

THE AUSTIN

CHRONICLE FUN FUN FEST PREVIEW 2015



BABES IN TOYLAND • AMERICAN FOOTBALL • VENOM • MORE

ILLUSTRATIONS BY ROY TOMPKINS

FRIDAY



BABES IN TOYLAND

4:55PM, BLACK STAGE

“I don’t *do* half-assed,” declares drummer Lori Barbero. “If Babes in Toyland are rocking again, then I want us rocking at 700 miles per hour, no less.”

At 53, the Minneapolis-reared time-keeper admittedly resisted the idea of reuniting with her former bandmates, initially.

“I thought, ‘Can we *physically* do this? Can we really play hourlong sets every night?’ I mean, I don’t act my age. I probably do more things in one day than the average 24-year-old, but still, I was skeptical at first.”

Together since 1987, the Minnesotans dropped three rancorous alt-punk LPs in the Nineties’ front half, also popularizing that era’s “kinderwhore” craze. Her babydoll dress and Mary Janes belied a wrathful wail, while Babes singer Kat Bjelland had the girl-next-door-gone-awry look on lock. Trailblazing bands like Hole, the Lollapalooza ’93 vets gingerly fizzled as the decade advanced, officially disbanding in 2001.

For seven years Barbero lived locally, working for South by Southwest and tending bar on Austin’s Eastside. She returned to the Twin Cities last fall, as a Babes’ reunion rumor mill began to crank.

“Honestly, I thought it’d take us, like, a *year* to get these songs down again,” laughs the former White Horse drink-slinger. “But after about five rehearsals, we nailed ‘em.”

Barbero drummed casually during Babes’ hiatus, in the Minn.-based acts Eggtwist and Koalas, while Bjelland fronted alt-rock outfit Katastrophy Wife and raised her now-16-year-old son. The women hadn’t conversed in a decade.

“I thought, ‘Can we physically do this? Can we really play hourlong sets every night?’”

“Until Kat and I reconnected, I hadn’t realized how much I loved Babes in Toyland. I *really* missed these songs. Lately, I’m having so much fun playing drums again that I don’t care whether there’s five, 100, or 10,000 people in our audience. I just love playing in a band with Kat again.”

The pair – plus Prissy Clerks’ Clara Salyer, who replaced longtime bassist Maureen Herman in August – conclude their fall tour at Fun Fun Fun Fest. The animated talker (a “go-go-go Sagittarius”) relishes in rock, despite the utter anti-glamour of life on the road.

“We take showers at truck stops,” she says. “Being a musician is hard, hard work, but I’ve had a great life. If I died tomorrow, I’d know my life couldn’t have been any more fun.”

– Neph Basedow

MIKAL CRONIN *MCIII* (Merge)

Scuzzed San Francisco pedigree or no, multi-instrumentalist Mikal Cronin’s critical path always arced toward aspirant pop. The Ty Segall compatriot employs full-bodied arrangements and summit-creeping guitar solos to craft a grand statement on solo LP three. Roiling strings drive “Turn Around,” an exclamatory overture sabotaged by lack of resolution, while the cruise-controlled cowbell clip of “Say” summons open roads. The ELO-flavored French horn passage opening “Alone” on side two’s six-part song cycle builds a restiveness that culminates in straight-up wallbanger “Ready.” Missing the shambolic charm of Cronin’s earlier work, *MCIII* nevertheless guarantees bigger stages. (2:25pm, Orange stage)

★★★

– Greg Beets



TORO Y MOI *What For?* (Carpark)

Racetrack buzzes open Toro y Moi’s fourth album, but *What For?* isn’t speedy. Instead, its boogie day-dream reiterates the abundant gifts of South Carolina producer Chaz Bundick. Breathily riffs on “Empty Nesters” whisper Tame Impala’s *Currents*, but the Seventies guitar pop is all Bundick, whose increase in vocalizing here eliminates the need for heavy synths to drown them out. The chillwave connoisseur thus delivers according to expectations, creating a short, bubbly experience fit for a fest. (4:45pm, Orange stage)

★★★

– María Núñez



NOTHING

1:20PM, BLACK STAGE

Any line betwixt metal and shoegaze grows ever thinner in the hands of Philly quartet Nothing. A hardcore background and patronage of headbanger haven Relapse didn’t stop 2014 debut *Guilty of Everything* from being dream-pop heaven for traditionalists, even as Nothing proved itself metal club habitués. – Michael Toland

PEACHES

5:10PM, BLUE STAGE

“Fuck the Pain Away” singer Peaches is, perhaps, the only musician on the FFF bill that could make her comedian counterparts blush. On her first album in six years, *Rub* – which tapped Kim Gordon and Feist as guests – the Toronto singer-turned-Berlin dweller remains as sexually explicit as ever as she approaches 50. – Abby Johnston

CONVERGE

6:05PM, BLACK STAGE

Between guitarist Kurt Ballou’s busy production schedule, singer Jacob Bannon’s prolific label Deathwish Inc., and drummer Ben Koller’s concurrent membership in Mutoid Man (also playing FFFF), the mighty Converge doesn’t record as often as it should, but new LP *Thousands of Miles Between Us* is imminent. The 25-year-old Salem quartet’s heart-on-sleeve mathcore remains as intense and potent as ever onstage. – Michael Toland

FFF LOCALS by Kevin Curtin



JOHN ANDERSON

EAST CAMERON FOLKCORE

(Sat., 5:30pm, Yellow stage)

Heavy folk orchestra whose potent sing-alongs owe debts to Guthrie, Orwell, and Chomsky.

GOLDEN DAWN ARKESTRA

(Sun., 1:20pm, Orange stage)

Dashiki-wearing space travelers offer cosmic Afro-beat vibrations and exotic art.

KEEPER (Sun., 12:30pm, Blue stage)

Harmony-driven female vocal trio specializing in synth/soul/pop.

RINGO DEATHSTARR

(Sun., 12:30pm, Orange stage)

Stomp-box worshipping shoegaze heavies with brain-melting songs and three-arm drumming.

SURVIVE (Sat., 12:30pm, Blue stage)

Analog key-pushers construct towering sci-fi compositions without a laptop in sight.

THINK NO THINK (Fri., 12:30pm, Orange stage)

Poofy-haired wailer John Dowey’s fuzz rock trio sounds like Robert Plant fronting Blue Cheer.

CONTINUED ON P.3



Ⓢ BENJAMIN BOOKER
6:35PM, YELLOW STAGE

Benjamin Booker's eponymous 2014 debut LP filters classic Delta blues through a punk rock filter – Bad Brains meets Blind Lemon Jefferson at the crossroads. The New Orleans by way of Virginia Beach 26-year-old seems to operate at only two speeds, but the malaise of crawling ballads like “Slow Coming” is no match for the urgent breakneck blues of tracks like “Violent Shiver” (“Exhale out, breathe in, mark return to sender/ Fuckin’ up on a five-year bender”).
 – Thomas Fawcett

Ⓢ CHEAP TRICK
7:15PM, ORANGE STAGE

“There are many here among us who feel that life is a joke,” sings heartthrob Cheap Trick vocalist Robin Zander on 1978 suicide ode “Auf Wiedersehen.” What’s no joke is how guitarist/songwriter Rick Nielsen’s six-string bombast and arch songcraft keep the band’s power-pop templates like “Surrender” and “I Want You to Want Me” eternally fresh. Zander and bassist Tom Petersson still break hearts.
 – Tim Stegall

THE KING KHAN & BBQ SHOW
Bad News Boys (In the Red)

Gonzo garage maniacs King Khan & BBQ Show offer the aural equivalent to a drunken hook-up: short, weird, messy. *Bad News Boys* ends a six-year hiatus since 2009’s *Invisible Girl* and finds both Khan and Mark “BBQ” Sultan once again spinning unhinged madness, from the deranged doo-wop of “Alone Again” and “Buy Bye Bhai” to the paranoid speed rock of the Conan O’Brien-inspired “Zen Machines.” The duo flips off Montezuma’s revenge on hardcore freak-out “D.F.O.” (“Diarrhea fuck off!”) and crunch, crunch, crunches the positively silly “Snackin’ After Midnight.” Hooch-fueled hook-up fun that doesn’t have to make sense.
(7:40pm, Yellow stage)
 ★★★ – Thomas Fawcett



COHEED AND CAMBRIA
The Color Before the Sun (300 Entertainment)

