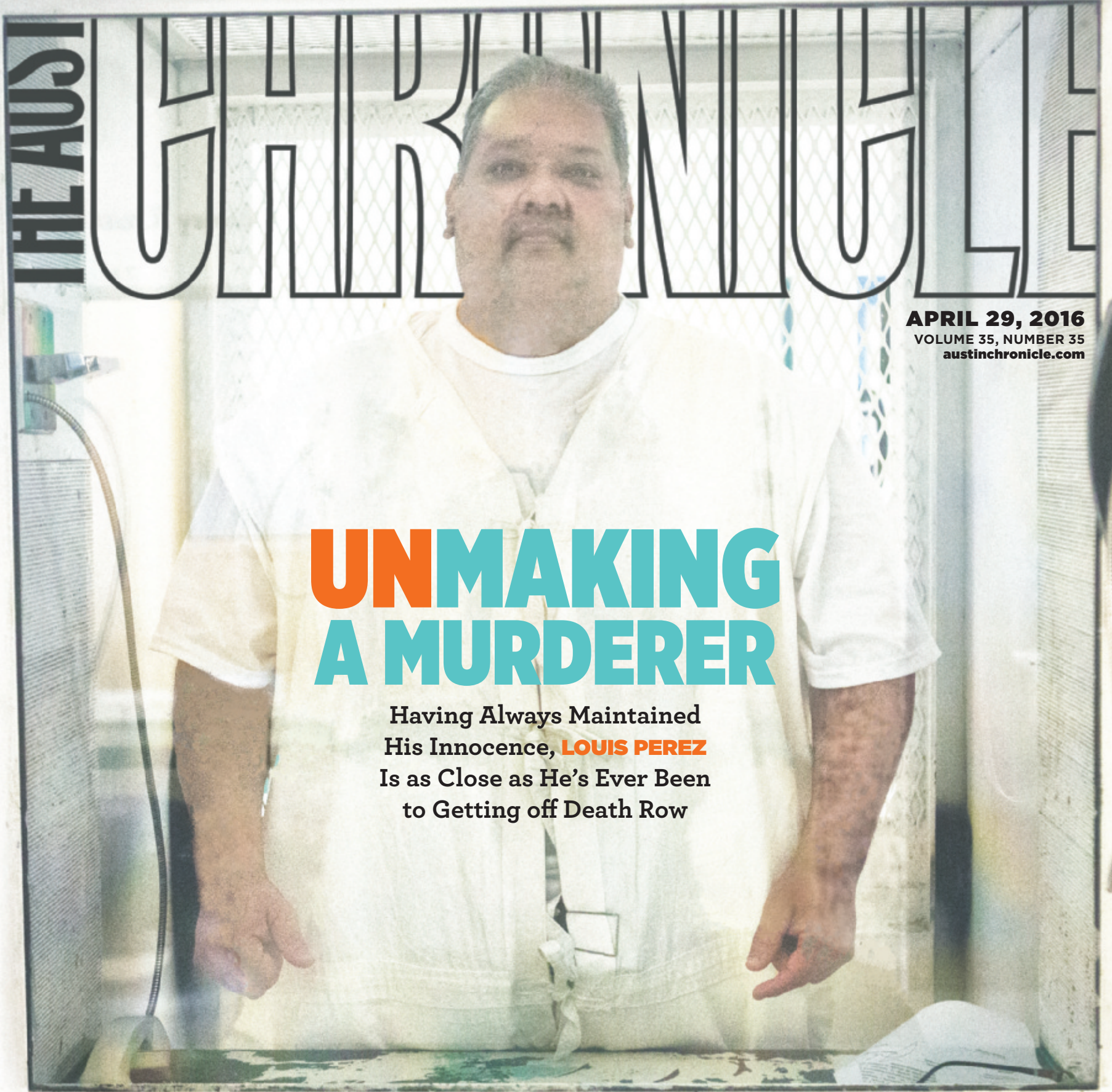


the walls came down



APRIL 29, 2016  
VOLUME 35, NUMBER 35  
austinchronicle.com

# UNMAKING A MURDERER

Having Always Maintained  
His Innocence, **LOUIS PEREZ**  
Is as Close as He's Ever Been  
to Getting off Death Row

BY CHASE HOFFBERGER • P. 22



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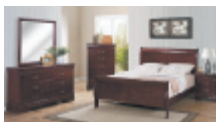
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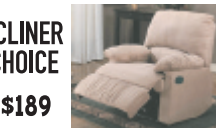
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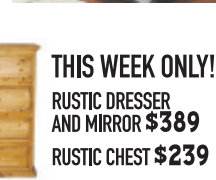
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**22 COVER STORY: Louis Perez**

**PHOTO BY JANA BIRCHUM**

**6 PAGE TWO FEEDBACK**

**7 ENDORSEMENTS & VOTING INFO**

**12 NEWS**

- 12 **POINT AUSTIN** BY MICHAEL KING
- 13 **NOTES ON KAMP** BY AMY KAMP
- 14 **PUBLIC NOTICE** BY NICK BARBARO  
**CIVICS 101**
- 16 Council Revisits Tenant Relocation Aid, Zimmerman Still Hates Science; "Every Human Being Is Legal"; City Budget Preview Remains Strong, With Notes of Caution; and more
- 20 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER
- 22 **REASONABLE DOUBT** Louis Perez has spent nearly two decades on death row. Does he deserve to be there?  
BY CHASE HOFFBERGER
- 29 **NEWS OF THE WEIRD**



**30 CALENDAR**

**32 ARTS & CULTURE**

- 32 **HOW WE ARE PLAYED** Catherine Davis and Michelle Thompson's *Illusory Impressions* will move you in ways you won't expect BY JONELLE SEITZ
- APRIL DANCERS** A month flooded with movement closes with Jennifer Sherburn's *Arena* and Tapestry's *Passing It Forward* BY ROBERT FAIRES

- 33 **GAY PLACE** BY SARAH MARLOFF
- 34 **ARTS LISTINGS** *Ann*, *Lumen*, and "Come as You Are: Art of the 1990s"
- 38 **COMMUNITY LISTINGS**  
**DAY TRIPS**  
BY GERALD E. MCLEOD
- 39 **HORNOGRAPHY**  
BY KAHRON SPEARMAN  
**SOCCER WATCH**  
BY NICK BARBARO



**40 FOOD**

- 40 Review: L'Estelle House & the Drafting Room
- 42 Meal Times

**44 SCREENS**

- 44 **CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL PREVIEW** We've got the rundown on this year's films
- 45 **REELING IN THE HILL COUNTRY** Escape from the city with the Hill Country Film Festival
- 46 **FILM LISTINGS** *Keanu*, *Mother's Day*, *Sing Street*, and *Men & Chicken*
- 48 **I LIKE TO WATCH** BY JACOB CLIFTON
- 54 **SHOWTIMES**

**56 MUSIC**

- 56 **LEVITATION FEST PREVIEW** Interviews, record reviews, lists, blurbs, and a faux Ween Q&A!
- 62 **RECOMMENDED THIS WEEK**  
The Bo-Keys talk Memphis soul, plus Geno Delafosse & French Rockin' Boogie, Grupo Fantasma's Cinco de Mayo celebration, KUTX Live guests Echocentrics, the 1975, San Fermin, Graham Nash, the Residents, Luna, and more



**64 VENUES**

**66 ROAD SHOWS + CLUB LISTINGS**

**BACK**

- 77 **THE LUV DOC SHOT IN THE DARK COMIX MR. SMARTY PANTS**



**78 CLASSIFIEDS**

- 82 **CROSSWORD**
- 83 **FREE WILL ASTROLOGY**

**45**



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<b>FIREFALL</b> 7.29	<b>PETER YARROW</b> 9.19	<b>AL JARREAU UNPLUGGED</b> 12.9
<b>EDWIN MCCAIN</b> 7.30	<b>JOHN SEBASTIAN</b> 9.25	<b>RIDERS IN THE SKY</b> 12.11
<b>THE LETTERMEN</b> 8.7	<b>PATRIZIO</b> 10.6	<b>STANLEY CLARKE BAND</b> 12.16
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<b>DAVE KOZ &amp; DAVID SANBORN</b> 8.27	<b>SUBDUDES</b> 11.11	<b>BJ THOMAS</b> 2.26.17
<b>TERRY BOZZIO</b> 8.28	<b>CRYSTAL BOWERSOX</b> 11.13	<b>FOUR BITCHIN BABES</b> 3.5.17
<b>GUITAR ARMY: ROBBEN FORD, LEE ROY PARNELL &amp; JOE ROBISON</b> 9.10	<b>OTTMAR LIEBERT</b> 11.18	<b>STRUNZ &amp; FARAH</b> 3.23.17
<b>CLINT BLACK</b> 9.11	<b>MICHAEL MARTIN MURPHEY</b> 12.2	<b>THE BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE</b> 4.2.17
<b>BENISE</b> 9.13	<b>DAVID BROMBERG</b> 12.7	

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# The Problem With Prop. 1

When someone is lying to you about something, it is usually best not to endorse and empower them

The *Chronicle* has been aggressive about its issues with Uber for a while now, but I don't much share in those sentiments. I've used Uber both within this country and abroad. Mostly it has been a terrific experience, though the quality of the service is already noticeably deteriorating. Still, the recent controversy has been intriguing. Austin does not go easily into anything, which is probably not as terrible a situation as some would have you think.

The pushback against Uber, Lyft, and Airbnb as well as other collaborative civilian-based innovations where businesses are integrated into the community (renting rooms in houses we live in, chauffeuring passengers in our family car) has arisen from a number of sources – notably and most aggressively, from the established industries that are being threatened. The integrity of neighborhoods and progressive, pro-labor practices are rallying points in this changing economy. And of course there's been the predictable Luddite pushback against any change.

Certainly in our world in weekly print media, Craigslist took away much of our classified advertising, and a number of online alternatives gained the long-lucrative Personals business. The web also proved far more inexpensive and effective for what I like to refer to as the non-licensed massage therapist trade. I was party to both those disturbing developments, and by the time we noticed what was happening it was far too late to do anything. Maybe if we had been doing a better job or were more on top of evolving technology, we might have improvised and improved those areas. Although what we might have done differently I really

can't suggest. Even if we had aggressively switched to new online models, it wouldn't have helped much because many of those services still generate no real revenue.

But my current dislike, nay revulsion, at the pro-Prop. 1 campaign is neither sour grapes nor a deeply held distrust of Uber and Lyft. Instead it is because the campaign is so completely dishonest. When someone is lying to you about something, it is usually best not to endorse and empower them.

Let's be clear: Political opinions different from one's own are not inherently lies, though in the current charged political atmosphere one often hears that accusation hurled. The lies here are blatant as they state, if you don't like Uber and want to mess with them, vote yes on Prop. 1. On social media and in traditional media there is a concerted

effort to mislead and deceive as to the crafters' purpose and intent with the proposition. I don't even have that big an issue with a private company upset by public policy initiating a petition drive to get a proposition on the ballot. But a deliberate campaign of deception is self-condemning. If they just told the truth, are they concerned that voters might not approve Prop. 1? Instead they are all things to all people. You like and support Uber and Lyft, then vote yes. You don't like and don't support them, vote yes.

When theirs is a coordinated campaign lying to you, it is because they don't trust you, and they think you are easily manipulated. Why on Earth would anyone vote to endorse that view?

It has to be noted that there are many individuals in favor of Prop. 1 (and it is also tiresome when the anti-Prop. 1 people accuse

anyone who holds a differing view of being a company shill or paid proponent) for a wide variety of reasons. A number believe that regulations are inherently destructive to a free market, ultimately costing beleaguered taxpayers even more. This is not just simplistic but demonstratively false. There are all kinds of regulations that do create more problems than they solve – some happening from misunderstanding a market dynamic, others from overly aggressive consumer groups, and many because ever-evolving businesses and services render once-reasonable restrictions meaningless or inappropriate or both. It's important to keep in mind that many regulations are driven by the very businesses they concern as a way to get the government to limit competition. But every day in every way there is a huge catalog of legislated regulations, requirements, and specifications that improve our and our communities' lives.

Some complain about almost all government. I suspect a majority of Americans feel overtaxed and underserved. The reality is most Americans don't pay enough taxes to cover the services they get from the government. Admittedly believers of all political stripes wish that government offered a serve-yourself buffet. Liberals feel too much of their taxes go to military spending, certain fiscal conservatives remain outraged at welfare and extensive social services, and others bitch about public education, including those that feel almost any government service would be better served by the private sector.

If we really believe in a functioning democratic (small d) republic, then the elected government inherently represents all of us. It is not supposed to express the will of every individual voter or even the rule of the majority. But ideally our elected leaders do what they think is best for our country and community.

Obviously, there seem to be several rather vast political movements that believe our current government at all levels is everything but functioning. Even the most die-hard supporters of representative government get up in arms when they don't like government actions. Lately this is very rarely attributed to differing opinions, misguided impulse, or legislators doing what they believe is best. Almost always, a legislator voting differently from a constituent's desires is regarded by that individual as corrupt and mendacious, with the most benign description being stupidity.

Rather than accepting our ownership of our government, it is explained that this government is no longer ours. Obviously there is great cause for concern over conscious, widespread voter suppression and disenfranchisement. These areas demand investigation.

But though we may not like the government, we vote for it. Incumbents are responsible for current governance. The electorate is unhappy with the government. But more often than not they return these incumbents to office (and term limits are anti-democratic exiles that will create far more problems than they solve). There is not some hidden alien force hidden away that emerges on election day to elect the least qualified.

Certainly, a pronounced pessimism over the current political scene is warranted. Cruz vs. Trump among the Republicans, and the vitriol between the Clinton and Sanders camps make politics seem more like the WWE, as my friend Fab Five Freddy observed, than any kind of campaign of ideas, dignity, and mutual respect.

I personally despair over Sanders and Clinton supporters saying they will sit this election out or vote for a third party candidate if it isn't their candidate – a recipe for disaster.

Here in Austin, the electoral situation is clearer. An enormous amount of money and media persuasion is in the mix, but ultimately rather than trusting the voters and just making their case, supporters are pretending that regardless of your specific concerns, voting for Prop. 1 will achieve them. Even if you support the argument in its favor, you have to be concerned about the dishonesty of the campaign. ■



## FEEDBACK LETTERS & COMMENTS



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

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### FROM A DRIVER

Dear Editor,

I am a rideshare driver. I collected petition signatures for Uber and Lyft because they threatened to abandon us if they had to do fingerprinting. I have come to believe that they won't leave a city full of tech start-ups who could easily replace them. I think fingerprinting is the only proper way

CONTINUED ON P.8

# Chronicle Endorsement

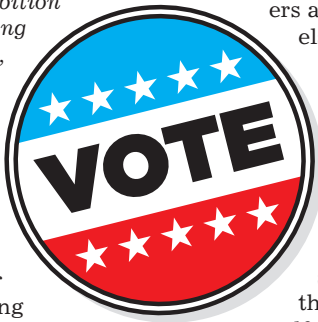
Here is the Chronicle editorial board's endorsement for the May 7 City of Austin Special Municipal Election. See more info at [austinchronicle.com/elections](http://austinchronicle.com/elections).

## PROPOSITION 1: NO

**PROPOSITION 1:** "Shall the City Code be amended to repeal City Ordinance No. 20151217-075 relating to Transportation Network Companies; and replace with an ordinance that would repeal and prohibit required fingerprinting, repeal the requirement to identify the vehicle with a distinctive emblem, repeal the prohibition against loading and unloading passengers in a travel lane, and require other regulations for Transportation Network Companies."

First, defy the laws. Second, rewrite the laws. Finally, buy the elections.

The "transportation network companies" – i.e., Uber and Lyft – began operating without adhering to existing Austin ordinances; they drafted and then accepted a temporary, pre-"pilot" ordinance they now insist was permanent; and they're in the midst of the massive funding of a petition campaign and vote-buying, combined with threats of departure and extremely dishonest promotion and advertising to persuade Austin voters to confirm their domination. Despite all claims to the con-



trary, this campaign has little to do with "fingerprinting" (the public safety standard) and nothing at all to do with either libertarian principles or the "free market." Uber and Lyft want a playing field heavily tilted to their advantage, so they can eliminate the local competition and monopolize the ride-hailing market – after which they will resume squeezing drivers and riders as they have persistently done elsewhere.

We believe ride-hailing is here to stay. But the exact shape it will take should be determined by the whole community in collaboration with our elected officials. A vote against Prop. 1 will not "ban" Uber and Lyft; should they choose to leave, that will be short-sighted and self-defeating, but other companies (likely to include a drivers' co-op) will soon take their place. The May 7 election, against the staggering amount of money and disinformation campaign of the TNCs, will be an uphill battle. But in the end, Austinites will either be governed by ourselves or by carpetbagging billionaires. We urge our readers to defy their extortion and vote against Prop. 1. ■

## May 7 City of Austin Special Municipal Election

### EARLY VOTING APRIL 25-MAY 3; ELECTION DAY: SATURDAY, MAY 7

**EARLY VOTING:** You may vote at any early voting location in the county in which you are registered.

**ELECTION DAY:** You may vote at any precinct polling place in Travis County.

**VOTER ID:** Texas law requires registered voters to show one of seven valid, current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

#### ADDITIONAL ELECTION INFO:

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Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.

Hays Co.: [www.co.hays.tx.us/elections.aspx](http://www.co.hays.tx.us/elections.aspx) or 512/393-7310.

#### EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

##### CENTRAL

Austin City Hall, 301 W. Second  
Travis Co. Offices, 5501 Airport  
Fiesta Mart, 3909 N. I-35  
Howson Library, 2500 Exposition  
Travis Co. Granger Bldg., 314 W. 11th  
UT Flawn Academic Center, 2400 Inner Campus Dr.

##### NORTH

Ben Hur Shrine Ctr., 7811 Rockwood  
County Tax Office, 15822 Foothill Farms Loop, Pflugerville  
Little Walnut Creek Library, 835 W. Rundberg  
Yarborough Library, 2200 Hancock Dr.

##### NORTHWEST

Randalls, 10900-D Research  
Randalls, 5145 N. Quinlan Park Rd., Steiner Ranch

##### NORTHEAST

Austin Area Urban League, 8011 Cameron Ste. 100-A  
Delco Center, 4601 Pecan Brook Dr.

##### SOUTHWEST

Randalls, 6600 S. MoPac  
Randalls, 9911 Brodie

##### SOUTH

Randalls, 2025 W. Ben White  
Gardner/Betts Annex, 2501 S. Congress

##### SOUTHEAST

Daniel Ruiz Library, 1600 Grove  
Fiesta Mart, 5510 S. I-35

##### EAST

Carver Library, 1161 Angelina  
Parque Zaragoza Rec. Ctr., 2608 Gonzales

Manor ISD Admin. Bldg., 10335 Hwy. 290 E., Manor

##### WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills  
Randalls, 2301 RR 620 S., Lakeway  
Bee Cave City Hall, 4000 Galleria, Bee Cave

#### MOBILE VOTING

##### THURSDAY, APRIL 28

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Central Services Bldg., 1711 San Jacinto, 8am-5pm  
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 7am-7pm

##### FRIDAY, APRIL 29

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Comm. Ctr. at Oak Hill, 8656-A Hwy. 71 W., 9am-5pm  
Sam Houston Bldg., 201 E. 14th, 8am-5pm

##### SATURDAY, APRIL 30

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Dove Springs Rec. Ctr., 5801 Ainez, 7am-7pm  
Wheatville South, 4001 S. Lamar, 11am-7pm

##### SUNDAY, MAY 1

MT Supermarket, 10901 N. Lamar, noon-6pm  
Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., noon-6pm  
Volente Fire Dept., 15406 FM 2769, noon-6pm

##### MONDAY, MAY 2

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Southeast Branch Library, 5803 Nuckols Crossing, 7am-7pm  
Twin Oaks Branch Library, 1800 S. Fifth, 7am-7pm

##### TUESDAY, MAY 3

MT Supermarket, 10901 N. Lamar, 10am-7pm  
Travis Co. Commissioners Ct., 700 Lavaca, 8am-5pm  
South Austin Rec. Ctr., 1100 Cumberland, 7am-7pm

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The project is funded in part by a grant from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is also funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department.

to do a background check because it includes the cold case files. I called the FBI headquarters in Washington, D.C., to verify. I'm encouraging people to vote no on Prop. 1 because I have friends who use Uber and Lyft, and I care about them.

David Kawa

**REMARKABLY UNINFORMED**

Dear Editor,  
 In his April 24 article, "More Strong-Arming From Uber and Lyft," Michael King reports that Joshua Baer, executive director of Capital Factory, posted the U.S. Chamber letter as "one more reason to Vote for Prop. 1." For a self-described local business expert, Joshua Baer seems remarkably uninformed about the U.S. Chamber of Commerce. From campaigning against measures to combat climate change, to lobbying against anti-smoking programs, the U.S. Chamber is one of the most backward forces in American politics and business. A few recent headlines are revealing: "CVS Health Quits U.S. Chamber Over Stance on Smoking"... "U.S. Chamber Works Globally to Fight Anti-Smoking Measures"... "U.S. Chamber Teams Up With Big Oil to Promote Pipeline"... "U.S. Chamber Challenging New EPA Ozone Standard in Court." Companies like Apple and Pacific Gas & Electric quit the Chamber over its role in denying climate change. World Health Organization officials refer to it as a tobacco industry front group. The following news clip may explain the Chamber's actions on behalf of Uber and Lyft: "Indeed, the entire business model of the U.S. Chamber is premised on providing secret support for lobbying and cam-

paigns ... The Chamber fights regulations on behalf of companies that don't want to be publicly associated with the positions they are advocating" (U.S. News & World Report, Oct 22, 2015). Since it constantly opposes Obama on major policies and is a heavy contributor to far-right Republicans, the U.S. Chamber will have about as much impact on the Obama administration as "a snowflake on the bosom of the Potomac."

Dean Rindy  
 Our City, Our Safety, Our Choice

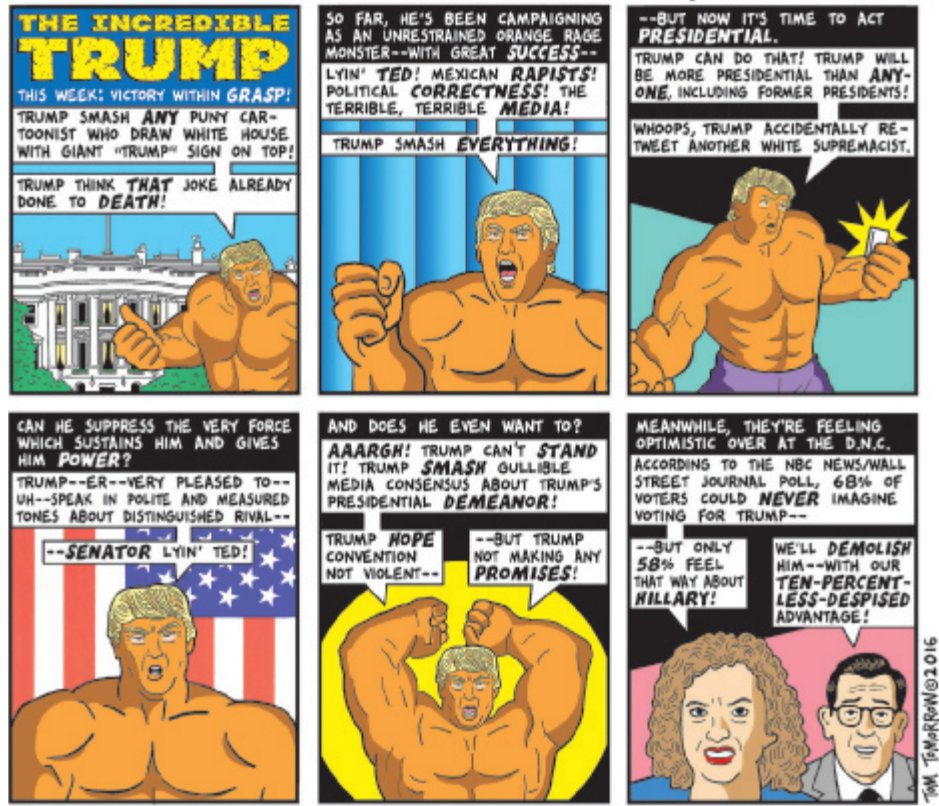
**START SMART NOW**

Dear Editor,  
 My immediate reaction to Amy Kamp's column ["Notes on Kamp: Will Austin Ever Get Smart About Public Transportation?" News, April 22] was, "Yes, yes, let's do something and let's get started now." Austin is a big city now and needs reliable public transportation that includes rail, buses, and maybe even street cars. We cannot continue to enlarge our roads to accommodate many, many more cars. Anyone who has spent time in other major U.S. cities knows that good public transportation is essential. I support Mayor Steve Adler for his work in getting funding from the U.S. Department of Transportation's Smart City Challenge. We are about 25 years behind in planning for better public transportation in this beautiful, but very crowded capital city. Let's get everyone in all of Austin's neighborhoods on board with more and better public transportation.

Mary Lou Gibson

**THIS MODERN WORLD**

by TOM TOMORROW



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Mazda CX-3: VIN JM1DKDB70G0131372. MSRP \$20,860 +TT&L. 36 mo closed-end lease w.a.c. TT&L = \$1,886.54 total due at inception. 35 monthly pymts of \$269. Residual / purchase option = \$11,264.40. Based on 12,000 miles per year with \$.15 per mile excess charge.



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JANA BIRCHUM

## QUOTE of the WEEK

“He didn’t come here to remain in the Senate. He came here to run for president.”

– Sen. John Cornyn explains Sen. Ted Cruz’s headline-grabbing, scorched-earth legislative tactics to KERA

## HEADLINES

**POLICY BEFORE NUMBERS:** City Council began its annual **budget process** with a Wednesday work session, with staff placing emphasis on structural “cost drivers” and policy choices over financial detail at this early stage. See “City Budget,” p.16.

**LAST THURSDAY, COUNCIL** moved to include displaced mobile home residents in the **Tenant Relocation Program**, and entertained a mini-tirade from CM **Don Zimmerman** – the target this time: **climate change**. With only a budget work session scheduled this week, Council won’t have a regular chamber meeting until May 5.

**YET ANOTHER RECORD-SETTING** month at **Bergstrom Airport**: SXSU-related traffic led to the busiest March in the airport’s history (up 6% from 2015), its third-busiest month ever, and the 42nd straight month of consecutive growth in passenger numbers.

**THE SEARCH FOR** a new **Austin Energy general manager** narrows. City Manager **Marc Ott** picked four contenders this week: Terrance Naulty; Jacqueline Sargent; Deborah Kimberly; and James West. Kimberly is currently VP of Customer Energy Solutions at AE, and Sargent previously worked there. Ott plans to announce his pick in mid-May.

**NORTH CAROLINA’S TRANSPHOBIC** so-called “bathroom bill” could creep up next Lege session. This week, Lt. Gov. **Dan Patrick** signaled his support for statewide legislation that would ban residents from using bathrooms that align with their gender identity, and has started a petition on his website to “Keep Men Out of Women’s Restrooms” by boycotting **Target**, which recently welcomed transgender employees and guests to use the restrooms/fitting rooms that correspond with their gender identity.

**TEXAS HEALTH AND Human Services Commission** Chief **Chris Traylor** is quitting after less than a year on the job. Traylor took over from previous commissioner **Kyle Janek** last June as the agency became immersed in scandals over no-bid contracts and nepotistic hiring; now the crumbling foster program at the **Department of Family and Protective Services** is under similarly heavy fire.

**BERNIE TIEDE WAS** resented to 99 years or **life in prison** on Friday, despite supporters flocking to Henderson, Texas, to act as character witnesses. The former mortician, who shot and killed Marjorie Nugent 20 years ago, had sought to have his life sentence overturned.

**REP. DAWNNA DUKES**, D-Pflugerville, is now under investigation by the **Texas Rangers**. DPS spokesman Tom Vinger confirmed Tuesday that the **Travis County District Attorney’s** Office has requested the Rangers join the investigation into allegations that Dukes forced her legislative staff to work on non-state business.



JOHN ANDERSON

In anticipation of the May 7 election on transportation network company (TNC) regulations, protesters gathered on East Sixth to march against Uber and Lyft, the two companies that have largely funded this ballot initiative. Find more information about the election and our editorial board’s endorsement on p.7, and at [austinchronicle.com/elections](http://austinchronicle.com/elections).

## Unlearned History

### VIETNAM WAR SUMMIT RAISES GHOSTS AND QUESTIONS

I’m uncertain now whether, to many or even most *Chronicle* readers, the Vietnam War seems little more than ancient history. To the generation now aging out of public consciousness (my own), it was the formative experience of our young lives – along with the 1963 assassination of President John F. Kennedy, an event with which it’s all tangled up in the mind. (Recent evidence: Stephen King’s 2011 novel *11/22/63*, and its Hulu adaptation, a strenuous attempt to reimagine stopping the assassination primarily as a way to prevent the Vietnam War – a fond illusion also beloved of Oliver Stone.)

These musings are prompted by the LBJ Library’s Vietnam War Summit, a three-day program reconsidering the events of the war, almost exclusively from the U.S. perspective. I note the latter because the war didn’t

happen to us. We chose it as a country, via a political class that valued Western imperial continuation and U.S. military “credibility” above all other international values. The people we waged war upon – Vietnamese, Cambodians, Laotians, and others – had no say in the matter, and paid in the millions of lives, for a militarist adventure that cost us tens of thousands, and eventually the national and international “credibility” of U.S. motives that was allegedly the war’s political justification. “After such knowledge,” wrote T.S. Eliot in the aftermath of World War I, “what forgiveness?”

This essay is being written on Tuesday afternoon, while the first panels of the program are taking place, and they have already brought very mixed emotions. The first – “Commanders-in-Chief” – featured historian H.W. Brands with a couple

of presidential aides (Nixon’s Alexander Butterfield, LBJ’s Tom Johnson) who thought it their business still to defend their bosses’ sanguinary decisions and the war itself as a holding action against international communism. Brands was a bit more nuanced – not swallowing entirely the political mythologies offered by the others – but one was left with the impression, once again, that the central narrative of the war was the difficult moral predicament of Western officials.

### NO SANCTUARY

That was followed by a panel of U.S. Army veterans, who told soldiers’ stories like those of soldiers always and everywhere. As very young men, they endured terrible and terrifying hardships, lost many of their fellows, did what they could to survive, and now live with the physical and psychic burdens of what happened to them. Many years ago, I visited a small museum

CONTINUED ON P.14



# The Only Way Is Abolition

THE DEATH PENALTY IS TOO FLAWED TO BE SAVED

This week, Chase Hoffberger digs into the story of death row inmate Louis Perez (see “Reasonable Doubt,” p.22). While I know that plenty of people won’t come away believing Perez is innocent of the crimes for which he was sentenced to death, I would hope most would be given pause by just how scanty the evidence is that he’s guilty.

There are so many arguments against the death penalty, but the fact that we’re not always certain that the people we (as citizens of the state) kill are guilty – that, in fact, it seems pretty close to certain that a few of them are innocent – is the one that gets me

the most. There’s a commonly cited legal principle that, as William Blackstone put it, it’s “better that 10 guilty persons escape, than that one innocent party suffer.” But I’m not sure that the U.S. justice system operates according to that principle, or that it ever has. It was, after all, just last

month that the *Chronicle* published the latest installment of the saga of the Kellers, a couple who each spent 20 years in prison for crimes that almost certainly did not occur (see “Learning From Our Mistakes,” March 11). And as Chase notes in his story about visiting Perez in prison (“On the Inside,” posted online with this week’s cover story), Texas’ death row also currently houses Rodney Reed, a man whose guilt has been widely and compellingly questioned (see “Rape Victim Believes Rodney Reed Is Innocent,” April 30, 2014).

We have to ask ourselves, just what principle are we operating under? Is it that it’s “better that 10 innocent parties suffer, than that one guilty party escape”? If that is the principle, can it ever be put into practice? Because if Louis Perez is innocent, then the murderer of three people has never been held accountable for those crimes.

In 2009, the late Supreme Court Justice Antonin Scalia baldly stated that “actual innocence” wasn’t a reason on its own to keep someone off death row, writing that

“this court has never held that the Constitution forbids the execution of a convicted defendant who has had a full and fair trial but is later able to convince a habeas court that he is ‘actually’ innocent. Quite to the contrary, we have repeatedly left that question unresolved, while expressing considerable doubt that any claim based on alleged ‘actual innocence’ is constitutionally cognizable.” Those lines are taken from a dissenting opinion, and, of course, Scalia no longer sits on the Supreme Court.

But Scalia is far from the only jurist who is less concerned about the execution of innocent people than those of us who value our lives might wish. That dissent of his concerned the granting of a new trial to Georgia death row inmate Troy Davis; after being tried again, Davis was executed in 2011 despite the fact that a good many people believed he was innocent of the crime for which he died.

In the end, the only way that we can ensure our own safety – that you or I can make sure we’re not the next one locked up or executed unjustly – is by insisting that other people don’t get convicted because someone *thinks* they’re guilty. It is inevitable that holding our justice system to its stated standard for criminal guilt – proof beyond a reasonable doubt – will mean that some guilty people go free. But that happens anyway, and we would at least be preventing guilty people going free because the innocent have taken their place in prison.

It will take a lot to get to that point. Ending the death penalty isn’t going to be enough. It won’t fix whatever it is that’s allowing people to lose years of their lives to convictions obtained on thin or faulty evidence. But however we might feel about the morality of the death penalty in a vacuum – where the only people executed are those who actually “deserve” it – in practice, the probability that we’re killing innocent people is high. One innocent person killed by the state is too many, and the only way to guarantee none is abolition. ■

**NOTES  
ON KAMP**  
BY  
**AMY  
KAMP**

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SOMEONE THINKS  
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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

## POINT AUSTIN CONTINUED FROM P.12

on the border of England and Scotland, containing a few mementos and letters of the Roman soldiers who sojourned there centuries ago, at the furthest extremity of the Empire. They missed their families, they feared the resentful or rebellious locals, they wanted warm socks. War is an experience of endless tedium irregularly interrupted by terror.

The U.S. veterans also complained of a supposed North Vietnamese “sanctuary” in Cambodia – where North Vietnamese Army soldiers allegedly could not be pursued over the border. They failed to mention Richard Nixon’s “secret bombing” of Cambodia (secret to U.S. media, no secret to the Cambodians), which from 1969 to 1973 dropped more munitions on that largely rural country than were used in the entire Pacific theatre of WWII. Nixon and his Joint Chiefs were convinced an imaginary NVA headquarters could be destroyed in Cambodia – instead, they destroyed much of the fabric of Cambodian life, creating a vacuum that was filled by yet another U.S. legacy, the deranged and murderous Khmer Rouge.

The Summit recruited as its Tuesday night featured guest one of the architects of that mass bombing, Henry Kissinger, notorious for transmitting his version of Nixon’s order (“I want them to hit everything”) concerning Cambodia. “Anything that flies,” echoed Kissinger, “on anything that moves.”

## REVERBERATIONS

And so it was done – just one massively vicious episode in an extraordinarily irrational and unjust war. I have no particular stomach to hear an un-indicted Kissinger explain himself again, recalling instead one of Christopher Hitchens’ more sensible judgments: “Kissinger should have the door shut in his face by every decent person and should be shamed, ostracized, and excluded. No more dinners in his honor; no more respectful audiences for his absurdly overpriced public appearances; no more smirking photographs with hostesses and celebrities; no more soliciting of his worthless opinions by sycophantic editors and producers.”

This appearance has been billed by the LBJ School as possibly Kissinger’s “last time addressing his role in the Vietnam War.” I very much doubt that he will be begging for forgiveness, the only posture that could possibly begin to retrieve his humanity – for crimes of realpolitik in Indonesia and Chile as well as Vietnam.

Wrenching back to the present: John Pilger, among others, has pointed out the contemporary echoes of Cambodia in the Middle East. “Like Pol Pot and the Khmer Rouge,” he wrote in 2014, “ISIS are the mutations of a western state terror dispensed by a venal imperial elite undeterred by the consequences of actions taken at great remove in distance and culture.”

I wish I could say that, as Americans, we learned our necessary lessons from the Vietnam War. I see precious little evidence that is so. ■

## Learning to Share?

## A FULL WEEK OF PROPOSITION 1

## The Truth of the Matter

Just time for a quick recap of the week (as John Oliver would say), and we begin where last week left off, with **City Council** blasting **Ridesharing Works for Austin’s** “deceptive campaign” regarding who will conduct **background checks** under the terms of the current ordinance. At an April 21 press conference, CM Delia Garza, joined by other members of the council, said “Uber and Lyft are running a deceptive campaign in a blatant attempt to confuse the voters and allow the corporations to write their own public safety rules. ... After finding the ‘Vote for Prop. 1 to keep Uber and Lyft in Austin’ line was not enough, Uber political consultants have created a new campaign based on false statements about a city takeover of background checks and city taxpayers left holding the bag. Both claims are false.”

But RWA must be hearing good polling data on those claims, because they’ve doubled down rather than backed down, denying the “deceptive claims” accusation, holding their own presser, and sending out multiple mailers insisting that the city would have to take over the background process, and pay for it. I’ve gotten one every day this week (and two on a couple of days), all stressing some version of the “city takeover of background checks” storyline.

The truth of the matter, which no one is saying directly: The exact mechanics of the background check system, with fingerprinting, are indeed yet to be worked out. But for that to happen, the city would have to be cooperating with a willing partner, which Uber and Lyft have thus far made it clear that they are

not willing to be. So again, as with the “the city is making Uber and Lyft leave town” narrative, this is true only if Uber and Lyft make it so. That unwillingness to compromise is a recurring theme that plays into the endorsements, below.

## Nobody Is Safe

Then there are the **safety statistics**. A recent guest viewpoint in the *Statesman* claimed that TNCs “are literally saving lives. Since ridesharing came to Austin, the city has seen a 23 percent drop in DWI crashes.” Except of course, that’s not true, either. Uber and Lyft both started operating in June of 2014, ramping up within a couple of weeks of each other. So, comparing the 16-month period directly before that, with the period directly after, APD recorded 746 DWI accidents from Feb. 2013 through May 2014, compared to 639 from July 2014 through Oct. 2015. That’s a drop of 14%, which isn’t 23%, but it also doesn’t

tell the whole story.

Of course, one of the first rules of statistics is the correlation does not mean causation. What RWA has tried to obfuscate is the fact that there’s not really much correlation in the first place between TNCs and DWIs. The much-repeated “23% drop” statistic is only arrived at if you compare 2013 with the full year 2014, when DWI accidents were already dropping for six months before the TNCs began operations. In fact, the most direct comparison, taking into account possible seasonal fluctuations, might be the last months directly before TNCs came to town, compared to the same months a year later,

when Uber and Lyft were operating fully “at scale.” By that measure, Jan.-May of 2014 vs. Jan.-May of 2015, both saw **exactly the same number of DWI-related accidents**: 224 for each period. Meanwhile, by other measures, traffic fatalities are up significantly, and aside from a five-month dip in the second half of 2014, DWI arrests were essentially back in the same range they were before the TNCs started operation. (Sorry if that’s confusing; if you want more explanation, see this story online for all that data, plus a recent study of the matter by **Dr. Matt Hersh**, a lecturer and statistician in UT’s Department of Statistics and Data Sciences, which concludes that “taking into account that DWI-related accidents were on the decline before Uber started operating in any meaningful way, there is no evidence of a correlation between TNCs and DWI-related accidents or DWI arrests in Austin.”)

## The Endorsement Tally

On Friday, April 22, the **League of Women Voters of the Austin Area** issued a rare endorsement. The public service group “does not support or oppose any candidates or political parties,” but saw fit to take a stance on Prop. 1: “The Austin League has studied this issue, compared the ordinances (laws) that are in effect now from our city government and the ordinance (law) proposed by the TNCs. We hosted a forum and attended numerous forums and debates. We have come to the conclusion that the city rules which are now in effect are the best alternative to govern the TNC operations. ... **The TNCs were not interested in compromise.** ... Frankly, **it is a little suspicious** that they will not accept the fingerprinting regulation when all the law enforcement organizations recommend it as the safest way to vet the drivers. Fingerprinting is a very commonplace procedure for a myriad of occupations, like Realtors, engineers, social services workers, and many others.”

That same day, the anti-Prop. 1 forces announced endorsements from **Texas**



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 4/28

**PLANNING, POLITICS, AND FOOD IN AUSTIN** Discussion with *Food for Black Thought* author Eliot Tretter. 5:30-7pm. *MonkeyWrench Books*, 110 E. North Loop. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**AUSTIN WORKER MEMORIAL DAY** Workers Defense Project partners with AFL-CIO, OSHA, and the Mexican Consulate to host this vigil for Austin workers. 5:45pm. *Plaza Saltillo*, 412 Comal. [www.fb.com/events/805663066201278](http://www.fb.com/events/805663066201278).

## FRIDAY 4/29

**SAFE BABY ACADEMY IN SPANISH** 9am. *CommUnityCare*, 1210 W. Braker. Free. [www.austintexas.gov/event/safe-baby-academy-spanish-6](http://www.austintexas.gov/event/safe-baby-academy-spanish-6).

## SATURDAY 4/30

**UT APPS CLASS DEMO DAY** UT’s brightest show off iOS apps they’ve built this semester. Noon-3pm. *Belo Center for New Media*, 300 W. Dean Keeton. Free. [www.fb.com/events/970515996336756](http://www.fb.com/events/970515996336756).

**KEEP AUSTIN CROSSING** A celebration of pedestrians, aimed at educating drivers and making Austin’s streets safer. 2-4pm. *Intersection of MLK & Chicon*. Free. [www.fb.com/guerillagals](http://www.fb.com/guerillagals).

**UNWANTED PRESCRIPTION DRUG TAKEBACK** at three Travis Co. Constable offices. Bring your pills or patches for disposal, (liquids or needles). It’s free and anonymous, no questions asked. 10am-2pm. *Precinct 1*, 4717 Heflin; *Precinct 2*, 10409 Burnet Rd.; *Precinct 5*, 1003 Guadalupe. [www.traviscountytx.gov](http://www.traviscountytx.gov).

**LET’S WIN THE FUTURE** Greater Austin Hispanic Chamber of Commerce hosts its annual scholarship fundraiser. Special performance by the incomparable Gary Hobbs. 6:30-10pm. *Omni Hotel Southpark*, 4140 Governor’s Row. \$125-7,000. [www.gahcc.org/Let-s-Win-the-Future.1923.0.html](http://www.gahcc.org/Let-s-Win-the-Future.1923.0.html).

## SUNDAY 5/01

**WATERFRONT PLAN OPEN AIR OPEN HOUSE** City staff will share their vision for the South Central Waterfront Plan, intended to guide public and private development on the south side of Lady Bird Lake for the next 20 years, from South First Street on the west, to Blunn Creek on the east. Noon-5pm. *American-Statesman Bat Park*, 305 S. Congress. Free. [www.austintexas.gov/waterfront](http://www.austintexas.gov/waterfront).

## MONDAY 5/02

**LIBERAL AUSTIN DEMOCRATS** Special guest speaker, HD 49 candidate Gina Hinojosa. 6:30pm. *Scholz Garten*, 1607 San Jacinto. Free. [www.liberalaustindems.wordpress.com](http://www.liberalaustindems.wordpress.com).

**AUSTIN ENERGY GENERAL MANAGER CANDIDATES** Austin City Manager Marc Ott has named four finalists for the position, and hopes to announce his choice by mid-May. Meet them at a Town Hall meeting. 6:30pm. *First floor assembly room*, *Town Lake Center*, 721 Barton Springs Rd.

**TEXAS INMATE FAMILIES ASSOC.** Get your questions about the Texas Dept. of Criminal Justice answered the first Monday of each month. 6:30pm. *Sunrise Community Church*, 4430 Manchaca Rd., 512/371-0900. Free. [www.tifa.org](http://www.tifa.org).

## TUESDAY 5/03

**LIFEGUARD HIRING DAY** The city’s Aquatic Division will help you through the process; bring valid ID and Social Security card. 4-8pm. *PARD Aquatic Admin. & Training Facility*, 2818 San Gabriel. [www.austintexas.gov/swimming](http://www.austintexas.gov/swimming).

**BOYCOTT BLUE CAT CAFE** Defend Our Hood hosts another demonstration against F&F Real Estate Ventures, the company that tore down the Jumpolin piñata store last year, and its tenant, Blue Cat Cafe. 5:30-7pm. 1401 E. Cesar Chavez. [www.fb.com/events/1127281360626599](http://www.fb.com/events/1127281360626599).

**LAST DAY OF EARLY VOTING** See p.7 for endorsements, or visit our elections page for more info. [austinchronicle.com/elections](http://austinchronicle.com/elections).

**Women's Political Caucus, AFSCME Local 1624, Black Austin Democrats, and Central Austin Democrats,** adding to their previous roster of some 20+ local Democratic clubs and safety organizations including the Police, Firefighter, and EMS employee organizations. (Meanwhile, RWA robocalls citing Police Chief **Art Acevedo** as a supporter of Prop. 1 had to be pulled last week, after city officials called RWA to "assure them that that is not the case.")

Notably, RWA picked up their third endorsement: the **U.S. Chamber of Commerce**, which sent a letter of concern on April 21 to U.S. Department of Transportation Secretary Anthony Foxx, warning of "City Council's ill-advised regulation" that "would be a setback to the Smart City approach." (See "More Strong-Arming From Uber and Lyft," April 24, online at [austinchronicle.com/daily/news/](http://austinchronicle.com/daily/news/).) But don't mistake the U.S. Chamber for the local version, or any other actual business organization. As described by *The Hill*, the largest-circulation publication on Capitol Hill: "Fueled by funding from billionaires like the Koch brothers, the U.S. Chamber is pursuing a different, deeper ideological agenda – limiting government regulation and oversight, keeping all levels of government from regulating wages, benefits, health and safety standards, and promoting the bottom line interests of the corporations and their allies. ... In this instance, you can clearly see the state chambers being told how to align their lobbying agenda against their members and the

majority of the American people and with other Koch-funded groups, like the **American Legislative Exchange Council (ALEC).**" As such, the U.S. Chamber is following the lead of other far-right groups, such as the Koch-funded **Texans for Accountable Government** (see "Public Notice: Mobility and Affordability," April 8), who see ridesharing as a possible wedge issue to sway young voters to their anti-government agenda.

