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OCTOBER 11, 2013

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BY CHASE HOFFBERGER
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Meet Alice.

She's a 21-year-old Japanese-American born in Zushi – a small beach town about an hour south of Tokyo. Alice spent her childhood in Beijing, her teens in LA, and the past four years studying Economics and Law in Tokyo. In all this travel she has learned to speak English, Japanese, Chinese, and Spanish fluently. Until she was 4, Alice planned to be a mermaid when she grew up, but has since decided that she would prefer to be an Environmental Lawyer in San Francisco. Alice may seem petite, but this young woman has been practicing Aikido for the past 8 years and can pretty much take anyone down. In her spare time, Alice likes to hang out with her friends either at the beach playing volleyball or Frisbee, out singing karaoke, or eating Dim Sum. She also loves watching classic black and white films, particularly those starring Katharine Hepburn. And of course, she has recently picked up the new hobby of modeling for us, which she has a lot of fun doing. Alice is pictured here wearing the Unisex Poly-Cotton 3/4 Sleeve Baseball Placket T.

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In Remembrance

The Austin music scene lost two treasured heroes and much-loved folks this last week, Michael Point and Eve McArthur. Online for the *Chronicle*, Margaret Moser wrote:

"Michael Point ... was a well-liked music critic, who'd written for the *Chronicle* and *Statesman*, as well as *DownBeat* magazine. His knowledge of jazz and blues was deep and abiding. Point had been through difficulties in recent years and moved back to Houston.

"Eve McArthur, as Wannabes bassist Hunter Darby said, 'Was everyone's mother that worked for the conference.' The conference was SXSW, of course, ... It didn't take Roland Swenson long to figure out he had a goldmine in Eve's experience working nonprofits as well as her love for Austin music. By the time she retired from SXSW, she'd risen to director of operations."

Postmarks

MISSING MAYER VISHNER

Dear Editor,

Many thanks to Michael Ventura for his perceptive tribute to Mayer Vishner ["He Took the Cat to Texas: Part 2," Oct. 4]. I worked with Mayer at *LA Weekly*, and was very fond of him. I loved his confounding complexity, his dark wit, his humanity. I remember most of all his penetrating eyes as we talked, and the way he listened carefully to what I had to say. I admired his very original intelligence, his difference. Mayer Vishner had a

lot things buried inside him, much turmoil and contradiction, but I know that one of them was simple goodness. He was a good man, and I'll really miss him.

John Payne

continued on p.8

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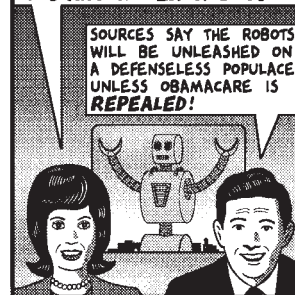
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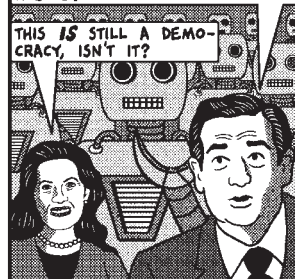
THIS MODERN WORLD

by TOM TOMORROW

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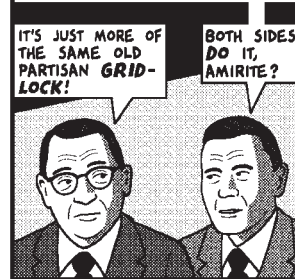
CAUGHT BETWEEN DEMOCRATS AND HIS OWN PARTY'S HARDLINERS, SPEAKER BOEHNER CALLS FOR COMPROMISE!

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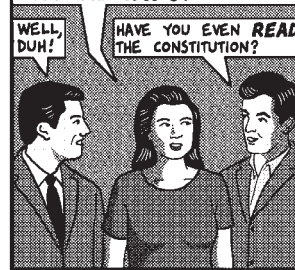


THE PUNDITS WEIGH IN!
REPUBLICANS BUILT THE KILLER ROBOTS, BUT DEMOCRATS ARE REFUSING TO CAPITULATE--SO AREN'T BOTH PARTIES EQUALLY TO BLAME?



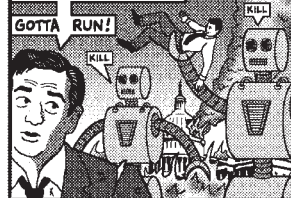
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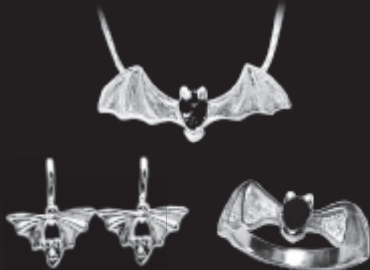
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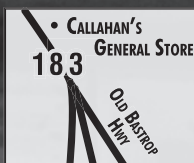
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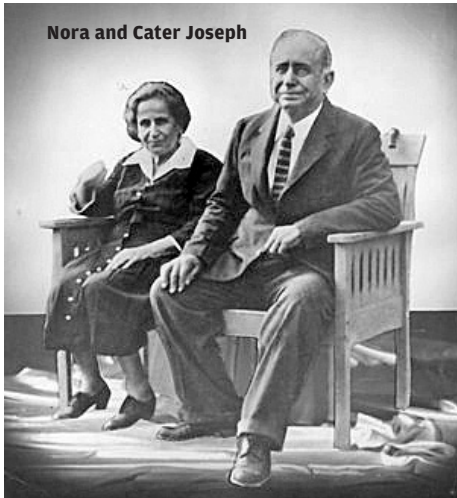
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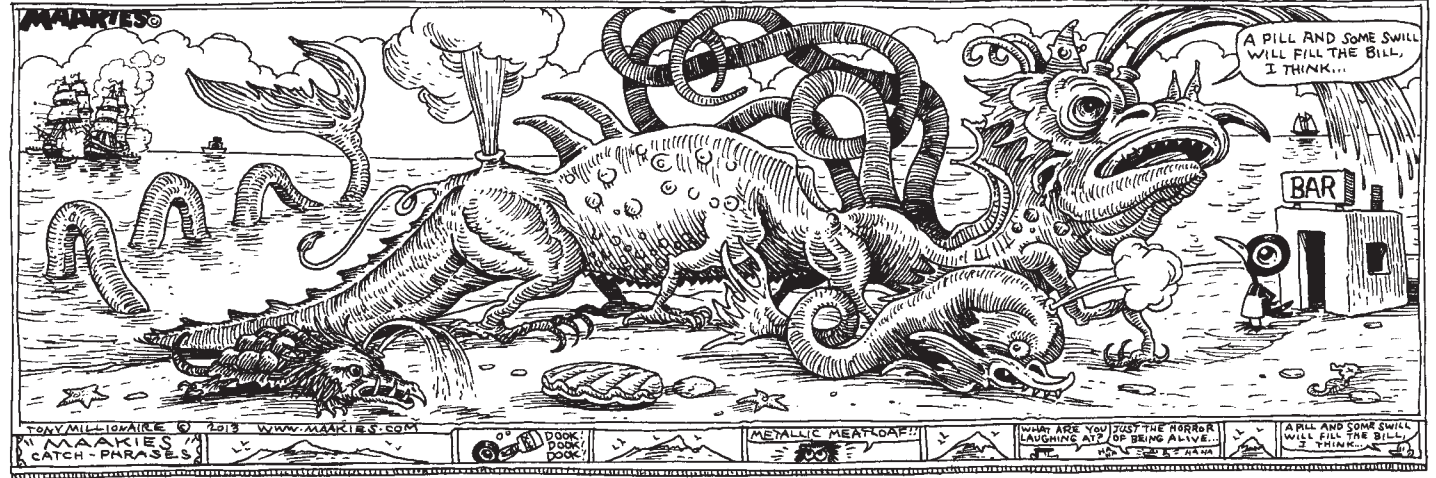
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Nora and Cater Joseph

PHOTO NOT OF CATER JOSEPH

Dear Editor,
I enjoyed your article about the Attal and Joseph families in last week's issue ["Lebanon Calling," Music, Oct. 4]. My father, Joe Lewis Joseph, was the oldest brother in the Cater Joseph family, and was born in Lebanon in 1897. His father, Cater, came back to Lebanon about 1900 to bring his wife, Nora, and son, Joe, to the United States. The other children were all born in Austin, Texas. Also, the photo labeled Cater Joseph is not my grandfather's photo. I would like to send a photo of my grandparents if you would like to have it. My father, Joe, owned and operated one of the first beauty colleges in Austin, Duel Arts Beauty School, and after World War II



he opened an army surplus store on East Sixth Street. He also started several hot-dog stands called Dog House. In the Fifties he opened Joseph's Plumbing Supply at 1210 E. Sixth, which he owned and operated until his death in 1960.

Joe Lewis Joseph Jr.

NAY TO SIDEWALK FUNDRAISING

Dear Editor,
Can we, as a city, put some collective pressure on large nonprofit organizations to remove their panhandlers from Austin's sidewalks? Save the Children, Planned Parenthood, Greenpeace: We're looking at you. Your insistence on littering Downtown with friendly (though sometimes very pushy and obnoxious) fundraisers is negatively

impacting the quality of life for all of us who work in, live in, and use this city.

I actually support a lot of the organizations and their missions, but having to run a daily gauntlet of clipboard-wielding, handshake-offering, shiny-faced kids makes me want to cancel my future donations. The annoyance of having to say no to the same people over and over negatively impacts the organizations' image in our community (not to mention, probably, the

self-esteem of the kids who are being turned down hundreds of times each day). Beyond that, I don't completely fathom the business model. I'm sure the canvassers don't earn much money, but I know that there are more cost-effective ways to solicit donations.

Please stop. Give the streets back to the classic panhandlers. At least we have more clarity on where the money's going when we donate to them.

Erich Pelletier

Oops! In the Oct. 4 story, "HD 50: Will Dem Split Enable GOP?" by Christopher Hooks, we mistakenly described former state Sen. Gonzalo Barrientos as a "founder" of the Capital Tejano Democrats. Sen. Barrientos joined the group shortly after it was formed in 1993; he was not one of the founders.

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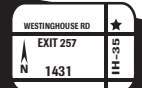


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JOHN ANDERSON

With one Austin City Limits weekend behind us, we'll see a repeat performance of scenes like this as the festival enters its second weekend on Friday.

When the Well Runs Dry

WHILE OUR LEADERS FIDDLE, THE LAND IS BURNING

The affable voice of Greg Meszaros seems not the likeliest harbinger of doom.

But there was the director of Austin Water last week at the City Council meeting, informing the mayor and council members that the current Central Texas drought is not simply a rough patch of bad weather – but soon about to become the Worst Drought Ever. This is not your father's drought, or even your grandfather's, Meszaros told his official audience. "This is, in my opinion, the worst drought we've faced in Central Texas, ever."

Those of us who have watched our yards, gardens, and trees scorched to extinction are no longer exactly surprised when we're told that times are bad, and the regional drought has persisted so long now that it's being described as the "new normal." But it seemed particularly grim news coming from the fellow assigned to maintain the city water services; he did not mince words, and he described increasingly dire scenarios, including the

possibility that absent any period of sustained rain over the next few years, we could be looking at the effective extinction of the Highland Lakes.

Meszaros focused much of his scheduled briefing on the drought's effects on lakes

Buchanan and Travis, which are the primary water reserves of the region and not simply decorative or recreational. This year is likely to be the second lowest inflow year for the lakes, and the numbers themselves are imposing. In the lowest year, 2011, the lakes received just under 128,000 acre-feet of water; by contrast the average annual inflow from 1942 to 2012 had been 1.2 million acre-feet. Since March of 2008, the cumulative inflow has been running about a third of that in the Fifties – during the previous drought of record.

These gross estimates of how bad things are quickly earned everyone's attention. Then Meszaros turned to how bad things might get. He said it's virtually certain that we'll get to Stage 3 drought conditions in

the next few weeks or months (when lake storage drops below 600,000 acre-feet, or 31% capacity), meaning more mandatory cutbacks in usage, and probably Lower Colorado River Authority mandates of a 20% reduction in regional water use. And if current conditions (and regional water policies) persist over the next few years – and only very broad and not necessarily recurrent historical weather patterns of eventual rainfall suggest otherwise – it's possible the lakes could dry up entirely by 2018.

Heat Wave

It was a sobering presentation, to say the least, though Meszaros acknowledged that he was describing "worst-case" scenarios to allow for contingency planning. The second half of his talk recounted the responses planned or under consideration, but it's worth noting that they still depend – almost

continued on p.12

Headlines

- No **City Council** meeting this week, as free-the-doggies hysteria dominates the local social media, but next week's session (Oct. 17) expects the return of the **Taco PUD, Colorado tubing**, and **urban farms** – something for everybody. See "Council: No Tubes for You!" p.16.
- A final public forum Tuesday on a proposed **downsized dog park** at Auditorium Shores drew nearly 200 people to Dougherty Arts Center, with all but a couple of speakers opposed to redevelopment plans that would close the park through 2014. See "Then There's This," p.12.
- Looks like Austin ISD Superintendent **Meria Carstarphen's** annual evaluation will have to wait. The yearly job review normally takes place at the beginning of the school year, but has been repeatedly delayed. Now it's been pushed back again to November, due to Trustee **Tamala Barksdale** undergoing surgery.
- As **Wendy Davis** gears up her campaign for governor, the Democrats start to fill in the rest of their slate. **Mike Collier**, a former partner at PricewaterhouseCoopers and self-described "independent pro-business Democrat," announced this week he will run for comptroller.
- Meanwhile, there's a Travis County Republican running for governor. On Oct. 8, Tea Partier **Lisa Fritsch** – a quasi-regular talking head on Fox – threw her hat into the race.
- The **Citizen Review Panel** on Monday heard from family of **Larry Eugene Jackson** – killed by Austin Police Detective **Charles Kleinert** this summer – who urged them to recommend Kleinert be fired for the fatal encounter. The panel has reviewed the Internal Affairs investigation into the incident and will now make written recommendations to Chief **Art Acevedo** regarding Kleinert's professional fate. Under the new police contract, that report will be made public regardless of whether Acevedo agrees with the conclusions.
- A special grand jury last week declined to indict Travis County District Attorney **Rosemary Lehmborg** in connection with her behavior in jail this spring after being popped for drunk driving. In a statement, Lehmborg said she is "pleased that this part of the process is completed." She still faces possible ouster from office as part of a civil process that is slated for trial Oct. 21.
- The threat of financial default by the U.S. government seems to have filled **Tea Party Republicans** with giddy anticipation, like toddlers waiting for the Big Piñata to explode – at press time, no sign of a return to reason in D.C.
- **Capital Metro** has released a Request for Proposal for the redevelopment of **Plaza Saltillo** in East Austin, 10 acres of which will be redeveloped as a transit-oriented development, while the one-acre Plaza Saltillo will continue to operate unchanged as a MetroRail station.
- ACL 2 and **Texas-OU** on the same weekend? What's a loyal local Longhorn to do? Check out the music at Zilker and occasionally check in at the TV tent to watch the Red River thrashing? You can pretend it's only a movie.



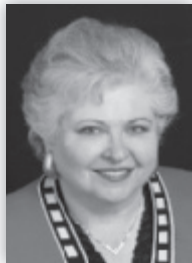
QUOTE
of the
WEEK



"This is not your father's drought; this is not even your grandfather's drought. This is, in my opinion, the worst drought we've faced in Central Texas, ever."

– Austin Water Utility Director Greg Meszaros to City Council, Oct. 3

WE'RE FOR ANDY!



DR. SARAH WEDDINGTON,
Attorney, Roe v. Wade,
former State Representative,
Presidential Assistant, Law Professor

"When it comes to standing up for women's health care rights and equality, I trust Andy Brown to be there for us and for all of Travis County. He has fought for

women and our right to make our own health care decisions. I know that he will continue to fight for us as Travis County Judge."



MARY INGLE,
Neighborhood
Activist

"Andy knows what's special about Austin and its neighborhoods. I trust him to

safeguard our quality of life throughout Travis County. He's worked hard all his life to protect what makes this place special."

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Gina Hinojosa, AISD Board Vice Chair
Betty Hwang, ACC Trustee
Annette LoVoi, former AISD Board Member
Margaret Moore, former Precinct 3 Commissioner
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Texas

"Andy Brown cares...and then goes out and does something about it! He works hard for what's right. We can count on Andy to be there when we need help on the big issues."



MARTHA COTERA,
Community activist;
leader in civil
rights and feminist
movements

"Andy Brown will stand up for gender and racial equity in Travis County, and for fairness toward all in Travis County government."



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POINT AUSTIN *continued from p.10*

inaudibly – on the drought eventually coming to an end.

So we all hope. By not entirely a coincidence, Meszaros' briefing for Council followed by a few days the latest report of the Intergovernmental Panel on Climate Change, the international scientific group that has been monitoring the causes and effects of global warming. The IPCC report (its first since 2007) was the most dire and the most conclusive yet, in that it presents "95% certainty" – i.e., about as certain as anything on Earth – that "anthropogenic influence" (i.e., CO₂ emissions generated by people) has been the dominant cause of global warming since the mid 20th century. That's good news as well as bad – if we're creating the problem, presumably we can take steps to alleviate it – but the report is also frank in acknowledging the seriousness of our predicament.

Specifically, the last 30 years have likely been the warmest of the previous 1,400 years; and if we were somehow in short order to mitigate our emissions to zero ... the global temperature reached at that moment is likely to persist for centuries. ("Most aspects of climate change," reads the report, "will persist for many centuries even if emissions of CO₂ are stopped.") Among the many observable effects of this climate change, in the shorter term, is that wetter regions are likely to become wetter and regularly subject to more powerful storms. And drier regions are likely to become drier.

Praying for Rain

Austin has historically been somewhere in the middle of that atmospheric line, scorched with dryness by the desert west, irregularly deluged with tropical storms from the east. The old saw that in Texas, it never rains but it pours, may seem even more true in the coming years. Meszaros told Council that regional officials are planning any and every possible form of mitigation, including broader conservation, tightening restrictions on usage, yet -to-be-determined drought water rates, alternative sources (groundwater, reclaimed water, etc.) and politically more contentious steps – like ending the truly massive water releases currently dedicated to downstream rice farming.

None of these responses is a magic bullet, and all require trade-offs that will inevitably pit one public interest against another. One would like to think that our quasi-democratic political system would empower us as a community to address the natural and man-made crises that lie before us. But looking around at the regional, state, and federal institutions currently charged with confronting and resolving such matters – and considering the literal domination of those institutions by reactionary and science-denying politicians, for whom even the words "global warming" are officially as unspeakable as "Voldemort" – I can't find much reason for optimism.

Maybe they'll miss our water ... when the wells finally run dry. ■

Dog Days of Parks and Rec

PLANNED CHANGES TO OFF-LEASH AREA AT AUDITORIUM SHORES DRAW HOWLS

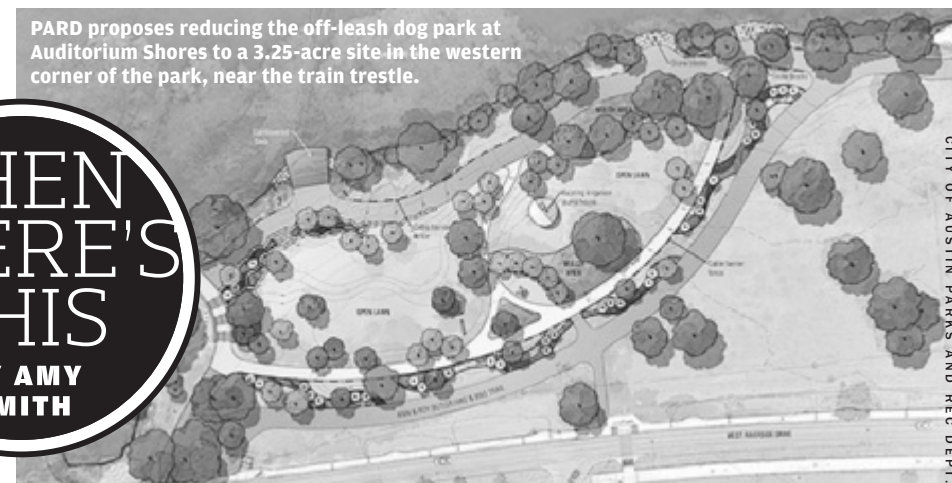
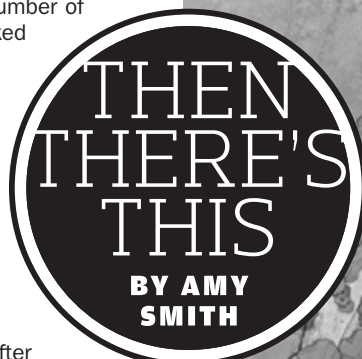
If there's anyone out there who supports shrinking and relocating the off-leash dog park at **Auditorium Shores**, you wouldn't know it by the overwhelming number of pissed-off dog lovers who packed the house at the **Dougherty Arts Center** Tuesday night.

The third and final public forum on the proposed park renovations – specifically the changes to the dog park – drew an estimated 200 people and one Great Pyrenees, who sprawled on the floor in the back of the Dougherty Theatre, where an overflow crowd milled about. After listening to **Parks and Recreation Department** reps **Jesse Vargas** and **Marty Stump** outline the plans with a slide presentation, several dozen people lined up to air their grievances. The meeting started at 6:30pm and was scheduled to last an hour, but at 8:00 there were still people waiting to speak. Some questioned the motive and timing of the plan and a few offered a conspiracy theory or two. (In this instance, a \$3.5 million parks donation from concert producers **C3 Presents** has prompted accusations of a park takeover by a private entity.)

It goes without saying that for every unpopular proposal or action that comes out of PARD, there are at least three or four different conspiracy theories to go with it. It also goes without saying that PARD has a history of withdrawing unpopular proposals (privatizing **Zilker Botanical Gardens**, as one example), so take heart, dog lovers: This proposal still has to go through the **Planning Commission** and **City Council**. And what with 2014 being an election year and all – well, there's no telling where this plan will end up.

Toward the end of the evening Tuesday, there was already speculation that the city would roll over on this one, either by bringing opponents to the negotiating table or by scrapping the plan altogether.

PARD proposes reducing the off-leash dog park at Auditorium Shores to a 3.25-acre site in the western corner of the park, near the train trestle.



In the meantime, PARD is hanging tough, despite its reps' hang-dog expressions after getting read out by a bunch of strangers. The proposed changes to the dog park are part of a nearly \$6 million makeover slated for Auditorium Shores and its section of the hike-and-bike trail. The first phase of construction is set to begin next month on the trailhead near South First, adding more parking, new restrooms, and water fountains, funded by a state grant and money from a 2006 bond election. Additional work, slated to begin in 2014, calls for installing new sod and irrigation systems, and regrading the main event-space area used for festivals and dog play. That construction would force the closure of the park through 2014. One speaker noted that the closure would not only inconvenience festivalgoers and dog owners, but thousands of people who participate in running and walking events each year.

The most unpopular aspect of the plan would shrink the off-leash area from a good chunk of 18 acres to a 3.25-acre site in the western corner of the park. Because safety concerns have been cited as one of the reasons for downsizing and relocating the off-leash site, a new section of the hike-and-bike

trail would be added to redirect runners and cyclists away from dogs and their owners.

The proposed spot – near the Union Pacific train trestle – is particularly offensive to dog owners, who argued that the water there is murky and foul, and the ground is covered with poison ivy. To be sure, that area is currently the least populated area of the park. Plus, the message from opponents was loud and clear Tuesday: We don't give a flying Frisbee about the inclusion of "agility courses" at the new park. Our dogs already have all the agility features they need in the wide open space that allows them to romp around like crazy and take long-jump leaps into Lady Bird Lake.

So far, vocal proponents of the plan include PARD, the **Austin Parks Foundation**, the planning consultants, and C3. PARD reps tried to assure audience members Tuesday that C3 "is not driving the ship and not making any mandates," but that just prompted a round of skeptical scoffing sounds from the crowd. This was one tough crowd.

The plan is scheduled to go to the Planning Commission and Council in December, with a goal of starting construction in January. Something tells me that dog don't hunt. ■

CIVICS 101

THURSDAY 10

REPRODUCTIVE RIGHTS HAPPY HOUR Jordan Smith dishes on the war against women's reproductive rights. Free drinks and Chronoms. 5-7pm. *Hole in the Wall*, 2538 *Guadalupe*. Free.

FRIDAY 11

TEXAS WATERSHED STEWARD WORKSHOP Training for those interested in water quality in the region. 8am-4pm. *LCRA Redbud Center*, 3601 *Lake Austin Blvd*. Free. tws.tamu.edu.

MOVE TO AMEND CONVERGENCE Workshop ways to end the era of corporate personhood. Fri.-Sun. *Huston-Tillotson Univ.*, 900 *Chicon*. Variable cost. movetoamend.nationbuilder.com.

'ROADMAP TO APARTHEID' Documentary examines the analogy commonly used to describe the Israeli-Palestinian conflict. 7pm. 5604 *Manor*. Free. www.icpr-austin.org.

SATURDAY 12

MARCH AGAINST MONSANTO AUSTIN presents "World Food Day" sponsored by Sustainable Food Center. Speak out against the proliferation of genetically modified food. 12:30pm. *Comal Pocket Park* to *Pan Am Rec Center*. www.march-against-monsanto.com.

'MILK' SCREENING AND CLEVE JONES Q&A Chat with the legendary activist and AIDS Quilt founder. 4:30pm. *Alamo Village*, 2700 *W. Anderson*. \$10.

MONDAY 14

WATER FORUM: DROUGHTS AND OTHER EXTREME WEATHER EVENTS Conference focuses on trends and solutions in the continuing Texas drought. 8:30am-5:30pm. *UT Student Activity Center*, 2201 *Speedway*. Free. www.jsg.utexas.edu/ciess/drought-symposium.

'A NATION OF IMMIGRANTS? HISTORY, POLITICS AND IMMIGRATION REFORM' Dr. Mae Ngai speaks on the immigration debate. *Avaya Aud.*, 201 *E. 24th*. Free. www.utexas.edu/cola/centers/aas/events/27950.

TUESDAY 15

WHAT DOES THE AFFORDABLE CARE ACT MEAN FOR YOU? Learn the basics, and what Foundation Communities is doing to help people enroll. 7pm. *SoundCheck*, 1901 *E. 51st*, Stage 4. Free. www.austinmusicfoundation.org.

WATER FORUM: DROUGHTS AND OTHER EXTREME WEATHER EVENTS (See Monday.)

WEDNESDAY 16

TEXAS NORML STRATEGY MEETING Help smoke out irrational drug laws. 6:30-8:30pm. *Texican Cafe*, 11940 *Manchaca Rd*. Free. www.texasnorml.org.

THURSDAY 17

ARIANNA HUFFINGTON *The Texas Observer* brings the author, columnist, and all-around media-natrix. High-rollers get a signed book or even a pre-party schmooze. Get tickets online. 12:30pm. *UT Alumni Center*, 2110 *San Jacinto*. \$35. www.texasobserver.org.

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Wendy Davis supporters gathered at Scholz Garten on Thursday to watch the gubernatorial candidate's kickoff announcement.

JANA BRICHUM

Davis Enters Race, Mudslinging Begins

When the banner came down, it was official. At roughly 4:50pm on Oct. 3, at the Wiley G. Thomas Coliseum in Haltom City – the same stage she had crossed to graduate from high school – Fort Worth Democratic Sen. **Wendy Davis** entered the 2014 race to be governor of Texas.

In her address to supporters, Davis laid out her biography as “the granddaughter of farmers from Muleshoe”: a single mother, divorced by 19, who worked her way through community college, then on to the **Fort Worth City Council** and finally the state senate. Her platform was simple: To give everyone else the opportunities she had. She said, “We’re here today because we believe it’s time to give all Texans a voice in their future and a place in Texas’ future.”

Davis’ official, formal announcement was scheduled for 5pm, so uncovering the “**Wendy for Governor**” sign was an early treat for supporters at the rally. But her decision to challenge the Republicans’ two-decade stranglehold on the governor’s mansion was already the worst kept secret in Texas politics. She had become the clear frontrunner for the Democratic nomination back in June, when she mounted an 13-hour filibuster against new GOP-authored abortion restrictions. But the roots of her candidacy stretch back to

2011, when she ran a much shorter filibuster of the GOP’s multibillion dollar cuts to **public education**.

When Davis delivered her announcement, she steered clear of any mention of the **reproductive rights** debate, instead concentrating greatly on the 2011 education fight. While she admitted that the filibuster had only delayed the cuts by days, she said it “bought enough time for educators and parents to come to the Capitol in a special session during summer break and make their voices heard.” That additional pressure meant that “we were able to undo over \$3 billion of that damage and give the next generation a chance at success.”

Davis immediately secured the endorsement of teachers union **Texas AFT**, which praised her not only for her fight for adequate school finance, but also her stance on “the misuse of testing.” Calling her “a champion for public education,” Texas AFT president **Linda Bridges** said, “With Davis at the helm, we’ll finally put an end to the ideological puppet show of the current governor and welcome in a new era of thoughtful governance that seeks progress and solutions over party politics.”

While the abortion issue was conspicuous by its absence in this opening volley, reproductive rights group **NARAL Pro-Choice**

lauded her candidacy. National president **Ilyse Hogue** said she had “witnessed firsthand Wendy’s power to electrify the state and the nation,” while Texas executive director **Heather Busby** framed the filibuster as being about individual medical choices: Davis “has inspired women across the state, and now those women are ready to fight for her in this campaign, the way she fought for us.”

Unsurprisingly, the anti-choice factions were quick to make this race all about abortion. **Texas Right to Life** announced on Oct. 4 that it will be running attack ads against Davis, concentrating on white evangelical and Hispanic Catholic voters in South Texas and the Valley. Heading straight into mudslinging, the group called her “fanatical” about medical terminations and “the new harridan for third trimester abortion.”

There was also a quick response from Davis’ Republican opponents. Former Texas Workforce Commission chair **Tom Pauken** welcomed her to the race, saying that “while I disagree strongly with her

liberal views, she is very intelligent and will be a formidable candidate in this race.” He seemed far more eager to tear strips out of his primary opponent, Attorney General **Greg Abbott**, calling him “a career politician who will not debate a true conservative or even state his positions on critical issues.” Abbott didn’t return fire on Pauken, but said that, in Davis, “Texas Democrats are attempting to conjure support for California-style candidates that try to sell Obama’s liberal agenda and go against what makes Texas great.”

Serious political calculations surround Davis’ decision to run for governor, not least finding a Democratic replacement for her senate seat. If it falls to the Republicans next November, the Dems will lack the votes to block GOP legislation that requires two-thirds approval in the Senate. However, since Republicans have been leaving much of their most radical agenda – including abortion bans – to special sessions when the two-thirds rule doesn’t apply, that point could be moot. More importantly, Democratic activists calculate that having Davis at the top of the ticket could energize their base, and put more GOP-held legislative seats in play. Other candidates are already hitching their wagon to Davis, with Travis County Precinct 4 Commissioner hopeful **Garry Brown** and House District 50 candidate **Celia Israel** quickly issuing statements of support.

While the conventional wisdom is that Davis faces an uphill struggle against Abbott, the presumptive GOP nominee, the most recent round of **Texas Lyceum** polling showed a race still left to be won. In a survey conducted Sept. 6-20, Abbott led Davis 29% to 21% in a head-to-head contest. However, that means 50% of voters remain undecided; moreover, the poll was held before Davis had declared or started seriously fundraising. And of the pair, only Davis has real recent campaign experience. Abbott hasn’t faced a serious challenge since he beat then-former Austin

mayor **Kirk Watson** in 2002. By contrast, Davis was never supposed to hold her Republican-leaning Fort Worth district. Yet not only did she dethrone incumbent **Kim Brimer** in 2008, but she fought off a well-funded and determined assault by former state rep **Mark Shelton** in 2012.

The GOP faces an additional kink in its plans: the Oct. 2 declaration by **Kathie Glass** that she plans to run as **Libertarian** candidate for governor for a second time. In 2010, Glass pulled in 2.2% of the vote when Gov. **Rick Perry** defeated former Houston mayor **Bill White**. If Davis can close the gap with Abbott, even a small turnout for the Libertarians could help the Democrat substantially.

– Richard Whittaker

Her platform was simple: To give everyone else the opportunities she had. [Davis] said, “We’re here today because we believe it’s time to give all Texans a voice in their future and a place in Texas’ future.”

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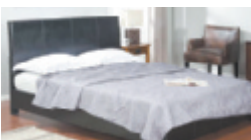


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NEWS

City Council: No Tubes for You!

Seeing as how it's **Austin City Limits Weekend II: The Shakedown**, there's no **City Council** meeting this week – the next one is Thursday, Oct. 17. The early, draft agenda is relatively brief (only 80 items as of Wednesday), although a few things generally shake out of the bushes by the Friday posting deadline. And as always, a few contentious matters were kicked down the road from previous sessions – Council actually adjourned before 9pm last week, in part because a few of the thorniest questions were postponed.

Or perhaps everyone was just bummed out by Austin Water Utility Director Greg Meszaros' grim briefing on the continuing drought, on the cusp of becoming the **Worst Texas Drought Ever** – next to the apocalypse, zoning disputes have a way of shrinking in significance. (For more on the drought report, see "Point Austin," p.10.)

What promises consternation this week? Well, listed on "consent" are a few items that don't sound all that consensual. Council is poised to approve an ordinance that will formally end tubing on the eastern end of the Colorado – on a public safety and natural preservation argument, although everybody knows it's because the **River Bluff NA** got all hot and bothered over the summer crowds at **East Side Tubes**. No doubt by coincidence, there are also a handful of items dealing with "urban farm" regulations – some loosening,

some tightening restrictions on city agriculture, another Eastside controversy. On that score, the *Statesman* has gone hyperbolic and hyper-ventilating about potential "slaughterhouses" in residential neighborhoods (because homeowners should never know where their food comes from) – and it's a safe bet that somebody will pull both these items from consent for heated discussion – and perhaps a few tuneless renditions of "Ol' Man River" followed by "Old MacDonald Had a Farm ..."

Also returning is the proposal from Council Member **Kathie Tovo** and Mayor **Lee Leffingwell** to end the **24-hour bike trails**, due to the cut in police overtime for patrols. Council split on whether the patrols were even necessary, and that discussion resumes next week. Also déjà vu is whether to extend the **Downtown Density Bonus Program** into the **Rainey Street** neighborhood; last week's split vote to change the affordable housing regulations to require developer contributions only for *additional* building height might have an effect on this outcome as well.

Both the **South Lamar Taco PUD** (5-2) and the **Bluff Springs Food Mart** (7-0), returning today, have won preliminary zoning approval – the votes are unlikely to change, but there may be additional complaint from the dais or audience, at least about the still-controversial PUD. All in all, there are another 15 zoning hearings on the early agenda,



Dan Walker of East Side Tubes

JOHN ANDERSON

including several bearing valid opposing petitions, so one or another may erupt.

The best early news is the rescheduling of the **Hot Texas Swing Band** as musical honorees – they missed their chance two weeks ago (presumably for an actually paying gig). They'll be followed, suitably, by a proclamation honoring the 10th anniversary of Austin Lyric Opera Artistic Director **Richard Buckley** – because that's how we swing, in the Live Music Capital of the World. – Michael King

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NEWS

SXSW Eco: Remember the Dinosaurs

How can anyone afford to become an environmentalist? That's been the underlying subtext of this year's **SXSW Eco** – with the question of the reality of global climate change settled, the problem now is how to deal with it. In her opening remarks, **UN Framework Convention on Climate Change** Executive Secretary **Christiana Figueres** said she hopes we're nearing “the tipping point, where low carbon is the new norm.” However, there remains a disparity between best intentions and actual investment.

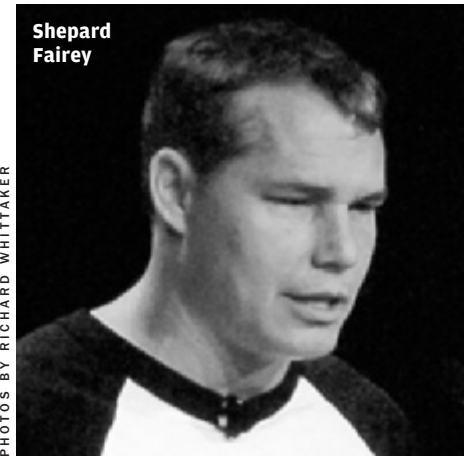
Part of **SXSW Eco's** mission is bridging the gap between the traditional environmental movement and the tech scene. Yet, as the trade show floor and the multitude of corporate representatives in panels showed, that's not where the chasm lies. It's between the innovating clean tech companies and potential investors. The situation is not so bad for start-ups developing, for example, software solutions to green problems. It's the capital-intensive firms – the ones manufacturing new widgets or new technologies – that are finding the going tough. **Rick Yang**, principal at venture capital behemoth **NEA**, said “They're not bad businesses. They just don't quite fit into the venture capital sweet spot.”

The mechanical act of creation is inherently polluting, and that's a tricky path for any environmentally minded entrepreneur. Artist and keynote speaker **Shepard Fairey** – creator of the iconic Obama “Hope” graphic – explained to a packed ballroom that he had no inherent issue with capitalism, but he's enraged by how lopsided it has become at the expense of the environment. But then again, he made his money and his reputation from printing posters on paper that comes from trees. While he pointed out that his card stock is 80% recycled materials, “I'm not 100 percent hypocrisy free.”

Even the traditionally bleeding-heart eco-liberal media has a challenge of the



Activist
Ron
Finley



Shepard
Fairey

PHOTOS BY RICHARD WHITTAKER

bank balance. **M. Sanjayan**, chief scientist for the **Nature Conservancy**, attended the conference to screen scenes from *Years of Living Dangerously*, the new eight-part environmental documentary series from Showtime featuring such diverse Hollywood luminaries as **Arnold Schwarzenegger**, **Harrison Ford**, and **Matt Damon**. Sanjayan explained that he isn't going to get rich doing this, so he needs the series to do two things. Firstly, it has to be scientifically accurate; secondly, it has to attract viewers: in part because there's a pressing need to get this information to as many people as possible, but – and this will always be the big concern for Showtime – also because that's the inevitable demand of television. Viewers equal revenue.

Farshid Arman, director of energy technologies at **Siemens TTB**, noted an additional wrinkle for the truly innovative. “Finance people don't take risks. They don't care how good your idea is. Has it worked before? No? Then get out.” But he was also leery of having government step into the funding breach. When it comes to developing the next cutting-edge slice of

technology, it shouldn't be because “some dude in the Department of Energy has sat down and picked a winner.”

Activist **Ron Finley** echoed that the current system has to change, but he did not see the solution coming from financiers making the right investments. Instead, he argued that people are going to have to do it for themselves. Sometimes dubbed the “Gangster Gardener,” the native of South Central L.A. referred to himself as an “urban anthropologist. My lab is the street, and what I was finding was pissing me off.” His great fear is that people have become too disconnected from basic truths – in particular, where food comes from. He called modern poor neighborhoods “food prisons. You literally have to break out of these places to find healthy food anywhere.” In his view, the prison warder is the fast-food industry, which has helped make an epidemic of Type II diabetes. “They're basically terrorizing communities and the United States. To me, it's legal genocide.” For Finley, food is the starting point of a cultural revolution. He was highly dismissive of the idea that the current social inequality in America will

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be solved by giving every kid an iPad. He said, "Let's just try an experiment. Let's feed these kids healthy food and see what happens to them."

His solution has been painted as radical, even though it's the oldest one in the book: Get people growing their own food. He started using city-owned parkways and medians to grow vegetables. It has been an uphill struggle. While urban gardens used to be commonplace, many people no longer have the basic skills to tend a garden – or, as Finley succinctly put it, "your ass can't use a shovel, but you can tweet." The city tried to close down his garden, issuing a citation because "somebody might trip over an egg-plant." Nevertheless, Finley's ideas have fallen on fertile ground, and this super-localvore movement is gaining traction. Moreover, Los Angeles has not only backed down on its case against him, but has stopped issuing such citations. Finley said, "It shows that one person with 200 million people behind them can make a change."

There are many such signs that local governments are changing the game when it comes to environmentalism, and there is a glimmer of hope that global financial institutions are turning the corner too. As **Robin Chase**, founder of car-sharing site **Zipcar**, noted in her keynote speech, the World Bank has issued a report called "Turn Down the Heat: Why a 4°C Warmer World Must Be Avoided." Its findings are the only chilling part of the equation. If all current global climate control commitments are met, there is a 20% chance that the average global temperature will still rise by 4°C (7°F) by 2100. Without keeping those promises, that deadly target would be reached in the 2060s. For comparison, Chase said, when Austin was 7°F cooler than it is now, it was under 100 feet of ice during the last Ice Age. Chase concluded: "It's unclear that humans can exist at plus-seven degrees."

Finley was even more succinct. "Mother Nature don't play. Just ask the dinosaurs."

– Richard Whittaker

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NEWS

In Fact Daily Takes a Nonprofit Leap

Last week, in a subtle but potentially significant shift of the Austin media world, the online politics newsletter **In Fact Daily** was sold by **Cox Media Group** (parent company of the *Austin American-Statesman*) to a just-established nonprofit, the **Capital of Texas Media Foundation**. The Foundation was formed by journeyman IFD reporter **Mike Kanin** (President and CEO of the foundation, under an independent board), who, until last Friday's closing, also reported regularly for the *Chronicle*. In an email to IFD subscribers, Kanin wrote, "Today begins what we hope will be a long run at the center of public discourse in the Central Texas region." The *Statesman* had purchased the publication in 2010 from editor (and then-publisher) **Jo Clifton**.



Mike Kanin

City politics junkies will be familiar with *In Fact Daily*, the no-frills, facts-only newsletter that covers City Hall and Travis County affairs throughout the year. The subscription-based, five-days-a-week newsletter (ranging from \$400 a year for an individual to a \$3,800 corporate rate) is notable for its adamant focus on nuts-and-bolts government matters and its attention to detail, including the numerous official meetings that occur every day and night in Austin and Travis County — those who couldn't be there personally consult IFD to find out what happened.

IFD was founded as a weekly mailer in 1995 by **Ken Martin** (now publisher/editor of **The Austin Bulldog**). Clifton joined him as a reporter in 1998, and in 1999 the newsletter became daily and online-only. Clifton bought it in 2000, editing it with a small staff of freelancers and a copy editor or two. That's still the basic model for now — the anticipated staff of five will include a development director and a copy editor — although Kanin says that over time he's hoping to add more and broader coverage. The publication will remain primarily subscription-based, but as a nonprofit will be filing for 501(c)(3) status and will be able to accept donations and presumably sponsorships, in the manner of the online **Texas Tribune**. (The nonprofit **Online Journalism Project** — which manages the weekly **New Haven Independent** in Connecticut — will be IFD's initial "fiscal sponsor.")

Kanin called the state-focused *Texas Tribune* "definitely a model for us," but added that "we're going to hang on to the pretty high paywall for now. We anticipate not fully getting rid of the subscription model, but perhaps [will use] a metered rate, like *The New York Times*, where you get something like 10 articles a month. We're also going to start work on a data side — materials gathered from the city through open records — and

make it available to the public at no charge, but also develop some applications to help support the publication."

Clifton got her start in journalism at the *El Paso Times* and the *Statesman* before earning a law degree and serving as an assistant county attorney, assistant attorney general, and a municipal court judge. "I can still practice law," she joked, "and when I get to be 80, I'll go back to that."

Clifton said she expects the focus of IFD to stay much the same under the new arrangement, and called the change "a new adventure. I see the whole journalism business in a great state of flux, and everyone is trying to figure out a business model that can keep the workers employed and keep the public informed. It's been extremely stressful and rocky for a whole lot of publications. We were just fortunate that we figured out a model that worked to the extent that it did — that is the paywall. Now we see that we need some donations to make sure that we can keep going on a long-term basis. It's an interesting model, and I'm excited to pursue it."

"Readers should expect the same nose-to-the-ground, City Hall, watch-doggedness," said Kanin, "and if they notice any changes in the first few months, it will be more content. There may be a few more changes down the road, but nothing that folks won't be really excited about."

— Michael King

in → fact → daily



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NEWS

Feds Take Wind Out of Dread Pirate Roberts' Sails

In *The Princess Bride*, it's a shock when Princess Buttercup works out that the Dread Pirate Roberts is actually Westley, the innocuous stable hand. Now it turns out that the man allegedly behind one of the Internet's biggest online illegal drug markets – screen name "**Dread Pirate Roberts**" – is some guy from West Lake Hills.

On Oct. 2 the FBI issued a complaint against **Ross William Ulbricht**, a 29-year-old Austin native, alleging that he ran **Silk Road**, one of the Internet's biggest black markets for criminal enterprises. In the complaint, Ulbricht is charged with conspiracy to traffic narcotics, hacking conspiracy, and conspiracy to launder money. A second indictment, out of Maryland, adds hiring a hitman to the pile.

The Silk Road name was taken from the old overland trading routes between China and Europe, but Ulbricht wasn't helping trade silk and tea. The FBI estimates that Silk Road "has been used by several thousand drug dealers and other unlawful vendors to distribute hundreds of kilograms of illegal drugs and other illicit goods and services to well over a hundred thousand buyers, and to launder hundreds of millions of dollars deriving from these unlawful transactions." In total, they estimate it hosted roughly \$1.2 billion in sales, and creamed \$80 million in commission.

According to the complaint, Ulbricht set up Silk Road on **The Onion Router (TOR)**, an Internet network designed to make it basically impossible to track the physical location or virtual identity of a user. As the complaint states, "Although TOR has legitimate uses, it also is known to be used by cybercriminals seeking to anonymize their online activity."

The FBI complaint alleges that Ulbricht was not only the brains behind the site, but also its system administrator and chief programmer, and deliberately designed it to be more amenable to criminals when he created the user category of "superstar vendor." Through a stealth mode, it offered extra protection to users who were at "risk of becoming a target of law enforcement."

Silk Road ran on "**Bitcoins**" – the virtual (and virtually unregulated) currency of the Internet. When the Feds busted Ulbricht and



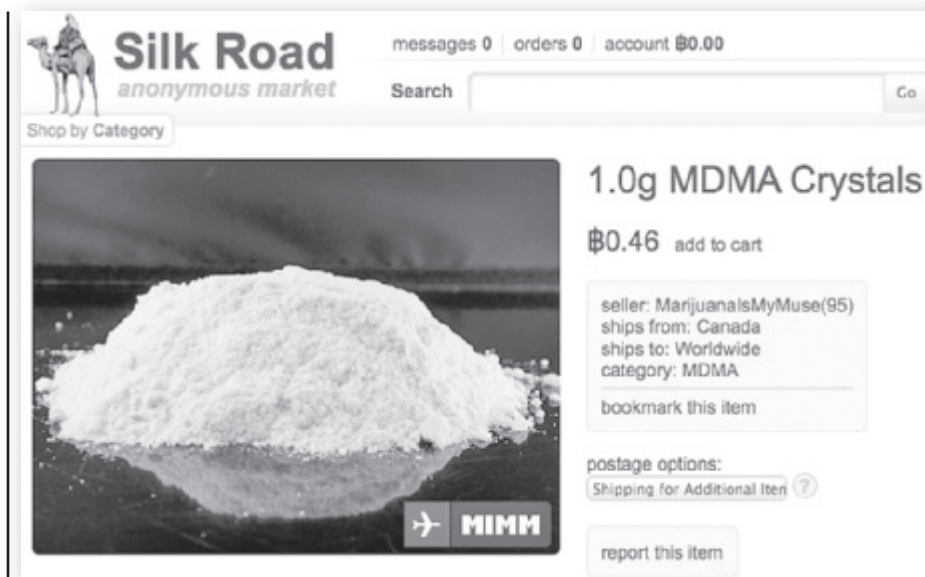
Ross William Ulbricht in his StoryCorps interview

Aside from drugs, the FBI alleges that vendors on Silk Road offered everything from **hacking tools to stolen bank account info** and even **hitmen**. In the Maryland complaint, Ulbricht is alleged to have hired a Silk Road user to kill a former employee of the site who had been arrested. He paid the user \$40,000; unfortunately for him, the user was actually an undercover agent, and the feds sent him a faked photo of the crime scene, claiming they had destroyed the body.

This may not have been a one-off. The FBI complaint alleges that Ulbricht was prepared to use "violent means" to run his operation, and that, around March 29 of this year, he "solicited a murder-for-hire of a certain Silk Road user, who was attempting to extort money from [him]" after a Canadian nicknamed **FriendlyChemist** threatened to publish the names and addresses of 5,000 Silk Road users and about two dozen vendors that he had hacked from another Silk Road vendor's account.

– Richard Whittaker

seized his Bitcoin account, he had the equivalent of \$3.4 million in it, which they claim came from commissions on criminal sales. In fact, according to the Daily Dot, Ulbricht's big slip-up was that, when he was setting up the site, he used his easily traceable Gmail account to try to hire a Bitcoin expert.



The agony and the Ecstasy: A screenshot from the Silk Road website

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NEWS

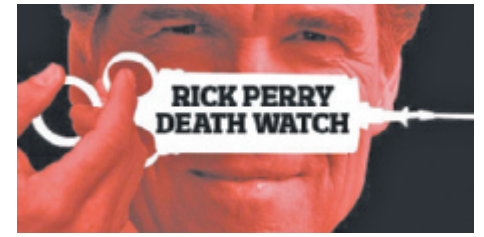
One Inmate Gets Reprieve, Another Granted Hearing

A court in Nueces County has pulled from the calendar next week's execution of **Larry Hatten**, originally slated for Oct. 16. At issue is whether Hatten is actually competent enough to face death.

On Sept. 19, 1995, Hatten broke into **Isaac Robinson's** apartment, kicked open a bedroom door, and fired multiple rounds from a .357 handgun into the bed, intending to kill Robinson in retaliation for a series of escalating arguments among several rival drug dealers. What Hatten didn't know was that Robinson was not in his bed, but Robinson's girlfriend Tabitha Thompson and the couple's 5-year-old son Isaac Jackson were. Thompson survived the attack, but Jackson was killed. Hatten was later picked up by police driving around in a car, covered in blood. He was tried, convicted, and sentenced to die by early February 1996.

Hatten subsequently appealed, arguing that his trial lawyers were deficient in not investigating the crime scene and failing to prepare Hatten to testify; he also argued that his trial was tainted by a juror who'd lied about his own drug addiction. Those appeals were denied; now, however, Hatten's execution date has been pulled because of a question regarding Hatten's sanity. **Kenneth McGuire**, a Houston-based attorney who represents Hatten, said his client has suffered from mental illness for more than a decade and has at times been forcibly medicated while incarcerated.

In an unrelated case, the **Texas Court of Criminal Appeals** last month ruled that the state did not have the legal right to force death row inmate **Steven Staley** to be forcibly medicated in order to make him competent for execution, as a Fort Worth court had



ordered. Notably, however, the CCA did not rule on whether the Texas Constitution would absolutely forbid the execution of someone forcibly medicated. At press time, Hatten's case was pending in Nueces County.

Also in death penalty news, the 5th Circuit this week granted inmate **Jeffery Wood**, sentenced as a party to the 1996 killing of friend **Kris Keeran** during a botched robbery of a gas station in Kerrville, another chance to challenge the state's right to put him to death. Wood did not fire the shot that killed Keeran, nor was he inside the station at the time **Danny Reneau**, another friend, fired the fatal shot. But under Texas' law of parties, Wood was held responsible for a crime he should have anticipated.

At issue now, however, is not Wood's culpability but, like Hatten, his competency to be executed. Wood, who was set for execution in 2008, argued in a hearing in federal court that he should not be executed because he suffers from an anti-social personality disorder and thus is not competent under the law. Although a federal district court judge disagreed, the 5th Circuit this week said the facts of the situation should be reviewed. The case has been sent back to district court for a hearing in front of a different judge.

— Jordan Smith

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THE HIGHTOWER REPORT BY JIM HIGHTOWER

THE AGONIZINGLY SLOW PACE OF A FAST-FOOD GIANT

The appeal of fast-food chains has not been their food (mostly fat, salty, sugary, empty-calorie blah), but their speed. Order, pay, and — Bam! — your warmed-over burger-pizzachickentaco delight is instantly handed to you.

Yet, for a megachain based on fast, **McDonald's** has proven to be embarrassingly slow, leaving it with flat sales and declining appeal. The executives in charge were so stuck on peddling obesity and diabetes for fat profits that they completely missed a mass shift in today's marketplace: the rise of health-conscious consumers. As a result, McDonald's has been losing out to Subway, Chipotle, Panera, and other chains that have been quick to cater to the lean-and-green customer base, particularly women and young buyers.

But look out, for here comes the McDonald's marketing machine with a blur of ads and promotional gimmicks touting "a new

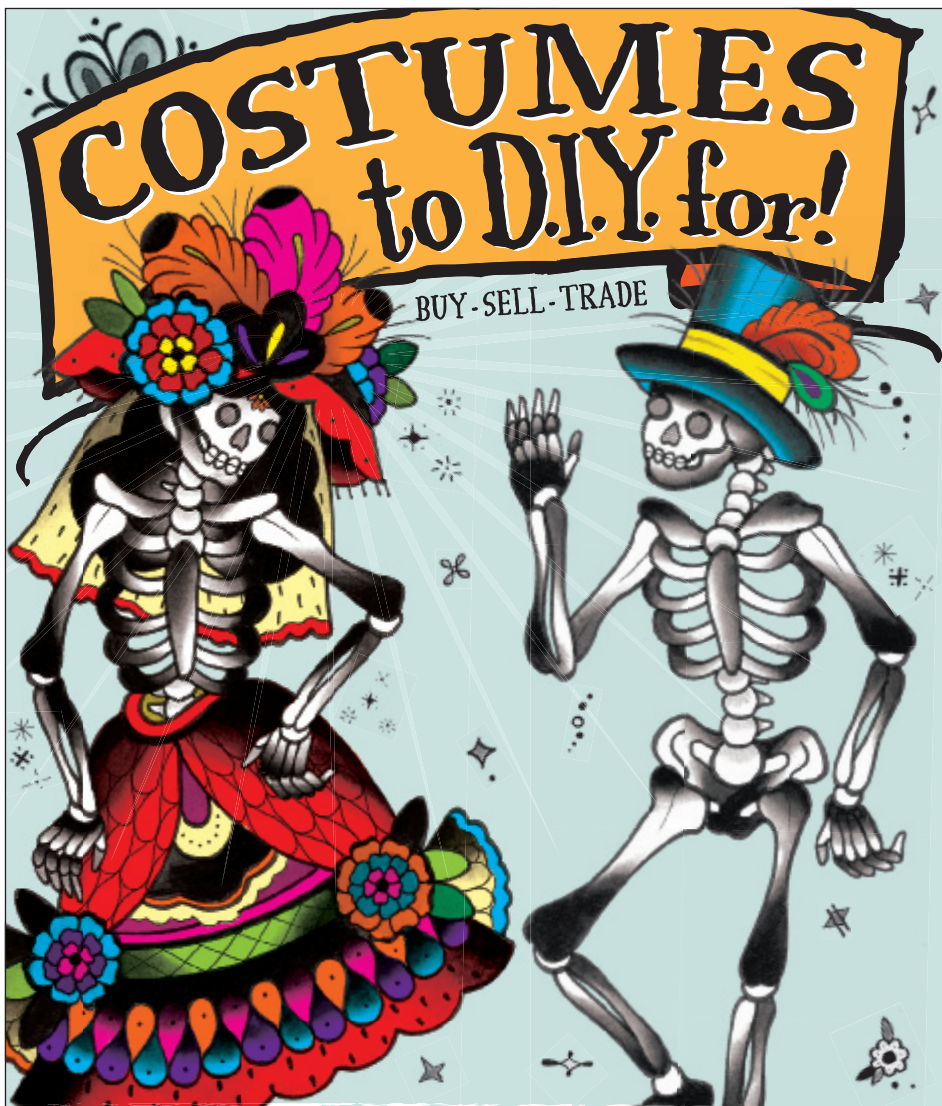
global commitment to make a world of difference." Using endearing pictures of children, the Big Mac chain now claims to be all about fresh veggies, fruit, salads, juices, milk, health, and a fuzzy happiness for all.

The Golden Arches empire has even signed up **Bill Clinton** to give its PR hype a sheen of sincerity. For an undisclosed splash of cash, the fast-food marketer says it is now "global partners" with the Clinton Foundation to produce a healthier generation through its sales of more nutritious Happy Meals to the world's kiddos.

However, the fast-food giant is in no hurry to deliver on this pledge. Claiming that getting healthier foods into its supply chain is a difficult and slow process, the CEO snickered, "We don't go down to the grocery stores."

Well, maybe they should. Doing it the McDonald's way, he says, will take until 2020 to get the more nutritious stuff into all stores of the chain's 20 largest markets.

For more information on Jim Hightower's work — and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" — visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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Luz Hernandez (l) and Doresia Gutierrez at a February 2012 Planned Parenthood rally in support of birth control as part of health care coverage provided by Catholic or other religious-affiliated employers opposed to contraceptives

No Money, No Access

As a young woman, Vo is not alone. Although it is hard to determine precisely how many young women in Austin or the rest of Texas lack meaningful access to health care, data recently released by the Census Bureau reflects that, once again, Texas has the highest rate of uninsured residents in the nation – and, at nearly 30%, the highest rate of uninsured women in the country, according to the National Women's Law Center – and that, nationally, more than 27% of all college-aged individuals (19-25, by federal standards) lack health insurance. (According to city demographer Ryan Robinson, college-enrolled students make up 9.4% of the entire Austin metropolitan area, which includes San Marcos.) Meanwhile, local rates of two of the most common sexually transmitted infections are highest among college-aged persons, and nationally, women 25 and younger account for 51% of all new STIs; in Texas, college-aged women annually account for a high percentage of terminated pregnancies.

Those are the kinds of statistics that health care providers say make it all the more important for young women to have good information about and access to women's health services. Yet in Austin, access to family planning remains difficult, complicated greatly by limited access to comprehensive sex education statewide and more recently, drastic cuts to the state's family planning budget, leaving women like Vo on their own to seek out information and to figure out how to afford – and where to find – basic care.

