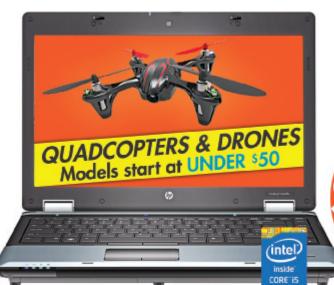




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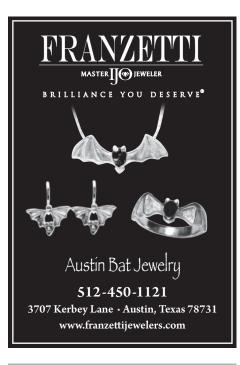
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Subscriptions: One year: \$60 Znd class.
Half-year: \$35 Znd class.
Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin
Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



**6** PAGE TWO **FEEDBACK** 

#### **10** NEWS

- 10 POINT AUSTIN BY MICHAEL KING
- 12 PUBLIC NOTICE BY NICK BARBARO CIVICS 101
- 14 Wider Access to Lifesaving Overdose Drug; Rising Appraisals Threaten Mueller Affordable Homes Program; State and Local Elections; Kleinert Manslaughter Indictment Dismissed; and more
- **20 THE HIGHTOWER REPORT BY JIM HIGHTOWER**

COVER STORY: FUN FUN

- 22 **NOWHERE TO GO** Young, homeless, and slipping through the cracks **BY MAKEDA EASTER**
- 23 NEWS OF THE WEIRD

#### **26** CALENDAR



#### **44** SCREENS

44 AFS Doc Nights enters the Kingdom of Shadows; Cinema Touching Disabilities fights misconceptions

COVER BY ROY

- 46 FILM LISTINGS Spectre, The Peanuts Movie, Room, Suffragette, Miss You Already, All Things Must Pass, and
- **52 SHOWTIMES**



#### **54** MUSIC

- 54 **PLAYBACK** BY KEVIN CURTIN
- 56 L7 Bandleader Donita Sparks speaks at length on the Nineties alt-metal grrrls reunion in advance of L7's appearance at Fun Fun Fun Fest BY NEPH BASEDOW
- **58 RECOMMENDED THIS WEEK**

FFF Nites headliners Skinny Puppy and Rotting Christ speak! Plus more FFF Nites picks in Fuzz, Mikal Cronin, Subhumans, Fucked Up, Parquet Courts, Grifters, Growlers, Speedy Ortiz, Windhand, Watain, and more; plus some non-FFF suggestions: Austin Celtic Festival, Gram Parsons Birthday Hoot, Psychedelic Furs, Robert Cray, and more

- 60 VENUES
- 62 ROAD SHOWS + CLUB LISTINGS

#### **28** ARTS & CULTURE

- 28 Welcome to Night Vale creators take their podcast to print
- 30 STAGE NECROMANCY The Hidden Room Theatre continues to bring dead plays back to life with Nahum Tate's happyending King Lear BY STEPHANIE CARLL
- 32 ARTS LISTINGS There's Beauty in the Beast and "Luz y Movimiento: Ender Martos'
- 35 GAY PLACE BY KATE X MESSER
- 38 COMMUNITY LISTINGS **DAY TRIPS** BY GERALD E. MCLEOD **SOCCER WATCH** BY NICK BARBARO

#### **40** FOOD

- 40 Stubborn Foodie; the Take-Out; Meal Times
- 42 LUNCH BOX LIFE Seven Austin chefs dish on school lunch lessons BY VERONICA **MEEWES**



#### **BACK**

71 THE LUV DOC SHOT IN THE DARK COMIX **MR. SMARTY PANTS** 

#### **72** CLASSIFIEDS

- 78 CROSSWORD
- 79 FREE WILL **ASTROLOGY**



#### **FUN FUN FUN FEST PREVIEW SUPPLEMENT**

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## **Fictional Fiction According** to John Irving

In 1972, John Irving was a creative writing teacher at Windham College in Putney, Vt. Already he had published Setting Free the Bears. The Water-Method Man and The 158-Pound Marriage would follow, both to minor critical attention and not great commercial success. A decade after I first met him, the publication of *The World According* to Garp changed everything. The Hotel New Hampshire, The Cider House Rules, and A Prayer for Owen Meany established Irving as one of our most important contemporary novelists. What Irving taught was that writing was work, not inspiration; craft, not literary intoxication; and, at its best, an act of imagination, not autobiography. Last week, on the occasion of the publication of his new novel (his 14th), Avenue of Mysteries, and in anticipation of his visit to Austin to speak about it (Thursday, Nov. 12, at BookPeople), we talked on the phone, continuing the conversation on the art of the novel and the life of the novelist begun decades ago and only sporadically continued since.

Below is a consideration of fiction, writing, and the writer. Next week in "Page Two" we'll run another chunk of the interview.

Austin Chronicle: Is Avenue of Mysteries a work of imagination or of autobiography? John Irving: Ah, well, I didn't have a limp the last time you saw me, did I?

AC: No, but the novel uses elements of autobiography and of imagination. There is autobiography in it, and yet it is not bound by autobiography.

JI: Well, I hope it's evident in the 14 novels that I have sufficient imagination to not be easily contained within anyone's autobiographical experience, but especially my own meager and uninteresting autobiographical experience. One of my own kids pointed out to me when he read Garp, when

only 12 or 13 years old, that "I don't know everything about your life before I knew you, but I know that ... this guy isn't you and that these things haven't happened to you, but it's all about what you're afraid of."

No one would probably know that about me as well as one of my own children - the subject of children at risk, of children facing potential harm, children actually dying, being more than thematic over many of my novels, being a repeated or recurrent obsession. That's never happened to me, but that doesn't mean I escaped it happening to me in my imagination or worst fears or ... the worst fears or nightmares of any parent who

## PAGE TWO LOUIS BLACK

is also possessed of an imagination. I've said about many novels now that the most autobiographical element in them is not that they're about anything that has happened to me but that all of them in one way or another reflect what I hope never does happen to me or to anyone I love. My novels are - this one no exception - worst-case scenarios. There's been nothing worst-case about my life, which has been, for the most part, boring and uninteresting.

The only memoir I ever wrote was a small collection that is easily held between your pinkie and your ring finger, and I don't plan to write another one. I'm not possessed of the memoir spirit. I don't think my life is very interesting. The few things in it that have found a use in my fiction have been utterly changed over and over again from what basis in reality they ever had.

The not knowing for many years who my father was indeed has provoked my imagination. Many mothers who have kept secrets from their children and many interesting missing fathers or possible missing fathers. My mother never saw herself in any of the mothers I wrote about. ... In fact, what refutes any viable claim that these novels are autobiographical is no one in my so-called real life has ever written me or phoned me and said, "How dare you!" meaning, how dare I have written about them, because I haven't.

My mother expressed some exasperation once that she didn't know who all these mothers were because she kept waiting to find herself and never had. I said, "Well, would you be happier if you did?" She didn't take long to think about it and said, "Well, I don't suppose there would be much to say." ...

I recognize that a lot of fiction is autobiographical at its source. A lot of writers don't have an imagination to think beyond or outside their personal experience. American literature is especially often regionalized perhaps that's why we even have a "Southern novel." Many Americans - most Americans, in fact – set their stories pretty close to home, especially my generation of Americans and an older generation of Americans.

I'm encouraged to see the foreign landscape coming with younger, newer American writers. Jonathan Franzen's most recent book, for example, is much more international than you would expect from most American writers. Not from me! This isn't the first time I've had a main character who was not an American, a born American. Or the first time, certainly, I've set a novel

in, so to speak, foreign countries. ...

This is fictional fiction. It's not autobiographical, it isn't.

AC: When I studied with you 45 years ago, what was so incredible to me about the experience of you teaching creative writing was your emphasis on it as a discipline, a job of work. You said, "If you meet a writer and they are more interesting or as interesting as their writings, then they're not a very good writer. The writing should be the best part of them." Literally, this idea has shaped my whole career and the way that I think about the work I do and the seriousness that I take with it. What has always been amazing to me about you as a novelist is the absolute joy and exhilaration of storytelling and creating characters combined with your extraordinary sense of discipline about what it is you're doing.

JI: I think that I would like to allow everyone to continue to have the illusion that creative acts happen in a blinding flash of light. But, in fact, everything you say about the job of writing, about the craftsmanship of it, is, for me, a matter of doing everything I can to move very slowly and very deliberately and, probably most important of all, to wait. To wait a long time before I begin writing a novel until I have gathered enough knowledge of the story to know almost every turn it takes before I begin, but most especially, to know absolutely where it's going, where it's ending up. I never don't

I never start a novel, begin the writing thereof of that novel, not only until I've written the last sentence, but with that last sentence comes 10 or 12 preceding paragraphs to that sentence and most of a final chapter, so that not only knowing what happens to people, but knowing the voice it's in when I'm going to tell you what happened to them becomes a pretty fixed object that I'm writing to, I'm writing towards. I don't know how else to inject as much foreshadow into the story as I always do and can; I don't know how you do that if you don't know exactly what's going to happen. ... I'm not clever enough to make it up. I don't tell stories by the seat of my pants.



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## LETTERS & COMMENTS

#### **CONNECT THE VALUE**

I am disappointed to write about my experience with Texas' oldest theatre, our own Zach Scott. I am a trained, professional actor, and I recently auditioned for and was cast in the upcoming production of Tribes, which is a six-person play. The rehearsal period involved a month of 36-40 hours a week availability and a month of six shows a week. When I received the offer along with the stipend of \$200/week, I was startled and worked out these numbers to less than minimum wage. I asked instead for a minimum of \$300/week, and was politely turned down. In order to maintain my artistic integrity, I turned down the role.

CONTINUED ON P.8











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Three years ago, the Zach opened its \$22 million building and has since increased its yearly budget to \$7 million. Zach continues to collect money for the "Dave Steakley Dream Fund" and among the uses of this money is listed: "To provide stipends for visiting actors, directors, or designers from throughout the country whose presence will enhance Zach's mainstage programming." While one of Zach's core values is listed as being "Uniquely Austin," nowhere in their efforts is the fiscal support of local, professional talent. Zach Scott Theatre is perpetuating the illusion that Austin artists are supported while raising money for out-of-state actors to come grace our stages. Austin actors are accepting pennies in order to be allowed to be a part of such organizations. We are exploiting our talent and requiring full-time "day jobs" for our professional actors unless they have expendable funds. This is shameful. [For more, see "Actors' Inequity," Arts & Culture, Jan. 23.]

What will it take for Austin to connect the value of artistry and entertainment with the value of time and money for its own hardworking artist citizens? Alexis Scott

#### **NEW HALL OF FAMERS**

Dear Editor.

Though it may seem far away, may I and a few hundred old-time Austinites request that you consider two great Austin bands for the upcoming Hall of Fame: Balcones Fault and the Lotions. Both are legendary for contributions to Austin music in the Seventies and Eighties: Balcones Fault for their high-energy shows of wide musical styles, innovative comedy and staging - notably, the famous Full Moon series - Armadillo Headquarters' most frequent headliner, and largest-ever audience. They

appeared on Austin City Limits' inaugural season and were the only local band invited. Balcones was one of a kind and there has never been another.

The Lotions were the band that brought reggae to Austin and put Liberty Lunch on the map. The Lotions packed every house with sweaty dancers, every show, without fail. The Lotions were the go-to band for opening shows like Pointer Sisters, Neville Bros., Joe Cocker, Jimmy Cliff, Toots and the Maytals, Peter Tosh, and others, all over Texas and in Austin, one of the few bands who could play at Soap Creek on Friday and Steamboat on Saturday and fill both clubs by themselves, no opener. Both these groups are solid legends of local music in that period. We should do them the honor they deserve. Thanks everyone; please visit our FB page "Balcones Fault for Texas Music Hall of Fame." Michael McGeary

OOPS! In our Austin Film Festival preview story "Booger Red Finds the Truth in Fiction," (Screens, Oct. 30) we incorrectly identified Patrick Kelly as still being incarcerated, when it is in fact Dennis Pittman who is still in prison. The Chronicle regrets the error.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

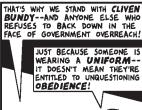
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#### THIS MODERN WORL

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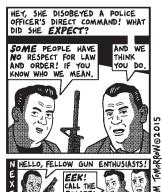
#### by TOM TOMORROW





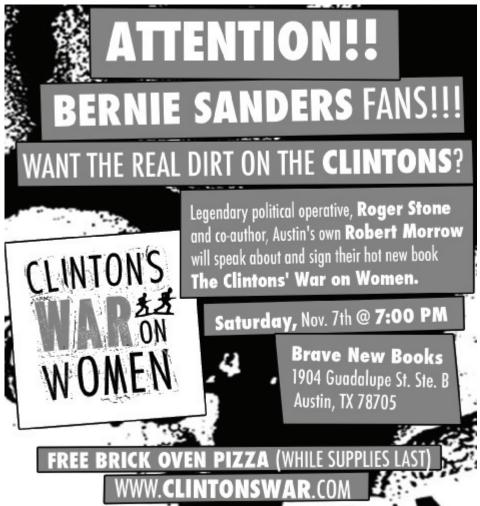
THIS IS **AMERICA**, AFTER ALL! WE ARE NOT SHEEPLE, MINDLESSLY SUBMITTING TO SOME FUNCTIONARY WITH A **BADGE**! **PART TWO:** WE ARE PREPARED TO DO WHATEVER IT TAKES TO DEFEND OUR GOD-GIVEN LIBERTY FROM THE CAPRICIOUS ABUSE OF POWER! 1 BY A SCHOOL CAROLINA

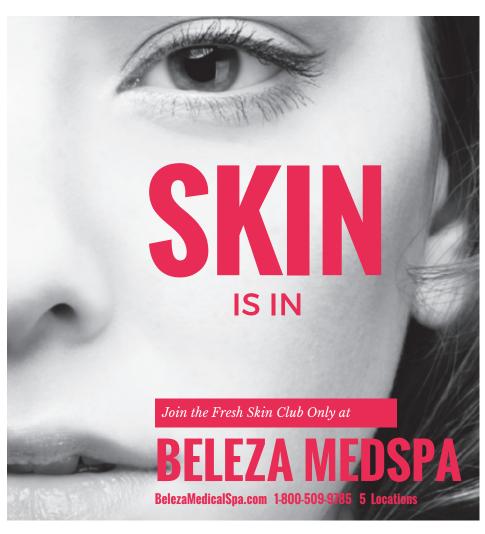
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#### QUOTE of the WEEK

"I believe the decision is an injustice of grave proportions."

- Travis County Democratic Party Chair Vincent Harding, on the federal court decision to drop charges against former APD Detective Charles Kleinert in the fatal shooting of Larry Jackson Jr.

#### **EADLINES**

IT'S BACK TO the drawing board for Travis County: The \$287 million bond proposition for a new civil courthouse was defeated Tuesday by about 1,000 votes of 73,000 cast, 50.7% to 49.3%. See "State and Local Elections," p.14.

STATEWIDE VOTING RESULTS show overwhelming passage of all seven constitutional amendments. The lowest vote-getter, at 66%, was Prop. 3. eliminating the requirement that state officials live in Austin. The big-money Prop. 7, more money for highways, elicited 83%. See more on p.14.

AISD MAY FINALLY be moving on building the long-awaited South Austin High School. Voters approved money to buy the land in 2008, and board members are expected to finally select a site this December. However, there will still have to be another bond election to pay for construction.

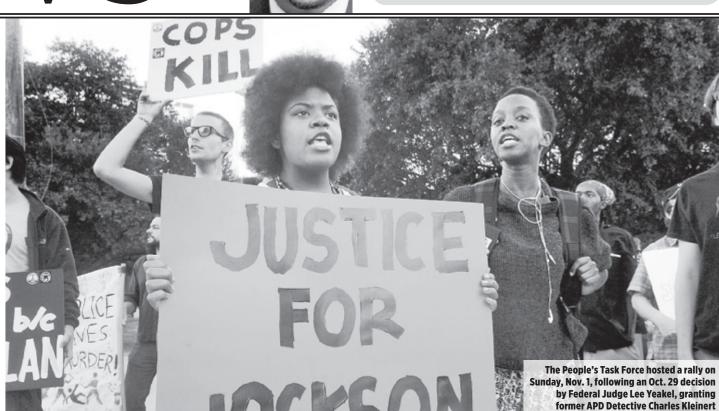
"MY GREAT UNCLE was a Confederate officer, but I find no honor in the cause of the Confederacy," said Travis County Judge Sarah Eckhardt, in announcing that the county would no longer indirectly support the Veterans Day Parade after the parade committee voted to continue to allow the Confederate battle flag to be flown by the **Descendants of Confederate Veterans.** County Veteran Services Officer Olie Pope resigned from volunteer chairmanship of the committee.

**BRANDON DANIEL HAS** had another change of heart. The 27-year-old death row inmate, convicted in the 2012 killing of APD officer Jaime Padron, has reneged on his plea to represent himself through the appeals process (thus essentially ending hope of any relief) and last week reinstated the Office of Capital Writs as counsel.

AN ANTI-LGBT VICTORY: Overridden by fear from the religious right, on Tuesday Houstonians voted down the (needlessly) controversial Houston Equal Rights Ordinance (HERO), meant to protect a wide range of citizens from housing and workplace discrimination. Targeting transgender residents, anti-LGBT conservatives claimed the measure would threaten the safety of women in public restrooms. Houston stands today as the only major U.S. city without a non-discrimination ordinance.

GOV. GREG ABBOTT announced Wednesday that he'll withhold state grant funding for any sheriff's department that does not fully comply with all **Immigration & Customs Enforcement detainer** requests for immigrants.

SEN. TED CRUZ'S presidential campaign is complaining about the role of super PACs in the 2016 primary - specifically, the super PACs supposedly backing him. Staffers have complained to Politico that the coalition of four independent groups under the Keep the Promise banner is sitting on a combined \$38 million war chest, but unlike his opponents' PACs they have not reserved any TV time in key primary states.



## Accountable to No One

#### YEAKEL IMMUNITY RULING IS AN EVASION OF JUSTICE

It was encouraging to hear Travis County District Attorney Rosemary Lehmberg announce that she intends to appeal the decision by federal Judge Lee Yeakel that

former Austin Police Detective Charles Kleinert be granted immunity from state criminal prosecution in the killing of Larry Jackson Jr. "I intend to pursue it as far as it takes," Lehmberg told the Statesman this week. She may need to do that, as the first level of appeal - the 5th U.S. Circuit Court – is more likely than not to follow its usual prac-

tice of blessing whatever a lower court has concluded in stamping approval on the actions of police.

We will never know certainly what happened between Kleinert and Jackson under that Shoal Creek bridge in July of 2013 -

one of the participants is dead - but Yeakel's decision, unless it's overturned, means we will not even receive a thorough chance of getting closer to that knowledge. Indeed,

Yeakel's opinion seems to consider such an omission reassuring – that in fact it is better to leave unexamined the occasionally violent actions of police in performance of their duties. "This court will not slice the fourminute sequence of events on July 26, 2013, into discrete segments, requiring Kleinert to stop and reevaluate his position while in pursuant

[sic] of Jackson," Yeakel wrote in his order. "To do so would render meaningless the Constitution's position as supreme, and open each instance of federal-officer action to second guessing under state law. Immunity exists to avoid such result."

Yeakel says as he watched Kleinert testify in his court, he was persuaded that Kleinert was sincere in his belief that his actions, which ended in the fatal shooting of Jackson. were "objectively reasonable" and "necessarv and proper" to fulfilling his duties as an APD officer acting under his federal task force assignment to investigate bank robberies and related felonies, and that the prosecution failed to show otherwise. Therefore, ruled the judge, Kleinert is granted federal immunity from state prosecution.

immunity in the killing of Larry Jackson Jr.

in 2013. Organizers moved the protest from

Givens Park to outside the U.S. District Court

building once the decision was announced.

Although indicted by both state and county grand juries, he won't be tried for manslaughter.

#### **NO STANDARD OF JUDGMENT**

Lehmberg repeatedly said she finds Yeakel's opinion offensive, and pointed out to the Statesman that grand juries are seldom inclined to indict police officers, as they did Kleinert. Even APD Chief Art

CONTINUED ON P.12



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#### POINT AUSTIN CONTINUED FROM P.10

Acevedo was puzzled by the ruling, since it appears to suggest that a federal assignment is a get-out-of-jail-free card for any officer who believes he performed reasonably, whatever the result. While Acevedo didn't presume to judge Kleinert's specific actions, he told the Statesman, "I believe it is in the best interest of our nation for all federal, state, county, municipal and special officers to be held to the same standard as it relates to deadly force. ..."

Police shootings are seldom premeditated. Instead, they generally occur in these murky, panicky circumstances, in which an officer makes a series of hasty decisions, each of which might be understandable in isolation, but which (as in this case) accumulate into disaster. That's why departments have preventive policies and repetitive training under stress. Yeakel's opinion itself acknowledges that the federal standards for police action are in several ways more lenient than the training policies of the APD, with much more left to an officer's individual discretion. Pleading immunity allowed Kleinert's actions to be examined under that lesser standard.

THE RULING ... APPEARS TO SUGGEST THAT A FEDERAL **ASSIGNMENT IS A GET-OUT-**OF-JAIL-FREE CARD FOR ANY OFFICER WHO BELIEVES HE PERFORMED REASONABLY, WHATEVER THE RESULT.

#### **CAN'T BLAME ME**

Even that might be acceptable, if one believed that federal prosecutors would now step in and say, "Kleinert was our officer, and we'll take it from here." That isn't going to happen. I wish I could say I am confident that the higher federal courts will overrule Yeakel and insist that Kleinert stand trial, under some standard of homicide, before an actual jury of his peers. More likely is a reiteration of the judicial shell-game represented by the federal immunity defense: i.e., Kleinert could be prosecuted if he were acting as an APD officer, but since he was on federal assignment ... accountability for reckless homicide doesn't apply.

Whatever you believe about Kleinert and prior to this episode, he had a good reputation as an officer – it seems simply indefensible that an officer should essentially execute a person for running away, hardly a crime that merits the death penalty. That Kleinert should escape culpability as a federal officer should not only alarm all Austinites, who like to presume we're all equal before the law. It should worry federal authorities, who accept responsibility for police officers who increasingly work in concert with them, on various "task forces." Instead, they're likely to take comfort from the court's decision, because if Kleinert isn't accountable for his actions, neither are they.

### One Ring to Rule Them All

#### MOPAC SOUTH ONE BIG LINK IN A TOLL ROAD LOOP

Oy, where to start in this big tangled mess? You may recall the brouhaha several months ago when the Central Texas Regional Mobility Authority announced its plans for a massive expansion of MoPac South, including two new toll lanes each way from Cesar Chavez down to Slaughter Lane, and a double-decker bridge over Lady Bird Lake (see "Public Notice: On the Waterfront," May 8). The ugliness of that particular element caught a lot of folks' attention, there was a lot of negative feedback to CTRMA and the Texas Dept. of **Transportation**, and, well, the plan remains pretty much the same. But the thing is, an ugly bridge is only a small bit of the bigger picture; there's a lot more to dislike about the greater MoPac tollway plan.

The legal contest to the plan centers around the environmental studies which are required for any project this size. Thus far, these have been done piecemeal; CTRMA has studied the effects of each section of the MoPac expansion – from I-35 far north, all the way down to Slaughter Lane – as if they were stand-alone projects, and

not part of an overall plan to add continuous tolled lanes along the entire length of the west-side highway. In particular, CTRMA has refused to include the effects of the controversial SH 45 SW, connecting MoPac South across to I-35 South, saying that they are not currently planning on building that connector, so need not include its effects in any studies of traffic or environmental impacts.

Now, however, the local anti-toll-road group Keep MoPac Local has revealed that in January, TxDOT and CTRMA issued a bond prospectus for refunding the bonds on

TxDOT's toll roads, promising Wall Street that Phase II of 45 SW would be completed by 2025, completing a western toll loop, and presumably guaranteeing a quantum jump in toll revenue by pushing traffic west through the Barton Springs recharge zone.

Nor is the damage purely environmental. With MoPac South currently ending just south of the Lady Bird Johnson Wildflower Center, it serves primarily local commuters in western Travis and Hays counties, and already suffers some of the worst congestion delays in the area. CTRMA's own studies indicate that the toll lanes would be used primarily by interregional and interstate traffic, and would be for "special occasion" use for most residents. Meanwhile, congestion in the nontolled lanes would get worse, by a factor

> of 50-100%. As a traffic expert hired by Keep MoPac Local puts it, if MoPac South is connected to I-35, "then traffic on MoPac will 'explode' and you simply cannot add enough lanes to accommodate all of the traffic."

Keep MoPac Local is hosting a public meeting at Austin High on Monday, Nov. 9, 6-8pm, with County

Commissioner Brigid Shea and City Council Members Kathie Tovo and Leslie Pool and CTRMA hosts a MoPac South Environmental Study Open House the following day, 3-7pm Tue., Nov. 10, at the Palmer Events Center. More info at www.keepmopaclocal.org and www.mobilityauthority.com.

The Hill Country Alliance's Rainwater Revival is

back for its sixth edition, Sat., Nov. 7, 10am-4pm, at Dripping Springs Ranch Park, off RR 12, across from Dripping Springs Elementary. The free, daylong event is part festival, part educational series, and "always a celebration of the ease, sweet taste, and wisdom of harvesting rainwater." Speakers include Richard Heinichen, Mayor of Tank Town and co-constructor of the Austin Chronicle Bubbleplex, John Dromgoole, The Natural Gardener, a Home & Business Owners Rainwater Harvesting Panel, plus vendors, and exhibitors, local food, live music, kids events, and more. Full info at www.hillcountryalliance.org/rainwaterrevival.

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**The 39th Annual Historic Hyde Park Homes** Tour is Sunday, Nov. 8, from 11am-5pm. This year's theme is "Celebration of Small Houses" - seven houses averaging under 850 square feet - focusing on affordability, sustainability, the small house movement, living simply, and preserving the small house stock through our local historic district. Tickets are \$20 at www.hydeparkhomestour.org or on that day at Lucien, Stirling & Gray Advisory Group, 4005 Guadalupe. Parking will be available at several marked locations near 40th and Guadalupe; stroll or bike to the houses, using a booklet with details on the houses and the tour route.

EAST at the Library: Beginning Monday, Nov. 9, stop by any Austin Public Library location to pick up a free East Austin Studio Tour catalog, and visit these eight APL branch locations that are official EAST venues for the entire month of November:

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- Ruiz Branch, 1600 Grove
- Carver Branch, 1161 Angelina
- Willie Mae Kirk Branch, 3101 Oak Springs Dr.
- University Hills Branch, 4721 Loyola
- Terrazas Branch, 1105 E. Cesar Chavez
- Cepeda Branch, 651 N. Pleasant Valley
- St. John Branch, 7500 Blessing
- Windsor Park Branch, 5833 Westminster

The Center for Maximum Potential Building Systems (Max's Pot) – a local nonprofit that develops innovative systems for healthy, sustainable communities – is holding several events to celebrate "40 Years of Serious Commotion" on Nov. 5-6: a cocktail party Thursday evening at Trace at the W Hotel, and a symposium, exhibit, and reception at the Center on Friday. See www.cmpbs40.org for info and tickets.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

#### **CIVICS 101** DUTY NOW FOR THE FUTURE

#### SATURDAY 11/07 **COMMUNITY WALK WITH CODENEXT** The Oltorf and South

First Street edition of the CodeNEXT community walks. Business owners, residents, and city staff look at ways the new land development code can help improve the area. 9am. Fair Bean Coffee, 2210-I S. First. Free.

#### EMMA LONG METROPOLIT-AN PARK PUBLIC MEETING

Give feedback as Austin PARD creates a Vision Plan for the park. The project webpage is www.austintexas. gov/emmalongvision. 10am-1pm at the park. Free.

#### THE CLINTONS' WAR ON WOMEN - AN EVENING WITH AUTHORS ROGER STONE AND ROBERT

MORROW Read up on all the dirt you already knew about the Clintons. 7pm. Brave New Books, 1904-B Guadalupe. Free, www.bravenewbookstore.com

#### **SUNDAY** 11/08 **AIDS WALK AUSTIN**

NICK BARBARO

Help raise funds for AIDS Services of Austin, catch local hip-hop duo Riders Against the Storm, and stick around for the afterparty with DJ Don Engle. . 11am. Republic Square Park, 422 Guadalupe. \$20-100. www.aidswalkaustin.org.

#### **TEXAS FREEDOM NETWORK'S EPIC EVENT** Help celebrate

the Texas Freedom Network's 20th anniversary with this fundraiser and gala. Planned Parenthood Action Fund President & CEO Cecile Richards will serve as the guest of honor 6pm. Hyatt Regency, 208 Barton Springs Rd. \$250. www.tfn.org.

#### TUESDAY 11/10

**COMMUNITY WALK WITH CODENEXT** New date for US 183/McNeil Rd. 8am, H-E-B at 12860 Research Blvd.

#### **AUSTIN FORUM ON TECHNOLOGY & SOCIETY** The current state of the tech industry and how it affects clean

energy, health care, and social media. 6-8:30pm. Google Fiber Space, 201 Colorado. Free. www.austinforum.org. **HESBURGH SERIES LECTURE: "SERVING THE** 

#### EAST, THE LAST, THE LOST, AND THE LONELY" Rev. David Link talks about the rights of the

homeless and incarcerated. 6:30-8pm. St. Edward's Univ., Maloney Room, Main Bldg. top floor, 3001 S. Congress. Free.

#### WEDNESDAY 11/11

**GRASP (GRIEF RECOVERY AFTER SUBSTANCE** PASSING) Support group for those struggling with the loss of a family member due to substance abuse. Held the second Wednesday of each month, 5:30-6:45pm, Communities for Recovery, 4110 Guadalupe, Bldg. 635. www.grasphelp.org.

#### **NAOMI KLEIN ON CLIMATE AND CAPITALISM**

Award-winning journalist and columnist, author of This Changes Everything: Capitalism vs. the Climate. 7-9pm. Lady Bird Aud., LBJ Library, 2313 Red River. Free. www.utexas.edu/cola/tilts/index.php.

#### THURSDAY 11/12 **LATINOS, THE VOTING**

**RIGHTS ACT, AND POLIT-ICAL ENGAGEMENT CON-FERENCE** Explore the Latino experience in the U.S. since the Voting Rights Act. Thu.-Fri., Nov. 12-13. Thompson Conference Center, 2405 East Campus Dr., Free.

#### www.latinosandpoliticalengagement.org. **183 NORTH MOBILITY PROJECT OPEN HOUSE**

Comment on amendments to CAMPO's 2040 regional plan. Or attend the "virtual open house" Nov. 12-22 at 183North.com to learn more about the project and submit comments and questions. 5pm. Westwood High School, 12400 Mellow Meadow Dr.



# **OPEN HOUSE**

NOV. 10, 2015 3 - 7 P.M.

PALMER EVENTS CENTER 900 BARTON SPRINGS ROAD LEVEL 2, MEETING ROOMS 1-5

Visit the Virtual Open House at www.MoPacSouth.com to view materials and provide feedback.

OCT. 21-NOV. 20, 2015

The environmental review, consultation, and other actions required by applicable Federal environmental laws for this project are being, or have been, carried-out by TxDOT pursuant to 23 U.S.C. 327 and a Memorandum of Understanding dated December 16, 2014, and executed by FHWA and TxDOT.

Join the Central Texas Regional Mobility Authority and the Texas Department of Transportation for an Open House to learn how community input is helping to shape mobility improvements along MoPac from Cesar Chavez Street to Slaughter Lane. Information about several potential mobility concepts will be available for review and study team members will be on hand to answer questions and hear your feedback. No formal presentation is planned, so please stop by at your convenience.

Parking is complimentary at the Palmer parking garage adjacent to the facility. If you plan to attend and have special communication or accommodation needs, please call (512) 996-9778. MoPac South



## **Saturday Nov 7** 9p-2a

### The Belmont 305 West Sixth



### State and Local Elections

#### STATE PROPS PASS: COURTHOUSE BOND FAILS

#### State Constitutional Amendment Results

Travis County prides itself on being not like the rest of Texas. That makes statewide constitutional amendments an interesting litmus test: Did local residents vote the same as the rest of the state, or did they go down a different path? Statewide, all seven amendments on the Nov. 3 ballot passed and, on four of the seven, Travis County votes were basically within margin of error of those statewide results. So what were the three issues on which they distinguished themselves, by either outright rejecting the proposition, or being more than 10 points away from the state result? - Richard Whittaker

#### **PROP 1: INCREASED HOMESTEAD EXEMPTION FROM \$15.000** TO \$25,000

Statewide: 86% for, 14% against Travis County: 82% for, 18% against Same: The affordability argument won out over arguments against education spending cuts.

#### **PROP 2: TAX EXEMPTION FOR DISABLED VETERANS SPOUSES**

Statewide: 91% for, 9% against Travis County: 86% for, 14% against Same: Proving yet again that any measure will pass if you put the word "veteran" on it.

#### **PROP 3: STATE OFFICERS NO LONGER MUST RESIDE IN THE CAPITAL**

Statewide: 66% for, 34% against Travis County: 45% for, 55% against **Different:** If Travis voters had their way, this measure - widely seen as a way for indicted officials to pick and choose where they get prosecuted – would have been rejected. Considering how Collin County prosecutors have taken Attorney General Ken Paxton to task, those worries may be ill-founded.

#### **PROP 4: ALLOWING PROFESSIONAL SPORTS TEAM CHARITABLE FOUNDATIONS TO RUN RAFFLES** Statewide: 69% for, 31% against

Travis County: 58% for, 42% against Different: The measure that passed by the lowest percentage, as voters wondered why franchises don't just give their foundations more cash. However, Travis voters were

much more vociferous in their opposition.

#### **PROP 5: INCREASING THE NUMBER OF COUNTIES BUILDING PRIVATE ROADS**

Statewide: 83% for, 17% against Travis County: 80% for, 20% against Same: A three-point gap for a measure that most people didn't understand anyway.

#### **PROP 6: CONSTITUTIONAL RIGHT TO HUNT**

Statewide: 81% for, 19% against Travis County: 61% for, 39% against **Different:** The second biggest gap – a 20-point variance - on a measure that no one, barring gun rights paranoiacs, saw as pressing.

#### **PROP 7: DEDICATED TAXES FOR STATE HIGHWAY FUND**

Statewide: 83% for, 17% against Travis County: 74% for, 26% against

Same: Concerns about handcuffing some sales tax to road construction in perpetuity were outweighed by traffic jam blues.

#### **How Will Prop. 1 Affect AISD?**

Texans love constitutional amendments almost as much as they love tax cuts. For the second election cycle in a row, voters passed a full slate of propositions, adding seven rewrites to the Texas Constitution. Topping the list was Prop. 1, one of the state's beloved tax cuts: an increase in the homestead **exemption** from \$15,000 to \$25,000, which passed with 86% of the vote. Yet education advocates warn that the small savings for homeowners come at the cost of education finance, cutting taxes collected by school districts an estimated \$1.2 billion next year.

Its passage seemed a foregone conclusion - so much so that **Austin ISD** accidentally set the homestead deduction on its online property tax calculator to the new, higher level a week early. The Texas AFL-CIO, under advice from educators' union Texas AFT, officially opposed Prop. 1, calling it "a case of misplaced priorities." Yet it seemed the labor groups were spitting in the wind. Even before early voting numbers came in, Texas AFT president Louis Malfaro said. "Do I expect proposition one is going to pass? Yes I do. Did I vote for it? No, I didn't." He explained, "It's a nice thing when people get \$125 off their property taxes, but all the state is doing is reducing its revenue a time when it's under-spending massively on education and health care."

The cut was a priority issue for Republicans last session. Senate Finance Committee Chair Jane Nelson, R-Flower Mound, filed it as Senate Bill 1 (the number normally reserved for the budget): In fact, her first draft was much more aggressive, requesting a new exemption of 25% of the statewide median market value of all residential homesteads. When asked about the change, the response from AISD Chief Financial Officer Nicole Conley via the communication office

was that "school districts are not supposed to be affected." That's because the legislation ensures the state will initially fill the statewide reduction in school district tax receipts. However, AISD Board President Gina Hinojosa said she was "uneasy" about that promise. Malfaro warned, "The state does not have unlimited amounts of money," and it's still unclear where those make-whole funds will come from - presumably cuts elsewhere in the budget.



#### **Eckhardt on Courthouse:** "We Will Find a Way"

"Our next steps?" asked Travis County Judge Sarah Eckhardt late Tuesday, as she reassured the county courthouse bond campaigners still comprehending the narrow defeat that had just occurred. "We evaluate the most cost-effective, fastest way to move forward. We need this [courthouse] capacity yesterday. Justice can't wait another three vears for another bond election. So we will find a way to move forward."

The mood among the crowd awaiting the evening's results at the terrace above the 816 Congress building had gone from cautiously optimistic, to somber, to resolute in just a few minutes. Just before Eckhardt spoke, Judge Eric Shepperd, president of the Austin Bar Association that had led the defeated campaign, quoted Teddy Roosevelt: "It is not the critic who counts, but those who dare greatly. That's what everybody here did. ... And this is by no means through. We're not done yet."

Eckhardt followed with a fiery speech much in the same vein, reiterating that although it will be "politically dicey" to move forward with the courthouse project, "I know my community will show the courage to provide accessible justice to every member of our community."

Before the evening's disappointing outcome, the mood had been generally upbeat and cautiously optimistic. Although the

#### **COUNCIL: SHOW US YOUR BACKSIDE**

City Council has no formal meeting again this week (next session is Thursday, Nov. 12), although in the wake of last week's heavy rains, it's probably just as well. Mayor Steve Adler and several council members (notably District 2/Southeast's Delia Garza) were preoccupied with flood response, staying on top of the weather information and helping staff to get information and services to constituents. Council committees and appointed boards were also in session, with a couple of proposals wending their way to Council next week.

Although it hasn't yet arrived on the draft agenda, Adler's proposal for a disclosure ordinance addressing campaign "dark money" - of the sort that paid for a robo-call campaign against him in his 2014 mayoral run - sailed through the council's Audit and Finance Committee last week. Outside money was at least a presence in the 10-1 council campaign, although the South Forward PAC that funded anti-Adler robo-calls didn't make much of a dent in his momentum - at least partly because the mayor-to-be's personal kitty was insurmountable. Whether staff can draft an ordinance that foresees and forestalls what rich people can buy (especially in the era of Citizens United) is yet to be determined (see "Just How Super Is Your PAC?" Oct. 31, 2014).

Returning to the agenda are short-term rental regulations, specifically a one-year moratorium on licensing for new Type 2 (non-owneroccupied) STRs in most residential districts. This is not the whole megillah of restrictions approved by Council last month - those remain in staff development – but a stoppage of new city licenses (not including renewals) while a broader ordinance is in development.

The proposal will receive an evening public hearing, so expect supporters and opponents to attend in force.

Also on the working agenda is a new **Austin Energy** rate structure for the utility's two largest industrial customers (average load of at least 20 megawatts) that has garnered some early heartburn, and a couple of contract renewals for outreach on Affordable Care Act marketplace signups (for the Latino HealthCare Forum and Foundation Communities) that will likely garner backlash from CMs who reflexively oppose Obamacare.

And speaking of CM **Don Zimmerman** – fresh from his **Travis County Taxpayers Union** opposition to the county courthouse bonds, he's begun a new anti-government campaign, this one targeted at Austin Water, an agency for which he presumably shares some policy responsibility. With the help of a constituent's PR firm, the campaign is called "Show Us Your Manhole" - Zimmerman is asking people to monitor and photograph their water meters. "With this effort, frustrated city water utility customers can submit pictures of their undisturbed manhole covers through social media at the beginning and end of a month-long period to prove that their meters are not being read," reads his press release. "If the manhole cover remains undisturbed, then the city will have to explain why."

Whether any of these matters manage to evoke action next week is anybody's guess - the draft (and still incomplete) agenda features no less than 40 zoning cases, at least a few of them already contentious enough to garner intense neighborhood attention. If you're wagering, the over/under on adjournment should be about 9pm. - Michael King In a statement, Gov. **Greg Abbott** applauded the passage of Props. 1 and 7 (permanently allocating a portion of sales tax and motor vehicle tax to the general highway fund), stating, "Voters sent a clear message tonight in their support for **lowering taxes and building more roads.**" Malfaro countered that argument: "If our priorities are highways and tax cuts, then where does that leave us with our 5.2 million Texas school children?" — R.W.

early vote, posted by the County Clerk about 7:30pm, had shown the bond trailing by more than 5% (52.7-47.3%), the first election-day post had reversed that percentage (while the bond still trailed in the total vote), and the subsequent updates had steadily improved the bond's chances.

By 9:30, about half the election day vote had been counted, and the total had shifted in favor of the bond, albeit by only 63 votes. That small margin soon grew to 210, and it looked like the bond might squeak through. But the 10pm results reversed the trend, showing the bond losing by about 900 votes out of about 70,000. The campaign team on hand acknowledged the few remaining boxes would be insufficient to reverse the tide. The clerk's final, 10:33pm posting (still to be certified) showed 37,122 votes against the bond, 36,058 in favor: defeated by 1,064 votes.

A few minutes later, Eckhardt told those county staffers who remained, "We'll be back in the saddle and working on this project. This is the most important thing that Travis County government delivers ... a duty under our democracy to produce justice for our entire community, in a building that is fit for that calling." Starting Monday, she continued, "We're starting to work again on this project."

Elsewhere, a jubilant District 6 City Council Member **Don Zimmerman**, who opposed the bond through his **Travis County Taxpayers Union PAC**, told the Austin Monitor, "You don't see David versus Goliath victories every day." He also credited the last-minute opposition by the board of the Real Estate Council of Austin as providing "the margin of victory." Opponents had argued that the county should move the project out of Downtown.

Eckhardt said that possibility had been reviewed and rejected as both more costly, and moreover, unjust. "It will cost us more financially, it will cost us more in efficiency, it will cost us more in how we hold justice at the center of our community," Eckhardt said. "It will mean that this low voter turnout is the new normal. It will mean that we no longer believe that justice is a basic pillar of our democracy – that justice is like fast food, and that is not what justice is about."

Precisely what approach Commissioners Court may take in moving forward, Eckhardt told the *Chronicle*, is not immediate or certain, but she said, "We'll look at all of our options that are cost-effective."

– Michael King

# No kittens. No listicles. No sponsored

Sign up for our daily newsletter to get the latest stories and events listings delivered straight to your in box.

OK, maybe the occasional kitten. We're only human.

stories.





**NOVEMBER 6 – 8** 

# Ride CapMetro to FFF Fest!

You Rock. We Roll. Ditch the hassle of parking and traffic and ride CapMetro to Fun Fun Fest. There are lots of ways to roll to Auditorium Shores on Local, MetroRapid and Night Owl Services.



#### MetroRapid

Take MetroRapid 801 or MetroRapid 803 to Auditorium Shores Station for more Fun Fun. Get a Premium Day Pass for only \$3.50.



#### **CapMetro App**

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Visit capmetro.org/SpecialEvents to plan your trip & more!



## No Room for Affordability?

#### RISING APPRAISALS THREATEN MUELLER AFFORDABLE HOMES PROGRAM

"I am happy that everybody got into one room for the first time, and that the board recognized it's not just about legal technicalities, but about people ... who are struggling to stay in Austin." Mueller neighborhood resident Janeka Rector spoke to the Travis Central Appraisal District board on Monday, in hopes of staying in her home. Last year, it was appraised at \$179,000; for the coming year, unless TCAD reconsiders, it will be \$378,000, although Rector, under her affordable housing agreement with the Mueller Foundation, could never realize that price. And the outcome of the dispute could jeopardize not only the Mueller program, but virtually every city of Austin affordable housing program.

As conceived by the city of Austin and implemented by the Catellus Development Corp. and the nonprofit Mueller Foundation, 25% of Mueller homes are reserved at "affordable" prices for qualified buyers (earning less than 80% of the median family income). That currently represents 290 homes, with another 300 planned at full build-out of the development. On the affordable housing stock - which is physically integrated into market-rate neighborhoods - resale values are limited to an annual appreciation of 2%. From 2007 until last vear, say Foundation administrators, TCAD appraisers acknowledged that 2% ceiling as reflecting, for valuation purposes, the market-rate price.

But something shifted last year. Although a few affordable-home owners had occasionally seen higher valuations - normally lowered on direct appeal - in the most recent cycle, about 50 affordable homes were abruptly assessed at unrestricted, full market rates, some more than 100% above their previous appraisals - with 190 current homeowners under similar threat. Although

the homestead exemption will limit each one-year tax hike to 10%, homeowners say the rising tax payments will quickly price them out of their homes. Homes that were originally appraised at \$170,000, for example, were suddenly issued appraisals above \$325,000. "Under these rising appraisals," Rector, a development specialist at UT-Austin, told the board, "my home will become unaffordable within five years.'

Monday's board meeting was inconclusive. Prior to the meeting, board chair Dick Lavine told the Chronicle that while the board sets overall TCAD policy, it cannot directly intervene in appraisal matters, and Chief Appraiser Marya Crigler and her staff are responsible for acting in accord with state law. Moreover, there was no action item on the agenda - just the opportunity for homeowners, Foundation representatives, and other advocates to present their case and hope that some collaborative resolution could he found

After more than two hours of discussion, that resolution did not seem appreciably closer. Speakers argued that the appraisal ground had shifted under the homeowners, endangering the entire Mueller affordable housing program. Advocates included state Rep. Celia Israel, Mueller Foundation Executive Director Patti Summerville, program consultant Kelly Weiss of Community Wheelhouse, and several attorneys representing either the Foundation or homeowners. Board members appeared sympathetic, but asked pointed questions about the design of the program, and particularly about the occasional release of some affordable homes "to the market" - of 51 homes in the original program since resold, 14 have been sold at market rates, although the "excess" income (above the 2% annual rate) goes not to the homeowner, but to the Foundation to reinvest in more affordable housing stock. Summerville explained that some homes are sold at market prices in order to maintain geographic distribution and a variety of



home types throughout the development.

Some board members did seem troubled by an apparent TCAD standard that homeowners pay property taxes on market values that they cannot actually realize. Mike McKetta, an attorney speaking on behalf of three homeowners who have already had appeals denied by TCAD's Appraisal Review Board, insisted that existing state law requires appraisals to acknowledge all encumbrances on a property, including the covenants that limit Mueller homeowners' appreciation and give right of first refusal to the Foundation.

But in a brief closing statement, TCAD attorney Judith Hargrove responded that "TCAD is being blamed for a situation that the Mueller Foundation created in the way it established this program." She argued that because the Foundation has the ability to sell the houses at full market prices - as it has done in 14 instances - "the sales prices are not restricted." Since TCAD is required by law to appraise at market value, pricing all the homes, "affordable" or not, at actual market values is all the agency can do. "What they [the Mueller Foundation] have done to alleviate this problem," Hargrove said, "is to blame it on TCAD."

Hargrove couldn't explain why an

appraisal policy that had accommodated the affordability limits for seven years had abruptly changed - speculating that home values had only recently begun to rise (a notion met with laughter from the audience). Her argument also left hanging in the air the question of one board member, Tom Buckle, about the market-rate resales: "The money doesn't go to the homeowner - why should the homeowner pay the taxes on it?"

Beyond the predicament of the individual Mueller homeowners, TCAD's position has cast a shadow over the

Foundation's innovative affordability program, as well as on any "on-site" city of Austin affordable housing program. (Among the interested observers Monday was Mayor Pro Tem Kathie Tovo, who has long advocated such programs.)

Hargrove insisted that TCAD is willing to do "anything within its power to assist in this issue," but said the only available recourse appears to be legislative action. Israel asked that the board and Foundation not wait for nor rely on the Legislature. "Find a way to make it happen," Israel said. "Find a way to get to yes." - Michael King

#### PLANNED PARENTHOOD RECORDS RAIDED

On Oct. 22, Texas Health and Human Services Commission's Office of **Inspector General staff stormed Planned** Parenthood offices unannounced in Houston, Dallas, San Antonio, and Brownsville with subpoenas for thousands of pages of documents in medical-record storage facilities across Texas, including Austin, Waco, and Tyler.

Claiming allegations of Medicaid fraud, but without providing concrete evidence, the raiders demanded patient records, including personal clinical notes, and lab results from 2010 to the present, as well as personal information on all PP employees, including home addresses and phone numbers; and stunningly, they expected all the data delivered just 24 hours later.

"What the state has requested is extraordinary and unprecedented - both in terms of

scale and timeline," said Sarah Wheat of **Planned Parenthood of Greater Texas.** 

"We are working in good faith to provide the documents. However, it is widely beyond the scope of what seems appropriate."

When asked for specifics on the fraud allegations that spurred the raid, OIG HHSC spokesperson Chris Cutrone said he could not comment on "oversight activities" via email. However, the Houston Chronicle recently revealed that former PP employee-turnedanti-abortion poster child Abby Johnson brought the allegations forth three years ago. The state chose not to investigate at the time because a similar case - settled in 2013 with no evidence of wrongdoing - was in the works.

While PP succeeded in extending the deadline until Nov. 11 and the state later rescinded their request for detailed employee infortions of patient privacy. The **Health Insurance Portability and Accountability** Act (HIPAA) protects patient records; but it does contain a number of exceptions, including one for administrative subpoenas. Jennifer Rangel, a local health care attorney, said the OIG has broad regulatory authority to investigate allegations or concerns related to health care fraud by providers who use state or federal funds, but they cannot disclose the information in a public setting. For instance, if a court hearing arose from the investigation, patient names would

mation, this latest assault still raises ques-

With anti-abortion activists – many of whom share cozy relationships with state lawmakers - dedicated to collecting as much personal information on abortion patients and providers as possible, including license plate numbers (see "Undercover Audio Reveals Anti-Abortion Tactics." Aug. 12, 2014), private documents in the wrong hands could poten-

be redacted.

tially lead to harassment. Activists like Johnson have doggedly monitored local abortion doctors, including investigating their Austin appraisal district records.

Consulting with HIPAA experts and attorneys, Planned Parenthood is evaluating whether the state has overstepped legal bounds. In the meantime, they deny any wrongdoing and are fighting to protect patient privacy.

The raid is part of a dual attack - it follows the state's decision to cut the provider off from the Medicaid program, which would leave some 13,000 low-income women, including 1,000 Austin clients, without preventative care. The Centers for Medicare and Medicaid Services warned Texas last week that their actions "may be in conflict with federal law." PP has until later this month to respond to the decision.

"To us, this is a whole new level of politics at its worst," said Wheat. "We have never seen this much harassment and intimidation before." - Mary Tuma



## **Guide To Fun Fun Fun Fest**

- RIDE with your WU-TANG CLAN to avoid the **DAG NASTY** traffic.
- **DRIVE LIKE JEHU** with your bike up to the festival Valet B-station at 1st and Riverside.
- It's a <u>CHEAP TRICK</u> to save you some money and leave your car at home.

**Unlimited** B-cycle Valet Parking during Festival starting at 10AM Riverside & 1st Street Friday 6th, Saturday 7th, and Sunday 8th

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## A Small Step

#### WIDER ACCESS TO LIFESAVING OVERDOSE DRUG

On Sept. 1, a new law went into effect that makes it possible for anyone in Texas to get a prescription for **Naloxone**, a medication used to stop the effects of an overdose from opioids – whether the drugs in question are prescription painkillers or heroin. Naloxone has no other effects: If you take it when you're not overdosing, it will not impact your day. But anybody in overdose will be sent into withdrawal within two minutes of ingestion.

Naloxone, which is typically found in the form of nasal spray or as an injector like an EpiPen, works by blocking the opioid receptors - the same receptors that remind your body to keep breathing - enough to stall their reactions to the drug, thus reversing the effects of what's been injected. It's nonaddictive and has circulated throughout the user community for decades, both passed peer-to-peer and given out by public safety services. (Austin-Travis County medics have carried the antidote for decades. APD reports it's currently "looking into the issue" of having its officers carry it and has started a conversation with the Austin-Travis County Medical Director's office. Austin's Harm Reduction Coalition has distributed it under the table since last May.) Nationally, 41 states and the District of Columbia have laws in place that consider the application of Naloxone, with 12 states offering it over the counter.

These types of laws first started popping up in 2001, when New Mexico legislators voted to excuse anybody administering any opioid antagonists to overdosing individuals from any type of civil liability (commonly referred to as the "Good Samaritan" law). In retrospect, the wash of new legislation can be seen as reaction to the widespread effect of **OxyContin**.

In 1996, Connecticut pharmaceutical company Purdue Pharma began marketing OxyContin as a low-addictive drug to doctors the company identified as prescribing the most painkillers to their patients. Reports note that Purdue Pharma produced

\$45 million in sales in OxyContin's first year on the market. By 2000, that number had increased to \$1.1 billion, then to \$3.1 billion by 2010. (In 2007, the company pleaded guilty in a Virginia federal court to making misleading claims about the addiction potential of OxyContin, and is currently fighting a similar lawsuit in Kentucky.)

No surprise, then, that the number of prescription drug-related deaths also rose during that time. In fact, according to the National Institute on Drug Abuse, the number of deaths from prescription drugs has more than doubled since the turn of the century, going from roughly 10,000 in 2001 to more than 22,000 in 2013. In April, a joint study by the Houston Chronicle and Austin American-Statesman said the **Texas** Department of State Health Services chalked up 622 deaths to opiate overdose in 2013, with 17 coming from Travis County. Those active in the community will quickly tell you, however, that those numbers are woefully underreported. Indeed, that same joint study reported medical examiners from just 17 of the state's 254 counties counting more than 798 deaths in that year. The Travis County Medical Examiner's Office in particular counted more than 114.

Activists, users, and physicians who spoke with the Chronicle agreed that the newfound ability to get a prescription for Naloxone is a net positive, but stressed that it's only one small part of the changes necessary to make opioid addiction less deadly. Naloxone is effective, but only if another person is there and aware of the overdose to administer the antidote. Moreover, they must find a way to pay for it. One area Walgreens listed a single 2-millimeter dose of Naloxone at \$51 without insurance, with the largest available supply, a 21-millimeter vial, running \$510. (A free millimeter when you buy bulk, apparently.) People wishing to obtain Naloxone must first get a prescription from a doctor, which, for an opiate user, as opposed to concerned and informed friends and family members, may be intim-



idating, since it means telling a doctor about their own addiction.

The stigma surrounding addiction is likely what held Gov. Greg Abbott and Lt. Gov. **Dan Patrick** from helping the state of Texas make more progress. Both played a significant hand in killing bills - House Bill 65, a bill that would have allowed for users to exchange used needles for fresh ones, and HB 225. Texas' iteration of the Good Samaritan bill, which would have granted immunity from prosecution or arrest to any user who called 911 on an overdosed acquaintance. (HB 225 passed through both the House and Senate. Abbott vetoed it because he considered the language to be too lenient on repeat users.) Advocates for drug reform believe that both bills would have helped to further bring users out of hiding, and keep them safe while they're battling addiction, but that those within the Capitol chose to nix both in order to keep their hard line on drug abuse.

"You have lawmakers and policymakers within state institutions who were reluctant ... to be seen as being soft on drugs," said **Kerby Stewart**, clinical director at **MAP Health Management**. "It borders on the bizarre; the idea that if someone overdoses and you provide them with the remedy to save their lives, that you're encouraging them to go on and risk overdosing again."

Paul Ravella, a 19-year-old Austinite now sober for one year after two and a half spent abusing painkillers, crack cocaine, and heroin, believes changing the way we talk about and acknowledge the presence of drug addiction will have more of an impact than any specific antidote. He points to sober homes, and the fact that they aren't allowed to carry Naloxone, despite being places where addicts often go – and sometimes relapse. "Managers aren't trained in CPR," he says. "They don't have any medical knowledge. They're total laymen. I have a lot of friends who manage sober houses, and I have a lot of Naloxone. I want to give





it to them. But if I do and they administer it without the protection of the law, they could be liable if someone died.

"It's a dangerous drug, and it's not that difficult to overdose. Too often, people are driving up to the hospital, pushing their friend onto a curb, and speeding off. Or dumping you behind a gas station, calling the cops, and bouncing. Or they're just dead and left somewhere. That happens all the time."

He advocates today for users to be more upfront about their use. On May 18, he lost a childhood friend - Quentin Livingston to an overdose that Ravella says could have been prevented. Livingston, 19, had been shooting up for less than a month, and had kept the news from his roommates. He overdosed in his bedroom, where nobody knew to check on him. "Maybe if the people in his house had known that he was doing smack, they could have gotten some free

[Naloxone] from Harm Reduction and it could have been prevented," he said. "Hey, I'm going to start messing around with this drug. Maybe I should have Naloxone, and tell my roommates that I'm getting high."

That's a sentiment echoed by Quentin's father, Kent, who since his son's passing has befriended Ravella and a few of Quentin's other acquaintances. "It's a huge subject, but one of the things is, did he know how dangerous it was to be doing it alone?" he questioned when we met in early October. "Which ties into the shame factor, the stigma. You'd think a 19-year-old wouldn't care [about shame], but to me it's this ball of wax, whether it's a low-income kid or a noincome kid or a high-income kid who's dealing with some pain or anguish and doesn't know how to cope with it. That gets things started. Then some of the shame kicks in and they're doing it behind closed doors," where nobody can help. - Chase Hoffberger



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## A Matter of Intent

#### KLEINERT MANSLAUGHTER INDICTMENT DISMISSED

Last Thursday evening, after he spoke with his attorney and hugged his wife and kids, 51-year-old Charles Kleinert - the since-retired APD detective now forever known for firing a fatal shot into the back of Larry Jackson Jr.'s neck - sat down for an interview with the Statesman's Tony Plohetski. He said that he hopes that the public doesn't judge him for the July 2013 shooting, and addressed his grief for Jackson and his family. At one point during the discussion he briefed Plohetski on his mood.

"I'm in the best spirits I've been in in over two years," he said.

Kleinert should have felt relieved. Hours earlier, he learned through his attorney, Randy Leavitt, that U.S. District Judge Lee Yeakel issued an order dismissing an indictment against Kleinert that he'd committed manslaughter when he killed Larry Jackson. The decision was strictly technical; Kleinert may have recklessly caused Jackson's death under a bridge along the Shoal Creek Trail on July 26, 2013, but he did so while working on full-time assignment as a member of the FBI's Central Texas Violent Crimes Task Force. Since 1889, when special deputy U.S. Marshal David Neagle shot and killed David Terry in an effort to protect a justice of the 9th Circuit, any individual acting within the capacity of a federal officer cannot be prosecuted for their actions. It's a

provision referred to in the U.S. Constitution's Supremacy Clause immunity.

"The justice system worked exactly the way it was supposed to work," said Jackson's sister, LaKiza, of the decision at a Sunday rally outside the Fifth Street courthouse. She said she was "not surprised" by Yeakel's decision. In this case, the facts were of less consequence than Kleinert's status.

Indeed, it mattered not the way that Kleinert pursued Jackson that July afternoon, or the degree to which he adhered to the policies and procedures he'd been taught by APD in training. It didn't matter that Kleinert could detail - with remarkable consistency, at both his grand jury testimony and again last month at an evidentiary hearing before Yeakel – every chronological shift in the four minutes in which he chased after his intended arrestee, and could document the exact moments in which Jackson took off his blue shirt, or stopped to stare back at Kleinert. And it didn't matter that every action had an explanation and corresponding reasoning behind it - why he first apprehended Jackson, then pursued him (at one point commandeering a minister's car to help him close space), then pulled his gun from his holster and consciously chose not to put it back as he closed in on his subject - except how, when the two were fighting under the bridge and he was the only person who could bear witness, the gun he held in his hand and used to strike Jackson in the neck managed to fire a bullet as he fell backward. Even in Yeakel's highly specific 27-page opinion, all the judge could muster for the consequential shot was that "the firearm had somehow fired."

Questions surrounding that detail currently have Jackson's supporters heated. On Monday, Adam Loewy, the local attorney representing Jackson's family in a civil trial against Kleinert, cast blame at District Attorney Rosemary Lehmberg for her May 2014 decision to seek a charge of manslaughter rather than murder - the difference, essen-

tially, between a criminal accident and an intentional act before the grand jury. "By indicting for manslaughter, the D.A. conceded and said it was unintentional. ... I think, without question, it would have gone to a jury if [Lehmberg] had said, 'It's intentional. It's murder.' Kleinert's lawvers would have been saying, 'No, it's not. It's unintentional.' The court would have put that in front of a jury to make a ruling," rather than send it up to federal court and have it dismissed on a technicality.

> Lehmberg did not respond to the Chronicle's request for comment, though she did release a statement Thursday evening, saying that she was "totally dismayed" by the dismissal. "With this federal court action dismissing the case," she wrote, "it appears that an Austin Police Department officer can be assigned to a federal task force and avoid prosecution in state court." She filed an appeal with the 5th Circuit Court of Appeals in New Orleans on Monday morning.

> Loewy hopes the appeal will lead to the Supreme Court, where the overarching power of the Supremacy Clause might be challenged. Loewy believes that someday he and Jackson's family will achieve some sort of closure concerning their suspicions that Kleinert's shot was actually intentional; their civil case against

Kleinert may be shelved while Yeakel's opinion goes up and down the chain of appeals courts, but should eventu-

"The civil case is still strong," said Loewy. "It's a totally different standard: I have to prove that [Kleinert] violated [Jackson's] civil rights intentionally. The issue before the jury in a civil case is clear-cut: You either believe this was intentional, or unintentional. If it's unintentional, he walks. If it's intentional, he's found liable for excessive force."

– Chase Hoffberger

#### **SXSW Announces Online Harassment Summit**

As Austin was flooding and Twitter was flooded with warnings and closures, SXSW Interactive Director Hugh Forrest announced an Online Harassment Summit and apologized for sending "an unintended message that SXSW not only tolerates online harassment but condones it." This came on the heels of days of backlash after the cancellation of two panels: "Level Up: Overcoming Harassment in Games" and "#SavePoint: A Discussion on the Gaming Community."

