

BLAZE FOLEY ★ THE MAN, THE MUSIC, THE MOVIE ★ P.26

# THE AUSTIN CHRONICLE



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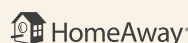
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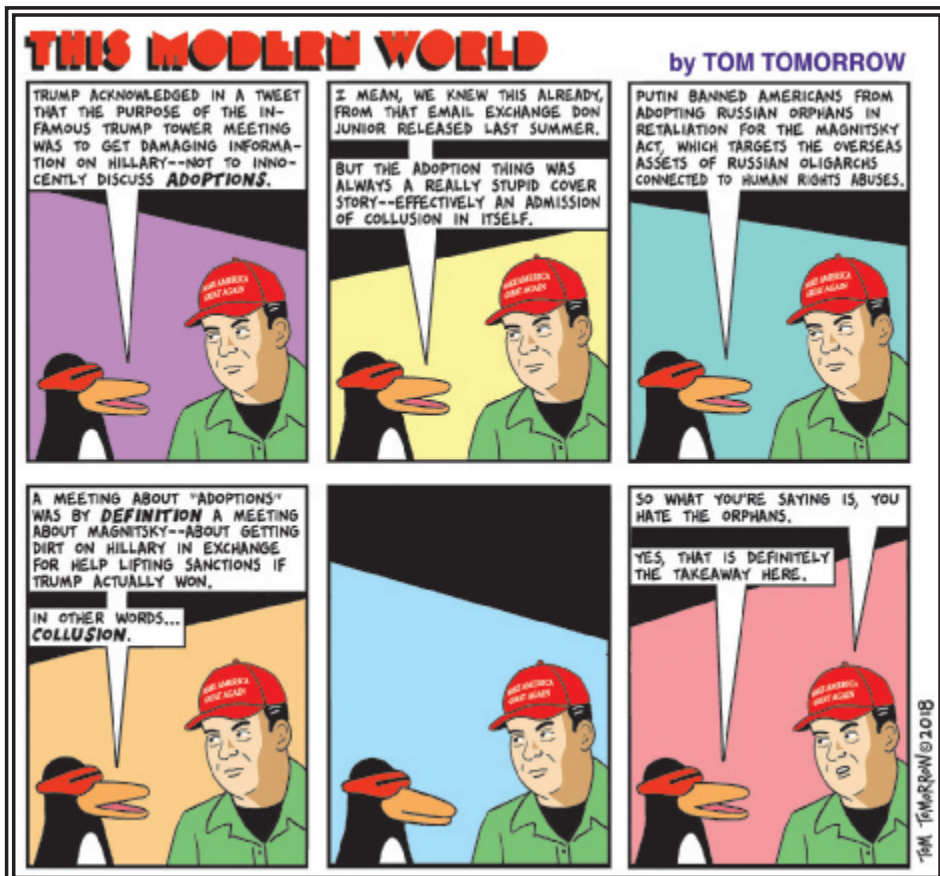
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## POWERFUL, HONEST REPORTING

Dear Editor,

Thank you for reporting on fake pregnancy clinics in the Austin area. ["Crisis Pregnancy Centers: Money for Nothing," July 20.] Powerful, honest reporting is vital today, especially for the rights of women. As a conservative Christian woman, I value honesty and choice for women and thank you for shedding light on this problem.

Marisa B.

## DRINK RESPONSIBLY

Dear Editor,

Just read Wes Marshall's column concerning Olema Cabernet Sauvignon ["Weekend Wine," July 31]. In the column, Mr. Marshall states:

"Don't expect one of the Port-like monsters you get with an expensive Napa Cab. Those wines do well in tastings because they are so over-the-top that they will always stand out in a crowd. That's fine if you are a judge that takes a small sip then spits it out."

This is an irresponsible statement from someone that I can only assume has a limited experience drinking higher-end Napa Cabs. If his experience is limited to large production wines like, say, Silver Oak, Caymus, and Hall, I would agree. However, there are so many great Napa Cabs, particularly smaller-production wines like Seven

Stones, Vineyardist, Perliss, Krupp, MacDonald, Kelly Fleming, Notre Vin, Wicker (and on and on) that don't have those characteristics.

I recommend and invite your wine critic to step beyond the wineries that the bus tours take people to and try something else. In fact, I will be happy to let him have a tasting with me with a couple of these types of wine so he can try them.

Thanks,  
Mark Taylor

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— Richard Eklund via Comments

"Why Are Some of Austin's Smartest Restaurants Heading Toward Dripping Springs?" (Friday, Aug. 20)

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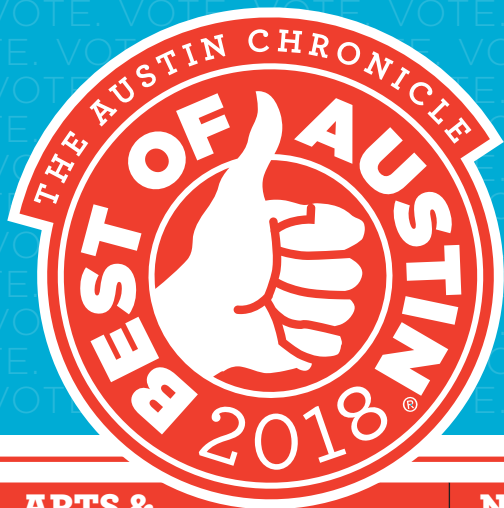
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Dance Club \_\_\_\_\_  
 Large Live Music Venue \_\_\_\_\_  
 Intimate Live Music Venue \_\_\_\_\_  
 Outdoor Venue \_\_\_\_\_  
 DJ \_\_\_\_\_  
 Cocktail Bar \_\_\_\_\_  
 Dive Bar \_\_\_\_\_  
 Sports Bar \_\_\_\_\_  
 Bar for Singles \_\_\_\_\_  
 Place for Sober Socializing \_\_\_\_\_  
 Happy Hour \_\_\_\_\_  
 Bartender \_\_\_\_\_  
 Karaoke \_\_\_\_\_  
 Jukebox \_\_\_\_\_  
 Trivia Night \_\_\_\_\_  
 LGBTQ Club \_\_\_\_\_  
 Pool Hall \_\_\_\_\_  
 Escape Room \_\_\_\_\_  
 Adult Club \_\_\_\_\_  
 Wild Card \_\_\_\_\_

### FOOD & DRINK

New Restaurant (Est. 2018) \_\_\_\_\_  
 Established Restaurant \_\_\_\_\_  
 Chef \_\_\_\_\_  
 Sous Chef \_\_\_\_\_  
 Pastry Chef \_\_\_\_\_  
 Late-Night Dining \_\_\_\_\_  
 Delivery \_\_\_\_\_  
 Drive-Through \_\_\_\_\_  
 Patio \_\_\_\_\_  
 Brewery \_\_\_\_\_  
 Distiller \_\_\_\_\_  
 Food Truck \_\_\_\_\_  
 Coffee Shop \_\_\_\_\_  
 Breakfast \_\_\_\_\_  
 Weekend Brunch \_\_\_\_\_  
 Bakery \_\_\_\_\_  
 Fine Dining \_\_\_\_\_  
 Pizza \_\_\_\_\_  
 Burger \_\_\_\_\_  
 Tacos \_\_\_\_\_  
 Barbecue \_\_\_\_\_  
 Steak \_\_\_\_\_  
 Vegan/Vegetarian \_\_\_\_\_  
 Noodles/Ramen \_\_\_\_\_  
 Sushi \_\_\_\_\_  
 Italian \_\_\_\_\_  
 Ice Cream/Frozen Treats \_\_\_\_\_  
 Desserts \_\_\_\_\_  
 Service \_\_\_\_\_  
 Cheap Date \_\_\_\_\_  
 Wild Card \_\_\_\_\_

### POLITICS & MEDIA

Journalist \_\_\_\_\_  
 Film Critic \_\_\_\_\_  
 Food Writer \_\_\_\_\_  
 Photographer \_\_\_\_\_  
 Publication \_\_\_\_\_  
 Radio Station \_\_\_\_\_  
 Radio Show \_\_\_\_\_  
 Spanish-Language Radio \_\_\_\_\_  
 Local News \_\_\_\_\_  
 TV Anchor/Reporter \_\_\_\_\_  
 Sportscaster \_\_\_\_\_  
 Weatherperson \_\_\_\_\_  
 Local Startup \_\_\_\_\_  
 Local Blogger \_\_\_\_\_  
 Local Instagrammer \_\_\_\_\_  
 Local YouTuber \_\_\_\_\_  
 Local Twitch Streamer \_\_\_\_\_  
 Local Podcast: News \_\_\_\_\_  
 Local Podcast: General \_\_\_\_\_  
 Local Controversy \_\_\_\_\_  
 City Official \_\_\_\_\_  
 State Official \_\_\_\_\_  
 Nonprofit/Grassroots Organization \_\_\_\_\_  
 Activist \_\_\_\_\_  
 Wild Card \_\_\_\_\_

### SHOPPING

Men's Clothing \_\_\_\_\_  
 Women's Clothing \_\_\_\_\_  
 Vintage/Consignment \_\_\_\_\_  
 Jewelry \_\_\_\_\_  
 Furniture/Accessories \_\_\_\_\_  
 Used Furniture/Antiques \_\_\_\_\_  
 Garden Store/Nursery \_\_\_\_\_  
 Florist \_\_\_\_\_  
 Neighborhood Grocery \_\_\_\_\_  
 Farmers' Market/Farmstand \_\_\_\_\_  
 Liquor Store \_\_\_\_\_  
 Adult Store \_\_\_\_\_  
 Smoke Shop \_\_\_\_\_  
 Pet Store \_\_\_\_\_  
 Bookstore \_\_\_\_\_  
 Comics/Fandom \_\_\_\_\_  
 Record Store \_\_\_\_\_  
 Game/Gaming \_\_\_\_\_  
 Electronics Store \_\_\_\_\_  
 Sporting Goods \_\_\_\_\_  
 Arts & Crafts Store \_\_\_\_\_  
 Austin Gifts/Souvenirs \_\_\_\_\_  
 Wild Card \_\_\_\_\_

### SERVICES

Barbershop \_\_\_\_\_  
 Salon \_\_\_\_\_  
 Spa \_\_\_\_\_  
 Massage \_\_\_\_\_  
 Mani/Pedi \_\_\_\_\_  
 Wax/Skincare \_\_\_\_\_  
 Lashes/Brows \_\_\_\_\_  
 Bike Shop/Repair \_\_\_\_\_  
 Psychic/Tarot \_\_\_\_\_  
 Tattoo \_\_\_\_\_  
 Hotel/Motel \_\_\_\_\_  
 Auto Repair/Service \_\_\_\_\_  
 Computer/Appliance Repair \_\_\_\_\_  
 Music Services/Equipment \_\_\_\_\_  
 Home Maintenance/Services \_\_\_\_\_  
 Lawn Care/Landscaping \_\_\_\_\_  
 Maid Service \_\_\_\_\_  
 Plumber \_\_\_\_\_  
 A/C Repair/Installation \_\_\_\_\_  
 Locksmith \_\_\_\_\_  
 Laundromat \_\_\_\_\_  
 Dry Cleaner \_\_\_\_\_  
 Tailor/Alteration \_\_\_\_\_  
 Movers \_\_\_\_\_  
 Real Estate Agent \_\_\_\_\_  
 Apartment Locator \_\_\_\_\_  
 Veterinarian \_\_\_\_\_  
 Doggie Day Care \_\_\_\_\_  
 Pet Grooming \_\_\_\_\_  
 Wedding Venue \_\_\_\_\_  
 DWI Lawyer \_\_\_\_\_  
 Wild Card \_\_\_\_\_

### SPORTS & RECREATION

Social Ride \_\_\_\_\_  
 Place to Tube \_\_\_\_\_  
 Place to Camp \_\_\_\_\_  
 Place to Hang With Your Pet \_\_\_\_\_  
 Swimming Pool \_\_\_\_\_  
 Swimming Hole/Lake \_\_\_\_\_  
 Sports Venue \_\_\_\_\_  
 Bowling Alley \_\_\_\_\_  
 Golf Course \_\_\_\_\_  
 Gym \_\_\_\_\_  
 Exercise Class \_\_\_\_\_  
 Personal Trainer \_\_\_\_\_  
 Yoga \_\_\_\_\_  
 City Trail \_\_\_\_\_  
 Day Hike \_\_\_\_\_  
 Pro/Semi-Pro Sports Team \_\_\_\_\_  
 Wild Card \_\_\_\_\_

THE AUSTIN CHRONICLE

VOTE ONLINE AT [AUSTINCHRONICLE.COM/BESTOF](http://AUSTINCHRONICLE.COM/BESTOF)

Maybe it's because I was born here. Maybe it's because so much of the best of my work life has originated from this city, maybe it's because I've had articles from the *Chronicle* taped to my fridge since I had my own apartment, but the privilege of being the guest editor of *The Austin Chronicle* is deeply meaningful to me.

This summer I have two very personal films coming out. *Blaze* is about a singer-songwriter, Blaze Foley, who died in the same hospital where I was born. Much of this issue is inspired by my experience directing that film. The other, Paul Schrader's *First Reformed*, completes a family mission – with me finally wearing a cleric's collar.

When I was born in Austin in 1970 my parents were UT students living in a garage apartment on the grounds of the Episcopal seminary on East 32nd Street. According to family lore, my great-grandmother considered this to be a sign I was going to be a preacher, and the idea gathered momentum as I grew up, without my blessing. I wanted to be an artist. So I matured with a vague foreboding of that mysterious thing my Grandma Dell referred to as “the call.” I was greatly relieved when all the evidence indicated (and my family agreed) that the arts were the more appropriate call for me to answer. I can always “play” a priest, I rationalized, but it took 50 movies to happen.

But now at last, in *First Reformed*, I play Reverend Toller, a religious man consumed by a blistering spiritual crisis. Having lost his son in the war in Afghanistan, and having lost his marriage in the wake of that grief, his lifelong faith in the church is leaving him, fast. He imagines more dramatic and radical action than prayer and contemplation, and begins to emulate what other religious activists have done. Could he do for our environment what John Brown attempted to do for the abolition of slavery?

I took on this role in the days after Obama left office and Trump was inaugurated. The issues that harrow my character – namely, climate change and our country's relationship to big business – were in the news daily. With my character's views, wounds, and concerns positioned in the forefront of my brain I read the paper and watched the news differently than before. I saw the news through the eyes of a reverend.

Baptized and confirmed in the Christian faith, the teachings of Jesus of Nazareth are deeply ingrained in my psyche: “Do to others as you would have them do to you.” “Where your treasure is, there will your heart be also.” “You cannot serve both God and money.” “Love your enemies, do good to them that hate you, and pray for those who persecute you.” “Blessed are the peacemakers.” And as Anne Lamott might say, “a general humility before whatever force created redwood trees.” Now watching the coverage of the central issues of our day (health care, immigration, environment, terrorism) through my character's eyes, my normal perception was honed.

Why is it we so rarely discuss our political views in the light of a spiritual context? We see politicians citing the name of God incessantly but rarely do we engage with anyone other than those who share our views, in any meaningful, grownup conversation about what prayer and God really mean. Most of us, myself included, still have the same relationship to our spiritual life that we had as youth: automatic rituals, memorized prayers, superstitious habits. Rarely do we ask ourselves, “By what moral ballast am I guiding my everyday actions and political views?”

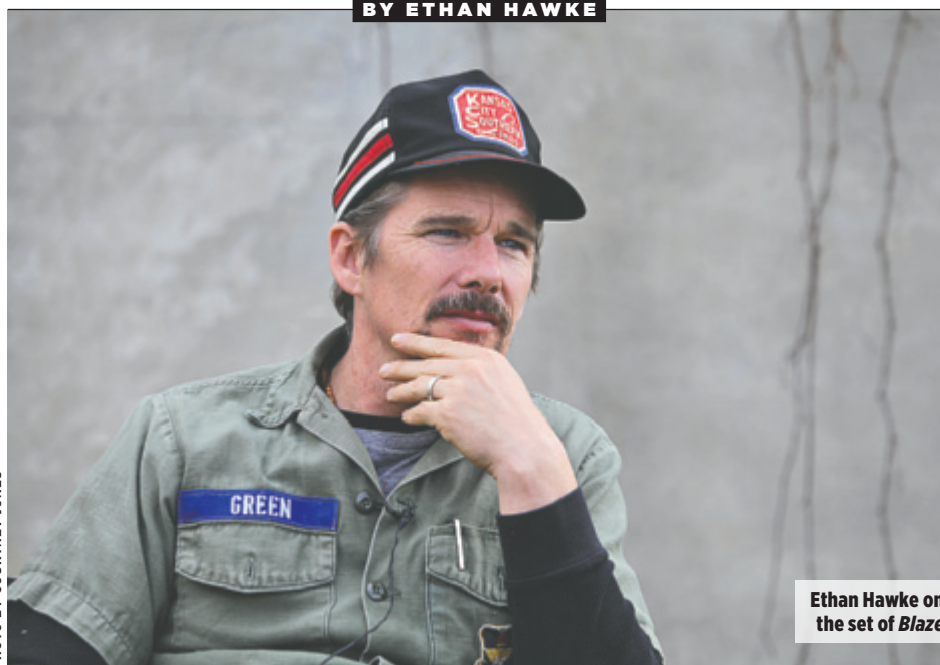
didn't try to pawn himself off as a good or noble person, and because they thought the Democrats did not understand how corrupt Hillary Clinton had become. I was reminded of high school friends who hated our sanctimonious school principal so badly they thought vandalizing the gymnasium would help.

□

My great-grandmother moved to Texas from Alabama in 1907. Her son, my grandfather, was a five-term Texas state legislator and two-term Tarrant County judge. My

## Letter From a Guest Editor

BY ETHAN HAWKE



Ethan Hawke on  
the set of *Blaze*

**Most of us, myself included, still have the same relationship to our spiritual life that we had as youth: automatic rituals, memorized prayers, superstitious habits. Rarely do we ask ourselves, “By what moral ballast am I guiding my everyday actions and political views?”**

In *First Reformed*, my character is asking himself these questions. Most critically: How can we be so nearsighted as to put personal comfort and short-term financial gain before the preservation of the air we breathe, or before the water our children drink? How did that topic not come up once in four televised national debates among the potential leaders of our own country and the world? Pope Francis, the Dalai Lama, and many other spiritual leaders can be heard to say again and again, “If you care about only one thing, it should be our environment.”

People I deeply love voted for Donald Trump, not because they didn't understand he was a disingenuous snake-oil salesman but because, they reckoned, at least he

mother, who now lives west of Fort Worth, is a self-proclaimed yellow dog Democrat. My father, who now lives north of Dallas, almost always votes for Republicans. I grew up understanding and respecting both parties' platforms and positions. I was taught that this duality of approach is what made our country strong. In my grandfather's vernacular, “the bedrock of democracy is loyal opposition.” He would often say, “You run on your differences, but you govern from where you are united.” I grew up believing that, by and large, Republicans were common-sense, practical, moral people. Democrats were progressive, forward-thinking folks. Both parties were full of good Americans.

But this last election, the only thing that mattered to certain members of my family was that Hillary lose. We never really debated the issues. It was more like we were arguing over sports teams. One said, “It's just in the Clintons' faces. They're so smug. Don't you see it? Entitled and supercilious! Obama too!” The way one family member spoke reminded me of the disparaging things I say about the way Steph Curry chews his mouth guard. Yet I realize that if Steph played for the Knicks, I would love his pacifier-gnawing cockiness.

My family and I could disagree heartily over the individuals running for president but rarely did we ever get into the real nitty-gritty social policies that the candidates would champion when elected. It wasn't until Charlottesville that the dinner table erupted. We were unanimous in finding our president's racist behavior nauseating and started talking about what to do about it. I asked my Green Beret brother to watch the New Orleans mayor's speech about why the statues must come down. My brother spoke sensitively and intelligently to my son and me about the difficulties in leading transgender troops into battle. We each heard one another and acknowledged that there were rational arguments on both sides.

Most people, regardless of religious background, can agree that “doing unto others as we would have them do unto us” is a sound principle in which to root our everyday behavior. Most of us want to be good stewards of the land. Most of us want sick children to get the medicine they need. So why do some members of my family seethe over the Affordable Care Act as if Obama was deliberately trying to cause them pain? Why does my mother simply overlook any Democrat's adultery, untruths, or other failings but when Republicans do the same, they are “so hypocritical”? Why did we as a nation have to watch Paul Ryan smirk and sneer at virtually anything Obama had to say? Why is “Resist!” now the left's uniting call to arms? When did our identity as Americans become superseded by our identity as watchers of Fox News or CNN? My brother, whom I otherwise greatly admire, says he doesn't care if the Russians tampered with the election “as long as Hillary lost!” Why doesn't he see the danger in this way of thinking?

When I was a kid, House Speaker Tip O'Neill fought stridently with President Reagan but also openly admired him as a man of honor and good intentions. In the words of O'Neill's son, “While neither man embraced the other's worldview, each respected the other's right to hold it.” I remember hearing prominent Republicans talk about what a fine Christian/husband/father Jimmy Carter was. I remember all of us cheering George H.W. Bush as he tore off a piece of the Berlin Wall. That was a victory for freedom, democracy, and hope for the whole world – not just for America or just for the Republican Party.

I remember during a break on the set of *First Reformed*, with my black robes on, a priest's collar and a silver cross around my

neck, I looked at the news and saw Christian evangelicals laying hands on our president and praying with him. I wondered what exactly are they praying for? A wall? Lower taxes for the rich? Have they read the same New Testament I have read? I can still see the sentences printed in red and circled with a lead pencil in my great-grandmother's Bible:

*A new command I give you: Love one another... Blessed are the merciful... As you wish that men would do to you, do so to them... For everyone who exalts himself will be humbled, and everyone who humbles himself will be exalted.*

These men surrounding the president seemed to be advocating for laws that were in direct opposition to the teachings of the gospels. It doesn't make any sense to me. What does make sense immediately, is why our forefathers thought the separation of church and state was so essential to the foundation of lasting freedom. History has proven human beings cannot be trusted not to turn any religious teaching, no matter how benevolent, to suit their own greed and often murderous personal goals. Clearly in governance, we must rely on the law. That way, our faith can be our own.

Before he died, my grandfather asked me, "When did we start calling ourselves 'capitalists'?" We are a democracy. We are the great democratic experiment. And that means equality for all under the rule of law, political



Ethan Hawke in *First Reformed*

freedom, and the separation of church and state. Those are the radical ideas that make this country special. At our best, we work for the common good, not just our own personal financial interests, and at a minimum, nobody gets to define God for anyone else. That's what freedom is all about. And this is a land of the free."

If what united his generation was World War II, maybe we too need a common enemy today. Sadly, we don't have to look far. Our whole planet is catching on fire. Every other melodrama is going to be surpassed, and then evaporate in the blinding heat. We need educated minds to step forward and start guiding the conversation away from the trivial and into substantive, meaningful goals for ourselves and our children.

Such leaders don't necessarily have to be elected officials. (That would be nice, but perhaps overly optimistic.) What is essential is that WE the people step forward as fathers and mothers, ministers and artists, teachers and soldiers, doctors, businesspeople, community leaders in whatever

capacity we have, and act like grownups and demand integrity from our elected officials.

As the midterm elections approach, a giant opportunity becomes visible: for Republicans and Democrats to start coming together as Americans. Many of my most left-wing friends are talking about the fundamental decency, wit, and goodwill of former President George W. Bush. This marks a fantastic change of perspective. Republicans who loathed Obama are beginning to notice that his presidency was scandal-free. Our civil society and our institutions have an opportunity to start working together to thwart a truly malignant force in our government.

"All that is required [of our elected officials] is to show some guts against a blatant demagogue who is massively unprepared by temperament, knowledge or character to be President of the United States," wrote Republican consultant Mike Murphy in a

2017 exchange with CNN's Chris Cillizza. "After Trump is eventually driven from office, DC will be full of stories about the quiet yet brave patriots who courageously worked against Trump albeit from behind the scenes. ... The rest ought to study up on Vichy France."

Now with my priestly robes packed away, my performance finished, and the film released, I realize I was not watching the news with my character's eyes. Rev. Toller had only given me permission to see with my own eyes. The

eyes that were taught to understand what they see by my Republican and Democrat parents and grandparents. I don't watch CNN. I don't watch Fox News. I can't watch the news at all anymore. And yet well I know, the stakes are too high for any of us to turn away or naively hope that in his bumbling edicts our president may get some small bill passed that we support. Our president is unfit to lead our children to war; this we all now know. Our president cannot handle our foreign affairs, our sick, our finances, our ethics, the education of our young, or the care of our land. This is obvious to anyone who does not put their party loyalty above their personal integrity. Our sitting president is not prepared to handle this moment. We all hoped someone outside the system could help. I held that hope, but like a spoiled petulant child he is good at only one thing - demanding attention. We must stop letting him manipulate our differences to lead us all into the mud. There is too much good work that needs to be done.

And when in doubt, go to the movies. ■

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FARRINGTON AND MANN · ORIGINAL VOCALISTS OF WHEN IN ROME UK  
NAKED EYES · NU SHOZ · ANIMATION

**AUGUST 23**

**BEN HUR SHRINE CIRCUS**

**AUGUST 31 - SEPTEMBER 2**

**LEGENDS CUP 2018** SEPT 8

**SEPT 22**  
INTOCABLE

**OCT 4**  
REIK

**OCT 5-6**  
TEXAS STARS HOCKEY  
2018-19 HOME OPENER

**OCT 21**  
LOS TEMERARIOS

**NOV 2**  
"2 MUNDOS 1 HISTORIA 6" TOUR  
GERARDO ORTIZ  
& PANCHO BARRAZA

**NOV 3**  
AUSTIN SPURS BASKETBALL  
2018-19 HOME OPENER &  
CHAMPIONSHIP CELEBRATION

**KIDZ BOP LIVE** SEPT 21

**WORLD OF DANCE LIVE TOUR**

**WORLD OF DANCE LIVE** OCT 25

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## QUOTE of the WEEK

“I can’t wait until we’re all wearing the same jersey.”

– Mayor Steve Adler, in remarks just before Council voted to approve an agreement with Precourt Sports Ventures to bring a soccer stadium to McKalla Place

## HEADLINES

**BUDGET YOUR TIME** It ain’t all **soccer** and **land use** at **City Council**. Following Wednesday’s amendment review and decision on **Major League Soccer at McKalla Place** (see p.16), members begin boning up on the **FY 2019 budget** proposal, along with overflow from the Aug. 9 session. Public comment is invited at the budget meeting Wednesday, Aug. 22 at 1pm; the next regular meeting is Aug. 23.

**EXPEDITE THE ADOPTION** The **Planning Commission** just can’t quit **CodeNEXT**. During Tuesday’s meeting, Vice Chair **Fayez Kazi** and Commissioner **Conor Kenny** proposed a resolution urging the city manager to move forward with a land use code overhaul and “expedite the adoption of more manageable portions of code revisions.” A vote was postponed to PC’s next meeting, Aug. 28.

**MAKE RENT AFFORDABLE** The **Housing Authority** will once again accept pre-applications for the **Housing Choice Voucher Program** waitlist, formerly known as Section 8. It’s been four years since the list was last opened – in 2014, the city accepted 2,500 of the 20,000 applications it received. This year, 2,000 applications will be randomly selected. The list reopens at noon, Sept. 17, and closes at midnight on Sept. 25. Applications are free and can be found at [www.HACAapply.org](http://www.HACAapply.org).

**GUTTING OUR DAILY** As expected after **GateHouse Media** purchased the paper earlier this year, the **Austin American-Statesman** last Friday offered buyouts to its more than 200 employees. The paper will also end production of its award-winning Spanish-language paper **Ahora Sí** by Oct. 11.

**HUTTO’S SECOND LIFE?** Immigration advocates are “outraged, but not surprised” that **U.S. Immigration and Customs Enforcement** has issued a **Request for Information** for a 500-bed detention facility near Austin, a likely attempt to keep open the **T. Don Hutto** detention center in Taylor. **Williamson County Commissioners** voted in June to end that county’s contract with T. Don Hutto, giving ICE until next January to figure out a Plan B. This may be that plan.

**GO GRADE YOURSELVES** The state of Texas won’t adequately fund public schools, but it will grade them like a middle school teacher. The **Texas Education Agency** posted a “B” overall for **Austin ISD**, but cited five schools for failing to meet standards, including **Mendez Middle School** for the fifth time. See “Austin ISD: I Got an 89,” p.20.

**FREE VACCINATION HERE** **Central Health** and its partners will be offering free immunizations to children age 4-18 (with free backpacks and school supplies), providing all CDC-recommended vaccines at no charge. Friday, Aug. 17, 11am-2pm at Central Health Southeast Health & Wellness Center, 2901 Montopolis; and Saturday, Aug. 18, 10am-1pm at North Central Health Center, 1210 W. Braker. (Parents should bring immunization records.)



PHOTOS BY JOHN ANDERSON

**Do the Electric Ride:** Capital Metro showcased a small subfleet of electric buses on Tuesday, which the transportation authority will put into service for a trial run over the next week or two, in varying locations, to test performance and battery technology. Three companies have provided buses to Cap Metro: Proterra, BYD, and New Flyer. Riders who come upon an electric bus will receive free service on that trip.

## What You Say, and How You Say It

### BALLOT LANGUAGE ARGUMENT IS A SNAPSHOT OF POLARIZED AUSTIN POLITICS

Last Thursday morning, City Council agreed to adjourn by midnight – and eventually did so Friday morning, at 12:44am. That provides some flavor of the proceedings, and portends some of the 113 agenda items that didn’t quite get addressed on Thursday night. Although it might seem so, city business is not all soccer and CodeNEVER.

Most of the meeting’s late-night conversation concerned November ballot language, specifically of the proposed language for an “efficiency audit” of all city operations, directed to the ballot by petition. Petition campaigners prefer that language be as simple as possible, e.g., require “a comprehensive, independent, third-party audit of all city operations and budget,” while City Hall wants more explanation: that there is already a

city auditor and auditing department, that outside audits cost real money, and even that the city’s financial information is voluminous available online.

The final language will land somewhere on that spectrum, although it will take a state Supreme Court ruling to get there. Council adopted language that includes reference to the existing audit system and the potential cost (\$1million-\$5 million), and the campaigners denounced it as “political advertising” and has already followed through on threats to sue. Attorney Bill Aleshire (on behalf of “relator” Ed English), seeking speed, went directly to the Supremes, and they’ve accepted an expedited review.

Aleshire called the ballot language “prejudicial and misleading,” though he’s not

above attempting to mislead the court himself, citing the city attorney’s “no fiscal note” as evidence the Council is fudging the cost of an audit. Aleshire knows (or should know) that the fiscal note refers to the cost of listing “Proposition K” on an already existing ballot, not to any eventual audit itself.

### The Deeper Debate

City lawyers must respond to the filing this week, so perhaps by the time you read this, the court will have issued a ruling and sent Council back for a rewrite. As I wrote last week (“Strange Bedfellows, Stranger Politics,” Aug. 10), the curious political aspect of this “audit” campaign is the alliance of convenience between hard-right Republicans (some unidentified) and a handful of Austin “progressives” – Fred Lewis, Bill Bunch, Nelson Linder – who have long since decided that since they can’t effectively fight our state GOP over-

CONTINUED ON P.14





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# 2018

## POINT AUSTIN CONTINUED FROM P.12

seers, they'll do what they can to transfer incendiary state politics to City Hall. Some of that polarizing argument was evident at Council Thursday night, when Travis County GOP Chair Matt Mackowiak denounced Council's language as "absurd," while Democratic consultant Dave Butts described the petition campaign as a "spear aimed at the city of Austin by a group of extreme conservatives who are out to undermine this city."

I've written periodically about my distrust of government by petition, because it sidesteps the necessary public policy vetting and relies on street-corner publicity campaigns at least as misleading as the language now under dispute. In the present instance, I was approached like many others by earnest petitioners asking, "Do you want to save the taxpayers' money?," a question that presumably even the GOP's Supreme Court would consider leading.

Buried in Aleshire's exhibits is a standard Republican list of "efficiencies": e.g., "private/public partnership initiatives, and monetization of unused or underutilized city assets." Should the voters be hoodwinked into approving the audit, we'll then be treated to a menu of undemocratic shell games: privatize our publicly owned utilities, undermine employee benefits, run the government "like a business" – i.e., prioritize tax cuts over representative government.

A defiant Butts told Council that whatever the final ballot language – and however much "dark money" is poured into the campaign – "We'll defeat it either way."

## Priority Matters

The audit argument is not the only one that might be decided in court – the anti-CodeNEXT folks didn't like that proposed ballot language either, and Lewis said he'll likely sue for a different version. That's also a mug's game, since it's almost impossible to tell from their actual petition exactly how long they would prefer to wait before a public vote on a comprehensive land use code revision (in the works now since 2012). If being honest about their elastic "waiting period," they would probably choose something along the lines of, "Do not revise the land use code until we elect a mayor and Council that does only what we want them to do."

Although nobody was saying this out loud, one subtext of these arguments is the mayoral campaign, with Laura Morrison's more vocal supporters – prominent among the anti-CodeNEXT crowd – strategizing various ways of wounding incumbent Steve Adler before the campaign gets fully up to speed over the next couple of months. Officially, CodeNEXT is dead until City Manager Spencer Cronk proposes another revision process, but that impasse, now accompanied by the audit issue – and likely the soccer vote – will take their places as contentious matters to fuel November politics.

And while you ponder this electoral kindling – plan to vote for the affordable housing bonds, which could actually help make Austin a more livable city. ■

## Major League

PUSHED BY MAYOR, CITY COUNCIL TAKES THE LEAP

It's been a trying week on the local government front, as **City Council** griped their way through a number of contentious meetings, clearing the decks for next week's budget deliberations. The rancor perhaps peaked last Thursday as Council set a **November ballot** that's shaping up as far more contentious and muddled than it ought to be, then dove into a series of amendments to the term sheet for the **McKalla Place soccer stadium**. Council members fought over the ballot language for two citizen referendums – and indeed, the wording is now being disputed in court (see "Point Austin," left) – and even over setting **charter amendments**. These are essentially nonsubstantial and noncontroversial, but they don't include any of the more substantial proposals recommended by the citizens' Charter Review Commission – notably an election finance reform plan, but also an independent Ethics Review Commission and budget officer, limits on referendum and recall petitions, moving the city attorney to directly under City Council instead of the city manager, and more. Instead, in what seems like a deliberate rejection of the task force, these will now be forestalled for two years – the minimum time allowed between charter election dates.

Then came the soccer stadium debate, and if that seemed every bit as contentious, at least it appears to be settled, for now. What struck me the most about these negotiations all along is how determined Mayor **Steve Adler** was to get this deal done, sometimes seemingly at all costs. That peaked last Thursday night as well, when hizzoner snapped at his colleagues, as it became clear that the sheer number of amendments

being offered made approval that night impossible: "I'm ready to vote no on all the amendments, too [sight unseen]. That would also get us done." Yes, that is our mayor, saying he'd be willing to leave millions of dollars on the table in this negotiation – *concessions that Precourt Sports Ventures had already agreed to* – in order to get this discussion over with, and this deal done. And, okay, we all say things we don't really mean in the heat of the moment. But this was a fairly steady refrain from the mayor, who often seemed to be negotiating publicly for Precourt and against the interests of the city, and of Capital Metro. When CM **Delia Garza** first presented amendments to add additional

payments from Precourt to **Cap Metro**, for example, the mayor's first reaction was to highlight Precourt spokesman **Richard Suttle**'s claim that his side had already given every bit that it could. But despite those denials, it seemed likely that Precourt still had a lot of room to give – and indeed, they had agreed to those amendments, and quite a few more, before Council gave the final okay on Wednesday for staff to "negotiate and execute" the agreement.

But perhaps that's all water under the bridge now. And even if we didn't perhaps bargain as hard as we might have been able to, it's exciting to have that step out of the way, and to be on our way toward a Major League Soccer team. Full speed ahead. □

**The Tiny House movement**, as a reaction to suburban sprawl and expanding living footprints, dates back at least to the counterculture Sixties, but it's really taken off just this decade, with several books, a TV show, and a burgeoning startup industry trying to address the housing affordability crisis, and take



advantage of advances in "smart home" technology. Next week's **Tiny House & Simple Living Jamboree** "aims to raise awareness about the small-living movement, re-address how we look at housing, educate about the latest developments across the nation, and serve as a platform to discuss issues such as affordability and attainability in the housing market."

It's an ambitious event, both indoors and outdoors at the Travis County Expo Center, with exhibitors and demonstrations – many of them local entrepreneurs representing everything from building materials to turnkey homes to real estate advisors – but also an industry confab, meeting on topics such as marketing, building certification, and "legislation concerning tiny living from county, city, and state government," and a keynote panel hosted by the city of Austin. They'll also be doing a live build of a house kit over the course of the weekend, with the completed home to be donated to **Community First! Village**, an East Austin community providing housing and support for the disabled and chronically homeless. They'll even have a tiny dental office, as **Nomad Dental** brings their dental office on wheels, and will be taking appointments.

The industry part starts Thursday, Aug. 23, with the trade show open Fri., 12:30-6pm; Sat., 10am-6pm; Sun., 10am-5pm, at Travis County Expo Center, 7311 Decker. Tickets are \$25 at [www.tinyhousejamboree.com](http://www.tinyhousejamboree.com), \$30 at the door. □

**Austin Center for Events** is still working on the procedures by which it will process event applications under the new **Special Events Ordinance**; weigh in 2-4pm next Tue., Aug. 21 at the Central Library, 710 W. Cesar Chavez, or at [www.austintexas.gov/citystage](http://www.austintexas.gov/citystage). □

The city of Austin, scrambling to create and update rules for **scooters** and other "**dockless mobility**" services, is hosting an online survey about citizens' experiences, to remain open through Aug. 31. See [www.austintexas.gov/docklessmobility](http://www.austintexas.gov/docklessmobility) for the survey, and a look at the interim rules adopted in May. □

The city's Development Services Department is seeking public input on proposed changes to the **demolition permit process** which staff is preparing to recommend to City Council. Give it Saturday, Aug. 18, 1-3pm at the Mexican American Cultural Center, 600 River St., or online at [SpeakUpAustin.org](http://SpeakUpAustin.org) through Sept. 2. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 8/16

## BANDS WITH BETO

Support U.S. Senate candidate Beto O'Rourke on his 34-day drive across Texas. Music by John Doe and Superfónicos. 5:30-8:30pm. Emo's, 2015 E. Riverside. \$25-100. [www.betofortexas.com](http://www.betofortexas.com).

## ARJUN SETHI BOOK TALK

Join the Grassroots Leadership board member and author for a talk on his book *American Hate: Survivors Speak Out*. 7-9pm. BookPeople, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).

## FRIDAY 8/17

## CITY EMPLOYEES' RETIREMENT SYSTEM INVESTMENT COMMITTEE MEETING

9am. 418 E. Highland Mall Blvd. [www.austintexas.gov](http://www.austintexas.gov).

## SATURDAY 8/18

## BARRIO UNIDO COMPOSTING EVENT

Join the neighborhood association and Austin Resource Recovery to learn about the green composting carts, and best practices for food scrap collection. Free kitchen collectors and compostable bags, while supplies last. 10-11:30am. 1901 Haskell. [www.austintexas.gov/composting](http://www.austintexas.gov/composting).

**CHICKEN KEEPING CLASS** Attend, then apply for a \$75 rebate on a chicken coop. Must register to attend. 12:30-1:30pm. Recycled Reads, 5335 Burnet Rd. Free. [www.austintexas.gov/chickenkeeping](http://www.austintexas.gov/chickenkeeping).

**ATX RESISTANCE ACTION: DROWN OUT FASCIST HATE!** A counterprotest against the March Against Far-Left Violence. Austinites are invited to join against the alt-right, white nationalists, and their followers. Noisemakers and signs welcome. 1-5pm. Texas State Capitol, 1100 Congress. [www.fb.com/atxresistact](http://www.fb.com/atxresistact).

**BACKYARD COMPOSTING CLASS** Learn the ins and outs of composting and qualify for a \$75 rebate on a home system. 2-3pm. Recycled Reads, 5335 Burnet Rd. Free. [www.austintexas.gov/composting](http://www.austintexas.gov/composting).

## SUNDAY 8/19

## WORKERS DEFENSE ACTION FUND CANDIDATE FORUM

Mayoral and City Council candidates for the Nov. 6 election will discuss issues impacting working-class families. Spanish translation and child care provided. 3-5:30pm. 5604 Manor Rd. [www.wdactionfund.org](http://www.wdactionfund.org).

## TUESDAY 8/21

## CITY COUNCIL WORK SESSION

See p.16. 9am. Austin City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

## FOOD SAFETY TRAINING:

Hazard Analysis and Critical Control Points: Learn the requirements and process for submitting a HACCP plan. 3-4:30pm. Environmental Health Services, 1520 Rutherford, Bldg. 1, #205. Free.

## WEDNESDAY 8/22

**CITY COUNCIL BUDGET WORK SESSION** See p.16. 1pm. Austin City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

## SLAUGHTER LANE OPEN HOUSE

Learn about the mobility, safety, and connectivity improvements coming to Slaughter between FM 1826 and Vertex Blvd. 5-8pm. Bethany Lutheran Church, 3701 Slaughter. [www.austintexas.gov](http://www.austintexas.gov).

## THURSDAY 8/23

**CITY COUNCIL MEETING** See p.16. 10am. Austin City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

## MUSIC &amp; ENTERTAINMENT DIVISION SUMMIT

with a focus on city permitting and operating requirements, policy development, planning, and emerging issues for live music and nightlife venues in Austin. 1:30-3:30pm. The North Door, 502 Brushy. [www.austintexas.gov/department/atxmusic](http://www.austintexas.gov/department/atxmusic).

## NAKED CITY

### THE ETHICS OF EQUITY

A city investigation into a complaint filed last spring by former **Equity Office** employee **Nadia Kalinchuk** has sparked tension within groups including the **Hispanic/Latino Quality of Life Resource Advisory Commission** and the Austin branch of the **NAACP**. Kalinchuk, who quit after Equity head **Brian Oaks** placed her on administrative leave, filed a complaint alleging Oaks and **Kellee Coleman**, also with the Equity Office, treated



Nelson Linder believes the city's investigation into the Equity Office is racially charged.

JOHN ANDERSON

her and other Latinas with disrespect and hostility, the *Statesman* first reported. The controversy spilled over into a recent Hispanic/Latino Quality of Life Resource Advisory Commission meeting when **Jill Ramirez**, one of Coleman's alleged targets, didn't support a proposal to recommend a new employee at the sparsely staffed Equity Office, saying she has a "problem" with the office right now, in reference to the complaint. City spokesperson **David Green** tells us the investigation will likely be complete this week. The Equity Office refrained from commenting on the complaint.

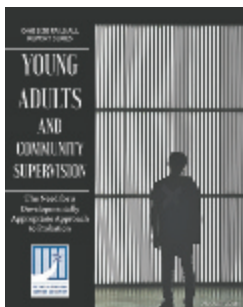
On the other end, the NAACP describes the investigation into Oaks and Coleman, both African-American, as tantamount to harassment. "You don't just do an investigation because someone files a complaint," said President **Nelson Linder**. During an Aug. 9 press conference at City Hall, Linder announced the group would conduct its own investigation into the city's discrimination against black employees, citing the departure of black leaders including previous City Manager **Marc Ott** and Code's **Carl Smart**, and CM **Spencer Cronk's** plan to reconfigure his executive team, which currently only has one black employee, **Mark Washington**, who's leaving for a city manager position in Grand Rapids, Mich. Linder also said he's heard several complaints from black employees alleging discrimination in departments such as code enforcement and the city manager's office. "We're still getting complaints from people who work here that have not been addressed by anyone with the city of Austin," he said. — *Mary Tuma*

### PROBATION FAILING YOUNG OFFENDERS

The **Texas Criminal Justice Coalition**, a research and advocacy organization on CJ reform, has just issued a report on the use of probation for youthful offenders in Texas.

"Young Adults and Community Supervision: The Need for a Developmentally Appropriate Approach to Probation," by **Joshua Cuddy**, **Doug Smith**, and **Lindsey Linder**, reports that "young adults placed on adult probation for felony offenses are far more likely to be revoked and sent to prison than older adults." TCJC's statistical review reflects that in 2017, only 18% of 17-21 year olds successfully completed felony probation, while for older groups (i.e., those over 25), more than 60% emerged from probation without reoffending (or violating parole) and being returned to prison.

The report notes that recent brain research has demonstrated that the brains of young people – specifically, the prefrontal cortex – continue developing into their 20s, and until that happens, they struggle with "judgment, impulse control, and organized planning," and are more readily subject to peer pressure. The authors argue that juvenile probation procedures (currently ended in Texas at 17) should continue as late as age 25, and more specifically that "the most effective approach for reducing criminal justice system involvement among young adults is one that integrates community-based strategies." The report makes a series of recommendations that the authors say would reduce recidivism, improve individual outcomes, save state funding, and "dramatically reduce rates of re-arrest



and revocation and improve outcomes for this important demographic."

The report is the first of four in a series TCJC calls "One Size Fails All," and will be followed by others addressing probation policy recommendations for "people with substance use and mental health issues, the LGBTQ community, and people without stable housing supports." — *Michael King*

The TCJC report is available online with this story.

### LATINO CIVIL RIGHTS GROUP CUTS TIES WITH SOUTHWEST KEY

Following continued allegations of abuse and mistreatment at **Southwest Key's** migrant youth shelters, the nation's largest Latino civil rights and advocacy group has severed ties with the nonprofit. In a statement issued Monday, Aug. 13, **UnidosUS** (formerly the **National Council of La Raza**) writes that three days prior, its executive committee board of directors voted unanimously to suspend SWKey as a member of the UnidosUS Affiliate Network, which includes nearly 300 member organizations. As a result, SWKey programs are no longer eligible for UnidosUS funding or other affiliate benefits. While the statement did not specify how much the local nonprofit would be losing out on, UnidosUS tells us the group has awarded SWKey some \$250,000 in grants over the past decade for education, workforce development, and housing.

The group says SWKey "failed to convey that it understands the gravity and magnitude of the situation, it has failed to offer any words of apology or condolence to the victims, or give a sense that the organization is taking any new measures to address completely unacceptable behaviors and practices." Locally, an immigrant rights activist coalition has urged businesses, as well as the city and county, to sever ties with the nonprofit. — *M.T.*

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# Throwin' Shade

CITY COUNCIL, HOTTER THAN AN AUGUST SUN

**City Council** members went into last weekend already in need of a break from one another, even with just one regular meeting under their belt following the five-week summer recess. It wasn't the length of Thursday's 10-and-a-half-hour meeting that necessitated the breather, but rather the frustration built from two opposing wings of the dais grappling over the question of whether to ink a deal with **Precourt Sports Ventures** to bring **Major League Soccer** to Austin. The heated nature of the discussion – specifically, whether Council Members **Leslie Pool**, **Alison Alter**, and others were trying to drown the deal in “poison pill” amendments, as Mayor **Steve Adler** had suggested – as well as the sheer number of

amendments being proposed, led to the item's postponement until Wednesday morning (see below).

But members clearly weren't taking respite during the weekend, which happened to coincide with the **Austin Pride** festival and parade. On Saturday afternoon, Pool took to Facebook to declare, “It's frustrating trying to engage a debate on concrete issues like financial returns when your debate opponent defaults to intangible appeals, e.g., ‘doing this will bring people together.’ I'm debating costs and he's debating emotions. That's not a recipe for agreement or understanding.”

Pool's words appeared to some a thinly veiled swipe at Adler, who has advocated

for MLS in Austin as a matter of public good. The mayor declared on Thursday night that he was ready to vote down all the proposed amendments and scolded his colleagues for what he viewed as attempts to indirectly derail the process rather than simply vote against the final measure. But the posting clearly irked **Jimmy Flannigan**, one of the mayor's allies on the issue, who stepped aside from his preparations for the parade to respond in kind: “It's frustrating trying to engage a debate on concrete issues like financial returns when your debate opponent defaults to intangible appeals, e.g., ‘doing this will change the character of the neighborhood,’” his post reads. “I'm debating costs and they're debating emotions. That's not a recipe for agreement or understanding.”

Pool, who was up in Columbus, Ohio, on Monday and Tuesday looking into “what the actual impacts are on the families who have built their lives around soccer in this town,” she told *The Columbus Dispatch*, declined to comment on the weekend back-and-forth, but Flannigan was happy to talk. “It's fair to say that in the middle of the Pride festival and the parade, I was ready to throw some shade,” he joked. He said he found it interesting that Pool would make such an argument, because he regularly has disagreements with her when it comes to land use, and in those cases he finds her to be far more focused on qualitative issues like preservation of neighborhood character. “It's very refreshing to see Council Member Pool desire in conversations a focus on financial outcomes,” Flannigan said. “It's something I have been asking for when it comes to land use, and I haven't felt she was on the same page when it came to those situations.”

The two spent the previous half-year seated next to each other during meetings, which made for some snippy interjections, but now find themselves on opposite ends of the dais. Maybe that's for the best.

## CHARTER AMENDMENTS PASS

With little fanfare, Council last week also approved a pair of **charter amendments** for voters to consider in November. One has to do with nonsubstantive cleanups of the charter language itself for **obsolete language**, and the other fixes the hang-up keeping Council from **removing Planning commissioners** before the end of their two-year terms. That leaves off the table a substantial amount of work from the **Charter Review Commission**, tasked with recommending these changes to Council, which recommended (among other things) a “democracy dollars” program that would go toward funding candidates who are running in municipal races. It's obviously expensive to run for office, and this could make that dynamic more equitable.

## LOOKING AHEAD

There's no meeting this week, and the final agenda isn't yet set for Council's next regular meeting, Thursday, Aug. 23, but we know at least that the overhaul of the city's **380 Agreements** (which govern economic incentive programs) will make an appearance. Members pored over the details last Thursday, but were unable to reach a final decision before the looming soccer testimony drove them away from the topic. Add to that the city manager's recommendations on **density bonus programs** within adopted small area plans, a hefty slate of **zoning cases**, and a return of **Capital Metro's** quarter-cent funding, and we're looking at another fun one. – *Nina Hernandez*

## “Now, We Play Soccer”

**City Council** has voted 7-4 to direct City Manager **Spencer Cronk** to finalize and sign an agreement with **Precourt Sports Ventures** that should result in Austin landing its own **Major League Soccer** team, to play in a stadium at **McKalla Place**. At a special called meeting on Wednesday, members spent nearly five hours debating many, but not all, of the 28 proposed amendments to the term sheet between the city and PSV. CMs **Leslie Pool**, **Ora Houston**, **Ellen Troxclair**, and **Alison Alter** voted against the proposal.

An at-times-exasperated Mayor **Steve Adler** steered the meeting through a few lengthy tangents. At one point, he said, “It's beginning to feel like we're going to try to talk this thing or amendment it to death.” Some of the tangents included a change to an agreed-upon amendment from **Delia Garza** to provide \$3 million in funding to **Capital Metro** over a 15-year period. Garza wanted to add a financial penalty aimed at ensuring PSV would fulfill the obligation, but she withdrew that effort when her colleagues agreed that failure to pay would put PSV in violation of the lease. As with any breach of the lease, the city would have the power to evict PSV from their \$200 million stadium, a threat that would presumably keep PSV in line. Regardless, Alter pushed the city's negotiating team to establish “clear penalties that happen along the way to eviction” in the final agreement.

Council members also spent about an hour discussing how ancillary development at the McKalla site would be handled. Mayor Pro Tem **Kathie Tovo** proposed amending the term sheet

A stadium much like this, coming to McKalla Place

to give the city sole authority over what kind of ancillary projects could be undertaken on the land not used for stadium purposes, but that was eventually modified to make any future development at McKalla subject to mutual agreement between the city and PSV. A lengthy debate on whether or not the site is a wetland also caused the discussion to drag on. City staff doesn't think any wetland protections are necessary, but the **U.S. Army Corps of Engineers** have indicated they may disagree. If they declare the site a protected wetland, PSV would have to follow federal law by preserving and protecting any sensitive environmental features on the site. An amendment from Tovo to quickly reach a determination on whether or not those protections will be needed passed.

Provisions limiting PSV's ability to brand public infrastructure with signage, and increasing the sustainability standards PSV would be required to meet, failed. Some of the potentially deal-breaking amendments (given PSV's increased financial investment from the original term sheet) also failed: One from Troxclair to raise PSV's rent payments to over \$950,000, along with another from Alter that would cap the amount of environmental remediation costs incurred by the city (should any arise) at \$500,000, were unsuccessful. However, amendments from Tovo pushing PSV to achieve a gold LEED (Leadership in Energy and Environmental Design) standard, asking PSV to outline a plan for how they would utilize local vendors at the site at least six months before the stadium opens, and preventing PSV from claiming any grandfather rights in the land use code



were passed.

After the vote, the **MLS2ATX** crowd burst into applause, and the PSV side was visibly enthused. On the way out of Council chambers, Precourt's Austin-based consultant **Richard Suttle** summed up the feeling of every MLS fan in the city: “Now, we play soccer.”

But first, PSV must begin the real work of moving the team to Austin: paying architects to flesh out the stadium design and engineers to begin constructing it; identifying a training facility and temporary playing field for the 2019 season; and other particulars that have been put on hold pending a final decision from Council. As one PSV rep put it, now that the city has made a decision, **Anthony Precourt** can turn on the “financial faucet” that will fund the **Columbus Crew's** relocation to Austin. – *Austin Sanders*



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# For Your Health

## CENTRAL HEALTH LAYS OUT ITS FY 2019 BUDGET

Raise your hand if you know what **Central Health** is. It's OK; you're not alone. Polling shows that most folks in Travis County are unfamiliar with their voter-created health care district. But if you're a property owner, you may be familiar with the "hospital district" line item on your most recent tax bill. That 10.7385-cent assessment, which generates more than 90% of Central Health's annual budget of around \$200 million, pays for a lot of health care services for our lower-income neighbors, as well as helping float an insurance plan, bringing the **Dell Medical School** to life, and catalyzing property development both Downtown and on the far Eastside.

In recent years, particularly last year, the Central Health budget process has become more newsworthy. Among other things, the district's funding of Dell Med was challenged (by the omnipresent **Fred Lewis** and his posse), although voters in 2012 approved a Central Health tax hike for this express purpose. This began an audit and performance review and heightened scrutiny by the **Travis County Commissioners Court**, which must approve the budget despite Central Health not being a county department.

Between Dell Med, the bumpy road to redevelopment of the old **Brackenridge Hospital** campus, the signs of fragility at **Sendero Health Plans**, the loud demand for clinics and services in the Eastern Crescent, and the complicated structure and short- and long-term financial position of the entire Central Health "enterprise," people who hadn't been paying attention now have ques-

tions they'd like answered. The district's new 2019 budget proposal may help:

- **Where does all that money go?** Mostly to pay for health care for more than 101,000 Travis County residents, of whom 75% are below the federal poverty line. Most of that money – about two-thirds of the entire Central Health budget – is basically nondiscretionary; some of it is matching money for federal funds.

Central Health doesn't provide services directly; instead, it's a partner in the **Community Care Collaborative (CCC)** with Seton, which manages the money, contracts with providers, and pursues efficiency, best practices, better patient outcomes, and so forth. The largest of those providers is **CommUnityCare** (not the same thing), which like the CCC and Sendero is part of the Central Health "enterprise."

For civilians, the important fact is that Central Health doesn't have a huge amount of money that isn't being spent on direct services. Some would like all the money to be so spent – the crux of Lewis' legal crusade and a tenet of advocates like Central Health board member **Cynthia Valadez**, who at the board's latest budget presentation last week said that "our primary reason for existing is to serve MAP patients," referring to Central Health's benefit plan for the lowest-income people it serves. "We need to look at aligning our budget to serve that population and its needs. We need to have serious conversations about what we're supposed to be doing."

- **What is Dell Med doing with our money?** Despite the 2012 public vote enabling it, the CCC's \$35 million annual contribution to

### CENTRAL HEALTH DOESN'T HAVE A HUGE AMOUNT OF MONEY THAT ISN'T BEING SPENT ON DIRECT SERVICES.

## ELECTION NOTES: DOWN TO DEADLINE

- The **deadline for filing to run** for city office is Monday, Aug. 20. So if you want to run for something but haven't yet gotten your affairs in order, well, clock's ticking. – *Chase Hoffberger*



Bobby Levinski is no fan of the proposed efficiency audit.

JANA BIRCHUM

- **District 8** candidate **Bobby Levinski** has come out strong against **Proposition K**, the November ballot item calling for an "efficiency audit" of the city, calling it "nothing more than a fishing expedition linked to radical Austin-bashing organizations, like the [Texas Public Policy Foundation], who oppose local control on many health, safety and environmental issues." In an Aug. 14 statement, Levinski points to ultra-conservative forces connected to audit idea creators the **Citizens for an Accountable Austin PAC**, including TPPF, who are leading the fight against Council's paid sick leave ordinance. As the *Chronicle* reported last week, the PAC's treasurer and spokesman, **Michael Searle**, was formerly chief of staff to outgoing D8 CM **Ellen Troxclair**, and initial estimates show the city would have to shell out up to \$4 million on the undertaking. "We get it, TPPF. You don't like local government," Levinski continued. "But, quite frankly, I like having free libraries where our children can learn to read, and I like having a police force that isn't run by **Halliburton**." – *Mary Tuma*

- UT student **Isiah Jones** has filed to run for **Kathie Tovo's** District 9 City Council seat. Jones, 21, describes himself as a **Democratic Socialist**, and believes the central district needs the perspective of a young person to represent its sizable student population. "If I can get the student population out and voting, I stand a pretty decent chance," said Jones, a government major.

Although he intends to focus on student voters, he said that, if elected, he would "obviously" represent the whole district. He said making sure the **Austin Police Department** is "unable to investigate itself" regarding allegations of officer misconduct would be a top priority, and listed taking a stand against conservative state leaders to protect **LGBTQ rights** ("mostly through legal battles"), and "fixing I-35" as other top goals. He also advocated for reducing **property taxes**.

Jones was short on specifics for how to achieve those goals. But he is only a junior. Those concepts aren't taught until senior year. – *Austin Sanders*

AISD Trustee Ted Gordon

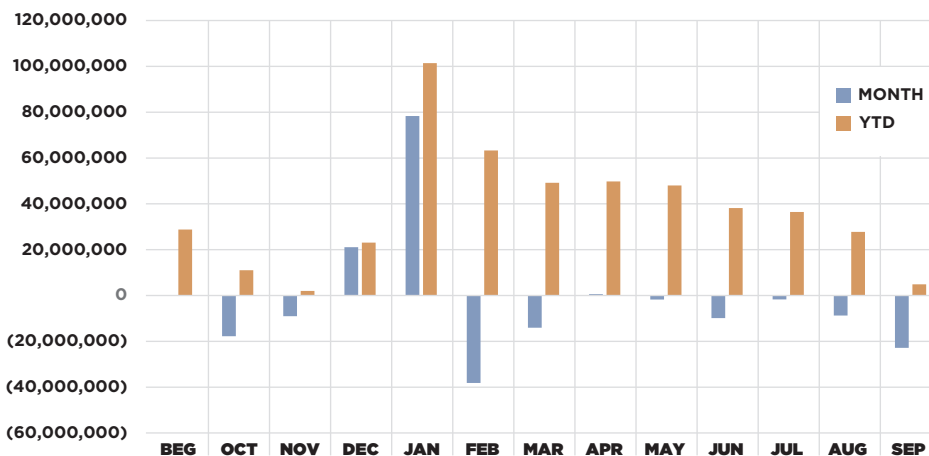


JOHN ANDERSON

- **District 1** may have yet another candidate vying to replace outgoing Council Member **Ora Houston**. Recent Oxford University graduate **Mitrah Avini**, an Austin native raised in the University Hills neighborhood, is currently petitioning to get her name onto the ballot, which aspiring candidates can pursue in lieu of the \$500 filing fee. Avini filed a campaign treasurer appointment on Aug. 10, but would prefer to secure enough signatures before speaking about her candidacy, though she does describe herself as "a product of east and central Austin schools," having been a student at Lee Elementary and Kealing. Before earning her master's at Oxford, she graduated from Yale in 2012. – *Nina Hernandez*

- **Austin ISD** Trustee **Ted Gordon** has again filed to run for District 1. – *C.H.*

## Central Health Cash Flow Projection FY 2019



Central Health's anticipated cash flow projection for the next fiscal year. The provider operates on an annual budget of about \$200 million, but expects to fall into the negative this fall before tax revenues kick in.