Indeed, as access to some aspects of family planning care has expanded (newly mandated over-the-counter access to emergency contraception, sold as “Plan B,” for example), access to basic care remains restricted in Texas. And because of this larger, more restricted legal and cultural context, Plan B – which costs \$50 at drug stores for a single dose – might as well be called “Plan Z.” “When it comes to birth control, it's like, well, if you don't have money, you can't have it. That's unfortunate,” Vo said. “If you can't get access to birth control the odds of you getting an unplanned pregnancy [are] higher.” Living without access, she said, “you're just taking a risk.”

In short, many more low-income and uninsured women in Texas need access to basic reproductive health and family planning than there are women who have that access. According to a report from the Guttmacher Institute, even before 2011, when state lawmakers stripped two-thirds of the roughly \$50 million annual budget to provide subsidized health care access to women (also prompted by a desire to cripple Planned Parenthood), the state was reaching just a

fraction of the nearly 1.7 million women in need of family planning. Since 2005, state funding had served an average of 244,000 women per year – just 14% of those in need; after the budget cuts took effect, more than 127,000 additional women lost access.

Tinkering with the WHP has had a similar effect: From a statewide monthly enrollment peak of more than 130,000 women in August 2011, the number of women being served by the new, state-funded WHP has dropped 26%, to 96,686 enrolled in August 2013. For college-age women, the numbers look similar: Enrollment in the WHP by women 18-24 peaked at just more than 50,000 in November 2011, and has dropped 26% by this September, according to data provided by the state Health and Human Services Commission.

While the overall percentage of college-age women enrolled in the WHP remains relatively strong compared both to the number of women enrolled statewide, and to the number of women enrolled in Travis County – that's roughly 39% and 33% of all women in each group, respectively – students like Vo say the numbers may not reflect actual access to care: She's enrolled, after all, but hasn't been able to find a provider.

The reality for young women in Austin – as it is for many women of all ages across the state – is that health care is available from a patchwork of providers, at prices that are often quickly out of reach for women without health insurance. “Who can afford a doctor?” asks 22-year-old college senior Nancy Cardenas, who grew up in the Rio Grande Valley. “It's still a luxury.”

From 'Abstinence-Only' to Plan Z

Reproductive health care for young Texas women is limited, costly ... or nonexistent

BY JORDAN SMITH

Growing up in Houston, money was tight for Tiffany Vo's family. The now 21-year-old's mother was the family's breadwinner, and that money had to stretch to support Tiffany and her three siblings. The family couldn't afford private health insurance, but the kids were covered by the Medicaid Children's Health Insurance Program. When Vo turned 18, she aged out of CHIP but, by then a young student at the University of Texas, was able to transition smoothly into what was then the Women's Health Program: a federally backed health program for women of child-bearing age who would not otherwise be eligible for subsidized health care unless pregnant.

This is no small issue in Texas, where more than half of all births are paid for by Medicaid. The WHP, launched in 2007, was designed to give low-income and uninsured women better access to basic, reproductive health care – including cancer screenings, testing for sexually transmitted infections, and access to a variety of highly effective birth control options – to reduce the incidence of unplanned pregnancies, and in turn, thanks to 90% federal funding, to save the state millions. It met those goals: In 2009 alone, the program saved the state \$46 million in all funds, and averted 10,300 unplanned, Medicaid-paid births.

Women in the WHP were able to choose from several providers; Vo chose Planned Parenthood, the provider she'd used and trusted. At least that's how it was until 2011,

when state lawmakers reauthorized the WHP (originally a five-year demonstration project), but with new provisions designed to specifically exclude participation by Planned Parenthood, which was serving more than 40% of all WHP clients. Conservative lawmakers objected to Planned Parenthood because, through other, independent programs, it also provides legally protected abortion care.

Those objections have motivated several moves aimed at preventing the nearly 100-year-old nonprofit from providing any state-subsidized health care, such as that accessed by Vo and well more than 100,000 others then-enrolled in the program. (To reiterate: Pregnant women are not WHP clients.) And because federal law prohibits discrimination against any Medicaid-qualified providers, removing Planned Parenthood from the WHP in turn led the feds to discontinue funding.

For Vo, politics have kept her from obtaining health care from her preferred provider. Worse is that although the state has refashioned the WHP – expending almost as much money per year to do so as it had previously saved – and recruited new providers in an attempt to fill the gap left by Planned Parenthood, Vo has not been able to find a new provider. She is a full-time student with limited means and no car, and the state's WHP shake-up has become a burden that she has not been able to overcome, leaving her with no meaningful access to health care.



Blanca Murillo (l) and Tiffany Vo

On-Campus Access: Mixed

Sherry Bell, senior program coordinator for the University of Texas' University Health Services, understands well the economic challenges students face in accessing health care. For more than 30 years, she's worked with UHS and has been part of its evolution into a sophisticated primary care clinic that provides a host of specialized services – from general medicine to urgent care, from the sports medicine clinic to the women's health clinic. UT's total enrollment stands now at just over 52,000 students – more than 40% of them women ages 18-24 – and last year alone UHS saw nearly half of those, with 23,367 unique patient visits.

continued on p.28

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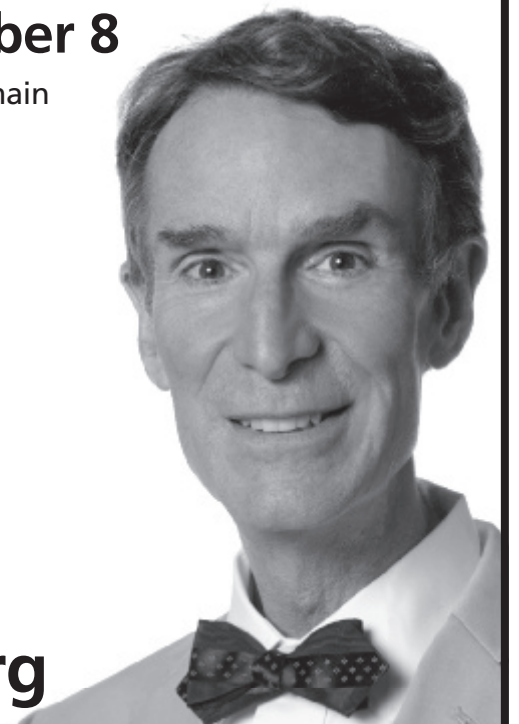
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A FRACTION OF THE NEED

The thousands of young patients (age 18-24) served by various clinics and facilities in Travis County represent just a fraction of the population needing access to reproductive health care. Statewide, about 1.7 million women need services, and nearly 30% of all Texas women are uninsured.

Health Care Provided to Women Ages 18 to 24 in Travis County Fiscal Year 2012 (Oct. 2011 – Sept. 2012)

FACILITY	PATIENTS SERVED	PATIENT ENCOUNTERS
Austin Travis County Integral Care	321	1,340
Brackenridge Hospital	3,403	6,119
Central Texas Medical Center	65	101
CommUnityCare	4,184	18,961
El Buen Samaritano	474	1,390
Lone Star Circle Of Care	1,827	8,077
People's Community Clinics	1,271	7,325
Seton Community Clinics	246	573
Seton Hospitals	2,208	3,763
St David's Hospitals	7,152	15,095
Travis County Project Access	10	33
Grand Total	14,682	62,777

Planned Parenthood of Greater Texas:

Three Austin health centers' patient data (Jan. 1 through July 31, 2013)

	Female	Male	Total
Total Patients Served	14,137	1,989	16,126
Patients 18-24	4,345	527	4,872

Sources: Central Health, Planned Parenthood, and iCare data

Of the students who used services between Sept. 2, 2012 and Aug. 31, 2013, there were 4,723 unique patients who visited UHS' women's health clinic; of those, 3,493 came to the clinic for contraceptive care, and of those, 79% were there for oral contraceptives. UT's health services operation is among the most sophisticated and is certainly the most comprehensive of those offered by the city's main institutions of higher learning.

St. Edward's University, for example, also has a dedicated and well-promoted health services operation (of a student population of roughly 5,000, there were some 4,000 appointments at the campus' health and counseling center last year) where office visits are free, but where some services may be limited by Catholic doctrine. Birth control may be prescribed to a woman for a medical purpose, but not a contraceptive one; for birth control and other reproductive services outside the scope of the university operation, students are provided referrals.

Huston-Tillotson University requires its students to provide proof of health insurance coverage at registration. Roughly a third of the 918 enrolled will use the on-campus health center, which is staffed by a nurse and provides basic health care, Linda Jackson, HT's director of public relations wrote in an email. While HIV testing is available, neither STI testing nor contraceptive care is provided, though pamphlets

"on a variety of health topics" are available to students, she wrote.

UT encourages students to obtain health insurance when possible, and each year selects a cost-conscious insurance plan for students; for those without insurance, UHS offers a self-pay discount. In short, says Bell, UT, like many other schools, does what it can to remove as many barriers to care as possible – there is an in-house laboratory, for example, and the Forty Acres Pharmacy. "We do encourage students to be insured, and that can be tough for people," she said. So UT's UHS does "whatever we can to get the best deal for students."

And while UHS provides enrolled students with office visits for just \$5, additional services, like labs or other diagnostics, incur extra costs. While the self-pay discounts are generous – \$30 for a well-woman exam for a new patient, for example, discounted from \$85, or \$765 for the Mirena IUD and its insertion, discounted from \$1,165 – the prices are still often more expensive than many students can afford, say Cardenas and other students who use UHS only for very basic needs, and look off-campus (and sometimes, as with Cardenas, across the border) for additional access.

Without access to an on-campus health center or similar services – too often the case for the rapidly growing number of community college students – health care access for young women can be even more limited.

No Access; No Information

Among those offering low-cost care to uninsured students in Austin is Planned Parenthood, says Sarah Wheat, vice president for community affairs for Planned Parenthood of Greater Texas, which operates three clinics in Austin. Through July, the Austin clinics in 2013 have seen 16,126 patients, 31% of whom are women ages 18-24. While state lawmakers have done their best to shutter Planned Parenthood's operations across the state, the nonprofit's services are still in demand; in Austin, donations have helped to keep the doors open at the group's East Seventh Street clinic, where care is subsidized, she said. Wheat says that has been accomplished with support from funders who have specifically asked that their donations be targeted to aid younger women, like Cardenas and Vo.

That is in part because young women are often more vulnerable to sexual health issues than their older counterparts, because they lack education and experience with reproductive health, said Wheat. "There's no question. We see patients who are 18, 19, 20 years old who've either received no sex ed or have received sex education ... with a high degree of misinformation," she said. Often, with those women, clinicians need to start with basic "health information that should ideally be given to a 13- or 14-year-old – I'm just talking about the basics about how the body works." The lack of basic information means that many young women have also never been given basic information about how to protect their health, she says.

Indeed, according to data from the Austin/Travis County Health and Human Services Department, in 2012, 18- to 24-year-olds accounted for 52% of the year's 6,555 known cases of chlamydia, and for 46% of the 1,628 known cases of gonorrhea – one of three bacterial diseases identified by the Centers for Disease Control as increasing in antibiotic resistance. (In 2008, Texas ranked 17th in the nation for chlamydia infections and 15th for the number of gonorrhea infections, reports the CDC.) Both infections can cause permanent damage to reproductive systems. Equally troubling is that college-age women consistently make up 40% or more of Texas women who have abortions; that number has remained steady for most of the last decade despite additional barriers to abortion care erected regularly by state lawmakers.

Meanwhile, lawmakers have also repeatedly refused to require comprehensive or medically accurate sexual education in public schools, compounding the problems of access that younger women face – and suggesting that the high number of STIs and abortions among this age group are unlikely to reverse trend any time soon. "You don't know what you don't know," said Wheat. "We're not giving this age group the support and services they need."

As Corpus Christi native Blanca Murillo recalls, sex education at her public middle school was "abstinence-only," and available only to "girls who were deemed smart enough to take it," she said, because it was "important to ensure smart girls know what to do – and that's to not have sex at all." That didn't entirely make sense to Murillo, now a 21-year-old senior at UT, in part because she knew girls in her school who were pregnant – shouldn't someone be taking these messages to them too? she wondered. That experience "always stuck with me," she said, and is in part what motivated her to get involved with UHS' healthy sexuality peer educator program, an outreach and education program designed to "empower students to make healthy sexual choices that are right for them, including the choice not to have sex," according to the UT website.

Like Vo – a friend of Murillo's who has also served as a peer educator for UHS – Murillo grew up on Medicaid and, after aging out of that system, had a hard time maintaining access to health care – a serious concern because she has existing health problems, including polycystic ovary syndrome, which she regulates in part through the use of hormonal birth control. Murillo too was enrolled in the WHP before the program shake-up, after which she could not find a provider. She applied for Central Health's Medical

Assistance Program, but when she tried to get a gynecology appointment she was told there would be a three-month wait.

Working outside both health care assistance programs, Murillo found that she could obtain birth control for \$70 a month, but she could not afford that; instead, she rolled the dice and went for a year without any health care. Luckily, she said, her mother ultimately remarried, and thanks to provisions of the new Affordable Care and Patient Protection Act (i.e., "Obamacare"), she will be able to remain on her parents' insurance program until she

turns 26. "I always think about the fact that I got lucky," she said. "It makes me upset; I wish everybody had that sort of luck, and I wish we didn't have to jump through so many hoops."

The first of those hoops is access to knowledge, Murillo says. As a peer educator, she said she was trained to teach students "everything they should've known about sex ed when they got to college, but didn't." And she says she was always amazed by "how much freshmen didn't know," she said. "Things like, they didn't know where the cervix or uterus are, or [would wonder] if a penis reaches too far would it be stuck in the cervix? They didn't know how to use condoms, or [know] about expiration dates, or how keeping condoms in a wallet [for a long period of time] reduces elasticity." Without basic knowledge, she and Vo agree, it's little wonder that young women don't know what kinds of services are available, how to access them, or how to

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protect themselves from unplanned pregnancies or STIs.

“From a public health perspective, 18-24 is such an important age group – they have the greatest potential and [face] the greatest risk at the same time,” said Wheat. Future plans can end “with an unplanned pregnancy or with an STD, [simply] because they didn’t know how to protect themselves, or to get tested, and that puts everything at risk. That’s why access is so important; access to regular health care.”

The Right to Control Her Future

That is something that Ramona Brown understands well. A Galveston native, she dropped out of high school before her sophomore year. She eventually earned her GED and entered college, but then, just months after enrolling, learned she was pregnant. She dropped out again, to work and raise her daughter, now 11. At 36, Brown is finally back in school, studying social work at Austin Community College. She’s volunteered for Planned Parenthood and is passionate about serving women. As a nontraditional college student, she’s now a bit older and wiser, perhaps, but like her younger colleagues, as a full-time student with limited income she too struggles to obtain regular access to birth control and well-woman exams.

ACC students – there are 41,627 for-credit students enrolled this fall, for example, 77% of whom are part-time and 56% of whom are women, according to ACC – do not have the opportunity to avail themselves of an on-campus health facility, though the college system does offer students access to a lower-cost health insurance plan, as do other institutions around town. Brown’s been on Medicaid, and has at times had access to private insurance. She’s now hoping to apply for Central Health’s MAP (after she makes a drive to Galveston for needed documentation), and she’s often hunted for coupons and discounts to get the health care she needs – she got a Pap smear once for just \$16 on special at Planned Parenthood, she notes. (Indeed, Vo says that out of necessity she too has learned how to find deals in reproductive health – from free STI screenings to working with Merck to secure a discounted rate for her Human Papillomavirus (HPV) – vaccine.) “It’s very, very difficult,” Brown said.

What Brown hasn’t yet accomplished is finding a reliable and affordable source for contraceptives – though, as a single mom and in a committed relationship, she knows well that access to birth control has, and could well again, determine whether or not she’ll attain the educational goals she’s set for herself. “For women in college, it is of the utmost importance that they have access to and receive information [and access to care by] medical professionals,” she said. “For me, not being pregnant is going to [determine] what happens to me over the next three years,” she said. “It is my future.” ■

This story is part of the Reproductive Justice Reporting Project, an initiative of the Media Consortium in partnership with the Association of Alternative Newsmedia, made possible with a grant from the Quixote Foundation. See www.wheriseyourplanb.com.



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THE ARTS

A Journey Through Hell

ÓSCAR MARTÍNEZ TALKS ABOUT RIDING THE RAILS THROUGH MEXICO TO AMERICA

by Amanda Eyre Ward

There are as many stories in Austin as there are new Austinites – more and more every damn day. But while the drive in a U-Haul from Brooklyn or Los Angeles to Austin is familiar, the harrowing journey many Central American and Mexican immigrants take to reach the U.S. remains bathed in shadow.

With his stunning new book, *The Beast: Riding the Rails and Dodging Narcos on the Migrant Trail* (Verso, 224 pp., \$26.95), journalist Óscar Martínez shines a klieg light into the darkest corners of this well-worn path. As Francisco Goldman says in his introduction to the book, a compilation of Martínez's stories for ElFaro.net, "It reads like a series of pilgrims' tales about a journey through hell."

Seeking a better life, thousands of people each year leave home to head for America. Many climb atop freight trains that run the length of Mexico, clinging to the metal bars through freezing nights, blistering days, constant threat of attack, and near-starvation. Many fall from the train and are mutilated or killed. Some seek alternate routes through Mexico, encountering the worst sides of human nature – murder, kidnapping, abuse.

It is all too easy to ignore the waves of immigrants in our midst: By choice, they remain invisible, even as they change

the face of our schools, communities, and sense of what it means to be American.

Óscar Martínez dares us not to look away. In vibrant prose, he gives voice to people like Julio César, a 25-year-old traveling with his wife and three children. Julio's baby slipped from her mother's grasp and almost fell from a moving train, so the family changed course, riding across Mexico by bus. In all, it took them 15 buses to reach Nuevo Laredo, where they needed only to cross the Rio Grande to make it into Texas. Martínez, who first met the family in Ixtepec, 1,250 miles from Nuevo Laredo, notes, "neither Edu [Martínez's photographer] nor I thought he had a chance of getting even close to the U.S. border."

Martínez's lyrical voice and thorough reporting help readers cross this distance as well. He introduces us to three brothers named Auner, Pitbull, and El Chele. Fleeing certain death in their home of El Salvador, they join the migrant trail, meeting Martínez in a shelter run by the Catholic priest Alejandro Solalinde. As the boys try to make sense of the violence that plagues their past and figure out a way to move toward America, Martínez hangs out with them, sharing a bus ride, lending his cell phone. Finally, he parts ways with them, keeping in touch via text message.



Óscar Martínez

Martínez texts: "Where are you? How are you?" "On the move. About to board the train."

Martínez never heard from the brothers again.

In an email exchange with Martínez, I asked him who he found it impossible to forget. He named Father Solalinde, the priest who keeps running the shelter for migrants in Oaxaca despite numerous death threats. Writes Martínez: "I think it's possible to do an act of heroism once, twice, maybe three times, get in the way for a few days, months, years, but not a lifetime. I hardly understand the deep compassion of a man who gave up everything to live in the midst of that awful, unjust, and dangerous road."

In a documentary for Amnesty International, Father Solalinde says that he believes "poor people are the spiritual reserve of the world." I asked Martínez if he agreed, and he wrote, "I would rather say that poor people, at least those I know in Central America, who I saw migrate, are the best evidence that despite everything, there is still life after death. They, with all the difficulties of their lives and their problems, still want to go ahead ... and go up to the border to be told there is more suffering, but they follow because they want to be better. If that is not radical attachment to life, I do not know what is." ■

'Right There: A Hedonic Map of Pleasure and Pain in Austin, Texas'

JENNIFER CHENOWETH MARKS THE PLACES IN TOWN WHERE WE FEEL THE MOST FEELINGS

Where was the best night of your life in Austin?
Where was the worst night of your life in Austin?
Where did you fall in love?
Where were you terribly afraid?
Where did you act like a jackass, according to your own standards?

Where did you laugh the hardest?

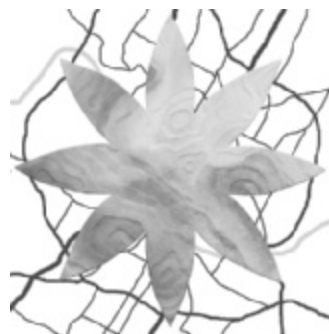
Where did you experience your own mortality?

Hey, it isn't me asking all these personal questions. Jennifer Chenoweth wants to know. And not because she's nosy. She's making art out of the answers.

See, the intensely curious creative powerhouse behind Fisterra Studio wants to locate the spots in Austin where people have enjoyed their highest highs and suffered their lowest lows, in order to map them – literally mark them on a map – and see if any patterns emerge that might describe the collective emotional experiences of the residents of our city. After researching the work of various psychologists and behaviorists, Chenoweth devised a survey of 20 questions about people's distinct emotional experiences in Austin, and put it on Fisterra's website for anyone to answer anonymously.

Chenoweth has been gathering results for a few months now, and this week she reveals the first version of her hedonic map – after the psychological study of pleasant and unpleasant sensations – in a solo installation at Co-Lab Projects, "Right There: A Hedonic Map of Pleasure and Pain in Austin, Texas." The *Chronicle* emailed Chenoweth to learn about the background of the project.

– Robert Faires



Austin Chronicle: What sent you down the road of identifying and noting different kinds of pleasure and pain?

Jennifer Chenoweth: A friend emailed me Jeremy Bentham's "Pleasures and Pains, Their Kinds" – www.utilitarianism.com/jeremy-bentham/index.html#five – in response to a social media post I made about hedonism. It helped me learn about new ways of thinking about "how am I?" in order to better understand my own feelings and motivations, and then to better understand others' feelings and motivations.

I'm such a geek, I made a spreadsheet of Bentham's list, so I had a way of checking in with myself.

AC: How did it make the leap to geographic representation? What led you to pinpoint where in Austin you had had specific experiences of pain and pleasure?

JC: I was also thinking a lot about our sense of attachment to place and community. I actively create art, and I actively create community. So many of us have such opinions about places in Austin (think Continental Club or Las Manitas) and feel we own them because of our experiences there. I think it is our emotional experiences in a certain place that bring us back to a business or park, or make us glad when we get on a plane back home to Austin.

AC: How did you decide how these experiences would be represented visually?

JC: I'm still playing with the visual representation, and the installation at Co-Lab Projects is very

much a demonstration of my thought process.

I'm still arguing in my head about which color represents a certain emotion. That's very subjective.

AC: At what point did you choose to survey the community and map everyone's experiences?

JC: I love walking into a place I go regularly and seeing people that I regularly see there, or know from some other context, and what-do-you-know, our values overlap somewhere else, too. That is community. That makes me feel excited and safe. The survey is a way to get people to stop and think about how they feel and where they have felt it. So far the response has been surprising, and causes people to pause. Not everyone wants to reflect on bad experiences, but there have been moments of grief that have intensely changed my life for the better, so I'm all about all of it. I envision the survey going on for several years and checking back in with the results and updating the maps with new data and looking for patterns over time.

AC: Did you have any preconceptions about the responses – say, expecting a lot of pleasure events at Barton Springs? Have you indeed seen patterns?

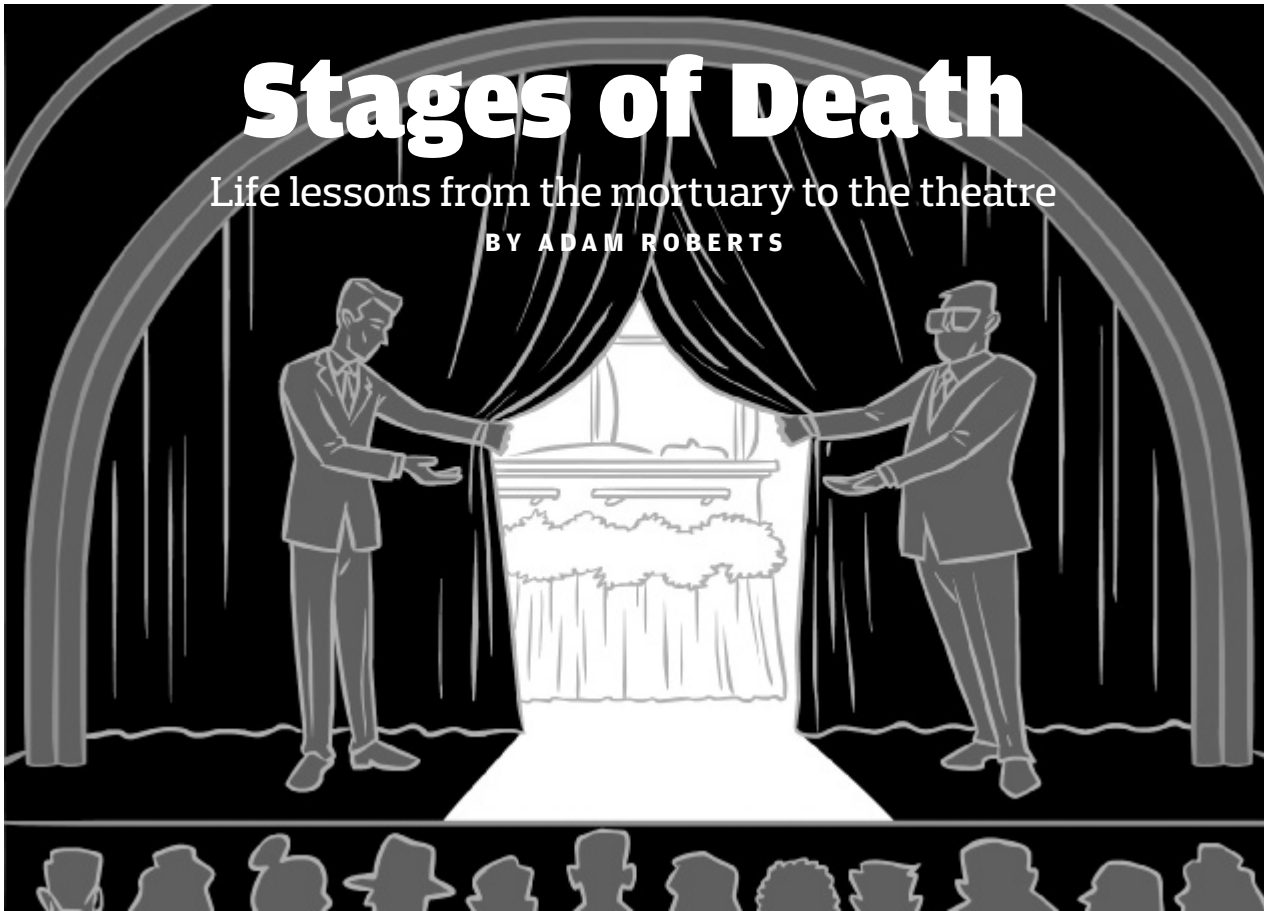
JC: Yes! There are lots of "Barton Springs" in several categories, but really, I-35 is where we experience our own mortality often.

"Right There: A Hedonic Map of Pleasure and Pain in Austin, Texas" will be on display Oct. 13-19, by appointment, at Co-Lab Projects, 613 Allen. Artist's reception will be Saturday, Oct. 12, 7-11pm. For more information, visit www.co-labprojects.org or www.fisterrastudio.com.

Stages of Death

Life lessons from the mortuary to the theatre

BY ADAM ROBERTS



If you're a Central Texan, chances are fairly good that you've seen *Bernie*, the dark Richard Linklater comedy starring Jack Black in the title role. I saw it with a friend a few weeks after the movie's release and remember vividly the opening scene of Bernie's return to his alma mater as a guest lecturer ... on the process of embalming. My fellow audience members shifted uncomfortably in their seats and let out gasps of "eew!" I, however, smiled quietly, for I knew what many of them did not: that the onscreen depiction of the process of preparing a body for viewing was spot-on.

So how do I, a theatre guy from the rural Midwest, have any clue as to the accuracy of that scene?

Answer: My family is comprised entirely of funeral professionals.

And they're coming to town.

The National Funeral Directors Association will be holding its International Convention & Expo Oct. 20-23 at the Austin Convention Center. Like most conventions, there will be networking events, continuing education seminars, and new products on display. But when everything is packed up each night, funeral professionals from around the world will have the opportunity to experience Austin's cultural offerings.

The image of a funeral directors' convention in a city chock-full of theatre got me to thinking about how my own experiences with funerals have had such an immense influence on my professional approach to the stage. I realized that not only has my view of life been profoundly shaped by death; so, too, has my work in the theatre.

The lessons I've learned from my family's approach to this profession could fill volumes, but here are a few with particular resonance for me.

Lesson No. 1: Realism Is an Art

Perhaps the most obvious correlation between funerals and theatre is in the body's physical presentation, whether the performer's or the deceased's. Just as the theatre has its behind-the-scenes artists, so do funeral homes. Costume designers, makeup artists, and special effects masters are instrumental in achieving a sense of realism onstage. As Jack Black demonstrated in *Bernie*, funeral directors serve much the same function in preparing a body for viewing.

For as long as I can remember, my dad has been a master at all things restorative and prosthetic; families bring in photos of their loved ones in life, and somehow Dad always seems to be able to translate the qualities in them to the departed with astonishing naturalness.

To attain the skills necessary for presenting the most holistic and "real" image of the body for viewing, embalmers-in-training take classes in restorative art, learning to re-create and reshape features that may have been damaged in death. One of my sister's assignments in mortuary school was to bring to class three photos of a celebrity, from which she would re-create that person's like-

ness in clay. She chose Elvis. Now, she received only a B+ on that assignment (apparently the nose just wasn't quite right), but despite that, she has become a truly A+ makeup artist.

To create a space that encourages feelings of reality (when it's desired in theatre) is an art, as is the evocation of a sense of reality in the viewing of the deceased. Both onstage and in the funeral home, evoking the potential for perceived realism is truly an art.

Like a funeral, the theatre has the capacity to create a cathartic space where we confront difficult topics, share stories, and laugh together – even through the hard moments.

Lesson No. 2:

A Little Humor Goes a Long Way

In fifth grade, my class was given a how-to assignment. You're probably familiar with these from your own elementary school years: You pick a topic or an action and teach the class how to do it. Not to be outdone by my 11-year-old colleagues, I decided on a topic that would be unique and meaningful. The title of my demonstration? "How to Embalm the Human Body."

I grabbed my younger sister's "life-sized" doll, placed it on one of the funeral home's gurneys, acquired the necessary "props" from Dad, and wheeled my way into the classroom. The expressions on my classmates' faces were not unlike those I observed all those years later at the movie theatre during *Bernie*. Everyone's eyes were wide: some with intense curiosity, others with shock, and many with a twinkle of amusement.

Wait ... a "twinkle of amusement"? Was the presentation I created in a fifth-grade classroom that brisk fall afternoon a farce? Not really. What I was learning from growing up around so much death was the necessity for a sense of humor in life. Although I didn't actually live in the funeral home, I spent a lot of time there and wanted my friends to be comfortable "coming over." I had learned early on in childhood that death is a very distancing concept for many (maybe even most) people. The tinge of humor – and gigantic dose of theatricality – with which I'd chosen to imbue my presentation would, I hoped, do a little to make my classmates more comfortable with one great certainty of life.

It was then that I realized that theatre wasn't just about the singing and dancing of the community musicals in which I was taking part. It could also be a vehicle for bringing audience members closer to otherwise distancing topics. And oftentimes, even the smallest dose of humor can make those subjects that we find hard to experience, be it the death of a loved one or a difficult but important topic, a little more bearable.

Lesson No. 3: Catharsis Is Key

In the tiny, rural town where my family owns and operates its funeral home, it's fairly uncommon to experience a funeral without viewing the body unless direct cremation has been chosen. Of course, not all faiths or cultures favor a viewing of the deceased, but there are other ways to achieve catharsis and celebrate the life of the departed that are just as meaningful.

See, funerals aren't really "for" the deceased. Yes, of course, they're memorializing events that encourage meditation on a person's character and accomplishments. But they're really for those who are left behind, often attempting to comprehend death, and forced to come face-to-face (literally, in the case of most funerals back in my hometown) with it, knowing that, one day, "that will be me."

This element of catharsis – which I use here not in its literal sense of "cleansing" or "purifying," but in a more colloquial connotation of emotional release – is really the crux of where funerals and theatre intersect for me. The most rewarding aspect of my work in the theatre is the opportunity to share an important story onstage, to open a dialogue between audience and performers, to blur the lines of reality and ask "what if?" Like a funeral, the theatre has the capacity to create a cathartic space where we confront difficult topics, share stories, and laugh together – even through the hard moments. Invariably, we recognize that the characters onstage might not be that different from ourselves, and the epiphany of "that could (will?) be me" is not so distant a thought.

Looking back, perhaps the most profound lesson I've learned is a sentiment shared by funeral professionals and theatre practitioners alike, summed up beautifully by a Broadway man, composer-lyricist Irving Berlin: "The song is ended, but the melody lingers on." If we can help the melody linger a little longer for just one family or audience member, then we've succeeded. ■

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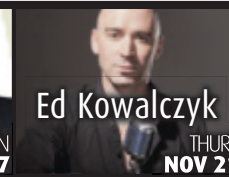


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4/11/14: Spyro Gyra

4/18/14: Booker T. Jones

EXHIBITIONISM

The Head

Salvage Vanguard Theater, 2803 Manor Rd.
www.troublepuppet.com
Through Oct. 12
Running time: 1 hr.

Everyone with any experience with the condition has their own metaphor for depression: the “noonday demon,” the “black cloud,” the “dark cave.” For Connor Hopkins, the Trouble Puppet Theater Company artistic director who wrote, designed, and directed *The Head*, the metaphor – perhaps unsurprisingly – involves puppets.

There’s a little man, the Mechanic, who lives in the titular head of the Man, the play’s protagonist. The Mechanic’s job is to keep the Man’s life functioning, making sure he gets enough sleep, drives safely, takes care of work responsibilities, etc. To do this, he hops around a workshop inside the Head that looks like a cross between pure steampunk and an Eighties Atari 2600 game console – lots of bright lights and joysticks, as well as random gears, gauges, and levers. The stage is expansive, and the Mechanic, who uses a system of pulleys and catapults to get from one side of it to another, seems like he works pretty hard at his job.

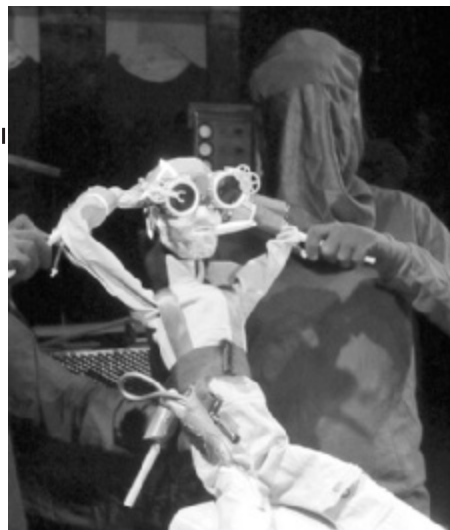
He has to, because in Hopkins’ metaphor, the part of your head responsible for keeping you functional spends a lot of time

agitating against the parts of your head that are out to betray you: the demons.

For all its moodiness and tone-setting, *The Head*’s primary conflicts are meandering: The Mechanic tries to keep things going, while the demons pop up to wreak havoc and mischief. It’s a game of whack-a-mole for the Mechanic, as failed coping mechanisms like Why The Fuck Not? and the Overthinker sabotage the Man’s daily life – urging him to the destructive impulses of, say, And Furthermore, Fuck You, when the Mechanic would much prefer to calm down an escalating situation.

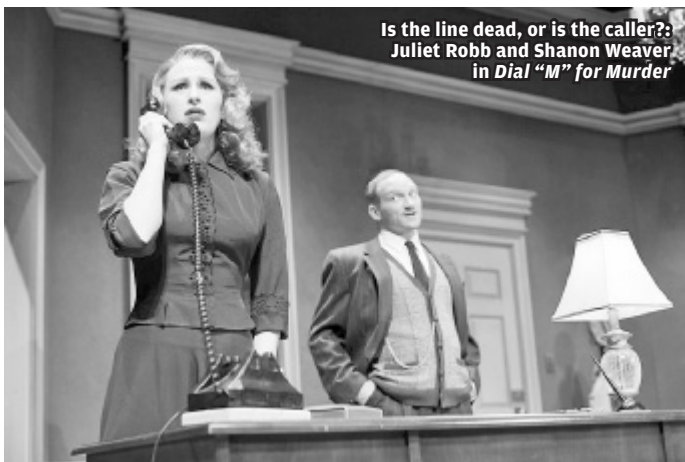
All of this plays out in a showcase for Trouble Puppet’s builders and puppeteers. The stage is lovely, and the puppets are charismatic – one demon looks like a chicken, another like a lizard, another like a warrior in a suit of armor. Between the feats of the puppets in traversing the stage and their weird, but somehow charming, designs, *The Head*’s devised a few clever ways to keep things engaging in a play that, by the nature of its subject matter, is set up to be repetitive. (It’s not like it’s going to end with the Man overcoming his demons, after all – the moody score by Justin Sherburn, the creepy stage set-up, and Hopkins’ commitment to the metaphor he’s crafted make that clear from the beginning.)

Instead, we get an ending that’s as personal and idiosyncratic as the various



The Mechanic won't let you panic: the head guy at work in *The Head*

demons who make the Mechanic’s life hell, and as Hopkins’ man-as-puppet, mechanic-and-demons-as-puppeteer metaphor itself. It’s a bit unclear what’s happening, but in a play about depression and personal demons, some confusion seems to fit the bill – and as Hopkins concludes that your bad impulses and self-loathing are still a part of you, but true depression is not, *The Head* ends with a statement that’s as intensely personal as you’d expect from a play focused on exploring struggles with mental health. *The Head* may not work for everyone, but when dealing with a subject that everyone experiences differently, it doesn’t have to. – Dan Solomon



Is the line dead, or is the caller? Juliet Robb and Shanon Weaver in *Dial 'M' for Murder*

COURTESY OF LAWRENCE PEARL

Dial 'M' for Murder

B. Iden Payne Theatre, 300 E. 23rd, UT campus, 512/477-6060
www.utexas.edu/finearts/tad
Through Oct. 13
Running time: 2 hr., 30 min.

At the outset, it’s a simple story. A young, frustrated wife in London once embarked on a brief affair but ended it. Her husband has discovered her transgression and hires a hit man. The wrong person dies, and her husband frames her for the murder. It’s up to her former lover and a Scottish detective to solve the mystery and save her from the gallows.

Seeing the University of Texas Department of Theatre & Dance’s production of *Dial 'M' for Murder* is more successful if you pretend you’ve also gone back in time 60 years for the occasion. It’s not a bad play or a bad production. It’s just a play that’s firmly rooted in

its early Fifties era, from the helpless heroine without much spine to the extraordinary amount of talking that goes on to deliver a few simple plot points. So, strong female lead? Not so much. Tight, focused dialogue? Not really: The script from Frederick Knott would be lucky to stretch to 90 minutes if it were written to premiere on today’s stages. But it’s not for nothing that Alfred Hitchcock filmed the 1954 adaptation. An authentic film noir atmosphere, an intriguing psychological mystery, and a little of that moneyed English parlor sophistication will be enough for many audiences to enjoy themselves.

As the heroine Margot Wendice, Juliet Robb performs well, as does Ryan Belock as her former lover, the American screenwriter Max Halliday. The cast is aided by a solid design, in particular the costume design from Kelly Ruiz. (Seriously, where can a girl get a dress like that number in the first scene?) Opening night saw some flubs with the technical side of the production, with doorbells that did not sound and phones that rang at the wrong line, but time often heals a run’s early glitches.

Yet the direction from department chair Brant Pope never quite rises to the challenges posed by a play like this one. A talky, talky script like *Dial 'M'* isn’t necessarily a bad thing, or nobody would ever bother to see a Shakespeare or a Chekhov. But it does mean things need to move quickly, and things like long, repeated crosses through empty stage space hurt what momentum is there. There are strong moments, like the appearance of the would-be murderer (Sean Moran), backlit at the door on the stormy night of his attempted crime, but such moments aren’t connected enough to imbue the production with real suspense. As a result, on opening night several moments of revelation or discovery fell victim to an awkward round of chuckles.

A creepy, psychological thriller such as *Dial 'M'* needs a bold, unabashed embrace of the intrigue, for all its dated elements. The production here gives the script more of an affectionate hug.

– Elizabeth Cobbe

**'Stepping Into Water'**

Red Space Gallery, 1203 W. 49th, Unit B
www.redspacegallery.com
Through Oct. 14

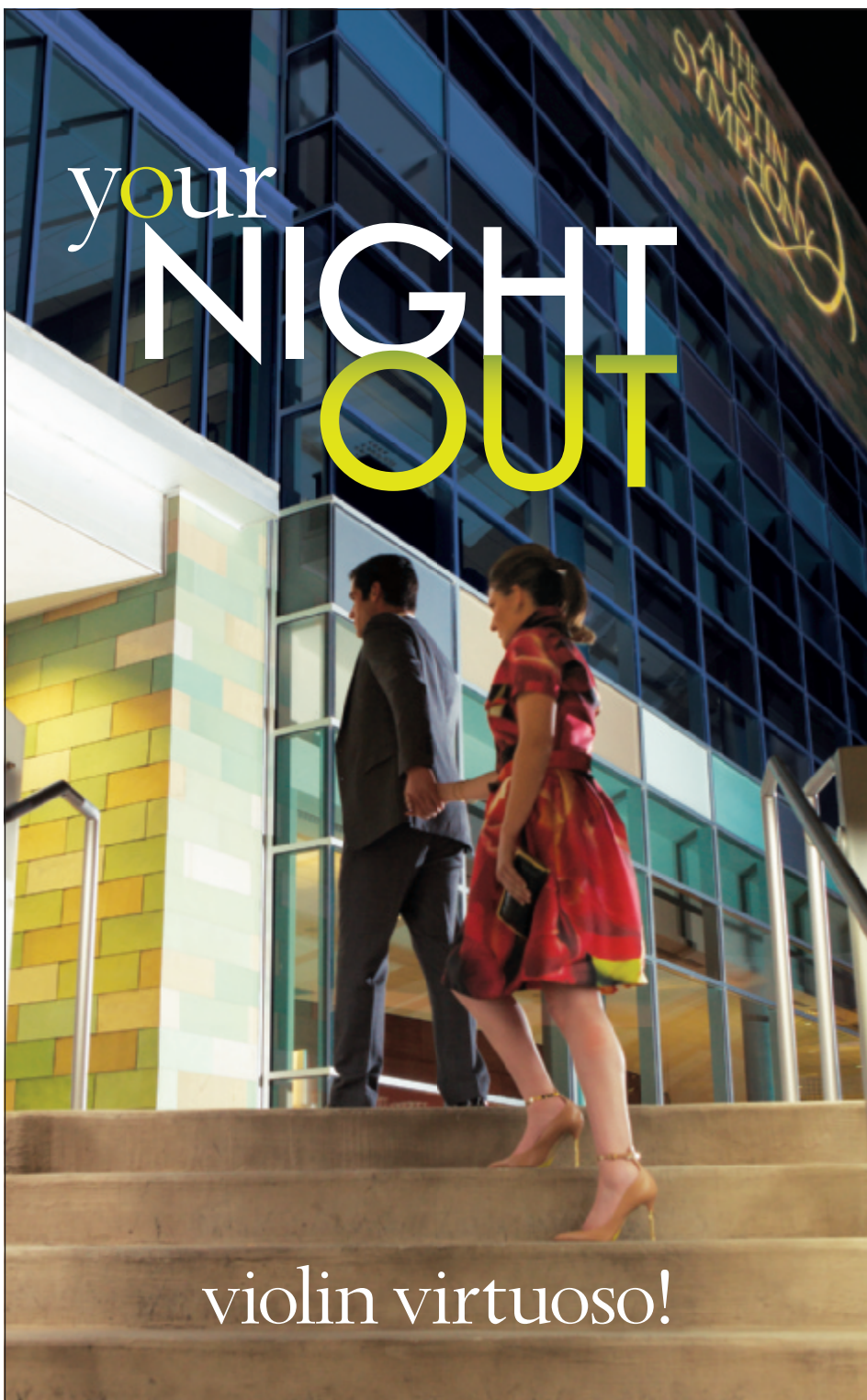
“Stepping Into Water” is a departure for artist Jessica Mathews. An Austin transplant by way of Savannah, Ga., Mathews entered the scene with a formal art school background and began expanding her portfolio of photorealistic oil paintings. Much of her work debuted at Up Collective (where Mathews is a newly appointed director) and showcased the early stages of her exploration of digital and physical realities. “Screens,” her first series to dissect the relationship between the two, represented the digital workspace as its own creative entity alongside the creative functionality for which we often employ computers. It depicted desktop backgrounds merging with images that Mathews was editing in Photoshop to create a fused portrait of both independent and dependent digital space.

This conceptual agenda dominates “Stepping Into Water,” but instead of relying on paintings to carry the message, Mathews has made video and installation works the focal points, with paintings and illustrations also included. The strategy succeeds in fulfilling Mathews’ ideas about the digital and the literal far better than her formative paintings.

Red Space Gallery’s walls are splashed with a compressed video of water moving. The subject has been zoomed in on to the point that it’s almost indiscernible except for quick flicks of movement across the water’s surface that translate as movements in the stark blues projected onto the wall. Physical representations of the blocked pixels that make up the digital image have been built out of wood and metal siding, then stacked in front of the projection to help anchor the installation. It’s a somewhat cheeky way to let the video be less serene and more systematic in its origins.

Mathews’ illustrations and paintings depict macro and micro views of the video installation. A gradient of blue in large scale and smaller scale are accompanied by illustrations of the many hexcodes that compose the image. Hexcodes, which allow computers to translate color, are composed of a six-digit code that correspond to different intensities of the primary colors. Mathews offers her audience a complete list of all the shades of blue presented in her video, which turns out to be an overwhelming number. It’s another extension of the sensory pleasure we experience when interacting with technology that is, in reality, intensely multifaceted and complex. Mathews has just scratched the surface of this concept and, as she grows comfortable in new mediums, is sure to become even more intellectually captivating. – Caitlin Greenwood

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PHOTOS BY JOHN ANDERSON

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www.facebook.com/bartonspringsneighborhoodfoodcourt

Musician and emerging food truck entrepreneur Scott Angle saw potential in this formerly scraggly lot. Once he and the landlord reached an understanding that the lot wouldn't be sold out from under him, he lavished enough love and attention on the space to make it the comfortable and welcoming place it is today. Now there are picnic tables, tented bar seating, a fire pit (yes, the weather does eventually cool off enough to enjoy one), a stage for music with a dance floor, and LED screens for weekend sports enjoyment. The BSNFC is a home away from home, complete with a variety of American classics and ethnic foods to satisfy every palate. And, it's always BYOB.

— Virginia B. Wood

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www.blueoxbarbecue.com

Whether Blue Ox is formally part of Buzz Mill Coffee doesn't really matter; they are attached at the hip. Chase Palmer's Blue Ox BBQ emerges from a black trailer sitting on the edge of Buzz Mill's comfy, rustic-chic outdoor space, just north of the Walgreens on East Riverside. Buzz Mill's entrance is on Town Creek Drive, and the gate for Blue Ox is on Tinnin Ford; they mingle in the middle, with Buzz Mill providing the beer and wine.

My latest visit came after the Sunday brunch all-you-can-eat pancake rush, when things had mellowed out a bit. I ordered my standard "little bit of everything" and was glad I did. The pork tenderloin (\$10, ½ lb) was coffee-rubbed perfection – and the juiciest smoked pork I've ever eaten. The pork sausage (\$4, link) is custom-made locally, coarse ground and in a natural casing with a good snap. The first bite is smoky and garlicky, while the heat brings up the rear; good stuff. (All the other meats are \$7 per half-pound.)

The pork spareribs have a nice, tender bite without being mushy. The moist meat has a smoky edge and a spicy kick. The pulled pork has a thick, smoky bark and a deep smoke ring, and the tender



meat melts away. The brisket had just come off of the pit and was blessed with a spicy, smoky crust. Underneath that serious exterior, the meat was juicy and tender. I talked them out of a couple of slices of their delicious homemade smoked bacon; amazing stuff. Bits of it grace their warm German-style potato salad (\$3), with egg, spices, and just the right amount of vinegar. The pinto beans need a little salt, but have treats of meat in every bite. Their barbecue sauce acquires richness, but is a little sweet and tomato-y for my blood. Perfect solution: Add a dash or two of the bottled Valentina hot sauce.

Chase's big honkin' fire pit sits in its own trailer, next to a pile of post oak. It came from Aaron Franklin's original trailer over off of I-35, and I think just a little bit of Aaron's mojo was absorbed by that pit. Blue Ox is good, and is getting better with time.

— Mick Vann

Meal Times Oct. 10-17

- **SULLIVAN'S SURE THING PRIX FIXE MENU** In honor of Breast Cancer Awareness Month, Sullivan's offers a three-course prix fixe menu from which a portion of the proceeds benefit the local chapter of the American Cancer Society. Choose an appetizer, entree, and dessert, with wine pairings extra. *Through Oct. 31. Sullivan's Steakhouse, 300 Colorado #200, 512/495-6504. \$39.*
- **BAR 101, COCKTAIL INSTRUCTION WITH JEREMY CORN** Enjoy an informative mixology course on the techniques for several classic cocktails after a provided lunch at Georgetown's El Monumento, taught by Beverage Director Jeremy Corn. Reserve via email. *Sat., Oct. 12, 2-4pm. El Monumento, 205 W. Second, Georgetown, 512/591-7866. \$65. jeremy@themonumentcafe.com.*

- **MEET THE PRODUCERS, TEXAS WINE MONTH EDITION** Meet winemaker Doug Lewis of Lewis Wines near Johnson City as he presents his boutique wines in an open tasting on the patio, with special prices on glasses and bottles. *Wed., Oct. 16, 6-9pm. Snack Bar, 1224 S. Congress, 512/445-2626.*
- **HAMAZING! AT BREAD & CIRCUS SUPPER CLUB** Celebrate 50 years of the quality and tradition behind the best hams from Consorzio del Prosciutto di Parma at a special dinner and evening of entertainment presented by Bread & Circus Supper Club. Enjoy a ham-tastic menu paired with free-flowing Lambrusco and craft cocktails. Reserve online. *Wed., Oct. 16, 6:30-9:30pm. The Palm Door, 401 Sabine, 512/391-1994. \$80 (\$100 with wine pairings). www.breadandcircus.ticketbud.com/hamazing.*

- **FALL FUNDRAISER FOR TEXAS ORGANIC FARMERS & GROWERS ASSOCIATION** TOFGA hosts the second annual fall fundraiser on the grounds of this historic urban farm. Enjoy a locally sourced dinner prepared by Brandy Gibbs of Fine Home Dining, plus a silent auction and live music. Tickets online. *Thu., Oct. 17, 6:30-9pm. Boggy Creek Farm, 3414 Lyons, 512/926-4650. \$45 (\$30, members). www.tofga.org/TOFGA_events.*

food-o-file

BY VIRGINIA B. WOOD

Last week, I participated on a media panel at an event called PR Over Coffee organized by **Dave Manzer** at **Capital Kitchens** (1605 W. Stassney) alongside **Marla Camp** (*Edible Austin*), **Dan Gentile** (Thrillist Austin), and **Nancy Marr** (*Austin Foodstyle* magazine). We were treated to samples of foods from the companies who work out of that shared-use commercial kitchen and answered questions from 35-40 artisan food producers who were curious about the best ways to approach media outlets. It's entirely likely you'll be hearing about some of these new products in these pages or on our blog in the future, but one tidbit of news I can share now is this: **Austin Eastciders'** first light sparkling cider, Gold Top, will make its debut in kegs on Thursday, Oct. 10, at several locations around town. For more about my conversation with cider-maker Ed Gibson and info about upcoming events featuring Gold Top cider, check out our On the Range blog this week at austinchronicle.com/blogs/food.

Restaurateur **Carlos Rivero** says he's reopening **El Chile Cafe y Cantina** (1809 Manor Rd.) in the original location because of "very vocal demand from the neighborhood." Rivero plans to reopen on Manor Road in time to celebrate the restaurant's 10th anniversary on Oct. 23. He also disclosed plans to close the **Flat Top Burger Shop** (1900 Manor Rd.) by Oct. 16 and use that facility as a catering kitchen and event space under the direction of new team member, caterer **Gina Burchenal**. "We had to turn down requests for parties and events because we didn't have the space. We decided to concentrate on Mexican food and make that space available for parties and extra parking for El Chile," he said.

Entrepreneur **Nicole Patel** announced expansion plans for **Delysia Chocolatier** which include a full-scale production facility with a kitchen and climate-controlled storage, offices, a conference room to host prospective customers and classes, and a loading dock. Patel has already purchased the building and begun construction, but she's launching a Kickstarter campaign Oct. 14 to raise the \$55,000 necessary for equipment and supplies for the new facility. According to her email, investors can expect "various chocolate-themed incentives" based on the level of their contribution.

The Twitterverse was all abuzz last week with news of the closing of two more of Austin's fine wholesale bakeries. Sandwich consumers at the **Seedling Truck** booth at ACL will enjoy the last of **Simon Perez's** excellent **Baked in Austin** breads. After projecting the equipment and manpower necessary for upcoming holiday production in his tiny wholesale space, Perez decided he would close up shop instead, choosing to spend more quality time with his wife and 3-month-old son, Oliver. We're also told that **Amity Bakery's Barrie Cullinan** plans to suspend operation of her bread and pastry business in the next few weeks. These quality products will be missed.

Cornering the Market

With its second location, Wheatsville expands its cooperative mission

BY KATE THORNBERRY

The exterior may still be under construction, but the long-awaited second outpost of Wheatsville Co-op is open for business – and business is good. The new store, located at 4001 S. Lamar, has so far consistently beaten the governing board's most optimistic sales projections; in fact, Wheatsville's board is currently considering bringing the number of Austin locations up to as many as five over the next few years. Since the economic downturn, the popular cooperative has seen its membership more than double. Although Wheatsville has always been affordable, the growth is not driven by low prices; rather, it reflects an increasing desire on the part of Austinites to invest in local businesses that directly benefit the community.

So how do cooperatives benefit communities? From their beginnings in the 17th century, cooperatives have been set up to protect the interests of the less powerful members of society – workers, consumers, farmers, and producers. Rather than being owned by a single individual or distant shareholders, cooperatives are owned by their customers and employees. They are governed democratically (one member/one vote), and exist to meet specific needs of their members – such as housing, textbooks, or food – rather than to maximize profits. Other local cooperatives include the University Co-op, College Houses, Black Star Co-op Pub & Brewery, and University Federal Credit Union.

In a grocery cooperative, this means that members are able to purchase high-quality foods for the lowest possible price. Wheatsville has long been a leader in offering Fair Trade, organic, sustainable, and ecologically sound products; they have also been instrumental in fostering many local farms, ranches, and small businesses. This way, the co-op reduces its carbon footprint, while stimulating the local economy.

It is interesting to note that the owners of Wheatsville – the people who shop there – have consistently made decisions that are extremely progressive: to be environmentally responsible; to strongly support sustainability practices in farming, ranching, and fishing; to choose organics whenever possible; to pay a living wage to workers; and to support other local businesses. It is heartwarming proof that people will often collectively choose to take the high road, selecting long-term rather than short-term pay-offs, when they are able to call the shots.

Walking through the new South Lamar Wheatsville, local products are on display in every department. In the produce section, all fruits and vegetables cite country of origin, and the locals even cite farm of origin. Last week, for instance, Johnson's Backyard Garden supplied sweet potatoes, butternut squash, arugula, kale, and peppers; DiIorio



PHOTOS BY JOHN ANDERSON

Farms supplied purple hull peas; Wild River Farms supplied large heads of buttercrunch lettuce; and all the summer squash hailed from Green Gate Farms.

Having a large retail organization like Wheatsville buying direct can make or break a small farm's bottom line. "Wheatsville has been an amazing partner over the years," said Sam Thorp, wholesale coordinator at Johnson's Backyard Garden. "It's great to see the support they give on a daily basis. We can rely on their business throughout the year."

The refrigerator case is dense with local products: Buddha's Brew Kombucha, Kosmic Kombucha, Margarita's Tortillas, Paqui Tortillas, Baby Zach's hummus, Mediterranean Chef, WaterOak Farms goat milk, and Mill-King milks, half-and-half, and cream. White Mountain Bulgarian Yogurt dominates the yogurt case, and Chameleon Cold-Brew coffee and Moonshine Sweet Tea chill alongside Fruitful Hill Farm and H & J Ranch pastured eggs. Locally roasted coffees include Casa Brasil, Katz, Fara, and Third Coast.

"If there is a local choice, we will carry it," says Dan Gillotte, Wheatsville's general manager. "The only exceptions would be, if

we tried an item and it just didn't connect with customers. Most of the time, the opposite is the case. ... People are very loyal, and very vocal, about their favorite products. We are usually the first place local start-ups sell to."

In the cheese section, Pure Luck goat cheese, WaterOak Farm chèvre and ricotta, Mill-King cheese curds, Full Quiver Farms cream cheeses, and the full line of Dos Lunas artisan cheeses are on display alongside more pedestrian, nationally sourced cheeses. There are fewer local choices in the meat section. Pastured, cruelty-free meats are expensive, and the majority of Wheatsville's meats are sourced from Niman Ranch, a national supplier that is a leader in the field. There are, however, frozen cuts of meat from local ranches Windy Hill Farm, Richardson Farms, and Bastrop Cattle Company.

One of the most exciting things about the new south location is the bakery. The original Wheatsville store on Guadalupe has never had enough room for a bakehouse, even after renovation. "We were never able to offer the quality of bread we wanted to offer, pricewise," laments Gillotte. In

designing the new store, a large bakery was a priority. The new bakehouse is helmed by Robin Roosa, a master baker who trained at Whole Foods, Randall's, and Wild Oats Market cooperative in Massachusetts.

Roosa definitely has the knack. The breads that the Wheatsville bakehouse is turning out are top-of-the-line. The rolls are fresh and soft, the sourdough is chewy and aromatic, and the sandwich breads are light, robust in flavor, and reasonably shelf-stable to boot. I predict that the Wheatsville bakehouse will be a driving force in getting folks through the front door to try the Co-op experience; there is nowhere nearby where you can get comparable breads. And in a few weeks, the bakehouse will begin supplying the north Wheatsville store as well.

