm; Mon, 11:15am, 2:25, 5:45, 9:45pm; Tue-Wed, 5:45, 9:30 LONG SHOT (AFA):

Tue-Wed, 11:00am, 2:10pm POKÉMON DETECTIVE PIKACHU: Fri. 10:00am, 11:15, 12:55, 2:10, 3:55, 5:00, 6:30, 7:50, 9:20, 10:40pm; Sat, 9:45am, 1:10, 1:30, 4:10, 4:25, 6:30, 7:15, 9:20 10:05pm; Sun, 9:50am, 10:30, 1:25, 3:55, 4:20, 7:15, 10:05, 10:50pr Mon, 10:00am, 12:55, 1:45, 3:55,

5:00, 6:30, 7:50, 9:20, 10:40pm; Tue 2:10 3:55 5:00 6:30 7:50 9:20, 10:40; Wed, 10:00am, 11:15 12:55, 2:10, 3:55, 5:00, 6:30, 7:50, 9:20.10:40nm

POKÉMON DETECTIVE PIKACHU (AFA): Tue 10:00am 11:15 12:55pm POKÉMON DETECTIVE PIKACHU FAMILY PARTY: Sat, 9:45am

UGLYDOLLS: Fri, 10:40am, 1:20, 4:10. 6:50pm; Sat. 2:10. 4:55. 7:30; Sun, 11:55am, 3:45, 6:50pm; Mon. 11:10am. 1:50. 4:40, 7:15pm; Tue-Wed, 4:20, 6:55

UGLYDOLLS (AFA): Sat. 10:30am: Sun. 9:15am: Tue-Wed, 10:50am, 1:30pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AVENGERS: ENDGAME: Fri, 10:30am, 11:00, 11:30, 12:30, 2:35, 3:20, 4:35, 6:40, 7:25, 8:40, 9:35, 10:45, 11:25pm; Sat. 9:30am 10:00, 10:55, 11:30, 1:35, 2:20, 3:00, 5:40, 6:30, 7:05, 8:55, 9:45, 10:45, 11:10pm: Sun. 10:15am, 11:00, 11:30, 12:05, 2:20, 3:25, 4:10, 6:30, 7:30, 8:15, 8:45, 10:40pm; Mon, 11:00am 11:35, 12:05, 1:55, 3:05, 4:10, 6:00, 7:15, 8:15, 10:05pm; Tue, 11:20am, 12:25 12:40 1:20 3:25 4:30 5:25, 8:35, 9:20, 9:55, 10:20pm; Wed, 11:00am, 12:40, 3:25, 4:45,

5:45, 7:00, 8:55, 9:50pm CAPTAIN MARVEL: Fri, noon, 3:05, 6:40, 9:15; Sat, 11:45am, 2:55, 6:05, 9:20pm; Sun, 12:10, 2:45, 5:55, 9:30; Mon, 12:20, 3:00, 6:10 9:45; Tue, 1:00, 4:05, 7:15, 10:25; Wed, 12:15, 3:20, 6:30, 9:40

CHERRY BOMB: FRANCES: Sun, 6:30 HAIL SATAN?: Fri. 3:35, 6:35: Sat, 3:35, 6:15; Sun, 3:35, 6:10; Mon, 3:40, 6:20; Tue, 4:45, 7:20; Wed. 9:05

HIGH LIFE: Fri, 3:45; Sat, 9:05; Sun, 11:45am; Mon, 12:05; Tue. 11:35am LONG SHOT: Fri, 11:55am, 3:00,

6:15, 8:55pm; Sat, 11:40am, 2:50, 6:15, 9:20pm; Sun, 12:30, 3:15, 6:20, 9:50; Mon, 12:40, 3:30, 6:40, 9:00: Tue. noon, 3:05, 6:10, 9:15: Wed, 12:45, 3:50, 6:00, 10:15

POKÉMON DETECTIVE PIKACHU: Fri, 11:30am, 2:15, 5:00, 6:10, 7:45, 10:30pm; Sat, 11:15am, 12:45, 2:00, 3:30, 4:45, 7:30, 10:15pm; Sun 11:20am 2:05 3:40 4:50 7:35, 10:20pm; Mon, 11:15am, 2:00, 3:45, 4:45, 6:30, 7:30, 10:15pm; Tue 10:45am 1:30 4:15 7:00 9:45pm; Wed, 10:30am, 1:15, 4:00,

6:45 10:00nm WEIRD WEDNESDAY:

ROCK & RULE: Wed, 9:30 TOLKIEN: Fri, 12:35, 3:30, 6:25, 9:20; Sat, 10:35am, 1:30, 4:30, 7:25, 10:25pm; Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon. 1:05, 4:00. 6:55, 9:50; Tue, 1:00, 3:55, 6:50, 9:45; Wed, 12:25, 3:20, 6:15, 9:15 US: Fri, 9:45; Sat, 6:05; Sun, 9:00;

TERROR TUESDAY: THE WHIP AND THE BODY: Tue. 9:30 **AGLIFF PRESENTS: XY CHELSEA:**

ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701.

512/861-7030. AVENGERS: ENDGAME: Fri. 12:40. 1:50, 5:00, 6:00, 8:50, 9:20,

10:15; Sat, 8:45am, 9:40, 12:55, 1.55 2.25 5.15 7.10 9.30 10.00 11:20pm; Sun, 9:00am, 10:15, 12:40, 1:10, 2:35, 5:30, 6:50, 8:30, 9:40. 10:25pm: Mon. 12:45. 1:45. 2:45, 5:00, 6:00, 9:15, 10:10; Tue 2:45 5:45 6:30 10:00 10:45: Wed. 12:45. 1:50. 5:00. 6:00.

AVENGERS: ENDGAME (AFA): Tue. 11:00am. 1:25pm MOVIE PARTY: INDIANA JONES
AND THE TEMPLE OF DOOM:

POKÉMON DETECTIVE PIKACHU:

Fri. 1:00. 3:55. 6:50. 9:50: Sat, 10:20am, 1:25, 4:15, 6:10, 9:00pm; Sun, 10:40am, 1:40, 4:30, 7:30, 11:05pm; Mon, 12:35, 3:35, 6:30, 9:25; Tue, 4:00, 7:00, 9:55; Wed noon 4:00 7:00 9:55 POKÉMON DETECTIVE PIKACHU

(AFA): Tue, 1:00
THE ROCKY HORROR PICTURE **SHOW:** Sat, 11:50

SHAZAM!: Fri, 5:30; Sat, 11:00am, 6:40pm; Sun, 9:20am, 5:00pm; Mon, 11:25am, 10:10pm; Tue, 3:10, 11:15: Wed. 2:45. 10:20

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742. AMAZING GRACE (CC/DVS): 1:00.

3:50, 7:10, 9:30 APOLLO 11 (CC): Fri, 12:30, 6:50; Sat, 6:50; Sun, 12:30, 6:50; Mon, 12:30; Tue, 12:30, 6:50;

Thu (5/16), 12:30 AVENGERS: ENDGAME (CC/DVS): Fri-Sun, noon, 4:00, 8:00, 8:45; Mon-Thu (5/16), noon, 4:00, 8:00 THE MET: LIVE IN HD: DIALOGUES

DES CARMÉLITES: Sat, 11:00am; Wed 1:00 6:30 HAIL SATAN? (CC): 1:10, 3:30, 7:20, 9:35 **MEETING GORBACHEV:** 12:40, 3:10.

7:00.9:15 THE MUSTANG (CC/DVS): Fri-Sun 12:20, 2:50, 6:15: Mon-Wed, 12:20, 2:50, 6:40, 9:00; Thu (5/16), 6:40, 9:00

RED JOAN (CC/DVS): 12:10, 3:20, 6:20, 9:20

CRIINCHYROLL MOVIE NIGHT PRESENTS: SAGA OF TANYA THE **EVIL WITH DIRECTOR Q&A:** Thu (5/16) 7:30

TOLKIEN (CC/DVS): 12:50, 3:40, 6:30, 9:25
WHAT WE LEFT BEHIND: LOOKING BACK AT STAR TREK: DEEP SPACE

NINE: Mon, 7:00
WILD NIGHTS WITH EMILY (CC): Fri, 3:00, 9:10; Sat, 9:10; Sun, 3:00, 9:10: Mon. 3:00: Tue. 3:00. 9:10: Thu (5/16), 3:00

> **BARTON CREEK** SQUARE (AMC)

BARTON CREEK SQUARE MALL. MOPAC & HIGHWAY 360, 512/306-1991. AVENGERS: ENDGAME (3D.

CC/DVS): Fri-Sun, 10:50am, 3:00, 7:00, 11:00pm; Mon, 10:50am, 2:40, 6:30pm: Tue, 10:50am, 3:00 7:00, 11:00pm; Wed, 10:50am, 2:40, 6:30pm AVENGERS: ENDGAME (AMC

DOLBY, CC/DVS): Fri-Sun, 6:30, 10:30; Mon, 7:00; Tue, 6:30, 10:30; Wed, 7:00

AVENGERS: ENDGAME (CC/DVS): Fri, 10:00am, 11:30, 1:00, 2:00,

3:30, 5:00, 7:30, 11:20pm; Sat. 10:00am, 1:00, 2:00, 3:30. 5:00, 7:30, 11:20pm; Sun, 10:00am, 11:30, 1:00, 2:00, 3:30, 5:00, 7:30, 11:20pm: Mon. 11:30am. 3:30 7:30pm; Tue, 10:00am, 11:30, 1:00, 2:00, 3:30, 5:00pm; Wed, 11:30am, 3:30, 7:30nm

AVENGERS: ENDGAME (CC/DVS, IMAX): Fri-Wed, noon, 4:00, 8:00 AVENGERS: ENDGAME (SENSORY FRIENDLY): Sat, 11:30am; Tue, 7:30 BREAKTHROUGH (CC/DVS):

Fri-Wed, 11:10am, 2:10, 5:00pm THE CURSE OF LATTORONA (CC/DVS): Fri-Sun. 8:10. 10:40: Mon, 8:10; Tue, 8:10, 10:40; Wed 8:10

THE HUSTLE (CC/DVS): Fri-Sun, 11:50am, 2:30, 5:20, 7:50 10:20pm: Mon-Thu (5/16), 11:50am, 2:30, 5:20,

THE INTRUDER (CC/DVS): Fri-Sun, 11:50am, 2:20, 4:50, 7:20, 10:00pm; Mon, 11:50an 2:20, 4:50, 7:20pm; Tue, 11:50am. 2:20, 4:50, 7:20, 10:00pm;

Wed, 11:50am, 2:20, 4:50, 7:20pm LONG SHOT (CC/DVS): Fri-Sun, 10:10am, 1:10, 4:20, 7:10,

10:10pm; Mon, 11:10am, 2:10, 5:10, 8:00pm; Tue, 10:10am, 1:10, 4:20, 7:10, 10:10pm; Wed, 11:10am, 2:10, 5:10, 8:00nm POKÉMON DETECTIVE PIKACHU

(3D, CC/DVS): Fri-Sun, 2:00, 10:20; Mon, 2:00; Tue, 2:00, 10:20; Wed 2:00

POKÉMON DETECTIVE PIKACHU (AMC DOLBY, CC/DVS): Fri-Sun, 10:00am, 12:40, 3:20pm; Mon, 12:40, 3:20; Tue, 10:00am, 12:40, 3:20pm; Wed, 12:40, 3:20 POKÉMON DETECTIVÉ PIKACHU

(CC/DVS): Fri-Sun, 11:20am, 4:40, 6:00, 7:30, 8:30, 11:10pm; Mon, 10:50am, 11:20, 1:30, 4:10, 4:40, 6:40, 7:30pm; Tue, 11:20am 4:40, 6:00, 7:30, 8:30, 11:10pm; Wed, 10:50am, 11:20, 1:30, 4:10, 4:40, 6:40, 7:30pm

POMS (CC/DVS): Fri-Sun, 11:00am, 1:20, 3:40, 6:10, 9:00pm; Mon. 11:00am. 1:20. 3:40. 6:10pm; Tue, 11:00am, 1:20, 3:40, 6:10, 9:00pm; Wed-Thu (5/16), 11:00am, 1:20, 3:40, 6:10pm SHAZAM! (CC/DVS):

Fri-Sun. 10:00am. 9:10pm: Mon, 1:10, 4:20, 7:40; Tue, 10:00am, 9:10pm; Wed, 1:10, 4:20, 7:40

TOLKIEN (CC/DVS):

Fri-Sun, 10:30am, 1:30, 4:10, 7:00, 9:50pm; Mon. 11:00am, 1:40, 4:20. 7:10pm; Tue, 10:30am, 1:30, 4:10, 7:10. 9:50pm; Wed. 11:00am, 1:40. 4:20, 7:10pm

UGLYDOLLS (CC/DVS):

Fri-Sun, 11:40am, 2:00, 4:30, 6:50, 9:10pm; Mon, 11:40am, 2:00, 4:30, 6:50pm; Tue, 11:40am, 2:00, 4:30 6:50. 9:10pm; Wed, 11:40am, 2:00,

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

PATRON PICK NIGHT: BLAZING SADDLES: Sun. 7:45 **THE GOONIES:** Thu (5/16), 8:30 SING-ALONG: GREASE: Sat, 11:15 PATRON PICK NIGHT: LABYRINTH: Wed. 8:30 MOTHER'S DAYS AT THE DRIVE-IN:

PSYCHO: Fri. 11:15

STAR WARS AT THE DRIVE-IN: STAR WARS: FRISORF IV - A NEW HOPE: Fri, 8:30, 11:30; Wed, 8:45 STAR WARS AT THE DRIVE-IN: STAR WARS: EPISODE V -THE EMPIRE STRIKES BACK:

Fri-Sat 8:45 STAR WARS AT THE DRIVE-IN: STARS WARS: EPISODE VI -RETURN OF THE JEDI: Sat. 11:30: Thu (5/16), 8:45

MOTHER'S DAYS AT THE DRIVE-IN: STEEL MAGNOLIAS: Sat. 8:30 MOTHER'S DAYS AT THE DRIVE-IN: TROOP BEVERLY HILLS: Sun. 8:30

BULLOCK MUSEUM IMAX 1800 CONGRESS, 512/936-4629.

I ASER IMAX 3D-AMAZON ADVENTURE: Fri-Thu (5/16), 10:00am I ASER IMAX 3D- AMERICA'S

MUSICAL JOURNEY: Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (5/16) 11:00am AVENGERS: ENDGAME (3D. IMAX): 1:30, 5:00

AVENGERS: ENDGAME (IMAX): 8:30 IMAX 2D EXPERIENCE: PANDAS: Fri-Thu (5/16), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

AVENGERS: ENDGAME (3D): Fri-Wed, 1:10, 5:05, 9:00 AVENGERS: ENDGAME (DIGITAL): Fri. 11:55am 12:40, 2:40, 3:50 4:30, 5:50, 6:30, 7:40, 8:20, 9:40, 10:25pm; Sat, 10:50am, 11:55, 12:40, 2:40, 3:50, 4:30, 5:50,

6:30, 7:40, 8:20, 9:40, 10:25p Sun, 10:50am, 11:55, 12:40, 2:40, 3:50, 4:30, 6:30, 6:45, 7:40, 8:20, 10:25, 10:35pm; Mon, 11:55am 12:15, 12:40, 2:40, 3:50, 4:30, 6:30, 7:40, 8:20, 9:40, 10:25pm; Tue, 11:55am, 12:40, 2:40, 3:50, 4:30, 6:30, 7:40, 8:20, 9:45. 10:25pm; Wed, 11:55am, 12:40 2:40, 4:30, 6:30, 7:40, 8:20, 10:25,

10:35pm AVENGERS: ENDGAME (XD): Fri, 3:10, 7:00, 10:50; Sat-Sun, 11:20am, 3:10, 7:00, 10:50pm; Mon-Wed, 3:10,

7:00 10:50 BATMAN 80TH ANNIVERSARY CELEBRATION: BATMAN & ROBIN: Tue 4:00 7:00

BATMAN 80TH ANNIVERSARY CELEBRATION: BATMAN FOREVER: Sun, 1:00, 4:00 BREAKTHROUGH (DIGITAL):

Fri, 11:50am, 2:30pm; Sat, 11:50am 3:05pm: Sun. 10:00am. 11:50; Mon, 11:50am, 4:05pm; Tue, 11:50am, 1:00pm; Wed, 11:50am, 4:15pm CAPTAIN MARVEL (DIGITAL):

Fri. 1:30, 4:50, 7:50, 10:55: Sat-Sun, 10:40am, 1:40, 4:50, 7:50, 10:55pm; Mon-Wed, 1:30, 4:50, 7:50, 10:55

THE CURSE OF LA LLORONA (DIGITAL): Fri-Wed, 12:35, 3:05, 5:45, 8:10, 10:45 THE MET: LIVE IN HD: DIALOGUES

DES CARMÉLITES: Sat, 11:00am; Wed, 1:00, 6:30 EL CHICANO (DIGITAL): Fri-Wed noon 9:15

THE HUSTLE (DIGITAL): 7:45 10:20

THE INTRUDER (DIGITAL): Fri, 1:05, 2:35, 3:45, 5:15, 6:40, 8:05, 9:30, 10:50; Sat-Sun, 10:15am, 1:05, 2:35, 3:45, 5:15, 6:40, 8:05, 9:30

10:50pm; Mon-Tue, 1:05, 2:35, 3.45 5.15 6.40 8.05 9.30 10.50 Wed, 1:05, 3:45, 6:40, 8:05, 0.70 10.50 LONG SHOT (DIGITAL):

Fri, 1:15, 4:20, 7:35, 10:35; Sat-Sun, 10:05am, 1:15, 4:20, 7:35, 10:35pm: Mon-Wed. 1:15, 4:20.

DOKÉMON DETECTIVE DIKACHII: Fri. 12:55. 6:25: Sat-Sun. 10:10am. 12:55, 6:25pm; Mon-Wed, 12:55, 6:25

POKÉMON DETECTIVE PIKACHU (3D): Fri, 3:40, 9:10; Sat-Sun, 11:05am, 11:05, 3:40. 9:10pm; Mon-Wed, 3:40, 9:10

POKÉMON DETECTIVE PIKACHU (DIGITAL): Fri. 12:05, 12:55, 1:50. 2:45, 4:35, 5:30, 6:25, 7:20, 8:15, 10:10, 11:00: Sat-Sun, 10:10am 12:05, 12:55, 1:50, 2:45, 4:35, 5:30, 6:25, 7:20, 8:15, 10:10, 11:00pm; Mon-Wed 12:05 12:55 1:50 2:45, 4:35, 5:30, 6:25, 7:20, 8:15,

10:10, 11:00 POKÉMON DETECTIVE PIKACHU (OC): Wed, 2:35, 5:15 POMS (DIGITAL): Fri-Wed, 11:45am

2:15, 4:45, 7:15, 9:45pm CRUNCHYROLL MOVIE NIGHT PRESENTS: SAGA OF TANYA THE **EVIL WITH DIRECTOR Q&A:**

TOLKIEN (DIGITAL): Fri. 1:20, 4:10. 7:10, 10:05; Sat, 10:25am, 1:20, 4:10, 7:10, 10:05pm; Sun, 10:25am 1:20, 4:15, 7:10, 10:05pm Mon-Wed, 1:20, 4:10, 7:10, 10:05 UGLYDOLLS (DIGITAL): Fri, 1:45,

4:10, 6:45: Sat-Sun, 11:15am, 1:45 4:10, 6:45pm; Mon-Wed, 1:45, 4.10 6.45 WHAT WE LEFT BEHIND: LOOKING

BACK AT STAR TREK: DEEP SPACE NINE: Mon. 7:00

CINEMARK HILL **COUNTRY GALLERIA 14**

12812 HILL COUNTRY BLVD.. 800/326-3264

AVENGERS: ENDGAME (3D): Fri-Wed. 1:40 AVENGERS: ENDGAME (DIGITAL): Fri, 9:50am, 10:50, 11:50, 12:50,

2:40, 3:40, 4:40, 5:30, 6:30, 7:30, 8:30, 9:20, 10:20pm; Sat, 9:50am, 10:50, 12:50, 2:40, 3:40, 4:40, 5:30, 6:30, 7:30, 8:30, 9:20, 10:20pm; Sun, 9:50am, 10:50, 12:50, 2:40, 4:40, 5:30, 6:30, 7:30, 8:30 9:20, 10:20pm; Mon. 9:50am. 10:50. 11:50. 12:50. 2:40, 3:40, 4:40, 5:30, 7:30, 8:30, 9:20, 10:00pm; Tue, 9:50am, 10:50. 11:50. 12:50. 2:40. 4:40. 5:30, 6:30, 8:30, 9:20, 9:55, 10:20pm; Wed, 9:50am, 10:50, 11:50, 2:40, 3:40, 5:30, 6:30,

9.50 10.20nm BATMAN 80TH ANNIVERSARY **CELEBRATION: BATMAN & ROBIN:** Tue. 4:00. 7:00

BATMAN 80TH ANNIVERSARY CELEBRATION: BATMAN FOREVER: Sun. 1:00, 4:00

BREAKTHROUGH (DIGITAL): Fri, 11:15am, 2:20pm; Sat, 9:55am, 7:45, 10:35pm; Sun, 10:00; Mon-Wed, 10:15am, 1:20, 4:20, 7:20.10:15nm

CAPTAIN MARVEL (DIGITAL): Fri-Tue, 7:25, 10:25; Wed. 7:30, 10:25

THE MET: LIVE IN HD: DIALOGUES DES CARMÉLITES: Sat, 11:00am; Wed, 1:00, 6:30

DUMRO (DIGITAL)

Fri-Sun, 10:45am, 1:35pm; Mon-Tue, 10:45am, 1:35, 4:35pm; Wed, 10:45am, 1:35pm THE HUSTLE (DIGITAL):

Fri-Wed, 10:05am, 12:35, 3:05, 5:35, 8:05, 10:35pm THE INTRUDER (DIGITAL): Fri-Wed, 11:00am, 1:50, 4:30,

7:10. 9:55pm LONG SHOT (DIGITAL): Fri-Wed, 9:50am, 12:55, 3:55,

7:05, 10:10pm POKÉMON DETECTIVE PIKACHU (3D): Fri-Wed. 1:15, 5:00, 9:30: Thu (5/16), 1:15, 9:30

POKÉMON DETECTIVE PIKACHU (DIGITAL): Fri 9:55am 10:30 11:30, 2:15, 4:00, 4:35, 6:45, 7:45, 10:00 10:30pm: Sat. 9:55am. 10:30. 11:30. 2:15. 4:00. 4:35. 4:45. 6:45. 7:45, 10:00, 10:30pm; Sun, 9:55am, 10:30, 11:30, 2:15, 4:00, 4:35, 6:45, 7:45, 10:00, 10:30pm: Mon-Wed, 10:30am, 11:30, 2:15,

4:00, 6:45, 7:45, 10:30pm; Thu (5/16), 10:30am, 4:00, 6:45pm **POMS (DIGITAL):** Fri-Wed, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:35pm TOLKIEN (DIGITAL):

Fri-Tue, 10:20am, 1:10, 4:05, 7:00, 9:50pm; Wed, 10:20am, 1:10,

UGLYDOLLS (DIGITAL): Fri-Sun, 10:00am, 12:25. 2:50, 5:15, 7:40pm; Mon-Wed. 10:00am. 12:25. 2:50. 5:15, 7:40, 10:05pm

WHAT WE LEFT BEHIND: LOOKING **BACK AT STAR TREK: DEEP** SPACE NINE: Mon, 7:00

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER 512/251-0938

AVENGERS: ENDGAME (3D): Fri-Sun, 3:50; Mon-Wed, 4:00 AVENGERS: ENDGAME (DIGITAL): Fri-Sat 10:30am 11:50, 12:45. 2:30, 5:10, 6:30, 8:00, 9:30, 10:00, 10:30pm; Sun, 10:30an

11:50 12:45 2:30 5:10 6:30 8:00 9:30, 10:00pm; Mon-Wed, noon, 1:30, 2:45, 5:30, 7:30, 8:00, 9:30 CAPTAIN MARVEL (DIGITAL):

Fri-Sun, 6:30, 9:45; Mon, noon, 3:00, 10:00; Tue-Wed, noon,

3:00, 6:30, 9:45 THE HUSTLE (DIGITAL):

Fri-Sat, 10:00am, 12:30, 2:55, 5:20, 7:45, 10:15pm Sun, 10:00am, 12:30, 2:55, 5:20, 7:45. 10:00pm: Mon-Wed. 12:30. 2:55, 5:20, 7:45, 10:00

THE INTRUDER (DIGITAL): Fri-Sat, 11:00am, 2:40, 5:20, 8:00, 10:30pm; Sun, 11:00am, 1:40, 4:20, 7:15, 10:00pm; Mon, noon, 2:40, 7:15, 10:00; Tue-Wed, noon,

LONG SHOT (DIGITAL): Fri-Sun. 10:00am. 12:50. 3:50. 7:00, 10:10pm; Mon-Wed, 12:50, 3.50 7.00 9.55

3:15, 7:00, 10:00

POKÉMON DETECTIVE PIKACHU (3D): Fri-Sun, 10:15am; Mon-Wed 12:50

POKÉMON DETECTIVE PIKACHU (DIGITAL): Fri-Sun, 11:30am, 11:30, 2:15, 2:15pm:

Mon-Wed, 3:55, 7:00, 9:45 CRUNCHYROLL MOVIE NIGHT
PRESENTS: SAGA OF TANYA THE **EVIL WITH DIRECTOR Q&A:**

Thu (5/16), 7:30
UGLYDOLLS (DIGITAL):

Fri-Sun, 10:00am, 12:15, 2:30 5:00, 7:30pm; Mon-Wed, 12:15, 2:30, 5:00, 7:30, 9:45 WHAT WE LEFT REHIND- LOOKING BACK AT STAR TREK: DEEP SPACE NINE: Mon, 7:00

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305

Fri-Sat 7:30 11:30 *AVENGERS: ENDGAME (CC): Fri-Wed, 10:00am, 2:00, 6:10, 10:15pm; Thu (5/16), 10:00am, 2:00pm *LONG SHOT (CC):

*AVENGERS: ENDGAME:

Fri-Sat, 10:15am, 1:40. 4:40. 7:45, 10:50pm; Sun-Thu (5/16), 10:10am, 1:00, 4:00, 7:20, 10:30nm

POKÉMON DETECTIVE PIKACHU (CC): Fri-Sat, 10:25am, 1:25, 4:20, 7:15, 9:00, 10:00, 11:50pm; Sun-Tue, 10:25am, 1:25, 4:20, 7:15, 9:00, 10:00pm Wed. 10:25am, 4:20, 7:15, 9:00, 10:00pm; Thu (5/16), 10:25am,

1:25, 4:20, 7:15, 9:00, 10:00pm *POKÉMON DETECTIVE PIKACHU (OC): Wed, 1:25
FLASHBACK CINEMA: THE SOUND OF MUSIC:

Sun-Wed, 11:00am, 7:00pm *THE SOUND OF MUSIC (CC): Sun-Wed, 11:00am, 7:00pm ***UGLYDOLLS** (CC): 10:30am, 1:10, 3:45, 6:30pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

THE HUSTLE (CC/DVS): 12:05. POKÉMON DETECTIVE PIKACHU (3D, CC/DVS): 4:00, 9:30 POKÉMON DETECTIVE PIKACHU (CC/DVS): 1:15, 6:45 POMS (CC/DVS): noon, 2:30, 5:00.