The Amory King Wars are over. Band visionary Claudio Sanchez called a cease-fire on Coheed and Cambria’s seven-album sci-fi sprawl, and now dips into more emotionally grounded territory. Pop rock rather than space prog, *The Color Before the Sun* is akin to his beloved Rush’s permanent wave goodbye to fantasy epics in favor of radio-friendly AOR. Only “You Got Spirit, Kid” feels like vintage Coheed, Sanchez’s trademark spit and growl over a jaunty but jagged riff. A music industry dig, its knife-edge honesty segues into the Tool-echoing “The Audience,” whose lyrics serve as reminder that the bandleader knows his fans even if labels don’t.
(8:45pm, Black stage)
 ★★★ – Richard Whittaker



CHVRCHES *Every Open Eye (Glassnote/Virgin EMI)*

Although 2013 debut *The Bones of What You Believe* ventured into prog and rambling imitations of the Pet Shop Boys, Chvrches embraces an unabashed joy of pop on sophomore offering *Every Open Eye*. The Glasgow threepiece has figured out what works: in this case, catchy funk-pop (“High Enough to Carry You Over”) that threatens the radio friendliness of Bruno Mars, and nods to early Depeche Mode (“Clearest Blue”). It’s a study in pop’s greatest attributes, with single “Leave a Trace” casting singer Lauren Mayberry at the level of a modern-day Cyndi Lauper.
(8:45pm, Orange stage)
 ★★★★★ – Abby Johnston



outfit TODAY ✨
 EXCHANGE TOMORROW
 BUY * SELL * TRADE ✨

Buffalo
 EXCHANGE
 New & Recycled Fashion

ON THE DRAG:
 2904 Guadalupe St. • 512-480-9922
 BuffaloExchange.com

Windy Hill Studio
 AUSTIN
 AUDIO • VIDEO

**STATE-OF-THE-ART STUDIO
 IN A SERENE HILL COUNTRY SETTING**

- ProTools HDX/API 1608
- Extensive Analog outboard and microphone selection
- Accommodates solo artists to large ensembles

512.534.9299 • windyhillstudioaustin.com

THE AUSTIN CHRONICLE **FUN FUN FUN
FEST PREVIEW**

SATURDAY

JOANNA GRUESOME

1:20PM,
ORANGE
STAGE

Two promising albums followed by the untimely departure of a beloved frontlady (Alanna McArdle) is where Welsh punk act Joanna Gruesome found itself this past summer. Born from both pop and hardcore, they've filled the void with two new vocalists (Kate Stonestreet and Roxy Brennan), according to guitarist Owen Williams.

— Libby Webster

Austin Chronicle: Adding two new band members has the potential to really affect the group's sound.

Owen Williams: I wouldn't say the sound has changed dramatically. I suppose it's more like table tennis now, with aggressive and melodic lines emanating from different points of the stage.

AC: How did you go about finding new singers, and did it radically affect the group dynamic?

OW: We met them both in an occult bookshop, so that's affected the group dynamic in the sense that there's more of an emphasis on psychic attack and regular séance breaks. It feels crowded onstage, but I quite like that. We've been told that we, as a band, have a particularly ridiculous set of



hairstyles and the advantage of there being six of us means we can effectively combat anyone who takes issue with that.

AC: What's the best part of being in Joanna Gruesome, and on the other end,

what do you hope fans are taking away from the band?

OW: The perks are numerous, but I suppose making the records and receiving free pots of hummus and carrot sticks at shows would top the list. It's also been fun observing how the effects of espionage,

radical politics, and the occult can take their toll on a Welsh rock group. I hope anyone who listens to our music enjoys it on public transport.

"It's also been fun observing how the effects of espionage, radical politics, and the occult can take their toll on a Welsh rock group."

LA DISPUTE
1:20PM, BLACK STAGE

There's no replacing the long-absent Fugazi, but this Grand Rapids quartet engages in a similar mash-up of dissonance and melody, leavening clashing guitar lines and hardcore shouts with dreamy jangle and narrative spoken word on its latest LP, 2014's *Rooms of the House*. A perfect bridge between Nineties kids-turned-adults and modern emo teens.

— Michael Toland

SHAMIR
2:10PM, BLUE STAGE

Raise a toast to Shamir Bailey, who debuts at FFF on his 21st birthday. Although not yet able to legally enjoy the vices of his hometown Sin City, Shamir's full-length debut, *May's Ratchet* — on hip UK indie XL Recordings — lit up many a club dance floor and landed him a coveted spot on Marina & the Diamonds' current worldwide trek.

— Abby Johnston

CASS MCCOMBS
6:35PM, YELLOW STAGE

Seven discs of freak folk since 2003 moaned and writhed like twice that number until 2013's fecund *Big Wheel and Others* peaked the Bay Area alterna-bard by peeling out a double disc of psychedelic roots reveals as raw as Lennon and every bit as fearless and self-excoriating. December follows up with *A Folk Set Apart: Rarities, B-Sides & Space Junk*. Before Austin's Shakey Graves, there was Cass McCombs.

— Raoul Hernandez

GOGOL BORDELLO
7:15PM, BLACK STAGE

New York transplants Gogol Bordello hit Auditorium Shores just before taking off on a North American tour celebrating the 10th anniversary of *Gypsy Punks: Underdog World Strike*, which the rotating cast of gypsy punk bandits will play in full. Live wire wildman Eugene Hütz gets full-on Russian, so "Start Wearing Purple."

— Abby Johnston

SPEEDY ORTIZ
Foil Deer (Carpark)

Massachusetts outfit Speedy Ortiz's sophomore album is a biting, brooding affair: a Nineties feminist soundscape stippled with dissonance often verging on sinister, and wielding brainy guitar lines and lyrics. The tracks on *Foil Deer* thus hover between vulnerable and aggressive. "My Dead Girl" recounts a group of men converging on frontwoman Sadie Dupuis' pulled-over car in the dark summer she wrote the LP, while "Raising the Skate" asserts, "I'm not bossy, I'm the boss." Her honeyed delivery is gentle in the vein of Helium's Mary Timony, but her words are unapologetically courageous.

★★★★

— Libby Webster



FUZZ
II (In the Red)

Via singer Ty Segall, familiarity ensues early on this power trio's sophomore LP. In this outfit, the busy "Girlfriend" songwriter bandies his wonted six-string for a noble go on the drums. Commencing the hourlong disc is brazen seven-minute opener "Time Collapse," its stoner psychedelia mash enduring throughout 14 tracks. Black Sabbath echoes in Segall's vocals and guitarist Charles Moothart's monstrous blues-doom solos, but Kyuss and the late Jay Reatard's like-minded ethos also arise. The Californians then filter those influences through a grimy garage-rock lens.

★★★★

— Neph Basedow

HIP-HOP = FFF by Kahron Spearman

DOOMTREE (Sun., 3:55pm, Blue stage)

Minneapolis indie collective — rappers P.O.S, Dessa, Cecil Otter, Sims, and Mike Mictlan, plus producers Lazerbeak and Paper Tiger — slaughter with raging lyrical dexterity and unending genre-bending.

GZA (Sat., 2:50pm, Yellow stage)

Supreme lyricist also known as the Genius, the Wu-Tang spiritual leader waxes philosophical about chess, street grime, and the otherworldly.

LAURYN HILL (Sun., 8:15pm, Orange stage)

Enigma, Grammy-winning Fugee, and *Miseducation* activist, 40, replaces another modern hip-hop icon in subbing for D'Angelo.

HUDSON MOHAWKE (Fri., 6:25pm, Blue stage)

Risk-taking Scottish master collagist and Kanye West/GOOD Music go-to demonstrates crack skills at creating the "big" single for himself and others.

RAE SREMMURD (Fri., 7:35pm, Blue stage)

FFF will be a "No Flex Zone" once young party-trap brother duo Swae Lee and Slim Jxmmi lean on big singles "No Type" and "This Could Be Us."

SCHOOLBOY Q (Fri., 8:45pm, Blue stage)

The most dynamic of the Top Dawg crew, the South Central-raised rapper bumps evocative, if paradoxical, communiqués of real life events and top tier turn-ups.

WU-TANG CLAN (Sat., 8:45pm, Blue stage)

The 20-year-old Staten Island/Brooklyn-based group — RZA, GZA, Method Man, Raekwon, Ghostface Killah, Inspectah Deck, U-God, Masta Killa, and Cappadonna — changed rap music and pop culture forever.

CONTINUED ON P.6

OAT WILLIE'S

AUSTIN'S ORIGINAL SMOKE SHOP

WE'VE GOT YOUR
PORTABLE
SMOKING &
VAPING
ACCESSORIES FOR
FUN FUN FUN FEST!