Next to the bakery is the deli, which dwarfs the original Wheatsville's deli in kitchen space, display area, and seating. Over the deli an arrow points to the kitchen proclaiming, "This is where the Popcorn Tofu is made!" – a reference to one of Wheatsville's most popular products. The deli offers a full espresso bar, pastries, doughnuts, bagels, tacos (breakfast and otherwise), Wheatsville's "Signature Sandwiches" (including the addictive Popcorn Tofu Po'boy), and smoothies. Everything is made with top-notch, organic, Fair Trade, and local ingredients; there are also more vegan and vegetarian options than competitors offer.

To the left of the deli is a fabulous soup-and-salad bar, one side of which is devoted to self-serve hot lunches. Each day the hot-food bar changes: On Monday it is Mexican; Tuesday, Italian; Wednesday is "comfort food"; Thursday is Indian food; and Friday is devoted to wings and fried catfish.

Another major way Wheatsville benefits the community: providing good jobs. Currently Wheatsville employs 220 people, none of whom are expected to work for less than a living wage. "We keep track of what is determined to be a living wage for the Austin area," says Gillotte, "and that is our entry-level wage, with frequent raises during the first two years. Full-time employees get medical, dental, life, and vision insurance ... and we don't try to keep people artificially part time, either."

"Our goal is to add *more* good jobs to the Austin economy, not fewer!" laughs Gillotte. "What we are trying to do is the opposite of downsizing. Our goal is to thrive, and we want Austin to thrive right along with us." ■

For a photo tour of the new Wheatsville, visit austinchronicle.com/photos.



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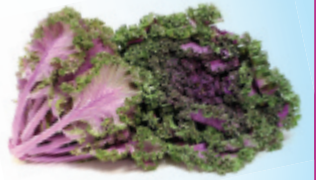
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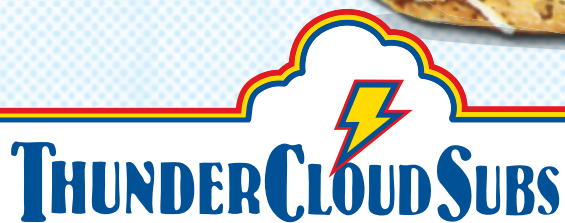
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FOOD REVIEW



PHOTOS BY JOHN ANDERSON



Basic Instincts

WHILE ONE OF THE CHARACTERISTICS OF UMAMI IS SUBTLETY, UMAMI MIA PIZZERIA IS ANYTHING BUT

There's a lot going on at Umami Mia, a transit-themed pizza joint seeking to educate Austin palates on the joy of umami, the "fifth taste." Oh, and there's the live music and the "farm-to-pizza" ethos, too. Anyone trying to juggle so many big ideas is bound to drop a ball or two every now and again, and Umami Mia is no exception to this inevitability.

Under the leadership of former Soleil chef George Thomas, the kitchen cranks out standard Italian-American fare, starting with an unsurprising appetizer menu. The Crispy Mozzarella (\$8.95) comprises diminutive triangles of breaded cheese, served with the Umami marinara sauce and a side of house-made pickles. The cheese is satisfactory in that it triggers the carbs-and-fat pleasure centers, but the excellent pickles embody the restaurant's emphasis on the fifth basic taste (along with sweet, sour, salty, and bitter). The Fresh Mozzarella starter (\$9.95) is beautifully composed, garnished with basil and chiongia beets, but the cheese itself is buried in a potpourri of tomatoes; while this aligns with the promise of "umami bombs," it would have made more sense to showcase the cheese itself.

The salads, sandwiches, and pasta leave much to be desired. The romaine salad (\$4.95/\$9.95) was a bowlful of rusty romaine hearts; because there was apparently no other romaine lettuce in the kitchen, our waiter substituted it with a small house salad that was clearly composed of bagged salad mix. Fortunately, the accompanying white soy bacon vina-

grette elevated an otherwise pedestrian salad. The meatball sandwich (\$8.95) was similarly unremarkable, with bland, lukewarm meatballs stuffed into a soggy hoagie roll studded with sesame seeds. From the pasta menu, the carbonara (\$11.95) was heavy and greasy, weighed down by a cream sauce rather than letting the delicate featheriness of egg coat the linguine, and there was no trace of the dish's signature black pepper.

There are, however, bright spots on the menu, particularly the Umami pizzas, which make the most sense for the concept. Our favorite was the Prosciutto & Mission Fig (\$11.95/\$16.95), the sweetness of the dried fig mingling beautifully with the tang of Gorgonzola and the salt of the prosciutto. I recommend sticking to the smaller 10-inch size, as the smaller pizzas are tidier and less prone to accumulations of grease, such as with our 16-inch classic pepperoni pizza (\$10.95/\$15.95).

I was also impressed by Umami Mia's drink menu, especially the inventive cocktails and local beers, which include Austin Beerworks' Pearl-Snap Pils and (512) Brewing Company's (512) IPA. On the specialty drinks side, the Tuscan Sipper (\$9) offers an Italian play on the mojito with Tito's vodka, St. Germain, and grapefruit juice. The blackberry caipirinha (\$8) was so delicious I had to order two to verify my initial assessment.

All that said, Umami Mia prides itself on its "farm-to-pizza" mandate, with dry-erase boards proclaiming ingredients from Vital Farms, Johnson's Backyard Garden, and "local bakery." There is a concerted effort on the restaurant's part to situate itself as a purveyor of local ingredients, but that doesn't really bear itself out in the quality of the food. While it is evident that Umami restaurateurs Mark Turner and Rick Engel (both of Austin Java and Little Woodrow's), along with Adam Weisberg (Zen, Lucky Robot) are making an effort in this regard, the big ideas don't quite make it to the plate.

The biggest conceptual error, though, is with the space. What was once so cozy in its incarnation as Romeo's is now meant to evoke the Rome metro, complete with a subway motif running through the decor. Alas, the flaws in that design concept are laid bare when 20 unsupervised elementary-school-aged children populate the largest dining area. In that situation, the noise level is so oppressive that diners might actually prefer the roar of an underground train. Perhaps it's a different story on the patio, but perhaps not, given the stage for live music, the televisions perma-tuned to sporting events, and the centrally located bar.

While it's great that there are local restaurateurs who feel like they have a responsibility to situate themselves within a bigger picture of sustainability and community, the folks at Umami Mia have bitten off more than they can chew. Why not focus on one or two big concepts — one of them being making high-quality, consistently delicious food — and let the rest sort itself out within other contexts? That seems to be a greater responsibility than bombing Austin's palates with the not-so-elusive fifth taste. — Melanie Haupt

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Above: Workshops of Michel Wolgemut and Wilhelm Pleydenwurff. *The City of Augsburg* (detail), from Hartmann Schedel's *Liber Chronicarum* (*Nuremberg Chronicle*), 1493.
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WARNING: this movie is so Eighties that while watching it your collar will flip up all by itself. Hand-picked for this event by the Chronicle's Art Director Jason Stout, *Tuff Turf* (1985) is the classic Eighties "new kid in town" story. Young cycling enthusiast Morgan (James Spader) is a rebellious teen from Connecticut whose family relocates to L.A. At school, he makes friends with a teenage Robert Downey Jr., but falls afoul of a dangerous street gang and falls in love with the gang leader's girlfriend while riding his bike on the wrong side of town. Morgan must eventually fight to keep his honor, his dignity, and his ten-speed intact. Like *Footloose*, but minus any of the cool music or fun dance numbers, *Tuff Turf's* soundtrack is a veritable Who's That? of second rate Eighties bands, including Southside Johnny and Jack Mack and the Heart Attack. After watching this movie, you will have the urge to play Pac Man, buy junk bonds and invade Granada. *Tuff Turf* is a delightful mess, a time capsule that we will have a blast opening together at the Paramount. Must be seen to be believed!

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Denise Garza Steusloff

Put Down Roots

AUSTIN WOMAN AMONG THOSE TO BE FEATURED ON PBS' 'GENEALOGY ROADSHOW'

by R.U. Steinberg

Do you know where you and your people come from?

Millions of people are asking that very question and thanks to websites like Ancestry.com, they can now dive right into their family trees and become genealogy detectives. A 2012 ABC News story estimates genealogy may rank second only to gardening as Americans' favorite pastime. According to a study published in 2012 by Global Industry Analysts, people spend \$2.3 billion per year on genealogy products and services.

Genealogy also means big television ratings. *Genealogy Roadshow*, similar in format to *Antiques Roadshow*, has been a hit in Ireland since 2011. It features everyday folks who want to consult with genealogy experts to explore the stories and such passed down through family history. Earlier this year, PBS created an American version of *Genealogy Roadshow* and filmed segments in four cities: Nashville, Detroit, San Francisco, and Austin.

Last April, Denise Garza Steusloff applied to be a part of this new TV series. "My dad had done a lot of genealogical research, and over the years, he would tell us all this cool stuff," said Steusloff. "He's a very quiet man – the classic stoic dad – but when he talks about genealogy, he gets really animated. And we would respond, 'Yeah, Dad, you can say all these things, but do you have any hard evidence?'"

Now she does.

Steusloff was one of a handful of Austinites selected by the show, and by June, a crew came to Austin to film her segment. The showrunners asked for Steusloff to submit whatever documents she had already, a DNA test, and three questions she wanted answered: She wanted to know about any potential connections to the Daughters of the Republic of Texas, the Spanish Jews who came to the Americas to escape the Inquisition, and the Canary

Islanders who settled San Antonio in the 17th century. "Being Hispanic, people ask me where I'm from. I'm not first-generation and it's really hard to get across that my family has been here a very long, long time. I don't even speak Spanish, although I'm working on it. My husband is Anglo, and he speaks better Spanish than I do."

The show assigned Los Angeles-based genealogist Linda Serna to work on Steusloff's family history. And Steusloff says the results were so profound that the research is now one of Serna's case studies. She found out what ties she has to the Texas Revolution, learned how many of her father's tall tales were true after all, and even discovered a whole new set of cousins outside San Antonio.

"Ours is a very intriguing story. ... It's like, wow, this is really complicated because families are really complicated. Roots are a part of history and everybody has their role. And I think that is what the show is about. Every one of us is important, and everyone's family has some kind of role in history, even if it's small. And that's cool."

Steusloff has some advice for people who want to do their own genealogical research. "I would start with one line in your family. It's so easy to get distracted because there is so much out there. Solve one little mystery at a time, and you'll be so surprised. All of this stuff is an avalanche of information, and it's easy to get overwhelmed. Talk to your dad. Talk to your grandma. They love talking about this stuff. Don't discount what they say – that's what I used to do with my dad."

Steusloff's research is far from over – she's even going back to school to study Mexican-American history and get better at Spanish – and she bets the show will inspire others to start their research too: "I told the records people at the state to get ready." ■

The Austin episode of *Genealogy Roadshow* premieres Monday, Oct. 14, at 8pm on KLRU-TV. See other air dates and times at www.klru.org.

Environmental Storytelling

TWO SXSW ECO PANELS, ONE 'INCONVENIENT TRUTH,' AND UNLIMITED POSSIBILITIES FOR HUMAN STORIES INSPIRING GREEN CHANGE

by Jessi Cape

Once upon a time, Earth was in crisis.

The planet is at the center of countless stories, but precious few truly capture the heart of its people enough to spur action. Perhaps most crucial to the success of the story of the planet's fight for survival is an engaged audience. "When stories are told well about our issues, people wake up and care," said Chip Giller, founder of the popular green news website Grist, in his SXSW Eco panel earlier this week.

Storytelling is an integral part of human history. "We're hard-wired to [tell stories]," Giller said, and we do it both to inform and to entertain. "Stories aren't just for fun ... Storytelling activates the brain," claims Giller. Yet the key to bigger reach is telling stories about people's involvement with green causes. "We love our critters, but guess what? Most 25-year-olds ... don't necessarily give a hoot about polar bears." No judgment passed, Giller said, but "we have to engage a new generation and broaden the movement. And in my mind, the story of the planet has become, and has to be even more, the story of people."

On Monday afternoon, the finalists of the Sustainability Goes Viral! Future360.tv short video competition put that theory into practice. Just as with written word, filmmakers must tell a story that resonates, especially in this field inundated with intense emotion, piles of data, and significant political and cultural ramifications. But the competition entrants' use of video – the most accessible medium – to tell those stories likely results in an eco-friendly story that sticks.

The films ran the gamut of genre and emotion, but most struck a chord with audiences by homing in on the story of one person or small group. As Giller put it, "We also think it's really important to put a human face on environmental problems and solutions." Citing the example of Sarah Silverman's viral YouTube campaign in 2008 to encourage senior citizens to vote, Giller explained a well-known theme with his claim that Al Gore's tour for *An Inconvenient Truth* was the most important way to associate a face with an environmental issue and story.



"The brilliance of *Inconvenient Truth* wasn't Al Gore's data. It really wasn't. It was seeing this dude ... schlep around the world giving this PowerPoint. It was about his obsession, his commitment, his weirdness for it that struck a chord with people," said Giller.

"You can't appeal to pure idealism all the time," Giller said. "You have to find a way to meet folks where they're at, and we are a people-obsessed people." Whether it is boiling down the cost of carbon on the individual wallet or pairing a poppy Jason Mraz song with clear-cut physical effects of sugar, the stories must incite and awaken. Tapping human emotion is also a critical component – getting the audience to shift in their seats.

Regardless of medium, though, an engaged audience will gladly spread the word for a good story. "When stories work at their best, and resonate, people will want to share them," Giller explained. And when it comes to green news, Grist and the Sustainability Goes Viral! contest give hope that an increase in action is just a click away. ■

Deep-Seated Divans and Homo Sectionals

'Don't just sit there!' implores Polari, giving us every reason to

BY KATE X MESSER

"Of course they're coming to sit here." Curran Nault is only kind of kidding about the motto of this year's LGBTQ film festival – Don't Just Sit There: Indulge, Engage, Create. The current Polari artistic director knows his audience, and knows that some folks come simply to be entertained. "We want people to think of the festival as something beyond just 'come and watch a film and leave.' We want people to enjoy what they are seeing, but we also want them to engage in, debate, and be inspired by what they see."

The Austin Gay and Lesbian International Film Festival (aGLIFF) began in 1987 in the nooks and crannies of Austin's storied Dobie Theatre. The small four-screen movie house was owned by fest-founder Scott Dinger, who carried the aGLIFF mantle for 17 years.

This year, the recently rebranded Polari celebrates 26 years of LGBTQIA Austinites cozying up together – with only cup holders and popcorn buckets between them – to share gay expression and identity through cinema. While it's often assumed that the alphabet soup of identities implies one united gay front, the communities represented are myriad. There are preferences and cultural communities that don't even have letters: bears, drag queens, drag kings, separatists, family-types, leather daddies, butch/femme, and QPOC, to name a few. (OK, "queer people of color" have letters.)

"Polari is an opportunity to bring disparate groups together. It's a space where people can watch film and bond over something in a dark room. Yet, the films that can accomplish this are few and far between," says Nault, "because when it gets down to it, people gravitate to their particular communities."

Nault, 36, moved to Austin in 2006 to pursue graduate studies in film at the University of Texas and joined the staff of Polari a few months before the 2012 fest opened, after spending three years curating the Austin Asian American Film Festival. So the challenges of programming come as no surprise.

"As a culture, we've gotten used to having our little niche spaces," Nault says of the Amazon-ing and iPodification of taste. "The audience needs to take the step. It's important in a community such as ours – LGBTQ and Austin in general – for people to enjoy each other's representations, for us to approach film as a chance to learn about other people and engage with the world around us."

"I see the value in separate programming," he concedes. "It's fun to see films with the group they're tar-

The Polari Film Festival runs Oct. 16-20 at the Stateside at the Paramount, Alamo Drafthouse at the Ritz, the Marchesa Hall & Theatre, Studio 4D at UT, and Violet Crown Cinema, plus installation screenings at the Polari offices on the weekend. See www.polarifest.com for full schedule and ticket info.



geted to, especially within the queer community. We've spent so much of our lives feeling like we don't fit in, feeling ostracized. So once you find people that are like you, the tendency may be to stick with that. But films are for everyone."

Nault's background in Austin's art scene, the Eastside, and involvement in the annual QueerBomb march give him perspective beyond a typical programmer's. "I like provocative stuff that pushes the envelope, that makes people think."

Polari26, he says, has made a conscious effort to create spaces for conversations directly with filmmakers and to encourage audience participation in panel discussions that go deeper than "how many hours did you shoot?" Because, as comfortable as sitting back and watching life at 24-frames-per-second can be, Nault's goal in selecting titles for Austin's queer film fest is to bring audiences to their feet. ■

REVIEWS YOU CAN USE

The Most Fun I've Ever Had With My Pants On
Saturday, Oct. 19,
7:30pm, Stateside at the Paramount

At its heart, former Austinite Drew Denny's *The Most Fun I've Ever Had With My Pants On* is about expanse – the seemingly unbridgeable divides between friends or between a father and daughter. Dropping her characters in the sweeping panoramas of the American Southwest, Denny lets those distances tell the story, subbing dialogue for an anxious hush. One could call it mumblecore, except there's hardly ever a mumble.

The film follows brash Andy (Denny) as she travels from L.A. to Austin to scatter her father's ashes, and her childhood best friend Liv (*Freaks and Geeks*' Sarah Hagan) is along for the ride. The pair are polar opposites: Lesbian Andy masks grief and bitterness with constant diversion; straight Liv, an aspiring actress, can't seem to escape her own headspace.

With plenty of kicked-up dust, the film plays like a shier *Thelma & Louise*. But where that Callie Khouri vehicle frames its road trip as a series of reactions to men, *The Most Fun* largely eschews the complications of romance. Andy does flirt with seducing Liv in



a tense scene, but it speaks more to Andy's persistent desire for sensation than to a yearning for love.

The film rebels against the Hollywood notion that a few days must have lifelong spiritual impact. *The Most Fun* doesn't offer any overriding arcs or wistful internal dialogues; even when Andy is forced to confront her mourning, it does not feel exactly like catharsis. Denny's characters almost aggressively resist change.

The stasis is beautifully shot by Will Basanta. With so little dialogue, his camera-work becomes a third character, capturing wide shots of the desert and whispered tête-à-têtes with equal aplomb. Basanta's spare approach belies Andy's boldness, stealing glances that show she is just as unsure of her hijinks as Liv is.

As with everything else on *The Most Fun*'s lonely journey, the expanse becomes wider the closer one gets. – Brandon Watson

The New Black
Friday, Oct. 18, 8:45pm,
Stateside at the Paramount

In the age of agitprop like *8: The Mormon Proposition*, it's rare for a queer documentary to take on nuance. Rarer still is a film that gets past the boo-hiss of perceived villainy to search for the truth outside of media narratives. Framed around the battle for marriage equality in Maryland,

The New Black might not provide any easy answers, but it argues that easy answers sometimes do little but wallow in muck.

The title to director Yoruba Richen's tangled documentary is a bit tongue-in-cheek, rejecting the false equivalency that the LGBT and African-American civil rights movements are two sides of the same coin. Instead, Richen invites the viewer to examine the more subtle ways the two communities intersect, and how Christianity affects them both.

To do so, Richen lets the subjects weave the narrative, never nudging the interviewees to a predetermined end. Homophobic African-American churchgoers are certainly allowed to express ugliness, but not at the expense of degrading the entire church. Interview subjects make clear the vital role the church continues to have in African-American communities.



It's a sharp contrast to the demonization thrown by many LGBT leaders in the wake of the African-American vote on California's Proposition 8 same-sex marriage ban. Some mainstream LGBT organizations and media outlets made a bogeyman out of the black community, insisting that homophobia is greater among blacks than whites. *The New Black* refuses that line of thinking, pointing out that anti-LGBT votes are largely manipulated by predominantly white anti-gay organizations.

The New Black also refuses to frame its subjects in the context of either/or. In the most devastating scenes, young black LGBT activists go door-to-door trying to garner support for marriage equality. Their marginalization is compounded by slammed-door hostility, but still they soldier on. When marriage equality finally passes at the end of the film, one can't help but cry with them. – B.W.



Feeling Extra Queer

'INTERIOR. LEATHER BAR.' HIGHLIGHTS WHAT IT'S LIKE TO BE AN EXTRA IN AN EXPLICITLY GAY FILM

BY ANDY CAMPBELL

Let's think about 1980.

It was the year that William Friedkin's *Cruising* was released to widespread critical derision, a film with the capacity to, in the words of its director, "scare middle-of-the-road gay activists." Gay activists in Los Angeles, where *Cruising* was filmed, had a lot to be concerned about. How could a narrative of an undercover cop, played by straight actor Al Pacino, solving a series of "bag murders" set within the gay S&M club scene say anything positive about contemporary gay life and culture? Fists were up: Protests on the film shoot were so vigorous that, according to Friedkin, Pacino "really freaked out during the making of the film. He had no idea what had been unleashed."

Yet there was another group of gay men present for the filming of *Cruising*, a group no one really mentions – the extras. Receiving special dispensation from the Screen Actors Guild, Friedkin secured the services of hundreds of (mostly) gay men who were paid \$50 a day to appear as patrons in the very real leather bars Friedkin filmed in, bars such as the Ramrod and the Anvil. And here's the rub: Many of these men were the patrons of these bars. They participated in *Cruising* ostensibly because they dug kinky sex – and let's face it, the prospect of seeing Al Pacino in leathers, in "their" environment, might have been too delicious to pass up.

Similar currents of desire – for stardom, for sex – flow forth during a lengthy conversation between a group of extras in the hour-long genre-bending 2013 featurette *Interior. Leather Bar.*, set to screen during this year's Polari film festival. Directed by Travis Mathews and James Franco (both of whom also appear in the film), *Interior. Leather Bar.* takes as its starting point the lost 40 minutes of footage from *Cruising*, apocryphally thrown on the cutting room floor because of its pornographic content. Austinite Keith Wilson, who worked as cinematographer for *Interior. Leather Bar.*, remembers that "during auditions it became clear that capturing real actor interactions with sex, gay sex, and cruising and the subsequent conversations they had about their varying levels of comfort was some of the most interesting material."

The mélange of gay and straight male actors appearing in Mathews' and Franco's

docu-fiction casually shoot the shit, check one another out ("Are you gay or straight?"), and speculate on whether they'll see Franco doing the dirty on the jobsite. They, and perhaps some expectant viewers of *Interior. Leather Bar.* will be seriously disappointed if the latter is a primary draw. Franco appears in *Interior. Leather Bar.*, but mostly as a kind of winking version of himself, sweet-talking his friend in real life, Val Lauren, into playing Pacino onscreen. Lauren holds together the film's loose narrative arc, and his ensuing uncomfortability and shock parallels Pacino's. In scripted passages that sneakily appear verité, explicit parallels are drawn to the human process of making a film that is, in some way, about queer sex. "Ultimately," says co-director Mathews, "it's a film about filmmaking." While the gay extras approach their task with a sweet sense of excitement, their straight counterparts are more ponderous, wringing their hands. "We did a large casting call at Playhouse West, and the guys who showed up only knew that James Franco was attached and it was about a leather bar," says Mathews of the casting process, "I wish that had been filmed, because it was the beginning of seeing these guys process where their boundaries are and where they'd stretch and not stretch them."

At one point in the film, Mathews asks a series of extras to "cruise the camera," by staring into its lens. Each struggles to successfully complete the task, and some are much better than others. The difficulty in unself-consciously cruising points to the generational space between the Seventies and Eighties and the present, as a system of gay male communication has arguably been supplanted by mobile hook-up apps. This generational gap shows up in perspectives on *Cruising* as a primary source material. "In some ways, it became interesting and clear to me how there is a fairly drawn divide generationally, between older gay men and younger gay men who look at [*Cruising*] nostalgically," Mathews carefully says. "Pre-AIDS, free sexuality, no condoms – it's fetishized in so many ways. An older generation in large measure sees the same film as a lightning rod in its representation of gay people." ■

Interior. Leather Bar. screens Saturday, Oct. 19, at 10pm at Stateside at the Paramount.



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- 12:30pm Jimmy Eat World
- 1:00pm Wild Nothing
- 1:15pm FIDLAR
- 1:30pm Sons of Fathers (10/11 ONLY)
- 3:00pm Thao & The Get Down Stay Down
- 3:30pm Court Yard Hounds
- 4:00pm Holly Williams
- 4:00pm The Jon Spencer Blues Explosion
- 4:30pm Smith Westerns
- 5:00pm Pinback
- 5:45pm The Blind Boys of Alabama
- 6:00pm Local Natives
- 6:15pm Jake Bugg
- 6:30pm Okkervil River
- 7:00pm The Black Angels
- 7:30pm JD McPherson
- 7:30pm Wild Belle

SUNDAY OCTOBER 13th

- 1:30pm Foxygen
- 3:00pm MS MR
- 3:30pm Wild Feathers
- 3:30pm Dawes
- 3:45pm Twin Forks
- 4:30pm Phoenix
- 4:30pm Tame Impala
- 4:30pm Phosphorescent
- 5:00pm The Lone Bellow
- 5:00pm Grouplove
- 5:30pm Shuggie Otis
- 6:00pm Divine Fits
- 6:00pm Franz Ferdinand
- 6:15pm White Denim

SATURDAY OCTOBER 12th

- 1:15pm My Jerusalem
- 1:30pm Hundred Waters
- 1:30pm Lissie
- 3:30pm WALK THE MOON
- 4:00pm HAIM
- 4:00pm Passion Pit
- 4:30pm Delta Rae
- 5:30pm Silversun Pickups
- 5:30pm Portugal. The Man
- 5:45pm Little Green Cars
- 6:00pm True Believers
- 6:30pm The Joy Formidable
- 7:00pm Vintage Trouble

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Lionel Richie



Kendrick Lamar



Fun

PHOTOS BY GARY MILLER

Bitch, Don't Kill My Vibe at ACL Fest

"We think of this as the kickoff to **ACL Fest**," proclaimed **Terry Lickona**, executive producer of the **Austin City Limits** TV show, to an unusually rowdy taping last Thursday night at the **Moody Theater** as he introduced **Queens of the Stone Age**, whose high-voltage performance primed us for the coming weekend.

The next morning, the **Star Wars** theme boomed as gray-hairs dashed through the gates to stake out a shady spot for their lawn chairs. Garage punks **Fidlar** broke in the Bud Light stage with a frantic set that blew the power, which made the distant sounds of **Asleep at the Wheel's** "Big Balls in Cowtown" hilariously omnipresent. Outside the fest gates, scalpers offered three-day wristbands at fire sale pricing (as low as \$80) and cursed promoter **C3 Presents** for adding another weekend.

Mayor Lee Leffingwell was in attendance, hosting Toronto mayor **Rob Ford**. Toronto officials hope to stimulate their city's musical economy by emulating Austin. Be careful what you wish for, Toronto. This ain't no walk in the park ...

On the main stage, NYC indie-pop hitmakers **Fun** demonstrated that their saccharine singles, which even live sound like processed cheese, had unmatched sing-along potential. Their version of the **Rolling Stones'** "You Can't Always Get What You Want," though, was utter desecration. Backstage, I asked a toddler who her favorite band was.

"Fun, because they pway them on the wadio!" Oh grow up.

I was much less disappointed in another Grammy-winning act, **Muse**, whose Super Bowl-sized stage show employed futuro gadgetry like LED guitars and closed-captioning sunglasses, but maintained the ethics of a good rock band: strong riffs, bold lyrics, and fantastic chemistry, which they maintained

despite being interrupted by power outages. Whoever's job it was to gas up the generators on Friday was likely filing for unemployment on Monday.

"It's too fucking early!" shouted bassist **Seth Gibbs** as local heavy pop quintet, **Bobby Jealousy**, shook the Saturday morning spectators awake with a high-energy performance that included twerking from his wife and singer **Sabrina Ellis**. That established them as the best local act until reformed guitar army the **True Believers** ignited the Zilker Tent with a set so fierce that **Scratch Acid** drummer **Rey Washam** left in bandages.

Hard rock sister act **Haim** drew a large crowd to the main stage early in the day.

"We're happy to be here the week our record comes out because this is where it all started for us!" declared multi-instrumentalist **Alana Haim**.

"We put out our first EP at **South by Southwest** two years ago," she explained to me backstage afterward. "We weren't even on the bill. We just kind of came and a DJ heard us and started playing our music in the UK and it exploded from there. So we basically love Austin."

The crowd response verified the feeling is mutual.

All day, rumors swirled that gubernatorial hopeful **Wendy Davis** would introduce headliners **Kings of Leon**. This proved false, and thank God because while I want a democratic Texas governor, I won't vote for anyone who forces me to listen to Kings of Leon.

Co-headlining was the **Cure**, whose minor key, heartfelt pop proved durable in the live environment, and provided an appropriate soundtrack for all the fortysomething couples in attendance. No amount of hand-holding and pop nostalgia could compare, however, to the unreal energy that young rapper **Kendrick Lamar** conjured up prior.

The Compton MC's raspy voice blasted from the Honda stage, drawing an oversized crowd. He didn't dance, he didn't sweat. He just stood in front of his band and made everyone go apeshit using his words. He even managed the impossible feat of making cell phones beautiful by ordering the audience to light up the sky like stars. No performer before or after Lamar received such a rapturous response. Shout-out to the stage's enthusiastic sign language translator. Now I know how to sign, "Bitch, Don't Kill My Vibe."

The breeze that brought a nipple-hardening chill on Saturday night mingled with the Sunday sun to create weather so ideal it hardly mattered that the daytime schedule seemed light. California retro-spazzes **Foxygen** basically pissed on the main stage, playing their genre-hacking tunes with utter carelessness, ordering away photographers, talking in goofball non sequiturs, and walking offstage 15 minutes early, leaving the audience visibly upset. In a subversive sense, it was the best show of the afternoon because they challenged the completeness and professionalism audiences feel entitled to at festivals.

As my predecessor **Austin Powell** pointed out, this is the year of the side project, with the **Shouting Matches**, **Junip**, **Court Yard Hounds**, **Divine Fits**, the **Midnight Stroll**, and **Shinyribs** all boasting famous personnel, though none more significant than **Thom**

Yorke and **Flea's** trance-y, percussion heavy, global groove collective **Atoms for Peace**, which co-headlined Sunday. They're an interesting act to close a festival, having no hits, and as the **Radiohead** frontman repeatedly proved, no danceability. Nevertheless, their pulse proved meditative.

Across the park, a popmaster's spirit glowed bright, and he didn't need a trance to get there. **Lionel Richie**, appearing eternally youthful and sounding like a million bucks, rolled through a parade of hits with extraordinary grace and closed with an anthem.

"There's a song that means a great deal to me because it gave me an opportunity to give back to the world," said Richie, introducing his epic Eighties charity collaboration.

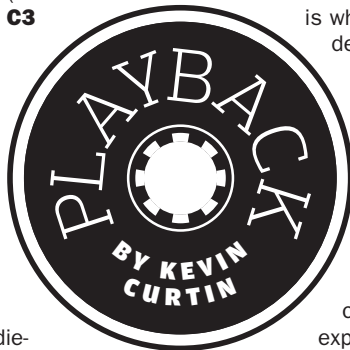
Singing "We Are the World" with tens of thousands of people in a park felt equally ridiculous and profound, but it made me smile because, somehow, I didn't see it coming. As the audience flooded out, a group of stumbling drunks slurred the chorus of "All Night Long" and a lady walking next to me exclaimed, "He was so good I called my grandma twice!" Lionel Richie made an impression on Austin, all right. The next night, he was spotted at **Justine's**.

After any festival, you kick yourself for missing a few artists. For me, it was Canadian shredder **Reignwolf** and Brooklyn's percussive ensemble **Red Baraat**. For once I'm not sweating it, though. I can catch it this weekend.

COVERED AT ACL

No time like a festival to pull out a great cover song. Here's some we overheard at ACL Fest first weekend:

- **Blind Boys of Alabama**, "Way Down in the Hole" (**Tom Waits**)
- **J.C. Brooks & the Uptown Sound**, "I Am Trying to Break Your Heart" (**Wilco**)
- **Jake Bugg**, "My My, Hey Hey" (**Neil Young**)
- **Divine Fits**, "Lost" (**Frank Ocean**)
- **Haim**, "Oh Well" (**Fleetwood Mac**)
- **Fidlar**, "Red Right Hand" (**Nick Cave & the Bad Seeds**)
- **Portugal the Man**, "Day Man" (from *It's Always Sunny in Philadelphia*)
- **Purity Ring**, "Grammy" (**Soulja Boy**)
- **Shinyribs**, "Buy U a Drank" (**T-Pain**)
- **Shouting Matches**, "Crazy Mama" (**J.J. Cale**)
- **Shovels & Rope**, "Johnny 99" (**Bruce Springsteen**)
- **Jon Spencer Blues Explosion**, "She's on It" (**Beastie Boys**)
- **Holly Williams**, "Angel Flying Too Close to the Ground" (**Willie Nelson**)



ACL Notes

- > French electro-rock powerhouse **Phoenix** made the most of its extra time in Austin, playing a secret show in the gymnasium of **Anderson High School** on Monday.
- > If you missed South Carolina duo **Shovels & Rope** at Zilker Park, you can catch the premiere of their *Austin City Limits* episode next Saturday, Oct. 19.
- > Weekend two of the fest swaps several local acts, including ACL virgins **Not in the Face**, **My Jerusalem**, **Shakey Graves**, **Whiskey Shivers**, the **Preservation**, and **Sons of Fathers**.
- > Just as ACL doubled down, so did the anti-ACL events. **Raw Paw Records'** **Ditch the Fest** invades the **Scout Inn** for another Saturday with **Danny Malone**, **Sip Sip**, **Subkulture Patriots**, **Boombaptist**, **Berkshire Hounds**, and more. Similarly, the **Austin Corn Lovers'** **Fiesta** rages on with the **Old 97's** at **Hole in the Wall** on Friday and the **Beaumonts** and **Churchwood** at the **White Horse** on Saturday (see "Music Listings," p.70).

A Place to Start: (l-r) Austin Jenkins, Josh Block, James Petralli, Steve Terebecki, upstairs at Antone's



SANDY CARSON

Last Day of Summer

White Denim pours 'Corsicana Lemonade' **BY CHASE HOFFBERGER**

In June 2010, after three years in Austin, I sold whatever possessions I could and moved to New York City on short notice.

A friend there had died. I relocated for something that had passed, and it dawned on me soon after arrival that I'd made a big mistake. I missed Austin – its speed, its simplicity – and was having trouble finding outlets that could bring me back to pace. I took solace in Red River bands on tour, trekking to Williamsburg for the Happen-Ins and Hoboken for Hacienda and the Honeybears. I wolfed down bland queso at a Maudie's knockoff called Lobo. Nothing helped. I was a stranger in a strange land.

That September, six weeks into my living in a cell-sized brownstone in Brooklyn, I logged onto Facebook to find that White Denim, one of my favorite bands, had released a free-to-download album they'd recorded in a minute.

Last Day of Summer reminded me of backyards and barbecues, of endless afternoons spent along muddy banks on Lake Austin. It was a departure for the Austinites, but also quite familiar: White Denim was still stretching out, flipping time signatures, and pushing into unexpected directions. Yet the songwriting had cooled – and simultaneously evolved. Opening remake "I'd Have It Just the Way We Were" went jazzy, while follow-up "Home Together"

sounded soulful. Third track "Tony Fatti" moved briskly but never abrasively. The band that could kick your ass from three sides had just made an LP of love songs, soul songs. Songs you could siesta to.

Summer became my album that autumn. I listened to it everywhere. And when I tripped back to Austin in March to cover South by Southwest, I got to see its parts in action four times – once planned, thrice, I swear, by chance.

I moved back to Austin that September, warding off the NYC lifestyle in the process. White Denim played a free show for Kebabalous' five-year anniversary behind Mugshots one month later, on a backyard blacktop with no stage. They opened with Harry Nilsson's "Jump Into the Fire" and played for nearly two hours. Barely anybody saw them.

Street Joy

When the *Chronicle* last caught up with White Denim, the band was still a bearded, shag-haired trio hellbent on recording born-to-die rhythm and blues from drummer Josh Block's Fifties Airstream trailer in Driftwood (revisit "Mothers of Reinvention," Oct. 23, 2009).

The band had just released its second full-length, *Fits*, first on Downtown Records. They'd circulated throughout Europe and

small pockets around the Northeast, but were still considered something of a circus act – musical thrill seekers setting fire to every stage, but never tight enough to wow anybody on wax.

"Antagonistic" is the word White Denim guitarist, singer, and chief songwriter James Petralli uses to describe *Fits*. One needs only 1:59 of riot act "El Hard Attack DCWYW" to understand why. Since fireball debut EP *Let's Talk About It* in 2007 through European introduction *Workout Holiday* and subsequent American LP *Exposion* in 2008, the only ones who knew where things go were the three guys busting blisters on stage.

Things changed in 2010 after sequencing began for a then-unnamed follow-up for Downtown Records, an album Petralli scripted and the band recorded despite its guitar parts being too complex for its main composer to perform.

"In our first rehearsal to try and see what we could play onstage, it was, like, nothing," he remembers. "'Man, we got a gig in a month and want to play some new material, and I can't play any of it.'"

In came Austin Jenkins, a nimble-fingered Brazos bandmate of Block's who'd been coming around for barbecues all summer. He learned every part and got stage-ready within a week.

"It was dumb," says Petralli shaking his head. "I couldn't believe it."

The new quartet knew they had to release something with Jenkins on it immediately, so they shelved the upcoming disc and loaded back into Block's Airstream. Out came *Last Day of Summer*, an album comprised entirely of songs Petralli had been fiddling with in solitude for months.

Jenkins contributed mightily to *Last Day of Summer's* varied sound, but there was also a changing tide within the band's founding members: Petralli, Block, and bassist Steve Terebecki. Petralli, for one, had recently married, and that was starting to seep into his songs, first on *Fits* ("I'd Have It Just the Way We Were"), then again on *Summer* via "Home Together," "If You're Changing," and "New Coat." He, like the rest, had entered into his 30s living entirely off the group.

More than that, *Last Day of Summer's* track list indicated that the band – long built on democratic decision-making that suited each member, even if the outcome wasn't necessarily best for the progression of the band – had begun to think in terms of where its strengths lay.

"*Last Day of Summer* was a lot of songs that the band wasn't unanimously behind," reveals Petralli. "Songs I had that maybe got pitched for other records but didn't find their place. That was validating for me: 'People would be all right if we put a love song on our records.'"

Written in two weeks and released May 24, 2011, third album *D* didn't feature the love songs Petralli spoke about, but it did provide White Denim's most unique and successful single to date, "Street Joy," a slow and concise soul tune that put Petralli's vocal range on watch.

"That was one of the last songs for that record," he says, admitting that its opening sequence, a full minute featuring nothing but his voice and some strummed chords, wreaked havoc on his nerves every night on tour. "When I sent that to the band, I really expected them to not like it at all. But they really liked it, and it ended up being a song on that record that a lot of people connect with."

The rest of the album, a 10-track collection Petralli sequenced so that it could translate seamlessly onto

the stage, also gave the band fits towards the end of its touring cycle. For 10 months, set lists rarely varied: *D* straight through, with a few old favorites – "Shake, Shake, Shake," "Say What You Want," "I Start to Run," "Mess Your Hair Up" – sprinkled in between.

continued on p.50

Watching their set from the side of the stage was Wilco's Jeff Tweedy, who congratulated the band, then called them up eight months later to ask if they'd open for Wilco on tour.

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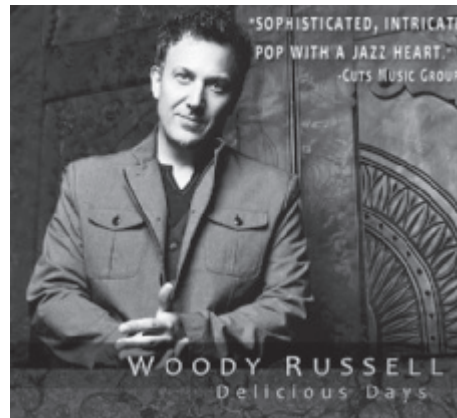
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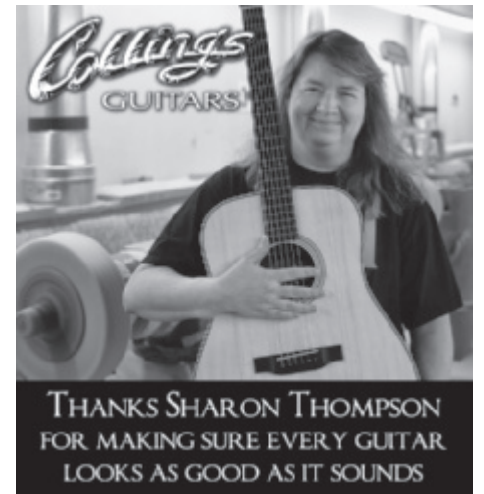
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White Denim

Corsicana Lemonade (Downtown)

Don't expect a breakthrough single from *Corsicana Lemonade*. White Denim's carved a career out of defying expectations and easy outs, crafting the kind of idiosyncratic albums that collectors will be digging for in decades to come. The band's fifth LP sounds a lifetime removed from the Spartan trailer spunk of 2007's vinyl debut *Let's Talk About It*, still the best encapsulation of the then-trio's absurdist garage rock and livewire appeal. Produced in part by Wilco's Jeff Tweedy and local engineer Jim Vollentine, *Corsicana Lemonade* captures White Denim at the peak of its technical prowess, yet still only scratches its surface potential. Opener "At Night in Dreams" continues the hyper-precision of 2011's *D*, guitarists James Petralli and Austin Jenkins choogling at a land-speed record with jigsaw complexity. More Kraan than Thin Lizzy, their interplay powers *Corsicana Lemonade* as much as Petralli's slipstream impressionism – just check the title track's Texas road map. Future first-dance ballad "A Place to Start" succeeds on any number of levels, its subtle dual drums and jazzy sway giving rise to rippling guitar and warm synth layers, while Petralli's powerhouse soul in "Cheer Up/Blues Ending" would make Little Richard's big toe shoot up in his boot. There are traces of the quartet's past, too: Topsy-turvy psych ballad "Limited by Stature" was co-written by Parque Touch cohort Lucas Anderson, "Let It Feel Good (My Eagles)" hints at the band's early oddball charm, and "New Blue Feeling" offers some closure to *D* stunner "Street Joy." "Hurried up for waiting more times than I care to say, but it's clearer to us now that it's starting to change," surmises Petralli in the strutting "Pretty Green," referencing the band's evolution to date. "We're moving up, moving out." White Denim knows no other direction.

★★★★

– Austin Powell



"I still miss that shit," Petralli says of the antagonistic jamboree he, Block, and Terebecki used to get into. "We were trying to come up with new medleys the other day, and we listened to our old songs. We listened to 'Darksided Computer Mouth,' and we were looking at each other like, 'What the hell is this music?'"

"We used to just stop playing and all sing together. I miss that kind of absurdity sometimes, but it doesn't feel appropriate anymore. Now we're really doing this. I don't think we could get away with playing 'Darksided Computer Mouth' like we did at Emo's or Mohawk or on the Fillmore stage. I don't think that would really translate."

Workout Holiday

Blessed are the circumstances that allows us to watch our favorite bands in Austin grow up. This city can talk all it wants about holding court as the live music capital, but most of our bands will burn out and a good chunk will fade away. Few make it out, even fewer make it eight years. White Denim's not just rounded up another album. They've fashioned a career.

That designation is now a necessity, because the situation surrounding its members is changing. Both Terebecki and Block are now married; Jenkins and Block moved to Dallas for opportunities that attracted their significant others. Petralli, who married in 2009 and purchased a house off East Riverside shortly after, welcomed a daughter into the world last winter. He quit drinking on the road at the end of *D*'s touring cycle and started slowing down his driving. He exercises daily and avoids drive-through lines. And he's trying to quit cigarettes – *trying* – though that's not going as well as he'd hoped.

"I'm still adjusting," he says on the porch out front of his two-story house, which is littered with toys and hosts a table with a notepad, one pack of Camels, and three multicolored bottles containing soap for blowing bubbles. "I'm really attached to this kid. It's weird to talk about, but I think the reason I started writing was this idea of leaving something behind – this legacy. There's nothing bigger than having a kid to do that. I feel like the work has to be better. I want to make the family proud and continue to grow it if I can."

If he can, it'll surely happen in Austin. Aside from the house, Petralli recently partnered with Fifth Street Studios to develop a new recording space that offers "the finest collections of vintage audio equipment," a collection culled from the sessions that wrought *Corsicana Lemonade*.

"I'm going to raise my girl here," he says. "Hopefully we'll have a couple more. I bought this place. I'm looking at getting some land out west."

As for White Denim ...

"This is our job," affirms Petralli. "This is what we want to do. It's more serious now, but it's a lot more fun, too." ■

White Denim plays its second weekend of ACL, Sunday, 5pm, on the Austin Ventures stage. Tickets still available.

D's tour was nearly derailed right out of the gate when Petralli's home got robbed while he was traveling to the Sasquatch! Festival in Washington, but the band performed that day. It's a good thing they did, too. Watching their set from the side of the stage was Wilco's Jeff Tweedy, who congratulated the band, then called them up eight months later to ask if they'd open for Wilco on tour.

Corsicana Lemonade

Tweedy's second call came 11 months later, and White Denim would have to act quickly. In the early months of 2013, just a few months after breaking for the winter, Tweedy informed the locals that he had four free days to record them at his Loft studio in Chicago.

"I think he recognized that we love music a lot," explains Petralli. "He recognized that we're studios about listening and playing. Everybody in our group takes a lot of pride in being able to play; their tones, everybody really cares about the whole thing. I think he could feel that from listening to *D*. Maybe he just got what we were trying to do. When he was talking about Blue Oyster Cult and Rush, we got it."

Corsicana Lemonade was born out of sessions at the Loft, but they didn't form the framework of the album being released through Downtown Records on Oct. 29. White Denim arrived in Chicago with only two songs: the gradually crescendoing "Distant Relative Salute" and album closer "A Place to Start," which Petralli describes as "a straight-ahead R&B song" but actually fits in like Tweedy's interpretation of

Woody Guthrie's "Someday Some Morning Sometime," the last song on *Mermaid Avenue, Vol. II*.

The remainder of the album's 10 tracks came together in a rented house on Lake Austin, where the band assembled a recording studio and brought in local producer Jim Vollentine (Spoon, Charlie Sexton, ... And You Will Know Us by the Trail of Dead) to assist with production on the final tracks. Petralli says his inclusion was more necessity than anything.

"With expectations outside of the group, and within the group, it became too much for Josh [who produced the band's existing catalog] to be the musician he needs to be in addition to the engineer that all these business

people expect him to be.

"I love Josh's production, and if I had my way, we'd do every record the way we did *Last Day of Summer*, *Fits*, and *Exposition*. But it was just a little much for him. If we're going to get somebody, we might as well get somebody who's a professional and knows how to be that guy."

Vollentine played no part in scripting the songs, which sound like a mixture of Thin Lizzy ("Corsicana Lemonade"), Steely Dan ("Come Back"), and Paul McCartney's *Ram* (both "Pretty Green" and "Cheer Up/Blues Ending" pull directly from that LP's "Oh Woman, Oh Why"), but he did enforce its welcome sheen. Along with Petralli's condensed songwriting – all the songs track in at less than 4:40, with one exception, "Cheer Up," which drifts into a sleepy jam – Vollentine's contributions make *Corsicana Lemonade* the most accessible, fulfilling album White Denim's ever made.

**White Denim's not
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another album.
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Patty Griffin *Silver Bell* (Universal)

The Dixie Chicks must be disappointed. They've borrowed often from Patty Griffin's lost disc *Silver Bell*, which sat on a shelf of the local songbird's then-label, A&M Records, for 13 years. The Chicks made good use of down-home folk-pop "Truth #2" and the longing acoustic address of "Top of the World," while frontwoman Natalie Maines recently used the album's untamed title track as a highlight of her solo debut. The once-local trio may have paid fitting homage, but as soon as Griffin's country-lilted alto kicks in, Maines and company are exposed as dutiful imitators. With new mixes from original producer Glyn Johns (the Who, Rolling Stones, Led Zeppelin), Griffin's varied folk-rock collection marks another high-water mark in her beautifully arcing career. The twanged guitar waltz "So Long" sounds like familiar territory, powerful and understated, a bareness furthered with stilling piano ballad "Mother of God," which appears here in its original iteration. Better still, despite her folk signatures, Griffin doesn't shy from power chords. "Boston" unfurls as restless as its story, its riffs primed for a roofless road trip, while "Silver Bell" rips through the serene remains of acoustic guitar and barrels toward full-tilt rockdom. The contrast doesn't end with folk and rock. Griffin goes noir with Eastern-tinged, slow burner "Little God," switching gears three songs later with the warped electronic bass and bluesy vocals of "Perfect White Girls," which wouldn't be out of place on a Depeche Mode album. Who knows how Patty Griffin's career trajectory might have differed if *Silver Bell* had been released in 2000, but we're happy to have it now. Maybe the only thing more impressive than the album itself is how she kept it a secret for this long. **(Patty Griffin plays Stubb's tonight, Thursday, Oct. 10.)**



★★★★

— Abby Johnston

TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Max Frost *Low High Low* EP (Atlantic)

Three weeks ago, Max Frost, the 21-year-old Austinite signed to Atlantic Records on the strength of just two singles, performed live at KUTX, cooing three soulful tracks in preview of festival appearances at ACL and UtopiaFest. Out this week, Frost's debut EP *Low High Low* maintains none of the intimacy from that in-studio session and little of his live expansiveness. Instead, he opts out for five tracks of straight pop power, from the outrageously catchy "White Lies" through a reverb-heavy remake of longtime Frost favorite "Nice and Slow." There's three additional radio-ready tracks that Soundcloud allegiants will soon convert to memory. The 17-minute EP's energy will sway new listeners, but festival attendees and *Eklektikos* faithful know Frost offers more verve than *LHL*'s straight-ahead style. Perhaps he should have taken a cue from tourmate Gary Clark Jr, whose dynamic *Bright Lights* EP toppled the world. Show 'em what you got, Max – the whole damn package. **★★★**



— Chase Hoffberger

Patrice Pike *The Calling* (Zainwayne Records)

With a lighter production touch by Mark Addison that in no way lessens its



impact, *The Calling* is Patrice Pike's statement of musical purpose. That it's her first fan-funded effort speaks both to the times and her loyally enthusiastic followers, who contributed well beyond the stated goal. The Patrice Pike who fronted Nineties neo-funksters Little Sister is ever-present, but grown, matured, and exploring the places in the universe her powerful pipes take her. It's interesting to note that Pike dwells less on the topic of love on this recording and more about its place in life ("Woman Waiting," "Count on You"). Once she speaks to the unsteady matters of the human heart ("Push Me Over," "I Won't Give Up"), she's off to "God's Children." Consider this a more expansive Patrice Pike, for whom the reggaeish title track and the melodies place her not far from Norah Jones; dreamy as the stars and still down-to-earth. **★★★**

— Margaret Moser

Tony Scalzo *My Favorite Year* (East Liberty)

Just as its Chester Brown-style cover portrait and Peter O'Toole-inspired title insinuate, *Fastball's* Tony Scalzo takes a decidedly less traveled road with his solo debut. While the pure pop instincts that characterize his Austin trio remain at the forefront, *My Favorite Year* dims the lights to create a more subdued, wiser mood. His vocals are gruffer and the arrangements are scaled for pubs rather than radio. Opener "Love Lost" is a template for the album's lyrical bent. Nevertheless, convincing hooks turn the post-breakup phase between hopeless mel-







Girlie Action

Anyone watching singer-songwriter/fiddler **Phoebe Hunt** leapfrog from Belleville Outfit belle to first-call session violinist to solo artist is witnessing the development of a formidable talent. "I don't want to sow these wild oats/I want to tend them," she sings on "Wild Oats," one of 16 tracks on *Live at the Cactus Cafe* (Popped Corn Records). Hunt brims with rare confidence in "Sugar," "Walk Away," and the tellingly titled "Woman on Fire." Locate your fire extinguisher. You'll want to keep an eye on this one. **Jordan Whitmore's** EP *Consider It Done* spins its title track as a wink to Sixties girl groups, an indie dose of Motown then appearing in her acoustic take of Smokey Robinson's "I Second That Emotion." She still sounds thoroughly modern, which speaks well for Whitmore's writing and alluring vocals. *Caldera* arrives as **Raina Rose's** fifth LP, her evocative balladry framed by moody imagery and thoughtful lyrics ("Secret," "Woodsmoke"). Her tendency toward well-crafted Americana/indie folk-pop well suits her sooty voice and sound, especially with such guests as Danny Malone and Scrapy Jud Newcomb adding their spice to the mix. Soulhat's Kevin McKinney produced *Late Bloomer* for contemporary folk-rocker **Cheryl Murdock**, who makes no apologies about not being 22. Instead, her years of waiting to record while teaching music to teens make this debut a solid listening pleasure ("Recklessly," "Silence"), as capable of rocking as it is tender. **Emily Bell** can lay claim to one of the best albums of 2013 in *Technicolor*. It's a wild romp, led by the singer's oh-so-appealing voice ("Sweet Crushed Angel," "Hey Baby," "Back to the Way I Was"), lightly reminiscent of Amy Winehouse's retro-blues and soul, but carrying a dynamic Southern rock muscle. — Margaret Moser




ancholia and emboldened resolve into something hummable. Scalzo's bandmate Miles Zuniga gets co-writing credit on "Ziggy," an aural snapshot of the perennial club-dweller who can't manage the transition from adolescence to adulthood. Hard luck ultimately gives way to the ethereal, psych-tinged waft of "Free World," co-written with Zuniga and Spoon's Britt Daniel. Most of Scalzo's tales leave just the right amount of vagueness for listeners to draw their own conclusions. **★★★**

— Greg Beets

Reed Turner *Ghosts in the Attic*

With his sophomore LP, Reed Turner hits his stride. Having settled back in Austin after attending the Berklee College of Music and stints in Nashville and Portland, the songwriter gathered an impressive outfit for his hometown recording, including Phoebe Hunt on fiddle and harmonies. The resulting collection cuts an array of Americana. Dark undercurrents expand behind his gentle vocals on opener "Modern Man" and burst forth in the yelping blues howls of "Ghost in the Attic" and "Killed That Girl ('Cause She Was Killin' Me)," not to mention the slow electric guitar scorch on the brooding "Long Gone." "Room for Doubt" and "Locking Doors" smooth the sound but not the hurt and lost sentiment,



the former swaddled in Kim Deschamps' pedal steel and the latter lifting Reed's powerfully rich tenor. Easy fingerpicking hushes on "Familiar Sound" evoke José González and offset the dramatic vocal flourish of closer "The Sculptor & the Stone." *Ghosts* reveals a songwriter coming into his own. **★★★**

— Doug Freeman

Good Field

Good Field's self-titled debut is an auspicious one. The solo project of local Paul Price, who's clocked time playing in Brazos and Voxtro, his songs are sleepy, personal, and alluringly miniature. It's comfortable music, or comfortably depressed, the rinky-dink electric whine on "These Dreams" pillows a damaged, "I wrote this/to tell you/I'm sorry." The bluesy, brushfire guitar on "Tell Me Ida" undercuts a deliriously unbalanced love story. *Good Field* isn't out to impress anyone, constructed in dampened tones and ordinary ingredients. Yet Price plays a squeaky-clean guitar, and his voice tugs at the soul. You may not be able to pick his songs out of a vogue, 21st century indie-rock lineup, but that doesn't stop them from sounding good when they're on. In our globalized, impossibly dense scene, anybody who writes something worth playing twice earns their keep. **★★★**

— Luke Winkie



NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Dallas police officer Antonio Quintanilla was the victim in an August incident, but handled it by the book – even though what the perp had done was urinate off a balcony at 3am, onto Quintanilla’s head. (Because the bladder-reliever did not know that Quintanilla was a cop, he was given a nonarrest citation.) Quintanilla also calmly helped a colleague investigate the crime scene – locating the “wet and humid areas where the urine had fallen,” according to the police report.

MORE BANG

American Exceptionalism: Which is more characteristically American – that a Texas company could invent an ordinary rifle that mimics a machine gun or that America’s incomparable legal minds could find a loophole in existing anti-machine-gun laws to permit it to be manufactured and sold? The Slide Fire company’s weapon can spray bullets “like a fire hose” from a legal, semiautomatic gun by simple application of muscle, yet an official opinion of the U.S. Bureau of Alcohol, Tobacco, Firearms, and Explosives acknowledges that the agency is powerless to regulate it because of the wording in 1934 and 1986 legislation that otherwise restricts private ownership of machine guns. One gun shop owner told London’s *Daily Mail* in September that the Slide Fire rifle is “not as easy” to use as a machine gun, but still, “[I]t’s fairly idiot-proof.”

FINE POINTS OF THE LAW

1) In July, a New York City judge tossed out Joseph Lozito’s lawsuit against the police – even though two officers had stood by in February 2011, out of harm’s way, while a man attacked Lozito as part of a four-murder crime spree. The judge ruled that it was not clear enough that Lozito was in danger when the officers began to ignore him (while they were inside a subway motorman’s booth). 2) In September, a federal jury in New York City upheld an employment agency worker’s claim that she (an African-American) was racially harassed by her boss. The supervisor, Rob Carmona, had insisted that he could not be liable for race-based harassment because he, too, is African-American and thus entitled to use the “n-word.”

THE CONTINUING CRISIS

Busy Being Superheroes: In separate incidents on successive September days, people dressed as Batman and Captain America rescued a cat from a burning house in Milton, W.Va., and Superman came to the aid of Wonder Woman in Hollywood, Calif. (The West Virginia pair were performing at a function when they noticed nearby smoke, and Superman and Wonder Woman were posing for tourists’ tips when a passerby got belligerent.) In July, another Superman tackled a shoplifter on the streets of Sheffield, England, where he was appearing at a fundraiser. (However, less elegantly, two Captain Americas and a Spider-Man brawled briefly in May over access to a contested, lucrative Hollywood street corner.)

Our Freedom to Doze Off, Now in Danger: The training technology company Mindflash recently revealed a feature for iPads that prevents student inattentiveness during an online course. Facial recognition software notices a user looking away (or, worse, falling asleep) and thus pauses the course at that point until the eager learner re-engages the screen. (Mindflash assured reporters that the program has more serious uses, such as treatment of autism and Alzheimer’s disease.)

