

THE AUSTIN

GUIDE

JULY 12, 2013



★ PEDIGREE AND PARTNERSHIP ★
Emily Gimble & Warren Hood
★ THE WARREN HOOD BAND ★
BY MARGARET MOSER

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



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Comparison: 2013 Honda Accord Sport vs. Toyota Camry SE vs. 2014 Mazda6 Grand Touring - Motor Trend 3/11/2013

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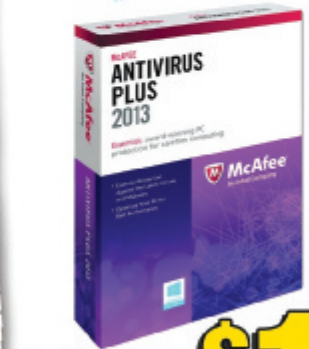
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Postmarks

Reader COMMENT

On liquor and local bands:

"How does *The Austin Chronicle* run an article discussing Jägermeister and also discussing music, yet fails to mention that there are several Austin bands who are sponsored by Jägermeister? Guess you don't seem to care about your own local scene, but you sure did take the time to name other national bands. These local bands work hard to get their sponsorship and have to work harder to keep it."

— Nate Garcia

"Liquid Black Licorice," Music, July 5
austinchronicle.com/comments

GUN CONTROL COSTS LIVES

Dear Editor,

The reader comment from the July 5 issue [Postmarks] accurately points out the absurdity of those who support capital punishment (and oppose access to sex education, birth control, and STD screenings) calling themselves pro-life, but then veers into absurdity itself with "People who vote against gun control time and time again cannot accurately be called pro-life," which is a patently ridiculous argument. Gun control does not save lives; ask the next of kin of the hundreds of people shot to death in Chicago, Ill., and Washington, D.C., every year how effective those cities' openly unconstitutional de facto handgun bans are at saving lives. You can't even get accurate statistics for how many people are



shot and injured in those cities; the local governments won't release the numbers because they are so appallingly high they would make it unambiguously obvious that gun control policies are abject failures.

Abortion, gun control, and marijuana legalization are the three hot-button issues where both left and right are exactly as stupid as each other, in exactly the same way. Making abortion illegal (or functionally illegal per current Republican strategy, since they know they don't have public support for an outright ban) doesn't stop abortions from happening, it just stops them happening legally and safely, and anyone who thinks laws banning pot are effective at all is high as a kite. In the exact same way, gun control has no effect whatsoever on denying criminals access to guns; it only makes it illegal and unsafe for the law-abiding to defend themselves, and criminals know that. Gun control costs lives. All three issues are also ways for our corporate-owned government to exercise quiet control over minorities and the poor; if you think gun control isn't about race and class, then you're not paying attention to its real-world application.

Fetishizing guns as some kind of willfully malicious avatars of death and destruction doesn't make the left look any more rational or intelligent than the right.

Jason Meador

SHOT MEMORIES

Dear Editor,

Great story about the glory years of Jägermeister at the Hole in the Wall ["Liquid Black Licorice," Music, July 5]. Whew, memories ... Yes, trays of shots would magically appear at the left side of the stage, but originally they were "mini gimlets." Jägermeister was a major step up, but the bands seemed to like it. I'm pretty sure that none of the bartenders actually drank it more than once. The Wannabes were one of many, many bands that we inflicted with this restorative. Alejandro Escovedo and his orchestra could sometimes cause us to run low on shot glasses. After a stopover, the touring band the New Duncan Imperials recorded the song, "Jägermeister." My favorite shot memory, however, is Evan Johns, the big and burly guitarist, yelling for "some of those peach fuzz thangs!" Let's not talk about when Rumble Minze hit town.

Kevin "the Squid" Bolling

SERVICE STILL AVAILABLE

Dear Editor,

After reading the "Who Says You're Drunk?" article in the last issue of the *Chronicle* [News,

July 5], I noticed the author mentioned two defunct and outdated designated-driving services but failed to include the most popular service that has been open, operational, and profitable since its launch in September 2012, Sober Monkeys. Sober Monkeys has taken hundreds of people and their cars home and continues to keep Austin streets safer. Austinites are able to socialize without being forced to leave their car behind to be towed or have the burden of returning the next day to recover it. Most importantly, no need to risk a drive home intoxicated. Anyone can simply schedule a ride in advance or call on the fly after going to SoberMonkeys.com and becoming a member.

Angie Brinkley

continued on p.6

"PAGE TWO" IS TAKING A BREAK.

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Weigh in on the proposal that goes to the Capital Metro board.

Public Meetings

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Register at capmetro.org

July 16

Little Walnut Creek Library
835 W Rundberg Ln
6 - 7:30 p.m. *Bus routes 1L/1M, 240, 325*

July 17

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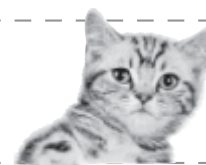


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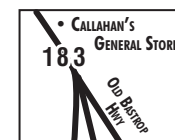
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THIS MODERN WORLD

by TOM TOMORROW



SOCO'S PARKING SPOTS EXPLAINED

Dear Editor,

This is in reply to Ben Johnson's letter about the parking on South Congress [Postmarks, July 5]. The backwards parking actually makes sense if you think about it. It really isn't that difficult

to do once you get a bit used to it, and be very thankful it isn't parallel parking. But I believe that the whole reason for this type of parking is that it is far less dangerous to go forward out of a space than to back out of it. My guess would be that statistics would prove this out.

Byron Pratt

Back by popular demand, our Bread & Circus Supper Club menu will feature grub inspired by the gastropub (with or without wine pairings). It's Gastropub, Take Two! Come unwind with us, our DJ, and a très magnifique cocktail list ...

BREAD AND CIRCUS SUPPER CLUB

Gastropub, Take Two!

Thursday, July 25
6:30PM

- {Apéritif} Duck fat fries with balsamic ketchup
- {Un} Pigs in a puff pork belly, peach jam, danish
- {Deux} Duck confit eggroll caramelized onion, grape, pistachio, fennel fondue
- {Trois} Grilled peaches, JBG greens, goat cheese, duck cracklins, balsamic
- {Quatre} Fig gateau basque cardamom ice cream

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NEWS

Dressed in blue, hundreds of pro-life supporters pray during a rally outside the Capitol Tuesday night; meanwhile, an orange-attired, pro-choice crowd marched down Congress. See "SB 1/HB 2: How a Lie Becomes a Law," p.12.



PHOTOS BY JANA BIRCHUM

Adios, Mofo

THE GOVERNOR'S LEGACY OF NEGLIGENCE AND CONTEMPT

After he announced Monday he would not be running for re-election, I was hardly the first to recall Gov. Rick Perry's rude dismissal of an impertinent reporter – the moment echoed across the state, at least to those Texans thoroughly wearied of the flamboyantly anti-government tenure of the longest-serving governor in Texas history. In that 2005 incident, the reporter had been pressing the governor on his supposed plans for funding public education; it was not a productive interrogation, since one of Perry's primary gubernatorial projects has been defunding public education.

Perry's inadvertently recorded farewell – pseudo-Spanish overlaid with pseudo-profanity – was as characteristic in its way as the even more notorious "Oops!" moment of his flamed-out 2012 presidential campaign. The latter reflected Perry's fundamental disinterest in the actual nuts-and-bolts of policy; GOP candidates must appear to "cut government," so let's designate three federal agencies for the chopping block – other than the military, it doesn't really matter precisely which agencies they are.

"Adios, mofo!" on the other hand, carries with it that casual, pop-macho disrespect for anyone (especially a reporter) questioning the governor's authority, indeed questioning him at all. It's been Perry's standard posture at press conferences (when he must endure them at all) for years, normally restrained just on the edge of outright contempt. It's one of the things that distinguishes his public personality from that of his predecessor's. George W. Bush would get all frat-boy chummy with Capitol reporters, framing his condescension (and their obsequiousness) by giving them all childish nicknames. "Mofo" is about as friendly as Perry could even manage, and its cheap profanity also belied his otherwise unctuous rhetorical sanctimony.

In recent years, he's flagrantly and successfully pandered to the GOP's fundamentalist base by impersonating a secular, "pro-life" preacher akin to those Sunday-morning TV prosperity gospellers. Follow the "Texas Miracle," and you, too, can be both saved and rich.

Or at least find a job at Wal-Mart.



Pay Now or Pay Later

On Earth, Perry preaches tax cuts, deregulation, tort reform, and transportation. He's found it difficult to pay for the last item, largely because of the first three, so the only Grand Imperial Plan of his lengthy tenure – the Trans-Texas Corridor – was shot down by a combination anti- eminent domain country cussedness and ideological opposition to any and all taxes, including the gas tax. As several commentators have already pointed out, the "Texas Miracle" is largely attributable to the state's longtime economic safety net – rising oil and gas prices – and whatever else the governor may or may not have done, he didn't put that gas in the ground.

The conventional political wisdom describes Texas as a "low-tax, low-service" state, in part because of the governor and Legislature's institutional objection to higher (state) property taxes and virtually all social

continued on p.10

Headlines

- > **City Council** won't meet again until August, but a couple of members showed up Tuesday to meet Hizzoner former Chicago Mayor **Richard M. Daley**, in town to consult on Downtown parks. See "Auditorium Shores: The Next Millennium?" p.17.
- > **Austin Parks and Recreation** issued a **burn ban** July 10 in response to continued dry conditions. The ban includes smoking and the use of wood or charcoal grills. Propane grills will still be allowed in designated areas lest local hot dogs feel unappreciated.
- > The **Austin Police Department** made 99 DUI arrests over the long July 4 "no-refusal" weekend initiative; 37 submitted to a breath test while 62 were subject to blood draws.
- > **Travis County Commissioners Court** voted to support a proposal at the Legislature to restore state funding for the D.A.'s **Public Integrity Unit**, but has declined to fund the unit directly, and may move instead to triage the pending cases.
- > Both the Texas House and Senate moved forward this week with paired bills intended to severely restrict **abortion rights** in Texas; by the time you read this, this unconstitutional law may be on its way to the U.S. Supreme Court, with at least four votes to sustain it.
- > The day before the Texas House debated its version of the sweeping abortion regulations bill, which includes a provision requiring abortion-providing doctors to have **hospital admitting privileges** within 30 miles of each facility where they perform abortions, a court in Wisconsin issued a temporary restraining order preventing just such a provision from taking effect there. There is no evidence to suggest that a "medical purpose is served by this requirement," the court ruled. North Carolina Gov. **Pat McCrory** has also threatened a veto if such a bill moves forward as-is.

- > With the help of Sen. **Wendy Davis**, **Planned Parenthood** launched a "Stand With Texas Women" statewide bus tour July 9 to rally opposition to the sweeping abortion legislation. The first stop drew large crowds to Houston's Anheuser-Busch Stage. More stops are scheduled in Dallas, Fort Worth, and San Antonio.
- > Rep. **Harvey Hilderbran** tearfully told the House body on July 10 that he is not running for re-election. Although he spoke vaguely of future political plans, he stopped short of officially declaring his likely candidacy for state comptroller – a race left wide-open after current Comptroller **Susan Combs'** announcement that she was retiring from public life in 2015.
- > Former LBJ speechwriter and Texas State University President **Robert Hardesty** died Monday, of congestive heart failure, at the age of 82.
- > **FEMA** announced July 10 that Texas has been reimbursed \$48 million in costs associated with the 2011 wildfires that charred 168 counties and destroyed 1.3 million acres of land.

QUOTE of the WEEK



"I just don't want that choice to be a knitting needle."

– Rep. Senfronia Thompson, D-Houston, on the "choices" available to Texas women should proposed abortion restrictions be enacted by the Legislature



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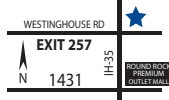
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POINT AUSTIN *continued from p.8*

services. But public needs don't disappear simply because state officials refuse to budget for them; they're just pushed down onto local jurisdictions with fewer resources. Hence, "high-tax, low-service" is a lot more accurate description, since counties, cities, and school districts are forced either to raise taxes to pay for basic services or do without – with the predictable consequence that the people with the least resources pay the highest percentage of their incomes for public burdens like education, health care, and public safety.

The epitome of this contradiction, in recent months, has been the legislative priorities in the wake of the West, Texas, fertilizer plant explosion: a governor and Legislature determined to shamelessly regulate women's rights and bodies and to regulate fertilizer plants for public safety not at all.

Smug Hypocrisy

If Perry does indeed decide to run once again for president – and the only greater gift to the Democrats would be Sarah Palin – he will point to "job creation" and "tort reform" as his signature accomplishments. Texans should instead remember him best as the public official who did more than any other to undermine the state's founding constitutional guarantee of "an efficient system of free public schools," and more recently, the governor who gave his absolute best effort to blocking and undermining the provision of basic health care for Texans, especially women.

Perry presided over the largest funding cuts to public education in Texas history – meanwhile enforcing punitive "accountability" systems that emphasize rote teaching and standardized testing – while even abandoning the obligation to fund student population growth that his simultaneous "economic growth" policies supposedly encourage. On the health care side, the record is more dismal: adamant opposition to national health care, to Medicaid expansion, and indeed to basic services in the state with more uninsured citizens than any other.

The starkest public hypocrisy we've seen at the Legislature in recent weeks. Perry has enthusiastically joined in the promotion and enactment of policies certain to increase the number of both abortions and unplanned births, and the number of women and children without access to basic health care – all in the supposed name of protecting women and children. Although the public fight, understandably, has been about the direct suppression of women's rights to privacy and bodily autonomy, the much broader effect of these reactionary abortion laws is to make much more difficult the provision of basic health care for women and their families.

It's a peculiarly smug and willful blindness that enables people with every social and economic advantage, not to mention immense political power – and no worries of their own about basic necessities like health care and education – to do what they can to prevent others from acquiring those same necessities. That's Perry's real farewell message to every ordinary Texan: "Adios, mofos." ■

A Farr Vision For Colony Park

CHOSEN CONSULTANT VOWS TO 'PLAN WITH THE WHOLE PERSON IN MIND'

"I don't need six minutes to ask for what I want," **Barbara Scott** told City Council last month as she boiled down her testimony in about the time it takes to brush your teeth.

The president of the **Colony Park Neighborhood Association** had been allotted six minutes to try to convince Council to reject the staff's recommendation to award a \$2 million contract to one of two short-listed firms vying to create a master plan for the Northeast Austin community. One by one, Scott and other neighborhood residents laid out concise, persuasive arguments why Council should instead tap Chicago-based **Farr Associates** – staff's second choice.

It turned out Council needed little convincing – and little discussion – before voting unanimously June 25 to put its money on the Farr firm and its local partner **Urban Design Group** to create a vision for a sustainable, affordable mixed-use development on 208 acres of raw, city-owned land. City contract management staff had relied on a matrix system to arrive at its recommendation of Austin-based **McCann Adams Studio**, which, as some council members judiciously acknowledged, has built an impressive folio of work on several high-profile developments, including projects within the overall **Mueller** neighborhood plan.

But the primary stakeholders in this process – the neighborhood residents – wanted a fresh start with Farr, not a firm that they worried might try to turn Colony Park into a mini-replica of Mueller – "rooftops with no infrastructure," as Scott put it.

The two firms had met over time with Colony Park residents, and then pitched their respective proposals to Council June 20 in 15-minute presentations.

The Farr group proved a better sales team,

plus the Chicago firm had the advantage of having worked with people in disenfranchised communities on projects that went on to win national awards. City leaders also want to turn Colony Park into an award-winning, can-do model for other cities. And judging from residents' testimony, Farr had done a better job of connecting and establishing a relationship with a neighborhood of predominantly African-American and Hispanic residents with modest to low incomes. Thirty years ago, Scott told Council, Colony Park had no vision and no hope, but the Farr team "gave us hope with a vision."

ISOLATED AND DISCONNECTED

Ten years ago the vision seemed little more than a glimmer in the city's eye when it purchased the property – a total of 258 acres – and set aside 50 acres as dedicated parkland, with the remaining land to be developed with a focus on affordability. The plan didn't start gaining serious momentum until late 2011, when the city was awarded a \$3 million "community challenge" grant from the U.S. Department of Housing and Urban Development.

Located in Austin's rather isolated northeast fringe, Colony Park had, over the years, acquired the profile of a distant relative. Even though the city annexed the neighborhood in 1973, residents have no easy access to grocery stores or public transportation. Connectivity is absent: the neighborhoods are physically disconnected from one another, including two nearby schools. The one good thing to come along in recent years – the **Turner Roberts Recreation Center** – had to close not long after it opened because of structural damage caused by shifting soil. The visual impact of its ongoing reconstruction

serves as a valuable reminder of the tricky topographical constraints in developing a master-planned community that blends affordability with ecological and environmental sustainability. Colony Park was once a thriving neighborhood, home to many families of military officers and personnel at the former air force base now known as **Austin Bergstrom International Airport**. Once the air base folded, the neighborhood began its slow decline as crime picked up and neighborhood kids dropped out of school.

One Colony NA member, **Margarita Decierdo**, provided some grim neighborhood facts for Council: In 2011, 41% of 18-to-24-year-olds had not completed high school, and 56% of young people aged 24-and-under living in below-poverty-level households were Latino. "Public transportation is almost non-existent, there are no grocery stores within walking distance, squalor can be seen by the dumping of trash ... and the list goes on." Decierdo said when she asked the Farr team how they intended to turn around Colony Park, their response was simple: "planning with the whole person in mind."

In his presentation, the firm's founding principal, **Douglas Farr**, cautioned Council on the challenges ahead. "The easy part is drawing the plan. The hard part, especially at Colony Park, may be getting it done." Citing the firm's previous multiyear projects, Farr said, "They needed sustained leadership that spanned mayoral terms, council terms, and volunteer activities [of stakeholders]." The projects would not have happened otherwise, he said. Recalling one regrettable experience, he said one project got caught up in Tea Party politics, creating all sorts of difficulties but offering lessons for future projects.

Farr assured Council his team has a strategy for dealing with the unexpected: "Resilience – the idea that you want to be ready to handle the things you can't see coming down the pipeline." ■



CIVICS 101

SUNDAY 14

BOOK DISCUSSION WITH GRACE LEE BOGGS Activist Grace Lee Boggs will be taking questions via Skype about her book *The Next American Revolution: Sustainable Activism for the Twenty-First Century*. Open to the public but participants are encouraged to read the book beforehand. Copies are available at MonkeyWrench Books, 5604 Manor Rd. Free. www.facebook.com/events/249009268557120.

MONDAY 15

CAPITAL METRO FARE STRUCTURE WEBINAR Capital Metro hired a consultant earlier this year to make recommendations on their fare structure. Now it's your time to be heard. Visit www.capmetro.com for details. Noon-1pm. Free.

AUSTIN MILITARY FREE CHIROPRACTIC CARE Active Life is saluting the troops by offering free chiropractic care for military personnel and spouses who have no applicable insurance benefits. Bring military ID or proof of service or discharge. Through Oct. 4. Active Life Healing Center, 4006 S. Lamar #650, 512/474-5433. Free.

TUESDAY 16

CAPITAL METRO FARE STRUCTURE OPEN HOUSE See Monday. 6-7:30pm. Little Walnut Creek Library, 835 W. Rundberg. Free. www.capmetro.org.

WEDNESDAY 17

CAPITAL METRO FARE STRUCTURE OPEN HOUSE See Monday. Noon-1pm. Capital Metro Transit Store, 323 Congress. Free. www.capmetro.org.

'BURNED' SCREENING Make movie night a time for awareness. Filmmaker Emily Pyle will be in attendance for a screening of her documentary about two boys detained in Texas maximum security youth facilities. Admission is free, but bring your own lawn chair or blanket for seating. 6pm. University United Methodist Church, 2409 Guadalupe, 512/478-9387. Free.

THURSDAY 18

CAPITAL METRO FARE STRUCTURE OPEN HOUSE See Monday. 6-7:30pm, ACC Eastview, 3401 Webberville Rd. www.capmetro.org.

ONGOING

CALL FOR INPUT ON AUSTIN DISADVANTAGED BUSINESS ENTERPRISE PLAN The City is seeking input for the 2014-2016 plan. Public comments can be emailed, dropped off at the Small and Minority Business Resources Dept., or submitted July 23 at the DBE Program Plan presentation. Through July 23. SMBR Dept., 4201 Ed Bluestein. Free. dbepubliccomments@austintexas.gov, www.austintexas.gov/snbr.

FOR THE CHILDREN SCHOOL SUPPLY FUNDRAISING CAMPAIGN It's never too late to become teacher's pet. Help local pre-K-4th grade students start the school year right by donating funds for new school supplies. For the Children buys in bulk to make the most of your dollar. Through Aug. www.schoolsuppliesforthechildren.org.

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SB 1/HB 2: How a Lie Becomes a Law

In a lengthy session Tuesday, GOP House members rejected all proposed amendments to **House Bill 2**, Rep. **Jodie Laubenberg's** sweeping abortion regulations bill. Laubenberg, R-Parker, said repeatedly during more than 10 hours of debate on the House floor that her bill is "carefully written" and quickly moved to table any changes or additions to the text. The measure got a final nod of approval, 96-49, on third reading Wednesday morning.

The bill would ban all abortions after 20 weeks (based on the scientifically unconfirmed assertion that a fetus feels pain at that point), require all abortion clinics to become ambulatory surgical centers (ASCs), require doctors to have hospital admitting privileges within 30 miles of each facility where they perform abortions, and mandate the manner in which medical abortions can be administered.

Democratic lawmakers (and at least one Republican) believe that the bill, as written, is unconstitutional and will not withstand court challenge. A series of lawmakers offered amendments that they believe would cure the bill of its defects or at least mitigate its worst effects. Reps. **Sarah Davis**, R-West University Place, and **Senfronia Thompson**, D-Houston, each offered an amendment that would create an exception to the 20-week rule for victims of rape and incest. "You're getting ready to pass legislation that is unconstitutional," Davis (the only Republican standing against the bill) told her colleagues. "I believe in and care about the rights of women and the rights of the unborn, and protecting them within the confines of the Constitution."

Thompson took the front lectern with a golden and bejeweled coat hanger pin attached to her jacket, and bearing a wire coat hanger, a knitting needle, a feather, and a bottle of turpentine, all home-abortion remedies that she says will be used if the bill passes as written. The House voted



Pro-choice supporters took to Congress Avenue July 8.

to table (i.e., reject) both amendments – as it did with all 26 of the amendments offered during more than 10 hours of floor debate (see the full list with this story online).

Rep. **Rafael Anchia**, D-Dallas, offered an amendment that would clarify that doctors have discretion to decide when a woman's life is in jeopardy, allowing an exception to the 20-week ban. Not necessary, said Laubenberg.

Laubenberg also opposed an amendment from Rep. **Donna Howard**, D-Austin, that would have made the standards for abortion-providing doctors the same as those who perform other procedures at ASCs. Abortion is a "very different kind of procedure – much different than having your tonsils out," Laubenberg replied. It's the "only procedure that when it's done a life has been taken."

Amendments to require comprehensive sex education, to excise all but the 20-week ban, to reimburse women for travel expenses should they have to travel far for health care because of local clinic closures – all were rejected. Yet Anchia, Davis, and others argued that to leave the bill as currently written is to seal its fate as legally unenforceable. "The way this bill is drafted is flawed," Anchia told Laubenberg. "It will not survive constitutional muster."

Indeed, similar laws across the country have been blocked, including in Wisconsin where a court ruled Monday to restrain enforcement of a law that would require abortion-performing doctors to have hospital admitting privileges – as Laubenberg's bill does.

As currently written, HB 2 is likely to result in the closure of all but five of the

state's 42 abortion-providing facilities. If that happens, the distances between the remaining providers would become extreme – in committee testimony last week, for example, a UT researcher noted that women in El Paso would have to travel more than 1,000 miles round-trip for services should the bill pass.

A day before the House debate, on Monday, July 8, a long line of people waiting to register an opinion on **Senate Bill 1**, the Senate companion to Laubenberg's measure, snaked throughout the Capitol Extension. By 9am, 11 overflow rooms had been set up for those wanting to watch the hearing, playing out in the Senate Finance Committee room at the rear of the Extension. In all, nearly 3,900 people registered an opinion on the bill – including 2,076 who signed up in opposition to the measure; 357 people testified during the marathon (roughly 16-hour) hearing, mostly in opposition.

As that hearing got under way, Sen. **Robert Deuell**, R-Greenville, committee vice chair, laid two pairs of small shoes on the dais – one pink and one blue pair of tennis shoes – as a reminder, he said, of the millions of aborted children who will never be able to testify at this kind of a hearing – or to run for political office. That angered several witnesses who testified against the measure – one witness left behind a pair of women's sandals to represent women who died from illegal abortions pre-*Roe v. Wade*; another noted that Deuell's little shoes could certainly be put to use to shod poor children who are here already.

Like Laubenberg, SB 1 author Sen. **Glenn Hagar**, R-Katy, has said he declines to amend his measure, including to strengthen protections for the life and health of the mother or for victims of rape and incest.

Despite the authors' protestations that the measure is needed to "protect" women and unborn children, opponents see the bill as a calculated political tactic to bolster support among the far-right conservative GOP base by lame duck Gov. **Rick Perry**. "We are here because someone in this building – not in this room, in this building – finds it politically expedient to have us locked in here for two sessions ... because they want to run for higher office. That's why we're here," Rep. **Roland Gutierrez**, D-San Antonio, told his colleagues. "I have three numbers for the folks standing up in blue and orange [bill supporters and opponents, in the room]: \$30,000 a day it's costing you, the taxpayers, to have us in here; 10 states in this union ... have ruled on this issue. Through the federal appellate court system, this issue has been overturned ... such legislation has been enjoined and there have been findings of unconstitutionality. The last number I will tell you is 40 years of well-settled law ... you're asking us to overturn."

With the House's final vote in favor of the measure, the bill moves to the Senate for its consideration.

– Jordan Smith

HOME BY THE WEEKEND? When the second special session began July 1, Lt. Gov. **David Dewhurst** said he expected business to be completed within two weeks. With the rubber stamping of controversial abortion bills almost complete (see above), and the remaining measures on transportation and criminal justice set to move with less contention, the session now seems likely to wrap up within the next seven days. At this point, few expect Gov. **Rick Perry** to add any more business to the call.

ROADBLOCK ON ROAD FUNDING?

Lawmakers are still struggling to fund the \$4 billion a year that the **Texas Department of Transportation** estimates the state needs to prop up its ailing road system. The **House Appropriations Committee** met July 9 but failed to come to a consensus on any one legislative solution. At this stage, it seems most likely that the Senate plan to divert some cash from oil and gas severance taxes that currently goes to the **Rainy Day Fund** will see passage and head to voters in November. It also seems inevitable that lawmakers will return to this issue in 2015.

TIME TO DETHRONE THE REGENTS? The **House Transparency in State Agency Operations Select Committee** had an organizational meeting on July 10. Normally such an occasion would be filed under "So what?" However, Speaker **Joe Straus** has charged this low-profile committee with investigating and potentially impeaching UT Regent **Wallace Hall**, who has been accused of leading a witch hunt against UT President **Bill Powers** (see "Leg Lines," June 28.)

IS IT 2014 ALREADY? The special session may not be over, but it seems campaign season has already begun. With Perry's announcement that he won't run for re-election next year (see p.13), longtime state-rep-turned-freshman-Sen. **Ken Paxton**, R-McKinney, teased that he may run to replace Attorney General **Greg Abbott** when Abbott makes his inevitable stab at the governor's office. Meanwhile, Rep. **Stefani Carter**, R-Dallas, will quit the House to run for the Railroad Commission.

IS IT NOVEMBER ALREADY? Ex-Democratic state Rep. **Mark Strama's** early departure from his Northern Travis County seat will require a special election to be held, most likely this November. All four declared Democratic candidates to replace him – Municipal Judge **Ramey Ko**, contractor **Jade Chang Shepard**, Greater Austin Hispanic Chamber of Commerce secretary **Celia Israel**, and former Travis County Assistant District Attorney **Rico Reyes** – have come out against the abortion restrictions currently being debated at the Legislature.

– Richard Whittaker



Filibuster Fallout: The Gallery Arrests

Among the most memorable and disturbing images of the events surrounding the June 25 Democratic filibuster of **Senate Bill 5** were of **Texas Department of Public Safety** officers forcibly escorting spectators out of the Senate gallery early Wednesday morning. Despite two arrests and some jarring footage of women being pulled forcefully from their seats, most interactions between DPS officers and what Lt. Gov. **David Dewhurst** dubbed the “unruly mob” were peaceful.

After a long day characterized by polite whispers and strained attention, the crowd first began to boo when Dewhurst sustained the third point of order against Sen. **Wendy Davis**, shutting down the filibuster. Dewhurst gave the order to clear the gallery, but there were not enough troops to make the sweep, and the gallery eventually quieted on its own after some spectators left voluntarily. A few minutes later, the gallery erupted again, this time with cheering and clapping over a pointed remark from Sen. **Leticia Van de Putte** – the noise of the gallery, amplified by the crowd outside in the rotunda, made it impossible for the Senate to conclude its vote before midnight, when time expired on the first special session.

The crowd was still cheering when additional DPS troops began to file into the gallery, just after midnight. With the special session having just ended and the Senate floor

in chaos, officers began the slow work of herding spectators out in sections. While most spectators either left quietly or moved to a different section when they were approached, the noise and tension of the situation lent itself to confusion.

The most shocking incident of the night was the arrest of 74-year-old retiree **Martha Northington**. Several cell phones captured video of the elderly woman reaching for her purse, then yelling “You’re hurting me!” as a DPS officer grabbed her by the arm. After a struggle in which it appeared Northington was being pulled up the stairs, she was handcuffed and taken to jail for the night. The trooper initially filed an affidavit claiming Northington slapped him and recommending she be brought up on felony charges for assaulting an officer. The presiding magistrate rejected the charges, instead filing a Class A misdemeanor for resisting arrest and Class C misdemeanor assault, charges tantamount to offensive or unwanted contact rather than violent assault.

Northington, who once worked for Houston Councilwoman **Eleanor Tinsley** and recently moved to Austin to be closer to her children and grandchildren, seems an unlikely candidate for felony charges. Her lawyers say she sustained physical injuries from the rough handling and remains emotionally affected – she

broke down in tears during a brief television interview the next day. “During most of the time she was sitting down doing crossword puzzles,” says **Sue Berkel**, her lawyer. “Everybody else was hooting and hollering, and she was trying to get everybody quieted down.”

Shortly after Northington’s arrest, **Jonathan “JD” Gins** was arrested for disorderly conduct just outside the Senate gallery and spent the night with Northington in jail, where he was removed to the drunk tank after trying to speak to her. Gins, a former campaign manager for Mayor **Lee Leffingwell** who had been peacefully escorted out of the gallery, was approached by another spectator with video of Northington’s arrest. “Somebody ran out and came up to me and said, ‘Did you see this video?’ She was sitting next to her in the gallery section.”

Gins was arrested while attempting to take pictures through the closed door. “I wasn’t trying to resist,” he says. “But when I saw the footage I went back to the door to see if they were rustling up any other little old ladies.” Although no other arrests were made at that time, another incident, also recorded on cell phone cameras, was occurring just across the gallery, involving 24-year-old writer and editor **Hillary-Anne Crosby**. Crosby had prepared herself for the sweep. “I was going to say, ‘No, I’m sorry, I can’t leave,’ and that’s all that I would say, because I understood they were doing their job.”

When she witnessed a trooper being rough with a woman in an adjacent seating area, however, Crosby changed her mind, deciding instead to gather her things and go quietly. “I put my bag on my shoulder and I had already turned that way, and he felt the need to still grab at me.” Crosby jerked her arm away, and two other spectators grabbed onto her from behind, trying to tug her free of the officer’s grip. Another officer intervened, allowing her to move temporarily to another section. Although Crosby’s arm was bruised and in a sling for several days, she points out that all the other DPS officers were respectful and courteous. Some even seemed sympathetic.

Later, an older woman who had seen the trooper grab Crosby’s arm told her, “I went to my first rally in 1971; I’m too old to still be doing this.” Crosby replied, “I’m 24 and I’m too young to have to be doing this.”

Formal charges are pending for both Northington and Gins, and no court dates have been set.

– Amy Gentry



Martha Northington is handcuffed after being forced up the gallery steps by DPS troopers.

JANA BIRCHUM

Perry: Not Running for Governor in 2014

It’s official: After 12 years in office, Gov. **Rick Perry** announced July 8 that he will not seek reelection in 2014. So what will he be doing? In an ambiguous speech, Perry declared that he will “pray, reflect, and work to determine my own future path.”

When Perry exits the governor’s mansion, he will seal a term as the longest-serving governor in Texas history, and second only to Iowa’s **Terry Branstad** as America’s longest currently serving state boss. A former Democratic state rep turned Republican statewide office holder, he has undoubtedly reshaped Texas in his image: While his pre-exit speech laid out what he felt were his main accomplishments (mostly economic), through the power of his position, he has appointed at least one member to every office in the state and overseen a radical

push to the right in the political climate.

Perry’s statement does not rule out a second run at the GOP nomination for president in 2016. The recent debate over abortion rights in Texas (see “SB 1/HB 2: How a Lie Becomes a Law,” p.12) has raised his star amongst Republican evangelical primary voters. Moreover, while he has promised to spend the rest of his term “working to create more Texas jobs, opportunity, and innovation,” Perry now has a lot of time open for fundraising. That said, he leaves Texas closer to being a battleground state than it has been in a decade, and the shadow of his failed 2012 run and infamous “oops” moment may hang long over any future plans. And so far, any presidential plans are mere speculation: Perry will be 66 years old by the next election, making him one of the older White House hopefuls in history.

Texas voters will probably be more concerned about what this means for the 2014 gubernatorial elections. Expectations are high that Attorney General **Greg Abbott** – arguably one of the state’s most reactionary senior office holders – will throw his hat into the ring as early as next week and rapidly become a GOP front runner. His entry will mean profound recalculations among Democrats, for whom Abbott’s low name recognition and conservative posturing may mean different odds. Lower down the ticket, Abbott’s anticipated exit will open up his office. Railroad Commissioner and Perry acolyte **Barry Smitherman** has already announced he will run, while Rep. **Dan Branch**, R-Dallas, and Sen. **Ken Paxton**, R-McKinney, are both thought to be considering a shot.

– Richard Whittaker

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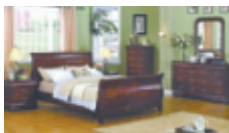
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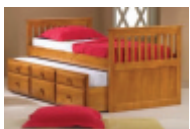
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NEWS

Southwest Workers Union ¡La Union es La Fuerza!

AISD Union Leaders Butt Heads Over Insurance Costs

When the **Austin Independent School District** raises salaries, its lowest paid staff see the least gain. Now, as the district raises insurance rates, those same low-paid staff are likely to get hit hardest.

AISD is currently holding open enrollment for its employee insurance, and educating staff that premiums will double for their top-level package (see "School District Staff Face Big Health Care Rate Hike,"

June 7.) In June, six district employees at **Becker Elementary** filed a formal grievance with the district, arguing that the hike places a disproportionate burden on its lowest-paid employees: They already pay more per paycheck than many of their AISD colleagues, and will see the biggest increase. **Joaquin Abrego**, a labor organizer with the **Southwest Workers Union**, said, "You put 131% on anything, that's a lot."

It comes down to how employees pay for their insurance. Most AISD staff, such as teachers and administrators, are on 12-month contracts, and their premiums are split across a full year's paychecks. Classified employees, such as custodians and bus drivers, are only contracted for the nine months of the school year. Out of term time, they have to look for other employ-

Death Watch: 501 and 502

Just four days before Thanksgiving 2002, **John Quintanilla** walked into the Action Amusement Center in Victoria, Texas, wearing a mask and gloves and brandishing a high-powered rifle. He was there to rob the place, but things went sideways. When retired law enforcement officer **Victor Billings**, there with his wife Linda, tried to intervene, Quintanilla shot him three times in the chest, killing him. On July 16, Quintanilla is set to become the 501st inmate executed in Texas since 1982.

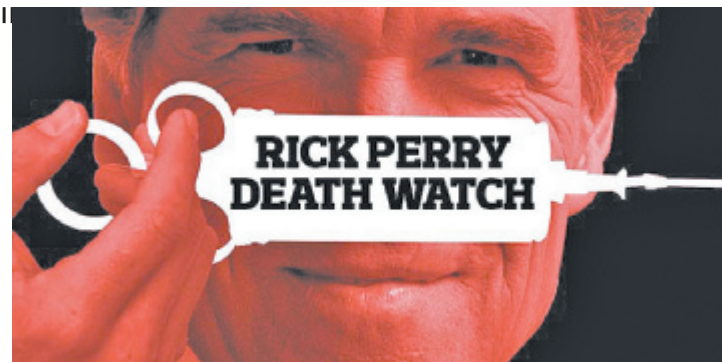
Quintanilla was picked up on Jan. 14, 2003, on a warrant from another county for an unrelated robbery. He was read his rights and questioned, first about the robbery and then, later, when Victoria police showed up, about the amusement center slaying. Although a Victoria investigator again read Quintanilla his rights, he failed to tell him that he would be provided an attorney if he could not afford one. Quintanilla never invoked his right to counsel and ended up making a statement that connected him to Billings' murder. He was then charged, convicted, and sentenced to death for the slaying.

On appeal he argued that the statements he made should have been excluded from

evidence because of the failure of the cops to read a portion of the **Miranda warning**. Moreover, he's argued that his trial attorneys were ineffective for failing to present mitigating evidence that might have convinced the jury to impose a life sentence instead of death. Those claims have been rejected by the courts. Quintanilla was Mirandized multiple times before the Victoria detective delivered a subsequent, and faulty, admonition — one that was not required by law. And he specifically declined to let his lawyers present any mitigating evidence during the punishment phase of his trial; indeed, he said during a post-conviction hearing that he wanted the death penalty, if found guilty.

Just two days after Quintanilla's scheduled execution, the state is set to execute **Vaughn Ross**, who would be the 10th inmate executed this year.

Ross was convicted in September 2002 for the murder of **Viola Ross** (no relation



and **Douglas Birdsall**. The pair was found murdered in Birdsall's car, which was found abandoned in a ravine in Lubbock. Inside the car, police found glass from a car window, several .38-caliber shell casings, and the tip of a latex glove; in an alley just yards from Ross' apartment, police investigating a call of shots fired found glass, blood, and a shell casing — one that matched those pulled from Birdsall's car. A day later, Ross accompanied his girlfriend, Viola's sister, to the police station where he told police he did not get along with Viola, and had argued with her the night she was murdered. Ross consented to a search of his apartment, where police found latex gloves and a bloodstained sweatshirt; the blood matched Birdsall's, according to court records.

On appeal, Ross argued, in part, that he had received ineffective assistance of counsel because his trial attorneys had failed to investigate and present evidence of the criminal history of his former girlfriend, Regina Carlisle, whom Ross pleaded guilty to assaulting in 1997. Carlisle said Ross had stabbed her and stolen her car; police found that Carlisle had numerous stab wounds, including a laceration to her neck that was potentially life-threatening, according to court records. Ross argued that Carlisle's criminal history might have served to undermine her credibility. He also argued that his attorneys failed to present mitigating evidence that might have spared his life. On both counts the appellate courts disagreed, affirming Ross' conviction and death sentence.

On July 18, he would be the 502nd inmate put to death in Texas since the death penalty was reinstated in 1982. — Jordan Smith

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ment. But because their insurance covers them for the full year, they pay for their entire annual contribution out of nine AISD paychecks, not 12. That means they also absorb any raises in a shorter pay cycle, too.

AISD offers three levels of insurance: The top plan, PPO 1 (PPO stands for Preferred Provider Organization), requires an employee contribution, while PPO 2 and PPO 3, Health Savings Accounts, are free to employees. In the 2012 school year, a 12-month employee on PPO 1 would pay \$54 a month, compared to \$72 for a nine-month employee. In the upcoming 2013 school year, a teacher would see a \$71 increase to \$125 a month, while a custodian would see his or her contribution go up \$94.67 a month to \$166.67. Staff can always opt for PPO 2 or PPO 3, which provide free coverage for all employees. But they still have to pay extra to add kids or spouses. A 12-month employee on PPO 2 wanting to insure his or her family pays \$676.02 a month, while nine-month employees pay out \$901.36.

With 200 members, SWU is the third largest employee group at AISD, after the much larger **Education Austin** and the **Association of Texas Professional Educators**. However, unlike those entities, SWU's members are solely classified. Abrego said, "The people we've been talking to, and the people that have signed the grievance, and the ones that are afraid to sign the grievance, have the lowest insurance possible, and we know that they're going to be paying the highest deductible."

However, he is not alone in representing classified employees. They make up around a third of the 3,000 members of **Education Austin**, the district's biggest union. Its president, **Ken Zarifis**, sits on the district's insurance committee and argues that AISD is doing the best it can in a bad circumstance. "This district puts in more money per employee than any Central Texas or Big 8 district in Texas," he said, and this new raise is simply passing on some of the cost from the insurer.

Four years ago, AISD shifted from a single plan HMO to its current PPO system.

The insurance committee picked **Blue Cross Blue Shield**, in part because it would ensure a high standard of plan, and in part because it would provide cheaper family coverage. "That said, it's still expensive," Zarifis said. For him, the problem is that "there are very few companies out there that will provide a comprehensive plan for a large district like this."

AISD is already expecting around a third of the 7,287 employees currently paying for the PPO 1 plan to drop down to the basic PPO 2 package. The question now is, how many classified employees will look long and hard at how they cover spouses and children. Abrego said, "This is just a fact: The majority of classified employees are just above the poverty level." Moreover, he argues that classified staff are most likely to need health care: They are the bus drivers on the packed road, the catering staff equipped with sharp knives and large powered equipment, and cleaning staff working with chemicals. He said, "Their health is on the line all the time."

Education Austin and SWU have traded sharp barbs on this issue. Zarifis said that Abrego's organization does not understand the issues, while Abrego countered that "Education Austin says we have to stop going against the grain." However, they agree that AISD needs to do more for classified staff. They may be among the best paid in Texas' school districts, but that's not saying much – especially with Austin's rapidly escalating housing prices and the district's irregular pay increases. Zarifis said, "Bad pay is bad pay, even if you're at the top of the heap."

Another issue is the district's de facto policy of across-the-board percentage pay increases, rather than targeted or dollar-amount raises that would better benefit the lowest paid. While the 3% raise introduced this academic year means some senior administrators have seen thousands extra added to their annual salary, Abrego said, "A lot of classified employees weren't seeing very much in their pay packet."

– Richard Whittaker



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Teen Terrorist or Facebook Prankster?

In February, **Justin Carter** was an 18-year-old who spent his free time playing online video games. Now he's 19, far from a computer, and on suicide watch in a New Braunfels jail, where he faces a charge that carries up to eight years in prison – all because of a **Facebook** comment.

During an argument that started on Facebook over the online video game *League of Legends*, Carter posted on Feb. 13, allegedly in jest, that he was considering shooting up a kindergarten and eating a child's heart. The comment was seen by a Canadian woman who alerted police, and ultimately resulted in a Comal County grand jury indicting him on a charge of third-degree felony terroristic threat. Bail was set at \$500,000 – higher than bonds set for accused terrorists, rapists, and other clients represented by Carter's pro bono San Antonio attorney, **Donald Flanary III**. "I think [law enforcers] have no concept of how kids and adults interact with each other on the Internet," Flanary said. "If this is how you are going to be treated, millions of Americans need to watch out."

A pretrial hearing is set for July 16, when Flanary will seek a bail reduction.

"We don't have the luxury of telling if someone is being sarcastic," said New Braunfels Police Lt. John Wells, whose department is handling the case. "We have to protect the public. That's why we have a judicial process. People are innocent until proven guilty."

According to Carter's parents, their son is an average online loner who made a careless, sarcastic comment. But in tracing Carter's online identity and the actions that led to his incarceration, the lines between prankster and terrorist become blurred.

Carter's Facebook comment was in response to a fellow gamer questioning

Carter's mental health, and followed by "lol" (laugh out loud) and "jk," (just kidding), according to Justin's father **Jack Carter**. The original complete conversation has since been deleted; the police say they have a transcript, but neither Flanary nor the Carter family have seen it.

"He's just a fresh kid. Full-time job, paying taxes. ... He never did anything," Jack Carter said. "All he did was play video games. I often thought it was too much." Justin lived with his father in Austin until he moved to New Braunfels last year, where he lived in an apartment with a roommate and commuted for work in San Antonio.

According to his father, Justin had no friends in his daily life and was bullied in school; Jack Carter removed his son from Lanier High School in Austin and home-schooled him.

**"If this is how you are going to be treated, millions of Americans need to watch out."
– Attorney Donald Flanary III**

Carter's online history is full of typical teenage activity, such as sharing song lyrics on Twitter and celebrating his favorite game on Tumblr. On an online dating profile, Justin describes himself as "an easy going guy. ... I love video games, I love my job, I love meeting new people." On Fiverr, a site that lets users offer services to virtual strangers for \$5, Carter offered to "demolish and stand up" for anyone on Facebook – then added he would stop if asked by the target, "because that is harassment and against the law."

Then an anonymous tip was sent to the **Austin Police Department**, pointing to Carter's Feb. 13 Facebook comment: "I'm f**ked in the head alright, I think I'ma SHOOT UP A KINDERGARTEN AND WATCH THE BLOOD OF THE INNOCENT

RAIN DOWN AND EAT THE BEATING HEART OF ONE OF THEM." Carter's comment – made two months after a mass shooting at a Connecticut elementary school – prompted APD to arrest him and charge him with making a terroristic threat. He was detained in the Travis County Jail under a \$250,000 bond, and transferred to Comal County in March. Officers had found no weapons or letters of intent in either his father's home or Justin's, only the computer which Justin used to play *League of Legends*, his favorite online game.

According to Flanary, APD didn't get a home address through Carter's internet provider, which would have required a subpoena. Instead, APD matched Carter's Facebook page to driver's licenses that listed his father's address; early investigation efforts and the arrest warrant were based on Justin supposedly living 100 yards from an elementary school in Austin, when he actually lived half a mile away from a school in New Braunfels, Flanary said.

Law enforcement read Carter's Facebook comment as akin to making a terroristic threat against a public place, but Flanary compares it to reporting to the police something overheard in a private conversation. "But because this is online and we live in this hypersensitive world, they don't understand what is going on, so they lock him up. ... A teenager gets locked in jail for five months ... with real criminals and gets assaulted."

Justin's mother, **Jennifer Carter**, doesn't understand why her son was in the Comal County Jail for a month before the grand jury handed down the indictment April 10. "If my son was such an imminent threat that could at any minute shoot [up] a school, shouldn't you have talked to him or searched his apartment before a month went by?"



Justin Carter

Carter spoke to his family June 30; he wept as he told his mother he had been beaten by other inmates and was placed in solitary confinement on suicide watch. His mother said she hadn't heard her son cry since he was a child. "I tried waiting the first month; I tried letting the system do what it's supposed to do, but that didn't work," she said. "Nothing happened and things got worse, so I decided I wouldn't shut up about it. I'll keep talking until he gets out." She established an online petition at Change.org, requesting her son's release. It currently has over 99,000 supporters.

According to the *San Antonio Express-News*, Justin Carter told the court in a letter written from jail: "I was a smart ass, sarcastic, a regular keyboard warrior, and I was dumb." Flanary says that while Carter's Facebook comment was irresponsible, it doesn't warrant spending time in jail on a felony charge. "I don't think law enforcement has the first clue about the online gaming community or how people are communicating online these days. They need to understand that." – *Allistair Pinsof*

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Auditorium Shores: The Next Millennium?

Although City Council is informally on hiatus until August, the work goes on in steamy July Austin. This week featured an informal Tuesday afternoon “meet and greet” with former Chicago Mayor **Richard M. Daley**, who is now executive chairman of **Tur Partners LLC**. Tur, according to its web site, is “an investment and advisory firm that partners with global businesses to drive expansion into new and existing markets.” But Tur CEO **Lori Healey** (planning commissioner under the Daley administration) said the firm also does consulting on city planning and redevelopment, and was brought in because of the leadership’s experience in the creation of **Millennium Park**, controversial at its conception, but now a landmark destination and international showcase for Chicago.