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

*AVENGERS: ENDGAME:

Fri-Sun, 9:45am, 10:30, 2:00, 2:45, 6:15, 7:15, 8:45, 10:30pm Mon-Tue, 10:30am, 2:00, 2:45, 6:15, 7:15, 8:45, 10:30pm; Wed, 2:00, 5:45, 6:15, 8:45, 10:15, 10:30

THE HUSTLE: Fri-Wed, 11:00am, 1:45, 4:45, 7:30, 10:45pm ***THE INTRUDER:** Fri-Wed. 12:45. 3:45, 6:45, 9:30 ***LONG SHOT:** Fri-Wed. 11:45am.

3:15, 6:30, 9:45pm *POKÉMON DETECTIVE PIKACHU: Fri-Tue, 1:00, 4:00, 7:00, 10:00; Wed, 11:45am, 3:30, 7:00, 10:00pm; Thu (5/16), 12:45, 3:45, 6.45 9.45

***POMS:** Fri-Tue, 1:30, 4:30, 7:45, 10:15; Wed, 1:30, 4:30, 7:45,

*UGLYDOLLS: Fri-Wed, 12:30,

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

AVENGERS: ENDGAME (3D, CC/ DVS); Fri. 3:00. 4:00. 7:00. 11:00; Sat, 10:45am, 3:00, 4:00, 7:00, 11:00pm; Sun, 10:45am, 3:00, 4:00, 7:00pm; Mon, 2:00 6:00; Tue-Wed, 2:00, 6:00, 8:00

AVENGERS: ENDGAME (CC/ DVS): Fri, 2:00, 6:00, 10:00, 10:30; Sat, 10:00am, 2:00, 6:00 10:00, 10:30pm; Sun, 10:00am, 2:00, 6:00pm; Mon, 4:00, 8:00; Tue-Wed, 4:00

CAPTAIN MARVEL (CC/DVS):

Fri, 1:00, 7:50, 10:45; Sat, 10:00am, 1:00 7:50 10:45nm Sun, 10:00am, 1:00, 7:50pm; Mon-Wed, 2:40, 5:35, 8:30 THE HUSTLE (CC/DVS): Fri. 2:30.

5:15, 8:00, 10:30; Sat, 11:30am, 2:30, 5:15, 8:00, 10:30pm; Sun. 11:30am. 2:30. 5:15. 8:00pm: THE INTRIDER (CC/DVS).

Fri, 2:45, 5:30, 8:15, 10:50; Sat, 11:45am, 2:45, 5:30, 8:15, 10:50pm; Sun, 11:45am. 2:45, 5:30, 8:15pm; Mon-Wed 3:45 6:30

IONG SHOT (CC/DVS): Fri 12:45 3:45, 6:45, 9:45; Sat, 11:20am, 12:45, 3:45, 6:45, 9:45pm; Sun. 11:20am. 12:45. 3:45. 6:45pm; Mon-Wed, 2:20, 5:15, 8:15 DOKÉMON DETECTIVE DIKACHII

(3D, CC/DVS): Fri. 1:40, 7:30: Sat, 1:40, 7:30, 10:15; Sun, 1:50, 7:30: Mon-Wed, 2:10, 4:45 POKÉMON DETECTIVE PIKACHU (CC/DVS): Fri, 4:30, 10:15;

Sat-Sun. 11:00am, 4:30pm;

Mon-Wed, 7:30 POMS (CC/DVS): Fri, 1:50, 4:10, 6:30, 9:00: Sat. 11:15am. 1:50, 4:10, 6:30, 9:00pm; Sun, 11:15am, 1:40, 4:10, 6:30pm; Mon-Wed, 2:00, 4:30, 7:10 UGLYDOLLS (CC/DVS): Fri, 2:15, 5:00, 7:40: Sat-Sun, 10:15am. 2:15, 5:00, 7:40pm;

Mon-Wed, 2:45, 5:00, 7:40 **METROPOLITAN**

S. I-35 & STASSNEY. 512/447-0101.

*AVENGERS: ENDGAME (3D. CC/DVS): 11:30am, 10:00pm
*AVENGERS: ENDGAME (CC/DVS): 12:30, 1:30, 3:30, 4:30, 5:30, 7-30 8-30 9-30

THE CURSE OF LA LLORONA (CC/DVS): Fri, 12:10, 2:40, 5:10, 7:40 10:15: Sat 5:10 7:40 10:15: Sun, 12:10, 2:40, 5:10, 7:40, 10:15; Mon, 12:10, 2:40, 5:10, 10:15; Tue. 12:10. 2:40. 5:10. 7:40. 10:15: Wed, 10:15; Thu (5/16), 12:10,

2:40, 5:10, 10:15 THE MET: LIVE IN HD: DIALOGUES DES CARMÉLITES: Sat, 11:00am; Wed 1:00 6:30 **DUMBO (CC/DVS):** 11:40am

EL CHICANO (CC/DVS): Fri-Sun, 2:20, 5:00, 7:50, 11:25; Mon, 2:20, 5:00, 7:50, 10:35; Tue-Thu (5/16), 2:20, 5:00, 7:50 THE HUSTLE (CC/DVS):

Fri-Wed, 11:50am, 2:10 4:40, 7:10, 9:55pm; Thu (5/16), 11:50am, 2:10, 4:40pm THE INTRUDER (CC/DVS): noon, 2:40, 5:20, 8:00, 10:40 LITTLE (CC/DVS): Fri-Sun, 3:40, 10:35; Mon-Thu (5/16), 11:45am, 2:20, 5:00, 7:40, 10:20pm LONG SHOT (CC/DVS): 1:00, 4:10,

7:20, 10:25
*POKÉMON DETECTIVE PIKACHU (3D, CC/DVS): Fri-Sun, 11:50am, 10:40pm; Mon-Thu (5/16), 10:40 *POKÉMON DETECTIVE PIKACHU (CC/DVS): Fri-Sun, 1:15, 2:30,

4:00, 5:15, 7:00, 8:00, 9:10, 9:45; Mon-Thu (5/16), 11:50am, 2:30, POMS (CC/DVS): 11:30am, 2:00, 4:30, 7:00, 9:30pm

CRUNCHYROLL MOVIE NIGHT **PRESENTS: SAGA OF TANYA THE EVIL WITH DIRECTOR Q&A:**

Thu (5/16), 7:30 SHAZAM! (CC/DVS): Fri-Sun, 12:40, 6:15; Mon-Thu (5/16), 12:40, 3:40, 6:45, 9:50 TOLKIEN (CC/DVS): 11:30am, 2:05, 4:40, 7:40, 10:20pm

UGLYDOLLS (CC/DVS): Fri-Mon. 12:40, 3:00, 5:20, 7:40: Tue-Thu (5/16), 12:40, 3:00, 5:20, 7:40 10:35

WHAT WE LEFT BEHIND: LOOKING BACK AT STAR TREK: DEEP SPACE NINE: Mon. 7:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520

AVENGERS: ENDGAME:

Fri-Sun 8:30am 8:45 9:15 9:45, 12:45, 1:10, 1:40, 2:10, 5:00, 5:30, 6:00, 6:30, 8:45, 9:15, 9:45, 10:45pm: Mon. 9:00am. 9:15. 10:00, 10:30, 1:10, 1:40, 2:15, 2:45, 6:00, 6:30, 7:00, 8:45, 10:30, 10:45pm; Tue-Wed, 9:00am, 9:15. 10:00, 10:30, 1:10, 1:40, 2:15, 2:45, 5:30, 6:00, 6:30, 7:00, 8:45, 9:45 10:45pm; Thu (5/16), 9:15am, 10:00, 10:30, 11:45, 1:10, 1:40, 2:15, 2:45, 5:30, 6:00, 6:30, 7:00, 9:00, 9:45, 10:45pm

CAPTAIN MARVEL: Fri-Wed, 8:00 THE HUSTLE: 11:15am, 2:00, 4:45. 7:30, 9:50pm

THE INTRUDER: Fri-Wed. 11:15am. 2:00. 7:30. 10:25pm: Thu (5/16), 11:15am, 2:00, 10:45pm **LONG SHOT:** noon, 3:45, 7:00, 10:15

POKÉMON DETECTIVE PIKACHU:

Fri-Sun, 8:55am, 9:00, 10:15. noon, 1:10, 3:00, 4:10, 4:45, 6:00, 7:00, 9:00, 10:20, 11:15pm Mon-Wed, 10:30am, noon, 1:25. 3:00, 4:15, 4:45, 6:00, 7:00, 9:00, 10:20, 11:15pm; Thu (5/16), 10:00am, 10:30. 1:25, 4:00, 4:15, 4:45, 7:00,

10:20, 11:15pm **POMS:** Fri-Wed, 10:15am, 1:00. 3:15, 6:00, 10:10pm; Thu (5/16), 10:15am, 1:00, 3:15. 10:10pm

UGLYDOLLS: 10:00am, 12:30. 3:00. 5:30pm

MOVIEHOUSE & EATERY -LANTANA PLACE

7415 SOUTHWEST PARKWAY BLDG. 7, 512/572-0770.

AVENGERS: ENDGAME:

Fri-Wed, 9:20am, 9:50, 11:20, 1:10, 1:40, 2:10, 3:40, 5:30, 6:00, 6:30, 8:00 9:55 10:20 10:50pm: Thu (5/16), 9:20am, 10:20, 11:20, 1:10, 1:40, 2:40, 3:40, 5:30, 6:00, 8:00, 9:55, 10:20pm

THE HUSTLE: 11:00am, 1:50, 4:40, 7:30, 10:20pm LONG SHOT: 12:20, 3:40,

7:00, 10:20
POKÉMON DETECTIVE PIKACHU: Fri-Wed, 10:00am, 10:30, 12:30, 1:00. 3:30. 4:00. 6:30. 7:00. 9:30. 10:00pm: Thu (5/16), 10:00am. 10:30, 12:30, 1:00, 3:30, 4:00,

6:30, 9:30pm SHAZAM!: 7:00, 10:30 TOLKIEN: Fri-Wed, 10:50am, 1:55, 4:55, 8:00, 11:00pm; Thu (5/16), 10:50am, 1:55, 4:55, 8:00, 11:05pm **UGLYDOLLS:** 10:30am, 1:30, 4:15pm

Fri-Sun, 10:50am, 11:45, 1:00,

Mon-Tue, 11:50am, 12:10, 12:50,

Wed, 11:25am, 12:10, 12:50, 1:50, 2:50, 4:40, 5:35, 6:40, 8:30.

1:50, 2:40, 3:40, 4:45, 5:40,

1:50. 2:50, 3:45, 4:40, 5:35,

6:40, 7:35, 8:30, 9:20pm;

6:30, 7:35, 8:30, 9:30pm:

TEXAS UNION THEATRE SKY CINEMAS

2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636. 13201 US-290, 512/457-0700. AVENGERS: ENDGAME:

UT-AUSTIN RADIO-TELEVISION-FILM END OF SEMESTER SCREENINGS: Wed, 3:00; Thu (5/16), 1:30

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600

AMAZING GRACE:

Fri-Sun. 11:00am. 1:00. 3:00. 5:00, 6:35pm; Mon, 11:00am, 1:00, 3:00, 5:00, 6:40pm; Tue. 11:00am, 1:00, 3:00, 5:00.

6:35pm: Wed. 11:00am 1:00, 3:00, 5:00, 6:10pm; Thu (5/16), 11:00am, 1:00, 3.00 4.30 6.30nm

9:20pm; Thu (5/16), 11:50am, 12:10, 12:50, 1:50, 2:50, 3:45, 4:40,

5:35, 6:40, 7:35, 8:30, 9:20pm

Fri-Sun, 10:45am, 3:45pm;

Mon-Wed, 11:50am, 3:20pm; Thu (5/16), 11:25am, 2:40pm

CAPTAIN MARVEL: Fri. 10:45am.

1:30, 4:15, 7:00, 8:25pm; Sat. 10:30am. 1:15. 3:50. 7:00.

7:00 8:25nm: Mon-Wed 1:55

THE HUSTLE: Fri-Sun. 1:30. 3:00.

Mon-Thu (5/16), 12:25, 2:40,

LONG SHOT: Fri-Sun, 11:00am,

12:10, 3:50, 6:40, 9:30pm; Mon-Thu (5/16), noon, 4:00,

MISSING LINK: Fri, 11:10am. 1:30.

3:50pm; Sat. 11:10am, 1:30pm;

Sun, 11:10am, 1:30, 3:50pm;

Mon-Wed, 11:30am, 2:25pm; Thu (5/16), 11:30am, 2:00pm

THE MUSTANG: Fri-Sun, 11:10am; Mon-Wed. 9:30: Thu (5/16), 7:00

POKÉMON DETECTIVE PIKACHU:

4:25, 6:15, 7:00, 8:15, 9:35pm:

Mon-Thu (5/16), 11:25am, 1:50

POKÉMON DETECTIVE PIKACHU

(3D): Fri-Sun, 12:50, 5:45; Mon-Thu (5/16), 12:30, 8:00

POMS: Fri-Sun, 10:45am, 12:10,

Mon-Thu (5/16), 11:25am, 12:45,

3:00, 5:15, 7:30, 9:45pm **SHAZAM!:** Fri-Sun, 1:10, 6:30, 9:30;

Thu (5/16), 11:45am, 5:20, 9:45pm

4:05, 6:10, 9:50pm; Sat, 10:40am.

SOUTHWEST THEATERS

AT LAKE CREEK 7

13729 RESEARCH #1500,

512/291-3158.

1:30, 4:05, 6:35, 9:50pm; Sun, 10:40am, 1:30, 4:05, 6:10,

9:50pm; Mon-Wed, 11:45am,

1:40, 3:50, 4:40, 7:25pm;

Thu (5/16), 11:40am, 1:40,

ALITA: BATTLE ANGEL (CC):

7:00, 10:00 FIVE FEET APART (CC): 7:30

4:00, 10:10 THE BEST OF ENEMIES (CC): 1:05.

HELLBOY (CC): 11:05am, 1:50, 4:30,

7:10, 10:00pm

HOW TO TRAIN YOUR DRAGON:

THE HIDDEN WORLD (CC):

PART (CC): 11:30am, 2:10pm

PET SEMATARY (CC): 12:10, 2:50.

THE UPSIDE (CC): 4:40, 9:40

US (CC): 11:20am, 2:00, 4:50, 7:40, 10:20pm

12:20, 2:40, 5:00, 7:20pm

WONDER PARK (CC): 11:00am,

5:20, 7:50, 10:20

11:10am, 1:40, 4:15, 6:50, 9:30pm THE LEGO MOVIE 2: THE SECOND

3:50 4:40 8:15pm

Mon-Wed, 12:25, 6:00, 9:00;

TOLKIEN: 11:25am, 2:00, 4:35.

7:10, 9:45pm *UGLYDOLLS:* Fri. 10:40am. 1:30.

2:20 4:35 6:50 9:10pm:

3:00, 4:25, 5:30, 6:00,

7:00. 9:35pm

Fri-Sun, 10:45am, 11:20, 1:50, 3:15,

5:20, 7:40, 8:45, 10:00;

5.00 7.15 8.30 9.40

8:50pm; Sun, 10:45am, 1:30, 4:15,

4:40, 6:50, 9:35; Thu (5/16), 1:50,

RREAKTHROUGH-

4:15, 6:50, 9:35

6:50, 9:30

AVENGERS: ENDGAME: Fri-Sun, 10:50am, 12:35, 2:25, 4:00. 6:00. 7:35. 8:35. 9:40pm:

Mon, 10:50am, 12:35, 2:25, 4:00, 7:35, 8:25, 9:40pm; Tue, 10:50am, 12:35, 2:25, 4:00, 6:00, 7:35, 8:35, 9:40pm; Wed, 10:50am, 12:30, 2:30, 4:00, 7:35, 8:15, 9:00pm; Thu (5/16), 10:50am, 12:50, 2:25, 4:15, 6:00, 8:35, 9:50pm

AUTEURS: IIM IARMUSCH: DOWN BY LAW: Wed, 7:00 TOLKIEN: Fri-Sun, 11:10am, 1:35, 4·10 7·00 9·25nm· Mon 11·10am 1:35, 4:10, 6:00, 8:40pm; Tue, 11:10am, 1:35, 4:10, 7:00, 9:25pm: Wed. 11:10am. 1:35. 4:10, 6:35, 9:25pm; Thu (5/16), 11:25am, 1:50. 5:00. 7:25. 9:35pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

AVENGERS: ENDGAME (3D. CC/DVS): Fri-Sat, 12:05, 9:45; Sun, 11:50am, 9:30pm; Mon-Wed 11:55am 6:00pm: Thu (5/16), 11:55am, 9:55pm AVENGERS: ENDGAME (CC/DVS): Fri-Sat, 11:00am, 11:25, 1:35, 2:45, 4:25, 6:00, 6:30, 8:15, 10:00, 10:20pm; Sun, 11:00am.

11:25, 1:35, 2:45, 4:25, 5:45, 6:30, 8:15, 9:50, 10:15pm; Mon-Wed 11:00am 11:30 1:15 2:15, 2:45, 5:30, 6:30, 9:15, 9:30, 9:55pm; Thu (5/16), 11:00am, 11:30, 1:15, 2:15, 2:45, 5:30, 6:00,

CAPTAIN MARVEL (CC/DVS): Fri-Sun, 11:00am, 4:30, 5:20, 7:30, 10:20pm; Mon-Thu (5/16), 11:00am, 2:20, 4:40, 7:30, 10:20pm

THE CURSE OF LA LLORONA (CC/DVS): Fri-Sun, 10:30; Mon, 1:35, 3:50, 6:00, 8:15, 10:30; Tue, 1:35, 3:50, 10:30; Wed, 1:35, 3.50 6.00 8.15 10.30

Thu (5/16), 1:35, 3:50 THE HUSTLE (CC/DVS): Fri-Wed, noon, 2:30, 5:00, 7:30, 10:00; Thu (5/16), noon, 2:30,

5.00 7.30 10.30 THE INTRUDER (CC/DVS): Fri-Sun, 11:10am, 2:05, 3:45, 8:10, 10:35pm; Mon-Thu (5/16), 11:10am, 2:05, 4:30, 8:05, 10:25pm

LONG SHOT (CC/DVS): Fri-Sun, 11:15am, 1:50, 4:40, 7:20, 10:10pm; Mon-Thu (5/16), 11:15am, 1:50, 5:15, 6:55, 9:45pm

POKÉMON DETECTIVE PIKACHU (3D, CC/DVS): Fri-Mon, 4:20; 4:00; Wed-Thu (5/16), 4:20 POKÉMON DETECTIVE PIKACHU

(CC/DVS): Fri-Sat, 11:00am, 11:30, 1:40, 2:10, 4:50, 7:00, 7:25, 9:40pm; Sun, 11:00am, 11:45, 1:40, 2:15, 4:45, 6:50, 7:20, 9:20pm; Mon, 11:00am, 1:40, 7:00, 9:30, 10:30pm; Tue, 11:00am, 1:30, 7:00, 9:45, 10:30pm; Wed, 11:00am, 1:40, 7:00, 9:40, 10:30pm; Thu (5/16), 11:00am, 1:40,

7:00, 9:30pm **POMS (CC/DVS):** Fri-Sun, 11:35am, 2:00, 3:10, 5:35, 8:00, 10:25pm; Mon, 11:00am, 12:05, 3:15, 5:00, 7:15, 10:20pm; Tue, 11:00am, 12:05, 3:15, 5:00, 7:15, 9:30pm Wed-Thu (5/16), 11:00am, 12:05. 3:15, 5:00, 7:15, 10:20pm

UGLYDOLLS (CC/DVS): Fri-Sat. 11:25am. 1:35, 3:50. 6:10, 8:20pm; Sun, 11:25am, 1:35, 3:35, 6:10, 8:20pm; Mon-Thu (5/16), noon, 3:40, 6:05, 8:15

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MUSIC

Unbounded Agency for the Underrepresented

Last Friday's torrential rains at **Cheer Up Charlies** pared down the audience for
Monterrey **DJ NurryDog**'s Latin dance selects
and Dallas rap duo **Fagedelics**' sparkling
trap. A cozy dance floor thus emphasized
attendees' friendships with event-maker **Anita Obasi**. Launched last year, the former tech
worker's **Unbounded Agency** curates intersectional spaces for queer creatives.

Alongside last week's **La Rebelión** series, she found a niche early on with her **Glowed Up Balls**.

"I heard feedback like, 'There's no space like this in Austin' or 'This is the first time I felt like I could dress in drag,'" recalls Obasi, 27. "Seeing people feel confident enough to participate, dance, or even just say hi to someone is super satisfying."

Across town that same night, **UT** ethnomusicology Ph.D. candidate **Jeannelle Ramírez** kicked off the first year of her **Future Traditions Festival**, which links Latinx musicians and multimedia artists.

Unbounded helped with marketing. Obasi's behind-the-scenes consulting also pairs her with youth nonprofit **New Horizons Lacrosse**, alongside her full-time event coordination for nonprofit assisting venture fund **Notley**.

"My goal is always to create more visibility for underrepresented demographics, which boils down to people of color, queer people, and people whose voices aren't generally the dominant narrative," says the production wiz.

After moving to Austin from D.C. as a hightech account executive, Obasi helped launch former Eastside multi-use space **Topology** in 2016. The project's momentum carried over to Unbounded, which pulled its largest event in December. **Equal Axis**, presented by **Red Bull Music** and DJ collective **Thank You for Sweating**, stood out with over 1,000 attendees Downtown and national media coverage.

"There are queer spaces in Austin, but as far as consistent programming beyond Cheer Up Charlies, it's still difficult to find," adds the firstgeneration American. "There's an assumption that Austin is super liberal and avant-garde, but the progressiveness is not actually there."

Obasi speaks with an easygoing enthusiasm about nitty-gritty marketing and scientific research on the liberating effects of reggaeton. Past production experience with the **South Congress Hotel** also makes her an ideal power source for the local LGBTQ scene. **Antonio Padron** of San Antonio dance collective **House of Kenzo** and trans activist **Sam Davis** dream up competition categories for Obasi's Glowed Up events, and Mexican label **Estudio 1070** partners for La Rebelión series, returning in June.

"You're in a space, and by talking about the space, you're talking about community issues – while surrounded by queer performers and international DJs," explains Obasi. "The whole mix turns into a dance party."



CROSSTALK

JMBLYA'S AUSTIN STOP, planned for last Saturday at Circuit of the Americas, canceled the morning of due to weather damage. Fans lit up social media with complaints, taunted by sunny skies and the event's preceding Dallas date. A speedily sold-out replacement show at Emo's offered Lil Wayne, Kevin Gates, and others the same night, inviting more upset that festival ticket holders weren't prioritized. Presenter ScoreMore ended the weekend with cheeky new tees reading "F*CK JMBLYA."

SUPERFÓNICOS offer sprightly new songs "Cumbéalo" and "Tropidelico" Friday and celebrate Saturday at the Mexican American Cultural Center. The 7-inch launches Spoon drummer and local producer Jim Eno's new Prospector Series, a team effort between Austin pressers Gold Rush Vinyl and his own Public Hi-Fi Studio.

AUSTIN CITY LIMITS MUSIC FESTIVAL

reported a \$264.6 million contribution to Austin's economy in 2018, representing a 3.8% increase from 2017. The announcement included a \$5.1 million donation to the **Austin Parks Foundation**. Online, festival tracking group **Book More Women** celebrated **C3 Presents**' fall classic as one of "the most diverse and balanced" major American lineups for the second year in a row, including 45% acts with at least one woman or nonbinary member.

EDEN WELPLY suffered severe injuries following a pedestrian accident, as detailed March 8 on our Daily Music blog. Friends gather Thursday, May 16, for a benefit show at 610 Terrell Hill Dr. A dreamy folk-influenced lineup includes **Christelle Bofale**, **Blair Robbins** (Ama), **Emily Whetstone** (**Van Mary**), **Lizzie Buckley** (**Marijuana Sweet Tooth**), and more.

KVRX FEST PREVIEW: JAY WILE

Friday and Saturday's first annual KVRX Festival breaks out the student-run tastemakers at Cheer Up Charlies and Symphony Square for some 40 notable acts, including local Frank Ocean devotee and R&B songwriter Jay Wile, who frequented the superstar's subreddit when his own music showed up in the conversation.

"If Frank is the second coming of **Jesus**, is this the third?" wrote one user of the smooth Texas singer, born **Justin Wiley**. The comparison emerged from a mysterious video upload of 2017 track "Numb" to **YouTube** as a new Ocean track. The song's attracted over 200,000 views since March.

"It was a blessing in disguise," says the Austinite of the viral select from debut *Blue Patio*. "'Numb' basically wrote itself when I was in a really weird space. I was very honest on that song, so it confirmed that if I can just be myself, someone will like it."

Spin suggested the artist's co-manager **Kayvan Daragheh**, an A&R manager at **Genius**, posted the video, but the earnest singer says he doesn't know where it came from.

Still, the San Antonio-raised performer is accustomed to magic online connections. They led to him opening last year for a sold-out show by **Mac Ayres** at NYC's **Bowery Ballroom**.

Wiley credits a high school classmate's take on Ocean's "Lost" as his first-ever production effort. He later mastered cover arrangements as music director of an a cappella group at **Texas A&M**.

"When songs touch me, I want to do my own take on them," says the 25-year-old multi-instrumentalist. "Like **Brockhampton**'s 'Waste,' I had to redo it. I really love melodies and honing exactly where I can float and find the pocket for them."

Landing in Austin last December, he worked in **Human Influence** co-founder/rapper (**Christopher**) **Omenihu** and his roommate/collaborator **Phon** (aka **Jake Bracher**) on latest single "2AM." KVRX Fest marks the crooner's third performance ever in Austin, joining **Abhi the Nomad** and **Fat Tony** for a stacked Saturday show at Symphony Square.

More KVRX Fest Picks

ABHI THE NOMAD Charismatic Austin rapper's high-energy sunshine set will ensure your new song of the summer, and he doesn't play locally too often.

NEVIL Local trio's sturdy, world-weary rock songs pull hard on only two released tracks.

OMNI Chipper Atlanta post-punks, including ex-Deerhunter guitarist Frankie Broyles, mark Sub Pop signing with "Delicacy" and "I Don't Dance."

PALM Perfectly unconventional rock songs from a jagged Philly quartet last seen at **SXSW 2018**.

SEXY DEX & THE FRESH Backed by New Orleans'
Community Records, futuristic funk group conjures cosmic fun.

VIDEO AGE NOLA synth lovers/songwriting buddies weren't kidding when they named 2018 LP *Pop Therapy*.

VONNE Yvonne Goodwyne weaves locally sourced, electronically edged etherealness.

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My Gear: American Sharks Six years after the release of their bong-rattling self-titled debut, Austin speed-sludge trio American Sharks return with life-affirming sophomore LP 11:11. They deliver it this Friday, May 10, with a record release show at Mohawk - Kevin Curtin

JOHN ANDERSON



DIFFICULT BIRTH

The American Sharks – singer/bassist Roky Moon, guitarist Will Ellis, and drummer Nick Cornetti - recorded 11:11 in 2016. It took a year to mix, then their label got bought by Sony BMG, and its release was repeatedly delayed. "It was excruciating," says Moon, né Mike Hardin, who became so despondent he quietly quit the Sharks in 2018, but ultimately decided to remain and see the album through.