According to SXSW's statement, the Online Harassment Summit will be a daylong affair to examine the topic, and will live-stream the content. Panelists from both the Level Up and #SavePoint sessions are scheduled to participate, though Level Up panelist Randi Lee Harper has said via Twitter that her panel is not confirmed to participate. Other summit speakers include security researchers, the CEO of the Anti-Defamation League, law professors, the head of product policy at Facebook, and others, including many of the festival's recent critics, such as U.S. Rep. Katherine Clark and former Texas state Senator Wendy Davis, who both decried the cancellation of the Level Up panel, and game developer Brianna Wu, who called the events of this week "an avoidable mess."

The apology and summit are good steps forward, but missteps continue to plague the festival. Despite the stated goal to "bring a diverse range of voices together to facilitate meaningful dialogue in an atmosphere of civility and respect," SXSW invited the #SavePoint panelists back to the festival, which would seem to undercut the summit's goals. #SavePoint panelists Perry Jones and Mercedes Carrera both have taken stances in favor of **Gamergate**, an online movement defined largely by aggressive misogyny and violent harassment. In effect, SXSW has invited harassers to an anti-harassment event.

It appears as though SXSW has no grasp that this controversy has expanded beyond the mere cancellation of panels and has grown to question the way the festival approaches or flatly disregards – the concerns of its panelists. Level Up panelist Caroline Sinders said on Slate that "SXSW created a disingenuous and potentially dangerous situation." Arthur Chu at the Daily Beast complained that "SXSW's actions throughout this whole ordeal have been unprofessional, selfserving, and mendacious." None of that is addressed in the apology, which makes one wonder if SXSW still has not taken a hard look at the institutional practices that led to this mess in the first place. - James Renovitch

Editor's note: Chronicle publisher Nick Barbaro and Editor Louis Black were co-founders of SXSW, and serve as directors of the festival.



#### THE HIGHTOWER REPORT BY JIM HIGHTOWER

#### **How Much Free Speech Can You Buy?**

In today's so-called "democratic" election process, Big Money doesn't talk, it roars - usually drowning out the people's voice.

Bizarrely, the Supreme Court decreed in its 2010 Citizens **United** ruling that money is a form of "free speech." Thus, declared the learned justices, people and corporations are henceforth allowed to spend unlimited sums of their money to "speak" in election campaigns. But wait – if political speech is measured by money, then by definition speech is not free. It can be bought, thereby giving the most speech to the few with the most money. That's plutocracy, not democracy.

Sure enough, in the first six months of this presidential election cycle, more than half of the record-setting \$300 million given to the various candidates came from only 358 mega-rich families and the corporations they control. The top 158 totaled **\$176 million** in political spending, meaning that, on average, each one of them bought more than a million dollars worth of "free" speech.

Nearly all of their money is backing Republican presidential hopefuls who promise to: 1) cut taxes on the rich; 2) cut regulations that protect us from corporate pollution and other abuses of the common good; and 3) cut Social Security, food stamps, and other safety-net programs that we un-rich people need. The great majority of Americans adamantly oppose all of those cuts - but none of us has a million bucks we can spend to buy an equivalent amount of political speech.

It's not just some good public programs that are endangered by the Court's ridiculous ruling, but democracy itself. That's why a new poll by Bloomberg Politics found that 78% of the American people – including 80% of Republicans – want to overturn Citizens United. To help work toward that goal, go to www.freespeechforpeople.org.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



#### ABIA REBUILDS AFTER FLOOD

Please, be patient: That's the simple request from the Federal Aviation Administration as engineers try to get the flooddamaged air traffic control facilities at **Austin-Bergstrom International Airport** repaired.

Ask a landscaper or a hydrologist, and they'll all tell you the same thing: Water goes where it wants to go. On Friday, Oct. 30, during the massive storms that drenched Central Texas, six inches of water wanted to go straight into the ground floor of ABIA's control tower. The FAA had to evacuate the tower, briefly completely closing the airfield, and now begins the damage assessment and repairs.

The bad news, according to FAA District Manager Greg Motl, is that ABIA is currently running at slightly less than 50% of capacity. It's not just Bergstrom that's affected, as ABIA's approach control center also normally manages San Marcos, Georgetown, and Austin Executive airports. With the tower offline, the Transportation Security Admin**istration** has loaned the airport a temporary emergency control center, which had to be towed down from storage in Kansas. However, because the trailer only allows clear views in one direction, the airport is currently only using one of its two runways.

Secondly, ABIA is now currently dependent on radar support provided via Houston, and so has increased the distance and time between planes for added safety. Combined, that means serious delays for potentially weeks.

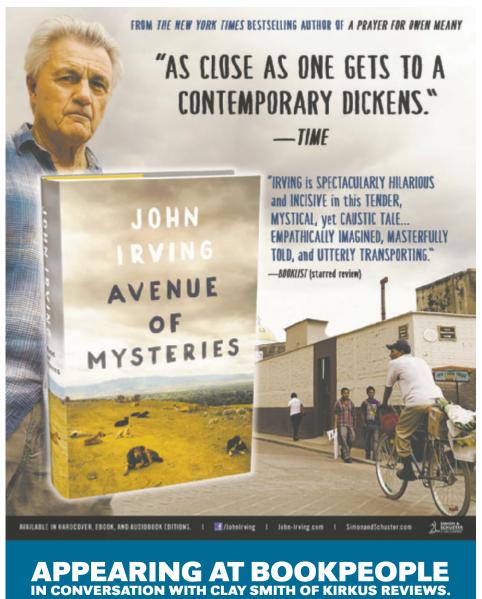
MotI made it clear that the repairs will not be like flicking on a switch, as every mechanical and electrical system, from printers to elevators, has to be assessed, repaired, or even replaced. "Things are being layered back," he said. "As a system is checked out to be OK, then it will be returned to operational use." The hope is to be at 80-90% capacity by Thanksgiving, historically the busiest travel weekend of the year, and for vital systems to be fully operational within 30 days.

However, Motl said his staff will not cut corners for the calendar. "Our goal is to provide the safest, most efficient air traffic control system in the world, and there is a reason we say it in that order."

All the damage is to areas of the airfield under FAA control, meaning the FAA foots the repair bill. However, that still leaves ABIA dealing with massive delays. Airport Public Information and Marketing Manager Jim Halbrook said, "The main thing that the airport is trying to do is get the message out to the customers that the flights aren't coming and going as fast as they have in the past." The advice to everyone, whether they are flying in or out of ABIA, is to check with their airlines before setting off for their flights.

The next big question is how Bergstrom will handle passengers already in the terminal, with no word yet if stores and restaurants will extend their hours. However, there is one small mercy: Halbrook confirmed that wireless provider Boingo will provide free unlimited wifi, rather than the current 90 minutes per passenger per day. Richard Whittaker





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## **Nowhere to Go**

Young, homeless, and slipping through the cracks

#### BY MAKEDA EASTER

With only a bus ticket and a few personal belongings, Regina Tardy fled North Carolina from her abusive boyfriend at 17 years old. She was heading to Lubbock, Texas, where she had a few distant relatives, but ended up stuck at an Austin-area Greyhound bus station. For a day and a half, she brainstormed how to get a refund and get back on track to Lubbock. Employees at the station were also unsure of what to do, so they called the police, who promptly transported Tardy to the homeless women's shelter.

But Tardy didn't feel safe or comfortable at the shelter. So she left – only a week after arriving - to make it on the streets, alone in an unfamiliar city. "I just started hustling to make money. And I got so caught up in the street that I lost track of my life," she says. Drugs, boosting, panhandling, she did whatever she needed to survive on her own as a young person with no support system.

Now 21, Tardy feels like she knows Austin, and she's tired. She's seen its darkest alleyways, witnessed unimaginable violence, and has drifted in and out of the institutions that have continuously failed to protect her. Tardy spent the majority of her childhood trapped in the foster care system. "I feel like every person I was close to would get adopted. I was so left out. And I think that's why I am the way I am," she says.

For most people, the transition into adulthood is a gradual process. Familial struc-

tures, education, and financial support are all key to growing up to live independent and healthy lives. But most homeless youth - defined by the National Coalition for the Homeless as "individuals under the age of 18 who lack parental, foster, or institutional care" - struggle to survive without the networks of support many take for granted.

Tardy "aged out" of foster care, a term used to describe young people who fail to reunite with their families or be placed in a permanent home before reaching adulthood. These young people often leave the system without the resources necessary to thrive on their own. According to the Jim Casey Youth Opportunities Initiative, more than one in five become homeless after aging out of foster care. Only 58% graduate high school, compared with the 87% of children with families. And one in four is involved with the criminal justice system within two years of leaving foster care.

"One of the things we've seen over the years is the rise in the number of youth on the street who are grownup and aged out of foster care or liberated themselves from foster care," says Susan McDowell, executive director of LifeWorks, a nonprofit dedicated to serving runaway and homeless youth in Central Texas.

Tardy's story is not unlike many other young people who call the streets home in Austin. Whether it is aging out of foster care, or escaping abuse, neglect, or rejec-



tion at home, thousands of youth in Texas choose the chaos of the street over enduring painful home lives. However, not much is known about this population. Young homeless adults, ages 18-24, and teenagers are hard to identify. They often do not appear homeless and are more transient than older adult homeless populations. Their needs are also vastly different, and adult shelters can be unsafe and frightening places. In Austin, these youths are invisible, and from foster care, to family systems, to service providers, to the police, have been failed on many fronts, making it difficult to survive.

"It's just a struggle every day. You don't know where you're going to sleep the next dav. You don't know where you're going to eat. You don't know what's going to happen to you. You don't know if you're going to wake up. ... Being out here by yourself, you don't know anything," Tardy laments.

#### "THEY LOOK AT US LIKE **WE'RE NOT PEOPLE"**

Tucked inside the heart of the Drag, the portion of Guadalupe that runs the western edge of UT-Austin, is LifeWorks. Each year, its Street Outreach program serves nearly 200 homeless youth and young adults, providing food, clothing, and basic health care, along with counseling and other services. Open three days a week for four hours at a time, the drop-in center, located in the basement of the Congregational Church of Austin, is the only program in the city that specifically targets homeless young people.

The surrounding sidewalks and alleyways at the drop-in center also serve as a convening and rest point for many homeless people in the city. In this space, weathered-looking people stretch out on blankets. Some are sleeping and some are booming with laughter or anger. It's a sharp contrast with the rest of West Campus, where students congregate at the many shops, restaurants, and fraternity and sorority houses in the area. Often, when students find themselves on the block where LifeWorks is located, they look up briefly before averting their eyes and crossing the street. "They look at us like we're not people," says Tardy as she stands among her friends.

Tardy has used the drop-in center for five years, and she spends much of her time in the area. She recently used the center to apply for food stamps and begin enrolling in classes at Austin Community College. Eight months ago, she was arrested for violating parole when police found her sleeping under a bridge on Lamar Boulevard. Recently released from jail, she is back among the people she considers family and ready to make a change in her life.

#### A RISING POLICE PRESENCE

A significant increase in the adult homeless population in the area is changing the dynamics of 23rd and surrounding streets, according to McDowell. Tension is rising, as public nuisance complaints about aggressive panhandling and sleeping in public spaces - lodged by business owners, concerned parents, and students - have meant a heavier police presence in the area. The rise in cops has also had an impact on the homeless, many of whom say they are often intimidated from using services, or ticketed for hanging out in public spaces.

"We have always worked in fairly close partnership with APD around here to try to balance safety concerns of the neighborhood with the need for youth to get services." McDowell said.

Police Officer Gary Griffin is the district representative for Region 1, an area that includes LifeWorks. He supports patrol officers who ride around in the region, and he

CONTINUED ON P.24



For an October report, Vice Media located the half-dozen most-dedicated collectors of those AOL giveaway CDs from the Internet's dial-up years ("50 Hours Free!"). Sparky Haufle wrote a definitive AOL-CD collector's guide; Lydia Sloan Cline has 4,000 unique discs; Bustam Halim at one point had 20,000 total, before weeding to 3,000. (The AOL connoisseurs file discs by color, by the hundreds of packaging styles, by number of free hours, and especially by the co-brands - the rare pearls, like AOL's deals with Frisbee and Spider Man. Their collections, said both Halim and Brian Larkin, are simply "beautiful."



#### Is It Really a "Problem" If 99 **Percent Wish They Had It?**

Among those struggling with psychological issues in modern America are the rich "onepercenters" (especially the mega-rich "onepercent of one-percenters"), according to counselors specializing in assuaging guilt and moderating class hatred. London's The Guardian, reporting from New York, found three such counselors, including two who barely stopped short of comparing the plight of the rich-rich with the struggles of "people of color" or out-of-closet gays. Sample worries: isolation (so few rich-rich); stress, caused by political hubbub over "inequality"; and insecurity (is my "friend" really just a friend of my money?).

#### **The Continuing Crisis**

In 20th century Chicago, according to legend, one did not have to be among the living to vote on election day, and a 2013 policy of the city's community colleges has seemingly extended rights of the dead - to receive unearned degrees. City Colleges of Chicago, aiming to increase graduation numbers, has awarded a slew of posthumous degrees to former students who died with at least threefourths of the necessary credits to graduate. (The policy also now automatically awards degrees by "reverse transfer" of credits to students who went on to four-year colleges, where they added enough credits, hypothetically, to meet City Colleges' standards.)

#### **People Different From Us**

It would be exhaustive to chronicle the many ways that the woman born Carolyn Clay, 82, of Chattooga County, Ga., is different from us. For starters, she was once arrested for stripping nude to protest a quixotic issue

before the city council in Rome, Ga.; for another, her driver's license identifies her as Ms. Serpentfoot Serpentfoot. In October, she filed to change that name - to one with 69 words, 68 hyphens, an ellipsis, and the infinity sign. One judge has already turned her down on the grounds that she cannot recite the name (though she promised to shorten it on legal papers to "Nofoot Allfoot Serpentfoot").

#### **Justice Served**

Hinton Sheryn, 68, on trial at England's Plymouth Crown Court in September, denied he was the "indecent exposer" charged with 18 incidents against children dating back to 1973 - that he would never do such a thing because he would not want anyone to see his unusually small penis. In response, the prosecutor brought in a prostitute known to have serviced Sheryn, to testify that his penis is of normal size. Sheryn was convicted and sentenced to 17 years in prison.

#### **Police Report**

A Jacksonville, Fla., sheriff's SWAT team surrounded a mobile home on Oct. 14 to arrest Ryan Bautista, 34, and Leanne Hunn, 30, on armed burglary and other charges, but since two other women were being held inside, officers remained in a standoff. Hunn subsequently announced by phone that the couple would surrender - after having sex one final time. Deputies entered the home around 4am on Oct. 15 and made the post-coital arrest without incident.

A 27-year-old owner of the Hookah House in Akron, Ohio, was fatally shot by an Akron narcotics officer during an October raid for suspected drugs. The man had his arms raised, according to the police report, but dropped one hand behind him, provoking an

officer to shoot. Only afterward did they learn that the man was unarmed: they concluded that he was reaching only to secure or to push back the packet of heroin he felt was oozing out of its hiding place in his buttocks.

#### **Can't Possibly Be True**

Stories surface regularly about a hospital patient declared dead but who then revives briefly before once again dying. However, Tammy Cleveland's recent lawsuit against doctors and DeGraff Memorial Hospital near Buffalo, N.Y., reveals an incident more startling. She alleges that her late husband Michael displayed multiple signs of life (breathing, eyes open, legs kicking, attempted hugs, struggles against the tube in his throat) for nearly two hours, but with two doctors all the while assuring her that he was gone. (The coroner came and went twice, concluding that calling him had been premature.) The lawsuit alleges that only upon the fourth examination did the doctor exclaim. "My God, he has a pulse!" Michael Cleveland died shortly after that - of a punctured lung from CPR following his initial heart attack - an injury for which he could have been treated.

#### **Bright Ideas**

In September, village officials in Uzbekistan's town of Shahartepeppa, alarmed that Prime Minister Shavkat Mirziyoyev would drive through and notice barren fields (since the cotton crop had already been harvested), ordered about 500 people into the fields to attach cotton capsules onto the front-row stalks to impress Mirziyoyev with the village's prosperity.

#### **Undignified Deaths**

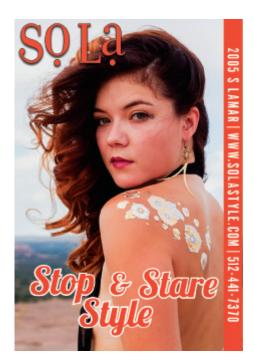
1) The naked bodies of a man and a woman, both aged 30, were found in August 40 feet beneath a balcony - in the moat surrounding the Vauban Fort castle on an island in the English Channel. Police speculated that the couple had fallen during exciting sex "gone wrong." 2) A woman was killed in an accidental head-on collision in Houston on June 18 as she was racing after another car. She was angrily chasing her estranged husband, who was with another woman, but neither of those two was hurt. (The driver of the crashed-into SUV was severely injured.)

#### **Least Competent Criminals**

Jorge Vasconcelos, 25, was traffic-stopped in El Reno, Okla., in October because he was reportedly weaving on the road, but deputies detected no impairment except possibly for a lack of sleep. Then, "out of nowhere," according to a KFOR-TV report, Vasconcelos, instead of quietly driving off, insisted that he was doing nothing wrong and that deputies could check his truck if they thought otherwise. They did - and found an elaborately rigged metal box in the engine, containing 17 pounds of heroin, worth over \$3 million. He was charged with aggravated trafficking.

> Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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#### NOWHERE TO GO CONTINUED FROM P.22

also responds to issues other cops cannot or are too busy to handle. "We can't judge how every interaction is going to go with these folks. We'll go out there, we'll be professional, we'll enforce the law, we'll enforce city ordinances. If they decide that they want to be unprofessional about it or they're not happy ... we're just doing what we're basically paid by the citizens of Austin to do, to go out there and enforce the law," Griffin says.

Austin's "No Sit/No Lie" ordinance, enforced on West Campus, East Austin, and Downtown, prohibits sitting or lying on city streets for more than 30 minutes at a time (see "A Closer Look at No Sit/No Lie," below). Officers must give a warning before issuing a citation, which they can then issue on their discretion and typically comes with a fine of \$160. The tickets are classified as a Class C misdemeanor, meaning that there can be a penalty of up to \$500 and jail time if the fines aren't paid. The ordinance was passed by City Council in 2011, as an update to an existing ordinance, and has resulted in tens of thousands of citations issued, the vast majority of which go unpaid. And with two-thirds of tickets going to the homeless, it disproportionately affects those with little to no resources.

Youth and young adults, in particular, often form family structures that provide a sense of inclusion and belonging. They convene and sleep within this family structure while out on the streets. When they are forced to move, they can also be forced to interact with other groups that may be perceived as a threat, says Laura Poskochil, program director of the Street Outreach program: "That was something multiple [people] expressed feeling. That they were forced into situations where they weren't safe."

Ticketing and arrests can negatively impact the ability to earn money. Coupled with the fact that many job applications require an ID, which is based around providing proof of residence, many young people are entangled in an endless cycle of unemployment. Tardy has been to jail several times, and has struggled to gain employment. One application she filled out was red-flagged because of her recent incarceration. But she also feels that anyone with a "good head on their shoulders can get a job."

Increased police presence also deters some youth from accessing resources at the drop-in center. "There were some officers that were standing essentially right in front of the door to the drop-in center, and that concerned me about youths' ability to come access services, especially new people," Poskochil says. Griffin disagrees: "I don't think we discourage anybody from obtaining services over there," he says. "We do enforce the law and city ordinances."

It can be difficult to define the role of police structures. According to Brian Withrow, a criminal-justice researcher at Texas State University, sometimes society inappropriately broadens the scope of what police can and will do to protect vulnerable populations. "The fact of the matter is a homeless kid has no political power at all. ... Historically, the police have been the most visible agent of the status quo of the government. They're going to do what they're paid to do, and it's to maintain the status quo."

In 2013, LifeWorks surveyed 60 young people who accessed services at the drop-in center. They found that four out of five experienced childhood abuse and neglect. Over half experienced trauma, both physi-



cal and sexual, while living on the streets. A quarter identified as lesbian, gay, bisexual, transgender, or queer (LGBTQ). And over two-thirds were in need of clinical assessments, as they exhibited signs of depression. Although these findings correlate with national statistics, APD does not have targeted training to work with this population. "We just have an across-the-board training dealing with anyone we come in contact with," Griffin says. "Our training dealing with the homeless population is the same training that we'll use to deal with somebody that's not homeless – somebody that's at their house in West Austin, East Austin, it doesn't matter."

However, several incidents in Austin involving excessive force against vulnerable populations may suggest a need for what experts call population-specific training. Incidents like one in 2006, in which Griffin was involved: That June, Griffin

tried to wake up Joseph Cruz, a man with schizophrenia sleeping at a bus stop. The situation spiraled out of control and Griffin allegedly punched, kicked, and beat the man with his baton. Griffin was fired, then rehired when an independent arbitrator concluded that his actions were "nothing more sinister than gross negligence."

Today, Griffin says: "My past and whatever is put on news media out there, I don't think that has any relevance to homeless populations at all."

Police violence is an issue that Tardy and her peers often witness and experience. In 2013, Tardy's life changed forever when she got into an altercation outside of the Austin Resource Center for the Homeless (ARCH) shelter with her thenpartner. "We were arguing and fighting in the middle of Downtown and that's when the cops came," she begins. Tardy says that when an officer grabbed her, slamming her to the ground in an effort to break up the fight, she snapped and blacked out. The police report of the incident confirms that Tardy was taken to the ground, but not that she was "slammed." According to the report, the officers' actions were in response to Tardy's repeated aggressive behavior toward them. When Tardy came to, she was on the ground, surrounded by police officers. Tardy was charged with assaulting two officers. Although she worked with a case worker to reduce her sentence, she was sent to prison for two and a half years. "Texas Department of Criminal Justice, y'all are supposed to help us, not beat us up, not take away the life we live on the streets," she says. "You're trying to clean up the city to make it look good. If you really wanted to help us, don't arrest us just for sitting on the sidewalk. Put us somewhere where we can actually sleep."

#### A CLOSER LOOK AT NO SIT/NO LIE

In 2009, House the Homeless, an education and advocacy nonprofit, surveyed 500 people experiencing homelessness in Austin. After analyzing the surveys, Richard Troxell, the founder of House the Homeless, discovered that nearly half had serious health conditions, including congestive heart failure, cancer, traumatic brain injuries, and mental illness, that prevented them from working. These illnesses also required long periods of rest. And it was those periods of rest that often led to fines under the city's No Sit/No Lie ordinance, which applies to certain public spaces.

However, there were no exceptions for the disabled under No Sit/No Lie, which directly violated the Americans with Disabilities Act (ADA). In 2010, Troxell and Council Member Mike Martinez proposed certain exceptions to the ordinance – such as increasing the number of benches in public spaces, and allowing doctor's notes or cards displaying health conditions to provide an exemption from fines. While those ideas were rejected, House the Homeless worked to create changes that brought the ordinance into compliance under ADA and provided exemptions for those in line for goods and services during periods of extreme temperatures.

No Sit/No Lie has a history that dates back 20 years, when business owners, city officials, and the public strove to crack down on homelessness. But the ordinance has dire consequences for a population that struggles to obtain even the most basic resources. In 1995, the city passed an anti-camping ordinance, which targeted the homeless who congregated in "problem areas" including Downtown. While the ordinance was much reviled, it was also mostly unenforceable because of how vaguely "camping" was defined. It also didn't address the true problem, which was that the homeless in Austin had nowhere to sleep.

The ARCH, built in 2004, was one supposed solution, but overcrowding at the shelter left many with nowhere to go. One year later, the city passed No Sit/No Lie, an attempt at limiting the anti-camping ordinance, but also a way

of addressing chronic and aggressive panhandling Downtown. West Campus and East Austin are also currently within the geographical limits of the ordinance. The ordinance gives police authority to issue fines of \$160 and community service to people who are sitting or lying in public spaces. Officers must first give a 30-minute warning to those found in violation, and if the person is found in the same location after that time period, the officer can then choose to issue a citation. If fines are not paid, those found in violation will then be issued a warrant for their arrest, and the cost of the ticket increases to \$210.

While anyone can be fined for violating No Sit/No Lie, the homeless are disproportionately affected, receiving two-thirds of the tickets issued. Defenders of the ordinance insist that the primary intention is to incentivize the homeless to find housing and receive services. Typically, a ticket sends a person to Municipal Court, where they are directed to service providers. For others, No Sit/No Lie and other ordinances like it embody the criminalization of homelessness in Austin.

Last Tuesday, the Texas Fair Defense Project, the Civil Rights Clinic at the UT School of Law, and the law firm of Susman Godfrey LLP filed a suit against the city of Austin for unconstitutionally jailing citizens. "With something like No Sit/No Lie, which really directly impacts homeless people, the enforcement mechanism is a Class C ticket. That's going to feed them into this process which leads a lot of people to jail," says Rebecca Bernhardt, executive director of the Texas Fair Defense Project. She hopes the lawsuit will force Austin to address how such ordinances impact the city's most impoverished. "We're focused on an injunctive release, which means we want to change the city's practices and policies when it comes to enforcing these laws. There is well-established Supreme Court case law that says you can't treat poor people differently. You can't put someone in jail solely because they don't have the ability to pay a fine or fee."

#### FINDING WHAT'S HIDDEN

One rainy October morning, while most people in Austin are sleeping, volunteers convene across the city. They're carrying backpacks filled with flashlights, ponchos, and hygiene kits. They're hoping to identify and survey homeless youth and young adults. The groups spread out, seeking out places that go unnoticed – crevices under

parking garages, back corners of commercial establishments, ravines, parks, alleyways trying to find those who want to stay hidden.

The effort is the direct result of House Bill 679 by Rep. Sylvester Turner, D-Houston, to study youth homelessness in Texas. The bill requires the Texas Department of Housing & Community Affairs (TDHCA) to provide information to the Legislature on the number of homeless youth in the state and their specific needs. Youth Count Texas! - TDHCA's resulting initiative - is one of the first in the country to specifically target homeless youth.

"Some communities have been counting

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www.lifeworksaustin.org,

512/735-2300

youth as part of the Pointin-Time count [a count of sheltered and unsheltered homeless persons on a single night in January for many years, but those counts are not necessarily effective at counting youth, because vouth homelessness looks different than adult homelessness," Christine Gendron, executive director of Texas Network of Youth Services, says via email.

TDHCA contracted with TNOYS for the initiative, who then enlisted the help of LifeWorks and the Ending Community Homelessness Coalition (ECHO), as those two organizations were already planning to conduct a vouth count. In past Austin/ Travis County Point-in-Time counts, volunteers have only found 18 youth. But service providers know there are many more.

"These statistics are really critical to drive us into identifying what services we need to come in and demand for our community to ensure that every single person has a safe and stable home, especially our vouth." Niki Paul, director of operations at ECHO, tells volunteers at the event training a few days prior.

Housing is what Tardy says she wants most. Though she's currently sharing an apartment with five of her street brothers and sisters, she dreams of having a place of her own where she can escape from the pressures of the outside world. "At the end of the day I want a job, I want to go to college. I want to do normal things, but it's just hard for us because we don't have that support."

For some in the city, the recent rain was a welcome respite from weeks of drought. For Tardy, it is a reminder of her life on the street and the lives of her friends. "With the rain this past weekend, I felt so bad. Maybe I should just sleep outside," she

wonders, while sitting inside the apartment with her street family.

She recounts a time when she slept under a bridge near Brackenridge emergency center during a heavy rainstorm. She was flooded out of her sleeping area as water rushed through the tunnel under the bridge. Although she found somewhere new to stay that night, her family was still worried. "[My

family] spent four hours looking for me before they realized I was at the second sleeping spot."

Her connection to other street people is palpable. To Tardy, most people in Austin don't care about homeless youth. There are not enough resources, and young people are suffering. She hopes that one day, when she escapes the lifestyle, she can give back.

"If I was ever to get out, I would probably be a missionary," she says. "I know what it feels like. It's kind of weird, coming out of the ghetto to become a missionary. But I really want to be able to share my life with someone. I know that the struggle is real, and I know that at the end of the day it's going to be okay."

## Cocktail Combo Packs are Back!

## **RUM CHATA** BEAM HONEY FRAPPÉ

Includes:

- · Iim Beam Honey 750ml, 70 proof
- · Rum Chata

750ml, 27 proof

Also needed:

Angostura bitters Whipped cream Grated nutmeg Graham crackers Fresh mint

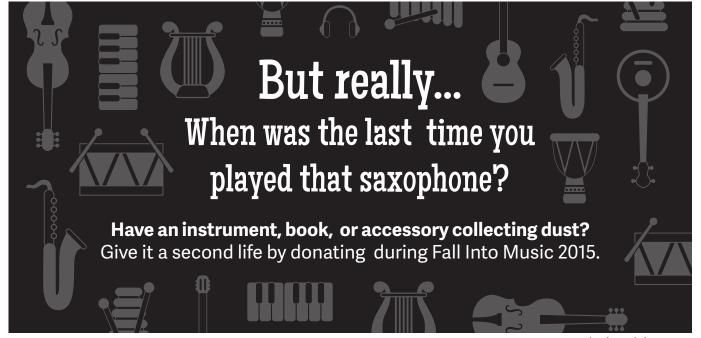
Instructions:

Blend  $2\frac{1}{2}$  oz. Rum Chata, 2 oz. Jim Beam Honey and 2 dashes Angostura bitters with 2 cups of ice in a blender. Pour into a festive glass and garnish with whipped cream, grated nutmeg, graham crackers and mint.



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# **NOVEMBER**

#### RECOMMENDATIONS FOR THE WEEK-MINDED



#### STEP AFRIKA! King-Seabrook Chapel, 7pm

**COMMUNITY: Christmas at the Caswell House** Caswell House

VISUAL ARTS: Due EAST 1500 E. Fourth Warehouse, 7-10pm

FILM: Living Springs Zilker Hillside Theater, 7pm FILM: Sleep The Contemporary Austin, 7:15pm

THEATRE: Hip-Hop Theatre Explosion The Vortex, 8nm

THEATRE: The Norwegians Austin Playhouse, 8pm



#### SKINNY PUPPY **Moody Theater**

**FILM: Cinema Touching Disability Film** 

Festival Alamo Village, Friday-Saturday

**GAY PLACE: Marriage Equality Open House** The Sanctuary Event Space, 7-10pm

LITERA: Welcome to Night Vale BookPeople, 7pm

COMEDY: Haterade: A Roast of Little **Debbie** Spider House Ballroom, 7:30pm

MUSIC: Subhumans, Dwarves Sidewinder MUSIC: Hudson Mohawke Vulcan Gas Company



#### **AUSTIN POWWOW Toney Burger Activity Center, 9am-10pm**

FII.M: Out 1 Alamo Ritz, 10:30am

**COMMUNITY: Austin Celtic Festival Fiesta** Gardens, Saturday-Sunday

LITERA: MysteryPeople's Fifth Birthday

BookPeople, 3pm

MUSIC: Fucked Up, OFF! 611 E. Seventh

MUSIC: Growlers, Broncho Cheer Up Charlies MUSIC: Rotting Christ Mohawk. 10pm



#### **WINE & SWINE** Star Hill Ranch, 1-4pm

GAY PLACE: AIDS Walk Austin Republic Square Park, 11:30am

**COMMUNITY: Barkitecture** Dell Jewish Community Center, noon-3pm

FILM: Brewster McCloud Alamo Ritz, 3:45pm DANCE: The Ziggy Do Chez Lowriel, 7-10:30pm

MUSIC: Speedy Ortiz 611 E. Seventh MUSIC: Parquet Courts Parish



#### KINGDOM OF SHADOWS Marchesa Hall, 7:30pm

FOOD: Brooklyn Brewery Mash various locations through Nov. 15

FILM: Peace Officer Alamo South Lamar, 7pm



#### INTERACTIVE FOAM SCULPTURE

Laguna Gloria, 4pm

MUSIC: Of Montreal Mohawk

THEATRE: Kinky Boots Bass Concert Hall, 8pm



#### VETERANS DAY PARADE

Congress Avenue, 9:30am

GAY PLACE: Eileen Myles BookWoman, 7:30pm COMEDY: Bob Khosravi Cap City Comedy Club, 8pm

MUSIC: Psychedelic Furs Emo's

MUSIC: Bronx Sidewinder



#### MARIACHI EL BRONX

Sidewinder

CLASSICAL MUSIC: Aida Long Center, 7:30pm MUSIC: Keep Shelly in Athens Empire Control

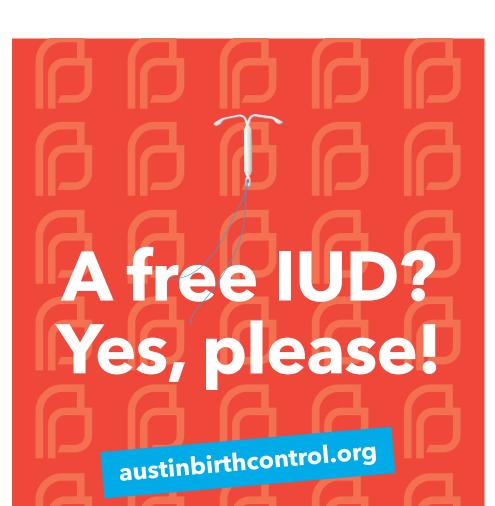
COMMUNITY: Help Clifford Help Kids Moody Theater, 9pm

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2015/2016 SEASON

## TEXAS PERFORMING ARTS



David Daniels, countertenor NOV 10

BATES RECITAL HALL

Known for his superlative artistry and magnetic stage presence, the Chicago Tribune has called Daniels "today's

gold standard among

countertenors."



eighth blackbird Murder Ballades

Joined by Bryce Dessner from The National and Will Oldham (Bonnie "Prince" Billy)

**NOV 13** MCCULLOUGH THEATRE

Dessner puts a modern spin on 19th century folk music murder ballads for Chicago-based sextet eighth blackbird, joined by Bonnie "Prince" Billy.



An Evening with Jake Shimabukuro

BASS CONCERT HALL

The energetic ukulele virtuoso from Hawaii has earned accolades from Eddie Veder and comparisons to Jimi Hendrix and Miles Davis.

#### **Upcoming Performances** Mexrrissey and Yuna DEC 3 Dave Douglas and Uri Caine, Don Byron **JAN 22 JAN 29** Fifth House Ensemble

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## Weirdsville, Lit-erally

A NOVEL APPROACH TO WELCOME TO NIGHT VALE

by Michael Berry

You know about Night Vale, right? It's that lonely Southwestern desert town inhabited by ghosts, angels, hooded figures, and sinister government agents. It's where fictional character Cecil Palmer reads the news on the Community Radio station and a glowing cloud hovers in the sky and watches over all.

The surreal locale is featured in a twicemonthly, serialized podcast narrated by real-

life actor Cecil Baldwin and downloaded by millions. A live show of Welcome to Night Vale has toured 11 foreign countries and 35 states.

Now Welcome to Night Vale is also a book, a full-fledged novel that tells a complete story in about 400 pages. To promote the hardcover edition (Harper Perennial, 416 pp., \$19.99) co-authors Jeffrey Cranor and Joseph Fink will appear in conversation with Steph Opitz on Nov. 6 at BookPeople. The following evening, the Paramount Theatre

will host the Welcome to Night Vale live show. According to Cranor, who created the podcast, and Fink, co-writer for the podcast, novel, and show, Night Vale's origins were modest before it went viral.

"Our first year, from June 2012 to June 2013, we had 150,000 downloads," says Fink. "Then within the month of July 2013, we had 2.5 million downloads. And just within the month of August, we had 8.5 million."

To date, the show has been downloaded more than 100 million times worldwide.

Once the podcast took off, Cranor and Fink began to entertain offers for books, graphic novels, and other mass-media projects.

"We both have always wanted to write novels," Cranor says. "So the idea of working with a publisher to make a novel out of Night Vale seemed the most exciting thing to us, a logical step for us as people who felt very comfortable about that medium."

The sudden spike in the podcast's popularity has been partly attributed to fans' overwhelming enthusiasm for the developing relationship

> between radio host Cecil Palmer and his boyfriend Carlos, a handsome scientist. ("There was a lot of excitement about a show that had a gay couple at its center, which was treated in a very non-'let me explain gay people to you' way," says Fink.) Having covered it extensively in the podcast, Cranor and Fink knew they didn't want to tell Cecil's story in the novel.

Fink says, "We definitely wanted to use this opportunity to go into a different voice, as a way to look at the ground you can't

cover when you're writing only from Cecil's limited point of view."

Welcome to Night Vale the novel focuses on two supporting characters from the podcast. Jackie Fierro, who has always just turned 19 no matter how much time has passed, runs the local pawnshop. After an encounter with the Man in the Tan Jacket, she receives a piece of paper with the words "KING CITY" written on it. No matter what drastic measure she takes, Jackie cannot rid herself of it.

Meanwhile, Diane Crayton, treasurer of the Night Vale PTA and single mother to Josh, a

teenage shape-shifter, keeps seeing her son's father, Troy, around town. Which is odd, because he left years ago but now looks no different. As she investigates Troy's appearance, she learns that her personal mystery is related somehow wouldn't you know it? - to King City.

Longtime listeners and newcomers alike are likely to appreciate the ways in which Night Vale, as Fink puts it, "treats the absurd as normal and treats the normal as absurd." What they might not foresee is the emotional wallop the novel delivers in its climactic chapters.

Cranor says, "Looking back, a lot of it was pulled from having been raised as an only child by a single mother - the fun times and the extreme difficulty of that [situation], too."

Fink says, "I think Night Vale has always dealt with direct emotional honesty. From the very start, the weirdness mixed in with real feeling."

The novel, like the podcast, hinges on a sometimes uncomfortable balance between humor and horror.

"There's a certain sense that I don't mind if it turns into completely straight horror or if there's just a very funny section that isn't scary at all," Fink says. "I think we always just go by the rubric of, does this seem interesting to us? If it does, then it's good for the show, whether it's a straightforward scary story or a goofy comedy bit."

Cranor and Fink say that in 2016 they will inaugurate a new podcast, one not set in Night Vale.

In February, the Night Vale cast and crew will embark on a tour of Australia and New Zealand. Tours are an occasion to meet ardent fans in new locales. Occasionally, though, the cultural references don't translate easily.

Cranor says, "The joke was: 'As the great Herman Melville once said, "Call me." Every other place, that line got a laugh, but in Germany, it was just crickets."

Fink adds, "One time somebody yelled, 'We don't know who that is!'"

The Welcome to Night Vale crew isn't likely to encounter that problem in Austin.

All the hail the Glow Cloud! 000000

Jeffrey Cranor and Joseph Fink will speak about and sign copies of Welcome to Night Vale the novel Fri., Nov. 6, 7pm, at BookPeople, 603 N. Lamar. For information, visit www.bookpeople.com. Welcome to Night Vale the live show will be presented Sat., Nov. 7, 8pm, at the Paramount Theatre, 713 Congress. For information, visit www.austintheatre.org.

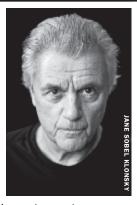
#### SEEN



UT'S WIND ENSEMBLE took a film you'd think we all know too well to find frightful now - that would be the 1931 Frankenstein, directed by James Whale – and injected it with some real tension via a new score by Michael Shapiro. As Boris Karloff's Creature lumbered across the screen on Bass Concert Hall's stage, the ensemble, smartly conducted by Jerry Junkin, added menace and pathos with music, amping up the peril and intensity from the film's original, unscored form. A Halloween treat, especially with two robustly played curtain-raisers. Bach's Toccata and Fugue in D Minor and Dukas' The Sorcerer's Apprentice.

#### SOON

"I'VE SAID **ABOUT** many novels now that the most autobiographical element in them is not that they're about anything that has happened to me but that all of them in one way or another reflect what



I hope never does happen to me or to anyone I love. My novels are - this one no exception worst-case scenarios." That's author John Irving from an interview with Louis Black, Chronicle Editor and onetime student of Irving's, and by "this one." he means Avenue of Mysteries. his new novel, which he'll discuss with Clay Smith of Kirkus Reviews at BookPeople, Nov. 12, 7pm. For Black's Q&A with Irving, see "Page Two," p.6.



INKLING Gerald McLeod on Joe, the Slave Who
Became an Alamo Legend: "After 11

vears of research, Ron J. Jackson Jr. and Lee Spencer White have uncovered new insights into the man who witnessed one of the most famous battles in history and lived to tell about it." austinchronicle.com/daily/arts

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Big Medium

n a secret room in Downtown Austin, Beth Burns and company are resuscitating *King Lear*. Oh, not the one from your high school English class. Not the gutwrenching, head-in-the-oven saga of devastating proportions. This ain't your mama's Lear. Or Shakespeare's, for that matter. This *Lear* is more of a fairy tale – a 1681 revision of the Elizabethan play by Nahum Tate that dominated the stage for 157 years before being consigned to oblivion. Burns and her team in the Hidden Room Theatre have been focused on a mystery: the unexplored practices of Restoration theatre. So they're reviving this King Lear we've never seen as an example of that period's drama, presenting it in its full Restoration glory, though no one guite knows what that is. And their first stop with it was the American Shakespeare Center in Staunton, Va. That might seem a bit daunting, but fresh off a UK tour (playing such venues as, ahem, the Globe), this tribe is undeterred by the unfamiliar. Actually, it's kind of Hidden Room's thing.

"This particular type of acting has not been done in our era," Burns says. There is no manual, no standard operating procedure for Restoration theatrical practices, and few companies are exploring this work. So Burns and Tiffany Stern, professor of early modern drama at Oxford University and Hidden Room's head of research, have been pooling historical sources for clues, referencing a 1710 book titled The Life of Mr. Thomas Betterton, which claims to be based on manuscripts by the actor who first played Lear in Tate's version, and surviving documents such as prompt books, reviews, anti-theatrical diatribes, and paintings and engravings of the era's famous actors in the "poses" for which they were known - along with a healthy dose of imagination - to help solve the mystery.

#### WHAT WAS ONCE OLD IS NEW AGAIN

The Restoration period's preoccupation with all things beautiful and graceful made manifest new standards onstage, including precisely rehearsed physical gestures and a melodic delivery of text. Burns compares the Elizabethan elocution style ("like riding a horse") to the hypothesized Restoration style ("like riding a bird"). A Restoration actor's talent rested not on the believability of his/her performance, but on the grace and beauty of his/her gestures. Observing a Lear rehearsal via Skype, Stern weighs in, her British accent cautioning: "The show feels very now." And there's the rub: For today's thespians, trained in the pursuit of realism, the Restoration's hyper-performative style is a challenge, reverting even the most adept actor (and Burns has collected quite a few) to the mindset of a beginner.

In Lear's titular role is Ryan Crowder, a Hidden Room regular and producing artistic director of Penfold Theatre Company. An unlikely choice by current casting standards – he's playing a man well over twice his age - Crowder likens Restoration performance to ballet, where "emotion is taken into the physical realm." With feet in fifth position, graceful arms, and hands – lots of hands - Burns' actors rehearse characters

twofold: the late 17th century versions of their actor-selves, living under the societal conditions of the time, and the "in the play" characters those actors portray. Insisting that actions be grounded in truth, Burns asks her actors to "start from a place of honesty," then add the layer of the "best guess of what Restoration actors would do." Robert Matney, Hidden Room actor and director of technology, playfully sets the

#### **HAPPY ENDINGS AND NEW BEGINNINGS**

Tate's Lear offers a lesson in both anthropology and literary archaeology. The restoration of Charles II (dubbed the "Merry Monarch") to England's throne in 1660 marked a new era. After an 18-year ban, the theatres were reopened and women were allowed onstage. Reeling from years of division and unrest, society begged, "Enough doom and gloom," and sought graceful and Shakespeare's original ever has. Imagine if the Hallmark Channel remade Game of Thrones, and its PG-rated version ruled Sunday nights for the next 200 years. And then it disappeared into oblivion.

"[Tate's Lear] illustrates part of our Restoration selves: what we enjoyed and what we could not stomach," offers Burns. While much of Shakespeare's original language and devices remain intact, Tate took the liberty of modifying the plot and tone of the play. "Tate described Shakespeare's Lear as 'a Heap of Jewels, unstrung and unpolisht," says Stern. "He removed rude words, innuendo (when he spotted it), repetitions, politically sensitive moments, vicious images, and spiky or difficult verse." Also missing entirely from Tate's Lear are the character of the Fool and the massive body count with which Shakespeare's version closes. It is through this retelling that we are able to see how art imitates life by Restoration standards: In the end, "The heroes don't die, they get laid," quoth Matney - and the audience is awarded a happy ending. (Two thumbs up.)

## Stage Necromancy

The Hidden Room Theatre continues to bring dead plays back to life with Nahum Tate's happy-ending King Lear

BY STEPHANIE CARLL



Through Tate's version of Lear, we see how art imitates life by Restoration standards: In the end, "The heroes don't die, they get laid," quoth Matney.

performance goal as "Restoration Kabuki." As he points out a theatrical gesture of the era used to denote "enthusiastic agreement" - two thumbs up - the archaic society feels accessible. This gesticular acting represents the emotional sign language of the time, which, though foreign to us as a theatrical aesthetic, is telling of the Restoration's popular culture. Burns furthers the importance of historical projects: "Discoveries are still being made that shift our understanding of what the roots of modern theatre looked like. That understanding matters deeply because it tells us more about ourselves and how we tell our own stories."

polite delights. Thus, Tate - England's future Poet Laureate - took it on himself to "fix" Shakespeare's woeful King Lear to suit Restoration aesthetics (light, romantic, not everyone dies). Blowing the mind of many a Shakespeare nerd (present company included), Stern says, "Tate's adapted Lear is almost unknown now and never performed; although perversely it is on that adapted play that some of Shakespeare's popularity rests. So Hidden Room's production will provide a unique opportunity to see one of Shakespeare's most popular plays in its historically most popular form." This fact is almost inconceivable: Tate's revision dominated stages longer than

#### **EXPLORING UNCHARTED TERRITORY IS** THE HIDDEN ROOM'S MODUS OPERANDI

Propelled by the mysteries and anomalies of the past, Burns steers her "theatrical curiosity shop" with what Matney calls "playful esotericism." The Hidden Room's critically acclaimed tradition of experimentation steeped in scholarship began in 2010 with an Original Practices staging of The Taming of the Shrew featuring elaborate 16th century costumes and, true to the time, an all-male cast (with Ryan Crowder garnering every local theatre award for his portrayal of Kate the shrew). Burns continued the O.P.-inspired approach – much to the heartache of actresses all over Austin with 2012's Rose Rage, an adaptation of Shakespeare's Henry VI trilogy. At the Blackfriars Conference in 2013, the Hidden Room premiered its most recent success, Der Bestrafte Brudermord, an 18th century Hamlet puppet play of mysterious origins the research of which marked the beginning of the company's partnership with Stern. Taking a text from the academic realm to the performance realm provided the scholar a laboratory to test hypotheses. and the resulting production was rewarded with an invitation to perform at the Globe Theatre earlier this year.

Attempting to bridge the gap between past and future, Burns searches for a sweet spot where scholarship meets practice and ingenuity. Projects that reveal a moment in time are accompanied by her constant desire to push the medium of theatre forward. "We started with a desire to link the past, present, and future of theatre by focusing on original practices classics, interactive and immersive technologies, intriguing new works, digital performance, and rarely done oddities," recalls the Hidden Room matriarch. "Our hope was to link people through theatre both over geographical and temporal distances."

Paradoxically, the Hidden Room also has one foot firmly planted in the future. A

SXSW Interactive panelist, Burns presented The Girl With Time in Her Eyes, an interactive digital play, at the 2013 conference. Two years earlier, utilizing video conferencing and early social media trends to label meta data (aka the hashtag) the Hidden Room team conceived You Wouldn't Know Her/Him, a play performed simultaneously in Austin and London with actors and audiences in both cities interacting. While designing the tech required for this groundbreaking interaction, Matney says the company also realized it was unpacking a new performance technique: "acting for the compressed data stream." This is a recurring theme in the Hidden Room's innovative body of work: attempting to discover entirely new (or unearthing old) techniques specific to each show's moment in time.

#### **RE-ANIMATION AND REVELATIONS**

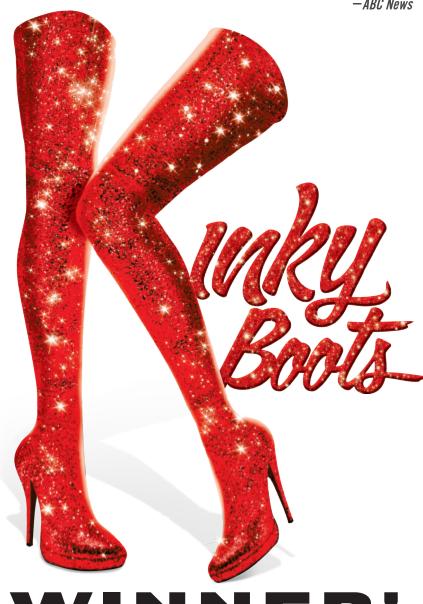
"We are giving our best guesses, because we don't really *know*," Burns admits of her company's foray into Restoration style. "In trying to rediscover or resurrect 'dead art forms,' we often stumble upon something fresh that we've never seen before." At the crux of her second experiment with Burns and company, Stern says: "Hidden Room's production, re-establishing late 17th century methods, will show us a different, forgotten form of acting; a different, forgotten form of Lear – and by extension, will give us a new way of thinking about both." Burns' fascination with unveiling oddities of theatre history is perfectly situated in the Hidden Room's frequent home: the mysterious, stately York Rite Masonic Temple. In a room that lends itself generously to the milieu of days gone by, a court setup with audience on opposite sides of the playspace, red carpets and thrones, ornate details, and cryptic symbols all allude to the presence of a secret sorcery and a mystery's reveal.

With the Hidden Room's current level of success, however, it looks like the secret's already out. Continued support rolls in from overseas - manifesting, in part, in the form of Dr. Farah Karim-Cooper, head of research and higher education at the Globe and the Hidden Room's newest board member. Dates are set for a return of Der Bestrafte Brudermord to the Bard's home-boards and the British Library next July. Burns alludes to a possible UK tour of The History of King *Lear* and a collaboration with Eric Colleary, curator of theatre and performance for the Harry Ransom Center, on a staging of Richard III using the original prompt book from John Wilkes Booth's 1861 production as its main source. Exposing the venturesome spirit that drives her to these theatrical curios, Burns declares, "I love wiping off some dusty glass and revealing a hidden jewel. I live for that stuff.'

The History of King Lear (revised by Nahum Tate) runs Nov. 6-29, Fri.-Sat., 8pm; Sun., 5pm, at the York Rite Masonic Temple, 311 W. Seventh. Industry Night Thu., Nov. 12, 8pm. For more info, visit www.hiddenroomtheatre.com.



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## ARTS LISTINGS

## The Funny Bone's Connected to ...

The new operetta There's Beauty in the Beast played Frankenstein for laughs but also found its heart

#### BY ROBERT FAIRES

THERE'S BEAUTY IN THE BEAST

A private residence

Oct. 30

"Attend the tale of Frankenstein ...." Even if you didn't know the opening chorus to Sweeney Todd, had never heard Sondheim's somber ballad about "the demon barber of Fleet ... Street," you could see where There's Beauty in the Beast was headed from that initial line. Just the sight of the show's five singers, flashlights held under their chins to create that deliberately cheesy, low-rent lighting effect

for something spoo-ooky, made clear the chamber operetta would be goofing on Mary Shelley's Modern Prometheus, serving up a bargain-basement burlesque

of Victor F's obsessive quest to reanimate dead tissue. And as it introduced us to a character named Lazee Suzanne, songs like "Cash for Kidneys," and a Frankensteinian brain-wave device consisting of a couple of colanders wired to a toaster, the show followed through on that promise in spades.

Creators Michael Nesline and Steve Saugey, whose comedy careers go back to the early years of Esther's Follies, scarcely let a minute go by without tossing in a gag of some kind, and they were as likely to draw

from Broadway and TV as the novel or any of its legion of celluloid adaptations: A padre arrived with news of a mob of torch-bearing villagers by singing "City on fi-re!" (another Sweeney reference); Victor ended conversa-

tions with a snatch of Carol Burnett's signature sign-off, "I'm so glad we had this time together ..." The savvy irreverence, vaudevillian pacing, and brevity of it all

- even with a pair of intermissions, the operetta's three acts were covered in 45 minutes - called to mind old Warner Bros. cartoons, and one in particular: the Bugs-and-Elmer Wagnerian spoof, "What's Opera, Doc?"

That said, There's Beauty in the Beast wasn't just about laughs, and therein



lay its surprises. Rather than mine the Frankenstein tale's traditional themes of playing God and resurrecting the dead, Nesline dug into the notion of bodies and what inhabits them. Here, Igor and the servant Lazee Suzanne were individuals trapped by their physical shells, forced to live as genders that didn't match what they knew themselves to be in their souls. He identified as a she and she as a he, so the doctor's device allowed them to switch bodies and free themselves - in essence, creating new life. Dr. Frankenstein's wife, upset over the loss of her husband's love, sought to reclaim it by transferring her mind into the body of the thing he loved more, his Creature. Even though these ideas of identity and remaking

oneself for love were not explored in depth, the way they were put forth in song - in the quality of the music and the delivery by the singers in One Ounce Opera's production brought forth an unexpected tenderness in the midst of all the comedy. The creators could have kept their show aimed at the funny bone, and its audience would have walked away happy, but they took the risk of playing to the heart, and it gave those who saw it something to feel as well. Likewise, One Ounce could have continued to work with the proven repertoire, but it took a chance on something new, which is rarely easy, and that paid off for the company, too. This production showed there's beauty in the risk as well as the beast.

#### THEATRE

#### **OPENING**

**HIP-HOP THEATRE EXPLOSION** Hosted by Zell Miller III, this high-energy night of performance highlights the beauty of hip-hop culture, through comedic vignettes, monologues, lyrical MCs, b-boys, modern dance, poetry, and singing – with Minds of a Different Kind, Da'Shade Moonbeam, K.A.N.N.K.A.S.S.O, Public Offenders, Sadé Jones, Kelene, Ebony Stewart, and more. Thu.-Sat., Nov. 5-7, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

#### THE HISTORY OF KING LEAR BY NAHUM

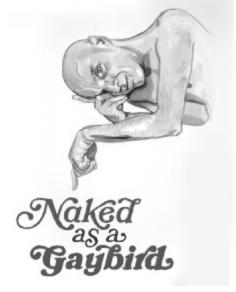
**TATE** Shakespeare's *King Lear*, modified for Restoration tastes by Nahum Tate in 1681? Yes, even back then, remakes of hits added scenes, cut characters, enhanced the original action with sweeping fights, music, and romance. Here comes **Oxford University**'s Tiffany Stern, working again with director Beth Burns and **Hidden Room Theatre**, to bring the great Tate's rakish take to rousing, stage-shaking fruition. See "Stage Necromancy," p.30, for more. Nov. 6-29. Fri.-Sat., 8pm; Sun., 5pm. York Rite Temple, 311 W. Seventh. \$20-30. www.hiddenroomtheatre.com

#### LADY JANE'S G&S SALON CONCERT A

musical afternoon of Gilbert & Sullivan favorites, inspired by the regal young Duchess of Dunstable.

Sun., Nov. 8, 3pm. Worley Barton Theater, Brentwood Christian School, 11908 N. Lamar. Free. www.gilbertsullivan.org.

KINKY BOOTS It's the multiple Tony-winning musical in which a struggling shoe factory owner meets a drag queen looking for sturdier heels – and delightful antics ensue. Music and lyrics by **Cyndi** Lauper, with script by Harvey Fierstein. Nov. 10-15. Tue. Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$47 and up. www.utpac.org.



NAKED AS A GAYBIRD A one-man show performed with animation, object puppetry, and conversations? Yes – this is the popular **Jay Byrd**'s humor-riddled and song-spiked journey through "a life of discovery, of hiding in closets, of learning about the body functions of boys and beasts, of sex and shame and naïveté, and of a moment in life when he was forced to admit things to himself honestly.' This intimate tour-de-force is directed by **Jenny** Larson for **Salvage Vanguard Theater**. *Nov.* 5-21, Thu.-Sat., 8pm. (Except Nov. 13: 7pm). Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-35. www.salvagevanguard.org.

#### **CLOSING**

#### AS YOU LIKE IT: AN APOCALYPTIC LOVE

**STORY** This dark and modern twist on Shake-speare's classic is directed by **Lindsay Doleshal** and features a set designed by the recently absconded la Ensterä: outdoors and right in front of your eyes, from your friends at En Route Productions. Through Nov. 8. Thu.-Sun., 7:30pm. Rain Lily Farm, 914 Shady. Donations accepted, www.enroutetheatre.com.

THE NORWEGIANS Contract killers fueled by business integrity, politeness, and maybe even a bit of lutefisk? This dark comedy about women scorned in Minnesota and the really, really nice gangsters Norwegian hit men – they hire to whack their ex-boy-friends is written by Austin's own **C. Denby Swanson** and directed by Lara Toner for Austin Playhouse. Through Nov. 7. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$24 (\$21, seniors; \$12, students). www.austinplayhouse.com

#### **ONGOING**

#### THE MUSICAL COMEDY MURDERS OF

**1940** This comic romp pokes much fun at showbiz and the corny thrillers of Hollywood's heyday. *Through* Nov. 15. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.

THE DUMB WAITER Ken Webster and Jason Phelps star in this dark Harold Pinter comedy about two hit men waiting for their next assignment. Directed by Mark Pickell for Capital T Theatre. Through Nov. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.

#### **OFFICIAL PROPERTY OF THE TROUBLE**

PUPPET SHOW One of the most popular productions from Austin's celebrated Trouble Puppet company returns just in time to freak your autumnal theatre-going. Director **Connor Hopkins** freely adapts **Mary** Shelley's classic novel, spinning a darkling tale of

steampunk science that escapes from a Romanian asylum and makes its way over land to Paris during the Reign of Terror. *Through Nov. 22. Thu.-Sat., 8pm;* Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-21. www.troublepuppet.com.

#### THEATRE CALL BOARD

**AUSTIN PLAYHOUSE: 16TH ANNIVER-**SARY GALA Ah, it's a sweet 16 for the tony (and Tonery) theatre there in what used to be the Highland Mall, with a night of glitzy celebration among friends, fans, and Austin Playhouse head honchos – featuring a panoply of food and drinks and live music and such an eclectic silent (and live!) auction that even BuzzFeed wouldn't believe what happens next. Sun., Nov. 8, 6-9pm. Austin Playhouse, ACC Highland,

6001 Airport, 512/476-0084. \$75. www.austinplayhouse.com

#### COMEDY

#### IN THE CLUBS

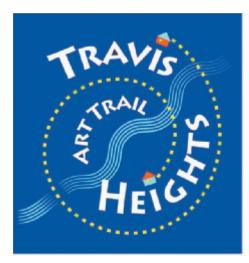
CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

#### **BOB KHOSRAVI: LIVE ALBUM RECORDING** Khosravi's

absurd storytelling style has taken him touring across the country, got him featured in Austin's own

**Moontower Comedy and** Oddity Festival, the

Bridgetown Comedy Festival, and chosen to compete in the San Francisco International Comedy Competition. Be part of comedy history tonight, as the laid-back maestro of laughs records his first live album. Wed., Nov. 11, 8pm. \$5-9.













### TRAVIS HEIGHTS ART TRAIL

11AM-5PM

Take a stroll through Austin's historic Travis Heights neighborhood and visit working artists in their homes and studios. This is a grassroots art show, created by and for the artists of Austin. Each year, this city gem showcases some of the city's longest practicing artists as they open up their homes and studios to the public.

#### NEW This Year!

A literary house at the Fairview on Newning Ave. featuring local authors with book readings and signings with coee and treats from the Travis High school Culinary arts program.

A music house on Travis Heights Blvd. featuring Fullmore Junior High music students

Art Cars with a mini car parade







Artisans on site demonstrating their craft on weekends through November: boots, clocks, mandolins, saddles, metalsmiths. Enroll in our old school craft classes: blacksmithing, textiles, culinary arts, basketry, more from 1800s Texas

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**JOHN CAPARULO** C'mon, you know this guy from *Chelsea Lately*, don't you? You should, citizen. And you should probably catch him here in the ATX, too. Bonus: Mark Ellis opens. Nov. 5-7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.

**D.L. HUGHLEY** Hughley's "one of the most popular and highly recognized stand-up comedians on the road today," so c'mon down and recognize him, already – and laugh your ass off, too, we reckon. Nov. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$25-30.

#### **COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

A Fine Affair Comedy sketches, yes – set during a funeral. Thu., 8:30pm. \$5. Waterbed That Mac Blake hosts this comedy variety show. So that's a yes, definitely. *Thu.*, 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5-8. Bad Boys, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with Brain Trust. Fri., 8:30pm. \$5-8. Stand-Up Live Good comic walks into a bar, FPIA champion Danny Palumbo throws him (or her) onstage. Fri., 10pm. \$5-8. What's the Story, Steve? Family-friendly improv featuring Steven, the improvising poodle. Sat., 10am. Free. Your Redneck Family Yee-haw and pass the pork rinds, Skeeter! Sat., 8:30pm. \$5-8. The Frank Mills and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$5-8. **Nice** Astronaut: Improvioke Sat., 11:15pm. \$5. Stool Pigeon Local version of the UCB's Asssscat, with special guests. Sun., 8:30pm. \$5. And on Wednesdays, don't miss the seductive improv of

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

Loverboy. Wed., 8:30pm. \$5.

**HOLIDAY PARTY** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking sendups as the troupe's November comedy campaign explodes with new laughs and legendary lampoons, featuring GOP Superstar Donald Trump, "50 Shades of Redneck," that "Baracky Horror" and his socialist agenda, and more. Bonus: the large-scale wonders and arch antics of magician Ray Anderson and his fiery new illusion, 'Torched"! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

#### THE HIDEOUT THEATRE 617 Congress,

512/443-3688, www.hideouttheatre.com. The Threefer Three improv troupes. Thu., 8pm. \$5. Free Fringe Just about anything goes, because yes. Thu., 10pm. Free. Fancy Pants Mash-up Oh! The gladrags on these wacky swells! Fri., 7:30pm. \$5. The Big Bash Some of the best improv performers in town invite you to this fancy party on the stage. Fri., 8pm. \$15. Pgraph Presents featuring Parallelogramophonograph with Teenage Wasteland. Fri., 10pm. \$10. Maestro RAW The students vs. the students, FTW. Sat., 6pm. \$7. Boy Howdy It's like Gunsmoke, it's like Bonanza, it's like improv gone all vintage TV Western. Sat.. 8nm. \$12. Maestro A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. The Weekender Student showcases, veteran

#### **INSTITUTION THEATER** 3708 Woodbury,

vehicles, and more. Sun., 8pm. \$5.