For people who believe that “rave” parties’ music is too faint, an August event at England’s Liverpool International Music Festival offered a solution: The DaDaFest program featured an ear-crushing sound level especially staged for deaf people’s dancing – since they can “hear” only by the vibrations saturating their bodies; the non-deaf should bring earplugs. Among the performers: deaf

DJ Troi “Chinaman” Lee, who claims he easily feels distinctions in his mix of hip-hop, R&B, reggae, dance, and electro swing.

In an epic failure, according to Madrid’s *El País* newspaper, a 20-story condominium building (“Intempo,” likely the tallest residential edifice in the European Union) in the resort town of Benidorm, Spain, was hastily upsized to a planned 47 stories, but a series of architectural mistakes and developer bankruptcies has left it limping, still 65% unsold. Most notably, *El País* discovered in 2012 that the then-current design made it impossible to build an elevator shaft to go past the 23rd floor because of space limitation. (The architects resigned, and unconfident developers were forced to turn to financing from one of the shakier banks in the country’s feeble economy.)

OH, DEAR!

In a YouTube video, reported by the political website RawStory.com in August, well-known tea party activist Jerome Corsi elaborates on the biblical importance of childbearing and implores followers to “[hold] the line” on the principle that “[s]ex is about the procreation of children.” “[S]ex is not about fun,” he says. “If you want to have fun, read a book, go to a movie.”

Evidently, Surgery Is Kinda Boring: A 36-year-old patient is suing California’s Torrance Memorial Medical Center, claiming that anesthesiologist Patrick Yang decorated her face with stickers while she was unconscious and that an aide took photos for laughs, later allegedly uploading them to Facebook. Dr. Yang and the aide were later disciplined but remained in good standing. Some hospitals (not Torrance Memorial yet) prohibit cell phones in operating rooms at all times.

BRIGHT IDEAS

According to his road manager, pioneer Seventies musician Sly Stone (of Sly and the Family Stone) has a lot of “real interesting ideas,” including once trying to hire “ninja chicks and clowns” for his security entourage. Stone’s latest brainstorm, reported London’s *The Guardian* in August: form a musical group of albinos, which Stone says “could neutralize all the racial problems” that plague society. “To me,” he said, “albinos are the most legitimate minority group of all.”

In the concluding race in September of the Rally de Misiones in Campo Viera, Argentina, it was important for drivers to complete the laps even if they had no chance of winning, but near the end, driver Sebastian Llamosas experienced a throttle malfunction and began coasting, still about a half-mile from the finish line. However, in a move reminiscent of actor Slim Pickens jumping on the atomic bomb in *Dr. Strangelove*, Llamosas’ quick-thinking partner Mauricio Sainz jumped onto the open engine and accelerated the car by hand while Llamosas steered the final distance.

Visit Chuck Shepherd daily at
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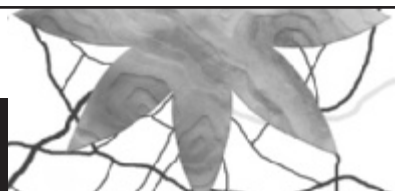
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VISUAL ARTS:
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Co-Lab, 7-11pm



SPORTS:
Inspire Pro Wrestling
Marchesa Hall, 6pm



FILM:
Very Extremely Dangerous
Alamo Ritz, 9:45pm



MUSIC:
Black Rebel Motorcycle Club
Emo's



FILM:
Polaris Opening Night
Stateside at the Paramount



FILM:
Pictures of Superheroes
Violet Crown, 8pm

THURSDAY

10

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THEATRE: The Encyclopedia Show North Door, 7pm
COMMUNITY: Science Under the Stars Brackenridge Field Laboratory, 7:30pm
FILM: Stray Dog Marchesa Hall, 7:30pm
COMEDY: Bo Burnham Paramount, 8pm

FRIDAY

11

HALLOWEEN: House of Torment Highland Mall, 7pm-12mid
DANCE: Perchance to Dream Vortex, 8pm
FILM: Peeping Tom Marchesa Hall, 8pm
MUSIC: Austin Corn Lovers' Fiesta Hole in the Wall
FILM: The Dirties Alamo Slaughter, 9:35pm

SATURDAY

12

FILM: Robinson Crusoe on Mars Alamo Slaughter, 4:15pm
FILM: Milk Alamo Village, 5:30pm
OUT OF TOWN: Star Party Fountainwood Observatory, 8pm
MUSIC: Burgerama Caravan of Stars Parish
MUSIC: Jack Oblivian Hotel Vegas
COMEDY: Mac Blake Velveeta Room, 9:30 & 11:30pm

SUNDAY

13

FILM: Firefly Marathon Alamo Lakeline, noon
VISUAL ARTS: “Rooms II” Salvage Vanguard Theater, 5-7pm
FILM: The Show! Spider House Ballroom, 8:30pm
MUSIC: Steve Aoki, Waka Flocka Flame Austin Music Hall
MUSIC: Gruene Music & Wine Fest Gruene Hall

MONDAY

14

KIDS: Baby Bloomers Mueller Lake Park, 9-11am
FILM: A New Leaf Alamo Ritz, 7pm
MUSIC: Pleasant Gehman Continental Club

TUESDAY

15

COMMUNITY: Solar Austin Happy Hour Scholz Garten, 5:30pm
SPORTS: Volleyball: Concordia vs. Huston-Tillotson Concordia Fieldhouse, 7pm
CIVICS 101: Affordable Care Act Basics SoundCheck, 7pm
FILM: An Unreal Dream: The Michael Morton Story Marchesa Hall, 7:30pm
FILM: Only the Young Violet Crown, 8pm
MUSIC: Wynton Marsalis Long Center

WEDNESDAY

16

MEAL TIMES: Bread & Circus Supper Club Palm Door, 6:30pm
COMMUNITY: Dorkbot North Door, 7:30pm
THEATRE: The Agony & Ecstasy of Steve Jobs Vortex, 8pm
FILM: A Migrant's Masterpiece: The Life and Legacy of Patrick Flores MACC, 8pm
MUSIC: Laurie Anderson & Kronos Quartet Bass Concert Hall
MUSIC: Konk Pack Museum of Human Achievement

THURSDAY

17

CLASSICAL MUSIC: Conspirare's Big Sing Blanton Museum, 6:30pm
KIDS: Cardboard Fort Building Growin' Together, 7pm
LITERA: Bedpost Confessions North Door, 8pm
FILM: Sick Austin Studios, 8pm
MUSIC: ACS Trio Paramount Theatre
MUSIC: Sarah Lee Guthrie & Johnny Irion Lamberts

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THEATRE

OPENING

MACBETH Shakespeare's darkest and bloodiest tragedy, directed here by **Kevin Gates** for **City Theatre**. Oct. 11-Nov. 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10 Thursdays). www.citytheatreaustin.org.

TWO SCENTED ROSE/ROSA DE DOS AROMAS This play by **Emilio Carballido** portrays the reality of misunderstood love, of the need and obsession that human beings many times show when they fall in love. Directed by **Karla Longnion** for **Austin Latino Theater Alliance**; presented in Spanish with English subtitles. Oct. 11-27. Fri.-Sat., 8pm; Sun., 5pm. Mexican American Cultural Center, 600 River, 512/537-2582. \$15 (\$12, students, seniors). www.altateatro.com.

NEW JERUSALEM This fierce courtroom drama by **David Ives**, subtitled *The Interrogation of Baruch de Spinoza* at Talmud Torah Congregation: Amsterdam, July 27, 1656, opens a philosophical can (if not diet) of worms and a philosophical can of whup-ass. Directed by **Gary Payne** for the **Paradox Players**. Oct. 11-27. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$20 (\$15, seniors; \$10, students). www.paradoxplayers.org.

THE ENCYCLOPEDIA SHOW: VIDEO GAMES Level up with the fifth season of this popular series of edutainment and wild theatrics, as your hosts **Ralphie Hardesty** and **Kerri Lendo** present their smartest, funniest friends to bring the knowledge and laughs. Featuring **Rooster Teeth's** **Burnie Burns**, cosplay expert **Kat Wenske**, and improviser **Ben Masten**. Bonus: Music by **TX Chip**. Double bonus: Cosplay competition for prizes. Thu., Oct. 10, 7pm. *The North Door*, 502 Brushy, 512/485-3002. \$5. www.thenorthdoor.com.

THE AGONY AND ECSTASY OF STEVE JOBS **Mike Daisey's** sensational and fortified-with-truthiness Mac-attack monologue, illuminating our love affair with our stylish devices and the human cost of creating them, is performed here by **Jade Esteban Estrada**. Wed., Oct. 16, 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30. www.getjaded.com.

PINKOLANDIA This is **Andrea Thome's** play about two young sisters who are exiled with their family

from Chile to a bizarre Reagan-era Wisconsin and forced to retreat to an imaginary world of glaciers, talking bears, and Nazi-fighting revolutionaries to help uncover their family's past. Directed by **Jenny Larson** for **Salvage Vanguard Theater**. Bonus: original score by **Graham Reynolds**. Thu.-Sat., Oct. 17-Nov. 2, 8pm. Extra shows: Sun., Oct. 20, 6pm; Wed., Oct. 30, 8pm. Note: No show on All Hallows' Eve. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10-15 (pay what you can, students). www.salvagevanguard.org.

CLOSING

BOOK OF MORMON What satirical mayhem hath *South Park's* **Trey Parker** and **Matt Stone** wrought in this wildly acclaimed, religion-exploding musical comedy? **Broadway in Austin** lets you know with a full-fledged production right here in the river city. Through Oct. 13. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. *Bass Concert Hall*, 2350 Robert Dedman Dr., UT campus, 512/477-6060. www.broadwayinaustin.com.

MR. MARMALADE Two Beards Theatre, directed by **Andrew Robinson**, presents this **Noah Haidle** comedy about a 4-year-old girl whose imaginary friend "beats up his personal assistant, has a cocaine addiction and a penchant for pornography and very long dildos." Alrighty, then. Through Oct. 12. Fri.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10. www.twobeards.org.

TRAGEDY: A TRAGEDY From the mind of **Will Eno** – whose *Thom Pain* (based on nothing) recently scored a sold-out run at HPT – comes this new comedy, a media-savaging "satire in the face of Armageddon." Directed by **Ken Webster**, starring **Molly Karrasch**, **Michael Ferstenfeld**, **Benjamin Summers**, **Nathan Brockett**, **Nahila Bonfiglio**, and that same **Webster**. Through Oct. 12. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$20-22 (discounts available for students, seniors, military, and Austin Creative Alliance). www.hydeparktheatre.org.

☛ **TROUBLE PUPPET THEATRE: THE HEAD** **Trouble Puppet** maestro **Connor Hopkins** directs his talented company to bring forth this original work about the demons and deviations in one man's head. It's weird and wonderful and recommended, and amplified with music by **Justin Sherburn**, lighting by **Megan Reilly**, sound design by **K. Eliot**

CALL ME KUCHU Join ACC's Conflict and Peace Studies Program for this riveting doc on the efforts to halt the brutal treatment of gays in Uganda. Fri., Oct. 11, 6pm. ACC's EVC, 5930 Middle Fiskville, #8500. Free. www.polarifest.com.

RARE BIRDS & RAINBOWS Join **TENT**, **Dr. Oliver Blumer**, **Lavender LaFleur**, and **CupCake** for the screening of *Trans*, the Movie*. A panel will be on hand to A your Qs. Sat., Oct. 12, 1-5pm. *First Unitarian Universalist Church*, 4700 Grover. www.facebook.com/LegalizeHuman/events.

'MILK' SCREENING Join the real **Cleve Jones** (portrayed in the film by **Emile Hirsh**) for a Q&A after. Sat., Oct. 12, 4:30pm. *Alamo Drafthouse Village*, 2700 W. Anderson.

CCMC FALL BENEFIT FUNDRAISING CONCERT Join the Capital City Men's Chorus and guest artist **Brett Barnes** for this annual ruckus/season kick-off and to raise needed funds. Sat., Oct. 12, 7-9:30pm. *Trinity United Methodist Church*, 4001 Speedway. \$50. www.ccmcaustin.org.

A NIGHT OF PINK **Dino** presents this annual breast cancer b (proceeds go to Heal in Comfort) featuring **Susan Arbuckle Band**. Sat., Oct. 12, 8pm. *Bout Time II*, 6607 N. I-35. www.healincomfort.com.

AGLCC TOASTMASTERS Come buff up those public speaking and communication muscles. *Second and fourth Mondays*, 5:45pm. *Ballet Austin*, 501 W. Third, 512/476-9151. www.aglcc.org/toastmasters.

SPOUSES/PARTNERS OF F-M/M-F Any spouses/partners who would like to join may email for details. *Weekly meetings (usually at 7:30pm)*. North Austin. Free. db87725@gmail.com.

BOUT TIME KARAOKE **Erin O.** will set you up. It's up to you to knock it out. *Tuesdays*, 9am. *Bout Time II*, 6607 N. I-35. www.bouttime2.com.

Haynes, and costume design by **Monica Gibson**. (Note: This ain't a kiddie show; keep your children away, unless you want them asking, "Mommy, why do these fuckin' puppets curse so much?") *Through Oct. 12*. Thu.-Sat., 8pm. *Through Oct. 12*. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10-20. www.troublepuppet.com.

ONGOING

FAT PIG This is **Neil LaBute's** razor-sharp comedy of a man who falls for a beautiful, bright, and plus-sized woman – and has to deal with the size-ist bullshit gibes of his friends. Directed by **Derek Kolluri** for **Theatre en Bloc**, and featuring **Ryan Hamilton**, **Zena Marie Vaughn**, **Jenny Lavery**, **Charles P. Stites**. *Through Oct. 20*. Thu.-Sun., 8pm. *The Off Center*, 2211-A Hidalgo, 512/522-4083. \$15-35. www.theatreinbloc.org.

LES MISERABLES We blame **Vidocq**, ultimately. Here's the worldwide phenomenon of a smash musical success fashioned from **Victor Hugo's** 1862 novel, now at **Zach Theatre** in Austin and featuring a cast of 33 led by Broadway stars **Pat McRoberts** as **Jean Valjean** and **Nicholas Rodriguez** as **Inspector Javert**, directed by **Matt Lenz**, with musical direction by **Allen Robertson**, with more polished grit and streetwise glory and rousing anthems than you can shake a purloined baguette at. *Through Nov. 3*. Wed.-Sat., 7:30pm; Sun., 2:30pm (see extra show times online). *Zach Theatre*, 1510 Toomey, 512/476-0541. \$25-65 (\$18, student rush tickets). www.zachtheatre.org.

AUDITIONS

AUDITIONS: ROMEO & JULIET **Penfold Theatre's** gearing up for their fourth "Penfold in the Park" production up in **Round Rock** with this romantic Shakespeare tragedy, to be directed by **Steven Pounders**. Wanna be part of it? Bonus: Actors will be compensated. See website for details. Sat., Oct. 19. *ArtSpace*, 231 E. Main, *Round Rock*. 512/850-4849. www.penfoldtheatre.org.

AUDITIONS: POISON APPLE INITIATIVE This scrappy and provocative theatre company's auditioning for two new plays and maybe you could be onstage with them? Email for appointment; see website for details. Oct. 14-16. www.poisonappleinitiative.com.

QUEER RIDE: FAERIES V. PIRATES **Search Team ProHomo** on Facebook for up-to-date details on meeting spots and stops of this weekly ride. This week ends up at **Peter Pan Mini Golf**. Whether you're a **Tink** or a **Hook**, a **twink** or a **poof**, come dressed to fly-yyyyyyyy, **Wendy!** You can fly! *Wednesdays*, 7pm. *Texas State Capitol*, 1100 Congress. Free. www.facebook.com/AustinTPH.

ESOTERIC Explores alt-labels like **Sub Pop**, **Touch & Go**, etc. You know, shizzzz grizzled old punk daddies might luv. Yesssss. *Wednesdays*, 8pm-12mid. *Chain Drive*, 504 Willow, 512/480-9017.

NATIONAL KARAOKE LEAGUE Sing it, sang it, and swang it! *Wednesdays*, 8-10pm. *Rain on 4th*, 217 W. Fourth, 512/494-1150. Free.

BOUT TIME POOL TOURNEY Enjoy balls in dark little pockets, plus discounted **Crown & Down**. *Thursdays*, 9pm. *Bout Time II*, 6607 N. I-35. www.bouttime2.com.

COUNTRY TWO-STEP DANCE LESSON **Two Left Feet** present free instruction for your two left feet. *Wednesdays*, 9pm. *Bout Time II*, 6607 N. I-35. Free.

LE1F WITH ANTON & LAKUTIS "Wut" will you be doing tonight? We know. *Wed., Oct. 16*, 9pm. *Holy Mountain*, 617 E. Seventh, 512/391-1943. \$15. www.le1f.com.

POLARI OPENING NIGHT It's here! The glitz, the glam, the swish, and the flam(boyantly fabulous). It's **Austin's LGBTQ film fest** and tonight it hosts its big opening film *Five Dances* and afterparty with complimentary refreshments. *Wed.-Sun., Oct. 16-20*. *Stateside at the Paramount*, 719 Congress, 512/302-9889. *Details online*. info@polarifest.com, www.polarifest.com.

AGLCC HAPPY HOUR Nosh and mingle with **Austin's swingin'** gay chamber. *Third Thursdays*, 5:30-8pm. *City Hall*, 301 W. Second. Free. president@aglcc.org, www.aglcc.org/calendar.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Dov Davidoff The star of stage and screen, the road warrior and festival favorite, the cynosure of late-night talk shows, and one of *Variety's* "Top 10 Comics to Watch," **Davidoff** is gonna take the **Cap City** crowd to their turbo-charged, hyperkinetic laffin' place. And that funny man from **Avalanche**, **Mr. Ryan Cownie**, opens. Oct. 16-19. *Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*. \$15-19.

Pete Correale *Entertainment Weekly* named this guy one of their top 10 comics to watch, and he's wowed 'em at the major festivals and slain 'em via late-night TV and satellite radio, and, listen, he's originally from **Long Island** and sure to put your **Patchogue** into conniptions from which your **Ronkonkoma** will never recover. **Allison Breen** opens. Oct. 10-12. *Thu., 8pm; Fri.-Sat., 8 & 10:30pm*. \$9-19.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtowntheater.com.

This Week in Coldness: They're right there on **Airport Boulevard**, where the goodness is funky and the fun is getting good and the **CT building** has a totally fuckin' gorgeous new paint job and signage, and it's high time you visited **ColdTowne** again, my comedy-loving friend. Check it out: **Duran & Johnson's Special Session** **Manuel Duran & Seth Johnson** host a weekly variety show. *Thu., 8:30pm*. \$5. **The Hustle Show** A veritable **salmagundi** of comedy styles, hosted by that **David Jara**. *Thu., 10pm*. \$5. **Movie vs. Movie**, *Fri., 7pm*. \$5. **Bad Boys**, featuring improv by boys who are, well, somewhat rude. *Fri., 8:30pm*. **Live at ColdTowne** is stand-up comedy. *Fri., 10pm*. **Nice Astronaut** A sockdollager of an anniversary/reunion show! *Fri.-Sat., 11:30pm*. **STAB Comedy!** It's those pro-level **STAG** sketchmeisters, now tapping the season's bulging **Halloween** vein with a comedy cleaver. Recommended. *Sat., 8:30pm*. **The Frank Mills** and their smart, character-driven improv run rampant with **Midnight Society**. *Sat., 10pm*. And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!**) on **Sundays**, **Maggie Maye's** stand-up mic on **Mondays**, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** and **Cagematch** on **Wednesdays**.



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ON OUR GAYDAR

KELLY HOGAN AND BITTER HEART SOCIETY **Jody Grind** ex-lead and current **Neko Case** backup singer has a dang show of her own. Local cuddle-punk rockers **Bitter Heart Society** warm it all up. *Thu., Oct. 10*, 10pm. *Mohawk*, 912 Red River. \$12, \$10 advance. www.facebook.com/bitterheartsociety.

Send gay bits to gayplace@austinchronicle.com. See the full array of **Gay Place** listings at austinchronicle.com/gay.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelvetaroom.com.

Two Friday Shows Lucas Molandes presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** 9:30pm. \$5. **The Late Show** 11:30pm. \$5.

Mac Blake That's right: **Mac Blake!** The 2013

Funniest Person in Austin. If anyone but

this fellow had bested Cubas in the contest, there woulda been riots, but this guy is the real stand-up deal (and, we reckon, he got lucky that fateful FPIA night, possibly due to having sacrificed a giant rubber chicken at a crossroads somewhere). (Note: That chicken was stuffed with a multicultural assortment of young orphans; deals with Satan don't come cheap.) Thus: If you want to spend your time in a comedy club actually laughing, then this is the show to see. And the headliner's perfectly paired, like a good wine combination, with the very funny **Brendan K. O'Grady**. Sat., Oct. 12, 9:30 & 11:30pm. \$10.

ESTHER'S POOL 525 E. Sixth, 512/320-0553. www.estersfollies.com.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting all spooktacular with their "Halloween Hootenanny" show, featuring **new sketches and classics**. "The Barack Horror Picture Show!" is sure to send you to the Obamacare emergency room in laughter-induced stitches, and that's only one of the night's many rollicking musical send-ups. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Improv from three different troupes, including a Bruce Lee sort of homage called, ahem, **Fisting the Dragon**. Thu., 8pm. \$5. **The Free Fringe** Gettin' experimental with it. Thu., 10pm. Free. **Austin Secrets: Friday** The incredibly popular show about your hidden doings! Fri., 8pm. \$12. **Pick Your Own Path** Litigate this, Mr. Choose-Your-Own-Adventure. Fri., 8pm. \$5. **The Spectacle** presents house troupe **Parallelogramphonograph** returning, finally, from the Great White North (Canada, not Winterfell, we think) and playing with **Girls, Girls, Girls**. Fri., 10pm. \$10. **Austin Secrets: Saturday** The incredibly popular show about your hidden doings! Sat., 8pm. \$12. **Maestro** A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. **Another Weekender** brings a student showcase and **Nice Astronaut**. Sun., 8pm. \$5.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

It's Institutional! Mister Morbid's Moonlight Movie Madness Mayhem Massacre Friends and neighbors, the hilarious **Tom Booker** is playing mortician/TV-fright-flick host Mortimer Morbid, abetted and thwarted in his antics by two awesome improv troupes each night, and we reckon this show is a spooktacular hoot and a half. Fri.-Sat., 8pm. Through Oct. 26. \$12. **False Matters** This improv show in the mindblowing, sci-fi style of **Philip K. Dick** is personally recommended by S. Dole Melipone. Fridays, 10pm. Through Nov. 29. \$7. **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **Yusef Roach**. Sat., Oct. 12, 10pm. \$5. **A.D.D. Comedy Podcast** with **David Razowsky** and **Tom Booker** Sun., Oct. 13, 7pm. Free. **The Rubber Room** is an improv jam session, yo. Sun., Oct. 13, 8pm. Free.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

It's a Subterranean Movement! It's that space Downtown – an underground space, literally, and swarming with improvisers and sketch comics – right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** Thu., 7pm. \$5. **Lights Up!** with We Have Jetpacks and Moonsault. Thu., 8:30pm. **Block Party** Thu., 9:30pm. \$10. **Liar, Liar** Who's got the bigger mendacity? Fri., 9pm. \$10. **Shit's Golden** And **Chris Tellez** knows why. Fri., 10:30pm. \$5. **Moral Fixation** A one-act play, made from nothin'! Sat., 9pm. \$5. **The Megaphone Show** True stories, told and then mercilessly fucked with. Sat., 10:30pm. \$10.

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.

AVALANCHE COMEDY Chris Cubas has left the building and now the entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight, if he's not too busy pumping iron. Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.

BO BURNHAM: WHAT Live music, stand-up, and theatre from the one-man phenomenon who was the youngest person to record a Comedy Central hour special – at 19 years old. Thu., Oct. 10, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35. www.austintheatre.org.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 *Funniest Person In Austin* winner Mac Blake, of course.) Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.

DANCE



PERCHANCE TO DREAM Diverse Space Dance Theatre and the Vortex present this dream-inspired dance showcase choreographed by **Toni Bravo**. Note: The first weekend's works are performed by Diverse Space's youth and adult companies; the second weekend features solo performances by Bravo herself. Oct. 11-19. Fri.-Sat., 8pm; Sun., 5:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 admission on Sunday with donation of two cans for SafePlace). www.vortexrep.org.

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CLASSICAL MUSIC

OPENING

AUSTIN SYMPHONY ORCHESTRA: CHO-LIANG LIN The violin virtuoso performs Mark Wilson's *Meteora*, Prokofiev's *Violin Concerto No. 2 in G Minor*, and Tchaikovsky's *Symphony No. 5 in E Minor*. Fri-Sat., Oct. 11-12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. www.thelongcenter.org.

FLIGHT! Austin Symphony harpist **Elaine Barber** is featured in a rare solo performance and with harpist **Delaine Leonard**, showcasing premieres and favorites by **James Sclater**. Sat., Oct. 12, 8pm. *Cobra Studios*, 902 Gardner #21. \$20 (\$10, seniors, students).

CAPITAL CITY MEN'S CHORUS: FALL BENEFIT GALA So much drinking and feasting, so much mingling and mafficking, such a superlative silent auction! And, naturally, a performance by those local legends of lung-power, the men of Capital City Men's Chorus – with guest **Brett Barnes**. Let the fundraising begin! Sat., Oct. 12, 7pm. *Trinity United Methodist Church*, 4001 Speedway, 512/459-5835.

ENSEMBLE SETTECENTO: CROISSANT BAROQUE French chamber music from the time of the founding of New Orleans, including instrumental and vocal

works by Couperin, Boismortier, Corrette, Marais, and Clérambault. Sat., Oct. 12, 8pm. *First Presbyterian Church*, 8001 Mesa, 512/912-6827. \$15 (\$10, seniors; \$5, students). www.ensemblesettecento.org.

GATEWAY BRASS The U.S. Air Force's Band of the West deploys their brass and percussion sections in this eclectic program of compositions by Scheidt, Dukas, Vaughan Williams, and more. Sun., Oct. 13, 5pm. *Episcopal Church of the Resurrection*, 2200 Justin, 512/459-0027. Free. www.ebraustin.org.

ACS TRIO: GERI ALLEN, TERRI LYNE CARRINGTON, AND ESPERANZA SPALDING Three of the most "important, experimental, and bold" female instrumentalists come together for an acoustic evening of jazz at Downtown Austin's venerable theatre. Thu., Oct. 17, 8pm. *Paramount Theatre*, 713 Congress, 512/474-1221. \$52-62. www.austintheatre.org.

CONSPIRARE'S BIG SING AT THE BLANTON Here's the fall edition of the popular, free community event where the audience is the choir and much joyful noise is made. **Craig Hella Johnson** leads the audience in singing together, and the *Conspirare* Symphonic Choir unleash a micro-performance. Thu., Oct. 17, 6:30pm. *The Blanton Museum of Art*, 200 E. Martin Luther King Jr., 512/471-7324. Free. www.conspirare.org.



VISUAL ARTS

EVENTS

TEXAS PHOTO FESTIVAL Professional photographers and amateur shutterbugs and possibly anybody who really *really* likes their phone's camera app are converging on historic Smithville's Main Street this Sunday – well, unless they're already busy shooting ACL, right? – for a day of seminars and exhibitions

and contests and photo ops. Recommended, even if you don't know a lumen from a lens cap. See website for details. Sun., Oct. 13, 1-5pm. 512/237-2313. Free. www.smithvilletx.org.

LAURIE ANDERSON & KRONOS QUARTET: LANDFALL A concert. A video spectacle. A collaboration among living legends, at UT's Bass Concert Hall. Recommended. Wed., Oct. 16, 8pm. 2350 Robert Dedman Dr., UT campus, 512/471-1444. www.utpac.org.

HEROD'S JOURNEY Some musicians do visual art, too, of course; now here's **Andy Herod** of *Electric Owls*, with a new show of both. Thu., Oct. 10, 8pm. 1010 E. Cesar Chavez, 512/524-1311. www.andyherod.tumblr.com.

AUSTIN CENTER FOR PHOTOGRAPHY: MARK KLETT Klett's work has been exhibited and published in the United States and internationally for more than 30 years, his work is held in over 80 museum collections worldwide, and tonight he'll be speaking as part of ACP's Icons of Photography lecture series. Thu., Oct. 10, 7pm. 200 E. MLK, 512/471-7324. \$15. www.visitacp.org.

OPENING

CO-LAB: THE HEDONIC MAP OF AUSTIN Using much community input, the artist and creative Force for Good **Jennifer Chenoweth** has created an Austin-based map of sensations and feelings – the good, the bad, and the ugly – and now it's on display for all to see. Check out "Right There: A Hedonic Map of Pleasure and Pain in Austin, Texas," p.31, for more. Reception: Sat., Oct. 12, 7-11pm. Exhibition: through Oct. 19, by appointment. 613 Allen, 512/300-8217. www.colabspace.org.

MASS GALLERY: YOUNG SONS Here's a selection of works by longtime collaborators **Michael Ricioppo** and **Drew Liverman**, in which the artists have traded turns at every paintstroke, at every idea – point and counterpoint from detail to composition. Reception: Fri., Oct. 11, 7-10pm. Exhibition: through Nov. 24. 507 Calles. www.massgallery.org.

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PUMP PROJECT: ACC FACULTY EXHIBITION Reception: Sat., Oct. 19, 6-8pm. Exhibition: Oct. 11-Nov. 2. 702 Shady, 512/223-3257. www.austinctc.edu/art.

CLOSING

AUSTIN ART SPACE: AVAA MEMBERS SHOW This *Austin Visual Arts Association* show marks 38 years in the contemporary arts in Austin. Pretty damned impressive, we'd say; as is the diverse art on display here. Through Oct. 12. 7739-Q Northcross, 512/970-1700. Free. www.austinartspace.com.

GRAYDUCK GALLERY: THAT SILKY SMOOTH FEELING Holy hyperpilosity, Batman! Here's a new exhibition by three artists who create complex sculptural work using hair and hair products: sculpture and works-on-paper from **Christina Coleman**, memory assemblages by **Clare Finin**, and sculptures by **Loren Schwerd**. Through Oct. 13. 608-C W. Monroe, 512/826-5334. www.grayduckgallery.com.

TEXAS SCULPTURE GROUP: PROCESS This exhibition – using drawings, computer-generated visuals, maquettes, and written descriptions – provides an inside glimpse of the artists' thoughts while making

sculpture. *Through Oct. 10. ACC Campus Gallery, 1218 West. 512/223-3257. www.texasartsculpturegroup.com.*

ONGOING

ART ON 5TH: TEXAS TOP 30 On display: signature pieces by more than 30 of the artists participating in the **PAWS for a PURRpose** auction in November. *Through Oct. 19. 3005 S. Lamar. 512/481-1111. www.arton5th.com.*

AUSTIN ART GARAGE: BOTTICAL This showing – this *weird and delightful* showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW Claude van Lingen's paintings, drawings, and mixed-media constructions consider not only the linear concepts of space and time, but the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. *Through Jan. 4. Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress. www.co-labprojects.org.*

DAVIS GALLERY: LANDSCAPES: INTERIOR-EXTERIOR Painters **Laura Daniels** and **Sandra Langston** explore how we inhabit nature and how it effects us as individuals, influencing our ideals and fears. Artist talk: *Wed., Nov. 6, 6-8pm. Exhibition: Through Nov. 16. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

GALLERY BLACK LAGOON: THE SHAPE OF SPACE New works by Jay A. Grassel, Cary Hulbert, Jeremy Kunzinger, Jeremy Newton, Dovin Outlaw & Jerry Slayton – so many Jeremies! – and **this art warps from two dimensions into three in unexpected ways**, right off the gallery walls. *Through Nov. 3. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. 612 Brazos, 512/560-7924. www.jeanamarino.com.

GEORGETOWN ART CENTER: CHADWICK & SPECTOR'S MUSEUM ANATOMY This exhibition of **stolen, destroyed, and forgotten paintings newly repainted onto flesh** is worth driving to Georgetown for, especially because the masterful **Laura Spector** and **Chadwick Gray** are the artists responsible, their new series of body-cast sculptures is included in the show, and **the Art Center itself is brand new**. Reception: *Sat., Oct. 12, 7-9pm. Exhibition: Through Nov. 10. 816 S. Main, 512/930-2583. www.georgetownartworks.org.*

IMAGINE ART: THIS ABILITY New show from the East Austin center for artists with disabilities. 2830 Real. 512/448-1840. www.imagineart.net.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the



Rebekah B. Johnson Residential Tower. 227 Congress #300, 512/236-0610. www.lapena-austin.org.

LAME LEWD AND DEPRESSED Co-Lab Projects and **Russell Etchen** present a tripartite creative transgression against the urban retail space next door to the Stateside Theatre, filling the longtime vacancy with results of art provocation from **Lane Hagood**, **Mark Flood**, and **Jeremy DePrez**. *Through Oct. 30. Wed.-Sat., 1-7pm. 721 Congress. www.co-labprojects.org.*

LAURIE ANDERSON: LANDFALL This kaleidoscopic exhibition at UT's glorious **Visual Arts Center** showcases the work of performance artist and music innovator Anderson, offering a physical and visual manifestation of her intensely rhythmic multimedia performance. *Through Dec. 7. 23rd & Trinity. www.utvac.org.*

LORA REYNOLDS GALLERY: THE NEW SINCERITY This group show of painting, sculpture, drawing, and photography features works by **Florian Baudrexel**, **Colby Bird**, **Rosy Keyser**, **Roy McMakin**, **Julia Rommel**, and **Fabrice Samyn** who, at the very least, have the *cojones* (or *huevos*) not to hedge their creative bets with cheap irony. *Through Nov. 2. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

SVT Gallery: Rooms II

Here's a retrospective of paintings, a stunning selection of works from 1993-2013, by **Alonso Rey** who uses classical techniques to bring equally real and surreal tableaux to polychrome life on canvas. In vivid images, in arrangements brightly celebratory or darkly unsettling, this artist's storied journey through life is presented for your engagement. *Reception: Sun., Oct. 13, 5-7pm. Exhibition: Through Nov. 2. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

MACC: AN AWAKENING/HOYAYER Contemporary paintings and sculptures by **José Francisco Treviño** and **Luis R. Gutiérrez**. *Through Nov. 30. 600 River, 512/974-3772. www.maccastin.org.*

MEXIC-ARTE MUSEUM: CREATING LA MUERTE Celebrate the centennial of **Jose Guadalupe Posada**, one of Mexico's most famous political cartoonists and illustrators, creator of those legendary calaveras figures largely associated with **Día de los Muertos**. Original Posada broadsides from the Mexic-Arte permanent collection and commemorative Posada video installations from **Mexico's Museo Nacional de Arte** will be on display in this commemorative exhibition. *Through Nov. 24. 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemera Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. www.mnae.org.*

PRIZER: FARMER AS ARTIST Eighteen local farmers, including **Carol Ann Sayle** of Boggy Creek, **Brenton Johnson** of Johnson's Backyard Garden, and **Max Elliott** of Urban Roots exhibit works of art in a show examining the link between creativity and farming. 2023 E. Cesar Chavez.

RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE The **Harry Ransom Center** presents this stunning overview of **images that have shaped history** and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders **Robert Capa**, **Henri Cartier-Bresson**, **David "Chim" Seymour**, **George Rodger**, and many more – right up to these Internetted times. *Through Jan. 2014. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

STUDIO L GALLERY Sculptural work by **Rita Marie Ross**, **Jacob Colburn**, **Daryl G. Colburn**, **Dorothy Crummer**, and more. 2309 Thornton. 512/577-3479. www.darylcolburn.com.

THE CONTEMPORARY AUSTIN: LIAM GILLICK AND MARIANNE VITALE **Liam Gillick's** installed a vivid minimalist sort of architectural sculpture on the grounds of Laguna Gloria and, in the Jones Center downtown, the second in his series of videos "dealing with specific architectural sites toward the construction of new, speculative narratives addressing territory, power, and change." **Marianne Vitale's** gone rather architectural here, too, using her signature railroad ties and other articles of industrial ferroequinia to build full-size bridges with; and those bridges then set on fire and extinguished before they turn to ash – and now meticulously transported to TCA's Jones Center. *Through Jan. 4. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. 1522 E. 12th. 512/579-7451.

THE RUSSELL COLLECTION: TEXTURE Watercolor, wax, and sculptural oils inspire the canvases in these new works from **Brad Ellis**, **Cody Hooper**, and **JD Miller**. *Through Oct. Tue.-Sat., 10am-6pm. 1137 W.*

Day Trips

BY GERALD E. MCLEOD

Big Tex at the State Fair of Texas in Dallas has had an extreme makeover. This was not cosmetic surgery, but reconstructive surgery after a fire caused by an electrical short destroyed most of the 60-year-old icon in the final days of the fair last year.

It's hard to say if Tex looks better or worse, he just looks different with his exaggerated, rugged features. Both iterations have a face better suited for radio than being the best known AARP-eligible greeter in the state.

Big Tex has always been a tall drink of water, but the replacement version grew by three feet to 55 feet. Everything is bigger about New Tex, including a small but shapely tush that helps him fill out his 27-foot (waist) by 20-foot (inseam) fire-resistant denim jeans.

After a short stint as a Santa Claus in Kerens, Texas, Big Tex joined the state fair as a cowboy in 1951, and despite a few changes over the years, worked continuously for three weeks a year until the fire on Oct. 19, 2012. The original cost \$750; the new Big Tex was built in San Antonio and Boerne for \$500,000.

The State Fair of Texas has roots stretching back to 1886 and continues to fill Fair Park in Dallas with three weeks of entertainment and fried food. This year's fair continues through Oct. 20. For more information, go to www.bigtex.com.

1,157th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

END OF DAYS BURLESQUE The buxom ladies of Jigglewatts put a little shimmy into your apocalypse every Friday this month. End times never looked so good. *Fridays through October, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. \$20-25. www.thejigglewattsburlesque.com*

COMEDY AT THE HIDEOUT DOWNTOWN **Austin Secrets: Friday** The incredibly popular show about your hidden doings (or the secrets of your neighbors) returns! *Fri., 8pm. \$12. Pick Your Own Path* Improv in the style of Choose-Your-Own-Adventure. *Fri., 8pm. \$5. The Spectacle* presents house troupe Parallelogramophonograph playing with Girls, Girls, Girls. *Fri., 10pm. \$10. Austin Secrets: Saturday* Who knows what your friends and neighbors have been up to? You will, tonight. *Sat., 8pm. \$12. Maestro* A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. The Hideout Theatre. 617 Congress, 512/476-0473. www.hideouttheatre.com*

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Oct. 10-Nov. 2, 7:30-11pm (longer on the weekend). Highland Mall, 6001 Airport, 512/407-9449. \$25-35. www.thehouseoftorment.com*



METRORAIL

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Social Helium

This cloud-like pavilion, formed by an enormous floating curtain, is supported by helium-filled balloons and will be illuminated every night of the week to provide a dramatic and unexpected public space on the UT campus. Meet **Dan Cheetham** and **Michelle Tarsney**, the creators of this odd thing: *Mon., Oct. 14, 2-4pm. On display through Oct. 18. UT's West Mall Fountain, between 22nd and 23rd streets. Free.* www.socialhelium.splashthat.com.



Sixth, 512/478-4440. www.russell-collection.com.

☛ **THIRST** It ain't Yggdrasil, but we reckon that is going to evoke all manner of mythic response, as **Women & Their Work** present an iconic vision acknowledging the power of water and memorializing the loss of the 300 million trees that died in the Texas drought of 2011. The result of a vast collaborative effort by **Beili Liu, Emily Little, Norma Yancey, Cassie Bergstrom**, and many others, the installation also features **14,000 prayer flags that loop for 2.5 miles between the Pfluger Pedestrian Bridge and the First Street Bridge.** *On display through Dec. 20.* www.thirstart.org.

TINY PARK: JOSEPH NODERER AND JAMIE PANZER Joseph Noderer's paintings – the portraits and the landscapes – have an uneasy stillness through which can be glimpsed his fascination with classic horror films. **Jamie Panzer**, well, we pretty much love everything this man does with all manner of material – photos, found objects, sculpted wax – and it's so good to see his **eerie, unforgettable works** on display again. *Through Oct. 19. Saturdays, noon-5pm. 1101 Navasota #2.* www.tinyparkgallery.com.

☛ **WALLY WORKMAN GALLERY: STELLA ALESI** Do yourself a favor and don't miss this show. If you know Alesi's work already, you'll scope this new array of work up-close and personal as soon as you can. If you don't yet know the artist's work, be warned: **You'll have a difficult time deciding if you're more impressed by the photorealist precision or the unerring design sense of these colorful wonders rendered in oil on panel.** Never mind our raving, though: Such painterly brilliance recommends itself. *Through Oct. 26. 1202 W. Sixth, 512/472-7428.* www.wallyworkmangallery.com.

WILDFLOWER CENTER: NATURAL PATTERNS Billy Hassell's watercolors and lithographs capture details of wildlife interaction that develop from outdoor sketches into vivid paintings; **Charles Allen's** hand-cut, painted metal sculptures depict bright groupings of Texas natives with lifelike accuracy. *Through Dec. 8. 4801 La Crosse, 512/232-0100. Free with admission.* www.wildflower.org.

WOMEN & THEIR WORK: STILL Leigh Merrill digitally constructs prints and videos of imaginary but familiar-feeling places, using warehouse imagery that goes on and on, slowly unraveling and embellished with subtle details. *Through Nov. 21. 1710 Lavaca, 512/477-1064.* www.womenandtheirwork.org.

YARD DOG FOLK ART: PAINTING NUMBERS Oakland's **Fran Holland** creates optically throbbing, organic designs and images that spring from his obsession with ancient math and science. *Through Oct. 13. 1510 S. Congress, 512/912-1613.* www.yarddog.com.

ZILKER BOTANICAL GARDEN: PERCUSSION OF THOUGHT Austin artist **Chesiel John** showcases her passion for giving new life to found objects with this **collection of repurposed barrel drums** adorned with an array of ephemera. *Through Nov. 20. 2220 Barton Springs Rd., 512/477-8672. \$2 (\$1, children).* www.tmofo.org.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115.* www.atelier3-d.com.

UP COLLECTIVE JURIED EXHIBITION: CALL FOR ENTRIES Explorations of the nude figure in art. Submission deadline: *Nov. 30. 512/981-7539.* www.upcollective.org.

ARTIST MENTORS WANTED Imagine Art seeks working artists to mentor artists with disabilities in their studio. Call or see website for details. *512/554-2406.* www.imagineart.net.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

JAMES MCWILLIAMS The acclaimed writer and historian uncovers the story of America's most important commercial nut, in his new book *The Pecan*. *Thu., Oct. 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* www.bookpeople.com.

BOOKWOMAN POETRY READING: IRE'NE LARA SILVA AND MANDY ALYSS BROWN Allyson Whipple hosts, and an open mic follows. *Thu., Oct. 10, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.* www.ebookwoman.com.

THOMAS ZIGAL: MANY RIVERS TO CROSS The author presents his newest novel, about the aftermath of Hurricane Katrina. *Fri., Oct. 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* www.bookpeople.com.

PLAYWRIGHT SARAH RUHL The acclaimed dramatist – *The Clean Room, Dead Man's Cell Phone*, and more – reads from her series of short essays about writing for the theatre. Bonus: Audience Q&A. *Wed., Oct. 16, 7:30pm. Avaya Auditorium, ACES Building, 24th & Speedway.*

AN EVENING WITH CS LEWIS OK, this is kinda sorta like Hal Holbrook's legendary Mark Twain gig – you follow me? Except that, here, the author is the man who wrote the Narnia trilogy and other works, and he's precisely embodied by British actor David Payne. Does that give you an, um, inkling of what a literary delight this show will be? *Wed., Oct. 16, 8pm. Paramount Theatre, 713 Congress, 615/477-1890. \$18-45.* www.davidpaynedrama.com.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833.* www.storycircle.org.

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *512/322-5242.* www.writebynight.net.

BOOK ELVES BOOT CAMP: THE NANOWRIMO WORKSHOP *Wed., Oct. 16. \$39 includes catered lunch.* www.eventbrite.com/event/6694456299.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6.* www.southflavas.com/neosoul.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

OUT OF TOWN

GRUENE MUSIC & WINE FEST Calling all wine enthusiasts, music lovers, and even beer connoisseurs for a weekend of food and fun. *Thu.-Sun., Oct. 10-13. Gruene.* www.gruenemusicandwinefest.com.

TEXAS MESQUITE ARTS FESTIVAL Often viewed as a nuisance, the artisans prove that the woods is also an excellent medium for unique handcrafted art. *Fri.-Sun., Oct. 11-13. Market Square, Fredericksburg, 830/997-8515.* www.texasmesquiteartfestival.com.

CZECH HERITAGE FESTIVAL AND MUZYKY The Dujka Brothers start the festival on Friday and the fun continues through Saturday with arts & crafts, demonstrations, games, and a biergarten. *Fri.-Sat., Oct. 11-12. Fairgrounds, La Grange, 888/785-4500.* www.czechtxas.org.

SCARECROW FESTIVAL Tour the stuffed creatures in the yards and then join the fun with games, vendors, food, and music. *Sat.-Sun., Oct. 12-13. Chappell Hill, 888/273-6426. Free, \$5 parking.* www.chappellhillhistoricalsociety.com.

STAR PARTY Tour the night sky through a research-quality reflecting telescope with faculty and students guiding the way. *Sat., Oct. 12, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free.* www.southwestern.edu/offices/observatory.

TEXAS PHOTO FESTIVAL Learn some new photography tips and have fun doing it. *Sun., Oct. 13, 1-5pm. Smithville.* www.texasphotofestival.org.

COMMUNITY

AUSTIN STARTUP BAZAAR It's Austin Startup Week and to celebrate all things entrepreneurial there will be 20 local start-ups pitching their ideas and generally trying to out-schmooze one another. There will also be experts providing direct feedback to make things extra awkward. *Thu., Oct. 10, 5-10pm. Gensler Event Center, 212 Lavaca #390, 512/339-3242. Free.* www.austinstartupbazaar.com.

SCIENCE UNDER THE STARS Alejandro Berrío discusses the second-most used product in the world, coffee (oil is No. 1). Learn the hardships of growing the beans and how Colombia got the reputation for having the best brew. *Thu., Oct. 10, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd., 203/444-8925. Free.* www.scienceunderthestars.org.

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.* www.facebook.com/socialcyclingaustin.

WOMEN IN ISLAM Three prominent Muslims will discuss the role of women in modern America and the world. RSVP via Facebook. *Fri., Oct. 11, 6:30pm. Texas Union, 2247 Guadalupe (UT campus). Free.* www.facebook.com/events/184246311763224.

BREAST CANCER SCREENING Call to make a reservation and increase your chances of catching breast cancer early. *Saturdays through Oct. 26, 8am-3pm. Seton Medical Center, 1201 W. 38th, 512/324-3375. Free.* www.thebigpinkbus.com.

FALL FESTIVAL & CORN MAZE Sure, the live music, pumpkin painting, farm animals, and 2,000 square foot jumping pillow are cool, but we're really just in it for the 5-acre, Willie Nelson-themed corn maze. We're not sure what that entails, but if we're not high by the end we're asking for our money back. *Saturdays & Sundays through Nov. 10, 10am. Barton Hill Farms, 1115 FM 969, Bastrop. \$10 (\$7, kids).* www.bartonhillfarms.com.

PROFESSIONAL CAREER EVENT Several Fortune 500 companies come together to find people to fill sales and management positions. Will you be one of them? *Tue., Oct. 15, 9am-12:30pm. Embassy Suites, 300 S. Congress, 949/599-1876. Free.* www.hirelive.com/js_austin.

SOLAR AUSTIN HAPPY HOUR Talk to other worshippers of the sun, and discuss old, new, and different ways to harness it. *Tue., Oct. 15, 5:30-8:30pm. Scholz Garten, 1607 San Jacinto, 512/751-5650. Free.* www.soalraustin.org.

WANT TO BIKE TO MEXICO? Bikes Across Borders is looking for participants to help pedal and deliver bicycles to Monterrey, Mexico. Get details on the 14-day trip from the organizers. *Tue., Oct. 15, 7:30pm. Cherrywood Coffeehouse, 1400 E. 38½. Free.*

SCIENCE STUDY BREAK Dr. Russell Poldrack will discuss autoexperimentation. They did self-experiments in *The Fly*, and look how that turned out. *Wed., Oct. 16, 6pm. Student Activity Center Aud., 512/495-4644. Free.* www.lib.utexas.edu/calendar/science-study-break.

Soccer Watch

BY NICK BARBARO

The **UT Longhorns** (9-4-1) host nationally ranked Baylor Friday night (*7pm Friday, Oct. 11, at Mike Myers Stadium*), in the next-to-last home game of the season. Under second-year coach **Angela Kelly**, this young squad has developed into the best Horns team in several years, despite starting just one senior. The home finale will be against **Oklahoma** at *1pm Sun., Oct. 20...* The **St. Edward's men** (6-1-1) rose to seventh in the nation in this week's Division II rankings; they and the Hilltopper women are both on the road this weekend.

World Cup qualifying resumes this *Friday, Oct. 11*, with a TV bonanza for cable TV subscribers. The **USA**, already qualified for next year's tournament in **Brazil**, hosts **Jamaica** (*5:30pm, ESPN*), while **England-Montenegro** (*2pm, Fox Sports 1 and Fox Deportes*) and **Mexico-Panama** (*8:30pm, ESPN News and Unimas*) highlight a schedule that spans four continents, and some 12 English- and Spanish-language networks. That Mexico game should be particularly interesting, as El Tri – winless in four home games thus far, and losers to Panama in their last two meetings – likely need a win to keep their hopes alive. *Tuesday, Oct. 15* brings another full slate of games, including **England-Poland** (*2pm, FS1*), **France-Finland** (*3pm, ESPN2*), and **Costa Rica-Mexico** and **Panama-USA** (*both 8:30pm, only on Al-Jazeera networks*).

DORKBOT This month the glorious dorks talk about tearing down the walls separating technology and art. Four experts discuss their unique attempts to create A/V art. *Wed., Oct. 16, 7:30pm. The North Door, 502 Brushy, 512/485-3002. Free.*

AMIGOS DE LAS AMERICAS INFO SESSIONS Amigos is looking for high school and college students interested in volunteering in Latin America next summer and working on community health and development projects. Find out how you can help. *Thu., Oct. 17, 6pm. Westwood High School, 12400 Mellow Meadow Dr. Free. www.austinamigos.org.*

HOLISTIC CHAMBER OF COMMERCE BENEFIT The yoga, massage, psychic readings, energy channeling, and other other-worldly services come in half-hour sessions. Proceeds go to Cancer Support Community Central Texas. *Thu., Oct. 17, 7pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/809-6807. \$20-100 donation. www.austinhcc.com.*

SPORTS

THE MAIN EVENT

INSPIRE PRO WRESTLING This wrestling fed is picking up steam, and with a three-way match among Ricky Starks, Scot Summers, and Jordan Jensen headlining the night, it's liable to get out of control. *Sun., Oct. 13, 6pm. Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. \$10. www.inspireprowrestling.blogspot.com.*

THE DIRT DERBY At least five cyclocross and mountain bike races every night, starting with a kids race, graduating to beginner and intermediate races, culminating with an open race. *Tuesdays, 6:15pm, through Dec. 17. Austin/Del Valle Motocross Park, 14600 Pearce. \$10 first race, \$5 second/third. www.dirtderby.com.*

THE HOME TEAMS

UT SOFTBALL It's their first home games in a while so don't let the UT women think you forgot about them. *Fri., Oct. 4, 7pm, vs. Temple; Thu., Oct. 10, 7pm, vs. St. Edward's. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

BETSY RAWLS LONGHORN INVITATIONAL This is the 39th year the Texas women's golf team will host this event against UCLA and Alabama. *Sun.-Tue., Oct. 13-15. UT Golf Club, 2200 University Club Dr.*

UT VS ST. ED'S SOFTBALL A hometown rivalry is decided once and for all. Or at least for the next year. *Thu., Oct. 10, 7pm. McCombs Field, Comal & MLK.*

UT SWIMMING & DIVING The men and women hit the pool against North Carolina. *Thu., Oct. 17, 4pm. Jamail Texas Swim Center, MLK & Trinity.*

UT SOCCER The ladies hit the field against Baylor. *Fri., Oct. 11, 7pm. Myers Stadium, 707 Clyde Littlefield Dr. \$7.*

ST. EDWARD'S VOLLEYBALL Vs. Texas-Permian Basin: *Thu., 7pm; vs. Lubbock Christian Sat., Noon; vs. McMurry: Tue., 7pm. 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

VOLLEYBALL: CONCORDIA VS. HUSTON-TILLOTSON It's Austin vs. Austin as two home teams go head-to-head on the court. *Tue., Oct. 15, 7pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. athletics.concordia.edu.*

CONCORDIA VOLLEYBALL Vs. Mary Hardin-Baylor (11am) and Sul Ross State (3pm). *Sat., Oct. 12, 11am. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. athletics.concordia.edu.*

HUSTON-TILLOTSON VOLLEYBALL, Vs. Texas College: *Fri., Oct. 11, 6:30pm; vs. UT-Brownsville: Sat., Oct. 12, 3pm. Eastside Memorial High. www.htu.edu/athletics.*

TEXAS STATE WOMEN'S VOLLEYBALL, vs. Arkansas State: *Fri., Oct. 11, 6:30pm; vs. Arkansas-Little Rock: Sun., Oct. 13, 1pm. San Marcos. \$6 (\$4, kids). www.txstatebobcats.com.*

TEXAS STATE FOOTBALL Vs. Louisiana-Monroe. *Sat., Oct. 12, 6pm. \$15-40. www.txstatebobcats.com.*

RUNS, WALKS, & RIDES

COLOR VIBE 5K Time to run and get covered in color. It seems like you can't run without there being mud, foam, or something in your way these days. *Sat., Oct. 12, 9am. Travis County Expo Center, 7311 Decker, 512/854-4900. \$50. www.thecolorvibe.com/austin.php.*

HALLOWEEN

Can you feel the chill in the air? That's Halloween approaching, and we're already starting to prepare with listings. Check online and decide what you'll haunt this year by visiting austinchronicle.com/halloween

END OF DAYS BURLESQUE The buxom ladies of Jigglewatts put a little shimmy into your apocalypse every Friday this month. End times never looked so good. *Fridays through October, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. \$20-25. www.thejigglewattsburlesque.com.*

HOUSE OF TORMENT Haunted houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Oct. 4-6 and Oct. 10-Nov. 2, 7:30-11pm (longer on the weekend). Highland Mall, 6001 Airport, 512/407-9449. \$25-35. www.thehouseoftorment.com.*

EVERGREEN FARMS PUMPKIN HUNT Take a ride to the Christmas tree fields (already?) where mini-pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, and other activities. *Saturdays, 10am-5pm; Sundays, 1-5pm; through October. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events cost \$2.50). www.evergreen-farms.com.*

5K FOAM FEST Walls, mud, ropes, and lots and lots of foam block your path in this 5K. Come dressed to be filthy. *Sat., Oct. 12, 9am. Stunt Ranch, 13317 Fitzhugh. \$80. www.5kfoamfest.com.*

KIDS

JACK AND THE BEANSTALK *Fri., Oct. 11, 10:15am. Windsor Park Branch, 5833 Westminster; Thu., Oct. 17, 10:15am, Cepeda Branch, 835 W. Rundberg. 512/974-7400. Free. library.austintexas.gov.*

SALT AND PEPPER José Cruz González's play deals with issues of illiteracy and the effects it has on families and communities. For ages 7 and older. *Saturdays through Nov. 2, 11am & 2pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$16 (\$14, children). www.zachtheatre.org.*

CEDAR PARK KID FISH Kids get a chance to experience the joys of fishing at this event, which also features other outdoor education events and activities. *Sat., Oct. 12, 8am-1pm. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park, 512/401-5514. Free. www.cedarparktexas.gov.*

FAMILY SATURDAY Kids create little buildings and plant tiny flora to make mini-landscapes. A puppet show starts at 11am. *Sat., Oct. 12, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10. www.thecontemporaryaustin.org/education.*

FLYING THEATER MACHINE: FAIRLY SILLY FAIRY TALES *Sundays through October, 2pm. Hideout Theatre, 617 Congress, 443-3688. \$7. www.hideouttheatre.com.*

FAMILY DANCE WORKSHOP Kids ages 3 to 10 can explore the way animals move and create their own choreography with the help of *Peter and the Wolf*. *Sun., Oct. 13, 2:30pm. Austin Ventures Studio Theater, Ballet Austin, 501 W. Third, 512/476-9151. \$10. www.balletaustin.org/education/family_dance.php.*

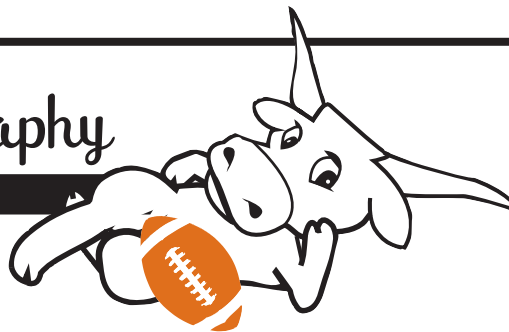
BABY BLOOMERS IN THE PARK Bring the kidiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, and more childish and educational antics. What better way to get amped up for the opening of the Thinkery in December. *Mondays through Nov. 25, 9-11am. Mueller Lake Park, 1829 Simond, 512/469-2499. Free. www.thinkeryaustin.org.*

LIVE RADIO STAGE SHOW Amber and Nick play tunes inspired by the Forties and the Fifties and invite young members of the audience to sing and play along. *Wednesdays, 7pm. Cherrywood Coffeehouse, 1400 E. 38th, 512/538-1991. www.ambernickmusic.com.*

CARDBOARD FORT BUILDING Kids of all ages are invited to create a fort using cardboard, sheets, tape, and other recycled materials. Homemade healthy snacks will also be available. *Thu., Oct. 17, 7pm. Growin' Together, 4105 Manchaca, 512/537-0955. Free. www.growintogether.org.*

Hornography

BY RUSS ESPINOZA



In the face of many harsh realities about his football team this season, **Mack Brown** has rewed the positivity and platitudes into overdrive. Who can blame him for accentuating what little has worked thus far?

The shock wave of each UT outcome is amplified by a shared perception among fans and media that the second-winningest head coach in program history is not long for this modern world.

