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THE AUSTIN

# CHRONICLE

FEBRUARY 9, 2018  
VOLUME 37, NUMBER 24  
austinchronicle.com



A  
BLUE  
WAVE  
IS RISING

**BUT IN THIS YEAR'S MIDTERMS,  
SOME GOP LAWMAKERS WILL STAY HIGH AND DRY**

BY MARY TUMA & MICHAEL KING • P.16

wave of mutilation



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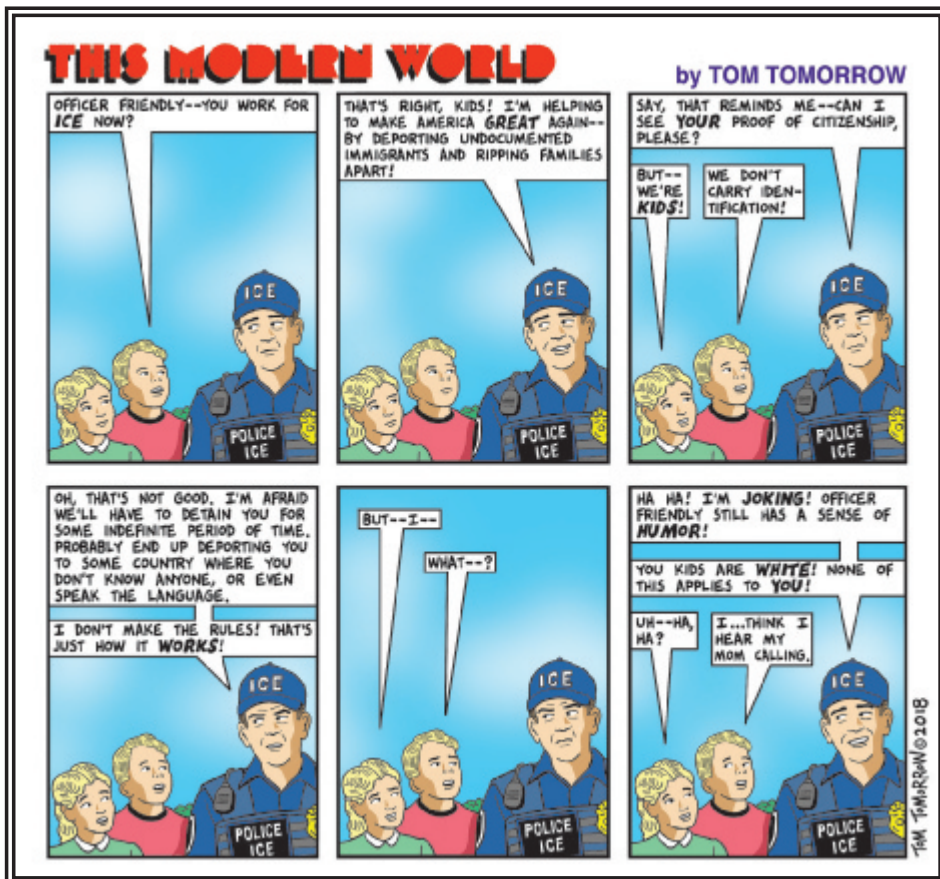


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# FEEDBACK LETTERS & COMMENTS



## NO DRIPPING SEWAGE!

Dear Editor,

Dripping Springs' mayor says he doesn't want to put treated sewage into Onion Creek – but still seeks permission to dump nearly a million gallons a day directly into the creek!! [“Is Your Water Running ... Pink?” News, Feb. 2.]

The dye test – conducted by scientists affiliated with two groundwater districts, a university research center, and City of Austin – showed how any effluent released into Onion Creek can affect nearby wells. Onion Creek also provides more than a third of the recharge for Barton Springs.

NoDrippingSewage.org seeks a ban on direct discharge to streams on the Edwards Aquifer Contributing Zone. Please visit our website for more on this problem and its solutions.

We remind the mayor of Dripping Springs, our governing officials, and all those that cherish clean Hill Country water: We can do better, we must do better, we will do better. Be part of the solution! #NoDrippingSewage!

Sincerely,

Steve Beers, Save Barton Creek Association  
David Foster, Clean Water Action  
Annalisa Peace, Greater Edwards Aquifer Alliance  
Clark Hancock, Save Barton Creek Association  
David Baker, Wimberley Valley Watershed Association

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PO Box 4189, Austin, TX 78765

## KEEP IT SIMPLE

Dear Editor,

Regarding “The State of Austin Wine” [Food, Jan. 19], I couldn't be more thrilled that Austin has a rapidly developing taste for wine, because I like to drink wine. It means restaurants are hiring experts (like the fine people featured in your newspaper) to populate menus with delicious drinks. On the other hand, I'm less thrilled about the highly stylized, conceptual theme-park experiences popular in Austin restaurants. Maybe some people go to restaurants to admire the design elements ... but I go there to eat and drink. I don't give two figs about the Pantone color of the year or whether my drink jibes with the decor. Give me a restaurant with delicious food at a good value, an excellently curated wine and beer list, and I'll be happy.

Marina Hench

**OOPS!** Last week's story “Kitchen 1, PSV Nil” incorrectly attributed a quote by Columbus Partnership CEO Alex Fischer to the *Columbus Dispatch* when in fact the quote came from the *Austin American-Statesman*.

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## QUOTE of the WEEK

“Sometimes a passionate nutjob is what you need.”

— Council Member Jimmy Flannigan, congratulating Paul Robbins on his consumer advocacy concerning Texas Gas Service conservation programs

## HEADLINES

**CODENEXT DRAFT THREE** – the proposed land development code overhaul – will be released on Monday, Feb. 12; Austinites should soon receive information about upcoming public hearings to share concerns on the terms and conditions of the pending code. See more info on p.14, or in any *Chronicle* back issue in the past year.

**NO REGULAR CITY COUNCIL** meeting this week (next is Feb. 15), but **all-day budget work sessions** began Feb. 6 and will continue biweekly through early April. See “In the Shadow of the Dome,” p.12, and “Council: Because We’re Happy!” Feb. 6.

**AUSTIN FIRE CHIEF Rhoda Mae Kerr** announced Wednesday that she plans to leave Austin and assume a similar position for Fort Lauderdale (Florida) Fire Rescue, where her career began. So that’s another role incoming City Manager **Spencer Cronk** will have to fill.

**POLICE HAVE IDENTIFIED** a suspect in the Jan. 23 mugging of **Florence Ponziano** (of **Florence’s Comfort House**) on a Cap Metro bus, describing the suspect as an “emotionally disturbed person” who has had “multiple involvements” with law enforcement. She will be charged with “Injury to an Elderly Person,” with the goal of enforcing mental health assistance.

**THE UT PHARMACY BUILDING** was vandalized with graffiti Monday night as part of a protest of UT’s failure to discipline professor **Richard Morrisett**, who last year pleaded guilty to a felony charge of strangling his girlfriend off-campus. “UT harbors abusers” and “Watch your back Richard,” as well as a red hammer and sickle, were scrawled on the building before crews came to clean up.

**THE NOMINATION OF TEXAN** Kathleen Hartnett White to head the **U.S. Council on Environmental Quality** was withdrawn by the Trump administration this week, after her testimony professing ignorance on climate change and elementary science threatened to derail Senate confirmation. Hartnett White is a fellow at the Texas Public Policy Foundation and formerly chaired the Texas Commission on Environmental Quality.

**AUSTIN MUNICIPAL COURT** and Downtown Community Court will hold a **Warrant Amnesty Program** from Feb. 9–March 4, for folks who wish to resolve active warrants. During this month, no arrests on warrant-related offenses will be made, and fees will be waived. Drop in; no appointment necessary: Municipal Court, 700 E. Seventh, Mon.–Fri., 8:30–11am and 1:30–3:45pm. Community Court, 719 E. Sixth, 8am–5pm Mon.–Fri.

**A BURNET COUNTY COURT** no-billed APD Officer **Jason Jewett** for responding to and shooting (while off-duty) a 55-year-old man who himself was shooting his gun at a family during a road rage incident in November.



IANA BIRCHUM

Environmental Commissioner Linda Guerrero speaks at the No Major League Soccer on Park-land demonstration at Guerrero Park on Saturday afternoon. Guerrero is the daughter of park namesake Roy G. Guerrero, and flanked here by Precinct 4 County Commissioner Margaret Gómez (l), Montopolis Neighborhood Association President Susana Almanza (r), and mayoral candidate Laura Morrison (behind, right).

## Sick and Tired

COUNCIL MOVES TOWARD COMMONSENSE ORDINANCE, DESPITE BUSINESS RESISTANCE

“An employer shall grant an employee one hour of earned sick time for every 30 hours worked for the employer.” That’s the fundamental provision of the “paid sick time” ordinance that will come before City Council next week – what would seem to be an unremarkable (and quite limited) accommodation for the undeniable fact that human beings occasionally fall ill. As the *Chronicle*’s Mary Tuma reported earlier this year, the Texas flu season has been especially harsh, with more cases than usual statewide and in Travis County.

That was early January. Last week, KTBC-TV updated, “The flu has already killed almost 2,900 Texans, 28 of them in Travis County,” while noting that those numbers are already out of date. A Feb. 5

report from the Austin Public Health Office adds another local death, and notes that statewide, “the number of patient visits due to influenza-like illness is around 14%.”

If you’re on the job, do you want those folks coming into the office or the restaurant because they can’t afford to go a day without a paycheck? If you’re feeling the symptoms of “influenza-like illness,” should you feel free to visit your doctor for a checkup without paying for it twice – with lost wages as well as a co-pay (if you’re lucky enough to have insurance)?

The answers to those questions seem so obvious that it’s alarming to learn that more than 200,000 workers in Austin (nearly 40% of the workforce) do not have ready access to paid sick time. As the proposed ordinance summarizes, denying it

“is unjust, is detrimental to the health, safety, and welfare of the residents of the City; contributes to employee turnover and unemployment, and harms the local economy.”

### Without Further Delay

I didn’t expect much resistance to such a rational, commonsense policy. Indeed last September, Council easily approved the resolution that directed staff research similar policies and engage local stakeholders on all sides to draft a policy that would fit Austin while following the disparate example of 33 cities, eight states, and 160 countries in providing paid sick time.

Based on a Feb. 6 work session, Council still seems inclined to approve the ordinance, perhaps after some amendments. But last week both the Greater Austin Chamber of Commerce and the mini-chamber that is the Austin Independent Business Alliance announced their opposition. The

CONTINUED ON P.10





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**POINT AUSTIN** CONTINUED FROM P.8

AIBA said their membership opposes the ordinance “as written” – without suggesting changes, but falling back on sports metaphors: “The health and well being of the team is important. But the team is the best source for business benefits, not local government.” (That is, workers should hold their contagious breath until “the team” sees fit to deliver on paid sick time.)

The cagier GACC – which has been involved in the process as a stakeholder since Labor Day – says it just wants more time: at least 90 days for an “independent study” of the economic impact. (Maybe the researchers can also look into whether people really do get sick.) You can translate the Chamber’s “unnecessarily rushed” as follows: “If we delay this long enough, we can take it to the 2019 Legislature and kill it in the cradle.”

If the Chamber wants to save time, they could read the final statistics line of Dr. William Tierney’s (Dell Medical School) letter to Council, which summarizes the relevant research: “Companies that provided paid sick leave ... saved their employers between \$630 million and \$1.88 billion in 2017 in work hours lost to influenza.”

**MAYBE THE RESEARCHERS CAN ALSO LOOK INTO WHETHER PEOPLE REALLY DO GET SICK.**

**An Earned Right**

The shadow of the Lege was apparent in Tuesday’s Council discussion, with some members suggesting that paid sick time should obviously apply statewide and others anticipating that if Austin moves forward, retribution is certain. Mayor Pro Tem Kathie Tovo said that however the Lege reacts, Austin can set an example. Greg Casar, who’s been leading the work on the ordinance, said the city shouldn’t let the threat of legislative reaction “keep us from doing good.” Certainly plenty of businesses – large and small, Parksides to Stratus – have also expressed support for the measure.

Delia Garza and Ann Kitchen are also sponsors, and the measure will probably pass, although Ora Houston said she expects to move a postponement, and there might be one or two other votes in opposition. A few scheduling, part-time proration, and enforcement details remain to be considered, but the vote comes down to whether council members support a policy that is cost-effective, rational, and just.

In recent years I’ve been fortunate enough to do the kind of salary work for which “paid sick leave” is essentially reflexive, but early on I worked plenty of factory or retail jobs in which lost time – for any reason, including emergencies – meant lost pay. Bosses (or “team coaches,” if you prefer) presume their own incomes keep flowing whether they’re on the job or home in bed. Workers who generate that income along with their own deserve the same consideration, by right. ■

**Coming Soon to a Corridor Near You**

**HOPEFULLY IN FEWER THAN FOUR SCORE YEARS ...**

On Wednesday, the city released a proposed **Corridor Construction Program** that would implement the \$482 million authorized in the **2016 Mobility Bond** for corridor projects – major construction on nine different corridors (Lamar North and South, Burnet, Airport, FM 969, Guadalupe, E. Riverside, Wm. Cannon, and Slaughter), plus Preliminary Engineering and Design work on eight more (Lamar/Guadalupe, Rundberg East and West, Colony Loop, E. MLK, S. Congress, Manchaca, and S. Pleasant Valley). See the full plan at [data.austintexas.gov/stories/s/gukj-e8fh](http://data.austintexas.gov/stories/s/gukj-e8fh).

The construction would include about 30 miles of pavement rehabilitation; 120 traffic signal upgrades; 30 intersection improvements; transit signal priority and better connections to transit; 75 miles of ADA-compliant sidewalks or paths, and 40 miles of bicycle lanes, creating continuous pedestrian and bike routes along the entire length of each corridor; as many as 40 new mid-block signals for pedestrian crossings as well as other improvements.

To that end, the city Transportation Dept. is running a bustle of open houses and community engagement meetings – three within the next week – on specific projects being funded by the bond money. This week’s meetings represent three different phases of the bond program:

- Sat., Feb. 10, 10am-noon, **Anderson Mill Road** Regional Mobility Project Open House, *Hope Presbyterian Church, 11559 Spicewood Pkwy.* This is one of six projects being funded

as part of the \$101 million Regional Mobility Program; you can view the draft recommendations, and provide feedback. See [www.austintexas.gov/andersonmill](http://www.austintexas.gov/andersonmill).

- Tue., Feb. 13, 4:30-6:30pm, **Davis Lane** Open House, *Cowan Elementary School, 2817 Kentish.* Davis Lane is being evaluated for possible upgrades as part of the bond’s Substandard Street Project, though there’s no construction funding at this time. See [www.austintexas.gov/davislane](http://www.austintexas.gov/davislane).

- Sat., Feb. 17, 10:30am-12:30pm, **South Pleasant Valley** Public Open House and Resource Fair, *Dove Springs Rec. Center, 5801 Ainez.* This is one of the second wave of Corridor Construction projects – those getting funding for engineering and design only, with construction funding expected to come from the next major transportation bond, as construction is ending on the first nonet. [www.austintexas.gov/SPV](http://www.austintexas.gov/SPV).

**Austin Cave Festival** brings together the Barton Springs Edwards Aquifer Conservation District, the City of Austin, the Texas Cave Management Assoc., and Texas Speleological Assoc., among others,

to bring “cave-focused fun” to the Lady Bird Johnson Wildflower Center on Sat., Feb. 10. Learn stuff, but also *test your caving skills through virtual, simulated, and real caves!*

**AHS Car Raffle** is a major annual fundraiser for the **Austin Humane Society**: Buy a chance to win a new Mazda Miata, and as a Valentine’s special, the buyer of the 500th ticket gets a free trip to the Texas wine country for a private winery tour for up to 12 people. See [www.austinhumanesociety.org](http://www.austinhumanesociety.org) for info.



**TEMPO 2018** will commission 10 public artworks, offering local artists or artist teams a budget of up to \$10,000 for each piece. See full info at [www.austintexas.gov/department/art-in-public-places](http://www.austintexas.gov/department/art-in-public-places); artist info meetings are Thu., Feb. 15, 6-7pm, Georgetown Art Center, 816 S. Main in Georgetown, and Wed., Feb. 21, 5:30-6:30pm, Big Medium Gallery at Canopy, 916 Springdale in Austin.

Sarah Marloff covers Tuesday’s **Zoning & Platting Commission** meeting on p.14. I would just add that the meeting concluded with Vice Chair **Jim Duncan** noting that the Feb. 12 CodeNEXT release date is also **Abraham Lincoln’s** 209th birthday, and reading what he called “*Ode to the Code ... with apologies to Abe*”:

“One score and 14 years ago our city fathers brought forth upon this community a new zoning code, conceived in consensus, and dedicated to the proposition that all end uses are not equal. Now we are engaged in a long-overdue revision of that code, testing whether that city can effectively determine its future by regulating its land use. It is altogether fitting and proper that we do this. This community will little note, nor long remember what we say here, but it can never forget what we do here. It is rather for us to be here dedicated to the great task remaining before us – that this code, aka CodeNEXT 3.0, shall have a proper review, and that government of the people, by the people, for the people, shall prevail in its adoption.”

At 136 words, it’s exactly half the length of Lincoln’s Gettysburg Address – a tribute to Vice Chair Duncan’s continued emphasis on concision and precision.

It’s furthermore worth noting that Feb. 12 is also **Charles Darwin’s** 209th birthday; seems like a perfect setup for Evolve Austin.

**Favorite press release of the week: “The Biggest cover up ever!”** reveals that in or around 1986, “Christ made himself known to the BBC in London” and “spoke to the BBC top brass.” And yet: “No announcement or press conference was arranged by the BBC,” and the entire matter was dropped. And indeed, the cover-up continues: neither Christ nor the BBC were available for comment on this story. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**CIVICS 101 DUTY NOW FOR THE FUTURE**

**THURSDAY 2/8**  
**2018 STATE OF THE COUNTY** County Judge Sarah Eckhardt invites the public to her annual address. RSVP via email. 6pm. *Travis Co. Commissioners Court, 700 Lavaca.* [www.traviscountytx.com](http://www.traviscountytx.com).

**INDEPENDENT CITIZENS REDISTRICTING COMMISSION MEETING** 6pm. *Austin City Hall, 301 W. Second.* [www.austintexas.gov](http://www.austintexas.gov).

**SATURDAY 2/10**  
**SAFE BABY ACADEMY** For expectant families, parents, and caregivers of kids under 12 months. Register online or call. 9am. *Seton Northwest, 11113 Research, 512/972-7233.* Free. [www.austintexas.gov](http://www.austintexas.gov).

**ANDERSON MILL UPDATE & OPEN HOUSE** CM Jimmy Flannigan discusses using funds from the 2016 Mobility Bond to improve Anderson Mill Rd. between Spicewood Pkwy. & U.S. 183. 10am-noon. *Hope Presbyterian Church, 11512 Olson.* [www.austintexas.gov](http://www.austintexas.gov).

**MONDAY 2/12**  
**BOARD OF ADJUSTMENT MEETING** 5:30pm. *Austin City Hall, 301 W. Second.* [www.austintexas.gov/boa](http://www.austintexas.gov/boa).

**TUESDAY 2/13**  
**SHOAL CREEK WATERSHED** Stakeholder meeting to help create a healthy and safe creek through a watershed action plan. RSVP for free lunch. Noon-1:30pm. *Cirrus Logic Conf. Center, 700 West Ave.* [www.shoalcreekconservancy.org](http://www.shoalcreekconservancy.org).

**SUBSTANDARD STREET FUNDING FORUM: DAVIS LANE** People who drive along Davis Lane are invited to join city staff and consultants to discuss street projects as part of the 2016 Mobility Bond. 4:30-6:30pm. *Cowan Elementary, 2817 Kentish.* [www.austintexas.gov](http://www.austintexas.gov).

**BLACK LIVES MATTER** General body meeting to discuss education, criminal justice reform, health, and more. 6-9pm. *Sandra Joy Anderson Community Ctr., 1705 E. 11th.*

**JOINT PLANNING AND ZONING & PLATTING COMMISSIONS MEETING** Commissioners will receive a presentation on the third draft of CodeNEXT (released Feb. 12). 7pm. *Austin City Hall, 301 W. Second.* [www.austintexas.gov/planningcommission](http://www.austintexas.gov/planningcommission).

**TEXAS INMATE FAMILIES ASSOC.** Have a loved one in jail? TIFA offers support, education, and advocacy. 7-8:30pm. *AGE of Central Texas, 3710 Cedar #2.* Free. [www.tifa.org](http://www.tifa.org).

**WEDNESDAY 2/14**  
**HEALTH & HUMAN SERVICES COMMITTEE** A briefing on flu activity, updates on federally funded programs (WIC, Refugee Services, CHIP), and more; see agenda. 2pm. *Austin City Hall, 301 W. Second.* [www.austintexas.gov/department/city-council](http://www.austintexas.gov/department/city-council).

**THURSDAY 2/15**  
**CITY COUNCIL MEETING** See “Council,” p.12. 10am. *Austin City Hall, 301 W. Second.*

**FINAL RALLY AND VOTE FOR PAID SICK DAYS** Call on City Council to pass a paid sick days ordinance for Austin workers. 6pm. *Austin City Hall, 301 W. Second.* [www.workstrongaustin.com](http://www.workstrongaustin.com).

**TEXAS HOUSE DISTRICT 46 CANDIDATE FORUM** Come with questions. 7-9pm. *Memorial United Methodist Church, 6100 Berkman.* Free.

**ONGOING**  
**FREE TAX PREP**  
• **Foundation Communities** offers prep and filing assistance for low- and moderate-income residents. Six locations with varying day, evening, and weekend hours. *Through April 17.* [www.foundcom.org](http://www.foundcom.org).

• **StreetCred** helps low-income patients and the general public file taxes and claim credits, at *CommUnityCare Southeast, 2901 Montopolis; People’s Community Clinic, 1101 Camino La Costa.* [www.mystreetcred.org](http://www.mystreetcred.org).

**MUNICIPAL CIVIL SERVICE COMMISSIONERS** City Council is taking applications through March 2 for two three-year terms. Apply online or to Boards and Commissions Coordinator Deena Estrada: [deena.estrada@austintexas.gov](mailto:deena.estrada@austintexas.gov).



## NAKED CITY

### ABBOTT'S FIRST GOOD CRACKDOWN

Following reports of sexual misconduct by Texas legislators and the growing #MeToo movement, Gov. **Greg Abbott** unveiled plans on Tuesday that would allow **sexual assault claims** against lawmakers, state elected officials, agency directors, and Capitol employees to be investigated by Texas Rangers. In revising sexual harassment policies late last year, lawmakers and advocates voiced concern over a lack of a neutral third party in the reporting process. By allowing these cases to be reported to the Rangers, Abbott says "the state can ensure claims are investigated by an impartial law enforcement body that is equipped to hold public servants accountable."

As part of his package proposal, Abbott also calls for tougher enforcement of sex trafficking laws, including mandatory jail time for offenders; allowing those convicted of prostitution to clear their records if they were forced into the underlying crime; and a \$22 million Department of Public Safety boost in order to create human trafficking squads and train law enforcement to recognize and stop trafficking. He's additionally proposing \$14 million to eliminate the backlog of rape kit testing, a troubling problem locally and statewide. Many of Abbott's proposals require the Legislature's approval.

— Mary Tuma

### TRAVIS COUNTY VS. OPIOID INDUSTRY

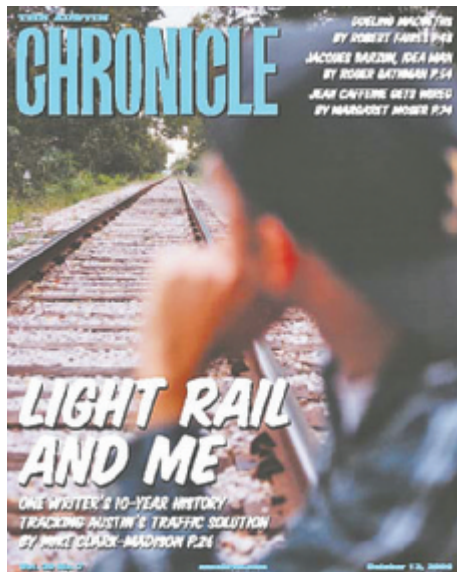
Travis County joined the wave of jurisdictions going to the courts for aid in the battle against the nation's **opioid epidemic**. The suit names manufacturers, distributors, and marketers of opioids "for damages and penalties, and for all other relief available by law." In a statement, County Judge **Sarah Eckhardt** said aggressive marketing that led people to overuse and ultimately become addicted to opioids has caused real devastation in the county. "This legal action is necessary to stop the harvesting of profits from human suffering," she said. "As elected officials, it is our responsibility to protect constituents from those who wish to take advantage of their pain to make a quick dollar." Eckhardt called the lawsuit "a first step to recovery."

— Nina Hernandez

### CANDIDATE HOOKY

The coalition working to stop **Austin ISD** from merging Norman and Sims elementary schools bristled this weekend when none of the candidates it invited to a Saturday forum on accountability showed up. Billed as a "Politicians Accountability Session," the group had hoped to host several candidates running for office in state House District 46 and City Council District 1 to pin down their positions on Norman's fate. Among those absent were state Rep. **Dawna Dukes**, her front-running challengers **Sheryl Cole** and **Chito Vela**, as well as D1 CM **Ora Houston** and two of her declared opponents, **Mariana Salazar** and **Lewis Conway Jr.** Retired Texas Civil Rights Project founder **Jim Harrington**, who helped organize the event, said he still hasn't heard back from Houston or Cole, but that Vela and Conway both called to apologize for apparent scheduling snafus, and that Salazar had to cancel due to a family emergency. Harrington sent the missing panelists a list of the citizens who showed up to the meeting at 4pm on Super Bowl Sunday, along with a note: "There was great disappointment, and a number of people expressed their feelings of being disrespected."

— N.H.



Count *Chronicle* alum **Mike Clark-Madison** among the select staffers who've had their likeness on a cover. His left-side profile appeared just before the light rail vote in October of 2000.

### MIKE CLARK-MONITOR

**Ashley Fisher** is out as interim publisher of the Austin Monitor, and **Mike Clark-Madison** is in — permanently. Clark-Madison, readers may remember, used to work here — in the Nineties and early Aughts — where he covered City Hall as both a reporter and city editor, and since 2005 has worked in public relations for what is now Hahn Public. Nevertheless, he has remained active in city issues, in recent years serving at City Hall on the Task Force on Community Engagement, the Central Texas chapter of the Congress for the New Urbanism, and the Urban Renewal Board. (As best we can recall, MCM is the only individual to serve on a city board or commission while working at the *Chronicle*; as a part of both the Library Commission and Bond Oversight Committee.) In a post to the Monitor's site, he briefly mentioned the merits of "watchdog" journalism before throwing a more extended nod to the online pub's signature "explanatory service journalism," saying: "Engaged citizens need and want info that will help them understand this complicated and constantly changing city. ... As someone who's become a professional Austinite over the decades, I can add some value there."

— Chase Hoffberger

### ROBOTS "R" US

In the latest in both high-tech wristwear and management oversight of employees, **Amazon** recently received two patents on wristbands intended to **monitor every movement** of warehouse workers. According to a Feb. 1 report in *The New York Times*, the wristbands would "emit ultrasonic sound pulses and radio transmissions to track where an employee's hands were in relation to inventory bins, and provide 'haptic feedback' to steer the worker toward the correct bin." Amazon hasn't said whether it will actually deploy the wristbands, but warehouse workers (or former workers) said that the company already enforces strict piecemeal quotas that seldom allow time for even bathroom breaks. "You had to process the items in seconds and then move on," said one. "If you didn't meet targets, you were fired." No word if cities (like Austin) under consideration for the company's second headquarters ("HQ2") will be likewise monitored for sufficiently abject performance.

— Michael King

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# Your Plan for Pools

FIRST, LET'S ALL CHIP IN \$124 MILLION

More than six years after **City Council** passed a resolution initiating the public process that resulted in the **Aquatic Master Plan**, members voted last week to take the first step toward reviving a pool system that's been neglected for so long that a mechanic recently characterized the whole lot as "on life support." The initial report dropped last November, but Council, nervous about some of its components, asked a task force of Parks and Recreation Board members to comb more than 600 pages, take more public input, and return with recommendations. Despite lingering concerns – namely over fee increases, pool closures, and a \$124.3 million bond proposal to cover capital costs – the motion to approve passed 10-1, with only **Jimmy Flannigan** opposed.

The system boasts 51 facilities, including seven municipal pools, 28 neighborhood pools, three wading pools, and 11 splash pads. Many are plagued by cracks from shifting soil, rusting pipes, and busted decks. Some pump systems are so antiquated that it's hard to retain technicians; many were built in the 1920s and 1930s and are, as the original consultant's report found, "functionally obsolete." They were only built to last 25 to 30 years.

Forget about modern amenities like wi-fi and pool slides; too many of our facilities aren't even in compliance with **Americans With Disabilities Act** standards. And worse, as task force member **Rick Cofer** noted, the city expects 13 pools to fail within the next five years – at a cost of anywhere from \$3 million to \$10 million a pool. That's why the AMP suggests end-of-life replacements for 13 pools including **Big and Little Stacy, Garrison, and Givens**, sooner than later, for \$73.7 million. Going further, the task force recommends adding five new facilities totaling \$50.6 million: four new pools to fulfill the city's equity burden, and a central aquatic maintenance facility. That's where the \$124 million bond comes in. The task force recommends putting it on the November 2018 ballot.

## IS THAT AFFORDABLE?

One of the criticisms of the initial consultants' report was that it amounted to a "pool closing plan." While it's true some pools considered for "end of life" treatment are popular, the report argues it's smarter to make tough decisions sooner than later: "We do not consider it appropriate to maintain the status quo – taking pools out of service year after year until the city pool system has fewer, not more, facilities for an ever-growing population." Aside from the 13

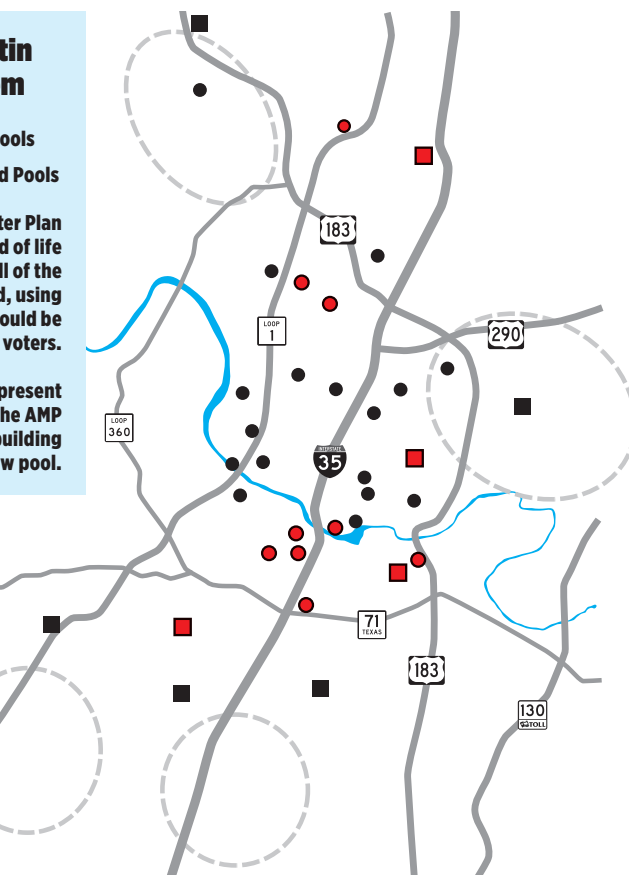
replacements, the task force foresees a "long-term reduction in the number of Neighborhood Pools by ten pools," but recommends that any future pool closures go before the full Council. While that sounds like a headache what with Council's already extensive meeting schedule, Mayor Pro Tem **Kathie Tovo** secured an amendment to that effect.

A chorus of stakeholders spoke in favor of the plan, including several members of **Love Austin Pools**, a grassroots group born to pressure the city into action. **Laura Cottam Sajbel** acknowledged the price tag, but said it was a direct reflection of how the city has neglected maintenance responsibilities over the years. "It's the heart of Austin," she said. "It's time to take care of the residents who built the city into such a crown jewel." **Susana Almanza** commended the equity component, which would place new pools in the southwest and southeast.

The motion to approve recommendations went through after some debate. Staff assured Council that public engagement indicates poolgoers are willing to pay higher fees in exchange for more services. (Either way, Council would get the final say in any theoretical rate increases.) **Greg Casar** ultimately supported the measure, but said he would find it hard to support a full \$124 million ask for a bond, when the city hasn't asked for that much for affordable housing. Flannigan voted no after denouncing the request for new facilities. "I will be in the stark minority on this," he said, "but I cannot vote for a plan that recommends spending 40 percent of new money on new facilities. We have an aquatics system we can't afford to maintain."

## THROUGH EQUITY'S LENS

Indeed, it will take a herculean effort to shepherd such a large ask through Council when the time comes to put together the November ballot, as Flannigan's fiscal concerns will be shared by other budget-conscious citizens. Speaking this week, task force member **Rich DePalma** said the 40% Flannigan refers to is part of the equity aspect Council asked the task force to address. The expansion includes East Austin's **Colony Park**, plus pools in the north-



west, southwest, and southeast regions, which have been neglected as the city has grown. "We have a lot of folks that will travel MoPac or they'll travel I-35 in order to go miles and miles and miles to another pool," DePalma said. "Speaking of West Austin, the closest pool to Dick Nichols Park is Garrison, and that's 4.9 miles away. Yet in other areas there's multiple pools less than a mile away, or definitely multiple pools 5 miles away. So it's really creating that equity lens."

DePalma said it would be tough to get a bond passed without addressing the needs of parts of town like Southwest Austin. But he expressed optimism that voters would weigh in positively on a bond, if they are properly educated about the realities. He said he learned as much working on the recent \$1 billion AISD bond voters approved in November. "When the voter has the choice to repair and fix and add additional value, they'll take it – as long as there's logic ... as long as it makes sense." – *Nina Hernandez*

## Council: In the Shadow of the Dome

City Council is settling into a biweekly regular schedule for the next couple of months, although that only counts regular meetings, so it's a little misleading. There's no formal meeting today, Feb. 8, but they've already held a special-called work session Tuesday afternoon, and the first of four all-day budget work sessions Wednesday, Feb. 7 (to be followed by Feb. 21, March 7, and April 4). Regular action meetings will be Feb. 15, March 1 and 8 ... and then the annual spring break.

Last Thursday's meeting carried a heavy load ("Council: Because We're Happy!" Feb. 6) with a couple of votes held over until Feb. 15. One of those is the proposed settlement agreement covering the **Champion Tract 3** development on City Park Road. Council postponed the vote until next week – over the objections of the applicant landowner/developer – on the grounds that an updated staff environmental analysis arrived too late for

adequate consideration. Aside from the specific vote, the discussion generated some musings from Mayor **Steve Adler** on the external implications – including the potential for another lawsuit from the developer (over a settlement approved in 2016, but derailed in court by an inadequate agenda posting). That quickly shifted toward a larger, more persistent concern: the shadow of the state Legislature obstructing the city's attempts at local control, particularly in land use matters. "This is a hard case," said Adler. "More than anything else in this case I am sick, once again, of what the state does to a community that tries to put its values in its ordinances and resolutions."

The immediate issue was the historical pattern of the state overriding Austin's attempts to maintain environmental standards in land use matters, for which the Champion case is only one example (the better-known cases involve protection of **Barton Springs**).

Earlier in the day, Council had voted (on consent) to approve a resolution sponsored by **Delia Garza** that would (if eventually confirmed by ordinance) withhold city business from companies choosing to be involved in the "building, maintenance, or financing" of the Trump administration's desired border wall. At a press conference preceding the Council meeting, CMS addressed, among other things, the possibility that the 2019 Legislature would take action against Austin for such impertinence (echoing ongoing legal pressure over Austin's status as a supposed "sanctuary city").

Next week's agenda features a similar flashpoint: **Greg Casar's** proposal to require local businesses to provide paid "sick time" for all employees. Although Tuesday's work session on the resolution appeared to reflect strong dais support for the proposal – indeed, some CMS wondered why such a policy isn't already in place statewide – one of the considerations for next week's vote will be, "What will the Legislature do?" From the bag ban to gerrymandering, "Austin values"

can expect a battering when progressive policy decisions draw Republican attention under the Dome.

Some other things to watch next week:

- **Whither Fútbol?** The agenda lists an Office of Real Estate Services item for a "discussion" of potential city-owned sites for a Major League Soccer stadium, but late last week staff asked for three more months of review – so for the moment, it's stoppage time.
- **About That Contract:** Two items from Council would move to restore certain not-under-dispute "specialized pay" policies for Austin Police officers (e.g., bilingual, mental health) while simultaneously directing staff to resume meet-and-confer negotiations with the Austin Police Association.
- **Forensic Backlog:** APD continues its effort to reduce the distressing backlog in sexual assault kit analysis; an amendment to the contract with Sorenson Forensics would add \$220,000 and another six months.

And as always, next week will feature plenty more zoning cases ... – *Michael King*



# PAID SICK LEAVE: A Reproductive Justice Issue

Ahead of next week's City Council vote on an ordinance that would require all employers to pay employees when they miss work due to health reasons, pro-choice advocates are reminding the public that the issue is also relevant to reproductive justice.

Council is expected to vote on the proposed ordinance next Thursday, Feb. 15. Sponsored by **Greg Casar**, the policy is intended to help level the playing field for low-income and Latino and black workers, who disproportionately lack access to paid sick time compared to workers in other racial and ethnic groups. Workers without access to earned paid sick time are three times more likely to forgo treatment for themselves and nearly two times more likely to forgo care for a family member, according to a study published in *Health Affairs*. And since up to 70% of workers in jobs that necessitate frequent contact with the public (like food service and personal care jobs) lack paid sick time, the ordinance also promotes public health. Overall, an estimated 223,000 people (37% of Austin residents) risk losing wages or being fired if they stay home when sick or need to care for an ill child or family member, according to the Institute for Women's Policy Research.

## 37% OF AUSTIN RESIDENTS RISK LOSING WAGES OR BEING FIRED IF THEY STAY HOME WHEN SICK.

While **Work Strong Austin**, a coalition of small-business owners and local nonprofits, are championing the measure, a variety of businesses and groups including the **Greater Austin Chamber of Commerce**, **Austin Independent Business Alliance**, and **Texas Restaurant Association** are opposing it, claiming a mandatory rule would burden the bottom line and impede scheduling flexibility (see "Say You're Sick," Dec. 1, 2017). If passed, Austin would join 33 other cities that have enacted paid sick policies.

Pro-choice groups have been organizing for the ordinance as well, widening it from a strictly workers' rights or labor issue to an economic, racial, and reproductive justice issue. With the majority of women facing at least one barrier to family planning and reproductive health care, not being able to take time off work stood as one of the

leading obstacles, according to a 2015 Texas Policy Evaluation Project report. Low-income women and women of color bear the brunt of those hurdles. **Amanda Williams** of the **Lilith Fund**, a nonprofit that helps finance abortion care, says low-income callers are often forced to delay their procedures out of convenience to their employer, making the medical visit more expensive, if at all possible. She said paid sick days represent "a huge way to improve the lives of our clients and make them have the ability to create the best families and best conditions to thrive."

Paid sick days have also been part of the agenda for **Repro Power Austin**, an initiative launched last fall that lobbies locally for reproductive justice issues ("Repro Power" Takes Proactive Path in Reproductive Justice Fight," Sept. 28, 2017). Groups including the Lilith Fund and **NARAL Pro-Choice** held a

Council advocacy training last week to encourage dozens of activists to meet with their representatives. "Every Austinite should have the ability to access health care, including abortion, without fear of losing their jobs or wages," said Alexa Garcia-Ditta, a communications

director for NARAL Pro-Choice.

The ordinance as written would require employers to grant employees one hour of earned sick time for every 30 hours worked. An employer would not be required to pay for more than 64 hours of sick time to an employee each year, and any unused earned sick time would roll over to the next year. Bosses would not be allowed to ask for proof unless a worker is absent for more than three consecutive days. Sick time includes physical or mental illness or injury, preventive health care, or a health condition; taking care of a family member's illness, health care, or injury; and time taken to seek medical attention or to participate in legal action related to domestic abuse, sexual assault, or stalking. The city's **Equal Employment Opportunity and Fair Housing Office** will investigate complaints or violations, which include a fine of up to \$500.

— Mary Tuma



# 2018 SEASON

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George Winston THU FEB 8	Down To The Bone SAT FEB 10	David Benoit & Mark Antoine SUN FEB 11	10,000 Maniacs FRI FEB 16
Howard Jones SAT FEB 17	Mindi Abair & The Boneshakers SUN FEB 18	THE VERY BEST OF DAVE MASON FRI & SAT FEB 23 & 24	BJ Thomas SUN FEB 25
Martin Sexton FRI MAR 2	Judy Collins SAT MAR 3	JD Souther SUN MAR 4	Albert Cummings TUE MAR 20 <b>JUST ADDED</b>
Bret Michaels WED MAR 21	Howie Day & Meiko THU MAR 22 <b>JUST ADDED</b>	Take Six SUN MAR 25	Shelby Lynne THU MAR 29 <b>JUST ADDED</b>
Nils Lofgren SAT MAR 31 <b>JUST ADDED</b>	Wishbone Ash SUN APR 15 <b>JUST ADDED</b>	Big Bad Voodoo Daddy SUN APR 22 <b>JUST ADDED</b>	Kathy Mattea's Acoustic Living Room ft Bill Cooley THU MAY 3 <b>JUST ADDED</b>
Brian Culbertson SUN MAY 20 <b>JUST ADDED</b>	Maria Muldaur THU JUL 26 <b>JUST ADDED</b>	Stanley Clarke FRI SEP 28 <b>JUST ADDED</b>	Peter Cincotti WED NOV 28 <b>JUST ADDED</b>

1964 THE TRIBUTE	3.30	RIPPINGTONS	6.22
CALIF GUITAR TRIO	4.12	SOUNDING CLAY	6.29
DAVID ARCHULETA	4.20	CHUBBY CHECKER	6.30
COLIN MOCHRIE & BRAD SHERWOOD	4.27	EDWIN MCCAIN	7.27
MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29	TERRY BOZZIO	8.23
MADELEINE PEYROUX	5.4	STRUNZ & FARAH	9.9
DAVID WILCOX	5.10	TUCK & PATTI	9.16
BLOOD, SWEAT & TEARS	5.11	MICHAEL GRIMM	9.20
KARLA BONOFF	5.17	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23
DAVID BROMBERG	5.26	ACOUSTIC ALCHEMY	10.26
BOB SCHNEIDER & MITCH WATKINS	6.1	CRYSTAL BOWERSOX	11.18
MONTE MONTGOMERY	6.7		

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## CodeMESS

The third and final draft of **CodeNEXT** is at the printers this week for its Monday, Feb. 12, unveiling, thereby icing any tangible changes to the zoning rewrite's actual language. But the city's land use commissions aren't getting any reprieve – and, in fact, those from the **Zoning and Platting Commission** still request more time. The body's distrust in the schedule stems from concerns that city staff has sought to silence the more trepidatious of the two commissions by naming **Planning Commission Chair Stephen Oliver** as the de facto lead whenever the two commissions get together, and also over the timeline Oliver proposed in January for discussion and recommendation of the new code.

Tensions between the two commissions have been mounting for some time now, and they remained clear during the ZAP meeting Tuesday night. CodeNEXT staffer **Jerry Rusthoven** requested ZAP consider a single joint public hearing with the PC on the third draft, but commissioners requested two hearings – with one chaired by ZAP and the other by PC. ZAP Vice Chair **Jim Duncan** affirmed that commissioners from both bodies would be in attendance for the public hearings.

Rusthoven recorded ZAP's unanimous motion on public hearings after 45 minutes of discussion – specifically calling for enough time to digest the latest draft and “at least” two meetings, evenly divided between ZAP and PC, to cover both the text and map. Commissioners also requested the meetings be held in different sections of town and with various days and hours.

They then fired off questions to staff and a handful of code consultants in attendance. Topics included PUDs, density bonus programs, localized flooding, and accessory dwelling units. Without unveiling specifics, code writers tried to assuage fears while also dropping some hard truths.



Jim Duncan

### WHAT WE (THINK WE) KNOW

Draft three will reflect changes to **PUD regulations**, which Duncan has long blasted as being broken in the current code. Rusthoven promised “major changes,” but did not get into specifics; doing so would “ruin the surprise.” Pressed on why the **density bonus programs** look so different in different places, consultant Ian Carlton explained that this allows developer incentives to match with the base zonings of each neighborhood. “It's designed to be very specialized,” he concluded. **F-25 zoning** (the current code) will still be found in CodeNEXT – though in fewer areas than in draft two – due to the city's overuse of **conditional overlays**. Because today's code has too few zoning restrictions, COs have historically been used to restrict use. Some COs have been “mimicked” in the new LDC, said consultant **John Miki**, but not all.

Miki said CodeNEXT introduces more zones – responding to what Commissioner **Bruce Evans** dubbed Austin's “stamp collection of zoning” – in order to give the city a “good foundation to move forward” – with-



Nuria Zaragoza

out creating more overlays and exceptions Miki confirmed the zones have been simplified in draft three, but the number remains the same. “Understand,” he told commissioners, “the reason for having this many zones is to give you the tools so you don't fall into bad habits.”

As for **localized flooding**, consultants confessed the issue can't be fixed through a code rewrite, but rather should be handled with a set of massive fixes to city infrastructure. With regard to general flooding, the new code will keep the current code's impervious cover limits and require most new and redevelopments to deal with water mitigation through various tools.

### THE ROAD AHEAD

Wednesday evening as we go to press, Planning Commissioners are sitting down to a special-called meeting with their mapping working group to learn about the new code's mapping levers (housing variables based on roughly 20 conditions). Departing member **Nuria Zaragoza** told me on Tuesday that while she couldn't discuss those outcomes in advance of the presentation, she's optimistic they'll show some indications of equity scales. “It's so useful because we don't want to follow the decades-past examples of simply focusing on specific areas,” she said, adding that she hopes the new levers will “help commissioners make an informed decision” on CodeNEXT.

Yet Zaragoza learned on Wednesday that her resignation last week meant she was barred from participating as a member in that night's meeting. Her replacement **Todd Shaw** said prior to Wednesday's meeting that he expected to be sworn in at 4pm.

The third draft (henceforth referred to as the “staff policy recommendation”) will be released on Monday, Feb. 12. Land use commissioners get a presentation at their joint meeting the next evening; **City Council** will see it earlier in the day during its weekly work session. Consultants from Opticos Design, Lisa Wise Consulting, Fregonese Associates, Peter J. Park LLC, and ECONorthwest will all be in attendance at those sessions.

– Sarah Marloff

See the *Chronicle* Daily News for a report on Wednesday night's meeting.

## OSHA CITES CORESLAB FOR WORKER DEATH

Six months after a 20-ton slab of concrete fell from a pipe brace and landed on **Amir Bahman Kaman**, killing him instantly, on a construction site off East Riverside, a report from the **Occupational Safety and Health Administration** appears to largely affirm claims made by attorneys for Kaman's widow, Lourdes, that her husband was the victim of operational negligence.

In short, OSHA agrees with Lourdes and attorneys **Scott Hender** and **Rebecca Webber** of Hender Lyons Flores that **Coreslab**, the Canadian concrete manufacturer Kaman spent a decade working for as an independent contractor, neglected a number of key safety standards, including using only one brace to hold up the massive concrete panels that it was installing (instead of the two that are required); not using the pins specified by the manufacturer and inserting the pins not into manufacturer-approved holes in the brace; and, throughout the job site, using “multiple field-modified braces with replacement bolts not approved by the manufacturer” that were “exposing employees to the hazards of being struck by precast concrete structures.”



Amir Bahman Kaman

COURTESY OF LOURDES KAMAN

OSHA cited Coreslab for two separate violations, each earning the company a penalty of \$12,934, or \$25,868 overall. It's likely the company will end up paying much less via an informal settlement with the agency, as it has in the past. Webber said she was surprised to see OSHA classified the violations as “serious” rather than as “willful or repeated,” which would have led to a fine 10 times as large. She points to citations the company received for similar violations on a job site in Central Texas in 2016, as well as an accident at one of its sites in Fort Lauderdale, Fla., where walls that were not properly braced collapsed, injuring two workers. “\$26,000 is no kind of deterrent to a company this large,” she said. “The penalty amount is grossly inadequate because this was a repeat and willful violation that resulted in a fatality.”

Lourdes Kaman and her attorneys have turned down a settlement offer from Coreslab that they said was too low, and have spent much of the new year considering civil action against the company, though Webber said no lawsuit has yet been filed.

– Jack Craver



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## COMMUNITY-BUILT, COMMUNITY-DRIVEN OVERSIGHT?

When the city's police union meet-and-confer agreement expired in December, with it expired language that both provided for the **Citizen Review Panel** and barred the city from experimenting with any parallel mechanism of community oversight. The coalition of activists who advocated for reforming the contract during negotiations has long held that **oversight and transparency** shouldn't be a bargaining chip in those talks, but rather standardized as a community benefit. But they had no avenue to change that under the terms of the old deal. In a presentation to the **Public Safety Commission** on Monday, coalition leaders explained that they want the city to re-enter into negotiations (expected to happen soon) with plans to remove oversight from the contract entirely and establish an **independent nonprofit** to take over the responsibility of handling, investigations, and recommend discipline for citizen complaints – with the chief of police still having final say.

"We would like to see a community-built, community-driven nonprofit be the front end of the complaint system," explained **Kathy Mitchell** of the Texas Criminal Justice Coalition, who presented alongside Austin Justice Coalition co-founder **Chas Moore** and attorney **Brian McGiverin**. Mitchell referenced the blistering 2016 city auditor's report that found APD's problematic complaint process was hindering the **Office of the Police Monitor** and discouraging people from reporting incidents of misconduct. A nonprofit created with public input, similar to the **Austin/Travis County Sobriety Center**, could fundamentally change that complaint process, and nothing in the

group's research has suggested moving that part of the complaints process would be in violation of state law.

As for the second half of investigations (traditionally handled by **Internal Affairs**), the coalition proposes the city move that out of APD and into the hands of a more independent custodian, akin to a city auditor. Mitchell said they're "not wedded to a particular structure," but that removing investigations from IA "creates the kind of trust in the outcome that I think we haven't had before."

**Austin Police Association** attorney **Ron DeLord** said essentially that the city can do what it likes, but that the APA will take things "to the courthouse" if the city tries anything the union considers out of bounds. On the idea of moving the investigatory structure out of IA, he said, "I don't know if you can or can't." The coalition has already conceded in a memo delivered last week to the mayor and City Council that the personnel records found within an officer's "g" file would play no role in investigations; those files would remain protected by state law.

As PSC Chair **Rebecca Webber** noted, there are a lot of legal questions that remain to be answered, and Commissioner **Kim Rossmo** had concerns about how the nonprofit's board would be selected. Mitchell said the coalition would prefer to let community engagement decide whether those positions would be simply appointed by Council or through a vote. "We aren't predisposed to anything," Moore added. "We have this board, they can come up with this yearlong process and what it looks like, and we'll see how it plays out from there." – *Nina Hernandez*

## No, You're Out of Order!

There was a bit of a payoff Monday at the **Public Safety Commission's** monthly meeting for us City Hall watchers who also dabble in reality TV. At the end of an objectively mind-numbing presentation on possible changes to the city's **Distracted Driving Ordinance**, the discussion devolved into a shouting match between safety advocate **Scott Johnson** and Commissioner **Kim Rossmo**. Johnson has gone before the commission multiple times now to suggest that the ordinance be altered to, among other things, allow people to be cited for texting at traffic lights and stop signs. Rossmo, known for his prickliness, questioned Johnson's data, saying he had multiple opportunities to present convincing numbers to back his proposal and yet failed to do so. He also reminded his colleagues that the language Johnson sought was intentionally left out of the ordinance, with the support of APD.

In a heated back-and-forth, Johnson defended his data, saying that he had been ready to present the numbers in November but that the commission ran out of time to hear from him. Johnson went on to accuse Rossmo of trying to "shred people," and it escalated from there. "You need to watch your professional conduct," Johnson continued over Rossmo's objections. "You were very disrespectful to me after a meeting last year, and I'm going to take you to task now."

Things cooled down slightly after a decorum call from Commissioner **Carol Lee**. Rossmo capped things off by saying that Johnson had called him "numerous



Kim Rossmo

times" on his personal cell phone and followed him out of the chambers after meetings to continue "the discussion, debate, harangues." Rossmo told Johnson he's "going to respond negatively to that, so please do not contact me outside of the meeting."

Chair **Rebecca Webber** apologized if Johnson felt disrespected. – *N.H.*

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The quadrennial challenge for state Democrats is finding the perfect candidate to unseat – or at least, shake the throne – of the reigning Republican emperor. Someone who’s polished, with enough name ID, political goodwill, policy experience, and Democratic bona fides to satisfy progressives without alienating moderates. Dems have spent much of the past four years stinging over 2014’s 20-point gubernatorial loss of former state Sen. Wendy Davis to Greg Abbott, and with the rush of political backlash following Trump’s election, have the appetite to come back swinging. It seemed as though the Democratic establishment had a golden opportunity to put forth the ideal candidate.

Then last year’s legislative session came and went, and summer rolled through without any legitimate prospects. U.S. Rep. Joaquin Castro squashed rumors of a run in September, around the same time as his brother. The horizon started to look hazy. So voters waited. And waited. And waited.

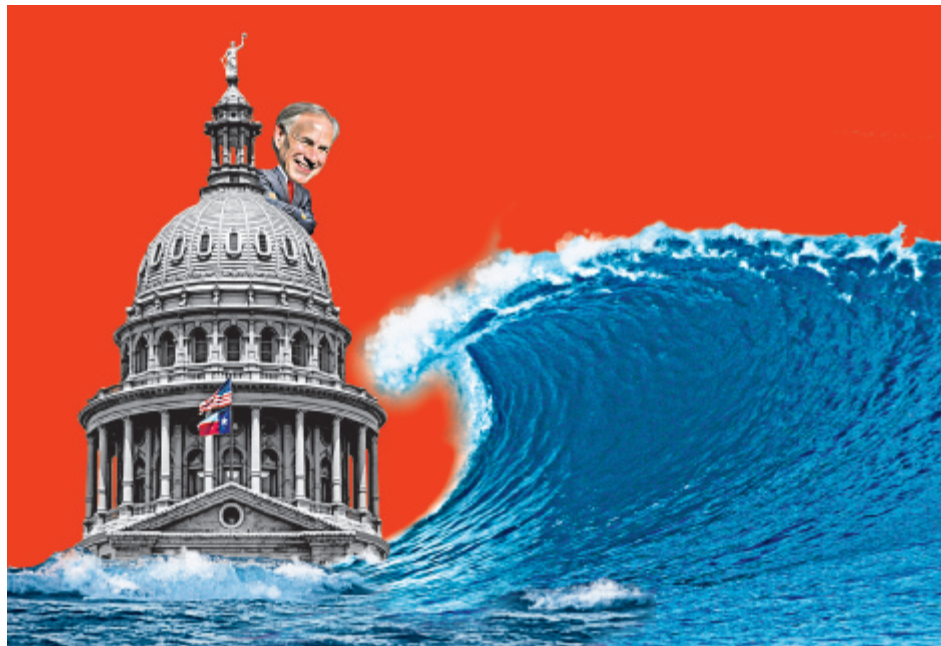
With the filing deadline almost up, one name finally surfaced. On Dec. 6, Dallas County Sheriff Lupe Valdez announced she’d run for governor; one day later, Houston entrepreneur Andrew White made his own long-teased bid official. At the tail-end of four years, primary voters had only four months to familiarize themselves with the two most prominent candidates (there are nine in total), neither of whom are particularly recognizable political names to the general public. Talk about playing catch-up.

The position they’ve signed up for is a governorship that doesn’t hold as much technical power as its counterparts in other states – or, arguably, its own lieutenant governor. However, the role accumulated more weight during Rick Perry’s entirely-too-long tenure, and his hobby of appointing like-minded pals to influential state boards and agencies. (During his own tenure, Abbott has made about 900 appointments, of mostly Anglo men, many of whom were big donors to his campaign.)

The governor can also take advantage (as both Perry and Abbott certainly have) of slashing would-be laws through vetoes; calling special sessions; and pushing legislative priorities. For Abbott, that’s meant a sanctuary cities law, anti-choice legislation, and efforts to pass a bigoted bathroom bill. (To say nothing of his war on heritage trees.) And of course, there’s the bully pulpit. Abbott has helped foster fear of the LGBTQ and immigrant communities; oppressed women’s bodily rights; disregarded environmental protections; the list goes on.

But for Texas progressives it’s a struggle to feel hopeful that a Democrat could actually replace him. The party hasn’t won a statewide election since 1994, the longest drought of any state. And while we can’t escape the near-constant and optimistic refrain that Texas will soon turn blue through Hispanic voters, it’ll be a long road ahead: More than 1 million Latinos in Texas are still unregistered to vote.

And let’s not forget non-voters, the most troubling faction of the state’s political



JASON STOUT/THINKSTOCK

# The Tides of March

Ready for a blue wave in November’s midterms?  
That’ll depend on the race.