512/895-9580. www.theinstitutiontheater.com.

Lonely Star That gorram Jordan T. Maxwell's hired friends to help him stage a serialized space Western and, ah, no power in the 'verse can stop him. *Through Nov. 21. Fri.-Sat., 8pm.* \$10. **Terrible** People A sketch show about the kind of human assholes we all have to deal with. *Through Nov. 27. Fridays, 10pm.* \$10. **Monologue Jam** Aaaah! It's solo competitive improv, hosted by Tyler Bryce and Jennifer Dorsey! Sat., Nov. 7, 10pm. \$5.

#### **NEW MOVEMENT THEATER** 616 Lavaca,

512/788-2669. www.newmovementtheater.com.
Student Union Ah, solidarity. Thu., 7:00pm. Free. Lights Up Three improv troupes. Thu., 8:00pm. Free. Block Party Comedy open mic, hosted by Terance McDavid and Yusef Roach. Thu., 9:30pm. Free. And now it's Friday and this week TNM is taken over by the comedic powers of **Fun Fun Fun Fest** until Monday rolls around. Then *yes*sss, Rob Gagnon brings his berserkest buddies into the **Sandbox** on Tuesdays, the **Opposites** work the Wednesday night slot, and - see website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

SAD TROMBONE In which the notorious and uproarious Avery Moore-ious showcases some of the best stand-ups working toward the blue end of the spectrum. Fridays, 11pm. \$5.

**JEREMY ESSIG** After three comedy albums and appearances on NPR, of course this funny guy's taking his bag of laffs to the Velv on Dirty Sixth. With Michael Good and friends. Nov. 6-7. Fri., 9pm: Sat., 9 & 11pm, \$10.

#### **BUT WAIT - THERE'S MORE!** YOU'RE LOOKING FOR OPEN MICS?

There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian Joe Faina has been to all of them - find

out what he found out, in your Chronicle online.

**SURE THING** A carefully curated comedy cavalcade – as hosted by Brendan K. O'Grady and Duncan Carson, featuring tonight's hottest comics: Bob Khosravi, Jim Search, Molly Ruben Long, Andrew Dismukes, Lisa Delarios, and Eric Nagurney. Sat. Nov. 7, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.

#### **HATERADE: THE ROAST OF LITTLE**

**DEBBIE** Someone's got a snack for you, Austinite. Come hear some of the funniest people in town spew loathing on things that don't deserve it - and some that definitely do. With Ella Gale, Martin Urbano, Kat Ramzinski, Katie Pengra, and more. Fri., Nov. 6, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students), www.spiderhouseaustin.com

**MERLIN WORKS: SUNDAY COMEDY** SHOWCASE Shana Merlin's Zach-based improv powerhouse presents its monthly showcase of spontaneous scenes, games, songs, and stories - with the Known Wizards and Houses in Motion. This is one helluva lot of fun for a Sunday night, tell you what. Sun., Nov. 8, 7pm. Zach Theatre, 1510 Toomey, 512/476-0541, \$9, www.zachtheatre.org.

#### DANCE



#### ARIEL DANCE THEATRE: THE ZIGGY

DO Here's ADT's annual rock & roll & relax party, a lovely, stardusted shindig of a fundraiser, featuring live music from Bowie tribute band Supercreeps: with performances of Soundpainting; and, among the night's tasty noms and cocktails, a sneak preview of next spring's **LUMEN** production. Bonus: raffles! *Sun.*, Nov. 8, 7-10:30pm. Chez Lowriel, 1301 Canterbury. \$25. www.arieldance.org.

**BALLET FOLKLORICO: NOCHE FOLK-LORICA** Traditional folkloric dances and songs of Mexico. *Tue., Nov. 10, 7pm. St. Ed's Ragsdale Center,* 3001 S. Congress. \$8 (\$6, students).

FALL FOR DANCE UT'S Texas Theatre and Dance presents works by Alex Ketley, Manuel Vignoulle, and faculty members David Justin and Andrea Beckham. Nov. 12-15. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/477-6060. \$15-26.

**BALLET AUSTIN: SNOW WHITE** The timeless fairy tale, brought to full balletic power with choreography by Nelly van Bommel. Sat.-Sun., Oct. 31-Nov. 8, 2 & 4:30pm. Ballet Austin, 501 W. Third, 512/476-2163. \$15. www.balletaustin.org.

STEP AFRIKA! This popular touring African-American dance company performs South African gumboot, Zulu, and high-energy step routines in one spectacular show. Thu., Nov. 5, 7pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 512/505-3073. Free. www.stepafrika.org.

SIBERIAN COSSACK SPIRIT The ethnographer, martial artist, and musician **Andrey Karimov** performs Cossack Systema. **Sun.**, **Nov.** 8, 6pm. **Russian House**, 307 E. Fifth, 512/428-5442. Free. www.russianhouseofaustin.com.

#### **CLASSICAL MUSIC**

#### **FIRE AND ASH: A TRIBUTE TO LORD** SHIVA India Fine Arts brings the ancient to the

contemporary with this night of spectacular performance. Sat., Nov. 7, 6pm. Dell Fine Arts Center, 5901 Southwest Parkway \$20-50. www.austinifa.org.

AUSTIN OPERA: AIDA Yes, it's Guiseppe Verdi's intimate story of a love triangle between ene mies during the times of war between Egypt and Ethiopia. Issachah Savage and Karen Slack make their Austin Opera debuts in this tale of ill-fated love and betrayal, directed by Brian Deedrick, former artistic director of the Edmonton Opera. Nov. 7, 12 & 15, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/472-5927. \$35-200. www.austinopera.org.

**AUSTIN CIVIC ORCHESTRA: ONE OF** OUR OWN The featured soloist will be ACO's own trombonist, Megan Boutin. Sat., Nov. 7, 7:30pm. Lake Travis PAC, 3322 RR 620 S. \$12 (\$10, students, seniors, military). www.austincivicorchestra.org.

#### VISUAL ARTS

#### **EVENTS**

◆ DUE EAST Here's the official kick-off event, catalog premiere, and fundraiser for 2015's East Austin Studio Tour, brought to you by the relentless art-makers of Big Medium and their culture-supporting friends: Tito's Handmade Vodka, Austin Beerworks, JuiceLand, Austin Eastciders, Chameleon Cold-Brew, Wunder-Pilz Kombucha, La Condesa, Sway, Jacoby's, St. Philip, Lick Ice Creams, and more. It's filled with the EAST Group Show: special performances by Jacob Villanueva. Temple of Ape, Andrew Brown, and others; a covetable silent auction; and, generally, a vibrant, senses-rocking night - kind of like a Hieronymus Bosch tableau except with only half the weirdness and hardly any suffering at all. There's regular tickets, there's VIP options, there's oh, check the website already, citizen! Thu., Nov. 5, 7-10pm. DUE EAST, 1500 E. Fourth. \$65 and up. www.bigmedium.org.

**SAVAGE AT HEART: PARTY** Featuring Austin photographer Stephanie Marshall's dramatic, black-andwhite images of Texas Longhorn cattle. Bonus: cocktails, and live music by Paul Walker. Sat., Nov. 7, 1pm. Goorin Hat Shop, 1323 S. Congress. www.trekphotography.us.

TRAVIS HEIGHTS ART TRAIL This two-day interactive art, music, and literary event engages community businesses, schools, visual and performing artists, and you in "an enriching cultural experience." Quickly now, before 1) it rains again or 2) the E.A.S.T. is upon us!] See website for full schedule of events. Sat.-Sun., Nov. 7-8, 11am-5pm. www.travisheightsarttrail.org.

**DRAWING LINES: RECEPTIONS** Grant to Plant: \$3333.33 Plant Give-Away by Patrick Bresnan and Ivete Lucas Sat., Nov. 7, 9am-6pm, Natural Garden, 8648 Old Bee Caves Rd. Cherry Creek Community Garden: Wild Plant Walk Sun., Nov. 8, 2pm. 5618 Bayton Loop. www.drawinglinesaustin.com.

ARTBASH Art Alliance Austin throws the city this big deal of a creative celebration, with installations. interactions, a giant fluffy bed, a couple bananas strolling through the party, and SXSW DJs. Support the arts - and support those who support the arts. too, is the idea. There's even an option for a big, fancy pre-party dinner and more, naturally. Sat., Nov. 7, 9pm. 305 W. Sixth, 512/476-2100. \$85-250. www.artallianceaustin.org.

**WOMEN PRINTMAKERS OF AUSTIN:** 20TH ANNIVERSARY PARTY Now here's an excellent reason to celebrate: Two decades of this local organization's abetting, enabling, supporting, and promoting a glorious plethora of print-based artwork in the ATX. Check out the fun and silent-auction action at Bone Black Studio, right there in Canopy, Note: RSVP with a text to the phone number provided here! Sat., Nov. 7, 6:30-8:30pm. 916 Springdale, 512/239-8662, www.boneblackstudio.com

**AMBRA: ISSUE ONE RELEASE PARTY It's** a comic book? Yes – about "the world's finest post-apocalyptic pizza delivery service," as served up by Blake Bohls. It's a cassette? Yes - with original music by **Smith + Robot**. Who's bringing this explosion of visuals and narrative and sweet sonics to Guzu Gallery tonight? Raw Paw – with a little help from Karbach Brewery! Thu., Nov. 5, 7pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.

**ROGER HIORNS INTERACTIVE FOAM** SCULPTURE: ACTIVATE! You wanna roam through the foam in The Contemporary Austin's home away from home? (Note: It's part of the excellent "Strange Pilgrims" exhibition.) Check this schedule of opportunities, citizen: *Through Jan. 24*. Tue., 4pm; Sat.-Sun., 1pm. 3809 W. 35th, 512/458-8191. www.thecontemporaryaustin.org.

STREET STORIES: SONJA A. KEVER The artist presents her yearlong project of interviewing, photographing, and painting the portraits of the homeless in Austin. Bonus: All 32 of the paintings will be exhibited. Sun., Nov. 8, 10:25am, 301 E. Eighth. 512/610-3500. Free. www.streetstories.info.

#### **OPENING**

#### **ART ON 5TH: LANDSCAPES OF THE**

**IMAGINATION** This is Suzy Scarborough's first solo exhibition in Texas, displaying works in which she combines early 19th century engravings with botanical drawings, maps, and scientific textbooks, then adds acrylic, oil pastels, and watercolors to the surface. Reception: Sat., Nov. 7, 7pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.

**BEARDED LADY: DEAR BEER Newly married** artists Ryan Duggan & Elizabeth Kovach present this love song to the incredible and hilarious ephemera surrounding our nation's greatest beverage. And it's on display at that badass screenprinting studio and gallery that, hell, you could walk there from Justine's, you know? Reception: Thu., Nov. 5, 6-9pm. 3504 E. Fourth, 512/389-0180.

BLACK LAGOON: THE UNCROWD In which Jeana Baumgardner, Scott Bickerton, Victoria Corbett, Aubree Dale, and David Foarde display their latest creations. Reception: Thu., Nov. 12, 6-9pm. 4301-A Guadalupe, 512-534-6719. www.blacklagoongallery.com.



#### **BLACKBOX GALLERY: GODHEADS &** GEEKSTERS O citizen, you should see Scott **Stevens**' exhibition of new and old paintings – with a fine array of his signature "Keyhole Girls" series. Think: Dalí inspired by Alice Cooper, complicating the

lovely Blackbox walls. Reception: Fri., Nov. 6, 6-9pm. 1017-A W. Milton. **LINK & PIN GALLERY: GENDER** PORTRAITS EAST Transgender artist Drew

Riley chronicles gender-diverse people through figura-tive paintings alongside intimate written stories in this series, curated here by **Veronica Kumpf**. Exhibit: Nov. 5-23. Reception: Sat., Nov. 7, 8-11pm. 2235 E. Sixth #102, 512/900-8952. www.genderportraits.com.

WYATT BRAND: I, OBJECT You run a PR firm that serves so many local creatives, you get to occasionally leverage that client base for an excellent show in your own corporate digs. Thus, Michael Anthony Garcia's astutely arranged groupings turn the Wyatt Brand HQ into a temporary bastion of high-art finery, Reception: Thu., Nov. 5, 5-7pm, 3001 S, Lamar #101. www.mrmichaelme.com.

#### **CLOSING**

LORA REYNOLDS GALLERY: NOW I SEE THE SECRET OF MAKING A group exhibition of textiles and paintings by Fergus Feehily, Sheila Hicks, and Julia Rommel, Through Nov. 7, 360 Nueces #50. 512/215-4965. www.lorareynolds.com.



GRIT 'N GLITZ Formative lesbian lit? If you don't have Eileen Myles on your list, here's your chance to catch up with some dignity intact. She'll be here in ATX, in the flesh, at our beloved BookWoman to read and sign while we read and sigh. On the other end of

some spectrum, the annual

glammy gala Glitz happens to

raise some serious dough for our Out Youth drop-in center. Time to cough it up for the kids. (See Friday: Glitz; see Wednesday: Eileen Myles.)

#### ON OUR GAYDAR

NAKED AS A GAYBIRD BY JAY BYRD He was a good Christian boy, who shared a secret with his closeted gay uncle. More deets next week! Nov. 5-21. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886.

**Eileen Myles** 

at BookWoman

this Wednesday

\$10 suggested, pay what you can. www.salvagevanguard.org, www.fb.com/jamesdeanjaybyrd.

**HAPPY HOUR W/MS.** WRIGHT A most diverse and friendly happy hour: old, voung, hip, square, straight, LGBTQ, red-yellow-black-whiteand-brown. Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/ theskylarklounge.

&B + AWBL HAPPY HOUR Cool beers, skee ball, corn hole, and thou: Lez & the Bo\$\$ and the Austin Women's B'ball League, just like you like it. Thu., Nov. 5, 6-9pm. Full Circle, 1810 E. 12th. www.fb.com/

PATRICE PIKE Take a hike, and see the Pike. Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/ patricepikeband.

#### FREE HIV/STD TESTING Know your status. Tuesdays,

1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696. www.midtowne.com.

GLITZ 2015 Do it for the kids! Cocktails at a lovely Austin home to make sure the homey atmosphere of OY keeps offering local kids a place to be themselves. Fri., Nov. 6, 8-11pm. Private residence, please contact Out Youth, 512/419-1233. \$75-250. www.outyouth.org.

#### FFF @ CUC: PEACHES,

CHRISTEENE W/ Technicolor Hearts, Milezo, Big Bill, Sailor Poon, and DJs Mouthfeel and Dylan Reece. Fri., Nov. 6, 9pm-2am. Cheer Up Charlies, 900 Red River. www.funfunfunfest.com.

FRIDAY NIGHT LADIES' NIGHT Now on second Fridays each month. Lesbutante & the Boss present this Warehouse District eve for the grrrlz. Second Fridays, 9pm-2am. Highland Lounge, 404 Colorado. www.fb.com/thelesbutanteandtheboss.

GENDER PORTRAITS @ EAST Face it. Drew Riley's portraits are eye-openers. Celebrate their opening at EAST. The Artemis Glow provides the soundtrack. Sat., Nov. 7, 8-11pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.genderportraits.com.

AIDS WALK AUSTIN Strap 'em on (those tennies, silly), and get ready to hoof with your great big

fam for a great big cause. It's an annual tradition, bringing together all the tribes. Sun., Nov. 8, 11am. Republic Square Park, 422 Guadalupe. Suggested registration fee, \$20. aidswalk@asaustin.org, www.aidswalkaustin.org.

PRIME TIMERS ¡Hola, Papi! Mature gay men meet monthly. 3pm. Atria at the Arboretum, 9306 Great Hills Trail. Free. www.austinptww.org

#### **ARBUCKLE ACOUSTIC**

After flash-flood warnings washed away the last attempt, Stevie Bear made sure to get a re-do date on the books. Sun., Nov. 8, 4-6:30pm. 11505 Circle Bend. www.bearslairaustin.com.

#### **PLANET FABULOUS**

KARAOKE Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. Wednesdays & Sundays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.

FREE BUFFET It's about time someone served up some yummy free grub all week long to soak up all those drink specials. Mon.-Fri., 5-7pm. Bout Time II,

6607 N. I-35. Free. QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. Sundays, 4pm, The

Center Spot, 213 W. North Loop. \$10. queerdalini@gmail.com, www.fb.com/groups/qyogaaustin. TUEZGAYZ Dependably fruitastic: Austin's legend-

ary weekly weekday gay night on Red River. Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.

#### **GREASY BALL BINGO: HALLOWEEN**

**EDITION** "Greasy" as in doughnuts (not deez nuts). Getcher balls out of the gutter! This is the new

location of the twice-a-month bingo fundraiser for Austin Pride hosted by Lady-Grackle Birdbreath & Cupcake. Second Tuesdays, 7pm, Gourdough's Public House, 209 W. Fifth. www.austinpride.org.



**HOUR** Mix and mingle with the Stonewall Dems and other politically curious creatures. Second Wednesdays, 6:30-7:30pm. Cafe Express, 3418 N. Lamar. www.stonewallaustin.org.

#### I MUST BE LIVING TWICE: EILEEN MYLES Even typing this makes us

ache. Come soak in some certifiable brilliance as this rad writer takes you to NYC, maybe to hell, definitely to heaven, and back – if you're lucky. Reading, signing, reallife Eileen Myles. Thank you, BookWoman, for all you do ... but, yeah, especially this. Wed., Nov. 11, 7:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.fb.com/bookwomanaustin.

#### **COLOR OUT CANCER**

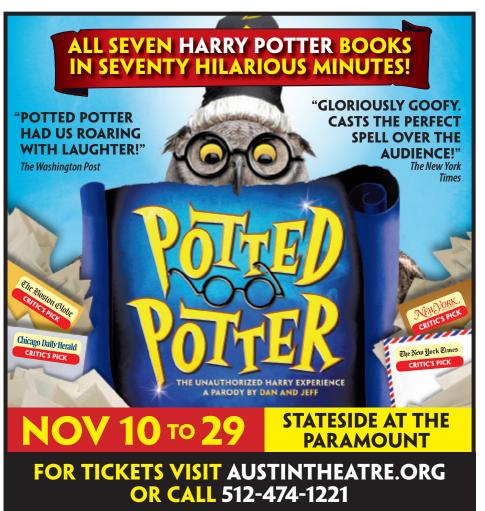
Celebrate survivors, and make sure the 1 million LGBT cancer survivors figure doesn't add any more friends to the list. Jai Winn speaks, and queens drag it up for this good cause. Thu., Nov. 12, 6:30pm. V Austin, 409 Colorado. \$20. www.cancer.org.

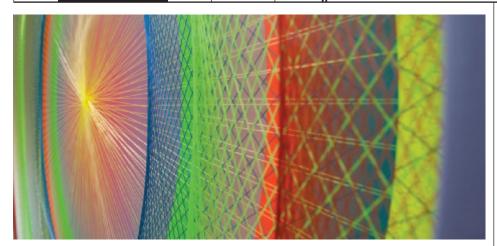
#### **HO-RIZON**

HOLIGAYZ AT THE GAY BARS Keep your tuners tuned here, dear queers. We'll have all the details about all the free holiday meals and other seasonal happenings happening over the next few weeks. Thanksgiving, Chanukah, Christmas, New Year's, etc. All over town, austinchronicle.com/gay.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.







"LUZ Y MOVIMIENTO: ENDER MARTOS" Camiba Art Gallery, 2832 E. MLK www.camibaart.com Through Nov. 7

Over the last year, Troy Campa, gallerist and co-founder of Camiba Art Gallery, has been quietly collecting momentum for his contemporary art enterprise through building friendships within the Austin community of artists and curators, keeping his eye on the wider regional scene with regular trips to Dallas and Houston, working as an art consultant for individual collectors and businesses, and mounting regular exhibitions - albeit in a less than ideal space on East Sixth Street, Until recently, Camiba was headquartered just east of Chicon, in a spot that doubles as an interior thoroughfare connecting several unrelated businesses. When a space opened up at the Flatbed complex, Campa pounced on the opportunity to expand. He now joins stalwarts Gallery Shoal Creek, Flatbed Press, and Photo Méthode, rounding out a collection of stable commercial galleries housed under one roof.

The first solo exhibition in this new space showcases work by Ender Martos. Though a longtime Austinite, Martos acknowledges a deep influence from contemporary art coming out of Venezuela, the country of his birth. Like Op Art movement giants Carlos Cruz-Diez and Jesús Rafael Soto, Martos uses strong geometric form and sequenced parallel lines to create works that visually interact with the viewer's movements, appearing to vibrate or twist with each step. Unlike his predecessors, Martos employs a pop sensibility in color, choosing commercial fluorescents and neons instead of less synthetic tones. Furthermore, Martos constructs a reversal of Soto's "Penetrables" (large installations of dangling strings that viewers can move through and touch). In Camiba's new space, viewers are greeted by an impenetrable series of brightly colored nylon strings strung tight diagonally across the gallery. The sculpture confronts the viewer with a choice: Either shimmy past the front desk and go through a hall of Plexiglas to one side of the sculpture or limbo underneath the large cylinder of strings. This sort of interruption in space is impossible in Camiba's utilitarian Sixth Street location, but at Flatbed it serves an important role, resetting the default passive viewing to an active, playful tone - a much more appropriate lens through which to view the rest of Martos' handiwork. - Seth Orion Schwaiger

#### O NORTHERN-SOUTHERN: ALMOST

**NOTHING** Hot on the light-shifting heels of his "Aphotic Zone" at this same venue, **Shawn Camp** curates a new group show featuring works of "onto-logical ambiguity," with artists **Stella Alesi**, **Taylor** Holland, Germaine Keller, Claude Van Lingen, Ender Martos, McKay Otto, Caitlin G. McCollom, and more. Closing reception: Fri., Nov. 6, 6:30-9:30pm. 1800 Koenig. www.northern-southern.com

#### **WOMEN & THEIR WORK: PAPER PLATE**

PERSPICACITY Abhidnya Ghuge, who uses woodblocks to print with imagery derived from the henna patterns she knew growing up in India, transforms disposable paper plates into large-scale sculptures – a visual representation of her own internal transforma-tion after coming to the United States. *Through Nov.* 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

#### **ONGOING**

#### **○** ART.SCIENCE.GALLERY.: IN DANGER

The new exhibition at this fierce gallery in the Canopy complex highlights the alarming rate of species decline and extinction worldwide – devastation caused directly and indirectly by human activity – and what we can do about it. Subtitled "You Should Really, Really Give a Shit," the community-engaging show includes an altar of remembrance for extinct species, a postcard-writing station for messages to world leaders, a fine array of educational resources, and new artworks from Texas. the USA, and beyond. Through Nov. 23. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com

AVAA: MEMBERS SHOW The Austin Visual Arts Association celebrates 38 years of art and promotion with this new exhibition, featuring work by Melanie Lewis, Hank Waddell, Neena Buxani, and more 7739-0 Northcross, 512/970-1700. www.austinartspace.com

#### **BIG MEDIUM: PABLO TABOADA: 1955-**

2015 This retrospective of work by the prolific East Austin painter of Texas landscapes (as well as portraits and still lifes) attempts to represent the breadth of the man's practice. Through Nov. 22. 916 Springdale.

#### **CARVER MUSEUM: FROM COMBAT TO**

ART Mixed-medium works by women veterans from all branches of military service. Through Nov. 14. 1165 Angelina, 512/974-4926, www.carvermuseum.org.

#### **DAVIS GALLERY: FIELD AND FABLE**

Integrating couplets, short poems, woodcarving, and custom framework, Sam Yeates' and Sandra Langston's paintings take on a fantastical approach, melding symbolism and irony in order to form a narrative. Through Nov. 14. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

#### **GALLERY SHOAL CREEK: FIVE**

**DECADES DEFINING ART** This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years - with Judith Taylor at the helm for 25 of those years - and now here's a panoply of excellent work from 20 gallery regulars 2832 E. MLK, 512/454-6671.



#### Wally Workman Gallery: Pinning Down the Elusive Is Tricky Business

Oh, hell yes, we love Malcolm Bucknall's work - even when it's not featured on a Jesus Lizard or Nirvana album cover. And here comes that Bucknall again, after a toolong absence, with new pieces and old, with an entire menagerie of fantastic paintings to pique your art-loving sense of wonder.

> Reception: Sat., Nov. 7, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

#### **GRAYDUCK GALLERY: CONFLUENCE**

THEN REDACTION Large silkscreen and mixedmedia works by Jonas Criscoe depict nature's ability to reclaim abandoned human structures; ink-on-mylar drawings by master printmaker Brian Johnson use layered imagery to explore twisted takes on pop culture Through Nov. 22. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.



Join us for the 24th anniversary of the Austin Powwow!

We're a family oriented event and a great way to learn about the rich heritage of American Indian culture.

Saturday, November 7th 9am to 10pm

Admission \$5, children under 18 free

**Toney Burger Center** 3200 Jones Road Sunset Valley, TX











No alcohol, No drugs, No pets. (Except assistive animals)

The Austin Powwow is a smoke-free festival.

#### THE BLANTON MUSEUM: THE

BROTHERS GRIMM Here the Blanton invites us to explore the "unsanitized" version of those ancient and grisly tales compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the gorgeous and eerie and, we reckon, unforgettable gouache and pastel drawings by New Yorkbased Austin native Natalie Frank. Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

#### THE CONTEMPORARY AUSTIN: STRANGE

PILGRIMS This multivenue exhibition, organized by The Contemporary Austin's Heather Pesanti, features 14 international artists – Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman, and Yoko Ono among them – with works presented as "a journey through time, space, imagination, and the senses." At the Jones Center (700 Congress) and Laguna Gloria (3809 W 35th) and throughout the galleries of UT's Visual Arts Center (23rd & Trinity). www.thecontemporaryaustin.org.

### THE RUSSELL COLLECTION: SALVADOR DALÍ ARGILLET COLLECTION More than

100 pieces of art by the notorious surrealist.
Exhibition: Through Nov. 28. Reception with Christine
Argillet: Sat., Nov. 7, 6-9pm. 1137 W. Sixth, 512/478-4440.
www.russell-collection.com.

YARD DOG: FLYING WILD: A FLOCK OF FELTED FEATHERS The husband-and-wife team of lowans Brad and Sundie Ruppert present a new bird-centered, felt-enhanced show of their foundobject assemblages. Through Nov. 15. Through Nov. 15. 1510 S. Congress, 512/912-1613. www.yarddog.com.

#### **CREATIVE OPPORTUNITIES**

HYPERBOLIC CROCHET As Euclidean geometry describes flat objects like tables and buildings, hyperbolic geometry describes frilly objects like lettuce and coral. In this class, Dr. Fumiko Futamura will teach you how to crochet hyperbolic planes, so you can create crocheted coral reefs, scarves, and all kinds of abstract sculptures. Sun., Nov. 8, 2pm. In the Canopy compound, 916 Springdale #102, 512/522-8278. \$35. www.artsciencegallery.com.

**EDWARD CAREY: LUNGDON** This event's sponsored by BookPeople – but it's not at BookPeople. No, it's at **Uncommon Objects** – which, if you know anything at all about Carey's marvelous **Iremonger** trilogy, you know that it's the *perfect* place to present this third and final book. Bonus: Cake! Thu., Nov. 5, 7:30pm. Uncommon Objects, 1512 S. Congress, 512/442-4000. www.uncommonobjects.com.

#### **MYSTERYPEOPLE'S FIFTH BIRTHDAY**

PARTY Whatever will you do with your time this Saturday afternoon? Here's a clue, mystery-lover: A sleuth-centered shindig of cake, champagne, mystery trivia, giveaways, and a panel discussion about the future of crime fiction. Congrats, MysteryPeople, you really put the Sherlock in our Holmes, the Nero in our Wolfe, the V. I. in our Warshawski! Sat., Nov. 7, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BOOKPEOPLE READINGS Mark Z. Danielewski: The Familiar: Into the Forest Thu., Nov. 5, 7pm. Welcome to Night Vale (See "Weirdsville, Lit-erally," p.28, for more.) Fri., Nov. 6, 7pm. Mary Gaitskill: The Mare Mon., Nov. 9, 7pm. John Irving: Avenue of Mysteries (See p.6 for the interview.) Thu., Nov. 12, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MALVERN BOOKS READINGS William Virgil Davis Fri., Nov. 6, 7pm. Pablo Miguel Martinez Sat., Nov. 7, 7pm. Emji Spero and Joel Gregory Wed., Nov. 11, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.

#### BORDERLANDS: ISSUE 43 LAUNCH PARTY

Celebrate the launch of the latest issue of Borderlands: Texas Poetry Review, featuring artwork from Sabine Zimmer. Sat., Nov. 7, 3pm. Malvern Bookstore, 613 W. 29th. www.malvenbooks.com.



#### **LITERA**

#### READINGS, SIGNINGS, AND PERFORMANCES

#### **EXPRESSIONS: AUSTIN QUANTUM**

ARTISTS Poetry from Dora Robinson, Pete Sebert, Ralph Hausser, Barbara Carr, and Elaine Hosage. Bonus: music by Magic Jack and Peggy Wright. Sat., Nov. 7, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.



LES SINS (TORO Y MOI DJ SET), ANAMANAGUCHI DJ SET SATURDAY, NOVEMBER 7 FEAT. ROOSEVELT DJ SET,

FEAT. ROOSEVELT DJ SET, HAYDEN- FLYING TURNS DJ, DEAD TAPES

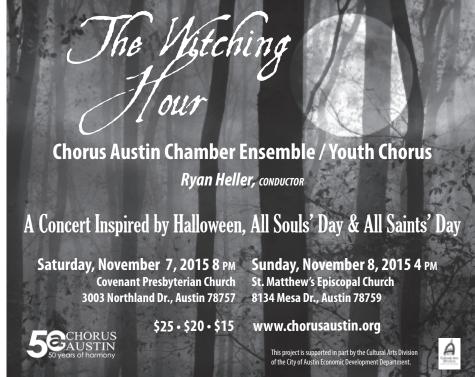
SUNDAY, NOVEMBER 8 FEAT. TRIPPY TURTLE, SNAKESHIPS, GEMS







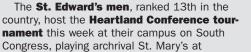






# **SOCCER WATCH BY NICK BARBARO**

**UT Longhhorn** goalkeeper **Abby Smith** got the 30th shutout of her career, breaking Dianna Pfenninger's school career record, as the Horns blanked Montana, 3-0, in Friday's regular season finale. They earned the No. 3 seed in this week's Big 12 conference tournament in Kansas City; they're playing Kansas in the first round as we go to press Wednesday. If they keep winning, they'll play at 8pm Friday, and the final at 3pm Sunday, streaming live at www.big12sports.com... The honors keep piling up for Smith; she's been selected as one of 10 national finalists for the 2015 Senior CLASS Award. Vote for her (and middle blocker Molly McCage in volleyball) daily through Nov. 23. www.seniorclassaward.com.



1:30pm Thursday, with the final at 1:30pm Sat., Nov. 7. The Hilltopper women's conference tourney is at Dallas Baptist, where the Hilltoppers play Lubbock Christian at 11am Friday, with the final at 1pm Sunday. All those games will be live-streamed; see links at

Manchester City and Real Madrid were the big winners in European Champions League play this week, clinching spots in the final 16, with two games left in the group stage.

Ronaldo, a documentary on Portuguese star Cristiano Ronaldo, plays for one night only, Mon., Nov. 9, at Alamo Lakeline and Slaughter.

True to form, U.S. Senate Republicans last week blocked a resolution urging FIFA, the international soccer governing body, to pay its female soccer players the same as their male counterparts.

Countdown: The U.S. men open their World Cup 2018 qualifying campaign next Friday, Nov. 13, hosting St. Vincent and the Grenadines in St. Louis.

# DAY TRIPS BY GERALD E. MCLEOD

Rohan Meadery can provide you with a drink for those cold winter nights and warm summer days. The meadery's tasting room off a country road between La Grange and Round Top can help you decide which of their beverages to choose.

In 2009, John and Wendy Rohan left their corporate jobs in Houston, took their daughter Eleanor, and became farmers, beekeepers, and brewers. With the help of general manager Ashley Gaas, the Rohans have turned the meadery into a continuous science experiment, and visitors get to taste their successes for \$5 for five samples.

And you might be surprised. The traditional Czech-style mead, made with honey and water, is dry and crisp with a flavor that allows the unique terroir to shine. The company's hard Texas apple ciders, one dry and one semi-sweet, are smooth and clean, just right for a summer's day.

Ashley's experiments with Sangiovese and a Black Cherry-Pinot Noir blend are very interesting. She sold all 306 gallons of her Black Spanish-Lenoir blend wine within a few months of its release.

"All of the people on the labels [of the wines] are my relatives," says Ashley, a native of Houston. "They're my great uncles and aunts and my grandmother, all 5-foot-3 of her."

Rohan Meadery's hospitality room opens Wednesday through Sunday from noon to 6pm. It's a nice drive to 6002 FM 2981, a few miles north of La Grange off TX 159. For more information, call 979/249-5652. Check their website, www.rohanmeadery.com, for monthly special events at the farm.

1,267th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.



# )MMUJN

#### CMPBS' 40TH ANNIVERSARY COCKTAIL

**EVENT** Happy birthday to the Center for Maximum Potential Building Systems, but all we really care about this event is that Bill Nye is going to be there! If that isn't enough, Cilantro Boombox will provide grooves to help you sidle up to the Science Guy. Thu., Nov. 5, 5-7pm. Trace at the W Hotel, 200 Lavaca, 512/928-4786. \$150. www.cmpbs40.org.

#### **CHRISTMAS AT THE CASWELL HOUSE**

It's never too early to transform this historic Victorian home into an X-mas extravaganza filled with ornaments, décor, jewelry, clothing, gourmet food items, and other giftable items. Special events take place each day and include mother-daughter teas, brunches, and more. Go online for a complete schedule. Nov. 5-12. Caswell House, 1404 West Ave., 512/472-0779. \$15-35, depending on the event. www.christmasatcaswell.org.

#### **SETTLEMENT HOME CHARITY GARAGE SALE** New and used goods of all types will be available, and the money goes to help break the cycle of abuse in families. Fri.-Sun., Nov. 6-8. Palmer Events Center, 900 Barton Springs Rd. \$7, Friday; free, Saturday & Sunday. www.settlementhome.org.

THE CENTER'S 40TH ANNIVERSARY **CELEBRATION** Decision-makers, thought-leaders, and visionaries in the sustainability movement come together to talk about the present and future initiatives. Fri., Nov. 6, 1-5pm. Center for Maximum Potential Building Systems, 8604 FM 969, 512/928-4786. \$100. www. cmpbs40.org.

LONE STARS AND ANGELS Cocktails, dinner, and a performance from Cory Morrow with the money going to St. Jude Children's Research Hospital. *Fri.*, *Nov.* 6, 6:30-11pm. AT&T Executive Education Center, 1900 University Ave., 800/933-0611. \$200. www.stjude.org/austin

**BLANC** Forty top brands in the local Texas fashion scene come together for live presentations and photo shoots. Special "blanc" items will be for sale at each designer's booth with the proceeds going to the Austin Fashion Fund. Fri., Nov. 6, 7-10pm. Fair Market. \$35. www.blanc.fashionxaustin.com.

**HOUSE OF TORMENT** Just because Halloween is over doesn't mean there aren't scares to be found. House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal cords screaming. Fri.-Sat., Nov. 6-7, 7:30-11pm. Highland Mall, 6001 Airport, 512/407-9449. \$25-30 (\$35, fast pass; \$45, skip the line). www.thehouseoftorment.com.

**MOMCOM** Every day should celebrate and empower moms, but this conference is a start. Speakers, workshops, and entertainment all geared toward wherever you are in your parenting journey. Sat., Nov. 7, 8:30am-7:30pm. The Westin, 11301 Domain Dr., 512/832-4197. \$169. www.momcomlife.com.

**AUSTIN POWWOW** Kick off Native American Heritage Month with the the largest single-day American Indian Powwow in the country. Traditionally clad dancers compete in numerous categories along with popular Native American drummers and singers. An educational grand entrance occurs at 10am, 1pm, and 6pm. Storytellers and craft tables await visitors outside. Sat., Nov. 7, 9am-10pm. Toney Burger Activity Center, 3200 Jones, 512/414-2096. \$5 (free, kids). www.austinpowwow.net.

**BARTON HILL FARMS FALL FESTIVAL &** CORN MAZE The temps are slowly becoming bearable and it's time to celebrate. How does live music, a pumpkin patch, face and pumpkin painting, farm animals, food, and drinks strike you? Did we mention the 5-acre corn maze? Yup, we're sold too. Sat.-Sun. through Nov. 8. Barton Hill Farms, 1115 FM 969, Bastrop. \$11 (\$9, kids). www.bartonhillfarms.com.

TASTE OF GREECE Greek music, Greek food, Greek dancing, and more. Sat., Nov. 7. 10am-8pm. Transfiguration Greek Orthodox Church, 414 St. Stephens School Rd., 512/329-6363. Free.

THE AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. Sat., Nov. 7, 11am-5pm. The HighBall, 1120 S. Lamar, 512/383-8309. Free, www.austinflea.net.

AUSTIN CELTIC FESTIVAL Put on your plaid and spend a weekend surrounded by the music dance, history, and food of Ireland and Scotland. The whole shebang is highlighted by the Highland Games where large, unwieldy objects are thrown. Sat.-Sun., Nov. 7-8. noon-7:30pm, Fiesta Gardens, 2101 Jesse E. Segovia St. \$18 (\$30, two-day pass). Online sales only. No tickets sold at the gate. www.austincelticfestival.com.

#### **FIXIT CLINIC: SMALL APPLIANCES & ELECTRONICS** Bring your cell phone or other

malfunctioning device and see if these experts can help you get it up and running again. Sat., Nov. 7, 12-3pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free. laura.kraus@austintexas.gov.

#### **EAST AUSTIN COMMUNITY FALL FEST-**IVAL Members of the McKinley Heights, Clifford Sanchez, and Homewood Heights neighborhoods are invited to come out and meet the folks that live nearby. Vendors and entertainment make sure that the conversation doesn't lag. Sat., Nov. 7, 1-6pm. Space12, 3121 E. 12th, 512/537-5691. Donations appreciated.

MARKET DAY Various crafty vendors show off their creations for your purchasing and possible gifting edification. Sat., Nov. 7, 2-6pm. Art for the People, 1711 S. First. www.artforthepeoplegallery.com.

**CIVIL WAR CEMETERY TOUR** Costumed reenactors play the parts of Civil War vets who made significant contributions to the war in and around eorgetown. Sat., Nov. 7, 4pm. Williamson Museur 716 S. Austin Ave., Georgetown, 512/943-1670. \$12. www.williamsonmuseum.org.

#### **SCIENCE TALK: ENDANGERED SPECIES OF AUSTIN** Dr. Hayley Gillespie gives us the bad news. Sat., Nov. 7, 4pm. Art.Science.Gallery.,

916 Springdale Bldg. 2 #102, 512/522-8278. Free. www.artsciencegallery.com.

SCHOOL FAIR ATX More than 75 preschools, private schools, alternative, homeschooling groups, and enrichment programs will be on hand. There will also be discussions and panels about the pros and cons of alternative education and whether it's a fit for your child. Sun., Nov. 8, 11am-4pm. Toybrary & Shriner Hall, 7811 Rockwood, 512/765-4174. Free. www.schoolfairatx.com.

**BARKITECTURE** Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Bring your dog for some playtime, pet photos, live music, and even an agility course. Sun., Nov. 8, 12-3pm. Dell Jewish Community Campus, 7300 Hart Ln., 512/454-4600. \$5.

MAKE A WISH CAR SHOW More than 200 custom cars and hot rods are expected to be at this venue for you to ogle. Live music and food ensure that your ears and mouth don't get too jealous of your eyes. Sun., Nov. 8, 12-7pm. Mercury Charlie, 6819 McNeil Dr., 512/552-2425. www.mercurycharlie.com.

**VETERANS DAY PARADE** Celebrate America's veterans with all the pomp and circumstance that's to be expected from such a respectable lineage. The parade starts at 9:30am followed by a ceremony on the Capitol steps at 11am. Wed., Nov. 11, 9:30am. Congress Ave., from the bridge to the Capitol. Free.

#### **JUICELAND'S EASTSIDE FLEA 4 ALL** A

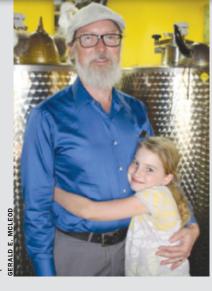
curated collection of art, clothes, jewelry, accessories, records, gifts, and more await you every month. Second Wednesdays, 5:30pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free.

#### **AUTISM SPEAKS TRANSITION TOWN HALL** Whether you are a parent of an autistic child or an individual on the spectrum, learn about local resources available to help you transition into adulthood. Also a panel of professionals with a Q&A to follow. Register to attend. Thu., Nov. 12, 6:30-8:30pm. Bullock Texas History Museum, 1800 N. Congress, 512/936-4629. Free. events.autismspeaks.org/austintownhall.

**GRASSROOTS LEADERSHIP ANNIVER-**SARY CELEBRATION Come out and celebrate this human rights organization fighting to end mass incarceration, detention, and deportation. Thu., Nov. 12, 7-10pm. The North Door, 502 Brushy, 512/499-8111. \$10-15. www.grassrootsleadership.org.

SCIENCE UNDER THE STARS A local, supersmart expert discusses camouflage, chameleons, and other natural invisibility cloaks. Thu., Nov. 12, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free, www.scienceunderthestars.org.

HELP CLIFFORD HELP KIDS Jimmie Vaughan & the Tilt-a-Whirl Band works its guitar magic on Clifford's birthday, with the proceeds going to American YouthWorks. *Thu.*, *Nov.* 12, 9pm. *ACL Live at the* Moody Theater, 310 W. Second, 512/225-7999. \$20-30.



#### **SPORTS**

#### THE MAIN EVENT

#### **KELLY REEVES MEMORIAL FOOTBALL**

**GAME** Granger and Round Rock high school alumni go head to head with a few UT players and even a former NFLer on the field. Money raised goes to Ronald McDonald House Charities. Sat., Nov. 7, 6pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$8. www.kellyreevesalumnifoundation.org.

#### THE HOME TEAMS

ST. EDWARD'S MEN'S SOCCER It's time for the Heartland Conference Tournament with St. Ed's facing St. Mary's on Thursday at 1:30pm. The tourney continues through the weekend. Nov. 5, Nov. 7, 1:30pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.

**UT VOLLEYBALL** Vs. West Virginia. *Thu., Nov. 5,* 6:30pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.

**UT SOFTBALL** Vs. St. Edward's. *Thu.*, *Nov.* 5, 6:30pm. Vs. Texas State: *Fri.*, *Nov.* 6, 6:30pm. Vs. Sun City Veterans. *Wed.*, *Nov.* 11, 6pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.

**UT FOOTBALL** Vs. Kansas. *Sat., Nov. 7, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. \$65-115. www.texassports.com.* 

UT MEN'S BASKETBALL The squad warms up for their season with this exhibition match against Tarleton State. Fri., Nov. 6, 5pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.

TEXAS STARS Vs. San Antonio Rampage. Sat., Nov. 7, 7pm & Wed., Nov. 11, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75, www.texasstarshockev.com.

**HUSTON-TILLOTSON VOLLEYBALL** Vs. Texas College. *Fri.*, *Nov.* 6, 6pm. Vs. University of St. Thomas: Sat., *Nov.* 7, 1pm. *Mary E. Branch Gymnasium*, *Seventh & Chalmers. www.htu.edu/athletics*.

**TEXAS STATE FOOTBALL** Vs. New Mexico State. Sat., Nov. 7, 3pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. \$15-40. www.txstatebobcats.com.

# RUNS, WALKS, & RIDES FREE TO BREATHE 5K RUN/WALK Help

fight lung cancer and give your own lungs a workout while you're at it. Sat., Nov. 7, 8am. Richard Moya Park, 10001 Burleson, 512/874-7275. www.freetobreathe.org.

#### **FARE WALK FOR FOOD ALLERGY**

Register online for this run/walk followed by activities and entertainment for the kiddos. Sat., Nov. 7, 8am. Camp Mabry, 2200 W. 35th, 555/441-5877. Free. www.foodallergywalk.org/austin2015.

#### **OUT OF TOWN**

#### **TERLINGUA INTERNATIONAL CHILI**

**COOK-OFFS** The ordinarily quiet quicksilver mining ghost town hosts not one, but two international championship chili cook-offs for a long weekend of food, music, and fun. *Thu.-Sat.*, *Nov.* 5-7. *Terlingua*, 432/371-2595 and 817/633-0988. www.casichili.net, www. abowlofred.com.

**STORYFEST** The Storytelling Capital of Texas celebrates the tradition of a good yarn plus food vendors, arts & crafts, music, and an occasional tall tale. Sat., Nov. 7. Courthouse Square, George West. Free. www.georgeweststoryfest.org.



**FALL FESTIVAL OF ROSES** That Bermuda houses a treasure trove of lost and forgotten roses is one of the many mysteries uncovered in three days of garden-related seminars and tours. *Fri.-Sun.*, *Nov.* 6-8. *Antique Rose Emporium, Independence*, 979/836-5548. *Free. www.weareroses.com.* 

**RAINWATER REVIVAL** Put your hands on the rain barrel, and say "I believe" while a roster of speakers tout the good news of rain harvesting along with music, vendors, and food booths. Sat., Nov. 7, 10am-4pm. Ranch Park, 1042 Event Center Dr., Dripping Springs. Free. www.rainwaterrevival.com.

**FESTIVAL OF TEXAS FIDDLING** A comprehensive study and celebration of Texas fiddle music was never so much fun, with showcases, workshops, and a dance at the historic dance hall. Sat., Nov. 7, 11am-11pm. La Bahia Turn Verein, Burton, 512/921-1250. \$15/\$30. www.texasdancehall.org.

#### FREE ADMISSION TO TEXAS STATE

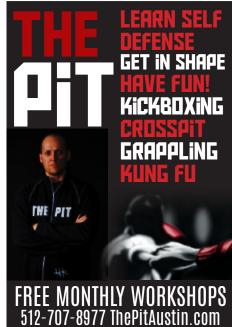
**PARKS** In honor of veterans and active duty military personnel, daily entrance fees at state parks will be waived. *Sun., Nov. 8. www.texasstateparks.org.* 

#### **KIDS**

**UNDER THE BIG TOP** Pollyanna Theatre Company presents this interactive theatre experience for children as young as 18 months old. Wed.-Sat., Nov. 4-7 & 11-14, 9:30 & 11:30am. AT&T Center, 1900 University Ave., 512/404-1900. \$6. www.pollyannatheatrecompany.org.

WINNIE THE POOH Kids ages 3 and up are invited to see everyone's favorite rotund bear and his







friends Eeyore, Piglet, Rabbit, and more. *Through Dec.* 12. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.

YOGA FOR KIDS The Center for Autism and Related Disorders hosts six weeks of introductory yoga classes for the future yogis in your brood. Saturdays through Dec. 19, 10am. Center for Autism and Related Disorders, 9390 Research Blvd. \$25 per class (\$150 for six weeks).

**KIDS' CLUB MUSIC HOUR** Get the kids dancing, singing, and shouting with this live music showcase "come to life." Games and snacks beforehand to make sure the parents are caffeinated and the kids are primed. Sundays through Nov. 29, 10am. Scottish Rite Theater, 207 W. 18th, 512/494-1411. \$1. www.mrjohnny.com.

**FLYING THEATER MACHINE: WONDER-LAND** The kids can get in on the improv action at this show filled with strange and silly characters. Sundays through Dec. 20, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.

**ALL AGES IMPROV NIGHT** First the kids perform an original, improvised play, then the adults take the reins as they produce a family-friendly show. Sundays through Nov. 22, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.moveyourtale.com.







# Mix and Match

#### STUBBORN FOODIE REINVENTS THE CAKE MIX

Even though major prepared-food manufacturers are increasingly switching over to non-GMO and organic ingredients, cage-free eggs, or hormone- and antibiotic-free dairy products due to customer demand, a close reading of most product labels still requires some research to decipher the names of chemicals in our food. If you regularly opt for the best food choices when shopping, an unexpected last-minute baking assignment can prove to be a challenge.

Now a local foodie who shares that stubborn streak when it comes to quality has developed a solution for the occasionally harried home baker. Amanda Rales has excelled at everything from coaching tennis to financial planning analysis, but the gifted home baker recently decided to put her passion for a healthier lifestyle to work for her. Although she didn't have any previous professional food experience, Rales explored turning food concepts into business proposals while studying for her MBA. She has since learned the food business "on the fly" since founding Stubborn Foodie earlier this year. "I started comparing the cupcakes I was making for friends to the products that were already available commercially, and I kept coming across ingredients that I had to look up online," she says. "That's what gave me the idea for creating this new brand – I wanted convenience, great taste, and quality with no compromises. That's what makes me a stubborn foodie, and that's where I got the name for my product line."

To test Stubborn Foodie out, I asked two experienced home cooks to prepare the batters last week and share their samples and notes. Both were impressed by the ease of preparation - no measuring or mixing. All the baker needs to do is pour the batter into lined muffin tins or a lightly greased

and floured cake pan and spread evenly.

Kellye Rila said her chocolate cupcakes weren't done in the middle at the end of the listed baking time, but they came out fine after an extra couple of minutes, so remember that all ovens may vary a little. She said she wished for a stronger chocolate flavor in the cupcakes but was very impressed with the creamy frosting. Likewise, Kate Thornberry wished for a more pronounced vanilla flavor in her cupcakes, but they emerged moist and delicious. She said she would probably add some good quality vanilla extract or a scraping of vanilla bean seeds to the batter if she used it again.

I shared their desire for more intense flavor when I discussed the outcome of the taste test with Rales, and she said the new website will include a section with suggestions for mixins such as citrus zests, nuts, and dried fruits. Rales is currently making and packaging the products herself in a rented commercial kitchen that belongs to another local food start-up, but she's actively looking for a co-packer so she can concentrate on growing the business. In addition to both Wheatsville stores, look

for Stubborn Foodie products this week in the

refrigerated cases at the Fresh Plus outlets on

West Lynn and West Anderson Lane.

- Virginia B. Wood



Maybe Austin has had enough. This year's slate of fall food events seemed less well-attended than usual. Even ticket sales for highlights like the TMBBQ Fest, with its promise of burnt-end Nirvana, seemed uncharacteristically sluggish. The Contemporary's La Dolce Vita, once the occasion for much peacocking, drew cargo shorts and Tevas this year. Maybe Austin has finally grown bored of the sip and stroll.

The sip and stroll, for those not accustomed to juggling plastic wine glasses while giving awkward side hugs, is the prevailing mode for food events.

There's sometimes a hook, but the format is basically the same. Restaurants, wineries, and bars serve up tiny bites and shot glass cocktails, and everybody laughs and struts

and gossips. They work somewhat like a Victorian promenade but with a good deal more Tempranillo. The Austin Food & Wine Festival features a giant sip and stroll; great charitable events like Pay It Forward fit the category too, as does, to some extent, the Chronicle's own Hot Sauce Festival.

Maybe it's the expense. Tickets for several of the top events hover around \$100 per person. Even those lucky enough to be able to swing the cost may not want a meal composed of amuse-bouches. Sip and strolls are an indulgence, but Austin is fond of indulging. And the price - especially when it funds philanthropy - does not seem entirely out of order when they bring out top chefs. This weekend's Wine & Swine, for instance, features local favorites like Ned Elliott, Rene Ortiz, and Todd Duplechan with chefs from buzzy restaurants like CBD Provisions in Dallas and Feast in San Antonio.

Maybe it's the volume. One could go every weekend never touching proper cutlery. It's impossible to attend them all, even for those of us who sip and stroll professionally. And like guppies or the Duggar family, they constantly multiply. In the last two months, new festivals have been announced led by former laV wine director Vilma Mazaite and barbecue wizard Aaron Franklin. They are sure to both prominently feature sip and strolls.

But my guess is that we just need some variety. The same top chefs tend to participate in

> the same events year after year (a matter of economics in many cases, since successful eateries are most likely to foot the bill). After a while, they all blur together

and attendance at all events suffers. While smart folks like the Austin Food & Wine Alliance bring in out-of-towners and smart events like La Dolce Vita introduce coming attractions like Backbeat, others only offer the same. That's a problem when the events mostly draw from a limited pool of socialites and foodies, and when nonprofits rely on them for funds. The focus on Burgundy from Mazaite and the amiable celebrity of Franklin should be enough to make those fests weather the storm, but more than a handful of other events need a major retooling if they want to keep pulling in the audience.

I'll tell you just which ones after clinking one of those plastic wine glasses.

# **MEAL TIMES**

#### Wine & Swine

Central Texas' top chefs get piggy wit' it to support the Austin Food & Wine Alliance's culinary grant program. Special musical performance by Brennen Leigh. Sun., Nov. 8, 1-4pm. Star Hill Ranch, 15000 Hamilton Pool Rd. \$95. www.austinfoodwinealliance.org/2015-wine-swine.



#### **CENTRAL MARKET** HOLIDAY STROLL Sample

the most delectable foods of the season in every department. Thu. Nov. 5, 5-8pm. Central Market North, 4001 N. Lamar, 512/206-1000.

#### **KALTERN WINERY** PAIRING DINNER Thu., Nov. 5, 7-10pm. dine, 111 E. Cesar Chavez, 512/478-2991. \$69.57.

**SUPPER FRIENDS FALL FEAST** With chef Richard Larsen. Thu., Nov. 5, 7-10:30pm. Swoop House, 3012 Gonzales

512/467-6600. \$70.53.

**WURSTFEST** The wurst is sometimes the best. Nov. 6-15. Wurstfest Stage, 120 Landa St., New Braunfels, 820/625-9167. \$8. www.wurstfest.com

#### **HEALTHY HOLIDAY BAKING**

Sat., Nov. 7. The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar #316, 512/476-2276. \$69. nublicclasses@naturalenicurean.com

#### **OPERATION CHILI CHALLENGE** Benefiting Heroes

Night Out Veterans Resource Center. Sat., Nov. 7, 11am-2pm. CORT Rental Showroom and Clearance Center, 9821-A N. I-35, 512/470-9442, \$10.

#### **NEW ZEALAND WINE DINNER** With Sam Weaver

of Teese Family Vineyards and Mt. Beautiful wines. Sat., Nov. 7, 3-6pm. The Departure Lounge, 311 W. Fifth #102. \$30.

#### THE BROOKLYN **BREWERY MASH** A week

of special events, including tap attacks, pairing dinners with top chefs, and a found footage festival. Full details online Nov. 8-15. Various locations. www.brooklynbrewerymash.com/austin.

**BUICK SUPPER CLUB: CONTIGO** Proceeds benefiting The RISE School of Austin. Sun., Nov. 8, 7pm. Contigo, 2027 Anchor, 512/614-2260. \$55.

ARTS OF AUSTIN Lisa Pollard art show with great eats and cocktails. Mon., Nov. 9, 5:30-9pm. Juliet Ristorante, 1500 Barton Springs Rd., 512/479-1800.

#### **BOOZE 101: BOURBON**

Tue., Nov. 10, 6-8pm. Icenhauer's, 83 Rainey, 512/473-0005. \$40.

#### SEASONAL, HEALTHY **MEDITERRÁNEAN**

**COOKING** With Shefaly Ravula of Shef's Kitchen. Tue., Nov. 10, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.

#### MARCARINI WINE DINNER

Winemaker hosts a five-course tasting menu by chef Andrew Curren. Wed., Nov. 11, 6:30pm. Italic, 123 W. Sixth, 512/660-5390. \$75.

#### **CHOCOLATE DINNER**

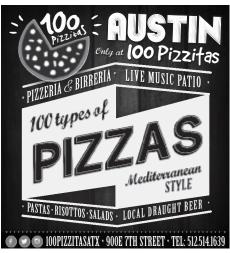
Finally, chocolate for dinner! Thu., Nov. 12, 6:30pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300, \$95.

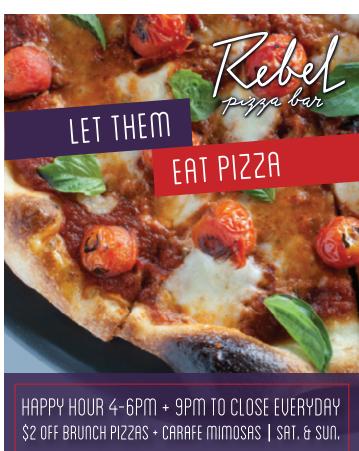
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**BRANDON WATSON** 









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TOP PIZZAS IN AUSTIN, 2014 Thrillist Austin

RESOURCE RECOVERY AWARD 2013 Office of Sustainability. City of Austin

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#### LOCATIONS

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5312 AIRPORT BLVD. STE G. 78751 SLICES ALL HOURS - FAKE OUT BELIVERY INDOOR SEATING

(512) 467-8900

1809-1 W. ANDERSON LANE 78757 SLICES ALL HOURS - TAKE OUT - DELIVERY OUTDOOR SEATING

E S P

# Winterizing Aquaponics

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# **Lunch Box Life**

Seven Austin chefs dish on school lunch lessons

#### BY VERONICA MEEWES

Ask any parent and they'll confirm: Packing a successful school lunch is a carefully honed craft. The meal must be healthy, yet appealing to the pint-sized food critic. It must keep sans refrigeration and be ready for whatever means of transportation leaves it crammed in a backpack or hung in a coat closet. And, naturally, convenience is key, so this incredibly tasty, sustainable meal must also be easy to assemble in the bleary pre-dawn hours before bus pickup. In other words, the quintessential school lunch is crafted from unicorn tears.

Ever wonder if parents in the food industry have it any easier?

Kendall Antonelli, one half of Antonelli's Cheese, remembers being featured on the cover of the Houston Chronicle's Life & Style section for an article on picky child eaters. "As the child of a single, working mom for a bit, I had some interesting lunches," she says. "I remember getting in trouble in elementary school because I had a serrated knife in my lunch. My mom packed me a whole tomato, a knife, and salt and pepper. I loved tomatoes and avocados and would eat them straight."

Unfortunately, the preference for raw veggies didn't seem to pass on to her own kids genetically. "I'd like to say, 'Oh, my kids have no problem eating greens,' but that'd be a lie," she says. "I always put some on their plate so they'll get used to seeing it, but the truth is, broccoli is the only green they'll eat. Sometimes peas."

Tyson Cole, executive chef of the Uchi restaurant group, faces similarly picky eaters. "I remember 30 years ago in middle school. I got \$1 for lunch and would eat four Blue Bell ice cream sandwiches for 25 cents each almost every day," he admits, "And I wonder why I can't get my girls to eat vegetables!"

Brian Malarkey, chef/partner of Searsucker in Austin, shares, "I recently learned of the highly unusual underground lunch box item trading circle chocolate milk is like gold. Carrots are like pennies - cute but no one wants them." He's discovered that the best way to deal with picky eaters is to get them as involved as possible in the harvesting and preparation of their food, "Take them to the garden or farm and let them pull the carrot out of the ground - it becomes magical. Eat blackberries off the bush, grow herbs at home," he says. "My daughter, Sailor, loves to cook and bake. She has the cutest apron with little anchors on it. The boys will shuck some corn, stir a sauce, or flip a burger, but they have about a three-minute focus range."

Casey Wilcox, executive chef at Justine's Brasserie, recently let his older stepson, Dash, try his hand at expediting one night at the restaurant. "He was picking up things no one could've predicted," says Wilcox. "The kitchen was alternating between amazement and laughter."

As for school lunches, the biggest challenge Wilcox faces is making sure each day's lunch makes it out of the car and that the remnants return home. "We could send them with a Thermos or something, but they lose something at school what seems like almost every day," he says.

Heidi Garbo, owner of Garbo's lobster restaurant and trucks, says she finds herself in the kitchen less and less these days, so she takes pleasure in cooking more involved meals for her son Connor. "I do miss it, so I go above and beyond on his lunch," she says. "That may mean clam chowder, a cantaloupe gazpacho, shrimp cocktail, or brussels sprouts. The best was when he came home and said his friend had something incredible for lunch. I asked him what it was and he said it was this jam made out of strawberries and peanut butter on bread. I was actually a bit jealous."

**SHAWN CIRKIEL**, CHEF/OWNER OF PARKSIDE, THE BACKSPACE, OLIVE & JUNE, AND BULLFIGHT

Children: Noah (12 years old) and Dylan (8 years old)

Favorite foods: I'm really lucky in that my kids are pretty good eaters. Dylan is on a jamón kick right now. Followed by salted tomatoes. But her favorite is either a good steak or pizza at the backspace. My son Noah eats everything.

Least favorite foods: Noah refuses to eat rabbit. Dylan is morally opposed to lettuce or peas.

Typical school lunch: Dylan will eat in the cafeteria or bring simple lunches of jamón/ salami, grapes or fresh fruit, nuts, cheese, or, for a treat, a Nutella sandwich, which is the only time she brings bread to school. Noah likes to pack his lunch and will make different kinds of sandwiches. Always with Duke's mayo though.

#### **CASEY WILCOX**, EXECUTIVE CHEF, JUSTINE'S BRASSERIE

Children: Dashiell (12 years old) and Jasper (9 years old)

Favorite foods: They are totally into Japanese food, and anything raw. Sometimes Dash has to get an In-N-Out burger on the way to Komé, just to give the rest of us a chance to try everything. Ramen. Cheeseburgers, of course. They're really good about eating vegetables, and trying new things. Jasper is into pickles. And Buffalo wings. Dash has a major sweet tooth. Least favorite foods: Mashed potatoes,

things with a similar texture. Risotto, polenta. Typical school lunch: Pretty simple. If we try and push the envelope too far, it comes back. Raw veg and fruit. PB and honey. I try to hit all the food groups and keep it interesting. Jasper has been on a no-sandwich kick, so it's been a bit of a scramble to get him something that he's gonna be down to eat room temp. That's the most challenging part. Soft boiled or deviled eggs, hummus and pita. Whole carrots with the greens are a thing for him too.