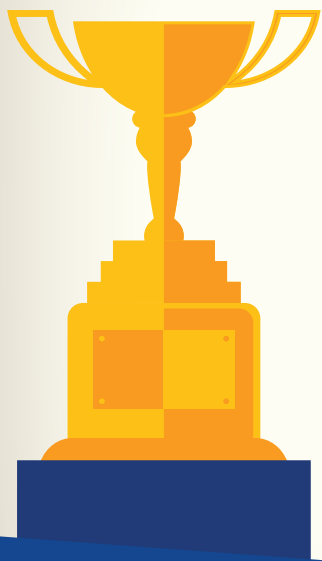
And they may be succeeding. On Wednesday, April 27, **UT Student Government** became the first and only non-right-wing group to endorse Prop. 1 (again citing the fallacious 23% drop in DWI-related accidents).

The biggest shoe to drop came this Monday, April 25, when Mayor **Steve Adler** held a press conference and issued a statement arguing at length that, "only an 'Against' vote will allow Austin to find the right solution," and that "such a vote puts Austin and the rideshare companies constructively back at the negotiating table." (See "Adler to Vote 'Against' Prop. 1," April 25, online.) He also addressed the U.S. Chamber's letter directly in his statement, saying, "I just had a great week traveling with the Secretary of Transportation, and I'm not worried about the letter."

And this just in: Lyft is offering **free rides to the polls.** Of course they are. ■

Send gossip, dirt, rumors, free rides, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

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# Mobile Homes and Climate Change

COUNCIL REVISITS TENANT RELOCATION AID; ZIMMERMAN STILL HATES SCIENCE

Last Thursday, April 21, **City Council** cleared its 40-Item agenda before 5pm: Council members agreed to include mobile home residents in a proposed relocation assistance program; provided funds to help clear APD's backlog of rape kits; passed through a handful of water-related measures, and sat through the latest rant from resident science skeptic **Don Zimmerman**.

Referred from the **Housing and Community Development Committee**, Item 35 directs the city manager to include mobile home residents in the **Tenant Relocation Program**, a proposed plan that asks developers to assist the often vulnerable and low-income residents of multifamily structures they displace by new projects. Co-sponsor CM **Pio Renteria** pointed to **Cactus Rose Mobile Home Park**, where more than 50 households are on the verge of being pushed out to make way for the proposed Lenox Oaks apartment complex (the public hearing on that rezoning was postponed until May 12). Renteria's office has monitored negotiations between the developer and tenants; the CM argues tenants would greatly benefit from city-backed protection. "There are some families in there that are paying right now for a lease to own, these two- and three-bedroom mobile homes, and they're in such dire conditions that they will never be able



Pio Renteria: working to protect low-income neighborhoods

JANA BIRCHUM

to move them. So we need to really focus on helping these families," he said. "I would hate to ever see that we're not going to help these families and make them homeless. We just passed a resolution about compassion."

But somehow, Zimmerman found a way to disagree with the plan, saying the lack of a fiscal note implies "unlimited" spending. Co-sponsor CM **Greg Casar** responded that the item is simply a way to include mobile home residents in the larger ordinance that is still being worked on. In defense of his "no" vote, Zimmerman said, "I wanted to express some compassion for the people who are struggling to pay their taxes and water bills and electric bills. When we talk about compassion, it seems to be limited to those who are potentially slated to receive additional benefits, and I guess I'm resentful of that because I think about having some compassion on the taxpayers who are forced to pay even more higher taxes and fees to pay the additional subsidies."

CM **Sheri Gallo** voiced concerns of her own, saying she "just can't support the addition of that community at this point because they've not been included in the stakeholder process." CM **Ora Houston** explained that when Council passed the initial resolution in November, they didn't realize how dire the situation was for mobile home resi-

dents. In the end, CMs decided staff would start up a new stakeholder process that includes mobile home residents. That means the relocation program could come back before Council in two parts (one for apartment dwellers, the other for mobile home residents). The Item passed 8-1-1, with Mayor **Steve Adler** off the dais, Zimmerman against, and Gallo abstaining.

One day shy of Earth Day, Zimmerman renewed his charge against climate change science. Council passed an Item authorizing a \$116,000 contract with a research group led by Dr. **Katharine Hayhoe**, a respected Texas Tech University climate scientist, to evaluate how climate change impacts the city's water. Zimmerman criticized Hayhoe last April when she delivered a climate change presentation before Council, angrily informing her that the "the government [is] in charge of climate." (An interesting sidenote offered by CM **Leslie Pool**: Hayhoe is an evangelical Christian who tries to connect with the very people who most doubt her research.) He again attacked Hayhoe on Thursday: "She referred us to SkepticalScience.com ... a website dedicated to slandering and attacking world-class scientists who disagree with the political agenda of man-made global warming .... It speaks very poorly to somebody's professional credibility to refer me to a website that attacks world-class scientists with political activists," said Zimmerman. The Council message board had indicated that he would bring up an amendment proposing to give half of the funds to "a climate scientist who has expertise in evaluating the accuracy of climate predictions," such as climate change skeptics Dr. **Richard Lindzen** or Dr. **John Christy**. That didn't happen, but Zimmer-

man did try and fail to delay the Item until May 19. "We have some real issues with flooding in our community and in central Texas. And if there is even one small piece of this study that can help us try to make better plans and mitigate, we need to get started on it, and we need to do it with all due haste," said Pool.

The cutest moment of the day came when Gallo entered council chambers cradling a puppy. While we'd like to think the pup was meant to allay the tension at the dais, Gallo was actually trying to promote Austin pet adoption, as May marks **Austin Pet Month**. In other actions, Council:

- Authorized a roughly \$1.2 million contract with **Sorenson Forensics** to help APD with its sexual assault backlog elimination program.
- Directed the city manager to explore the feasibility and cost in the FY 2016-17 budget process of extending Meadow Lake Blvd., which would help bring greater connectivity to a Habitat for Humanity affordable housing project in Southeast Austin.
- Accepted \$100,000 from U.S. Department of Transportation as one of seven finalists of the **Smart City Challenge**.
- Authorized agreements with the Austin Fire Department and the University of North Texas to research the use of robotics in emergencies and with UT-Austin's Cockrell School of Engineering for aerial robotics (drone) research in support of fire and water search and rescue.
- Approved a \$309,000 contract with Aleon Properties Inc. for graffiti removal services.
- Approved a one-year \$350,000 contract with Capital IDEA to assist underemployed adults in workforce development services.
- Voted to apply for \$80.2 million in loans from the Texas Water Development Board to implement its smart meter program for **Austin Water** customers, and also apply for an \$87 million loan for multiple capital improvement projects associated with AW's two wastewater treatment plants and reclaimed water system. — *Mary Tuma*

## CITY BUDGET PREVIEW REMAINS STRONG, WITH NOTES OF CAUTION

More income, more costs.

That's the extreme thumbnail version of the **city budget forecast** presentation delivered Wednesday morning by the city of Austin's financial services staff. It's also the pattern established over the last few years, since the 2011 end of the nationwide recession. It's traditional for the budget staff to present "conservative" income projections — that is, the lowest estimate of increased funding for city spending priorities that seems reasonable.

So it was on Wednesday, although overall economic projections, as delivered by consultant **Jon Hockenyo**, remain rosy. Hockenyo noted that the Austin region remains the national "economic star," with continued growth and persistent overall prosperity. His undertone of caution amounted to "what goes up, must come down" — despite low to no inflation (especially in underlying energy

costs), there are some signs of retraction in the national economy.

Before Hockenyo began, City Manager **Marc Ott** briefly noted an overall change in approach to budget preparation, attempting to highlight structural "cost drivers" and potential council policy decisions that will be heavily influenced by those cost drivers. His cover memo to the financial forecast emphasized that the drivers (staffing, wages, insurance) are in part based on decisions made by Council in 2015 and 2016, and more will hit this year. "I want to close with a note of caution," Ott wrote, emphasizing that these previous decisions are likely to constrain budgetary flexibility in FY 2017 and beyond.

That said, only a budget staff could describe Wednesday's presentation as more policy-focused than numbers-focused. Once Deputy Chief Financial Officer **Ed Van Eenoo** got rolling with his forecast, the (admittedly

somewhat speculative) numbers were flying fast and furious. Overall, the projected income numbers (from rising property values and new construction, and sales taxes) are positive — but staff reiterated that decisions already made (Austin Fire Department cadet hiring, wage increases, and a projected 12% jump in insurance) will definitely affect the funds available for spending.

The numbers daunted at least a couple of council members, most notably **Don Zimmerman**, whose persistent suspicion of staff and their procedures surfaced in hostile questions implying that they were trying to hide the ball on necessary vs. discretionary spending. He indirectly accused Hockenyo of misleadingly mixing regional vs. municipal numbers — implying that regional prosperity was disguising Austin profligacy — and was not mollified by the consultant's explanation that the forecast was compiled from the best

available statistics. It was a curious claim, since when Zimmerman is relentlessly opposing raises for city employees, he invariably uses regional wage averages to insist that those city employee increases should be limited to regional averages.

The peppering of questions from Zimmerman and other CMs did mean that the presentation slowed beyond the three-hour limit, and staff was unlikely to complete all its Wednesday goals, including most notably a request that Council review, edit, and approve a list of policy discussions that should proceed over the next couple of months. That plan is intended to replace, to some degree, the annual departmental budget presentations that are also numbers-heavy but can obstruct the larger policy discussions that in fact determine the overall shape of the budget. Whether that policy discussion can effectively proceed amidst an ideologically divided council, we'll begin to see over the next few weeks. — *Michael King*



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**Please contact your county officials, and tell them not to waste funds on a problem that does not exist.**

Commissioner Ron Davis, [ron.davis@traviscountytexas.gov](mailto:ron.davis@traviscountytexas.gov)

Commissioner Brigid Shea, [brigid.shea@traviscountytexas.gov](mailto:brigid.shea@traviscountytexas.gov)

Commissioner Gerald Daughtery, [gerald.daughtery@traviscountytexas.gov](mailto:gerald.daughtery@traviscountytexas.gov)

Commissioner Margaret Gomez, [margaret.gomez@traviscountytexas.gov](mailto:margaret.gomez@traviscountytexas.gov)

Sheriff Greg Hamilton, [greg.hamilton@traviscountytexas.gov](mailto:greg.hamilton@traviscountytexas.gov)

County Judge Sarah Eckhardt, [saraheckhardt@traviscountytexas.gov](mailto:saraheckhardt@traviscountytexas.gov)



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# “Every Human Being Is Legal”

ST. ANDREW'S OFFERS SANCTUARY TO IMMIGRANT MOTHER AND CHILD



Carmen Zuvieta (l) and Alejandro Caceres protest ICE's presence in Austin at a 2015 rally.

JANA BIRCHUM

When **Immigration and Customs Enforcement (ICE)** announced at the beginning of this year that it would be intensifying its efforts to deport certain undocumented immigrants, **Hilda Ramirez** decided it was time to seek sanctuary.

Ramirez and her son **Ivan** came to the U.S. from Guatemala in August 2014. Until recently, Ramirez had been unwilling to reveal her identity to reporters; she previously told the story of her time in Karnes to the *Chronicle* under the condition of anonymity (see “Choosing Detention Over Death,” Dec. 25, 2015). As detailed in that story, the Ramirezes were detained for 11 months in the for-profit Karnes family detention center. Upon her release from Karnes, Ramirez was outfitted with an ankle monitor that she cannot take off until her case is finalized.

Before seeking refuge in St. Andrew's, the Ramirezes had been staying in an Austin shelter with other refugees.

When Ramirez asked **St. Andrew's Presbyterian Church** in Austin for help, the church did not hesitate to offer sanctuary. “For us, it was a wonderful gift,” said St. Andrew's Pastor **Jim Rigby**. He explained that it was an opportunity for the church to do something practical instead of feeling helpless. “Without social justice, I don't think religion has much to offer to the world.”

It is against ICE policy for agents to raid churches. U.S. Secretary of Homeland

Security **Jeh Johnson** reiterated this in a recent statement: “[W]hen enforcing the immigration laws, our personnel will not, except in emergency circumstances, apprehend an individual at a place of worship, a school, a hospital or doctor's office, or other sensitive location.”

The recent ICE raids, as explained by Johnson in a press release, target: “adults and their children who (i) were apprehended after May 1, 2014 crossing the southern border illegally, (ii) have been issued final orders of removal by an immigration court, and (iii) have exhausted appropriate legal remedies, and have no outstanding appeal or claim for asylum or other humanitarian relief under our laws.” (See “Women and Children First,” Jan. 15.)

Ramirez, who fled Guatemala in fear of her life, has been denied asylum. Her appeal of the initial denial was also rejected. Yet there is still hope that Ivan, who is now 10, will be granted asylum on appeal, explained **Alejandro Caceres**, immigration organizer at **Grassroots Leadership** and coordinator of the ICE Out of Austin campaign. Additionally, Ramirez's attorney plans to file for a stay of removal, which would prevent the **Department of Homeland Security** from carrying out an order of deportation. Through “prosecutorial discretion,” ICE has the authority to suspend deportation cases that are not priorities, such as immigrants who do not pose threats

**“FOR US, IT WAS A WONDERFUL GIFT,” SAID ST. ANDREW'S PASTOR JIM RIGBY, WHOSE CHURCH HAS GIVEN ASYLUM TO GUATEMALAN REFUGEES HILDA AND IVAN RAMIREZ. “WITHOUT SOCIAL JUSTICE, I DON'T THINK RELIGION HAS MUCH TO OFFER TO THE WORLD.”**

to national security, border security, and public safety. “We want Immigration to use the power they have to withhold Hilda's deportation because, clearly, she is not a priority,” said Caceres.

“When you look at Hilda and Ivan, you know they are not the criminals. Anyone who has studied the history of Guatemala knows that we [Americans] are the criminals there,” said Pastor Rigby, noting Americans' role in Guatemala's current instability.

“Can we listen to Hilda's painful story of escaping from the violence of her nation, and not take responsibility for the role our own nation played in producing the violence from which she is fleeing?” Pastor Rigby asked in a press conference.

The Sanctuary Movement started in 1980 with a Presbyterian church and a Quaker meeting in Tucson, Ariz. The two congregations began legal and humanitarian aid to Salvadoran and Guatemalan refugees.

Nationwide there are 50 churches willing to offer sanctuary to immigrants who need protection from deportation, six of which are in Texas, explained **Amy Beth Willis**, national sanctuary organizer in Tucson. Since May 2014, the Sanctuary Movement has won 10 cases, getting some kind of relief from deportation for immigrants.

The previous sanctuary campaigns have won through public pressure and calling immigration to use prosecutorial discretion to suspend deportation orders of immi-

grants like Hilda. Last year **Sulma Franco**, a Guatemalan immigrant who had sought refuge in the First Unitarian Universalist Church in Austin, was granted a stay of removal and was able to stay legally in Austin. (See “Sulma Is Welcome Here,” Aug. 18, 2015.)

Caceres explained that many immigrants lost their asylum cases because they did not have access to legal representation. “They did not show up in the courts because they were not provided any information after their release from detention.”

Since being in sanctuary, Ramirez and her son have not left St. Andrew's. Ivan is only allowed to go to school, and cannot participate in extracurricular activities. “It is hard to explain to a child that he cannot play soccer because he can be picked up by immigration in a soccer field,” Caceres said.

Deportation to Guatemala is something Ramirez is desperate to avoid: The country has the third highest rate of femicide (gender-motivated killing of women) in the world, according to the Center for Gender & Refugee Studies. Stories of immigrants from Central America who were killed a few days after being deported from the U.S. have been retold.

When asked by the *Chronicle* if the church should rally behind an immigrant who some would call “illegal,” Pastor Rigby said, “Moses was illegal, Jesus was illegal; unlike the worldview of people as classified by the rich and powerful, every human being is legal in the spiritual realm.”

— Dina Samir Shehata

To learn more about the Sanctuary Movement in Austin, visit [www.facebook.com/austin-sanctuary-network](http://www.facebook.com/austin-sanctuary-network).



## Longtime Death Row Inmate Dies

**Max Soffar** passed away Sunday under medical supervision at the Polunsky Unit in Livingston, after spending 36 years on **death row**. Soffar, 60, had long suffered from liver cancer. In Aug. 2014, and again in Aug. 2015, the **American Civil Liberties Union** and his attorney unsuccessfully filed appeals asking the governor to grant Soffar clemency, so that he could return home and die by his wife's side. At the time of the first appeal, Soffar had been given eight months to live.

Previous efforts to keep Soffar from the gurney argued that Soffar was innocent of the crime for which he received a death sentence. In 1981, he was convicted of capital murder for the killing of three teenagers at a Houston bowling alley. A controversial, three-day police interrogation – of which there was no audio recording – produced a confession from Soffar. However, Soffar, who at 24 had long been impaired by brain damage and chemical dependency, has said publicly that he didn't confess; he intended to accuse a friend of the murder in order to receive the \$15,000 award Houston Police were offering. Not a single shred of physical evidence connected Soffar to the murders.

Soffar was granted a second trial in 2006 after an appeals court ruled that he'd had ineffective assistance at his original trial. (Soffar's original attorneys had declined to call a fourth shooting victim, **Greg Garner**, who lost an eye but was not killed, to testify.) But when Garner took the stand in 2006, he said that the killer he remembered looked somewhat like Soffar (even though he couldn't pick Soffar out of a lineup six weeks after the murders) and the Harris County D.A.'s Office was able to convince the jury that Soffar knew details about the murders no one else could provide. Soffar was once again given a death sentence.

— Chase Hoffberger

Art Acevedo



JANA BIRCHUM

## Ott Takes on Acevedo

City Manager **Marc Ott** issued **Austin Police Department** Chief **Art Acevedo** a written reprimand on Tuesday, April 26, and docked the chief five days' pay – roughly \$4,000 – for insubordination after Ott received the results of a third-party investigation (by a former city executive in labor relations) and decided that Acevedo used “poor judgment regarding comments made during a pending IA investigation” – the review of Officer **Geoffrey Freeman**'s fatal shooting of teenager **David Joseph** – and regarding his handling of the fallout. Acevedo called the accusations “a series of misunderstandings” in a four-page statement issued Tuesday evening that the *Chronicle* was just beginning to pore through as this week's paper went to press. Expect more in next week's issue. – Chase Hoffberger

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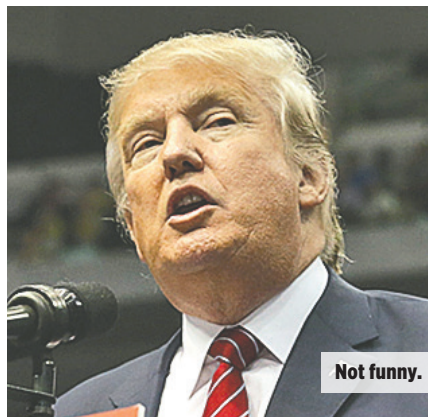
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# Lee Renaming Brings Out Butter-Knife-Sharp Wit

The political sage **Homer Simpson** once mused, "When will people learn democracy doesn't work?" **Austin Independent School District** trustees may be regretting soliciting proposals to rename **Robert E. Lee Elementary**, after the most nominated name turned out to be **Donald J. Trump**, and there was some real nastiness further down the list. As AISD board president **Kendall Pace** tactfully responded to the public input, "Keep Austin weird, right?"

It seemed like a good idea at the time: After community protest, on March 28 the board voted to start the process of renaming the campus after someone or something less controversial than the Confederate general (see "Lee Elementary No Longer Lee Elementary," April 1).

Careful what you wish for. When the list of names suggested by the general public was released on April 22, it was reminiscent of 2011, when there was a push to rename **Solid Waste Services** the **Fred Durst Society of the Humanities and Arts** (see "City Hall Hustle: Solid Waste Rocks!," Feb. 11, 2011), or the more recent fiasco in the UK, with overwhelming public support for naming a \$300 million research vessel **Boaty McBoatface**. In fact, the long list submitted via the AISD website contained **Boaty McBoatface**, **Schoolie McSchoolface**, **Schooly McSchoolerson**, and **Schooly McSchoolerton**.



GARY MILLER

Here's the list of the top vote-getters, as nominated via the AISD website.

45 votes: Donald J. Trump  
34 votes: Robert E. Lee  
32 votes: Russell Lee  
30 votes: Harper Lee  
15 votes: Elisabet Ney  
13 votes: Dr. Frances J. Nesmith  
13 votes: Lee Elementary  
8 votes (tie): Adolf Hitler School for Friendship and Tolerance, Waller Creek Elementary  
6 votes (tie): E. Guy Bizzell, Liz Carpenter, Kennedy C., Richard "Cactus" Pryor

However, just as the UK rejected **Boaty McBoatface**, the **Lee Campus Advisory Committee** swiftly whittled the list down to eight names for further consideration:

- **Barbara Smith Conrad**, opera star and UT graduate
- **Bettie Mann**, Lee's first African-American teacher
- **Elisabet Ney**, sculptor
- **Harper Lee**, author
- **Kenneth Ragsdale**, former AISD director of music
- **Russell Lee**, UT photography professor and Depression-era photojournalist
- **Waller Creek**, which runs near the campus
- **Wheeler's Grove**, the original name of nearby Eastwoods Park

The CAC will further narrow that list to their top three choices, to present to the board for a final vote on May 23.

But efforts are still afoot to prevent the name change from taking place. On April 25, the **Historic Landmark Commission** mulled zoning the school historic, at the request of a couple of applicants who want to keep the original name. The Commission postponed making any decision until June, and asked that AISD and the city write a memorandum of understanding that any name change be delayed until that June vote.

— Richard Whittaker

## AISD Proposes a Budget

If you're angry about your next property tax bill, don't blame the **Austin Independent School District**. Blame the Legislature. On April 25, trustees received the draft budget for the next school year, and it contains a 49% increase in recapture payments to the state under the "**Robin Hood**" system.

The recommended budget, as laid out by Chief Financial Officer **Nicole Conley**, proposes increasing general fund spending by \$145 million, from \$1 billion in the current year to \$1.15 billion in FY 2017. However, \$133 million of that \$145 million increase is going straight to the state, as the district's calculated recapture payments soar from a budget-busting \$273 million to a crippling \$406 million.

AISD board President **Kendall Pace** had a very simple response to the numbers: "Ouch." She described the district's plight as "a unique example of the brokenness of the school funding system." It could not come at a worse time: While recapture rises, AISD faces decreasing overall enrollment (meaning less state and federal money) but an increasing number of students who are poor, or English-language learners, or both, which means extra costs to give them a quality education. Yet recapture only focuses on property values, not need, so out goes the money.

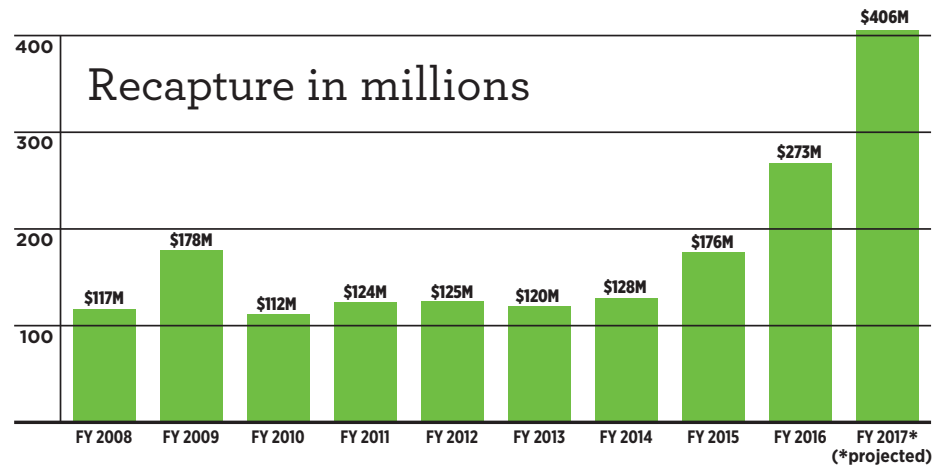
The district has no control over recapture; that's up to the state. And House Appropriations Committee Member **Donna Howard**, D-Austin, said it is highly unlikely that lawmakers will act until after the **Texas**

**Supreme Court** rules on the current school finance lawsuit. Moreover, the Legislature that will convene in 2017 will be as or more conservative than the 2015 Legislature that demurred on meaningful education investment. However, Howard said there's an increased understanding that Austin is unfairly hit by the current system, which "never meant for a district to be subjected to recapture worth half a billion dollars."

Pace described the situation as untenable, and said, "AISD is already the biggest contributor, and when we start paying \$400 million, we'll be the biggest contributor by far." And unless something changes, the bill will only continue to rise: Under current forecasts, Pace said, by FY 2018, "Over 50% of all the tax will go back to the state."

— Richard Whittaker

## AISD BUDGET RECAPTURE INCREASES



AISD's recapture payments under the state's "Robin Hood" system are projected to see their steepest rise to date next school year. If Chief Financial Officer Nicole Conley's latest calculations prove correct, the bill is expected to jump \$133 million – a 49% increase.

## THE HIGHTOWER REPORT

BY JIM HIGHTOWER

### What Is Fueling Hurricane Donnie Trump?

Elites tend to be ... well, elite. As in, "clueless" about what your everyday working stiff is thinking.

Most hoity-toities don't even think or care about what the great unwashed think, but cluelessness about the masses can be disastrous for political elites. Today's Republican establishment, for example, now finds that it is so out of touch with regular voters that it faces a howling, Category-5 hurricane that's threatening to implode the Grand Old Party.

None of the elites saw Hurricane Donnie coming, and with the blowhard now raging at full force, the GOP's upper-crusters still don't seem to know what hit them, much less what to do about it. They are so out of it that they even tried to blunt his surge by having Mitt Romney and Jeb Bush rush out and say bad things about The Donald, imploring voters to turn their backs on him. To see these two buttoned-down pillars of the moneyed establishment huffing and puffing at the storm was hilarious – and as hopeless as them trying to blow away a real hurricane.

What the aloof, affluent leaders of the Republican Party don't get is that the source of the storm is not Trump, but infuriated, rank-and-file, working-class voters who feel betrayed by them. None other than Mitch McConnell, Paul Ryan, the Koch brothers, the corporate CEOs and lobbyists, Mitt & Jeb, and the other well-off swells who run the GOP are the ones who've stripped the party of any blue-collar appeal. And they have corporatized governors like Scott Walker and Rick Snyder, running over working families. These GOP elites are single-mindedly pushing a plutocratic agenda of trade scams, tax cuts for the rich, and subsidies for runaway corporations, while constantly slashing at Social Security, Medicare, and other programs that their own non-affluent voters need.

The Party powers now wait that Trump is stealing their voters. But he's not – he's just picking up the people the GOP elites threw away.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

# Don't Let Corporations Repeal Austin's Public Safety Law

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- Austin Chronicle, April 22, 2016

Austin  
American-Statesman

"...they've bent the facts to a point in which they only ring true in **Superman's Bizzaro World**...that kind of distortion is evident in the slick campaign ads of Uber and Lyft...fingerprint background checks are required of Austin's taxi, limousine and even pedicab drivers. Aside from the public safety benefit, there needs to be a level playing field....Austin residents would be wise to **vote against Prop 1**"

-Austin American-Statesman, April 22, 2016



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"...city law says that drivers must be fingerprinted ...that their cars must have an emblem identifying their company...and drivers must obey the rules about letting passengers off in a traffic lane...These do not seem like onerous rules...**yet Uber/Lyft have spent over \$2 million in a campaign to repeal the city law and put in place a law that has very few rules and gives them free rein to proceed with business as they see fit...**We urge our members and the public to vote "AGAINST."

-Austin League of Women Voters

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Austin League of Women Voters  
Sierra Club Lone Star Chapter  
Travis County Democratic Party  
Austin Police Association  
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Austin Neighborhoods Council  
Executive Committee

Austin Firefighters Association  
Austin Central Labor Council  
Austin Environmental Democrats  
Austin/Travis County Emergency  
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Central Austin Democrats  
Liberal Austin Democrats  
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in Austin



## VOTE NOW! Early Voting April 25-May 5

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It was 3am on Thursday, Sept. 10, 1998, when Melvin Jones called the police. He hadn't heard from his girlfriend Cinda Barz all day. The last time they talked was on Wednesday, at 5pm, and that wasn't like her: The two spoke all the time. Jones had been trying to reach her house all night. Stranded without a car at his home in Northeast Austin, Jones asked police to run a welfare check on Barz's house in Barton Hills.

Three officers arrived at 2810 Rock Terrace Dr. at 3:40am. They got no response at the front door, saw no lights or movement other than the blue flicker of a television left on in the living room. The front door was locked; so was the sliding door around back. In the driveway were two cars: Barz's and her roommate Michelle Fulwiler's.

Officer Scott Perry would later testify that he first saw Barz's body through a living room window. She was buried under a blanket and couch cushion. Staci Mitchell, Barz's daughter, could be seen through a bedroom window, her lifeless body slumped across a bed. Unable to open a door, the officers broke a window to get inside.

"We could see puddles or blotches of blood and smears," testified Perry. "There was an iron skillet, frying pan, with the center knocked out of it sitting on the floor." Investigators could tell that the skillet – a comal – had been used to bludgeon Barz. She suffered "multiple incised wounds and lacerations," as well as defensive wounds and a skull fracture, reported Elizabeth Peacock, a forensic pathologist with the Travis County Medical Examiner's Office.

Police found Fulwiler's body wrapped in a blanket on the south side of her bedroom. She, too, had cuts and defensive wounds, said Peacock, but she also had strangulation marks around her neck. Nine-year-old Staci Mitchell's hand had been tied to the bed by a pair of pantyhose; she had a second pair tied around her neck. The blue shirt she wore to school that day lay beside her on the bed.

Close to Barz's body, officers found a broken plant stand and a large knife with its handle wrapped in a torn white towel. There were bloodstains on the couch; more bloodstains on the bathroom tile and floor. Police found cocaine on a plate and an empty dime bag. They found a telephone cord that didn't belong to any of the house's phones draped over a chair. In the weeks that followed, APD would find a blue towel on the ground outside the house, and the sole of a Nike shoe.

Investigators learned later that Thursday morning that Fulwiler had called in sick to work on Wednesday at 8:15am and hadn't answered any calls from co-workers. Barz, who worked with Fulwiler at the Gardner-Betts Juvenile Justice Center, spent the day working, but left abruptly after 5pm when she didn't receive an expected phone call from her daughter. Mitchell walked home at 3:30pm, her teachers told investigators. Nobody heard from her after that.

# Reasonable Doubt

Louis Perez has spent nearly two decades on death row.  
Does he deserve to be there?



Louis Perez on death row

presence of Perez's fingerprints and DNA throughout the house, including one palm print next to Barz's body – to get a conviction. Perez was sentenced to death on Oct. 20, 1999.

Perez has maintained his innocence, saying that although he was the last person to leave the house before the murders and the first to walk back in after the attacks, he was not the killer. But his lone alibi witness – a California drug dealer named Alex Gutierrez, with whom Perez says he spent the day – has never been located. Perez's defense attorneys were never able to verify Perez was with Gutierrez.

According to Perez's friend Minerva Hall, the first person to speak with him after the murders occurred, Perez showed up on the doorstep of her apartment at around 9:15pm that Wednesday night. He was barefoot, his hair "messed up." Hall saw scratches on his neck. Perez said that he got into a fight with his father, and Hall thought nothing of it. She offered him her bed, and went to sleep in another room with her son.

On Thursday, after resting at Hall's apartment, Perez caught a ride to Texas Discount Furniture on the Eastside, where he met his friend Tony Recio. He spent Thursday night at Recio's. During Perez's trial, Recio would say his friend wasn't acting at all unusual that evening. Recio said he noticed the scratches on Perez's neck and asked about them. Perez told him he had gotten into a fight with his ex-wife.

When Recio got to work that Friday, his boss showed him a newspaper story naming Perez as the murder suspect. Recio called his attorney, who made a call to APD. Two detectives showed up to the furniture store within the hour. Together, Recio and detectives went back to his apartment to look for Perez, who'd already taken off with a pair of Recio's boots.

Perez said he had seen a news report that day identifying him as a suspect, and left Recio's house so as not to implicate him in the murders. He eventually ended up at a pay phone outside a 7-Eleven off Bluff Springs. He called his family and his attorney, who advised that he turn himself in. While he was on the phone, a squad of officers pulled up.

Police had been looking for Perez since the night after the murders. Lead investigator Brian Manley, APD's current chief of staff, who at the time was a few months in to a yearlong stint in homicide, received a page from a scene technician saying that a bloody palm print found next to Barz's body was Perez's. The technician said that Barz's blood must have been spilled within five minutes of Perez making the print.

When officers went to Perez's parents' house looking for him, they said they hadn't seen him; Perez was also a no-show for two different jobs. Manley caught a break on Friday morning when he received a call from Hall, who'd seen the news.

The presence of the palm print left no doubt that Perez had been in the house after the murders. What remains unclear, despite his death sentence, is whether he's guilty of anything more than that.

BY CHASE HOFFBERGER

## A LIKELY SUSPECT

Louis Perez was the last person known to have left 2810 Rock Terrace alive. The 36-year-old had been dating Fulwiler casually, and authorities knew he had slept over at her house the night before.

Perez, a carpenter and occasional bouncer, was divorced, the father of three boys with his ex-wife and a daughter with an ex-girlfriend. Large, smiling, and affable, Perez liked to party – at Downtown bars and Carnival – and would spend his off days drinking and smoking at Campbell's Hole in the Barton Creek Greenbelt. He had an affinity for social drugs – cocaine particularly. He would often serve as a middleman in casual deals for friends. Perez had a strong relationship with his young daughter but admits he

wasn't there for his sons. He'd gone to jail twice for failing to pay child support.

Perez knew Fulwiler through his brother, but it wasn't until a court hearing at Gardner-Betts after one of Perez's periods of incarceration that the two began dating. They were off-and-on for months while Fulwiler allowed another relationship to play out. On Sept. 8, Perez and Fulwiler got together, and on Sept. 10, she and her two roommates were dead. Perez was arrested on Friday, Sept. 11, at a South Austin 7-Eleven.

At Perez's trial the following year, prosecutors were unable to tie Perez to the DNA found on any of the murder weapons. There were no witnesses from the scene. Instead, the Travis County District Attorney's Office relied on circumstantial evidence – like the

## AN UNCORROBORATED ALIBI

Perez waited a year to give his account of how he came to be in the house, not confiding in anyone except for his defense attorneys before taking the stand at trial.

Perez testified at trial that he left Fulwiler's that morning to meet up with Gutierrez at a nearby 7-Eleven. (He had met the Californian a week and a half earlier in a restaurant bathroom.) Perez and Gutierrez drove around Austin selling coke to various friends and acquaintances before getting lunch at a drive-through. The two then went to Zilker Park, where they whiled the day away drinking beer, snorting coke, and watching people play volleyball. They left around 5pm, and Gutierrez gave Perez a ride back to the 7-Eleven. He walked through Barton Hills to Fulwiler's. Overheated, he unbuttoned his shirt and took off his shoes so that he could take a shower when he got inside.

Perez rang the doorbell a few times, walking in after getting no response. The door was unlocked.

"As soon as I get - to get my shirt off right here, I walk around the corner and I see Cinda on the ground," he testified. He saw the comal on her face and "[threw] it out of the way." Barz - who was still alive but badly beaten - reached for him, grabbing his neck and scratching it.

Perez was spooked. He grabbed his shirt and got out of the house. He didn't call the police. He just split, not even bothering to take his boots. He sat on a rock wall down the street and tried to comprehend what happened. He stopped in to an Italian bistro for water, then wandered through Barton Hills. He eventually ended up at Hall's apartment complex, sitting outside a while before knocking on her door.

## INCONCLUSIVE EVIDENCE

Prior to Perez's testimony, Assistant D.A. Claire Dawson-Brown, trying her first - and last - capital case, had presented eight days of evidence tying Perez to the crime scene. She exhibited photographs of Perez's fingerprints lifted from beer bottles and door handles in the house. She reminded the jury that Perez left the scene without calling for help. She questioned the disappearance of Perez's Nike boots, and got both Perez's father and ex-wife to testify that Perez had lied about the provenance of his scratches.

Dawson-Brown presented Perez and Fulwiler's cocaine use as a motive, suggesting that Perez killed Fulwiler - then waited around the house all day to kill Mitchell and Barz - because she had snorted all of his dime bags. She said Perez went on the killing spree because he thought Steve Jackson - a local pusher who testified at trial to being Perez's "best friend" - expected Perez to sell the bags and give him a cut of the profits.

Integral to Dawson-Brown's case was an emphasis on circumstantial DNA analysis. Perez's DNA was on the piece of the comal that had covered Barz's face, and both parts of the ripped towel. Dawson-Brown's argument also benefited from cherry-picked probability statistics. DNA analysis concluded there was a one in 14 chance that the foreign DNA found under Staci Mitchell's fingernails came from a Hispanic person - not specifically Perez. (The odds measured at one in 11 blacks and one in 20 whites.) DNA stripped from Barz's nail clippings showed that one in 38,600 Hispanics would make a match. (With her, one in 181,000 whites and one in 321,000 blacks.)

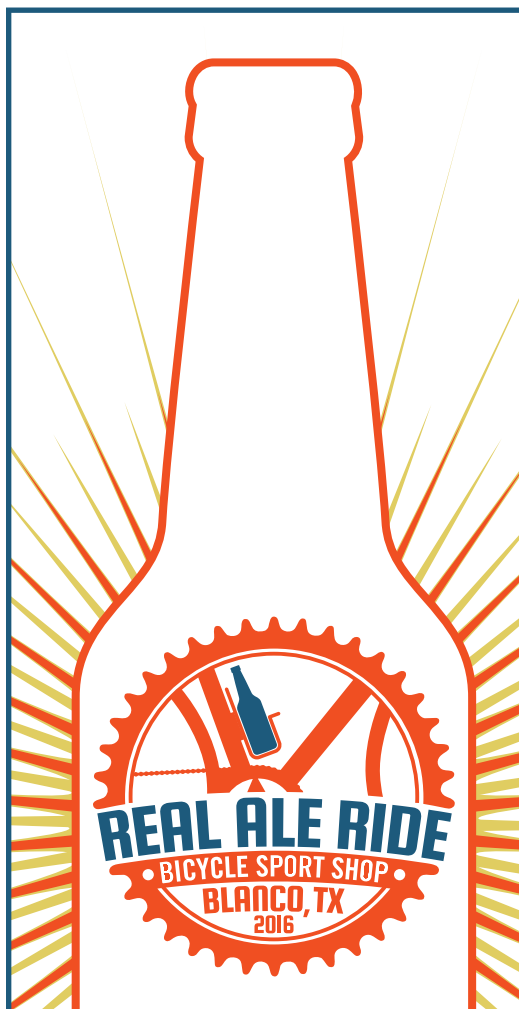
CONTINUED ON P.24

**The presence of the palm print left no doubt that Perez had been in the house after the murders. What remains unclear, despite his death sentence, is whether he's guilty of anything more than that.**



2810 Rock Terrace Dr., the scene of the three murders

JANA BIRCHUM



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**PEREZ** CONTINUED FROM P.23

It was an advantageous association, but – like much of the prosecution’s argument – it relied on inconclusive evidence. A thorough read through the court record reveals a long list of investigative oversights.

Three hairs found on Mitchell’s body weren’t tested before the trial. Neither was the handle of the comal used on Barz, or the two ends of the phone cord used to strangle Fulwiler. Same goes for the pantyhose; investigators only tested the two pairs in the areas known to have come into contact with Mitchell. A DNA specialist testified that she chose not to amplify test results from an inconclusive DNA scan for blood found on the knife.

Robert Bux, a deputy medical examiner in Bexar County who testified for the defense, alleged that the Travis County Medical Examiner took too long removing the bodies from the home. Dave Harding, an investigator with the TCMEO, said he performed a liver punch on the left side of the bodies so as to avoid altering the crime scene (failing to consider that liver punches should land on a body’s right, where the liver is actually located). Smoked cigarettes found outside the house were not immediately collected, tested, and analyzed. Officers handled a house key from the mailbox without protective gloves. Blood found in the bathroom wasn’t tested. A fingerprint examiner for APD found 43 instances in which fingerprints lifted from the scene “represent[ed] a person other than the victim of the crime, the police officers, all other persons given to you as suspects in this case – or Mr. Perez” – yet nobody else was investigated as a suspect after police arrested Perez.

No blood from any of the three women was ever found on Perez’s clothes. No physical evidence connected Perez to Fulwiler’s murder. In fact, aside from the palm print and DNA left on the comal, there was little that suggested Perez touched any of the suspected weapons. The Department of Public Safety’s crime lab “didn’t even know until this summer [1999], June, with his trial beginning Aug. 23, that they had foreign alleles in the towels,” argued Joe James Sawyer, one of the attorneys who represented Perez at his trial. (Alleles are variant forms of genes that show up in DNA.) “Since September of last year they hadn’t so much as bothered to run DNA to see what was there.

“They didn’t care. ... They had that skid mark, they had that palm print, and that was enough.”

**THE SERIAL KILLER**

On Oct. 4, 1998, one month after the murders, 81-year-old Leafie Mason was bludgeoned to death with an antique flat iron at her home in Hughes Springs, Texas. Her house sat 50 yards from the Kansas City Southern Railway tracks. On Dec. 17, 39-year-old Claudia Benton was raped, stabbed, and beaten to death with a statue at her house in West University Place, a Houston neighborhood with the St. Louis Southwestern Railway as its western border.

Similar murders continued through 1999 – killings near railroad tracks involving household objects as weapons. On May 2, Norman Sircic and his wife Karen were found dead at Weimar’s United Church, where Norman was a pastor. The church was located adjacent to Union Pacific tracks. Two more bodies – Josephine Konvicka, in Fayette County, and Noemi Dominguez, in Houston – were discovered near railroad lines on June 4. Both women had been beaten to death with a pickaxe.

Each of those killings, most of them never tried, is now believed to have been committed by Ángel Maturino Reséndiz, a Mexican national who was convicted for



Perez with daughter Jade prior to his incarceration

COURTESY OF THE PEREZ FAMILY

### DNA testing excluded Perez from one item in particular: the skillet’s handle. The major contributor for that piece of evidence was logged as “an unknown male individual.”

Benton’s murder in 2000 and executed in 2006. Reséndiz is also thought to be responsible for a number of other killings in Florida, Kentucky, Illinois, and Mexico.

Perez’s defense knew that the Missouri-Pacific Railroad ran through South Austin within a mile of Rock Terrace, and suggested during the trial that Reséndiz was the real killer, although it wasn’t a theory they attempted to flesh out. In 2002, Reséndiz confessed to the murders, telling a private investigator hired by Alex Calhoun, Perez’s attorney at that time, that he killed two women in Austin: “one fat one and one skinny one.” However, Reséndiz never confessed to murdering a child, and his mental state made it impossible for Calhoun to secure an affidavit. While on death row, Reséndiz confessed to several murders that he could not have committed, which further calls into question the veracity of his claims concerning Barz and Fulwiler.

**REVISITING THE DNA**

Still, suspicions that Perez was innocent grew in Oct. 2001, when Calhoun solicited post-conviction DNA testing to be conducted by Dr. Robert Benjamin, a professor of biological sciences at the University of North Texas. The professor wrote that Perez’s trial counsel and their DNA expert “did not receive a complete list of electropherograms for all of the DNA analyses performed on the evidence.” (Electropherograms are DNA test results.)

“Many samples were analyzed multiple times and only select examples of the results were provided,” Dr. Benjamin wrote. “This is of particular concern because of the nature

calculated to have ranges from about one in three to one in millions. This was presented to the jury and no effort was made to explain the particular significance/appropriateness of either with respect to the other.”

In 2006, during state habeas proceedings, the Travis County D.A.’s Office agreed to have DPS compare a portion of the unidentified DNA found at the scene with Reséndiz’s profile in CODIS, a DNA database of convicted felons that opened in 1996. In April 2006, DPS received pieces of the skillet, the blue towel found outside the house, the telephone cord, two pairs of pantyhose, cigarette butts found outside the house, a piece of the stained carpet from the master bedroom, one beer can, and the hairs from Mitchell’s back. None of the results were a match for Reséndiz. Additionally, many of the results did not conclusively exclude Perez as a contributor.

Certain pieces of evidence could not be analyzed, however. Lab documents show that the blue towel had a “complexity” that disallowed interpretations for a DNA profile. The hairs could not be read. But according to Jani Maselli, the Houston habeas attorney who represented Perez before U.S. Magistrate Judge Andrew Austin on Aug. 19, 2010, “numerous” DNA samples tested during the state process matched neither Perez nor Reséndiz. Perez was excluded from one item in particular: the comal’s handle. At the time the report was written, the major contributor for that piece of evidence was logged as “an unknown male individual.” Maselli learned at the Aug. 2010 hearing that the handle had been contaminated by Leon Justice, the court reporter at Perez’s trial. His handling of the comal made it such that the mixture showed two people: Justice and what looked to DPS forensic expert Emma Becker, at the time, to be Cinda Barz. (Testing did show that Perez’s DNA was consistent with the DNA found on the piece of the comal he testified to having touched when he lifted it off of Barz’s face.) Becker also said that the piece of the towel that was wrapped around the knife showed a DNA mixture of three people: Fulwiler, Perez, “and then there were additional alleles that can essentially be attributed to someone else.

“Based on this profile, this is something we wouldn’t do the additional testing on, just because when we have more than two people on the mixture, the technology, it gets overloaded and it’s – the results aren’t accurate,” Becker testified. “So we have a rule where if it’s more than two people, we do not perform the additional testing on it.”