BY MARY TUMA

landscape. During the last gubernatorial election, only 25% of the voting age population bothered to cast a ballot. Less than 3% of eligible Democratic voters showed up for the primary. Those figures are undoubtedly exacerbated by Texas’ gerrymandered and racist electoral maps, but you know the adage: “Texas isn’t a red state or a blue state, it’s a non-voting state.” In the end, Republican primary voters, a sliver of typically the most extreme on the right wing, are who decide what’s best for the state’s nearly 30 million residents.

But the growing dissatisfaction with Trump from moderate Republicans, and pushback against state officials over time-wasting culture wars that are bad for business, may be shifting the electorate. We’re not saying Texas has turned blue, but there might be enough pissed-off Republicans

## THE FIRST QUEER LATINA SHERIFF

Teachers at Lupe Valdez’s elementary school in San Antonio used to pull the future Dallas County sheriff aside during recess and slap her on the knuckles for speaking Spanish. She says it happened so often that the pain eventually decreased. “We were made to feel like only second-class citizens speak Spanish,” she says. “It was degrading. It could have made me very bitter, but instead it helped me be a good leader. I feel like we are getting close to that way of thinking” about the anti-immigrant tone of the state’s current leadership.

Valdez, 70, spent the past 42 years in law enforcement, resigning from her position in Dallas County just before announcing her candidacy. She’s the youngest of eight children in a Mexican-American family, and when she was younger would help her

**COVERAGE CONTINUES NEXT WEEK** with the News Staff’s look at contested **LEGE** and **COUNTY** races, including **JUDICIAL** races and the two-candidate race for **CHAIRPERSON OF THE DEMOCRATIC PARTY**. Next week’s issue will also feature the *Chronicle* Editorial Board’s primary endorsements. See ongoing coverage at [austinchronicle.com/elections](http://austinchronicle.com/elections).

and motivated Democrats to make a dent during this election cycle. For Dems taking their civic duty seriously – and hopefully the many more who will turn out this March – the primaries serve as an opportunity to highlight political values. It should be about reinforcing principles of inclusion, diversity, equality, accountability, and social justice; representing all of Texas, not merely the business class or cultural crusaders.

So do either of the star candidates exhibit those values? Voters have about one month to decide.

migrant worker parents out in the fields. She joined the U.S. Army, rose to captain, and eventually senior agent with the Department of Homeland Security, from 2002 to 2004. That’s when she decided to run for sheriff. Considered an underdog in her first election, Valdez ended up ousting two decades of Republican leadership and held her office for four terms. She prides herself on having cleaned up a mismanaged and corrupt department. “It was known for abuse and beating up inmates. I spent the first few years just trying to change the culture.”

Valdez is against the death penalty and open carry, supports increased background checks on gun purchases, and diverting border security funds to local law enforcement. Her platform seeks to boost the blue-collar worker, by raising minimum wage to \$15 per hour and expanding Medicaid. She’s secured the endorsement of Texas AFL-CIO’s political arm.

As a queer Latina – and the state’s first openly gay and first Latina sheriff – Valdez’s run against an anti-LGBTQ, anti-immigrant opponent feels deliciously poetic. Growing up in a strict Mexican-American family, Valdez says her sexual orientation would have been grounds for disownment. She came out in her mid-30s after her parents passed away, not discovering the term “lesbian” until her college years. “I am very spiritual, so it was very difficult for me to accept at first,” she says. “I did not come out until I was okay with my spirituality.” She says the bigotry and divisiveness over last session’s bathroom bill motivated her to run. As for immigration, Valdez’s track record speaks for itself. She butted heads with Abbott in 2015 over her refusal to comply with ICE detainers unless inmates were charged with violent crimes. “The way I explain it to the immigrant community is that you came here for a better life, so someone who attacks, rapes, murders, that is not creating a better life. We do not need to have those people here.”

And while her main challenger is “personally pro-life,” Valdez isn’t shy about retelling her story of offering to finance her niece’s abortion in the Eighties. (Her niece eventually changed her mind, and Valdez helped with the out-of-wedlock pregnancy.) All women should be allowed to make their own choices, whatever that choice is, she says. She sharply admonished the state’s slew of anti-choice laws.

While Valdez has been severely outraged by the GOP incumbent – literally a thousand times over – she remains confident. Asked what her priorities would be if she won the Democratic primary, Valdez cuts in self-assuredly, “What do you mean if?”

“Everyone keeps telling me it’s going to happen in 2020. I’m saying it’s going to happen now,” she says. “It’s always ‘mañana’ – I say it’s today.”

## THE CONSERVATIVE DEMOCRAT

Shortly after delivering the eulogy last summer at the funeral for his father (former Texas Gov. Mark White), Andrew White found out the state’s current governor was calling a special legislative session to, among other priorities, pass an anti-transgender bathroom bill and regulate tree ordinances. The 45-year-old Houston businessman had never entertained the idea of entering politics, especially growing up with a governor as dad. But hundreds of people at the funeral reminded him that the elder White had made tough decisions during his governorship in the Eighties, like his “no pass, no play” policy, which forced student athletes to pass their courses in order to play sports.

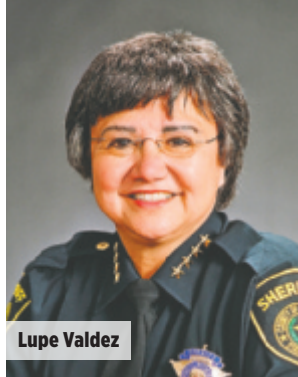
“It just hit me that we don’t have leaders like my dad anymore,” White relayed to me



last week. "He made decisions that could jeopardize his career in politics but made them anyway because they were the right decisions." That realization, coupled with his assistance during Hurricane Harvey, led White to rethink things. "I need to step up and get involved in our state."

An entrepreneur of 20 years, White's businesses included tech and manufacturing. He grew up in Austin, attending Zavala Elementary and O. Henry Middle School, and graduated UT with a master's in business. ("If it weren't for Matt's El Rancho chile con queso, I wouldn't be here today," he added.)

On the campaign trail, White dubs himself a "commonsense" and conservative Democrat who will instill "sanity and reason" to Texas. He's focused heavily on reforming health care and education (his wife is a teacher, as were his mother, grandma, and aunt), pointing to Texas' dismal ratings nationally in both sectors. He supports a Medicaid expansion, saying county hospitals, and as a result, taxpayers, are suffering due to Abbott's obstinance. "If you don't fix education and health care you are never going to fix property taxes," he says. White promises a \$5,000 pay increase for teachers without raising taxes through closing a \$5 billion property tax loophole that benefits commercial property owners. He also has plans to redirect the \$800 million in state border security funding to education. "We shouldn't be using Texas tax dollars to protect and defend the United States border."



Lupe Valdez



Andrew White

White caught criticism early in his campaign for his abortion stance; he's "deeply pro-life" due to his Christian beliefs. But he said that he supports *Roe v. Wade* and, if elected governor, would veto "all" bills that limit a woman's right to choose. He attributes the difference between his personal beliefs and campaign policies to his commitment to the separation of church and state. While he's against Senate Bill 4, White's centrist colors show with his lament of "our weak" borders, which he said on his website "read like an 'Open for Business' sign to millions of undocumented immigrants and the criminals who take advantage of them." For 20 years, White headed Geovox Security, which sells heart-beat detectors used at prisons, border crossings, and military facilities to track people. And though it's since been removed, that same website caught flak in December when the *Texas Observer* noted that White had suggested Texas partner with the Israeli Border Police to "learn the most effective ways to manage and protect our borders." Asked about that recently, White wrote it off as a "joke that people didn't quite understand" and said it was a "suggestion to Trump in a funny way."

White refrains from naysaying his fellow front-runner, or any of the candidates for that matter. Instead, he points to his larger campaign war chest and stresses that his message will "resonate more" with general election voters. "The main issue to differentiate who to vote for would be who has the best chance of beating Greg Abbott," he said. "And I do." ■

CONTINUED ON P.18

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# Other Statewide Races

MAYBE MORE OF A RIPPLE **by Mary Tuma**

With our less than stellar slate of Democratic gubernatorial candidates, most eyes this election season have landed on U.S. Rep. Beto O'Rourke's marquee race to defeat U.S. Sen. Ted Cruz. A string of surprise out-of-state upsets have left Dems newly optimistic about O'Rourke's Goliathan effort to displace the widely disliked incumbent. Down the ballot, determined Democrats are vying for a shot at statewide office in their own ambitious races. Godspeed to them.



Beto O'Rourke before a town hall meeting at UT in October

DAVID BRENNAN HALL

## U.S. Senate: Beto, the Great Blue Hope

**O'Rourke**, the F-bomb dropping, social media savvy, progressive congressman with a punk-rock past, has filled up standing-room-only gathering spaces statewide with his message of defeating corporate power and restoring liberal ideals to the state.

The 45-year-old, third-term congressman and former El Paso City Council member could easily bash his Republican opponent, the notoriously loathed Sen. **Ted Cruz**, but instead spends his time on the stump vouching for universal health care, immigrant rights, marijuana legalization, gun background checks, congressional term limits, an end to our seemingly endless foreign wars, and shutting down any talk of a border wall. (For more, read the *Chronicle's* one-on-one interview with O'Rourke: "Beto O'Rourke's Punk Rock Politics," Oct. 27, 2017.) He's made good on his anti-corporate values by taking in individual contributions over PAC money, of which he's amassed much more than Cruz. (Last week news broke that O'Rourke outraised Cruz by \$500,000 in Q4 2017.) Energetic and engaging, O'Rourke sells his platform as a moral imperative, drawing in progressives with his candor and charm. Those Kennedy-esque features don't hurt, either.

But is O'Rourke running a quixotic campaign, or is dethroning a Republican senator in Texas actually possible, given the current political climate? The answer may lie somewhere in the middle. The fall elections in Alabama, New Jersey, and Virginia, and the tide of anti-Trumpism, have ushered in new hope for Democrats. And it helps that O'Rourke is on the trail rallying Latinos (he speaks fluent Spanish), independents, and college-aged first-time voters. It's conceivable he may pick up enough disaffected post-Trump moderate Republicans to at least lessen the margin with Cruz, who bested his 2012 Democratic opponent Paul Sadler by 16 points. On the other hand, as despised as Cruz may be among Democrats – and even many Republicans – he's still a Tea Party sweetheart in a Republican-led state that sided with Trump by 800,000 votes. With the name "Castro" off the ballot, O'Rourke also doesn't enjoy the benefit of a voter mobilization boost from other high-profile statewide Dem campaigns.

So how can Beto do this? He posed the question rhetorically to me in October. "It's really Texas," he responded. "Texas has decided it's our time, and we're going to win this one."



Mike Collier

## Lt. Gov.: Anything but Dan Patrick

There is no other state official as vocally bigoted, sexist, and inhumane as Lord Voldemort – er, Lt. Gov. **Dan Patrick** – and trust me, that's a high bar. Patrick transferred his right-wing radio show demagoguery to the Capitol, where he served eight years as a state senator before ousting more moderate incumbent David Dewhurst from the Senate's top job in 2014. He's embraced and fed off of religious-right fearmongering, strongly endorsing the anti-trans bathroom bill, the sanctuary cities bill, barriers to abortion access, open carry, school vouchers – you name it. Patrick has without a doubt further polarized Texas politics by steadily pandering to his fringe

base, more so than even Gov. Greg Abbott. And his opponents – both Republican and Democratic – are calling him out.

In the lead to take the Democratic primary is **Mike Collier**, former Texas Democratic Party finance chair and retired Houston accountant. Collier ran an unsuccessful campaign for state comptroller against Glenn Hegar in 2014, losing by more than 20 points. His platform proposals include raising the minimum wage and ensuring access to affordable health care, reforming school finance by restructuring the business margins tax, closing corporate loopholes, and returning to a "rational" state highway funding mechanism. Though fairly well-financed (compared to his fellow challengers), it remains an uphill battle; Patrick handily defeated former state Sen. Leticia Van de Putte by nearly 20 points in 2014. Collier's opponent in the Democratic primary is lesser-known and underfinanced **Michael Cooper**, who is stressing education reform and living wages.

Posing a greater immediate threat to Patrick's power is Republican and Austin native **Scott Milder**, who has seized on the backlash Patrick faced from the fiscally conservative business community over his zealous support of the bathroom bill. While Milder isn't quite an LGBTQ supporter, he stands firm against the anti-trans legislation based on its potential to hurt the state's bottom line, a step up from the incumbent. He presents an intriguing foil to Patrick, having founded advocacy group Friends of Texas Public Schools to fight against the (Patrick-backed) push for school vouchers and privatization of public schools. While on the campaign trail, the GOP challenger isn't mincing words about his feelings for his competition: He's used such identifying terms as "bully," "fake conservative," and yes, even "jackass." Refreshing honesty from an aspiring politician.

## ATTORNEY GENERAL: DON'T BE A POTENTIAL FELON

Sadly, one of the central qualifications of Attorney General **Ken Paxton's** challenger should be whether he or she has ever been charged with criminal fraud. If the answer is no, they're better suited for the job than the man in office today. With no Republican primary challenger, that question falls on lone Dem contender **Justin Nelson**, who can affirmatively say he has never faced such an indictment.

The 42-year-old Austin resident and Ivy League-educated civil litigation attorney serves as an adjunct professor at UT Law. A former clerk to U.S. Supreme Court Justice Sandra Day O'Connor, he founded One Nation One Vote, a nonprofit that pushes for electing the president by popular vote (something we could have used in 2016). He pointedly assures voters he'll protect Texans against "special interests, corruption, and fraud."

While Nelson was named a Texas Super Lawyer by Thomson Reuters, Paxton has spent the bulk of his first term battling securities fraud charges (a trial date has been pushed for the third time) and wasting taxpayer dollars on frivolous suits, including one lodged – and eventually dismissed for pettiness – against Austin officials last year over the sanctuary cities law. Carrying the legacy of former A.G. Abbott with even more fervor, Paxton and his minions have led an anti-LGBTQ



Justin Nelson

and anti-choice crusade in the courts, battling for expanded religious freedom (read: state-sanctioned discrimination) and the demise of abortion access.

Potential convicted felon or Super Lawyer? The choice for voters should be clear.



## LAND COMMISSIONER

Republican **Jerry Patterson** apparently misses his old job. The former land commissioner is out to oust his successor, **George P. Bush**, who's held the post since 2015. Patterson relinquished the role after a 12-year stint for an unsuccessful attempt at lieutenant governor. Since then, he's criticized Bush for his slow response to housing Hurricane Harvey victims. On the Democratic side, Austin oil and gas lawyer and former U.S. Senate aide **Miguel Suazo** is in the lead as a "self-made" candidate (perhaps a job at the Bush dynasty) who promises to bring an expertise in natural resources and energy. The 36-year-old managing partner of Suazo Legal Group will also be the first candidate in Texas to launch his campaign with proceeds from Bitcoin investments, making us glad he's not running for comptroller. The General Land Office manages lands and mineral rights properties owned by the state, as well as the Permanent School Fund.

## COMPTROLLER

Unopposed in his primary, the state's tax collector and accountant **Glenn Hegar** faces Democratic opposition in November's general election from either **Tim Mahoney** or **Joi Chevalier**. Mahoney is a longtime activist in Travis County politics, an attorney and former ACC board trustee who made news in 2016 for suing Austin Community College after the school banned a pro-Bernie Sanders student group from leading voter registration events. Meanwhile, Chevalier is founder of the Cook's Nook, a shared commercial kitchen for Austin-area food entrepreneurs. Chevalier would diversify state revenue sources, adopt a more equitable revenue mix with the aim of lessening pressure on residential property owners, and pressure legislators to close tax loopholes.

## AGRICULTURE COMMISSIONER

Incumbent **Sid Miller** faces two Republican primary challengers: Austin attorney and lobbyist **Trey Blocker**, and **Jim Hogan**, who previously ran for the spot in 2014 as a Democrat. Retired U.S. Air Force colonel **Kim Olson** is unopposed in the Democratic primary. She's pledged to hit every Texas county to spread her message of regenerative agriculture, farmland preservation, and water policies that protect farmers' rights. And she walks the walk: Olson owns



and operates a bee ranch and family farm where she raises fruits and veggies. The incumbent Miller's tumultuous and controversial time in office – which includes a Texas Rangers-led investigation into taxpayer-funded trips, a Twitter account that referred to Hillary Clinton as a "cunt" days before the 2016 election, and a Facebook post that called for the atomic bombing of the Muslim world – ensures his re-election isn't a cakewalk.

## RAILROAD COMMISSIONER

Don't let the office's title mislead you: The Railroad Commission has nothing to do with trains. Rather, the commission is charged with regulating the state's oil and gas industry. Up against incumbent **Christi Craddick** on the GOP side is **Weston Martinez**, a conservative San Antonio oil and gas industry water supplier who proudly touts his endorsements of Ted Cruz and Trump. On the Democratic side, **Chris Spellmon**, a Houstonian who's worked on several Dem campaigns and criticizes fracking and air pollution, competes with **Roman McAllen**, a former Brownsville city planner who calls for eliminating freshwater for fracking; cronyism controls at the RRC; and a commission name change to, you know, actually reflect what the agency does.

CONTINUED ON P.20

MAR  
18



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# U.S. Congress

THE UNCONSTITUTIONALITY OF IT ALL **by Michael King**

As we've reported repeatedly, the Texas Republican gerrymanders of the whole state have particularly targeted Travis County. The intended result was both to dilute Democratic voting strength and potentially to eject from Congress longtime Austin Rep. Lloyd Doggett. They have thus far failed in the latter goal, but have been very successful in the former. Austin is the largest city in the country without its own congressional district; of the five that dissect it, Doggett (unopposed in the primary) remains to represent CD 35 (anchored in San Antonio), all the others have GOP incumbents. Two (CD 21 and 25) appear potentially competitive in November; to flip the two others (CD 10 and 17) would require nothing less than a blue tsunami.

What follows are a few notes about the contested congressional races.



Derrick Crowe



Joseph Kopser



Elliott McFadden

## CD 21: Who's the Most Dem?

Call it pent-up political demand: No less than 22 primary candidates have filed to run for the District 21 seat held for 16 terms and more than 30 years by Republican **Lamar Smith**. Most (18) are on the overcrowded GOP side, but an original eight Democratic contenders have steadily whittled down to four. Although CD 21 runs from South Austin, outward into the Hill Country, and down to San Antonio, roughly 50% of anticipated Democratic primary voters live in the Austin area, as do the four Dem candidates, who have spent much of their time pitching to that presumed base.

Despite Smith's long tenure and the GOP-gerrymandered district, the seat is now considered enough of a toss-up that the National Democratic Congressional Committee has added it to the party's primary target list. In that context, the increasing heat of the primary battle is understandable.

A former congressional aide (for various Dems), **Derrick Crowe** has also worked in Austin nonprofits (SAFE and the Center for Public Policy Priorities). He has grounded his campaign on the climate change crisis, not only because of its urgency but because Smith spent much of his congressional career denying and undermining the science behind global warming. IT entrepreneur **Joseph Kopser** (Grayline consultants) touts that experience as well as his years as an Army Ranger as preparing him for public service. Perhaps best known to Austinites, **Elliott McFadden** also has a record as an entrepreneur (Austin B-cycle) and public activist (health care and affordable housing).

**Mary Wilson** describes herself as a "mathematician and minister," with longtime work as both a teacher and a pastor.

On the default Democratic issues – health care, climate science, equality, education, gun

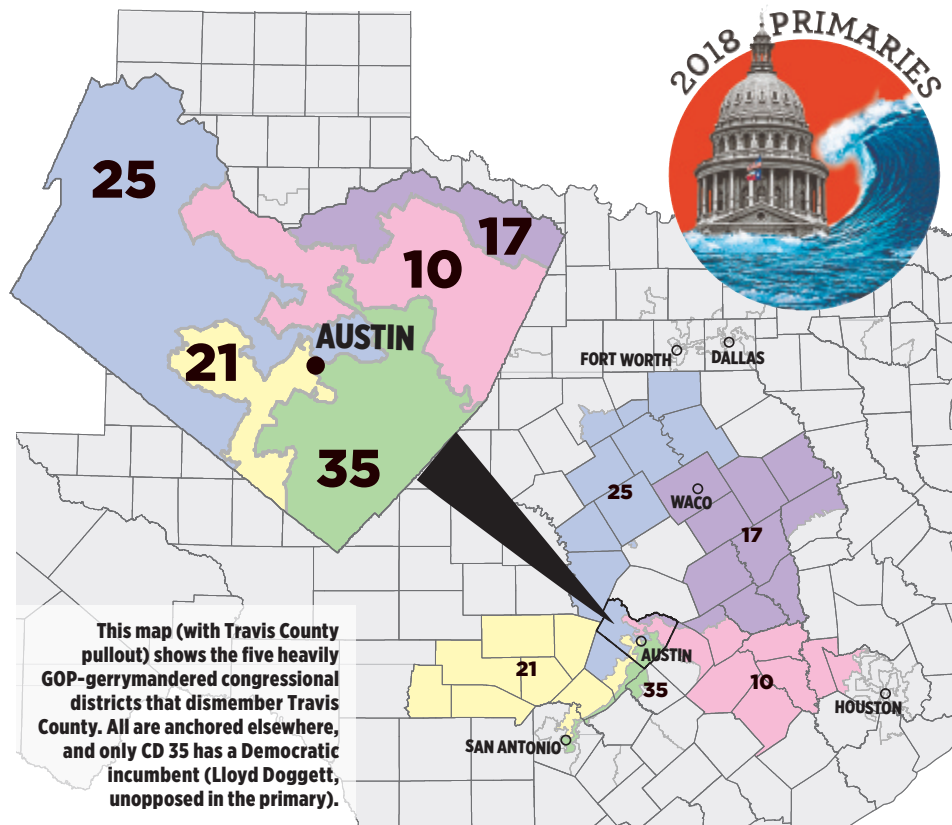
control, human rights ... – the candidates' positions and websites could almost be exchanged at will. In recent weeks, Kopser has been attacked by the others as being too "moderate," having "plagiarized" parts of his websites (since updated with citations, he responds), and also as the candidate of monied, "establishment" Democrats here and in D.C. Whatever their individual merits, those attacks – as well as Kopser's big-name endorsements, most recently from Austin Sen. Kirk Watson and Rep. Donna Howard – have had the secondary effect of designating Kopser as the default front-runner for a party desperate for congressional victories.

Any one of these candidates would be a major improvement on incumbent Smith ("My shoe would be an improvement," quipped one), and the primary may come down to who's most adept at building name recognition by March 6.

## CD 25: Can Anybody Beat the Used Car Dealer?

Like the other four Austin congressional districts, CD 25 was intentionally anchored elsewhere by Republican gerrymandering. Although CD 25 dips through Travis and even into Hays County, its voting base is anchored in Fort Worth and runs through conservative rural counties before it reaches Central Texas. A former pro baseball player (minors only) and coach (and major GOP donor), incumbent **Roger Williams** now runs the family auto dealership, and has distinguished himself in Congress for reflexive partisanship and sponsorship of legislation to directly benefit his industry.

There are five solid Democratic primary candidates with at least an outside shot of unseating Williams. They're fairly akin on the issues – emphasizing health care, women's rights, criminal justice reform, campaign



finance reform, etc. – and have been collegial enough on the trail to say that each will support and campaign for whoever is the eventual nominee. The problem for Democratic voters will be picking a first among equals – which perhaps may turn on who is most recognizable as a likely choice against Williams in a district drawn to elect Republicans.

The list: **West Hansen** is a psychologist and businessman (primarily in mental health), but also spent a decade building custom barns, and boasts international experience. **Julie Oliver** might be familiar to some voters as a Central Health District

being pummeled by incumbent Williams in 2016; she boasts a lengthy family Texas heritage and longtime Democratic activism in Hays County. (She ran previously for state Senate, against Jeff Wentworth.)

These candidates are strong as a group, close on all the de facto progressive issues, and CD 25 primary voters will be choosing between youth and experience, name recognition and electability, and frankly, intangibles like the importance of gender or specific political backgrounds. Judging primarily from institutional endorsements, Perri seems the likely front-runner, with Hansen and Oliver close behind.



West Hansen



Julie Oliver



Chris Perri

board member – "a healthcare advocate and finance expert" and mother of four, who "in 2003 co-wrote the Texas Motor Fuels tax." **Chetan Panda**, a "first-generation" Texan (his family is from India), is an economist who has managed major mutual funds, and says he can speak for the diversity of CD 25. Activist attorney **Chris Perri** directs the UT-Law Expunction Project (pro bono work for those wrongly convicted) and has garnered strong official and organizational endorsements, including both the Central Labor Council and Bernie Sanders campaign spinoff Our Revolution. Finally, small-businesswoman **Kathi Thomas** has returned to the lists after

## CD 10: Uphill Against McCaul

District 10 is anchored in the west and north Houston suburbs (incumbent Republican **Michael McCaul**'s office is in Katy), encompasses a large swath of rural Texas, and then edges into Travis and Williamson counties. Seven Democrats officially filed for the March 6 primary; five have an online campaign presence, and one (Richie DeGrow) recently posted his withdrawal from the race.

The surviving five: Tech entrepreneur **Madeline Eden** of Bastrop (currently working on blockchain development) calls herself a



“problem solver” and cites voting technology upgrades as a priority. **Matt Harris** (Austin) is a data scientist and project manager, with a particular economic interest in “Georgist” economic theories (after Henry George, and based on a “single tax” covering land and resource value). **Mike Siegel** is an assistant city attorney for the city of Austin (who has sued the state over anti-immigrant SB 4); he has also been a public schoolteacher and a union rep, and appears most ready for a professional campaign. **Tami Walker** is a Katy business attorney with considerable regulatory experience, emphasizing issues ranging from ethics to the environment. **Tawana Walter-Cadien** (Cypress) is a registered nurse with a health care emphasis, who ran and lost to McCaul in 2016.

Whoever survives the primary will face an uphill fight against the very deep-pocketed and experienced McCaul.

## CD 17: The Votes Are Elsewhere

Only a small finger of the heavily gerrymandered CD 17 reaches Travis County; the district is anchored in Waco and College Station, and is drawn to maintain Republican dominance. Incumbent **Bill Flores**, an oil company millionaire who essentially self-funded his victory over Chet Edwards in 2010, has handily won re-election three times.

Two inexperienced Democrats have filed for the March 6 primary. **Dale Mantey** is a UT doctoral candidate (public health) emphasizing jobs, livable wages, and support for agriculture. **Rick Kennedy** (Round Rock) is a software engineer and consultant, and is focusing on the economy, health care, and support for public schools.

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# CALENDAR

FEBRUARY  
8-15

RECOMMENDATIONS FOR THE WEEK-MINDED

## 8 THURSDAY



JOHN ANDERSON

### STATE OF THE COUNTY Travis County Commissioners Court, 6pm

FILM: **Chevalier** Museum of Human Achievement, 7pm

LITERA: **Poetry on the Global Epidemic of Violence Against Women** BookWoman, 7:15pm

GAY PLACE: **Dina Martina: Fine Avec Me** North Door, 7:30-11pm

FILM: **La Pointe Courte** AFS Cinema, 7:30pm

COMEDY: **Heffernan & Lemme** Cap City Comedy Club, 8pm

## 9 FRIDAY



JOHN ANDERSON

### ANDERSON EAST Parish

OUT OF TOWN: **Hill Country Wine Lovers Trail** Fredericksburg, Friday-Sunday

FILM: **The Awful Truth** AFS Cinema, 7pm

SPORTS: **Texas Stars** H-E-B Center, 7:30pm

MUSIC: **The Devil Makes Three** Emo's

MUSIC: **Melodie** TBA

MUSIC: **Coffee Sergeants Play Moonlight Towers** Cactus Cafe

## 10 SATURDAY



### MI CASA ES SU TEATRO Travis Heights, noon-6pm

VISUAL ARTS: **PrintExpo + Steamroller** Canopy, noon-5pm

FILM: **Transform Film Fest** Motion Media Arts Center, 6-10pm

COMMUNITY: **Carnaval Brasileiro** Palmer Events Center, 8-11:30pm

MUSIC: **Go Fever** ABGB

MUSIC: **Mammoth Grinder** Sidewinder

MUSIC: **El Tule Album Release** Hotel Vegas

## 11 SUNDAY



### IS THIS GUY FOR REAL? BookPeople, 5pm

KIDS: **Lisa Loeb Children's Concert** Congregation Agudas Achim, 9:30am

THEATRE: **Golden Dragon Acrobats** Long Center, 3pm

GAY PLACE: **Lesbian Wedding** Sahara Lounge, 3-10pm

FILM: **The Films of Stan Brakhage** AFS Cinema, 7pm

MUSIC: **Lana Del Rey, Kali Uchis** Erwin Center

## 12 MONDAY



### FRANCISCO CANTÚ: THE LINE BECOMES A RIVER BookPeople, 7pm

THEATRE: **Industry Night** North Door, 7pm

FILM: **Contemporary Color** AFS Cinema, 7:30pm

MUSIC: **Tito & Tarantula** Continental Club

## 13 TUESDAY



DAVID BRENDAN HALL

### ERIKA WENNERSTROM ABGB

COMMUNITY: **Galentine's Smash the Patriarchy Party** Lemon Lounge, 8pm

LITERA: **The Story Department: Love Is in the Air** Home Slice Pizza, 8pm

## 14 WEDNESDAY



### VALENTINE'S DAY austinchronicle.com/valentines

GAY PLACE: **OUTsider Festival** The Vortex, Wednesday-Sunday

COMEDY: **Six Shooter** Barrel O' Fun, 8pm

MUSIC: **Wille Watson** Cactus Cafe

## 15 THURSDAY



JOHN ANDERSON

### ERIC JOHNSON PERFORMS AH VIA MUSICOM Paramount Theatre

VISUAL ARTS: **Meltdown at the Monstrosity** 2514 Wilson, 7-10pm

FILM: **Vagabond** AFS Cinema, 7:30pm

MUSIC: **Dylan LeBlanc** 3ten ACL Live

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



## SNAPSHOT BY DAVID BRENDAN HALL

Among those deeply rooted in the local underground music scene, all roads lead to the Electric Church. Quite literally, the DIY outpost sits at the end of East Cesar Chavez, almost precisely at the crossroads of Fifth, Sixth, and Seventh streets, 183 and Airport Boulevard, and over the past year at this location – the former site of legit church Jesus Is Alive Ministries – that’s likewise become true proverbially, too.

“I feel like this whole thing is very *Field of Dreams* – like, ‘If you build it, they will come,’” reflects co-owner Jeff Wallace, who became a partner when this space was procured (Electric Church’s previous incarnation was as a monthly event in several of the owners’ backyard a few blocks away). “Any money that’s coming in, we just keep building it bigger.”

“Snapshot” was on hand Saturday to document the extent of that growth during EC’s first anniversary party at this spot, which showcased elements that make the joint’s birthday bash worth evangelizing: open jam sessions throughout the late afternoon, a historic psych music documentary screening, local live music painted with visual projections, free drinks(!) and – coolest of all – the high-quality recording of every performance via trailer studio out back.



From left to right: Co-owners Nathanael Rendon, Jeff Wallace, Jese Hernandez, Levi Murray, and Fez Moreno



On performances from groups like the Sun Machine – featuring owners Murray (guitar), Hernandez (drums) and Rendon (vocals, left): “I never feel judged there [and] everyone’s just out having a good time,” reflects Everett Bergstedt, a member of local bands the Halfways and Millbrook Estates. “The music lineups are always stellar, touching on numerous genres, and I can always expect to see multiple friends ... the environment is completely carefree, so it’s easy to let loose.”

Engineers Remy David (l) and Tyler Speicher (Austin C.R.O.W. Electric) in their CROWmobile truck, which moved to EC’s property in November. The pair records each performer immediately to CD – free for artists with the option to have it professionally mixed for a fee. Saturday saw the EC’s first compilation release, featuring 90 bands recorded over two months. “We’re breaking new ground,” says David. “Over a period of time, the CDs from these shows here will be all over Austin, San Marcos, Waco, Dallas – everyone’s gonna wonder, ‘Where is this coming from?’ This [process] will improve the level of Austin musicianship.”



See more online at [austinchronicle.com/arts](http://austinchronicle.com/arts). Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS & CULTURE

Around the turn of the century, *Slacker*-era Austin was on its way out. The city saw “yuppies infiltrate the habitat of punk rockers” (according to *The New York Times*), and the tech boom – and the displacement that came with it – started turning its cogs. Out of this soil sprang two bookstores, different yet similar enough in their radical approach for the uninitiated to confuse them.

Monkeywrench Books and Brave New Books are loosely linked by an affiliation to anarchism, a term the layperson may see as shorthand for an absence of government but that falls short of explaining what both stores actually believe. “We’re stranger than that,” says Ian, a Monkeywrench volunteer using a pseudonym for fear of alt-right doxxing. Both stores are anti-state, placing emphasis on ways of thinking outside the mainstream, wanting to “shake the Etch A Sketch” of the social order (Ian again).

“The only thing that is maybe in common is a sort of, ‘Oh yeah, the state sucks,’” says Ian. “You can’t really place [anarchy] usefully on the left and right spectrum.”

Anarchy as a counterculture ideology underwent a national resurgence in the late Nineties, emerging in a form against war, capitalism, and globalism. At that time, a new era of oppression (which anarchism also rails against) was dawning in Austin as developers began snatching up cheap space in a big land rush, and the switch from hippie hamlet to hipster hype-city was drastic enough for the Gray Lady to comment on. The anarchist scene that arose here in response was never as prominent as, say, the music scene, but it did send delegates to the WTO protests in the Battle of Seattle. And punk, part of Austin’s music scene since the 1970s, embraced Nineties anarcho-culture. Two of Monkeywrench’s early members were part of Antischism, a crust punk band later known as Initial State.

Before the bookstores’ conception, Austin was primed for the democratization of media through local public access TV, microradio stations, and FringeWare, a predecessor to Brave New Books and Monkeywrench and “an embodiment of the lawlessness of the early internet, anarchy both in terms of intellectual chaos but also focusing on the individual and eschewing a sort of content gatekeeping seen in other bookstores,” says bibliophile and *Odd Things Considered* author Anita Dalton.

That free media wasn’t unique to Austin then, but it did manifest differently here. Dalton didn’t know anyone who tuned in to specific public-access TV shows in other places the way they did in Austin. “The distinction here is that people took such media seriously,” she says. “There wasn’t an elitist presumption that such media was confined to public access cable/Xerox-published zines/local watering holes because it was inferior or not ready for prime time.”



IMAGE VIA BRAVENEWBOOKSTORE.MYSHOPIFY.COM

DAVID BRENDAN HALL

## A Tale of Two Bookstores

Getting a deeper read on the anti-state state of Brave New Books and Monkeywrench Books

BY TAYLOR PREWITT

Enter two bookstores espousing alternative views of culture, politics, and history.

Monkeywrench, the elder of the two, opened in 2002, as a descendant of Wooden Shoe, a similar bookstore in Philadelphia, and Free Radio Austin, a microradio station that was prosecuted for its theft of government-owned air time. The store was also influenced by the era’s “infoshop” anarchist, punk, and zine movements. Zines were a fit with the do-it-yourself ethos of punk, which was in turn a fast friend to the autonomous anarchist vision. Then more

**Both stores are anti-state, placing emphasis on ways of thinking outside the mainstream, wanting to “shake the Etch A Sketch” of the social order.**

than now, punk was a gateway to anarchism, and before going brick-and-mortar, Monkeywrench existed as a table selling zines at local punk shows. In time, it raised money for a space to be a community center, and it’s been run by a volunteer collective for the entirety of its 15-year existence, no small feat for an enterprise with a general anti-capitalist view – “general” because the politics of the shop is continuously in flux, dictated by members with different

belief systems that apply a critical lens to dominant ideology. Instead of straightforward feminism, for example, their offerings focus on queer feminism. Instead of race ally literature, they offer Afro-pessimism literature. This creates a living ideology in the store that evolves with new insight and the publication of new zines.

The same year Monkeywrench moved into its North Loop home, John Bush became involved in activism. An Austin native, he’d been watching Alex Jones on public access for “years and years” and was pulled into

the political sphere when Jones, also an Austin son, began espousing 9/11 truthism on his popular show. Four years later, Bush was among the first to join a community of conspiracy at Brave New Books, opened to provide alternative views of history and current events. The store is upfront about using “conspiracy” to describe its beliefs, which include government-involved false flag terrorism, 9/11 truthism, and efforts to combat global, totalitarian, and dictatorial

governments. Libertarianism, the shop’s most easily referenced ideology, delves into anarchism as it approaches an embrace of free market and stateless society.

The store has since embraced survivalism, homeschooling, natural health products like CBD and Kratom (which have allowed the store to turn a profit), and family yoga – all things, with the exception of yoga, that embrace autonomy or liberty, if you will. The shop and Bush, who currently runs it, no longer support Jones and, in fact, resent the association that cost the shop a space at Spider House Cafe after its Guadalupe store closed. As Bush now sees, a physical shop helps to engage an activist community in ways an online store cannot.

As much as they differ in ideology, both shops share antagonists with centrist thought, which in Austin is a “sort of hippie, peaceful, love-one-another, please-recycle sort of liberalism,” says Dalton.

The “anti-establishment establishment” is what Bush calls the contingent here that goes against the grain but only to a point, still toeing the Democratic party line and still looking to the state for solutions. Asa, another Monkeywrench member using a pseudonym, jokes that it is a “militant centrist position” – one that has the privilege to not be radicalized by circumstance.

Where to move from that easily digested liberalism seems to be a point of privilege.

“I think it’s in large part due to property and the protection of property,” says Bush of the libertarian movement and its whiteness – a whiteness that characterizes Austin liberalism as well. “I do know that it’s been easier for Caucasians to succeed in this country than African-Americans, for example, so I think that’s why a lot of African-Americans are focused on, ‘I don’t want to see my neighbors get beat up by the cops’” rather than private property rights.

And in the other corner:

“It’s also a class divide,” says Asa. “I feel there are people who’ve lived in this world who are against it because of the life they’ve lived. This world has attacked you from the day that you were born: With displacement in Austin, those folks get pushed out. The people who have lived a life that allows them to operate in this world comfortably haven’t been radicalized in any way, in my opinion, and live a life of ‘I’m really comfortable and I read Reddit, so I get it.’”

“Funny story,” Bush says. He once went to Monkeywrench to purchase a gag gift – *The Communist Manifesto* – for Brave New Books founder Harlan Dietrich and was told the shop didn’t have it. Monkeywrench doesn’t carry party line books.

He was tickled and says he chatted with a volunteer instead. “Oh yeah, the state sucks” and all that. ■

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Event details on our Facebook page. More about *Austin* and the artist at [KellyattheBlanton.org](http://KellyattheBlanton.org)



# ARTS LISTINGS

## Fooling Around in the Dark

*Double Indemnity* provides the structure for *Deja Noir*, ColdTowne Theater's improvised and hilarious take on those dark crime films out of the past

BY SHANON WEAVER

I first moved to Austin the night of my 21st birthday. Barring a few months in Italy and my recent year in Brooklyn, I've been here ever since. I turned 40 last month.

This was my first ColdTowne Theater show. And that's a shame, because I've clearly been missing out.

You may have noticed an uptick in improv coverage lately, as we work to throw a little more ink toward our unscripted pals. I'm happy we're doing this, though it does expose my shameful lack of knowledge of Austin's improv scene (as I mentioned in my recent review of Golden's *Speak No More*). I'm discovering that these shows do not always have programs or much information available online, so I've had to dig a bit to put names to faces. I'm glad though, as it gives me a chance to learn about the many talented improvisers in town (being Facebook friends with Kaci Beeler and Roy Janik isn't quite enough. Is it?).

*Deja Noir* features plenty of these talents. Directed by Sandra Annell Fountain and produced by Katie Moore, the comedy is structured around the 1944 film noir classic



**DEJA NOIR**  
ColdTowne Theater,  
4803 Airport  
[www.coldtownetheater.com](http://www.coldtownetheater.com)  
Through March 10  
Running time: 1 hr.

*Double Indemnity*, though knowledge of that film isn't necessary to enjoy the fun and games. Going into detail about the movie wouldn't be beneficial to you, as it would rob you of the twists and turns in the show. Although, it's possible those twists and turns are different every night, so it might be worth your time to at least head over to Wikipedia.

The unscripted narrative form allows for the often-hilarious exploration of film noir archetypes. It seems the performers have a basic understanding of what the scenes are, what order they follow, and what objective must be eventually reached; otherwise, it's anything goes. A soft soundtrack of saxophone and bass provides the perfect ambience, along with live piano accompaniment by Natalie Wright.



Joseph Dailey (l) and Megan Sherrod

COLDTOWNE THEATER

Joseph Dailey (one of the two performers I recognized) plays the Barton Keyes role. In his tan trenchcoat and fedora, raspy voice, and ever-present cigarette (a convincing e-cig, which, hilariously, all the characters seem to have most of the time), Dailey is the perfect noir character. In fact, every performer is great, committed fully to each other and their often-over-the-top characters, taking risks and having fun. Jill Bailey, Brian Bonnet, Tyler Tipton, and Christian Huey all display a wide range of talent as they savor every slow, jazzy word and action on their way through the scenes. I must throw a special nod to Betsy Anderson for her wonderful character work in multiple roles. There's even a song later in the show, which I assume

is improvised as well, by the silky-voiced Megan Sherrod (the other performer I recognized).

Fountain believes that when things get dire, it's a good time to laugh, and that's why she was drawn to the idea of a noir comedy. Though I caught the show on preview night and there may be some changes by now, what I saw was as entertaining as it was interesting. I've never been that great at improv myself, so I have a lot of respect for those who are. *Deja Noir* is certainly an experiment in unscripted genre storytelling, and though the pacing may not always feel spot-on, watching skilled improvisers explore their characters in such a hilarious fashion made for a worthwhile hour of comedy.

## THEATRE

### OPENING

**FRONTERAFEST: MI CASA ES SU TEATRO** This year's Mi Casa showcase from FronteraFest, curated by **Kelly Hasandras** and **Megan Thornton**, is a block party of theatre, comedy, music, and dance in Travis Heights. It's an array of private homes in which you'll see new works from **Steve Moore**, **Kelsey Oliver**, **Jason Phelps**, **Heloise Gold**, **Cyndi Williams**, **Aundre Wesley**, **Amy Litzinger**, **Topping Haggerty**, **Devon Ragsdale**, **Carina Magyar**, **Way Spurr-Chen**, **Jesus Valles**, **Cami Alys**, **Zach Munn**, **Virginia Honig**, **Brently Heilbron**, and more. Note: All houses are within walking distance. Sat., Feb. 10, noon-6pm. \$5-15. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).



**THE FATHER** Jarrott Productions presents **Florian Zeller's** gripping drama, directed by **Rick Roemer** and starring **David R. Jarrott**, **Amber Quick**, **Eric Austin**, **Heidi Penix**, **Joel Gross**, and **Lori Kovacevich**. Feb. 8-March 4. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. [www.jarrottproductions.com](http://www.jarrottproductions.com).

**THE SEAGULL** Austin Shakespeare brings **Anton Chekhov's** classic play to the Long Center, featuring **Michael Miller**, **Corinna Browning**, **Tyler Layton**, **Matt Radford Davies**, **Helen Merino**, **Ev Lunning Jr.**, and more, under the direction of **Ann Ciccolella**. Feb. 8-25. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up. [www.austinishakespeare.org](http://www.austinishakespeare.org).

**STAGED READING: ESTHER, A NEW MUSICAL** Here's a tale of love, intrigue, and courage set in ancient Persia, presented with all the music, but without sets or full costumes. Sat., Feb. 10, 7pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/751-0660. \$10-25. [www.soundbeaconent.com](http://www.soundbeaconent.com).

**GOLDEN DRAGON ACROBATS** Award-winning acrobatics, traditional dance (featuring the choreography of **Angela Chang**), spectacular costumes, ancient and contemporary music, and theatrical techniques combine to present a breathtaking show. Sun., Feb. 11, 3pm. Long Center, 701 W. Riverside, 512/474-5664. \$29 and up.

**INDUSTRY NIGHT: SPACE EDUCATION SHOW** Your hosts **Zach Munn** and **Cami Alys**, wrangling those talented **Industry Night Players** and guests, will school you in the wonders of the universe beyond our planet via a sweet array of original presentations this Monday night. **Sketches**, **music**, **video**, **dance**, **comedy**, and more will comprise a courseload of Space, Space Theory, Spaceconomics, and Undeclared Space Elective. Graduate with honors! Impress astronauts! Impersonate Dr. Tyson!

Bonus: all shenanigans lubricated by North Door drink specials. Mon., Feb. 12, 7pm. *The North Door*, 502 Brushy, 512/710-9765. \$10. [www.industrynightvariety.com](http://www.industrynightvariety.com).

**CIRQUE DU SOLEIL: CRYSTAL** It's Cirque du Soleil, yes, but it's Cirque du Soleil on ice: Sporty spectacle below the point of freezing, with world-class acrobats going all Hans Brinker up there in Cedar Park for your stunned amazement. Feb. 14-18. Wed.-Thu., 7:30pm; Fri.-Sat., 3:30 & 7:30pm; Sun., 1 & 5pm. H-E-B Center, 2100 Ave of the Stars, Cedar Park. \$55-175. [www.cirquedusoleil.com](http://www.cirquedusoleil.com).

**A DELICATE SHIP** This is the Austin premiere of **Anna Ziegler's** poetic play about "one night in New York City that changes the lives of three people forever," directed by **Elizabeth V. Newman** for **Filigree Theatre**. Feb. 15-25. Thu.-Sat., 8pm; Sun., 5pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$30. [www.filigreetheatre.com](http://www.filigreetheatre.com).

**ROMEO & JULIET** You've, ah, you've heard of this story, right? Star-crossed lovers? And that famous **Shakespeare** guy wrote it, back before there was Instagram or even lolcats in the world? For reals. Here directed by **Robert Tolaro** for **St. Ed's**, with guest performers **Brian Coughlin**, **Mary Agen Cox**, and **David Stahl** among a fine student cast. Feb. 15-25. Thu.-Sat., 7:30pm; Sun., 2pm. *Mary Moody Northern Theatre* at St. Edward's Univ., 3001 S. Congress, 512/448-8484. \$18-25.

**SMOKEY JOE'S CAFE: THE SONGS OF LEIBER & STOLLER** TexARTS presents this tribute to legendary songwriters **Leiber & Stoller**, a song-and-dance celebration of more than 40 of rock & roll's greatest hits, including "Hound Dog," "Stand by Me," "Yakety Yak," "Spanish Harlem," "On Broadway," "Love Potion #9," "Fools Fall in Love," and so many more. Feb. 15-March 4. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079.

## CLOSING

**893 | YA-KU-ZA** The **Generic Ensemble Company** presents **Daria Miyeko Marinelli's** new drama, set over the course of a business lunch in a Japanese restaurant somewhere in the U.S., in which a young woman seeks to become **the first female member of the infamous Japanese crime syndicate**. Directed by **kt shorb** and **Jesus I. Valles**. Through Feb. 10. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35.

## ONGOING

**FRONTERAFEST 2018: THE SHORT FRINGE** Each night brings four or five new performances no longer than 25 minutes each. **Brilliant monologues?** **Comedy improv?** **Cabaret singers?** **Avant-garde dance?** **Bizarre performance art?** **Something about food and human yearning?** **Short films?** **Multimedia?** FronteraFest's Short Fringe has brought it all in its 25 years – and now here it comes again, one night after another, with a "Best of the Week" showcase on Saturdays, until the final Best of the Fest week gathers the cream of this year's crop and forms it into the tastiest schedule of short theatre 2018 is likely to see. Check the website for details! Through Feb. 17. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$18.

**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** And here 2015's Tony winner (Best New Play), based on the extraordinary novel by Mark Haddon, is directed by **Dave Steakley** for **ZACH Theatre**. You know the story, right? A young man with autism is determined to discover, in Sherlock Holmes style, who killed the family dog – an investigation "which leads him on a thrilling journey across London that will change his life forever." Through March 4. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up.



## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**HEFFERNAN & LEMME** These guys are two members of the **Broken Lizard Comedy Group**, creators of films such as **Super Troopers**, **Beerfest**, **Club Dread**, and **The Slammin' Salmon**. In their live show, Heffernan and Lemme perform stand-up, tell funny stories about the making of their movies, and sometimes even drink a beer with the audience. **Feb. 8-10. Thu., 8pm; Fri-Sat., 7:30 & 10pm. \$18-23.**

**LEANNE MORGAN** Straight outta Appalachia, long ensconced famwise in San Antonio, venturing forth to knock audiences over with Maximum Comedy Force™, Morgan's got the goods to make you laugh like you wanna laugh at a stand-up show. **Feb. 15-17. Thu., 8pm; Fri-Sat., 7:30 & 10pm. \$14-23.**

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – rising like a phoenix from the **Frank Mills'** ashes, followed by a trip to **QueerTowne**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And, just in time for your Valentine's Week laughs, there's that **Missed Connections** show – about **lovesick Austinites seeking a second chance at romance online** – on Saturday, with a potent chaser of **Midnight Society!** Sunday's got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**FEBRUARY LOVE & LAFFS!** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla

Feb. 14-18

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[www.outsiderfest.org](http://www.outsiderfest.org)

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Lisa Kobdich (l) and Emily Rushing in "Flicker.Burn.Repeat"

PHOTO BY BRIGETTE HUTCHISON

## BACKBONE

First Street Studio, 2400 E. Cesar Chavez  
Feb. 3

Arms encircling the bulb of a standing lamp. An upraised arm at the end of which is a hand spasmodically stiffening and curling into a claw. Arms extended with hands grasping for something that isn't there. Arms outstretched that rise up to reach for the sky.

The name of the program was *Backbone*, but the arms had much to say in this evening of three new dances presented by the indie company Ready/Set/Go! They expressed an attraction to something that they could not possess, a sense of being possessed by something that was out of one's control, a feeling of having had something taken away and trying to get it back, and ultimately, a determination to reclaim one's self.

That isn't to say that a lot wasn't being said by the feet, legs, backs, and faces of the show's four performers – the steps, springs, spins, turns, tilts, and leaps executed with those parts of their bodies spoke volumes – but in my view, the arms appeared most often to be making pivotal comments, expressions that provided clarity about or insight into the movement that was taking place around it.

For instance, "Flicker.Burn.Repeat," choreographed by Emily Rushing and Carissa Topham, featured two dancers, Rushing and Lisa Kobdich, who seemed transfixed by two standing lamps at one end of the studio. They would walk up to the lights, stare at them, then back away from them and dance, but their repeated attention to the lamps left the impression that they might be performing for these sources of light, which would sometimes change color as the dancers interacted with them. Whether the lamps represented ambition or a goal that ambition spurred the dancers to pursue, as suggested by a note in the program, wasn't clear, but when the dancers put their arms out in a circle around the bare bulbs, as if to embrace the light, and then withdrew their arms without doing so, you could feel a yearning for some thing that these women could not possess and yet could not stop trying to get. For much of the piece, Rushing and Kobdich

moved in unison, and the synchronization they achieved was striking, in no small part because they almost never acknowledged each other. Each stayed mesmerized by one of the lamps, which fostered the idea of two people moving on parallel paths without seeming to realize it.

In contrast, Rosalyn Nasky was all alone in "Pod," a dance she also choreographed, and that isolation came to suggest vulnerability to an unseen threat. What began with a strange undulation of her torso took on a more unsettling feeling when Nasky raised her arm and watched with fascination as her hand tensed and her rigid fingers bent over into an animal-like claw. You could easily imagine some alien creature nesting under her skin and taking control of her – not much of a reach if you associate the word "pod" with *Invasion of the Body Snatchers*. And as if that and the atmospheric lighting by Brigette Hutchison wasn't enough to cement the sense of dread, Nasky repeatedly tried to glance over her shoulder only to have a menacing sound jerk her face forward again. *Something* was there with her, and it might be best left unseen.

Katherine Hodges' "Rework. Rediscover. Rebuild," choreographed in collaboration with Rushing, also began with a dancer alone: On film, Rushing made her way through a wooded area, moving branches aside with her hands and touching parts of her body almost as if swatting at insects. When the film ended, and she appeared onstage, making the same gestures but without the woods around her, her movements suggested absence, loss. Then Hodges danced her own solo to recorded text with lines like, "I let myself become so small, tiny, inconsequential." But her outstretched arms carving through the air spoke to a rejection of that insignificance. She was not on a mission to make herself large again, to make herself matter. And when those arms arced skyward, her recovery, her rebuilding of herself, felt complete. She looked as if she could reach the sun – and not coincidentally, that act required backbone.