Dell Med is a flashpoint for Central Health critics. They begrudge the perceived lack of transparency, deviation from Central Health's core mission as expressed by Valadez, and/or the fact that our local taxpayers have to support a marquee program at one of the wealthiest universities in the nation – and one that Valadez described as "a historically racist institution."

In response, the medical school has amped up its PR game to tout its progress, brought on a new director of local affairs (**Foundation Communities** vet **Elizabeth Colvin**), and highlighted how the \$35 million is being allocated toward services that safety-net patients can use. "This year is a pivot point for Dell Med," Colvin told the Central Health board. "Previously, we'd been focused on creating infrastructure, recruiting, developing models, and now we can use that work to bring innovative services that benefit people in Austin. ... You can see that our

allocation is shifting to focus on clinical services that provide benefits to MAP patients and others in the community."

- **Is Sendero going to make it?** The decision to meet the needs of more county residents by providing low-cost, nonprofit health insurance, though ambitious and altruistic, was never without risk. Despite seeing 50% growth in the first years of the **Obamacare** exchange, when its **IdealCare** plans were the lowest-cost in Travis, Sendero abruptly exited the market for **Medicaid** managed care and **Children's Health Insurance Program** plans earlier this year. Sendero required a midyear investment of \$26 million, and the FY 2019 budget calls for an additional \$20 million, which raised eyebrows among board members before they discussed Sendero in executive session.

"That's a lot of money," said Travis County Judge **Sarah Eckhardt**. "I do have concerns. That's a lot of money. I'm concerned that the

return on investment is not defensible, and that trajectory doesn't seem to show any sign of changing." Eckhardt noted that Sendero's own figures in the budget indicate that "members have saved approximately \$34 million" – that is, less than Central Health has paid in just in the last two years.

"I don't believe there is incompetent money managing," Eckhardt continued. "I can't express enough how well intentioned it was, but it's a pilot that didn't pan out, and the respective boards at Central Health and Sendero are having a hell of a time bringing it to the end of its life."

• **What's going to happen to Brackenridge and in the Eastern Crescent?** After developing a master plan for Brack's 14.3-acre campus and beginning negotiations with a master developer (**Wexford Science & Technology**), Central Health's board changed course and agreed to quickly lease out two of the six Brackenridge blocks. The district says the master plan is still in place, but it's feeling the pain of losing the \$32 million annual lease income it got from Seton when it was operating Brackenridge. The FY 2019 proposal assumes \$18.2 million in lease revenue, offsetting the \$6.2 million anticipated cost of demolishing the tower and other buildings on those two blocks.

As for the Eastern Crescent, the new budget proposes issuing \$23 million in debt to pay for the facilities residents have loudly advocated for since the district's founding. Whether that means building new clinics,

repurposing old ones, expanding the successful mobile clinic program, or all of the above remains to be seen. "We're looking at how to get services on the ground as quickly as possible," Central Health CFO **Jeff Knobel** told the board.

• **Does Central Health have enough money to pay for all this?** Knobel showed the board eye-opening charts of the district's anticipated cash flow in FY 2019 – going negative this fall, before the tax revenues come in, likely requiring the district to issue the government IOUs called **tax anticipation notes** – and the parlous state of its reserves going forward. While the budget was developed assuming a 4.5% increase in the effective tax rate (about \$11/month for the average Austin homeowner), the district gave strong signals it would end up at a 6% increase and continue at that rate well into the future to replenish its reserves.

"It does not shock me that they have to go to 6% year over year," said Eckhardt, who along with her colleagues needs to approve that tax rate. "It was probable they were going to have to build their budget around built-in tax increases. We still have a historically low tax rate for a major metropolitan hospital district in Texas." (This is true, by a substantial margin.) "They were going to have to build in tax increases at some point in order to be a real health care district in a major metro area."

– Mike Clark-Madison

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# The Champion of Camelback?

JONATHAN COON PURSUES A COMPLEX PROJECT NEAR THE PENNYBACKER BRIDGE

Old zoning cases never die. They just get amended.

That's one lesson from the seemingly endless arguments over the **Champion tracts**, northwest Austin parcels zoned, grandfathered, and rezoned over the last three decades. In February, over bitter opposition from some neighbors, **City Council** approved the latest rezoning of **Champion Tract 3**, a triangular, 45-acre piece of land at the intersection of RM 2222 and City Park Road. It now appears the tract will be returning to the dais, at least indirectly – through its potential connection to the **Camelback** property, a bit south and west of Champion Tract 3. The Camelback land (named after a hill on the property) is a 145-acre tract that fronts on Lake Austin, and owner/developer **Jonathan Coon** has proposed a **planned unit development** there that would include his own home, residential home sites, a boutique hotel, commercial office space, a private park open to the public, and a restaurant above the lake.

In February, Coon also purchased an option to buy Champion Tract 3 from its current owners – Houston-based **Slate Real Estate Partners** – and initially tied the closing of that purchase to quick city approval of his plans for the **Camelback PUD**. The \$1 million option – if not extended – expires Sept. 1, and city staff said last week that the approval process will not be completed by that date. Coon told me that he is seeking an extension until at least Oct. 1, and his representatives reiterated that “time is very short and the city staff will need to complete its review expeditiously in order for the community’s preferred outcome for both tracts to occur.”

Slate’s approved project for the tract is a **325-unit apartment project**; Coon says he will instead build a much smaller **senior living center**, while compensating for the lost value on that land by increasing the amount of **commercial office space** in the Camelback PUD. But the two projects are

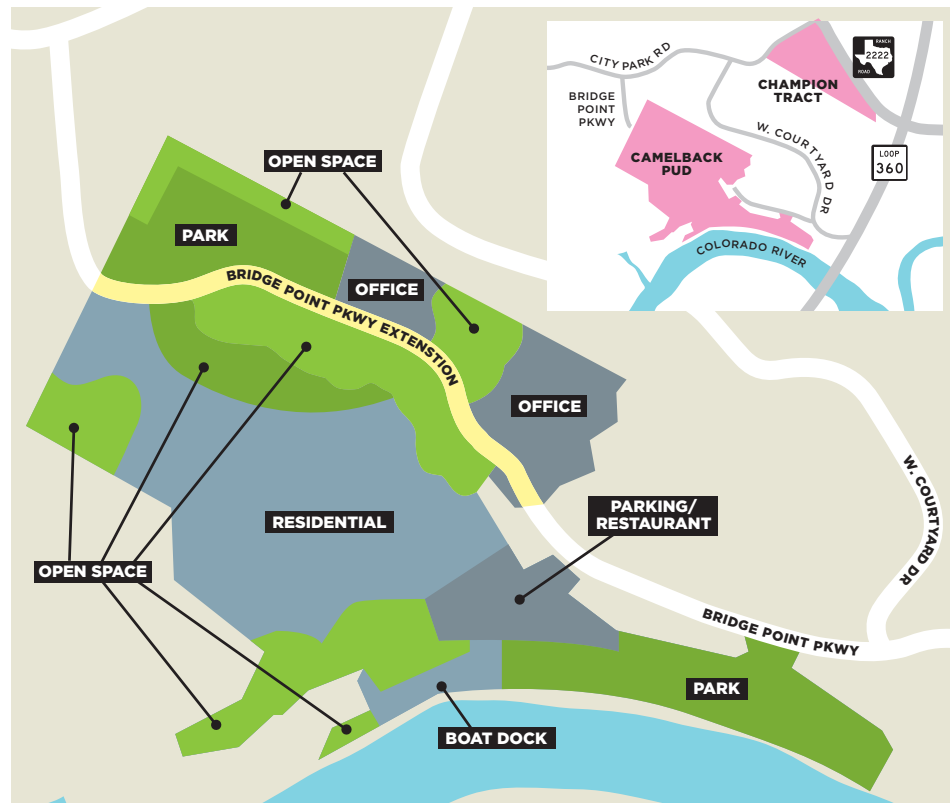
not officially connected – Coon says that if the option expires or otherwise falls through, he will proceed with his Camelback plans as originally conceived. He’s done personal outreach to the surrounding neighborhood associations, and thus far has received enthusiastic support from seven surrounding NAs and HOAs – **Greenhores**, **Monte Vista**, **River Place**, **Shepherd Mountain**, et al. – as well as from the **Lake Austin Collective** (which fiercely opposed the Slate project), and even the **Austin Neighborhoods Council** executive committee.

The **Westminster Glen HOA** endorsement letter, for example, praises Coon’s community outreach and his Camelback plan to address public, environmental, and traffic considerations – citing the plan’s “respect for our environmental and zoning laws” – but it is also one of several letters written under the impression that the tract will be part of the amended PUD. That incorporation is in fact not an aspect of the PUD application to the city.

**“WE DON’T NEED ANOTHER OASIS.”**  
– LYRA BEMIS,  
PRESIDENT,  
BUNNY RUN NA

The strongest opposition to Coon’s plan comes from across Lake Austin, along the south shore – most specifically, from longtime landowners **Bill** and **Christie Nalle** and the **Bunny Run NA**. They argue that the proposed development is “too big and too dense” for the wooded cliffside area, that it will increase traffic on City Park Road even more than the embattled Slate project – in part because the PUD includes an extension of Bridge Point Parkway through Camelback – and that Coon’s list of requested variances will result in a development worse than that allowed under the existing 1986 ordinances, which anticipate 64 home sites. BRNA President **Lyra Bemis** said southside residents would like to see the site remain “mostly residential and natural,” and says of the proposed restaurant, “We don’t need another Oasis.”

Most vividly, the Nalles object to Coon’s proposal to build boat docks along the shoreline – they describe it as a “commer-



The proposed Camelback planned unit development, fronting on Lake Austin just west of the Pennybacker Bridge, includes residential home sites, commercial office space, private parkland and trails open to public use, a 200-seat restaurant overlooking Lake Austin (accessible both by land and from boat docks, via a 200-foot elevator) and a road extension connecting City Park Road to Loop 360. Inset: Champion Tract 3 is to the north and east, at the intersection of RM 2222 and City Park Road.

cial marina” – and his working conception of a 200-foot elevator to lift boat-arriving customers to a clifftop restaurant. Christie Nalle said the increased boat traffic will add danger to a difficult bend in the lake, especially at night – including the prospect of “drunk customers” crashing into the docks – and that despite Coon’s assurances of environmental care, “We are all concerned about what his development is going to do to the land. ... Don’t turn something beautiful into something that’s ugly.”

Forty acres of the southside shoreline are owned by the **Hill Country Conservancy** – the **Nalle Bunny Run Wildlife Preserve**, on land donated by the Nalles in honor of Bill’s mother. The Conservancy does not take positions on proposed projects, but CEO **George Cofer** said the HCC is monitoring the Camelback process. “We pay close atten-

tion to what goes on around us in terms of the impact on habitat,” Cofer said – “dark skies, and so on, and in this instance ... lake traffic. The number of boats on Lake Austin has increased so dramatically over the recent years, that we’re looking at significant loss of shoreline at the Preserve.”

Coon says he has consistently responded to the neighbors’ environmental concerns by adjusting the plans (to reduce light and noise pollution, and protect heritage trees), that there is no “marina,” and that the additional boat traffic will be negligible. He said the docks, for example, had been moved farther away from the iconic Pennybacker Bridge in part because of residents’ concern over their environmental impact – and says he’s asked the Nalles for similar constructive collaboration, which they’ve declined. “It seems they just don’t want to see a boat dock opposite their boat dock.”

Coon says that he is continuing to amend the plans in response to city **Planning and Zoning** staff recommendations, still in progress, and the proposal then will need to move through both the **Environmental and Zoning and Platting Commissions** before it arrives at Council. A spokesperson for Council Member **Alison Alter** (both tracts are in her District 10) said she is waiting for that staff process to conclude before she adopts a position on the “final proposal.”

Coon says he’s not certain what the Nalles might mean by a “beautiful” project. “If [their] definition of beautiful is nothing built there,” Coon said, “that’s just not possible.”

## Austin ISD: “I Got an 89”

The **Austin Independent School District** received a “B” letter grade from the **Texas Education Agency** in a report released Wednesday for a new **“A-F” school rating system** passed by the Legislature last year. Following pushback from school leaders, state lawmakers delayed implementation of letter grades for individual campuses until 2019, although each campus did receive a numerical grade. Five AISD campuses received failing grades, one more than last year.

The letter grade for each district is based on three metrics: “**student achievement**,” which consists of scores on standardized tests, graduation rates, and other post-high school readiness indicators; “**school progress**,” which looks at how a district’s students have improved in STAAR results and how economically disadvantaged students perform academically relative to other districts with similar socioeconomic populations; and on a district’s ability to “**close the gaps**,” which measures

student performance based on racial and ethnic grouping, economic status, and other factors that could impact a student’s learning ability. The metric with a better score underneath the student achievement and school progress categories accounts for 70% of the district’s grade, while the “closing the gap” score accounts for 30% of the overall grade.

AISD’s overall score was 89%, with an 87% in student achievement, 87% in student progress, and 88% in closing the gaps. Districts that receive “F” ratings (or the equivalent under previous ratings systems) in consecutive years could face intervention or sanction from the state’s education agency. TEA Commissioner **Mike Morath** said the A-F system will not see any major changes over the next five years, so that districts and communities can assess accurately how grades change over that period. View district and campus ratings at [www.txschools.org](http://www.txschools.org).

– Austin Sanders

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# His Time to Fly

Beto O'Rourke and Ethan Hawke discuss politics, fear, and the power of Willie Nelson to bring us back together



I met Beto O'Rourke after hearing him speak at a fundraising event for Texans in Manhattan. The room was hypnotized. Everyone had been instantly impressed. It felt a little like meeting a 2018 Jimmy Stewart. Tall, humble, sincere, and funny, he seems like a person who can do something significant. I asked him for an interview with the *Chronicle*. He said yes. It turned out to be a hard interview to nail down, as he is a seriously busy congressman currently campaigning for a seat in the U.S. Senate. I finally caught up with him on August 4. It was blazing hot in Brooklyn, but I'm sure it was hotter in Del Rio, Texas. He spoke to me by phone as his kids played in the Holiday Inn pool. —Ethan Hawke

**Ethan Hawke:** I heard you played with Willie Nelson at his Fourth of July picnic.

**Beto O'Rourke:** "Played" is an exaggeration. I got onstage with him for a couple songs. Fumbled my way through "Roll Me Up and Smoke Me When I Die."

**EH:** My first concert was Willie's Fourth of July picnic in 1976. My dad and I drove from Fort Worth to Austin in a Plymouth Barracuda. I was 6 years old.

**BO:** That's how you spent the bicentennial!

**EH:** I've been following Willie ever since. I went to a Willie Nelson concert here in New York right during the bombing of Baghdad.

*Bush was president and the newly past president, Bill Clinton, introduced Willie. It was one of the stranger political experiences of my life because half the audience was cheering wildly, ecstatic to see Clinton, and the other half wanted to take this opportunity to let him know how much they hated him. Seriously, the place practically exploded. Two guys in front of me, grown men, had a full-blown fistfight. But Clinton calmed it down.*

*Clinton said, "Look, I know some of you support me and I know some of you hate me, but don't we all love Willie Nelson?" And in that instant, the roof came off the place. And then Clinton said this smart thing, "See, we're all not as different as we think." We can all love "Blue Eyes Crying in the Rain." We are not as different as we are made to feel. I wonder what it would take for an individual in politics to bring us together.*

**BO:** People like Willie definitely can. People in politics — which by its nature, is some-

what contentious, and during elections to some degree it's zero-sum. This one person is going to win, and the other person is going to lose. But I do think there's a way to be in public service and not push people out and instead welcome everyone in. ...

The way we are running this campaign, at least, we are trying to do that. We've been now to every one of the 254 Texas counties. We go to some of the reddest places on the planet — and this won't surprise you — but

**"We've been now to every one of the 254 Texas counties. We go to some of the reddest places on the planet — and this won't surprise you — but they are just as kind and warm and welcoming as they are in the bluest places in Texas."**

they are just as kind and warm and welcoming as they are in the bluest places in Texas. In some cases it's clear they're not going to vote for me. I was in Paducah, Texas, and there were some folks out on the courthouse steps protesting my visit, but we invited them in to the town hall and said, "Hey, come in. We want to hear from you. You ask the first question and let's have a conversation."

Same thing in San Antonio, there were some folks who were kind of holding a

counter rally and we just invited them into our town hall, and at first some of the folks at our town hall were kind of booing them, and we said, "Hey, no, no, no. Let's have a conversation." And this one guy who had come to oppose me said, "I'm here because you're trying to take my guns away." And I said, "I'm not. I want universal background checks, which I think are reasonable, and on this issue of assault weapons, I don't think we should be selling more weapons of war, that are just designed to kill people, into our community, and you think differently than I do. And that's OK. We can agree to disagree on this one. But if you have an AR-15, keep it. I don't want to take anyone's guns away from them." So he came up to me after the town hall and he gave me his card and said, "Hey, let's keep the conversation going, because I think I've heard the worst about you but it sounds like you have a pretty reasonable position on this."

So I think if we don't write people off and we don't take them for granted, we're just going to do a whole lot better.

**EH:** My grandfather was [a] Tarrant County judge and a very serious Democrat, but more than a Democrat, he was a World War II veteran. And he always admired people like George H.W. Bush. And that whole "greatest generation" that's now leaving the planet, I feel like we are missing their leadership. I think as a generation they had their priority as Americans in line, and that what freedom means, what democracy means, is, when you get elected, you also have to represent the people who didn't vote for you.

**BO:** Yeah, especially in the World War II generation there was such a common understanding of sacrifice and service because every family served in some way. Either you went off to war or someone in your family did. Both JFK and Richard Nixon, who ran against each other in 1961, had served, and neither was going to question either one's patriotism or whether they were "American." Of course they were. There is something very polarizing and divisive [these days]. We are missing the ability to come together and say, "Hey, I really disagree with you on this point but you're not a bad person." ... I don't know how our generation is going to get that back. But if we don't, we'll lose this country.

Because the genius of this place is that, 240 years in, you can still come together in a peaceful way and choose the direction we're going to take. It is just becoming more contentious. It's getting harder to do that. The Congress and the government are as dysfunctional as they've ever been. I worry at some point people are just going to give up on this ... and that's my greatest fear.

**EH:** Me too. Sometimes it feels like we are witnessing a slow-moving coup.

**BO:** I told someone I was going to my 254th county visit to Gainesville in Cooke County and they said, Oh, that was Truman's last whistle-stop [on his presidential campaign]. Truman said [that] this country was not founded on fear, it was founded on courage, on imagination, and an unstoppable determination to do the job at hand.

CONTINUED ON P.24

"A tour de force of oversized charm and verve."

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**BETO O'ROURKE** CONTINUED FROM P.22

That word “fear” is kind of the word of the hour. We are supposed to be afraid of Mexicans so we’ll build this 2,000-mile wall, even though northbound apprehensions are at their lowest since ’71, even though those we are apprehending are kids, and if they are lucky, kids with their moms, who are fleeing the most violent countries on the planet. And they are not evading, they are turning themselves in to Border Patrol. And even though immigrants commit crimes at a far lower rate, somehow, some part of this country has been seized by this very irrational fear. It’s akin to the fear that would allow someone who promises to ban all Muslims from coming to this country to be elected president. That’s crazy. We are not a fearful, small people. We are confident and strong and we understand that much of our strength comes from the fact that we are a people of the planet. ...

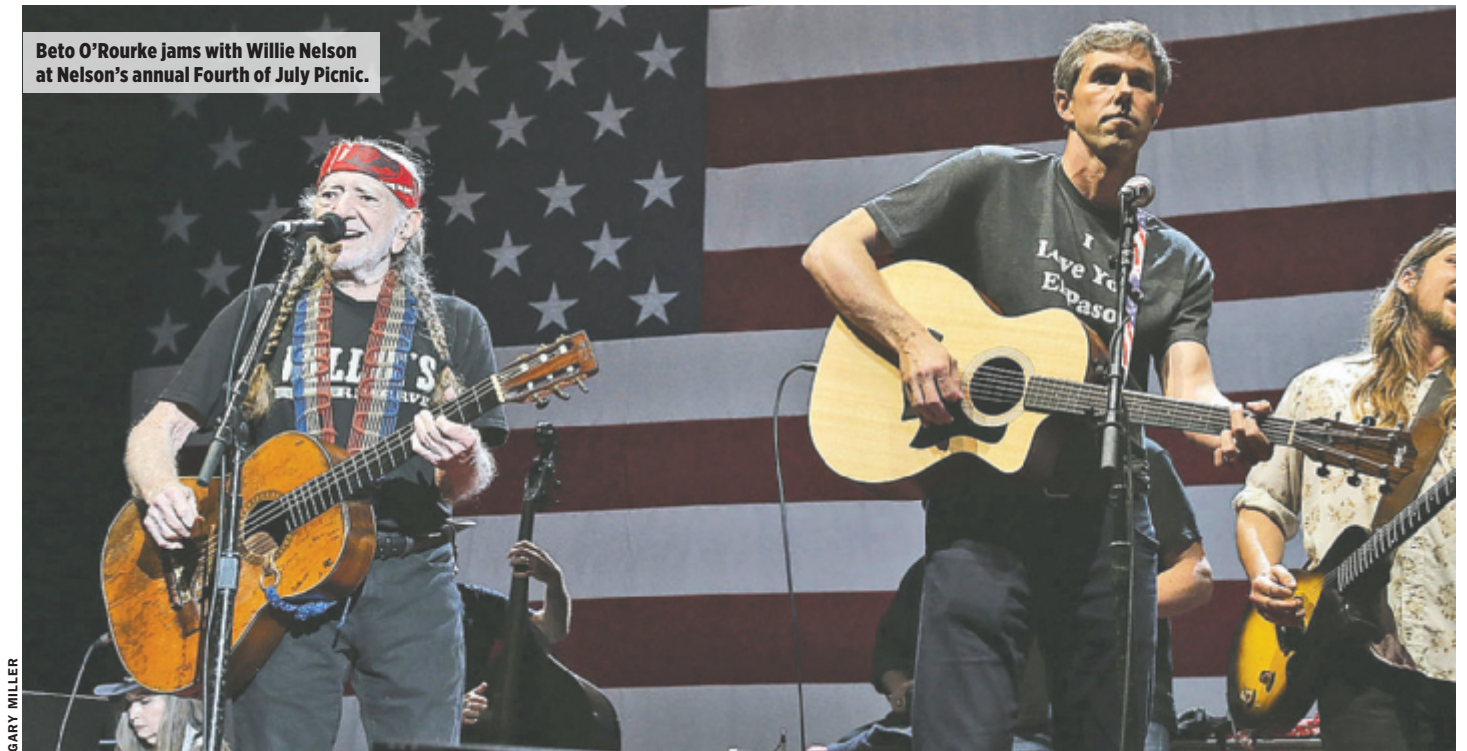
Sometimes I like to satisfy myself by thinking, “Oh, it’s just this one person who happens to be in the White House,” but it’s not. There is a lot of America right now that, for whatever reason, is fearful. A wall is just an expression of fear. It doesn’t make any sense at all. But I don’t want to write anybody off, and if people are afraid, I want to understand what it is, and how we can meet that fear in a way that is in the best traditions of this country.

I do think that with these town halls and traveling all over the state, I’ve been able to listen and learn from people. Folks have said, “Look, I don’t want to deport the Dreamers. And I’m not against immigrants. There just needs to be some order in how we do this!” ...

And I agree with that. I say, “Yeah, I’m with you. Let’s figure out how we do this together.” Or they say, “you fuckers have been talking about immigration reform for 30 years and nothing has happened. At least this guy has a plan – and a thing that he’s going to do and we can get behind it.” It could be an expression of fear, but it could also be an expression of frustration. Like, “I’ve given up on you guys. At least we’re gonna build a wall. It’s not perfect. It’s not what I want, but it’s something.”

So, I think your anxiety and my anxiety about at some point just slow-rolling the

Beto O’Rourke jams with Willie Nelson at Nelson’s annual Fourth of July Picnic.



GARY MILLER

end of democracy is: If we can’t get stuff done, then folks get much more open to proposals like these. They say, “Well, finally somebody is going to take action.”

**EH:** *The essence of what you are saying is that listening to each other is the start of the healing process. A new collection of Nelson Mandela’s letters just came out, and it’s amazing. He taught himself Afrikaans in jail so he could better understand where his prison guards were coming from. He never wrote anybody off. These are the guys who wanted his whole race under an apartheid regime. He took the time to read books in their language, to understand the way they were raised, what made them think that it was all right to do that to him. And by doing that, he woke them up and they saw his humanity and they then listened to his ideas. That made it possible. But it’s not possible if we don’t listen to each other.*

**BO:** Yes, that’s right. And it’s frustrating, it’s a really slow process to have a democracy. But it’s the best thing we have going on the plan-

et. We lose that ability to compromise and listen and understand each other at our peril.

**EH:** *What I love about Texas is that we have a lot of heavyweights in our history who left their imprint on America. As a fellow Texan, I’m wondering, do you hold any heroes close in your mind?*

**BO:** I’ve got a lot of them! You were telling me about going to see Willie Nelson in ’76 with your dad. I was born in ’72 and my dad was county judge of El Paso from ’82 to ’86. He was just as independent as he could be and had an amazing joy in life and in being with people, which from my perspective as a kid was that he was always going to do the right thing and damn the consequences – political or otherwise. He was listening to Willie Nelson and having fun and drinking Coors in the backyard, and I have great memories of growing up and politics just being fun, and not being about who you were against and not being pissed off and angry and paranoid. It was about having fun, so he is for sure my hero.

El Paso has this long line of underdog heroes. There is this African-American doc-

tor, Lawrence Nixon, who couldn’t practice medicine in East Texas where he was from, and moved to El Paso. ... Blacks could not vote, so he took this case all the way to the Supreme Court twice, and he won it. And El Paso became this outpost of civil rights over the next 50-60 years.

Thelma White was an 18-year-old woman who graduated from the all-black Douglass High School in El Paso in ’54 and tried to enroll at Texas Western College. She was rejected [because of her] race. She hired on Thurgood Marshall and they took the case to the federal bench in Texas and ended up integrating higher education. And all that’s related to Don Haskins in ’66. He starts an all-black starting five that goes on to win the NCAA men’s basketball championship, which is the only time Texas, to this day, has won an NCAA men’s championship.

So there were all these great firsts that came out of El Paso regarding civil rights. It may be the fact that we are such a diverse global city. We are where Texas meets the rest of the world. There are 3 million of us

## REASONS TO VOTE by John Leguizamo

We all can talk politics with friends at a bar and pontificate and wax grandiose political grand schemes, “If I were elected ...,” or “If the world were perfect ...,” or “All politicians are crooked ...”

But you know what? Your attitude is good but only half baked. Now you gotta do something about it. Run for office and change the status quo. Help someone get elected. Write to your senator and congressman, picket, call them, and bug them. But the most important weapon you have is your vote.

I know a lot of people think, “Oh, what’s the use, it’s all rigged. The man has it all fixed. They are gonna cheat the people somehow. Russians will just hack and my vote don’t count.” But it does. Your vote does count. Your vote might be the one they couldn’t lose, or the one that couldn’t be erased. Your vote might be the one that tips the election. Our last election was won in some places by as little as 100 votes. *Your vote does count.* Your vote will show up in census data and public polls to prove that you and your people with your ideology voted and need to be taken into account. Because

you and your people vote so you must be respected. Puerto Rico and its 3.5 million American citizens can’t vote and don’t have senators or congressmen with voting power. Vote because they can’t.

Personally, I think the biggest reason you should vote is because the people who think Donald Trump is doing a great job, the people who want to take away our right to choose, the people who believe ordinary citizens should be able to own assault rifles and carry them around in public places, the people who deny climate change, the people who think creationism should be taught instead of evolution – those people *do* vote. They vote en masse. And they will vote again in November.

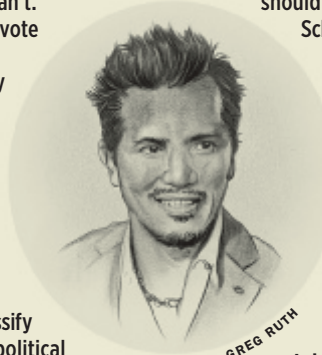
Here are some highlights from the 2018 Republican Party of Texas’ platform: “We oppose all efforts to classify carbon dioxide as a pollutant. ‘Climate change’ is a political agenda promoted to control every aspect of our lives. We support the

... abolition of the Environmental Protection Agency, and repeal of the Endangered Species Act. We believe the Minimum Wage Act should be repealed. We oppose ... the federal Gun-Free

School Zones Act of 1990. We oppose all efforts to validate transgender identity. We oppose the use of women in military combat units. We oppose homosexual marriage, regardless of state of origin. We urge the Legislature to rescind no-fault divorce laws and support covenant marriage.” If you don’t vote against them, you might as well be voting for them. And in the last presidential election, less than 43% of registered voters in Texas voted. Imagine if the other 57% showed up. *Vote because they don’t want you to show up.*

Now here is a site you can use: [Vote.org](http://Vote.org). ■

John Leguizamo is an actor, writer, and activist. His most recent play, *Latin History for Morons*, won a Tony.



GREG RUTH



who just happen to be on both sides of an international border. And I think some really incredible things have come from that. ... **EH:** People say, with such a huge Hispanic population in Texas, why hasn't Texas gone the way of California? California is always blue and Texas is always red, and yet their populace is similar. What could get the Latino population out and voting and believing in the power of politics?

**BO:** OK, so here we are in Del Rio, and later I'll be in McAllen and Brownsville and then in Houston, which is the most diverse city in the country right now. And yet we don't punch our weight. We are 49th in voter turnout in the country. In many ways we have similar demographics to California but Texas also have some of the vestiges of being part of the Confederacy and the reconstruction that followed, and the Jim Crow laws. We are 49th in voter turnout in large part on purpose – [due to] the way that people have been drawn in and drawn out of congressional districts. ... They call it “packing and cracking,” [the way they] distribute African-American and Latino votes. They concentrate white votes enough to tip the scales. It is why ... a Latina has never occupied one of those congressional seats even though we are 41% Mexican-American. It's crazy.

As you know, I'm not running for my seat again and the woman most likely to succeed me in Congress is Veronica Escobar. She'll be the first Hispanic [woman from Texas in the House], along with Sylvia Garcia, who will also be elected this year to represent a congressional district from Texas. So part of it is structural and institutional and on purpose, but we just have to figure out a way to transcend that – and going everywhere and holding town halls in Spanish and going on Spanish shows and answering questions in Spanish. Of course, a lot of people our age and younger who are Hispanic but don't speak Spanish – they still want to know that you understand, just as all of us do, what's going on in their families and communities. ...

I love that story about going to the concert in '76. My dad had a 1974 Toyota Land Cruiser that was new, and in the tape deck he had Waylon and Willie and that just became part of my consciousness. It's what I grew up doing. I remember your telling me that your family was political but I didn't know your grandfather was a county judge too.

**EH:** When my grandfather came back from World War II, he was part-owner and manager of the Abilene Blue Sox and the lead sports writer for The Abilene Reporter-News, so he covered his own games. Like you said about your dad, he was furiously independent. He voted for Carter and then he voted for Reagan and then he didn't vote for Clinton the first time but he did the second time. Before he died his big passion was

Obama and it was very interesting for him because the Blue Sox was a farm team for Brooklyn Dodgers, and he was selected as a scout to seek out the first black major league player, and that's actually what took him into the fights with the Klan and then brought him into politics.

**BO:** I was just in Abilene yesterday. We had a town hall at the Paramount Theatre. Nearly 800 people came out. Here it is supposed to be this conservative, red community, but what I found is that if you just show up there, people will show up as well. They'll give you a chance to share what you have to say and then they'll share what's on their mind. There are good people out there. I love the story about Branch Rickey and Jackie Robinson. You probably know this, but Kurt Russell played for El Paso's minor league team, the Sun Kings. There's this great photo of him with a big wad of something in his cheek and he's got the El Paso jersey on.

**EH:** I just worked with Kurt's son Wyatt Russell and I asked Wyatt what his father was like, and his face just beamed with pride.

The world is full of so much negativity; it was so wonderful to see a young man, a remarkable young man, really proud of his father.

OK, here's my last question for you: Meeting you back in April, what I was really struck by is this natural humility you have. Being an actor, I know you can't fake that. It's very effective and wonderful to be around. But it makes me worry a little about you, in politics. What happens to people? I mean, how can you stay sane and keep that humility if you win?

**BO:** When [my wife] Amy and I were first talking about running for Congress in 2011-2012, we decided that we would do term limits, and not serve more than four years. In part it was, “I just don't want you to be an asshole; I haven't met somebody in this line of work who doesn't become one, that doesn't think that they are so important only they can do it.”

**EH:** Sounds a lot like famous actors ...

**BO:** Well, she's my answer to that. And our kids too. They bring you back down to earth. It's like, hold on a second. They could care less about Ted Cruz or what we are doing in the campaign right now. It's hard to do this with little kids, but it also continuously grounds you and reminds you who you are doing it for. I think we have a really good chance to win this. But if we don't, we're still going to do our best to help in whatever way we can, and we're still going to have each other.

I think, whatever you can do to make sure you never take yourself or your situation too seriously, that's the key. And for me it's Amy and the kids who help me with that.

**EH:** Sounds like you won already. ■

**Beto O'Rourke will be in Austin Thursday, Aug. 16, for the Bands With Beto event at Emo's, 5:30-8:30pm; details and RSVP on Facebook.**

**“There is a lot of America right now that, for whatever reason, is fearful. A wall is just an expression of fear. If people are afraid, I want to understand what it is, and how we can meet that fear in a way that is in the best traditions of this country.”**

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AUSTIN CHAPTER

# BLAZE

THE MAN, THE MUSIC, THE MOVIE

The jigsaw of geography in filmmaking is such that one day during the making of *Blaze* we were in Baton Rouge, La., at a venue called the Texas Club, shooting a scene that takes place in the New York City of the Eighties.

Townes Van Zandt, played by Austin's Charlie Sexton, is hearing Blaze Foley, portrayed by Arkansas singer Ben Dickey, perform for the first time. The cavernous bar is dim and bluish, as if the entire place were underwater.

The Texan stands in the back listening. Cigarette smoke eddies around his face like ghostly seaweed as he's absorbed into "Our Little Town." Director Ethan Hawke whispers, "Cut."

I turn to him.

"This is a love story too," I say.

I know because I also fell in love with Blaze Foley the first time I heard him sing.

## GREAT GUYS TO DRINK WITH

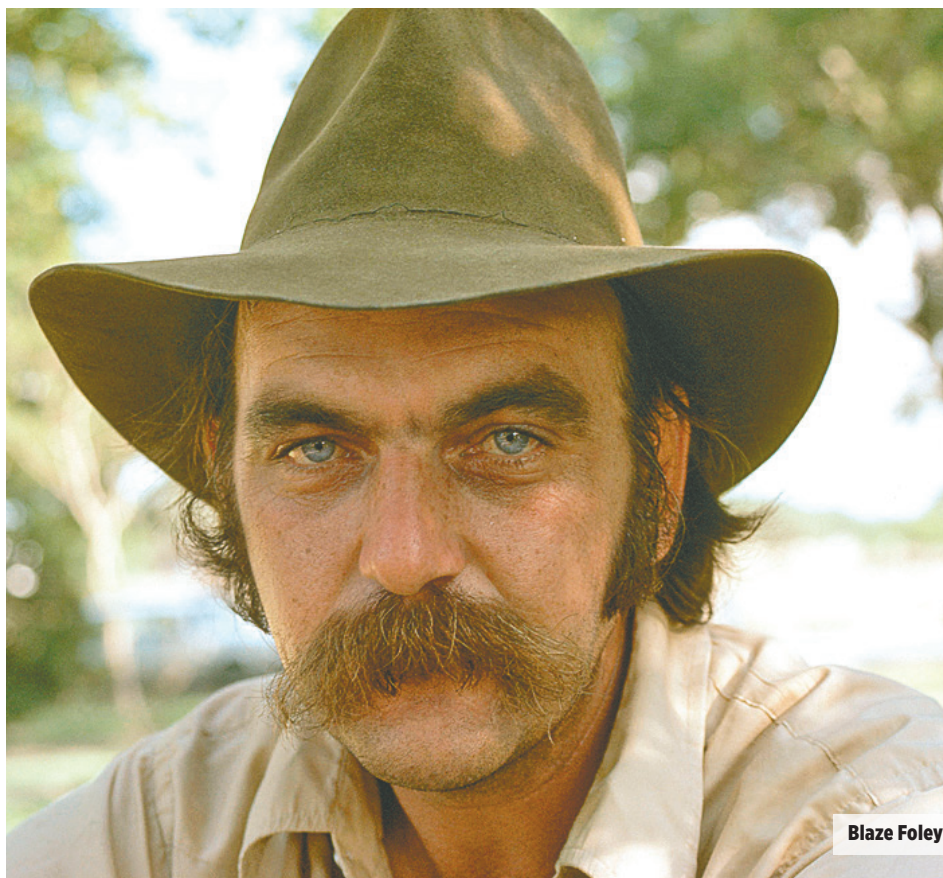
Blaze and I fell in love before he and Townes met. At that juncture, Blaze was in his mid-20s and just beginning to write songs. He showed up in West Georgia from who-knows-where, a lanky, bashful, country boy. We fell into a tree house in the woods, gleefully poor and frequently mind-altered, and there he began to dream up the legend of Blaze Foley.

After a time, we moved on to Austin, where stage fright kept him from the limelight, and finally to Chicago, where I broke up with him or he broke up with me, something like that. His memory pursued me nonetheless, popping up as idealized characters in unfinished plays attempted during the decade leading up to his death in 1989. In 2002, Austin's Kevin Triplett, director of the documentary film *Blaze Foley: Duct Tape Messiah*, asked for an interview.

Floodgates of grief, regret, and longing opened, and in getting reacquainted with Blaze Foley, I made the acquaintance of Townes Van Zandt.

There's an iconic photo of Townes, relaxed and inscrutable, standing between Blaze and another Houston comrade, bass player Rex Bell. They're all wearing noticeable hats. Rex has on sunglasses, Townes gazes steadily into the camera, and Blaze is leaning in, a manly hand clamped on Townes' shoulder, the beaked brim of his cowboy hat dipping over one eye. Townes is said to have called that snapshot "a picture of my three best friends."

New Orleans resident Joe Bucher, a long-time Georgia pal of Blaze and our tree house landlord [revisit "Faded Love," Oct. 31, 2008], spent time with Blaze and Townes in Houston and Austin in the late Seventies, early Eighties. Joe suffered a brain aneurysm but his intellect and memory are astonishingly intact.



Blaze Foley

PHOTO BY C.P. VAUGHAN

## THE BALLAD OF TOWNES & BLAZE

THE TWISTED BUT NOT-SO-TALL TALE OF VAN ZANDT AND FOLEY, LONESOME DOVE MEETS BARFLY

BY SYBIL ROSEN

"Townes and Blaze were great guys to have a drink with," he tells me. "They made you feel comfortable and always had something funny or smart to say. It may have worked to their detriment, but even when people knew what their problems were, they were still great guys to have a drink with."

It's more than 20 years since Townes died, nearly 30 years for Blaze. To this day, some people maintain that Townes Van

Zandt was the worst thing to happen to Blaze Foley. Some say the opposite. Every tragedy needs a villain, I suppose.

In an article in *The Austin Chronicle* by Lee Nichols three years after Townes' death ["A Walking Contradiction," Dec. 24, 1999], Lucinda Williams stated that she wrote "Drunken Angel" for Blaze, "although it could have been about Townes as well," she concludes and goes on to include any other

**"THEIR FRIENDSHIP WAS KIND OF LIKE A MARRIAGE. IN THE SENSE OF PARTNERSHIP," ADDS KY HOTE. "OF KNOWING THAT THERE'S SOMEONE OUT THERE WHO ALWAYS HAS YOUR BACK."**

"tortured artist [who was] somewhat self-destructive."

If their existences were painful and short, their lives were also a given – in the sense that their songs have moved, lifted, and inspired so many for so long. Death expanded their legacies, but by now myth has overtaken history. No one bothers to ask any more if some caper actually occurred.

Most famously, there's the tale of Townes' digging up Blaze's body to retrieve a pawn ticket for a guitar. Charlie Sexton's Townes tells the story within the first 10 minutes of *Blaze*. It walks the line between fact and fiction irresistibly.

Neither man was known to be loyal to the truth – the larger truths, yes – but not the details. Everything else was just stories, which by necessity includes whoever's telling the tale, and why. An old Yiddish riddle asks, "What is truer than the truth?" The answer is "The story."

My search for Blaze's memory produced a story I'd been trying to tell for almost 30 years. This time it took shape as the memoir of a twentysomething Jewish-American belle enamored of a gifted, endearing hill-billy. Buried tree house memories were unearthed by the need to reclaim the man I had known and make some sort of peace with his legend.

Published by the University of North Texas Press in 2008, *Living in the Woods in a Tree: Remembering Blaze Foley* is the second in the series *Lives of Musicians* [peruse the "Book Review," Oct. 31, 2008]. No. 1 is *A Deeper Blue: The Life and Music of Townes Van Zandt*, a biography by Robert Earl Hardy. Blaze and Townes, together again.

Ironically, neither Hardy nor I give much space in our books to the relationship. Hardy makes brief mention of the possibility that Blaze may have been a bad influence on Townes. Again, the villain thing. Yet for whatever reason, we both pretty much sidestepped their story.

Was their friendship too small – or too big – to weave into a broader narrative? Too complex and thus its own story waiting to be told? Or was their exchange just that old and by now too-familiar cliché: a couple of charismatic white dudes sittin' around validating each other's demise?

*Lonesome Dove* meets *Barfly*, the ultimate country music buddy movie.

## BLAZE'S BLUES

*I got a guitar all my own  
Got a quarter for the telephone  
I ain't headed down this highway all alone  
One, two, three, and maybe four  
Honey, they're knockin' at my door  
You know I'm gonna miss you when I'm gone  
– Townes Van Zandt, "Blaze's Blues," 1990*

John Townes Van Zandt was born in Fort Worth in 1944, five years before Michael David Fuller – Blaze Foley – came into the world in Malvern, Ark., outside of Hot Springs. Townes outlives his running buddy by eight years, dying in 1997 at the age of 52.

They first collided in New York City in 1978 or thereabouts. Blaze was 28, Townes 33. Townes had already released six albums and played Carnegie Hall, while Blaze carried around a battered attaché case of mostly unheard lyrics and tried to get used to calling himself Blaze. In an interview on the Townes Van Zandt *Documentary* CD, produced by late great music historian and Austin deejay Larry Monroe, Townes describes their first encounter at the Bitter End where he was concluding the last night of a gig.

“I finished playin’,” says Townes in a soft patter that manages to convey strong affection and mild dismay. “And up walked this strange-lookin’ guy.”

I try to picture Blaze in the year after we said goodbye. His hair might still be short since he’d cut off his ponytail to give to me. Lyrics to “If I Could Only Fly” would be in his attaché case. He’d be thin, awkward, with a soft belly left over from his teenage fat-boy days, and the rest all sharp elbows, knuckles, and knees held together loosely on a large frame.

Almost always carrying a borrowed guitar, he had a rocking gait from a bout of infant polio. Usually shy, he made the effort to approach other musicians, emboldened by the core conviction that musicians – everybody really, but especially artists – needed to take care of each other. Townes continues:

“He introduced himself. Said he was Blaze Foley.”

Blaze was also a Texan, from Austin he allowed, a place Townes had been absent from for a while, living in Nashville and on the road. Blaze was on the road too.

“He had heard about me,” adds Townes.

We’d heard about him the first time together. It was late June 1976 and we were wrapped around each other in the backseat of a blue VW Rabbit carrying us from Texas to Georgia to get hitched or at least jump a broom. Our driver Lindsey Horton, who’d known Blaze as teenage Mike Fuller, pulled out an 8-track cassette of Townes Van Zandt.

“Y’all ever heard of this guy?”

Lindsey was born and raised in Van Zandt County in East Texas, so it could have been a case of local-boy-makes-good. To my mind, the moment unfolded in cinematic perfection: the entirely innocent introduction of Townes and his music coming as a foreshadowing of the seductions that would keep the vows of an equally innocent broom jump from ever being fulfilled. As interviewed by Larry Monroe, Townes recounts the impact of meeting Blaze.

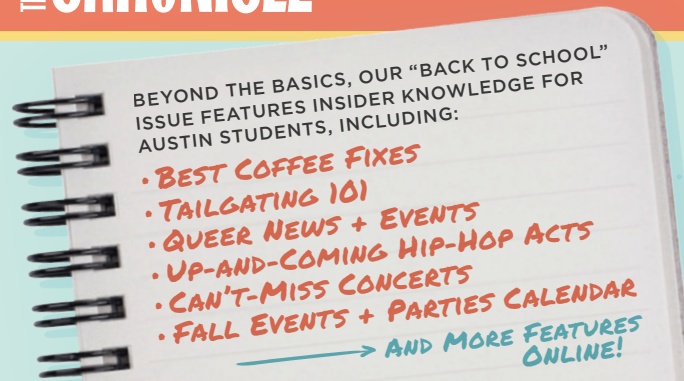
“We became immediate, uh, friends,” he declares. “Two Texans. Two West Texans,” he emphasizes. “In New York. I’d been there kind of before. He never had.”

What West Texans is he talking about? Fort Worth is west of Arkansas maybe, but if you had moved around as much as these

CONTINUED ON P.28

# THE AUSTIN CHRONICLE

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**TOWNES & BLAZE** CONTINUED FROM P.27

two, you might feel like you hailed from nowhere and everywhere all in the same breath. Blaze liked to tell people he was from Marfa. He liked the ring of it, I think, and the thought of tumbleweeds scudding through a dirt-street town under the glare of a metallic sky. Marfa sounded like the sort of harsh dry place a Texas music legend ought to be from.

And Blaze knew the town firsthand. Mike Fuller had lived there for a time, a chunky, acne-prone, gospel-singing tweener. In Marfa, he heard Willie Nelson perform live.

There was just something about Texas. At one point, teenage Mike took to calling himself “Tex.” That solitary, hardscrabble, big-sky, Lone Star mystique mirrored an immense sensibility he yearned to belong to.

By birthright and inclination, Townes already belonged. In many ways, he was Texas’ most eloquent bard. Listening to Townes songs with new ears – Blaze’s ears – I’m reminded of Blaze’s conversation with Kathleen Hudson, founder and director of the Texas Heritage Music Foundation, for her compilation of interviews with Texas songwriters, *Telling Stories, Writing Songs*.

She and Blaze sat on the edge of the bed in Townes’ bedroom watching the goings-on in a big fish tank. Kathleen asked Blaze what was so important about Townes’ music.

“It’s spiritual,” he replied. “It’s scary at times. ’Cause you just don’t sit down and write songs like ‘Nothin’,’ ‘Waiting Around to Die,’ or ‘Sad Cinderella’ without really knowing something. He’s the best I ever heard. He’s a poet. He amazes me.”

**SPIRITUAL REVOLUTIONARIES**

The voices in Townes’ story-songs seep up out of the earth, raw spirits destined to rove a borderless landscape of farmland, moonlight, and railroad tracks. Townes might have been drawn to the very quality in Mike Fuller that the myth of Blaze Foley was seeking to erase – his bone-deep Southern-country Ozark roots.

“I sound like a hillbilly,” Blaze said of himself, making his last live recording at the Austin Outhouse in December 1988, just weeks before he was killed. He was still embarrassed by his backwoods twang.

Encountering Blaze for the first time in New York, Townes surely would have noticed that his newfound pal was a green-horn, road-worn and game, but indelibly naive. Blaze was staying at the Gramercy Park Hotel, a sedate and classy hangout for musicians performing in the city. As Townes tells the story, “Somebody – some well-meaning record guy – had given Blaze the power to sign his own tab. I mean *carte blanche* room tab.”

Townes moved out of his hotel and in with Blaze.

“We bankrupted the record company,” declares the former. “We just drove room service into the ground.”

Their orders were “30 tequila sunrises, one hamburger cut in half,” with a \$60 or \$70 tip for the elderly black waiter. This went on for three days and nights until the



Sybil Rosen and Blaze Foley  
at their treehouse

COURTESY OF SYBIL ROSEN/IFC

record producers got wind of it and arranged to have Blaze and company checked out of the hotel.

“It was cheaper to fly us to Nashville than to put up with Blaze,” opines Townes, amused and vaguely triumphant. “Wild times.”

He pauses.

“Every day with ol’ Blaze was some kind of an adventure.”

Translated to film in *Blaze*, the story expands. The Gramercy Park hotel room

That session never happened, but assuming Townes is directionally correct and Blaze did come to New York to record the song, it means a lost recording opportunity for Blaze – a precedent to the debacle at Muscle Shoals, with memorable cameos by Townes in both. Eventually, a single of “If I Could Only Fly” was recorded, pressed, and released in Houston and Austin.

If his songs are any indication, Townes was by nature a stark realist. Blaze by con-

their outspoken disregard for ambition and commercial success, though it sometimes feels that they protested too much.

Blaze took pride in the fact that he never held a day job. He preferred to be homeless or sleep in dumpsters so he could devote himself to writing and playing music. Success curtailed the purity of his artistry – not to mention his gypsy feet – while freedom was the holy grail of his and Townes’ mutual resistance.

Townes’ example of not showing up for gigs or showing up drunk no doubt acted like lighter fluid on Blaze’s already combustible refusal to abide by the rules. Fear also fed his self-sabotaging behavior. I’d seen firsthand his reticence to perform. Stage fright made him fragile; fragility made him drink.

Like Townes, Blaze closed his eyes when he sang, as if they needed privacy to reveal their most vulnerable selves. He liked to offer Townes’ explanation that “if we close our eyes, the audience won’t have to.”

In Austin, some still argue that Blaze’s irresponsibility had greater consequences for him than for Townes. Apparently, Blaze got kicked out of the Kerrville Polk Festival for either saying “fuck” onstage, singing the lewdly hilarious “Springtime in Uganda,” or crushing a porta-potty he and Townes backed over in Townes’ truck. In any event, Townes was allowed to remain at the festival while Blaze had to sneak back in dressed as a woman.

Ejected again, Blaze sat at the gates in a sundress and makeup, wearing a sign that read “Too Weird for Kerrville.”

## “I SOUND LIKE A HILLBILLY,” BLAZE SAID OF HIMSELF, MAKING HIS LAST LIVE RECORDING AT THE AUSTIN OUTHOUSE IN DECEMBER 1988, JUST WEEKS BEFORE HE WAS KILLED.

becomes an entire ballroom peopled with the derelicts, addicts, transvestites, and prostitutes Blaze and Townes invite to party with them. Their guests, Townes explains to an irate record producer, are the artists’ guide into the human condition and should be worth the expense.

His argument underscores the pair’s mutual intention, misguided or not, to bring to their songwriting a hard-won authenticity.

Six years later, Blaze recorded an album in Muscle Shoals, Ala., for which Townes penned the liner notes. He wrote that he met Blaze in New York City “six years ago.” (He also says Blaze was born in Marfa.) Townes goes on to state that Blaze had come to the city to record a single of “If I Could Only Fly.”

trast was a stark romantic. His allegiance to his friends was absolute, all or nothing – the only way he knew how to give.

Townes was a songwriter’s version of a songwriter, an aristocrat of the spirit, and a magnet for women, already mythic if not famous. Friendship with Townes lent Blaze a contagious stature. In Townes’ orbit, Blaze could absorb more of that Texas mythology. And by all accounts, Townes loved Blaze’s music. That had to strengthen Blaze’s growing belief in himself as a songwriter.

Speaking with writer William Hedgepeth in 1972, Townes calls himself a “spiritual revolutionary.” In the liner notes for the Muscle Shoals album, he refers to Blaze as “one of the most spiritual cats I’ve ever met.” That spirituality was expressed by

## RIVER OF MEMORIES

Got no daddy but I got a ma  
Think she lives in Arkansas  
I might just go and see her some old day  
Ain't like she'd really care  
Ain't like she'd pay the fare  
I might just blow on through there anyway  
—“Blaze’s Blues”

A tribute song is a mirror of its subject. In paying homage to his absent friend, Townes invokes Blaze’s darkness musically and psychically as if his fingers allowed Blaze to take over and midwife the melody into being. I’ve always been struck by the verse about his mother. It breaks my heart for Blaze – and for her.

Louise and I met 14 years after her son Mike, as she still called him, had passed. In her 80s then, the late Louise Underwood Fuller Hacker was an ever-playful, radically innocent, deeply devout Christian lady, her love of gospel music inseparable from her love of the Lord. We shared a deep regret about Blaze, each in our own story. No one escapes a legend without regret.

Joe Bucher described a visit Blaze made to his mother sometime in the mid-Eighties. Blaze may have told the tale to Townes and that’s what inspired these lines. It seems Blaze decided to drop in unannounced on Louise, who was then living with her second husband Howard on a farm in Missouri.

They hadn’t seen each other in six or seven years. The last time they were together, Mike was thin and clean-shaven, singing beautiful new songs whose origins were unknown to Louise. When this stout, unrecognizable fellow comes to her kitchen door, ragtag in duct tape, bearded and gruff, she’s frightened. Until he says, “It’s Mike.”

And as Blaze would tell Joe later, his mother’s response was, “Will you be staying for supper?”

Louise never told me that story and I never asked her about it, but I always wondered if that moment – assuming it happened – sliced through her whenever she spoke out her regret. Her grief for her son was very real, as was her pride in the music he had made. I picture that encounter, their last together, facing one another through a barrier like visitors to maximum-security inmates, each in a prison of their own making.

Louise had been unlucky in her choice of a first husband. Mike’s father Edwin was a rogue, a gambler, and an addict, fierce-tempered and often mean. When he died in 1981, his son didn’t go to his funeral. Louise’s inability to deflect her husband’s madness shaped her children’s tumultuous lives.

By contrast, her second husband was a musician who sang with her in church. Howard Hacker loved Louise, though he proved critical of her more wayward kids. And once again, she couldn’t override her

husband’s intractable mindset. Mike wasn’t welcome in her home.

The mother I came to know questioned her actions with real remorse.

“I don’t know what I was thinking,” Louise allowed, a hand fluttering nervously at her throat.

She suffered over her lack of affection toward a son now missed beyond almost every other sorrow of her long, loss-filled life. Whereas on the Muscle Shoals album Townes writes, “I’ve never met his family, but they must be fine people,” in the song he paints Blaze’s mom as an ogre. She’s uncaring and wouldn’t think of coughing up the cash for her grown son’s ticket home.

Even so, Townes plants a seed of longing in Blaze: “I might just blow on through there anyway.” Some read that as defiance.

Could it be Townes understood the nature of Blaze’s relationship to memory that was so different from his own? In 1972, Townes explained to William Hedgepeth that he’d lost all recollection of his childhood as a result of the electroshock therapy given him as a young man. Without those imprints that define and root us for better or worse, Townes possessed an unmoored sense of identity. At age 28, he minced no words with Hedgepeth:

“I feel aloneness all the time. Loneliness I hardly ever feel during the day. At night sometimes after a gig, I feel it a bunch. But loneliness is a state of feeling, whereas aloneness is a state of being, like the difference between being broke and being poor.”

Blaze, on the other hand, was overrun with memory, plagued with minute, searing details, doomed to remember ancient grief and sacrificed joys. Rex Bell, that other best friend of Townes’, kept Blaze’s wallet until Hurricane Ike washed it away in 2008. Folded up in the wallet, Rex found handwritten lyrics to old hymn “River of Memories,” which leads to a “ramshackle cabin” and “a gray-haired mother” waiting for him there.

Regret is memory’s unwanted stepchild, the offspring of moments we wish we could forget or better yet undo. Full of longing, Blaze remembered not only his mother’s love but also the reasons for its disappearance. He was scalded by a childhood that caused him anguish all his life.

In *Giovanni’s Room*, novelist James Baldwin wrote that “there are madmen who remember and madmen who forget,” and heroes are the ones who do both. As Blaze remembered and Townes forgot, the two madmen exchanged notes on suffering. It carved out in them far-flung compassion. Townes wrote about his friend: “Blaze is a lover of things alive, and pleads their cause with every word.”

Both gave away money to those less fortunate. They defended the weak against



Townes and Blaze on a 1984 episode of *Austin Pickers*

CONTINUED ON P.30

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CRYSTAL BOWERSOX	11.18	SPYRO GYRA	2.8.19
PETER WHITE XMAS W/ RICK BRAUN & EUGE GROOVE	11.24	JUST ADDED BLUES BROTHERS REVUE	2.10.19
PETER CINCOTTI	11.28	GEORGE WINSTON	2.12 & 2.13
THE GUESS WHO	11.30	BJ THOMAS	2.17.19
		ATLANTA RHYTHM SECTION	2.24.19
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		STANLEY JORDAN	4.11.19

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITING ONE WORLD



**TOWNES & BLAZE** CONTINUED FROM P.29

bullies. This quality in Blaze, defiled by alcohol and speed, cost him his life.

Larry Monroe wrote a eulogy for his martyred pal in *The Austin Chronicle* after Blaze was shot and killed in 1989. In it, he describes the moment he became aware of Blaze's sensitive side. It occurred the same week Townes' "Pancho and Lefty," sung by Willie Nelson and Merle Haggard, hit No. 1 on the country charts. That Tuesday, Townes checked himself into the State Hospital; by Saturday he had checked out to play his end-of-the-month rent gig at Emmajoe's in Austin.

Larry sets the stage:

"Sober and determined but strained and weak, Townes struggled through his set that night. During 'If I Needed You,' he forgot the lyrics and faltered. Blaze glided gracefully to his side and sang the words for him, then harmonized with him as Townes got back on track. After the song, Blaze quietly sat back down near the stage. Townes grew stronger from that point and it almost seemed that a direct energy transfer from Blaze had occurred."

**MUSCLE SHOALS**

*Headed down to Alabama  
Cause some trouble if I can  
Old buddy, would you like to come along  
It's a place I've never been  
Boy, you know I could use a friend  
They say they'll give us 20 bucks a song  
— "Blaze's Blues"*

March 1983: Blaze heads to Muscle Shoals to finally record his first album, an opportunity that had come through Georgia connections. A previous attempt to record, under the auspices of hapless record producers from Houston, had resulted in a set of master tapes that were ultimately stolen from Blaze's station wagon and probably ended up in a dumpster somewhere. Years after Blaze's death, a version of those recordings was released as *Cold, Cold World: Blaze Foley & the Beaver Valley Boys*, produced by Gurf Morlix.

