

THE AUSTRIN CHRONICLE

NOVEMBER 6, 2015

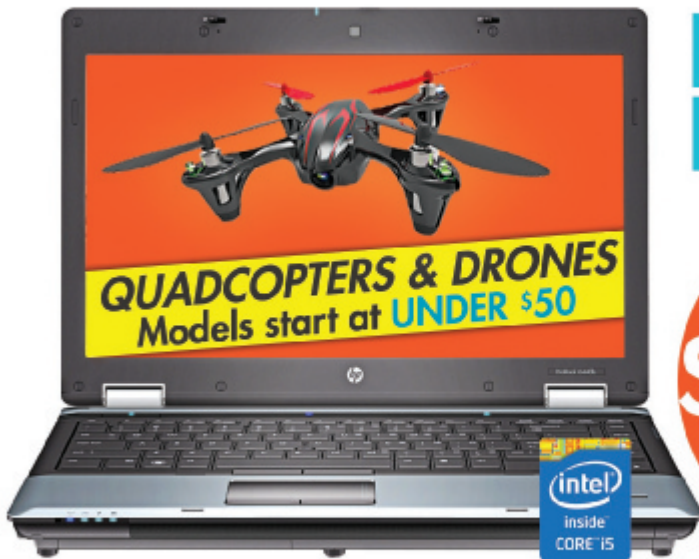
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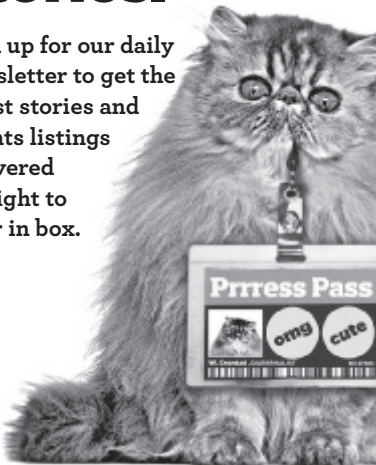
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THE AUSTIN CHRONICLE

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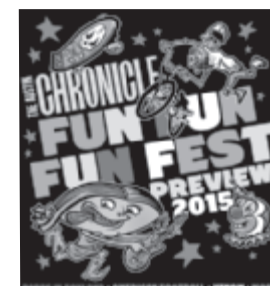
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Marc Cohn SAT DEC 5 JUST ADDED	David Benoit Tribute to Charlie Brown w/ Jane Monheit FRI DEC 11	A Gospel According to Jazz Xmas Kirk Whalum, Gerald Albright, Norman Brown & Shelia SUN DEC 20	Blood, Sweat & Tears FRI JAN 22
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Fictional Fiction According to John Irving

In 1972, John Irving was a creative writing teacher at Windham College in Putney, Vt. Already he had published *Setting Free the Bears*, *The Water-Method Man* and *The 158-Pound Marriage* would follow, both to minor critical attention and not great commercial success. A decade after I first met him, the publication of *The World According to Garp* changed everything. *The Hotel New Hampshire*, *The Cider House Rules*, and *A Prayer for Owen Meany* established Irving as one of our most important contemporary novelists. What Irving taught was that writing was work, not inspiration; craft, not literary intoxication; and, at its best, an act of imagination, not autobiography. Last week, on the occasion of the publication of his new novel (his 14th), *Avenue of Mysteries*, and in anticipation of his visit to Austin to speak about it (Thursday, Nov. 12, at BookPeople), we talked on the phone, continuing the conversation on the art of the novel and the life of the novelist begun decades ago and only sporadically continued since.

Below is a consideration of fiction, writing, and the writer. Next week in “Page Two” we’ll run another chunk of the interview.

Austin Chronicle: *Is Avenue of Mysteries a work of imagination or of autobiography?*

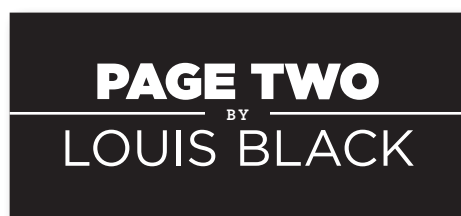
John Irving: Ah, well, I didn’t have a limp the last time you saw me, did I?

AC: No, but the novel uses elements of autobiography and of imagination. There is autobiography in it, and yet it is not bound by autobiography.

JJ: Well, I hope it’s evident in the 14 novels that I have sufficient imagination to not be easily contained within anyone’s autobiographical experience, but especially my own meager and uninteresting autobiographical experience. One of my own kids pointed out to me when he read *Garp*, when

only 12 or 13 years old, that “I don’t know everything about your life before I knew you, but I know that ... this guy isn’t you and that these things haven’t happened to you, but it’s all about what you’re afraid of.”

No one would probably know that about me as well as one of my own children – the subject of children at risk, of children facing potential harm, children actually dying, being more than thematic over many of my novels, being a repeated or recurrent obsession. That’s never happened to me, but that doesn’t mean I escaped it happening to me in my imagination or worst fears or ... the worst fears or nightmares of any parent who



is also possessed of an imagination. I’ve said about many novels now that the most autobiographical element in them is not that they’re about anything that has happened to me but that all of them in one way or another reflect what I hope never does happen to me or to anyone I love. My novels are – this one no exception – worst-case scenarios. There’s been nothing worst-case about my life, which has been, for the most part, boring and uninteresting.

The only memoir I ever wrote was a small collection that is easily held between your pinkie and your ring finger, and I don’t plan to write another one. I’m not possessed of the memoir spirit. I don’t think my life is very interesting. The few things in it that have found a use in my fiction have been

utterly changed over and over again from what basis in reality they ever had.

The not knowing for many years who my father was indeed has provoked my imagination. Many mothers who have kept secrets from their children and many interesting missing fathers or possible missing fathers. My mother never saw herself in any of the mothers I wrote about. ... In fact, what refutes any viable claim that these novels are autobiographical is no one in my so-called real life has ever written me or phoned me and said, “How dare you!” – meaning, how dare I have written about them, because I haven’t.

My mother expressed some exasperation once that she didn’t know who all these mothers were because she kept waiting to find herself and never had. I said, “Well, would you be happier if you did?” She didn’t take long to think about it and said, “Well, I don’t suppose there would be much to say.” ...

I recognize that a lot of fiction is autobiographical at its source. A lot of writers don’t have an imagination to think beyond or outside their personal experience. American literature is especially often regionalized – perhaps that’s why we even have a “Southern novel.” Many Americans – most Americans, in fact – set their stories pretty close to home, especially my generation of Americans and an older generation of Americans.

I’m encouraged to see the foreign landscape coming with younger, newer American writers. Jonathan Franzen’s most recent book, for example, is much more international than you would expect from most American writers. Not from me! This isn’t the first time I’ve had a main character who was not an American, a born American. Or the first time, certainly, I’ve set a novel

in, so to speak, foreign countries. ...

This is fictional fiction. It’s not autobiographical, it isn’t.

AC: When I studied with you 45 years ago, what was so incredible to me about the experience of you teaching creative writing was your emphasis on it as a discipline, a job of work. You said, “If you meet a writer and they are more interesting or as interesting as their writings, then they’re not a very good writer. The writing should be the best part of them.” Literally, this idea has shaped my whole career and the way that I think about the work I do and the seriousness that I take with it. What has always been amazing to me about you as a novelist is the absolute joy and exhilaration of storytelling and creating characters combined with your extraordinary sense of discipline about what it is you’re doing.

JJ: I think that I would like to allow everyone to continue to have the illusion that creative acts happen in a blinding flash of light. But, in fact, everything you say about the job of writing, about the craftsmanship of it, is, for me, a matter of doing everything I can to move very slowly and very deliberately and, probably most important of all, to wait. To wait a long time before I begin writing a novel until I have gathered enough knowledge of the story to know almost every turn it takes before I begin, but most especially, to know absolutely where it’s going, where it’s ending up. I never don’t know that!

I never start a novel, begin the writing thereof of that novel, not only until I’ve written the last sentence, but with that last sentence comes 10 or 12 preceding paragraphs to that sentence and most of a final chapter, so that not only knowing what happens to people, but knowing the voice it’s in when I’m going to tell you what happened to them becomes a pretty fixed object that I’m writing to, I’m writing towards. I don’t know how else to inject as much foreshadow into the story as I always do and can; I don’t know how you do that if you don’t know exactly what’s going to happen. ... I’m not clever enough to make it up. I don’t tell stories by the seat of my pants.



FEEDBACK LETTERS & COMMENTS

CONNECT THE VALUE

Dear Editor,
I am disappointed to write about my experience with Texas’ oldest theatre, our own Zach Scott. I am a trained, professional actor, and I recently auditioned for and was cast in the upcoming production of *Tribes*, which is a six-person play. The rehearsal period involved a month of 36-40 hours a week availability and a month of six shows a week. When I received the offer along with the stipend of \$200/week, I was startled and worked out these numbers to less than minimum wage. I asked instead for a minimum of \$300/week, and was politely turned down. In order to maintain my artistic integrity, I turned down the role.

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Three years ago, the Zach opened its \$22 million building and has since increased its yearly budget to \$7 million. Zach continues to collect money for the "Dave Steakley Dream Fund" and among the uses of this money is listed: "To provide stipends for visiting actors, directors, or designers from throughout the country whose presence will enhance Zach's mainstage programming." While one of Zach's core values is listed as being "Uniquely Austin," nowhere in their efforts is the fiscal support of local, professional talent. Zach Scott Theatre is perpetuating the illusion that Austin artists are supported while raising money for out-of-state actors to come grace our stages. Austin actors are accepting pennies in order to be allowed to be a part of such organizations. We are exploiting our talent and requiring full-time "day jobs" for our professional actors unless they have expendable funds. This is shameful. [For more, see "Actors' Inequity," Arts & Culture, Jan. 23.]

What will it take for Austin to connect the value of artistry and entertainment with the value of time and money for its own hardworking artist citizens?

Alexis Scott

NEW HALL OF FAMERS

Dear Editor,

Though it may seem far away, may I and a few hundred old-time Austinites request that you consider two great Austin bands for the upcoming Hall of Fame: Balcones Fault and the Lotions. Both are legendary for contributions to Austin music in the Seventies and Eighties: Balcones Fault for their high-energy shows of wide musical styles, innovative comedy and staging – notably, the famous Full Moon series – Armadillo Headquarters' most frequent headliner, and largest-ever audience. They

appeared on *Austin City Limits'* inaugural season and were the only local band invited. Balcones was one of a kind and there has never been another.

The Lotions were the band that brought reggae to Austin and put Liberty Lunch on the map. The Lotions packed every house with sweaty dancers, every show, without fail. The Lotions were the go-to band for opening shows like Pointer Sisters, Neville Bros., Joe Cocker, Jimmy Cliff, Toots and the Maytals, Peter Tosh, and others, all over Texas and in Austin, one of the few bands who could play at Soap Creek on Friday and Steamboat on Saturday and fill both clubs by themselves, no opener. Both these groups are solid legends of local music in that period. We should do them the honor they deserve.

Thanks everyone; please visit our FB page "Balcones Fault for Texas Music Hall of Fame."

Michael McGeary

OOPS! In our Austin Film Festival preview story "Booger Red Finds the Truth in Fiction," (Screens, Oct. 30) we incorrectly identified Patrick Kelly as still being incarcerated, when it is in fact Dennis Pittman who is still in prison. The *Chronicle* regrets the error.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum: austinchronicle.com/forums/postmarks

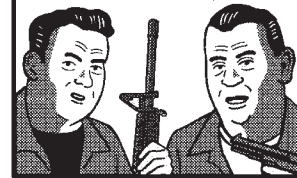
Mailing address: *The Austin Chronicle*,
PO Box 49066, Austin, TX 78765

THIS MODERN WORLD

**PART ONE:
IN WHICH
WINGNUTS
DISCUSS THE
RIGHT TO
KEEP AND
BEAR ARMS**

THE ONLY THING STOPPING A POTENTIAL TYRANT LIKE OBAMA FROM SENDING ALL HIS OPPONENTS TO FEMA CAMPS--

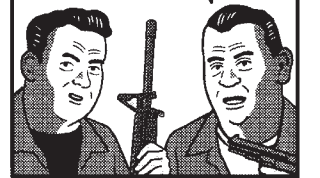
--IS THE KNOWLEDGE THAT CITIZEN PATRIOTS SUCH AS OURSELVES ARE ARMED AND READY TO FIGHT BACK!



by TOM TOMORROW

THAT'S WHY WE STAND WITH CLIVEN BUNDY--AND ANYONE ELSE WHO REFUSES TO BACK DOWN IN THE FACE OF GOVERNMENT OVERREACH!

JUST BECAUSE SOMEONE IS WEARING A UNIFORM--IT DOESN'T MEAN THEY'RE ENTITLED TO UNQUESTIONING OBEDIENCE!



THIS IS AMERICA, AFTER ALL! WE ARE NOT SHEEPLE, MINDLESSLY SUBMITTING TO SOME FUNCTIONARY WITH A BADGE!

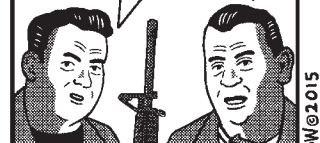
WE ARE PREPARED TO DO WHATEVER IT TAKES TO DEFEND OUR GOD-GIVEN LIBERTY FROM THE CAPRICIOUS ABUSE OF POWER!



**PART TWO:
IN WHICH
THEY DISCUSS
THE BLACK
TEENAGER
MANHANDLED
BY A SCHOOL
COP IN SOUTH
CAROLINA**

HEY, SHE DISOBEYED A POLICE OFFICER'S DIRECT COMMAND! WHAT DID SHE EXPECT?

SOME PEOPLE HAVE NO RESPECT FOR LAW AND ORDER! IF YOU KNOW WHO WE MEAN.



HELLO, FELLOW GUN ENTHUSIASTS!



TOM TOMORROW © 2015

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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WANT THE REAL DIRT ON THE CLINTONS?

Legendary political operative, Roger Stone and co-author, Austin's own Robert Morrow will speak about and sign their hot new book **The Clintons' War on Women**.

Saturday, Nov. 7th @ 7:00 PM

Brave New Books
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C.L. AND HENRIETTE CLINE VISITING PROFESSORSHIP IN THE HUMANITIES

Naomi Klein



PHOTO BY KOUROSH KESHIRI

FILM SCREENING: "This Changes Everything"
Tuesday, Nov. 10, 4:30 & 7PM

Avaya Auditorium, Peter O'Donnell, Jr. Bldg. Rm. 2.302

PUBLIC TALK: **Wednesday, Nov. 11, 7-9PM**

Lady Bird Johnson Auditorium, Lyndon B. Johnson Library and Museum, The University of Texas at Austin Campus

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QUOTE of the WEEK

"I believe the decision is an injustice of grave proportions."

— Travis County Democratic Party Chair Vincent Harding, on the federal court decision to drop charges against former APD Detective Charles Kleinert in the fatal shooting of Larry Jackson Jr.

HEADLINES

IT'S BACK TO the drawing board for **Travis County**: The \$287 million bond proposition for a **new civil courthouse** was defeated Tuesday by about 1,000 votes of 73,000 cast, 50.7% to 49.3%. See "State and Local Elections," p.14.

STATEWIDE VOTING RESULTS show overwhelming passage of all **seven constitutional amendments**. The lowest vote-getter, at 66%, was Prop. 3, eliminating the requirement that state officials live in Austin. The big-money Prop. 7, more money for highways, elicited 83%. See more on p.14.

AISSD MAY FINALLY be moving on building the long-awaited **South Austin High School**. Voters approved money to buy the land in 2008, and board members are expected to finally select a site this December. However, there will still have to be another **bond election** to pay for construction.

"**MY GREAT UNCLE** was a Confederate officer, but I find no honor in the cause of the **Confederacy**," said Travis County Judge **Sarah Eckhardt**, in announcing that the county would no longer indirectly support the **Veterans Day Parade** after the parade committee voted to continue to allow the **Confederate battle flag** to be flown by the **Descendants of Confederate Veterans**. County Veteran Services Officer **Olie Pope** resigned from volunteer chairmanship of the committee.

BRANDON DANIEL HAS had another change of heart. The 27-year-old death row inmate, convicted in the 2012 killing of APD officer **Jaime Padron**, has reneged on his plea to represent himself through the appeals process (thus essentially ending hope of any relief) and last week reinstated the **Office of Capital Writs** as counsel.

AN ANTI-LGBT VICTORY: Overridden by fear from the religious right, on Tuesday Houstonians voted down the (needlessly) controversial **Houston Equal Rights Ordinance (HERO)**, meant to protect a wide range of citizens from **housing and workplace discrimination**. Targeting **transgender** residents, anti-LGBT conservatives claimed the measure would threaten the safety of women in public restrooms. Houston stands today as the only major U.S. city without a **non-discrimination ordinance**.

GOV. GREG ABBOTT announced Wednesday that he'll withhold state grant funding for any sheriff's department that does not fully comply with all **Immigration & Customs Enforcement detainer requests** for immigrants.

SEN. TED CRUZ'S presidential campaign is complaining about the role of super PACs in the 2016 primary — specifically, the super PACs supposedly backing him. Staffers have complained to **Politico** that the coalition of four independent groups under the **Keep the Promise** banner is sitting on a combined \$38 million war chest, but unlike his opponents' PACs they have not reserved any TV time in key primary states.



JOHN ANDERSON

The People's Task Force hosted a rally on Sunday, Nov. 1, following an Oct. 29 decision by Federal Judge Lee Yeakel, granting former APD Detective Charles Kleinert immunity in the killing of Larry Jackson Jr. in 2013. Organizers moved the protest from Givens Park to outside the U.S. District Court building once the decision was announced.

Accountable to No One

YEAKEL IMMUNITY RULING IS AN EVASION OF JUSTICE

It was encouraging to hear Travis County District Attorney Rosemary Lehmborg announce that she intends to appeal the decision by federal Judge Lee Yeakel that former Austin Police Detective Charles Kleinert be granted immunity from state criminal prosecution in the killing of Larry Jackson Jr. "I intend to pursue it as far as it takes," Lehmborg told the *Statesman* this week. She may need to do that, as the first level of appeal — the 5th U.S. Circuit Court — is more likely than not to follow its usual practice of blessing whatever a lower court has concluded in stamping approval on the actions of police.

We will never know certainly what happened between Kleinert and Jackson under that Shoal Creek bridge in July of 2013 —

one of the participants is dead — but Yeakel's decision, unless it's overturned, means we will not even receive a thorough chance of getting closer to that knowledge. Indeed,

Yeakel's opinion seems to consider such an omission reassuring — that in fact it is better to leave unexamined the occasionally violent actions of police in performance of their duties. "This court will not slice the four-minute sequence of events on July 26, 2013, into discrete segments, requiring Kleinert to stop and reevaluate his position while in pursuit [sic] of Jackson," Yeakel wrote in his order. "To do so would render meaningless the Constitution's position as supreme, and open each instance of federal-officer action to second guessing under state law. Immunity exists to avoid such result."

Yeakel says as he watched Kleinert testify in his court, he was persuaded that Kleinert was sincere in his belief that his actions, which ended in the fatal shooting of Jackson, were "objectively reasonable" and "necessary and proper" to fulfilling his duties as an APD officer acting under his federal task force assignment to investigate bank robberies and related felonies, and that the prosecution failed to show otherwise. Therefore, ruled the judge, Kleinert is granted federal immunity from state prosecution.

Although indicted by both state and county grand juries, he won't be tried for manslaughter.

NO STANDARD OF JUDGMENT

Lehmborg repeatedly said she finds Yeakel's opinion offensive, and pointed out to the *Statesman* that grand juries are seldom inclined to indict police officers, as they did Kleinert. Even APD Chief Art

CONTINUED ON P.12

**POINT
AUSTIN**
BY
**MICHAEL
KING**

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POINT AUSTIN CONTINUED FROM P.10

Acevedo was puzzled by the ruling, since it appears to suggest that a federal assignment is a get-out-of-jail-free card for any officer who *believes* he performed reasonably, whatever the result. While Acevedo didn't presume to judge Kleinert's specific actions, he told the *Statesman*, "I believe it is in the best interest of our nation for all federal, state, county, municipal and special officers to be held to the same standard as it relates to deadly force. ..."

Police shootings are seldom premeditated. Instead, they generally occur in these murky, panicky circumstances, in which an officer makes a series of hasty decisions, each of which might be understandable in isolation, but which (as in this case) accumulate into disaster. That's why departments have preventive policies and repetitive training under stress. Yeakel's opinion itself acknowledges that the federal standards for police action are in several ways more lenient than the training policies of the APD, with much more left to an officer's individual discretion. Pleading immunity allowed Kleinert's actions to be examined under that lesser standard.

THE RULING ... APPEARS TO SUGGEST THAT A FEDERAL ASSIGNMENT IS A GET-OUT-OF-JAIL-FREE CARD FOR ANY OFFICER WHO BELIEVES HE PERFORMED REASONABLY, WHATEVER THE RESULT.

CAN'T BLAME ME

Even that might be acceptable, if one believed that federal prosecutors would now step in and say, "Kleinert was our officer, and we'll take it from here." That isn't going to happen. I wish I could say I am confident that the higher federal courts will overrule Yeakel and insist that Kleinert stand trial, under some standard of homicide, before an actual jury of his peers. More likely is a reiteration of the judicial shell-game represented by the federal immunity defense: i.e., Kleinert *could* be prosecuted if he were acting as an APD officer, but since he was on federal assignment ... accountability for reckless homicide doesn't apply.

Whatever you believe about Kleinert – and prior to this episode, he had a good reputation as an officer – it seems simply *indefensible* that an officer should essentially execute a person for running away, hardly a crime that merits the death penalty. That Kleinert should escape culpability as a federal officer should not only alarm all Austinites, who like to presume we're all equal before the law. It should worry federal authorities, who accept responsibility for police officers who increasingly work in concert with them, on various "task forces." Instead, they're likely to take comfort from the court's decision, because if Kleinert isn't accountable for his actions, neither are they. ■

One Ring to Rule Them All

MOPAC SOUTH ONE BIG LINK IN A TOLL ROAD LOOP

Oy, where to start in this big tangled mess? You may recall the brouhaha several months ago when the **Central Texas Regional Mobility Authority** announced its plans for a massive expansion of **MoPac South**, including **two new toll lanes** each way from Cesar Chavez down to Slaughter Lane, and a **double-decker bridge over Lady Bird Lake** (see "Public Notice: On the Waterfront," May 8). The ugliness of that particular element caught a lot of folks' attention, there was a lot of negative feedback to CTRMA and the **Texas Dept. of Transportation**, and, well, the plan remains pretty much the same. But the thing is, an ugly bridge is only a small bit of the bigger picture; there's a lot more to dislike about the greater MoPac tollway plan.

The legal contest to the plan centers around the **environmental studies** which are required for any project this size. Thus far, these have been done piecemeal; CTRMA has studied the effects of each section of the MoPac expansion – from I-35 far north, all the way down to Slaughter Lane – as if they were stand-alone projects, and not part of an overall plan to add continuous tolled lanes along the entire length of the west-side highway. In particular, CTRMA has refused to include the effects of the controversial **SH 45 SW**, connecting MoPac South across to I-35 South, saying that they are not currently planning on building that connector, so need not include its effects in any studies of traffic or environmental impacts.

Now, however, the local anti-toll-road group **Keep MoPac Local** has revealed that in January, TxDOT and CTRMA issued a bond prospectus for refunding the bonds on

TxDOT's toll roads, promising Wall Street that Phase II of 45 SW would be completed by 2025, completing a western toll loop, and presumably guaranteeing a quantum jump in toll revenue by pushing traffic west through the Barton Springs recharge zone.

Nor is the damage purely environmental. With MoPac South currently ending just south of the Lady Bird Johnson Wildflower Center, it serves primarily local commuters in western Travis and Hays counties, and already suffers some of the worst congestion delays in the area. CTRMA's own studies indicate that the toll lanes would be used primarily by inter-regional and interstate traffic, and would be for "special occasion" use for most residents. Meanwhile, **congestion in the non-tolled lanes would get worse**, by a factor

of 50-100%. As a traffic expert hired by Keep MoPac Local puts it, if MoPac South is connected to I-35, "then traffic on MoPac will 'explode' and you simply cannot add enough lanes to accommodate all of the traffic."

Keep MoPac Local is hosting a **public meeting at Austin High** on Monday, Nov. 9, 6-8pm, with County

Commissioner Brigid Shea and City Council Members Kathie Tovo and Leslie Pool and CTRMA hosts a **MoPac South Environmental Study Open House** the following day, 3-7pm Tue., Nov. 10, at the Palmer Events Center. More info at www.keepmopaclocal.org and www.mobilityauthority.com. □

The Hill Country Alliance's Rainwater Revival is back for its sixth edition, Sat., Nov. 7, 10am-4pm, at Dripping Springs Ranch Park, off RR 12, across from Dripping Springs Elementary. The free, daylong event

is part festival, part educational series, and "always a celebration of the ease, sweet taste, and wisdom of harvesting rainwater." Speakers include **Richard Heinichen**, Mayor of Tank Town and co-constructor of the *Austin Chronicle* Bubbleplex, **John Dromgoole**, The Natural Gardener, a Home & Business Owners Rainwater Harvesting Panel, plus vendors, and exhibitors, local food, live music, kids events, and more. Full info at www.hillcountryalliance.org/rainwaterrevival. □

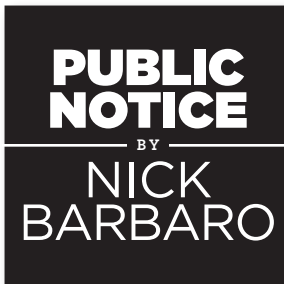
The 39th Annual Historic Hyde Park Homes Tour is Sunday, Nov. 8, from 11am-5pm. This year's theme is "**Celebration of Small Houses**" – seven houses averaging under 850 square feet – focusing on affordability, sustainability, the small house movement, living simply, and preserving the small house stock through our local historic district. Tickets are \$20 at www.hydeparkhometour.org or on that day at Lucien, Stirling & Gray Advisory Group, 4005 Guadalupe. Parking will be available at several marked locations near 40th and Guadalupe; stroll or bike to the houses, using a booklet with details on the houses and the tour route. □

EAST at the Library: Beginning Monday, Nov. 9, stop by any Austin Public Library location to pick up a free **East Austin Studio Tour** catalog, and visit these eight APL branch locations that are official EAST venues for the entire month of November:

- Ruiz Branch, 1600 Grove
- Carver Branch, 1161 Angelina
- Willie Mae Kirk Branch, 3101 Oak Springs Dr.
- University Hills Branch, 4721 Loyola
- Terrazas Branch, 1105 E. Cesar Chavez
- Cepeda Branch, 651 N. Pleasant Valley
- St. John Branch, 7500 Blessing
- Windsor Park Branch, 5833 Westminster

The Center for Maximum Potential Building Systems (Max's Pot) – a local nonprofit that develops innovative systems for healthy, sustainable communities – is holding several events to celebrate "40 Years of Serious Commotion" on Nov. 5-6: a cocktail party Thursday evening at Trace at the W Hotel, and a symposium, exhibit, and reception at the Center on Friday. See www.cmpbs40.org for info and tickets. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 11/07

COMMUNITY WALK WITH CODENEXT The Oltorf and South First Street edition of the CodeNEXT community walks. Business owners, residents, and city staff look at ways the new land development code can help improve the area. **9am. Fair Bean Coffee, 2210-I S. First. Free.**

EMMA LONG METROPOLITAN PARK PUBLIC MEETING Give feedback as Austin PARD creates a Vision Plan for the park. The project webpage is www.austintexas.gov/emmalongvision. **10am-1pm at the park. Free.**

THE CLINTONS' WAR ON WOMEN - AN EVENING WITH AUTHORS ROGER STONE AND ROBERT MORROW Read up on all the dirt you already knew about the Clintons. **7pm. Brave New Books, 1904-B Guadalupe. Free. www.bravenewbookstore.com.**

SUNDAY 11/08

AIDS WALK AUSTIN Help raise funds for AIDS Services of Austin, catch local hip-hop duo Riders Against the Storm, and stick around for the after-party with DJ Don Engle. **11am. Republic Square Park, 422 Guadalupe. \$20-100. www.aidswalkaustin.org.**

TEXAS FREEDOM NETWORK'S EPIC EVENT Help celebrate the Texas Freedom Network's 20th anniversary with this fundraiser and gala. Planned Parenthood Action Fund President & CEO **Cecile Richards** will serve as the guest of honor. **6pm. Hyatt Regency, 208 Barton Springs Rd. \$250. www.tfn.org.**

TUESDAY 11/10

COMMUNITY WALK WITH CODENEXT New date for US 183/McNeil Rd. **8am. H-E-B at 12860 Research Blvd.**

AUSTIN FORUM ON TECHNOLOGY & SOCIETY The current state of the tech industry and how it affects clean energy, health care, and social media. **6-8:30pm. Google Fiber Space, 201 Colorado. Free. www.austinforum.org.**

HESBURGH SERIES LECTURE: "SERVING THE LEAST, THE LAST, THE LOST, AND THE LONELY" Rev. David Link talks about the rights of the homeless and incarcerated. **6:30-8pm. St. Edward's Univ., Maloney Room, Main Bldg. top floor, 3001 S. Congress. Free.**

WEDNESDAY 11/11

GRASP (GRIEF RECOVERY AFTER SUBSTANCE PASSING) Support group for those struggling with the loss of a family member due to substance abuse. Held the second Wednesday of each month. **5:30-6:45pm. Communities for Recovery, 4110 Guadalupe, Bldg. 635. www.grasphelp.org.**

NAOMI KLEIN ON CLIMATE AND CAPITALISM Award-winning journalist and columnist, author of *This Changes Everything: Capitalism vs. the Climate*. **7-9pm. Lady Bird Aud., LBJ Library, 2313 Red River. Free. www.utexas.edu/cola/tilts/index.php.**

THURSDAY 11/12

LATINOS, THE VOTING RIGHTS ACT, AND POLITICAL ENGAGEMENT CONFERENCE Explore the Latino experience in the U.S. since the Voting Rights Act. **Thu.-Fri., Nov. 12-13. Thompson Conference Center, 2405 East Campus Dr., Free. www.latinosandpoliticalengagement.org.**

183 NORTH MOBILITY PROJECT OPEN HOUSE Comment on amendments to CAMPO's 2040 regional plan. Or attend the "virtual open house" Nov. 12-22 at 183North.com to learn more about the project and submit comments and questions. **5pm. Westwood High School, 12400 Mellow Meadow Dr.**



MoPAC SOUTH ENVIRONMENTAL STUDY OPEN HOUSE

NOV. 10, 2015
3 - 7 P.M.

PALMER EVENTS CENTER
900 BARTON SPRINGS ROAD
LEVEL 2, MEETING ROOMS 1-5

Join the Central Texas Regional Mobility Authority and the Texas Department of Transportation for an Open House to learn how community input is helping to shape mobility improvements along MoPac from Cesar Chavez Street to Slaughter Lane. Information about several potential mobility concepts will be available for review and study team members will be on hand to answer questions and hear your feedback. No formal presentation is planned, so please stop by at your convenience.

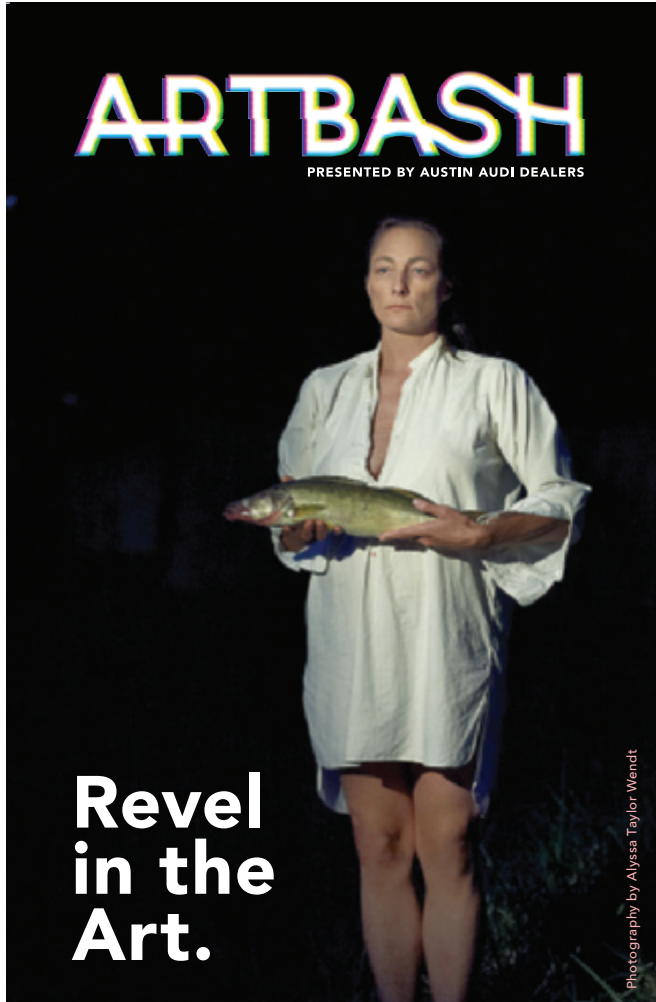
Parking is complimentary at the Palmer parking garage adjacent to the facility. If you plan to attend and have special communication or accommodation needs, please call (512) 996-9778.



Visit the Virtual Open House at www.MoPacSouth.com to view materials and provide feedback.

OCT. 21 - NOV. 20, 2015

The environmental review, consultation, and other actions required by applicable Federal environmental laws for this project are being, or have been, carried-out by TxDOT pursuant to 23 U.S.C. 327 and a Memorandum of Understanding dated December 16, 2014, and executed by FHWA and TxDOT.



Saturday Nov 7
9p-2a

The Belmont
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Andrea Faye Hyland
Seth Orion Schwaiger

ARTBASH Dinner
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Limited Tickets Available

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State and Local Elections

STATE PROPS PASS; COURTHOUSE BOND FAILS

State Constitutional Amendment Results

Travis County prides itself on being not like the rest of Texas. That makes statewide constitutional amendments an interesting litmus test: Did local residents vote the same as the rest of the state, or did they go down a different path? Statewide, all seven amendments on the Nov. 3 ballot passed and, on four of the seven, Travis County votes were basically within margin of error of those statewide results. So what were the three issues on which they distinguished themselves, by either outright rejecting the proposition, or being more than 10 points away from the state result?

— Richard Whittaker

PROP 1: INCREASED HOMESTEAD EXEMPTION FROM \$15,000 TO \$25,000

Statewide: 86% for, 14% against
Travis County: 82% for, 18% against
Same: The affordability argument won out over arguments against education spending cuts.

PROP 2: TAX EXEMPTION FOR DISABLED VETERANS SPOUSES

Statewide: 91% for, 9% against
Travis County: 86% for, 14% against
Same: Proving yet again that any measure will pass if you put the word “veteran” on it.

PROP 3: STATE OFFICERS NO LONGER MUST RESIDE IN THE CAPITAL

Statewide: 66% for, 34% against
Travis County: 45% for, 55% against
Different: If Travis voters had their way, this measure — widely seen as a way for indicted officials to pick and choose where they get prosecuted — would have been rejected. Considering how Collin County prosecutors have taken Attorney General Ken Paxton to task, those worries may be ill-founded.

PROP 4: ALLOWING PROFESSIONAL SPORTS TEAM CHARITABLE FOUNDATIONS TO RUN RAFFLES

Statewide: 69% for, 31% against
Travis County: 58% for, 42% against
Different: The measure that passed by the lowest percentage, as voters wondered why franchises don’t just give their foundations more cash. However, Travis voters were much more vociferous in their opposition.

PROP 5: INCREASING THE NUMBER OF COUNTIES BUILDING PRIVATE ROADS

Statewide: 83% for, 17% against
Travis County: 80% for, 20% against
Same: A three-point gap for a measure that most people didn’t understand anyway.

PROP 6: CONSTITUTIONAL RIGHT TO HUNT

Statewide: 81% for, 19% against
Travis County: 61% for, 39% against
Different: The second biggest gap — a 20-point variance — on a measure that no one, barring gun rights paranoids, saw as pressing.

PROP 7: DEDICATED TAXES FOR STATE HIGHWAY FUND

Statewide: 83% for, 17% against
Travis County: 74% for, 26% against
Same: Concerns about handcuffing some sales tax to road construction in perpetuity were outweighed by traffic jam blues.

How Will Prop. 1 Affect AISD?

Texans love constitutional amendments almost as much as they love tax cuts. For the second election cycle in a row, voters passed a full slate of propositions, adding seven rewrites to the Texas Constitution. Topping the list was Prop. 1, one of the state’s beloved tax cuts: an increase in the **homestead exemption** from \$15,000 to \$25,000, which passed with 86% of the vote. Yet education advocates warn that the small savings for homeowners come at the cost of education finance, cutting taxes collected by school districts an estimated \$1.2 billion next year.

Its passage seemed a foregone conclusion — so much so that **Austin ISD** accidentally set the homestead deduction on its online property tax calculator to the new, higher level a week early. The **Texas AFL-CIO**, under advice from educators’ union **Texas AFT**, officially opposed Prop. 1, calling it “a case of misplaced priorities.” Yet it seemed the labor groups were spitting in the wind. Even before early voting numbers came in, Texas AFT president **Louis Malfaro** said, “Do I expect proposition one is going to pass? Yes I do. Did I vote for it? No, I didn’t.” He explained, “It’s a nice thing when people get \$125 off their property taxes, but all the state is doing is reducing its revenue a time when it’s under-spending massively on education and health care.”

The cut was a priority issue for Republicans last session. Senate Finance Committee Chair **Jane Nelson**, R-Flower Mound, filed it as Senate Bill 1 (the number normally reserved for the budget): In fact, her first draft was much more aggressive, requesting a new exemption of 25% of the statewide median market value of all residential homesteads. When asked about the change, the response from AISD Chief Financial Officer **Nicole Conley** via the communication office

was that “school districts are not supposed to be affected.” That’s because the legislation ensures the state will initially fill the statewide reduction in school district tax receipts. However, AISD Board President **Gina Hinojosa** said she was “uneasy” about that promise. Malfaro warned, “The state does not have unlimited amounts of money,” and it’s still unclear where those make-whole funds will come from — presumably cuts elsewhere in the budget.



JOHN ANDERSON

Sarah Eckhardt

Eckhardt on Courthouse: “We Will Find a Way”

“Our next steps?” asked Travis County Judge **Sarah Eckhardt** late Tuesday, as she reassured the county courthouse bond campaigners still comprehending the narrow defeat that had just occurred. “We evaluate the most cost-effective, fastest way to move forward. We need this [courthouse] capacity yesterday. Justice can’t wait another three years for another bond election. So we will find a way to move forward.”

The mood among the crowd awaiting the evening’s results at the terrace above the 816 Congress building had gone from cautiously optimistic, to somber, to resolute in just a few minutes. Just before Eckhardt spoke, Judge **Eric Shepperd**, president of the **Austin Bar Association** that had led the defeated campaign, quoted Teddy Roosevelt: “It is not the critic who counts, but those who dare greatly. That’s what everybody here did. ... And this is by no means through. We’re not done yet.”

Eckhardt followed with a fiery speech much in the same vein, reiterating that although it will be “politically dicey” to move forward with the courthouse project, “I know my community will show the courage to provide accessible justice to every member of our community.”

Before the evening’s disappointing outcome, the mood had been generally upbeat and cautiously optimistic. Although the

COUNCIL: SHOW US YOUR BACKSIDE

City Council has no formal meeting again this week (next session is Thursday, Nov. 12), although in the wake of last week’s heavy rains, it’s probably just as well. Mayor **Steve Adler** and several council members (notably District 2/Southeast’s **Delia Garza**) were preoccupied with flood response, staying on top of the weather information and helping staff to get information and services to constituents. Council committees and appointed boards were also in session, with a couple of proposals wending their way to Council next week.