– Robert Faires

get together for the **Trump Wives Club**? Plus, **Dating Do's and Oh, No he Didn't!** takes a look at how to meet and match your mate in today's online world, from speed dating, Tinder, OKCupid, and alla that; and dig the Valentine's action between BFF celebs Martha Stewart and Snoop Dogg. Bonus: That sexy magician **Ray Anderson** is going to walk right through a mirror. No? You don't think so? Then you tell me how it's done, bubba. *Thu.-Sat., 8pm. \$25-35.*

## HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)  
This Thursday brings you the **Threefer** and **Free Fringe** of improv, and, on Friday, there's that **Big Bash** fanciness, the highly affected affray of **ThunderDome**, and the award-winning **Parallelogramphonograph** dazzling the late-night stage; and, on Saturday, after that genre-riddled **Story to the Death**, welcome to the Depression-era, moxie-forward, never-say-die, musically enhanced world of **Orphans!**. And following that? The competitive improv donnybrook of **Maestro**. See website for more – like their big shindig on Valentine's night.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**ALLIE AMRIEN** This San Antonio-based road warrior has rocked the San Francisco and Moon-tower festivals and more, now ready to vanquish any weekend doldrums at the Velv. "Her dark, self-deprecating humor," they say, "is told through a voice so husky it could pull a sled on the Iditarod." Rimshot. And heckin' good doggo **Chris Tellez** opens. *Feb. 9-10. Fri., 9pm; Sat., 9 & 11pm. \$10.*

## BUT WAIT – THERE'S MORE!

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

**THE COMEDY BATCH** Like a fiery jalapeño sausage kolache, Batch is back with a hot comedy lineup just in time for Valentine's Day: **Arielle Norman, Rob Gagnon, Andrew Clarkston, Rachel Hall, and Luis Flandes**. *Sat., Feb. 10. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free.*

**MERLIN WORKS: IMPROV AT ZACH COMEDY SHOWCASE** Watch the improv all-stars of Austin, **The Known Wizards**, headline this improv comedy showcase with spontaneous scenes, hilarious games, surprisingly good songs, and fantastic stories all made up on the spot based on audience input. Bonus: the musical extemporanea of **Girls Girls Girls**. *Sun., Feb. 11, 8pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/657-3005. \$9. www.merlin-works.com.*

**LOVE IS A FUNNY THING** The cast of the Hideout's **Big Bash** improvise up one hell of a **modern romance for your canoodly viewing pleasure** this night, replete with **live music** – and **roses** and **chocolates** for the audience. (Note: That's you, savvy lover.) Truly an enchanted and laugh-filled evening Downtown! *Wed., Feb. 14, 8pm. The Hideout Theatre & Coffeehouse, 617 Congress, 512/443-3688. \$35.*

**SIX SHOOTER** Six of Austin's funniest stand-up comedians. Hosted by freestyle country-western legends **Knuck Deep** – that's **Aaron Brooks** and **Mac Blake**, y'all. Note: "Since it's Valentine's Day, the hosts will make themselves available in case you want to propose via freestyle country music." Boy howdy, somebody getting hitched to headliner **Andrew Murphy**? Or one of the featured comics? Oh shiiiiiiiit. *Wed., Feb. 14, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelfunatx.com.*

## DANCE

### AUSTIN DANCE FESTIVAL: CALLING ALL FILMMAKERS

Austin Dance Festival 2018 is accepting submissions to its newest component, Dance on Film. See website for details. *Application deadline: Feb. 23. www.kdhdance.com.*

**SAFETY IN DANCE TRAINING Diverse Space Dance Theatre** presents this free class discussing the most common factors that lead to joint damage and muscular imbalance, offering information on attaining better neuromuscular paths to prevent injury. Treat yourself right! *Sun., Feb. 11, 11am-2pm. First Street Studio, 2410 E. Cesar Chavez #202.*

### ESQUINA VALENTINE'S: DINNER & SHOW

This night of romance begins with a tango performance by **Monica Caivano & Gustavo Simplis**



and continues with live music from **Luis Angel Ibañez** and friends. *Wed., Feb. 14, 7pm. Esquina Tango, 209 Pedernales, 512/524-2772. \$30 (\$50 for couples). www.esquinatangoaustin.com.*

## CLASSICAL MUSIC

✪ **AUSTIN SYMPHONY: JURASSIC PARK** Peter Bay and his classical crew go prehistoric with John Williams' rousing score for that genetically-revived-dinosaur spectacle that **Michael Crichton** and **Steven Spielberg** are to thank or blame for. The film's gonna be screened, too. *Fri., Feb. 9, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$23 and up. www.austinsymphony.org.*

**TEMP: IT'S ABOUT TIME: COMPANIONS** Texas Early Music Project's staged concert (with historical dances choreographed by **Toni Bravo**) reveals the musical and theatrical oneiroscope of a girl who dreams of encountering her love in different times and places throughout history. It's a celebration of Western music from its earliest days, with 23 singers and 12 instrumentalists performing music by 20 different composers. *Feb. 10-11. Sat., 7pm; Sun., 3pm. University Presbyterian Church, 2203 San Antonio St., 512/377-6961. \$5-30. www.early-music.org.*

**THE BLACK COMPOSERS CONCERT** It's the 15th year of this annual event celebrating the contributions of black female composers. Curated by pianist **Artina McCain**, including works by **Margaret Bonds**, **Florence Price**, and **Undine Smith Moore**. *Feb. 10-11. Sat., 6pm; Sun., 4pm. St. Andrew's Episcopal School, 1112 W. 31st, 512/454-0026. Free. www.austinchambermusic.org.*

**VALENTINE'S CONCERT: THE MUSIC OF OUR LIVES** There's no better time than Valentine's Day – or near that day, at least, and out in Round Top, right? – to enjoy this concert featuring familiar tunes from Sinatra to the Beatles and everything between, as performed live by **Dick Smith and Friends**, with **Ryan Smith**, **Charlie Whitaker**, and **Will Lynde**. *Sat., Feb. 10, 2pm. Festival Concert Hall, 248 Jaster, Round Top. \$10-30. www.festivalhill.org.*

**AUSTIN SYMPHONIC BAND: THE BAND SINGS!** ASB presents some of the greatest choral works in history, beautifully transcribed for concert band. Including works by Orff, Grainger, Lauridsen, and more. *Sun., Feb. 11, 4pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$8-12. www.austinsymphonicband.org.*

**LOLA AT 4TH TAP: A VALENTINE TO FEMALE COMPOSERS** Soprano **Dana Long Zenobi** and pianist **Jeanne Sasaki** present this celebration, featuring some of the most luscious and insightful songs in the Canon and beyond – compositions by both **Nadia and Lili Boulenger**, **Pauline Viardot-García**, **Maria Malibran**, and more. Bonus: Austin's own **Rain Nox**. *Thu., Feb. 15, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10. www.lolaAustin.org.*



## VISUAL ARTS

### EVENTS

✪ **PRINTEXPO + STEAMROLLER** Here's the most enjoyable upheaval of graphic goodness from this year's **PrintAustin** initiative, featuring bins with **hundreds of priced-just-right prints**, live demonstrations of different techniques, and – yes! – **steamroller printing**. And it's at the **Museum of Human Achievement** in **Canopy**, right? Which compound contains **Big Medium**, **Art.Science.Gallery.**, **Modern Rocks**, **Bale Creek Allen Gallery**, and more. And **Dimension Gallery** right down the street! And **Zhi Tea** just across the way! This Saturday afternoon is, in other words, a perfect time for a visit. *Sat., Feb. 10, noon-5pm. Canopy, 916 Springdale, 512/680-6281. www.printaustin.org.*

**YOUR PLAYABLE CITY: SHADOWING** Here's a fun new Downtown installation, created by **Jonathan Chomko** and **Matthew Rosier**, in which **streetlights play back the shadows of those who pass beneath them**. No, *for real*. As a citizen walks under the lights, "the shadow of a previous visitor will walk, hop, or dance beside them, and then their own movements will be captured and displayed to the next passerby." *Shadowing* streetlights will be positioned on South Congress, West Monroe, Rosewood, Navasota, and East 11th. *Through March 18.*

**LEWIS CARNEGIE: ESCAPE FROM PRESURE ISLAND** More mark-making in multiple iterations! Here's an exhibition of bold prints from the relentless creatives of **Texas A&M** (Corpus Christi), accompanied by live T-shirt printing by **Full Court Press** and live music by Austin's own **Kay Odyssey**. *Sat., Feb. 10, 12:30-5:30pm. Lewis Carnegie, 1312 E. Cesar Chavez.*

**IMAGINE ART: CLOSER** New works of visual expression, including paintings and a panoply of ceramics, by **Hyden**, **Shon Parker**, **Blookat**, and **Bill Kolb**. Bonus: hot chocolate and tunes by **LoveTone** and **Chris Hammond**. *Wed., Feb. 14, 8-11pm. Imagine Art, 2830 Real, 512/763-7443.*

✪ **MELTDOWN AT THE MONSTROSITY** You want an art party? Listen: "The times are insane and the people are polarized. Against this backdrop, an intrepid group of cultural warriors steps into the breach to bring us back down to earth with an art party!" So sayeth organizer **Billy Kirkland**, unleashing this one-night-only exhibition and righteous conflagration that showcases work by many of the best and the boldest among us. **Leon Alesi!** **Stella Alesi!** **Steve Brudniak!** **Jason Austin!** **Sev Coursen!** **The Amazing Hancock Brothers!** **Rachel Koper!** **Edmo Martinez!** **Roy Tompkins!** **Penny Van Horn!** And that's, like, just the *half* of it, citizen. And all the celebratin' abetted by music from **DJ Bubba Licious**. On a ... Thursday night? Good gawd, y'all! *Thu., Feb. 15, 7-10pm. 2514 Wilson.*

### OPENING

✪ **HELM BOOTS: LONE FOLKLORE** In which those upscale cordwainers at Helm give evidence of extreme savvy by hosting a show of **new work by Abi Daniel**. You know, if the woman used nothing but a pencil stub on scrap paper, *it'd still be worth seeing*, right? Here the world-class Daniel offers a multicolored array of **woodburned images on urban-harvested wood** with sculptural elements, influenced by **Gothic fairytales, fables, parables, and superstitions**. We probably don't even need to mention the **complimentary cocktails** at the reception, because you'll be here anyway, feasting your lucky lucky eyes. *Reception: Thu., Feb. 8, 6-8pm. Helm Handmade Boots, 1200 E. 11th #101, 512/609-8150.*

**LORA REYNOLDS GALLERY: ELLSWORTH KELLY: PRINTS** The late artist's Austin edifice will soon be unveiled at the Blanton – whose own Kelly exhibition is another gorgeous thing indeed – and here this elegant Downtown gallery presents an exhibition of **lithographs** he made **between 1966 and 2012**. *Reception: Fri., Feb. 16, 6-8pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

**MONDO: EYES WITHOUT A FACE 2** Jason Edmiston returns with a huge collection of original art, showcasing 100 new acrylic paintings and preliminary pencils of iconic pop-culture eyes from movies, TV, comics, games, and more. *Reception: Friday, Feb. 9, 7-10pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

✪ **PARTS & LABOUR: NOBODY'S ALONE** **JK** A new collection of original artwork by **Jon-Michael Frank** adds a welcome layer of **arch sorrow** and **existential agony** to the walls of this local bastion of cultural goodness. Suggestion: Set that razor aside for now and get yourself to this exhibition. *Reception: Fri., Feb. 9, 6-9pm. Parts & Labour, 1704 S. Congress, 512/326-1648. www.partsandlabourstore.com.*

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## Toma mi Corazón XXVI

(TAKE MY HEART)

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**Festivities begin with a Preview Party**  
4:00-6:00 pm  
(Includes Silent Auction, Food and Beverages)  
\$10 admission

**General Admission**  
6:00-8:00 pm  
Silent Auction • \$5 suggested donation

**After Party starts at 8:00 pm**  
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## “FOTOGRAFÍA Y NUEVOS MEDIOS: SELECTIONS FROM THE PERMANENT COLLECTION”

Mexic-Arte Museum, 419 Congress,  
www.mexic-artemuseum.org  
Through May 27

Ranging from widely known works to local gems, photojournalism to contemporary performance pieces, Mexic-Arte's permanent photography and new media collections are a treasure trove, brought out for display for the first time in “Fotografía y Nuevos Medios: Selections From the Permanent Collection.”

The first section of the show is more documentarian, with papers from Austin Latino organizations and photojournalist prints. Most of the photos are portraits, starting with the most commanding at the entrance, Jesse Herrera's *La Reina del Huipil* from his 1988 series “The Queen of the Huipil.” This portrait is shown twice, once in a blown-up, square crop and again in a smaller rectangular print arranged alongside other photos from the series. It sets the tone of the show well. A woman is shown with a traditional hairstyle and head covering, having won the Cuetzalan title of Queen of the Huipil. She wears the role well, a quiet dignity in her straight back and placid face. The huipil is a traditional woven garment, and the competition awards this title to a woman who has exhibited skill in her weaving and her ability to speak on local culture and customs.

Other portraits include large vinyl photographs of modern Mexican women and snapshots of life along the border and Chicano organizers marching against police brutality. Marcela Morán's *Audiencia*, a video celebrating lucha libre or Mexican freestyle wrestling, shows an avid



I laugh at the absurd juxtapositions, the ones I get at least, in Paul Valadez's *Selections From the Great American Songbook*, a collage series that pastes bits of Spanish clippings and other media onto covers of 60-some American songbooks. To wit: “Serenade for a *pendejo!*” As is true for the show as a whole, the series will be best understood for all its laden humor and significance, of course, by those whose everyday experience resembles such a montage. For the rest, as is true for the show as a whole, it is an opportunity to learn about and take in art that has been hiding out for too long in the collection on Congress Avenue.

— Melany Jean

### ATELIER 1205: INAUGURAL GROUP

**SHOW** Ceramics, drawing, painting, and sculpture by 17 Austin artists inaugurates this new gallery. Works by **Richard Ashby, Valérie Chaussonnet, Thomas Cook, Elizabeth Decker, Jennifer Hill, Soñá Holman, Madeline Irvine, David Lamplugh** and more. Reception: Sat., Feb. 17, 3pm. 1205 E. Cesar Chavez.

### BLACKFEATHER VINTAGE WORKS:

**DARKEST BEFORE DAWN** Here's the inauguration of **Jessica Nieri's** new vintage shop and art gallery next door to Dimension Gallery, and what a fine opening it is: **Flip Solomon's** darkling creations in a variety of manifestations, featured among the stores of ephemera and covetable objects. Bonus: a vintage lingerie trunk show. Reception: Sat., Feb. 10, 4-9pm. *Blackfeather Vintage Works*, 979 Springdale, 512/791-9372. www.blackfeathervintageworks.com.



### CLOSING

**CAMIBA ART: THE ALLEGORY OF GOOD AND BAD GOVERNMENT** Zoë Shulman uses elaborate **geometric symbols** to express the **virtues and vices of government**, like something a more skilled and less gonzo **John Dee** might've come up with between bouts of angelic possession. **It's phenomenal work and perfectly displayed.** Through Feb. 10. *Flatbed Press*, 2832 E. MLK, 512/477-9328. www.camibaart.com.

**RECSPEC GALLERY: LAST TIME** This fierce gallery of art and design in the midst of Flatbed presents a show of new mixed-media and print works by Austin-based **Eva Claycomb**, offering “a quick look at slow time.” Through Feb. 10. *Flatbed Press*, 2832 E. MLK, 512/477-9328. www.recspec.co.

**BUTRIDGE GALLERY: TERRA INCOGNITA** **Nancy Mims** documents her daily practice of walking and looking, filling her camera with bits and pieces of what she encounters, now displaying the best results on these walls as part of **FotoATX**. Through Feb. 12. *Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000.

## LITERA

**THE STORY DEPARTMENT: LOVE IS IN THE AIR** At this monthly event inspired by NYC's *Moth*, talented storytellers riff on the night's theme. Featured are **Summer Anne Burton, Stephanie Noll, Kristen Franke, and Susan Ribnick**, hosted by **Kate Caldwell**. Tue., Feb. 13, 8pm. *Home Slice Pizza*, 1415 S. Congress, 512/444-7437. \$10. www.austinbatcave.org.

**MATT HAIG: HOW TO STOP TIME** The author presents his novel about “a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live.” Thu., Feb. 8, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050.

**RED SKY: POETRY ON THE GLOBAL EPIDEMIC OF VIOLENCE AGAINST WOMEN** This new anthology was born as a response to the murder of Houston nurse **Caroline Minjares**. Among tonight's readers: **E. Kristin Anderson, Katherine Durham Oldmixon Garza, and Andre Witzke Slot**. **Cindy Huyser** hosts; an open mic follows. Thu., Feb. 8, 7:15pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

CONTINUED ON P.33

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## THE ALWAYS AND EVER-TIMELY OUTSIDER FESTIVAL RETURNS

for its fourth year on Wednesday riding a pink wave of Valentine's Day hearts. As is tradition for the queer transmedia fest, this year's theme OUT of Time taps into current affairs. Founder and artistic director Curran Nault calls the 2018 programming "especially timely" telling "Gay Place," "Time is tricky - it's a thief, an illusion, an investment. It flies, binds, disappears. Time is not neutral ... time deserves a good queering." Throughout the five-day fest, performances and installations by all walks of LGBTQxyz artists will confuse, complicate, and contemporize time. The schedule also ranges in topics from bathroom bills and police brutality against black bodies (by Brontez Purnell) to regimes of Latina representation (by La Fulminante Cabaret) and hacking (by Hackers of Resistance). Nault says this year's OUTsider puts greater emphasis on interactive installations including the kickoff event dubbed Queer Slowdance by Montreal artist Sherwin Tjia. This living, breathing art installation has visited numerous cities with the intention of re-creating and bettering awkward school dances. Tjia curates the dance, aptly happening on Valentine's Day, to support queer intimacy and belonging. All are welcome, and while taffeta and sequins are encouraged, they're not required. For more OUTsider coverage see [austinchronicle.com/gay-place](http://austinchronicle.com/gay-place).



Hackers of Resistance join OUTsider 2018

PHOTO COURTESY OF HORS

## GAY PLACE BY SARAH MARLOFF

**GIRLFRIEND, AND DOUBLE TROUBLE.** ANDY, Louisiana Purchase, and more performers will make you quiver with excitement. *Sun., Feb. 11, 3-10pm. The Sahara Lounge, 1413 Webberville Rd. \$5-10 donation.*

**LIGHT ON HANCOCK STUDIO WARMING!** There's a new (and v. queer) yoga and massage studio in town. Let's celebrate! *Sun., Feb. 11, 3-6pm. Light on Hancock, 2801-B Hancock Dr.*

**CAPITAL CITY MEN'S CHORUS PRESENTS BLAME IT ON BROADWAY** A very gay and grand Valentine's cabaret performance. *Sun., Feb. 11, 6:30-9pm. Chateau Bellevue, 708 San Antonio St. \$50. [www.ccmcaustin.org](http://www.ccmcaustin.org).*

**QUEERBOMB PLANNING MEETING** Share your ideas! Wanna volunteer? Here's your chance to sign up. *Mon., Feb. 12, 7-9pm. The Q Austin, 2906 Medical Arts.*

**BOIZ OF AUSTIN: KING'S PARTY** The Boiz present a Fat Tuesday-inspired show fit for a king! 18 and up welcome. *Tue., Feb. 13, 9pm. Elysium, 705 Red River. \$5.*

**OUTSIDER FESTIVAL** returns with head-spinning, mind-racing, jaw-dropping work by queer visionaries. See schedule online. *Feb. 14-18. The Vortex, 2307 Manor Rd. [www.outsiderfest.org](http://www.outsiderfest.org).*

**OUTSIDER OPENING NIGHT: VALENTINE'S QUEER SLOWDANCE** The "queer dance of your junior high dreams." Designated Dancers mean no one dances alone, unless ya wanna. *Wed., Feb. 14, 7pm-12mid. The Vortex, 2307 Manor Rd. \$25-50.*

**SIX SEXY SINGLES WITH EMILY LOWE** A real-life dating game inspired by MTV's golden years with music by Mouthfeel and Young Creature. *Wed., Feb. 14, 9-12mid. Cheer Up Charlies, 900 Red River.*

**VALENTINE'S GAY** A queer love fest and gay dance party to warm up those black hearts. *Wed., Feb. 14, 10pm-2am. Volstead Lounge, 1500 E. Sixth. [www.girlfriendatx.com](http://www.girlfriendatx.com).*

**NIGHT TROPICS** A queer-friendly dance party to make you feel worldly and wild. *Thu., Feb. 15, 9:30pm-2am. Dozen Street, 1808 E. 12th. Free.*

**FUEGO ATX** QTPOC dance party meets mini-market with Krudas Cubensi, See Jane Spin, and DJ Chorizo Funk. *Thu., Feb. 15, 9pm-1am. The Sahara Lounge, 1413 Webberville Rd. \$5.*

**DIE FELICIA PRESENTS JOHN CARPENTER VS. WES CRAVEN** Our beloved Scream Queens host a battle between horror masterminds Carpenter and Craven. *Thu., Feb. 15, 10pm-2am. Elysium, 705 Red River. \$6.*

## GAYDAR

**SIX CHARACTERS IN SEARCH OF A PLAY** Del Shores returns with his new play for one night only show. *Thu., Feb. 8, 6-8:30pm. Spider House Ballroom, 2906 Fruth. \$25-35.*

**REBECCA HAVEMEYER PRESENTS DINA MARTINA: FINE AVEC MÊ** Dina Martina returns to Austin. *Thu., Feb. 8, 7:30-11pm. The North Door, 502 Brushy. \$20.*

**HAIL YASSS: KYLIE MINOGUE NIGHT** The ladies of Poo Poo Platter pay homage to Australia's queen of pop. 18 and up welcome. *Fri., Feb. 9, 10pm-2am. Elysium, 705 Red River. \$7.*

**THE PINK PARTY** What's rosé and white and red all over? This party celebrating love, lust, sugary confections, and drag. *Fri., Feb. 9, 10pm-12mid. Sellers Underground, 213 W. Fourth. [www.theqaustin.org](http://www.theqaustin.org).*

**L&B SECOND SATURDAY LADIES' NIGHT** New night, same party so summon the squad, gather your grrrl gang, and getcher groove on. *Sat., Feb. 10, 9pm. Sellers Underground, 213 W. Fourth. Free.*

**Q TOYS IS 5!** Austin's queer-owned sex shop is celebrating with a raffle, giveaways, treats, and Champagne toasts! *Sat., Feb. 10, 11am-8pm. Q Toys, 6800 Burnet Rd. [www.qtoysaustin.com](http://www.qtoysaustin.com).*

**TRANS NAME AND GENDER MARKER PROJECT INTAKE SESSION** Volunteer lawyers and law students answer questions and help begin the process of drafting a petition and court order for legal changes. Clinic is free. *Sat., Feb. 10, 11am-2pm. Travis County Law Library, 314 W. 11th.*

**BOBBY AND TOPHER'S BIG GAY BRUNCH: HEART BEATS** A Valentine's-inspired brunch. Food from Trudy's, music by Tony Castro Jr., and performances by CupCake & Sabel Scitties. *Sun., Feb. 11, 11am-4pm. Ray Benson's Rattle Inn, 610 Nueces. \$5-20.*

**LESBIAN WEDDING: 2018BC** Take your Sunday funday to the next level with DJs Cap'n Tits,

## GAYLY AHEAD

**HAVENCON 4** Texas' first and only queer, geek, and gaymer convention returns for its final year. *March 29-April 1. DoubleTree Hotel, 6505 N. I-35. \$15-200. [www.havencontx.com](http://www.havencontx.com).*

**AUSTIN BLACK PRIDE** Get it on the books! *June 7-10. [www.fb.com/austinblackpride](http://www.fb.com/austinblackpride).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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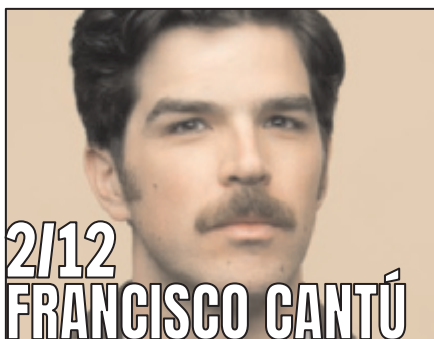
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# CANOPY

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POSTER BY: CARLOS HERNANDEZ / BURNING BONES PRESS

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# Valentine's Events

Is your Valentine's Day heart on fire with love, darling?  
We have just the thing to stoke that delicious burning.

Here's a little sampler of events and dining, with more to come and more online right now. Expand your romantic choices at [austinchronicle.com/valentines](http://austinchronicle.com/valentines).

## BEFORE

### VALENTINE'S SIX-PACK OF MACARONS

Order now for pickup later! Each box will be filled with an elegantly decorated variety of those Elizabeth Street macarons, and they'll be ready for you on Feb. 13 & 14. *Elizabeth Street Cafe, 1501 S. First, 512/291-2881.*

**THE PINK PARTY** What's rosé and white and red all over? This party celebrating love, lust, sugary confessions, and drag. *Fri., Feb. 9, 10pm-12mid. Sellers Underground, 213 W. Fourth. www.theqaustin.org.*

**LUCKENBACH HUG-IN AND VALENTINE'S BALL** It's a Valentine's party so big it takes two nights to cover it, with Jesse Dayton on Friday and Gary P. Nunn on Saturday. *Fri.-Sat., Feb. 9-10. Luckenbach. www.luckenbachtexas.com.*

### ADELANTE GALENTINE'S DAY PARTY

Grab your girls and get mini-makeovers, mini-manicures, and craft your own BFF necklaces while you snack on treats and enjoy adult beverages. *Sat., Feb. 10, 10am-2pm. Adelante, 1206 W. 38th, 512/452-5322. Free. www.eventbrite.com/e/adelante-galentine-s-day-party-tickets-42326536811.*

**SPEED DATING FOR VEGANS & VEGETARIANS** Having trouble finding your vegan soul mate? Give this speed dating event a try and you can eat all the cashew queso your heart desires. *Sat., Feb. 10, 6-8pm. CU-29, 720 Brazos. \$30-35. www.findveglove.com.*

**Q TOYS IS 5!** Say thank you and happy birthday to Austin's queer-owned and operated sex shop! To celebrate, Q will be raffling off prizes (proceeds benefit Project Transitions), doing giveaways, and handing out tiny treats and champagne toasts! *Sat., Feb. 10, 11am-8pm. Q Toys, 6800 Burnet Rd., 512/772-1614. www.qtoysaustin.com.*

### VALENTINE'S SHOW & MAKERS MARKET

A love-filled night of music and makers with performances by ABBA (jk, the Reputations covering ABBA), Olé ELO, and DJ Billie Buck. Makers include Dandy Digs, Chambers Leather, Reformation Jewelry, and more. *Sat., Feb. 10, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free.*

### BAZAAR BRUNCH: VALENTINE'S DAY EDITION

Enjoy brunch and mimosas as you browse handcrafted wares and support local art. *Sun., Feb. 11, 10am-2pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

### BOBBY AND TOPHER'S BIG GAY BRUNCH: HEART BEATS

The gays are taking over for a Valentine's-inspired brunch. Food from Trudy's, music by Tony Castro Jr., performances by CupCake and Sabel Scities. *Sun., Feb. 11, 11am-4pm. Ray Benson's Rattle Inn, 610 Nueces, 512/373-8306. \$5-20.*

### CAPITAL CITY MEN'S CHORUS PRESENTS BLAME IT ON BROADWAY

CCMC brings you a very gay and grand Valentine's cabaret performance. Tix get you the proverbial dinner (three courses and wine) and a show with full chorus acts, small ensembles, and soloists showcasing Broadway's best. *Sun., Feb. 11, 6:30-9pm. Chateau Bellevue, 708 San Antonio St. \$50. www.ccmcaustin.org.*

### SHE TALKS: DATING IN THE MODERN WORLD

The peeps from OKCupid sit down to chat about the joys (and downright drama) of dating IRL and URL in the 21st century. *Mon., Feb. 12, 7pm. Revelry Kitchen + Bar, 1410 E. Sixth, 512/322-5223. \$5.*

### HYSTERIA ZINE: GALENTINE'S SMASH THE PATRIARCHY PARTY

Benefiting Planned Parenthood and SAFE, this party has live music, independent artists and vendors, a voter registration booth, a make your own zine table, raffles, giveaways, and more. *Tue., Feb. 13, 8pm. Lemon Lounge, 908 E. Fifth. \$5 suggested donation.*

### GALENTINE'S DAY W/ AMA, THE SOPHIES, BITTER HEART SOCIETY & MORE

Forget Valentine's, this is all about yer grrrrifrandz and lady-powered (pop) punk/rock bands. *Tue., Feb. 13, 9pm-2am. Hotel Vegas, 1502 E. Sixth, 512/524-1584.*

**LOVE GALORE: DAYBREAKER** Get an early start to the week of love with yoga and a dance party. Bonus: coffee and breakfast snacks, plus a harpist! Bring your own mat, though. *Tue., Feb. 13, 6-9am. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$15-25. www.daybreaker.com/event/love-galore.*

## VALENTINE'S DAY

### ESQUINA VALENTINE'S DINNER & SHOW

This night of romance begins with a tango performance by **Monica Caivano & Gustavo Simplicis** and continues with live music from **Luis Angel Ibañez** and friends. *7pm. Esquina Tango, 209 Pedernales, 512/524-2772. \$30 (\$50 for couples). www.esquinatangoaustin.com.*

**FETISH: A VALENTINE'S AFFAIR** Oh, my stars and garters! Here's a sweet and naughty night of Texas' sexiest **aerial and pole artists** performing on silks, trapeze, lyra, straps, spinning poles, and more – in highly choreographed and **fully costumed scenes of passion**. Seductive. Provocative. Right up there near the ceiling. *7pm. The Belmont, 305 W. Sixth, 512/476-2100. \$30-600.*

### FREE LOVE: A WEDDING POP-UP

Weddings can be expensive, so the folks at Loot Rentals decided to offer up their space to let 16 couples tie the knot or exchange renewal vows for free. From dresses and bouquets to portraits and cocktails, it's a steal at twice the price! But can you put a price on love? *10am-6pm. Loot Vintage Rentals, 3700 Thompson, 512/464-1184. Free. www.lootrentals.wordpress.com.*

### BEER & BULL'S-EYES: A VALENTINE'S DAY DATE

What denotes love more than drinking beer and throwing axes with your soul mate? Think of the memories, citizen! *7-10pm. Urban Axes, 812 Airport. \$40 per couple. www.urbanaxes.com.*

**LOVE IS A FUNNY THING** The cast of the Hideout's **Big Bash** improvise up one hell of a **modern romance for your canoodly viewing pleasure** this night, replete with **live music** – and **roses and chocolates** for the audience. (Note: That's you, savvy lover.) Truly an enchanted and laugh-filled evening Downtown! *8pm. The Hideout Theatre & Coffeehouse, 617 Congress, 512/443-3688. \$35.*

### LOVE YOUR CHARITIES WITH TEENAGE CAVEGIRL & BARBARIAN

Show some community love this Valentine's Day with a musical benefit featuring sets from Teenage Cavegirl and Barbarian. Out Youth, American Gateways, the SIMS Foundation, and Girls Rock Austin will be there too, collecting cash and sharing resources. 18 and up (technically all ages welcome if accompanied by a guardian). *9pm-1:30am. Cheer Up Charlies, 900 Red River, 512/431-2133.*

### OUTSIDER OPENING NIGHT: VALENTINE'S QUEER SLOWDANCE & MORE!

Slated as the "queer dance of your junior high dreams," this OUTsider 2018 Kickoff is the place to find – or celebrate – luv. Designated Dancers mean no one dances alone, unless they want to. Prom attire encouraged. *7pm-12mid. The Vortex, 2307 Manor Rd., 512/478-5282. \$25-50. www.outsiderfest.org.*

### PLUCKERS' ANTI-VALENTINE'S DAY

This Wednesday, the usual Trivia Night antics at the popular wing joint will be enhanced with "anti-Valentine's Day questions to spice up the anti-romantic night with even more humor" and Bud Light specials and more. *7pm. All Pluckers locations in town. www.pluckers.com.*

### SINGLES AWARENESS DAY

Singles & the City Founder Stephanie Johnson and Austin relationship wellness counselor Laura Lyles will help you truthfully assess where you are in your single journey and get un-stuck. Create an action plan for you to start becoming a whole person! (Also, there will be snacks.) *6-8pm. WeWork Austin, 600 Congress. \$45 (members \$35). www.singlesandthecity.com/events/febdfw-8h5ga.*

### SIX SEXY SINGLES WITH EMILY LOWE

This ain't the Nineties' *Singled Out*. A real-life dating game (with a queer twist) inspired by MTV's golden years. Emily Lowe hosts with music by Mouthfeel and Young Creature. While yer there, check out Hyperreal Film Club's "Dream Dates" video zine. *9-12mid. Cheer Up Charlies, 900 Red River, 512/431-2133.*

### SPELLBOUND STRIPEASE: VALENTINE'S DAY LAP DANCE WORKSHOP

How about you actually *learn* something, something *empowering*, on Valentine's Day this year? We recommend this offering from the fierce and freedom-forward fomenters of **Minx + Muse**. The hourlong class provides helpful tips for driving your audience wild – along with a slow and sultry choreographed routine that includes floor work, chair work, and up-close-and-personal lap dance moves. And, holiday bonus: complimentary champagne and chocolate. *6:30pm. Minx + Muse, 605 W. 37th. \$11. www.minxandmuse.com.*

## AFTER

### THE JIGGLEWATTS BURLESQUE: RED LIPS BLACK HEARTS

In which those highly entertaining ecdysiasts put a Valentine's spin on burlesque and "take you on a love rollercoaster from jealousy and heartbreak to desire and euphoric passion." *Thu., Feb. 15, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-120. www.thejigglewattsburlesque.com.*

### UNSPOKEN WORDS

This is a performance of 12 letters written by complete strangers who were asked to respond to the prompt, "What's something you've always wanted to say to a loved one, but never had the chance?" Note: This will be the first and last time anyone hears them. *Thu., Feb. 15, 7pm. Fast Folks, 1201 E. Cesar Chavez. Free.*

### LOLA AT 4TH TAP: A VALENTINE TO FEMALE COMPOSERS

Soprano **Dana Long Zenobi** and pianist **Jeanne Sasaki** present this celebration, featuring some of the most lush and insightful songs in the Canon and beyond – compositions by both **Nadia and Lili Boulenger, Pauline Viardot-Garcia, Maria Malibran**, and more. Bonus: Austin's own **Rain Nox**. *Thu., Feb. 15, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10. www.lolaustin.org.*

### BAT CITY BOMBSHELLS: ANTI-VALENTINE'S DAY BURLESQUE

The lovelorn ladies bring classic acts and sizzling new solos in their 10th annual spectacle of burley-cue scintillations. *Sat., Feb. 17, 8pm. Bomb & Take It Live, 2015 E. Riverside. \$10-25. www.batcitybomshells.com.*

Love is in the air,  
and so is live music.

See p.67 for our  
**VALENTINE'S  
MUSIC LISTINGS.**



## DINING

**ANDIAMO AFRODISIACO** Who says *French* is the language of romance? It could be that Italian's cornered the market, especially when speaking of the sumptuous feast offered here this night, with fresh oysters and beef involtini and risotto-with-lobster and – ah, *romantica follia!* – pears cooked in red wine sauce. And more; for which, see the website. *Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$85.*

**CANO ROSSO** This fancy four-course prix fixe dinner features some special dishes that Chef Josh is making for tonight only. Orchard salad, chicken piccata, steak florentine, ricotta gnocchi, and more. *4715 S. Lamar #103, 512/904-0534. \$70 per couple.*

### HOTEL SAN JOSÉ: TIDE-TO-TABLE OYSTERS

Learn the nuances of oysters (and how to shuck 'em) in a guided, hands-on tasting experience led by Chef Maite Aizpurua. The two-hour event includes a dozen oysters per person, with pairings of beer and wine, cheese, charcuterie, and sauces. *5pm. 1316 S. Congress, 512/852-2350. \$85.*

**JEFFREY'S** Make it exceptionally posh with a four-course prix fixe menu featuring black truffle tortellini, shellfish risotto, a Beeman Ranch bone-in strip for two, Meyer lemon soufflé, and more. *1204 W. Lynn, 512/477-5584. \$100.*

### JUNE'S ALL DAY

Cuddle up with a three-course prix fixe dinner at June's this night, featuring New York strip au poivre, hand-cut pappardelle pasta with oyster mushrooms, crispy skin Gulf snapper, and more. Bonus: DJ Lingerie spinning all those mood-enhancing love tunes. *1722 S. Congress, 512/416-1722. \$75 (\$125 with wine pairings).*

**KEMURI TATSU-YA** This night's five-course prix fixe dinner is reservation only, note. Because: scallop and Gulf drum ceviche, lobster, prawn, mussels, miso bouillabaisse, truffled koshihikari porridge, and – you get the idea. Get a seat if you can. *Kemuri Tatsu-Ya, 2713 E. Second, 512/893-5561. \$85.*

### NINE DAYS OF VALENTINES AT BRIO

Available at lunch and dinner for more than a week, yes. Try some lobster & shrimp scampi, maybe a bit of bistecca BRIO, and dessert yourself right with molten chocolate cake. But also: Sweetheart martinis! *Feb. 9-18. BRIO Tuscan Grille at Arboretum, 10000-C Research, 512/794-1234.*

**OLAMAIE!** A four-course prix fixe from Chef Michael Fojtasek, featuring snapper crudo, honeycombed cornbread, and beef tenderloin. And chocolate pudding so tasty it might distract you from those lovely wine pairings. *1610 San Antonio, 512/474-2796. \$100.*

**SEARSUCKER** You want a four-course prix fixe with additional pairing options this night? And you're looking for the finest steaks, the most tender pork chops, the – oh, you know: Find them here. *415 Colorado, 512/394-8000. \$75.*

**SOURSOP** Tonight's menu for two (pre-order only!) includes surprise canapés, waterfall rib eye, honey butter mashed Japanese yams, grilled broccoli with miso vinaigrette and yuzu kosho, and a red velvet gooey butter cake. Bonus: St. Elmo's lineup of tasty brews. *440 E. St. Elmo, Bldg. G-2. \$100 per couple.*

**SUPPER FRIENDS** What Chef Bryan Beneke's offering for this romantic night might excite your taste buds forever, what with the lamb popovers and Malpèque oysters and lobster bisque and short ribs and bay scallops Rockefeller. It's like a series of gourmet miracles from the land and sea! *7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$75.*

**TEXAS FRENCH BREAD** Your talented friends at TFB are serving up a three-course prix fixe, with French bistro classics like chicken confit and chocolate mousse. Pro tip: Nothing says *je t'aime* like giving your partner the last bite of butterscotch budino! *Texas French Bread, 2900 Rio Grande, 512/499-0544. \$55.*

**TRACE AT THE W** Make that romance sizzle with a special menu of indulgent and decadent dishes: honey-glazed duck breast, Akaushi strip loin Oscar, and more – with desserts by pastry chef Angel Castillo. *200 Lavaca, 512/542-3660. \$60.*

**SWAY** We'll say it simply, and that will suffice to spur your actions: Along with its regular menu, Sway will be offering à la carte specials this night, including Thai fajitas made with brown sugar and soy beef, pickled veggies, mango salsa and roti – and a chocolate douchi cake with pickled strawberry, douchi crumble, mint, sour yuzu ice cream, and fermented black soybean. *1417 S. First, 512/326-1999.*

**WALTON'S FANCY & STAPLE** This prix fixe features four courses by Chef Phillip Anderson – and just the cheese board starter has us drooling, oh my. Bonus: wine specials. *609 W. Sixth, 512/542-3380.*



**ARTS LISTINGS** CONTINUED FROM P.30

**ALEX BERENSON AND DON M. PATTERSON** Couple of crime writers, here, couple of purveyors of prose that thrills. Top o' the charts kind of stuff, bestselling, mind-grIPPING. Hear them read from their latest, *The Deceivers* and *Sierra Blanca*, this very afternoon. *Sat., Feb. 10, 2pm.* *BookPeople, 603 N. Lamar, 512/472-5050.*

**SISTERS IN CRIME: MEREDITH LEE**

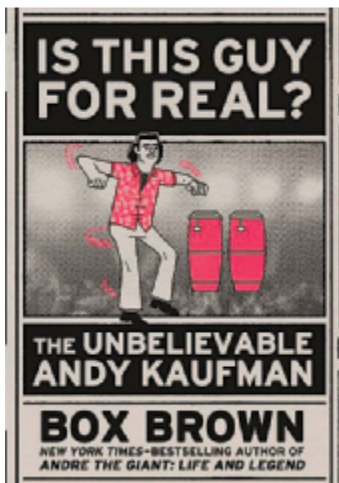
Crime writers *Dixie Evatt* and *Sue Cleveland*, writing as Meredith Lee, are the authors of *Shrouded*, a Crispin Leads mystery. They'll discuss the steps they took and the adventures they had in launching their first book last fall. *Sun., Feb. 11, 2:15pm. Cafe Express, 3418 N. Lamar, 512/452-9888.* *www.sistersincrime.org.*

**AUSTIN WRITERS ROULETTE**

Here's an array of artists reading their original written works of poetry, essays, spoken word, songwriting, or excerpts from novels for 5-8 minutes. This night's theme: "Talk Dirty to Me." *Sun., Feb. 11, 4pm. Malvern Books, 613 W. 29th.*

**BOX BROWN: IS THIS GUY FOR REAL?**

Is this that powerhouse of a cartoonist who previously brought us, among other things, the biography of *Andre the Giant*? Yes, it is: Mr. Brown is back in town, and this time the *sequential-art wizard's* conjured up a volume exploring the life and times of one *Andy Kaufman*. We can't confirm rumors that Kaufman himself – briefly ditching his secret home in the Texas Hill Country, where he's lived since his "death" – will make an appearance; but, nm, because who needs to think outside the Box, after all? Recommended. *Sun., Feb. 11, 5pm.* *BookPeople, 603 N. Lamar, 512/472-5050.*



**AMANDA JOHNSON: ANOTHER WAY TO SAY ENTER** In which the poet stops by the Prizer Arts & Letters Gallery to read from her new collection. *Sun., Feb. 11, 7pm. Prizer Gallery, 2023 E. Cesar Chavez.* *www.amandajohnston.com.*

**FRANCISCO CANTÚ: THE LINE BECOMES A RIVER** Former U.S. Border Patrol agent Cantú presents his book about those who police the U.S.-Mexico border and the migrants who risk their lives crossing it. *Mon., Feb. 12, 7pm.* *BookPeople, 603 N. Lamar, 512/472-5050.*

**NIKKY FINNEY POETRY READING**

The National Book Award-winning author (for *Head Off & Split* in 2011) kicks off this year's Society for the Study of Southern Literature Conference at UT. *Thu., Feb. 15, 6pm. Harry Ransom Center, 300 W. 21st, 512/471-8944.*

**UNSPOKEN WORDS**

This is a performance of 12 letters written by complete strangers who were asked to respond to the prompt, "What's something you've always wanted to say to a loved one, but never had the chance?" Note: This will be the first and last time anyone hears them. *Thu., Feb. 15, 7pm. Fast Folks, 1201 E. Cesar Chavez. Free.*

**CAROLYN HELSEL: ANXIOUS TO TALK ABOUT IT**

The pastor and professor presents her book on helping white Christians talk faithfully about racism. *Thu., Feb. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

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Feb 8 & 9 **THURS & FRI: 7:30pm**  
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# COMMUNITY

**GARDEN PARTY KICKOFF** Stop by the newest store in the Twin Liquors stable for drinks, light snacks from Maudie's, and a DJ set, and get a discount on those garden party tickets! *Thu., Feb. 8, 6-8pm. Twin Liquors, 4001 S. Lamar. Free. www.yourcrewplus.com.*

**SCIENCE UNDER THE STARS** CSI: Disease Detectives" is the talk by Spencer Fox this time around, speaking on how scientists are combating ever-emerging diseases like Zika, Ebola, and that pesky flu going around your workplace. *Thu., Feb. 8, 6:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

**EASTSIDE POP-UP NIGHTS: LOVERS EDITION** A night of dancing, imbibing, and shopping for that perfect gift for your loved one (or yourself). *Thu., Feb. 8, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.facebook.com/eastsidepopup.*

**EQUITY SUMMIT** This summit brings together faculty, staff, students, and the community to examine inequity and its impact on work but also to ensure a more equitable and inclusive future for each student. *Fri., Feb. 9, 7:30am; Sat., Feb. 10, 9am. ACC Eastview Campus, 3401 Webberville Rd. \$75. www.sites.austinc.edu/equityandinclusion/contact-us.*

**ADELANTE GALENTINE'S DAY PARTY** Grab your girls and get mini-makeovers, mini-manicures, and craft your own BFF necklaces while you snack on treats and enjoy adult beverages. *Sat., Feb. 10, 10am-2pm. Adelante, 1206 W. 38th, 512/452-5322. Free. www.eventbrite.com/e/adelante-galentine's-day-party-tickets-42326536811.*

**AUSTIN CAVE FESTIVAL** Come out for family fun with cave exploration, guided hikes, and talks on how to help get water to Austin. Check the website for a complete schedule of children's activities and educational demos. *Sat., Feb. 10, 10am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org.*

**GROCERY PUP PRESENTS MARDI PAWS 2018** Benefiting Austin Dog Rescue and Cutie Pittootes Pit Bull Rescue, this lavish dog parade's theme is "Saturday Bark Fever," so get out that doggie disco wear. They'll have a king, queen, and royal court in little wagon floats. Humans and dogs will throw treats, toys, and beads to the crowd.

*Sat., Feb. 10, 2-6pm. Lustre Pearl East, 114 Linden. \$10-100. contact@grocerypup.com, www.grocerypup.com.*

**SPEED DATING FOR VEGANS & VEGETARIANS** Having trouble finding your vegan soul mate? Give this speed dating event a try, and you can eat all the cashew queso your heart desires. *Sat., Feb. 10, 6-8pm. CU-29, 720 Brazos, 844/834-3283. \$30-35. www.findvegllove.com.*

**CARNAVAL AUSTIN** You know what to expect: drums, dancing, and more than 6,000 scantily clad folk shaking and shimmying their inhibitions away. You decide how many inhibitions you want to keep, but don't expect your neighbor to have the same idea. *Sat., Feb. 10, 8pm. Palmer Events Center, 900 Barton Springs Rd. \$45 (\$35.50, advance), \$65.50, VIP. www.carnavalatx.com.*

**THE OPULENCE BALL** From the grandiose and over-the-top phantasmagoria of the Baroque and Rococo to the immersive, hyper-saturated and vibrating glamour of disco, this is the fall of Rome writ large (kind of). *Sat., Feb. 10, 9pm. The North Door, 502 Brushy, 512/917-9103. \$50.*

**AMERICAN PETS ALIVE! NO KILL CONFERENCE** Animal advocates from around the nation will gather to discuss and educate one another on the benefits and strategies of a No Kill shelter. *Sat., Feb. 10. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. \$255. www.americanpetsalive.org.*

**CREATED BY MADE BY: DAYTIME MIXER AT THE CARVER** This "prelude to events happening at the Carver Museum" features presentations from the film, music, and creative industries, along with voter registration and more. Bonus: local food and beverage samples and sales. *Sat., Feb. 10, 1-3pm. Carver Museum, 1165 Angelina, 512/974-4926. Free.*

**FRIDA FRIDAY (ON A SATURDAY)** Spend your Saturday at this pop-up marketplace with interactive children's activities, local wares, and DJ's to keep your booty moving. Plus: delicious kebabs! *Sat., Feb. 10. Kebabalicious, 1311 E. Seventh, 413/695-0203. Free.*

**BAZAAR BRUNCH: VALENTINE'S DAY EDITION** Enjoy brunch and mimosas as you browse handcrafted wares and support local art. *Sun., Feb. 11, 10am-2pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

**VALENTINE'S WITH ATX GOAT YOGA** Bring your paramour to be lovingly trampled by adorable goats. *Sun., Feb. 11, 1:30pm. Vintage Villas, 4209 Eck Lane, 512/348-8137. \$35. www.atxgoatyoga.com.*

**MADE WITH LOVE MERCANTILE** Browse artisan vendors slinging goods such as edgy Valentine's Day cards, macramé, wood pieces, leather work, and more while enjoying Blue Owl's refreshments. *Sun., Feb. 11, 2-5pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. www.blueowlbrewing.com.*

**BUTTERFLY BAR BIRTHDAY BASH** Come celebrate the seventh birthday of this cozy bar with live music, drink specials, and most importantly, cake. *Sun., Feb. 11, 5pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

**ORGANIC GARDENERS MEETING** Keep your bulbs blooming all year round. The Austin Organic Gardeners Club shows you how. This month, Nick Ulrich from Barton Springs Nursery discusses plant propagation from cuttings. I know, right?! *Mon., Feb. 12, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinorganicgardeners.org.*

**LOVE GALORE: DAYBREAKER** Get an early start to the week of love with yoga and a dance party. Bonus: coffee and breakfast snacks, plus a harpist! Bring your own mat, though. *Tue., Feb. 13, 6-9am. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$15-25. www.daybreaker.com.*

**SHE TALKS: DATING IN THE MODERN WORLD** The peeps from OKCupid sit down to chat about the joys (and downright drama) of dating IRL and URL in the 21st century. *Mon., Feb. 12, 7pm. Revelry Kitchen + Bar, 1410 E. Sixth, 512/322-5223. \$5.*

**HYSTERIA ZINE: GALENTINE'S SMASH THE PATRIARCHY PARTY** Benefiting Planned Parenthood and SAFE, this party has live music, independent artists and vendors, a voter registration booth, a make your own zine table, raffles, giveaways, and more. *Tue., Feb. 13, 8pm. Lemon Lounge, 908 E. Fifth. \$5 suggested donation.*

**FREE LOVE: A WEDDING POP-UP** Weddings can be expensive, so the folks at Loot Rentals decided to offer up their space to let 16 couples tie the knot or exchange renewal vows for free. From dresses and bouquets to portraits and cocktails, it's a steal at twice the price! But can you put a price on love? *Wed., Feb. 14, 10am-6pm. Loot Vintage Rentals, 3700 Thompson, 512/464-1184. Free. www.lootrentals.wordpress.com.*

**BEER & BULL'S-EYES: A VALENTINE'S DAY DATE** What denotes love more than drinking beer and throwing axes with your soulmate? Think of the memories, citizen! *Wed., Feb. 14, 7-10pm. Urban Axes, 812 Airport Blvd. \$40 per couple. www.urbanaxes.com.*



Love Galore: Daybreaker

**CHINESE NEW YEAR HOT POT FUNDRAISER** Representative Donna Howard will be there to give a short speech to officially commence the new year celebrations. Attendees will enjoy a delicious vegetarian hot pot meal and celebrate the upcoming Chinese New Year. *Thu., Feb. 15, 6pm. Shan Xiang Yun Temple, 6720 Capital of TX Hwy. N., 512/346-6789. \$18 (kids 7 and under \$10). www.ibps-austin.org.*

**KUTX MUSIC TRIVIA NIGHT** Okay music nerds, round up your friends and compete in this deep dive into music history. Think you can beat John Aielli in the obscure references category? Think again. *Thu., Feb. 15, 6:30pm. Cactus Cafe, 2247 Guadalupe, 512/475-6515. \$12. info@kutx.org, www.cactuscafe.thundertx.com/events/123597.*

**ONESIE NIGHT STAND** A sleepover complete with drink specials and a DTF-themed photo experience, all in your onesie. Good luck! *Thu., Feb. 15, 8pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free.*

**ANY BABY CAN'S ROCKIN' ROUND-UP** Help this nonprofit that makes Texas families and children happy and healthy by attending this benefit with music headliners St. Paul & the Broken Bones. Be on the lookout for Texas Sen. Kirk Watson, who will be honored for his leadership. *Thu., Feb. 15, 8:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/454-3743. \$35-45. www.anybabycan.org.*

**AUSTIN RV EXPO** Outdoor lovers can learn about the latest RVs and discover new trends, accessories, and much more. *Thu.-Sun., Feb. 15-18. Austin Convention Center, 500 E. Cesar Chavez. \$8, \$6 (seniors/kids 7-12), free (kids under 7). www.austinrvexpo.com.*

## SPORTS

### THE HOME TEAMS

**TEXAS ROLLER DERBY** Banked-track Roller Derby with the Holy Rollers vs. the Rhinestone Cowgirls. *Sat., Feb. 10, 6pm. Travis County Expo Center, 7311 Decker, 512/553-2578. \$17-35. www.txrd.com.*

**AUSTIN SPURS** Vs. Iowa Wolves: *Thu., Feb. 8, 11am & Sun., Feb. 11, 3pm. 8. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-34. www.austin.dleague.nba.com.*

**TEXAS STARS** Vs. Tucson Roadrunners: *Fri., Feb. 9, 7:30pm & Sat., Feb. 10, 7pm. 9. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-58. www.texasstarshockey.com.*

**UT WOMEN'S BASKETBALL** Vs. Kansas State: *Sat., Feb. 10, 7pm. Vs. Texas Tech: Wed., Feb. 14, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$13-15. www.texasports.com.*

**UT MEN'S BASKETBALL** Vs. Baylor: *Mon., Feb. 12, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$7-35. www.texasports.com.*

**NATIONAL ANTHEM TRYOUTS** The Round Rock Express is holding auditions for those who think they have the skills to perform in the big leagues, singing the National Anthem that is, not playing baseball. *Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., 512/341-3125. www.roundrockexpress.com.*

**ST. EDWARD'S WOMEN'S BASKETBALL** Vs. Arlington Baptist: *Thu., Feb. 15, 6pm. Rec & Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.*

**CONCORDIA BASKETBALL** Vs. Mary Hardin-Baylor: *Sat., Feb. 10 (women 2pm; men 4pm). Concordia Fieldhouse, 11400 Concordia Univ. athletics.concordia.edu.*

## DAY TRIPS BY GERALD E. MCLEOD

**Chocolates El Rey in Stonewall** provides a short seminar in the production of chocolate from the bean to the bar with every tasting. The information adds depth to the nuances of the chocolates, and makes it taste even more exotic.

The instruction begins with a **cocoa pod**, which is the shape of a football and the size of a softball. The discovery of making chocolate from the bitter nibs inside the pod is a gift from the gods.

The company in Stonewall imports El Rey chocolates from Venezuela. Since 1929, the South American manufacturer has worked with individual growers to produce creamy delights with distinct characteristics like a fine wine. Most of their business is to cooks and confectionaries. The rest of us get to savor their decadent wares in the tasting room.

On the tasting room shelves are about 10 different chocolates – dark, milk, and white – at different percentages of cocoa. The candy (it seems disrespectful and a gross understatement to call this chocolate “candy”) comes in blocks or bags of discos about the size of a quarter, the perfect snack size.

“The genetics of the trees produces the unique profile of the cocoa beans,” says Mary Ellen McKenzie, the tasting room guide. The Venezuelan company identifies its chocolates by the grower, rather than mixing the beans. The result is chocolates with flavors based on their terroir.

Chocolates El Rey is on the eastern edge of Stonewall at the intersection of RR 1623 and Highway 290 in the wine district between Johnson City and Fredericksburg. The tasting room is open Wed.-Fri., 10am-5pm; Sat., 10am-6pm; and Sun., noon-5pm. For more info: 800/357-3999 or www.chocolates-elrey.com.



GERALD E. MCLEOD

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## RECREATION & FITNESS

**★ EASTSIDE MINI OPEN** Mini-golf at bars! What could be more Austin? Start at the Yellow Jacket and work your way through nine Eastside bars in two-person teams. You can also make your own putter (for a prize), but clubs will also be available. Proceeds benefit Ay Chihuahua Rescue and Love-a-Bull. Fore! **Sat., Feb. 10, 11am. Yellow Jacket Social Club, 1704 E. Fifth, 512/480-9572. \$10.**

**FIND MY BEY VALENTINE'S DAY RIDE** Did someone say a Beyoncé-themed cycling session on Valentine's Day with complimentary Austin Eastciders and swag from OKCupid? Yes, I just said it. **Wed., Feb. 14, 7-9pm. Love Cycling Studio, 507 Pressler #900. Free. www.lovecyclingstudio.com.**

## RUNS, WALKS, & RIDES

**20 COLORS/20 BIKES INDOOR CYCLING FUNDRAISER** Beginner riders, competitive cyclists, fitness enthusiasts, cancer patients, survivors, and everyone in between is welcome to hop on a stationary bike and raise funds to help Austin area cancer patients and their support network with proceeds going to the nonprofit RE: Cancer. **Sat., Feb. 10, 8am-5pm. Dell Jewish Community Center, 7300 Hart Lane, 512/735-8000. \$50. www.20colors20bikes.com.**

**CUPID'S UNDIS RUN** Grab your running gear, but not too much, and participate in this fun run benefiting neurofibromatosis (NF) and raise money for research whilst drinking, dancing, and a "mile-ish" run, which is of course followed by a dance party. The party doesn't stop until there's a cure. **Sat., Feb. 10, noon-4pm. Buford's, 700 W. Sixth. \$30-\$40. my.cupids.org.**

## KIDS

**LITTLE TEXANS** Young Texans (ages 2-5) will love this interactive experience incorporating movement, play, and tactile learning into engaging experiences. **Second Thursday of the month, 10-11am. Bullock History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.**

**★ PIPE MONSTERS** Inspired by the giant new sculptures in the meadow by artist Carol Bove, brush your fangs and comb your fur, and make a monstrous sculpture to take home. **Sat., Feb. 10, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.**

**DARWIN DAY** There will be lectures, show and tell, demonstrations, crafts, games, and birthday cake! **Sat., Feb. 10, noon-5pm. The Commons Learning Center, 2901 Read Granberry Trail. Free. cfi-austin.org.**

**★ LISA LOEB CHILDREN'S CONCERT** The singer performs in commemoration of the dedication of CAA's new Torah Scroll. Stay! **Sun., Feb. 11, 9:30am. Congregation Agudas Achim, 7300 Hart, 512/735-8400. \$25. www.theaustinsynagogue.org.**

**TOTALLY COOL TOTALLY ART TEEN ART EXHIBITION** Here's a juried show of art-work by Austin teens, with an opening reception enhanced by various activities, noms, and awards. **Reception: Thu., Feb. 15, 5:30-7:30pm. Mexic-Arte Museum, 419 Congress, 512/978-2477.**

## OUT OF TOWN

**HIGHLAND LAKES QUILT FESTIVAL** Members of the sewing guild will showcase their work along with a silent auction and vendors. **Fri.-Sat., Feb. 9-10. Community Ctr., Burnet. \$7. www.hlgguild.blogspot.com.**

**LUCKENBACH HUG-IN AND VALENTINE'S BALL** It's a Valentine's party so big it takes two nights to cover it, with Jesse Dayton on Friday and Gary P Nunn on Saturday. **Fri.-Sat., Feb. 9-10. Luckenbach. www.luckenbachtexas.com.**

**TEXAS HILL COUNTRY WINERIES' WINE LOVERS' TRAIL** Get your passport stamped on a two-week, self-guided tour of Hill Country wineries with special tastings and discounts. **Fri.-Sun., Feb. 9-25. Fredericksburg. \$75 per couple (\$45 for singles). www.texaswinetrail.com.**

**CZECH MUSIC FESTIVAL** Five great bands and an accordion contest keep the music coming while the kitchen dishes out authentic ethnic cuisine. **Sat., Feb. 10, 1-11pm. Ennis. www.ennisczechmusicfestival.com.**

**BLOODLESS BULLFIGHTS** Top bullfighters from Mexico show their skills in the ring, but state law forbids the killing of the bull. **Sat., Feb. 10; Sat., Feb. 24; Sun., Feb. 25. La Gloria, 46 miles south of Hebbronville. www.fredrenk.com.**

**ART CAR DEADLINE TO ENTER** Be a part of the largest annual parade in Space City on April 12-15 with your own vehicular artistic creation. **Feb. 15. Art Car Parade, Houston. \$35 & up. www.artcarentry.com.**



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## SOCCER WATCH BY NICK BARBARO

The **U.S. Soccer Federation** holds its **presidential election** this Saturday, Feb. 10, with more than 500 members of the National Council expected to cast ballots, for an intriguing cast of eight candidates: USSF vice president **Carlos Cordeiro**, Soccer United Marketing president **Kathy Carter**, former pro players and current broadcasters **Kyle Martino** and **Eric Wynalda**, former player and college coach **Paul Caligiuri**, attorneys **Mike Winograd** and **Steven Gans**, and wild-card goalkeeper **Hope Solo**. Solo is basing her campaign on equality for the women's game, but her candidacy is also distinguished by the separate complaints against the USSF she has currently pending with both the U.S. Olympic Committee and the federal Equal Employment Opportunity Council, alleging wage discrimination and a variety of other malfeasance.



**European Champions League** knockout round of 16 begins this Tue.-Wed., Feb. 13-14, with three of England's five entries in action on the road. **Tue.:** Tottenham at Juventus, Manchester City at Basel; **Wed.:** Liverpool at Porto, PSG at Real Madrid, all at 1:45pm on Fox Sports 1 & 2, and in Spanish on ESPN Deportes & Fox Deportes... **Europa League** knockout round starts the same week, with a smattering of TV games including, oddly, both legs of the **CSKA Moscow-Red Star Belgrade** match on FS2, and **Arsenal at Östersunds FK** (Sweden), at noon Thu., Feb. 15 on FS2.

Austin's own **Colorado Rapids** (well, not quite yet, but...) will be the first U.S. team in action as the **CONCACAF Champions League** starts its knockout round the next week, Tue., Feb. 20. More on that, umm, next week.

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Photographs by Philip Rogers

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# FOOD



PHOTOS BY JOHN ANDERSON

## H Mart and 99 Ranch Market Come to Town

With the arrival of two mega chains, what's at stake for local Asian markets?

BY BETH SULLIVAN

Ask Hana World Market or Asahi Imports for their thoughts on Austin's first H Mart and 99 Ranch Market and you'll hear a story far from the online hype surrounding the big-box stores' recent arrival. "My ultimate goal is if I can survive six months, I think I'll be golden," says Yunhui Lee, who owns Hana World, the Asian supermarket on Parmer Lane. Sally Matsumae of Asahi, the Japanese speciality market, feels the pressure of the chain stores as well. She admits, "To be honest, I'm pretty anxious about it."