**ANOTHER SUSPECT?**

On Aug. 28, 2012, Perez’s sister Delia Perez Meyer submitted a declaration to the U.S. District Court for the Western District of Texas, stating that earlier that year she received a call from a woman who would only identify herself as having worked for DPS. According to Meyer’s statement, the woman told Meyer she knew who the real murderer was, and gave her a name (that name has been redacted from court records).

CONTINUED ON P.26



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COURTESY OF THE PEREZ FAMILY

**PEREZ** CONTINUED FROM P.24

Meyer said the woman had “called her repeatedly over the course of this case, asking her about Louis’ case and the Railroad Killer.” The woman told her the killer had been arrested for molesting a child and assault, and that his information could be found in the CODIS database.

Meyer wrote that after she got the call, she contacted Perez’s new counsel, Sadaf Khan, who had replaced Maselli. Khan told her that they should hire a private investigator, which would cost Perez’s family \$10,000. Meyer found a source for the money, but by then the family had lost touch with her brother’s attorney. Nobody – including Perez – would hear from Khan again.

Perez didn’t know that he was being abandoned by his attorney until it nearly was too late. His petition for relief had fallen short in federal court on March 27, 2012. He had 180 days to appeal the decision to the 5th Circuit – had he known a decision had been made. However, shortly after U.S. Federal Judge Lee Yeakel issued his final judgment, Perez received word in his cell that his attorney had come to see him.

The attorney there to see him was not his, but rather Richard Burr, a Houston lawyer whose focus is death penalty cases. Burr told Perez that Khan had fallen absent and said he could receive an execution date at any point. He asked Perez how long it had been since he’d seen or heard from Khan. Perez said it had been two years. Burr said a conflict of interest (he served as a fact witness on the court’s questioning of Khan’s abandonment) prevented him from picking up as Perez’s attorney, but that he might be able to find an attorney who could.

A pencil portrait by Perez of his father Ernest

**ON DEATH ROW**

Early this April, Perez recounts this conversation in the same visitation room in which it happened, at the Polunsky Unit in Livingston, Texas, where he lives with 262 other inmates on death row. (Polunsky also houses 2,600 other prisoners.) He sits on a stool inside a steel-bound cell, his brown skin and graying hair a stark contrast to the white scrubs and walls found all around him. He wears black plastic-framed glasses with red tape around one screw. He smiles and laughs often, revealing a gap where the upper-right side of his teeth are missing. When he sits upright, he takes up much of the small cage.

**“People ask me if I still believe in the justice system. I have to, because it’s the only thing that’s going to save my life.”**  
– Louis Perez

“I think about [the case] every day,” he says through a telephone on the other side of a Plexiglas pane. “It’s something that will never leave me ever again. My failure to render aid is my crime, not a murder – not a triple homicide. That’s what’s difficult for me. I believe

in God, very much. I pray every day. And I beg Cinda to forgive me every day for leaving her to die like that.”

He spends his days reading, researching his case, and painting. He’s 54, now having been housed at Polunsky for 16-and-a-half years. He’s well-accustomed to life inside the unit. “You have to figure things out,” he says. “You hear stories, and a lot of them are true. Don’t get me wrong: This place is bad. But when you carry yourself in a respectful manner, and you keep your word – that’s all you have back here: your balls and your word. Once you lose either of those, it’s like free game. People come at you. But my size and my attitude have saved me from trouble a lot, because I don’t pick fights. I’m not a bully. I’m not nothing like that. People see that and respect that.”

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Perez keeps up on his case and uses the library at Polunsky to maintain an understanding of any developments that could affect his fate. "People ask me if I still believe in the justice system," he says. "I have to, because it's the only thing that's going to save my life. Nothing else is going to help me but the justice system."

#### REVISITING THE DNA, ONCE MORE

The latest attorney to take on Perez's case is Marcy Greer. The Austin civil appellate attorney received a request from the District Court in the summer of 2012, asking that she look into allegations that Khan had abandoned Perez. She took over in early August and by Aug. 29 had filed a motion urging Yeakel to vacate his March judgment and issue a new ruling – one that could be appealed by an attorney who hadn't abandoned their client. Yeakel complied, and on Dec. 12 issued a new judgment, which Greer and her team contested within the month.

The filings opened the case again, and gave Greer and her team time to sort through the seven boxes of case files that have accumulated since the murders. She's fought off perilous deadlines. In Nov. 2012, Hon. Karen Sage, the presiding judge over the 299th District Court (where Perez was tried and convicted) hadn't yet learned of Greer's Aug. 2012 motion to reopen the case, and signed a death warrant for his execution, effective March 21, 2013. (The order was quickly withdrawn.) The case has since failed at both the 5th Circuit Court of Appeals and U.S. Supreme Court.

Shortly after appealing Yeakel's ruling and delaying the impending death date, Greer filed four unopposed motions in Sage's district court that would change the course of Perez's effort. The motions, filed July 19, 2013, called for the Travis County District Attorney's Office to provide Perez with a series of previously unreleased documents from his case, including the transcripts from his grand jury trial and

any bench notes, data, or electropherograms taken or previously held by the District Attorney.

The filings also included a motion requesting that the Tarrant County Medical Examiner run additional post-conviction DNA testing on six items – the two pairs of pantyhose used to strangle and bind Mitchell, fingernail scrapings from both of Mitchell's hands, the comal's handle, and the full length of the telephone cord – and that the Tarrant County crime lab test three other items that have yet to be analyzed by any lab – Mitchell's shirt, the Nike shoe sole, and a broken, bloody plant stand, which investigators concluded shattered during Barz's struggle before her death. (Since 2001, the Texas Code of Criminal Procedure has granted defendants the right to submit motions for additional DNA testing to their convicting courts so long as any revelation of DNA evidence could cast doubt on a convict's guilt. It also grants defendants the right to obtain grand jury transcripts from their case if it's believed the prosecution committed a Brady violation – that is, hid evidence favorable to the defense.)

"Several of these items of physical evidence were analyzed multiple times, but only the final report and selected excerpts of the underlying testing data were available to the defense team for analysis," wrote Greer, citing Dr. Benjamin's letter from Oct. 2001. "Having access to all of the underlying data – not just the reports prepared for the trial and the habeas hearing – will allow a thorough and complete review of the evidence that was used to convict Perez and may also potentially inform the results of the new testing that Perez is seeking in order to draw out a profile of the real killer from the various incomplete and mixed DNA contributions on these items."

Greer listed the significant number of fingerprints lifted "from highly sensitive

CONTINUED ON P.28

**"There is a lot that does not add up about [Perez's] conviction: the evidence in the case, the way the crime scene was processed, and the Medical Examiner's reports."  
– Marcy Greer**

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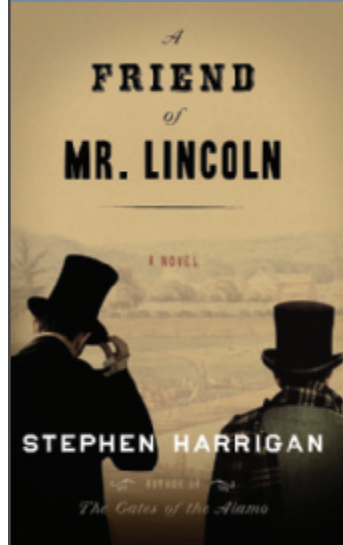
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**Film Screening: 'Lincoln' (Steven Spielberg, 2012)**

May 2 / 6:00-8:45 • Windsor Park Library

**The Path to the Presidency: From Lincoln to the Present**

May 10 / 7:00-9:00 • Bullock Texas State History Museum

A discussion featuring H.W. Brands, Blanton Chair of History at UT; Mark Updegrove, director of the LBJ Presidential Library; and Matthew Dowd, political analyst for ABC News. Moderated by the Texas Tribune's Abby Livingston.

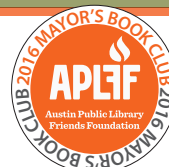
With appearances by Mayor Steve Adler and author Stephen Harrigan.

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May 15 / 2:00-3:30 • John Henry Faulk Central Library

Author Stephen Harrigan with KUT's Jennifer Stayton. Book sales and signing to follow.

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All events are free and open to the public.

**PEREZ** CONTINUED FROM P.27

locations” around the house, including the “blood-covered bathrooms and bedrooms where two of the bodies were found” that were never matched to Perez or any of the victims. She noted “other leads that may have identified the real killer in this case, including information about witness interviews and background investigations,” as well as information about any attempts the prosecution made to verify Perez’s whereabouts during the murders.

Buddy Meyer, who assisted Dawson-Brown at trial, denies Greer’s accusations that “Perez became the focal point of the case early and to the exclusion of evidence suggesting his innocence or another possible perpetrator.” However, he told the *Chronicle* that the D.A.’s Office has no reason to oppose new testing. “You’re talking about a death penalty case here,” he said. “Why would we not agree to post-conviction testing? We’re talking about a man’s life.”

**“THIS IS STILL TEXAS”**

In March of this year, Greer told the *Chronicle* that two of the nine items delivered to the Tarrant County Medical Examiner have already been tested: the plant stand and comal handle. The handle produced no new matches; the blood on the plant stand was proven to be Barz’s. Greer declined to comment on efforts to find Gutierrez, saying that any discussion of Perez’s alibi is privileged information. She believes she knows who the actual killer is, but declined to go into any detail.

“We have to undermine confidence in the verdict,” she says, rather than point to a new killer. “It’s better [to implicate someone else], but not necessary.”

Members of Barz and Mitchell’s families declined to be interviewed for this story. Through a friend, Fulwiler’s family also declined comment, saying that the memory drums up too much sadness. Asked whether new discoveries could sway his opinion of whether Perez is the murderer, the friend reiterated that Perez’s fingerprints were found all over the house.

Back in Livingston, Perez maintains his focus, and his confidence in Greer and her team. “She’s saved my life twice already,” he says. “They’re that efficient, that smart. They care. They have compassion. They’re not with the state [like indigent defense attorneys]. And they’re not afraid to speak up. Marcy is a bulldog. She gets in.”



**Louis Perez  
as a young  
boy**

**“I beg Cinda to  
forgive me every  
day for leaving her  
to die like that.”  
– Louis Perez**

In October, Perez received a letter from District Attorney Rosemary Lehmborg informing him that his case “may be impacted by recent scientific concerns involving the historical interpretation of DNA results.” Lehmborg attached to her letter a notice from Texas Forensic Science Commission presiding officer Vincent Di Maio, which was sent to state and local law enforcement agencies on Aug. 21, 2015. Di Maio said there are “concerns [involving] the interpretation of DNA results where multiple contributors may be present.” Included in his letter is an explanation of the FBI’s May 2015 announcement that it had found “minor discrepancies” in its population database. (In May 2015, *The Washington Post* reported that 3% of DNA profiles the FBI had examined since 1999 were potentially affected.)

On Jan. 28, the developments prompted Sage to issue a stay on Perez’s execution. She sent a letter to Sian Schilhab,

general counsel for Texas’ Court of Criminal Appeals, indicating that the state has discovered “some potential *Brady* material in this case and has disclosed that evidence to the defense.”

Greer stresses that Sage hasn’t found anything definitive yet, but that the three parties are working together “to try to identify where the holes are” in Perez’s case. “I don’t have all the documents necessary to complete the assessment,” she said. “But there is a lot that does not add up about [Perez’s] conviction: the evidence in the case, the way the crime scene was processed, and the

Medical Examiner’s reports.”

Perez says that he’s “optimistic” about any potential revelations but refuses to get his hopes up. “I don’t allow myself to get excited,” he says. “I could.”

“This is still Texas. They don’t give a damn about who you have or nothing. They want you dead, and they’re going to do everything to kill me. I understand that. That’s already there. The reality is that I will die. Our hope is that something happens and I walk out of here a free man. That’s my reality, and I have to face it.” ■

See a video of the *Chronicle*’s interview with Louis Perez, posted with this story online.

**ON THE OUTSIDE: DELIA PEREZ MEYER FIGHTS TO PROVE HER BROTHER’S INNOCENCE**

**Delia Perez Meyer (l), Jade Perez, and Irene Perez**

Many times over the last 18 years, Delia Perez Meyer has tried to imagine what it’s like to live the way her brother Louis Perez does on death row. Sometimes anti-death-penalty groups tape off 6-by-9-foot rectangles – the size of a prison cell – for people to huddle inside. Other times, she’s closed herself off in a tiny room – a closet or a bathroom – and tried to put herself in her brother’s shoes. “It’s just such a feeling of isolation and sadness,” she said. “I know that I would probably not survive back there.”

Eighteen years ago, a phone call woke Meyer from a deep sleep. A friend was calling to ask about Perez, whose face and name were plastered across local news outlets. As Meyer soon realized, he was wanted for murder. That night, Sept. 10, 1998, was essentially the beginning of a new life for Meyer.

Proving her brother’s innocence became “99 percent” of her focus. Two years after Perez was arrested, their mother died of a heart attack on their kitchen floor. Her last words, Meyer said, were a plea that Perez’s family continue to visit him. Meyer, who had both a teaching job at AISD and a teenage son, began making the weekly trips to Livingston to make good on that promise. During that time, she also found a listing in the *Chronicle* for an anti-death-penalty meetup, which led to nearly two decades of activism in the movement. “It became my job,” she said. “My brother was helpless. And I chose that. I didn’t realize it was going to be this hard or take so long for him to be free.”

It wasn’t without sacrifice. Meetings of the Campaign to End the Death Penalty led to involvement with the Texas Moratorium Network. Later on, she did work with Amnesty International. The World Coalition Against the Death Penalty took her on trips to Europe. She’s fasted, rallied, and spoken countless times in her brother’s name.

“My aunt has given up her whole life for my dad,” said Perez’s daughter Jade. “She really is a blessing. She’s fought so hard for my dad. I don’t think I’ve ever met someone so dedicated and loyal. ... She hasn’t stopped for 16 years.”

My mother, a childhood friend of Meyer, knows that well. Her parents ran in the same social circles in Austin back in the Sixties. Growing up they’d been close, but the stress and schedule associated with Meyer’s second life made it so they lost contact for nearly a decade, even though

they lived in the same part of town. As Meyer was getting acclimated to a life of travel and protests, Jade and I were in the same third grade class at Zilker Elementary. I remember other kids talking about Jade’s dad being in prison, but I didn’t know until I was a teenager the sweat Meyer was putting into getting him freed. Really, until I was a teenager, I didn’t know Meyer much at all.

Jade, Perez’s youngest of four kids, was 7 years old when he went to prison. She cherishes memories of camping trips with her dad from before, but admits there have been times when she nearly lost hope. “I feel like now that I’m older, it’s hitting me harder because I have a family of my own and he’s not here.”

Meyer remembers taking Jade as a little girl to the prison to visit Perez. They’d try to distract her until the guards removed all of the chains and shackles. But once father and daughter picked up the phones and began talking to each other through the Plexiglas, nothing but the Texas Department of Criminal Justice could separate them.

“You’ve met him,” she said to me, referring to the time I took the trip with her as a 16-year-old junior reporter, taking notes for my high school paper. “He’s just a wonderful, happy-go-lucky person. He’s always been that way.” Meeting Perez is meeting an instant friend, and his big personality means he’s not letting you go until the prison calls time.

“It was especially hard on Jade because she was so close to her daddy,” said Meyer. “And that was one of the hardest things for us to see: The kids suffer without a dad. ... He’s missed so much. You look around this house and you see all these pictures of weddings and birthdays and graduations and kids moving on. All of our cousins and nieces and nephews, and all his grandchildren. Everyone’s growing up, going to school, getting married and going to college. And he’s missed all of that. He’s missed all of that. It’s not fair. He should have a place at this table. And he does. He never leaves this table. He’s the heart and soul.”

“I wonder a lot about what I would do if and when [my dad] gets out,” said Jade. “My whole world would flip upside down. I really think I would faint. I would be overwhelmed with happiness. And I think that’s what helps me keep my faith.”

– Nina Hernandez

# NEWS OF THE WEIRD

by Chuck Shepherd



## The Internet's Promise Fulfilled (for Men, Anyway)

Japan's Tenga toy company appears to be first on the market with a virtual reality bodysuit (for use with the Oculus Rift *Sexy Beach Premium Resort 3-D* game) containing a genital stimulator and the sensation of "groping" breasts – sending "impulses all over the wearer's body to make it feel like another human being is touching them," according to one reviewer (who expressed dismay that the bodysuit might put sex workers out of business). Said Tenga's CEO, "In the future, the virtual real will become more real than actual real sex." Because of societal pressures, women are expected to be a less-robust market for the device than men.

## Grownups

In March, one District of Columbia government administrative law judge was charged with misdemeanor assault on another. Judge Sharon Goodie said she wanted to give Judge Joan Davenport some files, but Davenport, in her office, would not answer the door. Goodie said once the door finally opened, an enraged Davenport allegedly "lunged" at her, "aiming" her thrust at Goodie's neck.

A 55-year-old man was killed in Memphis, Tenn., on March 23 when a 15-foot trailer came loose and crashed into him on a sidewalk. The deceased, who had a lengthy criminal record for sexual assault, might have avoided the trailer if he had not been distracted by watching pornography on his phone as he walked.

Tennessee state Rep. Jeremy Durham has such a reputation as a "dog" around women working at the capitol that the house speaker issued a directive in April relocating Durham's office to a less-populated building across the street. Further, Durham is allowed access only to certain legislative meetings and to certain staff (i.e., no free-ranging among female staff members). After interviewing 34 people, the state attorney general said he believed that Rep. Durham's unwanted sexual approaches and commentaries were impeding legislative business.

## Awesome Governments!

1) Chinese courts (according to figures reported by Amnesty International in March) dispense justice so skillfully that more than 99.9% of cases result in convictions (1,039 acquittals in 1.2 million cases last year). 2) During its first 33 years (through 2012), the U.S. government's applications for secret search warrants to the Foreign Intelligence Surveillance Court have been approved all but 11 times out of 33,900 cases. (FISC defenders say that is because all requests are finely honed by guidance from the judges, but of course, both the Chinese and U.S. numbers, and reasoning, are, by designation, unverifiable.)

## Leading Economic Indicators

"Who's a Good Dog?"/"Yes, You Are": Some are just blessed with doggy charisma, say owners who showcase their pet's charm on "personal" social media accounts, and now specialized marketers scour those sources to match the most popular pooches with advertisers seeking just the right four-legged companion for their image. As *The Wall Street Journal* reported in April, entrepreneurial dog owners have rushed to create popular Instagram accounts and Facebook posts (and now, even to put their photogenic pups on a live-streaming app called Waggle) to catch agents' eyes (and, they hope, lead to four- and five-figure paydays from such advertisers as Nikon, PetSmart, Residence Inn, and Heinz).

New Jersey is a big state, but when just one man decided to move away, the state Legislature's budget office director warned that the loss of that man's taxes might lead to state revenue problems. Billionaire hedge-fund manager David Tepper evidently pays a bundle, and the budget office director pointed out that the state's reliance on personal income taxes means that even a 1% drop in anticipated tax could create a gap of \$140 million under forecasts.

Among the names chosen for Internet start-up ventures (although – face it – the more sensible names are already taken): Houzz (home design and remodeling), Kabam (online interactive game company, formerly "Watercooler Inc."), Klarna (e-commerce company that pays the store for your purchases and then collects from you), MuleSoft (makes software to integrate applications), and Kabbage (makes small-business loans online). *Wired* magazine reported in February that those ventures, and two dozen other inexplicably named start-ups, are all "unicorns" – with investors pledging at least \$1 billion to each one.

## The Job of the Researcher

Researchers already knew that masked birch caterpillars "rub hairs on their rear ends against a leaf to create vibrations," according to an April *National Geographic* report, but a forthcoming article by Carleton University biologists describes that "drumming" as actually part of their "sophisticated signaling repertoire" to attract others – not for mating, but for assistance in spinning their protective silk cocoons. The researchers' "laser vibrometer" detects sound likely inaudible to humans, but when the caterpillars feed, it's clearly, said one researcher, "Chomp, chomp, chomp, anal scrape. Chomp, chomp, chomp, anal scrape."

## Police Report

Micro-Crime: 1) According to surveillance video, a man broke into a Five Guys restaurant in Washington, D.C., in the middle of the night on March 18, cooked himself a cheeseburger, and fled. 2) Ellis Battista, 24, was arrested for the February break-in at Bradley's convenience store in Las Cruces, N.M., in which he took only a pack of cigarettes – for which he left \$6 on the counter. (However, he also damaged the door getting in.)

## Least Competent Criminals

Amanda Schweickert, 28, was charged with a felony and three driving offenses in March in Springville, N.Y., when deputies noticed that her rear license plate was just a piece of cardboard painted to sort of resemble a New York plate (but more likely suggesting the work of an elementary school art class). (New York also requires a front plate, but Schweickert had not gotten around to that yet.)

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

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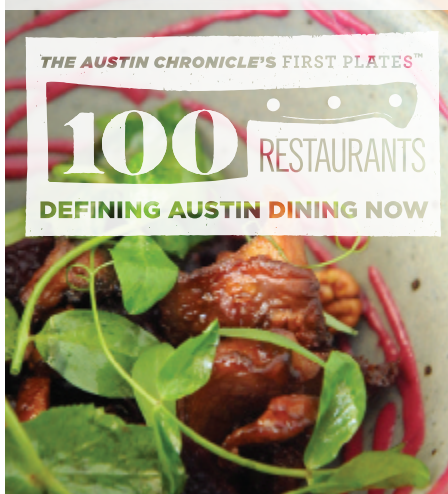
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# CALENDAR APRIL MAY 28-5

RECOMMENDATIONS FOR THE WEEK-MINDED



AUSTIN YOUNG

## 28 THURSDAY

### AUSTIN INTERNATIONAL DRAG FESTIVAL Thursday-Sunday

LITERA: **Testify** Spider House Ballroom, 7:30pm  
 FILM: **Embrace of the Serpent** Marchesa Hall, 7:30pm  
 MUSIC: **The Bo-Keys** Antone's, Thursday-Saturday  
 THEATRE: **Out of Ink: Carry On** Hyde Park Theatre, 8pm  
 DANCE: **Passing It Forward** Long Center, 8pm



DEVAKI KNOWLES

## 29 FRIDAY

### ART CITY AUSTIN Friday-Sunday

FOOD: **Crawfish Festival** Comal County Fairgrounds, Friday-Saturday  
 VISUAL ARTS: **ICOSA: Part 1** ICOSA Collective, 7-11pm  
 SPORTS: **Round Rock Express** Dell Diamond, 7:05pm  
 MUSIC: **James Hand** Broken Spoke  
 FILM: **The Lord of the Rings: The Fellowship of the Ring** Blue Starlite Drive-In, 8:15pm



## 30 SATURDAY

### DRAGON BOAT FESTIVAL

Festival Beach, Saturday-Sunday  
 COMMUNITY: **Eeyore's Birthday** Pease Park, 11am-dusk  
 MUSIC: **Geno Delafosse & French Rockin' Boogie** C-Boy's Heart & Soul, 10pm  
 MUSIC: **Magrudergrind** Lost Well



## 1 SUNDAY

### THE BARBER OF SEVILLE Long Center, 3pm

THEATRE: **Arden of Faversham** City Theatre, 3pm  
 VISUAL ARTS: **Perspectives: Byron Kim's Synecdoche** Blanton Museum, 3:30-4:30pm  
 FOOD: **A Night With Texas' Top Sommeliers** Josephine House, 5-8pm  
 MUSIC: **Jimmy Webb** One World Theatre, 7pm  
 DANCE: **ARENA** Driftwood, 7:30pm  
 MUSIC: **KUTX Live: Echocentrics** Uncle Billy's



## 2 MONDAY

### FUNNIEST PERSON IN AUSTIN Cap City Comedy Club, 8pm

LITERA: **Dave Isay** BookPeople, 7pm  
 FILM: **Bound** Alamo Ritz, 7pm  
 THEATRE: **Hamlet** Museum of Human Achievement, 8pm



## 3 TUESDAY

### SAN FERMIN Parish

CIVICS 101: **Last Day of Early Voting**  
 COMMUNITY: **Real World Music Negotiating** Brass House, 6pm  
 LITERA: **One Page Salon** North Door, 7pm  
 FILM: **Rome, Open City** Marchesa Hall, 7:30pm



## 4 WEDNESDAY

### CINCO DE MAYO Montopolis Recreation Center, 6pm

MUSIC: **The Residents Play Shadowland** Marchesa Hall, 7pm  
 COMMUNITY: **Star Wars Day Celebration** North Door, 7:30pm  
 MUSIC: **May the 4th Be With Y'all** C-Boy's Heart & Soul



## 5 THURSDAY

### LUNA Mohawk

FILM: **Hamlet** Harry Ransom Center, 7pm  
 COMEDY: **Chris Cubas** Cap City Comedy Club, 8pm  
 MUSIC: **Grupo Fantasma** the Belmont  
 MUSIC: **Jason Boland & the Stragglers** 3ten ACL Live

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# ARTS & CULTURE



Elise Pekarek

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## How We Are Played

CATHERINE DAVIS AND MICHELLE THOMPSON'S *ILLUSORY IMPRESSIONS* WILL MOVE YOU IN WAYS YOU WON'T EXPECT

by Jonelle Seitz

The room is grand, with little furniture, but it is not empty because it holds a piano, a piano with a body of wood and metal, felt and plastic, and with a history of being played. Via the piano, over the piano, under the piano, and within the music itself, people with bodies, complicated bodies of carbon and water, tension and release, and with histories and potentials collide. Composer-musician Catherine Davis, seated at the piano bench, leans into a resonating note, and dancer Oliver Greene-Cramer, leans into her, pressing against her shoulder.

"That's me. I'm not playing a character," says Davis, a musician and composer who, with dancer-choreographer Michelle Thompson, co-created *Illusory Impressions*, an installation of music and dance at the Texas Federation of Women's Clubs Mansion (often known simply as "the Mansion," at 24th and San Gabriel streets). The work consists of five vignettes of contemporary music and movement, each performed simultaneously in a different room of the mansion by various groupings of 16 dancers, three pianists, two cellists, and a vocalist. The order in which the audience encounters the vignettes is choose-your-own-adventure – to a point. While audiences can determine whether they want to visit the parlor before the tea room or save the balcony for last, the performers are free to vary the tone of the

music, the choreography, or their relationships, which means that a thing you think you're returning to may not, in fact, be that thing anymore at all.

It's precisely this kind of subtle shift that Davis and Thompson want to bring attention to. Our judgments, they suggest, are not always based on the solid ground we think they are. The intimacy of the work, they hope, offers a setting for mindful awareness of how we are impressed upon.

"Oliver's character is some force within my life," says Davis of her duet with Greene-Cramer, which takes place in the parlor of the mansion. Thompson and Davis began their process nearly two years ago, with intimate conversations about the forces in their lives. "Shit was happening to me – good or bad," says Davis. "I was like, what do I do with it?" Thompson had used Davis' music for her choreography before, but while Davis was moved by the dancers, she yearned for an

even deeper connection. For the duet, Thompson asked Davis, "Can [Oliver] put his hand on your hand? Can he cover your eyes? Can he be down by the pedals?" Davis was game. "Yes." "Yes." "Yes."

In that duet, Thompson says, "The piano is really what ties them together. The piano is their home." Audience members become intruders into that private space, becoming witness to unspoken parts of a relationship and aware of their own presence and reactions. What do you do with it? How do you filter or reflect it and project it back out?

Thompson admits she gets teary watching the duet. And while Davis acknowledges that "only 50 percent of people get chills from listening to music," she's always going for that gold. "Until I'm getting that visceral response, I scrap it." Being a trained composer, she could call on theory to try to evoke such a response, but she's also been in rock bands (most notably, Zykos), and she prefers the goose bumps method. Thompson and Davis agree that the cello and piano foster particularly deep connections with body and soul, viscera and nostalgia. (Early in the process, they edited out a viola, which, they felt, didn't serve this purpose.) For Thompson, who spent 14 years dancing with Ballet Austin before moving on to New York City last year, those instruments are key when she's exploring new movement as a choreographer. "Piano and strings put me in that place and open me up."

Both collaborators are eager to evoke similar vulnerability in the audience. During a pre-view performance last year, Thompson was fascinated by the effects of a particularly eerie duet, performed by dancer Elise Pekarek, who wore a negligee and moved in and out of a clawfoot bathtub, and vocalist Karla Mazur, who augmented her unnerving notes with live electronic looping. The audience's anxiety influenced the performers, who distilled that anxiety and projected it back out – an emotive loop. As much as Thompson and Davis are interested in what we do with what we are given, they seem also interested in how we are played.

Those are the two forces, it seems, behind the only constant of humanity. As Thompson says, "You're never really one thing your whole life." ■

*Illusory Impressions* will be performed April 29-30, Fri., 7:30pm; Sat., 2 & 7:30pm, at the Texas Federation of Women's Clubs Mansion, 2312 San Gabriel St. For tickets, visit [www.illusoryimpressions.bpt.me](http://www.illusoryimpressions.bpt.me).

## April Dancers

A MONTH FLOODED WITH MOVEMENT CLOSSES WITH JENNIFER SHERBURN'S *ARENA* AND TAPESTRY'S *PASSING IT FORWARD*

by Robert Faires

As sure as the showers that fall from on high, April in Austin abounds in dance. The month's first half saw Ballet Austin debut *The Graham Reynolds Project*, Aztlan Dance offer *On the Rocks*, and the University of Texas' Dance Repertory Theatre present *Bodies & Souls*. Last weekend brought five more movement spectacles, with new work from Diverse Space Dance Theatre, Ballet East, and Andrea Ariel Dance Theatre. (Jonelle Seitz reviews AADT's *Lumen* on p.36.) Two of those productions that just opened continue this week, so here are the basics, dance fans.

### ARENA

Choreographer Jennifer Sherburn takes her work to a new place – literally: a dressage riding arena in Driftwood. This site-specific work draws on the building's architecture, the area's history and people, and the landscape of the Hill Country, which is a backdrop to the show. Justin Sherburn provides a live score, and a family-style feast with a guest chef follows each show. For a recap by Wayne Alan Brenner, visit [austinchronicle.com/daily/arts](http://austinchronicle.com/daily/arts).

Sat., April 30 & Sun., May 1, 7:30pm; feast at 9pm, at Fair Oaks Farm, 1001 Brownson, Driftwood. [www.arenadrrippingsprings.com](http://www.arenadrrippingsprings.com).

### PASSING IT FORWARD

Tapestry Artistic Director Acia Gray wonders, how do we get to the Dream from here? Can we reach a place of respect for race, culture, gender identity, and equal rights with all of the recycled racial tension and prejudice around us? With the spoken-word wizardry of Zell Miller III and diverse music from jazz to hip-hop to American classics, Gray and her multiform dancers move toward answers.

Thu. & Fri., April 28 & 29, 8pm; Sat., April 30, 2 & 8pm; Sun., May 1, 2pm, in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. [www.thelongcenter.org](http://www.thelongcenter.org).

ONLINE // FULL MOONTOWER COMEDY FESTIVAL COVERAGE | JENNIFER SHERBURN'S *ARENA* | [AUSTINCHRONICLE.COM/ARTS](http://AUSTINCHRONICLE.COM/ARTS)



**AND** all that Drag! That's right, the second annual Austin International Drag Fest returns this weekend – and shenanigans are already going down. Queens from all across the land have traveled far and wide to grace our humble city with their glorious presence(s). They'll be rocking big heels, big hair, and big ... attitudes. They'll be serving a healthy dose of debauchery to boot. This weekend is gonna make ya wanna lip sync for your life!

## GAYDAR

**AUSTIN INTERNATIONAL DRAG FESTIVAL** ATX Drag Fest year two is upon us. Spend the days dolling around Drag Village, spend those nights stunned by stunning showcases. Plus a welcome dinner and show on the first night and a Bye Felicia Breakfast the final morning. It's a glamorama good time. See the "Gay Place" online for the night shows and the website for full schedule. *Thu.-Sun., all day. \$30-99. [www.austindragfest.org](http://www.austindragfest.org).*

**DRAG FEST: FEAST OF FUN LIVE PODCAST & DRAG SHOW** *Feast of Fun* podcast open their doors for a live taping with Fausto Fernós and Marc Felion. They've got Japanese drag wrestler Ladybeard and Puerto Rican queen from *RuPaul's Drag Race* Cynthia Lee Fontaine lined up for questioning! *Thu., April 28, 12:30-1:30pm. Holiday Inn Midtown, 6000 Middle Fiskville. [www.feastoffun.com](http://www.feastoffun.com).*

**GUERRILLA QUEER BAR: (P)LEATHER PLEASE** They say leather is the new denim and straight bars are the new queer spaces so pull on some (p)leather and rock yerself to Volstead for a punk rawk inspired GQB. Ya know the drill – drink, talk, make out. *Thu., April 28, 6-10pm. Volstead Lounge, 1500 E. Sixth. [www.fb.com/wherethegirlsgoatx](http://www.fb.com/wherethegirlsgoatx).*

**AUSTIN LGBT BAR ASSOCIATION 1/2 DAY CLE** It's that time again – Austin Bar Association returns with their half-day CLE. This year they're offering a fab lineup of law talks pertaining to us LGBTQIAers. Tiff's Treats to eat, and happy hour to follow! *Fri., April 29, 1:30-5pm. Austin Bar Association, 816 Congress #700. \$70 (\$50, members). [www.austinlgbtbar.org](http://www.austinlgbtbar.org).*

**DRAGULA: OFFICIAL DANCE BALL OF AUSTIN INT'L DRAG FESTIVAL 2016** The best kind of depravity happens on the dance floor – especially one filled with the likes of Christeene, San Francisco's Peaches Christ, L.A.'s Saint Peter D'Vil, Manchester's Cheddar Gorgeous, Brooklyn's Merrie Cherry, and so many more. "Monster Drag Shows, Leather Daddy Dancers, Horny Packed Dance Floor" and \$300 to the pageant winner! Deets on the Facebook page. *Fri., April 29, 10pm. Elysium, 705 Red River, 512/478-8385. \$20 w/o pass. [aidf.queueapp.com](http://aidf.queueapp.com).*

**HOOT! 2 NIGHTS OF MUSICAL COMEDY** A musical medley of comedy cabaret. Queer performers (Jay Byrd, Khattie Q, Alexis Scott and Panda, Erik Secrest, Ammon Taylor, and more) delight, while the spectacle itself entertains. Get dazzled. *Fri.-Sat., April 29-30, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$13 (\$8, advance). [www.heckleher.com](http://www.heckleher.com).*

**TUCKED WITH SPECIAL GUEST JUJUBEE** Ru's infamous queen, Jujubee, is helping Rachel Mykels get tucked this week. Quality drag followed by a meet+greet and dancin'. *Fri., April 29, 11pm. Highland Lounge, 404 Colorado. Free. [www.highlandlounge.com](http://www.highlandlounge.com).*

**HILL COUNTRY RIDE FOR AIDS** Join the ride, end the stigma, raise some money, and make a difference. Bikers choose between 13, 27, 43, or 65 miles with a celebratory swim at Krause Springs. Dive in. Ride on. *Sat., April 30, 7am-7pm. Krause Springs, 404 Krause Spring Rd., Spicewood. [www.hillcountryride.org](http://www.hillcountryride.org).*

**LESBIAN WEDDING: MAY DAY** Lesbian Wedding is always a lovely celebration of queerness and franz, but this month gets extra celebratory with a legit May Day lez wedding. Feel the love and offer congrats to Hazey and Nikki! *Sun., May 1, 3-6pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700.*

**KAWAII CUMBIA** A (day) party for the after-brunch crowd. Music from and inspired by anime, *Dance Dance Revolution* games, and reggaeton. DJ Boyfriends and Jackie Sue wanna end yer weekend with a POP *Sun., May 1, 4-9pm. Cheer Up Charlies, 900 Red River. [www.fb.com/suciafiesta](http://www.fb.com/suciafiesta).*



Laganja Estranja performs this weekend at Drag Fest.

COURTESY OF AUSTIN YOUNG

**GAY PLACE**

BY  
**SARAH MARLOFF**

### PRIDE! UNITY! LOVE! THE CAPITAL CITY MEN'S CHORUS SPRING CONCERT

Let your heart go on with the guys of CCMC. They'll be belting out ballads and pop songs about the loveliest thing – love. And a tribute to the esteemed Maya Angelou is promised. Once more, they've opened the door. *Sun., May 1, 4pm. McCallum Fine Arts Academy Theatre, 5600 Sunshine, 512/414-7568. \$10-20. [www.ccmaustin.org](http://www.ccmaustin.org).*

**NO LOVE FOR MOM WITH ISRAELI FILMMAKER ANAT ZURIA** Feminist filmmaker leads a talk and workshop on "the untold story of mothers in the USA." Participants welcome to share stories and questions concerning motherhood. *Sun., May 1, 6pm. BookWoman, 5501 N. Lamar. [www.ebookwoman.com](http://www.ebookwoman.com).*

**TOMBOY TUESDAY: THE OFFICIAL AIDF REHAB SHOW** Experiencing Drag Festival withdrawals? These boiz have the cure. Boiz 4 Now lead the show with a few special guests from the weekend's dragtivities. *Tue., May 3, 8pm. Cheer Up Charlies, 900 Red River. Free for 21 and up, \$10 for ages 18-20. [www.cheerupcharlies.com](http://www.cheerupcharlies.com).*

**JULIE NOLEN BAND AT HALCYON** Americana's Ms. Nolen gets her Downtown show on. Rock out. *Tue., May 3, 17, & 31, 10pm. Halcyon, 218 W. Fourth, 512/472-9637. [www.julienolen.com](http://www.julienolen.com).*

**PARAMOUNT THEATRE PRESENTS DAVID SEDARIS** Writer extraordinaire David Sedaris is all up in Austin's biz tonight. Love him or hate him, one thing's for sure: He'll make you laugh. *Wed., May 4, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-2787. \$24-50.*

**PATRICE PIKE & JULIE NOLEN AT SAXON PUB** It's a badass double-header of lady musicians. Why choose one when you can have both? *Thu., May 5, 8pm. Saxon Pub, 1320 S. Lamar. \$5-10. [www.julienolen.com](http://www.julienolen.com).*

## GAYLY AHEAD

**OUT YOUTH'S SECOND CHANCE ADULT PROM** Magical proms, the myth of Eighties and early-Aughts teen movies, but here's your chance to relive and redo prom in the gayest way. So get yer mermaid on cuz Out Youth (sans youth) are taking you under the sea to an ocean filled with drag queens and cocktail attire. *Sat., May 28. W Hotel, 200 Lavaca, 512/542-3600. \$35 early bird, \$50 regular, \$100 VIP. [www.outyouth.org](http://www.outyouth.org).*

**QUEERBOMB 2016** Queerbomb returns for the annual rally, march, and fabulous kweer party because the greatest protests are the ones with glitter, dancing, and this gorgeous qmmunity. We're here! We're queer! Help light the spark. *Sat., June 4. Fair Market, 1100 E. Fifth. [www.fb.com/qbatx](http://www.fb.com/qbatx).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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# LOOK INSIDE

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# ARTS LISTINGS

## Pride of Texas

Holland Taylor captures every nuance of Ann Richards in Zach Theatre's magnificent production of *Ann*

BY SHANON WEAVER

I was born on Fort Hood in the late Seventies. The son of a soldier, I spent the next 16 years hopping the globe, spending no more than a couple of years in any particular time zone – a nomadic tradition I'd gleefully continue for seven years after Dad retired. Central Texas was always "home base," though; a month or two was always spent at Grandma's while preparing for the next move, and nearly every summer was a vacation to the 190 corridor. I've now called Austin my home for 15 years, but I have two distinct sets of memories: Texas and not Texas.

"Golly, Shanon, thanks for the insight into your childhood ... you maybe wanna start talking about the play?"

Pipe down, you. I'm building to something here: I'm a Texan, through and through.

More importantly, I'm an Ann Richards Texan, though I was only here for the tail end of her term as governor (and that time was spent more concerned with girls, skateboards, and how big my JNCO jeans were than with politics). Not many understand what that means outside of Austin, the Blue Island in the Red Sea of Texas, but as Holland Taylor took the stage in the title role of *Ann*, which she wrote

as well as stars in, I swelled with pride and memory of what it means to be a citizen of the Lone Star State.

Taylor's performance as Richards is a master class, capturing every nuance of the governor: her drawl, cadence, courage, and stubborn power all on display. The work put into discovering every tiny mannerism is evident, down to a moment when Taylor gently removes her shoe to stretch her toes while on a call. It is this attention to detail that impresses the most, more channeling Richards than acting. The show begins at the commencement of an imaginary college in Texas, for which Richards is the speaker. Taylor nails Richards' brash charm as she talks about her childhood, marriage, and beginnings in politics. Even a

dirty joke is thrown in, showing Richards could be just as comfortable chatting on a porch with a warm beer as handling matters of state. Once firmly planted in the world Taylor's script so deeply creates, scenic designer Michael Fagin's seamless automation transforms the set from an auditorium stage to Richards' office in the Capitol. We then get to see this legendary woman in action as she



ANN

Zach Theatre, 202 S. Lamar,  
512/476-0541

[www.zachtheatre.org](http://www.zachtheatre.org)

Through May 15

Running time: 1 hr., 50 min.

PHOTO BY KIRK TUCK



Holland Taylor as Ann Richards

and the disembodied voice of her assistant Nancy (Julie White) spend an evening handling the various affairs of Texas politics and trying to wrangle all her children together to decide who's cooking what during an upcoming beach vacation ... peppered with an occasional innocently flirtatious call from President Clinton.

With director Benjamin Endsley Klein, Taylor brings us back to the Texas of the early Nineties. What is felt during the show is as important as what is said: As Richards talks about abortion rights, gun control, women's rights, and many other ideals for which we still struggle, memories of that era flood the senses. For me, it was a flannel-clad utopia – Manic Panic-colored hair, Doc Martens on riot grrrls, and the general badassery of the

fact that this steel-forged dynamo of a woman was making her mark in American politics. The blowback from that era was George W. Bush, but this magnificent production entrenches us in a time of greatness, if only for the evening. The final image is a giant projection of the woman herself (provided, along with many other gorgeous projections, by projection designer Zachary G. Borovay), to which Taylor bows and blows an appreciative kiss.

Richards showed the world that there are two kinds of Texans, and hers was a Texan with which the world wasn't familiar. I felt like I spent an evening with a woman who made it okay to be the Texan I am, and Taylor's pitch-perfect portrayal left me hopeful that a leader like her will come around again.

## THEATRE

### OPENING

**SIEGE OF THE DARK NEBULA** Zounds! The commedia dell'arte players of **La Fenice** engage a skiffy spectacle in which phenomena of apocalyptic proportions are tearing the world apart, and only one couple can stop it: Second overall draft pick for the Cleveland Steamers, Chad Mercury, and his Astro-Physicist Girlfriend Stacy Dogstar! Bonus: live music by **Heath Allyn**. April 29-May 14. Fri.-Sat., 10pm; Wed., 8pm. *Butterfly Bar at the Vortex, 2307 Manor Rd.* \$10. [www.lafeniceaustin.org](http://www.lafeniceaustin.org).

**HECKLE HER: HOOT NIGHT** Funny musicians and musical comedians enliven this **late-night musical comedy cabaret** from the group that brought us **Love Me Tinder**, with each night featuring a different lineup of local superstars, all hosted by **Muriel and Morty, the Menschy Mashups**. Fri.-Sat., April 29-30, 10:30pm. *Salvage Vanguard Theater, 2803 Manor Rd.*, 512/474-7886. \$8 and up. [www.heckleher.com](http://www.heckleher.com).

**ARDEN OF FAVERSHAM** No one knows who wrote this dark and funny Elizabethan crime drama – Marlowe? Kyd? Shakespeare? – but it's based on a real-life homicide that shocked England in 1551. And directed here by **Kevin Gates** for **City Theatre**. April 29-May 22. Thu.-Sat., 8pm; Sun., 3pm. *City Theatre, 3823-D Airport*, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**THE TEMPEST: AN AERIAL TALE** You like Shakespeare, citizen? You like how those relentless cultural instigators at the Vortex often go big, go spectacular, with their productions? Then you're gonna dig this version of the Bard's mystic drama from **Renaissance Austin Theatre**, featuring aerial

performances choreographed by **Sky Candy's Andy Agne** – who, with co-director **Lorella Loftus**, also runs this show. Bonus: sound design by **Chad Salvata**. Thu.-Sun., April 29-May 14, 8pm. *The Vortex, 2307 Manor Rd.*, 512/478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**WITCHCRAFT IN THEIR LIPS** The **Untamed Shakespeare** company brings us this new work of theatre in which an all-female cast follows the stories of the women in the Bard's history plays, featuring women from *Richard II*, *Henry IV, V, & VI*, and *Richard III*. Sat., April 30, 8pm; Sun., May 1, 2pm; May 5-14, Thu.-Sat., 8pm. *UT Student Union, Rm. 3.128, 2247 Guadalupe*. \$15 (\$5, students). [www.untamedshx.wordpress.com](http://www.untamedshx.wordpress.com).

**ANIMAL FACTS CLUB** This one-hour theatrical performance takes the audience on a **journey through five Texas ecosystems** and goes back in time to see what Austin was like 100 million years ago. (Note: not *really* goes back in time; they're just *pretending*, even though the information's factual, OK?) Bring the kids! Bonus: a new look at Waller Creek, showcasing bluegill fish, macro invertebrates, and more! Sat., April 30, 10am-12:30pm. *Palm Park, 711 E. Third*. Free. [www.wallercreek.org](http://www.wallercreek.org).

**MACBETH** It's the Bard's bloodiest tragedy, this witch-bothered Scottish play, here presented by **Austin Shakespeare** in a modern military fashion. Directed by **Ann Ciccolella** and featuring **Marc Pouhé** and **Helen Merino** as Lord and Lady Macbeth, all spattered with crimson guilt as you watch, comfortably, from your blanket on the Zilker hillside. May 5-29, Thu.-Sun., 8pm. *Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr.*, 512/397-1463. Free. [www.austinshakespeare.org](http://www.austinshakespeare.org).