Edging out meager Iowa State last Thursday by a single, solitary point (31-30) felt like the issuance of a few favors from the football gods, who seemed rather undisturbed by the cheap shot Texas receiver **Mike Davis** took to the knees of an unsuspecting Cyclones safety. The Longhorns' second straight victory required a Hail Mary prayer and a botched review of an evident Jonathan Gray fumble on the goal line that Iowa State recovered on Texas' game-winning drive. **Case McCoy** snuck in the deciding touchdown two plays later with 51 seconds left.

This underwhelming flutter of momentum prods Texas (3-2, 2-0 in conference play) into Saturday's Red River Rivalry against undefeated Oklahoma, who squeaked past unranked TCU 20-17 in Norman last week. In a down year nationwide, even the 10th-ranked Sooners will fail to make the power

conference elite shudder – but Texas has legitimate cause for concern.

Case McCoy will once again start in relief of the injured **David Ash**, pitting the senior backup in a quarterback duel with Oklahoma's first-year starter, **Blake Bell**, who boasts a 69.2 completion percentage, six touchdowns, and zero interceptions. The 50th-ranked Sooner offense averages 31 points per game but has also stalled in 16 and 20 point showings at home against unranked West Virginia and TCU.

The Longhorns will need to find alternative ways to muster the 31 points they tallied against Iowa State. Now more than ever, defense and special teams need to come through with big plays – preferably scoring plays to alleviate the pressure on McCoy and an offense that needed a tremendous swing of fortune to outscore Iowa State.

This deeply flawed Texas team isn't anyone's favorite to buck convention by snapping OU's three-game streak of tyranny over them. Here's guessing Texas faithful's annual mantra that "It's [insert year] ... and OU still sucks" won't receive a booster-shot of credence this year, either.

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Captain Phillips

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali, Michael Chernus, Catherine Keener. (PG-13, 134 min.)

Captain Phillips ventures out to high seas and takes the audience along for a tense, claustrophobic ride.

Based on true events from 2009 in which the U.S.-flagged cargo ship *Maersk Alabama* was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' recounting of the experience in his book *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea*. Although Phillips – played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film story, the script by Billy Ray (*Shattered Glass*) and direction by Paul Greengrass (today's go-to guy for political thrillers) never loses sight of all the event's participants as cogs in a greater social machinery. Phillips' merchant marine crew follows protocols, the pirates are mere henchmen for powers with bigger guns and greater wealth, and the Navy SEALs perform their deeds at the behest of the U.S. government, which determined that the American hostage not be taken ashore to Somalia. The characters are largely one-dimensional instruments, though the situation in which they all find themselves is multidimensional.

Greengrass, the Brit director who perfected his documentary realism in films such as *Bloody Sunday* and *United 93*, shows that he's refined his craft even further by his time spent in Hollywood directing *Bourne* thrillers. Re-teaming with his *Green Zone* cinematographer Barry Ackroyd,

Greengrass creates a kinetic showcase that whizzes by, yet never loses track of the disparate elements. The first half of the film, which is mostly devoted to the invasion and defense of the *Maersk Alabama*, is carefully constructed so that all the maneuvers in the pirates' skiffs and the multiple levels of the container ship are a study in spatial comprehensibility and multifaceted storytelling. Once the action moves to the confines of the lifeboat into which are stuffed Capt. Phillips and four young, scared pirates (whose khat-chewing makes them behave ever more erratically)

RECOMMENDED



the film becomes almost unbearably claustrophobic. Richard Phillips attempts one escape, but he is not a self-sacrificing hero. A no-nonsense leader, Phillips is not even a beloved figure by his crew, who respect him but nonetheless find him a cold martinet. (Indeed, I would have been thankful for a captain who was real flesh and blood, instead of an amusement-park vamp like Capt. Jack Sparrow or a cartoon superhero like Captain America, the spectrum covered by most movie captains these days.) With *Captain Phillips* we get a viable thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine.

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

BY MARJORIE BAUMGARTEN

NEW REVIEWS

★ AFTER TILLER

D: Martha Shane, Lana Wilson. (PG-13, 85 min.)

After several previous attempts on his life, Dr. George Tiller was assassinated in 2009. He was one of only a handful of physicians to provide late-term abortions in America; this documentary profiles the remaining four doctors, all Tiller protégés who do their work under constant stress and the threat of attack by anti-abortion proponents.

After Tiller isn't about making a case; it's about painting a picture of the day-to-day work done by these four doctors as they counsel pregnant women and grapple with their own sometimes-conflicted feelings about their profession and the attendant risks. There are the obvious ones of safety – one doctor offhandedly mentions that the odd structural layout of her home is a good deterrent for sniper fire, while another one relates how anti-abortion zealots burned down his stable, slaughtering three-dozen horses). But *After Tiller* movingly dramatizes another side effect of the job: how difficult it can be for the doctors to not internalize the sadness of the women who walk through their doors.

Understandably, very few of these women show their faces on camera as they explain why they've chosen to terminate their pregnancies in the third trimester – one is motivated by dire economic straits, another doesn't want to carry to term the product of a rape, while several cite lethal fetal conditions – but co-directors Martha Shane and Lana Wilson zero in on the women's hands as they wring worriedly, reach out for a partner's hand for comfort, or stroke a pregnant belly. It's gutting stuff to watch, thankfully not further goosed by the filmmakers for dramatic effect. The issue of late-term abortions tends to inspire polemics from both sides of the debate; Shane and Wilson's approach – sensitive, measured, workmanlike – is a welcome one.

★★★ – Kimberley Jones
Violet Crown

★ ESCAPE FROM TOMORROW

D: Randy Moore; with Roy Abramsohn, Elena Schuber, Katelynn Rodriguez, Danielle Safady, Annet Mahendru, Alison Lees-Taylor, Jack Dalton. (NR, 90 min.)

As someone not unfamiliar with the concept of "trippin' ballz at Disney World," I can heartily attest to the fact that Walt's Floridian pleasure dome can be a hellishly grueling experience and the furthest thing from wholesome one can imagine (or, you know, hallucinate). And *Escape From Tomorrow* is certainly a trip-and-a-half. As a surrealistic depiction of the mental disintegration of Jim (Abramsohn), a seemingly ordinary family guy, while visiting "the happiest place on Earth," it's a prank and a spit in the eye of Disney's relentless cheerfulness. But director Randy Moore's pièce de résistance goes far beyond flipping the bird to the mouse that roars.

Shot guerrilla-style at Disneyland and Disney World – without any permission whatsoever from Disney and its corporate associates, and with only a bare-bones script – Moore's Bizarro-world, dystopic take on the entire Disney ethos is the most subversive American film since ... well, I can't think of anything remotely close, frankly. It's an act of enormous hubris, pointed cultural sabotage, and indelible imagery, and it raises the "stolen film" bar while simultaneously upending the squeaky

clean image of the iconic Disney brand. (I like to imagine that the late Russ Meyer, the still very much alive Jean-Luc Godard, and Roman Polanski are cackling with glee over *Escape From Tomorrow*'s artful ambitiousness.)

With wife Emily (Schuber), and pre-teen kiddos Elliot (Dalton) and Sara (Rodriguez) in tow, Moore's film caroms wildly from a normal family outing to a descent into holiday hell, sometimes literally. Apparently terminated by his employer in the film's opening scenes, Jim roller-coasters his way through the worst day of his life, envisioning Disney's mainstay characters as evil demons, obsessing over a pair of jailbait French girls, having kinky sex with a wicked witch, and more until the film's final, eerie moments.

What is real and what is simply imagination gone sour in a place like Disney World or Disneyland? For hapless, sorrowful Jim, the real and the unreal become disastrously interchangeable. Thrillingly, the film's many minor imperfections – its no-budget camerawork, for example – work in its favor, messing with the audience's head just as much as its out-of-control protagonist. Borderline deviant sexual imagery is everywhere, and you'll never again look at Mickey's phallically four-fingered hand in the same way.

★★★ – Marc Savlov
Alamo Slaughter Lane

GRACE UNPLUGGED

D: Brad J. Silverman; with AJ Michalka, Kelly Thiebaud, James Denton, Kevin Pollak, Shawnee Smith, Michael Welch. (PG, 103 min.)

In this niche-targeted film, Grace (Michalka) is in a successful Christian music group with Johnny Trey, her father (Denton). She has a beautiful, powerful voice, and also plays guitar and piano. Unfortunately, she is in regular conflict with her father over the direction of their music, which she would like to open up to rock a little more. Mostly, she is a model daughter but this conflict begins to extend into lifestyle when she skips youth group for a movie.

Years ago, Trey was a one-hit star who let his life slide to hell because of drugs and alcohol. Christ not only saved him, but Christian music became his calling. Mossy (Pollak), his old manager, shows up and reveals that Trey's old song has become a Web hit, and now there is interest from a major label in the former pop star. Trey is not interested in returning to the old ways, but Grace records the song herself, and sends it to Mossy. He is impressed enough to play it for the record company president, who likes what he hears.

Secretly, Grace flies to L.A., and is groomed for pop stardom. There are many scenes involving the usual star-making machinery, as well as romantic/ seduction subplots. Ultimately, Grace must face the question of who she really is.

Moralistic and predictable, the film is still charming and well made. The music isn't terribly exciting but it isn't complete pablum either. The often-performed hit song is acceptable power-pop. Mostly, the film survives on fine performances from all, except father Trey who is a little too intense and over the top.

Don't suspect any surprises: It is a Christian film and demonstrates melodramatic TV strategies. Still, on its own terms it is entertaining.

★★ – Louis Black
CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

MACHETE KILLS

D: Robert Rodriguez; with Danny Trejo, Mel Gibson, Demian Bichir, Amber Heard, Michelle Rodriguez, Jessica Alba, Sofia Vergara, Lady Gaga, Charlie Sheen, Antonio Banderas, Marko Zaror, Alexa Vega, Tom Savini. (R, 107 min.)

Danny Trejo returns as the scowly, deadpan, musclebound master of edged weapons in this unruly, occasionally silly, but ultimately grindhouse-fun sequel to Robert Rodriguez's 2010 actioner *Machete* (which itself is based on a faux, 90-second trailer in the Rodriguez/Tarantino doubleheader *Grindhouse* from 2007). Think of it as a homage to some of the wilder Chuck Jones *Looney Tunes* of the Forties and Fifties – with a lot more leg and enough comically outrageous gore to satisfy even the most die-hard fan of Rodriguez's increasingly crimsan output. Just don't expect a classic of American independent cinema.

This time out, the former Mexican *federale* is called to duty by the president of the United States (Charlie Sheen, billed under his given name Carlos Estevez) to kill the insane Mexican revolutionary Mendez (Bichir). For that selfless act toward U.S. national security, Machete Cortez will receive a full presidential pardon for prior bloodbaths and, as a bonus, U.S. citizenship. The only things standing in his way are a bevy of bullet-laden, brassiere-blasting babes, Mel Gibson's Voz (seemingly a psychotic riff on Space-X founder Elon Musk), and Lady Gaga. Yikes.

Machete Kills' plotting takes on the manic, over-the-top chaos of the aforementioned Warner Bros. 'toons almost immediately and its storyline is something of a convoluted mess. That said, it works extremely well as a drunken, date-night midnighter or film-fest entry, all madcap bloodletting and surrealist non sequiturs. Whether or not audiences will embrace the chaos as they did with Rodriguez's original *Machete* outing is still up in the air (and probably dangling from a helicopter as steel-jacketed ordnance whizzes by). Still and all, it's another grimy/sexy slice of a 42nd Street throwback, and viewers of grindhouse cinema aren't exactly known for their pickiness when it comes to mad, bad, dangerous, and frenzied filmmaking. Knock back a couple of tallboys or smoke that doobie, get yourself a bucket of popcorn, and just roll with it. This is the sort of film midnight was made for.

★★ – Marc Savlov
Alamo Lakeline, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

RAMAIYA VASTAVAIYA

D: Prabhudheva; with Shruti Haasan, Girish Kumar, Sonu Sood. (NR, 150 min.)

Not reviewed at press time. The director has remade his Telugu debut as this Bollywood romantic comedy.

– Marjorie Baumgarten

Tinseltown South

RED WING

D: Will Wallace; with Breann Johnson, Glen Powell, Luke Perry, Bill Paxton, Frances Fisher, Austin Harrod, Joelle Carter, Mallory O'Donoghue, Niki Koss, Lucas Adams. (PG-13, 108 min.)

A certain amount of honest, down-home flavor mixes with an excess of melodramatic schmaltz in this Texas-made movie. Although it's set in current times, *Red Wing* is a story about country folk and their moral strengths and prejudices. The screenplay is adapted from George Sand's 19th century novel *François le Champi (The Country Waif)* by Austin writing instructor Kathleen Orillion.

In *Red Wing*, an orphan named Francis (played as a child by Austin Harrod and as an adult by Austin native Glen Powell) bounces from bad to barely adequate foster homes until he lands with Maddie (Johnson) and Carl (Perry) Blanton. Parents of another young son, the Blantons live on a farm that has been in the family for generations. Carl's mother Momma B (Fisher) lives with them and her mean spirit seems more in tune with attitudes from George Sand's time: An orphan will never amount to anything since he was born with bad blood. Carl's social opinions are only a little more advanced than his mother's: He treats his wife like dirt when he's around, and cheats on her when he's not. Carl also falls victim to town gossip that whispers that the hunky teenaged Francis is getting it on with Maddie – who is as virtuous and kind as Carl is rotten and small-minded. The conflict causes Francis to move away, only to return years later, ready to make good on his longtime love for the older Maddie.

The film's beautifully filmed countryside panoramas are resonant of North Texas, and serve as a reminder of the way the natural world is revealed in the films of director Will Wallace's stepfather Terrence Malick. Malick is an executive producer of *Red Wing*, along with his Sunflower Productions partner Ed Pressman, and Patricia L. Carpenter. Though he has several films to his credit, Wallace is still not a master of pacing and transitions. Although suited to its environment, the film's slow pace only emphasizes its weaknesses:



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openings

After Tiller (PG-13)

Captain Phillips (PG-13)

Escape From Tomorrow (NR)

Machete Kills (R)

Ramaiya Vastavaiya (NR)

Red Wing (PG-13)

Romeo & Juliet (PG-13)

We Are What We Are (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

SHOWTIMES

FRIDAY, OCT. 11 - THURSDAY, OCT. 17

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

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Action Pack: The Big Lebowski Quote-Along: Fri, 11:00pm
Ricky Jay Live: Deceptive Practice: The Mysteries and Mentors of Ricky Jay: Wed, 7:25pm
Derren Brown: Mind Reader: Sun, 9:35pm
Terror Tuesday: Dr. Butcher M.D.: Tue, 10:15pm
***Gravity:** Fri, 1:50, 3:20, 4:20, 6:00, 8:30; Sun, 12:15, 1:40, 4:20, 7:00, 10:00; Mon, 2:00, 4:30, 6:35, 9:15; Tue, 4:30, 7:05, 9:50; Wed, 1:55, 4:35, 7:00, 9:30
Girlie Night: Hocus Pocus: Tue, 7:30pm
Mixed Nuts: A New Leaf: Mon, 7:00pm
Polari Film Festival: Wed-Thu (10/17)
Master Pancake: The Silence of the Lambs: Fri-Sat, 7:00, 10:00
Action Pack: Spaceballs Quote-Along: Thu (10/17), 7:00pm
Tomm: 2001: A Space Odyssey: Sat, 3:35pm; Sun, 3:00, 6:30; Mon, 3:00am; Tue, 4:00pm
Weird Wednesday: Unholy Rollers: Wed, 9:55pm
Music Monday: Very Extremely Dangerous: Mon, 9:45pm

ALAMO DRAFTHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7070.
Barbarella: Thu, 7:15pm
***Captain Phillips:** Fri, 10:30am; Tue, 1:40, 3:25, 5:00, 6:45, 8:15, 9:55, 11:05pm; Sat, 10:15am, 12:20, 1:30, 3:40, 6:50, 8:00, 10:20, 11:15pm; Sun, 10:50am, 12:15, 1:00, 3:25, 4:15, 6:40, 7:30, 9:50, 10:30pm; Mon-Tue, 11:55am, 12:50, 3:15, 4:00, 6:40, 7:35, 10:05, 10:50pm; Wed, 11:50am, 12:30, 3:05, 3:50, 6:20, 7:20, 9:30, 10:30pm; Thu (10/17), 11:55am, 12:50, 3:15, 4:00, 6:40, 7:35, 10:05, 10:50pm
***Cloudy With a Chance of Meatballs 2:** Fri, 11:30am, 2:05, 3:40, 6:25, 9:25pm; Sat, 9:40am, 1:00, 3:30, 6:00, 8:30pm; Sun, 9:30am, 12:50, 3:35, 6:10, 8:45pm; Mon-Tue, 11:00am, 2:10, 4:30, 6:10, 8:40pm; Wed, 11:30am, 2:10, 4:30, 6:10, 8:40pm
Don Jon: Fri, 11:00pm; Sat, 1:30, 4:20, 7:05, 9:20, 11:40pm; Sun, 10:35am, 12:35, 4:20, 6:45, 9:10pm; Sun, 10:25am, 12:25, 4:10, 6:35, 9:10pm; Mon-Tue, 10:55am, 1:10, 3:35, 8:30, 10:55pm; Wed, 12:20, 2:20, 4:50, 8:45, 11:10; Thu (10/17), 10:45am, 1:10, 3:35, 8:30, 10:55pm
Browncoats: "Dr. Horrible's Sing-Along Blog" "Once More With Feeling" and Serenity: Sat, noon
Browncoats: "Dr. Horrible's Sing-Along Blog" "Out of Gas," and Serenity: Sat, 5:00pm

Browncoats: Firefly: The Marathon: Sun, noon
***Gravity:** Fri, 10:55am, 1:00, 4:00, 6:10, 8:40, 11:40pm; Sat, 12:40, 3:05, 4:45, 5:35, 7:10, 10:45; Sun, 2:00, 2:35, 4:30, 7:00, 9:30; Mon-Tue, 10:25am, 12:30, 3:00, 5:25, 7:55, 10:30pm; Wed, noon, 3:35, 6:00, 9:55, 11:10; Thu (10/17), 12:30, 3:00, 5:25, 9:50, 10:30
***Gravity (3-D):** Fri, 9:50am, 12:10, 5:20, 5:25, 7:50, 10:25pm; Sat, 10:45am, 1:15, 4:40, 6:25, 8:55, 11:25pm; Sun, 10:45am, 1:25, 3:55, 6:20, 8:45, 11:10pm; Mon-Tue, 11:05am, 1:30, 3:55, 6:20, 8:55, 11:20pm; Wed, 11:05am, 1:45, 4:10, 6:40, 9:10, 11:35pm; Thu (10/17), 11:05am, 1:30, 3:55, 6:20, 8:55, 11:20pm
***Machete Kills:** Fri, 10:15am, 12:20, 4:35, 7:20, 9:00, 11:25pm; Sat, 11:10am, 2:05, 4:50, 7:35, 9:35, 11:05pm; Sun, 10:15am, 11:50, 5:00, 7:50, 10:40pm; Mon-Tue, 11:00am, 1:45, 4:45, 7:15, 10:15pm; Wed, 12:50, 2:20, 4:35, 7:40, 10:40; Thu (10/17), 11:00am, 1:45, 4:45, 7:15, 10:15pm

Action Pack: Michael Jackson Sing-Along and Dance Party: Sat, 2:00pm
Kids' Camp: ParaNorman (2-D): Sat, 10:00am; Sun, 9:55am
***Prisoners:** Fri, 2:25, 6:00, Sat, 2:45pm; Sun, 12:20pm; Mon, 11:10am, 2:40, 9:50pm; Tue, 11:10am, 2:40, 6:00pm; Wed, 10:55am, 2:45, 6:10pm; Thu (10/17), 11:00am, 2:30, 6:00pm
***Runner Runner:** Fri, 10:30am, 4:55, 7:40, 10:15pm; Sat, 10:05am, 1:50, 6:15, 9:15pm; Sun, 9:55am, 3:45, 6:05, 9:05pm; Mon, 12:45, 3:30, 6:00, 10:20; Tue, 12:45, 3:30, 6:00, 9:25; Wed, 12:40, 3:30, 6:15, 9:45; Thu (10/17), 12:55, 3:30, 6:00, 9:25
***Rush:** Fri, 11:30am, noon, 3:05, 6:05, 9:35pm; Sat, 10:40am, 3:00, 6:05, 8:40pm; Sun, 10:10am, 1:10, 3:00, 6:00, 8:35pm; Mon-Tue, 11:55am, 3:05, 6:05, 9:15pm; Wed, 11:45am, 3:10, 7:15, 10:15pm; Thu (10/17), 11:55am, 3:05, 6:05, 9:15pm
Serenity: Sun, 7:00pm; Wed, 7:00pm
Star Trek IV: The Voyage Home: Sun, 4:00pm
Tough Guy Cinema: Total Recall: Mon, 7:00pm; Tue (10/17), 7:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Fri-Sat, 10:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE 5701 W. Slaughterer Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Barbarella: Thu (10/17), 7:15pm
Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm
***Captain Phillips:** Fri, 11:50am, 4:45, 7:05, 10:15pm; Sat, 10:40am, 12:40, 4:55, 7:25, 10:40pm; Sun, 10:50am, 2:05, 4:10, 7:30, 10:30pm; Mon, 11:40am, 2:40, 6:45, 10:00pm; Tue, 11:00am, 2:40, 7:25, 10:20pm; Wed, 12:10, 3:05, 6:25, 9:45; Thu (10/17), 11:40am, 2:40, 6:45, 10:00pm
***Cloudy With a Chance of Meatballs 2:** Fri, 10:45am, 1:15, 3:20, 6:00, 8:50pm; Sat, 10:10am, 12:20, 3:00, 6:00, 8:45pm; Sun, 10:35am, 12:30, 3:00, 6:00, 7:50pm; Mon, 11:10am, 4:10, 4:10, 6:00, 8:35pm; Tue, 11:55am, 1:45, 4:20, 6:00, 8:35pm; Wed, 12:30, 3:25, 6:00, 8:30; Thu (10/17), 11:10am, 1:40, 4:10, 6:00, 8:35pm
Girlie Night: The Craft: Wed, 7:15pm
Fantastic Fest: The Dirties: Fri, 9:35pm; Sat, 10:25pm
***Don Jon:** Fri, 11:15am, 2:25, 5:35, 8:05, 11:20pm; Sat, 12:35, 2:40, 5:30, 8:25, 11:20; Sun, 11:50am, 1:45, 5:30, 8:25, 10:55pm; Mon, 11:40am, 2:30, 5:30, 8:10, 10:30pm; Tue, 11:00am, 2:50, 4:50, 8:05, 11:05pm; Wed, 11:25am, 2:30, 4:45, 8:10, 11:00pm; Thu (10/17), 11:00am, 2:30, 5:30, 8:10, 10:25pm
***Escape From Tomorrow:** Fri, 12:15, 2:40, 4:30, 8:30, 10:50; Sat, 10:10am, 1:45, 4:30, 6:50, 9:35pm; Sun, 10:40am, 1:10, 3:50, 6:50, 9:10pm; Mon, 11:50am, 2:15, 4:50, 7:35, 10:20pm; Tue, 11:55am, 2:25, 4:10, 6:40, 9:15pm; Wed, 11:55am, 2:20, 5:25, 7:35, 10:00pm; Thu (10/17), 11:50am, 2:15, 4:50, 7:35, 10:20pm
***Gravity:** Fri, noon, 3:00, 7:30; Sat, 11:55am, 2:15, 7:50pm; Sun, 2:30, 10:45; Mon, noon, 2:55, 10:10; Tue, 12:05, 2:15, 10:30; Wed, noon, 10:40; Thu (10/17), 2:55, 10:40
***Gravity (3-D):** Fri, 11:00am, 1:35, 4:00, 5:00, 6:25, 9:15, 10:00, 11:40pm; Sat, 10:30am, 1:00, 3:25, 6:25, 9:10, 11:35pm; Sun, 10:25am, 12:55, 3:25, 6:25, 9:00, 11:25pm; Mon, 11:00am, 1:25, 3:50, 5:10, 6:20, 8:55pm; Tue, 11:00am, 1:25, 3:50, 5:20, 6:20, 8:55pm; Wed, 11:25am, 1:55, 4:20, 5:05, 6:50, 9:15pm; Thu (10/17), 11:00am, 1:25, 3:50, 5:10, 6:20, 8:55pm

Kids' Camp: Hotel Transylvania (2-D): Sat, 10:00am; Sun, 10:10am
Robinson Crusoe on Mars: Sat, 4:15pm
***Runner Runner:** Fri, 11:35am, 2:00, 4:45, 6:50, 10:15pm; Sat, 11:15am, 3:00, 5:20, 8:10, 10:55pm; Sun, 11:55am, 2:20, 5:00, 8:00, 10:15pm; Mon, 11:30am, 2:00, 4:35, 7:50, 10:15pm; Tue, 11:10am, 1:40, 5:05, 7:45, 10:40pm; Wed, 12:20, 2:50, 4:55, 7:50, 10:25; Thu (10/17), 11:55am, 2:00, 4:35, 7:50, 10:35pm
***Rush:** Fri, 12:05, 1:45, 5:15, 7:15, 10:35; Sat, 10:20am, 1:30, 3:50, 7:05, 10:35pm; Sun, 1:25, 4:55, 8:45, 10:40; Mon, 11:35am, 1:30, 4:35, 7:00, 9:55pm; Tue, 1:30, 4:35, 7:35, 10:35; Wed, 1:55, 5:00, 7:25, 10:25; Thu (10/17), 11:35am, 1:30, 4:35, 7:30, 10:00pm
Star Trek IV: The Voyage Home: Sun, 4:15pm
Tough Guy Cinema: Total Recall: Sun, 7:15pm; Tue, 10:15pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Badass Digest: Alien: Tue, 7:00pm
Dislecksia: The Movie: Thu (10/17), 7:10pm
***Gravity:** Fri, 3:35pm, 5:20pm; Sun, 5:05, 10:35; Mon, 6:00pm; Tue, 10:20pm; Wed, 3:05pm
***Gravity (3-D):** Fri, 10:40am, 1:05, 6:00, 6:55, 8:25, 9:20, 11:00; 11:40pm; Sat, 11:05am, 1:30, 4:55, 7:20, 8:30, 10:05pm; Sun, 11:50am, 1:35, 2:30, 4:35, 7:50, 10:00pm; Mon, 1:00, 3:30, 4:30, 8:30, 10:10, 11:00; Tue, 11:45am, 2:10, 3:00, 5:30, 7:30, 9:50, 10:55pm; Wed, 12:25, 4:35, 5:30, 7:55, 9:45, 10:30
***Machete Kills:** Fri, 11:30am, 2:25, 5:10, 7:50, 10:20pm; Sat, 10:35am, 12:40, 3:25, 6:15, 9:05pm; Sun, 10:45am, 12:40, 3:25, 6:25, 10:20pm; Mon, 12:45, 3:45, 6:30, 9:15; Tue, 1:35, 4:35, 6:45, 9:30; Wed, 1:00, 3:55, 6:40, 9:30
AIDS Services of Austin: Milk: Sat, 5:30pm
Master Pancake: Mystery Preview: Mon, 7:00pm
***Prisoners:** Fri, 1:00, 3:15, Sat-Sun, 4:10pm; Mon-Tue, 12:30pm; Wed, 12:40pm
The Rocky Horror Picture Show: Sat, 12mid
***Rush:** Fri, 12:05, 4:20, 7:20, 10:40; Sat, 10:00am, 1:05, 7:40, 10:55pm; Sun, 10:10am, 1:10, 7:35, 9:15pm; Mon, 1:25, 4:05, 7:25, 10:30; Tue, 12:05, 3:55, 7:55, 10:10; Wed, 12:30, 4:10, 7:25, 10:15
Serenity: Sun, 7:00pm
Master Pancake: Spaceballs Quote-Along: Wed, 7:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:30pm
Kids' Camp: Zathura: Sat-Sun, 11:00am

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.
Austenland (CC): Fri, Sun, 1:00, 3:40, 6:50, 9:35; Mon, 1:00, 3:40, 7:10; Tue, 1:00, 3:40, 6:50, 9:35
Blue Jasmine (CC): noon, 2:30, 5:00, 7:30, 10:05
Ballet: Don Quixote: Wed, 7:00pm
Enough Said (CC): 12:10, 2:40, 5:10, 7:40, 10:10
In a World...: Fri-Sun, 12:30, 3:00, 5:20, 7:50, 10:15; Wed, 12:30, 3:00, Thu (10/17), 12:30, 3:00, 5:20, 7:50, 10:15
Inequality for All: 12:05, 2:20, 4:50, 7:20, 9:40
Lee Daniels' The Butler (CC/DVS): 12:20, 3:30, 6:40, 9:45
Romeo & Juliet (CC): 12:50, 3:50, 7:00, 9:55
We Are What We Are: 12:40, 3:20, 7:10, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MaPaC & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily bring Your Baby matinees the first Tuesday of every month.
***Baggage Claim (digital):** Fri-Sun, 2:00, 7:15; Mon-Wed, 10:00am, 2:55, 8:00pm; Thu (10/17), 2:55, 8:00
Captain Phillips (CC/DVS, digital): Fri-Sun, 11:00am, 2:15, 5:25, 8:35pm; Mon-Thu (10/17), noon, 5:15, 8:30
Captain Phillips (digital): Fri, 10:00am, 1:20, 4:25, 7:00, 7:55, 9:20, 10:10pm; Sat, 10:00am, 1:20, 3:40, 4:25, 7:00, 7:55, 9:30, 10:10pm; Sun, 10:00am, 1:20, 4:25, 7:00, 7:55, 9:20, 10:10pm; Mon-Wed, 10:00am, 1:00, 4:15, 7:30, 9:30pm; Thu (10/17), 1:00, 4:15, 7:30, 9:30
***Cloudy With a Chance of Meatballs 2 (3-D):** Fri-Sun, 12:40, 5:35, 10:00; Mon-Wed, 12:20, 5:20, 10:10; Thu (10/17), 12:20, 5:20
***Cloudy With a Chance of Meatballs 2 (digital):** Fri-Sun, 10:15am, 3:05, 7:30pm; Mon-Wed, 10:00am, 2:45, 7:45pm; Thu (10/17), 2:45, 7:45pm
***Don Jon (digital):** Fri-Sun, 10:10am, 12:30, 2:50, 5:15, 7:45, 10:10pm; Mon-Wed, 10:55am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Thu (10/17), 12:30, 2:55, 5:20, 7:45
Enough Said (digital): Fri-Sun, 10:25am, 12:50, 3:35, 6:00, 8:30, 10:55pm; Mon-Thu (10/17), 11:30am, 2:00, 4:30, 7:00, 10:30pm
***Gravity (3-D):** Fri-Sun, 10:30am, noon, 2:30, 3:25, 4:50, 5:50, 7:15, 9:45, 10:45pm; Mon-Thu (10/17), 11:30am, 1:25, 3:50, 4:30, 6:20, 9:00, 9:45pm
***Gravity (3-D, IMAX):** Fri-Sat, 11:15am, 1:40, 4:05, 6:30, 8:55, 11:20pm; Sun, 11:15am, 1:40, 4:05, 6:30, 8:50, 11:10pm; Mon-Wed, 10:15am, 12:40, 3:05, 5:35, 8:00, 10:30pm; Thu (10/17), 12:40, 3:05, 5:35, 8:00, 10:30
***Gravity (digital):** Fri-Sun, 1:00, 8:15; Mon-Thu (10/17), 2:00, 7:00
***Insidious: Chapter 2 (digital):** Fri-Sun, 11:20am, 4:45, 11:00pm; Mon-Wed, 12:25, 5:20, 10:30; Thu (10/17), 12:25, 5:20
***Lee Daniels' The Butler (digital):** Fri-Wed, 10:00am
Machete Kills (CC/DVS, digital): Mon-Thu (10/17), 1:45, 3:40, 7:15, 10:00
Machete Kills (digital): Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (10/17), 11:00am
***Prisoners (digital):** Fri-Sun, 1:05, 4:25, 7:45, 9:45; Mon-Wed, 12:55, 4:05, 7:15, 10:30; Thu (10/17), 12:55, 4:05, 7:15
***Pulling Strings (digital):** Fri-Sun, 10:45am, 11:40, 4:40, 7:30, 10:20pm; Mon-Wed, 11:20am, 2:10, 5:00, 7:45, 10:30pm; Thu (10/17), 11:20am, 2:10, 5:00, 7:45pm
Runner Runner (digital): Fri-Sun, 11:30am, 2:05, 4:30, 7:00, 11:10pm; Mon-Wed, noon, 2:30, 5:00, 7:30, 10:00; Thu (10/17), noon, 2:30, 5:00, 7:30, 10:30
***Rush (digital):** Fri, 10:00am, 1:40, 4:00pm; Sat, 9:55am, 12:40pm; Sun, 9:55am, 12:40, 3:40pm; Mon-Wed, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Thu (10/17), 1:15, 4:15, 7:15

BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-4629.
Flight of the Butterflies (3-D): Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (10/17), 11:30am, 2:30, 5:30pm
Great White Shark (3-D, IMAX): Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30pm; Mon-Thu (10/17), 10:30am, 1:30, 4:30, 6:30pm
Rocky Mountain Express: 12:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 3:30pm; Sun, 3:00pm; Mon-Thu (10/17), 9:30am, 3:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.
Captain Phillips (digital): Fri, 1:10, 2:50, 4:30, 6:10, 7:50, 9:30; Sat, 9:50am, 1:10, 2:50, 4:35, 6:10, 7:50, 9:30pm; Tue-Thu (10/17), 1:10, 2:50, 4:30, 6:10, 7:50, 9:30
Cloudy With a Chance of Meatballs 2 (3-D): Fri, 2:20, 5:00, 7:40; Sat, 11:30am, 2:20, 5:00, 7:40pm; Sun, 11:50am, 2:20, 5:00, 7:40pm; Mon, 11:30am, 2:20, 5:00, 7:40pm; Tue-Thu (10/17), 2:20, 5:00, 7:40
Cloudy With a Chance of Meatballs 2 (digital): 1:00, 3:40, 6:30, 9:00
Don Jon (digital): 10:20pm
The Family (digital): Fri-Wed, 1:30, 7:30; Thu (10/17), 1:30pm
Gravity (3-D): Fri, 12:40, 3:20, 6:20, 7:20, 8:50, 10:00; Sat-Mon, 11:10am, 12:40, 3:20, 6:20, 7:20, 8:50, 10:00pm; Tue-Thu (10/17), 12:40, 3:20, 6:20, 7:20, 8:50, 10:00
Gravity (digital): 2:20, 4:40, 7:20, 9:40
Insidious: Chapter 2 (digital): Fri, 12:50, 3:50, 6:50, 9:40; Sat-Mon, 10:10am, 12:50, 3:50, 6:50, 9:40pm; Tue-Thu (10/17), 12:50, 3:50, 6:50, 9:40
Instructions Not Included (digital): Fri, 4:20, 10:30; Sat-Mon, 10:20am, 4:20, 10:30pm; Tue-Wed, 4:20, 10:30; Thu (10/17), 4:20pm
Machete Kills (digital): Fri, 1:20, 4:10, 7:00, 9:50pm; Sat-Mon, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Tue-Thu (10/17), 1:20, 4:10, 7:00, 9:50
Prisoners (digital): Fri, 3:00, 6:40, 10:10; Sat-Mon, 11:20am, 3:00, 6:40, 10:10pm; Tue-Thu (10/17), 3:00, 6:40, 10:10, 10:30
Runner Runner (digital): Fri, 2:10, 4:50, 8:00, 10:30pm; Tue-Thu (10/17), 2:10, 4:50, 8:00, 10:30
Rush (digital): Fri, 1:00, 4:00, 7:10, 10:20; Sat-Mon, 10:00am, 1:00, 4:00, 7:10, 10:20pm; Tue-Thu (10/17), 1:00, 4:00, 7:10, 10:20

CINEMARK HILL COUNTRY GALLERIA 14 1282 Hill Country Blvd., 800/326-3264.
Classes: Bonnie and Clyde (digital): Sun, 2:00pm; Wed, 2:00, 7:00
Captain Phillips (digital): Fri-Sun, 11:15am, 1:10, 3:00, 4:35, 6:30, 7:55, 9:50pm; Fri-Wed, 1:10, 3:00, 4:35, 6:30, 7:55, 9:50
Cloudy With a Chance of Meatballs 2 (3-D): Fri-Sun, 12:45, 3:20, 5:55, 8:35; Tue-Wed, 12:45, 3:20, 5:55, 8:35; Thu (10/17), 12:45, 3:20, 5:55, 8:35
Cloudy With a Chance of Meatballs 2 (digital): Fri-Sun, 11:45am, 2:20, 5:00, 7:35, 10:10pm; Tue, 2:20, 5:00, 7:35, 10:10
Don Jon (digital): Fri-Sun, 11:20am, 1:55, 4:25, 6:55, 9:25pm; Tue, 1:55, 4:25, 6:55, 9:25; Wed, 1:55, 4:25
Ballet: Don Quixote: Wed, 7:00pm
The Family (digital): Fri-Sun, 10:45am, 1:40, 4:30, 7:25, 10:05pm; Tue-Wed, 1:40, 4:30, 7:25, 10:05
Gravity (3-D): Fri-Sun, 11:20am, 2:10, 4:55, 6:10, 7:40, 8:50, 10:15pm; Tue-Wed, 2:10, 4:55, 6:10, 7:40, 8:50, 10:15pm; Thu (10/17), 2:10, 4:55, 6:10, 7:40, 8:50, 10:15
Gravity (digital): Fri-Sun, 12:40, 3:25; Tue-Wed, 12:40, 3:25
Insidious: Chapter 2 (digital): Fri-Sat, 11:30am, 2:05, 4:50, 7:45, 10:20pm; Sun, 11:20am, 4:50, 7:45, 10:20pm; Tue, 2:05, 4:50, 7:45, 10:20; Wed, 4:50, 7:45, 10:20
Machete Kills (digital): Fri-Sun, 10:45am, 1:45, 4:40, 7:30, 10:20pm; Tue-Wed, 1:45, 4:40, 7:30, 10:20
Percy Jackson: Sea of Monsters (3-D): Fri-Sun, 10:50am, 4:20pm; Tue-Wed, 4:20pm
Percy Jackson: Sea of Monsters (digital): Fri-Sun, 1:35, 7:05, 10:00; Tue-Wed, 1:35, 7:05, 10:00
Prisoners (digital): Fri-Sun, 11:05am, 2:40, 6:15, 9:45pm; Sat, 2:40, 6:15, 9:45pm
Runner Runner (digital): Fri-Sun, 10:55am, 1:30, 4:15, 7:00, 9:40pm; Tue-Wed, 1:30, 4:15, 7:00, 9:40
Rush (digital): Fri-Sun, 12:30, 3:35, 6:45, 9:55; Tue-Wed, 12:30, 3:35, 6:45, 9:55

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Despicable Me 2 (3-D): Fri, 5:15, 10:15; Sat-Mon, 12:20, 5:15, 10:15; Tue-Thu (10/17), 5:15, 10:15
Despicable Me 2 (digital): Fri, 2:45, 7:55; Sat-Mon, 10:00am, 2:45, 7:55pm; Tue-Thu (10/17), 2:45, 7:55
Grown Ups 2 (digital):

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.
Baggage Claim (digital): Fri, 2:20, 4:55, 7:35, 10:20; Sat-Mon, 11:30am, 2:20, 4:55, 7:35, 10:20pm; Tue-Wed, 2:20, 4:55, 7:35, 10:20
Classics: Bonnie and Clyde (digital): Sun, 2:00pm; Wed, 2:00, 7:00
Captain Phillips (digital): Fri-Wed, 12:10, 3:30, 6:50, 10:10
Captain Phillips (XD): Fri, 1:55, 5:15, 8:45; Sat-Mon, 10:30am, 1:55, 5:15, 8:45pm; Tue-Wed, 1:55, 5:15, 8:45
Cloudy With a Chance of Meatballs 2 (3-D): Fri, 12:20, 2:55, 5:35, 8:10, 10:40; Sat-Mon, 9:50am, 12:20, 2:55, 5:35, 8:10, 10:40pm; Tue-Wed, 12:20, 2:55, 5:35, 8:10, 10:40
Cloudy With a Chance of Meatballs 2 (digital): Fri, 1:50, 4:25, 7:20, 10:00; Sat-Mon, 11:10am, 1:50, 4:25, 7:20, 10:00pm; Tue-Wed, 1:50, 4:25, 7:20, 10:00
Don Jon (digital): Fri-Wed, 11:45am, 2:15, 4:45, 7:15, 9:45pm
Ballet: Don Quixote: Wed, 7:00pm
Grace Unplugged (digital): Fri, 1:35, 4:40, 7:30, 10:20; Sat, 10:50am, 1:35, 4:40, 7:30, 10:20pm; Sun, 10:50am, 4:40, 7:30, 10:20pm; Mon, 10:50am, 1:35, 4:40, 7:30, 10:20pm; Tue, 1:35, 4:40, 7:30, 10:20; Wed, 10:20pm
Gravity (3-D): Fri, 12:35, 1:30, 3:20, 4:15, 6:05, 7:00, 7:55, 8:50, 9:40, 10:35; Sat-Mon, 9:50am, 10:30, 12:35, 1:30, 3:20, 4:15, 6:05, 7:00, 7:55, 8:50, 9:40, 10:35pm; Tue-Wed, 12:35, 1:30, 3:20, 4:15, 6:05, 7:00, 7:55, 8:50, 9:40, 10:35
Gravity (digital): Fri-Wed, 11:45am, 2:25, 5:00pm
Insidious: Chapter 2 (digital): Fri, 2:10, 5:00, 7:50, 10:35; Sat-Mon, 11:15am, 2:10, 5:00, 7:50, 10:35pm; Tue-Wed, 2:10, 5:00, 7:50, 10:35
Instructions Not Included (digital): Fri, 1:00, 4:05, 7:10, 10:25; Sat-Mon, 9:55am, 1:00, 4:05, 7:10, 10:25pm; Tue-Wed, 1:00, 4:05, 7:10, 10:25
Machete Kills (digital): Fri, 12:15, 1:40, 3:15, 4:50, 6:15, 7:40, 9:15, 10:45; Sat-Mon, 10:30am, 12:15, 1:40, 3:15, 4:50, 6:15, 7:40, 9:15, 10:45pm; Tue-Wed, 12:15, 1:40, 3:15, 4:50, 6:15, 7:40, 9:15, 10:45
Prisoners (digital): Fri, 2:45, 6:30, 10:15; Sat-Mon, 11:00am, 2:45, 6:30, 10:15pm; Tue-Wed, 2:45, 6:30, 10:15
Pulling Strings (digital): Fri, 12:45, 1:45, 3:45, 4:45, 6:50, 7:45, 9:55, 10:45; Sat-Mon, 9:45am, 10:45, 12:45, 1:45, 3:45, 4:45, 6:50, 7:45, 9:55, 10:45pm; Tue-Wed, 12:45, 1:45, 3:45, 4:45, 6:50, 7:45, 9:55, 10:45
Runner Runner (digital): Fri, 12:25, 1:50, 3:05, 4:30, 5:40, 7:10, 8:10, 9:45, 10:40; Sat-Mon, 9:45am, 11:05, 12:25, 1:50, 3:05, 4:30, 5:40, 7:10, 8:10, 9:45, 10:40pm; Tue-Wed, 12:25, 1:50, 3:05, 4:30, 5:40, 7:10, 8:10, 9:45, 10:40
Rush (digital): Fri, 1:15, 4:25, 7:40, 10:45; Sat-Mon, 10:10am, 1:15, 4:25, 7:40, 10:45pm; Tue, 1:15, 4:25, 7:40, 10:45; Wed, 1:15, 10:45

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10 "special event" ticket prices apply to Indian films.
Atharintiki Daaredi (digital): Fri, 2:35, 6:10, 9:50; Sat-Sun, 10:55am, 2:35, 6:10, 9:50pm; Mon-Wed, 2:35, 6:10, 9:50
Captain Phillips (digital): Fri, 1:00, 3:30, 4:15, 6:45, 7:30, 10:00, 10:35; Sat-Sun, 12:15, 1:00, 3:30, 4:15, 6:45, 7:30, 10:00, 10:35; Mon-Wed, 1:00, 3:30, 4:15, 6:45, 7:30, 10:00, 10:35
Despicable Me 2 (3-D): Fri-Wed, 1:20, 6:25
Despicable Me 2 (digital): Fri, 4:30, 9:40; Sat-Sun, 11:30am, 4:30, 9:40pm; Mon-Wed, 4:30, 9:40
Don Jon (digital): Fri, 12:40, 3:00, 5:30, 8:15, 10:40; Sat-Sun, 12:30, 3:00, 5:30, 8:15, 10:40; Mon-Wed, 12:40, 3:00, 5:30, 8:15, 10:40
The Family (digital): Fri-Wed, 3:30, 9:55
Generation Iron (digital): Fri, 1:35, 4:50, 7:45, 10:25; Sat-Sun, 11:00am, 1:45, 4:50, 7:45, 10:25pm; Mon-Wed, 1:45, 4:50, 7:45, 10:25
Instructions Not Included (digital): Fri, 1:35, 4:25, 7:15, 10:15; Sat-Sun, 10:50am, 1:35, 4:25, 7:15, 10:15pm; Mon-Wed, 1:35, 4:25, 7:15, 10:15
Lee Daniels' The Butler (digital): Fri, 6:35pm; Sat-Sun, 12:25, 6:35; Mon-Wed, 6:35pm
Machete Kills (digital): Fri, 1:15, 2:30, 4:00, 5:15, 7:00, 8:05, 9:45, 10:45; Sat-Sun, 11:45am, 1:15, 2:30, 4:00, 5:15, 7:00, 8:05, 9:45, 10:45pm; Mon-Wed, 1:15, 2:30, 4:00, 5:15, 7:00, 8:05, 9:45, 10:45
Prisoners (digital): Fri, 3:15, 6:40, 10:05; Sat-Sun, 11:35am, 3:15, 6:40, 10:05pm; Mon-Wed, 3:15, 6:40, 10:05
Ranjaya Vastanaya (digital): Sun, 11:10am, 2:45, 6:30, 10:15pm; Mon-Wed, 2:45, 6:30, 10:15
Red Wing (digital): Fri, 2:15, 5:00, 7:40, 10:20; Sat-Wed, 11:25am, 2:15, 5:00, 7:40, 10:20pm
Riddick (digital): Fri, 1:40, 4:35, 7:35, 10:25; Sat-Sun, 10:50am, 1:40, 4:35, 7:35, 10:25pm; Mon-Wed, 1:40, 4:35, 7:35, 10:25
Runner Runner (digital): Fri-Wed, 12:45, 3:40, 6:00, 8:25, 10:45
Turbo (3-D): Fri, 3:55pm; Sat, 10:55am, 3:55pm; Sun, 10:55am, 3:55, 9:00pm; Mon-Wed, 3:55, 9:00
Turbo (digital): Fri-Wed, 2:00, 7:10
We're the Millers (digital): Fri, 2:25, 5:05, 8:00, 10:40; Sat-Sun, 11:40am, 2:25, 5:05, 8:00, 10:40pm; Mon-Wed, 2:25, 5:05, 8:00, 10:40

VIOLET CROWN CINEMA 434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
After Tiller: Fri-Sat, 10:50am, 12:40, 4:30, 6:20pm; Sun-Thu (10/17), 10:50am, 2:40, 6:30pm
***Enough Said:** Fri-Sat, 1:30, 3:30, 5:30, 7:30, 9:30, 10:30; Sun-Mon, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm; Tue, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:50pm; Wed, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm; Thu (10/17), 11:30am, 1:30, 3:30, 5:30, 7:30, 9:50pm
***Gravity (3-D):** Fri-Sat, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00pm; Sun-Thu (10/17), 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00pm
TIFN: Only the Young: Tue, 8:00pm
***Parkland:** Fri-Sat, 11:30am, 2:30, 8:30pm; Sun-Thu (10/17), 12:40, 4:30, 8:30
Pictures of Superheroes: Thu (10/17), 8:00pm
Polari Film Festival: Wed-Thu (10/17)

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Captain Phillips (CC/DVS): Fri-Sat, 10:15am, 12:50, 1:20, 3:55, 4:25, 7:00, 7:30, 9:30, 10:05pm; Sun, 10:15am, 12:50, 3:55, 7:00, 10:05pm; Mon, 10:15am, 12:50, 1:20, 3:55, 4:25, 7:00, 7:30, 9:30, 10:05pm; Tue-Wed, 12:15, 1:40, 3:45, 4:35, 7:00, 7:30, 9:30, 10:05; Thu (10/17), 12:15, 1:40, 3:45, 4:35, 7:00, 7:30, 10:05
***Cloudy With a Chance of Meatballs 2 (3-D, CC):** Fri-Sat, 1:05pm; Mon-Thu (10/17), 1:05pm
***Cloudy With a Chance of Meatballs 2 (CC/DVS):** Fri-Sat, 10:20am, 11:15, 4:15, 7:10, 9:50pm; Mon, 10:20am, 11:15, 4:15, 7:10, 9:50pm; Tue-Thu (10/17), 11:30am, 4:15, 7:10, 9:50pm
Don Jon (CC): Fri-Sat, 10:20am, 1:30, 3:20, 5:30, 7:40, 10:35pm; Mon, 10:20am, 1:30, 3:20, 5:30, 7:40, 10:35pm; Tue-Wed, 11:30am, 1:45, 3:20, 5:30, 7:40pm
***Gravity (3-D, CC):** Fri-Sat, 10:00am, 12:20, 2:40, 3:10, 5:00, 7:25, 8:00, 9:45, 10:20pm; Mon, 10:00am, 12:20, 2:40, 3:10, 5:00, 7:25, 8:00, 9:45, 10:20pm; Tue-Thu (10/17), 11:30am, 2:40, 3:10, 5:00, 7:25, 8:00, 9:45, 10:20pm
***Gravity (CC/DVS):** Fri-Sat, 10:30am, 12:45, 5:30pm; Mon, 10:30am, 12:45, 5:30pm; Tue-Thu (10/17), 12:30, 5:30
Machete Kills (CC/DVS): Fri-Mon, 10:00am, 11:45, 2:30, 5:15, 7:55, 10:35pm; Tue-Wed, 11:45am, 2:30, 5:15, 7:55, 10:30pm; Thu (10/17), 11:45am, 2:30, 5:15, 7:45, 10:30pm
Prisoners (CC/DVS): Fri-Sat, 12:15, 3:30, 7:00, 10:15; Mon, 12:15, 3:30, 7:00, 10:15; Tue-Thu (10/17), 12:15, 3:30, 6:45, 10:00
Runner Runner (CC/DVS): Fri-Sat, 10:20am, 12:35, 2:50, 5:05, 7:40, 10:00pm; Mon, 10:20am, 12:35, 2:50, 5:05, 7:40, 10:00pm; Tue-Thu (10/17), 12:20, 2:50, 5:05, 7:40, 10:00
Rush (CC/DVS): Fri-Sat, 10:10am, 12:55, 4:05, 7:05, 9:55pm; Mon, 10:10am, 12:55, 4:05, 7:05, 9:55pm; Tue-Thu (10/17), 12:25, 4:05, 7:05, 9:55
We're the Millers (CC/DVS): Fri-Sat, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (10/17), 12:30, 3:00, 5:30, 8:00, 10:30

inconsistent performances, paper-tiger villains, ham-handed dramatics, and an overbearing soundtrack. *Red Wing* flaps hard, but never achieves flight.

★★ — *Marjorie Baumgarten*
 Tinseltown South

ROMEO & JULIET

D: Carlo Carlei; with Hailee Steinfeld, Douglas Booth, Damian Lewis, Natascha McElhone, Lesley Manville, Laura Morante, Kodi Smit-McPhee, Stellan Skarsgard, Paul Giamatti. (PG-13, 118 min.)

Not reviewed at press time. No advance screenings were held locally for this new take on Shakespeare's classic. Bet they wanted to keep the storyline under wraps.

— *Marjorie Baumgarten*
 Arbor

RUNNER RUNNER

D: Brad Furman; with Justin Timberlake, Ben Affleck, Gemma Arterton, Anthony Mackie, John Heard, Yul Vazquez. (R, 91 min.)

Thrillers don't come much more non-descript than this: If *Runner Runner* were a color scheme, it would be beige, with an accent wall in taupe. Timberlake plays Richie Furst, a Princeton grad student who turns to online poker to pull himself out of ruinous debt. When his luck runs out, Richie becomes convinced he was swindled by the gaming site, called Midnight Black; rather improbably, he decides to go to Costa Rica to meet Midnight Black mogul Ivan Block (Affleck) and soon gets swept up in the business.

Presumably, someone in a test screening somewhere got nervous after the rough cut, because an unnecessary voiceover narration runs throughout, with Richie spelling out the action even as it clearly unfolds onscreen. It also doesn't make much sense to force audience identification with Richie, who has finite knowledge of the shady dealings at Midnight Black, and then train the camera on behind-closed-doors meetings that Richie isn't privy to. The plot isn't particularly confusing, but these lurches between limited perspective and omniscience are certainly confused.

The acting's fine, even if Timberlake — who enters every room like he owns it — isn't hungry enough to play the upstart Richie, and Affleck attacks the role of the hedonistic heavy with about as much bloodlust as a vegan at a pig pull. Director Furman and cinematographer Mauro Fiore make lovely work of the tropical light, but the film has none of the loose-limbed energy of Furman's stealth hit, *The Lincoln Lawyer*.

★★ — *Kimberley Jones*
 Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

WE ARE WHAT WE ARE
 D: Jim Mickle; with Bill Sage, Ambyr Childers, Julia Garner, Kassie DePaiva, Jack Gore, Kelly McGillis, Michael Parks, Wyatt Russell. (R, 105 min.)

An American remake of Jorge Michel Grau's 2010 Mexican shocker, this Sundance and Fantastic Fest fan favorite is undeniably creepy stuff that's been given a dusty, American Gothic anti-sheen courtesy of cinematographer Ryan Samul. It's a horror film all right, but the true nature of the awfulness that will eventually arrive, full force, is merely hinted at early

on, making the gory denouement all the more disturbing when it finally arrives.

The Parker family resides on a dreary, heavily forested track somewhere in upstate New York. You can tell straightaway there's something amiss with father Frank (Sage), who shuns electricity in the rambling manse. When his wife Emma (DePaiva) falls ill while purchasing shady-looking home implements (rope, duct tape, shears), the bearded backwoodsman tells daughters Rose (Garner) and Iris (Childers), along with pre-adolescent son Jack (Gore), that it's up to them to "continue God's will." But whose, exactly, is that will, and what sort of Old Testament hellion has Frank misinterpreted out of the scriptures? That wounded, weeping sound emanating from the old shed out back gives off an intuitive frisson.

Director Mickle (*Stake Land*) and co-writer Nick Damici's story is as much about the strangling bonds of family fealty as it is an outright barrage of sideshow shocks. I hesitate to give much more away, but suffice it to say that the Parker clan is a more natural expression of the family's traditional imperative than anything Tobe Hooper ever conceived.

The cast is uniformly excellent — including an extended cameo by *Top Gun*'s Kelly McGillis, QT regular Michael Parks, and genre director Larry Fessenden — and is buoyed by a particularly unobtrusive yet unsettling score from Jeff Grace and Darren Morris. I'd nominate *We Are What We Are* as the best "family" film of the year thus far, but I'd prefer not to be hung in effigy.

★★★★ — *Marc Savlov*
 Arbor

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ATHARINTIKI DAARED

D: Trivikram Srinivas; with Pawan Kalyan, Samantha Ruth Prabhu, Pranitha. (NR, 165 min., subtitled)
 Telugu comedy. (09/27/2013) — *Kimberley Jones*
 Tinseltown South

BAGGAGE CLAIM

D: David E. Talbert; with Paula Patton, Derek Luke, Taye Diggs, Jill Scott, Adam Brody, Djimon Hounsou, Boris Kodjoe, Tremaine Neverson, Jenifer Lewis, Ned Beatty, Lauren London, Christina Milian. (PG-13, 96 min.)
 This rom-com about a desperate-to-wed flight attendant never achieves liftoff. The story is based on writer/director David E. Talbert's own novel, but instead of a comfortable familiarity, the film yields only cliches. Really, how hard can it be to find Mr. Right when a guy named Mr. Wright (Luke) lives right next door? Montana Moore (Patton) is a 30-year-old flight attendant who goes into a panic when her younger sister (London) announces her engagement. Vowing to find herself an eligible bachelor by the time of the wedding, Montana and her flight-attendant pals — cleavage-baring Gail (Scott) and limp-wristed Sam (Brody) — concoct a harebrained plan to track the flight itineraries of all Montana's ex-boyfriends and see if they have changed into husband material. The strong likability quotient for everyone onscreen keeps the movie minimally afloat, but *Baggage Claim* really should be left at the carousel. (09/27/2013)
 ★ — *Marjorie Baumgarten*
 Barton Creek Square, CM Round Rock, CM Stone Hill Town Center, Metropolitan, Tinseltown North

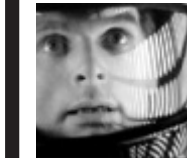
CLOUDY WITH A CHANCE OF MEATBALLS 2

D: Cody Cameron, Kris Pearn; with the voices of Bill Hader, Anna Faris, Will Forte, James Caan, Andy Samberg, Benjamin Bratt, Neil Patrick Harris, Terry Crews. (PG, 95 min.)
 Don't go see *Cloudy With a Chance of Meatballs 2* on an empty stomach — the smorgasbord of



DINNER » DRINKS » MOVIES » EVENTS

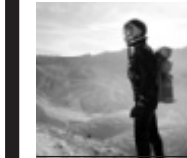
SPOTLIGHT EVENTS
 • COMING SOON TO AN ALAMO NEAR YOU •



Alamoscope
2001: A SPACE ODYSSEY
Sat, Oct 12-16 @ Ritx
 A special 70mm presentation of Stanley Kubrick's stunning (and altogether trippy) sci-fi masterpiece. An essential big screen experience!



Fantastic Fest Presents
THE DIRTIES
Fri, Oct 11-12 @ Slaughter Lane
 A remarkable piece of lo-fi DIY filmmaking that creates an unsettling portrait of schoolyard violence and those caught within it.