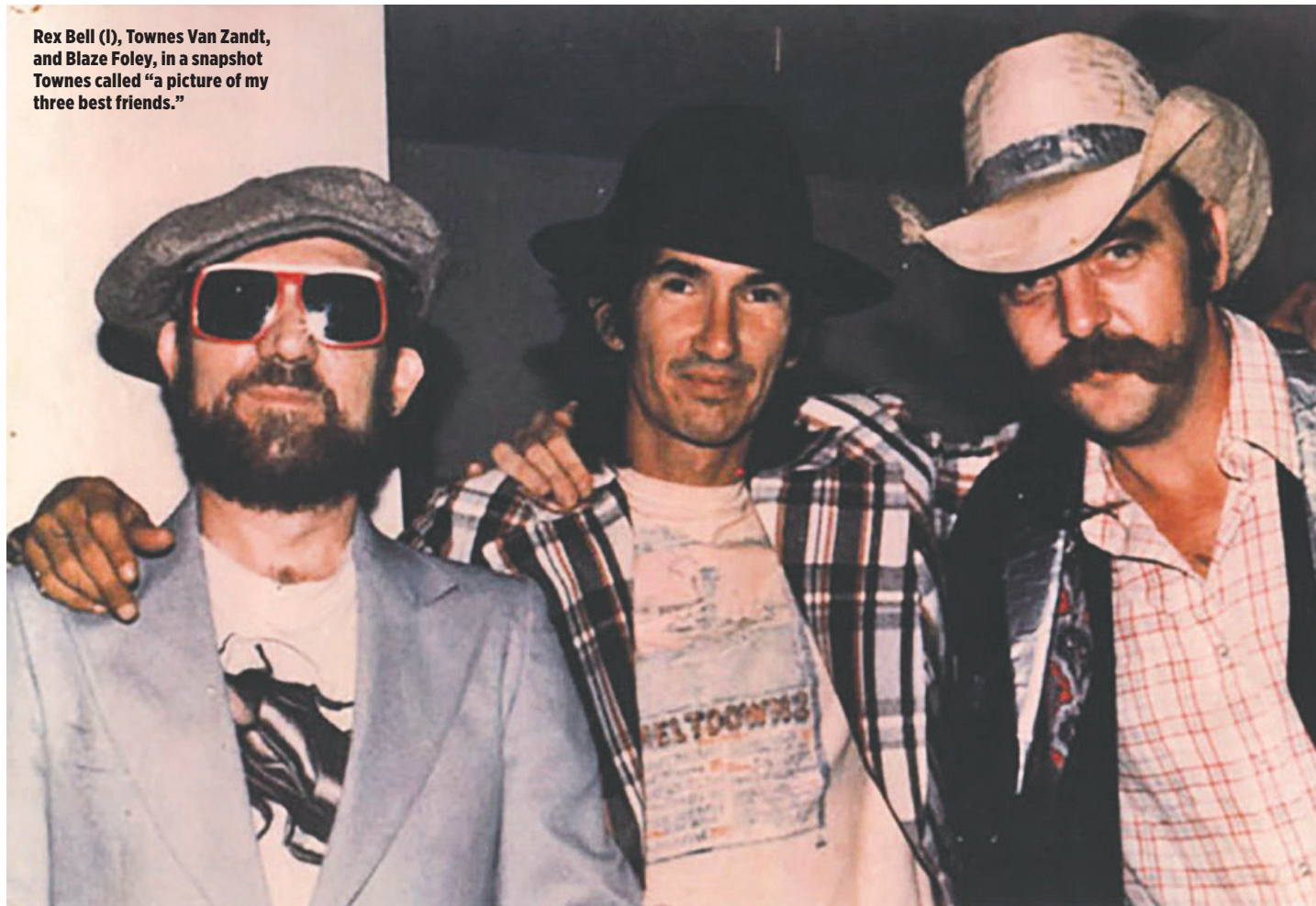
Talking to Larry Monroe about the Muscle Shoals experience, Townes describes going to Alabama with Blaze days after his second son, Will, was born. He sounds a bit peeved. He says the only reason he went was because Blaze wouldn't stop pestering him. Villain!

The record company bought Townes a plane ticket. Blaze met him at the Atlanta airport and whisked him out to Waller, the old fishing camp on the Chattahoochee River where Blaze and I had partied in our tree house days. He'd returned there almost every summer beginning in 1977. He likely wanted to introduce Townes to the place and to longtime Georgia friends like Waller's host and patriarch, the late Glyn Thomas.

When I spoke to Glyn about that visit, he was already in his 70s, a congenial, perennial hippie. Certain details of Townes' visit had stayed with him over the years.

"The whole time, I never saw Townes eat a thing," he recalled wonderingly. "Blaze may have had a cheeseburger."

Rex Bell (l), Townes Van Zandt, and Blaze Foley, in a snapshot Townes called "a picture of my three best friends."



They each drank about a half a gallon of vodka a day, claiming to get their nourishment from the cranberry juice mixed with it. Blaze would say, "My liver's shot but my kidneys work great." Glyn went on:

"At one point, Townes was spied stalking Blaze with a butcher knife from the kitchen. A friend grabbed Townes' wrist. He was thin as a matchstick and [my friend] easily took the knife away. A few minutes later, Townes was at it again. The knife was removed from his hand a second time."

Glyn smiled brightly, revealing teeth as tilted as a crowded graveyard.

"We hid all the kitchen knives and that was the end of it!"

A knife shows up in another Townes story Glyn recalled. This was an incident Blaze told him about a few years after Townes' visit to Waller. Blaze had overstayed his welcome at Townes' house in Austin, but by his own admission, he was impossible to evict. One day, he woke to a loud thud on the headboard of the bed where he lay sprawled. Directly above his head, a machete twanged from the impact.

"Go!" Townes yelled from the doorway, his throwing arm still outstretched.

"Blaze got the message," laughed Glyn. "He hightailed it out of there and hit the road for Georgia."

There are certain stories men find funnier than women. This is one of them. Fortunately, Glyn had another Townes story we both found hilarious. He heard it from Townes himself during his stay at Waller.

It concerned an earlier visit Townes had made to nearby Carrollton in the late Sixties. He'd played a Saturday night concert at the University of West Georgia, then West Georgia College. The college was unable to cut him and his band a check for their performance until the following Monday morning.

Unperturbed, they parked their van in front of the college president's home and proceeded to take LSD. To pass the time, they painted their fingernails different colors. Eventually, the president called the police and the musicians were jailed for trespassing. As their fingerprints were being taken, an officer remarked on their variously hued nails. Townes explained they were poor musicians who couldn't read music, so they color-coded their fingers to help navigate the frets of their guitars.

The weekend of storytelling and knife stalking at Waller ended when Townes and Blaze were flown by private plane to Alabama. The record company put them up in a motel, gave them \$300, and told them they'd be back for them the next day. It took no time to figure out how to get across the Tennessee River to a wet county where they could buy vodka, and as Townes described to Larry Monroe, they settled in serenely to watch a football game.

The next day came and no record company. Repeat.

"It started dawning on me," remarked Townes. "Like, 'Blaze, I think I know what kind of guys you're mixed up with. They're

not thinking about you sitting in this hotel room. It may be a week before they get back.'

"So Blaze kind of kicked into gear. I maybe shouldn't even have said that."

Meaning that after four days, a vodka-drenched Blaze kept peeking out from behind the curtains, certain he'd seen Iranians with Uzi submachine guns lurking around the pool. He refused to leave the room, which was already trashed — Blaze's half anyway, according to Townes.

"I was trying to keep him under control," recounts the latter. "And I was, like, no angel this whole time," he admits, chuckling. "It was terrible."

Townes decided he couldn't take any more. He sat down on the bed to call Guy Clark in Nashville for a bus ticket home. Blaze jumped across the bed and ripped the phone out of the wall. The Florence, Ala., police arrived soon thereafter.

"I was put in the unenviable position of being the peacemaker," recalled Townes. "All I managed to do was keep Blaze from being beaten to death or maybe even shot. Blaze was in a rage, which he really could do. I've seen Blaze at his most gentle and his most outrageous. The Alabama police were not amused at being called Nazi pigs by this screaming giant hippie."

Both men were handcuffed and taken to jail. In a remarkably short time, someone from the record company came to bail them out. Townes recalled, "The owners were mad, I mean blazingly angry, at me for throwing a wrench in their record operation."

Townes said all they had to do was give him \$10 for a bus ticket, a pint of vodka and a Coke, and he'd be out of their hair. Blaze felt terrible. He explained to the producers how Townes had left his day-old baby to come to Muscle Shoals, how he had saved Blaze from the wrath of the Florence police.

The producers apologized and even encouraged Townes to stick around, an invitation he didn't take them up on. He left on the next bus to Nashville and Blaze's recording sessions began.

#### IF I COULD ONLY FLY

Blaze's mood remained grim. His antics had cost him artistic control. He'd wanted to call the album *Yard Cars*, but now it would be titled simply *Blaze Foley*. And the same Georgia friends swear he had to be threatened with a baseball bat to sing in the studio.

When he did, his voice came off quavery and layered with artifice. The sound itself, as many have noted, was too brassy, too overlaid for the heartfelt simplicity that was Blaze's trademark. Fortunately, Lost Art Records recently remastered the recording [see "The Lost Muscle Shoals Recordings," May 5, 2017]. It's beautifully balanced, and Blaze's voice shines through.

The rest was history, more or less. The original album *Blaze Foley* was recorded, pressed, and never released in the Eighties. Instead, the executive producer was indicted on drug charges and,

according to Blaze, the albums ended up in the hands of the FBI, through no fault of Townes I might add.

"I hope they listen to it," Townes concluded to Larry Monroe.

The records were stored in a warehouse in West Georgia. From time to time, Blaze would get his hands on a stack of them to sell for \$1 out of the back of a friend's truck or give away if you were broke. He used them to barter cab rides and beers. At closing time, a bar would be littered with the albums, left by fans too drunk to remember to take them home, a situation neither sex finds funny.

1987 was a better year for Townes and Blaze. Townes released the album *At My Window* and Blaze saw "If I Could Only Fly" sung by Willie Nelson and Merle Haggard on their album *Seashores of Old Mexico*. Royalties gave Blaze a little money, which wasn't necessarily a good thing.

Townes was worried about his friend. He bought him the guitar Blaze eventually pawned (hence the grave-digging story). Townes encouraged Blaze to make another studio album, which he took to heart.

Aided by Lost John Casner, Blaze made a live recording with a borrowed guitar at the Austin Outhouse. This served as a demo tape for the European tour he and Townes

were planning. Townes told his handlers not to worry – he could handle Blaze.

Even so, no one could keep Blaze from showing up for a fate of his own making. At the beginning of February, while Townes was away in Nashville, Blaze was shot in a friend's living room in South Austin. He died in surgery at Brackenridge Hospital.

Austin singer-songwriter Ky Hote, who frequents the Kerrville Folk Festival and can boast that he saw Blaze Foley face to face in a dress, observed Blaze and Townes in tandem throughout much of the Eighties. He's surprised Townes survived as long as he did after Blaze was killed.

"Their friendship was kind of like a marriage. In the sense of partnership," adds Ky. "Of knowing that there's someone out there who always has your back."

Townes immortalized Blaze in a blues song. Glyn Thomas remembered seeing Townes perform "Blaze's Blues" at the Cactus Cafe in Austin some time in the early Nineties.

"Townes was talking about Blaze's death," Glyn recalled. "And he began to cry. 'If I'd only been in town,' he lamented, 'I could have saved him.'"

They couldn't save themselves, but Townes continued to transform his grief into ravishing art. Blaze's empathy would find its way into his woeful tune "Marie," a finely etched portrait of homelessness and despair.

"I wish Blaze could have heard that song," Townes told Larry Monroe. "Because he was really interested in, you know, the dispossessed in the world, in America and in the world. I thought about Blaze a lot when I was writing that song. I wasn't writing it about him or anything, but part of the reason I wrote it, you know, was because he had so much to do with turning me on to that problem. I'm convinced he had a lot to do somehow with that song."

Death doesn't end relationships, not even after both participants are long gone. We're still listening to their songs, telling their stories, remaking their histories into books and films. One of the most memorable moments of our New York City shoot at the Texas Club in Baton Rouge took place after we had wrapped for the day.

As a way of saying thank you to the extras in the bar scenes, Charlie and Ben performed "Blaze's Blues." Sung by the two actor/musicians playing Townes and Blaze, the song had an eerie resonance, as if ghosts had gathered onstage and time had again left the building.

Watching Charlie and Ben sing, I couldn't help think that this is where Blaze Foley would most like to be these days: onstage with his friend Townes Van Zandt, their eyes closed, singing the songs they gave their lives to create. ■

**IF THEIR EXISTENCES WERE PAINFUL AND SHORT, THEIR LIVES WERE ALSO A GIVEN - IN THE SENSE THAT THEIR SONGS HAVE MOVED, LIFTED, AND INSPIRED SO MANY FOR SO LONG.**

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Alia Shawkat as  
Sybil Rosen in *Blaze*

## BACK TO THE TREE HOUSE

WRITER SYBIL ROSEN AND ACTRESS ALIA SHAWKAT  
ON FALLING IN LOVE WITH BLAZE FOLEY AGAIN,  
AND FOR THE FIRST TIME

BY ERIC KOHN

*I sipped on a beer, slobbered some on my shirt. "I'm a mess," I declared. "Maybe you better kiss me now."*

*Depty sat up. "I been wanting to do that for weeks."*

*We bumped heads. "I don't know why I'm so shy around you," I confessed.*

*He stroked my hair. "All wild things are shy." – Excerpt from *Living in the Woods in a Tree: Remembering Blaze Foley* by Sybil Rosen*

In *Blaze*, the legendary country singer Blaze Foley finally receives his close-up, but the movie doesn't only belong to him. Adapted from playwright and novelist Sybil Rosen's 2008 memoir *Living in the Woods in a Tree*, the movie takes many of its cues from Rosen's memories of Foley during the earlier stages of his career, when the pair met in rural Georgia and fell in love, launching a multi-year romance that – for much of the time, anyway – reached utopian heights, with the couple residing in a forest tree house as Rosen watched Foley's creativity bloom.

After their breakup, Rosen lost touch with Foley, as well as his career progression. While she heard about his murder in 1989, she was unfamiliar with the music he produced during that time, or the way his fandom had blossomed. Her soulful book chronicles these emotional discoveries, flit-

ting between the past and present as she relives their time together. As a result, the resonance of *Blaze* extends far beyond the traditional strictures of the biopic format and functions far more effectively as a tender romance.

For Rosen, unearthing her memories for the book proved challenging enough. The experience grew far thornier once she was forced to come to terms with the existence of writer-director Ethan Hawke's movie, in which her character was played by Alia Shawkat.

Rosen and Shawkat reminisced about their parallel experiences with coming together for *Blaze*, as well as the impact of resurrecting Foley's art through the prism of Rosen's own relationship to it, using the book as the only guide at their disposal.

**Sybil Rosen:** A lot of those songs I'd never heard until his return and many of the songs he wrote after we broke up, I didn't hear them. I had no idea that he might have missed me, or that he expressed regret. There was that dilemma of absorbing this music and feeling so heartbroken around a lot of it.

**Alia Shawkat:** A friend of mine had given me some of Blaze's music, mainly "Clay Pigeons." My friend played it on the guitar

and we learned it together. I even had a party at my house and played the song there, and everyone was like, "What is that song?" I was like, "It's this guy Blaze Foley, who got shot by his friend!" I didn't even know the full story.

**SR:** Because of this reckoning I had with who *Blaze* became, I made this vow to myself with the book to be as honest and transparent as I could be in the telling of our story. I felt it was going to be the only way to heal myself. It didn't feel like a choice.

**AS:** The story itself was so mesmerizing. When I saw the book and looked up what Sybil looked like, I was like, "Oh, yeah, I was meant to play the part." It felt very kismet.

**SR:** I come from a Southern Jewish background. I was more middle class and he came from real poverty. So his experiences and mine were similar but different. I think that was all part of what drew us together. People have this idea of who Southerners are and *Blaze's* character sort of explodes that idea, because he's so progressive in his thinking and so smart. I think that's a very interesting aspect of the story. It's conveyed through his language.

**AS:** They were both looking for something in order to find themselves, so they took this risk by living in a tree house.

**SR:** I feel like everyone has a tree house inside them, whether you actualize or just dream about it, that sort of longing is there. The sense of adventure we felt, we had so much privacy, it was so magical. The first four months we lived in the tree house we didn't have any walls. It was just a shelter in the woods. It was summer. It was a feeling of magic. Whatever was to come after that, we had that, and it was real. Just returning to that, remembering that, getting it back – I'm so lucky. I don't know what it would have become, as I got older, if I hadn't really been pushed to go back and remember it.

*"You'd make a good mother, little onion, I know that."*

*"Well, what about all the other reasons: overpopulation, nuclear war, life sucks?"*

*The lame response attempted to conceal my terror of repeating my mother's tormented domesticity. I was determined not to end up, as I'd often pictured her, shackled to the kitchen sink.*

*"Are you ready?" I implored him. "Tell me the truth, are you ready for this?"*

*He plunked down beside me. "Ain't had much of a role model in the daddy department."*

**AS:** I was really touched by the story. I haven't played a lot of love interest types. I think the film is there to show not just this tale of how they fell for each other, but to show why, after being so in love, you can't always stay together.

**SR:** Talking about the abortion – that was a struggle, just to deal with it, all this frantic reimagining of what could have been. To have this piece be a part of that, with all the questions that arose. What if we had made a different choice?

I felt like part of what I feel is important and instructive about *Blaze's* story is that it does show the sacrifices that we felt had to be made in order to achieve what we hoped to achieve, to have an artistic life. I'm not saying I agree with that now, but in that moment – in our youth, and in our fear – that's the choice that we made.

**AS:** The thing that struck me the most was her ability to tell this story with enough of a distance to not judge the way she was hurt. Obviously, years have passed and she's older, but the relationship was troubling and hurtful to her. When you watch the movie, you're like, fuck, why'd he do that? Why didn't he just stay? But she has this powerful way of forgiving him and loving him through all that instead of thinking it was great for a second but he was ultimately a selfish alcoholic. She was able to spiritually understand why they met and why he had to move on and why he eventually died.

□

*At this moment I am fifty-two, a writer, single and childless. In the twenty-odd years since my life with Depty Dawg, I've known pleasure, jealousy, affection – though never again did I expect to find a heart in which my own could make a home. Over time I made up my mind: I would learn to long without suffering; I would make peace with being alone. Secretly, I used to dream that if I reached middle age with love still unmet, some man from my past would come back to claim me.*

*It never occurred to me that he might be dead.*

**SR:** The film didn't really become real to me until there was an actual person cast to play me. I have a sense of disbelief around this entire thing. The whole journey of the film has been quite amazing, very stirring and emotional. I couldn't even quite imagine it until Alia arrived. We emailed a little bit before filming began. It was so osmotic. I wrote her to say she was going to play me and I was going to be there and what that meant to me. She wrote back to say she couldn't wait to play in the tree house. I understood that feeling.

**AS:** We got along really well. I remember her a few days in, I was talking to her about love and how I'm at a place in my life where I hope to open myself up to love again. She was like, "Well, you get to do it all over again in this movie." I really loved that. The film is about being able to love someone if it's not ending up with someone forever because it's not some fairy tale.

There was no pressure or expectation of how I should play Sybil. It was about being honest and showing this real love between these two people. It's not like we were doing a Winston Churchill story. It has to be about these humans. We created the characters there.

**SR:** After we'd emailed, when we first saw each other, that experience of watching her come literally into my arms was sort of like having your past come right up to you and into you. I think I didn't understand how lengthy the healing process is. I found out



that there are depths of grief and loss that you keep peeling back.

**AS:** She had all the letters, she had his ponytail that he cut off and gave to her, and hadn't unearthed them until all these years later. So it felt like a real letting go of something, not to forget it, but to let it live again. It was really moving. It felt like we were all going through something together.

**SR:** There was just this sense of knowing each other.

**AS:** I was very nervous because I'd never played someone who was alive and on the set before. I was wary about being uncomfortable. I'm playing her but not doing an impression of her. But I found when she was on set she brought an energy that bonded everybody. And when she was gone, it felt weird.

□  
*"Here were love songs I'd forgotten - how was that possible? Lullabies he'd sung me to sleep with in the tree house."*

**SR:** I hadn't exactly remembered the "Moonlight" song. It wasn't on the surface of my mind. But in the plays that I attempted to write in the Eighties about Deputy Dawg, as I thought of him, "Moonlight" was always a big element. When that song came back to me, it just reinforced this sense of him always being present, even when I wasn't looking at him directly. In some oblique way, his memory and influence was always a part of my creative life, if not always actively a part of my emotional life. What a disconnect that was!

**AS:** I got to know so much more of the music and its history. During the shoot, I heard it

live at night and also heard his contemporaries at the time, like Townes and Charlie Sexton, perform. The shoot was in an intimate setting on this cool piece of land, this old studio. At night, after dinner, we'd either watch a movie or someone would play a live show. It felt like summer camp. Getting to hear all that music played live was unbelievable. It was a whole different connection. To a degree, I felt in love with Blaze. I knew where he was coming from. I'll never listen to the music the same after that.

**SR:** I enjoy the movie for how beautiful it is, especially with all the music. But then there's this part of me that's catching up. Every time we get to the hitchhiking scene, I'm like, "Oh

right, we did that."

**AS:** It's always surreal to watch a final product when time has passed. All of a sudden, that time you spent a few months together turned into something. I was really happy with how the film turned out. I was really touched by it.

**SR:** Does it feel like me? Well. There's this one shot of Alia from the back and I'm like, "Oh, that's me!" Then I realized it was Alia. I had to jump through all these hoops of self. The other aspect of it is watching that character as a character and feeling that she is just sturdier

than I was at 25. Sometimes, I think of Alia as the millennial Sybil. That is also amazing to see - aspects of myself sort of transformed, because that's what the story needs. Everything changes when you bring a story to film. ■

**Eric Kohn is deputy editor and chief critic at IndieWire.**

**"DOES IT FEEL LIKE ME? WELL. THERE'S THIS ONE SHOT OF ALIA FROM THE BACK AND I'M LIKE, 'OH, THAT'S ME!' THEN I REALIZED IT WAS ALIA. I HAD TO JUMP THROUGH ALL THESE HOOPS OF SELF."  
- SYBIL ROSEN**



**Alia Shawkat (l) and Sybil Rosen on the set of Blaze**

PHOTO BY COURTNEY JONES

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Charlie Sexton  
as Townes Van  
Zandt in *Blaze*

**Richard Linklater:** *I usually assume that you've either worked with or are friends with every musician in the world, but I'll start with the most obvious question: How well did you know Blaze?*

**Charlie Sexton:** Irony of many ironies is that I barely knew Blaze. We had all these mutual friends, and he was really, really close to my mother. But I don't think he really cared for me at all. ... When I ran across him, at the time I was trying to stay out of bars. I grew up in bars. My trajectory was something else. Not to diminish anyone that's spent time in that. But when we ran across each other, I was a little punk rocker. **RL:** *And you were this good-looking young man who had a record deal.*

**CS:** You know my personal theory about old Blaze? I think all humans on the planet are in training, trying to get it right. And it gets a little better with our kids, hopefully, when we get lucky, and they get it right quicker. And I think it was just certain things that he just got a bad hand, and he couldn't get done what he wanted to in his lifetime. And that's honestly, Rick, why I have so much admiration for Ethan – even more so than before – because I think he got things across [about Blaze] that Blaze couldn't get across.

**RL:** *It's such a complex portrait. What was your first thought when Ethan calls you up asking you to play Townes Van Zandt?*

**CS:** He goes, I'm thinking about making a movie about Blaze. I said, well, Ethan, that's a movie. Period. All you gotta do is put together

## PLAYING TOWNES

### CHARLIE SEXTON AND RICHARD LINKLATER TALK ABOUT THE ROLE OF A LIFETIME

Richard Linklater cast Charlie Sexton as my roommate in *Boyhood*. We were a couple of divorced dads sharing an apartment trying to put our lives back together. We fancied ourselves a modern Texan version of the *Odd Couple*. The good thing about that movie is it took years to make, so we kind of got to know each other. Enough anyway for me to know I loved the way Charlie thinks – the way he thinks about music and acting and the process of trying to put art into the world that won't waste your time. The second I started dreaming of a film about Blaze Foley, I knew I wanted Charlie to play Townes. And since he introduced us, it seemed appropriate to have Rick ask Charlie about how the experience went.

– Ethan Hawke

the script. *But you know these are some of the hardest movies to make – music movies.*

**RL:** *Yeah, tough genre – biopic, music.*

**CS:** I know. And he goes, well, that's why I want your help. And I said, okay, of course I'll help. And then he says, but there's one more thing. I ask him, what's that? "I want you to play Townes." And I was like, "Well, that – that's fucking terrifying. That means we're supposed to do this, right?"

**RL:** *Something that scares you but that compels you is probably good artistic territory. Now, your relationship with Townes, however, is different, right?*

**CS:** He was much more a family friend. I remember the last time I talked to him on the phone, when he was in Nashville, he was just sweet. And the weirdest thing was,

I moved recently and I unpacked a box of books and I was putting them on the shelf and within it was a Townes songbook, which I didn't even remember that I had. I don't think that I had ever opened it up.

**RL:** *He had given it to you?*

**CS:** Well, this is what happened. The picture of him on the cover of the songbook is almost exactly the composition of a picture of this record I did with my friend Shannon [McNally], where we're each leaning out of a window of an abandoned building. So I sent her a picture of it and I was on the phone with her and I said, isn't this crazy, it's almost the same picture, and she's like, wow, that's really wild. And as I'm on the phone with her, I open the book for the first time, and there's a message to me from

Townes. It was staggering. It kinda made everything okay.

**RL:** *Wow.*

**CS:** I had never seen it. And so it was really strange – mystical.

**RL:** *You'd already wrapped the movie? That's a lot of years that letter sat unopened.*

**CS:** Now what we wrote to me, I couldn't believe he actually wrote that to me. It was shocking.

**RL:** *What did he say in the letter, if I may ask?*

**CS:** Basically, keep at it, compadre. There ain't a lot of us left.

**RL:** *Whoa. That's pretty beautiful.*

**CS:** That's paraphrasing, which I don't want to do with him.

**RL:** *I love the bookend of that – that you'd already done the movie, following your instincts, and then you get kind of anointed after the fact, many years later from him.*

**CS:** And you know what? That is so Townes.

**RL:** *I have to say, I visited the set and I saw Townes Van Zandt walk by and I looked up and I went, holy shit, wait, that's Charlie. I got a shiver.*

**CS:** Well, it helps to be lanky and gaunt.

**RL:** *So let's talk about acting. When did the bug hit you?*

**CS:** We had this family friend that might have had one of the early live theatres in town. It was called the Gaslight Theatre. And I would see plays there, I would see magicians there. I always loved movies, and great actors.

And then I just started getting things thrown at me when I ended up stranded in

**"I THINK YOU CAN DRAW ON CERTAIN THINGS, FROM MEDIUM TO MEDIUM. I THINK ALSO WHAT IT COMES DOWN TO IS THAT, WHEN YOU REFER TO THE BUG, IT'S WHEN YOU REALLY FEEL THAT THING THAT HAPPENS THAT YOU CAN'T EXPLAIN AND YOU DON'T KNOW WHAT IT IS OR HOW IT HAPPENS – THAT'S WHAT YOU WANT."**

L.A. for five years. But they were always the same movie. I called them the Elvis movie – it was like, okay, you're kind of like a rock & roll guy, you got a little Elvis thing going, you ride a motorcycle, you play a gig, you get in a fight, you get the girl, you get on your motorcycle, play another song, the cops chase you – you know, whatever. So I just kept saying, no, no, no, this is not acting.

**RL:** [Laughs] That's something else.

**CS:** The time that I actually bent on my refusal [on those kinds of parts] was with Ridley Scott when he did *Thelma & Louise*. The person at Universal who called me said, hey listen, this is what's going on, we want you to do this thing, and also Ridley Scott's doing this film. He wants songs, and he wants you to be in it. And I said, well, what's the part? And she told me and I go, I don't want to do that. She goes, come on, it's Ridley. You should do it. I'm like, no, I don't want to do it. I said, I'll take a meeting with him, but I'll tell him I don't want to do it.

I don't think you tell Ridley no, honestly. [Laughs]

You know what the funniest story about that thing was? The day we shot my scene was really the first day of filming. It was basically just me and my little band I put together for the scene. Ridley comes by the trailer to talk to me, to

say hi. We talk for a minute. And then he steps away, like 50 feet away, and he looks at his producer Mimi and he's looking at me really strangely. I know what it was after the fact – it's that directorial stare. I knew he was talking about me. And finally I called him over and said, what's going on? Why are you looking at me like that? And he goes, well, now that I'm having you stand in front of me I'm realizing that I have this one part we haven't cast yet and you would be perfect for it ... but I just can't make it work in the film because it's a character down the line and we'd have to explain it that you're here playing now. And the part was the hitchhiker. The Brad Pitt part. Which was pretty funny.

**RL:** Oh, that part! Which ends up being one of the very memorable one-scene parts of all time.

**CS:** Well, there you go, that's the story of my life, Rick.

**RL:** It's timing. We always get that timing thing wrong. Do you have some kind of philosophy about performing? The disciplines, acting and playing music, are obviously different, but do you feel like you're using similar resources, or is it just a completely different thing for you?

**CS:** I think you can draw on certain things, from medium to medium. I think also what it comes down to is that, when you refer to the bug, it's when you really feel that thing that happens that you can't explain and you don't know what it is or how it happens –

that's what you want. That's what makes you suffer through all of it, those moments.

**RL:** Do you love it enough to suffer all the things you'll have to be able to do it?

**CS:** You gotta be willing to show your ass. You know? You gotta go to that place.

**RL:** What's an ideal Charlie Sexton role that you wouldn't roll your eyes at? Something not music-related at all?

**CS:** It's funny, it's basically if you took the music side out of this film and just dealt with the character, it's that. It's someone that may be doing things that you don't really appreciate or care for or maybe think they're inappropriate. There's a certain villain aspect, but for some reason you like 'em, and you've gotta like 'em at least a little bit or else you wouldn't continue to watch.

**RL:** Movies are very forgiving of behavior none of us would tolerate or appreciate in the real world. In *Blaze*, you see these guys kind of going down the drain together, but they're so good.

**CS:** Well, what's worse than actually going down the drain while playing that character, it's the head games that you have to play to go down the drain. The bottom line is, if Ben and I were drunk the whole time we made the movie, well, we could dry out and walk away from it. When it's not something

that tangible, and it's all stuff that's created that you have to live with for however long you have to live with it – they don't really have a Betty Ford clinic for that. That's the real honest and deep aspect of what that is. To believe it yourself, and you have to, it lingers, you know? It's funny, I can't see the trailer. People started asking me about it, and it was like a sense memory, I started going back. I'll literally never be the same. It was life-changing.

**RL:** It feels like that for both you and Ben. These are such thorough embodiments of a character that you wonder, how did that affect their lives? How do you think Ben's gonna do? Because he doesn't have the experience that you do.

**CS:** Ben's and my relationship at this point is quite similar to Townes and Blaze's relationship. Just on a human level and a friend level. We talk all the time. We talked a lot after the film. Just ... where you at?

**RL:** There's only one other person in the known universe who really knows what you went through, and that's Ben.

**CS:** And Ethan.

**RL:** And Ethan, of course.

**CS:** You know what it was like? It was like I had one tour of duty, Ben had two, and Ethan had three or four. Roughly. And it took a while. It's kind of a band of brothers situation. But I expect to know Ben the rest of my life. ■



Ben Dickey (l) and Charlie Sexton on the set of *Blaze*

PHOTO BY BONNIE MARQUETTE

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Ben Dickey (l) as Blaze Foley with writer/director Ethan Hawke on the set of *Blaze*

PHOTO BY JOSH HAMILTON

# 4AM WITH A HEAD FULL OF WHISKEY

## ETHAN HAWKE AND BEN DICKEY'S LATE-NIGHT DAYDREAM

BY RICHARD WHITTAKER

Ethan Hawke looks across the stage at the Gibson Guitar Showroom at Ben Dickey and smiles. He just bungled the lyrics to Townes Van Zandt's "To Live Is to Fly." He laughs that maybe they should have rehearsed a little, and Dickey grins back.

The pair were warming up and chilling out in the space between interviews and a screening for the Austin debut of Hawke's fourth feature film as a director, *Blaze*. It's a story born of an intermingling of roots – Austin-born Hawke directing Arkansas musician and first-time actor Dickey in the story of Blaze Foley, the Natural State native who became a fixture of Austin's music scene before his untimely death in 1989.

That night's SXSW screening at the Paramount Theatre wasn't the world premiere, as that had taken place two months prior at Sundance. Dickey – burly, soft-spoken, with all of Foley's legendary charm but fewer of his sharp edges – seems to appreciate the milder Austin March to Park City under a few feet of snow. "It was very exciting, but merciful heavens it was cold, and I've got bad lungs, and there was all these inverted hills. This is much better."

Music has always been a thread in Hawke's work as a director. "It is the purest flame," he said. "You know that Mark Twain line, that all art aspires to be music. It's true north, because it's not intellectual, it doesn't even need words. It's sexual and spiritual at the same time." His passion for the subject was most obvious in 2015's Oscar-winning portrait of composer and teacher Seymour Bernstein, *Seymour: An Introduction*, but it's often presented itself in less overt ways. His first feature as a director, 2001's *Chelsea Walls*, had a score by Wilco's Jeff Tweedy, and he called those songs "the lead of the movie. That movie doesn't have a story, it's a tone piece, and I challenged Jeff Tweedy with being the voice of the Chelsea Hotel." That score is one of the aspects of the film that he's most proud of, and the same with his follow-up,

2006's quasi-autobiographical *The Hottest State*, where he got his friend Jesse Harris to compose 18 original songs, then called on further friends and musicians he admired to perform them. "We had Willie [Nelson] cover one, and Cat Power, and Norah Jones, and all these amazing other people."

In *Blaze*, Foley's music is as much a character as Foley himself – sometimes more so, since he died before most people could hear his work. His legacy has been embraced, even canonized, in Austin, but – as is core to the film – he was a loud enigma with a genius for sabotaging his reputation, and was never as famous outside the city limits as many of his peers thought he should have been. "He made sure of that," said Dickey, who came across Foley by a circuitous route. In the early 2000s, he introduced his father to the work of John Prine. "My dad is someone who should have been on the John Prine shit from the beginning," he said. "My dad was like, 'Have you heard this song "Clay Pigeons"?' It's on this album, and this guy Blaze Foley wrote it." At that point, Dickey said, "What I knew about Blaze was that he was friends with Townes, and that he was eccentric," and it was actually his dad who started doing research, burning tracks to CD, sending him stories and tall tales about the man known as the Duct Tape Messiah. "There were three different accounts of his death, which reminded me of Robert Johnson. People go 'Robert Johnson got his throat slit.' 'No, he got poisoned.' 'No, he got stabbed.' And it was here and it was there, and it was because of this, because of that."

"Mythology for any musician is good," Dickey added. "Living or dead, you want to be mysterious."

But *Blaze* isn't your standard mythologizing musical biopic. There's no performance glamour shot, where Foley suddenly entrances the audience in some honky-tonk – instead, he's more likely to be picking fights with hecklers, or blowing deals that could have made him a household name. It's less a story of self-destructive talent than a portrait of a guy who thought screwing up was funny. Hawke said, "In retrospect, killing yourself on drugs and alcohol, playing dive bars, sounds kind of romantic. In the living of it, it's pathetic. For every moment of grace, there's four and a half years of being hungry and getting syphilis, getting your teeth fixed and not having enough money to finish your root canal. All those details that people like to leave out in memory."

The film's framing mechanism of Van Zandt (played by another musician-turned-actor, Charlie Sexton) telling a deejay about Foley's life and work is brutally honest as only a friend would be. But when Foley's violent, unexpected death – bleeding out in Austin's Travis Heights neighborhood from a bullet to the chest – comes, it's not a dramatic inevitability. It's a senseless tragedy that derailed a brighter future. Hawke compared his subject to the equally ill-fated jazz trumpeter Chet Baker, whom he played in 2015's *Born to Be Blue*. "You don't sense when you play Chet Baker that he gives a shit whether you play him or not. There's something different happening around Blaze's death."

While the tragedy sounds like a natural movie, when Hawke and Dickey first started, it wasn't going to be a full feature. They'd been friends since 2006, when Hawke became a fan of *Curse & Praise*, the debut album by Dickey's band Blood Feathers, and came up with an idea about a TV show centering around the country and folk scenes of the Seventies and Eighties. Dickey recalled, "[Ethan] was like, 'You're kind of a big guy, and Blaze would be half an episode.' I thought, yeah, I could handle that." In hindsight, Dickey said, "[Ethan] may have been percolating on it a little bit longer than he let on." Around 4am on New Year's Day of 2016, the pair were walking home "with a head full of whiskey. I watched his eyes get really big, and he went, 'I'm going to make a Blaze Foley movie, and you're going to play him.'" Initially Dickey thought Hawke was just being nice to him after a few false starts in his musical career, but then he got a 9am call that same day, inviting him for a walk to talk about the film. "When he gets excited, he gets excited, and his vision starts going [and] before I knew it, it was getting real."

For Hawke, there was something organic and indecipherable about how *Blaze* came to be, and that's how it should be. He said, "Richard Linklater always says this to me, that cinema is its own world, and sometimes doors open and sometimes they close, and you have to pay attention to when doors are closing. You can force your way through, if

you really want to sometimes, but that may not be smart, and that often it's much easier to move with the river. Doors for this project just opened." Like with how Sybil Rosen came on board as a key collaborator. As Foley's partner, and author of the key work on which the script would be based – 2008's *Living in the Woods in a Tree: Remembering Blaze Foley* – Hawke said he needed her to approve of his vision of *Blaze*, and that took showing her *Seymour*. He said, "I saw Blaze as

a photo negative of Seymour, that they were just completely brothers, but in separate worlds, and she agreed. [She] said something beautiful – that they were different men, but they were asking the same questions."

There's a sense that Hawke's film is filling in some of the blanks that were left by Foley's unfulfilled potential, and in a way it was Foley pushing those doors open so he didn't have to. "Blaze invited us," he said. "His music, his being, his energy, his life, invited us into a room together." ■

Ethan Hawke and Ben Dickey will be at Waterloo Records Sunday, Aug. 19, at noon for an interview and Q&A.

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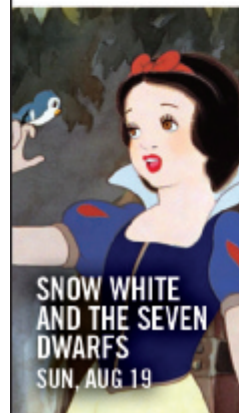
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# OUTLAW SOUNDS

Ethan Hawke and Ben Dickey on their favorite Blaze Foley and Townes Van Zandt songs

## AN INTRODUCTION TO BLAZE FOLEY

Here 'tis, a list of 10 songs, hand-picked by me (Ben Dickey). I reckon it can serve as an introductory listenin' course to the artist that was/is Blaze Foley aka Deputy (Dep'ty) Dawg aka (born to the world as) Michael David Fuller.

I'd wager that a good amount of folks might have heard his most famous of songs, "If I Could Only Fly" and "Clay Pigeons." If not, them two numbers are the biggin's, the ships with the big sails. Heavy guns. They are both outrageously brilliant songs. Go listen to 'em if'n you haven't heard 'em. They are diamonds. These 10 are gems, too. They represent the heart and soul, curse and praise, and the joy and pain of ol' Blaze. His wit, too.

Blaze was a tenderhearted critter. True, too, he was an angry soul. Human. Bearlike. Protective. In love and in sorrow, for the goings-on of this cold, cold world.

– Ben Dickey

**"LIVIN' IN THE WOODS IN A TREE"** One of the first songs he ever wrote. Representing the sweet, innocent days/daze of his time in a rural Georgia treehouse with his sweetheart Sybil Rosen. Simple. Fun. Sweet. The song represents Blaze and Sybil's time in Eden. Sounds like a lovely place to be.

**"THE MOONLIGHT SONG"** Blaze is still in Eden with his babe in his arms. The stars are up and the sky is dark, and the moon shines bright up above. Such a lullaby. This is a fine song to be learning and to be singing to the one you love. A good song to help us remember taking deep breaths and lazing about with friends and lovers, being still. At ease.

**"OVAL ROOM" AND "WWIII"** Two songs. But at their heart, they are the same. Blaze had a heavy allergy to jive turkeys. Double allergy to Jive Turkeys in the Political Theatre. Namely Ronald Reagan in his song "Oval Room." It's a sing-along, friends. We ought to be learning this song and singing it loud. Maybe even add some verses. "WWIII" is some insight into the Blaze Foley philosophy of war. He wasn't fond. Nor was he fond of the folks sending young people to die.

**"NO GOODWILL STORES IN WAIKIKI"**

Blaze's songwriting skills were sharp by the time he wrote this one. It rolls. It's got something about it that reminds me of *The Muppet Show*. Blaze could be a bit Muppet-like. Blaze roamed. He was poor. He was proud of this – he stood with the downtrodden. He sings about woeful experiences to the beat of a jolly melody we can easily imagine the Muppet band swinging out to.

**"COSMIC DOO DOO"** Blaze Foley was a funny human being. This song is supposed to make you giggle.

*Cosmic doo doo, cosmic giggle, cosmic cuties sure can wiggle*

*Sit their asses on your face, listen to the tune*

*Cosmic karma, cosmic city, cosmic girls got big big titties  
Got some quaaludes in their purse and they won't give me none*

**"SITTIN' BY THE ROAD"** This here is my favorite Blaze song. It feels like a mantra. Something he might'a sung to himself on his travels. Maybe at one time it had 177 verses? I find myself singing it to myself all the time.

*Sittin' by the road lookin' at the sky*

*Wondering where do we go?*

*Why do we die? What did I say?*

*Did I really try? Just sittin' by the roooooad*

Gurf Morlix told me he just up and stopped playing this song one day. Not sure why.

I love it so much I recorded it for my next record.

**"BABY CAN I CRAWL BACK TO YOU"** Great fingerpicking song. Tricky, but simple. Something you sing to your sweet darlin' when you are the roaming type and you want to come home. Blaze in his early wandering years. Searching. Great tune.

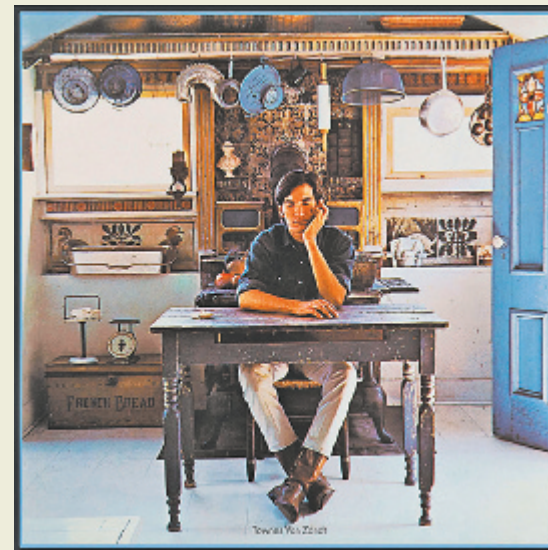
**"PICTURE CARDS"** Now, this song is a cannon. Hits you in the heart. I am most fond of the version on Blaze Foley & the Beaver Valley Boys' record. Strong. Sorrowful. Honest. He saw daylight in his lover's eyes. Lit his world up. Time is running on by. Can we trust ourselves or each other? Unsure. But that light. That bright light.

**"COLD, COLD WORLD"**

Friends, when I tell you that

this might be one of the finest songs ever written across the mighty expanses of time, eras, countries, mankind, womankind, elves, aliens, talking wolves, wizards, sorceresses, singing gas giants, and gods alike, I mean it. It's as heavy as a collapsed star and weightless at the same time. I love it so much.

**"FADED LOVES & MEMORIES"** When I was 29 I was the youngest member of a Bob Wills tribute band by 37 years. We played strictly Western swing songs, a few Hank songs, and the occasional Merle Travis or Carter Family traditional. We also played this lovely song called "Faded Loves & Memories." I always thought it was a Bob Wills song. I bet I performed it 40 or 50 times. When I was 39 I learned that Blaze wrote it! I had heard his recording of it, but always assumed it was a cover. Yes, Blaze Foley could write country classics from another time altogether. Blew my mind. I'd been playing Blaze the whole time.



## 10 FROM TOWNES VAN ZANDT

The poet laureate of the South. The unassailable reigning lyrical king of country music. Here is a list introducing TVZ to any to whom he may need introducing.

– Ethan Hawke

**"PANTO AND LEFTY"** Willie and Merle made this song world-famous, and it is one of the greatest American poems ever written. I know they put Chuck Berry on the *Voyager* and sent it into outer space ... but this would be my choice. Townes says, "I wrote this song about two Mexican bandits I saw on the TV two weeks after I'd written the song."

**"MARIE"** This is a song that drives its knife into your heart. "I wish Blaze could have heard that song," Townes said, "because he was really interested in, you know, the dispossessed in the world, in America and in the world. I thought about Blaze a lot when I was writing that song." Willie Nelson covers this song beautifully as well.

**"TO LIVE IS TO FLY"** This one is one of the rare Townes songs that is sincerely uplifting. I was introduced to the song through the wonderful Cowboy Junkies cover. But I actually love the way Guy Clark did it best.

**"NO PLACE TO FALL"** Charlie Sexton's version in our film, *Blaze*, was reason enough to make the movie. My daughter sings this song beautifully. I've heard Norah Jones sing it too. Incredible. It's another rare ray of hope.

**"IF I NEEDED YOU"** Listening to Townes himself sing this song sometimes hurts so much I don't know if I could call the experience enjoyable. When other people sing it – it's a classic.

**"FARE THEE WELL, MISS CAROUSEL"** Just another masterpiece. Townes' great hero was Lightnin' Hopkins. I wish I could hear them play this together.

**"MR. MUDD AND MR. GOLD"** This song gets to Townes' great sense of humor. Which is genius in its own right.

**"LORETTA"** I love John Prine's cover of this loving portrait of a friend.

**"NOTHIN'"** Apparently written after finishing reading *The Last Temptation of Christ*. It's like Samuel Beckett if he was best friends with Hank Williams.

**"WAITING AROUND TO DIE"** Michael Kiwanuka slays this song. This was Townes' first great song and strangely carved a path for the rest of the music.

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# CALENDAR

# AUGUST 16-23

## RECOMMENDATIONS FOR THE WEEK-MINDED

### 16 THURSDAY



#### “BLACK RAINBOW” Dimension Gallery, 7-10pm

**FOOD:** **Austin Restaurant Weeks**  
Restaurants all over town

**CIVICS 101: *American Hate: Survivors Speak Out*** BookPeople, 7pm

**MOVIES: *Metropolis*** North Door, 7:30pm

**THEATRE: *Futurx*** The Vortex

**COMEDY: *Brad Williams*** Cap City Comedy Club  
8pm

**GAY PLACE: *Night Tropics*** Dozen Street, 9:30pm

### 17 FRIDAY



#### CHAPS AND BROADS Malvern Books, 7pm

**SPORTS: *Cedar Park Rodeo*** H-E-B Center,  
Friday-Saturday

**THEATRE: *Dat Black Mermaid Man Lady***  
Picture Box Studio, 7pm

**MOVIES: *Lady Snowblood*** AFS Cinema, 9pm

**MUSIC: *Frederick the Younger*** Stubb's

**MUSIC: *Roky Erickson*** Barracuda

**MUSIC: *Jeremy Nail Album Release***  
Cactus Cafe

### 18 SATURDAY



#### BLACKILLAC Empire Control Room

**CIVICS 101: *ATX Resistance Action***  
Texas State Capitol, 1-5pm

**COMMUNITY: *Bat Fest*** Congress Avenue Bridge,  
4pm-12mid

**COMMUNITY: *Austin Bollywood Day***  
Mueller Austin, 5-8:30pm

**MUSIC: *Lost Well Anniversary*** Lost Well,  
Saturday-Sunday

**MUSIC: *Nakia Album Release*** Saxon Pub

### 19 SUNDAY



#### FREDDIE McGREGOR Flamingo Cantina

**MOVIES: *Blaze Film Celebration***  
Waterloo Records, noon

**CIVICS 101: *Mayor and City Council Candidate Forum*** 5604 Manor Rd., 3pm

**KIDS: *Science Splash Jam*** Scottish Rite Theater,  
4-8pm

**MOVIES: *The Day After*** Alamo Mueller, 7:15pm

**COMEDY: *Kathy Griffin*** Bass Concert Hall,  
7:30pm

**CLASSICAL MUSIC: *Free Concerts in the Park*** Long Center, 7:30pm

### 20 MONDAY



#### 100 DEMON DIALOGUES BookPeople, 7pm

**GAY PLACE: *Queer Mural Workshop*** Lamar  
Senior Activity Center, 6-8pm

**THEATRE: *The One-Minute Play Festival***  
Ground Floor Theatre, Monday-Wednesday

**MUSIC: *Poncé*** Mohawk

### 21 TUESDAY



#### GO FEVER Hotel Vegas

**FOOD: *Crazy Rich Asians Feast***  
Alamo Slaughter, 7:15pm

**MUSIC: *Howdy Gals Presents*** Cheer Up Charlies

**MOVIES: *Creepers*** Alamo S. Lamar, 9:45pm

### 22 WEDNESDAY



#### PIT STOP Dougherty Arts Center, 7pm

**VISUAL ARTS: *“Reflector”*** Davis Gallery,  
10am-6pm

**GAY PLACE: *Date Night at DAC***  
Dougherty Arts Center, 7-9pm

**MUSIC: *Chris Knight*** Come & Take It Live

### 23 THURSDAY



#### ENCHILADA WESTERN: TEXAS DEEP-FRIED Santa Cruz Theatre, 8pm

**THEATRE: *The Goat, or Who Is Sylvia?***  
Hyde Park Theatre, 8pm

**MUSIC: *Terry Bozzio*** One World Theatre

**MUSIC: *Wrex, Bomani Ray Barton***  
Electric Church

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## SNAPSHOT BY DAVID BRENDAN HALL

Living with a president for the past 20 months who evidently derives his sense of pride from flagrant bigotry, it often feels like we've been thrust through a time portal back to darker times. Donald Trump and much of his administration embody the antithesis of pro-equality movements that picked up speed the world over after the 1969 Stonewall riots. But no number of haters in power have silenced our LGBTQ communities and their allies, and absolutely not in Austin for Saturday's 100-plus-float Pride Parade, which garnered one of the largest crowds in recent history despite a downpour about an hour before its scheduled start. While documenting the evening's colorful characters and creations, "Snapshot" asked participants for their personal perspectives on Pride's key takeaways.

**"For me, this is the main thing,"** said Jennifer McGinnis, pointing to her sign, **"to remember your responsibility and to vote. And if you carry your flag, and if you fly your flag as proud or gay or queer or anything ... remember your responsibility to be active."**



**"I just feel like this is the time in our lives that we have to get out and we have to show people, just be vocal about what we believe in, what we stand for,"** said Jeremy Frank, member of the Texas Juggling Society. **"Everybody's welcome. That's my big message."**



**"When Donald Trump took office ... it seemed like the political climate was attempting to tear down the values that the Pride movement has fought to uphold,"** said Stacy Wheeler (right), co-organizer of the Balloon Collective. **"Although we've experienced bad weather - literally and politically - both this year and last, the Pride movement has shot back a strong 'don't rain on my parade' vibe, and we've made the march happen in full force, almost as if we're saying: 'We're out and we're proud, and we can't be shut down - not by weather and not by closed-minded ideas.'"**



**Props to the Paramount Theatre peeps, whose marquee cleverly and beautifully summed up overarching sentiments.**

**See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).**

SCOTTISH RITE THEATER PRESENTS:

# W;t

by Margaret Edson

**August 10-25**

TICKETS AND MORE INFORMATION AVAILABLE AT: [SCOTTISHRITE THEATER.ORG](http://SCOTTISHRITE THEATER.ORG)

## MESMERIZING MELODY OF YOUNG MASTERS

Praveen Sparsh - Mridangam | Vishaal R. Sapuram - Chitravina | Sruthi Sarathy - Violin



**SATURDAY, AUGUST 25<sup>th</sup> 2018 @6.30PM**

Blanton Auditorium, 2206 Martin Luther King Jr Blvd, Austin, TX, 78701  
For more details go to [www.austinifa.org](http://www.austinifa.org) or call 512-918-1351

SAVE THE DATE: SEPTEMBER 1<sup>ST</sup>

# ART AFTER DARK

LOST PINES ART CENTER

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[lostpinesartcenter.org](http://lostpinesartcenter.org)  
512-321-8055

**f:** [lostpinesartleague](https://www.facebook.com/lostpinesartleague)

# ARTS & CULTURE

## Time to Choose

Ground Floor Theatre's *There and Back* lets us spend a lifetime with an immigrant and all the decisions she makes

BY ROBERT FAIRES

"I'm choosing this moment!"

The woman making this declaration does so with a righteous fury, her eyes ablaze, her voice as hard and heated as iron from a forge. And we in the audience understand where her fire is coming from, because by this point in Raul Garza's *There and Back*, we've lived a lifetime with this woman, watched her from the day John F. Kennedy was inaugurated to the day Donald J. Trump was, from the time when she was a young *mujer* new to the United States to the time when she is an elderly *abuela* still ensconced in the small shack where she first joined her husband in a South Texas farmworkers' camp in 1961. She's remained there for so long – much longer than she truly wanted –

because she believed she had no choice but to stay. Now, though, in the twilight of life, she has resolved to decide her own fate.

Time is key to Garza's drama. The great span of it allows us to see how much the life of this woman, Gloria, develops and changes after the fateful day she enters this country and learns that the bright future she imagined for herself and her husband north of the border is not to be. It lets us witness all the choices Gloria makes and does not make that cause her life to contract from what it might have been, from what she dreamed it would be. All that time lets us follow not only her personal evolution from wife to mother to grandmother, but also her political evolution from submissive spouse bending to her husband's will to ardent advocate for the rights of farmworkers, especially fellow migrants from Mexico. Garza cannily works into this aspect of the tale a brief history – and critique – of recent U.S. policy toward Mexican immigration, including the bracero program of the Forties and Fifties, the expansion of border maquiladoras in the Sixties and Seventies, the Reagan administration's amnesty act for undocumented immigrants, and the current administration's efforts to increase deportations to Mexico and build that big honkin' wall. With each decade that Gloria stays in the U.S. without any official status and as anti-immigrant rhetoric grows more inflammatory, her situation becomes more precarious.

The first incarnation of *There and Back* was only 10 minutes, as it was generated through ScriptWorks' Out of Ink program for writing 10-minute plays. That version followed the

same storyline with the same characters, but its brevity made Gloria's situation something we accepted intellectually more than felt. Expanding the play by two hours lets us come to know Gloria more fully and feel the passage of six decades in our hearts. It also offers a profound gift to Karina Dominguez, who played Gloria in the 10-minute play and returns to the role here. For in Ground Floor Theatre's production, Garza and director Patti Neff-Tiven give the actor a wealth of air – space without speaking to just be in the character's skin. In the rich silence of the play's opening minutes, Dominguez, with only expression and movement, conveys the young Gloria's propriety, her nervousness at being in a new country, her revulsion

at the living conditions she encounters, the comfort at finding her husband's scent on his shirt. It establishes an intimacy with us, one that Dominguez masterfully deepens in every scene, with every gesture and line. As time passes, her Gloria ages gracefully and convincingly, with every loss and disappointment

(l-r) Giselle Marie Muñoz, Karina Dominguez, and Mical Trejo



PHOTO BY KENNETH GAIL

carefully packed away inside her. That's why we grasp so readily the ferocity with which she finally chooses to choose. Dominguez has led us to that moment, our hand in hers.

Linked to all of Gloria's losses and disappointments are the men in her world. The three closest to her – husband Victor, son Ray, and grandson Max – are all played by Mical Trejo, who succeeds in creating three distinctive characters, each a man of his time and culture and each appealing in a different way but all possessing the same genes for masculine pride and sense of superiority, believing they know what's best for Gloria.

When the pressure they bring to bear on Gloria gets to her – which is often – she turns to prayer and lights a candle to the Virgen de Guadalupe, who appears as if conjured. With contemporary dress, attitude, and language ("Bitch, please!"), this Virgen is able to speak to Gloria as a friend – her only friend. (Giselle Marie Muñoz is a delight in the part and several other roles.) Like the playwright and director with Dominguez, she creates the space for Gloria to find herself and get her from "there" to "back." It's a journey that is satisfying and thought-provoking, suggesting that it's never too late to choose that moment.