#### JANINA O'LEARY. NOTED PASTRY CHEF

Child: Declan (5 years old)

Favorite foods: Meatballs, salmon, vegetables. He loves cheeses. Anything from Cheddar to Gouda to fresh mozzarella. He also has a serious sweet tooth.

**Least favorite foods**: It is hard to find food Declan doesn't like. I guess he doesn't care too much for scrambled eggs.

Typical school lunch: Always different. I try and make sure there is a protein, vegetable, and two fruits with his school lunch - and lots of water. I often pack a baked good we prepare together from the night before, like banana bread.

#### TYSON COLE, EXECUTIVE CHEF, UCHI RESTAURANT GROUP

Children: Aubrie (11 years old), Larkin (8 years old), and Amelia (5 years old)

Favorite foods: Aubrie loves popcorn, steak. pasta, and bread. Larkin's favorites are berries, yogurt, apples, nuts, and ice cream. Amelia's top picks are Nutella sandwiches, chicken nuggets, pizza, and pasta.

Least favorite foods: Funnily enough, their least favorite thing to eat is fish, along with anything green.

Typical school lunch: All three lunches look very different. Sometimes they buy lunch, and sometimes they bring it. Figuring out what each of them will eat every day is a real moving target.

#### HEIDI GARBO, CHEF/OWNER OF GARBO'S LOBSTER RESTAURANT AND GARBO'S FOOD TRUCKS

Child: Connor (9 years old)

Favorite foods: He loves sushi, hamburgers,

and whole lobster

Least favorite foods: He could do

without tomatoes.

Typical school lunch: We usually make a "salad" and the protein from the night before. He loves chicken and then carrots, lettuce. and cucumber with dressing on the side. He also loves turkey sandwiches with avocado, arugula, and I make an artichoke tapenade. On rare occasions, he will have a lobster roll thrown in there.

#### **BRIAN MALARKEY**, EXECUTIVE CHEF/ PARTNER, SEARSUCKER

Children: Huntington O'Neil (7 years old), Miles James (5 years old), and Sailor Elizabeth (5 years old)

Favorite foods: They love the typical stuff like hamburgers, fruit, eggs and bacon, pizza and candy – as much as they can sneak! They also love clams, crabs, and fish!

Least favorite foods: Their least favorite food is anything that touches something else on the plate - kills me as a chef. We're taking little steps!

Typical school lunch: Hunter has to have the Hunter Sandwich (he actually makes it best), which is a Hawaiian roll with mustard, mayonnaise, ham, cheese and - if we are lucky - spinach. Other regular items for a typical lunch include fruit, vegetables, drink box (with low sugar), yogurt, cheese, salami, crackers, and something small and sweet.

#### KENDALL ANTONELLI. CO-OWNER OF ANTONELLI'S CHEESE

Children: Everett (3 years old) and Elia (20 months)

Favorite foods: Everett loves any meat, broccoli, and pasta. Also shrimp and bread. (Everett recently told me, "No, mama. That's speck. I like prosciutto.") Elia loves cheese, chips, and fruit; she doesn't like most meat. They're both huge fans of bananas and smoothies, where I hide greens like kale or spinach.

Least favorite foods: Greens and leftovers. It's so annoying – I can't give them the same meal twice in a row. They'll love it the first time and won't touch it again without a three-day hiatus.

Typical school lunch: A sandwich (either deli meat and cheese or almond butter and honey), cheese, fruit, and veg (like carrots, pickles, or broccoli). Everett has had a "French" lunch, if you will. That is, we packed a piece of baguette, cured meats, cheese, and cornichon pickles. It wasn't to be fancy; it's just often all that we have in the house.

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# A Triptych Bathed in Blood

AFS DOC NIGHTS ENTERS THE KINGDOM OF SHADOWS

#### by Kahron Spearman

A contemplative former outlaw, a compassionate nun, and a devoted government agent. In Kingdom of Shadows, these three uniquely educated perspectives and vantage points are found inextricably laced together by bloodshed and fatalistic narcoma. Documentarian Bernardo Ruiz (Reportero, PBS series The Graduates) skillfully weaves together not only those three stories, but also the more subtle conditions that plague Mexico's "narco-states."

"One thing that I had wanted to do for a long time was try to make a film where I would include a kind of chorus of voices, rather than just have it driven by one person. I really like the idea of braiding together three stories or creating a triptych," explains Ruiz.

The film's driving force, aside from its imminent direness, is the bravery of Sister Consuelo Morales, a nun who works to help relatives (mostly women) of over 23,000 people (mostly men) who have disappeared

since 2007, a number journalists and activists believe to be much higher. "She's the beating heart of the film. I think her story speaks to what is happening in Mexico right now," says Ruiz.

"She's doing it in the context where she has received death threats on multiple occasions. She's been followed. But what's important about her is she's just trying to get the existing system to work."

This system - the Mexican government, especially in the narco-states - is shown

corrupted on most grounds. proving to be as problematic as the cartels. In fact, there's a subtle complicity found in the poor organization and even poorer execution of Mexico's anti-cartel remedies.

In one interview, Ruiz talks to an employee of an agency formed specifically for the unusual disappearances. Clearly being willfully oblivious, he seems bent on presenting every other possibility for these cases, attempting to blanket cartel dealings with random runaways.

Ruiz illustrates this blinding problem: "It's a little bit like looking into the sun, right? Nobody wants to look straight into the sun. because it's too powerful, so people will do everything they can to talk around it. You have someone whose very job it is to investi-

gate, collect evidence, and help build cases against organized crime groups, but he himself doesn't even want to name, doesn't want to directly address, what the issue is."

There are some gory details in the likely death and disposal of the disappeared, "Five gallons of diesel will disappear you off the face of this Earth," explains a masked member of the insurrectionist Zeta Cartel. Federal agent Oscar Hagelseib, one of the film's primaries and most direct voice, says he felt safer working top-level details in the Middle East.

However, some of the most prescient material in the film comes from former drug runner Don Henry Ford Jr., a Texan who found himself, like the Mexicans, trying to improve his financial footing. "The drug business can't be looked at under a microscope, you need to look at it as a picture of a larger puzzle," he explains candidly.

"The real underlying cause is poverty.

Austin Film Society: Doc

Nights screens Kingdom

of Shadows Monday,

Nov. 9, 7:30pm, at the

Marchesa Hall & Theatre,

For tickets and more info

see www.austinfilm.org.

The fact is you can't make money subsistence farming in Mexico. They're born into a certain station in life, and they can't get out of it - if you're born poor, you'll die poor. It's just the way it is."

The film's overarching message conveys a fragile, tear-blurred hope and resolution. Ultimately, the disappeared and the women fighting for them - like Virginia Buenrostro, the mother of disappeared children - come front and center.

"At the beginning, I didn't want to show my kids' faces [for fear of repercussion]. But, if they come back - and ask me, 'Why didn't vou look for me?' - how could I say, 'I didn't look for you because I was afraid'?

"If I don't search for them, I'd feel like I'm burying them."

# Disabilities Unitd.

#### CINEMA TOUCHING DISABILITIES FIGHTS MISCONCEPTIONS by Jessi Cape

Film Festival runs Nov. 6 &

7, at the Alamo Drafthouse

Village (2900 W. Anderson). Admission is free, but \$10

Alamo food vouchers are

available for purchase to guar-

antee a seat. For more info,

see www.txdisabilities.org.

If the phenomenon of Star Wars: The Force Awakens ticket presales is any indication, huge numbers of people still flock to movie theatres to expand their universe. "Disability is a big part of that," says William Greer, Cinema Touching Disability Film Festival founder and coordinator. While working for host nonprofit organization Coalition of Texans With Disabilities in 2004, he saw a big need to increase awareness. "Disability has been in cinema since the birth of the industry, and there are some really remarkable films. What's a better way to educate people about disabil-**Cinema Touching Disabilities** ity than through film?"

Now in its 12th year, CTD offers a refreshing look at disability culture through film screenings and interactive events. "One of the important things about the Coalition of Texans With Disabilities is we not only promote the rights of people with disabilities, we practice what we preach," explains Greer. Staff, interns,

and volunteers regularly include alternately abled people, with variations including visual and hearing impairments, quadriplegia, and intellectual disabilities. While legally blind, Greer loves to watch films. "There are a lot of really inaccurate and bad representations of disabilities in movies that give people the wrong idea or perception of people with disabilities. Our whole idea is to dispel common misconceptions, and what you see is that people with disabilities can do amazing things, incredible things. [In these films] you see some of the struggles they overcome and the joys that they have.

"You'll be amazed at how people with disabilities are really not different than any other people. It's just a variation."

Part of countering the negative portrayals of disability and celebrating the positive ones means exploring common themes - love, education, advocacy, and the pursuit of really big dreams - and constantly expanding the scope. Past screenings include "The Fake Beggar," an 1898 silent short credited with the first representation of disability on film; 2013's The Little Tin Man, an acclaimed documentary of Aaron Beelner's

> journey to break typecast by auditioning for Martin Scorsese's remake of The Wizard of Oz; and exclusive interviews with famed autism advocate Temple Grandin. CTD proudly serves as Texas' first and longest-running film festival specifically focused on cross-disability films.

This year's theme, "Look World, No Limits!" is an ode to Friday night headlining star, Jessica Cox. Born without arms, Cox often wears a

favorite T-shirt that reads "Look Ma, No Hands!" while flying as a licensed pilot. She's also an advocate, motivational speaker, and third-degree black belt in tae kwon do. Right Footed follows her journey, and Cox will be in attendance for a O&A. She'll also demonstrate martial arts in the Alamo Drafthouse Village biergarten, alongside One World Karate. Co-hosted this year by Girlstart, Texas Advocates, Girl Scouts of Central Texas, and the Women's Community Center of Central Texas, the fes-



tival's international short film competition winners will screen their films. The Pen 2 Paper Creative Writing Contest winners will also give readings. Greer notes, "The competition films are very eye-opening ... not what you'd expect at all."

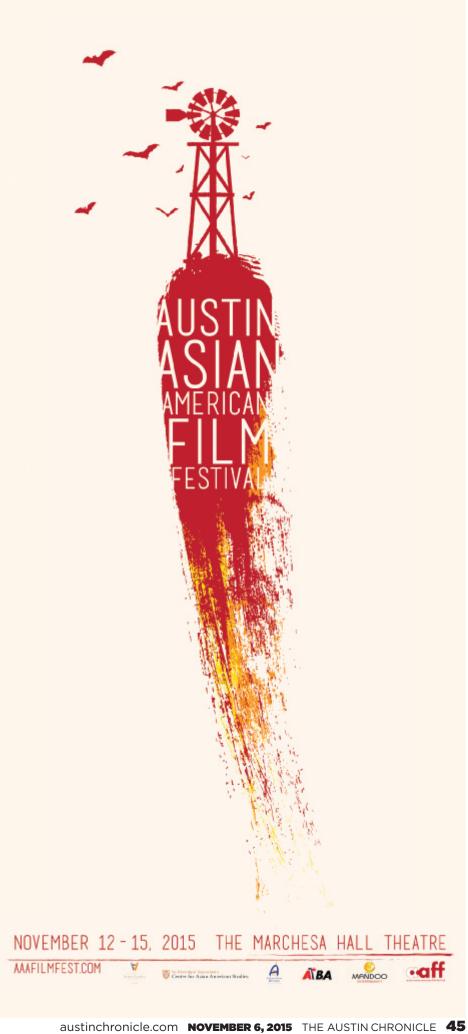
Saturday night's feature presentation is A Brave Heart: The Lizzie Velasquez Story. Born with a rare disorder that prevents her from gaining weight and led to blindness in one eye, Velasquez has become something of an international star thanks to her remarkable work in the fight against bullying. She faced her online attackers with kindness and courage, and she's chronicled her quest for a better community to millions of viewers. Velasquez will be there for a Q&A. Notes Greer, "You don't fight negative attitudes with more negativity."

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# FILM LISTINGS



# Enter Room; Find **Horror and Healing**

Emotional bestseller becomes a gripping movie

#### BY MARJORIE BAUMGARTEN

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, Room should be entered by all means. Nevertheless, it is a difficult film to discuss with viewers who are not familiar with the plot of Emma Donoghue's bestselling book on which it is based. This is a film that should be approached with as few preconceptions as possible.

Donoghue wrote the screen adaptation of her much-in-demand novel, and Lenny Abrahamson (Frank) directs with great sensitivity and ingenuity, though what ultimately sells the ROOM movie are the two central performances by Brie Larson and young D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay. Jacob Tremblay, who is one of the Joan Allen, Sean Bridgers, most unforgettable child actors Tom McCamus, William H. Macy. (R, 118 min.) you will ever see. Jack (Tremblay) lives with Ma (Larson) in Room \*\*\*\* (no "the"), which is the only place on Earth the 5-year-old has ever known. Room is a spare and dingy toolshed supplied with nothing more than life's essentials (a single bed where they both sleep, a toilet, dilapidated fridge, ancient TV, and unreachable skylight) where Jack and Ma go through their daily regimen of washing, exercising, reading, eating, etc. At night, Jack is sent to the closet when a man they call Old Nick (Bridgers) unlocks the keypad that keeps

Room shuttered tight, and he proceeds to

make loud and strange noises with Ma on the creaky bed.

Jack knows of no world outside of Room, and all the inanimate objects within are his friends and playmates. "Good morning, rug"; "good morning, table," he cheerfully greets each object daily. As the film opens, Ma and Jack are celebrating his fifth birthday, and

> Ma decides that he's now old enough to learn about the world outside of Room. She tells him she was "stolen" by Old Nick when she was 17, and then Jack entered her life two years later. Viewers

can understand what Jack cannot: the horrible truth of her abduction and captivity, and that there are other human beings and animals in a world that is real and not some imaginary images they see on TV.

The second half of the movie introduces more characters and a whole

new set of psychological dimensions. I won't go into it here, since it should be experienced cold if possible. The latter half isn't quite as strong as the first, and feels a bit more contrived and schematic. Joan Allen and Tom McCamus are terrific, although the dependable William H. Macy is sadly underused. Room is ultimately not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes.

ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

#### **NEW REVIEWS**

#### ALL THINGS MUST PASS D: Colin Hanks. (NR, 94 min.)

Nostalgic yet informative, the documentary All Things Must Pass by actor-turned-director Colin Hanks presents a lively history of the rise and fall of Tower Records. At once a celebratory history and cautionary tale, the film is steeped in the cultural legacy of our recent past. Record stores rode the crest of the baby boomers' love affair with music and the explosion of vinyl, only to find their business plans and brick-and-mortar footprints challenged by the digital revolution in music delivery.

Hanks is fortunate to have at the heart of his documentary the irrepressible founder of Tower Records, Russ Solomon. The octogenarian's recollections are supplemented with those of key employees and a wealth of wellchosen archival photos. At the heart of the story is the Tower Records ethos that guided Solomon and his devoted staff as it grew from a single store in Sacramento, Calif., to a worldwide enterprise. Music devotees were turned into knowledgeable employees, while the business' growth was underwritten by the young consumers of the Sixties and Seventies for whom music had become personal and meaningful. The stores served as much as social hub as retail outlet. "No music, no life" was the chain's motto.

The company's rise and fall is part and parcel of its era. Once the Sacramento outlet expanded to open a store on L.A.'s Sunset Strip, within spitting distance of all the record companies' headquarters, Tower Records grew to iconic status. Elton John, in one of the crucial non-employee interviews (David Geffen, Bruce Springsteen, and Dave Grohl are some of the others) would ritualistically come in every Tuesday morning and walk all the aisles with a list of planned purchases, while his limo driver followed with a container to hold them all. The fantastic heyday of the store and its rapid expansion throughout the U.S. and into Japan (where the company still thrives) is a giddy ride made only more wistful by the death throes of the chain's excruciating final years and ultimate dissolution in 2006.

Solomon's skills as a raconteur, the employees' unabashed love for their work, and the constant stream of rock music playing in the background advance the film into something much more than a talking-heads documentary. Occasionally repetitive, the film is nevertheless full of little moments like Springsteen's poetic description of the stores as the place where "your dreams met the listener" or a shot of the budgetary line entry for "handtruck fuel" (code name for cocaine). All Things Must Pass, which had its world premiere at SXSW '15, is a rock doc keeper.

\*\*\*1 - Marjorie Baumgarten ARROR

#### **BARISTA**

D: Rock Bailnauth. (NR. 103 min.)

The peppy, goes-down-easy Barista is the latest in a trending mini-industry of documentaries about rarefied food and drink cultures. (See also: Hey Bartender, Somm, Kings of Pastry, and the exceptional Jiro Dreams of Sushi). Barista is worth a watch alone for presenting information most java drinkers never considered, but it gets extra style points for mimicking the hipster-cool attitude and caffeinated bounce of the tattooed coffee artists it profiles.

Director Rock Baijnauth homes in on five particular baristas, whose purpose is twofold: to pull back the curtain on what it takes to pull the perfect espresso shot, and to give the audience five distinct horses to bet on when the action moves to the competitive stage of the 2013 U.S. Barista Championship. Yes, that's a thing, and you'll walk away with deep respect for the level of professional expertise and showmanship required to rise to the top.

With this kind of competition doc, a filmmaker has to be incredibly savvy and soothsaying in selecting his subjects early on: They have to be both charismatic enough to hold the camera's gaze and competitive enough to advance to the final rounds. In both respects, Baijnauth struck gold with his five baristas. Their collective passion steers the sometimes-unfocused narrative, and their perfectionist brushes with madness give this celebratory portrait a slight edge.

- Kimberley Jones ALAMO SOUTH LAMAR

#### **EVERYDAY I LOVE YOU**

D: Mae Czarina Cruz; with Gerald Anderson, Enrique Gil, Liza Soberano. (NR, 122 min., subtitled)

Not reviewed at press time. In this Filipino romance, a woman is torn between her loyalties to her boyfriend, who is in a coma, and a new man she meets. - Marjorie Baumgarten

#### MISS YOU ALREADY

D: Catherine Hardwicke; with Toni Collette, Drew Barrymore, Dominic Cooper, Paddy Considine, Jacqueline Bisset. (PG-13, 112 min.)

In this London-based comedic drama, best friends Milly (Collette) and Jess (Barrymore, who also narrates) are facing major life changes at the same time. Milly - impeccably put-together and ecstatically

#### **OPENINGS**

All Things Must Pass (NR) Barista (NR) Everyday I Love You (NR) Miss You Already (PG-13) The Peanuts Movie (G) Room (R) Spectre (PG-13) Suffragette (PG-13)

#### RATINGS

\*\*\*\* As perfect as a movie can be

\*\*\* Slightly flawed. but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

Poor, without any saving graces

La bomba

Recommended

married with two kids to longtime love Kit (Cooper) - is diagnosed with breast cancer, while Jess, cozy in her lower-octane marriage and seemingly comfortable playing second fiddle to Milly, struggles in secret with her own fertility issues.

Scripted by Morwenna Banks, Miss You Already hits familiar beats from other films, about friendship (Me Without You), cancer (Terms of Endearment), friends dealing with cancer (Beaches), and a cancer-struck woman who still has a sexual appetite (My Life Without Me). But the level of attention given here to the matter-of-fact realities of cancer treatment is unique. Committed to documenting both the physical and emotional toll of Milly's illness, Miss You Already is admirably blunt about every stage, every hardship, every heartache she experiences. There's no pretty gloss about needles or bandages or organs confounded by change - although one wishes there was a less jittery hand operating the camera (in a dated carry-over from early-Aughts indie film, when a shaky cam was the preferred shorthand for emotional truth). Director Catherine Hardwicke doesn't need that easily-cut path through long grass; she already has a willing cast and story to get to the guts-splaying.

And splay they do. A heartfelt example of the cinematic tradition derivatively referred to as a "weepie," Miss You Already is, by design, about feelings. But it's about touch, too. Hardwicke is extra alert to the ways touch is taken for granted - in a hurried hug from a loved one and the anonymous brush of bodies in a crowded city. She lingers uncommonly on these moments of touch that fly by fast, mostly unnoticed, as well as on the moments when not-touching is as essential, as devastating, as the touching. In the film's most potent scene, a stranger (Frances de la Tour), fitting Milly for a wig, strokes her thinning hair and palms her freshly shorn skull. There's very little dialogue, because the hands have said everything.

- Kimberley Jones ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

#### THE PEANUTS MOVIE

D: Steve Martino; with the voices of Noah Schnapp, Hadley Belle Miller, Mariel Sheets, Alex Garfin, Francesca Angelucci Capaldi, Venus Omega Schultheis, Rebecca Bloom, Marleik "Mar Mar" Walker, Noah Johnston. Madisyn Shipman, Anastasia Bredikhina, Micah Revelli, A.J. Tecce, Trov. "Trombone Shorty" Andrews, Kristin Chenoweth. (G, 89 min.)

Happiness is a warm feature-length animated cartoon called The Peanuts Movie, a loving tribute to the beloved comic strip that graced the funny pages for half a century, continuing in reruns today. For those who faithfully read the syndicated strip each day (it ran in over 2,600 newspapers at its peak), the movie will comfort like a blue security blanket, bringing back wonderful memories of that lovable loser, Charlie Brown, and his gang, including Lucy, Linus, Sally, Peppermint Patty, Marcie, Woodstock, and (of course) Snoopy, the Walter Mitty of beagles. (The only new character here is Fifi, Snoopy's pinkhued love interest.) The movie's narrative frequently references familiar elements of the Peanuts folklore: Charlie Brown's battles with the kite-eating tree, Lucy's dispersal of bad advice at the five-cent psychiatric stand, Pigpen's ever-present dust storm,

Schroeder's Beethoven-obsessed pianoplaying, and Snoopy's aerial dogfights against his archrival, the Red Baron, to name a few. The score occasionally features snippets of Vince Guaraldi's musical compositions from the seminal 1965 television special, now a holiday tradition. But the movie is more than simply a "best of" rehash of old gags and past schticks. Think of it as a family reunion that reacquaints adults with and introduces youngsters to celebrated characters with a timeless quality, though the get-together may last a little longer than usual. As Miss Othmar might say in that distinctive voice, Wah wah WAH wah WAH WAH wah WAH.

The comic strip's late creator Charles M. Schulz would undoubtedly approve of The Peanuts Movie, given his progeny have ensured the film remains true to his artistic and humanist vision. (Schulz's son and grandson both co-produced the film and contributed to its screenplay.) That said, the movie's digital animation and 3-D presentation may offend purists, who are entitled to pout (but just for a while). There are technological nods to the kids in the audience, who will have no idea what Snoopy is using to hunt-and-peck his great novel atop his doghouse. ("It was a dark and stormy night.") Regardless of age, everyone will appreciate the positive message the movie communicates about the importance of character and

integrity. Charlie Brown may experience one epic humiliation after another, but he never stops trying. Hope springs eternal for this cockeyed optimist. When the round-headed kid finally speaks to the little red-haired girl of his dreams in The Peanuts Movie, a sigh can be heard 'round the world. It's true. Sometimes, nice guys finish first.

- Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### **SPECTRE**

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (a weary Craig, clearly over it) in Skyfall, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. 2012's Skyfall was a deft mix of that old-school Bond aesthetic mixed with the dour and serious standards with which the franchise has been dealing since Craig signed on for Casino Royale in 2006. It's been a hit-and-miss affair to be sure, but Skyfall flirted with an ironic self-con-

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examines Janis Joplin's story in depth for

and insightful portrait of a complicated,

KINGDOM OF SHADOWS (2015)

Many stories from the Mexican drug war

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the director of REPORTERO follows three individuals on the dangerous front lines.

Director Bernardo Ruiz in attendance.

driven, often beleaguered artist.

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The Last Witch Hunter (PG-13) Fri. & Sat. 1:30 4:15 6:55 9:30 11:59

Sun. - Tue. & Thu. 1:30 4:15 6:55 9:30

Wed. 1:30 4:15 6:55 9:30

The Martian (PG-13) Fri. & Sat. 12:15 3:30 6:40 9:45 11:30

Sun. - Thu. 12:15 3:30 6:40 9:45

The Peanuts Movie 3D (G) Fri. - Thu, 12:00 2:10 4:15 6:35 9:00 Spectre (PG-13) Fri. & Sat. 12:00 12:15 12:30 3:30 3:45 4:00 7:00 7:15 7:30 10:15

10:30 11:15 Sun. - Thu. 12:00 12:15 12:30 3:30 3:45 4:00 7:00 7:15 7:30 10:15 10:30

The Last Witch Hunter (PG-13) DBox Motion Seating Fri. & Sat. 1:30 4:15 6:55

9:30 11:59

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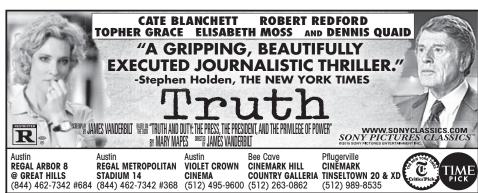
The Peanuts Movie (G) Fri. & Sat. 12:15 2:20 4:30 6:50 9:25 11:40 Sun. - Thu. 12:15 2:20 4:30 6:50 9:25

Bridge of Spies (PG-13) Fri. - Thu. 12:30 3:45 6:55 10:00 Burnt (R) Fri. Sat. & Mon. - Thu. 2:30 4:50 7:20

Die Hard (B) Sun 7:00

Our Brand Is Crisis (R) Fri. & Sat. 12:10 9:50 11:59





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sciousness that let a bit of air out of those Aston Martins' tires with enjoyable results (Roger Deakins' stunning cinematography must also be noted here). But Spectre, which has the lofty aim of tying a bloody bow on the last three films and connecting the dots to the title organization, alas falls short of its aims and runs aground well ahead of its excessive running time.

Cold open to a breathtaking sequence in Mexico City during Día de los Muertos, in which Bond kills an Italian assassin (an unauthorized assignment given to him posthumously by Dench's M, it turns out), while toppling buildings and wrestling around in a helicopter spinning out of control over Zócalo square packed with revelers. Unfortunately, the film never advances past that giddy high. Bond extracts from that man a ring engraved with an octopus symbol (not Hydra, btw), which leads him on a MacGuffin-fueled travelogue to Rome (Monica Bellucci), and then to Austria (Léa Seydoux), with an extended stay in Morocco, touring and destroying enemy strongholds and henchmen who call back to classic Bond tropes (Dave Bautista has Oddjob's style, but Jaws' strength!). The paper-thin plot rests on Bond's eventual meeting with Blofeld - er, Franz Oberhauser (Waltz, doing that menacing jocularity thing he does so well), who, as the head of the titular Spectre, seems to have been behind all of Bond's woes (I will not expound on the cringeinducing monologue that posits the two as enemies since childhood, as I am still trying to forget it). There's a subplot concerning MI-6 being consumed by MI-5, and the dissolution of the 00 program by upstart Max (Scott, who you may recall as Moriarty in BBC's Sherlock), and a controversial initiative for a global intelligence-sharing system that is ripe for some sort of commentary on the Sony hack that leaked this very script, but either decides not to go there or is too inept to recognize it.

So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, which is a contractual agreement preordained by the cosmos for this series. Leaving the theatre, I couldn't help but wonder that if this film were screened without subtitles to a non-English-speaking audience, they might think the story concerned an angry middleaged man traveling the world, destroying old buildings while being shot at, and in between, sleeping with women half his age (the excep-

tion is Bellucci, but her role is little more than a cameo). A drab, anemic machine, Spectre, may bring the spectacle, but it lacks a soul. Someone get Idris Elba on the phone. \*\*1 - Josh Kupecki

ALAMO RITZ. ALAMO LAKELINE ALAMO SLAUGHTER LANE ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### SUFFRAGETTE

D: Sarah Gavron; with Carey Mulligan, Helena Bonham Carter, Brendan Gleeson, Anne-Marie Duff, Ben Whishaw, Meryl Streep, Natalie Press, Romola Garai, Finbar Lynch, (PG-13, 106 min.)

With little more novelty than a chapter in a standard-issue history book, Suffragette soldiers through its story about the fight waged by British women during the early decades of the 20th century to win the right to vote. It's an interesting and, yes, important story to tell, especially in this moment of demand for more movies to be made about women and by women. Yet I fear the groundswell may be tamped in the wake of too many paint-by-numbers pictures like Suffragette and the recent Freeheld, which despite their female protagonists are narratively wan and disappointing.

As the film's central character Maud Watts, Carey Mulligan delivers an engaging performance, her face providing an elegant canvas for conveying Maud's joys, fears, and bewilderment. Maud is a fictional character. a working-class woman who is also a wife and mother, whom we meet in 1912 just as Emmeline Pankhurst (Streep, in a brief cameo) is encouraging the women's suffrage movement to engage in acts of civil disobedience to further the cause since polite campaigning had clearly proved ineffective. Maud has been employed in the same laundry since she was a child, and has been a model worker who's moved up the ranks to forewoman while also enduring sexual abuse from the boss. But she gradually becomes radicalized through her friendship with Violet Miller (Duff), another laundress who encourages Maud to come to suffrage meetings. Maud's presence at a gathering causes her to be thrown into jail for a week, and then be evicted from her home by her mortified husband (Whishaw) and forbidden to see her young son. Eventually, this amalgamated character becomes a friend and co-conspirator of the real-life Emily Wilding Davison, and is with her at the moment Davison famously martyrs herself for the cause.

Despite the vividness of the movement and the philosophical underpinnings of the cause and its tactical shifts, Suffragette unfolds in a sequentially predictable manner. There is little surprise in the story structure and even less dimensionality to the characters. Screenwriter Abi Morgan, who also penned Streep's Oscar-winning turn as Margaret Thatcher in The Iron Ladv. delivers a rote rendition of world-shaking if underexamined events. A nice touch, however, is the film's inclusion of new-fangled and smaller photographic cameras which the police use to spy on the women agitators. Director Sarah Gavron elicits nice period detail, especially in regard to the lives and garb of working-class women, and, on occasion, can create shocking moments, as in the scene of the prison force-feeding. Yet, somehow, the film makes these relatively recent events feel like musty history. Anyone game for an Equal Rights Amendment movie? Now there's a history still waiting to happen.

- Marjorie Baumgarten ALAMO SOUTH LAMAR, ARBOR

#### FIRST RUNS

\*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

#### **BRIDGE OF SPIES**

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amv Rvan. Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston, (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in Bridge of Spies, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg's moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. Bridge of Spies isn't fashioned as a thriller; at best, it's a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom's notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can't help himself. (10/16/2015)

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS CM STONE HILL TOWN CENTER FLIX BREWHOUSE HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### **BURNT**

D: John Wells; with Bradley Cooper, Sienna Miller, Daniel Brühl, Riccardo Scamarcio, Omar Sy, Sam Keeley, Matthew Rhys, Stephen Campbell Moore, Emma Thompson, Uma Thurman, Lexi Benbow Hart. (R, 100 min.)

What's missing from the title is a preposition - as in, burnt out, which one gathers is what happened to rising chef Adam Jones (Cooper) prior to the film's opening. An arrogant prick who earned two Michelin stars too early, Jones ruined a promising career in Paris by overseasoning it with drink, drugs, and sex. Now, after a self-imposed exile, he resurfaces in London to make a bid for that coveted third star. John Wells has stuffed Burnt to the gills with great actors - Sienna Miller, particularly, draws the eye as Jones' sous chef - but this is Bradley Cooper's show. His "bad boy" chef might be the most dislikable leading man to grace movie screens in ages - which, as it turns out, only makes his comeuppance more delicious, and his rock-bottoming out more revelatory: It's like watching a monster's scales flav off to reveal a raw. squalling baby inside. (10/30/2015)

- Kimberlev Jones ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA CM ROUND ROCK CM SOUTHPARK MEADOWS CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### **CRIMSON PEAK**

D: Guillermo del Toro; with Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, Jim Beaver, Burn Gorman, Leslie Hope, Jonathan Hyde, Doug Jones. (R, 119 min.)

Mexican fantasist Guillermo del Toro's first real foray into the realm of Gothic horror-romance, Crimson Peak sets a new high-water mark for the director in terms of sheer, sepulchral eye candy - yet all that outré beauty and highly stylized visual grandeur can't make up for what feels like an oddly cobbled-together movie that plays out in fits and snatches and never fully kicks into high ghostly gear. Widowed heiress Edith Cushing (Wasikowska) - smitten with one of her industrialist father's potential clients. the English baronet Thomas Sharpe (Hiddleston) - ends up leaving with him and his sister Lucille (Chastain), to return to their crumbling ancestral manse in Cumberland. Once there, however, Edith uncovers a cackling clawful of ghastly secrets. Supernatural melodramatics, and Wasikowska's seemingly endless blond coif, prevail, While all three leads are well-cast. Crimson Peak's disjointed. laggy storyline renders it second-tier del Toro. Which is, of course, first-tier anyone else. (10/16/2015)

- Marc Saylov ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

#### **GOOSEBUMPS**

D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in Goosebumps, a monster mishmash too lazy and cynical to actually terrify anyone. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film's conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine's works, much

### The Mask of Dimitrios

D: Jean Negulesco; with Peter Lorre, Sydney Greenstreet, Zachary Scott, Faye Emerson. (1944, NR, 95 min.) **Weird Wednesday.** In this dandy film noir, the murdered body of a vicious career criminal (played by Austin favorite son Zachary Scott) washes up on shore, intriguing a mystery writer who then travels around Europe trying to piece together the man's career. @Alamo Ritz Wednesday, 7pm.



to the authorial dismay of the man who created those walking nightmares (a weirdly accented Black). The chaos soon escalates into a CGI-laden orgy of assorted bogeymen, as Stine and his accomplices attempt to contain the pandemonium. Let's be honest: Kids deserve better than this. While the film's half-baked comedic shortcomings might be forgivable, its utter lack of scariness defies pardon. What once kept the young'uns up at night will now have them yawning way before bedtime. (10/23/2015)- Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH,

#### **HOTEL TRANSYLVANIA 2**

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey, Mel Brooks. (PG, 89 min.)

Three years after Adam Sandler's family-friendly animated romp Hotel Transylvania, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen headover-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan's wedding, little baby Dennis appears. With Dracula worried that his vampire genes haven't taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in Hotel Transylvania 2, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity. (09/25/2015)

> Josh Kupecki CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS. CM STONE HILL TOWN CENTER. GATEWAY. METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

#### **LABYRINTH OF LIES**

D: Giulio Ricciarelli; with Alexander Fehling, André Szymanski, Friederike Becht, Johannes Krisch, Johann von Bülow, Gert Voss, Hansi Jochmann. (R, 124 min., subtitled)

After World War II, Germany was in ruins, with bombedout cities and a national psyche forever scarred by Hitler's Nazi regime. That's the entry point of Labyrinth of Lies, a German historical drama that details the attempts of idealistic attorney Johann Radmann (Fehling) to prosecute soldiers stationed at the Auschwitz concentration camp. Radmann's pursuit of justice is initially met with snide indifference and, eventually, outright hostility. The film soon turns into a compelling police procedural, wherein Radmann and his small team sift through warehouses of documents while trying to navigate increasing resistance from colleagues and higher-ups. An endless stream of contrived third-act plot reversals certainly dulls the film's impact, but - as a reminder of the banality of evil and the way a country can conveniently "forget" its casual barbarity (Guantánamo Bay, anyone?) - Labyrinth of Lies is a more chilling tale than you'll find in any horror film this season. (10/23/2015)

\*\*\*

#### **LADRONES**

D: Joe Menéndez; with Fernando Colunga, Eduardo Yáñez, Jessica Lindsey, Cristina Rodlo, Óscar Torre, Vadhir Derbéz, Miguel Varoni, Evelyna Rodriguez, Frank Perozo, Carmen Beato, Nashla Bogaert. (PG-13, 98 min., subtitled)

- Josh Kupecki

Ladrones is the sequel to the successful 2007 Mexican film Ladrón que Roba a Ladrón, which told the story of modern-day Robin Hoods Alejandro Toledo (Colunga) and Emilio Lopez (Varoni), who brought down an infomercial mogul who was exploiting Latino immigrants. When a new injustice rears its head - involving contentious Texas land disputes between Mexican rancheros and Anglo settlers - the need for another caper becomes obvious, but Lopez works for the FBI now (under the name Sánchez), so he recommends that Toledo pair up with Santiago Guzmán (Yáñez). Thus, a new team of Robin Hoods - and a sequel - is born. Much more a comedy than a heist film (think Ocean's 11), Ladrones moves at a pretty entertaining pace and maintains a good sense of humor about itself,

while director Menéndez manages to keep his large cast in constant motion. He should have another hit on his hands here. (10/09/2015)

– Mariorie Baumgarten METROPOLITAN, TINSELTOWN NORTH

#### THE LAST WITCH HUNTER

D: Breck Eisner; with Vin Diesel, Elijah Wood, Rose Leslie, Julie Engelbrecht, Michael Caine, Ólafur Darri Ólafsson, Rena Owen, Isaach De Bankolé, Joseph Gilgun, Sloane Coombs, Lotte Verbeek. (PG-13, 106 min.)

For a film that tosses around words like "magic" and "immortal" every four minutes or so, The Last Witch Hunter is disappointingly mired in anything-but-immortal dialogue and a definite surfeit of Vin Dieselness. Magical, it's not. Here as Kaulder, the eponymous hunter of witches (currently some 700-plus years old since slaying the Queen of the Witches during the Black Plague), Diesel gets to chomp down on the too-often CGI scenery and hassle otherwise ordinary, Williamsburg witches for the Catholic Legion of Decency (aka, the Axe and Cross). Filled with cardboard characterizations from otherwise excellent actors - apart from Leslie, who steals every scene as Kaulder's semi-sidekick Chloe - Eisner's film never really gels into anything other than a lengthy scrum of poorly shot fight scenes, vastly overused CGI (killer bees!), and Diesel's gravelly growling. The Last Witch Hunter should take its title literally, as a sacrosanct promise to the genre film faithful. (10/23/2015)

\*1 - Marc Savlov ALAMO LAKELINE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

#### THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining The Martian. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist







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#### Out 1

D: Jacques rivette; with Jean-Pierre Léaud, Juliet Berto, Michael Lonsdale, Bernadette Lafont, Bulle Ogier, Éric Rohmer, Barbet Schroeder. (1971, NR, 730 min., subtitled) Experimental Response Cinema. An all-day experience is planned for this digital restoration of the entire eight chapters of French New Wave director Jacques Rivette's legendary work of cinema. Unscripted and set in one day, the film observes two theater groups rehearsing avant-garde adaptations of Aeschylus plays while the protagonists' stories intertwine. A rare opportunity. @Alamo Ritz, Saturday, 10:30am.



who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (Alien) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

\*\*\* - Steve Davis ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE,

#### **ONCE I WAS A BEEHIVE**

D: Maclain Nelson; with Paris Warner, Mila Smith, Amy Biedel, Lisa Clark, Hailey Smith, Clare Niederpruem, Adam Johnson, Brett Merritt. (PG, 119 min.)

A sweet summer-camp film and coming-of-age story, the Mormon-tinged Once I Was a Beehive is less interested in propagating ideology than it is in just telling a heartfelt narrative of a girl coming to terms with her grief. A year after her dad (Johnson) succumbed to cancer, Lane (Warner) is still grieving. With her mom Audrey (Biedel) on a honeymoon cruise with new husband Tristan (Merritt), a Mormon, Lane is left in the hands of the in-laws. Enter Phoebe (Mila Smith), Lane's new step-cousin and confidant. A weeklong summer camp awaits them both, as Phoebe's mom Holly (Hailey Smith) and perpetually chipper organizer Carrie (Clark) lead the teens to the forest for a meticulous regime of outdoor activity and inward soul-searching. Once I was a Beehive is an unabashedly good-natured film - a refreshing and often silly tonic to the ham-handed proselytizing that seems to define most contemporary faith-based cinema. (10/30/2015) - Josh Kupecki \*\*1

#### **OUR BRAND IS CRISIS**

D: David Gordon Green; with Sandra Bullock, Billy Bob Thornton, Anthony Mackie, Joaquim de Almeida, Ann Dowd, Scoot McNairy, Zoe Kazan, Dominic Flores, Reynaldo Pacheco, Louis Arcella, Octavio Gomez Berrios. (R. 108 min.)

This semi-comedic, overtly cynical drama from Austin-based director David Gordon Green finds soulless American political strategists spinning a Bolivian presidential election into a personal grudge match. Sandra Bullock is "Calamity" Jane Bodine, a retired campaign manager who is enticed back to the fray when she learns her spin-doctor nemesis, Pat Candy (Thornton), has taken a gig in Bolivia. Naturally, Jane's off to manage the opposing candidate, the hulking egomaniac Castillo (de Almeida). Playing a role that was originally intended for George Clooney, Bullock nails the maniacally creative, winat-all-costs nefariousness of the political hired gun and the toll it takes on the individual. The murky underworld of political spin masters is certainly ripe for filmic subver-

sion, but after watching Green's film, I realized how much more scathing it could and should have been. Politics is a dirty business, after all, and Our Brand Is Crisis keeps its hands far too clean. (10/30/2015)

- Marc Sayloy ALAMO LAKELINE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA. CM ROUND ROCK. CM SOUTHPARK MEADOWS. FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSFLTOWN NORTH, WESTGATE

#### PAN

D: Joe Wright: with Hugh Jackman, Levi Miller, Garrett Hedlund, Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried, Kathy Burke. (PG. 111 min.)

III-conceived from any number of angles, this Peter Pan origin story plays topsy-turvy with J.M. Barrie's beloved characters by showing us how an orphaned Peter (Miller) first arrives in Neverland, befriends a pre-captaining Hook (Hedlund), and battles the despotic pirate Blackbeard (Jackman), who's seeking eternal life through the dwindling resource of fairy pixie dust. Trotting out old favorites without tracing any of the original's magic, the film rollcalls Tinker Bell, Smee, a premonitory tick-tock, and Tiger Lily, who's played by the bizarrely miscast Rooney Mara. It's not that there isn't imagination at work here - director Joe Wright cooks up some nifty inventions, albeit in infrequent bursts - but kids aren't going to have much patience with the film's drawn-out mystery of Peter's parentage, while adults will bemoan the overlong, dullish action set-pieces. In that respect, the film takes a long walk off a short plank. Bad form, Pan. (10/09/2015) - Kimberley Jones CM ROUND ROCK, TINSELTOWN NORTH

#### **PARANORMAL ACTIVITY:** THE GHOST DIMENSION

D: Gregory Plotkin; with Chris J. Murray, Brit Shaw, Ivy George, Dan Gill, Olivia Taylor Dudley, Chloe Csengery, Jessica Tyler Brown, Michael Krawic, Hallie Foote, Don McManus, Aiden Lovekamp, Mark Steger. (R. 88 min.)

I really disliked the original Paranormal Activity when it was released in 2007, calling it "laughable if it weren't such a flagrant 'fuck you' to fans of genuine horror cinema." The box office totally disagreed, though, and the release of a new(-ish) Paranormal Activity movie every year or so has become something of a tradition. Allegedly the final installment. The Ghost Dimension is essentially the same unscary campfire story retold, albeit in 3-D. The accursed family this time out is the Fleeges: dad Ryan (Murray), mom Emily (Shaw), and pre-teen daughter Leila (George). Found footage unspools, things go bump in the night, and, well, you've seen all this before. Add to that some lazy 3-D phantasms and a storyline that fails to satisfy, and what you're left with is just another simulacrum of the standard Paranormal Activity outing. Can this truly be the finale of these movies? I fear the worst. (10/30/2015)

- Marc Savlov ALAMO LAKELINE

#### **ROCK THE KASBAH**

D: Barry Levinson; with Bill Murray, Leem Lubany, Zooey Deschanel, Kate Hudson, Bruce Willis, Taylor Kinney, Danny McBride, Scott Caan, Kelly Lynch, Beejan Land, Fahim Fazli.

Now that he's entered some sort of iconic, pop-cultural rubric and become part and parcel of the great American zeitgeist, vou'd expect Bill Murray's work in Rock the Kasbah to be another in a long line of unforgettable performances. Unfortunately, it's the obverse. Very loosely

### Janis: Little Girl Blue

D: Amy Berg; narrated by Cat Power. (2015, 107 min.) Austin Film Society: Doc Nights. The all-too-brief life of Sixties rock goddess Janis Jonlin is covered in this upcoming PBS American Masters doc. @Marchesa Hall & Theatre, Friday,



#### Red River

D: Howard Hawks; with John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. (1948, NR, 133 min.) Western Film Series. Clift makes his screen debut in this magnificent (and downright Oedipal) Western as the



surrogate son of a driven cattleman, played by Wayne. Attendees may enter to win a copy of *The Cowboy's Cookbook*, a DVD set of Western classics, and a set of Texas-themed cookie cutters. @Harry Ransom Center, Saturday, 3pm; free.

based on the story of the first woman in Afghanistan to sing publicly on Afghan Star (think American Idol), the film's ending is never in doubt. Murray plays Richie Lanz, a washed-up music manager/agent who's in Kabul while his girlfriend plays a USO gig. When Richie discovers a talented young Afghan girl, Salima (Lubany), he formulates a scheme to shatter Muslim taboos and expose her talent to the world. At best, Rock the Kasbah is pale shadow of Murray's (and director Levinson's) earlier, more nuanced work. Murray completists will flock to it, but will probably come away disappointed at how not-weird this oddball film actually is. (10/23/2015)

#### **SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE**

D: Christopher Landon; with Tye Sheridan, David Koechner, Cloris Leachman, Halston Sage, Logan Miller, Joey Morgan, Sarah Dumont, Patrick Schwarzenegger. (R, 93 min.)

Not reviewed at press time. Is there a Boy Scout badge for zombie-killing? If so, the three scouts who save their town from the undead in this comedy-horror film will earn their stripes, and then some. (10/30/2015)

- Marjorie Baumgarten

#### SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R. 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S.-Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film's tense opening raid - making it abundantly clear that the cartel's reach is far and wide - Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. Sicario is at its best when its borderlines are fluid and indistinct. (10/02/2015)

- Mariorie Baumgarten ALAMO SOUTH LAMAR, CM SOUTHPARK MEADOWS, GATEWAY, IPIC,
METROPOLITAN, TINSELTOWN NORTH, WESTGATE

#### STEVE JOBS

D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R. 122 min.)

In this fictionalized portrait of Apple co-founder Steve Jobs (Fassbender), writer Aaron Sorkin has engineered the perfect conduit for his trademark oratorical lashings: a visionary and a jerk. Structured in three acts - with each revolving around the frantic minutes leading up to a product launch: 1984's first Macintosh, 1988's NeXT computer, and 1998's iMac - Steve Jobs trawls the notion of a workplace family, cannily counterpoising that dynamic with Jobs' own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three eras by Sobo, Moss, and Haney-Jardine). Apple gadgetry may be the film's framework, but it's the chewing over damaged families that fills the rooms in Boyle's film, which is both serious and seriously so much fun. Because what could be more fun, more exhilarating, than to watch a bunch of talented people at the top of their craft, presented in a film that is both challenging and entertaining? (10/16/2015) Kimberley Iones ALAMO SOUTH LAMAR, ARBOR

#### TRUTH

D: James Vanderbilt; with Cate Blanchett, Robert Redford, Dennis Quaid, Elisabeth Moss, Topher Grace, Bruce Greenwood, Stacy Keach, Noni Hazlehurst, John Benjamin Hickey, Dermot Mulroney, Rachael Blake. (R. 121 min.)

The truth told here belongs to Mary Mapes (Blanchett. marvelous as usual), a 60 Minutes producer who worked with Dan Rather (Redford), both of whom lost their jobs at CBS in the wake of the Memogate scandal of 2004. Based on Mapes' book about the events, the film begins with the accomplished producer looking into George W. Bush's suspect military record. When Mapes and her team of investigators (Quaid, Grace, and Moss) uncover memos that are believed to be the smoking gun, the story is rushed to air - although at least in retrospect, it's clear that it needed more vetting. Even if the smoking gun was shooting blanks, writer/director James Vanderbilt sticks doggedly to Mapes' version of the truth - the film's lingering implication being that the outcome of the 2004 presidential election might have been different if this report hadn't been discredited. At this point the question necessarily becomes: Who's zooming who? (10/30/2015) - Marjorie Baumgarten

#### WOODLAWN

D: Jon Erwin, Andrew Erwin; with Sean Astin, Nic Bishop, Caleb Castille, Sherri Shepherd, Jon Voight, C. Thomas Howell. (PG. 123 min.)

Not reviewed at press time. In this inspirational film. a gifted high school football player learns to embrace his talent and his faith while also battling racial tensions on and off the field in Birmingham, Ala., during the Seventies. - Marjorie Baumgarten (10/16/2015)

#### ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

**♦** ANT-MAN ★★★ MOVIES 8. LAKE CREEK 7

**♦ EVEREST** ★★★★ MOVIES 8, LAKE CREEK 7

FREEHELD ★★ MOVIES 8

GRANDMA \*\*\* ARBOR

**⚠ INSIDE OUT** ★★★★ MOVIES 8, LAKE CREEK 7

THE INTERN ★★★ GATEWAY

JURASSIC WORLD \*\* MOVIES 8, LAKE CREEK 7

**MAZE RUNNER: THE SCORCH** TRIALS ★ → MOVIES 8, LAKE CREEK 7

MINIONS ★★★ MOVIES 8. LAKE CREEK 7

**MISSION: IMPOSSIBLE - ROGUE** 

NATION ★★★ LAKE CREEK 7

MR. HOLMES \*\* LAKE CREEK 7

PIXELS \*\* MOVIES 8

SHAUN THE SHEEP MOVIE \*\*\* LAKE CREEK 7

SINISTER 2 ★★ LAKE CREEK 7

TERMINATOR: GENISYS \* MILLENNIUM THE VISIT ★★★ MOVIES 8, LAKE CREEK 7

GO TO AUSTINCHRONICLE.COM /calendar/film FOR DAILY UPDATES AND MORE

#### BY MARJORIE BAUMGARTEN

#### THURSDAY 11/5

American Cheerleader (2014) D: David Barba and James Pellerito. (NR, 89 min.) NCM/Fathom. Competition doc and more. @CM Cedar Park, Arbor, Metropolitan, 7pm.

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 10pm.

**⚠ Masculine-Feminine (1966)** D: Jean-Luc Godard; with Jean-Pierre Léaud, Chantal Goya. (NR, 103 min., subtitled) **Austin Film** Society: 30 Years of AFS. In this, the first of three films completed by Godard in 1966, the filmmaker explores the courtship rituals of the "children of Marx and Coca-Cola," as he calls them. The film perfectly captures the hesitations, bravado, and awkwardness experienced by France's youth generation. Godard breaks little new cinematic ground here, but his cunning revelations regarding the politics of sex make Masculine-Feminine one of his most durable favorites. (\*) @Marchesa Hall & Theatre, 7:30pm.

V for Vendetta (2006) D: James McTeigue. (R, 132 min.) Remember Guy Fawkes Day. (\*) @Alamo Ritz, 6:45pm.

#### **SPACES**

The Bridge on the River Kwai (1957) D: David Lean. (NR, 161 min.) Austin Public Library: World War II Classic Cinema. Free. @Terrazas Library, 1pm.

Harry Potter and the Sorcerer's Stone (2001) D: Chris Columbus. (PG, 152 min.) Harry Potter at the Drive-In. Ten nights of Harry Potter double bills follow this launch night. (\*) @Blue Starlite Drive-In, 7:30pm.

CLIVING Springs D: Karen Kocher. Rain Date. The screening from this documentary series will feature the short films "Lifeguards of Barton Springs" and "The Reflecting Pool," which recount the memories of visitors between the years 1912 and 1962. This short film includes archival photos, film, and original historic recreations, as well as some of the social history of the Springs, including the segregation and eventual integration of the Springs in 1962. The films will be accompanied by music created especially for *Living* Springs by composer Graham Reynolds. @Zilker Hillside Theater, 7pm.

"No Sanctuary: Big Business and Family
Petention" (2014) D: Matthew Gossage. (NR, 31 min.)
Austin Public Library: Difficult Dialogues. The film traces the returned practice of family detention in Texas and New Mexico. @Terrazas Library, 7pm.

Sleep (1964) D: Andy Warhol. (NR, 321 min.) The Contemporary Austin: Green Screen Film Series. Rain Date. Warhol's famous film is being presented at this late-night, outdoor screening. The five-hour-and-21-minute 16mm film records the poet John Giorno sleeping. Stargazing with the Austin Astronomical Society and their telescopes will also be offered, as well as selections of the Yoko Ono exhibit at the museum. Reservations recommended. @The Contemporary Austin, 7:15pm.

#### **FRIDAY** 11/6

Back to the Future (1985) D: Robert Zemeckis. (PG, 111 min.) Master Pancake. One of the most beloved comedies of the Eighties gets the Pancake treatment - sans syrup. (\*) @Alamo Ritz, 7, 10.

O Janis: Little Girl Blue (2015) See p.50.

Too Late (2015) D: Dennis Hauck; with John Hawkes, Joanna Cassidy, Crystal Reed, Natalie Zea. (NR, 107 min.) Contemporary film noir stars John Hawkes, and is told in five single-shot takes, @Alamo South Lamar, 11am,

#### **SPACES**

Harry Potter and the Sorcerer's Stone and Harry Potter and the Chamber of Secrets Harry Potter at the Drive-In. Double feature. @Blue Starlite Drive-In. 7:15pm.

Living Is Easy With Eyes Closed (2013)

D: David Trueba. (NR, 108 min., subtitled) Noche de Pelicula. In 1966 Spain, an English teacher hoping to meet John Lennon picks up two hitchhikers along his journey. @EsquinaTango, 9pm.

#### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Nov. 20 issue is Monday. Nov. 9. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com:

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

#### **SATURDAY** 11/7

Out 1 (1971) See p.50.

The Peanuts Movie: A Charlie Brown Family Party (2015) D: Steve Martino. (G, 92 min.) Come dressed a your favorite character and partake in fun food specials, games, an activities for the whole family, @Alamo Slaughter Lane, 9:30am

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid

**Totally Eighties Sing-Along Dance Party** Action Pack. @Alamo Slaughter Lane, 10:25pm

#### SPACES

Harry Potter and the Prisoner of Azkaban and Harry Potter and the Goblet of Fire

Harry Potter at the Drive-In. Double feature. @Blue Starlite Drive-In. 7:15pm.

The Land Before Time (1988) D. Don Bluth. (G, 69 min.) Austin Public Library: Family Movie Matinee. Free. @Windsor Park Branch Library, 2pm.

Red River (1948) See p.50.

#### **SUNDAY** 11/8

OBrewster McCloud (1970) D: Robert Altman; with Bud Cort, Shelley Duvall, Michael Murphy, Sally Kellerman. (R, 101 min.) The Authentic Altman. The next film Altman made after M\*A\*S\*H was this odd murder mystery that's really a character study of a peculiar young man who is obsessed with birds and lives in a fall-out shelter in the then-new Houston Astrodome. @Alamo Ritz, 3:45pm.

Choose Your Own Pancake Master Pancake. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz 7nm

Die Hard (1988) D: John McTiernan. (R, 131 min.) Classics. Bruce Willis discovered his movie legs in this superb action movie that thrust him into the Everyman Hero role. (\*) @Highland, 7pm.

Fantasia (1940) D: Various. (G, 125 min.) Seventy-fifth anniversary of Walt Disney's animated gem, set to pieces of classical music conducted by Leopold Stokowski. @iPic, 2pm. Home Alone (1990) D: Chris Columbus, (PG. 102 min.)

Twenty-fifth anniversary. (\*) @CM Cedar Park, Tinseltown North, CM Hill Country Galleria, CM Stone Hill Town Center, CM Southpark Meadows, 2, 7:30; Arbor, Metropolitan, 4:30, 7:30.

The Peanuts Movie: A Charlie Brown Family Party (2015) @Alamo Slaughter Lane, 9:30am. (See Saturday.)

#### **MONDAY** 11/9

Akounak Tedalat Taha Tazoughai (2015) D: Christopher Kirkley. (NR, 75 min., subtitled) Music Monday.
Strictly interpreted as Rain the Color of Blue With a Little Red in It,

this film from Niger is a take on *Purple Rain*. It's also the first fiction film ever shot in the Tuareg language. @Alamo Ritz, 10:05pm.

G Kingdom of Shadows (2015) D: Bernardo Ruiz. (PG-13, 75 min.) Austin Film Society: Doc Nights. The human cost of the drug war between the U.S. and Mexico is told from the perpective of three unlikely interviews. See "A Triptych Bathed in Blood," p.44, for an interview with the director. The director will be in attendance for a Q&A. @Marchesa Hall & Theatre, 7:30pm.

Peace Officer (2015) D: Scott Christopherson and Brad Barber, (NR. 105 min.) Texans for Accountable Government and Americas Future Foundation. This award-winning doc about police tactics could not be more timely. A panel with local elected officials and the filmmakers will follow the screening, (\*) @Alamo South Lamar, 7pm.

Ronaldo (2015) D: Anthony Wonke. (PG-13, 105 min.) Documentary about the sporting and personal life of the celebrated soccer player Cristiano Ronaldo at the peak of his career. @Alamo Lakeline, 7:30pm; Alamo Slaughter Lane, 7:40pm,

Scott Pilgrim vs. the World (2010) D: Edgar Wright. (PG-13, 112 min.) Classics. This glad-hearted and furiously ovie is told in the vernacular of video games. (\*)

#### **TUESDAY** 11/10

Anthem of the Heart (2015) D: Tatsuyuki Nagai. (NR. 120 min., subtitled) In this animated Japanese film, a fairy takes away a young girl's ability to speak, but it's time for her to come out from the shadows. @Alamo Village, 7pm.

Dolls (1987) D: Stuart Gordon. (R, 77 min.) Terror Tuesday. A toymaker couple creates dolls that dispense with evil-hearted humans. @Alamo Ritz, 10:30pm.

Fantasia (1940) @Alamo Ritz, 7:15pm. (See Sunday.)

Ghost in the Shell: The New Movie (2015) D: Kazuya Nomura and Kazuchika Kise. (NR, 100 min.) The latest animated feature adaptation of the hit manga comic book is set in 2029,

after the end of World War IV. Dubbed. @Alamo Village, 10pm.



**Hamlet (2015)** D: Lyndsey Turner. (NR, 240 min.) NCM/ Fathom: National Theatre Encore Presentation. Captured live from the Barbican Theatre in London, with Benedict Cumberbatch in the title role. @Arbor, CM Cedar Park, 7pm.

#### SPACES

But I'm a Cheerleader (2000) D: Jamie Bahhit. (R, 81 min.) UT Colony of Gamma Rho Lambda. Fundraiser the Trevor Project, a crisis and suicide prevention hotline for LGBTQIA+youth. (\*) @Blue Starlite Drive-In, 8pm.

Home (2015) D: Tim Johnson. (PG, 94 min.) Austin Public Library: Family Movie Night. Free. (\*) @Twin Oaks Branch Library, 6:30pm.

On Two Fronts: Latinos & Vietnam (2015)

D: Mylene Moreno. (NR, 82 min.) KLRU. Documentary examines that the experience during a war that placed its heaviest burden on working-class youth. The filmmaker will be in attendance. Screening is free, but RSVP is required: www.klru.org/rsvp. @Mexican American

#### WEDNESDAY 11/11

Carmen From Kawachi (1966) D: Seijun Suzuki, (NR. 89 min., subtitled) Austin Film Society: Seijun Suzuki. A young runaway moves among various jobs, but all of them subject her to unwanted sexual advances. After she becomes rich, she returns to her hometown where her ultimate antagonist is a lecherous monk. @ Marchesa Hall & Theatre, 7:30pm.

**Encounters of the Spooky Kind II (1989)**D: Ricky Lau; with Sammo Hung. (NR, 95 min.) Weird Wednesday.
Martial arts and supernatural warfare sequel. @Alamo Ritz, 10pm.

Fantasia (1940) @iPic, 7pm. (See Sunday.)

Ghost in the Shell: The New Movie (2015) @Alamo Village, 9:30pm. (See Tuesday.)

Home Alone (1990) @CM Cedar Park, Tinseltown North, CM Hill Country Galleria, CM Stone Hill Town Center, CM Southpark Meadows, 2, 7:30pm; Arbor, Metropolitan, 4:30, 7:30. (See Sunday.)

**Jaws (1975)** D: Steven Spielberg. (PG, 124 min.) Classics. (\*) @Moviehouse, 7pm.

Joe Versus the Volcano (1990) D: John Patrick Shanley. (PG, 102 min.) Dinner Party. See www.drafthouse.com for menu. @Alamo South Lamar, 7:30pm.

The Mask of Dimitrios (1944) See p.48.

#### SPACES

Harry Potter and the Chamber of Secrets and Harry Potter and the Prisoner of Azkaban Harry Potter at the Drive-In. Double feature.

#### THURSDAY 11/12

Ballet Hispanico NCM / Fathom: Lincoln Center at the Movies. The group performs CARMEN.maquia and Clu @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, CM Hill Country Galleria, CM Stone Hill Town Center, CM Southpark Meadows, 7pm.

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 10:30pm. (See Thursday, 11/5.)

© Bob Schneider's King Kong and More: An Evening of Film and Music Join Bob Schneider as he sings live to the videos of recent 3-EP release King Kong and the best of his past videos, shares his and others' cinematic interpretations, and speaks about the craft of combining image and music.

**♦** Found Footage Festival This live comedy event and screening features odd and amusing clips from videos found at thrift stores, garage sales, warehouses, and Dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. This program features their special Salute to Weirdos. (\*) @Alamo South Lamar, 7, 10.

#### **SPACES**

Inside Out (2015) D: Pete Docter and Ronaldo Del Carmen. (PG, 94 min., subtitled) Austin Public Library: Family Movie Matinee. Free. (\*) @Cepeda Branch Library, 4pm.

Midway (1976) D: Jack Smight. (PG, 132 min.) Austin Public Library: Classic Cinema. Free. @Terrazas Library, 1pm.