### CLOSING

**THE EXPLORERS CLUB** The acting president of the exclusively male club of adventurers wants to

let a woman in; but it's 1879 and ... wouldn't that shake the very foundation of the British Empire? **Nell Benjamin's** history-skewering comedy features a fine cast directed by **Lara Toner** for **Austin Playhouse**. Through May 1. Thu.-Sat., 9pm; Sun., 5pm. *Austin Playhouse, ACC Highland, 6001 Airport*, 512/476-0084. \$28-35. [www.austinplayhouse.com](http://www.austinplayhouse.com).

★ **FIELD GUIDE The Rude Mechs'** latest action-packed spectacle – commissioned by **Yale Repertory Theatre** – does a tricky tarantella across thin-ice patches of intellectualism, spiritualism, sensualism, and hedonism mixed with stand-up comedy, stompy dancing, and a cardboard bear and his geometric friends. Come see why this daring company's the most celebrated theatrical phenomenon in all of the Lone Star State. Through April 30. Thu.-Sat., 8pm. *The Off Center, 2211-A Hidalgo*, 512/476-7833. \$5-35. [www.rudemechs.com](http://www.rudemechs.com).

**MOTOWN: THE MUSICAL** Texas Performing Arts brings us the true American dream story of Motown founder **Berry Gordy's** journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Stevie Wonder, Smokey Robinson, Marvin Gaye, and many more. Directed by **Charles Randolph-Wright**. Through May 1. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. *Bass Concert Hall, 2350 Robert Dedman Dr., UT campus*, 512/477-6060. \$30 and up. [www.texasperformingarts.org](http://www.texasperformingarts.org).

### ONGOING

**ANN** See review, above.

**OUT OF INK: CARRY ON** And this, citizen, this is **ScriptWorks'** 18th annual **Ten Minute Play Showcase**, featuring 10-minute masterpieces created over 48 hours during the collective's recent **Weekend Fling**. The playwrights are **Katherine Catmull, Carolyn Kennedy, Briandaniel Oglesby, Sheila Lynch Rinear, Adam Sweeney, Megan Thornton, Lisa B. Thompson,**

and **Anne Maria Wynter**; see what they've wrought come to life with a sharp cast on the Hyde Park stage. April 28-May 7, Thu.-Sat., 8pm. *Hyde Park Theatre, 511 W. 43rd*, 512/479-7529. \$14-16 (pay what you wish, April 28). [www.scriptworks.org](http://www.scriptworks.org).

**TEATRO VIVO: STORIES OF US** A play that aims to "open a rich dialogue about the importance of acceptance, solidarity, and love"? Yes: In this world premiere, a variety of performance styles explore the complex histories of Afro-Latinidad relations and reveal how past interactions between the two cultures currently affect the community. Script by **Jelisa Jay Robinson**; directed by **Florinda Bryant**. Through May 8. Thu.-Sat., 8pm; Sun., 2pm. *Mexican American Cultural Center, 600 River*, 512/474-6379. \$15-20 (\$12, students, seniors, teachers; pay what you wish, Thursdays). [www.teatrovivo.org](http://www.teatrovivo.org).

★ **HAMLET Present Company Theatre's** **Stephanie Carll** directs a fierce cast – **Joseph Garlock** and **Judd Farris** among them – in **Shakespeare's** most classic classic, done up all PCT-style for modern impact in the regicidal darkness. "Seven actors. 28 characters. Five flashlights. Hundreds of lightbulbs." Through May 9. Thu.-Sun., 8pm. *Extra shows: Mon., May 2 & 9, 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free (donations gladly accepted)*. [www.presentcompanytheatre.com](http://www.presentcompanytheatre.com).

**WARS OF HEAVEN: SMACKDOWN!** This **divine and diabolical smackdown** rocks the SVT stage right here in Austin, Texas, as **Trouble Puppet Theater Company** presents an original, stand-alone installment in their *Wars of Heaven* trilogy. Funded in part by the **Jim Henson Foundation**, unleashing a unique entertainment at the intersection of pro wrestling, televangelism, political debate, and a troupe possessed of the maddest, baddest puppeteering skills. Directed by **Connor Hopkins**, featuring music by **Justin Sherburn**. Through May 15. Thu.-Sat., 8pm; Sun., 5pm. *Salvage Vanguard Theater, 2803 Manor Rd.*, 512/573-2540. \$10-50. [www.troublepuppet.com](http://www.troublepuppet.com).

**SHIT-FACED SHAKESPEARE: A MID-SUMMER NIGHT'S DREAM** This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. *Through June 25. Thu.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.*

## AUDITIONS

**AUDITIONS: BIG BAD MUSICAL** Adult auditions coming up for this children's musical theater production. See website for details. *Thu., May 5, noon-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/221-4680. www.summermusical.com.*

## THEATRE CALL BOARD

**FUNDAMENTALS OF LECOQ: A PHYSICAL THEATRE WORKSHOP** Taught by **Glass Half Full's Caroline Reck**, for experienced theatre artists who want to learn the basics of **Jacques Lecoq's** approach to mime, neutral mask, performer's presence, use of space, and collaborative group creation. See website for details. *Sun., May 8, 11am-4pm. First Street Studio, 2410 E. Cesar Chavez #202, 512/541-9192. \$75. www.glasshalfthetheatre.com.*

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**FUNNIEST PERSON IN AUSTIN** Here it is again, citizen! *The comedy contest of Austin.* Showcasing almost all of the best and usually a few of the worst, with the sets getting better and better as the competition progresses, continuing through mid-May, until someone takes that crown and cape away from **Danny Palumbo**. *Through May. Sun.-Tue., 8pm.*

**CHRIS CUBAS** Who says "No prophet is honored in his own country," huh? STFU, Luke 4:24. Cubas may not be a native Austinite, but god-damnit he's been here for a while – and Cap City's got him headlining again this weekend, and that's definitely an honor. It's also a good idea, because the @midnight-anointed man can crack you up like no one else. Bonus: **Dave Ross** opens. *May 4-7. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.*

**TONY HINCHCLIFFE** Dark. Edgy. Acerbic. Tony. Hinchcliffe. Bonus: **Raul Sanchez** opens. *April 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com). Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, and you'll definitely want to experience both the improvised **Gardenalia** (revealing – \*gasp\* – a yearly ritual clandestinely celebrated by women for more than 3,000 years) and the sketchy soy-powered goodness of **Dystopian Future Comedy** on Saturday!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**APRIL FOOLS WITH MAJORITY RULES** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this April spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Claw" and "Torched" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com). Wildly acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Want a wealth of posh mingling and witty banter? Check out the **Big Bash** on Fridays. Wanna see comedy based on personal confessions you or your friends have anonymously

revealed? Catch the triumphant return of **Austin Secrets**, where your friends and neighbors reveal things that ... OMG, we can't even. And there's always that **Best Improv Bet in Town: Maestro**, which is the *late show* on Saturday nights. And, this Sunday evening? **Game! Of! Thrones!** See website for details.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

This month the Southside epicenter of improv and sketchy goodness brings you the bodacious babes of **Girls Girls Girls** rolling up an all-musical version of the **Game of Life** on Fridays and Saturdays; and the misadventures of two best gal pals, navigating the world the only way they know how – with sex, booze, and blunts – in **Shameless Dames** for a Friday late-night show; and then there's the improv of **Tarantula** and **Imprompt-Two** and more. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this weekend brings a slate of new and classic spectacles like **Comedians Power Hour**, **Stoned vs. Drunk vs. Sober**, and **Truth.Lies.Fantasy**; and of course don't miss Saturday's classic **Megaphone Show**, and more. Also, they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm; and you really won't believe what happens next. See website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).



Lashonda Lester

JANA BIRCHUM

**LASHONDA LESTER** She could be Superman's girlfriend because she's got that double-L thing going on, sure, but what this woman really is is your funnybone's strongest kryptonite. Bonus: **Luke McClory** and friends open the show. *April 29-30. Fri., 9pm; Sat., 9 & 11pm.*

### BUT WAIT – THERE'S MORE!

**JEFF DUNHAM: PERFECTLY UNBALANCED** The popular ventriloquist returns. *Thu., May 5, 7:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.uterwincenter.com.*

**A BRIEF HISTORY OF MAGIC** Comedy **Bazaar** presents a show that features **multiple fast-paced sketches around the theme of magic**. Their comedy is, they assure us, "on the brainy, idea-driven end." [Note that **Ella Gale's** involved, so we reckon it's true.] *Through May 6. Fridays, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.salvagevanguard.org.*

**LOOKING FOR OPEN MICS?** There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* listings online.

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

⊕ **ARENA** Here's a night of dance created inside a **dressage riding school** – that's horses, podner – with a beautiful view of the Hill Country from Fair Oaks Farm. It's also a night of **family-style supper** following the show, with a different cook each night serving hearty meals from chicken pozole to roasted whole pig, and **jugs of wine and beer**. That sounds enticing enough, but here's why this whole unique event is legit and recommended: choreography by **Jennifer Sherburn**; lighting design by **Natalie George**; live music by **Justin Sherburn**. *Through May 1. Sat.-Sun., 7:30pm. 1001 Brownson, Driftwood. \$20 (show); \$45 (show + dinner). www.arenadrippingsprings.com.*

**INTERNATIONAL DANCE DAY** Here's an opportunity for everyone to learn, featuring a variety of cultural dance from around the world in just one day. *Sun., May 1, 1-5pm. Ballet Austin, 501 W. Third, 512/501-8704. \$9-20. www.balletaustin.org.*

⊕ **TAPESTRY DANCE COMPANY: PASSING IT FORWARD** How does an individual navigate the complexities of race, culture, gender identity, and equal rights to reach the American Dream? This world premiere by **Acia Gray** explores just that, featuring the spoken-word artistry of **Zell Miller III** and new works of tap dance set to a musical score of hip-hop, jazz, and American classics. Bonus: **Zein Al-Jundi**. *Through May 1. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.thelongcenter.org.*

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# JEFF DUNHAM

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## LUMEN

McKean-Eilers Building, 323 Congress  
April 21

The seeds for *Lumen* were planted when choreographer Andrea Ariel was invited to propose a site-specific work for the Dan Flavin fluorescent light installation at the Menil Collection in Houston. When the Menil project was postponed, Ariel kept going. She commissioned original music from line upon line percussion – the group's first composition together – and, with three dancers, crafted movement recalling that gallery setting: sculptural, three-dimensional, tolerant of daylight. She secured the historic McKean-Eilers building, which is currently vacant, and designated a rectangle for the performance space, with seating along two sides. In a distillation of the Flavin installation, lighting designer Stephen Pruitt fitted the space with a smattering of fluorescent tubes that slashed light across the walls and in the cavernous space between our heads and the ceiling.

The three members of line upon line – Matt Teodori, Adam Bedell, and Cullen Faulk – performed around and among the dancers, making use of drums and bells as well as sand, which poured from paper cones into buckets, and bamboo wind chimes and weather vanes set in motion by electric fans. Dancers Alyson Dolan, Lisa del Rosario, and Nathan Brumbaugh didn't meet with them until the performance week, and the show had a spontaneous, fresh vibe on opening night. Although the work wasn't improvised, it was invigorated and invigorating, having an aura of equal parts midcentury jazz club and digital-age maker studio. (The dancers' stretchy

jumpsuits, designed by Tanya McCown, were the main nod to the Nineties, the era of the Flavin installation.) And yet the working parts were strikingly precise: The sand stopped rushing, the fans ceased blowing, and all six reached their mapped points in space at what seemed like the perfect time.

In the immediate, the work evoked pure wonder, but in rearview, the two trios, along with an architectural aesthetic energized by three structural columns across the performance space and the exploring of vertices and the space within shapes, the work appeared as a study of three. Embraceable and objectifiable, three, the work reminded us, is less a number than a shape (we can subitize three without counting). Carrying three glasses to the table uses all of our dexterity and caution; two is too easy, obvious, pedestrian; and four destroys structural integrity. At times, the dancers were each a point of a triangle morphing from acute to obtuse but retaining the integrity of its essential shape. At others, they were tri-pods, in elbow-braced headstands and controlled forward rolls. In sound, three was rendered as close and focused when the musicians bowed their heads close over a table, rattling small objects in metal cans, and then as a landscape, with far-flung sounds initiating from points across and beyond the performance floor.

Three was human, too, if theoretical: The trios generally appeared sans hierarchies. Could they have been triplets, or that family you choose? Perhaps three was really one, an individual epic, manipulating and stretching its shape and listening to the ricochets within.

– Jonelle Seitz

## BLUE LAPIS LIGHT: YOUTH TAKING

**FLIGHT TO NEVERLAND** This is a new aerial dance, inspired by the story of *Peter Pan*, performed by Blue Lapis Light students. *Tue.-Wed., May 3-4, 8pm. One World Theatre, 7701 Bee Caves Rd., 512/280-6688. \$15 (free, May 3). www.bluelapislight.org.*

## THE ILLUSORY IMPRESSIONS PROJECT

This is a live performance and walking exhibit from composer **Catherine Davis** and choreographer **Michelle Thompson**, with five different scenes in rooms throughout the mansion performed for two hours, with each repetition slightly deviating from the last, and all the scenes performed together on a single stage at the end. See "How We Are Played," p.32, for more. *April 29-30. Fri., 7:30pm; Sat., 2 & 7:30pm. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/293-2863. \$10-25. www.illusoryimpressions.com.*

## CLASSICAL MUSIC

**BLACK VIOLIN** Oh, hells yeah! These two violin virtuosos, **Kevin Marcus** and **Wil B.**, bowing the strings like heavenly demons, accompanied by a drummer and a DJ, putting a smile on the face of **Stuff Smith's** ghost with every stroke of what's not actually catgut. How did **Kate Bush** put it in that song about Paganini? "Whack that devil into your fiddlestick!" And then some. *Fri., April 29, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.thelongcenter.org.*

**CENTRAL TEXAS MEDICAL ORCHESTRA SEASON FINALE** Featuring guest artist **Sara Hickman** and cellist **Francesco Mastromatteo** in a concert to benefit National Alliance on Mental Illness Austin. Bonus: hors d'oeuvres & dessert reception follows. *Sat., April 30, 7:30pm. Westover Hills Church of Christ, 8332 Mesa. \$10-30. www.ctmorchestra.org.*

**THE BARBER OF SEVILLE** *Austin Opera* ends its 2015-16 season with this perennial **Rossini** favorite, directed by **Alain Gauthier**, and featuring **Jennifer Rivera** as Rosina, **Troy Cook** as Figaro, **Patrick Carfizzi** as Dr. Bartolo, and **Jamie Offenbach** as Don Basilio. *Thu., April 28, 7:30pm; Sun, May 1, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up. www.thelongcenter.org.*

## VISUAL ARTS

### EVENTS

**NICO POTTERY: CERAMIC BEAUTY + FUNCTION** Just in time to meet your Mother's Day shopping needs, master potter **Nicolas Wibbelsman** presents a fine array of functional ceramics that will improve everyone's dining and drinking lives. *Sat.-Sun., April 30-May 1, 10am-6pm. 7505 Burleson.*

**ANDY ST. MARTIN: SALE OF PAINTINGS** Exactly what it says on the tin, citizen. *Sat., April 30, 11am-5pm. Splinter North, 4709 E. Fifth. www.andystmartin.com.*

**BYRON KIM: SYNECDOCHE** The artist discusses his practice and his work, as included in the Blanton's current "Come as You Are: Art of the 1990s" exhibition. *Sun., May 1, 3:30pm. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

**HIGH NOON TALK: POSTCARD AMERICA** UT prof **Jeffrey Meikle** presents two extensive portfolios of historic postcards that reveal a fascinating view of America's past. *Wed., May 4, noon. 1800 Congress, 512/936-8746. www.thestoryoftexas.com.*

**ART CITY AUSTIN** The city's big annual art fair moves to the **Palmer Events Center** and features an **outdoor art fair** with works in **paint, photography, fiber, wood, glass, and more**, showcasing **more than 120 artists and contemporary galleries** from Dallas, Houston, San Antonio, and right here in the ATX. With a catered evening reception on Friday; with KGSR's **Black Fret Music Stage**; with entertainment for kids of all ages. It's a big three-day hullabaloo filled with art, art, and art. Details online. *Fri.-Sun., April 29-May 1. 900 Barton Springs Rd. \$10-50. www.artallianceaustin.org.*

**UMLAUF GARDEN PARTY** It's another bright posh party! **Live music and wine and wine and wine and food and food and food** – and more food, from a **chefly plenitude of local culinary hotspots**, among the sculptural delights, all part of this fine Austin evening of strolling and invigorating philanthropy. *Thu., April 28, 6:30-9:30pm. 605 Robert E. Lee, 512/445-5582. \$150. www.umlaufsculpture.org.*



# ICOSA

### OPENING

**ICOSA: PART 1** This 20-person collective of artists from diverse backgrounds presents a two-part group show featuring all the members: One half of them in part one; t'other half in part two. This week-end's got an opening with works by **Erin Cunningham, Jonas Criscoe, Kate Csillagi, Andrea DeLeon, Betelhem Makonnen, Jenn Wilson, Adrian Aguilera, Alyssa Taylor Wendt, Matt Rehholz, and Elaine I-Ling Shen**. Reception: *Fri., April 29, 7-11pm. 702-B Shady. www.icosacollective.com.*

**LINK & PIN GALLERY: MCCALLUM FINE ARTS ACADEMY** A new exhibition of student work. Reception: *Fri., April 29, 6-8pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**MASS GALLERY: EXTENDED TECHNIQUE** This group show features the works of three contemporary artists: **David X Levine** (New York, N.Y.), **Kaz Oshiro** (Los Angeles, Calif.) and **Xochi Solis** (Austin, Texas). Reception (with **Chulita Vinyl Club** DJs): *Fri., April 29, 7-11pm. 507 Calles. www.massgallery.org.*

**PUMP PROJECT: COASTLINERS** In which the artist **Leah Dyak** attempts to capture the shifting complexity of coastlines, creating maps of the matter we cannot see, using some of the most basic materials: sand, salt, and line. Reception: *Fri., April 29, 7-10pm. 702 Shady. www.leahdyjak.com.*

### CLOSING

**ART.SCIENCE.GALLERY.: METEORA** Here's an exhibit of **contemporary art inspired by weather patterns**, featuring new work by artists **Kim Dembrosky, Elizabeth McClellan, and Mark Nyström**. *Through April 30. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

**BLACK LAGOON: THE NEW COLOR** A show of new works in painterly polychrome profusion, by locals **Ryan Cooper, Stephanie E. Estrin, Johanna Heilman, Amado Peña III, JR Rapier**. *Through May 1. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

**GRAYDUCK GALLERY: THE BEST AVAILABLE EVIDENCE** This exhibition of **Rebecca Marino's** works in diverse media was inspired by a document compiled to prove the existence and legitimacy of UFOs. Bonus: an original soundtrack by **Not Now Underground**. And: work by **David Culppepper** in the adjoining **Decoy Gallery**. *Through May 1. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**PHOTO MÉTHODE GALLERY: LEFT BANK** In this homage to Pictorialist and Modernist photographers, **Hannah Neal** creates portraits of artists, dancers, writers, musicians, and others whose works inspire her. *Through April 29. 2830 E. MLK, 512/477-9328. www.photomethode.com.*

**RUSSELL COLLECTION: UMLAUF GENERATIONS** This is a showcase of the art of **Charles Umlauf** and four of his children: **Madelon, Lynn, Arthur, and Karl**. *Through April 30. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

**WALLY WORKMAN: JOYCE HOWELL** The abstract oil paintings of this Texas-based artist prove that even pastoral scenes can inspire works that are riotous in color, texture, pattern, and value. *Through April 30. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*



Félix González-Torres, "Untitled" (Placebo), installation view for "Come as You Are: Art of the 1990s," Blanton Museum of Art

COURTESY OF MICHAEL ANTHONY GARCIA

## "COME AS YOU ARE: ART OF THE 1990S"

Blanton Museum of Art, 200 E. MLK  
www.blantonmuseum.org  
Through May 15

When Kurt Cobain killed himself, I had no idea why I was supposed to care. Nirvana wasn't on my radar, so when kids showed up at school wearing blue because, I don't know, it was the color of his eyes, I didn't understand. Eventually, I would find real appreciation for the music, but that was a cultural moment I simply missed. So while I get why the Blanton Museum of Art named its new exhibition "Come as You Are: Art of the 1990s" after a Nirvana song, it doesn't really represent my Nineties. I'm okay with that because, as the exhibition demonstrates, there are many Nineties. There's the identity-politics Nineties, the AIDS-awareness

Nineties, the digital Nineties, and more. This higgledy-piggledy speaks to a reality, which is that we can name an era after a decade, but attempts to strictly categorize history are arbitrary. (Example: "Come as You Are" represents work from 1989-2001, and even steps outside of these parameters here and there.) Alex Bag's installation, *Untitled Fall '95*, is a hilarious reminder of this. A screen is set up against a multicolored wall faced with two beanbag chairs, presumably to give a hallucinogenic living-room feel, though it reminded me of a Chuck E. Cheese. In the video, Bag rambles about her late-20s life in a way that should be dull ("Blah blah I worked at a hair

salon"), but combined with eye rolls and turns of phrase, the video is funny, a novelty in most museums where typically people's faces are perpetually tightened in grim contemplation. We're told the piece is referencing the then-new MTV series *The Real World*. In terms of reflecting the mishmash of that era, *The Real World* makes rich source material, as it tried to portray "reality" by forcing stereotyped individuals to live together, then filming it. It made for great TV. Remember when the militant black guy and the naive white girl argued about racism? Classic.

Please don't mind my blathering nostalgic. I just saw an art show that romanticizes a period I am old enough to remember. That said, I don't look at art to feel nostalgic. If the work isn't immediate, it's nothing.

On walking into the exhibition, I was met with a piece I had never seen in person by an artist I have always returned to, Félix González-Torres. González-Torres died in 1996, only five years after "Untitled" (Placebo) was completed. "Untitled" (Placebo) may be the most powerful piece in the show, though it would be the most powerful piece in almost any show. Over 1,000 pounds of candies wrapped in silver cellophane are spread atop a section of floor, making a shining, textured carpet. Viewers are invited to take one. As the candy melted on my tongue, I considered the rock music echoing through the galleries from a nearby video piece. "I'm being immersed," I thought. This was so, but after all, what is art for?

I also considered González-Torres. Earlier in 1991, his partner, Ross Laycock, died from AIDS-related complications, as the artist himself later would. The shrinking weight of the candies as people take them mimics Laycock's shrinking body mass as he neared death. As I sucked on my candy, I thought of the artist and his loss. "I'm eating Laycock's body," I thought. I was moved. But what is art for?  
— Sam Anderson-Ramos

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## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**W. JOE'S POETRY CORNER: POETRY KARAOKE** Here's how it works: You roll a lettered die and then select a poem by a poet whose last name starts with the letter the die landed on – and then you read that poem aloud for everyone to enjoy. *Thu., April 28, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**TESTIFY: DEATH AND TAXES** In this month's installment, five performers – your friends! your neighbors! – share their experiences involving phone scams, near-death experiences, living with ghosts, Southern inheritance tax laws, and learning of someone's hidden life after their death. *Thu., April 28, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*

**MELISSA GINSBURG: SUNSET CITY** On this bright afternoon in Austin, the author presents her debut novel: a murder mystery set in Houston. *Sat., April 30, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**ANDREW MALAN MILWARD: I WAS A REVOLUTIONARY** The author presents his short story collection. *Sat., April 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**BECOMING THE VIRGIN: BOOK RELEASE PARTY** Here's a celebration for the debut of a poetry collection from **Taylor Jacob Pate**, featur-

ing readings from the author and **Fernando Flores, Schandra Madha, Matthew Hodges, and Stephanie Goehring.** *Sat., April 30, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**ROCK/PAPER/POETS** Live readings from **Charles Darnell, Laura Guli, Shelley Herbert, Jonathan Lowell, Paula Starche, and Mark van Gelder.** *Sun., May 1, 5pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

**DAVE ISAY: CALLINGS** The founder of **StoryCorps** presents his new collection of stories. *Mon., May 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**UT PRESENTS JULIE MURPHY** The best-selling author of YA titles *Dumplin'* and *Side Effects May Vary* is in town to talk about body diversity and issues of representation in fiction. *Tue., May 3, noon. Glickman Conference Center, 116 Inner Campus Dr. www.juliemurphywrites.com.*

**ONE PAGE SALON** Yes, **Owen Egerton's** popular monthly literary shindig – where authors read just one page from a new work – continues to brighten the North Door's snazzy stage with sharp presentations from, this time, **Nina Swamidoss McConigley, John "Master Pancake" Erier, John Pipkin, Tatiana Ryckman, and David R. Perkins.** "Quick readings, slow drinking." *Tue., May 3, 7pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

**FANTASTICAL FICTIONS: STINA LEICHT** This occasional showcase, hosted by **Rebecca Schwarz** and **Chris Brown**, focuses on the literary fantastic across genres and cultures. And tonight's guest is, yes, author **Stina Leicht.** *Thu., May 5, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

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www.chorusaustin.org  
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

# COMMUNITY

**BANNER PROJECT LAUNCH** Local faith groups gather to confront anti-Muslim bigotry. Speakers and music help get the point across. *Thu., April 28, 2pm. University United Methodist Church, 2409 Guadalupe, 512/478-9387. Free. www.interfaithactionhr.org.*

**DOWNTOWN STREET FAIR** Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress. Free. www.fb.com/events/1699779236977839.*

**CRAWFISH FESTIVAL OF NEW BRAUNFELS** Three stages of live music, cook-offs, various vendors, kids activities, and enough mudbugs to satiate all comers. *Fri.-Sat., April 29-30. Comal County Fairgrounds, 701 Common St., New Braunfels. \$12-35. www.crawfishfestivalnewbraunfels.com.*

**STAND UP FOR CHILDREN** Hop on a canoe, kayak, or paddleboat with this fundraiser for the National Center for Missing & Exploited Children. Rowing Dock is donating all rental fees to the Texas Regional Office. *Sat., April 30, 8am-5pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. Free (donations appreciated). www.ncmectx.org.*

**DRAGON BOAT FESTIVAL** It's a 2,000-year-old festival (Austin's celebrated it for 18 years) that brings colorful, 40-foot-long boats to Lady Bird Lake to see which team rows the fastest. The Asian American Community Partnership supplies a bevy of cultural

entertainment choices (e.g., music, dance, food, martial arts demos) and kids' activities. *Sat.-Sun., April 30-May 1, 9am-4pm. Festival Beach, 2101 Bergman. Free. www.asianamericanc.com.*

**LAKE TRAVIS SPRINGFEST** Follow the sounds of live music and find a kids' zone the size of a football field, a boat expo, and much more. *Sat., April 30, 10am-6pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-5833. Free. www.laketravisspringfest.com.*

**LONE STAR RATTLESNAKE DAYS** All manner of rattlers will be on hand at this educational event for the whole family. There are hands-on children's events (really?), talks, vendors, and much more slithering fun. *Sat.-Sun., April 30-May 1, 10am-4pm. Travis Co. Expo Center, 7311 Decker, 512/837-6253. \$10. www.lonestarrattlesnakedays.org.*

**MOTHER'S DAY ARABIC BAZAAR** Enjoy belly dance shows (2 & 4pm) and classes, henna tattoos, and complimentary coffee and sweets while shopping for gifts during their Mother's Day sale. *Sat., April 30 & May 7, 10am-7pm. The Arabic Bazaar. Free. www.thearabicbazaar.com.*

**RENOVATION PLANNING** Let the pros guide you to a successful renovation. *Sat., April 30, 10am. TreeHouse, 4477 S. Lamar #600, 512/861-0712. Free.*

**RETEACH LIBERATION THROUGH EDUCATION WORKSHOP** Public and private school teachers are invited to learn how to incorpo-

## DAY TRIPS BY GERALD E. MCLEOD

**Lt. Henry O. Flipper** knew the frontier forts strung across Texas as well as anyone at the time. The former slave reported to Fort Sill in 1878 and then served at a series of Texas forts before being railroaded out of the service.

Born on a plantation in Georgia, Flipper was the first African-American cadet to graduate from West Point. He later became the first nonwhite officer to lead the **Buffalo Soldiers** of the 10th Cavalry and served at forts Elliott, Concho, Quitman, and Davis in Texas where he was involved in campaigns against the Comanche and Apache.

As an engineer, Flipper built roads and installed telegraph lines between forts. A ditch he designed to drain malarial swamps at Fort Sill, Okla., is still referred to as "Flipper's Ditch."

In 1880, his skills garnered him a promotion to quartermaster and commissary at the new fort in the Davis Mountains. The following year Flipper was court-martialed when post funds went missing.

Following his dismissal, Flipper went on to a distinguished career in surveying and mining engineering. He passed away in 1940 at age 84 and is buried in his hometown of Thomasville, Ga.

After a review of his case by the Army and Department of Justice, **President Bill Clinton** pardoned Lt. Flipper in 1999. Soon afterward a bronze bust of Flipper was placed in the theatre lobby at **Fort Davis National Historic Site**.



GERALD E. MCLEOD

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Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

rate social justice into a culturally relevant curriculum. *Sat., April 30, 10am-4:30pm. St. Andrews Middle School, 3209 Shoal Creek Blvd. Free. pamelamathai@gmail.com.*

**EYORE'S BIRTHDAY** It's not the somber affair the title might imply. In fact, the live music, carefree atmosphere (aka some nudity), kids area (closing at 4pm), costumes, and impromptu music and dance make for a day of un-self-conscious shenanigans. No parking will be available on-site (park and pick up the shuttle at Colorado St. between 16th & 17th). Coolers, bottles, cans, smoking, and tents are not allowed. *Sat., April 30, 11am-dusk. Pease Park, 1100 Kingsbury, 512/974-6700. Free. www.eyores.com.*

**RENEGADE TUNER CAR SHOW** Local car aficionados gather to compare notes and show off their street tuners, mini-trucks, and racing cars. See who walks away with the awards or just drool over some sweet autos. Just don't get any on the paint job! *Sat., April 30, 1-5pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. renegadetuneratx@gmail.com.*

**AUSTIN AMIGOS FIESTA** Music, drinks, appetizers, and live and silent auctions help raise money for the Austin Chapter of Amigos de las Américas. *Sat., April 30, 6:30-9pm. IBC Bank Plaza, 500 W. Fifth. \$35. austin.amigosinternational.org/fiesta.*

**KOMEN AUSTIN GALA: MAD ABOUT PINK!** The Eggmen headline this *Mad Men*-themed fundraiser for cancer research. It's one of the main events of the social season, so get your classy duds on and get charitable! *Sat., April 30, 6:30-11pm. JW Marriott Austin, 512/473-0900. \$275.*

**CELEBRATION OF FARMERS, GARDENS & NATURE** Get yourself in a bucolic mood with this evening of music, stories, and poems. *Sat., April 30, 7:30pm. YardFarm, 7204 Shelton. Free.*

**GEMS UNITED GALA: IN WONDERLAND** This black-tie event raises money for G.E.M.S. United and its efforts to mentor young women. *Sat., April 30, 7:30pm. Ranch Austin Wedding Venue, 10313 Circle Dr., 631/662-7361. \$150-250. www.thegems.org.*

**GIRLS ROCK AUSTIN BENEFIT** Emily Wolfe, Outsirts, the Mystery Achievement, and BEKIND get your evening rockin' for a good cause. *Sun., May 1, 6pm. Spider House Patio Bar & Cafe, 2908 Fruth, 512/480-9562. \$10 suggested donation.*

**HOW TO PARTNER WITH THE MEDIA** The *Statesman's* Michael Barnes shares his expertise in pitching your small business or startup to the media. Participants will attempt to convince Barnes to write about their event, idea, or trend. Think you can woo him? *Mon., May 2, 6-8pm. Sherlock's Baker St. Pub & Grill, 9012 Research. Free. www.inventopreneurs.org.*

**REAL WORLD MUSIC NEGOTIATING** The folks at nonprofit Sustainable Artists invite you to balance your art and your ability to survive on that art. Learn what to look out for when negotiating with record labels. *Tue., May 3, 6pm. Brass House, 115 San Jacinto, 512/296-2188. Free. www.wegetnetworking.com.*

**CINCO DE MAYO** Food, music, and crafts help you get excited about Mexican independence. There will also be a presentation about the new Montopolis Recreation and Community Center. *Wed., May 4, 6pm. Montopolis Rec Center, 1200 Montopolis, 512/924-4332. Free. ctarango@culturalstrategies.com.*

**STAR WARS DAY CELEBRATION** Celebrate the most obsessed-over sci-fi universe with a dance party, costume contest, burlesque, and six fan films on the big screen. *Wed., May 4, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.otherworldsaustin.com.*

**SALES & MARKETING CAREER FAIR** Look professional, bring a handful of résumés, and perchance, land a sweet gig. *Thu., May 5, 9am-12:30pm. Hilton Garden Inn, 500 N. I-35. Free. www.hirelive.com.*

**EASTSIDE POP UP JOINS LADIES NIGHT** Shop the evening away with local art, jewelry, and other goods. Coincidentally, it's ladies night at Craftsman, so get a cheap drink at happy hour to facilitate those purchases. *Thu., May 5, 6-10pm. Craftsman, 2000 E. Cesar Chavez. Free. www.facebook.com/eastsidepopup.*

## KIDS

### THE TOWN MUSICIANS OF MUMBAI

The Sacred Cowgirls Indian Swing Band help tell a Bollywood-inspired version of Grimms' beloved Bremen Town Musicians. Recommended for all ages. *Through May 1: Saturdays, 11am; Sundays, 1pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$12 (\$8, kids). www.scottishritetheater.org.*

**MEET ODYSSEY SCHOOL** Meet staff and tour the facilities of this local school. *Sat., April 30, 11am-2pm. Odyssey School, 4407 Red River, 512/472-2262. Free. www.odysseyschool.com.*

**AUSTIN YOUTH RIVER WATCH OPEN HOUSE** Bring the kids to celebrate the graduating class and to encourage new students with an afternoon of hiking, archery, live music, games, and a picnic to keep your energy up. *Sat., April 30, 11am-4pm. Hornsby Bend. Free.*

**KIDS CLUB MUSIC HOUR** Get the kids dancing, singing, and shouting with this live music show-case "come to life." Games and snacks beforehand to make sure the parents are caffeinated and the kids are primed. *Sundays through May 8, 10am. Scottish Rite Theater, 207 W. 18th, 512/494-1411. \$1. www.mrjohnny.com.*

## OUT OF TOWN

**BOB WILLS DAY** The Father of Western Swing's hometown throws him a party with lots of music, fiddle contests, barbecue, and lawn mower races. *Thu.-Sat., April 28-30. Turkey, 806/423-1253. www.bobwillsday.com.*

**YESTERFEST** Return to the days of small-town fun with games, music, historical re-creations, food vendors, and nature activities. *Fri.-Sun., April 29-May 1. Bastrop, 512/321-6283. Free. www.bastropoperahouse.com.*

**TEXAS SANDFEST** You won't want to miss seeing master and amateur artists turn the wet sand into a canvas for their creativity. *Fri.-Sun., April 29-May 1. Port Aransas, 361/758-9800. www.texasandfest.com.*

**LAVENDER FESTIVAL** Lavender lovers will be in paradise among the fields of the blooming plants along with vendors, music, and food. *Sat.-Sun., April 30-May 1. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681. \$5 parking. www.beckervineyards.com.*

**WINE WALK** This wine and food event showcases the offerings of North Texas vineyards and chefs in a fun festival on the historic courthouse lawn. *Sat., April 30. Granbury, 682/498-3087. \$30. www.granburywinewalk.com.*

## SPORTS

### THE MAIN EVENT

#### MEET & GREET CLIMBER DAN MIRSKY

Looking to start climbing or have questions only a pro might have the answer to? Now's your chance. *Tue., May 3, 4pm. Whole Earth Provisions, 1014 N. Lamar, 512/476-1414. Free. customerservice@wholeearthprovision.com.*

**THE ROOKIE TRIATHLON** Whether it's your first triathlon ever or your first event of the season, the Rookie Triathlon is the perfect way to start off strong. *Sun., May 1, 7am. Walter E. Long Park, Decker Lake Road, 512/974-6700. \$95. www.therookietri.com.*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** The Express have a four-game stand against Nashville. Friday is Star Wars night in case you're one of the few fans of that film franchise. *Thu.-Sun., April 28-May 1, 7:05pm (Sun., 1:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

**UT BASEBALL** Vs. Oklahoma State. *Fri., April 29, 7pm; Sat., April 30, 3:30pm; Sun., May 1, 1:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5-20. www.texasports.com.*

**UT SOFTBALL** Vs. Kansas. *Fri., April 29, 4:30pm; Sat., April 30, 1pm; Sun., May 1, 11am. McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

**BOBCAT CLASSIC** Watch all the running, tossing, jumping, and vaulting. *Fri.-Sat., April 29-30. Texas State Track & Field Stadium, 1100 Aquarena Springs Dr., San Marcos. www.txstatebobcats.com.*

**HUSTON-TILLOTSON BASEBALL** Vs. University of Houston – Victoria. *Fri.-Sat., April 29-30, noon & 2pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

**TEXAS STATE BASEBALL** Vs. Troy. *Fri., April 29, 6pm; Sat., April 30, 3pm; Sun., May 1, noon. Bobcat Ballpark, San Marcos. \$6. www.txstatebobcats.com.*

### RUNS, WALKS, & RIDES

**CAP 2K SWIM** Get in the water and swim from Red Bud Isle to the Texas Rowing Center. That's 2,000 meters if you were wondering. You can watch the action from the MoPac pedestrian bridge. Money raised goes to prostate cancer research. *Sun., May 1, 8:45am. Red Bud Isle, 3401 Red Bud Trail. \$130. www.cap2k.com.*

## SOCCER WATCH BY NICK BARBARO

The long arm of justice: 27 years after the fact, an English jury found Tuesday that the **96 Liverpool fans** who were crushed to death on April 15, 1989, during a match at **Hillsborough Stadium** in Sheffield, England, had been **"unlawfully killed"** and were victims of what proved to be **fatal police errors** in security planning and execution. Faced with 14 yes-or-no questions in deciding how the 96 people died, the jury said no to only one: whether the fans themselves were responsible for the deaths, as officials had long claimed. There's no actual consequence to the decision – it's strictly a finding of fact – but it's still an emotional victory for the victims' families and the Liverpool fan base, who've been fighting the "hooligan" narrative for decades.

Fatigue is clearly setting in for the top teams, as the **European season** winds toward its conclusion. Real Madrid and Manchester City slogged through a dull

scoreless draw in the first leg of the **Champions League semifinals** on Tuesday, and Atlético Madrid edged Bayern Munich, 1-0, on Wednesday. All four teams go back to work in their respective leagues this weekend – then meet again in the return legs next Tue.-Wed., May 3-4, at 1:45pm on Fox Sports and ESPN Deportes... The **Europa League** semifinals are Thursdays, April 28 and May 5: Villarreal-Liverpool and Shakhtar Donetsk-Sevilla, both at 2pm, on Fox Sports 1&2... In **England**, meanwhile, it was second-place **Tottenham** that cracked under the title race pressure last week, while upstart **Leicester** extend-



**"You'll Never Walk Alone": A memorial to the 96 Liverpool fans – many of them teenagers – who were killed at Hillsborough Stadium in 1989**

ed their league lead, and can clinch the **Premier League** crown this Sunday at Manchester United (8am on NBCSN).



## Hornography

BY KAHRON SPEARMAN

Oklahoma State (25-15, 9-6 Big 12), in hopes of gaining additional ground on Tech, the Big 12 leaders.

Interestingly enough, the Longhorns still have an outside shot at an NCAA Tournament berth. Texas currently has 21 losses, but a fourth-ranked SOS (strength of schedule). Last season, Clemson slid into the tournament, with 27 losses and an SOS ranked 33rd in the nation.

### Okolo Breaks 400 Meter Record

Trying to close out her Texas career with a bang, senior **Courtney Okolo** broke her own NCAA record in the 400 meter this past Saturday in the LSU Alumni Gold meet in Baton Rouge, with a 49.71 mark. She breaks the previous school record, which

was held by Olympic gold medalist **Sanya Richards-Ross** (who is retiring from track & field following this summer's Olympics). It is the fastest time ever run by a collegiate woman. For her efforts, U.S. Track & Field recognized her as NCAA Division 1 Women's Athlete of the Week.

The two-time NCAA indoor champion told TexasSports.com that she could've run faster, citing that "the last 100, it was rough." The excellent jump-start on her season sets her up for promising run-up to the Olympic season, including the trials in July and August's Games in Rio de Janeiro.

### DBU Once Again?

Using some unique methodology, which included position appearances, draft selections, and first-round picks, Texas reclaimed the DBU (Defensive Back University) title, according to CBS Sports. Evaluating players coming into the NFL from 2006 to 2015, Texas outpaced standouts South Carolina, Ohio State, LSU, Miami, and Florida. Of course, helping the Longhorns' cause is the current dominant play of two Pro Bowl talents: Seahawks' **Earl Thomas III** and the Vikings' **Michael Griffin**.

### Texas Hosts Oklahoma State

The **Longhorn Baseball** squad, though still inconsistent (20-21, 9-6 Big 12), has been smashing the ball as of late – including last Sunday's dominating 17-1 victory over No. 11 Texas Tech (31-12, 12-3 Big 12), to take the three-game series. Hoping to keep the offensive momentum going, the Horns host a crucial home stand vs. No. 23



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# FOOD

## Review: L'Estelle House & the Drafting Room

CHARMING SPACE STILL HAS A FEW KINKS

I know I wasn't responsible for the setup, but still I feel like I should apologize to Nashville-based musician Suzy Oleson, who recently performed at Rainey Street newcomer L'Estelle. To get to the Drafting Room, the bar portion of the space, I had to walk through the middle of her setup and attempt to muffle my voice as I ordered Prosecco just a few feet away – not

that the roar of the Parlor Room next door wasn't already making her inaudible. Too bad. As far as I can tell from a listen online, Oleson's roots rock has a backyard feel that could have fit L'Estelle like well-worn denim.

I can't damn L'Estelle on acoustics – after all, it's not a music venue – but the awkwardness of the performance is indicative of a concept that tries to do too much. I'm not sure if owners Craig and Holly Nasso have any previous hospitality experience, but there does still seem to be some trial and error at play – the most notable of which is the estrangement between the two anchors

of the business. Although L'Estelle and the Drafting Room are owned and operated by the Nassos, they are operated completely separately, down to the receipts on Square. Food is ordered at the front house, drinks (beer and wine) are ordered at the back house, and never the twain shall meet. I'm sure there's a very good reason for the separation of

kitchen and bar, but it flips customer expectation. Even if you want a glass of water, you have to make the trek to the back. It's good they serve comfort food because the experience is disjointing. Relaxation is helped along by the elegant

but homey grounds. The mostly white accents and the tall plants provide a lovely oasis. It's no wonder that there are lines at brunch; the space practically demands a mimosa.

But if L'Estelle does live up to the comfort part of its stated concept, it all but abandons its other part. It's true that one doesn't necessarily have to have a culinary hook to run a successful (and good) restaurant. That's why

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PHOTOS BY JOHN ANDERSON

bland terms like “new American” and “global contemporary” continue to have currency. But if you do state that you serve French-inspired comfort food, it's best if the menu reflects that. Sure, L'Estelle calls fries frites, but that's really where the illusion ends. I'll give the benefit of the doubt and say the Parisian burger (\$13, not including the \$3 added egg) was named after the elder Hilton sister, because there is really no trace of the City of Light. Why not throw out the food-service telera rolls and replace with a locally baked brioche? Or use a French cheese instead of queso, even something as trite as Brie? Piled high with arugula and fries, the burger was rich and punchy. It's the signature of the late-night menu, but every signature deserves some flourish.

There's opportunity there. I'm not saying that L'Estelle should convert itself into a La Madeleine, but classic bistro fare works well with booze (just ask the Yellow Jacket Social

Club), and, for better or worse, Rainey Street is primarily about just that. Well-sourced charcuterie, a tartine or two, and a good Niçoise would keep everything in theme (at least the French part; the website also tells a Southern story) and still be heavy enough for the buzzing hordes. The brunch offerings wouldn't even have to change. Everything about brunch is vaguely French anyway.

It would also be nice if the space offered some sort of dessert. I have seen Instagram shots of cobbblers and beignet bites, but we saw no sweets on the menu during our visits. Consistency makes for a more successful restaurant.

But setting aside those terms, the limited menu does have some pleasures. Neither the frites (\$6) served with a tangy aioli nor the sweet/salty brussels sprouts (\$7) sprinkled with Parmesan were revolutionary, but solid snacks don't need to be. I'm not sure why the fries were cut in two distinctly different sizes, but hey, L'Estelle, you do you. The simple kale salad (served with crisp green apple and walnuts – \$8) and the sourdough grilled cheese (with added arugula and roasted tomatoes – \$13) weren't anything a good home cook couldn't make on a Wednesday, but for those who spend more time Favoring than sautéing (I suspect a lot of Rainey habitués qualify), the hominess is welcome. The mustard-yellow hummus (served in a cup with green beans and carrots piled in), however, was off-putting, oddly sweet and suffocating from tahini. And the gazpacho (\$5) needed texture and a more assured hand with seasoning. As is, it was like a bland salsa.

All of those problems seem to be the stumbles of folks new to running a restaurant. Despite them, I suspect L'Estelle and the Drafting Room will ultimately wind up a winner, if only as a welcome respite from Rainey's lurk. Craig, an architect, once lived and worked on the property, and his affection for the space shows. But the kitchen has to find more solid footing, and the offerings have to match the brand. L'Estelle has considerable youthful charm, that much is sure. It just needs to figure out what it wants to be when it grows up.

– Brandon Watson





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# SCREENS

**CINE LAS AMERICAS  
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Wednesday, May 4 to Sunday, May 8. Venues include the Marchesa Hall & Theatre, the Mexican American Cultural Center, the North Door, and Salvage Vanguard Theater. For more info, and to purchase badges and tickets, see [www.cinelasamericas.org](http://www.cinelasamericas.org).