Likened by some to Walmart, H Mart and 99 Ranch are two of the largest Asian supermarket chains in America. (H Mart claims to be the biggest, with over 60 stores, and both began as small grocery stores in the early Eighties.) Though their arrival brings more diversity to Austin's grocery store scene, the megastores pose a threat to locally owned, independent Asian supermarkets, several of which have been around since the Eighties or earlier. The disappearance of such businesses risks not only the loss of livelihood, but the loss of family legacy and community history as well.

Matsumae says Austin got its first ethnic grocery store when her grandmother, Shigeo Burnie, founded Asahi Imports in 1967. Upon moving here from Okinawa, Burnie grew increasingly frustrated and homesick with the lack of Japanese ingredients and food in grocery stores and restaurants. "Where was she going to get her short grain rice? Where

was she going to buy soba and udon noodles? Uncle Ben's rice and supermarket spaghetti just wasn't going to cut it."

In the early Eighties, Matsumae's father moved his family from Tokyo to Austin and took over the family business (then called Shigeo's Imports). Ushering in a name change, the new ownership also marked a shift from an international import store to Austin's only exclusively Japanese market, which Sally Matsumae has carried on. Today's Asahi still considers itself a grocery store first, but the newer addition of their deli section, called the Onigiri Corner –

offering a variety of handmade rice balls – speaks to Matsumae's vision of the store as a konbini, or Japanese convenience store.

Emigrating from South Korea in 1976, Lee and her family are also longtime Austinites. Back then, she remembers the Korean community being almost nonexistent. "We were, like, the second or third Korean family here in Austin." In the late Eighties, her parents opened a Korean-centric supermarket called New Oriental Market, located in the same shopping center as the new 99 Ranch.

After her parents' business closed, Lee saw the opportunity to open up her own

supermarket with Hana World in 2012. Though pan-Asian, Lee's store mainly sells Chinese and Vietnamese products in order to keep up with the surrounding demographics. In addition to groceries, Hana World features a food court with a Japanese restaurant and Korean restaurant. In the past, Lee says the food court has typically been home to more tenants. Right now, however, the advent

of H Mart and 99 Ranch has driven two tenants away. She explains, "They didn't want to renew their lease 'cause they know that it might be difficult for me to stay."

Lee has been preparing for H Mart's and 99 Ranch's arrival for quite some time. She says both stores have approached her in the past to see if she was interested in selling Hana World, but no agreements were ever reached. Lately, however, Lee claims H Mart has been actively encroaching on her busi-

ness. In early January, Lee alleges a man associated with H Mart came into her store and handed out job fliers to employees in addition to posting on the store bulletin board. Printed in Spanish, Korean, and English, the fliers – originals of which Lee shared with the *Chronicle* – advertise employment opportunities at H Mart Austin. Within the Asian grocery business, Lee says H Mart harbors a notorious reputation for raiding employees from local competitors.

"I knew H Mart would do it, because the vendors that I've been with a long time, they've warned me," says Lee. "They're like, 'When they come to open, just be wary because they are known to poach employees from existing stores.' But I didn't know they were this blatant about it."

Moreover, Lee says a job flier for 99 Ranch was recently found on the store bulletin board, brought to her attention by a concerned customer. When asked if 99 Ranch actively recruits employees from local Asian grocers, Juliet Chen, marketing manager at 99 Ranch, told the *Chronicle* she was unable to speak on behalf of their HR department. Neither confirming nor denying 99 Ranch posting job fliers in Hana World, Chen went on to say, "We wouldn't just go inside of a supermarket and say, 'Hey, come work for us.' But, obviously, you know, our hiring posts, our hiring fliers, are everywhere. And if a person sees a hiring post and is interested then we would love to give them the opportunity."

The *Chronicle* reached out to Stacey Kwon, the president of H Mart and all Market Eatery concepts, for comment on the allegations surrounding the fliers. Initially, Kwon said she had no knowledge of this activity. She then reached back out to say she had asked the departments involved with the Austin store opening about the alleged fliers. To that end, she says, "Nobody knows what I was talking about, which I'm very happy about because that means they're not doing it. But it's absolutely against company policy. You know, we believe in fair competition, like friendly competition, but absolutely no dirt. We don't play that way." Kwon repeats, "I literally talked to everyone and nobody knows anything about that." Adding, "I wouldn't want anyone to do that to us. I mean, it's so beyond the rule. Like, absolutely not allowed."

That's private property. Absolutely not." When the *Chronicle* called the number listed on the flier, a man, identifying himself as Federico, confirmed he worked for the HR department for H Mart corporate and H Mart Austin, although he denied H Mart posting job fliers in Hana World.

Still, Lee says H Mart's arrival brings other possible dangers to Hana World's survival, especially when it comes to their



Fliers posted on the bulletin board at Hana World Market

### "It's like David versus Goliath."

YUNHUI LEE, OWNER OF HANA WORLD MARKET



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**ASIAN MARKETS** CONTINUED FROM P.36

vendor relationships. She claims H Mart approaches vendors and tries to force them to either be the local stores' supplier, or theirs, but never both. "It's like David versus Goliath," says Lee. "Goliath is telling [the vendors], 'Look, if you supply to [local stores], I have 30 stores in the nation. You supply to them, I'm gonna cut you off.'"

"If [the vendors] have to make a decision, you know what decision they're going to make," continues Lee. "Because it's supplying one store – because I'm just a small, Austin local business – versus a national chain. They're going to choose the national chain." Lee fears a scenario like this could prevent her from keeping products on her shelves.

Another longtime local favorite, MT Supermarket, also depends on vendor relationships and wholesale partnerships with retailers across the city. Located in Chinatown Center near Kramer and North Lamar, the store has been family owned and operated since 1984, and as the largest international grocery store in Central Texas, they offer a huge selection of staple items and rare finds from Vietnam, China, Thailand, Indonesia, India, and more. This suggests they will be in direct competition with H Mart and 99 Ranch. MT Supermarket declined requests for an interview.

Matsumae says neither H Mart nor 99 Ranch have contacted Asahi. Nevertheless, she's worried the stores could impact her business. As large corporations, H Mart and 99 Ranch have access to resources that a small business doesn't, such as more employees or marketing means. "Asahi is a small production," stresses Matsumae. "We run on bare bones and a highly, highly dedicated staff."

Even so, Matsumae asserts that locally owned, independent businesses will always offer the unique charm that chain stores lack. "From the products we carry to the in-store signs to the store layout to the paint on



Sally Matsumae of Asahi Imports

PHOTOS BY JOHN ANDERSON

the walls, all of that is decided by us here, not by some corporate office in California," she says. Not to mention, Matsumae believes Asahi's smaller size allows for greater interaction with customers, creating a personalized shopping experience she imagines would be hard to find at a megastore. "Someone can just come to the counter and [say], 'I'm looking for this ingredient. Help.' And we can go hold their hand and walk through the store and help them grab everything," explains Matsumae. "We can afford to spend the time with customers like that."

For Matsumae and Lee, local Asian markets are more than just a place to buy groceries: They're cultural landmarks that serve an educational purpose as well. Matsumae says she thinks of Asahi as "being a cultural ambassador from Japan" and views informing customers on Japanese goods as a way to empower those new to ethnic supermarkets. For Asian and non-Asian customers alike, Lee hopes her

pan-Asian offerings and international food court provide the experience and taste of Asia. "Coming to the market would be like you experiencing a street market in Asia," explains Lee, about the vision of Hana World she hopes to keep building.

With H Mart officially opening on Feb. 15, and, according to Chen, 99 Ranch most likely opening toward the end of the month or first week of March, the owners of Asahi and Hana World look toward their futures with grit. "I'm up for the challenge," asserts Matsumae. She adds, "I think it's just part of doing business. I'm hoping that we have a loyal enough customer base that will stick with us, and I hope to not disappoint those customers." Lee, a believer in the city's locavore ethos, is counting on residents to say no to big corporations. "Austinites are really good about keeping things unique. They don't like the cookie-cutter stuff," she says. "I'm hoping that [attitude] will prevail and that will allow me to stay in business." ■

**ICYMI** BY JESSI CAPE**FRENCH BISTRO OFFERS COMFORT, ROMANCE, AND WONDERFUL FOOD**

Unbeknownst to some, less than one block away from the infamous debauchery and noise of Sixth Street is a small portal to France. Chez Nous – "our home" in French – has a quaint and unassuming exterior, without any of the neon or subwoofers that pepper the rest of the neighborhood. Step inside to find an intimate atmosphere that immediately drowns out the Downtown street hustle, and a staff that welcomes each guest like family. Three friends – owners Sybil Reinhart-Regimbeau, Robert Paprota, and Pascal Regimbeau – opened the restaurant after moving from Paris, and 36 years later we're still singing the praises of the classic, casual French bistro.

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appetizer choices like salade lyonnaise or pâté maison, entrées such as saumon au beurre blanc or house-made lamb sausage with apricot, and a choice of desserts including mousse au chocolat and creme brûlée. Lunch offers a great chance to take a midday break with seafood crepes and salad verte, featuring a light and crisp Champagne vinaigrette. And don't forget the escargots de Bourgogne in all of their garlic butter glory.

And if Valentine's Day is a holiday you find alluring, there's no better place to imbibe than one whose menu celebrates the city of love's gastronomical delights (and has an extensive wine and bubbles list). Check out their annual Valentine's Day prix fixe special, which is bound to be lovely.

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# MEAL TIMES



## Jo's Coffee: Chili Cook-Off

The end of winter is creeping up again, at least in Austin, and here's Jo's 12th annual chili cook-off, featuring a palate-pleasing plethora of varieties of the spicy dish – from the masterful chefs of Dai Due, Olamaie, Parkside, Olive & June, Cochineal Marfa, Contigo, Salt & Time, and more – and live music from Jeff Hughes and Chapparral and the Jo's House Band. Bonus: Proceeds benefit Urban Roots Farm. **Sun., Feb. 11, noon-3pm. Jo's Coffee, 1300 S. Congress, 512/444-3800. \$20.**

**VALENTINE'S SIX-PACK OF MACARONS** Order now for pickup later! Each box will be filled with an elegantly decorated variety of those Elizabeth Street macarons, and they'll be ready for you on Feb. 13 & 14. **Elizabeth Street Cafe, 1501 S. First, 512/291-2881.**

**SECOND STREET SOCIAL: III FORKS** The French-inspired steak and seafood restaurant offers a one-night-only prix fixe dinner as part of the many treats and specials available at shops in the Second Street District. You, ah, do know how to pronounce filet mignon, *oui?* **Thu., Feb. 8, 5-8pm. III Forks, 111 Lavaca, 512/474-1776.**

**TRACE: RIHANNA BRUNCH** No, no, stalkerazzi, RiRi's not gonna be there. But the fab bar of that W Hotel celebrates the singer for National Umbrella Day with themed cocktails served up alongside her top hits – dished up by DJ Kid Slyce. **Sun., Feb. 11, 10:30am-3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660.**

**CELIS DARK ODYSSEY OATMEAL STOUT RELEASE PARTY** Noms and live music, too, in honor of this latest release in the Celis Single Tank Series. **Sun., Feb. 11, 3-8pm. Celis Brewery, 10001 Metric, 512/524-2377.**

**THE DRISKILL'S CRAFT SERIES: SUDS MONKEY BREWING COMPANY** Four courses, four beers, eight reasons to shout hallelujah. Would you believe, citrus-and-annatto-marinated pork with masa cake, pickled red onion, cotija cheese, and fresh pineapple salsa? Mmmm, and that's just one course. **Mon., Feb. 12, 6pm. 1886 Cafe & Bakery, 604 Brazos, 512/391-7066. \$40.**

**"222" NIGHTS AT THE LOCAL POST** The popular watering hole partners with **Los Cazadores Tequila** once a month to featuring **free tacos** and liquor specials. **Tue., Feb. 13, 7-9pm. The Local Post Pub, 7113 Burnet Rd., 512/375-5599.**

**INTERNATIONAL PANCAKE DAY?** Yes, and the breakfast-centric Snooze celebrates with sweet & savory pancakes, including cherry chocolate pie, whiskey cake, and a "Just in Queso" flapjack that's made of cornmeal with 1) roasted corn inside and 2) a topping of chorizo-spiked queso. Bonus: King Cake pancakes in honor of Mardi Gras. **Tue., Feb. 13, 6:30am-2:30pm. Snooze, 3800 N. Lamar #120, 512/410-0670.**

**SALTY SOW: HOMETOWN BY HEROES LUNCH** The popular neighborhood gastropub has teamed with veteran-owned Ranger Cattle to offer Wagyu burgers and meatloaf sandwiches on their patio on Thursdays and Fridays, with a portion of sales going to benefit the Homegrown by Heroes program. **Thu.-Fri., 11am-2pm.. Salty Sow, 1917 Manor Rd., 512/391-2337.**

**IF AUSTIN'S FREEZING, MARGS ARE A DOLLAR** Cold is as cold does, baby, and this cold will do you good: Fresa's on South First is offering \$1 frozen margaritas any day this winter that the temperature hits 32 degrees or below. (Note: Fahrenheit.) (Also: You've gotta buy a food item, and there's a two-per-customer dollar-marg limit. But the tasty concoctions are usually \$8 a pop, so this is, counter-intuitively, a totally hot deal.) **Through Feb. 28.. Fresa's Chicken al Carbon, 1703 S. First, 512/992-2946.**

**CHOCOLATE FESTIVAL AT CENTRAL MARKET** This popular fest showcases the largest assortment of artisanal chocolate in Texas and highlights 10 new recipes, from red wine hot chocolate to cocoa chipotle salsa, creating a fully immersive experience in sweet and savory flavors. The goodness is already on display at both locations and will continue through Feb. 14. **Both Central Market locations.**

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# SCREENS



## A Murder in Amarillo

*Bomb City* retells the tensions behind the 1997 killing of Texas punk Brian Deneke

BY MARC SAVLOV

Life cut short for no good reason. The story is as old as what's now called Texas, and as relevant today as it ever was. Two mutually antagonistic groups of high school kids from wildly divergent social backgrounds collide in a parking lot and rumble it out with chains, bats, and no small amount of beer. *The Outsiders*, S.E. Hinton's 1967 classic narrative of teen-on-teen pathos and hormone-fueled class warfare, pitted Tulsa's clean-cut "Socs" against the troubled but deep-down sweetheart greasers Ponyboy Curtis and his pals. Thirty years later, in the parking lot of Amarillo's now-demolished Western Plaza, 19-year-old punk rocker and artist Brian Deneke was run over and killed by 17-year-old Dustin Camp, driving a 1983 Cadillac during a "jocks versus punks" melee across from mutual teen hangout IHOP. Jason Deneke, Brian's older brother, cradled the fallen boy's head in his hands screaming for help as the snow- and rain-pocked lot ran red with his little brother's blood.

Both stories end with a senseless death of a misfit kid with all the world before him. Hinton's novel didn't have a Caddy, but what happened on Dec. 12, 1997, could serve as a real-life lesson that the more things change, the more they ultimately stay the same.

Now the murder of Brian Deneke has made it to the movie screen with the arrival of *Bomb City*, a fearless and intense, not to mention emotionally supercharged recounting of the events leading up to what everybody who was there simply refers to as "that

night." Camp, according to court transcripts, growled "I'm a ninja in my Caddy! I bet he liked that one!" as his car struck the leather-wearing and mohawked Deneke from behind, killing him instantly. A JV footballer for the Tascosa Rebels in the wealthy enclave of the Wolflin neighborhood, Camp was charged with first degree murder, but finally found guilty of voluntary vehicular manslaughter. He shockingly only received 10 years' probation and zero prison time. In 2001, he finally went to jail for five years – not for the murder, but for violating his parole.

The horrific incident and light sentence for Camp cleaved Amarillo – the deeply conservative "buckle of the Bible Belt" – in twain (the film gets its title from Amarillo's other nickname: Bomb City, after the nearby Pantex Plant, America's only nuclear weapons factory). Overnight it garnered not just Texas' attention, but that of the pre-internet media landscape. *Oprah*, *Dateline*, *20/20*, *Texas Monthly*, pretty much all of the big news shows picked up on the story and ran with it. Op-ed pieces painted Amarillo as the town without pity. And then the world moved on.

(Confession time: I attended Amarillo High School in the early Eighties and co-operated one of the city's first punk rock venues, the Web, after being kicked out of UT for attending too many Big Boys and Offenders gigs and far too few classes. I eventually high-tailed it outta Amarillo and

permanently moved to Austin in 1990, took a job with *The Austin Chronicle* a year later, and have been a die-hard DIY punk rock writer ever since. That's my story and I'm sticking to it, but buy me a cider and I'll tell you about the time Black Flag actually brought down the ceiling at my old club.)

*Bomb City* is the feature debut of Dallas-based director Jameson Brooks, who co-wrote the screenplay with Sheldon Chick. "Jameson and I were born and raised in

Amarillo," Chick said. "The story of what happened to Brian Deneke was a part of our youth, and so when we felt we were ready to make a feature, that kind of crept into our minds again. There's a real lesson of tolerance built into that story."

It's a story whose retelling has gained the support of a true punk icon: C.J. Ramone, former bassist and vocalist with legendary prototype punks the Ramones, who watched the film after producer Major Dodge sent him a copy. He said, "My gauge for how good a serious movie I've just seen is if I feel like I need to have a drink afterwards. And I definitely needed a drink after watching *Bomb City*. ... It's definitely very moving, very powerful, very shocking, but the things that I really liked most about the movie are the things I didn't already know about the story. Brian was an artist, which kinda got lost in the whole story over the years."

Although the murder is at this point two decades past, memorial tags on an untold number of punk and punk-friendly websites have kept Deneke's tragic story alive. In a grim twist of irony, those websites, and indeed the whole of the World Wide Web, were in their infancy when Deneke died. A champion of the small but tireless Amarillo punk and arts communities, and booker of roadshows at venues like the Retina and the Egg, Deneke had to go old-school to lure in bands off of Interstate 40: telephone, talk, badger, repeat. That identification with Deneke as not so much a "punk" as he was a human being is a key strength in how powerful *Bomb City* plays. Early on in the film, editor Jake Wilganowski employs a minor masterclass in crosscutting between the punks moshing to a band in a dingy club and the Tascosa football players and cheerleaders brilliantly lit on the football field. It's a sequence that ties the two ultimately disparate groups together in a communion that's strikingly similar but still worlds apart.

After its world premiere at the Dallas International Film Festival in February of last year, the film and filmmakers returned



"If the Denekes hadn't given us permission to tell this story, the film never would have been made." – *Bomb City* producer Major Dodge (right) with Brian Deneke's brother Jason (left), and parents Betty and Mike (center), and director Jameson Brooks and writer Sheldon Chick.

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Brian Deneke

to Amarillo on Jan. 23 for its first hometown screening. The Amarillo Globe-News Center for the Performing Arts is a space usually reserved for the city's symphony and ballet, but on the night of the screening the 1,300-seat theatre sold out completely. It had only managed that once before since its opening in 2006 – perhaps too predictably, a Brooks & Dunn concert.

The screening and Q&A went off without a hitch, but the old divides still linger (“I think we’re going to double the security,” Dodge said before the hometown show). Speaking on the potential for pushback from within the Amarillo community, Chick said, “We knew the story was divisive at the time but we also had the 20-year gap and the support of the Deneke family, which was first and foremost for us in terms of just being able to tell the story. We tried to stick

**“Brian was an artist, which kinda got lost in the whole story over the years.”**

**C. J. RAMONE ON  
DAVE DAVIS AS BRIAN  
DENEKE IN BOMB CITY**

to the public record as much as we could and place the audience back in the seats of the jury, and let people make their own decisions. We didn’t want to be too heavy-handed and we also wanted to ensure that Cody Cates [the character based on Dustin Camp, played by Luke Shelton] would come across as human. The event was a tragedy all around, and we wanted to be conscientious in the way we were depicting everybody in the film.”

Producer Major Dodge backed that up. “First off, if the Denekes hadn’t given us permission to tell this story, the film never would have been made. They’ve become family to us and at this point they’ve seen the film so many times. Somebody asked how they could sit through it, and they do it as a celebration of their son’s life. It’s therapeutic for them and it helps to start conversations, it helps people identify with the Deneke family even more.”

The center of the story is Dave Davis (Logan, *The Walking Dead*) in a sympathetic yet highly detailed performance as Brian Deneke. Backed by supporting performances by Austin’s own Lorelei Linklater (*Boyhood*), Dallas native Glenn Morshower (24, *Parkland*), and Logan Huffman (*V*), Davis’ challenge was to nail a complex char-

acter that could have easily sunk the entire film had it felt even a tad off. Your average audience might not know, but a punk can spot a poseur a mile off, and still has the time to form two bands, three fanzines, and solid tolerance for fermented beverages by the time the faux-hawk arrives. “Going in,” Davis said, “I had a lot of trepidation, because this was a really raw, true story. And I got the role just three days before filming, although I’d been aware of the story and had done some research and prep work but that was all very, very surface level at that point. ... I was filling in a lot of blanks and using a lot of intuition.”

The support of the Denekes for the project was key to taking Davis back to 1997 Amarillo. He said, “What really helped me into the role of Brian, the thing that I drew from personally as an actor, were key photos of Brian, talking to his friends and family and in particular listening to the way his parents spoke, and then drawing a connection to how Brian might’ve spoke, you know, being influenced by movies and TV, how his speech would have shifted.” The first

night on set changed everything for Davis. “A friend of Brian’s came up to me and said, ‘You’re freaking me out, you look just like him, you sound just like him,’ and I had to break character and say ‘Really? Because I’m really concerned on getting it right if you have anything to tell me,’ and they said no.”

Brian Deneke is gone now, but punk’s (still) not dead, in Amarillo or anywhere else for that matter. Given the current ultra-partisan divide in America, the lessons of *Bomb City* couldn’t be more timely or more necessary, as Dodge himself noted. “It’s completely relevant now even though it happened 20 years ago. And similar things still happen. Not long ago, up in Fort Worth, there was the story of Ethan Couch, dubbed the Affluenza teen, who ran over a bunch of people while he was drunk and almost got off scot-free. I feel like every high school student needs to see this movie.”

R.I.P. Brian Deneke, 1978-1997. ■

***Bomb City* opens this week. For review and showtimes, see p.42.**

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## Death of a Punk

*Bomb City* explodes with grief

BY DANIELLE WHITE

First-time director Jameson Brooks' *Bomb City* reads like a recipe pulled from *The Anarchist Cookbook*: Everyday items which, when assembled, create a dangerous product capable of wreaking havoc and destruction. On Dec. 12, 1997, 19-year-old Brian Deneke was killed after being run over by a Cadillac driven by 17-year-old Dustin Camp during a rumble between punks vs. preps in a parking lot across the street from an IHOP in Amarillo, Texas (nicknamed Bomb City for being the only place in America with a plant that assembles & disassembles nuclear weapons). After a trial involving shameless victim-blaming, Camp was given 10 years' probation for voluntary manslaughter. (For further context I recommend reading the *Texas Monthly* article from 1999.)

*Bomb City* tracks the events leading up to Brian's death, immersing viewers in the small-town milieu by expertly cross-cutting an intimate show at a punk rock club with scenes from the Friday night football game. What's interesting here is the similarities between the "acceptable" vs. "unacceptable" outlets for teenage male aggression — although the punks are jovial and inclusive while the jocks bully and berate each other — but there's nothing more diametrically opposed than the treatment each group receives from the local law enforcement (I'm sure I don't need to spell it out). The juxtaposition sets the tone for the flash-forward courtroom scenes (in which the defense

attorney [Morshower] ponders whether being sent to prison is a "matter of circumstance" ... um, duh), but the time spent on the cops crashing the punk house feels a bit drawn-out. The filmmakers (all of whom have an Amarillo connection) do well to avoid martyr-izing Brian (Davis), despite heavy crucifixion imagery in the opening scenes (beautifully composed by cinematographer Jake Wilganowski). The role of villain falls heavily on the shoulders of another jock, Ricky (Huffman), rather than the cherub-faced Cody Cates (Shelton), whose name has been changed presumably because they were unable to obtain Camp's life rights.



### BOMB CITY

D: Jameson Brooks; with Dave Davis, Glenn Morshower, Logan Huffman, Lorelei Linklater, Eddie Hassell, Henry Knotts, Maemae Renfrow, Dominic Ryan Gabriel, Luke Shelton, Marilyn Manson. (NR, 95 min.)

★★★★

The soundtrack is heavy on punk and hardcore, including some of Brian's favorite bands. However, the action preceding the tragedy is fueled by a lurching and melancholy score (credited to Cody and Sheldon Chick) where the simpler, more obvious choice would have been to blast Filth all the way through (Brian was wearing a leather jacket sporting their Destroy Everything logo the night he died). It contributes a layer of haunting inevitability to this night, these kids, life in general — a funeral march toward the encroaching millennium, toward the final brutal, bloody scene. The film's message, which it wields like a war chain, is a timeless one: Don't be such a dick to people because they look different from you. We all live in Bomb City: One stray match and the whole thing will explode.

AFS CINEMA

### THE 15:17 TO PARIS

D: Clint Eastwood; with Anthony Sadler, Alek Skarlatos, Spencer Stone, Jenna Fischer, Judy Greer, Ray Corasani, P.J. Byrne, Tony Hale, Thomas Lennon, Paul-Mikél Williams, Bryce Gheisar, William Jennings. (PG-13, 94 min.)

Not reviewed at press time. Clint Eastwood re-creates the 2015 Thalys train attack, concentrating on the three Americans (Anthony Sadler, Alek Skarlatos, and Spencer Stone) involved in subduing Ayoub el-Khazzani, and casts the three men as themselves for this re-enactment.

— Richard Whittaker

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### 2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 83 min.)

Commandment No. 1 of Academy Award-nominated short film was, is, and always shall remain "expect the unexpected." And in no other category does this fiat hold faster and appear more judiciously than in the field of animation where, as ever, anything goes. That includes a rapturous ode to the sport of "Dear Basketball," written by Kobe Bryant and directed by Disney master animator Glen Keane (*The Little Mermaid*). Combining traditional animation, both charcoal and pencil, with Bryant's narration, this is a moving, slam-dunk portrait of the 18-time NBA All-Star's passion for and eventual departure from the game.

A sextet of directors helm the French offering "Garden Party," a preposterously detailed CGI comic opera involving a hungry frog, a quick-thinking salamander, a deserted mansion, and more than a touch of *Sunset Boulevard*. It's my pick for the best out of the five shorts.

It wouldn't be a normal Oscar free-for-all if Pixar didn't show up with something to tug on your heartstrings. This year it's director Dave Mullins' "Lou," which played in front of (and was frankly much better than) *Cars 3*. The titular schoolyard bully is taught the error of his ways via the usual, emotionally hefty Pixar magic.

France returns with directors Max Porter and Ru Kuwahata's dreamy, Jan Švankmajer-influenced "Negative Space." Stop-motion animation, papier-mâché, and Wes Andersonian detail add up to a fanciful yet somber musing on the nature of fathers and sons, the past, the present, and the unknowable future. *Très Française*.

Finally there's UK fairy tale foible "Revoltin' Rhymes" which at 30 minutes is the lengthiest of the nominated shorts. It is in fact one half of a BBC couplet based on original writing by the great Roald Dahl (*James and the Giant Peach*, etc). Directors Jakob Schuh and Jan Lachauer use soft-edged CGI in a Dahlian mash-up of "Cinderella," "Jack and the Beanstalk," "Snow White and the Seven Dwarfs," "Goldilocks," and of course "Little Red Riding Hood" and multiple lupine agitators. The premise is terrific, but the overstuffed storyline, while reminiscent of *The Overstuffed Show's* "Fractured Fairy Tales" often wonderfully nihilistic take on all things Grimm, is too much by half and perhaps better viewed in its entirety on Netflix, where it is currently available.

All five of these Oscar-nominated shorts screen as part of this program, along with three titles not nominated: "Lost Property Office," "Weeds," and "Achoo."

★★★

— Marc Savlov

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### 2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES — PROGRAM A

D: Various. (NR, 102 min.)

June 15, 2015. Breiaon King heads to her teaching job, and ends up being thrown around by an APD cop bouncing her off a truck and the ground, arrested, and left in fear she would become the next Trayvon Martin, or Freddie Gray.

In the Oscar-nominated "Traffic Stop" by Kate Davis, what King went through is as important as how she has dealt with it, and how she personally contends with having every element of her public identity subsumed by what the camera caught, and what was plastered over TV for days. That dash-cam footage creates the backbone of this 30-minute HBO-backed documentary, but Davis' real intent is a broader portrait of King as an African-American woman in modern America. It's a bold ambition, one best executed when King contends with how, even after endless repetition of the footage, she is left to struggle with her life as a political metaphor, when she is so much more than that.

Race seeps into Laura Checkoway's "Edith+Eddie," which tells what should be a highly conventional love story. What threatens the couple's contentment is not that they are an interracial couple, but that Eddie (95) and Edith (96) have found some happiness together in their 90s after splitting the winnings off a lottery ticket. As Edith's daughter Rebecca puts it, they're almost a century old; let them have their joy. But there's nothing as simple as that. Checkoway shows this sweet, happy old pair, who have no clue whether either will make it to the end of the day, caught up in family wrangles, legal wrangles, and ethical questions of when care becomes oppressive.

Checkoway is watching two people who are in love who are dying and whose wishes are being ignored because they are old. Without ever being explicit, or even showing the forces at play, her heartrending and delicate story is about how the aged, and particularly those suffering from dementia or Alzheimer's, are ignored in decisions that affect their own quality of life.

By contrast, "Heaven Is a Traffic Jam on the 405" is about a woman finding a new lease on life and being allowed to keep it. Frank Stiefel's portrait of artist Mindy Alper pulls no punches on her own troubled history of mental health, damaging and inappropriate mental health treatments, her dependence on her mother, and her dysfunctional, possibly violent relationship with her absentee father. It's a solid addition to the "tortured artist" category, and Alper is undoubtedly fascinating in her spikiness. Yet Stiefel's commitment to re-enactments often seems too stylized, much as his unquestioning belief in Alper's own shifting biography lacks a certain incisiveness.

★★★

— Richard Whittaker

VIOLET CROWN

### OPENINGS

*Bomb City* (NR)  
*The 15:17 to Paris* (PG-13)  
 2018 Oscar-Nominated Short Films:  
 Animation (NR)  
 2018 Oscar-Nominated Short Films:  
 Documentaries - Programs A & B (NR)  
 2018 Oscar-Nominated Short Films:  
 Live Action (NR)

*Before We Vanish* (NR)  
*A Ciambra* (NR)  
*Fashionista* (NR)  
*Fifty Shades Freed* (R)  
*La Boda de Valentina* (R)  
*Permission* (NR)  
*Peter Rabbit* (PG)  
*Winchester* (PG-13)

### RATINGS

★★★★★ As perfect as a movie can be  
 ★★★★ Slightly flawed, but excellent nonetheless  
 ★★★ Has its good points, and its bad points  
 ★★ Mediocre, but with one or two bright spots  
 ★ Poor, without any saving graces  
 La bomba  
 AFB ★ Recommended



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**WHAT'CHA WATCHIN'?** SCRENGRABS FROM THE CHRONICLE STAFF

If you're feeling suffocated with red roses, heart-shaped candy, and pink teddy bears lining the store aisles, don't worry. There are streaming remedies for the impending Valentine's Day blues, with matching booze pairings either to get you in or out of the mood.



Buffalo '66

**Dark** (Netflix): This German gem plays like a love letter to *Stranger Things*, *It*, *Donnie Darko*, and *Back to the Future*, filled with allusions and familiar plot points. While the story centers around kids disappearing from a small town, and time travel across three distinctively different decades, the overall tone and complexities within the characters' dynamics are ... well, dark. A multi-dimensional horror and sci-fi tale that philosophically addresses time and identity, **Dark** is both visually stunning and intellectually stimulating – perfect traits for a cinematic date.

Booze pairing: Ayinger Celebrator Doppelbock

**Buffalo '66** (Hulu): If you're looking for a man who can do it all, look no further than Vincent Gallo. This dreamboat serves as writer, director, composer, and star of the 1998 comedy-drama about a man who kidnaps a young tap dancer named Layla (Christina Ricci) and forces her to pretend to be his wife. Gallo creates characters that shine through their insecurities while counterbalancing a tone of romantic longing and acceptance with a subplot of revenge. Shot on 35mm reverse stock, the cinematography alone will make you swoon with its vintage Polaroid aesthetic and dreamy color palettes.

Booze pairing: Kahlua hot chocolate

**The End of the F\*cking World** (Netflix): I'm usually not a fan of teen romance, but one can't help but to be intrigued by an atypical love story between a foul-mouthed girl and a self-proclaimed psychopath who is secretly plotting to kill her. The two misfit lovebirds decide to run away together and quickly become entangled in a series of crime-induced antics. Voiceover narrations provide insight into their past traumas and hopes for the rocky relationship while they explore how fleeting the world is through the lens of their newfound rebellion and eccentric adoration.

Booze pairing: The Velvet Devil Merlot

– Account Executive Marisa Mirabal

**FILM LISTINGS** CONTINUED FROM P.42**2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM B**

D: Various. (NR, 82 min.)

It's hard to say whether it's a good thing or a bad thing that a short documentary just leaves you craving more of the story. That's the frustration of "Heroin(e)" and its gripping, heartbreaking depiction of the devastating impact of the opioid epidemic on Cabell County, W.V., the overdose capital of the U.S. Three women are on the front lines: Fire Chief Jan Rader, who spends far more time dealing with overdoses than she does dealing with flames; drug court Judge Patricia Keller, who runs her courtroom with jubilation for those staying clean, compassion for those relapsing; and Necia Freeman of Brown Bag Ministry, handing out food to prostitutes in the hope that will keep them off the streets for just one night. But 39 minutes is not enough time to encompass how massive this problem is. It's not director Elaine McMillion Sheldon's fault, but if a fraction of the \$100

million that Rader estimates has been spent on health and law enforcement from the epidemic had gone into a documentary like this, maybe more people would know what's being talked about. It's the difference between Necia dropping a woman off at a shelter, and the beaten-down staff of Rader's Huntington Fire Department picking up a limp body from the floor of a convenience store. This shouldn't be a short documentary. It should be a multipart, mandatory-viewing series.

If the hope in "Heroin(e)" is for potential redemption, then "Knife Skills" is the dream fulfilled. Edwins Leadership & Restaurant in Cleveland, Ohio, is part of the wave of restaurants and catering schools that look to former prison inmates for staff. That just about every face they hire is black is a pointed reminder about the unbalance, bias, and gross unfairness in the prison system. With that context in mind, the sheer joy of seeing them – headed up by screwup turned restaurateur Brandon Edwin Chrostowski – embrace a life and a skill set that most of them never considered, is miraculous. As director Thomas Lennon makes it clear with vibrancy

and mouthwatering kitchen photography, every mushroom Napoleon is a life saved. Maybe Cabell County can have an Edwins.

★★★★

– Richard Whittaker

VIOLET CROWN

**2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION**

D: Various. (NR, 95 min.)

Remember the lull in your Oscar party back in the Stone Age when the room would clear as winners in the short film categories were announced? It was the time when guests would make a beeline for the bathroom, the alcohol, or a second helping of that inedible queso slowly congealing at the bottom of your Crock-Pot. Without the ability to view the nominees beforehand, everyone's interest in the awards show would temporarily flatline. Today, you have no excuse. The nominated short films are available online or in selected theatres prior to broadcast. Check them out, as there are always a few gems in the bunch.

This year, three of the nominated live action short films emphasize the power of human compassion, sometimes for a complete stranger. In the tense "Watu Wote: All of Us," based on an actual event more than two years ago, a distrustful Christian woman is saved by the selfless actions of her fellow Muslim passengers on a bus hijacked by terrorists near the Kenyan/Somali border. In the even more nerve-racking "DeKalb Elementary," inspired by an actual 911 call, a grade school receptionist empathetically convinces a troubled young man entering the premises with a rifle to surrender himself before doing harm. As the unsung hero of the day, Tarra Riggs gives a riveting performance deserving recognition in its own right. On a slightly calmer note, "The Silent Child" earnestly pleads for sign-language support for deaf children in England's educational system, as a young tutor tries to convince the family of an isolated 3-year-old pupil to better prepare the child for a life among the hearing.

On a historical note, the austere directed "My Nephew Emmett" chronicles the day leading up to the 1955 nocturnal abduction of 14-year-old African-American Emmett Till in rural Mississippi for the offense of whistling at a white woman. While this short film feels somewhat unformed and incomplete, its segue into actual vintage footage of Till's elderly uncle testifying about that tragic night is chilling. Finally, the only comic entry in this year's competition: "The Eleven O'Clock" is a wonderfully absurd confrontation between a psychiatrist and a deluded patient who thinks he's a psychiatrist, playing like the bastard offspring of Mamet and Ionesco. With its nifty twist, it's a pure delight. If Oscar has a sense of humor, this one's the winner.

★★★★

– Steve Davis

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

**BEFORE WE VANISH**

D: Kiyoshi Kurosawa; with Masami Nagasawa, Hiroki Hasegawa, Ryuhei Matsuda, Mahiro Takasugi. (NR, 129 min., subtitled)

Note reviewed at press time. Horror director Kurosawa (*Creepy*) takes a lighter tone with this subtle alien invasion drama, where three extraterrestrials question what it truly is to be human.

– Richard Whittaker

ALAMO S. LAMAR

**A CIAMBRA**

D: Jonas Carpignano; with Pio Amato, Damiano Amato, Francesco Pio Amato, Iolanda Amato, Koudou Seihon, Patrizia Amato, Rocco Amato. (NR, 118 min., subtitled)

There's a time in every boy's life when he wants to follow in his father's footsteps. In the case of Pio (Pio Amato), the family business means stealing cars, copper, electricity.

*A Ciambra* is a sequel of sorts to director Jonas Carpignano's 2015 refugee drama *Mediterranea*. Now Burkinabe migrant Ayiva (Seihon), whose hard walk to a better life was the center of the first film, slides into the background, and Pio, the Romani kid with whom he crossed paths, is the protagonist. Or rather, he hopes to be. Playing a somewhat fictionalized version of himself, the 14-year-old is forced into his inheritance prematurely when his father Rocco (the real Rocco Amato) and brother are busted for heisting cars.

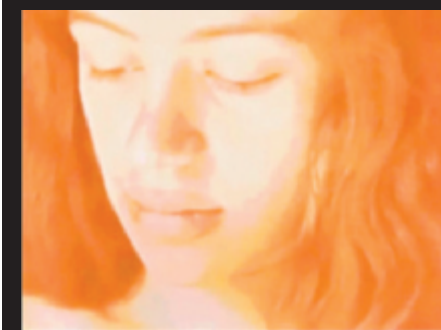
As Romani, even though Pio's family lives in Calabria in southern Italy, they see themselves as outsiders. "We're eating like Italians," elder brother Cosimo (Damiano Amato, playing his own real-life twin brother) proclaims when the family has pasta for dinner. But there is a hierarchy, and even though they are near the bottom (well below the Italians, and especially the mob), there are still the African migrants like Ayiva for the family to berate and demean – except for Pio, to whom Ayiva has become a kind of big brother.

Carpignano's first film had an inherent narrative flow, as Ayiva traveled across the sea and tried to build something like a life in the refugee camp in Gioia Tauro. Pio's travails are much more formless, as he hustles small grifts and thefts to keep the family solvent (plus a little bit for himself). He's a teen playing a man, and in this low-key, naturalistic drama Pio's restraint is an extraordinary boon.

Young Pio's ease in front of the camera – in no small part due to Carpignano's dedication to catching the nuances of life in the Ciambra, and his long, immersive research and shooting process – is never quite enough to make the story catch fire. At least, not until the closing act, when the young man is forced to consider his loyalties. Until then, this depiction of a hardscrabble life is intriguing rather than engrossing, and that's a little disappointing. The director avoids turning this into

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## Tie Me Up! Tie Me Down!

D: Pedro Almodóvar; with Antonio Banderas, Victoria Abril, Francisco Rabal, Loles León, Julieta Serrano, María Barranco. (1990, NR, 101 min.) **Lates.** All the commotion at the time of its release about Almodóvar's domineering sexual content and subversive subliminal content couldn't disguise the smoldering presence of long-time Almodóvar regular, Antonio Banderas. The soon-to-be-Hollywood-bound leading man stars as a former mental patient who kidnaps a junkie porn star and well ... ties her up. Psychodrama and dark humor flow freely from this setup. ©AFS Cinema, Saturday, 7pm; Sunday, 4pm.



some form of misery tourism, which would be a real risk in less adept hands: yet the story is told with such a uniform tone that it's hard to remain emotionally engaged. That he's speaking out for a disenfranchised community is laudable enough: But perched somewhere between the stylized grit of a Pedro Costa, and the lo-fi emotion of a Ken Loach, Carpiagnano is undoubtedly still finding his voice.

★★★ — Richard Whittaker  
ALAMO VILLAGE

## FASHIONISTA

D: Simon Rumley; with Amanda Fuller, Ethan Embry, Eric Balfour, Devin Bonnie, Alexandria DeBerry, Alex Essoe. (NR, 110 min.)

Who doesn't love the feel of comfortable fabric against their skin? A blouse, a dress, a nicely cut pair of pants: Nice clothes make you feel good. Simon Rumley, the British-born, Austin-residing filmmaker's new film takes that tactile sensation and turns it into an obsession in his new thriller *Fashionista*. April (Fuller) runs a clothing boutique with her husband Eric (Embry) and they both live in a loft overflowing, hoarder-style, with their overstock of all manner of apparel, filling the edges of every frame. It soon becomes clear that April has a special relationship with clothing (she likes to masturbate in various outfits). She begins to suspect that Eric may be having an affair, a thought that furthers her tenuous grasp on reality. Proven right, she spirals into the arms of slick rich dude Randall (Balfour, who your uncle may recognize as being a bit player on various network TV shows like *24*) who's into all manner of kinky sex stuff to which he introduces April. Soon enough, a dead body appears, a homeless musician with a heart of gold shows up, and a series of scenes involving another woman (*Starry Eyes'* Essoe) being released from some sort of psychiatric hospital adds to the mystery.

It's a film that tries somewhat desperately to walk that fine line of explication vs. obfuscation and it doesn't quite stick the landing. But when you see the closing credit shout-out to director Nicolas Roeg, it all makes sense.

Rumley dedicates the film to the British iconoclast, whose breakout film *Performance*

(and perhaps 1988's *Track 29*) this film most resembles, in the tradition of narrative beguilement. *Fashionista's* story is broken into pieces, with a fragmented timeline that seeks to alternatively build and release the tension, but unfortunately rarely succeeds. Fuller's performance is the fulcrum here, and she carries it well, but the film meanders around, too concerned with highlighting Eric's tattoos and Randall's minimalist condo. But it's all of a piece, right? Except these pieces don't really fit in the end. Rumley reaches by telling a story of a woman at odds with her body image, and the subsequent psychosis that entails, and the holes in the narrative that the viewer ends up left with can't be chalked up to the lack of mothballs. Rumley is a talented, distinctive voice, and I can't wait to see what he does next, but *Fashionista* feels less like haute couture and more like prêt-à-porter (okay, I couldn't resist).

★★★ — Josh Kupecki  
ALAMO VILLAGE

## FIFTY SHADES FREED

D: James Foley; with Dakota Johnson, Jamie Dornan, Eric Johnson, Rita Ora, Luke Grimes, Victor Rasuk, Jennifer Ehle, Eloise Mumford, Max Martini, Callum Keith Rennie, Bruce Altman, Arielle Kebbel, Robinne Lee, Brant Daugherty, Marcia Gay Harden, Kim Basinger. (R, 105 min.)

Not reviewed at press time. From *Twilight* fan fiction to softcore snore, the interminable BDSM-lite lit franchise with all the eroticism of an empty bucket lumbers to a close with a kidnapping plot.

— Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

## LA BODA DE VALENTINA

D: Marco Polo Constande; with Omar Chaparro, Marimar Vega, Ryan Carnes, Kate Vernon, Jesús Zavala. (R, 107 min., subtitled)

Not reviewed at press time. Political and romantic farce abounds as Valentina (Vega) must choose between her New York fiancé (Carnes) and the life she has made vs. the fake marriage her family concocts to save her father's political career.

— Richard Whittaker  
BARTON CREEK SQUARE, CINEMARK 20, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN

## PERMISSION

D: Brian Cranio; with Rebecca Hall, Dan Stevens, Jason Sudeikis, Gina Gershon, François Arnaud, Morgan Spector. (NR, 96 min.)

Not reviewed at press time. Aspirational New Yorkers Anna (Hall) and Will (Stevens) seemingly have it all, but her proposal for an open relationship before marriage sends the couple reeling, and questioning what commitment really means to them.

## PETER RABBIT

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Daisy Ridley, Elizabeth Debicki, Margot Robbie, James Corden. (PG, 93 min.)

Not reviewed at press time. British author Beatrix Potter's polite anthropomorphic rabbit gets the computer-assisted high-action modern makeover, with the blue-coat-clad bunny (voiced by Corden) going toe-to-paw with lepus-loathing entrepreneur Thomas McGregor (Gleeson).

— Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

## WINCHESTER

D: Michael Spierig, Peter Spierig; with Helen Mirren, Jason Clarke, Angus Sampson, Sarah Snook, Finn Scicluna-O'Prey. (PG-13, 99 min.)

The Winchester Mystery House is a real mansion in San Jose, Calif., and when I was younger my parents took me there. I thought it was rather neat but not nearly as cool as *The Addams Family's* digs on television. For one thing, the looming Victorian Winchester manse is in color and downright radiant under the Southern California sunshine, which to an 11-year-old Vincent Price fanatic somewhat drained the spooky potential out of the sprawling estate.

A similar problem exists within the Gothic-lite *Winchester*, a ghostly tale largely based on the true story of Sarah Winchester (Mirren), heiress to the Winchester Repeating Arms Company sends physician Eric Price (Clarke) to determine Sarah's mental fitness. There is a \$20 million fortune in the offing, of course, but you'd think the gunslingers at Winchester HQ would've had the sense to procure an alienist who wasn't himself in spousal mourning and overly fond of injecting himself with laudanum.

CONTINUED ON P.46



### NEW RELEASE

#### BOMB CITY - OPENS FEB 9

The true story of a series of altercations between the punks and jocks of Amarillo, TX, in the late nineties that culminated in a hate crime that divided the nation.

### NEW RELEASE

#### A CIAMBRA - OPENS FEB 9

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## Y Tu Mamá También

D: Alfonso Cuarón; with Maribel Verdú, Gael García Bernal, Diego Luna, Marta Aura, Diana Bracho. (2001, R, 105 min., subtitled) **Old Fashioned.** Boys, filled with testosterone and joints, will be boys. (\*) @Alamo Slaughter Lane, Tuesday, 7pm.



### FILM LISTINGS CONTINUED FROM P.45

Price encounters mysterious goings-on from Sarah's niece Marion (Snook) and her young son Henry, whose eyes go white from time to time, but the most disconcerting thing about *Winchester* is how grindingly tedious it is. Helmed by Aussie filmmaking sibs the Spierig brothers (Ethan Hawke-starring time travel thriller *Predestination*; *Jigsaw*), this is a tawdry collection of shock cuts, creaky passageways, and a terribly underused Mirren plastered together over only the thinnest of frameworks. You'd think the sordid history of the Winchester house would have inspired a more evocative or even entertaining haunted house story, but the Spierigs rely far too heavily on the sort of shock-cut *du jour* that has become the lazy and boring norm for so many PG-13 "horror" films of the past 15 years. The high-water mark for genuinely unsettling examples of the haunted house genre feels like it came and went – good lord! – a full 16 years ago, with Alejandro Amenábar's *The Others*. Now that's terrifying.

★ ★ ★ ★ ★ – *Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, METROPOLITAN, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ 12 STRONG

D: Nicolai Fuglsig; with Chris Hemsworth, Navid Negahban, Michael Shannon, William Fichtner, Taylor Sheridan, Rob Riggle, Michael Peña, Trevante Rhodes. (R, 129 min.)

There's a reason why Afghanistan is called the graveyard of empires – a phrase repeated throughout *12 Strong*, a depiction of one of the first and most unequivocal victories of the U.S. war against al Qaeda, as U.S. Special Forces and Afghan horse troops took on a Taliban army. This seems ideal fodder for a "God, guns, and the Star-Spangled Banner" take on the story, but director Fuglsig takes what could have been a flag-waving slog across Afghanistan, interspersed with massive explosions, and inserts the near-impossibility of a long-term, clear-cut victory. That dichotomy is personified with easy, furrowed-browed charm by Hemsworth as team leader Mitch Nelson, but the greatest nuance comes from Negahban as Dostum, the warrior who has been fighting for Afghanistan for four decades, even if the sides are far more fluid than would be comfortable for Western observers. (01/19/2018)

★ ★ ★ – *Richard Whittaker*  
BARTON CREEK SQUARE, FLIX BREWHOUSE, GATEWAY, IPI

### CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel, Victoire Du Bois, Vanda Capriolo. (R, 132 min.)

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love. The solidly built, 26-year-old Oliver (Hammer) is confident and bruisingly athletic; 17-year-old Elio (Chalamet), long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark. A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. (12/22/2017)

★ ★ ★ ★ ★ – *Kimberley Jones*  
ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### ★ COCO

D: Lee Unkrich, Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Lombardo Boyar, Sofia Espinosa. (PG, 109 min.)

*Coco*, with its Mexican and indeed universal themes revolving around the importance of *la familia*, reveres for those who have shuffled their way off this mortal coil, and Mexic-culturally specific traditions and attitudes, is one of Pixar's best films in years. It's also vital, vibrant eye-candy of the first order, drenched in radiant oranges and violets, the perfect sort of palette for a young boy's sojourn into the Land of the Dead. Miguel Rivera's only wish in life is to play the guitar like his idol, the late Ernesto de la Cruz (Bratt). Unfortunately, Miguel's parents forbid their son's strummer dreams and instead insist he enter the family business. Still, there's a guitar competition coming up and Miguel "borrows" the sacred six-string from the famed Ernesto's reliquary and instantly finds himself transported to the hereafter. *Coco* is empowering entertainment for anyone who's ever had to go against the wishes of their family to achieve their most heartfelt dreams. Forgiveness and love are but two sides of the same peso. (11/21/2017)

★ ★ ★ ★ ★ – *Marc Savlov*  
BARTON CREEK SQUARE, CINEMARK 20, CM SOUTHPARK MEADOWS

### ★ FACES PLACES

D: Agnès Varda, JR. (PG, 89 min., subtitled)

This documentary by the unlikely French duo of filmmaking lion Agnès Varda and outdoor installation artist JR is a simple endeavor yet a monumental undertaking. Here, Varda, the so-called "godmother of the French New Wave," travels around France with the 33-year-old JR to find subjects they deem fascinating, learn more about their lives, take their pictures, print them, and place the images on anything that's large and workable. We observe the process, which is never the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as them at their most casual. *Faces Places* is hardly as aimless as it sounds in description; judicious editing maintains the documentary's thread. The film is an intensely personal record, yet also a universal contemplation. The only problem is that it ultimately ends, and subsequently breaks the spell. (10/13/2017)

★ ★ ★ ★ ★ – *Marjorie Baumgarten*  
AFS CINEMA

### ★ FILM STARS DON'T DIE IN LIVERPOOL

D: Paul McGuigan; with Annette Bening, Jamie Bell, Vanessa Redgrave, Julie Walters, Kenneth Cranham, Stephen Graham, Frances Barber, Leanne Best, Suzanne Bertish. (R, 106 min.)

It says a lot about Annette Bening that you can take away one of her signature traits and she still takes your breath away. Here, she re-keys her seductively husky voice higher and breathier to play Gloria Grahame, the one-time Oscar winner whose star dimmed as she aged and scandal tainted her career. Based on Peter Turner's memoir of the same name, *Film Stars Don't Die in Liverpool* confines itself to the May-December romance of Turner (Bell) then a struggling actor in his late 20s, and Grahame, in her 50s and working the boards in London theatre. That limited focus will disappoint clas-

sic Hollywood fans, and given the film's self-imposed narrow focus, one wishes it probed more deeply Peter and Gloria's romance and its presumed complications. So the lion's share of the work then is on Bening and Bell's shoulders to flesh out dramatically thin characters. That they do, and fittingly, the film's best scene needs no words. (02/02/2018)

★ ★ ★ – *Kimberley Jones*  
ALAMO S. LAMAR, VIOLET CROWN

### ★ HOSTILES

D: Scott Cooper; with Christian Bale, Wes Studi, Rosamund Pike, Jesse Plemons, Adam Beach, Rory Cochrane. (R, 133 min.)

What happens to warriors when their war is gone? U.S. Army Captain Joseph Blocker (Bale) is a man out of time: Nearing retirement, his violent legacy from the American Indian Wars is one that Washington wants to put behind him. His final mission is to escort cancer-riddled Cheyenne chief Yellow Hawk (Studi) from New Mexico to Montana so that he can die on what is left of his tribal homelands. This is a bloodstained Old West, that feels timeless yet contemporary, diving headlong into the ongoing and often horrific impact of the United States' policies and attitudes toward indigenous culture. If there's a shortcoming, it's that Yellow Hawk and his family seem underwritten, but that's sometimes a hidden strength. Studi's long silences are the rock, rather than the supporting role, to Bale's self-destructive fury. (01/12/2018)

★ ★ ★ ★ ★ – *Richard Whittaker*  
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, WESTGATE

### ★ I, TONYA

D: Craig Gillespie; with Margot Robbie, Sebastian Stan, Allison Janney, Julianne Nicholson, Paul Walter Hauser, Bobby Cannavale, McKenna Grace, Caitlin Carver. (R, 119 min.)

Lest you have forgotten, or perhaps are too young to remember, let's revisit: Way back in 1994, a figure skater named Nancy Kerrigan was assaulted with a baton by a person hired by the ex-husband of another figure skater, Tonya Harding. You can probably tell by the title that writer Steven Rogers and director Craig Gillespie have absolutely zero interest in hearing both sides of the story. Which is perfectly fine, because none of the key players can seem to agree on anything. A skater since she was 3 years old, Harding (Robbie, who tears into the role with glee) is barely supported and often abused by her mother LaVona (Janney, having a blast sucking down More cigarettes and playing a despicable bitch). Teen Tonya eventually trades LaVona for Gillooly (Stan), another abusive asshole who ends up sending her career down the toilet. *I, Tonya* is a riveting piece of cinema: A brutally honest and caustic treatise on the meaninglessness of truth and identity in a media landscape that can only see in binary, it starts with a cough and ends with bloody spittle. Tonya Harding may have been abused by her mother, her husband, the media, and the public, but with this electrifying redress, she gets the last laugh. (01/05/2018)

★ ★ ★ ★ ★ – *Josh Kupecki*  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN, VIOLET CROWN

## John Dies at the End

D: Don Coscarelli; with Chase Williamson, Rob Mayes, Paul Giamatti, Clancy Brown, Glynn Turman. (2013, R, 99 min.) Together, *Bubba Ho-Tep* director Don Coscarelli and Cracked.com editor David Wong created this horror-comedy jumble that's custom-tooled for the midnight hour. (\*) @Alamo Ritz, Monday, 9:45pm.



### ★ THE INSULT

D: Ziad Doueiri; with Adel Karam, Kamel El Basha, Rita Hayek, Camille Salameh, Diamond Bou Abboud, Talal Jurdi, Christine Choueiri, Nick Kassar, Rifaat Torbey. (R, 112 min., subtitled)

In Lebanon's official submission for the 2017 Best Foreign Language Oscar, director Ziad Doueiri has shaped an instructive scenario in which a petty, street-level argument escalates into insults and physical aggression, and then grows into a courtroom drama. Tony (Karam) is a Lebanese Christian in Beirut, whose drainpipe protrudes illegally into the street. Yasser (El Basha) is a Palestinian refugee fixing minor code violations. Yasser begins repairing the drain spout but Tony demolishes his work with a hammer. Subsequently, they take their grievances to court. Past histories and religious beliefs are dredged up for a nation's delectation, while the individuals and their spouses become pawns in a bigger national debate. Like most conflicts in the Middle East, the parties' intransigence is palpable and the countries' court dockets are backed up with several millennia of affronts. *The Insult* shows how personal resolutions may be the only recourse and pathway to personal peace. (02/02/2018)

★ ★ ★ – *Marjorie Baumgarten*  
ARBOR

### ★ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Wayne Johnson, Nick Jonas, Bobby Cannavale, Ser'Darius Blain, Mwayne Iseman, Morgan Turner, Alex Wolff. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. (12/22/2017)

★ ★ ★ ★ ★ – *Richard Whittaker*  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

### ★ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothée Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gasps. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. (11/10/2017)

★ ★ ★ ★ ★ – *Marjorie Baumgarten*  
ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN

### ★ MAZE RUNNER: THE DEATH CURE

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Giancarlo Esposito, Rosa Salazar, Aidan Gillen, Walton Goggins. (PG-13, 142 min.)

The third film adaptation of James Dashner's hit series is showing up in theatres after the YA apocalypse trend has seemingly crested. Arguably, the appetite for ruined civilizations onscreen has dried up: *Shit's pretty bleak* in the real world already. Then again, the *Maze Runner* series has forever struggled to have something impactful, or even coherent, to say. It's at its absolute best when stuff's getting blown up, or a plan is being hatched to blow stuff up: Series director Wes Ball is aces with action, and almost as effective with the procedural steps to get to said action.