GIBSON SHARK FIN GUITAR

When Ellis (far right) got two guitars stolen out of his car in 2009, his auto insurance cut him a check. Instead of replacing his Gibson Explorer, he copped an ultra-rare Gibson Shark Fin, the apex ocean predator of metal guitars.

ALBUM COVER

Puerto Rico-born, Austinbased visual artist Jonny Negron, whose interpretations of the human form have showcased at galleries nationwide, designed the cover of 11:11, depicting a shimmering gold figure sprawled over bricks.

KYLE SHUTT

Sword guitarist Kyle Shutt is the "fifth Beatle" to the American Sharks, a mentor and supporter since day one. Friday's show doubles as the album release for his newly minted solo project.

11:11

Moon sees 11:11 everywhere. The Sharks believe the sequence can mean you're on the right path, but they also see it as a signal from the "weed gods" trickster deities that reward praises with blessings of pointless miracles.



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Airplane Taking Off at Dusk

The Infinites get loopy at the intersection of Jared Leibowich and Dan LeVine

BY LIBBY WEBSTER

The Infinites

ride character

sketches that play

out in a honeyed

dreaminess

skirting retro-pop.

Jared Leibowich can't contain his excitement. The quixotic local animates just short of giddy about the Infinites' debut album finally being out and its accompanying two-week tour of the Midwest and East Coast next month. He's even still thrilled about discovering Austin guitarist Dan LeVine's loop project, which he says swept him away when he first heard it more than five years ago and now serves as the foundation for the Infinites' hypnotic

soundscapes.
"Every few years, there

will be something that gets me really emotional and, for whatever reason, sticks to me, reinvigorates me, reminds me how much I like music," recalls Leibowich emphatically about

first hearing LeVine, string-bender of Austin punk outfit Ghetto Ghouls, at a house show. "It was like this whole other side of Dan that he kept hidden. He's very introverted and soft-spoken, and he had this secret thing that was phenomenal."

Cerebral, good-natured, and instrumentally gifted, Leibowich remains a scene staple since moving here in 2008 after graduating from the University of Chicago. Having

experienced a seminomadic childhood, with the bulk of his formative years in South Florida, he moved to the Texas capital intending to pursue film, but instead chased music every night and ultimately swapped visual narratives for sonic storytelling. Best known for leading the weirdo character-pop of the Zoltars, his discography also explores an understated vulnerability as a solo artist and high-energy indie

rock for kids as Jarebear.

The Infinites too ride character sketches, these underlined by LeVine's brainy guitar work. That plays out in a honeyed dreaminess skirting retro-pop. It's amongst either musician's most dazzling music so far.

Currently pursuing a Ph.D. in geography at UT, LeVine approaches his repetitive, abstract instrumentals like landscapes, building hazy, subtle, surf-y intricacies influenced by early-Aughts indie rock as well as the compositions of Steve Reich and Dustin Wong. The Infinites name nods to the nature of their six-string loops, but fits the bill doubly considering how long the band's debut took to materialize.



The guitarist uploaded a handful of songs to Bandcamp in late 2014, which prompted Leibowich – unsolicited – to send makeshift recordings of himself singing over the tracks. LeVine hesitated until hearing "Scott McMurray," wherein a boy eschews love in favor of reading on the floor of the library's sci-fi section. The duo began playing out as Dan & Jared in late 2015, and by May 2017 recorded their debut with Ghetto Ghoul member and audio engineer/producer Ian Rundell.

Thereafter, when Leibowich and LeVine rebranded as the Infinites, they recruited a full band for the live shows: Rundell on guitar, drummer Sam Jordan, and bassist Miles Kelley. Everything proved smooth sailing until Leibowich saw the potential in recording the album with a full group and pushed

to redo the LP. Rundell bears repute for his rapid-fire ability to churn out professional recordings, and LeVine recounts how the producer completed the most recent Ghetto Ghouls LP in just four hours. Re-recording sometimes felt tense, an unfamiliar path spread across several months, but the final mix impressed all band members.

"Jared is such a perfectionist," notes LeVine. "He's the reason I'm really proud of the record. Every time we listened to the mixes, he was like, 'We need to fix this, this, this, and this,' and Ian and I would say, 'I think it sounds fine,' but in the end it was worth it. It's way better because of all those details Jared picked up on. He has ears like no other – like a bat."

Bat man is all too self-aware of his high standards. Leibowich calls every release a

> EVERYWHERE YOU WANT TO BE IN AUSTIN.







sonic photo album, an eternal work, and refers to the Infinites as a crash course in respectful collaboration that yielded strong bonds. After a release day in-store at Waterloo Records on April 26, he mentioned the band's plans to camp out near Krause Springs the next night to celebrate the release.

Key to the final product, Leibowich isn't playing guitar, which means he's freed up live for polite, mild-mannered dance moves that recall Jonathan Richman. Thus unburdened by an instrument, his vocals also hit their most crystalline. At Waterloo, the Infinites played through the debut in its entirety, documenting 11 fully-formed characters in under 30 minutes. There's the introductory lovestruck ode to "Nina Segovia," the sleepily sinister "Ryan Fontaine," a mysterious specter in "The Man With No Name," and the brooding depression of "Polly-Anne Parker."

Most of the lyrics brainstormed in Leibowich's original voice memos ended up on the album.

"He's got such a knack for lyrics and storytelling," says LeVine, who keeps a Google Drive with hundreds of loops that Leibowich can hear, and enjoys accessing the temporary titles his compositions receive: "Airplane Taking Off at Dusk," "Alien Playground," and whatever else pops in Leibowich's constantly whirring mind.

For his part, the latter hopes that the next two years liberate two already-completed Zoltars albums, a solo LP, a sophomore Infinites full-length, and a new release from Jarebear. The through line imbuing the Infinites and Leibowich's music is a singular sweetness, a trademark of his, and a parallel to how he seemingly inhabits his day-today: with earnest dedication, free of cynicism, mining beauty from minute details.

"You create this world, you create this character, and it came out of thin air," waves Leibowich. "Then all of a sudden you end up getting emotional about this thing, you know what I mean? For whatever reason, I really enjoy that."



THE INFINITES (First Humans)

Ouick-witted songwriting pervades the wooziness of the Infinites' eponymous fulllength bow. Dan LeVine's mesmerizing guitar loops string along Jared Leibowich's languid verse, so mellow it's all singularly pop hypnotic. Atop 11 tracks named after squeaky-clean-sounding characters, the Austin quintet lavers deceivingly childish rhyme schemes with Belle & Sebastian-like melancholic vignettes. Following sunny highlights like "Scott McMurray," stormier stories emerge in the spunky interludes of "Jimmy Smith." Breaking the title game, "The Man With No Name" spins a darker scheme of "children on the run/ meth heads in the sun," leaning into the work's gloomy underbelly. Teetering between surf rock and bedroom pop, the music supports lyrics that lean twee, while the guitars hum a bit overtly chilled-out. Yet, like the vintage photos of the Infinites' singles, the songs are far less concerned with trend and more with personal preference, leaning on years of individual band members' output on the Austin scene. Notes of the Zoltars' blunt quirk (courtesy of Leibowich) and LeVine's lo-fi solo work away from Ghetto Ghouls emerge in a high- quality synthesis. On their first-ever sampling, the Infinites develop a tasty new flavor. - Rachel Rascoe



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LVE MUSIC RECOMMENDED THIS WEEK

A Guy Called Gerald NORTH DOOR, FRIDAY 10 Ian Orth, Mouthfeel, and Dylan Reece open



In 1988, Gerald Simpson released "Voodoo Ray," the first UK acid house track. If that wasn't enough, thank him also for pioneering the frenetic rhythms of jungle music in the early Nineties, and a career of forward-thinking music including a forthcoming electronic

Austin Chronicle: Do you incorporate a live element into your sets?

Gerald Simpson: Even when it's more of a DJ thing, I like to bring live instruments. I'll sync up a few Roland keyboards and drum machines until I've got an orchestra of equipment talking together.

AC: Why do you think the acid bass sound has had such a lasting impact?

GS: There was an opening for something new. It was the end of an era of post-punk and post-disco. The technology was changing and people were looking for something that

AC: Do you think it's possible for regional scenes to develop today the way jungle did?

GS: The internet was new then, so no one else was aware of jungle. It's almost like you left it alone in a culture plate to develop. The culture plate was pirate radio stations and after-hours dances. Things could hide away in the dark and grow, and would come out and we'd all be excited. That's really hard to do now.

Heavy Psych Sounds Fest LOST WELL, SATURDAY 11

Whereas Duel's first two LPs rattled head shops across Austin, the local quartet's third full-length for Italian powerhouse Heavy Psych Sounds rockets a whole new classicism. Epic in song, sound, and confidence, Valley of Shadows shatters every water pipe in the house on its fission of base elements evoking Kiss, Monster Magnet, and the Hellacopters. They thus help fuel one of the label's four inaugural U.S. showcases.

"Heavy Psych Sounds Records is the creation of Italian mad man Gabriele Fiori," writes in Duel frontman Tom Frank from California, where two of the fest dates fall, "Gabriele started the record label to self-release his own albums from his bands Black Rainbows and Killer Boogie. He soon picked up more and more super active bands in the doom, stoner, and heavy psychedelic scene in Europe and the U.S.

"The Austin lineup for HPS Fest features most of the Texas bands that are booked by or have released albums with the label."

Who better, then, to handicap the local bill than Frank, a supernova of hair with an almost British overlord intonation on Valley of Shadows.

- Raoul Hernandez

Ecstatic Vision: "Tripped-out space rockers from Philadelphia, who recently toured with Uncle Acid & the Deadbeats."

Wo Fat: "Super heavy riff masters from DFW." **Duel**: "Heavy occult rockers from ATX."

Crypt Trip: "Up-and-coming Seventies progressive rock from San Marcos."

Greenbeard: "Austinites who serve up their own flavor of high desert rock."

Tia Carrera: "Beloved Austin improvisers with endless heavy jams."

Heavy Temple: "Great female-fronted doom band also from Philadelphia."



KUTX THE **BREAKS** PRESENTS: TEETA, GRIZZ **Empire Control Room,** Friday 10

Austin natives the Teeta (Terell Anthony Jackson) and Grizz (Justin Gaytan), aka Kngofthawoods, showcase the variety of rap found on local label 2400 Records. Teeta sports "pretty boy trap," a self-proclaimed term that describes his penchant for slick rhyming over bass-heavy beats. Grizz sounds grittier, ready to pop off if necessary. Attendees who show up in their cap and gown get in for \$1.

Derek Udensi

KVRX FEST Cheer Up Charlies/Symphony Square, Friday 10 & Saturday 11 "Faster Than Sound" preview: p.46.

DESERT HEARTS Cedar Street Courtyard, Saturday 11

Begun in 2012 and voted Best Boutique Festival by DJ Mag last year, California dance music renegade tradition blooms funky in the Desert Hearts crew. They take over Texas with Crosstown Records head and dance shaman Damian Lazarus, last in Austin for SXSW 2018 at now-shuttered Ethics. Laurent Garnier protégé Rodriguez Jr. brings a live set spanning melodic melancholy to uplifting hypnosis. - Christina Garcia

COMBO CHIMBITA Barracuda, Sunday 12

Sophomore spiritual journey Ahomale, a Yoruba word meaning "adorer of ancestors," finds Colombia-NYC tropical futurists Combo Chimbita conjuring the ancients while exploring the outer reaches of the galaxy. The Spanish-language vocals of cantante Carolina Oliveros counter-punch the percussive-heavy cumbia and guacharaca beats adorned with swirling synth sounds.

- Thomas Fawcett

Mohawk, Tuesday 14 Igniting seventh LP Scatter the

Rats, L7's first album in two decades, "Burn Baby" lacks only an atomic Butch Vig sheen for it to sound like a Bricks Are Heavy track. Distorted, sludgy, hook grenade, the debut for Joan Jett's Blackheart Records finds the L.A. riot grrrl foursome - still Donita Sparks, Jennifer Finch, Suzi Gardner, and Demetra Plakas - at peak punk. Consider this a Fun Fun Fun Fest 2015 - Raoul Hernandez

ANGELO MOORE **Empire Control Room.** Thursday 16

Fishbone founder/fronter Angelo Moore's been throwing multiple genres in a mixmaster since the SoCal pioneers first fused ska with punk in 1979, effectively becoming America's first 2 Tone Records outfit. Moore's restless creativity enjoys energetic outlet via his project Brand New Step, which in promoting 2018's Pendulum Swings flexes more jazz, reggae, and Motown - Tim Stegall

SOUNDCHECK

BY RAOUL HERNANDEZ

TROMBONE SHORTY

ACL Live at the Moody Theater, Friday 10

Tremé clarion Troy Andrews.

TAB BENOIT

04 Center, Friday 10

Bayou blues Louisianan lists axe influences as Buddy Guy, B.B. King, Albert King, Albert Collins.

COMMUNION TAPE RELEASE/OBEDIENCE **ALBUM RELEASE**

Beerland, Friday 10

Doom triad meets hardcore quintet in their mutual hometown.

SUPERFÓNICOS SINGLE RELEASE

MACC, Saturday 11 Colombian psych gone ATX.

BIG SQUEEZE FINALS

Bullock Museum, Saturday 11 Grand prizes in polka, Cajun/ zvdeco, and conjunto accordion from Texas Folklife Resources followed by Cedryl Ballou zydeco concert. A free, premier event annually, 1-5pm.

DEICIDE, ORIGIN

Come & Take It Live, Saturday 11 Glen Benton still leads the undead with support from Topeka tech nutters.

JIM JAMES' UNIFORM **DISTORTION**

Stubb's, Saturday 11 My Morning Jacket wardrobe change.

ALLMAN BETTS BAND

Mohawk, Sunday 12

South rises again in scions Devon Allman (g/v), Duane Betts (g/v), Berry Duane Oakley (b/v).

LADY LAMB

Antone's, Monday 13 Aly Spaltro picks Even in the Tremor.

DEER TICK

Scoot Inn, Tuesday 14 New but now veteran old weird Americana with opener Courtney Marie Andrews.

TOM RUSSELL

Cactus Cafe, Thursday 16 New Austinite, Western vintage.

TODD SNIDER

Paramount Theatre, Thursday 16 Urban, H-Town, Texican.

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Tuesday, May 14 • 7:30pm • \$8 adv/\$10 door

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+MAYOR INNATE

SUNDAY FUNDAY

OPEN MIC WITH RONNIE HALL

KEVIN TAYLOR

SALSA NIGHTS WITH SALERO



- **LZ LOVE & THE DUE RIGHTS** 8PM SUGAREE SOUL & COLD SWEAT 10PM
- **BIG STATE 7:30PM DI EVAN BALBONA & DI GINO SCARAMUZZA 9PM**
- AFRICA NIGHT! 8PM REY ARTEAGA 10PM HAIL MARLEY 10PM **ZOUMOUNTCHI** 12AM
- DOGS AND DIAMONDS 7PM KID LUCIFER 9:20PM RUSTY DUSTY 10:10PM
- **DARK CUTTER** 8PM CHAMBERLAIN GREENE 9PM **GOSPEL TRUTH 1**0PM **BOY WONDER** 11PM
- BRYCE 9:15PM KING WARBLER 10PM MD **AND THE BIDS 11PM TISH 12AM**
- % 1413 WEBBERVIL



· Friday, May 10 . **CD RELEASE SHOW DENNY FREEMAN** GRAHAM WILKINSON

JOHNNY May II .

JOHNNY MICHOLAS PETERSON BROTHERS JAMES HAND **GEORGE ENSLE** BRANDON HUGHES

• Sunday, May 12 • THE RESENTMENTS The Irish Invasion
With Anorea Magee
G Pat Byrne

DEANN RENE

• Monday, May 13 • HOODY & THE WOLVES

• Tuesday, May 14 • **GIULIA MILLANTA** & MICHAEL FRACASSO DAVID GRISSOM DALE & WAYLON

• Wednesday, May, 15 • CHRIS BERARDO <u>EDDIE HEINZELMAN</u> **JOHN GAAR**











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6.11- VIEWS & BREWS * 6.14- CHELY WRIGHT

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THURSDAY 5/9

3TEN ACL LIVE The Cactus Blossoms, Jack Klatt (9:30) **♦**

ACL LIVE Violent Femmes, X (8:00)

ANTONE'S Soul Man Sam & the SMS Band (10:00), Blue Monday w/ Carl Weathersby (6:30)

THE BARN BON (8:00)

BARRACUDA Sasami, Empath, Christelle Bofale (9:00) 🕟, TV Girl, Get a Life (9:00) 🕞

BATES RECITAL HALL UT Jazz Ensemble (7:30)

B.D. RILEY'S Kristen Gibbs Band (10:00)

BEERLAND Spring Breeding, Thin Skin, Blank Hellscape, Hotmom (9:00) **(3)**

BROKEN SPOKE Derailers (9:00), Darrell Goodman (6:00)

BUTTERFLY BAR AT THE VORTEX Butterfly Bluegrass Jam (7:00)

C-BOY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)

CACTUS CAFE Andrew Nolte, Ali Holder (8:30)

THE CAPITAL GRILLE Ange Kogutz (6:30) CAROUSEL LOUNGE Alien Knife Fight (9:00), Thomas Hopper (7:00), Matt Bowles (5:30)

CENTRAL MARKET NORTH Grupo Massa (6:30)

CHEER UP CHARLIES Acid Dad, Teenage Cavegirl, Wurve, Cosmic Chaos (9:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB
GALLERY Bonnie Whitmore
(10:30), Monte Warden & the

Dangerous Few (8:30)

CRAFT PRIDE Sugar Trio (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Transit Method,
Arc Set Empire, Methodrone.

Werewolf (8:00) **DRISKILL BAR** Big John Mills (8:00), Johnny Dango (6:00)

EDDIE V'S Blue Mist (7:00)

THE ELECTRIC CHURCH
Sp_aces, Samantha Flowers,
Summer Rental (9:00)

ELEPHANT ROOM Philip Marshall Trio w/ Adrian Ruiz (9:30), Mitch Watkins Trio (6:00)

ELYSIUM Diary of Dreams (9:00) **(**

EMO'S Marcus King Band, Gabriel Kelley (8:00) 🔞 🐧

EMPIRE CONTROL ROOM
Chromeo (DJ set), BoomBaptist (DJ set) [garage] (9:00) ♠

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GÜERO'S Debra Watson (6:00)

HOLE IN THE WALL The Hermits, Pelvis Wrestley, Tyler Jordan & the Negative Space, Magic Rockers of Texas (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Ibrahim Aminou (8:00)

HOTEL VEGAS Rattlesnake Milk, Lo Country, Paige Renée Berry

LITTLE DARLIN' Nolan Potter's Nightmare Band, DJ Dillon Fernandez (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)

MARIA'S TACO XPRESS Danny Smith (7:00)

ROAD SHOWS

THU 5/9

The Cactus Blossoms, Jack Klatt, 3ten ACL Live Violent Femmes, X, ACL Live

Violent Femmes, X, ACL Live Sasami, Empath, TV Girl, Barracuda

Thin Skin, Beerland Acid Dad, Cheer Up Charlies Samantha Flowers, the Electric Church

Diary of Dreams, Elysium Marcus King Band, Gabriel Kelley, Emo's Chromeo, Empire Control Room Thanks Light, Mohawk

SoMo, Parish **Public Acid**, Patton Haus **Avon Dale**, Poodies

Pup, Mohawk

FRI 5/10

Tab Benoit, 04 Center **Roo Panes**, 3ten ACL Live **New Tribe**, the ABGB Trombone Shorty & Orleans Avenue, the Seratones, ACL Live Lost Dog Street Band.

Matt Heckler, Antone's Shy Girls, eevee, Barracuda

Nora En Pure, Cedar Street
Courtvard

Chad Cooke Band, Cheatham St.

Palm, Omni, Cheer Up Charlies **KB Devaughn**, Come & Take It Live

BoomBox, Empire Control Room **Piñata Protest**, Flamingo Cantina **Whit**. Hotel Vegas

A Guy Called Gerald, the North Door

Demrick, Reezy, Parish **Tanner Fenoglio**, River Road Ice House

St. Paul & the Broken Bones. Stubb's

Drab Majesty, Sexy Dex & the Fresh, Symphony Square

Yheti, Sayer, Eazybaked, Vulcan Gas Co.

The Avett Brothers, Whitewater Amphitheater

SAT 5/11

Big Sam's Funky Nation, Antone's

Missy Raines Trio, Austin Acoustical Cafe

Pile, C.H.E.W., Barracuda Tunic, Beerland

Dead Horses, Benjamin Jaffe, Cactus Cafe

Damian Lazarus, Mikey Lion, Lee Reynolds,

Marbs, Cedar Street Courtyard Sad Cops, Frankie Cosmos, Video Age, Cheer In Charlies

Deicide, Origin, Jungle Rot, the Absence, Come &

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MOHAWK Lantic. Thanks Light. Raccoon Brothers [inside] (9:00) **R** A, Pup [outside] (9:00) **R** A

MOONTOWER SALOON New Eastside Kings (5:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR Aaron Stephens (10:00), Mother Neff, the Cohen Project, Bamako Airlines (6:30)

PARISH SoMo (8:00) (8

PARKER JAZZ CLUB Kenny Williams w/ the Art Carvajal Trio (8:00)

PATTON HAUS, 713 PATTON Public Acid, Ninth Circle (7:00) (3)

PLUSH Mark & Markus (10:00)

POODIES Avon Dale (10:00) (1). the AGT Project (8:00), Landon Bullard

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Juliet McConkey (7:00)

RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP David Touchton & the Nowhere Band (8:00)

SAHARA LOUNGE SugaRee & Cold Sweat (10:00), LZ Love & the Due Rights (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (11:00), Western Fidelity presents Roger Miller's A Trip in the Country feat. Roger Wallace & Bob Appel (9:00), Guitar Grady (7:00)

SAXON PUB Ariel Posen (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Cody Sparks (7:30)

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SHADY GROVE Unplugged at the Grove w/ Del Castillo (8:00)

SKULL MECHANIX BREWING Henri Herbert (6:00)

SKYLARK LOUNGE Jennifer B & the Groove (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STATION ON MERCER Ashlev Brown bookreading w/ Nathan Brown (album release) (7:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Magna Carda, the Bishops, DJ Dougie Do [inside] (9:00)

SWAN DIVE Honey Tap, Motenko (8:30)THE TOWNSEND Mike Hidalgo.

James Jean, Aubrey Hays (7:30) **VOLSTEAD LOUNGE** Créma hiphop & cumbia night w/ ulovei (10:00)

WATERLOO RECORDS Jackie Venson (5:00) (

WHIP IN Nick Swift, Full Moon Medicine, Todd Rogers (7:00)

FRIDAY 5/10

O4 CENTER Tab Benoit (8:00)

3TEN ACL LIVE Roo Panes, Pat Byrne (8:30) (8)

THE ABGB New Tribe (9:00)

ACL LIVE Trombone Shorty & Orleans Avenue, the Seratones (8:00)

ANTONE'S Lost Dog Street Band, Matt Heckler, Hill Country Devil (9:00)

AZUL TEQUILA Mariachi Relámpago (8:00) 🔕

BANGER'S Hot Pickin 57s (8:00)

THE BARN W.C. Clark (solo) (8:00), All Skate (6:00)

BARRACUDA Shy Girls, eevee (9:00)

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BEERLAND Communion (tape release), Obedience (record release), Vampyre, Mandate (9:00)

BLACK SPARROW Shoddy Posture (8:00)

BROKEN SPOKE Jason Roberts (9:00), Ben Rodgers (6:00)

BUTLER SCHOOL OF MUSIC Tribute to Ornette Coleman (8:00)

C-BOY'S HEART & SOUL Soul Man Sam & the SMS Band (10:15), Rosie Flores Revue (6:30)

CACTUS CAFE Austin Lounge Lizards (8:30) (A)

THE CAPITAL GRILLE Tara Williamson (6:30)

North Mississippi Allstars, Empire Control Room

Roleros Cosmicos, Las Perlas **Crypt Trip, Heavy Temple,** the Lost Well

The Maine, Mohawk

The Funky Knuckles, Parish Los Pajaritos de Tacupa, Luisillo Pineda y la Fascinante, El Compa Chepe, Grupo Atrevidos, Plaza Mexico

Johnny Bush & the Bandoleros, Riley's Tavern Giovannie & the Hired

Guns. Rustic Tan The Strumbellas, the Moth & the Flame, the Scoot Inn Jim James. Amo Amo.

The Avett Brothers. **Trombone Shorty** Whitewater Amphitheater

Stubb's

SUN 5/12

Wild Belle, Terri Terri. ∆ntone's

Combo Chimbita, Prince of Queens, Barracuda Honey Cutt, Cheer Up Charlies La Fe Norteña de Toño Aranda, Conjunto Azabache. Coliseum

Blessthefall, Palisades.

Come & Take It Live

Crypt Trip, Little Darlin' Aliman Betts Band, DJ Simo, Mohawk Joshua Radin. One World Theatre

Los Rugar, Refuerzo **Norteño**, Plaza de Toros Brian Cutean. Radio Coffee & Reer

Pearl Earl Scholz Garten Pacific Dub. Th3rd Coast Roots. Stubb's

MON 5/13

Lady Lamb. Katie Von Schleicher, Alex Schaaf. Antone's

Hot Mulligan, Come & Take It Live Surfaces, Empire Control Room Angélica Rahe, Geraldine's Fried Egg, Hotel Vegas Poncé, Bogbody, Mohawk

Lostboycrow, Overstreet, Parish

Dok-S Project, Simon Whetham, Volstead Lounge

TUE 5/14

Dog Reality, Beerland Smokestack Relics, Dozen Street

L7. Le Butcherettes. Aubrey Hays. Mohawk **Deer Tick. Courtney Marie** Andrews, the Scoot Inn

WED 5/15

The Mobros, Barracuda Clay Parker & Jodi James, Geraldine's

The Wooks, Stumble **Brothers**, Mohawk Joshua & the Holy Rollers. Parish

Lovelytheband, the Scoot Inn Bryce Bangs, Stubb's

Mariachi Campanas de America, Taco Cabana

THU 5/16

Léon. Antone's Yatra, Beerland

Tom Russell, Cactus Cafe Wolf Party, Cheer Up Charlies

Angelo Moore & the **Brand New Step**, Empire Control Room

Marshall Tucker Band, **Prophets & Outlaws.** Gruene Hall

Klaus Johann Grobe, Hotel Vegas

Todd Snider, Elizabeth Cook. Paramount

Los Gumbo Blues Band, Poodies

Charlie Mars. Shady Grove Flux Pavilion, Cyran, Vulcan Gas Co.

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WESTGATE

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5/19 TEXAS TASTING SHOWCASE 11AM-5PM 5/24 TEXAS WINE & BEER TASTING 4-7PM

FRI. MAY 10TH 6:30-9PM

THE HOLLYWOOD REVIEW | GOLDEN AGE OF FILM

SAT. MAY 11TH 6:30-9PM

HOT TEXAS SWING BAND | WESTERN SWING

SUN. MAY 12TH 6:30-9PM SHANE BARTELL | ROCK

WED. MAY 15TH 6-8PM

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FRI. MAY 10TH 4-9PM UT WORLD MUSIC ENSEMBLES | WORLD MUSIC

SAT. MAY 11TH 6:30-9PM SADDLE SORES | COUNTRY

SUN. MAY 12TH 6:30-9PM MATTHEW BRODNAX AND THE BLUES SHERPAS | BLUES

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LITTLE STEVEN TIX ON SALE THIS FRIDAY AT 10AM!