Although it hasn’t yet arrived on the draft agenda, Adler’s proposal for a disclosure ordinance addressing campaign “**dark money**” — of the sort that paid for a robo-call campaign against him in his 2014 mayoral run — sailed through the council’s **Audit and Finance Committee** last week. Outside money was at least a presence in the **10-1 council** campaign, although the **South Forward PAC** that funded anti-Adler robo-calls didn’t make much of a dent in his momentum — at least partly because the mayor-to-be’s personal kitty was insurmountable. Whether staff can draft an ordinance that foresees and forestalls what rich people can buy (especially in the era of Citizens United) is yet to be determined (see “Just How Super Is Your PAC?” Oct. 31, 2014).

Returning to the agenda are **short-term rental** regulations, specifically a one-year moratorium on licensing for new Type 2 (non-owner-occupied) STRs in most residential districts. This is not the whole megillah of restrictions approved by Council last month — those remain in staff development — but a stoppage of new city licenses (not including renewals) while a broader ordinance is in development.

The proposal will receive an evening public hearing, so expect supporters and opponents to attend in force.

Also on the working agenda is a new **Austin Energy** rate structure for the utility’s two largest industrial customers (average load of at least 20 megawatts) that has garnered some early heartburn, and a couple of contract renewals for outreach on Affordable Care Act marketplace sign-ups (for the Latino HealthCare Forum and Foundation Communities) that will likely garner backlash from CMs who reflexively oppose Obamacare.

And speaking of CM **Don Zimmerman** — fresh from his **Travis County Taxpayers Union** opposition to the county courthouse bonds, he’s begun a new anti-government campaign, this one targeted at **Austin Water**, an agency for which he presumably shares some policy responsibility. With the help of a constituent’s PR firm, the campaign is called “**Show Us Your Manhole**” — Zimmerman is asking people to monitor and photograph their water meters. “With this effort, frustrated city water utility customers can submit pictures of their undisturbed manhole covers through social media at the beginning and end of a month-long period to prove that their meters are not being read,” reads his press release. “If the manhole cover remains undisturbed, then the city will have to explain why.”

Whether any of these matters manage to evoke action next week is anybody’s guess — the draft (and still incomplete) agenda features no less than 40 zoning cases, at least a few of them already contentious enough to garner intense neighborhood attention. If you’re wagering, the over/under on adjournment should be about 9pm.

— Michael King

In a statement, Gov. **Greg Abbott** applauded the passage of Props. 1 and 7 (permanently allocating a portion of sales tax and motor vehicle tax to the general highway fund), stating, "Voters sent a clear message tonight in their support for **lowering taxes and building more roads.**" Malfaro countered that argument: "If our priorities are highways and tax cuts, then where does that leave us with our 5.2 million Texas school children?" — R.W.

early vote, posted by the County Clerk about 7:30pm, had shown the bond trailing by more than 5% (52.7-47.3%), the first election-day post had reversed that percentage (while the bond still trailed in the total vote), and the subsequent updates had steadily improved the bond's chances.

By 9:30, about half the election day vote had been counted, and the total had shifted in favor of the bond, albeit by only 63 votes. That small margin soon grew to 210, and it looked like the bond might squeak through. But the 10pm results reversed the trend, showing the bond losing by about 900 votes out of about 70,000. The campaign team on hand acknowledged the few remaining boxes would be insufficient to reverse the tide. The clerk's final, 10:33pm posting (still to be certified) showed 37,122 votes against the bond, 36,058 in favor: defeated by 1,064 votes.

A few minutes later, Eckhardt told those county staffers who remained, "We'll be back in the saddle and working on this project. This is the most important thing that Travis County government delivers ... a duty under our democracy to produce justice for our entire community, in a building that is fit for that calling." Starting Monday, she continued, "We're starting to work again on this project."

Elsewhere, a jubilant District 6 City Council Member **Don Zimmerman**, who opposed the bond through his **Travis County Taxpayers Union PAC**, told the Austin Monitor, "You don't see David versus Goliath victories every day." He also credited the last-minute opposition by the board of the Real Estate Council of Austin as providing "the margin of victory." Opponents had argued that the county should move the project out of Downtown.

Eckhardt said that possibility had been reviewed and rejected as both more costly, and moreover, unjust. "It will cost us more financially, it will cost us more in efficiency, it will cost us more in how we hold justice at the center of our community," Eckhardt said. "It will mean that this low voter turnout is the new normal. It will mean that we no longer believe that justice is a basic pillar of our democracy — that justice is like fast food, and that is not what justice is about."

Precisely what approach Commissioners Court may take in moving forward, Eckhardt told the *Chronicle*, is not immediate or certain, but she said, "We'll look at all of our options that are cost-effective."

— Michael King

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No Room for Affordability?

RISING APPRAISALS THREATEN MUELLER AFFORDABLE HOMES PROGRAM

“I am happy that everybody got into one room for the first time, and that the board recognized it’s not just about legal technicalities, but about people ... who are struggling to stay in Austin.” **Mueller neighborhood** resident **Janeka Rector** spoke to the **Travis Central Appraisal District** board on Monday, in hopes of staying in her home. Last year, it was appraised at \$179,000; for the coming year, unless TCAD reconsiders, it will be \$378,000, although Rector, under her **affordable housing agreement** with the **Mueller Foundation**, could never realize that price. And the outcome of the dispute could jeopardize not only the Mueller program, but virtually every city of Austin affordable housing program.

As conceived by the city of Austin and implemented by the **Catellus Development Corp.** and the nonprofit **Mueller Foundation**, 25% of Mueller homes are reserved at “affordable” prices for qualified buyers (earning less than 80% of the median family income). That currently represents 290 homes, with another 300 planned at full build-out of the development. On the affordable housing stock – which is physically integrated into market-rate neighborhoods – resale values are limited to an annual appreciation of 2%. From 2007 until last year, say Foundation administrators, TCAD appraisers acknowledged that 2% ceiling as reflecting, for valuation purposes, the market-rate price.

But something shifted last year. Although a few affordable-home owners had occasionally seen higher valuations – normally lowered on direct appeal – in the most recent cycle, about 50 affordable homes were abruptly assessed at unrestricted, full market rates, some more than 100% above their previous appraisals – with 190 current homeowners under similar threat. Although

the **homestead exemption** will limit each one-year tax hike to 10%, homeowners say the rising tax payments will quickly price them out of their homes. Homes that were originally appraised at \$170,000, for example, were suddenly issued appraisals above \$325,000. “Under these rising appraisals,” Rector, a development specialist at UT-Austin, told the board, “my home will become unaffordable within five years.”

Monday’s board meeting was inconclusive. Prior to the meeting, board chair **Dick Lavine** told the *Chronicle* that while the board sets overall TCAD policy, it cannot directly intervene in appraisal matters, and Chief Appraiser **Marya Crigler** and her staff are responsible for acting in accord with state law. Moreover, there was no action item on the agenda – just the opportunity for homeowners, Foundation representatives, and other advocates to present their case and hope that some collaborative resolution could be found.

After more than two hours of discussion, that resolution did not seem appreciably closer. Speakers argued that the appraisal ground had shifted under the homeowners, endangering the entire Mueller affordable housing program. Advocates included state Rep. **Celia Israel**, Mueller Foundation Executive Director **Patti Summerville**, program consultant **Kelly Weiss** of **Community Wheelhouse**, and several attorneys representing either the Foundation or homeowners. Board members appeared sympathetic, but asked pointed questions about the design of the program, and particularly about the occa-

sional release of some affordable homes “to the market” – of 51 homes in the original program since resold, 14 have been sold at market rates, although the “excess” income (above the 2% annual rate) goes not to the homeowner, but to the Foundation to reinvest in more affordable housing stock. Summerville explained that some homes are sold at market prices in order to maintain geographic distribution and a variety of



Janeka Rector

JOHN ANDERSON

home types throughout the development.

Some board members did seem troubled by an apparent TCAD standard that homeowners pay property taxes on market values that they cannot actually realize. **Mike McKetta**, an attorney speaking on behalf of three homeowners who have already had appeals denied by TCAD’s **Appraisal Review Board**, insisted that existing state law requires appraisals to acknowledge all encumbrances on a property, including the covenants that limit Mueller homeowners’ appreciation and give right of first refusal to the Foundation.

But in a brief closing statement, TCAD attorney **Judith Hargrove** responded that “TCAD is being blamed for a situation that the Mueller Foundation created in the way it established this program.” She argued that because the Foundation has the ability to sell the houses at full market prices – as it has done in 14 instances – “the sales prices are not restricted.” Since TCAD is required by law to appraise at market value, pricing all the homes, “affordable” or not, at actual market values is all the agency can do. “What they [the Mueller Foundation] have done to alleviate this problem,” Hargrove said, “is to blame it on TCAD.”

Hargrove couldn’t explain why an appraisal policy that had accommodated the affordability limits for seven years had abruptly changed – speculating that home values had only recently begun to rise (a notion met with laughter from the audience). Her argument also left hanging in the air the question of one board member, **Tom Buckle**, about the market-rate resale: “The money doesn’t go to the homeowner – why should the homeowner pay the taxes on it?”

Beyond the predicament of the individual Mueller homeowners, TCAD’s position has cast a shadow over the Foundation’s innovative affordability program, as well as on any “on-site” city of Austin affordable housing program. (Among the interested observers Monday was Mayor Pro Tem **Kathie Tovo**, who has long advocated such programs.)

Hargrove insisted that TCAD is willing to do “anything within its power to assist in this issue,” but said the only available recourse appears to be legislative action. Israel asked that the board and Foundation not wait for nor rely on the Legislature. “Find a way to make it happen,” Israel said. “Find a way to get to yes.” – *Michael King*

PLANNED PARENTHOOD RECORDS RAIDED

On Oct. 22, **Texas Health and Human Services Commission’s Office of Inspector General** staff stormed **Planned Parenthood** offices unannounced in Houston, Dallas, San Antonio, and Brownsville with subpoenas for thousands of pages of documents in medical-record storage facilities across Texas, including Austin, Waco, and Tyler.

Claiming allegations of Medicaid fraud, but without providing concrete evidence, the raiders demanded patient records, including personal clinical notes, and lab results from 2010 to the present, as well as personal information on all PP employees, including home addresses and phone numbers; and stunningly, they expected all the data delivered just 24 hours later.

“What the state has requested is extraordinary and unprecedented – both in terms of

scale and timeline,” said **Sarah Wheat** of **Planned Parenthood of Greater Texas**. “We are working in good faith to provide the documents. However, it is widely beyond the scope of what seems appropriate.”

When asked for specifics on the fraud allegations that spurred the raid, OIG HHSC spokesperson **Chris Cutrone** said he could not comment on “oversight activities” via email. However, the *Houston Chronicle* recently revealed that former PP employee-turned-anti-abortion poster child **Abby Johnson** brought the allegations forth three years ago. The state chose not to investigate at the time because a similar case – settled in 2013 with no evidence of wrongdoing – was in the works.

While PP succeeded in extending the deadline until Nov. 11 and the state later rescinded their request for detailed employee infor-

mation, this latest assault still raises questions of patient privacy. The **Health Insurance Portability and Accountability Act (HIPAA)** protects patient records; but it does contain a number of exceptions, including one for administrative subpoenas.

Jennifer Rangel, a local health care attorney, said the OIG has broad regulatory authority to investigate allegations or concerns related to health care fraud by providers who use state or federal funds, but they cannot disclose the information in a public setting. For instance, if a court hearing arose from the investigation, patient names would be redacted.

With anti-abortion activists – many of whom share cozy relationships with state lawmakers – dedicated to collecting as much personal information on abortion patients and providers as possible, including license plate numbers (see “Undercover Audio Reveals Anti-Abortion Tactics,” Aug. 12, 2014), private documents in the wrong hands could poten-

tially lead to harassment. Activists like Johnson have doggedly monitored local abortion doctors, including investigating their Austin appraisal district records.

Consulting with HIPAA experts and attorneys, Planned Parenthood is evaluating whether the state has overstepped legal bounds. In the meantime, they deny any wrongdoing and are fighting to protect patient privacy.

The raid is part of a dual attack – it follows the state’s decision to cut the provider off from the Medicaid program, which would leave some 13,000 low-income women, including 1,000 Austin clients, without preventative care. The **Centers for Medicare and Medicaid Services** warned Texas last week that their actions “may be in conflict with federal law.” PP has until later this month to respond to the decision.

“To us, this is a whole new level of politics at its worst,” said Wheat. “We have never seen this much harassment and intimidation before.” – *Mary Tuma*

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A Small Step

WIDER ACCESS TO LIFESAVING OVERDOSE DRUG

On Sept. 1, a new law went into effect that makes it possible for anyone in Texas to get a prescription for **Naloxone**, a medication used to stop the effects of an overdose from opioids – whether the drugs in question are prescription painkillers or heroin. Naloxone has no other effects: If you take it when you're not overdosing, it will not impact your day. But anybody in overdose will be sent into withdrawal within two minutes of ingestion.

Naloxone, which is typically found in the form of nasal spray or as an injector like an EpiPen, works by blocking the opioid receptors – the same receptors that remind your body to keep breathing – enough to stall their reactions to the drug, thus reversing the effects of what's been injected. It's non-addictive and has circulated throughout the user community for decades, both passed peer-to-peer and given out by public safety services. (Austin-Travis County medics have carried the antidote for decades. APD reports it's currently “looking into the issue” of having its officers carry it and has started a conversation with the Austin-Travis County Medical Director's office. Austin's **Harm Reduction Coalition** has distributed it under the table since last May.) Nationally, 41 states and the District of Columbia have laws in place that consider the application of Naloxone, with 12 states offering it over the counter.

These types of laws first started popping up in 2001, when New Mexico legislators voted to excuse anybody administering any opioid antagonists to overdosing individuals from any type of civil liability (commonly referred to as the “Good Samaritan” law). In retrospect, the wash of new legislation can be seen as reaction to the widespread effect of **OxyContin**.

In 1996, Connecticut pharmaceutical company Purdue Pharma began marketing OxyContin as a low-addictive drug to doctors the company identified as prescribing the most painkillers to their patients. Reports note that Purdue Pharma produced

\$45 million in sales in OxyContin's first year on the market. By 2000, that number had increased to \$1.1 billion, then to \$3.1 billion by 2010. (In 2007, the company pleaded guilty in a Virginia federal court to making misleading claims about the addiction potential of OxyContin, and is currently fighting a similar lawsuit in Kentucky.)

No surprise, then, that the number of prescription drug-related deaths also rose during that time. In fact, according to the **National Institute on Drug Abuse**, the number of deaths from prescription drugs has more than doubled since the turn of the century, going from roughly 10,000 in 2001 to more than 22,000 in 2013. In April, a joint study by the *Houston Chronicle* and *Austin American-Statesman* said the **Texas Department of State Health Services** chalked up 622 deaths to opiate overdose in 2013, with 17 coming from Travis County. Those active in the community will quickly tell you, however, that those numbers are woefully underreported. Indeed, that same joint study reported medical examiners from just 17 of the state's 254 counties counting more than 798 deaths in that year. The Travis County Medical Examiner's Office in particular counted more than 114.

Activists, users, and physicians who spoke with the *Chronicle* agreed that the newfound ability to get a prescription for Naloxone is a net positive, but stressed that it's only one small part of the changes necessary to make opioid addiction less deadly. Naloxone is effective, but only if another person is there and aware of the overdose to administer the antidote. Moreover, they must find a way to pay for it. One area Walgreens listed a single 2-millimeter dose of Naloxone at \$51 without insurance, with the largest available supply, a 21-millimeter vial, running \$510. (A free millimeter when you buy bulk, apparently.) People wishing to obtain Naloxone must first get a prescription from a doctor, which, for an opiate user, as opposed to concerned and informed friends and family members, may be intim-



Paul Ravella (l) and Kent Livingston

JANA BIRCHUM

idating, since it means telling a doctor about their own addiction.

The stigma surrounding addiction is likely what held Gov. **Greg Abbott** and Lt. Gov. **Dan Patrick** from helping the state of Texas make more progress. Both played a significant hand in killing bills – **House Bill 65**, a bill that would have allowed for users to exchange used needles for fresh ones, and **HB 225**, Texas' iteration of the Good Samaritan bill, which would have granted immunity from prosecution or arrest to any user who called 911 on an overdosed acquaintance. (HB 225 passed through both the House and Senate. Abbott vetoed it because he considered the language to be too lenient on repeat users.) Advocates for drug reform believe that both bills would have helped to further bring users out of hiding, and keep them safe while they're battling addiction, but that those within the Capitol chose to nix both in order to keep their hard line on drug abuse.

“You have lawmakers and policymakers within state institutions who were reluctant ... to be seen as being soft on drugs,” said **Kerby Stewart**, clinical director at **MAP Health Management**. “It borders on the bizarre; the idea that if someone overdoses and you provide them with the remedy to save their lives, that you're encouraging them to go on and risk overdosing again.”

Paul Ravella, a 19-year-old Austinite now sober for one year after two and a half spent abusing painkillers, crack cocaine, and heroin, believes changing the way we talk about and acknowledge the presence of drug addiction will have more of an impact than any specific antidote. He points to sober homes, and the fact that they aren't allowed to carry Naloxone, despite being places where addicts often go – and sometimes relapse. “Managers aren't trained in CPR,” he says. “They don't have any medical knowledge. They're total laymen. I have a lot of friends who manage sober houses, and I have a lot of Naloxone. I want to give

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it to them. But if I do and they administer it without the protection of the law, they could be liable if someone died.

“It’s a dangerous drug, and it’s not that difficult to overdose. Too often, people are driving up to the hospital, pushing their friend onto a curb, and speeding off. Or dumping you behind a gas station, calling the cops, and bouncing. Or they’re just dead and left somewhere. That happens all the time.”

He advocates today for users to be more upfront about their use. On May 18, he lost a childhood friend – **Quentin Livingston** – to an overdose that Ravella says could have been prevented. Livingston, 19, had been shooting up for less than a month, and had kept the news from his roommates. He overdosed in his bedroom, where nobody knew to check on him. “Maybe if the people in his house had known that he was doing smack, they could have gotten some free

[Naloxone] from Harm Reduction and it could have been prevented,” he said. “Hey, I’m going to start messing around with this drug. Maybe I should have Naloxone, and tell my roommates that I’m getting high.”

That’s a sentiment echoed by Quentin’s father, Kent, who since his son’s passing has befriended Ravella and a few of Quentin’s other acquaintances. “It’s a huge subject, but one of the things is, did he know how dangerous it was to be doing it alone?” he questioned when we met in early October. “Which ties into the shame factor, the stigma. You’d think a 19-year-old wouldn’t care [about shame], but to me it’s this ball of wax, whether it’s a low-income kid or a no-income kid or a high-income kid who’s dealing with some pain or anguish and doesn’t know how to cope with it. That gets things started. Then some of the shame kicks in and they’re doing it behind closed doors,” where nobody can help. – *Chase Hoffberger*



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A Matter of Intent

KLEINERT MANSLAUGHTER INDICTMENT DISMISSED

Last Thursday evening, after he spoke with his attorney and hugged his wife and kids, 51-year-old **Charles Kleinert** – the since-retired APD detective now forever known for firing a fatal shot into the back of **Larry Jackson Jr.**'s neck – sat down for an interview with the *Statesman*'s Tony Plohetski. He said that he hopes that the public doesn't judge him for the July 2013 shooting, and addressed his grief for Jackson and his family. At one point during the discussion he briefed Plohetski on his mood.

"I'm in the best spirits I've been in in over two years," he said.

Kleinert should have felt relieved. Hours earlier, he learned through his attorney, **Randy Leavitt**, that U.S. District Judge **Lee Yeakel** issued an order dismissing an indictment against Kleinert that he'd committed manslaughter when he killed Larry Jackson. The decision was strictly technical; Kleinert may have recklessly caused Jackson's death under a bridge along the Shoal Creek Trail on July 26, 2013, but he did so while working on full-time assignment as a member of the FBI's **Central Texas Violent Crimes Task Force**. Since 1889, when special deputy U.S. Marshal **David Neagle** shot and killed **David Terry** in an effort to protect a justice of the 9th Circuit, any individual acting within the capacity of a federal officer cannot be prosecuted for their actions. It's a provision referred to in the U.S. Constitution's **Supremacy Clause immunity**.

"The justice system worked exactly the way it was supposed to work," said Jackson's sister, **LaKiza**, of the decision at a Sunday rally outside the Fifth Street courthouse. She said she was "not surprised" by Yeakel's decision. In this case, the facts were of less consequence than Kleinert's status.

Indeed, it mattered not the way that Kleinert pursued Jackson that July afternoon, or the degree to which he adhered to the policies and procedures he'd been taught by APD in training. It didn't matter that Kleinert could detail – with remarkable consistency, at both his grand jury testimony and again last month at an evidentiary hearing before Yeakel – every chronological shift in the four minutes in which he chased after his intended arrestee, and could document the exact moments in which Jackson took off his blue shirt, or stopped to stare back at Kleinert. And it didn't matter that every action had an explanation and corresponding reasoning behind it – why he first apprehended Jackson, then pursued him (at one point commandeering a minister's car to help him close space), then pulled his gun from his holster and consciously chose not to put it back as he closed in on his subject – except how, when the two were fighting under the bridge and he was the only person who could bear witness, the gun he held in his hand and used to strike Jackson in the neck managed to fire a bullet as he fell backward. Even in Yeakel's highly specific 27-page opinion, all the judge could muster for the consequential shot was that "the firearm had somehow fired."

Questions surrounding that detail currently have Jackson's supporters heated. On Monday, **Adam Loewy**, the local attorney representing Jackson's family in a civil trial against Kleinert, cast blame at District Attorney **Rosemary Lehmborg** for her May 2014 decision to seek a charge of manslaughter rather than murder – the difference, essen-

tially, between a criminal accident and an intentional act – before the grand jury. "By indicting for manslaughter, the D.A. conceded and said it was unintentional. ... I think, without question, it would have gone to a jury if [Lehmborg] had said, 'It's intentional. It's murder.' Kleinert's lawyers would have been saying, 'No, it's not. It's unintentional.' The court would have put that in front of a jury to make a ruling," rather than send it up to federal court and have it dismissed on a technicality.



Lehmborg did not respond to the *Chronicle*'s request for comment, though she did release a statement Thursday evening, saying that she was "totally dismayed" by the dismissal. "With this federal court action dismissing the case," she wrote, "it appears that an Austin Police Department officer can be assigned to a federal task force and avoid prosecution in state court." She filed an appeal with the **5th Circuit Court of Appeals** in New Orleans on Monday morning.

Loewy hopes the appeal will lead to the Supreme Court, where the overarching power of the Supremacy Clause might be challenged. Loewy believes that someday he and Jackson's family will achieve some sort of closure concerning their suspicions that Kleinert's shot was actually intentional; their civil case against

Kleinert may be shelved while Yeakel's opinion goes up and down the chain of appeals courts, but should eventually see a jury.

"The civil case is still strong," said Loewy. "It's a totally different standard: I have to prove that [Kleinert] violated [Jackson's] civil rights intentionally. The issue before the jury in a civil case is clear-cut: You either believe this was intentional, or unintentional. If it's unintentional, he walks. If it's intentional, he's found liable for excessive force."

– Chase Hoffberger

SXSW Announces Online Harassment Summit

As Austin was flooding and Twitter was flooded with warnings and closures, **SXSW Interactive** Director **Hugh Forrest** announced an Online Harassment Summit and apologized for sending "an unintended message that SXSW not only tolerates online harassment but condones it." This came on the heels of days of backlash after the **cancellation of two panels: "Level Up: Overcoming Harassment in Games"** and **"#SavePoint: A Discussion on the Gaming Community."**

According to SXSW's statement, the Online Harassment Summit will be a daylong affair to examine the topic, and will live-stream the content. Panelists from both the Level Up and #SavePoint sessions are scheduled to participate, though Level Up panelist **Randi Lee Harper** has said via Twitter that her panel is not confirmed to participate. Other summit speakers include security researchers, the CEO of the Anti-Defamation League, law professors, the head of product policy at Facebook, and others, including many of the festival's recent critics, such as U.S. Rep. **Katherine Clark** and former Texas state Senator **Wendy Davis**, who both decried the cancellation of the Level Up panel, and game developer **Brianna Wu**, who called the events of this week "an avoidable mess."

The apology and summit are good steps forward, but missteps continue to plague the festival. Despite the stated goal to "bring a diverse range of voices together to facilitate meaningful dialogue in an atmosphere of civility and respect," SXSW invited the #SavePoint panelists back to the festival, which would seem to undercut the summit's goals. #SavePoint panelists **Perry Jones** and **Mercedes Carrera** both have taken stances in favor of **Gamergate**, an online movement defined largely by aggressive misogyny and violent harassment. In effect, SXSW has invited harassers to an anti-harassment event.

It appears as though SXSW has no grasp that this controversy has expanded beyond the mere cancellation of panels and has grown to question the way the festival approaches – or flatly disregards – the concerns of its panelists. Level Up panelist **Caroline Sindors** said on Slate that "SXSW created a disingenuous and potentially dangerous situation." **Arthur Chu** at the Daily Beast complained that "SXSW's actions throughout this whole ordeal have been unprofessional, self-serving, and mendacious." None of that is addressed in the apology, which makes one wonder if SXSW still has not taken a hard look at the institutional practices that led to this mess in the first place.

– James Renovitch

Editor's note: Chronicle publisher Nick Barbaro and Editor Louis Black were co-founders of SXSW, and serve as directors of the festival.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

How Much Free Speech Can You Buy?

In today's so-called "democratic" election process, Big Money doesn't talk, it roars – usually drowning out the people's voice.

Bizarrely, the Supreme Court decreed in its 2010 **Citizens United** ruling that money is a form of "free speech." Thus, declared the learned justices, people and corporations are henceforth allowed to spend unlimited sums of their money to "speak" in election campaigns. But wait – if political speech is measured by money, then by definition speech is not free. It can be bought, thereby giving the most speech to the few with the most money. That's plutocracy, not democracy.

Sure enough, in the first six months of this presidential election cycle, more than half of the record-setting \$300 million given to the various candidates came from only **358 mega-rich families** and the corporations they control. The top 158 totaled **\$176 million** in political spending, meaning

that, on average, each one of them bought more than a million dollars worth of "free" speech.

Nearly all of their money is backing Republican presidential hopefuls who promise to: 1) cut taxes on the rich; 2) cut regulations that protect us from corporate pollution and other abuses of the common good; and 3) cut Social Security, food stamps, and other safety-net programs that we un-rich people need. The great majority of Americans adamantly oppose all of those cuts – but none of us has a million bucks we can spend to buy an equivalent amount of political speech.

It's not just some good public programs that are endangered by the Court's ridiculous ruling, but democracy itself. That's why a new poll by Bloomberg Politics found that 78% of the American people – including 80% of Republicans – want to overturn Citizens United. To help work toward that goal, go to www.freespeechforpeople.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

As ABIA's control tower undergoes flood-damage repairs, the airport uses a temporary control tower, towed in from Kansas.



RICHARD WHITTAKER

ABIA REBUILDS AFTER FLOOD

Please, be patient: That's the simple request from the **Federal Aviation Administration** as engineers try to get the flood-damaged air traffic control facilities at **Austin-Bergstrom International Airport** repaired.

Ask a landscaper or a hydrologist, and they'll all tell you the same thing: Water goes where it wants to go. On Friday, Oct. 30, during the massive storms that drenched Central Texas, six inches of water wanted to go straight into the ground floor of **ABIA's control tower**. The FAA had to evacuate the tower, briefly completely closing the airfield, and now begins the damage assessment and repairs.

The bad news, according to FAA District Manager **Greg Motl**, is that ABIA is currently running at slightly less than 50% of capacity. It's not just Bergstrom that's affected, as ABIA's approach control center also normally manages San Marcos, Georgetown, and Austin Executive airports. With the tower offline, the **Transportation Security Administration** has loaned the airport a temporary emergency control center, which had to be towed down from storage in Kansas. However, because the trailer only allows clear views in one direction, the airport is currently only using one of its two runways.

Secondly, ABIA is now currently dependent on radar support provided via Houston, and so has increased the distance and time between planes for added safety. Combined, that means serious delays for potentially weeks.

Motl made it clear that the repairs will not be like flicking on a switch, as every mechanical and electrical system, from printers to elevators, has to be assessed, repaired, or even replaced. "Things are being layered back," he said. "As a system is checked out to be OK, then it will be returned to operational use." The hope is to be at 80-90% capacity by Thanksgiving, historically the busiest travel weekend of the year, and for vital systems to be fully operational within 30 days.

However, Motl said his staff will not cut corners for the calendar. "Our goal is to provide the safest, most efficient air traffic control system in the world, and there is a reason we say it in that order."

All the damage is to areas of the airfield under FAA control, meaning the FAA foots the repair bill. However, that still leaves ABIA dealing with massive delays. Airport Public Information and Marketing Manager **Jim Halbrook** said, "The main thing that the airport is trying to do is get the message out to the customers that the flights aren't coming and going as fast as they have in the past." The advice to everyone, whether they are flying in or out of ABIA, is to check with their airlines before setting off for their flights.

The next big question is how Bergstrom will handle passengers already in the terminal, with no word yet if stores and restaurants will extend their hours. However, there is one small mercy: Halbrook confirmed that wireless provider Boingo will provide free unlimited wifi, rather than the current 90 minutes per passenger per day. — Richard Whittaker

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Sleeping on the sidewalk at 22nd & San Antonio streets

JANA BIRCHUM

Nowhere to Go

Young, homeless, and slipping through the cracks

BY MAKEDA EASTER

With only a bus ticket and a few personal belongings, Regina Tardy fled North Carolina from her abusive boyfriend at 17 years old. She was heading to Lubbock, Texas, where she had a few distant relatives, but ended up stuck at an Austin-area Greyhound bus station. For a day and a half, she brainstormed how to get a refund and get back on track to Lubbock. Employees at the station were also unsure of what to do, so they called the police, who promptly transported Tardy to the homeless women's shelter.

But Tardy didn't feel safe or comfortable at the shelter. So she left – only a week after arriving – to make it on the streets, alone in an unfamiliar city. “I just started hustling to make money. And I got so caught up in the street that I lost track of my life,” she says. Drugs, boosting, panhandling, she did whatever she needed to survive on her own as a young person with no support system.

Now 21, Tardy feels like she knows Austin, and she's tired. She's seen its darkest alleyways, witnessed unimaginable violence, and has drifted in and out of the institutions that have continuously failed to protect her. Tardy spent the majority of her childhood trapped in the foster care system. “I feel like every person I was close to would get adopted. I was so left out. And I think that's why I am the way I am,” she says.

For most people, the transition into adulthood is a gradual process. Familial struc-

tures, education, and financial support are all key to growing up to live independent and healthy lives. But most homeless youth – defined by the National Coalition for the Homeless as “individuals under the age of 18 who lack parental, foster, or institutional care” – struggle to survive without the networks of support many take for granted.

Tardy “aged out” of foster care, a term used to describe young people who fail to reunite with their families or be placed in a permanent home before reaching adulthood. These young people often leave the system without the resources necessary to thrive on their own. According to the Jim Casey Youth Opportunities Initiative, more than one in five become homeless after aging out of foster care. Only 58% graduate high school, compared with the 87% of children with families. And one in four is involved with the criminal justice system within two years of leaving foster care.

“One of the things we've seen over the years is the rise in the number of youth on the street who are grownup and aged out of foster care or liberated themselves from foster care,” says Susan McDowell, executive director of LifeWorks, a nonprofit dedicated to serving runaway and homeless youth in Central Texas.

Tardy's story is not unlike many other young people who call the streets home in Austin. Whether it is aging out of foster care, or escaping abuse, neglect, or rejection



Regina Tardy

MAKEDA EASTER

at home, thousands of youth in Texas choose the chaos of the street over enduring painful home lives. However, not much is known about this population. Young homeless adults, ages 18-24, and teenagers are hard to identify. They often do not appear homeless and are more transient than older adult homeless populations. Their needs are also vastly different, and adult shelters can be unsafe and frightening places. In Austin, these youths are invisible, and from foster care, to family systems, to service providers, to the police, have been failed on many fronts, making it difficult to survive.

“It's just a struggle every day. You don't know where you're going to sleep the next day. You don't know where you're going to eat. You don't know what's going to happen to you. You don't know if you're going to wake up. ... Being out here by yourself, you don't know anything,” Tardy laments.

“THEY LOOK AT US LIKE WE'RE NOT PEOPLE”

Tucked inside the heart of the Drag, the portion of Guadalupe that runs the western edge of UT-Austin, is LifeWorks. Each year, its Street Outreach program serves nearly 200 homeless youth and young adults, providing food, clothing, and basic health care, along with counseling and other services. Open three days a week for four hours at a time, the drop-in center, located in the basement of the Congregational Church of Austin, is the only program in the city that specifically targets homeless young people.

The surrounding sidewalks and alleyways at the drop-in center also serve as a convening and rest point for many homeless people in the city. In this space, weathered-looking people stretch out on blankets. Some are sleeping and some are booning with laughter or anger. It's a sharp contrast with the rest of West Campus, where students congregate at the many shops, restaurants, and fraternity and sorority houses in the area. Often, when students find themselves on the block where LifeWorks is located, they look up briefly before averting their eyes and crossing the street. “They look at us like we're not people,” says Tardy as she stands among her friends.

Tardy has used the drop-in center for five years, and she spends much of her time in the area. She recently used the center to apply for food stamps and begin enrolling in classes at Austin Community College. Eight months ago, she was arrested for violating parole when police found her sleeping under a bridge on Lamar Boulevard. Recently released from jail, she is back among the people she considers family and ready to make a change in her life.

A RISING POLICE PRESENCE

A significant increase in the adult homeless population in the area is changing the dynamics of 23rd and surrounding streets, according to McDowell. Tension is rising, as public nuisance complaints about aggressive panhandling and sleeping in public spaces – lodged by business owners, concerned parents, and students – have meant a heavier police presence in the area. The rise in cops has also had an impact on the homeless, many of whom say they are often intimidated from using services, or ticketed for hanging out in public spaces.

“We have always worked in fairly close partnership with APD around here to try to balance safety concerns of the neighborhood with the need for youth to get services,” McDowell said.

Police Officer Gary Griffin is the district representative for Region 1, an area that includes LifeWorks. He supports patrol officers who ride around in the region, and he

CONTINUED ON P.24

NEWS OF THE WEIRD

by Chuck Shepherd

For an October report, Vice Media located the half-dozen most-dedicated collectors of those AOL giveaway CDs from the Internet's dial-up years ("50 Hours Free!"). Sparky Haufle wrote a definitive AOL-CD collector's guide; Lydia Sloan Cline has 4,000 unique discs; Bustam Halim at one point had 20,000 total, before weeding to 3,000. (The AOL connoisseurs file discs by color, by the hundreds of packaging styles, by number of free hours, and especially by the co-brands – the rare pearls, like AOL's deals with Frisbee and Spider Man. Their collections, said both Halim and Brian Larkin, are simply "beautiful.")



ROY TOMPKINS

Is It Really a "Problem" If 99 Percent Wish They Had It?

Among those struggling with psychological issues in modern America are the rich "one-percenters" (especially the mega-rich "one-percent of one-percenters"), according to counselors specializing in assuaging guilt and moderating class hatred. London's *The Guardian*, reporting from New York, found three such counselors, including two who barely stopped short of comparing the plight of the rich-rich with the struggles of "people of color" or out-of-closet gays. Sample worries: isolation (so few rich-rich); stress, caused by political hubbub over "inequality"; and insecurity (is my "friend" really just a friend of my money?).

The Continuing Crisis

In 20th century Chicago, according to legend, one did not have to be among the living to vote on election day, and a 2013 policy of the city's community colleges has seemingly extended rights of the dead – to receive unearned degrees. City Colleges of Chicago, aiming to increase graduation numbers, has awarded a slew of posthumous degrees to former students who died with at least three-fourths of the necessary credits to graduate. (The policy also now automatically awards degrees by "reverse transfer" of credits to students who went on to four-year colleges, where they added enough credits, hypothetically, to meet City Colleges' standards.)

People Different From Us

It would be exhaustive to chronicle the many ways that the woman born Carolyn Clay, 82, of Chattooga County, Ga., is different from us. For starters, she was once arrested for stripping nude to protest a quixotic issue

before the city council in Rome, Ga.; for another, her driver's license identifies her as Ms. Serpentfoot Serpentfoot. In October, she filed to change that name – to one with 69 words, 68 hyphens, an ellipsis, and the infinity sign. One judge has already turned her down on the grounds that she cannot recite the name (though she promised to shorten it on legal papers to "Nofoot Allfoot Serpentfoot").

Justice Served

Hinton Sheryn, 68, on trial at England's Plymouth Crown Court in September, denied he was the "indecent exposé" charged with 18 incidents against children dating back to 1973 – that he would never do such a thing because he would not want anyone to see his unusually small penis. In response, the prosecutor brought in a prostitute known to have serviced Sheryn, to testify that his penis is of normal size. Sheryn was convicted and sentenced to 17 years in prison.

Police Report

A Jacksonville, Fla., sheriff's SWAT team surrounded a mobile home on Oct. 14 to arrest Ryan Bautista, 34, and Leanne Hunn, 30, on armed burglary and other charges, but since two other women were being held inside, officers remained in a standoff. Hunn subsequently announced by phone that the couple would surrender – after having sex one final time. Deputies entered the home around 4am on Oct. 15 and made the post-coital arrest without incident.

A 27-year-old owner of the Hookah House in Akron, Ohio, was fatally shot by an Akron narcotics officer during an October raid for suspected drugs. The man had his arms raised, according to the police report, but dropped one hand behind him, provoking an

officer to shoot. Only afterward did they learn that the man was unarmed; they concluded that he was reaching only to secure or to push back the packet of heroin he felt was oozing out of its hiding place in his buttocks.

Can't Possibly Be True

Stories surface regularly about a hospital patient declared dead but who then revives briefly before once again dying. However, Tammy Cleveland's recent lawsuit against doctors and DeGraff Memorial Hospital near Buffalo, N.Y., reveals an incident more startling. She alleges that her late husband Michael displayed multiple signs of life (breathing, eyes open, legs kicking, attempted hugs, struggles against the tube in his throat) for nearly two hours, but with two doctors all the while assuring her that he was gone. (The coroner came and went twice, concluding that calling him had been premature.) The lawsuit alleges that only upon the fourth examination did the doctor exclaim, "My God, he has a pulse!" Michael Cleveland died shortly after that – of a punctured lung from CPR following his initial heart attack – an injury for which he could have been treated.

Bright Ideas

In September, village officials in Uzbekistan's town of Shahartepeppa, alarmed that Prime Minister Shavkat Mirziyoyev would drive through and notice barren fields (since the cotton crop had already been harvested), ordered about 500 people into the fields to attach cotton capsules onto the front-row stalks to impress Mirziyoyev with the village's prosperity.

Undignified Deaths

1) The naked bodies of a man and a woman, both aged 30, were found in August 40 feet beneath a balcony – in the moat surrounding the Vauban Fort castle on an island in the English Channel. Police speculated that the couple had fallen during exciting sex "gone wrong." 2) A woman was killed in an accidental head-on collision in Houston on June 18 as she was racing after another car. She was angrily chasing her estranged husband, who was with another woman, but neither of those two was hurt. (The driver of the crashed-into SUV was severely injured.)

Least Competent Criminals

Jorge Vasconcelos, 25, was traffic-stopped in El Reno, Okla., in October because he was reportedly weaving on the road, but deputies detected no impairment except possibly for a lack of sleep. Then, "out of nowhere," according to a KFOR-TV report, Vasconcelos, instead of quietly driving off, insisted that he was doing nothing wrong and that deputies could check his truck if they thought otherwise. They did – and found an elaborately rigged metal box in the engine, containing 17 pounds of heroin, worth over \$3 million. He was charged with aggravated trafficking.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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NOWHERE TO GO CONTINUED FROM P.22

also responds to issues other cops cannot or are too busy to handle. “We can’t judge how every interaction is going to go with these folks. We’ll go out there, we’ll be professional, we’ll enforce the law, we’ll enforce city ordinances. If they decide that they want to be unprofessional about it or they’re not happy ... we’re just doing what we’re basically paid by the citizens of Austin to do, to go out there and enforce the law,” Griffin says.