The immediate Austin-Chicago connection is **C3 Presents**, promoters of both the **Austin City Limits** and Chicago’s **Lollapalooza** festivals. C3’s **Charlie Jones** explained that his group was so impressed with Chicago’s design, development, and management of Millennium Park that when they proposed to “give back” via the **Austin Parks Foundation**, it was on the condition that an outside consultant be brought in that could “work with all the stakeholders.” C3 recommended Tur (Gaelic for “tower”).

In addition to investment counseling, Tur has its fingers in a number of municipal pies, and elsewhere is described as engaged in consulting on “sustainable development.” That’s its current task in Austin, where it was hired (by APF with C3 money) to help the city’s **Parks and Recreation Department** develop a “long-term plan” for the city’s Downtown parks. Daley was in town partly to mark the

recent release of the first fruit of that project, a report titled “**Town Lake Metropolitan Park Redevelopment Study**.”

According to the report, the “Auditorium Shores Improvements Project will be led by PARD, actively coordinated with the APF and C3 Presents ... on a comprehensive analysis of city plans, policies, and initiatives relating to Austin’s Public Park System, with a particular focus on long-term redevelopment plans for Town Lake Metropolitan Park.” This week’s Tur visit is one of several fact-finding trips during the year.

The project, which began in late 2012, is intended to help create “a long-term vision and execution plan for developing Town Lake Metropolitan Park” (for some reason, the report reflects a titular aversion to the name “Lady Bird Lake”). The current report provides “preliminary findings” and renderings of work already in progress on the park (trail-head redesign, children’s garden, off-leash dog area); the final report, to be issued in April of 2014, “is intended to act as a suggested roadmap for the city of Austin in developing Town Lake Metropolitan Park into a best-in-class facility that serves as a parks centerpiece for the city as a whole.”

Council Members **Mike Martinez** and **Chris Riley** attended the meeting, as did PARD Director **Sara Hensley**. Daley and Healey emphasized that the planning and design process needs to proceed from “the bottom up” and engage all Austinites, in order to design a park system “unique and different” that expresses the best of the city. “People [in Austin] have to figure out what they want to accomplish,” Daley said, “to make a special place for the whole city.”

— Michael King

THE HIGHTOWER REPORT BY JIM HIGHTOWER

A ‘PEOPLE’S FILIBUSTER’ IN TEXAS AWAKENS A MOVEMENT

A few years ago, during consideration of a bill being pushed by a Republican elder in the Texas Senate, first-term Sen. **Wendy Davis** asked him a question about it. Rather than respond to this Democrat, this woman, the old bull replied dismissively: “I have trouble hearing women’s voices.”

No more. Even a stone-deaf old bull would’ve been jerked to attention by the clarity of Sen. Davis’ voice on June 25. For more than 11 grueling hours, she literally stood tall, **filibustering** a mean and demeaning attempt by extremist Republican leaders to put state government in charge of the most personal right of women: controlling decisions about their own bodies.

Davis’ principled stand – in Texas, no less – rallied more than 2,000 mothers, grandmothers, girls, and others to come to the Capitol from all over the state, packing the gallery in quiet witness. Quiet until 10:04pm, that is, when GOP leaders tried to silence her

by unilaterally ruling her filibuster over.

Suddenly, the ruling solons were startled by a high-decibel reprimand from their subjects – the gallery erupted in citizen outrage, causing chaos on the floor. Then, when the “leaders” tried to force a vote, the “followers” took charge, with jeers so loud that senators couldn’t hear themselves. With the session set to expire at midnight, panicky leaders tried to push the clock back, which led to deafening chants of “shame, shame, shame,” ultimately blocking the GOP’s brutish ploy.

Texas Republicans have already re-rigged the rules so they can get their way on another day, but they can’t escape the huge significance of this defeat. As Sen. Davis rightfully noted, while she was the one standing on the floor, “It was the ‘people’s filibuster’ that stopped [the bill],” and that has awakened a new movement in Texas that won’t be stopped.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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THE CHRONICLE ART STAFF

Event Horizon

As festivals, crowds, and expenses proliferate – is Austin approaching major event overload?

BY MIKE KANIN

Chris Richards is the pop music critic for the *Washington Post*. For the past four springs, his gig ushered him south into the warm civic embrace Austin offers its South by Southwest guests. Like all major event attendees, Richards brings with him the prospect of patronizing local businesses, amplifying city and state sales taxes, and other ancillary coffer-filling actions. As a respected cultural critic, he also brings his laptop – and the prospect of securing for the city a hefty portion of the valuable but impossible-to-quantify hipness market: Through SXSW, Austin City Limits, Formula One, and other such events, Austin has made itself into a cross-genre cultural mecca; *the* place to hold your special event.

(Full disclosure: Richards and I go way back, but not quite as far as South by Southwest and the *Chronicle*.)

In one of Richards' dispatches from this year's Festival, he took a minute to write about what may be a worrying trend for the most popular portion of SXSW. "More than 2,000 acts have swarmed Austin for this six-night musical feeding frenzy, all hoping to touch the grail of buzz, even if that means playing over it," he wrote. "This year, newcomers and nobodies are trying to lure ears from Prince and Justin Timberlake, two galactic pop stars expected to materialize in Austin for cred-grabby concerts on Saturday night."

Two days later, Richards returned to that theme. "Thousands arrived in Austin last week seeking moments of spontaneous sonic combustion ... but quickly found themselves in a city that had pitted pop stars against peons," he wrote. "Like so many energy drink and snack food brands

before them, Depeche Mode, Smashing Pumpkins, Green Day, Iggy Pop and other marquee names had all come to town to leech some cred from America's most vibrant music festival, which drew more than 2,000 acts this year."

Thus the happy, if intractable, problem for the city of Austin: With staff calling for more resources to handle special events,

Yet the city can't simply do nothing, hoping that spontaneity and controlled chaos lead inexorably to more tax dollars; at a minimum, there are public safety concerns. And lurking underneath it all is a basic set of numbers: There are only so many streets to close, only so many lanes of traffic to divert – only so far east that an event can creep.

"SXSW maxes out almost all of the city infrastructure: from APD officers to fire marshals to security guards to traffic infrastructure to sound engineers and bartenders. When you add hundreds of other events to the equation – most of them free and some of them in 2,000-capacity pop-up venues that require dozens of security guards and APD officers – and a hundred thousand people coming into Austin just to go to these free events ... there's just no way." – Brad Spies

especially SXSW, and those events seeming to grow every year, Austin, say the people who work the events, is approaching the point at which – like Red Adair at a runaway gusher – the city has to gingerly cap what is becoming an uncontrolled explosion.

Gingerly is the operative word. As implied by Richards' words and position, the cultural relevance – and thus, survival – of SXSW, ACL, and every other ATX-bound attempt to make and define taste depends to some degree on everyone's ability to convince the world that Austin remains the place to be. Too much pressure from the city over SXSW and the event could lose some of the spontaneity that makes it what it is.

Come, Spend, Leave

"Austin: Live Music Capital of the World" is a mantra chanted from City Council and Chamber of Commerce offices, reinforced by everything from airport signs that welcome visitors to Austin to the subhead of the website for the Austin Convention and Visitors Bureau. "What you hear," puns the ACVB site, "is true." The mantra's embodiment has produced a massive and expanding entertainment district that may be civic gold, but also threatens to oversaturate the sensitive neighborhood ears of longtime residents.

Rodney Gonzales is deputy director of the city's Economic Growth and Redvelop-

ment Services Office. He points to the significant growth of the city's population over recent years. "We've had a lot of in-migration," he says. "In-migration plays a large part in the increase we've seen in festival attendance." When people move to the city, they want to show off their new civic digs to friends and family back home, and they want the city to be at its best. The city is frequently at its best – at least so far as stuff to do is concerned – when there's a festival in town.

SXSW brand development honcho Brad Spies has his own, SXSW-informed take on all of this. "Austin has been an events hub for a long time – Aquafest, Eeyore's, the ROT [Republic of Texas] Biker Rally, UT football, Pecan Street – it's been this way for a while," he writes in an email. "ACL, F1, Fun Fun Fun Fest, Pachanga, Chaos in Tejas, SXSW, Psych Fest, Food & Wine ... have just made it more so. But SXSW was the first Austin-based event to attract attendees and media from around the country and around the world. Lots of those folks got their first inkling of Austin's potential at SXSW."

In a 2012 study, resident economist Jon Hockenyo considered the growth of the creative sector between 2005 and 2010. In the economic equivalent of putting a photo of Sixth Street during SXSW '06 next to one taken this year, the change is dramatic. "The role of the creative sector in Austin's economy has grown substantially, accounting in 2010 for just over \$4.35 billion in economic activity (about one-third more than the revised baseline figure for 2005), over \$71 million in city tax revenues, and almost 49,000 jobs," he wrote. "To put these results in context, the creative sector (as measured by employment) has risen by about 25% over the past five years, a pace more rapid than the 10% growth for the local economy as a whole."

Hockenyo also looks specifically at music tourism – the rough category of major music festivals. "About a third of the economic impact (and more than half the city tax revenue generated) of the creative sector," he calculates, "is attributable to tourism."

ACVB spokesperson Shilpa Bakre offers another impressive set of figures, putting the overall economic impact of SXSW 2012 at \$190 million. ACL, she says, came in at \$102 million that year – a number she says could theoretically double with the addition of a second weekend. (No economic impact numbers are yet available for the 2012 F1 race, though a postmortem report produced by the city of Austin touted "global media coverage" valued at \$191.2 million, and an "advertising value equivalent" of \$150.9 million from the branding stuck to the race cars themselves.)

The numbers are, of course, meant to illustrate Austin's grandeur, and they may be generous – but they're not a simple calculation. Bakre noted that, though events are a major economic driver for the city, "it is hard to narrow down how much of the economy is driven by tourism/visitors, and how much locals contribute during major

events. ... Visitors do travel here for major events like SXSW and ACL, but not necessarily for smaller festivals like Pecan Street."

For civic entities, tourist dollars are the best dollars. Although there are plenty of short-term public expenditures associated with big events, visitors generously drop gobs of cash on local businesses while requiring a fraction of the sort of municipal investment required of full-time residents. They come, they spend, they leave.

SXSW alone, says Spies, is responsible for a raft of financial benefits. "SXSW is positioned to bring in over a billion dollars in revenue and income for Austin businesses and individuals over the next five years. That translates into many tens of millions in tax dollars for the city and state each year – sales tax, HOT [hotel occupancy tax], etc. A conservative reckoning of the economic impact in 2012 was \$196 million," he writes in his email. "SXSW has a somewhat unique economic impact since we don't have a fence and don't profit much at all from food or alcohol sales. SXSW happens all over the city, and one of our big priorities is to drive sales at our venues, and to local businesses in general. We fill up every hotel room in town with people from all over the world, and those people each spend a good deal of money on hotels, meals, cabs, bars, souvenirs, etc. SXSW is the biggest two weeks of the year for many local businesses."

Media is another key factor. In his pitch to bring the 2014, 2015, and 2016 ESPN X Games to the city of Austin, Circuit of the Americas President Steve Sexton cited an economic impact study about that event prepared for the city of Los Angeles. There, Sexton says, officials concluded that \$20 million worth of the economic impact offered by the games came from four days of televised ESPN coverage beamed across the United States and the globe.

That works as well for South by Southwest. "[W]e had 8,000 members of the media at this past SXSW, so it's a ton of media for Austin and stories about Austin – as well as bringing tens of thousands of people to Austin each year for the first time," Spies continues. "So there's a longer-term impact as well just because Austin is such a fantastic city and when people come here, a lot of them fall in love with it."

There's another less quantifiable bonus offered by rosy media depictions of the events hosted by the city. If Richards and his colleagues go home and write about the phenomenal experience they had during SXSW or ACL or F1, the city looks more attractive to other events that might want to bring their tax dollars to Texas' capital. That logic also contributes to the financial feedback loop that Gonzales sees with special events – the more events come to Austin, the more events *will* come to Austin.

Nevertheless ... how much is too much?

continued on p.20

THE AUSTIN CHRONICLE
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SXSW 2013: FEE WAIVERS

In advance of the 2013 edition of the South by Southwest Festival, city staff prepared for approval by City Council (as they do each year) a list of fee waivers to be granted to the event. These ranged from \$43,578 for parking space use to \$6,750 for the placement of banners advertising the Festival on city lampposts. Below is the full list of waivers authorized for SXSW 2013 by Council at its Feb. 14 meeting.

SXSW isn't the only event to benefit from this practice, though it is the largest beneficiary. For various events for the most recent fiscal year – and with the understanding that such waivers encourage general economic activity and consequently city sales taxes – from the beginning of FY2012 through May 7, 2013, City Council approved more than \$2 million in waivers. – M.K.

Fees Waived:

\$15,000	Event day fees for Auditorium Shores (Parks and Recreation)
\$2,500	Event setup/takedown/cleanup fees for Auditorium Shores (Parks and Recreation)
\$1,500	Utility fee for Auditorium Shores (Parks and Recreation)
\$30	Alcohol permit fee for Auditorium Shores (Parks and Recreation)
\$30	Sound permit fee for Auditorium Shores (Parks and Recreation)
\$500	Maintenance fee for Auditorium Shores (Parks and Recreation)
\$17,500	Event day fees for Republic Square Park (Parks and Recreation)
\$900	Utility fees for Republic Square Park (Parks and Recreation)
\$1,000	Setup/takedown/cleanup fees for Republic Square Park (Parks and Recreation)
\$500	Maintenance fee for Republic Square Park (Parks and Recreation)
\$1,400	Event day rental fees for Carver Museum (Parks and Recreation)
\$560	Staff and utilities for Carver Museum (Parks and Recreation)
\$350	Equipment use fee for Carver Museum (Parks and Recreation)
\$43,578	Parking spaces use fee (Austin Transportation)
\$35	Parking application fee (Austin Transportation)
\$20,900	Permit fee (Austin Transportation)
\$250	Application fee (Austin Transportation)
\$4,500	Traffic control plan (Austin Transportation)
\$10,944	Safety inspection fee (Austin Transportation)
\$660	Sound amplification fee (Austin Transportation)
\$6,750	Lamppost banner fees (Austin Transportation)
\$9,300	Standby fees (Emergency Medical Services)
\$62,669	Additional street and litter control services (Austin Resource Recovery)
\$765	Recycling roll-offs (Austin Resource Recovery)

Total Fees to be Waived: \$202,121

Source: City of Austin Operating Budget Fiscal Note, submitted to City Council for approval, Feb. 14, 2013

THE MAJOR EVENT ROSTER: A SAMPLER

A spreadsheet provided by the city lists some 196 “Major Events,” with about a quarter of them being multiday. There's a total of over 400 days' worth of events in all, and there's at least one major event going on every weekend of the year – ranging from ACL Fest to the Zman Challenge, from the Commitment Day 5K on Jan. 1 to the New Year's Celebration on Dec. 31. The full list is posted online with this story. Meanwhile, here's what the schedule looks like for one upcoming two-month period:

Aug. 31	Bevo Blvd. (x6, thru Dec.)	Oct. 3-13	Presents ACL Shuttle Location (11 days)
Aug. 31	ESPN College Game Day (x6, thru Dec.)	Oct. 4-6	ACL Festival (three days)
Aug. 31	Farmers Market (x57, weekly)	Oct. 4-6	ACL Load-In (approx. 2.5 weeks set up time) (three days)
Sep. 2	Tri Rock Austin	Oct. 6	IBM Uptown Classic
Sep. 6	AISD Invitational (formerly at Zilker)	Oct. 11-13	ACL Festival (three days)
Sep. 7	Austin Gay and Lesbian Pride Foundation - Pride Festival	Oct. 18	AISD - District Cross Country Meet (4A and 5A)
Sep. 7	Pride Rainbow Run	Oct. 18	Capital to Coast Relay
Sep. 7	Austin Pride Parade	Oct. 19	Walk to End Alzheimer's
Sep. 13	Diez Y Seis (city of Austin cosponsored)	Oct. 19	Austin Heart Walk
Sep. 14	PurpleStride 5K & Kids K	Oct. 19	Viva la Vida
Sep. 14-15	Fiestas Patrias - Diez y Seis (two days)	Oct. 20	LiveStrong Challenge
Sep. 19-21	COTA - American Le Mans Series (three days)	Oct. 20	AIDS Walk
Sep. 21	CASA Superhero Run	Oct. 24-31	Austin Film Fest (eight days)
Sep. 22	COTA - FIA World Endurance Championship	Oct. 24-28	TX Book Fest (five days)
Sep. 22	Silicon Labs Marathon Relay	Oct. 24	La Dolce Vita
Sep. 22	Car2Go Marathon Relay	Oct. 26-27	Longhorn Ironman & Festival (two days)
Sep. 28	Craft Brewer's Festival	Oct. 27	Run for the Water
Sep. 28	NAMI 5K	Oct. 27	Texas-Sized Pittie Pride Parade
Sep. 28-29	Pecan St. Fest - Fall (two days)	Oct. 28-29	ASO Kinder Concerts (two days)
Oct. 2	Austin Parks Foundation - Cocktails in the Park	Oct. 31	Planet K - Halloween Fireworks



Skating on the Edge

These days, the city's Parks and Recreation Department alone counts more than 160 events a year, which translates to more than 230 calendar days, according to Assistant Parks Director Cora Wright. These and other activities fill the city's calendar with street closures, extra duty assignments, and cleanup responsibilities. (A “Major Events” list compiled by the city lists 251 events in all, spanning the entire year.)

Many of the events benefit from the tradition of “fee waiving” – a council act that serves as a nice thank-you gift to event organizers, a sort of handy patronage opportunity that dovetails with the city's mission. Fee waivers are also one way of measuring an increase in the city's hosting duties. From the beginning of fiscal year 2012 through May 7, 2013, council members waived just over \$2 million in fees to support events ranging from the annual Turkey Trot footrace to the Austin Farmers' Market. By contrast, in a period that covered the 2009, 2010, and most of 2011 fiscal years, council members waived \$1.3 million.

SXSW regularly takes home the largest fee waiver, presumed to be more than compensated by the consequent income to businesses and, eventually, the city. According to figures produced during council's annual budget review, the event received more than \$1 million in fee waivers – for everything from the use of Auditorium Shores to extra litter patrols (see “SXSW 2013: Fee Waivers,” left) – in fiscal years 2012 and 2013. That number accounts for more than half of the waivers offered to events through May 2013.

Of course, SXSW is also the city's marquee special event. It accounts for the most calendar time, the most staff time, the most public attention, and the largest attendance. Says Don Pitts of the city's Music Division – who put in over 100 office hours during SXSW 2013: “I know that for our little office ... it requires more attention than most other events.”

In late summer 2012, management consolidated representatives from most departments involved in hosting major events into one group called the Austin Center for Events. Included are the Austin Police Department, the Austin Fire Department, EMS, the Austin Transportation Department, and the city's Music Division. The city's Code Compliance Department and Health and Human Services Department maintain what city spokesman Kyle Carvell calls a “part-time presence” in the office. A host of other city divisions – including Resource Recovery, Parks and Recreation, Planning and Development Review, and the Convention Center – also participate in weekly meetings alongside officials from Capital Metro, the Texas Department of Public Safety, TxDOT, UT, and the Long Center. In other words, anyone who might have any kind of stake in major events.

In mid-May, officials from many of the city departments met at a roundtable discussion requested by the *Chronicle* to address the resource issues raised by special events. The conversation quickly took on the tenor of a city budget debate, and a clear picture emerged: Though the city may currently be able to handle the growing scope of South by Southwest, it is very near the outer edge of Austin's capacity to do so.

The starkest example of this may also be the least obvious. Marcel Elizondo represented the Austin Health and Human Services Department at the May meeting; his team is responsible for inspecting food establishments and signing off on the permits that allow them to operate. “Back in 2007, we were issuing permits for over 2,800 individual booths, and then in 2012 we were over 5,400,” Elizondo said. “For us there are events every single weekend. I have to schedule a rolling schedule of two to three inspectors ... for South by [Southwest], it's going to be three to four inspectors every single weekend.” This, says Elizondo, stresses his staff of 30 to 40 inspectors and

its limited amount of available overtime. Elizondo, whose department does not have the resources to send a representative to the Austin Center for Events office at One Texas Center, said that to inspect every event, he would need "at least four to five more [inspectors]."

Frances Hargrove manages the city Transportation Department's Office of Special Events. She noted that street closures account for the bulk of costs associated with special events, and said that the city has what it currently needs along those lines.

South by Southwest does pick up the tab for a portion of city dollar costs associated with the event. But money isn't the only factor. APD Commander Bill Manno says that event coverage also forces the department to take detectives off their working cases, among other interruptions of normal police activity. "For the Police Department, the more larger events we get, it's becoming more difficult to use on-duty resources," Manno said. "When we pull detectives from their work week, and they're out working an event for a whole week, that's a week that cases aren't being investigated, victims aren't being called, sometimes video evidence is lost because they didn't inquire in time. So there's an impact not just in the overtime cost but just in the loss of productive man hours."

The Fire Department, too, appears stretched to the limit. Much like the Health and Human Services Department, AFD sends inspectors out to sign off on venue safety, capacity, and other such occupancy issues. Battalion Chief David Brietzke notes, "Every one of these venues, when it is set up, requires an inspection and a permit issued to them." That, he says, "is where the biggest strain on my department comes."

Brietzke also pointed to his department's participation in the city's Public Assembly Code Enforcement (PACE) team – the group that handles wide-ranging field enforcement. "The more events that happen, that takes away more time that I could dedicate to PACE ... that's one of the drawbacks," he said. "PACE is an important part of what we do out here, making sure that [after we issue the permit], the next day they don't come back and change everything up again."

As for service, Brietzke says AFD is "at the point where we can manage what we've got going on." But, he continues, "it would be hard to take on any more without additional [staffing] resources."

"Every one of these venues, when it is set up, requires an inspection and a permit issued to them." That, he says, "is where the biggest strain on my department comes." – AFD Battalion Chief David Brietzke

Overtime Working?

With budget season in full swing, both APD brass and Austin Police Association President Wayne Vincent have used the increasing number of city special events to call for more staff. APD Chief Art Acevedo told the city's Public Safety Commission on June 3 that special events had a major impact on regular police operations. "We are taking officers who are paid for by the people of Austin to keep the neighborhood[s] safe and putting them to one specific space."

That echoed statements from Vincent, who told the same body at its April 1 meeting that special events were changing the scope of what line officers have to cover. "We're becoming one of the biggest special events venues around. And we are being stretched very, very thin," he said. "When you talk about investigators, when you talk about the entire operation of the police department, they are interrupted for all these special events now, and people are taken away from case loads ... to perform these special events basically for some promoter."

Vincent pushed commissioners to consider these duties when deciding how many officers the city truly needs. "Any consideration we make as to what is the sufficient number ... has to now start taking these special events into account," he said.

Council Member Bill Spelman – who is locked in a perpetual debate with police officials over how many officers are sufficient to the city's needs – is skeptical. "There's a whole bunch of ways of dealing with the problem of what do you do during South by [Southwest]," he offers. "You need more cops during South by [Southwest] than you've got available, so you can pay overtime – to some extent that helps. You can also use cops from Travis County ... you can establish long-term relationships with other jurisdictions that you feel comfortable with the training and the experience of. So I can imagine us importing cops from Houston if – and only if – we have established a long-term relationship with Houston or fill-in-the-blank city [and] we're comfortable there."

Comfort, says APD, is key. Officer Brian Robinson, who helps facilitate APD's relationship with the city's Special Events office, notes that any potential interlocal partnerships have to come with a uniform level of enforcement. "As this event has grown, you start to see other agencies that are outside the general Travis County area working, which really complicates the matter for communication and other [issues]," says Robinson. "Just general practices [of] the way they enforce laws. There are times when we have gotten blamed when someone did something, and [they] had 'police' [written] on a dark shirt, and they said it was Austin Police Department, and it turned out to be somebody from Burnet County."

Details aside, Spelman sees change coming. "Theoretically, there is a limit, obviously," he says. "There is a point that South by [Southwest] gets to be so big that there is no way that we can reasonably handle it."

Later, Spelman added that boundaries might need to be established. "I don't know that we've worked through a reasonable way of defining an envelope for South by [Southwest], but it seems to me that a good argument for doing so is [that] South by [Southwest] all by itself, without the additional marketers who come in to try and sell stuff, is big enough [that] if you bring any more stuff to it, that's what causes it to go over the edge."

When asked how the city might establish clear boundaries for the Festival, Spelman offered a simple answer. "We can say no," he said, referring more to individual, unsanctioned events during South by Southwest.

Getting to No

Would it be that easy? The massive growth of the major events industry, coupled with existing city infrastructure problems and the basic question of just how much more, all raise an important question made more so by the impressive economic impact numbers: Is it all sustainable?

For his part, Gonzales isn't willing to offer any predictions about whether the fiscal growth and importance of the major events revenue stream will continue. "The impact has grown from 2005 to 2010, but what the future holds – who knows?" he says.

Whether or not the dollars continue to flow, it appears that something has to give. Even South by Southwest – despite the rosy economic picture – acknowledges that infinite, expansive growth is increasingly unmanageable. Spies frames the picture with two questions. "Is there room for us to grow as an event? Creatively, yes. We are constantly looking to showcase new things, simply because there is so much amazing stuff going on in the world. We grew into Film and Multimedia [the original name for Interactive] in 1994. We are constantly growing into new venues in addition to the incredible venues we work with year after year. In the past few years we have made concerted efforts to

continued on p.22

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Center. The new hotels that are on the horizon will help, but not for a few years.”

South by Southwest, it appears, has run out of room. But then Spies turns to the specter of the free and unofficial events that crop up each year around the main South by Southwest frenzy. For years, rumors had it that SXSW was intent on keeping unaffiliated activities to a minimum – and would call in city code compliance officials to help – and not only because of brand dilution, but also for the real risk of an unofficial event endangering participants, and SXSW getting the blame. Of late, the attitude had reportedly changed, with organizers working with the tag-alongs. Spies did not comment directly on that notion. But observers will note the broader reach of the SXSW brand, which has brought in such previously unofficial events as those hosted by Hype Machine, *Vice* magazine, and *Filter*, among others.

Still, when it comes to infrastructure, Spies sees overload. “I can also say that the city can definitely support growth of the main SXSW event, but cannot also support all of the other events that come in and piggyback on SXSW, nor the people coming in solely to attend ‘free events,’” he writes. “South by [Southwest] maxes out almost all of the city infrastructure: from APD officers to fire marshals to security guards to traffic infrastructure to sound engineers and bartenders. When you add hundreds of other events to the equation – most of them free and some of them in 2,000-capacity pop-up venues that require dozens of security guards and APD officers – and a hundred thousand people coming into Austin just to go to these free events ... there’s just no way.”

He continues: “Up until two years ago, the city did not have the ability to deny a permit. Which is terrifying, because if SXSW is already using 95% of the city infrastructure, and then you factor in all of these other events and their needs ... well, it’s 10 pounds of manure in a 5-pound bag,” he wrote. “And it’s not just SXSW. With all of the other major events that happen in town

branch out into Education, Environmental Solutions, Lighting, Fashion, Comedy, Food ... even Space Exploration,” he writes.

But then his tone takes a turn. “Can the city support the growth of the event? That is a different question entirely and a very difficult one to answer,” Spies continues. “I can answer it physically by saying that we have maxed out both the available meeting room space and the available hotel room space in the city. We contracted 72 hotels in the Austin area this year, and used meeting space at 15 different Downtown venues (mostly hotels) for conference programming – in addition to using the entire Convention

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– ACL, F1, ROT, FFF, the Relays – the city needs to take a hard look at how they not only permit and allocate city resources for events, but how they protect the events in a competitive market.”

Music Program Manager Pitts confirms that the ancillary events – the sideshows that set up shop in the wake of an official happening – can indeed strain resource limits. “Different sponsorships, different marketing and PR firms from New York and L.A., and they show up two days before ... South by [Southwest] and they claim, ‘Oh I didn’t know I needed [a permit]’ or ‘I’ve been doing this for five years’ – I mean, just a number of things. Those, I think, are the problematic activations because you don’t have any way of reaching them,” he said.

Spelman notes that SXSW officials would like the pop-up events to remain outside whatever “envelope” officials draw for the festival. That goes with the idea of the city simply saying no, to limit what goes on along the fringes of events. For SXSW, Spelman suggests that “If some scavenger marketer wants to come in and create an event, well, we’re going to put you on a waiting list ... after we understand what all of the South by [Southwest] stuff is going to look like and see if there is any space for you.”

Shark-Jumping Ahead?

City staff has engaged in a series of public meetings aimed at soliciting stakeholder feedback for a major rewrite of the city’s special events ordinance, now being worked over. Pitts says the changes would merge the split worlds of events permitting into a streamlined process. Council Member Mike Martinez’s office is at the center of that effort. “We have for so long held so many events and we are now at this point where we have signature, worldwide events. Over 70 countries were represented at South by Southwest last year alone,” says Martinez. “We have decided to comprehensively create one department, one organization to handle these issues, instead of, as we traditionally have, letting each department be in charge of their areas of expertise. I really think it’s going to improve the process, it’s going to help us learn from issues that come up at these events.”

Whatever the city does to its ordinance – or any other action it might take in the direction of special events – be certain that there is a lot at stake. Not just in terms of the economic numbers associated with Austin’s role as events central, but in terms of its international reputation as the place to be. Some of this is beyond anyone’s control. No one, of course, can successfully tell the masses that they shouldn’t come to an event. And that’s not just a practical question – at least not for Austin. Not any more; since it made itself into *the* place to hold a festival, the city is dependent on the economic impact that comes with those events. If we say no now, we’ll have to go out and look for many millions of dollars for our economy tomorrow.

Saying no, of course, can come in many different forms. Spelman’s no is a series of controlled boundaries for the biggest festival we see. Martinez’s no is a promise to de-clutter a process that leads to three weeks of controlled chaos every spring.

And then there is the cultural no. That’s when a critical mass of the very people the city is seeking to accommodate turns against an event; the shark-jumping factor that anyone dependent on arts dollars lives in fear of hitting.

Chris Richards and I engaged in a May email exchange that mirrored a conversation we had over breakfast tacos in March. “I’ve attended SXSW for the past four years – five times total in the past decade – and yes, the hordes seem to grow and grow,” he wrote. But he went on to note that, from his perspective on the ground during South by Southwest Music, “it seems like the city is capable of handling even bigger crowds.” Then, promptly, he offers a prediction. “SXSW won’t reach that gnarly breaking point until attendees can’t find places to eat, sleep, or use the loo. But I suspect it won’t have to come to that point before people start turning away from it. The increasing commercial presence seems to have become a real turn-off to the acts and the attendees, and I hear more and more artists asking, ‘Why are we even here?’ each year. So I’d venture to say it won’t be about infrastructure – it’ll be about people no longer having fun.”

Is there such a thing as too much fun? That’s a question Austin can only hope never needs an answer. ■

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American practice of rendition" (*The New York Times*, Sept. 19, 2012).

In addition, "[t]he European Court of Human Rights ruled that a German car salesman [Khaled El-Masri] was an innocent victim of torture and abuse, in a long-awaited victory for a man who had failed for years to get courts in the U.S. and Europe to acknowledge what happened to him. ... [S]everal other legal cases are pending from Britain to Hong Kong involving people who say they were illegally detained in the CIA program" (*The Associated Press*, Dec. 13, 2012).

This is what the rule of law does not look like:

"Officer Tied to Tapes' Destruction Moves Up C.I.A. Ladder" (*The New York Times*, March 28). Her name has been withheld because she is still undercover, but reportedly this officer was a CIA station chief in London and in New York, "and was once in charge of a so-called black site." (Black sites are secret CIA prisons where the U.S. tortures people.) She also "played a role in developing the C.I.A.'s detention and interrogation program," and she and her direct superior were responsible for the "destruction of dozens of C.I.A. interrogation tapes" because they feared the tapes "might become public and expose the officers shown in them to jeopardy." The CIA obviously likes her work, since she lately has been acting director of the National Clandestine Service, the branch of the agency "responsible for all C.I.A. espionage operations and covert action programs. The head of the clandestine service is one of the most coveted jobs at the C.I.A." This officer was one of "a small group being considered to take over the job permanently" (same article). She is described as having "broad support within the agency" (*The Washington Post*, March 26).

Eight Italian intelligence officials, including their agency's director and deputy director, are in prison for doing the bidding of CIA operatives who prosper and rise to the top ranks for the same crimes.

In the end, the unnamed undercover officer did not get the coveted job. It was judged bad public relations to reward someone "who was at the center of the agency's detention and interrogation program" (*The New York Times*, May 7). But there is no evidence that the agency holds her in any less esteem. And she might well have gotten that plum post if a report by the Constitution Project hadn't been publicized while she was under consideration.

"A nonpartisan, independent review of interrogation and detention programs in the years after the Sept. 11, 2001, terrorist attacks concludes that 'it is indisputable that the United States engaged in the practice of torture' and that the nation's highest officials bore ultimate responsibility for it. The sweeping, 600-page report says that while brutality has occurred in every American war, there never before had been 'the kind of considered and detailed discussions that occurred after 9/11 directly involving the president and his top advisers on the wisdom, propriety and legality of inflicting pain and torment on some detainees in our custody'" (*The New York Times*, April 16). A *Times* editorial the same day noted that the report's "detailed 22-page appendix cites dozens of legal cases in which the United States prosecuted similar treatment or denounced it as torture when carried out by other countries."

But don't let a nongovernment report get you hopeful that our government will come clean. President Obama's administration has shut down the last of its tepid investigations into CIA abuses. "Not only have those responsible escaped criminal liability, but the administration has succeeded in denying victims of the harsh methods any day in court, using exaggerated claims of secrecy and executive power" (*The New York Times*, Sept. 5, 2012).

That's worth underlining. The Obama administration has neither sought justice



JASON STOUT

An Arbitrary Nation: Part 5

This is what the rule of law looks like:

"Italy's former military intelligence chief was sentenced to 10 years in prison ... for complicity in the C.I.A.'s abduction of an Egyptian Muslim cleric. ... [H]is former deputy ... [was sentenced] to nine years. ... Three Italian secret service officials were also sentenced to six years each" (*The New York Times*, Feb. 12).

In addition, 22 CIA operatives, including the agency's former Milan, Italy, station chief, were tried in absentia, found guilty, and sentenced (same article). A U.S. Air Force colonel was also found guilty, but later pardoned (*The New York Times*, April 6).

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nor permitted others to seek justice, shunting aside international law, United States laws, the Eighth Amendment's prohibition against "cruel and unusual treatment," the Sixth Amendment's guarantee of a "speedy and public trial," the Fifth Amendment's guarantee of due process, and the Fourth Amendment's requirement of warrants issued for probable cause.

When the highest office-holders in the land denigrate our laws for years on end, you may expect corrosion throughout the body politic.

For instance, in American prisons and detention centers, cruel and unusual treatment has become the norm, while throughout the legal system, courts have become nightmarish.

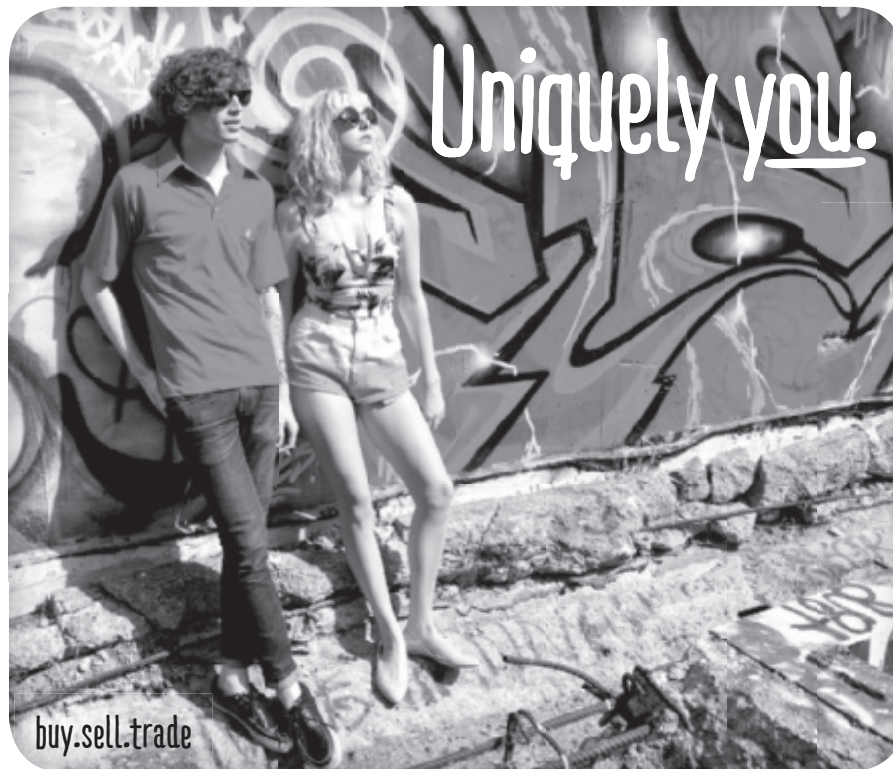
"The notion of a fair day in court becomes only theoretical when immigrants lack attorneys, as most do, when their deportation cases are not reviewed by judges, as too often happens, and when they are locked up in prisons unable to see their families, even though they have been accused only of civil violations – and many have never been convicted of anything. ... New federal data show that about 300 immigrants on any given day are held in isolation ... many for 23 hours a day, sometimes in windowless cells barely bigger than bathroom stalls. And nearly half are isolated for 15 days or more. Why ICE [Immigration and Customs Enforcement] resorts to such extreme punishment is unclear" (*The New York Times*, April 2).

The United Nations considers "prolonged isolation" cruel and unusual treatment, but on any given day in the U.S. "there are at least 25,000 prisoners in solitary. ... [M]any of those in solitary were put there for little more than irritating a guard" (*The New York Times*, March 16, 2012).

As for speedy trials: In New York City it takes "over 400 days, on average ... to bring a case to a jury trial and verdict – with cases in Brooklyn taking nearly 600 days" (*The New York Times*, May 1). Some defendants wait as long as five years in jail before they're tried (*The New York Times*, April 21).

It's widely documented that our Bill of Rights guarantees are breaking down in state justice systems across the country, and that what was always somewhat true is now taken for granted as ironclad: There is one rule of law for the affluent, a different rule of law for people with a little money, and, if you've got no money, God help you.

I keep remembering my deep sense of surprise when I read that in Italy, a director of military intelligence was sentenced to 10 years in prison and his deputy was sentenced to nine for cooperating with our CIA. I felt such relief that that could happen somewhere – a relief followed by a rush of grief. For, after years of White House and Congressional degradation of the Constitution, who can believe anymore that people of such rank, in such services, can and will be brought to justice in the United States of America? ■



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IMAGES: Devon Dikeou. *PLEASE DEUX (ROSES, OEILLETES, PENSÉES)*, 2011 Ongoing. C-Print of a Hand-Blown Glass Vase and Fresh Flowers Arranged to Replicate One of the 16 Last Paintings Edouard Manet Painted Before Dying, 12 7/8 x 9 5/8 inches (32.70 x 24.45 cm). Courtesy of the artist.

Barry Stone. *Stairway to Wonderland*, 2012. Archival inkjet print. 20 x 16 inches (50.8 x 40.64 cm). Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

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THE ARTS

Conspire Theatre OUT OF PRISON, WOMEN FIND A STAGE FOR TELLING THEIR STORIES

Conspire Theatre's next performance is kind of a jailbreak. Hard to say if they're breaking these women out of prison or breaking us in. One way or another, they're breaking down the walls between us this Sunday at the Off Center.

For four years, Conspire has led weekly theatre and creative writing workshops with incarcerated women, helping them find ways to tell their stories and experience the essential joys of flow and play.

But, says Conspire co-artistic director Kat Craft, "What happens when they get out? ... Some of them may already have positive communities and positive outlets once they get out, but a lot of people don't."

To support that re-entry, Conspire, with the help of a small grant from the city of Austin and support from local businesses, is now bringing its work into the broader community with its first-ever public performance, *Performing Possibilities*, at 5pm, July 14.

After the event, the audience will be welcomed to join the performers at a free dinner catered by Central Market through the support of Bridget Dunlap, owner of numerous popular East Austin bars.

The seven to nine performers will be women who have served time in jail or prison. Some will have worked with Conspire while incarcerated; some will not. This performance will be built during two and a half intensive, eight-hour days, using techniques learned by co-artistic director Michelle Dahlenburg when she worked with New York City's Ping Chong + Company's "Undesirable Elements" series last summer.

What emerges will be "less what you would think of as a traditional play and more of a performance piece that involves working with people's personal stories ... a collage would be a good word for it. It's a very simple and powerful performance method."

Sensitive to the women's practical needs, Conspire will provide them with free child care and meals during the develop-

'Butt Kapinski'

DEANNA FLEYSHER'S CLOWN NOIR RETURNS TO TAKE AUSTIN ON A HILARIOUS JOURNEY DOWN SOME MEAN SWEETS



Putting the "shame" in shamus:
Deanna Fleysher as Butt Kapinski

COURTESY OF CLAUDIO FOX

Nobody much likes getting the third degree. But I have to say, when the figure badgering you with questions is a dwarfish detective who pronounces every "r" as a "w" and the light under which you're being interrogated rises up out of the back of his trenchcoat, it's pretty fun.

Butt Kapinski is the moniker of this preposterous private dick, pretty much what you'd get if Raymond Chandler had written Philip Marlowe as Elmer Fudd. This writer had the privilege of being grilled by this goofy gumshoe – along with several other audience members – when Kapinski's creator, Los Angeles writer/performer Deanna Fleysher, brought the character to Austin for a January run at the Institution Theater. In each show, Fleysher improvises a mystery in which every audience member is involved in some way – as victim,

as suspect, as witness, as ... cat. Rarely have I seen an entire audience surrender its anxiety over participation in a show and gleefully give themselves over to the play of storytelling as with Butt Kapinski. Fleysher is so comically engaging in the role that everyone gleefully followed her down the wabbit hole onto the mean sweets of a hilariously seedy, knuckleheaded noir city of trampy hookers, cat-obsessed slumlords, and cownwupt cops.

To our delight, Fleysher is back in town for two nights. Fans of noir fiction, good comedy, and great improv, tweet yourselves to the pweasure of meeting Butt Kapinski under the streetlamp permanently affixed to his back.

– R.F.

Butt Kapinski returns Friday & Saturday, July 12-13, 8pm, at the Institution Theater, 3708 Woodbury. For more information, visit www.theinstitutiontheater.com.



Conspire's lead conspirators: co-artistic directors
Michelle Dahlenburg and Kat Craft

ment sessions and performance. Each will also receive a \$50 gift card donated by H-E-B.

The long-term goal? "A year-round ensemble, where we can meet once a week, rehearse once a week, create a long-term project, a show that we can tour and take to conferences and perform in the community. What we'd really like is for this to be a part-time job for the women who are in the ensemble," Craft continues.

But at least this first performance – and in particular, that shared post-performance meal, where not just the prison walls but the theatrical fourth wall come down – is a strong statement that the performers and audience, the formerly incarcerated women and the rest of us, are now one community.

Craft's goal for the women she works with is "self-advocacy ... being able to stand up and speak for yourself." And a big part of being able to speak for yourself is to "have people who are willing to listen, and a supportive audience."

That's where you come in. Stick around for dinner, and don't lock the door behind you. – Katherine Catmull

Conspire Theatre presents *Performing Possibilities* Sunday, July 14, 5pm, at the Off Center, 2211 Hidalgo. For more information, visit www.conspiretheatre.org.

'The Funnybun Family Picnic'

Wrap your mind around this if you can: *Death of a Salesman* – yes, that apex of American tragedy – with the Lomans reimagined as clowns. In a play for children.

That's the core of Emily Ball Cicchini's new script with the distinctly un-Milleresque title of *The Funnybun Family Picnic*, premiering this week at the Long Center. Willy, Linda, Happy, and Biff have been transformed into a clan of circus buffoons (with Biff further altered into Buffy), whose innocuous outing together exposes tensions within the family and a sad secret of papa Willie's. Pretty sober stuff for the kindergarten set, but Cicchini says that she's rewritten Miller's tragic ending "to give us all some hope" and stuffed the show with one-liners and physical comedy.

Indeed, the impulse to write about clowns came before her idea to appropriate Miller's drama. "I want live theatre to be really special, vibrant, interesting – so it can compete with digital media in richness of presentation," she says. "The clowning world is ripe territory for exploration. The different types of clowns and their functions in society over time are fascinating. So many people have mixed feelings and even deep fears about clowns, and that's really cool and bizarre."

Cicchini, resident playwright for Pollyanna Theatre Company, pitched the idea of a clown play to Artistic Director Judy Matetzsch-Campbell, who responded enthusiastically. "I think the *Death of a Salesman* thing was kind of a surprise introduction with the first treatment," she recalls. "I like appropriation partly because it is a structural scaffold. I'm good at characters and dialogue, not always so good with plots. I've done it before with Ibsen and Chekhov and Mamet. This time, I took the parody a great deal further, laying into the comedy in a broad way. I think this transformed the

original even more."

Don't expect every element of *Funnybun* to echo the original. Cicchini expressly felt the need to develop the female perspective: "The biggest thing I had to consciously change was Linda's character. I thought a great deal about her last line after Willy's suicide: 'We're free.' Good

Tears of a clown: Aaron Alexander and Karina Dominguez in *The Funnybun Family Picnic*

golly, this can be interpreted so many ways. That's why Miller is brilliant. But, to me, she still comes off too much like a passive victim, and I just couldn't stick with that model of a mother's role."

Do expect jokey references to Miller, though: Alaska, salesmen, Ben and Charley. Cicchini feels adults might enjoy her play more if they get reacquainted with the original beforehand, watching a video version or reading the play. Kids, however, she thinks, "should be good to go. To quote my version of Happy: 'Viewer discretion may be advised, but it's never really expected.'"

– Robert Faires

The *Funnybun Family Picnic* runs July 13-21, Saturday, 2pm & 4pm; Sunday, 2pm; Tuesday-Friday, 9:30 & 11:15am, with additional performances Tuesday, July 16, 1pm; and Saturday, July 20, 11am, at the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, call 512/474-5664 (weekend shows) or 512/743-7966 (weekday shows) or visit www.pollyannatheatrecompany.org.



JUDY MATETZSCH-CAMPBELL

Organic Chemistry

Austin Chamber Music Festival ensembles prove the key to great music-making is to like your fellow players

BY ROBERT FAIRES

The relationship among players is the cornerstone of chamber music. With no conductor to lead the way through the composition, as with an orchestra, the musicians must work together to set a piece's tempo and tone, to shape a cohesive interpretation. If the people playing aren't connected, the music won't hang together.

So then, how does a professional chamber ensemble – whose success is so dependent on a finely honed level of groupthink and sensitivity of the members for one another – go about replacing a longtime member?

Austin Chronicle: I once interviewed members of the Miró Quartet about how they teach intimacy and cohesion to young musicians in a chamber group. If that's part of how you work day in and day out, then introducing a new person into that mix means you can't just automatically do what you've always done, because it might not mesh with what the new person's doing.

Michelle Schumann: You said, "How do you teach that to a group?" How do you teach that to a couple? You don't, right? There's this serendipitous chemistry. We always talk about chemistry in relationships and friendships, and it's the same thing in chamber music. It has to be that, and it's all the more complicated because you have [more people] – well, sometimes it's a duo, but if it's a quartet, holy moly, that's a lot of people that have to jibe.