#### **BULLOCK IMAX** SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2013) D: Carter Emmart. (NR. 25 min.) Humpback Whales 3D (2015)

D: Greg MacGillivray, (NR. 49 min.)

**Living in the Age of Airplanes (2015)** D: Brian J. Terwilliger. (NR, 47 min.)

**Spectre (2015)** D: Sam Mendes. (PG-13, 148 min.)

#### **FESTIVALS**

Austin Asian American Film Festival See p.48.

Austin Film Festival 2015 The film festival began on Thursday, Oct. 29, and continues through Thursday, Nov. 5. See www. austinfilmfestival.com for information and check the *Chronicle*'s festival coverage and online reports daily. @Alamo Village, Texas Spirit Theater, Paramount, Rollins Studio Theatre at the Long Center, Stateside at the Paramount, Highland

**Cinema Touching Disability Film Festival Now** celebrating its 12th anniversary, this two-night program showcases films about, and often starring, people with disabilities. Friday's feature film is *Right Footed*, which will have the star present for a Q&A. Saturday's feature is the winner of SXSW 2014's Audience Award, A Brave Heart: The Lizzie Velasquez Story, and the film's subject will also be in attendance. Films in the international short film competition will also screen. For more info, see "Disabilities Unltd.," p.44, and for the complete schedule, see www.txdisabilities.org. (\*) Fri-Sat, 6:35pm @Alamo Village.

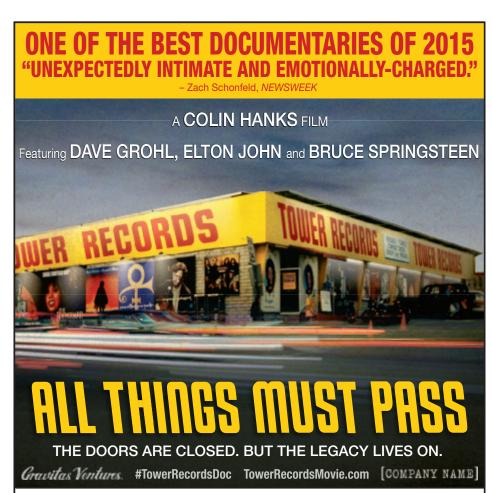
#### **OFFSCREEN**

AFS Make Watch Love Party Join the community in celebrating 30 years of the Austin Film Society. Rooster Teeth and Troublemaker Studios have special installations planned, and Kat Candler's new short film "The Rusted," will conclude the party, along with a program of other Texas-made shorts. Thu., Nov. 12, 6-10pm. Austin Studios, 1901 E. 51st, 512/322-0145. \$20 general admission, AFS members free with advance registration, www.austinfilm.org.

#### **AFS Moviemaker Dialogue: Festival**

Strategies Workshop features case studies for filmmakers who have some limited festival experience, but want to think more strategi-cally about the next festival run. Speakers include filmmakers and festival programmers, Tue., Nov. 10, 7pm, AFS Screening Room, 1901 E. 51st, 512/322-0145. \$10 general admission, \$7 AFS Watch and Learn members, Make, Love and Premiere members free. www.austinfilm.org.

GO TO AUSTINCHRONICLE.COM calendar/film FOR MORE EVENTS AND INFO





#### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-70 MUSIC MONDAY: AKOUNAK TEDALAT TAHA

TAZOUGHAI: Mon. 10:05pm

MASTER PANCAKE: BACK TO THE FUTURE: Fri. 7:00. 10:00

ACTION PACK: BEYONCÉ SING-ALONG PARTY: Thu (11/12), 10:30pm

BOB SCHNEIDER'S KING KONG AND MORE: AN EVENING OF FILM AND MUSIC: Thu

(11/12), 7:00pm
THE AUTHENTIC ALTMAN: BREWSTER MCCLOUD:

Sun, 3:45pm
MASTER PANCAKE: CHOOSE YOUR OWN

PANCAKE: Sun, 7:00pm TERROR TUESDAY: DOLLS: Tue, 10:30pm WEIRD WEDNESDAY: ENCOUNTERS OF THE SPOOKY KIND II: Wed (11/11), 10:00pm

FANTASIA: Tue, 7:15pm
THE MASK OF DIMITRIOS: Wed (11/11), 7:00pm **EXPERIMENTAL RESPONSE CINEMA: OUT 1:** Sat. 10:30am

**SPECTRE:** Fri, 3:00, 4:00, 7:30, 11:00; Sat, 11:30am, 3:00, 6:30, 10:00pm; Sun, 11:15am, 12:15, 3:15, 6:30, 10:00, 11:00pm; Mon, 2:30, 3:30, 6:10, 7:00, 10:30; Tue, 2:45, 3:45, 6:35, 10:05; Wed (11/11), 2:35, 3:35, 6:30, 9:35; Thu (11/12), 4:00, 7:30, 11:00

#### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070. **BRIDGE OF SPIES (BD):** Tue-Thu (11/12), 12:30pm

\*BRIDGE OF SPIES: Fri-Sat, 12:30, 4:10, 7:30, 10:55; Sun, 12:20, 4:10, 7:30, 10:55; Mon. 12:30. 4:10. 8:00. 10:15: Tue-Thu (11/12), 4:10, 7:30, 10:55

BURNT: Fri-Sun, 11:50am, 5:50, 8:35, 11:15pm Mon, 12:15, 5:50, 8:35, 11:15; Tue-Thu (11/12), 5:50,

**BURNT** (**BD**): Tue-Thu (11/12), 11:50am \*CRIMSON PEAK: Fri-Sun, 2:40, 8:35; Mon, 2:30pm; Tue-Wed (11/11), 2:40, 8:35; Thu (11/12) 8:35nm

**GOOSEBUMPS (BD):** Tue-Thu (11/12), 12:35pm \*GOOSEBUMPS: Fri-Sat, 12:35, 3:20, 6:25, 9:25; Sun, 12:25, 3:20, 6:25, 9:25; Mon, 12:35, 3:20, 6:25, 9:25; Tue-Thu (11/12), 3:20, 6:25, 9:25 \*THE LAST WITCH HUNTER: 2:40pm

THE MARTIAN (BD): Tue-Thu (11/12). 12:50pm \*THE MARTIAN: Fri-Sat, 12:50, 4:30, 7:50, 11:15; Sun, 12:30, 4:30, 7:50, 11:15; Mon, 12:45, 4:25, 7:45, 11:15; Tue-Thu (11/12), 4:30, 7:50, 11:15 OUR BRAND IS CRISIS: Fri-Sat. 12:20. 3:20. 6:25. 9:25; Sun, 12:10, 3:20, 6:25, 9:25; Mon, 12:20,

3:20, 6:25, 9:25; Tue-Thu (11/12), 3:20, 6:25, 9:25 OUR BRAND IS CRISIS (BD):

Tue-Thu (11/12), 12:20pm

PARANORMAL ACTIVITY: THE GHOST **DIMENSION (BD):** Tue-Wed (11/11), 11:50am; Thu (11/12), 11:10am

\*PARANORMAL ACTIVITY: THE GHOST DIMENSION: Fri, 11:50am, 5:50, 11:35pm; Sat, 5:50, 11:35; Sun, 11:50am, 5:50, 11:35pm; Mon, 5:30, 11:35; Tue-Thu (11/12), 5:50, 11:35

**THE PEANUTS MOVIE:** Fri-Sat, 10:35am, 11:25, 1:10, 2:50, 5:25, 6:40, 9:35pm; Sun, 10:35am, 1:10, 2:50, 5:25, 6:40, 9:35pm; Mon, 1:10, 2:50, 5:25, 6:40, 9:35; Tue-Thu (11/12), 2:50, 5:25, 6:40, 9:35

THE PEANUTS MOVIE (3-D): 3:50pm THE PEANUTS MOVIE (BD): Tue, 10:35am, 11:25, 1:10pm; Wed (11/11)-Thu (11/12), 11:25am, 1:10pm RONALDO: Mon, 7:30pm

SPECTRE: Fri-Sun, 11:05am, noon, 2:15. 3:30. 6:00. 7:05, 8:10, 9:55, 10:40, 11:40pm; Mon, noon, 2:15, 3:30, 7:05, 8:10, 9:55, 10:40, 11:40; Tue, 2:15, 3:30, 6:00, 7:05, 8:10, 9:55, 10:40, 11:40; Wed (11/11), noon, 2:15, 3:30, 6:00, 7:05, 8:10. 9:55, 10:40, 11:40; Thu (11/12), 12:05, 2:15, 3:35, 6:00 7:05 8:10 9:55 10:35 11:40 SPECTRE (BD): Tue, 11:05am, noon; Wed (11/11)-Thu (11/12), 11:05am

#### **ALAMO DRAFTHOUSE SLAUGHTER LANE**

5701 W. SLAUGHTER, 512/861-7060.

\*BRIDGE OF SPIES: Fri. 12:20, 3:55, 7:40, 10:50: Sat, 11:40am, 3:05, 6:50, 10:50pm; Sun, 12:20, 3:55, 7:40, 10:50: Mon, 12:55, 4:35, 8:00, 10:50: Tue, 3:55 7:40, 10:50; Wed (11/11), 12:20, 3:55, 7:40, 10:50

\*BRIDGE OF SPIES (BD): Tue, 12:25pm
\*BURNT: Fri, 11:35am, 2:25, 5:20, 7:30, 11:05pm;
Sat, 10:50am, 1:35, 5:30, 7:30, 11:15pm; Sun, 11:35am, 2:25, 5:20, 7:30, 10:15pm; Mon, 11:35am, 2:20, 5:05, 7:30, 11:00pm; Tue, 5:15, 7:30, 11:05; Wed (11/11), 10:45am, 2:45, 5:30, 7:30, 11:05pm

\*BURNT (BD): Tue, 1:45pm \*CRIMSON PEAK: Fri, 8:15, 11:15; Sat, 8:15pm; Sun, 8:15, 11:15; Mon, 11:15pm; Tue-Wed (11/11), 8:15, 11:15 \*GOOSEBUMPS: Fri. 10:55am. 1:50. 4:45. 8:00. 10:15pm; Sat, 11:00am, 1:45, 4:30, 8:00, 10:15pm; Sun, 10:55am, 1:50, 4:45, 8:00, 11:05pm; Mon, 10:55am, 1:50, 4:45, 8:15, 10:20pm Tue, 4:45, 8:00, 10:20; Wed (11/11), 10:55am, 1:50,

4:45, 8:00, 10:20pm \***GOOSEBUMPS (BD):** Tue, 1:55pm \*THE MARTIAN: Fri, 12:55, 4:35, 6:50, 10:15; Sat, 11:10am, 1:55, 4:20, 7:40, 11:05pm; Sun, 12:55, 4:35, 6:50, 10:15; Mon, 12:15, 3:55, 6:50, 10:15; Tue, 4:35, 6:50, 10:15; Wed (11/11), 12:55, 4:35,

\*THE MARTIAN (BD): Tue, 12:50pm THE PEANUTS MOVIE: A CHARLIE BROWN FAMILY PARTY: Sat-Sun, 9:30am

6:50.10:15

\*THE PEANUTS MOVIE: Fri, 10:45am, 12:35, 1:35, 4:15, 6:00, 9:00pm; Sat, 10:05am, 12:40, 4:40, 6:00, 9:00pm; Sun-Mon, 10:45am, 12:35, 1:35, 4:15, 6:00, 9:00pm; Tue, 4:15, 6:00, 9:00; Wed (11/11), noon, 12:35, 1:30, 4:15, 6:00, 9:00 \*THE PEANUTS MOVIE (3-D): Fri, 3:10pm;

Sat, 3:25pm; Sun-Wed (11/11), 3:10pm \*THE PEANUTS MOVIE (BD): Tue, 12:05, 12:35 **RONALDO:** Mon, 7:40pm \***SPECTRE:** Fri, 11:10am, noon, 2:40, 3:30, 6:25,

7:15, 9:55, 10:45pm; Sat, noon, 1:05, 2:40, 3:45, 6:25, 7:15, 9:55, 10:45; Sun-Mon, 11:10am, noon, 2:40, 3:30, 6:25, 7:15, 9:55, 10:45pm; Tue, 2:40, 3:30, 6:25, 7:15, 9:55, 10:45; Wed (11/11), 11:10am noon, 2:40, 3:30, 6:25, 7:15, 9:55, 10:45pm; Thu (11/12), noon, 3:30, 7:15, 10:45

\*SPECTRE (BD): Tue, noon, 1:40
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat. 10:25nm

#### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BARISTA: Fri. 4:45pm; Sat. 4:40pm; Sun. 4:45pm; Mon, 7:55pm; Tue-Wed (11/11), 7:00pm \*BRIDGE OF SPIES: Fri. 11:30am, 2:55, 6:20. 9:45pm; Sat, 11:35am, 3:00, 6:25, 9:45pm; Sun. 11:30am. 2:55. 6:20. 9:40pm; Mon. 11:40am. 3:05, 6:30, 9:55pm; Tue, 3:10, 6:35, 9:55; Wed (11/11), 11:40am, 3:05, 6:30, 9:50pm \*BRIDGE OF SPIES (BD): Tue, 11:45am \*CRIMSON PEAK: Fri 1:45 4:45 7:45 10:45: Sat, 1:30, 4:05, 7:45, 10:45; Sun, 1:45, 4:45, 7:45, 10:45; Mon, 1:50, 4:50, 7:50, 10:50; Tue, 2:10, 5:10, 7:35, 10:55; Wed (11/11), 2:10, 5:10, 7:35, 11:00

FOUND FOOTAGE FESTIVAL: Thu (11/12), 7:00, 10:00

DINNER PARTY: JOE VERSUS THE VOLCANO: Wed (11/11), 7:30pm

\*THE MARTIAN: Fri. 11:25am. 2:55. 6:40. 10:20nm Sat, 11:10am, 2:40, 6:35, 10:35pm; Sun, 11:45am, 3:15, 6:40, 10:00pm; Mon, 11:30am, 3:00. 6:50. 10:30pm; Tue, 3:40pm; Wed (11/11), 12:15, 3:40, 7:30 10:50

\*THE MARTIAN (BD): Tue, 12:10pm \*OUR BRAND IS CRISIS: Fri, 10:45am, 1:40, 4:30, 7:20, 10:20pm; Sat, 10:45am, 1:30, 4:25, 7:20, 10:10pm; Sun, 10:40am, 1:30, 4:20, 7:20, 10:20pm; Mon, 10:00am, 1:20, 4:20, 11:00pm; Tue. 12:40. 2:00. 4:50. 11:00: Wed (11/11). 11:10am.

TAG & AFF: PEACE OFFICER: Mon. 7:00nm **ROOM:** Fri, 10:00am, 1:00, 4:00, 7:00, 10:20pm; Sat. 10:00am. 1:00. 4:30. 7:30. 10:05pm: Sun, 10:05am, 1:05, 4:00, 7:00, 9:55pm; Mon. 11:00am, 2:00, 4:55, 8:00, 10:15pm Tue, 8:00, 10:10; Wed (11/11), 12:30, 2:10, 5:05, 8:00.10:50

**ROOM (BD):** Tue, 11:00am \*SICARIO: Fri, 10:45am; Sat, 10:35am; ın-Mon, 10:45am; Wed (11/11), 11:10am \*SICARIO (BD): Tue, 11:10am \*SPECTRE: Fri, 10:30am, 12:30, 2:15, 4:00,

6:00, 7:30, 9:30, 11:00pm; Sat-Sup, 10:30am noon, 2:15, 3:30, 6:00, 7:00, 9:30, 10:30pm; Mon. 10:30am, 12:45, 2:20, 4:15, 6:05, 7:45, 9:35, 11:15pm; Tue, 3:00, 4:15, 6:45, 7:45, 10:15, 11:15; Wed (11/11), 12:45, 3:00, 4:15, 6:45, 7:45, 10:15, 11:15; Thu (11/12), 12:45, 4:15, 7:45, 11:15 \*SPECTRE (BD): Tue, 11:25am, 12:45pm; Wed

\*SPECTRE (OPEN CAPTION SCREENING):

\*STEVE JOBS: Fri. 1:45. 7:35. 10:35: Sat, 7:35, 10:35; Sun, 10:15am, 7:35, 10:35pm; Mon, 1:50, 4:50, 10:40; Tue, 3:40, 10:20; Wed (11/11), 3:35, 10:00

SUFFRAGETTE: Fri, 10:00am, 12:50, 3:45, 6:35, 9:20pm; Sat, 10:40am, 1:35, 4:00, 6:45, 9:30pm; Sun, 10:00am, 12:45, 3:35, 6:30, 9:20pm; Mon, 10:35am, 12:25, 3:15, 7:15, 10:15pm; Tue, 2:20, 5:10, 8:10, 10:35; Wed (11/11), 11:00am, 2:00, 4:45, 8:10, 10:30pm SUFFRAGETTE (BD): Tue, 11:35am TOO LATE: Fri. 11:00

#### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ANTHEM OF THE HEART. THE 7:00nm CINEMA TOUCHING DISABILITY FILM FESTIVAL: Fri-Sat 6:35nm

CRIMSON PEAK (BD): Tue, noon \*CRIMSON PEAK: Fri, 1:00, 3:00, 11:15: Sat. 12:30. 3:00, 9:30; Sun, 4:25, 7:30, 10:35; Mon, 3:00, 7:30, 10:35; Tue, 4:00pm; Wed (11/11), 3:30, 6:30 GHOST IN THE SHELL: THE NEW MOVIE:

Tue, 10:00pm; Wed (11/11), 9:30pm THE MARTIAN (BD): Tue, 12:30pm \*THE MARTIAN: Fri. 11:35am, 2:30, 6:00, 9:30pm; Sat, 11:35am, 3:35, 7:30, 10:45pm; Sun, 11:30am, 3:00 6:30 10:00nm: Mon 3:00 6:30 10:00: Tue, 2:50, 6:15, 9:40; Wed (11/11), noon, 4:00,

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid **SPECTRE:** Fri, 10:30am, noon, 3:30, 4:15, 7:00, 7:45, 10:30, 11:00pm; Sat, 10:45am, noon, 2:15, 3:30, 6:00, 7:00, 10:30, 11:15pm; Sun, 11:00am, noon, 12:45, 2:30, 3:30, 6:00, 7:00, 9:40, 10:30pm; Mon. 3:30, 4:00, 6:00, 7:00, 9:35, 10:30; Tue, 3:30, 4:30, 7:00, 8:00, 10:30; Wed (11/11), noon, 12:35, 3:30, 6:00, 7:00, 9:40, 10:30; Thu (11/12), noon, 3:30, 7:00, 10:30 SPECTRE (BD): Tue, noon, 1:05

7:30 10:55

#### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ALL THINGS MUST PASS: 12:05, 2:40, 5:00, 7:50, 10:15 NCM/FATHOM: BALLET HISPANICO: Thu (11/12), 7:00pm

GRANDMA (CC/DVS): Fri-Tue, 12:20, 2:50, 5:10, 7:40, 9:55; Wed (11/11), 12:20pm; Thu (11/12), 12:20, 2:50

NCM/FATHOM: HAMLET: Tue, 7:00pm NCM/FATHOM: HOME ALONE: Sun, 4:30, 7:30;

Wed (11/11), 4:30, 7:30 LABYRINTH OF LIES (DVS-DESCRIPTIVE VIDEO **SERVICE):** Fri-Sat, 12:40, 3:40, 6:50, 9:40; Mon, 12:40, 3:40, 6:50, 9:40; Tue, 12:40, 3:40;

Wed (11/11)-Thu (11/12), 12:40, 3:40, 6:50, 9:40 MISS YOU ALREADY (CC/DVS): 12:30, 3:20, 7:20.10:05

**ROOM (CC):** 12:10, 3:10, 7:10, 10:00 **STEVE JOBS (CC/DVS):** noon, 3:00, 6:40, 9:30 **SUFFRAGETTE (CC/DVS):** 12:50, 3:30, 7:30, 10:10 TRUTH (CC): 1:00. 3:50. 7:00. 9:50

#### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

\*GOOSEBUMPS (3-D. CC/DVS): Sun. 1:45. 7:00 GOOSEBUMPS (CC/DVS, DIGITAL): Sat, 9:50am; Sun. 4:20, 9:40

\*MISS YOU ALREADY (CC, DIGITAL): Sat-Sun 10:35am

THE PEANUTS MOVIE (3-D, CC/DVS):

Fri, 10:25am, 12:25, 2:45, 5:10, 7:35, 10:05pm; Sat, 12:25, 2:45, 5:10, 7:35, 10:05; Sun, 10:25am; Mon, 12:30, 2:40, 5:10, 7:30; Tue-Thu (11/12), 12:30, 2:50, 5:10, 7:30

\*THE PEANUTS MOVIE (CC/DVS. DIGITAL): Fri, 11:25am, 1:30, 4:00, 6:30, 9:05pm; Sat-Sun, 1:25, 4:00. 6:30:

Mon-Thu (11/12), 1:40, 4:00, 6:20, 8:40 \*SPECTRE (CC/DVS. DIGITAL): Fri. 12:05. 3:35. 7:00, 10:25; Sat, 7:00, 9:05; Sun, 8:00, 9:05; Mon. 7:00pm: Tue-Thu (11/12), 8:00pm

\*SPECTRE (DIGITAL, IMAX): Fri, 9:50am, 1:10, 4:35, 8:00, 11:20pm; Sat, 8:00pm; Sun, 7:00pm; Mon-Thu (11/12), 9:30pm

#### **BULLOCK MUSEUM IMAX**

1800 N. CONGRESS, 512/936-4629.

DARK UNIVERSE: Fri-Sat, 9:45am; Mon-Thu (11/12), 9:45am HUMPBACK WHALES 3D: Fri, noon; Sat, 11:00am; Sun. 12:10pm: Mon-Thu (11/12), 11:00am LIVING IN THE AGE OF AIRPLANES: Fri. 10:00am. 11:00am: Sat. 10:00am. noon:

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, see austinchronicle.com/film.

#### CINEMARK CEDAR PARK 1335 E. WHITESTONE, 800/326-3264

NCM/FATHOM: BALLET HISPANICO: Thu (11/12), 7:00pm

BRIDGE OF SPIES (DIGITAL): noon, 3:10, 6:40.10:10

BURNT (DIGITAL): Fri-Wed (11/11), 12:40, 6:20; Thu (11/12), 12:40pm

GOOSEBUMPS (DIGITAL): Fri, 11:30am, 2:10, 5:00, 7:40, 10:20pm; Sat-Sun, 9:00am, 11:30, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (11/12), 11:30am, 2:10, 5:00, 7:40, 10:20pm

NCM/FATHOM: HAMLET: Tue, 7:00pm NCM/FATHOM: HOME ALONE: Sun. 2:00. 7:30:

Wed (11/11), 2:00, 7:30pm **HOTEL TRANSYLVANIA 2 (DIGITAL):** Fri, 11:50am, 2:20, 4:50, 7:10, 9:40pm; Sat-Sun, 9:20am, 11:50, 2:20, 4:50, 7:10, 9:40pm;

Mon-Thu (11/12), 11:50am, 2:20, 4:50, 7:10, 9:40pm THE LAST WITCH HUNTER (DIGITAL): Fri. 1:30. 4:10, 6:50, 9:40; Sat, 10:50am, 1:30, 4:10, 6:50, 9:40pm; Sun, 10:50am, 9:40pm; Mon, 1:30, 4:10, 6:50, 9:40; Tue, 1:30, 4:10; Thu (11/12), 1:30, 4:10 THE MARTIAN (3-D): 2:40, 9:50

THE MARTIAN (DIGITAL): 11:10am, 6:30pm OUR BRAND IS CRISIS (DIGITAL):

Fri, 3:30, 9:30; Sat-Sun, 9:50am, 3:30, 9:30pm; Mon-Wed (11/11), 3:30, 9:30; Thu (11/12), 3:30pm THE PEANUTS MOVIE (3-D): Fri, 12:10, 2:50, 5:30 8:00. 9:20. 10:40: Sat-Sun. 9:30am. 12:10. 2:50. 5:30. 8:00, 9:20, 10:40pm; Mon-Thu (11/12), 12:10, 2:50. 5:30. 8:00. 9:20. 10:40

THE PEANUTS MOVIE (DIGITAL): Fri, 11:20am, 1:10, 2:00, 3:50, 4:40, 6:40, 7:20, 10:00pm; Sat-Sun, 10:30am, 11:20, 1:10, 2:00, 3:50, 4:40, 6:40, 7:20, 10:00pm; Mon-Thu (11/12), 11:20am, 1:10, 2:00, 3:50, 4:40, 6:40, 7:20, 10:00pm **SPECTRE (DIGITAL):** Fri, 11:40am, 12:50, 1:50. 3:20, 4:30, 5:20, 7:00, 8:10, 9:10, 10:30pn Sat-Sun, 9:10am, 10:10, 11:40, 12:50, 1:50, 3:20, 4:30, 5:20, 7:00, 8:10, 9:10, 10:30pm Mon-Thu (11/12), 11:40am, 12:50, 1:50, 3:20,

#### **CINEMARK HILL COUNTRY GALLERIA 14**

12812 HILL COUNTRY BLVD., 800/326-3264.

NCM/FATHOM: BALLET HISPANICO: Thu (11/12), 7:00pm

4:30, 5:20, 7:00, 8:10, 9:10, 10:30pm

BRIDGE OF SPIES (DIGITAL): Fri-Sun, noon, 3:25, 6:50, 10:10; Mon-Wed (11/11), 12:10, 3:30, 6:50, 10:10 BURNT (DIGITAL): Fri-Sun, 11:20am, 2:05, 4:55, 7:50, 10:25pm; Mon-Wed (11/11), 2:05, 4:55, 7:50, 10:25 GOOSEBUMPS (3-D): Fri-Wed (11/11), 1:40, 10:00 GOOSEBUMPS (DIGITAL): Fri-Sun. 10:55am.

4:25, 7:15pm; Mon-Wed (11/11), 4:25, 7:15 NCM/FATHOM: HOME ALONE: Sun, 2:00, 7:30

Wed (11/11), 2:00, 7:30pm **HOTEL TRANSYLVANIA 2 (3-D):** Fri-Sun, 11:30am, 2:10, 7:20pm; Mon-Wed (11/11), 2:10, 7:20 HOTEL TRANSYLVANIA 2 (DIGITAL):

Fri-Sun, 10:45am, 4:45, 9:55pm; Mon-Wed (11/11), 4:45, 9:55 THE MARTIAN (3-D): Fri-Sat, 10:50am, 2:25, 5:55, 9:25pm: Sun. 10:45am. 9:50pm: Mon-Tue. 2:25.

5:55, 9:25; Wed (11/11), 10:00pm THE MARTIAN (DIGITAL): Fri-Wed (11/11), 12:45,

MISS YOU ALREADY (CINÉARTS DIGITAL): Fri-Wed (11/11), 12:35, 3:45, 6:45, 9:40 OUR BRAND IS CRISIS (DIGITAL):

Fri-Sun, 11:05am, 2:00, 4:50, 7:45, 10:30pm; Mon-Wed (11/11), 2:00, 4:50, 7:45, 10:30 THE PEANUTS MOVIE (3-D):

Fri-Wed (11/11), 12:50, 1:45, 3:35, 6:20, 9:00, 9:50

THE PEANUTS MOVIE (DIGITAL): Fri-Sun, 11:00am, 11:55, 2:40, 4:30, 5:20, 7:10, 8:00, 10:30pm; Mon-Wed (11/11), 2:40, 4:30, 5:20, 7:10, 8:00, 10:30

SPECTRE (DIGITAL): Fri-Sun, 11:15am, 12:25, 1:35, 2:50, 4:05, 5:10, 6:30, 7:40, 8:50, 10:00pm; Mon-Wed (11/11), 12:25, 1:35, 2:50, 4:05, 5:10, 6:30, 7:40, 8:50, 10:00

#### CINEMARK MOVIES 8 ROUND ROCK 2120 N. MAYS, ROUND ROCK, 512/388-2848.

ANT-MAN (3-D): 4:00, 9:45 **ANT-MAN (DIGITAL):** Fri, 1:00, 7:00; Sat-Sun, 10:00am, 1:00, 7:00pm; Mon-Thu (11/12), 1:00, 7:00

**EVEREST (3-D):** Fri, 4:20, 10:15; Sat-Sun, 10:45am, 4:20, 10:15pm; Mon-Thu (11/12), 4:20, 10:15 EVEREST (DIGITAL): 1:30, 7:30 FREEHELD (DIGITAL): 7:05pm

INSIDE OUT (3-D): 1:05, 6:45

INSIDE OUT (DIGITAL): Fri, 3:45, 9:15; Sat-Sun, 10:30am, 3:45, 9:15pm; Mon-Thu (11/12), 3:45, 9:15

JURASSIC WORLD (3-D): Fri, 8:15pm; Sat-Sun. 11:45am. 8:15pm: Mon-Thu (11/12), 8:15pm

JURASSIC WORLD (DIGITAL): 2:30, 5:15 MAZE RUNNER: THE SCORCH TRIALS (DIGITAL): Fri, 1:15, 4:10, 7:15, 10:10, 11:15; Sat, 10:15am, 1:15, 4:10, 7:15, 10:10, 11:15pm; Sun, 10:15am, 1:15, 4:10, 7:15, 10:10pm; Mon-Thu (11/12), 1:15, 4:10,

7:15, 10:10 MINIONS (DIGITAL): 2:05, 7:45 PIXELS (DIGITAL): Fri, 4:45, 10:00; Sat-Sun, 11:30am, 4:45, 10:00pm: Mon-Thu (11/12), 4:45, 10:00

ROCK THE KASBAH (DIGITAL): Fri, 2:00, 4:30, 9:30, 11:30; Sat, 11:00am, 2:00, 4:30, 9:30, 11:30pm; Sun, 11:00am, 2:00, 4:30, 9:30pm; Mon-Thu (11/12), 2:00, 4:30, 9:30 THE VISIT (DIGITAL): Fri, 2:15, 5:00, 8:00, 10:20,

11:45; Sat, noon, 2:15, 5:00, 8:00, 10:20, 11:45; Sun, noon, 2:15, 5:00, 8:00, 10:20; Mon-Thu (11/12), 2:15, 5:00, 8:00, 10:20

#### **CINEMARK ROUND ROCK**

4401 N. I-35, ROUND ROCK, 800/326-3264.

BRIDGE OF SPIES (DIGITAL): 12:30, 4:00,

BURNT (DIGITAL): Fri-Sat. 11:10am. 5:00 10:05pm; Sun, 11:30am, 5:00, 10:05pm; Mon-Thu (11/12), 11:10am, 5:00, 10:05pm EVERYDAY I LOVE YOU (DIGITAL):

Fri-Sat. 10:50am. 1:40. 4:35. 7:35. 10:30pm: Sun, 1:40, 4:35, 7:35, 10:30; Mon-Thu (11/12) 10:50am 1:40 4:35 7:35 10:30nm GOOSEBUMPS (DIGITAL): 11:45am, 2:25, 5:05, 7:55.10:35nm

HOTEL TRANSYLVANIA 2 (DIGITAL): Fri-Wed (11/11), 11:35am, 2:00, 4:30, 7:00, 9:30pm; Thu (11/12), 11:35am, 2:00, 4:30pm THE LAST WITCH HUNTER (DIGITAL):

THE MARTIAN (3-D): 11:25am, 10:10nm THE MARTIAN (DIGITAL): 2:50, 6:55 OUR BRAND IS CRISIS (DIGITAL): 2:15, 7:30

PAN (DIGITAL): 2:05, 4:55, 7:40 THE PEANUTS MOVIE (3-D): 1:00. 3:45. 5:15.

THE PEANUTS MOVIE (DIGITAL): Fri-Sat. 11:15am. 12:15, 1:45, 2:45, 4:15, 6:15, 6:45, 7:45pm; Sun. 12:15. 1:45. 2:45. 4:15. 6:15. 6:45. 7:45: Mon-Thu (11/12), 11:15am, 12:15, 1:45, 2:45, 4:15, 6:15, 6:45, 7:45pm

SPECTRE (DIGITAL): Fri-Sat, 11:00am, noon, 1:15 2:30 3:30 4:45 6:30 7:15 8:15 10:00 10:40pm; Sun, noon, 1:15, 2:30, 3:30, 4:45, 6:30, 7:15 8:15 10:00 10:40: Mon-Tue 11:00am noon 1:15, 2:30, 3:30, 4:45, 6:30, 7:15, 8:15, 10:00pm; Wed (11/11)-Thu (11/12), 11:00am, noon, 1:15, 2:30, 3:30, 4:45, 6:30, 7:15, 8:15, 10:00, 10:40pm WOODLAWN (DIGITAL): Fri-Wed (11/11), 12:45 4:10, 7:25, 10:20; Thu (11/12), 12:45, 4:10

#### **CINEMARK SOUTHPARK MEADOWS**

9900 S. I-35, 800/326-3264

NCM/FATHOM: BALLET HISPANICO: Thu (11/12), 7:00pm BRIDGE OF SPIES (DIGITAL): Fri-Wed (11/11), 12:25, 3:50, 7:10, 10:35 BURNT (DIGITAL): Fri, 5:05, 10:35; Sat-Sun, 11:35am, 5:05, 10:35pm; Mon-Wed (11/11), 5:05, 10:35

CRIMSON PEAK (DIGITAL): Fri. 1:40, 4:45, 7:40, 10:45; Sat, 10:35am, 1:40, 4:45, 7:40, 10:45pm; Sun. 10:35am. 10:45pm: Mon-Tue. 1:40. 4:45. 7:40, 10:45; Wed (11/11), 10:45pm **GOOSEBUMPS (3-D):** Fri, 3:20, 8:40;

Sat, 10:00am, 3:20, 8:40pm; Sun-Wed (11/11), 3:20, 8:40 GOOSEBUMPS (DIGITAL):

Fri-Wed (11/11), 12:40, 6:05 NCM/FATHOM: HOME ALONE: Sun, 2:00, 7:30; Wed (11/11), 2:00, 7:30pm

HOTEL TRANSYLVANIA 2 (DIGITAL): Fri. 2:25, 5:00, 7:35, 10:00: Sat. 11:45am, 2:25 5:00, 7:35, 10:00pm; Sun-Wed (11/11), 2:25, 5:00, 7:35, 10:00

THE LAST WITCH HUNTER (DIGITAL): Fri, 1:00, 3:55, 6:30, 9:15; Sat-Sun, 10:15am. 1:00, 3:55, 6:30, 9:15pm; Mon-Wed (11/11), 1:00,

3:55, 6:30, 9:15 THE MARTIAN (3-D): Fri-Wed (11/11), 4:20, 10:40 THE MARTIAN (DIGITAL): Fri-Wed (11/11), 12:20, 7:30

OUR BRAND IS CRISIS (DIGITAL):

Fri-Wed (11/11), 2:20, 7:50

THE PEANUTS MOVIE (3-D): Fri, 12:45, 3:15, 5:45, 8:15, 9:10; Sat-Sun, 10:20am, 12:45, 3:15, 5:45, 8:15, 9:10pm; Mon-Wed (11/11), 12:45, 3:15, 5:45,

THE PEANUTS MOVIE (DIGITAL): Fri, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 10:15; Sat-Sun, 11:15am, 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 10:15pm; Mon-Wed (11/11), 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 10:15

SICARIO (DIGITAL): Fri, 1:10, 4:00, 7:20, 10:20; Sat-Sun, 10:10am, 1:10, 4:00, 7:20, 10:20pm; Mon-Wed (11/11), 1:10, 4:00, 7:20, 10:20 **SPECTRE (DIGITAL):** Fri, 1:35, 2:30, 3:30, 5:00, 6:10, 7:00, 8:25, 9:30, 10:30; Sat, 10:05am, 11:00, noon, 1:35, 2:30, 3:30, 5:00, 6:10, 7:00, 8:25, 9:30, 10:30pm; Sun, 10:05am, 11:00, noon, 1:35, 2:30, 3:30, 5:10, 6:10, 7:00, 8:35, 9:30, 10:30pm; Mon-Wed (11/11), 1:35, 2:30, 3:30, 5:00, 6:10, 7:00, 8:25, 9:30, 10:30

#### CINEMARK STONE HILL **TOWN CENTER**

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

NCM/FATHOM: BALLET HISPANICO:

Thu (11/12), 7:00pm

BRIDGE OF SPIES (DIGITAL): Fri, noon, 3:15, 6:40, 10:00; Sat-Sun, 11:45am, 3:00, 6:40, 10:00nm: Mon-Wed (11/11) 1:00 4:30 8:00 BURNT (DIGITAL): Fri, 12:45, 3:30, 6:30, 9:15; Sat, 10:00am, 12:45, 3:30, 6:30, 9:15pm; Sun, 10:00am, 9:45pm; Mon-Tue, noon, 3:00, 6:15, 8:45

GOOSEBUMPS (DIGITAL): Fri, 12:30, 3:30, 6:30, 9:30; Sat-Sun, 10:30am, 1:15, 4:15, 7:15, 10:00pm; Mon-Wed (11/11), 12:45, 3:30,

NCM/FATHOM: HOME ALONE: Sun, 2:00, 7:30; Wed (11/11), 2:00, 7:30pm *HOTEL TRANSYLVANIA 2* (DIGITAL): Fri, 1:30, 4:30, 7:30, 10:00: Sat-Sun, 11:00am, 1:30, 4:30, 7:30,

10:00pm; Mon-Wed (11/11), 12:15, 3:00, 6:30, 8:50 THE MARTIAN (DIGITAL): Fri-Sun, noon, 3:15, 6:30, 9:45; Mon-Wed (11/11), 1:15, 5:00, 8:30 THE PEANUTS MOVIE (3-D): Fri, noon, 2:30, 4:00, 10:00; Sat-Sun, 10:15am, 11:30, 2:30, 10:00pm; Mon-Wed (11/11), 12:30, 2:55, 5:20, 8:55

**THE PEANUTS MOVIE (DIGITAL):** Fri, 1:00, 5:30, 7:00, 8:30; Sat-Sun, 1:00, 4:00, 5:30, 7:00, 8:30; Mon-Wed (11/11), 1:40, 4:05, 6:30, 7:45

SPECTRE (DIGITAL): Fri, 12:30, 2:25, 4:15, 6:10, 8:00, 9:55; Sat-Sun, 10:40am, 12:30, 2:25, 4:15, 6:10, 8:00, 9:55pm; Mon-Wed (11/11), 12:30, 2:10, 3:45, 5:25, 7:00, 8:40

#### **FLIX BREWHOUSE**

2200 S. I-35, ROUND ROCK, 512/244-3549 BRIDGE OF SPIES (RESERVED SEATING.): Fri-Sun. 10:15am. 2:00. 5:30. 7:15. 8:45pm: Mon-Thu (11/12), noon, 4:00, 7:45 GOOSEBUMPS (RESERVED SEATING): Mon, 2:15pm; Tue-Thu (11/12), 5:15pm GOOSEBUMPS (RESERVED SEATING.):

Fri-Sun, 10:30am, 1:15, 4:15pm; Mon, 12:30, 3:15, 9:45: Tue-Thu (11/12). 12:45. 3:30. 9:45 THE MARTIAN (RESERVED SEATING):

Fri-Sun. 10:00am, 1:30, 5:00, 8:45pm; Mon, 11:00am, 2:30, 6:00, 9:45pm; Tue-Thu (11/12), 11:00am, 2:30, 6:00. 9:30pm **OUR BRAND IS CRISIS (RESERVED SEATING):** Fri-Sun. 11:00am. 1:45, 5:00, 8:00, 10:45pm Mon-Thu (11/12), 11:30am, 5:15, 8:30pm THE PEANUTS MOVIE (RESERVED SEATING): Fri-Sun, 10:00am, 11:00, 11:45, 12:45, 1:45,

2:30, 3:30, 4:45, 6:15, 7:30, 10:00pm: Mon, 11:00am, 11:30, 12:45, 1:45, 2:30, 3:30, 4:45, 6:15, 7:30, 9:45pm; Tue, 11:15am, 11:45, 1:00, 2:15, 2:30, 3:30, 6:00, 9:00pm; Wed (11/11)-Thu (11/12), 11:15am, 11:45, 12:30, 2:15, 2:30, 3:00, 6:00, 9:00p CLASSICS: SCOTT PILGRIM VS. THE WORLD:

Mon, 7:00pm SPECTRE (RESERVED SEATING): Fri, 11:15am,

12:15, 3:00, 4:15, 5:30, 6:45, 8:00, 9:00, 9:15, 10:30pm: Sat-Sun, 11:15am, 12:15, 3:00, 4:15. 5:30, 6:45, 8:00, 9:00, 9:15pm; Mon, 11:00am 11:30, 2:45, 3:30, 5:15, 6:45, 9:00, 9:15pm: Tue, 11:30am, 12:30, 3:15, 4:30, 5:15, 7:00, 8:00, 8:45, 9:15pm; Wed (11/11), 11:15am, 12:30, 3:15, 4:30, 5:15, 7:00, 8:00, 8:45, 9:15pm; Thu (11/12), 11:30am, 12:30, 3:15, 4:30, 5:15, 7:00, 8:00, 8:45, 9:15pm

SPECTRE (RESERVED SEATING.): Mon, 6:00pm;

#### **GALAXY HIGHLAND 10**

N. I-35 & MIDDLE FISKVILLE. 512/467-7305. \*BRIDGE OF SPIES: 12:30, 3:45, 6:55, 10:00 \*BURNT: 2:30, 4:50, 7:20

CLASSICS: DIE HARD: Sun, 7:00pm \*GOOSEBUMPS: Fri-Sat, 12:05, 2:30, 4:45, 7:10, 9:40, 12mid; Sun-Thu (11/12), 12:05, 2:30, 4:45, 7:10, 9:40 \*THE LAST WITCH HUNTER: Fri-Sat. 1:30. 4:15.

6:55, 9:30, 12mid; Sun-Thu (11/12), 1:30, 4:15, 6:55, 9:30 \*THE LAST WITCH HUNTER (D-BOX):

Fri-Sat. 1:30, 4:15, 6:55, 9:30, 12mid: Sun-Thu (11/12), 1:30, 4:15, 6:55, 9:30 \*THE MARTIAN: Fri-Sat. 12:15. 3:30. 6:40. 9:45. 11:30; Sun-Thu (11/12), 12:15, 3:30, 6:40, 9:45 \*OUR BRAND IS CRISIS: Fri-Sat, 12:10, 9:50,

12mid; Sun-Thu (11/12), 12:10, 9:50 \*THE PEANUTS MOVIE (3-D): Fri-Sat, noon, 12:15, 2:10, 2:20, 4:15, 4:30, 6:35, 6:50, 9:00, 9:25, 11:40: Sun-Thu (11/12), noon, 12:15, 2:10, 2:20, 4:15, 4:30, 6:35, 6:50, 9:00, 9:25 \*SPECTRE (DIGITAL): noon, 3:30, 7:00, 10:30

#### **GATEWAY THEATRE**

9700 STONELAKE, 512/416-5700 BRIDGE OF SPIES (CC/DVS): 12:10, 3:40, 7:10, 10:35 **BURNT (CC/DVS):** 12:05, 2:55, 5:30, 8:10, 10:40 **CRIMSON PEAK (CC/DVS):** Fri-Wed (11/11), 4:00,

10:45: Thu (11/12), 4:00pm GOOSEBUMPS (CC/DVS): 12:05, 5:20, 10:30 \*GOOSEBUMPS (3-D, CC/DVS): 2:40, 7:55
\*HOTEL TRANSYLVANIA 2 (CC/DVS):

Fri-Sun, noon, 2:35, 4:55, 7:20; Mon-Thu (11/12), noon, 2:35, 4:55, 7:20, 9:55 THE INTERN (CC/DVS): Fri-Wed (11/11), 12:25.

7:35; Thu (11/12), 12:25pm THE LAST WITCH HUNTER (CC/DVS)-Fri-Tue, 12:20, 7:20; Wed (11/11), 12:20pm;

Thu (11/12), 12:20, 7:20 \*THE MARTIAN (3-D, CC/DVS): 12:30, 3:45, 7:05 \*THE MARTIAN (CC/DVS): 1:00, 4:40, 8:00, 10:25 OUR BRAND IS CRISIS (CC/DVS): Fri-Sat, 12:50, 4:50, 7:25, 10:55; Sun-Thu (11/12), 12:50, 4:50,

\*THE PEANUTS MOVIE (3-D, CC/DVS): 1:15, 3:20,

\*THE PEANUTS MOVIE (CC/DVS): 12:15, 12:40. 2:50, 5:20, 5:45, 7:45, 10:10, 10:40 SICARIO (CC/DVS): Fri-Tue, 4:05, 10:10 Wed (11/11), 3:05pm; Thu (11/12), 4:05, 10:10 \***SPECTRE** (CC/DVS): Fri, 12:45, 1:30, 2:15, 4:00, 4:30, 6:10, 7:35, 8:05, 9:30, 10:05, 10:50; Sat. 12:30. 1:30. 2:15. 4:00. 4:30. 6:10. 7:35. 9:30. 10:05, 10:50; Sun, 12:30, 1:30, 2:15, 4:00, 4:30, 6:10, 7:35, 8:05, 9:30, 10:05; Mon-Thu (11/12), 12:30, 1:30, 2:15, 4:00, 4:30, 6:10, 7:35, 9:30, 10:00 \*SPECTRE (CC/DVS, IMAX): noon, 3:30, 7:00, 10:30

#### **IPIC THEATERS AUSTIN**

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

BRIDGE OF SPIES: Fri-Sat. 11:45am. 3:20. 6:45, 10:25pm; Sun, 10:30am, 6:45, 10:25pm; Mon-Tue, 11:45am, 3:20, 6:45, 10:25pm; Wed (11/11), 11:45am, 3:20, 10:25pm FANTASIA: Sun. 2:00pm: Wed (11/11), 7:00pm **THE MARTIAN:** Fri-Wed (11/11), 11:45am, 3:20,

7:15 11:00nm OUR BRAND IS CRISIS: Fri-Wed (11/11), 11:00am, 2:10, 5:00, 8:00, 10:50pm THE PEANUTS MOVIE (3-D): 10:00am, 12:50,

3:40, 6:15, 8:50, 11:20pm

SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE: Fri-Wed (11/11), 11:15pm **SICARIO:** Fri-Wed (11/11), 10:30am, 1:45, 4:50, 8:15pm

**SPECTRE:** Fri-Sun, 11:15am, 11:30, noon, 2:55, 3:15, 3:45, 6:30, 7:00, 7:30, 10:15, 10:45, 11:15pm; Mon, 11:15am, 11:30, noon, 2:55, 3:15, 3:45, 7:00, 7:30, 10:15, 10:45, 11:15pm; Tue-Wed (11/11), 11:15am, 11:30, noon, 2:55, 3:15, 3:45 6:30, 7:00, 7:30, 10:15, 10:45, 11:15pm; Thu (11/12), 11:30am, noon, 3:15, 3:45, 7:00, 7:30 10:45, 11:15pm

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

\*THE PEANUTS MOVIE (3-D, CC/DVS): Fri. 4:20, 10:20: Sat. 4:20, 10:00 Sun-Wed (11/11), 1:20, 7:20

\*THE PEANUTS MOVIE (CC/DVS): Fri-Sat, 1:20, 7:20; Sun-Wed (11/11), 4:20pm \*SPECTRE (CC/DVS): Fri-Sat. 1:00. 3:50. 7:00. 9:50; Sun-Wed (11/11), 1:00, 3:50, 7:00

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

NCM/FATHOM: BALLET HISPANICO: Thu (11/12), 7:00pm BURNT (CC/DVS): 2:15, 5:10, 7:50, 10:45 GOOSERUMPS (CC/DVS): 1:30, 9:55 \*GOOSEBUMPS (3-D, CC/DVS): 4:20, 7:15 NCM/FATHOM: HOME ALONE: Sun, 4:30, 7:30; \*HOTEL TRANSYLVANIA 2 (3-D, CC/DVS): \*HOTEL TRANSYLVANIA 2 (CC/DVS):

Fri-Sun, 12:15, 7:05; Mon-Thu (11/12), 2:10, 7:15 LADRONES: Fri-Sat, noon, 2:15, 11:15; Sun, noon, 11:15: Mon-Tue, 2:10, 4:45, 7:30, 10:05: Wed (11/11), 1:45, 10:05; Thu (11/12), 1:45,

4:20, 10:05 THE LAST WITCH HUNTER (CC/DVS): 1:40, 4:30, 7:50.10:45

\*THE MARTIAN (3-D, CC/DVS): 3:50, 7:00, 10:15 \*THE MARTIAN (CC/DVS): Fri-Sun, 12:45, 4:00, 7:10, 10:20; Mon-Thu (11/12), 12:50, 4:00, 7:10, 10:20 OUR BRAND IS CRISIS (CC/DVS): 1:10, 4:30, 7:40,

\*THE PEANUTS MOVIE (3-D. CC/DVS): Fri-Sun. 12:30. 2:45. 5:25. 6:35. 8:00. 10:35: Mon-Thu (11/12), 2:45, 5:25, 6:35, 8:00, 10:35 \*THE PEANUTS MOVIE (CC/DVS): Fri-Sun, 1:20, 2:00, 3:00, 4:40, 7:25, 9:20, 10:00; Mon-Thu (11/12), 1:10, 2:00, 3:00, 4:40, 7:25, 9:20, 10:00 SICARIO (CC/DVS): Fri-Sat, 1:30, 4:30, 7:40, 10:40; Sun, 1:35, 10:15; Mon-Thu (11/12), 1:30, 4:30, 7:40, 10:40

\*SPECTRE (CC/DVS): Fri-Sun, noon, 1:00, 2:30, 3:30, 5:00, 6:10, 7:00, 8:30, 9:45, 10:30; Mon-Thu (11/12), 1:00, 2:30, 3:35, 6:10, 7:00. 9:45. 10:30

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

TERMINATOR: GENISYS: Fri-Sat. noon, 2:30, 5:00. 8:00: Wed (11/11)-Thu (11/12), noon, 2:30, 5:00

#### **MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG. B, 512/501-3520 \*BRIDGE OF SPIES: Fri-Mon, 10:45am, 2:30, 6:00, 9:45pm; Tue-Thu (11/12), 11:00am, 2:30,

6:00, 9:30pm \*BURNT: Fri-Sun. 11:15am. 2:15. 5:00. 8:00. 11:00pm; Mon-Thu (11/12), 11:15am, 2:15, 5:00, 7:45, 10:30pm

\*GOOSEBUMPS: Fri-Sun, 10:15am, 1:30, 6:15, 9:15pm; Mon-Thu (11/12), noon, 3:00, 6:15, 9:15 \*HOTEL TRANSYLVANIA 2: Fri-Sun, 10:15am, 1:15pm: Mon-Thu (11/12), 11:30am, 2:00pm CLASSICS: JAWS: Wed (11/11), 7:00pm

\*THE MARTIAN: Fri-Sun, 10:30am, 2:00, 5:45.

9:30pm; Mon-Thu (11/12), 10:45am, 2:15, 6:00, 9:30pm \*OUR BRAND IS CRISIS: Fri, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sat. 10:45am, 4:45. 7:45, 10:45pm; Sun, 10:45am, 1:45, 4:45, 7:45 10:45pm: Mon-Thu (11/12), 11:00am, 1:45, 4:45

7:45, 10:45pm
\*THE PEANUTS MOVIE: Fri-Sun, 10:00am, 11:45, 12:45, 3:30, 5:30, 6:30, 8:15, 9:15, 11:00pm; Mon-Tue, 11:45am, 12:45, 3:30, 5:30, 6:15, 8:15, 9:00, 11:00pm; Wed (11/11), 11:00am, 11:45, 1:30, 4:15, 5:30, 8:15, 11:00pm; Thu (11/12), 11:45am, 12:45, 3:30, 5:30, 6:15, 8:15, 9:00, 11:00pm \*THE PEANUTS MOVIE (3-D): 2:45pm

\*SPECTRE: Fri-Sat, 10:30am, 12:15, 2:15, 4:00, 5:00, 6:00, 7:30, 8:30, 9:45, 11:15pm; Sun, 10:30am, 12:15, 2:15, 4:00, 5:00, 6:00, 7:30, 8:30, 9:45pm; Mon, 10:45am, 12:15, 2:15, 4:00, 5:00, 6:00, 7:30, 8:30, 9:45pm; Tue, 10:45am, 12:15, 2:30, 4:00, 5:00, 6:15, 7:30, 8:30, 10:00pm; Wed (11/11), 11:00am, 12:15, 2:30, 4:00, 5:00, 6:15, 7:30, 8:30, 10:00pm; Thu (11/12), 11:00am, 12:30, 3:00, 4:15, 5:00, 6:15, 8:00, 8:30, 10:00pm

\*SPECTRE (BIGHOUSE): Fri-Tue, 11:00am, 3:00, 7:00, 10:45pm; Wed (11/11), 3:00, 7:00, 10:45; Thu (11/12), 7:00, 10:45

#### **SOUTHWEST THEATERS** AT LAKE CREEK 7

13729 RESEARCH #1500. 512/291-3158.

**ANT-MAN:** 11:00am, 4:35, 10:15pm ANT-MAN (3-D): 1:45, 7:30 EVEREST: 10:45am, 4:20, 10:00pm EVEREST (3-D): 1:30, 7:10
INSIDE OUT: 11:30am, 2:00, 4:30, 7:00, 9:30pm
JURASSIC WORLD: 4:35, 10:10 MAZE RUNNER: THE SCORCH TRIALS: 10:30am,

1:20, 4:15, 7:10, 10:15pm **MINIONS:** 10:45am, 12:50, 3:00, 5:10, 7:20pm **MISSION: IMPOSSIBLE – ROGUE NATION:** 

MR. HOLMES: 11:10am SHAUN THE SHEEP MOVIE: 10:30am, 12:45pm SINISTER 2: 10:05pm **THE VISIT:** 3:00, 5:20, 7:40, 10:00

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535. NCM/FATHOM: BALLET HISPANICO:

Thu (11/12), 7:00pm BRIDGE OF SPIES (DIGITAL): Fri-Sun, 12:20, 3:45,

7:10, 10:35 BURNT (DIGITAL): Fri-Sun, noon, 2:40, 5:20,

CRIMSON PEAK (DIGITAL): Fri-Sun, 1:00, 4:00, 7:00.10:00

GOOSEBUMPS (3-D): Fri-Sun, 9:45am,

12:35, 3:25pm **GOOSEBUMPS (DIGITAL):** Fri-Sun, 10:50am, 1:55,

4:40, 7:30, 10:20pm NCM/FATHOM: HOME ALONE: Sun, 2:00, 7:30;

Wed (11/11), 2:00, 7:30pm HOTEL TRANSYLVANIA 2 (DIGITAL): Fri-Sun, 11:05am, 1:35, 4:05, 6:35, 9:05pm *LADRONES* (DIGITAL): Fri-Sun, 10:05am THE LAST WITCH HUNTER (DIGITAL): Fri-Sun, 11:25am, 2:15, 5:10, 7:55, 10:45pm

THE MARTIAN (3-D): Fri-Sun. 6:25, 9:55 THE MARTIAN (DIGITAL): Fri-Sun, 9:45am, 1:15,

ONCE I WAS A BEEHIVE (DIGITAL):

Fri-Sat, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sun, 10:15am, 10:15pm **OUR BRAND IS CRISIS (DIGITAL):** 

Fri-Sun, 10:55am, 2:00, 4:50, 7:45, 10:30pm PAN (3-D): Fri-Sun, 9:45am, 3:45, 9:45pm PAN (DIGITAL): Fri-Sun, 12:45, 6:45 THE PEANUTS MOVIE (3-D): Fri-Sun, 10:25am, 11:45, 1:00, 2:20, 3:35, 4:55, 6:10, 7:30,

8:45 10:05pm THE PEANUTS MOVIE (DIGITAL):

Fri-Sun, 9:50am, 11:00, 12:25, 1:35, 3:00, 4:15, 5:35, 6:50, 8:10, 9:25, 10:45pm; Mon, 12:25, 3:00, 5:35, 8:10, 10:45; Tue, 3:00, 8:10 SICARIO (DIGITAL): Fri-Sun, 9:50am, 12:55, 4:00,

**SPECTRE (DIGITAL):** Fri-Sun, 10:10am, 11:05, 12:50, 1:45, 2:40, 4:25, 5:20, 6:15, 8:00,

SPECTRE (XD): Fri-Sun, 11:50am, 3:25, 7:00.10:35pm

#### VIOLET CROWN CINEMA

434 W. SECOND. 512/495-9600

#### **WESTGATE 11** S. LAMAR & BEN WHITE, 512/899-2717.

**BRIDGE OF SPIES (CC/DVS):** Fri, 10:15am, 12:30, 3:45, 7:20, 10:30pm; Sat. 10:15am, 12:30, 7:20, 10:30pm; Sun, 10:15am, 12:30, 3:45, 7:05, 10:15pm; Mon-Thu (11/12), 11:05am, 2:15, 3:40,

BURNT (CC/DVS): Fri-Sat, 10:15am, 1:20, 6:55, 9:20pm; Sun, 10:25am, 1:20, 6:55, 9:20pm; Mon-Thu (11/12), 10:00am, 12:25, 5:30,

GOOSEBUMPS (CC/DVS): Fri-Sun, 10:00am, 3:00, 8:10pm; Mon-Thu (11/12), 10:00am, 2:55, 7:55pm

\*GOOSEBUMPS (3-D, CC/DVS): Fri-Sun, 1:05, 5:45, 10:35; Mon-Thu (11/12), 12:45, 5:30, 10:20 \*HOTEL TRANSYLVANIA 2 (CC/DVS): Fri-Sat. 1:00. 3:30. 5:25. 6:30: Sun. 12:50. 3:30.

5:25, 6:15; Mon-Thu (11/12), 1:15, 3:15, 5:35 \*THE MARTIAN (3-D, CC/DVS): Fri, 3:35, 6:45; Sat-Sun, 3:30, 6:45; Mon-Thu (11/12), 3:45, 6:45 \*THE MARTIAN (CC/DVS): Fri-Sat, 10:00am, 12:40. 10:45pm; Sun. 10:00am, 12:50. 10:10pm;

Mon-Thu (11/12), 10:15am, 12:45, 9:00pm OUR BRAND IS CRISIS (CC/DVS): Fri-Sat, 10:00am, 12:25, 3:45, 7:40, 9:00, 11:45pm; Sun, 10:00am, 12:25, 3:55, 7:40, 9:00pm; Mon-Thu (11/12), 10:15am, 12:25, 3:30,

8:05.10:35pm

\*THE PEANUTS MOVIE (3-D, CC/DVS): Fri-Sat, 10:30am, 11:45, 2:20, 4:55, 8:15, 9:50pm; Sun, 10:30am, 11:45, 2:30, 4:55, 7:50, 9:50pm; Mon-Thu (11/12), 10:30am, 11:30, 2:00, 4:30, 7:45. 10:00pm

\*THE PEANUTS MOVIE (CC/DVS): Fri, 10:00am, 11:00, 1:25, 1:50, 3:15, 3:55, 4:20, 5:45, 7:00, 8:50, 11:30pm; Sat, 10:00am, 11:00, 1:25, 1:40, 3:15, 3:55, 4:20, 5:45, 7:00, 9:35, 11:45pm; Sun, 10:00am, 11:15, 1:20, 2:00, 3:10, 3:45, 4:30, 5:30, 7:00, 8:50pm; Mon-Thu (11/12), 10:00am, 11:00, 1:30, 4:00, 6:45, 9:05pm

SICARIO (CC/DVS): Fri-Sun, 6:15, 10:15; Mon-Thu (11/12), 2:50, 5:20, 7:45, 10:35 \*SPECTRE (CC/DVS): Fri, 10:00am, 11:30, 12:30, 3:05, 6:45, 7:30, 9:35, 10:15, 10:55, 11:20pm: Sat, 10:00am, 11:30, 12:30, 3:05, 6:45, 7:30, 9:00, 10:15, 10:55, 11:30pm; Sun, 10:00am, 11:30, 12:30, 3:05, 6:45, 7:15, 9:30, 10:00, 10:30pm; Mon-Thu (11/12), 10:00am, 11:15, 12:15, 1:20, 3:30,

GO TO AUSTINCHRONICLE.COM

### /calendar film

4:30, 6:30, 7:00, 9:45, 10:15pm

FOR MORE EVENTS AND INFO. PLUS SHOWTIMES FOR THEATRES IN BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS

# Fun Fun Fun Fest: A Decade of Aggression

Ten's a heavy number: the commandments, an amplifier's maximum volume, the total counting power of our hands. Fitting for music, it's a union of two integers independently representing singularity and chaos. Fun Fun Fun Fest regulars Slayer celebrated their big 1-0 in 1991 with double-live LP Decade of Aggression. Saturday's Black stage headliner NOFX occasioned that anniversary with 1994 documentary Ten Years of Fuckin' Up.

Austin's spectacular genre throwdown, orchestrated by booker **Graham Williams** and brand visionary James Moody, marks its 10th birthday this weekend at Auditorium Shores. "Playback" charted the history and future of FFF.

#### **FFF1 - 2006**

Location: Waterloo Park Headliners: Peaches, Circle Jerks, **Negative Approach, Prefuse 73** Undercard: Dead Meadow, Lucero,

**Electric Frankenstein** 

**Key Locals: Black Angels, Riverboat** Gamblers, Octopus Project, Spoon

Fun Times: "It wasn't supposed to be a festival," admits Moody. "Peaches, Spoon, Circle Jerks, and Dead Meadow all happened to be routing through the same weekend. Graham couldn't get them all at Emo's, so he got together with Tim League from Alamo Drafthouse to throw a big party." A few thousand attendees shell out \$20 and endure frigid December temps for the one-day, threestage event. Williams reportedly stage dives during Negative Approach.

#### FFF2 - 2007

Location: Waterloo Park

Headliners: Cat Power, Murder City Devils, **New Pornographers, Of Montreal** Undercard: Angry Samoans, Diplo,

Poison Idea, Girl Talk

Key Locals: Explosions in the Sky. **Okkervil River, White Denim** 

Fun Times: Under the banner of newly founded **Transmission Events**, FFF expands into two November days and Austin responds with solid attendance. Little-known MGMT are heralded by the Chronicle as a "surprise hit."