PENS INCLUDING
PAX, CLOUD V, PUFFCO
CLOUD PEN, MAGIC FLIGHT
AND MORE OF YOUR
FAVORITE BRANDS!

ALSO
CARRYING
E-CIGS &
E-CIG JUICE

OPEN TIL MIDNIGHT 7 NIGHTS A WEEK!

PIPES • PAPERS
LADIES' CLOTHING
JEWELRY • GIFTS
BOOKS • CANDLES

617 W 29th 482-0630
1931 E Oltorf 448-3313
9505 Burnet 836-6287

INCENSE & SUPPLIES
BOXES • BEDSPREADS
CONTAINERS • TOYS
AND MUCH MORE!

AUCTION

SATURDAY, NOVEMBER 21st

10AM - 8414 ANDERSON MILL RD, 78729

Bike Shop

(NOW CLOSED DIVISION 1 BIKE SHOP)



LOOK • TRANSITIONS • SHINOLA • VENTANA • CINELLI • BIANCHI
GOPROS • GARMINS • CLOTHING • BAGS • HELMETS • TIRES • WHEELS

LIQUIDATION
AUSTIN AUCTION GALLERY

AUSTINAUCTION.COM | 512-258-5479

18% Buyers Premium. Ross Featherston #8069

IN-STORE SPECIALS ONLY!

THIS FRIDAY & SATURDAY

2 DAYS ONLY

@ PRECISION CAMERA & VIDEO

GIFT CARD GIVEAWAY - DEMOS - FREE CLASSES - DISCOUNTS

DOORS OPEN AT 10:00AM FRI & SAT

\$500

EACH DAY
FRI & SAT

First 25 people in line will
get a \$20 voucher towards
in-store purchase!

GIVEAWAY

One \$20 voucher per person. Valid on purchases the day of receipt. No cash value given on unused amount.
One per family and one per transaction.

GET UP TO
\$500 IN ACCESSORIES
AND/OR
PRECISION
GIFT CARD

when you purchase select video cameras. Excludes DSLRs & Point & Shoot cameras. New in-stock camcorders only.

FREE CLASSES

GOPRO 101 | PODCASTING
AUDIO FOR VIDEO | PRE-PRODUCTION
LIGHTING & MOTION & MORE



FACTORY REPS IN-STORE

www.precision-camera.com/vaexpo

BUY SELL TRADE

BRING IN YOUR QUALITY USED CAMERAS OR LENSES AND GET MONEY BACK THE SAME DAY!



POST AND WIN! USE #PCVIDEOEXPO SEE STORE FOR DETAILS.

WIN A
Selfie
Stick **\$14**
VALUE

First 10 people to post photo with
vendors gets a selfie stick.

Post photo on

WIN A
Rode
Smart-

Have the most views on Periscope
and win a new Rode Smartlav+

Post video on Periscope



FREE 2-HR BASIC CLASS & 50 FREE PRINTS
WITH ANY NEW CAMERA PURCHASE



LOCAL DELIVERY AVAILABLE! Not responsible for typographical errors.
While supplies last. Prices subject to
change without notice. See store for

In West Anderson Plaza

2438 W. Anderson Ln & Burnet Rd Austin, Tx 78757
512.467.7676 800.677.1023 | M-F: 10-7 Sat: 10-6 Sun: 1-5

PRECISION
CAMERA & VIDEO
www.precision-camera.com

**That's right.
We'll pay you to do that.**

Seeking college-educated students and professionals ages 18-39 for sperm donations helping infertile couples in need.

Average visit earns \$100.

Fairfax Cryobank

www.beaspermdonor.com

Visit our website and start the screening process now!



Want one more shot at the one that got away?

Shot in the Dark

The Chronicle's special section for missed encounters!

PLACE YOUR SHOT IN THE DARK AD ONLINE AT austinchronicleclassifieds.com

JOEY BADA\$\$
B4.DA.\$\$ (Cinematic Music/Pro Era)

Whether Joey Bada\$\$ wearing his influences like honor badges is cause for celebration or critique depends on the listener more than "the lyrical New York City bandit." Like the mixtapes preceding it, official debut full-length *B4.DA.\$\$* revels in East Coast golden era nostalgia despite the fact that the 20-year-old rapper was conceived roughly the same day *Illmatic* dropped. Bada\$\$ leaves a trail of musical breadcrumbs for those who know their history: a lyrical nod to Nas ("One Love"), a bassline winking at A Tribe Called Quest ("Scenario"). A nimble, melodic wordsmith, Bada\$\$ casts his effortless flow over a loose collection of jazz and boom-bap backdrops: "This kid ain't been the same since Biggie smacked me at my christening." (4:10pm, Blue stage)

★★★★

– Thomas Fawcett



NEON INDIAN
Vega Intl. Night School (Mom + Pop)

Since turning into an indie staple with 2012's "Polish Girl," Neon Indian's Alan Palomo has done some growing up. Resurrecting his original electro master persona, Palomo introduced *Vega Intl. Night School* with a hotline welcoming listeners with a "Hey there, sexy." The 51-minute groove compilation emulates late-night VH1 on a heavy dose of synth and a sprinkle of Eighties pop. Lead single "Slumlord" effectively transitions from a synth ballad to a Daft Punk-like jam. Inviting, subtle, Neon Indian's third studio album throws a party you won't want to leave. (6:15pm, Blue Stage)

★★★

– María Núñez





ARTIST SIGNINGS

<p>FRIDAY</p> <p>3:30pm Mikal Cronin</p> <p>TBA Eugene Mirman</p> <p>4:00pm Coheed and Cambria</p> <p>4:00pm Bomba Estereo</p> <p>4:30pm Dwarves</p> <p>4:30pm CHVRCHES</p> <p>5:00pm Viet Cong</p> <p>6:30pm Peaches</p> <p>TBA Travis Barker</p> <p>7:30pm Benjamin Booker</p>	<p>SATURDAY</p> <p>1:30pm American Sharks</p> <p>3:15pm Shamir</p> <p>3:30pm Speedy Ortiz</p> <p>4:30pm Charlatans UK</p> <p>5:00pm Murder By Death</p> <p>7:15pm Neon Indian</p>
<p>SUNDAY</p> <p>4:00pm L7</p> <p>4:20pm Broncho</p> <p>TBA Venom</p> <p>5:15pm Always</p> <p>6:00pm Andrew W.K.</p>	

STAY TUNED TO @WATERLOORECORDS FOR ADDITIONS AND UPDATES

ALL SIGNINGS ARE AT THE WATERLOO RECORDS TENT AT FUN FUN FUN FEST



AMERICAN FOOTBALL

5:40PM, ORANGE STAGE



"About half a song in, I remember being like, 'Oh, my God. I'm not going to make it.'"

So recalls Mike Kinsella of his 2010 Fun Fun Fun Fest set, where too little food and too many beers threatened to derail the appearance. Fast-forward five years and he returns to FFF fronting another pop-punk reunion, this time at the helm of his post-Cap'n Jazz project American Football. A lot's changed.

"I'm sorry, just a minute," he apologizes while switching to dad mode when one of those life updates interrupts his tale of debauchery over the phone from Chicago. "Oh my God, he talks as much as his mom."

American Football released only one album before breaking up, then reunited last year after a 15-year hiatus. Since then, the group's been playing weekend shows in between raising families.

"It's sort of like a new part-time job that we walked into," Kinsella explains.

And growing families aren't the only shift.

"At the time we broke up, we weren't that popular. Really. Not at all," admits Kinsella. "Even at the time we broke up, this sort of festival scale didn't exist. Lollapalooza was already happening, but it didn't have anything to do with the punk scene we were involved with."

Now, Kinsella is selling out shows and snagging festival spots.

"I think the labels we worked with and the bands we played with were involved in this cool scene that kind of took off after we were out of it," he explains of his retroactive success. "It's just a big tree that we're at the bottom of, maybe."

Fueled by this anachronistic rise, American Football has a new album in the works, largely collaborating over the Internet.

"We all live in different cities, and we're all raising kids and have other jobs. Logistically, trying to find the time to be creative is challenging."

– Abby Johnston

American Football released only one album before breaking up, then reunited last year after a 15-year hiatus.