I asked the pianist for the Vienna Trio about their search for a violinist, and he said something very interesting: He and the cellist decided that the first round of their interview process was not going to be playing but was going to be having a beer together. And there were a couple of people that they got together with in the beer round, and they just knew it wasn't going to work. Because you travel together. You live a lot of life together. Now, there were many famous quartets who did not get along at all, so I don't know if it's a fallacy to say that if you don't get along on a personal level, you can't get along on a musical level. But in my life, I don't have fun playing with people I don't like. It's not great music-making, because if you don't like someone, then you can't trust that person. And the whole idea of collaborative art is to trust, that if you're going to do something, that person will respond to what you're doing, and it's going to reflect the rule of improvisation: You have to say, "Yes, and ..." It's the exact same thing in this art form. So that chemistry is everything.

AC: When you're onstage with someone, you want to know that that person is going to be as open to you and what you create as you are to them. If you get a sense that the other person is going to try and drive the bus, it's not worth your while.

Eroica Trio



AUSTIN CHAMBER MUSIC CENTER

"There's no [chamber group] that doesn't get together first and foremost because they like each other." – Michelle Schumann

MS: That's how you'd be in a personal relationship with someone. It's irritating if you're having a conversation with someone, and that person is always talking and never listens, right? All of these artists who come for the festival, who are chamber music artists, find their way through that desire to collaborate, that desire to share art, and also the realization that, no matter how brilliant you are as an individual and how brilliant your ideas might be, there's an opportunity to augment that if you have other people's thoughts and ideas. You can say about a quartet that it's four times the creativity of any individual person. Daniel Ching of the Miró: He's four times a better player than he would be on his own. And I know for me, when you rehearse with people, having access to different ideas that you'd never have thought of before or [sharing with them] ideas that they had never thought of before, it's an exciting thing.

There's no [chamber group] that doesn't get together first and foremost because they like each other. So many of these trios,

Three groups performing at this year's Austin Chamber Music Festival, which begins Friday and runs three weeks, have faced that challenge recently. The Eroica Trio, Vienna Piano Trio, and Miró Quartet have all had to replace members – all violinists, coincidentally – in the last three years, says Austin Chamber Music Center Artistic Director Michelle Schumann, who programs the festival. She's been asking musicians from these groups about changing personnel and how it shifts the dynamic in an ensemble, and she shared some insights with the *Chronicle*.

quartets, quintets, what have you, were founded when [the musicians] were in undergraduate and graduate school. And it didn't just happen because they were the four best players in the school. These were people who hung out together after orchestra or whatever and decided to do this.

The [members of the] group Time for Three are all Curtis grads – the Curtis Institute of Music in Philadelphia is the most elite music school in the country and has been for a long, long time; it is so unbelievably exclusive, and these three guys all went to Curtis, and they would hang out after orchestra and would jam together. And it was totally separate from what they were studying. They would do popular music and arrangements for two violins and bass, which is totally unheard of, and they would play at parties. And the teachers started to take note that what they were doing was on such a high level that it didn't matter that it wasn't Bach or Beethoven. They were actually encouraged by the president of Curtis [at the time], Gary Graffman, this real stalwart of a figure, a pianist and one of the greats. Then they started combining classical music with regular music, so they'd do the Bach double concerto for two violins and then work it into something else. They have this piece where they've interspersed Stravinsky's *Firebird Suite* with Katy Perry's "Firework." So they're bringing together these things, and in that way they bring together different audiences. It's a complete mash-up of styles and techniques and music. When they first started playing together, they weren't thinking about how this was going to fit in their careers at all; they were just jamming together.

I think the majority of these troupes were just playing music and having fun together when they were founded. The Miró Quartet came out of Oberlin. The Eroica Trio – both the cellist and the pianist had known [the group's new] violinist since they were 12 years old. They had been playing music together, they went to the same camp, and she would have been the original violinist of the Eroica Trio had she not gone on to something else. And all that comes from a feeling of that connection. ■



Vienna Piano Trio

AUSTIN CHAMBER MUSIC CENTER

FESTIVAL 2013 SCHEDULE

The 2013 Austin Chamber Music Festival runs July 12-28, with concerts Friday-Saturday, 7:30pm; Sunday, 3pm, at various locations. For information, visit www.austinchambermusic.org.

WEEK ONE

July 12: St. Petersburg String Quartet

Program: Tchaikovsky, Nadarejshvili, Shostakovich. 7:30pm, Northwest Hills United Methodist Church, 7050 Village Center.

July 13: Victoire

Program: Works by Victoire member Missy Mazzoli. 7:30pm, Antone's, 2015 E. Riverside.

July 14: Vienna Piano Trio

Program: Schubert, Beethoven, Saint-Saëns. 3pm, Bates Recital Hall, 2406 Robert Dedman.

WEEK TWO

July 19: Awadagin Pratt, piano

Program: Chopin, Schubert, Kodaly, Scarlatti, Hersch, Liszt, Tchaikovsky, Couperin. 7:30pm, Bates Recital Hall, 2406 Robert Dedman.

July 20: Badi Assad, guitar

Program: Music from her new CD, *Between Love and Luck*. 7:30pm, Church of Glad Tidings, 2700 Northland.

July 21: Eroica Trio

Program: Bach, Piazzolla, Gershwin, Brahms. 3pm, Bates Recital Hall, 2406 Robert Dedman.

WEEK THREE

July 26: Miró Quartet with Michelle Schumann

Program: Schubert, Puccini, Beethoven, Elgar. 7:30pm, Bates Recital Hall, 2406 Robert Dedman.

July 27: Time for Three

Program will be announced from the stage and could contain anything from Bach and Beethoven to Bill Monroe, Leonard Cohen, and Katy Perry. 7:30pm, Antone's, 2015 E. Riverside.

July 28: Aeolus Quartet with workshop artists

Program: Beethoven, Spohr. 3pm, Bates Recital Hall, 2406 Robert Dedman.

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Judy Collins
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Not too far south off Ben White on Manchaca Road, the 24-hour coffee shop Strange Brew has doubled in size, taking over a good deal of the nondescript strip mall that it occupies. Night and day, the ample parking lot is usually pretty full of Strange Brew's aficionados, because Strange Brew has solved the central problem of coffee customer expectations: Is a coffee shop supposed to be a place to gather, or a place to be alone? Musical and literary, or a silent place where you can concentrate? Strange Brew has solved this conflict by physically expanding to encompass it all.

The southernmost room is a viable, inviting performance venue, suitable not only for readings but for live music. It is such a welcoming space, and booked so adeptly, that fairly big names like Ian Moore, Jon Dee Graham, Van Wilks, Seela, and even Christopher Cross gig there. Every Sunday, a rousing gospel brunch is featured.

Next to the "Lounge" (as it is called) is a room containing the counter and diminutive kitchen where espresso drinks and sandwiches are made to order. Pastries and pies from Upper Crust Bakery and Quack's are sold from display cases, as are bottled beer and other beverages.

The next two rooms to the north are quiet rooms for studying, writing, surfing the net, and subdued conversation. The walls are hung



JOHN ANDERSON

with quite respectable art and the music from the Lounge can just barely be discerned. Behind Strange Brew's section of strip mall is a large secluded patio area with tables, chairs, ashtrays, sun canopies, a tiny strip of grass, and neighborhood dogs with their people.

Strange Brew

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The food at Strange Brew is just about as good as it can be, given that what the staff has to work with is one panini press and an espresso machine. The menu lists a great many creative coffee drinks and an abundance of teas; the cappuccinos and iced lattes are well-made, strong without bitterness, and right on target. The eight signature panini sandwiches are made to order with fresh ingredients and are miles ahead of typical bar food; the Hippy Sandwich, made with fresh tomato, roasted peppers, and provolone cheese, is a standout (\$6). Torchy's Tacos are served during the gospel brunch as well. Once you add being open 24 hours a day to this spot's other attributes – the excellent music, solid food, coffee, beer, quiet space, and neighborhood hangout status – it is little wonder Strange Brew has developed a very happening scene.

– Kate Thornberry



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Pinot Grigio. Wine snobs hate it, and the public adores it. Snobs claim the wine is bland and boring. The public loves its easygoing nature and the fact that it tastes great ice-cold on a hot summer day. Plus, who can complain about the price? Unfortunately, the public's love of Pinot Grigio has led a huge number of Italian wineries to produce awful wine, and some have even had the cheek to produce inferior wines and then sell them at over \$20 a bottle! Luckily, we have discovered a version that is fairly priced, impressively appealing, and good enough to



unite snobs and the general public. It's called **Mazzoni** (\$13.99).

The wine's grape is grown all over the world, usually called either Pinot Gris or Pinot Grigio. Some areas, like France's Alsace, create a wine that is so full-bodied that the locals drink it with roasted pork. The majority of Italian Pinot Grigio is grown in the northeastern part of the country. The wines there can range from watery and tasteless to amazing wines that will pair with almost any foods.

Mazzoni, on the other hand, is from Tuscany, the part of Italy that looks like the Hill Country on steroids: hot and hilly. More specifically, it's from Montalcino, home of Brunello, one of

the world's most expensive and sought-after wines. You have to wonder what would make a winery plant grapes with such a low intrinsic value in the land of Brunello. I don't really care, though, because this is a very special wine. Mazzoni leaves the skins in its wine for a longer than usual time, which gives the wine sturdy density and darker color. Then they cold ferment it to keep the acids lively. That's what makes it a food wine extraordinaire.

This is the kind of wine you want to buy by the case. Unfortunately, it's only available at Cedar Valley Liquor and the Onion Creek Food Mart. Any H-E-B or Twin Liquors outlet can order it for you, as can your favorite local dealer. Just tell them it's from Republic National Distributing and they'll be able to find it.

Meal Times July 11-18

- **ASTI'S LOBSTERFEST** Three course, prix fixe lobster meal for two. Reserve by phone. July 11-13. Asti, 408-C E. 43rd, 512/451-1218. \$95.
- **RED RABBIT BAKERY TRAILER GRAND OPENING** Free beer, vegan doughnuts, and more. Fri., July 12, 7-10pm. 701 E. 53rd. www.redrabbitbakery.com.

- **BIKINIS, TEXAS KICK-OFF WEEKEND** Tickets online. Sat., July 13, noon-10pm. Bikinis, Texas, 7905 Old San Antonio Rd., Fredericksburg. www.bikinistexas.com.
- **VIVA TEQUILA FIESTA WITH LUCINDA HUTSON** Meet author Lucinda Hutson and buy a signed copy of her new book *iViva Tequila!* Sat., July 13, 1-4pm. Santa Rita Tex Mex Cantina, 1206 W. 38th, 512/419-7482.

- **BASTILLE DAY DINNER** Reserve by phone. Sun., July 14, 7pm. Swoop House at 2 Dine 4 Fine Catering, 3008 Gonzales, 512/467-6600. \$95.
- **THUNDERING PAWS ANIMAL SANCTUARY BENEFIT** 10% of the restaurant's proceeds donated to support Thundering Paws. Tue., July 16, 11:15am-10pm. Mother's Cafe & Garden, 4215 Duval St., 512/451-3994.
- **OLIVIA SUMMER DINNER SERIES** Peach-themed seven courses with wine pairings. Reserve by phone. Thu., July 18, 7pm. Olivia, 2043 S. Lamar, 512/804-2700. \$75.

FOR MORE FOOD EVENTS, SEE austinchronicle.com/calendar/community.

food-o-file

BY VIRGINIA B. WOOD

South Lamar doesn't have the market cornered where restaurant and bar activity are concerned. Manor Road's restaurant row, West Sixth, and Midtown are all busy with signs of growth as well. **Flat Top Burger Shop** (1900 Manor Rd.) has recently added a full bar complete with Longhorn Network TV in anticipation of the fall football season. Just up the street, progress is definitely being made at the **School House Pub** (2207 Manor Rd.), where the walk-in cooler and beer taps have been installed, and the rear parking lot has been poured; the long-anticipated opening shouldn't be far off. In the next block, workers are busy turning the former A-Line Auto Parts store into a restaurant and bar called **Haymaker** (2310 Manor Rd.), from the Black Sheep Lodge team of **Troy Moore**, **Keith Sandel**, and **Brian Pacheco**. Moore tells us Haymaker will feature covered patio dining in front, a menu of sandwiches and burgers, and a full bar with 40 beer taps. They're shooting for a late summer/early fall opening.

The remodel that turned the dark and clubby Haddingtons American Tavern into a naturally lit French bistro is complete and the ELM Restaurant Group's **Arro** (601 W. Sixth) is slated to open on July 20. Husband and wife chef/pastry chef team of **Andrew** and **Mary Catherine Curren** will be at the helm, and the breads will be from **David Norman** at Easy Tiger. Friends, family, and local media were invited for staff-training previews earlier this week.

Another very impressive remodel that's been revealed in the last few weeks is at **La Mancha Tex-Mex Tavern** (2203 Hancock). Partners **Will Muntz**, **John Koriath**, and **Mike Young** enlisted the help of architect **Michael Hsu** and builder **Mark Herron** to restore the 40-year-old restaurant building, replacing the HVAC, electrical systems, and plumbing. "So we could be restaurateurs instead of plumbers," Muntz quipped. The newly invigorated La Mancha is now spacious and comfortable with a colorful interior decor based on Mexican *loteria* cards and movie posters. The new spot offers patio dining, a big bar area, and plenty of off-street parking. The margaritas and Mexican martinis were a big hit with the drinkers at our table. Everything we tasted from consulting chef **Chris Chism's** menu was flavorful and well-executed, and while the plate presentation is upscale, the prices are very reasonable. La Mancha opened quietly a few weeks ago to give Chism's kitchen team time to find their groove cooking for a restaurant that can seat more than 200, but it already looks as if Rosedale neighbors will give this place a full-on embrace.

Our dinner table conversation the other evening turned to **Paula Deen's** colossal fall from grace, but if you're curious about my take on the situation, you'll need to check out our On the Range blog this week at austinchronicle.com/blogs/food.



(l-r) Mark Paul, Stewart Scruggs, and Eric Polzer of Wink

PHOTOS BY JOHN ANDERSON

In the Wink of an Eye

An Austin slow-food pioneer celebrates a dozen years in operation

BY MM PACK

In June 2001, a 15-table restaurant opened in an unprepossessing commercial strip tucked behind Whole Earth Provision Co. on North Lamar. Although the site had housed restaurants before – Castle Hill Cafe and Ay Chihuahua – chef/owners Stewart Scruggs and Mark Paul acquired the spot with a compelling new vision. After years of laboring in the fine-dining vineyards of New York, Dallas, Chicago, and Austin, they were poised to create “a cook’s restaurant,” doing it their way, welcoming guests with wine and varied small dishes, using the best ingredients they could get their hands on.

That little place was called Wink. In the ensuing 12 years, the Austin restaurant scene exploded – myriad new venues, talented young chefs from all over, and an ever-increasing national reputation. Yet

Wink continues to thrive. Now encompassing the equally diminutive Wink Wine Bar, the place is packed every night.

How does a tiny, loud, chef-driven restaurant playing by its own rules manage to stay fresh and relevant for so long in a town where hot, new places are opening virtually every week? Especially when they don’t advertise, and, according to Paul, their PR happens “within these walls, person to person.”

If you ask Paul and Scruggs, the answer is both simple and complicated. The simple part is that they believed in their vision and they’ve stuck to it. The complicated part has to do with managing and meshing the fundamental and timeless elements of hospitality, staff development, an innovative wine program, and creative, market-inspired cooking presented in daily menus.

“We were trendy at one point, but that’s passed, and it isn’t what we’re about or what keeps us successful.”

– Wink chef and co-owner Stewart Scruggs

The Backstory

The co-owners met in 1996 at the now-closed Brio Vista restaurant, where Scruggs was executive chef and Paul was pastry chef. They’ve collaborated closely ever since; they tend to complete each other’s sentences.

Despite their nine-year age difference, they’d followed surprisingly parallel paths. Both are Austin natives, both worked young in Austin restaurants, both went to New York to burnish their culinary educations: Scruggs at CIA and Paul at Peter Kump’s (now the Institute of Culinary Education). Both honed their chops in signature fine-dining destinations: Paul at the James Beard Foundation and Le Cirque in NYC and Charlie Trotter’s in Chicago; Scruggs at Four Seasons New York and Stephan Pyles in Dallas. Both returned to their hometown in the Nineties to practice their craft.

The Nineties saw a seismic shift in the food world, in Austin and across the country. The influences of Julia Child and James Beard created a heightened culinary awareness, and diners were traveling more, becoming more sophisticated. And significantly, Paul says, “The food media – *Food Arts*, *Wine Spectator*, *Gourmet* – focused more on chefs and professionalism. The Food Network had started in 1993, exposing new audiences to chefs’ work. Fine-dining customers began to be the boomers, not their parents.”

The Vision

In the context of this evolving food scene, Scruggs and Paul took the plunge with Wink in 2001. Scruggs recalls, “Our investors were mostly family and friends, and they trusted our vision.” Paul explains, “Although we knew exactly what we wanted to do, we had a hard time articulating a defining sound bite. Then I saw a TV show about the slow-food movement and suddenly I had the right words; it was about what ‘slow food’ meant to us.

“Wink is a big dinner party every night; we invite you as part of our extended family,” he says. “We want everyone to have good conversation over exceptional food and wine.”

Scruggs continues the thread. “We think it’s about the velocity of dining experience. ... What do you gain and lose when you change the speed? With fast food, you gain time, but you lose almost everything else. We are the opposite – smaller portions, quality ingredients, tasting menus, wines by the glass. We want people to taste and experience as much as they want.”

The Staff

Paul and Scruggs emphasize that their staff is a fundamental part of Wink. “We’ve had a core group here since the beginning; many followed us from Brio Vista,” says Paul. “Everyone does everything as needed. And everyone has input in the menu; our



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philosophy is to hire good people and empower them to create their own success. Although we exercise control by what's in the larder – they have to be creative with what we've got."

Scruggs explains, "This little place is made up of lots of smaller moving parts that mesh and interact. For example, all the kitchen people work different stations each day, and they're responsible for that station's part of the menu. But when you read the complete menu, it doesn't seem like it was developed by several people; it's a cohesive whole. Yeah, it's like a hive mind, or the ghost in the machine that makes all the moving parts work together."

There's an impressive list of Wink alumni who've since made their mark in Austin dining: Bryce Gilmore of Barley Swine, John Bates of Noble Sandwiches, Brandon Fuller of Cafe Josie, Deegan McClung, formerly of Jeffrey's. Of the 24 current employees, six have been on board since Wink opened. Three more have worked there for at least 11 years. "We also have floaters, former employees who'll come in to work when we need them," says Paul. "This is our legacy ... we hire creative people, do what we can to help them succeed, and the reward is this talented, dedicated crew."

The Menu

Scruggs explains that the original idea was to use the best ingredients available, although not necessarily local. "We got into huge discussions about ordering produce. We were always waiting on orders to arrive and sending a lot back because it wasn't the quality we wanted. We decided it was more efficient to pay more and go pick things out ourselves." Wink was one of the first restaurants in Austin to embrace local sourcing.

"By 2002, we'd moved from a quarterly to a monthly menu," Scruggs continues. "But we were reprinting the menu practically every day, based on ingredients that Eric brought in. So we just decided to have a daily menu; that's what we've done ever since."

Eric is chef de cuisine/forager Eric Polzer. He's been on the job since Wink's inception and has developed longstanding relationships with Boggy Creek Farm and other local producers. Making his rounds twice a week, he says they use "as much local as we can." He deals with about 20 suppliers, most of them in the area, although ingredients also come from farther afield. The biggest change he sees is increasing availability of local proteins – meats, fowl, cheeses, and seafood.

"My grandparents had a farm near Schulenburg; I grew up with fresh vegetables, eggs from their chickens, milk from their cow, bacon from their pigs, and homemade bread," Polzer says. "And I saw what hard work it was to farm in Texas." As part of the Boggy Creek relationship, he's worked stints there, increasing his respect for what local farmers must do to succeed in this challenging climate.

The Wine

"Wink's wine program is exceptionally important; we never viewed wine as a profit center," Scruggs says. "We see wines as foods that go with our other foods, and we encourage as much tasting and pairing as we can. Every night, we have 40 to 50 wines by the glass. And not necessarily the same ones; we work with 20-plus wine purveyors, and 30% of our wines are rotated in and out each month."

In 2004, Wink acquired the adjacent wine bar space that's become an integrated aspect of the operation. Guests hang out there while waiting for their tables and, unlike the restaurant proper, there are no reservations; you can walk in to order wine and anything from the day's menu.

Paul remembers when they first opened the wine bar, they experimented with flights. "But people were always asking about changing and substituting. So we ditched flights and simply encourage guests to taste whatever they want. You have to make it easy for people to try things."

The Customers

Scruggs recalls that when Wink first opened, the first customers followed them from other restaurants where they'd worked. "Now almost half our guests come from out of town. The dining scene is national now and there are more professional travelers; people have heard of us and make reservations. Locally, we're still something of a special-occasion destination, although we do have lots of regulars. Over the years, we've targeted who we want our customers to be. We want to make people happy; if we think we can't, we'll recommend other locally owned places."

Paul and Scruggs conclude that they've done what they set out to do. Paul says, "It's been a path with a lot of obstacles, but ultimately, it's so rewarding. To do a restaurant like this, you have to be a distance runner, not a sprinter." Scruggs agrees. "We were trendy at one point, but that's passed, and it isn't what we're about or what keeps us successful. We've kept evolving, and I'm glad we're still relevant after 12 years."



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SCREENS

Aged to Perfection

CLASSIC GAME FEST BRINGS CHILDHOOD FAVORITES TO THE YOUNG AT HEART

by James Renovitch

In late 2005, one of this town's unforeseeable entrepreneurial success stories opened its doors. Game Over Videogames started with one employee and a business model that seemed counterintuitive at best and fiscally suicidal at worst. That employee was David Kaelin, and his revenue stream consisted largely of sales of Atari, Nintendo, and other dated consoles and their games in a world where anything vintage was increasingly being sold on eBay or Craigslist. But Kaelin's risk has paid dividends and then some, as he is now the owner of seven stores throughout Austin, San Antonio, Houston, and their surrounding areas. His most recent store, opening outside of Houston, will have three floors of fun from decades past.

As the Game Over chain expanded, so did its clientele's appreciation for what the stores do. To reciprocate, Kaelin started the Classic Game Fest. Initially held in the flagship store and its parking lot, the festival has grown every year and spread to the new locations. This year, the festival sheds the constraints of the stores and moves to the Palmer Events Center for two full days of tournaments, exhibitions, and live music.

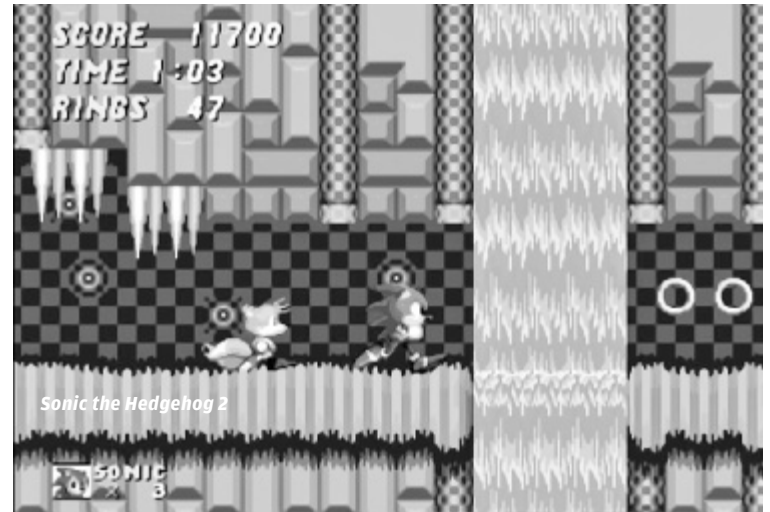
For the entirety of the weekend, attendees can play games on classic gaming platforms like the original Nintendo, Sega



Genesis, and Atari, as well as more obscure systems like the Neo Geo. Classic video game machines will also be set up to make sure your nostalgia dial is turned up to 11. Even the Apple computer fan booth will be loaded with classic games, including *Oregon Trail* on an Apple IIe. There's even a coloring station for the younger set if their brains become overloaded with dated technology. At the same time, one of the champions of tech-gone-by, Brett Weiss – author of the *Classic Home Video Games* series of reference books and retro-pop-culture connoisseur – will be signing his books and likely answering obscure questions about the wild and free days of interactive home entertainment. Want to recoup the \$10 you spent on admission? Then bring a few games or maybe that TurboGrafx-16 to sell; Game Over is always looking to restock its shelves.

The tournaments need a few brave souls to put their skills up on the big screen for all to see.

On Saturday, the race begins with speed runs of *Super Mario Bros. 3*, *Sonic the Hedgehog 2*, and *Teenage Mutant Ninja Turtles II: The Arcade Game*. If you think you're fast enough, please note that after five minutes you will be booed and forced to walk away in defeat. In other words, you might want to brush up on your warp zones. After that is Neo Geo *League*



Bowling followed by a hotly contested head-to-head *Tetris* elimination tournament. Should you make it to the final round, you will be stacking blocks at Level 9 to begin, so if that sends shivers down your spine, you might want to bow out. Sunday is for fighters, not lovers, with *The King of Fighters '98* and pro-level N64 *Super Smash Bros.* tournaments.

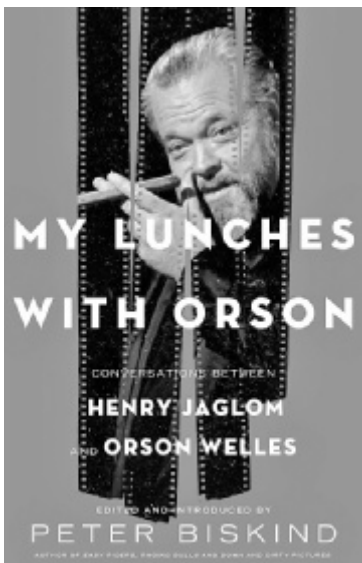
At the end of each day's pixelated action, there is an after-party starting at 6pm with live music from the Returners, Gimmick, and Classic Game Fest veterans Descendants of Erdrick on Saturday. The dorks take over on Sunday (as if they hadn't been in control the whole weekend) with a nerd-core hip-hop showcase featuring MadHatter, King Phenix, Richie Branson, and Doug Funnie.

When all that is done, surely your eyes will be invigorated and ready to return to today's inescapable digital culture of uncanny realism, and thankful for the vacation to a time when it only took 8 bits and your imagination to keep you entertained. ■

The Classic Game Fest invades the Palmer Events Center (900 Barton Springs Rd.) on Saturday & Sunday, July 13-14. Wristbands for the entire weekend are \$10; kids under the age of 12 get in free. Parking at the venue is \$7 per day. Visit www.classicgamefest.com for complete details.

New in Print

My Lunches With Orson: Conversations Between Henry Jaglom and Orson Welles
 Edited and introduced by Peter Biskind
 Metropolitan Books,
 320 pp., \$28



Orson Welles has been dead nearly 30 years now, but his voice – that honeyed boom – comes through loud and clear in this collection of taped conversations between Welles and his friend and fellow filmmaker Henry Jaglom. The informal interviews, edited by film historian Peter Biskind (*Easy Riders, Raging Bulls*), took place over a series of long lunches in the last year of Welles' life, but Welles consented to the project on one condition – that Jaglom keep the tape recorder tucked away in a bag. Out of sight, out of mind: Welles comes off here as casual, dishy, and unguarded. Also: petulant, bitchy, and pitiable. At 70, he was a man still aflame with creativity, put out to pasture too soon – at once a legend and a leper, revered for *Citizen Kane* but unable to close a deal after his 1974 picture, the brilliant, personal essay film *F for Fake*, failed to make its money back.

"I read this in one sitting; I can't imagine anyone doing otherwise," gushes Steven Soderbergh on the back book jacket, but I'd argue against binge-reading and suggest

niblets instead. Too much Orson in one stretch and you're liable to start seeing a fallen idol where once stood a giant – or at the very least something like your wincing, casually racist grandpa.

"See, I believe that it is not true that different races and nations are alike. I'm profoundly convinced that's a total lie," Welles declaims. (Even his thoughts on what to eat for lunch sound like decrees shouted down from Mount Olympus.) "Sardinians, for example, have stubby little fingers. Bostonians have short necks." Irishmen take a beating, too, but Hungarians arouse a different feeling: "I loved Hungarians to the point of sex! I almost get a hard-on when I hear a Hungarian accent, I'm so crazy about them."

Occasionally, the tender and attentive Jaglom calls his friend out: After Welles rejects the notion of casting Dustin Hoffman for one of his much-discussed but never materialized projects for being too ethnic-looking, Jaglom snaps, "You've got a very Fifties, fucked-up idea of what looks American." Welles'

retort is rather priceless: "You're my bleeding heart. I was more left than you'll ever be."

Old man Welles might have been insufferable if he weren't so damned eloquent. Even when whining, which is often, he's terribly witty, and he weaves astonishing stories from the Hollywood trenches into his sometimes eye-rolling stumbers on sex, sin, and the blight he considers short men to be. He seemingly knew everyone in the business and has an anecdote about all of them – from FDR to Lena Horne to Laurence Olivier ("Larry is very – I mean, seriously – stupid") – and over the course of their lunches at the now-defunct West Hollywood hangout Ma Maison, a number of these bold-faced names drop by, to fawn over Welles or be swatted away, including the super-agent Swifty Lazar, Richard Burton, and Jack Lemmon.

All told, it's an entertaining eavesdrop, and with a little vision one could imagine its life extended as a two-man stage play: Welles is still such a marvelous showman.

– Kimberley Jones

ALSO OUT NOW:

Al Pacino: Anatomy of an Actor by Karina Longworth (Phaidon, 192 pp., \$45): Part of an ongoing *Cahiers du Cinéma* series, this *Anatomy of an Actor* title charts the career of one of America's cinematic greats by comparing 10 indelible roles, including Michael Corleone and Tony Montana. Insightful commentary (Longworth nails Pacino's roller-coaster musicality as "the crescendo and its comedown") is accompanied by knockout, full-color art.

The Best Film You've Never Seen: 35 Directors Champion the Forgotten or Critically Savaged Movies They Love by Robert K. Elder (Chicago Review Press, 304 pp., \$16.95, paper): Circling back to many of the directors who took part in Elder's 2011 book *The Film That Changed My Life*, this companion collection taps into more obscure and underloved movies via Q&As with filmmakers/proselytizers, such as Neil LaBute (cheering *Blume in Love*), Richard Linklater (*Some Came Running*), Jay Duplass (*Joe Versus the Volcano*), and Henry Jaglom (*F for Fake*).



Mane man: Slayer's Tom Araya at FFF6 in 2011

GARY MILLER

Fun Fun Fun Fest 8: Cradle to the Grave

Fun Fun Fun Fest announced most of the lineup for the eighth annual music festival Tuesday night, confirming its success and rising national popularity by bringing back some of its own greatest hits. Most obvious among those remains **Slayer**, which headlined FFF6 at **Auditorium Shores** two years ago. Given that the Los Angeles thrash metal institution lost founding member and guitarist **Jeff Hanneman** to liver failure in May, and that the infamous, Eighties-vintage quartet made a best-of showing here with his replacement in 2011, **Exodus** mainstay **Gary Holt**, the timing seems perfect.

Another big return deals veteran SoCal nerd punks the **Descendents**, who filled in for **Devo** in 2010, plus notable indie faves **MGMT**, **Thee Oh Sees**, and **Death Grips**. Other big gets are seminal proto-punks **Television** and **Sparks**, riot grrrl **Kathleen Hanna**'s new band the **Julie Ruin**, and UK legends in **Smiths** guitarist **Johnny Marr** and the **Subhumans** performing 1983 sophomore LP *From the Cradle to the Grave*. Reunions boast **Black Flag** all-stars **FLAG** (aka **Keith Morris**, **Chuck Dukowski**, **Dez Cadena**, **Bill Stevenson**, and **Stephen Egerton**), post-hardcore cultists **Quicksand**, and noiseniks the **Locust**.

Half Notes

- There's little doubt that **Bob Dylan** has a musical man-crush on local guitarist **Charlie Sexton**, who rejoined the Never Ending Tour on July 2, replacing the Bard's latest lead axeman **Duke Robillard**. When Sexton called Playback on Friday, he wouldn't say whether the gig was permanent, only confirming that he'd be onstage that night in Indiana. This marks his third stint in Dylan's band, gigging 1999-2002 and 2009-2012 when he displaced another Austin great, **Denny Freeman**.
- Organ wiz **Mike Flanigin** jetted to Switzerland to join **ZZ Top** at the **Montreux Jazz Festival** on Wednesday. "They're bringing me out for a part of their show where they're playing jazzy/blues songs to pay tribute to festival founder **Claude Nobs**, who was a good friend of theirs," reported Flanigin before the trip. Nobs, who died in January, famously booked an unsigned **Stevie Ray Vaughan & Double Trouble** in 1982, which despite initial boozing became a breakthrough performance.

35 Denton

While it's not time to shovel dirt on **35 Denton** just yet, the recent shake-up of the music festival's core staff and financial backing have cast a grim outlook for its future.

After the **Dallas Observer** implied the college town's biggest music event might be history, a rebuttal from the 35 Denton Facebook page simply read, "Not Dead. Under Maintenance." **Kyle LaValley**, who effectively ran the festival with a small volunteer staff and recently resigned to open a giant venue called the **Hive**, tells Playback that her position of creative director has been filled by festival founder **Chris Flemmons**.

"There's a reorganization effort on the behalf of the remaining investors and Flemmons to pursue a festival in the future," confirmed LaValley by email. "It's my sincere hope that it continues with the same com-

mitment to sonic quality, with perhaps a more focused emphasis on the scale of the event."

Flemmons, currently on tour with his band the **Baptist Generals**, wouldn't comment. 35 Denton, once called NX35 and 35 Conferette, began as a **South by Southwest** day party in 2005 and, four years later, began bringing hundreds of bands to Denton's downtown corridor the week before SXSW. This year, the fest hosted copious local acts including **Roky Erickson**, **Scott H. Biram**, **OBN III's**, **Dana Falconberry**, the **Well**, and **Zorch**. **Ryan Darbonne**, absurdist MC with alt-rap crew **Space Camp Death Squad**, once lived in Denton and considers his band's performance at 35 Denton this past March their best show ever.

"35 Denton feels personal in a way SXSW can't be," he says. "It would be sad to see the festival get downsized, but there's such an insane amount of talent in Denton that the music scene there will grow regardless."



Neal Pollack's Second Invasion

As a guest on **The Daily Show** in 2003, satirist **Neal Pollack** hocked his new book, *Never Mind the Pollacks*, and its accompanying CD, bragging that it'd already recorded a whopping 56 sales on SoundScan, to which unimpressed host **Jon Stewart** replied, "Wow, if you keep that up you will never make another album."

"I will make another album," guaranteed Pollack.

So far, he's wrong.

"I'm not a musician in that I don't know how to play music, I don't know how to read music, and I don't even really like to listen to music," the self-proclaimed "world's greatest living writer" told me last weekend at an overcrowded coffee shop in North Austin, where he lives. "But I was seized by the idea that, as a promotional tool for the book, I'd form a band and take it on tour to experience rock & roll first hand."

That 2003 Neal Pollack Invasion tour was a success, if you don't count him singing from a wheelchair after injuring his knee, the band's record company folding mid-tour, or that the novel has ended up being his worst-selling.

Pollack's not giving me any reason to read the book, which he describes as an unsophisticated rip on rock criticism. *Never Mind the Pollack*, on the other hand, stands the test of time, its author having crafted a winningly offensive lampoon of the Seventies New York scene, in which he apes the **Ramones**, calls **Andy Warhol** and **CBGB** "a pile of shit," and flips **Lou Reed's** "Walk on the Wild Side" to be about juggling dildos.

Ten years after its namesake's foray into music, local label **Chicken Ranch** has reissued *Never Mind the Pollacks* on vinyl with a scholarly new track called "Beer and Weed." Pollack celebrates the re-release by joining up with original Invasion member **Dakota Smith** and personnel from Austin's bouge-punks the **Yuppie Pricks** at **Red 7** on Friday.



JOHN ANDERSON

Pollack

Brazos At Its Best

They say a change will do you good, and when you look at the Austin musicians that recently found greater success after moving to New York City – among them **Kat Edmonson**, **Okkervil River's Will Sheff**, and **Suzanna Choffel** – it's hard to argue with anyone wanting to try their luck in the Big Apple.

The cross-country move worked for the poetic songwriter behind indie trio **Brazos**, **Martin Crane**, who left town in 2011 after releasing the well-received *Phosphorescent Blues*. Since moving, he's built a new lineup, signed to respected indie label **Dead Oceans**, and composed the critically-heralded *Saltwater*, an LP with astounding lyrical density over ambient guitar pop grooves.

"[Austin] was the perfect place for me to hang out in my post-college honeymoon and figure out what I was about, because there was no ambition and no critical eye on me," reflects Crane. "But, for whatever reason, I became complacent and stopped learning about music and art."

New York, you might say, kicked him in the ass.

"Everything's much harder here, and it makes your time more valuable. The energy here is, 'C'mon dude, get your shit together, figure it out.' There's no time to not bring your best."

Brazos hits South Austin record paradise **End of An Ear** for a free in-store performance at 5pm on Saturday, before joining beach pop serenaders **Cayucas** at **Red 7** that night.

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Three for the Road

Warren Hood and Emily Gimble close the generation gap

BY MARGARET MOSER



PHOTOS BY TODD V. WOLFSON

Warren Hood grins as bright as the summer sun. The bounce in his step carries him into Threadgill's World Headquarters on this warming June day, and he's greeted with familiarity. He stops to chat in the lobby.

"I got married on Sunday," he beams. "I don't recommend anyone attempt to get married and release a record the same year, let alone the same week."

Sure enough, he's sporting a shiny band of gold on his right hand, but that's not all he's happy about. His new Charlie Sexton-produced CD, *The Warren Hood Band*, hit streets the week he got hitched, so it naturally took a backseat to the nuptials. Now, it's time to honeymoon with the recording.

Emily Gimble saunters through the lobby to our table, where she takes a seat beside the bandleader and asks him about the wedding. It's been oft-quoted that the dynamic of the group works between Hood and Gimble, yet both are quick to credit guitarist Willie Pipkin as the instigator. The trifecta of musicians drives the Warren Hood Band equally.

These two aren't kids – Hood's 30 and Gimble is 28 – yet they share a double legacy. They're scions of respected musical families who represent the youngblood generation of musicians raised in the live music capital of the world. While it's one thing to be young and talented, it's quite another to carry those qualities under the mantle of a known family name.

As a master multi-instrumentalist, or Toni Price's right-hand man, and in Uncle Walt's Band, Warren's late father Champ Hood remains synonymous with Austin music royalty. Dick Gimble, Emily's father, is a noted CenTex guitarist and fiddle legend Johnny Gimble – her grandfather – comes straight from the front ranks of Western swing kings Bob Wills & His Texas Playboys.

Dream team tags their partnership into a convenient cliché, because Warren Hood and Emily Gimble go together like homemade bread and apple butter.

And you know what they say about apples and trees.

They're About a Mover

"I remember seeing Emily when she was too terrified to take solos," laughs Warren Hood, an accomplished fiddler, mandolinist, and guitar player.

He's teasing Emily Gimble, turning on his thousand-watt smile at her. His light eyes twinkle playfully under the brown cap of loose curls reminiscent of his father's charm and affability.

"Her grandpa would make her take the solo, and she'd have this look on her face like something smelled bad. Like, 'Noooo, don't make me do this!' When she first started playing with us, she'd refuse certain solos, too."

Compact with longish hair, Gimble flushes and giggles helplessly at the thought.

"That's the story of my first two years in Austin," she says. "I decided I would play piano and was going to do it. Everyone – my grandpa, Slim Richey, Willie, Warren – totally supported me."

Good thing, because without Emily Gimble, the Warren Hood Band lays out just another very good, multigenre band the likes of which Austin effortlessly turns out – albeit one with tight-fitting genes. Warren's acutely aware of his father's shadow and seems well resolved to it. Still, his band concerns aren't unrelated.

"I feel like we're in danger of losing our identity in this town," he says. "Austin's growing so rapidly, and so many people don't know how it came to be, and are changing it into something else. It breaks my heart that I can walk down Congress and talk to someone and they won't know who Doug Sahm is. That's not that long ago!"

"It seems to be dying off with the new, young, hip generation. They don't do their homework. They don't care where it came from. And I like the town Austin is, but no town stays the same forever. I just wish those older guys got more recognition. They still play Stevie [Ray Vaughan] on the radio, but they hardly play Doug or Toni."

"For me, doing my dad's songs keeps up that tradition a little bit. If somebody likes 'Motor City Man,' they'll look it up to see Walter Hyatt wrote it and they'll go, 'Who's that?' and Google him."

"Every project I ever do will have at least one Uncle Walt's Band song on it," vows Hood.

They're scions of respected musical families who represent the youngblood generation of musicians raised in the live music capital of the world.

River City Man

The Warren Hood Band spins as good as the word of its namesake, with Hyatt's "Motor City Man" and Champ Hood's "Last One to Know" back-to-back among the nine other songs written or co-written by Warren Hood.

That's appropriate tribute to Uncle Walt's Band, the trio of Champ Hood, Walter Hyatt, and David Ball that started in a Spartanburg, S.C., high school, ventured to Nashville, then ditched Music City for Austin in 1978. By the time they played their last tune in 1983, they'd carved their own niche of Americana. Walter Hyatt died tragically in the ValuJet crash of 1996, while Champ Hood succumbed to cancer in 2001.

Their music – swiny, jaunty, folkie; string-band style with three-part harmonies and wry lyrics – was atypical of Austin's famed cosmic cowboy, blues, and punk scenes of the time, one reason for the trio's enduring appeal. Another was their sterling compositions.

"I couldn't sit down and write a song if you held a gun to my head," sighs Warren Hood, palms outward on the table. He cultivated his art as a teen, soloing with the Austin Symphony before attending and graduating from Berklee College of Music and winning its String Achievement Award, the school's highest honor as selected by the faculty. Then came the local's bands,

continued on p.40

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some of which included the South Austin Jug Band, the Waybacks, Warren Hood & His Allstar Band, Blue Light Special, and more recently, Warren Hood & the Goods, and Warren Hood & the Hoodlums.

His first self-titled and self-released CD came out in 2008. His most recent effort reminded him that art remains subject to the whims of the muse.

"I just can't write on command," he continues. "Songs come and they go, usually when I'm driving late at night. When my mind is preoccupied and wandering. But if I sit down and try to write - won't happen. I have to leave myself open for it to find me."

"I wrote 'Pear Blossom Highway' five years ago as an instrumental. I'd made several attempts at lyrics, then sent it to Gwil Owen, who writes Toni Price's repertoire. Two weeks later, he sent it back playing the melody and singing words to it. It was done."

"Same with Suzanna Choffel. I wrote the melody for 'You've Got It Easy' and she wrote the verses. Sometimes it's the other way around, though. I don't consider myself a writer like Hayes Carll or Lyle [Lovett] or Guy Clark. Those guys are craftsmen. I put the thought and detail into playing fiddle that they put in songwriting."

"Every once in awhile, I get lucky and a song will find me."

Play Every Chance You Get

"I hardly play fiddle," Emily Gimble confesses bluntly. "It's too much pressure. I'm never going to be as good as my grandpa, so I picked something else. I took Suzuki and learned piano, guitar, and a little mandolin. Songwriting's an important part of being a musician these days, so I let myself be open to it."

"Never going to be as good as my grandpa" isn't spoken lightly or with undue modesty.

Gimble was born and raised in Waco, where she attended McLennan Community College

Dream team tags their partnership into a convenient cliché, because Warren Hood and Emily Gimble go together like homemade bread and apple butter.

The Warren Hood Band (Red Parlor)

Four decades in 44 minutes, quite a feat. Sons should better their fathers, yet Warren Hood's done the late Champ Hood even grander by not only taking up the standard, but advancing it in a way that ties together more than 40 years of Austin's root sound. Early Seventies trio Uncle Walt's Band, with the also tragically taken Walter Hyatt and now sole survivor David Ball, put a Hill Country spin on the burgeoning, suede-smooth Americana easing out of folk, rock, and singer-songwriter histrionics. Stitch in bluegrass, jug band, and hillbilly music, and take it down into a moonshine sway. *The Warren Hood Band* lilts as sure and pure as Lyndon Johnson attending the first Kerrville Folk Festival, while at the same time bottling the youthful Southwestern tincture laying out another generation of Austinites today and one prays forever after. Closer "What Everybody Wants" ambles at a decidedly South Austin pace, in part courtesy of producer Charlie Sexton and collaborators including Lloyd Maines (pedal steel), J.J. Johnson (drums),



for its music program. Her father Dick also teaches music there, and he recorded with his father Johnny and daughter Emily on 2005's *A Case of the Gimbles*. That's where Emily first garnered attention for her fine voice and piano style. And Waco's small enough that when she won the Best Keyboards award at this year's Austin Music Awards, she made headlines in the local paper.

"I just started writing this last year," she says. "I wrote one song we do now. I have a bass ukulele and was fooling around with a tuning when a song came out. I've been getting together with some others, too - Drew Smith, Ed Jurdi from Band of Heathens. They're encouraging me, but I'm just a baby songwriter."

If Gimble's songwriting skills are taking their time to develop, all the better. Compact and redheaded, she brings to the stage a powerhouse piano style that invokes Texas' favorite keyboard mistresses, part Marcia Ball boogie-woogie and part Bobbie Nelson steady-rockin'. She's got honky-tonk style, country rhythm, and a soaring set of jazzy pipes that hearken from her heritage well into the future. Joining Warren Hood - even while playing with the Marshall Ford Swing Band - seemed almost *fait accompli*.

"Marcia has been so sweet to me," nods Gimble. "I never thought I had good stage presence, but when I play with my friends, it would appear that way. The fact that she wants me to do a song with her - I can't believe

it's happening! I love her so much and her band is so awesome! She's super encouraging.

"My grandpa used to tell me, 'Play every chance you get and be real lucky.' So I like to live like that."

Out in the Streets

Summer's here and the time is right for touring in the streets. Only problem for the Warren Hood Band? They have little currency outside Austin, even with a fine new CD in hand.

"This was supposed to be an Americana record, like the back half is," Hood explains. "Then Charlie Sexton got in there, and we turned into the Stones for a few minutes. I couldn't believe it was us! He knows how those bands get their tone and applied his magic to what we had."

"We're doing festivals like the Americana Music Festival in Chicago. The hard part is that we get great gigs in the far corners of the country that pay well, but it's hard finding gigs around those shows because no one knows who we are. Hopefully, some radio play and more festival gigs will help us connect the dots."

"I don't want to lose money, but I'm okay breaking even."

"We just finished six weeks with Hayes Carll," he adds. "We opened for him and then backed him. It was a cool experience to have another boss. We had to learn 25 Hayes Carll songs the way he wanted them. It was a great exercise. Some nights we'd be

and Emily Gimble of *the fiddling Gimbles* (piano and vocals), but by that late point, you've already been swinging in a hammock since the first track. The immediate hook of opener "Alright," with its ascending chorus, singles out the younger Hood's compositional gift, and comes right back with the blithe to-and-fro of his co-write with another native Austin spark, Suzanna Choffel, on "You've Got It Easy." Hood's light tenor suggests the weightless delivery associated with ancient jazz long before Gimble takes the lead on "Pear Blossom Highway," which evokes Continental Club queen Toni Price - and not by accident. Composed with the Hippie Hour diva's prime collaborator, Gwil Owen, Hood's swaying country soul just as easily cites Norah Jones, especially followed up with the second of three Gimble leads, "Where Have You Gone," an even better R&B approximation of Price. Gimble's hat trick, "Take Me by the Hand," once again joins together Hood and band guitarist Willie Pipkin, and from their songwriting tandem here, it's Uncle Walt's Band all over again. Gentle train rhythms in "Songbird," Hood's fiddle and mandolin twining together, and back-to-back covers of Walter Hyatt and Champ Hood encore the Grateful Dead-like opening to "Take Me by the Hand." Timeless.