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JULIA MICHAELS

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FROM FRIDAY

CAROUSEL LOUNGE Luna Soltera, Festive Years, Lindsey Kappa (9:00), Ron Nottebart Trio (7:00), Variety Jones (5:00)

CEDAR STREET COURTYARD Nora En Pure (9:00)

CENOTE The Azmaris (7:00)

CENTRAL MARKET NORTH UT world music ensembles (4:00)

CENTRAL MARKET SOUTH The Hollywood Revue (6:30)

CHEATHAM ST. Chad Cooke Band (8:00)

CHEER UP CHARLIES KVRX Fest w/ Street Sects (12:30am), Mike Melinoe (11:00), Chucky Blk (9:50). Nevil (8:40), Hotmom (7:30), Lainey Gonzales (6:20) [inside]; Palm (10:30), Omni (9:00), Daphne Tunes (7:50), Smiile (6:40), Big Wy's Brass Band (5:30) [outside] ®

COME & TAKE IT LIVE Boogie. KB Devaughn (8:00)

CONTINENTAL CLUB

Graveltooth (12:30am), Eric McFadden (10:30), Genevieve Heyward (9:30), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Danny B. Harvey Trio (9:30), Ruby Dee & the Snakehandlers (6:30)

DIRTY DOG BAR Broken Teeth, Snake Skin Prison, Inch of Dark (9:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Friday Night Get Down w/ DJ R.O.C.K.M.A.N., Kaosyn, Squake, Mighty Monkz (9:00)

DRISKILL BAR Emily Herring & the FM Trio (9:00). Jim Trainer (6:00)

EDDIE V'S Blue Mist (8:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)

EMO'S Missio, Blackillac, Swells (8:00)

EMPIRE CONTROL ROOM KUTX The Breaks live w/ the Teeta, Grizz [control room] (9:00) , BoomBox, Ishi [garage] (8:00) (8)

FLAMINGO CANTINA Piñata Protest, Hans Gruber & the Diehards, Mamis (9:00) (

FOUR SEASONS HOTEL Drew Davis (5:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) (

GERALDINE'S Sharks in the Deep End (10:30)

GIDDY UPS The Austones (8:30). W.C. Clark (5:30)

GRUENE HALL Asleep at the Wheel, Big Cedar Fever (8:00) **GÜERO'S** The Bob Fuentes Show

(6:30)THE HAPPY COW Buffalo Ruckus (8:00)

HIGHBALL Big Britches (10:00)

HOPS & GRAIN BREWERY Jon Klekman Trio (5:00)

HOTEL VEGAS Christian Bland & the Revelators, the Stacks, Whit (9:00)

LITTLE LONGHORN Carl Hutchens (9:00), the Humdingers (6:00)

MOHAWK The Banisters, Fair City Fire, Gasoline Boots [inside] (10:00) A, American Sharks (album release), Kyle Shutt, Drakulas, Rickshaw Billie's Burger Patrol [outside] (9:00)

MOONTOWER SALOON Public Disturbance (8:00)

NATE'S Jordan Cody & James Buffaloe (8:00)

NEWORLDELI Hudson James (7:00)

THE NORTH DOOR A Guy Called Gerald. Ian Orth, Mouthfeel, Dylan Reece (9:00)

OASIS BREWING The Soap Boxers (7:00)

THE OASIS London Calling (7:00)

ONE-2-ONE BAR Bo Davis & the Dreamers (11:00), Sis Deville (9:00), Arielle (6:30)

OSKAR BLUES BREWERY Deadeye (7:00)

PARISH Dizzy Wright, Demrick, Reezy, Infrar3d (9:00) (8)

PARKER JAZZ CLUB Devan Jones & the Uptown Stomp (10:00), Kris Kimura Quartet (8:00)

PIONEER FARMS Sons of the Salt Fork (7:00)

POODIES Julie Nolen (10:30), Gordeaux (8:00)

RILEY'S TAVERN Mark Jungers (7:00)

RIVER ROAD ICE HOUSE Tanner Fenoglio (8:00)

ROSS' OLD AUSTIN Joe Strouse (6:30)

RUSTIC TAP Jake Ward (8:00)

SAHARA LOUNGE DJ Evan Balbona, DJ Gino Scaramuzza (9:00), Big State (7:30)

SAM'S TOWN POINT Henri Herbert (10:00), Lucas Hudgins

SAXON PUB Graham Wilkinson (11:00), South Austin Moonlighters (album release) (9:00), Denny Freeman (6:00)

SCHOLZ GARTEN Ringo Deathstarr, Eastside Suicides (8:00)

THE SCOOT INN Craig Marshall (7:30)

SCRATCHOUSE Nazaar, HODJ, Louiejayxx, M.E. Swank (8:00)

SHOOTERS NORTH Peterson Brothers (9:00)

SKULL MECHANIX BREWING Finite Fidelity (9:00)

SKYLARK LOUNGE The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY The Austin Nines (9:45)

STAY GOLD John Branch & Cat Clemons (10:00), Rent Party (7:00)

STUBB'S Steady Legend [inside] (10:30), St. Paul & the Broken Bones, Los Coast [outside] (8:00) ®

SWAN DIVE McMercy Family Band, the Frauleins, Jenny Parrott (9:00)

SYMPHONY SQUARE KVRX Fest w/ Drab Majesty (11:00), Sexy Dex & the Fresh (9:30), Hey Cowboy (8:20), Van Mary (7:10), Light Horse Harry (6:00) ®

TAVERN ON MAIN The Merles (8:30)

TEXAS MIST Knights of Thor National Church w/ Tap Dead Sinner (10:00), Cold Form (9:00), 3rd War (8.00)

THREADGILL'S NORTH

Songwriters Series w/ Van Wilks (8:00)

THE TOWNSEND Bukka Allen (7:30)

VISTA BREWING Driftwood Nights w/ Jacob Alan Jaeger (7:00) (A) **VOLSTEAD LOUNGE** Crashing In

w/ King Louie (10:00) VULCAN GAS CO. Yheti, Sayer,

Eazybaked (10:00) (R)

WHIP IN The Cover Letter, Bleached Roses, Killer v. King (7:00)

THE WHITE HORSE Jake Penrod (12mid), Weldon Henson (10:00), Missing Beth & the Morning Afters (8:00)WHITEWATER

AMPHITHEATER The Avett

Brothers, Lukas Nelson & Promise of the Real (8:00) (8) SATURDAY 5/11

3TEN ACL LIVE Rumours (Fleetwood Mac tribute) (8:30)

THE ABGB ABGB Debuts w/ the Boleys, the Naked Tungs, Hvy Mtl Bk Clb (9:00)

ANDERSON MILL PUB Heavy Led, Shelley Knight, Buzzfuel (9:00)

ANTONE'S Big Sam's Funky Nation, Roxy Roca (9:00) 🚯

AUSTIN ACOUSTICAL CAFE Missy Raines Trio, Terry Klein (7:00) 🔞

AVIATOR NATION Elijah Zane & the Groove, Kelsey in Paradise

THE BARN Rich Creek Ramblers (8:30)

BARRACUDA Pile, C.H.E.W., Damak (9:00) (8)

BARREL O' FUN Aaron Parks. Adam Ostrar (7:00)

BATCH CRAFT BEER +

KOLACHES Mother Falcon Music Lab scholarship fundraiser w/ members of Hikes, Ley Line, Mother Falcon (2:00)

B.D. RILEY'S Daithi "Davey" Arwine (3:00)**BEERLAND** Borzoi, Tunic, Super

Thief, Hotmom (9:00) **BLACK SPARROW** Hector

Alvarado (8:00)

BROKEN SPOKE Two Tons of Steel (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BULLOCK MUSEUM IMAX Big Squeeze 2019 Finals w/ Cedryl Ballou & the Zydeco Trendsetters, Conjunto Cats (1:00)

C-BOY'S HEART & SOUL Soul Man Sam & the SMS Band (10:15), Miss Lavelle White (8:00)

CACTUS CAFE Dead Horses. Benjamin Jaffe (8:30) RA

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Keytonics, Bigger Than Donnie, Bird Casino, Rise From Fire (9:00), Movin Blues (7:00), Todd Barrow (5:00)

CEDAR STREET COURTYARD Desert Hearts w/ Damian Lazarus, Rodriguez Jr., Nathan Barato, Rybo, Lubelski, Mikey Lion, Lee Reynolds, Marbs, Kai Castro (noon) ®

CENTRAL MARKET NORTH Saddle Sores (6:30)

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30)

CHEER UP CHARLIES KVRX Fest w/ Dezorah (11:50), Sad Cons (10:20), Being Dead (9:10), Veranda (8:00), Indoor Creature (6:50), Vonne (5:40), Cement (4:30) [inside]; TC Superstar (11:50), Frankie Cosmos (10:20), Video Age (8:50), Mamalarky (7:40), Xetas (7:00), Ama (5:20), Pearl Earl (4:10), Fishing in Japan (3:00) [outside] 🔾 🕞

COME & TAKE IT LIVE Deicide. Origin, Jungle Rot, the Absence Cerebral Desecration (7:00)

CONTINENTAL CLUB Money Chicha & José Luís Carballo (11:30), Kiko Villamizar (10:00), Earl Poole Ball & Friends (3:30)

CONTINENTAL CLUB **GALLERY** The Lost Counts (10:30), Beaver Nelson (8:30)

COSMIC COFFEE + BEER **GARDEN** Wild Bill & the Lost Knobs, Smith & Webster (9:00)

CRAFT PRIDE Ruby Dice (9:30), Johnny Dioxide (6:00), Brian Wolff (3:00). Deer Fellow (noon)

CRUX CLIMBING CENTER Come & Send It w/ Shy Beast, Eric Burton, Megafauna (5:00)

DIRTY DOG BAR Resisting Vegas, Reptile House, County (8:30)

DONN'S DEPOT Nash Hernandez Orchestra

DOZEN STREET Most Modern, Fuss Ricket, Sugar Club, Vet Trip (9:00)

DRAFTING ROOM Ubiyu X Day W/ TIJN (Curtea Veche) (5:00)

DRISKILL BAR Dickie Lee Erwin

EDDIE V'S Sarah Arenella Quartet (8:00) **(A**

EL NOCTURNO Grupo Zaaz de Victor Hugo Ruíz Jr., Grupo Varonil (9:00) **(3**

THE ELECTRIC CHURCH Bogan Villa, High Noon & the Old Souls. BHMA (9:00) (3)

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

ELYSIUM The Crow 25th anniversary celebration w/ Primo, DJ Sean Detra, DJ Neph (9:00)

MACC Superfónicos (single release) (7:30)

EMO'S Chromatics, Desire, In Mirrors (8:00)

EMPIRE CONTROL ROOM

Mazwah (EP release), Continental Drift, Ben Buck & ATX Flowdown, Cap'n Brunch [control room] (8:00), North Mississippi Allstars [garage] (8:00) 🚯 FLAMINGO CANTINA Lion Heights, Proof of Life (9:00)

GERALDINE'S Charlie Belle (10:30), Super Soul Saturday brunch w/ Slow Cooked (11:00am)

GIDDY UPS Ken Simpson Band

GRUENE HALL Joe Ely Band, Pat Byrne (9:00), Walt Wilkins & the Mystiqueros (1:00)

GÜERO'S The Electron Donors (6:30), Texas Tycoons (2:30)

THE HAPPY COW Wyatt Weaver Band (8:00)

HIGHBALL Zoodust (10:00)

HILL COUNTRY GALLERIA Chubby Knuckle Choir (7:00)

HOLE IN THE WALL Heather Bishop (6:00)

HOTEL VEGAS El Tule, Organizacion Kumbiambera. DJ Sentimiento (9:00)

KICK BUTT COFFEE Tan Mala. Tarantula Mountain, Motion Planet (10:00)

LAMBERTS Mrs. Glass (7:00)

LAS PERLAS Roleros Cosmicos (9:00)

LINE AUSTIN Rooftop sound bath w/ the Singing Bowl Lady (10:00am)

LITTLE DARLIN' We Are the Asteroid, Sëx Pümp (7:00)

LITTLE LONGHORN Two Hoots & a Holler (9:00), Jennifer B. & the Groove (6:00)

THE LOST WELL Heavy Psych Sounds w/ Ecstatic Vision (12:30am), Wo Fat (11:30), Duel (10:30), Crypt Trip (9:30), Greenbeard (8:30), Tia Carrera (7:30), Heavy Temple (6:30) 🔾 🕞

LOVE GOAT BHMA (11:00)

MOHAWK Nané, Marfa Crush, Torre Blake [inside] (10:00) (1.00) (1.00) (1.00) (1.00) (1.00) (1.00)

MOONTOWER SALOON Dead Love Club (8:00)

NATE'S Bandreu (8:00)

NEWORLDELI Jim Patton & Sherry Brokus (7:00)

THE NORTH DOOR School of Rock Austin presents History of Funk, South of the Border, and Black Sabbath: A Tribute (10:30am)

OASIS BREWING Poncé (7:00), Jacob Essary (6:00)

THE OASIS The Max Band (7:00)

ONE-2-ONE BAR Mostly Dead (11:30), Atash (9:45), John Kadlecik's Fellowship of the Wing (Jay Lane, Reed Mathis, Todd Stoops) (4:30)

OSKAR BLUES BREWERY DJ Diggy Dutch (6:00)

PARAMOUNT Paramount Gala w/ the B-52s RA

PARISH The Funky Knuckles, Progger, Shaws of Awe (9:00) ®

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR English Teeth, A.01.A, Broken Gold (4:00)

PLAZA MEXICO Los Pajaritos de Tacupa, Luisillo Pineda y la Fascinante, El Compa Chepe, Grupo Atrevidos (4:00)

POODIES Bee Gees Songbook (8:00)

RADIO COFFEE & BEER The Joe Jacksons, Blood Pumps (3:00)

RILEY'S TAVERN Johnny Bush & the Bandoleros (9:00) (3)

RIVER ROAD ICE HOUSE Isaac Jacob Band, Clay Hollis Band (9:00)

RUSTIC TAP Giovannie & the Hired Guns (8:00) (8)

SAENGERRUNDE HALL Maifest w/ Maennerchor & Damenchor

SAHARA LOUNGE Zoumountchi (12mid), Hail Marley (10:00), Rey Arteaga (8:30)

SAM'S TOWN POINT Emily Gimble (11:00), Greg Izor & the Box Kickers (9:30), Lazy Lester Legacy

SAXON PUB Peterson Brothers (10:00) Johnny Nicholas (8:00) James Hand (6:00), George Ensle

THE SCOOT INN The Strumbellas, the Moth & the Flame (7:30)

SHOOTERS CEDAR PARK American Gypsy Band (9:00)

SKI SHORES Jim Bryant (5:00)

SKULL MECHANIX BREWING Mason Adams Project, the Reeling Kind, Dirt Time & a Little Sunshine

SKYLARK LOUNGE Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00), Jason Weems (video release) (6:00)

SPEAKEASY Funtronic Function [upstairs] (10:00)

STAY GOLD The Sideshow Tragedy. Rattlesnake Milk (10:00)

STUBB'S The Diamond Center [inside] (10:30), Jim James presents Uniform Distortion, Amo Amo

SWAN DIVE Wrongbird, LJ Gomez & friends, Tiarra Girls, Frederico7 (10:00)

SYMPHONY SQUARE KVRX Fest w/ Jay Wile (11:20), Fat Tony (9:50), Abhi the Nomad (8:20), Blushing (7:10), Why Bonnie (6:00), Caroline Says (4:50), Ex Romantika (3:40). Little Mazarn (2:30)

TANTRA COFFEEHOUSE Line of Fire (7:00)

TEXAS MIST Knights of Thor National Church w/ Rattlesnake Mafia (12mid), Eddie & the Defiantz (11:00), Santa Mortem (10:00), Whiskey Ignition (9:00), Non Conformist (8:00), Motordead (7:00), the Orphic (6:00)

THREADGILL'S NORTH The Eggmen (8:00) (

THE TOWNSEND Kat Real (10:00), Connie Kirk & Her Jazz Quartet (7:30)

VOLSTEAD LOUNGE Orión García (9:00)

WHIP IN FlecHaus. Deer Fellow. Aubrey Hays (7:00)

THE WHITE HORSE Bridge Farmers (12mid), Chili Cold Blood (10:00), Garrett T. Capps & Nasa Country (8:00)

WHITEWATER **AMPHITHEATER** The Avett Brothers, Trombone Shorty (8:00)



THURSDAY, MAY 9

Monthly Residency Sugar Trio

7:00 PM ____ 10:00 PM

FRIDAY, MAY 10

Ruby Dee & The Snakehandlers 6:30 PM

Danny B. Harvey Trio 9:30 PM

BRUNCH

Saturday AND Sunday **NOON TO THREE**

SATURDAY, MAY 11

D.,

Deer Fellow 12:00 PM

Brian Wolff 3:00 PM

Johnny Dioxide 6:00 PM **Ruby Dice** 9:30 PM

SUNDAY, MAY 12

Emily Herring 12:00 PM

Hog Branch Groove Band 3:00 PM

El Tule 6:30 PM

MONDAY. MAY 13

Monday Night Folk Revival

featuring

Ben Balmer 6:30 PM — 9:30 PM

TUESDAY. MAY 14

Geeks Who Drink Trivia Night

8:00 PM - 11:00 PM **WEDNESDAY, MAY 15**

Raccoon Brothers

7:00 PM — 10:00 PM

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INNOVATIVE PROGRAMMING

Thursday 5/9 at 7PM

BARRACUDA PRESENTS: THE PUBLIC ACCESS SHOW: PUPPETS, PERFORMERS, PEOPLE

Friday 5/10 at 9PM

MARGIN WALKER + LEARNING SECRETS + MOUTHFEEL PRESENT:

A GUY CALLED GERALD W/ IAN ORTH MOUTHFEEL AND DYLAN REECE

Saturday 5/11 & Sunday 5/12 at 1030AM SCHOOL OF ROCK AUSTIN PRESENTS: HISTORY OF FUNK, SOUTH OF THE BORDER, & BLACK SABBATH: A TRIBUTE

> Saturday 5/11 at 9PM "DADDY ISSUES" WITH

DIS MATEO SEGADE, MOUTHFEEL, AND AND DR. BEARD

Sunday 5/12 at 6PM

GAME OF THRONES SEASON 8 EPISODES 3+4 WATCH PARTY

25FT HD SCREEN - NO COVER EP 4 (630p) / EP 5 (8p)

Monday 5/13 at 630PM MELODY DANCEFIT: "MOVE IT MONDAYS"

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SUNDAY 5/12

- THE ABGB Georgia Parker (4:00)
- ANTONE'S Wild Belle, Terri Terri (8:00)
- **AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ Danny Golden (2:00)
- THE BARN Friends of Traditional Music Song Circle (2:00)
- **BARRACUDA** Combo Chimbita Mamis, Prince of Queens (9:00) ♥ 🕞
- **BATCH CRAFT BEER + KOLACHES** Mama Slav Mother's
- Day tea party w/ Giddy Up Go, the Lochness Rockers, Mothermold, Honey Son w/ Olivia Sweet, DJ Tropicana Joe (11:00am)
- B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)
- **BUTTERFLY BAR AT THE** VORTEX Saccharine Sundays w/ Honey Son (6:00)
- C-BOY'S HEART & SOUL The Burnalls feat. James Speer & Will Owen Gage (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Fingerpistol (3:30)
- **CENTRAL MARKET NORTH** Matthew Brodnax & the Blues Shernas (6:30) (A)
- **CENTRAL MARKET SOUTH** Shane Bartell (noon) (A)
- **CHEER UP CHARLIES** Tres Oui, Honey Cutt, the Naked Tungs
- **COLISEUM** La Fe Norteña de Toño Aranda, Conjunto Azabache (9:00)
- COME & TAKE IT LIVE Blessthefall, Palisades, Slaves, Glass Houses, Everrest (7:00) (8)
- **CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Cajun Dance Party w/ Jesse Lége & Cajun Throwdown (3:15)
- COSMIC COFFEE + BEER GARDEN Jonny Burke Band (8:00)
- CRAFT PRIDE Mother's Day brunch w/ El Tule (6:30), Hog Branch Groove Band (3:00), Emily Herring
- **DOZEN STREET** Love You Bunches series w/ guests (3:00)
- **DRISKILL BAR** Antone's Blues Brunch (11:00am)
- **EDDIE V'S Nick Connolly Trio**
- EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am)
- **ELEPHANT ROOM** AIME Jazz Combo (9:30)
- MACC Trio Los Vigilantes & Julie Slim present Canciones Para Mi Madre (3:00)
- **EMPIRE CONTROL ROOM** Peter More, the Iceman Special [patio] (4:00)
- **GERALDINE'S** Jazz brunch w/ Sarah Arenella (11:00am)
- **GRUENE HALL** South Austin Moonlighters (album release) (5:00), Bret Graham (12:30), Mother's Day gospel brunch (9:30am)
- GÜERO'S Blue Mist (3:00), R.D.O.
- **HIGHBALL** Second Sunday Salsa w/ El Ochete (6:00)

- HILTON HOTEL DOWNTOWN Mother's Day blues brunch w/ Emily Gimble (11:00am)
- **HOTEL VEGAS** Afterglow After Dark w/ DJ Ella Ella, Eimaral Sol, Christelle Bofale (9:00)
- **HYATT REGENCY** Mother's Day brunch w/ Landers Marshall Duo (11:00am)
- JULIET Jazz Daddies (11:00am)
- LAMBERTS Kevin Lovejoy (7:00), the Bougies feat. Doug Strahan, Beth Chrisman, Johnny Dango (11:30am)
- LITTLE DARLIN' White Dog, Crypt Trip, Amplified Heat (5:00)
- LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)
- MOHAWK Allman Betts Band, DJ Simo [outside] (7:30) @ (A)
- **MOONTOWER SALOON Trent** Turner & the Moontowers (3:00)
- THE NORTH DOOR School of Rock Austin presents History of Funk, South of the Border, and Black Sabbath: A Tribute (10:30am)
- ONE WORLD THEATRE Joshua Radin (6:00) (8)
- ONE-2-ONE BAR The Big Jam w/ Deadeye, Henry + the Invisibles, La Koocaracha (Ween tribute), Lunar Eclectic, Flounders Without Eves, Grace Park, Bobal, Josh Pearson (3:00)
- **OPAL DIVINE'S AUSTIN** GRILL Divine Gospel Brunch w/ the Siekers (noon)
- **OSKAR BLUES BREWERY** CTBA bluegrass iam (3:00)
- PLAZA DE TOROS Los Rugar, Refuerzo Norteño (4:00) 🚯
- POODIES Lucas Johnson (10:00), Kara Grainger (8:00), Tessy Lou & the Shotgun Stars (4:00)
- **RADIO COFFEE & BEER** Wilson Marks, Brian Cutean (8:00)
- **RIVER ROAD ICE HOUSE Tyler** McCollum (2:00)
- RUSTIC TAP Crawfish boil w/ the Tailgators (4:00)
- SAHARA LOUNGE Rusty Dusty, Kid Lucifer, Dogs & Diamonds (8:30)
- SAXON PUB The Resentments (7:30), the Irish Invasion (5:30), Deann Rene (3:00)
- SCHOLZ GARTEN Pearl Earl. Wurve (8:00) @ (A)
- SKI SHORES Sasha K.A. (2:00)
- SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)
- **SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)
- STAY GOLD Slow Cooked (9:00)
- STUBB'S Pacific Dub, Th3rd Coast Roots [inside] (9:00) ®, Gospel brunch w/ Kings of Harmony (10:30am)
- THREADGILL'S NORTH Soul of a Musician Series presents Oliver Penn (6:30), Sunday brunch w/ Randy Collier & Grassland (11:00am) (A)
- VOLSTEAD LOUNGE DJs No Kid\$ & Diggy Dutch (8:00)

- VOODOO ROOM Tulum Nights w/ Woke Bloke (10:00)
- THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Colton Turner (7:00)

MONDAY 5/13

- ANTONE'S Lady Lamb, Katie Von Schleicher, Alex Schaaf (8:00)
- B.D. RILEY'S Monday open mic (7:00)
- **BUTTERFLY BAR AT THE VORTEX** Evil Modern Trio (8:00)
- **C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango
- CACTUS CAFE Open mic w/ Kacy Crowley (7:30)
- **CHEER UP CHARLIES Paige** Renée Berry, My Golden Calf, Taft
- **COME & TAKE IT LIVE Hot** Mulligan, Belmont, Kayak Jones
- Fredo Disco, Future Teens (7:00) (8) **CONTINENTAL CLUB** Bill Kirchen (10:15), Peterson Brothers Band (6:30)
- **CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
- **CRAFT PRIDE** Monday Night Folk Revival w/ Ben Balmer (6:00)
- **DONN'S DEPOT** Chris Gage
- **DRISKILL BAR** Sharon Bourbonnais (6:00)
- EDDIE V'S Tony Taboada Trio (7:00)
- **EL MERCADO** Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **(A)**
- **ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)
- **EMPIRE CONTROL ROOM** Surfaces [control room] (7:00) (
- **EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- GERALDINE'S Angélica Rahe (9:30) **(3**
- GIDDY UPS David Touchton (7:00) GRUENE HALL Chris Ruest Trio
- (6:00) **(A)** HIGHBALL Motown Monday w/ Matchmaker Band (9:00)
- **HILTON HOTEL DOWNTOWN** Shelley King (5:00)
- **HOTEL VEGAS** Fried Egg, Enemy One, Lip Service, SQK (9:00)
- **HUDSON'S ON MERCER** Open mic (8:00)
- KING BEE Little Elmore Reed Blues Band (10:00)
- MOHAWK Poncé, Bogbody, Semihelix, Mother Water House [inside] (9:00) @ (A)
- **NEWORLDELI** Open mic hosted by Heather Miller (7:00)
- **ONE-2-ONE BAR** Rainbow Danger Club, Brandon Callies (9:30), Cari Hutson & Good Company (7:30), Jocelyn Donegan (6:00)
- PARISH The Score, Lostboycrow, Overstreet (8:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass iam (6:30)

RUSTIC TAP Alden Hedges Project (7:00)

SAM'S TOWN POINT Dylan Bishop (9:00), Geoff Queen (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

STAY GOLD D-Madness Project (9:30)

THE TOWNSEND Erin Ivev (7:30)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ More Eaze + AlexAlone, Dok-S Project, Simon Whetham, Heavy Stars, Home Baker, DJ Progscot, DJ Malligator (6:30)

THE WHITE HORSE Chris Rhoades (12mid), Henri Herbert Trio (10:00), Texas Tycoons (8:00)

TUESDAY 5/14

ANTONE'S Jake Andrews, Austin Cobb (9:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY

Comedians Interviewing Musicians w/ Natalie Price (7:00)

BEERLAND Shitbag, Dog Reality, Cop Slaughter, Drug Mugger (9:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Tylor Brandon (6:00)

C-BOY'S HEART & SOUL Henri Herbert Trio (10:30), 81/2 Souvenirs (6:30)