## THEATRE

### OPENING

#### ☞ DAT BLACK MERMAID MAN LADY

What is this? This is "a gathering place. An imagined living room – at the bottom of the ocean – a home, where all there is is Love." This is a new performance and installation from **Sharon Bridgforth**, featuring **Sonja Perryman**, **Walter Kitundu**, and **Florinda Bryant**, with songs in the tradition of Black spirituals, with oracle readings, with "everyday objects that shapeshift ... as we call the ancestors forward, and celebrate." **Aug. 17-25. Wed.-Sat., 7pm; Sun., 2pm. Picture Box Studio, 701 Tillery Ste. A-7. Free, but RSVP. www.datblackmermaidmanlady.com.**

**MAGICAL MYSTICAL MICHAEL** Here's a "comedy magic show for grownups," with the alliterative prestidigitator accompanied by the guitar stylings of **Marshall Hood. Fri., Aug. 17, 8pm. Russian House, 307 E. Fifth, 512/428-5442. Free. www.magicalmysticalmichael.com.**

**THE GREAT AMERICAN TRAILER PARK MUSICAL** When a "stripper on the run" comes between an agoraphobic housewife and her toll-booth collector husband, mayhem ensues among the tightknit array of manufactured homes. This country-rock and blues musical about Eighties nostalgia, spray cheese, roadkill, hysterical pregnancy, a broken electric chair, kleptomania, flan, and disco is directed by **Sarah Gay for TextARTS**, with **Susan Finnigan** as music director. **Aug. 17-Sept. 1. Thu.-Sat., 7:30pm; Sun. 2pm. TextARTS, 2300 Lohmans Spur, 512/852-9079. \$43 and up. www.tex-arts.org.**

**THE PRIME OF MISS JEAN BRODIE** The new **Austin Actors' Studio** presents this classic Tony-winning play by Texas native **Jay Presson Allen**, here directed by **Milton R. Zoth**. Set in Edinburgh, Scotland, in the 1930s, it's a cautionary tale about a passionate, charismatic teacher and her students. **Aug. 17-Sept. 2. Fri.-Sat., 8pm; Sun., 3pm. St. Andrew's Episcopal School, 5901 SW Parkway. \$20. www.austinactorsstudio.org.**

**SKELETON CREW** Spectrum Theatre Company presents a staged reading of the third in **Dominique Morisseau's** Detroit trilogy, a story of change and personal loss due to economic difficulties in that city's struggling auto industry in 2008. **Sat., Aug. 18, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.spectrumatx.com.**

**UP AROUND THE SUN** This here's a sort of smorgasbord of creative expression, with music and poetry and visual art and more from **Tim Kerr** and **Jerry Hagins**, with "Alaska's Fiddling Poet" **Ken Waldman. Sat., Aug. 18, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.thelongcenter.org.**

**BEACH BLANKET CABARET** Natalie George Productions presents this night of lounge acts featuring **Hannah Rose**, **Veronica Williams**, and a surprise guest – with **Jason Phelps** and **Karen Jantsch** as emcees and a fine array of edibles from **Savage Culinary Adventures with Chef Chris Crowley**. Bonus: Cocktails, too! **Sun.-Mon., Aug. 19-20, 8pm. Ironwood Hall, 505 E. Seventh. \$12-28. www.nataliegeorgeproductions.com.**

**MARVEL UNIVERSE LIVE: AGE OF HEROES!** Hold on to your infinity stones, True Believer! This is a live, action-packed stage show direct

from the House of Marvel. Much acrobatic derring-do, pyrotechnics, and motorcycle stunts are involved in this narrative in which "Spider-Man, the Avengers, and the Guardians of the Galaxy join forces with Doctor Strange, in a race against time to recover the Wand of Watoomb before it falls into Loki's hands." **Aug. 23-26. Thu.-Fri., 7pm; Sat., 11am, 3 & 7pm; Sun., 1 & 5pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$25-90. www.uterwincenter.com.**

☞ **THE GOAT, OR WHO IS SYLVIA?** This is **Edward Albee's** "most provocative love story ever told," in which a 50-year-old architect leads an ostensibly ideal life with his loving wife and teenage son, but sets in motion events that will destroy his family and leave his life in tatters ... when he confides to his best friend that he is also in love with a goat. No, for reals, in love with a goat. **Robert Pierson, Rebecca Robinson, Tim Blackwood, and Preston Ruess** star in this **Capital T** production directed by **Mark Pickell. Thu.-Sat., Aug. 23-Sept. 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.**

**THE JIGGLEWATTS BURLESQUE: VIOLET CROWN FOLLIES** August's show features **World Famous \*BOB\*** and her drag family, the House of Famous – **Louisiana Purchase, Bobby Barnaby, and Kitty Von Quim**. But of course's there's some sweet ecstacy from the Jigglewatts' own **Coco Letric** and **Miss Ruby Lamb**, too. **Thu., Aug. 23, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-120. www.thejigglewattsburlesque.com.**

### CLOSING

**ZILKER SUMMER MUSICAL: ALL SHOOK UP** There's an **Elvis-celebratin'** spectacle of live performance rocking the hillside stage for the 60th

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anniversary of this midsummer entertainment.  
 Through Aug. 18. Thu.-Sat., 8:15pm. Beverly S. Sheffield Zilker  
 Hillside Theater, 2206 William Barton Dr., 512/479-9491.  
 Free. [www.zilker.org](http://www.zilker.org).

**REAL WOMEN HAVE CURVES** Teatro Vivo  
 presents this bilingual comedy by **Josefina López**,  
 about a group of women who work at a sewing factory  
 and reveal their dreams for the future and their rela-  
 tionships with their husbands, lovers, and children. The  
 cast features **Martinique Duchene-Phillips**, **Gina Marie**  
**Hinojosa**, **Eva McQuade**, **Ana Laura de Santiago**, and  
**Minerva Villa**, directed by **Claudia M. Chávez**. Through  
 Aug. 19. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural  
 Center, 600 River St. \$20-25. [www.teatrovivo.org](http://www.teatrovivo.org).

### ONGOING

**THE GRAPES OF WRATH** City Theatre is  
 trampling out the vintage with **Frank Galati's** stage  
 adaptation of **John Steinbeck's** literary masterpiece,  
 following the Joad family's troubled 1930s journey  
 from the Oklahoma dust bowl to that promised land  
 of Califor-nigh-ay. Directed by **Andy Berkovsky**. Through  
 Sept. 2. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D  
 Airport, 512/524-2870. \$10-25. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**WIT Austin Scottish Rite Theater** teams up with  
 the **Final Acts Project** to present **Margaret Edson's**  
 acclaimed dramedy, directed here by **Susan Gayle**  
**Todd**. Taking the role of both narrator and player in  
 her own tragedy, the main character (played here by  
**Kristin Fern Johnson**) shifts from present to past as  
 she navigates a stage four ovarian cancer diagnosis  
 and high-dosage experimental chemotherapy, revealing  
 the journey with self-conviction, humility, and grace.  
 Through Aug. 25. Thu.-Sat., 7:30pm. Scottish Rite Theater, 207  
 W. 18th, 512/472-5436. \$15-25. [www.scottishritetheater.org](http://www.scottishritetheater.org).

**DISNEY'S BEAUTY AND THE BEAST** You  
 just know **Zach Theatre's** gonna do this fabulous sock-  
 dollager of a crowd-pleasing Broadway show up right,  
 with **Abe Reybold** at the helm and **Allen Robertson**  
 handling music direction. Hell, you could attend just  
 to hear that hilarious "Gaston" song performed live,  
 couldn't you? Through Sept. 2. Wed.-Fri., 7:30pm; Sat., 2:30  
 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar,  
 512/476-0541. \$25 and up. [www.zachtheatre.org](http://www.zachtheatre.org).

# BLANTON THIRD THURSDAY

AUGUST 16

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PUBLIC TOUR



Beat the heat with some cool inspiration during  
 our full free day of art & art-related activities!

- 12:30 pm Public Tour: Highlights of the Blanton's Collection
- 12:30 pm *Community Conversations - Vincent Valdez: The City*
- 6:30 pm *Beat the Rush*: classical guitarist Celil Refik Kaya
- 7:30 pm *Slow Looking*
- 9:00 pm Galleries close

Slice of pizza & glass of wine for only \$5 in the Blanton Café. (after 5 p.m.)

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Austin, you have been called out.

Called out for your racism, your inequality, your insensitivity, your police brutality, your white privilege, your greed, your ignorance, your blindness, your blandness.

Called out for not protecting lifelong residents of historic neighborhoods from developers who drive prices up and drive black and brown people out.

Called out for not saving cultural spaces and not treating all artists fairly.

Called out for catering to the wealthy at the expense of the needy.

Called out for forgetting what you are, and the things and people that made you special.

Zell Miller III has been paying attention, Austin, and in his latest theatrical project, *Echo of a Refugee ... Me?*, this native son let you know that, delivering a state-of-the-city address from the perspective of the Eastside, from the perspective of black Austinites, from the perspective of a citizen who sees his hometown acting like black lives don't matter.

This was Miller doing what he has done so powerfully for more than 25 years: igniting words and firing them at audiences, where they blaze and dazzle, casting heat and light. He is a poet of the first order, molding language and rhythm into passion-fueled vehicles for truth able to, as I wrote on Miller's induction into the Austin Arts Hall of Fame in 2017, "crack open any issue, pierce any position, slice through bullshit ... exposing the deceit, hatred, injustice, or the beauty, hope, light." In this case, Miller largely focused on the "deceit, hatred, injustice" side, zeroing in on the policies making life even harder and more unfair for Austin's citizens of color than they have already been for generations and not hesitating to name names of offenders (Mayor Adler, Zach Theatre, the *Chronicle*). I've never known Miller not to be political in his writing and performance or not to make the political personal, but if there was a difference here, it was that instead of dealing with the effect on himself or his family, he focused on his *home*, his frustration and out-

rage over the degradation of this place where he's lived his whole life. Throughout *Echo of a Refugee ... Me?*, Miller expressed a loss as personal as if looters had broken into his house and stolen everything precious to him.

But it wasn't just Miller talking. Along with spoken-word segments (backed by the pulsive drumming of Thomas Wheeler and mesmerizing bass of Sir Charles), Miller gave voice to five other Austinites with their own views of what's going down in their city now: a barber, a call-in talk-show host, a 10-year-old boy, a theatre company director, and a white ally of the Black Lives Matter movement. Each was called upon to speak – the barber to his customer, the radio host to his listeners, the boy to the City Council, the director to his audience, the ally to a reporter – and through their discourse, each displayed

personality traits that made them more than mouthpieces: the barber's jocularitas that shifted to sternness when instructing some young charges in the strategy of chess; the host's political savvy, which he teasingly undercut with wry references to himself as an uneducated product of public schools; the boy's weariness in making his soft-spoken appeal for the council members' help so his family won't have to keep moving to find somewhere affordable to live. They were individuals, and it's a tribute to Miller's empathy and acting skills that he imbued even the privileged, presumptuous white ally – who could have easily been just a cartoonish straw man – with some humanity.

The theatre director's address came after his company's final performance in a space that was closing after 22 years, a move he blamed on the city's lack of respect and support for the vital work his company had done. Though the speech was made in character, it was tempting to wonder if Miller was speaking for himself, airing his own grievances over the lack of support for all he's done. I hope the closing of *Echo of a Refugee ... Me?* was not the end for Miller's work in Austin. His voice is vital, and the city needs to hear his truth, even if it burns.

– R.F.

**ECHO OF A REFUGEE ... ME?**  
Santa Cruz Theatre,  
1805 E. Seventh  
Aug. 11

**A REAL BOY** This satiric play by Stephen Kaplan tells the story of two marionettes with a human child who starts growing strings of his own. Can his kindergarten teacher save him? Directed by Chelsea Beth for Last Act Theatre Company. Through Aug. 25. Thu.-Sat., 8pm. Trinity Street Theatre, 901 Trinity. \$12-25. [www.lastacttheatre.com](http://www.lastacttheatre.com).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**BRAD WILLIAMS** This Californian's "Fun Size" show was the highest-rated comedy special on Showtime in 2015, and he hasn't slowed down since, working the festivals and your late-night television, now bringing his arch observations to the Cap City stage. Aug. 16-18. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$15-23.

**HERE, KITTY KITTY** Tuesday night won't leave you cat-napping when Austin fave Martha Kelly's onstage with this new weekly showcase. Through Aug. 21. Tuesdays, 8pm. \$7-11.

**JAKE JOHANNSEN** Uh oh, this feller's a purveyor of subtle and intelligent comedy. Good thing he's at Cap City and not playing a club up in, like, Pflugerville or something, right? Folks there might not recall, for instance, Johannsen's excellent *This'll Take About an Hour* special for HBO. Note: This show is recommended! Aug. 22-25. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

This Thursday features **Frankenfriends** – that's Dave Buckman, Michael Jastroch, and Rachel Madorsky – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage, followed by the swingin' sketch mayhem of **Pendulum**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by the hilarious **Carina Magyar**. Then there's that spurtastic **Hidden Valley** from LGBTQIA comedy troupe **Martini Ranch** and the wacky dating-game-show skewering of **The Rose: Pleasure Lagoon** on Saturday night – with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**ESTHER'S: AUGUST'S SCORCHING SATIRE** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig Trump and Putin's steamy and secretive bromance in a musical parody of *Grease*, experience an Uber tour of Austin's nightlife, see Bill Nye the Science Guy and his buddy Neil deGrasse Tyson in a sort of dance-off that's almost slashfic. Bonus: That sexy magician **Ray Anderson** is going to walk right through a mirror. Thu.-Sat., 8pm. \$25-35.

**FALLOUT THEATER** 616 Lavaca. [www.falloutcomedy.com](http://www.falloutcomedy.com)

This basement venue, phoenixed from the ashes of some old movement or other, is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon's** unpredictable **Sandbox** and **Arielle Norman's Off-Script Comedy** (where hecklers are rewarded) on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and – catch the triumphant return of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night. See website for details.

**THE ONE-MINUTE PLAY FESTIVAL** No, it's true, plays that are just one minute each! Plays that explore the local zeitgeist and neighborhood narratives! More than 40 of them in this fifth annual showcase – all original, curated by **Caitlin Wees** and **Dominic D'Andrea** and written by, well, how about: **Lowell Bartholomee**, **Sarah Saltwick**, **Elizabeth Cobbe**, **Reina Hardy**, **Rupert Reyes**, **C. Denby Swanson**, **Laura Freeman**, **Amparo Garcia-Crow**, **Adrienne Dawes**, **Lindsey Lane**, **Max Langert**, and – oh, the list goes on. Good stuff, here: fast, fierce, and engaging AF, from your friends at **ScriptWorks**. Mon.-Wed., Aug. 20-22, 8pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$20. [www.scriptworks.org](http://www.scriptworks.org).

**THE HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)

This Thursday brings you a **Threeer** and a **Free Fringe** of improv. Friday's got the internationally stocked **Summer Intensive Showcase**, the all-star action of **Big Bash**, the **TheatreDome** raging all shiny and chrome, and the return of **Parallelogramophonograph**. Then, on Saturday night, after **The Well-Made Play**, that **Big Gay Musical** returns to explode for a fabulous month's run on the upstairs stage. And, oh, don't miss the competitive improv donnybrook of **Maestro!** See website for more.

**INSTITUTION THEATER** 3800 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com)

**THESE SMOKEY EYES CAN'T LIE** Say, "what would happen if Sarah Huckabee Sanders turned one of her infamous White House press conferences into a one-woman show with intimate stories that show us how a sweet little girl from Arkansas can turn into Miss Fake Spews?" Find out now, with **Tom Booker in full drag as the mendacious Ms. Sanders**: singing, dancing, passing along all the lies and obtuse braggadocio required when you're the press secretary for a pulling infant lately elected leader of the free world. Through Aug. 31. Fri.-Sat., 8pm. \$12 (or use the coupon code **TellMeLies** to get half-price tickets).

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**DAVID GBORIE** He was one of **Comedy Central's** Comics to Watch for the New York Comedy Festival in 2015 and he hasn't been just sitting around since then; Gborie's a multifestival veteran and currently a club stalwart in L.A.; catch him this weekend, with Austin's own **Aaron Brooks** opening. Aug. 17-18. Fri., 9pm; Sat., 9 & 11pm. \$10.

### BUT WAIT – THERE'S MORE!

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

**DAX SHEPARD: ARMCHAIR EXPERT** He's not an expert on armchairs, fool, this Shepard's an expert in an armchair, exploring and celebrating the challenges and setbacks that people face "that ultimately lead to growth and betterment." To be sure, he's got a college degree in anthropology and four years of improv training. And since **Moontower's** producing, we reckon this must be comedy. Fri., Aug. 17, 7pm. **Paramount Theatre**, 713 Congress, 512/472-5470. \$34.50. [www.austintheatre.org](http://www.austintheatre.org).

**SORRY, CLOSED FOR COMEDY** This showcase benefits Caritas of Austin and features comedians **Martha Kelly**, **Jon Mendoza**, **Avery Moore**, and **Zac Brooks**. Bonus: free fermented hops and grain from Hops & Grain. Which is to say: beer. Fri., Aug. 17, 8:30pm. **SHED Barbershop and Supply**, 2210 S. First, *Unit H. Donations accepted.*

**KATHY GRIFFIN** You know this Grammy- and Emmy-winning comic is "is a towering figure on television, on tour, and in publishing," right? Then you'll be sure to be front and center for this stop on her current "Laugh Your Head Off" world tour. Sun., Aug. 19, 7:30pm. **Bass Concert Hall**, 2350 Robert Dedman, 512/471-2787. \$39 and up. [www.texasperformingarts.org/venues/bass\\_concert\\_hall](http://www.texasperformingarts.org/venues/bass_concert_hall).

**BUZZKILL AT THE BUZZ MILL** Looking for a regular Wednesday night stand-up showcase? **Tyler Groce** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. Through Sept. 5. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*



**GIDDYUP, PONIES.** Martini Ranch returns to town Saturday, with a whole new set of queer comedy sketches directed by **Abby Lincoln**. The show, dubbed "Hidden Valley," is the latest work from the LGBTQIA comedy collective, but don't expect a lot of political commentary during this rodeo. Lincoln, the first woman to direct the show, confesses this time around the Ranch team used the writers' room as a space to shut out "all the horrible things going on in our country," and instead chose to "celebrate ourselves, our identities, and the goofy – sometimes gross – things that make us laugh." With its most diverse collection of writers yet, Lincoln says "Hidden Valley" will once again showcase an array of queer and QPOC identities and storylines, with a heightened focus on bi and pansexual folks to help "fight erasure." Of course, after a year and a half of producing queer comedy (their first show debuted in March 2017), the Martini Ranch crew is accustomed to creating gender- and sexuality-defying comedy that audiences relate to. As the new-to-the-Ranch director, Lincoln says she's "constantly blown away by the genius group of artists" behind the Ranch, and her style has been light, to only "tweak the great stuff that's already there." With the latest iteration, Lincoln says she wants "Hidden Valley" to feel like a safe and comforting space for the queer community. "We want you to laugh," she concludes. "You can go back to writing your congressman tomorrow." "Hidden Valley" takes over ColdTowne Theater every Saturday through Sept. 29.



Martini Ranch returns with its queerest show yet

PHOTO BY MEGAN BAKER

**GAY PLACE**  
BY  
**SARAH MARLOFF**

Rhonda with guest Mandy Quinn for biscuits and drag. *Sat., Aug. 18, noon-2pm. Irene's, 506 West Ave.*

**STEPHEN RICE MEMORIAL FUND KICKOFF CELEBRATION**

Celebrate the life of Stephen Rice, a longtime AIDS and LGBTQ rights activist and KUT radio personality, by raising money for a scholarship in his honor. Swing by for light bites, boozy beverages, and community love. *Sat., Aug. 18, 4-6pm. RSVP by email for address: markerwinaustin@gmail.com.*

**FUN FORCE! PRIDE STORY HOUR & SOCIAL** Need to ease your Pride withdrawal? Fret not, sweet peaches, Austin's LGBT Elder Task Force has you covered. Join 'em for a story time and social hour for everyone 18 years old to 110. *Sat., Aug. 18, 6-8pm. Genuine Joe Coffeehouse, 2001 W. Anderson.*

**MARTINI RANCH: HIDDEN VALLEY** The latest round of queer comedy. *Saturday, Aug. 18, 7-8pm. ColdTowne Theater, 4803-B Airport. www.coldtownetheater.com.*

**NAKIA'S ALBUM RELEASE PARTY** Dropping albums like it's hot. *Sat., Aug. 18, 8-9:30pm. Saxon Pub, 1320 S. Lamar.*

**SKIVEEZ UNDERWEAR NIGHT** Hot boys, cool breeze, no pants required. *Third Saturdays, 9pm. The Iron Bear, 121 W. Eighth.*

**NAUTICKLE: NAUGHTY LESBIAN BOAT PARTY** Music, mayhem, and mermaids. It's that kinda lezzie boat party. *Sun., Aug. 19, noon-4pm. Beach Front Boat Rentals, 16120 FM 2769, Volente.*

**LGBTQ+ AUTHENTIC RELATING GAMES** Get away from the small talk and make some warm and fuzzy connections with your qmmunity. *Sun., Aug. 19, 3:30-6:30pm. First Unitarian Universalist Church, 4700 Grover. Free.*

**BAIJ, MOST MODERN, & MEMORY KEEPERS** Ease into the week with synth-pop beats and New Wave charm. *Sun., Aug. 19, 9pm-12:30am. Cheer Up Charlies, 900 Red River.*

**QUEER MURAL WORKSHOP** The Flash Collective wants your help designing a queer-themed mural for 30th and Lamar. Attend a drop-in workshop, carve a printing block, and help make visible queer history. *Mon., Aug. 20, 6-8pm. Lamar Senior Activity Center, 2874 Shoal Crest. Free. www.flashcollective.com.*

**HOWDY GALS PRESENTS: ALEXALONE, T-REXTASY, & MORE** Lez be honest, you had us at T-Rextasy – coming in hot from New York. *Tue., Aug. 21, 9pm. Cheer Up Charlies, 900 Red River. \$3-5.*

**DATE NIGHT AT DAC: AGLIFF PRE-FEST PARTY & FILM SCREENING** Enjoy a special screening of Yen Tan's *Pit Stop*. The local director along with cast and crew will be there too for a Q&A to celebrate the film's fifth anniversary. *Wed., Aug. 22, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd.*

**GUERRILLA QUEER BAR + AUSTIN BLACK PRIDE** QGB is teaming up with ABP for a super-group kinda takeover and 10% of the bar tab goes to ABP. *6-10pm. Back Lot, 606 Maiden. Free.*

**GAYDAR**

**LESBIANS WHO TECH + ALLIES PRIDE HAPPY HOUR** Just in time to get yer final post-Pride fix. *Thu., Aug. 16, 6-8pm. Walmart Technology Offices, 409 Colorado. Free. www.lesbianswhotech.org.*

**WERK KWIN: A K-POP DRAG SHOW** This all-star cast goes K-pop sweet for host Drew Hart. *Thu., Aug. 16, 8-10pm. Hive MIND Hair Co., 3011 N. I-35. \$5.*

**NIGHT TROPICS: JOURNEY TO ITALO** Put some mood back into your Thursday night dance party. *Third Thursdays, 9:30pm. Dozen Street, 1808 E. 12th. Free.*

**DIE FELICIA** Ghosts, goblins, and scream queens – oh my – by the loveliest spooks: Louisiana Purchase and Zane Zena, with special guest Hentaii. *Thu., Aug. 16, 10pm. Elysium, 705 Red River. \$6.*

**EXPLICIT! BURLESQUE SHOW** Bat City Bombshells are taking hot and bothered to new heights. Hosted by Nikki DaVaughn. *Fri., Aug. 17, 7-11:30pm. The Townsend, 718 Congress. \$22-75.*

**OVER THE RAINBOW** Colton Dowling leads a very extra weekly variety show mashing up national touring stand-up comedians and local improv. *Fri., Aug. 17, 8-10pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.*

**HAIL YASS! 60 YEARS OF MADONNA** The grrrrs and ghoul of Poo Poo are paying homage to Madge in all her birthday glory. With DJ Daddie Dearest. Best-dressed Madonna wannabe wins \$100 cash. *Fri., Aug. 17, 10pm. Elysium, 705 Red River.*

**DRAG BRUNCH WITH RHONDA JEWELS** She's back, beautiful, and more crass than ever. Join

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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**OUT OF BOUNDS COMEDY FESTIVAL**

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**EDI PATTERSON** (The Last O.G., Vice Principals)  
**JIM RASH** (Mike Tyson Mysteries, Community)

Cultural Arts  
CITY OF AUSTIN  
ECONOMIC DEVELOPMENT

## Enchilada Western: Texas Deep Fried



The Aztlan Dance Company presents the third installment of the Enchilada Western series that showcases Borderlands culture in all of its rich complexities, from the fast foot desperados and taunting pistoleros, to the epic shaman-seer and tawdry tonic vendor.

Aug. 23-26. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theatre, 1805 E. Seventh, 512/762-7000. \$15-18. [www.aztlandance.com](http://www.aztlandance.com).

## DANCE

### VIDEO DANCE: MADONNA'S VOGUE

Does it get more Eighties than this? Probably, since "Vogue" is from Herself's 1990 album *I'm Breathless*. But you know what we mean. And maybe you want to join fellow retro-loving citizens in replicating these classic moves? **Thu., Aug. 16, 8pm. Ballet Austin, 501 W. Third, 512/501-8704. \$25. [www.balletaustin.org](http://www.balletaustin.org).**

### BELLYDANCING AT THE CANTINA

How about a little *raqs sharqi* action with your Tex-Mex, with full bar and table service before, during, and after the show? **Sun., Aug. 19, 5-7pm. La Palapa, 6640 Hwy. 290 E., 512/459-8729. Free.**

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

**CHASKI: ROOTS** Here's a concert that benefits RAICES, in which flutist **Adrienne Inglis**, harpist **Shana Norton**, and vocalist **Shaunna Shandro** perform a program celebrating our ethnic origins and deep connections with the natural world. **Sat., Aug. 18, 7pm. Central Christian Church, 1110 Guadalupe, 512/476-6941. Donations accepted. [www.chaskimusic.com](http://www.chaskimusic.com).**

**AUSTIN SYMPHONY ORCHESTRA: FREE CONCERTS IN THE PARK** Every Sunday evening this summer, at the Hartman Concert Park in front of the Long Center's City Terrace, the ASO performs music spanning from jazz and light classical to pop selections and film scores, with concertgoers encouraged to bring a picnic dinner and blanket and make it a group outing. **Through Aug. 26. Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. [www.austinsymphony.org](http://www.austinsymphony.org).**

## VISUAL ARTS

### EVENTS

**CHERRY COLA DOG: ART WILL SAVE US** You know, maybe art will save us. Especially if the folks at Cherry Cola Dog have anything to say about it, producing these music-fueled exhibitions of locals' work, with all kinds of art on display and *all the money going right back to the artists*, and **live painting and surprise performances** going on and, yeah, it's **one hell of a DJ-fueled party**, all right. Note: BYOB. **Sat., Aug. 18, 8pm-2am. Cherry Cola Dog, 3409 E. Fifth. \$10.**

### OPENING

**MONDO GALLERY: HEROES IN A HALF SHELL** Celebrate everyone's favorite wise-cracking, pizza-obsessed crime fighters and their cast of heroic allies and enemies in this collection of art inspired by those **Teenage Mutant Ninja Turtles**, now brightening the walls of that gallery that knows well how to honor the funkiest movies of all time. **Reception: Fri., Aug. 17, 7-10pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. [www.mondotees.com](http://www.mondotees.com).**

**CAMIBA ART: STUDIO SCENE 2** Here's the second annual exhibition of art gathered directly from studios visited on Camiba's **international cultural tours** – more than 25 artists representing four coun-

tries and six geographic locations. **Reception: Sat., Aug. 18, 5-8pm. Camiba Art, 2832 E. MLK. [www.camibaart.com](http://www.camibaart.com).**

**GALLERY SHOAL CREEK: JILL LEAR + KATIE MARATTA** *Locale* – a sense of place – dominates in parallel exhibitions showcasing artists **Jill Lear** and **Katie Maratta**. *Anticipation* – a sense of *oh, we're really looking forward to this* – dominates in our minds as we await this newest show at Shoal Creek. **Reception: Sat., Aug. 18, 5-8pm. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.**

**LAS CRUXES: CORRESPONDENCE** Behold a new series of weaving-objects through which the multidisciplinary artist **Ana Esteve Llorens** explores the relation between abstraction, memory, and the process of making. Witness as well, if you haven't been to this gallery before, a fine array of modern fashion and vintage paperbacks. **Reception: Sat., Aug. 18, 7-9pm. Las Cruces, 1900 E. 12th, 512/524-0430.**

**NORTHERN-SOUTHERN GALLERY: WHY ANNUAL** Ain't just a clever title, nuh-uh, as this end-of-summer group show features work from **Stella Alesi, Adreon Henry, Donya Stockton, Alyssa Taylor Wendt, Gretchen Phillips, and Mike Reddy** – among a fine array of others brightening the gallery walls. Bonus: free **Phillip Niemeyer**-designed zine in which each artist answers the question, "Why?" Also, that **Las Cruces** boutique, right next door, will be partying up its own wares. **Reception: Sat., Aug. 18, 6-9pm. Northern-Southern, 1900-B E. 12th. [northern-southern.com](http://www.northern-southern.com).**

## CLOSING

**BIG MEDIUM: HYPER SCHOOL** This is a five-person exhibition, featuring artists **Denise Burge** (OH), **Jessica Cannon** (NY), **Michael Henderson** (TX), **Jessica Simorte** (TX), and **Sean Sullivan** (NY). The

show, curated by **Max Manning**, highlights work by artists making strong contributions to the fields of painting and drawing and "sheds light on a shared aesthetic that crosses generational, geographical, and social boundaries." **Through Aug. 18. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).**

**MEXIC-ARTE MUSEUM: YOUNG LATINX ARTISTS 23** Now in its 23rd year, the annual exhibition continues to shed a spotlight on talented Latinx artists across the U.S. This latest iteration, "**Beyond Walls, Between Gates, Under Bridges**," curated by **Rocha-Rochelli**, is inspired by the significant social changes that have taken place along the U.S.-Mexico border over the last 20 years. **Through Aug. 24. Mexic-Arte Museum, 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).**

## BOOKS

**ARJUN SETHI: AMERICAN HATE: SURVIVORS SPEAK OUT** Civil rights lawyer Sethi chronicles the stories of people affected by hate, his new book allowing survivors to tell their stories and describe how the bigoted rhetoric and policies of the Trump administration have intensified bullying, discrimination, and even violence toward them and their communities. **Thu., Aug. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).**

**SHARI RAMMING: HEART'S TRUTH** The local author presents the third in her **Heart's** trilogy of poetry collections. **Fri., Aug. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).**

**CHAPS AND BROADS** Now here's a terrific literary event, wherein a group of women read from their diverse array of chap(book)s and broad(side)s. And how we know it's terrific is because those women are **Claire Bowman, Julie Howd, Vanessa Couto Johnson, Bridget Brewer, Stephanie Goehring, and Julie Poole**. **Fri., Aug. 17, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).**

**CHUCK PARSONS: BEN THOMPSON: PORTRAIT OF A GUNFIGHTER** The acclaimed historian, along with co-author **Thomas Bicknell**, has written what may be considered the definitive biography of this pistol-packin' Austin legend. Parsons presents the new book here today. **Sat., Aug. 18, 2pm. Austin History Center, 810 Guadalupe, 512/974-7480. Free. [library.austintexas.gov/ahc/about-us](http://library.austintexas.gov/ahc/about-us).**

**LUCY BELLWOOD: 100 DEMON DIALOGUES** Huzzah! Bellwood's book of cartoons speaks back to that bothersome inner voice, that nattering nabob of negativism that tries to keep a good artist down. You know that voice, right? And you know that the little demon doesn't need to STFU, really, because maybe it's an important part of you that just needs a little, oh, *re-direction* every now and then? To cool its discouraging jets? This delightful



### DIMENSION GALLERY: BLACK RAINBOW

You know who does some beautiful, intriguing, and often simultaneously creepy work in ceramics? In, actually, ceramics *and fur*? RISD grad **Terra Goolsby** is who. "With a focus on the uncompromising, unbridled, and primordial nature of characters and settings," the gallery's description goes, "Goolsby's work harbors an aesthetic that is both dangerous and sensual." We concur, and recommend this show. **Reception: Thu., Aug. 16, 7-10pm. Dimension Gallery, 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).**

little book, presented by the author tonight, will show you how it's done. Recommended! **Mon., Aug. 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).**

**ROBERT JACKSON BENNETT: FOUNDRYSIDE** The celebrated Austin-based author of *Mr. Shivers* and *City of Stairs* presents the first novel in his new Founders trilogy. **Tue., Aug. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).**

**BEN BLUM: RANGER GAMES** The author, in conversation with Bryan Mealer, presents his true story of soldiers, family, and an inexplicable crime. Well, the crime was armed bank robbery; the question is *why*? **Wed., Aug. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).**

**JOE R. & KASEY LANSDALE: TERROR IS OUR BUSINESS** That's the title of the book, to be sure; but it's also true of this fantastic father-and-daughter team of writers, here presenting a new collection of stories – subtitled **Dana Roberts' Casebook of Horrors** – featuring a duo of supernatural sleuthing who uncover an array of angry jinns, malevolent shadows, ancient travelers, and soul-sucking shapeshifters. **Thu., Aug. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).**

## DAY TRIPS BY GERALD E. MCLEOD

**Granite Lake Rentals** outside of Kingsland has two tiny homes on a 4-acre lake for rent that are absolutely palatial.

It might be hard to imagine a 399-square-foot tiny house as being spacious, but these Texas-built homes are bigger than a hotel room, although not as large as a vacation house. With a full-size kitchen, queen-size bed, and a porch overlooking the pink granite boulders reflecting off the lake, the tiny houses have ample room for a week-end getaway that could stretch into a week or more.

"We had a guy come stay with us for a month," says **Lisa Morgan**, one of the vacation property's proprietors. "He came just to get away and recharge."

A few miles north of Kingsland, the tiny houses are in a scenic area of the Hill Country connected to **Lake LBJ** by kayak on a narrow canal. **Inks Lake State Park** and **Longhorn Caverns** are a short drive away over the ridge. It's an idyllic area with wineries, swimming holes, or just quiet solitude if that is what you're looking for.

Lisa and her partner **Mike Leamon** moved to Kingsland from Austin and Bastrop. After spending six years living in a fifth-wheel RV, a tiny house was absolutely cavernous. "It's the perfect retreat in the Hill Country," Leamon says.

If you fall in love with the caboose-shaped tiny house, you can take one home with you. Morgan and Leamon are also authorized dealers for the Malakoff-based **Platinum Cottages**.



Granite Lake Rentals is west of Austin just outside Kingsland, which has plenty of good restaurants. For more info, call Mike Leamon at 512/496-2965 or see [www.granitelakerentals.com](http://www.granitelakerentals.com).

1,412th in a series. Collect them all. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

# COMMUNITY

**TEACHER HAPPY HOUR WITH DJ MIXER ROGERS** Teachers with school ID (or proof of position) get 50% off bar tabs at St. Elmo's during this monthly summer happy hour. *Fri., Aug. 17, 6-9pm. St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. Free. www.stelmobrewing.com.*

**RED FEZ POP-UP** Annual throwback party for shuttered bar Red Fez features beats by DJ Kurupt and a live performance by Atash. *Fri., Aug. 17, 5pm. W Austin, 200 Lavaca, 512/542-3600. Free. redfez.tablelist.com.*

**STRING ART WORKSHOP** Admission includes a Blue Owl glass, four pours of beer, and all the material and instruction you need to create your own original string art. RSVP to hold your spot. *Fri., Aug. 17, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30 paid on-site. www.blueowlbrewing.com.*

**FLOURISH SHOP'S FIRST ANNIVERSARY BASH** Pop in for 40% off jewelry and the Springdale Handmade Pop-Up anytime throughout the day. The party starts at 5pm with gift bags, cider tastings, and small bites. *Sat., Aug. 18, 10am-8pm. 215 W. North Loop. Free. www.flourish-austin.com.*

**DREAM CONVERSATIONS, DREAM COMMUNITY** This forum led by Victoria Vlach presents a chance to talk about your dreams with no worries that everyone is bored. *Sat., Aug. 18, 1-2:30pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. Free. www.brentwoodsocial.com.*

**FREE COMPOSTING CLASS** Find out more about composting and how to participate in the city's rebate program. *Sat., Aug. 18, 2-3pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free. www.cityofaustin.org/library.*

**BAT FEST** One bridge, 1.5 million bats, two live music stages, 75-plus arty vendors, loads of kids' activities, a costume contest, and plenty of batty activities. Music headliners this year include Ghostland Observatory and Baby Bash. *Sat., Aug. 18. Congress Avenue Bridge, Congress Avenue & Town Lake, 512/441-9016. \$15, kids 8 and under free. www.roadwayevents.com.*

**AUSTIN BOLLYWOOD DAY** A festival that showcases South Asian culture, food, clothing, and music, culminating in an attempt at a record-breaking Bollywood dance number. This year the goal is 2,000 people. All age groups and ethnicities welcome! *Sat., Aug. 18, 5-8:30pm. Mueller Austin. Free.*

**COME AND SAVE IT** The Battleship Texas Foundation wants you to know more about the nation's last surviving dreadnought, Battleship Texas. They're also asking for petition signatures to save the ship. The brewery is offering \$3 pints and a life-sized Battleship game(!) *Sat., Aug. 18, 6-10pm. Friends & Allies Brewing Company, 979 Springdale #124, 713/552-1055. Free. www.comeandsaveit.com.*

**AUSTIN ORIGINALS BENEFIT CONCERT & LIVE STREAM** Featuring Bob Schneider and benefiting the Austin Child Guidance Center, which provides children's mental health care for underserved families in Central Texas. The event will also feature live and silent auctions; a VIP reception with an exclusive music performance by Nakia; and the Austin Originals Tasting Grove with food bites from local Austin favorites and live music from James Junius. *Sat., Aug. 18, 6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/451-2242. \$25-150. one.bidpal.net/austinoriginals2018/welcome.*

**KINOKUNIYA BOOKS GRAND OPENING** Celebrate the opening of Austin's first Japanese bookstore with live music by 35mm, Peelander-Z, and more; a reading by Sarah Bird; and live painting with graphic novelist Tillie Walden. *Sat.-Sun., Aug. 18-19, noon-6pm. Kinokuniya Books, 6929 Airport #121. Free.*

**HEAL THE MONARCHS, HEAL YOURSELF WORKSHOP** Learn more about the stately butterflies and what you can do to help them thrive. Then finish out this enlightening afternoon with a hands-on art workshop. *Sun., Aug. 19, 2-4:30pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free. www.prdance.org.*

**INTERNSHIP MEET-UP SERIES: CREATIVES FOR A CAUSE** Open to ages 16 and up, this event is for anyone interested in education in film and media. Current students who hold an internship at MMAC will give a presentation, and then there will be a Q&A and 30 minutes of networking where you can talk amongst yourselves. *Wed., Aug. 22, 6-8pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. Free. www.austinfilmsschool.org.*

**LUMBER SOCIETY: KNIFE CARVING** Learn the basics of safely handling a fixed-blade camp knife and folding saw with the Lumber Society. You also get a knife to take home, a patch, and a free beer. *Schaawiiiiiiiing! Wed., Aug. 22, 6-8pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. \$15. www.buzzmillcoffee.com.*

**FREESTYLE LANGUAGE CENTER OPEN HOUSE** The FLC is an adult community of language learners connecting through a love of culture and travel. Here's a chance to meet the teachers and members of the community, and learn more about what courses they offer and maybe get yourself signed up for the fall semester. *Thu., Aug. 23, 6-8pm. Freestyle Language Center, 801 Rio Grande St., 512/578-8161. Free. www.freestylelanguagecenter.com.*

**JUNIOR AUSTIN WOMAN'S CLUB SOCIAL** This mixer is intended for potential new members to learn more about JAWC facilitated by boozy ice cream from Prohibition Creamery and treats from Tiny Pies; wine; and tours of the clubhouse. *Thu., Aug. 23, 6pm. Chateau Bellevue, 708 San Antonio St. Free. www.jawc.org.*

**ROCK 'N' RESTOCK CONCERT** Local artists Tameca Jones and Shy Beast kick the night off with spins by DJ Mixer Rogers, and the super secret headliner is promised to be "one of Austin's hottest bands." Proceeds benefit the Central Texas Food Bank and Black Fret. *Thu., Aug. 23, 6:30pm. The Belmont, 305 W. Sixth, 512/476-2100. \$25. www.facebook.com/rocknrestock.*

**DOGGIE GALLERY NIGHT** Ticket includes a free whiskey cocktail, your very own paw-trait of your furry friend, and a dog toy from BarkBox's latest Back to School collection. *Thu., Aug. 23, 7-9pm. Still Austin, 440 E. St. Elmo. \$10. www.stillaustin.com.*

**THINKERY21: ADULT SUMMER CAMP** Spend a night at the museum while reliving childhood days by way of summer camp: scary stories at the campfire, friendship bracelets, and bunking in a cabin – now with 100% more cocktails! *Thu., Aug. 23, 7pm. Thinkery, 1830 Simond, 512/469-6200. \$22-30. www.thinkeryaustin.org/thinkery21.*

**VEGAN GAME NIGHT** A vegan-themed night of trivia, loteria, and a local market with a portion of ticket sales going to ATX Vegans. *Thu., Aug. 23, 8-11pm. Spider House Patio Bar & Cafe, 2908 Fruth, 512/480-9562. \$2-8. www.spiderhouse.com.*

**TINY HOUSE JAMBOREE** This four-day fest encompasses all things regarding simple living. Meet other tiny home enthusiasts while attending panels & sessions and exhibitor booths. There's also a DIY Village featuring mobile living structures that were built by hand, a kids' zone, and plenty of food & drink. *Thu.-Sun., Aug. 23-26. Travis County Expo Center, 7311 Decker, 512/854-4900. \$25-45. www.tinyhousejamboree.com.*

## SOCCER WATCH BY NICK BARBARO

We got our first look at the 2018 **UT Longhorns** on Friday, in a dominant 3-0 exhibition win over A&M-Corpus Christi on goals by **Haley Berg**, **Cyera Hintzen**, and **Katie Glenn**. The Horns – ranked 17th in the nation preseason after ending last season 14th – start the regular season this Friday at Rice, then visit perennial power and sixth-ranked North Carolina, before beginning a seven-match home stand on Aug. 30.

**Atletico Madrid** won the first big trophy of the 2018-19 season, upsetting Real Madrid, 3-2 on Wednesday to lift the **UEFA Super Cup**... The **USA** was knocked out of **U-20 World Cup** in the group stage for the first time ever. Those quarterfinals are this Thursday and Friday, with the last rounds Monday and Friday, Aug. 24, all at 9am and 12:30pm on FS2 and Telemundo.

## SPORTS

### THE MAIN EVENT

**CEDAR PARK RODEO** Two evenings of professional rodeo events including bareback riding, saddle bronc riding, bull riding, calf roping, steer wrestling, mutton busting, and more. *Fri.-Sat., Aug. 17-18, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. Free. www.hebcenter.com.*

### THE HOME TEAMS

**TEXAS ROLLER DERBY** Cherry Bombs vs. Holy Rollers. *Sat., Aug. 18, 6pm. Palmer Events Center, 900 Barton Springs Rd., 512/854-4900. \$20. www.txrd.com.*

**ROUND ROCK EXPRESS** Vs. Nashville. *Tue.-Thu., Aug. 21-23, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

### RECREATION & FITNESS

**DOG DAYS OF SUMMER** 50% of proceeds go to Austin Parks Foundation. *Through Aug. 23. Thursdays, 6am. Texas Rowing Center, 1541 W. Cesar Chavez, 512/467-7799. See website for pricing. www.texasrowingcenter.com.*

**ON-WATER TRAINING AT LAKE TRAVIS** A course on the basics of docking, shifting & steering, and navigation. You'll have three hours on the water with 2-3 other students. *Sat. & Sun., Aug. 18-19, 9am-12:30pm. Freedom Boat Club, 105 Yacht Club Cove, Lakeway. \$149. www.boatus.org/LakeTravis.*

**CHESTER CUP INVITATIONAL** Multiple divisions based on age range. Kids, women, and men are all welcome. There will be prizes for flight winners, long drive, and closest to pin. *Sat., Aug. 18, 9am. Harvey Penick Golf Campus, 5501 Ed Bluestein, 512/926-1100. \$20-32.*

**SATURDAY YOGA & MIMOSAS** An hour of yoga followed by \$3 mimosas until 4pm! *Saturdays, 11am. Little Woodrow's (Tech Ridge), 12601 Tech Ridge Blvd. #700, 512/852-8078. Free (donations accepted). www.littlewoodrows.com.*

**INTRO TO WOMEN'S SELF DEFENSE** This three-hour workshop will teach you the basics of maintaining a calm demeanor in stressful situations and setting healthy boundaries in relationships as well as physical self-defense skills. Benefits SAFE. *Sat., Aug. 18, 2-5pm. Traditional Martial Arts Academy, 4220 S. Lamar #400, 512/535-4404. \$20 suggested donation (50% goes to SAFE).*

**TAPPIN' IT BACK RETRO** Put on some retro threads and sweat it out to some classic jams – and if that isn't motivation enough, this event also benefits Marathon Kids. Snacks & drinks from JuiceLand and Thunderbird Bar. *Sun., Aug. 19, 12:30pm. LOVE Cycling Studio, 507 Pressler #900. \$30.*

**SUMMER AT THE SPRINGS** Free yoga, snacks, and swimming every Monday night at the Springs courtesy of Practice Yoga Austin. *Through Aug. 27. Mondays, 7:30-10pm. Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080. Free. www.austintexas.gov/department/barton-springs-pool.*

**TUESDAY NIGHT SWIMS** Purchase passes at the front desk. *Tuesdays through August, 6-10pm. Austin Motel, 1220 S. Congress, 512/441-1157. \$20. www.austinmotel.com.*

**COLLEGE NIGHT AT TOPGOLF** Bring a valid student ID for unlimited game play, food & drink specials, and a space reserved just for college students for a \$15 cover. (Hint: This is a good deal.) *Wednesdays, 8-11pm. Topgolf, 2700 Esperanza Crossing, 512/222-5950. \$15. www.topgolf.com.*

## KIDS

**THE WIZARD OF DOGZ** Follow five rescued circus dogs on their journey to find the Wizard – not of Oz, but of Dogz – while enjoying unicycle tricks, balancing acts, puppet performances, and live music. *Mon.-Fri., Aug. 13-17, 1pm. Institution Theater, 3800 Woodbury, 512/771-8836. \$10. www.chickendog.net.*

**OUTSIDE VOICE: PERFORMING ARTS DAY** Discover how to write songs and maybe score a stellar grade in science class with Lucas Miller, "the Singing Zoologist"! Be heard and seen with Jason Phelps as he challenges you to engage your body, mind, and speech to express your ideas creatively. Become fluent in the physical language of performers and puppets with Glass Half Full Theatre. *Thu., Aug. 16, 2pm. The High Road, 700 Dawson. Donations welcome, RVSP. www.outsidevoice.tv.*

**BACK TO SCHOOL FEST** Getting ready for the school year doesn't always have to be serious business: This community resource fair offers backpacks & school supplies and health, vision, speech, and dental screenings alongside fun stuff like raffles & door prizes, live music, face-painting, and clowns. *Sat., Aug. 18, 10am-2pm. Delco Center, 4601 Pecan Brook, 512/476-8636. Free. www.elmundonewspaper.com.*

**HEROES IN A HALF SHELL: A TEENAGE MUTANT NINJA TURTLES CELEBRATION** In celebration of the art exhibit opening Friday night, Mondo Gallery hosts a free family day party with pizza, face-painting, a photo booth, and more. *Sat., Aug. 18, 10am-noon. Mondo Gallery, 4115 Guadalupe, 512/296-2447. Free. www.mondotees.com.*

**AUSTIN SUMMER MUSICAL FOR CHILDREN: HONK!** Here's a delightful musical adaptation of the old fable called *The Ugly Duckling*, that "heartwarming celebration of what makes us special." *Through Aug. 26. Sat., 11am, 2 & 4pm; Sun., 2 & 4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free. www.summermusical.com.*

**SCIENCE SPLASH JAM** This is an afternoon of fun and discovery presented by Tumble, a Radiolab-style science podcast for kids. Activities are based on an ocean theme with stories, interactive games, and live music by SaulPaul and Elizabeth McQueen. *Sun., Aug. 19, 4-8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$9 per ticket; lap children free. www.sciencepodcastforkids.com.*

## OUT OF TOWN

**GRAPE PUNCH** Join a hands-on seminar tracing the journey of grapes from vineyard to wine. Advance tickets required. *Sat.-Sun., Aug. 18-19, 25-26. William Chris Vineyards, Hye. \$25. www.williamchrishines.com.*

**LIVING HISTORY SATURDAY** Step back to 1836 and see volunteers demonstrating how life was in Old Washington where the Texas Declaration of Independence was written. *Sat., Aug. 18, 10am-4:30pm. Washington-on-the-Brazos State Historic Site. www.wheretexasbecametexas.org.*

**THE SURPRISING STORY OF SEA STARS' STICKY FEET** Kids' podcast hosts Lindsay Patterson and Marshall Escamilla will explain the lives of sea stars through games and music. Reservations recommended. *Sat., Aug. 18, 11am-noon. The Science Mill, Johnson City. www.sciencemill.org.*

**AYOMI YOSHIDA EXHIBITION** The Japanese artist makes her Texas debut with a large-scale multimedia exhibition. *Tue.-Sun., through Jan. 13. Asia Society Texas Center, Houston. Free. www.asiasociety.org.*

# FOOD

# FOOD EVENTS

**ICYMI** BY JESSI CAPE

## Ski Shores Cafe

“BIG CHEESEBURGERS AND GOOD FRENCH FRIES”

*I got an angel of a woman with big blue eyes  
Friends in the country, old neckties  
Big cheeseburgers and good french fries  
Could go fishing but the fish draw flies*

— Blaze Foley, “Big Cheeseburgers and Good French Fries”

Marion Fowler opened the original Ski Shores Waterfront Cafe in 1954 at the Green Shores area around Lake Austin. The no-frills restaurant – beloved among both locals and visitors to the nearby lake cabins – served up classics like hot dogs, hamburgers, and cold beer until the winter of 2009. Rick Engel, founder and CEO of business management consulting group Restaurant Freedom, was a longtime fan of the restaurant, so he put his industry expertise to use and reopened the neighborhood joint in the spring of 2010.

The revamped Ski Shores menu is American diner food with a Lake Austin twist. From quintessential country meals like fried catfish or chicken tender baskets with hush puppies, coleslaw, and fries to more modern takes on favorites like breakfast tacos, Greek salad, shrimp tacos, and Mexican martinis, they’ve got something for everyone. Is there a better way to double down on all that lakeside fun than with tequila shots? Of course not. Soak up the boozy signature cocktails with a juicy burger – always a solid bet with big 1/3-lb. patties and hearty topping options like mushroom and Swiss,

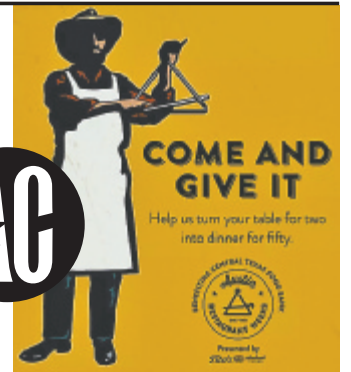


guacamole, or bleu cheese. Throw in some live music on the weekends, special Friday Family Movie Nights screenings, and a blue flavored ice (they’re not just for kids), and Ski Shores Cafe will have you singing about your cheeseburgers and friends in the country, too.

2905 Pearce, 512/394-7511, [skishoresaustin.com](http://skishoresaustin.com)  
Mon.-Thu., 11am-9pm; Fri., 11am-11pm  
Sat., 9am-11pm; Sun., 9am-9pm

## Austin Restaurant Weeks

Say, citizen, what’s annual and tasty AF and supports our local communities? For one thing, this two-week-long (Aug. 16-Sept. 3) dining extravaganza that features specially priced lunches, dinners, cocktails, and beers at restaurants and bars throughout the Austin area – with a portion of every meal donated to the Central Texas Food Bank. And when we say “restaurants and bars throughout the Austin area,” we mean the likes of Barley Swine, Easy Tiger, Hillside Farmacy, Lucky Robot, L’oca d’oro, Austin Taco Project, the Driskill Grill, and so many more. Thanks, Tito’s Handmade Vodka! [www.austinrestaurantweeks.org](http://www.austinrestaurantweeks.org).



### SUPPER FRIENDS:

**CLAUDIA VITAL** Chef Vital of 2 Dine 4 Fine Catering conjures up an excellent meal informed by her journeys through Mexico, with five courses comprising mini barbacoa tacos, redfish tamales, arugula salad with shrimp, gazpacho Michoacano, grilled lamb chops, and – hell, we won’t even mention the mind-boggling goodness of the dessert here. *Fri., Aug. 17, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55. [www.2dine4.com](http://www.2dine4.com).*

### BEYONCÉ BRUNCH AT TRACE

That’s Beeeey-yoncé, as this second annual brunchtastic nomfest happens on National Honeybee Day, with proceeds going to benefit SFC Bee Education. The eating will be as Trace-fine as you’ve always known, while you enjoy favorite Beyoncé beats (DJ Kid Slyce on turntables) along with specialty cocktails

themed ’round the Queen herself. Because it’s a bee cause! *Sat., Aug. 18, 10:30am-3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. [www.traceaustin.com](http://www.traceaustin.com).*

### ALAMO DRAFTHOUSE FEAST: CRAZY RICH ASIANS

Jon M. Chu’s new comedy gets an Alamo-type celebration this night, with chef Brad Sorenson dishing up the satay-style chicken and shrimp, the pork and ginger and lychee nuts and so on, to mouthwatering capacity; and mixologist Bill Norris concocting the relevant cocktails; and – oh, you know how they do their culinary thing by now, right? Get your CRA feasting on at the Alamos at Slaughter Lane (Aug. 21), Mueller (Aug. 22), or Lakeline (Aug. 23). See website for details. \$64.95. [www.drafthouse.com/austin/theater](http://www.drafthouse.com/austin/theater).

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## The Light That Burnt Twice as Bright

Austin's Duct Tape Messiah lives again in the tragic *Blaze*

BY MATTHEW MONAGLE

In 1999, *The Austin Chronicle* published a piece in memory of Blaze Foley, an influential singer-songwriter who was shot and killed a decade earlier in Austin at the too-young age of 39. That article, which revisited Foley's impact on his fellow folk musicians and explored the addiction issues he shared with his friend Townes Van Zandt, helped introduce a new generation of music fans to Foley's work. It also paved the way for Kevin Triplett's 2011 documentary *Blaze Foley: Duct Tape Messiah*, which featured rare footage and comprehensive interviews with some of the people who knew Foley best. Seven years later, Foley has finally gotten the biopic treatment his life so clearly deserved, with native son Ethan Hawke adapting biography *Living in the Woods in a Tree: Remembering Blaze Foley* for the big screen.

In keeping with the fragmented life of its lead character, *Blaze* (executive produced by *Chronicle* co-founder Louis Black) breaks down the story of Foley (Dickey) into three unique sections. In one, we watch him play to an empty Austin bar as he finally issues recordings of his original works; in another, we listen to Townes Van Zandt (Sexton) discuss the brilliance of his friend in an interview performed shortly after Foley's death. Connecting these two narratives is an exploration of Foley's relationship with ex-partner and *Living in the Woods* author Sybil Rosen

(Shawkat), a love story that follows the two from Texas to Chicago to New York City and back again. Each framing device offers a different perspective of the singer's career, and like Foley himself – a man with countless stories to his name, some of which might even be true – each viewpoint only adds to the legend of the man's complicated life.

Despite his unique career path, there are times when *Blaze* seems cut from the same cloth as countless other musical biopics. Hawke's film may move neatly between several periods in Foley's life, but the progression



### BLAZE

D: Ethan Hawke; with Ben Dickey, Alia Shawkat, Josh Hamilton, Charlie Sexton, Wyatt Russell, Kris Kristofferson, Alynda Mariposa Segarra, Jenn Lyon. (R, 127 min.)

★★★★

of his story is not altogether unfamiliar. We watch Foley and Rosen's relationship flourish until the demands of the music industry pull the two of them apart; Foley also falls in with a crowd of musicians – led by Van Zandt – who openly embrace their self-destructive lifestyle. Those who complain about the predictability of music biopics will find more than a few familiar notes in *Blaze*, even accounting for its multiple chronological storylines.

What separates *Blaze* from its peers, however, is the obvious affection the filmmakers have for their assortment of damaged characters. In Ben Dickey, Hawke and

company have found a remarkable physical and musical double for Foley. The Arkansan first-time actor is able to capture both sides of the singer-songwriter, including the man's warmth toward his loved ones and anger toward all injustices (actual or perceived). Still, *Blaze* cannot help but be anchored to Shawkat's performance. The film is adapted from Rosen's book on her own complicated relationship with Foley, making this Shawkat's story to tell. Her relationship with her partner may falter, but Rosen remains a resolute and independent person throughout, and there's a maturity to their love story that feels welcome from a biopic.

And then there's the music. In casting professional musicians to play both Foley and Van Zandt, *Blaze* has put the two artists' songs front and center, exploring music in the noncommercial venues they frequented throughout their lives. This is as much a love letter to the vibrancy of local music scenes as anything else; we see him perform in family-style restaurants, hotel rooms, and half-empty dive bars, often listening to his gruff voice above the clamor of polite conversation and waitstaff. Even the frequent altercations between Foley and members of his audiences are handled off-camera, keeping the focus on the lo-fi performances he strung together throughout his career. You may not always like the man, but *Blaze* makes sure you'll damn well love his songs.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## NEW REVIEWS

### ALPHA

D: Albert Hughes; with Kodi Smit-McPhee, Natassia Malthe, Leonor Varela, Jóhannes Haukur Jóhannesson. (PG-13, 96 min.)

If you, like me, follow an assortment of dogs on Instagram, then there's no shortage of wonderful mutt videos already in your life. For the rest of you, there's *Alpha*, the 20,000-year-old story of how mankind came about its first canine friend. Keda (Smit-McPhee of *Slow West*, *Let Me In*), son of a mighty chieftain, has always failed to live up to the expectations that come with his bloodline. When his tribe sets out on their annual buffalo hunt, Keda decides the time has come to prove his worth, only to be left for dead after a violent stampede. Now Keda must form an unlikely partnership with a wounded wolf if either of them are to survive the long trek back home.

You might reasonably assume that *Alpha* is a hodgepodge of special effects that caters specifically to dog lovers, and you'd be mostly right. Once boy and dog are united, the movie takes the two across a predictable series of adventures meant to prove their loyalty to each other. *Alpha* even takes a page from other origin films and overexplains every aspect of dogs' domestication. If you've ever wondered where your pet learned to instinctively hunt for sticks, play tug-of-war, or come to you when you whistle, don't worry, this movie has the answer.

## OPENINGS

*Alpha* (PG-13)

*Blaze* (R)

*Breaking & Exiting* (NR)

*Crazy Rich Asians* (PG-13)

*An Interview With God* (NR)

*McQueen* (R)

*Mile 22* (R)

*Minding the Gap* (NR)

*The Night Is Short, Walk on Girl* (NR)

*Ryuichi Sakamoto: Coda* (NR)

*Skate Kitchen* (R)

*Slender Man* (PG-13)

*Summer of 84* (NR)

*The Third Murder* (NR)

## RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AD ★ Recommended

And yet, certain choices in the film feel directly at odds with its family-friendly aspirations. For one, *Alpha* is presented entirely in subtitles, with the human characters speaking to each other in a pre-English language (when they do bother to speak at all). For another, the action is often framed with the precision of a *National Geographic* photographer. Silhouettes abound; many of the film's shots use an arresting combination of colors and static compositions to add vibrancy to the narrative. If the film was intended to be as accessible as possible, then nobody bothered to pass this information along to the photography department.

In fact, the two stars of *Alpha* are not Smit-McPhee and the canine actor but Martin Gschlacht and Sandra Granovsky, the film's cinematographer and editor, respectively. Since the narrative amounts to a series of survival vignettes, the action is often stitched together through a mixture of landscape shots and time-lapse photography. The resulting sequences might as well be lifted directly from Godfrey Reggio's *Qatsi* trilogy; watching these pockets of pure cinema emerge from a "crowd-pleasing" story of a boy and his dog may just be one of the oddest experiences you have at the movies this summer.

★★ — *Matthew Monagle*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

## BREAKING & EXITING

D: Peter Facinelli; with Milo Gibson, Jordan Hinson, Adam Huber, Joaquim de Almeida, Justine Wachsberger, James Kyson. (NR, 78 min.)

Not reviewed at press time. Unlikely romance blooms when burglar Harry (Gibson) accidentally stops Daisy (Hinson) from committing suicide, and the pair embark on a whirlwind journey of self-discovery.

HIGHLAND

## ★ CRAZY RICH ASIANS

D: Jon M. Chu; with Constance Wu, Henry Golding, Michelle Yeoh, Gemma Chan, Lisa Lu, Ken Jeong, Nico Santos, Harry Shum Jr., Awkwafina, Sonoya Mizuno. (PG-13, 120 min.)

A couple splits dessert at a New York cafe. Both university professors, they've only been dating a year, but they're in love, so he's decided to invite her to attend a wedding back home with him. Someone else at the cafe overhears them — someone nicknamed

"Radio Free Asia" for her ability to move information — and this someone swiftly fires off a few texts. Before the happy couple has even paid their bill, all of Southeast Asia seems to know that Nick Young (Golding), the favorite son of a Singapore family dynasty, is bringing his ABC girlfriend Rachel Chu (Wu) home to meet Mom.