★★★★

- Raoul Hernandez

in a theatre with white tablecloths and candles, some nights with a mechanical bull."

Gimble nods, grinning in agreement.

"Hayes is an amazing storyteller," she enthuses. "I got to sing with him. He's got a song called 'Another Like You.' It's about political divisions, one side left and one side right. There's a lyric in the end where the couple's getting drunk and probably gonna hook up, and the woman sings, 'There's a chance I'm gonna screw you.'"

"Well, my dad came to one of our gigs, heard it, and had a talk with Hayes about it not being right for me to sing that."

Gimble's expression suggests a mixture of chagrin and good humor.

"Hayes is no stranger to offending people with song lyrics, but I think this caught him off guard," snickers Hood.

Gimble shakes her index finger and lowers her voice in stern imitation of her father.

"Now, listen here, Hayes Carll"

Warren Hood laughs and so does Emily Gimble, the band camaraderie palpable.

"And we're putting this album out in the summer, which is hard for a small band like us," says Hood. "We'll get lost in the shuffle with a lot of bigger band releases. Might not get any radio play at all, so we have to do everything we can with this small window we got."

"Everything." ■

The Warren Hood Band celebrates the release of its new album on Saturday, July 20, at Threadgill's World Headquarters.



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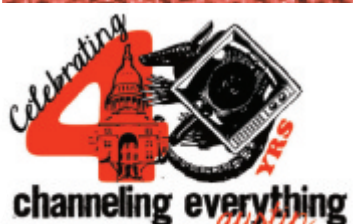
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Here in Festival, Texas® – trademarked by *Chronicle* music listings czar Anne Harris – high season runs from March's South by Southwest to Chaos in Tejas at the beginning of June, boomeranging back in October for the Austin City Limits Music Festival and November's Fun Fun Fun Fest. That first one, big daddy, also sets in motion Coachella, Bonnaroo, and August's sold-out Lollapalooza, all rotating a Rubik's Cube of talent that then feeds regional music fests from Washington State to Florida. Missed Depeche Mode in a 600-person venue at SXSW this year? Multiply that capacity by more than 20,000 over two weekends of ACL in a few months.

Vieux Farka Touré doesn't grace any of those rosters. Each member wearing a shin-length, desert neon dashiki with matching pants, the bandleader in green, bassist draped blue, second guitarist donning chocolate brown, and the seated tabla player rocking red, the West African quintet looked like superheros onstage deep inside Club Soda at the 34th annual Festival International de Jazz de Montreal. Headed by the son of late Malian guitar god Ali Farka Touré, their stinging Afro-rock laid down a musical bed of coals white-ember hot. Tiptoe, skitter, and dance to a base roots groove you won't witness at most North American music festivals this year.

"D'accord?," wondered Touré in Africa's universal fluency, French. ("All right?")

"Ouil," rose the answer in a tongue native to most Quebecers, who initially greeted the darkly handsome, young thirtysomething at the venue in 2008, same year Leonard Cohen began a global comeback at his hometown jazz jubilee.

"D'accord!?" demanded the six-string scion, born oh-so-appropriately in Niafunké, title of his father's final studio séance. Ali Farka Touré's own Malian birthplace helped

brand his and the region's Western breakthrough, 1994 Ry Cooder collaboration *Talking Timbuktu*.

"OUI!" roared the house.

"D'accord," grinned Touré.

Where Stubb's Kings of the Mic package the previous night boasted and bounced with the supreme extroversion of hip-hop's new Big Four (De La Soul, Public Enemy, Ice Cube, and LL Cool J), 2,000 miles and 24 hours later that same genre's source – the blues – generated equal black power through trademark introversion, its hydroelectric current as singularly possessive as its hypnotic drone. Vieux Farka Touré's shredding, monochromatic solos and overall "Safare," from his fourth LP *Mon Pays*, crescendoed into a stomping, clapping whirlwind by the end of the buzzing 75-minute set. That was only the beginning of me and my wife's African uprising over four days and nights.

You want festivals? Montreal (say mon-rey-al), the second largest city in Canada after Toronto, hosts 10 of them between July 3 and August 11, including dedications to comedy, circuses, and one entirely for *la musique d'Afrique*. By the time Agnes and I arrived, the 11-day jazz fest – which flies in and puts up media from all over the world – was halfway over. Charles Lloyd, Charles Lloyd with tabla king Zakir Hussain, Wayne Shorter, Chucho Valdés, Ravi Coltrane, Jason Moran, Bill Frisell, Charles Lloyd with Jason Moran and Bill Frisell, Trombone Shorty, Jacky Terrasson, and David Murray with Macy Gray had the gathering's jazz elite still basking in their afterglow. A free Feist show on the outdoor mainstage lived on in the gig posters plastered throughout the city's centrally located arts grid, the Quartier des Spectacles.

A long way from home, Texans stuck together. From the nascent (Austin's **Shakey Graves**) to a pinnacle of Lone Star exports

(**Lyle Lovett**), the Southwesterners stood out, too. Charged with two-a-days on consecutive afternoons at the sponsoring Heineken Lounge, the former Alejandro Rose-Garcia effortlessly achieved what he does locally: got the ladies looking and wiggling. That his busking, electric folk beat more rattletrap suitcase percussion than actual songs mattered less, especially in the face of Lovett's Acoustic Group later that night in the headliner's hall.

Tall tales, stand-up comedy, and even hits ("Private Conversation") came and went during the latter's masterful, two-hour concert, much like his sit-down with A&M bud Robert Earl Keen at the Paramount in May, only this time – and unlike his Large Band – Lovett commanded the stature of a rock & roll frontman. Luke Bulla (fiddle), Viktor Krauss (acoustic bass), Keith Sewell (Ricky Skaggs' protege and mandolin), and drumming great Russ Kunkel nailed harmonies ("I Will Rise Up"), cosmopolitan bluegrass ("Keep It in Your Pantry"), a Bulla/Guy Clark "Temperance Reel," and finally Townes Van Zandt ramrod "White Freightliner Blues."

Even then, **Kat Edmonson** took home the gold Maple leaf.

Opening for fellow blue-eyed Billie Holiday tinge Madeleine Peyroux, the Houston-raised, Austin-taught sparrow received more than one standing ovation at the conclusion of her intimate 45-minute confession. Edmonson's limited range can't stunt her effectiveness as both singer and interpreter, given her genuine vulnerability. Accompanied by an ace acoustic guitarist, her reading of Fastball guitarist Miles Zuniga's "Hopelessly Blue" cut to the heart. Neither **Madeleine Peyroux** (too *Bones*), **Molly Ringwald** (considering 2012 novel *When It Happens to You*, too diversified), nor **Chrysta Bell** (too Lynchian) sent their audience home with a part of them as Edmonson so clearly did.

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Jazz: folk music. Some of that was left as well. Modern piano pretension (**Vijay Iyer**) to traditional rent party, brass band, blow-out (**Preservation Hall Jazz Band**), most importantly, perhaps, rippled Montreal institution **Oliver Jones**, at 78 ("been 'retired' 12 years now") the inheritor to piano caresses by Nat King Cole, Duke Ellington, and fellow homey Oscar Peterson. A native sovereign to rule them all: Montrealer **Benoît Charest**, celebrating the 10th anniversary of the Oscar-nominated *Triplets of Belleville* by re-creating his original score for the animated musical live at a screening. Singular, even by Alamo Drafthouse standards, the guitarist-bandleader owes film music the great favor of bringing his riff on Forties radio to a cinema near you.

That left mostly politicized downtempos from Ivory Coast rasta **Alpha Blondy** and South Africa's 20-strong **Soweto Gospel Choir**, which put on a Saturday matinee as epic as Nelson Mandela. Eleven men and nine women, whose rainbow garb made Vieux Farka Touré's crew look drab, bundled Mama Africa – Miriam Makeba (1932-2008) – together with Peter Gabriel's "Biko," Simon & Garfunkel's "Bridge Over Troubled Water," Jimmy Cliff's "Many Rivers to Cross," and Sarah McLachlan's "Angel" into a divine song as deep and majestic as Montreal's ark-like symphony hall, in which the 90-minute service rose. We all walked into the light after SGC's closing cover of "Oh Happy Day."

Ivory Coast Malian **Fatoumata Diawara** ascended similar heights Sunday, something of a guitar-slinging, head-wrap novelty at Wobeeon Fest's ambitious local debut in April, but in the rainy mist of the festival's closing evening, her African spell evoked no less than Bob Marley. A Frenchman plucked glittering notes from his hollow body guitar, while the rhythm section repping Cameroon and Togo flowed like water under Diawara's shamanistic cries and whirling dervish possession. In a swelling parking lot, another laser-focused, multicultural throng held its chatter and between-song exclamations of devotion just as it does every year.

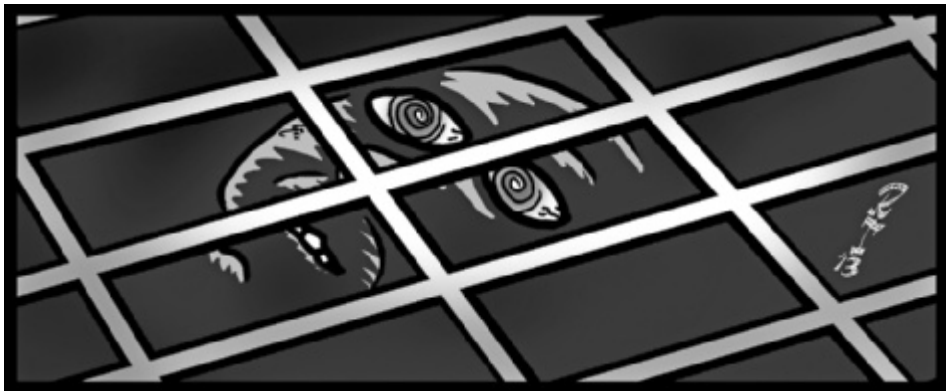
Bamako's blind blues dyad, **Amadou & Mariam**, took that quasi-religious smelting of vibe and riff to a Hendrix-at-Monterey precipice, wherein the Malian pair followed Diawara with another free closing spectacle by unleashing a burning blast from another crossroads altogether. The Eric Clapton of West African guitarists, Amadou pulled off one five-minute solo against a Robert Rodriguez-like Tierra del Fuego stage backdrop matched by his wife Mariam's piercing, nasal rap that could've been in Chinese. Mountain high, river deep.

Around the millennium, an ACL booker asked me who needed Austin festival indoctrination. Manu Chao, I offered, setting in motion a chain of events that literally took years to pay off in French/Spanish punk at Lollapalooza then ACL. To that mother of two and the Fun Fun Fun Fest bookers who brought Tuareg nomads Tinariwen to Auditorium Shores in 2011, Chao's charges on 2004's *Dimanche à Bamako* are my last words on 2013 music festivals: Amadou & Mariam.

– Raoul Hernandez

NEWS OF THE WEIRD

by Chuck Shepherd



Yasuomi Hirai, 26, was arrested in Hyogo Prefecture, Japan, in June, after being identified in news reports as the man who had crawled “dozens of meters” in an underground gutter solely to gain access to a particular sidewalk grate near Konan Women’s University in order to look up at skirt-wearers passing over the grate. After one pedestrian, noting the pair of eyes below, summoned a police officer, Hirai scurried down the gutter and escaped, but since he had been detained several months earlier on a similar complaint, police soon seized him, and indeed, he later admitted, “I have done this numerous times.”

SIEGING CHEATERS

As many as 50 exam monitors were forced to take cover at a high school in Zhongxiang, China, in June, fending off outraged students (and some parents) who hurled insults and stones at them after the monitors blocked cheating schemes on the all-important national “gaokao” exams. (It was “siege warfare,” and eventually “hundreds” of police responded, according to a dispatch in the *Daily Telegraph* of London.) Metal detectors had found secret transmitters and contraband cell phones used by groups beaming in exam answers from outside. Independent proctors had been assigned because of longstanding suspicions that the schools’ own proctors routinely enabled cheating (with results such as the 99 identical papers submitted in one subject on the previous year’s exam). Said one student (in the mob of about 2,000), noting how widespread cheating is nationally, “There is no fairness if you do not let us cheat [also].”

THINGS PEOPLE BELIEVE

Sheriffs and government deed-recorders in several states have reported annoying attempts recently by “Moorish American nationals” to confiscate temporarily vacant houses (often mansions), moving in without inhibition, changing the locks, and partying joyously – based on made-up documents full of gobbledygook and stilted legalese granting them sovereignty beyond the reach of law enforcement. There is a venerable Moorish Temple Science of America, but these trespassers in Florida, Maryland, Tennessee, and other states are from fanciful offshoots that demand reparations (usually in gold) for

Christopher Columbus-era Europeans having stolen “their” land. A North Carolina police investigator told the *Washington Post* in March that “every state” is experiencing the “Moorish American” invasion.

Britain’s Anomalous Mind Management Abductee Contactee Helpline is the nation’s “weirdest” support group, wrote the *Daily Mirror* in June, providing a range of services to victims of kidnapping by extraterrestrials and other haunting incidents to about 1,500 people a year, according to co-founder Miles Johnston. AMMACH uses an ordinary wall-stud detector to locate bodily implants and employs magnetic field meters and mineral lamps to identify “signatures” left on a skin’s atoms by visits to another dimensional reality. Johnston explained, “We are under the threat of termination as a species if we do not get this sorted out.”

CLICHES COME TO LIFE

Sheriff’s deputies arrested Shane Kersey, 35, in March, as the one who made phone calls to four schools in New Orleans’ Westbank neighborhood, threatening to burn them down. When taken into custody, Kersey had aluminum foil wrapped around his skull and secured by a baseball cap but explained to an officer that he needed it “to prevent microwave signals from entering his head.”

Among the character witnesses in May at the New York City sex-trafficking trial of alleged pimp Vincent George Jr., 33, and his father were three of the younger man’s ladies, who praised him unconditionally to the jury as a good father to the children they bore for him and as the person responsible for helping them

kick their drug habits. Heather Keith, 28, and Danielle Geissler, 31, referred to each other as Vincent Jr.’s “wife-in-law.” Geissler admitted that George (“Daddy”) slapped her around a bit, explaining that they both “slapped each other around sometimes but never over work or staying in the [prostitution] life.” (Three weeks later, the Georges were acquitted of sex trafficking, although convicted of money laundering.)

OOPS!

Tim Blackburn, 50, fell off a ladder in Stockton-on-Tees, England, in 2007, and shattered his arm so badly that doctors had to remove four inches of bone and attach a metal scaffold around his arm that took six years to heal completely (and then only because of help from a cutting-edge ultrasound procedure). In May 2013 – one day after he got a clean bill of health – Blackburn tripped over his dog and tumbled down the stairs in his home, and his arm “snapped like a twig,” he said.

BRIGHT IDEAS

Technology companies are making great strides in odor-detection robots, valuable in identifying subtle scents ranging from contaminants in beer brewing to cancerous tumors in the body. And then there is CrazyLabo in Fukuoka, Japan, which is marketing two personal-hygiene robots, available for special occasions such as parties, according to a May BBC News report. One detector, shaped as a woman’s kissable head, tests breath odor and responds (e.g., “smells like citrus”; “there’s an emergency taking place”). The other, resembling a dog, checks a person’s feet and can either cuddle up to the subject (no odor) or appear to pass out.

The local council in Brunete, Spain, near Madrid, has now seen a radical drop in unscooped dog droppings after employing volunteers to find the names of derelict dogs. They then matched the dog with the town’s dog registrations to obtain the owners’ addresses, then mailed them packages containing their dogs’ business (terming it “lost property”).

PERSPECTIVE

Elementary school teacher Carie Charlesworth was fired recently by Holy Trinity School near San Diego, Calif. – with the only reason given that her ex-husband has threatened to kill her. After a January weekend during which Charlesworth was forced to call police three times because of the threats, the former husband had shown up the next day in Holy Trinity’s parking lot to see her, provoking officials to immediately put the school on lockdown. In a termination letter, officials noted that Charlesworth’s students are constantly at risk from the ex-husband, that her restraining order against him is obviously not a deterrent, and that they thus “cannot allow” her to continue her career at the school, according to a report by San Diego’s KNSD-TV. (Battered-women support groups, of course, were horrified at the school’s decision.)

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
(or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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Free up your schedule for this week. Browse or search **2,753** events online at austinchronicle.com/calendar

THEATRE:
Thom Pain (Based on Nothing)
Hyde Park Theatre, 8pm

COMEDY:
Butt Kapinski
Institution Theater, 8pm

COMMUNITY:
Classic Game Fest
Palmer Events Center

VISUAL ARTS:
The Syphilis of Sisyphus
AMOA-Arthouse, noon-4pm

FILM:
Mothra
Alamo Ritz, 7:30pm

FILM:
Casino Royale
Paramount, 7pm

THEATRE:
Matney vs. Cancer: Tent Revival
Off Center, 8:30pm

COMEDY:
Drew Carey
Cap City Comedy Club, 7:30pm

THURSDAY
11

COMMUNITY: National Puzzlers' League Convention Hyatt Regency
VISUAL ARTS: Vuka Art Night Vuka Co-op, 6-9pm
THEATRE: The Encyclopedia Show North Door, 7:30pm
FILM: Bicycle Thieves Paramount, 7pm
FILM: About Sunny Austin Studios, 7:30pm
MUSIC: Tedeschi Trucks Band Moody Theater
MUSIC: The Applesseed Cast Red 7

FRIDAY
12

CLASSICAL MUSIC: St. Petersburg String Quartet United Methodist Church, 7:30pm
THEATRE: 30 Dates in 60 Minutes Salvage Vanguard, 8pm
FILM: Master Pancake: Con Air Alamo Ritz, 7 & 10pm
FILM: Lola Montes Marchesa Hall, 8pm
MUSIC: Willis Alan Ramsey Threadgill's
MUSIC: Royal Forest, Frank Smith, Your Friendly Ghost Holy Mountain

SATURDAY
13

COMEDY: Maggie Maye Velveeta Room, 9:30 & 11:30pm
VISUAL ARTS: The Watchdog and the Thief Mexican American Cultural Center, 7-9pm
THEATRE: Jomama Jones: Radiate Salvage Vanguard, 8pm
FILM: Santa Sangre Austin School of Film, 12mid
MUSIC: Big Country Belmont, 9pm
MUSIC: Fitz & the Tantrums Stubb's
MUSIC: Cumbia Explosion Flamingo Cantina

SUNDAY
14

CLASSICAL MUSIC: Vienna Piano Trio Bates Recital Hall, 3pm
COMEDY: Much Ado About Nothing Hideout, 7pm
FILM: Breakfast at Tiffany's Paramount, 6:30pm
MUSIC: A Night for Bob Meyer Shoal Crossing Event Center / Elephant Room

MONDAY
15

COMMUNITY: Dorkbot North Door, 7pm
THEATRE: Art Party/Dance Party Spider House Ballroom, 8pm-12mid
COMEDY: Laugh, Dammit! Cap City Comedy Club, 8pm

TUESDAY
16

COMMUNITY: Bizaid Business Orientation Entrepreneur Center of Austin, 9am
FILM: Lord of the Flies Violet Crown Cinema, 7:30pm
MUSIC: Belle & Sebastian Moody Theater

WEDNESDAY
17

COMMUNITY: Austin Music Foundation Panel One-2-One Bar, 7-9pm
COMEDY: Mac n' Cheese Cap City Comedy Club, 8pm
FILM: Metroplis Alamo Village, 7:30pm

THURSDAY
18

LITERA: Bedpost Confessions North Door, 8pm
VISUAL ARTS: Flesh Empire Walling House, 8pm
FILM: The Ipccress File Paramount, 7pm
MUSIC: The Psychedelic Furs Antone's
MUSIC: CSS Emo's East

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

CLASSIC GAME FEST It gets bigger and better each year, and this time the fest leaves the confines of Game Over Videogames' storefront and moves into the Palmer Events Center for a weekend of gaming tournaments, classic consoles and computers, and scads of nostalgia without a need for quarters. *Sat., July 13, 10am-9pm. Palmer Events Center, 900 Barton Springs Rd. \$10 (kids, free).* www.classicgamefest.com.

TEXAS ROLLERGIRLS CHAMPIONSHIP The Heartbreakers face possibly the most dominating force in TXRG history, the Hotord Honeys. The pink-and-black attack has been at the big dance every year since 2008, taking the title three times. Either way this match-up goes, someone sets a league record. Warm up for the shouting match with the bronze medal match-up, as the Hells and the Hustlers start their path to the 2014 championship. *Sat., July 13, 5pm. Austin Convention Center, 500 E. Cesar Chavez. \$15 (\$12, advance). Get \$5 off your ticket when you show your Capital Metro pass.* www.texasrollergirls.org.

BASTILLE DAY It's no coincidence that the French and Texas flags are the same colors. Well, maybe it is, but we both love cheese, right? It's not a party, it's a fête, complete with music, food, silent auctions, and vendors. *Sat., July 13, 6-10pm. French Legation Museum, 802 San Marcos St. \$10 (\$8, advance).* www.afaustin.org.

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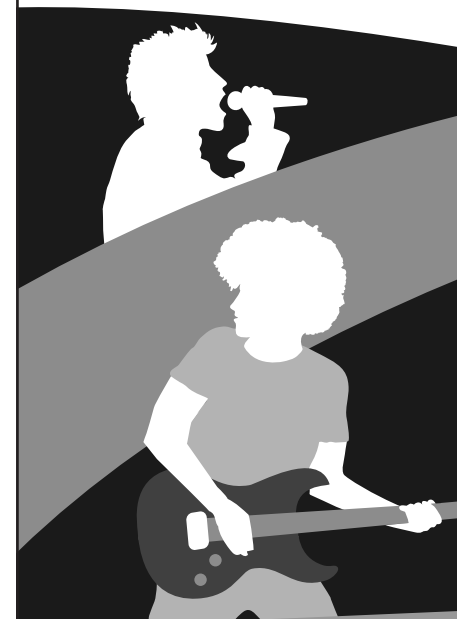
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THEATRE

OPENING

★ **THE ENCYCLOPEDIA SHOW: THE UNIVERSE** Your hosts **Mike Graupmann** and **Ralphie Hardesty** of the Institute of Human Knowledge and Hygiene are presenting the final show of this *Encyclopedia* season, so they figured they'd include *everything*. Nebulae, quasi-stellar objects, dark matter, black holes, and of course billions and billions of stars – as explicated by a panoply of local celebrities and ne'er-do-wells. Education! Entertainment! Facts! Recommended, as sure as Schwarzschild has a radius. *Thu., July 11, 7:30pm. North Door, 502 Brushy, 512/485-3001. \$5. www.thenorthdoor.com.*

30 DATES IN 60 MINUTES Lucky Chaos Theater brings back this popular show featuring 30 extremely short plays about “the good, bad, and downright ugly of dating in the 21st century.” So, ah, after the show – you wanna grab a coffee somewhere? Or maybe, I dunno, jump right into some velvet-lined sex pit? *Fri.-Sat., July 12-13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$5 (+ roll-of-dice, so maybe it's free). www.luckychaos.com.*

MAKE-BELIEVE The **Bottle Alley Theatre Company** presents a new surrealist drama with comedy undertones, about “a nameless girl with no memories, dying in a hospital, who comes to believe that this world is not truly real ...” And this evocative eeriness is staged not in a regular theatre, but within the elegant walls of Austin's **grayDUCK Gallery**! *Fri.-Sat., July 12-20, 7:30pm. grayDUCK Gallery, 608-C W. Monroe, 512/826-5334. www.grayduckgallery.com.*

RAISED IN CAPTIVITY Nicky Silver's darkly absurdist comedy is presented here by **Punchkin Repertory Theatre** under the direction of Lizz Taylor. *July 12-21. Fri.-Sat., 8pm; Sun., 6pm. City Theatre, 3823-D Airport, 512/524-2870. \$15 (\$12 advance). www.punchkin.org.*

THE PILLOWMAN This is **Martin McDonagh's** story of 1) a writer who is suspected of a series of murders that seem to be based on his dark fairy tales, 2) the officers assigned to violently interrogate him, and 3) the possibly redemptive nature of the human spirit. Directed by **Christina Gutierrez** for **7 Towers Theatre Company**, featuring designs by **Katie Rose Pipkin**. *Fri.-Sun., July 12-28, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 951/237-6210. \$20 (\$15, students). www.7towerstheatre.com.*



Thom Pain (Based on Nothing)

Will Eno's one-man masterpiece returns to Hyde Park Theatre, where it will again be performed by **Ken Webster**, and that's definite reason to 1) rejoice and 2) make reservations to see the show while you can. This is the shit, people, the sort of thing that intimate venues were made for. It's not *spectacle*; it's not some multimedia, high-flying, gimmick-wracked *onslaught*; it's as casual as conversation and as well-constructed as your brain. If you wanna bring your non-thespian friends who “don't really care for theatre” to something that will amaze them and make them want to maybe try *more* theatre sometime, then you want to bring them to this. You want to see **something that will hit you deep and hard even while it's making you laugh?** This. You want to see one of Austin's best actors doing one of the best things he's ever done onstage? This. You get what I'm saying here? Excellent. See you there.

Thu.-Sat., July 11-Aug. 3, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$18-22. www.hydeparktheatre.org.

ZILKER SUMMER MUSICAL: LITTLE SHOP OF HORRORS Right there on the hillside, observe as an anthropagic monstrosity named Audrey II devours humans in a song-comedy-filled spectacle for the 55th annual iteration of this Austin theatrical tradition. *Thu.-Sun., July 12-Aug. 18, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/479-9491. Donation accepted. www.zilker.org.*

TONIGHT A CLOWN WILL TRAVEL TIME Pittsburgh-based puppet company **Miniature Curiosa** presents this immersive puppet spectacle – in which clown, archivist, and amateur scientist Albert Billows has built a time machine – for one night only. *Sun., July 14, 9pm. The Vortex, 2307 Manor Rd., 813/843-3722. \$10. www.miniaturecuriosa.com.*

PERFORMING POSSIBILITIES Conspire Theatre leads a theatre workshop with women who have been to jail or prison, the workshop culminating in this public performance. See “Conspire Theatre,” p.27, for more. *Sun., July 14, 5pm. Off Center, 2211-A Hidalgo, 512/981-7830. \$5-20. www.conspiretheatre.org.*

ART PARTY/DANCE PARTY This is a **Paper Chairs** fundraising shindig to benefit their end-of-summer production *Art Show/Model Show* created by Kelli Bland, Meghan Morongova, Michelle Keffer, Jorge Sermini, and Jen Brown. What's it like to be an art model? Who the hell are these Paper Chairs people? How long can you rock the dance floor? Find out here. *Mon., July 15, 8-12mid. Spider House Ballroom, 2906 Fruth, 512/520-6128. \$5-10. www.paperchairs.com.*



CASEY MICHAEL

The Camp Castro Queens will be workin' at the car wash, yeah (see Sunday).

EASTWARD, HO Please keep an eye on the **Gay Place blog**. We are going East, then we are going South. So very South. Join us? austinchronicle.com/gay.

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT Margaret Wright on the black & whites is a great way to head into the weekend. *Thursdays and Fridays, 6-8pm. Skylark Lounge, 2039 Airport, 512/730-0759. Free.*

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PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:45-9pm. Faith Presbyterian Church, 1314 E. Oltorf. Free.*

QUEER YOGA AUSTIN (NÉE QUEERDALINI) Kundalini and Hatha Yoga in a safe environment, for those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 512/628-1580. \$5+ donations. www.facebook.com/groups/QYogaAustin.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar, 512/448-2552. www.facebook.com/PatricePikeBand.*

'BOUT TIME POOL TOURNEY Enjoy balls in dark little pockets. *Thursdays, 9pm. 'Bout Time II, 6607 N. I-35. www.bouttime2.com.*

SWEET SPOT DJs Seville and OneLove go way under. *Thursdays, 9pm. Basement, 422 Congress.*

EAST SIDE SLUTZ PRESENTS: DRAG OUT THE EAST SIDE It's not really a crawl if you're in heels, is it? Either way, come out, come out, and drag out the East Sixth pub jaunt. They'll launch from Violet Crown and end up at Shangri-La. All invited. *Thu., July 11, 10pm. Violet Crown Social Club, 1111 E. Sixth.*

FRIDAY NIGHT BEARS A-ticket, a-tasket, check out that big burly gear night with cheap quaff. *Fridays, 9pm-2am. Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

RADIATE: THE RETURN OF JOMAMA JONES That subhead is not the exact title, but we figured you'd appreciate it in bold print. Jo-freakin'-mama Jones is back, Jack, and you're about to get smacked. *Thu.-Sat., July 11-13, 8pm. Extra show, Fri., July 12, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15.*

GINGER LEIGH Wayne Sutton also plays. *Fri., July 12, 9pm. One-2-One Bar, 1509 S. Lamar. \$12.*

BIG BOI YOGA Hatha flow with big boi's (and whom-ever's) modifications. You can dooo eee! *Saturdays, 11am. Soco Yoga, 1109-B S. Congress, 512/445-0773. \$5-10. www.facebook.com/BigBoiYoga.*

FREE BUFFET It's about time someone served up some yummy free grub to soak up all those Harvey Wallbangers. *Saturdays, 2pm-2am. 'Bout Time II, 6607 N. I-35. Free.*

DIRTY FILTHY SATURDAY Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays, 10pm. Rain on 4th, 217 W. Fourth, 512/494-1150.*

SUNDAY SOFTBALL Fields 6-11 come alive with the colors of the rainbow. Players of all levels (maybe even you) compete and bat more than eyelashes. *Sundays, 9am-3pm. Krieg Field, 517 S. Pleasant Valley Rd. www.softballaustin.org.*

ANONYMOUSLY GAY PHOTO PROJECT Come be part of photographer Molly Bedgood's 2-D project to capture our realness. Check online for details. *Sun., July 14, noon-6pm. www.facebook.com/allinphotog, www.facebook.com/gayfaces.*

DRAG QUEEN CAR WASH Poo Poo Platter and Camp Castro Queens get wet for you, and the Q provides food off the grill. *Sun., July 14, 4-7pm. The Q, 3408 West, 512/420-8557. By donation.*

FREE BURGERS Drink specials start at noon. Free food in the afternoon. *Sundays, 4-6pm. 'Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

LADIES NIGHT DJ BJ spins the early shift before the bands take over. *Wednesdays, DJ 6pm, live bands 10pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116. 512/394-6999.*

MATNEY VS. CANCER: TENT REVIVAL As the non-distaff half of that talented Fishney couple continues to wallop the dogshit out of his mutinous cells, a coalition of theatre companies hosts this amazing benefit night of performance, music, and dancing at the Off Center, all fitted out like an old-timey say-hallelujah revival. Performances by **Steven Tomlinson! Cami Alys! Shoulders!** With DJs **Manateemann** and **Graham Reynolds** and **Peter Stopschinski!** (Bonus: a prayer by **Kirk Lynn**.) All emcee'd by **Lowell Bartholomee**, with a silent auction winding among the tastiest noms and bevies you're gonna find anywhere on a Wednesday night. Recommended. *Wed., July 17, 8:30pm. Off Center, 2211-A Hidalgo, 512/476-7833. By donation. www.rudemechs.com.*

ONE NIGHT WITH JANIS JOPLIN Here's the blues-belted queen of rock & roll revitalized, in a show created, written, and directed by **Randy Johnson** and starring **Kacee Clanton, Tiffany Mann, Tricky Jones, Felicia Dinwiddie, and Cari Hutson**. Take another little piece of this art now, baby. *July 18-Aug. 18. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$35-65 (Student rush tickets: \$18, one hour before showtime). www.zachtheatre.org.*

FOR WHOM THE DONG TOLLS The madcap performers of Commedia-flexing **La Fenice** present this tale of swords and sorcery, featuring “adult themes, unlicensed proctology, singing, dancing, sword play, and truly terrible magic tricks.” (Note: It's an *outside* show on the stage at the Butterfly Bar, so: weather permitting.) *Thu.-Sat., July 18-27, 10:30pm. Vortex, 2307 Manor Rd., 512/478-5282. \$10. www.lafeniceaustin.org.*

CLOSING

NIGHT MUST FALL Emlyn Williams' classic mystery – odd boyfriend, headless body, and all – is directed by **Norman Blumensaadt** for Different Stages. *Through July 13. Thu.-Sat., 8pm. Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.main.org/diffstages.*

★ **JOMAMA JONES: RADIATE** Daniel Alexander Jones and **Bobby Halvorson** present the triumphant return of this mythical R&B diva who left the U.S. after a string of hits in the Eighties, now “returning from the darkness as a lone star with a singular purpose – to awaken the comeback in us all, through her music and live performance.” With maximum energy and funk, backup vocals by those Sweet Peaches (**Helga Davis** and **Laura Jean Anderson**), and a live

GEEKS WHO DRINK QUIZ GAME Be a geek! Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. Iron Bear, 121 W. Eighth. www.theironbear.com.*

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM: It's OutCast with Stephen Rice and pals. Listen as they welcome and grill guests from every band of the rainbow. *KOOP = queer, yo! Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

'BOUT TIME KARAOKE Stryker will set you up. *Tuesdays, 9am. 'Bout Time II, 6607 N. I-35. www.bouttime2.com.*

ELECTRIC/INDIEPOP NIGHT Go underneath to feel the tunes that go pop. *Wednesdays, 9pm. Basement, 422 Congress. www.facebook.com/BasementAustin.*

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on the meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free. www.facebook.com/AustinTPH.*

ESOTERIC Not your typical gay bar beats, exploring alt-labels like Sub Pop, Touch & Go, etc. You know, shizzzz grizzled old punk daddies might luv. *Yesssss. Wednesdays, 8pm-12mid. Chain Drive, 504 Willow.*

BEARAOKE WITH KENNY Goes 'til close. *Wednesdays, 9:30pm. Iron Bear, 121 W. Eighth. Free.*

AGLCC HAPPY HOUR Nosh and mingle with Austin's swingin' gay chamber. *Third Thursdays, 5:30-8pm. City Hall, 301 W. Second. Free. president@aglcc.org, www.aglcc.org/calendar.*

GAY & LESBIAN COMPOSERS CONCERT Jim James, Vincent Pierce, Timothy Hagen, Daniel Chrisman, and Jon Guist perform. Prepare to be blown away. *Thu., July 18, 7:30-9:30pm. St. James' Episcopal Church, 1941 Webberville Rd.*

HERE COMES THE SUN Burlesque/drag benefit show. Proceeds from this show go to Claudia Binder's Recovery Fund. *Thu., July 18, 8:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-10 sliding scale. www.spiderhousecafe.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

Learn how to cleanse your mind and live a life free from stress, anxieties, and depression while finding your True Self.

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ALL SUMMER LONG

AT THE



FREE: Trailer Food Tuesday:
Weekend Edition, July 13

Summer Fitness:
Yoga with Adriene, July 14
(\$10 suggested donation)

FREE: Rhythm on Stage:
Bollywood, July 16

FREE: Sound & Cinema:
Back to the Future with
Hello Wheels, July 17

FREE: Trailer Food
Tuesday, July 30

FREE: Sound & Cinema:
School of Rock with
Will Taylor & Strings
Attached, July 31

FREE: Bubblepalooza, Aug 10

INFO & TICKETS:
THELONGCENTER.ORG
(512)474-LONG

LISTINGS

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

The New Movement It's that space Downtown – an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union Thu., 7:30pm. Lights Up!** Three troupes, one show. **Thu., 8:30pm. Block Party** Open mic hosted by **Rob Gagnon. Thu., 9:30pm. Free. Dating.com** Love experts vs. loveless hopefuls. **Fri., 9pm. \$5. Stood Up** Sketch-a-palooza. **Fri., 10:30pm. Gagnon's Comedy Festival** An entire fest, condensed and weaponized. **Sat., 9pm. \$5. The Real Chris Trew Show** Whoa, it's like Professor X returns – now with added Cerebro, bro! **Sat., 10:30pm.** And look a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5.** And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. **Mondays, 9pm. Pay what you wish.**

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. **Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.**

LAUGH, DAMMIT! This live game show, where contestants are challenged not to laugh at a team of very funny people, wowed them at Moontower recently. The gig's got **David James, Roxy Castillo**, and **Duncan Carson** as hosts, with **Scott Hardy, Ariel Greenspoon, Aaron Walther**, and **Kelly Lee Mounger** all working to make you laugh so you don't win some fabulous prize. And the movie being savaged by these wags in the name of humor is: **Ghost. Mon., July 15, 8pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$5. www.capcitycomedy.com.**

AVALANCHE COMEDY & MUSIC This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. **Mondays, 10pm. Holy Mountain, 617 E. Seventh, 512/391-1943. Free. www.holymountainaustin.com.**

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean 2013 Funniest Person In Austin winner Mac Blake, of course.) **Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.**

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

RHYTHM ON STAGE The Long Center and Ballet Austin's Butler Community School present this series of performances and lessons – free! gratis! – to invigorate your summer's Tuesday nights (from 7-10pm) with a diversity of movement styles. See website for details, yes, but look here at what's coming up: **Bollywood, July 16; Hip Hop, Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. www.balletaustin.org.**

TWO LEFT FEET

RHYTHM ON STAGE, presented by the Long Center and the Butler Community School at Ballet Austin. **Tue., July 16. 512/457-5664. Free. www.thelongcenter.org/event/rhythm-on-stage.**

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC FESTIVAL The **Austin Chamber Music Center** presents some of the world's finest chamber artists and ensembles bringing classic and modern compositions to sonic life at the **Bass Recital Hall, Antone's**, and elsewhere throughout the remainder of July. See "Organic Chemistry," p.28, for a preview by Robert Faires (and see the ACMC website for details), but know that these are the musical champions who'll be performing soon: **St. Petersburg String Quartet Fri., July 12, 7:30pm. Victoire Sat., July 13, 7:30pm. Vienna Piano Trio Sun., July 14, 3pm. Awadagin Pratt Fri., July 19, 7:30pm. Badi Assad Sat., July 20, 7:30pm. Eroica Piano Trio Sun., July 21, 3pm. Miró Quartet with Michelle Schumann Fri., July 26, 7:30pm. Time for Three Sat., July 27, 7:30pm. Aeolus Quartet Sun., July 28, 3pm. www.austinchambermusic.org.**

ACMC: GAY PRIDE CONCERT The **Austin Chamber Music Center** presents a free concert celebrating the contributions of **gay and lesbian composers** to the world of chamber music, featuring works by Karol



MACC: The Watchdog and the Thief

Hector Hernandez and **William Hundley** present a show of diverse new work, featuring vivid, oversized photographic prints interspersed with labor-intensive sculptures and found-object assemblages. You want to get your mind blown by some odd and unforgettable art? Head over to the Community Gallery at the Mexican American Cultural Center and witness what these artists have created.

Reception: Sat., July 13, 7-9pm.
600 River. www.maccaustin.org.

Szymanowski, David Del Tredici, Pauline Oliveros, Ben Stonaker, Lowell Liebermann, and Russell Reed – performed by bassoonist Daniel Chrisman, clarinetist Jon Guist, flautist Timothy Hagen, baritone Phillip Hill, harpist Vincent Pierce, pianists Jim James and Russell Reed, and more. **Thu., July 18, 7:30pm. St. James' Episcopal Church, 1941 Webberville Rd. Free.**

VISUAL ARTS

EVENTS

FLESH EMPIRE Foxing Quarterly, that devous and powerful bastion of modern literature, teams up with Tim Doyle's Nakatomi Inc to present a series of limited edition prints by Yann Legendre: the artist's stunning new **Flesh Empire** series in all its architecturally erotic glory. **Thu., July 18, 8pm. 3109 Walling. www.foxingquarterly.com.**

THE PEOPLE'S GALLERY: ART AFTER SIX Featured artists **Gerardo Arellano, Gladys Poorte, Jaelah Kuemichel**, and **Beatrice Baldwin** speak on "Use and Interpretation of Color" right there in City Hall. **Fri., July 12, 6:30pm. 301 W. Second.**

OPENING

AMOA ARTHOUSE: THREE NEW EXHIBITS Three new exhibitions in this haute Brodbrödingian display case Downtown: "Please" by **Devon Dikeou** uses real plants and custom-made glass to manifest floral arrangements from Claude Monet's final paintings; "The Syphilis of Sisyphus" is a video, co-directed by **Mary Reid Kelley** and **Patrick Kelley**, featuring an 11-minute monologue set in 1852 in Paris, France, in which a young, pregnant prostitute traverses the narrow alleys of the city and a cast of historical characters acts out a series of vignettes; "Advanced Young

Artists" celebrates the intensive visual-arts mentorship between 12 pairs of precocious high schoolers and their supportive artist-mentors. Opening: **Sun., July 14, noon-4pm.** Exhibition: *Through Sept. 1. 700 Congress, 512/453-5312. www.arthousetexas.org.*

DAVIS GALLERY: THE TOWN & THE CITY Yes, and who better to feature when *that's* your particular theme? Who better than **Daniel Burns, David Leonard, Christopher St. Leger**? The question's rhetorical, but the answer speaks eloquently for itself in this stunning three-person show that evokes with passion and precision "the modernity and complexity of living in an ever-evolving city." Reception: **Sat., July 13, 7-9pm.** Exhibition: *through Aug. 17. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY BLACK LAGOON: WHERE SHALL WE GO? Ten local artists use an array of different mediums to explore places and moments both traveled and imagined in this new show: Frances Delacruz, David Fridlund, Yusuke Ito, Meghan Morongova, Hannah Natali, Dovin Outlaw, and more. Reception: **Fri., July 12, 7-10pm.** Exhibition: *through Aug. 11. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemera Gardens. Bonus: You can taste things from the garden! **Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. www.mnae.org.**

PUMP PROJECT: ACCUMULATION & INTERRUPTION Two dozen new, large canvases that loosely rework mythological themes: This is the first solo show of new paintings for Austin's **Michael Schlieffe** in seven years, as the creator of putative Eastside defender **The Really White Vigilante** leaves the Lee/Kirby paradigm behind and ventures, oils rampant and thickly applied, toward Joseph Campbell territory. Reception: **Sat., July 13, 7-10pm.** Exhibition: *through Aug. 3. Wed. & Sat., noon-5pm. 702 Shady. www.pumpproject.org.*

TEXAS FURNITURE The Bullock Texas State History Museum presents this exhibition of exemplary domestic craftwork from the Ima Hogg Winedale Collection. **July 13-Oct. 6. 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com.**

THE CROOKED FLOOR GALLERY: PARTS UNKNOWN New work by **Ann Armstrong, Heather Parrish**, and **Cherie Weaver** renders space-poet Gaston Bachelard's idea of "intimate immensity." Reception: **Sat., July 13, 6-10pm.** Exhibition: *through July 20 by appointment. 2404 E. Seventh. 617/894-2801.*

WOMEN & THEIR WORK: WATER, WATER, EVERYWHERE Erika Blumenfeld's new installation incorporates photographs, charred debris collected from recent wildfires across the Southwest, desert sand, and a bonsai-trained tree – all serving to examine the shifting water patterns due to climate change, natural resource and land ownership, and increasing drought. Reception: **Thu., July 11, 6-8pm.** Exhibition: *through Aug. 29. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

CLOSING

CREATIVE ARTS SOCIETY 14TH ANNIVERSARY A family-friendly show that includes work in pastels, oil, watercolor, acrylics, fiber art, photography, stained glass, and more. **Through July 14. 1110 Barton Springs Rd., 512/974-4000. www.creativeartsociety.org.**

ELEVEN SEVENTEEN GARLAND: FALL RISK New works from **Lance Letscher** and **Joshua Saunders** – which is reason enough to leave your house in order to witness the display of, yea verily. **Through July 14. 1117 Garland. www.1117garland.com.**

FJORD FURLS, A KNITTING RIFT **Frederick Follmer** takes over the **Co-Lab Project Space** with this exploration of "time in relation to space, systems, orders, and the ethos of what it is to be human." **Through July 13, by appointment. 613 Allen, 512/300-8217. www.colabspace.org.**

ONGOING

ART ON 5TH: JENNY MEYER & BYRON MAY An explosion, an infusion, an exploration of bright primary colors and cartoon deconstruction from these two painters. **3005-C S. Lamar #110-B. 512/481-1111. www.arton5th.com.**

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. **1214 W. Sixth #105, 512/472-1550. www.artworksAustin.com.**



Vuka: Art Night

The big gorgeous arts co-op smack dab in the restaurant-saturated Bouldin Creek neighborhood hosts a night of exhibition and, yes-yes, wine and cheese noshing. Featuring works by **Ben Aqua, Brooke Gassiot, David Culpepper, Michael Johnson, Kiki Whatley**, and more. *Thu., July 11, 6-9pm. 411 W. Monroe. www.vukaustin.com.*

BLANTON MUSEUM: LUMINOUS This exhibition highlights the breadth and depth of the museum's collection of works on paper – “50 Years of Collecting Prints and Drawings” – where you can see some of its finest examples displayed together for the first time. *Through Sept. 15. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.*

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 512/474-9551. www.clayworks.net.*

FLATBED PRESS: ARCHIVE This new exhibition represents nearly 20 years of **Larry Scholder's** work as an artist and printmaker. Closing reception: *Fri., Aug. 23, 6-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY AT MUSEO: BEFORE & APERTURE Photography by Jeremy Green, John R. Rogers, Eric Von Lehmden, John Foxworth, and S'zanne Reynolds. *Through July 28. 11266 Taylor Draper. 512/775-7547.*

GAY FAY KELLY: NOT YET Jerry De Frese addresses contemporary issues with intensely colored constructions. *Through July 27. 2023 E. Cesar Chavez, 512/827-8220. www.gayfaykelly.com.*

JAN HEATON: QUIET The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center's** gorgeous landscape and architecture. Calm your soul and delight your eyes with Heaton's “Quiet,” waiting there just past the edge of this too-busy town. *Through Aug. 18. 4801 La Crosse, 512/232-0100. www.wildflower.org.*

LORA REYNOLDS GALLERY: THE LINE THAT DIVIDES US New York artist **Jason Middlebrook's** first solo show at LRG features a selection of abstract acrylic paintings on large hardwood slabs of maple, walnut, elm, cottonwood, ash, and birch. *Through Aug. 10. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 512/442-6366. www.roadhouserelics.com.*

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. *2309 Thornton. 512/577-3479. www.darylgcolburn.com.*

THE BLANTON MUSEUM: LIFELIKE Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck, Ai Weiwei, Catherine Murphy, Gerhard Richter, Vija Celmins, Susan Collis, Chuck Close**, and others. Recommended. *Through Sept 22. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.*

TINY PARK: DRAWING ANNUAL This group show focuses on drawings and the concept of drawing, in the widest (and even wildest) terms, featuring excellent work by **Sara Frantz** (San Antonio), **Calixto Ramirez** (Mexico), **David Culpepper** (Austin), **Rob Verf** (Buenos Aires/Austin), **Sam Prekop** (Chicago), and **Claude van Lingén** (Austin). *Through Aug. 31. Saturdays, noon-5pm, and by appointment. 1101 Navasota #2. www.tinyparkgallery.com.*

UMLAUF SCULPTURE GARDEN: FAMILY Charles Umlauf's sculptures of human, sacred, and animal families. *Through Aug. 25. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: PATRICK PUCKETT This Mississippi native's first solo show at WWG is many things, all of them positive; but, due to the prevalence of swimwear-clad figures and a color palette of bright pastels, it's especially one thing: **perfect for summer.** *Through July 27. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WINTERSNOW SNOWINTERS New work by **Pat Snow!** New work by **Matthew John Winters!** Yes, it's Snow and Winters here at the start of another triple-digit summer. **Technically interesting, naked-eye-level exciting**, this explosion of portraits and more in a variety of mediums is so worth seeing, will totally brighten your day with what vivid images are possible right here in the ATX. (Bonus: Grab yourself some perfect eats

just down the block, at Sway or Elizabeth Street Cafe or El Chile or Lenoir.) *Through July 21. 608-C W. Monroe, 512/826-5334. www.grayduckgallery.com.*

YARD DOG FOLK ART: BRAD & SUNDIE RUPPERT'S 'ICONS' This husband-and-wife team from Iowa combine wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. *Through Aug. 1. Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

YOUNG LATINO ARTISTS 18: CON/JUNTO **Michael Anthony Garcia** has curated this latest iteration (#20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez, Daniel Adame, Sergio Garcia, Ricardo Paniagua, Robert Jackson Harrington, Isabella Bur**, and many more representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. *Through Sept. 8. 419 Congress, 512/480-9373. www.mexic-artmuseum.org.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115. www.atelier3-d.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 512/480-9562. \$5. www.artseenalliance.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

FOXING QUARTERLY: THIRD ISSUE RELEASE Not only isn't print dead, as incarnated by this literary quarterly, it's as vigorous and fierce as five Yakuza on an Aderall binge. Here's a party (also a debut of the tangential *Flesh Empire* series of prints by Yann Legendre) to celebrate this latest textual wunderkammer. *Thu., July 18, 8pm. 3109 Walling. www.foxingquarterly.com.*

POETRY READING: LAURIE ANN GUERRERO Cindy Huyser hosts the open mic that follows this reading by the author of *A Tongue in the Mouth of the Dying*. *Thu., July 11, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.*

MATT BELL: IN THE HOUSE UPON THE DIRT BETWEEN THE LAKE AND THE WOODS The editor of *The Collagist* makes his novel-length debut with this modern tale of marriage and parenthood. *Sat., July 13, 4pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833. www.storycircle.org.*

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *512/322-5242. www.writebynight.net.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.*

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. **Ruta Maya Poetry Tuesdays, 6-9pm. 1209 S. First. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!***

POEM OF THE ISSUE

STATICSMITH

She noises the signal of dreams,
rendering probability defunct.
Tenacious in her demonology,
she chains a mute Void's Angel
to the deepest floor of my corpus callosum,
where it howls silently, night
after night after night after night.