CAROUSEL LOUNGE Splif, Mining Uranus, Fontknow (9:00), the Ruins (7:00), Steve McCarthy

CEDAR STREET COURTYARD Pendulum Hearts (8:00)

CHEER UP CHARLIES 5-1-Tunes Fest w/ Shiela, DJ Ella Ella, Mama Duke, Ladi Earth (7:00)

CONTINENTAL CLUB Mike Stinson (10:00), Shelley King (6:30)

CONTINENTAL CLUB

GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE + BEER **GARDEN** Kym Warner (acoustic) (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Polarizado. Smokestack Relics, We Are Blood Bays, Red on Yellow (9:00)

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00)

EL MERCADO Durawa & guests (7:30)

ELEPHANT ROOM Boss Street Brass Band (9:30), Sarah Sharp

EVANGELINE CAFE Grouchy Like Riley (7:00)

GERALDINE'S Nathan Hamilton (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Dallas Moore & friends (6:00) (A)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS The Cuckoos, Indoor Creature, Desert Medicine (9:00)

LITTLE DARLIN' Toni Price (8:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Tish, Deer Fellow, Aubrey Hays [inside] (9:00) 🔞 🐧, L7, Le Butcherettes [outside] (7:30) CAA

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Ruby Dice Trio (9:30), Beat Root Revival (7:30), Jeff Warren Johnston (5:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Kevin Daniel Smith (8:00), the Troubadillos (5:00)

ROSS' OLD AUSTIN Billy Dee

RUSTIC TAP Tyler McCollum & friends (7:30)

SAM'S TOWN POINT Cale & the 45s (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

SAXON PUB Giulia Millanta & Michael Fracasso (8:00), David Grissom (6:00)

THE SCOOT INN Deer Tick. Courtney Marie Andrews (6:00) (8)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THE TOWNSEND Alice Spencer

VOLSTEAD LOUNGE Paige Renée Berry, Carrie Fussell, Sasha & the Valentines (8:00)

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 5/15

3TEN ACL LIVE Alicia Witt (8:30) THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Eve Monsees, Mike Buck, Chris Ruest (10:00), Guy Forsyth Blues Band w/ Bill Carter (6:30)

BARRACUDA Acid Carousel, the Mobros, Lantic (9:00) ®

BEERLAND Aint Nothins, the Blowies, Favor, Chump (9:00)

BROKEN SPOKE Bob Appel (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL

Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed

CAROUSEL LOUNGE Broken Atlas (9:00), Pine Coats (7:00)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES SIMS Foundation benefit w/ the Oysters, Being Dead, Holiday Music, Veranda (9:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB

GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Raccoon Brothers

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), Open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EDDIE V'S Dave & the Dynamics (7:00)

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) (A)

ELEPHANT ROOM Cpt. Kirk & the Devil Horns (9:30), Jitterbug Vipers (6:00)

EVANGELINE CAFE The

Peacemakers (10:00) (A), Floyd Domino & Redd Volkaert's Demonic Duo (7:00) (A)

FLAMINGO CANTINA

Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Clay Parker & Jodi James (9:30) (8)

GRUENE HALL The Georges (6:00) **(A)**

GÜERO'S The Sun Radio Show

(6:00)HALF STEP Canned Beets (9:30)

HILTON HOTEL DOWNTOWN Wendy Colonna (5:00)

HOLE IN THE WALL BIII Mullarky, Tommy Rebel & the Righteous, Christine Renner, Richie Charles (9:00)

HOTEL VEGAS Magic Rockers of Texas, Lola Tried, Major Major Major, Gentlemen Rogues (9:00)

JULIET KUTX Live Jazz Series w/ Tommy Howard Trio (7:00)

LITTLE LONGHORN Emily Herring & the FM Band (7:00)

MOHAWK The Wooks, Stumble Brothers [inside] (9:00) (A)

NEWORLDELI Scott George (7:00)

THE NORTH DOOR No Sets, Just Bars w/ Royal Fam, Yung Lady, Day Vercetti, TylrBoi, Lil Yo (9:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela happy hour show w/ guests (6:00)



SATURDAY, MAY 11 7:00-10:00PM THE MAX BAND



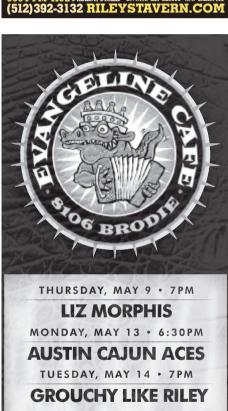
SUNDAY, MAY 12 10:30AM MOTHER'S DAY





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WEDNESDAY, MAY 15

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NEWS ARTS & CULTURE | FOOD | SCREENS MUSIC

FROM WEDNESDAY

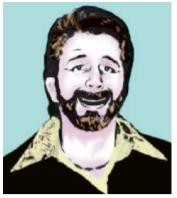
- PARISH Joshua & the Holy Rollers, Cowboy Diplomacy, Cory Williams (7:00)
- PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)
- **POODIES** No Bad WednesDays open mic (8:00)
- RILEY'S TAVERN Mike Ethan Messick (9:00)
- ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
- **RUSTIC TAP** Julie Nolen's song swap (8:00)
- SAHARA LOUNGE Boy Wonder. Gospel Truth, Chamberlain Greene. Dark Cutter (8:00)
- **SAM'S TOWN POINT** Tottsie & the Flames (8:00), Marghi Allen
- **SAXON PUB** Eddie Heinzelman (10:00), Chris Berardo (8:00), John Gaar (6:00)
- THE SCOOT INN Lovelytheband (7:00)
- **SKYLARK LOUNGE** Jazz Wednesday (8:30)
- SPEAKEASY Salsa night w/ Salero (8:00)
- STAY GOLD Motenko (9:00)
- STUBB'S The Vegabonds, Bryce Bangs, Mandy Rowden [inside] (9.00)
- TACO CABANA Mariachi Campanas de America (6:00)
- TAVERN ON MAIN W.C. Clark (5:00)
- THREADGILL'S NORTH Midweek Modern Troubadours w/ Jana Pochop feat. Bonnie Whitmore
- THE TOWNSEND Smokestack Relics (10:00), Brave Julius, Frederico7 (7:30)
- WHISLER'S Tom Bennett (6:00)
- THE WHITE HORSE Hill Country Hustlers (12mid), Bobby Marlar (10:00), Rock Step Relevators (8:00)

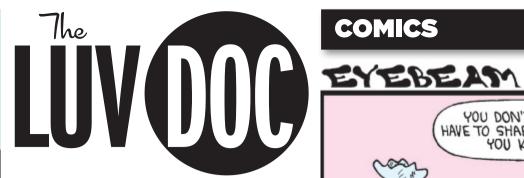
THURSDAY 5/16

- ANTONE'S Léon (8:00) (8
- THE BARN Josh Patton (8:00)
- BARRACUDA Christeene, Hey Jellie (8:00)
- **B.D. RILEY'S** Kristen Gibbs Band (10:00)
- **BEERLAND** Yatra, Monte Luna, Suicide Cult (9:00) (8)
- BROKEN SPOKE Derailers (9:00), Tylor Brandon (6:00)
- **C-BOY'S HEART & SOUL** Flyjack (10:00), Fursdays (6:30)
- **CACTUS CAFE** Tom Russell (8:30)
- THE CAPITAL GRILLE Ange Kogutz (6:30)
- CAROUSEL LOUNGE BHMA, Burrito Seagull (9:00), Andrew Stone (7:00), Jahpa
- **CENTRAL MARKET NORTH** Dave Biller Trio (6:30)

- **CHEER UP CHARLIES Nite** School w/ the Viewer, JT Whitfield. Wolf Party, Black Magic Cyborg, DJ N McDonnough, DJ Scorpio (9:00) ®
- COME & TAKE IT LIVE Chasing After Alice, Battleship Down, Daveater (8:00)
- CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
- CONTINENTAL CLUB **GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
- **CRAFT PRIDE** Sugar Trio (7:00)
- DIRTY DOG BAR J. Troop, Zay Hardy, Young Fras, Deuce Capone, & more (7:00)
- **DONN'S DEPOT** Murphy's Inlaws
- **DOZEN STREET** Richard Parker Triad, Pala, the Bottomless, Hollow Robot (9:00)
- DRISKILL BAR Sam Pace (8:00), Massimo Gerosa (6:00)
- EDDIE V'S Blue Mist (7:00)
- **ELEPHANT ROOM** Tony Bray Quartet (9:30), Mitch Watkins Trio (6:00)
- **ELYSIUM** Unwritten, XIII, Penalty Box, Hero to the Villain (9:00)
- **EMPIRE CONTROL ROOM** Angelo Moore & the Brand New Step, Cilantro Boombox, DJ Jah Karma [control room] (9:00) **۞ ®**
- **EVANGELINE CAFE** Lissa Hattersley's Trip Trio (7:00) 🚯
- FLAMINGO CANTINA Reggae iamdown (9:00)
- **GERALDINE'S** Derrick Davis Trio (9:30)
- GIDDY UPS Open mic w/ Dewey
- Ivon (7:00) **GRUENE HALL** Marshall Tucker
- Band, Prophets & Outlaws (8:00)
- **GÜERO'S** The Sonny Wolf Band (6:00)
- **HIGHBALL** Fingerpistol (8:00)
- HOLE IN THE WALL Despero, the Butts, PuppyCat (9:00)
- **HOTEL SAN JOSÉ** Cubby Sessions w/ Andrew Stevens (8:00)
- HOTEL VEGAS Klaus Johann Grobe, Vinyl Williams, Daniel Francis Doyle & the Dreams (9:00)
- LITTLE DARLIN' Nolan Potter's Nightmare Band, Lake of Fire (9:00)
- LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)
- THE LOST WELL Nibbles, the Dead Coats (album release). Microscope Telescope, Ole Creepy
- MOHAWK My Empty Phantom. Dottie [inside] (10:00)
- **NEIGHBOR'S** Bastrop Music Festival w/ Reckless Kelly (9:30), Derailers (7:00) [yard]; Pat Byrne (8:30), Rochelle & the Sidewinders (6:00) [deck]
- **NEWORLDELI** Jenny Reynolds (7:00)
- THE NORTH DOOR A Night of Soul w/ Kalu & the Electric Joint, Drew Davis & friends, G. Galindo, La. Donna, DJ Zaundra G (8:00)

- **OLD TOWN** Bastrop Music Festival w/ Shelley King Band (10:00), Charlie Faye & the Fayettes (8:00)
- ONE-2-ONE BAR Ali Holder, Anna Larson, Bakbonz, the Reverent Few
- **ONE WORLD THEATRE** Josanne Francis
- **PARAMOUNT** Todd Snider, Elizabeth Cook (8:00) R
- PARKER JAZZ CLUB Kenny Williams w/ the Art Carvajal Trio (8:00)
- POODIES The AGT Project (8:00), Los Gumbo Blues Band (6:00)
- REALE'S Richard Patnaude (6:00)
- RILEY'S TAVERN HallevAnna Finlay & Dustin Welch (7:00)
- **RIVER ROAD ICE HOUSE Matt** & Sylvia Kirk (7:00)
- ROSS' OLD AUSTIN T.R. Sterzing (6:30)
- RUMI'S TAVERN Sefo (6:00)
- **RUSTIC TAP** Landon Bullard & the Mostly Sober (8:00)
- SAHARA LOUNGE Tish, M.D. & the Bids, King Warbler, Mary Bryce, Harrison Anderson (8:30)
- **SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)
- SAXON PUB Texas KGB (10:00), Patrice Pike (8:00), Bruce Smith (6:00)
- THE SCOOT INN Piano Lounge w/ Datura & guests, Todd Rogers (9:00)
- SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)
- SHADY GROVE Unplugged at the Grove w/ Charlie Mars (8:00)
- **SKULL MECHANIX BREWING** Henri Herbert (6:00)
- SKYLARK LOUNGE Oscar Ornelas Orquestra feat. Ms. Mack (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
- SPEAKEASY Geno Gottschall & His Rockaholics (9:30) ST. ELMO BREWING CO. Grassy
- Thursday (7:00)
- STAY GOLD Willy McGee (10:00)
- STUBB'S Happy, Hollow; Ladyfang [inside] (9:00)
- SWAN DIVE Motenko, Jeff Hortillosa (8:30)
- **TAVERN ON MAIN** The Rifters (7:30)TOMS AUSTIN HAAM benefit w/
- the Memphis Strange (5:30) THE TOWNSEND Jeremy Nail
- (7:30)**VOLSTEAD LOUNGE Créma**
- hip-hop & cumbia night w/ ulovei (10:00) VOODOO ROOM Leg Day, Doseph
- (10:00)
- **VULCAN GAS CO.** Flux Pavilion, Cyran (10:00) (3)
- WHIP IN Izor-Glines-Brodnax (8:30)
- THE WHITE HORSE Aaron McDonnell (12mid), David Touchton (10:00), Saddle Sores (8:00)





*Grow Up!"

Dear Luv Doc.

When we get in a fight, my girlfriend always says I'm immature, and usually she says it when she is throwing a tantrum herself. When I ask her what she means by "imma-

ture," she saus I need to grow up. That is no help. How can I be more mature? Maybe if you can tell me I'll know what she means. - Childish Bambino

You would think that at some point after you turn 40 and start bearing a striking resemblance to your old man when you catch your reflection in the mirror in the morning, somehow your mind would magically mature as well. Having more than a few decades of rings on my tree trunk, I can now state unequivocally that this notion is hopelessly naive - emotionally, at least. On a very fundamental level, we're all just frightened children. Yes, I'm talking to you, Chuck Norris. You can't kickbox your way out of crippling emotional insecurity.

I have had octogenarians tell me that, in their minds, they are still an 18-year-old ... or a 21-yearold ... or whatever hallmark age they conjure up. I believe them. I feel it myself. Acutely. In the words of Hamlet, "O that this too, too solid flesh would melt" - ideally into something less wrinkled that better reflects the youthful person staring out from behind these cataracted, rheumy eyes. Better yet, in the words of the less wordy and un-Nobel'd Dylan (Thomas), "Old age should burn and rave at close of day/ Rage, rage against the dying of the light." Pro tip: It's hard to effectively show rage over the age of 80. People mistake it for spunk, which is adorable, but not very ragey.

Well, enough of my geriatric raving. Let's get back to your girlfriend and her obsession with your immaturity. In my opinion, the word "immature" is both overused and ineffective, but not everyone possesses the vocabulary or elocution of a Dylan. My guess is that what she is trying to say is that you are engaging in behaviors that make her feel unsafe. For instance: You might be blowing a lot of money on Jet Skis (which are awesome) or expensive restaurants (also generally awesome) or internet gambling (what a rush!). You might flirt with women a lot, or drive extremely recklessly - exhilarating, too, but dangerous. Dude, nobody wants to shack up with a soon-to-be fresh corpse.

Somehow, in her mind, as a potentially suitable mate you're a bit dicey. Maybe you don't deal well with your emotions. That's also scary in someone with whom she might be considering a

long(er)-term relationship. Or maybe you are a terrible communicator. Maybe your emotional vocabulary sucks. And lastly, perhaps, like me, you're just not that hairy. You're smooth and sleek like an otter. I doubt that is the case, but we should leave no stone unturned, should we? I recommend you do some self-reflection about how your behavior might be interpreted as dangerous to your relationship. If you acknowledge her fears specifically, maybe she'll see you as the old dude she feels safe banging.

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO

luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Alexander the Great may have been buried alive.

A tiny population of woolly mammoths endured on isolated Wrangel Island (off the coast of far-eastern Siberia) until 1650BC.

The Kind of Blue album by Miles Davis was remarkably cheap to make. Musicians earned minuscule payments and Columbia Records funded only nine hours of studio time, three reels of Scotch 190 recording tape, and a nominal fee paid to a piano tuner.



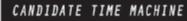
According to the Centers for Disease Control and Prevention, almost 9 out of 10 African American smokers prefer menthol cigarettes to ordinary ones, compared to just 2 of 10 white smokers and 3 of 10 Latino smokers.

Above is information that Mr. Smarty Pants read in a book, a magazine or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

by Sam Hurt

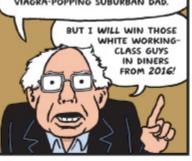




YES, THE GOP IS WAGING TOTAL WAR ON DEMOCRACY, BUT I'LL REACH ACROSS THE AISLE LIKE IT'S 1992!



YEAH, THE AVERAGE TRUMP VOTER HAD AN INCOME AROUND \$70,000 AND WAS PRETTY MUCH A SOFT, VIAGRA-POPPING SUBURBAN DAD.



AM TALL, SKINNY, AND YOUTHFUL, AND IF YOU SQUINT HARD ENOUGH, YOU CAN PRETEND IT'S 2008 AND I'M BARACK OBAMA.



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COMPUTER/ TECHNICAL

CONSULTANT, IT TELECOM ENGINEERING

Dell USA L P is seeking a Consultant, IT Telecom Engi-neering at its Round Rock, TX facility and can work remotely to develop solutions to business problems and customer engagements through in-depth analysis, coordination, and negotiation with key decision makers. Serve as the primary liaison between the telecommunication team, vendors, and leadership and is responsible for ensuring a clear under-standing of technical matters by non-technical executive decision makers. Req. 007089. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin age disability marital status, sexual orientation or veteran status.

DIRECTOR OF **ENGINEERING**

sought by Salsify in Austin, TX to drive strategy and implementation of deploying code on retail websites. Reqs: Bachelors (or for. equiv.) +5 yrs exp. incl. implementing security and privacy compli-ance requirements; working with retail websites, including scalable software; utilizing enterprise live chat technologies and XMPP; among others. Send resume to: rchandler@ salsify.com.

SENIOR ADVISOR, SUPPLY CHAIN

Dell Products L.P. is seeking a Senior Advisor, Supply Chain at our Round Rock, TX facility to be responsible for coordinat ing supply chain activities across multiple teams and geographies, Coordinates and ntegrates the flow of materials and information among suppliers operations/manufacturing distributors and customers. Reg. 006699. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encour age you to apply, whatever you race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, TECHNICAL ACCOUNT MANAGER

Dell Marketing L.P. is seeking a Senior Advisor, Technical Account Manager at its Round Rock, TX facility and can work remotely to work with the customer to ensure their Storage Center is operating properly and efficiently. Ensure the customer has the knowl-edge needed to use the Storage Center to its full potential, Reg 001265. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever you race, gender, color, religion national origin, age, disability marital status, sexual orientation or veteran status.

SENIOR NETWORKING SOFTWARE DEVELOPER

IBM Corporation, Austin, TX: Architect design and develop IBM cloud's Network Services, including VPN as a Service (VPNaaS), Firewall as a Service (FWaaS), Gateway as a service (GWaaS), Load Balancer as a Service (LBaaS), Content Delivery Netweorks. DNS, and Security Groups. Network technologies, Perform configuration, control and management of networking devices Architect solutions for customer use cases. Document customer use cases. Provide feedback to the offering management team. Participate in design and code reviews. Utilize C, C++, Python, Linux, Network Processor Assembly Language, Security and En cryption protocols, and Routing protocols. Required: Master's degree or equivalent in Engineering, Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer or related. One (1) year of experi-ence must include utilizing C, C++, Python, Linux, Network Processor Assembly Language Security and Encryption protocols, and Routing protocols. Send resumes to IBM, box

Floor, New York, NY 10036 SENIOR PHP DEVELOPER

#V344, 220 W. 42nd Street, 12th

at Blue Moon Software in Austin, Tx. Min req's: Master's degree in Computer Science. plus 3 yrs professional exp in application development. Email resumes with "Job Rea "PHP1 in the subject line to jobs@ bluemoonforms.com.

SENIOR SOFTWARE ENGINEER - IT

EMC Corporation (a Dell Technologies Company) is seeking a Senior Software Engineer
– IT at our Round Rock, TX facility to provide technical and consulting expertise in the data management space including business intelligence, Customer Master Data Management, and Analytics, Perform data modeling and data mappings data validation, and customer hierarchy management. Req. 001092. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orienta tion or veteran status.

TECHNOLOGY Apple Inc. has multiple openings for the following in Austin, TX: Refer REQ# & mail resume to: Apple Inc. ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: Software Development Engineer (REQ#4427396) Wrk w/a team of analysts on dly op monitoring & escalation of info scrty events. **ASIC Design Engineer (REQ#7532396)** Collab w/ architctur team to define anlyz, & doc mcro-architctur specs of the HW dsan bloks Software Engineer Applica-tions (REQ#7036396) Anlyz, dsgn, dev, test & implnt nxt gen, cstm built entrprse HRCMS to replce obsite hme-grwn HR Svs Infrstrctr to meet HR albl bush sys reqs. Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infi-

nite Loop 104-1GM, Cupertino CA 95014: Machine Lear Engineer (REQ#4583396)

Dsgn & implimnt machine learning algorithms to prvnt & mitigate fraud waste & abuse in Apple operations. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

Applied Materials, Inc. has openings in Austin, TX: IT Solutions Mgmt. (Req# A845): Work in Billing, Revenue Recgntn, Credit Clictus & Tax process areas to interpret intrnl/extrnl busnss challenges. May require up to 30% domestic & intl travel. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered

GENERAL

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LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's **Off-Premise Permit** for 7-Eleven Beverage Company Inc./Abrol **Retail Solutions LLC, Texas Corporations.** d/b/a 7-Eleven **Convenience Store** #36563B. located at 11643 Research Blvd.. Ste. B. Austin. Travis County. TX. 78759. Said application made to the Texas Alcoholic **Beverage Commission** in accordance with the provisions of the Texas **Alcoholic Beverage** Code. 7-Eleven Beverage

Company Inc. officers: **Arthur Rubinett -**President Rankin Gasaway — Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin – Director/VP **Scott Hintz- Director** Karen Cram- VP Alicia Howell- VP/ Controller **Brian Smith- VP** Kvle Johnson- VP **Abrol Retail Solutions** LLC - Officers: Sameer Abrol - LLC Manager

An application is being made with the Texas Alcoholic **Beverage Commission** for a Mixed Beverage **Permit by Star Spirits** Series LLC d/b/a Aloft located at 8000 E. Ben White, Austin, Travis County, TX 78741. **Managing Members of** said limited liability company are Vijay **Patel and Dinaben** Patel.

An application is being made with the Texas Alcoholic **Beverage Commission** for a Mixed Beverage **Permit, Mixed Beverage Late Hours** Permit, a Minibar Permit and a Food and **Beverage Certificate**

by Faustin Hotel LLC d/b/a Fairmont Austin Hotel located at 101 **Red River Street. Austin, Travis County,** TX 78701. Manager of said limited liability company is Timothy J. Mackey

An application is being made with the Texas Alcoholic **Beverage Commission** for a Wine and Beer **Retailer's Off-Premise Permit by Star Spirits** Series LLC d/b/a Aloft located at 8000 E. Ben White. Austin. Travis **County, TX 78741. Managing Members of** said limited liability

company are Vijay **Patel and Dinaben** Patel.

An application is being

made with the Texas Alcoholic Beverage **Commission for a Wine** and Beer Retailer's **Off-Premise Permit** by Faustin Hotel LLC d/b/a Fairmont Austin **Hotel located at 101 Red River Street.** Austin, Travis County, TX 78701. Manager of said limited liability company is Timothy J.

Application has been made with the Texas Alcoholic **Beverage Commission**

Mackey

Beer Retailer's Off Premise Permit by Micro Cameron LLC dba Mi Amigo, 5511 Cameron Road, Austin, Travis County, Texas. Mustagali J. Momin, Manager: Abdul M. Qazi. Manager: Samir A. Maredia, Manager; Rahemtu Maknojia. Manager.

for a Wine and

Application has been made with the Texas Alcoholic Beverage Commission for a **BG** (Wine and Beer Retailer's Permit) and FB (Food and Beverage **Certificate)** by Nixta Hospitality. LLC dba

Nixta Taqueria. to be located at 2512 E. 12th Street. Unit B. Austin. TX 78702. Travis County, Texas. Officers of said corporation are Sara Mardanbigi (Member) and Edgar Rico (Member).

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Mixed Beverage** Permit by OBP Lamar. LLC d/b/a Brooklyn Pizzeria & Bar, to be located at 2026 S. Lamar Blvd., Austin, **Travis County. TX** 78704. The managing

members of applicant are K. Adam Stockstill. Andrew Ma. Tae Kim. Michael Chang and Ashaad Perry.

Application has been made with the Texas **Alcoholic Beverage Commission for a Wine** and Beer Retailer's Off Premise Permit by Cameronking LLC dba **Star Mart 16. 5517** Cameron Road. Austin. Travis County. Texas. Mustagali J. Momin, Manager: Abdul M. Qazi. Manager: Samir A. Maredia. Manager: Rahemtu Maknojia, Manager.

CAUSE NO. C-1-PB-18-002157 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARION WILSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Marion Wilson. Deceased were issued on May 7, 2019, in Cause Number C-1-PB-18-002157, pending in the Probate Court No. 1 of Travis County, Texas, to: Cecilia F. Wilson aka Cecilia Fav Wilson All persons having claims against this Estate, which is currently being administered. are required to present them within the time prescribed by law to Cecilia F. Wilson aka Cecilia Fay Wilson, Independent Executor of the Estate Marion Wilson, c/o Joel B. Ben nett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 7th day of May, 2019.

By: /S/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-005526 TO: DAVID FLORES, the Alleged Father of the subject child, Annalisa Michelle Flores, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and peti-tion, a default judgment may be

taken against you YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM, filed in said Court on the 6th day of February, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner filed in said Court on the 11th

day of September, 2018, against

the Alleged Father, DAVID FLORES, and said suit being number D-1-FM-18-005526 on the docket of said Court, and entitled "In the Interest of Annalisa Michelle Flores, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas De partment of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Annalisa Michelle Flores Sen tember 8, 2018 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the author ity to consent to the Child's adoption Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of April 2019 Velva L. Price Travis County District Clerk Travis County District Cler Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY:

ATTN: Sherre Howell (512) 854-3296 CITATION BY PUBLICATION

State Bar No. 24072899 FOR TRAVIS COUNTY CHILD

B. Elliott

TORNEY

P.O. BOX 1748

REQUESTED BY

Erika Hime ASSISTANT DISTRICT AT-

AUSTIN, TEXAS 78767

PROTECTIVE SERVICES

THE STATE OF TEXAS CAUSE NO: D-1-FM-18-005526 TO: JENNIFER MARIE RI-VERA AKA JENNIFER MARIE FLORES, the Respondent Mother of the subject child Annalisa Michelle Flores, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Peti-tion in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 6th day of February, 2019 and the Affidavit of the Texas Department of Family and Protective Services. Petitioner, filed in said Court on the 11th day of September, 2018, against the Respondent Mother, JENNIFER MARIE RI-VERA AKA JENNIFER MARIE FLORES, and said suit being number D-1-FM-18-005526 on the docket of said Court and entitled "In the Interest of Annalisa Michelle Flores, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of

Family and Protective Services

or a suitable competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Annalisa Michelle Flores September 8, 2018 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the author ity to consent to the Child's adoption Issued and given under my hand and the seal of said Court at Austin. Texas, this 29th day of April, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY:

B Elliott REQUESTED BY Erika Hime ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 State Bar No. 24072899 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-003465 TO: CHRISTIAN PENNICK, the Alleged Father of the subject child, Trinity Pennick, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a m. on the Monday next following the expiration of twenty days after you were served this citation and netition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53rd Judicial District Court, Said addicial
District, Travis County, Texas, at
the Courthouse of said County in Austin Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 8th day of June 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner filed in said Court on the 8th day of June, 2018, against the Alleged Father, CHRISTIAN PENNICK, and said suit being number D-1-FM-18-003465, on the docket of said Court, and entitled "In the Interest of Trinity Pennick Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protec-tive Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Trinity Pennick May 1, 2018

Place of Birth: Austin, Travis

The Court has authority in this

suit to enter any judgment or decree in the Child's interest, which will be binding upon you including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing ity to consent to the Child's Issued and given under my hand and the seal of said Court

at Austin, Texas, this 26th day of April, 2019. Velva I Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe. P.O. Box 679003 (78767) Austin, Texas 78701

PREPARED BY: B. EIIIOTT REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748

AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512)

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-19-000070 To: UNKNOWN HEIRS OF ELIZABETH ANN EHRLICH OWENS & LINKNOWN HEIRS OF BILLIE OWENS
Defendant(s), in the hereinafter

styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday ne. following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the JUNE 10, 2019, and answe the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 4, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-000070, in which FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FANNIE MAE"), A CORPO-RATION ORGANIZED AND EXISTING UNDER THE LAWS OF THE UNITED STATES OF AMERICA BY AND THROUGH ITS MORTGAGE SERVICER, SETERUS, INC., Plaintiff(s), and THE LINKNOWN HEIRS AT LAW OF ELIZABETH ANN EHRLICH OWENS, ET AL. Defendant(s), and the nature of which said suit is as follows PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECU RITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY TO WIT: BEING LOT 23 BLOCK "RR" OF SPRINGBROOK CENTRE PHASE B, SECTION TWO. "A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 97, PAGE(S) 330-333, PLAT RECORDS, TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND

PURPOSES.