CONTINUED ON P.49



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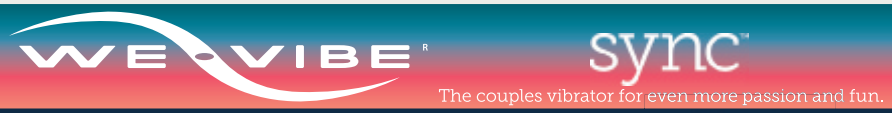
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## SPECIAL SCREENINGS

BY JOSH KUPECKI

## Transforming the Screen

## NEW FILM FEST EMPHASIZES DIVERSITY IN WOMEN FILMMAKERS

In mainstream media, women filmmakers are often found behind the cameras of documentaries, but that limit will not apply at Saturday's Transform Film Fest. The inaugural festival, which organizers hope will become an annual event, will showcase 16 short films and two trailers created by women filmmakers of Texas, ranging from live action narrative to animation, experimental, and yes – documentary.

Texas as a whole does not suffer from a lack of film festivals, but historically there have been few outposts for local women filmmakers to be honored, and that's just what Transform is looking to do. Faiza Kracheni, program director at Motion Media Arts Center (the organization behind Austin School of Film), explains that previous women film festivals focused more on international work rather than looking locally. She said, "I think we really need that in Austin and Texas."

Kracheni was approached about starting an all-inclusive women's film fest in the fall by Larissa Stephens, a facilitator with Hive Arts Collective, and Danae Johnson,

communications and events coordinator for the Women's Community Center of Central Texas (Motion Media Arts Center, Hive, and the WCC are funding the event, with additional aid from the City of Austin). The idea for a festival stems back to Stephens, who first broached the subject with Johnson in September. The pair worked together at WCC a few years back to start Alt Girl Cinema, a local film series focusing on women storytellers. For Johnson, founding a film festival was the logical next step. What sets screenings and festivals apart, according to the women behind Transform, is the awards system. "We're not just showing the work, but honoring it," explained Johnson.

The idea of starting Transform excited Kracheni because it was more legit than a film screening series. "It was, 'Let's make a real festival for real women,'" she said.

Moving at an impressive speed, their call for submissions opened on Dec. 10. Within a month, Transform received more than 30 shorts. Whittling those down to 16 was the hardest part, said Stephens, adding she was



grateful to have the judges – four women filmmakers from across the state – take over from there. The prizes – including a day pass to Originator Studios, several \$1,000 scholarships to Austin School of Film, and a certificate to equipment rental house Austin Movie Gear – are intended to help ensure filmmakers in the competition have a future.

The stories and their creators cover a wide range of subjects and come from various backgrounds. That's unsurprising though, con-

sidering the founders' commitment to make Transform a diverse festival that's accepting to all women. Kracheni put it bluntly: "Women doesn't mean just cis white women – it's inclusive of all women. I don't need to preference trans because transwomen are women, but also people of color, women with disabilities – all these people have been pushed to the back. We're pushing them to the front and making a space for all of them."

– Sarah Marloff

## THURSDAY 2/8

🌀 **La Pointe Courte (1955)** D: Agnès Varda. (NR, 1956 min., subtitled) **Essential Cinema: Agnès Varda.** In what would become a methodology that the acclaimed director would become famous for, Varda's feature debut tells the story of a fishing village with images and astute ethnography. Highly recommended. @AFS Cinema, 7:30pm.

**Love Bites: The Eighties Power Ballads Sing-Along Dance Party.** @Alamo Ritz, 10pm.

**Moulin Rouge! Sing-Along (2001)** Movie Party. @Alamo Ritz, 7pm.

## SPACES

**Casablanca (1942)** Valentine's Day at the Drive-In. @Blue Starlite at Vulcan Video South, 9:30pm.

🌀 **Chevalier (2016)** D: Athina Rachel Tsangari. (NR, 99 min., subtitled) **Hyperreal Film Club.** Six men are aboard a luxury yacht for a spear-fishing vacation in the Aegean. Soon their mundane competition over who caught the largest fish devolves into a contest over which of them is the "best in everything." It's a game with arbitrary rules in which each man both judges and competes based on standards of his own choosing. Who has the best ringtone, best erection, and best cholesterol level? It's the latest playful foray from the Greek filmmaking avant-garde. Preceded by the short "Cecilia" with director Liz Tabish in attendance. (\*) @Museum of Human Achievement, 7pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 23 issue is Monday, Feb. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**Dirty Dancing (1987)** Valentine's Day at the Drive-In. @Blue Starlite at Vulcan Video South, 7pm.

## FRIDAY 2/9

🌀 **The Awful Truth (1937)** D: Leo McCarey. (NR, 92 min.) **Classic Chemistry.** This comedy is a hilarious matchup. In its own subversive way, *The Awful Truth* allows a bitterly divorced couple to find the real truth of their relationship. @AFS Cinema, 7pm.

**Clueless (1995)** Master Pancake. Heckerling updates Jane Austen's *Emma* to Beverly Hills and the local movie mockers take note. (\*) @Alamo Ritz, 7, 10pm.

**Get Out (2017)** D: Jordan Peele. (R, 103 min.) **Beer Dinner.** Three-course dinner with the requisite hops. (\*) @Alamo Ritz, 10:30pm.

**Love Bites Sing-Along Dance Party.** @Alamo Lakeline, Alamo Slaughter Lane, 9:45pm. (See left.)

## SPACES

🌀 **Doctor Strange (2016)** D: Scott Derrickson. (PG-13, 115 min.) Grab chairs or a blanket (and maybe a coat) for this screening of the Marvel superhero movie. A magic show by Dr. John "Mad Man" Maverick kicks things off. A \$5 donation is encouraged. (\*) @Community First! Village, 6:30pm.

**Fences (2016)** D: Denzel Washington. (PG-13, 138 min.) **Black History Month.** Washington's adaptation of August Wilson's Pulitzer Prize-winning play screens followed by a panel discussion on the African-American arts community, moderated by Matrex Kilgore, associate program director at Creative Action. (\*) @North Village Library, 3:30pm.

**42 (2013)** D: Brian Helgeland. (PG-13, 128 min.) Jackie Robinson's story is told as a socially conscious moral tale about the malevolence of segregation. (\*) @Carver Branch Library, 3:30pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

## SATURDAY 2/10

**Clueless (1995)** Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

**Get Out (2017)** Beer Dinner. @Alamo Ritz, 3:45, 9:30pm. (See Friday.)

**Last Action Hero (1993)** 70mm. (\*) @Alamo Ritz, 12, 3:15pm.

**Love Bites Sing-Along Dance Party.** @Alamo Slaughter Lane, 9:45pm. (See Friday.)

**Pinkalicious & Peterrific** PBS Kids at the Alamo. Episodes of the popular children's program screens with some proceeds going to the local PBS station. @Alamo Slaughter Lane, 10am.

**The Rocky Horror Picture Show (1975)** @Alamo Village, 11:59pm.

🌀 **Tie Me Up! Tie Me Down! (1990)** See p.45.

## SPACES

**Red Tails (2012)** D: Anthony Hemingway. (PG-13, 125 min.) George Lucas exec produced – and bankrolled – this action/drama about the historic Tuskegee Army. (\*) @Carver Branch Library, 1:30pm.

## SUNDAY 2/11

🌀 **The Awful Truth (1937)** Classic Chemistry. @AFS Cinema, 1:30pm. (See Friday.)

**Choose Your Own Pancake** Master Pancake. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 7pm.

**The Cutting Edge (1992)** In Brunch We Trust. (\*) @Alamo Ritz, 12:30, 3:30pm.

🌀 **The Films of Stan Brakhage** Experimental Response Cinema. See p.44.

**Get Out (2017)** Beer Dinner. @Alamo Ritz, 3:55, 10:30pm. (See Friday.)

**Pinkalicious & Peterrific** PBS Kids at the Alamo. @Alamo Slaughter Lane, 10am. (See Saturday.)

**The Princess Bride Quote-Along (1987)** (PG, 98 min.) **Movie Party.** @Alamo Village, 7pm.

🌀 **Tammy and the T-Rex (1994)** D: Stewart Raffill. (PG-13, 82 min.) What would you do if your brain was implanted into the body of a T. rex? And if that brain was Paul Walker's brain, would it matter? @Alamo S. Lamar, 7:15, 10pm.

🌀 **Tie Me Up! Tie Me Down! (1990)** See p.45.

## MONDAY 2/12

🌀 **Contemporary Color (2016)** D: Bill Ross IV and Turner Ross. (PG-13, 97 min.) **10 Years of Oscilloscope Pictures.** Synchronized dance routines plus David Byrne. Enough said. @AFS Cinema, 7:30pm.

**Get Out (2017)** Beer Dinner. @Alamo Ritz, 10:15pm. (See Friday.)

🌀 **John Dies at the End (2013)** See p.46.

**Last Action Hero (1993)** 70mm. @Alamo Ritz, 7pm. (See Saturday.)

**The Princess Bride Quote-Along (1987)** **Movie Party.** @Alamo Mueller, 7:30pm. (See Sunday.)

## TUESDAY 2/13

🌀 **La Pointe Courte (1955)** **Essential Cinema: Agnès Varda.** @AFS Cinema, 7pm. (See Thursday, 2/8.)

**Moulin Rouge! Quote- and Sing-Along (2001)** D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Action Pack.** @Alamo Ritz, 6:45pm.

**Moulin Rouge! (2001)** (\*) @Alamo Ritz, 10:30pm.

🌀 **Parks and Recreation** ATX TV Festival Presents. A Galentine's day fest with Leslie Knope. @Alamo S. Lamar, 7, 7:30pm.

**The Princess Bride Quote-Along (1987)** **Movie Party.** @Alamo Village, 7:30pm. (See Sunday.)



**Scott Pilgrim vs. the World Quote-Along (2010)** D: Edgar Wright. (PG-13, 112 min.) **Movie Party.** @Alamo Ritz, 7:15, 10pm.

**Sleepwalkers (1992)** D: Mick Garris. **Terror Tuesday.** Touted as the first King film written directly for the screen, this film concerns the carnigraphic exploits of an incestuous mother/son pair of shapeshifting were-nasties. (\*) @Alamo S. Lamar, 9:45pm.

☛ **Y Tu Mamá También (2001)** See p.46.

## SPACES

**Glory (1989)** D: Edward Zwick. (R, 122 min.) **Black History Month Film Series.** This stirring historical recreation depicts the experiences of America's first unit of black soldiers in the Civil War and the young Northerner who leads them. The film received numerous Oscars. @Willie Mae Kirk Branch Library, 5pm.

## WEDNESDAY 2/14

**The Birdcage (1996)** Valentine's Day Feast. (\*) @Alamo Ritz, 7pm.

**Moulin Rouge! Quote- and Sing-Along (2001)** Action Pack. @Alamo Ritz, 6:45pm. (See Tuesday.)

**Moulin Rouge! (2001)** @Alamo Ritz, 10:30pm. (See Tuesday.)

**Pillow Talk (1959)** D: Michael Gordon. (NR, 105 min.) **Classic Chemistry.** This quintessential Hudson-Day sex comedy has the pair sharing a telephone party line as though it were a king-size bed with satin sheets. @AFS Cinema, 7:30pm.

**The Princess Bride (1987)** @Alamo Mueller, 7:30pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** Movie Party. @Alamo Ritz, 7:15, 10pm. (See Tuesday.)

☛ **Starman (1984)** See p.49.

## THURSDAY 2/15

**Love Bites Sing-Along Dance Party.** @Alamo Ritz, 10:45pm. (See Friday.)

**Moulin Rouge! Quote- and Sing-Along (2001)** Action Pack. @Alamo Ritz, 7:30pm. (See Tuesday.)

☛ **Vagabond (Sans Toit Ni Loi) (1985)** D: Agnès Varda. (R, 105 min., subtitled) This is a genre-defying film about a French drifter. The film opens with the discovery of a young woman dead in a ditch and then works backward over the last weeks of her life to discover what happened. The people with whom she interacted all project their own desires and needs onto her character. @AFS Cinema, 7:30pm.

## FESTIVALS

**Transform Film Festival** Austin School of Film and the Women's Community Center of Central Texas present a night dedicated to women filmmakers. The screenings will begin at 7pm although drinks are available starting at 6pm. Head on over to catch a wide selection of films from genres in narrative and documentary to experimental or animation. See left. @Motion Media Arts Center, 6pm.

## OFFSCREEN

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. [austinpublic@austinfilm.org](mailto:austinpublic@austinfilm.org), [www.austinpublicaccess.org](http://www.austinpublicaccess.org).

☛ **Cine Las Americas Season Launch Party** Come mingle with the staff, board members, and fans of the Cine Las Americas International Film Festival (May 2-6). Free drinks, snacks, and giveaways should seal the deal. *Thu., Feb. 8, 7-10pm. ProductionFor, 3019 Alvin Devane #500. Free. membership@cinelasamericas.org, www.cinelasamericas.org/special-events/2018/claff21-season-launch-party.*

## Starman

D: John Carpenter; with Jeff Bridges, Karen Allen, Charles Martin Smith. (1984, PG, 115 min.) **Weird Wednesday.** A poignant and unusually romantic tale from the director of *Halloween*. @Alamo S. Lamar, Wednesday, 10pm.



## FILM LISTINGS CONTINUED FROM P.46

It's the in-between that's one long "huh." The young actors transcend T.S. Nowlin's lackluster script – not exactly saving the world, sure, but they do save *The Death Cure* from being instantly forgotten. (01/26/2018)

★★★  
– Kimberley Jones  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

## ☛ PADDINGTON 2

D: Paul King; with Ben Whishaw, Hugh Grant, Brendan Gleeson, Hugh Bonneville, Sally Hawkins, Julie Walters, Jim Broadbent, Peter Capaldi, Madeleine Harris, Samuel Joslin, Imelda Staunton. (PG, 103 min.)

Everyone's favorite Peruvian-born, London-bred, furry, friendly, and above all civil and immeasurably kind (albeit frequently nonplussed) little bear returns in this sequel to 2014's perfectly executed origin story. As sequels go, this is up to the challenge. This time out the plot revolves around his attempt to find a suitable 100th birthday present for his beloved Aunt Lucy back in South America. Like its predecessor, *Paddington 2* touches on societal themes in subtle-smart fashion, addressing the currently lacking civility, and the small kindnesses that are the bulwark against our baser natures. Mainly, though, *Paddington 2* is a comic triumph chock-full of slapstick, heart, and hope. Well done, Mr. Paddington Brown, well done. (01/12/2018)

★★★★  
– Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY

## ☛ PHANTOM THREAD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Vicky Krieps, Lesley Manville. (R, 130 min.)

It's perversely amusing to imagine a certain strain of Paul Thomas Anderson fans clutching their pearls at a 1950s-set domestic psychodrama about a couture designer and his lady muse. It looked an awful lot like, well, a *women's picture*. Alma (Krieps) is a shy immigrant waitress pulled into the orbit of Reynolds Woodcock (Day-Lewis), London's star dressmaker, and his spinster sister Cyril (Manville). A Gothic romance with intentional shades of du Maurier's *Rebecca*, *Phantom Thread* is Anderson's most playful and most kinky movie to date – a Molotov cocktail gift-wrapped in taffeta and lace. It is also, not paradoxically, a dead-serious exploration of the act of artistic creation, the essential role a romantic partner plays in that creation, and the toll that subordination to another's craft takes. That topic has certainly been batted around before on film, but what sets *Phantom Thread* apart is that it isn't an apologia, or an exorcism. It's a valentine. The heart, after all, is our strongest muscle. (01/12/2018)

★★★★★  
– Kimberley Jones  
ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, METROPOLITAN, VIOLET CROWN

## ☛ THE POST

D: Steven Spielberg; with Meryl Streep, Tom Hanks, Alison Brie, Carrie Coon, David Cross, Bruce Greenwood. (PG-13, 116 min.)

There are numerous ways to look at *The Post*, the 1971 story of how the Pentagon Papers came to be published by the *Washington Post* once *The New York Times* was enjoined from further publication of revelations that the government's defense of the Vietnam War was based on systematic lies to Congress and the public. First, it is a dandy newspaper

film, something of a prequel to *All the President's Men*. It is also inescapably a Steven Spielberg movie, and the director relies on too many laudatory moments and heroic shots. Yet the film is anchored in the star power of Streep as hesitant publisher Katharine Graham, and Hanks as her hand-picked executive editor Ben Bradlee. However, *The Post* is undeniably an important movie for our times, a product shaped by the present and past, and speaking compellingly to this singular moment in our American history. (01/12/2018)

★★★★★  
– Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC, WESTGATE

## ☛ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jonesy. (R, 123 min.)

Del Toro's latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature and enlists the help of her co-worker/best friend Zeld (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisectioned fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paean to what society would deem deviant or amoral. It is also a stunningly beautiful film. For a director who has always been on the side of life's outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. (12/08/2017)

★★★★★  
– Marc Savlov  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, METROPOLITAN, VIOLET CROWN, WESTGATE

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

☛ **BLADE RUNNER 2049** ★★★★★ ALAMO VILLAGE

☛ **THE COMMUTER** ★★★ CINEMARK 20, METROPOLITAN

**DADDY'S HOME 2** ★ MOVIES 8

**DARKEST HOUR** ★★★ ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, IPIC, VIOLET CROWN, WESTGATE

**DEN OF THIEVES** ★★ CINEMARK 20, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN

☛ **THE DISASTER ARTIST** ★★★★★ ALAMO RITZ

☛ **DOWNSIZING** ★★★ LAKE CREEK 7

**FATHER FIGURES** ★ MOVIES 8

**FERDINAND** ★★ MOVIES 8, LAKE CREEK 7

**FOREVER MY GIRL** ★ CM CEDAR PARK, CM ROUND ROCK, GATEWAY

**THE GREATEST SHOWMAN** ★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, WESTGATE

**INSIDIOUS: THE LAST KEY** ★★★ MOVIES 8

**JUSTICE LEAGUE** ★ MOVIES 8, LAKE CREEK 7

☛ **MOLLY'S GAME** ★★★★★ ARBOR, LAKE CREEK 7

**MURDER ON THE ORIENT EXPRESS** ★★ MOVIES 8, LAKE CREEK 7

**PITCH PERFECT 3** ★★ MOVIES 8

☛ **STAR WARS: THE LAST JEDI**

★★★★★ ALAMO LAKELINE, BULLOCK MUSEUM IMAX, CM ROUND ROCK, GATEWAY, WESTGATE

☛ **THOR: RAGNAROK** ★★★★★ MOVIES 8, LAKE CREEK 7

☛ **THREE BILLBOARDS OUTSIDE**

**EBBING, MISSOURI** ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, GATEWAY, METROPOLITAN, VIOLET CROWN

**WONDER** ★★★ MOVIES 8, LAKE CREEK 7



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### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.  
**CLASSIC CHEMISTRY: THE AWFUL TRUTH:** Fri, 7:00; Sun, 1:30  
**BOMB CITY:** Fri, 7:30, 9:45; Sat, 5:00, 7:30, 9:45; Sun, 4:30; Mon, 6:15, 8:30; Tue, 4:45; Wed, 7:00; Thu (2/15), 4:45, 8:45  
**A CIAMBRA:** Fri, 4:30; Sat, 2:15, 9:15; Sun, 1:50; Mon, 4:45; Tue, 6:30; Wed, 4:30; Thu (2/15), 6:00  
**10 YEARS OF OSCILSCOPE PICTURES: CONTEMPORARY COLOR:** Mon, 7:30  
**FACES PLACES:** Fri, 4:45, 9:30; Sat, 1:45; Sun, 6:45; Mon, 4:00; Tue, 4:15; Wed, 4:45; Thu (2/15), 3:45, 9:45  
**EXPERIMENTAL RESPONSE CINEMA: THE FILMS OF STAN BRAKHAGE:** Sun, 7:00  
**ESSENTIAL CINEMA: AGNES VARRA: LA POINTE COURTE:** Tue, 7:00  
**CLASSIC CHEMISTRY: PILLOW TALK:** Wed, 7:30  
**LATES: TIE ME UP! TIE ME DOWN!:** Sat, 7:00; Sun, 4:00  
**VAGABOND (SANS TOIT NI LOI):** Thu (2/15), 7:30

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**VALENTINE'S DAY FEAST: THE BIRDCAGE:** Wed, 7:00  
**MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE:** Sun, 7:00  
**MASTER PANCAKE: CLUELESS:** Fri-Sat, 7:00, 10:00  
**IN BRUNCH WE TRUST: THE CUTTING EDGE:** Sun, 12:30, 3:30  
**THE DISASTER ARTIST:** Fri, 7:30; Sat, 1:00, 6:30; Sun, 1:10, 6:40, 9:30; Mon, 6:40  
**BEER DINNER: GET OUT:** Fri, 10:30; Sat, 3:45, 9:30; Sun, 3:55, 10:30; Mon, 10:15  
**JOHN DIES AT THE END:** Mon, 9:45  
**TONM: LAST ACTION HERO:** Sat, noon, 3:15; Mon, 7:00  
**DANCE PARTY: LOVE BITES SING-ALONG:** Thu (2/15), 10:45  
**MOULIN ROUGE:** Tue-Wed, 10:30  
**ACTION PACK: MOULIN ROUGE QUOTE- AND SING-ALONG:** Tue-Wed, 6:45; Thu (2/15), 7:30  
**MOVIE PARTY: SCOTT PILGRIM VS. THE WORLD QUOTE-ALONG:** Tue-Wed, 7:15, 10:00

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.  
**THE 15:17 TO PARIS:** Fri, 2:05, 4:50, 7:50, 10:25; Sat-Sun, 11:30am, 2:25, 5:25, 8:15, 11:00pm; Mon-Wed, 11:40am, 2:25, 5:25, 8:15, 11:10pm  
**THE 15:17 TO PARIS (AFA):** Tue, 11:40am  
**FIFTY SHADES FREED:** Fri, 1:00, 4:00, 7:00, 8:25, 10:05, 11:15; Sat-Mon, 1:45, 5:00, 7:00, 7:50, 9:55, 10:50; Wed, 1:45, 5:00, 6:25, 7:50, 10:10, 10:50  
**FIFTY SHADES FREED (AFA):** Tue, 1:45  
**FIFTY SHADES FREED (ROWDY SCREENING):** Fri, 4:00, 7:00, 8:25, 10:05, 11:15; Sat-Tue, 5:00, 7:00, 7:50, 9:55, 10:50; Wed, 5:00, 6:25, 7:50, 10:10, 10:50  
**THE GREATEST SHOWMAN:** Fri, 2:25, 5:25, 8:10, 11:00; Sat-Sun, 11:30am, 2:50, 5:50, 8:40, 11:25pm; Mon-Wed, 12:05, 2:55, 5:50, 8:40, 11:25  
**THE GREATEST SHOWMAN (AFA):** Tue, 12:05  
**I, TONYA:** Fri, 1:20, 4:20, 7:25, 10:40; Sat-Sat, 1:15, 4:20, 7:25, 10:30  
**I, TONYA (AFA):** Tue, 1:15  
**JUMANJI: WELCOME TO THE JUNGLE:** Fri, 1:45, 5:10, 6:25, 9:25; Sat, 12:15, 3:05, 6:45, 9:45; Sun, 12:55, 3:55, 6:45, 9:45; Mon-Wed, 12:15, 3:45, 6:45, 9:45  
**JUMANJI: WELCOME TO THE JUNGLE (AFA):** Tue, 12:15  
**DANCE PARTY: LOVE BITES SING-ALONG:** Fri, 9:45  
**PADDINGTON 2:** Fri, 3:40; Sat-Sun, 3:45; Mon-Wed, 3:35  
**PETER RABBIT:** Fri, 12:20, 3:10, 6:00, 9:00; Sat, 12:45, 3:25, 6:00, 9:10; Sun, 12:20, 3:20, 6:00, 9:10; Mon, 12:45, 3:20, 6:00, 9:10; Tue, 12:45, 3:20, 6:25, 9:15; Wed, 12:45, 3:20, 6:00, 9:10  
**PETER RABBIT (AFA):** Tue, 12:45  
**THE POST:** Fri, 12:10, 3:30, 6:25, 9:25; Sat, 12:35, 3:45, 6:45, 9:45; Sun, 12:45, 3:45, 6:45, 9:45; Mon-Wed, 12:35, 3:45, 6:45, 9:45  
**THE POST (AFA):** Tue, 12:35  
**THE SHAPE OF WATER:** Fri, 12:35, 6:40; Sat, 6:20; Sun, 3:00, 9:25; Mon, 11:55am, 6:25pm; Tue, 3:05, 9:25; Wed, 11:55am, 9:30pm

**STAR WARS: THE LAST JEDI:** Fri, 12:10; Sat-Sun, 12:05; Mon-Wed, 11:40am  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:** Fri, 3:40; Sat, 11:50am; Sun, 11:50am, 6:25pm; Mon, 3:05, 9:30; Wed, 3:05  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (AFA):** Tue, 11:55am  
**WINCHESTER:** Fri, 2:25, 5:25, 8:10, 11:00; Sat-Sun, 12:05, 2:50, 5:50, 8:40, 11:25; Mon-Wed, 12:05, 2:55, 5:50, 8:40, 11:25  
**WINCHESTER (AFA):** Tue, 12:05

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.  
**CALL ME BY YOUR NAME:** Fri, 10:35; Sat, 7:30; Sun, 7:15; Mon, 10:35; Tue, 10:20; Wed, 11:45am  
**FIFTY SHADES FREED:** Fri, 1:00, 4:00, 7:00, 10:00; Sat, 9:30am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:15am, 2:05, 4:05, 7:00, 10:00pm; Mon, 1:00, 4:00, 7:00, 10:00; Tue, 1:00, 4:00, 7:05, 10:05; Wed, 1:15, 4:10, 7:00, 10:00  
**FIFTY SHADES FREED (AFA):** Tue, 1:00  
**FIFTY SHADES FREED (ROWDY SCREENING):** Fri-Sat, 4:00, 7:00, 10:00; Sun, 4:05, 7:00, 10:00; Mon, 7:00, 10:00; Tue, 7:05, 10:05; Wed, 7:00, 10:00  
**I, TONYA:** Fri, 2:00, 4:25, 7:55, 11:00; Sat, 2:05, 4:30, 7:55, 11:00; Sun, 11:05am, 1:00, 4:50, 7:50, 10:50pm; Mon, 2:00, 4:25, 7:55, 11:00; Tue, 12:30, 4:25, 8:00, 11:00; Wed, 1:45, 4:55, 7:55, 10:25  
**JUMANJI: WELCOME TO THE JUNGLE:** Fri, noon, 3:15, 6:30, 9:30; Sat, 12:20, 3:30, 6:30, 9:30; Sun, 10:45am, noon, 3:00, 10:20pm; Mon, noon, 3:15, 6:30, 9:30; Tue, 3:15, 6:35, 9:35; Wed, 1:20, 4:30, 7:30, 10:40  
**LADY BIRD:** Fri, 5:10; Sat, 5:20; Sun, 9:30am; Mon, 5:10; Tue, 5:05; Wed, 11:00  
**PETER RABBIT:** Fri, 12:15, 3:00, 6:05, 9:00; Sat, 10:45am, 12:40, 3:15, 6:05, 9:00pm; Sun, 9:55am, 12:30, 3:20, 6:15, 9:00pm; Mon, 12:15, 3:00, 6:05, 9:00; Tue, 12:40, 3:40, 6:15, 9:05; Wed, 12:25, 3:45, 6:05, 9:00  
**PETER RABBIT (AFA):** Tue, 12:40  
**THE POST:** Fri, 12:20, 3:30, 6:30, 9:30; Sat, noon, 3:15, 6:30, 9:30; Sun, 9:50am, 12:50, 3:50, 7:30, 10:30pm; Mon, 12:20, 3:30, 6:30, 9:30; Tue, 3:30, 6:35, 9:35; Wed, 1:30, 3:00, 6:20, 9:30  
**MOVIE PARTY: THE PRINCESS BRIDE QUOTE-ALONG:** Mon, 7:30  
**THE PRINCESS BRIDE:** Wed, 7:30  
**THE SHAPE OF WATER:** Fri, 1:15, 7:30; Sat, 1:25, 10:45; Sun, 10:50; Mon, 1:15; Wed, 3:00  
**THE SHAPE OF WATER (AFA):** Tue, 1:15

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**THE 15:17 TO PARIS:** Fri, 11:35am, 2:05, 4:40, 7:45, 10:25pm; Sat, 10:35am, 2:00, 4:40, 8:00, 10:35pm; Sun, 10:40am, 2:00, 4:15, 8:00, 10:35pm; Mon-Tue, 11:35am, 2:05, 4:40, 7:45, 10:25pm; Wed, 11:20am, 1:50, 4:35, 7:45, 10:25pm  
**THE 15:17 TO PARIS (AFA):** Tue, 11:35am  
**FIFTY SHADES FREED:** Fri, 11:30am, 2:15, 5:00, 7:15, 9:20, 10:05pm; Sat, 11:30am, 2:25, 5:15, 7:15, 10:05pm; Sun, 11:25am, 2:20, 5:15, 6:50, 9:35pm; Mon-Tue, 11:30am, 2:20, 5:00, 7:20, 10:05pm; Wed, 11:00am, 2:10, 5:00, 7:20, 9:20pm  
**FIFTY SHADES FREED (AFA):** Tue, 11:30am  
**FIFTY SHADES FREED (ROWDY SCREENING):** Fri, 5:00, 7:15, 9:20, 10:05; Sat, 5:15, 7:15, 10:05; Sun, 5:15, 6:50, 9:35; Mon-Tue, 5:00, 7:20, 10:05; Wed, 5:00, 7:20, 9:20  
**I, TONYA:** Fri, 12:35, 3:40, 6:40, 9:40; Sat, 11:00am, 1:15, 4:15, 7:40, 10:45pm; Sun, 11:00am, 1:15, 4:40, 7:40, 10:40pm; Mon-Tue, 12:35, 3:40, 6:40, 9:40; Wed, 12:45, 3:00, 6:20, 10:05  
**I, TONYA (AFA):** Tue, 12:35  
**JUMANJI: WELCOME TO THE JUNGLE:** Fri, 12:40, 3:55, 6:55, 9:55; Sat, noon, 3:05, 6:25, 9:50; Sun, noon, 3:05, 6:25, 10:15; Mon, 12:45, 4:00, 6:20, 10:10; Tue, 12:45, 4:00, 6:20, 9:55; Wed, 11:55am, 3:20, 6:40, 10:10pm  
**JUMANJI: WELCOME TO THE JUNGLE (AFA):** Tue, 12:45  
**DANCE PARTY: LOVE BITES SING-ALONG:** Sat, 9:45  
**PADDINGTON 2:** Fri, 12:15; Sat, 12:25; Sun, 12:05; Mon, 12:15; Wed, 12:25  
**PADDINGTON 2 (AFA):** Tue, 12:15

**PETER RABBIT:** Fri, 12:50, 3:25, 6:00, 8:45; Sat-Sun, 10:15am, 12:50, 3:25, 6:00, 8:45pm; Mon-Tue, 12:50, 3:25, 6:00, 8:45; Wed, 12:05, 3:45, 6:00, 8:55  
**PETER RABBIT (AFA):** Tue, 12:50  
**PBS KIDS AT THE ALAMO: PINKALICIOUS & PETERRIFIC:** Sat-Sun, 10:00am  
**THE POST:** Fri, 1:00, 4:05, 7:05, 10:05; Sat, 12:05, 1:45, 4:45, 7:45, 10:45pm; Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon, 12:25, 3:30, 6:30, 9:30; Tue-Wed, 12:25, 3:30, 6:35, 9:35  
**THE POST (AFA):** Tue, 12:25  
**THE SHAPE OF WATER:** Fri, 3:05; Sat, 3:40; Sun, 9:25; Mon, 9:20; Tue, 3:05; Wed, 9:40  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:** Fri, 6:20; Sat, 6:45; Sun, 7:15; Mon, 3:05; Tue, 9:20; Wed, 3:25  
**WINCHESTER:** Fri, 11:50am, 4:40, 5:20, 8:05, 10:45pm; Sat, 11:50am, 2:50, 5:35, 8:15, 10:55pm; Sun, 11:45am, 2:45, 5:35, 8:15, 10:55pm; Mon-Tue, 11:50am, 2:40, 5:20, 8:05, 10:45pm; Wed, 11:40am, 2:35, 5:30, 8:10, 10:50pm  
**WINCHESTER (AFA):** Tue, 11:50am  
**OLD FASHIONED: Y TU MAMÁ TAMBIÉN:** Tue, 7:00

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**THE 15:17 TO PARIS:** Fri, 12:45, 4:00, 6:35, 9:05; Sat, 11:25am, 2:00, 4:40, 7:15, 9:55pm; Sun, 11:20am, 1:55, 4:35, 7:15, 9:55pm; Mon, 1:20, 3:55, 6:30, 9:20; Tue, 1:45, 4:25, 7:10, 9:50; Wed, 12:55, 3:30, 6:10, 8:50  
**THE 15:17 TO PARIS (AFA):** Tue, 1:45  
**2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION:** Fri, 1:20, 6:45; Sat, 11:55am, 5:25, 10:35pm; Sun, 1:35, 7:00; Mon, 4:05, 9:25; Tue, 12:55, 6:25; Wed, 3:55, 9:35  
**2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION (AFA):** Tue, 12:55  
**2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION:** Fri, 3:50, 9:15; Sat, 2:30, 7:55; Sun, 10:45am, 4:05, 9:35pm; Mon, 1:20, 6:40; Tue, 3:35, 9:05; Wed, 1:10, 6:40  
**BEFORE WE VANISH:** Fri, 10:25; Sat, 10:20; Sun, 6:55, 10:30; Mon, 9:35; Tue, 9:55; Wed, 10:05  
**CALL ME BY YOUR NAME:** Fri, 11:40am, 3:05, 6:00, 9:20pm; Sat, 11:10am, 2:30, 6:25, 9:20pm; Sun, 11:20am, 2:40, 6:00, 9:20pm; Mon, 11:35am, 2:55, 6:10, 9:50pm; Tue, 11:30am, 2:45, 6:15, 9:30pm; Wed, 11:30am, 2:45, 6:00, 9:30pm  
**CALL ME BY YOUR NAME (AFA):** Tue, 11:30am  
**FIFTY SHADES FREED:** Fri, 1:55, 5:00, 8:00, 10:55; Sat, 10:45am, 1:35, 3:15, 6:10, 9:00, 10:50pm; Sun, 11:40am, 2:30, 5:15, 8:00, 10:50pm; Mon, 1:45, 4:40, 7:30, 10:20; Tue, 1:00, 3:50, 6:00, 8:50; Wed, 1:30, 4:35, 7:45, 10:35  
**FIFTY SHADES FREED (AFA):** Tue, 1:00  
**FIFTY SHADES FREED (ROWDY SCREENING):** Fri, 5:00, 8:00, 10:55; Sat, 3:15, 6:10, 9:00, 10:50; Sun, 5:15, 8:00, 10:50; Mon-Tue, 11:30, 10:20; Tue, 6:00, 8:50; Wed, 7:45, 10:35  
**FILM STARS DON'T DIE IN LIVERPOOL:** Fri, 1:00; Sat, 12:20; Sun, 10:10am; Mon, noon; Wed, 12:25  
**FILM STARS DON'T DIE IN LIVERPOOL (AFA):** Tue, 12:55  
**HOSTILES:** Fri, 1:25; Sat, 10:50am; Sun, 10:20am; Mon, 11:30am; Wed, 1:35  
**HOSTILES (AFA):** Tue, 12:50  
**I, TONYA:** Fri, 1:10, 4:20, 7:15, 10:25; Sat, 12:30, 4:30, 7:30, 10:40; Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon, 12:55, 3:55, 7:00, 10:00; Tue, 1:25, 4:30, 6:35, 9:35; Wed, 1:00, 4:00, 7:00, 9:20  
**I, TONYA (AFA):** Tue, 1:25  
**LADY BIRD:** Fri, 4:50, 7:45; Sat, 2:10, 4:55, 7:40; Sun, 1:45, 4:10, 7:50; Mon, 2:50, 5:25; Tue, 4:15; Wed, 4:55, 7:30  
**LOVE BITES: THE POWER BALLAD SING-ALONG (MUSIC VIDEO PARTY):** Sat, 10:00  
**ATX TV FESTIVAL PRESENTS: PARKS AND RECREATION:** Tue, 7:00, 7:30  
**THE POST:** Fri, 12:20, 3:20, 6:10, 9:10; Sat, 11:50am, 2:50, 6:00, 9:00pm; Sun, 12:05, 3:10, 6:25, 9:00; Mon, 12:45, 3:45, 6:45, 9:45; Tue, 12:15, 3:15, 6:00, 9:30; Wed, 12:45, 3:50, 6:50, 9:50  
**THE POST (AFA):** Tue, 12:15  
**THE SHAPE OF WATER:** Fri, 11:50am, 2:55, 6:20, 9:50pm; Sat, 12:10, 3:35, 6:40, 9:50; Sun, 10:05am, 1:20, 4:30, 6:05, 9:55pm; Mon, 12:05, 3:20, 6:25, 9:30; Tue, 12:40, 3:50, 6:45, 9:25; Wed, 12:10, 3:15, 6:20, 9:30

**THE SHAPE OF WATER (AFA):** Tue, 12:40  
**TERROR TUESDAY: SLEEPWALKERS:** Tue, 9:45  
**WEIRD WEDNESDAY: STARMAN:** Wed, 10:00  
**TAMMY AND THE T-REX:** Sun, 7:15, 10:00  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:** Fri, 7:00, 10:00; Sat, 3:15; Sun, 1:05; Mon, 2:55; Tue, 3:50; Wed, 3:30, 6:30

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**BLADE RUNNER 2049:** Fri, 9:35; Sat, 10:50; Sun-Mon, 9:40; Tue, 9:15; Wed, 9:30  
**FASHIONISTA:** Sat, 9:15; Sun, 9:45  
**PHANTOM THREAD:** Fri, 12:15, 2:50, 6:00, 9:15; Sat, 12:15, 2:40, 6:00; Sun, 11:45am, 2:30, 6:00pm; Mon, 11:45am, 3:40, 6:00, 10:00pm; Tue, 12:40, 2:45, 6:00, 10:00; Wed, 12:55, 3:15, 6:00, 9:20; Thu (2/15), 1:05, 2:40  
**PHANTOM THREAD (AFA):** Tue, 12:40  
**THE POST:** Fri, 11:50am, 3:30, 6:30, 10:30pm; Sat, 11:35am, 3:30, 6:30, 10:20pm; Sun, 11:20am, 3:25, 7:25, 10:30pm; Mon, 12:35, 3:00, 6:55, 10:25; Tue, 1:20, 4:00, 10:20; Wed, 12:10, 3:00, 6:30, 10:30; Thu (2/15), 1:00, 4:30  
**THE POST (AFA):** Tue, 1:20  
**MOVIE PARTY: THE PRINCESS BRIDE QUOTE-ALONG:** Sun, 7:00; Tue, 7:30  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 11:59  
**THE SHAPE OF WATER:** Fri, 1:15, 4:25, 7:30, 10:00; Sat, 10:10am, 1:15, 4:25, 7:35, 9:45pm; Sun, 12:40, 3:50, 6:30, 9:15; Mon, 12:10, 3:15, 6:30, 9:15; Tue, 12:05, 3:15, 6:30, 9:40; Wed, 12:55, 4:15, 7:25, 10:10; Thu (2/15), 12:10, 3:20, 6:30  
**THE SHAPE OF WATER (AFA):** Tue, 12:05  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:** Fri, 1:00, 4:00, 7:00; Sat, 12:45, 3:55; Sun, 12:10; Mon, 1:20, 4:25; Tue, 11:40am, 4:25pm; Wed, 11:55am, 4:00pm; Thu (2/15), 11:35am, 4:00, 6:00pm  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (AFA):** Tue, 11:40am

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION:** 1:15, 7:30  
**2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION:** 3:30, 9:45  
**CALL ME BY YOUR NAME (CC/DVS):** Fri-Thu (2/15), 3:45, 9:50  
**DARKEST HOUR (CC/DVS):** 12:45, 4:00, 7:00, 10:00  
**HOSTILES (CC/DVS):** 2:45, 9:20  
**I, TONYA (CC):** noon, 3:00, 6:05, 9:40  
**THE INSULT:** 12:05, 6:15  
**LADY BIRD (CC/DVS):** 1:30, 4:30, 7:45, 10:05  
**MOLLY'S GAME (CC/DVS):** Fri, 12:30, 6:45; Sat-Sun, 6:45; Mon, 12:30; Tue-Thu (2/15), 12:30, 6:45  
**PHANTOM THREAD (CC/DVS):** 12:15, 3:15, 6:30, 9:30  
**THE SHAPE OF WATER (CC/DVS):** 1:00, 4:15, 7:15, 10:10

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**12 STRONG (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 10:10am; Mon-Wed, 12:40  
**THE 15:17 TO PARIS (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 11:50am, 2:30, 5:00, 7:30, 10:00pm; Sun-Thu (2/15), 11:50am, 2:30, 5:00, 7:30pm  
**COCO (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 11:30am, 2:10pm  
**FIFTY SHADES FREED (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 12:45, 3:15, 6:00, 8:30; Sun, 12:45, 3:15, 6:00; Mon-Tue, 6:00; Wed, 2:45, 5:15, 6:00, 8:00, 10:30; Thu (2/15), 2:45, 5:15, 8:00, 10:30  
**FIFTY SHADES FREED (RECLINERS, RESERVED SEATING):** Fri-Sat, 11:40am, 2:45, 5:15, 8:00, 10:30pm; Sun-Mon, 11:40am, 2:45, 5:15, 8:00pm; Tue, 2:45, 5:15, 8:00  
**THE GREATEST SHOWMAN (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:20am, 1:00, 4:00, 6:40, 9:30pm; Sun, 10:20am, 1:00, 4:00, 6:40pm; Mon-Wed, 1:00, 4:00, 6:40  
**HOSTILES (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 4:40, 7:50, 10:50; Sun-Wed, 4:40, 7:50  
**I, TONYA (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:00am, 10:55pm; Sun, 10:00am; Mon-Wed, noon, 3:00

**JUMANJI: WELCOME TO THE JUNGLE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:40am, 1:40, 4:40, 7:40, 10:40pm; Sun, 10:40am, 1:40, 4:40, 7:40pm; Mon-Wed, 1:40, 4:40, 7:40  
**LA BODA DE VALENTINA (RECLINERS, RESERVED SEATING):** Fri-Sat, 10:10am, 1:10, 4:10, 7:10, 9:50pm; Sun, 10:10am, 1:10, 4:10, 7:10pm; Mon-Wed, 1:10, 4:10, 7:10  
**MAZE RUNNER: THE DEATH CURVE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:10am, 12:50, 3:10, 5:30, 7:50pm; Mon, 12:50, 3:10, 5:30, 7:50; Tue-Thu (2/15), 1:10, 3:20, 5:30, 7:40  
**PHANTOM THREAD (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Sun, 10:20am, 1:20, 4:20, 7:20pm; Mon-Wed, 1:20, 4:20, 7:20  
**THE POST (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 10:00am, 1:00, 3:50, 6:30, 9:20pm; Sun, 10:00am, 1:00, 3:50, 6:30pm; Mon-Wed, 1:00, 3:50, 6:30  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 6:50, 9:40; Sun-Wed, 6:50  
**WINCHESTER (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 11:30am, 2:20, 5:20, 8:10, 10:40pm; Sun-Wed, 11:30am, 2:20, 5:20, 8:10pm

### BULLOCK MUSEUM IMAX



**DEN OF THIEVES (DIGITAL, LUXURY LOUNGER):** Fri, 4:20, 7:25, 10:30; Sat-Sun, 10:10am, 1:15, 7:25, 10:30pm; Mon-Wed, 1:15, 4:20, 7:25, 10:30

**FIFTY SHADES FREED (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:50am, noon, 12:0, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40pm

**THE GREATEST SHOWMAN (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:20am, 12:55, 3:25, 5:55, 8:30, 11:00pm; Mon-Wed, 12:55, 3:25, 5:55, 8:30, 11:00

**HOSTILES (DIGITAL, LUXURY LOUNGER):** Fri, 10:00am, 1:00, 7:00, 10:05pm; Sat, 4:00, 7:00, 10:05; Sun, 7:00, 10:05; Mon, 12:20, 3:30, 10:05; Tue-Wed, 1:00, 4:00, 7:00, 10:05

**JUMANJI: WELCOME TO THE JUNGLE (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:55am, 1:40, 4:25, 7:10, 9:55pm

**LA BODA DE VALENTINA (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:35am, 2:20, 5:05, 7:50, 10:45pm

**MAZE RUNNER: THE DEATH CURE (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 9:50am, 1:00, 4:10, 7:20, 10:30pm; Mon-Wed, 1:00, 4:10, 7:20, 10:30

**PETER RABBIT (DIGITAL, LUXURY LOUNGER):** Fri, 9:55am, 12:15, 12:40, 2:40, 4:10, 5:10, 7:40, 10:10pm; Sat, 9:55am, 12:15, 1:40, 2:40, 4:20, 5:10, 7:40, 10:10pm; Sun, 9:55am, 12:15, 2:40, 3:50, 4:20, 5:10, 7:40, 10:10pm; Mon-Wed, 12:15, 2:40, 5:10, 7:40, 10:10

**THE SHAPE OF WATER (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:45am, 4:35, 10:25pm; Mon-Wed, 10:50am, 4:35, 10:25pm

**WINCHESTER (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:25am, 12:50, 3:20, 5:50, 8:20, 10:55pm; Mon-Wed, 12:50, 3:20, 5:50, 8:20, 10:55

**CINEMARK STONE HILL TOWN CENTER**

18820 HILLTOP COMMERCIAL DR. (SOUTH-WEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

**THE 15:17 TO PARIS (DIGITAL):** Fri-Sat, noon, 2:25, 4:50, 7:15, 9:50; Sun-Wed, noon, 2:25, 4:50, 7:15, 9:45

**FIFTY SHADES FREED (DIGITAL):** Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Wed, 1:00, 4:00, 7:00, 9:45

**THE GREATEST SHOWMAN (DIGITAL):** Fri-Wed, 12:30, 3:30, 6:15, 8:50

**HOSTILES (DIGITAL):** Fri-Wed, 12:30, 4:15, 8:00

**JUMANJI: WELCOME TO THE JUNGLE (DIGITAL):** Fri-Wed, 12:20, 3:10, 6:00, 9:10

**MAZE RUNNER: THE DEATH CURE (DIGITAL):** Fri-Wed, noon, 3:15, 6:25, 9:35

**PADDINGTON 2 (DIGITAL):** Fri-Wed, 12:50, 3:55, 6:30, 9:05

**PETER RABBIT (DIGITAL):** Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun-Wed, noon, 2:30, 5:00, 7:30, 9:45

**WINCHESTER (DIGITAL):** Fri-Wed, 12:15, 3:20, 7:00, 9:30

**FLIX BREWHOUSE**

2200 S. I-35, ROUND ROCK, 512/244-3549. CALL THEATRE FOR MOVIES AND SHOWTIMES

**GALAXY HIGHLAND 10**

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

**\*THE 15:17 TO PARIS (CC/DL/Hi):** Fri-Sat, 12:15, 2:35, 4:50, 7:25, 9:50, 11:55; Sun-Wed, 12:15, 2:35, 4:50, 7:25, 9:50; Thu (2/15), 12:15, 2:35, 4:50

**DEN OF THIEVES (CC/DL/Hi):** Fri-Wed, noon, 3:25, 7:10, 10:10; Thu (2/15), noon, 3:25

**FIFTY SHADES FREED (CC/DL/Hi):** Fri-Sat, 12:50, 1:15, 3:40, 4:05, 6:30, 7:00, 9:20, 9:50, 11:55; Sun, 1:15, 3:40, 4:05, 7:00, 9:50, 10:20; Mon-Tue, 12:50, 1:15, 3:40, 4:05, 6:30, 7:00, 9:20, 9:50; Wed, 1:15, 3:40, 4:05, 7:00, 9:50, 10:20; Thu (2/15), 12:50, 1:15, 3:40, 4:05

**JUMANJI: WELCOME TO THE JUNGLE (CC/DL/Hi):** Fri-Sat, 12:30, 3:20, 6:30, 9:10; Thu (2/15), 12:30, 3:20

**\*LA BODA DE VALENTINA (CC/DL/Hi):** Fri-Sat, 1:30, 4:15, 7:00, 9:30, 11:55; Sun-Wed, 1:30, 4:15, 7:00, 9:30; Thu (2/15), 1:30, 4:15

**\*MAZE RUNNER: THE DEATH CURE (CC/DL/Hi):** Fri-Sat, noon, 3:30, 7:00, 10:15, 11:40; Sun-Wed, noon, 3:30, 7:00, 10:15; Thu (2/15), noon, 3:30

**\*MAZE RUNNER: THE DEATH CURE (D-BOX):** Fri-Wed, noon, 3:30, 7:00, 10:15; Thu (2/15), noon, 3:30

**\*PERMISSION (CC/DL/Hi):** Fri-Wed, 7:00, 9:20

**\*PETER RABBIT (CC/DL/Hi):** Fri-Sat, noon, 12:25, 2:15, 2:35, 4:25, 4:45, 6:50, 9:00, 11:20; Sun-Wed, noon, 12:25, 2:15, 2:35, 4:25, 4:45, 6:50, 9:00; Thu (2/15), noon, 12:25, 2:15, 2:35, 4:25, 4:45

**\*WINCHESTER (CC/DL/Hi):** Fri-Sat, noon, 2:20, 4:50, 7:20, 9:45, 11:55; Sun-Wed, noon, 2:20, 4:50, 7:20, 9:45; Thu (2/15), noon, 2:20, 4:50

**GATEWAY THEATRE**

9700 STONELAKE, 512/416-5700.

**12 STRONG (CC/DVS):** Fri-Wed, 6:20, 9:45

**THE 15:17 TO PARIS (CC/DVS):** Fri-Wed, 12:05, 2:40, 5:05, 8:00, 10:30

**FIFTY SHADES FREED (CC/DVS):** Fri-Sun, 1:00, 4:15, 6:30, 7:45, 9:30, 10:35; Mon-Thu (2/15), 1:00, 4:15, 7:45, 10:35

**FIFTY SHADES FREED (IMAX):** Fri-Wed, noon, 3:15, 7:00, 10:00; Thu (2/15), noon, 3:15

**FOREVER MY GIRL (CC):** Fri-Tue, 12:30, 3:05, 6:00, 9:15; Wed, 12:30, 3:05

**THE GREATEST SHOWMAN (CC/DVS):** Fri-Wed, 1:15, 4:00, 7:10, 9:55

**JUMANJI: WELCOME TO THE JUNGLE (3-D, CC/DVS):** Fri-Wed, 4:05, 7:20

**JUMANJI: WELCOME TO THE JUNGLE (CC/DVS):** Fri-Wed, 12:55, 10:20

**LA BODA DE VALENTINA (STADIUM):** Fri-Wed, 12:45, 3:55, 7:15, 10:30

**MAZE RUNNER: THE DEATH CURE (CC/DVS):** Fri-Wed, 12:35, 3:45, 7:05, 10:15

**PADDINGTON 2 (CC/DVS):** Fri-Wed, 12:45, 3:40

**PETER RABBIT (CC/DVS):** Fri-Wed, 12:10, 1:10, 2:45, 4:00, 5:10, 6:35, 7:40, 9:35, 10:05

**THE POST (CC/DVS):** Fri-Wed, 12:25, 3:20, 6:15, 9:30

**STAR WARS: THE LAST JEDI (CC/DVS):** Fri-Wed, noon, 3:25, 6:45, 10:05

**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (CC/DVS):** Fri-Wed, 1:05, 4:10, 7:30, 10:20

**WINCHESTER (CC/DVS):** Fri-Wed, 12:20, 2:50, 5:20, 7:50, 10:25

**IPIC THEATERS AUSTIN**

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

**\*12 STRONG:** Fri-Wed, 11:00am, 2:30, 6:00, 9:30pm

**\*THE 15:17 TO PARIS:** Fri-Wed, 1:00, 4:15, 7:30, 10:30; Thu (2/15), 12:45, 4:00, 7:15, 10:15

**DARKEST HOUR:** Fri-Wed, 11:45am, 7:15pm

**\*FIFTY SHADES FREED:** Fri-Wed, 12:30, 1:15, 1:30, 3:20, 3:45, 4:30, 4:45, 7:00, 7:45, 8:00, 10:15, 11:00, 11:15, 11:30

**\*THE POST:** Fri-Wed, 11:30am, 3:00, 6:30, 9:55pm

**\*WINCHESTER:** Fri-Wed, 12:15, 3:35, 6:45, 9:45

**METROPOLITAN**

S. I-35 & STASSNEY, 512/447-0101.

**THE 15:17 TO PARIS (CC/DVS):** 12:20, 2:50, 5:30, 8:05, 10:10

**THE COMMUTER (CC/DVS):** Fri-Sat, 2:45, 5:25, 8:05, 10:45; Sun, 3:05, 5:35, 8:05, 10:45; Mon, 3:00, 5:30, 8:05, 9:40; Tue, 2:45, 5:25, 8:05, 10:45; Wed, 6:30, 10:10; Thu (2/15), 2:45, 5:25, 8:05, 10:45

**DEN OF THIEVES (CC/DVS):** Fri-Sun, 12:10, 6:30; Mon, 11:50am; Tue, 12:10, 6:30; Wed-Thu (2/15), 12:10

**FIFTY SHADES FREED (CC/DVS):** Fri, 11:50am, 2:30, 3:50, 5:10, 7:50, 9:30, 10:30pm; Sat, 11:55am, 2:30, 3:50, 5:10, 7:50, 9:30, 10:30pm; Sun, 11:50am, 2:30, 3:50, 5:10, 7:50, 9:30, 10:30pm; Mon-Wed, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Thu (2/15), 11:50am, 2:30, 5:05, 7:30, 10:30pm

**I, TONYA (CC):** Fri-Sun, 3:25, 9:50; Mon, 3:00, 10:45; Tue-Wed, 3:25, 9:50; Thu (2/15), 3:25

**JUMANJI: WELCOME TO THE JUNGLE (CC/DVS):** 1:15, 4:40, 7:35, 10:35

**LA BODA DE VALENTINA (SPANISHSUB;STADIUM):** 12:15, 1:30, 4:30, 7:25, 10:10

**LADY BIRD (CC/DVS):** 3:00, 5:20, 8:00, 10:35

**MAZE RUNNER: THE DEATH CURE (CC/DVS):** 12:10, 3:25, 6:50, 10:10

**PETER RABBIT (CC/DVS):** Fri, 12:05, 1:00, 2:05, 3:40, 4:40, 6:20, 7:15, 9:00, 10:00; Sat, 11:30am, 1:00, 2:05, 3:40, 4:40, 6:20, 7:15, 9:00, 10:00pm; Sun, noon, 1:00, 2:05, 3:40, 4:40, 6:20, 7:15, 9:00, 10:00; Mon-Tue, 12:05, 1:00, 2:05, 3:40, 4:40, 6:20, 7:15, 9:00, 10:00; Wed, 1:00, 2:05, 3:40, 4:40, 6:20, 7:15, 9:00, 10:00; Thu (2/15), 12:05, 1:00, 2:05, 3:40, 4:40, 6:20, 7:15, 9:00, 10:00

**PHANTOM THREAD (CC/DVS):** 12:20, 3:30, 6:50, 9:55

**THE SHAPE OF WATER (CC/DVS):** Fri-Sun, 12:40, 6:30; Mon-Wed, 12:40, 3:35, 6:30, 9:30; Thu (2/15), 12:40, 3:35

**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (CC/DVS):** Fri, 12:30, 3:30, 6:40, 9:40; Sat, 11:40am, 2:30, 5:15, 8:00, 10:45pm; Sun-Thu (2/15), 12:30, 3:30, 6:40, 9:40

**WINCHESTER (CC/DVS):** Fri-Sat, noon, 2:35, 5:05, 7:40, 10:20; Sun, 2:30, 5:05, 7:40, 10:20; Mon-Thu (2/15), noon, 2:35, 5:05, 7:40, 10:20

**SOUTHWEST THEATERS AT LAKE CREEK 7**

13729 RESEARCH #1500, 512/291-3158.

**DOWNSIZING (CC):** 9:20

**FERDINAND (CC):** 1:30, 4:10, 6:50, 9:30

**JUSTICE LEAGUE (CC):** 1:50, 4:40, 7:30, 10:15

**MOLLY'S GAME (CC):** Fri, 12:40, 3:50, 10:00; Sat-Thu (2/15), 12:40, 3:50, 7:00, 10:00

**MURDER ON THE ORIENT EXPRESS (CC):** 1:40, 4:25, 7:20, 10:00

**THOR: RAGNAROK (3-D, CC):** 12:50, 4:00, 7:10, 10:10

**WONDER (CC):** 1:00, 3:40, 6:40

**VIOLET CROWN CINEMA**

434 W. SECOND, 512/495-9600.

**2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION:** Fri-Sat, 11:00am, 8:00pm; Sun-Mon, 11:00am, 9:30pm; Tue, 11:00am, 5:10pm; Wed, 11:00am, 10:15pm; Thu (2/15), 11:00am, 5:10pm

**2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM A:** Fri-Sat, 4:50; Sun-Mon, 3:00; Tue, 7:35; Wed, 3:00; Thu (2/15), 7:35

**2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM B:** Fri-Sat, 3:00; Sun-Mon, 5:10; Tue, 9:30; Wed, 5:10; Thu (2/15), 9:30

**2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION:** Fri-Sat, 1:40, 9:30; Sun-Mon, 1:15, 7:35; Tue, 1:15, 3:00; Wed, 1:15, 9:30; Thu (2/15), 1:15, 3:00

**CALL ME BY YOUR NAME:** Fri-Sat, 2:45, 8:45; Sun-Tue, 11:50am, 8:35pm; Wed, 12:10, 8:40; Thu (2/15), 11:50am, 8:35pm

**DARKEST HOUR:** Fri-Sat, 6:10; Sun-Thu (2/15), 6:00

**FILM STARS DON'T DIE IN LIVERPOOL:** 12:50

**I, TONYA:** Fri-Sat, 11:15am, 3:45, 7:00, 9:50pm; Sun-Tue, 10:50am, 2:30, 7:00, 9:45pm; Wed, 10:50am, 2:50pm; Thu (2/15), 10:50am, 2:30, 7:00, 9:50pm

**MOONSTRUCK:** Wed, 7:00, 8:00

**PHANTOM THREAD:** Fri-Sat, 10:50am, 1:25, 4:00, 6:35, 9:15pm; Sun-Thu (2/15), 11:05am, 1:40, 3:20, 6:35, 9:15pm

**THE SHAPE OF WATER:** Fri-Sat, 5:25; Sun-Tue, 5:00; Wed, 5:20; Thu (2/15), 5:00

**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:** Fri-Sat, 12:20; Sun-Thu (2/15), 4:15

**WESTGATE II**

S. LAMAR & BEN WHITE, 512/899-2717.

**THE 15:17 TO PARIS (CC/DVS):** Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30, 11:15pm; Sun, 10:00am, 12:20, 2:40, 5:00, 7:30, 9:50pm; Mon-Wed, 11:00am, 1:20, 3:40, 6:00, 8:20, 10:35pm; Thu (2/15), 12:20, 2:45, 5:10, 7:05, 10:35

**DARKEST HOUR (CC/DVS):** Fri-Sat, 12:30, 3:20, 6:15, 9:05; Sun-Wed, 12:30, 3:20, 6:15, 9:15; Thu (2/15), 12:30, 3:20, 6:15

**FIFTY SHADES FREED (CC/DVS):** Fri-Sat, 10:15am, 11:15, 12:50, 1:50, 3:25, 4:25, 6:00, 6:45, 8:35, 9:20, 11:10, 11:30, 11:55pm; Sun, 10:15am, 11:15, 12:40, 1:50, 3:05, 4:25, 5:30, 6:45, 8:00, 9:20, 10:30pm; Mon-Wed, 11:25am, noon, 1:50, 2:30, 4:15, 5:00, 6:30, 7:30, 9:00, 10:00pm; Thu (2/15), 11:25am, noon, 1:50, 2:25, 4:15, 4:50, 6:45, 7:15, 9:15, 9:45pm

**THE GREATEST SHOWMAN (CC/DVS):** Fri-Sat, 10:45am, 12:25, 2:55, 5:25, 7:55, 10:25, 11:55pm; Sun, 10:45am, 12:25, 2:55, 5:25, 7:55, 10:25pm; Mon-Wed, 12:15, 2:45, 5:15, 7:45, 10:15; Thu (2/15), 11:05am, 2:45, 5:15pm

**HOSTILES (CC/DVS):** Fri-Sun, 10:00am, 4:15, 7:20pm; Mon-Wed, 3:30, 6:30; Thu (2/15), 3:30

**JUMANJI: WELCOME TO THE JUNGLE (CC/DVS):** Fri-Sun, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (2/15), 11:00am, 1:45, 4:30, 7:15, 10:00pm

**MAZE RUNNER: THE DEATH CURE (CC/DVS):** Fri-Sat, 10:25am, 4:10, 10:00pm; Sun, 10:25am, 4:10, 9:55pm; Mon-Wed, 11:50am, 4:10, 9:55pm; Thu (2/15), 11:50am, 4:10pm

**PETER RABBIT (CC/DVS):** Fri-Sun, 10:00am, 11:00, 1:30, 4:00, 6:30, 9:00pm; Mon-Wed, 11:00am, 1:30, 4:00, 6:45, 9:05pm; Thu (2/15), 11:00am, 1:30, 4:00, 7:15, 9:35pm

**THE POST (CC/DVS):** Fri-Wed, 1:30, 7:15; Thu (2/15), 1:30

**THE SHAPE OF WATER (CC/DVS):** Fri-Sun, 10:15am, 1:00, 3:45, 7:00, 9:45pm; Mon-Wed, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Thu (2/15), noon, 1:35, 4:20

**STAR WARS: THE LAST JEDI (CC/DVS):** Fri-Sat, 1:00, 10:15; Sun, 1:00, 9:00; Mon-Wed, 12:15, 9:30; Thu (2/15), 12:15

**WINCHESTER (CC/DVS):** Fri-Sat, 10:00am, 1:15, 3:40, 6:20, 8:50, 12:15; Sun, 10:00am, 1:15, 3:40, 6:20, 10:15pm; Mon-Thu (2/15), 11:05am, 3:10, 5:35, 8:00, 10:25pm

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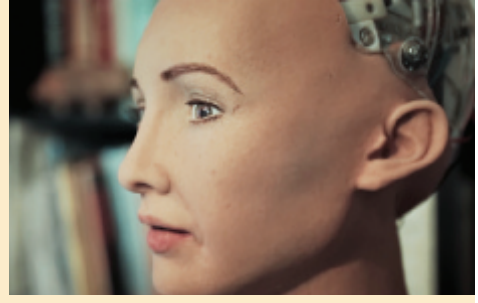
*A Quiet Place*, Directed by John Krasinski



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# MUSIC

## Will Johnson's Eternal Newness

Friday, Feb. 2, 10:30am: I've challenged **Will Johnson** to a home run derby.