– Sarabel Canteaux

OUT OF TOWN

SPRING HO FESTIVAL Celebrate the town's famous springs with a carnival, fishing derby, kids' games, county fair, arts & crafts vendors, and lots of fun and food. *Thu.-Sun., July 11-14. Lampasas, 512/556-5301. www.springho.com.*

BALCONES HEIGHTS JAZZ FESTIVAL Outdoor concert series features well-known jazz artists and groups with food and drink vendors in attendance. *Fridays, July 12-Aug. 9, 7-10:30pm. Wonderland of the Americas Mall Amphitheatre, San Antonio, 210/732-0055. Free. www.reachfortheheights.org/jazz-festival.*

WILL ROGERS FOLLIES The famed humorist tells the story of his life with help from the Ziegfeld Girls, wranglers, and a roper. *Fri.-Sun., July 12-Aug. 4. Palace Theater, Georgetown, 512/869-7469. www.georgetownpalace.com.*

STARGAZING AT THE ROUGHS Bring the family, a picnic, and lawn chairs to enjoy a tour of the Milky Way through the telescope. *Fri., July 12, 9:30-11pm. McKinney Roughs Nature Park, Bastrop, 512/303-5073. Free. www.lcra.org.*

ART UNHITCHED ART MARKET Browse the arts & crafts vendors, listen to the music, and sample the food-trailer treats. *Sat., July 13, 11am-5pm. The Hitch Mobile Eatery, San Marcos, 512/392-3322. Free. www.toursanmarcos.com/events/arts/art-unhitched.html.*

PARKER COUNTY PEACH FESTIVAL Have a peachy time sampling the cobbler and other fruity delights along with music, vendors, games, and loads of fun. *Sat., July 13, 8am-6pm. Weatherford, 888/594-3801. \$5. www.peachfestivaltx.com.*

Day Trips

BY GERALD E. MCLEOD

Brenham's antique carousel looks practically brand new, even though the painted ponies are somewhere north of 112 years old. A recent, very expensive renovation returned the horses' shine. A contributing factor to why the horses look so fresh is because they are used only a few days a year.

Dr. Wilfred Dietrich, a retired professor from Blinn College, says the city bought the merry-go-round in 1932 from a farmer after a traveling carnival dumped it in his field outside of town. It was restored for use at the Washington County Fair, the oldest county fair in Texas. In 1935, the carousel was enclosed in a 16-sided stone building.

A hobbyhorse manufacturer in Brooklyn, NY, carved the ponies sometime between 1867 and 1901. The horses lack fancy ornamentation, which was common on

portable carousels because they were easier to transport. The colorful pine steeds do have friendly smiles, flowing manes, and are frozen in mid gallop. Very few of this style of kiddie rides remain in use.

The Brenham carousel is in Fireman's Park at 910 N. Park. The carousel is open every Friday in July from 10am-1pm for \$1 a ride. The rides are free on the second and fourth Fridays, June through August, from 6:30-8pm. It is also open for the county fair and special events during the year. For more information, go to www.visitbrenhamtexas.com or call 979/337-7244.

1,145th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

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COMMUNITY

BIG PINK BUS MAMMOGRAMS Call to make a reservation and increase your chances of catching breast cancer early. *Wed.-Thu., July 10-11, 8am-3pm.* Seton Medical Park Towers parking lot, 1301 W. 38th, 512/324-3375. Free. istevens@seton.org.

THE ART OF THE START The Multi Ethnic Chamber Alliance brings three local entrepreneurs to talk about how they got their business off the ground. *Thu., July 11, 11am-1pm.* Long Center, 701 W. Riverside Dr., 512/407-8240. Free. www.facebook.com/MECAAustin.

BOOTS VS. BADGES CHALLENGE The Austin Firefighters Association and the Austin Police Department have been battling it out to recruit more blood donors than the other. Donate any time between *July 8 and 13* and vote for your favorite heroes. Extra blood does not mean extra votes. Call or go online to schedule an appointment, but walk-ins are also welcome. *Blood Center of Central Texas, 4300 N. Lamar, 512/206-1266.* www.inyourhands.org.

HEADSPRING BACKPACK DRIVE Bring a backpack to donate to economically challenged schools in the area, and Headspring will match your donation. *July 1-Aug. 16, Mon.-Fri., 9am-5pm.* Headspring Headquarters, Avallon Building, 10415 Morado Circle, Building 3, 877/459-2260. Free. www.headspring.com/backpackdrive.

NATIONAL PUZZLERS' LEAGUE CONVENTION An entire weekend of word and logic games keeps puzzling minds busy. *Thu.-Sun., July 11-14.* Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. \$250. con.puzzlers.org.

TECHNOLOGY SYMPOSIUM The Greater Austin Hispanic Chamber of Commerce brings leaders from big names in tech (Google, IBM, Dell, Microsoft) to talk about the future of innovation. *Fri., July 12, 8am-1pm.* J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd., 512/462-4304. \$75. www.bit.ly/TechSymposium13.

DIAMONDS IN THE RUFF GALA It's a gala, so get your cocktail attire on and get ready for drinks, live music, dinner, and auction items up for grabs. The money goes to Love-A-Bull's efforts to keep pitbulls out of shelters and into loving homes. *Fri., July 12, 7pm.* Palm Door, 401 Sabine, 512/391-1994. \$75. www.love-a-bull.org.



CLASSIC GAME FEST It gets bigger and better each year, and this time the fest leaves the confines of Game Over Videogames' storefront and moves into the Palmer Events Center for a weekend of gaming tournaments, classic consoles, and computers, and scads of nostalgia without a need for quarters. *Sat.-Sun., July 13-14.* Palmer Events Center, 900 Barton Springs Rd. \$10 (kids, free). www.classicgamefest.com.

PURPLE MARTIN ROOST Every summer thousands of these birds decide to spend their evenings roosting in three live oak trees in the Wells Fargo on Airport Boulevard. Bring a chair and watch from across the street with other bird lovers in the Highland Mall parking lot. Binoculars encouraged. *Fridays & Saturdays through July 27, 8-9pm.* Highland Mall, 6001 Airport. Free. www.travisaudubon.org/get-outdoors/field-trips/purple-martin-roost-at-highland-mall-2.

ART OF LIVING COURSE The people from Art of Living teach you ways to unlock your potential, reduce stress, and get your brain firing on all cylinders. *July 12-16.* Art of Living, 5555 N. Lamar Ste. C-104, 361/772-8529. Free. www.artoflivingaustin.org.

BASTILLE DAY It's no coincidence that the French and Texas flags are the same colors. Well, maybe it is, but we both love cheese, right? It's not a party, it's a fête, complete with music, food, silent auctions, and vendors. *Sat., July 13, 6-10pm.* French Legation Museum, 802 San Marcos St., 512/228-0468. \$10 (\$8, advance). www.afaustin.org.

INTRO TO PERMACULTURE Make your garden sustainable. *Sun., July 14, 2-3pm.* The Great Outdoors Garden Adventures, 2730 S. Congress, 512/448-2992. Free.

AUSTIN TRAVELER'S CIRCLE Got a hankering to travel the world? Talk with like-minded people and share tips. *Mon., July 15, 7pm.* Hostelling International - Austin, 2200 S. Lakeshore. Free. www.hiusa.org/austin.

DORKBOT The finest dorks in town gather every month to listen to presentations on a theme. *Third Mondays of the month, 7pm.* North Door, 502 Brushy, 512/485-3001. Free. www.thenorthdoor.com.

OJ PODCAST LIVE: START UP OR SHUT UP! Come for a live taping of this podcast dedicated to the trials and tribulations of being an entrepreneur. Stick around for some business-oriented flesh-pressing. *Mondays through July 22, 7:30-10pm.* The North Door, 502 Brushy, 512/485-3002. \$4.

BIZAID BUSINESS ORIENTATION City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tue., July 16, 9am.* Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 512/974-7800. Free. www.austinsmallbiz.com.

FOOD FOR A CAUSE You don't really need an excuse to eat at Mother's, but we're giving you one anyway. All day today, 10% of its profits go to Thundering Paws. *Mother's Cafe & Garden, 4215 Duval St., 512/451-3994.* www.thunderingpaws.org.

SOLAR AUSTIN HAPPY HOUR Find out what the goals are for local solar-power initiatives. *Tue., July 16, 5:30pm.* Scholz Garten, 1607 San Jacinto. Free. www.solaraustin.org.

UPCYCLE CRAFT WORKSHOP Fold and cut old books to create 3-D art with the help of reprints from your local library. *Wed., July 17, 2pm.* Milwood Branch Library, 12500 Amherst. Free. www.recycledreads.org.

AUSTIN MUSIC FOUNDATION PANEL Local experts shed light on what it takes to have a great show, from promotion to venue expectations and everything in-between. *Wed., July 17, 7-9pm.* One-2-One Bar, 1509 S. Lamar. Free. www.austinmusicfoundation.org.

SITTING IS THE NEW SMOKING Learn about the health risks associated with sitting for long periods each day and how you can avoid them. *Thu., July 18,*

12:10pm. Ballet Austin Butler Community School, 501 W. Third, 512/476-9151. Free. www.balletaustin.org.

STILETTO STAMPEDE SOCIAL Champagne, cupcakes, and info about what Stiletto Stampede and Boob Camp have been up to and have planned. *Thu., July 18, 6-8pm.* Kendra Scott, 1400 S. Congress, Ste. A-170, 512/499-8400. Free. www.stilettostampe.org.

ALLSTATE INFO SESSION Want to become an Allstate agent? Let them show you how. *Thu., July 18, 6:30pm.* Austin Crowne Plaza, 6121 N. I-35, 972/814-5908. Free. stephanie.heitkamp@allstate.com.

TRAVEL CLASS: CLIMBING MT. KILIMANJARO Get a few tips and tricks for climbing Africa's highest peak. RSVP online. *Thu., July 18, 6:30pm.* REI, 601 N. Lamar, 512/444-2294. Free. www.hiusa.org/austin.

SPORTS

THE MAIN EVENT

ROUND ROCK EXPRESS The Express are away this week before the all-star break, but return on Thursday to begin a four-game series against Iowa. *July 18-21.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.

RECREATION & FITNESS

SUMMER ARCHERY CLASSES Everyone from first-timers to competitive bow-wielders can find a class suited to them. *Archery Training Center, 10203 Old Manchaca.* www.aajoad.com.

BOWL-A-THON Texas Humane Heroes invites stone throwers to come out and bowl for a good cause. Register as an individual or a team of four. *Sat., July 13, 1-4pm.* Mel's Lonestar Lanes, 1010 N. Austin Ave., Georgetown. \$25. www.texashumaneheroes.org/bowl.

STREET HOCKEY OPEN PRACTICE Bring sneakers and a street hockey stick, and if there's enough interested (over 21) people, you could be on the ground floor of a new league. *Sundays, 7pm.* Metz Park, 2407 Canterbury. Free. www.streetbirdhockey.com.

RUNS, WALKS, & RIDES

COUPLES TRIATHLON Teams of two tackle the swimming, biking, and running together. The duo's combined time is what decides their placement. Individuals are also invited to participate. *Sun., July 14, 8am.* Walter E. Long Park, Decker Lake Rd., 512/472-5646. \$95 (\$190, couple). www.couplestri.com.

CAPT'N KARL'S NIGHT TIME TRAIL RACE Bring a headlamp because this long-distance run is going to be dark. Runners can choose from 10- to 60-kilometer trail loops, so come prepared for the long haul. Finally a run series that understands that the Texas sun is evil. *Sat., July 13, 7pm.* Muleshoe Bend Recreation Area, 2820 CR 414, Spicewood. \$60-110. www.tejatrails.com/CaptKarl.html.

Texas Rollergirls Championship Double Header

BY RICHARD WHITTAKER

There was a time when the Honky-Tonk Heartbreakers were the undisputed queens of flat track Roller Derby in the ATX. From 2004 to 2006, they held the Texas Rollergirls championship in the palm of their gingham-gloved hands. Since then, it's been a dry seven-year spell. They've always had a reputation as the nicest women on the track, yet even if these nice folks didn't always finish last, they've had a hard time getting past the pack and back into championship contention. But not this year. Last month, the Heartbreakers put all the pieces together, wrangling 2012 champions the Hell Marys in what currently stands as the bout of the year. Their jammer roster has been the envy of many a league, but that match made the Heartbreakers' blockers a case study in pack control. Now they face possibly the most dominating force in TXRG history, the Hotrod Honeys. The pink-and-black attack has been at the big dance every year since 2008, taking the title three times. Either way this match-up goes, someone sets a league record. Warm up for the shouting match with the bronze medal match-up, as the Hells and the Hustlers start their path to the 2014 championship.



Sat., July 13, 5pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15 (\$12, advance). www.texasrollergirls.org.

Soccer Watch BY NICK BARBARO

The **Austin Aztex** didn't have the game they wanted Friday night at House Park, but they got the result they needed, as **Andres Cuero's** two second-half headers produced a 2-1 comeback win over the feisty **West Texas Sockers**, solidifying the Aztex's playoff position, and keeping them in position for home-field advantage in the playoffs. Cuero now leads the team in scoring with seven goals and two assists, all coming in the last six games.

Next up: the Aztex **regular season finale** is this Saturday night, July 13, at 7:30pm at House Park, hosting Oklahoma City. The Aztex will be playing not just for the **Mid South Division title** (which they could clinch Saturday), but for the right to host the **Southern Conference Final Four** in Austin on July 26 and 28, instead of having to travel to Florida. If they win out in their last three games, the Aztex will finish with the best record in the conference; any less than that, and the door is open for the **Panama City Beach Pirates** (gotta love the name) to claim that honor, and the playoff hosting bid that goes with it. The Aztex finish with a road trip to West Texas and El Paso, July 18-20, and after the ill-tempered affair Friday night, that July 18 date in Midland could be very interesting indeed.

There are a couple of international tournaments on TV this week: the **U-20 World Cup** final, France-Uruguay, is Saturday afternoon (12:45pm, ESPN), and the **U.S.A.** has **Gold Cup** matches against **Cuba** (2pm Saturday, July 13, Fox) and **Costa Rica** (7pm Tuesday, FSC). The U.S. opened with a 6-1 win over Belize Tuesday evening, highlighted by two guys who haven't seen much national team action of late: **Chris Wondolowski** hit a first-half hat trick, and **Landon Donovan** chipped in a goal and two assists.

Women's pro soccer is back! In perhaps its last program addition before it goes off the air, FOX Soccer kicks off its **NWSL** coverage with the Seattle Reign and Washington Spirit (7:30pm Sunday, July 14). FSC will carry six regular season games, plus playoffs Aug. 24 & 31... **Fox Soccer** is expected to go off the air in September, with most of its prime programming moving to the new **Fox Sports 1**.

KIDS

MUSIC FOR KIDS SUMMER LINEUP Different artists for the smaller set play local libraries for the next two months. Check out the schedule online, and maybe get a book while you're there. Through July 25. Free. www.austintexas.gov/MusicForKids.

NATURE NIGHTS Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; go to their website for more info. Thursdays, July 11-25, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org/nature.

CIRQUE DU STEVE Interactive theatre for the kids starring Steve and his improvising poodle makes sure the young ones get in on the fun. Saturdays through July 27, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish. www.moveyourtale.com.

BLANTON SUMMER FAMILY PROGRAMS Art activities, stories, magic, and more give your kids a reason to get creative while staying air-conditioned. Thursdays & Fridays through Aug. 9, 9:30am-2:30pm. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Free (normal admission needed on Fridays). www.blantonmuseum.org.

CHUNGABOO BOOKBASH The Biscuit Brothers, Joe McDermott, and Staci Gray provide the tunes, but your kids will have lots of entertainment options; acrobats, face-painters, and storytellers will be on hand as well. Sat., July 13, 9am-1pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free (suggested donations of a new book for Dell Children's Medical Center). www.chungaboo.com.

TEEN IMPROV NIGHT Check out up-and-coming improvisors take the stage before the pros. Sundays through Aug. 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.moveyourtale.com.

FAMILY SATURDAY Bring kids' imaginations to life with inspiration from AMOA's current exhibition. Recommended for ages 2 to 11. Sat., July 13, 11am-3pm. Driscoll Villa at Laguna Gloria, 3809 W. 35th, 512/458-8191. \$10 (\$5, members). www.amoa-arthouse.org.

TEDDY BEAR SURGERY The Austin Humane Society invites kids (ages 2-12) to bring sick bears and learn how to diagnose and cure the furry creatures' imaginary injuries. Sat., July 13, 1-4pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.signupgenius.com/go/4090F49AFAE2CA31-teddy2.

THE FUNNYBUN FAMILY PICNIC This play for kids ages 4 and older touches on such touchy topics as sibling rivalry and parents juggling jobs and parenthood. July 13-21 (no performance on July 15). Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$9.75 (\$7.75, kids). www.pollyannatheatrecompany.org.

BOW WOW READING Kids who are shy about reading aloud can try reading to a therapy dog to help open up. Thu., June 20 & 27, 4pm; Sun., July 14 & 28, 2pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free. www.recycledreads.org.

FLYING THEATER MACHINE: DINOSAURS Can all the dinos get along? Find out in this improvised romp through really, really olden times. Kids are encouraged to get in on the improv action. Sundays, 2pm. The Hideout Theatre, 617 Congress, 512/971-3311. \$7. www.hideouttheatre.com.

CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? Through July 31, Wednesdays, 9:30-11:30am (no show on July 3). Symphony Square, 1101 Red River, 512/476-6064. 50 cents per child; free for adults accompanying a child. www.austinsymphony.org.

A cross between Cirque de Soliel & Seinfeld

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FINAL GAME BEFORE THE PLAYOFFS!

AUSTIN AZTEX VS. OKC FC



PHOTO BY KATHLEEN PAIT

SATURDAY, JULY 13 @ HOUSE PARK • KICKOFF @ 7:30PM
TICKETS: \$10 (CHILDREN 10 & UNDER GET IN FOR FREE!)

PRE-GAME MUSIC BY:
ABE THE ASSASSIN, JORDAN DEATHE
 HALTIME ENTERTAINMENT BY:
CAPOEIRA MACULELE

AUSTINAZTEX.COM



What Maisie Knew

D: Scott McGehee, David Siegel; with Onata Aprile, Julianne Moore, Steve Coogan, Alexander Skarsgård, Joanna Vanderham. (R, 98 min.)

"They had wanted her not for any good they could do her, but for the harm they could, with her unconscious aid, do each other." Henry James

wrote that just before the turn of the 20th century, but 21st century children of divorce don't have to squint to see themselves in young Maisie, the ball batted back and

forth between brawling exes. It's no wonder screenwriters Nancy Doyné and Carroll Cartwright spied expiration-date-free drama in the 1897 source novel; with minimal refer-

ishment, *What Maisie Knew* makes an easy transition to contemporary Manhattan.

Directed by longtime team Scott McGehee and David Siegel (*The Deep End*, *Bee Season*), the film begins ham-handedly and ends in a puddle of mawkishness, but most everything in between is sharply observed and wounding to watch. It opens with multiple iterations of the film's themes, as unobtrusive as three brass gongs: first, the lullaby "Rock-a-Bye Baby," with its intimation of coming doom; then a game of tic-tac-toe (choosing sides); then a close-up of a kite, tangled in electrical wires (wanna guess who the kite represents?). Child actress Onata Aprile is a tiny-bodied stunner as 6-year-old Maisie, who's caught in a custody battle between her rockstar mom Susanna (Moore) and her art dealer dad Beale (Coogan). Even with the muffled noise of adults shouting a room away marking the soundtrack to her childhood, Maisie is forgiving and nearly unflappable. The film's first devastating scene (not to be its last) takes place when Maisie's pal, sleeping over, tearfully panics at all the grownups acting like children. As the feeling of safety palpably drains from her face, it is Maisie who comforts her – Maisie's never known true security in her own home.

Maisie's parents are not cartoonishly cruel, just terribly negligent: They love their daughter, but indifferently. Susanna cuddles Maisie like a child besotted with a puppy but bored with the actual care and maintenance of the dog. Beale is all big smiles and five minutes of his time; beyond that, he doesn't know how to talk to her, or turn off his phone. Actors often allow themselves to be ugly for

a role – a prosthetic is the surest way to woo the Academy, after all – but emotional ugliness, especially in relation to a child, is a rarer thing, and Moore and Coogan never pander with their performances. Susanna and Beale really are just the worst, and Moore and Coogan, to their credit, never try to shine them up as anything else.

Both parents impulsively marry new, much younger partners, acquired more for child care purposes than out of romantic or sexual love. (The film's time span, much compressed from the novel, is vague; an offhand remark suggests both marriages happen within a few weeks of Susanna and Beale's breakup, which strains credibility.) Beale marries the pretty, former nanny, Margo (Vanderham), while Susanna takes up with a bartender named Lincoln (Skarsgård); as the de facto primary caregivers, the new spouses are frequently thrust together, and Maisie, for the first time in her life, enjoys a stable, if cobbled together, family unit.

And therein lies the problem: The filmmakers are very good at rendering the day-to-day realities of Maisie's metropolitan, pinballing existence – how she is so often forgotten, how she is adept with chopsticks, how she instinctively goes to hold the near-stranger's hand when she crosses the street, because, well, who the hell else is going to take care of her? – but the film stumbles in its sunset stretch, a saccharine hash set squarely over a trap door. It gives the illusion of a conclusion and cuts to black before it has to answer for how many more questions have been raised.

RECOMMENDED



Arbor

BY KIMBERLEY JONES

NEW REVIEWS

GROWN UPS 2

D: Dennis Dugan; with Adam Sandler, Kevin James, Chris Rock, David Spade, Salma Hayek, Maya Rudolph. (PG-13, 102 min.)

Not reviewed at press time. In this sequel to the 2010 hit movie, Adam Sandler once again gathers his comedy brethren for a romp in the country now that the family man he plays in the series has moved back with his wife (Hayek) and kids to the small town of his youth. Freewheeling comedy and mild life lessons are sure to follow.

– Marjorie Baumgarten

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

KEVIN HART: LET ME EXPLAIN

D: Leslie Small, Tim Story. (R, 75 min.)

Does Kevin Hart have a persecution complex? He certainly seems to think everybody's out to get him. The opening act of this stand-up concert film is a bizarre and badly put-together, faux-documentary piece in which Hart's friends and fans get in his face and accuse him of various misdeeds – of selling out, going Hollywood, not dating dark-skinned women now that he's famous, and not being nearly as famous as he thinks he is. As for the last charge, Hart goes to great lengths to establish just how much of a big deal he

is. ("I'm a big goddamn deal!") A brief yet interminable sequence establishes how universally adored Hart is, as he fills venues to capacity in Canada and Europe and inspires slavish fan tweets that seem awfully slight when stretched to fill a multiplex screen. All together, it is a wearying display of defensiveness from a man who – by any barometer, not just his own – is wildly successful.

This extended preamble will probably sour viewers not already in Hart's pocket. It distanced me, at least, from the actual stand-up routine, which touches on fame, divorce, and family life, and leans heavily on dick jokes and a bitchy-be-crazy attitude about women. This concert portion was filmed at one of two consecutive sold-out shows at Madison Square Garden – yes, a very big deal, indeed, and one that moves Hart to genuine tears at the close of the show. I envy him: I so wanted to be moved to genuine laughter, but it came in only fits and starts.

★★ – Kimberley Jones
Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

PACIFIC RIM

D: Guillermo del Toro; with Charlie Hunnam, Idris Elba, Rinko Kikuchi, Charlie Day, Burn Gorman, Rob Kazinsky, Max Martini, Ron Perlman, Diego Klattenhoff. (PG-13, 131 min.)

Barring any hints from me, you already know if you're "drift compatible" (to use the film's terminology) with *Pacific Rim* – this summer's giant monsters vs. robots spectacular – before jumping into the breach. Fans

of Japanese monster movies and gladiatorial mecha and *Transformers* epics will be over the moon because *Pacific Rim* is bigger, badder, louder, and smarter than almost any of these genre films ever aspired to previously. Whether that also means *Pacific Rim* is the greatest thing since Godzilla first reared his ugly, atomic head or simply a better-than-average monster movie depends on your perspective, but as I said, the answer may depend on your drift compatibility.

One thing I know for sure is that *Pacific Rim* is ferociously louder than anything I have ever seen. Sonic vibrations travel throughout the auditorium and seat cushions, enough to make you feel like you're sitting in a D-Box motion seat. (Those with sensitive bladders are advised to relieve themselves thoroughly before settling in because your innards will be subject to some heavy reverb.)

True to the Japanese tradition, the giant beasts that spring forth from a fissure in the ocean are called *Kaiju*, while the robots built to fight them are dubbed *Jaegers* (or hunters). An opening prelude narrated by Jaeger meister Raleigh Becket (Hunnam) details the events that have taken place on Earth since the beginning of the Kaiju War. Opening in the year 2020, the seventh year of the war, Raleigh explains how the world community banded together to build the Jaegers, which have had limited success fighting the various Kaiju that have decimated cities on both sides of the Pacific. The Jaegers are 25 stories tall and are operated from inside

openings

Grown Ups 2 (PG-13)

Pacific Rim (PG-13)

Pawn Shop Chronicles (R)

Singam 2 (NR)

Turbo (PG)

The Way, Way Back (PG-13)

What Maisie Knew (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

VOTE!

THE AUSTIN CHRONICLE BEST OF AUSTIN 2013 BALLOT

ARCHITECTURE & LODGING

Building (Under 10 stories) _____
Skyscraper _____
Public Art _____
Historic Site _____
Statue _____
Restroom _____
Sign _____
Window Display _____
Downtown View _____
Patio/Deck _____
Hotel _____
Motel _____
Bed & Breakfast _____
Hotel/Motel Pool _____

ENTERTAINMENT

Party of the Year _____
Scenester/Mover & Shaker _____
Movie Theatre _____
Film Series _____
Local Filmmaker _____
Video Game Studio/Developer _____
New Club _____
Club Night/Theme Night _____
Place to Dance _____
Live DJ _____
New Bar _____
Lounge _____
Local Beer _____
Cocktail Menu _____
Bartender _____
Mixologist _____
Jukebox _____
Karaoke Night _____
LGBTQ Hangout _____
Drag Performer _____
Burlesque/Cabaret Performer _____
Trivia Night/Pub Quiz _____

ARTS & CULTURE

Museum _____
Art Gallery _____
Place to See Local Art _____
Arts Festival _____
Visual Artist _____
Performance Space _____

Theatre Director _____
Actor/Actress _____
Composer _____
Dancer or Dance Company _____
Comedian or Comedy Troupe _____
Local Author/Poet _____
Clothing Designer _____

FOOD

Restaurant of the Year _____
Restaurant Design/Interior _____
Restaurant Service _____
Artisan Food Company _____
Food Delivery _____
Food Trailer _____
Coffee _____
Breakfast _____
Breakfast Tacos _____
Chips & Salsa _____
Tacos _____
Barbecue _____
Burgers _____
Fries _____
Pizza _____
Vegan/Vegetarian _____
Pho/Noodles _____
Sushi _____
Desserts _____
Ice Cream/Gelato _____
Intimate Dining _____
Cheap Date _____
Austin Food Landmark _____

KIDS

Clothing _____
Haircut _____
Shoes _____
Toys _____
Video Game Rental/Purchase _____
Bookstore _____
Teen Hangout _____
Club for Teen Performers _____
Texas Amusement Park _____
Afterschool Activity _____
Sports/Rec Program _____
Restaurant _____
Birthday Cakes _____
Party Place _____

MEDIA

Journalist _____
Film Critic _____
Food Writer _____
Art Photographer _____
Event Photographer _____
Local Non-Chronicle Publication _____
Radio Station _____
Radio Deejay/Host _____
Locally Produced TV Show _____
Web Series _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
News Website _____
Website Design _____
Local Blog _____
Local App _____
Local Podcast _____

OUTDOOR & RECREATION

Annual Festival _____
Romantic Escape _____
Austin Holiday _____
Scenic View _____
Gear/Sporting Goods _____
Social Bike Ride _____
Place to Skate _____
Day Trip - Dry _____
Day Trip - Wet _____
Place to Tube _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool/Billiards _____
Golf _____
Yoga _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
Legislative Moment _____
Legislator/Lawmaker _____
Elected Official _____
Behind-the-Scenester _____
Nonprofit _____
Grassroots Movement _____
Social Program _____
Activist _____
March or Rally _____
Local Politics Blog _____
Green Program _____
Environmentalist _____
Austin Icon _____

LOOSE CANNON To whom or what would you award a **Best of Austin**?

SERVICES

Barbershop _____
Hair Salon _____
Tattoo Shop _____
Spa _____
Pedicure/Manicure _____
Dry Cleaner _____
Laundromat _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Printer/Copies _____
Pet Services _____
Landscape Services _____
Movers _____

SHOPPING

New Local Business _____
Clothing/Accessories _____
Shoe Selection _____
Thrift Store _____
Naughty Business _____
Antiques/Collectibles _____
Vintage _____
Furnishings/Home _____
Hardware Store _____
Gardening Store _____
Grocery Store _____
Neighborhood Grocery/Convenience _____
Farmers Market _____
Pet Store _____
Bookstore _____
Comic Book Store _____
Computer Store _____
Music Gear _____
Record/CD Store _____
Small Record/CD Store _____
Video Game Rental/Purchase _____
DVD Rental/Purchase _____

RULES

No photocopied ballots.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, July 22, 5pm.**

Send your completed ballot to:
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Postmark deadline: **Monday, July 22**

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name _____

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Age _____

ELECTRONIC BALLOT AVAILABLE: [AUSTINCHRONICLE.COM/BESTOF](http://austinchronicle.com/bestof)



SHOWTIMES

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Cinema Cocktails: *The Apartment*: Sun, 7:00pm
Master Pancake: *Con Air*: Fri, 7:00, 10:00
Godzilla vs. King Ghidorah: Sun, 4:00pm; Mon, 10:00pm
Big Screen Classics: *It Came From Beneath the Sea*: Sat, 3:00pm; Sun, 1:35pm
Terror Tuesday: *Meatcleaver Massacre*: Tue, 10:15pm
Mothra: Mon, 7:30pm
***Pacific Rim:** Fri, 11:35am, 2:45, 3:45, 6:25, 9:35pm; Sat, 11:35am, 12:35, 3:45, 6:00, 9:15pm; Sun, 11:50am, 3:05, 6:15, 10:05pm; Mon, 3:35, 4:20, 7:00, 10:20; Tue, 3:25, 4:15, 6:40, 9:50; Wed, 3:35, 6:50, 9:45; Thu (7/18), 3:15, 4:15, 6:30, 9:40
Action Pack: *Scream & Shout: Chart Toppers Sing-Along*: Thu (7/18), 10:15pm
Weird Wednesday: *Tarzana the Wild Girl*: Wed, 10:15pm
Zzang! *The Transformers: The Movie*: Sun, 9:45pm; Wed, 7:20pm
Action Pack: *Trapped in the Closet: The R. Kelly Sing-Along*: Thu (7/18), 7:30pm
Girlie Night: *Troop Beverly Hills*: Tue, 7:30pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 512/219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***Despicable Me 2:** 9:35am, 11:45, 3:55, 6:35, 9:45pm
Evangelion: *1.0 You Are (Not) Alone*: Mon-Tue, 7:15pm
Kids' Camp: *Happy Feet*: 10:00am
***The Heat:** Fri-Sat, 10:10am, 1:35, 4:35, 7:35, 10:40pm; Sun, 10:10am, 1:35, 4:35, 7:35, 10:10pm; Mon, 10:00am, 1:35, 4:35, 7:35, 10:00pm; Tue, 10:10am, 1:35, 4:35, 7:35, 10:10pm; Wed, 10:00am, 1:35, 4:35, 7:35, 10:05pm; Thu (7/18), 10:10am, 1:35, 4:35, 7:35, 10:10pm
***The Lone Ranger:** 11:55am, 2:45, 6:15, 10:20pm
***Monsters University:** 12:15, 3:10, 6:00, 8:50
***Pacific Rim:** Fri-Sun, 10:15am, 12:45, 9:20pm; Mon-Thu (7/18), 10:15am, 12:45, 9:20pm
***Pacific Rim (3-D):** 3:35, 7:00
Action Pack: *Scream & Shout: Chart Toppers Sing-Along*: Sat, 10:10pm
***This Is the End:** Fri-Sun, 10:30am, 1:15, 4:00, 4:20, 7:20pm; Mon, 10:30am, 1:15, 4:00, 4:10, 10:40pm; Tue, 10:30am, 1:15, 4:00, 4:20, 7:20pm; Wed, 10:30am, 1:15, 4:00, 4:10, 10:40pm; Thu (7/18), 10:30am, 1:15, 4:00, 4:20, 7:20pm
Action Pack: *Totally Eighties Sing-Along*: Fri, 10:10pm
Action Pack: *Trapped in the Closet: The R. Kelly Sing-Along*: Wed, 7:00pm
***White House Down:** Fri-Sat, 1:05, 10:10; Sun, 1:05, 10:40; Mon, 12:55, 7:00; Tue, 1:05, 10:40; Wed, 12:55, 7:00; Thu (7/18), 1:05, 10:40
***World War Z:** 11:00am, 1:55, 4:55, 7:55, 10:55pm

ALAMO DRAFFHOUSE SLAUGHTER LANE 5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Action Pack: *The Big Lebowski Quote-Along*: Mon, 7:10pm
***Despicable Me 2:** Fri-Sun, 9:50am, 4:20, 6:00, 8:40pm; Mon, 10:50am, 4:35, 6:00, 8:45pm; Tue-Wed, 11:30am, 4:20, 6:00, 8:40pm; Thu (7/18), 11:25am, 4:20, 6:00, 8:40pm
***Despicable Me 2 (3-D):** Fri, 1:25pm; Sat, 1:20pm; Sun, 1:25pm; Mon, 12:55pm; Tue-Thu (7/18), 1:35pm
***Grown Ups 2:** Fri, 11:00am, 1:45, 4:40, 8:25, 11:10pm; Sat, 11:20am, 2:10, 5:35, 8:25, 11:30pm; Sun, 11:15am, 1:45, 5:25, 8:20, 11:05pm; Mon, 10:15am, 1:15, 3:40, 8:10, 10:55pm; Tue, 11:40am, 1:50, 5:25, 8:20, 11:05pm; Wed, 11:40am, 1:50, 5:25, 8:20, 10:25pm; Thu (7/18), 11:40am, 1:50, 5:30, 8:20, 11:00pm
***The Heat:** Fri, 10:55am, 2:00, 5:00, 6:45, 9:15pm; Sat, 10:40am, 1:40, 4:55, 6:45, 11:05pm; Sun, 10:40am, 2:00, 5:00, 6:45, 11:05pm; Mon, 10:15am, 1:45, 4:45, 6:45, 10:35pm; Tue, 10:50am, 2:05, 5:05, 6:50, 10:20pm; Wed, 10:50am, 2:05, 5:05, 6:50, 10:35pm; Thu (7/18), 10:50am, 2:05, 5:05, 6:50, 11:35pm
Kids' Camp: *The Land Before Time: Fri-Sat, 10:00am; Sun, 10:05am; Mon, 10:30am; Tue, 10:10am; Wed-Thu (7/18), 10:15am*
***The Lone Ranger:** Fri, 11:15am, 3:15, 8:00, 10:50pm; Sat, 11:05am, 3:15, 8:00, 9:15pm; Sun, 11:05am, 3:15, 8:00, 10:40pm; Mon, 11:00am, 2:30, 7:45, 10:10pm; Tue, 11:15am, 3:20, 8:05, 10:40pm; Wed, 11:15am, 3:20, 8:05, 11:00pm; Thu (7/18), 11:15am, 3:20, 8:05, 10:35pm
***Man of Steel:** Fri, 12:35, 8:15; Sat, 7:50, 10:35; Sun, 4:25, 10:25; Mon, 7:30, 10:50; Tue, 4:25, 10:50; Wed, 12:10, 10:50; Thu (7/18), 12:10, 10:20
***Monsters University:** Fri, 10:10am, 12:40, 3:35, 6:25, 9:50pm; Sat, 11:30am, 12:40, 3:35, 6:25, 9:50pm; Sun, 10:15am, 12:40, 3:35, 6:25, 9:45pm; Mon, 12:30, 4:45, 6:25, 9:45; Tue, 1:35, 3:35, 6:25, 9:50; Wed, 2:05, 3:35, 6:25, 9:50; Thu (7/18), 1:35, 3:35, 6:25, 9:50
***Pacific Rim:** Fri-Sun, noon, 2:45, 7:10, 11:20; Mon, 1:25, 3:30, 7:25, 11:15; Tue, 12:05, 2:45, 7:10, 11:20; Wed-Thu (7/18), 12:10, 2:45, 7:10, 11:20
***Pacific Rim (3-D):** Fri, 10:10am, 10:25pm; Sat, 10:05, 10:25; Sun, 10:10am, 9:15pm; Mon, 10:15am, 9:15pm; Tue, 10:10am, 9:15pm; Wed, 10:20am, 9:15pm; Thu (7/18), 9:15am, 9:15pm
***This Is the End:** Fri, 5:25, 11:40; Sat, 2:15, 5:00; Sun, 1:35, 7:50; Mon, 5:15, 10:40; Tue, 10:50am, 8:00pm; Wed, 4:55, 7:55; Thu (7/18), 4:35, 7:25

Action Pack: *Totally Eighties Sing-Along*: Sat, 10:35pm
***World War Z:** Fri, 11:30am, 2:25, 5:10, 7:40, 11:35pm; Sat, 11:05am, 2:30, 4:40, 7:35, 11:15pm; Sun, 11:25am, 2:25, 4:40, 7:35, 10:45pm; Mon, 11:20am, 2:15, 4:00, 7:35, 11:30pm; Tue, 12:35, 2:25, 4:40, 7:35, 11:35; Wed, 11:05am, 2:25, 4:40, 7:35, 11:40pm; Thu (7/18), 10:30am, 2:25, 4:40, 7:35, 10:25pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Kids' Camp: *Bee Movie*: Fri-Sun, 10:00am; Mon-Tue, 10:50am; Wed-Thu (7/18), 11:00am
***The Heat:** Fri, 10:25am, 1:25, 3:30, 7:55, 10:55pm; Sat, 10:25am, 1:25, 3:30, 6:00, 9:00pm; Sun, 10:25am, 1:25, 3:30, 7:55, 10:55pm; Mon-Tue, 11:35am, 3:45, 7:55, 9:30pm; Wed, 1:30, 4:30, 7:15, 9:45; Thu (7/18), 11:25am, 3:10, 6:10, 9:30pm

***The Lone Ranger:** Fri, 11:30am, 4:25, 6:30, 10:00pm; Sat, 11:40am, 4:25, 6:30, 10:00pm; Sun, 11:30am, 4:25, 6:30, 10:00pm; Mon-Tue, 12:15, 2:30, 6:00, 10:55; Wed, 11:50am, 2:25, 6:25, 10:05pm; Thu (7/18), 11:40am, 2:20, 5:50, 10:55pm
Big Screen Classics: *Metropolis*: Wed, 7:30pm
Kids' Camp: *Monsters vs. Aliens*: Tue-Thu (7/18), 10:00am
***Pacific Rim:** Fri, 9:35am, 12:45, 3:55, 7:10, 11:55pm; Sat, 9:35am, 12:45, 3:55, 10:25pm; Sun, 9:35am, 3:55, 7:10, 10:25pm; Mon-Tue, 10:35am, 1:15, 4:40, 10:00pm; Wed, 12:35, 6:00, 9:15; Thu (7/18), 12:30, 3:45, 10:15
***Pacific Rim (3-D):** Fri, 10:25pm; Sat, 7:15pm; Sun, 12:45pm; Mon-Tue, 6:45pm; Wed, 3:50pm; Thu (7/18), 7:00pm
AFS: *The Prince and the Showgirl*: Tue, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
Action Pack: *Totally Eighties Sing-Along*: Sat, 10:55pm
***World War Z:** Fri, 12:25, 3:00, 6:00, 9:00; Sat, 12:25, 3:05, 7:55; Sun, 12:25, 3:00, 6:00, 9:00; Mon-Tue, 1:45, 4:25, 7:25, 10:25; Wed, 11:30am, 3:20, 10:40pm; Thu (7/18), 1:50, 4:55, 7:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.
Before Midnight (CC): Fri-Tue, 1:00, 4:00, 7:40; Wed, 1:00, 4:00; Thu (7/18), 1:00, 4:00, 7:40
Kids: *Big Miracle*: Tue-Wed, 10:00am
The Bling Ring: Fri-Mon, 2:50, 5:10, 7:50; Tue, 2:50pm; Wed-Thu (7/18), 2:50, 5:10, 7:50
Kids: *Dr. Seuss' The Lorax*: Tue-Wed, 10:00am
A Hijacking: 10:20pm
NCM Fathom: *Josh Groban: All That Echoes - Artist Cut*: Tue, 7:30pm
The Kings of Summer (CC): 12:20, 10:20
Opera: *La Traviata*: Wed, 7:00pm
Much Ado About Nothing: 12:50, 3:30, 7:10, 9:50
Mud: 12:30, 3:40, 6:50, 9:55
20 Feet From Stardom: noon, 2:20, 4:50, 7:20, 9:45
The Way, Way Back (CC): 12:10, 12:40, 2:40, 3:50, 5:20, 7:00, 8:00, 9:40, 10:30
What Maisie Knew: 12:05, 2:30, 5:00, 7:30, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

***Despicable Me 2 (3-D):** Fri-Sun, 11:05am, 1:30, 4:10, 8:35, 11:05pm; Mon-Tue, 11:05am, 1:30, 4:10, 8:30, 10:50pm
***Despicable Me 2 (digital):** Fri-Sun, 10:00am, 12:30, 3:05, 5:45, 7:00, 9:30pm; Mon-Tue, 10:05am, 12:35, 3:05, 5:45, 7:00, 9:30pm
Despicable Me 2 (sensory friendly): Sat, 10:00am
***Grown Ups 2 (digital):** Fri-Sun, 9:30am, 10:20, noon, 1:00, 2:35, 3:30, 4:30, 6:00, 7:25, 8:20, 10:00, 11:00pm; Mon-Tue, 10:20am, noon, 1:00, 2:35, 3:30, 4:30, 6:00, 7:25, 8:20, 10:00, 10:50pm
***The Heat (digital):** Fri-Sun, 10:55am, 1:40, 5:15, 8:05, 11:00pm; Mon-Tue, 10:55am, 1:40, 5:15, 8:05, 10:50pm
Summer Nights: *The Hunger Games*: Mon-Wed, 10:00pm
***The Lone Ranger (CC, digital):** Fri, 12:15, 4:00, 7:15, 10:30; Sat, 12:20, 4:00, 7:15, 10:30; Sun-Tue, 12:15, 4:00, 7:15, 10:30
***The Lone Ranger (digital):** Fri-Sat, 10:05am, 1:20, 4:55, 8:10, 11:20pm; Sun, 10:05am, 1:20, 4:50, 8:05, 11:15pm; Mon-Tue, 10:10am, 1:20, 4:55, 8:15pm
***Man of Steel (digital):** Fri-Sun, 10:45am, 4:45, 10:35pm; Mon-Tue, 10:30am, 4:20pm
***Monsters University (digital):** Fri-Sun, 9:30am, 12:10, 2:45, 5:30, 8:05, 10:50pm; Mon-Tue, 12:10, 2:45, 5:30, 8:05, 10:45
***Pacific Rim (3-D):** Fri-Tue, 12:45, 6:45
***Pacific Rim (3-D, IMAX):** Fri-Sun, 10:40am, 1:50, 4:50, 7:45, 10:50pm; Mon-Tue, 10:40am, 1:50, 4:50, 7:45, 10:45pm
***Pacific Rim (digital):** Fri-Sun, 9:40am, 3:45, 9:45pm; Mon-Tue, 3:45, 9:45
***Pawn Shop Chronicles (digital):** Fri-Sat, 9:30am, 12:30, 3:20, 6:00, 8:40, 11:15pm; Sun, 9:30am, 12:30, 3:15, 5:55, 8:35, 11:10pm; Mon-Tue, 10:05am, noon, 2:50, 5:30, 8:10, 10:50pm
***This Is the End (digital):** Fri-Sun, 2:00, 8:00; Mon-Tue, 1:45, 7:30
Turbo (3-D): Wed, 2:15, 7:15
***White House Down (digital):** Fri-Tue, 10:10am, 1:10, 4:10, 7:35, 10:35pm
***World War Z (digital):** Fri-Sun, 11:20am, 2:10, 5:05, 7:55, 10:50pm; Mon-Tue, 11:20am, 2:10, 5:05, 7:55, 10:45pm

BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-4629.