#### FFF3 - 2008

Location: Waterloo Park

Headliners: the National, Dead Milkmen, Clap Your Hands Say Yeah, Bad Brains Undercard: St. Vincent, Trash Talk, Z-Trip, All Key Locals: ... Trail of Dead, Grupo

Fantasma, Shearwater

Fun Times: Still two days, but now four stages. Hip-hop comes into focus via

Atmosphere, Kool Keith, and Clipse, Tim & Eric pop the comedy cherry, dust gags the growing crowd, Leftover Crack shit-talks Bad Brains' homophobic history, and Dead Milkmen's one-off reunion ends with a crowdsurfing keyboard.

#### FFF4 - 2009

Location: Waterloo Park

Headliners: Ratatat, Crystal Castles, Jesus Lizard, Danzig, Cool Kids Undercard: Death, Fucked Up, Gorilla Biscuits, Pharcyde, GZA Key Locals: This Will Destroy You, **Neon Indian, Harlem** 

Fun Times: As FFF's stages coalesce with colorcoding, the park becomes a mud puddle on Sunday, but legendary performances abound:

Bankrupt & the Borrowers' musical wake for local singer Jon Pettis, severely injured lan

MacDougall playing with Riverboat Gamblers, and **Danzig** moaning under black clouds. "A priest in full robes came on the grounds and got in a fight with Danzig's crew that morning because their soundcheck was interrupting church," Moody remembers.

# **PLAYBACK** KEVIN CURTIN

#### FFF5 - 2010

Location: Waterloo Park

Headliners: Descendents, Mastodon, RJD2, MGMT, Bad Religion, Gwar

Undercard: Slick Rick, Suicidal Tendencies, Dirty Projectors, Hold Steady, Big Freedia Key Locals: Mother Falcon, League of Extraordinary Gz, Eagle Claw

Fun Times: "It became three days because we booked 'Weird Al' [Yankovic] on Friday just to freak people out." Moody reflects.

Devo's cancellation instigates the Descendents' first gig in a decade - a punk rock sing-along for the ages. Saturday sells out. "We found ourselves that year," says Moody. "That's when we realized it wasn't about the brand, but the goofy experiences."

#### FFF6 - 2011

Location: Auditorium Shores Headliners: Slayer, Danzig Legacy, Passion Pit, Major Lazer, Public Enemy Undercard: the **Damned**, **Future Islands**, **Death Grips, Flying Lotus, Odd Future** 

Fun Times: FFF's six-sixth year evokes evil via Slaver, Odd Future, and Danzig. The latter's prima donna meltdown, truncating a promised Misfits set, provides the now-three-day fest's most notorious moment. The move from Waterloo Park to Auditorium Shores stresses

Key Locals: Spoon, Black Joe Lewis, OBN IIIs

organizers. "We had to rediscover who we were. Waterloo Park was in a dark corner of Red River - basically an extension of Emo's or the Mohawk," says Moody. "Taking those kids into

a sensitive neighborhood and screaming 'Angel of Death' through Travis Heights was insane, but what were we supposed to book, Tom Petty?"

#### FFF7 - 2012

Location: Auditorium Shores Headliners: Run-DMC, A\$AP Rocky, Public Image Ltd., Refused

Undercard: Macklemore, Danny Brown, Bun B, Santigold

Key Locals: the **Sword**,

#### Octopus Project, Black Angels

Fun Times: FFF channels vintage local gathering Aqua Fest and highlights ensue: Taco Cannon premieres, Refused deliver awe-inspiring anarchism, director Terrence Malick props the Black Lips with a crazed Val Kilmer, and Run-DMC lays down perfection. "Naively, I thought that was going to be the beginning of something crazy or the end of us because it was that big," says Moody, who paid Rev. Run with a suitcase of cash. "It ended up being neither."

#### FFF8 - 2013

Headliners: M.I.A., MGMT, Snoop Dogg, Jurassic 5, Slayer, Flag

Undercard: Action Bronson, Television,

Mac DeMarco, Body Count Key Locals: Daniel Johnston, Spray Paint,

Fun Times: "Wheelchair crowdsurfer" steals the show, comedy superstars  ${f Tenacious}\ {f D}$  and Sarah Silverman make the Yellow stage a major attraction, and Slayer pays tribute to fallen guitarist Jeff Hanneman.

FFF9 - 2014

Headliners: Judas Priest, King Diamond, Neutral Milk Hotel, Nas, **Modest Mouse** 

Undercard: Wiz Khalifa, Alt-J, Ginuwine, **Courtney Barnett, Thundercat** 

Am I Demon? Danzig, shortly before his meltdown at FFF Fest 2011

Key Locals: Scott H. Biram, Zorch, Mineral Fun Times: Friday's will-call line becomes state-of-emergency with thousands of pissed-off fans stuck outside until organizers open gates for an unforgettable Judas Priest performance. King Diamond burns witches. Nas nails Illmatic, and Modest Mouse summons a meteor. FFF's action sports go pro. "Before, it was a ramp that the skater bros built so they could shred while listening to Bad Religion," assesses Moody. "Volcom took it next level."

#### **FFF10 - 2015**

Headliners: Wu-Tang Clan, Jane's Addiction, Venom, NOFX, Lauryn Hill Undercard: Cheap Trick, Schoolboy Q. **Coheed and Cambria** 

Key Locals: American Sharks, A Giant Dog, Roger Sellers

Fun Times: "After a decade, we're at a crossroads," Moody reveals. "We love what we do and our fans feel like it's their fest, but the way we book is self-limiting. With Leftover Crack or Venom, you're only booking for a niche number of people and we've reached the limits of that. Now we need to think about where we go next, because we never want to follow the category. We want to innovate.

"What does innovation look like now as the market's shrinking and competition's growing? The only other big fest in town doubled its weekends. ACL isn't our direct competition, but there's overlap now that they've booked younger - after we influenced their comfort to book hip-hop.

"Does innovating mean going smaller and going to different cities? Or does it mean treating the fest completely different? Those are the kind of questions we're asking."

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Photos by: Douglas Kirkland and Robert Ascroft

This reunion was now or never," insists L7 singer Donita Sparks. "Because, I mean, it's not gonna happen in five years. You know?"

Fourteen years after the Los Angeles band's abstruse split, the guitarist phoned her former bandmates - Jennifer Finch, Suzi Gardner, and drummer Demetra "Dee" Plakas - with the seemingly preposterous proposition of reuniting.

"I'd started a Facebook page a couple years ago, just digitizing stuff for my own archives, and the fan response was off the chain," explains the 52-year-old. "I'd thought maybe people had forgotten about us, because other artists more so became the spokespeople of that [Nineties] era. I felt as if we'd been overlooked."

Debuting in 1988, the alt-metal foursome effortlessly upheld the front half of that epoch's riot grrrl movement via ferocious feminist rock. Dropping six albums together, L7 clocked grunge-pop singles including "Pretend We're Dead" and scorn anthem "Shitlist," both from their 1992 Warner Bros. breakthrough, Bricks Are Heavy, and the latter was included on 1994's popular Natural Born Killers soundtrack.

Sparks herself claims the quartet's most notorious and memorable act. In 1992, she removed her tampon onstage and hurled it into Reading Festival's rowdy, mud-slinging audience. Another time, she dropped trou during the band's live performance on British variety show The Word. Although the lengthy lag time between the Lollapalooza 1994 vets' breakup and Sparks' ballsy proposal passed comparatively less outlandish, fans' devotion remained sky-high.

"Nobody approached us and said, 'Hey! You guys could really make some money doing this reunion!" mimics the Oak Lawn, Ill., native. "I mean, we don't have a manager or a record label. And even though we were all somewhat estranged, we'd still heard that fan buzz buzzing."

Following the foursome's split, Sparks and Plakas reconvened in the former's fugitive solo project, the Stellar Moments, dropping one LP in 2008. Bassist Jennifer Finch, meanwhile, played out with California punk band the Shocker. Guitarist Suzi Gardner, the first woman to have her breasts plastercast by Cynthia Plaster Caster, had long since retired her six-string.

"Suzi literally had her guitar under her bed, untouched since 2001," chuckles her bandmate. "So just the fact that she's out there playing at all is, like, fucking amazing. Plus, she's playing so great, with so much fucking tastiness to her leads. And with Dee holding it all down, we sound great. From our very first reunion rehearsal on, Dee's been playing so tight and fucking loud and hard-hitting.

"We sounded like L7 right away."

Following a reunion debut at L.A.'s Echo, the act voyaged abroad, playing festivals in Berlin, London, and Paris.

"Honestly, there wasn't a lot of interest from U.S. promoters at first, so we went to Europe," reveals Sparks.

The group has since sold out stateside dates in New York City, Toronto, Brooklyn, and Philadelphia. During L7's Nineties apex, the Rock for Choice founders served savage live sets. "Get out of my way or I'm gonna shove!" Sparks warned each night in front again. Knock on wood, I think we have been!"

Due to some since-settled "weird shit" stirring their friendships, the singer admits most band members hadn't communicated since their 2001 severance.

"Suzi and I got together solo at first, because she was a little nervous," reveals the bandleader. "Eventually, though, everything

# **Shove**

Reunited Fun Fun Fun Fest headliners L7 elbow their way back into the mosh

BY NEPH BASEDOW



#### Like Iggy Pop leading the Runaways, the women's punk sludge avalanched both thrilling and perilous in the band's lewd, crude, and randy aural assaults.

Smell the Magic opener "Shove," her raw, raving vocals punchier live than on that 1990 debut. Like Iggy Pop leading the Runaways, the women's punk sludge avalanched both thrilling and perilous in the band's lewd, crude, and randy aural assaults.

'Our recordings were good," compares the Flying-V devotee, "but we were always better live. We were more experiential live, with a lot more dimension. So I really want to make sure we're delivering on that just kicked in. Pretty quickly, we were all cracking up together, and it's been getting better and better since - our comfort level together, everything. Nothing heavy or weird's been discussed. We're all just keeping it light."

Having sprouted alongside like-minded femme-punk bands like Bikini Kill, 7 Year Bitch, and Babes in Toyland - the latter Minneapolis act also slated for this weekend's Fun Fun Fest - L7's accustomed to rock's elements of risk and revolution, or,

in Sparks' words, "assertion." Her expectation of contemporary bands, as a result, hovers understandably high.

"There are good bands out there," she considers, citing fellow FFF performers the Growlers among her favorites, "but there's a lack of confrontational ones - male or female. It's interesting. Some of these other bands led by women are also reuniting now, and they're all very assertive, but I'm not hearing a lot of political messaging in bands today. It all seems fun and nonthreatening. Sometimes, it's good to have a little 'threat' going on."

Show culture's morphed drastically in the near two decades since the group's last tour. Now, tech-centric fans are often so reliant on documenting gigs' every second that many attendees unwillingly view concerts

through others' iPhone screens. That downer truism isn't the case for L7, swears Sparks.

"I have a friend whose band recently did a reunion tour, and he said, 'Oh, it's so different now! Everybody's got their cell phones out and they're not rocking!' And I thought that sucked! But it isn't happening with us," she assures. "Everybody's been participating, rocking out, dancing. It's really cool! I mean, I see photos of us pop up on the Internet, and some videos post on YouTube, but I think people are getting tossed about so much at our shows that they're just, like, taking a quick photo, and then they're right back in the mix.

"Maybe the people who like L7 just aren't that 'type' of person anyway, you know? They're into rocking out instead."

Further evidence of the band's live prowess arrives in their crowds' mélange, the Serial Mom bit-part actors not only maintaining their heyday's seasoned fan base, but pulling new followers as well.

"It's multi-generational," the guitarist observes of the group's recent gigs, which have included three sold-out hometown shows, fest stints in Spain and France, and appearances at this summer's Riot Fests in Chicago and Denver. "We're trying to play all-ages shows whenever possible, because you see your best concerts when you're 16, you know? But we're seeing gray-haired people at our shows, teenagers, gay people, straight people.

"It's been an eclectic mix. And they're all dancing their asses off!"

Ask Sparks what she missed most about being in L7 and she's quick on the sentimental draw.

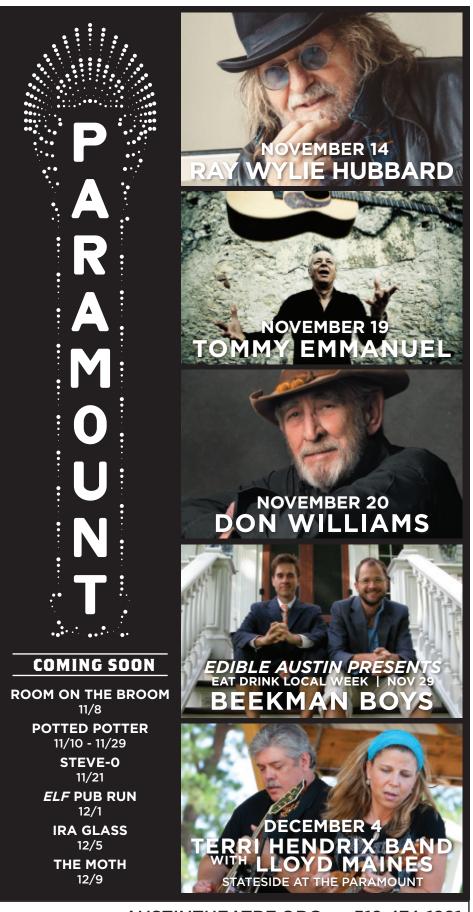
"Walking offstage and being drenched in sweat. And knowing pretty goddamn sure that everyone in that room had a good time - the band, the crowd. I remember that feeling. I missed that feeling. Over the years. I'd seen other bands walk offstage drenched in sweat, and I'd think, 'Damn! I miss that!'

"Now, I get to experience all that again," she exclaims. "And I'm super stoked."

> L7 takes Fun Fun Fun Fest's Black stage at Auditorium Shores on Sunday. Nov. 8, 7:15pm, prior to Venom.







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# SIC LISTINGS

# RECOMMENDED THIS WEEK



Few musical pairings have lasted as long cEvin Key and Nivek Ogre, founding and surviving members of Canadian industrial pioneers Skinny Puppy. Thirty-three years ago ...

"We were literally broke," says the former. "We were on welfare. I was living on apples and Top Ramen, and I was surprised that we were able to make music and be productive. That's when I realized, we're lifers in the sense that we do this regardless of whether death is hanging over our heads."

The pair remain synonymous but separate, approaching collaboration through happy avoidance. Barring a one-off liaison in 2001 for Key's solo release The Ghost of Each Room, they haven't co-created music in person since the late Eighties.

"We've always had this unique way of

working where the instrumental will come first, then I hand it off to [Ogre], and I can never guess what will happen," says Key. "He's always wanted to surprise me and works behind closed doors."

> That division of labor extends to touring. Multi-instrumentalist Key handles the musical side, while vocalist Ogre secretly engineers the legendary stage show - an endeavor so technically demanding that they're using the state-of-the-art Moody

Theater as a proxy for Auditorium Shores' Black stage.

"We never know what he's going to do until we actually see it," admits Key. "I don't know how long it takes him, but it must take him as long as it takes me to construct the whole [musical] set and then learn it all."

- Richard Whittaker



When Greek metal gods Rotting Christ last played Austin, Sixth Street still collected rent from Emo's, whose front-room siege by the Athens-hatched foursome found them fire-breathing blackened death rawk like monstrous ancestral antecedent the Chimera. Founder/frontman Sakis Tolis emailed on the eve of Rotting Christ's first local odyssey in five - Raoul Hernandez years.

Austin Chronicle: Rotting Christ led me to Greek metal such as Ravencult and Satan's Wrath. What's the scene like?

Sakis Tolis: The Hellenic scene has a majestic metal world to discover! There's a dark taste here that will touch your soul. Both bands you mentioned are just the tip of the iceberg and of course kick ass.

AC: Has extreme metal changed with the breakdown of major labels?

ST: The extreme scene had only slight vibrations with the breakdown of major labels. And to be honest, it is at its best right now at least here in Europe. Bands and artists, in

my poor opinion, can finally express themselves artistically without any pimps involved.

AC: Your recent live debut, Lucifer Over Athens, seems a long time coming.

ST: An official live album after more

than 25 years of existence was a must for us. Very long in duration, the album has more than 30 songs from the early days of our career on. It's an album we feel we owed to our brothers, the ones that followed our horde all the years, and serves as a prototype of our upcoming creations. The new album will come up during early 2016, and in my opinion, it will be the most occult outpour we have ever created.

#### FFF NITES (FREE WITH FFF WRISTBAND)

#### FUZZ. MIKAL CROŃIN. OBN IIIS Mohawk, Friday 6

Since the MC5 and Stooges once shared bills, California's garage rock renaissance of the last decade teams two standard-bearers here. Ty Segall and Mikal Cronin cross strings in the Ty Segall Band, whose raucous clatter goes big amp in the bandleader's bombastic trio Fuzz. Cronin, meanwhile, hit like Frampton Comes Alive at Psych Fest 2014. Orville Bateman Neeley's hard rock punks give both the what for outside. - Raoul Hernandez

#### SUBHUMANS, **DWARVES** Sidewinder, Friday 6

Punk rock roulette anyone? In the former Red Eyed Fly patio bubble arrives Dick Lucas and his 1980-birthed UK anarcho hardcores, Subhumans, brushing up against Red River art punks Xetas, moving down a door from their Beerland headquarters. In the front room, pull the trigger with Blag Dahlia's equally enduring smutcore outfit, not as prone to 12-minute sets performed nude and SWAT team visits as back in the day. - Tim Stegall

#### **HUDSON MOHAWKE** CHAZ BUNDICK Vulcan Gas Company, Friday 6

The in-demand Scottish producer/ DJ doubles down on his return to Austin, arriving with bass heavy intellitrap. Always taking the sonic plunge, 'Hawke consistently introduces new sounds alongside his indie smashes ("Chimes"). Pop intellectualist Toro y Moi (Chaz Bundick) performs as Les Sins, his DJ moniker. The South Carolinian still crafts an imminently danceable sound. - Kahron Spearman

#### GROWLERS. **BRONCHO** Cheer Up Charlies, Saturday 7

Getting a jump on Levitation Fest 2016 (Brian Wilson, Animal Collective, Flying Lotus), the Reverberation Appreciation Society dishes disheveled basement rock. California's Growlers got more polished while still reeling on last year's fifth LP Chinese Fountain, and Oklahoma's Broncho added female duo Low Litas to the guitar pyre behind sophomore Just Enough Hip to Be Woman. Inside, L.A. trio Together Pangea take postpunk to the woodshed alongside hypnotic local shoegazers Ringo Deathstarr, previewing upcoming fifth - Doug Freeman LP, Pure Mood.

#### **GRIFTERS** Beerland, Saturday 7

The return of the Grifters is just one of the surprising delights of Fun Fun Fun Fest's 10-year anniversary. Memphis' favorite sons haven't released an LP since 1997's Full Blown Possession, but their distinctive brand of melodic slop rock & roll hardly requires constant maintenance to remain effective. Local guitar-pop muscle Moonlight Towers and ATX psych rockers Magnet School open. - Michael Toland

#### FUCKED UP. OFF! 611 E. Seventh (old Red 7), Saturday 7

The former Red 7 location essentially gets repurposed back into Red 7 for a megapunk fest. Toronto's Fucked Up, besides having a worse mediaredacted moniker than the Butthole Surfers, have pushed hardcore's boundaries further this millennium than 2012 FFF headliners Refused a decade prior. Meantime, Circle Jerks/ Black Flag vet Keith Morris' Off! bark shocking new life into the blueprint he helped draw up nearly 40 years ago.

#### WINDHAND Elvsium, Saturday 7

Richmond, Va.'s fertile heavy rock soil reaped Windhand, which boasts founding Alabama Thunderpussy guitarist Asechiah Bogdan, though the mournful acid doom of new LP Grief's Infernal Flower keys on singer Dorthia Cottrell, Her poetic lyrics, controlled passion, and range of emotion makes the quintet's high-volume sets a slow burn, Portland, Ore., prog/doom act Danava. Sweden's trad doomsters Monolord, and Austin's psych metal stars the Well go first. - Michael Toland

#### PARQUET COURTS Parish, Sunday 8

NYC's foremost post-punk excoriators cinched their generational Lower East Side lineage while maintaining forward motion with 2014's twin winners Sunbathing Animal and Content Nausea. The latter's title track rails against the tyranny of choice, while Texas expat Andrew Savage's "Uncast Shadow of a Southern Myth" weaves a tapestry of cultural contradictions. Memphis fourpiece Nots sluices pawn shop synth-punk into rustbucket primitivism on promising Goner debut We Are Nots. - Greg Beets

#### SPEEDY ORTIZ, FERAL FUTURÉ 611 E. Seventh (old Red 7), Sunday 8

Sadie Dupuis' buzz at South by

Southwest found follow-up in April's third Speedy Ortiz LP. Foil Deer. menacing Nineties grunge-pop from Boston, Consider it a reprieve of sorts from riotous queercore Austin quartet Feral Future delivering searing, feminist punk inside. Sharing the bill is Sabrina Ellis and Andrew Cashen's volatile pop beast A Giant Dog. Equally formidable onstage, they favor a playful, colorful approach no less frenetic. - Libby Webster

#### SOUNDCHECK

#### BY RAOUL HERNANDEZ

#### **DALE WATSON**

Hole in the Wall, Friday 6 Honky-tonk down on the Drag.

#### **KATHY & THE KILOWATTS CD RELEASE**

C'Boy's Heart & Soul, Friday 6 SRV-era singer un-vaults vintage Dovle Bramhall Sr. blues session.

#### **AUSTIN CELTIC FESTIVAL**

Fiesta Gardens, Saturday 7 & Sunday 8

Irish super trio the Alt, Dublin balladeer Derek Warfield, and a Lúnasa offshoot headline: www.austincelticfestival.com.

#### **GRAM PARSONS BIRTHDAY HOOT**

Threadgill's World

Headquarters, Sunday 8

Sweetheart of the Rodeo pianist Earl Poole Ball, Gurf Morlix, BettySoo, and more.

#### **ROBERT CRAY**

One World Theatre, Sunday 8 Still a Strong Persuader on the Stratocaster.

#### OF MONTREAL

Mohawk, Tuesday 10

Georgian circus psych freaks create Aureate Gloom

#### **PSYCHEDELIC FURS**

Emo's, Wednesday 11

UK's Butler Boys remain forever "Pretty in Pink."

#### **BRONX/MARIACHI EL BRONX**

Sidewinder, Wednesday 11/ Thursday 12

Hardcore L.A. punks stay over in their fully attired Mariachi guise.

#### **HELP CLIFFORD HELP KIDS**

ACL Live at the Moody Theater, Thursday 12

Jimmie Vaughan & the Tilt-a-Whirl Band boogie on the big stage in the name of late great Austin blues mogul Clifford Antone.

#### **KEEP SHELLY IN ATHENS**

Empire Control Room, Thursday 12

Greek chill-pop duo swears Now I'm Ready.

#### **CATTLE DECAPITATION**

Dirty Dog Bar, Thursday 12 Death/grind San Diegans decry The Anthropocene Extinction.

#### **IN-STORES:**

THURSDAY: Kinky Friedman, Waterloo Records, 5pm

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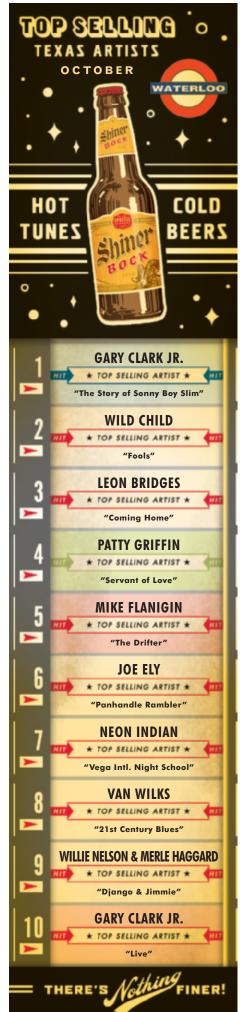
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CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2777

**CU-29**, 720 Brazos St., 512/474-0029 **DARWIN'S PUB**, 223 E. Sixth, 512/474-7399

**DIRTY BILL'S**, 511 Rio Grande, 512/477-3789 **DIRTY DOG BAR**, 505 E. Sixth, 512/236-9800

**DIZZY ROOSTER**, 306 E. Sixth, 512/236-1667 **THE DOGWOOD**, 715 W. Sixth, 512/531-9062

**DONN'S DEPOT.** 1600 W. Fifth. 512/478-0336

**DOWN SOUTH RAILHOUSE**, 107 E. Center, Kyle, 512/256-5082

DOZEN STREET, 1808 E. 12th

THE DRAG BAR, 2324 Guadalupe, 512/795-8888 DRISKILL RAP 604 Brazos 512/474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., Pflugerville, 512/251-9358

EL MERCADO, 1302 S. First, 512/447-7445 ELEPHANT ROOM, 315 Congress, 512/473-2279

**ELISABET NEY MUSEUM**, 304 E. 44th, 512/458-2255 **ELYSIUM**, 705 Red River, 512/478-2979

EMO'S, 2015 Riverside. 512/800-4628

**EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690

**ESQUINA TANGO**, 209 Pedemales, 512/524-2772

EUREKA!, 200 E. Sixth, 512/735-1144 **EVANGELINE CAFE.** 8106 Brodie. 512/282-2586

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172

FFF STAGE ON SEVENTH, 611 E. Seventh

FIESTA GARDENS, 2101 Jesse E. Segovia St., 512/480-8318

**FIRE IN THE HOLE**, 103 E. Main, Round Rock, 512/382-7250 **FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522

FIRST STREET STUDIO, 2410 Cesar Chavez #202

FISCHER DANCE HALL, 115 Fischer Store Rd., Fischer, 830/935-4800

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FRIENDS, 208 E. Sixth, 512/320-8193

THE GATSBY, 708 E. Sixth, 512/320-1526

GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 512/833-6400

THE GOLDEN GOOSE, 2034 S. Lamar, 512/362-8683
GRAPE CREEK WINERY, 101 W. Seventh, Georgetown, 512/863-4020

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747 GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

**GÜERO'S TACO BAR. 1412 S. Congress. 512/447-7688** 

**GUITAR CENTER**, 2525 W. Anderson #200, 512/419-1717

HALF STEP, 75 1/2 Rainey, 512/391-1877

THE HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOMESPUN, 131 E. Mercer, Dripping Springs, 512/829-4064 HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

HYDE PARK THEATRE, 511 W. 43rd, 512/479-7529

IRON CACTUS MEXICAN GRILL & MARGARITA BAR. 10001 Stonelake

JULIET RISTORANTE, 1500 Barton Springs Rd., 512/479-1800 JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777

KINGDOM NIGHTCLUB, 103-B E. Fifth, 512/522-0116

LA PALAPA, 6640 Hwy, 290 E., 512/459-8729

LAKE MARBLE FALLS LAKESIDE PARK, 307 Buena Vista, Marble Falls, 830/693-3615

**LAMBERTS**, 401 W. Second, 512/494-1500

LAS PALOMAS 3201 Ree Caves Rd #122 512/327-9889

**LATITUDE 30**, 512 San Jacinto, 512/472-3335

LAUREL PATH GARDENS, 302 Laurel Path, Buda, 512/939-4779

LAZY LIZARD, 1504 E. Sixth, 512/243-6118 LITTLE LONGHORN SALOON, 5434 Burnet Rd., 512/524-1291

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MAGGIE MAE'S, 323 E. Sixth, 512/478-8541

LUX. 620 W. Sixth. 713/824-7002

THE MARC. 120 E. San Antonio St., San Marcos, 512/667-7216

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261 MAZAMA. 301 Mercer. Dripping Springs, 512/200-6472

MERCER STREET DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314 MIDTOWN LIVE, 7408 Cameron, 512/451-5483

MOHAWK, 912 Red River, 512/666-0877

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

**NEW MOVEMENT THEATER.** 616 Lavaca. 512/788-2669

NEWORLDELI, 4101 Guadalupe, 512/451-7170 NOMAD, 1213 Corona, 512/628-4288

THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648 **THE OASIS**, 6550 Comanche Trail, 512/266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137 ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121 THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547

THE PARISH, 214 E. Sixth, 512/473-8381

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318 RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

RAY BENSON'S RATTLE INN. 610 Nueces. 512/373-8306 **REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 512/335-5115

RED HORN COFFEE HOUSE & BREWING CO., 13010 W. Parmer #800, Cedar Park, 512/986-7038

REPUBLIC SQUARE PARK, 422 Guadalupe, 512/974-6700

REVIVAL, 13308 Hwy, 71 W., Bee Caves, 512/263-4182

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132 RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813 ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204

ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414 RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442

**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884

THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083 THE SANCTUARY EVENT SPACE, 1006-A S. Eighth, 512/476-8884

SATELLITE RISTRO & RAP 5900 Slaughter #400 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552 THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717 SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. 1-C. 512/380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060

**SIDEWINDER**, 715 Red River, 512/474-1084 **THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759 **SLEEP INN DRIPPING SPRINGS**, 2720 Hwy. 290 E., 512/858-2400

SOUTH AUSTIN SPEED SHOP, 1414 Lamar

SOUTHPARK MEADOWS, Slaughter Lane & I-35 SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM 2906 Fruth 512/480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293 ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500

ST. IGNATIUS MARTYR CATHOLIC SCHOOL, 126 W. Oltorf, 512/442-8547

STAY GOLD, 1910 E. Cesar Chavez STELLA SAN JAC. 310 F. Fifth. 512/792-5648

STONEWALL WAREHOUSE, 141 E. Hopkins, San Marcos, 866/620-6667

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636 STRINGS ON GRASS, Slaughter Creek & Penion, 512/775-2371

STUBB'S, 801 Red River, 512/480-8341

STUDENT ACTIVITY CENTER AUDITORIUM, 2201 Speedway, 512/232-0818 SWAN DIVE, 615 Red River, 512/994-2819

SYMPHONY SQUARE, 1101 Red River, 512/476-6064
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/619-5242

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300 TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THE MERCHANTILE, 211 W. Mercer, 512/829-4723 THE TOWNSEND, 718 Congress Ave., 512/887-8778

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891 THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ 301 W Riverside 512/472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337 TOMS AUSTIN, 1401 S. Congress, 512/350-2115
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB. 310 E. Sixth. 512/465-2750

TWO RIVERS, 103 N. Austin Ave., Georgetown, 512/688-5150 TYSON'S TACOS, 4905 Airport, 512/451-3326

UPTOWN ON MAIN MARBLE FALLS, 218 Main, Marble Falls, 830/693-9996 UT STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818

VOODOO ROOM, 418 E. Fifth, 512/477-1641

VULCAN GAS COMPANY, 418 E. Sixth, 512/297-2051 WATER TROUGH AT LONE STAR COURT, 10901 Domain, 512/836-3030

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245 WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock, 512/238-8438 THE WHITE HORSE, 500 Comal, 512/502-4637

WHOLE FOODS PUBLIC DOMAIN, 11920 Domain Dr., 512/831-3981 WILD WEST CEDAR PARK, 401 E. Whitestone, 100-B, Cedar Park, 512/986-7464 WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027

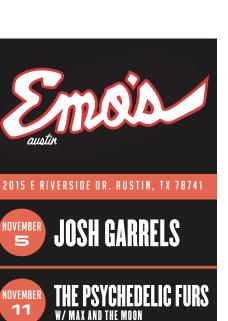
WURSTFEST STAGE, 120 Landa Street, New Braunfels, 800/221-4369 Z'TEJAS, 1110 W. Sixth, 512/478-5355

**ZED'S**, 501 Canyon Ridge, 512/339-9337













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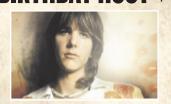
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Southern Rock still lives in pockets here and there, but few do it with the panache and soutfulness of Uncle Lucius."

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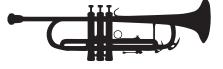
**SUNDAY BRUNCH** 

Nov 8

6416 N Lamar Blvd (512)451-5440

# Central Market

# **REALLY INTO MUSIC**



6<sup>30</sup>-9 PM\*

#### north lamar

11/5 CPT KIRK

11/6 FLYING BALALAIKA BROTHERS russian/texan gypsy

RENDEZ VOUS

DAN WALTON & THE JUMP SWING IMPERIALS jump swing/jazz \*NOON - 3 PM

### westgate

LAURA OTERO

11/6 BILLY WILSON

11/7 UP ON THE ONE

11/8 TOMMY HOWARD NOON - 3 PM

# **REALLY INTO FOOD**



north lamar cooking school

11/7 5 INGREDIENT FALL MEALS

CHOCOLATE FOR THE HOLIDAYS

11/13 HOLIDAY SEAFOOD APPETIZERS

www.centralmarket.com

# UB LISTING:

A ALL AGES VENUE R ROADSHOW RECOMMENDED

#### THURSDAY 11/5

ACL LIVE AT THE MOODY THEATER FFF Nites w/ Star Talk Live feat. Bill Nye @ AMAYA'S TACO VILLAGE Johnny Gonzales

AMERICAN LEGION HALL Constellation Prize (6:00, 8:00)

AUSTIN MOOSE LODGE NO. 1735 Karaoke

w/ Miss Bridget (8:00) **(a) BAT BAR** Modern Day Midas (4:00), MC80 (7:00) B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00) BEERLAND IZZV Cox (7:00)

BRASS HOUSE Jazz Bonez (8:00) **BROKEN SPOKE** Tony Harrison (6:00), Dance Lessons (7:30), The Derailers (9:00)

THE CAPITAL GRILLE James Polk Trio (6:00) CAROUSEL LOUNGE Ion (7:00)

CENTRAL MARKET NORTH CPT Kirk (6:30)

C-BOY'S HEART & SOUL Paul Oscher (6:30)

CACTUS CAFE The Vespers w/ Grace Pettis

### **ROAD SHOWS**

#### THU 11/5

Bill Nye, ACL Live at the Moody Theater Cramer, Soul DJ with Scuba, Cheer

DJ Carolina, La Gran Banda, the

Dave Alvin & the Guilty Ones, Dave Alvin & Phil Alvin, Continental Club Desecrated Remains, the Kennedy Yell, Necronomicon, Vital Remains,

Dirty Dog Bar Freerunner, Dozen Street

Josh Garrels, Emo's

Las Rosas, Birdcloud, Hotel Vegas ATB, Kingdom Nightclub

AIB, knggom vigntuld Have/Hold, Flowers in the Attic, Lucky Lounge Empty Vessels, Cult Leader, Creepoid, Nothing, Converge, Mohawk A.J. Croce, One World Theatre

Sloom, Datkyl, Giraffage, Slow Yonatan Gat, Thor, the Sahara Lounge

Kid Trails, King Khan & BBQ Show, Kool & Together, Candi & the

Nacho Picasso, Prof, Stubb's Bonnie Montgomery, the White Horse

#### FRI 11/6

Youth Code, Skinny Puppy, ACL Live at the Moody Theater Two-9, Kembe X, Nothing, Top,

Mutoid Man, Benjamin Booker, Bomba Estéreo, Creepoid, Saffron Herndon, the Dwarves, Slow Magic Derrick Brown, Parquet Courts, Eugene Mirman, Skinny Puppy, Peaches, Converge, Hudson Mohawke, Kurt Braunohler, Gad Elmaloh Pao Semmunt Tono y M Elmaleh, Rae Sremmurd, Toro y Moi, Antemasque, Coheed & Cambria, Schoolboy Q, Tig Notaro, Cheap Trick, Chvrches, Auditorium Shores

Clark Paterson, Austin Beer Garden

David Finckel & Wu Han, Bass Concert

Joanna Gruesome, Steve Gunn,

El Campo, Cactus Cafe Peaches, Cheer Up Charlies
Mike Stinson, Continental Club

Murder by Death, Elysium Wild Ones, Sarah Jaffe, Pure Bathing Culture, Tops, Empire Control Roon Wild Honey, Pity Sex, La Dispute, Girl Pool, Title Fight, FFF Stage on

Akiyama/Eubanks/Kahn/ Nakamura, First Str DJ Diesel, the HighBall

TTotals, Hotel Vegas
AC Slater & Treasure Fingers, Kingdom Nightclub

Barnaby Saints, WALTER, Yonatan Gat, Voka Redu, Fuzz, Mohawk Lucas Bros, New Movement Theater Kurt Braunohler, Tig Notaro, the

Marc Broussard One World Theatre Two, GZA, Parish If Birds Could Fly, Patsy's Cafe

Ben Cina, Hydrogen Child, the Sahara

Girlfriend, the Sanctuary Event Space Dirty Kid Discount, Subhumans, the Call Me Karizma!, Kenzie Nimmo, Max, Stubb's

Interrobang, Swan Dive Sarah Peacock, Tavern on Main

Chris Berardo & the Desberardos, Threadgill's World HQ

AD Luna, Anamanaguchi, Les sins, Hudson Mohawke, Vulcan Gas Company Peaches, Chyrches, Dwarves, Peaches, Chyrches, Dwarves, Bomba Estéreo, Coheed & Cambria, Eugene Mirman, Waterloo

S-Bahn, Wurstfest Stage Kerry Christensen. Wurstfest Stage Die Bayrische 7, Wurstfest Stage The Klaberheads, Wurstfest Stage Alpenmusikanten, Wurstfest Stage

#### SAT 11/7

Ms. Lauryn Hill, ACL Live at the Moody

The Secret Group, Dr. Scott Bolton, Joanna Gruesome, Anamanaguchi Head Wound City, Fucked Up, Cass McCombs, Murder by Death, Cass McCombs, Murder by Death, La Dispute, Speedy Ortiz, Joey Bada\$\$, the Charlatans UK, Sabrina Jalees, Gesaffelstein, Fuzz, Lucas Bros, American Football, Desaparecidos, Neon Indian, GZA, Grimes, Doug Benson, Gogol Bordello, RIDE, NOFX, Jane's Addiction. Auditorium Shore

**Grifters**, Beerland

Tory Lanez, Central Texas Speedway Together Pangea, Broncho, the Growlers, Cheer Up Charlies

Igor & the Red Elvises. Continental Club Broken Arrows, Down South Railhouse Windhand, Danava, Monoloard,

Monolord, Danava, Windhand, Elysium Snakehips, Liz, Joey Bada\$\$, Empire Control Room

Powers, DNCE, Empire Control Room

Dress Code, Power Trip, Mutoid Man, OFF!, Fucked Up, FFF Stage on

Kieron Elliott Ten Strings & a Goat Skin, the Selkie Girls, Lilt, the Prodigals, Hanz Araki & the Press Gang, Crawford, Vallely & McGiver, the Alt, Derek Warfield & the Young Wolfe Tones, Fiesta Gardens

Jeff Crosby, Gruene Hall Alaska!. Hole in the Wall

Funtcase, the Upbeats, Ed Rush & Optical, Kingdom Nightclub Head Wound City, Chain of Strength, Rotting Christ, Watain, Mayhem, Mohawk
Lil Freckles, Sabrina Jalees, Eric Andre New Moyement Theater

Andre. New Movement Theater

Gad Elmaleh, the North Door Hatch One-2-One Bar

Easy Prey, American Football, Parish Texas T & the Shine Runners, Riley's

Roger Clyne & the Peacemakers,

Alvvays, Future Islands, Sidewinder Soja & Iration, the Green, J Boog,

The Fabulous Miss Wendy, Swan Dive Dead Tapes, Hayden Edward, Vulcan Gas Company

Neon Indian, Murder by Death, the Charlatans UK, Speedy Ortiz, Waterloo Records

#### SUN 11/8

SUN 11/8

Power Trip, Together Pangea,
Andrew Jackson Jihad, Grifters,
Broncho, badbadnotgood, Steve
Gunn, Lil Freckles, Doomtree,
Lido, Title Fight, OFFI, Afrika
Bambaataa, Alvvays, Big Freedia,
Todd Barry, Chain of Strength, Eric
Andre, the Growlers, MSTRKRFT,
Dag Nasty, L7, Odesza, Future
Islands, Andrew W.K., Venom,
Chromeo, Lauryn Hill, Auditorium Shores
Drake White & the Bio Five Zac

Drake White & the Big Fire, Zac Brown Band, Austin 360 Amphitheater at Circuit of the Americas

Fuck Work, Beerland

Audrey Rose, Myka Relocate, Sirens & Sailors, Sworn In, A Skylit Drive, Escape the Fate, Dirty Dog Bar

Bonovox, Rozwell Kid, DJ Dylan Baldi Speedy Ortiz, FFF Stage on Seventh

Kieron Elliott, Ten Strings & a Goat Skin, the Selkie Girls, Lilt, the Prodigals, Hanz Araki & the Press Gang, Crawford, Vallely & McGiver, the Alt, Derek Warfield & the Young Wolfe Tones, Fiesta Gardens

Madisen Ward & the Mamma Bear Gruene Hall Nate Frederick Band. Hole in the Wall Oozer, Torgo!, Hotel Vegas

Dirty Fences. Andrew W.K. Pear. the Runaway, Lagwagon, Mohawk Todd Barry, Doug Benson, the North Door Robert Cray. One World Theatre

Nots, Parquet Courts, Parish Har Mar Superstar, Doomtree,

Cactopus, Spider House Ballroom firekid. Frontier Ruckus. Stubb's Piney Grove Ramblers, Threadgill's North

Phil Hurley, Threadgill's World HQ Gems, Snakehips, Trippy Turtle, Vulcan Gas Company Andrew W.K., Alvvays, Venom, L7, Broncho, Waterloo Records

#### MON 11/9

The Pistol & the Queen, the Blackheart Pi, Hotel Vegas

#### TUE 11/10

David Daniels, Bates Recital Hall Rue Snider. Carousel Lounge Nate Frederick Band, Delta Sol Revival, Carousel Lounge

Toothgrinder, Rings of Saturn, After the Burial, the Faceless, Dirty Dog Bar Good Paper of Rev.Mortimer, Hole

After Hours, Hotel Vegas Young Buffalo, the Lonely Wild, Mohawk Diane Coffee, Of Montreal, Mohawk Born Ruffians, Young Rival, Sidewinder

#### WED 11/11

Max & the Moon, the Psychedelic

Moon King, Youth Lagoon, Mohawk Shopping, Mohawk

Kevin Garrett, X Ambassadors, the Strange Names, Maudlin Strangers

The Bronx, Sidewinder

Adrienne Mack Davis, Spider House

Phantoms, Beat Connection, Stubb's

for Thursday, 11/12, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY, PLEASE INDICATE ROADSHOWS AND RESIDENCIES, SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.













SUN NOV 8 BALLROOM 10PM: THE HYPERREALS feat. BANGO SKANK AND CACTOPUS

MON NOV 9 BALLROOM 9:30PM: **BOUNCE HOUSE COMEDY NIGHT HOSTED BY** DANNY PALUMBO & AARON BROOKS feat. JAKE FLORES, KATIE PENGRA, ZAC BROÖKS, BLAKE BOWLES 11:30PM: COMEDY OPEN MIC

TUE NOV 10 BALLROOM 7PM: POETRY SLAM 11PM: AUSTIN MIC EXCHANGE CAFE 7PM: Under the Chandelier UP ON THE ONE

WED NOV 11 BALLROOM 8PM: **SPIDEROKE** KARAOKE CHALLENGES with Joey Pescado & Meg Bodi

CAFE 8PM: GEEKS WHO DRINK TRIVIA

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#### NEWS ARTS & CULTURE | FOOD | SCREENS MUSIC

FROM THURSDAY CENTRAL MARKET SOUTH Laura Otero

**CHEATHAM STREET WAREHOUSE** 

CHEER UP CHARLIES FFF Nites w/ Soul DJ

with Scuba, Golden Dawn Arkestra, Corduroi & Selva Oscura, Soundfounder, Keeper, Cramer 🚯

CHUGGIN' MONKEY Aaron Navarro Band

THE COLISEUM La Gran Banda, DJ Carolina

CONTINENTAL CLUB Whitney Rose (6:30), Dave Alvin & Phil Alvin, Dave Alvin & the Guilty Ones (10:00) (a)

CONTINENTAL CLUB GALLERY Kalu lames Rev Arteaga (8:30) Moonnie (10:3

James, Rey Arteaga (8:30), Moonpie (10:30)

DIRTY DOG BAR Vital Remains, Necronomicon the Kennedy Veil, Desecrated Remains (7:00) @

DIZZY ROOSTER Aaron Navarro (5:00), Phil Luna (4:30), Sonny Wolf (9:00)

**DONN'S DEPOT** Murphy's Inlaws **DOWN SOUTH RAILHOUSE** Street Kingz

DOZEN STREET Jardin Telling, Freerunner (9:00) @

EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke

EMO'S Josh Garrels @ 0

EUREKA! John Gorman (8:00) EVANGELINE CAFE Liz Morphis (7:00)

FIREHOUSE LOUNGE DJ GirlFriend (10:00) FLAMINGO CANTINA Night Doctor, Wanaku

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

THE GATSBY Open Mic w/ Adam Rodgers

GRUENE HALL Blue Water Highway (6:00) **GÜERO'S TACO BAR Los Flames (6:30)** 

HOLE IN THE WALL Greg Mullen (8:00), Dead Sally, Bango Skank, Vinyl Laranja (10:00)

HOTEL VEGAS Hotel Hot Burrito 3 Year Anniversary w/ Rocky + Wildcat, Birdcloud, Las Rosas, Grape St., Wes Coleman @

KINGDOM NIGHTCLUB ATB (10:00)

LA PALAPA Relative Circle (8:00) LAMBERTS Western Youth Justin Black &

LITTLE LONGHORN SALOON Bob Appel (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Vorcha, Flowers in the Attic, Legendary Skies, Have/Hold (8:00) & LUX Fred Spence (4:00); the Goodz (7:00), John Frischer Band (8:00)

MAGGIE MAE'S DJ Koma (rooftop), Jo Hell THE MARC Stoney LaRue (9:00)

MERCER STREET DANCE HALL Doug

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and

MOHAWK FFF Nites w/ Converge, Nothing, Creepoid, Cult Leader, Commoners, Illustrations, Empty Vessels @

NEWORLDELI Danny Britt (7:00) ONE WORLD THEATRE A.J. Croce (8:00)

ONE-2-ONE BAR Next Big Thing Showcase

PARISH FFF Nites w/ Slow Magic, Giraffage, Datkyl, Bayonne (Roger Sellers), Sloom 😯

PATSY'S CAFE Ken Atkins & the Honky Tonk Kind (7:00)

POODIE'S HILLTOP ROADHOUSE Johnson

RAY BENSON'S RATTLE INN Steve Baldino, Candy Coburn (10:00)

RILEY'S TAVERN Austin Gilliam (8:00) RIVER ROAD ICEHOUSE Bri Bagwell & the

ROSS' OLD AUSTIN CAFE Open Jam w/

RUTH'S CHRIS STEAK HOUSE Jeff Lofton

THE SAHARA LOUNGE DJ Dennis Campa, Thor, the Harms, Tia Carrera, Yonatan Gat, the Thor, the Har Black 🔾 🚱

SAXON PUB Eightysixxed (6:00), Patrice Pike (8:00), Adam Hood (10:00)

SIDEWINDER FFF Nites w/ the King Khan & BBQ Show, Bad Lovers, Kid Trails, Otis the Destroyer ②, Rock Candy DJs (8:00)

THE SKYLARK LOUNGE Margaret Wright

(6:00), Sweet Tone's Harp Jam (8:00)

SPEAKEASY Texas Star semifinals (7:30), Candi & the Muthaload, Kool & Together (9:30)

SPIDER HOUSE BALLROOM Turkuaz, Roxy

STAY GOLD Sound Dessert w/ Abram Shook. Jacob Jaeger, Taylor & the Wild Now, Emily Wolfe, the Jag (8:00)

STONEWALL WAREHOUSE TX State Salsa w/ Salsa del Rio, Orquesta del Rio, DJ Kevin Ferrell (9:00)

STRANGE BREW LOUNGE SIDE Folk Uke

(8:00), Loop Night (10:00) 

STUBB'S Prof, Nacho Picasso, DJ Fundo (7:00) SWAN DIVE Ovrid's Dia de los Muertos w/ Henry + The Invisibles, La Vida Buena ATX, DJ Boozwa (9:30)

TAVERN ON MAIN Matt Hubbard Trio (7:00)

TELLERS Teddy Long Band, Scott Evans Band THE THIRSTY NICKEL Phil Luna (5:00)

TRIPLE CROWN Erickson (6:00), Rock Botton String Band, Von Stomper, the Refrains (10:00)

VULCAN GAS COMPANY Subfrequency, Oneg, Spitz, Caustic, Tyler Gaines

THE WHITE HORSE Bonnie Montgomer (noon) **a**. Rosie & the Ramblers (10:00)

WHOLE FOODS PUBLIC DOMAIN Tim

WILD WEST CEDAR PARK Roger Creage WINFLO OSTERIA Guy Forsyth (7:00)

Z'TEJAS The Brew (6:00)

A ALL AGES VENUE R ROADSHOW RECOMMENDED







1810 E 12th St @ Chicon

SKEE-BALL HOUSE & CORNHOLE GARDEN



#### FRIDAY 11/6

ACL LIVE AT THE MOODY THEATER FFF Nites w/ Skinny Puppy, Youth Code @

AMAYA'S TACO VILLAGE Johnny Gonzales

ANGEL'S ICEHOUSE The Fabulous Chevelles (7:30) (

AUDITORIUM SHORES FFF Fest w/ CHVRCHES DITORIUM SHORES FFF Fest W/ CHVRCHES, Cheap Trick, Tig Notaro, Schoolboy Q, Coheed and Cambria, Drive Like Jehu, ANTEMASQUE, Toro Y Moi, Rae Sremmurd, Gad Elmaleh, Kurt Braunohler, Hudson Mohawke, Converge, Mikal Cronin, Peaches, Skinny Puppy, Eugene Mirman, Viet Cong Babes in Tovland Parquet Courts. Derrick Peaches, Skinny Puppy, Eugene Mirman, Viet Cong, Babes in Toyland, Parquet Courts, Derrick C. Brown, Slow Magic, Anarchy Championship Wrestling, Inspire Pro Wrestling, The Dwarves, Chris Cubas, Saffron Hemdon, King Khan & BBQ Show, Creepoid, Bomba Estereo, Bad Example, Benjamin Booker, Mutold Man, Tops, Nothing, Kembe X, The Altercation Punk Comedy Tour, Two-9, Bayonne (Roger Sellers), Think No Think, Greetings From Queer Mountain, Future Death, One Night Stand 

③

AUSTIN BEER GARDEN BREWING CO.

BASS CONCERT HALL David Finckel &

BAT BAR James Byron Parker (4:00), Street Kingz (7:00)

**B.D. RILEY'S IRISH PUB** Davey Arwine (7:00). Bracken Hale (10:00)

BEERLAND FFF Nites w/ Steve Gunn, Joanna Gruesome, Booher 🚯 , FFF Nites presents: Steve Gunn w/ Joanna Gruesome, Booher 🚯 , Jared Zoltar (7:00)

BRASS HOUSE Candy DeClue Trio

BROKEN SPOKE Melancholy Ramblers (6:00), Dance Lessons (7:30), Cornell Hurd (9:00)

BUDDY'S PLACE Son Geezinslaw, Glenn

THE BUGLE BOY Albert & Gage (9:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Tomar Williams & the FCs, Kathy & the Kilowatts (10:00)

CACTUS CAFE El Campo w/ Rae Fitzgerald @@ THE CAPITAL GRILLE James Polk Trio (6:30) CAROUSEL LOUNGE Jahpa (5:00), Poor Yorick (7:00), Mad Cowboys (9:30)

CENTRAL MARKET NORTH Flying Balalaika

CENTRAL MARKET SOUTH Billy Wilson (6:30) (6)

CHEATHAM STREET WAREHOUSE Robert Cannon, Jordan York, William Clark Green (8:45)

CHEER UP CHARLIES FFF Nites w/ Peaches, CHRISTEENE, Technicolor Hearts, Milezo, Big Bill, Sailor Poon 🚱

CHUGGIN' MONKEY Sean Evan (2:00), Mike

CONTINENTAL CLUB Shurman, The Blues Specialists (6:30), Hot Club of Cowtown (7:00), Mike Stinson (12mid) (3)

**CONTINENTAL CLUB GALLERY Robert** Kraft Trio, Michael Hale Trio w/ Mac McIntosh (8:30), Perdue (10:30)

CU-29 Samantha Lee & Ronnie B (9:00)

DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Sonny Wolf Band (8:30), Aaron Navarro Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters DOWN SOUTH RAIL-HOUSE Fired Spence (7:00), James Fosler & Broke Down South (7:00) DOZEN STREET The Get Down w/ DJ R.O.C.K.M.A.N., DJ Jimmy Ornelas, DJ Andrei Matei (10:00)

EDGE OF TOWN SALOON & GRILL Jennifer B & the Groove (8:30)

**ELYSIUM** FFF Nites w/ Murder By Death, East Cameron Folkcore, Lonely Life (2)

EMPIRE CONTROL ROOM FFF Nites w/
Shamir, TOPS, SURVIVE, Pure Bathing Culture,
Sarah Jaffe, Wild Ones (9:00)

EUREKA! Brock Bushong (8:00)

EVANGELINE CAFE Eve & the Exiles (7:00) FADÓ IRISH PUB & RESTAURANT DJ Hexum (10:00), Safety Patrol (10:00) FFF STAGE ON SEVENTH FFF Nites w/ Title

Fight, Alex G, Girl Pool, La Dispute, Pity Sex, Wild Honey

FIRST STREET STUDIO Akiyama/Eubanks/ Kahn/Nakamura (8:00) 🚱

FLAMINGO CANTINA Lion Heights, DJ

**GRAPE CREEK WINERY** Alex Winters (6:00) GRUENE HALL Los Lonely Boys, Sugar Dirt & Sand (8:00) (

GÜERO'S TACO BAR The Bob Fuentes Show

THE HIGHBALL Marriage Equality Afterparty w/ DJ Diesel, Catastica (10:00) **③** HOLE IN THE WALL Lew Card (8:00), Hilary York, Dale Watson (9:30)

HOTEL VEGAS Hotel Hot Burrito 3 Year Anniversary Weekend w/ JD Clark, Holy Wave, Annabelle Chairlegs, Milk Lines, Ttotals, Lake of Fire 🚱

KINGDOM NIGHTCLUB AC Slater & Treasure Fingers (9:00) (), MSCLS (9:00)

LAMBERTS Neon Eagles, Mayeaux & Broussard

LITTLE LONGHORN SALOON The Hens (6:00). Brad Boyer Band (9:00)

LUCKY LOUNGE Chelle Murrey, DJ Dr. Dugger

LUX Bruce 3 & the Revenge (4:00) MAGGIE MAE'S Brother Nothing, DJ Kenn

MARIA'S TACO XPRESS Leeann Athertor (7:00) @

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and

MOHAWK FFF Nites w/ Fuzz, Mikal Cronin, OBN Ill's, Voka Redu, Yonatan Gat, WALTER, Barnaby Saints (a), Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00)

**NEW MOVEMENT THEATER FFF Nites w/** 

NEWORLDELI Katie Gosnell, Rusty Nelson, Joe McColl (7:00)

THE NOOK Modern Day Midas (5:00), David and London Band (8:30) THE NORTH DOOR FFF Nites w/ Tig Notaro,

THE OFFICE LOUNGE King Onus (8:00)

ONE WORLD THEATRE Marc Broussard (7:00)

ONE-2-ONE BAR The Damn Torpedoes (Tom Petty tribute) (7:30), Papa Mali (10:00) THE OWL WINE BAR Open Mic (7:00)

PARISH FFF Nites w/ GZA, Two, Anya 🚱 PATSY'S CAFE If Birds Could Fly (7:00)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) (6) RAY BENSON'S RATTLE INN James Soto

RILEY'S TAVERN Tejas Brothers (9:00) ROADHOUSE Howlin' Waters (8:00) ROSS' OLD AUSTIN CAFE Glen Brown Band

RUSSIAN HOUSE Leti Con Trio (9:00) THE SAHARA LOUNGE Castile King, Hydrogen Child, Ben Cina, Steady Legend @ THE SANCTUARY EVENT SPACE

Marriage Equality Open House w/ DJ Mouthfeel, DJ GirlFriend (7:00) SAXON PUB Denny Freeman (6:00), John Gaar (9:00), Eric Tessmer (11:00)

THE SCOOT INN Dirty River Boys, Dalton Domino, Cody Jasper (9:00)

SHENANIGANS Fusion (9:30)

SHOOTERS BILLIARDS NORTH Jonny Gray (9:30)



11.05 900PM 11.06

THURS de DUB NIGHT DOCTOR WANAKU BEAT LION HEIGHTS

11.07

\*FREE BEFORE 10PM\* FEMCEE EDITION Kazee Queen, Yung Crusay, KB the Boo Yoli (of Public Offender5), GO DJ JB

11.10 8:00PM

HIP HOP

ATASH

MAU MAU CHAPLAINS

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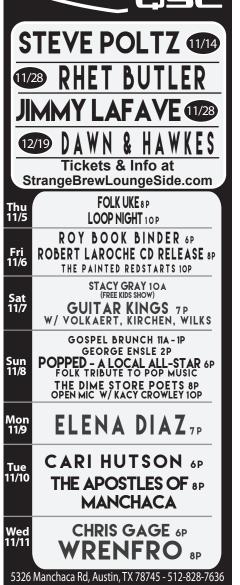














NEWS ARTS & CULTURE | FOOD | SCREENS MUSIC

SIDEWINDER FFF Nites w/ Subhumans, Xetas, Body Pressure, Dwarves, Dirty Kid Discount (9:00) **⊕** 

FROM FRIDAY

THE SKYLARK LOUNGE Margaret Wright (6:00), Brown Sugar (9:00) SPEAKEASY Uptown Drive (9:45)

SQUARERUT KAVA BAR The Blues Bank

STAY GOLD Candler Wilkinson (7:00), Matthew Robinson & the Jelly Kings (10:00)

STONEWALL WAREHOUSE Attic Ted (6:00)

STRANGE BREW LOUNGE SIDE Roy Book Binder (6:00) (1), Robert LaRoche CD release, the Painted Redstarts (8:00) (1)

STUBB'S Max. Kenzie Nimmo, Call Me Karizma! (8:00)

**SWAN DIVE** Interrobang, Kabomba, Young Costello (10:30) **3** 

SYMPHONY SQUARE Sleepy J. Parker, Dawn

TAVERN ON MAIN Sarah Peacock (8:00) (3 THE THIRSTY NICKEL Will Southern (3:00), Sonny Wolf Band (8:30)

THREADGILL'S WORLD HQ Chris Berardo & TRIPLE CROWN Mark Jungers (6:00),

Madisons, Los Burros, Graveltooth (10:00) VOODOO ROOM John Gorman (7:00), Treble

VULCAN GAS COMPANY FFF Nites v Hudson Mohawke, Les sins (Toro y Moi DJ Set), Anamanaguchi DJ Set, AD Luna 🚯

Audinanaguchi U) Set, AD Luna 

WATERLOO RECORDS FFF signings w/ Mikal 
Cronin, Eugene Mirman, Coheed & Cambria, 
Bomba Estereo, Dwarves, CHVRCHES, Viet 
Cong, Peaches, Travis Barker, Benjamin Booker 
(3:30)

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Brennen Leigh & Noel
McKay (noon), Cajun Dance Lessons w/ Dancin'
Austin (7:00), Chansons et Soûlards, JP Harris

WHOLE FOODS PUBLIC DOMAIN Atlas

WURSTFEST STAGE Alex Meixner (4:00, 7:30, URSTFEST STAGE Alex Mexner (4:00), Jdid in 10:20), Comal Community Band (4:00), Jdid Mikula Orchestra (6:00), Master Yodeler Kerry Christensen (6:00, 8:50) , Alpenmusikanten (6:00, 8:50) , Die Bayrische 7 (6:00, 8:50) , G. Ennis Czech Boys (6:00), S-Bahn (7:30, 10:20) , Terry Cavanagh & Alpine Express (7:30, 10:20), Mark Halata & Texavia (8:20), The Klaberbaerts (8:30) & The Klaberheads (8:30) (8

#### **SATURDAY** 11/7

**ACL LIVE AT THE MOODY THEATER** AMAYA'S TACO VILLAGE Johnny Gonzale

AUDITORIUM SHORES FFF Fest w/ Jane's Addiction, Wu-Tang Clan, NOFX, RIDE, Gogol Bordello, Doug Benson, Grimes, GZA, Neon Indian, Desaparecidos, American Football, Lucas Bros, American Nightmare, Fuzz, Gesaffelstein, Sabrina Jalees, The Charlatans UK, Joey Bada\$\$, Speedy Ortiz, La Dispute, Murder By Death, Cass McCombs, Fucked Up, Head Wound City Cass McCornos, rucked Up, read would city.
Anamanaguohi, Joanna Gruesome, Roosevelt,
Dr. Scott Bolton, Shamir, East Cameron Folklore,
Sandbox with Rob Gagnon, A Giant Dog, The
Secret Group, American Sharks, SURVIVE, Master
Pancake, Live Action Battle Rap

#### AUSTIN BEER GARDEN BREWING CO.

A. Sinclair, Nic Armstrong, Beat Awfuls (9:00) **BAT BAR** Nathan Vanderford (12:30); Street Kingz (4:00), David Winsman (7:00)

B.D. RILEY'S IRISH PUB Guy Forsyth (10:00) **BEERLAND** FFF Nites w/ Grifters, Moonlight Towers, Magnet School (3)

THE BELMONT Artbash w/ Dana Falconberry (VIP dinner), SXSW Dance Party, Henna Chou (6:00)

C-BOY'S HEART & SOUL Tomar Williams &

CACTUS CAFE Liz Longley & Max Gomez (8:00)

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE The Squigs (7:00),

CENTRAL MARKET NORTH Rendez Vouz

CENTRAL MARKET SOUTH Up on the One

CENTRAL TEXAS SPEEDWAY Tory Lanez @

CHEATHAM STREET WAREHOUSE Marcus & The Washboard Machine Make Memphis Moves w/ Johnny Storbeck, Haydon HooDoo, Dollface, Penny Farthing & the Cheapskates, Foxmoor Express, Scott Collins, Drive on Mak, Deville San Ramos,