Kevin Kwan used footnotes in his addictive bestseller *Crazy Rich Asians* to explain the cultural mores, the dizzying social strata, the catty shorthand of this milieu. The script by Peter Chiarelli and Adele Lim isn't as explicitly instructive, but there's ample context clues in the posh set's sniffs at Rachel for being American-born Chinese, and the icy glares of Nick's mom (Yeoh, luminous, and lethal) at this interloper for nabbing her son, Singapore's most coveted bachelor.

Of course Rachel doesn't know any of this going in — Nick has divulged very little about his crazy rich relations — and so as she arrives in Singapore, she moves in a parallel track with the audience in discovering just how crazy rich (like, *stupid* rich). *Crazy Rich Asians* may be steeped in Asian cultures, but it satisfies that very American pastime of simultaneously deriding and ogling the conspicuous consumption of the one-percent, and it gets some wickedly funny jabs in at the fabulously wealthy. But it isn't mean-spirited. Rather, *Crazy Rich Asians'* prevailing mood is one of joyfulness. I got a contact high.

Director Jon M. Chu previously tried his hand at a number of genres in a string of profitable but middling films, most of them sequels (two *Step Up* movies, *G.I. Joe: Retaliation*, *Now You See Me 2*). Romantic comedy, turns out, fits him like a glove. He brings a bouncy energy to the genre's tropes, dispatching "dressing room montage" and "heart-melting declaration of love" like a pro — and with distinctly more visual verve than usually attends the genre. As for rom-com's standard-issue mouthy best friend? You couldn't do better than Awkwafina, playing Rachel's old college roommate and hilariously proving that "nouveau riche" translates to every culture.

That Midas touch with casting extends to the rest of *Crazy Rich Asians'* international mélange of actors, who make lasting impressions in parts inevitably abbreviated from the

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## Sid and Nancy

D: Alex Cox; with Gary Oldman, Chloe Webb. (1986, R, 112 min.) **Signature Program.** The doomed junkie love story of Sex Pistol Sid Vicious and American groupie Nancy Spungen sears the screen. @AFS Cinema, Friday, 8:30pm; Saturday, 9pm; Monday, 4:15pm; Tuesday, 6:30pm.



book. Gemma Chan, as Nick's placid-surface/roiling-depths cousin Astrid, is exquisite, and Nico Santos makes for an enjoyably dishy Oliver, a cousin from one of the family tree's droopier branches. Playing the leading man, Golding, a model and travel show host in his first big acting gig, doesn't have a lot to work with, but ably performs his required duties, which are to be devoted, honorable, and swoon-worthy. And Wu quite simply is a stunner. Best known for playing the tough-love matriarch from ABC's *Fresh off the Boat*, she betters the book version of Rachel by making her earthier, steelier, and more playful. One of Rachel's subplots has been dramatically condensed from the book, part of an overall smart snipping to keep the focus on Rachel's fish-out-of-water story. That means a certain actor doesn't even make an appearance until a twinkling cameo at film's end – a sure sign of the filmmakers' confidence a sequel is coming. To which I say: More, please, yes.

★★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## AN INTERVIEW WITH GOD

D: Perry Lang; with Brenton Thwaites, David Strathairn. (NR, 97 min.)

Not reviewed at press time. David Strathairn gets to play God – literally – when war journalist Paul (Thwaites) gets to question the Almighty in the midst of a crisis of faith.

ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, WESTGATE

## MCQUEEN

D: Ian Bonhôte, Peter Ettedgui. (R, 111 min.)

This documentary about the late British clothing designer Alexander McQueen puts the viewer in the right headspace right away, and I mean that literally: The film opens with a camera slowly swirling around a skull. Red droplets splash on the cranium. In Michael Nyman's score, a brass section booms rhythmically like blood in your ears. The effect is brooding and provocative. It's pure drama.

It's perfectly Alexander McQueen.

Returned to throughout to mark chapter breaks, the skull motif serves another purpose: of previewing McQueen's design aesthetic via images projected onto the skull, butterflies alighting on the empty eye sockets, and golden ram horns fused to the bone, all of it at once gorgeous and macabre. These sequences were created by McQueen's nephew, Gary James McQueen, who worked in his uncle's atelier and also sits for the camera, one of many of the designer's intimates who speak lovingly of the so-called bad boy of British fashion, who took his own life in 2010. They include some of the first collaborators who joined up with him after his Savile Row apprenticeship and stint in fashion school, when the self-described "East End yob" launched his eponymous line, and others who came on when Givenchy hired him as chief designer – an uneasy fit. Home videos show McQueen and his team giddy and almost impossibly young, full of laughter. Some of that team dropped away as his star continued its meteoric rise (the estrangement with early patroness Isabella Blow figures prominently) and as wealth, fame, drugs, and the punishing pressure of producing 14 collections a year all contributed to a deepening depression.

A handful of models also speak to their experience with him, but notably not Kate Moss, a close friend, or Shalom Harlow, whose 1999 catwalk moment being sprayed with a paint gun wielded by two giant robotic arms is the stuff of legend. Only in this case, the legend is real and preserved in perpetuity on tape, one of a dozen of his astonishing and transgressive shows featured in the film. They were as much performance art as clothes showcase, and a very public expression of McQueen's private torments and fixations. Even more than the moving testimonials of his friends, it is *this* access, this front-row seat to the spectacle and staggering genius, that makes the film a must-see. It's as close as most of us will ever get to a McQueen original.

★★★★ – Kimberley Jones  
ARBOR

## MILE 22

D: Peter Berg; with Mark Wahlberg, Lauren Cohan, Iko Uwais, Ronda Rousey, John Malkovich. (R, 94 min.)

Not reviewed at press time. Mark Wahlberg continues his run as the go-to gung-ho late summer action guy and his constant collaboration with Peter Berg, then throws real-life hard-hitters Ronda Rousey and Iko Uwais into the mix for a story of off-the-books CIA operatives.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## MINDING THE GAP

D: Bing Liu. (NR, 93 min.)

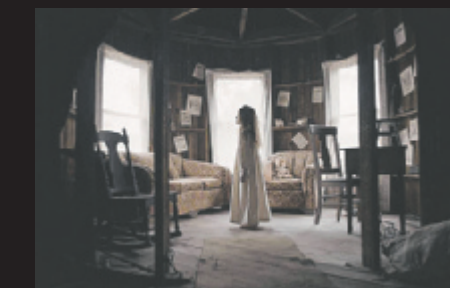
This is a documentary about skateboarders; it is not a documentary about skateboarding. While some of the footage

is worthy of a *Thrasher* video, the themes and characters run much deeper than any *Jackass* antics. The threads of this story are woven to create a picture of the struggling working class and all its woes: shit jobs, shut-offs from the electric company, depression, toxic masculinity, and, most especially, domestic abuse.

Director Bing Liu has been filming his skater friends since they were teenagers in Rockford, Ill., an area pretty hard hit by the recession. The two main characters in *Minding the Gap* are charismatic in their own ways: There's Keire, the youngest, an endearing grown child open with his emotions, whether joy, anger, or sorrow; and Zach, the de facto leader of the group, who has a baby on the way with girlfriend Nina, who also has a pretty large role though she is not a skater. While the film focuses on three or so years of their inevitable march toward adulthood, the editors (Liu and Joshua Altman) have intercut old footage so smoothly that it would be nearly impossible to detect the transitions if it weren't for the graininess, the fish-eye lens, and the fresh young (familiar) faces. Liu has served as a camera assistant, and his skills are on display here: There's something inexplicably soothing about the wide shots of the boys rolling along, spiraling down the levels of a parking garage or swerving around city streets at sunset. The narrative meanders in a similar way during the first 30 minutes as Liu clearly struggles with whether or not he wants to insert himself in the movie (his stepfather used to beat him). His proximity to the material makes for some rather questionable directorial decisions (he sometimes frames people's faces too closely), and he's an unassertive presence behind the lens. There's a scene where Zach asks him if he wants to act like Bing is there or isn't, and Bing replies, "Just do whatever you want." The way he speaks to his interview subjects has the calming tone of a therapist or counselor rather than the probing or investigative style we are used to in documentary filmmaking. Bing seems to be searching for answers or healing, but this is very much a beginning – as everyone is

## The Perfect Host: A Southern Gothic Tale

D: Derrick Sims; with Suilma Rodriguez, Janis Duley, Chase Ryan Jeffery, Thomas Herod Jr., Siobhan Doherty. (2018, R, 93 min.) **World Premiere.** Following a death in the family, a woman and her daughter stay at a boarding house with a kindly but creepy landlady. Director Derrick Sims (2012's *Come Morning*) will be in attendance for a Q&A after this screening presented by Other Worlds Austin. @Flix Brewhouse, Wednesday, 7:30pm.



## Play It as It Lays

D: Frank Perry; with Tuesday Weld, Anthony Perkins. (1972, R, 99 min.) Perry's adaptation of the Joan Didion novel in which a chronically depressed actress tears out of town following a breakdown. @Alamo S. Lamar, Saturday, noon.



just puncturing the source of pain like a beer about to be shotgunned.

Suitably, the sound design is rather sparse: Some facts about Rockford are relayed through disembodied voices from news reports, and there's a light score by Nathan Halpern and Chris Ruggiero. But the closing epilogue, (a tearjerker – apologies to my office mates) set to the Mountain Goats' "This Year," is a fitting survivors' song if there ever was one.

★★★★ – Danielle White  
AFS CINEMA

## THE NIGHT IS SHORT, WALK ON GIRL

D: Masaki Yuasa; with the voices of Gen Hoshino, Kana Hanazawa, Hiroshi Kamiya, Ryuji Akiyama, Kazuya Nakai, Yūko Kaida, Hiroyuki Yoshino, Seiko Niizuma, Junichi Suwabe, Aoi Yūki, Nobuyuki Hiyama, Kazuhiro Yamaji, Mugihito. (NR, 93 min., subtitled)

Ever had one of those nights out where everything just falls into place, and everyone just seems perfectly friendly or harmless or easily ignored, and it all turns into a big, fun adventure? That's the entirety of the plot of the awkwardly and inaccurately named anime *The Night Is Short, Walk on Girl*. The night is anything but short, and the protagonist – simply known as the Girl With Black Hair (Hanazawa) – goes everywhere but home. She ditches a boring boozy party to go out for a night in Kyoto's Ponto Town district, and launches into a cheerful, psychotropic, pop art cavalcade of adventure. Many are inspired, or at least cross paths with, her two new drinking buddies, the amiable Higuchi (Nakai) and chirpy Hanuki (Kaida). Meanwhile her fellow student, the clueless Senpai (Hoshino), is nursing a huge crush on her, and is convinced that if he can just accidentally bump into her enough, that they'll end up together. As the night goes on, her adventures get wilder and more joyous, while he ends up in ever more embarrassing situations.

Each has their own vibrant, wild adventure, filled with hot pots, marketplace gods, too much underwear, too little underwear, impromptu guerrilla street theater, semi-mythical bootleg rum, library police, homemade cold cures, musical numbers, erotic woodblock prints, magical carp tornadoes, inflatable cowboys, and the most unrequited love and cross-dressing you'll find this side of a Shakespeare problem play. *Night Is Short* doesn't make a lot of sense, but then it's not supposed to. It's a series of

crazy scenes with a daffy logic all to itself, and it is endlessly and effortlessly charming. All the while, there's a very affirming message about how romance shouldn't be hard work, and a subtle demolition of what to U.S. audiences will translate as the "nice guy" trope.

Think of it as the drinking-age elder sibling to director Yuasa's provincial teen mermaid fantasy *Lu Over the Wall*. It has the same fluid, soft animation; the same drift, loopy logic; and the same sense of wonder, just soused in a constant flood of alcohol. Everyone is tipsy all the time, and that's how Yuasa can get away with making what would, in lesser hands, just be a boozy bar crawl into something lighthearted and fantastical.

★★★ — Richard Whittaker  
ARBOR, CINEMARK 20, CM SOUTHPARK MEADOWS

## RYUICHI SAKAMOTO: CODA

D: Stephen Schible. (NR, 102 min., subtitled)

The creative process is an activity that has always presented a presentational challenge to the medium of film, attempting to render that which is intangible into physical terms. A writer sitting at a desk for hours at a time, a sculptor whittling artwork from a mound of clay, an actor studying lines — unless filming an action painter like Jackson Pollock flinging oils onto a blank canvas, the creative process is generally a static and largely unvarying image of an artist's hands responding to and executing instructions from the imaginative mind. The image usually explains little of the source of inspiration or the artist's intervention. Yet when the image succeeds, a powerful perception can be reached, allowing the viewer to better grasp the ontological relationship between the object and its creator. *Ryuichi Sakamoto: Coda* aspires to such a goal, and, against all odds, even achieves it on a few occasions.

*Ryuichi Sakamoto: Coda* is a portrait of the great Japanese music composer. Instead of aiming for biographical overview, this film strives to capture a sense of what makes Sakamoto's music tick. (Hint: It's not a metronome, but rather, the sounds of nature.) Sakamoto has composed scores for dozens of movies (*The Last Emperor*, *The Sheltering Sky*, *The Revenant*) and TV projects, and had his songs appear in dozens more (*Call Me by Your Name*, *Black Rain*). He has acted in a few films, was a member of the techno-pop band Yellow Magic Orchestra (appearing onstage in neon makeup), and is a dedicated environmentalist and anti-nuclear activist. He's been awarded an Oscar, a couple of Golden Globes, and lots of other honors. But this film is not the place to look for a career assessment. Instead, first-time director Schible, who filmed over a number of years, wants us to appreciate the well-spring of Sakamoto's creativity, which is, quite literally, nature.

We listen along with Sakamoto to the sound of rain falling into a teacup, nod understandingly when we see Sakamoto stand outside in the rain with a bucket over his head while soaking in the resonance, and watch as he pokes a microphone through a hole in the Arctic tundra to exult in the "pure" water

## L'effet Aquatique

D: Sólveig Anspach and Jean-Luc Gaget; with Samir Guesmi, Florence Loiret Caille. (2016, NR, 83 min.) Alliance Française Ciné-club. A man takes swim lessons he doesn't need because he's in love with the instructor. @AFS Cinema, Sunday, 12:15pm.



sound. We see him tuning his "tsunami piano" and visiting Fukushima and anti-nuke demonstrations. He was in New York on 9/11 and notices how music stopped for a time afterward; Schible also conducts interviews with Sakamoto during a long period when the composer was battling cancer and not working, coaxing out the composer's thoughts on mortality and creativity.

Those who are interested in how documentarians capture artistry on film will find good examples in *Ryuichi Sakamoto: Coda*. It helps to come to the film with some foreknowledge of Sakamoto's career, however. The film takes 20 minutes before providing a clear indication of what makes Sakamoto an original subject for a film study. Nevertheless, days later, when you can't get the musical theme of *Merry Christmas, Mr. Lawrence* out of your head, you'll come to understand Sakamoto's importance.

★★★ — Marjorie Baumgarten  
AFS CINEMA

## SKATE KITCHEN

D: Crystal Moselle; with Rachele Vinberg, Elizabeth Rodriguez, Jaden Smith, Ardelia Lovelace, Jules Lorenzo, Nina Moran, Tashiana Washington. (R, 100 min.)

Similar in some ways to Larry Clark's controversial youth-gone-wild flick *Kids*, *Skate Kitchen* revolves around a group of young people, sex, skateboarding, and the joys and perils of hanging out, getting stoned, and partying in New York City's Lower East Side. Unlike Clark's 1995 film, however, the kids presented here are for the most part all right. This is director Moselle's narrative feature debut following her acclaimed debut doc *The Wolfpack* and it focuses on the real-life, all-female NYC skate crew of the title.

The actual members of Skate Kitchen — you can check 'em out on Instagram — play fictionalized versions of themselves, acting within the boundaries of Moselle's script, which more or less obliterates the line between documentary cinema verité and traditional narrative filmmaking. As a result, *Skate Kitchen*'s mild melodrama meanders all over the place, not unlike the many skateboarders who shred the skate parks and streets, carving hypnotic, slo-mo figure-eights or outrageous triple ollies on every available surface and obstacle.

After a gnarly accident involving her deck

and her crotch gets the introverted 18-year-old skate rat Camille (the excellent Vinberg) banned from skating by her overprotective single mother (Rodriguez), she clandestinely hooks up with the Skate Kitchen posse and discovers the joys (and pains) of female solidarity in a sport long dominated by misogynistic Thrasher bros. That's about the extent of the borderline generic coming-of-age plot, but exploring the niche subculture of this interracial, pansexual band of outsiders in all its mundane detail makes for a surprisingly sweet film.

Nina Moran is a standout as the queer Skate Kitchen badass: With her backward b-ball cap, loud surfer shirts, and long blond hair, she could've kickflipped into Moselle's movie directly from Stacy Peralta's four-wheeled, SoCal history lesson *Dogtown and Z-Boys*. None of the young women in the Skate Kitchen crew are in any way "skate bet-tys," the old-school term for girls who'd hang out with skaters but rarely if ever mounted a Zorlac double-cut of their own. Instead, they're presented as, to use the current slang, totally valid, dude, living in a hyperreal and (to quote skate rock legends Agent Orange) totally bitchin' summer, bloodstains and all.

For an in-depth interview with the cast and crew, read "What's Cooking With Skate Kitchen?" online.

★★★ — Marc Savlov  
ALAMO S. LAMAR

CONTINUED ON P.55

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LATES

**LADY SNOWBLOOD** AUG 17 - 19

Cult icon Meiko Kaji stars as an unstoppable heroine sworn to vengeance in this gorgeous and gory tale of bloody payback. A major influence on Tarantino's KILL BILL. **Pre-show set by DJ Adult Themes, Fri Aug 17, 8 PM.**

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NEW RELEASES

**RYUICHI SAKAMOTO: CODA** OPENS AUG 17

One of the most important artists of our era, Ryuichi Sakamoto's career has spanned many decades and genres, from synth-pop to Oscar-winning soundtracks. This stirring new portrait documents the composition of his latest masterpiece.

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## SPECIAL SCREENINGS

BY DANIELLE WHITE

## Dust on the Needle

JASON BLACKMORE EXPLORES PUNK MUSICIANS' RECORD COLLECTIONS IN

*RECORDS COLLECTING DUST II* by Tim Stegall

"Basically, instead of starting my 50th band, I wanted to try something different," Jason Blackmore laughed. The 48-year-old San Diego-based punk musician-turned-filmmaker has just finished making **Records Collecting Dust II**, a documentary featuring punk/hardcore/alternative/metal musicians talking about their musical evolution through the records they've bought and enjoyed over the years. It makes its Texas debut this week at the Alamo Ritz – appropriate, considering its history as one of the city's premier punk/hardcore venues.

"I didn't go to school for film [but] I just love musical documentaries," added Blackmore, a veteran of bands like Molly McGuire and Rats Eyes, among others. "I'm a fan of anything you can get lost in, filled with information, checking out different cultures and scenes. Like I love watching hip-hop documentaries, and to me hip-hop goes hand-in-hand with punk rock or hardcore."

Coming from punk rock, a culture where you create with whatever tools are at hand, regardless of qualifications, Blackmore did not see why he couldn't make his own punkumentary. After initially discussing it with his wife as a film about hardcore record collectors, he then hit upon a more compelling tack. "Wouldn't it be cool to talk to musi-

cians about their record collections, and/or the bands that influenced them?"

For the first *Records Collecting Dust*, he worked with a bare-bones crew, filming West Coast punk heroes in their living rooms, surrounded by their record shelves. He caught gold, including Black Flag/Circle Jerks/Off! vocalist **Keith Morris** rhapsodizing over him and his friend Chuck taking a \$50 bill Chuck found in his parents' fruit bowl to buy two copies of *Sgt. Pepper's Lonely Hearts Club Band*. Or former **Dead Kennedys** frontman **Jello Biafra** insisting, "I just wanted access to a whole fallout shelter of good songs to protect me from crappy radio."

**Records Collecting Dust II** @Alamo Ritz, Sunday, Aug. 19, 3:30pm



Jason Blackmore and Ian MacKaye on the steps of Dischord House for *Records Gathering Dust II*

*Records Collecting Dust II* could almost be subtitled East Coast Edition. Among the 28 seminal Eighties punk/hc legends interviewed: **Ian MacKaye** (Minor Threat, Fugazi), **Brian Baker** (Dag Nasty, Bad Religion), Government Issue's **Tom Lyle**, Cro-Mags' **John Joseph**, DYS/Dag Nasty/All/Down by Law singer **Dave Smalley**, Agnostic Front's **Roger Miret**, and *Suburban Voice* editor **Al Quint**. As with *RCD1*, many mosh pit heroes confess to Kiss/Led Zeppelin/Hendrix records igniting their music mania. The comedy money shot's courtesy Last Rights/Negative FX/Slapshot singer **Choke** musing about how records were once purchased for cool cover

art. **Meat Loaf's** *Bat out of Hell* cured him of that: Blackmore said, "He took it home, put it on, and thought, 'What the fuck?!'"

After breaking to "do whatever my wife wants to do," Blackmore envisions *RCD3* being Midwest-bound. But, he added, "A few folks have asked, 'Why isn't this a show on Viceland?' You can travel the world with this concept, talking to these people from the punk/alternative/hardcore/metal underground about the records and bands that got them into music in the first place."

Viceland? How'd you like to feature Nick Cave or Johnny Marr talking about their formative records? Jason Blackmore awaits your call. ■

## THURSDAY 8/16

**The Breakfast Club (1985)** Back to School Nites. @Blue Starlite Mueller II, 8:45pm.  
**Cowboy Bebop: The Movie (2003)** Dubbed. @Alamo Lakeline, 7:05pm; Alamo Mueller, 7:30pm.  
**Elvis: '68 Comeback Special (1968)** 50th Anniversary Celebration. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7:30pm.  
**Happy Gilmore (1996)** Beer Dinner. (\*) @Alamo Ritz, 7pm.  
**Shadow of a Doubt (1943)** Summer Classic Film Series. @Paramount, 7pm.  
**Shanghai Express (1932)** Essential Cinema: Pre-Code Treasures. @AFS Cinema, 7pm.  
**Valley Girl (1983)** @Blue Starlite Mueller II, 8:50pm.  
**Vertigo (1958)** Summer Classic Film Series. (\*) @Paramount, 9:05pm.

## SPACES

⊕ **Metropolis (1927)** D: Fritz Lang. (NR, 147 min.) David DiDonato will perform a live original score, four years in the making. @The North Door, 7:30pm.  
**Steamboy (2004)** Thursday Matinee. (\*) @Terrazas Branch Library, 1pm.  
**10 Things I Hate About You (1999)** Movies in the Park. (\*) @Martin Neighborhood Pool, 8:30pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 31 issue is Monday, Aug. 20. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

## FRIDAY 8/17

**Back to the Future (1985)** Back to School Nites. @Blue Starlite Mueller II, 8:45pm.  
**The Breakfast Club (1985)** Back to School Nites. @Blue Starlite Mueller II, 8:50pm.  
⊕ **Fantastic Planet (1973)** Newly Restored: World Animation. Beautifully animated and allegorical science fiction about a race of giants enslaving a planet. @AFS Cinema, 7pm.  
**Fast Times at Ridgemont High (1982)** @Blue Starlite Mueller II, 11:30pm.  
⊕ **Lady Snowblood (1973)** D: Toshiya Fujita. (97 min.) Lates. A tale of revenge featuring a female assassin that would later influence Quentin Tarantino's *Kill Bill* series. @AFS Cinema, 9pm.  
**Shadow of a Doubt (1943)** Summer Classic Film Series. @Paramount, 9:25pm.  
**Sid and Nancy (1986)** See p.52.  
**Titanic (1997)** Master Pancake. (\*) @Alamo Ritz, 7, 10pm.  
**Vertigo (1958)** Summer Classic Film Series. @Paramount, 7pm.

## SPACES

**Avengers: Infinity War (2018)** Community Cinema. (\*) @Community First! Village, 8pm.  
**Dog Days! Ice Cream Lyman's TV Drive-In.** This is the final installment of the summer drive-in series at MoHA, and no it's not the new release *Dog Days* but rather a selection of dog-themed TV episodes. @Museum of Human Achievement, 7:30pm.  
**Ferdinand (2017)** (\*) @Old Quarry Branch Library, 3:30pm.  
**My Little Pony: The Movie (2017)** Friday Matinee. (\*) @Carver Branch Library, 3:30pm.

## SATURDAY 8/18

**Adventures in Babysitting (1987)** @Blue Starlite Mueller II, 8:50pm.  
**The Breakfast Club (1985)** Back to School Nites. @Blue Starlite Mueller II, 11:15pm.  
⊕ **The Day After (2017)** D: Sang-soo Hong. (NR, 92 min.) Shot in black and white and fluidly moving across time, this South Korean drama of infidelity and misunderstanding has its darkly comic turns. @Alamo Mueller, 4:30pm.  
**Eight Hours Don't Make a Day, Episode 3: Franz & Ernst (1972)** Newly Restored: The Bitter Tears of Rainer Werner Fassbinder. The third installment of a five-part made-for-TV series from the Seventies focuses on two German factory workers. @AFS Cinema, 2pm.  
⊕ **Fantastic Planet (1973)** Newly Restored: World Animation. @AFS Cinema, 6:45pm.  
⊕ **Lady Snowblood (1973)** Lates. @AFS Cinema, 9:30pm. (See Friday.)  
**The Last Movie (1971)** D: Dennis Hopper. (R, 108 min.) Newly Restored. After *Easy Rider* Dennis Hopper is given a lot of money to go to Peru and make a movie. Why? Because it's cheaper to film there? No, because the drugs are cheaper – plus, you can see their impact on the screen. Hopper's barely coherent lark is a movie about making a movie. @AFS Cinema, 7pm.  
**National Lampoon's Animal House (1978)** 40th Anniversary. @Blue Starlite Mueller II, 11:15pm.  
**The Neverending Story (1984)** Back to School Nites. @Blue Starlite Mueller II, 8:45pm.  
⊕ **North by Northwest (1959)** Summer Classic Film Series. @Paramount, 2pm.  
**Play It as It Lays (1972)** See p.52.  
⊕ **Rear Window (1954)** Summer Classic Film Series. @Paramount, 4:35pm.

**Sid and Nancy (1986)** See p.52.

**Space Jam (1996)** Cereal Party. (\*) @Alamo Lakeline, 1pm; Alamo Slaughter Lane, 1:30pm; Alamo Mueller, 1:45pm.  
**Titanic (1997)** Master Pancake. @Alamo Ritz, 7, 10pm.  
**Wet Hot American Summer (2001)** Movie Party. (\*) @Alamo Ritz, 1:30pm.  
**Yellow Submarine (1968)** 50th Anniversary: 4K Restoration. @Alamo Ritz, 4:15pm.

## SUNDAY 8/19

**Along for the Ride (2017)** D: Nick Ebeling. (NR, 90 min.) Doc Nights. This new doc chronicles the life and work of Dennis Hopper, as seen through the eyes of his longtime assistant Satya de la Manitou. @AFS Cinema, 6pm.  
**Batman: Mask of the Phantasm (1993)** (\*) @Alamo Ritz, 8:45pm.  
**Close Encounters of the Third Kind (1977)** Flashback Cinema. @Highland, noon, 7pm.  
⊕ **The Day After (2017)** @Alamo Mueller, 7:15pm. (See Saturday.)  
⊕ **Lady Snowblood (1973)** Lates. @AFS Cinema, 3:15pm. (See Friday.)  
**The Last Movie (1971)** Newly Restored. @AFS Cinema, 3pm. (See Saturday.)  
**L'effet Aquatique (2016)** See p.53.  
⊕ **North by Northwest (1959)** Summer Classic Film Series. @Paramount, 5:05pm.  
⊕ **Rear Window (1954)** Summer Classic Film Series. @Paramount, 3pm.  
**Snow White and the Seven Dwarfs (1937)** Summer Classic Film Series. @Paramount, 1pm.

**CHRONEVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:  
[AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**Wet Hot American Summer (2001)** Movie Party. @Alamo Slaughter Lane, 1:30pm; Alamo Lakeline, 4pm; Alamo Ritz, 6pm. (See Saturday.)

**Winona Forever** (R, 400 min.) A Winona Ryder **Mystery Marathon.** More than SIX HOURS of programming celebrating the queen of quirky cool. You might want to space out those beers. @Alamo S. Lamar, 11am.

**SPACES**

**A Knight's Tale (2001)** Indoor Outdoor Cinema. (\*) @The Austin Winery, 7:30pm.

**MONDAY 8/20**

**Clue (1985)** Movie Party. @Alamo Ritz, 7pm.  
**Elvis: '68 Comeback Special (1968)** 50th Anniversary Celebration. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7:30pm.

**Fast Times at Ridgemont High (1982)** @Flx Brewhouse, 7pm.

**Hands on a Hard Body (1997)** D: S.R. Bindler. (PG, 97 min.) Native Texan. Independence Brewery's Native Texan will be on tap. (\*) @Alamo S. Lamar, 7pm.

**An Interview With God (2018)** @Westgate, Metropolitan, Gateway, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Round Rock, CM Cedar Park, 7pm.

**The Room (2003)** Movie Party. @Alamo Ritz, 9:45pm.

**Shanghai Express (1932)** Essential Cinema: Pre-Code Treasures. @AFS Cinema, 7pm. (See Thursday, 8/16.)

**Sid and Nancy (1986)** See p.52.

**Talladega Nights: The Ballad of Ricky Bobby (2006)** Movie Party. (\*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

**TUESDAY 8/21**

**ATX Screening of the New Urbanism Film Festival 2018** Check out a selection of films from the New Urbanism Film Festival covering "urban design, transportation, affordability, and pressures brought by rapid change in cities and neighborhoods." @Alamo Mueller, 7pm.

**Batman: Mask of the Phantasm (1993)** @Alamo Ritz, 7pm.

**Crazy Rich Asians Feast** Ticket includes a four-course meal and a bottle of bubbly. @Alamo Slaughter Lane, 7:15pm.

**Creepers (1985)** D: Dario Argento. (R, 92 min.) **Terror Tuesday.** Also known as *Phenomena*, Argento's film stars Jennifer Connelly as a schoolgirl who can communicate with insects while her classmates are getting swatted like flies. @Alamo S. Lamar, 9:45pm.

**Fantastic Planet (1973)** Newly Restored: World Animation. @AFS Cinema, 9:15pm. (See Friday.)

**An Interview With God (2018)** @Westgate, Metropolitan, Gateway, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Round Rock, CM Cedar Park, 7pm.

**The Last Movie (1971)** Newly Restored. @AFS Cinema, 8:30pm. (See Saturday.)

**The Night Is Short, Walk on Girl (2018)** D: Masaaki Yuasa. (PG-13, 100 min.) A night of partying gets increasingly weirder as a young woman encounters various eccentric characters (relatable!). This event will feature an interview with director Masaaki Yuasa (*Mind Game, Lu Over the Wall*). @Arbor, CM Southpark Meadows, Cinemark 20, 7pm.

**BLAZE: THE MAN, THE MUSIC, THE MOVIE**

**Blaze with Ethan Hawke, Richard Linklater, Ben Dickey, and Sybil Rosen (2018)** D: Ethan Hawke; with Ben Dickey, Alia Shawkat. (127 min.) **Austin Theatrical Premiere.** Catch the Austin-only premiere of the Blaze Foley biopic with a very special introduction. This is also a benefit for Austin Film Society's programs supporting local filmmakers. For more, see this week's special section "Blaze: The Man, the Music, the Movie," starting on p.26. @Violet Crown, Thursday, Aug. 16, 9, 9:10, 9:20, 9:30pm.

**Blaze Film Celebration with Ethan Hawke and Ben Dickey** Celebrate the recent (Austin-only) release of Ethan Hawke's Blaze Foley biopic with the director and star of the movie, including a Q&A and in-store performance. *Sun., Aug. 19, noon. Waterloo Records, 600-A N. Lamar, 512/474-2500. www.waterloorecords.com.*

For more, see our special section starting on p.26.

**Sid and Nancy (1986)** See p.52.  
**2001: A Space Odyssey (1968)** Summer Classic Film Series. @Paramount, 7:30pm.

**WEDNESDAY 8/22**

**Batman: Mask of the Phantasm (1993)** @Alamo Ritz, 9:45pm.

**Close Encounters of the Third Kind (1977)** Flashback Cinema. @Highland, noon, 7pm.

**Crazy Rich Asians Feast** @Alamo Mueller, 7pm. (See Tuesday.)

**Easy A (2010)** (\*) @Flx Brewhouse, 7pm.

**Eight Hours Don't Make a Day, Episode 4: Harald & Monika (1972)** Newly Restored: The Bitter Tears of Rainer Werner Fassbinder. The fourth installment of this five-part made-for-TV series from the Seventies focuses on the home life of a German working-class couple. @AFS Cinema, 6:30pm.

**Fantastic Planet (1973)** Newly Restored: World Animation. @AFS Cinema, 9pm. (See Friday.)

**An Interview With God (2018)** @Westgate, Metropolitan, Gateway, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Round Rock, CM Cedar Park, 7pm.

**The Night Is Short, Walk on Girl (2018)** @Arbor, CM Southpark Meadows, Cinemark 20, 7pm. (See Tuesday.)

**The Perfect Host: A Southern Gothic Tale (2018)** See p.52.

**Pink Flamingos and Mondo Trasho Drag Flix at the Drive-In: One Divine Summer.** John Waters double feature. @Blue Starlite Mueller II, 8:30pm.

**Save the Green Planet (2003)** D: Joon-Hwan Jang. (NR, 118 min.) **Weird Wednesday.** A man believes his boss at the chemical plant is a high-ranking alien leader. So he kidnaps him. @Alamo S. Lamar, 9:45pm.

**SPACES**

**Avengers: Infinity War (2018)** Weeknight Cinema: Marvel Madness. (\*) @North Village Library, 6pm.

**Me Before You (2016)** D: Thea Sharrock. (PG-13, 110 min.) **Read-Watch-Talk.** A paraplegic and his quirky caregiver form a bond in this British romance. There will be a discussion of the movie and the book. (\*) @Yarborough Branch Library, 6:30pm.

**Pit Stop (2013)** D: Yen Tan. (NR, 100 min.) Dream team - the Dougherty Arts Center and aGLIFF - join forces for a special screening of Yen Tan's *Pit Stop*. The local director along with cast and crew will be there too for a Q&A after to celebrate the film's five-year anniversary. @Dougherty Arts Center, 7pm.

**Spaceballs (1987)** Wednesday Night Flix. @Craft Pride, 8pm.

**THURSDAY 8/23**

**The Breakfast Club (1985)** Back to School Nites. @Blue Starlite Mueller II, 8:30pm.

**Crazy Rich Asians Feast** @Alamo Lakeline, 7pm. (See Tuesday.)

**A Hard Day's Night (1964)** Signature Program. @AFS Cinema, 7:30pm.

**Krull (1983)** RiffTrax Live. @Metropolitan, Arbor, CM Southpark Meadows, Cinemark 20, 7pm.

**Midnight Run (1988)** 30th Anniversary. @Blue Starlite Mueller II, 8:40pm.

**The Smiling Lieutenant (1931)** D: Ernst Lubitsch. (93 min.) Essential Cinema: Pre-Code Treasures. A sexy pre-Hollywood censorship musical about a man who marries a princess and takes his girlfriend along for the ride. @AFS Cinema, 7pm.

**SPACES**

**Toy Story (1995)** (G, 81 min.) **Thursday Matinee: Animation August.** @Terrazas Branch Library, 1pm.

**OFFSCREEN**

**First Three Pages Live** Submit the first three pages of your script, sketch, or podcast and have it workshoped live at this event put on by Austin Film Festival. *Tue., Aug. 21, 8pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$5. www.coldtownetheater.com.*

**Mondo Gallery Presents: A TMNT Celebration** The opening reception for Mondo's artistic celebration of all things *Teenage Mutant Ninja Turtles*. (The exhibit runs through Aug. 25.) *Fri., Aug. 17, 7pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

**MOVIE LISTINGS** CONTINUED FROM P.53

**THE THIRD MURDER**

D: Hirokazu Kore-eda; with Masaharu Fukuyama, Suzu Hirose, Shinnosuke Mitsushima, Mikako Ichikawa, Izumi Matsuoka, Yuki Saito, Kōtarō Yoshida, Isao Hashizume, Kōji Yakusho. (NR, 124 min., subtitled)

The investigation begins, suitably, with a murder. A man is bludgeoned to death on a path by a river, then his corpse is set on fire. It seems like an open-and-shut case: The audience gets a clear view of the face of the killer, Misumi (Yakusho), and he explains his motivations to his attorney Tomoaki Shigemori (Fukuyama). He's already a two-time loser, having beaten a pair of loan sharks to death 30 years earlier. This third, seemingly motiveless murder means the death penalty, and now he faces the gallows.

So where's the drama? It's not so much in if Misumi committed the murder, but why, and to what end? That is the core dilemma at the heart of Hirokazu Kore-eda's questioning of law and order in Japan. In the legal system he portrays, the underlying drive is not to find the absolute truth, but a resolution that makes sense to all parties, and that's been easily achievable for Shigemori in prior cases. Where Kore-eda finds his languid but captivating pace is in the constant itch that there are no ways to quite make all of the pieces fit. It's in Shigemori's restrained frustration that Misumi confessed too quickly, and with too many details, or the wrong details. He did it, yes, but the why is elusive, and taunts him to

dig deeper every time as he faces the convict through an inch of security glass.

Kore-eda deservedly swept this year's Japan Academy Prizes in his triple role as writer, director, and editor, and that's an important combination in structuring the meandering, melancholic tale of what is ultimately a meditation on crime and punishment as defined within Japanese culture. After all, what it means to be institutionalized - a core question in dissecting Misumi's motivation - is a reflection of the institutions.

Suitably painted in muted blues and grays by cinematographer Mikiya Takimoto (who previously shot *Like Father, Like Son* and *Our Little Sister* for Kore-eda), *The Third Murder* is at its best in its understated moments, like Shigemori's meetings with his client, or when he clashes with his father - the same judge who sent Misumi to jail three decades earlier - about rehabilitation and the death penalty. That's why the piano score by Ludovico Einaudi never quite meshes, sometimes teetering over the line into melodramatic.

But Kore-eda knows when to let the drama come from the situation and the characters, rather than hyperbolic "You can't handle the truth," "This whole court's out of order" histrionics. Instead, he uses quiet ambiguity to examine a system built on certainty and unquestioned conventions.

★★★ - Richard Whittaker  
AFS CINEMA

**ALSO PLAYING** Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**ANT-MAN AND THE WASP** ★★★½ ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

**AVENGERS: INFINITY WAR** ★★★★★ MOVIES 8  
**BLACKKLANSMAN** ★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, SKY CINEMAS, VIOLET CROWN, WESTGATE

**BLINDSPOTTING** ★★★★★ ALAMO RITZ

**THE CAPTAIN** ★★★½ ARBOR

**CHRISTOPHER ROBIN** ★★★½ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**THE DARKEST MINDS** ★½ CINEMARK 20, CM ROUND ROCK

**DEADPOOL 2** ★★★★★ MOVIES 8

**DEATH OF A NATION** ½ CM HILL COUNTRY GALLERIA, METROPOLITAN

**DOG DAYS** ★★★ BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

**EIGHTH GRADE** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

**THE EQUALIZER 2** ★½ CINEMARK 20, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, METROPOLITAN, MOVIEHOUSE, WESTGATE

**THE FIRST PURGE** ★★★ MOVIES 8

**HOTEL TRANSYLVANIA 3: SUMMER VACATION** ★★★ CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

**INCREDIBLES 2** ★★★★★ ALAMO MUELLER, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE

**JURASSIC WORLD: FALLEN KINGDOM**

★★★ CM ROUND ROCK, METROPOLITAN

**MAMMA MIA! HERE WE GO AGAIN** ★★★ ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**THE MEG** ★½ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**THE MISEDUCATION OF CAMERON POST** ★★★ ALAMO S. LAMAR, ARBOR, VIOLET CROWN

**MISSION: IMPOSSIBLE - FALLOUT**

★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**OCEAN'S 8** ★★★ MOVIES 8

**SICARIO: DAY OF THE SOLDADO** ★★★ MOVIES 8

**SKYSCRAPER** ★★ MOVIES 8, METROPOLITAN

**SLENDER MAN** ★★ BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, LAKELINE, METROPOLITAN, WESTGATE

**SOLO: A STAR WARS STORY** ★★★ MOVIES 8

**SORRY TO BOTHER YOU** ★★★★★ ALAMO S. LAMAR

**THE SPY WHO DUMPED ME** ★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**SUMMER OF 84** ★★★ ALAMO RITZ

**TAG** ★★★★★ MOVIES 8

**TEEN TITANS GO! TO THE MOVIES** ★★★ SKY CINEMAS, WESTGATE

**THREE IDENTICAL STRANGERS** ★★★★★ ALAMO S. LAMAR, ARBOR

**UNCLE DREW** ★★★ MOVIES 8

**WON'T YOU BE MY NEIGHBOR?** ★★★★★ ALAMO RITZ, ARBOR, VIOLET CROWN

# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, see [austinchronicle.com/events](http://austinchronicle.com/events).

## CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.  
**DOC NIGHTS: ALONG FOR THE RIDE:** Sun, 6:00  
 NEWLY RESTORED: **THE BITTER TEARS OF RAINER WERNER FASSBINDER: EIGHT HOURS DON'T MAKE A DAY, EPISODE 3: FRANZ & ERNST:** Sat, 2:00  
 NEWLY RESTORED: **THE BITTER TEARS OF RAINER WERNER FASSBINDER: EIGHT HOURS DON'T MAKE A DAY, EPISODE 4: HARALD & MONIKA:** Wed, 6:30  
 NEWLY RESTORED: **WORLD ANIMATION: FANTASTIC PLANET:** Fri, 7:00; Sat, 6:45; Tue, 9:15; Wed, 9:00  
**SIGNATURE PROGRAM: A HARD DAY'S NIGHT:** Thu (8/23), 7:30  
**LATES: LADY SNOWBLOOD:** Fri, 9:00; Sat, 9:30; Sun, 3:15  
 NEWLY RESTORED: **THE LAST MOVIE:** Sat, 7:00; Sun, 3:00; Tue, 8:30  
**ALLIANCE FRANÇAISE CINÉ-CLUB: L'EFFET AQUATIQUE:** Sun, 12:15  
**MINDING THE GAP:** Fri, 3:30; Sat, 1:40; Tue, 3:30; Wed, 4:00, 6:15  
**RYUICHI SAKAMOTO: CODA:** Fri, 6:00; Sat, 4:00; Sun, 12:45; Mon, 4:00; Tue, 6:00; Wed, 8:30; Thu (8/23), 4:30  
**ESSENTIAL CINEMA: PRE-CODE TREASURES: SHANGHAI EXPRESS:** Mon, 7:00  
**SIGNATURE PROGRAM: SID AND NANCY:** Fri, 8:30; Sat, 9:00; Mon, 4:15; Tue, 6:30  
**ESSENTIAL CINEMA: PRE-CODE TREASURES: THE SMILING LIEUTENANT:** Thu (8/23), 7:00  
**THE THIRD MURDER:** Fri, 4:00; Sat, 4:15; Sun, 5:30; Mon, 6:30; Tue, 3:45; Wed, 3:30; Thu (8/23), 4:15

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**BATMAN: MASK OF THE PHANTASM:** Sun, 8:45; Tue, 7:00; Wed, 9:45  
**BLINDSPOTTING:** Fri, 10:15; Sat, 6:30, 9:15; Sun, 9:15; Mon, 10:00; Tue, 9:50; Wed-Thru (8/23), 10:00  
**MOVIE PARTY: CLUE:** Mon, 7:00  
**RECORDS COLLECTING DUST II:** Sun, 3:30  
**MOVIE PARTY: THE ROOM:** Mon, 9:45  
**SUMMER OF 84:** Sun, 12:45, 6:30; Tue, 9:15; Wed-Thru (8/23), 7:00  
**TAYLOR SWIFT DANCE PARTY:** Thu (8/23), 9:45  
**MASTER PANCAKE: TITANIC:** Fri-Sat, 7:00, 10:00  
**TITANIC (MASTER PANCAKE):** Fri-Sat, 7:00, 10:00  
**MOVIE PARTY: WET HOT AMERICAN SUMMER:** Sat, 1:30; Sun, 6:00  
**WON'T YOU BE MY NEIGHBOR?:** Fri, 7:30; Sat, 1:10, 3:45; Sun, 1:15, 3:50; Mon-Tue, 7:15; Wed-Thru (8/23), 7:25  
**50TH ANNIVERSARY: 4K RESTORATION: YELLOW SUBMARINE:** Sat, 4:15

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.  
**ALPHA:** Fri, noon, 2:45, 6:00, 9:00; Sat, noon, 2:55, 6:00, 9:00; Sun-Wed, noon, 2:45, 6:00, 9:00; Thu (8/23), 10:20am, 1:00, 3:45, 7:45, 10:40pm  
**ANT-MAN AND THE WASP:** 2:55  
**BLACKKKLANSMAN:** Fri, 10:30am, 12:45, 4:15, 7:30, 10:45pm; Sat, 10:20am, 12:55, 4:10, 7:25, 10:45pm; Sun, 10:30am, 12:55, 4:35, 7:50, 11:05pm; Mon, 10:30am, 12:45, 4:15, 7:40, 10:55pm; Tue, 10:30am, 12:45, 4:15, 7:30, 10:45pm  
**CHRISTOPHER ROBIN:** Fri, 11:55am, 2:05, 5:15, 6:00, 9:00pm; Sat, 3:55, 6:00, 9:00; Sun-Thu (8/23), 11:55am, 2:05, 5:15, 6:00, 9:00pm  
**CHRISTOPHER ROBIN (AFA):** Sat, noon  
**CRAZY RICH ASIANS:** Fri, 12:15, 3:30, 6:40, 8:10, 9:45, 11:05; Sat, 12:15, 3:30, 6:40, 7:05, 9:45, 10:20; Sun, 12:15, 3:30, 6:40, 8:20, 9:45, 10:20; Mon, 12:15, 3:30, 6:40, 8:10, 9:45, 10:15; Tue, 12:15, 3:30, 6:40, 8:10, 9:45, 11:05; Wed, 12:15, 3:30, 6:40, 9:45, 10:45; Thu (8/23), 12:15, 3:30, 6:35, 9:55  
**CRAZY RICH ASIANS FEAST:** Thu (8/23), 7:00  
**EIGHTH GRADE:** Fri, 10:10am, 1:55, 4:55, 7:55, 10:30pm; Sat, 10:20am, 2:20, 5:10, 7:50, 10:25pm; Sun, 10:10am, 1:55, 4:35, 7:40, 10:40pm; Mon, 10:10am, 1:55, 5:05, 7:55, 10:30pm; Tue, 10:10am, 1:55, 4:55, 7:55, 10:30pm; Wed, 10:10am, 1:55, 4:35, 7:45, 10:30pm; Thu (8/23), 10:10am, 1:55, 4:35, 7:05, 10:30pm

**KIDS' CAMP: KUNG FU PANDA (AFA):** Tue, 10:00am  
**MAMMA MIA! HERE WE GO AGAIN:** Fri, noon; Sat, 11:25am; Sun-Thu (8/23), noon  
**THE MEG:** Fri, 10:15am, 1:05, 3:55, 7:10, 10:25pm; Sat, 10:45am, 1:55, 4:50, 8:05, 11:00pm; Sun, 10:15am, 1:20, 4:15, 7:25, 9:40pm; Mon, 10:15am, 1:05, 3:55, 7:20, 10:25pm; Tue-Wed, 10:15am, 1:05, 3:55, 7:10, 10:25pm; Thu (8/23), 10:15am, 1:05, 3:55, 8:05, 11:00pm  
**MILE 22:** Fri, 11:15am, 12:35, 3:10, 5:45, 8:30, 11:15pm; Sat, 10:00am, 12:30, 3:05, 5:40, 8:30, 11:15pm; Sun, 11:15am, 12:35, 4:35, 7:05, 11:25pm; Mon, 11:15am, 12:50, 3:45, 7:45, 11:15pm; Tue, 11:15am, 12:35, 3:10, 5:45, 8:30, 11:15pm; Thu (8/23), 11:15am, 12:35, 3:10, 5:40, 8:30, 11:15pm; Thu (8/23), 11:15am, 12:35, 3:10, 4:50, 8:10, 11:15pm; Thu (8/23), 11:15am, 12:35, 3:10, 4:50, 7:55, 10:30pm  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri, 10:55am, 2:25, 6:15, 10:05pm; Sat, 11:05am, 2:35, 6:15, 10:05pm; Sun-Wed, 10:55am, 2:25, 6:15, 10:05pm; Thu (8/23), 10:55am, 2:25, 6:15, 10:15pm  
**CEREAL PARTY: SPACE JAM:** Sat, 1:00  
**THE SPY WHO DUMPED ME:** Fri, 10:40am, 1:55, 4:55, 7:55, 10:55pm; Sat, 10:00am, 1:35, 4:40, 7:50, 10:50pm; Sun, 10:45am, 1:55, 4:55, 7:55, 10:55pm; Mon, 10:45am, 1:55, 4:55, 8:00, 11:00pm; Tue-Wed, 10:45am, 1:55, 4:55, 7:55, 10:55pm; Thu (8/23), 10:45am, 1:55, 4:55, 8:00pm  
**MOVIE PARTY: TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY:** Mon, 7:00  
**MOVIE PARTY: WET HOT AMERICAN SUMMER:** Sun, 4:00

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.  
**ATX SCREENING OF THE NEW URBANISM FILM FESTIVAL 2018:** Tue, 7:00  
**BLACKKKLANSMAN:** Fri, 1:25, 4:10, 7:30, 10:45; Sat, 12:15, 4:10, 7:55, 9:30; Sun, 12:20, 4:10, 7:45, 10:20; Mon, 12:45, 4:45, 7:30, 10:50; Tue, 4:15, 7:50, 10:30; Wed, 1:00, 4:20, 7:40, 11:00  
**BLACKKKLANSMAN (AFA):** Tue, 12:45  
**CHRISTOPHER ROBIN:** Fri, noon, 3:00, 6:00, 9:00; Sat, 10:45am, 2:00, 4:45, 7:25, 10:05pm; Sun, 1:40, 4:25, 6:00, 10:00; Mon, 12:20, 5:10, 6:00, 9:00; Tue, 3:00, 6:00, 9:10; Wed, 12:15, 3:25, 6:10, 9:00  
**CHRISTOPHER ROBIN (AFA):** Tue, 12:15  
**CHRISTOPHER ROBIN (OC):** Sun, 10:40am  
**CRAZY RICH ASIANS:** Fri, 12:40, 3:50, 4:55, 7:00, 8:00, 10:10, 11:00; Sat, 12:40, 3:50, 6:00, 7:00, 10:10, 11:10; Sun, 12:40, 3:50, 7:00, 9:15, 11:00; Mon, 12:30, 3:35, 7:00, 8:00, 10:10, 11:05; Tue, 3:55, 7:25, 10:30, 11:05; Wed, noon, 3:25, 8:00, 10:30, 11:05  
**CRAZY RICH ASIANS (AFA):** Tue, 1:00, 3:10  
**CRAZY RICH ASIANS FEAST:** Wed, 7:00  
**THE DAY AFTER:** Sat, 4:30, Sun, 7:15  
**KIDS' CAMP: DESPICABLE ME:** Fri-Sun, 10:20am  
**EIGHTH GRADE:** Fri, 1:10, 4:00, 6:15, 9:15; Sat, 12:55, 3:30, 7:30, 10:30; Sun, 12:55, 3:35, 6:10, 9:00; Mon, noon, 4:00, 6:15, 9:15; Tue, 4:30, 6:15, 9:00; Wed, 1:15, 4:00, 7:25, 10:15  
**EIGHTH GRADE (AFA):** Tue, 12:30  
**INCREDIBLES 2:** Fri, 11:45am; Sat, 11:00am; Sun, 2:50; Mon, 2:55; Tue-Wed, noon  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri, 12:30, 2:45, 6:35, 10:00; Sat, 11:00am, 2:30, 6:25, 9:55pm; Sun, 11:35am, 3:05, 6:35, 10:05pm; Mon, 12:15, 3:50, 6:35, 10:20; Tue, 3:05, 6:35, 10:05; Wed, 12:30, 4:10, 6:30, 10:00  
**MISSION: IMPOSSIBLE - FALLOUT (AFA):** Tue, 12:10  
**CEREAL PARTY: SPACE JAM:** Sat, 1:45

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**BLACKKKLANSMAN:** Fri, 11:45am, 3:25, 7:00, 10:15pm; Sat, 11:20am, 3:10, 6:25, 9:50pm; Sun, 11:30am, 2:45, 6:00, 9:20pm; Mon, 12:30, 3:45, 7:00, 10:15; Tue, 3:45, 7:00, 10:20; Wed, 12:35, 3:50, 7:05, 10:20  
**BLACKKKLANSMAN (AFA):** Tue, 12:30  
**CHRISTOPHER ROBIN:** Fri, 12:15, 3:05, 6:00, 9:00; Sat, 10:10am, 2:10, 5:15, 6:50, 9:40pm; Sun, 2:05, 5:15, 6:25, 9:30; Mon, 11:30am, 3:00, 6:05, 10:05pm; Tue, 3:00, 6:00, 9:00; Wed, 11:50am, 3:00, 6:00, 9:00pm  
**CHRISTOPHER ROBIN (AFA):** Sun, 10:05am; Tue, 11:25am  
**CRAZY RICH ASIANS:** Fri, 10:00am, 1:10, 4:15, 7:20, 10:30pm; Sat, 10:00am, 1:05, 2:45, 4:10, 7:15, 10:20pm; Sun, 10:00am, 1:05, 3:45, 4:10, 7:15, 10:25pm; Mon, 12:10, 3:25, 6:40, 9:45; Tue, 3:25, 6:40, 9:45; Wed, 12:10, 3:25, 6:40, 9:45

**CRAZY RICH ASIANS (AFA):** Tue, 11:35am  
**CRAZY RICH ASIANS FEAST:** Tue, 7:15  
**KIDS' CAMP: DESPICABLE ME:** Fri, 10:20am; Sat, 10:30am; Sun, 10:40am; Mon-Tue, 11:00am  
**DESPICABLE ME (AFA):** Tue, 11:00am  
**EIGHTH GRADE:** Fri, 2:45, 5:40, 8:15, 10:55; Sat, 8:20, 11:05; Sun, 8:15, 11:00; Mon-Tue, 2:25, 5:15, 10:45; Wed, 2:35, 5:25, 8:15, 10:55  
**THE MEG:** Fri, 11:25am, 12:55, 3:45, 6:40, 9:35pm; Sat, 11:00am, 2:00, 5:05, 8:00, 10:35pm; Sun, 11:00am, 2:10, 5:05, 8:00, 10:30pm; Mon, 11:40am, 1:50, 4:45, 7:40, 10:35pm; Tue, 4:45, 7:40, 10:35; Wed, 11:30am, 1:45, 4:40, 7:35, 10:30pm  
**THE MEG (AFA):** Tue, 12:05, 1:40  
**MILE 22:** Fri, 12:10, 2:20, 5:10, 7:50, 10:40; Sat, 11:10am, 12:55, 4:00, 7:40, 10:55pm; Sun, 11:15am, 12:50, 3:25, 7:45, 10:55pm; Mon, 11:20am, 1:55, 4:30, 8:00, 9:00pm; Tue, 1:55, 4:30, 8:00, 10:30; Wed, 11:00am, 2:25, 5:10, 7:55, 10:40pm  
**MILE 22 (AFA):** Tue, 11:15am  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri, 11:00am, 2:30, 6:20, 9:50pm; Sat, 11:40am, 3:40, 6:00, 9:30pm; Sun, 12:15, 4:15, 6:45, 10:15; Mon, 11:15am, 2:40, 6:20, 10:00pm; Tue, 2:40, 6:20, 10:00; Wed, 11:15am, 2:50, 6:20, 10:00pm  
**MISSION: IMPOSSIBLE - FALLOUT (AFA):** Tue, 11:50am  
**CEREAL PARTY: SPACE JAM:** Sat, 1:30  
**THE SPY WHO DUMPED ME:** Fri, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sat, 10:15am, 1:15, 4:30, 7:30, 10:30pm; Sun, 10:15am, 1:15, 4:30, 7:30, 10:35pm; Mon, 12:30, 3:45, 6:50, 9:50; Tue, 3:35, 6:50, 9:50; Wed, 12:30, 3:45, 6:50, 9:50  
**THE SPY WHO DUMPED ME (AFA):** Tue, 12:20  
**MOVIE PARTY: TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY:** Mon, 7:15  
**MOVIE PARTY: WET HOT AMERICAN SUMMER:** Sun, 1:30

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**BLACKKKLANSMAN:** Fri, 11:55am, 3:20, 6:40, 10:05pm; Sat, 12:15, 3:35, 6:50, 10:15; Sun, 11:20am, 3:00, 6:20, 9:45pm; Mon, noon, 3:25, 6:50, 10:15; Tue, 3:50, 6:25, 10:25; Wed, 12:20, 2:40, 6:00, 9:30  
**BLACKKKLANSMAN (AFA):** Tue, 12:30  
**BLAZE:** Fri, 12:25, 4:20, 7:30, 9:00, 10:00; Sat, 1:00, 5:15, 6:35, 9:00, 10:00; Sun, 11:15am, 1:00, 5:05, 6:40, 8:15, 9:55pm; Mon, 11:30am, 2:45, 6:05, 9:20, 10:15pm; Tue, 4:10, 7:10, 10:50; Wed, 11:30am, 3:45, 6:30, 9:55pm  
**BLAZE (AFA):** Tue, 12:55  
**CHRISTOPHER ROBIN:** Fri, 12:55, 3:45, 6:35, 9:30; Sat, 12:45, 3:30, 6:00, 8:50, 9:45pm; Sun, 12:20, 3:10, 6:00, 8:50; Tue, 3:05, 6:00, 8:45; Wed, 12:45, 3:35, 6:20, 9:05  
**CHRISTOPHER ROBIN (AFA):** Tue, 12:15  
**CRAZY RICH ASIANS:** Fri, 11:40am, 2:50, 6:00, 10:40pm; Sat, 12:40, 4:00, 7:10, 10:25; Sun, 12:30, 3:40, 7:05, 10:20; Mon, 12:45, 3:55, 7:20, 10:30; Tue, 3:20, 6:40, 9:50; Wed, 12:50, 4:05, 7:20, 10:30  
**CRAZY RICH ASIANS (AFA):** Tue, 12:10  
**TERROR TUESDAY: CREEPERS:** Tue, 9:45  
**EIGHTH GRADE:** Fri, 1:15, 4:00, 7:15, 10:55; Sat, 11:40am, 2:20, 6:05, 8:45pm; Sun, 10:25am, 2:15, 6:05, 8:45pm; Mon, 1:05, 3:45, 6:30, 9:10; Tue, 3:30, 6:10, 10:20; Wed, 12:45, 3:30, 6:50, 9:35  
**EIGHTH GRADE (AFA):** Tue, 12:20  
**NATIVE TEXAN: HANDS ON A HARD BODY:** Mon, 7:00  
**THE MIS EDUCATION OF CAMERON POST:** Fri, 12:50; Sat, 3:45; Sun-Mon, 4:10; Tue, 4:05; Wed, 1:35, 4:15  
**THE MIS EDUCATION OF CAMERON POST (AFA):** Tue, 1:20  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri, 12:25, 3:50, 7:50, 9:55; Sat, 11:25am, 3:00, 6:30, 10:05pm; Sun, 12:25, 2:35, 6:45, 10:15; Mon, 11:50am, 3:25, 6:45, 9:40pm; Tue, 2:55, 6:50, 8:50; Wed, 11:25am, 2:55, 6:15, 9:10pm  
**MISSION: IMPOSSIBLE - FALLOUT (AFA):** Tue, 1:30  
**PLAY IT AS IT LAYS:** Sat, noon  
**WEIRD WEDNESDAY: SAVE THE GREEN PLANET:** Wed, 9:45  
**SKATE KITCHEN:** Fri, 12:10, 3:35, 6:30, 9:35; Sat, 12:20, 3:10, 6:15, 9:10; Sun, 12:40, 3:35, 6:35, 9:30; Mon, 12:45, 3:40, 6:35, 9:30; Tue, 3:35, 6:25, 9:25; Wed, 1:05, 3:50, 6:40, 9:25  
**SKATE KITCHEN (AFA):** Tue, 12:30  
**SORRY TO BOTHER YOU:** Fri, 12:10, 11:20; Sat, 2:45, 7:40, 10:35; Sun, 7:30, 10:30; Mon, 1:50, 7:40, 10:40; Tue, 8:00, 10:55; Wed, 6:45, 10:00