CONTINUED ON P.11

SCHEDULES & PARTNERS

FRIDAY · NOVEMBER 6

TIME	BLACK STAGE	BLUE STAGE	ORANGE STAGE	JASH YELLOW STAGE	VOLCOM SUPER COLLIDOR
12:00 PM					OPEN SKATE w/ TEXAS SKATESHOP RIDERS 12:00-1:30
1:00 PM	FUTURE DEATH 12:30-1:00	KEMBE X 12:30-12:50 TWO-9 12:55-1:25	THINK NO THINK 12:30-1:00	GREETINGS, FROM QUEER MOUNTAIN 12:40-1:20	
2:00 PM	NOTHING 1:20-1:50	BAYONNE (ROGER SELLERS) 1:45-2:25	CREEPOID 1:20-2:00	SAFFRON HERNDON 1:20-1:30 BAD EXAMPLE 1:30-2:10	BMX 1:30-3:00
3:00 PM	MUTOID MAN 2:10-2:45		MIKAL CRONIN 2:25-3:10	DEREK BROWN 2:10-2:50 EUGENE MIRMAN 2:30-3:00	
4:00 PM	DWARVES 3:05-3:25	BOMBA ESTEREO 2:55-3:35	VIET CONG 3:55-4:20	ALTERCATION PUNK COMEDY 3:00-3:40 CHRIS CUBAS 3:40-3:55	VOLCOM TEAM MEET & GREET / TEXAS SKATESHOP RIDER SESSION 3:00-4:00
5:00 PM	PARQUET COURTS 3:45-4:30	SLOW MAGIC 4:00-4:45		KURT BROUNOHLER 3:55-4:25 TIG NOTARO 4:25-5:10	VOLCOM TEAM SESSION 4:00-6:15
6:00 PM	BABES IN TOYLAND 4:55-5:40	PEACHES 5:10-6:00	TORO Y MOI 4:45-5:30		
7:00 PM	CONVERGE 6:05-6:55	HUDSON MOHAWKE 6:25-7:15	ANTEMASQUE 5:55-6:45	TOPS 5:30-6:15 BENJAMIN BOOKER 6:35-7:20	
8:00 PM	DRIVE LIKE JEHU 7:25-8:15	RAE SREMMURD 7:35-8:20	CHEAP TRICK 7:15-8:15	KING KHAN AND BBQ 7:40-8:30	
9:00 PM	COHEED AND CAMBRIA 8:45-9:45	SCHOOLBOY Q 8:45-9:45	CHVRCHES 8:45-9:45		
10:00 PM					

SUNDAY · NOVEMBER 8

TIME	BLACK STAGE	BLUE STAGE	ORANGE STAGE	JASH YELLOW STAGE	VOLCOM SUPER COLLIDOR
12:00 PM					OPEN SKATE w/ TEXAS SKATESHOP RIDERS 12:00-1:30
1:00 PM	TOGETHER PANGEA 12:30-1:00	KEEPER 12:30-1:00	RINGO DEATHSTAR 12:30-1:00	THE NEW MOVEMENT 12:20-1:00	
2:00 PM	POWERTRIP 1:20-2:00	THE OUTFIT, TX 1:15-1:45	GOLDEN DAWN ARKESTRA 1:20-1:50	ATX COMEDY HOUR 1:00-1:40	BMX 1:30-3:00
3:00 PM	TITLE FIGHT 2:20-3:00	LIDO 2:00-2:40	GRIFTERS 2:10-2:50	AIR SEX CHAMPIONSHIPS 1:40-2:20 LIL FRECKLES 2:20-2:40 ERIC ANDRE 2:40-3:10	
4:00 PM	OFF! 3:20-4:05	AFRIKA BAMBATAA 2:55-3:40	BRONCHO 3:10-3:50	TODD BARRY 3:10-3:50	VOLCOM TEAM MEET & GREET / TEXAS SKATESHOP RIDER SESSION 3:00-4:00
5:00 PM	CHAIN OF STRENGTH 4:35-5:25	DOOMTREE 3:55-4:40	ALVWAYS 4:10-4:50	TWIKING LESSONS w/ BIG FREEDIA 3:50-4:20 ANDREW W.K. (MOTIVATIONAL SPEAKING) 4:25-5:10	VOLCOM TEAM SESSION 4:00-6:15
6:00 PM	DAG NASTY 5:55-6:45	BIG FREEDIA 5:00-5:45	GROWLERS 5:10-5:55	STEVE GUNN 5:30-6:15	
7:00 PM	MSTRKRFT 6:10-6:55		CHROME0 6:35-7:35	ANDREW JACKSON JIHAD 6:35-7:20	
8:00 PM	L7 7:15-8:15	FUTURE ISLANDS 7:25-8:15		BADBADNOTGOOD 7:40-8:30	
9:00 PM	VENOM 8:45-9:45	ODESZA 8:45-9:45	MS. LAURYN HILL 8:15-9:45		
10:00 PM					

SATURDAY · NOVEMBER 7

TIME	BLACK STAGE	BLUE STAGE	ORANGE STAGE	JASH YELLOW STAGE	VOLCOM SUPER COLLIDOR
12:00 PM					OPEN SKATE w/ TEXAS SKATESHOP RIDERS 12:00-1:30
1:00 PM	AMERICAN SHARKS 12:30-1:00	SURVIVE 12:30-1:00	A GIANT DOG 12:30-1:00	MASTER PANCAKE 12:20-1:00	
2:00 PM	LA DISPUTE 1:20-2:00	ROOSEVELT 1:20-1:50	JOANNA GRUESOME 1:20-2:00	THE SECRET GROUP 1:00-1:40	BMX 1:30-3:00
3:00 PM	HEAD WOUND CITY 2:20-3:00	SHAMIR 2:10-2:50	SPEEDY ORTIZ 2:20-3:00	SANDBOX w/ ROB GAGNON 1:40-2:20 DR. SCOTT BOLTON (NASA SCIENTIST) 2:20-2:50 GZA (with SHIBBOLETH) 2:50-3:15	
4:00 PM	FUCKED UP 3:20-4:10	ANAMANAGUCHI 3:10-3:50	CHARLATANS UK 3:20-4:05	GAD ELMALEH 3:15-3:30 SABRINA JALEES 3:30-3:55	VOLCOM TEAM MEET & GREET / TEXAS SKATESHOP RIDER SESSION 3:00-4:00
5:00 PM	ARCHERS OF LOAF 4:55-5:25	JOEY BADA\$\$ 4:10-4:50	FUZZ 4:30-5:15	LUCAS BROS 3:55-4:25	VOLCOM TEAM SESSION 4:00-6:15
6:00 PM	AMERICAN NIGHTMARE 5:55-6:45	NEON INDIAN 6:15-7:00	AMERICAN FOOTBALL 5:40-6:30	DOUG BENSON 4:25-5:10 EAST CAMERON FOLKCORE 5:30-6:15	
7:00 PM	GOGOL BORDELLO 7:15-8:15	GRIMES 7:25-8:20	RIDE 7:00-8:00	CASS MCCOMBS 6:35-7:20	
8:00 PM				MURDER BY DEATH 7:40-8:30	
9:00 PM	NOFX 8:45-9:45	WU-TANG CLAN 8:45-9:45	JANE'S ADDICTION 8:30-9:45		
10:00 PM					

THANKS TO OUR PARTNERS

HYUNDAI	GRAMMY AMPLIFIER	SHINER
RED BULL	VOLCOM	JASH
DEEP EDDY	JUKELY	LUDEN'S
TULLAMORE DEW	DON JULIO	BLU
		RDIO
		CAFÉ BUSTELO

THANKS TO OUR MEDIA PARTNERS

FADER	DO512
FLOOD MAGAZINE	SAN ANTONIO CURRENT
THE AUSTIN CHRONICLE	DALLAS OBSERVER
KUTX	HOUSTON PRESS



FFF Nites are FREE thanks to Hyundai & The GRAMMY Amplifier Program. Wristband ONLY!

No tickets sold at the door.