Flight of the Butterflies (3-D): Mon-Thu (7/18), 10:30am, 12:30pm
Pacific Rim (3-D, IMAX): Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (7/18), 1:30, 4:15, 7:00, 9:45
Rocky Mountain Express: Mon-Thu (7/18), 11:30am
Texas: *The Big Picture*: Fri-Sat, 9:30am; Mon-Thu (7/18), 9:30am

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.
Despicable Me 2 (3-D): 10:40am, 11:30, 1:30, 4:20, 10:20pm
Despicable Me 2 (digital): Fri-Sun, 10:00am, 12:40, 2:30, 3:30, 5:10, 6:50, 7:50, 9:30pm; Mon-Thu (7/18), 10:10am, 12:40, 2:30, 3:30, 5:10, 6:50, 7:50, 9:30pm
Grown Ups 2 (digital): Fri-Sun, 9:40am, 11:00, 12:30, 1:50, 3:20, 4:40, 6:10, 7:40, 9:00, 10:20pm; Mon-Thu (7/18), 9:50am, 11:00, 12:30, 1:50, 3:20, 4:40, 6:10, 7:40, 9:00, 10:20pm
Kids: *Happy Feet*: Wed, 10:00am
The Heat (digital): Fri-Sun, 9:10am, noon, 3:10, 6:30, 9:20pm; Mon-Thu (7/18), noon, 3:10, 6:30, 9:20
The Lone Ranger (digital): Fri-Mon, 11:20am, 2:50, 6:20, 7:10, 9:40, 10:30pm; Tue, 11:20am, 2:50, 6:20, 9:40, 10:30pm; Wed-Thu (7/18), 11:20am, 2:50, 6:20, 7:10, 9:40, 10:30pm
Man of Steel (3-D): Fri-Wed, 7:10, 10:20
Man of Steel (digital): Fri-Sun, 9:20am, 12:50, 4:00pm; Mon-Thu (7/18), 12:50, 4:00
Monsters University (3-D): Fri-Mon, 10:50am, 10:00pm; Tue, 10:50am; Wed, 10:00pm; Thu (7/18), 10:50am
Monsters University (digital): 1:40, 4:30, 7:20
Pacific Rim (3-D): 3:50, 10:10
Pacific Rim (digital): Fri-Sun, 9:00am, 12:10, 7:00pm; Mon-Thu (7/18), 12:10, 7:00
Turbo (digital): Tue, 10:00pm

FRIDAY, JULY 12 - THURSDAY, JULY 18

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

White House Down (digital): Fri-Sun, 9:50am, 1:00, 4:10, 7:30, 10:40pm; Mon-Wed, 10:00am, 1:00, 4:10, 7:30, 10:40pm; Thu (7/18), 10:00am, 1:00, 4:10pm
World War Z (3-D): Fri-Tue, 12:20, 9:50; Wed, 12:40, 9:50; Thu (7/18), 12:20, 9:50
World War Z (digital): Fri-Sun, 9:30am, 3:40, 6:40pm; Mon-Thu (7/18), 3:40, 6:40

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/326-3264.
Classics: *Back to the Future*: Sun, 2:00pm; Wed, 2:00, 7:00
Despicable Me 2 (3-D): Fri-Tue, 11:00am, 1:35, 3:35, 4:30, 7:15, 9:00, 9:55pm
Despicable Me 2 (digital): Fri-Mon, 11:50am, 12:50, 2:35, 5:20, 6:10, 8:05, 10:35pm; Tue, 11:50am, 12:50, 2:35, 5:20, 6:10, 8:00pm
Grown Ups 2 (digital): Fri-Tue, 10:55am, 12:20, 1:45, 3:10, 4:40, 5:55, 7:25, 8:45, 10:10pm
Kids: *Happy Feet*: Wed, 10:00am
The Heat (digital): Fri-Tue, 10:45am, 1:35, 4:35, 7:30, 10:25pm
NCM Fathom: *Josh Groban: All That Echoes - Artist Cut*: Tue, 7:30pm
The Lone Ranger (digital): Fri-Tue, 11:20am, 2:00, 2:55, 6:30, 8:10, 10:00pm
Man of Steel (3-D): Fri-Tue, 11:15am, 5:30pm
Man of Steel (digital): Fri-Tue, 1:40, 8:00
Monsters University (3-D): Fri-Tue, 10:45, 10:15
Monsters University (digital): Fri-Tue, 10:55am, 1:50, 7:35pm
Now You See Me (digital): Fri-Sat, 10:50am, 1:55, 4:55, 7:45, 10:30pm; Sun, 10:50am, 4:55, 7:45, 10:30pm; Mon, 10:50am, 1:55, 4:55, 7:45, 10:30pm; Tue, 10:50am, 1:55pm
Pacific Rim (3-D): Fri-Tue, 12:10, 6:45
Pacific Rim (digital): Fri-Tue, 3:25, 10:05
This Is the End (digital): Fri-Tue, 11:10am, 5:25pm
Turbo (3-D): Wed-Thu (7/18), 12:55, 3:40, 6:25, 9:10
Turbo (digital): Wed-Thu (7/18), 11:05am, 1:40, 5:45, 7:20, 10:05pm
White House Down (digital): Fri-Tue, 12:45, 3:55, 7:10, 10:20
World War Z (3-D): Fri-Mon, 2:30, 8:55; Tue, 2:30pm
World War Z (digital): Fri-Tue, 10:45am, 5:00pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
After Earth (digital): Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00, 11:55; Sun-Thu (7/18), noon, 2:30, 5:00, 7:30, 10:00
The Croods (3-D): 11:00am, 1:30, 4:00, 6:30, 9:15pm
The Croods (digital): 10:00am, 12:15, 2:45, 5:15, 7:45pm
Fast & Furious 6 (digital): Fri-Sat, 10:00am, 1:00, 4:15, 8:00, 10:05, 11:00pm; Sun-Mon, 10:00am, 1:00, 4:15, 8:00, 10:05pm; Tue-Thu (7/18), 1:00, 4:15, 8:00, 10:05
The Hangover: Part III (digital): 10:15am, 12:45, 3:45, 7:15, 10:15pm
Kids: *Happy Feet*: Tue-Thu (7/18), 10:00am
Oblivion (digital): 3:30, 9:30
Olympus Has Fallen (digital): 12:30, 6:45
Pain & Gain (digital): Fri-Sat, 10:45am, 1:45, 4:45, 8:15, 11:00pm; Sun-Thu (7/18), 10:45am, 1:45, 4:45, 8:15pm
The Purge (digital): Fri-Sat, 10:30am, 1:15, 4:30, 7:00, 9:45, 11:30pm; Sun-Thu (7/18), 10:30am, 1:15, 4:30, 7:00, 9:45pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Despicable Me 2 (3-D): Fri-Tue, 11:05am, 11:55, 1:30, 3:55, 4:45, 6:20, 8:45, 9:35pm
Despicable Me 2 (digital): Fri-Tue, 10:15am, 12:40, 2:20, 3:05, 5:30, 7:10, 7:55, 10:20pm
Grown Ups 2 (digital): Fri-Tue, 10:30am, 11:45, 1:20, 2:35, 4:30, 5:45, 7:15, 8:30, 9:45pm
The Heat (digital): Fri-Mon, 10:20am, 1:10, 4:00, 6:45, 9:30pm; Tue, 10:20am, 1:10, 4:00, 6:45pm
The Lone Ranger (digital): Fri-Mon, 10:25am, 11:35, 12:50, 1:40, 2:50, 4:10, 4:55, 6:05, 7:25, 8:10, 9:20, 10:40pm; Tue, 10:25am, 11:35, 12:50, 1:40, 2:50, 4:10, 4:55, 6:05, 7:25, 9:20, 10:40pm
Man of Steel (3-D): Fri-Mon, 10:05am, 4:25, 10:50pm; Tue, 10:05am, 4:25pm
Man of Steel (digital): Fri-Tue, 1:15, 7:35
Monsters University (3-D): Fri-Tue, 10:10am, 3:20, 8:35pm
Monsters University (digital): Fri-Tue, 12:45, 5:55
Pacific Rim (3-D): Fri-Tue, 1:05, 7:05
Pacific Rim (digital): Fri-Tue, 10:00am, 4:05, 10:05pm
Turbo (3-D): Tue, 10:00, 11:00, 12mid
Turbo (digital): Tue, 10:00, 11:00, 12mid
White House Down (digital): Fri-Tue, 10:35am, 1:35, 4:40, 7:40, 10:45pm
World War Z (3-D): Fri-Mon, 1:45, 7:20; Tue, 1:45pm
World War Z (digital): Fri-Mon, 11:00am, 4:35, 10:10pm; Tue, 11:00am, 4:35pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Despicable Me 2 (3-D): Fri-Tue, 11:30am, 2:00, 4:30, 6:15, 7:00, 8:40, 9:30pm
Despicable Me 2 (digital): Fri-Tue, 9:50am, 10:40, 12:20, 1:10, 2:50, 3:40, 5:20, 7:50, 10:20pm
Grown Ups 2 (digital): Fri-Tue, 10:05am, 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:10pm
The Heat (digital): Fri-Tue, 10:05am, 1:15, 4:25, 7:35, 10:45pm
Kevin Hart: Let Me Explain (digital): Fri-Tue, 9:55am, noon, 2:05, 4:10, 6:20, 8:20, 10:30pm
Opera: *La Traviata*: Wed, 7:00pm
The Lone Ranger (digital): Fri-Tue, 10:25am, 12:05, 1:45, 3:30, 5:05, 6:45, 8:25, 10:05pm
Man of Steel (3-D): Fri-Tue, 10:15am, 4:20, 10:25pm
Man of

FILM LISTINGS

IPIC THEATERS AUSTIN 3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.

***Despicable Me 2:** 11:15am, 1:45, 4:15, 7:00, 9:30pm
 ***Despicable Me 2 (Stadium Seating):** 11:15am, 1:45, 4:15, 7:00, 9:30pm
 ***Grown Ups 2:** noon, 2:40, 5:15, 8:00, 10:35
 ***Grown Ups 2 (Stadium Seating):** noon, 2:40, 5:15, 8:00, 10:35
 ***The Lone Ranger:** 10:00am, 1:00, 4:00, 7:15, 10:15pm
 ***The Lone Ranger (Stadium Seating):** 10:00am, 1:00, 4:00, 7:15, 10:15pm
Man of Steel: 11:00am, 2:20, 6:00, 9:45pm
Man of Steel (Stadium Seating): 11:00am, 2:20, 6:00, 9:45pm
 ***Pacific Rim (3-D):** Fri, 9:45am, 12:15, 3:30, 6:45, 10:00pm;
 Fri-Sat, 9:45am, 12:15, 3:30, 6:45, 10:00pm; Sat-Sun, 9:45am, 12:15, 3:30, 6:45, 10:00pm;
 Mon-Tue, 9:45am, 12:15, 3:30, 6:45, 10:00pm;
 Tue-Wed, 9:45am, 12:15, 3:30, 6:45, 10:00pm;
 Wed-Thu (7/18), 9:45am, 12:15, 3:30, 6:45, 10:00pm;
 Thu (7/18), 9:45am, 12:15, 3:30, 6:45, 10:00pm
This Is the End: 9:40am, 1:15, 4:30, 7:30, 10:30pm
This Is the End (Stadium Seating): Fri, 9:40am, 1:15, 4:30, 7:30, 10:30pm; Sat, 9:40am, 1:15, 4:30, 7:30, 10:30pm; Sun, 1:15, 4:30, 7:30, 10:30; Mon-Thu (7/18), 9:40am, 1:15, 4:30, 7:30, 10:30pm
White House Down: 11:35am, 3:00, 6:30, 10:15pm
White House Down (Stadium Seating): 11:35am, 3:00, 6:30, 10:15pm
World War Z: 9:45am, 12:30, 3:15, 6:15, 9:15pm
 ***World War Z (Stadium Seating):** 9:45am, 12:30, 3:15, 6:15, 9:15pm

LAKELINE Lakeline Mall at Highway 183 & RR 620, 512/335-4793. Discounts daily before 6pm.

Kids: Big Miracle: Tue-Wed, 10:00am
 ***Despicable Me 2 (3-D, CC):** Fri-Mon, 11:30am, 1:55, 4:20, 7:00, 9:40pm
 ***Despicable Me 2 (CC):** Fri-Mon, 11:50am, 2:15, 4:40, 7:20, 10:00pm
Kids: Dr. Seuss' The Lorax: Tue-Wed, 10:00am
Grown Ups 2 (CC): Fri-Mon, 11:30am, 2:10, 4:50, 7:40, 10:30pm
 ***The Heat (CC):** Fri-Mon, 12:15, 4:15, 7:35, 10:35
 ***The Lone Ranger (CC):** Fri-Mon, 12:10, 3:50, 7:10, 10:30
 ***Monsters University (CC):** Fri-Mon, 11:35am, 2:05, 4:35, 7:05, 9:50pm
 ***Pacific Rim (3-D, CC):** Fri-Mon, 4:00, 10:20
 ***Pacific Rim (CC):** Fri-Mon, 12:30, 7:15
 ***White House Down (CC):** Fri-Mon, 12:20, 4:30, 7:30, 10:40
 ***World War Z (CC):** Fri-Mon, noon, 4:10, 7:25, 10:15

METROPOLITAN S. I-35 & Stassney, 512/447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

The Bling Ring: 4:15, 10:30
Epic (CC): 11:35am, 2:15, 4:50pm
 ***Fast & Furious 6 (CC):** 12:10, 4:05, 7:20, 10:30
Grown Ups 2 (CC): 11:45am, 12:45, 2:30, 4:30, 5:15, 7:15, 8:00, 9:55, 10:45pm
 ***The Heat (CC):** 11:30am, 1:00, 2:20, 4:00, 5:30, 7:00, 7:40, 8:30, 10:00, 10:35pm
 ***Iron Man 3 (CC):** 12:10, 4:15, 7:20, 10:35
Opera: La Traviata: Wed, 7:00pm
 ***The Lone Ranger (CC):** Fri, 11:55am, 1:10, 3:20, 4:40, 7:00, 8:10, 10:25pm; Sat, 1:10, 3:20, 4:40, 7:00, 8:10, 10:25; Sun-Mon, 11:55am, 1:10, 3:20, 4:40, 7:00, 8:10, 10:25pm; Tue-Wed, 11:55am, 1:10, 3:20, 4:40, 7:00, 10:25pm; Thu (7/18), 11:55am, 1:10, 3:20, 4:40, 7:00, 8:10, 10:25pm
 ***Man of Steel (3-D, CC):** 11:55am, 7:05pm
 ***Man of Steel (CC):** 12:50, 4:10, 7:30, 10:45
Unfinished Song: 11:35am, 2:10, 4:50, 7:25, 10:05pm
 ***World War Z (3-D, CC):** 2:00, 5:00, 7:55, 10:50
 ***World War Z (CC):** 12:30, 4:20, 7:25, 10:20

MILLENNIUM THEATRE 1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.

Star Trek Into Darkness: Fri-Sat, 10:30am, 1:15, 4:00, 6:45, 9:15pm; Wed, 10:30am, 3:00, 5:30pm; Thu (7/18), 10:30am, 1:15, 4:00pm
Kids: Willy Wonka & the Chocolate Factory: Wed, 10:30am
MOVIEHOUSE AND EATERY 8300 N FM 620 Bldg B, 512/501-3520.
 ***Despicable Me 2:** 10:30am, 11:00, 1:00, 1:30, 3:30, 4:00, 6:00, 6:30pm
 ***Despicable Me 2 (3-D):** 10:00am, 12:30, 6:00pm
 ***Grown Ups 2:** 11:00am, noon, 1:30, 2:45, 4:00, 5:15, 6:30, 8:00, 9:00, 10:30pm
The Heat: 10:15am, 1:15, 4:30, 7:30, 10:15pm
 ***The Lone Ranger:** 10:00am, 1:30, 5:00, 8:30pm
Man of Steel: 8:30, 9:00
Monsters University: 10:15am, 1:00, 3:45, 6:30pm
 ***Pacific Rim:** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (7/18), 10:00am, 4:15, 7:15, 10:15pm
 ***Pacific Rim (3-D):** 10:30am, 1:30, 3:00, 4:30, 7:30, 8:30, 10:30pm
Kids: Surf's Up: Tue, 10:00am
World War Z: 10:45am, 1:30, 4:15, 7:00, 9:00, 9:45pm

PARAMOUNT THEATRE 713 Congress, 512/472-5470.
 Classics: **Bicycle Thieves:** Fri, 9:30pm
 Classics: **Breakfast at Tiffany's:** Sat, 7:00pm; Sun, 2:00, 6:30
 Classics: **Casino Royale:** Tue, 7:00pm; Wed, 9:10pm
 Classics: **The Ipcress File:** Thu (7/18), 7:00pm
 Classics: **Pulp:** Thu (7/18), 9:10pm
 Classics: **Roman Holiday:** Sat, 9:15pm; Sun, 4:15pm
 Classics: **What's New, Pussycat?:** Tue, 9:30pm; Wed, 7:00pm
 Classics: **Wings of Desire:** Fri, 7:00pm

STATESIDE AT THE PARAMOUNT 719 Congress, 512/472-5470.
 Classics: **Fish Tank:** Fri, 7:15pm
 Classics: **The 400 Blows:** Fri, 9:40pm
 Classics: **Gypsy:** Sat, 5:10pm; Sun, 2:15, 7:30
 Classics: **The Music Man:** Sat, 2:15, 7:50; Sun, 5:00pm

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.
 Classics: **Back to the Future:** Sun, 2:00pm; Wed, 2:00, 7:00
Despicable Me 2 (3-D): Fri-Mon, 9:45am, 11:05, 12:25, 1:45, 3:05, 4:30, 5:40, 7:10, 8:25pm

Despicable Me 2 (digital): Fri-Mon, 10:25am, 11:45, 1:05, 2:25, 3:40, 5:05, 6:20, 7:45, 9:05, 10:25pm
Grown Ups 2 (digital): Fri-Mon, 9:55am, 10:45, 11:35, 12:35, 1:35, 2:20, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:40pm
The Heat (digital): Fri-Mon, 10:20am, 1:25, 4:20, 7:20, 10:15pm
NCM Fathom: Josh Groban: All That Echoes - Artist Cut: Tue, 7:30pm
Kevin Hart: Let Me Explain (digital): Fri-Mon, 11:40am, 1:55, 4:05, 6:25, 8:40, 10:45pm
Opera: La Traviata: Wed, 7:00pm
The Lone Ranger (digital): Fri-Sat, 9:45am, 10:40, 11:55, 1:10, 2:15, 3:25, 4:35, 5:45, 6:55, 8:05, 9:15, 10:20pm; Sun, 9:45am, 10:40, 11:55, 1:10, 3:25, 4:35, 5:45, 6:55, 8:05, 9:15, 10:20pm; Mon, 9:45am, 10:40, 11:55, 1:10, 2:15, 3:25, 4:35, 5:45, 6:55, 8:05, 9:15, 10:20pm
Man of Steel (3-D): Fri-Mon, 3:45, 10:35
Man of Steel (digital): Fri-Mon, 12:20, 7:05
Monsters University (3-D): Fri-Mon, 11:50am, 5:50pm
Monsters University (digital): Fri-Mon, 1:15, 7:15
Pacific Rim (3-D): Fri-Mon, 2:05, 8:35
Pacific Rim (3-D, XD): Fri-Mon, 9:50am, 1:00, 4:10, 7:30, 10:45pm
Pacific Rim (digital): Fri-Mon, 10:50am, noon, 3:10, 5:20, 6:25, 9:40pm
Star Trek Into Darkness (digital): Fri-Mon, 9:50pm
This Is the End (digital): Fri-Mon, 11:10am, 2:00, 4:50, 7:40, 10:30pm
White House Down (digital): Fri-Mon, 10:00am, 1:20, 4:25, 7:35, 10:40pm
World War Z (3-D): Fri-Mon, 2:40, 8:45
World War Z (digital): Fri-Mon, 10:15am, 4:00, 10:10pm

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10 *special event* ticket prices apply to Indian films. Call theatre for July 5-11 films and showtimes.

Despicable Me 2 (3-D): Fri-Tue, 11:55am, 2:30, 3:10, 5:05, 8:15, 9:00, 10:45pm
Despicable Me 2 (digital): Fri-Tue, 11:15am, 12:35, 1:50, 4:25, 6:00, 7:20, 9:50pm
The Great Gatsby (3-D): Fri-Tue, 11:35am, 6:15pm
The Great Gatsby (digital): Fri-Tue, 2:50, 9:35
Happy Feet: Tue-Wed, 10:00am
The Internship (digital): Fri-Tue, 11:45am, 6:25pm
Kevin Hart: Let Me Explain (digital): Fri-Tue, 11:30am, 1:40, 3:50, 6:10, 8:20, 10:30pm
Monsters University (3-D): Fri-Tue, 12:40, 3:20, 6:20, 9:10
Monsters University (digital): Fri-Tue, 11:40am, 2:20, 5:00, 7:40, 10:20pm
Now You See Me (digital): Fri-Tue, 11:20am, 2:10, 5:00, 7:50, 10:40pm
Pacific Rim (3-D): Fri-Tue, 11:15am, 2:30, 6:00, 9:10pm
Pacific Rim (digital): Fri-Tue, 12:30, 3:45, 7:15, 10:20
The Purge (digital): Fri-Tue, 11:50am, 2:05, 4:30, 7:45, 10:05pm
Singam 2 (digital): Fri-Tue, 2:45, 9:15
Star Trek Into Darkness (3-D): Fri-Tue, 3:15, 9:50
Star Trek Into Darkness (digital): Fri-Tue, 12:10, 6:45
This Is the End (digital): Fri-Tue, 12:50, 4:00, 7:10, 9:55
White House Down (digital): Fri-Tue, 11:25am, 2:40, 5:45, 8:50pm

VIOLET CROWN CINEMA 434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

***Before Midnight:** Fri-Sat, 4:40, 7:00, 9:15; Sun, 1:45, 4:00, 9:10; Mon-Thu (7/18), 4:00, 9:10
CineBrew: The Guatemalan Handshake: Wed, 7:30pm
Arthouse Monthly: Lord of the Flies: Tue, 7:30pm
Much Ado About Nothing: Fri-Sat, 12:45, 3:00, 8:00, 10:15; Sun-Thu (7/18), 12:45, 3:00, 7:20, 9:40
 ***Mud:** Fri-Sat, 11:45am, 5:15pm; Sun, 6:20pm; Mon-Thu (7/18), 11:10am, 5:20pm
 ***Somm:** Sun, 5:15pm
Stories We Tell: Fri-Sat, 2:25pm; Sun, 11:30am; Mon-Thu (7/18), 1:45pm
20 Feet From Stardom: Fri-Sat, 10:50am, 2:10, 5:30pm; Sun-Thu (7/18), 10:50am, 1:30, 4:40pm
 ***The Way, Way Back:** Fri-Sat, 11:00am, noon, 1:10, 3:20, 4:10, 6:20, 7:30, 8:30, 9:40, 10:40pm; Sun-Thu (7/18), 11:20am, 12:20, 2:30, 3:30, 5:40, 6:40, 7:50, 8:50, 10:00pm

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Kids: Big Miracle: Tue-Wed, 10:00am
 ***Despicable Me 2 (3-D, CC):** Fri-Tue, 12:20, 5:20, 7:40, 10:00
 ***Despicable Me 2 (CC):** Fri-Sun, 10:15am, 11:15, 1:45, 3:15, 4:15, 7:00, 9:30pm; Mon, 11:15am, 1:45, 3:00, 4:15, 7:00, 9:30pm; Tue, 10:15am, 11:15, 1:45, 3:15, 4:15, 7:00, 9:30pm
Kids: Dr. Seuss' The Lorax: Tue-Wed, 10:00am
Grown Ups 2 (CC): Fri-Sun, 10:00am, 11:30, 2:10, 4:55, 7:40, 10:20pm; Mon, 11:30am, 2:10, 4:55, 7:40, 10:20pm; Tue, 10:00am, 11:30, 2:10, 4:55, 7:40, 10:20pm
 ***The Heat (CC):** Fri-Sat, 10:20am, 2:00, 4:40, 7:35, 10:20pm; Sun, 10:20am, 2:00, 4:40, 7:35, 10:15pm; Mon, 2:15, 4:55, 7:35, 10:15; Tue, 10:20am, 2:15, 4:55, 7:35, 10:15pm
 ***The Lone Ranger (CC):** Fri-Sun, 9:45am, 12:55, 4:05, 7:15, 10:25pm; Mon-Tue, 12:55, 4:05, 7:15, 10:25
 ***Man of Steel (CC):** Fri-Tue, 4:00, 10:00
 ***Monsters University (CC):** Fri-Sun, 9:45am, 11:30, 2:00, 4:30, 7:15, 9:45pm; Mon, 11:30am, 2:00, 4:30, 7:15, 9:45pm; Tue, 9:45am, 11:30, 2:00, 4:30, 7:15, 9:45pm
 ***Pacific Rim (3-D, CC):** Fri-Sun, 10:25am, 4:25, 10:35pm; Mon-Wed, 4:25, 10:35; Thu (7/18), 4:00, 10:35
 ***Pacific Rim (CC):** Fri-Sun, 11:00am, 1:25, 7:30pm; Mon-Tue, 11:15am, 1:25, 7:30pm; Wed, 1:25, 7:30; Thu (7/18), 1:00, 7:30
 ***Star Trek Into Darkness:** Fri-Tue, 12:45, 3:45, 7:15, 10:10
This Is the End (CC): Fri-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:40pm; Mon-Tue, 12:40, 3:10, 5:40, 8:10, 10:40
Turbo (CC): Wed, 10:00am, 12:20, 2:45, 7:35pm; Thu (7/18), 12:20, 2:45, 7:35
 ***Turbo (3-D, CC):** Wed, 10:25am, 5:10, 10:00pm; Thu (7/18), 5:10, 10:00
 ***White House Down (CC):** Fri-Tue, 1:00, 7:05
 ***World War Z (CC):** Fri-Sun, 12:35, 2:40, 5:35, 8:15, 10:55; Mon, 12:20, 2:40, 5:20, 8:00, 10:40; Tue, 12:35, 2:40, 5:35, 8:15, 10:55



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Pacific Rim (PG-13) DBox Motion Seating Fri. - Thu. 10:00
Pacific Rim 3D (PG-13) DBox Motion Seating Fri. - Thu. 1:10 4:00 7:00 10:00
Grown Ups 2 (PG-13) Fri. & Sat. 11:20 1:50 4:25 6:55 9:25 11:50
 Sun. - Thu. 11:20 1:50 4:25 6:55 9:25
Pacific Rim (PG-13) Fri. & Sat. 1:10 4:00 7:00 10:00 11:50
 Sun. - Thu. 1:10 4:00 7:00 10:00
Pacific Rim 3D (PG-13) Fri. - Thu. 10:00
Despicable Me 2 (PG) Fri. & Sat. 10:00 12:15 2:00 2:30 4:20 4:50 6:45 7:15 9:10 9:35 11:45
 Sun. - Thu. 10:00 12:15 2:00 2:30 4:20 4:50 6:45 7:15 9:10 9:35
Despicable Me 2 3D (PG) Fri. - Thu. 11:30
The Lone Ranger (PG-13) Fri. & Sat. 10:10 1:00 3:50 6:50 9:50 11:40
 Sun. - Thu. 10:10 1:00 3:50 6:50 9:50
Kevin Hart: Let Me Explain (R) Fri. & Sat. 12:00 2:00 4:00 6:00 8:00 10:00 11:59
 Sun. - Thu. 12:00 2:00 4:00 6:00 8:00 10:00
The Heat (R) Fri. & Sat. 11:15 1:55 4:35 7:15 9:45 11:59
 Sun. - Thu. 11:15 1:55 4:35 7:15 9:45
World War Z (PG-13) Fri. & Sat. 11:00 1:35 4:20 7:05 9:35 11:59
 Sun. - Thu. 11:00 1:35 4:20 7:05 9:35
Monsters University (G) Fri. - Thu. 11:30 2:00 4:35 7:10 9:40
This Is the End (R) Fri. - Thu. 2:35 4:50 7:20 9:45
White House Down (PG-13) Fri. - Thu. 11:00

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IT CAME FROM BENEATH THE SEA
 Sat, July 13-14 @ Ritz
 It crushes! Kills! Destroys!
 Tentacled terror from legendary effects wizard Ray Harryhausen!

Action Pack
THE SCREAM & SHOUT SING-ALONG
 Thur, July 11, 13, 18 @ Various
 All of today's chart-topping jams, one frenzied interactive dance party!

Beasts Vs Bots
GODZILLA VS. KING GHIDORA
 Sun, July 14-15 @ Ritz
 Watch Godzilla take on the vicious, flying, three-headed dragon from outer space! 35mm!

Cinema Cocktails
THE APARTMENT
 Sun, July 14 @ Ritz
 Billy Wilder's comedy masterpiece served up with a menu of custom crafted cocktails!

Girlie Night
TROOP BEVERLY HILLS
 Tue, July 16 @ Ritz
 Celebrate cookie riches and khaki dreams. "Patches, we don't need no stinkin' patches!"

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EVANGELION 1.0: YOU ARE (NOT) ALONE
 Mon, July 15 @ Lake Creek
 The epic saga of global destruction, intrigue, alien invaders and robotic titans!

Beasts Vs Bots
MOTHTRA
 Sun, June 23 @ Ritz
 Love crazed monster crushes world! A weird, wonderful and mystical entry into the Kaiju cannon!

ALSO SCREENING: New Releases: Pacific Rim » Action Pack R. Kelly's Trapped In The Closet Sing-Along (7/11, 7/18) » **A League Of Their Own (7/11)** » Master Pancake: Con Air (7/12-13) » Rolling Roadshows: MS150 Fundraiser: Pee Wee's Big Adventure (7/12) » Alamo Kids Camp: The Land Before Time (7/12-18) » Alamo Kids Camp: Bee Movie (7/12-18) » Alamo Kids Camp: Happy Feet » Action Pack: Totally '80s Sing-Along (7/13) » The Rocky Horror Picture Show (7/13) » Zzang!!!: Transformers: The Movie (7/14, 7/17) » Action Pack: The Big Lebowski Quote-Along (7/15) » Terror Tuesday: Meatcleaver Massacre (7/16) » Weird Wednesday: Tarzana, The Wild Girl (7/17)

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Lola Montès



D: Max Ophüls; with Martine Carol, Peter Ustinov, Oskar Werner. (1955, NR, 116 min.) **Austin Film Society: Traveling Circus.** The opulent *Lola Montès* was Ophüls' final film. His swan song was the most expensive movie produced up until that time in France, and was butchered by his producers after a disastrous premiere. Only recently, the complete CinemaScope film has been restored. Ophüls uses the story of this notorious mistress to kings and artists (among them King Ludwig I and Franz Liszt) to examine the world of artifice and spectacle. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 7pm.

by two pilots joined in a mind meld called "drift," in which each pilot controls a single hemisphere of the brain. Raleigh and his brother (Klattenhoff) were in perfect drift, but five years have now passed since Raleigh went into a tailspin since his brother was lost in battle. The government has by now abandoned the Jaeger program and is working on building a wall to keep out the Kaiju. (They should have checked with *World War Z* or residents of the Rio Grande Valley to discover the inadequacy of building walls to keep out undesirables.) But when pilots are needed for an early-model Jaeger, Raleigh is pressed into service.

All the film's technical contributions are top-notch, and director Guillermo del Toro and his regular cinematographer Guillermo Navarro capture some of the most vivid battle scenes ever recorded in megamonster movies. The script by Travis Beacham (*Clash of the Titans*) and del Toro makes a stab at injecting some lifelike traits into the human characters, but little of it registers because Charlie Hunnam exudes a blandness as the film's leading man and Idris Elba as Commander Stacker Pentecost (yes, that's his name) only comes alive during his 11th-hour speech about "canceling the apocalypse." As the nerdy scientists who are also necessary characters in this genre, Charlie Day and Burn Gorman provide some amusing comic relief, while del Toro's Hellboy Ron Perlman also amuses as a black-market peddler in Kaiju body parts. The presence of Rinko Kikuchi as another potential pilot ought to help the film in its overseas markets (which will be extremely important if the film is to achieve financial success).

There's no denying *Pacific Rim* is the best film of its kind. It remains to be seen whether the film's epic clawing and clanking satisfies a pent-up demand equal to its ambitions.

★★★ *— Marjorie Baumgarten*
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

PAWN SHOP CHRONICLES

D: Wayne Kramer; with Vincent D'Onofrio, Paul Walker, Norman Reedus, Elijah Wood, Brendan Fraser, Thomas Jane, Matt Dillon, Lukas Haas, DJ Qualls, Chi McBride, Ashlee Simpson, Thomas Jane. (R, 112 min.)

Not reviewed at press time. Meth addicts, skinheads, and an Elvis impersonator are just some of the characters dredged up in this episodic action-comedy that's set in a pawn shop. It's directed by *The Cooler's* Wayne Kramer.

— Marjorie Baumgarten

Barton Creek Square

SINGAM 2

D: Hari; with Suriya, Anushka Shetty, Hansika Motwani, Vivek. (NR, 166 min.)

Not reviewed at press time. In Tamil; no subtitles.

— Marjorie Baumgarten

Tinseltown South

TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell. (PG, 96 min.)

Not reviewed at press time. In this new animated film, a snail dreams of competing in the Indianapolis 500, but it's not in his DNA until he's sucked into a street racer's engine in a freak accident. (*Opens Wednesday.*)

— Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Westgate

THE WAY, WAY BACK

D: Nat Faxon, Jim Rash; with Liam James, Steve Carell, Toni Collette, Sam Rockwell, Allison Janney, Maya Rudolph, AnnaSophia Robb, Rob Corddry, Amanda Peet. (PG-13, 103 min.)

The Way, Way Back savors a Generation X nostalgia for the good ol' days. Its time-warped sensibility invokes Pac-Man, Buick station wagons, and REO Speedwagon in subtle homage to *The Flamingo Kid* and other Eighties-era movies in which teenaged boys experience transformative summers on their way to adulthood. But the pop-culture signifiers in which *The Way, Way Back* takes such anachronistic pleasure contribute little to this contemporary coming-of-age tale taking place in a sleepy beach town on Cape Cod. Each way-back reference exists for no better reason than to give thirty- and fortysomethings something to nudge one another about. If that's the end game, why not simply set the film in 1982? It's a mystery as much as it's a miscalculation.

The adolescent in *The Way, Way Back* is sad-sack Duncan (James), a 14-year-old child of divorce on extended vacation with his well-meaning mother (Collette) and Trent (Carell), her boyfriend from hell. Duncan's slumped-shouldered demeanor expresses how he carries the weight of his unhappy little world. (At one point, his mother rhetorically asks him whether it's possible he could look any more miserable; there's no question what the answer would be.) His body language begins to change when Owen (Rockwell), the somewhat irresponsible manager of the local water park, offers Duncan a job. In short (and largely improbable) order, the socially awkward teen finds his self-esteem. The film's primary pleasure is watching James communicate Duncan's growing confidence in the acceleration of his stride or the occa-

sional unguarded smile. It's a likable acting turn, though one the film does not always serve honestly.

That's the central problem with *The Way, Way Back* – it's more manipulative than truthful. Its pivotal conflict lies between Duncan and his potential stepfather, a grossly insensitive man who belittles him at every turn. This incessant cruelty and humiliation borders on emotional sadism and serves little purpose, given your immediate sympathy for Duncan in the first five minutes (as he sits in the rear-facing-way-back seat of Trent's station wagon). Pity poor Carell in this thankless and one-dimensional role seemingly right out of Dickens. Though the always-wonderful Collette (who also teamed with Carell on the family comedy *Little Miss Sunshine*) conveys how loneliness and fear can blind us despite what we see, the original screenplay by co-writers and co-directors Faxon and Rash (who won Oscars for penning the screen adaptation for *The Descendants*) fails to illuminate how this decent woman has ended up with such a jerk. Unsure about how to bring things to a close, it hurries to an ambiguous ending that suggests things may improve for Duncan. The restrained sentimentality in these last few moments of the film is laudable. In fact, they may be the most credible moments in the entire movie.

★★★ *— Steve Davis*
Arbor, Violet Crown

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BLING RING

D: Sofia Coppola; with Katie Chang, Israel Broussard, Emma Watson, Claire Julien, Taissa Farmiga, Leslie Mann, Gavin Rossdale, Stacy Edwards. (R, 88 min.)

In her last three films – *Somewhere*, *Marie Antoinette*, and *Lost in Translation* – writer/director Sofia Coppola has, with a steadily decreasing degree of success, examined the personal plight of the rich and famous. While they are still front and center in *The Bling Ring*, the celebrities here serve more as aspirational figures for the story's actual protagonists. Based on true events, the film follows a group of suburban Los Angeles teens – headed by their truly sociopathic ringleader, Rebecca (Chang) – who rob celebrities' homes while they are out of town. The problem with *The Bling Ring* is that it feels as soulless as its young protagonists. We learn very little about the group's motives and yearnings and why its members, like us, are drunk on the scent of celebrity perfume, and why we have allowed it to permeate our culture. *The Bling Ring* mostly smells of rotten apples. (*06/21/2013*)

★★★ *— Marjorie Baumgarten*
Arbor, Metropolitan

DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Benjamin Bratt, Miranda Cosgrove, Russell Brand, Steve Coogan, Ken Jeong, Elsie Fisher, Dana Gaier, Moises Arias. (PG, 98 min.)

In *Despicable Me's* initial installment, former baddie/now daddy Gru (voiced by Steve Carell) exchanged a life of supervillainy for domesticity when three little orphans committed the most heinous crime of all – stealing his heart. In this animated 3-D sequel, the question is: Can Gru also open his heart to romantic love, while saving the world from a mysterious criminal who possesses a serum that transforms Jekylls into Hydes? You can guess how it all turns out. Like its predecessor, *DM2* caters to the preadolescent crowd, ramping up the fart jokes and emphasizing the saccharine over the smart. That said, the gibberish and slapstick antics of Gru's Minions, those little yellow capsules of chaos, appeal to all ages: they're hugely welcome in a film that's otherwise unexceptional. Rumor is that the fran-

Lord of the Flies



D: Peter Brook; with James Aubrey, Tom Chapin, Hugh Edwards, Roger Elwin. (1963, NR, 92 min.) **Criterion Collection: Arthouse Monthly.** Legendary theatre director Peter Brook retains the dark vision of William Golding's novel in this faithful adaptation, which demonstrates the evil that British schoolboys can do when left unsupervised. @Violet Crown, Tuesday, 7:30pm.

chise's planned spin-off will feature only these unintelligible bundles of id. Now *that's* a movie everyone can get excited about. (*07/05/2013*)

★★★ *— Steve Davis*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

FAST & FURIOUS 6

D: Justin Lin; with Vin Diesel, Dwayne Johnson, Paul Walker, Michelle Rodriguez, Luke Evans, Gina Carano, Sung Kang, Tyrese Gibson, Ludacris, Jordana Brewster, Gal Gadot, Elsa Pataky. (PG-13, 130 min.)

Every picture in this curiously addictive franchise has built on the excess of its predecessor, as if it's engaged in an endless, double-dog-dare-ya game of one-upmanship with itself. In this fifth sequel, professional outlaws Dominic Toretto (Diesel) and Brian O'Conner (Walker) are holed up in the extradition-free Canary Islands, enjoying the spoils of *Fast & Furious 5's* epic heist. But when Dwayne Johnson's federal agent Hobbs shows up brandishing pictures of Dom's dead girlfriend Letty (Rodriguez) looking very much alive and in league with an international thief named Shaw (Evans), Dom swiftly reassembles his team. There is a plot – a clunky one, jerry-rigged with cliché-riddled dialogue and character motivations that amount to one long "huh?" – but who needs plot when we can have *mayhem*? *Fast & Furious 6* offers mayhem to burn (pyrotechnics, too!), but we've seen this all before, and it hasn't gotten any better with time. (*05/24/2013*)

★★★ *— Kimberley Jones*
Movies 8, Metropolitan

THE HEAT

D: Paul Feig; with Sandra Bullock, Melissa McCarthy, Demián Bichir, Marlon Wayans, Michael Rapaport, Michael McDonald. (R, 117 min.)

Director Paul Feig was savvy to re-enlist breakout star Melissa McCarthy for his follow-up to 2011's *Bridesmaids*: She's the best thing in this amiable but routine action-comedy about a mismatched law-enforcement pair trying to bring down a Boston drug lord. Sandra Bullock plays Ashburn, an FBI special agent who is brilliant, by-the-book, and abhorred by her colleagues for her superior airs. McCarthy's Mullins, on the other hand, is a vulgar, slovenly Boston detective, always quick to invective-riddled outrage. McCarthy and Bullock embody a tetchy yin and yang that – predictably – will meet on middle ground. Feig, who has shone on the small screen (*The Office*, *Arrested Development*), is not a natural with action. More often than not *The Heat* is just stupid-funny, which circles us back to McCarthy, motor-mouthing four-letter fury like an operatic aria. She sells Mullins as delightfully unhinged and radiating with rage, and it's irresistible. (*06/28/2013*)

★★★ *— Kimberley Jones*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate



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-Claudia Puig, USA TODAY

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Fish Tank



D: Andrea Arnold; with Katie Jarvis, Michael Fassbender, Kierston Wareing. (2009, NR, 123 min.) **Summer Film Classics: Film Studies – Playing Hooky.** In this raw and award-winning film, a prickly British teenager hurls herself into scenarios fraught with danger. (Double bill: *The 400 Blows*.) (*) @Stateside at the Paramount, Thursday (7/11), 9:15pm; Friday, 7:15pm.

★ A HIJACKING

D: Tobias Lindholm; with Pilou Asbæk, Søren Malling, Dar Salim, Abdihakim Asgar, Roland Møller, Gary Skjoldmose Porter, Amalie Ihle Alstrup. (R, 99 min.)

No one goes around blowing up things and yelling “Yippee-ki-yay” in *A Hijacking*, the Danish drama about modern-day piracy. The action is psychological; the heroics are quiet. En route to Mumbai, the cargo ship *MV Rozen* is seized by Somali renegades, who demand a king’s ransom in return for the safety of the ship’s seven-man crew. Two points of view dominate the tense narrative in *A Hijacking*: the captured vessel’s amiable cook, Mikkel Hartmann (Asbæk), and the maritime company’s hands-on CEO, Peter Ludvigsen (Malling). The Somalis’ viewpoint is never broached, but their terrifying presence takes its toll on both captive and viewer alike. Director/screenwriter Lindholm guides *A Hijacking* with a sure hand, never allowing the film to stray into sentimentality or cater to clichés. When *A Hijacking*’s gut-wrenching conclusion comes in the form of a single, random act, you realize how far you’ve been pulled into its emotional core. (06/28/2013)

★★★★ – Steve Davis
Arbor

★ THE KINGS OF SUMMER

D: Jordan Vogt-Roberts; with Nick Robinson, Gabriel Basso, Moises Arias, Nick Offerman, Erin Moriarty, Megan Mullally, Marc Evan Jackson, Alison Brie, Mary Lynn Rajskub. (R, 93 min.)

Remember when you were 14 years old? It’s the no man’s land in life: You’re not a kid anymore, but you’re hardly an adult either. In the quirky coming-of-age dramedy *The Kings of Summer*, three teenagers decide to free themselves from the shackles of adolescence and live on their own in a claptrap structure hidden in the Ohio forest, far from civilization (read: parents). For idealistic Joe (Robinson), the bucolic retreat he shares with his BFF Patrick (Basso) and their oddball sidekick Biaggio (Arias) is his Walden – a life in the woods where he can make his own rules, away from an autocratic father (Offerman) and the painful memory of his late mother. *The Kings of Summer*, with its unique tone and beguiling, corkscrew humor, absolutely nails the jumbled emotions these boys face in life at the age of 14. Never has facial hair looked so sweet, or so heart-breaking. (06/07/2013)

★★★★ – Steve Davis
Arbor

THE LONE RANGER

D: Gore Verbinski; with Johnny Depp, Armie Hammer, William Fichtner, Tom Wilkinson, Ruth Wilson, Helena Bonham Carter, James Badge Dale, Bryant Prince, Barry Pepper, Mason Cook. (PG-13, 149 min.)

Reuniting with director Gore Verbinski for a culturally evolved retelling of the radio and TV legend of the Lone Ranger and Tonto, Johnny Depp does the modern Western few favors. *The Lone Ranger* is a Western without a compass: The tone of the film wanders and is alternately humorous, violent, and chaotic, but mostly feels dusty and overly long. Poor Armie Hammer, as the earnest Lone Ranger, wanly plays the unwelcome companion to the story’s central figure, Depp’s wonderfully idiosyncratic Tonto. The villains here are ornery but not too frightful, despite

the film’s plentiful carnage. Verbinski’s film has its weaknesses, but would be passable if it weren’t so damn long. The story’s flashback structure undercuts any attempt at revisionism, or at best equalizes men of all races as untrustworthy tellers of their own history. *The Lone Ranger* stokes the legend but, ultimately, its smoke signals only add to the haze. (07/05/2013)

★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

★ MAN OF STEEL

D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne, Ayelet Zurer. (PG-13, 143 min.)

Man of Steel is as square as Superman’s storied jaw. Peel away the pyrotechnics and digital flimflam and what you’ve got is an earnest paean to America, told in close-ups of majestically flapping flags and freshly shaved No. 2 pencils. Coming from director Zack Snyder (*Watchmen*, 300) and producer/co-conceiver Christopher Nolan (the Batman franchise), this new *Man of Steel* – grave and emphatic, intermittently ravishing and punishingly self-serious – smartly scraps a linear plotting of baby Kal-El’s evolution from alien émigré into Kansas-bred loner Clark Kent, and finally the caped savior of the human race. Unfortunately, as the story eventually, predictably, succumbs to endless mayhem, *Man of Steel* falls in line with the contemporary action-movie adage that more is more. But what of Cavill, our new man of steel? When given the chance to actually act, he’s good, with shades of greatness – much like the film built around him. (06/14/2013)

★★★ – Kimberley Jones
Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

MONSTERS UNIVERSITY

D: Dan Scanlon; with the voices of Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Nathan Fillion, Alfred Molina, Charlie Day, Dave Foley, Sean Hayes, Peter Sohn, Joel Murray, Aubrey Plaza, Julia Sweeney, John Krasinski. (G, 110 min.)

Remember the nifty idea behind *Monsters, Inc.*, wherein the city of Monstropolis was powered by the shrieks of human children, mined by professional “scarers”? A dozen years later, the movie hasn’t aged one lick, but this prequel – which jogs back to the college days of future Monsters, Inc. employees Sulley (Goodman) and Mike Wazowski (Crystal) – arrives already stale. There’s no invention here, no bold new strokes. As first-year Scaring School students, Sulley and Mike are a study in contrasts: Sulley is all instinct and letterman charm, while Mike (the diminutive eyeball on stick legs) is book-smart but far from a natural. *Monsters University* has a couple of laugh-out-loud moments (*It’s Always Sunny in Philadelphia*’s acid-comedy king Charlie Day, as a nerdy wannabe scarer, delivers the biggest howler), but mostly this is shrugging stuff – clever but never inspired, dutiful but bereft of that ineffable magic of Pixar past. (06/21/2013)

★★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

★ MUCH ADO ABOUT NOTHING

D: Joss Whedon; with Amy Acker, Alexis Denisof, Clark Gregg, Fran Kranz, Nathan Fillion, Reed Diamond, Jillian Morgese, Sean Maher, Ashley Johnson. (PG-13, 107 min.)

The romantic banter in Joss Whedon’s *Much Ado About Nothing* flutters and flirts as it navigates the course of love that never runs smooth. The Bard’s prose lilts trippingly on the tongues of this remarkable cast, relaxed and conversational. Shot in 12 days, the black-and-white *Much Ado About Nothing* is the antidote to Whedon’s *Avengers* franchise. Set in an affluent, modern-day Los Angeles suburb, the film takes place over the course of a weekend party, as the guests drink martinis, roast marshmallows, and conga late into the night. There’s also the occasional

tryst, borne of lust or deceit or both. As in many of Shakespeare’s comedies, dark moments mark the dramatic action midway through *Much Ado About Nothing*. But Whedon brings the proceedings back to boisterous life in the last act, when the estate’s night watchmen reveal a treachery that threatens to spoil true love. All’s well that ends well, indeed. (06/21/2013)

★★★★ – Steve Davis
Arbor, Violet Crown

THE PURGE

D: James DeMonaco; with Ethan Hawke, Lena Headey, Max Burkholder, Adelaide Kane, Edwin Hodge, Rhys Wakefield, Tony Oller, Arija Bareikis. (R, 85 min.)

In this horror-thriller set in the year 2022, America’s crime rate has become almost nonexistent due to a national event called the Annual Purge. For 12 hours (7pm-7am) every March, citizens are allowed to commit murder with impunity: a national bloodletting that keeps the dark forces at bay for the rest of the year. On the night of the Purge, James Sandin (Hawke), his wife Mary (Headey), and their two teenage children Charlie and Zoey (Burkholder and Kane) batten down the hatches and prepare to spend the evening indoors ... until Charlie sees an injured black man (Hodge) desperately seeking refuge, and lets him inside. Soon, the man’s pursuers demand the family turn over their prey, or else face the same fate. With *The Purge*, writer/director James DeMonaco establishes an intriguing premise, but he barely scratches the surface of its implications before stumbling over too many loose ends among the bodies. (06/07/2013)

★★★ – Marjorie Baumgarten
Movies 8, Tinseltown South

SOMM

D: Jason Wise. (NR, 93 min.)