**THREE IDENTICAL STRANGERS:** Fri, 11:30am, 2:10, 4:50pm; Sat, 1:05, 5:00; Sun, 11:35am, 2:30, 4:55pm; Mon, 1:20, 4:45; Tue, 5:05; Wed, 1:15, 3:55  
**THREE IDENTICAL STRANGERS (AFA):** Tue, 12:45  
**WINONA FOREVER: A WINONA RYDER MYSTERY MARATHON:** Sun, 11:00am

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**BLACKKKLANSMAN:** Fri-Mon, 12:30, 3:05, 6:30, 9:50; Tue, 3:40, 7:00, 9:30; Wed, 12:30, 3:05, 6:30, 9:50; Thu (8/23), noon, 3:40, 7:00, 9:30  
**BLACKKKLANSMAN (AFA):** Tue, noon  
**CRAZY RICH ASIANS:** Fri-Mon, 11:50am, 3:50, 7:30, 10:10pm; Tue, 3:20, 7:30, 10:15; Wed, 11:50am, 3:50, 7:30, 10:10pm; Thu (8/23), 12:30, 3:20, 7:30, 10:15  
**CRAZY RICH ASIANS (AFA):** Tue, 12:30  
**THE MEG:** Fri-Mon, 1:20, 4:30, 7:00, 10:35; Tue, 4:30, 6:35, 10:35; Wed, 1:20, 4:30, 7:00, 10:35; Thu (8/23), 1:20, 4:30, 6:35, 10:35  
**THE MEG (AFA):** Tue, 1:20  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri-Mon, 11:00am, 2:30, 6:00, 9:35pm; Tue, 2:30, 6:00, 9:35; Wed-Thru (8/23), 11:00am, 2:30, 6:00, 9:35pm  
**MISSION: IMPOSSIBLE - FALLOUT (AFA):** Tue, 11:00am

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**BLACKKKLANSMAN (CC/DVS):** 12:10, 3:20, 6:40, 9:45  
**BLAZE (CC):** Fri-Sat, 4:10, 4:10, 6:30, 6:30; Sun, noon, 1:00, 3:10, 4:10, 6:30, 7:20, 9:40, 10:10; Mon-Thu (8/23), noon, 1:00, 3:10, 4:10, 6:30, 7:20, 9:30, 10:10  
**THE CAPTAIN:** 12:50, 2:50  
**EIGHTH GRADE (CC/DVS):** Fri-Mon, 3:40, 7:00, 9:50; Tue-Wed, 3:40, 9:50; Thu (8/23), 3:40, 7:00, 9:50  
**50TH ANNIVERSARY CELEBRATION: ELVIS: '68 COMEBACK SPECIAL:** Mon, 7:30  
**AN INTERVIEW WITH GOD:** Mon-Wed, 7:00  
**RIFFRAX LIVE: KRULL:** Thu (8/23), 7:00  
**MCQUEEN (CC/DVS):** 12:40, 3:30, 6:50, 9:35  
**THE MIS EDUCATION OF CAMERON POST (CC):** 12:20, 7:40, 10:05  
**THE NIGHT IS SHORT, WALK ON GIRL:** Tue-Wed, 7:00  
**THREE IDENTICAL STRANGERS (CC):** Mon, 1:10, 3:50  
**WON'T YOU BE MY NEIGHBOR? (CC/DVS):** Fri-Sun, 12:30, 1:10, 3:00, 3:50, 7:10, 7:30, 9:40, 9:55; Mon, 12:30, 10:30pm; Mon-Wed, 12:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30  
**CRAZY RICH ASIANS (OC):** Wed, 3:15, 6:30  
**THE DARKEST MINDS (DIGITAL):** Fri-Sun, 9:50; Mon, 10:30; Tue-Wed, 9:30

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**ALPHA:** Sat, 10:30am, noon, 1:30, 3:30, 4:00, 6:00, 8:00, 9:00, 10:30pm; Sun-Wed, 10:30am, noon, 1:00, 3:30, 4:00, 6:00, 8:00pm  
**ALPHA (3-D, CC/DVS):** Fri, 10:30am, 3:30, 9:00pm  
**ALPHA (3-D, IMAX):** Fri, noon, 4:00, 8:00, 10:30  
**ALPHA (CC/DVS):** Fri, 1:00, 6:00  
**ANT-MAN AND THE WASP:** Fri-Sat, 10:40am, 7:50, 10:40pm; Sun-Wed, 10:40am, 7:50pm  
**BLACKKKLANSMAN:** Fri-Sat, 12:40, 3:50, 7:00, 10:10; Sun-Wed, 12:40, 3:50, 7:00  
**CHRISTOPHER ROBIN:** Fri-Sat, 10:50am, 1:25, 3:55, 6:30, 9:10pm; Sun-Wed, 10:50am, 1:25, 3:55, 6:30pm  
**CRAZY RICH ASIANS (CC/DVS):** Fri-Sat, 10:30am, 10:30, 1:30, 3:40, 4:30, 7:30, 7:30, 10:30, 10:30pm; Sun-Wed, 1:30, 1:30, 4:30, 4:30, 7:30, 7:30  
**DOG DAYS (CC/DVS):** Fri-Wed, 1:40, 4:50  
**MAMMA MIA! HERE WE GO AGAIN:** Fri-Sat, 11:20am, 2:10, 5:00, 8:00, 10:40pm; Sun-Wed, 11:20am, 2:10, 5:00, 8:00pm  
**THE MEG:** Fri-Sat, 11:00am, noon, 1:50, 3:00, 4:40, 6:00, 7:20, 9:00, 10:20pm; Sun-Wed, 11:00am, noon, 1:50, 3:00, 4:40, 6:00, 7:20pm  
**THE MEG (3-D, CC/DVS):** Fri, 11:00am, 1:50, 4:40, 7:20, 10:20pm  
**MILE 22:** Fri-Sat, 11:30am, 12:50, 2:00, 3:10, 4:30, 5:30, 7:00, 8:10, 9:30, 10:40pm; Sun-Wed, 11:30am, 12:50, 2:00, 3:10, 4:30, 5:30, 7:00, 8:10pm

**MISSION: IMPOSSIBLE - FALLOUT:** Fri-Sat, 11:00am, 2:50, 6:40, 10:00pm; Sun-Wed, 11:00am, 2:50, 6:40pm  
**SLENDER MAN:** Fri-Sat, 11:50am, 2:20, 5:10, 7:40, 10:10pm; Sun-Wed, 11:50am, 2:20, 5:10, 7:40pm  
**THE SPY WHO DUMPED ME:** Fri-Sat, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Sun-Wed, 10:40am, 1:30, 4:20, 7:10pm

### BLUE STARLITE MUELLER II



**GATEWAY THEATRE**  
9700 STONELAKE, 512/416-5700.

**ALPHA (3-D, CC/DVS):** 2:30, 7:30  
**ALPHA (CC/DVS):** noon, 5:00, 10:00  
**CRAZY RICH ASIANS (CC/DVS):** 12:15, 3:30, 7:00, 10:00  
**AN INTERVIEW WITH GOD (NO PASS/SS-STADIUM):** Mon-Wed, 7:00  
**MILE 22 (CC/DVS):** 12:05, 2:35, 5:05, 7:30, 10:00

**IPIC THEATERS AUSTIN**  
3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

**\*CHRISTOPHER ROBIN:** Fri-Wed, 11:15am, 2:45, 6:00, 9:45pm  
**CRAZY RICH ASIANS:** Fri-Wed, 11:30am, 1:30, 1:00, 1:00, 4:15, 4:15, 6:30, 6:30, 7:30, 7:30, 10:45, 10:45pm; Thu (8/23), 1:00, 1:00, 4:15, 4:15, 7:30, 7:30, 10:45, 10:45  
**\*DOG DAYS:** Fri-Wed, 2:15, 9:15  
**THE MEG:** Fri-Wed, noon, noon, 3:15, 3:15, 7:15, 7:15, 10:30, 10:30  
**MILE 22:** Fri-Tue, 12:30, 12:30, 3:45, 3:45, 7:00, 7:00, 10:15, 10:15  
**\*MISSION: IMPOSSIBLE - FALLOUT:** Fri-Wed, 11:00am, 2:35, 6:15, 10:00pm

**AMC LAKELINE 9**  
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**ALPHA:** Fri-Sat, 11:15am, 1:45, 4:30, 7:00, 9:50pm; Sun, 11:15am, 1:45, 4:30, 7:00pm; Mon-Wed, 1:50, 4:30, 7:00  
**ANT-MAN AND THE WASP:** Fri-Sat, 1:00, 3:45, 6:45, 9:40; Sun-Wed, 1:00, 3:45, 6:45  
**CHRISTOPHER ROBIN:** Fri-Sat, 12:45, 3:15, 6:00, 9:00; Sun, 12:45, 3:15, 6:00; Mon-Wed, 12:45, 3:10, 6:00  
**CRAZY RICH ASIANS:** Fri-Sat, 12:30, 3:30, 6:30, 9:30; Sun-Wed, 12:30, 3:30, 6:30  
**THE MEG:** Fri-Sat, 11:00am, 2:00, 4:45, 7:30, 10:10pm; Sun, 11:00am, 2:00, 4:45, 7:30pm; Mon-Wed, 1:40, 4:45, 7:30  
**MILE 22:** Fri-Sat, 12:15, 3:00, 5:30, 8:00, 10:30; Sun, 12:15, 3:00, 5:30, 8:00; Mon-Wed, noon, 2:20, 5:00, 7:40  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri-Sat, 11:30am, 2:45, 6:15, 10:00pm; Sun, 11:30am, 2:45, 6:15pm; Mon-Wed, 12:20, 4:00, 7:15  
**SLENDER MAN:** Fri-Sat, noon, 2:30, 5:15, 7:45, 10:20; Sun-Wed, noon, 2:30, 5:15, 7:45  
**THE SPY WHO DUMPED ME:** Fri-Sat, 11:50am, 3:00, 6:00, 9:10pm; Sun, 11:50am, 3:00, 6:00pm; Mon-Wed, 12:15, 3:20, 6:15

**METROPOLITAN**  
S. I-35 & STASSNEY, 512/447-0101.

**ALPHA (3-D, CC/DVS):** 2:40, 10:35  
**ALPHA (CC/DVS):** noon, 5:20, 8:00  
**BLACKKLANSMAN (CC/DVS):** 12:05, 3:20, 6:30, 9:40  
**CHRISTOPHER ROBIN (CC/DVS):** 11:50am, 2:20, 5:00, 7:35, 10:15pm  
**CRAZY RICH ASIANS (CC/DVS):** Fri-Sun, 11:50am, 3:50, 4:50, 6:50, 7:50, 10:05pm; Mon-Thu (8/23), 11:50am, 3:50, 6:50, 10:05pm  
**DEATH OF A NATION (CC/DVS):** Fri-Sun, 1:50, 10:45; Mon-Thu (8/23), 1:50, 4:45, 7:45, 10:45  
**DOG DAYS (CC/DVS):** 11:50am  
**EIGHTH GRADE (CC/DVS):** noon, 2:30, 5:00  
**50TH ANNIVERSARY CELEBRATION: ELVIS '68 COMEBACK SPECIAL:** Mon, 7:30  
**THE EQUALIZER 2 (CC/DVS):** 7:25, 10:25  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION (CC/DVS):** Fri-Sun, 11:50am, 2:10, 4:40, 7:10, 9:40pm; Mon, 11:50am, 2:10, 4:40, 10:05pm; Tue-Thu (8/23), 11:50am, 2:10, 4:40, 10:05pm  
**AN INTERVIEW WITH GOD:** Mon-Wed, 7:00  
**\*JURASSIC WORLD: FALLEN KINGDOM (CC/DVS):** 2:30, 5:30, 8:30  
**RIFFTRAX LIVE: KRULL:** Thu (8/23), 7:00  
**THE MEG (3-D, CC/DVS):** 1:30, 10:20  
**THE MEG (CC/DVS):** 4:30, 7:30  
**MILE 22 (CC/DVS):** Fri-Sun, 12:15, 2:05, 4:40, 5:20, 7:15, 8:10, 9:50; Mon-Thu (8/23), 2:05, 4:40, 7:15, 9:50  
**MISSION: IMPOSSIBLE - FALLOUT (CC/DVS):** 11:50am, 3:10, 6:30, 9:55pm  
**SKYSCRAPER (CC/DVS):** Fri-Sun, 2:50, 10:45; Mon, 12:15, 2:50, 10:45; Tue-Thu (8/23), 12:15, 2:50, 5:15, 8:00, 10:45  
**SLENDER MAN (CC/DVS):** noon, 2:30, 5:10, 7:40, 10:20  
**THE SPY WHO DUMPED ME (CC/DVS):** 1:20, 4:20, 7:20, 10:20

**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.

**ALPHA:** Fri-Sun, 9:30am, 12:15, 3:05, 6:00, 10:50pm; Mon-Thu (8/23), 12:15, 3:05, 6:00, 10:50pm  
**\*ANT-MAN AND THE WASP:** Fri-Sun, 12:40, 3:50, 7:00, 10:10; Mon-Wed, 3:50, 7:00, 10:10; Thu (8/23), 3:50  
**CHRISTOPHER ROBIN:** Fri-Sun, 9:20am, 12:10, 3:05, 6:00, 9:00pm; Mon-Thu (8/23), 12:10, 3:05, 6:00, 9:00  
**CRAZY RICH ASIANS:** Fri-Sun, 9:45am, noon, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:20pm; Mon-Thu (8/23), noon, 12:55, 3:15, 4:15, 6:30, 7:30, 9:45, 10:20  
**DOG DAYS:** Fri-Sun, 9:30am; Mon-Thu (8/23), 12:40  
**THE EQUALIZER 2:** 7:00, 10:15  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION:** Fri-Sun, 10:25am, 1:15, 4:05pm; Mon-Thu (8/23), 10:40am, 1:25, 4:05pm  
**FREE SUMMER KIDS' CAMP: HOW TO TRAIN YOUR DRAGON 2:** Tue, 10:00am  
**THE MEG:** Fri, 9:45am, 10:50, 12:55, 4:05, 5:30, 7:15, 10:25pm; Sat, 9:45am, 12:55, 2:45, 4:05, 5:40, 7:15, 10:25pm; Sun, 9:45am, 10:50, 12:55, 4:05, 5:30, 7:15, 10:25pm; Mon-Thu (8/23), 10:50am, 12:55, 4:05, 5:30, 7:15, 10:25pm  
**MILE 22:** 11:05am, 1:55, 4:45, 7:30, 10:45pm  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri, 10:30am, 1:55, 2:15, 6:00, 8:35, 9:45pm; Sat, 10:30am, 2:15, 6:00, 8:40, 9:45pm; Sun-Thu (8/23), 10:30am, 1:55, 2:15, 6:00, 8:35, 9:45pm  
**THE SPY WHO DUMPED ME:** Fri-Sun, 10:05am, 1:15, 4:30, 7:45, 8:50pm; Mon, 10:20am, 1:25, 4:30, 7:40, 8:50pm; Tue, 1:25, 4:30, 7:40, 8:50; Wed-Thu (8/23), 10:20am, 1:25, 4:30, 7:40, 8:50pm

**MOVIEHOUSE & EATERY - LANTANA PLACE**  
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

**ALPHA:** Fri-Sun, 10:00am, 2:10, 4:35, 8:00, 10:45pm; Mon-Thu (8/23), 10:45am, 2:10, 4:35, 8:00, 10:45pm  
**\*CHRISTOPHER ROBIN:** Fri-Sun, noon, 3:00, 6:00, 9:15; Mon-Thu (8/23), 12:30, 3:30, 6:30, 9:15  
**CRAZY RICH ASIANS:** Fri-Sun, 10:15am, 12:30, 3:45, 4:15, 6:30, 9:00pm; Mon-Thu (8/23), 12:30, 3:45, 4:25, 6:30, 9:30  
**DOG DAYS:** Fri-Sun, 10:30am; Mon-Thu (8/23), 10:45am  
**\*INCREDIBLES 2:** 11:15am, 2:40, 6:00, 9:45pm  
**MAMMA MIA! HERE WE GO AGAIN:** 1:30, 7:30, 10:35  
**THE MEG:** Fri-Wed, 12:55, 4:00, 4:55, 7:00, 9:45, 10:15; Thu (8/23), 12:55, 4:00, 4:55, 6:30, 9:40, 10:15  
**MILE 22:** Fri-Sun, 11:30am, 1:30, 3:20, 7:30, 10:40pm; Mon-Wed, 11:30am, 1:45, 3:20, 7:30, 10:40pm; Thu (8/23), 11:30am, 1:45, 3:40, 7:30, 10:40pm  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri-Wed, 11:00am, 11:45, 2:45, 6:00, 7:00, 9:45pm; Thu (8/23), 11:00am, noon, 2:45, 7:00, 9:45pm  
**THE SPY WHO DUMPED ME:** Fri-Wed, noon, 3:15, 6:30, 10:05; Thu (8/23), noon, 3:15, 6:30

**PARAMOUNT THEATRE**  
713 CONGRESS, 512/472-5470.

**SUMMER CLASSIC FILM SERIES:**  
**NORTH BY NORTHWEST:** Sat, 2:00; Sun, 5:05  
**SUMMER CLASSIC FILM SERIES:**  
**REAR WINDOW:** Sat, 4:35; Sun, 3:00  
**SUMMER CLASSIC FILM SERIES:**  
**SHADOW OF A DOUBT:** Fri, 9:25  
**SUMMER CLASSIC FILM SERIES:**  
**SNOW WHITE AND THE SEVEN DWARFS:** Sun, 1:00  
**SUMMER CLASSIC FILM SERIES:**  
**2001: A SPACE ODYSSEY:** Tue, 7:30  
**SUMMER CLASSIC FILM SERIES:**  
**VERTIGO:** Fri, 7:00

**SKY CINEMAS**  
13201 US-290, 512/457-0700.

**ALPHA:** Fri-Sat, 11:00am, 2:35, 7:35, 10:00pm; Sun-Thu (8/23), 10:50am, 1:15, 6:20, 9:00pm  
**ALPHA (3-D):** 3:50  
**ANT-MAN AND THE WASP:** Fri-Sat, 11:10am, 1:25, 4:10, 6:50, 9:35pm; Sun-Thu (8/23), 10:50am, 1:10, 3:55, 6:40, 9:25pm  
**BLACKKLANSMAN:** Fri-Sat, 10:50am, 12:15, 4:10, 6:25, 9:30pm; Sun-Thu (8/23), 10:50am, 12:10, 3:10, 6:10, 9:10pm  
**CHRISTOPHER ROBIN:** Fri-Sat, 10:50am, 12:15, 1:30, 4:00, 6:30, 9:00pm; Sun-Thu (8/23), 11:00am, 12:10, 1:30, 4:00, 6:30pm

**CRAZY RICH ASIANS:** Fri-Sat, 11:20am, 1:00, 2:10, 6:10, 7:15, 8:30, 9:30pm; Sun-Thu (8/23), 10:50am, 1:35, 3:25, 6:10, 7:45, 8:40, 9:30pm  
**DOG DAYS:** Fri-Sat, 5:00; Sun-Thu (8/23), 1:15  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION:** Fri-Sat, 10:50am, 1:30, 5:00, 6:25, 8:45pm; Sun-Thu (8/23), 10:50am, 1:30, 3:50, 6:10, 8:35pm  
**MAMMA MIA! HERE WE GO AGAIN:** Fri-Sat, 10:50am, 1:10, 3:45, 7:20, 10:00pm; Sun-Thu (8/23), 10:50am, 1:00, 5:20, 8:00pm  
**THE MEG:** Fri-Sat, 12:25, 1:50, 3:20, 4:30, 6:00, 7:15, 10:00; Sun-Thu (8/23), 12:40, 2:40, 4:20, 5:00, 6:00, 7:00, 9:40  
**THE MEG (3-D):** 9:00  
**MILE 22:** Fri-Sat, 11:35am, 2:00, 3:50, 4:30, 6:10, 7:00, 9:30, 10:10pm; Sun-Thu (8/23), 10:50am, 11:35, 2:00, 3:40, 4:30, 5:50, 7:00, 8:15, 9:30pm  
**MISSION: IMPOSSIBLE - FALLOUT:** Fri-Sat, 11:15am, 12:45, 2:50, 3:10, 6:10, 8:45pm; Sun-Thu (8/23), 11:45am, 1:50, 3:00, 6:15, 8:50pm  
**THE SPY WHO DUMPED ME:** Fri-Sat, 1:50, 4:30, 7:10, 9:50; Sun-Thu (8/23), 1:30, 4:10, 6:50, 9:35  
**TEEN TITANS GO! TO THE MOVIES:** Fri-Sat, 10:50am; Sun-Thu (8/23), 10:50am, 3:40pm

**VIOLET CROWN CINEMA**  
434 W. SECOND, 512/495-9600.

**BLACKKLANSMAN:** Fri-Sat, 10:50am, 1:35, 3:50, 5:00, 7:00, 8:40, 9:50pm; Sun, 11:40am, 3:10, 4:35, 6:30, 7:25, 9:20, 10:10pm; Mon, 11:25am, 1:00, 2:50, 4:15, 6:00, 8:50, 9:50pm; Tue-Thu (8/23), 11:25am, 1:00, 2:50, 4:15, 6:00, 7:00, 8:50, 9:50pm  
**BLAZE:** Fri-Sat, 11:20am, 1:10, 2:00, 4:20, 5:15, 7:45, 8:00, 10:35pm; Sun, noon, 12:15, 1:00, 3:50, 6:00, 7:00, 8:40, 9:40; Mon-Wed, 3:50, 6:30, 7:35, 9:10; Thu (8/23), 3:50, 6:30, 9:10  
**EIGHTH GRADE:** Fri-Sat, 11:00am, 1:05, 3:10, 6:35pm; Sun, 11:00am, 3:00, 5:00pm; Mon, 2:10, 4:00, 5:35; Tue-Thu (8/23), 10:50am, 2:10, 4:00, 5:35pm  
**THE MISEDUCATION OF CAMERON POST:** Fri-Sat, 11:05am; Sun, 2:30; Mon-Thu (8/23), 12:50  
**WON'T YOU BE MY NEIGHBOR?:** Mon-Thu (8/23), 11:00am

**WESTGATE II**  
S. LAMAR & BEN WHITE, 512/899-2717.

**ANT-MAN AND THE WASP (CC/DVS):** Fri-Sun, 5:05, 10:00; Mon-Thu (8/23), 11:45am, 2:25, 5:05, 10:00pm  
**BLACKKLANSMAN (CC/DVS):** noon, 3:00, 6:00, 9:00  
**CHRISTOPHER ROBIN (CC/DVS):** 11:30am, 2:00, 4:30, 7:00, 9:30pm  
**CRAZY RICH ASIANS (CC/DVS):** Fri-Sun, 11:00am, 1:15, 1:45, 3:15, 4:30, 6:45, 7:15, 10:00pm; Mon-Thu (8/23), 11:00am, 1:45, 4:30, 7:15, 10:00pm  
**THE EQUALIZER 2 (CC/DVS):** Fri-Mon, 1:35, 4:20, 7:00, 9:50; Tue, 1:35, 4:20, 9:50; Wed-Thu (8/23), 1:35, 4:20, 7:05, 9:50  
**AN INTERVIEW WITH GOD:** Mon-Wed, 7:00  
**MAMMA MIA! HERE WE GO AGAIN (CC/DVS):** Fri-Sun, 11:55am, 2:30pm; Mon, 11:30am, 4:55, 7:30, 10:05pm; Tue, 11:30am, 7:15, 10:05pm; Wed, 11:30am, 4:55, 7:30, 10:05pm; Thu (8/23), 11:30am, 4:55, 7:30pm  
**THE MEG (3-D, CC/DVS):** 11:00am  
**THE MEG (CC/DVS):** Fri-Sun, noon, 2:40, 4:10, 7:00, 9:45; Mon-Wed, 1:20, 2:05, 4:10, 6:45, 9:25; Thu (8/23), 1:20, 2:05, 4:10, 6:55, 10:05  
**MILE 22 (CC/DVS):** Fri, 11:30am, 2:15, 5:15, 7:30, 8:00, 9:35, 10:25pm; Sat, 11:00am, 2:15, 5:15, 7:30, 8:00, 9:35, 10:30pm; Sun, noon, 2:30, 5:00, 7:30, 7:45, 9:35, 10:15; Mon-Thu (8/23), noon, 2:30, 5:15, 7:45, 10:15  
**MISSION: IMPOSSIBLE - FALLOUT (CC/DVS):** Fri-Sun, noon, 3:45, 6:15, 9:25; Mon-Thu (8/23), noon, 3:10, 6:20, 9:30  
**SLENDER MAN (CC/DVS):** Fri-Sat, 11:10am, 1:25, 5:15, 7:45, 10:25pm; Sun, 11:10am, 1:25, 5:15, 7:45, 10:15pm; Mon-Wed, 12:25, 2:40, 4:45, 7:45, 10:15; Thu (8/23), 12:25, 2:40, 4:40, 7:45, 10:15  
**THE SPY WHO DUMPED ME (CC/DVS):** Fri-Sat, 11:45am, 2:25, 5:05, 7:45, 10:00pm; Sun, 11:35am, 2:15, 4:55, 7:35, 10:00pm; Mon-Thu (8/23), 11:35am, 2:15, 4:55, 7:35, 9:30pm  
**TEEN TITANS GO! TO THE MOVIES (CC/DVS):** 11:05am

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# MUSIC



Jerry Hagins (l) and Tim Kerr

TODD Y. WOLFSON

## This Is Not Traditional

“Once, we played at a string band festival and this guy came up and asked, ‘Are those traditional tunes?’” recalls banjoist **Jerry Hagins**. “Tim replied, ‘Half of it is traditional.’”

The other half of **Up Around the Sun**’s formula, like much of the art and music that **Tim Kerr** creates, evades definition. The seldom-sighted instrumental duo consists of Hagins frailing old-time fiddle and square dance tunes on banjo, while Kerr plays unusual changes and chords on an open-tuned acoustic guitar. Last Friday, as the two jammed on the standard “Old Joe Clark” in the art shed behind Kerr’s North Loop home, the voicings coming out of his tiny Martin six-string sounded more like a dulcimer than a guitar and his rhythms evoked Ireland rather than Appalachia.

“I’m not playing what you’re supposed to play with this kind of music – not at all,” proudly asserts Kerr, who played the **Kerrville Folk Festival** as a teen finger-picking folkie fond of **Nick Drake**, **John Martyn**, and **David Crosby** before making his name in seminal DIY acts the **Big Boys**, **Monkeywrench**, and **Poison 13**. “What we’re playing is absolutely not in the tradition, but I think it sounds really cool.”

“And I’m the straight man,” chuckles Hagins, known for accompanying acts including the **Barn Owls**, **Duck Creek String Band**, and **Stovetop Rangers**.

That contrast, Hagins’ faithful foundation of American mountain music and Kerr’s joyous disregard for 1-4-5 chord changes and standard tuning, results in a wonderfully meditative combo resembling ambient music.

Both musicians contend Up Around the

Sun isn’t a band. The project began in 2013 when Kerr asked Hagins, whom he met through Irish and old-time jams at the **Rio Rita** coffeehouse, to record some banjo tunes for him to study the clawhammer technique. Kerr laid guitar over the tracks and his friend **Morgan Coy** surprised him by offering to release them as an LP on his local **Monofonus Press** imprint. Since then, Up Around the Sun has played just four shows, mostly in nontraditional spaces.

As such, it borders on the remarkable that the pair play the elegant **Rollins Studio Theatre** at the **Long Center** on Saturday, 8pm. They’re joined by Alaskan fiddler **Ken Waldman**, a fascinating artist who survived a plane crash, taught writing in Alaskan villages, and published volumes of poetry, including the recent *Trump Sonnets*, to blend together music, poetry, and storytelling in unexpected and spontaneous ways.

The show also spotlights art from Kerr, who creates colorful paintings of athletes, musicians, and civil rights heroes on skateboard decks and canvases. The unconventional approach to Saturday’s proceedings echoes the multidisciplinary lens through which Kerr views creativity.

“I don’t like to separate self-expression at all,” says Kerr. “That’s why we wanted to do this show.”

**PLAYBACK**  
BY  
**KEVIN CURTIN**

## WHO’S YOUR LANDLORD?

In the aftermath of our Aug. 3 report about local music venues ending up on the losing side of **World Class Capital Group** acquiring Downtown properties, the local real estate giant pulled out of a deal to purchase the land at 606 E. Seventh, where **Empire Control Room** is located, confirmed the club’s owner **Stephen Sternschein**.

The property has since landed on several sale sites for \$2.5 million. That’s reportedly steeper than what WCCG agreed on with owners **BBD Commercial**. An employee of the latter reached out to “Playback” asking to be put in touch with music scene billionaire benefactor/real estate mogul **Gary Keller**, saying he would like to “talk to him about the club.”

In related news, the WCCG-owned building at 720 Red River that housed **Headhunters** before sitting empty for four years has opened as the **FOMO Factory**, an **Instagram**-able art space. According to its operator, the installation will last two months. Rumor has it a coffee chain will take over the building after that.

Also following our report, **Encore Records** owner **Chuck Lokey** acknowledged that WCCG had purchased the building occupied by his record shop back in the spring. They’ve allowed him to continue paying the discount-

ed lease rate set by his previous landlords due to the shop being engulfed by surrounding development. Renderings posted by WCCG on the real estate site **LoopNet** show a plan to develop the 809 E. Sixth building into a glass-fronted creative office space with “immediate availability,” a development more alarming for Lokey if his record shop weren’t already circling the proverbial drain.

A staple of Austin retail since 1984, existing on West Anderson Lane before moving to East Sixth in 2012 (revisit “Five O’Clock Land,” Jan. 13, 2012), **Encore Records** could shutter before year’s end. Lokey, who survived a heart attack in April, is down to one employee and has exhausted his credit with many of his distributors. He says the metal-centric shop saw a two-thirds decline in business when the city added parking meters to the Eastside in 2015. An obtrusive construction project next door has caused sales to further dry up.

“I rarely see my regulars anymore,” admits Lokey. “Most of my business now comes from tourists.”

Thus, these may be the final months of Austin’s second-oldest record store and the final chapter of Lokey’s lifelong saga as a music retail entrepreneur. Now’s the time to pay **Encore Records** a visit – while you still can.

## HALF NOTES

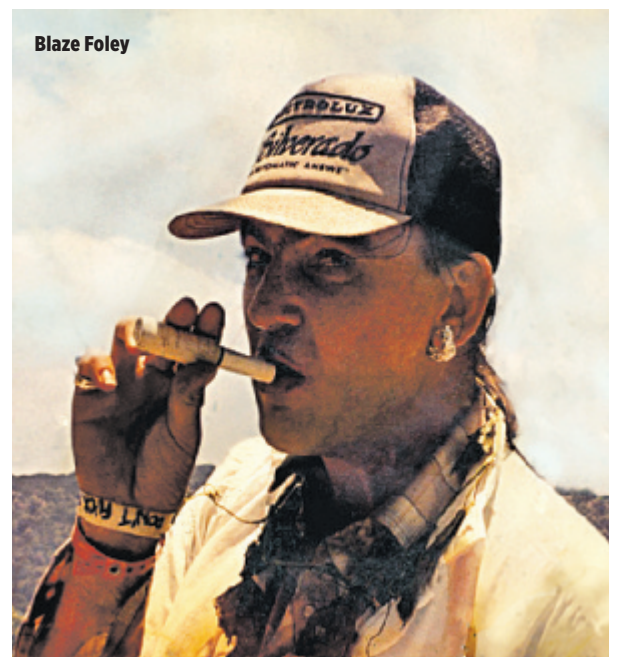
**TY RICHARDS**, whose track “Western Chauvinist” was pulled from the rotation on **KUTX** after members of far-right men’s group **Proud Boys** demonstrated an affinity to it, appeared on the video podcast of the faction’s founder **Gavin McInnes**, who has repeatedly denigrated Muslims, feminists, and the transgender community. The “apolitical” Austin songwriter accepted praise from a real-life Western chauvinist, who called his track “a good, classic rock kinda jam – reminds me of **Dream Machine**,” the band that was laughed out of town after members **Matthew** and **Doris Melton** spouted anti-immigrant views.

**JONATHAN TERRELL** spent Sunday and Monday warming up crowds for **Beto O’Rourke** in East Texas, including the local troubadour’s hometown of Longview. “Good on Beto – he went out there in straight ticket, red state territory,” lauded Terrell. “All the events were packed and there were some people with their arms crossed, but he didn’t flinch, even when discussing gun control. He’s got such a basic humanitarian approach to equality and fair policy that I think it was approachable to the people who went to listen.” Terrell is nearing completion on his third solo album and has a new **Not in the Face** album coming out this month.

### BANNED FROM KERRVILLE:

Here’s a never-before-published photo of **Blaze Foley** that feeds into the infamous tale of him getting kicked out of the **Kerrville Folk Festival** then sneaking back in dressed as a woman. He’s holding a tube of mascara, and those are tinfoil earrings. The accoutrements were supplied by our Accounting Assistant **Chelsea Taylor**’s mother, the recently departed **Phyllis Ivey**, who also applied lipstick

to Foley at a Kerrville campsite. **Blaze** biopic director **Ethan Hawke** and lead actor **Ben Dickey** appear at **Waterloo Records** on Sunday, noon, for conversation and a Q&A with **KUTX** personality and singer **Elizabeth McQueen**.



Blaze Foley

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## Frederick the Younger

STUBB'S, FRIDAY 17

Honest Men open

Swinging between piercing highs and slurring lows, Frederick the Younger front-woman Jenni Cochran sings with the virtuosic gusto of a Seventies UK punk. She's actually a Clevelander, who discovered her vocal range during a postgrad stay in Vietnam teaching English.

"It was such a musical culture," offered Cochran by phone from Tupelo, Miss., first stop on FTy's summer-ending tour. "Every school function would always involve a singing component. There'd be close to 1,000 people at these things, so I got up there and realized singing wasn't as terrifying as it seemed."

As she serenaded Vietnamese students with Lady Gaga covers, the duo's other half, Aaron Craker, worked on a solo garage rock project in Louisville called Dr. Vitamin. When Cochran moved there with her parents after Nam, she

stumbled upon a Dr. Vitamin show.

"She was the missing element," says Craker of his former project, adding that they bonded over a shared love for David Bowie and the Beatles, so forging their own sound proved a work in progress. "She'd come up with fully formed songs, but it took me a bit to figure out the right chords to match them."



The two became Frederick the Younger in 2015, and as they became closer, Craker slowly learned to accentuate, echo, and expand upon Cochran's rich, wailing melodies with tremolo guitar sections and rich instrumentation brought to life by a dexterous rhythm section. It all manifests into a rockish, groove-pop iteration of the Yeah Yeah Yeahs combined with UK punk standouts Siouxsie & the Banshees.

"Someone said we're like Jenny Lewis, but we rock out more," proclaims Craker.

— Jeremy Steinberger

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

**MARILYN MANSON, ROB ZOMBIE**

*Circuit of the Americas, Friday 17*  
Metal's Lugosi & Karloff.

**SILENT SUMMER DISCO**

*Scout Inn, Friday 17*  
Four on the cloud, not the floor.

**SUE FOLEY, LOU ANN BARTON**

*Continental Club, Friday 17*  
Badass blues mamas.

**LISA MORALES**

*One-2-One Bar, Friday 17*  
Devastating S.A. songwriter soul.

**TRIBUTE TO THE KING**

*Continental Club, Saturday 18*  
Ted Roddy = Skinny Elvis.

**THE ALARM**

*3ten ACL Live, Saturday 18*  
The Welsh U2.

**AUSTIN ORIGINALS**

*ACL Live at the Moody Theater, Saturday 18*

Bob Schneider, Alpha Rev's Casey McPherson, Nakia, James Junius, etc.

**BAT FEST**

*Congress Avenue Bridge, Saturday 18*

Ghostland Observatory, Mike Jones, and more spook ATX's Mexican free-tailed squatters.

**BOAN, JAKE SCHROCK**

*Barracuda, Sunday 19*  
Soulful Holodeck Records electro.

**SUMMER SLAUGHTER TOUR**

*Empire Control Room, Sunday 19*  
Between the Buried & Me, Born of Osiris, Veil of Maya, and loads more nü metal.

**FASTER PUSSYCAT**

*Texas Mist, Sunday 19*  
Where there's a whip, there's a way.

**EXHALANTS, SKELETON**

*Beeraland, Tuesday 21*  
ATX noise splatter.

**BUCKCHERRY, P.O.D., ALIEN ANT FARM**

*Cedar Park Center, Wednesday 22*  
Party like it's 2002.

## IN-STORES:

**FRIDAY:** Nakia, Waterloo Records, 5pm

**SUNDAY:** Ethan Hawke and Ben Dickey interview with Q&A by KUTX's Elizabeth McQueen, Waterloo Records, noon

**WEDNESDAY:** Teddy Glass, Waterloo Records, 5pm

## ROKY ERICKSON

**Barracuda, Friday 17**  
Over half a century after the 13th Floor Elevators first laid waste to the New Orleans Club, psychedelic overlord Erickson lights up Red River. His formidable cult classics channeling Buddy Holly, Timothy Leary, and Boris Karloff now inform three generations. Local support banks the Reputations' soulful sorcery and spot-on incantation of mid-Seventies Kiki Dee, while the Flesh Lights (don't Google 'em at work) proffer raging avant-punk.

— Greg Beets

## JEREMY NAIL

**Album Release**  
**Cactus Cafe, Friday 17**  
Jeremy Nail's poignant third LP gets an appropriately intimate release at the Cactus, but with a full band bringing *Live Oak* to bloom. Whereas 2016's *My Mountain* marked a resilient comeback following the songwriter's battle with cancer, the new LP stirs acceptance and gratitude in the clear-eyed shock of mortality. Nail's vocals soothe meditatively even as they grind out hard, Texas-bred truth.

— Doug Freeman

## NAKIA ALBUM

**Release**  
**Saxon Pub, Saturday 18**  
When Nakia broke big on *The Voice* in 2011, it put his local club outfit the Blues Grifters on hold mid-album. After the sextet reconvened for the 2016 ALL ATX compilation, they returned to the studio to finish the eponymous 2010 LP. The album broils with blues and soul classics from the likes of William Bell and Otis Rush behind Nakia Reynoso's powerhouse vox.

— Doug Freeman

## ROCK & ROLL REVIVAL

**Electric Church, Saturday 18**  
Curators behind East Austin's hard-tripping DIY temple brand this inaugural shindig by borrowing its name from Sixties acts that wanted less auditory LSD and more Little Richard. Their 14-act local resurgence includes Holodeck Records space cadets the Sun Machine, who craft psychedelic croons on the new *Turn on to Evil*. Bewitching songwriter Lolita Lynne and proggy quintet White Dog accompany, joined by Rattlesnake Milk's dusty surf riffs, Haze County's heavy riffage, and more.

— Rachel Rascoe

## KOTA THE FRIEND, BLACKILLAC

**Empire Control Room, Saturday 18**  
Cali sound grounded by NYC instincts, Kota the Friend's Brooklyn roots sprout like palm trees on his breezy, slow-burning raps. Snapping at times like Joey Badass or Mos Def, KTF's at his best riding breezy instrumentation, oscillating between raspy raps and slippery falsettos like he's Kendrick Lamar cruising down the Pacific Coast Highway. Locals Blackillac boast raw Southern rap behind Gary Clark Jr.'s smooth hip-hop production.

— Jeremy Steinberger

**LOST WELL ANNIVERSARY**  
**Lost Well, Saturday 18 & Sunday 19**  
Five years is all it took for this Webberville Road dive to become ground zero for extreme roots, punk, and metal. Graveyard soul saver Scott

H. Biram leads the anniversary bash Saturday alongside recent Melvins tourmates We Are the Asteroid, my own paint-huffing quintet Cunto!, and Shed Alfred's day drinking anthems. On Sunday, NOLA sludge titans Eyehategod roll through with excellent homegrown support from grind assaultants Taverne, roots punk growlers Black Eyed Vermillion, slow droners Thunderkief, and hardcore bringers Black Mercy.

— Kevin Curtin

## FREDDIE MCGREGOR

**Flamingo Cantina, Sunday 19**  
One of the most soulful vocalists of Jamaica's lovers' rock subset, Freddie McGregor's career goes deep. In 1963, a year after Bob Marley first entered a studio with Leslie Kong, 7-year-old McGregor began singing with the Clarendonians. By the late Seventies, his catalog of singles rooted with the immaculate "Bobby Babylon," although it wasn't until 1981's easy-breezy "Big Ship" that he rose to the genre's forefront. 2016's *True to My Roots* bounces dancehall-inflected.

— Kevin Curtin

## PONCÉ

**Mohawk, Monday 20**  
"It's pronounced 'p a w n - s a y,'" states the duo's Facebook, "twinzies rockin' since the womb." Originally from Indiana, Carson and Michael Poncé moved to Nashville, where last year's debut EP *Aterglow* originated Britpop synth bounce in service of a subtle Eighties/Nineties retro rock timelessness. Stated influences Rick Springfield and Tom Petty are readily apparent in "Elevator" and "Moving to Los Angeles," respectively.

— Raoul Hernandez

## ALEXALONE, T-REXTASY

**Cheer Up Charlies, Tuesday 21**  
Multi-instrumentalist Alex Peterson carves out a sonically vast space as Alexalone on 2017 EP *Sadness3*, which crafts shoegaze immersion on niche Sports Day Records. Stopping in from NYC, enchanting pop-punk quartet T-Rextasy offers sunny melodies and uplifting wit. Synthwave from TC Superstar grounds Connor McCampbell's Eighties energy in a live dance party. Dusty rock quartet Van Mary rides Emily Whetstone's delightfully despondency.

— Rachel Rascoe

## GO FEVER, SPUD CANNON

**Hotel Vegas, Tuesday 21**  
Starring members of Sweet Spirit and Star Parks, prom rock act Go Fever rustles heart-wrenching melodies. Acey Monaro's Aussie croon sways easily from breezy to biting on smooth takes like "Come Undone." Earnest indie quintet Spud Cannon visits from New York, toting New Wave sparkle in singer Meg Matthews' lush inflection. Hex Boyfriend's floaty melancholy initiates the evening with sinister, snarling power-pop.

— Rachel Rascoe

## CHRIS KNIGHT

**Come & Take It Live, Wednesday 22**  
John Anderson, Blake Shelton, and Confederate Railroad have all covered Chris Knight, but nothing compares

to his twanged growl delivering hard-luck narratives of busted lives. The Kentucky holler kicks the low-down grit of an Appalachian Steve Earle as predecessor to the recent batch of uncompromising home stagers including Sturgill Simpson and Tyler Childers.

— Doug Freeman

## WREX, BOMANI RAY BARTON

**Electric Church, Thursday 23**  
Fort Worth native Therron Cole raps against society and for yoga, Buddhism, and meditation with a drizzle of California G-funk, hints of soul, but mostly Texas gas. Local upstart Bomani Ray Barton pivots a similarly soulful oomph via cushy piano chords, decorative synthing and punchy kicks galvanizing symphonic rap that hits somewhere between fellow R&B contemporaries GoldLink and Beahna.

— Jeremy Steinberger

## TERRY BOZZIO

**One World Theatre, Thursday 23**  
Skill and guts power any solo drum concert, especially those of Terry Bozzio. One foot in the mainstream (Missing Persons, Jeff Beck, Korn) and the other in the outré music (Frank Zappa, U.K., the Brecker Brothers), the San Francisco native and onetime Austin resident boasts enough technical power and storytelling smarts to keep a groove compelling without melodic accompaniment. Latest album *Reality* collects the tracks from his Simple Moments Series.

— Michael Toland

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9PM **DERAILERS**

**FRI, AUG. 17** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **JASON ROBERTS**

**SAT, AUG. 18** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **DERAILERS**

**TUE, AUG. 21** 6-8PM **BAND IN RESTAURANT**  
8:15PM **WELDON HENSON**

**WED, AUG. 22** 6-8PM **LYNETTE & THE HUSTLERS**  
9PM **JOHNNY MCGOWAN**

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6PM  
**CARI HUTSON & GOOD COMPANY**  
8PM

• Friday, August 17 •  
**JAMES STEINLE**  
RECORD RELEASE PARTY  
9PM-1AM  
**DENNY FREEMAN**  
6PM

• Saturday, August 18 •  
**NAKIA'S AUSTIN ALBUM RELEASE PARTY**  
8PM  
**FOLK UKE**  
6PM  
**JAQUI WALKER**  
10PM  
**RALPH ODELL SHAPIRO**  
12AM  
**WENDY COLONNA**  
3PM

• Sunday, August 19 •  
**THE RESENTMENTS**  
7:30PM  
**ROGER LEN SMITH**  
3:00PM  
**JOHN GAAR**  
5:30PM  
**MISSION 2 MARS**  
10:30PM

• Monday, August 20 •  
**LONELYLAND**  
8:30PM  
**HOODY & THE WOLVES**  
6PM

• Tuesday, August 21 •  
**LOS AZTEX FEAT. JOEL GUZMAN & SARAH FOX**  
8:00PM  
**DAVID GRISSOM**  
6:00PM  
**MICHAEL ZAPRUDER**  
10:00PM

• Wednesday, August 22 •  
**WALT WILKINS**  
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•FRIDAY, AUGUST 17•

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**MARSHALL HOOD BAND** MATINEE 3:30PM

**WILLIE PIPKIN AND DYLAN BISHOP** 10:30PM

**HEYBALE** WITH REDD & EARL & DALLAS 7PM

•MONDAY, AUG. 20•

HH 6:30PM **PETERSON BROTHERS BAND**

**DALE WATSON & HIS LONE STARS** 11PM

•TUESDAY, AUG. 21•



**WHITNEY ROSE** HH 6:30PM  
**MIKE STINSON** 10PM

•WEDNESDAY, AUG. 22•



**TOM BEN LINDLEY** WITH ALVIN CROW HH 6:30PM  
**JAMES McMURRY** 12AM  
**JON DEE GRAHAM** 10:30PM  
**WILLIAM HARRIES GRAHAM** 9:45PM

•THURSDAY, AUGUST 23•

**CASPER RAWLS** HH 6:30PM  
**BARFIELD - THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, AUGUST 24•

THE BLUES SPECIALISTS HH 6:30PM  
**SOUTH AUSTIN MOONLIGHTERS** 12AM



**WRENFRO** WITH KEVIN MCKINNEY & TONY SCALZO 10PM

•SATURDAY, AUG. 25•

**REDD VOLKAERT** HH 3:30PM  
**BOOZE WEASELS** 10:15PM



**GARRETT LEBEAU** 8PM

•SUNDAY, AUGUST 26•

**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN & DOUG STRAHAN** 10:30PM  
**HEYBALE!** 7PM

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•THURSDAY, AUGUST 16•

10:30PM **BONNIE WHITMORE**  
8:30PM **MONTY WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, AUGUST 17+18•

10:30PM **THE LOST COUNTS**  
FRI. 8:30PM **ROBERT KRAFT TRIO**  
SAT. 8:30PM **HILARY YORK**

•MONDAY, AUGUST 20•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH MAC McINTOSH  
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT DR. JAMES POLK

•TUESDAY, AUGUST 21•

10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES McMURRY**

•WEDNESDAY, AUGUST 22•

10:30PM **BUENOS DIAS**  
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

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SYSTEM POSITIV FEAT. JEAN-CLAUDE LESSOU 10PM  
ZOOMOUNTCHI 12AM

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WILLIAM MULLARKY & RLTVS 9PM  
GET THE GHOST 10PM

WED 22- WAKE PARTY PLUS MORE! 8PM

THU 23- DJ EPZ 9PM CHANCHA VIA CIRCUITO  
(LIVE ARGENTINIAN ELECTRONIC MUSIC) 10PM

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SEPTEMBER 24 **THRICE**  
WITH THE BRONX / TEENAGE WRIST

OCTOBER 3 **VIRTUAL SELF**

OCTOBER 18 **GREGORY ALAN ISAKOV**  
WITH OH PEP!

OCTOBER 26 **GALACTIC**

NOVEMBER 8 **TECH N9NE**  
WITH DIZZY WRIGHT AND FUTURISTIC  
TIX ON-SALE THIS FRIDAY @ 10 AM

NOVEMBER 15 **THE INTERNET - HIVE MIND TOUR**

NOVEMBER 17 **MACHINE HEAD**

NOVEMBER 27 **CAT POWER**

DECEMBER 1 **MINUS THE BEAR**  
WITH TERRA MELOS

FEBRUARY 21 **THERE'S NO PLACE LIKE CONDO TOUR: THROWING SHADE LIVE 2019**

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MON: 5PM-2AM • TUE-FRI: 5-7PM  
'Get On Up' FOOD TRAILER OPENS AT 8PM

THURSDAY, AUGUST 16  
House Party! **SHUGAREE & GOLD SWEAT** Plus DJ CRASH AND SPECIAL GUESTS 10PM  
6:30PM **SCOTT H. BIRAM**  
In the Jade Room: **DJ KidsuirA** 9:30PM

FRIDAY, AUGUST 17 And SATURDAY, AUGUST 18  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM  
Fri: **ROSIE FLORES REVUE** 6:30PM  
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, AUGUST 19  
11PM **HILARY YORK THE POINT** 10PM  
Chicken \$#!+ Sunday 3:30PM  
**DALE WATSON AND HIS LONESTARS**

MONDAY, AUGUST 20  
**JONESIN** 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, AUGUST 21  
**NIGHT OF THE CADILLACS** 11:30PM  
**DYLAN BISHOP** 10PM, 8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, AUGUST 22  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, AUG. 23  
**SHUGAREE'S HOUSE PARTY!** 10PM  
**SCOTT H. BIRAM** 6:30PM, **DJ KidsuirA Jade Room** 9:30PM

FRIDAY, AUGUST 24 And SATURDAY, AUGUST 25  
TWO NIGHTS!  
**MIKE FLANIGIN TRIO** 10PM  
**JIMMIE VAUGHAN & GEORGE RAINS** With  
Fri: **ROSIE FLORES REVUE** 6:30PM  
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, AUGUST 26  
7:30PM **IMPERIAL STARLIGHTERS** 10PM  
Chicken \$#!+ Sunday 3:30PM  
**DALE WATSON AND HIS LONESTARS**

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SAT AUG 25 **BADFISH SUBLIME**  
with FULL SERVICE + AUDIC EMPIRE

TUE SEP 4 **BEN HARPER AND CHARLIE MUSSELWHITE**

TUE SEP 11 **RISE AGAINST**  
with AFI + ANTI-FLAG

FRI SEP 21 **PARKER MCCOLLUM**

WED SEP 12 **GRIZZLY BEAR**

WED OCT 3 **PHOENIX**  
Second Show Added!  
with THE VOIDZ  
TIX ON SALE FRI 8/17 AT 10AM

**STUBB'S**  
BAR-B-Q  
COLD BEER • LIVE MUSIC

INDOORS

THU AUG 16 DOORS 8PM  
**MARFA CRUSH**  
W/ TELECOM + TC SUPERSTAR

FRI AUG 17 DOORS 9PM  
**FREDERICK THE YOUNGER**  
W/ HONEST MEN

SUN AUG 19 DOORS 10:30AM  
Gospel Brunch **DISCIPLES OF JOY**

THU AUG 23 DOORS 7:45PM  
**SAFE & SOUND** W/ EMILY WOLFE

FRI AUG 24 DOORS 9PM  
**OTIS WILKINS**  
W/ BLOOD PUMPS + LITTLE MAZIN

SAT AUG 25 DOORS 10:30PM  
**EL TULE**

THU AUG 30 DOORS 8PM  
**WOMEN WHO ROCK**  
W/ JOCELYN BREGAN + ONE WORLD REVOLUTION

FRI AUG 31 DOORS 9PM  
**WHITE LABEL ANALOG**  
W/ THE BOILEYS + OF SEA AND STONE + JAKE GRADIN

THU SEP 6 DOORS 8PM  
**MUSCADINE BLOODLINE**  
W/ ERINDEEN RAY + JOHANN FLETCHER

FRI SEP 7 DOORS 9PM  
**BAD BAD HATS** W/ CIMILUIS

SAT SEP 8 DOORS 9PM  
**SON OF BILL** W/ LEON II

TUE SEP 11 DOORS 9:30PM  
**CREUX AND NOMINEE**

WED SEP 12 DOORS 9:30PM  
**FAIR CITY FIRE**

THU SEP 13 DOORS 10PM  
**CROCODILE TEARS**

SUN SEP 16 DOORS 8PM  
BOSSIE PRESENTS:  
**KOLARS**  
W/ CHLIFE MUSICALS + PUFF DUNE

TUE SEP 18 DOORS 8PM  
**DREAMERS**  
W/ WEATHERS + HOBSON

SAT SEP 22 DOORS 10:30PM  
**NIGHT CAP**

SUN SEP 23 DOORS 8PM  
**PACIFIC DUB**  
W/ THE RES BROTHERS

MON SEP 24 DOORS 9:30PM  
**BLACK HEART SAINTS**

AUSTIN'S ARTHOUSE ON THE EASTSIDE  
**The NORTH DOOR**  
 LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING

**THURSDAY 8/16 AT 730PM**  
**FRITZ LANG'S "METROPOLIS"**  
 MOVIE SCREENING W/ LIVE ORIGINAL SCORE  
 BY DAVID DIDONATO

**FRIDAY 8/17 AT 9PM**  
**DISCOS PELIGROSA PRESENTS:**  
**¡PELIGROSA!**

**SATURDAY 8/18 AT 830PM**  
**BLOOD + GLITTER PRODUCTIONS PRESENT:**  
**"DAD ROCK": GUILTY PLEASURE**  
**BURLESQUE**

**MONDAY 8/20 AT 615PM**  
**MELODY DANCEFIT PRESENTS:**  
**"MOVE IT MONDAYS"**


**TUESDAY 8/21 AT 7PM**  
**ASTRONOMY ON TAP**

**THURSDAY 8/23 AT 8PM**  
**WALLABY & BOBBES, THE DELI**  
**THE POINT AND BEN BUCK (IN THE LOUNGE)**

**FRIDAY 8/24 AT 10PM**  
**BODY ROCK ATX: 8TH ANNUAL**  
**MICHAEL JACKSON BDAY PARTY!**

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THURSDAY, AUGUST 16 • 7PM  
**MARK VIATOR & SUSAN MAXIE**

MONDAY, AUGUST 20 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, AUGUST 21 • 7PM  
**RICK MCRAE'S NEW EVANGELINE QUARTET**

WEDNESDAY, AUGUST 22  
**CLEVE & SWEET MARY <sup>With</sup>**  
**THE JORDAN SISTERS <sup>7PM</sup>**  
**THE PEACEMAKERS <sup>10PM</sup>**

LIKE US ON  Consistent Critics' & Readers' Pick!