THURSDAY

MOHAWK
(OUTSIDE) CONVERGE 11:00 PM
NOTHING 10:00 PM
CREEPOID 9:15 PM
CULT LEADER 8:30 PM
(INSIDE) COMMONMENSES 12:45 AM
ILLUSTRATIONS 12:00 AM
EMPTY VESSELS 11:15 PM

SIDEWINDER
(OUTSIDE) THE KING KHAN AND BBQ SHOW 11:45 PM
BAD LOVERS 10:45 PM
PLEASEERS 9:30 PM
(INSIDE) KID TRAILS 11:45 PM
OTIS THE DESTROYER 10:45 PM

PARISH
JUKELY PRESENTS
SLOW MAGIC 12:15 AM
GIRAFFAGE 11:00 PM
DAKTYL 10:00 PM
BAYONNE (ROGER SELLERS) 9:15 PM
SLOOOM 8:30 PM

CHEER UP CHARLIE'S
(OUTSIDE) SOUL DJ W/ SCUBA 11:00 PM
GOLDEN DAWN ARKESTRA 10:00 PM
CORDUROJ & SERVA OSCURA 9:00 PM
(INSIDE) SOUNDFOUNDER 11:45 PM
KEEPER 11:00 PM
CRAMER 9:30 PM

THE NEW MOVEMENT
NMT PRESENTS
BLOCK PARTY 10:00 PM

FRIDAY

MOHAWK
(OUTSIDE) RDIO/PANACHE PRESENT
FUZZ 12:00 AM
MIKAL CRONIN 10:45 PM
ORNIII'S 10:00 PM
(INSIDE) RDIO/PANACHE PRESENT
VOCKAH REDU 12:45 AM
YONATAN GAT 11:45 PM
WALTER 10:45 PM
BARNABY SAINTS 9:15 PM

SIDEWINDER
(OUTSIDE) SUBJURMANS 11:45 PM
XETAS 10:45 PM
BODY PRESSURE 10:00 PM
(INSIDE) DWARVES 12:15 AM
TBA 11:15 AM
DIRTY KID DISCOUNT 10:30 PM

BEERLAND
STEVE GUNN 12:00 AM
NICOLE DOLLANGANGER 11:00 PM
BOOKER 10:15 PM

611 EAST 7TH
(OUTSIDE) TITLE FIGHT 12:20 AM
ALEX G 11:20 PM
GIRI POOL 10:20 PM
(INSIDE) LA DISPUTE 12:00 AM
PITY SEX 11:00 PM
WILDHONEY 10:00 PM
JOANNA GRUESOME 9:15 PM

SATURDAY

MOHAWK
(OUTSIDE) MAYHEM 12:00 AM
WATAIN 10:45 PM
ROTTING CHRIST 10:00 PM
(INSIDE) CHAIN OF STRENGTH 12:15 AM
HEAD WOUND CITY 11:30 PM

SIDEWINDER
(OUTSIDE) HYUNDAI/GRAMMY AMPLIFIER PROGRAM PRESENT
FUTURE ISLANDS 12:00 AM
ALVAYS 11:00 PM
MOVING PANORAMAS 10:15 PM
(INSIDE) VIET CONG 12:15 AM
FUTURE DEATH 11:15 PM
CARL SAGAN'S SKATE SHOES 10:30 PM

BEERLAND
THE GRIFTERS 12:00 AM
MOONLIGHT TOWERS 11:00 PM
MAGNET SCHOOL 10:15 PM

611 EAST 7TH
(OUTSIDE) VOLCOM PRESENTS
FUZZED UP 12:00 AM
OFF! 10:25 PM
MUTOID MAN 10:00 PM
(INSIDE) AMERICAN NIGHTMARE 12:15 AM
POWER TRIP 11:00 PM
DRESS CODE 10:15 PM

ELYSIUM
WINDHAND 12:30 AM
DANAVA 11:30 PM
MCMCLOYD 10:45 PM
THE WELL 10:00 PM

PARISH
SLIP PRODUCTIONS PRESENTS
AMERICAN FOOTBALL 12:00 AM
SMALL BROWN BIKE 10:50 PM
EASY PREY 10:00 PM

CHEER UP CHARLIE'S
(OUTSIDE) LEVITATION PRESENTS
THE GROWLERS 11:00 PM
BRONCHO 10:00 PM
TELE NOVELLA 9:00 PM
VISUALS BY BOB MUSTACHIO
(INSIDE) LEVITATION PRESENTS
TOGETHER PANGEA 12:00 AM
RINGO DEATHSTAR 10:30 PM
HIDDEN RITUAL 9:30 PM
VISUALS BY

EMPIRE
(GARAGE) JOEY BADA\$\$ 12:00 AM
SNAKEHIPS 11:00 PM
THE OUTFIT, TX 10:30 PM
(CONTROL ROOM)
MASON FLYNT 12:30 AM
HARD PROOF 11:30 PM
MAGNIA CARDA 10:00 PM

THE NEW MOVEMENT
ERIC ANDRE 11:30 PM
SABRINA JALEES 11:00 PM
LIL FRECKLES 10:00 PM
THE NORTH DOOR
PUNK ROCK KARAOKE 12:00 AM
THE APPLICATORS 11:15 PM
SNIPER 66 10:30 PM
VULCAN GAS CO.
ROOSEVELT DJ SET 11:30 PM
HAYDEN EDWARD 10:30 PM
DEAD TAPES 10:00 PM

FUN LAB, VENDORS & MAP



FUN TO THE THIRD POWER!

FRIDAY, NOVEMBER 6

12-4 PM Build a mini synthesizer & color chromatography, Stop motion animation, Water conservation, Antique science & tech exhibit, 3D printing & circuitry

4-4:45 PM Austin's Hydration Station!

5-5:45 PM Science & chemistry demos with Daniel G. Benes

6-6:45 PM Amateur Paleontology

7-8 PM Silent Disco

SATURDAY, NOVEMBER 7

12-4 PM Frankentoy projects, Stop motion animation, Kids beard contest, Antique science & tech exhibit, 3D printing & circuitry

4-4:45 PM Paper Circuits

5-5:45 PM Fun with Chemistry with Dr. B

6-6:45 PM Science & chemistry demos with Daniel G. Benes

7-8 PM Silent Disco

SUNDAY, NOVEMBER 8

12-4 PM Hydraulic machines & circuit blocks, Stop motion animation, LEGO free build, Photos with Baymax from BIG HERO 6, Antique science & tech exhibit

4-4:45 PM Create stencils and screenprint your own custom bandana

5-5:45 PM Fun with Chemistry with Dr. B

6-6:45 PM Science & chemistry demos with Daniel G. Benes

7-8 PM Silent Disco

EACH DAY FROM 12-4 PM Hands-on science & art demos, acro yoga, and temp tattoos

VENDORS

FOOD

Austin's Pizza
Banarchy
Black Sheep Lodge + Haymaker
Burro Cheese Kitchen
Cazamance
Chi'Lantro
East Side King
El Chilito
Frank
JuiceLand
Kebabicious
Mighty Bird
Mmmpanadas
Skull & Cakebones
SLAB BBQ
Cold Ones
Wright Bros. Brew & Brew

RETAIL

Austin Facial Hair Club
Bella & Chloe
Blue Lux
Gear From Last Night
Mama P's Wholesome Grinding Co.
Mindzai Creative
People's RX
Prototype Vintage
Soul Rebel Vintage
STRUT
USP FOOD
Frank

FFF POSTER SHOW

Andy Vastagh
Anonymous Ink & Idea
Billy Perkins
Chad Lundberg
Farley Bookout
Industry Print Shop
Kollective Fusion
Lil Tuffy
Lindsey Kuhn
Ryan Duggan
The Decoder Ring
Under Pressure Screen Printing