## Pushing Past La Periferia

Cine Las Americas Film Festival aims for a wider reach

BY SEAN L. MALIN

The 19th annual Cine Las Americas International Film Festival is fast approaching, and hardly two weeks before its May 4 opening night, its director, Jean Anne Lauer, was bushed. She and her programming team had whittled down their official selections from a multitude of Ibero-American countries – the fest includes films from Portugal and Spain, as well as the U.S. and Canada, and Latin America. The previous month had been particularly challenging, with Lauer's team negotiating a tight schedule while also searching for projects that “are not just entertaining, which is not to say that entertainment is not important,” says Lauer. “When we look for films, they have to be quality first.”

Since joining Cine Las Americas in 2009 as a programmer, Lauer has seen the annual fest grow with the city: “Austin is always changing, so the audience here also continues to change.” This year's fest speaks to that evolution in that, as she notes, the films are so diverse that no real overall social, psychological, or aesthetic themes exist between them. Lauer points out that, when working with her programming team, Elena Bessire and Rebecca Morelo Jackson, “we sometimes tried to think of trends in the films that were coming in, but there weren't any, really.” Perennial subjects – like the drug trade, genocide, or indigenous peoples' voices – have their places in the lineup. “When



(l-r) standing: Laura Benson, Maribel Falcón, Rebecca Morelo Jackson, Elena Bessire  
(l-r) sitting: Juan De Angulo, Sharon Arteaga, Jean Anne Lauer, Natalie Villarreal

JOHN ANDERSON

you're dealing with Latin American and Latino issues in your festival,” Lauer notes, “such themes are basic inevitabilities.”

What differentiates this event from its Ibero-, Latino-, and Latina-friendly counterparts all over the country is its prioritization of learned curation over ostentation; from a critical perspective, the official selections, from the award-winning international

dramas to new releases, are some of the most internationally scattered of any festival in America. As Lauer explains, “Cine straddles all of it: from the entertainment to – I hate to say this – ‘the tearjerker’ ... we have everything in the middle.” She points to movies like *We Are Pregnant*, a romantic-comedy in the *This Is 40* vein from Spain's Juana Macias, and the Innu-

## LETTING VOICES BE HEARD

CLA PROGRAMMING IS ALL ABOUT ACCESS by Jessi Cape

From intern to film program associate, Elena Bessire's 10-year tenure at Cine Las Americas has been a labor of love, of both film and community. With 11 different categories, the programming is no small feat, but she's particularly proud of the Official Selection Panorama and the festival's co-curating partnerships because of the doors that open for everyone involved. “We give an outlet to these filmmakers who, in many cases, might not get to screen at another fest. They've got a great film and a great story, and we want to support it.”

Accessibility is a huge point of pride for the fest, which is why roughly one-third of the entire program is offered as free and open to the public at the Mexican American Cultural Center. The Panorama schedule includes five documentary features and 14 shorts, sourced from a cornucopia of Ibero-American cultures. “It's pretty cool to see each country's cinematic landscape expand and grow, and spread a little further across the world,” she says.

A Mexican doc, *Ayotzinapa: Chronicle of a State Crime*, examines the infamous disappearance of 43 students

in Mexico, with witness testimony and details surrounding the event. In the doc *Indivisible*, director Hilary Linder focuses on Dreamers activists: Three undocumented young adults remain stateside after their families' deportation and rise to immigration activism in Washington, D.C. *Make No Noise: The Story of a Skatepark*, follows a group of Minnesotan teens who fight city council and bureaucratic red tape to earn their coveted skatepark. Bessire says, “It's super uplifting and inspiring that teenagers can battle through something that a lot of us older people might give up on.”

The Peruvian doc *Daughter of the Lake* tells of the fight against the gold mining industry, with a sharp eye on environmental devastation, communication with the natural and spiritual world, a desperately needed job market, and the effects on the indigenous Andean peoples. Several shorts offer lighter fare: “Oscar” is a Mexican animated art bio; “Your Fucking

Bank” is a Spanish dramedy mixing soccer finals with a bank robbery; and an entry from Belize, “Manna,” looks at solitude and mysterious island mail.

“We see these similar stories and topics that come up each year – lots of immigration and political and environmental issues throughout the Americas – but they come at it from different angles. They keep evolving, so there's definitely still a lot of education that can be done about these issues,” says Bessire.

Expanding the coverage is why the CLA team works hard to co-present and co-curate with other organizations. For the first time, they're working with Houston's *Senorita Cinema*, which programs films directed by Latina women, to screen a retrospective roadshow of 10 shorts from the past five editions of their fest. “We're excited to bring that to Austin as a kind of outlet for filmmakers in our region to let them know that there's this option.” They've also joined up with the Austin Music Video Festival to offer a bigger-than-ever Latino music video selection this year, and “grow that scene and get those artists and directors in here.” Bessire adds, “We always want to provide something new for our audiences. We really like to expand people's minds.”

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## METHOD DIRECTING

### DIRECTOR STERLIN HARJO HITS THE STREETS FOR *MEKKO*

by Richard Whittaker

Most auditions take place in an office or studio. When Sterlin Harjo started looking for actors for *Mekko*, his drama about homelessness among Oklahoma's Native American population, he headed to the soup kitchen.

For Harjo, the tale of Creek Nation member Mekko (respected stunt rider Rod Rondeaux) returning to Tulsa after 19 years in jail, is about "the oxymoron of people being indigenous to the land and being homeless." However, he wasn't interested in misery tourism of life on the street.

Whenever such stories are told, he said, "It's always focused on the fact that people are stuck there, or that it's dire. People are survivors, and we make the best of what we can."

It's a connection to his Seminole roots, and how everything is faced with humor and resilience. That stretches back to the hope songs sung on the Trail of Tears, which he tackled in his 2014 documentary, *This May Be the Last Time*. "They're super sad," he said. "If you hear them, they sound like you're mourning. But they're not meant to be. They're meant to lift you up and keep you going."



The roots of the story go back to when he moved from tiny Holdenville, Okla. (pop. 5,771), to Tulsa, away from his close-knit family. "I missed that familial camaraderie that native people normally have," he said, and with no close connection to the city's large Cherokee, Creek, and Osage populations, he soon realized that the native people he saw most were the homeless he drove past. "I'd see them joking with each other and laughing, but they were like a family, and it reminded me of home."

The first time he broached the subject on film was when he interviewed Jimmy Washington, a homeless Cherokee man: It was through Jimmy that he heard about Tulsa's Iron Gate soup kitchen, and when he started casting *Mekko*, that's where he went. That was a nod to Werner Herzog's 1977 black comedy *Stroszek*, which placed its cast in real locations among non-actors. "They embraced the fact that they had a low budget, and they embraced that they didn't have a large crew, and you could tell that Herzog created space in scenes. The production would go into a diner, and they created a scene around what they had. So I thought the only way to make a film about the homeless community is to do it like that."

**Mekko screens Saturday, May 7, 8pm, at the Marchesa Hall & Theatre as part of the Cine Las Americas International Film Festival.**



## Reeling in the Hill Country

### ESCAPE FROM THE CITY WITH THE HILL COUNTRY FILM FESTIVAL

by Tucker Whatley

It's the height of spring in Central Texas, the pastoral Hill Country lush from the recent heavy rains, the roadside bursting with vibrant colors. It's the perfect time for a weekend getaway, and the Hill Country Film Festival in Fredericksburg is shaping up to be a promising excuse to do just that, so long as the way there isn't underwater.

The festival, back for its seventh year, will be held from Thursday, April 28, through Sunday, May 1, with screenings, panels, and parties. It all culminates in an awards ceremony on Saturday night, with cash prizes given to winners of Best of the Fest and Best Texas Film.

A total of 13 feature films and over 70 shorts will be featured, with entries from Texas, the U.S., and around the world, with countries such as Russia, Iceland, Israel, and Sweden making their presence felt. Several of the most prominent entries in the lineup are films that made a big splash at SXSW this year, including two feature documentaries from director Keith Maitland. His film *Tower*, which uses animation, archival footage, and interviews with survivors to bring to life the story of the 1966 UT Tower massacre, won both the Jury and Audience awards for Best Documentary Feature. Also showing is Maitland's *A Song for You: The Austin City Limits Story*, a documentary detailing the history and impact of television's longest-running music series. Another SXSW favorite and winner of the Audience Award for Best Narrative Feature, the thriller *Transpecos* will screen, starring former Austinite Gabriel Luna, about border patrol agents uncovering a plot within their own ranks.

Other feature-length entries of note this year include *Bear With Us*, a dark comedy about a marriage proposal in the woods that gets interrupted by a rampaging bear, and *Rwanda & Juliet*, a documentary about an Ivy League professor traveling to Rwanda to help stage a performance of *Romeo & Juliet* with young Hutu and Tutsi actors. If you're more interested in the shorter side of things, you might want to keep an eye out for Oscar-nominated "Ave Maria," Palestinian-British director Basil Khalil's narrative about a group of nuns living under a vow of silence in Palestine who must deal with an Israeli family whose car has broken down outside their remote convent. Meanwhile, in French short "Skål," a young YouTube celebrity must contend with a slightly less mundane situation - the sudden evaporation of all water on Earth.

The festival is produced by the Hill Country Film Society, which also holds independent film screenings year-round and provides film education in the Texas Hill Country.

The Hill Country Film Festival runs April 28-May 1. For more info, and to purchase badges and tickets, visit [www.hillcountryff.com](http://www.hillcountryff.com).

This April, the *Chronicle* critics celebrate their FAVORITE FOOLS IN CINEMA.

NOW AT VULCAN VIDEO

#### **Broadcast News (1987)**

COMEDY

You could say that William Hurt's airhead news-caster is dumb as a fencepost, but a fencepost was never so pretty. And therein lies the rub of James L. Brooks' underrated romantic comedy, which deserves the same reverence as Eighties stablemate *When Harry Met Sally...*, and earns bonus points for anticipating broadcast news' sad slide into infotainment. Holly Hunter's savvy career woman knows sardonic reporter Albert Brooks is intellectually her true match, but the heart can't help but pine for the fencepost with a floppy lock of golden hair. Doesn't love just make fools of us all? - Kimberley Jones

#### **It's a Mad, Mad, Mad, Mad World (1963)**

COMEDY (NORTH)

DIRECTOR'S WALL - KRAMER (SOUTH)

Stanley Kramer's comic masterpiece features virtually all of cinema's greatest professional fools, ranging from the silent era (Buster Keaton) to golden-age icons Milton Berle, Sid Caesar, Buddy Hackett, and Ethel Merman. Seemingly the only comic missing is Ernie Kovacs and that's only because he died before production began. A 3-hour and 25-minute snapshot of its own time, the film is an endlessly watchable tale of human avarice, as a gaggle of strangers literally race across California

in search of a dead gangster's hidden treasure. Dick Shawn as the frugging Sylvester is pure genius, but so is pretty much everything else about this brilliant fool's paradise. - Marc Savlov

#### **Henry Fool (1997)**

DIRECTOR'S WALL - HARTLEY

Henry Fool (Thomas Jay Ryan) plays the mysterious, commanding, bombastic life teacher to Simon Grim's (James Urbaniak) reticent, bullied, and unassuming garbage man in Hal Hartley's 1997 dramedy. A talented novelist, Henry gives Simon a notebook into which Simon pens words that outshine his mentor's. Though Hartley's ironic stance toward the world is firmly in place, *Henry Fool* has a darkly comic tone as questions of art, commerce, and talent are deftly explored. - Marjorie Baumgarten

#### **Bad Boy Bubby (1993)**

AUSTRALIA

If David Lynch had directed *Room*, it might resemble this cult masterpiece from criminally underrated filmmaker Rolf de Heer. The titular Bubby has been locked in a room by his mother for 35 years. Once he finally gets his freedom, he falls into various social classes, joins a punk band, and generally causes chaos wherever he goes. Perhaps more feral than foolish, *Bad Boy Bubby* is nevertheless one of the strangest films you will ever see. - Josh Kuplecki

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# FILM LISTINGS

## Chicks and Ducks and Geese Better Scurry

Danish comedy is a nimble tone-shifter

BY JOSH KUPECKI

Danish writer/director Anders Thomas Jensen came up on the heels of the Dogme 95 movement, whose “vow of chastity” was equal parts a call for the eschewing of special effects and technology and a big “Hey, look at me!” bolster for the Danish film industry. Jensen has been writing scripts consistently over the years, and his frequent collaborations with director Susanne Bier have borne some indelible fruit (*After the Wedding*, the Oscar-winning *In a Better World*). But of his own films, Jensen has been more sporadic.

He has returned after a 10-year directing hiatus with *Men & Chicken*, a dysfunctional-family comedy combining elements of so



### MEN & CHICKEN

D: Anders Thomas Jensen; with Mads Mikkelsen, David Dencik, Nikolaj Lie Kaas, Søren Malling, Nicolas Bro, Lisbet Dahl, Rikke Louise Andersson. (NR, 104 min., subtitled)

★★★★

many genres and themes that together, on paper, you'd think the film was a dare by fellow countryman Lars von Trier (see *The Five Obstructions*). But in Jensen's extremely capable hands, everything (mostly) works.

Gabriel (Dencik) is a philosophy professor whose dead father has one last secret to share with him and his estranged brother Elias (Mikkelsen, amazing here, and forever my screen crush). In a hilariously awkward deathbed videotape, their father reveals that he is not actually their father, and that Gabriel and Elias were adopted, sharing the same father, but different mothers. Their real father is Evelio Thanatos, a reclusive scientist living on the sparsely populated island of Ork. Gabriel and Elias travel



to the island to find a dilapidated former sanitarium housing three more half-brothers, Franz (Malling), Gregor (Kaas), and Josef (Bro), along with a menagerie of geese, rabbits, turkeys, and of course, chickens. Gabriel and Elias fall in with their brethren, a trio of emotionally stunted brothers who behave like backwoods 5-year-olds, oblivious to the outside world.

Combining elements of slapstick, horror, and psychodrama (not to mention Darwinism, bestiality, and harelips), *Men & Chicken* is a

film – nay, a world – into which you just dive, and unlike most of the stuff out there, from one moment to the next, you have no idea what is going to happen. It is a black comedy that nimbly switches tones so often it can feel like whiplash. These things are all to its benefit, my only critique being the sentimental, fairy-tale bookends that frame the narrative. Still, if you are looking for something completely different, something strange, smart, and vulgar, Jensen's film more than qualifies.

ALAMO S. LAMAR

## NEW REVIEWS

### KEANU

D: Peter Atencio; with Keegan-Michael Key, Jordan Peele, Will Forte, Nia Long, Luis Guzmán, Jason Mitchell, Method Man, Tiffany Haddish, Jamar Neighbors, Floyd Anthony Johns Jr., Anna Faris. (R, 98 min.)

Attention all ailurophiles! For years, the canine-centric movie industry has unjustly hounded film felines, vilifying them as lazy and conniving animals unworthy of human affection. Love a cat too much and risk your life: Witness Ripley's frantic rescue of Jonesy on the alien-doomed *Nostramo*, or Prim Everdeen's perilous devotion to Buttercup in spite of the Mockingjay's taunts. This pussy-bashing ends with the gangsta kitty movie *Keanu*, an off-the-chain comedy about two relatively law-abiding average Joes (former Comedy Central duo Key & Peele in their first feature film together) who pose as murderous drug dealers to rescue the kidnapped titular tabby from a life of crime. (The kitten's mascot accessories – a cholo-style black bandanna atop his head, gold medallions colared around his neck – are no doubt lifted from some Internet meme gone viral.) The running joke here is that no one can resist this adorable little furball, not even the most vicious of criminal kingpins and cold-blooded killers. Awwwww. No hissing or spitting from this sweet baby tom, just one big purr occasionally drowned out by a volley of bullets from semi-automatic weaponry or the N-word peppered in everyday thug jargon. *Lassie Come Home*, this ain't.

With its unconventional take on pet sounds, *Keanu* is refreshingly silly, an

unabashed mix of humor and violence topped off by a big dollop of cuteness. Even when it drags, the movie keeps your attention: How much crazier can this get? (A cameo appearance by Faris as a crazed, substance-snorting version of herself wielding a samurai sword is fucked-up funny.) The small-screen chemistry of the two comic leads translates seamlessly to the big screen – these guys not only complete each other's sentences, they cross each other's T's and dot each other's I's – even when the movie begins to feel like an extended skit from their television show. Key and Peele appear to have a great time playing ruthless hit men modeled on multiple viewings of *New Jack City*; they not only relish the film's sense of the absurd, they thrive on it. (Listening to George Michael's “Father Figure” will never be the same again.) When the plot takes a more orthodox turn (yes, a love interest), its implausibility peaks, but no worries. The movie never settles into complacency for very long. Even if it did, one look at its furry fella running and leaping in slo-mo as gunfire explodes around him, escaping to safety with all nine lives intact, and you won't care about irrelevant things like narrative credibility or consistency. No, you'll be focused on one thing and one thing only. You're gonna be smitten kittens over *Keanu*.

★★★★ – Steve Davis  
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### MOTHER'S DAY

D: Garry Marshall; with Jennifer Aniston, Kate Hudson, Julia Roberts, Jason Sudeikis, Timothy Olyphant, Britt Robertson, Sarah Chalke, Margo Martindale, Shay Mitchell, Hector Elizondo, Jack Whitehall, Aasif Mandvi, Jon Lovitz, Cameron Esposito, Anoush NeVart. (PG-13, 118 min.)

Mom might say, “Well, it's the thought that counts, dear.” But take her to this holiday omnibus, and you'll run the risk of having her think you're as lazy as the movie. You'll make a better impression with the old standbys of Hallmark and flowers. At the very least, they'll smell better than this stinker.

Garry Marshall used to be considered a comedy titan, having birthed *Happy Days*, *Laverne & Shirley*, and *Mork & Mindy* on TV and directed such movie hits as *Pretty Woman* and *The Princess Diaries*. Lately, however, Marshall has fixated on holiday anthologies: *Mother's Day* is the third one he's directed this decade, after *New Year's Eve* and *Valentine's Day*. They are the easiest of vehicles to put together. Lots of discrete stories can be told, with little need for them to intersect coherently or logically. The more characters the better, it seems. If one turns tedious, it'll only be a matter of seconds before the film moves on to something else. Logic and continuity become unnecessary impediments to forward progression and punch lines.

The always reliable Jennifer Aniston plays Sandy, a divorced mother of two boys, whose ex (Olyphant) has just married a younger, shinier wife. Marshall's former *Raising Helen* star Kate Hudson plays Jesse, who hasn't

### OPENINGS

*Keanu* (R)  
*Men & Chicken* (NR)  
*Mother's Day* (PG-13)  
*Papa Hemingway in Cuba* (R)  
*Ratchet & Clank* (PG)  
*Sarrainodu* (NR)  
*Sing Street* (PG-13)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 🍷 Recommended

told her intolerant mother (Martindale) that she married an Indian doctor (Mandvi) years ago, and with whom she is raising their son. Her sister (Chalke) lives next door with her same-sex wife (Esposito), and of course sis has never told mom she's gay. Then there's the journeyman stand-up comic (Whitehall), who can't convince his love and mother of their child (Robertson) to marry him. Jason

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Penny Dreadful

The Showtime curse is a well-known conventional wisdom of the Internet hype cycle in which every buzzy Showtime show is great in the first season, middling in the second, and relegated to “Is that still on?” for the remainder.

The fallacy: The majority of television is bad, therefore people who watch it are bad, therefore any show you enjoy personally must not be conventional television, but some new form of entertainment altogether.

Even now, in the Golden Age, we still have to take this long Gen-X route from ass to elbow to enjoy anything, apologizing in advance in case somebody threatens to call us dummies. I’m not a fan of “guilty pleasure” because it’s a contradiction in terms that puts your own agency up for a debate that nobody but you is interested in having. That seems like a crazy behavior to me.

So when something is dubbed the Best New Show, we have a limited window before it’s either crap (Showtime curse) or “rediscovered” by the people who are paid to play these games (*The Americans*). While there’s a case for the weird way Showtime executive producers in particular eventually let their writers go so wild the episodes are mini-movies with minimal connective tissue (late *Weeds*, e.g.), that’s an economic and industry-wide problem.

*Penny Dreadful*’s third season commences this weekend (Sun., May 1, 9pm), as beautifully and skillfully as the two operettas that came before. And, like *House of Lies* (not *Cards*) and a couple of other shows throughout its life, *Penny Dreadful*’s success lies in never being part of that cycle in the first place: By cutting right to the point in a show that “nobody watches,” it means a lot more space to move around. When you never had a *True Detective* season 1 pregame, you’ll never have to see the finale freak-out, much less that painfully earnest, weak sauce season 2 attempt for viewers to prove them-

selves right for loving it in the first place. You can just make art.

I hate to talk about “cult” due to the inside/outside implications, and I don’t think that’s the show’s explicit goal, but it’s written in the DNA: a story you either love or run from, with a radical high concept that’s burned us before: a show about family, faith, identity, and mental illness in a Victorian setting that puts classic monsters – Hammer and literary combined, in often surprising or invisibly subtle ways – through their emotional paces.

Remove the self-erasing irony and “camp” that always undercuts Ryan Murphy’s attempts at Grand Guignol in *Nip/Tuck* and the increasingly meaningless *American Horror Story*, add the most confidently stylized visuals since *True Detective* joined

those shows as a directorial tour de force, drop them all in 1890s London, and add some unpleasant truths and one hell of a female protagonist. Heck, answer the question we’ve been asking since the Nineties (“Why is Josh Hartnett a thing?”) by giving him the role he was born to play: the kind-hearted cowboy/werewolf foil to Eva Green’s hypnotic and uncanny

twist on Lucy Westenra, Vanessa Ives.

I think of it like this: Alan Moore creates genres, not works. He builds the garden and it can take decades for anything to grow there. When Moore reinvented DC Comics’ *Saga of the Swamp Thing* in 1984, he created an entire industry of postmodern dark fantasy comics that led to the establishment of the Vertigo imprint in 1993. Moore wrote *Watchmen* in 1986, but “gritty superhero realism” didn’t reach its final literary form until Warren Ellis introduced *The Authority* in 1999. And here we have it: While 1999’s *League of Extraordinary Gentlemen* was not the first kitchen-sink Victoriana remix, it did what Moore always does best, establish the garden. Fifteen years later, that garden’s finally given us a thorny, luxurious, screaming rose. ■

**I LIKE TO WATCH**  
BY  
**JACOB CLIFTON**

Sudeikis is a widower with two daughters, whose wife, a Marine, died while in service, leaving him morose on Mother’s Day. Julia Roberts, another Marshall alum, plays a Home Shopping Network purveyor of mood-ring necklaces and other fine pieces of jewelry. It takes a while to discover how this Type A character in a bad wig dovetails with the rest of the story. While waiting, you can while away the time counting up how many *Pretty Woman* references you can spot in the exchanges between Roberts and Hector Elizondo.

Sloppily made, shots often look as though the editor should have substituted a better take, if only one existed. (Oh, wait: They used the alternate takes in the blooper reel at the end of the film.) The sitcom-like pace crams a couple jokes into every scene before moving along to the next setup. *Mother’s Day*, the movie, feels as contrived and inauthentic as the holiday itself.

★ – Marjorie Baumgarten  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## PAPA HEMINGWAY IN CUBA

D: Bob Yari; with Giovanni Ribisi, Joely Richardson, Adrian Sparks, Minka Kelly. (R, 109 min.)

Not reviewed at press time. A young writer travels to Cuba in 1959 to meet his idol, Ernest Hemingway, while the Cuban Revolution simmers away.

– Marjorie Baumgarten  
BARTON CREEK SQUARE

## RATCHET & CLANK

D: Kevin Munroe, Jericca Cleland; with the voices of Bella Thorne, Sylvester Stallone, Rosario Dawson, John Goodman, Paul Giamatti, James Arnold Taylor, David Kaye, Jim Ward. (PG, 94 min.)

Not reviewed at press time. A mechanic and his newfound robot ally join an elite squad of combatants to save the universe in this animated spin-off of a video game.

– Marjorie Baumgarten  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## SARRAINODU

D: Boyapati Srinu; with Allu Arjun, Rakul Preet Singh, Catherine Tresa. (NR, 162 min., subtitled)

Not reviewed at press time. Telugu action film.

– Marjorie Baumgarten  
TINSELTOWN NORTH

## ★ SING STREET

D: John Carney; with Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Maria Doyle Kennedy, Mark McKenna, Ben Carolan, Kelly Thornton, Ian Kenny, Don Wycherley, Lydia McGuinness. (PG-13, 106 min.)

There seems to be only one tune in writer/director John Carney’s canon, but that tune has an endearing melody and each film’s varied cadences make it seem if not exactly fresh, then at least danceable. Carney’s films celebrate the ecstasy of musical collaboration and the age-old tradition of using music as a lure for the opposite sex. In 2007, the Irish filmmaker won wide attention for his Oscar-winning musical romance *Once*, which captured the on- and offscreen love affair of Dublin busker Glen Hansard and immigrant Markéta Irglová. With *Begin Again* in 2013,

the action moved to Manhattan, where a fallen executive in the music business becomes smitten with the sound of an amateur singer/songwriter and produces her album, a collaboration that restores them both. Even though the action returns to Dublin and backward in time to 1985 in Carney’s new film *Sing Street*, it’s still a movie about music as a collaborative and seductive force.

At the start of the film, 15-year-old Conor (newcomer Ferdia Walsh-Peelo, who makes a remarkable film debut) is taken out of his private Jesuit school and sent to a lesser one run by the Christian Brothers on Synge Street. There, he is subjected to the indignities of bullies and petty-minded priests, but he makes a friend (Carolan) and is bewitched by a girl (Boynton) hanging on a front stoop across from the school. Her name is Raphina, and although she’s only 16, she seems so much older, with her teased-out hair and makeup and sophisticated attitude. Conor impulsively approaches her, and after she tells him she’s a model, Conor blurts out that he’s in a band that is shooting a music video and they happen to be in need of a model. When he scores her digits, he’s compelled to form a band. The rest of the movie follows from there: putting a band together, writing songs, booking gigs, sparring with the bullies and the priests, navigating safe passage through his family’s financial and emotional woes, and the swoons and sorrows of first love. It sounds like a lot, but there’s nothing that can’t be fixed with a good song.

As long as *Sing Street* stays on this sweet, sentimental path, the film is an agreeable toe-tapper. Scratch the surface too deeply and you’ll find some historical inconsistencies, idealized events, and a depressing environment roiling in Conor’s familial home and nation. Yet there’s also a joyful glance back at the Eighties, with its big hair and *Back to the Future* vibe, and a nod to that Irish-band classic, *The Commitments*. But as long as the focus stays on the boys and their newfound self-agency through music, the kids, as they say, “are alright.”

★★★ – Marjorie Baumgarten  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## Rome, Open City

D: Roberto Rossellini; with Aldo Fabrizi, Anna Magnani. (1945, NR, 101 min., subtitled) **Austin Film Society: Rossellini.** This film, which became the cornerstone of Italian neo-realism, kicks off the new AFS series devoted to filmmaker Roberto Rossellini. Shot while Rome was still under Nazi occupation, the film’s gritty look and catch-as-catch-can shooting methods fit its story about resistance fighters. A genuine classic. (\*) @Marchesa Hall & Theatre, Tuesday, 7:30pm.





## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### BARBERSHOP: THE NEXT CUT

D: Malcolm D. Lee; with Ice Cube, Cedric the Entertainer, Regina Hall, Nicki Minaj, Common, Eve, J.B. Smoove, Lamorne Morris, Jazmin Lewis, Utkarsh Ambudkar, Deon Cole, Margot Bingham, Anthony Anderson, Michael Rainey Jr. (PG-13, 112 min.)

They're back, sittin' around and shootin' the shit again at Calvin's Barbershop on the South Side of Chicago in this serious-minded but laugh-out-loud second sequel to the underrated 2002 comedy about making a living with a little off the top. Like its predecessors, *Barbershop: The Next Cut* has a big-hearted sense of community, one now threatened by the senseless daily violence plaguing the streets of the Windy City. As crime escalates, Calvin and company decide to take matters in their own hands by negotiating a weekend cease-fire with the boys in the hood and offering free haircuts during the 48-hour period. The acting ensemble is impeccable, with Ice Cube again at its solid center, but what captivates most are the film's stinging observations, and the finely calibrated rhythm of

its hilarious back-and-forth verbal battles. When it rolls, *Barbershop: The Next Cut* lets its hair down like few others do. (04/22/2016)

★★★

— Steve Davis

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### BATMAN V SUPERMAN: DAWN OF JUSTICE

D: Zack Snyder; with Ben Affleck, Henry Cavill, Amy Adams, Jesse Eisenberg, Diane Lane, Laurence Fishburne, Jeremy Irons, Holly Hunter, Gal Gadot, Scoot McNairy, Michael Shannon. (PG-13, 153 min.)

If you prefer your cinematic superheroics to have zip, zing, and the occasional touch of human emotion, you might want to steer clear of this epic and monstrosity overwrought take on DC Comics' two most popular characters, namely the Man of Steel (Cavill) and the Dark Knight (Affleck). Honestly, Snyder's seriously patience-trying *Sturm und Drang* signifies, well, nothing much, apart from the dawn of the forthcoming Justice League — DC's answer to Marvel Studios' *Avengers* franchise. Granted, there are enough finely choreographed action set-pieces here to fill five other movies, and it's a kick to see Bruce Wayne saddled under a costume that appears to have been

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### MEN & CHICKEN

Fri, Apr 29 - May 4 @ South Lamar

*Men & Chicken* is a darkly hilarious slapstick comedy starring Mads Mikkelsen ("Hannibal," ingeniously cast against type) about a pair of socially-challenged siblings who discover they are adopted half-brothers in their late father's videotaped will.



### BOUND (1996)

Mon, May 2 @ Ritz

The ultimate in erotically-charged, meticulously-crafted lesbian crime cinema! The Wachowskis made their auspicious debut with this steamy, twisty caper film that fuses elements of classic noir and trashy erotic thrillers into a surgically-plotted masterpiece.



Weird Wednesday:

### DOLEMITE

Weds, May 4 @ Ritz

Very few characters in the history of cinema have their origins in street comedy performed by a wino, but the tall tales of the prince of pimps Dolemite began there before becoming reworked as a staple in Moore's raunchy stand-up comedy.

## ALSO SCREENING

Now Playing: KEANU, Draffthouse Recommends: GREEN ROOM, SING STREET, THE JUNGLE BOOK, THE HUNTSMAN, THE INVITATION • ALIEN 3 (4/28) • ALIEN RESURRECTION (4/28) • DEADPOOL (4/27-28) • THE HUNTSMAN: WINTERS WAR (4/27 - 5/5) • Master Pancake: SHE'S ALL THAT (4/29) • Prince Memorial Screening: PURPLE RAIN (4/29-30) • Free Victory: KISS KISS, BANG BANG (4/30 - 5/4) • AKIRA (5/1, 3) • Video Vortex: ZOMBIE ARMY (5/1) • Music Monday: THEY WILL HAVE TO KILL US FIRST (5/2) • Terror Tuesday: THE LAST SLUMBER PARTY (5/3) • BEYONCE TRIBUTE PARTY (5/4)

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GO-VALLEY



## HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named Doris (Field) who decides to romantically pursue a much younger male co-worker. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield). While character consistency occasionally falls short in the screenplay by Laura Terruso and Michael Showalter (who also directed), Field is perfect as the goofily endearing Doris. She makes this movie work. In her ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. (03/18/2016)

★★★★

— Steve Davis  
ARBOR

## A HOLOGRAM FOR THE KING

D: Tom Tykwer; with Tom Hanks, Alexander Black, Sarita Choudhury, Sidse Babbett Knudsen, Tom Skerritt, Tracey Fairway, Ben Whishaw. (R, 97 min.)

The two Toms – writer/director Tykwer and actor/co-producer Hanks – team up again (following *Cloud Atlas*) on this adaptation of Dave Eggers' 2012 novel (a National Book Award finalist). *A Hologram for the King* is a serio-comic movie about lost American dreams and its waylaid, middle-aged dreamers. Once a great success, Hanks' divorced salesman Alan Clay can no longer afford to pay his daughter's college tuition, and he grabs on to his new assignment – selling holographic teleconferencing technology to King Abdullah of Saudi Arabia – as though it were a life preserver. *A Hologram for the King* is two-thirds of a good movie – Hanks is perfect in the central role, drawing on both his dramatic and comic acting skills – but the film's final act disappointingly shifts gears to mire itself in a redemptive love story. As far as desert mirages go, you might as well be salmon fishing in the Yemen. (04/22/2016)

★★★

— Marjorie Baumgarten  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

## THE HUNTSMAN: WINTER'S WAR

D: Cedric Nicolas-Troyan; with Chris Hemsworth, Jessica Chastain, Emily Blunt, Charlize Theron, Sope Dirisu, Nick Frost, Rob Brydon, Sheridan Smith, Alexandra Roach, Sam Claflin. (PG-13, 113 min.)

Not so much a sequel to 2012's *Snow White and the Huntsman* as a sandwich, this spin-off features Snow White in name only – Kristen Stewart wasn't invited back to the party, I guess – but we do reunite with the titular Huntsman (turns out his name is Eric), played as before with brawny, cocky cool by Chris Hemsworth. *Snow White's* villainess, Ravenna (Theron) returns, too, joined by a new character – her sweet little sis Freya (Blunt), who, after getting burned by a lover, heads north to become an ice queen and groom an army of children. "Predictable" is maybe a weird complaint to throw at a modernized fairy tale – the very nature of which is to traffic in well-worn tropes – but this film just feels tired, and sad, and factory-engineered. *The Huntsman* misses epic by a long mile, and no amount of Hemsworth's obliging smiles can close that distance. (04/22/2016)

★★

— Kimberley Jones  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## THE INVITATION

D: Karyn Kusama; with Logan Marshall-Green, Michiel Huisman, Emayatzy Corinealdi, Tammy Blanchard, John Carroll Lynch, Lindsay Burdge. (NR, 100 min.)

In this new thriller from Karyn Kusama (*Girlfight*, *Jennifer's Body*), things go from awkward to downright insane over the course of a very unsettling evening. Still depressed from a tragedy that severed his marriage two years ago, Will (Marshall-Green) brings his new girlfriend Kira (Corinealdi) to a dinner party at the posh L.A. home of his estranged ex-wife Eden (Blanchard) and her new husband David (Huisman), where Will's memories start interfering with the already strained atmosphere. Add to that the likelihood that David and Eden are involved in some sort of cult, and you have a pretty compelling

## Above and Below

D: Nicolas Steiner. (2016, NR, 118 min.) **Austin Film Society: New Release.** In this documentary, the Swiss filmmaker visits five American subjects who live off the grid and believe the end times are coming. @Marchesa Hall & Theatre, Friday, 8pm.



concoction for some seriously unnerving tension. There are a number of things that work in *The Invitation* – but ultimately, the film doesn't offer anything new to the "dinner party from hell" subgenre. This is one invite you could be forgiven for declining. (Director Karyn Kusama and co-writers Phil Hay and Matt Manfredi will be present for Q&As after the 7:35pm and 10:35pm shows on Saturday, and the 4:20pm and 7:15pm shows on Sunday.) (04/08/2016)

★★★

— Josh Kupecki  
ALAMO S. LAMAR

## THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI-3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★

— Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## THE LADY IN THE VAN

D: Nicholas Hytner; with Maggie Smith, Alex Jennings, Jim Broadbent, Deborah Findlay, Frances de la Tour, Gwen Taylor, Roger Allam, Cecilia Noble, Dominic Cooper, James Corden, Richard Griffiths. (PG-13, 104 min.)

The movies tend to infantilize the geriatric generation, often regressing the elderly for comic or sentimental relief. Thankfully, the "mostly true" *Lady in the Van* doesn't stoop to condescend in this manner. Based on British playwright Alan Bennett's comedy/drama performed on the West End in 1999, the film (also scripted by Bennett) episodically recounts the odd relationship between the persnickety dramatist (Jennings) and the titular eccentric, Miss Shepherd (Smith), a cantankerous old homeless woman who lived in a broken-down van outside his Camden home for 15 years. Sure, he's mentally formulating a memoir about this most unforgettable character from day one, but her presence in his insular life also tugs at him to become a better person. Of course, the film's showpiece is another incomparable lady, the always amazing Maggie Smith, who inhabits the character's less-than-stately surroundings with remarkable physicality and uncompromising truth. Shout it from the mountaintop: There is nothing like a Dame. (02/12/2016)

★★★★

— Steve Davis  
MOVIES 8

## LONDON HAS FALLEN

D: Babak Najafi; with Gerard Butler, Aaron Eckhart, Morgan Freeman, Angela Bassett, Alon Moni Aboutboul, Waleed Zuaiter, Melissa Leo, Jackie Earle Haley, Robert Forster, Michael Wildman, Radha Mitchell, Patrick Kennedy, Nigel Whitmey. (PG-13, 99 min.)

It's impossible to reconcile this jingoistic exercise in Red, White, and Blue bullshit with both the fear-fueled strain of America's forthcoming presidential election and the action-movie beats it tries so hard to mimic. Perhaps these are dark times, both onscreen and off, but even if they are not, *London Has Fallen* – director Babak Najafi's sequel to *Olympus Has Fallen* – is an hour-and-a-half of viciously Us vs. Them, Trump-style bad filmmaking on all known levels. "Them," of course being people of color, killers driven to demonic deeds, in the end, by the collateral damage caused by the inexorable slide into chaos that is the war on terror. But this is a blow-'em-up/shoot-'em-up that takes no prisoners and has a nonexistent moral compass. Butler's returning biceps are no more match for genuine cinema excitement than a crappy CGI combustion, of which there are far too many. This movie is appallingly bad in every conceivable way. (03/04/2016)

★

— Marc Savlov  
MOVIES 8, LAKE CREEK 7

## MIDNIGHT SPECIAL

D: Jeff Nichols; with Michael Shannon, Joel Edgerton, Kirsten Dunst, Jaeden Lieberher, Adam Driver, Sam Shepard, Bill Camp, Scott Haze, David Jensen, Paul Sparks. (PG-13, 111 min.)

Austin-based writer/director Jeff Nichols (*Shotgun Stories*, *Take Shelter*, *Mud*) launches onto the national stage with *Midnight Special*, working in the familiar American genres of chase films and thrillers, and maybe even science fiction. An 8-year-old boy reportedly abducted in Texas, Alton (Lieberher) sits nevertheless unperturbed in a motel room – cross-legged, reading a comic book under a blanket by flashlight, with goggles covering his eyes – as two men, Roy (Shannon) and Lucas (Edgerton), black out the room's window. Elsewhere, a congregation (headed by Sam Shepard) rues the absence of their boy prophet, who delivered to them unintelligible,



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## SLOWDIVE

**FRI., 11:25PM, REVERBERATION STAGE**

"If someone said three years ago that Slowdive would re-form, I wouldn't believe it," says the band's singer/guitarist Rachel Goswell. "You just couldn't write what's happened over the last couple years."

In their early-Nineties prime, the Reading, UK, quintet dropped three swirling dream-pop albums. As grunge and Britpop superseded an ambient English ilk termed "shoegaze," Slowdive flatlined – along with the genre's esteem.

"Bands then saw that term as derogatory," recalls Goswell. "It grouped us all together."

The label itself was born of the genre's guitarists and their sprawling, effects-laden pedal boards, which pulled players' eyes downward to operate. The guitarist pinpoints "North American Internet users" for shoegaze's steady resurgence.

"I counted once," awes the Devon-dweller. "We use over 40 pedals! The term wasn't derided in the States like it was in the UK. Years ago, I remember seeing 'shoegaze' listed on Myspace's drop-down menu as an actual genre and thought, 'How weird!'"

For fans, the sight of Slowdive onstage again moves them beyond composure.

"There's so much emotion in the audience," says Goswell. "People crying .... It's beautiful. But it can be quite hard singing when I've got people feeling that overwhelmed in front of me. Sometimes I have to wander off to my amp to compose myself."

A new LP on deck for 2017, Slowdive's relishing their rebirth.

"We're at that age now where we all have families," says the mother of one. "An amount of sacrifice comes with this re-formation, in terms of time spent away from home, but, if we weren't enjoying every minute, we wouldn't be doing this. That's been my caveat since day one. So far, it's definitely worth the punt." – *Neph Basedow*

## COURTNEY BARNETT **SAT., 6:05PM, REVERBERATION STAGE**

Recently, back at her parents' house in Australia, Courtney Barnett stumbled upon a historic relic: a demo CD from when she first started performing music. Noting the aural revisit as "cringe-worthy, but also nice," the singer can't pin down the specific moment of courage a decade ago that pushed the shy 18-year-old to perform onstage after years of writing songs for herself.

"Every now and then, I have this burst of really optimistic, 'Go for it, or you'll never get anything done if you don't try,' kind of attitude. It happens, like, once every three years," she says. "I just found my own normal, kind of shitty voice, and went with that."

A reformed introvert, Barnett has remained humble despite her ascension to adored indie deity. The past year left her doused in critical acclaim for full-length debut *Sometimes I Sit and Think, and Sometimes I Just Sit*, found her booked at big-name fests, and included a Grammy nomination for Best New Artist. A sharp mind, unusual observations, and wicked sense of humor spill over into brainy lyrics that traverse personal roadways rather than fictional, all backed by unfussy, skuzzy, Nineties alt-rock guitar riffs.

While there's no concrete information about a follow-up to *Sometimes I Sit* – Barnett admits she isn't a planner – she has new material in the works. Sort of. Maybe.

"I think every day I'm of a different opinion," admits Barnett. "I've been writing a lot, but not proper writing. I've been writ-



ing on tour and on the go, and I don't think it's very focused. Sometimes, when I do have time, I look back through it and think it's great, and the next day I think it's terrible and I've got no songs, so it's kind of hard to tell.

"That's what I did with the last album as well. It got to be a week before recording and I wanted to scrap every song and start again, so it's hard to trust myself."

– *Libby Webster*



**Peggy Lipton**, "I Just Wasn't Made for These Times"

(1970): *Mod Squad* TV beauty coos sunshine pop.

**Kirsty MacColl**, "You Still Believe in Me" (1981): No bicycle horns, but late UK siren MacColl had a voice Wilson would snap to.

**Sonic Youth**, "I Know There's an Answer" (1990): *Goo* outtake slathered in howling warble.

## Brian Wilson

**SAT., 9:35PM, REVERBERATION STAGE**

*Pet Sounds* is 50 and Beach Boys genius Brian Wilson is headed for Levitation to perform it. To celebrate, producer Al Lover compiled *A Tribute to Pet Sounds* with covers by festival acts both local (Holy Wave) and global (Brazil's Boogarins), and sold at Carson Creek Ranch. In the meantime, chew on these renditions.

– *Greg Beets*

**Frank Black**, "Hang on to Your Ego" (1993): Pixies frontman's solo debut resurrects "Answer" with Mike Love-vetoed lyrics.

**Sean Macreavy**, "Let's Go Away for Awhile" (1994): Convincing homage adds lyrics to Wilson's instrumental.

**Alex Chilton**, "Wouldn't It Be Nice" (1997/released 2013): Winged acoustic version from Big Star casualty performed by candlelight during Knitting Factory power outage.

**Reigning Sound**, "I'm Waiting for the Day" (2001): Memphis garage scuzz meets country-fried jaunt.

**Mandy Moore & Michael Stipe**, "God Only Knows" (2004): Pairing from *Saved!* soundtrack lands in purgatory.

**Charles Lloyd Quartet**, "Caroline, No" (2010): Tenor sax great imbues instrumental take with fluidity.

**Michael Fracasso**, "Caroline, No" (2016): Local songsmith mines the high lonesome.

## HEADLINER

## SHABAZZ PALACES

**Fri., 7:05pm, Levitation Tent**

Avant-garde Seattleites, Palaceer Lazaro (formerly Butterfly of Dignable Planets) and producer/instrumentalist Tendai Maraire (son of mbira legend Dumisani Maraire) are at once the past and future of hip-hop. Debuting in 2011 with the critically acclaimed *Black Up*, the duo presented progressiveness and structural madness in tight packaging. 2014's *Lese Majesty* lays psych-rap lyrics out over space-dub suites. – *Kahron Spearman*

## DUNGEN

**Fri., 9:15pm, Elevation Amphitheater**

These Swedish rock heroes set the indie world aflame at the turn of the millennium with the unabashed acid rawk of *Ta Det Lugnt*. Gustav Ejstes has since polished the Stockholm combo into the Flaming-Lips-meets-Bevis-Frond psychedelic pop of 2015's *Allas Sak*, the band's first album in five years. – *Michael Toland*

## THE ARCS

**Fri., 9:55pm, Reverberation stage**

Black Keys frontman Dan Auerbach struts seductively on the debut LP from his psych-soul outfit, flirting, "I was born a lover/ Everybody knows/ Just the way it is/ Just the way it goes" on "Cold Companion." Later, the Arcs attempt a full-on porno soundtrack with moaning R&B tryst "Come & Go." Instrumentally, they're well-endowed, crafting grooves that summit classic Stax with the garage soul of the Keys' 2014 disc *Turn Blue*. – *Kevin Curtin*

## NICOLAS JAAR

**Fri., 10:05pm, Levitation Tent**

New Yorker of Chilean decent, producer Nicholas Jaar has a short attention span. Installation celebrant with audiovisual composer

## INTERNATIONAL SLEEPERS by Libby Webster

### KLAUS JOHANN GROBE

**Fri., 2:30pm, Elevation Amphitheater**

Swiss duo singing exclusively in German on their first U.S. tour, a no-frills concoction with hints of funk, krautrock, and an affinity for organ.

### IMARHAN

**Fri., 3:05pm, Reverberation stage**

Algerians toting buoyant Tuareg rock and Tinariwen-influenced dance jams from the desert.