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# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 8/16

**ANTONE'S** Sunny Sweeney & Ward Davis, Tennessee Jet (8:00) **★****R**  
**ANTONE'S RECORDS** Caleb De Casper, Hot Mom, Wailing the Sorrows of the Ancestors (7:45) **R**  
**THE BARN** Jack Funn Trio (8:00)  
**BARRACUDA** 2018 KING Concert w/ David Ramirez (7:00) **★**  
**BEERLAND** The Mother Vibe, Warren Moon, Telesomniac, Wild Tinderbox (8:00) **R**

**BROKEN SPOKE** Derailers (9:00), Tony Harrison (6:00)  
**C-BOY'S HEART & SOUL** Sheree "ShugaRee" Smith & Cold Sweat (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30) **★**  
**CACTUS CAFE** in/Planes (8:00) **R****A**  
**CAROUSEL LOUNGE** Bum Out, Half as Bad, Dull, Benji (7:00) **R**  
**CENTRAL MARKET NORTH** Tommy Howard **A**

**CHEER UP CHARLIES** Origami Ghosts, Rikroshi, Duvan Mulvaney, Jacob Borshard (8:00) **R**  
**COME & TAKE IT LIVE** Emery, Oh Sleeper, Limbs, Rough Start (7:00) **R**  
**CONTINENTAL CLUB** Barfield (11:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)  
**CRAFT PRIDE** Oscar Ornelas (7:00)

## ROAD SHOWS

THU 8/16  
**Ward Davis, Tennessee Jet**, Antone's  
**Warren Moon**, Beerland  
**in/Planes**, Cactus Cafe  
**Benji**, Carousel Lounge  
**Origami Ghosts**, Cheer Up Charlies  
**Emery, Oh Sleeper, Limbs, Rough Start**, Come & Take It Live  
**Ruthcrest**, Dirty Dog Bar  
**Maximono**, Empire Control Room  
**Upsetting**, Hotel Vegas  
**Ben Nichols, Nate Hall**, Mohawk  
**Dane Rousay, DJ Gerard Cosloy**, Sahara Lounge  
**Marfa Crush**, Stubb's

**Crash, Beauty School Massacre, Ratchet Dolls**, Dirty Dog Bar  
**Haze County**, the Electric Church  
**Streetlight Manifesto**, Emo's  
**Kota the Friend**, Empire Control Room  
**Parranderos de la Kumbia, Roleros Cosmicos**, Flamingo Cantina  
**Lost Balloons**, Hotel Vegas  
**Aaron Copeland**, River Road Ice House  
**Rico Nasty, Maliibu Miitch**, Stubb's  
**Josh Harty**, the Townsend

**Volcanic Pinnacles, Heavy Stars**, Hotel Vegas  
**Poncé**, Mohawk

## TUE 8/21

**No Better**, Barracuda  
**T-Rextasy, Van Mary**, Cheer Up Charlies  
**Divided Heaven**, Hard Luck Lounge  
**Spud Cannon**, Hotel Vegas

## WED 8/22

**Van Mary**, Beerland  
**The Banisters**, the Electric Church  
**Buckcherry, P.O.D., Lit, Alien Ant Farm**, H-E-B Center at Cedar Park  
**The Go Getters**, Little Longhorn  
**Dwight Smith**, the Townsend

## THU 8/23

**T. Hardy Morris**, Beerland  
**Wrex, Bomani Ray Barton**, the Electric Church  
**Flock of Seagulls, Wang Chung, Farrington & Mann, Naked Eyes, Bow Wow Wow, Animotion, Nu Shooz, Men Without Hats**, H-E-B Center at Cedar Park  
**Smokescreens, the Molochs**, Hotel Vegas  
**The Point**, the North Door  
**Terry Bozzio**, One World Theatre  
**The Quebe Sisters**, Paramount  
**The Iceman Special**, Parish  
**Colton O'Neill**, Riley's Tavern  
**Chancha Via Circuito**, Sahara Lounge  
**Jo James Band**, Speakeasy

## FRI 8/17

**Swisher, Housewarming**, Beerland  
**Rob Zombie, Marilyn Manson, Deadly Apples**, Circuit of the Americas  
**We Deal in Lead, Unloader**, Come & Take It Live  
**Shiba San, Tim Baresko**, Parish  
**Frederick the Younger, Honest Men**, Stubb's

## SUN 8/19

**Jake Schrock**, Barracuda  
**BAIJ**, Cheer Up Charlies  
**Between the Buried & Me, Born of Osiris, Veil of Maya, ERRA, the Agony Scene, Allegaeon, Terror Universal, Entheos, Sweetest Misbehavior**, Empire Control Room  
**Freddie McGregor, Chino McGregor**, Flamingo Cantina  
**Eyehategod**, the Lost Well  
**Ashes, Los Surfer Compadres**, Mohawk  
**Ruby Dice**, Moontower Saloon  
**Ryan Griffin**, Stateside at the Paramount  
**Faster Pussycat**, Texas Mist  
**Ethan Hawke**, Waterloo Records

## SAT 8/18

**The Alarm**, 3ten ACL Live  
**Future Thieves**, Antone's  
**Attila, Volumes, Rings of Saturn, Spite, Cross Your Fingers**, Come & Take It Live  
**Baby Bash, Chingy, Cory Morrow, Mike Jones, Brownkidz, Nina Diaz, Cracker**, Congress Avenue Bridge

## MON 8/20

**Peter J Woods, Gerritt Wittmer**, Beerland  
**Jonah Matranga, the Pauses**, Come & Take It Live



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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.  
**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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LONG CENTER

# Antone's

AUSTIN, TEXAS  
HOME OF THE BLUES SINCE 1975

THURSDAY AUGUST 16

SUNNY SWEENEY & WARD DAVIS

*High On Honky Tonk' Tour*

TENNESSEE JET

- 7PM DOORS, 8PM SHOW -

FRIDAY AUGUST 17

MONTE MONTGOMERY *Birthday Bash!*



With BRIAN ANDREW LEE

- 8PM DOORS, 9PM SHOW -

SATURDAY AUGUST 18

C3 + KUTX PRESENT:

WALKER LUKENS

FUTURE THIEVES

- 8PM DOORS, 9PM SHOW - 18 & UP -

SUNDAY AUGUST 19

*Early* MISS LAVELLE WHITE'S DANCE PARTY & POTLUCK *With Special Guests* TAMMY LYNN *And* MIKE MILES

*Late* JABO & THE OLD DOGS (FREE!)

BLUE MONDAY AUGUST 20

*Early* THE BLUE MONDAY BAND

*Late* BRAD STIVERS (FREE!)

TUESDAY AUGUST 21

*Customer Appreciation Day!*  
FREE SHOW AND \$2 LONE STARS

*Early* ANTONE'S BIG TRIO (FREE!)

*Late* LINDSAY BEAVER & THE 24TH ST. WAILERS (FREE!)



WEDNESDAY AUGUST 22

*Early* DAVID HOLT, GLENN FUKUNAGA & TOMMY TAYLOR *Plus* BILL CARTER

*Late* EVE, LEADY, BUCK & SPEEDY (FREE!)

UPCOMING SHOWS

8/31-9/1: Maceo Parker // 9/14: Antone's B3 Summit II: Delvon LaMarr, Ike Stubblefield, Red Young & Sauce Gonzalez // 9/25-9/26: Nick Lowe's Quality Rock & Roll Review Starring Los Straitjackets

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL 10PM!

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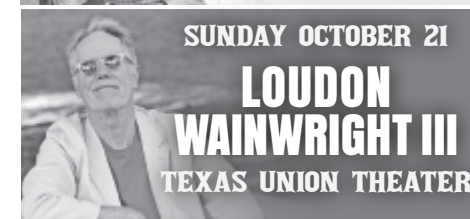
THURSDAY AUG. 16  
**IN/PLANES**



FRIDAY AUG. 17  
**JEREMY NAIL**  
*Live Oak Release Show*



WEDNESDAY  
SEPT. 12  
**MATT COSTA**



SUNDAY OCTOBER 21  
**LOUDON WAINWRIGHT III**  
TEXAS UNION THEATER



SAT NOVEMBER 3  
**STEVE FORBERT**

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8.29- CAROLINA STORY W/ BETH CHRISMAN & DOUG STRAHAN \*  
8.31- GIRLS WHO DO BOYS WHO DO GIRLS \* 9.5- CARRIE RODRIGUEZ LABORATORIO \* 9.7- WILD MOCASSINS \* 9.8- COFFEE SERGEANTS \*  
9.9- DIANE CLUCK W/ JANA HORN \* 9.12- MATT COSTA \*  
9.14- LEY LINE \* 9.15- SCOTT MILLER \* 9.26- STRAHAN \*  
9.28- GARY MYRICK \* 10.27- THE STEEL WHEELS

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
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"HOUSE OF PAIR"

PLUS

"BATHROOM WALL"  
"POISON IV"  
"YOU'RE SO YAK"  
"CATHOUSE"  
"SLIP OF THE TONGUE"  
"NONSTOP TO NOWHERE"

PLUS THE ROCK 'N' ROLL COMEDY BY  
THAT METAL SHOW'S



Black Heart Sails  
AUSTIN'S PREMIER ROCK BAND

99 Crimes and Blacktop Syndicate  
AUGUST 19th



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BRINGING GOOD VIBES TO AUSTIN FOR OVER 26 YEARS!

REGGAE	THURSDAY 08.18 8PM   \$3	*** NO COVER *** <b>REGGAE JAM</b>
FUNK	FRIDAY 08.17 9PM   \$3	<b>RED ON YELLOW MY MISTRESS FUNKAPOTAMUS</b>
LATIN REGGAE CUMBIA	SATURDAY 08.18 9PM   \$3	<b>LOS PARRANDEROS DE LA KUMBIA PLAN SONIDERO LOS ROLEROS COSMICOS</b>
REGGAE	SUNDAY 08.19 8PM   \$20 TIX ON SALE	<b>FREDDIE MCGREGOR FEAT. CHINO MCGREGOR DJ JAH BILL + WINSTON'S KITCHEN OPEN</b>
REGGAE	WEDNESDAY 08.22 9PM   \$3	<b>NO COVER DREADNECK NIGHT MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN</b>

**VOTE NOW!**

THE AUSTIN CHRONICLE  
**BEST OF AUSTIN**  
2018

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LIVE MUSIC!

Thursday August 16 8-11PM  
**JOHANNA MAE**

Friday August 17  
**PEPPERS BLUES** 6-8PM  
**THE REWINDERS** 9PM-12AM

Saturday August 18 9PM-12AM  
**LUCAS COOK** 7-10PM  
**AARON MCDONNELL** 9PM-12AM

Sunday August 19 - FREE POOL 10PM

Monday August 20 - \$2 MONDAYS 9-10PM  
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS

**OPEN MIC AND SONGWRITER NIGHT** 7PM-10PM

Tuesday August 21 8-11PM  
**AARON KANTER**

Wednesday August 22 9PM-12AM  
**MIKE ETHAN MESSICK**

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**LIVE MUSIC**

*Starlight Terrace*

THURSDAY, AUGUST 16 6:30-9:30PM

**RYAN KENNEDY  
& THE GREEN RIVER REVIVAL**



FRIDAY, AUGUST 17 7:00-10:00PM

**DYSFUNKSHUN  
JUNKSHUN**



SATURDAY, AUGUST 18 7:00-10:00PM

**UPTOWN DRIVE**



SUNDAY, AUGUST 19 7:00-10:00PM

**THE BREW**



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**FROM THURSDAY**

**DIRTY DOG BAR** Ruthcrest, Worm Suicide, the Devil Club (8:00) Ⓐ

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Melanie Lenau Trio (8:00), Melanie Lenau (6:00)

**ELEPHANT ROOM** Altin Sencalar (9:30), Wilson Marks (6:00)

**EMPIRE CONTROL ROOM** Maximono (9:00) Ⓐ

**EVANGELINE CAFE** Mark Viator & Susan Maxie (7:00) (7:00) Ⓐ

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Bob Appel (7:00) Ⓐ

**GÜERO'S** The Electron Donors (6:00)

**HOTEL VEGAS** Rare Bloom, Upsetting, Junkie, Camp Life (9:00) Ⓐ

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquines (6:00)

**MOHAWK** Ben Nichols, Nate Hall (8:00) ⒶⒶ

**MOONTOWER SALOON** Eastside Kings (6:00)

**NEWORLDELI** The Quartet (7:00)

**THE NORTH DOOR** Metropolis w/ live score by David DiDonato (7:30)

**THE OASIS** Ryan Kennedy & the Green River Revival (6:30) Ⓐ

**ONE-2-ONE BAR** Curtis Lee, Saint Loretto, Class Jackson, Goons (7:00)

**POODIES** Grand Old Grizzly (8:00), Appa-George-Ty (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Johanna Mae (8:00)

**ROSS' OLD AUSTIN** T.R. Sterling (6:30)

**RUMI'S TAVERN** M. Crane (6:00)

**SAHARA LOUNGE** Sonic Transmissions presents Kuzu, Soft Healer, Dane Rousay Duo, DJ Gerard Cosloy (9:00) ⒶⒶ

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

**SAXON PUB** Rivvrs (11:00), Paul McDonald (10:00), Cari Hutson (8:00), Love & Chaos (6:00)

**THE SCOOT INN** Piano Lounge w/ Datura (9:00)

**SHADY GROVE** Unplugged at the Grove w/ Eric Tessmer (8:00) ⒶⒶ

**THE SKYLARK** Oscar Ornelas (9:00), Margaret Wright (6:00)

**SLOW POKES BRISKET SHACK** Shelby Cheyenne, Redd Volkaert (7:00)

**SPEAKEASY** Vagabond Band (9:30)

**SPIDER HOUSE BALLROOM** Bad Lovers, Crocodile Tears, Magic Rockers of Texas (8:30)

**STAY GOLD** The Brian Kremer Quintet (9:00)

**STUBB'S** Marfa Crush, Telecom, TC Superstar (8:00) Ⓐ

**SWAN DIVE** Doug Strahan's Neon Thursdays (10:00)

**THE TOWNSEND** Buttersweet (8:00)

**THE WHITE HORSE** Jonathan Terrell, Garrett T. Capps, Tiffany 6 (8:00)

**FRIDAY 8/17**

**THE ABGB** Little Mikey & the Soda Jerks (8:00)

**ANTONE'S** Monte Montgomery (birthday bash), Brian Andrew Lee (9:00)

**BACK PORCH** Luke LaGrange (7:30)

**BARRACUDA** Roky Erickson, the Reputations, Flesh Lights (9:00) Ⓐ

**BEERLAND** Honey & Salt, Mode DoDeca, Swisher, Housewarming (8:00) Ⓐ

**BROKEN SPOKE** Jason Roberts (9:00), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Barfield, the Tyrant (10:00), Rosie Flores Revue (6:30)

**CACTUS CAFE** Jeremy Nail (8:00) ⒶⒶ

**CAROUSEL LOUNGE** Differentials, Daylight Titans, Chapparal Dixielanders, Variety Jones (6:30)

**CENTRAL MARKET NORTH** Rio Nova Ⓐ

**CENTRAL MARKET SOUTH** Jonas Alvarez (6:30) Ⓐ

**CENTURY OAKS PARK** Hot Texas Swing Band (6:00)

**CHEER UP CHARLIES** Los Coast, Star Parks, Palo Duro, AMA, the Azmaris (9:00)

**CIRCUIT OF THE AMERICAS** Rob Zombie, Marilyn Manson, Deadly Apples (7:00) ⒶⒶ

**COME & TAKE IT LIVE** Dark Rift Syndicate, Phoenix Recoil, We Deal in Lead, Unloader (7:00) Ⓐ

**CONTINENTAL CLUB** The Blues Specialists (6:30), Sue Foley (11:30), Lou Ann Barton w/ Denny & Derek (10:00) Ⓐ

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**DIRTY DOG BAR** Mob Rules, Judas & the Beast, Feed My Eyes (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Gin Racers (9:00), Robert Allan Caldwell (6:00)

**EL MERCADO** The Damn Torpedoes (Tom Petty tribute) (7:00) Ⓐ

**ELEPHANT ROOM** Red Young Quintet (9:30), Trip Trio w/ Lissa Hattersley (6:00)

**FLAMINGO CANTINA** Red on Yellow, My Mistress, Funkapotamus (9:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) Ⓐ

**GIDDY UPS** Johnny McGowan (8:30), W.C. Clark (5:30)

**GRUENE HALL** Hayes Carl, Jesse Ebaugh & the Tender Things (8:00) Ⓐ

**GÜERO'S** Dr. Zog (6:30)

**THE LAWN AT THE DOMAIN** Nathan Hubble (6:00)

**LITTLE LONGHORN** Carl Hutchens (9:00), the Red River Rangers (6:00)

**LITTLE MEXICO RESTAURANT** Johnny Gonzales

**MOHAWK** Tennessee Stiffs, the Cover Letter, Big State (9:00) Ⓐ

**MOONTOWER SALOON** Brad Stivers (8:00)

**NATE'S AT BUDA MILL & GRAIN** Amber Lucille (8:00)

**NEWORLDELI** Sarah Pierce (7:00)

**THE NORTH DOOR** Silent Summer Disco (9:00) Ⓐ, Peligrosa (8:00)

**THE OASIS** Dysfunkshun Junkshun (7:00) Ⓐ

**ONE-2-ONE BAR** The American Revival (11:30), Ginger Leigh (9:30), Lisa Morales (7:30), Deann René (6:00) Ⓐ

**OSKAR BLUES BREWERY** Rochelle & the Sidewinders (6:30)

**PARISH** Shiba San, Tim Baresko (9:00) Ⓐ

**PATSY'S CAFE** The Therapy Sisters (6:30)

**POODIES** The Texas KGB (10:30), Gerald McClendon (8:00)

**RILEY'S TAVERN** The Rewinders (9:00), Pepper's Blues (6:00)

**ROSS' OLD AUSTIN** Danny Fast Fingers (6:30)

**SAHARA LOUNGE** Ladies' Night DJ Dance Party (9:00), Neshama Alheem (7:00)

**SAM'S TOWN POINT** Rick Broussard (11:00)

**SAXON PUB** James Steinle (record release) (9:00), Denny Freeman (6:00)

**SHOOTERS NORTH** Suede (9:30)

**THE SKYLARK** Margaret Wright (6:00)

**SPEAKEASY** More Cowbell (9:45)

**SPIDER HOUSE BALLROOM** Dinner With Matt Gilcrest, BogBody, Buenos Diaz (9:00)

**STAY GOLD** Continental Drift, Mazwah (10:00), Rent Party (7:00)

**STUBB'S** Frederick the Younger, Honest Men (9:00) ⒶⒶ

**SWAN DIVE** The Reeks, Sure, Endless Sewer, Laser Tusk (10:00)

**TAVERN ON MAIN** The Merles (8:30)

**TEXAS MIST** Cesspool of Corruption, Defiled Crypt, Embodiment of Suffering, Anukasha (10:00)

**THREADGILL'S NORTH** Songwriters Series: Water & Rust (8:00) Ⓐ

**THREADGILL'S WORLD HQ** Bob Schneider (8:30) Ⓐ

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Friday, Aug. 17 6:30-9PM

**JONAS ALVAREZ**

World Music

Saturday, Aug. 18 6:30-9PM

**AL DRESSEN'S SUPER SWING REVIEW**

Swing

Sunday, Aug. 19 12-3:00PM

**THE SIEKER BAND**

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Wednesday, Aug. 22 5-9PM

**KID'S NIGHT IN THE CAFÉ**



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Thursday, Aug. 16 • Jazz

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Friday, Aug. 17 • Brazilian Bossa Nova/ Samba

**RIO NOVA**

Saturday, Aug. 18 • Jazz

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**100'S OF IN-HOUSE SPECIALS**

**FROM FRIDAY**

- WATERLOO RECORDS** Nakia (5:00) **A**
- THE WHITE HORSE** The Lonesome Heroes, Them Duquaines, Bob Appel (8:00)

**SATURDAY 8/18**

- 3TEN ACL LIVE** The Alarm, Beaver Nelson (8:15) **A** **R**
- THE ABGB** Lola Tried, Marmalakes (9:00)
- ACL LIVE** Austin Originals Benefit Concert & Live Stream w/ Bob Schneider, Casey McPherson, Nakia, James Junius (9:30) **A**
- ANTONE'S** Walker Lukens, Future Thieves (9:00) **A**
- THE BARN** South Train (8:00)
- BARRACUDA** Casa Mariánella Benefit w/ Enemy One, Army, Breakout, Altar Duata, Damak (9:00)
- BEERLAND** The Infinites, Kay Odyssey, TC Superstar, Space Heat, Brother Sports (8:00), Love Collector, Endless Sewer, Pfisters, Werewolf (5:00)
- BROKEN SPOKE** Derailers (9:00), Ben Rodgers (6:00)
- C-BOY'S HEART & SOUL** Barfield, the Tyrant (10:00), Miss Lavelle White (8:00)
- CAROUSEL LOUNGE** Tex Offenders, Bellydancers (6:00)
- CENTRAL MARKET NORTH** Aaron Lacks Vibetet **A**
- CENTRAL MARKET SOUTH** Al Dressen & the Super Swing Revue (6:30) **A**
- CENTURY OAKS PARK** Darrell Goldman (6:00)
- COME & TAKE IT LIVE** Attila, Volumes, Rings of Saturn, Spite, Cross Your Fingers, the Ansible, Chernobyl the Secret (6:00) **A**
- CONGRESS AVENUE BRIDGE** Bat Fest 2018 w/ Ghostland Observatory, Baby Bash, Chingy, Cory Morrow, Dharma Kings, Mike Jones, Roger Creager, the Mrs., Brownkidz, Nina Diaz, Three:33, Cracker (4:00) **A** **R**
- CONTINENTAL CLUB** Colton Turner (12mid), Shaun Young & the 3-Ringers (10:30), Tribute to the King! Ted Roddy & the King Conjure Orchestra's Memorial show w/ the New Blue Moon Boys (7:00) **A**
- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)
- CRAFT PRIDE** Pearl (9:30), Sophia Johnson (6:00), the Love Leighs (3:00), Wilson Marks (noon)
- DIRTY DOG BAR** Crash, 99 Crimes, Beauty School Massacre, Ratchet Dolls, Miss Guilty (8:00) **A**
- DONN'S DEPOT** Hotcakes
- DRISKILL BAR** Paula Russell Band (9:00)
- EL MERCADO** Beth Noble (7:00) **A**
- THE ELECTRIC CHURCH** Rock & Roll Revival w/ Lolita Lynne, the Sun Machine, Rattlesnake Milk, Haze County, Hex Boyfriend, Milbrook Estates, Laser Tusk, Modular Sun, Laser Tusk, Delicate Boys, Trace of Lime, Automatic Weekend (3:00) **A** **R**

- ELEPHANT ROOM** The Brew (9:30)
- EMO'S** Streetlight Manifesto, Mephiskapheles (8:00) **A** **R**
- EMPIRE CONTROL ROOM** Kota the Friend, Blackillac (9:00) **A** **R**
- FLAMINGO CANTINA** Parranderos de la Kumbia, Plan Sonidero, Roleros Cosmicos (9:00) **A**
- GIDDY UPS** Pearl Snaps (8:30)
- GRUENE HALL** Hayes Carl, Jesse Ebaugh & the Tender Things (9:00) **A**, Brian Pounds (1:00) **A**
- GÜERO'S** Eastside Kings (6:30), Jim Stringer (2:30)
- HOTEL VEGAS** Lost Balloons, Think No Think, Grape St. (9:00) **R**
- INDIAN ROLLER** Karaoke Underground (9:00)
- LAMBERTS** D-Soul Davis (10:00)
- THE LAWN AT THE DOMAIN** Gabriel Santiago (6:00)
- LITTLE LONGHORN** Bob Appel Band (9:00), the Brass Buckle (6:00)
- THE LOST WELL** Fifth Year Anniversary Weekend w/ Scott H. Biram, We Are the Asteroid, Cuntol, Shed Alfred (8:00) **A**
- MOHAWK** Saint Lo Gun, the Sour Notes, Shivery Shakes, Lady Fang (8:00) **A**
- MOONTOWER SALOON** Chris Castaneda (8:00)
- NATE'S AT BUDA MILL & GRAIN** Fallon Franklin (8:00)
- NEWORLEDELI** Byrd & Street (7:00)
- ONE-2-ONE BAR** Arrows to Fire, Jelly Ellington, Paul Val (8:30), Latin at Heart (6:30)
- OSKAR BLUES BREWERY** Think Lizzy (6:30)
- PARISH** Stripped Down w/ Löwin, Smiile, Otis Wilkins, Mamahawk (9:00)
- PATSY'S CAFE** Yes Indeed w/ Dana McBride & Jack McCabe (7:00)
- POODIES** Troy Hanna (10:30), Electron Donors (8:00)
- RILEY'S TAVERN** Aaron McDonnell, Lucas Cook (7:30)
- RIVER ROAD ICE HOUSE** Aaron Copeland (8:00) **A**
- ROLLINS THEATRE** Up Around the Sun w/ Tim Kerr & Jerry Hagins plus Ken Waldman (8:00)
- RUMI'S TAVERN** Clutch Kings (9:00)
- SAHARA LOUNGE** Zoumountchi, System Positiv, Afro Jazz (10:00)
- SAM'S TOWN POINT** Cornell Hurd (10:00), George Carver (7:30)
- SAXON PUB** Raph Odell Shapiro (11:59), Jacqui Walker (10:00), Nakia (album release) (8:00), Folk Uke (6:00), Wendy Colonna (3:00) **A**
- SHOOTERS CEDAR PARK** Public Disturbance (9:30)
- SKI SHORES** Wesley Lunsford (5:00) **A**
- SPEAKEASY** Union Jacks (9:45)
- STAY GOLD** Ali Holder (birthday show) (10:00)
- STUBB'S** Rico Nasty, Maliibu Miitch (9:00) **R**

- SWAN DIVE** Interrobang (9:30)
- TAVERN ON MAIN** Feral Four (8:30)
- TEXAS MIST** Forebode, Distartica, Liquid Pig, Shadow Council, Umman Manda (8:00)
- THREADGILL'S NORTH** Songwriters Series: Rosie Flores (8:00) **A**
- THREADGILL'S WORLD HQ** Mock Lobster (7:30) **A**
- THE TOWNSEND** Josh Harty, Jane Ellen Bryant, Michael Rowe (8:00) **A**
- THE WHITE HORSE** Dave Insley's Careless Smokers, Devin Jake, Croy & the Boys (7:00)

**SUNDAY 8/19**

- ANTONE'S** Jabo & the Old Dogs (10:00), Miss Lavelle's Dance Party & Potluck w/ Tammy Lynn & Mike Miles (6:30)
- AUSTIN EASTCIDERS COLLABORATORY** The Mispronunciation of Eoghan McCloskey (2:00)
- BARRACUDA** Boan, Jake Schrock, DJ Troller (8:00) **A** **R**
- BEERLAND** Bruno Burke & the Bad Notes, the Ruins, Eric Hisaw Band (9:00)
- C-BOY'S HEART & SOUL** Hilary York (11:00), the Point (10:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)
- CENTRAL MARKET SOUTH** The Sieker Band (noon) **A**
- CHEER UP CHARLIES** BAI, Most Modern, Memory Keepers (9:00) **A**
- CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)
- CRAFT PRIDE** Big Britches (6:30), the Basil Trio (3:00), Selmer's Arch (noon)
- EL MERCADO** Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) **A**, Purgatory Players (10:00am) **A**
- ELEPHANT ROOM** Jeff Hellmer Trio (9:30)
- EMPIRE CONTROL ROOM** Summer Slaughter Tour 2018 w/ Between the Buried & Me, Born of Osiris, Veil of Maya, ERRA, the Agony Scene, Allegaeon, Terror Universal, Entheos, Sweetest Misbehavior (2:00) **A** **R**
- FLAMINGO CANTINA** Freddie McGregor feat. Chino McGregor (8:30) **A** **R**
- GIDDY UPS** Lost John, Boomer, & Ben (5:00)
- GRUENE HALL** Hot Texas Swing Band (5:00), Rodney Hayden (12:30) **A**
- GÜERO'S** Tiburon (3:00), Buenos Diaz (noon)
- HILTON HOTEL DOWNTOWN** Bill Carter (11:00am)
- HOTEL VEGAS** Ben Buck, Secret Levels, Faxd, Chief & the Doomsday Device, Poolboi Blu (9:00)
- KICK BUTT COFFEE** Bit Brigade performs *The Legend of Zelda* (8:00) **A**
- LAMBERTS** Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ James Hand (4:00)

**LITTLE MEXICO RESTAURANT** Conjunto Los Pinkys (2:00)

**THE LOST WELL** Fifth Year Anniversary Weekend w/ Eyehategod, Taverner, Black-Eyed Vermillion, Thunderkief, Black Mercy (7:00) **R**

**MOHAWK** Ashes, Los Surfer Compadres, the Deadly Fathoms (8:00) **R**

**MOONTOWER SALOON** Ruby Dice (3:00) **R**

**NEWORLEDELI** Terry Klein w/ Jana Pochop & Tom Meny (2:00)

**THE OASIS** The Brew (7:00) **A**

**ONE-2-ONE BAR** The Savage Poor (8:00), Tunes for Tom & Caroline, the Drakes play the Beatles (5:00)

**OSKAR BLUES BREWERY** Lion Heights (3:00)

**POODIES** BB Morse Friends & Family (10:00), Andrea Marie & Magnolia Band (7:30), Tessa Lou & the Shotgun Stars (4:00)

**SAHARA LOUNGE** Get the Ghost, William Mullarky & RLTVS, Ross Hopkin & Glass Pines, ThunderStars (7:00)

**SAM'S TOWN POINT** Soul Twist (3:00)

**SAXON PUB** Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Roger Len Smith (3:00)

**SKI SHORES** Big Gun Show (4:00) **A**

**SPIDER HOUSE BALLROOM** ATX Flowdown w/ Pulsar Rendezvous, Ben Buck, Ugly Boi Klisque, Around the Table w/ Dapper Dan, Leah Bouvier, MC Righteous (6:00)

**STATESIDE AT THE PARAMOUNT** Ryan Griffin, Hudson Moore (8:00) **R**

**STAY GOLD** Interrobang Brass (9:00)

**STUBB'S** Gospel brunch w/ Disciples of Joy (10:30am)

**TEXAS MIST** Faster Pussycat, Black Heart Saints, 99 Crimes, Blacktop Syndicate **R**

**THREADGILL'S NORTH** Sunday brunch w/ Austin Jazz Workshop (11:00am) **A**

**THREADGILL'S WORLD HQ** Gospel brunch w/ the Levites (11:00am) **A**

**WATERLOO RECORDS** Blaze film celebration w/ Ethan Hawke & Ben Dickey (noon) **R**

**THE WHITE HORSE** Silo Road, Armadillo Road, Cory Johnson (6:30)

**COME & TAKE IT LIVE** Jonah Matranga, the Pauses, Screamin' J, Oozer (7:00) **R**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Dave Scher (7:00)

**DIVE BAR** Graham Reynolds Live at the Dive (8:00)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Fernando Miramon (6:00)

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GIDDY UPS** Huck Johnson & the Jack Knives (7:00)

**GRUENE HALL** Mitch Webb & the Swindles (7:00) **A**

**HARD LUCK LOUNGE** Alison Self (9:30)

**HOTEL VEGAS** Bali Yaaah, Volcanic Pinnacles, Heavy Stars (9:00) **R**

**MOHAWK** Poncé, Mountebank, King Warbler (8:00) **R**

**NEWORLEDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Michael Ingalls Band (9:30), the Texas KGB (7:30), Beth Lee & the Breakups (6:00)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RILEY'S TAVERN** Open mic w/ Rich & Miranda (7:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAM'S TOWN POINT** Steel Monday w/ Rose Sinclair (7:00)

**SAXON PUB** Lonelyland (8:30), Hoody & the Wolves (6:00)

**THE SKYLARK** Skylark Social Club w/ Brian Scartocci (9:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)

**STAY GOLD** Mrs. Glass (10:00)

**THE WHITE HORSE** Chuck Fleming & the Sadlands, Honkytonk Saints, Texas Tycoons (8:00)

## TUESDAY 8/21

**ANTONE'S** Lindsay Beaver & the 24th St. Wailers (10:00), Antone's Big Trio (6:30)

**AUSTIN EASTCIDERS COLLABORATORY** Songwriters' open mic (7:00)

**BARRACUDA** Residual Kid, No Better, Rare Bloom (8:00) **R**

**BEERLAND** Exhalants, Skeleton, Blank Hellscape (8:00) **R**

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15)

**C-BOY'S HEART & SOUL** Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** The Ruins (7:00)

**CHEER UP CHARLIES** Howdy Gals Presents w/ Alexalone, T-Rextasy, TC Superstar, Van Mary (9:00) **R**

**CONTINENTAL CLUB** Mike Stinson (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Brian Kremer (8:00), Brandon Taylor (6:00)

**EL MERCADO** Durawa w/ Tony Harrison (7:30) **A**

**ELEPHANT ROOM** Jessica Mortensen Quintet (9:30), Sarah Sharp (6:00)

**EMPIRE CONTROL ROOM** Ghost Wolves, Think No Think, Zealand the North (9:00)

**EVANGELINE CAFE** Rick McRae's New Evangeline Quartet (7:00) **A**

**FRIENDS & ALLIES BREWING COMPANY** New Music Mixer happy hour for classical music nerds & newbies

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Two Tons of Steel (8:30) **R**

**HALF STEP** The Michael Hale Trio (9:30)

**HARD LUCK LOUNGE** Divided Heaven, the Clastic, Half Man (8:00) **R**

**HOTEL VEGAS** Go Fever, Spud Cannon, Hex Boyfriend (9:00) **R**

**LITTLE LONGHORN** Fingerpistol (8:00)

**MOHAWK** Josh Googins, Willy Mcgee, Jordan Matthew Young (8:00) **A**

**NEWORLEDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Henry + the Invisibles (7:00)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** Westgate (7:30), Louis Long (5:00)

**RILEY'S TAVERN** Aaron Kantor (8:00)

**ROSS' OLD AUSTIN** Billy Dee (6:30)

**SAHARA LOUNGE** Adiean (9:00)

**SAM'S TOWN POINT** Cale & the 45s (10:00), Dave Biller Combo (7:30)

**SAXON PUB** Michael Zapruder (10:00), Los Aztex feat. Joel Guzman & Sarah Fox (8:00), David Grissom (6:00)

**THE SKYLARK** Dickie Lee Erwin (8:30)

**SLOW POKES BRISKET SHACK** Guy Forsyth w/ Jeska Forsyth & the Significant Others (8:00), the Jack Funn Trio (5:30)

**SPEAKEASY** Juston Hargrove (9:30)

**STAY GOLD** Jazz jam night (10:00)

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## MONDAY 8/20

**ANTONE'S** Brad Stivers (10:00), the Blue Monday Band (6:30)

**BEERLAND** How I Quit Crack, Peter J Woods, Gerritt Wittmer, Jt Whitfield (8:00) **R**

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

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 FREE ROLL POKER UP TO \$400 FIRST (\$200 GUARANTEED!) 8PM

**Tuesdays TEQUILA AND TACOS** \$4 TEQUILA DRINKS - \$5 TACO DINNER  
 \$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DO5 XX-PACIFICO

**Wednesdays TITO'S ON SPECIAL** \$5 PER \$99 BOTTLES  
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FROM TUESDAY

**THE TOWNSEND** Shawn Pander (8:00)  
**THE WHITE HORSE** Jacob Jaeger, Devin Jake, Devan Jones & the Uptown Stomp (8:00)

**WEDNESDAY 8/22**

**THE ABGB** Warren Hood (6:30)  
**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)  
**ANTONE'S** Eve, Leady, Buck, & Speedy (10:00), David Holt, Glenn Fukunaga & Tommy Taylor, Bill Carter (6:30)

**THE BARN** Mike Trimble's open mic (8:00)  
**BARRACUDA** Fertility House, Psychic Shark, the Naked Tungs (8:00)  
**BEERLAND** Semihelix, Van Mary, AMA, Spirals (8:00) **R**  
**BROKEN SPOKE** Johnny McGowan (9:00), Lynette & the Hustlers (6:00)  
**C-BOY'S HEART & SOUL** Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

**CAROUSEL LOUNGE** Alexander Nobles, Steve McCarthy (7:00)  
**CHEER UP CHARLIES** Teddy Glass, Pollen Rx, Linen Closet, Boonesboro  
**COME & TAKE IT LIVE** Chris Knight (7:00) **R**  
**CONTINENTAL CLUB** James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**DRISKILL BAR** Bruce Smith (8:00), Brandon Taylor (6:00)  
**EL MERCADO** Chris Gage & friends (6:30) **A**

**THE ELECTRIC CHURCH** Cowboy Diplomacy, Gasoline Boots, Red on Yellow, the Banisters (9:00) **R**  
**ELEPHANT ROOM** Now Jazz Orchestra (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)  
**EVANGELINE CAFE** The Peacemakers (10:00), Cleve & Sweet Mary w/ the Jordan Sisters (7:00) **A**  
**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)  
**GIDDY UPS** The Rewinders (7:30)  
**GRUENE HALL** Wilkinson's Quartet (7:00) **A**  
**GÜERO'S** Sun Radio Presents Texas Radio Live (6:00)  
**H-E-B CENTER AT CEDAR PARK** Buckcherry, P.O.D., Lit, Alien Ant Farm (7:00) **R**  
**HALF STEP** Canned Beats (10:00)  
**HOTEL VEGAS** Cornerstone, Jaeger, Marijuana Sweet Tooth (9:00)  
**LITTLE LONGHORN** The Go Getters (7:00) **R**

**MOHAWK** Dayeater, Rickshaw Billies Burger Patrol, the Boleys, Naga Brujo (8:00) **A**  
**NEWORLEDELI** Mike Cross & Joanne Howerton (7:00)  
**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Seela, Kate Howard (6:00)

**PARISH** Waterloo Fest Wednesdays w/ Fennario Flats, Shaws of Awe (7:00)  
**POODIES** No Bad Wednesdays open mic (8:00)  
**RILEY'S TAVERN** Mike Ethan Messick (9:00)  
**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)  
**SAHARA LOUNGE** Wake Party (8:00)  
**SAM'S TOWN POINT** Hill Country Hustlers (9:00), Marghi Allen (7:00)

**SAXON PUB** Dale & Waylon (10:00), Walt Wilkins (8:00), Wagoneers (6:00)  
**SPEAKEASY** Patrick Donahue (9:30)  
**STAY GOLD** Cat Clemons Corporation (9:30)  
**THREADGILL'S NORTH** Sittin' Singin' & Supper w/ Glen Collins (7:00) **A**

**THE TOWNSEND** Marcus Striplin, Dwight Smith (7:30) **R**  
**WATERLOO RECORDS** Teddy Glass (5:00) **A**  
**THE WHITE HORSE** Rock Step Releators, the Merles, Croy & the Boys (8:00)

**THURSDAY 8/23**

**ANTONE'S** McMercy Family Band (9:30), Michael Milligan & Texiana Bluez (6:30)  
**THE BARN** Chris Beirne & the Hot Plates (8:00)  
**BARRACUDA** Belcurve, Canvas People, Smiile, the Oysters (8:00)  
**BEERLAND** T. Hardy Morris, Spirit Ghost, A. Sinclair (8:00) **R**  
**BELMONT** Rock 'n' Restock w/ Shy Beast, Tameca Jones, DJ Mixer Rogers (6:30)

**BROKEN SPOKE** Derailers (9:00), Rollfast Ramblers (6:00)  
**C-BOY'S HEART & SOUL** Sheree "ShugaRee" Smith & Cold Sweat (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30) **R**  
**CAROUSEL LOUNGE** Andrew Savage, Kris Shultz, Jess Burrola, Peter Keane Trio (5:30)  
**CHEER UP CHARLIES** The Diamond Center, Kay Odyssey, Wurve, All in the Golden Afternoon, Nolan Potter's Nightmare Band (9:00)

**CONTINENTAL CLUB** Barfield (11:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**DRISKILL BAR** Danny Britt & Marvin Dykhuis (8:00), Jeremy McBee (6:00)  
**THE ELECTRIC CHURCH** Wrex, Poplur X, Bomani Ray Barton, Juma Spears (9:00) **R**

**ELEPHANT ROOM** Matt Maldonado Quartet (9:30), Tres Musicos (6:00)  
**EVANGELINE CAFE** Lisa Hattersley's Trip Trio (7:00) **A**  
**FLAMINGO CANTINA** Reggae jamdango (9:00)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GRUENE HALL** Houston Marchman (7:00) **A**  
**GÜERO'S** Johnny & the Blalocks (6:00)

**H-E-B CENTER AT CEDAR PARK** Flock of Seagulls, Wang Chung, Farrington & Mann, Naked Eyes, Bow Wow Wow, Animation, Nu Shooz, Men Without Hats (8:00) **R**  
**HOTEL VEGAS** Trés Qui, Smokescreens, the Molochs, the Zoltars (9:00) **R**  
**KENNY DORHAM'S BACKYARD** Jazz OUTside: free open jam, Pulsar Rendezvous, Dark Matter Horns (7:00) **A**  
**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)  
**THE LOST WELL** Terminator 2, Quttinirpaaq, Deep Cross (9:45)  
**MOHAWK** Armors, Sphynx, Kady Rain (8:00) **A**  
**THE NORTH DOOR** Wallaby & Bobbes, the Deli, the Point, Ben Buck (8:00) **R**  
**THE OASIS** The Mighty Pelicans (6:30) **A**  
**ONE WORLD THEATRE** Terry Bozzio (8:00) **R**

**ONE-2-ONE BAR** Koodookoo, Ain't Wastin Time (Allman Brothers tribute) (7:30)  
**PARAMOUNT** The Quebe Sisters (8:00) **R**  
**PARISH** The Iceman Special, Sam Houston, Jake Lloyd (8:00) **R**  
**POODIES** Appa-George-Ty (8:00), Eric Bettencourt (6:00)  
**REALE'S** Richard Patnaude (6:00)  
**RILEY'S TAVERN** Colton O'Neill (8:00) **R**  
**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)

**SAHARA LOUNGE** Chancha Via Circuito, DJ Epz (8:00) **R**  
**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)  
**SAXON PUB** Cory Williams (10:00), Zach Nytomt (8:00), Bruce Smith (6:00)  
**SHADY GROVE** Unplugged at the Grove w/ Bob Schneider (8:00) **A**  
**THE SKYLARK** Margaret Wright (6:00)  
**SPEAKEASY** Jo James Band (9:30) **R**  
**STAY GOLD** The Brian Kremer Quintet (9:00)  
**STUBB'S** Safe & Sound w/ Emily Wolfe (7:45)  
**SWAN DIVE** Doug Strahan's Neon Thursdays (10:00)  
**THE TOWNSEND** Nathan Hamilton, Chris Beall (8:00)  
**THE WHITE HORSE** Jonathan Terrell, Red River Rangers, the Saddle Sores (8:00)



# The LUV DOC

Dear Luv Doc,

I have been dating a guy I met during ACL Fest last year. We are both in our 30s and have a lot of shared interests and similar lifestyles. We have good times mostly – especially when it's just me and him. The problems start when he is around his friends. He still has a lot of friends from his college days (he went to UT) and they still hang out a lot – like at ACL for instance. But I have to say when he is with them it's like he is a totally different person. He is much more immature and disrespectful to me and treats me like I am stupid. We have had several fights about this after going out with him and his friends and I have gotten to where I go out with them a lot less frequently. But now we have been dating quite a while and this behavior hasn't really changed. He usually invites me along on his bro nights, but I really think that now he's just doing it out of guilt and I don't really want to go anyway. I would like to spend that extra time with him, but not his friends. What can I do to lure him away from them?  
– Dissed and Pissed

*"Drop the Bro-vado!"*

After studying your missive for a bit I have come to the inescapable conclusion that your boyfriend is a douchebag. Now, granted, he may not be a full-time douchebag ... wait ... no, scratch that. He actually is a full-time douchebag, you just get to see him pretend that he is not a full-time douchebag so you won't kick him to the curb, but make no mistake: You should absolutely kick him to the curb.

Sure, you could be empathetic to his need to spinelessly morph into the d-bag he believes his bros want him to be whenever he's around them. You could have compassion for his lack of confidence and insecurity. You could try to convince him that he is a grown-ass man and therefore entitled to behave like one at all times. You could point him to counseling and resources that might boost his self-esteem and self-respect. You might even, by some small miracle, manage to help him to transform himself into an inspirational paragon of manly virtue and self-confidence.

But goddammit, the odds of that happening are really long. I mean sick long. I mean longer than a night spent with dudes who like getting wasted on Jägerbombs, telling "make me a sandwich" jokes, regurgitating superfluous sports statistics, and watching Chive TV – which, by all objective analysis, is indeed fascinating, but mainly in a brainstem-only kind of way.

I'm not trying to be holier than those bros, but I generally avoid that kind of scene because it inevitably ends up in some sort of defensively rationalized homoerotic activity like group masturbation to straight porn videos (it's not gay, bro) or hanging out in weight rooms with guys who grunt when they do curls. I know that sounds really judgy, and maybe it is a little bit, but mainly I am just saying it's not my scene.

Your boyfriend, on the other hand, may be what he believes to be his best self in that environment – especially if he routinely chooses it over spending time with you. Therefore, maybe you will both be happiest spending time with people who treat you with love and respect all the time rather than just when it's convenient.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**  
SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

The late Jackie Gleason built a spaceship-like mansion that reflected his belief in UFOs and the paranormal. In fact, he built a series of spaceship houses. His former UFO-shaped house in Cortlandt Manor, N.Y., is currently up for sale: \$12 million.

According to Snopes.com, birds can eat rice without exploding, and therefore it is not dangerous to throw rice at weddings.

A moldy fig is a jazz enthusiast who thinks Duke Ellington was a sellout.

According to Pivotal Research analyst Brian Wieser, Google and its products such as YouTube and Waze combined accounted for more than 34% of all of the time spent on digital media in June 2018.

Pinchbeck is an alloy made to simulate the look of gold. It was invented in the 18th century by London clockmaker Christopher Pinchbeck, and is typically composed of copper and zinc, in ratios of 89% copper to 11% zinc or 93% copper to 7% zinc.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

## COMICS

### EYEBEAM by Sam Hurt



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### CUSTOMER SERVICE

#### AIRPORT WHEELCHAIR ATTENDANTS

HuntleighUSA is NOW HIRING Wheelchair Attendants! A Huntleigh representative will be at Austin Int'l Airport in the SoCo Market restaurant every Monday, Wednesday and Friday from 12pm - 1pm to conduct IMMEDIATE INTERVIEWS! No experience required!

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andrea.lopez@huntleighusa.com

### COMPUTER/TECHNICAL

#### CUSTOMER IT PROGRAM MANAGER

sought by Flextronics International USA, Inc. in Austin, TX: As part of the Customer Information Technology group, will be the first point of contact and responsible for acting as liaison between the customer and internal business partners. 25-50% Int'l and domestic travel req'd. Submit resumes to Kristie.Raquion@flex.com and specify job #017. No phone calls.

#### ENERGY MODELING MANAGER

position with Bractlet, Inc. Duties include managing a team of energy modelers that develop highly predictive, physics-based building simulation models that incorporate detailed specifications from building drawings and streamed data from the building's building automation system. To apply, submit your resume to nick.cardwell@bractlet.com referencing the Req#18517 in the subject line of the email.

#### ENGINEERING

Synopsis seeks in Austin, TX: Apps Eng, Sr. II. Provide tech & engg expertise to support & improve usability, applicability, and adoption of EDA products. MS in CE/EE/CS or rel +2 yrs exp in analog layout design. (alt: BS + 5 yrs) Some work

performed at cust. sites. REQ# 18767BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled.

#### ENGINEERING

**Various levels of experience.** Informatica LLC has the following position available in Austin, TX: Senior Desk-side Engineer (JVI-TX): Support Informatica's local or remote Global users with desktop, laptop, and server hardware and software technical issues using knowledge of networking protocols such as TCP/IP and DHCP. Submit resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must reference job title and job code: JVI-TX.

#### ENGINEERING

**Various levels of experience.** SunPower Corp has the following position available in Austin, TX: Sr. Cloud Software Engineer (RRC-TX): Define and develop cloud based applications using object oriented languages (Java, C# or C++) for the solar power industry. Submit resume by mail to: SunPower Corp, Attn: Global Mobility, 2900 Esperanza Crossing, Floor 3, Austin, TX 78758. Must reference job title and job code: RRC-TX.

#### INTERNATIONAL STRATEGY MANAGER

Indeed, Inc. seeks an International Strategy Manager (Austin, TX): Requires Master's degree in Finance or Business Administration and three (3) years of work experience with financial modeling (Alternative: Bachelor's degree and five (5) years of work experience with financial modeling). In addition to the above education and experience requirements, the position also requires: one (1) year of experience working in or with markets in Europe and Asia Pacific; one (1) year of experience working in a consumer technology industry; must demonstrate a holistic grasp of the online recruitment industry and Indeed's business; strong analytical, thinking and problem solving abilities; strong communication and stakeholder management abilities. Travel up to 5% of the time required. Apply online at indeed.jobs or send resume to globalmobility@indeed.com. Please reference job code GM0033 on resume.

#### NETWORK & COMPUTER SYSTEMS ADMINISTRATOR

Install, configure, & support Microsoft/Linux servers to ensure network availability to all system users. Must have 2Yrs exp in ITSM including best practices of ITIL V3, BPM, ISO 27001:2013, Microsoft/Linux server, SQL, SharePoint,

broadcasting, control, & operation of telecommunication systems, procedures, customer & personal services support. Root cause analysis software. Jobsite/intv. Peek Toland & Castañeda PLLC, Austin, TX 78702. Send Resume to careers@peekandtoland.com

#### SENIOR SOFTWARE ENGINEER

Uhnder, Inc. seeks a Senior Software Engineer (Job Code 532213) in Austin, TX to design, develop, and deploy systems-on-chip drivers, software development kits and optimized solutions for customer products, and develop firmware for SOC, multi-processor framework and RTOS integration. Mail resume referencing Job Code 532213 to L. Fengel, Uhnder, Inc., 3409 Executive Center Drive, Ste. 205, Austin, TX 78731. EOE.

#### SENIOR SYSTEMS ANALYST, CALLIDUS

St. Jude Medical in Austin, TX seeks qualified Sr Syst Anal, Callidus. Resp. for translating bus reqs into tech designs using bus syst data & working w/ Callidus On-Demand Incentive Compensation Systems. Master's degree in Comp Sci, Comp Sci & Tech, Comp Syst Eng or in a closely related field of study (Will accept a Bachelor's degree in the above fields + 5 yrs of related prog exp in lieu of a Master's degree) each alt edu req w/ at least 2 yrs of exp in: (i) Callidus SPM systems, incentive comp plan designs, SQL database design, data ETL as well as exp in HR comp techniques, calc math calculations, comp syst mgmt & bus syst processes; & (ii) conducting Peer Design review/Code review, Build & Unit Testing review, & migration review. An EOE. Respond by mail to: Resumes, St. Jude Medical, Attn: Kathleen Ellwanger 100 Abbott Park Rd. Abbott Park, IL 60064. Refer to ad code: SJM-0023-KE

#### SR. ADVISOR, PRODUCT MANAGEMENT

Dell Products L.P. is seeking a Sr. Advisor, Product Management at our Austin, TX facility to develop and implement plans to support forecasted needs for supplier and/or commodities. Interacts with product Managers to understand business strategy, conditions and potential problem areas. Req.005850. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### SR. ADVISOR, SERVICE DELIVERY

EMC Corporation (a Dell Technologies Company) is seeking a Sr. Advisor, Service Delivery at our Round Rock, TX facility & can work remotely to provide operational support to customers for implementations and management of solutions. Work closely with the customer on Best Practices; ensure solutions work as intended in the customer's environment. Requires domestic travel approximately 10% of time. Req.000750. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### TECHNICAL STAFF, FIRMWARE ENGINEER

Dell Products L.P. is seeking a Technical Staff, Firmware Engineer at our Austin, TX facility to be responsible for the design and development activities associated with BIOS (Basic input output system) software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 006553. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX:  
**ASIC Design Engineer (REQ#ADS8XS)** Optimize designs at the Register-Transfer Level (RTL) to achieve aggressive power, area, and timing goals.  
**ASIC Design Engineer (REQ#9T7QAT)** Rspnsbl fr the pre-silicon vrfictn of embedd grphcs corse.  
**Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.**  
Apple Inc. has multiple openings for the following in Austin, TX:  
**ASIC Design Engineer (REQ#A84UC4)** Rspnsbl for all aspects of sgnl intgrty anly

inclndg metldgy, tool qualfcatr, flw autmatn, cnvrgecnc, clsure, and fnl sgnoff.

**ASIC Design Engineer (REQ#AGLNH5)** Crte sw to vrfy architctre & fncntnlty of pre-slcn hw dsgrn.

**ASIC Design Engineer (REQ#AGK723)** Crte SW to vrfy architctre & fncntnlty of pre-silicon HW dsgrns.

**Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.**  
Apple is an EOE/AA m/f/d/disability/vets.

#### TECHNOLOGY

Electronic Arts, Inc. has the following job opening(s) in Austin, TX:

• **Senior AI Engineer (AUS130):** Build & maintain systems to enable complex, reliable, & believable behavior of intelligent agents in the game simulation.

• **Interaction Designer (AUS316):** Execute full range of interaction design skills to create the end-to-end experience for wide range of products from conception to launch.

• **Software Engineer (AUS720):** Work w/ team to help define & build new features based on design documents.  
To apply, submit resume to EAJobs@ea.com and reference ID#.

### EDUCATION

#### BILINGUAL SPECIAL EDUCATION COORDINATOR

In Austin, TX: Serve as an intervention specialist to assist elementary school teachers in helping every child succeed and meet grade level goals. Bachelor's in Special Education + 2 yrs. exp. Fluent in Spanish. Texas teaching certification in Special Education. Submit resume to KIPP Texas Public Schools at hr@kippaustin.org

### GENERAL

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The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients.

Account executives sell multi-platform advertising products and solutions that can include digital, mobile, print, social media, and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales, and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach. They should also utilize a blend of our multimedia products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands.

A bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU?  
FOR REAL?

Fax résumé to  
**512/302-2955,**  
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austinchronicle.com](mailto:cassidy@austinchronicle.com).  
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## SALES/MARKETING

**MARKETING RESEARCH MANAGER, NPS**  
NPS Indeed, Inc. seeks Marketing Research Manager, NPS (Austin, TX): Requires Bachelor's degree in Economics or a related quantitative field and 3 years of experience in quantitative/qualitative research or consumer insights. Apply online at [indeed.jobs](http://indeed.jobs) or send resume to [globalmobility@indeed.com](mailto:globalmobility@indeed.com). Please reference job code GM0027 on resume.

**SALES**  
Seagate US LLC has a Sr. Sales Manager (job code #8HH0720) position available in Round Rock, TX: Provide product solutions, develop new business, ensure satisfaction and maintain relationships with key partners; Lead and coach a team of four sales representatives. Mail resume to Mail Stop CPCA04DB, 10200 S. De Anza Blvd., Cupertino, CA 95014. Must include job title and job code to be considered.

**ADVERTISING SALES**  
The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.

They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Fax resume to: 512-302-2955 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE

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LEGAL NOTICES

Application has been made with Texas Alcoholic Beverage Commission for a BF- Beer Retail Dealer's Off-Premise Store Permit, LP-Local Distributor's Permit, E-Local Cartage Permit by Sovannndary Run dba Passionate Spirits, to be located 6808 N Lamar Blvd Ste B100, Austin Travis County Texas, Sovannndary Run, owner

Application has been made with Texas Alcoholic Beverage Commission for a BG-Wine and Beer Retailer's Permit and FB-Food and Beverage

Certificate by TND Restaurant Association LLC dba Póke Bowl, to be located at 2828 Guadalupe Ste 100, Austin, Travis County Texas, Tuan Nguyen, Member Managed

Application has been made with the Texas Alcohol Beverage Commission for a Wine and Beer retailers permit by Wine-To-Go Barton Creek, Inc. dba Wine Down to be located at 2901 S Capital of Texas Hwy Suite #147 Austin, TX 78746 Owner of Said Corporation, James Shelton.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB by CHANG LE RESTAURANT LLC dba China Spice Sea Food Restaurant, to be located at 9710 N. Lamar Blvd, Austin, Travis, Texas. Officer of said corporation is MEI HUA YOU (manager owner).

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailer's Permit by Lucky's Puccias LLC at 1611 W 5th St. #175, Austin, TX 78703, Travis County, TEXAS. Owners

of said business are Luciano Sibilla (Owner) and Raphael Colantonio (Member).

Application has been made with the Texas Alcoholic Beverage Commission for a BG-Wine and Beer Retailer's Permit and FB-Food and Beverage Certificate by Jan Chi, Inc dba Jan Chi, to be located at 3808 Spicewood Springs Rd Suite 104, Austin, Travis County, Texas 78759. Officers of said corporation are Ji Hyun Yu, Member Managed.

Application has been made with the Texas Alcoholic Beverage

Commission for a Brewpub License (BP) and Wine and Beer Retailer's Permit (BG) by East Holly, LLC dba Central District Brewing, to be located at 417 Red River Street, Austin, Travis County, TX 78701. Officers of said corporation are Angela Duley, Manager; Julie Ballato, Manager; Adam Duley, Manager; and Joseph Ballato, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage

Certificate by Plaid Domain, LLC dba Houndstooth Coffee, to be located at 11501 Rock Rose Avenue, Suite 118, Austin, Travis County, Texas. Manager of said LLC is Sean V. Henry.