Space: The Final Frontier
ROBINSON CRUSOE ON MARS
Sat, Oct 12 @ Slaughter Lane
 A profound, almost spiritual story of human survival in the worst of conditions.



The Austin Browncoats Present
WEEKEND OF WHEDON
Sat, Oct 12 @ Lakeline
 Join the Austin Browncoats as they screen works from creator Joss Whedon to raise money for charities Equality Now and SafePlace.



Celebrity Guests
DECEPTIVE PRACTICE WITH RICKY JAY LIVE
Wed, Oct 16 @ Ritx
 A rare glimpse at the secret world of the 20th century's greatest magicians. Ricky Jay himself will join us for a Q&A!



Mixed Nuts
A NEW LEAF
Mon, Oct 14 @ Ritx
 Elaine May's oddball comedy starring Walter Matthau. Screening in 35mm!



Action Pack
MICHAEL JACKSON DANCE PARTY
Sat, Oct 12, 18 @ Various
 Say, say, say what you want, but we'll be getting our Thriller on, asking Annie if she's okay, and rocking with you all night.

ALSO SCREENING: New Releases: Captain Phillips, Machete Kills, Escape From Tomorrow » Master Pancake: Silence of the Lambs (10/11-12) » Action Pack: The Big Lebowski Quote-Along (10/11, 14) » Alamo Kids Camp: Hotel Transylvania (10/12-13) » Alamo Kids Camp: Zathura (10/12, 13) » AIDS Walk Austin Fundraiser: Milk (10/12) » Action Pack: Totally '80s Sing-Along Dance Party (10/12) » 70mm at the Ritx: Star Trek: The Voyage Home (10/12) » Sprocket Society: Secret Sunday Matinees w/ The Adventures of Captain Marvel (10/13) » Tough Guy Cinema: Total Recall (10/13, 15) » Master Pancake Mystery Preview (10/14) » Girlie Night: Hocus Pocus (10/15) » Badass Digest Presents: Alien (10/15) » Terror Tuesday: Doctor Butcher, M.D. (10/15) » Action Pack: Spaceballs Quote-Along (10/16) » Weird Wednesday: Unholy Rollers (10/16)

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A New Leaf

D: Elaine May; with May, Walter Matthau, Jack Weston. (1971, G, 102 min.) **Mixed Nuts: A Selection of Demented Comedies.** A playwright's trust fund is about to run out, and the only solution he can find to his financial predicament is to marry a wealthy but klutzy and socially inept botanist (played by the writer/director Elaine May). @Alamo Ritz, Monday, 7pm.



animated food is bound to make you hungry. This lazy, 3-D sequel to the 2009 feature about freakish meteorological events merely reboots the premise of comestibles gone wild with little attention paid to a coherent storyline. Once again, zealous inventor Flint Lockwood's supermutation machine that can transform water into full-course meals is the culprit of the ensuing chaos, this time turning his hometown of Swallow Falls into a world overrun by tacodile supremes, watermelophants, flamangos, and shrimpanzees, among other monstrous animal victuals. For both kids and adults, *CWCM2* is little more than a vague memory as soon as it's over. The movie is simply trying to cash in on its predecessor's success, and while that's nothing new for a flick primarily aimed at 8-year-olds, it's still enough to give you a tummy ache. (09/27/2013)

★ ★ ★ — Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

DON JON

D: Joseph Gordon-Levitt; with Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza, Glenna Headly, Brie Larson, Rob Brown, Jeremy Luke. (R, 90 min.)

Joseph Gordon-Levitt stars as the titular character in his debut film as a writer/director. Like the character he plays, Gordon-Levitt's movie brims with a self-assurance that outstrips its actual worthiness. Jon (Gordon-Levitt) is an Italian-Catholic gym rat from New Jersey who prefers online pornography to sex with women. When Jon suddenly falls hard for Jersey girl Barbara (Johansson), there seems to be a chance that real life might supersede his online fantasies. But, alas, their future together is scuttled when Barbara sees the browser history on his laptop. Later on, Jon becomes involved with Esther (Moore), an older woman from whom he learns a little something about empathy. With its vividly drawn – albeit largely one-dimensional – character portraits, *Don Jon* makes the same points time and again, with no elaboration. It's little wonder that Jon can't break his habit. Even real life needs a money shot once in a while. (09/27/2013)

★ ★ ★ — Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

ENOUGH SAID

D: Nicole Holofcener; with Julia Louis-Dreyfus, James Gandolfini, Catherine Keener, Toni Collette, Ben Falcone. (PG-13, 93 min.)

A consistently independent-minded filmmaker, Nicole Holofcener (*Lovely & Amazing*) is the last person you'd expect to get Hollywood-tricksy with plot, but there it is – a twist as contrived as the title is generic. That twist, and its implications, almost derail the movie's true achievement: It's a funny, tender, impactful story of two divorcees struggling to trust and love again. Single parents Eva (Louis-

Dreyfus) and Albert (Gandolfini, in one of his last roles) meet at a party and find common ground with their mutually looming empty nests. But the delicate, uncommon picture of new, middle-aged love begins to deteriorate after the aforementioned plot twist. It's not a catastrophe, because Holofcener is very good at what she does and the cast is so watchable – but it's hell watching something so deeply winning take a wrong turn and keep bumping its head, trying to find the way out of a dead end. (09/27/2013)

★ ★ ★ ★ — Kimberley Jones
Arbor, Barton Creek Square, Violet Crown

THE FAMILY

D: Luc Besson; with Robert De Niro, Michelle Pfeiffer, Tommy Lee Jones, Dianna Agron, John D'Leo, Jimmy Palumbo, Stan Carp, Christopher Craig, Cédric Zimmerlin. (R, 112 min.)

In French filmmaker Luc Besson's mordant black comedy *The Family*, the expatriate Americans living in France are a new kind of lost generation, displaced from familiar mobster surroundings in Brooklyn and relocated village to village under a federal witness protection program. But for the Manzonis, old habits die hard. A comical but unsettling aggression courses through the veins of this family of four – Dad (De Niro), Mom (Pfeiffer), and two teenagers (Agron and D'Leo) – who refuse to blend inconspicuously into their new environment. It's a matter of blood simple: The family that slays together, stays together. The film's remorseless brutality can be hard to swallow, even for those with the darkest senses of humor. The bone-crunching, flesh-ripping sadism performed for laughs in *The Family* is devoid of even a hint of morality or consequence. Ultimately, that's not a fulfilling proposition for anyone, no matter how you, uh, slice it. (09/20/2013)

★ ★ — Steve Davis
CM Cedar Park, Hill Country Galleria, Tinseltown South

GENERATION IRON

D: Vlad Yudin; narrated by Mickey Rourke. (PG-13, 106 min.)

This surprisingly engrossing documentary follows bodybuilders as they train and compete to qualify for the 2012 Mr. Olympia competition in Las Vegas, Nevada. The film concentrates on seven different bodybuilders, presenting compelling mini-portraits of each. Rather than detail the particulars and scoring of the sport, the film concentrates on personalities and competition. This proves to be a winning strategy as the bodybuilders are all, fortunately, articulate and charismatic, and approach bodybuilding with a certain knowledge and gravity. The camerawork is fluid, the editing sharp and articulate – which advances the individual portraits and the overall storylines. Mickey Rourke's narration provides an appropriate level of drama and importance as it details the men's training, adversities, failures, and triumphs. The film ends up being about much more than itself, much more than just bodybuilding or bodybuilders. Although a bit overlong, it is really a triumph of intelligent, strategic filmmaking. (10/04/2013)

★ ★ ★ — Louis Black
Tinseltown South

The Show!

This month's event will be hosted by Owen Egerton and feature comedy from the sketch group Your Terrific Neighbors. The films include animation from 2012's Funniest Person in Austin Ramin Nazer and "Path of Blood" by Austin animator Eric Power, who creates films entirely from cardboard cutouts. The feature is a sneak peek of Jesse Dayton's *Zombex*. Reserve tickets at Eventbrite. @Spider House Ballroom, Sunday, 8:30pm.



An Unreal Dream: The Michael Morton Story

D: Al Reinert. (2013, NR, 90 min.) **AFS Doc Nights.** Director Al Reinert takes on the troubling miscarriage-of-justice story of Michael Morton, the central Texas resident who was jailed for 25 years for the murder of his wife – a crime he did not commit. Although released from prison last year, Morton and the story of his wrongful conviction still resonate locally and nationally. @Marchesa Hall & Theatre, Tuesday, 7:30pm.



GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013)

★ ★ ★ ★ — Marc Savlov
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Violet Crown, Westgate

IN A WORLD ...

D: Lake Bell; with Lake Bell, Rob Corddry, Michaela Watkins, Fred Melamed, Ken Marino, Demetri Martin, Nick Offerman, Tig Notaro, Alexandra Holden, Corsica Wilson. (R, 93 min.)

In this ensemble charmer, the voiceover artists – never seen, only heard – get the spotlight for once. The title refers to the phrase made famous by the real Don LaFontaine, the king of movie-trailer narration until his recent death. When a fictional film studio decides to revive his catchphrase for an upcoming release, every guy with professional pipes is jockeying for the gig. But there's a dark-horse candidate, and he is a she. Carol (Lake Bell) is a vocal coach and expert mimic who, despite an impressive list of hang-ups, aims to break into the male-dominated voiceover industry. *In a World ...* is an ambitious comedy with not-negligible dramatic depth, but first-time feature writer and director Bell is frankly too generous with her large cast, often drawing the focus away from her central character. Still: In a world of cookie-cutter, unchallenging movie heroines, Bell's breath-of-fresh-air creation definitely has something interesting to say. (08/23/2013)

★ ★ ★ ★ — Kimberley Jones
Arbor

INEQUALITY FOR ALL

D: Jacob Kornbluth. (PG, 90 min.)

Robert Reich, noted author and former Secretary of Labor in the Clinton administration, headlines this documentary in which he explains his views about the United States' current economic woes – engagingly and with great clarity. Using his platform as a professor of public policy at the University of California at Berkeley, the film includes his classroom lectures as a jumping-off point for conveying his ideas about the

acute economic disparities of our times, the middle class, and why the concept of a free market is an illusion. The film also follows Reich into the field where he talks with workers to provide the practical realities of what he otherwise conveys in charts. *Inequality for All* creates a framework in which all this heavy material is easily digestible, and refashions Reich, the policy wonk, into an inspirational figure who argues that "history is on the side of positive social change." (10/04/2013)

★ ★ ★ — Marjorie Baumgarten
Arbor

INSIDIOUS: CHAPTER 2

D: James Wan; with Patrick Wilson, Rose Byrne, Barbara Hershey, Ty Simpkins, Leigh Whannell, Angus Sampson, Lin Shaye, Steve Coulter, Tom Fitzpatrick. (PG-13, 105 min.)

Perhaps an even more scattershot mess than its predecessor, *Insidious: Chapter 2* is so rife with portentous backstory, third-act goofiness, and a denouement that practically screams *Insidious 3: Same Old Shit*, that the film is completely jarring (and not in a good way). Wilson, Byrne, and Simpkins return as the haunted Lambert family. Meanwhile, director Wan and screenwriter/actor Whannell teach us several valuable lessons, such as: "Never have children," and, "Shock cuts and jangly music cues will forever cause your date to throw her arms around you." Not a bad thing, but rarely requisite for a film intended to rattle your head and blow your soul away. It's easy enough to put nightmares on the big screen. It's far more formidable to plant the seeds of madness in your mind, to be carried in a cocoon of aftershock – black baggage and all – for days, weeks, months, a lifetime. (09/20/2013)

★ — Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Lakeline, Metropolitan, Tinseltown North

INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Eugenio Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont, Alessandra Rosaldo. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market during its opening weekend. The Mexican comedy *Instructions Not Included* became a surprise hit. Playboy Valentin (Mexican TV star Eugenio Derbez, who is also director/co-writer/co-producer here), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the States where, almost accidentally, he becomes a successful stunt man, earning a lucrative income as he raises his daughter Maggie (Peralta). There is a sweet and very real chemistry between the two, each of them both child and adult. Unexpectedly, after six years or so, the child's mother reappears and wants to take Maggie away to raise her. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works due to its exceptional cast. (09/06/2013)

★ ★ ★ — Louis Black
CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South

METALLICA: THROUGH THE NEVER

D: Nimród Antal. (R, 94 min.)

The Song Remains the Same. There, said it – as will every other rock & roll fanatic considering *Metallica: Through the Never*. Fearlessly cruising the same deep, dark Atlantic waters as that infamous 1976 Led Zeppelin concert film, the Southern California thrash metal pioneers update the hybrid head on, wrapping their own live show in a contemporary, genre-appropriate narrative. Director and fellow Angeleno Nimród Antal gamely avoids any icebergs that might otherwise sink the film's center: Metallica's actual performance. The 32-year-old quartet commands the big screen as firmly as it does stadiums, but charismatic actor Dane DeHaan – as the roadie charged with bringing back a distinctly Hitchcockian McGuffin while the band rages through its greatest hits – might well best the band itself, since Metallica never completely catches fire live. Still, midnight showings of *Metallica: Through the Never* will easily trump those of *The Song Remains the Same*. (09/27/2013)

★ ★ ★ — Raoul Hernandez
Gateway, Metropolitan

Sick

D: Ryan M. Andrews; with Christina Anne Aceto, Richard Sutton, Robert Nolan, Jennifer Polansky. (2012, NR, 95 min.) **Blue Starlite: Austin Indie Flix Showcase.** Three people are forced to hole up together for the night in home that's been vacated due to the fatal outbreak that has already killed most of the world's population. Three shorts will show in addition. For further info about the weekend's events from Twitchy Dolphin Flix, see www.austindieflix.com @Austin Studios, Thursday (10/17), 8pm.



PARKLAND

D: Peter Landesman; with Zac Efron, Paul Giamatti, Marcia Gay Harden, Billy Bob Thornton, James Badge Dale, Ron Livingston, Jacki Weaver, Colin Hanks, Jackie Earle Haley, Kat Steffens, Tom Welling, David Harbour, Jeremy Strong, Mark Duplass, Gil Bellows, Rory Cochrane, Austin Nichols. (PG-13, 93 min.)

Parkland chalks one up for the little people, the largely unheralded workers and citizens who were just going about their lives on that fateful day in Dallas when President John F. Kennedy was assassinated. Named for the Dallas hospital where the bodies of both Kennedy and his alleged assassin Lee Harvey Oswald were taken in vain after each shooting, *Parkland* is a study of grace under pressure and fortitude amid chaos. Zac Efron plays the resident on call, Marcia Gay Harden the head trauma nurse, and Colin Hanks the chief resident. *Parkland*, which was filmed in Austin, cross-cuts between numerous figures as it progresses. Little is learned about the individuals, however, and certainly the events of those days are already well-known. What the film does best is reveal little tidbits of information from the aftermath of a tragedy that shocked the nation and the world. (10/04/2013)

★★★ – Marjorie Baumgarten
Violet Crown

PRISONERS

D: Denis Villeneuve; with Jake Gyllenhaal, Hugh Jackman, Viola Davis, Paul Dano, Melissa Leo, Maria Bello, Terrence Howard. (R, 153 min.)

In his English-language debut, Québécois director and Oscar nominee Denis Villeneuve (*Incendies*) proves there's still a little wiggle room in popcorn block-busted Hollywood to make a dark, brooding, uplifting downer of a film. It's Thanksgiving in suburban Pennsylvania when two little girls – the daughters of Keller and Grace Dover (Jackman and Bello) and Franklin and Nancy Birch (Howard and Davis) – go

missing. Gyllenhaal is the twitchy, blinking Detective Loki, who is called in to investigate, and Dano plays a mysterious RV-driving drifter who is quickly nabbed as the obvious suspect. But few things are what they at first seem. As the mental torture caused by the girls' disappearance shifts into grim and potentially unstable actions, the film stutters all over the human moral compass. A bleak police procedural stoked by the fires of obsession and regret, *Prisoners* is a rough, gritty ride, but one well worth taking. (09/27/2013)

★★★★ – Marc Savlov
Alamo Lakeline, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PULLING STRINGS

D: Pedro Pablo Ibarra; with Laura Ramsey, Jaime Camil, Omar Chaparro, Tom Arnold, Stockard Channing. (PG, 112 min., subtitled)

Rachel (Ramsey), in her last weekend as a diplomatic consul for the U.S. Embassy in Mexico City, is entrusted with a computer full of valuable information. But, after a wild going-away party, Rachel passes out drunk, and charismatic mariachi bandleader Alejandro (Camil) takes her home with him to help her out. When she wakes, the computer is missing. Alejandro has actually hidden it but pretends to join her on a quest to find it in hopes of getting her to grant him a visa – to take his daughter to Arizona – which she, coincidentally, denied him the day before. An urban adventure through Mexico City populated by many interesting characters, *Pulling Strings* is absolutely charming, if a bit too predictable. Still, the film works on a number of levels – especially regarding the winning cast – and may prove to be another bilingual success along the lines of *Instructions Not Included*. (10/04/2013)

★★★ – Louis Black
Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

RUSH

D: Ron Howard; with Chris Hemsworth, Daniel Brühl, Olivia Wilde, Alexandra Maria Lara, Pierfrancesco Favino, Christian McKay, Natalie Dormer. (R, 123 min.)

Exploring two real-life titans of Formula One racing in the Seventies, *Rush* splits its narrative between these oil-and-water personalities, which feels about right: It's only half of a good movie. Austrian Niki Lauda (Brühl) is all about coloring between the lines, whereas British daredevil James Hunt (Hemsworth, dazzling but one-dimensional) would rather shred the coloring book into confetti. Director Ron Howard has had a curious career, but what's consistent throughout is a sure-handed showmanship served with, shall we say, a good hunk of cheese. Here, that Velveeta-grade cheese goes all over what feels like an earnest effort at something gritty and artful. And there is real artistry here – in the gorgeous saturated colors, the thrillingly rendered race sequences, and the dramatic heft of Lauda's half of the plot. *Rush* may begin as a two-man race, but Brühl's superlative performance – all clenched teeth and coiled pounce – wins by a landslide. (09/27/2013)

★★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

ALSO PLAYING Full-length reviews available online at austinchronicle.com.

AUSTENLAND ★★ Arbor

BLUE JASMINE ★★★★★ Arbor

THE CONJURING ★★ Metropolitan

DESPICABLE ME 2 ★★★★★ Movies 8, Lakeline, Tinseltown South

ELYSIUM ★★ Metropolitan

GROWN UPS 2 ∨ Movies 8, Metropolitan

THE HEAT ★★★★★ Metropolitan

LEE DANIELS' THE BUTLER ★★★★★ Arbor, Barton Creek Square, CM Round Rock, Tinseltown South

MONSTERS UNIVERSITY ★★★★★ Movies 8

PERCY JACKSON: SEA OF MONSTERS ★∨ Hill Country Galleria, Lakeline

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THE SMURFS 2 ★★★★★ Movies 8

TURBO ★★★★★ Tinseltown South

2 GUNS ★★★★★ Movies 8

WE'RE THE MILLERS ★★★★★ CM Round Rock, Gateway, Tinseltown South, Westgate

THE WOLVERINE ★★★★★ Metropolitan, Millennium

YOU'RE NEXT ★★★★★ Movies 8

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 10

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Ritz, 10pm.

Serenity (2005) D: Joss Whedon. (PG-13, 119 min.) Joss Whedon's Western/sci-fi hybrid has a swash-buckling bonhomie. (*) @Alamo Slaughter Lane, 10pm.

Spaceballs Quote-Along (1987) D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) **Action Pack.** @Alamo Ritz, 7pm.

☛ **Stray Dog (1949)** D: Akira Kurosawa; with Toshiro Mifune, Takashi Shimura, Keiko Awaji. (NR, 122 min.) **Austin Film Society: Japanese Master Filmmakers.** This film from early in Kurosawa's career is a contemporary film noir set in post-World War II Tokyo. Mifune plays a detective who is on a mission to relocate his stolen gun and find a killer. @Marchesa Hall & Theatre, 7:30pm.

Vermeer and Music: The Art of Love and Leisure (2013) D: Phil Grabsky. (NR, 100 min.) **NCM Fathom: Exhibition.** The National Gallery, London, offers a fresh look at the artist Johannes Vermeer, the painter of *Girl with a Pearl Earring*. The exhibition focuses on his art in relation to music of the day. @Tinseltown North, Arbor, CM Cedar Park, Hill Country Galleria, Southpark Meadows, 7:30pm.

SPACES

Case Closed Austin Public Library: Anime Club. Japanese anime. @Carver Branch Library, 5pm.

City of the Living Dead (1980) D: Lucio Fulci; with Christopher George. (NR, 93 min.) **Thursday Night Fright Night.** A suicide in a church cemetery causes the portals of hell to open wide, allowing the dead to rise and take over. Also known as *The Gates of Hell*. @Jo's (S. Congress), 7pm; free.

Party in Pink (1986) D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton, Annie Potts, James Spader. (PG-13, 96 min.) **Blue Starlite: Date Night.** @Austin Studios, 8pm.

☛ **Shepard & Dark (2013)** D: Treva Wurmfeld. (NR, 92 min.) The turbulent but creative connection between theatre legend Sam Shepard and writer and collector Johnny Dark is explored in this documentary. This screening is held in conjunction with the Wittliff's current exhibition, "The Writer's Road: Selections from the Sam Shepard Papers." Director Treva Wurmfeld will be present for a talk after the screening. @Wittliff Collections at Texas State University, 7pm; free.

FRIDAY 11

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Ritz, 11pm.

☛ **The Dirties (2013)** D: Matt Johnson; with Johnson, Owen Williams, Krista Madison, Josh Boles. (NR, 84 min.) **Fantastic Fest Presents.** In this first film to be released by the Kevin Smith Movie Club, two high school victims of bullying plot their revenge while making a comedy about bullying. Gradually, the filmed fantasy grows ever more real. @Alamo Slaughter Lane, 9:35pm.

☛ **Peeping Tom (1960)** D: Michael Powell; with Carl Boehm, Moira Shearer, Anna Massey. (NR, 101 min.) **Austin Film Society: Terror in the Isles.** This abundantly creepy, and always controversial, British movie never goes out of style. A cameraman for the movies by trade, this killer's fetish has to do with photographing the fear in his victims' faces at the moment of their death. Of course, the story's subject of voyeurism may go a long way toward explaining its popularity among film buffs. (*) @Marchesa Hall & Theatre, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 25 issue is Monday, Oct. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The Silence of the Lambs (1991) D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine. (R, 118 min.) **Master Pancake.** The Master Pancake jokesters take a bite out of Hannibal Lecter. (*) @Alamo Ritz, 7, 10.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

☛ **Call Me Kuchu (2012)** D: Katherine Fairfax Wright and Malika Zouhali-Worrall. (NR, 87 min.) **Austin Community College: Cinema of Conflict & Transformation.** With his fellow activists, David Kato – Uganda's first openly gay man – works to defeat legislation that will make homosexuality punishable by death. This documentary also reveals some of the vicious persecution Uganda's gays are subject to in their daily lives. The film was the 2012 Polari Jury Award winner. Introductory remarks at 6pm, discussion afterward. @Austin Community College Eastview Campus, Rm. 8500, 6:30pm.

Dr. Seuss' The Lorax (2012) D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift. (PG, 101 min.) **Mueller Movies in Your Park.** Free. (*) @Mueller Lake Park Outdoor Amphitheater, 6:30pm.

Legend and Willow Blue Starlite: Double Feature. @Austin Studios, 8pm.

SATURDAY 12

Beetlejuice (1988) D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.) **Pajama Party.** In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelgeuse to help them reinhabit their house from the new (and living) tenants. @Flix Brewhouse, 10:30am.

☛ **The Dirties (2013)** **Fantastic Fest Presents.** @Alamo Slaughter Lane, 10:25pm. (See Friday.)

"Dr. Horrible's Sing-Along Blog," "Once More With Feeling," and Serenity Austin Browncoats. This charity event is part of the Weekend of Whedon; proceeds benefit Equality Now and SafePlace. "Once More With Feeling" is an episode of *Buffy the Vampire Slayer*. @Alamo Lakeline, 12pm.

"Dr. Horrible's Sing-Along Blog," "Out of Gas," and Serenity Austin Browncoats. This charity event is part of the Weekend of Whedon; proceeds benefit Equality Now and SafePlace. "Out of Gas" is an episode of *Firefly*. @Alamo Lakeline, 5pm.

Hotel Transylvania (2012) D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez. (PG, 91 min.) **Alamo Kids' Camp.** Free. (*) @Alamo Slaughter Lane, 10am.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Lakeline, 10pm. (See Thursday, 10/10.)

☛ **Milk (2008)** D: Gus Van Sant; with Sean Penn, Emile Hirsch, Josh Brolin. (R, 127 min.) **AIDS Walk Austin: National Coming Out Day.** Gus Van Sant's deeply heartfelt film features a magnificent performance by Sean Penn as the crusading gay activist Harvey Milk. Cleve Jones, who is portrayed in *Milk* by Emile Hirsch, is the honorary chair of this year's AIDS Walk Austin. Jones will conduct a post-screening Q&A via Skype prior to his visit to Austin. All proceeds will benefit AIDS Walk Austin, which takes place on Sunday, October 20, 2013. (*) @Alamo Village, 5:30pm.

ParaNorman (2012) D: Chris Butler and Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck (PG, 96 min.) **Alamo Kids' Camp.** Free. (*) @Alamo Lakeline, 10am.

☛ **Robinson Crusoe on Mars (1964)** D: Byron Haskin; with Paul Mantee, Victor Lundin, Adam West. (NR, 110 min.) In this science-fiction classic, an astronaut must be resourceful and figure out how to survive when he is stranded on Mars with only a monkey for a companion. @Alamo Slaughter Lane, 4:15pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

FESTIVALS



"She Said Boom: The Story of Fifth Column"



PitStop

Polari Film Festival Now in its 26th year, Polari is the festival that used to be known as the Austin Gay and Lesbian International Film Festival or (aGLIFF). This five-day-long event takes place from Wednesday, Oct. 16 through Sunday, Oct. 20, and showcases features, shorts, narratives, documentaries, and lots of parties and other events. Visit www.polarifest.com for badge and ticket information, as well as the complete screening schedule. See "Deep-Seated Divans and Homo Sectionals," p.44, for more of our festival coverage. Wed.-Sun. (10/20) @ Alamo Ritz, Violet Crown, Stateside at the Paramount, Marchesa Hall & Theatre, CMB Studio 4D (UT campus)

The Silence of the Lambs (1991) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm; Alamo Village, 10:30pm. (See Friday.)

☛ **2001: A Space Odyssey (1968)** D: Stanley Kubrick, with Keir Dullea, Gary Lockwood. (PG, 139 min.) **70mm at the Ritz.** *2001: A Space Odyssey* remains a peerless classic – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (*) @Alamo Ritz, 3:35pm.

Zathura (2005) D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz. (PG, 113 min.) **Alamo Kids' Camp.** Free. (*) @Alamo Village, 11am.

SPACES

Possession (2002) D: Neil LaBute; with Gwyneth Paltrow, Aaron Eckhart, Jeremy Northam, Jennifer Ehle, Trevor Eve, Anna Massey. (PG-13, 102 min.) **Austin Public Library: A Haunting.** This dual love story spanning two centuries, taken from A.S. Byatt's Booker Prize-winning novel, is handled with typical LaBute pessimism. (*) @University Hills Branch Library, 2pm.

Willow and Legend Blue Starlite Drive-In: Double Feature. @Austin Studios, 8pm.

SUNDAY 13

Adventures of Captain Marvel (1941) D: John English and William Whitney; with Tom Tyler, Frank Coghlan Jr.. **Sprocket Society: Secret Sunday Matinee.** Weekly episodes of this Forties serial are followed by a "secret classic feature." Shazam! @Alamo Ritz, 11am.

☛ **Bonnie and Clyde (1967)** D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (R, 111 min.) **Cinemark Classics.** So definitive in so many ways, *Bonnie and Clyde* has become a modern touchstone. Wonderful performances accentuate the sharp script by Robert Benton and David Newman, while Arthur Penn's brilliant camera strategies helped fuel a national debate about violence in movies and the inauguration of a new rating system. (*) @Tinseltown North, Hill Country Galleria, Metropolitan, 2pm.

Derren Brown: Mind Reader (2013) D: Various. (NR, 90 min.) This specially curated clip show demonstrates Brown's unique mastery of magic, suggestion, psychology, misdirection, and showmanship. @Alamo Ritz, 9:35pm.

☛ **Firefly: The Marathon (2002)** D: Various; with Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Adam Baldwin. **Austin Browncoats.** This charity event is part of the Weekend of Whedon; proceeds benefit Equality Now and SafePlace. The entire *Firefly* series will screen in back-to-back episodes. @Alamo Lakeline, 12pm.

Hotel Transylvania (2012) Alamo Kids' Camp. @Alamo Slaughter Lane, 10:10am. (See Saturday.)

ParaNorman (2012) Alamo Kids' Camp. @Alamo Lakeline, 9:55am. (See Saturday.)

☛ **Peeping Tom (1960)** **Austin Film Society: Terror in the Isles.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

Serenity (2005) @Alamo Lakeline; Alamo Village, 7pm. (See Thursday, 10/10.)

Star Trek IV: The Voyage Home (1986) D: Leonard Nimoy. (PG, 119 min.) In this absurd tale, the *Enterprise* gang lands in Golden Gate Park and fans out to search for whales in order to save the world. @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:15pm.

Total Recall (1990) D: Paul Verhoeven; with Arnold Schwarzenegger, Rachel Ticotin. (R, 109 min.) **Tough Guy Cinema.** This futuristic science fiction is based on a Philip K. Dick short story, and features award-winning special effects (and, no, we don't mean Ah-nuld). (*) @Alamo Slaughter Lane, 7:15pm.

☛ **2001: A Space Odyssey (1968) 70mm at the Ritz.** @Alamo Ritz, 3, 6:30. (See Saturday.)

Zathura (2005) Alamo Kids' Camp. @Alamo Village, 11am. (See Saturday.)

SPACES

Our Latin Thing (1972) D: Leon Gast. (NR, 102 min.) **Tarde de Documental.** Latin music is celebrated in this recently re-released film of a concert by the Fania All-Stars at Manhattan's Cheetah club on Aug. 26, 1971. @EsquinaTango, 6pm.

☛ **The Show!** See p.66.

MONDAY 14

The Big Lebowski Quote-Along (1998) Action Pack. @Alamo Slaughter Lane, 7:15pm. (See Friday.)

Mystery Preview Master Pancake Theater. Mystery mocking. @Alamo Village, 7pm.

☛ **A New Leaf (1971)** See p.66.

Total Recall (1990) Tough Guy Cinema. @Alamo Lakeline, 7pm. (See Sunday.)

☛ **2001: A Space Odyssey (1968) 70mm at the Ritz.** @Alamo Ritz, 3pm. (See Saturday.)

Very Extremely Dangerous (2012) D: Paul Duane. (NR, 85 min.) **Music Monday.** Sun Records recording artist, pseudonymous backup musician, and lifelong criminal Jerry McGill is the subject of this biographical documentary, in which he fully participated prior to his death earlier this year. @Alamo Ritz, 9:45pm.

SPACES

Don't Be Afraid of the Dark (1973) D: John Newland; with Kim Darby, Jim Hutton, Barbara Anderson, William Demarest, Pedro Armendáriz Jr.. (NR, 74 min.) **Austin Film Society: History of Television.** Made-for-TV horror film. @Austin Studios Screening Room, 8pm.

TUESDAY 15

Alien (1979) D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto, Veronica Cartwright. (R, 117 min.) **Badass Digest Presents.** The modern horror film meets the opera in this outstanding film that launched a small franchise. @Alamo Village, 7pm.

Barbarella (1968) D: Roger Vadim; with Jane Fonda, John Phillip Law, Anita Pallenberg. (PG, 98 min.) Based on a French comic strip, Fonda and her then-husband Roger Vadim had a good time with this outrageous movie about the adventures of a 41st century sexual explorer. It makes virtually no sense, but the costumes are fetishistic gems and the set design trips the light fantastic. (*) @Alamo Lakeline, 7pm.

Dr. Butcher M.D. (1980) D: Marino Girolami; with Ian McCulloch. (R, 84 min.) **Terror Tuesday.** This Italian horror movie features cannibals and zombies. Just be happy that this is one doctor that Obamacare won't cover. (*) @Alamo Ritz, 10:15pm.

Hocus Pocus (1993) D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) **Girlie Night.** In this comedy, sister witches from the 17th century reemerge in modern-day Salem, Mass. (*) @Alamo Ritz, 7:30pm.

Only the Young (2013) D: Elizabeth Mims and Jason Tippett. (NR, 72 min.) **Texas Independent Film Network.** This gorgeously shot documentary impression of three teenagers in Santa Clarita, California, effectively captures the sensation of youth on the verge. Co-Director Elizabeth Mims will be in attendance. (*) @Violet Crown, 8pm.

Total Recall (1990) Tough Guy Cinema. @Alamo Slaughter Lane, 10:15pm. (See Sunday.)

★ **2001: A Space Odyssey (1968) 70mm at the Ritz.** @Alamo Ritz, 4pm. (See Saturday.)

★ **An Unreal Dream: The Michael Morton Story (2013)** See p.66.

WEDNESDAY 16

★ **Bonnie and Clyde (1967) Cinemark Classics.** @Tinseltown North, Hill Country Galleria, Metropolitan, 2, 7. (See Sunday.)

The Craft (1996) D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True, Christine Taylor, Skeet Ulrich. (R, 100 min.) **Girlie Night.** Teen witches made high school a dark and brooding place long before vampires took over as the kings of teen cool. (*) @Alamo Slaughter Lane, 7:15pm.

★ **Deceptive Practice: The Mysteries and Mentors of Ricky Jay (2012)** D: Molly Bernstein; narrated by Dick Cavett. (NR, 90 min.) **Ricky Jay Live.** The world-renowned magician, author, historian, and actor Ricky Jay is profiled in this documentary. @Alamo Ritz, 7:25pm.

Don Quixote (2013) The Royal Opera House Ballet Series. This ballet is inspired by the adventures of Cervantes' bumbling knight, and features performances by Marianela Nuñez and Carlos Acosta. @Tinseltown North, Arbor, Southpark Meadows, Hill Country Galleria, 7pm.

Serenity (2005) @Alamo Lakeline, 7pm. (See Thursday, 10/10.)

IMAX

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (10/10)-Sat., 11:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (10/17), 11:30am, 2:30, 5:30pm.

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand. Thu. (10/10)-Sat., 10:30am, 1:30, 4:30, 6:30pm; Sun., 1:30, 4:30, 6:30pm; Mon.-Thu. (10/17), 10:30am, 1:30, 4:30, 6:30pm.

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary. Thu. (10/10)-Thu. (10/17), 12:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (10/10)-Sat., 9:30am, 3:30pm; Sun., 3:30pm; Mon.-Thu. (10/17), 9:30am, 3:30pm.

Spaceballs Quote-Along (1987) Action Pack. @Alamo Village, 7pm. (See Thursday, 10/10.)

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) **Big Screen Classics.** Maverick, Goose, and the boys light up the skies one more time. @Moviehouse, 7pm.

Unholy Rollers (1972) D: Vernon Zimmerman; with Claudia Jennings, Louis Quinn, Betty Anne Rees, Roberta Collins. (R, 88 min.) **Weird Wednesday.** A rags-to-riches story on roller skates, *Unholy Rollers* is a flaming-hot, action-packed, Jennings B-movie vehicle. @Alamo Ritz, 9:55pm.

SPACES

American Horror Story: Coven Free. @The North Door, 9pm.

Basket Case and The Return of the Living Dead Hump Day Video Club: Eighties Party Horror. Free. @Spider House, 8pm; free.

★ **A Migrant's Masterpiece: The Life and Legacy of Patrick Flores (2008)** D: Hector Galán. (NR, 56 min.) **Cine Las Americas: The Films of Hector Galán.** Spanning a period of almost 80 years, this documentary captures the life and legacy of the first Mexican-American to be appointed bishop in the history of the Catholic Church. The screening kicks off a new series devoted to the work of the Austin filmmaker Hector Galán. @MACC, 8pm.

THURSDAY 17

Barbarella (1968) @Alamo Slaughter Lane, 7:15pm. (See Tuesday.)

Dislecksia: The Movie (2013) D: Harvey Hubbell V. (NR, 86 min.) Dyslexic director Harvey Hubbell V explores his own experiences, as well as those of such well-known dyslexics as Billy Bob Thornton, Joe Pantoliano, and Stephen J. Cannell, in this passionate documentary. @CM Round Rock, 7pm.

★ **Dislecksia: The Movie (2013)** @Alamo Village, 7:10pm. (See Thursday, 10/17.)

★ **High and Low (1963)** D: Akira Kurosawa; with Toshiro Mifune, Tatsuya Nakadai, Yutaka Sada. (NR, 142 min.) **Austin Film Society: Japanese Master Filmmakers.** Based on Ed McBain's *King's Ransom*, a Western detective novel, *High and Low* is a taut Japanese thriller about a kidnapping gone wrong and the business mogul who must decide between saving his fortune or risking the life of a child. (*) @Marchesa Hall & Theatre, 7:30pm.

★ **Pictures of Superheroes (2012)** D: Don Swaynos; with John Merriman, Kerri Lendo, Shannon McCormick, Byron Brown, Chris Doubek. (NR, 90 min.) This Austin-made film, which made its world premiere at the 2012 Austin Film Festival, is a comedic farce about lovable losers. Director Don Swaynos, producer Kelly Williams, and actors John Merriman, Kerri Lendo, and Shannon McCormick will be in attendance. @Violet Crown, 8pm.

Rock for the Rising Sun (2013) D: Casey Tebo. (PG, 96 min.) This film follows Aerosmith on their autumn 2011 tour of Japan (following the Fukushima disaster), and combines full-length live tracks with behind-the-scenes footage. @iPic, 7pm.

Spaceballs Quote-Along (1987) Action Pack. @Alamo Ritz, 7pm. (See Thursday, 10/10.)

Total Recall (1990) Tough Guy Cinema. @Alamo Lakeline, 7pm. (See Sunday.)

SPACES

★ **Sick (2012)** See p.67.

Suspiria (1977) D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé. (R, 98 min.) **Thursday Night Fright Night.** Free. @Jo's (S. Congress), 7pm.

OFFSCREEN

Austin Film Festival: Call for Volunteers
Volunteers are sought for the 2013 Austin Film Festival & Conference (Oct. 24-31). Gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of this nonprofit organization dedicated to championing the work of aspiring and established filmmakers. See website for details. 512/478-4795. www.austinfilmfestival.com.

Austin School of Film: Fall Courses
Career-galvanizing classes in HD Camera Basics, Adobe's After Effects, Motion Graphics, Digital Filmmaking for Adults, and much more – coming up soon from the professional instructors at the Austin School of Film. www.austinfilmfestival.org.

channelAustin's Fall Series Season
Qualified media artists may now submit series applications. A series is a regularly occurring 30-minute (28:30) or 60-minute (58:30) live or pre-recorded program that is cablecast on one of channelAustin's three public media channels: 10, 11, or 16. See website for application details. Deadline: Oct. 18. www.community.channelaustin.org.

Screen It Like You Mean It
Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. 512/322-0145. www.austinstudios.org.

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Oct 19 - *Harry and the Hendersons and Ghostbusters**

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Oct 26 - *Addams Family and The Shining**
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Gravity 3D (PG-13) DBox Motion Seating Fri. & Sat. 12:30 2:40 4:50 7:00 9:10 11:30
Sun. - Thu. 12:30 2:40 4:50 7:00 9:10
Machete Kills (R) Fri. & Sat. 12:00 12:15 2:20 2:35 4:40 4:55 7:15 7:30 9:45 10:00 11:59
Sun. - Thu. 12:00 12:15 2:20 2:35 4:40 4:55 7:15 7:30 9:45 10:00 11:59
Captain Phillips (PG-13) Fri. & Sat. 1:00 1:30 4:00 4:20 6:55 7:20 9:50 10:10 11:40
Sun. - Thu. 1:00 1:30 4:00 4:20 6:55 7:20 9:50 10:10
Pulling Strings (NR) Fri. & Sat. 1:30 4:20 7:05 9:40 11:59
Sun. - Thu. 1:30 4:20 7:05 9:40
Gravity 3D (PG-13) Fri. & Sat. 12:30 1:00 2:40 3:10 4:50 5:20 7:00 9:10 11:30
Sun. - Thu. 12:30 1:00 2:40 3:10 4:50 5:20 7:00 9:10
Gravity (PG-13) Fri. - Thu. 7:30 9:40
Runner Runner (R) Fri. - Thu. 12:30 2:45 5:00 7:20 9:40
Cloudy With a Chance of Meatballs 2 (PG) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:50
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
Instructions Not Included (PG-13) Fri. & Sat. 12:00 2:30 5:00 7:25 10:00 11:50
Sun. - Thu. 12:00 2:30 5:00 7:25 10:00

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

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STARTS FRIDAY OCTOBER 11

Austin Corn Lovers' Fiesta (Week Two)



Old 97's

With so many out-of-town bands hanging around Austin waiting for round two of ACL Fest, you might have missed

one of them, the **Old 97's**. The Dallas quartet aren't trying to fly under the radar, but they're recording in a local studio. They'll head over to the Hole in the Wall for a short set on Friday night, sharing the stage with the **Hickoids** and **Two Hoots & a Holler** among others. (Saturday, look for **Rosie Flores & the Riveters**, **Churchwood**, the **Beaumonts**, and more at the White Horse.) What's got 97's guitarist Ken Bethea excited is Friday's opening act.

"**Western Star** is a total second generation Old 97's band," he relates. "It's the two sons of my best friend from Baltimore. I've known them since they were born and they're 22 or 23 now. I would tell them if their band sucked, but they put on a neat show. I think they take that name from a Pixies song and they have a lot of East Coast influences from the Pixies to Mastadon."

In album news, the Old 97's just released an EP of rarities that included the two songs they recorded with Waylon Jennings in 1996. Originally set for release not long after they were recorded, they never came out because Jennings, who passed away in 2002, didn't like the original Jon Langford artwork.

"It wasn't that he didn't like the style. He looked at it like it was our thing that he sang on and we should have been big and he should have been little. He wanted to do a different cover. We were busy and it got shelved. After he died, we ended up talking to [his son] Shooter about it, but we couldn't find someone to do it. Then Shooter wanted to use one of the tracks for a benefit album and we just figured it was time to get the whole thing done." — Jim Caligiuri

Hole in the Wall & White Horse, Friday 11 & Saturday 12

WILD CHILD CD RELEASE

ACL Live at the Moody Theater, Friday 11

Even before the release of its sophomore LP, *The Runaround*, Wild Child's topping the blogosphere behind the barbed and twining vocals of front duo Kelsey Wilson and Alexander Beggins. Follow-up to 2011's infectiously charming *Pillow Talk*, the new disc adds more polish with Ben Kweller's production, the local quintet also the first act signed to his Noise Company label. What Made Milwaukee Famous and Holiday Mountain first. — Doug Freeman

THE DODOS

Mohawk, Friday 11

If the Dodos' late-August release, *Carrier*, sounds a little solemn, it's safe to speculate the cause: Christopher Reimer, who served as the band's guitarist briefly, passed away last year. Live, Meric Long and Logan Kroeber's moody fifth LP ought to ebb to the flow of the San Francisco duo's lightning fast acoustic chords and atmospheric pop, which translates into a stunning show that fulfills the work of a full band through two people. Dustin Wong and Daniel Francis Doyle open. — Abby Johnston

BURGERAMA CARAVAN OF STARS

Parish, Saturday 12

To combat second-week ACL Fest fatigue, might we suggest the lo-fi label returning the cassette to a new generation? Burger Records stages a Motown Revue-style package tour, starring the Growlers, Gap Dream, Cosmonauts, and Together Pangea. Expect a night of raw-yet-calculated-naive punk rock that looks more to Jonathan Richman than Johnny Thunders, and power-pop that leans more toward facial hair and lack of show-ers than skinny ties. It'll all be candy-coated and sugary sweet, just beware the razor blades within. — Tim Stegall

JACK OBLIVIAN

Hotel Vegas, Saturday 12

Jack Oblivian, charismatic guitarist and vocalist for Memphis badasses the Oblivians, returns to the Eastside rock bar where his band's influence remains evident in every trebley, lo-fi gang of garage punks

strumming in front of the blue curtain. Oblivian tops a strong bill of kindred spirits including 'Bama-based power-pop quartet Nightmare Boyzzz, and three locals: Austin post-punk spazzes Spray Paint, glorious good-time rockers Bad Lovers, and high-energy garage force the Dikes of Holland. — Kevin Curtin

STEVE AOKI, WAKA FLOCKA FLAME

Austin Music Hall, Sunday 13
It's a match made in heaven or hell, depending on your disposition: Bedazzled trance titan DJ Steve Aoki and id-rap screamer Waka Flocka Flame. The show's guaranteed to be completely congested with swagged-out high schoolers, and that will probably make it a lot more fun than anything else booked at the Music Hall in quite some time. Neither of these artists have any new music to promote, so a show like this comes about only when marketing executives indulge in their darkness calculations. We're not complaining. — Luke Winkie

BLACK REBEL MOTORCYCLE CLUB

Emo's, Tuesday 15

The buzz that accompanied BRMC may have subsided, but the Hollywood trio has used its time out of the trendy spotlight well. The moody, mesmerizing *Specter at the Feast* may be its strongest LP yet, and its dynamic, arena-ready psychedelia suits stages the way Armani fits Clapton. Don't miss the cover of the Call's "Let the Day Begin," a tribute to bassist Robert Levon Been's late father. Local grunge duos Restavrant (bluesabilly) and Black Pistol Fire (blues rock) open. — Michael Toland

WYNTON MARSALIS & JAZZ AT LINCOLN CENTER ORCHESTRA

Long Center, Tuesday 15

When was the last time you heard a full jazz orchestra with a 70-member gospel choir? Perhaps not since Duke Ellington's fabled trio of Sacred Concerts (1965-73) has such an ambitious project been undertaken. Trumpeter/bandleader Marsalis composed the *Abyssinian Mass* to celebrate the 100th anniversary of the Abyssinian Baptist Church in Harlem. It's a dazzling piece that fuses jazz and gospel and encompasses the sweep of jazz history

from spirituals to bebop to soul jazz. The performance coincides with the release of *The Spiritual Side of Wynton Marsalis*. — Jay Trachtenberg

LAURIE ANDERSON & KRONOS QUARTET

Bass Concert Hall, Wednesday 16
Performance artist, tape-bow violin inventor, and current UT visiting professor Laurie Anderson joins forces with the venerable Kronos Quartet for the first time on *Landfall: Scenes From My New Novel*. Completed as Hurricane Sandy laid siege to NYC, Anderson's latest multimedia effort splices observations on mortality and the heavens with snippets of her trademark wit. Musically, the 75-minute work combines classical with electronic and postwar pop-cultural ephemera. Expect to have your way markers reshuffled in a manner that would leave Camille Paglia incensed. — Greg Beets

ACS TRIO: GERI ALLEN, TERRI LYNE CARRINGTON, ESPERANZA SPALDING

Paramount Theatre, Thursday 17
This exceptionally talented, multi-generational, all-women's jazz trio is not to be missed. Since her recording debut in 1984, pianist Geri Allen has been in the thick of the jazz mainstream as a superlative stylist. Drummer Terri Lyne Carrington can do it all, having played with Herbie Hancock, Wayne Shorter, and *The Arsenio Hall Show* band. Bassist Esperanza Spalding has taken the music world by storm, winning three Grammys (so far) and wowing all comers with her amazing chops and charismatic energy. Go girls! — Jay Trachtenberg

SARAH LEE GUTHRIE & JOHNNY IRION

Lamberts, Thursday 17
In an effort to grow their folkie sound, Sarah Lee Guthrie and Johnny Irion enlisted Wilco's Jeff Tweedy and Pat Sansone to produce their latest, *Wassaic Way*. It's lighthearted pop mixed with hazy moods that's equally surprising and rewarding. With Wilco's songs on *Mermaid Avenue* and Sarah Lee being Woody Guthrie's granddaughter the circle has closed a little. The combination of Irion's poetic lyrics with grand atmospheric from Tweedy and Sansone makes it the married duo's most entrancing work. — Jim Caligiuri

soundcheck

BY RAOUL HERNANDEZ

SLIM THUG

Infest, Friday 11
Houston MC is still the boss.

KID CONGO POWERS & THE PINK MONKEY BIRDS

Red 7, Friday 11
Bad Seeds/Gun Club guitarist.

THE DYNAMITES FEAT. CHARLES WALKER

Hotel Vegas/Continental Club, Friday 11/Saturday 12
Nashville soul sage Walker leads into Saturday's MC5 R&B explosion Vintage Trouble.

ALVIN CROW

Broken Spoke, Saturday 12
Fiddling as ACL burns.

27TH ANNUAL GRUENE MUSIC & WINE FEST

Gruene Hall, Sunday 13
Last-day acoustic from Ray Wylie Hubbard, Sons of Fathers, Trishas, etc.

PLEASANT GEHMAN

Continental Club, Monday 14

Book reading/signing by L.A. pop punk pundit.

GUITAR WOLF, THE COATHANGERS

Red 7, Wednesday 16

Japanese guitar tsunami meets Georgian riot grrrrls.

KONK PACK

Museum of Human Achievement, Wednesday 16
Electro-acoustic free improvisation.

MARNIE STERN

Hotel Vegas, Thursday 17
S-h-r-e-d.

THE TRISHAS

Saxon Pub, Thursday 17
Dixie chicks.

in-stores: Friday: **Void Starr, Modfather, DD Dagger**, Trailer Space, 7pm; Saturday: **Squoze**, Trailer Space, 7pm; Sunday: **Brother JT, Shawn David McMillen**, Trailer Space, 7pm; Tuesday: **Crazy Eyes, Quitters, Smoking White**, Trailer Space, 7pm; Thursday: **Sarah Lee Guthrie & Johnny Irion**, Waterloo Records, 5pm; **Cool Piss**, the **Dead Space, ST 37, Air Traffic Controllers**, Trailer Space, 7pm

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Thu, Oct 10

Waterloo Revival

8:00 - \$10

Nelo Ulrich Ellison
 10:00 - \$10 12:00 - \$5

Eightysixxed
 6:00-NO COVER Happy Hour

Fri, Oct 11

Malford Milligan

9:00 - \$10/\$12

John Gaar Carson McHone
 11:30 - \$5 12:15 - \$5

Denny Freeman
 6:00-NO COVER Happy Hour

Sat, Oct 12

Guy Forsyth

10:30 - \$10/\$15

Nakia 12:15 - \$10

Two Separate Shows

David Grissom

8:00 - \$10

The Twilight Trio 3:00 - NO COVER

Sun, Oct 13

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THE RESENTMENTS

7:30 - \$10

Grant Farm **Denim**

10:30 - \$7

3:00 - \$5

Johnson **John Gaar**

12:30 - NO COVER

5:30 - NO COVER

Mon, Oct 14

LONELYLAND

8:00 - \$10

Lex Land **Elsa Cross** **The Drakes**

7:00 - \$10

12:30 - No Cover

11:00 - \$5

Tue, Oct 15

Bruce Hughes

8:30 - \$5

Amy Lavere **Texas Never Whispers**

10:00 - \$7

11:00 - \$7

Will Sexton

12:00 - \$7

David Grissom

6:00 - NO COVER Happy Hour

Wed, Oct 16

Walt Wilkins
 & The Mystiqueros

9:00 - \$10

Kem Watts **Brady Beal**

11:00 - \$5

12:15 - \$5

Johnny Nicholas

6:00 - NO COVER Happy Hour

The Trishas Oct 17

Patrice Pike Oct 12

Omar & The Howlers Oct 19

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WED 10/16 8PM

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WILD BILL & THE LOST KNOBS
HOGAN SULLIVAN

DOUG STRAHAN & THE PINCHIN BOTTOMS TRIO
DAVID TRUE & JUST FRIENDS

THU 10/17 9PM

FLOW TRIBE
HECTOR WARD & THE BIG TIME

FRI 10/18 7PM

GOOD EGGS & HAAM PRESENT:
2ND ANNUAL HAAM-O-WEEN BASH!
SOUL TRACK MIND, CROOKS,
THE ROOSEVELTS, BUS STOP STALLIONS

SAT 10/19 8PM

JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND
MIKE FLANIGAN, THE BLUEBONNETS

WED 10/23 7PM

AMERICAN AQUARIUM,
CODY CANADA & THE DEPARTED

TUE 10/29 8PM

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THU 10/31 7PM

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 10/30 - THE BLACK LILLIES, SHINYRIBS W/ LOST &
 NAMELESS ORCHESTRA // 11/4 - SOMO w/ KID SLIM
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 - THE DIRTY RIVER BOYS (C3CONCERTS.COM) // 12/27
 & 12/28 - OLD 97'S (C3CONCERTS.COM) // 1/26/14 -
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 // 3/1/14 - KELLER WILLIAMS (C3CONCERTS.COM)

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 FRIDAY 10/11

SONNY WOLF CLUB 10PM
 THE **JIGGLEWATTS**
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DJ KENN ROOFTOP

SUNDAY 10/13
ALAN HAYNES

MONDAY 10/14
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 10/15
UNDER THE COVERS

WEDNESDAY 10/16
BIRDLEGG & THE TIGHTFIT BLUES BAND

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EVERY FRIDAY AT 10PM
 IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE
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THE JIGGLEWATTS
 BURLIQUE AND CABARET

The Jigglewatts Burlesque Revue Presents
End of Days
 Featuring Goldie Canada and about 100 other burlesque artists
 October 11th
 10pm
 Gibson Lounge at Maggie Mae's
 \$20 VIP \$30
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OCTOBER 20-9PM
PUMPKIN CARVING CONTEST
 CASH PRIZES, LIVE MUSIC
 AND DRINK SPECIALS!

Monday Nite Blues Jam
 WITH **MIKE MILLIGAN & THE ALTAR BOYZ**
 Special Surprise Guests perform
 EVERY MON. BEST BLUES JAM DOWNTOWN

HOLE IN THE WALL
 AUSTIN TEXAS
 65% 1974

THU 10 TH 9PM \$5 THWARTED PEACE & QUIET KIDDOO AND THE DUDE THE FEROCIOUS FEW HAPPY HOUR - RED DIRT REBELLION (7PM)	FRI 11 TH 9PM \$8 AUSTIN CORN LOVERS FIESTA FEAT. IN & OUTLAWS HICKOIDS PURPLE STICKPIN TWO HOOTS AND A HOLLAR WESTERN STAR	SAT 12 TH 10PM \$5 GOLD LEATHER TANGIBLE GREEN THE TRUTH AND THE TRIP
SUN 13 TH 9PM MEGABIG GIRLS FOR GIRLS FLOWERGLASS	MON 14 TH 8PM THE OLD FIVE AND DIMERS JUNKYARD MONGRELS ROBOBILLY THE BLUEBIRD SPECIALS TEX SMITH	TUE 15 TH 10PM SHANNON LEE NELSON APPALACHIAN DINOSAUR EXHIBIT ZOE MUTH
WED 16 TH 10PM D MADNESS PROJECT FRONTIER LIVE MK ULTRA		

10/17 The Continuum's ★ 10/18 Opposite Day ★ 10/19 Vorchia
 2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

Patsy's CAFE
 Live Music! Cold Drinks! Hot Food! Good Times!
 all ages welcome!