NON-PROFIT

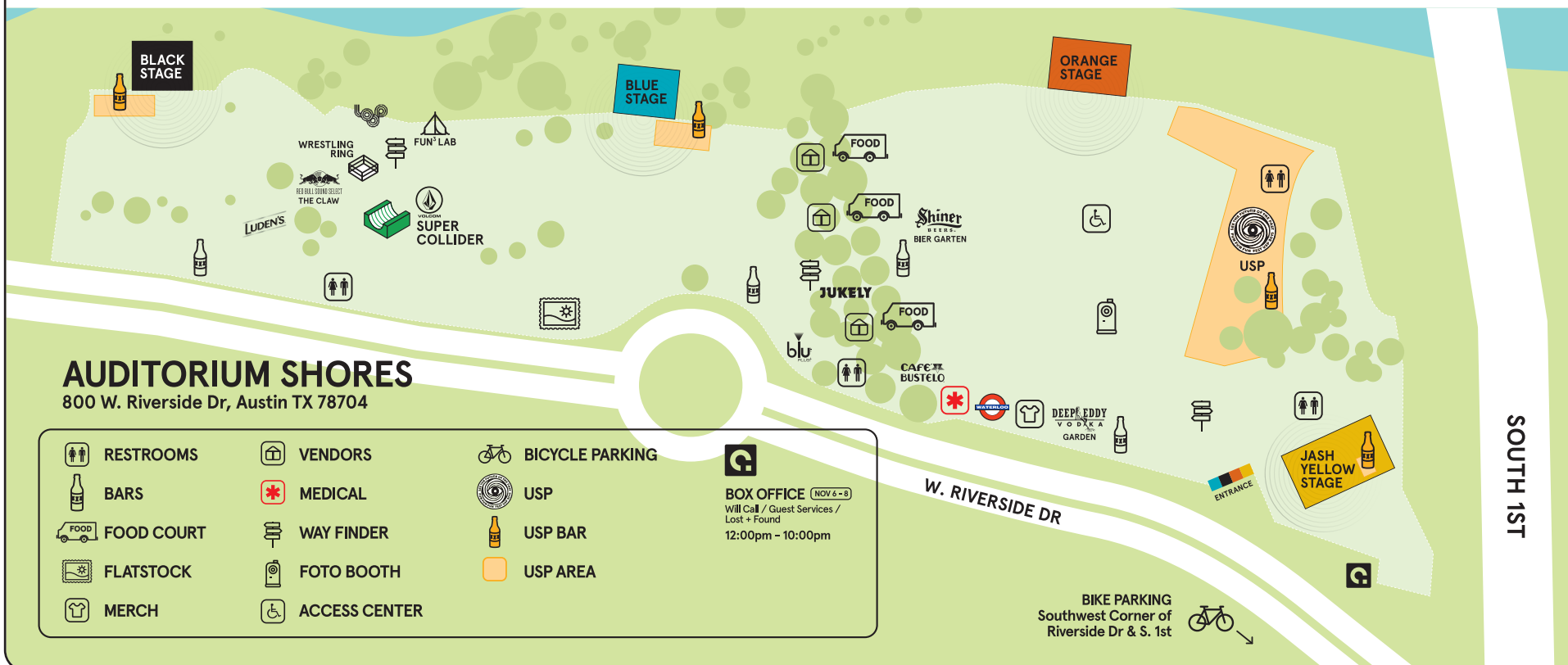
Attendance Records
Austin Bat Cave
Austin Music Foundation
Austin Music People
B-Cycle
HAAM
Keep Austin Beautiful
SIMS Foundation
Clear Headed Haven
United Way

DOWNLOAD THE FREE

FFF APP

FOR THE BEST FEST EXPERIENCE

- Daily FFF Set Times
- Taco Locator
- Radio Integration
- Foto Filters
- Custom Scheduler
- Interactive Site Map
- #FFFfest Instagram Feed
- FFF Emojis



AUDITORIUM SHORES

800 W. Riverside Dr, Austin TX 78704

- | | | |
|------------|---------------|-----------------|
| RESTROOMS | VENDORS | BICYCLE PARKING |
| BARS | MEDICAL | USP |
| FOOD COURT | WAY FINDER | USP BAR |
| FLATSTOCK | FOTO BOOTH | USP AREA |
| MERCH | ACCESS CENTER | |

BOX OFFICE (NOV 6-8)
Will Call / Guest Services / Lost + Found
12:00pm - 10:00pm

BIKE PARKING
Southwest Corner of Riverside Dr & S. 1st

FFF



NOV 6.7.8
AUDITORIUM SHORE
AUSTIN, TEXAS

THE ULTIMATE SMOOTH PASS

TICKETS ON SALE NOW
FUNFUNFUNFEST.COM



GRIMES
7:25PM, BLUE STAGE

Montreal electronic queen Claire Boucher pulled a Beyoncé lite on third full-length, *Art Angels*. Follow-up to 2012's acclaimed *Visions*, it was officially announced two weeks before dropping on the Friday of FFF. Surprise, yes, but not its off-kilter dance pop, recorded at her new home in L.A. with mucho live instrumentation. — Abby Johnston

DISCOVER

PLANET K

TEXAS.COM

AUSTIN'S BEST SMOKE SHOP
-The Daily Texan

Keeping Austin Weirder since 1990
Central Texas' Best selection of Imported & E-Cigarettes, E-juice, Portable Vaporizers, Pipes, Dugouts, Blunt Wraps & everything else you need to enjoy Fun Fun Fun Fest!

9 LOCATIONS IN AUSTIN

<p>RESEARCH DUVAL EXIT 502-9323</p>	<p>ROUND ROCK EXIT 250 N 252-2080</p>
<p>GUADALUPE 3700 GUADALUPE 371-1920</p>	<p>NORTH RUNDBERG EXIT 832-8544</p>
<p>SOUTH 1516 S. LAMAR 443-2292</p>	<p>CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222</p>
<p>TRADING POST BEE CAVE HWY 71 & BEE CAVE RD 263-9945</p>	<p>STASSNEY 727. W STASSNEY 707-9069</p>
	<p>ONION CREEK EXIT 225 N / 226 S 233-4300</p>

WELCOME TO FUN FUN FUN FEST!
Need Cigarettes, E-cig, Papers or a Pipe?
You CAN'T get them at FUN FUN FUN FEST but you can @ Planet K!

ALSO IN SAN MARCOS, NEW BRAUNFELS & SAN ANTONIO TOO!
PLANETKTEXAS.COM OPEN TIL MIDNIGHT - 7 DAYS A WEEK - SINCE 1990

OFFICE OUTLET

30-50% OFF
ALL USED FURNITURE

12112 BOARDWALK DRIVE • AUSTIN, TEXAS 78729
WWW.OFFICEOUTLETAUSTIN.COM • 512-257-SAVE (7283)

ALL ACOUSTIC

- FIDDLES
- GUITARS
- MANDOLINS
- BANJOS
- UKULELES
- DOBROS
- DULCIMERS
- HARPS
- CONCERTINAS
- BOUZOUKIS

CHANGING THE WORLD ONE STRING AT A TIME

FIDDLER'S GREEN
MUSIC SHOP
AUSTIN, TX

LOCALLY OWNED

- ACCESSORIES
- STRINGS
- BOOKS
- PRO. REPAIRS
- RENTALS
- LESSONS
- IRISH MUSIC
- SESSIONS
- CONCERTS IN "THE BARN"

1809 West 35th Street • 512-452-3900
WWW.FIDDLERSGREENMUSICSHOP.COM

SUNDAY



AFRIKA BAMBAATAA

2:55PM, BLUE STAGE

Born Kevin Donovan in 1957, Afrika Bambaataa remains among the founding fathers of hip-hop. He formed the Universal Zulu Nation in the Seventies, an organization that codified the elements of hip-hop culture and made graffiti and break-dancing an alternative to gang violence. Following in the footsteps of Kool Herc, Bambaataa played breakbeats at block parties and pioneered an Afro-futuristic electro-funk that spread quickly beyond the Bronx.

“Once I saw I could take it downtown and I got a big punk rock following, my ideology was to keep spreading this as far as we can,” explains Bambaataa. “That’s when I started playing all the different rock clubs and dance clubs that were downtown.”

His 40,000-strong record collection now resides in the library archives at Cornell University. Hip-hop, of course, became a globally dominant art form. Bambaataa predicts that’s just the beginning.

“My prophecy is that we will see it become galactic. You’ll see it on other planets, and it’ll take on other vibrations when we get with different beings of other planets. It’ll go through different stages in universal time.

“There are certain artists who will always pass the test of time. James Brown will still definitely be in space. Kraftwerk will still be there, my stuff, and a couple other groups. It ain’t so far-fetched. We already know that other beings have been coming here since the ancient days, so they’ve been checking in.”

That makes “Looking for the Perfect Beat,” Bambaataa’s far-out 1983 electro-funk manifesto, an interplanetary mission.

“It’s on Earth and out there in space. People keep forgetting where Earth is. Earth is in space, sitting out there in the universe. It could be in this galaxy or it could be in other dimensions, other time zones. Time is and time always was. No such thing as time.” — Thomas Fawcett

“My prophecy is that we will see [hip-hop] become galactic. You’ll see it on other planets and it’ll take on other vibrations when we get with different beings of other planets.”



POWER TRIP 1:20PM, BLACK STAGE

Two years after its 2013 debut *Manifest Decimation*, Power Trip still hasn’t come off the road. The Dallas fivesome’s relentless thrashcore devastates any stage, recalling the brutal beatdowns of Eighties crossover icons the Cro-Mags and thrash titans Slayer in equal measure.

— Michael Toland

BIG FREEDIA 4:05PM, YELLOW STAGE (TWERKING LESSONS)/5PM, BLUE STAGE

Face it. You’ve got a weak ass and your twerk needs serious help. Fear not, New Orleans queen Big Freedia will literally take your butt to school prior to shaking “Mo Azz” herself. From the bounce ambassador’s latest album *Just Be Free*, the track serves as an instructional: “Azz all over, bend over, bend over like I told ya.”