Velva L. Price

Issued and given under my

hand and the seal of said court

at Austin, Texas, April 24, 2019.

Travis County District Clerk Travis County Courthouse 1000 Guadalune P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: JIMENEZ CHI OF REQUESTED BY: BRADLEY JAMES CONWAY 14841 DALLAS PARKWAY SUITE 425 DALLAS, TX 75254 BUSI-NESS PHONE: (972) 643-6600 FΔX-(972)643-6698

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-GN-19-000674

To: WEST AUSTIN BAPTIST CHURCH Defendant(s), in the hereinafter styled and numbered cause YOU (AND FACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 10.2019, and answer the FIRST AMENDED ORIGI-NAL PETITION of Plaintiff(s) filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 6, 2019, a default judgment may be taken against you.
Said suit being number D1-GN-19-000674, in which PARK HILLS BAPTIST CHURCH OF AUSTIN Plaintiff(s), and WEST AUSTIN BAPTIST CHURCH Defendant(s), and the nature of which said suit is as follows: THIS IS A TRESPASS TO TRY TITLE SUIT UNDER TEXAS
PROPERTY CODE CHAPTER 22 REGARDING A CLAIM FOR ADVERSE POSSESION UNDER TEXAS CIVIL PRAC TICES AND REMEDIES CODE SECTION 16.026 CONCERNING 8.14 ACRES, MORE OR LESS, OF LAND OUT OF THE HENRY P. LEAGUE NO. 21 I ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 24, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe. P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: RYAN GLEN KERCHER 400 WEST 15TH STREET, STE AUSTIN, TX 78701 BUSINESS PHONE:(512)474-7678 FAX:(512)498-1333

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF DALLAS TO ANY SHERIFF OR ANY CONSTABLE WITHIN THE STATE OF TEXAS: You are commanded to cause to be published in accordance with FRCP 4(e)(1) and TRCP 109, 114 and 116: Once each week for four (4) consecutive weeks the first publication to be at least twenty-eight (28) days before the return of the citation as required by TRCP 116, in a publication in Travis County

TO: THOMAS ELLIOTT GREETINGS: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk on or before ten o'clock A.M. of the first Monday after the expiration of forty-two (42) days from the date of issuance of this citation, same being Monday the 27th day

of May, 2019, at or before ten o'clock with the United States District Court for the Western District Court for the Western District of Texas- Austin Division, 501 West Fifth Street Suite 1100 Austin Texas 78701 a Default Judgment may be taken against you. Said Plaintiff's Original Petition for Interpleader was filed by Wells Fargo Bank, N.A., Plaintiff on the 21st day of December, 2018 under Civil Action No. 1:18-cv-01111-RP on the docket of said Court and styled: WELLS FARGO BANK, N.A. vs. THOMAS ELLIOTT and ACCUPAC, INC., Defendants. A brief statement of the nature of this suit is as follows: This suit involves possible competing claims for disputed funds and fraudulent transfer as is more fully shown by Plaintiff's Origi nal Petition for Interpleader or file in this suit. If this citation is not served

within ninety (90) days after the date of issuance, it shall be returned unserved.

The officer executing this cita-tion shall promptly serve the same according to the require-ments of law, and the mandates hereof, and make due return as the law directs

ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT in Travis County,

Texas on this the 11th day of April, 2019. Clerk of the United States District Court 501 West Fifth Street, Suite 1100 Austin, Texas 78701

By: /s/ J. Damian

CITATION BY PUBLICATION THE STATE OF TEXAS DISTRICT COURT, TARRANT Cause No. 017-305424-19 IN RE: ARVIN WILLIAM TURNER, JR. RESIDUAL TRUST VS. TO: STEVE TURNER Whose residence is unknown.

GREETINGS: You said DEFENDANT are Hereby Commanded to appear by filing a written answer to TRUSTEE'S ORIGINAL PETITION FOR APPROVAL OF TRUSTEE'S RESIGNATION AND APPOINTMENT OF SUC CESSOR TRUSTEE before the 17th District Court of Tarrant County, Texas at or before 10 o'clock A.M. of the Monday next after the expiration of 42 days from the date of issuance of this Citation, said Monday being June 17, 2019, then and there to SIMMONS BANK, F/K/A SOUTHWEST BANK as Plaintiffs

Filed in said Court on January 09, 2019 Against STEVE TURNER as Defendant. Said suit being numbered 017-305424-19 on the docket of said Court, the nature of which demand is as follows, to wit: SEE ATTACHED: LETTER THE STATE OF TEXAS To the Sheriff, Constable or Clerk of the Court of any County of the State of Texas, Greeting: You are hereby commanded

to serve the foregoing Citation by making publication thereof in some newspaper, of legal circulation, published in the County of Tarrant, once each for four consecutive weeks, the first publication to be at least 28 days before the return day of the Citation. Herein Fail not, but on the

return herein above named have you then and there before said Court, this Writ, with your return thereon, showing how you have executed the same. Issued and given under my hand and seal of said Court at Tarrant County, Texas, this the May 01, 2019 Thomas A. Wilder Clerk of District Courts of Tarrant County, Texas By: /s/ Lauren Melanson NOTICE: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer according to rule 114 in the Texas Rules of Court, a default judgment may be taken against you. April 26 2019 TO WHOM IT MAY CONCERN: STEVEN TURNER IS A TRAN-SIENT PERSON WITH NO PERMANENT ADDRESS, BUT HE IS BELIEVED TO BE LIVING IN TRAVIS COUNTY, TEXAS. Sincerely, /s/ M. Keith Branyon M. Keith Branyon CITATION BY PUBLICATION

The State of Texas
To unknown heirs of ALAN
STEPHEN HEPBURN, Cause No. C-1-PB-19-000866, in Probate Court Number 1. Travis County, Texas.
KIERAN HEPBURN filed an ORIGINAL APPLICATION TO DETERMIN HEIRSHIP INDEPENDENT ADMINIS-TRATION in in the above-numbered and -entitled estate on APRIL 30, 2019, requesting that the Court determine who

ALAN STEPHEN HEPBURN, Deceased, and their respective shares and interests in such

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PR-19-000866 styled

ALAN STEPHEN HEPBURN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued

it must be returned unserved. Given under my hand and seal on MAY 01, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of DAVID J FITZGERALD, Deceased Cause No. C-1-PB-19-000901, in Probate Court Number 1, Travis County, Texas. RICHARD J MITCHELL III filed an Application (1) to De-termine Heirship and (2) for Appointment of Independent lministrator and Issuance of Letters of Independent Administration in in the above numbered and -entitled estate on May 03, 2019, requesting that the Court determine who are the heirs and only heirs of DAVID J FITZGERALD,

Deceased, and their respective shares and interests in such

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217. Austin. Texas 78701. on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000901, styled DAVID J FITZGERALD on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 06, 2019.** Dana DeBeauvoir County Clerk Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of GARRETT EVAN DAVIS. Deceased Cause No. C-1-PB-19-000847, in Probate Court Number 1 Travis County, Texas.
BRIAN ARNOLD DAVIS JR filed an Application to Determine Heirship and Issuance of Letters of Independent Administration in in the above on April 26, 2019, requesting that the Court determine who of GARRETT EVAN DAVIS. Deceased, and their respective shares and interests in such

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse 1000 Guadalupe St., Room 217 Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number

C-1-PB-19-000847, styled **GARRETT EVAN DAVIS** on or before the above-noted date

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 29, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of JAMES REED STELL, Deceased Cause No. C-1-PB-19-000790, in Probate Court Number 1. Travis County, Texas.
PHILLIS RUSSELL STELL filed an Original Application to Determine Heirship and for Letters of Independent Administration in in the above numbered and -entitled estate on April 22, 2019, requesting that the Court determine who are the heirs and only heirs of JAMES REED STELL Deceased, and their respective shares and interests in such

estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of

CONTINUED ON **P.66**

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PR-19-000790 styled JAMES REED STELL on or before the above-noted date and time If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on April 24, 2019. County Clerk. Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of JOAN MARIANNE CONSTANTINE, Cause No. C-1-PB-19-000879. in Probate Court Number 1, Travis County, Texas.
PAUL JAY CONSTANTINE A/K/A PAUL J CONSTAN TINE filed an Application for Determination of Heirship in in the above-numbered and -entitled estate on May 01, 2019, requesting that th Court determine who are the heirs and only heirs of JOAN MARIANNE CONSTANTINE Deceased, and their respective shares and interests in such

All unknown heirs and any other persons interested in this estate are cited to appea before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000879, styled **JOAN**

MARIANNE CONSTANTINE on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved Given under my hand and seal on May 02, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325,

Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of JOY N WOLFF aka JOY NELL HANSON, Deceased Cause No. C-1-PB-19-000043, in Probate Court Number 1, Travis County, Texas.
WILLIAM KENT HANSON ed an FIRST AMENDED AP PLICATION FOR PROBATE
OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY OR, IN THE ALTERNATIVE, APPLICATION TO DETER-MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on May 2, 2019, request ing that the Court determine who are the heirs and only heirs of JOY N WOLFF

HANSON aka JOY NELL HANSON. Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to

do so. The Court may act on

this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any con test, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PR-19-000043 styled JOY N WOLFF HANSON aka JOY NELL HANSON on or before the above-noted date and time If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on May 03, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas PO Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas THANH DO aka QUANG T DO. Deceased Cause No. C-1-PR-19-000857 in Probate Court Number 1, Travis County. Texas. VINH QUANG DO filed an Application for Determination of Heirship and for Letters of Independent Administration in in the above-numbered and entitled estate on April 29. 2019, requesting that the Court determine who are the heirs and only heirs of QUANG THANH DO aka QUANG T DO, Deceased, and the

respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to anneau before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any con test, answer, or other response must be filed with the Travis County Clerk in cause numbe C-1-PB-19-000857, QUANG THANH DO aka QUANG T DO on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on April 30, 2019. Dana DeBeauvoir County Clerk, Travis County Texas P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: /s/ O. RUIZ CITATION BY PUBLICATION The State of Texas
To unknown heirs of SUVRAT SAHAYA, Deceased Cause No. C-1-PB-19-000862, in Probate Court Number 1, Travis County, Texas.
ATUL SHRIVASTAVA filed an Application for Determination of Heirship and Letters of Independent Administration in in the above-numbered and entitled estate on April 30. 2019, requesting that the Court determine who are the heirs and only heirs of SUVRAT SAHAYA. Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

217 Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000862 styled SUVRAT SAHAYA on or before the above-noted date and time

If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on **May 02, 2019**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B HICKS

CITATION BY PUBLICATION The State of Texas MORALES ESTRADA, Deceased Cause No. C-1-PB-19-000774. in Probate Court Number 1, Travis County, Texas. LOUISA ESTRADA AKA LOUISA LEDESMA ES TRADA filed an Application for Determination of Heirship and Letters of Independent
Administration in the abovenumbered and entitled estate on April 18, 2019, requesting that the Court determine who are the heirs and only heirs of JOSE MORALES ESTRADA Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217 Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000774, styled JOSE MORALES ESTRADA on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal n April 18, 2019. Dana DeBeauvoir

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO CITY OF SUNSET VALLEY -

OAKDALE DRIVE
Maintenance and Mill/Overlay The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for per-forming all Work required for the Oakdale Drive Maintenance and Mill/Overlay Project.
The Work consists of furnishing and installing topsoil and sod to areas of the bar ditch that have sloughed off. This work also includes four short retain ing walls. Oakdale Drive will then be milled and overlaid for

its entire length. Bid Documents may be obtained online at www.sunsetval-

ley.org.
A Mandatory Pre-Bid Conference will be held on May 14, 2019 at 1:30 p.m. in the City of Sunset Valley, Public Works Conference Room, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the

meeting, otherwise, the bidder will not be allowed to submit a Bid for the project. Sealed Bids will be received at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at 1:45 p.m. and are ior to 1:30 p.m. on May 21, 2019.

D-1-GN-14-003610 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of

Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-14-003610, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 Travis County Emergency Services
District No. 7 and City of Lago Vista are plaintiffs, and Georgia C. Thomas, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Georgia C. Thomas and Donna J. Smith (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of \$5,246.87 Dollars, together with all costs of suit that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 15, 2019. I, on the 30th day of April, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit: Lot 31008, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 12657, Page 674 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,246.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of April 2019 CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003628 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-14-003628, wherein Travis County, Lago

Vista Independent School Dis-trict, Travis County Healthcare District d/b/a Central Health. Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ranee Toman are defendant(s) in favor of said plaintiffs, for the sum of \$4.312.23 Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on February 23, 2015 I, on the 30th day of April, 2019, at 2 o'clock P.M., have levied upon and will on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit: Lot 2579. Lago Vista Country Club Estates, Section Eleven, Plat No. 48/42 as desc. In Doc. No. 1999027073 of the Deed Records of Travis County Toyas THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$4,312.23 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2019. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICUL AR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT **EXTINGUISH ANY LIENS OR** SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY OLIESTIONS YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003290 CONSTABLE'S NOTICE OF

SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-16-003290. wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services
District No. 7 and City of Lago Vista are plaintiffs, and Nicol T. Kaiser are defendant(s), in favor of said plaintiffs, for the sum of \$6.302.60 Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas. on October 23, 2018 I, on the 30th day of April, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Lot 2447, Lago Vista Estates,

Sec. Ten. Plat No. 50/19 as described in Document number 2005218780 of the deed records THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$6,302.60
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2019. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ARILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day

of April, 2019 in a certain cause

numbered D-1-GN-16-003294

wherein Travis County, City of

D-1-GN-16-003294

Manor Travis County Healthcare District d/b/a Central Health, Manor Independent School District Austin Commu nity College and Travis County Emergency Services District No. 12 are plaintiffs, and Grelley McKinley a/k/a Grelley Kinley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Grelley McKinley a/k/a Grelley Kinley and Alma McKinley a/k/a Alma Mae Kinley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alma McKinley a/k/a Alma Mae Kinley are defendant(s), in favor of said plaintiffs, for the sum of \$3.350.60 Dollars. together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on May 5, 2017. I, on the 30th day of April, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 6, Block 13, Town of Manor Plat No. V/796 as described in Volume 822, Page 488 of the deed records of Travis County, THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$3,350.60 Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied

to the satisfaction thereof. Witness my hand this 30th day

of April, 2019.

CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS OF YOUR CHOICE. BY Alan Redd DEPLITY D-1-GN-17-002801 CONSTABLE'S NOTICE OF THERE ARE NO WARRAN

TIES EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO. THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002643 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN QUENT TAXES
BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-17-002643, wherein Travis County, Del Valle Independent School Dis-trict, Travis County Healthcare District d/b/a Central Health. Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs and Victoria Castilleja and Martina S. Mille are defendant(s), in favor of said plaintiffs for the sum of **\$13,312.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 24, 2017. I, on the 30th day of April, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit: The east 75' of Lot 184-5, Swiss Alpine Village (Section 2, Replat), Plat No. 55/9, said east 75' previously known as Lot 185. Swiss Alpine Village Subdivision (Section 2), Plat No. 51/73, being a portion as described in Volume 10682. Page 101 and Volume 12390 Page 878 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$13,312.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2019. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN TIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

REAL PROPERTY DELIN. QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-17-002801, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs. and Juan Galvan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Galvan and Cruz Galvan, , if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cruz Galvan are defendant(s), in favor of said plaintiffs for the sum of \$54,771.15 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 17 2018

I, on the 30th day of April, 2019, at 2 o'clock PM have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11. Block 5. Chernosky Subdivision No. 12 (Olt. 26, 27, 32 & 33, Div. A), Plat No. 4/235 as described in Volume 1200 Page 156 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$54,771.15 Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day
of April, 2019.
CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002815 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-17-002815, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joseph Limrick a/k/a Joseph Limerick, if alive and if deceased, the unknown owners, heirs, assigns & suc-cessors of the Estate of Joseph Limrick a/k/a Joseph Limerick are defendant(s), in favor of said plaintiffs, for the sum of \$16.696.32 Dollars, together

do so. The Court may act on

this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room

with all costs of suit that being the amount of judgmen recovered by the said plaintiffs in the 345TH District Court of Travis County, Texas, on June 18 2018

I on the 30th day of April, 2019. at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property. levied upon as the property of defendants, to-wit: A tract of land referenced as 12

feet by 50 feet out of an unnum bered lot out of a Subdivision of Outlot No. 41, Division "B", in the City of Austin, Travis County, Texas, according to the map or plat of record in Volume Z. Page 603, being a portion as described in Volume E, Page 485 and as shown on the attached parcel map. THE ABOVE SALE to be made by me to satisfy the above de scribed judgment for \$16,696.32 Dollars in favor of plaintiffs, together with the costs of said suit and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of April, 2019. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5

BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TRAVIS COUNTY, TEXAS

CONSTABLE'S NOTICE OF

SALE REAL PROPERTY DELIN-OLIENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-17-003469. wherein Travis County, Lago Vista Independent School District. Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 Travis County Emergency Services
District No. 7 and City of Lago Vista are plaintiffs, and Soo Kum Weng, if alive and if de ceased, the unknown owners heirs, assigns and successors of the Estate of Soo Kum Weng are defendant(s), in favor of aid plaintiffs for the sum of \$7,344.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on September 11, 2018.

I, on the 30th day of April, 2019 at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock. A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Lot 1464 Country Club Estates Section Seven, Plat No. 47/42 as described in Volume 7189 Page 1870 of the deed records of Travis County, Texas, THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$7,344.99 Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of April, 2019. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN TIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU IN THE PROPERTY. IF TOO HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003608 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of April, 2019 in a certain caus numbered D-1-GN-17-003608, wherein Travis County, Lago Vista Independent School Dis-trict, Travis County Healthcare District d/b/a Central Health. Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Diane Van Zandt and William I Stegall, (In Rem Only), if alive and if deceased, the unknown owners heirs assigns & sucsors of the Estate of William Stegall are defendant(s), in favor of said plaintiffs, for the sum of \$5,106.41 Dollars together with all costs of suit. that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on July 27, 2018. I, on the 30th day of April, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, withi legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 1039, Lago Vista, Section Four, Plat No. 47/71 as de-scribed in Volume 12745, Page

1 of the deed records of Travis

County, Texas.
THE ABOVE SALE to be made

by me to satisfy the above de-scribed judgment for \$5,106.41

together with the costs of said suit, and the proceeds applied

Witness my hand this 30th day of April, 2019.
CARLOS B. LOPEZ, CON-

Dollars in favor of plaintiffs.

to the satisfaction thereof

STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY

ON THE PROPERTY SOLD

THERE ARE NO WARRAN

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

TIES, EXPRESS OR IMPLIED

WARRANTIES OF MERCHANT-

ARILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS BIDDERS ARE ELIPTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OF SECURITY INTERESTS ON THE PROPERTY, YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

D-1-GN-17-004231

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GN-17-004231, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Carolyn L. Just, if alive and if deceased, the unknown owners, heirs. assigns & successors of the Estate of Carolyn L. Just, Eric W. Just, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Eric w. Just, Jr., Arthur Just, Judy Just Scott and Melinda Just Dykes are defendant(s), in favor of said plaintiffs for the sum of \$4,395.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on November at 2 o'clock P.M., have levied

13, 2018. I, on the 30th day of April, 2019, upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit: Lot 5074. Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 5865, Page 948 and Volume 7903, Page 535 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,395.87 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

Witness my hand this 30th day of April, 2019. CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OF SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY

NEED TO CONSULT COUNSEL D-1-GV-10-001636 CONSTABLE'S NOTICE OF

PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY OUESTIONS YOU

OF YOUR CHOICE.

SALE REAL PROPERTY DELIN-OUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of April, 2019 in a certain cause numbered D-1-GV-10-001636. wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Commu nity College and Travis County Emergency Services District No. 12 are plaintiffs, and Greal Barrs, if alive and if deceased. the unknown owners, heirs, assigns & successors of the Estate of Greal Barrs and Daisy Barrs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Daisy Barrs are defendant(s), in favor of said plaintiffs for the sum of \$12,730.56 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court

of Travis County, Texas, on September 25, 2018. I, on the 30th day of April, 2019, at 2 o'clock PM have levied upon, and will, on the 4th day of June, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of

defendants, to-wit: 0.26 of an acre out of the James Manor Sur. 40 as described in Volume 7614, Page 327 of the deed records of Travis County,

THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$12,730.56 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of April, 2019.
CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS" BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY, YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

NOTICE FOR PROPOSALS

OF YOUR CHOICE

KIPP Texas, Inc. is seeking a Request for Proposal for Bus Transportation Services in Austin. Send 2- hard copies to KIPP Texas – Austin, Attention: Cynthia Rubio, Operations Man ager of Transportation, 8509 FM 969, Building 619 Austin, TX 78724 and one electronic copy to cabdul@kipphouston.org or or before 11:00 AM CST on June 3, 2019. A Pre-Proposal Conference will be held on May 17, 2019 at 10:00 AM CST at the same location or via conference call available at (605) 313-5702. Meeting ID: 783280 #. All bid documents will be available at www.KIPPHouston.org/ CurrentBids, Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or

all irregularities

NOTICE FOR PROPOSALS KIPP Texas, Inc. is seeking Job Order Contract (JOC) in Austin, Dallas, Houston, and San Antonio for 1)Electrical; 2) Plumbing: 3) Site Utilities and Farthwork: 4) Mechanical: 5) Fire Alarm; and 1) Request for Qualifications for Construction

Manager At Risk (CMAR) Services Two Step Process in Houston and Austin, JOC proposals (electronic) to CAbdul@KIPPHouston.
Org and CMAR Statement of Qualifications (3-hard conies) to Gensler, Attention: Robert Bradford 711 Louisiana Street Suite 300, Houston, TX 77002 are due on May 21, 2019 on or before 11:00 AM CT. CMAR Interviews/Proposals are due on May 29 - May 30, 2019. All bid documents will be available at www.KIPPHouston.org/ CurrentBids. Late propos will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or

all irregularities. NOTICE OF ABANDONED VEHICLES

Boom TMEC150T-6, \$1968.60. Reliant Towing, 10000 Slaugh-ter Creek Dr. Austin. TX. 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. -GARAGE KEEPER: BUILLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657 #0644091VSF - 1995 CADILLAC DEVILLE, BLACK VIN 1G6KY5292SU828866, LP (TX) 00352S3 TOWED FROM 9909 N LAMAR BLVD ON 4-16-2019, \$676.30.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr. texas.gov), the following vehicle will be sold at public auc-tion unless charges are paid in full Gray Toyota Sienna VIN #4T3ZF13C3XU116588, \$426.55 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728 Call 512-255-4441 for more details. This vehicle will he disposed of in accordance with applicable laws if not reclaimed within 45 days

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr. texas.gov), the following vehicle will be sold at public auction unless charges are paid in full, 2015 Freightliner Cascadia, VIN #3AKJGLD59FSFU4950, Tow Fee \$459 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED

VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www. tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full, 53' Box Trailer, VIN #GRAAC6265B702027. Tow Fee \$459 plus notification, Storage

and other fees apply. Storage is calculated daily until vehicle is claimed Garagekeener Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728, Call 512-255-4441 for more details.