Music Line-up 7:00-9:00PM

Thu 10/10	Jon Burklund
Fri 10/11	Texas Blues Heelers
Sat 10/12	Blind Moose
Wed 10/16	Nancy Scott with Christine Albert & David Talley

5001 E. Ben White 512-444-2020

WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

THU OCT 10
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT



PATTY GRIFFIN

WITH MICHAEL KIWANUKA

SAT OCT 19

NEW ALBUM AVAILABLE NOW



JJ GREY & MOFRO
THIS RIVER

WITH UNCLE LUCIUS

TUE OCT 22


THEY MIGHT BE GIANTS



AGES 14+

WITH MOON HOOC

WED OCT 23



ATLAS GENIUS
A SPECIAL GUEST

WITH FAMILY OF THE YEAR


IN THE CLUB

THU OCT 10 DOORS 10PM
INSIDE AFTER PATTY GRIFFIN
WHISKEY SHIVERS WITH HELLO WHEELS

SAT OCT 12 DOORS 10:30AM
SPECIAL ACL MUSIC FESTIVAL SATURDAY
GOSPEL BRUNCH
THE BLIND BOYS OF ALABAMA
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT OCT 12 DOORS 10PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
RED BARAAT

FRI OCT 25
MICHAEL FRANTI

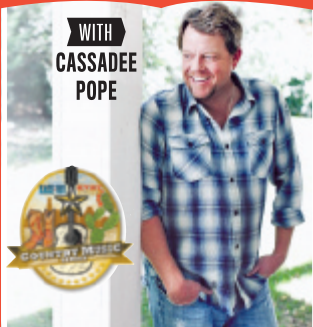


MICHAEL FRANTI & SPEARHEAD

WITH SERENA RYDER

ALL PEOPLE

SAT OCT 26
PAT GREEN



WITH CASSADEE POPE

SUN OCT 27

SLEIGH BELLS



WITH DOLDRUMS

FRI NOV 1
GALACTIC



WITH DIRTY DOZEN BRASS BAND

SUN OCT 13 11AM & 1PM
SPECIAL ACL MUSIC FESTIVAL SUNDAY
GOSPEL BRUNCH
TYREE MORRIS & HEARTS OF WORSHIP
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

THU OCT 17 DOORS 8PM
SISTER SPARROW & THE DIRTY BIRDS WITH MINGO FISHTRAP

FRI OCT 18 DOORS 9:30PM
J RODDY WALSTON & THE BUSINESS
WITH GRINGO STAR

SAT NOV 2



SOJA

WITH NAHKO AND MEDICINE FOR THE PEOPLE

THU NOV 7



BEN RECTOR
THE WALKING IN BETWEEN TOUR

SPECIAL GUEST tyronewells

FRI NOV 8



GOV'T MULE

WITH VINTAGE TROUBLE

SAT & SUN NOV 16 & 17
THE HEAD AND THE HEART



FRI OCT 25 DOORS 10:30PM
INSIDE AFTER MICHAEL FRANTI
GRAHAM WILKINSON

SAT OCT 26 DOORS 10:30PM
INSIDE AFTER PAT GREENE
JONATHAN FOX
WITH THE DREW FISH BAND

FRI NOV 1 DOORS 11PM
HARD PROOF AFROBEAT

FRI NOV 22



CHVRCHES

SAT NOV 23
BUILT TO SPILL



WITH SLAM DUNK AND GENDERS

SUN DEC 1
TROMBONE SHORTY & ORLEANS AVENUE



WITH DUMPSTAPHUNK

FRI JAN 31



DISCLOSURE LIVE
VIC MENSA & SAMO SOUND BOY
NORTH AMERICAN WINTER TOUR 2014

MON NOV 5 DOORS 8PM
KEVIN DEVINE & THE GODDAMN BAND
WITH NOW, NOW AND HARRISON HUDSON AND GOOD FIELD

FRI NOV 8 DOORS 11PM
INSIDE AFTER GOV'T MULE
MILKDRIVE

SUN NOV 10 DOORS 7PM
LYDIA WITH FROM INDIAN LAKES

WED NOV 13 DOORS 8PM
THREE OF CLUBS TOUR FEATURING
THE ROYAL CONCEPT, AMERICAN AUTHORS, MISTERWIVES

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 10/22-29 **ALEJANDRO ESCOVEDO**
 10/25 **MUDPHONIC ALLSTARS & SOULHAT**
 10/29 **SHOULDERS**
 10/31 **ROKY ERICKSON**
 TIX AVAILABLE ONLINE - 7PM



THURS OCT 10
 HAPPY HOUR 6:30PM \$5 COVER
WHISKEY SISTERS
 12AM **WHITEY MORGAN**

COURT YARD HOUNDS
 FRIDAY OCT 11
 H. H. 6:30PM **EARL POOLE BALL & THE FARM ANIMALS**

THE MAVERICKS
 12:30AM
THE WAGONEERS
 11:15PM
MICHAEL GUERRA
 10PM

MATINEE DOORS 3PM
MARSHALL HOOD BAND
 12:30AM
VINTAGE TROUBLE
 10:45PM

ROXY ROCA
CHARLES WALKER & THE DYNAMITES
 9PM

MATINEE 3PM NO COVER
PLANET CASPER
 SUNDAY OCT 13
 7:30PM

THE WAGONERS
HEYBALE WITH
REDD VOLKAERT, EARL POOLE BALL, DALLAS WAYNE

10:30PM
 MONDAY OCT 14
 HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS

8:30PM
 BOOK READING "CONFIDENTIAL"
DALE WATSON AND HIS LOVE STARS

10PM

TUESDAY OCT 15
 12AM **THE HUNT SALES MEMORIAL**
 10:30PM **ALEJANDRO ESCOVEDO**
 SESSIONS ON SOUTH CONGRESS

WEDNESDAY OCT 16
 H. H. 6:30PM NO COVER
HOT CLUB OF COWTOWN
 12AM **LIPBONE**
 10:30PM **JAN DEE GRAHAM**

THURSDAY OCT 17
 H. H. \$5 COVER
WHISKEY SISTERS
 12AM **MIKE AND THE MOONPIES**
 10PM **FOLK FAMILY REVIVAL**

FRIDAY OCT 18
 H. H. 6:30PM THE LEGENDARY
BLUES SPECIALISTS
 1AM **WACO BROTHERS**
 12AM **CHURCHWOOD**

SATURDAY OCT 19
 DOORS OPEN NOON • SHOW 12PM-9PM
JERRY CLAY WORTH BENEFIT
 12AM **LOST BAYOU RAMBLERS**
 10PM **ST. PAUL AND THE BROKEN BONES**

UPSTAIRS IN THE GALLERY
 GALLERY OPENS AT 8:00PM
 THU 10:30 **TAMEGA JONES**
 8:30 **DAN DYER**

FRI • SAT
 SUN 10:30 **MIKE FLANIGIN TRIO**
 FRI w/ FROSTY & SPECIAL GUEST
 SAT w/ DEREK O'BRIEN & FROSTY
 SUN w/ JAKE LANGLEY & J.J. JOHNSON
 FRI 8:30 **ROBERT KRAFT**
 SAT 8:30 **SCARLETT OLSON**
 SUN 8:30 **JON DEE GRAHAM • MIKE JUNE**

MON 10:30 **JAMES ROBINSON** WITH B. TEMPLE, D-MADNESS & S. GREER
 8:30 **CHURCH ON MONDAY**
 ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
 8:30 **JAMES McMURTRY**

WED 10:30 **TRUBE, FARRELL, SNIZ KALU JAMES**

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AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information • acl-live.com • ACL Live Box Office • 877 4FLY TIX
 Box Office • 310 Willie Nelson Blvd, Austin TX 78701 • Mon-Fri, 10-3pm

TICKETS ON SALE FRIDAY, 10AM!

A Holiday Evening w/
Bob Schneider & The Moonlight Orchestra
 w/ The Tosca Strings & Special Guests
 SAT NOV 23

Willie & Friends
 Family New Year!
 w/SPECIAL GUESTS
 DEC 30-31

WILD CHILD
 ALBUM RELEASE PARTY FOR "THE RUNAROUND"
 w/ WHAT MADE MILWAUKEE FAMOUS & HOLIDAY MOUNTAIN
 TOMORROW! • FRI, OCT 11

BARENAKED LADIES
 WHITEHORSE
 OCT 24

ZIEGENBOCK PRESENTS 5TH ANNUAL
ZOMBIE BALL
 feat. **BLACK JOE LEWIS**
 w/ CAPTAIN CLEGG & THE NIGHT CREATURES
 OCT 31

NOV 17
 THE OFFICIAL INFINITI RED BULL RACING AFTER PARTY FEAT:
AWOLNATION

NOV 21
DWIGHT YOAKAM

CELEBRATE DIA DE LOS MUERTOS w/
DEVOTCHKA
 w/ GIRL IN A COMA
 SAT NOV 2

ELI YOUNG BAND
 FRI NOV 8

NOV 27
RANDY ROGERS BAND
 w/ WILLIAM CLARK GREEN

FRI, NOV 29
 BRAUN FAMILY THANKSGIVING FEAT:
Reckless Kelly
 w/ MUZZIE BRAUN & NICKY AND THE MOTORCARS

JANELLE MONAE
 Electric Lady
 NOV 12

FRESH BEAT BAND: LIVE IN CONCERT
 NOV 13

DEC 1 - LIMITED TIX AVAILABLE ->
FLORIDA GEORGIA LINE
 w/ COLT FORD & DALLAS SMITH

f t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @at



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- BOURBON GIRL**, 212 E. Sixth, 512/433-6983
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- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 512/327-9889
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- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
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- PARISH**, 214 E. Sixth, 512/473-8381
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4 DAYS. 4 DISTINCT EVENTS.
OCTOBER 10-13
in historic gruene
FEATURED ARTISTS
 THE MAVERICKS - CHARLIE ROBISON
 EMMYLOU HARRIS & RODNEY CROWELL
 CORY MORROW - STONEY LARUE
 CODY CANADA - RAY WYLIE HUBBARD
 THE BAND OF HEATHENS - THE TRISHAS
 MICKY & THE MOTORCARS - AND MORE!
HIGHLIGHTS
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LIVE MUSIC

Central Market

LIVE MUSIC SHOWS TIMES

6:30-9PM at both locations unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK

40th & North Lamar • 512-206-1000

Thursday, October 10

THRIFT SET ORCHESTRA swing

Friday, October 11

KUPIRA MARIMBA African Marimba music

Saturday, October 12

CIENFUEGOS Cuban, Cumbia

Sunday, October 13 (noon to 3pm)

ANDRE HAYWARD QUARTET jazz

Thursday, October 17

GARRETT LEBEAU soul blues, Americana

Friday, October 18

TEXAS COMMUNITY MUSIC FESTIVAL

5:30pm **THEM BLUE SKIES**

6:45pm **CANDACE BELLAMY**

8:00pm **THE VINTAGE 15**

Saturday, October 19

TEXAS COMMUNITY MUSIC FESTIVAL 10am **THE NUMBERS;**

11:15am **THE SKYLARKS;** 12:30pm **AUSTIN POLKA BAND;**

1:45pm **AUSTIN CIVIC WIND ENSEMBLE;** 3pm **CHAPARRAL DIXIELANDERS;**

4:15pm **REPUBLIC OF TEXAS BIG BAND;** 5:30pm **BAND OF THE HILLS;** 6:45pm **EAGLE POINT SINGERS;**

8pm **BOSS STREET BRASS BAND;** Sponsored by the Austin Civic Wind Ensemble

Sunday, October 20

TEXAS COMMUNITY MUSIC FESTIVAL

10am **THE TRAVELLING MURPHYS;** 11:15am **JAZZ BRUNCH WITH LA GROSSE TETE;**

12:30pm **AUSTIN BANJO BAND;** 1:45pm **PECAN STREET BRASS;** 3pm **LOHMANN'S CROSSING;**

4:15pm **BRUSHY CREEK BRASS BAND;** 5:30pm **KUNITAN;**

6:45pm **HOT CLUB SODA;** 8pm **RHYTHM CONGRESS** Sponsored by the Austin Civic Wind Ensemble

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

WESTGATE

4477 South Lamar • 512-899-4300

Thursday, October 10

HOT NUT RIVETERS carny music

Friday, October 11

LONE STAR SWING western swing

Saturday, October 12

SHELLEY KING Americana

Thursday, October 17

HARRY BODINE soul blues

Friday, October 18

TONY HARRISON western swing

Saturday, October 19

JACQUI WALKER soul blues

Thursday, October 24

CANNED BEATS funky jazz soul organ

Friday, October 25

THE FLYING BALALAIKA BROTHERS Russian world gypsy

Saturday, October 26

BLACKBIRD 3 jazz

Friday, November 1

CHARLES THIBODEAUX Cajun

whitehorseaustin.com



5th & Comal

THU 10*10

THEM DUQUAINES @ MIDNIGHT
ARMADILLO ROAD @ 10PM
SILAS LOWE @ 7PM

FRI 10*11

BELLFURIES @ MIDNIGHT
MOOT DAVIS @ 10PM
RICK SHEA @ 9:15PM
BLUEBIRD SPECIALS @ 7PM

SAT 10*12

SAUSTEX RECORDS CORN LOVERS
FIESTA WITH:
THE BEAUMONTS @ 12:30AM
HICKOIDS @ 11:30PM
CHURCHWOOD @ 10:45PM
ROSIE FLORES @ 9PM

SUN 10*13

DAVE INSLEY & CARELESS SMOKERS @ 7PM
TWO STEP LESSONS @ 6PM

MON 10*14

SECOND SUNDAY SOCK HOP @ 11PM \$5
URBAN ACHIEVERS BRASS BAND @ 9PM
CONJUNTO LOS PINKYS @ 5PM

TUE 10*15

KING CURSE @ MIDNIGHT
JIM STRINGER & HIS AM BAND @ 10PM
BEN BALLINGER @ 7PM

WED 10*16

THE LOVE LEIGHS @ MIDNIGHT
CHOCTAW WILDFIRE @ 10PM
JESSE HARRIS @ 7PM
LEO RONDEAU @ MIDNIGHT
BISCUIT GRABBERS @ 10PM
ROBERT ALLAN CALDWELL @ 7PM



3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

THU, OCT 10 6-8PM **SUNSET VALLEY BOYS**
8-9PM DANCE LESSONS
9-11PM **JESSE DAYTON**

FRI, OCT 11 6-8PM **DAVID MADEWELL**
8-9PM DANCE LESSONS
9-11PM **ELEVEN HUNDRED SPRINGS**

SAT, OCT 12 6-8PM **MELANCHOLY RAMBLERS & MARCO**
8-9PM DANCE LESSONS
9-11PM **ALVIN CROW**

TUE, OCT 15 6-8PM **AMANDA WELDON HENSON**
9PM

WED, OCT 16 6-8PM **SUNSET VALLEY BOYS**
8-9PM DANCE LESSONS
9PM **CHAPARRAL W/ JEFF HUGHES**

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'BEST OF AUSTIN' WINNERS

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LATE NIGHT SHOWS
TICKETS THRU C3CONCERTS.COM/LATENIGHT

THURSDAY, OCTOBER 10

PHOSPHORESCENT
w/ JD MCPHERSON,
SHAKY GRAVES

FRIDAY, OCTOBER 11

STRFKR
w/ BEAR MOUNTAIN,
CHROME SPARKS

SATURDAY, OCTOBER 12

FRANZ FERDINAND
w/ SMITH WESTERNS,
FRANKIE ROSE

• 10/15 BLACK REBEL MOTORCYCLE CLUB W/ RESTAURANT, BLACK PISTOL FIRE (C3CONCERTS.COM)
• 10/17 WE CAME AS ROMANS W/ SILVERSTEIN, THE COLOR MORALE, CHUNKI NO, CAPTAIN CHUNKI, DANGERRICKS (C3CONCERTS.COM) • 10/18 JESSE WARE (C3CONCERTS.COM) • 10/24 HOLY GHOST! (C3CONCERTS.COM)
• 10/30 TIMEFLEES W/ CHIDDY BANG (C3CONCERTS.COM) • 11/7 BEATS ANTIQUE (C3CONCERTS.COM)
• 11/23 ALCALINE TRIO AND NEW FOUND GLORY W/ H2O (C3CONCERTS.COM)

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THURSDAY 10.10 **SERIALIZED CLOVA**
HIP-HOP 9:00 / \$5

FRIDAY 10.11 **GROOVE THINK TRANSCONTINENTAL TRIP VERISIMILITUDE**
JAZZ 9:00 DOORS 9:00 / \$5

SATURDAY 10.12 **THE BANDULUS UMBRELLA MAN POSOLE**
SKA SWAMP 9:00 / \$5 ACL AFTER PARTY

TUESDAY 10.15 **NEW BAND NIGHT DAHLIA, ROBBY & THE BOYZ**
ROCK NO COVER

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THURSDAY, 10/10
• Piqued Jacks 7pm
• Open Mic Adventures with Lisa Kettle 8pm

FRIDAY 10/11
• Wild Bill and the Lost Knobs 7pm
• JDub 9pm

SATURDAY, 10/12
• Trust the Finch 6pm
• There Is No Mountain 8pm

SUNDAY, 10/13
• Porch Sitting Series with Rick Shea and Tex Smith 2-4pm
• The Sound Bridge Project Presents: Second Sunday Salon 7pm
• Mente Clara 9pm

MONDAY, 10/14
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY, 10/15
• These Fine Moments 7pm
• Erik Hakkanen's Laboratory 9pm

WEDNESDAY, 10/16
• Song Share with Emily Shirley, Katie Lessley and Kristin Astourian 7pm
• Lisa Kettle Presents: Javelina

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PARISH

THU 10/10
DOORS@9:30PM
THE OFFICIAL ART OUTSIDE PRE-PARTY
KAMINANDA SKYTREE

MON 10/14
DOORS@9:30PM
COME AND TAKE IT
PRODUCTIONS PRESENTS
A SKYLIT DRIVE
WITH FOR ALL THOSE SLEEPING,
WOLVES AT THE GATE, PVRIS,
AGAINST THE ARCHAIC

WED 10/16
DOORS@7PM
THE BOXER REBELLION
WITH **EMILY WOLFE**
C3CONCERTS.COM

THU 10/17
DOORS@8PM
BLEU EDMONDSON
WITH TYLER AND THE TRIBE

FRI 10/18
DOORS@8PM
HANNI EL KHATIB
WITH BASS DRUM OF DEATH
C3CONCERTS.COM

MON 10/21
DOORS@7PM
LANGHORNE SLIM & THE LAW
WITH JONNY FRITZ
C3CONCERTS.COM

THU 10/24
DOORS@8PM
CARBON LEAF
WITH ANDREW DUHON

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SAVAGES
WITH
JOHNNY HOSTILE

Sat 10/12
BURGERAMA TOUR FEATURING
THE GROWLERS
WITH
THE COSMONAUTS,
GAP DREAM,
TOGETHER PANGEA

DOWNSTAIRS AT...

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THU 10/31
5PM
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NEUROTIC NOVEMBER, SERAPHIM

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FRI
OCT
11
7PM

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SAT
OCT
12
3PM

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WED
OCT
16
8PM

SETH SHERMAN, BOX OF BABY BIRDS

THU
OCT
17
8PM

TEXAS TOAST JAM AFTERPARTY

FRI
OCT
18
8PM

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MUSIC BY:
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SAT
OCT
19
8PM

DEADEYE GRATEFUL DEAD TRIBUTE NIGHT
SAT OCT 26 8PM

SAT
OCT
26
8PM

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CLUB LISTINGS

THURSDAY 10

ACL LIVE AT THE MOODY THEATER
Taping: Local Natives (6:30) Ⓜ
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S ACL Fest Aftershow w/ Jacuzzi Boys, King Tuff, WAVVES (10:00) ⓂⓂ
BAKER ST. PUB & GRILL Andrew Blanton, Flounders Without Eyes, Sonja Jevette (9:00)

BAT BAR Jordan Dewbre, EBM (4:00)

B.D. RILEY'S IRISH PUB Trent Turner (8:00)

BEERLAND Crossbuilder, Ole Creepy (9:00) Ⓜ

ROAD SHOWS

October

THU 10
Local Natives, ACL Live at the Moody Theater
Wavves, King Tuff, Jacuzzi Boys, Antone's
Ole Creepy, Beerland
Court Yard Hounds, Continental Club
Phosphorescent, JD McPherson, Emo's
Sertified, Clova, Flamingo Cantina
The Mavericks, Gruene Hall
Mord Fustang, Jesse Rose, Haven

Peace and Quiet, Hole in the Wall
The Autumn Defense, Desert Noises, Lamberts
Serafia Jane, Lucky Lounge
Kelly Hogan, Bitter Heart Society, Mohawk
Anne Marie Jensen, One-2-One Bar
Kaminanda, Skytree, Parish
Dying Fetus, Exhumed, Devourment, Waking the Cadaver, Abiotic, DAT Politics, Peopleodeon, Diamond Age, Red 7
The Wanderers, the Sahara Lounge
Michael Kiwanuka, Stubb's
Steve Hamende, Texas Bar & Grill
Impossible Map, Trailer Space Records

FRI 11
Junip, Valerie June, Antone's
Posole, Los Super Avengers, Beerland
Vince Clarke, the Belmont
Eleven Hundred Springs, Broken Spoke
Sensational Fibs, Carousel Lounge
The Mavericks, Continental Club
Jim Ragland, the Driskill Hotel
STRFKR, Bear Mountain, Chrome Sparks, Emo's
Cut Chemist, Empire Control Room
Rodney Crowell, Emmylou Harris, Gruene Hall
Hickoids, Old 97's, Hole in the Wall
Charles Walker & the Dynamites, Hotel Vegas
Slim Thug, Infest
Marco V, Kingdom Nightclub
Roadkill Ghost Choir, Lamberts
Cho-Liang Lin, Long Center for the Performing Arts
The Dodos, Dustin Wong, Mohawk
Savages, Johnny Hostile, Parish
King Congo Powers & the Pink Monkey Birds, Death Party, Red 7

All People, Gold & the Rush, the Scoot Inn
David Berkeley, Strange Brew Lounge Side
Wilco, Stubb's
Bottom Feeders, Triple Crown
Signing: Wild Belle, JD McPherson, Local Natives, Blind Boys of Alabama, Pinback, Smith Westerns, Jon Spencer Blues Explosion, Holly Williams, Court Yard Hounds, Thao & the Get Down Stay Down, Fidler, Wild Nothing, Jimmy Eat World, Waterloo Records
Austin City Limits Music Festival, Zilker Park

SAT 12
Judvan Roots, Soulfya, Antone's
Grandfather Child, Feverbones, Blackstone Rangers, Those Howlings, Nervous Curtains, Cheer Up Charlie's
Charles Walker & the Dynamites, Continental Club
Rick Shea, the Driskill Hotel
Franz Ferdinand, Smith Westerns, Frankie Rose, Emo's
Tangible Green, the Truth & the Trip, Hole in the Wall
Twin Forks, Matrimony, Holy Mountain
Jack Oblivian, Nightmare Boyzzz, Hotel Vegas
Typhoon, Lamberts
Cho-Liang Lin, Long Center for the Performing Arts
Braids, Young Pharoahs, Mohawk
Susanne Abbott, One-2-One Bar
The Growlers, Cosmonauts, Gap Dream, Together Pangea, Parish
Grant Farm, Poodie's Hilltop Roadhouse
Youngblood Brass Band, Red 7
Grandfather Child, the Scoot Inn
Blind Boys of Alabama, Stubb's Eric Church, Red Baraat, Stubb's
Signing: the Joy Formidable, Little Green Cars, Portugal the Man, Silversun Pickups, Delta Rae, Passion Pit, the Shouting Matches, Walk the Moon, Lissie, Hundred Waters, Waterloo Records
Hickoids, the White Horse
Austin City Limits Music Festival, Zilker Park

SUN 13
Steve Aoki, Waka Flocka Flame, Austin Music Hall
Cody Canada, Gruene Hall
Flowerglass, Hole in the Wall
Calabrese, Infest
Tyree Morris & the Hearts of Worship, Stubb's
Austin City Limits Music Festival, Zilker Park

MON 14

Reading, Signing: Pleasant Gehman, Continental Club
Those Howlings, After Hours, Peace and Quiet, Hotel Vegas
Veera, On My Honor, Never Ending Story, Infest
A Skylit Drive, For All Those Sleeping Wolves at the Gate, Parish

TUE 15

Elephant Revival, Cactus Cafe
Insurgence, Forty Winters, A Fight for Life, Dirty Dog Bar Black Rebel Motorcycle Club, Restavrant, Emo's
Dwight Smith, Halcyon
Zoe Muth & the Lost High Rollers, Hole in the Wall
Papermoons, P.J. Bond, Arliss Nancy, Holy Mountain
Wynton Marsalis, Lincoln Center Orchestra, Long Center for the Performing Arts
El Campo, Mohawk
Tal National, the Sahara Lounge
Amy Lavere, Saxon Pub
Crazy Eyes, Trailer Space Records

WED 16

Laurie Anderson, Kronos Quartet, Bass Concert Hall
Elephant Revival, Cactus Cafe
Lipbone, Continental Club
LEIF, Lakutis, Holy Mountain
Frontier Ruckus, Lamberts
My Russian Princess, Mohawk
Boxer Rebellion, Parish
Jonny Craig, Kyle Lucas, Hearts & Hands, Bleach Blonde, Red 7
Guitar Wolf, the Coathangers, Coward, Red 7
OXBLVD, the Sahara Lounge
Alison Self, Tilford Sellers, Emily Herring, the Scoot Inn
Bob Cheevers, Strange Brew Lounge Side

THU 17

Elton John, ACL Live at the Moody Theater
Flow Tribe, Antone's
Seth Gier & Liz Longley, Cactus Cafe
We Came as Romans, Silverstein, Chunk! No, Captain Chunk!, Emo's
Mission South, Hole in the Wall
Marnie Stern, Hotel Vegas
Sarah Lee Guthrie & Johnny Irion, Lamberts
Glassjaw, Mohawk
Suzu Bogguss, One World Theatre
Esperanza Spalding, Terri Lyne Carrington, Geri Allen, Paramount Theatre
Bleu Edmondson, Tyler & the Tribe, Parish
Boy George, Republic Live
The Reds, Sherlock's Baker St. Pub & Grill
Sister Sparrow, Stubb's
Sarah Lee Guthrie & Johnny Irion, Waterloo Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



LIVE MUSIC

Sun 13
LUCAS HUGGINS AND THE FIRST COUSINS 9PM

Mon 14
BRENNEN LEIGH 9PM

Tue 15
GEORGE DEVORE'S BACKSTAGE JAM 9PM

Wed 16
KENDALL BEARD 9PM

Thu 17
JOHNNY AND THE MUSTANGS 9PM

Thu 17
MAYEUX AND BROUSSARD 11PM

Fri 18
MODERN DON JUANS 11PM

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no cover

Wed Oct 16
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& His So Called Friends Reunion with
Silo Road & La Tampiquena
\$10

Sat Oct 19
Jimmy LaFave 9pm
\$15

Wed Oct 23
Carson Brock 8pm
Brady Beal 9pm
FREE! DISCOVERY SERIES

Fri Oct 25
Warren Hood 9pm
\$10

Sat Oct 26
Carolyn Wonderland 9pm
\$15 adv / \$20 day of show

Sun Oct 27
The Gourds 7pm
\$15

Wed Oct 30
Peterson Brothers 8pm
Waterloo Revival 9pm
FREE! DISCOVERY SERIES

Thur Oct 31
South Austin Jug Band 8pm
\$15 adv / \$20 day of show

NORTH ON LAMAR

Sun Oct 13
Devin Jake
11am; no cover

Wed Oct 16
**Tessy Lou
& The Shotgun Stars**
7pm; no cover

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- ★ NOV 3RD- MARK OLSON
- ★ NOV. 8TH- PETER CASE
- ★ NOV. 9TH- KEVIN & DUSTIN WELCH
- ★ DEC 5TH- JOHN GORKA

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FRI 10/11
BRET COATS 8PM
DONELLO MUSIC 8PM

SAT 10/12
RIDE FOR CANCER BENEFIT
FEATURING: **LEX LAND,
DRAWNI McCRAY,
TJE AUSTIN &
SUITE 709** 10PM

TUE 10/15
**MARK HENRICKS &
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THU 10/17
MC OVERLORD 10PM

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ONE-2-ONE
LOCAL LIVE MUSIC

THUR. OCT. 10
Songwriter Round WITH THE BECKHAM BOTHERS,
TRISHA KEEFER, RAGTIME WILLIE & DREW SMITH
JOHN POINTER 7PM
ANNE MARIE JENSEN (MARY MAY LOVE) 10PM
RATTLETREE MARIMBA 11:30PM

FRI. OCT. 11
JACKIE MYERS 7:30PM
BABY ATLAS 9:30PM
BRIAN HAAS & JOHN SPEICE
DUO CD RELEASE 11:30PM

SAT. OCT. 12
SUSANNE ABBOTT 7:30PM
PAUL RENNA 9:30PM
STEAMROLLER 11:30PM

SUN. OCT. 13
SUNDAY FUNDAY WITH
THE POSSUM POSSE 8PM
Amanda Cevallos &
The High Hands 10PM

MON. OCT. 14
SOUL WRITERS WITH RAY PRIM,
TOM MEANY, AND BRUCE SALMON 7PM
Motown Monday WITH
The Matchmaker Band 9PM
THE NIGHTOWLS 11:15PM

TUE. OCT. 15
JIMMY & THE MUSTANGS 8PM
Ghosts Along The Brazos 10PM

WED. OCT. 16
Don Harvey & A Is Red 7:30PM
**BLACK RED BLACK (BRANNEN TEMPLE,
RED YOUNG, EPHRAIM OWENS)** 9:30PM
THE DAVE SCHER TRIO 11:15PM
HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
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FRIDAY, OCT 11 **FLIP FLOP FRIDAYS:** HALF PRICE WELL/CALL COCKTAILS & SELECT DRAFT BEER
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AND DJ BIG FACE**

SATURDAY, OCT 12
A LIVE ONE AND DJ MAD COINS

TUESDAY, OCT 15 **NOT YOUR GRANDMOTHER'S BINGO**
BOOTLEGGERS BINGO

WEDNESDAY, OCT 16 **DRINK SPECIALS & FREE BOWLING**
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FRIDAY OCT. 11
THE GRUNDLES, FUNERAL HORSE, DEADLY BREED 9PM

SUNDAY OCT. 13
THE SHOW! 7:30PM
AUSTIN FILM SCREENING VARIETY SHOW

MONDAY OCT. 14
JAZZ CIGARETTE COMEDY SHOWCASE 9PM

TUESDAY OCT. 15
AUSTIN POETRY SLAM 7PM
+ AUSTIN MIC EXCHANGE 11PM

WEDNESDAY OCT. 16
MERRITT FIELDS, VICTORIA NOLL, SARAH LA PUERTA 9PM
I LUV VIDEO HUMPDAY HORROR MOVIE
DOUBLE FEATURE - OUTSIDE - 8:30PM

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THU 10-10 Encyclopedia Show (Austin): COSPLAY CONTEST 630P
'THURSDAY NIGHT SOCIAL RIDE' 10P
W/ KARAOKE APOCALYPSE (live band karaoke)

FRI 10-11 FM Campers & friends 10P
LAST SHOW EVER!


SAT 10-12 T-BIRD and the BREAKS: "WAXIN" 10P
VINYL HUNT & SOUL PARTY

WED 10-16 DORKBOT 48: Count Chipula Attacks 7P
Bloody Knives & Moron Mountain 10P
with I Hate the Remix
American Horror Story: COVEN 830P
season 3, eps.2 - FREE - in the LOUNGE - drink SPECIALS

UPCOMING SHOWS:
10-17 Bedpost Confessions
10-18 Good Music Club presents: Scorpion Child
10-19 Black Widow Burlesque presents: 'Cinema'
10-20 Day of Education: Current Issues Teach-In

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CLUB LISTINGS

FROM THURSDAY

- BOURBON GIRL** Adam Rogers (5:00), Red Lady (8:30)
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
- CACTUS CAFE** Sam Lipman (8:00) (A)
- CAROUSEL LOUNGE** We Are Blood Bays (7:00)
- CHEATHAM STREET WAREHOUSE** Seth Canadian, Whiskey Myers (9:30)
- CLUB DE VILLE** Motel Ball Band, Burning Avalanche, Jamey Simms (9:00)
- CONTINENTAL CLUB** Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Court Yard Hounds, Whitey Morgan (10:00) (A)
- CYPRESS CREEK CAFE** Jeff Strahan (9:00)
- DIRTY DOG BAR** Clit Eastwood, Fat Fuxxx, Prions, Zach Morris (8:00)
- DIZZY ROOSTER** Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)
- DONN'S DEPOT** Murphy's Inlaws
- THE DRAG BAR** Once Per Axis (9:00)
- THE DRISKILL HOTEL** Driskill Bar: Tiffany Alana Dodgen, Paula Held (6:00)
- EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) (A)
- EL SOL Y LA LUNA** Bobby Aleman (7:00) (A)
- ELEPHANT ROOM** The Jitterbug Vipers (6:00), Adrian Ruiz Quintet (9:30)
- EMO'S** ACL Fest Aftershow w/ Shakey Graves, JD McPherson, Phosphorescent (10:00) (A)
- FLAMINGO CANTINA** Clova, Certified (9:00) (A)
- THE GRAPEVINE** Music & Wine Fest, United Way Benefit w/ Acoustic Jungle (5:30)
- GRUENE HALL** Wine & Music Fest, United Way Benefit w/ Michael Guerra, the Mavericks (8:00) (A)
- GUERO'S TACO BAR** Bonneville County Pine Box (6:30)
- HAVEN** ACL Fest Aftershow w/ Jesse Rose, Mord Fustang (10:00) (A)
- HOLE IN THE WALL** Red Dirt Rebellion (7:00); Kiddoo & the Dude, Peace and Quiet, Thwarted (10:00) (A)
- HOLY MOUNTAIN** Walker Lukens, the Preservation, My Jerusalem (8:00) (A)
- HOTEL VEGAS** Chuck Berry Tribute w/ Mitch Frazier (10:00)
- LAMBERTS** ACL Fest Aftershow w/ Blue Bear, Desert Noises, the Autumn Defense (10:00) (A)
- THE LOST WELL** Hosea Hargrove & the Roadrunners (10:30)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Serfia Jane Video Release (10:00) (A)
- MOHAWK** Bitter Heart Society, Kelly Hogan (9:00) (A)
- MOONTOWER SALOON** J.T. Coldfire (6:00)
- NEWORLDELI** Bluegrass Open Mic w/ Eddie Collins
- THE NORTH DOOR** Karaoke Apocalypse (10:00)
- ONE-2-ONE BAR** Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:30), John Pointer (9:00), Anne Marie Jensen, Rattletree Marimba (10:00) (A)
- PARISH** Skytree, Kaminanda (10:00) (A)
- POODIE'S HILLTOP ROADHOUSE** Jimmy & the Mustangs (8:30) (A)
- RED 7** Inside: Diamond Age, Peopleodeon, DAT Politics (9:00); Outside: Flesh Hoarder, Abiotic, Waking the Cadaver, Devourment, Exhumed, Dying Fetus (9:00) (A)
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)
- THE SAHARA LOUNGE** Elizabeth Santillan, Carson McHone, Lauren Silva, the Wanderers, Carpetbagger (7:30) (A)
- SATELLITE BISTRO & BAR** Mente Clara (7:00)
- SAXON PUB** Eightysixed (6:00), Waterloo Revival, Nelo, Ulrich Ellison (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Blue Finger Disco
- THE SKYLARK LOUNGE** Margaret Wright (6:00)
- SPEAKEASY** Fire!
- THE STAGE ON SIXTH** Clint & Raul, Public Disturbance (6:00)
- STRANGE BREW LOUNGE** Side Miles Zuniga, Matt the Electrician (7:00) (A)
- STUBB'S** ACL Fest Aftershow, Outside: Michael Kiwanuka, Patty Griffin (7:00); Inside Later: Hello Wheels, Whiskey Shivers (10:00) (A)
- TEXAS BAR & GRILL** Steve Hamende (A)
- THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)
- TOM'S TABOOLEY** Mark Garrison (4:00) (A), Ben Livingston (6:30) (A)
- TRAILER SPACE RECORDS** Ghostmember, Eat the Taco, Impossible Map (7:00) (A)
- TRIPLE CROWN** Molly Hayes (6:00); the Libertados, Tramps on Lean, Lochness Mobsters, Unsurpassed Profit (9:00)
- THE WHITE HORSE** Silas Lowe (7:00); Armadillo Road, Them Duquines (10:00)
- Z'TEJAS** The Brew (6:00)

FRIDAY

- ACL LIVE AT THE MOODY THEATER** Holiday Mountain, What Made Milwaukee Famous CD Release, Wild Child (6:30) (A)
- AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
- ANDERSON MILL TAVERN** Think Tank, Mojo House, Jo Hell
- ANTONE'S** ACL Fest Aftershow w/ Valerie June, Junip (11:00) (A)
- BAKER ST. PUB & GRILL** Safety Patrol
- B.D. RILEY'S IRISH PUB** Bracken Hale (10:30)
- BEERLAND** The Spoils, Los Super Avengers, Posole (9:00) (A)
- THE BELMONT** The Black & White Years, Vince Clarke (10:00) (A)
- BROKEN SPOKE** David Madewell, Dance Lessons, Eleven Hundred Springs (6:00) (A)
- BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
- BUFALO BOB'S CHALUPA WAGON** Charlie Krieg & Muppetmen (7:00)
- CAROUSEL LOUNGE** The Ruby Murrays, Sensational Fibs (7:00) (A)
- CHEATHAM STREET WAREHOUSE** Crooks (10:30)
- CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin (8:30); In the Club: The Blues Specialists (6:30), Michael Guerra, the Wagoneers, the Mavericks (10:00) (A)
- DIZZY ROOSTER** Aaron Navarro (4:30), Tish & Misbehavin' (8:30)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRAG BAR** Sonja Jevette, Justif (8:00)

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Sunday October 13th Gospel Brunch 11a-1p,
Chop Shop 3p David Henderson Trio 5p Trivia 7p

Monday October 14th
Hot Nut Riveters 7p, McKinney, Scalzo & Sexton 9p

Tuesday October 15th
DURAWA 7p The Apostles of Manchaca 9p

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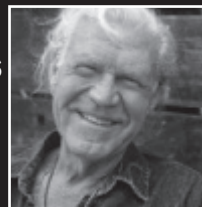


SAT
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NOV

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10/18 Bob Schneider... 10/25 Buggaboo...
11/15 Slim Bawb Trio... 11/22 The Peterson Brothers...

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CLUB LISTINGS

FROM FRIDAY

THE DRISKILL HOTEL Driskill Bar: Jim Ragland, the Love Leighs (6:00) **A**

EAST SIDE SHOW ROOM Blue Squeeze Box **J** (11:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) **A**

EL SOL Y LA LUNA Mariachi Los Toros (8:30) **A**

ELEPHANT ROOM Gaila Kenneally w/ Slim Richey (6:00), Elias Haslanger Quintet (9:30)

EMO'S ACL Fest Aftershow w/ Chrome Sparks, Bear Mountain, STRFKR (10:00) **A**

EMPIRE CONTROL ROOM Cut Chemist (9:00) **A**

FLAMINGO CANTINA Verisimilitude, Transcontinental Trip, Groove Think (9:30)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) **A**

GOOD LUCK GRILL Hosea Hargrove & the Roadrunners (6:00)

GRUENE HALL Wine & Food Fest Gala Dinner, Auction; United Way Benefit w/ Emmylou Harris & Rodney Crowell (5:30) **A**

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HOLE IN THE WALL Corn Lovers Fiesta w/ Western Star, Two Hoots & a Holler, Purple Stickpin, Old 97's, Hickoids, Inlaws & Outlaws (8:00) **A**

HOLY MOUNTAIN Learning Secrets

HOTEL VEGAS ST 37, John Wesley Coleman, Brother JT, Living Grateful, Charles Walker & the Dynamites (10:00) **A**

INFEST Slim Thug (10:00) **A**

KINGDOM NIGHTCLUB Andrew Parsons, Marco V (10:00) **A**

LAMBERTS ACL Aftershow w/ Equals, Jesse Woods, Roadkill Ghost Choir (10:00) **A**

LATITUDE 30 The Southsiders (5:00)

LONG CENTER FOR THE PERFORMING ARTS Cho-Liang Lin w/ Austin Symphony Orchestra (8:00) **A**

LUCKY LOUNGE Bret Coats, Donello (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MERCER STREET DANCEHALL Them Duquines, the Stargazers (10:00)

MOHAWK Outside: Daniel Francis Doyle, Dustin Wong, the Dodos (8:00); Inside Later: Little Radar (11:30) **A**

MONUMENT CAFE Masumi & the Gentlemen (7:00) **A**

MOONTOWER SALOON Amber Lucille **J** (8:00)

NEWORLEDELI Walter Ehresman **J**

THE NORTH DOOR Plutonium Farmers, FM Campers (last show) (10:00)

ONE-2-ONE BAR Jackie Myers, Baby Atlas, Brian Haas & John Speice CD Release (7:30)

PARISH ACL Aftershow w/ Johnny Hostile, Savages (11:00) **A**

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) **A**, Jon Napier, David Grissom (8:00) **A**

POODLE DOG LOUNGE Sciborg & the Robopimps, Riff City (9:00)

RED 7 Death Party, Aaron Blount, King Congo Powers & the Pink Monkey Birds (9:00) **A**

RUSSIAN HOUSE Cats & the Canary (8:00) **A**

THE SAHARA LOUNGE Atash **J**, Golden Dawn Arkestra (10:30)

SATELLITE BISTRO & BAR T. Jarrrod Bonta (7:30)

SAXON PUB Denny Freeman (6:00), Malford Milligan, John Gaar, Carson McHone (9:00)

THE SCOOT INN Ditch the Fest w/ Roger Sellers, Total Unicorn, Ghost Wolves, Boy + Kite, the Sweet Nuthin', Gorgeous Hands, Gold & the Rush, Major Major Major, Borriskane, All People, Shivery Shakes, Click Clack, Flavor Raid, Native American, Sip Sip, the Baker Family, the Happen-Ins, Shmu, Holiday Mountain, Caddywompus (7:00) **A**

SHENANIGANS Spitfire (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Klocks

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

THE SKYLARK LOUNGE Margaret Wright (6:00)

STRANGE BREW LOUNGE SIDE Suburban Beat, Jenifer Jackson, David Berkeley (6:00) **A**

STUBB'S ACL Aftershow, Outside: Wilco (8:00); Inside: Mice & Rifles (11:00) **A**

TEXAS BAR & GRILL Jeff Latham

TEXAS MIST DJ Joe Hernandez (9:00)

TRAILER SPACE RECORDS DD Dagger **J**, Modfather, Void Starr (7:00) **A**

TRIPLE CROWN Bottom Feeders (6:00); The Organics, Ghosts of Dixie, Those Nights, Pistolsmiths (9:00) **A**

WATERLOO RECORDS Signing Only: Jimmy Eat World, Wild Nothing, Figlar, Sons of Fathers, Thao Nguyen & the Get Down Stay Down, Court Yard Hounds, Holly Williams, Jon Spencer Blues Explosion, Smith Westerns, Pinback, Blind Boys of Alabama, Local Natives, Jake Bugg, Okkervil River, The Black Angels **J**, JD McPherson, Wild Belle (12:30) **A**

ZILKER PARK Austin City Limits Music Festival (11:00am) **A**

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Triple Play **J**

ANTONE'S Soulfya, Judivan Roots, Eleven Fingered Charlie (9:00) **A**

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Psychic Flowers, Smoking White, Lips & Ass, Lochness Mobsters, Organs (9:00)

BROKEN SPOKE Melancholy Ramblers, Dance Lessons, Alvin Crow (6:00)

BUFFALO BOB'S CHALUPA WAGON Chrissy Flatt & Eric Hisaw (7:30)

CAROUSEL LOUNGE Captains of the Chess Team (9:30)

CHEATHAM STREET WAREHOUSE Haley Cole, Tressy Lou Williams (9:30)

CHEER UP CHARLIE'S Quitters, Cool Piss, Rama Committee, Videoging, Nervous Curtains, Those Howlings, the Sour Notes **J**, Palit, Gossamer Frontier, Ruby Fray, Blackstone Rangers, Party Girl, Feverbones, Low Times, Grandfather Child (5:00) **A**

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Charles Walker & the Dynamites, Roxy Roca **J**, Vintage Trouble (10:00) **A**

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRAG BAR Cold Steel Revolver (9:30)

THE DRISKILL HOTEL Driskill Bar: Rick Shea (9:00) **A**

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MON 10/14 → **VEARA** w/ ON MY HONOR, THIEVES (COVER SET) & NEVER ENDING STORY. 7:30PM. \$3.

FRI 10/18 → **FAYUCA** w/ RED CUP MUSIC, YOUNG COSTELLO & JUDIVAN ROOTS. 8PM. \$13.

THURS 10/24 → **DEICIDE** w/ BROKEN HOPE, DISGORGE, NECRONOMICON & DISFIGURED (LAST SHOW). 8PM. \$20.

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CLUB LISTINGS

FROM SATURDAY

- EAST SIDE SHOW ROOM** Haun's Mill (11:00)
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (8:00) **A**
- EL SOL Y LA LUNA** Annie & Katie (8:00) **A**
- ELEPHANT ROOM** Kim Prevost, Bill Solley (9:30)
- EMO'S** ACL Fest Aftershow w/ Frankie Rose, Smith Westerns, Franz Ferdinand (10:00) **A** **A**
- EMPIRE CONTROL ROOM** Pure X, Dan Croll (7:00)
- END OF AN EAR** Tim Kerr & Jerry Hagins, Ralph White (6:00)
- THE GRAPEVINE** Wine & Music Fest w/ Jeff Strahan, Danny Brooks (2:00)
- GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (noon), Dan McCoy (6:00)
- GRUENE HALL** Charlie Robison **A**, Wine & Music Fest, United Way Benefit w/ Warren Hood (1:00), Charlie Robison (9:00) **A**
- GÜERO'S TACO BAR** Banzai Project, Kiko Villmizar (noon); Eddie & the Eveready (6:30)
- HOLE IN THE WALL** The Truth & the Trip, Tangible Green, Gold Leather (10:00) **A**
- HOLY MOUNTAIN** ACL Aftershow w/ Matrimony, Twin Forks (8:00) **B**
- HOTEL VEGAS** Dikes of Holland, Bad Lovers, John Wesley Coleman, Spray Paint, Nightmare Boyzzz, Jack Oblivian (10:00) **A** **B**
- HOUSE WINE** 2Way Radio
- LAMBERTS** ACL Fest Aftershow w/ Typhoon (10:00) **A**
- LATITUDE 30** The Southsiders (5:00)
- LONG CENTER FOR THE PERFORMING ARTS** Cho-Liang Lin w/ Austin Symphony Orchestra (8:00) **B**
- LUCKY LOUNGE** Ride For Cancer Benefit w/ Lex Land, Dawni McCray, Tje Austin, Suite 709 (7:00)
- MELLOW MUSHROOM** Ali Holder & Daniel Phipps (9:00)
- MERCER STREET DANCEHALL** Bobby Pounds (8:30)
- MOHAWK** Twigs & Yarn, Young Pharaohs, Braids (9:00) **B**
- MONUMENT CAFE** Luke Hill & the Hot Pursuits (7:00) **A**
- MOONTOWER SALOON** Randy Weeks (8:00)
- NEWORLDELI** Diminished 7
- THE NORTH DOOR** T Bird & the Breaks Vinyl Hunt & Soul Party (9:00)
- ONE-2-ONE BAR** Susanne Abbott, Paul Renna, Steamroller (7:30) **B**
- PARISH** ACL Aftershow w/ Together Pangea, Gap Dream, the Cosmonauts, Foxygen, the Growlers (9:00) **A** **B**
- POODIE'S HILLTOP ROADHOUSE** The Everydudes (4:00) **A**, Ryan Mars, Grant Farm (9:00) **A** **B**
- RED 7** Hard Proof Afrobeat, Youngblood Brass Band (9:00) **B**
- RUSSIAN HOUSE** Paula Maya (8:00) **A**
- THE SAHARA LOUNGE** Bramaya, Zoumountchi (10:00)
- SAM'S TOWN POINT** Wounded Warriors Family Support After Action Jam (5:30)
- SATELLITE BISTRO & BAR** Paul Klemperer & Manteca Beat (7:30)
- SAXON PUB** Twilight Trio CD Release (3:00); David Grissom (8:00), Guy Forsyth, Nakia (10:00)

- THE SCOOT INN** Ditch the Fest w/ Backhanderson, Subkulture Patriots, Mother Meray & the Black Dirt, BoomBaptist, Corduroi, Yuma, Berkshire Hounds, Milezo & the Noise, the Cymatic, Grandfather Child, Slomo Drags, Goldspine, Kinky Machine, Yum, Growl, Black Books, Hikes, Danny Malone, Sip Sip, Holiday Mountain (3:00) **B**
- SHERLOCK'S BAKER ST. PUB & GRILL** The Klocks
- SHOOTERS BILLIARDS CEDAR PARK** Matt Cline (9:00)
- THE SKYLARK LOUNGE** Matt Hubbard (9:00)
- STRANGE BREW LOUNGE SIDE** Jungle Jill & the Jaybirds (11:00am) **A**, Jess Klein, Water & Rust, the South Austin Moonlighters (6:00) **A**
- STUBB'S** ACL Fest Gospel Brunch w/ the Blind Boys of Alabama (10:30am) **A**, ACL Aftershow, Outside: Eric Church (8:00); Inside Later: Red Baraat (11:00) **B**
- THE THIRSTY NICKEL** Guilty Pleasures (8:30)
- THREADGILL'S WORLD HQ** Bob Schneider (10:00) **A**
- TRAILER SPACE RECORDS** Squeeze (7:00) **A**
- TRIPLE CROWN** The Madisons, the Columnist, Violina (10:00)
- UNCORKED** Justif (8:00)
- WATERLOO RECORDS** Signing Only: My Jerusalem, Hundred Waters, Lissie, Walk the Moon, Haim, the Shouting Matches, Passion Pit, Delta Rae, The Mavericks, Lissie, Silversun Pickups, Portugal the Man, True Believers, Little Green Cars, the Joy Formidable, Vintage Trouble (1:00) **A** **B**
- THE WHITE HORSE** Dave Insley's Careless Smokers (7:00), Corn Lovers' Fiesta w/ Rosie Flores, Churchwood, Hickoids, the Beaumonts (9:00) **A** **B**

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The OASIS Lake Travis

CLUB LISTINGS

ZILKER PARK Austin City Limits Music Festival (11:00am) **A**

SUNDAY 13

ANTONE'S Blue Monday w/ Scott Nelson, Tommy Taylor, Malford Milligan, Derek O'Brien, Ray Benson (6:00) **A**

AUSTIN MUSIC HALL Borgore, Waka Flocka Flame, Steve Aoki (8:00) **A**

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

CHUGGIN' MONKEY Raul Adrian Ochoa (4:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Mike June, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Greg Talmage (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EL MERCADO Paula Maya **A** (6:30) **A**, Paula Maya **A** (6:30) **A**

ELEPHANT ROOM Kirk Covington (9:30)

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

THE GRAPEVINE Wine & Music Fest, United Way Benefit w/ Texas Style Music Fest (1:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRISTMILL RIVER RESTAURANT & BAR Sylvia Kirk (noon)

GRUENE HALL Gospel Brunch (10:30), Texas Style Music Fest w/ Tom Gillam, the Trishas, Sons of Fathers, the Band of Heathens, Micky & the Motorcars, Ray Wylie Hubbard, Cody Canada, Stoney LaRue, Cory Morrow (1:00) **A**

GÜERO'S TACO BAR Quatro Mas (noon), Blue Mist (3:00)

HIGHLAND MALL Farmers Market: The Better Halves (10:30am)

HOLE IN THE WALL Wil Cope (7:00); Flowerglass, Megabig (9:00) **A**

HOLY MOUNTAIN Diana Burgess, Little Brave **A**, Curtis McMurtry & God's Chosen People

HOTEL VEGAS Hatchet Wound, Riot Grrriz, Foreign Mothers (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Paula Russell (7:30)

INFEST Something Called Nothing **A**, the Humanoids, Klax, Calabrese **A**

LAMBERTS Ephraim Owens (7:00) **A**

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MELLOW MUSHROOM Kevy Bergman (1:00)

MOONTOWER SALOON Deuce Coupe (3:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE-2-ONE BAR Possum Posse (8:00), Amanda Cevallos & the High Hands (10:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) **A**

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

THE SAHARA LOUNGE Ryan & the Relics (8:00)

SAXON PUB Denim (3:00), John Gaar (5:30), the Resentments (7:30), Grant Farm, Johnson (10:30)

SHOAL CROSSING EVENT CENTER Salsa Del Rio, Pamela Hart **A** (6:00)

THE SKYLARK LOUNGE Chillin' & Grillin' w/ Jason Blum (6:00)

SPICEWOOD TAVERN Soul of a Musician w/ Nathan Hamilton (7:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) **A**, Chop Shop, David Henderson (3:00) **A**

STUBB'S ACL Fest Gospel Brunch w/ Tyree Morris & the Hearts of Worship (11:00am) **A**

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) **A**

TRAILER SPACE RECORDS Shawn David McMillen, Brother JT (7:00) **A**

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THE WANDERERS 11P
CARPETBAGGER 12A

ATASH 10:30P
GOLDEN DAWN ARKESTRA 12A

BRAMAYA 10P
ZOUMOUNTCHI 12A

RYAN & THE RELICS 8P

MOLYBDEN, JUSTIN FALLEN, DAVID LONGORIA 8P

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ZOUMOUNTCHI 11:30P

COUNTRY HAPPY HOUR 7P
BRIAN POUNDS 8:30P **OXBLVD** 11P

FLIPPO 7:30P
CHOCTAW WILDFIRE 9:30P
HOGAN SULLIVAN 7:30P
WILD BILL & THE LOST KNOBS 12A

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CLUB LISTINGS

FROM SUNDAY

TRIPLE CROWN Open Mic
WATERLOO ICE HOUSE Jeff Lofton (11:00am) **A**
Z'TEJAS Alex Ruiz (6:00)
ZILKER PARK Austin City Limits Music Festival (11:00am) **A**

MONDAY 4

ANTONE'S Austin Blues Society Open Mic (8:00) **A**
B.D. RILEY'S IRISH PUB Open Mic (8:00)
THE BLACKHEART Bitter Birds (9:00)
CACTUS CAFE The Hems (8:00) **A**
CHEZ ZEE Rich Demarco (6:30) **A**
CHUGGIN' MONKEY Greg Talmage, the Bomb Squad (5:00)
CONTINENTAL CLUB Gallery: Church on Monday, James Robinson (8:30); In the Club: The Peterson Brothers (6:30), Pleasant Gehman Reading & Signing (8:30), Dale Watson & His Lone Stars (10:00) **B**

DIZZY ROOSTER Raul Adrian Ochoa (4:30); Red Lady (9:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Driskill Bar: J. Wagner (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**
ELEPHANT ROOM The Jitterbug Vipers (6:00), Michael Mordecai (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
FLIPNOTICS COFFEESPACE Pink Floyd Happy Hour w/ Mo Pair, Derek Morris (8:30) **A**
GRUENE HALL Bret Graham (6:00) **A**
HALCYON Roberto Riggio (10:00) **A**
HOLE IN THE WALL Tex Smith, Bluebird Specials, Robobilly, Junkyard Mongrels, Old Five & Dimers (8:00)

HOTEL VEGAS Peace and Quiet, After Hours, Slanted Ones, Those Howlings (10:00) **B**
HYDE PARK THEATRE Eddy Hobizal (7:30) **A**
INFEST Never Ending Story, Thieves, On My Honor, Veara **B**
JUNIOR'S GRILL & ICEHOUSE Jesse Redman (7:00) **A**
LA PALAPA Baby Dallas
MOZART'S COFFEE ROASTERS John Wilson **A**
NASTY'S DJ Mel
NEWORLELI Open Mic w/ Hudson James (5:30)
ONE-2-ONE BAR MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)
PARISH Against the Archaic, Pyris, For All Those Sleeping Wolves at the Gate, A Skylit Drive (5:30) **B**

POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ W.C. Jameson, Buddy Case (8:00) **A**
RATTLE INN Brennen Leigh & Noel McKay (8:00)
RED 7 Tittie Bingo
THE SAHARA LOUNGE Molybden, Justin Fallon, David Longoria (8:00)
SAXON PUB Lex Land, Lonelyland, the Drakes, Elsa Cross (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL John Boyd
STRANGE BREW LOUNGE SIDE The Band of Heathens (2:00); Hot Nut Riveters; McKinney, Scalzo & W. Sexton (5:00) **A**
THE THIRSTY NICKEL Sonny Wolf (9:00)
TRIPLE CROWN Scott Wood & the Kyle Project (6:00), Chief & the Doomsday Device (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 5

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
THE BELMONT Hot Command w/ Lex Land (10:00)
BROKEN SPOKE Amanda, Weldon Henson (8:00)
CACTUS CAFE Elephant Revival (8:00) **A**
CHEATHAM STREET WAREHOUSE Tessa Lou Williams, Brett Hauser (9:00)
CLUB DE VILLE Cheetahs, Watch Out for Rockets, English Teeth **B** (9:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:00), Alejandro Escovedo, Hunt Sales Memorial (10:00)
DIRTY DOG BAR Detroit Left, A Fight for Life, Forty Winters, Insurgence (8:00) **B**
DIZZY ROOSTER Ron & Sam (4:30), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Almee Bobruk, Mary Fagan w/ Redd Volkaert (6:00)
EAST SIDE SHOW ROOM DJ Gatsby (10:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) **A**
ELEPHANT ROOM Stanley Smith (6:00), Brian Broderick Quartet (9:30)
ELYSIUM Eurotrash (10:00)
EMO'S Black Pistol Fire, Restavrant, Black Rebel Motorcycle Club (10:00) **B**
G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)
HALCYON Dwight Smith (10:00) **B**
HOLE IN THE WALL Zoe Muth & the Lost High Rollers, Appalachian Dinosaur Exhibit, Shannon Lee Nelson (10:00) **B**
HOLY MOUNTAIN Brothers or Not, Arliss Nancy, P.J. Bond, Papermoons (9:00) **B**
HOTEL VEGAS Low Times, Mirror Travel (10:00)
HYDE PARK BAR & GRILL Susan Ar buckle (7:30)
LA PALAPA Baby Dallas
LONG CENTER FOR THE PERFORMING ARTS Lincoln Center Orchestra w/ Wynton Marsalis **A**
LUCKY LOUNGE Mark Henricks & Robbe Brunner (9:00)
MOHAWK Awkward Robot, El Campo, the Sugar Queens (9:00) **B**
ONE-2-ONE BAR Jimmy & the Mustangs, Ghosts Along the Brazos (8:00)
POODIE'S HILLTOP ROADHOUSE Pretty Gritty (4:00); Moonfly, Tommy Elskes (6:00) **A**
RATTLE INN George Devore's Backstage Jam (9:00)
THE SAHARA LOUNGE Tal National, Zoumountchi (8:00) **B**
SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Amy Lavere, Texas Never Whispers, Will Sexton (8:30) **B**
SHERLOCK'S BAKER ST. PUB & GRILL John Boyd
THE SKYLARK LOUNGE Bill Davis, Ashleigh Daniel (9:00)
STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca (6:00) **A**
THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:30) **A**
TRAILER SPACE RECORDS Smoking White, the Quitters **B**, Crazy Eyes (7:00) **A**
TRIPLE CROWN Manzy Lowry (6:00); Goodwill Souljahs, For Elise (9:00)
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 6

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANTONE'S David True & Just Friends, Doug Strahan & the Pinchin' Bottoms Trio (9:00) **A**
BAKER ST. PUB & GRILL Julie Nolan, Lisa Marshall (11:00)
BASS CONCERT HALL Laurie Anderson & Kronos Quartet (8:00) **A**
B.D. RILEY'S IRISH PUB Randy Stern (10:00)
BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

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CLUB LISTINGS

CACTUS CAFE Elephant Revival (8:00) **RA**

CAROUSEL LOUNGE Blue Lou (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Colt London Baker, Aaron Navarro (5:00)

CONTINENTAL CLUB Gallery: Kalu James **J**; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, Lipbone (9:45) **R**

DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (9:00)

DONN'S DEPOT FRank & the Honky Tonk Doctors

THE DRISKILL HOTEL Driskill Bar: Aimee Bobruk, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

EMPIRE CONTROL ROOM Ryan Hemsworth, Cyril Hahn (10:00)

G&S LOUNGE East Austin Blues All-Stars (10:00)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HOLE IN THE WALL MK Ultra, Frontier Live, D-Madness Project (10:00)

HOLY MOUNTAIN Lakutis, LEIF (9:00) **R**

HOTEL VEGAS The Wolf, Mike Donovan (11:00)

LAMBERTS Hailey Tuck, Frontier Ruckus (7:00) **R**

MARIA'S TACO XPRESS Open Mic (6:30) **A**

MELLOW MUSHROOM Open Mic (8:00)

MOHAWK My Russian Princess, Isaiah the Mosaic, Mabel 1918 (9:00) **R**

THE MUSEUM OF HUMAN ACHIEVEMENT Konk Pack (8:00)

NEWORLDELI Joel McColl

ONE-2-ONE BAR Don Harvey & A Is Red, Black Red Black, Dave Scher Trio (7:30)

PARISH Emily Wolfe, Boxer Rebellion (8:00) **R**

PATSY'S CAFE Songwriter Circle w/ Nancy Scott (6:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie **A**

RATTLE INN Kendall Beard (8:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Inside: Coward, the Coathangers, Guitar Wolf (9:00) **R**, Outside: The Artillery, Bleach Blonde, Hearts & Hands, Kyle Lucas, Secrets, Jonny Craig (9:00) **R**

THE SAHARA LOUNGE Brian Pounds, OXBLVD (7:00) **R**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Kem Watts, Brady Beal (9:00)

THE SCOOT INN Emily Herring, Caroline Casey & the Stringslingers, Tilford Sellers, Alison Self (8:00) **R**

STRANGE BREW LOUNGE SIDE Pony Club w/ Kacy Crowley, Bob Cheevers (7:00) **R** **A**

THREADGILL'S WORLD HQ Mayeux & Broussard, Eric Tessmer (8:00) **A**

TRAILER SPACE RECORDS Cards (7:00) **A**

TRIPLE CROWN Ripe Honey (6:00); Lost Groove, Spilt Milk (9:00)

Z'TEJAS Stephen Doster, Will Sexton, Philip Gibbs **J** (6:00)

THURSDAY

ACL LIVE AT THE MOODY THEATRE Andy Roddick Foundation Benefit w/ Elton John (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Hector Ward & the Big Time **J**, Flow Tribe (10:00) **R** **A**

BAKER ST. PUB & GRILL Swamp Bats, Mandy Rowden, Justif (9:00)

BAT BAR Jordan Dewbre, EBM (4:00)

B.D. RILEY'S IRISH PUB Tea Merchants (8:00)

BEERLAND Tiny Purple Fishes, the David Ruffins, Dai, Gray to Blue, DJ Slantic, APOJI (9:00)

BOURBON GIRL Adam Rogers (5:00), Red Lady (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CACTUS CAFE Seth Glier & Liz Longley (8:30) **R** **A**

CAROUSEL LOUNGE Tex Offenders (7:00)

CHEATHAM STREET WAREHOUSE Zane Williams, Damn Quails (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer **J**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Folk Family Revival, Mike & the Moonpies **J** (10:00)

DIRTY DOG BAR Slurr, Lone Star Demons, Blood for Master

DIZZY ROOSTER Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Aimee Bobruk, Stephen Doster & Philip Gibbs **J** (6:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) **A**

EL SOL Y LA LUNA Bobby Aleman (7:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00); Andrea Marcelli & Woody Witt (9:30)

EMO'S Chunk! No, Captain Chunk!; Silverstein; We Came As Romans (7:00) **R** **A**

GRUENE HALL Chris Ruest (6:00) **A**

GÜERO'S TACO BAR Natalie Zoe **J** (6:30)

HOLE IN THE WALL Red Dirt Rebellion (7:00); The Docs, Mission South, Continuums (10:00) **R**

HOTEL VEGAS Gloves, Golden Ghetto, Marnie Stern (10:00) **R**

LAMBERTS Sarah Lee Guthrie & Johnny Irion (9:30) **R** **A**

LUCKY LOUNGE MC Overlord (10:00)

MOHAWK Boyfrndz, Equals, Glassjaw (9:00) **R**

ONE WORLD THEATRE Suzy Bogguss (8:00) **R** **A**

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:30), Sheboygan CD Release (9:30)

PARAMOUNT THEATRE ACS: Geri Allen, Terri Lyne Carrington, Esperanza Spalding (8:00) **R** **A** **A**

PARISH Tyler & the Tribe, Bleu Edmonson (9:00) **R**

REPUBLIC LIVE Andrew Parsons, Boy George DJ set (9:00) **R**

RUSSIAN HOUSE Open Mic **A**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE FlippO, Choctaw Wildfire, Hogan Sullivan, Wild Bill & the Lost Knobs (7:30)

SATELLITE BISTRO & BAR Soul Wagon (7:00)

SAXON PUB Eightysixedd (6:00), The Trishas, Owen Temple, Kem Watts (8:00)

THE SCOOT INN Box of Baby Birds **J**, Seth Sherman (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Reds **R**

SPEAKEASY Fire!