Growlers, Broncho, Tele Novella, together PANGEA, Ringo Deathstarr, Hidden Ritual

CHUGGIN' MONKEY Chris Ray (2:00), Will

Southern (5:00), Tish L & the Mizzbehavin Band (9:00)

CONTINENTAL CLUB Igor & the Red Elvises (3) Redd Volkaert (3:00), Horton Brothers (10:00)

York, the Bret Coats (8:30), Perdue (10:30) **DIZZY ROOSTER** Mike Valliere (5:00); Nine Pound Hammers (9:00)

CONTINENTAL CLUB GALLERY Hilary

**DONN'S DEPOT** Nash Hernandez Orchestra

**DOWN SOUTH RAILHOUSE** Curt Jones

**DOZEN STREET** Big Jaw, Something Called Nothing, Sister Fuzz (9:00)

**EDGE OF TOWN SALOON & GRILL** Alan

ELYSIUM FFF Nites w/ Windhand, Danava, Monolord, The Well (3), FFF Nites w/ The Well, Monoloard, Danava, Windhand (10:00) (3)

EMPIRE CONTROL ROOM DNCE, Powers (5:00) (A. FFF Nites w/ Joev Bada\$\$. The Out

FADÓ IRISH PUB & RESTAURANT Mysterious Ways (10:00)

FFF STAGE ON SEVENTH FFF Nites W/

Fucked Up, OFF!, Mutoid Man, American Nightmare, Power Trip, Dress Code (3)

Nightmare, Power Trip, Dress Code 
FIESTA GARDENS Austin Celtic Festival w/
Derek Warfield & the Young Wolfe Tones, Bua,
the Alt (with John Doyle, Nuala Kennedy &
Eamon O'Leary), Crawford, Vallely & McGiver, Ten
Strings & a Goat Skin, Keane, Moore & Milton,
Hanz Arakî & the Press Gang, the Prodigals, the
Silver Thistle Pipes & Drums, the Tea Merchants,
Litt, the Selkie Girls, the Mari Black Celtic Band,
Mairtin De Cogain, Kleron Elliott (11:00am) 

♣

Smokeout w/ (9:00), Kazee Queen, Yung Crusay, KB the Boo Bonic, Yoli, GO DJ JB (9:00)

EUREKA! Jordan Tanner (8:00)

(5:00) **3**, FFF Nites w/ Joey Bada\$\$, The Outfit TX LIZ, Snakehips, Hard Proof, Magna Carda (9:30) **3** 

(4:00), Broken Arrows (10:00) @

CHEER UP CHARLIES FFF Nites w/ The

Movin' Blues (9:30)

HOTEL VEGAS Hotel Hot Burrito 3 Year Anniversary Weekend w/ Croy & The Boys, Bad Lovers, Hundred Visions, Lochness Mobsters BRASS HOUSE Pete Rodriguez (6:00), Jacqui BROKEN SPOKE Happy 51st Birthday, Broken Spokel, Paula Russell (6:00), Dance Lessons (7:30), Alvin Crow (9:00)

KINGDOM NIGHTCLUB Virus Showcase: Ed Rush & Optical, the Upbeats, Funtcase (9:00) (9:00)

LAMBERTS John Branch, Brent Palmer (9:30)

GRUENE HALL Bill Hearne Trio (1:00) (1:00), Reckless Kelly, Jeff Crosby (9:00)

GÜERO'S TACO BAR The Brew, El Tule (2:30)

**HOLE IN THE WALL** Kevin O'Neal Fitzsimmons (8:00), Hikes, Alaska!, Woozy, Chipper Jones

LATITUDE 30 The Blues Posse (8:30) LITTLE LONGHORN SALOON Undead Joe

(6:00), Doug Strahan (9:00) LUCKY LOUNGE The Echoes, Deuce Parks (8:00)

**LUX** Modern Day Midas (4:00), David and London Band (7:00), Los Dos +1 (7:00)

MAGGIE MAE'S The Followthrough, DJ Kenn

MOHAWK FFF Nites w/ Mayhem, Watain, Rotting Christ, Chain of Strength, Head Wound City 🕞

NEW MOVEMENT THEATER FFF Nites W/

NOMAD Karaoke Underground

THE NOOK James Byron Parker (5:00), Sonny Wolf Band (8:30)

THE NORTH DOOR Gad Elmaleh @. FFF Nites w/ Sniper 66, The Applicators, Punk Rock Karaoke

ONE-2-ONE BAR Transcontinental Trip, Bourgeois Mystics, Hatch (8:00) ③

THE OWL WINE BAR Darrin Kobetich (7:30) PARISH FFF Nites w/ American Football, Small Brown Bike, Easy Prey @

PATSY'S CAFE Sharon Matthews, Gal Dangit!, Will Gullah (6:30) POODIE'S HILLTOP ROADHOUSE Gene

RED HORN COFFEE HOUSE & BREWING CO. Holly Nuela (8:00)

RILEY'S TAVERN Texas T & the Shine Runners (9:00) (3)

RIVER ROAD ICEHOUSE Roger Clyne & the Peacemakers (8:00) 
ROSS' OLD AUSTIN CAFE Relentless

THE SAHARA LOUNGE Afro Caribbean Soul Collective (8:45), Cecilia & the Broken Hearts Club, Zoumountchi (10:00)

SAXON PUB These Fine Moments (3:00), Eddie Collins w/Tim Towell (6:00), The Rankin Twins (8:00), Jeremy Stedding (10:00), Alex Culbreth

SHOOTERS BILLIARDS CEDAR PARK

SIDEWINDER FFF Nites w/ Future Islands, Always, Moving Panoramas, Viet Cong, Future Death, Carl Sagan's Skate Shoes 🚱

THE SKYLARK LOUNGE Blues Boy Hubbard (7:00). Miss Lavelle White (9:00)

SOUTHPARK MEADOWS Marcia Ball (7:00)

SPEAKEASY The Space Rockers (9:45) SPIDER HOUSE BALLROOM EMQ Trio,

Woozyhelmet, Cue, DJ Mickey Jay (8:00)

STAY GOLD Classic Country Brunch w/ DJ After School Special (noon), Akina Adderley Birthday Party w/ Time Out (9:00) STRANGE BREW LOUNGE SIDE Kids

show w/ Stacy Gray (10:00am) 🐧, Guitar Kings (7:00)

STRINGS ON GRASS Sunset Series w/ Will Taylor & Strings Attached, Libby Kirkpatrick (7:30)

A ALL AGES VENUE R ROADSHOW RECOMMENDED

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STUBB'S J Boog, the Green, Soja & Iration (5:30) ③, Kimié Miner (inside) (11:00)

**SWAN DIVE** The Fabulous Miss Wendy, West Without, Messages (9:30) **3** TAVERN ON MAIN Jimmy "Daddy" Davis (8:00)

TEXAS MIST Downtube Shifter (7:00) THE THIRSTY NICKEL Public Disturbance (8:30)

TRIPLE CROWN The Dizzease, The Halloways, Muff Ronnet (9:00)

TWO RIVERS Alex Winters (8:00) TYSON'S TACOS Rianca De Leon (6:30) VOODOO ROOM Nate Grant (7:00)

VULCAN GAS COMPANY FFF Nites w/ Dead Tapes, Hayden Edward, Roosevelt DJ Set, Flying Turns DJ Set 🔞

WATERLOO RECORDS FFF signings w American Sharks, Shamir, Speedy Ortiz, Charlatans UK, Murder By Death, Neon Indian (1:30)

THE WHITE HORSE Two-Step Lessons w/
Two Left Foots (7:00), Dave Insley's Careless
Smokers (8:00), The Duqains (10:00)

WHOLE FOODS PUBLIC DOMAIN Raina Rose (2:00), Penny Jo Pullus (4:00)

WURSTFEST STAGE Wurstfest w/ Alex Meixner,

URSTFEST STAGE Wurstfest w/ Alex Meixner, Seven Dutchmen, Comal Community Band, Terry Cavanaugh, Ennis Czech Boys, Mike & the Middletones, Die Bayrische 7, Kerry Christensen, Lenny Gomulka & Chicago Push, S-Bahn, Edelweiss Kinder Chorus, Rennie Guernther & the Happy Travelers, Jodie Mikulo Orchestra, Texas Sound Check, Masskrugstemmen, 3rd Generation, the Klaberheads, Eurofest, Mark Halata & Texavia, Alpenmusikanten (11:00am)

#### SUNDAY 11/8

AMPED AUSTIN Bruce 3 & the Revenge (4:00) AMPED AUSTIN Bruce 3 & the Revenge (4:00)

AUDITORIUM SHORES FFF Fest w/ Lauryn
Hill, Chromeo, Venom, Andrew W.K., Future
Islands, ODESZA, LT, Dag Nasty, MSTRKRFF, The
Growlers, Eric Andre, Chain of Strength, Todd
Barry, Big Freedia, Always, Afrika Bambaataa,
OFFI, Title Fight, Twerking Lessons with Big
Freedia, Lido, Domtree, Lil Freckles, Steve
Gunn, BADBADNOTGOOD, Broncho, Griffers,
Andrew Lesson liblad tragether PAINFEA &ir Sev Andrew Jackson Jihad, together PANGEA, Air Sex World Championships, Power Trip, Golden Dawn Arkestra, Ringo Deathstarr, ATX Comedy Hour, The Outfit, TX, The New Movement, Keeper

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Zac Bro Band, Drake White & the Big Fire (7:00) ③

AUSTIN BEER GARDEN BREWING CO.

**AUSTIN MOOSE LODGE NO. 1735** Paquito Rodriguez Benefit Dance w/ Street People, Calle Seis, Cañonazo, Conjunto los Pinkys, Remedio, Lo Nuestro, Conjunto Puro Corazon, Devin Banda, Art Tigerina Band, Big Band Tejans, Max Castillo y Grupo Lumbre (noon)

BAKER ST. PUB & GRILL Open Mic (7:00) BAT BAR Andrea Marie Duo (5:30), Jo Hell Band (9:00), Eric Turner (9:00)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session

BEERLAND FFF Nites w/ Wet Lungs, Fuck Work, Burnt Skull, Woodgrain 🚱

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL James Robinson Soulful Sundays (7:00), Psychedelic Soul Sunday (10:00)

CENTRAL MARKET NORTH Dan Walton & Jump Swing Imperials (noon)

**CENTRAL MARKET SOUTH** Tommy Howard

CHEER UP CHARLIES #HoopDreams w/ DJ

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00): Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham's Lo Jinx Orchestra (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00)

DIRTY DOG BAR Escape the Fate, A Skylit Drive, Sworn In, Sirens & Sailors, Myka Relocate. Against the Archaic, Audrey Rose (6:00) @ **DIZZY ROOSTER** James Byron Parker (5:00),

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00)

FFF STAGE ON SEVENTH FFF Nites w/ Speedy Ortiz, Think No Think, Borzoi, DJ Dylan Baldi (Cloud Nothings), A Giant Dog, Feral Future, Roswell Kid, Bonovox 🕟

Future, Roswell Kid, Bonorox 

FIESTA GARDENS Austin Celtic Festival w/
Derek Warfield & the Young Wolfe Tones, Bua,
the Alt (with John Doyle, Nuala Kennedy &
Eamon O'Leary), Crawford, Vallely & McGiver, Ten
Strings & a Goat Skin, Keane, Moore & Milton,
Hanz Araki & the Press Gang, the Prodigals, the
Silver Thistle Pipes & Drums, the Tea Merchants,
Litt, the Selkie Girls, the Mari Black Celtic Band,
Mairtin De Cogain, Kieron Elliott (11:00am)

FRIENDS Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) 🔕

GRUENE HALL Gospel Brunch w/ a Texas twist (10:30am) @, Bret Graham (12:30) @, The Peterson Brothers (4:00) @, Madisen Ward & the Mamma Bear (6:00) @@

GÜERO'S TACO BAR Victoria & Zeta Five,

HOLE IN THE WALL Unnopular Ponyhov Invisible Sister (4:00), Haydon Hood Frederick Band, Wil Cope (8:00)

HOTEL VEGAS Mom Jeans, Nameless Frames (7:00), Bloody Knives, Torgo!, Oozer (10:00) 😯 HOUSE WINE Justin Landers (6:00)

**IRON CACTUS MEXICAN GRILL &** MARGARITA BAR Soul of a Musician w/ Don Harvey & A Is Red (6:30)

LUCKY LOUNGE Majic Top, Moebius & the Ironhide, D-Reil, Softcore Villain (8:00)

MAGGIE MAE'S Alan Havnes

MARIA'S TACO XPRESS Rockin' Gospel

MOHAWK FFF Nites w/ Lagwagon, The Runaway, Pear, Andrew W.K., American Sharks, Dirty Fences, Crooked Bangs @

THE NORTH DOOR FFF Nites w/ Doug Benson.

NUTTY BROWN CAFE Java Jazz (11:00am) THE OASIS The Brew (7:00)

ONE WORLD THEATRE Robert Cray (7:00)

ONE-2-ONE BAR Don't Stop Rockin' Showcase (2:00), John Bush Variety Show & Potluck (5:00), Lisa Marshall (8:00)

PARISH FFF Nites w/ Parquet Courts, NOTS @ POODIE'S HILLTOP ROADHOUSE Tessy

Lou & the Shotgun Stars (4:00); Jon Napie Song Swap (7:30) **(** REPUBLIC SQUARE PARK AIDS Walk

ROCCO'S GRILL Eddy Maine (11:00am)

ROCKIN' Supper W/ the John Pauls, Early Stages,
Abigal Und Hansel (6:00), Soundclash Sunday
W/ DJ Danger & River City Royals (9:00)

SAXON PUB Deann Rene (3:00), John Gaar (5:30), The Resentments (7:30), Jeremy O'Bannon (10:30)

SIDEWINDER FFF Nites w/ Doomtree, Har Mar Superstar, P-Tek 🕣

THE SKYLARK LOUNGE HOTBC fundraise w/ Matthew Robinson & the Jelly Kings, Trimmed & Burning, Mike Reardon, Dillon Havens (2:00), Soul Sunday w/ Soul Man Sam (8:00)

A ALL AGES VENUE R ROADSHOW RECOMMENDED





THURSDAY, NOVEMBER 5 • 7PM

**LIZ MORPHIS** 

FRIDAY, NOVEMBER 6 • 10PM

**EVE & THE EXILES** 

MONDAY, NOVEMBER 9 · 6:30PM

**AUSTIN CAJUN ACES** 

TUESDAY, NOVEMBER 10 • 7PM

**GROUCHY LIKE RILEY** 

WEDNESDAY, NOVEMBER 11

PAUL GLASSE 7PM PEACEMAKERS 10PM

LIKE S Consistent Critics' & Readers' Pick!

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WED. NOV 9 UTENSEMBLE 109 TUE. NOV 10 VIEWS AND BREWS



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\* 12/5 DARLINGSIDE \* 12/10 JOHN GORKA

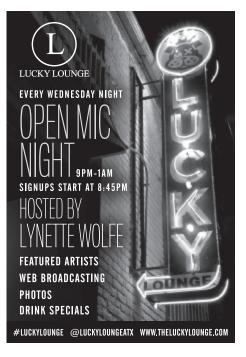
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THU. NOV. 5 THE NEXT BIG THING BAND SHOWCASE 7PM

FRI. NOV. 6 IKIBUTE TU TUM PETTY & THE HEAKTBKEAKEKS PAPA MALI 10PM

SAT. NOV. 7

TRANSCONTINENTAL TRIP with BOURGEOIS MYSTICS & HATCH RPM

SUN. NOV. 8 DON'T STOP ROCKIN' SHOWCASE 2PM JOHN BUSH 530PM DOSE OF VARIETY SHOW & POTLUCK Lisa Marshall Band

MON. NOV. 9 ATX DRUMMERS COOP HAI. JOHNNY VIDACOVICH WITH SPECIAL GUEST RED YOUNG 7PM **DERRICK DAVIS BAND 11PM** 

TUE. NOV. 10 "Just The Tip" Tuesdays featuring
THE DRAKES And GEORGE DEVORE 8PM

WED, NOV. 4 AMANDA PEARCY 7PM THE JAVELINAS 10:30PM BLACK RED BLACK 8:30PM Every Wednesday

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#### NEWS ARTS & CULTURE FOOD SCREENS MUSIC

#### SPIDER HOUSE BALLROOM Hyperreals, Bango Skank, Cactopus (10:00) 🚱

FROM SUNDAY

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) (1)

STAY GOLD Yachtrock Brunch w/ DJ After School Special (noon), Continental Drift, DJ Feelin' Groovy (9:00)

STRANGE BREW LOUNGE SIDE Purgator Players (11:00am) ①, George Enslé (2:00) ①, Popped: Local All-star Folk Tribute to Pop Music (6:00) ②, The Dime Store Poets (8:00) ③, Open Mic w/ Kacy Crowley (10:00)

STUBB'S Gospel Brunch: The Durdens (10:30am), Jared & the Mill, Frontier Ruckus, firekid (8:00) 🚯

THE THIRSTY NICKEL John Gorman (4:00) THREADGILL'S NORTH Sunday Brunch (11:00am) (10), Sunday Brunch w/ Piney Grove Ramblers (11:00am) (10)

THREADGILL'S WORLD HQ Sunday Brunch w/
Jon Emery's Hillbilly Revival (11:00am) (10, Gram
Parson's Birthday Hoot w/ Gurf Morlix, Earl P. Ball,
Christine Albert & Chris Gage, Brian Keene & Rachel
Loy, Bob Livingston, Phil Hurley, BettySoo, Noel McKay & Brennen Leigh, and more (7:00) @ 1

TRIPLE CROWN Open Mic (7:00)

TROPHY CLUB Swamp Bats (9:00) VULCAN GAS COMPANY FFF Nites w/ Trippy Turtle (Lido DJ Set), Snakehips, GEMS @

WATERLOO RECORDS FFF signings w/ L7, Broncho, Venom, Always, Andrew W.K. (4:00) ⊕ ⊕ THE WHITE HORSE Conjunto Los Pinkys, Tomar Williams & the FCs, the Soul Supporters (5:00)

WHOLE FOODS PUBLIC DOMAIN Danny

WURSTFEST STAGE Wurstfest w/ Jodie URSTFEST STAGE Wurstfest w/ Jodie Mikula Orchestra, S-Bahn, Kerry Christensen, Mark Halata & Texavia, Alex Meixner, Das Ist Lusting, Spass with Robynn Amr Berry Cavanaugh, Mike & the Middletones, Seven Dutchmen, Die Bayrische 7, German Folkdaners, Ennis Czech Boys, 3rd Generation, the Klaberheads, Yodel Blitz, Texas Sound Check Lenny Gomulka & Chicago Push (11:30am) PUSS Inff Loffon (1:00)

ZED'S Jeff Lofton (1:00)

#### **MONDAY** 11/9

BAT BAR Jo Hell Band (9:00) B.D. RILEY'S IRISH PUB Open Mic (8:00) BEERLAND Rock & Roll Karanke (9:00) THE BLACKHEART The Pistol & the Queen @ **BLIND PIG PUB** Sean Evan & His Very Handsome Band (9:30)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00) CACTUS CAFE UT Ensemble 109 (8:00)

CHEATHAM STREET WAREHOUSE Grant Ewing & Friends (9:00)

CHEER UP CHARLIES Karaoke Underground

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, James Bullard (8:30), Marshall Hood (10:30)

DIZZY ROOSTER Amanda Darnell Trio (9:00) THE DOGWOOD Curt Jones (7:00)

**DONN'S DEPOT** Chris Gage EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00)

EL MERCADO Christine Albert, David Carroll, Bill Kirchen (7:00) 🚳

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30) EVANGELINE CAFE Charles Thibodeaux & the

Austin Cajun Aces (6:30) FRIENDS Dave Scher, Eric Tessmer (7:00)

GRUENE HALL Bret Graham (6:00) ( THE HIGHBALL MatchMaker Band, the

HOLE IN THE WALL Roger Wallace (9:00) HOTEL VEGAS Darkbird, Pi, MAXAM, Jailbait

HYDE PARK THEATRE Eddy Hobizal (7:30) JULIET RISTORANTE Arts of Austin w/

Bonnie Bishop (7:30)

LUX Kenny McCardle (8:00)

MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Bluez

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

MOZART'S COFFEE ROASTERS John

NASTY'S DI Mel

NEWORLDELI Open Mic w/ Kate & Katva ONE-2-ONE BAR ATX Drum CoOp w/ Johnny Vidacovich (7:00), Music for the Soul: Lisa Marshall, Melissa McMillan, 80H Project, Shahid Soul Sessions (7:00), Johnny Vidacovich w/ Red Young (8:30), Derrick Davis Band (10:30) POODIE'S HILLTOP ROADHOUSE WO Jameson, Chuck Hawthorne (6:30) (1), Texas Songwriters Showcase w/ (6:30) (1)

RADIO COFFEE & BEER Bluegrass Night (8:00) RAY BENSON'S RATTLE INN Fingerpistol

RIVER ROAD ICEHOUSE Walt Wilkins (8:00) THE SAHARA LOUNGE Datri Bean, Jonathan

Doyle Swingtet (8:00) SAXON PUB Hot Nut Riveters (6:00), Lonelyland (8:30), Shawn Pander (11:00)

THE SKYLARK LOUNGE Open Mic Comedy

SPEAKEASY Open Mic w/ Ronnie Hall (7:00) STAY GOLD Ethan Azarian (6:30), Ben Ballinger,

STRANGE BREW LOUNGE SIDE Elana
Diaz (7:00) (10, Los Coast (9:00) (10)

THE THIRSTY NICKEL Clay Campania Band

TRIPLE CROWN Ali Holder (6:00), Meet Mr.

TROPHY CLUB Charlie Murphy (8:00)

Brandy Zdan (9:00)

THE WHITE HORSE Amanda Cevallos (noon), The Love Leighs (8:00), Jim Stringer (10:00)

WURSTFEST STAGE Wurstfest w/ Cloverleaf Orchestra, Die Bayrische 7, Kerry Christensen Master Yodeler, the San Antonio Dutchmen, Spass with Robynn Amy & Terry Cavanaugh, Alex Meixner, Yodel Blitz, Lenny Gomulka & Chicago Push (5:30)

#### TUESDAY 11/10

BAT BAR Calloway Trio (9:00)

BATES RECITAL HALL David Daniels @ B.D. RILEY'S IRISH PUB Paul LeMond Band

**BLIND PIG PUB** Clint Manning (9:30) BRASS HOUSE Pete Rodriguez (7:00)

BROKEN SPOKE Fingerpistol (6:30), Weldon C-BOY'S HEART & SOUL 81/2 Souvenirs (7:00)

CACTUS CAFE Views & Brews (8:00)

CAROUSEL LOUNGE Delta Sol Revival, Nate Frederick Band (7:00) , Kickaction Collective (9:00), Rue Snider (11:15) **CHEATHAM STREET WAREHOUSE** 

Veterans Showcase (9:00)

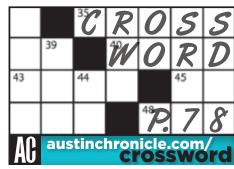
CHEER UP CHARLIES Big Coat (9:00), The Gents (10:00), Canvas People, Harvest Thieves (11:00)

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf Band (9:30)

A ALL AGES VENUE R ROADSHOW RECOMMENDED







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CONTINENTAL CLUB Toni Price (6:00),

**CONTINENTAL CLUB GALLERY Curtis** DARWIN'S PUB Rusty Trapps & the Sidemen

DIRTY DOG BAR The Faceless, After the Burial, Rings of Saturn, Toothgrinder, ID, AGodUnknown (6:00)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters THE DRAG BAR Open Mic w/ Lucy (9:00) **DRISKILL BAR** Danny Fast Fingers (6:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00)

**ELEPHANT ROOM** Stanley Smith (6:00) **ELYSIUM** Eurotrash (10:00)

EVANGELINE CAFE Grouchy Like Riley (7:00) @ FIREHOUSE LOUNGE Bruce Salmon (10:00) FLAMINGO CANTINA Atash, DJ Sunray (9:00) FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)

GRUENE HALL Bo Porter, Chris Wall (6:00) @ HOLE IN THE WALL Greg Vanderpool (8:00), Brady Beal, Good Paper of Rev.Mortimer (9:00) (3) HOTEL VEGAS Street Dads, After Hours (9:00) @ **LITTLE LONGHORN SALOON Tecate &** 

LUX John Frischer (8:00)

MAGGIE MAE'S Adam Rodgers (8:00)  $\label{eq:midtown live} \textbf{MIDTOWN LIVE} \ \ \text{Happy Hour w/ DJ Sonny C and}$ 

MOHAWK Of Montreal, Diane Coffee , BYOV. inyl Happy Hour (inside) (5:00), The Lonely Wild, Young Buffalo (8:00)

NEWORLDELI Acoustic Beatles Jam w/ the Eggmen ONE-2-ONE BAR Just the Tip: The Drakes, George DeVore (8:00)

PATSY'S CAFE Doc & the Medicine Man (5:30) POODIE'S HILLTOP ROADHOUSE Tommy Elskes (8:30)

ROSS' OLD AUSTIN CAFE Chip Sneed & Friends **SAXON PUB** David Grissom (6:00), Sean Devine (8:00), Paul Cauthen (10:00), Travis Parker (12mid)

SIDEWINDER Young Rival, Born Ruffians @ THE SKYLARK LOUNGE Dickie Lee Erwin (8:30) SPEAKEASY Jessica Parke (9:30)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STAY GOLD RF Shannon's Jaguar Palace (9:00) STELLA SAN JAC Freddie Steady KRC (7:00) STRANGE BREW LOUNGE SIDE Cari Hutson (6:00), The Apostles of Manchaca (8:00) •

THE THIRSTY NICKEL Paul Walker Trio (9:00) TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30)

TRIPLE CROWN The Beaumonts (6:00), Grace Park, Jesse Dalton, Ben Worley, Jake Ames (9:00) TROPHY CLUB The Goodz (8:00)

THE WHITE HORSE Emily Herring (noon), Jacob Jaeger (8:00), Armadillo Road (10:00)

WURSTFEST STAGE Wurstfest w/ Cloverleaf Orchestra, Alex Meixner, Kerry Christensen Master Yodeler, Texas Legacy Czech Band, Das Ist Lusting, Die Bayrische 7, Yodel Blitz, Eurofest (5:30)

#### WEDNESDAY 11/11

290 WEST BAR & GRILL Open Mic (8:45) AMAYA'S TACO VILLAGE Johnny Gonzales

AUSTIN BEER GARDEN BREWING CO. Warren Hood (6:30), Ricky Stein (9:00) BAT BAR Gem Martinez Duo (5:30), Jo Hell

B.D. RILEY'S IRISH PUB Joe Gee (9:30)

BRASS HOUSE Brass House Jam BROKEN SPOKE Dance Lessons (7:30) C-BOY'S HEART & SOUL Rey Arteaga (6:30), Trube, Farrell & Snizz (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00) **CAROUSEL LOUNGE** Nicole Wagner & Barbara

Bergin Duo (7:00), Manican Dream (9:00) CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHUGGIN' MONKEY Aaron Navarro (9:30) CONTINENTAL CLUB Bee Caves (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Snizz (10:30) DIZZY ROOSTER Chris Ray (5:00), the Goodz

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors DRISKILL BAR Danny Fast Fingers (6:00) EDDIE V'S EDGEWATER GRILLE James

Speer (7:00) (4)

EDGE OF TOWN SALOON & GRILL Open

EL MERCADO Cornell Hurd (6:00)

EMO'S The Psychedelic Furs. Max & the Moon

EVANGELINE CAFE Paul Glasse (7:00) (), The Peacemakers (10:00) ()

FIREHOUSE LOUNGE Showcase & Open

FLAMINGO CANTINA Reggae Church w/ the Mau Mau Chaplains (9:00)

FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)

THE GATSBY Tarik Hassan Trio (8:00) GRUENE HALL Tom Gilliam & the Kosmic Messengers (6:00) (6)

GÜERO'S TACO BAR KDRP Live (6:00)

HOLE IN THE WALL Ethan Azarian & Jeff Johnston (7:00), Tennessee Stiffs, Nic Armstrong & the Thieves, Jesse Vain & the Happy Hour Holiness Movement (9:30)

HOTEL VEGAS Sun Machine, Pleasures, the Diamond Center, DJ Steven Madrid (9:00)

JUNIOR'S GRILL & ICEHOUSE Alex Winters

LITTLE LONGHORN SALOON Deborah Lynn, Dave Clark & Texas Fever (7:00)

**LUCKY LOUNGE** La Terza Clase (7:30), Open Mic (9:00) (7:30) LUX Josh Ross (5:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues

MERCER STREET DANCE HALL Open Mic w/ Patrick Murphy (7:30)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00), Empire Watch Party and Karaoke (6:00)

MOHAWK Shopping (3), Youth Lagoon, Moon King (6:30) (3)

NEWORLDELI Joel McColl, Bradley Kopp (7:00) ONE-2-ONE BAR Amanda Pearcy (7:00), Jennifer Ellen Cook (6:30), Black Red Black (8:30), The Javelinas (10:30)

PATSY'S CAFE The CenTex Playboys (7:00) POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic (8:00) (), B.B. Morse (8:00) () RAY BENSON'S RATTLE INN The Weather

REALE'S PIZZA & CAFE "Frankly" Singing w/

RILEY'S TAVERN Manzy Lowry (9:00) ROSS' OLD AUSTIN CAFE Herschel McFarland

**THE SAHARA LOUNGE** Bombs, Lo Phi, Hempwig, Through the Eye (7:00), The Lonesome (11:00) SAM'S TOWN POINT Open Blues Jam w/

SATELLITE BISTRO & BAR Soul Wagon SAXON PUB Johnny Nicholas (6:00), Walt Wilkins (9:00), Midland (11:00)

THE SCOOT INN The VHS Tour w/ X Amba Skylar Grev and Kevin Garrett (7:00) (3) SHERLOCK'S BAKER ST. PUB & GRILL

SIDEWINDER The Bronx (6:30) , Maudlin Strangers, Strange Names, the Unlikely Candidates (8:00) 
THE SKYLARK LOUNGE Paul Klemperer (8:00)

SPEAKEASY Tim and The Trainers (9:30)

SPIDER HOUSE BALLROOM Adrienne Mack Davis, Feleciacruz, Beat Box Brigade, Buck, C-Martyr, J-Nice and the Kingdom Bu Victorious, Saul Paul (8:00)

STAY GOLD Bob Hoffnar's Mood Illusion (9:00) STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW LOUNGE SIDE Chris Gage (6:00), Wrenfro (8:00), the Coordinates (10:00) (STUBB'S Beat Connection, Phantoms (8:00) (G

TANTRA COFFEEHOUSE Bluegrass Night (9:30) TELLERS Guy Forsyth, Will Taylor Hump Day Jam

TRIPLE CROWN The Carousel Boys (6:00), The Spacecorps, Up For Anything, The Last Humans (9:00)

TROPHY CLUB Swamp Bats (8:00) WATER TROUGH AT LONE STAR

THE WHITE HORSE Elsa Cross (noon), Thrift Set Orchestra (8:00), Mayeaux & Broussard (10:00)

WURSTFEST STAGE Wurstfest w/ Noussaid (10:00)
WURSTFEST STAGE Wurstfest w/ Noussaid
Alpine Express, Das Ist Lusting, Seven Dutchmen
Alex Mekner, Squeezebox, the Walburg Boys,
Eurofest, Die Bayrische 7, Texas Legacy Czech
Band, Chardon Polka Band (10:30am)

#### THURSDAY 11/12

**ACL LIVE AT THE MOODY THEATER** Help Clifford Help Kids w/ Jimmie Vaughan & the Tilt-a-Whirl Band, Miss Lou Ann Barton

ALAMO DRAFTHOUSE AT THE RITZ Bob

AMAYA'S TACO VILLAGE Johnny Gonzales

AUSTIN BEER GARDEN BREWING CO. Project ATX6 Night w/ Elsa Cross, Jana Horn (8:00) AUSTIN MOOSE LODGE NO. 1735 Karaoke w/ Miss Bridget (8:00) @

B.D. RILEY'S IRISH PUB Kr BEERLAND Izzy Cox (7:00)

BRASS HOUSE Candy DeClue Trio (7:00) BROKEN SPOKE Dance Lessons (7:30), The

C-BOY'S HEART & SOUL Paul Oscher (6:30), The Soul Supporters (10:00) CACTUS CAFE Chuck Cannon (8:00) @

THE CAPITAL GRILLE James Polk Trio (6:00) CAROUSEL LOUNGE Utley 3 (7:00), Mother

CEDAR PARK CENTER Up in Smoke w/ Cheech & Chong, War (8:00) (3)

CENTRAL MARKET NORTH Money Chicha

CENTRAL MARKET SOUTH Jacob Wise (6:30)

**CHEATHAM STREET WAREHOUSE Drew** 

CHEER UP CHARLIES Guts Club, Ruby Fray, Real Live Tigers, Devin James Fry & the Name Sayers, Gosh! (9:00) @

CONTINENTAL CLUB Whitney Rose (6:30). Moonlight Towers (10:00)

CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30), Moonpie (10:30)

**DIRTY DOG BAR** Cattle Decapitation, Abiotic. Burial Wraith, Bury the Rod, Gathered at the Gallows, Beyond the Dead (7:00) (3)

DIZZY ROOSTER Phil Luna (4:30), Sonny

DONN'S DEPOT Murphy's Inlaws DRISKILL BAR Danny Fast Fingers (6:00) **EDGE OF TOWN SALOON & GRILL** 

**EMPIRE CONTROL ROOM** Babes, the Stone Foxes **3**, Keep Shelly in Athens **3** 

**EVANGELINE CAFE** Mark Viator & Susan

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

THE GATSBY Open Mic w/ Adam Rodgers (8:00) THE GOLDEN GOOSE Grand opening w/ Them Duquaines (10:00)

**GRUENE HALL** Walt Wilkins & the Mystiqueros

GÜERO'S TACO BAR Beyond Therapy (6:30) THE HIGHBALL Dale Watson

HOLE IN THE WALL Cherry Plum (7:00), Greg Mullen (8:00), Another De Sade, Madmartigar Death Row Bodeen (10:00)

HOTEL VEGAS Ghetto Ghouls, US Weekly, Phantom Head, New Berlin (9:00) (3) KINGDOM NIGHTCLUB DJ Andrew Parsons,

LA PALAPA Relative Circle (8:00)

LITTLE LONGHORN SALOON JD Clark (6:00), Alvin Crow (9:00) LUCKY LOUNGE Sugar Dirt & Sand, Vinyl

Revival, Anthony Flammia (7:00) LUX Fred Spence (4:00); the Goodz (7:00) MAGGIE MAE'S DI Koma (roofton). Alice Wallace

THE MARC 2 Chainz, Kyle Lee (9:00) @ MERCER STREET DANCE HALL Doug

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and MOHAWK Grupo Fantasma 15th anniversary w/ Making Movies (8:00) 📭 Golden Graves, Mothpaw, Thanks Light (inside) (9:00) 🕞

**MOZART'S COFFEE ROASTERS** Rosedale

ONE WORLD THEATRE Karla Bonoff (8:00)

ONE-2-ONE BAR Ty Curtis (8:00), The Jeff Lofton Electric Thang (9:30)

THE OWL WINE BAR Sip, Shop & Stroll w/ PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) RAY BENSON'S RATTLE INN Candy Coburn

ROSS' OLD AUSTIN CAFE Open Jam w/ RUTH'S CHRIS STEAK HOUSE Jeff Lofton

THE SAHARA LOUNGE Ponyboy, Invisible Sister, Gosh! (7:00) ②, First Flight, Bus Stop Stallions (10:00)

SAXON PUB Eightystxxed (6:00), Julie Nolan (8:00), Sara Routh (10:00), Jenny Kohls (12mid) SIDEWINDER Mariachi El Bronx, Piñata Protest (6:30) (3), Blue Healer, Yuma, Far Far Future (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), East Side Blues Syndicate (8:00) SPEAKEASY Young Costello (9:30)

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ the Kerrville New Folk Winners (6:00) STAY GOLD Dr. Mix (6:30), Karen Tennison (9:00) STRANGE BREW LOUNGE SIDE The Coordinates (8:00) (A), Haydn Vitera (10:00) (A)

STUBB'S Israel Nash, Reed Turner (8:00) **SWAN DIVE** Ovrld Presents: Ex-Legionnaires, Madd Comrades, Leche, Pfisters, Stealers (9:30) TELLERS Teddy Long Band, Scott Evans Band

THE TOWNSEND House of Songs curated by Troy Campbell & Jazz Mills (8:00) THREADGILL'S WORLD HQ Ashley Monical

CD release (7:00) (A) TRIPLE CROWN The Christophers (6:00), The Canvas People, Broke Folks, The Real Hands (10:00) WATERLOO RECORDS Kinky Friedman (5:00) 🚳

THE WHITE HORSE Croy & the Boys (noon) Candler Wilkinson (8:00), Jack Grelle (10:00) WHOLE FOODS PUBLIC DOMAIN Tim Regan (6:00)

WINFLO OSTERIA Friendly Savages (7:00) WINFLO OSTERIA Finendly Savages (1700)
WURSTFEST STAGE Wurstfest w/ the Royal
Klobasneks, Alex Meixner, the Europa Band,
the Walburg Boys, Chardon Polka Band, Die
Schlauberger, Squeezebox, Spitzel, Jimmy Sturr & His
Orchestra, Gene Bartkiewiez with LC. Roots (5:30)

Z'TEJAS The Brew (6:00)



Friday, Nov. 6 8PM Lamplight Comedy Hour with Melody Shifflet, Ella Gale, Carina Magyar, Kerri Lendo, and Abby Rosenquist



Thursday, Nov. 12 8PM "The House of Songs" curated by

**Troy Campbell** Jazz Mills and Special Guest



Saturday, Nov. 14 9PM

The Skunks

with Jesse Sublett & Jon Dee Graham plus DJ Claude 9



**COMING SOON** 

Thursday, Dec. 3 7PM **Charlie Faye** & the Fayettes

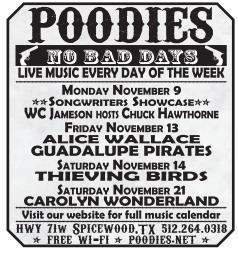


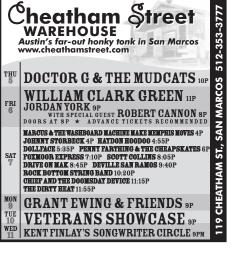
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\*Red Meat!"

# 

Dear Luv Doc,

The World Health Organization just declared that bacon and other processed meats cause cancer and that red meat might cause cancer. Everybody is all freaking out, except maybe those cows that do the Chick-fil-A commercials. What do you think? Did Bo Pilgrim buy off the WHO or do I need to back off on my bacon chili cheeseburger consumption?

- The Cardiac Kid

Well, CK, to paraphrase the late, great John Wayne on his deathbed, "Fuck death and the jalapeño-cheddar sausage it rode in on" ... or something like that. It's funny, everybody just assumes that the Duke died of lung cancer - mainly because even in his early years he had the gravelly voice of a six-pack-a-day smoker. Six packs a day. Can you imagine that shit? At least he always had something to do with his hands. The amazing thing is that the Duke actually went to USC on a football scholarship. He probably smoked in the huddle.

That's how people lived back in the day. They just assumed life was going to kill them somehow and threw caution to the wind. John Wayne certainly wouldn't have looked you in the eye and claimed that he was power-smoking Camels for his health. His colon was packed with processed meats, Scotch whisky, and the Grim Reaper. Why? Because he believed vegetables were for sissies. Here's the crazy part: He lived to the ripe old age of 72 when he died of stomach cancer.

Did anybody at John Wayne's funeral wail, "Too soon! Too soon!"? Of course not. They were all like, "72? Fuck. He looked like he was 85." I bet his corpse smelled like a smokecured brisket. It was probably hard to walk by his open casket and not want to dive in there and start gnawing on his ribcage. A sign of a life well-lived.

So yes, processed red meat causes cancer. Which village idiots were still laboring under the assumption it doesn't? Do you think the CEO of Oscar Mayer truly believes his company makes health food? Of course not. That doesn't make him one of the four horsemen of the apocalypse, but it probably makes him a stable boy.

And lest anyone get the idea that chicken is some sort of saintly snack, think again. Unless you stole it out of your neighbor's backyard, you're lucky if your "bird" is anything more than a brain stem with huge breasts. Yeah. That's right. Your Sunday dinner is Ivana Trump.

So do you need to back off on your bacon chili cheeseburger consumption? Well, it really all depends on when and how you're planning on checking out. If, like Hemingway, you're planning on meeting your maker at age 61 by fellating a shotgun on your cabin porch up in the Sawtooth Mountains, you're doing the right thing.

> **NEED SOME ADVICE FROM THE LUV DOC?** SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

# SHOT the DARK

on monday evening oct 26th - orange shorts and a black and white shirt - charming, working on your iPad, your hair beautifully tied in a pony tail. Got out of my car and went in. My car was parked in front of you and when I got back out to my car you were leaving and couldn't catch you. Something from your eyes stayed with me. itsreal1@outlook.com

WE MET OUTSIDE THE CARVER SCHOOL AFTER YOUR DANCE CLASS We exchanged smiles and a hug. Let's spend our lives together exchanging everything else. Let's meet up and watch Frankenstein soon! (512) 998-9100

SIDE STAGE AT ALTJ/ACL You were in front of the "worst" people ever watching AltJ side stage, dancing, being a babe.

TRANSFIXED BY YOU Sunday, Dave & Busters: you were w/your boy-toy; I was with my son. You were blonde, wearing a blue dress, & built JUST the way I like. Our dates kept us from playing lightsabers, but I really wanted to mash your buttons & squeeze your triggers: if you've got the Skee Balls, text me. (214) 493-9215

To place a Shot in the Dark, go to austinchronicleclassifieds.com





### **MR. SMARTY PANTS KNOWS**

Most of the people in U.S. jails have not been convicted, but are awaiting trial. In 2000, 56% of those in jail (349,800 people) were nonconvicted inmates. In 2014, 62.8% of those in jail (467,500) were nonconvicted.

Scientists from McGill University say Americans are uniquely likely to report feeling better after taking totally fake painkillers.

Lady Gaga's French bulldog, Miss Asia Kinney, modeled for the "Coach Pups" handbag promo earlier this year. Her handbag is an embossed horse & carriage, large Edie shoulder bag in pebble leather, currently sold out. The Miranda Kerr (dog is Frankie) and Ariana Grande (dog is

Toulouse) Coach Pups bags are still in stock, however. Proceeds go to rescue-related charities.

Victor L. Berger (1860-1929) was the first Socialist to serve in Congress, having won Wisconsin's 5th congressional district seat in 1910.

Bottled water is regulated by the FDA; tap water is regulated by the EPA and has stricter standards.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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#### COMPUTER/ **TECHNICAL**

#### COMPUTER/IT

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The Advisory Board Company: Platform Integration Engineer (Multiple Positions) - Austin, TX. Review & analyze high-1X. Review & analyze nightraffic enterprise systems that handle large volumes of data, interact w/ end users to determine technical & functional system req's, write adapters & code to bring together different types of data into integrated software products, & work w product teams to integrate & product teams to integrate & deploy products into external & internal systems. Technical lead for junior engineers on product integration issues. Responsible for design, development, testing & performance tunion of enterprise solutions. tuning of enterprise solutions. Reg's Master's in Comp Sci. Req's Master's in Comp Sci, Comp Engg or rel fild + 1 yr software engg exp. Bach's in Comp Sci, Comp Engg or rel fild + 5 yrs progressive, post-Bach's software engg exp also accepted. Up to 10% domestic & int'! travel req' if or business meetings. The Advisory Board meetings. The Advisory Board Company is an Affirmative Action and Equal Opportunity Employer. EOE AA M/F/Vet/Dis-ability. Send resume identifying position to: T. Vani (Ref: Job Code 474), The Advisory Board Company, 2445 M St., NW, Washington, DC 20037.

**EMPLOYMENT** Pink-slipped? Get back on your feet with The Austin Chronicle's Employment

#### INTEGRATION LEAD

DEVELOPER Zilker Technology, Austin, TX. Integration dvlpmt. using WebSphere MQ & rltd technologies. Req: MA (or foreign equiv.) in MIS Comp. Sci, or Engg +1 yr. exp. in Comp. Sci. Travel to client sites reg'd. Telecommuting permitted. Resume: M. Clark CFO, Ref# 151620, 103 E. 5th St., #203, Austin, TX 78701.

#### ENGINEERING

ENGINEERING
KLA-Tencor Corporation
currently has openings in our
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SOFTWARE DEVELOPMENT SR. ENGINEER Dell USA L.P. is seeking a Software Development Sr. Engineer at our Round Rock, TX facility (Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions program) to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or used in local, networked or Internet-related computer programs. Responsible for delivering programs in a dynamic, fast paced, scalable Agile ecommerce environment Req. 005315. To be considered for the opening please send for the opening, please send resume with requisition num-ber to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY Apple Inc. has gen suprv, dev opor readiness plan for new prod intro.Refer Job# & mail resume to: Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/dis-ability/vets.

TESTING ENGINEERING SR. ANALYST Dell Marketing L.P. is seeking a Testing Engineering Sr. Analyst at our Round Rock, TX facility (travel to various unanticipated (travel to various unanticipated client sites throughout the United States required) to analyze and conduct thorough quality-control tests to ensure that software operates properly, is defect-free, and meets or exceeds specified standards and not understanting the state of the and end-user requirements. Serve on the Test Data Manage ment team, Reg. 002834. To be considered for the opening be considered for the opening, please send resume with req-uisition number to: jobs\_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

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#### SEASONAL

#### **Seasonal Contract Employment Appraisal Review Board Members Full/Part Time** May - Sept 2016

The Travis Appraisal Review Board is seeking individuals to serve as members of a citizen serve as members of a citizen review board. Members must be impartial and have the ability to listen, exercise good judgement and follow the strictures of the Texas Property Tax Code. Members are appointed by the Travis County Local Administrative Judge and serve

Must be a current resident of Travis County and have lived in the County for at least two

years. Must be available to work Monday – Friday and Saturday if needed. Hours may vary but will generally be between the hours of 8:00 am to 6:00 pm Members receive per diem pay of up-to \$140.00 for a full day.

download application visit http://traviscad.org/arb.html Questions may be directed to: taxpayerliaison@tcadcentral. org or by calling the taxpayer liaison, Mr. Henry Johnson, at 512-834-9317 x 582 Deadline to apply November

For more information or to

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#### SUBCONTRACT OPPORTUNITY

OPPORTUNITY
REQUEST FOR QUOTATION
Hoffman Southwest Corp.,
DBA Professional Pipe
Services intends to bid, as a
prime contractor, on: COMMODITY/SERVICE DESCRIP.
TION: DAPCZ South Service
Agreement for Smoke Testing Agreement for Smoke Testing, Cleaning, Televising, and Point Repair of Sanitary Sewer Col-lection System Pipes. City of Austin, Texas SOLICITATION NO: STA1169 DATE ISSUED: October 12,

2015 QUOTES DUE TO PRIME: November 9, 2015 10AM BID OPENING: November 10,

REQUISITION NO.: RQM 2200 COMMODITY CODE: 9138130 Hoffman Southwest Corp. is currently seeking sub-contract quotes for sewer bypass pumping, excavated point repairs, ing, excavated point repairs, smoke testing, sewer CCTV inspection, sewer pipe cleaning and traffic control. Quotes are due November 9, 10:00 AM local time. Bid date: November 10, 2015 2:00 PM local time. CONTACT INFORMATION: Ben Goodall, Office: 800-784-7473
Fmail: Ben Goodall@bswcgrn Email: Ben.Goodall@hswcorp. com Web: www.pro-pipe.com com Web: www.pro-pipe.com Hoffman Southwest Corp. intends to seriously negotiate with any qualified prospective subcontractor including DBE/ WBE firms. Hoffman South-west Corp. DBA Professional Pipe Services is an equal op-nortunity employer. portunity employer.

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#### MELLOW MUSHROOM

is now hiring for all positions. Interview will be M-F, 10-5, Nov 2-25th at the Courtyard Marriott at 2700 Hoppe Trail Round Rock, TX 78681

#### SEASONAL STAFF Seasonal Staff Needed! Blue

Genie Art Bazaar!
The 2015 Blue Genie Art Bazaar is looking for talented people!
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Cashier: Must have Retail ex-Cashier: Must have Retail experience, positive attitude and professionalism. Pay \$9.00/hr.

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Interested Candidates please contact the Event Director, Gina Haynes. gina@bluegenieartbazaar.com

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#### **STUDIES**

DONOR PROGRAM

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RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's

**Application has been** made with the Texas Alcoholic Beverage Commission for a **Brewer's Permit by** Orf Brewing LLC. dba Orf Brewing, to be located at 4700 **Burleson Road Suite F. Austin. TX 78744.** Travis County, Texas. **Owner and manager** of said limited liability company is Christopher Orf.

**Application has been** made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Late** Hours Permit by H. I. Austin Airport, LP dba **Holiday Inn Austin** Airport, to be located at 6711 E. Ben White Blvd., Austin, Travis County, Texas. Hotel Building, Inc., General Partner, Brendan Gilyan. President. Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Bobo's Snack Bar LC. dba Snack Bar, to be located at 1224 S. Congress Ave.. Austin. Travis County. Texas. Officers of said corporation are **Bethany Andrée and** Karl Gilkey, managing members.

CAUSE NO. 152-21 DAVE W. LOFTON, ALMARIE LOFTON DAVIS, CARRIE LOF-TON JENNINGS, GEORGE LOFTON, LEE LOFTON, and GEORGIA LOFTON KELLY Plaintiffs HUGH LOFTON JR AND THE UNKNOWN HEIRS OF BOOKER T. LOFTON, Defendants. IN THE DISTRICT COURT OF

BASTROP COUNTY, TEXAS 21st JUDICIAL DISTRICT

COURT CITATION BY PUBLICATION STATE OF TEXAS TO: ALL PERSONS HAVING CLAIMING AN INTEREST IN THIS REAL PROPERTY LO-CATED AT 470 LOWER ELGIN ROAD, ELGIN, TEXAS 78621 Defendant(s), in the hereinafte styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday 12-04-2015, and answer Plain tiffs' ORIGINAL PETITION FOR THE PARTITION BY SALE OF REAL PROPERTY AND APPLI-CATION FOR DECLARATION OF HEIRSHIP of Plaintiffs, filed in the 21st JUDICIAL DISTRICT

COURT of Bastrop County, Texas, on OCTOBER 13, 2015, a

default judgment may be taken against you. Said suit being number 152-21,

in which DAVE W. LOFTON, ALMARIE LOFTON DAVIS, CARRIE LOFTON JENNINGS, GEORGE LOFTON, LEE LOF-TON, and GEORGIA LOFTON KELLY, Plaintiffs, and HUGH LOFTON, JR, and the UN KNOWN HEIRS OF BOOKER
T. LOFTON, including, but not limited to MARTIN T. LOFTON and JoANN ALI, AND ALL OTHER PERSONS CLAIMING AN INTEREST IN THE REAL PROPERTY LOCATED AT 470 LOWER ELGIN ROAD, ELGIN, BASTROP COUNTY, TEXAS 78621, are Defendants and the

nature of which said suit is as follows.
This suit is to partition the undivided interest of the parties in the tract of land as follows: BEING the West 47-1/2 acres of land, out of that certain 87-2/3 acre tract of land, described in Deed dated October 29, 1947, from F. L. Stockton to Dave Lofton and Hugh Lofton, recorded in Volume 122, Pages 476-477 of the Deed Records of Bastrop County, Texas, to which Deed and the said record thereof reference is here made for all pertinent purposes. Said 47-2/3 acre tract being all of said 87-2/3 acre tract, less the East 40-degrees described in Deed date July 23, 1958, from Hugh Lofton et ux to David Lofton, et ux. ALL OF WHICH MORE FULLY

APPEARS IN PLAINTIFFS' ORIGINAL PETITION FOR PAR-TITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES, issued and giver under my hand and the seal of said court in Bastrop County, Texas, /s/ Sarah Loucks, Bastrop County District Clerk, P.O. Box 770, Bastrop, TX 78602. PREPARED BY: ERNEST F. BO-GART, OWEN & BOGART, P.O. BOX 699, ELGIN, TEXAS 76621, BUSINESS PHONE: (512) 281-3326, FAX: (512) 281-5094.

CAUSE NO. C-1-PB-15-001762 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST hereby given that original Let-ters Testamentary for the Estate of KATIE MAE HALL, Deceased were issued on October 27, 2015, in Cause Number C-1-PB-15-001762, pending in the Probate Court Number One of Travis County, Texas, to: Linda Faye Howelton a/k/a Linda Fay Howelton The residence of such Inde pendent Executor is in Bexar

County, Texas. The address is: 1814 Roan Leap San Antonio, TX 78259 All persons having claims against this Estate, which is currently being administered, are required to present them to Linda Faye Howelton a/k/a Linda Fay Howelton, Independent Executor of the Estate of KATIF MAF HALL at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas

78701. Dated the 27th day of October, By: /S/ Joel Bennett

Attorney for Applicant

CAUSE NO. C-1-PB-15-001833 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLOYD ED-WARD MOTEN, DECEASED

Notice is hereby given that Let-ters Testamentary for the Estate ters Testamentary for the Est of FLOYD EDWARD MOTEN, Deceased, were issued on October 29, 2015, in Cause Number C-1-PB-15-001833, pending in the Probate Court Number One of Travis County,

ROBIN MICHELE MOTEN All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to ROBIN MICHELE MOTEN, Independent Ex-ecutor of the Estate of FLOYD

EDWARD MOTEN, c/o.loel B Bennett, P.C., (Attorneys) 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 29th day of October,

2015. By: /s/ Debora Pickens Attorney for Independent Joel B. Bennett, P.C.

CITATION - FREEDOM FROM PARENTAL CUSTODY AND CONTROL (ABANDON-MENT) CASE NUMBER:

BAT-15-3009 Superior Court o California, County of Kern, 1215 Truxtun Avenue, Bakersfield. California, 93301, Metropolitan Division. In re Petition of Tif-fany Fanucchi, to declare Kloe Rodriguez, a Minor Person, Free From Paternal Custody and Control of Jose Rodrigue:

1. To: Respondent, Jose

Rodriguez, and to all persons claiming to be the father or mother of said minor persor above named. By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department MC of the above entitled court on January 8, 2016, at 8:30 a.m. of that day, then and there to show cause, if any you have, why said person should not be de clared free from control of her parents according to the peti-tion of file herein. For failure tion of the nerein. For failure to attend, you will be deemed guilty of contempt of court. You are hereby notified of the provisions of Civil Code Section 237.5 which provide: "the judge shall advise the minor and the parents, if present, of the right to have counsel present. The court may appoint counsel to represent the minor whether or not the minor is able to afford counsel, and if they are unable to afford counsel, shall appoint counsel to represent the parents." Notice to Person

Served: You are served as an individual citee Michael R. Kilpatrick, Esquire, SB No 103263, Law Offices of Michael R. Kilpatrick, 1122 Truxtun Avenue, Suite 200, Ba-kersfield, California 93301; (tel) 661-327-2000 (fax) 661-631-0189. Attorney for: Tiffany Fanucchi

CITATION THE STATE OF TEXAS CAUSE NO. D-1-AG-99-000809

IN THE INTEREST OF DENISE MARIE SILVA, ET AL CHILDREN, Plaintiff vs. TO: ELIZABETH RUIZ WHEREEVER SHE MAY BE FOUND Defendant, in the above styled and numbered

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the rile a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the MOTION TO MODIFY ORDER IN SUIT AFFECTING THE PAR-ENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER of the PETITIONER in the above styled and numbered ause, which was filed on FEB RUARY 18, 2015 in the 126th
JUDICIAL DISTRICT COURT of
Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said

Court at office, September 30, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box PREPARED BY: BROWN **ASHIFY** REQUESTED BY ROY ALAN POLLACK 503 W 15TH ST AUSTIN, TX 78701-1723

FAX: (512) 499-8203 CITATION BY PUBLICATION THESTATEOFTEXAS CAUSE NO: D-1-GN-15-002726

BUSINESS PHONE: (512)

TO: JAZMIN LEOS-OCHOA AND SANDRA ESPINOZA
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 23RD DAY OF NOVEMBER, and answer the FIRST AMENDED PETITION AND REQUEST FOR DISCLO-SURE of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 6, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-002726, in which TIFFANY A. JONES AND LAUREN C. LYNN Plaintiff(s), and JAZMIN LEOS-OCHOA AND SANDRA ESPINOZA Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DIS-CLOSURE ON FILE IN THIS OFFICE, AND WHICH REFER ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 08, REQUESTED BY: TRENTON LANE KELLY TERRY & KELLY, PLIC 1002 RIO GRANDE STREET AUSTIN, TX 78701 BUSINESS PHONE:(512)391-1955 FAX:(512)588-1726 Velva L. Price Travis County District Clerk Travis County Courthouse

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-006296
To: INOCENCIO ALTAMIRANO RAMOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judg-ment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 353RD JUDICIAL DIS TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on SEPTEMBER 23, 2015, and said suit being number D-1-FM-14-006296 on the docket of said Court, and entitled "IN THE INTEREST OF Y.A.C. & O.A.C. and In the Interest of Y.A.C. & O.A.C., CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint

1000 Guadalupe, P.O. Box

PREPARED BY: WINKLER PATRICIA

679003 (78767)

Austin, TX 78701

estate of the parties in a man ner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva tor with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court

managing and possessory conservators, and divide the

at Austin, Texas, OCTOBER 21, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ALANIZ IFRAIN REQUESTED BY SUSANNAH DIAMOND VOLPE 505 E. HUNTLAND DRIVE SUITE 300 AUSTIN, TX 78752 BUSINESS PHONE: (512) 615-3366

FAX: (512) 270-2916 CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002297
To: RAUL CORTEZ GARCIA and to all who it may concern. Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. It you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMAND ED to appear and answer before the Honorable District Court, 419TH JUDICIAL DIS TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 16, 2015, and said suit being number D-1-FM-15-002297 on the docket of said Court, and entitled "IN THE MATTER OF THE MAR-RIAGE OF IRENE SOTO and RAUL CORTEZ-GARCIA"

request to DISSOLVE the

marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a man ner that the court deems just

property which will be binding on you.

/s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO Box 679003 (78767) Austin, Texas 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: STEVEN A FLECKMAN

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-

ESTED IN THE ESTATE OF DONALD RAY HAYNES, DECEASED, Cause No. 15-0835-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. ELIZABETH HAYNES, Applicant in the above numbered and entitled estate, filed on the 22nd day of October, 2015 an APPLICATION FOR DETERMI-NATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said DONALD RAY HAYNES, DECEASED, and their respective shares and interests in

and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of

Issued and given under my hand and the seal of said court at Austin, Texas, June 23, 2015.

515 CONGRESS AVE STE 1800 AUSTIN, TX 78701-3517 BUSINESS PHONE: (512)

FAX: (512) 476-7644

such estate. Said application may be heard

at 10:00 o'clock a.m. on or after

the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 29th day of October, 2015. Nancy E. Rister

Williamson County Clerk 405 MLK Street Box 14 Georgetown, Texas 78626 By: /s/ C. Dawson, Deputy Applicant's Attorney: Laura C. Langham 9501 Capital of Texas Highway North Suite 202 Austin, TX 78759

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTER-ESTED IN THE ESTATE OF ANGELA L. WALKER Deceased, No. C-1-PB-15-001941 in Probate Court Number One of Travis County, Texas. GIBSON W. MCGUIRE AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe Austin, Texas, on October 21, 2015, an Application to Deter-mine Heirship, Appointment of Independent Administrator, of Estate, and Waiver of Bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANGELA L. WALKER, Deceased, and their respective shares and interests in such

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 21, 2015. Dana DeBeauvoir

County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION TO ALL PERSONS INTER ESTED IN THE ESTATE OF CARLOS SANCHEZ THOMAS Deceased, No. C-1-PB-15-001912 in Probate Court Number One of Travis County, Texas. WILLADRAIN JEANINE THOMAS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 16, 2015, an Application to Determine Heirship & Application for Independent Administration and Letters of Independent Administration in the said estate and request(s) that said Court determine who

CONTINUED ON **P.74** 

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)

#### INVITATION TO COMMENT ON THE DRAFT OF THE PROGRAM YEAR 2014 CDBG ANNUAL REPORT

As part of Travis County's ongoing public engagement related to its Community Development Block Grant (CDBG,) Travis County will make available to the public its Program Year 2014 CDBG annual report known as the Consolidated Annual Program, Performance and Evaluation Report (CAPER)

The CAPER covers a period from October 1, 2014 to September 30, 2015, and describes progress made in carrying out the CDBG projects. This report will be submitted to the U.S. Department of Housing and Urban Development to meet federal requirements.

#### COMMENT PERIOD AND DRAFT DOCUMENT

Comments will be accepted for 15 days beginning November 23, 2015 at 8:00 a.m. and ending December 7, 2015 at 5:00 p.m. Beginning November 23, 2015, a draft document will be available for download on the Travis County CDBG page www.co.travis.tx.us/CDBG, and also available for review at any of the seven Travis County Community Centers:

Travis County Community Center	3518 FM 973, Del Valle
Travis County Community Center	15822 Foothills Farm Loop, Bldg D, Pflugerville
Travis County Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Travis County Community Center	18649 FM 1431, Jonestown
Travis County Community Center	600 W. Carrie Manor, Manor
Travis County Community Center	100 N. IH-35, Suite 1000, Austin
Travis County Community Center	2201 Post Road, Suite 101, Austin

The public can provide their comments by attending a Public Hearing scheduled for Tuesday, December 1, 2015 at 9:00 a.m. at the Travis County Commissioners Courtroom, 700 Lavaca St., Austin, TX

The public can also mail their comments to: CDBG Program, Travis County, HHSVS, P.O. Box 1748, Austin, TX 78767 or e-mail them to the CDBG program at cdbg@traviscountytx.gov

For additional information contact Christy Moffett, at cdbg@traviscountytx.gov or call 512-854-3460. To request that an American Sign Language or Spanish interpreter be present at the public hearing, please contact staff at least five business days in advance.