### PURSON

**Fri., 5pm, Elevation Amphitheater**

UK fivepiece led by Rosalie Cunningham's wail, creating frantic, ornate psychdelia rock infused with metal. Same family as Uncle Acid.

### BLONDI'S SALVATION

**Sun., 3:45pm, Elevation Amphitheater**

French quintet churns out intricate, orchestral, dramatic soundscapes that are faintly psychedelic, heavy on the strings, and tease South Asian influences.



**SLEEPERS WORTH SHOWING UP EARLY FOR** by Libby Webster

**MILD HIGH CLUB**

**Fri., 3:45pm, Elevation Amphitheater**

Exactly what the Los Angelenos' name suggests: sleepy, slacker psych in the vein of "Mac DeMarco after one-too-many weed brownies."

**FLAVOR CRYSTALS**

**Sat., 1:40pm, Levitation Tent**

Mellow Minneapolis outfit slow burn dazed and droney atmospheres out of faraway vox and space guitar.

**NOTS**

**Sat., 4:10pm, Levitation Tent**

Lo-fi Memphis quartet slings messy noise punk, punctuated by a crazed energy and spooky synths.

**CELLAR DOORS**

**Sun., 1:40pm, Levitation Tent**

Bay Area trio revives throbbing Eighties darkwave on February's 7-inch.

**DELICATE STEVE**

**Sun., 6:20pm, Elevation Amphitheater**

Peculiar, unpredictable, fun, with experimental instrumentals jumping from psych twang to ambient noise.

Tarik Barri, soundtrack curator for 2015 French thriller *Dheepan*, duo coupler in Just Friends and Darkside, and Other People label owner hasn't taken a breath in five years. — *Alejandra Ramirez*

**FLYING LOTUS**

**Fri., 11:45pm, Levitation Tent**

Electronic genius Steve Ellison has more than lived up to his family's (Alice Coltrane) musical legacy. After producing for the Adult Swim network, space beats electronica disc *1983* established him as a future great. The L.A. native followed with standard-bearers *Los Angeles* and *Cosmogramma*. 2014's haunting and cathartic *You're Dead!* ranks as one of the great experimental jazz albums. — *Kahron Spearman*

**THE ASTEROID #4**

**Sat., 2:30pm, Elevation Amphitheater**

Formed in Philadelphia and based in Northern California, Austin Psych Fest vets Asteroid #4 have orbited the Brian Jonestown Massacre scene since the late Nineties. Eight albums in, the quintet has moved through the driving psych of Spacemen 3 to Laurel Canyon country rock. 2014's self-titled and most recent LP leans most heavily on their rocking psych side. — *Michael Toland*

**DAVID J & THE GENTLEMEN THIEVES**

**Sat., 5:25pm, Levitation Tent**

Best known for co-founding goth pioneers Bauhaus (for whom he wrote greatest hit "Bela Lugosi's Dead") and college rock stars Love & Rockets, David J's solo career goes back to the mid-Eighties. After writing plays and his memoir *Who Killed Mister Moonlight?*, the singer/multi-instrumentalist made a comeback with 2014's Americana-flavored *An Eclipse of Ships*. New single "Gentrification Blues" hits this month. — *Michael Toland*

CONTINUED ON P.58

LEVITATION CONTINUED FROM P.57

**LEE RANALDO****SAT., 6:15PM, ELEVATION AMPHITHEATER**

"These days, I suspend my guitar from a rope, so that it swings freely," says former Sonic Youth mainstay Lee Ranaldo. "That way, I can play it with a bow, or a drumstick."

2012 solo LP *Between the Times and the Tides* unwittingly readied the Manhattan-dweller for his current career path. The previous year, Sonic Youth bandleader Thurston Moore and bassist Kim Gordon announced their separation after 27 years of marriage. The art-rock act's dissolution swiftly trailed.

"The timing of my record was a saving grace," says Ranaldo, 60. "It was finished before I even knew the band was stopping. So, when it was revealed that Kim and Thurston were splitting, that transition – from being Sonic Youth's third singer to suddenly singing the whole set – was already underway."

Another solo disc due this fall, the singer/guitarist still employs the unique alternate tuning his former group favored. Unlike Lou Reed or the Stooges' James Williamson, Ranaldo says that No Wave six-stringers happened upon that unorthodox m.o. out of necessity.

"When we first started, in the early Eighties, we had some crappy guitars – Japanese knockoffs that wouldn't hold standard tuning. Later, we'd shove drumsticks or screwdrivers under strings to scheme new noises, sure," he laughs. "But initially, open tuning was a technique used to make our cheap guitars sound better. It wasn't academic or conceptual."

For Saturday's Levitation set, the avid cyclist recruited Royal Trux drummer Tim Barnes.

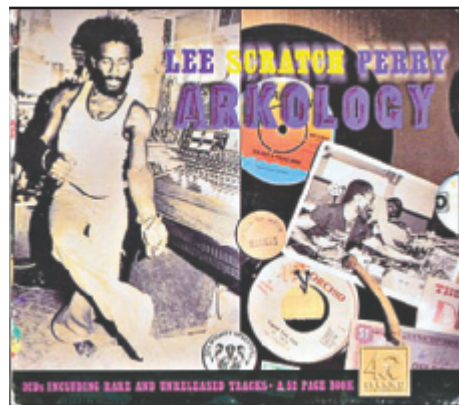
"My solo shows require a sit-down, indoor space," he explains. "So, we'll cater to the 'festival atmosphere' with an electric, exploratory, psych-like improv duo. Levitation likes noisy and weird, right?"

– Neph Basedow

**SUNN O)))****SAT., 10:05PM, LEVITATION TENT**

The kings of avant-garde drone metal, Sunn O))) overwhelms Austin for the first time in 14 years for a doom-heavy bill at Levitation. The gig comes in support of *Kannon*, the Seattle band's first non-collaborative album since 2009 and one that harkens back to its ambient grunge roots.

"It was like, 'Let's make some music together again,'" explains guitarist/bassist Greg Anderson. "It was about going back to how we started with the knowledge that we have now. If you listen to the first two records versus this new one, there's a lot of similarities and common threads, but I think the songwriting, playing, and production are beyond those initial recordings."

**Lee "Scratch" Perry****SUN., 7:35PM, ELEVATION AMPHITHEATER**

Hate dubstep? Blame Jamaican producer/performer Lee "Scratch" Perry, 80, a pioneer of its root foundation, dub, a miasmal remix of reggae and its Rastaman bass vibrations. Here's five essential Perry joints. – Jay Trachtenberg

**The Congos, *Heart of the Congos* (1977)**

Most serious fans would rank this Perry-produced masterpiece among the top handful of reggae albums. The pinnacle of Perry's Black Ark Studio era, it all comes together here – songs, harmonies, the heavy roots riddims and, of course, Perry's signature space sorcery.

A quote from critical theorist/performance artist Aliza Shvarts in *Kannon's* liner notes summarizes the band's mission: "It does not simply enter the body, but surrounds it."

"That correctly sums it up for me when playing live," says Anderson. "And I feel that way for the audience, too. It's that sound that's gonna envelop you and potentially take over. It's very strange and can be very comforting."

"Sometimes traditional metal or rock music can sort of be distracting – one particular instrument or vocal is making you focus your attention. Whereas with this, I think there's a lot more space you can sort of fall into. It's almost like you can be your own guide within the music, whereas traditional rock music is guiding you, taking you somewhere." – Michael Toland

**HEADLINER****Bob Marley & the Wailers,***Soul Rebels and Soul Revolution* (1970-71)

Two albums, actually, but they comprise most of the stripped-down, Perry-produced sides that first got Marley's music to an international audience. These are the first recordings with Wailer mainstays bassist Aston "Familyman" Barrett and his late brother, drummer Carlton Barrett. Marley re-recorded many of these songs on his Island releases.

**Junior Murvin, *Police & Thieves* (1977)**

Another Black Ark tour de force whose political themes are highlighted by Murvin's compelling falsetto and Perry's dense, heavy production. The title track, covered by the Clash, has become a reggae standard.

**Jah Lion, *Colombia Colly* (1976)**

One of the more obscure Perry-produced gems from Black Ark. Heavy on the dub, this is an ideal soundtrack for stoners. The title says it all.

**Lee "Scratch" Perry, *Arkology* (1997)**

While Perry's myriad albums under his own name tend to be frustratingly uneven, this 3-CD box set remains a cogent collection of his Black Ark period, with his most inspired tracks sprinkled amongst top creations from acts like the Heptones and Max Romeo.

**LOCAL LEVITATION**

by Kevin Curtin

**CHRISTIAN BLAND & THE REVELATORS****Fri., 4:20pm, Reverberation stage**

Black Angels guitarist yokes together Syd Barrett and Buddy Holly fantasies in a side project marked by lo-fi vocals and a creeper organ.

**HOLY WAVE****Fri., 5:50pm, Levitation Tent**

Psych surfers wax the oddball pop strain, thriving on creative songwriting, while their languorous live show sews them to blobby projections.

**GOLDEN DAWN ARKESTRA****Fri., 7:45pm, Elevation Amphitheater**

Fuck the magic bus, these costumed merry pranksters cruise a spaceship powered by hard funk, Afro-jazz, and electro dance grooves.

**ANNABELLE CHAIRLEGS****Sat., 1:15pm, Elevation Amphitheater**

Melodic psych rock & roll with third-eye lyricism spilling from frontwoman Lindsey Mackin.

**BAYONNE****Sat., 2:55pm, Levitation Tent**

Electronic music cavalier who floats euphoric loops, pounds drums, and sings mammalian impulses.

**ISRAEL NASH****Sat. 3:15pm, Reverberation stage**

Dripping Springs naturist plies electric folk rock in the vein of Neil Young.

**THE BLACK ANGELS****Sat., 7:45pm, Reverberation stage**

Sonic alchemists who apply a radiant drone of organs and echo effects to songwriting in the Velvet Underground vein with vocals reminiscent of a tranquilized Grace Slick.

**ROTTEN MANGOS****Sun., 1:15pm, Elevation Amphitheater**

Poppy garage-psych pacifists as sweet and sticky as their moniker.

**THURSTON MOORE BAND****Sat., 6:55pm, Levitation Tent**

Sonic Youth bandleader for 30 years, the longtime New Yorker now resides in London. After that band's 2011 split, the seminal guitarist dropped accessible noise-rocker *The Best Day*. Follow-up, *Rock 'n' Roll Consciousness*, arrives this year. Fleshing out his experimental-skewed band are My Bloody Valentine bassist Deb Googe, guitarist James Sedwards, and erstwhile SY drummer Steve Shelley. – Neph Basedow

**SLEEP****Sat., 11:45pm, Levitation Tent**

Stateside doom titans Sleep ruled stoner metal in the Nineties with seminal texts *Holy Mountain* and *Dopesmoker*, the latter its mind- and bong-blowing hour-plus masterpiece. Record company rejection of the latter led to a split into High On Fire and Om, but the trio reunited in 2009 and has been freshening up its tours with new songs ever since. Front grunt Matt Pike was in top form on last month's *Decibel* tour stopover at Emo's. – Michael Toland



HEADLINER

**Ween** SUN., 9:15PM, REVERBERATION STAGE

Alt-rock cult poets Aaron Freeman and Mickey Melchiondo, aka Gene and Dean Ween – hatched in Pennsylvania, 1984 – aren't doing any post-reunion press, so I made up this interview using Ween lyrics. – Kevin Curtin

**Austin Chronicle:** Gene, you unexpectedly terminated Ween in 2012. How did you break the news to your bandmates?

**Gene Ween:** Falling out, it's the end, may as well have never been – the cards are up, the chips are all cashed in. You won't see me again, don't consider me your friend. Falling out, look away, it's the end.

**AC:** That's pretty harsh considering you quit to kick booze and drugs. Dean, how did you react after Gene's onstage blackout meltdown in Vancouver shortly before the breakup?

**Dean Ween:** You fucked me over, but now you'll pay. You fucked up!

**AC:** What was said between then and now that led to Ween reuniting?

**GW:** I want to know, do you feel the same way? 'Cause if you do, I want to stay forever with you.

**AC:** Wow, that's really touching. It's gonna be so unusual to see you together again!

**GW:** Like a Japanese cowboy, or a brother on skates!

**AC:** Right. Now that you're sober, what have the green room spreads looked like at the reunion shows?

**GW:** There were candy and spices and tricolored pastas. The meat carved was drawn from succulent juices, served on platters of the purest gold.

**AC:** Sounds delicious! What can fans expect at Levitation?

**DW:** All the hippies gonna lick the mind of God. They've already been immersed in the wad because it's a mushroom festival in hell.

**KING GIZZARD & THE LIZARD WIZARD**

Sun., 4:30pm, Reverberation stage

Psychedelic jam Aussies King Gizzard & the Lizard Wizard managed two entirely different albums last year. *Quarters!* ventured into headier, sinuous psych jams à la King Crimson, while *Paper Mâché Dream Balloon* channeled a pastoral warmth of jangle. Now prepare for *Nonagon Infinity*. In the Wizard's quieter moments, think the lovechild of Syd Barrett and Grace Slick. – Alejandra Ramirez

**QURAIISHI**

Sun., 5pm, Elevation Amphitheater

A virtuoso of traditional instrument the rubab, Quraishi evolves the classical music of Afghanistan into the 21st century, connecting native indigenous sounds with Chinese, Greek, and even Celtic strains. Introduced to the rubab by his father, Quraishi also brings an improvisational jazz flair to the songs on 2014's *Mountain Melodies*. – Michael Toland

**ROYAL TRUX**

Sun., 6:40pm, Levitation Tent

In his time with garage-punk noiseniks Pussy Galore, Neil Hagerty – Royal Trux's guitar/vocals half, alongside glamour-puss vocalist Jennifer Herrema – was behind their legendarily full-length cover of the Rolling Stones' *Exile on Main Street*.

After all, didn't RT amount to a more smacked-out '72 Stones drunk on dub, acid, Hawkwind, and Can, thinking maybe *Their Satanic Majesties* wasn't a misstep? – Tim Stegall

**SUPER FURRY ANIMALS**

Sun., 8:10pm, Levitation Tent

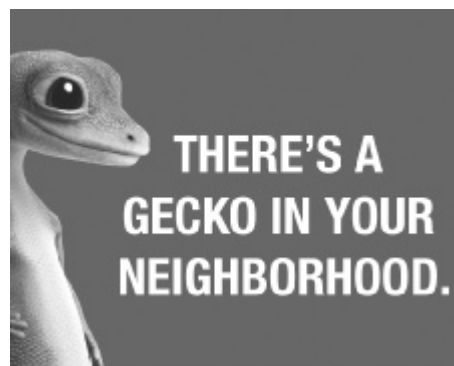
Forming in Cardiff, Wales, in 1993, Super Furry Animals broke a six-year silence last year to celebrate its 20th anniversary via gigs, a reissue of Welsh language LP *Mwng*, and biography *Rise of the Super Furry Animals*. 2009's *Dark Days/Light Years* remains its most recent album, but the band's radio-friendly psych-tronica roils and rages as ever. – Michael Toland

**CARIBOU**

Sun., 9:40pm, Levitation Tent

Dan Snaith's career – first as Manitoba, and currently as Caribou – has taken electronic music to dizzying new heights. After gaining significant traction with his first EPs, *People Eating Fruit* and *Paul's Birthday*, he moved to London for 2003's shortlisted *Up in Flames*. 2007's psych-heavy *Andorra* won him Canada's Polaris Music Prize and the white-hot *Sun* got him onto the dance floor in 2011. He doubled down on 2014's sample-heavy *Our Love*. – Kahron Spearman

CONTINUED ON P.61

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## LEVITATING PLATTERS

★★★★ PERFECT   ★★★ GREAT   ★★ GOOD   ★★ MADIOCRE   ★ COASTER

UNCLE ACID & THE DEADBEATS *The Night Creeper* (Rise Above)

Concept albums have become as hackneyed as Sixties lore, but the grindhouse-pulped third (s)platter from Cambridge rockers Uncle Acid & the Deadbeats proves otherwise. Slasher story of an urban bogeyman, *The Night Creeper* walks damp, cold back alleyways of Seventies London. Imagine Black Sabbath summoning an LP-length song cycle à la *Seventh Son*-era Iron Maiden for a gothic film noir. "Pusher Man," "Downtown," and "Slow Death" conjure insidious atmospherics spewing pupil-dilating melodies and abrasive, fuzz-cloaked crescendos. (Fri., 11pm, Elevation Amphitheater)

★★★★

— Alejandra Ramirez

TWIN PEAKS  
*Down in Heaven*  
(Grand Jury)

More than any of the aural devotees of the late Sixties and early Seventies, Chicago fivepiece Twin Peaks



travels all paths of the overlapping decades. Third album *Down in Heaven* moves through Monkees-level cheese with the walking bassline and soaring "ba-ba-bahs" of "My Boys," while "Holding Roses" swings Rolling Stones, guitarist Clay Frankel mastering both Mick Jagger's vocal swag and Keith Richards' guitar privateering. Glammed-up earworm "Keep It Together" raises a lighter to Ziggy Stardust-era Bowie. (Fri., 5:35pm, Reverberation stage)

★★★★

— Abby Johnston

HOLY WAVE  
*Freaks of Nurture*  
(Reverberation Appreciation Society)

On *Freaks of Nurture*, Holy Wave evolves from garage jangle to guitar surges. Voluminous pedals border on shoegaze, the El Paso-to-Austin quintet's fourth album floating atop a rhythmic haze that serves as the medium. Unfolding dream "California Took My Bobby Away" contrasts seamlessly with the breathless dash of "You Should Lie," and a brooding oddness to "Magic Landing" opposes the pop build of "Sir Isaac Nukem." "She Put a Seed in My Ear" and "Air Wolf" come dosed by acid pop. *Freaks of Nurture* captures Holy Wave as it takes a step toward greatness. (Fri., 5:50pm, Levitation Tent)

★★★★

— Michael Toland

BOOGARINS  
*Manual* (Other Music)

Billowing strains of mel-low psych-pop, Boogarins' second album fuses the faraway Dunedin jangle of bands like the Clean and the Chills with song structures and vocal phrasings redolent of Tropicalismo. If *Manual* lulls at times, that's sort of the point. The Brazilian quartet's slowly evolving passages evoke a physiological break from the mad rush. "6000 Dias" begins as a



bucolic Sunday afternoon cruise that builds into a guitar-fueled blast toward the stratosphere. "Falsa Folha de Rosto" echoes and flanges its way through somnambulant unreality, each passage weighing down the eyelids a little more. (Fri., 6:50pm, Reverberation stage)

★★★

— Greg Beets

THE BRIAN JONESTOWN MASSACRE  
*Musique de Film Imaginé*  
(A Records)

San Francisco's BJM always took a pretentiously artsy approach to garage psychedelia, which explains how their rock fervor fades so perfectly into *Musique de Film Imaginé*, soundtrack to an imaginary film inspired by front maniac Anton Newcombe's love for French film scores. A suite of languid mood pieces pulses "Après le Vin," a bedroom-eyed slow jam to accompany the femme fatalism of "Philadelphie Story." "Le Sacre du Printemps" noises a triumphant opus. Gallic thriller, *Musique* lenses an ambitious effort. (Fri., 8:05pm, Reverberation stage)

★★★★

— Alejandra Ramirez

PARQUET COURTS  
*Human Performance*  
(Rough Trade)

This consistently superlative NYC post-punk quartet turns a new corner with its fifth outing. Moderating the spellbinding verbosity that saturated previous high-water marks like "Ducking & Dodging" from 2014's *Sunbathing Animal* gives this latest batch more space to develop and marinate. Droll opener "Dust" cops a minimalist German prog groove that worms into the subconscious, and the title track's meditation on relational breakdown crushes a trad-pop tear jerk in on itself. "One Man, No City" steers a breezy bongo jam into a fusillade of fuzz. (Sat., 4:35pm, Reverberation stage)

★★★★

— Greg Beets

BORIS WITH MERZBOW  
*Gensho* (Relapse)

Experimental psych-metal act Boris and noise emperor Merzbow shatter sound thresholds at

the drop of a megaton guitar pick, but the first disc of *Gensho*, the Japanese peers' seventh collaboration, is instead surprisingly accessible. Merzbow adds white noise to classic Boris sweetness like the shoegazing "Farewell," droning "Akuma No Uta," and a dreamy "Akirame Flower." Then the sound sorcerer takes lead on disc two, putting his screeching static front and center. Rough going at 75 minutes, but it's as pure an expression of Merzbow's vision as the first half is of Boris'. (Boris only: Sat., 8:25pm, Levitation Tent)

★★★★

— Michael Toland

WOODS  
*City Sun Eater in the River of Light*  
(Woodsist)

Across a decade and eight LPs, Brooklyn five-piece Woods have perfected a lo-fi folk prone to spastic jam breakdowns. Ninth offering *City Sun Eater in the River of Light* now shatters any pre-conceived notions. The opening title track sounds less like Woods and more in tune with Tropical Rain Forest, building horns and reggae elements rather than trademark axe work, a shift that continues through tracks such as "The Take." Even so, "I See in the Dark" notches near the top of the band's psychedelic guitar freakouts, its signature sound energized by the change of pace. (Sat., 9pm, Elevation Amphitheater)

★★★★

— Abby Johnston

BLACK MOUNTAIN  
*IV (Jagjaguwar)*

Haunting, staccato organ opens Black Mountain's fourth LP, after which "Mothers of the Sun" erupts elemental guitar crunch and a super-sonic solo, and genre-bender "You Can Dream" mops psych doom with synth-popped pulses. In a thoughtful, albeit morbid, rendezvous recount, "Cemetery Breeding," the Vancouver quintet explores well beyond by-the-book psych rock. Stephen McBean and Amber Webber's vocals instantly hook, the latter's lungs emitting as unique and mighty as Grace Slick. Cosmic and eerie, the disc pays ample homage to the influences from whom *IV* swipes its title. (Sat., 10:45pm, Elevation Amphitheater)

★★★★

— Neph Basedow

ANIMAL COLLECTIVE  
*Painting With*  
(Domino)

Easily their most energetic project, Animal Collective's intently trying to get you where you're going on the bouncy *Painting With*. So much so, in fact, that they premiered the album as a loop at Baltimore's major airport. On "FloriDada," the band sings in coastal pastels, swirling synths wrapping the lyrics. The Talking Heads-like "Bagels in Kiev" sprawls, vocals competing and entangled, but then the spotty, EDM-ish "Natural Selection" drags down everything around it. Full of punch, the album still never quite reaches its destination. (Sat., 11:30pm, Reverberation stage)

★★★

— Kahron Spearman

PROMISED LAND SOUND  
*For Use and Delight*  
(Paradise of Bachelors)

The second album from Promised Land Sound walks the same streets as other retro country rock bands, but the Nashville quintet boasts enough snap to put extra pride in its stride. Guitarists Sean Thompson and Peter Stringer-Hye pay homage to the past without copycatting, the latter joining with bassist Joe Scala for the kind of burnished harmonies that sweeten any pot. Evoking both Sixties England and Seventies California, "Golden Child" and "Otherworldly Pleasures" sound topical and timeless. (Sun., 2pm, Reverberation stage)

★★★★

— Michael Toland

TY SEGALL  
*Emotional Mugger*  
(Drag City)

Millennial garage-psych wunderkind Ty Segall may yet usurp Jack White as the savior of rock. The California polymath boasts a similarly furious productivity and consistency across multiple projects. His eighth studio LP under his own name introduces new band the Muggers, featuring longtime collaborator Mikal Cronin, wandering into prog turf amidst the usual fuzz blasts. Time signatures change gears with neck-snapping regularity, underpinned by Cronin's Krautrock bass, and a Devo-esque "concept" involves Segall as a masked, Booji Boy-ish character named Sloppo. With glamtacular anthems "Candy Sam" and "Californian Hills," *Emotional Mugger* trumps. (Sun., 7:30pm, Reverberation stage)

★★★★

— Tim Stegall



## HERON OBLIVION (Sub Pop)

If Sandy Denny and Crazy Horse dropped acid together, Heron Oblivion might result. Constructed of parts from Assemble Head in Sunburst Sound, Comets on Fire, and Howlin Rain, the eponymous San Francisco quartet drowns ethereal folk melodies in a cauldron of distortion and feedback. Drummer/singer Meg Baird's got the fortitude, letting her voice float blissfully over Noel V. Harmonson and Charlie Saufley's molten riffing; bassist Ethan Miller keeps the aggression on point. "Oriar," "Seventeen Landscapes," and the monstrous "Rama" all balance brawn and beauty like a bodybuilding ballerina. (Sat., 7:30pm, Elevation Amphitheater)

★★★★

— Michael Toland





## CHICANO BATMAN

SUN., 5:25PM, LEVITATION TENT

Los Angeles quartet Chicano Batman plays a disorienting mix of lowrider soul, cumbia, surf, psych, y mucho más. Their forthcoming third LP – recorded in Brooklyn with soul maestro Leon Michels (Aloe Blacc, Lee Fields, the Arcs) – moves the needle toward R&B. Ahead of Levitation, we asked keyboardist and falsetto freaker Bardo Martinez to email us five Latin psych tunes that helped shaped the band's singular sound. – Thomas Fawcett

### 1) "Make It With You," Ralfi Pagán

At the Santa Fe Springs Swap Meet around the corner from my parents' house in suburban SoCal, you'll find this track on countless lowrider compilations that dot the counter-tops of every record shop. This sweet bilingual soul ballad was a Top 10 hit in 1971. [youtu.be/fgOCEGyHhps](http://youtu.be/fgOCEGyHhps)

### 2) "Siempre Estoy Pensando en Ella," Leo Dan

Dan is one of Argentina's best-known balladeers. No matter where you're from, if you identify as Latino you were probably conceived to one of his songs. This 1973 tune was definitely on my parents' baby-making playlist. [youtu.be/BQfVYw-ARDA](http://youtu.be/BQfVYw-ARDA)

### 3) "It's a Long Way," Caetano Veloso

If you classify psych by its usual tropes (fuzz guitars, tripped-out vocals, etc), then this track may not make the cut, but it embodies the psyche itself. A spiritual journey infused with Brazil's rich cultural heritage, this 1972 masterpiece has the depth of John Coltrane's *A Love Supreme*. [youtu.be/PnZu9GGfW8k](http://youtu.be/PnZu9GGfW8k)

### 4) "Corazón de Roca," Los Fresno

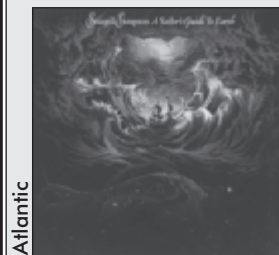
Turning traditional boleros into pop hits was a trend among groups all over Latin America in the Seventies. These groups were influenced by the West coast sound, rock, and R&B. This 1973 tune exemplifies the rich production quality of Latin American music of the era. [youtu.be/riuEeWbD05U](http://youtu.be/riuEeWbD05U)

### 5) "Recuerdos de Una Noche," Los Pasteles Verdes

Like Julio Iglesias on acid, these funky Peruvians flip this 1974 ballad with drenched space-echo vocals, phased guitars, sick organ beds, and synth leads all over a heavy soul backbeat. [youtu.be/j9iKcuwMPdM](http://youtu.be/j9iKcuwMPdM)

# WATERLOO RECOMMENDS

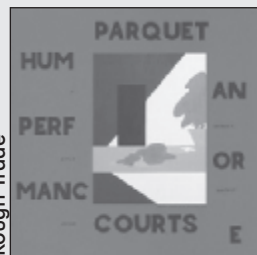
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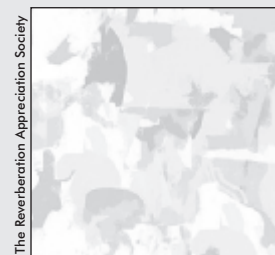
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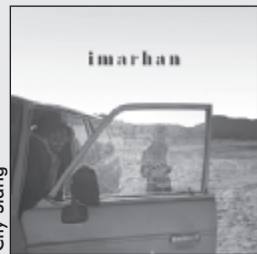


Santana IV Records

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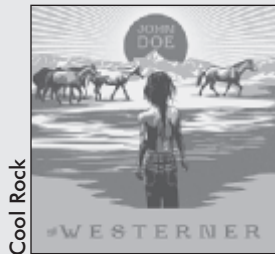


City Slang

**IMARHAN**  
**Imarhan**

The sound they create together is a genuine alchemy of their history; made of dry guitar riffs, their blues Assouf, a pop of melodies and panafrikan rhythms, coming simultaneously from the roots of the ancestral Tuareg traditional music, African ballads, and accidental pop and rock experiences

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Cool Rock

**JOHN DOE**  
**Westerner**

*The Westerner* is John Doe's psychedelic, soul record from the Arizona desert. It is dedicated to Michael Blake, author of many books (including *Dancing With Wolves*) and a scholar and advocate for Native American rights.

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## The Bo-Keys

ANTONE'S, THURSDAY 28 - SATURDAY 30

Forged in the late Nineties as an instrumental soul band in the mold of hyphenated acts like the Mar-Keys and Bar-Kays, the Bo-Keys embody the classic Memphis sound that backed Al Green, Ann Peebles, and William Bell.

"We don't have to try too hard for it to come out the way it comes out," assures bandleader bassist Scott Bomar. "We're blessed to have guys like [drummer] Howard Grimes and Archie Turner in the band who played on a lot of the original recordings people associate with Memphis and know and love. Howard played on just about the entire Hi Records catalog and on a lot of Stax cuts."

Like the bands that cut most Memphis R&B burners, the Bo-Keys are multiracial in addition to multigenerational.

"That's the Memphis sound: the collision of gospel, blues, jazz, country. When you get integrated bands, I think you get a mix of sounds that you wouldn't get any other way. In the Sixties, you had this amazing thing happening where everyone was influencing each other, and it didn't matter if somebody

was black or white. If they could play, that's what mattered."

The band's third full-length, *Heartaches by the Number*, drops during their three-day stint in Austin. Both the LP and live show feature Percy Wiggins and Don Bryant, vocalists who cut deep Memphis soul tunes nearly 50 years ago.

"Everything we've done up to this point has been pure Memphis soul heavily influenced by the Hi Records sound and the Stax sound," explains Bomar. "For this new album, I've gotten more into the Muscle Shoals sound and what was going on at Fame Studios in the Sixties. Also, what Chips Moman was doing at American Studios here in Memphis."

"The core of that material is this amazing songwriting and guys who were writing country songs, but recorded them with a soul band. It came out as this really cool soul-country hybrid, and that's what I wanted to do with this record." — Thomas Fawcett

For the full interview, see [austinchronicle.com/music](http://austinchronicle.com/music).



### JAMES HAND Broken Spoke, Friday 29

Tom Hiddleston tried, but no one conjures Hank Williams like James "Slim" Hand. Backed by seasoned pros including Doug Sahm bassist Speedy Sparks and fiddler Beth Chrisman of the Carper Family, the Waco-born singer plays country music the way God intended, straight from the heart and lonesome as hell. He might not offer anything from his recent gospel disc, *Stormclouds in Heaven*, but that won't preclude boot-scooters from having a religious experience. — Jim Caligiuri

### GENO DELAFOSE & FRENCH ROCKIN' BOOGIE C-Boy's Heart & Soul, Saturday 30

In his Stetson and starched Western shirts, Geno Delafosse remains as tall and broad as his musical legacy. Son of Cajun zydeco great John Delafosse (1939-1994), the Eunice, La., native and cattle rancher has spread the Creole legacy of hurricane accordion, red-hot rub boards, and a French language do-si-do since the day he joined his father's band as a third grader. Metal, punk, and EDM can't compete with the eyes-white mass hypnosis brought on by an unstoppable zydeco beat. 10pm. — Raul Hernandez

### JIMMY PIZZITOLA CD RELEASE

Stay Gold, Saturday 30  
Charlie Pierce's boogie-woogie matches Houston raconteur Jimmy Pizzitola like swampland and 'skeeters. The Austinite's honky-tonking piano rolls a distinct bayou humidity readymade for the latter's Ray Wylie Hubbard-lite observations of bar-room deal breakers ("Where's the Johnny Cash") and backroads rambblers ("Fresh Water"). Pizzitola's *The Choctaw Wildfire Sessions* is a Gulf Coast meeting of minds sandwiched by a headlining set from Pierce and drummer Leland Potter and opening ATX guitar tamer Mrs. Glass. Free. — Raul Hernandez

### MAGRUDERGRIND Lost Well, Saturday 30

Local T-shirt purveyors Razor Hoof Screen Printing round up a battalion of headbangers for Razorfest 2. NYCDC grindcore/power violence beasts Magrudergrind bring the cachet and "Relentless Hatred," as it's put on *II*, their latest album and Relapse Records debut. Tourmates Yautja defy Nashville expectations with blistering sludgcore on *Songs of Lament*. Weak Flesh, Illustrations, Fuck Work, Curse the Heavens, and more set the scene, while Magrudergrind's fellow travelers BLK/OPS close out the carnage. — Michael Toland

### JIMMY WEBB: THE GLEN CAMPBELL YEARS One World Theatre, Sunday 1

An all-time pairing of songwriter and performer, Jimmy Webb provided Glen Campbell with his biggest hits: "Wichita Lineman," "By the Time I Get to Phoenix," "Galveston." The pianist/composer, 69, here performs with a multimedia display, recounting stories of the pair's deep friendship, one that lingers even with Campbell, celebrating his 80th birthday last week, succumbed to Alzheimer's. The Oklahoman's deep songbook includes "MacArthur Park" among many others, 7pm. — Jim Caligiuri

### KUTZ LIVE: ECHOCENTRICS Uncle Billy's, Sunday 1

Lost soundtrack to a psychedelic spaghetti Western, the Echocentrics harbor the most experimental work yet from Brownout and former Grupo Fantasma guitarist/producer Adrian Quesada. Natalia Clavier and Tita Lima sang 2011's *Sunshadows* a hazy Latin tinge, but forthcoming *Echo Hotel* has vacancy for more guests. Desert touches from James Petralli (White Denim), Alex Maas (Black Angels), Bill Callahan, and Jazz Mills push Quesada into new sonic realms. Gratis! — Thomas Fawcett

### SAN FERMIN Parish, Tuesday 3

In San Fermin, Ellis Ludwig-Leone transforms classically inspired compositions into chamber-pop orchestrations. Last year's sophomore LP *Jackrabbit* wrangled the NYC collective into a tight eightpiece, unloading the forceful tension between the lead vocals of Allen Tate's moody, low croon and Charlene Kaye's delicate highs. The intimate burn of Lawrence, Kan., songwriter Taryn Miller warms up with Your Friend's new sophomore offering, *Gumption*. — Doug Freeman

### THE RESIDENTS' SHADOWLAND Marchesa Hall, Wednesday 4

Strangest act ever to emerge from Shreveport, La., the Residents have ridden the bleeding edge since 1969. Film/music project *Shadowland*

focuses on life, death, and reincarnation through catalog faves such as "Harry the Head" off 1990's *Freak Show* and "Melon Collie Lassie" from *Fingerprince* in 1977. Revisited classics are so thoroughly reworked they might as well be new. Harrowing and captivating, the mysterious power trio's attack twists every way but neutral. 7pm. — Greg Beets

### MAY THE 4TH BE WITH Y'ALL C-Boy's Heart & Soul, Wednesday 4

Veteran Continental Club bartenders Lisa Taye Cohen and Stephanie Marlal are throwing a *Star Wars* immersion benefiting the Ronald McDonald House Charities of Central Texas. Lightsaber fights, cosplay contests, themed cocktails, a *Star Wars* soundtrack by local space-surf instrumentalists the Baffles, and Michelle Manx doing an Oola dance salute the Fourth with sweet treats, merchandise, and nail art. Marlal promises, "If the force is strong enough with this event, we'll make it an annual shindig." — William Harries Graham

### JASON BOLAND & THE STRAGGLERS 3ten ACL Live, Thursday 5

Neo-traditionalists of new Americana are setting the stage for Jason Boland to break out beyond his regional acclaim. The local songwriter has evolved since his early red dirt days of 1999's *Pearl Snaps* into a singer capable of crafting emotional narratives tilled in hard reality as demonstrated on last year's eighth studio effort, *Squelch*. New ACL sister room 3ten hosts a ripping quartet rocking hard honky-tonk behind Boland's baritone croon, equal parts dance hall anthemic and gut-punch balladic. — Doug Freeman

### GRUPO FANTASMA The Belmont, Cinco de Mayo

Local Latin fusion orchestra Grupo Fantasma celebrates Cinco de Mayo the only way they know how: accompanied by specialty margaritas and free tacos. Career spanning over 15 years, with a 2011 Grammy win for Best Latin Rock Album, the 10-piece funk juggernaut melds salsa, merengue, and rock, glazing it all with electrifying brass and percussion. On last year's career high, *Problemas*, the genre-busting geniuses introduced African and Eastern European flavors to their hype Latino psych. — María Núñez

### LUNA Mohawk, Thursday 5

Do you own 1995's *Penthouse*? A near-perfect mélange of VU, Thorazine pop, and post-post-punk, it made Luna, the post-Galaxie 500 spin-off of group leader Dean Wareham. The New Yorkers started touring again last year after a decadelong hiatus, which somehow only made them better. No new material, so they're only playing the hits, even though they technically didn't have any. At least one — and maybe two or three — great albums suffice. — Michael Bertin

## SOUNDCHECK

BY RAOUL HERNANDEZ

### IN PRAISE OF PRINCE

Spider House Ballroom,  
Friday 29

DJs Chozizo Funk, Mahealani, and Chicken George spin 'til they're purple.

### JACKIE VENSON

Geraldine's, Friday 29

Prince would've loved this young ATX axe killer.

### SHOULDERS

Carousel Lounge, Friday 29

Waitsian bar rogues of *Trashman Shoes* fame could cover Prince's "Something in the Water."

### BLUE OCTOBER

Stubb's, Friday 29

Sold out.

### FOALS

Emo's, Friday 29

Sold out.

### WILL JOHNSON

Cactus Cafe, Saturday 30

Imagine gritty local song exorcist slow burning "Purple Rain."

### EAST CAMERON FOLKCORE

Hole in the Wall, Saturday 30

Austin folk anarchists rage the sign o' the times.

### IHEARTCOUNTRY FESTIVAL

Frank Erwin Center,  
Saturday 30

Keith Urban, Miranda Lambert, and more need to cook up the tune Prince wrote for Kenny Rogers.

### THE BLACK DAHLIA MURDER

Mohawk, Saturday 30

Detroit deathcore quartet's favorite LP color is purple.

### LAURYN HILL

Stubb's, Monday 2

Sold out.

### PEACH KELLI POP

Sidewinder, Tuesday 3

Lovesexy all-grrrl L.A. quintet.

### LILY & MADEINE

Cactus Cafe, Wednesday 4

Indiana sibs *Keep It Together* despite no "Sister" cover.

### GRAHAM NASH

Paramount Theatre, Thursday 5

UK OBE recently declared *Emancipation* from CSN.

### THE 1975

Circuit of the Americas,  
Thursday 5

Madchester breakouts flex new soul power.

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**ERIC TESSMER**  
FREE HAPPY HOUR 6PM

Fri, Apr 29

**GINGER LEIGH**  
9:00 - \$10/\$12

**JEN LEIGH & THE DIRTY BUNCH**  
11:00 - \$10

**DENNY FREEMAN**  
6:00 FREE HAPPY HOUR

Sat, Apr 30

**WC CLARK**  
8:00 - \$10/\$10

**JOSEPHINE**  
feat. DEANN RENE, JULIE NOLEN, & RANDY ROWEN  
10:00 - \$10

**ROBYNN SHAYNE**  
6:00 - \$10

**TRACEY LYNN**  
8:00 - \$10

**JON NAPIER**

Sun, May 1

**THE RESENTMENTS**  
7:30 - \$10

**JOHN GAAR** **ALICIA ADKINS**  
5:30 - NO COVER 10:30 - \$5

**DEANN RENE**  
3:00 - \$5

Mon, May 2

**LONELYLAND**  
8:30 - \$10GA/\$25 Reserved Seating

**ZACH NYTOMT**  
6:00 - FREE HAPPY HOUR

Tue, May 3

**RADIO BIRDS**  
8:00 - \$10

**STRANGETOWN**  
10:00 - \$10

**DAVID GRISSOM**  
6:00 - FREE HAPPY HOUR

Wed, May 4

**WALT WILKINS & THE MYSTIQUEROS**  
9:00 - \$10

**MATT CALDWELL**

**JOHNNY NICHOLAS**  
6:00 - FREE HAPPY HOUR

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JEFF PLANKENHORN & BUGGABOO - MAY 13  
SHAD BLAIR CD RELEASE - MAY 7  
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FRIDAY 4/29

**NYOB** CLUB 10PM  
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SATURDAY 4/30

CLUB 10PM **BEAT BODEGA**  
DJ KENN ON THE ROOFTOP

SUNDAY 5/1

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MONDAY 5/2

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# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 4/28

**ACL LIVE** Harry Connick Jr. (8:00) ⓐ  
**ANTONE'S** The Bo-Keys feat. Percy Wiggins, Don Bryant (10:00) ⓐ, Red Young & His Hot Horns (6:30)  
**BARRACUDA** Levitation kickoff w/ Quintron & Miss Pussycat, Coathangers, Levitation Room, Death Valley Girls (outside); Mystic Braves, the Veldt, the Turns, Sugar Candy Mountain, Floorian (inside) (9:00) ⓐ  
**BAT BAR** DJ Madness (10:00), The Goodz (7:00), Amanda Darnell (4:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** Happy Hour w/ Izzy Cox (7:00)  
**THE BLACKHEART** Mrs. Glass, the Blind Suns (10:00) ⓐ  
**BRASS HOUSE** South Siders (9:00), Philip Marshall Trio (6:00)  
**BROKEN SPOKE** The Derailers (9:00), Roy Heinrich (6:00)  
**C-BOY'S HEART & SOUL** Jai Malano, Los Coast (10:00), Paul Oscher (6:30)  
**CACTUS CAFE** Drew Davis, Ray Prim & Mexican Chocolate (8:00) ⓐ

**CAROUSEL LOUNGE** Allergic to Youth, Diagonal Lions, Nicole Wagner (7:00) ⓐ  
**CEDAR STREET** LC Rocks (9:30), Travis Carey (6:00)  
**CENTRAL MARKET NORTH** Jonas Alvarez (6:30) ⓐ  
**CENTRAL MARKET SOUTH** Longoria Jazz Trio (6:30) ⓐ  
**CHEATHAM ST.** Daniel Driver & friends, Samuel Holden (9:00)  
**CONTINENTAL CLUB** Soulphonics (12mid), Casa Magnetica feat. Andrew Trube & Anthony Farrell w/ the Moeller Brothers (10:00), Whitney Rose (6:30)

## ROAD SHOWS

### THU 4/28

**Harry Connick Jr.**, ACL Live  
**The Bo-Keys**, **Percy Wiggins**, **Don Bryant**, Antone's  
**The Blind Suns**, the Blackheart  
**Diagonal Lions**, Carousell Lounge  
**The Front Bottoms**, **Brick + Mortar**, **Diet Cig**, **Emo's**  
**The Night Beats**, **Hollow Trees**, **Studded Left**, **Empire Control Room**  
**Pistachio**, Hole in the Wall  
**Arctic**, **Cobrajab**, **White Dog**, Hotel Vegas  
**Justin Jay**, Kingdom  
**Conversa**, **Yei**, Lamberts  
**Chelsea Wolfe**, **Pinkish Black**, **Blaak Heat**, **A Dead Forest Index**, Mohawk  
**Peter Murphy**, the North Door  
**Yellowjackets**, One World Theatre  
**Ms. Lisa Fischer & Grand Baton**, Paramount  
**Blackberry Smoke**, **Simo**, River Road Icehouse  
**Daftolmen**, the Sahara  
**The Mercury Tree**, Salvage Vanguard  
**Scott Miller**, Saxon Pub  
**Jakubi**, the Scoot Inn  
**Chvrches**, **Alvveys**, Stubb's

### FRI 4/29

**The Bo-Keys**, **Percy Wiggins**, **Don Bryant**, Antone's  
**The Arcs**, **Brian Jonestown**  
**Massacre**, **Boogarins**, **Twin Peaks**, **Imarhan**, **Dungen**, **La Luz**, **Purson**, **Mild High Club**, **Klaus Johann Grobe**, **Amerikan Bear**, **Flying Lotus**, **Nicolas Jaar**, **Oneohtrix Point Never**, **Shabazz Palaces**, **Federale**, **Fantasmies**, **the Blind Suns**, Carson Creek Ranch  
**Foals**, **Kiev**, **Emo's**  
**Ali Pervez**, Flamingo Cantina  
**Corvette Summer**, Hotel Vegas  
**Lost Kings**, Kingdom  
**Condition Critical**, **Game Over**, the Lost Well  
**FM Attack**, Mohawk  
**Sawyer Brown**, One World Theatre  
**Jack Hustinx & the Southern Aces**, One-2-One Bar  
**Papadosio**, Parish

**Jake Worthington**, River Road Icehouse  
**Cody Wayne Band**, San Jac Saloon  
**Blue October**, Stubb's  
**Strange Vine**, the Townsend

### SAT 4/30

**The Bo-Keys**, **Percy Wiggins**, **Don Bryant**, Antone's  
**Geno Delafosse & the French Rockin' Boogie**, C-Boy's Heart & Soul  
**Animal Collective**, **Brian Wilson**, **Courtney Barnett**, **Parquet Courts**, **Ultimate Painting**, **Black Mountain**, **Woods**, **Heron Oblivion**, **Lee Ranaldo**, **Kaitlyn Aurelia Smith**, **La Mecanica Popular**, **Asteroid #4**, **Sleep**, **Sunn O))), Boris**, **the Thurston Moore Band**, **David J & the Gentlemen Thieves**, **Nots**, **Flavor Crystals**, Carson Creek Ranch  
**JackLNDN**, Empire Control Room  
**Florida Georgia Line**, **Brett Eldredge**, **Sam Hunt**, **Thomas Rhett**, **Cole Swindell**, **Miranda Lambert**, **Lee Brice**, **Keith Urban**, **Zac Brown Band**, Erwin Center  
**Dirty Fences**, Fine Southern Gentlemen  
**Junior Brown**, Gruene Hall  
**Spindrift**, Grumpy Grouper  
**Magrudergrind**, **Yautja**, **Weak Flesh**, the Lost Well  
**Black Dahlia Murder**, **Fallujah**, **Disentomb**, Mohawk  
**Mike Zito Band**, One-2-One Bar  
**Papadosio**, Parish  
**Scott Miller**, River Road Icehouse  
**Joe King Carrasco**, the Townsend  
**Cedric Gervais**, Vulcan Gas Co.  
**David Vincent**, the White Horse