SPIDER HOUSE BALLROOM Jolie Goodnight & Her Jazz Band, Sherah & the Fine Souls (8:00)

THE STAGE ON SIXTH Clint & Raul, Public Disturbance (6:00)

STRANGE BREW LOUNGE Side Miles Zuniga, Matt the Electrician **J** (7:00) **A**

STUBB'S Mingo Fishtrap **J**, Sister Sparrow (8:00) **R**

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) **A**, Ben Livingston (6:30) **A**

TRAILER SPACE RECORDS Air Traffic Controllers, ST 37, Dead Space, Gerard's Whim-Cool Piss (5:00) **A**

TRIPLE CROWN Eric Hisaw (6:00); Rivers, Mother Ghosts, the Coordinates (10:00)

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"Parenting!"

The LUV DOC

Dear Luv Doc,

On Saturday at ACL,

I was walking around seeing so many people with babies! I know ACL has an Austin Kiddie Limits stage and that they try to make it a family-friendly event, but it was so hot and everywhere I went there were babies! What is WRONG with people?!?!?

— Clarissa

Clarissa, at the risk of sounding like a real bleeding-heart, granola-crunching, helicopter hippie parent, I am just going to come out and say that no one should ever leave a baby in the car while attending ACL. Not even if it's overcast, not even with the window cracked, not even if there's Raffi in the CD player and it's set to replay mode. Yeah, I know that sounds crazy because a Raffi CD is almost as good as a full-time nanny. In fact, I bet you could leave a baby in a room with an empty plastic bag, a pack of rat poison, and Mike Tyson and as long as you had a Raffi CD on and set to replay, the baby and Mike Tyson would just sit there staring at the ceiling in gap-jawed amazement for hours on end. (Editor's note: *The Austin Chronicle* does not recommend the preceding as an effective or safe method of child care.) So ... what to do with your baby while you go to ACL? Well, you can't leave it with your parents because, let's face it, no one knows better than you how horrible they were with kids. Your in-laws? That's like borrowing money from the mob. Your friends? They're all doing poppers over at the Depeche Mode set. Plus, you can't just pump and dump and drop your pride and joy on the 14-year-old goth girl across the street who looks suspiciously like a cutter, can you? No, the best thing for baby is a 10-hour, sun-soaked, dusty slog through some of the finest contemporary alternative music America has to offer. Truth is, all babies look particularly miserable when they're pink and sweaty and their wispy hair is pasted down on their forehead like Alfalfa getting ready for a big date with Darla, but the bottom line is that we don't really know if they're miserable or so incredibly happy they could shit themselves. Some clearly do, and for those, ACL has thoughtfully provided changing tables. My guess, Clarissa, is that you, being a sentient, compassionate being, were feeling a bit of vicarious misery for those babies you saw who could not speak intelligibly for themselves. Had they been able to communicate their duress in some way other than to wail and shriek until their parents took them home, they might have instead commented on how miserable many of the adults looked as well, but we'll never know. Who will castigate those people's parents, Clarissa?

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MR. SMARTY PANTS KNOWS

In June 1935, *Vogue* magazine ran an article titled "Dude Dressing," possibly one of the first stories on DIY denim distressing.



On *Scooby Doo*, Shaggy's real name is Norville Rogers.

The first U.S. government partial shutdown was on Sept. 30, 1976, when Gerald Ford vetoed a funding bill for the U.S. Depts. of Labor and Health, Education, and Welfare. The Democratic-controlled Congress overrode the veto, but the shutdown lasted until Oct. 11.

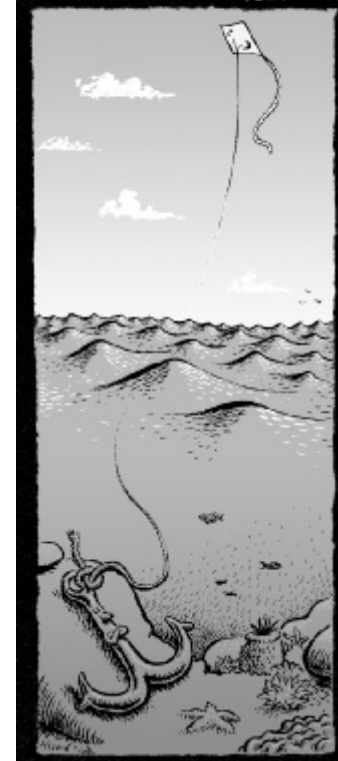
Peter Sellers owned a manor in Surrey, England. He sold it to Ringo Starr, who sold it Stephen Stills. The gardener there was simply known as "John the Gardener," and he tended to the garden. He was the model for Sellers' character in *Being There*, and Stills wrote a song called "Johnny's Garden."

"Messiah" was one of the five fastest-growing male baby names between 2011 and 2012, says the Social Security Administration.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

Eyebeam

by Sam Hurts





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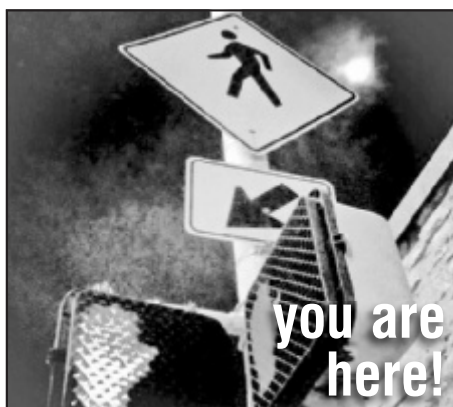
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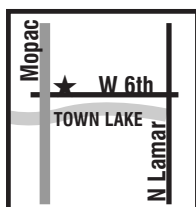
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What a little lover boy!
Pierre is handsome and as sweet as can be. He is super zippy fast when he plays and darts around his play pen. Pierre just loves to get attention and wags his little stub tail to show you how happy he is!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

MISSING DOG

Seeking information on the whereabouts of the pictured dog.

Female, unaltered Yorkie last seen in the Wickersham Green apartment complex.



Dog is 3 years old, weighs approximately 11 pounds, and answers to the name Laudid.

IF YOU HAVE ANY INFORMATION ON HER WHEREABOUTS, PLEASE CALL (512) 302-2768 AND ASK TO SPEAK WITH JESSICA.

ARTHUR

Pet of the Week

Howdy! I'm Arthur, a 7-year-old gentleman that still has a lot of miles in him! I'm past all that puppy stuff and have a great, mature attitude. I love everybody and am good with kids of all ages. At only 30 pounds, I'm a good size for lots of different housing arrangements. I'd be a wonderful family dog.



THE CHRONICLE **Austin HUMANE SOCIETY**

124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL

92-12190 a/k/a D-1-GV-92-012190 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of September, 2013 in a certain cause numbered 92-12190 a/k/a D-1-GV-92-012190, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and R. Randolph Nieves, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of R. Randolph Nieves, James M. Stone, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James M. Stone and State of Texas/ Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,281.71 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 27, 2013.

I, on the 30th day of September, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of November, 2013 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 967, Country Club Estates Section Five, Plat No. 47/41 as described in Volume 8000, Page 960 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,281.71 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been Made with the Texas Alcoholic Beverage Commission Code for A Wine and Beer Retailer's Permit (BG) & Retail Dealer's On-Premise Late Hours License (BL), DBA/ Big D's Sports Bar At 2001 E. Cesar Chavez St., Austin, TX 78744, Travis County. Sole

Proprietor: Danny Joe Sifuentez

Application has been Made with the Texas Alcoholic Beverage Commission Code for A Wine and Beer Retailer's Permit (BG) & Food and Beverage Certificate (FB), DBA/ Mustang Waterhole At 12812 Hwy 183 South, Mustang Ridge, TX 78610, Travis County. Sole Proprietor: Rachel Lopez Martinez

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Phonatic #3, LLC dba Phonatic Vietnamese Cuisine, located at 1468 W. Whitestone Blvd., Suite 200, Cedar Park, Williamson County, Texas. Pat Lee, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License by Eastern Diner LLC dba, Sawyer & Co, to be located at 4827 Cesar Chavez, Austin, Travis County, Texas, 78702. Members of said LLC are Stephen B. Shallcross, manager, Lauren L. Shallcross, and Mickie Danae Spencer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by Jacoby Restaurant Group, LLC dba Jacoby's Restaurant and Mercantile, to be located at 3235 East Cesar Chavez, Austin, Travis County, Texas.

Thomas Adam Jacoby, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Beverage Cartage Permit by 5425 Burnet Road, LLC dba Little Woodrow's, to be located at 5425 Burnet Road, Austin, Travis County, Texas. Richard A. Engel, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer retailer License by Happy Goods Inc., S-Corp., dba, SWOOP Events, to be located at 3012 Gonzales, Austin, Travis County, Texas, 78702. Officers of said corporation are Stephen B. Shallcross, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit to be held by Vino Volo Texas, LLC dba Vino Volo, located at 3600 Presidential Blvd, Ste. 3204, Austin Bergstrom International Airport, Austin, TX 78719. Sole Manager is Douglass Tomlinson.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Benjamin Jacob Investments LLC dba Dickey's Barbecue Pit, to be located at 11416 RR 620 North Suite F & G, Austin TX 78726, Travis County, Texas. Officers of said corporation are Benjamin V. Formby (owner) and Jacob M.

Freeman (owner).

Application has been made with the Texas Alcoholic Beverage Commission for wine and beer retailer's permit and food and beverage certificate by 7010 West Highway 71 Ste 110, Oranje Jeed LLC, dba Thai Taste, located at 7010 Austin Lounge, Austin, Travis County Texas. Managing Member Thai Taste, LLC is Pinarnat Chandumpai.

CAUSE NO. C-1-PB-13-001658 NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary for the Estate of Augustine Cuellar, Jr., Deceased, were issued on October 3, 2013, in Cause Number C-1-PB-13-001658, in the Probate Court No. One of Travis County, Texas to Lena A. Cuellar, currently known as Lena C. Stoops. Claims may be presented in care of the attorney for the Estate, addressed as follows: Lena A. Cuellar, currently known as Lena C. Stoops, Independent Executor, Estate of Augustine Cuellar, Jr., Deceased
 c/o Jordan T. Cyfert
 1016 MoPac Circle, Suite 101
 Austin, Texas 78746
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.
 DATED this 4th day of October, 2013.
 Cyfert Law Firm, PLLC
 By: /s/ Jordan T. Cyfert
 State Bar No. 24058391
 Attorney for Independent Executor
 1016 MoPac Circle, Suite 101
 Austin, Texas 78746
 (512) 535-5008 Telephone
 (512) 692-7131 Facsimile

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-13-004768
 To: DESHAUN SMITH and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 26, 2013, and said suit being number D-1-FM-13-004768 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DANA SMITH and DESHAUN SMITH". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-13-005444
 To: CAAL DELIA CAAL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF FLORIDALMA TIUL CAAL Petitioner(s), filed in said court on SEPTEMBER 27, 2013, against DELIA CAAL CAAL Respondent(s), and said suit being number D-1-FM-13-005444 the docket of said Court, and entitled "IN THE INTEREST OF FLORIDALMA TIUL CAAL, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
 The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 27, 2013.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: CHARLES UPSHAW
 REQUESTED BY: ANGELICA MARINA CORONADO
 1305 N. FLORES
 SAN ANTONIO, TX 78212
 BUSINESS PHONE: (210) 226-7722
 FAX: (210) 212-4856

hand and the seal of said court at Austin, Texas, October 03, 2013.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ FERNANDEZ JAMES A, Deputy
 REQUESTED BY:
 DANA SMITH
 806 THERESA AVE
 AUSTIN, TEXAS 78703

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-13-005444
 To: CAAL DELIA CAAL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF FLORIDALMA TIUL CAAL Petitioner(s), filed in said court on SEPTEMBER 27, 2013, against DELIA CAAL CAAL Respondent(s), and said suit being number D-1-FM-13-005444 the docket of said Court, and entitled "IN THE INTEREST OF FLORIDALMA TIUL CAAL, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
 The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 27, 2013.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: CHARLES UPSHAW
 REQUESTED BY: ANGELICA MARINA CORONADO
 1305 N. FLORES
 SAN ANTONIO, TX 78212
 BUSINESS PHONE: (210) 226-7722
 FAX: (210) 212-4856

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-13-004768
 To: DESHAUN SMITH and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 26, 2013, and said suit being number D-1-FM-13-004768 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DANA SMITH and DESHAUN SMITH". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-13-005444
 To: CAAL DELIA CAAL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF FLORIDALMA TIUL CAAL Petitioner(s), filed in said court on SEPTEMBER 27, 2013, against DELIA CAAL CAAL Respondent(s), and said suit being number D-1-FM-13-005444 the docket of said Court, and entitled "IN THE INTEREST OF FLORIDALMA TIUL CAAL, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
 The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 27, 2013.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe,
 P.O. Box 679003 (78767)
 Austin, Texas 78701
 PREPARED BY: CHARLES UPSHAW
 REQUESTED BY: ANGELICA MARINA CORONADO
 1305 N. FLORES
 SAN ANTONIO, TX 78212
 BUSINESS PHONE: (210) 226-7722
 FAX: (210) 212-4856

Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 02, 2013.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF DIANA LYNN HOLLAND Deceased, No. C-1-PB-13-001679 in Probate Court Number One of Travis County, Texas. CLAY BARNES HOLLAND alleged heir(s) at law in the above numbered and entitled estate, filed on September 13, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DIANA LYNN HOLLAND, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 17, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF LAVERN WILLIAMS Deceased, No. C-1-PB-09-000906 in Probate Court Number One of Travis County, Texas. TUESDAY WILLIAMS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on September 27, 2013, an Application to Determine Heirship and Other Relief in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LAVERN WILLIAMS, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 19, 2013.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. C. ARZOLA

on September 27, 2013.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF LOU ANN GEORGE Deceased, No. C-1-PB-13-001503 in Probate Court Number One of Travis County, Texas. KENNETH M GEORGE and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 15, 2013, an Application to Determine Heirship and Application for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LOU ANN GEORGE, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 15, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF TRAVIS MILES COE JR Deceased, No. C-1-PB-13-001697 in Probate Court Number One of Travis County, Texas. TERRY COE, APPLICANT The alleged heir(s) at law in the above numbered and entitled estate, filed on September 17, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TRAVIS MILES COE JR, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. SEPTEMBER 30, 2013 on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 19, 2013.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM ANTHONY STEGALL Deceased, No. C-1-PB-13-001766 in Probate Court Number One of Travis County, Texas. KELLY ANDREWS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on September 27, 2013, an Application to Determine Heirship in the said

estate and request(s) that said Court determine who are the heirs and only heirs of the said WILLIAM ANTHONY STEGALL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 27, 2013.

Dana DeBeauvoir
County Clerk,

Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

D-1-GV-08-001337 CON- STABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of September, 2013 in a certain cause numbered D-1-GV-08-001337, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Glee Crocker are defendant(s), in favor of said plaintiffs, for the sum of **\$32,137.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 9, 2009.

I, on the 30th day of September, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of November, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block E, Resubdivision of Block B and a portion of Blocks D and E, Fiset Place, Plat No. 5/137 as described in Volume 12397, Page 363 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$32,137.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2013.
**CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS**
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GV-12-000706 CON-
STABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 250TH District Court

of Travis County, Texas on the 20th day of September, 2013 in a certain cause numbered D-1-GV-12-000706, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Texas 12405, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing No. 49293 = \$1,655.16; Billing No. 50621 = \$1,310.92; Billing No. 52568 = \$1,236.14; Billing No. 450347 = \$1,248.60; Billing No. 689425 = \$1,248.60; Billing No. 53569 = \$1,123.95; Billing No. 731163 = \$1,248.60; Billing No. 53726 = \$1,123.95; Billing No. 731175 = \$1,123.95; Billing No. 55800 = \$1,352.46; Billing No. 55899 = \$1,684.81; Billing No. 56414 = \$1,248.60; Billing No. 56546 = \$1,248.60; Billing No. 56565 = \$1,248.60; Billing No. 56566 = \$1,248.60; Billing No. 57898 = \$1,222.54; Billing No. 59252 = \$1,218.54; Billing No. 59336 = \$1,222.54; Billing No. 59476 = \$1,222.54; Billing No. 59517 = \$1,475.81; Billing No. 60286 = \$1,222.54; Billing No. 60332 = \$1,554.91; Billing No. 60499 = \$1,222.54; Billing No. 60660 = \$1,762.67; Billing No. 61131 = \$1,056.39; Billing No. 61142 = \$1,056.39; Billing No. 62040 = \$1,056.39; Billing No. 62369 = \$1,056.39; Billing No. 63285 = \$1,056.39; Billing No. 63461 = \$1,056.39** Dol-
lars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 21, 2012.

I, on the 30th day of September, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of November, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 49293
Legal Description: Lot 6059, Highland Lake Estates Section Six, Plat No. 51/76 as described in document number 2006027864 of the deed records of Travis County, Texas
Billing Number: 50621
Legal Description: Lot 7, Block G, Emerald Bend, Section One, Plat No. 36/2 as described in document number 2006025545 of the deed records of Travis County, Texas

Billing Number: 52568
Legal Description: Lot 5099, Highland Lake Estates Section Five, Plat No. 51/75 as described in document number 2006022657 of the deed records of Travis County, Texas
Billing Number: 450347
Legal Description: Lot 31096, Highland Lake Estates, Section 31, Plat No. 66/90 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 689425
Legal Description: Lot 32015, Highland Lake Estates, Section 32, Plat No. 68/9 as described in document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 53569
Legal Description: Lot 33102, Highland Lake Estates, Section 33, Plat No. 78/265 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 731163
Legal Description: Lot 4, Block E, Lago Vista, Section Two, Plat No. 11/45 as described in document number 2006011911 of the deed records of Travis County, Texas
Billing Number: 53726
Legal Description: Lot 33137, Highland Lake Estates, Section 33, Plat No. 78/265 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 731175
Legal Description: Lot 34012, Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in document number 2007186640 of the deed records

of Travis County, Texas
Billing Number: 55800
Legal Description: Lot 11014, Highland Lake Estates Section 11, Plat No. 58/23 as described in document number 2006056240 of the deed records of Travis County, Texas
Billing Number: 55899
Legal Description: Lot 2255, Country Club Estates Section 9, Plat No. 48/30 as described in document number 2006085639 of the deed records of Travis County, Texas
Billing Number: 56414
Legal Description: Lot 28009, Highland Lake Estates Section 28, Plat No. 76/237 as described in document number 2006027069 of the deed records of Travis County, Texas
Billing Number: 56546
Legal Description: Lot 29029, Highland Lake Estates, Section 29, Plat No. 78/33 as described in document number 2006027727 of the deed records of Travis County, Texas
Billing Number: 56565
Legal Description: Lot 29070, Highland Lake Estates, Section 29, Plat No. 78/33 as described in document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 56566
Legal Description: Lot 29071, Highland Lake Estates, Section 29, Plat No. 78/33 as described in document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 57898
Legal Description: Lot 2116, Highland Lake Estates, Section Two, Plat No. 54/91 as described in document number 2007186640 of the deed records of Travis County, Texas

Billing Number: 59336
Legal Description: Lot 165, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in document number 2006021916 of the deed records of Travis County, Texas
Billing Number: 59476
Legal Description: Lot 334, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in document number 2006080413 of the deed records of Travis County, Texas
Billing Number: 59517
Legal Description: Lot 3139, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in document number 2006034923 of the deed records of Travis County, Texas
Billing Number: 60286
Legal Description: Lot 544, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in document number 2006021067 of the deed records of Travis County, Texas
Billing Number: 60332
Legal Description: Lot 291, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in document number 2006080407 of the deed records of Travis County, Texas
Billing Number: 60499
Legal Description: Lot 570, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as described in document number 2006018940 of the deed records of Travis County, Texas
Billing Number: 60660
Legal Description: Lot 273, Lago Vista Country Club Estates, Section Two, Plat No. 40/29 as described in document number 2006021065 of the deed records of Travis County, Texas
Billing Number: 61131
Legal Description: Lot 4, Block E, Lago Vista, Section Two, Plat No. 11/45 as described in document number 2006080415 of the deed records of Travis County, Texas
Billing Number: 61142
Legal Description: Lot 15, Block E, Lago Vista, Section Two, Plat No. 11/45 as described in document number 2006080415 of the deed records of Travis County, Texas
Billing Number: 62040
Legal Description: Lot 15, Block Q, Lago Vista, Section 3, Phase Four, Plat No. 32/7 as described in document number 2006024986 of the deed records

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lars in favor of plaintiffs and cross-claimant, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2013.
**CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS**
BY /s/ Charles Lanterman
DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
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EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
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PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**NOTICE OF ABANDONED
VEHICLES** Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] STOCK # #: B309215
2010 VOLKSWAGEN BORA MEXICO LP: YHP3876
V.I.N: 3VWAD11K6M113252
TOWED FROM: 701 EAST 11TH STREET.
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

**NOTICE OF ABANDONED
VEHICLES** Attention the following vehicle(s) will be sold at public auction if not claimed within 30 days. [SECOND NOTICE] STOCK# B309087
2008 MILAM MOPED/150 NO PLATES
V.I.N LSYTKCPA08117850
TOWED FROM: 2830 AW

**NOTICE OF ABANDONED
VEHICLES** Attention the following vehicle(s) will be sold at public auction if not claimed within 30 days. [SECOND NOTICE] STOCK# B309087
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2008 MILAM MOPED/150 NO PLATES
V.I.N LSYTKCPA08117850
TOWED FROM: 2830 AW

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NOTICES cont.

End Tables, Chest of Drawers, Dressers, Queen Matt. & Boxspring, Misc. Electronics, Desk, Collectors items, Christmas Decorations, Washer, Armchairs, Chairs, Drums, DVD Stand, Mirror, Pictures, Exercise Equipment, Boots, Entertainment Center, Sofas, Loveseats, Toolbox, Rug, Big Teddy Bear, Fan, Bookshelves, Nightstands, Bicycles, Stroller, Rocking Chair, Ladder, Speakers, Records, Movies, Tires, Card Table.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 2:00pm on the 19th day of October, 2013, at A-A Storage located at 10707 IH 35. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 8121 Jessie Kammerdiener: bed, dresser, boxes 5x15, 507 Donald King: tv, clothes, vacuums, office cleaning equipment 5x15 6612 Clinton Lassman: 10 totes, tv, boxes 7.5x15 7003 Stephen Frost: couch, dresser, clothes, boxes 7.5x15 7060 Michael Jordan: sports equipment 5x15 2252 David Moore: computer equipment 7x10 6207 Elaine Slaughter: bikes, furn., boxes 7.5x15 6607 Christina Mendoza: bike, bed, lamps 5x15 202 Richard McCully: construction materials 508 Jana Banigo: household items, vacuums 5x15

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on Saturday, October 26th, 2013. A sale will be held at 11:00 am at AAA-Storage Buda, 227 Park 35 Cove North, Buda, TX 78610. Phone 512-312-2227. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #331 Garcia, G.: golf cart, boxes, household, misc. #209 Manager Unit: clothes, furniture, misc. #355 Manager Unit: furniture, materials, misc. For further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-312-2227.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on October 26, 2013. A sale will be held at 1:00 pm at AAA-Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #439 Centena, D: Household items Furniture. #507 Hill, C: Furniture. For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC DISPOSITION AND SALE Run-Tex Lending, LLC will sell to the highest bidder Run-Tex, Inc.'s remaining Collateral following the Travis County Constable's public auction that was previously held on

May 7, 2013 on:
Day and Date: **Tuesday, October 22, 2013**
Time: 1:00 p.m.
PLACE: Run-Tex Lending, LLC, c/o Kasling, Hemphill, Dolezal & Atwell, LLP
301 Congress Avenue, Suite 300 Austin, Texas 78701
A more detailed description of the items to be sold can be obtained from: Kasling, Hemphill, Dolezal & Atwell, LLP; Attention: William R. Hemphill, Jr.
301 Congress Avenue, Suite 300 Austin, Texas 78701
(512) 472-6800

NOTICE OF PUBLIC SALE
In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after October 19th, 2013 at 10:00 am. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on October 12, 2013 and ending on or after 10:00 am October 19, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows:
Unit 45 belonging to Michelle Amsili – contents include dental chairs, misc. dental equipment, compressor, bed frame, sofa, cabinets, miscellaneous boxes of unknown contents.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 11:30pm, October 18, 2013.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Joseph Altes, James C. Todd, Josepha Gonzalez, Danny Ford, Kathy Green, Ann Sanders, Byron Payne, Andrew Deagman, Christopher Hernandez, Maria Lozano. Property being sold includes the following: Furniture, clothes, luggage, toys, totes, ladders, pool table, washer, dryer, stroller, boxes, pictures, ice chest, totes, sporting goods. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of October 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

Tuesday, October 22, 2013, 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751
2009 - LEWIS, ANGELA Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers
5122 - Heddleston, Emily Ann Bedding / Clothing; Electronics / Computers; Furniture
10:30a.m. Public Storage @ 937 Reini, Austin, TX 78751
196 - Hatter, Jermaine Boxes / Bags / Totes; Electronics / Computers; Furniture
254 - Winston, Tanya Bedding / Clothing; Boxes / Bags / Totes; Furniture
309 - Mitchell, Jacob Julius Bedding / Clothing; Boxes / Bags / Totes; Electronics /

Computers; Furniture
362 - Fisher, Laron Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
627 - ALEXANDER, LARRY Appliances; Boxes / Bags / Totes; Furniture
728 - Junk, Michael Boxes / Bags / Totes; Furniture
729 - Stewart, Jotia Bedding / Clothing; Boxes / Bags / Totes; Furniture
799 - Walker, Genoice Boxes / Bags / Totes; Electronics / Computers; Furniture
809 - De La Rosa, Erika Bedding / Clothing; Boxes / Bags / Totes; Furniture
914 - Allen, Jazmyne Bedding / Clothing; Boxes / Bags / Totes; Furniture
1513 - Borgardt, Nicolette Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3025 - Suarez, Eva Electronics / Computers
3076 - Acosta, Irene Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
530 - Stoke, Taunya Electronics / Computers; Furniture; Tools
558 - gentry, herman Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
605 - Simpson, Phillip Bruce Boxes / Bags / Totes; Furniture; Toys
654 - Rodriguez, Alexandra Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
N1285 - Price, Mailing C. Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
N2227 - Bodine, Brian Boxes / Bags / Totes
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
A016 - Carpenter, Kenneth Appliances; Boxes / Bags / Totes
A046 - Frazier, S Joyce Bedding / Clothing; Boxes / Bags / Totes
A097 - Holland, Luke Bedding / Clothing; Boxes / Bags / Totes; Furniture
C002 - Hines, Monica Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C062 - Palacios, Brandi Boxes / Bags / Totes; Tools
E033 - Carter, Jovanni Bedding / Clothing; Boxes / Bags / Totes; Furniture
E043 - Aguirre, Delma Boxes / Bags / Totes; Furniture
E048 - Lopez Ramirez, Eduardo Bedding / Clothing; Boxes / Bags / Totes
F018 - Tucker, Scenia Bedding / Clothing; Boxes / Bags / Totes
H006 - Haynes, Christopher Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
C010 - South, Maria Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
E040 - Williams, Shondra Bedding / Clothing; Boxes / Bags / Totes; Furniture
E088 - Miller, Charles Boxes / Bags / Totes; Tools
E102 - ALLEN, JAMES Boxes / Bags / Totes; Tools
E122 - Smith, Tavet Boxes / Bags / Totes; Tools
E133 - Skeete, Jamaal Bedding / Clothing
F056 - Rusher, David Bedding / Clothing; Electronics / Computers; Furniture
2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703
4071 - MEREDITH, MARY Bedding / Clothing; Boxes / Bags / Totes; Furniture
4116 - Woods, Johnathan Boxes / Bags / Totes; Furniture
3:30 p.m. Public Storage @

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th of October 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**
Thursday October 24th , 2013
9:00 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681
1133 - Gladen, Karla Furniture
2110 - Vance, Nathan Bedding / Clothing; Boxes / Bags / Totes; Furniture
4105 - McMahon, Michael Boxes / Bags / Totes; Furniture
5119 - Mayweather-Lewis, Marzette Boxes / Bags / Totes; Furniture
6117 - Miller, Yolanda Bedding / Clothing; Furniture
7130 - Chataigner, Anthony Bedding / Clothing; Furniture
8141 - Faber, Mark Boxes / Bags / Totes
8174 - Mize, Raquel Boxes / Bags / Totes
9124 - Watson, Jasmine Bedding / Clothing
9:30 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753
A027 - Barrow, Patrick Appliances; Boxes / Bags / Totes
A037 - McVade, Kenneth Bedding / Clothing; Furniture
B005 - Contreras, Ariel Boxes / Bags / Totes
B012 - Mata, Teresa Books / Files / Cabinets; Boxes / Bags / Totes; Toys
B041 - Wilson, Shamika Boxes / Bags / Totes; Furniture
B098 - Elsaid, Hanan Boxes / Bags / Totes; Furniture
B110 - McArthur, Sonya Bedding / Clothing; Boxes / Bags / Totes; Furniture
C047 - dubose, tyrone Bedding / Clothing; Boxes / Bags / Totes
C072 - Redd, Joe Appliances; Boxes / Bags / Totes
C075 - rios, gerardo Bedding / Clothing; Boxes / Bags / Totes
D002 - Davis, Stormy Appliances; Furniture
D028 - Russell, Brenda Boxes / Bags / Totes
D066 - Wojahn, Shawn Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
D077 - Nash, Joe Books / Files / Cabinets; Furniture
E040 - Piper, Ebony Boxes / Bags / Totes; Furniture
E043 - Gonzales, Amber Boxes / Bags / Totes; Furniture
E051 - HARPER, RUTHIE Boxes / Bags / Totes
E057 - Harris, Deborah Boxes / Bags / Totes; Furniture
H005 - Williams, Linda Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
1033 - salazar, sandra Bedding / Clothing; Furniture
2017 - penson, ebony Boxes / Bags / Totes; Electronics / Computers; Furniture
3036 - White, Oliver Boxes / Bags / Totes; Furniture
6006 - Soto, Edwin Tools
8049 - Dewey, Alan Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758
B124 - Harvey, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture
B185 - Brame, Chris Bedding / Clothing; Boxes / Bags / Totes; Furniture
B186 - Hampton, Yolanda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C457 - Salinas, Nora Boxes / Bags / Totes; Furniture
D551 - west, robert Boxes / Bags / Totes; Furniture
D553 - Perez, Robert Boxes / Bags / Totes; Furniture
D586 - Owens, Etta Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758
A078 - Aouad, Joann Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B035 - Clack, Shasmine Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B040 - Behr, Steven Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B049 - Otten, Wendy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C006 - Siegert, Benny Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C070 - jakobeit, david Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D049 - Lefall, David Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D069 - Joseph, Tina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E157 - Benson, Jackie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F029 - Harvey, Daydon Boxes / Bags / Totes; Furniture; Tools
11:30 a.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759
2187 - Stanley, Cassandra Bedding / Clothing; Furniture
2307 - Brewer, Daniel Boxes / Bags / Totes; Tools
B035 - Fruster, Linda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D044 - mack, barbara Furniture; Tools
E049 - Washington, Nicole Boxes / Bags / Totes; Furniture
G013 - Hyde, Deborah Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12: 00 p.m. Public Storage@ 12915 Research Blvd Austin, TX 78750
5067 - Cummings, Casey Boxes/Bags/Totes
12:30 p.m. Public Storage @ 13675 N. U.S. Hwy. 183 Austin, TX 78750
0121 - West, Stacie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0213 - Williams, Beatrice Boxes / Bags / Totes
0221 - Mann, Juanita Boxes / Bags / Totes
0228 - Lawrence, shontay Books / Files / Cabinets; Boxes / Bags / Totes
0447 - Bianchi, Jennifer Bedding / Clothing; Furniture
1219 - Dragoo, Samantha Boxes / Bags / Totes
1302 - king, mike Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., **Tuesday, November 12th, 2013** at BEN WHITE and then proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: **BEN WHITE MINI STORAGE** - Steven A. Cantue, Charles W. Marvin, Caroline B. Ferguson,

Tiffany House, Ronald Dorsey, Robert D. Johnson, Lawrence R. Slater, Sean P. Hudspeth, Irene Martinez, Douglas C. Hernandez, Kristijan Martin, Berenice Castillo.
POND SPRINGS MINI STORAGE - Anthony Duncan, Ricardo Delagarda, Franklin Darnell, Aurora Hernandez, Brian Roland, Elizabeth McGinnis, Danielle Martinez, Israel Torres, Jeremy Schwab, Wade Wyatt, Mark Wollenben, Vivian Wasson.
MOPAC SELF STORAGE - Adrienne Bell, Thomas D Silcox Jr., Zenetra Anderson, William Handy, Michael L. Harvey, John Wofford, Matthew Brugger, Joe R. Drake, Edward and Mary Smith, Scott Unzicker, Darrick Marion.
SALE ITEMS INCLUDE: armoires, piano, leather sofa, washer/dryer, mini fridge, computers, kids toys, guitar, golf clubs, weight bench with weights, sports equipment, fish tank, bikes, garden tools, Mexican clay pots, gas grill, boxes, tools, hydraulic jack, car parts, leather motorcycle seats, work bench, fishing gear, hutch, bookshelves, dressers, desks, china cabinets, couches, beds, antiques, tv's, chairs, end tables, microwaves, tables, Christmas decorations and more. **Auctioned By: Kevin Wares TXL #16014**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on October 22nd, 2013. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:
On or after 10:00 AM Great Value Storage, 2407 S. Hwy 183, Leander, TX 78641
Steve Roberts – Men's clothes, 40" Flat screen TV, Stereo System, Hunting and Camping Gear, large toolbox with tools, ladders
Andrea Brewer – misc household items, tools
Frances Wegmna – women's clothing, Video games, 2 bikes and electric scooter.
Raul Luis – maintenance man equipment and tools
Holly Morales – misc household items
Robert Lemons unit-unit 1210 – plumber equipment, water heaters, ladders, tools, drum set.
To follow after preceding location:
Green Storage at Cedar Park, 16905 Indian Chief, Cedar Park, TX 78613
Lori Cruz-Lozano - Kay guitar in case, Chain saw, Exercise equipment, boxes
To follow the preceding location
Allsafe Storage, 7116 S. IH 35, Austin, TX 78745
Adam Gravett - small handheld wood working tools, miscellaneous boxes, couch
Monica Harvey - household items in boxes, used furniture, drapes, blankets
Kyle Marek - tables, exercise units, boxes, shelving display
Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Locktite Lake-lane/620 Mini Storage-which is located 12342 FM 620 N., Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 1:30 o'clock PM on Thursday October 31st, 2013 at 12342 FM 620 N., Austin, TX 78750.** Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Tammy Huckabay 10x10; tool box, mattress, BBQ grill, recliner, shelf, TV, microwave, misc. tools.
Bryan Wyatt 10x20; refrigerator, washer and dryer, smoker misc. boxes, furniture and

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lawnmower. Melissa Hall 10x10; desks, mirrors, misc. office equipment and records. Kristina Miller 5x10; misc. household furniture, boxes, files etc.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX 78704 will hold a public auction at 11am Thursday, October 31, 2013 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, toys, tools, and lots more. Patricia Perez, Jose Armenta, Noemi Acuna, Elizabeth G. Salas, Kemisha T. Crawford, Adolfo Sosa, Bernice Fornespiantoni, Derik M. Winters, Crustal A. Vasquez, John M. Lovell.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: **D1GV05003385**

By virtue of an Writ of Execution issued by the clerk of the District Court 345 Court of Travis County, Texas, August 23, 2013, in cause numbered D1GV05003385, styled State of Texas versus Kama Energy Resources, Inc., D/B/A Pace Oil & Gas Company and Curtis W. Boyles a/k/a Curtis William Boyles Individually on a judgment rendered against Kama Energy Resources, Inc., D/B/A Pace Oil & Gas Company and Curtis W. Boyles a/k/a Curtis William Boyles Individually; I did on September 20, 2013, at 2:00 p.m., levy upon as the property of Curtis W. Boyles a/k/a Curtis William Boyles the following described real property:

ALL THAT CERTAIN PARCEL OR TRACT OF LAND BEING 50.00 ACRES OUT THE W.P. CORBIN LEAGUE IN TRAVIS COUNTY, TEXAS, AND BEING A PORTION OF THAT TRACT CALLED 68.6 ACRES IN A DEED TO RICHARD LAYMAN, OF RECORD IN VOLUME 4122, PAGE 1378, TRAVIS COUNTY DEED RECORDS.

On November 5, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Curtis W. Boyles a/k/a Curtis William Boyles in and to the real property described above. Dated at Austin, Travis County, Texas, September 26, 2013.

Carlos B. Lopez
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders, You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTIE JEAN CARRINGTON

Notice is hereby given that original Letters Testamentary for the Estate of BETTIE JEAN CARRINGTON were issued on

October 3, 2013, in Cause No. C-1-PB-13-001677, pending in Probate Court Number One of Travis County, Texas, to: ERIC A. ANDERSON
The address of such Independent Executor is 10413 South IH-35, House No. 3, Austin, Texas 78747.

The Independent Executor directs that all claims against this Estate be addressed to: ERIC A. ANDERSON
Representative of the Estate of BETTIE JEAN CARRINGTON
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED This 3rd day of October, 2013.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK J. KNAPP, JR., DECEASED

Notice is hereby given that in Cause No. C-1-PB-13-001591 styled Estate of Frank J. Knapp, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 1, 2013, to Edwina Carrington Knapp. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, TX 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED October 1, 2013.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5776 Telephone
512.480.5876 Fax
By: /s/ Julie Frey
State Bar ID No.: 00792283
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IBOLYA M. GYORI, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Harry O'Connor, Deceased, were issued on September 19, 2013, in Cause No. C-1-PB-13-001382 pending in the Probate Court No. 1 of Travis County, Texas, to Kleann Flournoy Auyeung, a resident of Travis County, Texas. The mailing address for the presentation of claims is: c/o Krista A. Chacona
The Law Office of Krista A. Chacona
805 W 10th Street, Suite 101
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED This 2nd day of October, 2013
Krista A. Chacona
State Bar No. 24029478
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAE PEARL LEONARD

Notice is hereby given that original Letters of Independent Administration for the Estate of Mae Pearl Leonard, Deceased, were issued on October 1, 2013, in Cause No. C-1-PB-13-001324, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, C. L. Leonard. All persons having claims against the estate currently being administered

are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 1st day of October, 2013.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORA ANNE ALLEN, DECEASED

CAUSE NO. C-1-PB-13-001675
NOTICE OF APPOINTMENT
Notice is hereby given that on September 26, 2013, Letters Testamentary were issued to: Debra J. Allen by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-13-001675 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: JOHN W. STAYTON, JR. MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100 Austin, TX 78701

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued to LINDA L. FARISH on September 17, 2013 in Cause No. C-1-PB-13-001612, styled "The Estate of OZINA LINDHOLM, also known as OZINA A. LINDHOLM, Deceased" pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of LINDA L. FARISH as Independent Executor of the Estate of OZINA LINDHOLM also known as OZINA A. LINDHOLM, Deceased at P.O. Box 1565, Georgetown, Texas 78627.

NOTICE TO CREDITORS

Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF ANNA B. DOSS, deceased, were issued on October 3, 2013, in Cause Number C-1-PB-13-001460, ESTATE OF ANNA B. DOSS, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to WILLIAM R. DOSS, Independent Executor. The address is: WILLIAM R. DOSS, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: October 7, 2013.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Elaine Boden, Deceased, were issued on October 1, 2013, in Cause No. C-1-PB-13-001685, pending in the Probate Court No. 1 of Travis County, Texas, to Nancy Elaine Chumley, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate of Betty Elaine Boden, c/o Mr. Edward K. Clark, 3006 Bee Caves Road, Suite D-200, Austin, Travis County, Texas 78746. Dated the 1st day of October, 2013. /s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CHARLOTTE JEAN ECKRICH FOX, Deceased, were issued on October 1, 2013, in Cause No. C-1-PB-13-001285, pending in the Probate Court No. 1, Travis County, Texas, to DAVID CORUM FOX and TIMOTHY PAUL FOX.

All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.

c/o: DAVID CORUM FOX
Dated the 11th day of October, 2013.
Don Keith Bartos
Attorney for DAVID CORUM FOX and TIMOTHY PAUL FOX
State Bar No.: 01861300
316 West 12th Street #314
Austin, TX 78701
Telephone: (512) 474-5588
Facsimile: (512) 474-2430

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Dana A. Steele, Deceased, were issued on September 30, 2013, in Cause No. C-1-PB-13-001504, pending in Probate Court No. 1 of Travis County, Texas, to: Grace Lorene Payne. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorney at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of October, 2013.

/s/ Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph S. Primrose, a.k.a. Joseph Sibley Primrose, Deceased, were issued on October 1, 2013, in Cause No. C-1-PB-13-001696, pending in the Probate Court No. 1, Travis County, Texas, to: Cynthia C. Primrose. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac Suite 200
Austin, TX 78759
DATED the 1st day of October, 2013.

Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for: Cynthia C. Primrose
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LEIGHTON PITTS KELLY, Deceased, were issued on July 30, 2013, in Cause No. C-1-PB-13-001254, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Betty Klinefelter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Representative, Estate of LEIGHTON PITTS KELLY c/o: Natalie Niles Arguello, Attorney 707 West 10th Street Austin, Texas 78701 DATED the 13th day of September, 2013.

Natalie Niles Arguello
Attorney for Betty Klinefelter
State Bar No.: 24037186
707 West 10th Street
Austin, TX 78701
Telephone: (512) 322-0064
Facsimile: (512) 727-0064

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Effie Mears, Deceased, were issued on October 1, 2013, in Cause No. C-1-PB-13-001686, pending in the Probate Court No. 1, Travis County, Texas, to Dale Francis Mears as Independent Executor.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Mary Effie Mears
Dale Francis Mears, Independent Executor
c/o Greg Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
Dated the 1st day of October, 2013.

/s/ Greg Johnson
FARRELL & PAK, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM GEORGE MESSER, Deceased, were issued on October 1, 2013, in Cause No. C-1-PB-13-001672, in the Probate Court Number One of Travis County, Texas, to DOUGLAS MATTHEW MESSER and JENNIFER MARIE MESSER GARRAWAY, as Independent Co-Executors. The residences of the Independent Co-Executors is in Travis County, Texas. The post office address is: Estate of WILLIAM GEORGE MESSER

c/o Douglas Matthew Messer, Independent Co-Executor
5104 Haddle Cove
Austin, Texas 78730
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of October, 2013.

By: /s/ Deborah Green
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on the 26th day of September, 2013, Letters Testamentary upon the Estate of Lillias Ruth Bailey, Deceased, were granted to the Independent Executor, Kathryn Elder, by the Probate Court of Travis County, Texas in Cause No. C-1-PB-13-001513, pending upon the Docket of said Court. All persons having claims against said estate are hereby required to present them within the time prescribed by law to: Kathryn Elder
c/o Monte S. Donaldson
Daniel C. Pappas, P.C.
4615 Southwest Freeway,
Suite 600
Houston, TX 77027
/s/ Monte S. Donaldson
TBA #05970700
ATTORNEY FOR THE INDEPENDENT EXECUTOR OF THE ESTATE OF LILLIAS RUTH BAILEY

NOTICE TO CREDITORS

On October 1, 2013, Tomas Saenz, was appointed Independent Executor without bond in the Estate of R.M. Herrera, also known as Rigoberto Munoz Herrera, Deceased, in Cause No. C-1-PB-13-001621, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On September 17, 2013, Stephen Sanor Livingston was issued Letters Testamentary for the Estate of William S. Livingston, Deceased, in Cause No. C-1-PB-13-001562, pending in Probate Court Number One of Travis County, Texas. The address of Stephen Sanor Livingston, Independent Executor, is c/o Elizabeth J. Thomas, Hopper Mikeka, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Stephen Sanor Livingston, Independent Executor of the Estate of William S. Livingston,

Deceased
By: Elizabeth J. Thomas,
Attorney for the Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **PACE BEND PARK, BOAT RAMP CONSTRUCTION (IFB No. B1309-007-JE)**, a project consisting primarily of CONSTRUCTING A BOAT RAMP IN THE LAKE BED ADJACENT TO PACE BEND PARK in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, OCTOBER 30, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (PACE BEND PARK, BOAT RAMP CONSTRUCTION (IFB No. B1309-007-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. **NOTE:** The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

Estimated Construction Budget Range: \$85,000.00 – \$97,000.00

You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 16, 2013 AT 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is FORTY (40) calendar days FROM THE NOTICE TO PROCEED DATE. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any

and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Auto Body Repair, 1308-004-RF
Opens: October 21, 2013 @ 9:00 a.m.
2. Sign Materials, 1309-008-RF
Opens: October 21, 2013 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Construction Manager at Risk for the New 416 W. 11th Street Office Building and Parking Structure, Q1309-004-RV
Opens: October 23, 2013 @ 2:00 p.m.
2. Electronic Monitoring Services, 1307-004-CW
Opens: October 28, 2013 @ 9:00 a.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 16, 2013 @ 1:30 P.M.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

On September 17, 2013, Lori Fretwell McCullough qualified as Independent Executor without bond of the Estate of Marion Olan Fretwell, Deceased in Cause No. C-1-PB-13-001497 pending in the Probate Court No. 1 of Travis County, Texas. The mailing address of the Independent Executor is c/o The Law Office of Jamie MacLean, 7200 North Mopac, Suite 300, Austin, Texas 78731. All persons having claims against this estate are required to present them to such address within the time and in the manner prescribed by law.

SCIRE FACIAS CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO. D-1-GN-12-001322
TO: THE UNKNOWN HEIRS OF, AND UNKNOWN ADMINISTRATOR OR EXECUTOR

OF THE ESTATE OF MELISSA CARPENTER, DECEASED PLAINTIFF(S), in the hereinafter numbered and styled cause: YOU (AND EACH OF YOU) MUST APPEAR AND PROSECUTE this suit or it may be dismissed. If you or your attorney do not file an appearance with the clerk who issued this Scire Facias by 9:00 a.m. on the Tuesday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 9 o'clock A.M. of Tuesday the 12TH OF NOVEMBER, 2013, and answer the ORDER ON DEFENDANTS' MOTION TO SHOW AUTHORITY, AND APPLICATION FOR WRIT OF SCIRE FACIAS, of Defendant(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 16, 2013, this suit may be dismissed.

Said suite being number D-1-GN-12-001322, in which CLINTON CARPENTER AND MELISSA CARPENTER, Plaintiff vs. CENTRAL TEXAS ENVIRONMENTAL SERVICES, LLC; PASCUAL HERNANDEZ, INDIVIDUALLY; AND GORDON KING, JR., INDIVIDUALLY, Defendant ALL OF WHICH MORE FULLY APPEARS FROM ORDER ON DEFENDANTS' MOTION TO SHOW AUTHORITY, AND APPLICATION FOR WRIT OF SCIRE FACIAS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said court at Austin, Texas, September 27, 2013.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By: /s/ Brooke Daniel, Deputy
REQUESTED BY:
RYAN A. TODD
1100 N.W. LOOP 410, STE. 370
SAN ANTONIO, TX 78213
BUSINESS PHONE: (210) 949-0166
FAX: (210) 949-1338

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In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 2508 W. Pecan St., Pflugerville, TX 78660 512-990-1000
November 1, 2013 1:30 PM
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Avalos Juanita – Boxes, clothes, flat screen TV, dresser
Kasper Pickett – Clothes, drum set, chair, TV stand, bag, blankets

Karen Ross – Washer/dryer, recliner, chair, kitchen tables, bed sets, clothes, boxes, lamps, dressers, picture frames

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-FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458.

FREE WILL ASTROLOGY

by Rob Breznsy for October 11-17

LIBRA (Sept. 23-Oct. 22): The advice I'm about to dispense may have never before been given to Libras in the history of horoscopes. It might also be at odds with the elegance and decorum you like to express. Nevertheless, I am convinced that it is the proper counsel. I believe it will help you make the most out of the highly original impulses that are erupting and flowing through you right now. It will inspire you to generate a mess of fertile chaos that will lead to invigorating long-term innovations. Ready? The message comes from *Do the Work*, a book by Steven Pressfield: "Stay primitive. The creative act is primitive. Its principles are of birth and genesis."

SCORPIO (Oct. 23-Nov. 21): Two years ago a British man named Sean Murphy decided he had suffered enough from the painful wart on his middle finger. So he drank a few beers to steel his nerves, and tried to blast the offending blemish off with a gun. The operation was a success in the sense that he got rid of the wart. It was less than a total victory, though, because he also annihilated most of his finger. May I suggest that you not follow Murphy's lead, Scorpio? Now is a good time to part ways with a hurtful burden, but I'm sure you can do it without causing a lot of collateral damage.

SAGITTARIUS (Nov. 22-Dec. 21): Grace has been trickling into your life lately, but I suspect that it may soon start to flood. A spate of interesting coincidences seems imminent. There's a good chance that an abundance of tricky luck will provide you with the leverage and audacity you need to pull off minor miracles. How much slack is available to you? Probably as much as you want. So ask for it! Given all these blessings, you are in an excellent position to expunge any cynical attitudes or jaded theories you may have been harboring. For now at least, it's realistic to be optimistic.

CAPRICORN (Dec. 22-Jan. 19): Capricorn innovator Jeff Bezos built Amazon.com from the ground up. He now owns *The Washington Post*, one of America's leading newspapers. It's safe to say he might have something to teach us about translating big dreams into practical realities. "We are stubborn on vision," he says about his team. "We are flexible in details." In other words, he knows exactly what he wants to create, but is willing to change his mind and be adaptable as he carries out the specific work that fulfills his goals. That's excellent advice for you, Capricorn, as you enter the next phase of implementing your master plan.

AQUARIUS (Jan. 20-Feb. 18): Here's the horoscope I would like to be able to write for you by the first week of December: "Congratulations, Aquarius! Your quest for freedom has begun to bear tangible results. You have escaped a habit that had subtly undermined you for a long time. You are less enslaved to the limiting expectations that people push on you. Even your monkey mind has eased up on its chatter and your inner critic has at least partially stopped berating you. And the result of all this good work? You are as close as you have ever come to living your own life -- as opposed to the life that other people think you should live."

PISCES (Feb. 19-March 20): "It's an unbearable thought that roses were not invented by me," wrote Russian poet Vladimir Mayakovsky. You're not as egotistical as Mayakovsky, Pisces, so I doubt you've ever had a similar "unbearable thought." And it is due in part to your lack of rampaging egotism that I predict you will invent something almost as good as roses in the coming weeks. It may also be almost as good as salt and amber and mist and moss; almost as good as kisses and dusk and honey and singing. Your ability to conjure up long-lasting beauty will be at a peak. Your creative powers will synergize with your aptitude for love to bring a new marvel into the world.

ARIES (March 21-April 19): Sometimes you quit games too early, Aries. You run away and dive into a new amusement before you have gotten all the benefits you can out of the old amusement. But I don't think that will be your problem in the coming days. You seem more committed than usual to the ongoing process. You're not going to bolt. That's a good thing. This process is worth your devotion. But I also believe that right now you may need to say no to a small part of it. You've got to be clear that there's something about it you don't like and want to change. If you fail to deal with this doubt now, you might suddenly quit and run away somewhere down the line. Be proactive now and you won't be rash later.

TAURUS (April 20-May 20): *Jugaad* is a Hindi-Urdu word that can be translated as "frugal innovation." People in India and Pakistan use it a lot. It's the art of coming up with a creative workaround to a problem despite having to deal with logistical and financial barriers. Masters of *jugaad* call on ingenuity and improvisation to make up for sparse resources. I see this as your specialty right now, Taurus. Although you may not have abundant access to VIPs and filthy riches, you've nevertheless got the resourcefulness necessary to come up with novel solutions. What you produce may even turn out better than if you'd had more assets to draw on.

GEMINI (May 21-June 20): In accordance with your current astrological omens, I authorize you to be like a bird in the coming week -- specifically, like a bird as described by the zoologist Norman J. Berrill: "To be a bird is to be more intensely alive than any other living creature. Birds have hotter blood, brighter colors, stronger emotions. They live in a world that is always present, mostly full of joy." Take total advantage of the soaring grace period ahead of you, Gemini. Sing, chirp, hop around, swoop, glide, love the wind, see great vistas, travel everywhere, be attracted to hundreds of beautiful things, and do everything.

CANCER (June 21-July 22): "The nonexistent is whatever we have not sufficiently desired," wrote Nikos Kazantzakis in his book *Report to Greco*. I'm hoping that when you read that statement, Cancerian, you will feel a jolt of melancholy. I'm hoping you will get a vision of an exciting experience that you have always wanted but have not yet managed to bring into your life. Maybe this provocation will goad you into finally conjuring up the more intense desire you would need to actually make your dream come true.

LEO (July 23-Aug. 22): "It is truly strange how long it takes to get to know oneself," wrote the prominent 20th-century philosopher Ludwig Wittgenstein. "I am now 62 years old, yet just one moment ago I realized that I love lightly toasted bread and loath bread when it is heavily toasted. For over 60 years, and quite unconsciously, I have been experiencing inner joy or total despair at my relationship with grilled bread." Your assignment, Leo, is to engage in an intense phase of self-discovery like Wittgenstein's. It's time for you to become fully conscious of all the small likes and dislikes that together shape your identity.

VIRGO (Aug. 23-Sept. 22): "I'd rather be in the mountains thinking of God than in church thinking about the mountains," said the naturalist John Muir. Let that serve as your inspiration, Virgo. These days, you need to be at the heart of the hot action, not floating in a cloud of abstract thoughts. The dream has to be fully embodied and vividly unfolding all around you, not exiled to wistful fantasies that fit through your mind's eye when you're lonely or tired or trying too hard. The only version of God that's meaningful to you right now is the one that feeds your lust for life in the here and now.

Go to RealAstrology.com to check out Rob Breznsy's

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NOTICE OF RETIREMENT

Robert E. Vance, Ed.D., Psychologist, retired from private practice on September 18, 2013. Patient records can be obtained by written request to PO Box 13293, Austin, TX 78711.

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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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