Application has been made with the Texas Alcoholic Beverage Commission for a Private Storage Permit by FFBC Operations, L.L.C. dba Flemish Fox Brewery & Craftworks or Celis Brewery to be located at 9330 United Drive, Austin, Travis County, Texas. Officers of said corporation are Christine Celis,

Managing Member Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MOD Super Fast Pizza, LLC d/b/a MOD Super Fast Pizza located at 18817 Limestone Commercial Drive, Suite 150, Pflugerville, Travis County, Texas 78660. Officers and Managers of said company are Scott Svenson, Manager, President, & CEO; Robert Barton, Manager, Treasurer, Secretary, & CFO; and Paul Twohig COO.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Plaid ATX, LLC dba Houndstooth Coffee, to be located at 401 Congress Avenue, Suite 100H, Austin, Travis County, Texas. Managing member of said LLC is Sean V. Henry.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG) by Maria Fernanda Calderon Gomez, dba, Loopa Group LLC, to

CONTINUED ON P.74

**be located at 1211 E 6th St, Austin, Travis, Texas. Managing Members of this LLC are Maria Fernanda Calderon Gomez and Maria Nidia Gomez Ibañez.**

**CAUSE NO. C-1-PB-18-001404 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES C. KELEHER aka FRANCES CATHERINE KELEHER, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Frances C. Keleher aka Frances Catherine Keleher, Deceased were issued on August 9, 2018, in Cause Number C-1-PB-18-001404, pending in the Probate Court No. 1 of Travis County, Texas, to: Edward Charles Keleher All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Edward Charles Keleher, Independent Executor of the Estate of Frances C. Keleher aka Frances Catherine Keleher, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 9th day of August, 2018. By: /s/ Joel Bennett Attorney for Independent Executor

**CITATION BY PUBLICATION THE AUSTIN CHRONICLE PO BOX 4189 AUSTIN TX 78765 THE STATE OF TEXAS TO: SELENA WILLIAMS** Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 09/03/18 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-18-004283, PEREZ v COUNTY COURT AT LAW #1, Heman Marion Sweat at Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 09, 2018. STYLED: PEREZ v WILLIAMS NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 18, 2018. Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ V. LIMON Plaintiff Attorney. **ELIZABETH JANE LARRICK 2720 BEE CAVES RD STE 206 AUSTIN, TX 78746-5642**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-13-000950 TO: ENRIQUE MIGUEL GONZALEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ARACELI URIBE CARRILLO Petitioner(s), filed in said court on AUGUST 3, 2018,

against ENRIQUE MIGUEL GONZALEZ Respondent (s), and said suit being number D-1-AG-13-000950 the docket of said Court, and entitled "IN THE INTEREST OF KIARAMI GUADALUPE MIGUEL-URIBE", the nature of which suit is a request PETITION TO MODIFY THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2018. REQUESTED BY: ARACELI URIBE CARRILLO 5701 JOHNNY MORRIS RD. #099 AUSTIN, TEXAS 78724 (512) 696-6175 /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SELENE CRUZ LARA

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-10-002491 TO: ABRAHAM HUERTA** TELLO, the Respondent Father of the subject child, Laura Leticia Tello, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Decree of Divorce, filed in said Court on the 4th day of December, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 7th day of December, 2017, against the Respondent Father, ABRAHAM HUERTA TELLO, and said suit being number D-1-FM-10-002491, on the docket of said Court, and entitled "In the Interest of Laura Leticia Tello, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: Laura Leticia Tello October 15, 2001 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 2nd day of August, 2018. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: /s/ DEPUTY REQUESTED BY: Bianca Garcia ASSISTANT DISTRICT AT-

TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24077151 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendos (512) 854-3626

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-004675 TO: SELENA MARIBEL GONZALEZ RAMIREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF LEONEL MALDONADO ZECENA Petitioner(s), filed in said court on JULY 31, 2018, against SELENA MARIBEL GONZALEZ RAMIREZ Respondent (s), and said suit being number D-1-FM-18-004675 the docket of said Court, and entitled "IN THE INTEREST OF L.Y.M.G., A CHILD", the nature of which suit is a SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: CANTU SUZANNE REQUESTED BY: KARLA MARISOL VARGAS 2800 IH-35 STE 215 AUSTIN, TX 78704 BUSINESS PHONE: (512) 201-4514 FAX: (512) 201-4514

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-004802 TO: MAGNO SUAREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ROBERTINA MARTINEZ Petitioner(s), filed in said court on AUGUST 07, 2018, against MANGO SUAREZ Respondent (s), and said suit being number D-1-FM-18-004802 the docket of said Court, and entitled "IN THE INTEREST OF ANGEL SUAREZ MARTINEZ, A CHILD", said application may be heard

the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 07, 2018. REQUESTED BY: ROBERTINA MARTINEZ 4903 LYONS ROAD AUSTIN, TEXAS 78702 (512) 645-4775 /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: TOBECK ALBERT

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-004638 TO: KEVIN COLLINS** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation at 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 25, 2018, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT AND PARTITION OF REAL PROPERTY of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 28, 2017, a default judgment may be taken against you. KIMBERLY COLLINS PIERCE Plaintiff(s), and KATHLEEN COLLINS WASHINGTON; KRISTINA FRAZIER; KEVIN COLLINS; KYLISA COLLINS; KATRINA COLLINS JULY; RAE WEBB; PAMELA ZINNERMAN; WESLEY Defendant(s), and the nature of which suit is as follows: THE FOUR (4), BLOCK A, CAVALIER PARK SECTION I, A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT AND PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: DON E. WALDEN 8310 N. CAPITOL OF TX HWY BLDG 1, SUITE 305 AUSTIN, TX 78731-1011 BUSINESS PHONE: (512) 349-9595 FAX: (512) 795-8079

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF VINCENT JAMES DINARDI, DECEASED,** Cause No. 18-0739-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. DOUGLAS VAN TASSEL, Applicant in the above numbered and entitled estate, filed on the 7th day of August, 2018 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said VINCENT JAMES DINARDI, DECEASED, and their respective shares and interest in such estate. Said application may be heard

at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 7th day of August, 2018. Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ Michael Knepp, Deputy Applicant's Attorney: Elizabeth Ann Brenner PO Box 26300 Austin, TX 78755-0300

**CITATION BY PUBLICATION THE STATE OF TEXAS TO unknown heirs of TETSUTARO MATSUMAE aka TITSUTARO MATSUMAE, T. MATSU and TETSU MATSUMAE, Deceased** Cause No. C-1-PB-18-001542, in Probate Court Number 1, Travis County, Texas. SALLY MATSUMAE filed an Application for Determination and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on August 03, 2018, requesting that the Court determine who are the heirs and only heirs of TETSUTARO MATSUMAE aka TITSUTARO MATSUMAE, T. MATSU and TETSU MATSUMAE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001555, styled NANCY GREER ELLISON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 08, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

**CITATION BY PUBLICATION The State of Texas TO unknown heirs of OLGA ZHUKOVA aka OLGA ZHUKOVA CHORNA, Deceased** Cause No. C-1-PB-18-001550, in Probate Court Number 1, Travis County, Texas. MARGARITA FOURNIER filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship in the above-numbered and -entitled estate on August 06, 2018, requesting that the Court determine who are the heirs and only heirs of OLGA ZHUKOVA aka OLGA ZHUKOVA CHORNA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001550, styled OLGA ZHUKOVA aka OLGA ZHUKOVA CHORNA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 06, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

test, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001523, styled KENDRA LEIGH KORSHAK on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 31, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

**CITATION BY PUBLICATION The State of Texas TO unknown heirs of NANCY GREER ELLISON, Deceased** Cause No. C-1-PB-18-001555, in Probate Court Number 1, Travis County, Texas. DENNIS ELLISON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 06, 2018, requesting that the Court determine who are the heirs and only heirs of NANCY GREER ELLISON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001555, styled SIMON O. KIDDELL on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 26, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION The State of Texas TO unknown heirs of TERESA ANN BONANNI, Deceased** Cause No. C-1-PB-18-001541, in Probate Court Number 1, Travis County, Texas. PETER ANTHONY BONANNI, III filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on August 03, 2018, requesting that the Court determine who are the heirs and only heirs of TERESA ANN BONANNI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001542, styled NANCY GREER ELLISON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 08, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

**CITATION BY PUBLICATION The State of Texas TO unknown heirs of OLGA ZHUKOVA aka OLGA ZHUKOVA CHORNA, Deceased** Cause No. C-1-PB-18-001550, in Probate Court Number 1, Travis County, Texas. MARGARITA FOURNIER filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship in the above-numbered and -entitled estate on August 06, 2018, requesting that the Court determine who are the heirs and only heirs of OLGA ZHUKOVA aka OLGA ZHUKOVA CHORNA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001550, styled OLGA ZHUKOVA aka OLGA ZHUKOVA CHORNA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 07, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

By Deputy: /s/ O. RUIZ **CITATION BY PUBLICATION The State of Texas TO unknown heirs of SIMON O. KIDDELL, Deceased** Cause No. C-1-PB-18-000945, in Probate Court Number 1, Travis County, Texas. JENNIFER STEVERSON filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on May 07, 2018, requesting that the Court determine who are the heirs and only heirs of SIMON O. KIDDELL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000945, styled SIMON O. KIDDELL on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 26, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION The State of Texas TO unknown heirs of TERESA ANN BONANNI, Deceased** Cause No. C-1-PB-18-001541, in Probate Court Number 1, Travis County, Texas. PETER ANTHONY BONANNI, III filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on August 03, 2018, requesting that the Court determine who are the heirs and only heirs of TERESA ANN BONANNI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001541, styled TERESA ANN BONANNI on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 06, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

**D-1-GN-14-003387 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-14-003387, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kevin R. Sawyer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kevin R. Sawyer are defendant(s), in favor of said plaintiffs, for the sum of \$4,012.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 2, 2015, I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4315, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 12176, Page 2184 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,012.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003309 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-14-003309, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Olive A. Hanson, if alive

and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Olive A. Hanson, Randell A. Hanson if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Randell A. Hanson and Steven J. Hanson are defendant(s), in favor of said plaintiffs, for the sum of \$4,364.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4203, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 7026, Page 1528 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,364.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003387 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-14-003387, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Kevin R. Sawyer, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kevin R. Sawyer are defendant(s), in favor of said plaintiffs, for the sum of \$4,012.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 2, 2015, I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4315, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 12176, Page 2184 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,012.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003604**

#### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-14-003604, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Maurice B. Sykes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maurice B. Sykes are defendant(s), in favor of said plaintiffs, for the sum of **\$5,856.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 6, 2015.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4263, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 4431, Page 1548 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,856.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-004108**

#### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order of Sale issued by the clerk of the 250TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GN-16-004108, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency

Services District No. 1 and City of Lago Vista are plaintiffs, and Wilson A. Beard, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Wilson A. Beard and Sylvia M. Beard, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sylvia M. Beard are defendant(s), in favor of said plaintiffs, for the sum of **\$4,164.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 6, 2017.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15078, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in Volume 7660, Page 548 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,164.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-02-001985**

#### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of July, 2018 in a certain cause numbered D-1-GV-02-001985, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and James Roger Barnes are defendant(s), in favor of said plaintiffs, for the sum of **\$4,754.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on August 24, 2012.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14151, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 7651, Page 566 and Volume 12040, Page 248 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,754.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day

of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-000716**

#### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order of Sale issued by the clerk of the 491TH District Court of Travis County, on the 19th day of July, 2018 in a certain cause numbered D-1-GV-08-000716, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and All Accurate Construction, Inc., if active and if inactive, the unknown owners, officers, directors and shareholders of All Accurate Construction, Inc. and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,242.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 491TH District Court of Travis County, Texas, on December 4, 2012.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11222, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in document number 2001083637 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,242.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001366**

#### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered D-1-GV-09-001366, wherein Austin Community

College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District, are plaintiffs, and Richard J. Neils, Jr. a/k/a Richard J. Neils, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$11,617.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 17, 2010.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10, Block 1, Marlo Heights, Section 1, Plat No. 5/85 as described in Volume 13110, Page 1055 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,617.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000796**

#### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES** BY VIRTUE OF a certain Order of Sale issued by the clerk of the 345TH District Court of Travis County, Texas, on June 20, 2013. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16195, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7424, Page 33 and Volume 8070, Page 869 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,242.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to

the following described property, levied upon as the property of defendants, to-wit:

**Lot 26, Morseland Place (Olt. 11 & 22, Div. A), Plat No. 3/37 as described in Volume 7322, Page 512 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,717.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,617.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502883 a/k/a D-1-GV-05-002883** CONSTABLE'S NOTICE OF SALE BY VIRTUE OF a certain Order of Sale issued by the clerk of the 345TH District Court of Travis County, Texas, on the 18th day of July, 2018 in a certain cause numbered GV-502883 a/k/a D-1-GV-05-002883, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Cheryl Ferguson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cheryl Ferguson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,242.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 20, 2013. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16195, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7424, Page 33 and Volume 8070, Page 869 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,242.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### NOTICE

Capital Area Rural Transportation System (CARTS) is soliciting proposals for the selection of a Certified Public Accounting Firm to provide professional services for the Annual A-133 Audit.

The RFP will be available in digital format beginning at 5:00 pm, Friday, August 10, 2018 on our website at <http://www.ridcart.com/about/procurement> or a copy can be picked up at the CARTS Headquarters at 5300 Tucker Hill Lane, Cedar Creek, TX 787612.

The schedule is: Release of RFP August 12, 2018  
Deadline for Written Questions September 7, 2018  
Responses to questions posted September 14, 2018  
Response Due Date September 21, 2018

Proposals will be evaluated on qualifications, experience, and the quality and content of the submittal.  
David Marsh  
General Manager  
Capital Area Rural Transportation System

#### NOTICE

DPR Construction is soliciting proposals from all qualified Subcontractors and Material Vendors for the Building 3 Interiors and Garage G2 bid packages as part of the Charles Schwab Corporate Campus project located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before August 29, 2018 at 2:00 PM CST. Trade work for the building interiors includes Doors/Frames/Hardware, Drywall, Tile/Interior Stone, Terrazzo, Flooring, Raised Access Flooring, Specialties, Window Coverings, Millwork, Paint, Vinyl Wall Coverings, Interior Glass, Appliances, and Landscape. Trade work for the garage package includes concrete, rebar, elevators, steel, paint, doors/frames/hardware, masonry, erosion control, and landscape. Subcontractors and Material Vendor are encouraged to attend the pre-proposal conference on August 22 @ 2:00 PM CST held at DPR's office at 9606 N. Mopac Suite 300, Austin TX 78758. DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

#### NOTICE OF ABANDONED VEHICLE

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicles will be sold at public auction unless charges are paid in full. White 2007 Chevrolet Van VIN# 1GCFG15X1245054, \$416.50. Storage is calculated daily until vehicle is claimed. Garagekeeper: Cronst Storage (0653170V5F), 4416 Brand Rd, Austin, TX 78744. Call 512-961-3076 for more details.

#### NOTICE OF ABANDONED VEHICLES

Attention: the following vehicles will be sold at public auction if not claimed within 45 days.  
**A & A Wrecker and Recovery, LLC (512) 670-1578; 2905 W Howard Ln, 0653350VSF;** FIRST PUBLICATION: VSF3049, Brown Hyundai Accent. Total charges as of 8/14/2018 is \$541.50. FIRST PUBLICATION: VSF3063, Blue Honda Motorcycle. Total charges as of 8/14/2018 is \$394.85. FINAL PUBLICATION: VSF2622, White Food Trailer. Total charges as of 8/14/2018 is \$1,002.75. FINAL PUBLICATION: VSF2639, Gold Nissan Sentra. Total charges as of 8/14/2018 is \$1,061.90.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEAPER: SOUTH-

SIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. BOX TRAILER NO PLATE NO VIN 2007 TAIWAN MOPED RFCHA10407Y62578 1954 MERCURY 54SL89042M FORD 2DR MAJFP1MD5HA148844

#### NOTICE OF ABANDONED VEHICLE

One brown fiberglass fishing boat vin# E7C52728F585 with a black Mercury out board engine model # A943075, abandoned at 21405 Webber Oaks Cove Elgin, Texas 78621. Contact Edgehill Towing @ 512-708-8057

#### NOTICE OF CONSTABLE'S SALE

(Real Property) State of Texas County of Travis Cause No. 2018CV01023 By Virtue of a Order of Sale issued out of the County Court at Law #3 Court of Bexar County, Texas, in a certain cause numbered 2018CV01023. On the 19TH day of June A.D. 2018, styled: HOWELL CRANE AND RIGGING vs. JESSE BANDA, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 3RD day of July A.D. 2018 the property of Jesse Banda the following described real property:

**LEGAL DESCRIPTION: LOT 1 BLOCK D HOMEWOOD HEIGHTS SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 4, PAGE 230, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND MORE COMMONLY KNOWN AS: 2808 OAK SPRINGS DR, AUSTIN, TEXAS 78702** On September 4, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Jesse Banda in and to the real property described above. Dated at Austin, Travis County, Texas, 7-3-2018.

DANNY THOMAS, Constable Pct. 1 Travis County, Texas By: Deputy C. Verastegui Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.

**TRAFFIC SIGNAL ON DESSAU RD AT TUDOR HOUSE RD IN PRECINCT ONE.**  
**TRAFFIC SIGNAL ON STEINER RANCH BLVD AT GRIMES RANCH RD IN PRECINCT TWO.**  
**TRAFFIC SIGNAL ON ROSS RD AT DEL VALLEY HIGH SCHOOL IN PRECINCT FOUR.**  
**SPEED ZONE LIMIT ON ELOY RD IN PRECINCT FOUR.**

#### SCHOOL SPEED ZONE ON ROSS RD IN PRECINCT FOUR.

Any resident of Travis County, Texas, aggrieved by this proposal action may request written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF PUBLIC AUCTION

-Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at [lockerfox.com](http://lockerfox.com) starting on or after August 17, 2018 and ending at 10:00 am on August 31, 2018. Store It All - Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Veronica Baragas 1F52 Stephanie Campos 1E17 Rebeca Escalante 1F44 Joshua Holloway 00B10 Theresa M Perez B01 Theresa Perez 1F50 Theresa Perez 1F46 Lee Ann Sifuentes 00A57 Rosie G Stox 00A14 Rosie G Stox 00A24 Sindy Varela 1F20 Alex Vargas 1G45

#### NOTICE OF PUBLIC SALE

of property to satisfy a landlord's lien. Sale to be held online at [www.SelfStorageAuction.com](http://www.SelfStorageAuction.com). Facility is located at 13170G Pond Springs Rd., Austin, TX 78729. Bidding will open 9/1/18 10am and conclude 9/5/18 5pm. \$100 cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as is to highest bidder for cash. Property includes misc. household contents of spaces of the following tenants: Nancy G. McCarthy, Karen Jane Neal, Michael S. Zalaznick, Timothy T. Retzolk, Chani K. Jameson, Rose Ann Bradshaw, Erica J. Karschner, Geraldine R. Manser.

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on [www.StorageAuctions.com](http://www.StorageAuctions.com) and will be sold to the highest bidder for cash on August 24th, 2018 at 9 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745; Household and other goods-construction equipment, furniture, and/or office furniture. Charles Crumlish, Armina Martinez, Brain Dart. Questions can be addressed to the property manager @ 512-502-5335.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at [selfstorageauction.com](http://selfstorageauction.com). Sale by competitive bid ending on Tue 08/28/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Kreli Haynes – tools, construction equipment

John Browne – boxes, furniture  
**Texas Storage Park, 10013 FM 620 N, Austin, TX 78726, 512-649-0442**

Tracy Taylor – rcaecar shell  
Debra Johnson – generator, folding table/chairs  
**Great Value Storage, 2407 S 183, Leander, TX 78641, 512-259-3823**  
Lilian Perceban – boxes, furniture,  
Francisco Salazar – tires, ice chest, furniture  
James Clark – boxes, furniture

CONTINUED

ON P.76

# NOT FADE AWAY OBITUARIES + MEMORIALS



## JUAN SOLIS, JR.

It is with great sadness that the family of Juan Solis, Jr. announces his passing on Wednesday, August 8, 2018, at the age of 43 years. Juan is the son of Juan Y. Solis and Maria Nelda Solis and was born on March 17, 1975 in Kingsville, Texas. He was raised in La Grulla, Texas and graduated Salutatorian of his class from Rio Grande City High School in 1993. He attended the University of Texas-Austin where he decided to make Austin his longtime home. Juan was a successful insurance agent in Austin and San Antonio for over fifteen years.

Juan was brilliant, quick minded, and incredibly witty. Friends and family will forever remember Juan's smile and his ability to make us all laugh. Juan loved the arts and traveling. He was an avid photographer, artist, lover of science fiction, graphic novels, and pop culture art. He could spend hours walking museums and taking in the sights and sounds of an unfamiliar city.

Juan is survived by his mother, Maria Nelda Solis and his sister, Maritza Nora Solis, numerous cousins, aunts, uncles and many friends. He is preceded in death by his father, Juan Y. Solis.

Juan was a devoted son, a caring brother and loyal friend. Like his father, Juan's generosity knew no bounds as he was always available to help out a friend or family member. Juan has lit up this earth so bright with his presence that his light will burn eternal in our hearts and memories. Juan will be greatly missed.

"Death is that state in which one only exists in the memory of others; which is why it is not an end. No goodbyes, just good memories"

Visitation will be Saturday, August 18, 2018 from 2:00 to 3:00 p.m. with The Celebration of Juan's Life following at 3:00 p.m. at Weed-Corley-Fish Funeral Chapel, 3125 N. Lamar Blvd, Austin, Texas.



## MICHAEL KENT WOODS APRIL 02, 1952 - JULY 29, 2018

Michael Kent Woods passed away unexpectedly on July 29, 2018 in Howard, CO. Born in Austin, TX on April 2nd, 1952, to Paul J. and Ruth E. Woods he grew up in Lubbock, TX, where his father was a professor at Texas Tech. He would later attend Texas Tech, where he was a founding member of the drum corp fraternity ZIT, and the original Harvey Neptune. He graduated in 1974 and attended law school at the University of Texas

before deciding he'd rather be a rock and roll musician in Austin. In 1986 he married his wife Susan, and they had a daughter, Rachel. In 1992, they moved to Castle Rock CO. and shortly thereafter he joined a little insulation company as an installer. That company was acquired by RG Insulation, where he moved up to sales and stayed there for the rest of his life. He and Susan moved to the Salida, CO area in 2012, and bought their place in Howard in 2016. He is survived by his wife Susan, daughter Rachel, stepson Michael Hansen and his wife Christine and their daughters Brooke and Molly, sister Lorrie Sullivan, and nephew Chris Watt, his wife Susannah, and their son Finley. "Woody" will be remembered for his sharp wit, humor, barbecue and love of trivia. Donations in his name should be made to the local animal shelter of your choice. Remembrances will be held in Denver on August 24th at the Interstate Diner, 10th and Santa Fe, starting at 5pm; and on August 28th in Howard at 12389 US Hwy 50 at 5pm; and Austin, TX at the Texas Chili Parlor, 1409 Lavaca, at 5pm. The family is requesting handwritten memories on standard size legal paper (his medium of choice) to be shared at the remembrances and saved.

**Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.75

**Great Value Storage, 7116 S IH 35 Frontage Rd, Austin, TX 78745**

**NOTICE OF PUBLIC SALE**  
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 08/28/18 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739**  
Michelle L. Watson Adjustable bed base platform, full sized mattress with cover

**Stor Self Storage 2201 Kinney Rd Austin, TX 78704**  
Michael Foreman Sofa, table, chairs, dvd's, boxes, bag, tote, tv tray, cabinet, clock

**Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746**  
Dawn Cowman Large file cabinet, extra large boxes w/files, file boxes  
Shawanna Lindsay Large file cabinet, extra large boxes w/files, file boxes  
**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
Deondre M Barrs Dresser, sofas, end table, clothes, chairs, dvd's, boxes, lamp, totes  
De'ondre M Barrs Dressers, sofas, end tables, clothes, chairs, dvd's, boxes, lamp, totes  
**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX, 78613**  
Brandon G. Niles Tool box w/ tools Maximilian Gough

Queen mattress, cabinets, pictures, tools, head board & foot board

**NOTICE OF PUBLIC SALE**  
The following properties are being sold to satisfy a landlord's lien. Sale to be held online at [selfstorageauction.com](http://selfstorageauction.com). The facility, "A-Austin Storage Center" is located at 1805 Frontier Valley Dr., Austin TX 78741  
Bidding will open on Saturday, August the 25th at 8:00 AM, and conclude on Monday, August the 27th at 9:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to the highest bidder. Property includes the contents of spaces of the following tenants:  
Stella Nieto: electronics, leaf blower/lawn care, household items  
James Cunningham: Golf Clubs, Tools

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 28, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
Time: 09:00 AM  
Cantu, Carlos; Allen, Carol; Wilson, Malaya; Qunibi, Farris; christian, brittany; Mendoza, Linda; Wearden, Glen; west Oaks rehabilitation and healthcare center Faulkner, Cindi; Chance, Robert; west Oaks rehabilitation and healthcare center Faulkner, Cindi; Weiss, Joe; Hubbard, Stetson  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 09:30 AM**  
Cavazos, Erik; Hernandez, Leslie; kintzel, myrtle; rivera, Armando; Marrero, Lisa; Latzko, Kara; Miranda, Christina; Korkik, Christina; Magallanez, Adrian; De Leon, Javier; Russell, Jonathan; Deems, Lindsay; Flores, Frank; Del Toro, Aaron; Murphy, Cynthia; Martinez, Aliceia; Sanchez, Guillermina; Alfaro, Lisbeth; Wright, Monique  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:00 AM**  
Lopez, Gregorio; Kistler, Camila; Cadena, Robert; Renteria, Jorge; Martinez, Richard; Pate, Amy; Alexander, Demonte; Hernandez, Romelia; Castillo, Lizeth; Wimberly, Nancy; Loza, Elsa; Digabriele, Bernadette; Watkins, Willy; Melder, Jefferson; Rodeila, Krystal; Romo, Marina; Alexander, Zanderland; Mandujano, Hector  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 10:30 AM**  
Staightler, Anastasia; Garcia, Michael; Turay, Ibrahim; Turay, Musu; Turay, Musu; Segovia, Victor; Dardon, Crystal; Lamotte, Arnold; Mendoza, Lasaro; Smith, Gregory; Sauls, Kamisha; Figueroa, Victoria; Dale, Joshua; Braun, Kevin; Stemen, Leslie; Webb, Donata; SKAGGS, SANDRA ; Wilson, Rosie

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
Time: 11:00 AM  
Devereux, Michelle; Foss, Lara; Bracey, Timisha; Gomez, David; McGehee, Cheyenne; James, Myrl  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
Time: 11:30 AM  
Henderson, Tasha; Stubbs, Lacy; Mulkey, Annette; Riojas, Valerie; Martinez, Rosemary; Waters, Tania; Wise, Jonathan;

Hardeman, Colli; Jarmon, Terri; Cabello, daniel  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
Time: 12:00 PM  
Meza, Juan; Gregory, Laura; Blumer, Daniel; Gonzales, Christian; Gabriel, Marielle; Holley, Gerald  
**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:30 PM**  
Wright, Thomas; Mc Clane, Cord; Snyder, Britt; Ulrich, Dawn; Fitz, Justyn  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
Time: 01:00 PM  
Eccles, Rudolph; HUMMEL, BRAD  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
Time: 01:30 PM  
USA Lending Group, LLC Parish, George

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
Time: 02:00 PM  
Bush, Joanne; Allen, Cathi; McCubbin, Scott  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
Time: 02:30 PM  
Headley, Clinton; Brooks, Joseph; Clark, Brandon; Sekinger, Lorie; Gerald, Devon; Meier, Jo

**Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.**

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 29, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
Time: 09:00 AM  
Rusk, Michael  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 09:30 AM**  
Rodriguez, Christian; Burns, Bryan; Velasquez, Tabitha; Garza, Randy; Santos, Laquinta; Uribe, Marivel; Hamilton, James; Radtke, Caroline; Zwack, Jason; Lanzrath, James  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
Time: 10:00 AM  
Williams, Freddy; Peebles, Lyndsey; Maerz, Kathleen; Brown, Sekina; Erickson, Garrett; Pinedo, Vidialis; Jimenez, Arabella; WEBB, KRISTA; Sims, Lanisa; Cabrera, Reva Jo; Juarez, Rebecca; Francis, James; Wouking, Florence; Weathersby, Darnell

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
Time: 10:30 AM  
Davila, Sergio; Linzmier, Jonathan; Cates, Mary  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
Time: 11:00 AM  
WILLIAMS, CHRISTOPHER; Ortiz, Anastasia; Rutledge, Mike; Barrera, Ronnie; Flores, Erbin; payne-salls, jeannette; Hernandez, Dina; Charles, Jeremy; Jones, Thomas

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
Time: 11:30 AM  
Carr, Michelle; Galvan, Freddy; Priestley, Jewdon; Yanez, Larry; pugh, joyace; Kennedy, Jacqueline; DELAO, PRISCILLA; Villarreal, Linda; Henderson, Michael; Escobar, Jessica; Puneda, Fernando; Shaw, Howard; Williams, Tennille; Snyder, Sharee; Mcfarlin, Shamyra  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
Time: 12:00 PM  
Flores, Veronica; Clark, Amber; Flores, darcel; Stieler, Natasha; Melton, Rasheed; Bueno, Leslie

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
Time: 12:30 PM  
Martindale, JONATHAN; Enriquez, Alexandria; Johnson, Rian  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
Time: 01:00 PM  
Osterhout, Brianna; Arden, Donna; Root, Lori; Gamez, Kalob; Walker, Alton; Sharp, Sam; Thomas, Danzy; Stone, Leslie

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
Time: 01:30 PM  
Willingham, Michelle; Gomez, Steven; BLACK, HEATHER; Nipper, Joseph  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale,

CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 27, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
Time: 09:00 AM  
Davis, Sandra; Lee, Kenneth; Smith, Felicia; Caro, Katara; Greenwood, Krystal; Lovato, Leigh; Wynn, Latanya; Hawkins, Brad; Diamond, John; Lexavier, Franco; Spivey-Martin, Felissa; Davis, Christa; Payton, Ernestine; Campos, Ruben; Dalton, Jobie; Poston, Kimberly; Duvisien, Natasha; Hamilton, Jeleasa; Martinez, Juventina; Orozco, Jasmine; Johnson, Bill; Hellmich, Frances; West, Valerie; Balderas, christopher

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
Time: 10:00 AM  
Hernandez, Jade; Sierra, Ismael; MilesWicks, Theodore; Mann, Rebecca; Knoppers, Bernard; Garcia, Maria; Burr, Tanisha; Breeler, Chad; Devathi, Srinivas  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
Time: 10:30 AM  
Montoya, James; Fabian, Phyliscia; Pena, Rene; Orise, Roberta Mae; Wooley, Donna; Jagers, Timothy; Montoya, James; fullbright, Miquil; Beck, Robert; Vasquez, Melody

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
Time: 11:00 AM  
Leitner, Timothy; Davis, Latisha; Platt, Kenneth; Gontarek, Christopher; Tyndall, Lindsey; Stan-

field, Shanon; pumphrey, chip; Davis, Melissa; HOFFMAN, JENNIFER; Owens, Robert  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
Time: 11:30 AM  
Gray, John; Tucker, Donita; sansoucie, john; Gill, William; Ramsey, William; Castro, Stephanie; Infante, Asael  
**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**  
Time: 12:00 PM  
Cyphers, Nehemiah; Diaz, Cesar; Perryman, Heidi; Secure Media Solutions Fleming, John; Roberts, Joyce; Benitez, David; Bower, Julia; Richardson, Christi; Dunn III, Joe; Kennon-Bailey, Dykhrysta; Ary, Krystal; Severin, Tony; Eason, Waymon; Mason, Christopher; Brewer, Shayla; Williams, Buleagh; Cunningham, Travis  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
Time: 12:30 PM  
Deary, Dallas; Ybarra, Adelle; Conrad, Malicka; Barber, Jason; Mcgee, Robin; doepenschmidt, chris; Mcdonald, Cherry  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 692-2977**  
Time: 01:00 PM  
Isbell, Marisela; Trevino, Patti; Hornsby, Kelly; Williams, Shellie; Keeton, Kelly R; Griffin, Martell; McKinney, Ashante; Dawn, Raven; Moore, Jacoby; Montgomery, Michael; Holmes, Curtis; Martinez, Trudy; Breed, Priscilla; Ricks, Viviana; Davis, Katrina  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
Time: 02:00 PM  
Wilson, Joseph; Mcgregor, Angela; Horn, Veronica; Parker, Monique; Largent, Cedric; Mackey, Pierre; Warren, Phyllis; Lucero-Martinez, Marvin; Kullenberg, Barbara; Cavazos, Cesar; villareal, Mizael; Zeigler, Brian; Williams, Brenda;

Saul, Rebecca; Powell, Robert; Itzep, Andres; Powell, Robert; North, Sean  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 9/4/2018 at approx. 9:30AM at www.storage treasures.com: Cassandra Davis, LaShauna Maxwell, Daniel Duron, Veronica Enriquez

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 5th, 2018, at approx. 12:00 PM at www.storage treasures.com: CubeSmart 646 W Front St, Hutto, TX 78634: Karen Brown, James McKnight, Nyahirne Gines, Amber Vargas, Ricardo Bailey CubeSmart 110 S. FM 1660 Hutto, TX 78634: Mari Moreno, Levi Durst, Drew Waterman, John Stuckey, Tiffany Morales, Meagan Antipolo CubeSmart 10707 N I-35, Austin, TX 78753: Eddy Padgett, Alfred Emill III Hofstetter, Lacey Fox, Cameron Russell, Ernesto Torres, Steven Williams, Joy Hackett, Jeanette Gonzales, Francisco Campos, Stephanie Coy CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728: Samone Hibbert, Zenobia Scott, Andres Sanchez, Alphonse Lukusa Kayembe, Steven Crenshaw, Latoya Paterson, Rebecca Mack, Rebecca Turner, Michael Osborne, Beatrice Soto CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Jennifer Beach, Jannah Stewart Farahat, Hilaria Medina, Bernardo Valentin Flores, Deirdra Wright CubeSmart 12407 Highway 290 E, Manor, TX, 78663: Kelly James, Audrey Isaacson, Willie Oliver, Summer Mills-ShIPLEY, Jayla Goodman, Kalvin Gleason, Janice Grady CubeSmart 251 North A.W. Grimes Boulevard, Round Rock, TX 78664: Theresa Robinson, Amber White, Ymocencia Mamoe, Daniel Frezek, David McDaniel, Jesus Spindola

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 5, 2018, at approx. 12:00 PM at www.storage treasures.com: Cubesmart 12006 RR 620 N. Austin, TX 78750: Michelle Kelly, Wesley Richardson, Cymone Perkins, David Cox, Lorenzo Adams, George Hosier, Bart Hosier, Lorna Jackson; CubeSmart 5715 Burnet Rd, Austin, TX 78756: Ronald Eugene Flemmings, Jr, Kietericia Mesha Irving; CubeSmart 2220 East Riverside Dr, Austin, TX 78741: Ahmad Hill, Diana Benites, Luis Ramirez, Kristina Delgado, Kristina D; CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741: Patricio Garcia Sanchez, Tyrone Raspberry, DeAngle Hill, Theodis Daniel, Theodis Daniel, Michael Arrowsmith, Junior Williams, Mark Meyers, Christian K Valley, Walter Mathisen, Karen Kirksey; CubeSmart 6130 East Ben White Blvd, Austin, TX 78741: Brandy Georgi, Paulo Mata Ibáñez, Desiree Ellis, Fatima Ojeda, Douglas Hamilton, Fernando Celia, Crystal Nash, Heather Clark, Seidah Williams, Theresa Rusnak, Elizabeth Deering; CubeSmart 10201 E. Crystal Falls Pkwy, Leander, TX 78641: Bake Schneider, Ken Brege, Rebecca Fraser; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729: Gresia Olmeda, Joaunque Youan, Tara Brown,

Norma Vazquez; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Thomas Staley, Jillian Be, Sherry Poku, Hector Munoz, TD Harris, Joe Vincent, Luis Johnson, Toni Landry, Caroline Staley, Jevon Leggett, Cierra Ochoa, Jason Gordon, Robert Edwards, Cheryl Emery; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734: Jose Garza; CubeSmart 2525 S IH 35, Austin TX 78741: Jessica Herrin, Chloe Alarcon, Lancia Mullins, Alexander Burford; CubeSmart 4900 RR 620 N, Austin, TX 78732: Jazmine Hopkins, Blake Miller, Melissa Edwards.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stansney Lane Austin, TX. 78745 to satisfy a lien on 09/04/2018 at approx. 9:30AM at www.storage treasures.com: Austin Willard, AW, Deontae Jones, Deontae J., Isatis Hernandez, IH, Jacob Meaux, J. Meaux

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr, Austin, Texas 78744 to satisfy a lien on 9/4/2018 at approx. 9:30AM at www.storage treasures.com: Mario Garcia Ledesma, Mario G, Frank Nunez, Horace Saldana, Crystal Daudel, Ricardo Leyva, R Leyva, Justin Garcia, Joe Terry

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2401 E. Ben White Blvd, Austin, TX. 78741 to satisfy a lien on 09/04/2018 at approx. 9:30AM at www.storage treasures.com: Ross Headman-Sanders, Aus.Tech

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX. 78745 to satisfy a lien on 09/04/2018 at approx. 9:30AM at www.storage treasures.com: Alex Rios Debbie Valero Larry Joe Bartals Isaac Rangel Michelle Mayes Cesar De Leon

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 09/04,2018 at approx. 9:30AM at www.storage treasures.com: Dena Alan-Garcia, Alan Garcia-Dena, Alan Garcia, Garcia-Dena Alan

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 09/04/2018 at approx. 9:30AM at www.storage treasures.com: C Dunaven, Christa Dunaven, Allison Gaddy, Latasha Green

#### NOTICE OF SALE OF REAL PROPERTY

**State of Texas County of Travis Cause: D1GN15002501**  
By virtue of an Order of Sale issued by the clerk of the District Court of the 98th Judicial District Court of TRAVIS County, Texas, June 15, 2018, in cause numbered D1GN15002501, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOC., INC versus CHERYL ANN MATTINGLY on a judgment rendered against CHERYL ANN MATTINGLY; I did on July 19, 2018, at 2:00 PM., levy upon as the property of CHERYL ANN MATTINGLY the following described real property: **LOT 16, Block A, Harris Branch, Phase 1-A, Sections II, III, V, and VI, according to the map or plat thereof, recorded in Volume 87, Page 11D, Plat Records, Travis County, Texas, commonly**

#### known as 11604 Loweswater lane, Austin, Texas 78745-5728 of the map or plat records of Travis County, Texas.

On September 04, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CHERYL ANN MATTINGLY in and to the real property described above. Dated at Austin, Travis County, Texas, July 19, 2018

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas, by SR. DEPUTY Carl Eller, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE TO ALL PERSONS Having Claims Against the Estate of Betty Lou Scoggins

On August 7, 2018, letters testamentary for the Estate were issued to Beth Ellen Scoggins by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001380 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Beth Ellen Scoggins, Independent Executor 2630 Exposition Blvd., Suite 2030 Austin, Texas 78703-1763

#### NOTICE TO ALL PERSONS Having Claims Against the Estate of Carolyn Davidson Dippo, a/k/a Carolyn Dippo, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Davidson Dippo, a/k/a Carolyn Dippo, Deceased, were issued on August 7, 2018, in Cause No. C-1-PB-18-001353 pending in Probate Court No. 1 of Travis County, Texas, to Thomas Brett Panter, Todd Davidson Panter and Rachel Alexandra Overton. Claims may be presented in care of the attorney for the Independent Co-Executors of the Estate, addressed as follows: Estate of Carolyn Davidson Dippo, a/k/a Carolyn Dippo c/o Amy P. Jetel Giordani, Swanger, Ripp & Jetel, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED August 14, 2018.

GIORDANI, SWANGER, RIPP & JETEL, LLP

By: /s/ Amy P. Jetel, Attorney for the Independent Co-Executors

#### NOTICE TO ALL PERSONS Having Claims Against THE ESTATE OF ROBERT EUGENE RAEZ SR.

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT J. CRUZ aka ROBERT JOE CRUZ were issued on the 9th day of August, 2018 in Cause No. C-1-PB-16-001495 pending in Probate Court No. One of Travis County, Texas to: ROBERTA L. GARCIA aka ROBERT LYNN GARCIA. Mailing address is: Roberta L. Garcia c/o Jerry Frank Jones

Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

By: /s/ JERRY FRANK JONES State Bar No. 10913000 Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759 (512) 472-2929 (512) 472-3669 [facsimile] jerry@jerryfrankjones.com Attorney for Roberta L. Garcia

#### NOTICE TO ALL PERSONS Having Claims Against the Estate of ROBERTA LYNN COLEMAN

On August 9, 2018, Letters Testamentary for the Estate were issued to Timothy McKellop by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-18-001396, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson, Attorney for Timothy McKellop, Independent Executor of the Estate of Roberta Lynn Coleman, The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

#### NOTICE TO ALL PERSONS Having Claims Against the Estate of William C. Milstead, Deceased

On August 7, 2018, letters testamentary as Independent Executor for the Estate was issued to William Mark Milstead by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-18-001326 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for William Mark Milstead Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

#### NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Kathryn Murphy, An Incapacitated Person, were issued on July 19, 2018 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Kathryn Murphy, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 6th day of August, 2018.

/s/ Ashley L. Hughes State Bar No. 24074451 1700 Rutherford Lane Austin, Texas 78754 Phone: 512-483-3555/ Fax: 512-380-9813 ahughes@familyeldercare.org Attorney for Guardian

#### NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Robert Ramirez, An Incapacitated Person, were issued on August 2, 2018 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Robert Ramirez, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. SIGNED on the 8th day of August, 2018. /s/ Ashley L. Hughes State Bar No. 24074451 1700 Rutherford Lane Austin, Texas 78754 Phone: 512-483-3555/ Fax: 512-380-9813 ahughes@familyeldercare.org Attorney for Guardian

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of JOY MARIE RAY were issued on August 7, 2018, under Docket No. C-1-PB-18-000829, pending in the Probate Court No. 1 of Travis County, Texas, to Jay P. Soucia. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Joy Marie Ray c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, PC. 3410 Far West Blvd., Suite 385 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of August, 2018. Blazier, Christensen, Browder & Virr, PC. /s/ Thomas F. Virr Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Vanessa Marie Chambers, Deceased, were issued on July 3, 2018, under Docket No. C-1-PB-18-000512, pending in the County Court of Travis County, Texas, to Geromina Lolan Chambers. Claims may be presented in care of the attorney for the estate, addressed as follows:

- Geromina Lolan Chambers , Independent Administrator, Estate of Vanessa Marie Chambers , Deceased c/o Law Office of Richard Cahan, P.O. Box 8423, Round Rock, Texas 78683 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED August 10, 2018. - By: /s/ Richard Cahan - Attorney for Independent Administrator

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Winston Shipman, Deceased, were issued on July 16, 2018 in Cause No. C-1-PB-16-001671, pending in the Probate Court No. 1, Travis County, Texas, to: William Shipman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 8th day of August, 2018. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for William Shipman

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of David Collins Rymer, Deceased were issued on August 6, 2018 in Cause No. C-1-PB-18-000481 pending in the Probate Court Number One of Travis County, Texas, to William Sharp Rymer of York, Pennsylvania. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 9th day of August, 2018. Very truly yours, Osborne, Helman, Knebel & Scott, LLP

By: /s/ Elizabeth A. Sabol ATTORNEYS FOR WILLIAM SHARP RYMER, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF DAVID COLLINS RYMER, DECEASED

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Judy Kay Loving were issued on July 10, 2018 in Cause No. C-1-PB-18-000904, by the Travis County Probate Court Number One to Rachel Loving, Independent Administrator of the Estate of Judy Kay Loving. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Don Page Ragland, Deceased, were issued on August 13, 2018 in Cause No. C-1-PB-18-001474, pending in the Probate Court No. 1, Travis County, Texas to: Drew Ragland. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 13th day of August, 2018. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Drew Ragland

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Herbert Thomas Clark, Jr., Cause No. 18-0482-CP4, pending in the Probate Court of Williamson County, Texas, were issued August 6, 2018, to Mary W. Clark-Moody — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of August, 2018. — Susan J. Haney, State Bar No. 08908550, Attorney for Mary W. Clark-Moody.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James S. Wicoff, Deceased, were issued on July 26, 2018, in Cause No. C-1-PB-18-001318, pending in Probate Court #1 of Travis County, Texas, to Kathleen Adamson Wicoff, Independent Executor.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to the Independent Executor at the address below. Any person indebted to said Estate is hereby notified to pay same to the undersigned. c/o Edgar M. Duncan Duncan, Bressler & Liu, Inc. 1020 N. E. Loop 410, Suite 500 San Antonio, TX 78209-1224

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of MARGARET FONTAINE STRYK, Deceased, were issued on August 7, 2018 in Docket No. C-1-PB-18-001359, pending in the Probate Court Number One of Travis County, Texas, to ELAINE OLSOVSKY, Independent Executor. The residence of Independent Executor ELAINE OLSOVSKY is in Travis County, Texas, and her mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARK SPENCER PEARCE, DECEASED were issued on August 9, 2018 in Cause No. C-1-PB-18-001355, pending in the Probate Court Number One of Travis County, Texas, to: KATHY ANN PEARCE, A/K/A KATHY ANNE PEARCE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Mark Spencer Pearce c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 9TH day of August, 2018. /s/ Farren Marie Sheehan

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Klotz Spencer, Deceased, were issued on August 9, 2018, to Donald Carson Spencer, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-001424 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Nancy Klotz Spencer c/o Law Office of Cameron Graber PC 1300 West Lynn Street Suite 211

Austin, TX 78703 Dated: August 9, 2018.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley B. Morris aka Shirley Jean Morris, Deceased, were issued on August 7, 2018, in Cause No. C-1-PB-18-001351, pending in the Probate Court Number One, Travis County, Texas, to Sherri Lynn Carlson, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Shirley B. Morris aka Shirley Jean Morris, Deceased c/o Walter C. Guebert, PC. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 8th day of August, 2018. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wilene Glass Boger, Deceased, were issued on August 7, 2018, in Docket No. C-1-PB-18-001323, pending in the Probate Court of Travis County, Texas, to: Allen Dickson Boger, Jr., Independent Executor. Claims may be presented in care of James A. Carter, the attorney for the Independent Executor at the following address: Carter, Boyd, Lissou & Honseue 515 W. Harris, Suite 100 San Angelo, Texas 76903 All persons having claims against this Estate which is cur-

CONTINUED ON P.78

## AW912 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 12TH, 2018 @ 10:00 AM**  
**SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

181861048	TRAILER	07042M	TX	NO VIN
182120740	2001 LEXS	4DR DXH7277	TX	JTB8F28GX10340230
182120430	2005 CHRY	4DR		2C3AA53G45H597622
182190504	2004 KIA	4DR		KNAGD126745272075
182200590	2000 TOYT	4DR BP8J433	TX	41TBG22K4YU006267

# FREE WILL ASTROLOGY

by Rob Breznsy for August 17-23

**LEO (July 23-Aug. 22):** "Whoever does not visit Paris regularly will never really be elegant," wrote French author Honoré de Balzac. I think that's an exaggeration, but it does trigger a worthwhile meditation. According to my analysis of the astrological omens, you're in a phase of your cycle when you have maximum power to raise your appreciation of elegance, understand how it could beautify your soul, and add more of it to your repertoire. So here are your homework meditations: What does elegance mean to you? Why might it be valuable to cultivate elegance, not just to enhance your self-presentation, but also to upgrade your relationship with your deep self? (p.s. Fashion designer Christian Dior said, "Elegance must be the right combination of distinction, naturalness, care, and simplicity.")

**VIRGO (Aug. 23-Sept. 22):** Many of us imagine medieval Europe to have been drab and dreary. But historian Jacques Le Goff tells us that the people of that age adored luminous hues: "big jewels inserted into book-bindings, glowing gold objects, brightly painted sculpture, paintings covering the walls of churches ... and the colored magic of stained glass." Maybe you'll be inspired by this revelation, Virgo. I hope so. According to my reading of the astrological omens, you can activate sleeping wisdom and awaken dormant energy by treating your eyes to lots of vivid reds, greens, yellows, blues, browns, oranges, purples, golds, blacks, coppers, and pinks.

**LIBRA (Sept. 23-Oct. 22):** An astrologer on Tumblr named Sebastián says this about your sign: "Libras can be boring people when they don't trust you enough to fully reveal themselves. But they can be just as exciting as any fire sign and just as weird as any Aquarius and just as talkative as a Gemini and just as empathetic as a Pisces. Really, Librans are some of the most eccentric people you'll ever meet, but you might not know it unless they trust you enough to take their masks off around you." Spurred by Sebastián's analysis, here's my advice to you: I hope you'll spend a lot of time with people you trust in the coming weeks, because for the sake of your mental and physical and spiritual health, you'll need to express your full eccentricity. (Sebastián's at [venuspapi.tumblr.com](http://venuspapi.tumblr.com).)

**SCORPIO (Oct. 23-Nov. 21):** A blogger who calls herself Wistful Giselle has named the phenomena that make her "believe in magic." They include the following: "illuminated dust in the air; the moments when a seedling sprouts; the intelligence gazing back at me from a crow's eyes; being awoken by the early morning sun; the energy of storms; old buildings overgrown with plants; the ever-changing gray green blue moods of the sea; the shimmering moon on a cool, clear night." I invite you to compile your own list, Scorpio. You're entering a time when you will be the beneficiary of magic in direct proportion to how much you believe in and are alert for magic. Why not go for the maximum?

**SAGITTARIUS (Nov. 22-Dec. 21):** Since 1969, 8-foot-2-inch-tall Big Bird has been the star of the kids' TV show *Sesame Street*. He's a yellow bird puppet who can talk, write poetry, dance, and roller skate. In the early years of the show, our hero had a good friend who no one else saw or believed in: Mr. Snuffleupagus. After 17 years, there came a happy day when everyone else in the Sesame Street neighborhood realized that Snuffy was indeed real, not just a figment of Big Bird's imagination. I'm foreseeing a comparable event in your life sometime soon, Sagittarius. You'll finally be able to share a secret truth or private pleasure or unappreciated asset.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**CAPRICORN (Dec. 22-Jan. 19):** Activist and author Simone de Beauvoir was one of those Capricorns whose lust for life was both lush and intricate. "I am awfully greedy," she wrote. "I want to be a woman and to be a man, to have many friends and to have loneliness, to work much and write good books, to travel and enjoy myself, to be selfish and to be unselfish." Even if your longings are not always as lavish and ravenous as hers, Capricorn, you now have license to explore the mysterious state she described. I dare you to find out how voracious you can be if you grant yourself permission.

**AQUARIUS (Jan. 20-Feb. 18):** According to my reading of the astrological omens, the coming weeks will be prime time to vividly express your appreciation for and understanding of the people you care about most. I urge you to show them why you love them. Reveal the depths of your insights about their true beauty. Make it clear how their presence in your life has had a beneficent or healing influence on you. And if you really want to get dramatic, you could take them to an inspiring outdoor spot and sing them a tender song or two.

**PISCES (Feb. 19-March 20):** In her book *Yarn: Remembering the Way Home*, Piscean knitter Kyoko Mori writes, "The folklore among knitters is that everything handmade should have at least one mistake so an evil spirit will not become trapped in the maze of perfect stitches." The idea is that the mistake "is a crack left open to let in the light." Mori goes on to testify about the evil spirit she wants to be free of. "It's that little voice in my head that says, 'I won't even try this because it doesn't come naturally to me and I won't be very good at it.'" I've quoted Mori at length, Pisces, because I think her insights are the exact tonic you need right now.

**ARIES (March 21-April 19):** "The prettier the garden, the dirtier the hands of the gardener," writes aphorist B.E. Barnes. That'll be especially applicable to you in the coming weeks. You'll have extra potential to create and foster beauty, and any beauty you produce will generate practical benefits for you and those you care about. But for best results, you'll have to expend more effort than maybe you thought you should. It might feel more like work than play - even though it will ultimately enhance your ability to play.

**TAURUS (April 20-May 20):** Author and theologian Thomas Merton thought that the most debilitating human temptation is to settle for too little; to live a comfortable life rather than an interesting one. I wouldn't say that's always true about you, Taurus. But I do suspect that in the coming weeks, a tendency to settle for less could be the single most devaluing temptation you'll be susceptible to. That's why I encourage you to resist the appeal to accept a smaller blessing or punier adventure than you deserve. Hold out for the best and brightest.

**GEMINI (May 21-June 20):** "I've learned quite a lot, over the years, by avoiding what I was supposed to be learning." So says the wise and well-educated novelist Margaret Atwood. Judging by your current astrological omens, I think this is an excellent clue for you to contemplate right now. What do you think? Have you been half-avoiding any teaching that you or someone else thinks you're "supposed" to be learning? If so, I suggest you avoid it even stronger. Avoid it with cheerful rebelliousness. Doing so may lead you to what you really need to learn about next.

**CANCER (June 21-July 22):** Sometimes you make it difficult for me to reach you. You act like you're listening but you're not really listening. You semi-consciously decide that you don't want to be influenced by anyone except yourself. When you lock me out like that, I become a bit dumb. My advice isn't as good or helpful. The magic between us languishes. Please don't do that to me now. And don't do it to anyone who cares about you. I realize that you may need to protect yourself from people who aren't sufficiently careful with you. But your true allies have important influences to offer, and I think you'll be wise to open yourself to them.

PARK & HOMER  
puzzles

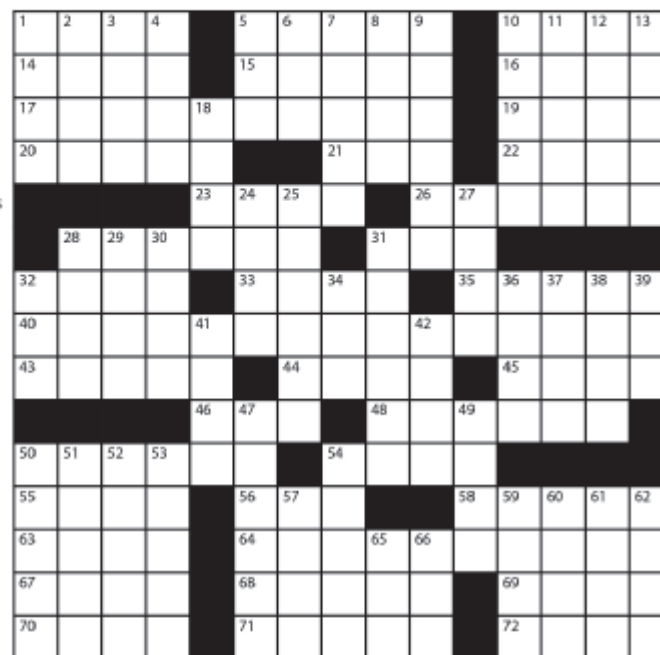
Thou, today

Puzzle by J. Reynolds

No. 545

## Across

1. Fancy marbles
5. Grace word
10. Hole-making tools
14. Wings: Lat.
15. Go over
16. Like Jack Sprat's diet
17. "My treat next time!"
19. Ocean motion
20. Car dealer's offering
21. Filmmaker Spike
22. Eye up and down
23. Prefix with scope or meter
26. One on the go
28. Big mess
31. Voting "nay"
32. Kodak product
33. Parks on a bus
35. It may be French
40. "Seriously?"
43. "The Gondoliers" flower girl
44. \_\_\_-European
45. Brother of Abel
46. Not just "a"
48. Supplement
50. Best picture of 1982
54. Replaceable shoe part
55. Reed section member
56. In favor of
58. Contribute
63. \_\_\_ Scotia
64. Polite greeting
67. At any point



68. Western movie
69. Barely got, with "out"
70. Bank (on)
71. Move like a cat
72. Arabian and Caspian
10. Some singers
11. Ponder
12. Soup scoop
13. Curl one's lip
18. Slangy assents
24. Beige
25. Novice
27. Voting "no"
28. Let go
29. Seine sights
30. Adams and Grant
31. Links assistant
32. Lucrative
34. Fall from grace
36. First word of "The Raven"
37. Petri dish filler
38. Struck, old-style
39. Half a score
41. Pledge
42. Exhausted
47. Rap genre
49. Do in
50. Dead duck
51. Beyond's partner
52. Fictional work
53. Honeybun
54. Bookstore section
57. Crowd sound
59. Bucks' mates
60. Coach K's school
61. Brain wave
62. Nonverbal O.K.'s
65. Morning moisture
66. Magic, on scoreboards

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.77

rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of August, 2018.  
CARTER, BOYD, LISSON & HOHENSEE  
A PROFESSIONAL CORPORATION  
515 W. Harris, Suite 100  
San Angelo, Texas 76903  
325/655-4889  
FAX No. 325/657-2070  
By: /s/ James A. Carter,  
#03919000  
ATTORNEYS FOR THE ESTATE

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of ANNIE LAURA NEAL, Deceased, were issued to SANDRA M. CAMPBELL, whose residence and mailing address is 1306 East 13th Street, Austin, Texas 78702 on August 7, 2018, by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-18-001046 which is still pending, and that the

Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to SANDRA M. CAMPBELL, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 1007 E 7th Street, Austin, Texas 78702, within the time prescribed by law. Mario Jesús Flores, Law Office of Mario Flores, PLLC  
mflores@mariofloreslaw.com  
1007 E. 7th Street  
Austin, Texas 78702  
Dated: August 7, 2018.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of Gaspar V. Guajardo III, Deceased, were issued to Gaspar Guajardo, IV, whose residence and mailing address is 7201 Apperson Street, Del Valle, Travis County, Texas 78617, on August 9th 2018, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-18-001052 which is still pending, and

that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Gaspar Guajardo, IV, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 1007 E. 7th Street, Austin, Texas 78702, within the time prescribed by law. /s/ Mario Jesús Flores, Law Office of Mario Flores, PLLC  
1007 E. 7th Street  
Austin, Texas 78702  
Dated: August 9th, 2018.

**NOTICE TO CREDITORS**  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST OLGA MENDEZ**  
Notice is hereby given that original Letters Testamentary for the Estate of Olga Mendez, Deceased were issued on August 2nd, 2018 in Cause No. C-1-PB-18-001286 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Roxanne Moncada NKA Roxanne Machado. All persons

having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this 8th day of August, 2018. Roxanne Moncada NKA Roxanne Machado, Independent Executor, Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

**NOTICE TO CREDITORS**  
On August 2, 2018, Laura Ann Reid nka Laura White Reid, Terry Lyn McCullough, and Mike McCullough, Jr., were issued Letters Testamentary for the Estate of Armer Edwin White, Jr., Deceased, in Cause No. C-1-PB-18-001349 pending in Probate Court No. 1, Travis County, Texas. The

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**LEGAL NOTICES**

address of Laura Ann Reid nka Laura White Reid, Terry Lyn McCullough, and Mike McCullough, Jr., Independent Co-Executors, is c/o Elizabeth T. Powdermill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Laura Ann Reid nka Laura White Reid, Terry Lyn McCullough, and Mike McCullough, Jr., Independent Co-Executors of the Estate of Armer Edwin White, Jr., Deceased, By: Elizabeth T. Powdermill, Attorney for the Independent Co-Executors Laura Ann Reid nka Laura White Reid, Terry Lyn McCullough, and Mike McCullough, Jr.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Emergency Response and Remediation Services, B1805-010-LD  
Opens: August 28, 2018 @ 2:00 p.m.
2. Records Storage Boxes, B1807-009-LD  
Opens: August 28, 2018 @ 11:00 a.m.
3. Boot Camp Classes, 1807-007-RF  
Opens: September 05, 2018 @ 10:00 a.m.

**AN OPTIONAL PRE-BID CONFERENCE IS SCHEDULED FOR AUGUST 23, 2018**

**@ 9:00 A.M. AT 700 LAVACA ST., 2ND FLOOR CONFERENCE ROOM 2.119, AUSTIN, TX, 78701**

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS**  
**TRAVIS COUNTY, TEXAS**

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:  
1. Professional Engineering Services for Thoroughbred Farms Drainage Project, Q1807-014-TG  
Opens: September 6, 2018 @ 2:00 p.m.  
**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 22, 2018 @ 11:30 A.M. AT 700 LAVACA, MULTIFUNCTION ROOM A, 1ST FLOOR, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN:**

**TELEPHONE #:**  
1-512-854-5962  
**CONFERENCE ID:** 3126783

Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**  
**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Consulting Services for Appraisal Services, Q1807-020-LJ  
Opens: August 30, 2018 @ 2:00 p.m.
- Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC AUCTION**  
at Devon Self Storage August 28th starting at 12:00pm. 8008 South Congress Ave. Austin, TX 78745. Property contained in the unit will be sold to the highest bidder to satisfy the Owner's lien for rent under the provisions of Chapter 59 of the Texas Property code. Auction is with reverse. Devon Self Storage reserves the right to set minimum bids and to refuse bids.

Jerry Magby unit H201 - chairs (3), table (1), headboard, footboard, TV stand, Rose Marie Cortinas unit G034 - household goods, clothes. Carol S. Dombroski unit D017 - refrigerator, table, shelves, chairs. Dixie Yearicks unit 1020 - sofa, boxes, rug, fans. Andy Flournoy unit A004 - clothing, scrap metal, totes. William Smith unit D007 - mattresses, tv, a/c unit, tables, kennel, chair.

**PUBLIC AUCTION**  
Pursuant to Chapter 59, Texas Property Code, Space Self Storage located at 4632 S. Lamar Austin, TX 78745 and 11703 N. Lamar Austin, TX 78753 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will be held on Bid13.com website beginning 8/13/2018 at 9am and ending 8/27/2018 at 9am.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup is required. Seller reserves the right to not accept any bid and withdraw the property from the sale. Property in each unit will be sold by unit.

Joshua Fuller, A63: Tools, Household items  
Jason Mckee, C50: Tools, Fishing equipment, Household Items  
Michael Mckenty, D40: Furniture  
Annabelle Arteaga, E23: Household items, Furniture  
Carolyn Ray, N06: Household Items, Furniture  
Carolyn Ray, N038: Household Items, Furniture

**PUBLIC STORAGE NOTICE**  
**Lockerfox.com**  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after August 30, 2018 and bidding will close on or after September 6, 2018 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Daniel Cernosek, Taisa Escobar, Steven Marshall, Manuel Ramirez Alamilli, Daniel Diaz, James Woods, Joseph Strader, and Redeemed Ministries. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of DOROTHY MAE HINKLE were issued on August 9, 2018 in Cause Number C-1-PB-18-001227 in the Probate Court No. 1, Travis County, Texas to GLENDA DARLENE MCGRAW. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for GLENDA DARLENE MCGRAW is 8104 Shiloh Ct, Austin, Texas 78745, Travis County. All persons having claims against this Estate, which is currently being administered,

**PUBLIC STORAGE NOTICE**  
**Lockerfox.com**

In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758,

will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after August 30, 2018 and bidding will close on or after September 6, 2018 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Daniel Cernosek, Taisa Escobar, Steven Marshall, Manuel Ramirez Alamilli, Daniel Diaz, James Woods, Joseph Strader, and Redeemed Ministries. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

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**PUBLISHED NOTICE TO CREDITORS**

are required to present them within the time and the manner prescribed by law. DATED the 13th day of August, 2018.  
/s/ GLENDA DARLENE MCGRAW, Independent Administrator of the Estate of DOROTHY MAE HINKLE, Deceased  
**X96-01102**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of July, 2018 in a certain cause numbered X96-01102, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and D.R. Cook a/k/a Derek Reginald Cook, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of D.R. Cook a/k/a Derek Reginald Cook and B.D. Cook a/k/a Brenda Doreen Cook are defendant(s), in favor of said plaintiffs, for the sum of \$6,819.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 12, 2009. I, on the 31st day of July, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of September, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin,

within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
**LOT 13003, BAR-K RANCHES, PLAT 13, PLAT NO. 68/21 AS DESCRIBED IN VOLUME 7515, PAGE 525 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,819.13 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2018.  
CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY

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