— Thomas Fawcett

ALVVAYS 4:10PM, ORANGE STAGE

Lightning success met Toronto indie poppers Alvvays in 2014. Vocalist Molly Rankin, daughter of Canadian folk kings the Rankin Family, leads the group through trials of nostalgia on the band’s debut, and only, self-titled LP, which reached No. 1 on the U.S. college charts. A beachy vibe juxtaposes effortlessly with their love-ridden angst.

— María Núñez

STEVE GUNN 5:30PM, YELLOW STAGE

Multi-instrumentalist Steve Gunn breaks from recording his Matador Records follow-up to last year’s *Way Out Weather*. Creating dreamy, atmospheric guitar rock fit for a fall/spring/summer/you-name-it nice weather day, the Brooklyn string bender apprenticed as one of Kurt Vile’s Violators.

— Abby Johnston

CHROMEO 6:35PM, ORANGE STAGE

Self-proclaimed funklordz Chromeo know how to have a good time. The duo, Canadians David “Dave 1” Macklovitch and Patrick “P-Thugg” Gemayel, approach each set as a dance party, and each album, the latest being 2014’s *White Women*, as an opportunity to share their satire. Dance-worthy beats fit for all ages, Chromeo’s spectacle remains one of a kind.

— María Núñez

Ⓢ BADBADNOTGOOD 7:40PM, YELLOW STAGE

These young jazz Canucks laced the instrumentals for Ghostface Killah’s latest LP *Sour Soul* and have become an unlikely go-to backing band for MCs ranging from Tyler, the Creator to Kool G Rap. All the hip-hop hype had SXSW fans expecting a set full of breakbeats earlier this year, but instead they offered up something truly revolutionary: honest-to-God jazz.

— Thomas Fawcett

PUNKING FFF by Tim Stegall

AMERICAN NIGHTMARE (Sat., 4:35pm, Black stage)

Recently resurrected Boston hardcore outfit Give Up the Ghost returns to its original name.

CHAIN OF STRENGTH (Sun., 4:35pm, Black stage)

Late-Eighties/early-Nineties SoCal straight-edge band reunites after a long absence.

DAG NASTY (Sun., 5:55pm, Black stage)

Minor Threat/Bad Religion guitarist Brian Baker and his seminal mid-Eighties D.C. melodic punk outfit are back together for one show only — *this one!*

Ⓢ DWARVES (Fri., 3:05pm, Black stage)

Longstanding kings of pervo-core serve up vicious hate blasts at high afternoon.

FUCKED UP (Sat., 3:20pm, Black stage)

The most progressive hardcore act (Canadian) of the past decade offer psych-opera single “Year of the Hare.”

HEAD WOUND CITY (Sat., 2:20pm, Black stage)

Noise/grindcore supergroup comprised of guys from the Yeah Yeah Yeahs, Blood Brothers, and the Locust.

NOFX (Sat., 8:45pm, Black stage)

Fat Mike and his longstanding pop punks prove juvenile irresponsibility remains energetic and fun.



OFF! (Sun., 3:20pm, Black stage)

Punk rock institution Keith Morris leads a band of Redd Kross/Rocket From the Crypt/Burning Brides brethren.

PARQUET COURTS (Fri., 3:45pm, Black stage)

Viciously jacked-up indie tweakings from NYC that can resemble Jonathan Richman joining the Talking Heads.

CONTINUED ON P.13

VENOM 8:45PM, BLACK STAGE



“We wanted to have more leather than Priest, to be more satanic than fuckin’ Black Sabbath, and heavier than Motörhead.”

Thus asserts Conrad “Cronos” Lant, Venom’s frontman since 1980. The Newcastle-spawned trio rode its pioneering shock-value Satanism atop a punk-infused, proto-thrash attack and Cronos’ guttural bark. All of extreme metal followed.

“Rock music was the big extreme, [sings] ‘Get your motor runnin’, head out on the highway!’ Hell yeah, let’s have a great fuckin’ time, enjoy ourselves and be free. Then punk came along and made it look so fuckin’ limp. Somebody put a match to it, you know? Rock music had a big act to follow!”

Thus inspired (“I loved the Pistols, the Clash, the Damned”), Venom, along with the rest of the era’s New Wave of British Heavy Metal, stepped up to the challenge. 1981’s *Welcome to Hell* and genre-coiner *Black Metal* (’82) lit a fire that still burns on this year’s *From the Very Depths*. The sing-

1981’s *Welcome to Hell* and genre-coiner *Black Metal* (’82) lit a fire that still burns on this year’s *From the Very Depths*.

er’s especially chuffed to bring Venom’s devilish thunder to Fun Fun Fun Fest for the band’s only stateside gig in 2015.

“We’ve heard so much about Texas, so it’s a pleasure for us to finally come to the fuckin’ metal capital of the USA,” says Lant about the trio’s first-ever gig in the Lone Star State. “I remember when I first met the Pantera guys, and they were like, ‘What the fuck’s up with you guys? Why aren’t you coming to Texas?’

“And I’m like, ‘Dude, give the promoters a kick up the ass!’

“We go where the calling comes from, and we’ve just never had an offer. I’m absolutely delighted we’ve finally had somebody who’s had the fuckin’ balls to order Venom. Texas is a special audience for us, so we wanna do something special for it. We’ll be blowing the place to merry hell.”

— Michael Toland



GEICO
Local Office

512-732-2211

9041 Research Boulevard Austin, TX

Limitations apply. See geico.com for more details. GEICO & affiliates. Washington, DC 20075 © 2015 GEICO



THE NINETIES WANTS ITS BANDS BACK

by Michael Toland

THE CHARLATANS UK (Sat., 3:20pm, Orange stage)
UK legacy act, 25, imports *Some Friendly* danceable psych rock from the UK charts to the U.S. underground.

DRIVE LIKE JEHU (Fri., 7:25pm, Black stage)
Rare reunion gig from post-hardcore San Diego jammers with Rocket From the Crypt/Hot Snakes connections.

GRIFFERS (Sun., 2:10pm, Orange stage)
Memphis’ favorite sons return with unrecorded new tunes and the same inspired chaos.

JANE’S ADDICTION (Sat., 8:30pm, Orange stage)
Shamanistic L.A. godfathers of alt-metal perform 1990 sophomore LP *Ritual de lo Habitual* in toto.

➤ **RIDE** (Sat., 7pm, Orange stage)
Oxford’s beloved shoegazers resurrect themselves as a popular festival attraction nearly 20 years after final LP.

TRANSMISSION EVENTS & FUN FUN FUN FEST NITES PRESENT:

FFF NITES @
The **NORTH DOOR**

FRIDAY 11/6
DOORS @ 9PM *BECAUSE THE NITES ARE FREE!*

LOUNGE DOORS open @ 8P

TIG NOTARO WITH KURT BRAUNOHLER

SATURDAY 11/7
DOORS @ 10PM *LOUNGE DOORS OPEN @ 9P*

PUNK ROCK KARAOKE
(MEMBERS OF BAD RELIGION, NOFX, & THE ADOLESCENTS) WITH

THE APPLICATORS & SNIPER 66

SUNDAY 11/8
DOORS @ 9PM *LOUNGE DOORS @ 8P*

DOUG BENSON WITH TODD BARRY

502 BRUSHY ST AUSTIN, TX 78702
#NDAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE.COM

THE CLIFFORD ANTONE FOUNDATION PRESENTS

JIMMIE VAUGHAN
AND THE TILT A WHIRL BAND

FEATURING **MISS LOU ANN BARTON**
PLUS SPECIAL GUESTS



THURSDAY,
NOVEMBER 12
DOORS 8:00 PM
CONCERT 9:00 PM

Tickets available at
WWW.ACL-LIVE.COM

VIP Suites Available
Call (512) 578-9287 for details



BIG WILD COMEDY PARTY

by Robert Faires

When it comes to fans of the fun fun funny, Fun Fun Fun Fest 2015 may feel like a bit of a reunion. A host of familiar faces will grace the JASH Comedy Yellow Stage, from such standout stand-ups of the national scene as Tig Notaro and Doug Benson to local lights like Chris Cubas, the New Movement, and Master Pancake.