Austin’s “No Sit/No Lie” ordinance, enforced on West Campus, East Austin, and Downtown, prohibits sitting or lying on city streets for more than 30 minutes at a time (see “A Closer Look at No Sit/No Lie,” below). Officers must give a warning before issuing a citation, which they can then issue on their discretion and typically comes with a fine of \$160. The tickets are classified as a Class C misdemeanor, meaning that there can be a penalty of up to \$500 and jail time if the fines aren’t paid. The ordinance was passed by City Council in 2011, as an update to an existing ordinance, and has resulted in tens of thousands of citations issued, the vast majority of which go unpaid. And with two-thirds of tickets going to the homeless, it disproportionately affects those with little to no resources.

Youth and young adults, in particular, often form family structures that provide a sense of inclusion and belonging. They convene and sleep within this family structure while out on the streets. When they are forced to move, they can also be forced to interact with other groups that may be perceived as a threat, says Laura Poskochil, program director of the Street Outreach program: “That was something multiple [people] expressed feeling. That they were forced into situations where they weren’t safe.”

A CLOSER LOOK AT NO SIT/NO LIE

In 2009, House the Homeless, an education and advocacy nonprofit, surveyed 500 people experiencing homelessness in Austin. After analyzing the surveys, Richard Troxell, the founder of House the Homeless, discovered that nearly half had serious health conditions, including congestive heart failure, cancer, traumatic brain injuries, and mental illness, that prevented them from working. These illnesses also required long periods of rest. And it was those periods of rest that often led to fines under the city’s No Sit/No Lie ordinance, which applies to certain public spaces.

However, there were no exceptions for the disabled under No Sit/No Lie, which directly violated the Americans with Disabilities Act (ADA). In 2010, Troxell and Council Member Mike Martinez proposed certain exceptions to the ordinance – such as increasing the number of benches in public spaces, and allowing doctor’s notes or cards displaying health conditions to provide an exemption from fines. While those ideas were rejected, House the Homeless worked to create changes that brought the ordinance into compliance under ADA and provided exemptions for those in line for goods and services during periods of extreme temperatures.

No Sit/No Lie has a history that dates back 20 years, when business owners, city officials, and the public strove to crack down on homelessness. But the ordinance has dire consequences for a population that struggles to obtain even the most basic resources. In 1995, the city passed an anti-camping ordinance, which targeted the homeless who congregated in “problem areas” including Downtown. While the ordinance was much reviled, it was also mostly unenforceable because of how vaguely “camping” was defined. It also didn’t address the true problem, which was that the homeless in Austin had nowhere to sleep.

The ARCH, built in 2004, was one supposed solution, but overcrowding at the shelter left many with nowhere to go. One year later, the city passed No Sit/No Lie, an attempt at limiting the anti-camping ordinance, but also a way

Ticketing and arrests can negatively impact the ability to earn money. Coupled with the fact that many job applications require an ID, which is based around providing proof of residence, many young people are entangled in an endless cycle of unemployment. Tardy has been to jail several times, and has struggled to gain employment. One application she filled out was red-flagged because of her recent incarceration. But she also feels that anyone with a “good head on their shoulders can get a job.”

Increased police presence also deters some youth from accessing resources at the drop-in center. “There were some officers that were standing essentially right in front of the door to the drop-in center, and that concerned me about youths’ ability to come access services, especially new people,” Poskochil says. Griffin disagrees: “I don’t think we discourage anybody from obtaining services over there,” he says. “We do enforce the law and city ordinances.”

It can be difficult to define the role of police structures. According to Brian Withrow, a criminal-justice researcher at Texas State University, sometimes society inappropriately broadens the scope of what police can and will do to protect vulnerable populations. “The fact of the matter is a homeless kid has no political power at all. ... Historically, the police have been the most visible agent of the status quo of the government. They’re going to do what they’re paid to do, and it’s to maintain the status quo.”

In 2013, LifeWorks surveyed 60 young people who accessed services at the drop-in center. They found that four out of five experienced childhood abuse and neglect. Over half experienced trauma, both physi-

cal and sexual, while living on the streets. A quarter identified as lesbian, gay, bisexual, transgender, or queer (LGBTQ). And over two-thirds were in need of clinical assessments, as they exhibited signs of depression. Although these findings correlate with national statistics, APD does not have targeted training to work with this population. “We just have an across-the-board training dealing with anyone we come in contact with,” Griffin says. “Our training dealing with the homeless population is the same training that we’ll use to deal with somebody that’s not homeless – somebody that’s at their house in West Austin, East Austin, it doesn’t matter.”

However, several incidents in Austin involving excessive force against vulnerable populations may suggest a need for what experts call population-specific training. Incidents like one in 2006, in which Griffin was involved: That June, Griffin

tried to wake up Joseph Cruz, a man with schizophrenia sleeping at a bus stop. The situation spiraled out of control and Griffin allegedly punched, kicked, and beat the man with his baton. Griffin was fired, then rehired when an independent arbitrator concluded that his actions were “nothing more sinister than gross negligence.” Today, Griffin says: “My past and whatever is put on news media out there, I don’t think that has any relevance to homeless populations at all.” Police violence is an issue that Tardy and her peers often witness and experience. In 2013, Tardy’s life changed forever when she got into an altercation outside of the Austin Resource Center for the Homeless (ARCH) shelter with her then-partner. “We were arguing and fighting in the middle of Downtown and that’s when the cops came,” she begins. Tardy says that when an officer grabbed her, slamming her to the ground in an effort to break up the fight, she snapped and blacked out. The police report of the incident confirms that Tardy was taken to the ground, but not that she was “slammed.” According to the report, the officers’ actions were in response to Tardy’s repeated aggressive behavior toward them. When Tardy came to, she was on the ground, surrounded by police officers. Tardy was charged with assaulting two officers. Although she worked with a case worker to reduce her sentence, she was sent to prison for two and a half years. “Texas Department of Criminal Justice, y’all are supposed to help us, not beat us up, not take away the life we live on the streets,” she says. “You’re trying to clean up the city to make it look good. If you really wanted to help us, don’t arrest us just for sitting on the sidewalk. Put us somewhere where we can actually sleep.”

While anyone can be fined for violating No Sit/No Lie, the homeless are disproportionately affected, receiving two-thirds of the tickets issued. Defenders of the ordinance insist that the primary intention is to incentivize the homeless to find housing and receive services. Typically, a ticket sends a person to Municipal Court, where they are directed to service providers. For others, No Sit/No Lie and other ordinances like it embody the criminalization of homelessness in Austin.

Last Tuesday, the Texas Fair Defense Project, the Civil Rights Clinic at the UT School of Law, and the law firm of Susman Godfrey LLP filed a suit against the city of Austin for unconstitutionally jailing citizens. “With something like No Sit/No Lie, which really directly impacts homeless people, the enforcement mechanism is a Class C ticket. That’s going to feed them into this process which leads a lot of people to jail,” says Rebecca Bernhardt, executive director of the Texas Fair Defense Project. She hopes the lawsuit will force Austin to address how such ordinances impact the city’s most impoverished. “We’re focused on an injunctive release, which means we want to change the city’s practices and policies when it comes to enforcing these laws. There is well-established Supreme Court case law that says you can’t treat poor people differently. You can’t put someone in jail solely because they don’t have the ability to pay a fine or fee.”

– M.E.



Susan McDowell (l) and Laura Poskochil of LifeWorks

MAKEDA EASTER

parking garages, back corners of commercial establishments, ravines, parks, alleyways – trying to find those who want to stay hidden.

The effort is the direct result of House Bill 679 by Rep. Sylvester Turner, D-Houston, to study youth homelessness in Texas. The bill requires the Texas Department of Housing & Community Affairs (TDHCA) to provide information to the Legislature on the number of homeless youth in the state and their specific needs. Youth Count Texas! – TDHCA's resulting initiative – is one of the first in the country to specifically target homeless youth.

"Some communities have been counting youth as part of the Point-in-Time count [a count of sheltered and unsheltered homeless persons on a single night in January] for many years, but those counts are not necessarily effective at counting youth, because youth homelessness looks different than adult homelessness," Christine Gendron, executive director of Texas Network of Youth Services, says via email.

TDHCA contracted with TNOYS for the initiative, who then enlisted the help of LifeWorks and the Ending Community Homelessness Coalition (ECHO), as those two organizations were already planning to conduct a youth count. In past Austin/Travis County Point-in-Time counts, volunteers have only found 18 youth. But service providers know there are many more.

"These statistics are really critical to drive us into identifying what services we need to come in and demand for our community to ensure that every single person has a safe and stable home, especially our youth," Niki Paul, director of operations at ECHO, tells volunteers at the event training a few days prior.

Housing is what Tardy says she wants most. Though she's currently sharing an apartment with five of her street brothers and sisters, she dreams of having a place of her own where she can escape from the pressures of the outside world. "At the end of the day I want a job, I want to go to college. I want to do normal things, but it's just hard for us because we don't have that support."

For some in the city, the recent rain was a welcome respite from weeks of drought. For Tardy, it is a reminder of her life on the street and the lives of her friends. "With the rain this past weekend, I felt so bad. Maybe I should just sleep outside," she wonders, while sitting inside the apartment with her street family.

She recounts a time when she slept under a bridge near the Brackenridge emergency center during a heavy rainstorm. She was flooded out of her sleeping area as water rushed through the tunnel under the bridge. Although she found somewhere new to stay that night, her family was still worried. "[My family] spent four hours looking for me before they realized I was at the second sleeping spot."

Her connection to other street people is palpable. To Tardy, most people in Austin don't care about homeless youth. There are not enough resources, and young people are suffering. She hopes that one day, when she escapes the lifestyle, she can give back.

"If I was ever to get out, I would probably be a missionary," she says. "I know what it feels like. It's kind of weird, coming out of the ghetto to become a missionary. But I really want to be able to share my life with someone. I know that the struggle is real, and I know that at the end of the day it's going to be okay." ■

RESOURCES FOR HOMELESS YOUTH

ARCH-RESERVED BED,
500 E. Seventh,
www.frontsteps.org/what-we-do/arch,
512/305-4100

CARITAS, 611 Neches,
www.caritasofaustin.org,
512/472-4135

LIFEWORKS-STREET OUTREACH,
408 W. 23rd,
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512/735-2300

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NOVEMBER
5-12

RECOMMENDATIONS FOR THE WEEK-MINDED

5 THURSDAY



STEP AFRIKA! King-Seabrook Chapel, 7pm

COMMUNITY: **Christmas at the Caswell House** Caswell House

VISUAL ARTS: **Due EAST** 1500 E. Fourth Warehouse, 7-10pm

FILM: **Living Springs** Zilker Hillside Theater, 7pm

FILM: **Sleep** The Contemporary Austin, 7:15pm

THEATRE: **Hip-Hop Theatre Explosion** The Vortex, 8pm

THEATRE: **The Norwegians** Austin Playhouse, 8pm

6 FRIDAY



SKINNY PUPPY Moody Theater

FILM: **Cinema Touching Disability Film Festival** Alamo Village, Friday-Saturday

GAY PLACE: **Marriage Equality Open House** The Sanctuary Event Space, 7-10pm

LITERA: **Welcome to Night Vale** BookPeople, 7pm

COMEDY: **Haterade: A Roast of Little Debbie** Spider House Ballroom, 7:30pm

MUSIC: **Subhumans, Dwarves** Sidewinder

MUSIC: **Hudson Mohawke** Vulcan Gas Company

7 SATURDAY



AUSTIN POWWOW Toney Burger Activity Center, 9am-10pm

FILM: **Out 1** Alamo Ritz, 10:30am

COMMUNITY: **Austin Celtic Festival** Fiesta Gardens, Saturday-Sunday

LITERA: **MysteryPeople's Fifth Birthday** BookPeople, 3pm

MUSIC: **Fucked Up, OFF!** 611 E. Seventh

MUSIC: **Growlers, Broncho** Cheer Up Charlies

MUSIC: **Rotting Christ** Mohawk, 10pm

8 SUNDAY



WINE & SWINE Star Hill Ranch, 1-4pm

GAY PLACE: **AIDS Walk Austin** Republic Square Park, 11:30am

COMMUNITY: **Barkitecture** Dell Jewish Community Center, noon-3pm

FILM: **Brewster McCloud** Alamo Ritz, 3:45pm

DANCE: **The Ziggy Do** Chez Lowriell, 7-10:30pm

MUSIC: **Speedy Ortiz** 611 E. Seventh

MUSIC: **Parquet Courts** Parish

9 MONDAY



KINGDOM OF SHADOWS Marchesa Hall, 7:30pm

FOOD: **Brooklyn Brewery Mash** various locations through Nov. 15

FILM: **Peace Officer** Alamo South Lamar, 7pm

10 TUESDAY



INTERACTIVE FOAM SCULPTURE Laguna Gloria, 4pm

MUSIC: **Of Montreal** Mohawk

THEATRE: **Kinky Boots** Bass Concert Hall, 8pm

11 WEDNESDAY



VETERANS DAY PARADE Congress Avenue, 9:30am

GAY PLACE: **Eileen Myles** BookWoman, 7:30pm

COMEDY: **Bob Khosravi** Cap City Comedy Club, 8pm

MUSIC: **Psychedelic Furs** Emo's

MUSIC: **Bronx** Sidewinder

12 THURSDAY



MARIACHI EL BRONX Sidewinder

CLASSICAL MUSIC: **Aida** Long Center, 7:30pm

MUSIC: **Keep Shelly in Athens** Empire Control Room

COMMUNITY: **Help Clifford Help Kids** Moody Theater, 9pm

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countertenor

NOV 10
BATES RECITAL HALL

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artistry and magnetic
stage presence, the
Chicago Tribune has
called Daniels "today's
gold standard among
countertenors."



eight blackbird
Murder Ballades

Joined by Bryce Dessner
from The National and
Will Oldham (Bonnie
"Prince" Billy)

NOV 13
MCCULLOUGH THEATRE

Dessner puts a modern
spin on 19th century folk
music murder ballads for
Chicago-based sextet
eight blackbird, joined
by Bonnie "Prince" Billy.



An Evening
with Jake
Shimabukuro

NOV 21
BASS CONCERT HALL

The energetic ukulele
virtuoso from Hawaii
has earned accolades
from Eddie Veder and
comparisons to Jimi
Hendrix and Miles Davis.

Upcoming Performances

Mexrrissey and Yuna	DEC 3
Dave Douglas and Uri Caine, Don Byron	JAN 22
Fifth House Ensemble	JAN 29

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ARTS & CULTURE

Joseph Fink (l) and Jeffrey Cranor



Weirdsville, Lit-erally

A NOVEL APPROACH TO *WELCOME TO NIGHT VALE*

by Michael Berry

You know about *Night Vale*, right? It's that lonely Southwestern desert town inhabited by ghosts, angels, hooded figures, and sinister government agents. It's where fictional character Cecil Palmer reads the news on the Community Radio station and a glowing cloud hovers in the sky and watches over all.

The surreal locale is featured in a twice-monthly, serialized podcast narrated by real-life actor Cecil Baldwin and downloaded by millions. A live show of *Welcome to Night Vale* has toured 11 foreign countries and 35 states.

Now *Welcome to Night Vale* is also a book, a full-fledged novel that tells a complete story in about 400 pages. To promote the hardcover edition (Harper Perennial, 416 pp., \$19.99) co-authors Jeffrey Cranor and Joseph Fink will appear in conversation with Steph Opitz on Nov. 6 at BookPeople. The following evening, the Paramount Theatre will host the *Welcome to Night Vale* live show.

According to Cranor, who created the podcast, and Fink, co-writer for the podcast, novel, and show, *Night Vale's* origins were modest before it went viral.

"Our first year, from June 2012 to June 2013, we had 150,000 downloads," says Fink. "Then within the month of July 2013, we had 2.5 million downloads. And just within the month of August, we had 8.5 million."

To date, the show has been downloaded more than 100 million times worldwide.

Once the podcast took off, Cranor and Fink began to entertain offers for books, graphic novels, and other mass-media projects.

"We both have always wanted to write novels," Cranor says. "So the idea of working with a publisher to make a novel out of *Night Vale* seemed the most exciting thing to us, a logical step for us as people who felt very comfortable about that medium."

The sudden spike in the podcast's popularity has been partly attributed to fans' overwhelming enthusiasm for the developing relationship between radio host Cecil Palmer and his boyfriend Carlos, a handsome scientist. ("There was a lot of excitement about a show that had a gay couple at its center, which was treated in a very non-'let me explain gay people to you' way," says Fink.) Having covered it extensively in the podcast, Cranor and Fink knew they didn't want to tell Cecil's story in the novel.

Fink says, "We definitely wanted to use this opportunity to go into a different voice, as a way to look at the ground you can't cover when you're writing only from Cecil's limited point of view."

Welcome to Night Vale the novel focuses on two supporting characters from the podcast. Jackie Fierro, who has always just turned 19 no matter how much time has passed, runs the local pawnshop. After an encounter with the Man in the Tan Jacket, she receives a piece of paper with the words "KING CITY" written on it. No matter what drastic measure she takes, Jackie cannot rid herself of it.

Meanwhile, Diane Crayton, treasurer of the *Night Vale* PTA and single mother to Josh, a

teenage shape-shifter, keeps seeing her son's father, Troy, around town. Which is odd, because he left years ago but now looks no different. As she investigates Troy's appearance, she learns that her personal mystery is related somehow – wouldn't you know it? – to King City.

Longtime listeners and newcomers alike are likely to appreciate the ways in which *Night Vale*, as Fink puts it, "treats the absurd as normal and treats the normal as absurd." What they might not foresee is the emotional wallop the novel delivers in its climactic chapters.

Cranor says, "Looking back, a lot of it was pulled from having been raised as an only child by a single mother – the fun times and the extreme difficulty of that [situation], too."

Fink says, "I think *Night Vale* has always dealt with direct emotional honesty. From the very start, the weirdness mixed in with real feeling."

The novel, like the podcast, hinges on a sometimes uncomfortable balance between humor and horror.

"There's a certain sense that I don't mind if it turns into completely straight horror or if there's just a very funny section that isn't scary at all," Fink says. "I think we always just go by the rubric of, does this seem interesting to us? If it does, then it's good for the show, whether it's a straightforward scary story or a goofy comedy bit."

Cranor and Fink say that in 2016 they will inaugurate a new podcast, one not set in *Night Vale*.

In February, the *Night Vale* cast and crew will embark on a tour of Australia and New Zealand. Tours are an occasion to meet ardent fans in new locales. Occasionally, though, the cultural references don't translate easily.

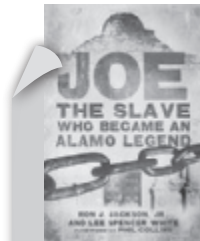
Cranor says, "The joke was: 'As the great Herman Melville once said, 'Call me.'" Every other place, that line got a laugh, but in Germany, it was just crickets."

Fink adds, "One time somebody yelled, 'We don't know who that is!'"

The *Welcome to Night Vale* crew isn't likely to encounter that problem in Austin.

All the hail the Glow Cloud!
oo00oo

Jeffrey Cranor and Joseph Fink will speak about and sign copies of *Welcome to Night Vale* the novel Fri., Nov. 6, 7pm, at BookPeople, 603 N. Lamar. For information, visit www.bookpeople.com. *Welcome to Night Vale* the live show will be presented Sat., Nov. 7, 8pm, at the Paramount Theatre, 713 Congress. For information, visit www.austintheatre.org.



INKLING

Gerald McLeod on *Joe, the Slave Who Became an Alamo Legend*: "After 11 years of research, Ron J. Jackson Jr. and Lee Spencer White have uncovered new insights into the man who witnessed one of the most famous battles in history and lived to tell about it." austinchronicle.com/daily/arts

SEEN



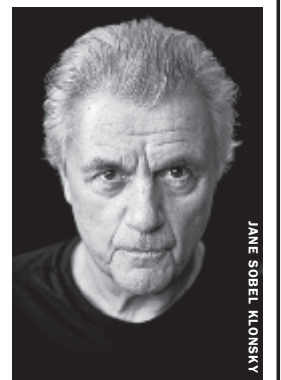
UT'S WIND ENSEMBLE took a film you'd think we all know too well to find frightful now – that would be the 1931 *Frankenstein*, directed by James Whale – and injected it with some real tension via a new score by Michael Shapiro. As Boris Karloff's Creature lumbered across the screen on Bass Concert Hall's stage, the ensemble, smartly conducted by Jerry Junkin, added menace and pathos with music, amping up the peril and intensity from the film's original, unscored form. A Halloween treat, especially with two robustly played curtain-raisers, Bach's *Tocatta and Fugue in D Minor* and Dukas' *The Sorcerer's Apprentice*.

SOON

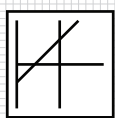
"I'VE SAID ABOUT

many novels now that the most autobiographical element in them is not that they're about anything that has happened to me but that all of them in one way or another reflect what

I hope never does happen to me or to anyone I love. My novels are – this one no exception – worst-case scenarios." That's author John Irving from an interview with Louis Black, *Chronicle* Editor and onetime student of Irving's, and by "this one," he means *Avenue of Mysteries*, his new novel, which he'll discuss with Clay Smith of *Kirkus Reviews* at BookPeople, Nov. 12, 7pm. For Black's Q&A with Irving, see "Page Two," p.6.



JANE SOBEL KLONSKY



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In a secret room in Downtown Austin, Beth Burns and company are resuscitating *King Lear*. Oh, not the one from your high school English class. Not the gut-wrenching, head-in-the-oven saga of devastating proportions. This ain't your mama's *Lear*. Or Shakespeare's, for that matter. This *Lear* is more of a fairy tale – a 1681 revision of the Elizabethan play by Nahum Tate that dominated the stage for 157 years before being consigned to oblivion. Burns and her team in the Hidden Room Theatre have been focused on a mystery: the unexplored practices of Restoration theatre. So they're reviving this *King Lear* we've never seen as an example of that period's drama, presenting it in its full Restoration glory, though no one quite knows what that is. And their first stop with it was the American Shakespeare Center in Staunton, Va. That might seem a bit daunting, but fresh off a UK tour (playing such venues as, *ahem*, the Globe), this tribe is undeterred by the unfamiliar. Actually, it's kind of Hidden Room's *thing*.

"This particular type of acting has not been done in our era," Burns says. There is no manual, no standard operating procedure for Restoration theatrical practices, and few companies are exploring this work. So Burns and Tiffany Stern, professor of early modern drama at Oxford University and Hidden Room's head of research, have been pooling historical sources for clues, referencing a 1710 book titled *The Life of Mr. Thomas Betterton*, which claims to be based on manuscripts by the actor who first played Lear in Tate's version, and surviving documents such as prompt books, reviews, anti-theatrical diatribes, and paintings and engravings of the era's famous actors in the "poses" for which they were known – along with a healthy dose of imagination – to help solve the mystery.

WHAT WAS ONCE OLD IS NEW AGAIN

The Restoration period's preoccupation with all things beautiful and graceful made manifest new standards onstage, including precisely rehearsed physical gestures and a melodic delivery of text. Burns compares the Elizabethan elocution style ("like riding a horse") to the hypothesized Restoration style ("like riding a bird"). A Restoration actor's talent rested not on the believability of his/her performance, but on the grace and beauty of his/her gestures. Observing a *Lear* rehearsal via Skype, Stern weighs in, her British accent cautioning: "The show feels very *now*." And there's the rub: For today's thespians, trained in the pursuit of realism, the Restoration's hyper-performative style is a challenge, reverting even the most adept actor (and Burns has collected quite a few) to the mindset of a beginner.

In *Lear*'s titular role is Ryan Crowder, a Hidden Room regular and producing artistic director of Penfold Theatre Company. An unlikely choice by current casting standards – he's playing a man well over twice his age – Crowder likens Restoration performance to ballet, where "emotion is taken into the physical realm." With feet in fifth position, graceful arms, and hands – lots of hands – Burns' actors rehearse characters

twofold: the late 17th century versions of their actor-selves, living under the societal conditions of the time, and the "in the play" characters those actors portray. Insisting that actions be grounded in truth, Burns asks her actors to "start from a place of honesty," then add the layer of the "best guess of what Restoration actors would do." Robert Matney, Hidden Room actor and director of technology, playfully sets the

HAPPY ENDINGS AND NEW BEGINNINGS

Tate's *Lear* offers a lesson in both anthropology and literary archaeology. The restoration of Charles II (dubbed the "Merry Monarch") to England's throne in 1660 marked a new era. After an 18-year ban, the theatres were reopened and women were allowed onstage. Reeling from years of division and unrest, society begged, "Enough doom and gloom," and sought graceful and

Shakespeare's original ever has. Imagine if the Hallmark Channel remade *Game of Thrones*, and its PG-rated version ruled Sunday nights for the next 200 years. And then it disappeared into oblivion.

"[Tate's *Lear*] illustrates part of our Restoration selves: what we enjoyed and what we could not stomach," offers Burns. While much of Shakespeare's original language and devices remain intact, Tate took the liberty of modifying the plot and tone of the play. "Tate described Shakespeare's *Lear* as 'a Heap of Jewels, unstrung and unpolished,'" says Stern. "He removed rude words, innuendo (when he spotted it), repetitions, politically sensitive moments, vicious images, and spiky or difficult verse." Also missing entirely from Tate's *Lear* are the character of the Fool and the massive body count with which Shakespeare's version closes. It is through this retelling that we are able to see how art imitates life by Restoration standards: In the end, "The heroes don't die, they get laid," quoth Matney – and the audience is awarded a happy ending. (*Two thumbs up.*)

EXPLORING UNCHARTED TERRITORY IS THE HIDDEN ROOM'S MODUS OPERANDI

Propelled by the mysteries and anomalies of the past, Burns steers her "theatrical curiosity shop" with what Matney calls "playful esotericism." The Hidden Room's critically acclaimed tradition of experimentation steeped in scholarship began in 2010 with an Original Practices staging of *The Taming of the Shrew* featuring elaborate 16th century costumes and, true to the time, an all-male cast (with Ryan Crowder garnering every local theatre award for his portrayal of Kate the shrew). Burns continued the O.P.-inspired approach – much to the heartache of actresses all over Austin – with 2012's *Rose Rage*, an adaptation of Shakespeare's *Henry VI* trilogy. At the Blackfriars Conference in 2013, the Hidden Room premiered its most recent success, *Der Bestrafte Brudermord*, an 18th century *Hamlet* puppet play of mysterious origins – the research of which marked the beginning of the company's partnership with Stern. Taking a text from the academic realm to the performance realm provided the scholar a laboratory to test hypotheses, and the resulting production was rewarded with an invitation to perform at the Globe Theatre earlier this year.

Attempting to bridge the gap between past and future, Burns searches for a sweet spot where scholarship meets practice and ingenuity. Projects that reveal a moment in time are accompanied by her constant desire to push the medium of theatre forward. "We started with a desire to link the past, present, and future of theatre by focusing on original practices classics, interactive and immersive technologies, intriguing new works, digital performance, and rarely done oddities," recalls the Hidden Room matriarch. "Our hope was to link people through theatre both over geographical and temporal distances."

Paradoxically, the Hidden Room also has one foot firmly planted in the future. A

Stage Necromancy

The Hidden Room Theatre continues to bring dead plays back to life with Nahum Tate's happy-ending *King Lear*

BY STEPHANIE CARLL



Ryan Crowder (l) as Lear and Joseph Garlock perform Tate's revision at the American Shakespeare Center.

PAT JARRETT FOR HIDDEN ROOM THEATRE

Through Tate's version of *Lear*, we see how art imitates life by Restoration standards: In the end, "The heroes don't die, they get laid," quoth Matney.

performance goal as "Restoration Kabuki." As he points out a theatrical gesture of the era used to denote "enthusiastic agreement" – two thumbs up – the archaic society feels accessible. This gesticular acting represents the emotional sign language of the time, which, though foreign to us as a theatrical aesthetic, is telling of the Restoration's popular culture. Burns furthers the importance of historical projects: "Discoveries are still being made that shift our understanding of what the roots of modern theatre looked like. That understanding matters deeply because it tells us more about ourselves and how we tell our own stories."

polite delights. Thus, Tate – England's future Poet Laureate – took it on himself to "fix" Shakespeare's woeful *King Lear* to suit Restoration aesthetics (light, romantic, not everyone dies). Blowing the mind of many a Shakespeare nerd (present company included), Stern says, "Tate's adapted *Lear* is almost unknown now and never performed; although perversely it is on that adapted play that some of Shakespeare's popularity rests. So Hidden Room's production will provide a unique opportunity to see one of Shakespeare's most popular plays in its historically most popular form." This fact is almost inconceivable: Tate's revision dominated stages longer than

SXSW Interactive panelist, Burns presented *The Girl With Time in Her Eyes*, an interactive digital play, at the 2013 conference. Two years earlier, utilizing video conferencing and early social media trends to label meta data (aka the hashtag) the Hidden Room team conceived *You Wouldn't Know Her/Him*, a play performed simultaneously in Austin and London with actors and audiences in both cities interacting. While designing the tech required for this groundbreaking interaction, Matney says the company also realized it was unpacking a new performance technique: "acting for the compressed data stream." This is a recurring theme in the Hidden Room's innovative body of work: attempting to discover entirely new (or unearthing old) techniques specific to each show's moment in time.

RE-ANIMATION AND REVELATIONS

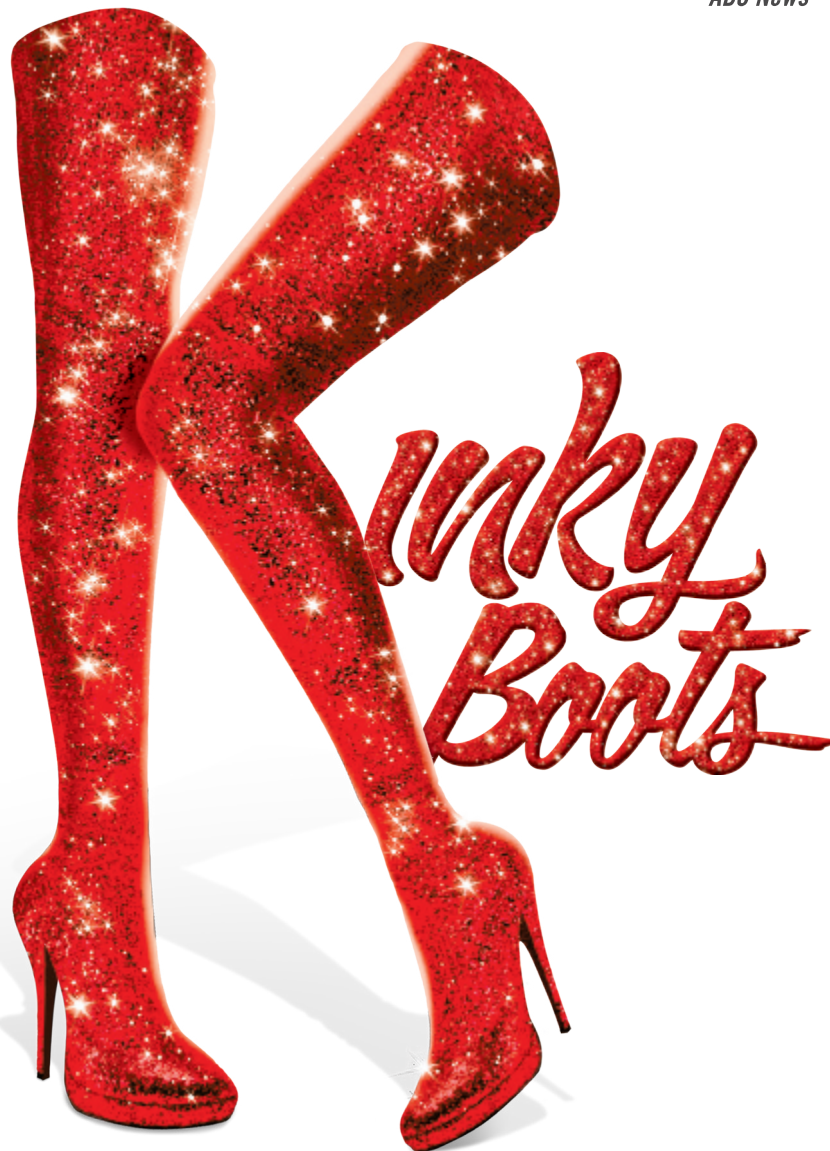
"We are giving our best guesses, because we don't really *know*," Burns admits of her company's foray into Restoration style. "In trying to rediscover or resurrect 'dead art forms,' we often stumble upon something fresh that we've never seen before." At the crux of her second experiment with Burns and company, Stern says: "Hidden Room's production, re-establishing late 17th century methods, will show us a different, forgotten form of acting; a different, forgotten form of *Lear* – and by extension, will give us a new way of thinking about both." Burns' fascination with unveiling oddities of the-

atre history is perfectly situated in the Hidden Room's frequent home: the mysterious, stately York Rite Masonic Temple. In a room that lends itself generously to the milieu of days gone by, a court setup with audience on opposite sides of the playspace, red carpets and thrones, ornate details, and cryptic symbols all allude to the presence of a secret sorcery and a mystery's reveal.

With the Hidden Room's current level of success, however, it looks like the secret's already out. Continued support rolls in from overseas – manifesting, in part, in the form of Dr. Farah Karim-Cooper, head of research and higher education at the Globe and the Hidden Room's newest board member. Dates are set for a return of *Der Bestrafte Brudermord* to the Bard's home-boards and the British Library next July. Burns alludes to a possible UK tour of *The History of King Lear* and a collaboration with Eric Colleary, curator of theatre and performance at the Harry Ransom Center, on a staging of *Richard III* using the original prompt book from John Wilkes Booth's 1861 production as its main source. Exposing the venturesome spirit that drives her to these theatrical curios, Burns declares, "I love wiping off some dusty glass and revealing a hidden jewel. I live for that stuff." ■

The History of King Lear (revised by Nahum Tate) runs Nov. 6-29, Fri.-Sat., 8pm; Sun., 5pm, at the York Rite Masonic Temple, 311 W. Seventh. Industry Night Thu., Nov. 12, 8pm. For more info, visit www.hiddenroomtheatre.com.

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ARTS LISTINGS

The Funny Bone's Connected to ...

The new operetta *There's Beauty in the Beast* played *Frankenstein* for laughs but also found its heart

BY ROBERT FAIRES

"Attend the tale of Frankenstein"

Even if you didn't know the opening chorus to *Sweeney Todd*, had never heard Sondheim's somber ballad about "the demon barber of Fleet ... Street," you could see where *There's Beauty in the Beast* was headed from that initial line. Just the sight of the show's five singers, flashlights held under their chins to create that deliberately cheesy, low-rent lighting effect for something spoo-ooky, made clear the chamber operetta would be goofing on Mary Shelley's *Modern Prometheus*, serving up a bargain-basement burlesque of Victor F's obsessive quest to reanimate dead tissue. And as it introduced us to a character named Lazee Suzanne, songs like "Cash for Kidneys," and a Frankensteinian brain-wave device consisting of a couple of colanders wired to a toaster, the show followed through on that promise in spades.



**THERE'S BEAUTY
IN THE BEAST**
A private residence
Oct. 30

Creators Michael Nesline and Steve Saugey, whose comedy careers go back to the early years of Esther's Follies, scarcely let a minute go by without tossing in a gag of some kind, and they were as likely to draw from Broadway and TV as the novel or any of its legion of celluloid adaptations: A padre arrived with news of a mob of torch-bearing villagers by singing "City on fire!" (another *Sweeney* reference); Victor ended conversations with a snatch of Carol Burnett's signature sign-off, "I'm so glad we had this time together ..." The savvy irreverence, vaudevillian pacing, and brevity of it all – even with a pair of intermissions, the operetta's three acts were covered in 45 minutes – called to mind old Warner Bros. cartoons, and one in particular: the Bugs-and-Elmer Wagnerian spoof, "What's Opera, Doc?" That said, *There's Beauty in the Beast* wasn't just about laughs, and therein



lay its surprises. Rather than mine the Frankenstein tale's traditional themes of playing God and resurrecting the dead, Nesline dug into the notion of bodies and what inhabits them. Here, Igor and the servant Lazee Suzanne were individuals trapped by their physical shells, forced to live as genders that didn't match what they knew themselves to be in their souls. He identified as a she and she as a he, so the doctor's device allowed them to switch bodies and free themselves – in essence, creating new life. Dr. Frankenstein's wife, upset over the loss of her husband's love, sought to reclaim it by transferring her mind into the body of the thing he loved more, his Creature. Even though these ideas of identity and remaking

oneself for love were not explored in depth, the way they were put forth in song – in the quality of the music and the delivery by the singers in One Ounce Opera's production – brought forth an unexpected tenderness in the midst of all the comedy. The creators could have kept their show aimed at the funny bone, and its audience would have walked away happy, but they took the risk of playing to the heart, and it gave those who saw it something to feel as well. Likewise, One Ounce could have continued to work with the proven repertoire, but it took a chance on something new, which is rarely easy, and that paid off for the company, too. This production showed there's beauty in the risk as well as the beast.