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as nded. Reasonable modifications and equal access to communications will be provided upon request. Please call 512-854-3460 for as:

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#### LEGAL NOTICES

CONTINUED FROM P.73

are the heirs and only heirs of the said CARLOS SANCHEZ THOMAS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 20, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTER-

ceased, No. C-1-PB-15-001991 in Probate Court Number One of Travis County, Texas. CALEB WOODARD and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 28, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FLIZABETH WOOD-ARD, Deceased, and their respective shares and interests

in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

If this citation is not served within 90 days after date of its issuance, it shall be returned

unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on October 29, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
ERNEST EDWARD JONES aka
ERNEST E JONES Deceased, No. C-1-PB-15-001975 in Probate Court Number One of Travis County, Texas. PHIL MACNAMARA and all The alleged heir(s) at law in the above numbered and entitled estate filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 26, 2015, an Application to Determine Heirship and for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERNEST EDWARD JONES aka ERNEST E JONES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on October 26, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN. TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTEREST-ED IN THE ESTATE OF PHILLIP CHARLES BLACKWOOD De ceased, No. C-1-PB-15-001852 in Probate Court Number One of Travis County, Texas. ANITA ROLLINS BLACKWOOD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Prohate

Court No. 1, Heman Marion Sweatt Travis County Court-

house, 1000 Guadalupe, Austin, Texas, on October 12, 2015, an Amended Application to Determine Heirship and Application for Dependent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PHILLIP CHARLES BLACKWOOD, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned GIVEN LINDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas,

on October 26, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTEREST-ED IN THE ESTATE OF VON-DELLE GRAEF MARTIN, De-ceased, No. C-1-PB-15-000716 in Probate Court Number One of Travis County, Texas. VELERIA M. HOHERTZ AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1 Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe Austin, Texas, on October 22, 2015, a First Amended Application for Probate of Copy of Lost Will and Issuance of Letters Testamentary in the said estate. Applicant prays that citation issue as required by law to all persons interested in this Estate, that the Will be admitted to Probate; that Letters Testamentary be issues to Applicant; and that all other orders be entered as the Court

than a l<u>is</u>t

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deem proper.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 estate are hereby cited to By Deputy: /s/ B. HICKS appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on October 22, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. Ruiz.

#### D-1-GN-14-002719 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-002719, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alejandro Cortez

are defendant(s), in favor of said plaintiffs, for the sum of \$3,380.02 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on November 7, 2014.
I, on the 30th day of October,

2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, Lot 34039. Highland Lake

**Estates-Section Thirty-Four** Plat No. 79/139 as described in Document number 2005209591 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made
by me to satisfy the above described judgment for \$3,380.02 Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRAN THEN EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXECUTION SALE MAT NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-14-002764 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of

the 201st District Court of Tra vis County, on the 20th day of October, 2015 in a certain caus numbered D-1-GN-14-002764, wherein Travis County, Lago Vista Independent School Dis trict. Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lai Min Chu, if alive and if de-ceased, the unknown owners, heirs, assigns & successors of the Estate of Lai Min Chu, and Mark Cohen, Trustee (In Rem. Only), are defendant(s), in favor of said plaintiffs, for the sum of \$5,312.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 28, 2015. I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upor as the property of defendants

Lot 11027, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Volume 9533, Page 93 plus the adjacent strip, being a portion as de-scribed in Document Number 2009040371 and the attached Exhibit "A" (Tract B11.5) of the deed records of Travis

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,312.33 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day CARLOS B. LOPEZ, TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

D-1-GN-14-002772 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Tra vis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-002772 wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Ruth Chatman, if alive and if deceased, the unknown owners, heirs, as signs and successors of the Estate of Ruth Chatman and Earl Chatman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Earl Chatman are defendant(s), in favor of said plaintiffs, for the sum of \$4,592.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 2,

2015. I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants,

Lot 22, Block CC, Valley Lake Hills, Section # 1, Plat No. 48/45 as described in Volume 4917, Page 194 of the deed records of Travis County, Texas. THE ABOVE SALE to be made

by me to satisfy the above described judgment for \$4,592.35
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 30th day of October, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD,

THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-14-003269 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 98TH District Court of Travis County, on the 12th day of
October, 2015 in a certain cause numbered D-1-GN-14-003269 wherein Austin Independent School District, City of Austin Travis County, Travis County Healthcare District d/b/a Central Health and Austin Commu nity College are plaintiffs, and Ben Leff, City of Austin (In Rem Only) and Mike M. Leff (In Rem Only), if alive and if deceased, the unknown owners heirs assigns & successors of the Estate of Mike M. Leff are defendant(s), in favor of said plaintiffs, for the sum of \$16.322.13 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of

Travis County, Texas, on May I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the

22 2015

1st day of December, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants,

Lot 7D, Resubdivision of Lot 7, Block H, Colony Park, Section 1, Phase 2, Plat No. 68/85 as described in Document number 2003040983 of the deed records of Travis County, Texas. THE ABOVE SALE to be made

by me to satisfy the above described judgment for \$16,322.13
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof to the satisfaction thereof.
Witness my hand this 30th day
of October, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-14-003569 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-003569, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community
College and Leander Independent School District are
plaintiffs, and Claudia Lucille
Smith a/k/a Lucille Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Claudia Lucille Smith a/k/a Lucille Smith are defendant(s), in favor of said plaintiffs, for the sum of \$4,298.22 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 2, 2015.
I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the

highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants,

Lot 40, Block A, Jonestown Hills – Unit No. 2, Plat No. 13/5 as described in Volume 4490, Page 132 and Volume 11048. Page 20 of the deed ecords of Travis County

Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,298.22

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October 2015 CAPLOS B LOPEZ CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

# D-1-GV-12-001603 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 20th day of October, 2015 in a certain cause numbered D-1-GV-12-001603 wherein Travis County, Del Valle Independent School Dis-trict, Travis County Healthcare District d/b/a Central Health, District 0/0/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Paul M. Miller a/k/a Paul Morris Miller, Mary A. Miller a/k/a Mary Alice Miller, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary A. Miller a/k/a Mary Alice Miller, The Bank of New York Mellon Trust Com-pany, National Association f/k/a The Bank of New York Trust Company, N.A. as successor to JPMorgan Chase Bank, N.A. as Trustee for Truman Capital Mortgage Loan Trust 2006-1 Asset-Backed Certificates, Series 2006-1 (In Rem Only), Connie A. Whisenhunt (In Rem Only), James Martine (In Rem Only), Oscar Fresch (In Rem Only), Jeffrey M. Fritz (In Rem Only), Darrell Barker (In Rem Only), RCSN Limited (In Rem Only), Eugene S. Cuny (In Rem Only), Robert Deal (In Rem Only), Mark Medley (In Rem Only), Texas Workforce by me to satisfy the above de-Commission (In Rem Only) Carol Lee (In Rem Only), Carol Lee (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carol Lee, Michael Beevers (In Rem Only), and Lorenzo Bolivar (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$16,409.81 Dollars together with all costs of suit, that being the amount of that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 13, 2015. I, on the 30th day of October, 1, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City

of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants,

1.997 acres out of the Thomas Westbrook Sur. 5 as described in Volume 11773. Page 66 of the deed records of Travis
County, Texas.
THE ABOVE SALE to be made

by me to satisfy the above de scribed judgment for \$16,409.81
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied to the satisfaction thereo Witness my hand this 30th day of October, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Dale Multer DEPLITY ON THE PROPERTY SOLD THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000891 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-OUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 12th day of October 2015 in a certain cause numbered D-1-GV-13-000891. wherein Travis County, Lago Vista Independent School District. Travis County Healthcare District d/b/a Central Health Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Suresh C. Bhargava and Prami la Bhargaya are defendant(s). in favor of said plaintiffs, for the sum of \$4,157.22 Dollars together with all costs of suit that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 17, 2014. I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants.

ot 33022, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Volume 7573. Page 496 of the deed records of Travis
County, Texas.
THE ABOVE SALE to be made

scribed judgment for \$4,157.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October of October, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer

ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, ITES, EXPRESS ON IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000914 CON STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-**QUENT TAXES** QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 200TH District Court of Travis County, on the 12th day of
October, 2015 in a certain cause
numbered D-1-GV-13-000914, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and James E. Kerr, Gaynell Kerr and United States of America (In Rem Only) are defendant(s) in favor of said plaintiffs, for the sum of \$16.143.34 Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 28, 2014. I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours

Lot 4, Block 1, Colony Park Hills I-A, Plat No. 68/6 as described in Volume 5953, Page 1175 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,143.34 Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day

CARLOS B. LOPEZ.

proceed to sell for cash to the

highest bidder, all the rights.

title and interest of defendants in and to the following

described property, levied upon

as the property of defendants.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY ON THE PROPERTY SOLD ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHASING WHATEVER HAVE ANY QUESTIONS, YOU

> OF YOUR CHOICE **NOTICE IS HEREBY GIVEN IN ACCORDANCE** WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC **BEVERAGE CODE THAT: Hot Pot Austin, LLC** d/b/a Little Sheep **Mongolian Hot Pot** HAS FILED APPLICATION FOR A: Wine and **Beer Retailer's Permit SAID BUSINESS TO BE CONDUCTED AT: 2400** Seton Avenue, Austin, Travis County. Texas 78705 **Owner: Hot Pot** Austin, LLC Lanh D. Lam, Manager/Member

NEED TO CONSULT COUNSEL

**NOTICE IS HEREBY GIVEN IN ACCORDANCE** WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC **BEVERAGE CODE THAT:** Pappas Restaurants, Inc. d/b/a Pappadeaux **Seafood Kitchen** HAS FILED APPLICA-**TION FOR A: Mixed** 

**Beverage Permit SAID BUSINESS TO BE CONDUCTED AT: 11617** Research Boulevard. Austin. Travis County. **Texas 78759 Owner: Pappas** Restaurants. Inc. Christopher J. Pappas. Vice Pres/Sec: Harris J. Pappas, Pres; **Ernest Pekmezaris,** Treas

NOTICE OF PUBLIC AUC-**TION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an own and/or manager's lien of the goods hereinafter described and stored at the Uncle Boh's Self Storage location(s) listed

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on November 17th. 2015 at 9:00AM starting at the South AW Grimes #276 location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279

Tania French - Hsld Gds/Furn; Rishonna Kindred- Boxes; Terri Payne - Hsld Gds/Furn; Gary Mills - Hsld Gds/Furn, TV/ Stero Equip; Michelle Salinas - Hsld Gds/ Furn, TV/Stero Equip; Aquita Gray - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces; Alex Perez - Hsld Gds/Furn Timothy Hendricks- Hsld Gds/ Furn, TV/Stero Equip, Tools/

Applnces, Boxes; Fleshia Frazier - Hsld Gds/Furn, TV/Stero Equip, Boxes; IV/Stero Equip, Boxes; Chris Grigsby - Hsld Gds/Furn, TV/Stero Equip, Tools/Ap-plnces, Off Furn/Mach/Equip; Jason Stewart - Hsld Gds/ Furn, TV/Stero Equip, Tools/Applnces, Boxes, Sprtng Gds;

CONTINUED ON **P.76** 



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#### TRAVEL

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#### WOMENS FOOTBALL

TRYOUTS Open tryouts for the nations longest running womens full tackle football womens full tackle football team, the Austin Outlaws, Must be female and at least 18 years old. Registration is \$45 and includes a t-shirt. Tryout is Sat 11/14 at 9:30am. Visit www.austinoutlaws.com for more details. austinoutlawsinfo@yahoo.com austinoutlawsinfo@yahoo.com austinoutlawsinfo@yahoo.com

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#### **AFFORDABLE** APPLIANCES PLUS NORTH: 9012 RESEARCH #C10, AUSTIN 78758 USED & NEW 512-591-0355 APPLIANCES & FURNITURE AFFORDARI FAPPI IANCESPI US COM

#### LEGAL NOTICES CONTINUED FROM P.75

Andrea Torres - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces, Boxes; Joshua Johnson Sr. - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces: Alicia Davis - Hsld Gds/Furn.

Boxes; Tommy Moore - Hsld Gds/Furn, Off Furn/Mach/Equip;

Stro Guerra - Hsld Gds/Furn, TV/ Stero Equip, Tools/Applnces; Jennifer Cottrell - Beds; Travis Davis - Hsld Gds/Furn; Jessie Galvan - Hsld Gds/Furn; Denise Canales - Hsld Gds/

Frederico Salazar - Hsld Gds/ Furn, TV/Stero Equip, Tools/

#### Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664 512-733-1203

Marvin James- Hsld gds/ Furn,TV/Stereo Equip Anthony Allbritain-Tools/ Patti Love-Hsld gds/Furn,TV/ Stereo Equip, Tools/AppInces, Off Furn/Mach/Equip, Acctng rcrds/ Sales Sampls, Boxes Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665

#### Paul Kelley- Hsld gds/Furn,

Greg Gold- Hsld gds/Furn, TV/ stereo equip, Tools/Applnces, Off Furn/Mach/Equip Justin Taylor- Hsld gds/ Furn,TV/stereo equip,Tools/Ap-plnces, Off Furn/Mach/Equip Sharon Ross-Hsld gds/Furn,

Robert Richardson-Tools/An plnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Dresser Mirror, Totes Angela Brown- Hsld gds/Furn, TV/stereo equip, Off Furn/ Mach/Equip

#### Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648

Gartrell Washington- Hsld gds/ Furn, TV/Stereo equip, Tools/ Applnces
Elizabeth Thomason— Hsld

gds/Furn Hattie Toodle- Hald ads/Furn Marcus Marshall- Hsld gds/ Stacy Mitchell- Hsld gds/

Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds/Sales Sampls, Clothes Uncle Bobs Self Storage #429

gds/furn Elsie Shwarzwalder- hsld gds/ furn, boxes, tools/applnces, tv/ stereo equip, acct recrds/sales

furn, tv/stereo equip Elsie Schwarzwalder- hsld

2715 Sam Bass Road, Round Rock, TX 78681 512-255-3724

Tenisha Cooper- Hsld gds/Furn Tenisha Cooper- Hsld gds/Furn A Breath Of Praise Community

Church- Hsld gds/Furn, Tools/ Applnces, Off Furn/Mach/

Sampls
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock,
TX 78681

Fred Mathis- hald ads/furn\_tv/

stereo equip, tools/applinces, off furn/mach/equip, Indscpng/ cnstrctn equip Goldie Van Gulden- hsld gds/

Equip, Acctng Rcrds/Sales

512-255-5017

Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613 Jose E Sanchez - Tools/AppInces, Work Supplies Ron Porch - Hsld Gds/Furn. Tools/Applnces, Doors Melinda Wilson - Hsld Gds/ Furn, Totes Randy A Schonefeld - Hsld

Nicole G Clarkson - Hsld Gds/

#### Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 512-336-2463

Bernice Melendez - Household Goods/ Furniture, Tools/ Ap-pliances, Office records/Sales samples

Glynda Cox - Household Goods/ Furniture,Patio Furniture Mark Paschall - Household Goods/ Furniture Eunice Tanco- Books Goods/Furniture Kathryn Warner- Household Goods/ Furniture Kimberly Young - Household

#### goods/ Furniture Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729 512-336-8390 Juan Perez - Tools/Applnces,

Cnstrctn/Lndscpng equip Karl Hime - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Books Shawn Harty- Hsld gds/Furn, TV/Stereo Equip Stan West - Hsld gds/Furn, TV/ Stereo Equip, Boxes

Geoff Valdez - Hsld gds/Furn, TV/Stereo Equip Scott Case - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces Ken Tondre - Hsld gds/Furn Christina Skrhak - Hsld gds/

# Christina Skrnak - Hsig gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Clothes Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152

512-250-5132 Adam Hyder- Hsld gds/Furn Robin L. Noel- Hsld gds/Furn Shawn Farris- Hsld gds/Furn Marie Driska- Hsld gds/Furn

#### NOTICE OF PUBLIC AUC-TION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described

and stored at the Uncle Bob's

Self Storage location(s) listed

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such no-tice for payment of such having expired, the goods will be sold stated location(s) to the highest bidder for cash or otherwise disposed of on November 18th, 2015 at 9:00AM starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next listed

# 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855

Tyrone Brazell- Hsld gds/Furn, Clothes Mcneil Smith- Hsld gds/Furn,

Tools/Applnces Kevin ODowd- Hsld gds/Furn Guillermo Martinez- Hsld gds/ Furn, TV/Stereo Equip Estella Morales- Hsld gds/Furn, TV/Stereo Equip

Robert Polk- Hsld ads/Furn. TV/ Stereo Equip, Microwave Mike McCallister- Hsld qds/

Mike McCallister- HISIG 9US/ Furn, Misc. Maria Puig-Montesinos- HISId gds/Furn Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724

gds/Furn, Terrence Smith- Hsld gds/ Furn,TV/Stereo Equip,Sprtng

Uncle Bobs Self Storage #231

Christopher Mathews- Hsld gds/Furn, TV/Stereo Equip

512-278-1220 Jimmy Ramirez- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Christopher Colbert- Hsld

ads.Tools/Applnces.office furn/ mach/equip, Acctng rcrds/ Sales sampls, boxes Yasha Lockhart- Hsld gds/ Furn, TV/Stereo Equip, Tools Applaces Lndscpng/Cnstrctn equip, Detailing Equip Yasha Laockhart- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces.Lndscpng/Cnstrctn equip, Detailing Equip Michael Harris- Hsld gds/Furn, Tools/Applnces

Cicely Moales- Hsld gds/ Furn, Tools/Applnces, coolers Uncle Bob's Self Storage #287

#### 6509 S. 1st St. Austin, TX 78745 512-326-3131

Kurt Kistler- TV/Stereo Equip/ Boxes/Tubs of Collectibles Charles Webb-Hsld gds/Furn Angelica Quiroz-Hsld gds/Furn/ Tools/Appliances Gloria Carmona-Hsld gds/Furn Shirley Clark-Hsld gds/Furn Jonathan Zurita-Hsld gds/Furn Nancy Hobbs-Hsld gds/Furn

#### Uncle Bob's Self Storage 9706 Manchaca Rd. Austin. TX 78748 512-291-1037 Jordan Alexander- Hsld gds/

Furn Suzanne Snow- Household Jesse Sanchez- Hsld gds/Furn

#### NOTICE OF PUBLIC AUC-

**TION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 3:00PM on Nov 30/15 Property will be sold to highest bidder.
Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B-224-Deborah H. Thompson.

B378-Calvin Kirts, B445-Maria D. Delgado, C204-Desiree Davis, C503-Mary E. Allen. Contents; General Household Furniture and items, some tools lots of boxes and misc

#### **LEGAL NOTICES**

#### NOTICE OF PUBLIC SALE Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy

the lien of the owner, personal property described below belonging to those individuals listed below at the following

#### 6512 McNeil Dr., 512-250-9879, November 19, 2015 at 10:00 AM Jonathon Mason A106

Household Items Franklin Benge H307 Household Items Thelma Gardiner E120 Books Irma Diaz B113 Household Items and Furniture Christi Byrd-Bass E231 Two Big Stations, Big Screer TV, Two Chairs, Dryer

#### Household Items 12506 N. Lamar Blvd. 512-339-12506 N. Lamar Blvd. 512-33 6856, November 19, 2015 at 10:00 AM Taylor S Pickett A175

Oralia Cerda H427

Household Items Sheryl Stack B169 Household Goods Timothy Williams C155 Household Goods Timothy Williams C199 Clothes and Boxe Albert Carson B073 Household Goods Antony Jackson B269 Boxes, TV, Dresser, Stereo and 10707 N. IH-35 512-719-4848

November 19, 2015 at 10:00 Meko Tuamasaga 7021 Household Item Lila Vasquez 2331 Household Items Suzanne Smith 6106 Household Items Reinaldo Milian 2255 Couches and Household Items Monica Herron 2226 Couches, Clothes, Shoes, Household Items Craig Gatewood 7040 Restaurant Equipment Chastidee Calhoun 7059 King Bed, Mattress and Box, One Couch, and 5-6 Totes and 5-6 Boxes Timothy Arnold 7018 Household Goods Charlotte Jones 8127

Band Equipment Milda Rountree 2217 Boxes, Electronics Hector Sanchez 6811 Personal Belongings 9300 Brodie Ln. 512-280-6194. November 19, 2015 at 10:00 AM

Mattresses

Tyler Moore 2363

Light Box Interactive 79 Household Items and Boxes Jermaine Hopkins A47 Household Items, Furniture, Boxes Phillip Munoz B149

#### Household Items 9215 South 1st Street 512-280-7901, November 19, 2015 at

Michael Sholtis 38 Household Goods Luis Pantoia A13 Household Furniture Honey Plavidal B107 Household Items, Furniture, The auction will be listed and

advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal

#### NOTICE OF PUBLIC SALE

PS Orangeco, Inc., hereby gives notice that the property gener-ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale Seller reserves the right to refuse any bid and to withdraw

ny item or items from the sale The property stored therein may include, but are not limited to general household items, appliances, boxes, bags totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 23rd of November, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Monday, November 23, 2015 28224 Public age @ 12318 N MoPac Expy, Austin, TX 78758

Pillsworth, Lewis: Cypress.

# 10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758

Howard-Jabbour Erica: Constantin, Judith: Arredondo Roel; BAEZA-GARCIA, JOSE; Bowman, Dylan; DeCamillo, Armand; Durr, Tinesha; Bellotte, Charlotte; Williams, John; Paul, Jr. Thomas: Smallwood. Sonja; Caraway, Sonya; Holland, Ted; Rodriguez, Danielle; Barryconley, Emily; Buentello, Rosa Maria

#### 10:30 a.m. 20199 Public Stor age @ 10931 Research Blvd., Austin, TX 78759 Joseph, Sidney; Ackley,

Andrea; Wyndham, Anita; Ham-mond, Willie; Wilmoth, Tyler; mond, Willie; Wilmoth, Tyler; Irving, Josef; Rogers, Carl; Rodriguez, William; Saunders, Kamilah; Barrett, Emmaline 11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750

Musemeche, Deena; Delossantos, Samantha; Little, Randy; Rodriguez, Diana

11:30 a.m. 08428 Public Storie @ 13675 N US Highway age @ 136/3 N US migniway 183, Austin, TX 78750 Benn, Tonya; Sanchez, Nathan; Crider, Beth; Van Zwol, Laura;

Mcmahan, Joshua; Russell, Jackie: EHI Healthcare Surgery Center: Siebken-Musemeche Deena; Cole, Tracy; McDermaid, Elisabeth; Guzman Richard; Bagalay, Christopher; mith, sarah: Walker, Craig Russ-Sensat, Sherry; Hupp, Rochelle; Janes, Vera; Siebe

annette; Garsee, Jeramy 12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr. Austin. TX 78717

Nold, Stephen; Rosalez, Martin; Willis, Steven; hofauer, brady;

#### iams, Tim 12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave,

Round Rock, TX 78681 Francis, James; Washington, Sherlonda; Cantu, Lori; Cymbalak, Erica: Gomez IV. Fortunato: Uribe, Marivel: Ball, Jillian; Jones, Carson; Williams, Deborah; Newsome Sabbs, Myra; Tyler, Derhonda; Carpenter, Dillon; Lopez,

#### Milton: Rosalez, Brooke 1:00 p.m. 29218 Public Stor age @ 2300 S Interstate 35, Georgetown, TX 78626

Miller, Tarsia; Hilliard, Caitlin: Garcia, Jose: Salazar, Karla: Burns, Kylie: Carney, Kathleen: Martinez, Lisa; Hutchins,

1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660 Rodriguez, Crystal; Blanchard, Amber; Davis, Loretta; colbath,

kevin; Mcdonald, Sierra; Mitchell, Frederick: Brown Carrie: Rhea. Melinda: : Mack Lee; Gentry, Ginger; Ernst, David; Picos, Jamie; Andersen, Eric; Simpson, Tracy; King, Shelby; King, Shelby; Manning, Sheryl; Whitaker, Andrea; Moreland, Joe

#### NOTICE OF PUBLIC SALE

PS Orangeco, Inc., hereby gives notice that the property gener-ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to

refuse any hid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous

The property will be sold on the 25th of November 2015, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please Wednesday, November 25th, 2015. 9:30 a.m. Public Storage @

9814 Westgate Blvd, Austin, TX 78748

Tolbert, Tanna; Morones, Margaret; Martinez, Jeremy; Sepko, Beth; Chase, Elaine; Lisa, Jessika Kirsten: Hart, Thomas: Snowden, Rebecca

#### 10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, @ 7200 S TX 78745

Woodard, Elsa; Guevara, Ann; Woodard, Jimmy; Valdez, Gabriela; Griffin, Walter; Flores, Daniel; Flatt, George; Tucker, Kelsey; Hall, Donald; Saenz, Isaac; Arroyo, Abel; Garrow Melissa: Haake, Helen: Lee Jasmine; Loera, Michael; Searcy, William; Vornkahl, Lacey; Toscano, Mary; Capital City Trees; Morris, Olga; Loera, Roxanne: Nasreddine, Abir: Tapp, Nanette: Villarreal Richard; Martinez, Stephanie, Blaney, Kendra; Daughtery, Cory; Smith, Latasha; Tate,

#### 10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Cruz, Rudy; Gonzalez, Deanna; Brown, Keith: Moreno, Loreli: Rodriguez, Valerie: Frank, Kenneth; Barron, Jacqueline; Jones, Annye; Zielonka, Tracey; Lade, Robert; Marines, Juan; Hudson, James; Meza, Juan; P Perez Inc.; Faires, Jonathan; Zace. Nicholas

#### 11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Chavez, Juan: Hamilton, Melissa: Wofford, Jean: Dickson Shannon; Moreno, Pedro; Musgrove, Taggart; Marroquin Argelio; Belardo, Esther; Sauls, Ralph: Huckins, Shelli: Taplin, Cynthia: Cardenas, Cynthia 11:30 a.m. Public Storage @ 2301 E Ben White Blvd,

Austin, TX 78741 Perez. Michael: Johnson, Christopher; Wharton, Reginald Bracey, Timisha; Rodriguez Elizandro; Gilbert, Brittany;

#### Roerk, Sarah 12:00 p.m. Public Storage @ 5016 E Ben White Blvd,

Austin, TX 78741
Beltran, Tonya; Gray, Samuel;
Padilla, Tony; Salazar, Sam; Allen, Shepherd; Limones, Maria; Strole, Erica; Avery Castille, Tommy; Aguilera, Crystal; Paredes, Rosa; Shef field, Lakeisha; Crittendon,

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741 Richeson, Scott; Cogan, Michelle; Huttanus, Rodrigo: Gorn, Jennifer: Machado Daniel: Kerr. James

#### 1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Pool, Ralph: Wood, Tobias: Hammon, Quinc 1:30 p.m Public Storage @ 1321 W 5th Street, Austin, TX 78703

Styles, Shawn: Amerson, Rheada: Jobe, Dylan 2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Lira, Viviana; Delacruz, Jesse Ji

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property gener ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest

bidder for cash or credit cards,

NO CHECKS, with payment to be made at the time of the sale Seller reserves the right to refuse any bid and to withdraw any item or items from the sale The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 24th of November, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Tuesday, November 24, 2015

8101 N. Lamar Blvd., Austin

TX 78753

Williams, Mable: Filkohazi Terry; White, Tyrone; McFarlin, Jennifer; Jackson, Ryan; Speed, Jessica; Christensen, Andrew; Green, Sheryl; Jewett, Corey; Pritts, Scott; Jaimes, Esther A.; Spivey-Martin, Felissa; Morales, Patricia; Escamilla, Dennis; Vega, Brenda; Dydell Derry; Rocha, Arturo; Williams, Nakisha: Edwards Elizabeth Haros, Elizabeth: Randolph Courtney; Fenner, Rodneshia; Vasquez, Francisco; Peterson. Jessica: Corbett, Jack: Mi chaels Fric Hershkovitz Markiese; Khan, Rohail; Gotcher, Lesley; Turner, Demica; Austin Stone Community Church; Klaff, Benjamin G.: Hudson Felicia: Lighteard, Tracy: Heller, Bill; Henry, Joseph; Hernandez, Jose, Washington-Roberts,

#### 10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin TX 78753

Frazier, S Joyce; Kirby, Tashanika; Williams, Jim; Houston, Martin; Luna, Mary; Eregie, Uyimwen; Hines, Monica; Cosby, Jason; Bunton, May; Carrillo, Israel; Coleman, Andrea; Nash, Joe; Wright, Karena; Washington, Monisha: Ornelas Jillian; Sadlier, Courtney; Luna, Annette; Carter, Tom; Carvajal, Miriam; Bostic, Jabbar

#### 11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Richards, Kyle; Banuelos, Joe; Ferebee, Donald; Arguello, Jessica; Ellison, Thomas; Johnson, Nancy; Walker, Jonte; Thompson, Leon; Zavala, Jose 11:30 a.m. Public Storage @ 10001 North I-35, Austin,

TX 78753 Scott. Toby: Nickleberry. Michelle; Quiroz, Jason; Gordon, Darold; Bettridge, Michael; King, Sonya; Robinson, Janell; Moon, Crystal: Harris, Khara: Upshaw, Jeremy, Vonach, Catherine; Cruz, Edith; Rodriguez, Juan; Mcglothern, Jessica; Bonilla, Sara; Tatum, Tamala; Gomez, Barbara: Hall, Dwavne 12:00 p.m. Public Storage

@ 10100 North I-35, Austin, TX 78753 Rocha, Casey; Bates, Gabriel; Johnson, Debra: Robins, Ricky: Harris, Cleveland: Arnold. Antinha; Lutz, Barbara Zaragoza, Jason; Calde Candace; Hernandez, Rosa; Delgado, Mary; Diaz, Maria Hopson, Clara; Lanbero, Cindy; Wallace, Clyde; Bell, Briana; Gonzalez, Alejandro; Owens, Mi; Landrum, Doris; Bailey, Shermeka: Castreion, Juan Car los: Hill, Batina: Araiza-Moreno Marcela; Farison, Storey; Urias, Eric; Shah, Sabr; Lawrence, Marilyn; Taylor, Elisia; Wesley Erma: Johnson, Suzanne: Pow ell Deseria: Booker Georgia 12:30 p.m. Public Storage @ 937 Reinli St, Austin, TX

78751 Hood, Tyreka: Sergile, Daniel: Mendez, John; Gonzalaz, Antonio; Padilla, Cindy; Ed-wards, Kathleen; Butler, Brent; Mcafee, Leroy: Owens, Samuel: Rollins, Terry; Hutts, David 1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX

Erskine, Rochelle; Mondragon, Maria; Durham, Teola; Kin-nison, Sonya; Crosby, Lindale; Mitchell, John; Brown, Tamara; Youngblood, Douglas Jacob; Jackson, Herdis: Blakemore

1:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738

Curry, Auston; Polivka, James; Zike, Richard

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Text Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd. Austin TX 78728 and 1409 Sam Bass Road, Round Rock, TX 78681 will hold a Public Auction at each location of property being sold to satisfy a landlord's lien on Thursday, November 19, 2015. Sale will begin at 11:00am at Antler Mini Storage located at 14011 Thomas Sinclair Blvd. Austin, TX 78728. Immediately following we will proceed to the facility located at 1409 Sam Bass Road, Round Rock, TX 78681. Property will be sold to the highest bidder for cash. Denosit for cleanup is required Seller reserves the right to not accept any bid and to withdraw property from the sale. Property being sold includes the contents of the following

Blvd. -Rodney Brown, Mobile Express-assorted furniture pieces. Humberto Romero electric saw, assorted furniture pieces, misc. boxes. Deborah P Reyes-clothes, cot, misc. boxes. Clinton Johnson-misc, bags and boxes. Cynthia Leonard-misc. tubs, clothing. Demietri Price-backpack blower, bicycle ladders, rake, chairs. Marilyn Webb. Ed Potts. Allstate Refrigeration-refrigeration parts, circular saw, small welder, torches, hand tools electric hoist. Keith Schoeffler misc, boxes, lumber, wood pickets, bench top tablesaw. Juana Ramirez DeGuarduno dryer, shop vac, electric heater household items. Taylor Yanez Macias-piano, chest of drawers speakers, misc. boxes. Russell Cooper-misc. boxes, animal crate. Lawrence Benford-old tiller, shaving stand, misc. boxes, mini trampoline chair. Marilyn Webb, Ed Potts-assorted furniture, old refrigerator, misc. boxes. Steve G Marshall-space heater, clothing, blankets, dog dish. 1409 Sam Bass Road- David E Scott-1st unit-assorted furniture pieces trunks, ice hook. 2nd unitarmoires, trunks, misc, boxes, 3rd unit-assorted furniture. wagon, fishing rods, misc. boxes. 4th unit-boxes of seasonal items, costumes, life vests, misc, boxes. For more

Storage 512-246-6217. Ace Auction Co. will conduct the auction. NOTICE OF PUBLIC SALE

information call Antler Mini

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www storagetreasures.com. Sale by competitive bid ending o November 20, 2015 at 2:00 PM. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. The sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following

#### Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022

Volney Ehlers – Dryer, Refrig-erators, Microwave, Furniture, Bed, Cookware, Misc. Household Goods

Great Value Storage 2407 S. Hwy 183 Leander, TX 78641 (512) 259-3823 Jessica Slavik- microwave

oven, TV, Dining Table, chairs Robert Pease- Hockey Table. Dresser, head board, Misc Juan Aguirre- Bicycles, Kid

tovs hadroom sats Great Value Storage 16905 Indian Chief Dr, Cedar Park,

TX 78613 (512) 518-5644 Virginia Ives - Household, washer/dryer, boxes. parts, shelving, misc.

NOTICE OF PUBLIC SALE ursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auc tion to satisfy a landlord's lien Sale will be held on **Novembe** 18, 2015 at 4:00 pm at 405 E. St. Elmo Rd. Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Michael Moon-Tools, power tools, household items automotive items;Larry Galloway-furniture, household items: Marvin Grimes-household items, tools: Barbara Leverette- household items; furniture, tools, sporting goods; Maria Perez-furniture, household items; Carrie Picyn ski-household items: furniture appliances; Tracy Pitman-household items, furniture; Derek Silva-household items Neil Williams-household items, furniture, fishing gear, sports equip, tools. Seller reserves the right to not accept any bid and

to withdraw property from sale NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALVINA AN-TONIA "TONI" FRIAR Notice is hereby given that original Letters Testamentary for the Estate of ALVINA ANTONIA "TONI" FRIAR were issued on the 27th day of October, 2015 in Cause No. C-1-PB-15-000957 pending in Probate Court No. One of Travis County, Texas, to: CHRISTINA FRIAR CHRISTINA FRIAR's mailing address is: CHRISTINA FRIAR c/o Jerry Frank Jones 400 W. 15th St., Ste. 975

Austin, TX 78701 All persons having claims against this Estate which is cur rently being administered are required to present them within the time and in the manner By: /s/ Jerry Frank Jones Ikard Golden Jones PC State Bar No. 10913000 400 W. 15th St. Suite 975

Austin, Texas 78701

Fax: (512) 472-3669

Phone: (512) 476-2929

Email: Jerry@jerryfrankjones

com NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN WELCH GRAY Administration of the estate of ANN WELCH GRAY. deceased, has been com-menced by the issuance of original letters testamentary to Gary L. Wilson, on October 20, 2015, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-001750, styled In Re Estate of ANN WELCH GRAY, Deceased

in which court the matter is pending.
All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 27th day of October, 2015. /s/ Gary I Wilson

5 Evergreen Round Rock, Texas 78664 (512) 851-7089 Executor for the Estate of ANN WELCH GRAY, Deceased NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINS THE ESTATE OF AUSTEN FOX RIGGS, II, DECEASED Notice is hereby given that original Lettamentary for the Estate of AUSTEN FOX RIGGS II were

CONTINUED

#### **AV122 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IM-POUNDED BY ORDER OF THE CHIEF OF PO-LICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELE-GATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PUR CHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUC-TION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEX-AS, THE FOLLOWING DESCRIBED MOTOR VE-HICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

#### **DECEMBER 2, 2015 @9:30AM @ AUSTEX TOWING & RECOVERY,** 200 FARLEY, AUSTIN, TX 78753

GMC II CRF4912 TX 1GKFC13742R289612 155043852 2002 TOYT 4DR 737HFC TX 2T1RA02FXTC118260 155047260 1996 155044265 2002 NISS 4DR 725KHH WI 1N4ΔI 11D62C711860 155046281 1992 TOYT 4DR BZ9D388 TX 4T1SK12E7NU154587 DSJ3732 TX KMHWF35H22A506852 155044154 2002 HYUN 4DR 155046283 1985 CHEV 4DR WV 2G1WF55E8Y9325192 155045457 1993 MAZD 4DR TX 1JVGF22CXX5831027 155042138 1992 OLDS 4DR 7727YW TX 1G3HN53I 1N1802601 155042911 1992 DODG VN CXT0321 TX 2R5WR3574NK136255 155045905 FORD 4DR TX 1FAHP34N37W245815 2007 CVV1689 TX 1GTCS14A3P8522925 155043847 GMC PK CXX7488 155043085 1998 BUIC 4DR GGH7210 TX 1G4HP52K2WH473530 115FP.I TX .IHMCR7687PC042640 155042373 HOND 4DR 1993 155044280 NISS ALTIM BRN6467 TX 1N4BU31D4TC121929 1996 155042152 2003 HYLIN 4DR CN4N003 TX KMHDN45D83U538640 155042153 2001 SAAB 4DR CRD3768 TX YS3DD58H112004960 155044253 1996 TOYT 4DR 230211D TX JT2BG12K3T0401337 155044304 1999 BUIC 4DR CX1H884 TX 1G4CW52K0X4604928 155047299 1997 TOYT LL BMV3839 TX JT3GM84R9V0013965 155047554 1999 CHEV LL SYI 820 TX 1GNCS13W7XK160573 TX 1FTRX12W95NA48102 155047265 FORD PK AP92623 2005 155047529 2004 DODG 4DR FFH8978 TX 2B3HD46R64H636719 OLDS VN R218444 1GHDX13F81D268860 155047534 2001 Ш 155047307 2004 STRN LL CS4X260 TX 5GZCZ33D34S802621 155047547 FORD TRUCK 7FJF13 TX 1FDWF37I 6WHA96123 1998 TX 155046789 2004 PIONE TRAL 303500 1P9BV12154C455734 155046287 2002 GMC -11 BU58542 TX 1GKDS13S322516363 155047309 2002 TOYT 2DR FGX8946 TX 2T1FF28P62C585701 155045901 2003 FORD PK 2309AF TX 1FTRF07243KB99625 HOND 2DR TX JHMEH6166PS019363 155047291 1993 NZV884 155046663 1997 FORD PK HM3183 WI 1FTCR10ADVUB61255 155046666 FORD 4DR CY2L048 TX 1FAFP34P42W266156 2002 155046290 FORD BGV4442 TX 3FAFP31734R106989 2004 2DR 155046673 1993 TOYT DEY4252 TX 4T1SK12F6PLI300707 4DR 155046669 1997 NISS 4NR CC8R346 TX .IN1CA21D2VT818877 155047553 2002 DODG 4DR GCL5758 TX 1B3ES26C02D635911 152831209 1994 JEEP LL MNZ822 TX 1J4FX58S4RC130958

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#### Across

- 1. Word that follows the start of each starred answer
- 5. On the ocean
- 10. "...hear \_\_\_\_ drop"
- 14. Pound of poetry
- 15. Tips
- 16. Russo of "Outbreak"
- 17. Chop
- 18, \*\*\* Edward Teach. familiarly
- 20. Asia's \_\_\_\_
- 21. Dark time for poets
- 22. Lets up
- 23. Many four-doors
- 25. Billionaire Bill
- 28. The Braves, on scoreboards
- 30. Middle of many German names
- 31. "Go on ...
- 34. March 17 honoree, for short
- 38. Close to closed
- 40. Mine, in Marseille
- 41. \*\*\* Cold comfort
- Ones born before
- Virgos
- 45. Jessica of "Dark Angel"
- 46. "\_ \_\_ Johnny!"
- 47. Hosp, areas
- Jeanne d'Arc
- 49. Stimpy's cartoon pal
- 51. Some college students
- 53. Greets nonverbally
- Popular typeface
- 61. Gallery display

- 63. Rough breathing
- 64. \*\*\* Place for miscellaneous stuff
- 67. Baja's opposite
- 68. "If all \_\_\_ fails
- 69. Vow taker
- 70. Farm sounds
- 71. Beliefs
- 72. Common thing? 73. "Green Gables"
- girl

#### Down

- 1. Tablelands 2. Blue shade
- you loud and clear"
- Eric Clapton love song
- 5. Optimally Mah-jongg piece

- 9. Inquire
- 10. Fields
- 11. Potpie ingredients 50. Main course
- - here long?"
- 24. Defense acronym
- 26. Personification 27. Actress Spelling
- 29. Served, as soup
- 31. Mideast ruler
- of the above
- 33. Pad
- 34. Presidents' Day event
- 35. Bleacher feature 36. Major-leaguers
- 37. Coolers, for short
- 39. Triangular sail
- 40. "Wheel of Fortune"

- 7. What "yo mama" is 42. 8. Abbr. after a comma
- you don't!" 48. Auction cry
- 12. About, on a memo 51. Candle holders?
- 13. Beatty and Buntline 2. Greeted at the
- door
- - 54. Pulitzer Prize category
    - 55. Where dos are

(boy detective)

- done 56. Illinois city
- 57. Kid
- 58. "Leaving on \_ Plane"
- 59. Govern 60. M.I.T. part: Abbr.
- 62. Cincinnati team
- 65, N.F.L. ball carriers
- we there

### yet?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

#### LEGAL NOTICES

CONTINUED FROM P.77

Cause No. C-1-PB-15-001538 pending in the Travis County Probate Court No. 1, Travis County, Texas to Jennifer Scott Riggs as Independent Executor The residence of the Inde-pendent Executor is in Travis County, Texas. The post office address for claims is Estate of AUSTEN FOX RIGGS. Deceased Gilman & Associates, P.C. 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law. Dated: October 29, 2015. Gilman & Associates, P.C.

804 Rio Grande St., Suite A

#### Austin, TX 78701-2263 Attorneys for the Executor NOTICE TO ALL PERSONS PLILER, DECEASED, Notice

HAVING CLAIMS AGAINST THE ESTATE OF BOBBY DEAN is hereby given that original Letters Testamentary were issued in the Estate of BOBBY DEAN PLILER Deceased No C-1-PB-15-001799, now pending in the Probate Court of Travis County, Texas, on the 27th day of October, 2015, to the following person who was appointed Independent Executor of said Estate:

Linda Jeanne Pliler 8805 Ravello Pass Austin, Texas 78749 All persons having claims against the Estate described above are hereby directed to address their claims in care of THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737. Dated this 27th day of October

/s/ Thomas M. Vandivie Attorney for the Executor 13062 Hwy. 290 West Suite 105 Austin, Texas 78737 tmvandivier@gmail.com (512) 288-1195 Phone (512) 615-3544 Fax

### THE ESTATE OF JEAN STOVALL GARNER, AKA INA JEAN GARNER, DECEASED

TX 78701 Dated: October 28, 2015 NOTICE TO ALL PERSONS

# Notice is hereby given that Letters of Dependent Admin-istration in the Estate of Jean Stovall Garner, aka Ina Jean

/s/ KARL G. JOHNSON, JR. Attorney for Dependent Administrator NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS H.

### BALLARD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Louis H. Ballard, Deceased, were granted on the 27th day of October, 2015, pending in Cause No. C-1-PB-15-001844 in the Probate

post vour

Garner Deceased were issued

on October 28, 2015, in Cause No. C-1-PB-15-000583 in the

Probate Court No. One, Travis

County, Texas, to Nicholas Gregory Kelly. All persons hav-ing claims against the Estate of Jean Stovall Garner, aka Ina

Jean Garner should present those claims within the time

and in the manner prescribed by law to Karl G. Johnson, Jr., attorney for Nicholas Gregory Kelly, 704 West 9th St, Austin,

Court Number One of Travis County, Texas, to: Carol Ballard Rosser, Independent Executor

Claims may be presented in care of the attorney for the Estate addressed as follows: Carol Ballard Rosser, Indepen dent Executor, Estate of Louis H. Ballard, Deceased c/o JACKSON WALKER, L.L.P. Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100

Austin, Texas 78701 Austin, lexas /8/01
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 28th day of Octo-

ber, 2015. Carol Ballard Rosser, Independent Executor of the Estate of Louis H. Ballard, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000

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FAX: (512) 236-2002 Executor NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RALPH

MARTIN RIEKENBERG DECEASED. Notice is hereby given that in Cause No. C-1-PB-15-001841, styled Estate of Ralph Martin Riekenberg,

of Raiph Martin Riekenberg, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issues on October 29th, 2015, to Martin Jav Riekenberg. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims

against this estate are required against this estate are required to present them within the time and in the manner prescribed by law.
DATED: October 30, 2015.
GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 512.480.5612 Telephone 512.480.5812 Fax jconner@gdhm.com By: John W. Conner State Bar ID No : 24082848 State Bar ID No.: 09824000 ATTORNEYS FOR INDEPEN-DENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Administration for the Estate of Andrew Ramirez, Sr., Deceased, were issued on September 8, 2015, in Cause No. C-1-PB-15-001002, pending in the Probate Court No. 1 of Travis County, Texas, to Andrew Ramirez, Jr., who resides in San

#### LEGAL NOTICES

Antonio Revar County Texas All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Michelle Rosenblatt, Richards Rodriguez & Skeith LLP, 816 Congress Avenue, Suite 1200, Austin, Texas 78701. DATED this 2nd day of October,

Richards Rodriguez & Skeith

By: /s/ Michelle Rosenblatt Attorneys for Andrew Ramirez, Jr., Independent Administra-tor of the Estate of Andrew Ramirez, Sr., Deceased

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary were issued for the Estate of VIRGINIA M. SEVERIDE GREEN, Deceased, on October 27, 2015, in Cause No. C-1-PB-15-001641, pending in Probate Court No. One of Travis County, Texas, to RICHARD LOUIS GREEN, as Independent Executor.

The residence of the local agent for the Independent Executor is in Williamson County, Texas, and her mailing address is 1806 Mariner Drive, No. 217, Tarpon Springs, Florida 34689. larpon Springs, Florida 34689.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: October 27, 2015. STUMP & STUMP BY: Randall C. Stump State Bar No. 19445900 803 Main Street Georgetown, Texas 78626 Phone: (512) 863-5594 Fax: (512) 863-9350 Email: stumplaw@aol.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ann Sanders, Deceased, were issued on October 27, 2015, in Docket No. C-1-PB-15-001693, pending in the Probate Court No. 1 of Travis County, Texas, to: Dick Wilson Sanders The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Av enue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of October,

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John B. Cam pos, Jr., Deceased, were issued on October 27, 2015, in Cause No. C-1-PB-15-001474, pending in the Probate Court No. 1, Travis County, Texas, to: Isabel A Rodriguez

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: Jo Ann Torrez
Attorney at Law
5309 S. Congress Ave. Austin, Texas 78745 DATED the 28th day of October,

/s/ Jo Ann Torrez Attorney for Isabel A. Rodriguez State Bar No.: 24015007 5309 S. Congress Ave. Austin, Texas 78745 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: ioann@torrezlaw.com

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Ar-cher Nichols, Deceased, were

issued on October 27, 2015, in Cause No. C-1-PB-15-001015, pending in the Probate Court No. 1, Travis County, Texas, to: Araceli Perez Nichols. All persons having claims against this Estate which is curagainst this Estate which is cur-rently being administered are required to present them to the undersigned within the time

by law. c/o: Jo Ann Torrez Attorney at Law 5309 S. Congress Ave. Austin, Texas 78745 DATED the 28th day of October,

and in the manner prescribed

/s/ Jo Ann Torrez Attorney for Araceli Nichols State Bar No.: 24015007 5309 S. Congress Ave. Austin, Texas 78745 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 F-mail: ioann@torrezlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Virginia Soto Hernandez, Deceased, were issued on October 29, 2015, in Docket No. C-1-PB-15-001858, pending in the Probate Court No. 1 of Travis County, Texas, to: Sandra Ann Martinez to: Sandra Ann Martinez.
The address of the Independent
Executor is in Austin, Travis
County, Texas, the mailing
address is: c/o Scofield &
Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by law DATED the 29th day of October, 2015. Scofield & Scofield, P.C.

Attorneys for the Estate By: /s/ Shea Kellams

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Ann Ennis aka Susie Ennis, Deceased, were issued on October 8, 2015, in Cause No. C-1-PB-15-001579, pending in the Probate Court No. One of Travis County, Texas to: Jason Adam Ennis, Independent Executor

All persons having claims against this Estate which is currently being administered are required to present them to: Will Cabler, JD/CPA, Attorney at Law, 919 Congress Avenue, Suite 900, Austin, Texas 78701 within the time and in the man ner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testimentary for the Estate of Leonard S. Tatum, Deceased, were issued on October 20, 2015 in Cause on October 20, 2015 in Cause No. C-1-PB-001605, pending in the Probate Court No. 1, Travis County, Texas, to: Gregg Tatum. All persons having claims against this Estate which is currently being administered are required to present them to the required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Attorney at Law, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759, DATED the 6th day of November 2015 /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Green Televiers Attorney for Gregg Tatum, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759 Telephone: (512) 320-0999 Fax: (512) 320-0025

#### NOTICE TO CREDITORS

Notice to all persons having claims against Anna Schmidt Deceased Notice is hereby given that the Letters Testamentary upon the Estate of Anna Schmidt, Deceased, were issued to Misty Ann Schoen a/k/a Misty Ann Whited and Ellen Ann Williford Schoen a/k/a Ellen Schoen on October 20, 2015, in Cause No. C-1-PB-15-001645, in Probate Court Number One of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Misty Ann Schoen a/k/a Misty Ann Whited and Ellen Ann Williford Schoen a/k/a Ellen Schoen at 4413 Lost Oasis Hollow, Austin, Texas 78739.

NOTICE TO CREDITORS of the Estate of Lonnie G. Roberts, Deceased Notice

is hereby given that original Letters Testamentary for the Estate of Lonnie G. Roberts. Deceased, were issued on October 27, 2015, in Docket No. C-1-PB-15-001701, pending in the Travis County Probate Court #1 of Travis County, Texas, to Myrtle Marie Roberts, Independent Executor Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Myrtle Marie Roberts, Independent Executor for the Estate of Lonnie G. Roberts, c/o Mr. Roy O. Smithers LAW OFFICE OF ROY O. SMITHERS, P.C. 4200-A Manchaca Road Austin, Texas 78704 All persons having claims All persons naving claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner

LAW OFFICE OF ROY O. SMITHERS, P.C. By: /s/ Roy O. Smithers, Attorney for Independent Executor

prescribed by law. DATED the 28th day of October,

NOTICE TO CREDITORS On October 29, 2015, Ernest Kelly Harber was appointed Inde-pendent Executor without bond in the Estate of Margeret S. Harber, also known as Margaret Sara Clara Harber, Deceased in Cause No. C-1-PB-15-001834, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator with Will Annexed is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such ad dress in the manner and time required by law.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS

COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the

following items:

1. Benefits Consultant for Travis County, RFP # 1510-006-CW Opens: November 23, 2015 @ 9:00 a m

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767, Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www. co.travis.tx.us/purchasing/solic itation.asp. Proposers should itation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred person (100%). One Hundred percent (100%) of the contract amount awarded. if applicable

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act. to wit: On DECEMBER 2, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #R-07 Nicholas Havnes: 1999 Lexus GS300 VIN JT-8BD68S0X0068183, TV, clothes, tires, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act,

November 24 2015 12:00 PM equipment, 2 TVs, microwave, chair, 20 boxes, miscellaneous

to wit: On NOVEMBER 24, 2015

at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self

Storage will conduct a sale by

sealed bids for each unit in its

entirety to the highest bidder for cash, of the contents of

the following units to satisfy a landlord's lien, Seller reserves

the right to refuse any bid and

to withdraw any property from

sale. The public is invited to

#I-08 Francisco A. Ramirez: Bike, boxes, ice chest, cooler, table lamps, misc.

STOR SELF STORAGE In

accordance with the provisions of Chapter 59 of the Texas

Property Code, there being due and unpaid charges for which

the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage

locations listed below; And due

notice having been given, to the

parties known to claim an interest therein, and the time speci-fied in such notice for payment

of such having disposed of on

the following dates. No one

under 16 allowed. Cash only!

Stor Self Storage, 2201 Kinney Rd., Austin, TX 78704 512-445-6000

owner of said property and all

bid on said units

baskets

Stor Self Storage, 2211 S. Lakeline Blvd., Cedar Park

chests, gueen headboard and footboard, coffee table, truck tool boxes, porcelain side table, 2 mirrors, organ, 50 gallon fish tank Trisha Middleton – 3 lawnmow-

tool rack

Frank Spencer – Shelves, bird cage, glasware, long folding table, framed pictures, exercise

Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000

November 24, 2015 12:30 PM Shelly Barber - Micro Snelly Barber – Microwave, rack of stuffed toys, 7 paint-ings, rack of CDs, mirror Charles Thomas – Full mat-tress, leather jacket, computer, TV stand, 3 bags, microwave. broom, picture frame Kimberly Miles – 2 clothes racks, shoe rack, shoes, cooler, Black & Decker cooker, suitcase, purses, hair dryer, 2

TX 78613 512-258-1212 November 24, 2015 1:30 PM Debb Hicks – 2 dressers, 2

ers, engine block, work bench, transmission, saw, washer and

# $\it (the { t COMMON LAW}$ **by Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney,

#### I DIDN'T KNOW THERE WAS A TRAFFIC **LAW FOR THAT!? - IGNORANCE IS NOT A VIABLE DEFENSE**

Drivers often get traffic violations because they don't know basic traffic laws. Ignorance of the law is not a legitimate defense to a traffic violation. Check out these questions to learn from others' mistakes.

Can I get a ticket for speeding on a street that has no posted speed-limit signs?

Yes. The starting point for determining the appropriate speed limit is to look to the posted signs. But the absence of speed-limit signs is not an open invitation to drive like you are on the F1 circuit. Texas law sets out specific speed limits in various situations if no speed-limit signs are posted. Section 545.352 (b) of the Texas Transportation Code creates a universal speed limit of "30 miles per hour" in urban districts where no specific speed limit signs are posted. Austin City Ordinance 12-4-1 essentially says the same thing - 30 mph is the default speed limit unless there's an increased or reduced speed sign.

Can I get in trouble for letting people ride in the back of my truck?

Yes, if your passengers are minors. Texas law states that a person commits a misdemeanor offense, punishable by a fine between \$25 and \$200, if they operate an open-bed pickup truck or flatbed truck or trailer when a child younger than 18 years of age occupies the bed of the truck or trailer

Mu neighbor (or his friends) sometimes park a large RV on the street in front of his house for a few weeks. It crowds the road and looks ugly. Can he do this?

No. It sounds like the public street has become the occasional long-term parking option for the motor home when it's not in use. According to Austin City Ordinance 12-5-11, a motor home should not be parked on a public street for longer than 72 hours. The ordinance states "a person may not park a self-propelled motor home or other motor vehicle containing a permanently installed sleeping facility or human sanitary treatment or disposal facility on a public street or alley for longer than 72 continuous hours.'

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

### FREE WILL ASTROLOGY

by **Rob Brezsny** for November 6-12

SCORPIO (Oct. 23-Nov. 21): Is it possible to express a benevolent form of vanity? I say yes. In the coming weeks, your boasts may be quite lyrical and therapeutic. They may even uplift and motivate those who hear them. Acts of self-aggrandizement that would normally cast long shadows might instead produce generous results. That's why I'm giving you a go-ahead to embody the following attitude from Nikki Giovanni's poem "Ego Tripping (there may be a reason why)": "I am so perfect so divine so ethereal so surreal/ I cannot be comprehended except by my permission."

SAGITTARIUS (Nov. 22-Dec. 21): Regard the current tensions and detours as camouflaged gifts from the gods of growth. You're being offered a potent opportunity to counteract the effects of a self-sabotage you committed once upon a time. You're getting an excellent chance to develop the strength of character that can blossom from dealing with soul-bending riddles. In fact, I think you'd be wise to feel a surge of gratitude right now. To do so will empower you to take maximum advantage of the disguised blessings.

CAPRICORN (Dec. 22-Jan. 19): You are slipping into a phase when new teachers are likely to appear. That's excellent news, because the coming weeks will also be a time when you especially need new teachings. Your good fortune doesn't end there. I suspect that you will have an enhanced capacity to learn quickly and deeply. With all these factors conspiring in your favor, Capricorn, I predict that by January 1, you will be smarter, humbler, more flexible, and better prepared to get what you want in 2016.

AQUARIUS (Jan. 20-Feb. 18): American author Mark Twain seemed to enjoy his disgust with the novels of Jane Austen, who died 18 years before he was born, "Her books madden me so that I can't conceal my frenzy," he said, even as he confessed that he had perused some of her work multiple times, "Every time I read Pride and Prejudice," he wrote to a friend about Austen's most famous story, "I want to dig her up and beat her over the skull with her own shin-bone." We might ask why he repetitively sought an experience that bothered him. I am posing a similar question to you, Aquarius. According to my analysis, the coming weeks will be an excellent time to renounce, once and for all, your association with anything or anyone you are addicted to disliking.

PISCES (Feb. 19-March 20): The Sahara in Northern Africa is the largest hot desert on the planet. It's almost the size of the United States. Cloud cover is rare, the humidity is low, and the temperature of the sand can easily exceed 170 F (80 C). That's why it was so surprising when snow fell there in February of 1979 for the first time in memory. This once-in-a-lifetime visitation happened again 33 years later. I'm expecting a similar anomaly in your world. Pisces, Like the desert snow, your version should be mostly interesting and only slightly inconvenient. It may even have an upside. Saharan locals testified that the storm helped the palm trees because it killed off the parasites feeding on them.

ARIES (March 21-April 19): In 1978, Ben Cohen and Jerry Greenfield began selling their new ice cream out of a refurbished gas station in Burlington, Vt. Thirty-seven years later, Ben & Jerry's is among the world's bestselling ice cream brands. Its success stems in part from its willingness to keep transforming the way it does business. "My mantra is 'Change is a wonderful thing," says the current CEO. As evidence of the company's intention to keep re-evaluating its approach, there's a "Flavor Graveyard" on its website, where it lists flavors it has tried to sell but ultimately abandoned. "Wavy Gravy," "Tennessee Mud," and "Turtle Soup" are among the departed. Now is a favorable time for you to engage in a purge of your own, Aries. What parts of your life don't work anymore? What personal changes would be wonderful things?

TAURUS (April 20-May 20): Before he helped launch Apple Computer, Inc. in the Seventies, tech pioneer Steve Wozniak ran a dial-a-joke service. Most of the time, people who called got an automated recording, but now and then Wozniak answered himself. That's how he met Alice Robertson, the woman who later became his wife. I'm guessing you will have comparable experiences in the coming weeks, Taurus. Future allies may come into your life in unexpected ways. It's as if mysterious forces will be conspiring to connect you with people you need to know

GEMINI (May 21-June 20); Small, nondestructive earthquakes are common. Our planet has an average of 1,400 of them every day. This subtle underground mayhem has been going on steadily for millions of years. According to recent research, it has been responsible for creating 80% of the world's gold. I suspect that the next six or seven months will feature a metaphorically analogous process in your life. You will experience deep-seated quivering and grinding that won't bring major disruptions even as it generates the equivalent of gold deposits. Make it your goal to welcome and even thrive on the subterranean friction!

CANCER (June 21-July 22): Here's the process I went through to create your horoscope. First I drew up a chart of your astrological aspects. Using my analytical skills, I pondered their meaning. Next, I called on my intuitive powers, asking my unconscious mind to provide symbols that would be useful to you. The response I got from my deeper mind was surprising: It informed me that I should go to a new cafe that had just opened downtown. Ten minutes later. I was there, gazing at a menu packed with exotic treats; Banana Flirty Milk ... Champagne Coconut Mango Slushy ... Honey Dew Jelly Juice ... Creamy Wild Berry Blitz ... Sweet Dreamy Ginger Snow. I suspect these are metaphors for experiences that are coming your way

LEO (July 23-Aug. 22): The Beatles' song "You Never Give Me Your Money" has this poignant lyric: "But oh, that magic feeling, nowhere to go." I suggest you make it your motto for now. And if you have not yet begun to feel the allure of that sentiment, initiate the necessary shifts to get yourself in the mood. Why? Because it's time to recharge your spiritual battery, and the best way to do that is to immerse yourself in the mystery of having nothing to do and nowhere to go. Put your faith in the pregnant silence, Leo. Let emptiness teach you what you need to know next.

VIRGO (Aug. 23-Sept. 22): Should a professional singer be criticized for her lack of skill in laying bricks? Is it reasonable to chide a kindergarten teacher for his ineptitude as an airplane pilot? Does it make sense to complain about a cat's inability to bark? Of course not. There are many other unwarranted comparisons that are almost as irrational but not as obviously unfair. Is it right for you to wish your current lover or best friend could have the same je ne sais quoi as a previous lover or best friend? Should you try to manipulate the future so that it's more like the past? Are you justified in demanding that your head and your heart come to identical conclusions? No, no, and no. Allow the differences to be differences. And more than that: Celebrate them!

LIBRA (Sept. 23-Oct. 22): In the mid-19th century, an American named Cyrus McCormick patented a breakthrough that had the potential to revolutionize agriculture. It was a mechanical reaper that harvested crops with far more ease and efficiency than handheld sickles and scythes. But his innovation didn't enter into mainstream use for 20 years. In part that was because many farmers were skeptical of trying a new technology and feared it would eliminate jobs. I don't foresee you having to wait nearly as long for acceptance of your new wrinkles. Libra, But you may have to be patient.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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