NOTICE OF ARANDONED

VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr. texas.gov), the following vehicle will be sold at public auc tion unless charges are paid in full 2004 Mitsubishi Endeavour VIN #4A4MM21S84E022251, Tow Fee \$255 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details

NOTICE OF CONSTABLE'S SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D-1-GN-18-003283 By Virtue of a First Order of Sale issued out of the 345th Judicial District Court of Travis County, Texas, in D-1-GN-18-003283 On the 29th day of March, A.D. 2019, styled: CARRIAGE HILLS AS SOCIATION, INC. vs. PHILIP TOMBE, to me, as Constable Pct. 1 directed and delivered. I have levied upon this 1st day of May A.D. 2019 the property of PHILIP TOMBE, the following described real property Lot 44, Block D, Carriage
Hills, Section Two, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Document No. 200700207 Official Public Records of Travis County, Texas more commonly known as 13412 Forest Sage Street, Manor, TX 78653 (Property) On June 4, 2019, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The Travis County Courthouse, located at adalupe Street Austin, Texas 78701. I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **PHILIP TOMBE**, in and to

the real property described Dated at Austin, Travis County

DANNY THOMAS, Constable Pct. 1 Travis County, Texas Deputy C. Verastegui #115

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter est in the property may not extinguish any liens or security interest held by other persons There are no warranties express or implied, regarding the property being sold, including but not limited to or implied. regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor Collector has determined that there are no delinguent ad valorem taxes owed by the per son. In addition, an individual may not bid on or purchase

CONTINUED ON **P.68**

AV605 POUND SALE

NOTICE OF SALE OF MOTOR VEHI-CLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEX-AS TRANSPORTATION CODE, REGULAT-ING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFI-CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOW-ING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 5TH, 2019 @ 10:00 AM@ **SOUTHSIDE WRECKER.** 8200 S. CONGRESS, **AUSTIN, TX 78745**

191080749 2007 CHRY 4H DYX6749 TX 3A4FY58B37T500540 191080749 1999 LEXS 4DR .IT8BF28G3X5055462 191130440 2004 ACUR 2H CP5H374 TX JH4DC54844S018340 191130365 2017 JEEP LL KXD6175 TX ZACCJABB1HPG45390 191130533 1993 FORD SW GLD3107 TX 1FALP5743PA266914 191130568 2000 CHEV 4T 796766B TX 2G1WH55K3Y9307666 191130724 2004 FORD 4DR KYV6168 TX 2FAHP71WX4X16736 191130830 2003 DODG 4DR DFN5973 TX 1B3ES26C53D202831 191130932 1999 LINC 4DR 8NCT79 TX1LNHM82W5XY618879 191130864 2005 HYUN 4DR JYV5355 TX KMHWF25S55A156093 191140573 2002 FORD UT 1FMZU62E92ZC26359 191140714 2004 MERC 4DR CZ1R056 TX 1MEFM55S04G604343 191150351 2013 FORD 4DR KDT7449 TX 1FADP3E20DL334029 191150430 1991 ISUZ PK DLK0626 TX JAACL11L0M7209262 191150581 2006 FORD 4DR DYY0444 TX 1FAFP53UX6A249397 191150623 2008 DODG 4DR FJM6144 TX 2B3KA43R18H101399 191150736 2007 FORD 4DR CPR4786 TX 1FAHP34N47W196396 191150692 1997 MERC 4DR DX6S408 TX2MELM74W8VX700574 191150796 1997 CHEV PK 763367F TX 2GCEC19R2V1273893 191150796 2005 KIA 4DR 42AT957 AL KNADC125056370552 191150866 1997 FORD 4DR DDG9026 TX 1FALP13P9VW31539 191150917 1997 FORD LL GZB6386 TX 1FMEU1767VLA25201 191150937 1995 FORD PK AD20115 TX 1FTCR14X5SPB09578 190360999 1989 FORD 2DR 349LGC TX 1FAPP6048KH155700

NOT FADE AWAY

OBITUARIES M F M O R I A I. S



TIMOTHY JAY MCGRATH

(1970-2019)

Timothy Jay McGrath, Loving husband, father and son and brother dies at age 48. Tim's passing comes after a well fought battle with Esophageal

Cancer. He passed peacefully at home on Monday, January 7th 2019. Tim leaves behind his wife of less than a year. Amanda, a 23 year old daughter, Courtney McGrath of Austin, mother, Sue and step-father, Peter Tracy of Bishop, CA and sister, Carrie Pizzalato of Metairie, LA. Tim had spent the past 12 years working at Apple inc. in Austin, Texas. He loved fishing, history, film and cooking, He requested to be cremated, and to have no public service or memorial. The family has complied with those wishes. After being diagnosed with cancer he attended a retreat with Reel Recovery, a non-profit organization that provides men with all forms of cancer a unique opportunity to share their stories, and take part in a fun filled fly fishing trip that can accommodate any of the challenges that cancer would usually make impossible. Tim has asked that any charitable donations be made to them at: http://reelrecovery.org/how-to-help/donate/

Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines. please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM P.67

property in the name of any other individual

NOTICE OF HEARING AND NOTICE TO DESCENDANTS OF STEVEN D. HADLEY IN THE DISTRICT COURT OF SHAWNEE COUNTY, KANSAS DIVISION FIVE In the Matter of the Estate of BILLIE M. SPOHN, Deceased. Case No. 2009-PR-346

TO ALL UNKNOWN DE-SCENDANTS OF STEVEN D. HADI FY

You are hereby notified on March 06, 2019, a Petition to Terminate Testamentary Trust was filed in this Court by CoreFirst Bank & Trust, Trustee of the Testamentary Trust for the benefit of Steven D. Hadley. Steven D. Hadley died on November 18, 2018. Steven D. Hadley had an interest in the Estate of Billie M. Spohn by virtue of a testamentary trust. Descendants of Steven D. Hadley, you are required to file any claim for interest in the Testamentary Trust for the benefit of Steven D. Hadley on or before May 22, 2019, at 9:00 a.m. in the District Court of Shawnee County, Kansas, Division Five, 200 SE 7th Street, Topeka, Shawnee County, Kansas 66603, at which time and place the cause will be heard. Should you fail therein. judgment and decree will be entered in due course upon the Petition. CoreFirst Bank & Trust,

Petitioner Brian M. Jacques #19338 SLOAN, EISENBARTH, GLASS-MAN, McENTIRE & JARBOE, L.L.C.

Topeka KS 66603 bjacques@sloanlawfirm.com (785) 357-6311 Attorneys for Petitioner

NOTICE OF PUBLIC

"In accordance with the provi sions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein. and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Thursday 05/16/2019 @ 10:00am and end on Thursday 05/23/2019 @ 10:00am

Life Storage #276 2830 S. A.W. Grimes Blvd., Round Rock, TX 78664

Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am The Auction will be held on-line at www.StorageTreasures.com Mary Gonzales - Hsld Gds/ Furn, TV/Stero Equip, Tools/

Applnces; Martin Lozano- Hsld Gds/ Furn, Tools/Applnces, Boxes, Totes, Toys; CM Carrier LLC/Linda - Hsld

Gds/Furn, Totes, Smoker, Boxes, Christmas Decorations, Tires; Ruby Parson - Hsld Gds/Furn, Ladder, Chair, Treadmill, Boxes,

CM Carrier LLC/Linda - Hsld Gds/Furn, TV/Stero Equip, Treadmill, Totes, Tires, Boxes,

Willie Reed - Hsld Gds/Furn. Off Furn/Mach/Equip, Boxes, Powerwasher; Stoney Williams - Hsld Gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip, Metal Shelves,

Heavy Bag, Chairs, Dresser

Joshua McAdams - Hsld Gds/ Furn, Dressers, Mattresses, Box Spring; Jaime F. Ramos - Hsld Gds/

Furn, Off Furn/Mach/Equip Clothes, Ice Chest, Tires, Boxes, Totes, Speaker: Neal Smith - Garage Door Opener; Willie Reed - Hsld Gds/Furn,

Tools/Applnces; Randall Rudolph - Hsld Gds/ Furn, Bedding, Totes, Boxes,

Clothing; Mario Barboza - Hsld Gds/Furn, Boxes, Toys, Baby Stuff: Chris Tassie - Hsld Gds/Furn, Boxes, Guitar, Rug, Totes;

LifeStorage #382 309 South Bell Blvd Cedar Park, TX 78613 Auction Date: Begin, May 16,

2019 @ 10:00am End, May 23, 2019 @10:00 am The Auction will be held on-line at www.StorageTreasures.com Life Church- Hsld gds/furn,

Chris Macgeorge- Hsld gds/ Furn, Tools/appliances.
Dianne Salsberry- Hsld gds/
Furn, Tv/ stereo equip, tools/
appliances, off furn/equip, landscapng/Construction equip Life Church- Hsld gds/ Furn, tv/ stereo equip, golf clubs. Robert Howell- Hsld ads/Furn. clothes, tv/stereo equip. Audra Hunter- Hsld gds/furn, Tools/appliances

LifeStorage #392 550 S IH-35

Round Rock, TX 78681 The auction will be held online on www.StorageTreasures.com Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am Dustin Harris - Hsld gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip,Filing Cabinets, Light Modules, Totes, Boxes Amy Perez - Hsld gds/Furn, TV/ Stereo Equip, Sectional Sofa, Shredder, Fishing Poles,

Wheel Chair, Walker, Totes,

LifeStorage #7105 5547 McNeil Dr. Austin, TX 78729

Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am The Auction will be held on-line at www.StorageTreasures.com Andrew Olateru - Hsld gds/ Furn Boxes Margaret White - Hsld gds/

Furn. Boxes Life Storage #7109 3997 FM 1431 Round Rock, TX 78681

Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am

The Auction will be held on-line at www.StorageTreasures.com Eddie Mercado- Hsld ads/Furn Dean Lundquist- Hald gds/Furn,TV/Stereo Equip,Lndscpng/Cnstrctn Equip Roger Forbes- Hsld gds/

Furn.Tools/Applnces Dora Gonzales- Hsld gds/ Furn,Tools/Applnces,Boxes Lynda Conlee- Hsld gds/Furn Delbert Cunningham-hospital beds, documents Texas Museum, Ed-TV/ Stereo Equip,Tools/ Applnces,Boxes,Off Furn/ Mach/Equip,Acctng Rcrds/

Sales SamplsTrussings, Museum

Melvin Bates, Sr.-Hsld gds/ Furn,TV/Stereo Equip,Tools/Applnces, Off Furn/Mach/Equip Lndscpng/Cnstrctn Equip,Acctng Rcrds/Sales SamplsTrussings,Sprtng gds Melvin Bates, Sr.-Hsld gds/ Furn,TV/Stereo Equip,Tools/Applnces, Off Furn/Mach/Equip Lndscpng/Cnstrctn Equip,Acctng Rcrds/Sales

SamplsTrussings,Sprtng gds Life Storage #547 20217 FM 685, Pflugerville, TX 78660

LEGAL NOTICES

"The auction will be held online on www.StorageTreasures. Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am Kristina Jacobson - Hsld gds/ Furn, Boxes, Rubber Tubs Shamika Johnson - Hsld ads/ Furn, TV/Stereo Equipment, Tools/Appliances
Blanca Medrano - Hsld qds/ Furn, Boxes, Rubber Tubs Cutis Seiferman - Hsld gds/ Furn Gym Items Rike Boyes

Dave Rodriguez - Tools/Ap pliances Gregory Hannah - Hsld gds/ Furn, TV/Stereo Equipment, Tools/Appliances, Boxes

Scott McCamish - Hsld ads/ Furn, Boxes
Life Storage #545
506 McNeil Rd, Round Rock,

"The auction will be held online on www.StorageTreasures.

com" Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am Alice M. Collins- Hsld Gd/ Furn, Tools/Applnces Santos Alvarado- Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn Equip, Bikes, Boxes, BBQ Pit, A/C Units

LifeStorage #430 2101 Double Creek Dr. Round Rock, TX 78664 Auction Date: Begin, May 16,

2019 @ 10:00am End. May 23, 2019 @10:00 am The Auction will be held on-line at www.StorageTreasures.com Shelli Seaton- Hsld gds/Furn, Collectables, Toys Laura Valdez- Hsld gds/Furn, Tv/Stereo Equip. Tools/Applnces, Boxes, Sporting Goods, Weights, Toys Shawn Whitacker- Hsld gds/

Furn, Tools/Applnces Life Storage #864 16700 RR 620 Round Rock,

TX 78681
"The auction will be held online on www.StorageTreasures.

com" Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am Fabiola Quiroz- Hsld Gds/Furn, Tools/Applaces Large dog crate, Bed frame, Outdoor furn. Clothes

Fabiola Quiroz - Hsld Gds/Furn Tools/Applnces, Boxes, Bags Rebecca Saul - Hsld Gds/Furn, Tools/Applaces, Lndscpng/ Cnstrctn Equip, Boxes, Totes, Wall Art

Life Storage #446 1515 N. A.W. Grimes Blvd Round Rock, 78665

Auction Date: Begin, May 16, 2019 @ 10:00am End, May 23, 2019 @10:00 am The Auction will be held on-line at www.StorageTreasures.com Andrew Brooks - Hsld gds/ Furn, Boxes

Leo Miranda - Hsld gds/Furn, Boxes. Frank Barragan - Hshld gds/

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a land-lord's lien on property located at the self storage facilities listed below. All auctions will take place online at www. StorageAuctions.com and will end on 5/28/19 at 1:00 pm Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. Stor Self Storage 2201 Kinney Road Austin, Tx 78704 Johnny Sanchez

1 bag of clothes, luggage, 1

tote of clothes, cd's, foam, air mattress, and hat Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660 Stacie Cross Bags of clothes, totes, chairs, clothes, shoes, boxes, picture frames, toys and vacuum Capitol Beverage (Bryan Rojas) AC Unit, clothes, mattress, pictures, chair, boxes, bed frame, golf clubs, fan and tricycle

NOTICE OF PUBLIC SALE The following Properties are being sold to satisfy landlords Sale to be held online at www.

selfstorageauctions.com The Facility" A-Austin Storage Center" is located at 1805 Frontier Valley Dr. Austin TX 78741 Bidding will open Tuesday May 14th.8am and conclude on May 28th 2019 100 00 Cleanup denosit is re-

quired. Seller reserves the right to withdraw the property at anytime before the sale. Unit items sold as is to highest bidder. Property includes the contents of spaces of the fol-lowing tenants, Linda Williams Earl Baldwin, Leila Scott, Jennifer Robertson, Peter Cadena, Samuel Campos, Yolanda Montano, Travis Neilson, Assorted Household Good Tools, Appliances

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 29, 2019, the personal property in the helow-listed units, which may include but are not limited to household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703. (512) 808-5509

Lerma, Bianca; Sandoval-James PLLC James, Benedict (Ben); Gentry, Delton; Hamiani, Terek; Holbrook, Ann Elise; Gudino, Raquel; Agnell, Kelli Time: 02:30 PM

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Thomson, Roger; Ortiz, Julissa; Valdez, David; Camargo,

Roberto Time: 02:00 PM PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Spigner, reedy; Jaggers, Timothy; Orise, Larry; Gonzales Diana: Bates Darian: Burghardt, Dawana; Trevino Melody; Nelson, Deshanna Time: 01:30 PM

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Briseno, Tina; Allbritton, Ele-naor; Garner, Anesha; Perkins, Angela; Miller, Lynda; Green, Tyhenri; Garcia, Maria; Stewart, taishan; Clark, Keyosha; Wilson, Summer Time: 01:00 PM

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Hsu, Julia; Nunn, Curtis; Phillips, Latonya; Carline, Carla: Sharn Olivia: Atkinson Lawrence; Benavides, Jennifer; Mitchell, Lillian; Rivera, Roland; Martin Mobility Pambrun, Phillip; Bradford, Rhonda; pacheco, joel; Machuca, Daniel; Hayes, Sondra; Chikkerur, Riti; Henderson, John; Luna, Rosalva; Contreras, Gabriela; Watts, Tyler O; Patton, Oliver; Sivak, Maya; Acosta, Jose; Segura,

Maya; Acosta, Jose; Segura, Celine Time: 12:00 PM PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Coy, Randal; Martinez, Alicia; Miranda, Clemente; Williams, Mitchell; Frank, Edward;

Urdy-Rhambo, Kathy; Cooper, Scott; Brown, Bridgette; Ross, Derrick: Wright Christina Time: 11:30 AM

PUBLIC STORAGE # 21607, 10100 North I-35. Austin. TX **78753, (512) 643-4313** Flynn, LaShawn; Browr

Farrah; King, Sonya; Griffin, Martell; Chambers, Lewis; Fisher, Brianna; Clack, James; Darby, Nakyla: Thomas, Scott: Reyes, Emuz; Sedlock, Shawn; Cruz, Norma; Estrada, Mary ann: Barry Steven: Johnson Jazmine; Allen, Edsel; cruz,

selena Time: 11:00 AM PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753. (512) 792-2977

Ortega, David; Irwin, Robert; Jackson, Rhonda; Rodriguez, Joe: Williams Carrissa: Rios Joe; Williams, Carrissa; Rios, Francisco; Mckim, Stephanie Perez, Lisandro; Manzur, George; Ervin, Sharlene; Hill, Tamara; Limuel, Lisa Time: 10:30 AM

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Lynn, Richard; Night Phoenix Designs Townsend, Katrina; Smith, Jeffery; Barksdale, Brian: Johnson, Rayford: Par rick, David; Deason, Charles; LYNN, ANN; Allen, Henry;

Time: 10:00 AM PUBLIC STORAGE # 29106, 1033 E 41st St. Austin, TX 78751, (512) 270-6933

Summers, John; Mc Clane, Cord: Snyder, Britt: O'Harrow.

Time: 09:00 AM Public sale terms, rules, and regulations will be made avail-able prior to the sale. All sales are subject to cancellation

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at pub-lic lien sale on May 30, 2019, the personal property in the below-listed units, which may include but are not limited to household and personal items office and other equipment.
The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd

Round Rock, TX 78664, (512) 277-3236 Time: 09:00 AM

Ferguson, Cody; nichols, milton; Jackson, Shardonne Pearson Jordan Pena Maria Pham, Brandon; Stith, Virginia; Rogers, Alysen-Mackenzie; Jenkins, April; Ortega, Priscilla; Jackson, Sarah; Maus, Martha; Perkins, Sade'; Larcenaire,

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pfluger-ville, TX 78660, (512) 354-1259 Time: 09:30 AM Aviles, Shannon; Clark,

Thomas: Montalyo Rhonda: Lewis, Kevin; Rios, Desirae; Mccleod, Ericka; Scott, John; Williams, Susy; Marquez, Maritza; Holmes, Charrathia PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512)

Time: 10:00 AM Ha, Scott; Munoz, Pedro PUBLIC STORAGE # 29218, 2300 S Interstate 35 Georgetown, TX 78626, (512) 591-0842 Time: 10:15 AM Ruiz, Kaela; Pena, Theresa

Trejo, Michael; Canfield, Sally;

Christion, Correy; Shaw, Ellen; Tyler, Ryan; kerian, edward; Pena Theresa Smith Hone

PUBLIC STORAGE # 08415. 1517 Round Rock Ave, Round Rock, TX 78681, (512)

Time: 10:30 AM Shanks, Matthew; Riley, Myles; Jimenez, Ricardo; JONES, TIMOTHY: Morse, Skeet: Hinkel, Roy; Anderson, Michele
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 11:00 AM

Walker Shamica: Cleave Regina; Harding, Erika; Bennett, Julia; Ward, Stephanie; Gilliam, Brittney: Lorança, Estuardo: Toliver, Shanikka; Adams,

Jasmine; Armstrong, China
PUBLIC STORAGE # 28224. 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 11:30 AM Guilbeau, Stephen; Hartsfield, Patrice; Hernandez, Virginia; Ochoa, Mary; Cevallos, Dana PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Boyce, Anita; Sandoval PUBLIC STORAGE # 08428,

13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 12:30 PM

Parham, Jessie; Parham, Jessie; Crowley, Joshua; Cornelius, Robert; Lafaye Tribble, Tanya; Mcgehee, Jamie; Kendziora

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N. Austin. TX 78750, (512) 593-5286 Time: 01:00 PM

Bernard, Jean; Etheridge, Jasper; Davis, Barry; Barnard, Maureen; Moore, Heather; Auten Jasmine Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.
We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buvers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 28, 2019, the personal property in the below-listed units, which may include but are not limited to household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and con tinue until all units are sold.

PUBLIC STORAGE # 77508. 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 09:00 AM Gutierrez, April; woodward,

Karen: Sanders, Matthew: Free nan Priscilla PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Miyamoto, Ken; Bates, Ian; Allen, Brandi; Holder, Richard; Hubbard, Stetson; Moreno,

PUBLIC STORAGE # 24401 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM Fitzgerald, Michael; Korpik,

Christina: Carson, Julia: aldridge, joseph; HALL, DON-ALD; Edwards, Tonya; Segura, Lizette: Mares, Teresia: Marrero, Lisa; Delgado, Bertha; Flowers, Jade; Tijerina, Angel; De Leon, Javier; Toscano, Mary; cuellar, gloria; patton, robert; Barrios Edgar; Chouteau, Michelle; Priddy, Mark: Ruiz, Ariana

PUBLIC STORAGE # 20149. 7112 South Congress Ave, Austin. TX 78745. (512) 236-55/1

Time: 10:30 AM Dhuka, Imtivaz: Montova-Franco, Ann; Olvera, Carmen; Turner, Deborah; Robinson, David: Sammons, Suzanne: Frias, Rosalynda; Loza, Elsa; Watkins, Willy; Flores, Richard; Ramirez, Darlene; Pleasant, Pamela; Thomson, Melody; Jones, Annye; Alexander, Zanderland; Rosales, Rafael; Cope, Sean; Neal Deldrick

PUBLIC STORAGE # 25612. 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 11:00 AM

Daniel, Theodis; Solis, Marco Forth Alexander: Grav Alan: Camacho, Jennifer; Rivera, Carlos; Sharp, Taylor; Luna, An thony: Sauls, Kamisha: Lopez. Clarisia: Cruz Nancy

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd. Austin, TX 78741, (512) 956-4612 Time: 11:30 AM Jarvis, Julia; Thomas, Michael;

Pena Enrique Bazann Chris tine; Overstreet, Chris; Briones Gilbert: hamissou, lulu: Aleman Mike Dominguez Daniel PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Aus tin, TX 78741, (512) 593-5021

Time: 12:00 PM Davila, Katina; Pozzi, Tyler; Villegas Adrian: Monreal Richard; McBride-Sterling, Melody; Diaz, Gerardo; Hun phrey, Karlin: Barnhart, Selena: Kingsley, Kara; Wesley, Erma; Koursaris, Marcos; Jarmon, Terri: Aldana, Juan

PUBLIC STORAGE # 00190. 1800 S Lamar Blvd, Austi TX 78704, (512) 518-4734 Time: 12:15 PM PUBLIC STORAGE # 08382,

5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 12:30 PM Bratton, Ann: Benton, Miranda: Solis, Raymond; Sharif, Afzal;

PUBLIC STORAGE # 08455. 3911 Ranch Road 620 Bee Cave, TX 78738, (512)

277-3247 Time: 01:00 PM Mashburn, Chris; Rivera

Melissa PUBLIC STORAGE # 08431

2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 01:30 PM Martinez, Rene Public sale terms, rules, and regulations will be made ailable prior to the sale. All sales are subject to cancel-

lation. We reserve the right to refuse any bid. Paym must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 CA 91201. (818) 244-8080.

NOTICE OF REAL ESTATE AUCTION Pursuant to the Order of

Judicial Sale filed September 27, 2018, in the case of United States v. Jimmie O. Clements Jr.: Kelly Ryan aka Kelly B. Clements; Arbor Village Condominiums Inc.; Commercial National Bank of Texarkana: Larry Gaddes as Williamsor County Tax Assessor/Collector civil case no: 1:18-cv-574-LY, the Internal Revenue Service will sell at public sale the following property located in the County of Williamson, State of Texas: Property description: 8340 Fathom Circle #402, Austin. TX 78750, more specifically described as follows: Unit 402, Building D, ARBOR VILLAGE CONDOMINIUMS a Condominium project in Williamson County, Texas,

according to the Condominium Declaration, Exhibits, Plats, and Bylaws recorded in Volume , Page 1, Condominium Records of Williamson County, Texas.

Said properties to be sold on the following terms and condition:

Date and Time of Auction: May 23, 2019 @ 11:00am Location of Auction: 8340 Fathom Circle #402, Austin TX 78750

Open house: May 22, 2019, 11:00am - 2:00nm MINIMUM BID AMOUNT: \$75.000

Terms and Conditions of Sale The successful bidder shall be required to deposit at the time of the sale a minimum of twenty percent (20%) of the minimum bid, with the deposit to be made by certified cashier check or cash payable to the United States District Court. Before being permitted to bid at the sale, bidders shall display to the Internal Revenue Service proof that they are able to comply with this require. ment. No bids will be accepted from anyone who has not presented that proof. The halance of the purchase price for the realty is to be paid to within 30 days after the bid is accepted by certified or cashier's check payable to the US District Court If the hidder fails to nay the balance of the purchase price within the required time, the deposit shall be forfeited and shall be applied to cover the expenses of the sale with the remainder held in the court registry unitl the property is sold. The property shall be again offered for sale under the terms and conditions of this Order or, in the alternative, sold to the second highest bidder. The United States may bid as a creditor against its judgment without any tender of cash. The government reserves the right to reject any and all bids and to withdraw the property from sale. The sale shall be subject to building lines if es-tablished, all laws, ordinances and governmental regulation (including building and zoning ordinances), affecting the premises, and easements and restrictions of record if The property is offered for sale "where is" and "as is and without recourse against the United States. The United States makes no guarantee of condition of the property, or its fitness for any purpose. The United States will not consider

any expressed or implied representation. The sale of the realty will confirm itself within thirty-five (35) days from the date of sale unless an objection is filed. On confirmation of the sale all interests in, liens against, or claims to, the subject property tat are held or asserted by all parties to this action shall be discharged and extinguished The Court will confirm the sale and a deed executed after confirmation shall discharge the property from all liens encumbrances and titles over which the United States had

any claim for allowance or

the property to comply with

adjustment or for the rescission of the sale based on failure of

priority Additional information can be found at http://www.irssales. gov. email Hallie.Lipscomb@ irs.gov, or contact Hallie Lip-scomb, Property Appraisal and Liquidation Specialist at (916) 974-5260 for more information regarding this sale.

NOTICE OF SALE OF REAL

ESTATE COUNTY OF TRAVIS STATE OF TEXAS By virtue of a certain ORDER OF SALE issued by the 353rd

ILIDICIAL DISTRICT COLIRT in Travis County, Texas, on the 3rd day of JANUARY, 2019 in a certain cause numbered D-1-GN-17-005968, wherein CONNIE VANDERGRIFF, THE APPOINTED SUBSTITUTE TRUSTEE FOR CITIMORTGAGE INC., is Plaintiff and WILLIAM JOSEPH CONNORS III AND MAUREEN CONNORS are the Defendants, in favor of said Plaintiff for the sum of THREE HUNDRED EIGHTY-TWO THOUSAND SEVEN HUNDRED SIXTY-FIVE DOLLARS AND 91/100 (\$382,765.91) as of July 25, 2018, with interest accruing to the Note through January 3, 2019, and post judgment interest shall accrue on the balance at the rate of 6.64% interest per annum as evidenced by DISTRICT COURT in Travis I. SR. DEPUTY MICHAEL

the Note, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 419th JUDICIAL County, Texas, on the 3rd day of JANUARY, 2019. SCHNAUTZ #314 on, April 26, 2019, have levied upon, and will

on the 4th day of JUNE, 2019, between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the rights, title and interest of Defendant in and to the following described property levied upon as the property of Defendant, to wit: THE FOLLOWING REAL

PROPERTY SITUATE IN THE CITY OF LEANDER, COUNTY OF TRAVIS, STATE OF TEXAS, TO-WIT:

ALL OF THAT TRACT OF LAND BEING THE SOUTHERLY PART OF LOTS 43 AND 44 OF LAKE TRAVIS SUBDIVISION NO 1 SUBDIVISION RECORDED IN BOOK 4 PAGE 41 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME TRACT OF LAND CONVEYED IN THE GENERAL WARRANTY DEED FROM ALVA B. AND ELNEETA M. PREWITT TO TED MONESSON RECORDED IN VOLUME 12681 PAGE 1169 OF THE REAL PROPERTY RECORDS TRAVIS COUNTY, TEXAS HAVING BEEN SURVEYED ON THE GROUND BY SNS ENGI NEERING AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS

FOLLOWS BEGINNING AT AN IRON PIPE FOUND IN THE NORTHWEST ERNLY RIGHT OF WAY LINE OF LAKEVIEW STREET AT THE EASTERLY CORNER OF LOT 42 OF SAID LAKE TRAVIS SUBDIVISION NO 1 FOR THE SOUTHERLY CORNER OF SAID LOT 43 AND THE TRACT HEREIN DESCRIBED: THENCE, LEAVING THE NORTHWESTERLY RIGHT OF WAY LINE OF LAKEVIEW STREET AND ALONG THE SOUTHWESTERLY LINE OF LOT 43 AND THE TRACT HERE IN DESCRIBED, SAME BEING THE NORTHEASTERLY LINE OF SAID LOT 42, N 38 DEG 09

00" W, FOR A DISTANCE OF 130.0 FEET TO AN IRON ROD SET FOR THE WESTERLY COR-NER OF THE TRACT HEREIN DESCRIBED. THENCE, OVER AND ACROSS LOTS 43 AND 44 AND ALONG THE NORTHEASTERLY LINE
OF THE TRACT HEREIN

DESCRIBED, N 49 DEG 20' 13' FOR A DISTANCE OF 79.52 FEET TO A 60-D NAIL FOUND IN THE NORTHEASTERLY LINE OF LOT 44 FOR THE NORTH-ERLY CORNER OF THE TRACT HEREIN DESCRIBED THENCE, ALONG THE NORTH-EASTERLY LINE OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING IN THE SOUTHWESTERLY LINE

OF LOT 45 OF SAID LAKE TRAVIS SUBDIVISION NO 1 S 38 DEG 25' 54" F FOR A DISTANCE OF 133 49 FEET TO AN IRON ROD SET IN THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, FOR THE EASTERLY CORNER OF LOT 44 AND THE TRACT HEREIN DESCRIBED SAME BEING THE SOUTHERLY CORNER OF SAID LOT 45; THENCE ALONG THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET SAME BEING THE SOUTHEASTERLY LINE OF LOTS 43, 44, AND THE TRACT HEREIN DESCRIBED, S 51 DEG

BEGINNING BY FFF SIMPLE DEED FROM DEANNA WHITTON CON-NORS AS SET FORTH IN DEED INSTRUMENT NO 2000074836 AND RECORDED 5/16/2000, TRAVIS COUNTY RECORDS MORE COMMONLY KNOWN AS: 8016 Lakevi

51' 05" W FOR A DISTANCE OF

80.10 FEET TO THE POINT OF

Volente, TX 78641. Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the nurchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your

choice. The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinguent ad valorem taxes owed to the county, school district or

municipality.
The above sale to be made by me to satisfy the above-described judgment for (\$382,765.91) together with 6.64% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable Pct. 3 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735 512-854-7245 /s/ Deputy Mike Schnautz #314 Posted this 3rd day of May, 2019.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN16002127 By virtue of an ORDER OF SALE issued by the clerk of the District Court of the

419th Judicial District Court of TRAVIS County, Texas, February 19, 2019, in cause numbered **D1GN16002127** styled OVATION SERVICES versus JIMMY
CARTER AND SEBRING CAPITAL CORPORATION (IN REM) on a judgment rendered against JIMMY CARTER AND SERRING CAPITAL CORPORATION (IN REM); I did on May 1, 2019, at 10:35am, levy upon as the property of JIMMY CARTER AND SEBRING CAPITAL

CORPORATION (IN REM) the following described rea

LOT TWO (2), BLOCK G. GARDEN VALLEY SUBDIVI-SION IN TRAVIS COUNTY, TEXAS ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOL 82, PAGE 21, PLAT RECORDS, TRAVIS COUNTY, TEXAS MH S#PH051478A/B. PROPERTY ADDRESS: 11603 GARDEN GROVE DRIVE. AUSTIN, TEXAS 78725.