THEATRE

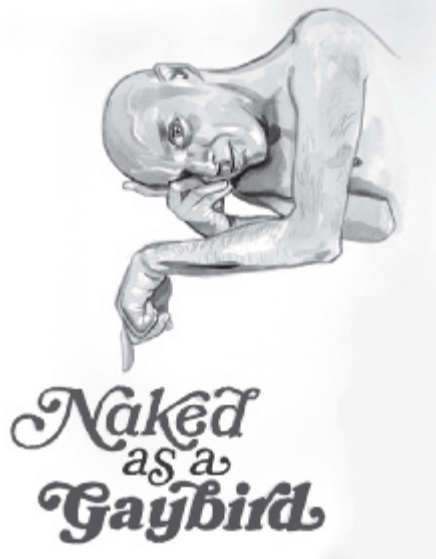
OPENING

HIP-HOP THEATRE EXPLOSION Hosted by Zell Miller III, this high-energy night of performance highlights the beauty of hip-hop culture, through comedic vignettes, monologues, lyrical MCs, b-boys, modern dance, poetry, and singing – with *Minds of a Different Kind*, Da'Shade Moonbeam, K.A.N.N.K.A.S.S.O., Public Offenders, Sadé Jones, Kelene, Ebony Stewart, and more. *Thu.-Sat., Nov. 5-7, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

THE HISTORY OF KING LEAR BY NAHUM TATE Shakespeare's *King Lear*, modified for Restoration tastes by Nahum Tate in 1681? Yes, even back then, remakes of hits added scenes, cut characters, enhanced the original action with sweeping fights, music, and romance. Here comes Oxford University's Tiffany Stern, working again with director Beth Burns and Hidden Room Theatre, to bring the great Tate's rakish take to rousing, stage-shaking fruition. See "Stage Necromancy," p.30, for more. *Nov. 6-29. Fri.-Sat., 8pm; Sun., 5pm. York Rite Temple, 311 W. Seventh. \$20-30. www.hiddenroomtheatre.com.*

LADY JANE'S G&S SALON CONCERT A musical afternoon of Gilbert & Sullivan favorites, inspired by the regal young Duchess of Dunstable. *Sun., Nov. 8, 3pm. Worley Barton Theater, Brentwood Christian School, 11908 N. Lamar. Free. www.gilbertsullivan.org.*

KINKY BOOTS It's the multiple Tony-winning musical in which a struggling shoe factory owner meets a drag queen looking for sturdier heels – and delightful antics ensue. Music and lyrics by Cyndi Lauper, with script by Harvey Fierstein. *Nov. 10-15. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$47 and up. www.utpac.org.*



NAKED AS A GAYBIRD A one-man show performed with animation, object puppetry, and conversations? Yes – this is the popular Jay Byrd's humor-riddled and song-spiked journey through "a life of discovery, of hiding in closets, of learning about the body functions of boys and beasts, of sex and shame and naïveté, and of a moment in life when he was forced to admit things to himself honestly." This intimate tour-de-force is directed by Jenny Larson for Salvage Vanguard Theater. *Nov. 5-21, Thu.-Sat., 8pm. (Except Nov. 13: 7pm). Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-35. www.salvagevanguard.org.*

CLOSING

AS YOU LIKE IT: AN APOCALYPTIC LOVE STORY This dark and modern twist on Shakespeare's classic is directed by Lindsay Doleshal and features a set designed by the recently absconded Ia Enstera: outdoors and right in front of your eyes, from your friends at En Route Productions. *Through Nov. 8. Thu.-Sun., 7:30pm. Rain Lily Farm, 914 Shady. Donations accepted. www.enroutetheatre.com.*

THE NORWEGIANS Contract killers fueled by business integrity, politeness, and maybe even a bit of lutfisk? This dark comedy about women scorned in Minnesota and the really, really nice gangsters – Norwegian hit men – they hire to whack their ex-boyfriends is written by Austin's own C. Denby Swanson and directed by Lara Toner for Austin Playhouse. *Through Nov. 7. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$24 (\$21, seniors; \$12, students). www.austinplayhouse.com.*

ONGOING

THE MUSICAL COMEDY MURDERS OF 1940 This comic romp pokes much fun at showbiz and the corny thrillers of Hollywood's heyday. *Through Nov. 15. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.*

THE DUMB WAITER Ken Webster and Jason Phelps star in this dark Harold Pinter comedy about two hit men waiting for their next assignment. Directed by Mark Pickell for Capital T Theatre. *Through Nov. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.*

FRANKENSTEIN: THE TROUBLE PUPPET SHOW One of the most popular productions from Austin's celebrated Trouble Puppet company returns just in time to freak your autumnal theatre-going. Director Connor Hopkins freely adapts Mary Shelley's classic novel, spinning a darkling tale of

steampunk science that escapes from a Romanian asylum and makes its way over land to Paris during the Reign of Terror. *Through Nov. 22. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-21. www.troublepuppet.com.*

THEATRE CALL BOARD

AUSTIN PLAYHOUSE: 16TH ANNIVERSARY GALA Ah, it's a sweet 16 for the tony (and Toney) theatre there in what used to be the Highland Mall, with a night of glitzy celebration among friends, fans, and Austin Playhouse head honchos – featuring a panoply of food and drinks and live music and such an eclectic silent (and live!) auction that even BuzzFeed wouldn't believe what happens next. *Sun., Nov. 8, 6-9pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$75. www.austinplayhouse.com.*

COMEDY

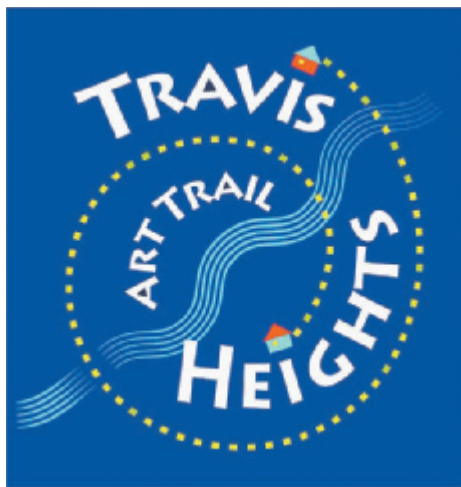
IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

BOB KHOSRAVI: LIVE ALBUM RECORDING Khosravi's absurd storytelling style has taken him touring across the country, got him featured in Austin's own Moontower Comedy and Oddity Festival, the

Bridgetown Comedy Festival, and chosen to compete in the San Francisco International Comedy Competition. Be part of comedy history tonight, as the laid-back maestro of laughs records his first live album. *Wed., Nov. 11, 8pm. \$5-9.*





TRAVIS HEIGHTS ART TRAIL

NOVEMBER 7 & 8 11AM-5PM

Take a stroll through Austin's historic Travis Heights neighborhood and visit working artists in their homes and studios. This is a grassroots art show, created by and for the artists of Austin. Each year, this city gem showcases some of the city's longest practicing artists as they open up their homes and studios to the public.

NEW This Year!

A literary house at the Fairview on Newning Ave. featuring local authors with book readings and signings with coee and treats from the Travis High school Culinary arts program.

A music house on Travis Heights Blvd. featuring Fullmore Junior High music students

Art Cars with a mini car parade



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GLITZ

GRIT 'N GLITZ Formative lesbian lit? If you don't have **Eileen Myles** on your list, here's your chance to catch up with some dignity intact. She'll be here in ATX, in the flesh, at our beloved **BookWoman** to read and sign while we read and sigh. On the other end of some spectrum, the annual glummy gala **Glitz** happens to raise some serious dough for our **Out Youth** drop-in center. Time to cough it up for the kids. (See *Friday: Glitz*; see *Wednesday: Eileen Myles*.)

ON OUR GAYDAR

NAKED AS A GAYBIRD BY JAY BYRD He was a good Christian boy, who shared a secret with his closeted gay uncle. More deets next week! *Nov. 5-21. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10 suggested, pay what you can. www.salvagevanguard.org. www.fb.com/jamesdeanjaybyrd.*

HAPPY HOUR W/ MS. WRIGHT A most diverse and friendly happy hour: old, young, hip, square, straight, LGBTQ, red-yellow-black-white-and-brown. *Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

L&B + AWBL HAPPY HOUR Cool beers, skee ball, corn hole, and thou: Lez & the Bo\$\$ and the Austin Women's B'ball League, just like you like it. *Thu., Nov. 5, 6-9pm. Full Circle, 1810 E. 12th. www.fb.com/thelesbutanteandtheboss.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

FREE HIV/STD TESTING Know your status. *Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696. www.midtowne.com.*

GLITZ 2015 Do it for the kids! Cocktails at a lovely Austin home to make sure the homey atmosphere of OY keeps offering local kids a place to be themselves. *Fri., Nov. 6, 8-11pm. Private residence, please contact Out Youth, 512/419-1233. \$75-250. www.outyouth.org.*

FFF @ CUC: PEACHES, CHRISTEENE W/ Technicolor Hearts, Milezo, Big Bill, Sailor Poon, and DJs Mouthfeel and Dylan Reece. *Fri., Nov. 6, 9pm-2am. Cheer Up Charlies, 900 Red River. www.funfunfunfest.com.*

FRIDAY NIGHT LADIES' NIGHT Now on second Fridays each month. Lesbutante & the Boss present this Warehouse District eve for the grrrlz. *Second Fridays, 9pm-2am. Highland Lounge, 404 Colorado. www.fb.com/thelesbutanteandtheboss.*

GENDER PORTRAITS @ EAST Face it. Drew Riley's portraits are eye-openers. Celebrate their opening at EAST. The Artemis Glow provides the soundtrack. *Sat., Nov. 7, 8-11pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.genderportraits.com.*

AIDS WALK AUSTIN Strap 'em on (those tenies, silly), and get ready to hoof with your great big

fam for a great big cause. It's an annual tradition, bringing together all the tribes. *Sun., Nov. 8, 11am. Republic Square Park, 422 Guadalupe. Suggested registration fee, \$20. aidswalk@asaustin.org, www.aidswalkaustin.org.*

PRIME TIMERS ¡Hola, Papi! Mature gay men meet monthly. *3pm. Atria at the Arboretum, 9306 Great Hills Trail. Free. www.austintptww.org.*

ARBUCKLE ACOUSTIC After flash-flood warnings washed away the last attempt, Stevie Bear made sure to get a re-date on the books. *Sun., Nov. 8, 4-6:30pm. 11505 Circle Bend. www.bearsclairaustin.com.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. *Wednesdays & Sundays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

FREE BUFFET It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. *Sundays, 4pm. The Center Spot, 213 W. North Loop. \$10. queerdalini@gmail.com, www.fb.com/groups/qyogaustin.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

GREASY BALL BINGO: HALLOWEEN EDITION "Greasy" as in doughnuts (not deez nuts). Getcher balls out of the gutter! This is the new location of the twice-a-month bingo fundraiser for Austin Pride hosted by Lady-Grackle Birdbreath & Cupcake. *Second Tuesdays, 7pm. Gourdough's Public House, 209 W. Fifth. www.austinpride.org.*

STONEWALL DEMOCRATS HAPPY HOUR Mix and mingle with the Stonewall Dems and other politically curious creatures. *Second Wednesdays, 6:30-7:30pm. Cafe Express, 3418 N. Lamar. www.stonewallaustin.org.*

I MUST BE LIVING TWICE: EILEEN MYLES Even typing this makes us ache. Come soak in some certifiable brilliance as this rad writer takes you to NYC, maybe to hell, definitely to heaven, and back – if you're lucky. Reading, signing, real-life Eileen Myles. Thank you, BookWoman, for all you do ... but, yeah, especially this. *Wed., Nov. 11, 7:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.fb.com/bookwomanaustin.*

COLOR OUT CANCER Celebrate survivors, and make sure the 1 million LGBT cancer survivors figure doesn't add any more friends to the list. Jai Winn speaks, and queens drag it up for this good cause. *Thu., Nov. 12, 6:30pm. V Austin, 409 Colorado. \$20. www.cancer.org.*



Eileen Myles at BookWoman this Wednesday



HO-RIZON

HOLIGAYZ AT THE GAY BARS Keep your tuners tuned here, dear queers. We'll have all the details about all the free holiday meals and other seasonal happenings happening over the next few weeks. *Thanksgiving, Chanukah, Christmas, New Year's, etc. All over town, austinchronicle.com/gay.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



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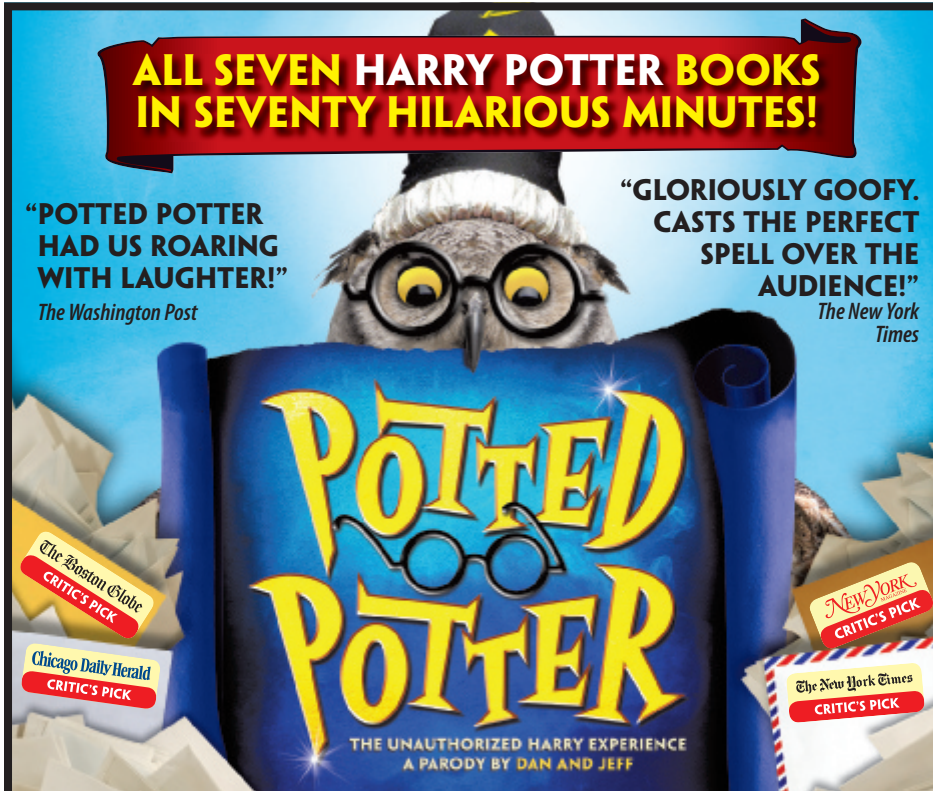
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"POTTED POTTER HAD US ROARING WITH LAUGHTER!"

The Washington Post

"GLORIOUSLY GOOFY. CASTS THE PERFECT SPELL OVER THE AUDIENCE!"

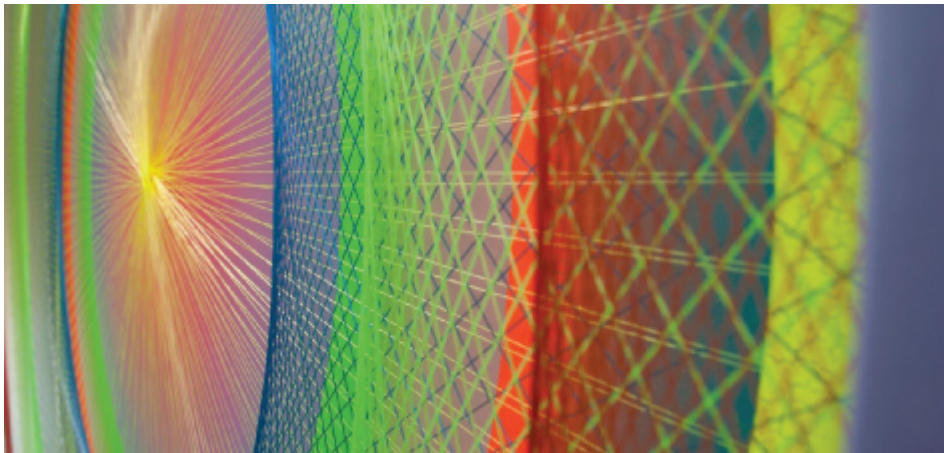
The New York Times



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“LUZ Y MOVIMIENTO: ENDER MARTOS”

Camiba Art Gallery, 2832 E. MLK
www.camibaart.com
Through Nov. 7

Over the last year, Troy Campa, gallerist and co-founder of Camiba Art Gallery, has been quietly collecting momentum for his contemporary art enterprise through building friendships within the Austin community of artists and curators, keeping his eye on the wider regional scene with regular trips to Dallas and Houston, working as an art consultant for individual collectors and businesses, and mounting regular exhibitions – albeit in a less than ideal space on East Sixth Street. Until recently, Camiba was headquartered just east of Chicon, in a spot that doubles as an interior thoroughfare connecting several unrelated businesses. When a space opened up at the Flatbed complex, Campa pounced on the opportunity to expand. He now joins stalwarts Gallery Shoal Creek, Flatbed Press, and Photo Méthode, rounding out a collection of stable commercial galleries housed under one roof.

The first solo exhibition in this new space showcases work by Ender Martos. Though a longtime Austinite, Martos acknowledges a deep influence from contemporary art coming out of Venezuela, the country of his birth. Like Op Art movement giants Carlos Cruz-Diez

and Jesús Rafael Soto, Martos uses strong geometric form and sequenced parallel lines to create works that visually interact with the viewer's movements, appearing to vibrate or twist with each step. Unlike his predecessors, Martos employs a pop sensibility in color, choosing commercial fluorescents and neons instead of less synthetic tones. Furthermore, Martos constructs a reversal of Soto's "Penetrables" (large installations of dangling strings that viewers can move through and touch). In Camiba's new space, viewers are greeted by an impenetrable series of brightly colored nylon strings strung tight diagonally across the gallery. The sculpture confronts the viewer with a choice: Either shimmy past the front desk and go through a hall of Plexiglas to one side of the sculpture or limbo underneath the large cylinder of strings. This sort of interruption in space is impossible in Camiba's utilitarian Sixth Street location, but at Flatbed it serves an important role, resetting the default passive viewing to an active, playful tone – a much more appropriate lens through which to view the rest of Martos' handiwork. – Seth Orion Schwaiger

☉ NORTHERN-SOUTHERN: ALMOST NOTHING Hot on the light-shifting heels of his "Aphotic Zone" at this same venue, **Shawn Camp** curates a new group show featuring works of "ontological ambiguity," with artists **Stella Alesi, Taylor Holland, Germaine Keller, Claude Van Lingen, Ender Martos, McKay Otto, Caitlin G. McCollom**, and more. Closing reception: *Fri., Nov. 6, 6:30-9:30pm. 1800 Koenig. www.northern-southern.com.*

WOMEN & THEIR WORK: PAPER PLATE PERSPICACITY **Abhidnya Ghuge**, who uses wood-blocks to print with imagery derived from the henna patterns she knew growing up in India, **transforms disposable paper plates into large-scale sculptures** – a visual representation of her own internal transformation after coming to the United States. *Through Nov. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

ONGOING

☉ ART.SCIENCE.GALLERY.: IN DANGER The new exhibition at this fierce gallery in the Canopy complex highlights the alarming rate of species decline and extinction worldwide – devastation caused directly and indirectly by human activity – and what we can do about it. Subtitled "You Should Really, Really Give a Shit," the community-engaging show includes an **altar of remembrance** for extinct species, a **postcard-writing station** for messages to world leaders, a fine array of **educational resources**, and **new artworks from Texas, the USA, and beyond**. *Through Nov. 23. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

AVAA: MEMBERS SHOW The **Austin Visual Arts Association** celebrates 38 years of art and promotion with this new exhibition, featuring work by **Melanie Lewis, Hank Waddell, Neena Buxani**, and more. *7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

BIG MEDIUM: PABLO TABOADA: 1955-2015 This retrospective of work by the prolific East Austin painter of Texas landscapes (as well as portraits and still lifes) attempts to represent the breadth of the man's practice. *Through Nov. 22. 916 Springdale. www.canopyaustin.com.*

CARVER MUSEUM: FROM COMBAT TO ART Mixed-medium works by women veterans from all branches of military service. *Through Nov. 14. 1165 Angelina, 512/974-4926. www.carvermuseum.org.*

DAVIS GALLERY: FIELD AND FABLE Integrating couplets, short poems, woodcarving, and custom framework, **Sam Yeates** and **Sandra Langston's** paintings take on a fantastical approach, melding symbolism and irony in order to form a narrative. *Through Nov. 14. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here's a **panoply of excellent work from 20 gallery regulars**. *2832 E. MLK, 512/454-6671.*



Wally Workman Gallery: Pinning Down the Elusive Is Tricky Business

Oh, hell yes, we love **Malcolm Bucknall's** work – even when it's not featured on a Jesus Lizard or Nirvana album cover. And here comes that Bucknall again, after a too-long absence, with new pieces and old, with an entire menagerie of fantastic paintings to pique your art-loving sense of wonder.

Reception: *Sat., Nov. 7, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

GRAYDUCK GALLERY: CONFLUENCE THEN REDACTION Large silkscreen and mixed-media works by **Jonas Criscoe** depict nature's ability to reclaim abandoned human structures; ink-on-mylar drawings by master printmaker **Brian Johnson** use layered imagery to explore twisted takes on pop culture. *Through Nov. 22. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

☉ MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

AUSTIN POWWOW
AMERICAN INDIAN & HERITAGE FESTIVAL

www.austinpovwow.net

Join us for the 24th anniversary
of the Austin Powwow!

We're a family oriented event and a great way to learn
about the rich heritage of American Indian culture.

Saturday, November 7th 9am to 10pm

Admission \$5, children under 18 free

Toney Burger Center
3200 Jones Road
Sunset Valley, TX



No alcohol, No drugs, No pets.
(Except assistive animals)

The Austin Powwow
is a smoke-free festival.

THE BLANTON MUSEUM: THE BROTHERS GRIMM Here the Blanton invites us to explore the "unsanitized" version of those ancient and grisly tales compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the gorgeous and eerie and, we reckon, unforgettable gouache and pastel drawings by New York-based Austin native Natalie Frank. Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multiveneue exhibition, organized by The Contemporary Austin's Heather Pesanti, features 14 international artists – Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman, and Yoko Ono among them – with works presented as "a journey through time, space, imagination, and the senses." At the Jones Center (700 Congress) and Laguna Gloria (3809 W. 35th) and throughout the galleries of UT's Visual Arts Center (23rd & Trinity). www.thecontemporaryaustin.org.

THE RUSSELL COLLECTION: SALVADOR DALI ARGILLET COLLECTION More than 100 pieces of art by the notorious surrealist. Exhibition: Through Nov. 28. Reception with Christine Argillet: Sat., Nov. 7, 6-9pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

YARD DOG: FLYING WILD: A FLOCK OF FELTED FEATHERS The husband-and-wife team of Iowans Brad and Sundie Ruppert present a new bird-centered, felt-enhanced show of their found-object assemblages. Through Nov. 15. Through Nov. 15. 1510 S. Congress, 512/912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

HYPERBOLIC CROCHET As Euclidean geometry describes flat objects like tables and buildings, hyperbolic geometry describes frilly objects like lettuce and coral. In this class, Dr. Fumiko Futamura will teach you how to crochet hyperbolic planes, so you can create crocheted coral reefs, scarves, and all kinds of abstract sculptures. Sun., Nov. 8, 2pm. In the Canopy compound, 916 Springdale #102, 512/522-8278. \$35. www.artsciencegallery.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: AUSTIN QUANTUM ARTISTS Poetry from Dora Robinson, Pete Sebert, Ralph Hausser, Barbara Carr, and Elaine Hosage. Bonus: music by Magic Jack and Peggy Wright. Sat., Nov. 7, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.

THURSDAY, NOVEMBER 5
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FUN FUN FUN FEST NITES:
FRIDAY, NOVEMBER 6
FEAT. HUDSON MOHAWKE, LES SINS (TORO Y MOI DJ SET), ANAMANAGUCHI DJ SET

SATURDAY, NOVEMBER 7
FEAT. ROOSEVELT DJ SET, HAYDEN- FLYING TURNS DJ, DEAD TAPES

SUNDAY, NOVEMBER 8
FEAT. TRIPPY TURTLE, SNAKESHIPS, GEMS



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EDWARD CAREY: LUNGDON This event's sponsored by BookPeople – but it's not at BookPeople. No, it's at **Uncommon Objects** – which, if you know anything at all about Carey's marvelous Iremonger trilogy, you know that it's the perfect place to present this third and final book. Bonus: Cake! Thu., Nov. 5, 7:30pm. *Uncommon Objects*, 1512 S. Congress, 512/442-4000. www.uncommonobjects.com.

MYSTERYPEOPLE'S FIFTH BIRTHDAY PARTY Whatever will you do with your time this Saturday afternoon? Here's a clue, mystery-lover: A sleuth-centered shindig of cake, champagne, mystery trivia, giveaways, and a panel discussion about the future of crime fiction. Congrats, MysteryPeople, you really put the Sherlock in our Holmes, the Nero in our Wolfe, the V. I. in our Warshawski! Sat., Nov. 7, 3pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

BOOKPEOPLE READINGS Mark Z. Danielewski: *The Familiar: Into the Forest* Thu., Nov. 5, 7pm. *Welcome to Night Vale* (See "Weirdsville, Lit-erally," p.28, for more.) Fri., Nov. 6, 7pm. *Mary Gaitskill: The Mare* Mon., Nov. 9, 7pm. *John Irving: Avenue of Mysteries* (See p.6 for the interview.) Thu., Nov. 12, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MALVERN BOOKS READINGS William Virgil Davis Fri., Nov. 6, 7pm. Pablo Miguel Martinez Sat., Nov. 7, 7pm. Emji Spero and Joel Gregory Wed., Nov. 11, 7pm. *Malvern Bookstore*, 613 W. 29th. www.malvernbooks.com.

BORDERLANDS: ISSUE 43 LAUNCH PARTY Celebrate the launch of the latest issue of *Borderlands: Texas Poetry Review*, featuring artwork from Sabine Zimmer. Sat., Nov. 7, 3pm. *Malvern Bookstore*, 613 W. 29th. www.malvernbooks.com.



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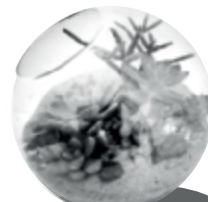
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Sunday, November 8, 2015 4 PM
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SOCCKER WATCH BY NICK BARBARO

UT Longhorn goalkeeper **Abby Smith** got the 30th shutout of her career, breaking **Dianna Pfenninger's** school career record, as the Horns blanked Montana, 3-0, in Friday's regular season finale. They earned the No. 3 seed in this week's **Big 12 conference tournament** in Kansas City; they're playing Kansas in the first round as we go to press Wednesday. If they keep winning, they'll play at 8pm Friday, and the final at 3pm Sunday, streaming live at www.big12sports.com... The honors keep piling up for Smith; she's been selected as one of 10 national finalists for the **2015 Senior CLASS Award**. Vote for her (and middle blocker Molly McCage in volleyball) daily through Nov. 23. www.seniorclassaward.com.

The **St. Edward's men**, ranked 13th in the country, host the **Heartland Conference tournament** this week at their campus on South Congress, playing archrival St. Mary's at 1:30pm Thursday, with the final at 1:30pm Sat., Nov. 7. The **Hilltopper women's** conference tourney is at Dallas Baptist, where the Hilltoppers play Lubbock Christian at 11am Friday, with the final at 1pm Sunday. All those games will be live-streamed; see links at athletics.stedwards.edu.

Manchester City and **Real Madrid** were the big winners in **European Champions League** play this week, clinching spots in the final 16, with two games left in the group stage.

Ronaldo, a documentary on Portuguese star **Cristiano Ronaldo**, plays for one night only, Mon., Nov. 9, at Alamo Lakeline and Slaughter.

True to form, **U.S. Senate Republicans** last week blocked a resolution urging FIFA, the international soccer governing body, to pay its female soccer players the same as their male counterparts.

Countdown: The **U.S. men** open their **World Cup 2018 qualifying** campaign next Friday, Nov. 13, hosting St. Vincent and the Grenadines in St. Louis.



PAUL BORDOVSKY

DAY TRIPS BY GERALD E. MCLEOD

Rohan Meadery can provide you with a drink for those cold winter nights and warm summer days. The meadery's tasting room off a country road between La Grange and Round Top can help you decide which of their beverages to choose.

In 2009, John and Wendy Rohan left their corporate jobs in Houston, took their daughter Eleanor, and became farmers, beekeepers, and brewers. With the help of general manager Ashley Gaas, the Rohans have turned the meadery into a continuous science experiment, and visitors get to taste their successes for \$5 for five samples.

And you might be surprised. The traditional Czech-style mead, made with honey and water, is dry and crisp with a flavor that allows the unique terroir to shine. The company's hard Texas apple ciders, one dry and one semi-sweet, are smooth and clean, just right for a summer's day.

Ashley's experiments with Sangiovese and a Black Cherry-Pinot Noir blend are very interesting. She sold all 306 gallons of her Black Spanish-Lenoir blend wine within a few months of its release.

"All of the people on the labels [of the wines] are my relatives," says Ashley, a native of Houston. "They're my great uncles and aunts and my grandmother, all 5-foot-3 of her."

Rohan Meadery's hospitality room opens Wednesday through Sunday from noon to 6pm. It's a nice drive to 6002 FM 2981, a few miles north of La Grange off TX 159. For more information, call 979/249-5652. Check their website, www.rohanmeadery.com, for monthly special events at the farm.

1,267th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.



GERALD E. MCLEOD

COMMUNITY

CMPBS' 40TH ANNIVERSARY COCKTAIL EVENT Happy birthday to the Center for Maximum Potential Building Systems, but all we really care about this event is that Bill Nye is going to be there! If that isn't enough, Cilantro Boombox will provide grooves to help you side up to the Science Guy. *Thu., Nov. 5, 5-7pm. Trace at the W Hotel, 200 Lavaca, 512/928-4786. \$150. www.cmpbs40.org.*

CHRISTMAS AT THE CASWELL HOUSE It's never too early to transform this historic Victorian home into an X-mas extravaganza filled with ornaments, décor, jewelry, clothing, gourmet food items, and other giftable items. Special events take place each day and include mother-daughter teas, brunches, and more. Go online for a complete schedule. *Nov. 5-12. Caswell House, 1404 West Ave., 512/472-0779. \$15-35, depending on the event. www.christmasatcaswell.org.*

SETTLEMENT HOME CHARITY GARAGE SALE New and used goods of all types will be available, and the money goes to help break the cycle of abuse in families. *Fri.-Sun., Nov. 6-8. Palmer Events Center, 900 Barton Springs Rd. \$7, Friday; free, Saturday & Sunday. www.settlementhome.org.*

THE CENTER'S 40TH ANNIVERSARY CELEBRATION Decision-makers, thought-leaders, and visionaries in the sustainability movement come together to talk about the present and future initiatives. *Fri., Nov. 6, 1-5pm. Center for Maximum Potential Building Systems, 8604 FM 969, 512/928-4786. \$100. www.cmpbs40.org.*

LONE STARS AND ANGELS Cocktails, dinner, and a performance from Cory Morrow with the money going to St. Jude Children's Research Hospital. *Fri., Nov. 6, 6:30-11pm. AT&T Executive Education Center, 1900 University Ave., 800/933-0611. \$200. www.stjude.org/austin.*

BLANC Forty top brands in the local Texas fashion scene come together for live presentations and photo shoots. Special "blanc" items will be for sale at each designer's booth with the proceeds going to the Austin Fashion Fund. *Fri., Nov. 6, 7-10pm. Fair Market. \$35. www.blanc.fashionaustin.com.*

HOUSE OF TORMENT Just because Halloween is over doesn't mean there aren't scares to be found. House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal cords screaming. *Fri.-Sat., Nov. 6-7, 7:30-11pm. Highland Mall, 6001 Airport, 512/407-9449. \$25-30 (\$35, fast pass; \$45, skip the line). www.thehouseoftorment.com.*

MOMCOM Every day should celebrate and empower moms, but this conference is a start. Speakers, workshops, and entertainment all geared toward wherever you are in your parenting journey. *Sat., Nov. 7, 8:30am-7:30pm. The Westin, 11301 Domain Dr., 512/832-4197. \$169. www.momcomlife.com.*

AUSTIN POWWOW Kick off Native American Heritage Month with the largest single-day American Indian Powwow in the country. Traditionally clad dancers compete in numerous categories along with popular Native American drummers and singers. An educational grand entrance occurs at 10am, 1pm, and 6pm. Storytellers and craft tables await visitors outside. *Sat., Nov. 7, 9am-10pm. Toney Burger Activity Center, 3200 Jones, 512/414-2096. \$5 (free, kids). www.austinpovwow.net.*

BARTON HILL FARMS FALL FESTIVAL & CORN MAZE The temps are slowly becoming bearable and it's time to celebrate. How does live music, a pumpkin patch, face and pumpkin painting, farm animals, food, and drinks strike you? Did we mention the 5-acre corn maze? Yup, we're sold too. *Sat.-Sun. through Nov. 8. Barton Hill Farms, 1115 FM 969, Bastrop. \$11 (\$9, kids). www.bartonhillfarms.com.*

TASTE OF GREECE Greek music, Greek food, Greek dancing, and more. *Sat., Nov. 7, 10am-8pm. Transfiguration Greek Orthodox Church, 414 St. Stephens School Rd., 512/329-6363. Free.*

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., Nov. 7, 11am-5pm. The HighBall, 1120 S. Lamar, 512/383-8309. Free. www.austinflea.net.*

AUSTIN CELTIC FESTIVAL Put on your plaid and spend a weekend surrounded by the music, dance, history, and food of Ireland and Scotland. The whole shebang is highlighted by the Highland Games where large, unwieldy objects are thrown. *Sat.-Sun., Nov. 7-8, noon-7:30pm. Fiesta Gardens, 2101 Jesse E. Segovia St. \$18 (\$30, two-day pass). Online sales only. No tickets sold at the gate. www.austincelticfestival.com.*

FIXIT CLINIC: SMALL APPLIANCES & ELECTRONICS Bring your cell phone or other malfunctioning device and see if these experts can help you get it up and running again. *Sat., Nov. 7, 12-3pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free. laura.kraus@austintexas.gov.*

EAST AUSTIN COMMUNITY FALL FESTIVAL Members of the McKinley Heights, Clifford Sanchez, and Homewood Heights neighborhoods are invited to come out and meet the folks that live nearby. Vendors and entertainment make sure that the conversation doesn't lag. *Sat., Nov. 7, 1-6pm. Space12, 3121 E. 12th, 512/537-5691. Donations appreciated.*

MARKET DAY Various crafty vendors show off their creations for your purchasing and possible gift-giving edification. *Sat., Nov. 7, 2-6pm. Art for the People, 1711 S. First. www.artforthepeoplegallery.com.*

CIVIL WAR CEMETERY TOUR Costumed re-enactors play the parts of Civil War vets who made significant contributions to the war in and around Georgetown. *Sat., Nov. 7, 4pm. Williamson Museum, 716 S. Austin Ave., Georgetown, 512/943-1670. \$12. www.williamsonmuseum.org.*

SCIENCE TALK: ENDANGERED SPECIES OF AUSTIN Dr. Hayley Gillespie gives us the bad news. *Sat., Nov. 7, 4pm. ArtScience.Gallery., 916 Springdale Bldg. 2 #102, 512/522-8278. Free. www.artsciencegallery.com.*

SCHOOL FAIR ATX More than 75 preschools, private schools, alternative, homeschooling groups, and enrichment programs will be on hand. There will also be discussions and panels about the pros and cons of alternative education and whether it's a fit for your child. *Sun., Nov. 8, 11am-4pm. Toybrary & Shriner Hall, 7811 Rockwood, 512/765-4174. Free. www.schoolfairatx.com.*

BARKITECTURE Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Bring your dog for some playtime, pet photos, live music, and even an agility course. *Sun., Nov. 8, 12-3pm. Dell Jewish Community Campus, 7300 Hart Ln., 512/454-4600. \$5.*

MAKE A WISH CAR SHOW More than 200 custom cars and hot rods are expected to be at this venue for you to ogle. Live music and food ensure that your ears and mouth don't get too jealous of your eyes. *Sun., Nov. 8, 12-7pm. Mercury Charlie, 6819 McNeil Dr., 512/552-2425. www.mercurycharlie.com.*

VETERANS DAY PARADE Celebrate America's veterans with all the pomp and circumstance that's to be expected from such a respectable lineage. The parade starts at 9:30am followed by a ceremony on the Capitol steps at 11am. *Wed., Nov. 11, 9:30am. Congress Ave., from the bridge to the Capitol. Free. www.nov11.org.*

JUICELAND'S EASTSIDE FLEA 4 ALL A curated collection of art, clothes, jewelry, accessories, records, gifts, and more await you every month. *Second Wednesdays, 5:30pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free.*

AUTISM SPEAKS TRANSITION TOWN HALL Whether you are a parent of an autistic child or an individual on the spectrum, learn about local resources available to help you transition into adulthood. Also a panel of professionals with a Q&A to follow. Register to attend. *Thu., Nov. 12, 6:30-8:30pm. Bullock Texas History Museum, 1800 N. Congress, 512/936-4629. Free. events.autismspeaks.org/austintownhall.*

GRASSROOTS LEADERSHIP ANNIVERSARY CELEBRATION Come out and celebrate this human rights organization fighting to end mass incarceration, detention, and deportation. *Thu., Nov. 12, 7-10pm. The North Door, 502 Brushy, 512/499-8111. \$10-15. www.grassrootsleadership.org.*

SCIENCE UNDER THE STARS A local, super-smart expert discusses camouflage, chameleons, and other natural invisibility cloaks. *Thu., Nov. 12, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

HELP CLIFFORD HELP KIDS Jimmie Vaughan & the Tilt-a-Whirl Band works its guitar magic on Clifford's birthday, with the proceeds going to American YouthWorks. *Thu., Nov. 12, 9pm. ACL Live at the Moody Theater, 310 W. Second, 512/225-7999. \$20-30.*

SPORTS

THE MAIN EVENT

KELLY REEVES MEMORIAL FOOTBALL GAME Granger and Round Rock high school alumni go head to head with a few UT players and even a former NFLer on the field. Money raised goes to Ronald McDonald House Charities. *Sat., Nov. 7, 6pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$8. www.kellyreevesalumnifoundation.org.*

THE HOME TEAMS

ST. EDWARD'S MEN'S SOCCER It's time for the Heartland Conference Tournament with St. Ed's facing St. Mary's on Thursday at 1:30pm. The tourney continues through the weekend. *Nov. 5, Nov. 7, 1:30pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.*

UT VOLLEYBALL Vs. West Virginia. *Thu., Nov. 5, 6:30pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

UT SOFTBALL Vs. St. Edward's. *Thu., Nov. 5, 6:30pm. Vs. Texas State: Fri., Nov. 6, 6:30pm. Vs. Sun City Veterans. Wed., Nov. 11, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

UT FOOTBALL Vs. Kansas. *Sat., Nov. 7, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$65-115. www.texasports.com.*

UT MEN'S BASKETBALL The squad warms up for their season with this exhibition match against Tarleton State. *Fri., Nov. 6, 5pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

TEXAS STARS Vs. San Antonio Rampage. *Sat., Nov. 7, 7pm & Wed., Nov. 11, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstarshockey.com.*

HUSTON-TILLOTSON VOLLEYBALL Vs. Texas College. *Fri., Nov. 6, 6pm. Vs. University of St. Thomas: Sat., Nov. 7, 1pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htu.edu/athletics.*

TEXAS STATE FOOTBALL Vs. New Mexico State. *Sat., Nov. 7, 3pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. \$15-40. www.txstatebobcats.com.*

RUNS, WALKS, & RIDES

FREE TO BREATHE 5K RUN/WALK Help fight lung cancer and give your own lungs a workout while you're at it. *Sat., Nov. 7, 8am. Richard Moya Park, 10001 Burselon, 512/874-7275. www.freetobreathe.org.*

FARE WALK FOR FOOD ALLERGY Register online for this run/walk followed by activities and entertainment for the kiddos. *Sat., Nov. 7, 8am. Camp Mabry, 2200 W. 35th, 555/441-5877. Free. www.foodallergywalk.org/austin2015.*

OUT OF TOWN

TERLINGUA INTERNATIONAL CHILI COOK-OFFS The ordinarily quiet quicksilver mining ghost town hosts not one, but two international championship chili cook-offs for a long weekend of food, music, and fun. *Thu.-Sat., Nov. 5-7. Terlingua, 432/371-2595 and 817/633-0988. www.casichili.net, www.abowlofred.com.*

STORYFEST The Storytelling Capital of Texas celebrates the tradition of a good yarn plus food vendors, arts & crafts, music, and an occasional tall tale. *Sat., Nov. 7. Courthouse Square, George West. Free. www.georgeweststoryfest.org.*

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FALL FESTIVAL OF ROSES That Bermuda houses a treasure trove of lost and forgotten roses is one of the many mysteries uncovered in three days of garden-related seminars and tours. *Fri.-Sun., Nov. 6-8. Antique Rose Emporium, Independence, 979/836-5548. Free. www.wearerose.com.*

RAINWATER REVIVAL Put your hands on the rain barrel, and say "I believe" while a roster of speakers tout the good news of rain harvesting along with music, vendors, and food booths. *Sat., Nov. 7, 10am-4pm. Ranch Park, 1042 Event Center Dr., Dripping Springs. Free. www.rainwaterrevival.com.*

FESTIVAL OF TEXAS FIDDLING A comprehensive study and celebration of Texas fiddle music was never so much fun, with showcases, workshops, and a dance at the historic dance hall. *Sat., Nov. 7, 11am-11pm. La Bahia Turn Verein, Burton, 512/921-1250. \$15/\$30. www.texasdancehall.org.*

FREE ADMISSION TO TEXAS STATE PARKS In honor of veterans and active duty military personnel, daily entrance fees at state parks will be waived. *Sun., Nov. 8. www.texasstateparks.org.*

KIDS

UNDER THE BIG TOP Pollyanna Theatre Company presents this interactive theatre experience for children as young as 18 months old. *Wed.-Sat., Nov. 4-7 & 11-14, 9:30 & 11:30am. AT&T Center, 1900 University Ave., 512/404-1900. \$6. www.pollyannatheatrecompany.org.*

WINNIE THE POOH Kids ages 3 and up are invited to see everyone's favorite rotund bear and his

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friends Eeyore, Piglet, Rabbit, and more. *Through Dec. 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.*

YOGA FOR KIDS The Center for Autism and Related Disorders hosts six weeks of introductory yoga classes for the future yogis in your brood. *Saturdays through Dec. 19, 10am. Center for Autism and Related Disorders, 9390 Research Blvd. \$25 per class (\$150 for six weeks).*

KIDS' CLUB MUSIC HOUR Get the kids dancing, singing, and shouting with this live music showcase "come to life." Games and snacks beforehand to make sure the parents are caffeinated and the kids are primed. *Sundays through Nov. 29, 10am. Scottish Rite Theater, 207 W. 18th, 512/494-1411. \$1. www.mrjohnny.com.*

FLYING THEATER MACHINE: WONDERLAND The kids can get in on the improv action at this show filled with strange and silly characters. *Sundays through Dec. 20, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

ALL AGES IMPROV NIGHT First the kids perform an original, improvised play, then the adults take the reins as they produce a family-friendly show. *Sundays through Nov. 22, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.moveyourtale.com.*

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FOOD

Mix and Match

STUBBORN FOODIE REINVENTS THE CAKE MIX

Even though major prepared-food manufacturers are increasingly switching over to non-GMO and organic ingredients, cage-free eggs, or hormone- and antibiotic-free dairy products due to customer demand, a close reading of most product labels still requires some research to decipher the names of chemicals in our food. If you regularly opt for the best food choices when shopping, an unexpected last-minute baking assignment can prove to be a challenge.