An appropriate gauntlet given that the Austin songwriter, best known in the Lone Star State for fronting beloved indie rock outfit **Centro-matic**, moonlights as a painter whose primary muses are historical pitchers and sluggers from Major League Baseball, Negro League, and semipro teams. Word is he was once a ringer on the **Waterloo Records** softball team.

"I accept," smiles the singer/guitarist/drummer, sipping coffee in the chill morning air outside some batting cages in Pflugerville.

In a few days, Johnson leaves on tour with his latest project, **Marie/Lepanto**, a collaboration with **Justin Peter Kinkel-Schuster**, Arkansas-based frontman for **Water Liars**. The duo's late-January debut, versatile and challenging full-length *Tenkiller*, feels like a song swap in which two distinct voices recount the gravity of life and love through melancholy folk ballads and raw, ruminative pop. It's also a guitar album laced with fuzzed-out anti-solos and knob-twisting sonic uprisings.

First, Johnson has to beat "Playback."

He has two distinct advantages in today's match: his opponent is running on four hours of sleep and retired from baseball at age 13. Said "athlete" holds the edge of making up the rules, however: Each participant gets 15 pitches from a machine and tallies a run for each ball that makes it to the back netting before touching the ground.

"I'll be representing the **Lansing Lugnuts**," declares yours truly. Without hesitation, Johnson counters: "I'm representing the **Montgomery Biscuits**."

Stuffing my cranium inside a blue plastic helmet, I step into the batter's box. The pitching machine gives me some high cheese and I ding a couple backward before finding my sweet spot and lift five balls to the back net. My turn ends with a **Mighty Casey**-like whiff.

Johnson follows and, with professional form, smacks a series of pitches to the back wall. I'm only saved by two balls hit so hard and high that they bounce off the overhead netting and come down inches short of scoring. We tie at five runs apiece.

Sitting on the bleachers, Johnson touches on his relentlessly collaborative career. He made an album with late **Songs: Ohia/Magnolia Electric Co.** balladeer **Jason Molina**, partook in the **Conor Oberst/Mike Mogis/M. Ward/Jim James** collab **Monsters of Folk**, formed **Overseas** with **Pedro the Lion's David Bazan** and members of **Bedhead**, anchored the **Woody Guthrie** tribute **New Multitudes** with Jim James and **Jay Farrar**, played in the **Undertow Orchestra**, and expanded **Centro-matic** into bonus band **South San Gabriel**. As such, he's one of Austin's most willing teammates.

"I love newness," he shrugs. "I have to keep the landscape changing. If I did one band all of the time, I'd get restless."

DAVID BRENDAN HALL



**PLAYBACK**  
BY  
**KEVIN CURTIN**

"Each collaboration teaches me something new," he continues. "It gives me a glimpse into some of my favorite musicians' approaches, work ethics, and ways of writing and that inspires me to become better."

As for what he gleaned from working with Kinkel-Schuster, Johnson notes the broad-yet-intimate quality of the lyrics: "He explores a lot of detail without zooming in too much and making it too diary-entry-like."

When it's pointed out that the constant spawning of new projects – especially ones with difficult-to-remember names like Marie/Lepanto – is a terrible way to build commercial momentum, Johnson laughs.

"I'm sure from a marketing standpoint it's a nightmare, but that's what it's about for me. It's about creating and staying happy, and staying turned on to making stuff. That's the life I'm trying to lead. The rest of it, in my opinion, has to take care of itself."

Marie/Lepanto plays in-store at Waterloo Records before opening for reunited indie giants Pedro the Lion Tuesday at **Mohawk**.

## SEVEN FASCINATING FACTS ABOUT A GIANT DOG

After a sold-out debut performance, **A Giant Dog** continues barnstorming **Beerland** every Thursday in February. Here are some intimate details about Austin's explosive harmony-punk quintet that even their most fanatic followers don't know:

- When the band formed in 2008, they wanted to call it **Atreyu**, after the character from *The NeverEnding Story*. A popular metalcore band already had that name, so they chose **A Giant Dog** in reference to the film's **Falkor**, who's actually a **Luckdragon**, not a dog.

- Bassist **Graham Low** is a musket-owning **Civil War** re-enactor – Union, of course – and has guided his bandmates through battlefields while on tour.

- Singer/guitarist **Andrew Cashen** trained for ballet as a child. In high school, he founded a social club called the **North Hampton Ballers Society** that wore vintage leisure suits and ate **KFC** together on Fridays. It became pervasive throughout two schools and administrators worried it was a gang.



Youth in Asia

- While attending high school in Spring, **A Giant Dog** singers Andrew Cashen and **Sabrina Ellis** were in a band called **Youth in Asia** with future **OBN Ills** members **Orville Neely** and **Jason Smith**. AGD guitarist **Andy Bauer**, then an Afro'd

upperclassman known as **Andy Vandal**, assembled the group and served as their manager. They played a high school dance, covering **Kiss**' "Rock and Roll All Nite" and **Green Day**'s "When I Come Around," and have never officially broken up.

- Drummer **Danny Lion** is actually AGD's best vocalist. He pays tribute to ultimate drummer/singer combo **Phil Collins** with a jean jacket back patch.

- Singer Sabrina Ellis claims half Mexican-American ancestry and is related to **Toribio Romo**, the Catholic priest who was murdered during a religious uprising in 1928 and made a saint by **Pope John Paul II** in 2000.

## HALF NOTES

**STEVIE RAY VAUGHAN'S STATUE** was found on Monday wearing a **Philadelphia Eagles** jersey after the team's Super Bowl win the night before. Graffiti on the base read "Philly (hearts) St. Nick," referring to homegrown game MVP **Nick Foles**. This follows last week's territorial "Nawf Side" tag on the blues icon's back, but is worse because the Eagles are the **Dallas Cowboys**' bitter conference rivals.

**THE WHITE HORSE** served as the setting of **Shiner Bock**'s first-ever Super Bowl ad, a \$1.2 million spot centered around Texas transplants in freshly purchased western wear being intimidated by two-steppers. **Jason James**, whose new single "Let's Say Goodbye Like We Said Hello" soundtracks the commercial, plays the Comal Street dance hall on Saturday.

**LEVITATION REVEALED** the second hemisphere of its 2018 lineup Wednesday morning. Joining previously announced acts such as **Ty Segall**, **Oh Sees**, **Electric Wizard**, and **Slowdive** are the **Make-Up**, **Russian Circles**, **Ariel Pink**, **Bedouine**, and **Diiv**. The series, running April 26-29 at the usual Red River venues plus **Emo's**, represents a shifting to an individually ticketed, club-based model for the psychedelic gathering, which took last year off following a 2016 rainout.

**SO MANY LAYERS OF SECRECY** surround the special guest performer at this year's **Austin Music Awards** that "Playback" might have to waterboard musical director **Charlie Sexton** to find out who it is. I'm assured it's a beloved artist on par with past special guests **Robert Plant** and **Chrissie Hynde**. Organizers have also added **John Hiatt**, **Alejandro Escovedo**, **John Fullbright**, **Reggie Coby**, **David Garza**, **Phoebe Hunt**, and more to the extant lineup headlined by the **Black Angels** and **Lucinda Williams**. Tickets for the show, Feb. 28 at the **Moody Theater**, are on sale now: [austinchronicle.com/austin-music-awards/show](http://austinchronicle.com/austin-music-awards/show).

**WILLIE NELSON POSTPONED** all of his February concerts as he recovers from the flu. The 84-year-old country music legend left the stage coughing during assured opener "Whiskey River" on Jan. 6 in San Diego and hasn't played a show since. Nelson's next Central Texas gig is on 4/20 at **Whitewater Amphitheater** in New Braunfels.

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DAVID BRENDAN HALL

# Pillowcore

Sophomore duo Hovvdy capture a lifetime's worth of nostalgia

BY RACHEL RASCOE

Charlie Martin and Will Taylor work on the same wavelength.

Passing through Denver on separate tours, the two drummers first met at a baseball game where they realized they shared Dallas origins, sports-centric youths, and recent forays into songwriting.

"I had a batch of songs I was working on, and he had a similar batch," recalls Martin. "I was wanting to record a solo thing to learn the process, but then it turned into a band."

The beginning guitarists also found a common penchant for the emerging East Coast DIY scene, strumming out a rendition of Philly cult phenom (Sandy) Alex G's

"Sorry" during their first hangout back home in Austin. For Martin and Taylor, the new gen of scaled-back rock bands revived the sounds of lo-fi Nineties heroes like Sparklehorse and Smashing Pumpkins.

## The intimacy of Hovvdy's solitary recordings comes through in a dusty, bedroom comfort.

"We felt like we were trying to be part of something happening in the Northeast," says Martin. "The bands we loved had a lot of life on the internet and on Bandcamp, and they were all based elsewhere."

United under the moniker Hovvdy ("howdy," made Google-able), the duo circulated their 2016 full-length, *Taster*, on previously local Sports Day Records, a small setup with consistent savvy for qui-

etly unearthing gems. The debut cohered an inventive collection of tugging melodies and precarious riffs, the principals seamlessly trading off vocals between breezy tracks. The songs introduced Hovvdy's singular knack for muffled, downtempo melancholy – half-jokingly self-referenced as "pillowcore."

"*Taster* was really kind of raw," says Taylor. "There wasn't anybody listening but our friends."

"We realized it would work because we could not really know each other, but have songs that mesh well," agrees Martin. "[Writing] now, we can copy each other and it's okay, because it's one band. We can rip off each other and it's a good thing."

A year after *Taster*'s release, the collection enjoyed the full reissue treatment from tastemaking Brooklyn label Double Double Whammy. As the first Southern artist signed to the indie presser, Hovvdy had successfully carved out their own snug, distinctive space in the Northeastern scene. Latest capture *Cranberry* documents the pair's eccentric methods of self-recording, the sophomore LP gleaned from individually crafted demos and iPhone voice memos.

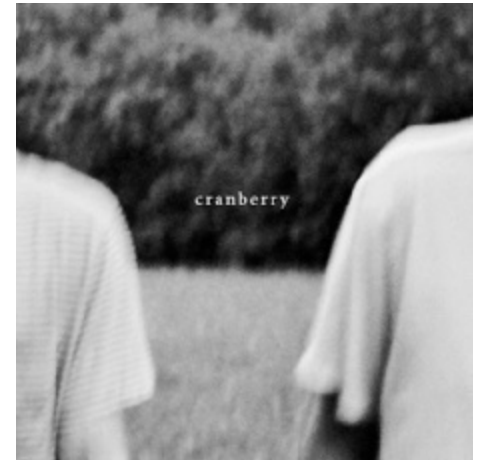
"I recorded pretty much the whole song 'Colorful' in my grandma's living room in Mississippi," reveals Martin of the subdued penultimate track. "That's why recording on a phone is nice, because you just do it anywhere you are."

The intimacy of Hovvdy's solitary recordings comes through in a dusty, bedroom comfort. In opposition to earlier work, when Martin says the duo drew on "a whole life's worth of more heavy emotions and experiences," *Cranberry*'s songwriting shifts to a more optimistic angle. Added layers of instrumentals, working in keyboards, steel guitar, and a piano played in Martin's childhood abode, set a tone that's recognizably homey.

Taylor-penned fuzzy hum "In the Sun" celebrates staying in, while the title track's video samples Martin's home movies.

"The way we play and the way the choruses ring has this kind of nostalgia," offers Taylor. "I think it's more traceable in the music, rather than the songwriting."

Martin attributes the title *Cranberry* to "all the sensory elements, the color and then the taste and the sound of the word. Sort of like the bittersweetness."



## HOVV DY

### *Cranberry* (Double Double Whammy)

Charlie Martin and Will Taylor are masters of micromoments, of capturing the ennui of the familiar. Follow up to *Taster*, Hovvdy's 2016 debut, *Cranberry* traverses much of the same narrative and musical territory as its lo-fi, slowcore predecessor, but more ambitiously. Taylor's voice is sharper here, the plainspoken poetry of his lyrics brought to the forefront of nostalgic fuzziness. That gentle melancholy often conjures Elliott Smith, particularly "Petal," with Taylor's wistful refrain, "I had a feeling for who you used to be." From the quiet pedal steel on "Truck" to the intricate, quivering guitars opening "Swing," the material plays out longer and varied, allowing the muted instrumentation to breathe. *Cranberry* delivers pointed observations through soft focus.

★★★★

– Libby Webster

Perfect summation of the twosome, supplemented live by labelmate Hannah Read of Lomelda and sometimes a drummer, who weave downtrodden rhythms through a soft, hopeful wash. Reflecting on who wrote what across the album's 12 blissful tracks, the autonomously drafted songs are all nicked and shined with inputs from one or the other and unified under a single attribution.

"It's a pretty even split," says Martin.

"It's enough to say all songs by Hovvdy," adds Taylor. ■

**Hovvdy's release party with Molly Burch and Ama assembles Friday, Feb. 9, at Barracuda.**

## QUIT YOUR DAY JOB

### DAVID RAMIREZ

When I was 22 and living in Dallas, I got fired from Starbucks and needed some money. My friend's girlfriend's grandparents owned the Mindy Lu's Pies factory in Fort Worth, so they helped me out.

Basically, I would show up at about 6am and stand at the end of the conveyor belt. This wonderful woman named Maria would feed the unwrapped pies down the conveyor belt and they'd come out on my side wrapped up. My job was to load them all into crates, and they would be coming very quickly. We would wrap and pack up 15,000 pies a day. We didn't leave until the job was done, and then come back the next morning and do it again.

It was just standing there for eight or nine hours on your feet, catching pies and going home smelling like a bakery. No one else there really spoke English, and unfortunately, despite my last name, I didn't speak Spanish, so it was very quiet and pretty mindless. For the first couple of weeks, I listened to music, but your ears would just get tired, so I stood there in the quiet and caught pies and made boxes. It was terrible. I was very thankful to that family for giving me a last-minute gig when I needed it, but it was rough.

I was there about three months before I found another coffee shop job and then about a year later headed to Nashville.

– As told to Doug Freeman

David Ramirez's four-star *We're Not Going Anywhere* is out now.



TODD V. WOLFSON



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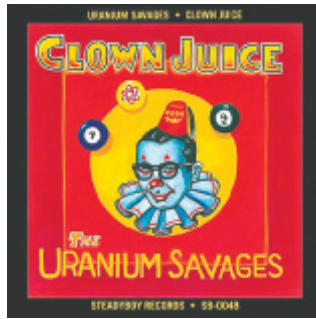
## URANIUM SAVAGES

### *Clown Juice* (SteadyBoyz)

Some boys were born to be dirty old men. Launched in 1974, these prurient-minded wielders of sophomoric good humor and fake genitalia have evolved into cackling graybeard groovers whose vintage lends a twisted respectability to their blue-lit loutishness. Produced by Shawn Sahn, who met the Uranium Savages at the Soap Creek Saloon when he was 12, *Clown Juice* sloshes squirrelly, out-of-step carnal musings including "Robbin' the Cradle" and "Low T." Ringleader Kerry Awn channels Wanda Jackson's "Fujiyama Mama" with too-soon tsunami corrido "Fukishimmy Shake," while Charles Ray's "Make Austin Great Again" upends Trumpist nativism by imagining a wall around Austin to keep out Californians. The title track employs a swaggering interpolation of Julius Fucik's "Entrance of the Gladiators" to approximate abject inebriation. Though clearly the product of a local era long gone, these tasteless trucker tunes for retiring minds still have the power to offend all the right people.

★★★

— Greg Beets



## WILD CHILD

### *Expectations* (Dualtone)

Since Wild Child's 2011 debut *Pillow Talk*, the bittersweet vocal interplay of Kelsey Wilson and Alexander Beggins has built ever more exuberant pop. Three full-lengths later, *Expectations* subtly modifies that formula. Opening with the ukulele charm of "Alex" and soft sway to "Eggshells," the album begins in familiar territory before Wilson takes control with the punchy, Sara Bareilles-styled "Back & Forth." She emerges as the local septet's driving force behind a vocal range that stretches alongside her maturing explorations of heart-break and revival. Her latter-half highlight "Sinking Ship" drifts lightly with a Joni Mitchell touch against the torching "My Town," even as "The One" and "Goodbye Goodnight" duet coyly. Without sacrificing Wild Child's signature pop swell, *Expectations* emerges soulful and serious. (CD release: Saturday, Feb. 10, at Empire Control Room)

★★★★

— Doug Freeman



Dry Ice" documents a goth house party. That's the charm of *Poised to Flourish*, a delightful facade of flipped-out tongue-in-cheek.

★★★★

— Libby Webster

## PARTYWIZARD

### *In the Mask Not of the Mask* (Australian Cattle God)

PartyWizard believes in you like a hard rock life coach. Debut LP *In the Mask Not of the Mask* slings posi-vibes metal and begins running down its self-help checklist at marching speed. Rushing with late-Seventies urgency, the Wizards grind out head-nodding sludge, with front guru Oriah Lonsdale half barking, half growling platitudes to love your rival in "Enemy," and advice like "rise up from your shit" in "Masterpiece." Spiraling drums on "Get It Now" become slinky blues in "You Got Me Right." The Austin fivepiece reflects truly guileless growth mentality for its currently unelaborate musical and lyrical complexity.

★★★

— Christina Garcia



## TRÈS OUI

### *Poised to Flourish* (Shrimper)

Très Oui's 10 tracks of jangle are determined to fill Austin's deficit of Eighties sophisti-pop. The fourpiece's debut hurtles forward in a tangle of saccharine dream-rock-on-speed and ambient interludes, a twee motif balanced by nimble guitarist Steven Garcia, whose licks align with DIIV or Real Estate. "Song 4 U," fleshed out by frantic keyboards, finds mouthpiece Nathaniel Cardaci peering at a friend's "vulgar and devolved" artwork and deciding he can't fake liking it anymore. "Séance" careens into unhinged glee, the ecstatic refrain "We gotta hold a séance to talk to you!" setting up syrupy love song "Shy." Stand-out "Red Wine &

## JEFF BRYANT

### *Sleeping With the Lights On* (Tunecore)

A breakup diary in the key of Dave Matthews, *Sleeping With the Lights On* laments an ex that didn't reciprocate love. Since Jeff Bryant continually asks her to change, she's better off without him. Laced with a heavy John Mayer influence ("Not Gonna Run") and some Ed Sheeran ("Let It In"), the debut follows suit via a folk/pop backdrop. His tone then shifts on the fifth track ("You Don't Know"), wherein Bryant wails "just admit you got issues" à la Austin's Bob Schneider. Closer "Goodbye" cries a moody revenge hook meant as closure, but he'll probably drunk text her.

★★

— Isabella Castro-Cota



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**WILD CHILD**  
*Expectations*  
At nearly a decade old, Wild Child seems to feel as fresh and inventive as they did when they first hit the music landscape.

—Houston Press

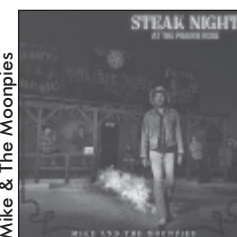
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**WATERPARKS**  
*Entertainment*

Since their emergence in 2015, the Houston trio have kept it real and catapulted to international renown as a result of a signature style that seamlessly slips-n-slides between rock, pop, and alternative.

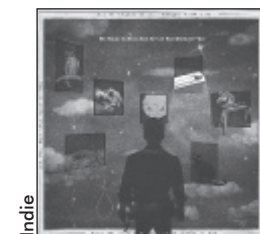
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**MIKE & THE MOONPIES**  
*Steak Night At The Prairie Rose*

Their 5th studio album is not only their most ambitious effort to date, but cohesively showcases the Austin-based band's display of irresistible, good-time spark and spirit of traditional country, classic rock sensibilities and sublime songwriting.

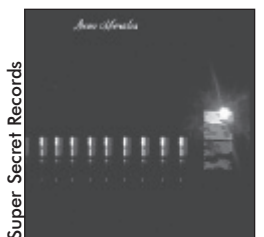
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**CROCODILE**  
*His Name Is Stan And He's A Bad Mother#\$!@er*

This genre-smashing, adventurous album by Austin's Crocodile takes listeners on a musical odyssey that leaves them riveted and ready for more.

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**SEAN MORALES**  
*Call It In*

*Call It In* is an occasion to celebrate the ease of life. It's an inviting debut that calls you over for a sundown evening of bourbon on the porch and unfolds into unexpected conversational turns.

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## Mammoth Grinder

SIDEWINDER, SATURDAY 10

SWASS 7 builds to Mammoth Grinder with Fat Tony, Women in Prison, Skourge, Mujeres Podridas, and a DJ set by Lil Dipa

Last elevated locally on the drum riser in Power Trip during a November Sound on Sound Fest make-up show headlined by tour mates Cannibal Corpse, Chris Ulsh drives the Dallas thrash unit at peak ramming speed 200 shows a year. Somewhat miraculously, then, between their breakout 2013 bow *Manifest Decimation* and 2017's *Nightmare Logic*, the local Houston native eked out enough studio time to cut a fourth full-length with Austin metalcore trio Mammoth Grinder, which he leads from the front microphone. *Cosmic Crypt* boosts the hardcore punk tempos and death metal riffs of its three predecessors.

"I learned a little more about production this time, or how to get the sounds out of a studio that I hear in my head," offers Ulsh. "The other two records [for Relapse Records], we'd have a tour coming up and I'd be pressured to make sure it was ready.

Especially with *Extinction*, we didn't have enough money for another day in the studio, and the day I had to record vocals my voice was pretty much shot."

Punk kid or a metalhead?

"I had a separate punk and metal journey when I was young, but if I had to pick one, I'd say I was a punk kid, because that was the music that made me realize I could play



this song if I picked up a guitar. I didn't think that when I listened to Slayer."

Ulsh laughs — amiable, self-effacing, 24/7 singer, guitarist, bassist, drummer for Hatred Surge, the Impalers, you name it.

"[Mammoth Grinder] was always personal, because this was my high school band," he told *Decibel* this year. "There were so many times I should've put it down, but I picked it back up because I was so critical of our old material. I wanted to outdo the last thing we did." — *Raoul Hernandez*

### ANDERSON EAST, J.S. ONDARA Parish, Friday 9

When trendsetting Nashville producer Dave Cobb started his own label, Anderson East was the first artist signed with good reason. The Alabama native drives Southern soul sweating a seductive and intoxicating power, with enough vocal grit to stick and R&B rhythm to swagger. Fresh third LP *Encore* stakes East's rising star alongside swooning songwriters like Ray Lamontagne. Minneapolis-Nairobi songwriter J.S. Ondara acts as must-catch opener.

— *Doug Freeman*

### THE DEVIL MAKES THREE Emo's, Friday 9

Following Buddy Miller-produced fourth LP breakout *I'm a Stranger Here*, DM3 boldly unloaded a covers collection in 2016's *Redemption & Ruin*. The eclectic mix of stringed-stripped interpretations perfectly suited the California trio's eclectic Americana romp, from bluegrass burners to rockabilly rhythms. The Huntress and Holder of Hands opens with 2017's gorgeously dark debut *Avalon*, MorganEve Swain (Brown Bird) regrouping with an emotive string quintet after her husband's passing.

— *Doug Freeman*

### MELODIE TBA, Friday 9

Austin's Movement Collective continues curating Romanian minimalists with Cristi Tudorache. As Melodie, the producer/DJ represents the housier side of his country's growling, bassline-driven house and techno. Contrasting classical sounds from compatriots like Petre Inspirescu, Rares, and Rhadoo — each helping lay the foundation of Tudorache's genre in their Southeastern European enclave — expect deep, thumping bass, micro slices of crunching synth, and acid squelches. Location reveal accompanies ticket purchase: [www.residentadvisor.net/events/1060411](http://www.residentadvisor.net/events/1060411).

— *Christina Garcia*

### COFFEE SERGEANTS PLAY MOONLIGHT TOWERS

Cactus Cafe, Friday 9

Drawing influence from early Pink Floyd and L.A.'s Paisley Underground, Coffee Sergeants blazed their own neo-psychedelic trajectory locally. Clocking a quarter-century, debut album *Moonlight Towers* relights with a stem to stern performance. The second set previews an upcoming spring release and airs a potpourri from a substantive catalog plus some choice covers.

— *Jay Trachtenberg*

### GO FEVER, LITTLE MAZARN ABGB, Saturday 10

Crop top and *Daria*-loving MTV enthusiasts rejoice. Pizza and beer wizards ABGB invite you to "fade into the tragic kingdom" with Austin acts Go Fever and Little Mazarn moonlighting as Nineties alt-royalty No Doubt and Mazzy Star, respectively. With players from Star Parks and Sweet Spirit, Go Fever burst out restlessly warm rock on last year's aquatic debut, frontwoman Acey Monaro's eloquent pipes taking an Australian twist on ska-era Gwen Stefani. As Little Mazarn, experimental folkier Lindsey Verrill is a worthy match for Hope Sandoval's haunting, effervescent croon.

— *Rachel Rascoe*

### HAMILTON LEITHAUER

Barracuda, Saturday 10

Nothing like a Democrat running for office in Texas to drum up a killer lineup for a fundraiser. In honor of Julie Oliver's run for 25th congressional district, Hamilton Leithauer flies in for a one-off performance. The Walkmen singer's howling pop/folk fusion stacks up against local fixture Thor Harris' avant-garde project rooted in marimbas and xylophones, which serve as foil to Jana Horn's hushed, steely songwriting.

— *Libby Webster*

### EL TULE ALBUM RELEASE

Hotel Vegas, Saturday 10

Not a name you'd associate with the hottest Latin rock band this side of Grupo Fantasma, John Dell's built a local institution. Fifth release *Bailando* marks the local octet's 15th anniversary in six tracks. Emails Dell: "All songs are about Austin, 'La Michoacana' (hands down best *caldos* in town), 'Pregonero' (Macario, the East Riverside palettero)." Even so, the universality of sound on selections such as "Alonso's Cumbia" can be heard in every *raza* stronghold from East L.A. to Michigan.

— *Raoul Hernandez*

### LANA DEL REY, KALI UCHIS

Erwin Center, Sunday 11

"Look at you kids, with your vintage music." So croons Elizabeth Woolridge Grant as Lana Del Rey on 2017's *Lust for Life*, the meticulously stylized New York singer's fifth studio album. Its

throwback American glamour, born of a career sprung from kernels of a viral stardom, offers Fifties music mixed with indie-pop reveries on sadness and love. Colombian-American Karly Marina Loaiza as Kali Uchis revamps Motown contemporaneously.

— *Christina Garcia*

### TITO & TARANTULA Continental Club, Monday 12

From *Dusk Till Dawn* made Humberto "Tito" Larriva a star on Sixth Street. After conjuring literally killer blues-rock as accompanied by Salma Hayek, the ex-frontman for seminal L.A. punks Los Cruzados crumbled SRV/Arc Angels rock palace Steamboat in Tito y Tarantula. Now the El Paso native's daughter fronts ascending ATX indie rockers Lolita Lynne.

— *Raoul Hernandez*

### ERIKA WENNERSTROM ABGB, Tuesday 13

Heartless Bastards siren Erika Wennerstrom finally strikes out on her own. Fifteen years into the Cincinnati-originated, Austin-based, post-blues outfit's gritty career, the singer/guitarist drops solo bow *Sweet Unknown* on March 23. Sprawling first single "Extraordinary Love" offers a spacey seven minutes of mountainous terrain, as much a physical journey as a spiritual one. As always, the singer's powerful and smoky vocals fuse to Crazy Horse guitars.

— *Libby Webster*

### WILLIE WATSON

Cactus Cafe, Wednesday 14

Every artist toting an acoustic guitar thirsts for recognition as a songwriter, but Willie Watson increasingly embraces folksinger purity. Since dropping out of Old Crow Medicine Show in 2011, the New York native has solely recorded traditional material. September's Dave Rawlings-produced *Folksinger Vol. 2* finds Watson channeling Reverend Gary Davis' ragtime-influenced guitar picking on "Samson and Delilah" and laying his golden tenor and agile old-timey banjo on heavenly old spiritual "Dry Bones."

— *Kevin Curtin*

### DYLAN LEBLANC 3ten ACL Live, Thursday 15

Atop smooth indie Americana that twangs and soars with the unlikely pairing of pedal steel, cello, and violin, Dylan LeBlanc's draw remains prodigious pipes, bearing resemblance to both Chris Isaak and Shannon Hoon. Third LP *Cautionary Tale* recounts the Muscle Shoals singer/guitarist looking humbly inward. Fellow Alabamans the Pollies open with enlightened roots rock.

— *Kevin Curtin*

### ERIC JOHNSON PERFORMS AH VIA MUSICOM

Paramount Theatre, Thursday 15

Seeing as Eric Johnson's taken for granted in his hometown, it's easy for us to forget how astonishing his 1990 breakthrough LP *Ah Via Musicom* was. Its balance of technical brilliance and

## SOUNDCHECK

BY RAOUL HERNANDEZ

### RJD2

Empire Control Room, Friday 9  
Ramble Jon Krohn, 41.

### LITTLE BIG TOWN, KACEY MUSGRAVES

Frank Erwin Center, Friday 9  
Country's ABBA from 'Bama welcome Texan siren and local Grammy nominee Midland.

### PUSHMONKEY, VALLEJO

Hanovers 2.0, Saturday 10  
Nineties Steamboat ATX in da house.

### 11TH ANNUAL CHILI COLD BLOOD CHILI COOKOFF

Hard Luck Lounge, Saturday 10  
Stone-cold country blues.

### ALEX COKE & RICH HARNEY

Whip In, Saturday 10  
Homegrown jazz duet greats.

### DELBERT MCCLINTON

Paramount Theatre, Saturday 10  
Fort Worth R&B.

### LETTUCE

Stubb's, Saturday 10  
Boston funk jam.

### PEDRO THE LION

Mohawk, Tuesday 13  
Will Johnson's Marie/Lepanto opens. See "Playback," p.52.

### BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA

ACL Live at Moody Theater, Wednesday 14  
ATX Sinatra stages Valentine's show with Tosca Strings.

### GRAILS

Barracuda, Wednesday 14  
Oregonian instro-psych offers *Chalice Hymnal*.

### SPARTA

Barracuda, Thursday 15  
At the Drive-In spin-off.

### ST. PAUL & THE BROKEN BONES

ACL Live at Moody Theater, Thursday 15  
Looks like Belushi, sings like Otis.

## IN-STORES:

SUNDAY: Good Field, End of an Ear, 4pm  
TUESDAY: Marie/Lepanto, Waterloo Records, 5pm

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melodic sensibility blew minds nationwide and put guitar instrumentals back on the radio. Joined by *Musicom* bandmates Kyle Brock and Tommy Taylor, Johnson revisits his landmark LP in its entirety.

— *Michael Toland*





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- SHENANIGANS**, 13233 Pond Springs Rd., 512/258-9717
- SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS NORTH**, 11416 RR 620 N., 512/401-2060
- SIDEWINDER**, 715 Red River, 512/474-1084
- THE SKYLARK**, 2039 Airport, 512/730-0759
- SKYLINE THEATER**, 701 W. Riverside
- SLAKE CAFE**, 120 E. Seventh, 512/476-0060
- SPEAKEASY**, 412 Congress, 512/476-8017
- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- STAY GOLD**, 1910 E. Cesar Chavez
- STINSON'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970
- STUBB'S**, 801 Red River, 512/480-8341
- SWAN DIVE**, 615 Red River
- TAMALE HOUSE EAST**, 1707 E. Sixth, 512/495-9504
- TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121
- TELLERS**, 607 Trinity, 512/580-1610
- TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553
- THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
- THE TOWNSEND**, 718 Congress, 512/887-8778
- VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532
- VULCAN GAS CO.**, 418 E. Sixth, 512/522-8851
- WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
- WHIP IN**, 1950 S. I-35, 512/442-5337
- WHISLER'S**, 1816 E. Sixth, 512/480-0781
- THE WHITE HORSE**, 500 Comal, 512/553-6756
- THE YARD AT WALLER CREEK**, 701 E. 11th, 512/478-1111
- Z'TEJAS**, 1110 W. Sixth, 512/478-5355

TUNE IN TO  
we are **Austin**

**FRIDAY MORNINGS**

For the Scoop ON THE LATEST ISSUE OF  
**THE AUSTIN CHRONICLE**  
and OUR TOP WEEKEND  
EVENT PICKS!

**CBS AUSTIN 9AM-10AM**

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**BROKEN SPOT**  
THE FANCY BUT WE'RE DARN SHURE COUNTRY!

3201 SOUTH LAMAR  
442-6189  
PHOTO BY M. DAPRA

**THU, FEB. 8** 6-8PM **LYNETTE & LEFTY** 8PM DANCE LESSONS  
9PM **DERAILERS**

**FRI, FEB. 9** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **JASON ROBERTS**

**SAT, FEB. 10** 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
9PM **DERAILERS**

**TUE, FEB. 13** 6-8PM **RICK HORNIAK**  
8:15PM **WELDON HENSON**

**WED, FEB. 14** 9PM *Valentine's Dance!*  
**SADDLE SORES w/ CELLA BLUE**

**FLAMINGO CANTINA**  
515 EAST 6TH STREET AUSTIN, TEXAS  
BRINGING GOOD VIBES TO AUSTIN FOR OVER 26 YEARS!

**THURSDAY 02.08** 8PM | \$0  
REGGAE **NO COVER**  
**REGGAE JAMDOWN**  
OPEN MIC + LIVE BACKING BAND

**FRIDAY 02.09** 8PM | \$0  
REGGAE **PATOIS**  
**KING BABY FAMILIA**

**SATURDAY 02.10** 9PM | \$5  
REGGAE **THE MILE HIGH**  
**THE CONTRABANDITS**  
**INDASKIES**

**TUESDAY 02.13** 9PM | \$5  
TIMBA SALSA **TIMBA TUESDAYS! LADIES FREE!**  
**TIMBEROS DEL NORTE**  
\* MARDIS GRAS PARTY \*

**WEDNESDAY 02.14** 9PM | \$0  
REGGAE **NO COVER DREADNECK WEDNESDAY**  
**MAU MAU CHAPLAINS**  
SPECIAL VALENTINE'S DAY SHOW!

**FULL CALENDAR + TICKETS**  
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LIVE MUSIC EVERY DAY OF THE WEEK

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**LUCAS JOHNSON**

**SATURDAY FEBRUARY 10**  
**RECKLESS KELLY**

**FRIDAY FEBRUARY 16**  
**AARON McDONNELL**

**MONDAY FEBRUARY 19**  
\*\*SONGWRITERS SHOWCASE\*\*  
**GEORGE ENSLE HOSTS BILL LEWIS**

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**Thu, Feb 8**  
**PATRICE PIKE**  
8:00 - \$10  
A TRIBUTE TO THE MUSIC OF RAY LAMONTAGNE  
10:00 - \$15/\$20  
**LOVE & CHAOS**  
6:00 FREE HAPPY HOUR

**Fri, Feb 9**  
**DAMN TORPEDOES**  
9:00 - \$10  
**DEPARTURE ATX**  
11:00 - \$10  
**DENNY FREEMAN**  
6:00 FREE HAPPY HOUR

**Sat, Feb 10**  
**VAN WILKS**  
10:00 - \$10  
**REBECCA LOEBE**  
8:00 - \$10  
**MANDY ROWDEN**  
6:00 - \$10  
**STEVEN RAY WILL**  
12:00 - \$5  
**THE GREERS**  
8:00 - NO COVER

**Sun, Feb 11**  
**THE RESENTMENTS**  
7:30 - \$10  
**MISSION 2 MARS**  
10:30 - \$5  
**JOHN GAAR** **RICHARD JESSE**  
5:30 - \$5 1:00 - NO COVER

**Mon, Feb 12**  
**LONELYLAND**  
8:30 - \$10/\$25  
**BRIAN POUNDS**  
6:30 - FREE HAPPY HOUR

**Tue, Feb 13**  
**SHANE SMITH**  
8:00 - \$15/\$20  
**TEDDY LONG**  
10:00 - \$5  
**DAVID GRISSOM**  
6:00 - FREE HAPPY HOUR

**Wed, Feb 14**  
**WALT WILKINS**  
8:00 - \$10  
**THE WAGONEERS**  
6:00 - \$5  
**DAYNE PACK**  
10:00 - \$5



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JUN 13-14-15

**ENANITOS VERDES & HOMBRES G**  
NUEVOS REVUELTOS TOU!

JUN 12

**SUNDAY NIGHT**

**THE MAGIC OF ADAM TRENT**

FEB 11

**FEB 14** A VALENTINE EVENING WITH  
**BOB SCHNEIDER**  
& THE MOONLIGHT ORCHESTRA  
FT. THE TOSCA STRINGS WITH LEX LAND AND MELAT

**FRI FEB 16**  
**Pat Green**  
WITH MIKE RYAN

**SAT FEB 17**  
**AARON WATSON**  
WITH RUNAWAY JUNE



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A New Intimate Venue  
Downstairs From ACL Live  
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**ON SALE FRIDAY**

**SUPER CHUNK**

**FEB 14** LOVE & HAPPINESS:  
THE NIGHTOWLS  
PRESENT THE MUSIC OF AL GREEN

**FEB 15** DYLAN LEBLANC  
WITH THE POLLIES

**SAT FEB 17** SOUL SINGING:  
THE MUSIC OF THE BLACK CROWES  
WITH THE REVERENT FEW

**FEB 22** JOHN WAITE  
WITH LESLIE DINICOLA

**FRI FEB 23** FRUIT BATS (SOLO)  
& VETIVER (SOLO)

**SAT FEB 24** ROCK THE CASBAH 60:  
THE ULTIMATE 80S DANCE PARTY  
WITH DJ MEL

TWO NIGHTS!  
MAY 4-5

**BUY ADVANCED TICKETS ON WEBSITE:**

**MICKY & THE MOTORCARS - FEB 16**  
**ADAM & CHRIS CARROLL - FEB 17**  
**JASON EADY - FEB 22**

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV BUD LIGHT



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MARCH 9-18, 2018

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Award-winning director  
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**John Krafcik**,  
CEO of Waymo



**A Quiet Place**,  
Directed by John Krasinski



**Blockers**, Directed  
by Kay Cannon



**The Bill Murray Stories:  
Life Lessons**, Directed  
by Tommy Avallone



**Rawayana**, Reggae-Pop  
Venezuelan four piece



**Chench Berrinches**, Los  
Angeles Latin-Rock band



**Field Report**, Milwaukee  
Folk Band

follow @sxsw



# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 2/8

**ANTONE'S** Guy Forsyth wedding celebration (9:30), Red Young & His Hot Horns (6:30)

**ANTONE'S RECORDS** Thursday Nite Creep Show Vol. 6 w/ Peyote Coyote, Bernie Pink (8:00) ⓂⓂ

**BARRACUDA** No Good Club: Uptonogood, Freezy, Aaron Moss, Yung Snow, OG Benz, Shark Jacobs, B Superior, Texas T (9:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** A Giant Dog, Lola Tried, Flesh Lights, DJ Steene (8:00) ⓂⓂ

**THE BLACKHEART** Wonderbitch (10:30)

**BROKEN SPOKE** Derailers (9:00), Lynette & Lefty (6:00)

**BUCK'S BACKYARD** Three Chord Rodeo (10:30)

**BUZZ MILL** Cory Reinisch

**C-BOY'S HEART & SOUL** Black Pumas (10:00) Ⓜ, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CENTRAL LIBRARY** Bill Callahan (7:30) Ⓜ

**CENTRAL MARKET NORTH** Antonio Dioniso (6:30) Ⓜ

**CHEER UP CHARLIES** Teen Slut, K23, Wolf Party, Private Service, DJ Kathryn Falvo, DJ Scorpio (9:00) Ⓜ

**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

## ROAD SHOWS

### THU 2/8

**Peyote Coyote**, Antone's Records

**DJ Steene**, Beerland

**Black Pumas**, C-Boy's Heart & Soul

**Teen Slut, Wolf Party**, Cheer Up Charlies

**Adam Johnson**, Gruene Hall

**Lookas**, Kingdom

**A-Trak, YehMe2, Small Houses, Buffalo Hunt**, Mohawk

**George Winston**, One World Theatre

**Muddy Ruckus, Rock Fight**, Sahara Lounge

**Sol y Motion, Dirty Pools**, the Scoot Inn

**Bragglights**, Sidewinder

**Denizens**, Stubb's

**Pleb**, Swan Dive

**VOLAC, Lefty**, Vulcan Gas Co.

### FRI 2/9

**Wood Chickens**, Beerland

**Dirt Legs**, Cheer Up Charlies

**Pandora Juntitas**, Coliseum

**October Roar**, Dirty Dog Bar

**The Devil Makes Three, Huntress & Holder of Hands**, Emo's

**RJD2**, Empire Control Room

**Little Big Town, Kacey Musgraves**, Erwin Center

**King Baby Familia**, Flamingo Cantina

**Adam Johnson**, Gruene Hall

**Tina G 3**, Mohawk

**Anderson East, J.S. Ondara**, Parish

**DJ Lady D**, Sahara Lounge  
**Finlay**, Stubb's  
**We Were Wolves**, Swan Dive

### SAT 2/10

**Phoebe Bridgers**, Antone's

**Hamilton Leithauser**, Barracuda

**Turquoiz Noiz**, Beerland

**The Dirty Blue Jean**, Continental Club

**Mamahawk**, the Electric Church

**Tomás Ramirez**, Elephant Room

**Boogie T, Squnto**, Empire Control Room

**The High Mile, InDaSkies**, Flamingo Cantina

**Gaither Vocal Band**, Great Hills Baptist Church

**DJ MegaBass**, Hotel Vegas

**Krane, Myrne**, Kingdom

**Carlos Piñana**, Long Center

**Already Dead**, Mohawk

**Adam Johnson**, Nate's at Buda Mill & Grain

**Down to the Bone**, One World Theatre

**Fat Tony**, Sidewinder

**Lettuce, the Motet**, Stubb's

**Mu**, Swan Dive

### SUN 2/11

**Intervals, Jason Richardson, Nick Johnston, Night Verses**, Come & Take It Live

**Lana Del Rey, Kali Uchis**, Erwin Center

**Trace of Lime, Hotel Vegas David Benoit, Marc Antoine**, One World Theatre

**Andy Frasco & the U.N., Wild Adriatic**, Stubb's

### MON 2/12

**Duncan Fellows, Peyote Coyote**, Cheer Up Charlies  
**Clover the Girl, Audio Poets, S.Nrf, Chunk Ric**, Sidewinder

### TUE 2/13

**Televangelist, Pleb**, Barracuda  
**Bitter Heart Society**, Hotel Vegas  
**Pedro the Lion**, Mohawk  
**Frisk**, Stubb's

### WED 2/14

**Grails**, Barracuda  
**Bobb Hatt**, Beerland  
**Willie Watson**, Cactus Cafe  
**Casey James Prestwood**, Little Longhorn  
**Opiuo, Dirty Mouth, Maddy O'Neal, Pell, Povi**, Mohawk

### THU 2/15

**Dylan LeBlanc, the Pollies**, 3ten ACL Live  
**St. Paul & the Broken Bones**, ACL Live  
**Sparta, Caskets**, Barracuda  
**Black Pumas**, C-Boy's Heart & Soul  
**Helen Kelter Skelter**, Cheer Up Charlies  
**Gilberto SantaRosa**, Coliseum  
**Eyes Set to Kill, Open Your Eyes**, Come & Take It Live  
**Black Valley**, Dirty Dog Bar  
**Outlier**, Driskill Bar  
**Yung Pinch**, Empire Control Room  
**Matthew Michael, Christina Marie**, Hole in the Wall  
**Cedric Gervais**, Kingdom  
**Damase**, Mohawk  
**Hey Spruce**, Swan Dive  
**Keys N Krates**, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



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**LUCAS TAYLOR BAND** 8PM-12AM
- Saturday February 10 9PM-12AM  
**MISS GUILTY**
- Sunday February 11 - FREE POOL 1PM  
**PENNY JO PULLUS** 4-7PM
- Monday February 12 - \$2 MONDAYS 9-10PM  
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS
- Tuesday February 13 8-11PM  
OPEN MIC WITH **MIRANDA & RICH**
- Wednesday February 14 8-11PM  
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**THE SADDLE SORES**
- SATURDAY, FEBRUARY 10 • 6:30-8:30PM •  
Album Release Party FOR  
**THE STONE WHEELS**
- SUNDAY, FEBRUARY 11 • 3-5PM •  
Americana Afternoons WITH  
**OSCAR ORNELAS**
- FRIDAY, FEBRUARY 16 • 6:30-8:30PM •  
**AMERICAN DREAMER**
- SATURDAY, FEBRUARY 17 • 7-10PM •  
GPO and OB Benefiting "Can'd Aid"  
\$10 COVER - ALL PROCEEDS TO CAID  
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12PM-8PM SUN-MON      12PM-10PM TUES-SAT

**THE BACKSTAGE**  
1302 SOUTH 1ST STREET

SUNDAY GOSPEL-ISH BRUNCH WITH  
**the Purgatory Players**  
featuring Jeff Plankenhorn  
Hosted by Christine Albert & Bill Kirchen

**MYSTERY MONDAY**  
with DANA COOPER

**DURAWA Tuesdays**  
w/Little Jewford

**French V-DAY Show**  
Christine Albert's V-day Special


SUN RADIO PRESENTS  
*Amanda Platt* and the  
**HONEYCUTTERS**  
FEBRUARY 9TH & 10TH - 7PM

The Backstage presents 02.16 7PM  
**PETERSON BROTHERS**  
The Backstage presents 02.23 7PM

**BEAT ROOT REVIVAL**  
The Backstage presents 02.24 7PM

**THE EGGMEN**

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**The NORTH DOOR**  
LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING

**THURSDAY 2/8 AT 7:30PM**  
**REBECCA HAVEMEYER**  
PRESENTS: **DINA MARTINA**  
IN "FINE AVEC ME"

**FRIDAY 2/9 AT 9:30PM**  
**QUIET CLUBBING**  
**SILENT DISCO WITH 3 DJs**

**SATURDAY 2/10 AT 9PM**  
AUSTIN INFLUENTIAL GROUP PRESENTS:  
**"OPULENCE BALL: KAVIAT 24"**

**MONDAY 2/12 AT 6:30PM**  
**"INDUSTRY NIGHT"**  
AUSTIN'S OLD-SCHOOL  
VARIETY SHOW

**TUESDAY 2/13 AT 6:30PM**  
MELODY DANCEFIT PRESENTS:  
**"MDF LIVE - BAD GIRLS CLUB"**

**WEDNESDAY 2/14 AT 7PM**  
**NERD NITE AUSTIN #100**  
**100TH ANNIVERSARY SHOW**  
**BE THERE AND BE SQUARE.**

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14 CATEGORIES FOR MEN AND WOMEN

ALL FACIAL HAIR IS VALID  
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PROCEEDS TO BENEFIT  
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14+ Categories to Include:  
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Full Beard over 2ft - Gnarliest Beard  
Partial Beard Freestyle - Full Beard Freestyle  
Womens Craft Natural\* - Womens Craft Fantasy\*

\*TRADITIONALLY WOMEN COMPETE IN THESE ARTIFICIAL/CRAFT CATEGORIES BUT ALL CATEGORIES ARE OPEN TO ALL GENDERS

**FEBRUARY 24, 2018**  
**12PM-10PM**  
**COME AND TAKE IT LIVE**  
**2015 E. RIVERSIDE DR**  
EARLY REGISTRATION AND INFO AT [AUSTINFACIALHAIRCLUB.COM](http://AUSTINFACIALHAIRCLUB.COM)



**THE TOWNSEND AUSTIN**

**Friday, Feb. 9 • 8pm • \$12 adv / \$15 door**

**Bettencourt And Hamburger**



**Saturday, Feb. 10 • 8pm • \$15**

**Supercreeps: The Bowie Berlin Show**

**Sunday, Feb. 11 • Noon • \$25**

*Sunday Songs & Stories With Carson McHone*



**Wednesday, Feb. 14 • 7:30pm**

*Valentine's Day With NAKIA*



\$25 • \$45 table for two

**Friday, Feb. 16 • 8pm • \$10 adv / \$12 door**

**Torrejón**

**Saturday, Feb. 17 • 7:30pm**

*Special Valentine's Show With Lex Land*

\$20 adv / \$25 door • \$50-60 tables for two

**Thursday, Feb. 22 • 8pm • \$20**

**Charlie Faye & The Fayettes**



**And Robert Kraft Trio**


Advance tickets for all shows at [thetownsendaustin.com/shows](http://thetownsendaustin.com/shows)

**718 Congress Avenue  
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thetownsendaustin.com**

**Antone's**  
SINCE 1975

**THURSDAY, FEBRUARY 8**

*Early* **Red Young & His Hot Horns**  
*Late* **Guy Forsyth's Wedding Celebration Show!**



WITH **Jeska Bailey**

**FRIDAY, FEBRUARY 9**

**SOLD OUT** **Shakey Graves Day**

**SATURDAY, FEBRUARY 10**


C3 PRESENTS: **Phoebe Bridgers** **SOLD OUT**

**SUNDAY, FEBRUARY 11**

*Early* **Miss Lavelle's Dance Party And Potluck With Elijah Zane & Aaron Stephens**  
*Late* **Jabo & The Old Dogs (Free!)**


**BLUE MONDAY - FEBRUARY 12**

*Early* **Austin Blues Revue**  
*Late* **Brad Stivers (Free!)**



**TUESDAY, FEBRUARY 13**

FOUNDINGAUSTIN MAGAZINE PRESENTS: **Jimmie Vaughan**



- 8PM DOORS, 9PM SHOW -

**WEDNESDAY, FEBRUARY 14**

**Heartbyrne Valentine's Day Show!**  
- 8PM DOORS, 9PM SHOW -

**UPCOMING SHOWS**

2/18: **Michael Milligan & Texiana Bluez**  
2/24: **Zigaboo Modeliste**  
3/24: **Flaco Jimenez, Max Baca & Conjunto Los Pinkys** (LOST PINKYS 25 YEAR CELEBRATION)  
3/30-3/31: **Original Pinettes Brass Band, Betty Harris** "THE LOST QUEEN OF NEW ORLEANS SOUL"

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL LATE!  
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FROM THURSDAY

**DIRTY DOG BAR** Scrotus, Dead Coats, Last Judgement, Sodomy Cop (8:00) **R**

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Big John Mills (8:00), Josh Buckley (6:00)

**EDDIE V'S** Blue Mist (7:00) **A**

**THE ELECTRIC CHURCH** Billy King & the Bad Bad Bad, Haze County, Endless Sewer, Pretty Shitty (10:00)

**ELEPHANT ROOM** Zack Varner (CD release) (9:30), Tres Musicos (6:00)

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GERALDINE'S** Those Nights (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon

**GRUENE HALL** Adam Johnson (6:00) **R** **A**

**GÜERO'S** The Jonas Lorence Band (6:30)

**HOLE IN THE WALL** Maddie Socha, Being Dead, Rachel Lieberman

**HOTEL VEGAS** Leather Girls, Whit, David Israel (9:00) **R**

**KINGDOM** Lookas (10:00) **R**

**LAMBERTS** The Morning Afters (10:00)

**LEMON LOUNGE** Soulwriters in the Round w/ Ray Prim, Roger Blevins Jr., Eric Burton (7:31)

**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)

**MOHAWK** Small Houses, Buffalo Hunt, A. Sinclair (9:00) **R** **A**, A-Trak, YehMe2 (8:00) **R** **A**

**MOONTOWER SALOON** All original jam (6:00)

**NEWORLDELI** Bluegrass open mic w/ Eddie Collins (7:00)

**ONE WORLD THEATRE** George Winston (8:00) **R** **A**

**ONE-2-ONE BAR** Vintage Pistol w/ Tory Sound (9:30), the Belle Sounds (7:30), Jeremy Nail (6:00)

**PATSY'S CAFE** Gal Dangit! (6:30)

**POODIES** George Devore (8:00), Brandon Taylor (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Jordan York (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**RUMP'S TAVERN** Houston Keen (6:00)

**SAHARA LOUNGE** Muddy Ruckus, Apopka, Rock Fight, Rebel Flesh (8:00) **R**

**SAXON PUB** A tribute to the music of Ray Lamontagne (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

**THE SCOOT INN** Sol y Motion, Dirty Pools (9:00) **R**

**SIDEWINDER** Mindshift 1, Hip Modus, Willis Nillis, Black DaVinci, Bragglights (8:00) **R** **A**

**THE SKYLARK** D-Soul Davis feat. Art of Soul (9:00), Margaret Wright (6:00)

**STAY GOLD** The Brian Kremer Quintet (10:00)

**STUBB'S** Denizens, Sedona Skies, Lady Fang (8:00) **R**

**SWAN DIVE** Michelleandthem, Koningsor, Pleb (10:00) **R**

**VULCAN GAS CO.** VOLAC, Lefty **R** **A**

**WATERLOO RECORDS** Curtis Roush (of Bright Light Social Hour) (5:00) **A**

**WHIP IN** Woody Russell Trio (8:00) **A**

**WHISLER'S** Ginny Marie (6:30)

**THE WHITE HORSE** Aaron McDonnell & the Neon Eagles, Garrett T Capps, the Saddle Sores (8:00)

**FRIDAY 2/9**

**THE ABGB** Eve & the Exiles (9:00)

**ANTONE'S** Shakey Graves Day VII, Calliope Musicals (9:00)

**THE BACK PORCH** Amber Lucille (9:00)

**THE BARN** James Meredith (7:00)

**BARRACUDA** Howdy (album release), Molly Burch, AMA (8:00)

**BEERLAND** Leche, Wood Chickens, Allsup, Uncle Jesus, Trashdog (8:00) **R**

**THE BLACKHEART** Otis Wilkins, Madisons, Blood Pumps (10:00)

**BROKEN SPOKE** Jason Roberts (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** Randall King (10:30)

**BUZZ MILL** Johnny Zachman, the Troll Smashers (8:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30), Jitterbug Vipers (6:30)

**CACTUS CAFE** The Coffee Sergeants (8:00) **R** **A**

**CAROUSEL LOUNGE** DJ Alf, Chris Big Money, Cabrini Green (9:00)

**CENTRAL MARKET NORTH** El Tule (6:30) **A**

**CENTRAL MARKET SOUTH** Tony Harrison (6:30) **A**

**CHEER UP CHARLIES** Croy & the Boys, Rattlesnake Milk, Dirt Legs (9:00) **R**

**COLISEUM** Pandora Juntitas (9:00) **R**

**COME & TAKE IT LIVE** Local Night w/ Koningsor, Bad Head Good Heart, Psychocell, Dongle (7:00)

**CONTINENTAL CLUB** Hard Proof (11:30), Gravel Tooth (10:00), Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**DIRTY DOG BAR** October Roar, Knuckle Sammich, D'bloom (9:00) **R**

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Paula Russell Band (9:00), Danny Britt (6:00)

**EDDIE V'S** Tony Taboada Trio (8:00) **A**

**EL MERCADO** Amanda Platt & the Honeycutters (7:00) **A**

**THE ELECTRIC CHURCH** Al Lover, Teevee, Angry Beige (9:00)

**ELEPHANT ROOM** Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

**EMO'S** The Devil Makes 3, Huntress & Holder of Hands (8:00) **R** **A**

**EMPIRE CONTROL ROOM** Night Drive, Moving Panoramas, Emme (7:00), RJD2 (7:00) **R** **A**

**ERWIN CENTER** Little Big Town, Kacey Musgraves, Midland **R** **A**

**FLAMINGO CANTINA** Patois, King Baby Familia **R**

**GERALDINE'S** Aaron Stephens (10:30)

**GIDDY UPS** Charlie Murphy Band (8:30), W.C. Clark (5:30)

**GRUENE HALL** Midnight River Choir, Chubby Knuckle Choir (8:00) **A**, Adam Johnson (6:00) **R** **A**

**GÜERO'S** Eric Hisaw (6:30)

**HOLE IN THE WALL** Gold Leather

**HOTEL VEGAS** Ringo Deathstarr, Temple of Angels, Blushing, Muff (9:00)

**HYATT REGENCY AUSTIN** Shane Bartell (6:00)

**INFAMOUS BREWING** Chris Beirne & Rick Furley (5:30)

**LAMBERTS** Soul Man Sam (10:00)

**LITTLE LONGHORN** Shotguns Ready (9:00), Bob Appel (6:00)

**MOHAWK** Those Damn Eyes, Tina G 3, Chasing After Alice (9:30) **R** **A**, Quiet Company performs Weezer, Food Group performs Radiohead, Shark Rider performs Pixies (9:00) **A**

**MOONTOWER SALOON** Tracy & Resendes (8:00)

**NATE'S AT BUDA MILL & GRAIN** Law by the Gun (8:00)

**NEWORLDELI** Nichole Wagner & friends (7:00)

**THE OFFICE** Howlin' Waters (8:00)

**ONE-2-ONE BAR** Corbella (11:45), Jeff Plankenhorn Band, Cari Hutson & Good Company (7:00)

**OSKAR BLUES BREWERY** Saddle Sores (6:30)

**PARISH** Anderson East, J.S. Ondara (9:00) **R** **A**

**PATSY'S CAFE** Patsy's Songwriter Circle w/ Nancy Scott, the Better Halves, Paper Moon Shiners, Millie Marlow (6:30)

**POODIES** Lucas Johnson (10:30), Jo James (8:00), Thawind Mills (6:00)

**RADIO COFFEE & BEER** Scrapellii (9:00)

**RILEY'S TAVERN** Lucas Taylor Band (9:00), Mark Jungers (6:00)

**ROADHOUSE** Fusion (8:00)

**ROSS' OLD AUSTIN** Jerry Horn & the Driftn' Pickers (6:30)

**RUMP'S TAVERN** Audic Empire (9:00)

**SAHARA LOUNGE** DJ Lady D, DJ I Wanna Be Her, DJ Kay Cali, DJ Shani (9:00) **R**, Big State (7:30)

**SAXON PUB** Departure ATX (11:00), Damn Torpedoes (9:00), Denny Freeman (6:00)



# Central Market

H · E · B

## SPECIAL EVENTS

# KING CAKES

Available in the Bakery!