### SUN 5/1

**Ween**, **Ty Segall & the Muggers**, **Allah Las**, **King Gizzard & the Lizard Wizard**, **the Murlocs**, **Promised Land Sound**, **Melody's Echo Chamber**, **Lee "Scratch" Perry**, **Delicate Steve**, **Quarashi**, **Blondie's Salvation**, **JUUUUUU**, **Caribou**, **Super**

**Furry Animals**, **Royal Trux**, **Chicano Batman**, **Magic Wands**, **Drinking Flowers**, **Cellar Doors**, Carson Creek Ranch  
**Newsboys**, **Audio Adrenaline**, **OBB**, **Ryan Stevenson**, Cedar Park Center  
**Mystery Achievement**, Cheer Up Charlies  
**L.A. Witch**, **Oozier**, Hotel Vegas  
**Jimmy Webb**, One World Theatre  
**Highly Suspect**, Parish  
**Mystery Achievement**, Spider House Ballroom  
**Silversun Pickups**, **the Strumbellas**, Stubb's  
**Indrajit Banerjee**, Symphony Square

### MON 5/2

**My Morning Jacket**, ACL Live  
**Jim Ragland**, Driskill Bar  
**Redeye**, Hole in the Wall  
**The Pesos**, **Hollow Trees**, Hotel Vegas  
**Small Houses**, Sidewinder  
**Lauryn Hill**, Stubb's  
**Hightower Band**, the Thirsty Nickel

### TUE 5/3

**San Fermin**, Parish  
**Peach Kelli Pop**, Sidewinder  
**Mike Stinson**, the White Horse

### WED 5/4

**Thee Unseen Eye**, Antone's  
**Clear Acid**, Beerland  
**Lily & Madeleine**, Cactus Cafe  
**The Residents**, Marchesa Hall & Theatre

### THU 5/5

**Sturgill Simpson**, ACL Live  
**The 1975**, **the Japanese House**, **Wolf Alice**, Austin 360 at COTA  
**Juanito Pascual**, Cactus Cafe  
**Tim "Ripper" Owens**, Dirty Dog Bar  
**Pegboard Nerds**, Kingdom  
**Brett Benowitz**, Lamberts  
**Luna**, **Britta Phillips**, Mohawk  
**Kris Allen**, One World Theatre  
**Graham Nash**, Paramount  
**The Powell Brothers**, Ray Benson's Rattle Inn  
**Butch Trucks & the Freight Train Band**, River Road Icehouse  
**Rising Appalachia**, the Scoot Inn  
**Bear Mountain**, **Young Empires**, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

APR-MAY  
28-04

**Antone's**  
SINCE 1975

HAPPY HOUR  
5-7pm  
DAILY

	THURS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.
6:30 PM	28 RED YOUNG & HIS HORNS	29 EDDIE & THE EVER READYS	30 MATHEW ROBINSON & THE JELLY KINGS	01 MISS LAVELLE & WHITE	02 Derek O'Brien & The Blue Monday Band	03 ANTONE'S TRIO: DENNY FREEMAN, SARAH BROWN, COREY KELLER	04 TOMMY SHANNON BLUES BAND
10:00 PM	THE BO-KEYS FEAT. PERCY WIGGINS, DON BRYANT	FRANK MEMPHIS	DARTUS JACKSON & THE MIGHTY TEXAS BLUES BAND	JACKIE VENSON	GREG IZZOR & THE BOX KICKERS	THEE UNSEEN EYE	

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5113  
MIKE  
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5120  
NEW  
BREED  
BRASS  
BAND

5121  
RUTHIE  
FOSTER

FRIDAY, APRIL 29TH

TRUSTY CANNON PUB

6PM-10PM

**Happy Opening Party!**

AUSTIN TEXAS

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*Giveaways!*

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**BRIAN WILSON PERFORMING PET SOUNDS**  
**WEEN • ANIMAL COLLECTIVE • CARIBOU**  
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**LEE SCRATCH PERRY • SUPER FURRY ANIMALS • SUNN O)))**  
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**UNCLE ACID & THE DEADBEATS • PARQUET COURTS • DUNGEN**  
**ONEOHTRIX POINT NEVER • SHABAZZ PALACES • WOODS**  
**KING GIZZARD & THE LIZARD WIZARD • LEE RANALDO**  
**TWIN PEAKS • LA LUZ • BOOGARINS • IMARHAN • HOLY WAVE**  
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 Live Music • Unique Events • Innovative Programming

**THURSDAY 4/28 AT 7PM**  
**PETER MURPHY**  
 'STRIPPED' (SOLD OUT)

**FRIDAY 4/29 AT 12PM**  
 Here TV presents:  
**DRAG FILM SHOWCASE**  
 (Austin International Drag Fest 2016)  
**FRIDAY 4/29 AT 8PM**

**SOUL TRACK MIND** SINGLE RELEASE PARTY  
 WITH **CHELSEA PRIBBLE BAND & MCG**  
**SATURDAY 4/30 AT 12PM**

97.5 Pride Radio Austin presents:  
**DAY DRAG SHOWCASE**  
 (Austin International Drag Fest 2016)  
**SATURDAY 4/30 AT 8PM**

NO COMPLY SKATESHOP PRESENTS:  
**"HOT POTATO"** FREE SCREENING  
 (DIRECTED BY WES CHMIELOWSKI)  
**SUNDAY 5/01 AT 6PM**

**"Game of Thrones"** SEASON 6  
 eps. 1 & 2  
**FREE on our 25ft HD Screen**  
**MONDAY 5/2 AT 7PM**

**VR AUSTIN MEETUP**  
**TUESDAY 5/3 AT 7PM**

**ONE PAGE SALON** w/ Owen Egerton  
**WEDNESDAY 5/4 AT 7PM**

**"MAY THE FOURTH" - STAR WARS DAY!**  
**A FREE CELEBRATION** SCIFI DANCE PARTY  
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**THURSDAY 4/28**  
**ARCTIC**, Carl Sagan's Skate Shoes,  
 Cobrajab, White Dog, LSDJs

**FRIDAY 4/29**  
 The *Reputations*, HI & The Hometeam,  
 Corvette Summer, 1991-VG

**SATURDAY 4/30**  
 Latin Dance Night with El Tule,  
 La Frenetika, Mama K & The Shades,

**SUNDAY 5/1**  
**LA WITCH, PATAPHYSICS,**  
 Gay Cum Daddies, Macho Blush,  
 Glitter Litter

**MONDAY 5/2**  
**LEVITATION** Afterparty  
 presented by CIA LSD:  
 The Rotten Mangos, Lake of Fire,  
 Cytrine, Hollow, Trees, Creation Factory,  
 DJ Sets by Mr. Pharmacist & Rick Barzell

**TUESDAY 5/3**  
 More Eaze, Human Ottoman, Ouiness

**WEDNESDAY 5/4**  
 Wes Coleman, Crocodile Tears,  
 Honeyrude, Retina Trash

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 — AUSTIN, TEXAS —

**THREADGILL'S WORLD HEADQUARTERS**  
**MAY 1ST - UKELELE JOY 1-4PM**  
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**MAY 7TH - RAMSAY MIDWOOD, 9PM**  
**MAY 13TH - DEADEYE, 9PM**  
**MAY 14TH - BLUE WATER HIGHWAY BAND +**  
**CANVAS PEOPLE, 9PM**

**Sunday Gospel Brunch 10a-1pm**  
 North -  
 5/1 - *Blue Country Grass*  
 5/8 - *Jon Entery*  
 South -  
 5/1 - *George Enslie*  
 5/8 - *The Levites + Tutu's*

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FROM THURSDAY

**CONTINENTAL CLUB GALLERY**  
 Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Justif (8:00), Charlie Pierce (6:00)

**EAST SIDE SHOW ROOM** East Side Dandies (10:00)

**EDDIE V'S** Blue Mist (7:00) A

**EL MERCADO** The Reverent Few (6:30) A

**ELEPHANT ROOM** Jacob Dupre Quintet (9:30), Sarah Sharp (6:00)

**EMO'S** The Front Bottoms, Brick + Mortar, Diet Cig (7:00) B A

**EMPIRE CONTROL ROOM**  
 Levitation kickoff w/ the Night Beats, the Golden Dawn, Hollow Trees, the Blind Owls (garage stage); Ringo Deathstarr, Studded Left, Al Lover, Hidden Ritual (inside) (6:00) B

**EUREKA!** Clint Manning (8:00)

**EVANGELINE CAFE** T. Jarrod Bonta (7:00) A

**FIREHOUSE LOUNGE** Les Débauchés (10:00)

**FLAMINGO CANTINA** Smokesesh 5 w/ Dosage, Lefty, Irie Samuraj, Sharkweek, Buck Nasty (9:00)

**FOUR SEASONS HOTEL** Matt Wilson (8:30)

**THE GATSBY** Darkbird

**GERALDINE'S** Aaron Stephens (9:30)

**GIDDY UPS** Open mic (8:30)

**GRUENE HALL** Aaron Einhouse (6:00) A

**GÜERO'S** Tex Thomas (6:30)

**HIGHBALL** DSoul Davis feat. the Art of Soul (8:00)

**HOLE IN THE WALL** Mount Pressmore, Pistachio, Llamas on the Loose (9:30) B, West Texas Mammoths (7:00)

**HOTEL VEGAS** Arctic, Carl Sagan's Skate Shoes, Cobrajab, White Dog, LSDJs (9:00) B

**KINGDOM** Justin Jay (10:00) B

**LAMBERTS** Astrotheque (single release), Conversa, Yei (10:00) B

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)

**LUX** Erik Zamora (7:00), Fred Spence (4:00)

**MAGGIE MAE'S** Clay Campana (10:00), DJ Koma

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**MOHAWK** Levitation kickoff w/ Chelsea Wolfe, Pinkish Black, the Well, Blaak Heat (outside); Vinyl Williams, Troller, Silk Rodeo, A Dead Forest Index, Single Lash (inside) (6:45) B

**THE NORTH DOOR** Peter Murphy, Casual Strangers (7:00) B

**ONE WORLD THEATRE**  
 Yellowjackets (7:00 & 9:30) B A

**ONE-2-ONE BAR** SEFO, Kalua, Vitera, Huerta Culture (6:00)

**PARAMOUNT** Ms. Lisa Fischer & Grand Baton (8:00) B A

**PARISH** Turkuaz, Hard Proof (8:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**PERRY'S STEAKHOUSE & GRILLE** Floyd Domino & Brad Taylor (6:00) A

**POODIES** Tommy Elskes, Graham Weber (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**RAY BENSON'S RATTLE INN**  
 Pissant Farmers (10:30)

**REALE'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Isaac Jacobs (9:00)

**RIVER ROAD ICEHOUSE**  
 Blackberry Smoke, Simo, Colten O'Neil Band (6:00) B

**ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)

**THE SAHARA** Regulus, Daftolmen, Roaring Sun, Blue Tongue (9:30) B

**SALVAGE VANGUARD** Prog Night w/ Opposite Day, Stop Motion Orchestra, the Mercury Tree (9:30) B

**SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)

**SAXON PUB** Scott Miller (10:00) B A, Patrice Pike (8:00), Eric Tessmer (6:00)

**THE SCOOT INN** Jakubi, My Jerusalem, Hunter Sharpe, Sugar Dirt & Sand (7:00) B A

**THE SKYLARK** Austin Blues Society Jam (8:30), Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**SPEAKEASY** Vinyl Revival (9:30)

**STAY GOLD** Honey & Salt, Dayluta Means Kindness, the Khost, Wildcat Apollo (9:30)

**STRANGE BREW** Bukka Allen (8:00) A, Redd Volkaert (6:00) A

**STUBB'S** Chvrches, Always (7:00) B

**TELLERS** No Boys Allowed w/ Mandy Rowden, Crystal Yates, Ariel Abshire (6:30)

**THE THIRSTY NICKEL** The Soulies (8:30), Phil Luna (4:00)

**TROPHY CLUB** NYOB (9:00)

**VULCAN GAS CO.** Mija (9:00)

**THE WHITE HORSE** Leo Rondeau, the Governors, Candler Wilkinson (8:00)

**WINFLO OSTERIA** An Evening of Dining & Listening w/ Graham Wilkinson (7:00)

**FRIDAY 4/29**

**888** Paula Russell Band (8:30)

**THE ABGB** Don Leady & His Rockin' Revue (10:00), Little Mikey & the Soda Jerks (8:00)

**ANGEL'S** Dean Seltzer (7:00) A

**ANTONE'S** The Bo-Keys feat. Percy Wiggins, Don Bryant (10:00) B A, Eddie & the Evereadys (6:30)

**BAT BAR** Morning Star (7:00), Modern Day Miles (4:00)

**B.D. RILEY'S** Bracken Hale (10:00), Davey Arwine (7:00)

**THE BLACKHEART** Nick Diaz, Kalu James (10:00)

**BOOMERZ** DJs Trey & DJ Rynell (9:30)

**BRASS HOUSE** Candy DeClue Trio (6:00)

**BROKEN SPOKE** James Hand (9:30) B, Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Tomar & the FCs (10:00), Jitterbug Vipers (6:30)

**CACTUS CAFE** Oliver Rajamani (8:30) A

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** Shoulders, Chapparal Dixielanders (7:00) B

**CARSON CREEK RANCH** Levitation fest w/ Slowdive, the Arcs, Brian Jonestown Massacre, Boogarins, Twin Peaks, Christian Bland & the Revelators, Imanhan, Indrajit Banarjee & Gourisankar (Reverberation Stage); Uncle Acid & the Deadbeats, Dungen, Golden Dawn Arkestra, La Luz, Pursion, Mild High Club, Klaus Johann Grobe, Amerikan Bear (Elevation Amphitheater); Flying Lotus, Nicolas Jaar, Oneohtrix Point Never, Shabazz Palaces, Holy Wave, Federale, Fantasmes, the Blind Sons (1:15) B

**CENTRAL MARKET NORTH**  
 Albert & Gage (6:30) A

**CENTRAL MARKET SOUTH**  
 Congolero (6:30) A

**CHEATHAM ST.** The Drugstore Gypsies, Copper Chief (9:00)

**CHEER UP CHARLIES** Comforter, Pema, Hunter Jones, Trick Burn, Rain Collectors (8:00)

**CONTINENTAL CLUB** Ramsay Midwood (12mid), Will Courtney & the Wild Bunch (10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY**  
 The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CU-29** John Frischer (9:00)

**DARWIN'S PUB** Holly Nuela (7:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** The Future of Air Travel (6:30)

**DRISKILL BAR** Palomino Shakedown (9:00), Graham Weber (6:00)

**BROKEN SPOT**  
 WE'RE FANCY, BUT WE'RE DAMN SHIRAZ COUNTRY!

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 PHOTO BY M. DAPRA

**THU, APR. 28** 6-8PM **ROY HEINRICH** 8PM DANCE LESSONS  
**9:30PM DERAILERS**

**FRI, APR. 29** 8-9PM **BEN RODGERS** 8PM DANCE LESSONS  
**9:30PM JAMES HAND**

**SAT, APR. 30** 8-9PM **BEN RODGERS** 8PM DANCE LESSONS  
**9:30PM ALVIN CROW**

**TUE, MAY 2** 6-8PM **DINNER AND A SHOW**  
 IN OUR RESTAURANT - NO COVER!

**POODIES**  
**NO BAD DAYS**  
 LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY APRIL 29**  
**THE WARHORSES**

**SATURDAY APRIL 30**  
**CLAY McCLINTON**  
**ERIC HISAW**

**FRIDAY MAY 6**  
**GARY P NUNN**  
**THOM SHEPHARD**

**SATURDAY MAY 7**  
**WC CLARK**

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**FRI 4/29 SUEDE**

**SAT 4/30 AUSTIN PARTY BAND**

**SUN 5/1 SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

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**TUE 5/3 KENNY McCARDLE**

**WED 5/4 KYLE TAYLOR**

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LOCAL LIVE MUSIC

THU. APR. 28  
AUSTIN VIDA LATIN ROCK NIGHT &  
CUMBIA FUSION DANCE PARTY FEATURING  
**SEFO, KALUA, VITERA  
& HUERTA CULTURE**

FRI. APR. 29  
**SIS DEVILLE**  
with JACK HUSTINX &  
THE SOUTHERN ACES  
feat. MALFORD MILLIGAN & JOHN POINTER TRIO

SAT. APR. 30  
**MIKE ZITO TRIO** 8PM  
**HECTOR WARD & THE BIG TIME** 10PM

SUN. MAY 1  
**JOHN BUSH - DOSE OF  
VARIETY SHOW & POTLUCK** 5PM  
"Latin Dance Party" FEATURING  
**TIMBEROS DEL NORTE** 8PM

MON. MAY 2  
**TOMMY'S DRUM SHOP** Drummer's Co/Op 7PM  
**THE SWAMP BATS** 9PM  
**STUPID DRAMA** 10:30PM

TUE. MAY 3 **BEN BALMER** 6:30PM  
"Just The Tip" Tuesdays FEATURING  
**THE DRAKES** 8PM  
**GEORGE DEVORE** 10:30PM

WED. MAY 4  
**BLACK RED BLACK** 8:30PM Every  
Wednesday  
with **LISA MARSHALL BAND**  
**1UP** FEATURING JACK BURTON

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# C-Boys

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MON: 5PM-2AM \* TUE-FRI: 5-7PM \* SAT: 3-7PM

**THURSDAY, APRIL 28**

11:30PM **THE SOUL SUPPORTERS**

6:30PM **LOS COAST** 10PM

6:30PM **PAUL OSCHER**

**FRIDAY, APRIL 29**

**TOMAR & THE FC'S** 10PM

**JITTERBUG VIPERS** 6:30PM

**SATURDAY, APRIL 30**

**GENO DELAFOSE & FRENCH ROCKIN' BOOGIE** 10PM

8PM **KURT CORSAIR**

**SUNDAY, MAY 1 DOORS @ 3PM**

PSYCHEDELIC SOUL SUNDAYS 10PM  
Chicken \$!!!+ Sunday

3PM **DERAILERS**

**MONDAY, MAY 2**

**JONESIN' PRESTO CHANGO** 10PM

6:30PM

**TUESDAY, MAY 3**

10PM **TER'ELL SHAHID**  
The Original 7PM

**8 1/2 SOUVENIRS!**

**WEDNESDAY, MAY 4 DOORS @ 5PM**

**MAY THE 4th BE WITH Y'ALL!**  
6PM-12AM KIDS ARE WELCOME FROM 6PM-8PM  
Come Celebrate Star Wars Day at C-Boys!  
A Star Wars themed art show, with drinks, sweets, Cosplay  
contests, performances, Star Wars Collectibles raffle and much  
more. Come see R2D2 and Boba Joe Carrera (Boba Fett).  
Donations and raffle benefits Ronald McDonald House.  
More Info: WWW.MAYTHE4THBEWITHYALL.COM

**THURSDAY, MAY 5**

**SOUL SUPPORTERS** 11:30PM

10PM **LOS COAST**

6:30PM **PAUL OSCHER**

**FRIDAY, MAY 6 And SATURDAY, MAY 7** TWO NIGHTS!

**BARFIELD** 10:30PM The Tyrant of Texas Funk!

Friday: **JITTERBUG VIPERS** 6:30PM

Saturday: **DERAILERS** 8PM

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# THE Continental CLUB

1315 S. CONGRESS

THURSDAY, APRIL 28

**WHITNEY ROSE** 6:30PM

**THE SOULPHONICS** 12AM

10PM **CASA MAGNETICA** featuring:  
**ANDREW TRUBE**  
**ANTHONY FARRELL**

**JOHNNY & JAY MOELLER**

FRIDAY, APRIL 29

HH 6:30PM **THE BLUES SPECIALISTS**

12AM **RAMSAY MIDWOOD**

**WILL COURTNEY & THE WILD BUNCH** 10PM

**SATURDAY, APRIL 30**

3:30PM **CORNELL HURD BAND**

12AM **LeROI BROTHERS**

**DON LEADY'S ROCKIN' REVUE** 10PM

**SUNDAY, MAY 1**

MATINEE 3:30PM **PLANET CASPER**  
WITH CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

**MCKINLEY JAMES** 12:30AM

9:45PM **HEYBALE**  
WITH REDD & EARL & DALLAS

**WAGONEERS** 7:30PM

MONDAY, MAY 2

**MOELLER BROTHERS** H.H. 6:30PM

**SOPHIA JOHNSON BAND** 12AM

**MCKINLEY JAMES** 10PM

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

TUESDAY, MAY 3

**TONI PRICE** H.H. 7PM

**BARFIELD** 10PM  
the Tyrant of Texas Funk

WEDNESDAY, MAY 4

**BLUE MOON JAZZ QUARTET**  
WITH **ROSIE FLORES** HH 6:30PM

**JAMES McMURTRY** 12AM

**JON DEE GRAHAM** 10PM

**THE PAINTED REDSTARTS** 9:30PM

★ ★ COMING SOON ★ ★

THURSDAY, MAY 5

**WHITNEY ROSE** 6:30PM

**SOUL MAN SAM "ALL NITE LONG"** 10PM

FRIDAY, MAY 6

HH 6:30PM **THE BLUES SPECIALISTS**

**IGOR & THE RED ELVISES** 11:30PM

**HERMAN THE GERMAN** 10PM

SATURDAY, MAY 7

HH 3:30PM **REDD VOLKAERT**

**WHITNEY ROSE** 12AM

Two Shows! 8 & 10PM

**JUNIOR BROWN**

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, APRIL 28

10:30PM **SIT DOWN, SERVANT!**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

FRIDAY, APRIL 29

10:30PM **THE LOST COUNTS**

8:30PM **ROBERT KRAFT TRIO**

SATURDAY, APRIL 30

10:30PM **THE LOST COUNTS**

8:30PM **HILARY YORK**

SUNDAY, MAY 1

10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**

8:30PM **JON DEE GRAHAM** WITH **THE LO JINX ORCHESTRA**

MONDAY, MAY 2

10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**

8:30PM **CHURCH ON MONDAY**  
WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

TUESDAY, MAY 3

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **JAMES MCMURTRY**

WEDNESDAY, MAY 4

10:30PM **REY ARTEAGA**

8:30PM **MOONPIE w/ NAKIA**

# LIVE MUSIC

## Starlight Terrace

FRI, APRIL 29 6:30PM

### THE EGGMEN

BEATLES COVER BAND - SUNSET TIME 8:08PM



SAT, APRIL 30 6:30PM

### CABOOSE

FUNK AND MOTOWN - SUNSET TIME 8:08PM



SUN, MAY 1 6:30PM

### THE BREW

LATIN JAZZ - SUNSET TIME 8:09PM



FREE  
SALSA DANCING  
LESSONS

## Beau's Backyard

SAT, APRIL 30 6:30PM

### FUNKY BRASS FACTORY

70'S, 80'S, 90'S HITS - SUNSET TIME 8:08PM



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### FROM FRIDAY

- EDDIE V'S** Blue Mist (8:00) **A**
- EDGE OF TOWN SALOON** Carl Hutchens (9:30)
- EL MERCADO** Miss Lavelle White & the "L" Men (7:30) **A**
- ELEPHANT ROOM** Gato Six (9:30), Carol Morgan, Rich Harney (6:00)
- EMO'S** Foals, Kiev (8:00) **B** **A**
- EMPIRE CONTROL ROOM** Sun Salutation (CD release & farewell show), Audic Empire, the Fernn (10:00), Foot Patrol performing Prince's Purple Rain (9:30)
- EVANGELINE CAFE** Redd Volkaert (10:00) **A**
- FADÓ** DJ Hexum (10:00)
- FISH CITY GRILL** Ed Kilman (6:00)
- FLAMINGO CANTINA** Ali Pervez, Raag of Ages, Nagavalli, DJ Sameer (9:00) **B**
- THE GATSBY** Poly Action, Kind at Heart
- GERALDINE'S** Jackie Venson (10:30) **B**
- GIDDY UPS** Kevin & the Krawlers (8:30)
- THE GNARLY GAR** Nate Grant Duo (8:00) **A**
- GRUENE HALL** Joe Ely, Guy Forsyth (8:00) **A**
- GRUMPY GROUPE** Bo Porter
- GÜERO'S** The Bob Fuentes Show (6:30)
- HOLE IN THE WALL** The Spoils, Giant Kitty, Pleasure Venom (10:00), Lew Card (7:00)
- HOTEL VEGAS** The Reputations, HI & The Hometeam, Corvette Summer, 1991-VG (9:00) **B**
- HYATT REGENCY AUSTIN** Shane Bartell (5:00)
- KINGDOM** Lost Kings (10:00) **B**
- LAMBERTS** Chris Roberts, James Kirkwood (9:30)
- LITTLE LONGHORN** C. Mac n Mo'debly Band (9:00), John Mutchler & the Golden Roses (6:00)
- LONE STAR GRILLE** Southern Brothers From Another Mother, Adam Hood & Jason Eady (7:30)
- LONG CENTER** Black Violin (8:00)
- THE LOST WELL** Condition Critical, Game Over, ASS, Hexist (9:00) **B**
- LUCKY LOUNGE** Mount Pressmore, Moebius & the Ironhide, the Weak Creatures, Strix Luna, Noiserock Treehouse (8:00)
- LUX** Bar Flies (7:00), Bruce 3 (4:00)
- MAGGIE MAE'S** NYOB (10:00), DJ Kenn
- MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**
- MIDWAY FOOD PARK** Boss Street Brass Band (6:00)

- MOHAWK FM** Attack, Mynms, Nite, DJ Richard Henry (9:00) **B**
- NEWORDEL** Southland (7:00)
- THE NORTH DOOR** Soul Track Mind (single release), Chelsea Pribble, MCG (8:00)
- THE OASIS** The Eggmen (6:30) **A**
- ONE WORLD THEATRE** Sawyer Brown (7:00 & 9:30) **B** **A**
- ONE-2-ONE BAR** Sis Deville, Jack Hustinx & the Southern Aces, Malford Milligan (6:00) **B**
- THE OWL WINE BAR** Open mic (7:00)
- PALMER EVENTS CENTER** Art City Austin w/ Eric Tessmer, Barbara Nesbitt (2:30) **A**
- PARISH** Papadosio, Living Light (9:00) **B**
- PATSY'S CAFE** CLYDE (7:30)
- PECKERHEADS** Tyler Dial
- PERRY'S STEAKHOUSE & GRILLE** Nick Connolly & Chris Maresh (6:00) **A**
- POODIES** Warhorses (10:30), Texas KGB (8:00), Ru Coleman (6:00)
- RAY BENSON'S RATTLE INN** Jonathan Fox (11:30), Cody Sparks (10:00)
- RILEY'S TAVERN** April Hall (9:00)
- RIVER ROAD ICEHOUSE** Jake Worthington (8:00) **B**
- THE SAHARA** Steady Legend, West and the Grooves, EB & the Gang, Big Quintessance Jazz Band (7:30)
- SAN JAC SALOON** Cody Wayne Band (9:00) **B**, Will Southern (4:00)
- SAXON PUB** Jen Leigh & the Dirty Bunch (11:00), Ginger Leigh (9:00), Denny Freeman (6:00)
- THE SCOOT INN** Justin Stewart, Fog & Bone, Chuck Fleming (11:00)
- SHOOTERS NORTH** Trick Shot (9:30)
- THE SKYLARK** Paige & the Reverent Few (9:00), Margaret Wright (6:00)
- SLAKE CAFE** Marshall Hood (7:00)
- SPEAKEASY** Suede (9:45)
- SPIDER HOUSE BALLROOM** The Purple Party: In Praise of Prince feat. DJ Chorizo Funk, DJ Mahealani, DJ Chicken George (9:00) **B**
- STAY GOLD** The Memphis Strange (10:00), Wilkinson Quartet (7:00)
- STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)
- STRANGE BREW** Jon Crain Band (10:00) **A**, Da Costa (8:00) **A**
- STUBB'S** Black Heart Saints (inside) (11:00), Blue October, Danny Malone (6:30) **B**
- STUFFED CAJUN MEAT MARKET** Denim on Denim (6:30), Lucky Strikes (4:30)
- TAVERN ON MAIN** John Evans Band (8:00)

- TELLERS** Scorpio Rising, Swimming With Bears, Toxic Water (8:00)
- THE THIRSTY NICKEL** Nothing Left (9:00), Jordan Dewbre (3:00)
- THE TOWNSEND** Strange Vine, Eagle Eye Williamson (9:00) **B**
- UNCLE GARY'S BAR** The Red Dirt Coalition (8:00)
- WOODOO ROOM** Treble Soul (7:00)
- THE WHITE HORSE** Roger Wallace, Silas Lowe, Gritones (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

### SATURDAY 4/30

- 4TH TAP CO-OP** Fast Forward Austin presents Amid the Noise feat. Jason Treuting, Battle Trance, the Kraken Quartet, Cordova Quartet, the UT Austin Percussion Group, Baylor Percussion (8:00)
- THE ABGB** Leo Rondeau, Ramsay Midwood (9:00)
- ANGEL'S** The Blues Posse (7:00) **A**
- ANTONE'S** The Bo-Keys feat. Percy Wiggins, Don Bryant (10:00) **B**, Matthew Robinson & the Jelly Kings (6:30)
- BARTON CREEK FARMERS MARKET** Inside Out Steel Band, Bob Slaughter (9:00am) **A**
- BAT BAR** David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)
- B.D. RILEY'S** Eric Tessmer (10:00), Davey Arwine (1:00)
- THE BLACKHEART** Dead Tree Duo, Chasca (10:30)
- BRASS HOUSE** House Trio (6:00)
- BROKEN SPOKE** Alvin Crow (9:30), Ben Rodgers (6:00)
- C-BOY'S HEART & SOUL** Geno Delafosse & the French Rockin' Boogie (10:00) **B** **A**
- CACTUS CAFE** Will Johnson, Thor & friends (8:30) **B** **A**
- THE CAPITAL GRILLE** James Polk Trio (7:00)
- CAROUSEL LOUNGE** Tottsie & the Flames, the Javelinas, Grace London (5:30)
- CARSON CREEK RANCH** Levitation fest w/ Animal Collective, Brian Wilson, the Black Angels, Courtney Barnett, Parquet Courts, Israel Nash, Ultimate Painting (Reverberation Stage); Black Mountain, Woods, Heron Oblivion, Lee Ranaldo, Kaitlyn Aurelia Smith, La Mecanica Popular, Asteroid No. 4, Annabelle Chairlegs (Elevation Amphitheater): Sleep, Sunn O))), Boris, the Thurston Moore Band, David J & the Gentlemen Thieves, Nots, Bayonne, Flavor Crystals (Levitation Tent) (1:15) **B**
- CEDAR STREET** Skyrocket! (9:30), Joanna Lee (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 4/28 9:30PM : FRIDAY 4/29 10PM : SATURDAY 4/30 9:30PM

THURSDAY 4/28 9:30PM : MOUNT PRESSMORE PISTACHIO (CA) LLAMAS ON THE LOOSE 7PM: WEST TX MAMMOTHS

FRIDAY 4/29 10PM : GIANT KITTY PLEASURE VENOM THE SPOILS 7PM: LEW CARD

SATURDAY 4/30 9:30PM : EAST OF CAMERON BENEFIT: TOWN HALL DEVILS, EAST CAMERON FOLK-CORE, APRILE

SUNDAY 5/1 DOORS AT 3PM : MO 5/2 10PM : TUE 5/3 : WED 5/4

Happy Hour ALL DAY + NIGHT! MAY DAY HATTINEE SHOW, 4PM: THE SERVICE INDUSTRY, MILITANT BIBES, THE MOOKS 8PM: VULCAN VIDEO PRESENTS MOVIE MONDAY 7PM: ROGER WALLACE

REDEYE CATTILIN KRALUSE TORRES 8PM: VULCAN VIDEO PRESENTS MOVIE MONDAY 7PM: ROGER WALLACE

TIPIKI: FIERCE MILD: COMEDY OPEN MIC 10PM: SHIAN NELSON 8PM: JEREMY BODDIE + THE WANDERERS 8PM: DANIEL BELMOND 7PM: BRILEY BROOME

TIPIKI: POKKY'S BANGIN BINGO 10PM: WIL DOPE 7PM: ETHAN AZARIAN W/ JEFF JOHNSON + LINDSEY NESSOLL

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THURSDAY 04.28 9PM NO COVER	SMOKEBESH CREW PRESENTS IRIE SAMURAI'S DIRTY 30 DOBAGE, LEFTY, IRIE SAMURAI SHARKWEEK, BUCK NASTY
FRIDAY 04.29 9:00PM / \$5	ALI PERVEZ MEHDI RAAG OF AGES, NAGAVALLI
SATURDAY 04.30 8:00PM / \$5	SWEET SPOT SATURDAYZ JACKIE VENSON, AZURAH VIBEZ, LADY SHACKLIN, MYZ B, ANYA
TUESDAY 05.03 9:00PM / \$5	ATASH
WEDNESDAY 05.04 8:00PM	MAU MAU CHAPLAINS *DREADNECK WEDNESDAY / NO COVER*

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MAY 17 SO LONG, FAREWELL TOUR:  
**MOTION CITY SOUNDTRACK**

MAY 19 **MAYER HAWTHORNE**  
\*ALL PREVIOUSLY PURCHASED TICKETS WILL BE HONORED

MAY 20 KUTX PRESENTS:  
**BLACK PISTOL FIRE**  
ALBUM RELEASE

MAY 21 **LUCIUS**

MAY 28 **SAY ANYTHING**  
W/ MODERN BASEBALL

JUNE 6 **YUNG LEAN**

JUNE 7 **THRICE**

JUNE 11 **BUCKETHEAD**

AUGUST 28 **BROODS**  
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TUE Fable Records 'Fable Table'

WED Will Taylor & Strings Attached

FRI 1st & 3rd Miss Lavelle White  
2nd & 4th W.C. Clark

FRIDAY APRIL 29TH

**LAVELLE WHITE**

SATURDAY APRIL 30TH

**The Damn Torpedoes**

for times and ticket info visit

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## The Skylark Lounge

Every Thurs & Fri Margaret Wright 6-8

Blues Austin Blues Society Thurs Blues Jam 8 pm April 28

Fri April 29 Paige & The Reverent Few 8

Soul Man Sam Fri May 6 9 pm

Lavelle White 9pm Sat May 7 Blues Boy Hubbard 7pm

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SUN MAY 1 SILVER SUN PICKUPS

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TUE MAY 17 THE NEIGHBOURHOOD

with AMIR OBE & KEVIN ABSTRACT

SAT MAY 21 EDM (Begin of Death Metal)

with THELMA AND THE SLEAZE

THU MAY 26 FLOGGING MOLLY

with THE POTATO PIRATES

FRI AUG 26 JOSH ABBOTT BAND

SAT SEP 17 TEGAN AND SARA

TIX ON SALE FRI 4/29 AT 10AM | TIX ON SALE FRI 4/29 AT 9AM

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## STUBB'S

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COLD BEER • LIVE MUSIC

I N D O O R S

FRI APR 29 DOORS 11PM  
**BLACK HEART SAINTS**

SAT APR 30 DOORS 9PM  
**SOUR BRIDGES**  
WITH BURGESS MEREDITH

SUN MAY 1 DOORS 9:30PM  
**SHAPE SCENES**

THU MAY 5 DOORS 8PM  
**BEAR MOUNTAIN**  
WITH YOUNG EMPIRES

SAT MAY 7 DOORS 8:30PM  
**FRIENDLY SAVAGES**  
WITH DAVIS

THU MAY 12 DOORS 8PM  
**DRAKE WHITE & THE BIG FIRE**

THU MAY 19 DOORS 9:30PM  
**GOODNIGHT, TEXAS**

FRI MAY 20 DOORS 9PM  
**QUAKER CITY NIGHT HAWKS**

SAT MAY 21 DOORS 9PM  
**SON LITTLE**

THU MAY 26 DOORS 10PM  
**SNIPER 66**  
WITH NOWHERE BOUND

FRI MAY 27 DOORS 9PM  
**SAM PACE & THE GILDED GRIT**  
VINYL RELEASE / TOUR KICKOFF

TUE MAY 31 DOORS 8PM  
**ADIA VICTORIA**

THU JUN 2 DOORS 8PM  
**CANVAS PEOPLE**  
W/ SWIMMING WITH BEARS & FAIR CITY FIRE

SAT JUN 4 DOORS 9PM  
**THE COVER LETTER**  
WITH CARRY ILLINOIS AND THOMAS

TUE JUN 7 DOORS 9:30PM  
**TOMA**

THU JUN 9 DOORS 8PM  
**HUMMING HOUSE**

THU JUN 16 DOORS 8PM  
**SUNFLOWER BEAN**

WED JUN 22 DOORS 8PM  
**ELECTRIC SIX**  
WITH IN THE WHALE

## cactus cafe

# 35 YEARS

LISTEN HERE

THURSDAY APRIL 28 **DREW DAVIS**  
\* "LESSONS" EP RELEASE \*  
With RAY PRIM & MEXICAN CHOCOLATE

FRIDAY APRIL 29 **OLIVER RAJAMANI**  
TEXAS GYPSY FIRE

SATURDAY APRIL 30 **WILL JOHNSON**  
With THOR & FRIENDS

MONDAY MAY 2 **CHALKBOARD POETS**

TUESDAY MAY 3 **VIEWS And BREWS**

WED. MAY 4 **LILY AND MADELEINE**

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**THURSDAY, APRIL 28 • 7PM**  
**T. JARROD BONTA**

**MONDAY, MAY 2 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, MAY 3 • 7PM**  
**AH-HA (ANDREW HARDIN & HANK ALRICH)**

**WEDNESDAY, MAY 4**  
**THE LOBBY BOYS 7PM**  
**PEACEMAKERS 10PM**

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**THU 4/28**  
**BLACKBERRY SMOKE**  
*With SIMO, COLTEN*  
**O'NEIL BAND** 8PM

**FRI 4/29**  
**JAKE WORTHINGTON** 8PM

**SAT 4/30**  
**SCOTT MILLER** 8PM

**SUN 5/1**  
*Free!* **DUB MILLER,**  
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*With BLOODY MARY BAR!* 8PM

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**FROM SATURDAY**

- CENTRAL MARKET NORTH** Ray Prim, the 80H Project (6:30) **A**
- CENTRAL MARKET SOUTH** Luis Angel Ibanez (6:30) **A**
- CHEATHAM ST.** Eddie & Dallas (10:00)
- CONTINENTAL CLUB** LeRoi Brothers (12mid), Don Leady & His Rockin' Revue (10:00), the Cornell Hurd Band (3:30)
- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)
- CU-29** Treble Soul (10:00)
- DONN'S DEPOT** Frank & the Honky-Tonk Doctors
- DOWN SOUTH RAILHOUSE** Copper Chief (9:00)
- DRISKILL BAR** The Meagles (9:00)
- EDDIE V'S** Gianni Bianchini Trio (8:00) **A**
- EDGE OF TOWN SALOON** The Red Dirt Coalition (9:30)
- EL MERCADO** The Damn Torpedoes (Tom Petty tribute) (8:30) **A**
- ELEPHANT ROOM** Henry Brun (9:30)
- THE EMILYANN THEATRE** Ray Wylie Hubbard (7:30)
- EMPIRE CONTROL ROOM** JackLNDN (9:30) **A**
- ERWIN CENTER** iHeartCountry Festival w/ Florida Georgia Line, Brett Eldredge, Sam Hunt, Thomas Rhett, Cole Swindell, Miranda Lambert, Lee Brice, Chris Young, Keith Urban, Zac Brown Band (7:00) **A**
- ERWIN CENTER NORTH PLAZA** Daytime Village at the iHeartCountry Festival w/ Bobby Bones & the Raging Idiots, Granger Smith, LoCash, Chris Lane, Maren Morris (at the north box office plaza) (9:00)
- EUREKA!** Aaron Navarro Band (8:00)
- FADÓ** Blaggards (10:00)
- FINE SOUTHERN GENTLEMEN** Dirty Fences, Hard Dads, Eastside Suicides, Lawman (10:00) **A**
- FIREHOUSE LOUNGE** DJ Nixx (10:00)
- FLAMINGO CANTINA** Jackie Venson, Azurah Vibe, Lady Shacklin, Myz B, Anya (9:00)
- FOUR SEASONS HOTEL** Much Love (8:30)
- GERALDINE'S** KP & the Boom Boom (10:30)
- GIDDY UPS** The Redneck Boys (8:30)
- THE GNARLY GAR** Aaron Navarro Band (8:00) **A**
- GRAPE CREEK WINERY** Alex Winters (5:00)
- GRIZZLY HALL** Last Judgement, Nekrist, Gathered at the Gallows (9:30)
- GRUENE HALL** Junior Brown, Bo Porter (9:00) **A**, Flat Top Jones (1:00) **A**

- GRUMPY GROUPE** Spindrift (Rush tribute) **A**
- GÜERO'S** The Peterson Brothers (6:30), Pissant Farmers (2:30)
- HIGHBALL** Chase Gassaway (7:00)
- HILL COUNTRY GALLERIA** SpringFest w/ Ginger Leigh, Andrea Marie & the Magnolia Band, Innate Space (noon)
- HOLE IN THE WALL** East of Cameron Benefit #2 w/ East Cameron Folkcore, Town Hall Devils, Aplite (9:30) **A**, Jenifer Jackson (7:00)
- HOTEL VEGAS** El Tule, La Frenetika, Mama K & The Shades, DJ Albert, DJ Adan (9:00)
- KICK BUTT COFFEE** Anti-Climax, Aimanas, Zero Percent (11:00) **A**
- KINGDOM** Sian (10:00)
- LITTLE LONGHORN** The Merles (9:00), Beat Root Revival (6:00)
- LONE STAR GRILLE** Zoodust (7:30)
- THE LOST WELL** Blk Ops, Magrudergrind, Yautja, Weak Flesh, Illustrations, Fuck Work, Curse the Heavens, 7-10 Spliff, Shed Alfred **A**
- LUCKY LOUNGE** Deuce Parks, Electric Soul Rock, the Golden Hour, Sam Peters Band (8:00)
- LUX** Sean Mullin (4:00)
- MAGGIE MAE'S** Beat Bodega (10:00), DJ Kenn
- MIDWAY FOOD PARK** The Swingsters (6:00)
- MOHAWK** Black Dahlia Murder, Fallujah, Disentomb (7:00) **A**
- NEWORLEDEL** Mark Viator & Susan Maxey (7:00)
- NOMAD** Pi-Fi Pizza DJs (7:00)
- THE OASIS** Caboose (6:30) **A**, Funky Brass Factory (at the Overlook) (6:30) **A**
- ONE-2-ONE BAR** Mike Zito Band, Hector Ward & the Big Time (7:30) **A**
- PALMER EVENTS CENTER** Art City Austin w/ Barfield! The Tyrant of Texas Funk, Zeale, Water & Rust, Jonathan Terrell, Jackie Venson, Warren Hood (11:00am) **A**
- PARISH** Papadosio, Dixon's Violin (9:00) **A**
- PATSY'S CAFE** The Knights of Texas Swing (7:00)
- PERRY'S STEAKHOUSE & GRILLE** Morris Nelms & Russ Scanlon (6:00) **A**
- POODIES** Eric Hisaw (10:30), Clay McClinton (8:00)
- RADIO COFFEE & BEER** J. Wagner
- RAY BENSON'S RATTLE INN** 80H Project (11:00)
- RILEY'S TAVERN** Ruby Dee & the Snakehandlers (9:00)
- RIVER ROAD ICEHOUSE** Scott Miller (8:00) **A**
- ROSS' OLD AUSTIN** Joe Strouse "Home by 10" Band (6:30)

- ROUND ROCK TAVERN** Rockhard (9:00)
- THE SAHARA** Zoumoundchi, Forro' de Quintal, Maracatu Texas (9:00)
- SAN JAC SALOON** Gary Lee Cox Band, Aaron Navarro Band (9:00), Aaron Navarro (4:30)
- SAXON PUB** Jon Napier (12mid), Josephine (10:00), Traci Lynn (9:00), W.C. Clark (8:00), Robynn Shayne (6:00)
- SHOOTERS CEDAR PARK** One Ton Country (9:00)
- SPEAKEASY** Austin Party Band (9:45)
- SPIDER HOUSE BALLROOM** Mass presents: It's a One Year Anniversary Party w/ the Schisms, Math Patrol, the Boleys, the Instrument (9:00)
- STATESIDE AT THE PARAMOUNT** Regal Women (7:30)
- STAY GOLD** Choctaw Wildfire, Mrs. Glass, Jimmy Pizzitola (CD release) (10:00) **A**, DJ After School Special (noon)
- STRANGE BREW** Billy Joel tribute (8:00) **A**, Groundwork Music Orchestra (10:00am) **A**
- STUBB'S** The Sour Bridges, Burgess Meredith (9:00)
- STUFFED CAJUN MEAT MARKET** Garner Sloan (6:30), Cats & the Canary (4:30)
- TAVERN ON MAIN** Jimmy Davis (8:00)
- TELLERS** Knifight, Momentum (10:00)
- THE THIRSTY NICKEL** The Bomb Squad (9:00), Modern Day Midas (3:00)
- THE TOWNSEND** Joe King Carrasco (8:00) **A**
- TYSON'S TACOS** Bianca de Leon (6:30)
- UNCLE GARY'S BAR** Stones ATX (8:00)
- VOLSTEAD LOUNGE** Peligrosa
- VOODOO ROOM** Nate Grant (7:00)
- VULCAN GAS CO.** Cedric Gervais (10:00) **A**
- THE WHITE HORSE** The Beaumonts (12mid), Danny B. Harvey, David Vincent (10:00) **A**, Dave Insley's Careless Smokers (8:00), two-step lessons w/ Two Left Feet (7:00)