Now a local foodie who shares that stubborn streak when it comes to quality has developed a solution for the occasionally harried home baker. Amanda Rales has excelled at everything from coaching tennis to financial planning analysis, but the gifted home baker recently decided to put her passion for a healthier lifestyle to work for her. Although she didn't have any previous profes-

sional food experience, Rales explored turning food concepts into business proposals while studying for her MBA. She has since learned the food business "on the fly" since founding Stubborn Foodie earlier this year. "I started comparing the cupcakes I was making for friends to the products that were already available commercially, and I kept coming across ingredients that I had to look up online," she says. "That's what gave me the idea for creating this new brand – I wanted convenience, great taste, and quality with no compromises. That's what makes me a stubborn foodie, and that's where I got the name for my product line."

To test Stubborn Foodie out, I asked two experienced home cooks to prepare the batters last week and share their samples and notes. Both were impressed by the ease of preparation – no measuring or mixing. All the

baker needs to do is pour the batter into lined muffin tins or a lightly greased and floured cake pan and spread evenly.

Kellye Rila said her chocolate cupcakes weren't done in the middle at the end of the listed baking time, but they came out fine after an extra couple of minutes, so remember that all ovens may vary a little. She said she wished for a stronger chocolate flavor in the cupcakes but was very impressed with the creamy frosting. Likewise, Kate Thornberry wished for a more pronounced vanilla flavor in her cupcakes, but they emerged moist and delicious. She said she would probably add some good quality vanilla extract or a scraping of vanilla bean seeds to the batter if she used it again.



PHOTO BY LAUREN LOGAN PHOTOGRAPHY/ COURTESY OF STUBBORN FOODIE

I shared their desire for more intense flavor when I discussed the outcome of the taste test with Rales, and she said the new website will include a section with suggestions for mixes such as citrus zests, nuts, and dried fruits. Rales is currently making and packaging the products herself in a rented commercial kitchen that belongs to another local food start-up, but she's actively looking for a co-packer so she can concentrate on growing the business. In addition to both Wheatsville stores, look for Stubborn Foodie products this week in the refrigerated cases at the Fresh Plus outlets on West Lynn and West Anderson Lane.

– Virginia B. Wood

Maybe Austin has had enough. This year's slate of fall food events seemed less well-attended than usual. Even ticket sales for highlights like the TMBBQ Fest, with its promise of burnt-end Nirvana, seemed uncharacteristically sluggish. The Contemporary's La Dolce Vita, once the occasion for much peacocking, drew cargo shorts and Texas this year. Maybe Austin has finally grown bored of the sip and stroll.

The sip and stroll, for those not accustomed to juggling plastic wine glasses while giving awkward side hugs, is the prevailing mode for food events.

There's sometimes a hook, but the format is basically the same. Restaurants, wineries, and bars serve up tiny bites and shot glass cocktails, and everybody laughs and struts

and gossips. They work somewhat like a Victorian promenade but with a good deal more Tempranillo. The Austin Food & Wine Festival features a giant sip and stroll; great charitable events like Pay It Forward fit the category too, as does, to some extent, the *Chronicle's* own Hot Sauce Festival.

Maybe it's the expense. Tickets for several of the top events hover around \$100 per person. Even those lucky enough to be able to swing the cost may not want a meal composed of amuse-bouches. Sip and strolls are an indulgence, but Austin is fond of indulging. And the price – especially when it funds philanthropy – does not seem entirely out of order when they bring out top chefs. This weekend's Wine & Swine, for instance, features local favorites like Ned Elliott, Rene Ortiz, and Todd Duplechan with chefs from buzzy restaurants like CBD Provisions in Dallas and Feast in San Antonio.

Maybe it's the volume. One could go every weekend never touching proper cutlery. It's impossible to attend them all, even for those of us who sip and stroll professionally. And like guppies or the Duggar family, they constantly multiply. In the last two months, new festivals have been announced led by former laV wine director Vilma Mazaite and barbecue wizard Aaron Franklin. They are sure to both prominently feature sip and strolls.

But my guess is that we just need some variety. The same top chefs tend to participate in

the same events year after year (a matter of economics in many cases, since successful eateries are most likely to foot the bill). After a while, they all blur together

and attendance at all events suffers. While smart folks like the Austin Food & Wine Alliance bring in out-of-towners and smart events like La Dolce Vita introduce coming attractions like Backbeat, others only offer the same. That's a problem when the events mostly draw from a limited pool of socialites and foodies, and when nonprofits rely on them for funds. The focus on Burgundy from Mazaite and the amiable celebrity of Franklin should be enough to make those fests weather the storm, but more than a handful of other events need a major retooling if they want to keep pulling in the audience.

I'll tell you just which ones after clinking one of those plastic wine glasses.

MEAL TIMES

Wine & Swine

Central Texas' top chefs get piggy wit' it to support the Austin Food & Wine Alliance's culinary grant program. Special musical performance by Brennen Leigh. *Sun., Nov. 8, 1-4pm. Star Hill Ranch, 15000 Hamilton Pool Rd. \$95. www.austinfoodwinealliance.org/2015-wine-swine.*



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SUPPER FRIENDS FALL FEAST With chef Richard Larsen. *Thu., Nov. 5, 7-10:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$70.53.*

WURSTFEST The wurst is sometimes the best. *Nov. 6-15. Wursthfest Stage, 120 Landa St., New Braunfels, 820/625-9167. \$8. www.wursthfest.com.*

HEALTHY HOLIDAY BAKING *Sat., Nov. 7. The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar #316, 512/476-2276. \$69. publicclasses@naturalepicurean.com.*

OPERATION CHILI CHALLENGE Benefiting Heroes Night Out Veterans Resource Center. *Sat., Nov. 7, 11am-2pm. CORT Rental Showroom and Clearance Center, 9821-A N. I-35, 512/470-9442. \$10.*

NEW ZEALAND WINE DINNER With Sam Weaver of Teese Family Vineyards and Mt. Beautiful wines. *Sat., Nov. 7, 3-6pm. The Departure Lounge, 311 W. Fifth #102. \$30.*

THE BROOKLYN BREWERY MASH A week of special events, including tap attacks, pairing dinners with top chefs, and a found footage festival. Full details online. *Nov. 8-15. Various locations. www.brooklynbrewerymash.com/austin.*

BUICK SUPPER CLUB: CONTIGO Proceeds benefiting The Rise School of Austin. *Sun., Nov. 8, 7pm. Contigo, 2027 Anchor, 512/614-2260. \$55.*

ARTS OF AUSTIN Lisa Pollard art show with great eats and cocktails. *Mon., Nov. 9, 5:30-9pm. Juliet Ristorante, 1500 Barton Springs Rd., 512/479-1800.*

BOOZE 101: BOURBON *Tue., Nov. 10, 6-8pm. Icenhauer's, 83 Rainey, 512/473-0005. \$40.*

SEASONAL, HEALTHY MEDITERRANEAN COOKING With Shefaly Ravula of Shef's Kitchen. *Tue., Nov. 10, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.*

MARCARINI WINE DINNER Winemaker hosts a five-course tasting menu by chef Andrew Curren. *Wed., Nov. 11, 6:30pm. Italic, 123 W. Sixth, 512/660-5390. \$75.*

CHOCOLATE DINNER Finally, chocolate for dinner! *Thu., Nov. 12, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$95.*

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John Antonelli (l) and Kendall Antonelli with their children, Elia and Everett

Lunch Box Life

Seven Austin chefs dish on school lunch lessons

BY VERONICA MEEWES

Ask any parent and they'll confirm: Packing a successful school lunch is a carefully honed craft. The meal must be healthy, yet appealing to the pint-sized food critic. It must keep sans refrigeration and be ready for whatever means of transportation leaves it crammed in a backpack or hung in a coat closet. And, naturally, convenience is key, so this incredibly tasty, sustainable meal must also be easy to assemble in the bleary pre-dawn hours before bus pickup. In other words, the quintessential school lunch is crafted from unicorn tears.

Ever wonder if parents in the food industry have it any easier?

Kendall Antonelli, one half of Antonelli's Cheese, remembers being featured on the cover of the *Houston Chronicle's* Life & Style section for an article on picky child eaters. "As the child of a single, working mom for a bit, I had some interesting lunches," she says. "I remember getting in trouble in elementary school because I had a serrated knife in my lunch. My mom packed me a whole tomato, a knife, and salt and pepper. I loved tomatoes and avocados and would eat them straight."

Unfortunately, the preference for raw veggies didn't seem to pass on to her own kids genetically. "I'd like to say, 'Oh, my

kids have no problem eating greens,' but that'd be a lie," she says. "I always put some on their plate so they'll get used to seeing it, but the truth is, broccoli is the only green they'll eat. Sometimes peas."

Tyson Cole, executive chef of the Uchi restaurant group, faces similarly picky eaters. "I remember 30 years ago in middle school, I got \$1 for lunch and would eat four Blue Bell ice cream sandwiches for 25 cents each almost every day," he admits. "And I wonder why I can't get my girls to eat vegetables!"

Brian Malarkey, chef/partner of Sear-sucker in Austin, shares, "I recently learned of the highly unusual underground lunch box item trading circle – chocolate milk is like gold. Carrots are like pennies – cute but no one wants them." He's discovered that the best way to deal with picky eaters is to get them as involved as possible in the harvesting and preparation of their food. "Take them to the garden or farm and let them pull the carrot out of the ground – it becomes magical. Eat blackberries off the bush, grow herbs at home," he says. "My daughter, Sailor, loves to cook and bake. She has the cutest apron with little anchors on it. The boys will shuck some corn, stir a sauce, or flip a

burger, but they have about a three-minute focus range."

Casey Wilcox, executive chef at Justine's Brasserie, recently let his older stepson, Dash, try his hand at expediting one night at the restaurant. "He was picking up things no one could've predicted," says Wilcox. "The kitchen was alternating between amazement and laughter."

As for school lunches, the biggest challenge Wilcox faces is making sure each day's lunch makes it out of the car and that the remnants return home. "We could send them with a Thermos or something, but they lose something at school what seems like almost every day," he says.

Heidi Garbo, owner of Garbo's lobster restaurant and trucks, says she finds herself in the kitchen less and less these days, so she takes pleasure in cooking more involved meals for her son Connor. "I do miss it, so I go above and beyond on his lunch," she says. "That may mean clam chowder, a cantaloupe gazpacho, shrimp cocktail, or brussels sprouts. The best was when he came home and said his friend had something incredible for lunch. I asked him what it was and he said it was this jam made out of strawberries and peanut butter on bread. I was actually a bit jealous."

SHAWN CIRKIEL, CHEF/OWNER OF PARKSIDE, THE BACKSPACE, OLIVE & JUNE, AND BULLFIGHT

Children: Noah (12 years old) and Dylan (8 years old)

Favorite foods: I'm really lucky in that my kids are pretty good eaters. Dylan is on a jamón kick right now. Followed by salted tomatoes. But her favorite is either a good steak or pizza at the backspace. My son Noah eats everything.

Least favorite foods: Noah refuses to eat rabbit. Dylan is morally opposed to lettuce or peas.

Typical school lunch: Dylan will eat in the cafeteria or bring simple lunches of jamón/salami, grapes or fresh fruit, nuts, cheese, or, for a treat, a Nutella sandwich, which is the only time she brings bread to school. Noah likes to pack his lunch and will make different kinds of sandwiches. Always with Duke's mayo though.

CASEY WILCOX, EXECUTIVE CHEF, JUSTINE'S BRASSERIE

Children: Dashiell (12 years old) and Jasper (9 years old)

Favorite foods: They are totally into Japanese food, and anything raw. Sometimes Dash has to get an In-N-Out burger on the way to Komé, just to give the rest of us a chance to try everything. Ramen.

Cheeseburgers, of course. They're really good about eating vegetables, and trying new things. Jasper is into pickles. And Buffalo wings. Dash has a major sweet tooth.

Least favorite foods: Mashed potatoes, things with a similar texture. Risotto, polenta.

Typical school lunch: Pretty simple. If we try and push the envelope too far, it comes back. Raw veg and fruit. PB and honey. I try to hit all the food groups and keep it interesting. Jasper has been on a no-sandwich kick, so it's been a bit of a scramble to get him something that he's gonna be down to eat room temp. That's the most challenging part. Soft boiled or deviled eggs, hummus and pita. Whole carrots with the greens are a thing for him too.



Heidi Garbo (r) and her son, Connor

PHOTOS BY JOHN ANDERSON

JANINA O'LEARY, NOTED PASTRY CHEF

Child: Declan (5 years old)
Favorite foods: Meatballs, salmon, vegetables. He loves cheeses. Anything from Cheddar to Gouda to fresh mozzarella. He also has a serious sweet tooth.
Least favorite foods: It is hard to find food Declan doesn't like. I guess he doesn't care too much for scrambled eggs.
Typical school lunch: Always different. I try and make sure there is a protein, vegetable, and two fruits with his school lunch – and lots of water. I often pack a baked good we prepare together from the night before, like banana bread.

TYSON COLE, EXECUTIVE CHEF, UCHI RESTAURANT GROUP

Children: Aubrie (11 years old), Larkin (8 years old), and Amelia (5 years old)
Favorite foods: Aubrie loves popcorn, steak, pasta, and bread. Larkin's favorites are berries, yogurt, apples, nuts, and ice cream. Amelia's top picks are Nutella sandwiches, chicken nuggets, pizza, and pasta.
Least favorite foods: Funnily enough, their least favorite thing to eat is fish, along with anything green.
Typical school lunch: All three lunches look very different. Sometimes they buy lunch, and sometimes they bring it. Figuring out what each of them will eat every day is a real moving target.

HEIDI GARBO, CHEF/OWNER OF GARBO'S LOBSTER RESTAURANT AND GARBO'S FOOD TRUCKS

Child: Connor (9 years old)
Favorite foods: He loves sushi, hamburgers, and whole lobster.
Least favorite foods: He could do without tomatoes.
Typical school lunch: We usually make a "salad" and the protein from the night before. He loves chicken and then carrots, lettuce, and cucumber with dressing on the side. He also loves turkey sandwiches with avocado, arugula, and I make an artichoke tapenade. On rare occasions, he will have a lobster roll thrown in there.

BRIAN MALARKEY, EXECUTIVE CHEF/PARTNER, SEARSUCKER

Children: Huntington O'Neil (7 years old), Miles James (5 years old), and Sailor Elizabeth (5 years old)
Favorite foods: They love the typical stuff like hamburgers, fruit, eggs and bacon, pizza and candy – as much as they can sneak! They also love clams, crabs, and fish!
Least favorite foods: Their least favorite food is anything that touches something else on the plate – kills me as a chef. We're taking little steps!
Typical school lunch: Hunter has to have the Hunter Sandwich (he actually makes it best), which is a Hawaiian roll with mustard, mayonnaise, ham, cheese and – if we are lucky – spinach. Other regular items for a typical lunch include fruit, vegetables, drink box (with low sugar), yogurt, cheese, salami, crackers, and something small and sweet.

KENDALL ANTONELLI, CO-OWNER OF ANTONELLI'S CHEESE

Children: Everett (3 years old) and Elia (20 months)
Favorite foods: Everett loves any meat, broccoli, and pasta. Also shrimp and bread. (Everett recently told me, "No, mama. That's speck. I like prosciutto.") Elia loves cheese, chips, and fruit; she doesn't like most meat. They're both huge fans of bananas and smoothies, where I hide greens like kale or spinach.
Least favorite foods: Greens and leftovers. It's so annoying – I can't give them the same meal twice in a row. They'll love it the first time and won't touch it again without a three-day hiatus.
Typical school lunch: A sandwich (either deli meat and cheese or almond butter and honey), cheese, fruit, and veg (like carrots, pickles, or broccoli). Everett has had a "French" lunch, if you will. That is, we packed a piece of baguette, cured meats, cheese, and cornichon pickles. It wasn't to be fancy; it's just often all that we have in the house.

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SCREENS



A Triptych Bathed in Blood

AFS DOC NIGHTS ENTERS THE *KINGDOM OF SHADOWS*

by Kahron Spearman

A contemplative former outlaw, a compassionate nun, and a devoted government agent. In *Kingdom of Shadows*, these three uniquely educated perspectives and vantage points are found inextricably laced together by bloodshed and fatalistic narcotrauma. Documentarian Bernardo Ruiz (*Reportero*, PBS series *The Graduates*) skillfully weaves together not only those three stories, but also the more subtle conditions that plague Mexico's "narco-states."

"One thing that I had wanted to do for a long time was try to make a film where I would include a kind of chorus of voices, rather than just have it driven by one person. I really like the idea of braiding together three stories or creating a triptych," explains Ruiz.

The film's driving force, aside from its imminent direness, is the bravery of Sister Consuelo Morales, a nun who works to help relatives (mostly women) of over 23,000 people (mostly men) who have disappeared

since 2007, a number of journalists and activists believe to be much higher. "She's the beating heart of the film. I think her story speaks to what is happening in Mexico right now," says Ruiz.

"She's doing it in the context where she has received death threats on multiple occasions. She's been followed. But what's important about her is she's just trying to get the existing system to work."

This system – the Mexican government, especially in the narco-states – is shown corrupted on most grounds, proving to be as problematic as the cartels. In fact, there's a subtle complicity found in the poor organization and even poorer execution of Mexico's anti-cartel remedies.

In one interview, Ruiz talks to an employee of an agency formed specifically for the unusual disappearances. Clearly being willfully oblivious, he seems bent on presenting every other possibility for these cases, attempting to blanket cartel dealings with random runaways.

Ruiz illustrates this blinding problem: "It's a little bit like looking into the sun, right? Nobody wants to look straight into the sun, because it's too powerful, so people will do everything they can to talk around it. You have someone whose very job it is to investi-

gate, collect evidence, and help build cases against organized crime groups, but he himself doesn't even want to name, doesn't want to directly address, what the issue is."

There are some gory details in the likely death and disposal of the disappeared. "Five gallons of diesel will disappear you off the face of this Earth," explains a masked member of the insurrectionist Zeta Cartel. Federal agent Oscar Hagelseib, one of the film's primaries and most direct voice, says he felt safer working top-level details in the Middle East.

However, some of the most prescient material in the film comes from former drug runner Don Henry Ford Jr., a Texan who found himself, like the Mexicans, trying to improve his financial footing. "The drug business can't be looked at under a microscope, you need to look at it as a picture of a larger puzzle," he explains candidly.

"The real underlying cause is poverty.

The fact is you can't make money subsistence farming in Mexico. They're born into a certain station in life, and they can't get out of it – if you're born poor, you'll die poor. It's just the way it is."

The film's overarching message conveys a fragile, tear-blurred hope and resolution. Ultimately, the disappeared and the women fighting for them – like Virginia Buenrostro, the mother of disappeared children – come front and center.

"At the beginning, I didn't want to show my kids' faces [for fear of repercussion]. But, if they come back – and ask me, 'Why didn't you look for me?' – how could I say, 'I didn't look for you because I was afraid'?"

"If I don't search for them, I'd feel like I'm burying them." ■

Austin Film Society: Doc Nights screens *Kingdom of Shadows* Monday, Nov. 9, 7:30pm, at the Marchesa Hall & Theatre. For tickets and more info see www.austinfilm.org.

Disabilities Unltd.

CINEMA TOUCHING DISABILITIES FIGHTS MISCONCEPTIONS by Jessi Cape

If the phenomenon of *Star Wars: The Force Awakens* ticket presales is any indication, huge numbers of people still flock to movie theatres to expand their universe. "Disability is a big part of that," says William Greer, Cinema Touching Disability Film Festival founder and coordinator. While working for host nonprofit organization Coalition of Texans With Disabilities in 2004, he saw a big need to increase awareness. "Disability has been in cinema since the birth of the industry, and there are some really remarkable films. What's a better way to educate people about disability than through film?"

Now in its 12th year, CTD offers a refreshing look at disability culture through film screenings and interactive events. "One of the important things about the Coalition of Texans With Disabilities is we not only promote the rights of people with disabilities, we practice what we preach," explains Greer. Staff, interns, and volunteers regularly include alternately abled people, with variations including visual and hearing impairments, quadriplegia, and intellectual disabilities. While legally blind, Greer loves to watch films. "There are a lot of really inaccurate and bad representations of disabilities in movies that give people the wrong idea or perception of people with disabilities. Our whole idea is to dispel common misconceptions, and what you see is that people with disabilities can do amazing things, incredible things. [In these films] you see some of the struggles they overcome and the joys that they have.

Cinema Touching Disabilities Film Festival runs Nov. 6 & 7, at the Alamo Drafthouse Village (2900 W. Anderson). Admission is free, but \$10 Alamo food vouchers are available for purchase to guarantee a seat. For more info, see www.txdisabilities.org.

"You'll be amazed at how people with disabilities are really not different than any other people. It's just a variation."

Part of countering the negative portrayals of disability and celebrating the positive ones means exploring common themes – love, education, advocacy, and the pursuit of really big dreams – and constantly expanding the scope. Past screenings include "The Fake Beggar," an 1898 silent short credited with the first representation of disability on film; 2013's *The Little Tin Man*, an acclaimed documentary of Aaron Beelner's

journey to break typecast by auditioning for Martin Scorsese's remake of *The Wizard of Oz*; and exclusive interviews with famed autism advocate Temple Grandin. CTD proudly serves as Texas' first and longest-running film festival specifically focused on cross-disability films.

This year's theme, "Look World, No Limits!" is an ode to Friday night headlining star, Jessica Cox. Born without arms, Cox often wears a

favorite T-shirt that reads "Look Ma, No Hands!" while flying as a licensed pilot. She's also an advocate, motivational speaker, and third-degree black belt in tae kwon do. *Right Footed* follows her journey, and Cox will be in attendance for a Q&A. She'll also demonstrate martial arts in the Alamo Drafthouse Village biergarten, alongside One World Karate. Co-hosted this year by Girlstart, Texas Advocates, Girl Scouts of Central Texas, and the Women's Community Center of Central Texas, the fes-



Jessica Cox in *Right Footed*

tival's international short film competition winners will screen their films. The Pen 2 Paper Creative Writing Contest winners will also give readings. Greer notes, "The competition films are very eye-opening ... not what you'd expect at all."

Saturday night's feature presentation is *A Brave Heart: The Lizzie Velasquez Story*. Born with a rare disorder that prevents her from gaining weight and led to blindness in one eye, Velasquez has become something of an international star thanks to her remarkable work in the fight against bullying. She faced her online attackers with kindness and courage, and she's chronicled her quest for a better community to millions of viewers. Velasquez will be there for a Q&A. Notes Greer, "You don't fight negative attitudes with more negativity." ■

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Enter Room; Find Horror and Healing

Emotional bestseller becomes a gripping movie

BY MARJORIE BAUMGARTEN

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Nevertheless, it is a difficult film to discuss with viewers who are not familiar with the plot of Emma Donoghue's bestselling book on which it is based. This is a film that should be approached with as few preconceptions as possible.

Donoghue wrote the screen adaptation of her much-in-demand novel, and Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay, who is one of the most unforgettable child actors you will ever see. Jack (Tremblay) lives with Ma (Larson) in Room (no "the"), which is the only place on Earth the 5-year-old has ever known. Room is a spare and dingy toolshed supplied with nothing more than life's essentials (a single bed where they both sleep, a toilet, dilapidated fridge, ancient TV, and unreachable skylight) where Jack and Ma go through their daily regimen of washing, exercising, reading, eating, etc. At night, Jack is sent to the closet when a man they call Old Nick (Bridgers) unlocks the keypad that keeps Room shuttered tight, and he proceeds to

make loud and strange noises with Ma on the creaky bed.

Jack knows of no world outside of Room, and all the inanimate objects within are his friends and playmates. "Good morning, rug"; "good morning, table," he cheerfully greets each object daily. As the film opens, Ma and Jack are celebrating his fifth birthday, and



ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

★★★★

Ma decides that he's now old enough to learn about the world outside of Room. She tells him she was "stolen" by Old Nick when she was 17, and then Jack entered her life two years later. Viewers can understand what Jack cannot: the horrible truth of her abduction and captivity, and that there are other human beings and animals in a world that is real and not some imaginary images they see on TV.

The second half of the movie introduces more characters and a whole new set of psychological dimensions. I won't go into it here, since it should be experienced cold if possible. The latter half isn't quite as strong as the first, and feels a bit more contrived and schematic. Joan Allen and Tom McCamus are terrific, although the dependable William H. Macy is sadly underused. *Room* is ultimately not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes.

ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

★ ALL THINGS MUST PASS

D: Colin Hanks. (NR, 94 min.)

Nostalgic yet informative, the documentary *All Things Must Pass* by actor-turned-director Colin Hanks presents a lively history of the rise and fall of Tower Records. At once a celebratory history and cautionary tale, the film is steeped in the cultural legacy of our recent past. Record stores rode the crest of the baby boomers' love affair with music and the explosion of vinyl, only to find their business plans and brick-and-mortar footprints challenged by the digital revolution in music delivery.

Hanks is fortunate to have at the heart of his documentary the irrepressible founder of Tower Records, Russ Solomon. The octogenarian's recollections are supplemented with those of key employees and a wealth of well-chosen archival photos. At the heart of the story is the Tower Records ethos that guided Solomon and his devoted staff as it grew from a single store in Sacramento, Calif., to a worldwide enterprise. Music devotees were turned into knowledgeable employees, while the business' growth was underwritten by the young consumers of the Sixties and Seventies for whom music had become personal and meaningful. The stores served as much as social hub as retail outlet. "No music, no life" was the chain's motto.

The company's rise and fall is part and parcel of its era. Once the Sacramento outlet expanded to open a store on L.A.'s Sunset Strip, within spitting distance of all the record companies' headquarters, Tower Records grew to iconic status. Elton John, in one of the crucial non-employee interviews (David Geffen, Bruce Springsteen, and Dave Grohl are some of the others) would ritualistically come in every Tuesday morning and walk all the aisles with a list of planned purchases, while his limo driver followed with a container to hold them all. The fantastic heyday of the store and its rapid expansion throughout the U.S. and into Japan (where the company still thrives) is a giddy ride made only more wistful by the death throes of the chain's excruciating final years and ultimate dissolution in 2006.

Solomon's skills as a raconteur, the employees' unabashed love for their work, and the constant stream of rock music playing in the background advance the film into something much more than a talking-heads documentary. Occasionally repetitive, the film is nevertheless full of little moments like Springsteen's poetic description of the stores as the place where "your dreams met the listener" or a shot of the budgetary line entry for "handtruck fuel" (code name for cocaine). *All Things Must Pass*, which had its world premiere at SXSW '15, is a rock doc keeper.

★★★★

— Marjorie Baumgarten
ARBOR

BARISTA

D: Rock Bajjnauth. (NR, 103 min.)

The peppy, goes-down-easy *Barista* is the latest in a trending mini-industry of documentaries about rarefied food and drink cultures. (See also: *Hey Bartender*, *Somm*, *Kings of Pastry*, and the exceptional *Jiro Dreams of Sushi*). *Barista* is worth a watch alone for pre-

senting information most java drinkers never considered, but it gets extra style points for mimicking the hipster-cool attitude and caffeinated bounce of the tattooed coffee artists it profiles.

Director Rock Bajjnauth homes in on five particular baristas, whose purpose is twofold: to pull back the curtain on what it takes to pull the perfect espresso shot, and to give the audience five distinct horses to bet on when the action moves to the competitive stage of the 2013 U.S. Barista Championship. Yes, that's a thing, and you'll walk away with deep respect for the level of professional expertise and showmanship required to rise to the top.

With this kind of competition doc, a filmmaker has to be incredibly savvy and sooth-saying in selecting his subjects early on: They have to be both charismatic enough to hold the camera's gaze and competitive enough to advance to the final rounds. In both respects, Bajjnauth struck gold with his five baristas. Their collective passion steers the sometimes-unfocused narrative, and their perfectionist brushes with madness give this celebratory portrait a slight edge.

★★★

— Kimberley Jones

ALAMO SOUTH LAMAR

EVERYDAY I LOVE YOU

D: Mae Czarina Cruz; with Gerald Anderson, Enrique Gil, Liza Soberano. (NR, 122 min., subtitled)

Not reviewed at press time. In this Filipino romance, a woman is torn between her loyalties to her boyfriend, who is in a coma, and a new man she meets. — Marjorie Baumgarten

CM ROUND ROCK

★ MISS YOU ALREADY

D: Catherine Hardwicke; with Toni Collette, Drew Barrymore, Dominic Cooper, Paddy Considine, Jacqueline Bisset. (PG-13, 112 min.)

In this London-based comedic drama, best friends Milly (Collette) and Jess (Barrymore, who also narrates) are facing major life changes at the same time. Milly — impeccably put-together and ecstatically

OPENINGS

All Things Must Pass (NR)

Barista (NR)

Everyday I Love You (NR)

Miss You Already (PG-13)

The Peanuts Movie (G)

Room (R)

Spectre (PG-13)

Suffragette (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AB ★ Recommended

married with two kids to longtime love Kit (Cooper) – is diagnosed with breast cancer, while Jess, cozy in her lower-octave marriage and seemingly comfortable playing second fiddle to Milly, struggles in secret with her own fertility issues.

Scripted by Morwenna Banks, *Miss You Already* hits familiar beats from other films, about friendship (*Me Without You*), cancer (*Terms of Endearment*), friends dealing with cancer (*Beaches*), and a cancer-struck woman who still has a sexual appetite (*My Life Without Me*). But the level of attention given here to the matter-of-fact realities of cancer treatment is unique. Committed to documenting both the physical and emotional toll of Milly's illness, *Miss You Already* is admirably blunt about every stage, every hardship, every heartache she experiences. There's no pretty gloss about needles or bandages or organs confounded by change – although one wishes there was a less jittery hand operating the camera (in a dated carry-over from early-Aughts indie film, when a shaky cam was the preferred shorthand for emotional truth). Director Catherine Hardwicke doesn't need that easily-cut path through long grass; she already has a willing cast and story to get to the guts-splaying.

And splay they do. A heartfelt example of the cinematic tradition derivatively referred to as a “weepee,” *Miss You Already* is, by design, about feelings. But it's about touch, too. Hardwicke is extra alert to the ways touch is taken for granted – in a hurried hug from a loved one and the anonymous brush of bodies in a crowded city. She lingers uncommonly on these moments of touch that fly by fast, mostly unnoticed, as well as on the moments when not-touching is as essential, as devastating, as the touching. In the film's most potent scene, a stranger (Frances de la Tour), fitting Milly for a wig, strokes her thinning hair and palms her freshly shorn skull. There's very little dialogue, because the hands have said everything.

★★★★ – Kimberley Jones
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

★ THE PEANUTS MOVIE

D: Steve Martino; with the voices of Noah Schnapp, Hadley Belle Miller, Mariel Sheets, Alex Garfin, Francesca Angelucci Capaldi, Venus Omega Schulteis, Rebecca Bloom, Marleik “Mar Mar” Walker, Noah Johnston, Madsyn Shipman, Anastasia Bredikhina, Micah Revelli, A.J. Tecce, Troy “Trombone Shorty” Andrews, Kristin Chenoweth. (G, 89 min.)

Happiness is a warm feature-length animated cartoon called *The Peanuts Movie*, a loving tribute to the beloved comic strip that graced the funny pages for half a century, continuing in reruns today. For those who faithfully read the syndicated strip each day (it ran in over 2,600 newspapers at its peak), the movie will comfort like a blue security blanket, bringing back wonderful memories of that lovable loser, Charlie Brown, and his gang, including Lucy, Linus, Sally, Peppermint Patty, Marcie, Woodstock, and (of course) Snoopy, the Walter Mitty of beagles. (The only new character here is Fifi, Snoopy's pink-hued love interest.) The movie's narrative frequently references familiar elements of the *Peanuts* folklore: Charlie Brown's battles with the kite-eating tree, Lucy's dispersal of bad advice at the five-cent psychiatric stand, Pigpen's ever-present dust storm,

Schroeder's Beethoven-obsessed piano-playing, and Snoopy's aerial dogfights against his archrival, the Red Baron, to name a few. The score occasionally features snippets of Vince Guaraldi's musical compositions from the seminal 1965 television special, now a holiday tradition. But the movie is more than simply a “best of” rehash of old gags and past schticks. Think of it as a family reunion that reacquaints adults with and introduces youngsters to celebrated characters with a timeless quality, though the get-together may last a little longer than usual. As Miss Othmar might say in that distinctive voice, “Wah wah WAH wah WAH WAH WAH.”

The comic strip's late creator Charles M. Schulz would undoubtedly approve of *The Peanuts Movie*, given his progeny have ensured the film remains true to his artistic and humanist vision. (Schulz's son and grandson both co-produced the film and contributed to its screenplay.) That said, the movie's digital animation and 3-D presentation may offend purists, who are entitled to pout (but just for a while). There are technological nods to the kids in the audience, who will have no idea what Snoopy is using to hunt-and-peck his great novel atop his doghouse. (“It was a dark and stormy night.”) Regardless of age, everyone will appreciate the positive message the movie communicates about the importance of character and

integrity. Charlie Brown may experience one epic humiliation after another, but he never stops trying. Hope springs eternal for this cockeyed optimist. When the round-headed kid finally speaks to the little red-haired girl of his dreams in *The Peanuts Movie*, a sigh can be heard 'round the world. It's true. Sometimes, nice guys finish first.

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SPECTRE

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (a weary Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. 2012's *Skyfall* was a deft mix of that old-school Bond aesthetic mixed with the dour and serious standards with which the franchise has been dealing since Craig signed on for *Casino Royale* in 2006. It's been a hit-and-miss affair to be sure, but *Skyfall* flirted with an ironic self-con-

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Sun. - Thu. 12:15 3:30 6:40 9:45

The Peanuts Movie 3D (G) Fri. - Thu. 12:00 2:10 4:15 6:35 9:00

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10:30 11:15

Sun. - Thu. 12:00 12:15 12:30 3:30 3:45 4:00 7:00 7:15 7:30 10:15 10:30

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9:30 11:59

Sun. - Tue. & Thu. 1:30 4:15 6:55 9:30

Wed. 1:30 4:15 6:55 9:30

The Peanuts Movie (G) Fri. & Sat. 12:15 2:20 4:30 6:50 9:25 11:40

Sun. - Thu. 12:15 2:20 4:30 6:50 9:25

Bridge of Spies (PG-13) Fri. - Thu. 12:30 3:45 6:55 10:00

Burnt (R) Fri. Sat. & Mon. - Thu. 2:30 4:50 7:20

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sciousness that let a bit of air out of those Aston Martins' tires with enjoyable results (Roger Deakins' stunning cinematography must also be noted here). But *Spectre*, which has the lofty aim of tying a bloody bow on the last three films and connecting the dots to the title organization, alas falls short of its aims and runs aground well ahead of its excessive running time.

Cold open to a breathtaking sequence in Mexico City during Día de los Muertos, in which Bond kills an Italian assassin (an unauthorized assignment given to him post-humously by Dench's M, it turns out), while toppling buildings and wrestling around in a helicopter spinning out of control over Zócalo square packed with revelers. Unfortunately, the film never advances past that giddy high. Bond extracts from that man a ring engraved with an octopus symbol (not Hydra, btw), which leads him on a MacGuffin-fueled travelogue to Rome (Monica Bellucci), and then to Austria (Léa Seydoux), with an extended stay in Morocco, touring and destroying enemy strongholds and henchmen who call back to classic Bond tropes (Dave Bautista has Oddjob's style, but Jaws' strength!). The paper-thin plot rests on Bond's eventual meeting with Blofeld – er, Franz Oberhauser (Waltz, doing that menacing jocular thing he does so well), who, as the head of the titular Spectre, seems to have been behind all of Bond's woes (I will not expound on the cringe-inducing monologue that posits the two as enemies since childhood, as I am still trying to forget it). There's a subplot concerning MI-6 being consumed by MI-5, and the dissolution of the 00 program by upstart Max (Scott, who you may recall as Moriarty in BBC's *Sherlock*), and a controversial initiative for a global intelligence-sharing system that is ripe for some sort of commentary on the Sony hack that leaked this very script, but either decides not to go there or is too inept to recognize it.

So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, which is a contractual agreement preordained by the cosmos for this series. Leaving the theatre, I couldn't help but wonder that if this film were screened without subtitles to a non-English-speaking audience, they might think the story concerned an angry middle-aged man traveling the world, destroying old buildings while being shot at, and in between, sleeping with women half his age (the excep-

tion is Bellucci, but her role is little more than a cameo). A drab, anemic machine, *Spectre*, may bring the spectacle, but it lacks a soul. Someone get Idris Elba on the phone.

★★★ – *Josh Kupecki*
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SUFFRAGETTE

D: Sarah Gavron; with Carey Mulligan, Helena Bonham Carter, Brendan Gleeson, Anne-Marie Duff, Ben Whishaw, Meryl Streep, Natalie Press, Romola Garai, Finbar Lynch. (PG-13, 106 min.)

With little more novelty than a chapter in a standard-issue history book, *Suffragette* soldiers through its story about the fight waged by British women during the early decades of the 20th century to win the right to vote. It's an interesting and, yes, important story to tell, especially in this moment of demand for more movies to be made about women and by women. Yet I fear the groundswell may be tamped in the wake of too many paint-by-numbers pictures like *Suffragette* and the recent *Freeheld*, which despite their female protagonists are narratively wan and disappointing.

As the film's central character Maud Watts, Carey Mulligan delivers an engaging performance, her face providing an elegant canvas for conveying Maud's joys, fears, and bewilderment. Maud is a fictional character, a working-class woman who is also a wife and mother, whom we meet in 1912 just as Emmeline Pankhurst (Streep, in a brief cameo) is encouraging the women's suffrage movement to engage in acts of civil disobedience to further the cause since polite campaigning had clearly proved ineffective. Maud has been employed in the same laundry since she was a child, and has been a model worker who's moved up the ranks to forewoman while also enduring sexual abuse from the boss. But she gradually becomes radicalized through her friendship with Violet Miller (Duff), another laundress who encourages Maud to come to suffrage meetings. Maud's presence at a gathering causes her to be thrown into jail for a week, and then be evicted from her home by her mortified husband (Whishaw) and forbidden to see her young son. Eventually, this amalgamated character becomes a friend and co-conspirator of the real-life Emily Wilding Davison, and is with her at the moment Davison famously martyrs herself for the cause.

Despite the vividness of the movement and the philosophical underpinnings of the cause and its tactical shifts, *Suffragette* unfolds in a sequentially predictable manner. There is little surprise in the story structure and even less dimensionality to the characters. Screenwriter Abi Morgan, who also penned Streep's Oscar-winning turn as Margaret Thatcher in *The Iron Lady*, delivers a rote rendition of world-shaking if underexamined events. A nice touch, however, is the film's inclusion of new-fangled and smaller photographic cameras which the police use to spy on the women agitators. Director Sarah Gavron elicits nice period detail, especially in regard to the lives and garb of working-class women, and, on occasion, can create shocking moments, as in the scene of the prison force-feeding. Yet, somehow, the film makes these relatively recent events feel like musty history. Anyone game for an Equal Rights Amendment movie? Now there's a history still waiting to happen.