**2/13 MARDI GRAS SPECIALS**  
Join the celebration and feast on our delicious Cajun-inspired fare! Take a bite of New Orleans.

## LIVE MUSIC

### NORTH LAMAR 4001 N. LAMAR

- 2/8 ANTONIO DIONISIO**  
Brazilian
- 2/9 EL TULE**  
Cumbia Reggae
- 2/10 FRIEND FEST ft. SEU JACINTO**  
Brazilian 1pm - 3pm
- 2/10 SAMBA BAMBA**  
Samba 6:30pm - 9pm
- 2/11 WILSON MARKS**  
Singer Songwriter

### WESTGATE 4477 S. LAMAR

- 2/9 TONY HARRISON**  
Big Band
- 2/10 SARAH ARENELLA**  
Vocal Jazz
- 2/11 DEAD SEA**  
Surf Rock

6:30 - 9 PM (EXCEPT WHERE NOTED)

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IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



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•THURSDAY, FEBRUARY 8•

**CASPER RAWLS** HH 6:30PM



**BARFIELD**  
THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 9•

**THE BLUES SPECIALISTS** HH 6:30PM

**HARD PROOF**  
**AFROBEAT** 11:30PM



**GRAVELTOOTH**  
10PM

•SATURDAY, FEB. 10•

**REDD VOLKAERT** MATINEE 3:30PM

**THE DIRTY**  
**BLUE JEAN** 12AM



**LOU ANN BARTON** 10PM  
**SOULMAN SAM EVANS** 8PM

•SUNDAY, FEBRUARY 11•

**CHARLES** MATINEE 3:30PM  
**THIBODEAUX & THE AUSTIN CAJUN ACES**

**WILLIE PIPKIN**  
AND FRIENDS 10:30PM

**HEYBALE** 7PM  
WITH REDD & EARL & DALLAS

•MONDAY, FEB. 12•

**DYLAN BISHOP** HH 6:30PM

**EVE & THE EXILES** 11:30PM

**TITO LARRIVA** 10PM

•TUESDAY, FEBRUARY 13•

**Mardi Gras Celebration!**  
**SHELLEY KING** HH 6:30PM  
**UNCLE LUCIUS** 10PM

•WEDNESDAY, FEB. 14•

**TOM BEN LINDLEY**  
WITH **ALVIN CROW** HH 6:30PM  
**JONATHAN TERRELL** 12AM  
**WILLIAM HARRIES GRAHAM** 10PM

•THURSDAY, FEBRUARY 15•

**CASPER RAWLS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 16•

**THE BLUES SPECIALISTS** HH 6:30PM

**MARSHALL HOOD** 12AM

**WARREN HOOD** 10PM

•SATURDAY, FEBRUARY 17•

**BILL KIRCHEN** MATINEE 3:30PM

**SHAUN YOUNG AND THE RED RIVER RANGERS**  
WITH SPECIAL GUEST **SEAN MENCHER** 12AM

**MORRY SOCHAT AND THE SPECIAL 20S** 10:30PM

**LARA HOPE AND THE ARK-TONES** 9PM

•SUNDAY, FEBRUARY 18•

MATINEE 3:30PM **MARSHALL HOOD BAND**  
**WILLIE PIPKIN & FRIENDS** 10:30PM  
**HEYBALE** 7PM

**IN THE GALLERY** ★ DOORS @8PM

•THURSDAY, FEBRUARY 8•

10:30PM **BONNIE WHITMORE**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, FEBRUARY 9•

10:30PM **GRADY PINKERTON**

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, FEBRUARY 10•

10:30PM **SHAUN YOUNG**

8:30PM **EMILY GIMBLE**

•SUNDAY, FEBRUARY 11•

10:30PM **DAVE BILLER TRIO**

8:30PM **THE LOJINX ORCHESTRA**

•MONDAY, FEBRUARY 12•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, FEBRUARY 13•

10:30PM **DAVID YOUNG**

8:30PM **JASON BLUM**

•WEDNESDAY, FEBRUARY 14•

10:30PM **THE BRANNEN & RED SHOW**

8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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austinchronicle.com FEBRUARY 9, 2018 THE AUSTIN CHRONICLE 63



**THE SAHARA LOUNGE**

**THU-08** REBEL FLESH 8PM ROCK FIGHT 9PM APOPKA 10PM MUDDY RUCKUS 11PM

**FRI-09** BIG STATE 7:30PM UNITED: A BLACK HISTORY MONTH CELEBRATION WITH THE AUSTIN DEBUT OF DJ LADY D (CHICAGO), DJ I WANNA BE HER, DJ KAY CALL, DJ SHANI 9PM

**SAT-10** CHICKEN YASSA FEAST 8PM ABOU SYLLA 8:45PM ROLAND AND THE ROOTS RIDDIM 10PM ABOU & THE CREW 12AM

**SUN-11** LESBIAN WEDDING DANCE PARTY FEATURING DIS CAPN TITS, MOUTHFEEL, GIRLFRIEND ATX, DOUBLE TROUBLE AND PERFORMANCES BY ANDY AND LOUISIANA PURCHASE, CALEB DE CASPER, GOTCHA GRABMOAR, PICO FARAD WITH GRETCHEN PHILLIPS AND LAUREN WALKE 3PM

**WED-14** VALENTINE'S DAY PARTY! SUZY AND THE FBOMBS 9PM MODULAR SUN 10:30PM

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**EVANGELINE CAFE**  
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**THURSDAY, FEBRUARY 8 • 7PM**  
**THE CHARLIE CHRISTIANS**

**MONDAY, FEBRUARY 12 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, FEBRUARY 13 • 7PM**  
**MARDI GRAS**

**6:30PM AUSTIN CAJUN ACES**

**DAN HOLMES GROUP** 9PM

**WEDNESDAY, FEBRUARY 14**

**7PM TISH HINOJOSA**

**10PM THE PEACEMAKERS**

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**FRIDAY FEB. 9**  
**THE COFFEE SERGEANTS**  
25th Anniversary of Moonlight Towers

**SUNDAY FEB. 11**  
**THE HOUSE OF SONGS**  
featuring ALI HOLDER, CHRIS FULLERTON, LITTLE BRAVE, & MORE

**MONDAY FEB. 12**  
Open Mic With  
**KACY CROWLEY**

**TUESDAY FEBRUARY 13**  
**VIEWS And BREWS**

**WEDNESDAY FEBRUARY 14**  
**WILLIE WATSON**  
With THE FRAULEINS

**THURSDAY FEB. 15**  
**KUTX MUSIC TRIVIA NIGHT**

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★  
COMING SOON TO A CAFE NEAR YOU

2.16- SPLIT LIP RAYFIELD W/ SOUR BRIDGES • 2.17- AN EVENING W/ SHOVELS & ROPE (SOLD OUT) • 2.19- OPEN MIC W/ KACY CROWLEY • 2.20- VIEWS & BREWS • 2.21- POP-UP MAGAZINE AT HOGG AUDITORIUM • 2.22- AUSTIN CLASSICAL GUITAR • 2.23- LA CUENTA SON MACHIN • 2.24- WILSON MARKS & JOHN ELLIOTT • 3.1- EMILY SCOTT ROBINSON • 3.2- SUE FOLEY • 3.3- AUSTIN LOUNGE LIZARDS • 3.7- 20<sup>TH</sup> ANNUAL TOWNES VAN ZANDT BIRTHDAY SALUTE W/ BUTCH HANCOCK & FRIENDS • 3.9- ELLIS PAUL • 3.10- SLAID CLEAVES • 3.27 & 3.28- SHAWN MULLINS • 3.31- CHRIS SMITHER

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:  
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THE AUSTIN MUSIC EXPERIENCE

**FROM FRIDAY**

**SHENANIGANS** Emerson Giants (9:30)

**SHOOTERS NORTH** Jukebox Heroes (9:00)

**SIDEWINDER** Good Field (record release), Royal Forest, Big Bill, Jesse Dalton (8:20) **A**

**THE SKYLARK** The Soul Supporters (10:00), Margaret Wright (6:00)

**SPEAKEASY** Safety Patrol (9:45)

**STAY GOLD** Circling Drones (CD release) (10:00), Rent Party (7:00)

**STUBB'S** Dossey, Palm Daze, Finlay (9:00) **B**

**SWAN DIVE** We Were Wolves, Billy King & the Bad Bad Bad, Rickshaw Billies Burger Patrol, Chromagnus, First Names (9:30) **B**

**TAMALE HOUSE EAST** Cienfuegos (8:00)

**TAVERN ON MAIN** The Merles (8:00)

**TEXAS MIST** Willfest w/ 13th Victim, Worm Suicide, Burn Ban, Disowned, Fight Plan, DGF, Shitty Advice, All Opposed (7:00)

**THE TOWNSEND** Eric Bettencourt & David Hamburger (8:00)

**WHIP IN** James Robinson Band (9:00) **A**

**THE YARD AT WALLER CREEK** Greg Izor (7:00)

**SATURDAY 2/10**

**THE ABGB** Go Fever (as No Doubt), Little Mazarn (as Mazzy Star) (9:00) **A**

**ANTONE'S** Phoebe Bridgers, Soccer Mommy (8:00) **B**

**THE BARN** All Skate (7:00)

**BARRACUDA** Hamilton Leithauser, Thor Harris, Jana Horn (7:00) **A**

**BEERLAND** Turquoiz Noiz, Borzoi, Missing Pages, Nameless Frames (8:00) **A**, Jerry David DeCicca, Spencer Dobbs (6:00)

**THE BLACKHEART** Hour Band, Taylor Phelan, Night Glitter (9:45)

**BROKEN SPOKE** Derailers (9:00), Paula Russell (6:00)

**BUCK'S BACKYARD** Broken Arrow (10:30)

**BUZZ MILL** Taylor Muse (of Quiet Company), Ram Vela (7:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30)

**CAROUSEL LOUNGE** Mother Ruckus, the Stone Robots, Ready Betty (9:00)

**CENTRAL MARKET NORTH** Samba Bamba (6:30) **A**, Friend Fest feat. Seu Jacinto (1:00) **A**

**CENTRAL MARKET SOUTH** Sarah Arenella (6:30) **A**

**CHEER UP CHARLIES** Valentine's Show & Maker's Market w/ the Reputations (covering ABBA), Olé ELO, DJ Billie Buck

**CONTINENTAL CLUB** Dirty Blue Jeans (11:59) **B**, Lou Ann Barton (10:00), Soulman Sam (8:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**DIRTY DOG BAR** Motorbreath (Metallica tribute), Telephantasm (Soundgarden tribute), Feed My Eyes (Alice in Chains tribute) (9:00)

**DONN'S DEPOT** Albert & Gage Band

**DOZEN STREET** Jean Caffeine, Katy Guillen & the Girls, Shadow of Nine, Jack & the Hacks, Reddening West (8:00)

**DRISKILL BAR** Ginny Marie (9:00)

**EDDIE V'S** Kirk Covington (8:00) **A**

**EL MERCADO** Amanda Platt & the Honeycutters (7:00) **A**

**THE ELECTRIC CHURCH** Yuma (EP release), King Warbler (EP release), Mamahawk, Maryann (9:00) **B**

**ELEPHANT ROOM** Tomás Ramirez (9:30) **B**

**EMPIRE CONTROL ROOM** Boogie T, Squnto (9:00) **A**, Wild Child (release show) (7:00)

**FLAMINGO CANTINA** The High Mile, the Contrabandits, InDaSkies **B**

**GERALDINE'S** Donovan Keith & the Funky Feat (10:30)

**GIDDY UPS** Sam Bentley (8:30)

**GREAT HILLS BAPTIST CHURCH** Bill Gaither & Gaither Vocal Band (6:00) **B**

**GRUENE HALL** Joe Ely Band, Johnny Nicholas (9:00) **A**, Johnny Nicholas (1:00) **A**

**GÜERO'S** Ex Romantika (6:30), Trent Turner (2:30)

**HANOVERS 2.0** Pushmonkey, Vallejo, Three33, Koby (8:00) **A**

**HARD LUCK LOUNGE** 11th Annual Chili Cold Blood Chili Cook-Off w/ Chili Cold Blood, Pure Luck, Johnny Dango, Red on Yellow (12:30) **A**

**HOTEL VEGAS** El Tule (record release), Plan Sonidero, DJ MegaBass (10:00) **A**

**HOUSE WINE** Justif (8:00)

**KINGDOM** Krane, Myrne (10:00) **B**

**LAMBERTS** Interrobang (10:00)

**LITTLE LONGHORN** Jay Parr & Stony Ridge Band (9:00), Josh Lightnin' (6:00)

**LONG CENTER** Carlos Piñana (8:00) **B**

**THE LOST WELL** Runnin' With Pendijos, Virgin Killers

**MOHAWK** Vorch, Thieves, Already Dead, Seven Circles [indoor] (8:30) **A**, Shinyribs ACL taping watch party & concert [outdoor] (8:00) **A**

**MOONTOWER SALOON** Amber Lucille (8:00)

**NATE'S AT BUDA MILL & GRAIN** Adam Johnson (8:00) **B**

**NEWORLDELI** The Studebakers (7:00)

**NOMAD** Second Saturday Surf w/ Los SuperAvengers, the Del-Vipers, the Spoils (9:00)

**ONE WORLD THEATRE** Down to the Bone (7:00, 9:30) **A**

**ONE-2-ONE BAR** The Mother Vibe, the Matters (10:30), the Eggmen (Beatles tribute), Mock Lobster (B-52's tribute) (6:30)

**OSKAR BLUES BREWERY** Stone Wheels (album release) (6:30) **B**

**PARAMOUNT** Delbert McClinton (8:00) **A**

**POODIES** Reckless Kelly (10:00), Tessa Lou & the Shotgun Stars (8:00)

**RAY BENSON'S RATTLE INN** The Footnotes, Variety Jones (9:30)

**RILEY'S TAVERN** Miss Guilty (9:00)

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**RUMI'S TAVERN** Clutch Kings (9:00)

**SAHARA LOUNGE** Abou & the Crew, Roland & the Roots Riddim, Abou Sylla (9:00)

**SAXON PUB** Steven Ray Will (11:59), Van Wilks (10:00), Rebecca Loebe (8:00), Mandy Rowen (6:00), the Greers (3:00)

**SHOOTERS CEDAR PARK** Denny Herrin (9:00)

**SIDEWINDER** Mammoth Grinder, Fat Tony, Women in Prison, Skourge, Mujeres Podridas, DJ Lil Dippa (9:00) **A**

**THE SKYLARK** Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

**SPEAKEASY** Speakeasy's Mardi Gras Bash w/ Superfónicos, Austin Samba, Seu Jacinto, Minor Mishap, FlyJack, Maracatu Texas, Big Wy's Brass Band (8:00)

**STAY GOLD** Terell Shahid (10:00)

**STUBB'S** A-Town Get Down (10:30), Lettuce, the Motet (7:00) **A**

**SWAN DIVE** Oh My Love, Fuzz Ricket, Elevated, Mu (9:30) **B**

**TAVERN ON MAIN** Manzy Lowry (8:00)

**TEXAS MIST** Willfest w/ Awful Lot, the Butts, Burn Ban, Pickles, Mortales, Baskits, Dead Gods, the Boleys (7:00)

**THREADGILL'S NORTH** Barbara Nesbitt w/ Ben Jones (8:00) **A**

**THE TOWNSEND** Supercreeps: The Bowie Berlin Show (8:00)

**WHIP IN** Alex Coke & Rich Harney (9:00) **A**

**THE WHITE HORSE** Two Hoots & a Holler, Adam Lopez, Dave Insley's Careless Smokers (7:00)

**THE YARD AT WALLER CREEK** Caelin Anne (7:00)

**SUNDAY 2/11**

**THE ABGB** Them Duquaines (4:00)

**ANTONE'S** Jabo & the Old Dogs (10:00), Miss Lavelle's Dance Party & Potluck w/ Lara Price, Aaron Stephens (6:30)

**ANTONE'S RECORDS** David Touchton (3:00) **A**

**THE BARN** Bee's Knees (2:00)

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**THE BLACKHEART** Big Britches' Funky Sunday (9:00)

**BUTTERFLY BAR AT THE VORTEX** Seventh birthday party w/ Puff Puff, Andy Bianculli (of Star Parks), Honey Sun (5:00)

**C-BOY'S HEART & SOUL** Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Mike Dart (3:30)

**CACTUS CAFE** Ali Holder, Chris Fullerton, Little Brave, and more (7:30) **A**



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# TEXAS MIST

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**BONE** WILLIAM PIERS PREWITT  
**GRUSHER** BIRTHDAY  
**BENEFIT** BASH

JAMES BRITTNACHER REPAIRS

2 DAY EVENT  
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 BENEFIT FOR JAMES BRITTNACHER AND HIS BIG FLUFFY WILLIAM BIRTHDAY BASH.

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# THE AUSTIN CHRONICLE

## PET ISSUE PARTY

SUNDAY FEB. 18

1PM TO 3PM

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VISIT WITH AUSTIN PETS ALIVE!

CHILL WITH HANK! THE CHRON DOG

FRIENDLY DOGS! WELCOME

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THANKS TO: SOUTHERN HEIGHTS BREWING CO. PUGS! ALIVE!

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AUSTINCHRONICLE.COM/PETISSUEPARTY



FROM SUNDAY

**CAP CITY COMEDY CLUB** La Grosse Tete (2:00)

**CENTRAL MARKET NORTH** Wilson Marks (6:30) **A**

**CENTRAL MARKET SOUTH** The Dead Sea (6:30) **A**

**CHEER UP CHARLIES** Margaret Chavez, David Israel, Daisy O'Connor (9:00)

**CHEZ ZEE** Pamela Hart (3:00) **A**

**COME & TAKE IT LIVE** Intervals, Jason Richardson, Nick Johnston, Night Verses, Chronologist (7:00) **B**

**CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Charles Thibodeaux & the Austin Cajun Aces (3:15)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)

**EDDIE V'S** Dave Scher Trio (7:00) **A**

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (10:00am) **A**

**ELEPHANT ROOM** Kirk Covington (9:30)

**EMPIRE CONTROL ROOM** Jeff Bryant (record release) (6:00)

**END OF AN EAR** Good Field (4:00)

**ERWIN CENTER** Lana Del Rey, Kali Uchis (8:00) **C**

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Jeff Plankenhorn & friends (4:00) **A**, Bret Graham (12:30) **A**, Gospel brunch (10:30am) **A**

**GÜERO'S** Blue Mist (3:00), RDO (noon)

**HILTON HOTEL DOWNTOWN** Bill Carter

**HOTEL VEGAS** Black Books, Trace of Lime, Futon Blonde, Zottos (9:00) **B**

**JO'S COFFEE DOWNTOWN** Rollfast Ramblers (noon)

**LITTLE LONGHORN** Adam Lopez & His Rhythm Revue (4:00)

**THE LOST WELL** Daikaiju, Auntie, Think No Think

**MOONTOWER SALOON** Hideous Pink (4:00)

**NEWORLDELI** North Austin Sing Club (2:00)

**ONE WORLD THEATRE** David Benoit & Marc Antoine (6:00, 8:30) **B**

**ONE-2-ONE BAR** Salsa Sundays w/ Timberos del Norte (8:30), Matt McCormack Storytellers' Show w/ Jordan Sleed, Penny Jo Pullus, Tim Vellion, Ty Hurluss (6:00)

**OSKAR BLUES BREWERY** Oscar Ornelas (3:00)

**POODIES** BB Morse friends & family (10:00), Aaron & Dani McDonnell (7:30), Tessa Lou & the Shotgun Stars (4:00)

**RILEY'S TAVERN** Penny Jo Pullus (4:00)

**SAHARA LOUNGE** Lesbian Wedding Dance Party w/ DJ Cap'n Tits, DJ Mouthfeel, DJ Girlfriend ATX, DJ Double Trouble & performances by Andy, Louisiana Purchase, Caleb De Casper, Gotcha Grabmoar, Pico Farad w/ Gretchen Phillips, Lauren Walke (3:00)

**SAXON PUB** Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Richard Jesse (3:00)

**THE SKYLARK** Soul Man Sam (9:00)

**SPIDER HOUSE BALLROOM** Cold Sweat, Zackery Golden, Zai Sadler, Nathan, Ty-Psyntific (7:00)

**STAY GOLD** Brass Sabbath w/ Interrobang Brass Band (8:30) **C**

**STUBB'S** Andy Frasco & the U.N., Wild Adriatic (8:00) **A**, Gospel brunch w/ Shields of Faith (10:30am)

**THREADGILL'S NORTH** Brunch w/ Randy Collier & Grassland (11:00am) **A**

**THREADGILL'S WORLD HQ** Gospel brunch w/ Kimmie Rhodes & Bobby Earl Smith (11:00am) **A**

**THE TOWNSEND** Carson McHone (noon)

**WHIP IN** Jazz brunch w/ Kevin Witt (noon) **A**

**WHISLER'S** The Merles (6:00)

**THE WHITE HORSE** Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30)

**THE YARD AT WALLER CREEK** Laughing Waters (11:30am)

MONDAY 2/12

**ANTONE'S** Brad Stivers (10:00), Austin Blues Revue (6:30)

**BEERLAND** Karaoke Underground (9:00)

**THE BLACKHEART** Red on Yellow (10:30)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**CHEER UP CHARLIES** Duncan Fellows, Peyote Coyote, Poly Action (8:00) **B**

**CONTINENTAL CLUB** Tito Larriva (10:00) **C**, Dylan Bishop (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger, Dr. James Polk (8:30)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GERALDINE'S** Ruby Jane Trio (9:30)

**GRUENE HALL** Bret Graham (6:00) **A**

**HARD LUCK LOUNGE** McMercy Family Band (8:00)

**HILTON HOTEL DOWNTOWN** Wendy Colonna

**HOLE IN THE WALL** Christy Hays

**HOTEL VEGAS** Magic Rockers of Texas, Mussel, Gasoline Boots (9:00)

**JUSTINE'S** Sabrina Ellis, Scott Collins (10:00)

**MOHAWK** PR Newman, the Teddys, Dinner With Matt Gilchrest (8:00) **A**

**NEWORLDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Tuatha Dea (9:30), Cari Hutson & Good Company (7:30), Emily Shirley (6:00)

**POODIES** Songwriters showcase: WC Jameson hosts Chuck Hawthorne (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAXON PUB** Lonelyland (8:30), Brian Pounds (6:00)

**SIDEWINDER** Clover the Girl, Audio Poets, S.Nrf, Chunk Ric (6:30) **B**

**THE SKYLARK** Skylark Social Club w/ Brian Scartocci (10:30), Nakkia & the Blues Grifters (8:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)

**STAY GOLD** Cold Jackets (10:00)

**THE TOWNSEND** Monday Jazz Series: Crying Monkeys, Brazilian Choro (7:00)

TUESDAY 2/13

**THE ABGB** Erika Wennerstrom (7:00) **C**

**ANTONE'S** Jimmie Vaughan (8:30)

**BARRACUDA** Gold Steps, Televangelist, Soda Lilies, Pleb, Tank Girl (8:00) **B**

**BROKEN SPOKE** Weldon Henson (8:15), Rick Hornyak (6:00)

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CHEER UP CHARLIES** DJ Girlfriend

**CONTINENTAL CLUB** Uncle Lucius (10:30), Mardi Gras celebration w/ Shelley King (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30)

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00) **C**

**DRISKILL BAR** Brian Kremer (8:00), Sam Pace (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) **A**

**EL MERCADO** Durawa w/ Little Jewford (7:30) **A**

**ELEPHANT ROOM** Seth Carper Quartet (9:30), Sarah Sharp (6:00)



**EVANGELINE CAFE** Mardi Gras w/ Dan Holmes Group (9:00), Austin Cajun Aces (6:30) **A**

**FLAMINGO CANTINA** Timberos Del Norte (9:00)

**GERALDINE'S** Drew Davis (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Slim Bawb (6:00) **A**

**HARD LUCK LOUNGE** Tater Tuesdays (8:00)

**HOLE IN THE WALL** Eric Hisaw, the Mooks

**HOTEL VEGAS** Galentine's Day w/ AMA, the Sophies, Bitter Heart Society, Jean Caffeine (9:00) **R**, Curtis McMurtry (8:00)

**LITTLE LONGHORN** Fingerpistol (8:00)

**MOHAWK** Pedro the Lion, Marie/Lepanto (6:30) **R** **A**

**NEWORLDEL** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** The Gladiators feat. George Devore (8:00)

**POODIES** Kurt, Bracken & Cody (8:00), Louis Long (5:00)

**RILEY'S TAVERN** Open mic w/ Rich & Miranda (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAXON PUB** Teddy Long (10:00), Shane Smith (8:00), David Grissom (6:00)

**THE SKYLARK** Dickie Lee Erwin (8:30)

**SPEAKEASY** Justin Hargrove (9:30)

**STAY GOLD** Jazz jam night w/ Daniel Dufour's Trio (10:00)

**STUBB'S** McCallum Chamber Guitar Ensemble, Status Loco, Frisk (7:00) **R**

**WATERLOO RECORDS** Marie/Lepanto (Will Johnson & Justin Peter Kinkel-Schuster of the Water Liars) (5:00) **A**

**WHISLER'S** Interrobang Brass (7:00)

**THE WHITE HORSE** Mardi Gras Party w/ Gumbo Ce Soir, the Gritones, Chansons et Souïards (7:00)

**WEDNESDAY 2/14**

**3TEN ACL LIVE** The Nightowls present the music of Al Green (8:30)

**THE ABGB** Warren Hood (6:30)

**ACL LIVE** Bob Schneider & the Moonlight Orchestra feat. Tosca Strings, Lex Land, Mélat (8:00) **R**

**ANTONE'S** HeartByrne Valentine's Day Show (9:00)

**BARRACUDA** Grails w/ Tom Carter (8:00) **R** **A**

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THU FEB 15 DOORS 8PM

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FRI FEB 25 DOORS 10:30PM

**WESTERN YOUTH**

SAT FEB 24 DOORS 8:30PM

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FRI MAR 2 DOORS 10:30PM

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**THURSDAY, FEBRUARY 8**

**LOS COAST** 11:30 PM  
**BLACK PUMAS** 10PM  
**PAUL OSCHER** 6:30PM  
In the Jade Room: **DJ KidsuirA** 9:30PM

**TWO NIGHTS** **FRIDAY, FEBRUARY 9** And **SATURDAY, FEBRUARY 10**

**MIKE FLANIGIN TRIO** 10PM  
**JIMMIE VAUGHAN & GEORGE RAINS**  
Fri: **ROBERT KRAFT TRIO** 6:30PM

**SUNDAY, FEBRUARY 11**

**HILARY YORK** 10PM  
**IMPERIAL STARLIGHTERS** 7:30PM  
3:30PM **Chicken \$#!+ Sunday**  
**MICHAEL DART & THE SKYLINE WRANGLERS**

**MONDAY, FEB. 12**

**JONESIN'** 10PM  
**PRESTO CHANGO** 6:30PM

**TUESDAY, FEB. 13**

**DYLAN BISHOP** 12AM  
**BLACK CADILLAC** 10PM  
**8 1/2 SOUVENIRS** 6:30PM

**WEDNESDAY, FEBRUARY 14**

**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
**DAVID YOUNG** 6:30PM

**THURSDAY, FEB. 15**

**LOS COAST** 11:30PM, **BLACK PUMAS** 10PM  
**PAUL OSCHER** 6:30PM, **DJ KidsuirA** Jade Room 9:30PM

**FRIDAY, FEB. 16**

**DALE WATSON** 11PM  
**LOU ANN BARTON** 9:30PM  
**JITTERBUG VIPERS** 6:30PM

**SATURDAY, FEB. 17**

**MONEY CHICHA** 11:30 PM  
**CHULTA VINYL CLUB** 10PM  
**MISS LAVELLE WHITE** 8PM

**3 SEPS** **SUNDAY, FEB. 18**

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## NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

### FROM WEDNESDAY

- BEERLAND** Bobb Hatt, Blank Hellscape, Termagant, JMM, Hypoxyphilia, Fierce Diety (8:00) Ⓜ
- THE BLACKHEART** The Sidemen (10:30)
- BROKEN SPOKE** Valentine's Dance w/ the Saddle Sores, Cella Blue (9:00)
- C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)
- CACTUS CAFE** Willie Watson (8:00) ⓂⓂⓂ
- CHEER UP CHARLIES** Teenage Cavegirl, Barbarian (9:00)
- CONTINENTAL CLUB** Jonathan Terrell (11:59), Tom Ben Lindley, Alvin Crow (6:30)
- CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
- DIRTY DOG BAR** Trent Turner Band (9:00)
- DONN'S DEPOT** Frank & the Honky-Tonk Doctors
- DRISKILL BAR** Bruce Smith (8:00), Sam Pace (6:00)
- EDDIE V'S** James Speer (7:00) Ⓜ
- EL MERCADO** French V-Day Show: Christine Albert's V-Day Special Ⓜ
- THE ELECTRIC CHURCH** Peach Fuzz & the Electric Church Present: A Studio 54 Valentine w/ White Walls, Sphynx, the Sun Machine (9:00)
- ELEPHANT ROOM** Tonic Big Band (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)
- EVANGELINE CAFE** The Peacemakers (10:00), Tish Hinojosa (7:00) Ⓜ
- FINE SOUTHERN GENTLEMEN** Safehouse Session No. 53 w/ David Shabani, Collin Gee, Jake Lloyd, Chief Perch (7:30)
- FLAMINGO CANTINA** Mau Mau Chaplains (9:00) Ⓜ
- GERALDINE'S** Derrick Davis Trio (9:30)
- GRUENE HALL** Dale Watson & His Lone Stars (8:00) Ⓜ
- GÜERO'S** Sun Radio Presents Texas Radio Live (6:00)
- HILTON HOTEL DOWNTOWN** Shawn Pander
- HOLE IN THE WALL** Seth Sherman, Bruno Burke, Pierce Saxon
- HOTEL VEGAS** Valentine's Day w/ tributes to Tom Petty, Talking Heads, the Bee Gees (9:00)
- LITTLE LONGHORN** Casey James Prestwood (9:00), Dave Insley (7:00) Ⓜ
- MOHAWK** Maddy O'Neal, Pell, the Bishops, Povi [indoor] (7:00) ⓂⓂ, Opiuo, Eprom, Dirty Mouth [outdoor] (7:00) ⓂⓂ
- NEWORLDELI** Young & Rusty (7:00)
- ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (8:00), Josh Halverson (6:00)
- POODIES** No Bad Days open mic (8:00), Spicewood Blues Society (6:00)
- RILEY'S TAVERN** Robert Kraft Trio (8:00)
- ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)

- SAHARA LOUNGE** Valentine's Day Party w/ Modular Sun, Suzy & the F Bombs (9:00)
- SAXON PUB** Dayne Pack (10:00), Walt Wilkins (8:00), Wagoneers (6:00)
- THE SCOOT INN** Jazz Kween (8:00), Johnny Holden (6:00)
- THE SKYLARK** Paul Klempere presents Jazz Wednesdays (8:00)
- SPEAKEASY** Valentine's Day w/ Geno Gottschall
- SPIDER HOUSE BALLROOM** Valentine's Day Party w/ Smiile, Lola Tried, the Oysters, Batty Jr. (8:00)
- STAY GOLD** Superkick (10:00)
- STUBB'S** Peterson Brothers, Tomar Williams & friends (8:00)
- THREADGILL'S NORTH** Sittin, Singin, & Supper w/ Randy Collier & Grassland (7:00) Ⓜ
- THE TOWNSEND** Valentine's Day w/ Nakia (7:30)
- WHIP IN** Susanna Sharp Duo (8:00) Ⓜ
- WHISLER'S** Drew Davis (9:00), Ginny Marie (7:00)
- THE WHITE HORSE** Croy & the Boys, the Lonesome Heroes, Rock Step Elevators (7:00)
- Z'TEJAS** Justif (6:00)

### THURSDAY 2/15

- 3TEN ACL LIVE** Dylan LeBlanc, the Pollies (8:30) ⓂⓂ
- ACL LIVE** St. Paul & the Broken Bones (9:00) ⓂⓂ
- ANTONE'S** Benefit for Mark Goodwin w/ Bobby Mack, Carolyn Wonderland, the Damn Torpedoes, Ernie Durawa, Eve Monsees, Jimmie Dreams, & more (9:30), Red Young & His Hot Horns (6:30)
- ANTONE'S RECORDS** Thursday Nite Creep Show Vol. 7 w/ Landshark, Haze County, Will Rock (7:00) Ⓜ
- BARRACUDA** Sparta, Caskets (9:00) ⓂⓂ
- B.D. RILEY'S** Kristen Gibbs (8:00)
- BEERLAND** A Giant Dog, Trouble Boys, Pretty Shitty, DJ Tipton (8:00)
- THE BLACKHEART** Wonderbitch (10:30)
- BROKEN SPOKE** Derailers (9:00), Tony Harrison (6:00)
- C-BOY'S HEART & SOUL** Los Coast (11:45), Black Pumas (10:00) Ⓜ, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)
- CHEER UP CHARLIES** Sun Machine, Helen Kelter Skelter, Atlas Maior, Billy King & the Bad Bad Bad Ⓜ
- COLISEUM** Gilberto SantaRosa (9:00) Ⓜ
- COME & TAKE IT LIVE** Eyes Set to Kill, Open Your Eyes (7:00) Ⓜ
- CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)
- CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
- DIRTY DOG BAR** Black Valley (10:00) Ⓜ
- DONN'S DEPOT** Murphy's Inlaws
- DRISKILL BAR** Outlier (8:00) Ⓜ, Sam Pace (6:00)

- EDDIE V'S** Blue Mist (7:00) Ⓜ
- ELEPHANT ROOM** Joseph Serrato Quintet (9:30), Tres Musicos (6:00)
- EMPIRE CONTROL ROOM** Yung Pinch (9:00) Ⓜ
- EVANGELINE CAFE** Lissa Hattersley's Trip Trio (7:00) Ⓜ
- FLAMINGO CANTINA** Reggae jamdown (9:00)
- GERALDINE'S** Those Nights (9:30)
- GIDDY UPS** Open mic w/ Dewey Lyon
- GRUENE HALL** Aaron Einhouse Band (6:00) Ⓜ
- GÜERO'S** Don Leady & the Tailgators (6:30)
- HOLE IN THE WALL** Christy Hays Band, Colin Gilmore, Matthew Michael & Christina Marie Ⓜ
- HOTEL VEGAS** Rattlesnake Milk, Loteria, Lo Country, Jana Horn (9:00)
- KINGDOM** Cedric Gervais (9:00) Ⓜ
- LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)
- MOHAWK** Damase, Brainwawe, Anthony Burchell (9:00) ⓂⓂ
- NEWORLDELI** Sebastian Williams Trio (7:00)
- ONE-2-ONE BAR** Fair City Fire, Edison Chair, That Girl Dre, Evan Werdal (7:00)

- PARAMOUNT** Eric Johnson (8:00) ⓂⓂ
- POODIES** Tom Ben Lindley (8:00), Tate Mayeux (6:00)
- REALE'S** Richard Patnaude (6:00)
- RILEY'S TAVERN** Reed Brothers (8:00)
- ROSS' OLD AUSTIN** Eddie Trevino (6:30)
- SAHARA LOUNGE** Fuego ATX feat. See Jane Spin, Krudas Cubensi, DJ Chorizo Funk, & more
- SAM'S TOWN POINT** Valentine's Day Hangover w/ Daisy O'Connor, Simon Flory, Kathryn Legendre, James Steinle
- SAXON PUB** Texas KGB (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
- THE SKYLARK** Oscar Ornelas Orquestra Dance Party (9:00), Margaret Wright (6:00)
- SPEAKEASY** Deanna Wheeler (9:30)
- STAY GOLD** The Brian Kremer Quintet (10:00)
- STUBB'S** Swimming With Bears, the Wild Now, Brandon Aguilar (8:00)
- SWAN DIVE** Friendly, Hey Spruce, Youth & Canvas (10:00) Ⓜ
- TAVERN ON MAIN** Matt Hubbard Trio (7:00)
- TEXAS MIST** Stoner Daze Festival w/ Shadow Witch, Zed, Forming the Void, the Munsens, Dead Country Gentlemen, Wolftooth, Roast, Love Gang, the Watchers, Great Electric Quest, Pyreship, Salem's Bend, Canaan, Smokey Mirror (noon)
- VULCAN GAS CO.** Keys N Krates (9:00) Ⓜ
- WHIP IN** Denny Freeman, George Rains, & Harold McMillan feat. Miss Billie B. (6:30) Ⓜ
- THE WHITE HORSE** Aaron McDonnell & the Neon Eagles, Sophia Johnson, the Merles (8:00)

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2-4PM MARTINI LUNCH SPECIAL: \$10 FOOD CREDIT WITH COVER AND \$4 MARTINI

**Mondays FREE ROLL POKER MONDAYS**  
FREE ROLL POKER UP TO \$400 FIRST (\$200 GUARANTEED!) 8PM

**Tuesdays TEQUILA AND TACOS** \$4 TEQUILA DRINKS - \$5 TACO DINNER  
-\$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DOS XX-PACIFICO

**Wednesdays BURGERS, BEER & BUBBLES** \$5 GOURMET HAMBURGER  
-\$4 ALL DRAFT BEERS WITH FEATURE CRAFT BEER - \$5 BOTTLE BEERS - \$3 ALL CHAMPAGNE COCKTAIL

**Thursdays TOP-SHELF THURSDAYS** \$9 PREMIUM LIQUOR DRINKS AND A \$10 TOP SHELF MULTI-LIQUOR FEATURE - \$11.99 STEAK AND LOBSTER - CHAMPAGNE TOAST AT MIDNIGHT

**Fridays PARTY TIME** BOTTLE SERVICE SPECIAL ALL DAY \$400  
TWO BOTTLE SPECIAL FOR GROUPS OF 6 PLUS  
\$4.99 STEAK & SHRIMP UNTIL NOON \$6.99 AFTER NOON - 2 FOR 1 COVER 7PM-MIDNIGHT

**Sundays SERVICE INDUSTRY NIGHT** CELEBRATE WITH OUR SERVICE INDUSTRY FRIENDS... ASK ABOUT YOUR DISCOUNT!  
\$1 DRAFT BEER AND FREE NACHOS UNTIL 2PM! 50 CENT WINGS AND \$5.99 SPORTS MENU UNTIL 7PM!

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# The LUV DOC

“Dissed!”

cate my feelings more with my boyfriend and he has been reacting very negatively. We have always teased each other a lot, and I never really complained when it gets too harsh or personal. I would either tease him back more or walk away. Lately he has been extra disrespectful, calling me “bitchy” and “whiny” a lot more and mimicking me whenever I complain. When I try to stop him and say that really hurts me, he has said he doesn’t care. That hurts me even more than the disrespect. It’s like my feelings are just an inconvenience to him. Why would I want to be with someone who doesn’t care how I feel? What can I do to make him understand what I am trying to say?  
— Hurt Bitch

Leave him. Feel free to scrawl something poetic in lipstick on the mirror if you need a little dramatic closure, but definitely unhitch yourself from his wagon. You will be absolutely amazed at how much more time you will have to spend with people who actually do care about you. Plus, your boyfriend will learn that he can not care about you all by himself – theoretically for the rest of his life. It has to be really annoying for him right now with you hanging around all the time trying to see if he’s gonna catch feels on a bitch.

As for the mimicry, well, it’s been said that imitation is the best form of flattery, but like any other art form, it’s all about the subtext. When Alec Baldwin mimics the president, he isn’t doing it because he wants to further inflate an already dangerously bloated ego. My bet is that when your boyfriend mimics you, he doesn’t do it as a loving tribute but rather as a means of belittlement. Regardless of his intent, he is doing it against your clearly stated desire for the contrary. In other words, he’s being a disrespectful dick.

In the inimitable words of Aretha, “R-E-S-P-E-C-T. Find out what it means to me.” Aretha’s not asking for the moon or the stars ... or even hearts or clovers. She’s just asking for a little respect. Not even a lot. Just a little. Some props. And what does Aretha say will happen, if she doesn’t get it? She says he might walk in and find out she’s gone. She’s probably going to write R-E-S-P-E-C-T on the bathroom mirror in lipstick because Aretha has a flair for the dramatic. Aretha will not be another link in his chain of fools.

You said it yourself: Why would you want to be with someone who doesn’t care how you feel? Sure it might take away some of the agony of trying to decide which restaurant to go to or what movie to watch, but after awhile it will get really tiresome – especially if your man has a soft spot for Buffalo Wild Wings and anything starring Will Forte. Don’t do that to yourself. If you do, just remember to watch the Will Forte movie before you eat the wild wings. Those evil bastards burn even harder on the way back up.

Remember: You have been doing the work and now it’s time for you to start reaping the benefits – instead of pissing them away on some black hole of insecurity and unearned ego. The best way to stop being a hurt bitch is to become an ex bitch.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**  
SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

G. Gordon Liddy (of Watergate fame) used to like to sing German lieder (romantic art songs from the 19th century).

The swivel chair was invented by Thomas Jefferson and was the chair on which he drafted the Declaration of Independence in 1776.

Some red-sided garter snakes pretend to shift genders upon emerging from hibernation. Snakes try to “steal” heat by pretending to be females to fool male snakes into warming them up.

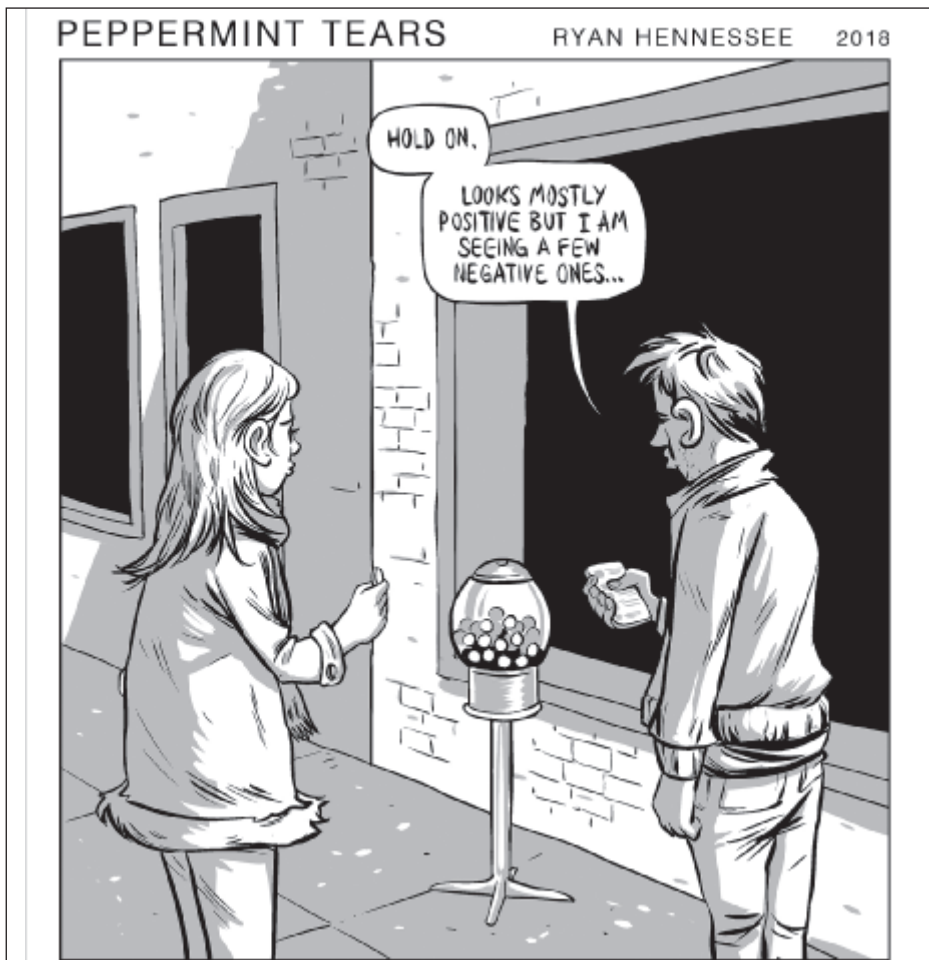
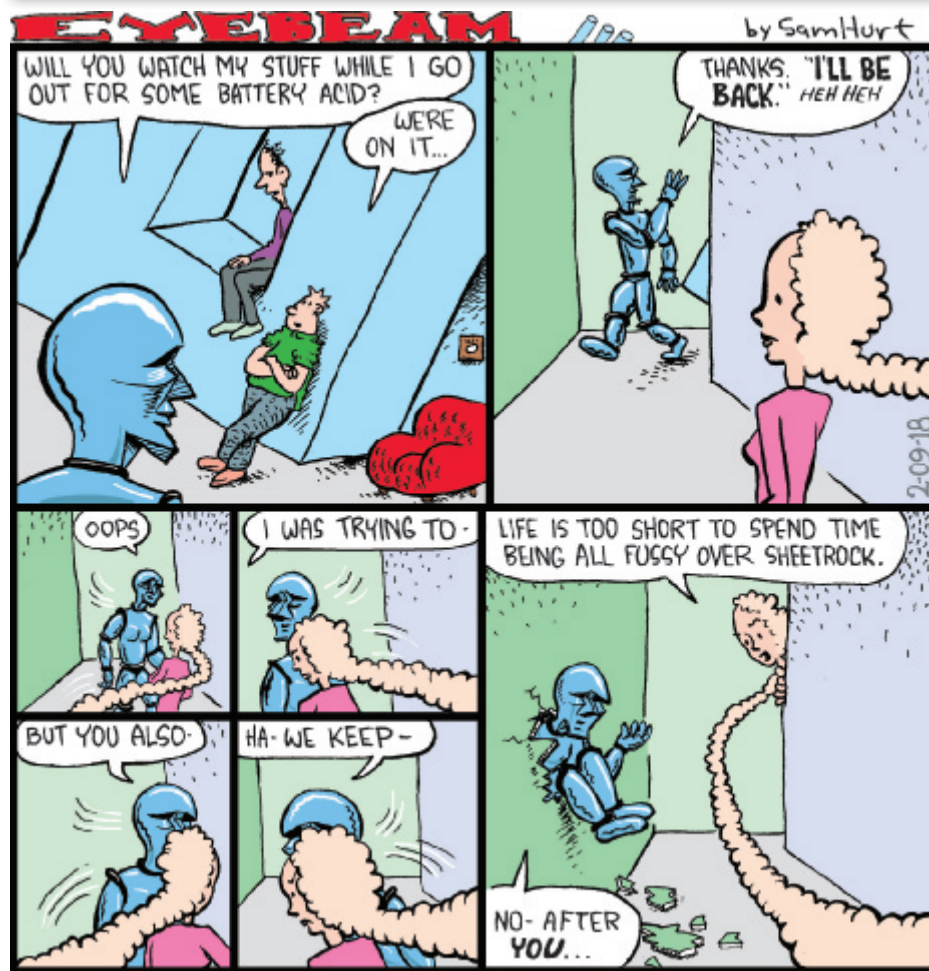
According to Reuters, of the 65,000 buses used for public transit in the U.S., 300 are electric. The city of Shenzhen in China alone has converted all of its 16,359 buses to electric, and its 17,000 taxis are next.

Modern wine glasses can hold up to half a bottle. Back around 1700, the typical wine glass held about two ounces.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS





## COMPUTER/TECHNICAL

**CONSULTANTS**  
TransUnion, LLC seeks Consultants for Austin, TX location to manage ongoing IT projects to support & drive business process improvements & development of business intelligence tools. Master's in Management Info. Systems/Industrial Tech./Comp. Sci. + 2yrs exp. or Bachelor's in Management Info. Systems/Industrial Tech./Comp. Sci. + 5yrs exp. req'd. Req'd skills: Client-facing exp. in healthcare IT industry using X12 EDI Transaction Sets, Healthcare Claims, HIPAA, Medicaid, MMIS, COB, HCPCS/CPT codes, Business & technical process flow documentation using MS Visio & healthcare business & data analysis using SQL & SSMS, creating business & system requirement specifications using BRD, GAP analysis, & UAT test plans for projects, leading projects in SDLC/Agile framework by performing Business Analysis, Project Planning, Scope Definition, & Risk Management. Send resume to: C. Studniarz, REF: SPP, 555 W Adams, Chicago, IL 60661

**LOGISTICIAN**  
(Austin, TX): Own & improve all aspects of supply chain & logistics for online art retailer. REQ: Bachelor's (or equiv. as determined by credentials eval.) in logistics/supply chain/related + 2 yrs exp. Mail Resumes: TWYLA, Inc., Ref #223, 209 W 9th St., #200, Austin, TX 78701

## GRADUATE DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to contribute in all parts of the memory development flow, starting at design spec. Min Req: Master's degree in Electrical Engineering or Computer Engineering and 3 months experience with project experience with the following: circuit and layout with submicron technologies (90nm or smaller), technology tradeoffs, design for manufacturability (DFM), layout techniques, low power circuit design, memory/processor; layout automation tools such as Cadence Virtuoso Layout; MOS reliability analysis for transistor aging; EDA tools like hspice, finesim, XA, Synopsys design compiler, modelsim; reading DRC/LVS runsets and using them in design; and scripting experience in shell, Perl, Verilog, System Verilog. Send resume to: resume@arm.com. Reference #2001.

## GRADUATE DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to debug and fix issues reported by customers on Raven, a C++ based dynamic random instruction sequence generator. Min Req: Master's degree in Electr. Engr., Comp. Engr. or rtd program and knwl of pre-silicon verification, modeling, or hardware design; computer architecture (ideally ARM); object-oriented programming language (C++, C#, Java); scripting languages (Python, Perl); and Hardware Description Language. Send resume to: resume@arm.com. Reference #2008.

## GRADUATE DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to debug and fix issues reported by customers on Raven, a C++ based dynamic random instruction sequence generator. Min Req: Master's degree in Electr. Engr. or a rtd program such as Comp. Engr., Comp. Sci. or rtd program and 3 months of experience in Verilog, HDL, PERL, and assembly programming; computer architecture/microarchitecture including class work and/or hands-on use and modification of microarchitecture simulators (e.g., simplescalar or gem5); Source control systems (e.g., GIT or SVN); and, CIC++, Windows, and Linux. Send resume to: resume@arm.com. Reference #2002.

## GRADUATE DESIGN ENGINEER

sought by ARM Inc. in Austin, TX to analyze design timing and power to help improve the quality of ARM IP. Min Req: Master's degree or foreign equiv. in Electr. Engr., Comp. Engr., or Comp. Sci. or rtd and knwl of synthesis and layout EDA tools, Unix, Perl/Tcl and VHDL/Verilog would be useful. VLSI design challenges seen at deep-submicron nodes, Processor micro-architecture design considerations at deep-submicron nodes, static timing analysis concepts & ECO's, and, VLSI low power techniques and power reduction strategies. Send resume to: resume@arm.com. Reference #2020.

## GRADUATE RESEARCH ENGINEER

sought by ARM Inc. in Austin, TX to design and develop new computer hardware components including CPUs, accelerators, and other system components. Min Req: Master's degree in Comp. Sci. or rtd degree and 2 years of experience with Digital Design and Verification; Specman E (Object Oriented Hardware Verification Language); different aspects of SoC Architecture - Arm Processors, Caches Video Accelerators, Memory Controller and Neutral Network Accelerators. Send resume to: resume@arm.com. Reference #2003.

## SENIOR SOFTWARE ENGINEER

Taulia Inc. in Austin, TX seeks Senior Software Engineer. Build software deployed in large deployments. Please mail resume specifying job code 78441 to ATTN: David Grimes, Taulia Inc., 250 Montgomery St., 4th Fl., San Francisco, CA 94104. EOE.