**SUNDAY 5/1**

- THE ABGB** Silo Road (4:00)
- ANTONE'S** Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)
- BAKER ST. PUB** Open mic (8:00)
- BAT BAR** Jo Hell Band (9:00), Sean Evan & His Very Handsome Band (5:30)
- BB ROVERS** Open mic (7:00) **A**
- B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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**JASON EADY and ADAM HOOD** 4.29 / 8:00PM  
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TEXAS RADIO LIVE:  
**SOUTH AUSTIN MOONLIGHTERS and BRET COATES** 5.4 / 6-8:00PM  
 GUERO'S TACO BAR AUSTIN, TX

SATURDAY NIGHT CONCERT SERIES:  
**SOUL TRACK MIND** 5.7 / 7-9:00PM  
 HILL COUNTRY GALLERIA BEE CAVE, TX

**DALE WATSON and THE PETERSON BROTHERS** 5.20 / 6:00PM  
 THE OASIS ON LAKE TRAVIS AUSTIN, TX

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**AC** [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters)

**THE SAHARA LOUNGE**

**THU 28** BLUE TONGUE 9:30PM  
ROARING SUN 10:30PM  
DAFTOLMEN 11:30PM REGULUS 12:30AM

**FRI 29** BIG QUINTESSENCE 7:30PM  
EB & THE GANG 11:30PM WEST AND THE GROOVES 10:30PM STEADY LEGEND 12AM

**SAT 30** MARACATU, TEXAS 9PM  
FORRO DE QUINTAL 10:30PM  
ZOOMOUNTCHI 12AM

**SUN 01** LESBIAN WEDDING: MAY DAY 3PM

**MON 02** MONDAY NIGHT SWING: DATRI BEAN 8PM  
THE SAHARA SWINGTET 9:30PM

**WED 04** HOUR BAND 8PM THE BRAVO 9:30PM  
MOUSEABOUT 11PM

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**Fri, April 29** 9PM-12AM  
**APRIL HALL TRIO**

**Sat, April 30** 9PM-12AM  
**RUBY DEE & THE SNAKEHANDLERS**

**Sun, May 1** - FREE POOL 1PM  
**NPD'S SONGWRITER SUNDAY Free Show! 4PM**

**Tue, May 3** 8-11PM  
SONGWRITERS OPEN MIC W/ **AL BARLOW**

**Wed, May 4** 9PM-12AM  
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**THU APR 28** BALLROOM 7PM:  
TESTIFY: DEATH AND TAXES  
10PM: WATERBED: CALL OF THE WILD  
with MAC BLAKE AND XIMENA ESTRADA

**FRI APR 29** BALLROOM 6:30PM:  
SHIT-FACED SHAKESPEARE  
CHAPEL 8PM: SUPER SMASH BREWS 28  
9PM: **THE PURPLE PARTY: IN PRAISE OF PRINCE**  
feat. DJs CHORIZO FUNK • MAHEALANI • CHICKEN GEORGE

**SAT APR 30** BALLROOM 6:30PM:  
SHIT-FACED SHAKESPEARE  
BALLROOM 9PM: M.A.S.S. PRESENTS: YEAR ONE ANNIVERSARY PARTY feat. THE SCHISMS  
MATH PATROL • THE BOLEYS • THE INSTRUMENT

**SUN MAY 1** CHAPEL 6PM: GIRLS ROCK BENEFIT  
EMILY WOLFE • OUTSKIRTS  
THE MYSTERY ACHEIVEMENT • BEKIND  
BALLROOM 4:30PM: AUSTIN POETRY SLAM  
8PM: *Ship the the Soul Classics Vol. 8*  
feat. SOUL SUPPORTERS

**MON MAY 2** BALLROOM 9PM:  
SHIT'S GOLDEN COMEDY  
11:30PM: COMEDY OPEN MIC

**TUE MAY 3** CAFE 7PM: *Under the Chandelier*  
presents EMPTY GLASSES TWO STEP BAND  
BALLROOM 7PM: **POETRY SLAM**  
11PM: **AUSTIN MIC EXCHANGE**

**WED MAY 4** BALLROOM 6:30PM: DOC FEST  
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

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**Thu 4/28** REDD VOLKAERT 6P  
BUKKA ALLEN 8P

**Fri 4/29** DA COSTA 8P  
JON CRAIN BAND 10P

**Sat 4/30** GROUNDWORK MUSIC (FREE KIDS SHOW) 10A  
A TRIBUTE TO THE MUSIC OF BILLY JOEL 8P  
80'S DANCE PARTY 11P

**Sun 5/1** THE PURGATORY PLAYERS 11A  
GEORGE ENSLE 2P  
HAVILAH RAND 4P  
NEW ARTISTS SHOWCASE 8P  
OPEN MIC WITH KACY CROWLEY 7P

**Mon 5/2** CARI HUTSON & GOOD COMPANY 8P  
BEAT ROOT REVIVAL 10P

**Tue 5/3** DURAWA W/  
BILL KIRCHEN 6P  
THE APOSTLES OF MANCHACA 8P  
BAND OF BABIES 10P

**Wed 5/4** CHRIS GAGE W/ MATT SMITH 6P  
**WRENFRO 8P**

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**PARISH**

**THU 4/28** TURKUAZ  
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**FRI 4/29** NIGHT ONE: PAPADOSIO  
WITH LIVING LIGHT

**SAT 4/30** NIGHT TWO: PAPADOSIO  
WITH DIXON'S VIOLIN

**SUN 5/1** COMMUNION PRESENTS:  
**HIGHLY SUSPECT**

**TUE 5/3** C3 PRESENTS:  
**SAN FERMIN**  
WITH YOUR FRIEND

**FRI 5/6** RISING APPALACHIA  
WITH AROUNA DIARRA

**FRI 5/13** J BOOG WITH HIRIE

**SAT 5/14** THE DEER ALBUM RELEASE  
WITH BLUE HEALER,  
ANNABELLE CHAIRLEGS

**SUN 5/15** C3 PRESENTS:  
**STICKY FINGERS**

**MON 5/16** C3 & SCOREMORE SHOWS PRESENT:  
**VINCE STAPLES**

**TUE 5/17** SCOREMORE SHOWS PRESENTS:  
**JMSN**

**WED 5/18** C3 PRESENTS:  
**DAVID COOK**

**THU 5/19** C3 PRESENTS:  
**COASTS**  
WITH KNOX HAMILTON  
AND SYMMETRY

**TUE 5/24** C3 PRESENTS:  
**FRUIT BATS**  
WITH KYLE CRAFT

**FRI 5/27** C3 PRESENTS:  
**NADA SURF**  
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**THU 4/28** COMMUNION PRESENTS:  
**JAKUBI, MY JERUSALEM,  
SUGAR DIRT & SAND,  
HUNTER SHARPE**

**FRI 4/29** JUSTIN STEWART  
(CITY FOX ALBUM RELEASE)  
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**SAT 4/30** 5TH ANNUAL TOUR DE  
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**THU 5/5** RISING APPALACHIA  
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**FRI 5/6** EARPUNK PRESENTS:  
**DAFT PHUNK**

**SAT 5/7** C3 PRESENTS:  
**THE REVIVALISTS**

**FRI 5/13** C3 PRESENTS:  
**MAGIC MAN AND  
THE GRISWOLDS WITH  
PANAMA WEDDING**

**THU 5/19** JAREKUS SINGLETON

**FRI 5/20** SNARKY PUPPY WITH  
MICHELLE WILLIS

**THU 5/26** COMMUNION PRESENTS:  
**MAGNA CARDA, LEOPOLD  
AND HIS FICTION, SLOMO  
DRAGS, SUN SEEKER**

**SAT 6/11** CHRIS ROBINSON  
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**SUN 7/17** TED NUGENT

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### FROM SUNDAY

**BEERLAND** Bobbyrock, Dayeater (9:00)  
**THE BLACKHEART** Josh Buckley (4:00)  
**C-BOY'S HEART & SOUL** Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ the Derailers (3:30)  
**CARSON CREEK RANCH** Levitation fest w/ Ween, Ty Segall & the Muggers, Allah Las, King Gizzard & the Lizard Wizard, the Murlocs, Promised Land Sound (Reverberation Stage); Melody's Echo Chamber, Lee Scratch Perry, Delicate Steve, Quaraishi, BlonDi's Salvation, Jjujjuu, Rotten Mangos (Elevation Amphitheater); Caribou, Super Furry Animals, Royal Trux, Chicano Batman, Magic Wands, Drinking Flowers, Cellar Doors (Levitation Tent) (1:15)   
**CEDAR PARK CENTER** Newsboys, Audio Adrenaline, OBB, Ryan Stevenson (6:00)   
**CEDAR STREET** Westlake Drive (8:00), Pissant Farmers (2:00)  
**CENTRAL MARKET NORTH** Austin ISD Jazz Orchestra (11:00am)   
**CENTRAL MARKET SOUTH** Atlas Maior (noon)   
**CHEER UP CHARLIES** Mystery Achievement, the Two Lips, Edison Chair, Magical Spacecat   
**CONTINENTAL CLUB** McKinley James (12:30am), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)  
**CONTINENTAL CLUB GALLERY** Dave Biller Trio w/ Mac McIntosh (10:30), the LoJinx Orchestra (8:30)  
**DIRTY BILL'S** DJ Nixx (6:00)  
**DOZEN STREET** Drunk Piano (8:00)  
**EDDIE V'S** Kris Kimura (7:00)   
**EL MERCADO** Jim Stringer & the AM Band (5:30)   
**EMPIRE CONTROL ROOM** Paint Jam #3 (5:00)  
**FRIENDS** Blues Jam (9:30)  
**GERALDINE'S** Jazz Brunch (11:00am)  
**GIDDY UPS** Karaoke (8:30), the Kramdens (5:00)  
**GREEN PASTURES** Jacques Vilmain (11:00am)   
**GRUENE HALL** Sarah Pierce Band, Nathan McEuen (CD releases) (5:00)   
**GÜERO'S** The Recuperators (3:00), Erin Jaimes (noon)  
**HANDLEBAR** Copper Chief (5:00)  
**HOLE IN THE WALL** May Day Matinee w/ the Service Industry, Militant Babies, the Mooks (3:00)  
**HOTEL VEGAS** L.A. Witch, Pataphysics, Gay Cum Daddies, Macho Blush, Oozer (9:00)   
**HOUSE WINE** Justin Landers (6:00)  
**IRON CACTUS NORTH** Soul of a Musician Series presents Greg Vanderpool (6:30)  
**LITTLE LONGHORN** Home of the Original Chickenshit Bingo! w/ Carl Hutchens (4:00)  
**MAGGIE MAE'S** Alan Haynes (8:00)  
**MARIA'S TACO XPRESS** Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30)   
**NUTTY BROWN CAFE** Java Jazz (11:00am)   
**THE OASIS** The Brew (6:30)   
**ONE WORLD THEATRE** Jimmy Webb: the Glen Campbell Years (7:00)   
**ONE-2-ONE BAR** Timberos Del Norte (8:00), John Bush Band, Dose of Variety, Pot Luck (5:30)  
**PALMER EVENTS CENTER** Art City Austin w/ special guest, Dan Dyer, Tameca Jones, Hard Proof Afrobeat, Sarah Sharp (noon)   
**PARISH** Highly Suspect 

**POODIES** Jon Napier Song Swap w/ Allen Ray (7:30), Tessa Lou & the Shotgun Stars (4:00)  
**RILEY'S TAVERN** NPD's Songwriter Sundays (4:00)  
**RIVER ROAD ICEHOUSE** Dub Miller (2:00)  
**ROCCO'S GRILL** Eddy Maine (11:00am)  
**SAN JAC SALOON** James Fosler & Broke Down South (9:00), James Delgado (3:30)  
**SATELLITE BISTRO** Brunch w/ Selmer's Arch (12:30)  
**SAXON PUB** Alicia Adkins (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)  
**SCHOLZ GARTEN** Jim's Country Jam (7:00)   
**SHERLOCK'S BAKER ST. PUB** Blues Jam (7:00)  
**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00), Ulrich Ellison & Tribe (6:00)  
**SPIDER HOUSE BALLROOM** Skip to the Soul Classics Vol. 8 feat. Soul Supporters (8:00), Girls Rock Austin benefit w/ Emily Wolfe, Outskirts, the Mystery Achievement, Bekind (6:00)   
**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am)   
**STATESIDE AT THE PARAMOUNT** Regal Women (3:00)  
**STAY GOLD** DJ Feelin' Groovy (10:00), Yacht Rock w/ DJ After School Special (noon)  
**STRANGE BREW** Open mic w/ Kacy Crowley (10:00)   
**STUBB'S** Shapescenes (inside) (9:30), Silversun Pickups, the Strumbellas (7:00)   
**SYMPHONY SQUARE** Planet K Concert Series w/ Eliza Gilkyson, Beat Root Revival, Indrajit Banerjee (4:00)   
**THINGS CELTIC** Celtic Song Session (2:30)  
**THE THIRSTY NICKEL** Kenny McCardle (9:00)  
**THREADGILL'S NORTH** Sunday Gospel Brunch w/ Blue Country Grass (10:00am)   
**THREADGILL'S WORLD HQ** Ukelele Joy Recital feat. the Austin Ukestra, Kevin Carroll, & more (1:00)   
**TRIPLE CROWN** Open mic (7:00)  
**UNCLE BILLY'S BREW & QUE** KUTX Live Free Music Series w/ Echocentrics (2:00)   
**VULCAN GAS CO.** Foxy Moxi (7:00)  
**THE WHITE HORSE** The Soul Supporters (11:00), Tomar & the FCs (9:00), Conjunto Los Pinkys (5:00)  
**ZED'S** Jeff Lofton (1:00)

### MONDAY 5/2

**ACL LIVE** ACL TV taping w/ My Morning Jacket   
**ANTONE'S** Jackie Venson (9:30), Derek O'Brien & the Blue Monday Band (6:30)  
**BARRACUDA** Drag Fest afterparty w/ Prom Threat, Pleasure Venom, Semihelix, Bambi (9:00)  
**BAT BAR** Jo Hell Band (9:00)  
**B.D. RILEY'S** Open mic (8:00)  
**BEERLAND** Brick Top Blues Band (9:00)  
**THE BLACKHEART** Bryce Clifford & Brother Superior, Jonathan Terrell (9:00)  
**BRASS HOUSE** Gianni Bianchini Trio (7:00)  
**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)  
**CACTUS CAFE** Chalkboard Poets (8:00)   
**CEDAR STREET** Phil Luna Trio (8:00)  
**CHEATHAM ST.** Charlie Stout's Unhappy Hour (9:30)  
**CHEZ ZEE** Rich Demarco (6:30)   
**CONTINENTAL CLUB** Sophia Johnson Band (11:30), McKinley James (10:00), Moeller Brothers (6:30)  
**CONTINENTAL CLUB GALLERY** Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)  
**THE DOGWOOD** Curt Jones (7:00)  
**DONN'S DEPOT** Chris Gage  
**DOZEN STREET** DJ dance night  
**DRISKILL BAR** Jim Ragland (6:00)   
**EDDIE V'S** Kris Kimura (7:00)   
**EL MERCADO** Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30)   
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)   
**FRIENDS** Dave Scher, Eric Tessmer (7:00)  
**GIDDY UPS** Bob Appel (7:00)  
**GRUENE HALL** Grouchy Like Riley (6:00)   
**HIGHBALL** MatchMaker Band, the Nightowls (9:00)  
**HOLE IN THE WALL** Redeye, Caitlin Krause-Torres (10:00)   
**HOTEL VEGAS** Levitation fest afterparty presented by CIA LSD w/ the Rotten Mangos, Lake of Fire, the Pesos, Hollow Trees, Creation Factory, DJ sets by Mr. Pharmacist & Rick Barzell (9:00)   
**KING BEE** Little Elmore Reed Blues Band  
**LUX** Kenny McCardle (7:30)  
**MAGGIE MAE'S** Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)  
**MOHAWK** Swimming With Bears (8:00)  
**MOZART'S** John Wilson   
**NASTY'S** DJ Mel  
**NEWORLEDELI** Open mic (7:00)  
**ONE-2-ONE BAR** Stupid Drama, Swamp Bats (8:30), ATX Drum Co-op feat. Ed Jarusinsky & Wrenfro (6:30)  
**POODIES** Songwriters Showcase (6:30)  
**RADIO COFFEE & BEER** Bluegrass night (8:00)  
**ROSS' OLD AUSTIN** Bluegrass jam (6:30)  
**THE SAHARA** Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)  
**SAN JAC SALOON** Joshua Michaels Band (9:00), Will Southern (5:00)  
**SAXON PUB** Lonelyland (9:00), Zach Nytomt (6:00)  
**SIDEWINDER** Small Houses, Start Parks (8:00)   
**SPEAKEASY** Open mic w/ Ronnie Hall (7:00)  
**STAY GOLD** DJ Jake Garcia (12mid), Devin James Fry (9:00)  
**STRANGE BREW** Beat Root Revival (10:00)   
**STUBB'S** Lauryn Hill (6:00)   
**THE THIRSTY NICKEL** Hightower Band (9:00)   
**TROPHY CLUB** Charlie Murphy Band (9:00)  
**VOLSTEAD LOUNGE** Slow Jams at Sundown w/ DJ U Love I (7:00)  
**WHIP** In Ben Balmer (9:00)   
**THE WHITE HORSE** Deuce Coupe, Jimmie Dreams, Chuck Fleming (8:00)

**TUESDAY 5/3**

**ANTONE'S** Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30)

**BARRACUDA** Roaring Sun, Taiga, Honey & Salt (9:00)

**BAT BAR** Calloway Trio (9:00), Sean Mullin (5:30)

**B.D. RILEY'S** Light Horse Harry (7:00)

**BLIND PIG PUB** Sean Evan & His Very Handsome Band (9:30)

**BRASS HOUSE** Jazz Inc. Big Band (8:00)

**BROKEN SPOKE** Weldon Henson (8:00)

**C-BOY'S HEART & SOUL** Ter'ell Shahid (10:00), 8½ Souvenirs (7:00)

**CAROUSEL LOUNGE** Austin Experimental Jam Night w/ Alex Salinas (9:00)

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEATHAM ST.** Ty Dillon & the Wilde Fire (9:00)

**CONTINENTAL CLUB** Barfield (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Katie Battistoni (6:00), Bluesdays (11:00)

**THE DRAG BAR** Open mic w/ Lucy (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Massimo Gerosa (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00) Ⓐ

**EL MERCADO** Fable Records weekly residency (6:00) Ⓐ

**ELEPHANT ROOM** Kris Kimura Quintet (9:30), Stanley Smith w/ Lauren Gurgiolo (6:00)

**FLAMINGO CANTINA** Atash (9:30)

**FRIENDS** Erin Jaimes (7:30), Clay Compania (10:30)

**GRUENE HALL** Jordan Minor & friends (6:00) Ⓐ

**HALCYON** Julie Nolen (10:00) Ⓐ

**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Shawn Nelson, Jeremy Boothe & the Wanderers, Daniel Beaudoin, Billy Broome (7:00)

**HOTEL VEGAS** More Eaze, Human Ottoman, Quiness (9:00)

**KICK BUTT COFFEE** Danny Fast Fingers (5:30) Ⓐ

**LITTLE LONGHORN** James Fosler & Broke Down South (7:00)

**LUX** Dave Soulie (7:30)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** BYOV.inyl happy hour (inside) (5:00)

**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** Ben Balmer (6:30), Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:30)

**PARISH** San Fermin, Your Friend Ⓐ Ⓒ

**PATSY'S CAFE** Doc & the Medicine Man (5:30)

**POODIES** Innate Space (6:00), Louis Long (5:00)

**RILEY'S TAVERN** Songwriters' open mic w/ Al Barlow (8:00)

**ROSS' OLD AUSTIN** Billy Dee (6:30)

**SAN JAC SALOON** Charlie Murphy Band (9:00), James Byron Parker (5:00)

**SAXON PUB** Strangetown (10:00), Radio Birds (8:00), David Grissom (6:00)

**SIDEWINDER** Peach Kelli Pop, Sailor Poon (9:00) Ⓐ Ⓒ Ⓓ

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Kenny McCardle (9:00)

**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:30)

**STAY GOLD** Al Lover (12mid), P.T. Banks (10:00)

**STELLA SAN JAC** Freddie Steady KRC (7:00)

**STRANGE BREW** Band of Babies (10:00) Ⓐ, Apostles of Manchaca (8:00) Ⓐ, Durawa w/ Bill Kirchen (6:00) Ⓐ

**THE THIRSTY NICKEL** David Winsman Band (9:00)

**TROPHY CLUB** The Goodz (9:00)

**THE WHITE HORSE** Mike Stinson, Buckley, the Hens (8:00) Ⓐ

**WEDNESDAY 5/4**

**290 WEST** Open mic (8:45)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Thee Unseen Eye (10:00) Ⓐ, Tommy Shannon Blues Band (6:30)

**BARRACUDA** Ramesh, Baby Bleu (9:00)

**BAT BAR** Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)

**BEERLAND** Carl Sagan's Skate Shoes, Clear Acid, True Empty, Slow (9:00) Ⓐ

**BRASS HOUSE** Brass House jam session (7:00)

**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30), May the Fourth Be With Y'all! (6:00) Ⓐ

**CACTUS CAFE** Lily & Madeleine (8:30) Ⓐ Ⓒ Ⓓ

**CAROUSEL LOUNGE** Izzy Cox, Soulphonics (7:00)

**CEDAR STREET** The Spazmatics (9:45), Texasippi Two (6:00)

**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)

**CONTINENTAL CLUB** James McMurtry (12mid), Jon Dee Graham (10:15), William Harries & the Painted Redstarts (9:30)

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Moonpie w/ Nakia (5:30)

**CU-29** Open mic (8:00)

**DONN'S DEPOT** Albert & Gage

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00), Massimo Gerosa (6:00)

**EL MERCADO** Will Taylor & Strings Attached (6:00) Ⓐ

**ELEPHANT ROOM** John Mills Times Ten (9:30), Hollywood Revue (6:00)

**EVANGELINE CAFE** The Peacemakers (10:00) Ⓐ

**FIREHOUSE LOUNGE** Showcase & open mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FRIENDS** The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** Tom Gillam & the Kosmic Messengers (6:00) Ⓐ

**GÜERO'S** Sun Radio's Texas Radio Live (6:00), the South Austin Moonlighters, Bret Coats (6:00)

**HALF STEP** Canned Beets (9:00)

**HOLE IN THE WALL** Wil Cope (10:00), Ethan Azarian w/ Jeff Johnston & Lindsey Verrill (7:00)

**HOTEL VEGAS** John Wesley Coleman, Crocodile Tears, Honeyrude, Retina Trash (9:00)

**LITTLE LONGHORN** Emily Herring (7:00)

**LONG CENTER** Rick Trevino (7:30)

**LUCKENBACH DANCE HALL** Emily Herring (5:00)

**LUCKY LOUNGE** Open mic w/ Lynette Wolfe (9:00)

**LUX** Kenny McCardle (7:30), Josh Ross (4:30)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MARCHESA HALL & THEATRE** The Residents present *Shadowland* (7:00) Ⓐ Ⓒ

**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)

**MOHAWK** Lowin, the Migrant, Molly Burch (8:00)

**NEWORLDELI** Joel McColl & Bradley Kopp (7:00)

**ONE-2-ONE BAR** Black Red Black, Lisa Marshall Band, 1Up feat. Jack Burton (6:00)

**PATSY'S CAFE** Gene Douglas (6:30)

**POODIES** No Bad Wednesdays open mic (8:00)

**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** Manzy Lowry (9:00)

**ROLLINS THEATRE** Rick Trevino (7:30)

**ROSS' OLD AUSTIN** Herschel McFarland (6:30)

**THE SAHARA** Mouseabout, the Bravo, Hour Band (8:00)

**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)

**SAN JAC SALOON** Cold Steel Revolver (9:00), Treble Soul (5:00)

**SATELLITE BISTRO** Jeremy McBee Duo (8:00)

**SAXON PUB** Matt Caldwell (11:00), Walt Wilkins & the Mystiqueos (9:00), Johnny Nicholas (6:00)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**THE SKYLARK** Paul Klemperer (8:00)

**SLAKE CAFE** Danny Britt (7:00)

**SPEAKEASY** Kyle Taylor

**STAY GOLD** Bob Hoffnar's Mood Illusion (9:30)

**STELLA SAN JAC** House of Songs Songwriter Exchange (6:00)

**STRANGE BREW** Wrenfro (8:00) Ⓐ, Chris Gage w/ Matt Smith (6:00) Ⓐ

**STUFFED CAJUN MEAT MARKET** John Chavez (6:30)

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**TELLERS** Open mic night (9:00)

**THE THIRSTY NICKEL** James Fosler & Broke Down South (9:00)

**THE WHITE HORSE** Marshall Hood, Sophia Johnson, Casa Loma Playboys, swing dance lessons (7:00)

**THURSDAY 5/5**

**3TEN ACL LIVE** Jason Boland & the Stragglers, Plantation Band (10:00) Ⓐ

**ACL LIVE** Sturgill Simpson (8:30) Ⓐ

**ANTONE'S** Carl Weathersby (10:00), Red Young & His Hot Horns (6:30)

**AUSTIN 360 AT COTA** The 1975, the Japanese House, Wolf Alice (8:00) Ⓐ Ⓒ

**BABY ACAPULCO** Cinco de Mayo w/ Electric Circus (7:00) Ⓐ

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ALL TEXAS BREWED BEER AND DISTILLED LIQUORS ARE HALF PRICE ALL DAY!  
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#### FROM THURSDAY

- BADLANDS** Wrasslin With Jools, How I Quit Crack, Dope Dungeon, Disco Jungle, Attic Ted (10:00)
- BARRACUDA** Tia Carrera, Greenbeard (9:00)
- B.D. RILEY'S** Kristen Gibbs (8:00)
- BEERLAND** Happy Hour w/ Izzy Cox (7:00)
- BELMONT** Tacos & Tequila w/ Grupo Fantasma (7:00) Ⓜ
- BRASS HOUSE** Jazz Bonez (9:00), Philip Marshall Trio (6:00)
- BROKEN SPOKE** The Derailers (9:00)
- C-BOY'S HEART & SOUL** The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)
- CACTUS CAFE** Juanito Pascual, Mark A. Cruz (7:30) ⓂⓂ
- CAROUSEL LOUNGE** One Good Lung, Narcotx (9:00), Private Vandals, Something Called Nothing (7:00)
- CHEATHAM ST.** Cody Canada, Mike McClure, Jonny Burke, Halleyanna (8:00)
- CONTINENTAL CLUB** Whitney Rose (6:30)
- CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
- DIRTY DOG BAR** Tim "Ripper" Owens (7:00) Ⓜ
- DONN'S DEPOT** Murphy's Inlaws (6:00)
- DOZEN STREET** Jenny Parrott Show (6:00)
- DRISKILL BAR** John Arthur Martinez (8:00), Massimo Gerosa (6:00)
- ELEPHANT ROOM** Ephraim Owens Quintet (9:30), Sarah Arenella Band (6:00)

#### EMPIRE CONTROL ROOM

- Monstercat AFK official Dreamhack preparty (9:00)
- FLAMINGO CANTINA** McPullish ATX Dub Club
- GIDDY UPS** Open mic (8:30), Tom Buller & Just Plain Trouble (5:00)
- GRIZZLY HALL** Folk Uke, Randy Weeks (7:00)
- GRUENE HALL** Walt Wilkins & the Mystiqueros (6:00) Ⓜ
- GÜERO'S** Los Flames (6:30)
- HIGHBALL** Dale Watson & His Lone Stars (8:00)
- HOLE IN THE WALL** Obsolete Machines, Roughkast, Tusk Her (10:00), West Texas Mammoths (7:00)
- HOTEL VEGAS** Cinco de Mayo Tex-Mex Fiesta w/ Motel Ball Band, Hidden Ritual, Liz Burrito (9:00)
- KINGDOM** Pegboard Nerds (10:00) Ⓜ
- LAMBERTS** Brett Benowitz, Jack Ferrara, Fehrenbacher (9:30) Ⓜ
- LITTLE LONGHORN** Alvin Crow (9:00), Kem Watts (6:00)
- MAGGIE MAE'S** Clay Campana (10:00), DJ Koma
- MERCER ST. DANCE HALL** Doug Moreland (8:00)
- MOHAWK** The Please Please Me, the Sour Notes, Grey Lakes (9:00), Luna, Britta Phillips (7:00) ⓂⓂ
- THE OASIS** Code Blue (6:30) Ⓜ
- ONE WORLD THEATRE** Kris Allen (8:00) ⓂⓂ
- ONE-2-ONE BAR** Austin Vida Cinco de Mayo party w/ Arthur Yoria, Monoceja, Plan Sonidero, Kiko Villamizar (9:00), Chris Duarte Group w/ Beth Lee (CD release) (6:30)
- PARAMOUNT** Graham Nash (8:00) ⓂⓂⓂ

#### PATSY'S CAFE

- The Cornell Hurd Band (6:30)
- RAY BENSON'S RATTLE INN** The Powell Brothers (11:30) Ⓜ
- REALE'S** Richard Patnaude (6:30)
- RIVER ROAD ICEHOUSE** Butch Trucks & the Freight Train Band (7:00) Ⓜ
- ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)
- THE SAHARA** Shivery Shakes, Rose Selavy, Royal Forest, Mean Jolene (9:00)
- SAXON PUB** Julie Nolen (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)
- THE SCOOT INN** Rising Appalachia "Slow Music" meet & greet VIP experience (7:00) Ⓜ
- SHADY GROVE** Unplugged at the Grove w/ Dirty River Boys (8:00) Ⓜ
- SIDEWINDER** Muchos Backflips!, Transit Method, the Rare Birds, Seven Circles (9:00) Ⓜ
- THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
- SMOKE N' HOPS** Frank Iarossi (7:30)
- SPEAKEASY** Scott Strickland (9:30)
- STAY GOLD** Kalu James' Electric Joint (9:00), Stephen Bidwell's Armada (7:00)
- STRANGE BREW** Michael Garfield & Jenuine Cello w/ friends (10:00) Ⓜ, Sean Hayes (7:30) Ⓜ
- STUBB'S** Bear Mountain, Young Empires (8:00) Ⓜ
- SWAN DIVE** Pecan Fest preparty w/ the TaDaDa's, aLr boosh & the boosh kidz, Kindatheart, Kalijah (9:30)
- THE WHITE HORSE** Leo Rondeau, Emilie Clepper, Candler Wilkinson (8:00)
- WINFLO OSTERIA** An Evening of Dining & Listening w/ Emily Wolfe (7:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

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# The LUV DOC

"Cannibalism!"

says, "Doc! I'm throwin' a backyard barbecue party and you're invited! Just chopped off my leg and we're puttin' it on the grill. Let's eat!" Besides the obvious fact that it would be monumentally difficult to remain friends with Justin ... would you?

Dear Luv Doc,

If you had the opportunity to eat human flesh given by a happy and willing donor, would you try it? Don't have to like it, just try it? Say, for instance, Justin calls and

- Hungry Much?

No, I don't think it would be "monumentally difficult to remain friends" if I were to take up Justin on his offer to dine on his barbecued leg. By the way, I am assuming for rhetorical purposes you're referring to Justin Timberlake and not "the Biebs" or Canadian Prime Minister Justin Trudeau. I mean, I like Canadian bacon well enough, but I fear the Biebs' ham would taste too douchey. Trudeau, however, is a bit more intriguing - not just for his razor-sharp knowledge of quantum computing, but because he is about as close as you can get to Canadian royalty next to Queen Liz, who actually is Canadian royalty. PMJ was sired by none other than PMP, much like George W. was sired by George H.W., only where GW (the "W" stands for "watercolor") has emotional intelligence, PMJ has actual intelligence. There is still a chance that PMJ will turn out to be a wretchedly incompetent war criminal and retired watercolor hobbyist, but that's unlikely. It's much too cold in the Great White North to paint with watercolors.

The important thing to note here is that Trudeau has the soft, tender flesh of an almost-royal Canadian who is also wicked smart ... just like a pig. In fact, if I were a marketing executive, I might even go so far as to call Trudeau's leg "smartmeat." Clever marketing or not, Trudeau meat would surely taste better than the tender, hairless, douche-marinated boy-flesh of the Biebs. Of course, all of this is just crazy talk because you and I and the rest of the world know that Canadians can't barbecue for shit. In fact, I am not entirely sure you can even light a fire in Canada - certainly not outdoors. You ever wonder why there aren't any barbecued moose restaurants in Alberta? Seems pretty obvious, doesn't it? "No thanks, I'll just have the dried fish ... which tastes suspiciously like barbecued Bieber ..."

So, clearly the obvious choice is Timberlake. First of all, he is from Memphis - where they really know how to barbecue. That's really important. If a guy is inviting you over to his house for some barbecue, even if it's his own damn leg, it really helps if he knows how to barbecue. Secondly, I haven't seen him in a while, but it looks as though JT is prone to that middle-aged white guy chubbiness, which means his meat is likely to be well-marbled. That is key when you're grilling. So JT it is. And don't worry about me staying friends with JT. It kind of goes without saying that you want to stay friends with someone crazy enough to cut off his own leg and eat it.

NEED SOME ADVICE FROM THE LUV DOC?  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

**HEY!** Remember that time you and a stranger "had a moment"? You know you need to try to meet that missed connection - and everyone who reads the *Chronicle* wants to see your desperate plea and dream it happens for you! Place a Shot in the Dark now at [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)!

**DRIVE BY PHOTOGRAPHY** Me: Longboarding down Speedway. You: Took a photo while driving past. Email me? [nsbconquersfn@gmail.com](mailto:nsbconquersfn@gmail.com)

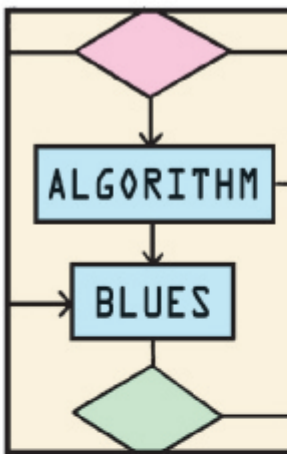
**PUPPY LOVE INGREDIENTS** Last May, our cute-as-can-be black whippet foster pup caught your eye and you offered to adopt. Pedro is sweet, a little reactive, and trainable ... needs an experienced dog owner in a kid-free home. Chris, was it? Still interested? [jonathan.denyszyn@gmail.com](mailto:jonathan.denyszyn@gmail.com)

**GO HAWKS! OHHHH** Joe's SoCo December. You: blonde, Iowa hat. Showed you Tiger Hawk on my coat. Rushed off. Bummed! Love to buy you a coffee. [meimus2001@yahoo.com](mailto:meimus2001@yahoo.com)

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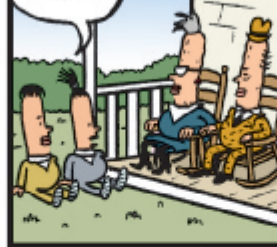
## COMICS

JEN SORENSEN



ONE FINE DAY IN THE FUTURE...

GRANDMA AND GRANDPA, TELL US WHAT THE INTERNET WAS LIKE BACK IN THE OLDEN DAYS!



WELL, WE USED TO DO THIS THING CALLED "SURFING THE WEB."

WE ACTUALLY VISITED WEBSITES INSTEAD OF CLICKING ON WHATEVER SHOWED UP IN OUR FACEBOOK FEEDS.



WHOA, THAT SOUNDS WILD. BUT HOW WOULD YOU SHARE WHAT YOU FOUND?

BELIEVE IT OR NOT, WE SOMETIMES READ THINGS AND KEEP OUR OPINIONS TO OURSELVES.

WAIT, SO YOU WOULD DISCOVER STUFF ON YOUR OWN AND NOT POST ABOUT IT?

HONEY, LET ME TELL YOU ABOUT SOMETHING CALLED PRINT MEDIA.



WOW, THAT WAS INTERESTING. I'M GLAD MY ALGORITHM RECOMMENDED IT.

## MR. SMARTY PANTS KNOWS

Almost every town in America has streets named Elm and Chestnut.

The numbers 111, 222, 333, 444, 555, 666, 777, 888, and 999 are all multiples of 37.

According to Mary Beard, a classics professor at the University of Cambridge, the Roman emperor Elagabalus never wore the same pair of shoes twice. For that and other behaviors considered strange for the time, he was assassinated at age 18.

Rice paper isn't made from rice, but from a small tree which grows in Taiwan.

The opening sequences for *Gilligan's Island* were filmed on Moku o Lo'e Island (aka Coconut Island), about a minute and a half by boat off the windward coast of Oahu.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



Eyebeam  
by Sam Murt



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Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an EOE.



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## GENERAL

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**RESEARCH** The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

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**PART TIME LEGAL/ADMIN ASSISTANT** 10-20 hours/week. Northwest Hills. Legal experience preferred. Negotiable. rhannton@sbcglobal.net

## PROFESSIONAL

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## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #20588 located at 516 West Oltorf, Austin, Travis County, Texas 78704. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Sara Trilling, Sr VP; Linda VanGosen, VP; Sophie Hume, VP/Secretary;

Andrew Wolff, VP/Treasurer; Stephanie J. Meier, Assistant Secretary; and Susan M. Johnson, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Meizizi LLC DBA Dynasty Chinese Restaurant, to be located at 8650 Spicewood Springs Rd #109, Austin, Travis County, Texas 78759. Officers

of said corporation are Zhen Qi, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Agman & Bros LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36680A located at 3848 Airport Blvd, Austin, Travis County, Texas 78722. Sole manager of Agman & Bros LLC is Daiv Singh.

Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by JMGomez LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven

Convenience Store #36599A located at 11613 N. FM 620, Austin, Williamson County, Texas 78750. Sole manager of JMGomez LLC is Javier Gomez. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by John's Sushi LLC DBA Burger Tex 2, to be located at 2912 Guadalupe ST, Austin, Travis County, Texas. Officers of said corporation are Haeman Pae/Owner and Eunjoo Choi/Manager.

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-15-005239 To: TEODORO CORTES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and peti-

tion, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENTAL RIGHTS AND FOR STEPPARENT ADOPTION of ELIZABETH ANDRADE AND JOSEPH ANDRADE Petitioner(s), filed in said court on SEPTEMBER 14, 2015, against TEODORO CORTES Respondent(s), and said suit being entitled "IN THE INTEREST OF CHRISTINA JOSEPHINE CORTES-REDDING MINOR CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows: C. J. C. -R. September 5, 2002 WACO, TEXAS The Court has authority in this suit to enter any judgment or









## PARK & HOMER puzzles

### Monkeys?

Puzzle by J. Reynolds No. 425

- Across**
- Addition symbol
  - Gym set
  - Always, poetically
  - Bizet work
  - Buffalo's lake
  - Car bar
  - Steak and eggs, perhaps
  - Eccentric
  - Small drum
  - Packing heat
  - Word with trip or strip
  - To and \_\_\_\_\_
  - Caterpillar's quarters
  - Severe
  - Field measure
  - Exertion
  - "\_\_\_ to Joy"
  - Watch the ball drop?
  - Smidge
  - O. Henry device
  - Highlander
  - Con
  - America's Cup entrants
  - Consumes
  - Dolphins' home
  - Renaissance fiddle
  - Close-knit group
  - Freelancer's enc.
  - Provide an opinion
  - Blow off steam
  - Word that deals with the start of 16-, 35-, and 56-across
  - Send, as payment
  - Treat like a dog?
  - "Pec-\_\_\_ Big Adventure"
  - Foul moods
- Down**
- Small salmon
  - Acted like
  - Go through
  - Be mistaken
  - Kind of artist
  - Jewish teacher
  - It may get you to first base
  - Dock
  - Caribbean, e.g.
  - Final, e.g.
  - "... or \_\_\_!"
  - Abbr. after many a general's name
  - Big dos
  - Open wide
  - Kind of chop
  - Keats, for one
  - Scuffle
  - Flings
  - Arctic \_\_\_
  - Belief
  - Wet, as morning grass
  - Human \_\_\_ (Fantastic Four character)
  - Dostoyevsky novel, with "The"
  - Some change
  - High-hatter
  - Cyst
  - Hold up on the road
  - Cupid, to the Greeks
  - Fungal spore sacs
  - Toast choice
  - Ball material
  - Foreign heads of state
  - One of the Osmonds
  - Ruben Studdard and Kelly Clarkson
  - Invitation letters
  - Blunted blade
  - Crooked
  - Bay
  - 18-wheeler
  - Came down
  - New news
  - Handful
  - One of 100 in D.C.



- Acted like
- Go through
- Be mistaken
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- Jewish teacher
- It may get you to first base
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## LEGAL NOTICES CONTINUED FROM P.81

### HAVING CLAIMS AGAINST THE ESTATE OF RICHARD VANDER STRATEN, III, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard Vander Straten III, Deceased, were granted on the 14th day of April, 2016, pending in Cause No. C-1-PB-16-000518 in the Probate Court Number One of Travis County, Texas, to: David Vander Straten, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: David Vander Straten, Independent Executor, Estate of Richard Vander Straten III, Deceased c/o JACKSON WALKER L.L.P. Attn: Tyler P. Davey 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 21st day of April,

2016. David Vander Straten, Independent Executor of the Estate of Richard Vander Straten III, Deceased. By: /s/ Tyler P. Davey 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorneys For The Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALLACE WERNER RAMM Administration of the estate of WALLACE WERNER RAMM, deceased, has been commenced by the issuance of original letters testamentary to Mary Jane Nyland, on March 15, 2016, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-002206, styled In Re Estate of WALLACE WERNER RAMM, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time**

prescribed by law. Dated this 24th day of March, 2016. /s/ MARY JANE NYLAND 2105 Rowe Lane Pflugerville, Texas 78660 (512) 964-9585 Executor for the Estate of WALLACE WERNER RAMM, Deceased

**NOTICE TO CREDITORS** Cause No. C-1-PB-16-000515 On the 7th day of April, 2016, Letters Testamentary upon the Estate of Mark R. Williams, Deceased, were issued to CANDACE E. WILLIAMS and DAVID A. WILLIAMS, Independent Co-Executors, by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-16-000515 pending upon the docket of said Court. All persons having claims against said Estate are hereby notified to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Wendy M. Farnar, whose address is 2801 Post Oak Blvd., Suite 260, Houston, Texas 77056, Telephone: (713) 622-0900, Fax: (713) 622-8833,

(s) Wendy M. Farnar, TX Bar Number: 14176400.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Carl Roesler Hutchison, Deceased, were issued on April 19, 2016 in Cause No. C-1-PB-16-000619, pending in the Probate Court No. 1, Travis County, Texas, to Jeannie Hatch Hutchison as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Carl Roesler Hutchison Jeannie Hatch Hutchison, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@belderlaw.com Dated the 19th day of April, 2016. /s/ Greg Johnson

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**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF JACKYE ANN RADER DAY were issued on April 14, 2016 in Cause No. C-1-PB-16-000531, pending in the Probate Court Number One of Travis County, Texas, to: JANNA DAY COTTON as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Jackye Ann Rader Day c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 20th day of April, 2016. /s/ Farren Marie Sheehan

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of James Allan Conover were issued on April 19, 2016, under Cause No. C-1-PB-15-001403, in the Probate Court, Number One, Travis County, Texas, to Margaret Mary Putzier, Independent Administrator. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Bryan Scott Marney, II c/o Stebler & Sulak, PLLC 7000 N. Mopac Expressway, #200 Austin, Texas 78731 Attorneys for the Independent Administrator: Stebler & Sulak, PLLC 7000 N. Mopac Expressway, #200

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### Austin, Texas 78731

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Placido Silva, a/k/a Placido Silba, Deceased, were issued on March 9, 2016, in Cause No. C-1-PB-16-000154, pending in Probate Court No. 1 of Travis County, Texas, to: Theresa Velasquez. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o The Law Offices of Clinton Alexander, PLLC 1000 Heritage Center Circle, Suite 146 Round Rock, Texas 78664 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of April, 2016. /s/ Clint Alexander Attorney for Independent Administrator with Will Annexed

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Executor for the Estate of William Ray Siptak, Deceased, were issued on April 4, 2016, in Cause No. C-1-PB-15-01467, pending in the Probate Court No. 1 of Travis County, Texas, to Peggy R. Culley, aka Peggy Rosalie Culley, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Benjamin H. Hathaway, Richards Rodriguez & Skeith LLP, 816 Congress Avenue, Suite 1200, Austin,

Texas 78701, Telephone: (512) 476-0005. DATED this 21st day of April, 2016. Richards Rodriguez & Skeith LLP By: /s/ Benjamin H. Hathaway Attorneys for Peggy R. Culley Independent Executor of the Estate of William Ray Siptak, Deceased

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Anthony Joseph Pifer, Deceased, was issued on April 19, 2016, in Cause No. C-1-PB-16-000003, pending in the Probate Court No. 1, Travis County, Texas, to: Ruth Ann Pifer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Steve R. Campos The Fowler Law Firm, PC 919 Congress Avenue, Suite 900 Austin, Texas 78701-2155 DATED the 22nd day of April, 2016. THE FOWLER LAW FIRM, PC 919 Congress Avenue, Suite 1155 Austin, Texas 78701-2155 (512) 441-1411; 469-2975 (fax) Attorney for Independent Executor By: /s/ Steve R. Campos State Bar No. 03730650 E-mail: scampos@thefowler-lawfirm.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of BARBARA JUNE WILSON, Deceased, were issued on April 14, 2016, under Docket No. C-1-PB-16-000590, pending in the Probate Court of Travis County, Texas, to DORA JUNE MEDINA Claims may be presented in care of the attorney for the



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