★★★ – *Marjorie Baumgarten*
ALAMO SOUTH LAMAR, ARBOR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BRIDGE OF SPIES

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg's moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn't fashioned as a thriller; at best, it's a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom's notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can't help himself. (10/16/2015)

★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

BURNT

D: John Wells; with Bradley Cooper, Sienna Miller, Daniel Brühl, Riccardo Scamarcio, Omar Sy, Sam Keeley, Matthew Rhys, Stephen Campbell Moore, Emma Thompson, Uma Thurman, Lexi Benbow-Hart. (R, 100 min.)

What's missing from the title is a preposition – as in, burnt out, which one gathers is what happened to rising chef Adam Jones (Cooper) prior to the film's opening. An arrogant prick who earned two Michelin stars too early, Jones ruined a promising career in Paris by overseasoning it with drink, drugs, and sex. Now, after a self-imposed exile, he resurfaces in London to make a bid for that coveted third star. John Wells has stuffed *Burnt* to the gills with great actors – Sienna Miller, particularly, draws the eye as Jones' sous chef – but this is Bradley Cooper's show. His “bad boy” chef might be the most dislikable leading man to grace movie screens in ages – which, as it turns out, only makes his comeuppance more delicious, and his rock-bottoming out more revelatory: It's like watching a monster's scales flay off to reveal a raw, squalling baby inside. (10/30/2015)

★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CRIMSON PEAK

D: Guillermo del Toro; with Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, Jim Beaver, Burn Gorman, Leslie Hope, Jonathan Hyde, Doug Jones. (R, 119 min.)

Mexican fantasist Guillermo del Toro's first real foray into the realm of Gothic horror-romance, *Crimson Peak* sets a new high-water mark for the director in terms of sheer, sepulchral eye candy – yet all that outré beauty and highly stylized visual grandeur can't make up for what feels like an oddly cobbled-together movie that plays out in fits and snatches and never fully kicks into high ghostly gear. Widowed heiress Edith Cushing (Wasikowska) – smitten with one of her industrialist father's potential clients, the English baronet Thomas Sharpe (Hiddleston) – ends up leaving with him and his sister Lucille (Chastain), to return to their crumbling ancestral manse in Cumberland. Once there, however, Edith uncovers a cackling clawful of ghastly secrets. Supernatural melodramatics, and Wasikowska's seemingly endless blond coif, prevail. While all three leads are well-cast, *Crimson Peak's* disjointed, laggy storyline renders it second-tier del Toro. Which is, of course, first-tier anyone else. (10/16/2015)

★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

GOOSEBUMPS

D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in *Goosebumps*, a monster mish-mash too lazy and cynical to actually terrify anyone. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film's conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine's works, much

The Mask of Dimitrios

D: Jean Negulesco; with Peter Lorre, Sydney Greenstreet, Zachary Scott, Faye Emerson. (1944, NR, 95 min.) **Weird Wednesday.** In this dandy film noir, the murdered body of a vicious career criminal (played by Austin favorite son Zachary Scott) washes up on shore, intriguing a mystery writer who then travels around Europe trying to piece together the man's career. @Alamo Ritz, Wednesday, 7pm.



to the authorial dismay of the man who created those walking nightmares (a weirdly accented Black). The chaos soon escalates into a CGI-laden orgy of assorted bogeymen, as Stine and his accomplices attempt to contain the pandemonium. Let's be honest: Kids deserve better than this. While the film's half-baked comedic shortcomings might be forgivable, its utter lack of scariness defies pardon. What once kept the young'uns up at night will now have them yawning way before bedtime. (10/23/2015) ★★★

— Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey, Mel Brooks. (PG, 89 min.)

Three years after Adam Sandler's family-friendly animated romp *Hotel Transylvania*, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan's wedding, little baby Dennis appears. With Dracula worried that his vampire genes haven't taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in *Hotel Transylvania 2*, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity. (09/25/2015)

— Josh Kupecki
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LABYRINTH OF LIES

D: Giulio Ricciarelli; with Alexander Fehling, André Szymanski, Friederike Becht, Johannes Krisch, Johann von Bülow, Gert Voss, Hansi Jochmann. (R, 124 min., subtitled)

After World War II, Germany was in ruins, with bombed-out cities and a national psyche forever scarred by Hitler's Nazi regime. That's the entry point of *Labyrinth of Lies*, a German historical drama that details the attempts of idealistic attorney Johann Radmann (Fehling) to prosecute soldiers stationed at the Auschwitz concentration camp. Radmann's pursuit of justice is initially met with snide indifference and, eventually, outright hostility. The film soon turns into a compelling police procedural, wherein Radmann and his small team sift through warehouses of documents while trying to navigate increasing resistance from colleagues and higher-ups. An endless stream of contrived third-act plot reversals certainly dulls the film's impact, but — as a reminder of the banality of evil and the way a country can conveniently "forget" its casual barbarity (Guantánamo Bay, anyone?) — *Labyrinth of Lies* is a more chilling tale than you'll find in any horror film this season. (10/23/2015)

★★★ — Josh Kupecki
ARBOR

LADRONES

D: Joe Menéndez; with Fernando Colunga, Eduardo Yáñez, Jessica Lindsey, Cristina Rodlo, Óscar Torre, Vadhir Derbéz, Miguel Varoni, Evelyn Rodríguez, Frank Perozo, Carmen Beato, Nashla Bogaert. (PG-13, 98 min., subtitled)

Ladrones is the sequel to the successful 2007 Mexican film *Ladrón que Roba a Ladrón*, which told the story of modern-day Robin Hoods Alejandro Toledo (Colunga) and Emilio Lopez (Varoni), who brought down an infomercial mogul who was exploiting Latino immigrants. When a new injustice rears its head — involving contentious Texas land disputes between Mexican rancheros and Anglo settlers — the need for another caper becomes obvious, but Lopez works for the FBI now (under the name Sánchez), so he recommends that Toledo pair up with Santiago Guzmán (Yáñez). Thus, a new team of Robin Hoods — and a sequel — is born. Much more a comedy than a heist film (think *Ocean's 11*), *Ladrones* moves at a pretty entertaining pace and maintains a good sense of humor about itself,

while director Menéndez manages to keep his large cast in constant motion. He should have another hit on his hands here. (10/09/2015)

★★★ — Marjorie Baumgarten
METROPOLITAN, TINSELTOWN NORTH

THE LAST WITCH HUNTER

D: Breck Eisner; with Vin Diesel, Elijah Wood, Rose Leslie, Julie Engelbrecht, Michael Caine, Ólafur Darri Ólafsson, Rena Owen, Isaach De Bankolé, Joseph Gilgun, Sloane Coombs, Lotte Verbeek. (PG-13, 106 min.)

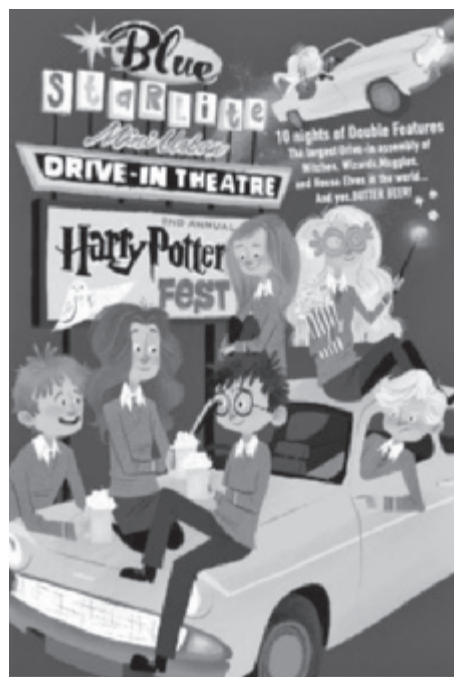
For a film that tosses around words like "magic" and "immortal" every four minutes or so, *The Last Witch Hunter* is disappointingly mired in anything-but-immortal dialogue and a definite surfeit of Vin Dieselness. Magical, it's not. Here as Kaulder, the eponymous hunter of witches (currently some 700-plus years old since slaying the Queen of the Witches during the Black Plague), Diesel gets to chomp down on the too-often CGI scenery and hassle otherwise ordinary, Williamsburg witches for the Catholic Legion of Decency (aka, the Axe and Cross). Filled with cardboard characterizations from otherwise excellent actors — apart from Leslie, who steals every scene as Kaulder's semi-sidekick Chloe — Eisner's film never really gels into anything other than a lengthy scum of poorly shot fight scenes, vastly overused CGI (killer bees!), and Diesel's gravelly growling. *The Last Witch Hunter* should take its title literally, as a sacrosanct promise to the genre film faithful. (10/23/2015)

★★ — Marc Savlov
ALAMO LAKELINE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist



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Experimental Response Cinema Presents:

OUT 1, NOLI ME TANGERE

Sat, Nov. 7 @ Ritz

A whimsical young man (Jean-Pierre Léaud) receives anonymous notes that put him on the trail of a mysterious group of people who might or might not be conspirators.



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Tues, Nov. 10 @ Ritz

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Out 1

D: Jacques Rivette; with Jean-Pierre Léaud, Juliet Berto, Michael Lonsdale, Bernadette Lafont, Bulle Ogier, Eric Rohmer, Barbet Schroeder. (1971, NR, 730 min., subtitled) **Experimental Response Cinema.** An all-day experience is planned for this digital restoration of the entire eight chapters of French New Wave director Jacques Rivette's legendary work of cinema. Unscripted and set in one day, the film observes two theater groups rehearsing avant-garde adaptations of Aeschylus plays while the protagonists' stories intertwine. A rare opportunity. @Alamo Ritz, Saturday, 10:30am.



who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★ ★ ★ ★
— Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ONCE I WAS A BEEHIVE

D: Maclain Nelson; with Paris Warner, Mila Smith, Amy Biedel, Lisa Clark, Hailey Smith, Clare Niederpruem, Adam Johnson, Brett Merritt. (PG, 119 min.)

A sweet summer-camp film and coming-of-age story, the Mormon-tinged *Once I Was a Beehive* is less interested in propagating ideology than it is in just telling a heartfelt narrative of a girl coming to terms with her grief. A year after her dad (Johnson) succumbed to cancer, Lane (Warner) is still grieving. With her mom Audrey (Biedel) on a honeymoon cruise with new husband Tristan (Merritt), a Mormon, Lane is left in the hands of the in-laws. Enter Phoebe (Mila Smith), Lane's new step-cousin and confidant. A weeklong summer camp awaits them both, as Phoebe's mom Holly (Hailey Smith) and perpetually chipper organizer Carrie (Clark) lead the teens to the forest for a meticulous regime of outdoor activity and inward soul-searching. *Once I was a Beehive* is an unabashedly good-natured film – a refreshing and often silly tonic to the ham-handed proselytizing that seems to define most contemporary faith-based cinema. (10/30/2015)

★ ★ ★
— Josh Kupecki
TINSELTOWN NORTH

OUR BRAND IS CRISIS

D: David Gordon Green; with Sandra Bullock, Billy Bob Thornton, Anthony Mackie, Joaquim de Almeida, Ann Dowd, Scoot McNairy, Zoe Kazan, Dominic Flores, Reynaldo Pacheco, Louis Arcella, Octavio Gomez Berrios. (R, 108 min.)

This semi-comedic, overtly cynical drama from Austin-based director David Gordon Green finds soulless American political strategists spinning a Bolivian presidential election into a personal grudge match. Sandra Bullock is "Calamity" Jane Bodine, a retired campaign manager who is enticed back to the fray when she learns her spin-doctor nemesis, Pat Candy (Thornton), has taken a gig in Bolivia. Naturally, Jane's off to manage the opposing candidate, the hulking egomaniac Castillo (de Almeida). Playing a role that was originally intended for George Clooney, Bullock nails the maniacally creative, win-at-all-costs nefariousness of the political hired gun and the toll it takes on the individual. The murky underworld of political spin masters is certainly ripe for filmic subver-

sion, but after watching Green's film, I realized how much more scathing it could and should have been. Politics is a dirty business, after all, and *Our Brand Is Crisis* keeps its hands far too clean. (10/30/2015)

★ ★ ★
— Marc Savlov
ALAMO LAKELINE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

PAN

D: Joe Wright; with Hugh Jackman, Levi Miller, Garrett Hedlund, Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried, Kathy Burke. (PG, 111 min.)

Ill-conceived from any number of angles, this Peter Pan origin story plays topsy-turvy with J.M. Barrie's beloved characters by showing us how an orphaned Peter (Miller) first arrives in Neverland, befriends a pre-captaining Hook (Hedlund), and battles the despotic pirate Blackbeard (Jackman), who's seeking eternal life through the dwindling resource of fairy pixie dust. Trotting out old favorites without tracing any of the original's magic, the film roll-calls Tinker Bell, Smee, a premonitory tick-tock, and Tiger Lily, who's played by the bizarrely miscast Rooney Mara. It's not that there isn't imagination at work here – director Joe Wright cooks up some nifty inventions, albeit in infrequent bursts – but kids aren't going to have much patience with the film's drawn-out mystery of Peter's parentage, while adults will bemoan the overlong, dullish action set-pieces. In that respect, the film takes a long walk off a short plank. *Pan.* (10/09/2015)

★ ★
— Kimberley Jones
CM ROUND ROCK, TINSELTOWN NORTH

PARANORMAL ACTIVITY: THE GHOST DIMENSION

D: Gregory Plotkin; with Chris J. Murray, Brit Shaw, Ivy George, Dan Gill, Olivia Taylor Dudley, Chloe Csengery, Jessica Tyler Brown, Michael Krawic, Hailey Foote, Don McManus, Aiden Lovekamp, Mark Steger. (R, 88 min.)

I really disliked the original *Paranormal Activity* when it was released in 2007, calling it "laughable if it weren't such a flagrant 'fuck you' to fans of genuine horror cinema." The box office totally disagreed, though, and the release of a new(-ish) *Paranormal Activity* movie every year or so has become something of a tradition. Allegedly the final installment, *The Ghost Dimension* is essentially the same unscary campfire story retold, albeit in 3-D. The accursed family this time out is the Fleeges: dad Ryan (Murray), mom Emily (Shaw), and pre-teen daughter Leila (George). Found footage unspools, things go bump in the night, and, well, you've seen all this before. Add to that some lazy 3-D phantasms and a storyline that fails to satisfy, and what you're left with is just another simulacrum of the standard *Paranormal Activity* outing. Can this truly be the finale of these movies? I fear the worst. (10/30/2015)

★
— Marc Savlov
ALAMO LAKELINE

ROCK THE KASBAH

D: Barry Levinson; with Bill Murray, Leem Lubany, Zoey Deschanel, Kate Hudson, Bruce Willis, Taylor Kinney, Danny McBride, Scott Caan, Kelly Lynch, Beejan Land, Fahim Fazli. (R, 106 min.)

Now that he's entered some sort of iconic, pop-cultural rubric and become part and parcel of the great American zeitgeist, you'd expect Bill Murray's work in *Rock the Kasbah* to be another in a long line of unforgettable performances. Unfortunately, it's the obverse. Very loosely

Janis: Little Girl Blue

D: Amy Berg; narrated by Cat Power. (2015, 107 min.) **Austin Film Society: Doc Nights.** The all-too-brief life of Sixties rock goddess Janis Joplin is covered in this upcoming PBS *American Masters* doc. @Marchesa Hall & Theatre, Friday, 8pm.



Red River

D: Howard Hawks; with John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. (1948, NR, 133 min.)

Western Film Series. Clift makes his screen debut in this magnificent (and downright Oedipal) Western as the surrogate son of a driven cattleman, played by Wayne. Attendees may enter to win a copy of *The Cowboy's Cookbook*, a DVD set of Western classics, and a set of Texas-themed cookie cutters. @Harry Ransom Center, Saturday, 3pm; free.



based on the story of the first woman in Afghanistan to sing publicly on *Afghan Star* (think *American Idol*), the film's ending is never in doubt. Murray plays Richie Lanz, a washed-up music manager/agent who's in Kabul while his girlfriend plays a USO gig. When Richie discovers a talented young Afghan girl, Salima (Lubany), he formulates a scheme to shatter Muslim taboos and expose her talent to the world. At best, *Rock the Kasbah* is pale shadow of Murray's (and director Levinson's) earlier, more nuanced work. Murray completists will flock to it, but will probably come away disappointed at how not-weird this oddball film actually is. (10/23/2015)

★ ★
— Marc Savlov
MOVIES 8

SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE

D: Christopher Landon; with Tye Sheridan, David Koechner, Cloris Leachman, Halston Sage, Logan Miller, Joey Morgan, Sarah Dumont, Patrick Schwarzenegger. (R, 93 min.)

Not reviewed at press time. Is there a Boy Scout badge for zombie-killing? If so, the three scouts who save their town from the undead in this comedy-horror film will earn their stripes, and then some. (10/30/2015)

— Marjorie Baumgarten
IPIIC

★ SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S.-Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film's tense opening raid – making it abundantly clear that the cartel's reach is far and wide – Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. (10/02/2015)

★ ★ ★ ★
— Marjorie Baumgarten
ALAMO SOUTH LAMAR, CM SOUTHPARK MEADOWS, GATEWAY, IPIIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

★ STEVE JOBS

D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R, 122 min.)

In this fictionalized portrait of Apple co-founder Steve Jobs (Fassbender), writer Aaron Sorkin has engineered the perfect conduit for his trademark oratorical lashings: a visionary *and* a jerk. Structured in three acts – with each revolving around the frantic minutes leading up to a product launch: 1984's first Macintosh, 1988's NeXT computer, and 1998's iMac – *Steve Jobs* trawls the notion of a workplace family, cannily counterpoising that dynamic with

Jobs' own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three eras by Sobu, Moss, and Haney-Jardine). Apple gadgetry may be the film's framework, but it's the chewing over damaged families that fills the rooms in Boyle's film, which is both serious and seriously so much fun. Because what could be more fun, more *exhilarating*, than to watch a bunch of talented people at the top of their craft, presented in a film that is both challenging and entertaining? (10/16/2015)

★ ★ ★ ★
— Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR

★ TRUTH

D: James Vanderbilt; with Cate Blanchett, Robert Redford, Dennis Quaid, Elisabeth Moss, Topher Grace, Bruce Greenwood, Stacy Keach, Noni Hazlehurst, John Benjamin Hickey, Dermot Mulroney, Rachael Blake. (R, 121 min.)

The truth told here belongs to Mary Mapes (Blanchett, marvelous as usual), a *60 Minutes* producer who worked with Dan Rather (Redford), both of whom lost their jobs at CBS in the wake of the Memogate scandal of 2004. Based on Mapes' book about the events, the film begins with the accomplished producer looking into George W. Bush's suspect military record. When Mapes and her team of investigators (Quaid, Grace, and Moss) uncover memos that are believed to be the smoking gun, the story is rushed to air – although at least in retrospect, it's clear that it needed more vetting. Even if the smoking gun was shooting blanks, writer/director James Vanderbilt sticks doggedly to Mapes' version of the truth – the film's lingering implication being that the outcome of the 2004 presidential election might have been different if this report hadn't been discredited. At this point the question necessarily becomes: Who's zooming who? (10/30/2015)

★ ★ ★
— Marjorie Baumgarten
ARBOR

WOODLAWN

D: Jon Erwin, Andrew Erwin; with Sean Astin, Nic Bishop, Caleb Castille, Sherri Shepherd, Jon Voight, C. Thomas Howell. (PG, 123 min.)

Not reviewed at press time. In this inspirational film, a gifted high school football player learns to embrace his talent and his faith while also battling racial tensions on and off the field in Birmingham, Ala., during the Seventies. (10/16/2015)

— Marjorie Baumgarten
CM ROUND ROCK

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ ANT-MAN ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ EVEREST ★ ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ FREEHELD ★ ★ MOVIES 8

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★ INSIDE OUT ★ ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ THE INTERN ★ ★ ★ GATEWAY

★ JURASSIC WORLD ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ MAZE RUNNER: THE SCORCH TRIALS ★ ★ MOVIES 8, LAKE CREEK 7

★ MINIONS ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ MISSION: IMPOSSIBLE - ROGUE NATION ★ ★ ★ LAKE CREEK 7

★ MR. HOLMES ★ ★ ★ LAKE CREEK 7

★ PIXELS ★ ★ MOVIES 8

★ SHAUN THE SHEEP MOVIE ★ ★ ★ ★ LAKE CREEK 7

★ SINISTER 2 ★ ★ LAKE CREEK 7

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MUSIC

Fun Fun Fun Fest: A Decade of Aggression

Ten's a heavy number: the commandments, an amplifier's maximum volume, the total counting power of our hands. Fitting for music, it's a union of two integers independently representing singularity and chaos. **Fun Fun Fun Fest** regulars **Slayer** celebrated their big 1-0 in 1991 with double-live LP *Decade of Aggression*. Saturday's Black stage headliner **NOFX** occasioned that anniversary with 1994 documentary *Ten Years of Fuckin' Up*.

Austin's spectacular genre throwdown, orchestrated by booker **Graham Williams** and brand visionary **James Moody**, marks its 10th birthday this weekend at **Auditorium Shores**. "Playback" charted the history and future of FFF.

FFF1 – 2006

Location: Waterloo Park
Headliners: **Peaches, Circle Jerks, Negative Approach, Prefuse 73**
Undercard: **Dead Meadow, Lucero, Electric Frankenstein**
Key Locals: **Black Angels, Riverboat Gamblers, Octopus Project, Spoon**
Fun Times: "It wasn't supposed to be a festival," admits Moody. "Peaches, Spoon, Circle Jerks, and Dead Meadow all happened to be routing through the same weekend. Graham couldn't get them all at **Emo's**, so he got together with **Tim League** from **Alamo Drafthouse** to throw a big party." A few thousand attendees shell out \$20 and endure frigid December temps for the one-day, three-stage event. Williams reportedly stage dives during **Negative Approach**.

FFF2 – 2007

Location: Waterloo Park
Headliners: **Cat Power, Murder City Devils, New Pornographers, Of Montreal**
Undercard: **Angry Samoans, Diplo, Poison Idea, Girl Talk**
Key Locals: **Explosions in the Sky, Okkervil River, White Denim**
Fun Times: Under the banner of newly founded **Transmission Events**, FFF expands into two November days and Austin responds with solid attendance. Little-known **MGMT** are heralded by the *Chronicle* as a "surprise hit."

FFF3 – 2008

Location: Waterloo Park
Headliners: the **National, Dead Milkmen, Clap Your Hands Say Yeah, Bad Brains**
Undercard: **St. Vincent, Trash Talk, Z-Trip, All Key Locals: ...Trail of Dead, Grupo Fantasma, Shearwater**
Fun Times: Still two days, but now four stages. Hip-hop comes into focus via **Atmosphere, Kool Keith**, and **Clipse, Tim & Eric** pop the comedy cherry, dust gags the growing crowd, **Leftover Crack** shit-talks **Bad Brains'** homophobic history, and **Dead Milkmen's** one-off reunion ends with a crowd-surfing keyboard.

FFF4 – 2009

Location: Waterloo Park
Headliners: **Ratatat, Crystal Castles, Jesus Lizard, Danzig, Cool Kids**
Undercard: **Death, Fucked Up, Gorilla Biscuits, Pharcyde, GZA**
Key Locals: **This Will Destroy You, Neon Indian, Harlem**
Fun Times: As FFF's stages coalesce with color-coding, the park becomes a mud puddle on Sunday, but legendary performances abound: **Bankrupt & the Borrowers'** musical wake for local singer **Jon Pettis**, severely injured **Ian MacDougall** playing with **Riverboat Gamblers**, and **Danzig** moaning under black clouds. "A priest in full robes came on the grounds and got in a fight with Danzig's crew that morning because their soundcheck was interrupting church," Moody remembers.

FFF5 – 2010

Location: Waterloo Park
Headliners: **Descendents, Mastodon, RJD2, MGMT, Bad Religion, Gwar**
Undercard: **Slick Rick, Suicidal Tendencies, Dirty Projectors, Hold Steady, Big Freedia**
Key Locals: **Mother Falcon, League of Extraordinary Gz, Eagle Claw**
Fun Times: "It became three days because we booked **'Weird Al'** [**Yankovic**] on Friday just to freak people out," Moody reflects. **Devo's** cancellation instigates the **Descendents'** first gig in a decade – a punk rock sing-along for the ages. Saturday sells out. "We found ourselves that year," says Moody. "That's when we realized it wasn't about the brand, but the goofy experiences."

FFF6 – 2011

Location: Auditorium Shores
Headliners: **Slayer, Danzig Legacy, Passion Pit, Major Lazer, Public Enemy**
Undercard: the **Damned, Future Islands, Death Grips, Flying Lotus, Odd Future**



Am I Demon? Danzig, shortly before his meltdown at FFF Fest 2011

SHELLEY HIAM

Key Locals: **Spoon, Black Joe Lewis, OBN Ills**
Fun Times: FFF's six-six-sixth year evokes evil via **Slayer, Odd Future**, and **Danzig**. The latter's prima donna meltdown, truncating a promised **Misfits** set, provides the now-three-day fest's most notorious moment. The move from Waterloo Park to Auditorium Shores stresses organizers. "We had to rediscover who we were. Waterloo Park was in a dark corner of Red River – basically an extension of Emo's or the **Mohawk**," says Moody. "Taking those kids into a sensitive neighborhood and screaming 'Angel of Death' through Travis Heights was insane, but what were we supposed to book, **Tom Petty**?"

FFF7 – 2012

Location: Auditorium Shores
Headliners: **Run-DMC, A\$AP Rocky, Public Image Ltd., Refused**
Undercard: **Macklemore, Danny Brown, Bun B, Santigold**
Key Locals: the **Sword,**

Octopus Project, Black Angels

Fun Times: FFF channels vintage local gathering **Aqua Fest** and highlights ensue: Taco Cannon premieres, **Refused** deliver awe-inspiring anarchism, director **Terrence Malick** props the **Black Lips** with a crazed **Val Kilmer**, and **Run-DMC** lays down perfection. "Naively, I thought that was going to be the beginning of something crazy or the end of us because it was that big," says Moody, who paid **Rev. Run** with a suitcase of cash. "It ended up being neither."

FFF8 – 2013

Headliners: **M.I.A., MGMT, Snoop Dogg, Jurassic 5, Slayer, Flag**
Undercard: **Action Bronson, Television, Mac DeMarco, Body Count**
Key Locals: **Daniel Johnston, Spray Paint, Wild Child**
Fun Times: "Wheelchair crowdsurfer" steals the show, comedy superstars **Tenacious D** and **Sarah Silverman** make the Yellow stage a major attraction, and **Slayer** pays tribute to fallen guitarist **Jeff Hanneman**.

FFF9 – 2014

Headliners: **Judas Priest, King Diamond, Neutral Milk Hotel, Nas, Modest Mouse**
Undercard: **Wiz Khalifa, Alt-J, Ginuwine, Courtney Barnett, Thundercat**
Key Locals: **Scott H. Biram, Zorch, Mineral**
Fun Times: Friday's will-call line becomes state-of-emergency with thousands of pissed-off fans stuck outside until organizers open gates for an unforgettable **Judas Priest** performance. **King Diamond** burns witches, **Nas** nails *Illmatic*, and **Modest Mouse** summons a meteor. FFF's action sports go pro. "Before, it was a ramp that the skater bros built so they could shred while listening to **Bad Religion**," assesses Moody. "Volcom took it next level."

FFF10 – 2015

Headliners: **Wu-Tang Clan, Jane's Addiction, Venom, NOFX, Lauryn Hill**
Undercard: **Cheap Trick, Schoolboy Q, Coheed and Cambria**
Key Locals: **American Sharks, A Giant Dog, Roger Sellers**
Fun Times: "After a decade, we're at a crossroads," Moody reveals. "We love what we do and our fans feel like it's their fest, but the way we book is self-limiting. With **Leftover Crack** or **Venom**, you're only booking for a niche number of people and we've reached the limits of that. Now we need to think about where we go next, because we never want to follow the category. We want to innovate.

"What does innovation look like now as the market's shrinking and competition's growing? The only other big fest in town doubled its weekends. ACL isn't our direct competition, but there's overlap now that they've booked younger – after we influenced their comfort to book hip-hop.

"Does innovating mean going smaller and going to different cities? Or does it mean treating the fest completely different? Those are the kind of questions we're asking."

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Photos by: Douglas Kirkland and
Robert Ascroft

“This reunion was now or never,” insists L7 singer Donita Sparks. “Because, I mean, it’s not gonna happen in five years. You know?”

Fourteen years after the Los Angeles band’s abstruse split, the guitarist phoned her former bandmates – Jennifer Finch, Suzi Gardner, and drummer Demetra “Dee” Plakas – with the seemingly preposterous proposition of reuniting.

“I’d started a Facebook page a couple years ago, just digitizing stuff for my own archives, and the fan response was off the chain,” explains the 52-year-old. “I’d thought maybe people had forgotten about us, because other artists more so became the spokespeople of that [Nineties] era. I felt as if we’d been overlooked.”

Debuting in 1988, the alt-metal foursome effortlessly upheld the front half of that epoch’s riot grrrl movement via ferocious feminist rock. Dropping six albums together, L7 clocked grunge-pop singles including “Pretend We’re Dead” and scorn anthem “Shitlist,” both from their 1992 Warner Bros. breakthrough, *Bricks Are Heavy*, and the latter was included on 1994’s popular *Natural Born Killers* soundtrack.

Sparks herself claims the quartet’s most notorious and memorable act. In 1992, she removed her tampon onstage and hurled it into Reading Festival’s rowdy, mud-slinging audience. Another time, she dropped trou during the band’s live performance on British variety show *The Word*. Although the lengthy lag time between the Lollapalooza 1994 vets’ breakup and Sparks’ ballsy proposal passed comparatively less outlandish, fans’ devotion remained sky-high.

“Nobody approached us and said, ‘Hey! You guys could really make some money doing this reunion!’” mimics the Oak Lawn, Ill., native. “I mean, we don’t have a manager or a record label. And even though we were all somewhat estranged, we’d still heard that fan buzz buzzing.”

Following the foursome’s split, Sparks and Plakas reconvened in the former’s fugitive solo project, the Stellar Moments, dropping one LP in 2008. Bassist Jennifer Finch, meanwhile, played out with California punk band the Shocker. Guitarist Suzi Gardner, the first woman to have her breasts plaster-cast by Cynthia Plaster Caster, had long since retired her six-string.

“Suzi literally had her guitar under her bed, untouched since 2001,” chuckles her bandmate. “So just the fact that she’s out there playing at all is, like, fucking amazing. Plus, she’s playing so great, with so much fucking tastiness to her leads. And with Dee holding it all down, we sound great. From our very first reunion rehearsal on, Dee’s been playing so tight and fucking loud and hard-hitting.”

“We sounded like L7 right away.”

Following a reunion debut at L.A.’s Echo, the act voyaged abroad, playing festivals in Berlin, London, and Paris.

“Honestly, there wasn’t a lot of interest from U.S. promoters at first, so we went to Europe,” reveals Sparks.

The group has since sold out stateside dates in New York City, Toronto, Brooklyn, and Philadelphia. During L7’s Nineties apex, the Rock for Choice founders served savage live sets. “Get out of my way or I’m gonna shove!” Sparks warned each night in

front again. Knock on wood, I think we have been!”

Due to some since-settled “weird shit” stirring their friendships, the singer admits most band members hadn’t communicated since their 2001 severance.

“Suzi and I got together solo at first, because she was a little nervous,” reveals the bandleader. “Eventually, though, everything

in Sparks’ words, “assertion.” Her expectation of contemporary bands, as a result, hovers understandably high.

“There are good bands out there,” she considers, citing fellow FFF performers the Growlers among her favorites, “but there’s a lack of confrontational ones – male or female. It’s interesting. Some of these other bands led by women are also reuniting now, and they’re all very assertive, but I’m not hearing a lot of political messaging in bands today. It all seems fun and nonthreatening. Sometimes, it’s good to have a little ‘threat’ going on.”

Show culture’s morphed drastically in the near two decades since the group’s last tour. Now, tech-centric fans are often so reliant on documenting gigs’ every second that many attendees unwillingly view concerts through others’ iPhone screens. That downer truism isn’t the case for L7, swears Sparks.

“I have a friend whose band recently did a reunion tour, and he said, ‘Oh, it’s so different now! Everybody’s got their cell phones out and they’re not rocking!’ And I thought that sucked! But it isn’t happening with us,” she assures. “Everybody’s been participating, rocking out, dancing. It’s really cool! I mean, I see photos of us pop up on the Internet, and some videos post on YouTube, but I think people are getting tossed about so much at our shows that they’re just, like, taking a quick photo, and then they’re right back in the mix.”

“Maybe the people who like L7 just aren’t that ‘type’ of person anyway, you know? They’re into rocking out instead.”

Further evidence of the band’s live prowess arrives in their crowds’ mélange, the *Serial Mom* bit-part actors not only maintaining their heyday’s seasoned fan base, but pulling new followers as well.

“It’s multi-generational,” the guitarist observes of the group’s recent gigs, which have included three sold-out hometown shows, fest stints in Spain and France, and appearances at this summer’s Riot Fests in Chicago and Denver. “We’re trying to play all-ages shows whenever possible, because you see your best concerts when you’re 16, you know? But we’re seeing gray-haired people at our shows, teenagers, gay people, straight people.”

“It’s been an eclectic mix. And they’re all dancing their asses off!”

Ask Sparks what she missed most about being in L7 and she’s quick on the sentimental draw.

“Walking offstage and being drenched in sweat. And knowing pretty goddamn sure that everyone in that room had a good time – the band, the crowd. I remember that feeling. I missed that feeling. Over the years, I’d seen other bands walk offstage drenched in sweat, and I’d think, ‘Damn! I miss that!’

“Now, I get to experience all that again,” she exclaims. “And I’m super stoked.” ■

L7 takes Fun Fun Fun Fest’s Black stage at Auditorium Shores on Sunday, Nov. 8, 7:15pm, prior to Venom.

Shove

Reunited Fun Fun Fun Fest headliners L7 elbow their way back into the mosh

BY NEPH BASEDOW



Like Iggy Pop leading the Runaways, the women’s punk sludge avalanched both thrilling and perilous in the band’s lewd, crude, and randy aural assaults.

Smell the Magic opener “Shove,” her raw, raving vocals punchier live than on that 1990 debut. Like Iggy Pop leading the Runaways, the women’s punk sludge avalanched both thrilling and perilous in the band’s lewd, crude, and randy aural assaults.

“Our recordings were good,” compares the Flying-V devotee, “but we were always better live. We were more experiential live, with a lot more dimension. So I really want to make sure we’re delivering on that

just kicked in. Pretty quickly, we were all cracking up together, and it’s been getting better and better since – our comfort level together, everything. Nothing heavy or weird’s been discussed. We’re all just keeping it light.”

Having sprouted alongside like-minded femme-punk bands like Bikini Kill, 7 Year Bitch, and Babes in Toyland – the latter Minneapolis act also slated for this weekend’s Fun Fun Fun Fest – L7’s accustomed to rock’s elements of risk and revolution, or,

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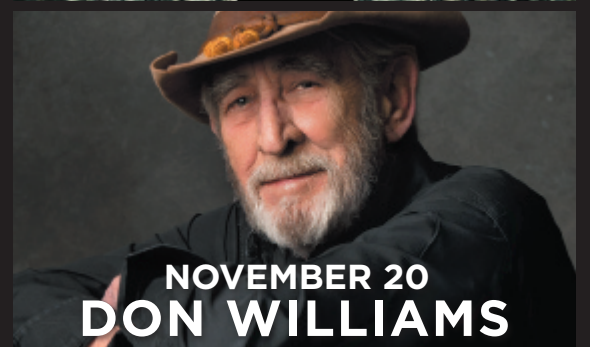
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FFF Nites: Skinny Puppy

ACL LIVE AT THE MOODY THEATER, FRIDAY 6
Youth Code opens

Few musical pairings have lasted as long as cEvin Key and Nivek Ogre, founding and surviving members of Canadian industrial pioneers Skinny Puppy. Thirty-three years ago ...

"We were literally broke," says the former. "We were on welfare. I was living on apples and Top Ramen, and I was surprised that we were able to make music and be productive. That's when I realized, we're lifers – in the sense that we do this regardless of whether death is hanging over our heads."

The pair remain synonymous but separate, approaching collaboration through happy avoidance. Barring a one-off liaison in 2001 for Key's solo release *The Ghost of Each Room*, they haven't co-created music in person since the late Eighties.

"We've always had this unique way of

working where the instrumental will come first, then I hand it off to [Ogre], and I can never guess what will happen," says Key. "He's always wanted to surprise me and works behind closed doors."



That division of labor extends to touring. Multi-instrumentalist Key handles the musical side, while vocalist Ogre secretly engineers the legendary stage show – an endeavor so technically demanding that they're using the state-of-the-art Moody Theater as a proxy for Auditorium Shores' Black stage.

"We never know what he's going to do until we actually see it," admits Key. "I don't know how long it takes him, but it must take him as long as it takes me to construct the whole [musical] set and then learn it all."

– Richard Whittaker



FFF Nites: Rotting Christ

MOHAWK, SATURDAY 7
Outside: Rotting Christ (10pm), Watain (10:45), Mayhem (12mid)

When Greek metal gods Rotting Christ last played Austin, Sixth Street still collected rent from Emo's, whose front-room siege by the Athens-hatched foursome found them fire-breathing blackened death rawk like monstrous ancestral antecedent the Chimera. Founder/frontman Sakis Tolis emailed on the eve of Rotting Christ's first local odyssey in five years.

– Raoul Hernandez

Austin Chronicle: *Rotting Christ led me to Greek metal such as Ravencult and Satan's Wrath. What's the scene like?*

Sakis Tolis: The Hellenic scene has a majestic metal world to discover! There's a dark taste here that will touch your soul. Both bands you mentioned are just the tip of the iceberg and of course kick ass.

AC: *Has extreme metal changed with the breakdown of major labels?*

ST: The extreme scene had only slight vibrations with the breakdown of major labels. And to be honest, it is at its best right now – at least here in Europe. Bands and artists, in my poor opinion, can finally express themselves artistically without any pimps involved.

AC: *Your recent live debut, Lucifer Over Athens, seems a long time coming.*

ST: An official live album after more than 25 years of existence was a must for us. Very long in duration, the album has more than 30 songs from the early days of our career on. It's an album we feel we owed to our brothers, the ones that followed our horde all the years, and serves as a prototype of our upcoming creations. The new album will come up during early 2016, and in my opinion, it will be the most occult outpour we have ever created.