On June 04, 2019, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00am, at the Travis County Courthouse, 1000

Guadalupe Street. Austin. Texas, I will sell for cash to the highest bidder, all the right, title and interest of JIMMY CARTER AND SERRING CAPITAL CORPORATION
(IN REM) in and to the real

property described above.
Dated at Austin, Travis County,
Texas, May 1, 2019 Carlos B. Lopez. Constable Precinct 5 Travis County, Texas

By: /s/ Deputy Julien Smith

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inte est in the property may not extinguish any liens or security interests held by other persons There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor Collector has determined that there are no delinquent ad valorem taxes owed by the per

property in the name of any NOTICE OF ABANDONED

son In addition an individual

may not bid on or purchase

other individual

VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SAT ISFIED WITHIN 30 DAYS - GA RAGE KEEPER: AUS-TEX TOW-ING 0650246VSF, 205 FARLEY DR ALISTIN TX 78753 -2006 TOYOTA AVALON BLACK TX TAG KLV3415 TITLED OUT OF CALLVIN 4T1BK36B36LI081182 NO RECORD FOUND IN CA AND TX REGISTRATION PUR-POSES ONLY, TOWED FROM RESEARCH BLVD & BURNET RD. AUSTIN 4/1/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLOYD H. PRATHER AKA FLOYD HOWARD PRATHER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamen tary in the Estate of FLOYD H. PRATHER AKA FLOYD HOW-ARD PRATHER, Deceased, were issued on April 18, 2019, in Cause No. C-1-PB-19-00575. pending in Probate Court No. One (1) of Travis County, Texas, to ANITA I GRIMES Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of FLOYD H. PRATHER AKA FLOYD HOWARD PRATHER, Deceased, c/o VACEK, KIECKE & COLMENERO LLP PO Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUANITA SCOTT, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Juanita Scott Deceased were issued on April 18, 2019 in Cause No. C-1-PB-18-001960, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: PALIL CRAIG SCOTT Claims may be presented and it

is hereby instructed that claims be addressed to: Paul Craig Scott, Independent Executor of the Estate of Juanita Scott Deceased 15406 Crescent Oaks Ct., Houston, Texas 76088. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. By: /s/ Theodore E. Comsudi Theodore F Comsudi Attorney for the Independent Executor of the Estate of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ENRIQUETA

Juanita Scott, Deceased

5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

LEDESMA, DECEASED
The administration of the Estate of Enriqueta Ledesma. Deceased, has been com-menced by the issuance of original Letters Testamentary to Linda Rangel, on May 2, 2019 by the Probate Court Number One, Travis County Texas, acting in Cause Number C-1-PB-19-000714, styled IN RE: ESTATE OF ENRIQUETA LEDESMA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to LINDA RANGEL c/o ROBERT F BLACK 2499 S Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELNA JOSEPHINE FIELD DAVIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Helna Jose-phine Field Davis, DECEASED, were issued on April 30, 2019 in Cause No. C-1-PB-19-000659 pending in the Probate Court No. 1. Travis County, Texas, to Elizabeth Ann Davis, Independent Executor. All persons having claims

against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff

2112 Rio Grande Street Austin, Texas 78705 DATED the 30th day of April. 2019 /s/ Liesel Rickhoff

Attorney for Independent Executor State Bar No.: 24084935 2112 Rio Grande Street Austin, TX 78705 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERMINIA C. RODRIGUEZ, DECEASED

The administration of the Estate of Herminia C. Rodriquez. Deceased, has been commenced by the issuance of original Letters Testamentary to Maria Victoria Rodriguez Akers and Carlos J. Rodriguez on May 7, 2019 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-19-000594, styled IN RE: ESTATE OF HERMINIA C. RODRIGUEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MARIA VICTORIA RODRIGUEZ AKERS and CARLOS I RODRIGHEZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy Ste A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH ANN GAUNCE (A/K/A JAN GAUNCE), DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JUDITH ANN GAUNCE (A/K/A JAN GAUNCE), Deceased were issued to JENNIFER NOELLE GALINCE SULLIVAN on May 2, 2019, Cause No. C-1-PB-19-000691, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to JENNIFER NOFILE GALINCE SULLIVAN, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Laura K. Kennedy Attorney at Law 4413 Spicewood Springs Road. Suite 214 Austin, Texas 78759 Dated this 4th day of May, 2019.

Respectfully submitted, LAURA K. KENNEDY State Bar No. 24032492 Laura K. Kennedy Attorney at Law 4413 Spicewood Springs Road, Suite 214 Austin, Texas 78759 (512)529-7765 ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNWOOD C. KRAUSE

Notice is hereby given that original Letters Testamentary for the Estate of LYNWOOD C. KRAUSE were issued on May 2, 2019, in Cause No C-1-PB-19-000589 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor WINIFRED KAY KRALISE AL persons having claims against the estate currently being administered are required to pres ent them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law 1208 West Ave., Austin. Texas 78701. Dated this the 2ND day of May, 2019. WINIFRED KAY KRALISE Independent Executor Ronald Habitzreiter Attorney at Law I208 West Avenue Austin, Texas 7870I State Bar No. 08665700 (512) 474-2315 Telefax: (5l2) 476-4930

NOTICE TO CREDITORS Estate of Norman Keith Wagner

Email: ronhabitz@aol.com

Attorney for Independent

Executor

Notice: Original Letters Testamentary for the Estate of Norman Keith Wagner were issued on May 2, 2019, to Barbara Anne Wagner, in Cause No. C-1-PB-19-000623, in the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time

by law. Barbara Anne Wagner 7906 Havenwood Drive Austin, Texas 78759

and in the manner prescribed

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Harold Elton Lewis, Jr., Deceased, were issued on April 23, 2019.

in Cause No. C-1-PB-18-002178, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Estate of Harold Elton Lewis, Jr.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Attorney for Estate of Harold Elton Lewis, Jr. Bradley K. Douglas Namam, Howell, Smith & e, PLLC 8310 N. Capital of Texas Hwy, Suite 490

Austin, Texas 78731

DATED the 10th day of May, /s/ Bradley K. Douglas Bradley K. Douglas

Attorney for Estate of Harold Flton Lewis Jr State Bar No. 06039750 8310 N. Capital of Texas Hwy, Suite 490 Austin, Texas 78731 Telephone: (512) 479-0300 Facsimile: (512) 474-1901

E-mail: bdouglas@namanhow ell com NOTICE TO CREDITORS

Notice is hereby given that original Letters of Co-Independent Administration for the Estate of MARGARET REGINA PRYDUN A/K/A MARGARET REGINA PRYJDUN, Deceased, were issued on March 11, 2019 in Cause no. 18-1037-CP4 now pending in the Probate Court

No. 1 of WILLIAMSON County Texas, to REGINA LEE GARZA Claims may be presented in care of the attorney for the Estate addressed as follows Patricia Kelly, Estate Attorney

PMB 592 8650 Spicewood Springs Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of March, 2019. By: /s/ Patricia Kelly Attorney(s) for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Malcolm Erwin Hall, Deceased were issued on April 25, 2019 in Cause No. C-1-PB-17-000634. pending in the Probate Court No. 1, Travis County, Texas, to John Crane. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of April,

John A. Crane State Bar No. 05006490 5508 W Hwy 290. Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439

Dependent Administrator NOTICE TO CREDITORS

Notice is hereby given that original Letters of Temporary Administration Pending Contest for the Estate of Keith J. Cote. Deceased, were issued on April 26, 2019 in Cause No. C-1-PB-18-002281, pending in the Probate Court No. 1, Travis County, Texas, to: John Crane All persons having claims against this Estate which is cur rently being administered are

CONTINUED ON **P.70**

FREE WILL ASTROLOGY

by Rob Brezsny for May 10-16

TAURUS (April 20-May 20): According to science writer Sarah Zielinski in Smithsonian magazine, fireflies produce the most efficient light on planet Earth, Nearly 100% of the energy produced by the chemical reaction inside the insect's body is emitted as a brilliant glow. With that in mind, I propose that you regard the firefly as your spirit creature in the coming weeks. According to my reading of the astrological omens, you, too, will be a dynamic and proficient generator of luminosity. For hest results, don't tone down your brilliance, even if it illuminates shadows people are trying to hide

GEMINI (May 21-June 20): Here's a message from author Susan J. Elliott: "This is not your week to run the Universe. Next week is not looking so good either." Now here's a message from me: Elliott's revelation is very good news! Since you won't have to worry about trying to manage and fine-tune the Universe, you can focus all your efforts on your own selfcare. And the coming weeks will be a favorable time to do just that. You're due to dramatically upgrade your understanding of what you need to feel healthy and happy, and then take the appropriate measures to put your new insights into action.

CANCER (June 21-July 22): The next three weeks will be an excellent time to serve as your own visionary prophet and dynamic fortuneteller. The predictions and conjectures you make about your future destiny will have an 85% likelihood of being accurate. They will also be relatively free of fear and worries. So I urge you to give your imagination permission to engage in fun fantasies about what's ahead for you. Be daringly optimistic, exuberantly hopeful, and brazenly self-celebratory

LEO (July 23-Aug. 22): Leo poet Stanley Kunitz told his students, "You must be very careful not to deprive the poem of its wild origin." That's useful advice for anyone who spawns anything, not just poets. There's something unruly and unpredictable about every creative idea or fresh perspective that rises up in us. Do you remember when you first felt the urge to look for a new job, move to a new city, or search for a new kind of relationship? Wildness was there at the inception. And you needed to stay in touch with the wildness so as to follow through with practical action. That's what I encourage you to do now. Reconnect with the wild origins of the important changes you're nurturing.

VIRGO (Aug. 23-Sept. 22): I have no complaints about the measures you've taken recently to push past unnecessary limits and to break outworn taboos. In fact, I celebrate them. Keep going! You'll be better off without those decaying constraints. Soon you'll begin using all the energy you have liberated and the spaciousness you have made available. But I do have one concern: I wonder if part of you is worried that you have been too bold and have gone too far. To that part of you I say: No! You haven't been too bold. You haven't gone too far.

LIBRA (Sept. 23-Oct. 22): "Dreamt of a past that frees its prisoners." So wrote Meena Alexander in her poem "Question Time" I'd love for you to have that experience in the coming weeks. I'd love for you be released from the karma of your history so that you no longer have to repeat old patterns or feel weighed down by what happened to you once upon a time. I'd love for you to no longer have to answer to decayed traditions, outmoded commitments, and lost causes. I'd love for you to escape the pull of memories that tend to drag you back toward things that can't be changed and don't matter anymore.

Go to RealAstrology.com to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SCORPIO (Oct. 23-Nov. 21): "Desire is a profoundly upsetting force," writes author Elspeth Probyn. "It may totally rearrange what we think we want. Desire skews plans and sets forth unthought-of possibilities." In my opinion, Probyn's statements are half-true. The other half of the truth is that desire can also be a profoundly healing and rejuvenating force, and for the same reasons: It rearranges what we think we want, alters plans, and unleashes unthought-of possibilities. How does all this relate to you? From what I can tell you are now on the cusp of desire's two overlapping powers. What happens next could be upsetting or healing, disorienting or rejuvenating. If you'd like to emphasize the healing and rejuvenating. I suggest you treat desire as a sacred gift and a blessing.

SAGITTARIUS (Nov. 22-Dec. 21): "So much of what we learn about love is taught by people who never really loved us." My Sagittarian friend Ellen made that sad observation, Is it true for you? Ellen added the following thoughts: So much of what we learn about love is taught by people who were too narcissistic or wounded to be able to love very well; and by people who didn't have many listening skills and therefore didn't know enough about us to love us for who we really are; and by people who love themselves poorly and so of course find it hard to love anyone else. Is any of this applicable to what you have experienced, Sagittarius? If so, here's an antidote that I think you'll find effective during the next seven weeks: Identify the people who have loved you well and the people who might love you well in the future and then vow to learn all you can from them.

CAPRICORN (Dec. 22-Jan. 19): Capricorn fantasy novelist Laini Taylor creates imaginary worlds where heroines use magic and wiles to follow their bliss while wrangling with gods and rascals. In describing her writing process, she says, "Like a magpie, I am a scavenger of shiny things: fairy tales, dead languages, weird folk beliefs, and fascinating religions." She adds, "I have plundered tidbits of history and lore to build something new, using only the parts that light my mind on fire." I encourage you to adopt her strategies for your own use in the coming weeks. Be alert for gleaming goodies, tricky delicacies, and alluring treats. Use them to create new experiences that thrill your imagination. I believe the coming weeks will be an excellent time to use your magic and wiles to follow your bliss while wrangling with gods and rascals.

AQUARIUS (Jan. 20-Feb. 18): "I was always asking for the specific thing that wasn't mine," wrote poet Joanne Kyger. "I wanted a haven that wasn't my own." If there is any part of you that resonates with that defeatist perspective, Aquarius, now is an excellent time to begin outgrowing or transforming it. I guarantee you that you'll have the potency you need to retrain yourself so that you will more and more ask for specific things that can potentially be yours; so that you will more and more want a haven that can be your own.

PISCES (Feb. 19-March 20): I'm not a fan of nagging. I don't like to be nagged and I scrupulously avoid nagging others. And vet now I will break my own rules so as to provide you with your most accurate and helpful horoscope. According to my analysis of the astrological omens, you aren't likely to get what you truly need and deserve in the coming days unless you engage in some polite, diplomatic nagging. So see what you can do to employ nagging as a graceful, even charming art. For best results, infuse it with humor and playfulness.

ARIES (March 21-April 19): Time to shake things up! In the next three weeks, I invite you to try at least three of the following experiments, 1) See unusual sights in familiar situations. 2) Seek out new music that both calms you and excites you. 3) Get an inspiring statue or image of a favorite deity or hero. 4) Ask for a message from the person you will be three years from now. 5) Use your hands and tongue in ways you don't usually use them. 6) Go in quest of a cathartic release that purges frustration and rouses holy passion, 7) Locate the sweet spot where deep feeling and deep thinking overlap.

PARK HOMER

Unwanted pressure

Puzzle by J. Reynolds

No. 583

Across

- 1. Word that could follow the first word of each starred clue
- 5. Taxis
- 9. Stair parts
- 14. Jessica of "Dark Angel"
- 15. Comply with
- 16. San Diego baseballer
- 17. Like a sad sack
- 18. *** Person who looks exactly like another
- Rope fiber
- 22. Like some eclipses
- 23. Cataract site
- 24. Promotes
- 26. Gave the onceover
- 28. Diner
- 31. Spice holder
- 35. Badge wearer
- 38. Short skirt
- 39. Lack of vitality
- 41. *** In the past
- 44. "I couldn't
- 45. Jets or Sharks,
- 46. Family room
- 47. Univ. lecturer
- 48. Kind of number
- 50. They take the hait
- 53. Musical exercise 56. Infomercials,
- 59. Some college
- students 62. Author Zola
- 64. Popular vacation destination

- 67. Get-out-of-jail money
- 68. Idiot
- 69. Celeb 70, Carbon
- compound
- 71. Rocket gasket
- 72. His and
- 73. "Phooey!"

Down

- 1 Crones
- 2. Island National Monument
- 3. Treat badly
- 4. Hot
- 5. New England catch
- 6. Brother of Cain 7. Squire

11. Barely beat

9. Cathedral topper

10. Beachgoer's goal

12. The hunted

72

- 13. Bone-dry
- 19. Beam of light
- 21. Andean animals
- 25. Time on the job
- 27. Sketched
- 29. Conclude
- 30. Chip feature
- 32. In the thick of
- 33. Give as an example 58. Draped dress
- 34. Songwriter Gus
- 35. Nasdaq listing:
- Abbr.
- 36. Completed
- 37. 100 centavos
- 39. "Tomorrow"
- musical
- 40. Cancel

43. Crew need

8. 2000 Olympics city 42. Jazz phrase

- 48. "I can't believe
- it!" 49. Timber
- 51. Cake topper
- 52. Have a bawl
- 54, Paul Anka #1 hit
- 55. "Silas Marner" novelist
- 56. Bullets, e.g.
- 57. Last name in fashion
- 60. Go out with
- 61. Lasting
- impression 63. Building
- additions 65. Sun follower?
- 66. Mins. and mins.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

CONTINUED FROM P.69 LEGAL NOTICES

required to present them to the undersigned within the time and in the manner prescribed

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin Texas 78735 DATED the 6th day of May,

John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735

Fax: (877) 469-9439 Temporary Administrator

NOTICE TO CREDITORS Notice is hereby given that

(512) 469-9444

original Letters Testamentary for the Estate of JAMES KET-TLER JAYNES were issued on May 2, 2019, under Docket No. C-1-PB-19-000640, pending in the Probate Court No. 1 of Tra W. SCARBOROUGH.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JAMES KETTLER JAYNES c/o Jonathan S. Connor Blazier, Christensen, Browder

& Virr PC 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within

prescribed by law. Dated this 10th day of May, Blazier. Christensen, Browder & Virr, P.C.
Jonathan S. Connor Attorney for the Estate

the time and in the manner

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ARTHUR WIL-LIAM DOTY, Deceased, were

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MADISON CLAPP: DECISIONS AND REVISIONS I have professional experience editing short- and long-form articles, essays, manuscripts, screenplays, and poetry.
Likewise, at Oberlin College, I worked as an English writing tutor in the Mudd Writing Center. Post-colle Writing Center. Post-college I began tutoring students of all ages in their Spanish language skills. (323) 640-1866 madisontc@mac.com

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LEGAL NOTICES

Patricia Kelly, Estate Attorney 8650 Spicewood Springs Rd #145

Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 25th day of April, By: /s/ Patricia Kelly Attorney(s) for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lorraine R. Thomason Deceased were issued on April 30, 2019 under Docket No. C-1-PB-19-000463, pending in Probate Court No. 1, Travis County, Texas to Kyle Thomason. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lor raine R. Thomason, Deceased c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen-tary for the Estate of MARY A. HODGES, Deceased, were issued on May 2, 2019 in Docket No. C-1-PB-19-000657, pending in the Probate Court Number One of Travis County, Texas, to MARGARET RUTH HODGES and MOLLY LESLEY HODGES Independent Co-Executors.
The residences of Independent
Co-Executors, MARGARET RUTH HODGES and MOLLY LESLEY HODGES, are in Travis County, Texas, and their mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert O. Graf, Deceased, were issued on April 30, 2019, in Cause No. C-1-PB-19-000597, pending in Probate Court No.1 of Travis County, Texas, to: Mary T. Graf The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of May, 2019.

Attorney for Independent NOTICE TO CREDITORS

/s/ Karen G. Ashworth Karen G. Ashworth

Executor

Notice is hereby given that original Letters Testamentary the Estate of Shirley Evans White, Deceased, were issued on April 23, 2019, in Cause No. C-1-PB-19-000441, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Suggs. All persons having claims

against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Barbara Suggs c/o James M. Miller, Esq. Sliberman Law Firm, PLLC 111 Congress Ave., Suite 400 Austin, TX 78701 DATED the 7th day of May

/s/ James M. Miller Attorney for Barbra Suggs State Bar No.: 24108705 111 Congress Avenue, Suite 400 Austin TX 78701 Telephone: (512) 582-2802 Facsimile: (512) 318-2462 E-mail: jmiller@silblawfirm

Notice is hereby given that

NOTICE TO CREDITORS original Letters Testamentary for the Estate of Steven Scott Hopkins, Deceased, were

issued on April 30, 2019, under Docket No. C-1-PB-19-000582, pending in the County Court of Travis County, Texas, to Craig Lee Hopkins.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative. Estate of Steven Scott Hopkins, Deceased c/o Nancy Anglin Yates Yates Law, PLLC P.O. Box 511

Hamilton, Texas 76531 All persons having claims against this estate, which is currently being administered are required to present them within the time and in the man ner prescribed by law DATED May 7, 2019 Nancy Anglin Yates By: /s/ Nancy Anglin Yates Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary

for the Estate of Walter J. Arel Jano Deceased were issued to Joseph W. Arellano on April 30, 2019, in Cause No. C-1-PB-19-000541, pending in Travis County, Texas. Claims should be delivered to the Inde pendent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300. Austin, Texas 78755. All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manner prescribed by law. DATED April 30, 2019. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILMA E. MITCHELL, Deceased, were issued on April 25, 2019, under Cause No. C-1-PB-19-000416 pending in the Probate Court of Travis County, Texas, to EDGAR ELLIOTT MITCHELL. Claims may be presented in care of the attorney for the Estate

addressed as follows: Estate of WILMA E. MITCHELL, Deceased, c/o Gregory G. Turner, WALKER & DOEPFNER, PLLC, 16479 Dallas Parkway, Suite 500, Addison, Texas 75001. All persons having claims agains: this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Dolores Vacel Castello, Deceased, were issued on May 7, 2019 in Cause No. C-1-PB-19-000699, by the Travis County Probate Court Number One to Mary Alice Castello, Independent Executor of the Estate of Dolores Vacek Castello. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100. Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On May 2, 2019, Peter C. Rohwer was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Tom Rohwer, also known as Emmet Thomas Rohwer, II, Emmet T. Rohwer, II, E. Thomas Rohwer II Thomas Rohwer II, E. Tom Rohwer, II, and E.T. Rohwer, II. Deceased, in Cause No.C-1-PB-19-000682, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law 4408 Spicewood Springs Road Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO PATIENTS

Dr. Andres Lerner will no longer be providing care at EHI Austin Clinic, effective May 31st 2019, due to relocation. EHI Austin Clinic, PLLC will continue to be the custodian of the medical records. P: (512) 623-7400, F: (512) 623-7698 Fmail frontdesk@ehiaustinclinic.com

issued on May 2, 2019, in Cause No. C-1-PB-19-000666 pending in Probate Court, Travis County, Texas, to: DENISE M. MARKS

c/o Sandra M. Lefler / Jesse E. Ramon The Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 All persons having claims against this estate which is

currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

Respectfully submitted, THE LEFLER LAW FIRM By: /s/ Jesse E. Ramor Sandra M. Lefler, SBN 12161040 Jesse E. Ramon, SBN 24039128 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 512-869-2579 866-583-7294 Fax slefler@leflerlegal.com jramon@leflerlegal.com

Attorneys for Denise M. NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for The Estate of David Andrew Jean Deschodt Deceased were issued on April 30, 2019, under Docket No. C-1-PB-19-000612 pending In the Probate Court of Travis County Texas to: Christie Marie Deschodt aka Cristie Deschodt Claims may be presented in care of the attorney for the Estate addressed as follows: Christie Deschodt, Independent The Estate of David Andrew

Jean Deschodt, Deceased c/o Stan M. Putman, Jr. Judge Kostura & Putman PC 2901 Bee Cave Road Box L Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 10th of May 2019 JUDGE, KOSTURA & PUT-MAN, P.C. By Stan M. Putman, Jr., Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Lillian Barnard Deceased were issued on March 25, 2019 in Cause No. 19-0169-CP4, now pending in the County Court No. 4 of Williamson County, Texas, to Herbert Joseph Barnard, Jr. and Barbara Ann Claims may be presented in

care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney 8650 Spicewood Springs

Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is cur-rently being administered are

required to present them within

the time and in the manner prescribed by law. DATED the 25th day of April, 2019. By: /s/ Patricia Kelly Attorney(s) for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Anne Fruchter, Deceased, were issued on April 25, 2019 under Docket No. C-1-PB-19-000621, pending in Travis County Probate Court No. 1, Travis County, Texas to Judith Ellen Fruchter and David Edward Fruchter. Claims may be presented in care of the attorney for the estate, addressed as follows Representative. Estate of Doro thy Ann Fruchter, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Road Austin, Texas 78759. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the man-

ner prescribed by law. **NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Jean Carson Deceased were issued to Harvey Scott Carson Independent Executor, on May 1, 2019, in Cause No. 19-0346-CP4, pending in County Court at Law No. 4, Williamson County, Texas. All persons having claims against this estate which is currently being administered are required to

present them to the attorney for the estate, Christopher Benjamin, 1411 West Ave. #117. Austin, TX 78701, within prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Howard D. Pringle a/k/a Howard Darwin Pringle, Deceased, were issued on May 2, 2019, under Docket No. C-1-PB-19-000678, pending in Probate Court Number One, Travis County, Texas, to Terry Darwin Pringle. Claims may be presented in care of the attorney for the executor, addressed as follows: c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being admin istered, are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of May 2019. /s/ David S. Lill, Attorney for the Independent Executor, Terry Darwin Pringle.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jean Clement Johnson Deceased were issued on March 25, 2019 in Cause No. 19-0198-CP4, now pending in the County Court No. 4 of WILLIAMSON County, Texas, to Adna Romulous Johnson. Claims may be presented in care of the attorney for the Estate addressed as follows:



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