Somm doesn’t try to write the book on wine connoisseurship, but it does give good CliffsNotes. The film is studded with tiny, often amusing observations and insights into the highly specialized profession/obsession of sommelier, or wine steward, dubbed here by one talking head as the “new rock stars of the food industry.” First-time feature director Jason Wise focuses on the very elite of the sommelier ranks, or at least the *hopeful* elites – those training to be certified as master sommeliers. Four sommeliers preparing for and then taking the annual master exam may not sound like especially scintillating stuff, but there’s rich drama to be had in these wine acolytes cramming notecards, steeling nerves, and generally going off the rails while crazed from stress. Does Wise maybe overindulge with repeated shots of wine glasses shattering in slow motion? Perhaps, but one could hardly expect a documentary about alcohol to show temperance. (06/28/2013)

★★★★ – Kimberley Jones
Violet Crown

★ STORIES WE TELL

D: Sarah Polley; with Rebecca Jenkins, Peter Evans, Alex Hatz. (PG-13, 108 min.)

The further into the past things recede, the knottier the truth becomes. With this in mind, Sarah Polley plunges ahead with *Stories We Tell* – a very personal yet inventive inquiry into the true identity of her biological father, as well as the many aspects of truth itself. Using interviews, old home movies, newly shot footage, and material that records her father reading from a memoir he wrote, Polley constructs one of the most lyrical documentaries to come along in a while. The story is ultimately her assemblage of the truth, but one that looks beyond herself to understand the multiplicity of perceptions that shape her understanding. *Stories We Tell* is lovely, and though it occasionally loses its footing, the film never grows self-indulgent. As with her other films, when Sarah Polley tells us a story, you can bet it’s a tale well-told and one that you’ll want to hear. (06/07/2013)

★★★★ – Marjorie Baumgarten
Violet Crown

★ THIS IS THE END

D: Evan Goldberg, Seth Rogen; with Seth Rogen, James Franco, Jonah Hill, Jay Baruchel, Craig Robinson, Danny McBride, Michael Cera, Emma Watson. (R, 107 min.)

The apocalypse is nigh. Frequently hilarious, but overindulgent, this comedy/disaster-film hybrid from Evan Goldberg and Seth Rogen (*Superbad*, *Pineapple Express*), mixes vulgar, phallocentric bro humor with images of giant sinkholes to hell and giant, satanic beasts sporting huge, swinging dicks. Self-referential to the max, *This Is the End* has its actors playing them-

Santa Sangre



D: Alejandro Jodorowsky; with Axel Jodorowsky, Blanca Guerra, Sabrina Dennison, Guy Stockwell. (1989, NR, 118 min.) **Austin School of Film: Pesadillas Calidas, Horror Films From Mexico.** Cult director Jodorowsky emerged from a long period of film inactivity with this wild explosion of movie madness that culls from Freud, Jung, and surrealism to create a bloody circus of the mind, which is told from the perspective of an escapee from a mental hospital. @Austin School of Film, Saturday, 12mid; free.

selves. Jay Baruchel is visiting his old pal, Seth Rogen, in L.A. when they go to a party at James Franco’s house, which is populated by a who’s who of young Hollywood talent. Then the apocalypse arrives, and the partygoers, barricaded inside Franco’s fortresslike dwelling, go into survival mode. Squabbles go on and on, the guys shoot a sequel to *Pineapple Express* to pass the time, and references to other films abound. The film’s comedic strategy is definitely of the “let ‘em all fly and see what sticks” approach, but it’s amazing how adhesive so much of this is. (06/14/2013)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

★ 20 FEET FROM STARDOM

D: Morgan Neville. (PG-13, 90 min.)

20 Feet From Stardom is an extended hosanna to an undersung artist, the backup singer, and what a joyful noise it makes. To chart the creative contributions of so-often-anonymous session vocalists, long-time music-doc director Morgan Neville collared some big names to sit for his camera. But it’s the non-household names – powerhouse vocalists like Darlene Love and Merry Clayton – that hold our attention. Crap pay and chronic lack of credit dogged all the backup singers featured here, while drugs were the special undoing of some. This film doesn’t shy away from the harder truths of the industry, but it goes down easily, and is stylishly assembled, spryly executed, and satisfyingly arced to end in triumph. What’s so great, and so feel-good, about *20 Feet From Stardom* is that it both celebrates the unheralded individual and uplifts the special aural alchemy that’s created when many voices blend together as one. (07/05/2013)

★★★★ – Kimberley Jones
Arbor, Violet Crown

UNFINISHED SONG

D: Paul Andrew Williams; with Terence Stamp, Vanessa Redgrave, Gemma Arterton, Christopher Eccleston, Anne Reid, Elizabeth Counsell, Ram John Holder. (PG-13, 93 min.)

Predictable and manipulative, this British import – about sweet old people who brighten their retirement years by singing in the community choir, and the one grump who resists – would be utter rubbish were it not for the engaging presence of Vanessa Redgrave and Terence Stamp. As the long-married, retired couple, Marion and Arthur, these two gifted veterans manage to imbue their characters with personalities and physical bearings that transcend the stereotypical. Marion is dying of cancer, and Arthur finds the enthusiastic hours she spends rehearsing with the community choir – made up of fellow senior citizens and led by music teacher Elizabeth (Arterton) – to be ill-spent time. But, eventually, even Arthur will find an uplift in song; it’s a foregone conclusion. With a framework that accepts that a song well sung can solve everything, there’s little to separate this *Unfinished Song* from the sing-your-heart-out self-actualizations and clichés of *Glee*. (07/05/2013)

★★ – Marjorie Baumgarten
Metropolitan

WHITE HOUSE DOWN

D: Roland Emmerich; with Channing Tatum, Jamie Foxx, Maggie Gyllenhaal, Jason Clarke, Richard Jenkins, Joey King, James Woods, Nicolas Wright, Jimmi Simpson, Lance Reddick, Rachele Lefevre, Michael Murphy. (PG-13, 130 min.)

The second movie this year to dramatize the takeover and destruction of the White House, *White House Down* is amply endowed with enough tension, humor, and calamitous action to ensure it a solid berth in the summer box-office sweepstakes. Channing Tatum plays ex-military man John Cale, who now wants to join the Secret Service. Coincidence places him in the White House for an interview with the chief of security (Gyllenhaal) to President Sawyer (Foxx, channelling Obama) at the exact moment the initial assault on the White House occurs. The villains here are an interesting but not-quite-probable collection of American insurrectionists ranging from white supremacists to political dissidents to inside operators. Many details are sketchy and don't hold up to close scrutiny, but the film moves at a good clip, features catchy banter, and showcases two likable leads. It's safe to say that John Cale passed his Secret Service exam. (06/28/2013)

★★★ - Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

WORLD WAR Z

D: Marc Forster; with Brad Pitt, Mireille Enos, Daniella Kertesz, Fana Mokoena, James Badge Dale, Ludi Boeken, Matthew Fox, David Morse, Elyes Gabel, Peter Capaldi, Pierfrancesco Favino, Ruth Negga, Moritz Bleibtreu, Sterling Jerins, Abigail Hargrove. (PG-13, 116 min.)

Smart, ambitious, and at times nail-bitingly tense, this big-budget bio-disaster/zombie-apocalypse film reveals little sign of its tumultuous production, which involved storied rewrites, re-shoots, and delays. Brad Pitt delivers an unshowy performance as Gerry Lane, a retired U.N. investigator. When a Philadelphia traffic jam thrusts his family into sudden zombie mayhem, Gerry is given an ultimatum by his old boss (Mokoena): His wife and two daughters will receive government protection only if Gerry flies to South Korea to find the source of the international infection. The film's numerous set-pieces include the barricaded city of Jerusalem, where zombies rush the walls; a W.H.O. research center; an overrun airplane; and the Newark apartment building where the Lane family takes refuge. For all its PG-13 bedlam, *World War Z* seems less about the easy potential for worldwide annihilation than the valorization of the individual family as the core unit that interlocks our universe. (06/21/2013)

★★★ - Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

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BICYCLE THIEVES	THU (7/11) 7:00; FRI 9:30	THE 400 BLOWS	THU (7/11) 7:15; FRI 9:40
WINGS OF DESIRE	THU (7/11) 8:55; FRI 7:00	FISH TANK	THU (7/11) 9:15; FRI 7:15
BREAKFAST AT TIFFANY'S	SAT (7/13) 7:00; SUN 2:00 & 6:30	THE MUSIC MAN	SAT (7/13) 2:15 & 7:50; SUN 5:00
ROMAN HOLIDAY	SAT (7/13) 9:15; SUN 4:15	GYPSY	SAT (7/13) 5:10; SUN 2:15 & 7:50
CASINO ROYALE (1967)	TUE (7/16) 7:00; WED 9:10		
WHAT'S NEW PUSSYCAT	TUE (7/16) 9:30; WED 7:00		
THE IPRESS FILE	THU (7/18) 7:00; FRI 8:55		
PULP	THU (7/18) 9:10; FRI 7:00		

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 11

♣ **Bicycle Thieves (1947)** D: Vittorio De Sica; with Lamberto Maggiorani, Enzo Staiola, Lianella Carell. (NR, 90 min.) **Summer Film Classics: Film Studies – Studying Abroad.** One of the great films that truly deserves to be called a timeless classic, the neo-realist *Bicycle Thieves* is a thing of simple beauty. (Double bill: *Wings of Desire*.) @Paramount, 7pm.

♣ **Fish Tank (2009)** See p.58.

♣ **The 400 Blows (1959)** D: François Truffaut; with Jean-Pierre Léaud. (NR, 99 min.) **Summer Film Classics: Film Studies – Playing Hooky.** Truffaut's first and perhaps most affecting feature, *The 400 Blows*, tells the story of a young boy and his petty crimes and mischief. The freeze frame that concludes the movie is one of the most quoted images in the history of cinema. (Double bill: *Fish Tank*.) (*) @Stateside at the Paramount, 7:15pm.

Scream & Shout: Chart Toppers Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Trapped in the Closet: The R. Kelly Sing-Along Action Pack. @Alamo Ritz, 7pm.

♣ **Wings of Desire (1987)** D: Wim Wenders; with Peter Falk, Bruno Ganz. (PG-13, 127 min.) **Summer Film Classics: Film Studies – Studying Abroad.** Angels wander across Berlin while struggling with the desire to become human. (Double bill: *Bicycle Thieves*.) @Paramount, 8:55pm.

SPACES

♣ **About Sunny (2013)** D: Brian Wizemann; with Lauren Ambrose, Dylan Baker, Penelope Ann Miller. (NR) **Austin Film Society: Best of the Fests.** Ambrose was nominated for an Independent Spirit Award for this role in which she plays a struggling single mother who tries to stay afloat through adversity and temptation in the working-class world of Las Vegas. Director Brian Wizemann will be in attendance for a Q&A. @Austin Studios Screening Room, 7:30pm.

♣ **A League of Their Own (1992)** D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna, Lori Petty, Rosie O'Donnell, Jon Lovitz. (PG, 128 min.) **Austin Parks Foundation: Movies in the Park.** The story of the short-lived women's baseball league gives Marshall and her cast the opportunity to examine oblique roots of modern feminism and have a darn fine time doing it. (*) @Republic Square Park, 8:30pm; free.

♣ **One Crazy Summer (1986)** D: Savage Steve Holland; with John Cusack, Demi Moore. (PG, 93 min.) **Blue Starlite Drive-In: Date Night.** Holland's follow-up to *Better Off Dead* is a loose comedy about a teenage malcontent during one summer in Nantucket. @Austin Studios, 8:45pm.

FRIDAY 12

♣ **Bicycle Thieves (1947)** **Summer Film Classics: Film Studies – Studying Abroad.** @Paramount, 9:30pm. (See Thursday, 7/11.)

♣ **Con Air (1997)** D: Simon West; with Nicolas Cage, John Cusack, John Malkovich, Steve Buscemi, Ving Rhames. (R, 125 min.) **Master Pancake.** Master Pancake spoofs Cage and the gang. (*) @Alamo Ritz, 7, 10.

♣ **Fish Tank (2009)** See p.58.

♣ **The 400 Blows (1959)** **Summer Film Classics: Film Studies – Playing Hooky.** @Stateside at the Paramount, 9:40pm. (See Thursday, 7/11.)

♣ **Lola Montès (1955)** See p.56.

Totally Eighties Sing-Along Action Pack. @Alamo Lake Creek, 10:10pm.

♣ **Wings of Desire (1987)** **Summer Film Classics: Film Studies – Studying Abroad.** @Paramount, 7pm. (See Thursday, 7/11.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 26 issue is Monday, July 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SUNDAY 14

♣ **The Apartment (1960)** D: Billy Wilder; with Jack Lemmon, Shirley Maclaine, Fred MacMurray. (NR, 125 min.) **Cinema Cocktails.** Lemmon plays a company man who tries to climb the corporate ladder by loaning out his bachelor pad to illicitly trysting higher-ups. As usual, office politics makes for some strange bed-fellows in this comedy. (*) @Alamo Ritz, 7pm.

♣ **Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.) **Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2pm.

♣ **Breakfast at Tiffany's (1961)** **Summer Film Classics: Film Studies – Guest Lecturer Audrey Hepburn.** @Paramount, 2, 6:30. (See Saturday.)

♣ **Godzilla vs. King Ghidorah (1991)** D: Kazuki Ohmori; with Megumi Odaka. (NR, 103 min.) Time travelers from the future come to Japan to try to prevent the birth of Godzilla, but it turns out they have ulterior motives. @Alamo Ritz, 4pm.

♣ **Gypsy (1962)** **Summer Film Classics: Film Studies – Music Lessons.** @Stateside at the Paramount, 2:15, 7:30. (See Saturday.)

♣ **It Came From Beneath the Sea (1955)** **Big Screen Classics.** @Alamo Ritz, 1:35pm. (See Saturday.)

♣ **Lola Montès (1955)** See p.56.

♣ **The Music Man (1962)** **Summer Film Classics: Film Studies – Music Lessons.** @Stateside at the Paramount, 5pm. (See Saturday.)

♣ **Roman Holiday (1953)** **Summer Film Classics: Film Studies – Guest Lecturer Audrey Hepburn.** @Paramount, 4:15pm. (See Saturday.)

♣ **The Transformers: The Movie (1986)** D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.) **Zzang!!!.** Those shape-shifting Eighties toy and cartoon characters save the world from an evil planet (voiced by Orson Welles). @Alamo Ritz, 9:45pm.

SPACES

Breaking Bad Season 5 review. @The North Door, 7pm.

♣ **Gasland: Part II (2013)** D: Josh Fox. (NR, 120 min.) **Moveon.org.** Anti-fracking documentary-maker Josh Fox returns to the subject with this follow-up report on the dangers of this modern practice of natural gas extraction. @The North Door, 8pm.

♣ **Say Anything (1989)** D: Cameron Crowe; with John Cusack, Lone Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.) **Blue Starlite Drive-In: Date Night.** Crowe's first directing job turned his script for this teenage romance into an instant classic. @Austin Studios, 8:45pm.

KIDS

♣ **Bee Movie** Free. (*) @Alamo Village, 10am.

♣ **Happy Feet** Free. (*) @Alamo Lake Creek, 10am.

♣ **The Land Before Time** Free. @Alamo Slaughter Lane, 10:05am.

MONDAY 15

♣ **The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Slaughter Lane, 7:10pm.

♣ **Evangelion: 1.0 You Are (Not) Alone (2007)** D: Masayuki and Hideaki Anno. (PG-13, 98 min.) This is the first part of a four-part reimagining of Japan's classic apocalyptic mecha anime series. @Alamo Lake Creek, 7:15pm.

♣ **Godzilla vs. King Ghidorah (1991)** @Alamo Ritz, 10pm. (See Sunday.)

IMAX SEE SHOWTIMES FOR SCHEDULE

♣ **Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

♣ **Man of Steel (2013)** D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe. (PG-13, 143 min.) See p.58 for review.

♣ **Pacific Rim (2013)** D: Guillermo del Toro; with Charlie Hunnam, Idris Elba, Rinko Kikuchi. (PG-13, 131 min.) See p.52 for review.

♣ **Rocky Mountain Express (2011)** D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

♣ **Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

♣ **The Hunger Games (2012)** **AMC Summer Movie Nights.** @Barton Creek Square, 10pm; \$3. (See Saturday.)

♣ **Mothra (1961)** D: Ishirô Honda; with Franky Sakai, Hiroshi Koizumi, Kyoko Kagawa. (NR, 91 min.) The movie's giant caterpillar is the third in the Japanese "holy monster trinity." @Alamo Ritz, 7:30pm.

KIDS

♣ **Bee Movie** Free. (*) @Alamo Village, 10:50am.

♣ **Happy Feet** Free. (*) @Alamo Lake Creek, 10am.

♣ **The Land Before Time** Free. @Alamo Slaughter Lane, 10:30am.

TUESDAY 16

♣ **Casino Royale (1967)** D: John Huston, Ken Hughes, Robert Parrish, Joe McGrath and Val Guest; with Peter Sellers, Ursula Andress, David Niven, Orson Welles, Joanna Pettet, Woody Allen, Deborah Kerr, William Holden. (NR, 130 min.) **Summer Film Classics: Swingin' Britons of the 1960s.** It's a spoof that went places even James Bond feared to tread. (Double bill: *What's New, Pussycat?*) @Paramount, 7pm.

♣ **Evangelion: 1.0 You Are (Not) Alone (2007)** @Alamo Lake Creek, 7:15pm. (See Monday.)

♣ **The Hunger Games (2012)** **AMC Summer Movie Nights.** @Barton Creek Square, 10pm; \$3. (See Saturday.)

♣ **Josh Groban: All That Echoes – Artist Cut (2013)** (NR, 100 min.) **NCM Fathom.** Josh Groban's performance at the Allen Room at Lincoln Center on February 4 was captured live for this presentation. @Arbor, Tinseltown North, Hill Country Galleria, 7:30pm.

♣ **Lord of the Flies (1963)** See p.56.

♣ **Meatcleaver Massacre (1977)** D: Evan Lee; with Christopher Lee, Robert Clark, James Habie. (R, 84 min.) **Terror Tuesday.** Supernatural revenge story has wraparound narration by Christopher Lee. @Alamo Ritz, 10:15pm.

♣ **The Prince and the Showgirl (1957)** D: Laurence Olivier; with Laurence Olivier, Marilyn Monroe, Sybil Thorndike. (NR, 115 min.) **Austin Film Society: Marilyn Monroe.** Olivier and Monroe co-star in this period romantic comedy that was also directed by Olivier. The pair's uneasy on-set relationship is portrayed in the movie *My Week With Marilyn*. @Alamo Village, 7pm.

♣ **Talladega Nights: The Ballad of Ricky Bobby (2006)** D: Adam McKay; with Will Ferrell, John C. Reilly. (PG-13, 105 min.) **Will Ferrell's Birthday.** Ticket comes with free birthday cake and "I Piss Excellence" limited edition pint glass. (*) @Flix Brewhouse, 7:30pm.

♣ **Troop Beverly Hills (1989)** D: Jeff Kanew; with Shelley Long. (PG, 100 min.) **Girlie Night.** Hosted by Sarah Pitre. @Alamo Ritz, 7:30pm.

♣ **What's New, Pussycat? (1965)** D: Woody Allen; with Peter O'Toole, Peter Sellers, Capucine, Paula Prentiss, Ursula Andress, Woody Allen. (NR, 108 min.) **Summer Film Classics: Swingin' Britons of the 1960s.** O'Toole and Sellers hook up in this hilarious and then-controversial farce of insanity in the mid-Sixties. (Double bill: *Casino Royale*.) @Paramount, 9:30pm.

SPACES

♣ **Earth vs. the Flying Saucers (1956)** D: Fred F. Sears; with Hugh Marlowe, Joan Taylor, Donald Curtis. (NR, 82 min.) **Austin Public Library: Ray Harryhausen.** Space invaders debark from their UFO and demand complete fealty from Earth's citizens – or else. The film is a textbook example of Fifties space

FILM LISTINGS

monster movies, and features great effects work by Ray Harryhausen. @Ruiz Branch Library, 6:30pm.

KIDS

- Bee Movie** Free. (*) @Alamo Village, 10:50am.
- Big Miracle** \$1. (*) @Arbor, Westgate, Lakeline, 10am.
- Dr. Seuss' The Lorax** \$1. (*) @Arbor, Westgate, Lakeline, 10am.
- Happy Feet** \$1. (*) @Tinseltown South, 10am; @Movies 8, 10am; @Alamo Lake Creek, 10am.
- The Land Before Time** Free. @Alamo Slaughter Lane, 10:10am.
- Monsters vs. Aliens** Free. (*) @Alamo Village, 10am.
- Surf's Up** Free. (*) @Moviehouse, 10am; free.

WEDNESDAY 17

- Back to the Future (1985) Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)
- Casino Royale (1967) Summer Film Classics: Swingin' Britons of the 1960s.** @Paramount, 9:10pm. (See Tuesday.)
- The Guatemalan Handshake (2006) D: Todd Rohal; with Katy Haywood, Ken Byrnes, Will Oldham, Sheila Scullin. (NR, 98 min.) CineBrew.** The film is an absurdist comedy about a small rural town that overflows with eccentrics. When one of their members goes missing, the search provides the stimulus for a lot of strange conversations. See www.violetofcrowncinema.com for the night's brew. Director Rohal will be in attendance for a Q&A. (*) @Violet Crown, 7:30pm.
- The Hunger Games (2012) AMC Summer Movie Nights.** @Barton Creek Square, 10pm; \$3. (See Saturday.)
- La Traviata (2012) Metropolitan Opera: Encore Presentation.** Natalie Dessay, Matthew Polenzani, and Dmitri Hvorostovsky perform, and Principal Guest Conductor Fabio Luisi is on the podium. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, 7pm.
- Metropolis (1984) D: Fritz Lang; with Brigitte Helm. (NR, 82 min.) Big Screen Classics.** Composer Giorgio Moroder's reconstruction of the silent movie uses color tinting, fewer inter-titles, restored footage, and a score that's punctuated with Eighties-era pop songs by such artists as Freddie Mercury, Pat Benatar, and Adam Ant. @Alamo Village, 7:30pm.
- Tarzana the Wild Girl (1969) D: Guido Malatesta; with Femi Benussi, Ken Clark. (X, 87 min.) Weird Wednesday.** A beautiful jungle girl goes native in this Italian sex movie. @Alamo Ritz, 10:15pm.
- The Texas Chainsaw Massacre 2 (1986) D: Tobe Hooper; with Dennis Hopper, Caroline Williams, Jim Siedow, Bill Moseley, Bill Johnson. (NR, 89 min.) Austin Horror Society.** A radio deejay and a former Texas Marshall (Hopper) chase the ever-illusive Leatherface. Bill "Leatherface 2" Johnson will be in attendance for a Q&A. @Marchesa Hall & Theatre, 7pm.
- The Transformers: The Movie (1986) Zzang!!!.** @Alamo Ritz, 7:20pm. (See Sunday.)
- Trapped in the Closet: The R. Kelly Sing-Along Action Pack.** @Alamo Lake Creek, 7pm. (See Thursday, 7/11.)
- What's New, Pussycat? (1965) Summer Film Classics: Swingin' Britons of the 1960s.** @Paramount, 7pm. (See Tuesday.)

SPACES

- Back to the Future (1985) Do512: Austin Sound & Cinema – Music & Movies on the Lawn.** @Long Center for the Performing Arts City Terrace, 8pm. (See Sunday.)
- Burned: Life in and Out of Texas Youth Prisons (2009) D: Emily Pyle. (NR, 69 min.)** This documentary (by former *Chronicle* writer Pyle) follows a year in the lives of two boys incarcerated by Texas' scandal-plagued Texas Youth Commission. @University United Methodist Church, 6pm; outdoors and free.
- Summertime (1955) D: David Lean; with Katharine Hepburn, Rossano Brazzi, Darren McGavin. (NR, 100 min.) I Luv Spider Juice Video Nights.** A middle-aged spinster from Ohio finds love and affection in Venice, Italy, while on her dream vacation. @Spider House, 9pm; free.

KIDS

- Bee Movie** Free. (*) @Alamo Village, 11am.
- Big Miracle** \$1. (*) @Arbor, Westgate, Lakeline, 10am.
- Dr. Seuss' The Lorax** \$1. (*) @Arbor, Westgate, Lakeline, 10am.

- Happy Feet** \$1. (*) @Movies 8, 10am; @Alamo Lake Creek, 10am; @Hill Country Galleria, CM Cedar Park, 10am; @Tinseltown South, 10am.
- The Land Before Time** Free. @Alamo Slaughter Lane, 10:15am.
- Monsters vs. Aliens** Free. (*) @Alamo Village, 10am.
- Willy Wonka & the Chocolate Factory** Free. (*) @Millennium, 10:30am.

THURSDAY 18

- The Ipcress File (1965) D: Sidney J. Furie; with Michael Caine, Nigel Green, Guy Doleman. (NR, 109 min.) Summer Film Classics: Swingin' Britons of the 1960s.** Caine achieved much of his early stardom on the basis of his role in this award-winning thriller about a spy who, as a dark antithesis to James Bond, tries to get to the bottom of a gritty, mind-erasing plot. (Double bill: *Pulp*.) @Paramount, 7pm.
- Pulp (1972) D: Mike Hodges; with Michael Caine, Mickey Rooney, Lionel Stander, Lizabeth Scott. (PG, 95 min.) Summer Film Classics: Swingin' Britons of the 1960s.** Caine plays a writer of seedy, pulp novels who is called to Malta to ghostwrite the autobiography of a reclusive actor, but before long must solve a real-life mystery. (Double bill: *The Ipcress File*.) @Paramount, 9:10pm.
- Scream & Shout: Chart Toppers Sing-Along Action Pack.** @Alamo Ritz, 10:15pm. (See Thursday, 7/11.)
- The Sex Cycle (1966) D: Joe Sarno; with Nick Linkov, Joanna Mills, Tony King. (NR, 73 min.) Austin Film Society: Auteur Obscure – Joseph W. Sarno.** This sexploitation picture centers on the denizens of the Cocoa Poodles bar, where bohemians and toughs alike are mixed up with the occult. @Marchesa Hall & Theatre, 8pm.
- Trapped in the Closet: The R. Kelly Sing-Along Action Pack.** @Alamo Ritz, 7:30pm. (See Thursday, 7/11.)

SPACES

- Crafting a Nation (2013) D: Thomas Kolicko. Rolling Roadshow.** American craft brewers are shown in this documentary to be rebuilding the economy one beer at a time. @Jester King Craft Brewery, 8pm.
- "Inauguration of the Pleasure Dome" (1954) D: Kenneth Anger; with Anger, Samson De Brier, Marjorie Cameron, Anais Nin, Curtis Harrington. (NR, 38 min.)** Biblical and historical characters party with Aleister Crowley-esque figures in this phantasmagorical film by renege filmmaker Kenneth Anger. @Farewell Books, 8:30pm.
- Jack the Giant Slayer (2013) D: Bryan Singer; with Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci, Ewan McGregor. (PG-13, 114 min.) Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

KIDS

- Bee Movie** Free. (*) @Alamo Village, 11am.
- Happy Feet** Free. (*) @Alamo Lake Creek, 10am; \$1. (*) @Movies 8, 10am.
- The Land Before Time** Free. @Alamo Slaughter Lane, 10:15am.
- Monsters vs. Aliens** Free. (*) @Alamo Village, 10am.

OFFSCREEN

- Austin Film Festival: Film Competition** There's just a few more days left to enter your film – narrative feature, narrative short, narrative student short, documentary feature, documentary short, or animated short – into one of the most distinguished competitions in the country. See website for details. Deadline: July 15. www.austinfilmfestival.com.
- Austin FilmWorks: The Film Mind** This 12-week course covering advanced cinematography and directing, taught by filmmaker Steve Mims, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the fall schedule. See website for details. www.austinfilmworks.com.
- The Screenplay Workshop: Late Summer Classes Screenwriting Fundamentals** Everything you must know to write a screenplay. Tuesdays, Aug. 6-Sept. 3, 7-9:30pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Tuesdays, Aug. 6 - Oct. 8, 7-9:30pm. \$395. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. www.thescreenplayworkshop.org.

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Big Country



"This shouldn't work, but it does," admits singer/guitarist Mike Peters. "It's like Big Country has a life force all its own, and it's pulling us along with it."

Best known as a leading lad for Welsh rockers the Alarm, Peters is currently state-side and fronting the modern incarnation of another anthemic Eighties guitar combo: Big Country. He stands in for fallen leader Stuart Adamson, who committed suicide 12 years ago after a long struggle with alcoholism and depression.

"For some people, it will never be Big Country without Stuart," acknowledges Peters, who still wrangles the Alarm. "But to me, this is a great way to celebrate his life."

April comeback album *The Journey* proves that today's iteration of Big Country maintains the cherished band's rousing choruses and twin guitar interplay, with founding guitarist Bruce Watson and drummer Mark Brzezicki joined by Watson's son Jamie and former Simple Minds bassist Derek Forbes, who replaced founding member Tony Butler late last year.

Although 1983 debut *The Crossing* marked Big Country's stateside commercial peak, the group had a lengthy career overseas, touring and recording until Adamson's death. Their 2010 reactivation with Peters, an old friend and tourmate who'd joined the Adamson-led lineup onstage during one of its last shows, was initially intended for a handful of shows, but quickly became a long-term arrangement.

"It was a bit daunting emotionally in the early shows, but musically it's always been a very natural fit," Peters says, adding that Big Country's music was a personal touchstone for him while he wrestled with leukemia in 2005 and 2006. "Bruce and Jamie have the same telepathic bond that Bruce had with Stuart, so the sound of the band is intact. This whole thing could have been a disastrous failure, but if we hadn't tried, we never would have found out how much good could come from this." — Scott Schinder

The Belmont, Saturday 13

The Boxing Lesson opens

WILLIS ALAN RAMSEY

Threadgill's World
Headquarters, Friday 12

Renowned after making one record in 1972 and then promptly disappearing, 62-year-old Willis Alan Ramsey remains an enigma. He's performed only sporadically since the late Eighties, occasionally hinting at the release of a second album, though he hasn't whispered so much since 2010. Any appearance by the beloved Texas singer-songwriter warrants an attendance, not just to find out where he's been and what he's been up to, but to reveal in the old songs, and hope for something new. — Jim Caligiuri

**ROYAL FOREST,
FRANK SMITH,
YOUR FRIENDLY GHOST**
Holy Mountain, Friday 12

Local quartet Royal Forest possesses a penchant for exercising unique recording tactics. Just recently in fact, the band climbed aboard a Cessna airplane and laid tracks for the catchy slow burner "John Denver," who died in a plane crash. Experimentation runs rampant, but Royal Forest has never ignored its songwriting. The chilled dual vocal melodies and hooky choruses on vulnerable new album *Spillway* arrive both more beautiful and less trippy than previous efforts recorded under former handle Loxsly, as well as

2010's eponymous EP King Electric Record Company companions Your Friendly Ghost and local Nineties purveyors Frank Smith help usher *Spillway's* release. — Kevin Curtin

FITZ & THE TANTRUMS
Stubb's, Saturday 13

After burning down the SXSW house, Fitz & the Tantrums return for another dance party, this round on the strength of May's *More Than Just a Dream*. While the Los Angeles sextet's fusion of soul and Eighties synth-pop doesn't quite convey the sweaty energy of their live set, *Dream* succeeds in pushing singers Michael Fitzpatrick and Noelle Scaggs away from Motown tropes in search of a distinctive soul sound. — Melanie Haupt

CUMBIA EXPLOSION
*Flamingo Cantina,
Saturday 13*

Austin's home for all things pertaining to Caribbean dance culture welcomes a three-peat of local Cumbia talent for a hefty helping of hip shaking and shoulder swerving. Tenpiece rhythm riot Cinco Doce joins quick-witted electric guitarist Enrique Rumiche's septet La Guerrilla and fourpiece party bus Manzanitas Malas (née the Zeale-crutched Los Bad Apples) for *mas bailando* than you could spin inside a *Soul Train* segment. — Chase Hoffberger

A NIGHT FOR BOB MEYER
*Shoal Crossing Event Center /
Elephant Room, Sunday 14*

Beloved trumpeter/composer Bob Meyer came to Austin in 1978 as the director of jazz studies at UT and soon grew into a stalwart of the local music scene, playing with Beto y los Fairlanes and many others. He became the city's first official Music Liaison in the Eighties, eventually forming his own group, the long-standing Concept Orchestra. Meyer succumbed to cancer on June 24 at age 72. Sunday, the Austin Jazz Society and musical friends honor his life with an afternoon performance at the Shoal Crossing Event Center. Later that evening, the celebration moves Downtown. — Jay Trachtenberg

BELLE & SEBASTIAN
*ACL Live at the Moody Theater,
Tuesday 16*

Founded in an era when "indie" meant more than just tight jeans and loose grooming standards, Glaswegian pop sevenpiece Belle & Sebastian return for their first North American tour since 2010. This jaunt preempts a B-sides and rarities collection, *The Third Eye Centre*, out August 27, featuring electronic reworks of songs by groups like the Avalanches and Richard X. Unwieldy Portlandian indie-folkers Blitzen Trapper open. — Abby Johnston

THE PSYCHEDELIC FURS
Antone's, Thursday 18

Among the most definable sounds of the Eighties, the Psychedelic Furs did well to morph from art rock into a swirling, churning, dancefloor vortex. From 1980's thundering Steve Lillywhite-produced debut through songs so irresistible even film director John Hughes named movies after them ("Pretty in Pink"), brothers Richard and Tim Butler led a sonic charge that still resonates with muscle and charm. — Margaret Moser

CSS
Emo's East, Thursday 18

Neon spandex, synthesizers, and sensuous shaking. There's nothing sophisticated about the retro-futurism and dance-pop standards of Brazilian quartet CSS, but they do throw one hell of a party. The São Paulo quartet, best known for iPod advert anthem "Music Is My Hot Hot Sex," is now on its fourth LP last month's *Planta*, which enlists production from TV on the Radio guitarist Dave Sitek. With longtime member Adriano Cintra now out of the fold, maintaining allure now falls onto the paws of ferocious frontkitten Lovefoxxx, who best sums up her mantra in song: "Fuck Everything." — Thomas Fawcett

soundcheck

BY CHASE HOFFBERGER

**NEAL POLLACK
INVASION**

Red 7, Friday 12
See "Playback," p.36.

SWAN SONG
Frank, Friday 12

DFW's top Zeppelin tribute troupe gets the Led out.

ELANA JAMES
*Bullock Texas State
History Museum,
Friday 12*

Hot Club of Cowtown fiddler for free, 6-9pm.

**AMPLIFIED HEAT,
THE BLIND PETS,
RED 100'S**
*The White Horse,
Saturday 13*

High-flying guitar-sensational invades East Austin's honky-tonk.

SISTER 7
*Threadgill's World
Headquarters,
Saturday 13*

Patrice Pike and Wayne Sutton turn clocks back to 1998.

CAYUCAS, BRAZOS
Red 7, Saturday 13
See "Playback," p.36.

OH SNAP! FESTIVAL

The Scoot Inn, Saturday 13
What Made Milwaukee Famous, Black Pistol Fire, Dana Falconberry, and more celebrate the life of Sergio Machado.

**URBAN ACHIEVERS
BRASS BAND**
*The White Horse,
Sunday 14*

Ninepiece outfit runs a second line on your Sunday.

**OLD FIVE AND DIMERS,
ROBOBILLY, THE HARD
PANS, TEX SMITH**
*Hole in the Wall,
Monday 15*

Outlaw country remains alive and well.

**AUSTIN MIC
EXCHANGE**
*Spider House Ballroom,
Tuesday 16*

Free local hip-hop cypher from the mind of P-Tek.

KVRX BENEFIT
*Holy Mountain,
Wednesday 17*
Locals Grape St., Pharoahs, and Ghetto Ghouls support student-run radio.

in-stores: Friday: **Uteley3, Dune Buggy, Gramp Arson**, Trailer Space, 7pm; Saturday: **Brazos**, End of an Ear, 5pm; **Church Shoes, Loch Ness Mobsters**, Trailer Space, 7pm; Tuesday: **Zigebra, Polio Club, Sorceress**, Trailer Space, 7pm; Wednesday: **Teething Veils**, Trailer Space, 7pm; Thursday: **Wadsworth, Migas, Winbreaker**, Trailer Space, 7pm

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Fri. 7/12
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7-10:30pm

Sat. 7/13
**JOHNNY DEES
ROCKET 88S**
7-10:30pm

Mon. 7/17
**THE
BREW**
7-10:30pm

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10:00 - \$5

Ashley Monical
11:45 - NO COVER

Brady Beal 1:00 - NO COVER
K. Phillips 8:00-15

Eightysixxed
5:00 - NO COVER Happy Hour



Fri, July 12

White Ghost Shivers
11:30 - \$15

Dave Madden
Birthday Show - 9:00 - \$10

Denny Freeman
6:00 - NO COVER Happy Hour





Sat, July 13

Guy Forsyth
9:00 - \$10

Eric Tessmer
11:30 - \$10

Eric Hisaw
CD Release
6:00 - NO COVER

Sun, July 14

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7:30 - \$10

Ashley Monical 10:30 - NO COVER
Hill Country Gentlemen 12:00 - NO COVER

Javier Soliz 3:00 - NO COVER
John Gaar 5:30 - NO COVER

Mon, July 15

LONELYLAND

Reserve \$25 seats at: 8:30 - \$10
outhusetickets.com/Artist/Bob_Schneider

K. Phillips 7:00 - \$10
The Leavers 11:00 - \$5

Tue, July 16

Mando Saenz
8:30 - \$5

Shawn Pander 10:30 - \$5
Marshall Hood 12:15 - NO COVER

David Grissom
6:00 - NO COVER Happy Hour

Wed, July 17

Carson McHone
9:00 - \$5

Kem Watts
11:00 - \$5

Johnny Nicholas
6:00 - NO COVER Happy Hour



Seth Walker July 19
Mayeux & Broussard July 20

Joe Ely Aug 16/17

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FRI. 12
10PM RINGO DEATHSTARR MIRROR TRAVEL CHEREE THE LAUGHING

SAT. 13
10PM
CROOKED BANGS DEATH PARTY GORY DETAILS THE MOONWALKS

SUN. 14
10PM NORMAN BASE PRESENTS: CHOCOLATE SUNDAYS W/ KING SOLO • CARDY • JR • J JOUL JAR ISO • BEN AL • OSMOSIS JONES • JR \$1 DRINKS 10 - MIDNIGHT!!

MON. 15
10PM MOM JEANS ZIGTEBRA (CHICAGO), ATTIC TED

TUE. 16
10PM EMPIRE MACHINES, FAYROY, DEAD RECIPE

WED. 17
10PM RETURN OF SLOP OF THE POPS DJ'S TWEEDY & MCNEELY \$2 DRINKS ALL NIGHT W/ FLETCHER C JOHNSON

THUR. 18
7PM FEAR & LOATHING IN HOTEL VEGAS II HUNTER S. THOMPSON birthday party CHRISTIAN BLAND & THE REVELATORS, HUNDRED VISIONS GRAPE ST, KAY LEONARD, THE HARMS, HOLYWAYE DJ'S DJ DANNOMEGA, THE SATURDAY NIGHT MATADOR

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5th & Comal

THU 7*11
DOUG STRAHAN & THE GOOD NEIGHBORS @ MIDNIGHT
ZOE MUTH & THE LOST HIGH ROLLERS @ 10PM
THE SLAUGHTER DAUGHTERS @ 7PM

FRI 7*12
ROGER WALLACE @ MIDNIGHT
THE LOWELLS @ 10PM
GUMBO CE SOIR @ 7PM


SAT 7*13
AMPLIFIED HEAT @ 12:30AM
THE BLIND PETS @ 10PM
RED 100 S @ 10PM
DAVE INSLEY'S CARELESS SMOKERS @ 7:30PM
FREE TWO STEPPIN LESSONS @ 6PM
EAST SIDE FLEA MARKET @ 3PM

SUN 7*14
SECOND SUNDAY SOCK HOP @ 10PM
URBAN ACHIEVERS BRASS BAND @ 9PM
CONJUNTO LOS PINKYS BAND-IVERSARY @ 5PM

MON 7*15
ROSIE & THE RAMBLERS @ MIDNIGHT
ROLLFAST RAMBLERS @ 10PM
THE LONGTIME CONERS @ 7PM

TUE 7*16
LEO RONDEAU @ MIDNIGHT
RAMSAY MIDWOOD @ 10PM
CHARLES THIBODEAUX & THE CAJUN AGES @ 7PM

WED 7*17
THEM DUQUINES @ MIDNIGHT
EVAN CHRISTIAN @ 10PM
ROBERT ALLAN CALDWELL @ 8:45PM
THE NORTONS @ 6:30PM



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THU, FRI & SAT, 5-8PM
WITH LIVE MUSIC & DRINK SPECIALS IN THE COURTYARD

THURSDAY 7/11
AARON NAVARRO 8PM DRINK SPECIALS

FRIDAY 7/12
CLAY CAMPANIA CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 7/13
MIKE MILLIGAN AND THE ALTAR BOYS CLUB 10PM
AMBER LUCILLE GIBSON ROOM 11PM
DJ KENN ROOFTOP

SUNDAY 7/14
ALAN HAYNES \$3 DRINK SPECIALS

MONDAY 7/15
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 7/16
JO HELL DECK 11PM

WEDNESDAY 7/17
BIRDLEGG & THE TIGHTFIT BLUES BAND \$3 DRINK SPECIALS

EVERY FRIDAY AT 10PM
IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE

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THE JIGGLEWATTS

BURLESQUE AND CABARET
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LIVE MUSIC

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Thursday, July 11
TOPAZ MCGARRIGLE QUARTET Jazz

Friday, July 12
BLACKBIRD 3 Jazz

Saturday, July 13 (9am to 1pm)
CHUNGABOO BOOK BASH FESTIVAL
LIVE MUSIC BY THE BISCUIT BROTHERS, JOE McDERMOTT, STACI GRAY Book signing by Miles Wisniewski, Violet Crown Collective performance, Little Turtle yoga lesson, balloon animals + face painting.

Saturday, July 13
SARA HICKMAN indie soul pop

Sunday, July 14 (6:30 to 9pm)
BASTILLE DAY with RUMBULLION
French cafe music

Thursday, July 18
JACKIE MYERS soul grooves

Friday, July 19
ATASH world music

Saturday, July 20 (11am to 3pm)
SAM in the TREES BOOK RELEASE PARTY & READING
Face painting, raffles, live music by SAN SANTIAGO, PETER SHULTS, MATT PUCKETT

Saturday, July 20
SHELLEY KING Americana

Sunday, July 21 (6:30 to 9pm)
BOSS STREET BRASS BAND
New Orleans street band

Wednesday, July 24 (starts at sundown)
101X Summer Movie Cinema
'TOMMY BOY'

Thursday, July 25
MICHELLE ALANY & NEFESH JOY ORCHESTRA
World music

LIVE MUSIC SHOWS TIMES
at both locations
6:30-9PM unless otherwise noted

WESTGATE
4477 South Lamar • 512-899-4300

Thursday, July 11
CLAY McCLINTON Americana

Friday, July 12
BORDERTOWN BOOTLEGGERS
western swing

Saturday, July 13
LONE STAR SWING western swing

Thursday, July 18
CARPER FAMILY BAND
Americana

Friday, July 19
ALICE SPENCER & HER RUBBER BAND swing dance music

Saturday, July 20
TONY HARRISON western swing

Thursday, July 25
THE LOST PINES bluegrass, Americana

Friday, July 26
THE BISCUIT GRABBERS Americana

Saturday, July 27
HOT TEXAS SWING BAND
western swing

Thursday, August 1
JIMI LEE blues

Friday, August 5
JACKIE BRISTOWN
indie soul pop

Saturday, August 6
NANO WHITMAN
indie soul pop

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

maggiemaesaustin.com sixth street 478.8541
Text MAGGIESROCKS to 22828 for Music & Event Updates!

Monday Nite Blues Jam

WITH **MIKE MILLIGAN & THE ALTAR BOYZ**

Special Surprise Guests perform EVERY MONDAY

LAST WEEK YOU MISSED:
KEVIN VAN DORT, STEVE CALIF, KEVIN CHEINEY, CHRISTINA COMLEY, CARLOS KIRK, ALEX SALINAS, JEFF CONTI, WES CARGAL, SCOTT UNZICKER, CAPTAIN DREE, J.T. COLDFIRE

Who will guest star this Monday?
BEST BLUES JAM DOWNTOWN

HOLE IN THE WALL AUSTIN TEXAS

69E 1974

THU 11 TH > 10PM	FRI 12 TH > 10PM \$5	SAT 13 TH > 9PM \$5
SETH SHERMAN SUPERTHIEF	HOTROD HILLBILLIES CONVOI! THE STARGAZERS	RED DIRT REBELLION MATT DUNNAM HORSE OPERA DAD JIM
SUN 14 TH 10PM	MON 15 TH 8PM	TUE 16 TH > 9PM
KARAOKE UNDERGROUND	THE OLD FIVE AND DIMERS ROBBILLY THE HARD PANS TEX SMITH	JACKIE MEYERS BAND FORTY DEAD MEN SAM PACE
		WED 17 TH > 10PM
		D-MADNESS THE FINEST KIND

7/18 Christopher Douthitt and the Glyphs ★ 7/19 Chasca ★ 7/20 Jake Levinson Band
2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

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Live Music! Cold Drinks! Hot Food! Good Times!

all ages welcome!

Music Line-up 7:00-9:00PM

Th 7/11 Shae Stuart
Fr 7/12 Texas Blues Heelers
Sa 7/13 Texas Sky
We 7/17 Nancy Scott
Th 7/18 Fond Kiser & Chris Wall

5001 E. Ben White 512-444-2020

2100 AVENUE OF THE STARS
CEDAR PARK TX 78613

ALL AGES

SEPT 23 2013

ニヶ月

The Weeknd

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CEDAR PARK CENTER

FOR MORE INFO VISIT
THEWEEKND.COM

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している

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詳細については
THEWEEKND.COM
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AMPHITHEATER



THURSDAY, JULY 25TH

WIZ KHALIFA
A\$AP ROCKY

UNDER THE INFLUENCE
OF MUSIC TOUR



W/ SPECIAL GUESTS B.O.B, TRINIDAD JAMES
JOEY BADA\$\$ & PRO ERA AND BERNER

FRIDAY, AUGUST 2ND

ROCKSTAR ENERGY DRINK
MAYHEM festival

ROB ZOMBIE

FIVE FINGER
DEATH PUNCH

MISTON

AMON AMARTH

VISIT ROCKSTARMAYHEMFEST.COM
FOR FULL LINE-UP

SUNDAY, AUGUST 4TH



W/ THE SCRIPT AND GAVIN DEGRAW

THURSDAY, AUGUST 15TH



W/ LITTLE BIG TOWN AND DUSTIN LYNCH

SATURDAY, AUGUST 17TH

AMERICA'S MOST WANTED
MUSIC FESTIVAL 2013

LIL WYNNE

WITH SPECIAL GUESTS



T.I.
2 CHAINZ
6-EAZY

FRIDAY, SEPTEMBER 27TH

MIRANDA LAMBERT
DIERKS BENTLEY



W/ SPECIAL GUEST CHARLIE WORSHAM

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THU JUL 25

LEE BRICE

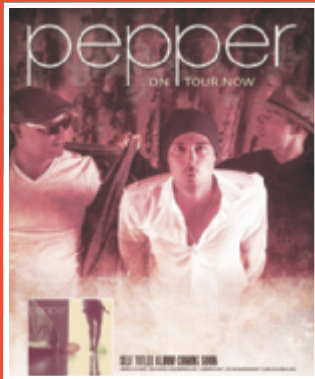


THU AUG 22

COLD WAR KIDS



SAT SEP 7



IN THE CLUB

FRI JUL 12 DOORS 9PM

THE SILENT COMEDY

WITH ELIJAH FORD AND THE BLOOM AND THE CHORDEROYS

SAT JUL 13 DOORS 11PM

INSIDE AFTER FITZ & THE TANTRUMS

ROXY ROCA

WITH HENRY & THE INVISIBLES

FRI JUL 19 DOORS 9PM

NICO VEGA AND CRASH KINGS

SAT JUL 20 DOORS 9PM

GUNS OF NAVARONE

WITH SO LONG, PROBLEMS AND WESTERN YOUTH

SUN JUL 21 DOORS 8PM

2013 SUMMER SICKNESS TOUR:

AUTHORITY ZERO AND BALLYHOO!