FFF NITES (FREE WITH FFF WRISTBAND)

FUZZ, MIKAL CRONIN, OBN IIIS Mohawk, Friday 6

Since the MC5 and Stooges once shared bills, California's garage rock renaissance of the last decade teams two standard-bearers here. Ty Segall and Mikal Cronin cross strings in the Ty Segall Band, whose raucous clatter goes big amp in the bandleader's bombastic trio Fuzz. Cronin, meanwhile, hit like *Frampton Comes Alive* at Psych Fest 2014. Orville Bateman Neeley's hard rock punks give both the what for outside. – Raoul Hernandez

SUBHUMANS, DWARVES Sidewinder, Friday 6

Punk rock roulette anyone? In the former Red Eyed Fly patio bubble arrives Dick Lucas and his 1980-birthing UK anarcho-hardcores, Subhumans, brushing up against Red River art punks Xetas, moving down a door from their Beerland headquarters. In the front room, pull the trigger with Blag Dahlia's equally enduring smut-core outfit, not as prone to 12-minute sets performed nude and SWAT team visits as back in the day. – Tim Stegall

HUDSON MOHAWKE, CHAZ BUNDICK Vulcan Gas Company, Friday 6

The in-demand Scottish producer/DJ doubles down on his return to Austin, arriving with bass heavy intelli-trap. Always taking the sonic plunge, "Hawke consistently introduces new sounds alongside his indie smashes ("Chimes"). Pop intellectualist Toro y Moi (Chaz Bundick) performs as Les Sins, his DJ moniker. The South Carolinian still crafts an imminently danceable sound. – Kahron Spearman

GROWLERS, BRONCHO Cheer Up Charlies, Saturday 7

Getting a jump on Levitation Fest 2016 (Brian Wilson, Animal Collective, Flying Lotus), the Reverberation Appreciation Society dishes disheveled basement rock. California's Growlers got more polished while still reeling on last year's fifth LP *Chinese Fountain*, and Oklahoma's Broncho added female duo Low Litas to the guitar pyre behind sophomore *Just Enough Hip to Be Woman*. Inside, L.A. trio Together Pangea take post-punk to the woodshed alongside hypnotic local shoegazers Ringo Deathstarr, previewing upcoming fifth LP *Pure Mood*. – Doug Freeman

GRIFTERS Beerland, Saturday 7

The return of the Grifters is just one of the surprising delights of Fun Fun Fun Fest's 10-year anniversary. Memphis' favorite sons haven't

released an LP since 1997's *Full Blown Possession*, but their distinctive brand of melodic slop rock & roll hardly requires constant maintenance to remain effective. Local guitar-pop muscle Moonlight Towers and ATX psych rockers Magnet School open. – Michael Toland

FUCKED UP, OFF! 611 E. Seventh (old Red 7), Saturday 7

The former Red 7 location essentially gets repurposed back into Red 7 for a megapunk fest. Toronto's Fucked Up, besides having a worse media-redacted moniker than the Butthole Surfers, have pushed hardcore's boundaries further this millennium than 2012 FFF headliners Refused a decade prior. Meantime, Circle Jerks/Black Flag vet Keith Morris' Off! bark shocking new life into the blueprint he helped draw up nearly 40 years ago. – Tim Stegall

WINDHAND Elysium, Saturday 7

Richmond, Va.'s fertile heavy rock soil reaped Windhand, which boasts founding Alabama Thunderpussy guitarist Asechiah Bogdan, though the mournful acid doom of new LP *Grief's Infernal Flower* keys on singer Dorthia Cottrell. Her poetic lyrics, controlled passion, and range of emotion makes the quintet's high-volume sets a slow burn. Portland, Ore., prog/doom act Danava, Sweden's trad doomsters Monolord, and Austin's psych metal stars the Well go first. – Michael Toland

PARQUET COURTS Parish, Sunday 8

NYC's foremost post-punk exorcistors cinched their generational Lower East Side lineage while maintaining forward motion with 2014's twin winners *Sunbathing Animal* and *Content Nausea*. The latter's title track rails against the tyranny of choice, while Texas expat Andrew Savage's "Uncast Shadow of a Southern Myth" weaves a tapestry of cultural contradictions. Memphis fourpiece Nots sluices pawn shop synth-punk into rustbucket primitivism on promising Goner debut *We Are Nots*. – Greg Beets

SPEEDY ORTIZ, FERAL FUTURE 611 E. Seventh (old Red 7), Sunday 8

Sadie Dupuis' buzz at South by Southwest found follow-up in April's third Speedy Ortiz LP, *Foil Deer*, menacing Nineties grunge-pop from Boston. Consider it a reprieve of sorts from riotous queercore Austin quartet Feral Future delivering searing, feminist punk inside. Sharing the bill is Sabrina Ellis and Andrew Cashen's volatile pop beast A Giant Dog. Equally formidable onstage, they favor a playful, colorful approach no less frenetic. – Libby Webster

SOUNDCHECK

BY RAOUL HERNANDEZ

DALE WATSON

Hole in the Wall, Friday 6
Honky-tonk down on the Drag.

KATHY & THE KILOWATTS CD RELEASE

C'Boy's Heart & Soul, Friday 6
SRV-era singer un-vaults vintage Doyle Bramhall Sr. blues session.

AUSTIN CELTIC FESTIVAL

Fiesta Gardens, Saturday 7 & Sunday 8

Irish super trio the Alt, Dublin balladeer Derek Warfield, and a Lúnasa offshoot headline:
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GRAM PARSONS BIRTHDAY HOOT

Threadgill's World Headquarters, Sunday 8
Sweetheart of the Rodeo pianist Earl Poole Ball, Gurf Morlix, BettySoo, and more.

ROBERT CRAY

One World Theatre, Sunday 8
Still a *Strong Persuader* on the Stratocaster.

OF MONTREAL

Mohawk, Tuesday 10
Georgian circus psych freaks create *Aureate Gloom*.

PSYCHEDELIC FURS

Emo's, Wednesday 11
UK's Butler Boys remain forever "Pretty in Pink."

BRONX/MARIACHI

EL BRONX Sidewinder, Wednesday 11/Thursday 12
Hardcore L.A. punks stay over in their fully attired Mariachi guise.

HELP CLIFFORD

HELP KIDS ACL Live at the Moody Theater, Thursday 12

Jimmie Vaughan & the Tilt-a-Whirl Band boogie on the big stage in the name of late great Austin blues mogul Clifford Antone.

KEEP SHELLY IN ATHENS

Empire Control Room, Thursday 12
Greek chill-pop duo swears *Now I'm Ready*.

CATTLE DECAPITATION

Dirty Dog Bar, Thursday 12
Death/grind San Diegans decry *The Anthropocene Extinction*.

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THURSDAY: Kinky Friedman, Waterloo Records, 5pm

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JOHN GAAR
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ERIC TESSMER
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DENNY FREEMAN
6:00 - NO COVER HAPPY HOUR

Sat, Nov 7
THE RANKIN TWINS
8:00 - \$10/\$12
JEREMY STEDDING
10:00 - \$10
EDDIE COLLINS w/ TIM TOWELL
6:00 - \$5 - CD RELEASE
ALEX CULBRETH
10:00 - \$5
THESE FINE MOMENTS
3:00 - NO COVER

Sun, Nov 8
THE RESENTMENTS
7:30 - 9:00
JEREMY O'BANNON
10:30 - \$5
JOHN GAAR 3:00 - NO COVER
DEANNE RENE 9:00 - NO COVER

Mon, Nov 9
LONELYLAND
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w/ GUY FORSYTH 11:00 - \$5
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Tue, Nov 10
SEAN DEVINE
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6:00 - FREE HAPPY HOUR

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EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 11/5
JO HELL CLUB 10PM
DJ KOMA ON THE ROOFTOP

FRIDAY 11/6
BROTHER NOTHING CLUB 10PM
DJ KENN ON THE ROOFTOP

SATURDAY 11/7
THE FOLLOWTHROUGH CLUB 10PM
DJ KENN

Longhorns Football
TEXAS vs. KANSAS
CATCH ALL THE ACTION AT MAGGIE MAE'S - 7PM
Drink Specials & Free Rudy's BBQ!
AM 1300 THE ZONE POST GAME SHOW
BROADCAST LIVE FROM MAGGIE MAE'S.
GIBSON GUITAR WRAPPED WITH R. HURST
ARTWORK GIVEAWAY DURING THE BROADCAST
MUST BE PRESENT TO WIN

SUNDAY 11/8
ALAN HAYNES

MONDAY 11/9
MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 11/10
ADAM RODGERS

WEDNESDAY 11/11
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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Fri. Nov. 6 9PM-12AM
TEJAS BROTHERS

Sat. Nov. 7 9PM-12AM
TEXAS TEA & THE SHINERUNNERS

Sun. Nov. 8 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS WITH:
TBA Free! 4-7PM

Wed. Nov. 11 9PM-12AM
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FRIDAY NOVEMBER 20
James McMurtry
w/special guest **Eric Tessmer**

SATURDAY NOVEMBER 21
Jon Emery

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NOVEMBER 5 **JOSH GARRELS**

NOVEMBER 11 **THE PSYCHEDELIC FURS**
W/ MAX AND THE MOON

NOVEMBER 19 THE FALLIN UP TOUR:
SoMo
W/ KIRKO BANGZ AND JORDAN BRATTON

NOVEMBER 20 **COLLECTIVE SOUL**

NOVEMBER 21 THE AP TOUR:
MAYDAY PARADE
W/ REAL FRIENDS, THIS LIFE AND AS IT IS

NOVEMBER 28 **BIG K.R.I.T.**
W/ BJ THE CHICAGO KID

DECEMBER 18 **GALACTIC**

DECEMBER 26 **TOADIES**

JANUARY 14 BREAK THE RULES TOUR:
CHIPPENDALES

JANUARY 16 **NEVER SHOUT NEVER**
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FEBRUARY 25 **MUTEMATH**

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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Fri Nov 6 **CHRIS BERARDO & THE DESBERADOS** 7pm



Sun Nov 8 **GRAM PARSON'S BIRTHDAY HOOT** 7pm



Thurs Nov 12 **ASHLEY MONICAL**
CD RELEASE PARTY - INDOORS 7pm

Sat Nov 14 **DAVE MADDEN + SUZANNA CHOFFEL**
w/ROBIN MORDECAI 7pm

Sat Nov 21 **PANIC STRICKEN**
WIDESPREAD PANIC TRIBUTE 8pm

Wed Nov 25 **UNCLE LUCIUS**
w/MAYEUX & BROUSSARD 8pm
*"Southern Rock still lives in pockets here and there, but few do it with the panache and soulfulness of Uncle Lucius."
-Austin Chronicle*

Sat Nov 28 **VAN WILKS**
w/THE CUCKOOS 8pm
Tickets at threadgills.frontgatetickets.com

301 W Riverside Dr (512) 472-9304

SUNDAY BRUNCH

NORTH Sun Nov 8 **PINEY GROVE RAMBLERS** 11am

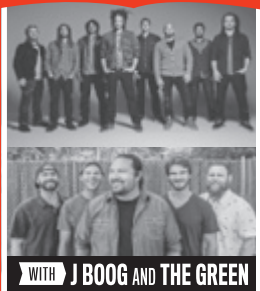
SOUTH Sun Nov 8 **JON EMERY'S HILLBILLY REVIVAL** 11am

6416 N Lamar Blvd (512) 451-5440

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WALLER CREEK AMPHITHEATER

STUBB'S

SAT NOV 7 **SOJA AND IRATION**



TUE NOV 17 **RISE AGAINST**



SAT NOV 21 **THE OH HELLOS**



WED NOV 25 **JAMES BAY WITH SPECIAL GUEST CLOVES**



FRI NOV 27 **AZEALIA BANKS**



TUE MAR 8



IN THE CLUB

THU NOV 5 DOORS 7PM

PROF
WITH NACHO PICASSO AND DJ FUNDO

FRI NOV 6 DOORS 8PM

MAX SOUNDS LIKE GIBBERISH TOUR

SAT NOV 7 DOORS 11PM

KIMIÉ MINER

SUN NOV 8 DOORS 8PM

JARED & THE MILL & FRONTIER RUCKUS WITH FIREKID

WED NOV 11 DOORS 8PM

BEAT CONNECTION
WITH PHANTOMS AND -US

THU NOV 12 DOORS 8PM

ISRAEL NASH WITH REED TURNER

FRI NOV 13 DOORS 10PM

A-TOWN GET DOWN

SAT NOV 14 DOORS 9PM

FRNKIERO AND THE CELLABRATION
WITH ROGER HARVEY

TUE NOV 17 DOORS 9:30PM

BLACK THORN HALO

WED NOV 18 DOORS 8PM

THE ROOSEVELTS

THU NOV 19 DOORS 8PM

LINDI ORTEGA

FRI NOV 20 DOORS 9PM

A SILENT FILM
WITH FLAGSHIP

SAT NOV 28 DOORS 10PM

DANIEL EYES & THE VIBES

THU DEC 3 DOORS 8PM

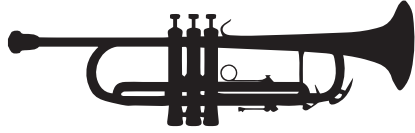
BEN MILLBURN

FRI DEC 4 DOORS 9PM

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6³⁰-9 PM*

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- 11/5 **CPT KIRK**
jazz
- 11/6 **FLYING BALALAIKA BROTHERS**
russian/texan gypsy
- 11/7 **RENDEZ VOUS**
french jazz
- 11/8 **DAN WALTON & THE JUMP SWING IMPERIALS**
jump swing/jazz
*NOON - 3 PM

westgate
4477 S. LAMAR

- 11/5 **LAURA OTERO**
vocal jazz/colombian
- 11/6 **BILLY WILSON**
melodic rock
- 11/7 **UP ON THE ONE**
jazz/ska
- 11/8 **TOMMY HOWARD**
instrumental jazz
*NOON - 3 PM

REALLY INTO FOOD



north lamar
cooking school

- 11/7 6³⁰ PM **5 INGREDIENT FALL MEALS**
hands-on basics
- 11/11 10 AM **CHOCOLATE FOR THE HOLIDAYS**
hands-on
- 11/13 6³⁰ PM **HOLIDAY SEAFOOD APPETIZERS**
demo

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 11/5

ACL LIVE AT THE MOODY THEATER FFF
Nites w/ Star Talk Live feat. Bill Nye 6
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMERICAN LEGION HALL Constellation Prize (6:00, 8:00)

AUSTIN MOOSE LODGE NO. 1735 Karaoke w/ Miss Bridget (8:00) 6
BAT BAR Modern Day Midas (4:00), MC80 (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Izzy Cox (7:00)
BRASS HOUSE Jazz Bonez (8:00)
BROKEN SPOKE Tony Harrison (6:00), Dance Lessons (7:30), The Derailers (9:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)
CACTUS CAFE The Vespers w/ Grace Pettis (8:30) 6
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Ion (7:00)
CENTRAL MARKET NORTH CPT Kirk (6:30) 6

ROAD SHOWS

THU 11/5

Bill Nye, ACL Live at the Moody Theater
Cramer, Soul DJ with Scuba, Cheer Up Charlies
DJ Carolina, La Gran Banda, the Coliseum
Dave Alvin & the Guilty Ones, Dave Alvin & Phil Alvin, Continental Club
Desecrated Remains, the Kennedy Veil, Necronomicon, Vital Remains, Dirty Dog Bar
Freerunner, Dozen Street
Josh Garrels, Emo's
Las Rosas, Birdcloud, Hotel Vegas
ATB, Kingdom Nightclub
Have/Hold, Flowers in the Attic, Lucky Lounge
Empty Vessels, Cult Leader, Creepoid, Nothing, Converge, Mohawk
A.J. Croce, One World Theatre
Sloom, Datkyl, Giraffage, Slow Magic, Parish
Yonatan Gat, Thor, the Sahara Lounge
Kid Trails, King Khan & BBQ Show, Sidewinder
Kool & Together, Candi & the Muthaload, Speakeasy
Nacho Picasso, Prof, Stubb's
Bonnie Montgomery, the White Horse

FRI 11/6

Youth Code, Skinny Puppy, ACL Live at the Moody Theater
Two-9, Kembe X, Nothing, Top, Mutoid Man, Benjamin Booker, Bomba Estéreo, Creepoid, Saffron Hemdon, the Dwarves, Slow Magic, Derrick Brown, Parquet Courts, Eugene Mirman, Skinny Puppy, Peaches, Converge, Hudson Mohawke, Kurt Braunohler, Gad Elmaleh, Rae Sremmurd, Toro y Moi, Antemasque, Coheed & Cambria, Schoolboy Q, Tig Notaro, Cheap Trick, Chvrches, Auditorium Shores
Clark Paterson, Austin Beer Garden
David Finckel & Wu Han, Bass Concert Hall
Joanna Gruesome, Steve Gunn, Beerland
El Campo, Cactus Cafe
Peaches, Cheer Up Charlies
Mike Stinson, Continental Club
Murder by Death, Elysium
Wild Ones, Sarah Jaffe, Pure Bathing Culture, Tops, Empire Control Room
Wild Honey, Pity Sex, La Dispute, Girl Pool, Title Fight, FFF Stage on Seventh
Akiyama/Eubanks/Kahn/ Nakamura, First Street Studio
DJ Diesel, the HighBall
TTotals, Hotel Vegas
AC Slater & Treasure Fingers, Kingdom Nightclub
Barnaby Saints, WALTER, Yonatan Gat, Voka Redu, Fuzz, Mohawk
Lucas Bros, New Movement Theater
Kurt Braunohler, Tig Notaro, the North Door
Marc Broussard, One World Theatre
Two, GZA, Parish
If Birds Could Fly, Patsy's Cafe
Ben Cina, Hydrogen Child, the Sahara Lounge
Girlfriend, the Sanctuary Event Space
Dirty Kid Discount, Subhumans, the Dwarves, Sidewinder

Call Me Karizma!, Kenzie Nimmo, Max, Stubb's
Interrobang, Swan Dive
Sarah Peacock, Tavern on Main
Chris Berardo & the Desberardos, Threadgill's World HQ
AD Luna, Anamanaguchi, Les sins, Drake Mohawke, Vulcan Gas Company
Benjamin Booker, Travis Barker, Peaches, Chvrches, Dwarves, Bomba Estéreo, Coheed & Cambria, Eugene Mirman, Waterloo Records
S-Bahn, Wursthfest Stage
Kerry Christensen, Wursthfest Stage
Die Bayrische 7, Wursthfest Stage
The Klaberheads, Wursthfest Stage
Alpenmusikanten, Wursthfest Stage

SAT 11/7

Ms. Lauryn Hill, ACL Live at the Moody Theater
The Secret Group, Dr. Scott Bolton, Joanna Gruesome, Anamanaguchi, Head Wound City, Fucked Up, Cass McCombs, Murder by Death, La Dispute, Speedy Ortiz, Joey Bada\$\$, the Charlatans UK, Sabrina Jalees, Gesaffelstein, Fuzz, Lucas Bros, American Football, Desaparecidos, Neon Indian, GZA, Grimes, Doug Benson, Gogol Bordello, RIDE, NOFX, Jane's Addiction, Auditorium Shores
Grifters, Beerland
Tory Lanez, Central Texas Speedway
Together Pangea, Broncho, the Growlers, Cheer Up Charlies
Igor & the Red Elvices, Continental Club
Broken Arrows, Down South Railhouse
Windhand, Danava, Monoloard, Elysium
Monolord, Danava, Windhand, Elysium
Snakehips, Liz, Joey Bada\$\$, Empire Control Room
Powers, DNCE, Empire Control Room
Dress Code, Power Trip, Mutoid Man, OFF!, Fucked Up, FFF Stage on Seventh
Kieron Elliott, Ten Strings & a Goat Skin, the Selkie Girls, Liit, the Prodigals, Hanz Araki & the Press Gang, Crawford, Valley & McGiver, the Alt, Derek Warfield & the Young Wolfe Tones, Fiesta Gardens
Jeff Crosby, Gruene Hall
Alaska!, Hole in the Wall
Funtcase, the Upbeats, Ed Rush & Optical, Kingdom Nightclub
Head Wound City, Chain of Strength, Rotting Christ, Watain, Mayhem, Mohawk
Lil Freckles, Sabrina Jalees, Eric Andre, New Movement Theater
Gad Elmaleh, the North Door
Hatch, One-2-One Bar
Easy Prey, American Football, Parish
Texas T & the Shine Runners, Riley's Tavern
Roger Clyne & the Peacemakers, River Road Icehouse
Alvvays, Future Islands, Sidewinder
Soja & Iration, the Green, J Boog, Stubb's
The Fabulous Miss Wendy, Swan Dive
Dead Tapes, Hayden Edward, Vulcan Gas Company
Neon Indian, Murder by Death, the Charlatans UK, Speedy Ortiz, Waterloo Records

SUN 11/8

Power Trip, Together Pangea, Andrew Jackson Jihad, Grifters, Broncho, badbadnotgood, Steve Gunn, Lil Freckles, Doomtree, Lido, Title Fight, OFF!, Afrika Bambaataa, Alvvays, Big Freedia, Todd Barry, Chain of Strength, Eric Andre, the Growlers, MSTRKRFT, Dag Nasty, L7, Odesza, Future Islands, Andrew W.K., Venom, Chromeo, Lauryn Hill, Auditorium Shores
Drake White & the Big Fire, Zac Brown Band, Austin 360 Amphitheater at Circuit of the Americas
Fuck Work, Beerland
DJ Nixx, Dirty Bill's
Audrey Rose, Myka Relocate, Sirens & Sailors, Sworn In, A Skylit Drive, Escape the Fate, Dirty Dog Bar
Bonovox, Rozwell Kid, DJ Dylan Baldi, Speedy Ortiz, FFF Stage on Seventh
Kieron Elliott, Ten Strings & a Goat Skin, the Selkie Girls, Liit, the Prodigals, Hanz Araki & the Press Gang, Crawford, Valley & McGiver, the Alt, Derek Warfield & the Young Wolfe Tones, Fiesta Gardens
Madisen Ward & the Mamma Bear, Gruene Hall
Nate Frederick Band, Hole in the Wall
Oozer, Torgo!, Hotel Vegas
Dirty Fences, Andrew W.K., Pear, the Runaway, Lagwagon, Mohawk
Todd Barry, Doug Benson, the North Door
Robert Cray, One World Theatre
Nots, Parquet Courts, Parish
Har Mar Superstar, Doomtree, Sidewinder
Cactus, Spider House Ballroom
firekid, Frontier Ruckus, Stubb's
Piney Grove Ramblers, Threadgill's North
Phil Hurley, Threadgill's World HQ
Gems, Snakehips, Trippy Turtle, Vulcan Gas Company
Andrew W.K., Alvvays, Venom, L7, Broncho, Waterloo Records

MON 11/9

The Pistol & the Queen, the Blackheart PI, Hotel Vegas

TUE 11/10

David Daniels, Bates Recital Hall
Rue Snider, Carousel Lounge
Nate Frederick Band, Delta Sol Revival, Carousel Lounge
Toothgrinder, Rings of Saturn, After the Burial, the Faceless, Dirty Dog Bar
Good Paper of Rev.Mortimer, Hole in the Wall
After Hours, Hotel Vegas
Yong Buffalo, the Lonely Wild, Mohawk
Diane Coffee, Of Montreal, Mohawk
Born Ruffians, Young Rival, Sidewinder

WED 11/11

Max & the Moon, the Psychedelic Furs, Emo's
Moon King, Youth Lagoon, Mohawk
Shopping, Mohawk
Kevin Garrett, X Ambassadors, the Scoot Inn
Strange Names, Maudlin Strangers, Sidewinder
The Bronx, Sidewinder
Adrienne Mack Davis, Spider House Ballroom
Phantoms, Beat Connection, Stubb's

See austinchronicle.com for Thursday, 11/12, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

9 years crushin'
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 A KEBABALICIOUS BIRTHDAY RALLY
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 Live Music!!!
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STARTALK LIVE!
 w/ **BILL NYE THE SCIENCE GUY**
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America's got Talent Live!
 THE ALL-STARS TOUR! **FRI NOV 13**

DIANA KRALL
 wallflower WORLD TOUR **NOV 18**

KASE 101 & 98.1 KVET PRESENT
EASTON CORBIN
 ft. JERROD NIEMANN, WATERLOO REVIVAL & SPECIAL GUESTS **SAT NOV 21**

KLBJ 93.7 PRESENTS
BILLY GIBBONS AND THE BFG's
 PERFECTAMUNDO TOUR **FRI DEC 4**

DEC 10 → **SAT, DEC 19** →
The Brian Setzer Orchestra
 12TH ANNUAL CHRISTMAS ROCKS! TOUR

FRI, DEC 11 → **SAT, JAN 9** →
 SAILOR JERRY PRESENTS AN EVENING WITH
LUCERO
 BROUGHT TO YOU BY ACL LIVE & TRANSMISSION EVENTS

4TH ANNUAL
**ALEJANDRO ESCOVEDO EXPERIENCE:
 THE LEONARD COHEN INFLUENCE**

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• TUESDAY, NOVEMBER 10 •
TONI PRICE H.H. 7PM
WILLIAM TOPLEY 10:30PM

• WEDNESDAY, NOVEMBER 11 •
 H.H. 6:30PM **BEE CAVES**
RAMSAY MIDWOOD 12AM
JON DEE GRAHAM 10:15PM
 9:30PM **THE PAINTED REDSTARTS**

★ ★ **COMING SOON** ★ ★

• THURSDAY, NOVEMBER 12 •
 H.H. 6:30PM **WHITNEY ROSE**
MOONLIGHT TOWERS 10PM

• FRIDAY, NOVEMBER 13 •
 H.H. 6:30PM **THE BLUES SPECIALISTS**
DALE WATSON & HIS LONE STARS 10:30PM
 9PM **CORNELL HURD BAND**

• SATURDAY, NOVEMBER 14 •
 MATINEE 3:30PM **REDD VOLKAERT**
 12AM **CARSON McHONE**
WARREN HOOD & THE GOODS 10PM

IN THE GALLERY ★ DOORS @ 8PM

• THURSDAY, NOVEMBER 5 •
 10:30PM **MOONPIE**
 8:30PM **KALU JAMES**

• FRIDAY, NOVEMBER 6 •
 10:30PM **PERDUE & FRIENDS**
 8:30PM **ROBERT KRAFT TRIO**

• SATURDAY, NOVEMBER 7 •
 10:30PM **PERDUE & FRIENDS**
 8:30PM **HILARY YORK**

• SUNDAY, NOVEMBER 8 •
 10:30PM **DAVE BILLER TRIO**
 WITH **MAC McINTOSH**
 8:30PM **JON DEE GRAHAM'S LO JUX ORCHESTRA**

• MONDAY, NOVEMBER 21 •
 10:30PM **MARSHALL HOOD**
 8:30PM **CHURCH ON MONDAY**
 WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

• TUESDAY, NOVEMBER 10 •
 10:30PM **RED YOUNG**
 8:30PM **CURTIS McMURTRY**

• WEDNESDAY, NOVEMBER 11 •
 10:30PM **AJ VALLEJO'S SOUTHTOWN**
 8:30PM **MATT HUBBARD TRIO**

• THURSDAY, NOVEMBER 5 •
 H.H. 6:30PM **WHITNEY ROSE**
DEAD ROCK WEST 12AM

DAVE ALVIN & PHIL ALVIN
 WITH **THE GUILTY ONES** 10PM

• FRIDAY, NOVEMBER 6 •
 H.H. 6:30PM **THE BLUES SPECIALISTS**
MIKE STINSON 12AM
SHURMAN CD RELEASE 10PM

• SATURDAY, NOVEMBER 7 •
 MATINEE 3:30PM **REDD VOLKAERT**
 12AM **IGOR & THE RED ELVISES**
DYLAN BISHOP 10PM

• SUNDAY, NOVEMBER 8 •
 MATINEE 3:30PM **PLANET CASPER**
 WITH **ROBYN & JOHN LUDWICK, KACY CROWLEY & ED JARUSINSKY**
 12:30AM **AMANDA CEVALLOS**
HEYBALE 9:45PM
 WITH **REDD & EARL & DALLAS**
SOPHIA JOHNSON 7:30PM

• MONDAY, NOV. 9 •
 H.H. 6:30PM **THE PETERSON BROTHERS**
DALE WATSON & HIS LONE STARS 10PM

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Every Thurs & Fri 6-8 Margaret Wright

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FRI NOV 6 Brown Sugar 9pm

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SAT NOV 14 Soul Supporters 9pm

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THURSDAY, NOV. 5

JAI MALANO 10PM

PAUL OSCHER 6:30PM

FRIDAY, NOVEMBER 6 And SATURDAY, NOVEMBER 7

TOMAR WILLIAMS & THE FC'S
11:30PM Friday
10PM Saturday

KATHY & THE KILOWATTS
CD Release 10PM Friday

JITTERBUG VIPERS 6:30PM Friday

Spiderhouse

THU NOV 5 CHAPEL 7PM
WOMEN IN GAMES TOWNHALL
BALLROOM 8PM **TURKUVAZ**
and ROXY ROCA

FRI NOV 6 BALLROOM 7PM:
HATERADE IV: THE ROAST OF LITTLE DEBBIE
9PM: **THE JIGGLEWATTS**
TEASE-A-PLenty
feat. JADE AND THE FOXTONES

SAT NOV 7 BALLROOM 8PM: *Keep it 100*
feat. EMQ TRIO • WOOZYHELMET
CUE • DJ MICKEY JAY

SUN NOV 8 BALLROOM 10PM:
THE HYPERREALS
feat. BANGO SKANK AND CACTOPUS

MON NOV 9 BALLROOM 9:30PM:
BOUNCE HOUSE COMEDY NIGHT HOSTED BY
DANNY PALUMBO & AARON BROOKS feat. JAKE FLORES,
KATIE PENGRA, ZAC BROOKS, BLAKE BOWLES
11:30PM: COMEDY OPEN MIC

TUE NOV 10 BALLROOM 7PM: **POETRY SLAM**
11PM: **AUSTIN MIC EXCHANGE**
CAFE 7PM: *Under the Chandelier*
UP ON THE ONE

WED NOV 11 BALLROOM 8PM:
SPIDEROKE KARAOKE CHALLENGES
with Joey Pescado & Meg Bodi
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

2906-8 FRUTH STREET
SPIDERHOUSEAUSTIN.COM

SUNDAY, NOVEMBER 8

PSYCHEDELIC SOUL SUNDAYS
With **HILARY YORK** 10PM

JAMES ROBINSON'S SOULFUL SUNDAYS 7PM

MONDAY, NOVEMBER 9

JONESIN' GEORGIA BRAMHALL
10PM With **PRESTO CHANGO** 6:30PM

TUESDAY, NOVEMBER 10

THE HAPPENINS 11:30PM
CARSON Mc HONE 10PM

The Original

8 1/2 SOUVENIRS! 7PM

WEDNESDAY, NOV. 11

SNIZ & FRIENDS 10PM
REY ARTEAGA 6:30PM

THURSDAY, NOVEMBER 12

SOUL SUPPORTERS 10PM
PAUL OSCHER 6:30PM

FRIDAY, NOVEMBER 13 And SATURDAY, NOVEMBER 14

WC CLARK BIRTHDAY WEEKENDER
9:30PM Friday 10PM Saturday

TRUBE, FARRELL & SNIZ 12AM Friday
JITTERBUG VIPERS 6:30PM Friday

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

CENTRAL MARKET SOUTH Laura Otero (6:30) Ⓜ

CHEATHAM STREET WAREHOUSE Doctor G. & the Mudcats

CHEER UP CHARLIES FFF Nites w/ Soul DJ with Scuba, Golden Dawn Arkestra, Corduroi & Selva Oscura, Soundfounder, Keeper, Cramer Ⓜ

CHUGGIN' MONKEY Aaron Navarro Band (9:00)

THE COLISEUM La Gran Banda, DJ Carolina (9:00) Ⓜ

CONTINENTAL CLUB Whitney Rose (6:30), Dave Alvin & Phil Alvin, Dave Alvin & the Guilty Ones (10:00) Ⓜ

CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30), Moonpie (10:30)

DIRTY DOG BAR Vital Remains, Necronomicon, the Kennedy Veil, Desecrated Remains (7:00) Ⓜ

DIZZY ROOSTER Aaron Navarro (5:00), Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

DOWN SOUTH RAILHOUSE Street Kingz (8:30)

DOZEN STREET Jardin Telling, Freerunner (9:00) Ⓜ

EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke

EMO'S Josh Garrels ⓂⓂ

EUREKAI John Gorman (8:00)

EVANGELINE CAFE Liz Morphis (7:00) Ⓜ

FIREHOUSE LOUNGE DJ Girlfriend (10:00)

FLAMINGO CANTINA Night Doctor, Wanaku Beat

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

THE GATSBY Open Mic w/ Adam Rodgers (8:00)

GRUENE HALL Blue Water Highway (6:00) Ⓜ

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Greg Mullen (8:00), Dead Sally, Bango Skank, Vinyl Laranja (10:00)

HOTEL VEGAS Hotel Hot Burrito 3 Year Anniversary w/ Rocky + Wildcat, Birdcloud, Las Rosas, Grape St., Wes Coleman Ⓜ

KINGDOM NIGHTCLUB ATB (10:00) Ⓜ

LA PALAPA Relative Circle (8:00)

LAMBERTS Western Youth, Justin Black & Big Heart

LITTLE LONGHORN SALOON Bob Appel (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Vorchka, Flowers in the Attic, Legendary Skies, Have/Hold (8:00) Ⓜ

LUX Fred Spence (4:00); the Goodz (7:00), John Frischer Band (8:00)

MAGGIE MAE'S DJ Koma (rooftop), Jo Hell

THE MARC Stoney LaRue (9:00)

MERCER STREET DANCE HALL Doug Moreland (8:00)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Qian (4:00)

MOHAWK FFF Nites w/ Converge, Nothing, Creepoid, Cult Leader, Commoners, Illustrations, Empty Vessels Ⓜ

NEWORDELAI Danny Britt (7:00)

ONE WORLD THEATRE A.J. Croce (8:00) ⓂⓂ

ONE-2-ONE BAR Next Big Thing Showcase (7:00)

PARISH FFF Nites w/ Slow Magic, Giraffage, Datlyl, Bayonne (Roger Sellers), Sloom Ⓜ

PATSY'S CAFE Ken Atkins & the Honky Tonk Kind (7:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) Ⓜ

RAY BENSON'S RATTLE INN Steve Baldino, Candy Coburn (10:00)

RILEY'S TAVERN Austin Gilliam (8:00)

RIVER ROAD ICEHOUSE Bri Bagwell & the Banned (8:00)

ROSS' OLD AUSTIN CAFE Open Jam w/ Eddie Trevino

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE DJ Dennis Campa, Thor, the Harms, Tia Carrera, Yonatan Gat, the Black ⓂⓂ

SAXON PUB Eightysixxed (6:00), Patrice Pike (8:00), Adam Hood (10:00)

SIDEWINDER FFF Nites w/ the King Khan & BBQ Show, Bad Lovers, Kid Trails, Otis the Destroyer Ⓜ, Rock Candy DJs (8:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)

SPEAKEASY Texas Star semifinals (7:30), Candi & the Muthalood, Kool & Together (9:30) Ⓜ

SPIDER HOUSE BALLROOM Turkuaz, Roxy Roca (8:00)

STAY GOLD Sound Dessert w/ Abram Shook, Jacob Jaeger, Taylor & the Wild Now, Emily Wolfe, the Jag (8:00)

STONEWALL WAREHOUSE TX State Salsa w/ Salsa del Rio, Orquesta del Rio, DJ Kevin Ferrell (9:00)

STRANGE BREW LOUNGE SIDE Folk Uke (8:00), Loop Night (10:00) Ⓜ

STUBB'S Prof, Nacho Picasso, DJ Fundo (7:00) Ⓜ

SWAN DIVE Ovid's Dia de los Muertos w/ Henry + The Invisibles, La Vida Buena ATX, DJ Boozwa (9:30)

TAVERN ON MAIN Matt Hubbard Trio (7:00)

TELLERS Teddy Long Band, Scott Evans Band

THE THIRSTY NICKEL Phil Luna (5:00)

TRIPLE CROWN Erickson (6:00), Rock Bottom String Band, Von Stomper, the Refrains (10:00)

VULCAN GAS COMPANY Subfrequency, Oneq, Spitz, Caustic, Tyler Gaines

THE WHITE HORSE Bonnie Montgomery (noon) Ⓜ, Rosie & the Ramblers (10:00)

WHOLE FOODS PUBLIC DOMAIN Tim Regan (6:00)

WILD WEST CEDAR PARK Roger Creager (8:00)

WINFLO OSTERIA Guy Forsyth (7:00)

Z'TEJAS The Brew (6:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

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thursday november 5th

celebrating 3 years of Hotel Hot Burrito

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celebrating 3 years of Hotel Hot Burrito

celebrating 3 years of Hotel Hot Burrito

November 5th, 6th, 7th

HOTEL VEGAS
1502 E. 6th St

FRIDAY 11/6

ACL LIVE AT THE MOODY THEATER FFF Nites w/ Skinny Puppy, Youth Code ②

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANGEL'S ICEHOUSE The Fabulous Chevelles (7:30) ②

AUDITORIUM SHORES FFF Fest w/ CHVRCHES, Cheap Trick, Tig Notaro, Schoolboy Q, Coheed and Cambria, Drive Like Jehu, ANTEMASQUE, Toro Y Moi, Rae Sremmurd, Gad Elmaleh, Kurt Braunohler, Hudson Mohawke, Converge, Mikal Cronin, Peaches, Skinny Puppy, Eugene Mirman, Viet Cong, Babes in Toyland, Parquet Courts, Derrick C. Brown, Slow Magic, Anarchy Championship Wrestling, Inspire Pro Wrestling, The Dwarves, Chris Cubas, Saffron Hemdon, King Khan & BBQ Show, Creepoid, Bomba Estereo, Bad Example, Benjamin Booker, Mutoid Man, Tops, Nothing, Kembe X, The Altercation Punk Comedy Tour, Two-9, Bayonne (Roger Sellers), Think No Think, Greetings From Queer Mountain, Future Death, One Night Stand ②

AUSTIN BEER GARDEN BREWING CO. Jenny & the Corn Ponies (6:30), Clark Paterson, Hazardous Dukes (9:00) ②

BASS CONCERT HALL David Finckel & Wu Han ②

BAT BAR James Byron Parker (4:00), Street Kingz (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00), Bracken Hale (10:00)

BEERLAND FFF Nites w/ Steve Gunn, Joanna Gruesome, Booher ②, FFF Nites presents: Steve Gunn w/ Joanna Gruesome, Booher ②, Jared Zoltar (7:00)

BROKEN HOUSE Candy DeCue Trio

BROKEN SPOKE Melancholy Ramblers (6:00), Dance Lessons (7:30), Cornell Hurd (9:00)

BUDDY'S PLACE Son Geezinlaw, Glenn Collins (8:00)

THE BUGLE BOY Albert & Gage (9:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Tomar Williams & the FCs, Kathy & the Kilowatts (10:00)

CACTUS CAFE El Campo w/ Rae Fitzgerald ② ②

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Jahpa (5:00), Poor Yorick (7:00), Mad Cowboys (9:30)

CENTRAL MARKET NORTH Flying Balalaika Brothers (6:30) ②

CENTRAL MARKET SOUTH Billy Wilson (6:30) ②

CHEATHAM STREET WAREHOUSE Robert Cannon, Jordan York, William Clark Green (8:45)

CHEER UP CHARLIES FFF Nites w/ Peaches, CHRISTEENE, Technicolor Hearts, Milezo, Big Bill, Sailor Poon ②

CHUGGIN' MONKEY Sean Evan (2:00), Mike V. (5:00)

CONTINENTAL CLUB Shurman, The Blues Specialists (6:30), Hot Club of Cowtown (7:00), Mike Stinson (12mid) ②

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Michael Hale Trio w/ Mac McIntosh (8:30), Perdue (10:30)

CU-29 Samantha Lee & Ronnie B (9:00)

DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Sonny Wolf Band (8:30), Aaron Navarro Band (8:30)

DONN'S DEPOT Donn & the Station Masters

DOWN SOUTH RAILHOUSE Fred Spence (7:00), James Foster & Broke Down South (7:00)

DOZEN STREET The Get Down w/ DJ R.O.C.K.M.A.N., DJ Jimmy Ornelas, DJ Andrei Matei (10:00)

EDGE OF TOWN SALOON & GRILL Jennifer B & the Groove (8:30)

ELYSIUM FFF Nites w/ Murder By Death, East Cameron Folkcore, Lonely Life ②

EMPIRE CONTROL ROOM FFF Nites w/ Shamir, TOPS, SURVIVE, Pure Bathing Culture, Sarah Jaffe, Wild Ones (9:00) ②

EUREKA! Brock Bushong (8:00)

EVANGELINE CAFE Eve & the Exiles (7:00) ②

FADÓ IRISH PUB & RESTAURANT DJ Hexum (10:00), Safety Patrol (10:00)

FFF STAGE ON SEVENTH FFF Nites w/ Title Fight, Alex G, Girl Pool, La Dispute, Pity Sex, Wild Honey ②

FIRST STREET STUDIO Akiyama/Eubanks/Kahn/Nakamura (8:00) ②

FLAMINGO CANTINA Lion Heights, DJ Xacto (9:00)

GRAPE CREEK WINERY Alex Winters (6:00)

GRUENE HALL Los Lonely Boys, Sugar Dirt & Sand (8:00) ②

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

THE HIGHBALL Marriage Equality Afterparty w/ DJ Diesel, Catastica (10:00) ②

HOLE IN THE WALL Lew Card (8:00), Hilary York, Dale Watson (9:30)

HOTEL VEGAS Hotel Hot Burrito 3 Year Anniversary Weekend w/ JD Clark, Holy Wave, Annabelle Chairlegs, Milk Lines, Totals, Lake of Fire ②

KINGDOM NIGHTCLUB AC Slater & Treasure Fingers (9:00) ②, MSCLS (9:00)

LAMBERTS Neon Eagles, Mayeaux & Broussard, Brian Pounds (9:30)

LITTLE LONGHORN SALOON The Hens (6:00), Brad Boyer Band (9:00)

LUCKY LOUNGE Chelle Murrey, DJ Dr. Dugger (8:00)

LUX Bruce 3 & the Revenge (4:00)

MAGGIE MAE'S Brother Nothing, DJ Kenn (rooftop)

MARIA'S TACO XPRESS Leann Atherton (7:00) ②

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

MOHAWK FFF Nites w/ Fuzz, Mikal Cronin, OBN III's, Voka Redu, Yonatan Gat, WALTER, Barnaby Saints ②, Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00)

NEW MOVEMENT THEATER FFF Nites w/ Lucas Bros. ②

NEORWDELII Katie Gosnell, Rusty Nelson, Joel McCol (7:00)

THE NOOK Modern Day Midas (5:00), David and London Band (8:30)

THE NORTH DOOR FFF Nites w/ Tig Notaro, Kurt Braunohler ②

THE OFFICE LOUNGE King Onus (8:00)

ONE WORLD THEATRE Marc Broussard (7:00) ② ②

ONE-2-ONE BAR The Damn Torpedoes (Tom Petty tribute) (7:30), Papa Mali (10:00)

RILEY'S TAVERN Tejas Brothers (9:00)

ROADHOUSE Howlin' Waters (8:00)

ROSS' OLD AUSTIN CAFE Glen Brown Band

RUSSIAN HOUSE Leti Con Trio (9:00) ②

THE SAHARA LOUNGE Castile King, Hydrogen Child, Ben Cina, Steady Legend ②

THE SANCTUARY EVENT SPACE Marriage Equality Open House w/ DJ Mouthfeel, DJ Girlfriend (7:00) ②

SAXON PUB Denny Freeman (6:00), John Gaar (9:00), Eric Tessmer (11:00)

THE SCOOT INN Dirty River Boys, Dalton Domino, Cody Jasper (9:30)

SHENANIGANS Fusion (9:30)

SHOOTERS BILLIARDS NORTH Jonny Gray (9:30)

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FRIDAY 11.08 9:00PM / \$5 after 10	LION HEIGHTS DJ XACTO *FREE BEFORE 10PM*
SATURDAY 11.07 9:00PM / \$5	FIRST OF THE MONTH SMOKEOUT FEMCEE EDITION Kazuo Gusew, Yung Crossing, KB the Babobonic Yoli (of Public Offenders), 50 DJ JB
TUESDAY 11.10 8:00PM / \$5	WEEKLY RESIDENCY WITH ATASH DJ SUNRAY
WEDNESDAY 11.11 9:00PM / \$5	COME TO REGGAE CHURCH! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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LOOP NIGHT 10P

Fri 11/6 **ROY BOOK BINDER** 6P
ROBERT LAROCHE CD RELEASE 8P
THE PAINTED REDSTARTS 10P

Sat 11/7 **STACY GRAY** 10A
(FREE KIDS SHOW)
GUITAR KINGS 7P
W/ VOLKAERT, KIRCHEN, WILKS

Sun 11/8 **GOSPEL BRUNCH** 11A-1P
GEORGE ENSLE 2P
POPPED - A LOCAL ALL-STAR 6P
FOLK TRIBUTE TO POP MUSIC
THE DIME STORE POETS 8P
OPEN MIC W/ KACY CROWLEY 10P

Mon 11/9 **ELENA DIAZ** 7P

Tue 11/10 **CARI HUTSON** 6P
THE APOSTLES OF MANCHACA

Wed 11/11 **CHRIS GAGE** 6P
WRENFRO 8P

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HOTEL VEGAS
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Hotel Hot Burrito's 3 Year Anniversary Weekend!