BRIAN TAMBORELO/SUB POP

EUGENE MIRMAN
FRI., 2:30PM, YELLOW STAGE

If all you know of this Brooklyn-based joker is his voice work as Gene on *Bob's Burgers*, be advised: Mirman is a comedy force of nature. For proof, look no further than his just-released album, *I'm Sorry (You're Welcome)*: a 9-volume, 7-LP set that includes, among other weirdness, a 45-minute crying jag, a collection of 195 orgasms, guided meditation, a complete sound effects library, and an introduction to spoken Russian. If conceptual comedy is your bag, get Mirman.

ALTERCATION PUNK COMEDY TOUR
FRI., 3PM, YELLOW STAGE

Chronicle cover boy JT Habersaat continues to pull together comedians who aren't afraid of the edge into shows with the bite of a Black Flag disc. His partners-in-crime here are Clint Werth and Kristen Becker.



ROTHIE WYATT/HBO

TIG NOTARO
FRI., 4:25PM, YELLOW STAGE
FRI., 11PM, THE NORTH DOOR

Notaro was last at FFF during her *annus horribilis*, the year she suffered through a breakup, the loss of her mother, and bouts with pneumonia, a near-fatal intestinal illness, and breast cancer. But her willingness to speak candidly about those misfortunes via stand-up gave her career new life, and this year she's gotten engaged, released an HBO special, been the subject of two documentaries, and cut a deal with Amazon for an original series. Will success spoil Tig Notaro? Hardly. What hasn't killed her has made her sharper.

SANDBOX WITH ROB GAGNON
SAT., 1:40PM, YELLOW STAGE

From the man who gave us *The One Hour Comedy Festival*, *F*cked Up Show & Tell*, and *STONED vs DRUNK vs SOBER* comes a show built on a foundation of unpredictability. You may know the comics and improvisers onstage, but you probably won't guess what they're going to do. Sketches? Interviews? Cook?

SABRINA JALEES
SAT., 3:30PM, YELLOW STAGE
SAT., 11PM, THE NEW MOVEMENT
Lesbian. Muslim. *Canadian*. The host of *My Sexy Podcast* has a lot in her background to deal with, but if you don't like her, then, as her website notes, "you're probably racist." The self-described "professional socializer" has a winning way with sharp material.

LIL FRECKLES
SAT., 10PM, THE NEW MOVEMENT
SUN., 2:20PM, YELLOW STAGE

She may be petite and as fresh-faced as the carrot top on the Wendy's sign, but this Queens redhead can drop some dope raps, as she proved in her breakout turn on *Girls*, where Emma Carroll was working as a PA when Lena Dunham put her alter ego on camera. Now she's taking her frank, and frankly hilarious, raps live.

TWERKING LESSONS WITH BIG FREEDIA
SUN., 4:05PM, YELLOW STAGE

NOLA bounce queen Big Freedia, who led some hardcore azz-shakin' at previous fests, is back again to make sure everybody's booty is hard at twerk.

ANDREW W.K.
SUN., 4:40PM, YELLOW STAGE

You think you know what it means to party? Well, look to be schooled by the man who's been urging us to "Party Hard" since 2001. The bloody-nosed rocker of *I Get Wet* fame comes to FFF in motivational speaker mode to inspire you to celebrate life.



LET THEM

EAT PIZZA

Rebel
pizza bar



\$2 OFF HAPPY HOUR SPECIALS
Mon. - Wed. 5:00 - 6:00 pm
Appetizers + Specialty Drinks

SUZi's
CHINA GRILL + SUSHI BAR

512.302.4600
suzischinagrill.com

7858 Shoal Creek Blvd

(512) 472-3887
Your Criminal Law Specialist!
John S. Butler
www.JohnSButler.com
AUSTIN ★ TEXAS
BOARD CERTIFIED IN CRIMINAL LAW BY THE TEXAS BOARD OF LEGAL SPECIALIZATION

AQUA GO TEXAN.
CUSTOM LABEL BOTTLING
PRIVATE LABEL BOTTLED WATER
For Your Business or Event
Sell Your Own Brand or Use for Promotions!
10OZ OR 16.9OZ BOTTLES
FULL COLOR WATERPROOF LABELS
BPA FREE
Car Dealerships, Banks, Realtors, Breweries, Restaurants, Food Trucks, Offices, Gyms & More!
855-725-1119
WWW.AQUABOTTLING.COM

FOOD FOOD FOOD FEST

YOUR COLOR-CODED GUIDE TO THE BEST FESTIVAL EATING

Making your mind up about what to eat at Fun Fun Fun Fest can be really hard. With music and comedy from noon 'til well past sunset, you'll need a little help. That's why we are here to help you out. All you have to do is pick your favorite (stage) color, and we'll take care of the rest.
 - Brandon Watson

ORANGE

The Orange stage hosts an eclectic mix of artists ranging from Nineties shoegazers Ride to the only good part of Sister Act 2, Lauryn Hill. And like the stage, our global menu appeals to all your different tastes at once. Cazamance offers a contemporary take on African cuisine, Chi'Lantro does the same for Korean. You'll be caught in the groove during Golden Dawn Arkestra's set, so you'll need hand-held food like doner kebabs from Kebabalicious or tacos from El Chilito. Oh, and to stay hydrated through sets by Chvrches and Always, there's no better place than, ahem, JviceLand.



Chi'Lantro

PHOTOS BY JOHN ANDERSON

BLUE

With a mix of hip-hop and electronic acts, the Blue stage is all about moving your body. But before you hear your first air horn, you are going to need some serious fuel. The grilled sandwiches from Burro Cheese Kitchen will get you through Peaches, and old-school-obsessed SLAB BBQ is the obvious pairing for Wu-Tang. East Side King's seminal street food deserves to be enjoyed with seminal Bronx DJ Afrika Bambaataa, and Cold Ones' paletas will cool you down after shaking it to Big Freedia. We also recommend you choose the Mighty Bird over the funky chicken.



SLAB BBQ

BLACK

All that screaming and grinding coming from the punk-oriented Black stage deserves equally tough food choices. The vegan treats from Skull & Cakebones are an obvious choice as is anything from the Black Sheep Lodge. But what goes better with Wright Bros. Brew & Brew than Fucked Up? And everyone knows that nothing goes better with hardcore (like D.C.'s Dag Nasty) than (Austin's) Pizza.



Black Sheep Lodge

YELLOW

Filled with motivational speeches from Andrew W.K. and stand-up sets from Tig Notaro, the Yellow stage is perfect for FFFers who enjoy a little word-play, whether that be Mmmpanadas' delicious empanadas, Bananarchy's punk bananas, or NadaMoo's vegan ice cream. And come on, what fits the Air Sex World Championships better than a little Frank?



Frank

WEDNESDAY
 ALL DAY
HAPPY HOUR

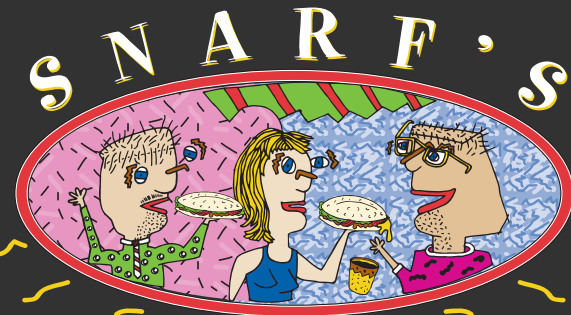
\$15 SELECT BOTTLES OF WINE
\$1 OFF LOCAL TAPS

come see us at
G'RAJ MAHAL CAFÉ
 73 RAINEY ST | 512.480.2255



LOVE AT FIRST BITE

OVEN-TOASTED SANDWICHES, SALADS, SOUPS, GLUTEN FREE & VEGGIE OPTIONS



Sandwiches

Handcrafted. Oven-toasted. Ridiculously addictive.

- MEDICAL ARTS & DEAN KEETON -

CATERING

2901 MEDICAL ARTS ST., STE. 100
 AUSTIN, TEXAS, 78705
 (512) 687-2600

WE DELIVER

NOVEMBER 6 – 8

Ride CapMetro to FFF Fest!

You Rock. We Roll. Ditch the hassle of parking and traffic and ride CapMetro to Fun Fun Fun Fest. There are lots of ways to roll to Auditorium Shores on Local, MetroRapid and Night Owl Services.



MetroRapid

Take **MetroRapid 801** or **MetroRapid 803** to Auditorium Shores Station for more Fun Fun Fun. Get a Premium Day Pass for only \$3.50.



CapMetro App

Download the FREE CapMetro App from your phone's app store to plan your trip, buy mobile passes and view schedules and maps.

Visit capmetro.org/SpecialEvents to plan your trip & more!



METRO

GO LINE 512.474.1200 | capmetro.org