## SOFTWARE ENGINEERS I

Indeed, Inc., Austin, Texas. Design, develop, deploy, and maintain services, systems, and user-facing software applications. Write software. Bachelor's in Computer Sci, Computer Eng, Electrical Eng, Mathematics, or a closely related computer tech fld req. Min 1 yr exp programming with at least one of following req: Java, C++, C#, Python, Go, or Perl. Min 1 yr exp employing modern software architecture and design patterns req. Travel up to 5%. Apply at [www.indeed.jobs](http://www.indeed.jobs) or send resume to [globalmobility@indeed.com](mailto:globalmobility@indeed.com), reference SWE1AR on resume.

## SOFTWARE ENGINEERS II

Indeed, Inc., Austin, Texas. Design, develop, deploy, and maintain services, systems, and user-facing software applications. Write software. Bachelor's in Computer Sci, Computer Eng, Electrical Eng, Mathematics, or a closely related computer tech fld req. Min 2 yrs exp programming with at least one of following req: Java, C++, C#, Python, Go, or Perl. Min 1 yr exp employing modern software architecture and design patterns req. Travel up to 5%. Apply at [www.indeed.jobs](http://www.indeed.jobs) or send resume to [globalmobility@indeed.com](mailto:globalmobility@indeed.com), reference SWE2AR on resume.

## PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for development for creative and innovative online commerce. Req. 006509. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## PRINCIPAL SOFTWARE ENGINEER - IT

EMC Corporation (a Dell Technologies company) is seeking a Principal Software Engineer - IT at its Round Rock, TX facility and can work remotely to lead the design, development and deployment of software applications to support EMC Business initiatives. This includes designing and building software applications from the ground up, as well as the customization, extension, and implementation of third party software products. Req. 000620. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SOFTWARE PRINCIPAL ENGINEER

Dell Products, L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for software development for projects pertaining to the automation, orchestration and provisions of converged infrastructure solutions in the data center. Req.005743. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SR. SOFTWARE ENGINEER

Paymetric Inc. seeks an Sr. Software Engineer in Austin, Texas to design & develop software for our Round Rock, TX location. RBTs implement the day-to-day individualized applied behavioral interventions to each patient under the supervision of a board certified behavior analyst (BCBA). 832-358-2655 [courtney.noviskie@shapeofbehavior.com](mailto:courtney.noviskie@shapeofbehavior.com)

## SR. SW ENGINEER - IT

Dell USA L.P. is seeking a Sr. SW Engineer - IT at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Contribute to the design and architecture of high-quality, complex systems and software. Req. 006309. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## GENERAL

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## MEDICAL

**ABA CLINIC-BEHAVIOR TECHNICIAN** The Shape of Behavior is seeking enthusiastic and compassionate registered behavior technicians (RBT's) for our Round Rock, TX location. RBTs implement the day-to-day individualized applied behavioral interventions to each patient under the supervision of a board certified behavior analyst (BCBA). 832-358-2655 [courtney.noviskie@shapeofbehavior.com](mailto:courtney.noviskie@shapeofbehavior.com)

**ABA CLINIC-BEHAVIOR TECHNICIAN** The Shape of Behavior is seeking enthusiastic and compassionate registered behavior technicians (RBT's) for our Austin, TX location. RBTs implement the day-to-day individualized applied behavioral interventions to each patient under the supervision of a board certified behavior analyst (BCBA). 832-358-2655 [courtney.noviskie@shapeofbehavior.com](mailto:courtney.noviskie@shapeofbehavior.com)

**HIRING PERSONAL CARE ATTENDANTS** Caring Home Health Contact Roni: (800)846-4420 email to: [caringjobs@caringhh.com](mailto:caringjobs@caringhh.com)

## NON-PROFIT

**EXECUTIVE DIRECTOR** Community Options is a nationwide non-profit hiring in Austin, TX! Email resume to: [monika.rynkowski@comop.org](mailto:monika.rynkowski@comop.org)

## PROFESSIONAL

**AUSTIN MOBILE WELDING** 254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

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**Application has been made with the Texas Alcoholic Beverage Commission for a Brewpub, Wine & Beer Retailer's, and Carrier's Permits by Circle Brewing Co. LLC dba Circle Brewing Co. LLC, located at 2340 W Braker Ln., Suite B, Austin, Travis County, Texas. Officers of said corporation are President Benjamin Sabel and VP Judson Mulherin.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Beverage Cartage Permit for Lenoir Restaurant, LLC., dba Petite Maison, 1805 South First St., Austin, Travis County Texas 78704. Member of said LLC are Todd Duplechan, Jessica Maher and William Radford.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Nurdeau LLC dba Zsquare, to be located at 13210 W Hwy 290, Austin, Hays County, Texas 78737. Owner of said LLC is Ziyad Saleh.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by S & D Ventures dba Wine Down to be located at 2901 South Capital of Texas Highway, Austin Travis County Texas. Partners of said corporation are David Aguirre Celleri and Sherazad Lokhandwala**

**CITATION BY PUBLICATION**  
The State of Texas  
**CAUSE NO: D-1-GN-17-004482**  
To: ALEJANDRO JOSE GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a

written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 19, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 23, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-004482 in which EDWARD COS Plaintiff(s), and ALEJANDRO JOSE GARCIA Defendant(s), and the nature of which said suit is as follows: A PERSONAL INJURY SUIT RESULTING FROM A MOTOR VEHICLE ACCIDENT WITH EDWARD COS THAT OCCURRED ON FEBRUARY 3, 2016 AT THE INTERSECTION OF RR 620N AND STEWART ROAD IN LAKEWAY, TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND, AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 01, 2018. REQUESTED BY: PRICE AINSWORTH 1705 SOUTH CAPITAL OF TEXAS HWY STE 401 AUSTIN, TX 78746 BUSINESS PHONE: (512) 477-7333 FAX: (512) 477-1855 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: PRICE AINSWORTH

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-17-001780**  
TO: RICKY CASTILLEJA, the Acknowledged Father of the subject child, Lincoln Ricardo Castilleja Gonzalez, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 19th day of July, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 21st day of March, 2017, against the Acknowledged Father, RICKY CASTILLEJA, and said suit being number D-1-FM-17-001780, on the docket of said Court, and entitled "In the Interest of Lincoln Ricardo Castilleja Gonzalez, Daisy Gonzalez, Rose Gonzalez Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: Jazlynn Suarez Pantoja May 28, 2003 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of January, 2018. REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of January, 2018. REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 Austin, Texas 78767 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296 Velva L. Price Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By /s/ Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-17-004399**  
TO: JOSE ALBERTO SUAREZ, the Acknowledged Father of the subject child, JAZLYNN SUAREZ PANTOJA, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 27th day of September, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 21st day of July, 2017, against the Acknowledged Father, JOSE ALBERTO SUAREZ, and said suit being number D-1-FM-17-004399, on the docket of said Court, and entitled "In the Interest of Jazlynn Suarez Pantoja Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jazlynn Suarez Pantoja May 28, 2003 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of January, 2018. REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES

ATTN: Sherre Howell (512) 854-3296  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By /s/ Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-GN-17-003772**  
TO: TIMOTHY BENNETT Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 20, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-003772, in which STARK AUTOMOTIVE, INC D/B/A SOUTH POINT HYUNDAI Plaintiff(s), and TIMOTHY BENNETT Defendant(s), and the nature of which said suit is as follows: SUIT TO RECOVER DAMAGES BASED ON MR. BENNETT'S UNAUTHORIZED USE OF PLAINTIFF'S VEHICLES ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 02, 2018. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: CHARLES ASHLEY CALLAHAN 1101 E. 11TH ST. THE HAEHNEL BUILDING AUSTIN, TX 78702-1908 BUSINESS PHONE: (512) 817-3977 FAX: (512) 287-3127

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BRUCE STEWART BENIGNO, DECEASED, Cause No. 18-0105-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street Georgetown, Texas 78626**  
**MICHAEL B. BENIGNO**, Applicant in the above numbered and entitled estate, filed on the 2nd day of February, 2018 an APPLICATION FOR DETERMINATION OF HEIRSHIP & LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court can determine who are the heirs and only heirs of the said BRUCE STEWART BENIGNO, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 5th day of February, 2018 Applicants Attorney: Charles Smaistris 7200 N. Mo Pac Expy. Suite 160 Austin, TX 78731 Nancy E. Rister Williamsonson

County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: /S/C. Dawson, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-18-000645**  
TO: JOSE ANTONIO DIAZ ORONIA and to who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after the expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP filed in said court on FEB-01-2018, and said suit being number D-1-FM-18-000645 on the docket of said court, and entitled "IN THE INTEREST OF ISAAC DE JESUS MANCILLA MARTINEZ, A CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 01, 2018. REQUESTED BY: ALMA ROSA MANCILLA MARTINEZ 824 FAIRFIELD DR. APT#212 AUSTIN, TEXAS 78759 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: FERNANDEZ JAMES A REQUESTED BY: ALMA ROSA MARTINEZ

**D-1-GN-14-003046**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003046, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Anne Hinga, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Anne Hinga are defendant(s), in favor of said plaintiffs, for the sum of **\$5,035.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 9, 2015. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 31169, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 12804, Page 56 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,035.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003063**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003063, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Arthur J. Lavalle, Joseph P. Lavalle and Betty P. Lavalle are defendant(s), in favor of said plaintiffs, for the sum of **\$3,737.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 17, 2015. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Unit 9-B, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Volume 7896, Page 200 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,737.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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## AV307 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 7<sup>TH</sup>, 2018 @12:30 PM**  
**@LAKE SIDE TOWING, 1228**  
**ROXIE DR, AUSTIN, TX 78729**

180040843	1997	FORD	VN	BKT7373	TX	2FMDA5141VBD14318
180050896	1999	LINC	4DR	GMD3609	TX	1LNHM81W5XY715047
180090481	2001	ACUR	CP	DH1B499	TX	19UYA42691A028238
180090722	2002	FORD	LL	GGW0853	TX	1FMZU63E62UA34540
180260476	1995	DODG	4DR	N13LYS	TX	1B3HD46F0SF513521
180111564	2003	TOYT	4DR	CD9D797	TX	4T1BE32K33U73857

## AV307 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 7<sup>TH</sup>, 2018 @10:00 AM**  
**@AUSTEX TOWING, 200**  
**FARLEY, AUSTIN, TX 78753**

180180314	2001	DODG	LL	PTV498	TX	1B4GP25331B194602
180180447	1988	CADI	4DR	DTZ735	TX	1G6DW51Y6J9701711
180180548	1997	FORD	4DR	DN3F404	TX	1FALP52U2VA205705
180190569	2001	LINC	4DR	HXX7720	TX	1LNHM86S31Y639082
180190690	2002	CHEV	LL	BU15153	TX	1GN6C13V92R164802
180190757	2005	MAZD	4DR			JM1BK123851243699
180190856	2003	CADI	4DR	56P3992	TX	1G6DM57N130154194
180220643	1995	CHEV	LL	BM8G091	TX	1GNCS13WX2107276
180220643	1993	MERC	4DR			WDBDA28D5P0094667
180230329	2008	CHEV	PK	3GNEC12038G102407		
180230329	2003	MAZD	VN	JBN2613	TX	JM3LW28J530342561
180230457	2000	FORD	PK	747630C	TX	1FTRX17L6YKA59725
180230536	1998	FORD	4DR	DL6K060	TX	2FAFP74W6WX1133660
180230536	2002	DODG	4DR	FTC4100	TX	2B3HD56G22H228302
180230612	2001	MITS	4DR	4A3AA46G7	TX	1E2077001
180230612	2003	HYUN	4DR	CH3V328	TX	KMHND45D33U699137
180230797	2004	HOND	4DR			1HGCM66514A034585
180230884	2002	MERC	4DR	GSW2631	TX	WDBRF61J322F232459
180250360	2003	FORD	4DR	SGN933	TX	1FAFP55U93A265406
180250408	2013	KAWK	MC			JKAEX8A14DDA14115
180250616	1980	YAMA	MC	LW556	VT	4H7101729
180250716	2011	NISS	4H	DC6N207	TX	3N1B1C1P4BL510908
180230714	2002	DODG	PK	VAS3670	VA	3D7HA18N62187223



**D-1-GN-14-003243  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003243, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jonathon C. MacDonald, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jonathon C. MacDonald, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fiona MacDonald, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fiona MacDonald are defendant(s), in favor of said plaintiffs, for the sum of **\$5,414.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 30, 2015. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 26124, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 7337, Page 183 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,414.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003247  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003247, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mario Lara Pinto, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mario Lara Pinto are defendant(s), in favor of said plaintiffs, for the sum of **\$5,210.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 2, 2015. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th

day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 31111, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 8079, Page 72 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,210.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003155  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-15-003155, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Christian J. Cooper are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 66698 = \$5,876.95 and Billing Number 49957 = \$4,828.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 19, 2016. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 66698 Lot 10246, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2008095089 of the deed records of Travis County, Texas**

**Billing Number: 49957 Lot 30145, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Document number 2008095090 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 66698 = \$5,876.95 and Billing Number 49957 = \$4,828.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS**

BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-15-003614  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-15-003614, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mari S. Orosa are defendant(s), in favor of said plaintiffs, for the sum of **\$8,384.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 28, 2017. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2326, County Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2006211732 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,384.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003360  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-003360, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City

of Lago Vista are plaintiffs, and Ernesto Gustavo Frias De La Pena, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ernesto Gustavo Frias De La Pena and Gloria Ernestina Fuentes Quiroz De Frias, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gloria Ernestina Fuentes Quiroz De Frias are defendant(s), in favor of said plaintiffs, for the sum of **\$7,472.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 24, 2017. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 25, Block R, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 7667, Page 212 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,472.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003770  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-003770, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District and Austin Community College are plaintiffs, and Wells Fargo Bank, N.A. are defendant(s), in favor of said plaintiffs, for the sum of **\$12,787.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 5, 2017. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 5, Block F, Meadows at Trinity Crossing, Phase One-B, Plat No. 97/46 as described in Document number 2010153923 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,787.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-004876  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-004876, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Celerino Leon Manrique Arias, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Dolores I. Ortiz de Manrique, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Dolores I. Ortiz de Manrique are defendant(s), in favor of said plaintiffs, for the sum of **\$15,092.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 30, 2017. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 7030, Highland Lake Estates, Section Seven, Plat No. 54/36 as described in Volume 7698, Page 709 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,092.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Williamson County, Texas and Incorporated Areas** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) has issued a preliminary Flood Insurance Rate Map (FIRM), and where applicable, Flood Insurance Study (FIS) report, reflecting proposed flood hazard determinations within the Cities of Austin, Cedar Park, Coupland, Georgetown, Hutto, Leander, Round Rock, and Taylor and the unincorporated areas of Williamson County. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-002850  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-17-002850, wherein Austin Independent School District, Travis County, Eanes Independent School District, Travis County Emergency Services District No. 3, Water Control Improvement District No. 10, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 9 and Austin Community College are plaintiffs, and C.S.M.W., Inc. f/k/a W.E.M., Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$43,719.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 16, 2017. I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A tract of land referenced as 10.5205 acres out of the John Swesey Sur. 506 and the Drury Minor Sur. 416, being a portion as described in Volume 3237, Page 1282 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$43,719.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Williamson County, Texas and Incorporated Areas** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) has issued a preliminary Flood Insurance Rate Map (FIRM), and where applicable, Flood Insurance Study (FIS) report, reflecting proposed flood hazard determinations within the Cities of Austin, Cedar Park, Coupland, Georgetown, Hutto, Leander, Round Rock, and Taylor and the unincorporated areas of Williamson County. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the

regulatory floodway. Technical information or comments are solicited on the proposed flood hazard determinations shown on the preliminary FIRM and/ or FIS report for the aforementioned communities. These flood hazard determinations are the basis for the floodplain management measures that your community is required to either adopt or show evidence of being already in effect in order to qualify or remain qualified for participation in the National Flood Insurance Program. However, before these determinations are effective for floodplain management purposes, you will be provided an opportunity to appeal the proposed information. This appeal period will commence on the second publication date of this notice scheduled on or about February 14, 2018 and February 15, 2018. For information on the statutory 90-day period provided for appeals, as well as a complete listing of the communities affected and the locations where copies of the FIRM are available for review, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange toll free at 1-877-FEMA MAP (1-877-336-2627).

Although no changes have occurred in the flood hazard information for the City of Pflugerville, a 90-day comment period is being provided to this community to allow for comments and concerns found within the new/updated FIRM panels and FIS report released on September 26, 2017. This comment period will commence on the second publication date of this notice scheduled on or about February 14, 2018.

The Preliminary FIRM and FIS report have been mailed to the local Floodplain Administrators. In addition, the FIRM and FIS report are available for review through an interactive mapping site on-line at <http://maps.riskmap6.com>.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville, Travis County, Texas, Case No. 17-06-3914P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdcr.texas.gov](http://www.tdcr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-

SIDE WRECKER,0615801VSE, 8200 S CONGRESS , AUSTIN, TX. 78745. (612)441-7094. 2004 CHEVY SUBURBAN 3GN6C16T64G170196 2006 FORD FUSION 3FAHP08186R102947 1996 CHEVY CORSICA 1G1LD55447Y229208 2005 TOYOTA COROLLA 1NX-BR32E25399188 2001 FORD F150 1FTPX-17L31NA25222

**NOTICE OF CONSTABLE'S SALE NOTICE OF CONSTABLE'S SALE (REAL ESTATE)**

BY VIRTUE OF A First Order of Sale issued out of the 53rd Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-005800. On the 11th day of December A.D. 2017, styled: FLINTROCK at Hurst Creek Property Owner's Association., PLAINTIFF(s) vs. Robert W. Felton and Heather Felton, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County Texas, directed and delivered, I have levied upon this 26th day of January A.D. 2018 at 9:45 AM and will at 10AM on the first Tuesday in March A.D. 2018, it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 26th day of January A.D. 2018 at 9:45 AM, or at any time thereafter, of in and to the following described property:

**Lot 129, FLINTROCK at Hurst Creek Phase 3, According to the Map or Plat Thereof, Recorded in Document No. 200500827, Official Public Records, Travis County, Texas, more commonly known as Reflection Bay Court, Austin, TX 78739.**

**NOTE:** ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Robert W. Felton and Heather Felton, DEFENDANT(s), and will be sold to satisfy the Judgment from June 15, 2017 for \$2,866.98 Dollars plus attorney's fees in the amount of \$6,877.44 plus \$1,800.00 Dollars, Post Judgment Interest at the rate of 5.00% per annum; and Costs of Court in the amount of \$577.19 Dollars; plus the cost of executing this writ. GIVEN UNDER MY HAND on this 26th day of January A.D. 2018.

Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas

By: Lorente Navarrette, Deputy Constable

**NOTICE OF PUBLIC AUCTION** STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the



goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage  
2201 Kinney Rd  
Austin, TX 78704  
February 28, 2018 @ 12:45pm**  
Jason Gonzales

Microwave, wood chairs, clothes, trays, jars, glasses, boxes, box of trash bags

**Stor Self Storage  
2211 S. Lakeline Blvd  
Cedar Park, TX 78613  
February 28, 2018 @ 1:30pm**  
Ralph Rodriguez (7.5x10)

Boxes, totes, mirror, pictures, bed frame  
Naomi Lawrence (10x15)  
Chairs, power tools, head board, foot board, stools, dresser, dolly, mirrors, art supplies

Melissa Lawrence-Fosket (10x15)  
Chairs, power tools, head board, foot board, stools, dresser, dolly, mirrors, art supplies

**NOTICE OF PUBLIC LIEN  
SALE  
US STORAGE CENTERS  
- Austin  
201 West Stassney  
Austin Tx, 78745  
210-222-2248**

In accordance with the provisions of the Texas Self-Storage Facility Act, Chapter 59. Business and Professions Code of the State of Texas. NOTICE IS HEREBY GIVEN THAT

THE PERSONAL PROPERTY CONTENTS OF THE FOLLOWING STORAGE UNITS WILL BE SOLD AT PUBLIC AUCTION TO SATISFY A LIEN. SALE WILL BE LISTED ON WWW.USSTORAGECENTERS.COM/AUCTIONS AND CONDUCTED BY AN ONLINE AUCTION SERVICE WITH BIDS CLOSING ON February 21, 2018 AT 11:00 AM. LOCATION: US STORAGE CENTERS - Austin, 201 West Stassney Lane, Austin, TX 78745. OWNER RESERVES THE RIGHT TO REFUSE ANY BID OR CANCEL THE AUCTION. These are sold on an "AS IS BASIS". There is a refundable \$100 cleaning deposit on all units. Sale is subject to cancellation.

NAME / UNIT / DESCRIPTION  
1 JOHNATHAN GONZALEZ, AKA J G 501 HOUSEHOLD ITEMS

2 Brandy Nalley, AKA Brandy 512 HOUSEHOLD ITEMS

3 JAMIE COWAN, AKA Jamie Rene Cowan 537 HOUSEHOLD ITEMS

4 REGINA DIANA PEARCE, AKA REGINA PEARCE 637 HOUSEHOLD ITEMS

5 Peyton Leon Edmonds, AKA Peyton E Leon, AKA Peyton Leon Jr edmonds 924 HOUSEHOLD ITEMS

6 Carol Green 113 HOUSEHOLD ITEMS

7 Sarah Tilton, AKA Sarah E. Tilton, AKA NS. AKA Sarah E Tilton 1041 HOUSEHOLD ITEMS

8 Jose Esteban Martinez, AKA Jose B 1203 HOUSEHOLD ITEMS

**NOTICE OF PUBLIC SALE  
ACCESS SELF STORAGE**  
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a land-lord's lien. Sale to be at 10:30 AM on Tuesday, February 27th, 2018 at 4341 South Congress Avenue, Austin Texas 78745.

Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: David Carothers & Lourdes Sayupa Paz. Items to be sold include:

Miscellaneous boxes, clothes, car seat, big screen TV, mattress, bed frame, computer monitor, porcelain tiles, glass mosaic tile, marble tile, and tile laying mortar.

**NOTICE OF PUBLIC SALE**  
PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of February 2018, on or about the time indicated at each self-storage facility identified below.

**No Children Please. No Smoking Please.**  
**Tuesday, February 27th, 2018 9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

Barba, Margaret; Hersh, Jeff; Solis, Christina; Besteiro, Albert; McIntyre, Suzanne; Miller, Manuel; Martinez, Victoria; Wearden, Glen; Weiss, Joe; Hubbard, Stetson; Niemie, Pat

**9:30 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**  
Scandura, Rachael; Mckenzie, Tara; Lopez, Bianca; Falcon, Edgar; Stewart, Darrell; Carson, Julia; Gaitan, Adolfo; HALL, DONALD; Julian, Ida; Montenegro, Lorena; Williamson, Chimay; Ledezma, Christopher; Ortiz, Liza; Todd, April; Mustafa, Demetri; Ford, Janetta; Ready, Olivia; Benitez, Deliaha; Loera, Elizabeth; Rodriguez, Isabel; Murphy, Cynthia; Yazdani, Nabih; Ballow, Sean; Sanchez, Guillermo; Williams, Kelvin; Alfaro, Lisbeth; Flores Torres, Elizabeth

**10:00 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**  
Benavides, Christopher; White, Jason; Robinson, David; Springs-Duchane, Lennie; Zapata, Pedro; Digabriele, Bernadette; Gonzales, Selina; Karpewski, Connie; Mccoy, Matthew; Jones, Anyne; Alexander, Zanderland; De Leon, Maria; Thompson, Hugh Booth; Duisberg, Gerald

**10:30 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745**  
Kithcart, Charles; Turner-Roberts, Jane; Turay, Ibrahim; Turay, Musu; Herbert, Robert; Blanken, Joe; Perales, John Paul; Conchola, Michael; Roman, Robert; Carter, Rebecca; Greenwood, Fletcher; Smith, Gregory; Omahony, Neal; Young, Jon; Haynes, Andrea; Velasquez, Angel; Ortega, Gabriel; Youngblood, Jackson; Robert, Kyle; Ortiz, Rudolfo; Luna, Anthony; Tilley, Abigail; Webb, Donata; Amado, Dina; Zavala, Joe; Lopez, Clarisia; Moore, Candice; Taplin, Cynthia; Akatugba, Emmanuel

**11:00 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741**  
Edwards, Demetria; Mccoy, Pierre; Bracey, Timisha; Torres, Xavier; Farmer, Jamysen; Gomez, David; Marshall, Ashley; Ramos, Ray; Bazann, Christine; Garza, Veronica; James, Myrl; Hawkins, Alexis; Vasquez, Delicia

**11:30 a.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741**  
Gilberto, Alejo; Martinez, Priscilla; Tovar, Blanca; Chavez Jr, Robert; Gazarov, Mikhail; Chambers, Dona; Villegas, Adrian; Stark, Darla; Ledesma, Toby; Jimenez, Lupe; carpenter, caitlin; Layva, Cassandra; Guebara, Joshua; Jarmon, Terri; Redix, Devon; Jones, Justin; Hargis, Ashlee; Alonzo,

Samantha  
**12:00 p.m. Public Storage @ 2121 S IH-35, Austin, TX 78741**  
Paulson, Karon; Sutherland, Karen; Gregg, Clothia; Mendoza, Linda; Banks, Mark; Anders, Karen; Pileski, Sean; Nethery, Thomas; Perry, Yvette; Burns, Gabriela

**12:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**  
Borchert, Colin; French, Jacob; van Beemen, Jason; Maxwell, Trent; Wolf, Warren

**1:00 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703**  
GRAY, SAUNDRA  
**1:30 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746**

Reue, Susan  
**2:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738**  
Moreno, Jesus; Heyne, Edward J; Lake Travis Cyclery; Bennett, Teri

**2:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735**  
Kelly, Ryan; Poku, Lloyd; Clark, Brandon; Little, Vera; Lingner, Michelle; Perez, David

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The property will be sold on the 27th of February, on or about the time indicated at each self-storage facility identified below.

**No Children Please. No Smoking Please.**  
**Wednesday, February 27, 2018 9:00 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717**  
Kay Copsey  
kameshia duirden

**9:30 a.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681**  
Robert Vipperman  
Karla Gladen  
Laguinta Santos  
Regina Ledesma  
Elizabeth Felts  
eclisha Lewis  
Renata Robertson  
Kathy Hill  
Zeb Robinson  
Troy Kitter

**10:00 a.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664**  
Freddy Williams  
Shemeka Bennett  
Garrett Erickson  
Eric Nunn  
Bryce Robinson  
Michael Rogers  
Daniel Hayes  
Rebecca Juarez  
James Francis  
Caitlin Acosta  
Darnell Weathersby

**10:30 a.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660**  
Joe Moreland  
All Surface Rehab & Renovations  
Rebecca Pelosi  
Albert McCleod  
Mary Cates

**11:00 a.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626**  
Rachel Johnson  
Rita Martinez  
Sandra Navarro  
Rebecca Vasquez  
Virginia Blair-Kemp

**11:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728**  
Jonathan Barajas  
Robert Alexander  
Christina Pagano  
Christina Pagano  
Elizabeth Acosta

Sahil Kambhampaty  
Aaron Garvey  
Larry Yanez  
TEREMAL DOZIER  
Ronald Escobar  
Luther Torres  
Etienne Belinga  
Billy Flores  
Owen Smith  
Toni Woodruff  
Xavier Mays  
Eden Kahles  
Daryl Smith

**12:00 p.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758**  
patrick morgan  
Kevin Vinson  
Eric Kealey  
brian jackson  
Christina Hopson  
Kenneth Platt  
Donald Meredith  
Dan Powell  
Romeo Mijnaals  
Charles David Davidson  
Rasheed Melton  
Robert Perez  
Benjamin Kealey

**1:00 p.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**  
Christopher Haas  
Steve Dotson  
tracy perry  
Ridge Johnson  
Gloria McCutchen  
William Hobby  
Amanda Reichanadter  
chauncey may  
Dawn Sudhop  
Darrell Datu  
Megan Smith  
Scott Hayes  
Renea Marion  
Jennifer Kendziora  
John Varela  
Allen Weber  
Leslie Stone

**1:30 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750**  
Durwin Jennings  
Jeremy Hicks  
Briana Rush  
Ethan Sherrill  
Carl Dixon  
HEATHER BLACK  
Joy Staires

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kameshia duirden

**9:30 a.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681**  
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Regina Ledesma  
Elizabeth Felts  
eclisha Lewis  
Renata Robertson  
Kathy Hill  
Zeb Robinson  
Troy Kitter

**10:00 a.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664**  
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Shemeka Bennett  
Garrett Erickson  
Eric Nunn  
Bryce Robinson  
Michael Rogers  
Daniel Hayes  
Rebecca Juarez  
James Francis  
Caitlin Acosta  
Darnell Weathersby

**10:30 a.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660**  
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All Surface Rehab & Renovations  
Rebecca Pelosi  
Albert McCleod  
Mary Cates

**11:00 a.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626**  
Rachel Johnson  
Rita Martinez  
Sandra Navarro  
Rebecca Vasquez  
Virginia Blair-Kemp

**11:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728**  
Jonathan Barajas  
Robert Alexander  
Christina Pagano  
Christina Pagano  
Elizabeth Acosta

**10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**  
Orise, Roberta Mae; Christopher, Damien; Alexander, Kenya; Caro, Maranda; Aranda, Manuela; Ahuero, Diane; Chase, Delissa; Turner, Shawn; Hathaway, Anthony; Scott, Tammie

**11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758**  
Moncrief, James; Renteria, Salvador; Danner, Richard; Daniel, Craig; Davis, Latisha; Domel, William; Platt, Kenneth; Ryan, Patrick; Woolley, Brandon; Joseph, Prince; Hatfield, Rufus; Tyndall, Lindsey; Hoffman, Jennifer; Owens, Robert

**11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759**  
Davis, Dona; Nichols, Lisa; Rossi, Benjamin; Branon, Michael; Clevinger, Nykia; Bay, Neil; Roldriguez, Cora; Posada, Karen; Castro, Stephanie; Rubio, Torrance

**12:00 p.m. Public Storage @ 937 Reimli St, Austin, TX 78751**  
Harrison, Marlene; Bailey, Elicia; Williams, Ashley

**12:30 p.m. Public Storage @ 1033 E 41st St, Austin, TX 78753**  
Roberts, James; Mcneel, Ryan; Blair, Joseph; Danner, Jeanna

**1:00 p.m. Public Storage @ 10011 N IH 35, Austin, TX 78753**  
Davis, LaMeca; Gordon, Darold; Avila, Carmen; Hill, James; Jones, Courtine; Atkinson, Pablo; Fisher, Brianna; Rabb, Cody; Kindred, Maria; Sanchez, Elizabeth; Merrell, Robert; Martinez, Tracy; Sanford, Ceara; Hartman, Sherrill; Allen, Edsel; Davis, Katriena; Bibbins, Deandre

**2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753**  
Rocha, Joel; Martin, John; Dominguez, Annalysia; Ybarra, Alexander; Wilder, Jeremy; O'Connor, Evelyn; Riquejo, Bernardo; Uriegas, Sintia; Warren, Phyllis; Vela, Fabian; Cunningham, Kenya; Cavazos, Cesario; Burkes, Ashley; Robinson, G; Zubieta, Erica; Mays, Sharon; Van Lare, Tobechukwu; North, Sean

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on Tue 02/20/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Dan Gonzalez - furniture, boxes  
Great Value Storage, 7116 S IH 35, Austin, TX 78745, 512-649-0422  
Norma Shelnut - furniture, totes, books  
Hector Villarreal - furniture, boxes, tires  
Great Value Storage, 2407 S 183, Leander, TX 78641, 512-259-3823

**NOTICE OF PUBLIC SALE**  
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage-treasures.com at 2pm, on 2/20/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. Watson & Taylor Austin /6330 Harold Ct Austin, TX 78721, Maria Griselda Becerra Kenedy, Melissa Simone Kelly, Jermal Travon Houston, Yolanda Castillo, Rosa Nylyetha Sanders

**NOTICE OF SALE**  
Notice is hereby given that a public sale will be held at Mini U Storage

(formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on 2-22-2018 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

COOK, III, JB B106  
TOOLS, SCOOTER, BICYCLE  
CONNOR, DESIRE B132 MISC. HOUSEHOLD  
BENFORD, LAWRENCE BLUE LIGHT EXTERMINATORS B202 BUSINESS EQUIPMENT  
COLLINS, ALICE B206 MISC. HOUSEHOLD  
DURHAM, ANGELINE B315 MISC. HOUSEHOLD  
PAGE, JR., CARLTON B359 MISC. HOUSEHOLD RIVERA, LISA B382 MISC. HOUSEHOLD  
JONES, SUSAN B415 MISC. HOUSEHOLD  
PAGE, JR., CARLTON C308 MISC. HOUSEHOLD  
JACKSON, MIA D103 MISC. HOUSEHOLD  
BELL, ANGELA D217 MISC. HOUSEHOLD  
MENDEZ, JOHNATHAN D226 MISC. HOUSEHOLD  
WARE, ONELLA D522 MISC. HOUSEHOLD  
ROGERS, LORI D523 MISC. HOUSEHOLD

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligate party.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN FLETCHER BURNETTE, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of HELEN FLETCHER BURNETTE, Deceased, were issued on February 1, 2018 in Cause No. C-1-PB-17-002326 pending in the Probate Court of Travis County, Texas, to: JONATHAN ANDREW BURNETTE, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Helen Fletcher Burnette  
Law Office of Diane Hebnor  
507 West 7th Street  
Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CURTIS R. SOUTHWORTH, SR., DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Curtis R. Southworth, Sr., Deceased, were granted on the 30th day of January, 2018, pending in Cause No. C-1-PB-17-002394 in the Probate Court Number One of Travis County, Texas, to: Michael Jay Southworth, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Michael Jay Southworth, Independent Executor, Estate of Curtis R. Southworth, Sr., Deceased, c/o JACKSON WALKER L.L.P., Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 30th day of January, 2017. Michael Jay Southworth, Independent Executor of the Estate of Curtis R. Southworth, Sr., Deceased  
By: Sam K. Hildebrand  
100 Congress Avenue, Suite 1100  
Austin, Texas 78701  
(512) 236-2000  
FAX: (512) 236-2002  
Attorneys For The Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOMI DHUNJISHAW GORAKHPURWALLA, DECEASED:**  
Notice is hereby given that original Letters Testamentary for the Estate of Homi Dhunjishaw Gorakhpurwalla, Deceased, were issued on February 1, 2018 in Cause No. C-1-PB-17-001687 pending in the Probate Court No. 1 of Travis County, Texas, to Ashley Gorakhpurwalla. The residence such Independent Administrator is Travis County, Texas. The office address is: Ashley Gorakhpurwalla, Independent Administrator c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of February, 2018.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERONICA A. SCHLEISS**  
Notice is hereby given that original Letters Testamentary for the Estate of VERONICA A. SCHLEISS on January 30, 2018, Cause No. C-1-PB-17-000019,

upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson  
Attorney for Valerie Karasz, Independent Administrator of the Estate of ANDREW OLIVER KARASZ  
The Law Offices of Warren & Lewis  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD CRAIG BABEL**  
On February 1, 2018, letters testamentary for the Estate were issued to Cynthia Henneberger Babel by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-000091 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Anna S. Near  
Attorney for Cynthia Henneberger Babel, Independent Executor  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN FLETCHER BURNETTE, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of HELEN FLETCHER BURNETTE, Deceased, were issued on February 1, 2018 in Cause No. C-1-PB-17-002326 pending in the Probate Court of Travis County, Texas, to: JONATHAN ANDREW BURNETTE, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Helen Fletcher Burnette  
Law Office of Diane Hebnor  
507 West 7th Street  
Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOMI DHUNJISHAW GORAKHPURWALLA, DECEASED:**  
Notice is hereby given that original Letters Testamentary for the Estate of Homi Dhunjishaw Gorakhpurwalla, Deceased, were issued on February 1, 2018 in Cause No. C-1-PB-17-001687 pending in the Probate Court No. 1 of Travis County, Texas, to Ashley Gorakhpurwalla. The residence such Independent Administrator is Travis County, Texas. The office address is: Ashley Gorakhpurwalla, Independent Administrator c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of February, 2018.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERONICA A. SCHLEISS**  
Notice is hereby given that original Letters Testamentary for the Estate of VERONICA A. SCHLEISS on January 30, 2018, Cause No. C-1-PB-17-000019,

pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to VERONICA A. SCHLEISS, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Laura K. Kennedy  
Attorney at Law  
9600 Great Hills Trail, Suite 150W  
Austin, Texas 78759  
Dated this 30th day of January, 2018.

Respectfully submitted,  
/s/ LAURA K. KENNEDY  
State Bar No. 24032492  
Laura K. Kennedy  
Attorney at Law  
9600 Great Hills Trail, Suite 150W  
Austin, Texas 78759  
(512) 529-7765  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**  
Letters Testamentary were issued on February 1, 2018, in Cause No. C-1-PB-18-000089, Estate of Lillie Mae Richter, dec'd, pending in Probate Court No. 1, Travis County, TX, to Carolyn Fae Richter. Address: Carolyn Fae Richter, Indep. Exec., c/o Jeanette K. Schaefer, Attorney, 1001 Minda Dr., Austin, TX 78758. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 1, 2-18. /s/ Jeanette K. Schaefer.

**Notice to Creditors**  
Notice is hereby given that Letters Testamentary were issued in the Estate of James Arthur Knight, Jr., Deceased, now pending in Cause No. C-1-PB-17-002338, in the Probate Court of Travis County, Texas, to Steven James Knight on January 23, 2018. All persons having claims against this Estate are required to present them to the following resident agent and attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Ellen Marie Murtaugh, Deceased were issued on January 30, 2018 in Cause No. C-1-PB-17-001999, pending in Probate Court Number One of Travis County, Texas, to Nancy Riebling of Pittsburgh, Pennsylvania. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731. DATED this 31st day of January, 2018. Very truly yours, Barton Roscher Law Office, A Professional Corporation  
By: /s/ Webber Barton Roscher  
ATTORNEYS FOR NANCY RIEBLING, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF ELLEN MARIE MURTAUGH, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF CATHERINE ELIZABETH KENDRICK aka CARTE KENDRICK aka CATHERINE VERDI KENDRICK, DECEASED, were issued on January 30, 2018 under Docket No. C-1-PB-18-000055, pending in Travis County, Texas to SHELLY CRAWSON. Claims may be presented in care of the attorney for the estate, addressed as follows: SHELLY CRAWSON, ESTATE OF CATHERINE ELIZA-



# FREE WILL ASTROLOGY

by Rob Breznsy for February 9-15

**AQUARIUS (Jan. 20-Feb. 18):** Charles Nelson Reilly was a famous American actor, director, and drama teacher. He appeared in or directed numerous films, plays, and TV shows. But in the Seventies, when he was in his 40s, he also spent quality time impersonating a banana in a series of commercials for Bic Banana Ink Crayons. So apparently he wasn't overly attached to his dignity. Pride didn't interfere with his ability to experiment. In his pursuit of creative expression, he valued the arts of playing and having fun. I encourage you to be inspired by his example during the coming weeks, Aquarius.

**PISCES (Feb. 19-March 20):** According to ancient Greek writer Herodotus, Persians didn't hesitate to deliberate about important matters while drunk. However, they wouldn't finalize any intoxicated decision until they had a chance to re-evaluate it while sober. The reverse was also true. Choices they made while sober had to be reassessed while they were under the influence of alcohol. I bring this to your attention not because I think you should adhere to similar guidelines in the coming weeks. I would never give you an oracle that required you to be buzzed. But I do think you'll be wise to consider key decisions from not just a coolly rational mindset, but also from a frisky intuitive perspective. To arrive at a wise verdict, you need both.

**ARIES (March 21-April 19):** British athlete Liam Collins is an accomplished hurdler. In 2017, he won two medals at the World Masters Athletics Indoor Championships in South Korea. Collins is also a stuntman and street performer who does shows in which he hurdles over barriers made of chain saws and leaps blindfolded through flaming hoops. For the foreseeable future, you may have a dual capacity with some resemblances to his. You could reach a high point in expressing your skills in your chosen field, and also branch out into extraordinary or flamboyant variations on your specialty.

**TAURUS (April 20-May 20):** When he was 32, the man who would later be known as Dr. Seuss wrote his first kids' book, *And to Think That I Saw It on Mulberry Street*. His efforts to find a readership went badly at first. Twenty-seven publishers rejected his manuscript. On the verge of abandoning his quest, he ran into an old college classmate on the street. The friend, who had recently begun working at Vanguard Press, expressed interest in the book. Voila! *Mulberry Street* got published. Dr. Seuss later said that if, on that lucky day, he had been strolling on the other side of the street, his career as an author of children's books might never have happened. I'm telling you this tale, Taurus, because I suspect your chances at experiencing a comparable stroke of luck in the coming weeks will be extra high. Be alert!

**GEMINI (May 21-June 20):** A survey of British Christians found that most are loyal to just six of the Ten Commandments. While they still think it's bad to, say, steal and kill and lie, they don't regard it as a sin to revere idols, work on the Sabbath, worship other gods, or use the Lord's name in a curse. In accordance with the astrological omens, I encourage you to be inspired by their rebellion. The coming weeks will be a favorable time to re-evaluate your old traditions and belief systems, and then discard anything that no longer suits the new person you've become.

**CANCER (June 21-July 22):** While serving in the U.S. Navy during World War II, Don Karkos lost the sight in his right eye after being hit by shrapnel. Sixty-four years later, he regained his vision when he got butted in the head by a horse he was grooming. Based on the upcoming astrological omens, I'm wondering if you'll soon experience a metaphorically comparable restoration. My analysis suggests that you'll undergo a healing in which something you lost will return or be returned.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**LEO (July 23-Aug. 22):** The candy cap mushroom, whose scientific name is *Lactarius rubidus*, is a burnt orange color. It's small to medium sized and has a convex cap. But there its resemblance to other mushrooms ends. When dried out, it tastes and smells like maple syrup. You can grind it into a powder and use it to sweeten cakes and cookies and custards. According to my analysis of the astrological omens, this unusual member of the fungus family can serve as an apt metaphor for you right now. You, too, have access to a resource or influence that is deceptive, but in a good way: offering a charm and good flavor different from what its outer appearance might indicate.

**VIRGO (Aug. 23-Sept. 22):** A grandfather from New Jersey decided to check the pockets of an old shirt he didn't wear very often. There Jimmie Smith found a lottery ticket he had stashed away months previously. When he realized it had a winning number, he cashed it in for \$24.1 million – just two days before it was set to expire. I suspect there may be a comparable development in your near future, although the reward would be more modest. Is there any potential valuable that you have forgotten about or neglected? It's not too late to claim it.

**LIBRA (Sept. 23-Oct. 22):** The U.S. Geological Survey recently announced that it had come up with improved maps of the planet's agricultural regions. Better satellite imagery helped, as did more thorough analysis of the imagery. The new data show that the Earth is covered with 618 million more acres of croplands than had previously been thought. That's 15% higher than earlier assessments! In the coming months, Libra, I'm predicting a comparable expansion in your awareness of how many resources you have available. I bet you will also discover that you're more fertile than you have imagined.

**SCORPIO (Oct. 23-Nov. 21):** In 1939, Scorpio comic book writer Bob Kane co-created the fictional science-fiction superhero Batman. The "Caped Crusader" eventually went on to become an icon, appearing in blockbuster movies as well as TV shows and comic books. Kane said one of his inspirations for Batman was a flying machine envisioned by Leonardo da Vinci in the early 16th century. The Italian artist and inventor drew an image of a winged glider that he proposed to build for a human being to wear. I bring this up, Scorpio, because I think you're in a phase when you, like Kane, can draw inspiration from the past. Go scavenging through history for good ideas!

**SAGITTARIUS (Nov. 22-Dec. 21):** I was watching a four-player poker game on TV. The folksy commentator said that the assortment of cards belonging to the player named Mike was "like Anna Kournikova," because "it looks great but it never wins." He was referring to the fact that during her career as a professional tennis player, Anna Kournikova was feted for her physical beauty but never actually won a singles title. This remark happens to be a useful admonishment for you Sagittarians in the coming weeks. You should avoid relying on anything that looks good but never wins. Put your trust in influences that are a bit homely or unassuming but far more apt to contribute to your success.

**CAPRICORN (Dec. 22-Jan. 19):** A Chinese man named Wang Kaiyu bought two black-furred puppies from a stranger and took them home to his farm. As the months passed by, Wang noticed that his pets seemed unusually hungry and aggressive. They would sometimes eat his chickens. When they were 2 years old, he finally figured out that they weren't dogs, but rather Asian black bears. He turned them over to a local animal rescue center. I bring this to your attention, Capricorn, because I suspect it may have a resemblance to your experience. A case of mistaken identity? A surprise revealed in the course of a ripening process? A misunderstanding about what you're taking care of? Now is a good time to make adjustments and corrections.

## PARK & HOMER puzzles

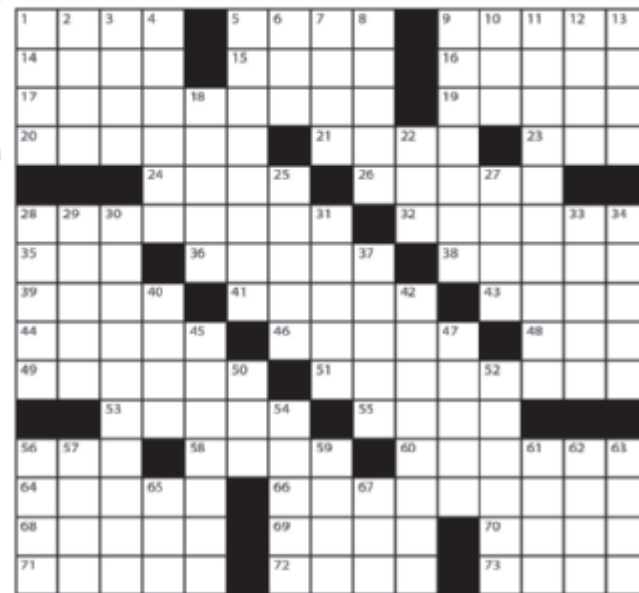
Reality?

Puzzle by J. Reynolds

No. 518

### Across

1. Romanov ruler
5. Big swallow
9. Play with
14. Aquarium growth
15. Geometry calculation
16. It gets hammered
17. Highway regulations
19. Has emotions
20. Best of seven, e.g.
21. Snorkeling destination
23. Future fish
24. Major start?
26. 44-across opposite
28. Schooner needs
32. Play platforms
35. \_\_\_-Wan Kenobi
36. Person of high status
38. PR person
39. Things on rings
41. Skinny-dippers, e.g.
43. Close to closed
44. 26-across opposite
46. Don's group
48. Andean tuber
49. "Sick as a dog," for instance
51. AA goal
53. 1945 summit site
55. Place between hills
56. Wreath material
58. Smooth, in a way
60. Wacky
64. Not level
66. Youngster republic
68. News outlets
69. Like some shots
70. Taro root
71. Arab leader



72. Eventful times
73. Rind

### Down

1. Old mariners
2. Gin flavor
3. Lab culture
4. Ulna neighbor
5. Bell shaped curve
6. Modern address
7. Lewd look
8. Leisurely walk
9. Crisp fabric
10. Hydrocarbon ending
11. Ordinary coffee
12. Cylindrical structure

13. Ultimatum concluder
18. Broadcast again
22. Letters on an ambulance
25. It contains tracks
27. Head over heels
28. Frat party wear
29. Old printing symbols
30. Decorate one's sedan?
31. Ice cream drinks
33. Do a legislator's job
34. Abandoned pet
37. Confuse
40. Some Muslims
42. Hand-me-down recipients

45. Top athlete
47. Gladiator's workplace
50. LAX guess
52. Like a marching band
54. Low-down joint
56. Starlet's dream
57. Tabloid twosome
59. Designer Christian
61. Page, perhaps
62. Focal point
63. Carbon compound
65. Little white thing
67. "Fingerprint" with a twist

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## LEGAL NOTICES CONTINUED FROM P.73

BETH KENDRICK aka CATE KENDRICK aka CATHERINE VERDI KENDRICK, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED January 30, 2018  
By /s/ Melissa Stone Myers Attorney for Applicant

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Laurence Arthur Gretsky, Deceased, were issued on February 6, 2018, in Cause No. C-1-PB-18-000102, pending in Probate Court No. 1 of Travis County, Texas, to: Steven Ray Cox  
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law.  
Dated the 6th day of February, 2018.

/s/ Clint Alexander

Clint Alexander  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF LESLIE M. DREIS, JR., DECEASED were issued on January 30, 2018 in Cause No. C-1-PB-17-002276, pending in the Probate Court Number One of Travis County, Texas, to: MADELEINE B. DREIS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Leslie M. Dreis, Jr. c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor  
DATED this 30th day of January, 2018.  
Farren Marie Sheehan

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Marvin Leigh Mathers, Deceased, were issued on July 27, 2017, in Cause No. C-1-PB-17-001327, pending in Probate Court No. 1 of Travis County, Texas, to: Paula Kaye Mather n/k/a Paula Mathers Boyd

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of February, 2018.  
Clint Alexander  
Clint Alexander  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rockney W. Jones, Deceased, were issued on February 1, 2018, in Cause No. C-1-PB-18-000026, Estate of

Rockney W. Jones, Deceased, in the probate Court of Travis County, Texas, to Jeanne A. Philquist, Independent Executor of Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Ms. Jeanne A. Philquist, Independent Executor, c/o Edward K. Clark, 303 Colorado Street, Suite 2250, Austin, Travis County, Texas 78701 Dated the 1st day of February, 2018

/s/Edward K. Clark  
Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Warren Anthony Ressel, Deceased, were issued on December 19, 2017 in Cause No. C-1-PB-17-002205, pending in Probate Court No. 1, Travis County, Texas, to: Betty Jean Ruth Groether Ressel a/k/a Betty Ressel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Attorney at



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Law, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759. DATED the 19th day of January, 2018. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Betty Ressel, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of William Walter Bob Richardson, a/k/a William Walter Richardson, Deceased, were issued on January 30, 2018, in Cause No. C-1-PB-17-002342, pending in the Probate Court No. 1, Travis County, Texas, to Kathy Richardson as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of William Walter Bob Richardson, a/k/a William Walter Richardson Kathy Richardson, Independent Executor c/o Greg Johnson, Attorney at Law Farrell, Burdett & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@bxdelderlaw.com Dated the 30th day of January, 2018. /s/ Greg Johnson Greg Johnson Farrell, Burdett & Johnson, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Dorothy A. Brown, Deceased, were issued on January 31, 2018 in Cause No. C-1-PB-17-002280, by the Travis County Probate Court Number One to Annie Laura Schultz, Independent Executor of the Estate of Dorothy A. Brown. All persons having claims against said Estate are required

to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given the original Letters Testamentary for the estate of Greta Foy, Deceased, were issued on February 1, 2018, in Docket No. C-1-PB-18-000067, pending in the Probate Court No. 1 of Travis County, Texas, to: Kevin P. Foy. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of February, 2018. Scofield & Scofield, P.C. By: /s/ Janice Pierce

**NOTICE TO CREDITORS** NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORRAINE EGIZIO JACKSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Lorraine Egizio Jackson, Deceased, were issued on January 30, 2018 in Cause No. C-1-PB-17-002331, pending in the Probate Court No. 1 of Travis County, Texas, to: MARK ALLEN JACKSON, LORRAINE ANNE KNIGHT (n/k/a LORRAINE ANNE JACKSON), and PATRICIA MCINTIRE JACKSON. The residence of Mark Allen Jackson and Patricia McIntire Jackson is located in Austin, Texas. The residence of Lorraine Anne Knight (n/k/a Lorraine Anne Jackson) is located in Buchanan Dam, Texas. The address for the Independent Co-Executors is: c/o Ron K. Eudy, Eudy Law, PLLC, 12912 Hill Country Boulevard,

Suite F-233, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 6th day of February, 2018. EUDY LAW, PLLC 12912 Hill Country Blvd., Ste. F-233 Austin, Texas 78738 (512) 344-9192 By: /s/ Ron K. Eudy Ron K. Eudy State Bar No. 06702150 attorney@eudylaw.com RONNEY FOR MARK ALLEN JACKSON AND PATRICIA MCINTIRE JACKSON, INDEPENDENT CO-EXECUTORS CRAIN, CATON & JAMES Five Houston Center 1401 McKinney St., Ste. 1700 Houston, Texas 77010 (713) 752-8640 By: /s/ Darlene Smith Darlene Smith State Bar No. 18643525 dsmith@craincaton.com ATTORNEY FOR LORRAINE ANNE JACKSON, INDEPENDENT CO-EXECUTOR

**NOTICE TO CREDITORS** On January 17, 2018, Craig Hopper was issued Letters of Temporary Administration for the Estate of Jennifer Elizabeth Collins, Deceased, in Cause No. C-1-PB-18-000079 pending in Probate Court Number One of Travis County, Texas. The address of Craig Hopper, Temporary Administrator, is c/o Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Craig Hopper, Temporary Administrator of the Estate of Jennifer Elizabeth Collins, Deceased By: Hopper Mikeska, PLLC, Attorneys for the Temporary Administrator, Craig Hopper

**NOTICE TO CREDITORS** Original Letters Testamentary for the Estate of Michael J. Driscoll, Deceased, were issued on January 25, 2018, in Cause No. C-1-PB-18-000015 pending in the Probate Court Number One of Travis County, Texas to Jane Driscoll, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Brink Bennett Flaherty Golden pllc 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 30th day of January, 2018. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

**NOTICE TO CREDITORS OF THE ESTATE OF JOHN STARK GRAY, DECEASED** NOTICE is hereby given that original Letters Testamentary for the Estate of JOHN STARK GRAY, Deceased, were issued to CHRISTINE ANNE MEREDITH GRAY on the 13THth day of June, 2017, in Cause No. C-1-PB-17-000856 on the docket of the Probate Court 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows: CHRISTINE ANNE MEREDITH GRAY c/o Robert J. Blech Attorney at Law, 1416 Larkwood Drive, Austin, Texas 78723.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS** Notice is hereby given that qualification statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the Southwest Sports Complex Design, Q1801-004-LJ Opens: February 21, 2018 @ 2:00 p.m. Qualifications statements

should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Minor Construction and Renovations Services for Job Order Contract(s), C1801-003-KR Opens: March 14, 2018 @ 2:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 14, 2018 @ 10:00 A.M. IN THE TRAVIS COUNTY MULTI-FUNCTION ROOM, AT 700 LAVACA, B.1.113, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN: TELEPHONE #: 1-512-854-5962 CONFERENCE ID: 910361** Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**ORDER FOR PUBLICATION:** Cause Number: FAMSS1606530 Parties to Action: Petitioner: Norman Wagner Respondent: Tamara L. Wagner Court Information: Name: Superior Court of California, County of San Bernardino Address: 351 N. Arrowhead Avenue / San Bernardino, CA 92415 Case Information: Court Case Filed: July 29th, 2016 Assigned Judge/Commissioner: Michael Gassner / Department S55 Attorney For Petitioner: Rossana Mitchell, Esq. 15345 Fairfield Ranch Road Chino Hills, CA 91709 Date of Marriage: 07/24/1984 Date of Separation: 02/20/2013 You have 30 calendar days after this summons and petition are served on you to file a response (form FL-220 or FL-270) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your response on time, the court may make orders affecting your rights to custody of your children. You may also be ordered to pay child support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp) at the California Legal Services website (www.lawhelp.ca.gov) or by contacting your local bar association.

**PUBLIC AUCTION** Pursuant To Chapter 59, Texas Property Code, Stuff Hotel which is located at 4632 S. Lamar Blvd Austin, TX will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held on bid13.com website beginning 2/21/2018 at 9:00am and ending 2/28/2018 at 9:00am. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be required. Seller reserves the right to not accept any bid and withdraw the property from sale. Property in each unit will be sold by unit. John De Leon N031 - Household items, Furniture, Clothes, Sporting Goods Richard McGuinness A1 - Household items, Furniture Michael Wilkes N021 - Tires, Rims, Household items, Tools

**PUBLIC STORAGE NOTICE LockerFox.com** In accordance with the Texas property code, Chapter 59, Rightspace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online after February 22, 2018 and bidding will close on or after March 1, 2018 at 10 A.M. General description of contents: women's clothing/general household/personal goods. Names of tenants as they appear on the lease Andrea Sill. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-301-5070.

**PUBLICATION FOR: TRAVIS COUNTY, TEXAS** IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO: 1. GERARD PRICE, alleged father, of JAZMINE PRICE; DOB: 12/30/14; Cause No. 17-7-02163-0; A Petition to Terminate Parental Rights was filed on 10/16/17. A Fact Finding hearing will be held on this matter on: February 28, 2018 at 8:30 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETER-

**MINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS.** To request a copy of the Notice, Summons, and Termination Petition, call DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx. DATED the 17th day of January, 2018, by NICOLA LARIVIERE, Deputy County Clerk

**LEGAL NOTICES**

**UNITED STATES DISTRICT COURT** for the Western District of Texas Real Estate Edge, LLC Plaintiff(s) v. Rodney Campbell Defendant(s) Civil Action No. 1:17-cv-1093-RP **SUMMONS IN A CIVIL ACTION** To: Rodney Campbell 7002 Scenic Brook Drive Austin, Texas 78736 A lawsuit has been filed against you. Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12(a) (2) or (3) — you must serve on the plaintiff in answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court. Jeannette J. Clack CLERK OF COURT /s/ Katherine Wallace Signature of Clerk or Deputy Clerk Date: 01/03/2018



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