THURSDAY 11/05
Birdcloud, Las Rosas, Grape St, Wes Coleman, Rocky + Wildcat

FRIDAY 11/06
Holy Wave, Annabelle Chairlegs, Milk Lines, Totals, Lake of Fire, JD Clark

SATURDAY 11/07
Bad Lovers, Hundred Visions, Party Girl, Lochness Mobsters, Croy & The Boys

SUNDAY 11/08
7pm on the Patio: Mom Jeans, Nameless Frames
10pm: Bloody Knives, Torgo, Oozer

MONDAY 11/09
9pm: Comedy by The New Movement Theater
10pm: Darkbird, PI, MAXAM, Jailbait

TUESDAY 11/10
Street Dads, After Hours

WEDNESDAY 11/11
The Sun Machine, Pleasures, The Diamond Center, DJ Steven Madrid

STUBB'S J Boog, the Green, Soja & Iration (5:30) 📍, Kimie Miner (inside) (11:00)

SWAN DIVE The Fabulous Miss Wendy, Tomkat, West Without, Messages (9:30) 📍

TAVERN ON MAIN Jimmy "Daddy" Davis (8:00)

TEXAS MIST Downtube Shifter (7:00)

THE THIRSTY NICKEL Public Disturbance (8:30)

TRIPLE CROWN The Dizease, The Hallowsays, Muff, Bonnet (9:00)

TWO RIVERS Alex Winters (8:00)

TYSON'S TACOS Bianca De Leon (6:30)

VOODOO ROOM Nate Grant (7:00)

VULCAN GAS COMPANY FFF Nites w/ Dead Tapes, Hayden Edward, Roosevelt DJ Set, Flying Turns DJ Set 📍

WATERLOO RECORDS FFF signings w/ American Sharks, Shamir, Speedy Ortiz, Charlattans UK, Murder By Death, Neon Indian (1:30) 📍📍

THE WHITE HORSE Two-Step Lessons w/ Two Left Feet (7:00), Dave Insley's Careless Smokers (8:00), The Duquains (10:00)

WHOLE FOODS PUBLIC DOMAIN Raina Rose (2:00), Penny Jo Pullus (4:00)

WURSTFEST STAGE Wurstfest w/ Alex Meixner, Seven Dutchmen, Comal Community Band, Terry Cavanaugh, Ennis Czech Boys, Mike & the Middletones, Die Bayrische 7, Kerry Christensen, Lenny Gomulka & Chicago Push, S-Bahn, Edelweiss Kinder Chorus, Rennie Guenther & the Happy Travelers, Jodie Mikula Orchestra, Texas Sound Check, Masskrugstemmen, 3rd Generation, the Klaberheads, Eurofest, Mark Halata & Texavia, Alpenmusikanten (11:00am)

AUSTIN MOOSE LODGE NO. 1735 Paquito Rodriguez Benefit Dance w/ Street People, Calle Seis, Cañonazo, Conjunto los Pinkys, Remedio, Lo Nuestro, Conjunto Puro Corazon, Devin Banda, Art Tigerina Band, Big Band Tejans, Max Castillo y Grupo Lumbré (noon) 📍

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Andrea Marie Duo (5:30), Jo Hell Band (9:00), Eric Turner (9:00)

BB ROVERS Open Mic (7:00) 📍

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND FFF Nites w/ Wet Lungs, Fuck Work, Burnt Skull, Woodgrain 📍

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL James Robinson Soulful Sundays (7:00), Psychedelic Soul Sunday (10:00)

CENTRAL MARKET NORTH Dan Walton & Jump Swing Imperials (noon) 📍

CENTRAL MARKET SOUTH Tommy Howard (noon) 📍

CHEER UP CHARLIES #HoopDreams w/ DJ Girlfriend (4:00)

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00); Wagoneers, Heybalet! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham's Lo Jinx Orchestra (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00) 📍

DIRTY DOG BAR Escape the Fate, A Skylit Drive, Sworn In, Sirens & Sailors, Myka Relocate, Against the Archaic, Audrey Rose (6:00) 📍

DIZZY ROOSTER James Byron Parker (5:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) 📍

FFF STAGE ON SEVENTH FFF Nites w/ Speedy Ortiz, Think No Think, Borzoi, DJ Dylan Baldi (Cloud Nothings), A Giant Dog, Feral Future, Roswell Kid, Bonovox 📍

FIESTA GARDENS Austin Celtic Festival w/ Derek Warfield & the Young Wolfe Tones, Bua, the Alt (with John Doyle, Nuala Kennedy & Eamon O'Leary), Crawford, Vallely & McGiver, Ten Strings & a Goat Skin, Keane, Moore & Milton, Hanz Araki & the Press Gang, the Prodigals, the Silver Thistle Pipes & Drums, the Tea Merchants, Lilt, the Selkie Girls, the Mari Black Celtic Band, Mairtin De Cogan, Kieron Elliott (11:00am) 📍

FRIENDS Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) 📍

GRUENE HALL Gospel Brunch w/ a Texas twist (10:30am) 📍, Bret Graham (12:30) 📍, The Peterson Brothers (4:00) 📍, Madisen Ward & the Mamma Bear (6:00) 📍📍

GÜERO'S TACO BAR Victoria & Zeta Five, Blue Mist (noon)

HOLE IN THE WALL Unpopular, Ponyboy, Invisible Sister (4:00), Haydon Hoodoo, Nate Frederick Band, Wil Cope (8:00) 📍

HOTEL VEGAS Mom Jeans, Nameless Frames (7:00), Bloody Knives, Torgot!, Oozier (10:00) 📍

HOUSE WINE Justin Landers (6:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Soul of a Musician w/ Don Harvey & A Is Red (6:30)

LUCKY LOUNGE Majic Top, Moebius & the Ironhide, D-Reil, Softcore Villain (8:00)

MAGGIE MAE'S Alan Haynes

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) 📍

MOHAWK FFF Nites w/ Lagwagon, The Runaway, Pear, Andrew W.K., American Sharks, Dirty Fences, Crooked Bangs 📍

THE NORTH DOOR FFF Nites w/ Doug Benson, Todd Barry 📍

NUTTY BROWN CAFE Java Jazz (11:00am) 📍

THE OASIS The Brew (7:00) 📍

ONE WORLD THEATRE Robert Cray (7:00) 📍📍

ONE-2-ONE BAR Don't Stop Rockin' Showcase (2:00), John Bush Variety Show & Potluck (5:00), Lisa Marshall (8:00)

PARISH FFF Nites w/ Parquet Courts, NOTS 📍

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00); Jon Napier Song Swap (7:30) 📍

REPUBLIC SQUARE PARK AIDS Walk: Riders Against the Storm (11:00am)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA LOUNGE Second Sunday Rockin' Supper w/ the John Pauls, Early Stages, Abigail Und Hansel (6:00), Soundclash Sunday w/ DJ Danger & River City Royals (9:00)

SAXON PUB Deann Rene (3:00), John Gaar (5:30), The Resentments (7:30), Jeremy O'Bannon (10:30)

SIDEWINDER FFF Nites w/ Doomtree, Har Mar Superstar, P-Tek 📍

THE SKYLARK LOUNGE HOTBC fundraiser w/ Matthew Robinson & the Jelly Kings, Trimmad & Burning, Mike Reardon, Dillon Havens (2:00), Soul Sunday w/ Soul Man Sam (8:00)

SUNDAY 11/8

AMPED AUSTIN Bruce 3 & the Revenge (4:00)

AUDITORIUM SHORES FFF Fest w/ Lauryn Hill, Chromeo, Venom, Andrew W.K., Future Islands, ODESZA, LT, Dag Nasty, MSTRKRFT, The Growlers, Eric Andre, Chain of Strength, Todd Barry, Big Freedia, Always, Afrika Bambaataa, OFF!, Title Fight, Twerking Lessons with Big Freedia, Lido, Doomtree, Lil Freckles, Steve Gunn, B!AD!AD!NOT!GOOD, Broncho, Grifters, Andrew Jackson Jihad, together PANGEA, Air Sex World Championships, Power Trip, Golden Dawn Arkestra, Ringo Deathstarr, ATX Comedy Hour, The Outfit, TX, The New Movement, Keeper 📍

AUSTIN 360 AMPHITHEATRE AT CIRCUIT OF THE AMERICAS Zac Brown Band, Drake White & the Big Fire (7:00) 📍

AUSTIN BEER GARDEN BREWING CO. Teri Joyce & the Tagalongs (4:00)

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THE NEXT BIG THING BAND
SHOWCASE 7PM

FRI. NOV. 6
THE DAMN TORPEDOS
TRIBUTE TO TOM PETTY & THE HEARTBREAKERS 9PM
PAPA MALI 10PM

SAT. NOV. 7
TRANSCONTINENTAL TRIP with **BOURGEOIS MYSTICS & HATCH** 8PM

SUN. NOV. 8
DON'T STOP ROCKIN' SHOWCASE 2PM
JOHN BUSH 5:30PM
DOSE OF VARIETY SHOW & POTLUCK
Lisa Marshall Band 8PM

MON. NOV. 9
ATX DRUMMERS COOP FEAT. JOHNNY VIDACOVICH WITH SPECIAL GUEST **RED YOUNG** 7PM
DERRICK DAVIS BAND 11PM

TUE. NOV. 10
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FROM SUNDAY

SPIDER HOUSE BALLROOM Hyperreals, Bango Skank, Cactopus (10:00) ①
ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) ①
STAY GOLD Yachtrock Brunch w/ DJ After School Special (noon), Continental Drift, DJ Feelin' Groovy (9:00)
STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) ①, George Enslé (2:00) ①, Popped: Local All-star Folk Tribute to Pop Music (6:00) ①, The Dime Store Poets (8:00) ①, Open Mic w/ Kacy Crowley (10:00) ①
STUBB'S Gospel Brunch: The Durdens (10:30am), Jared & the Mill, Frontier Ruckus, firekid (8:00) ②
THE THIRSTY NICKEL John Gorman (4:00)
THREADGILL'S NORTH Sunday Brunch (11:00am) ①, Sunday Brunch w/ Piney Grove Ramblers (11:00am) ②③
THREADGILL'S WORLD HQ Sunday Brunch w/ Jon Emery's Hillbilly Revival (11:00am) ①, Gram Parson's Birthday Hoot w/ Gurf Morix, Earl P. Ball, Christine Albert & Chris Gage, Brian Keane & Rachel Loy, Bob Livingston, Phil Hurley, BettySoo, Noel McKay & Brennan Leigh, and more (7:00) ②③
TRIPLE CROWN Open Mic (7:00)
TROPHY CLUB Swamp Bats (9:00)
VULCAN GAS COMPANY FFF Nites w/ Trippy Turtle (Lido DJ Set), Snakehips, GEMS ③
WATERLOO RECORDS FFF signings w/ L7, Broncho, Venom, Always, Andrew W.K. (4:00) ②③
THE WHITE HORSE Conjunto Los Pinks, Tomar Williams & the FCs, the Soul Supporters (5:00)
WHOLE FOODS PUBLIC DOMAIN Danny Britt (2:00)
WURSTFEST STAGE Wurstfest w/ Jodie Mikula Orchestra, S-Bahn, Kerry Christensen, Mark Halata & Texavia, Alex Meixner, Das Ist Lustig, Spass with Robynn Amy & Terry Cavanaugh, Mike & the Middletones, Seven Dutchmen, Die Bayrische 7, German Folkdancers, Ennis Czech Boys, 3rd Generation, the Klaberheads, Yodel Blitz, Texas Sound Check, Lenny Gomulka & Chicago Push (11:30am)
ZED'S Jeff Lofton (1:00)

BLIND PIG PUB Sean Evan & His Very Handsome Band (9:30)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)
CACTUS CAFE UT Ensemble 109 (8:00) ①
CHEATHAM STREET WAREHOUSE Grant Ewing & Friends (9:00)
CHEER UP CHARLIES Karaoke Underground (10:00)
CHEZ ZEE Rich Demarco (6:30) ①
CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)
CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, James Bullard (8:30), Marshall Hood (10:30)
DIZZY ROOSTER Amanda Darnell Trio (9:00)
THE DOGWOOD Curt Jones (7:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ①
EL MERCADO Christine Albert, David Carroll, Bill Kirchen (7:00) ①
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) ①
FRIENDS Dave Scher, Eric Tessmer (7:00)
GRUENE HALL Bret Graham (6:00) ①
THE HIGHBALL MatchMaker Band, the Nightowis (9:00)
HOLE IN THE WALL Roger Wallace (9:00)
HOTEL VEGAS Darkbird, Pi, MAXAM, Jailbait (10:00) ②
HYDE PARK THEATRE Eddy Hobizal (7:30) ①
JULIET RESTORANTE Arts of Austin w/ Bonnie Bishop (7:30)
LUX Kenny McCordle (8:00)
MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Bluez
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOZART'S COFFEE ROASTERS John Wilson ①
NASTY'S DJ Mel
NEWORLDDELHI Open Mic w/ Kate & Katya
ONE-2-ONE BAR ATX Drum CoOp w/ Johnny Vidacovich (7:00), Music for the Soul: Lisa Marshall, Melissa McMillan, 80H Project, Shahid Soul Sessions (7:00), Johnny Vidacovich w/ Red Young (8:30), Derrick Davis Band (10:30)

POODIE'S HILLTOP ROADHOUSE WC Jameson, Chuck Hawthorne (6:30) ①, Texas Songwriters Showcase w/ (6:30) ①
RADIO COFFEE & BEER Bluegrass Night (8:00)
RAY BENSON'S RATTLE INN Fingerpistol (9:00)
RIVER ROAD ICEHOUSE Walt Wilkins (8:00)
THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)
SAXON PUB Hot Nut Riveters (6:00), Lonelyland (8:30), Shawn Pander (11:00)
THE SKYLARK LOUNGE Open Mic Comedy Jam (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (7:00)
STAY GOLD Ethan Azarian (6:30), Ben Ballinger, Brandy Zdan (9:00)
STRANGE BREW LOUNGE SIDE Elana Diaz (7:00) ①, Los Coast (9:00) ①
THE THIRSTY NICKEL Clay Campana Band (9:00)
TRIPLE CROWN Ali Holder (6:00), Meet Mr. Doomsday (9:00)
TROPHY CLUB Charlie Murphy (8:00)
THE WHITE HORSE Amanda Cevallos (noon), The Love Leighs (8:00), Jim Stringer (10:00)
WURSTFEST STAGE Wurstfest w/ Cloverleaf Orchestra, Die Bayrische 7, Kerry Christensen Master Yodeler, the San Antonio Dutchmen, Spass with Robynn Amy & Terry Cavanaugh, Alex Meixner, Yodel Blitz, Lenny Gomulka & Chicago Push (5:30)

TUESDAY 11/10

BAT BAR Calloway Trio (9:00)
BATES RECITAL HALL David Daniels ③
B.D. RILEY'S IRISH PUB Paul LeMond Band (7:00)
BLIND PIG PUB Clint Manning (9:30)
BRASS HOUSE Pete Rodriguez (7:00)
BROKEN SPOKE Fingerpistol (6:30), Weldon Henson (8:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00)
CACTUS CAFE Views & Brews (8:00) ①
CAROUSEL LOUNGE Delta Sol Revival, Nate Frederick Band (7:00) ①, Kickaction Collective (9:00), Rue Snider (11:15) ②
CHEATHAM STREET WAREHOUSE Veterans Showcase (9:00)
CHEER UP CHARLIES Big Coat (9:00), The Gents (10:00), Canvas People, Harvest Thieves (11:00)
CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf Band (9:30)

MONDAY 11/9

BAT BAR Jo Hell Band (9:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
THE BLACKHEART The Pistol & the Queen ③

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FRI 6 CASTILE KING 7:30P HYDROGEN CHILD 9:30P
BEN CINA 10:45P STEADY LEGEND 11:55P
SAT 7 AFRO CARIBBEAN SOUL COLLECTIVE 8:45P
CECILIA & THE BROKEN HEARTS 10P
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WED 11 BOMBS 7P LO PHI 8P HEMPWIG 8:30P
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"Red Meat!"

The LUV DOC

Dear Luv Doc,

The World Health Organization just declared that bacon and other processed meats cause cancer and that red meat might cause cancer. Everybody is all freaking out, except maybe those cows that do the Chick-fil-A commercials. What do you think? Did Bo Pilgrim buy off the WHO or do I need to back off on my bacon chili cheeseburger consumption?

— The Cardiac Kid

Well, CK, to paraphrase the late, great John Wayne on his deathbed, "Fuck death and the jalapeño-cheddar sausage it rode in on" ... or something like that. It's funny, everybody just assumes that the Duke died of lung cancer – mainly because even in his early years he had the gravelly voice of a six-pack-a-day smoker. Six packs a day. Can you imagine that shit? At least he always had something to do with his hands. The amazing thing is that the Duke actually went to USC on a football scholarship. He probably smoked in the huddle.

That's how people lived back in the day. They just assumed life was going to kill them somehow and threw caution to the wind. John Wayne certainly wouldn't have looked you in the eye and claimed that he was power-smoking Camels for his health. His colon was packed with processed meats, Scotch whisky, and the Grim Reaper. Why? Because he believed vegetables were for sissies. Here's the crazy part: He lived to the ripe old age of 72 when he died of stomach cancer.

Did anybody at John Wayne's funeral wail, "Too soon! Too soon!?" Of course not. They were all like, "72? Fuck. He looked like he was 85." I bet his corpse smelled like a smoke-cured brisket. It was probably hard to walk by his open casket and not want to dive in there and start gnawing on his ribcage. A sign of a life well-lived.

So yes, processed red meat causes cancer. Which village idiots were still laboring under the assumption it doesn't? Do you think the CEO of Oscar Mayer truly believes his company makes health food? Of course not. That doesn't make him one of the four horsemen of the apocalypse, but it probably makes him a stable boy.

And lest anyone get the idea that chicken is some sort of saintly snack, think again. Unless you stole it out of your neighbor's backyard, you're lucky if your "bird" is anything more than a brain stem with huge breasts. Yeah. That's right. Your Sunday dinner is Ivana Trump.

So do you need to back off on your bacon chili cheeseburger consumption? Well, it really all depends on when and how you're planning on checking out. If, like Hemingway, you're planning on meeting your maker at age 61 by fellating a shotgun on your cabin porch up in the Sawtooth Mountains, you're doing the right thing.

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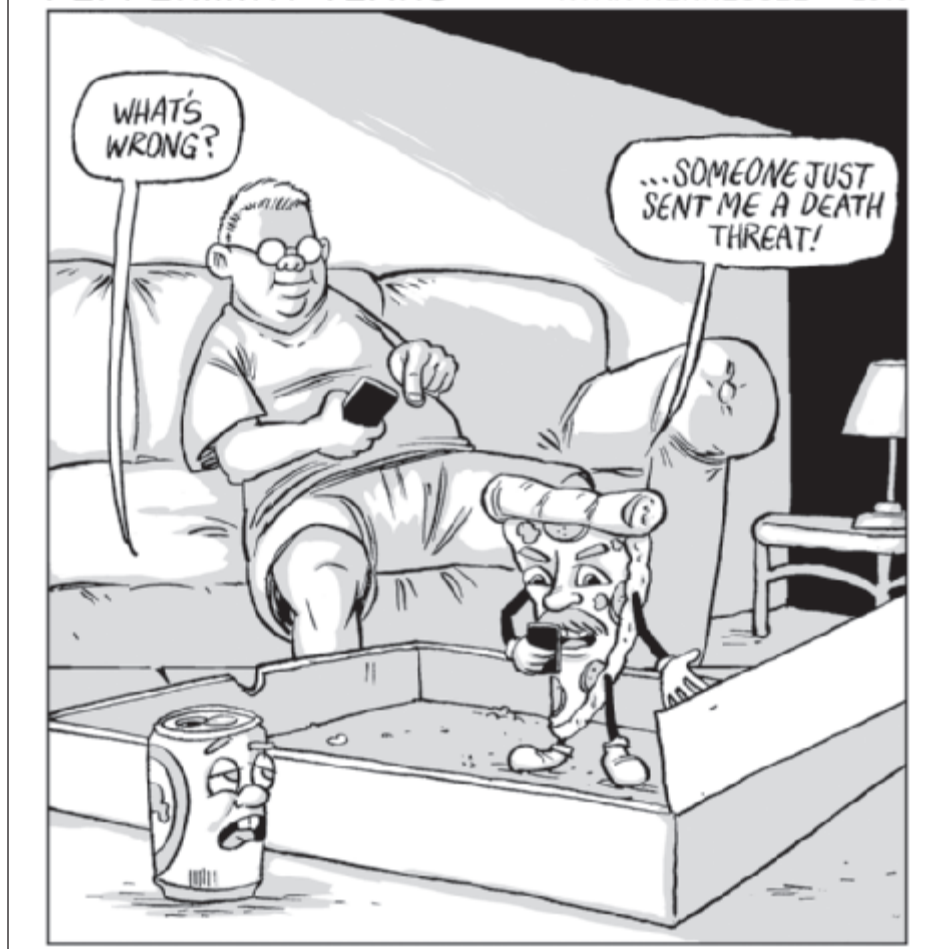
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RYAN HENNESSEE 2015



MR. SMARTY PANTS KNOWS

Most of the people in U.S. jails have not been convicted, but are awaiting trial. In 2000, 56% of those in jail (349,800 people) were nonconvicted inmates. In 2014, 62.8% of those in jail (467,500) were nonconvicted.

Scientists from McGill University say Americans are uniquely likely to report feeling better after taking totally fake painkillers.

Lady Gaga's French bulldog, Miss Asia Kinney, modeled for the "Coach Pups" handbag promo earlier this year. Her handbag is an embossed horse & carriage, large Edie shoulder bag in pebble leather, currently sold out. The Miranda Kerr (dog is Frankie) and Ariana Grande (dog is Toulouse) Coach Pups bags are still in stock, however. Proceeds go to rescue-related charities.

Victor L. Berger (1860-1929) was the first Socialist to serve in Congress, having won Wisconsin's 5th congressional district seat in 1910.

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Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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LEGAL NOTICES

CONTINUED FROM P.73

are the heirs and only heirs of the said CARLOS SANCHEZ THOMAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 20, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ELIZABETH WOODARD De-

ceased, No. C-1-PB-15-001991 in Probate Court Number One of Travis County, Texas. CALEB WOODARD and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 28, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ELIZABETH WOODARD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

THE SEAL OF SAID COURT at office in Travis County, Texas, on October 29, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ERNEST EDWARD JONES aka ERNEST E JONES Deceased, No. C-1-PB-15-001975 in Probate Court Number One of Travis County, Texas. PHIL MACNAMARA and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 26, 2015, an Application to Determine Heirship and for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERNEST EDWARD JONES aka ERNEST E JONES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 26, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF PHILLIP CHARLES BLACKWOOD Deceased, No. C-1-PB-15-001852 in Probate Court Number One of Travis County, Texas. ANITA ROLLINS BLACKWOOD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-

house, 1000 Guadalupe, Austin, Texas, on October 12, 2015, an Amended Application to Determine Heirship and Application for Dependent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PHILLIP CHARLES BLACKWOOD, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 22, 2015, a First Amended Application for Probate of Copy of Lost Will and Issuance of Letters Testamentary in the said estate. Applicant prays that citation issue as required by law to all persons interested in this Estate, that the Will be admitted to Probate; that Letters Testamentary be issues to Applicant; and that all other orders be entered as the Court deem proper.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 22, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. Ruiz

D-1-GN-14-002719 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-002719, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alejandro Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$3,380.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on November 7, 2014, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 34039, Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Document number 2005209591 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,380.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5

JACKIE BOY

Pet of the Week

I'm a handsome youngster hoping my forever family finds me soon. I'm very shy and need some help with socialization. Once I get to know you, I'm loving and affectionate and very loyal. Will you be the one to help me come out of my shell?



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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. File taxes. Learn Italian. Where to start? The Austin Chronicle's MARKETPLACE section.

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WOMENS FOOTBALL TRYOUTS Open tryouts for the nations longest running womens full tackle football team, the Austin Outlaws. Must be female and at least 18 years old. Registration is \$45 and includes a t-shirt. Tryout is Sat 11/14 at 9:30am. Visit www.austinoutlaws.com for more details. austinoutlawsinfo@yahoo.com
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LEGAL NOTICES CONTINUED FROM P.75

Andrea Torres - Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Boxes;
Joshua Johnson Sr. - Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances;
Alicia Davis - Hslsd Gds/Furn, Boxes;
Tommy Moore - Hslsd Gds/Furn, Off Furn/Mach/Equip;
Eric Guerra - Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces;
Jennifer Cottrell - Beds;
Travis Davis - Hslsd Gds/Furn;
Jessie Galvan - Hslsd Gds/Furn;
Denise Canales - Hslsd Gds/ Furn;
Frenrico Salazar - Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances;
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Marvin James- Hslsd gds/ Furn, TV/Stereo Equip
Anthony Allbritain-Tools/ Appliances
Patti Love-Hslsd gds/Furn,TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/ Sales Sampls, Boxes
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665

512-310-2224
Paul Kelley- Hslsd gds/Furn, Boxes
Greg Gold- Hslsd gds/Furn, TV/ stereo equip, Tools/Applnces, Off Furn/Mach/Equip
Justin Taylor- Hslsd gds/ Furn, TV/stereo equip, Tools/Applnces, Off Furn/Mach/Equip
Sharon Ross- Hslsd gds/Furn, Toys
Robert Richardson- Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Dresser Mirror, Totes
Angela Brown- Hslsd gds/Furn, TV/stereo equip, Off Furn/ Mach/Equip
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Gartrell Washington- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Elizabeth Thomason— Hslsd gds/Furn
Hattie Toodle- Hslsd gds/Furn
Marcus Marshall- Hslsd gds/ Furn
Stacy Mitchell- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Acctng rcrds/ Sales Sampls, Clothes
Uncle Bobs Self Storage #429

2715 Sam Bass Road, Round Rock, TX 78681
512-255-3724
Tenisha Cooper- Hslsd gds/Furn
Ken Tondre - Hslsd gds/Furn
Christina Skrhak - Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Acctng Rcrds/Sales Sampls
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Fred Mathis- hslsd gds/furn, tv/ stereo equip, tools/applnces, off furn/mach/equip, lndscpng/ cnstrctn equip
Goldie Van Gulden- hslsd gds/ furn, tv/stereo equip
Elsie Schwarzwaldler- hslsd gds/furn
Elsie Schwarzwaldler- hslsd gds/ furn, tv/stereo equip
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Jose E Sanchez - Tools/Applnces, Work Supplies
Ron Porch - Hslsd Gds/Furn, Tools/Applnces, Doors
Melinda Wilson - Hslsd Gds/ Furn, Totes
Randy A Schonefeld - Hslsd

Gds/Furn
Nicole G Clarkson - Hslsd Gds/ Furn
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Bernice Melendez - Household Goods/ Furniture, Tools/ Appliances, Office records/Sales samples
Glynda Cox - Household Goods/ Furniture, Patio Furniture
Mark Paschall - Household Goods/ Furniture
Eunice Tanco- Books
Jerry Casson- Household Goods/Furniture
Kathryn Warner- Household Goods/ Furniture
Kimberly Young - Household Goods/ Furniture
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Juan Perez - Tools/Applnces, Cnstrctn/Lndscpng equip
Karl Hime - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Books
Shawn Harty- Hslsd gds/Furn, TV/Stereo Equip
Stan West - Hslsd gds/Furn, TV/ Stereo Equip, Boxes

Geoff Valdez - Hslsd gds/Furn, TV/Stereo Equip
Scott Case - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applnces
Ken Tondre - Hslsd gds/Furn
Christina Skrhak - Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Clothes
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Adam Hyder- Hslsd gds/Furn
Robin L. Noel- Hslsd gds/Furn
Shawn Farris- Hslsd gds/Furn
Marie Driska- Hslsd gds/Furn
NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold

at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 18th, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Christopher Mathews- Hslsd gds/Furn, TV/Stereo Equip
Tyrone Brazell- Hslsd gds/Furn, Clothes
Mceuil Smith- Hslsd gds/Furn, Tools/Applnces
Kevin ODowd- Hslsd gds/Furn
Guillermo Martinez- Hslsd gds/ Furn, TV/Stereo Equip
Estella Morales- Hslsd gds/Furn, TV/Stereo Equip
Robert Polk- Hslsd gds/Furn, TV/ Stereo Equip, Microwave
Mike McCallister- Hslsd gds/ Furn, Misc.
Maria Puig-Montesinos- Hslsd gds/Furn
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724
512-278-1220
Jimmy Ramirez- Hslsd gds/ Furn, TV/Stereo Equip, Tools/

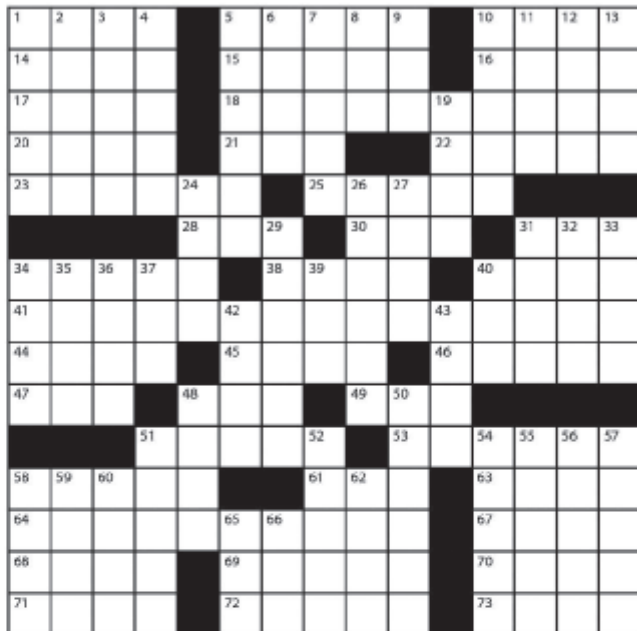
Applnces
Christopher Colbert- Hslsd gds/ Furn,
Terrence Smith- Hslsd gds/ Furn, TV/Stereo Equip, Spring gds, Tools/Applnces, office furn/ mach/equip, Acctng rcrds/ Sales samples, boxes
Yasha Lockhart- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn equip, Detailing Equip
Yasha Laockhart- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscpng/Cnstrctn equip, Detailing Equip
Michael Harris- Hslsd gds/Furn, Tools/Applnces
Cicely Moales- Hslsd gds/ Furn, Tools/Applnces, coolers, clothes
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Kurt Kistler- TV/Stereo Equip/ Boxes/Tubs of Collectibles
Charles Webb-Hslsd gds/Furn
Angelica Quiroz-Hslsd gds/Furn/ Tools/Applnces
Gloria Carmona-Hslsd gds/Furn
Shirley Clark-Hslsd gds/Furn
Jonathan Zurita-Hslsd gds/Furn
Nancy Hobbs-Hslsd gds/Furn

Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Jordan Alexander- Hslsd gds/ Furn
Suzanne Snow- Household
Jesse Sanchez- Hslsd gds/Furn
NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 3:00PM on Nov. 30/15. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;
B-224-Deborah H. Thompson, B378-Calvin Kirts, B445-Maria D. Delgado, C204-Desiree Davis, C503-Mary E. Allen. Contents: General Household Furniture and items, some tools, lots of boxes and misc.

PARK & HOMER puzzles

Daily Delivery
Puzzle by J. Reynolds No. 400

- Across
- Word that follows the start of each starred answer
 - On the ocean
 - "...hear ___ drop"
 - Pound of poetry
 - Tips
 - Russo of "Outbreak"
 - Chop ___
 - *** Edward Teach, familiarly
 - Asia's ___ Sea
 - Dark time for poets
 - Lets up
 - Many four-doors
 - Billionaire Bill
 - The Braves, on scoreboards
 - Middle of many German names
 - "Go on ..."
 - March 17 honoree, for short
 - Close to closed
 - Mine, in Marseille
 - *** Cold comfort
 - Ones born before Virgos
 - Jessica of "Dark Angel"
 - "___ Johnny!"
 - Hosp. areas
 - ___ Jeanne d'Arc
 - Stimpy's cartoon pal
 - Some college students
 - Greets nonverbally
 - Popular typeface
 - Gallery display



- Rough breathing
- *** Place for miscellaneous stuff
- Baja's opposite
- "If all ___ falls ..."
- Vow taker
- Farm sounds
- Beliefs
- Common thing?
- "Green Gables" girl
- Down
- Tablelands
- Blue shade
- "___ you loud and clear"
- Eric Clapton love song
- Optimally
- Mah-jongg piece
- What "yo mama" is
- Abbr. after a comma
- Inquire
- Fields
- Potpie ingredients
- About, on a memo
- Beatty and Buntline
- "___ here long?"
- Defense acronym
- Personification
- Actress Spelling
- Served, as soup
- Mideast ruler
- ___ of the above
- Pad
- Presidents' Day event
- Bleacher feature
- Major-leaguers
- Coolers, for short
- Triangular sail
- "Wheel of Fortune" buy
- ___ the Great (boy detective)
- "___ you don't!"
- Auction cry
- Main course
- Candle holders?
- Greeted at the door
- Pulitzer Prize category
- Where dos are done
- Illinois city
- Kid
- "Leaving on ___ Plane"
- Govern
- M.I.T. part: Abbr.
- Cincinnati team
- N.F.L. ball carriers
- "___ we there yet?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

Cause No. C-1-PB-15-001538 pending in the Travis County Probate Court No. 1, Travis County, Texas, to Jennifer Scott Riggs as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of AUSTEN FOX RIGGS, Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. Dated: October 29, 2015. Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBY DEAN PLILER, DECEASED. Notice is hereby given that original Letters Testamentary were issued in the Estate of BOBBY DEAN PLILER, Deceased, No. C-1-PB-15-001799, now pending in the Probate Court of Travis

County, Texas, on the 27th day of October, 2015, to the following person who was appointed Independent Executor of said Estate: Linda Jeanne Pliler 8805 Ravello Pass Austin, Texas 78749 All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737. Dated this 27th day of October, 2015.

/s/ Thomas M. Vandivier Attorney for the Executor 13062 Hwy. 290 West Suite 105 Austin, Texas 78737 tmvandivier@gmail.com (512) 288-1195 Phone (512) 615-3544 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN STOVALL GARNER, AKA INA JEAN GARNER, DECEASED. Notice is hereby given that Letters of Dependent Administration in the Estate of Jean Stovall Garner, aka Ina Jean

Garner, Deceased, were issued on October 28, 2015, in Cause No. C-1-PB-15-000583 in the Probate Court No. One, Travis County, Texas, to Nicholas Gregory Kelly. All persons having claims against the Estate of Jean Stovall Garner, aka Ina Jean Garner should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., attorney for Nicholas Gregory Kelly, 704 West 9th St, Austin, TX 78701. Dated: October 28, 2015. /s/ KARL G. JOHNSON, JR. Attorney for Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS H. BALLARD, DECEASED. Notice is hereby given that original Letters Testamentary for the Estate of Louis H. Ballard, Deceased, were granted on the 27th day of October, 2015, pending in Cause No. C-1-PB-15-001844 in the Probate

Court Number One of Travis County, Texas, to: Carol Ballard Rosser, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Carol Ballard Rosser, Independent Executor, Estate of Louis H. Ballard, Deceased c/o JACKSON WALKER, L.L.P. Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 28th day of October, 2015. Carol Ballard Rosser, Independent Executor of the Estate of Louis H. Ballard, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000

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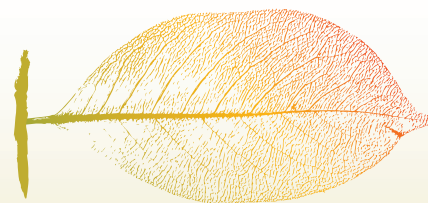
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