WITH VERSUS THE WORLD AND SAY HELLO TO THE ANGELS

FRI JUL 26 DOORS 9PM

LITTLE HURRICANE

WITH ARUM RAE

THU AUG 1 DOORS 9PM

TRUTH & SALVAGE CO.

WITH WES SHEFFIELD

FRI AUG 2 DOORS 9PM

STICK FIGURE & PASSAFIRE

WITH TATANKA

SAT AUG 3 DOORS 9PM

G-LIFE PRESENTS: THE AMERICAN LOVE SUMMER TOUR FEATURING:

BAD RABBITS

WITH AIR DUBAI AND SAHTYRE

THU AUG 8 DOORS 9PM

OURS

WITH LUNA ARCADE

FRI AUG 9 DOORS 9PM

BOBBY LONG

WITH MICHAEL BERNARD FITZGERALD

SAT AUG 10 DOORS 9PM

LITTLE RADAR

WITH THE CALM BLUE SEA AND THE BAKER FAMILY

SUN AUG 11 DOORS 6PM

ALEX GOOT

WITH SAM TSUI FEAT. KURT HUGO SCHNEIDER AND AGAINST THE CURRENT

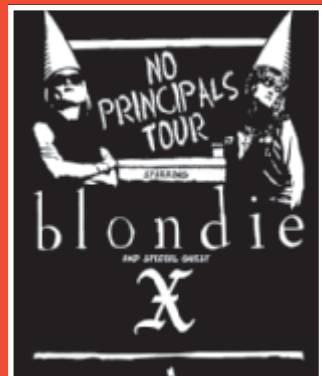
WED AUG 14 DOORS 8PM

LEFTOVER CUTIES

WED SEP 11



THU SEP 26



FRI SEP 27



WED OCT 2



SAT OCT 19



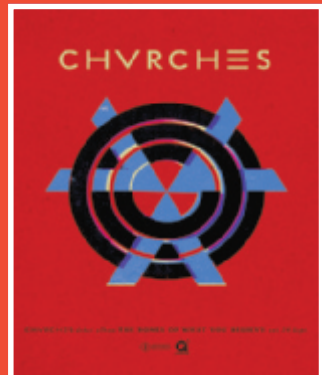
TUE OCT 22



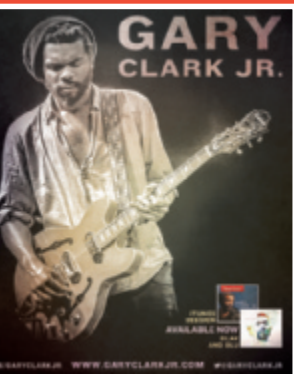
WED OCT 23



FRI NOV 22



FRI NOV 29



ALL AGES, ALL THE TIME
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2015 E. RIVERSIDE

THURSDAY, JULY 11

WE THE KINGS w/ BREATHE CAROLINA, THE READY SET, KEEP IT CUTE
C3CONCERTS.COM

WEDNESDAY, JULY 12

RX BANDITS w/ NORTHERN FACES
C3CONCERTS.COM

THURSDAY, JULY 18

CSS NYLON SUMMER MUSIC TOUR: w/ MNRD AND FEATHERS
C3CONCERTS.COM

FRIDAY, JULY 26

LIVING COLOUR

w/ HARD PROOF AFROBEAT
VIVID 25TH ANNIVERSARY TOUR
C3CONCERTS.COM

FRIDAY, AUGUST 2

PENTAGRAM

w/ ANCIENT WISDOM AND THE SAINT JAMES SOCIETY
C3CONCERTS.COM

SATURDAY, AUGUST 3

COURTNEY LOVE w/ STARRD
C3CONCERTS.COM

COMING SOON: • 8/23 ICONA POP w/ K.FLAY, SIRAH (C3CONCERTS.COM) • 9/16 MINUS THE BEAR w/ TERA MELOS, THE NEW TRUST (TK ONSALE FRI 7/12 @ 10AM THRU C3CONCERTS.COM) • 9/18 ZEDD w/ OLIVER & ALEX METRIC (C3CONCERTS.COM) • 9/20 RA RA RIOT w/ CAVEMAN (C3CONCERTS.COM) • 10/14 TRICKY w/ ROYAL CANOE (C3CONCERTS.COM) • 10/18 JESSIE WARE w/ MIKKY EKKO (C3CONCERTS.COM) • 10/28 JAMES BLAKE (C3CONCERTS.COM) • 10/29 FATHER JOHN MISTY "SOLO" w/ KATE BERLANT (C3CONCERTS.COM) • 11/2 CLUTCH w/ THE SWORD, AMERICAN SHARKS, AND THE HEROINE (C3CONCERTS.COM) • 11/7 BEATS ANTIQUE (C3CONCERTS.COM)

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FEATURING THE BEST IN LOCAL MUSIC!
\$2 DRINK SPECIALS FOR LADIES ALL NIGHT

10PM - 2AM

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ASK ABOUT OTHER HAPPY HOUR SPECIALS!
BEER SPECIALS, WELLS, PREMIUM

DAILY LUNCH SPECIALS
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\$5 LIGHT BITE SPECIALS
\$5 SELECTED GLASSES OF WINE

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- PING PONG
- BELLY DANCING
- FIRE DANCING
- PET FRIENDLY
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NO COVER 7 DAYS A WEEK

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ONE-2-ONE LOCAL LIVE MUSIC

THUR. JULY 11
A LIVE ONE 10:30PM WITH SPECIAL GUESTS
J WESLEY HAYNES TRIO 7:30PM PEQ 9PM

FRI. JULY 12
BILL CARTER 7PM
GINGER LEIGH 9PM
THE RETURN OF WAYNE'S DONKEY (WAYNE SUTTON) 11:30PM

SAT. JULY 13
DANIEL WHITTINGTON 7:30PM
AQUA JONES CD RELEASE PARTY 9:30PM
SPECIAL GUESTS
THE BROTHERS VINYL 11:30PM

SUN. JULY 14 - Sunday, Sunday with
TWO HOOTS & A HOLLER & THE DERAILERS

MON. JULY 15
JACK BURTON TRIO 7PM
Motown Mondays FEATURING
The Matchmaker Band 9PM
THE NIGHTOWLS 11:30PM

TUE. JULY 16
LISA MARSHALL 6PM
THE JAKE LEVINSON BAND 7:30PM
GHOSTS ALONG THE BRAZOS 9:30PM
GUMBOOT DOGS (WAYNE SUTTON & SHAWN NELSON) 11:30PM

WED. JULY 17
AMF LIVE SHOW PREP FORUM 7PM
BLACK RED BLACK 9:30PM
DYLAN PHILLIPS 11:30PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
\$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

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A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY

ACL LIVE AT THE MOODY THEATER Rayland Baxter, Tedeschi Trucks Band (6:30) ⓂⓇ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S The LaRues, Flyjack, Hector Ward & the Big Time ♪ (9:00) Ⓜ

BAKER ST. PUB & GRILL Gretchen Barber

BAT BAR John Frischer (4:00), Clay & Derek (10:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Red Ox, Cheap Skins, Slow Mover, Bloody Knives ♪ (9:00) Ⓜ

BOURBON GIRL Adam Rogers (4:00), Gary Lee Cox (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE The Light Upstairs (8:30) Ⓜ

CAROUSEL LOUNGE 50th Anniversary w/ Coffee Sergeants, Horse Opera, Transmography, Bread (7:00)

CEDAR STREET Groove Think, Party Rockers (6:00)

CHEATHAM STREET WAREHOUSE Cheryl Murdock CD Release, Emily Herring (9:00) Ⓜ

CHUGGIN' MONKEY Danny Smith (4:30), Mike V. (9:30)

CLUB DE VILLE Texas Never Whispers

CONTINENTAL CLUB Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Roxy Roca ♪, Golden Dawn Arkestra (10:00)

DIRTY DOG BAR Cannabis Corpse, Decrepit Birth, Six Feet Under Ⓜ

DIZZY ROOSTER Capital Suspects (4:30), Hitsquad (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Bruce3 (7:00); Matt Giles & Jorge Castillo (9:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) Ⓜ

ELEPHANT ROOM Alice Spencer Trio (6:00), Paul Klemperer (9:30)

EMO'S T. Mills, Breathe Carolina, We the Kings (9:00) ⓂⓇ

FLAMINGO CANTINA The Triangulators, Kabomba (9:00) Ⓜ

FRONTIER BAR Get Yo Mind Right

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (6:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00) Ⓜ

GÜERO'S TACO BAR The Fabs ♪ (6:30)

GYPSY LOUNGE Clit Eastwood

HOLE IN THE WALL Whack Sabbath (10:00)

HOLY MOUNTAIN KP & the Boom Boom

HOTEL VEGAS Poppy Red, Quitters, Classy Nudes, the Act Rights (10:00) Ⓜ

INFEST Old Problems, Episodes, Again for the Win, Strike to Survive, State Faults (8:00) Ⓜ

KENNY DORHAM'S BACKYARD Rob Halverson's Third Ear Trio (8:00) Ⓜ

ROAD SHOWS

July

THU 11
Tedeschi Trucks Band, Rayland Baxter, ACL Live at the Moody Theater
Slow Mover, Beerland
Emily Herring, Cheatham Street Warehouse
Decrepit Birth, Dirty Dog Bar
Breathe Carolina, T. Mills, Emo's
The Triangulators, Flamingo Cantina
Poppy Red, Hotel Vegas
State Faults, Strike to Survive, Infest
Dirty Bourbon River Show, Lamberts
Nate Currin, the Parish Underground
The Applesed Cast, the Life & Times, Muscle Worship, Phantom Lake, Red 7
Yevtushenko, Swan Dive

FRI 12
Toys That Kill, Muhammadali, Beerland
Jimbo Mathis, Continental Club
Rx Bandits, Northern Faces, Emo's
Ashes of Babylon, Flamingo Cantina
Swan Song, Frank
Mike Stinson, Mercer Street Dancehall
Boney James, One World Theatre
Bob Cheevers, Reunion Grille
Ashes of Babylon, the Angelus, Spider House Ballroom
Ian Moore, Strange Brew Lounge Side
The Silent Comedy, Stubb's
Willis Alan Ramsey, Threadgill's World HQ
Dunebuggy, Trailer Space Records
Blackwater Revival, Triple Crown

SAT 13
Everclear, Live, Filter, Sponge, ACL Live at the Moody Theater
Bastard Cvlt, Beerland
Big Country, the Belmont
The Heavenly States, Continental Club
Nothing in Return, Dirty Dog Bar
Brazos, End of an Ear
Cinco Doce, Flamingo Cantina
Laura Marie, Frank
Pale Blue Dot, Once Dead Flesh, Frontier Bar
Mike Stinson, Ginny's Little Longhorn Saloon
Radney Foster, Christopher Davis, Gruene Hall
Featherface, Holy Mountain
Death Party, Gory Details, Hotel Vegas
Animal Train, Anti-Climax, Infest
Volahn, Arizmenda, Mohawk
Cayucas, Brazos, Red 7
Boyfrndz, Spider House Ballroom
Fitz & the Tantrums, Ivy Levan, Stubb's
Lochness Mobsters, Trailer Space Records
The Red 100's, the White Horse

SUN 14
Emblem3, MKTO, the Belmont
The Circle Curse, Reptilian Shape Shifters, Frontier Bar
The Please Please Me, Mohawk
Mouth of the South, Anacostia, Bury the Living, Red 7
Jack McConnell, the Sahara Lounge
Modern Don Juans, Spider House Ballroom

MON 15
Steve Hamende, Dirty Dog Bar
Zigtebra, Hotel Vegas
Radiodriveby, Mohawk
Blitzen Trapper, the Parish

TUE 16
Belle & Sebastian, Blitzen Trapper, ACL Live at the Moody Theater
The Dead See, Primitive Men, Reproacher, Cross Builder, Beerland
Dwight Smith, Halcyon
Dead Recipe, Hotel Vegas
Anamanaguchi, Kitty Pryde, Red 7
Danny B. Harvey, the Sahara Lounge
Mando Saenz, Saxon Pub
Zigtebra, Trailer Space Records

WED 17
Kit Holmes, Cactus Cafe
Steve Jansen, Ingelnot Haker Flaten, Carousel Lounge
The Heavenly States, Club de Ville
Pansy Moon, Frontier Bar
Fletcher C. Johnson, Hotel Vegas
Bob Cheevers, Strange Brew Lounge Side

THU 18
The Psychedelic Furs, Antone's
Verlon Thompson, Cactus Cafe
Dark Horse Darling, Dirty Dog Bar
CSS, MNRD, Emo's
Reservations, Lamberts
Left Foot Green, Metal & Lace
Phavian, the Parish Underground
Wadsworth, Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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SLAYER



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DEATH GRIPS

THE WALKMEN

BIG K.R.I.T.

JUDGE

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BIG FREEDIA
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GLASS CANDY

GOJIRA

SPARKS AND THE VIOLATORS

RJD2 TYCHO

THE IMPOSSIBLES

GEOGRAPHER
KING KHAN AND THE SHRINES

SHLOHMO XXYYXX

BODY COUNT

AUGUST BURNS RED

BLAKE SCHWARZENBACH

ACTION BRONSON

THEE OH SEES

CLOUD NOTHINGS

CHELSEA LIGHT MOVING

LITTLE BOOTS

Cro-Mags CEREMONY

BILL CALLAHAN

STAR SLINGER

MELT BANANA

PELICAN

THE MEN

THE JULIE RUIN
Kathleen Hanna & Kathi Wilcox

DESSA

TITLE FIGHT

WHITE LUNG

DANIEL JOHNSTON

PHRANCHYZE

TRUE WIDOW

SPRAY PAINT

VENOMOUS MAXIMUS

MAC DEMARCO

ROGER SELLERS

LNS CREW

MERCHANDISE

ACTIVE CHILD

BEACH FOSSILS

CAYUCAS

QUASI

BLEACHED

LEMURIA

OLA PODRIDA

FRANK SMITH

WILD CHILD

COMEDY + RIDE & SKATE

COMEDY AND RIDE & SKATE LINEUP TO BE ANNOUNCED AT AQUA OLYMPICS ON AUGUST 3RD, 2013





**Austin Blues Society Open Mic
Blues Jam Every Monday @8PM**

THU 7/11 8PM

**HECTOR WARD
& THE BIG TIME
FLYJACK • THE LARUES**

FRI 7/12 9PM

**MINOR MISHAP
MARCHING BAND**



**CD RELEASE PARTY!
W/ SPECIAL GUEST
FOOT PATROL**

SAT 7/13 6:30PM

AUSTIN CHAMBER MUSIC CENTER PRESENTS:

VICTOIRE

SAT 7/13 9PM

ODDROPHENIA
THE ULTIMATE LOCAL WHO TRIBUTE
& PIE FIGHT

NO COVER MON 7/15 5-8PM

**BLUE MONDAY HAPPY HOUR:
W/ DEREK O'BRIEN
AND THE ANTONE'S HOUSE BAND**
DENNY FREEMAN, TOMMY TAYLOR, & SARAH BROWN

FEATURING SPECIAL GUEST
JOHNNY NICHOLAS
WITH FREE FOOD BY MILTO'S
HAPPY HOUR DRINK SPECIALS
DOORS: 5PM. MUSIC: 6-8PM

NO COVER TUE 7/16 7:30PM

**2-STEP TUESDAYS!
JEFF HUGHES & CHAPARRAL**
FREE FOOD FROM BLUE OX BBQ, CABRITOS,
TEQUILA DRINK SPECIALS & MORE!

COMING SOON:
7/25- CHRIS KNIGHT
7/26- UNCLE LUCIUS
7/27- CAROLYN WONDERLAND

WED 7/17 8PM

**MICHAEL HOLT &
TEXAS BLUES REVUE**

WITH **THE DENNY
FREEMAN BAND**
A NIGHT OF SWINGING BLUES, TRIBAL FUSION,
PINUP BELLYDANCE & BURLESQUE

THU 7/18 8PM

**THE PSYCHEDELIC FURS
THE TECHNICOLORS**

TIX THRU C3CONCERTS.COM

FRI 7/19 8PM

LONE STAR MUSIC "WE GOT ISSUES"
MAGAZINE RELEASE PARTY

MIKE STINSON
RECORD RELEASE SHOW!
THE WHISKEY SISTERS
**K. PHILLIPS & THE
CONCHO PEARLS**

SAT 7/20 8PM



STONEY LARUE

WED 7/24 8PM

IN CELEBRATION OF
PINETOP PERKINS'
100TH BIRTHDAY!

**ANTONE'S BIG 38TH
ANNIVERSARY SHOW
& BLUES REVUE**

THU 7/25 8PM

CHRIS KNIGHT
W/ THEIVING BIRDS AND CARSON MCHONE

8/2- THE DAMN QUAILS, FOLK FAMILY REVIVAL
8/9- MONTE MONTGOMERY B-DAY BASH
8/10- THE REVEREND HORTON HEAT

2015 E. RIVERSIDE

ADVANCE TIX @ ANTONESNIGHTCLUB.COM

*** ALL AGES WELCOME ***

CLUB LISTINGS

FROM THURSDAY

LAMBERTS Dirty Bourbon River Show (10:00) ⓂⓃ
LUCKY LOUNGE Swimming With Bears (8:00)
MERCER STREET DANCEHALL The Daliens Ⓜ (7:30)
MOHAWK Jack Wilson, the Blackwells, James Hyland & the Joint Chiefs, Christy Hays Video Release Party (9:00)
NEWORLEDEL Bluegrass Open Mic w/ Eddie Collins
THE NOOK Palacios Brothers (7:30)
THE NORTH DOOR Reaganometry, FM Campers, Bangaar LP Release (10:00)
ONE-2-ONE BAR J. Wesley Haynes Trio Ⓜ, A Live One, PEQ (7:30)
THE PARISH UNDERGROUND Nate Currin ⓂⓃ
THE PARISH Burning Avalanche, the Sideshow Tragedy, Megafauna, Amplified Heat Ⓜ (9:00)
POODIE'S HILLTOP ROADHOUSE Texas KGB, Woot Talley (6:00) Ⓜ
RED 7 Phantom Lake, Muscle Worship, the Life & Times, the Applesed Cast (9:00) ⓂⓃ
REUNION GRILLE Drew Womack (6:00)
RILEY'S TAVERN The Untouchables (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)
THE SAHARA LOUNGE First Flight, Resistance Ensemble, Big Britches (7:30), Seu Jacinto (9:00)
SATELLITE BISTRO & BAR Tony Airolidi (6:30)

SAXON PUB Eightysixed (6:00), K. Phillips, Parker McCollum, Ashley Monical, Brady Beal (8:00)
THE SCOOT INN Roll Fast Ramblers
SHADY GROVE Ruby Jane (8:00) Ⓜ
SHERLOCK'S BAKER ST. PUB & GRILL Austin City Dolls
SHOOTERS BILLIARDS CEDAR PARK Stone Crow (9:00)
THE SKYLARK LOUNGE Margaret Wright (6:00), Harlan Hodges Trio (9:30)
SPEAKEASY Greg Talmage (9:00)
SPIDER HOUSE BALLROOM Deep Cuts, Chalkboards (6:00)
THE STAGE ON SIXTH Clint & Raul (6:00)
STRANGE BREW LOUNGE SIDE Walter Tragert, Southpaw Jones Ⓜ (7:00) Ⓜ
SWAN DIVE Yevtushenko (10:00) Ⓜ
THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)
TRAILER SPACE RECORDS Bullish Bill Jeffery Thang (7:00) Ⓜ
TRIPLE CROWN Molly Hayes (6:00); Spilt Milk, Canvas People, Lost Groove (10:00)
W HOTEL DJ I Wanna Be Her (9:30)
Z'TEJAS The Brew (6:00)

BAKER ST. PUB & GRILL Roxy Roca Ⓜ
BEERLAND The Stuffies, Muhammadali, Brain Attack, Prince, Toys That Kill (9:00) Ⓜ
THE BLACKHEART Cody Jasper, Carson McHone, Ruby Fray (8:00)
BRASS HOUSE Pete Rodriguez (7:00)
BROKEN SPOKE Bracken Hale, Dance Lessons, the Cornell Hurd Band (6:00)
BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ Elana James (6:00)
CACTUS CAFE Lost & Nameless Orchestra (8:30) Ⓜ
CAROUSEL LOUNGE 50th Anniversary w/ Ted Roddy, the Dentones, Mad Cowboys (6:00)
CEDAR STREET David Pulkingham, Vegas Stars (6:00)
CHEATHAM STREET WAREHOUSE Sons of Fathers
CHUGGIN' MONKEY Mike V. (4:30), Palacios Brothers (9:00)
CLUB DE VILLE Dollface, Go to Stereo, Modrag
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Denny Freeman (8:30); In the Club: The Blues Specialists (6:30), Horton Brothers w/ Mike Barfield, Jimbo Mathis (10:00) Ⓜ
DIZZY ROOSTER Aaron Navarro (4:30), The Bomb Squad (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Bruce3 (7:00), Evolution (9:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) Ⓜ
EL MONUMENTO Luis Banuelos (6:00)
EL SOL Y LA LUNA Mariachi Los Toros (8:00) Ⓜ

FRIDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN Raul Adrian Ochoa (5:00), Dahebebees (9:00)
ANDERSON MILL TAVERN Melodic Drifters
ANTONE'S Foot Patrol, Minor Mishap Marching Band (9:00) Ⓜ

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SUN 7/14 **MIKE JUNE** 8PM

TUE 7/16 **the Sniffs** 9PM

WED 7/17 **AMANDA LEPRE** 9PM
BLUE CARTOON 10PM

THU 7/18 **CHELLE MURRAY** 9PM
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8/3 **SCOTT H. BIRAM**

THURS JULY 11
HAPPY HOUR 6:30PM \$5 COVER
WHISKEY SISTERS

12AM **GOLDEN DAWN**
ARKESTRA

10PM **ROXY ROCA**

MON JULY 15
HAPPY HOUR 6:30PM - NO COVER
THE PETERSON BROTHERS

10PM **JESSE DAYTON**

TUESDAY JULY 16
HAPPY HOUR 7PM
TONI PRICE

12AM **THE ROSIE FLORES REVUE**

FRIDAY JULY 12
H. H. 6:30PM
THE LEGENDARY **BLUES SPECIALISTS**

12AM **JIM & MATHUS**

10PM **MIKE BARFIELD**

WITH **THE HORTON BROS.**

SATURDAY JULY 13
MATINEE DOORS 3PM
REDD VOLKAERT

12:30AM **MOONLIGHT TOWERS**

11:15PM **SLAWTRAIN**

10PM **HEAVENLY STATES**

7:30P **TISH HINOJOSA**

SUNDAY JULY 14
MATINEE 3PM NO COVER
PLANET CASPER

7:30PM WITH STEVE DOERR,
NATE ROWE & WES STARR
THE WAGONEERS

10:30PM **HEYBALE** WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS **DALLAS WAYNE**

WEDNESDAY JULY 17
HAPPY HOUR 6:30PM - NO COVER
HOT CLUB OF COWTOWN

12AM **JONNY BURKE**

10PM **JAN DEE GRAHAM**
& **THE FIGHTING COCKS**

THURSDAY JULY 18
HAPPY HOUR \$5 COVER
WHISKEY SISTERS

12AM **THE AVOCADOS**

10PM **BUGGABOO**

FRIDAY JULY 19
H. H. 6:30PM
THE LEGENDARY **BLUES SPECIALISTS**

12AM **VICKY TAFORA**
AND **THE BIG BEAT**

10PM **MYSTI MOON**
AND **DANNY B. HARVEY**

SATURDAY JULY 20
MATINEE DOORS 3PM
REDD VOLKAERT
AND **HIS FLY-RITE BOYS**

12AM **BIG SANDY**

10PM **THE MARLARS**
8-9:30PM **GRAHAM REYNOLDS**
AND **THE GOLDEN ARM TRIO**

UPSTAIRS IN THE GALLERY • GALLERY OPENS AT 8:00PM

THU 10:30 **TAMECA JONES** • 8:30 **DAN dYer**

FRI & SAT 10:30 **DENNY FREEMAN**

FRI 8:30 **ROBERT KRAFT**

SAT 8:30 **SCARLETT OLSON**

SUN 10:30 **DUPREE** w/ **MIKE FLANIGIN,**
JAKE LANGLEY & KYLE THOMPSON

SUN 8:30 **JON DEE GRAHAM & CHRIS PORTER**

MON 10:30 **JAMES ROBINSON** WITH
B. TEMPLE, D-MADNESS & S. GREER

8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
8:30 **BILL CARTER SOLO**

WED 10:30 **TRUBE, FARRELL, SNIZ**

8:30 **BARBARAK**
HECTOR MUNOZ & MIKE HARDWICK

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Scarlet Cup presents BANGAAR Vinyl 10P
Release Party w/ FM Campers, DJ Reaganometry

FRI 7-12 BRASS OVARIES 730P
presents "El-Love-ation"


SAT 7-13 the COPA KINGS: "Austin's 8P
Premiere Swing Band" (2 sets; 830 & 1030)

SUN 7-14 Moveon.org presents "GASLAND 7P
part II" (Screening) - Free & Open to the Public


MON 7-15 DORKBOT: 45! 7P
"Digging In"

WED 7-17 Soundclash/All Area Crew - 9P
Orion (Peligrosa) vs. DJ Charlie (Table Manners Crew) w/ host G. King!

Coming Soon:
7/18 Bedpost Confessions
7/19 Foot Patrol/Bumping Ugliers (Record Release)
7/20 Black Widow Burlesque
7/21 Supper Club (dinner & a movie) w/ Micklethwait Craft Meats



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Sat Jul 13 Water & Rust 9pm
Sister 7 10pm
Reunion
\$10 adv / \$15 day of show

Sun Jul 14 Jon Emery 11am
no cover

Fri Jul 19 Phoebe Hunt 9pm
Wood & Wire 10:30pm
\$10 adv / \$15 day of show

Sat Jul 20 Lost & Nameless Orchestra 9pm
Warren Hood Band 10pm
CD Release
\$12 adv / \$15 day of show

Fri Jul 26 Carson Brock 9pm
Van Wilks 10pm
\$10 adv / \$15 day of show

Sat Jul 27 Tommy Malone 9pm
Of the Subdudes
\$15 adv/\$25 rsvd/\$20 day of show

Fri Aug 2 Alpha Rev & The Rocketboys 9pm
\$15 adv/\$20 day of show

Sat Aug 3 Jerry Fest 9pm
Celebrates Music of Jerry Garcia
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Fri Aug 9 White Ghost Shivers 9pm
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Wed Jul 17 The Biscuit Grabbers 7pm; no cover

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CLUB LISTINGS

FROM FRIDAY

ELEPHANT ROOM Gaila Kenneally & Slim Richey (6:00), Elias Haslanger (9:30)

EMO'S Northern Faces, Rx Bandits (9:00) **R**

FLAMINGO CANTINA Ashes of Babylon (9:00) **R**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) **A**

FRANK DJ Jeff Strange, Swan Song (9:30) **R**

FREDDIE'S PLACE Rose Sinclair Quartet (6:00) **A**

GIDDY UPS Roy Heinrich & the Pickups (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Beth Lee & the Breakups (9:00)

GLORIA'S RESTAURANT DOWNTOWN La Moña Loca

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (7:00)

GRUENE HALL Crooks, Cory Morrow (8:00) **A**

HOLE IN THE WALL The Star Gazers, Convoit, Hotrod Hillbillies (10:00)

HOLY MOUNTAIN Your Friendly Ghost, Frank Smith, Royal Forest (9:00)

HOTEL VEGAS The Laughing, Cheree, Mirror Travel, Ringo Deathstarr (10:00)

LONGBRANCH INN El Pathos (7:30)

LUCKY LOUNGE Donello, La Vida Buena, DJ Sprocket (7:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Reckless Kelly

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MERCER STREET DANCEHALL Mike Stinson (8:00) **R**

MOHAWK Leveler, the Astronaut Suit LP Release (9:00)

MONUMENT CAFE Daniela Ruiz (7:00) **A**

MOON RIVER BAR & GRILL David John & the Wildcards (9:00) **A**

NEWORDELI Walter Ehresman

THE NOOK Sean Evan & His Very Handsome Band (8:00)

ONE WORLD THEATRE Boney James (7:00, 9:30) **R**

ONE-2-ONE BAR Bill Carter, Ginger Leigh, Wayne's Donkey (7:00)

PIZZA BISTRO Jeff Lofton Trio (9:00)

POODIE'S HILLTOP ROADHOUSE Jon Napier (6:00), Bryant Carter, Carl Hutchens, Ashley Monical (8:00) **A**

POODLE DOG LOUNGE Surreal State, Handsome Geniuses (9:00)

RED 7 Neal Pollack Invasion (9:00)

REUNION GRILLE Bob Cheevers, Suede (5:00) **R**

RILEY'S TAVERN Clay McClinton (9:00)

RUMI'S TAVERN Mikel Arclight Project

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Denny Freeman (6:00), Dave Madden, White Ghost Shivers (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Adrenaline

SHINER'S SALOON Callahan Divide (10:30)

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), Erin Jo (9:30)

SPIDER HOUSE BALLROOM Sans Soleil, the Angelus, Lord Buffalo (7:00); Ashes of Babylon, Coronation (11:30) **R**

THE STAGE ON SIXTH Sound Advice (6:00)

STRANGE BREW LOUNGE SIDE John Neilson, Ian Moore, Suburban Beat (7:00) **R**

STUBB'S Elijah Ford & the Bloom, the Silent Comedy (9:00) **R**

SUPERFLY'S LONE STAR MUSIC EMPORIUM Hot Texas Swing Band (6:00)

SWAN DIVE Obnosticon, Bali Yaaah, Halaska

SYNDICATE Magnificent 7 (8:00)

TENOAK DJ Mad Coins

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Clint Manning (4:00), Rubber Crutch (8:30)

THREADGILL'S WORLD HQ Tate Mayeux, Willis Alan Ramsey (9:00) **R**

TRAILER SPACE RECORDS Gramp Arson, Dunebuggy, Utley3 (7:00) **R**

TRIPLE CROWN The Whiptails (6:00); Johnny Hootrock, Blackwater Revival, the Sonomatics, Garrett T. Capps (10:00) **R**

!SATURDAY!

ACL LIVE AT THE MOODY THEATER Sponge, Filter, Live, Everclear (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Ron & Sam (5:00), More Cowbell (9:00)

ANDERSON MILL TAVERN Omar & the Howlers

ANTONE'S Austin Chamber Music Center w/ Victoire (7:30) **A**, Oddrophenia (10:00) **A**

BAKER ST. PUB & GRILL The Crush

BARTON CREEK FARMERS MARKET Lynette Perkins, Sharon Bourbonnais (9:00am) **A**

BAT BAR Derik Kroeze & Jessi Arnold (1:30), Derik Kroeze (5:00)

BEERLAND Dethrone, VAASKA, Bastard Cvlt, Criaturas (9:00) **R**

THE BELMONT The Boxing Lesson, Big Country (9:00) **R**

BILLY'S ICE HOUSE Callahan Divide (9:30)

BOURBON GIRL Danny Austin (4:00), Rixon (8:00)

BROKEN SPOKE Tessa Lou Williams, Dance Lessons, Alvin Crow (6:00)

CACTUS CAFE B. Sterling (8:30) **A**

CAROUSEL LOUNGE This Season's Losers, Downtube Shifter, the Ugly Beats (7:00)

CEDAR STREET Joanna Lee, Suede (6:00)

CHEATHAM STREET WAREHOUSE The Fossils (9:00)

CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CLUB DE VILLE Betty Black, the Evolvers

CONTINENTAL CLUB Gallery: Scarlett Olson, Deeny Freeman (8:30); In the Club: Redd Volkaert (3:00), Tish Hinojosa, the Heavenly States, Slowtrain, Moonlight Towers (10:00) **R**

DIRTY DOG BAR Slurr, Nothing in Return **R**

DIZZY ROOSTER Mike V. (4:30), Aaron Navarro (8:30)

THE DRAG BAR Bruce3 (7:00); Crown, Into the Groove & Through the Vine (9:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

EL MONUMENTO Luis Banuelos (6:00)

ELEPHANT ROOM The Brew (9:30)

END OF AN EAR Brazos (5:00) **R**

FLAMINGO CANTINA Manzanas Malas, La Guerrilla, Cinco Doce (9:00) **R**

FLIPNOTICS COFFEESPACE Tiffany Alana Dodgen (6:00) **A**

FRANK The Belle Sounds, Tara Craig, Laura Marie (9:00) **R**

FREDDIE'S PLACE Strumer (2:00), Woot Talley (6:00) **A**

FRONTIER BAR Eventum Obscura 5 w/ Once Dead Flesh, Preacher Man, Wonder Slug, Private Elephant, Pale Blue Dot, Kiddoo & the Dude, Parking, Hungerford, DJ Elijah (8:00) **R**

GINNY'S LITTLE LONGHORN SALOON Mike Stinson (9:00) **R**

GLORIA'S RESTAURANT La Moña Loca

THE GNARLY GAR Gary Lee Cox (8:00) **A**

THE GRAPEVINE Dan McCoy (6:30)

GRISTMILL RIVER RESTAURANT & BAR Bret Graham (7:00)

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SAT 7.13 LISA MARSHALL BAND 8PM

SUN 7.14 STRUMERO 3PM

MON 7.15 MOVIE MONDAYS! 9PM
16 FOOT SCREEN OUT ON THE LAWN
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TUE 7.16 GEEKS WHO DRINK! 8PM

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This Saturday Night, July 13th:
BIG COUNTRY w/ The Boxing Lesson

TICKETS ON SALE



REBIRTH BRASS BAND
Friday, September 6th
Tickets on sale Friday, July 12th at 10am



THE WATERBOYS
Wednesday, October 30th
Tickets on sale Friday, July 12th at 10am



RUSTED ROOT
Friday, November 1st
Tickets on sale Friday, July 12th at 10am

UPCOMING SHOWS

July 25th: Marcia's Summer Ball ft. Marcia Ball w/ special guests Cindy Cashdollar, Tom McDermott
July 26th: Adam Ant & The Good, The Mad & The Lovely Posse w/ Prima Donna
July 27th: Cotton Mather w/ Skyrocket
July 31st: Zoso: The Ultimate Led Zeppelin Experience
August 2nd: Plain White T's
August 3rd: All My Friends: A Tribute to LCD Soundsystem
August 8th: Young Dubliners w/ The Dead Rabbits
September 17th: Transmission Events & The Belmont present: Peter Hook & The Light Playing New Order's Movement + Power, Corruption & Lies
September 19th: Transmission Events & The Belmont present: Wax Tailor w/ Buck 65
October 8th: Saves The Day w/ Into It. Over It. Hostage Calm
November 23rd: Matt Nathanson: Last of the Great Pretenders Tour w/ special guest Joshua Radin

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Thu July 11: Nite School w/ live music by De Palma & Rough Edit + DJs Freakq (Subspace Freakquency) & Scorpio 9pm-2am

Friday July 12: Barefoot on Bumblebees, Susquehanna Hat Company, Hauns Mill 10pm-2am

Sat July 13: Sphynx, Growl, Savage and The Big Beat 10pm-2am

Monday July 15: The Happenins, Nic Armstrong 10pm-12am

Wednesday July 17: Shmu, Selva Oscura, Kinder, Corduroi 9pm-2am

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Th. 7/11 OUTSIDE S.L.U.G., Modern Friend, Knights Of Darkness

Fr. 7/12 OUTSIDE Exit The Sun, Nova, The Last Ones, The Creamy Middles, Marceline

LOUNGE Profane Anything, Rainbow Dragon, Project Grimm

Sa. 7/13 OUTSIDE Meagan's Farewell Show: Dead Now Evil, The Bad Notes, Holy Ka-Kow, Bitter Heart Society, Good Day Paradise

LOUNGE The Tone Monkeys, Chemical Grove

Su. 7/14 OUTSIDE Madman Productions Presents: Austin Metal Showcase

Mo. 7/15 LOUNGE Runaway Sun, Jay Porter, Jim Ragland, Small Towns Acoustic

Tu. 7/16 OUTSIDE We Came From Music, City & Jungle, Colin Brooks Huntley Band, Flashes Of Quincy

We. 7/17 OUTSIDE Islands & Tigers, Dark Helmet, Under Rage (Dallas, Tx), The Red Heroes

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TEDESCHI TRUCKS
w/ RAYLAND BAXTER
BAND LIVE JUL 11

FRI, AUG 16 →
UNDER THE SUN 2013
SMASH MOUTH, SUGAR RAY & GIN BLOSSOMS
w/ VERTICAL HORIZON & FASTBALL

SATURDAY →
EVERCLEAR
LIVE FILTER SPONGE
SAT, JUL 13

TUESDAY →
ACL LIVE & TRANSMISSION EVENTS PRESENT:
Belle & Sebastian
w/ BLITZEN TRAPPER
JUL 16

SAT, AUG 31 →
BUDDY GUY
SEP 2 →
ACL LIVE & TRANSMISSION EVENTS PRESENT
RANCID
w/ TIM TIMEBOMB AND FRIENDS AND THE INTERRUPTERS

rodrigo y gabriela
w/ ZACH HECKENDORF
SAT JUL 20

10IX PRESENTS:
Expresso Hill, G. LOVE & SUEET
FRI, JUL 26

SEP 3 →
ACL LIVE & TRANSMISSION EVENTS PRESENT
The Cult
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SEP 8 →
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JOE SATRIANI
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THE O'JAYS & **GILADY'S KNIGHT**
FRI, AUG 2

SAT, SEP 14 →
JERRY JEFF WALKER
SEP 15 →
The Wiggles
TAKING OFF! WORLD TOUR

SEP 19 →
LIMITED TICKETS AVAILABLE!
OneRepublic & Sara Bareilles
SEP 26 →
STEVE MILLER BAND

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Ian Moore Solo Acoustic
Friday July 12th at 8pm

Christopher Cross No Hits Show
Wed. July 31st at 8pm

Jimmy LaFave
Sat August 17th at 8pm

Tickets On Sale Now
at StrangeBrewLoungeSide.com

Thursday July 11th
Walter Trager 7p, SouthPaw Jones W/ Guest 9p

Friday July 12th
John Neilson 7:30p, Ian Moore 8p, Suburban Beat 10:15p

Saturday July 13th
Stacy Grey, (KIDS SHOW) Pancake Social 11a-12p
The Drakes 6p, Carter Beckworth 8p,
Nathan Hamilton 9:45p, Craig Marshall 11:30p

Sunday July 14th
Gospel Brunch 11a - 1p, Chop Shop 3p, Trivia 7p

Monday July 15th
The Night Mothers 7p, Laura Scarborough 9p

Tuesday July 16th
DURAWA 6p, Apostles of Manchaca 8p, Kevin McKinney 10p

Wednesday July 17th
Walt Wilkins & Bob Cheevers 8p, Jess Klein 10p
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38th ANNIVERSARY BASH
Wednesday, July 24
A TOAST TO PINETOP PERKINS
100TH! BIRTHDAY

Starring... **MALFORD MILLIGAN, DENNY FREEMAN, DAVID GRISSOM, CHRIS LAYTON, MIKE FLANIGIN, DEREK O'BRIEN, EMILY GIMBLE, CINDY CASHDOLLAR, LARRY FULCHER, SARAH BROWN, GEORGE RAINS, JOHNNY NICHOLAS, GEORGIA BRAMHALL, DAMIAN LLANES, SCOTT NELSON, BLACK CADILLAC, RILEY OSBURN,**
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DOORS @6PM • SHOW @6:30PM
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CLUB LISTINGS

FROM SATURDAY

GRUENE HALL Lost & Nameless Orchestra (1:00); Christopher Davis & Tom Faulkner, Radney Foster (9:00) **AA**

GUERO'S TACO BAR LeRoi Brothers (2:30), Hot Texas Swing Band (6:30)

HOLE IN THE WALL Dad Jim, Horse Opera, Matt Dunnam, Red Dirt Rebellion (9:00)

HOLY MOUNTAIN Ben Ballinger, Featherface, Whitman, Mockingbird Loyals (9:00) **A**

HOTEL VEGAS Moonwalks, Gory Details, Death Party, Crooked Bangs (10:00) **A**

HOUSE WINE 2Way Radio

INFEST Anti-Climax, Animal Train, the Stand Alones **A**

JUNIOR'S GRILL & ICEHOUSE Woot Talley & the Box (7:00) **A**

LUCKY LOUNGE Wounded City **A** (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Greg Talmage (9:00)

MERCER STREET DANCEHALL Heybale! (8:30)

MOHAWK Bilirubin, Arizmenda, Volahn (9:00) **A**

MONUMENT CAFE Jimi Lee (7:00) **A**

NEWORLDELI Panama Hats

THE NOOK Sam Pace (8:00)

THE NORTH DOOR The Copa Kings **A** (9:00)

ONE-2-ONE BAR Daniel Whittington, the Brothers Vinyl, AquaJones (7:30)

PATSY'S CAFE Texas Skyz **A**

POODIE'S HILLTOP ROADHOUSE Carson McHone, Carl Hutchens, Red Dirt Ramblers (7:30) **A**

RED 7 Brazos, Cayucas (9:00) **A**

REUNION GRILLE Bo Brumble, Les & the Funk Mob (5:00)

RILEY'S TAVERN Jeremy Steding **A** (9:00)

RUMI'S TAVERN Acoustic Night w/ Melissa Engleman

THE SAHARA LOUNGE Rattletree Marimba, Zoumoundtchi (9:30)

SATELLITE BISTRO & BAR Matt Farrell (7:00)

SAXON PUB Eric Hisaw CD Release (6:00); Eric Tessmer, Guy Forsyth (9:00)

THE SCOOT INN Oh Snap! Festival w/ the Space Crazies, Clyde & Clem's Whiskey Business, Hikes, the LaRues, Kalu James **A**, Emily Wolfe, Lord Buffalo, Whalers **A**, Dana Falconberry, Black Pistol Fire, What Made Milwaukee Famous (3:00), Union Specific, Tombstone Bullies (8:00)

SCOTTISH RITE THEATER Electric Miles Tribute w/ Jeff Lofton Electric Thang (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Adrenaline

SHOOTERS BILLIARDS CEDAR PARK Zack Weber (9:00)

THE SKYLARK LOUNGE Kevin Lovejoy & Hailey Tuck (9:30)

SPEAKEASY Erik Zamora (9:30)

SPIDER HOUSE BALLROOM Girls Rock Camp Showcase (1:00); Selva Oscura, Corduroi, Fever Bones, Hikes, Boyfrndz CD Release (8:00) **A**

THE STAGE ON SIXTH Austin Heat (9:00)

STRANGE BREW LOUNGE SIDE Staci Gray (11:00am); The Drakes, Carter Beckworth, Nathan Hamilton, Craig Marshall **A** (6:00) **A**

STUBB'S Outside: Ivy Levan, Saints of Valory, Fitz & the Tantrums (7:00); Inside Later: Henry & the Invisibles, Roxy Roca **A** (7:00) **A**

TENOAK DJ OG Sprocket

THE THIRSTY NICKEL Brian Wolfe (4:00), Palacios Brothers (8:30)

THREADGILL'S WORLD HQ Water & Rust, Sister 7 (9:00) **A**

TRAILER SPACE RECORDS Lochness Mobsters, Living Grateful, Church Shoes (7:00) **AA**

TRIPLE CROWN Ghosts of Dixie, AC & the Bad Billys, Lethal Smut (10:00)

WAR HORSE Hoodygoode **A** (9:00)

WATERHOLE SALOON Bastrop Family Crisis Center Benefit w/ South Texas Sounds (5:00)

THE WHITE HORSE Dave Inley's Careless Smokers (7:00), The Red 100's, the Blind Pets, Amplified Heat **A** (9:00) **A**

SUNDAY 4

BAT BAR James (5:00); Amber Lucille **A** (8:00), Gary Lee Cox (10:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon); Irish Tune Session (9:00)

THE BELMONT MKTO, Emblem3 (7:00) **A**

BOURBON GIRL Jordan Dewbre (5:00), Sound Advice (8:30)

CEDAR STREET Clay Compania (8:00)

CHUGGIN' MONKEY Mike V. (4:30), Bob Floyd (9:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Chris Porter, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Greg Talmage (4:30), Jo Hell (8:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM A Night for Bob Meyer (9:30)

FREDDIE'S PLACE Dawn & Hawkes (2:00), James Garcia (6:00) **A**

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

FRONTIER BAR No!, Reptilian Shape Shifters, the Circle Curse, Mindless (10:00) **A**

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (noon)

GRUENE HALL Brett Graham (12:30), Wood & Wire (5:00) **A**

GUERO'S TACO BAR Blue Mist (3:00)

HIGHLAND MALL Farmers Market: Jack Geiser (10:00am)

HOLE IN THE WALL Karaoke Underground (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Eddie & the Eveready (7:30)

INFEST Autism Awareness Benefit w/ Ghost Police, Destructive Guerrilla Force, Bat City Surfers, Riverside Riot, Buried Cities **A**

LUCKY LOUNGE Mike June (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MOHAWK Bluebird, Second Lovers, the Please Please Me (9:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE-2-ONE BAR Two Hoots & a Holler, the Derailers (7:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

POODLE DOG LOUNGE Glen Collins (8:00)

RAIN ON 4TH DJ Protege's First Aid

RED 7 Bury the Living, Anacostia, Teeth Are Swords, Uglytwin, Insurgence, Mouth of the South **A**

REUNION GRILLE John Arthur Martinez (noon)

THE SAHARA LOUNGE Jack McConnell (10:00) **A**

SATELLITE BISTRO & BAR Swing Demons (11:30am)

SAXON PUB Javier Soliz (3:00), John Gaar (5:30), the Resentments (7:30), Ashley Monical, Hill Country Gentlemen (10:00)

SHOAL CROSSING EVENT CENTER A Night for Bob Meyer w/ Austin Jazz Society, Pamela Hart **A** w/ Lone Star Swing Syndicate (5:00)

THE SKYLARK LOUNGE Chillin' & Grillin' w/ Jason Blum, Jenifer Jackson, Dickie Lee Erwin (5:00)

SPIDER HOUSE BALLROOM KOOP Radio Benefit w/ Modern Don Juans, Paper Moon Shiners, Roll Fast Ramblers (7:00) **A**

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am), Chop Shop (3:00) **A**

THE THIRSTY NICKEL Rene Mendez (4:00)

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) **A**

TRIPLE CROWN Open Mic

THE WHITE HORSE Urban Achievers Brass Band

Z'TEJAS James Speer (6:00)

MONDAY 4

AMPED AUSTIN Jo Hell (9:00)

ANTONE'S Blue Monday w/ Derek O'Brien, Mike Flanigin, Denny Freeman, Malford Milligan (5:00) **A**, Austin Blues Society Open Mic (8:00) **A**

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Sound Advice (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

CACTUS CAFE Jack Wilson (8:30) **A**

CEDAR STREET Phil Luna (8:00)

CHEATHAM STREET WAREHOUSE Grant Ewing & Colin Colby (10:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY Greg Talmage (4:30), the Bomb Squad (9:30)

CONTINENTAL CLUB Gallery: Church on Monday, James Robinson w/ D-Madness (8:30); In the Club: The Peterson Brothers (6:30), Jesse Dayton **A** (10:00)

DIRTY DOG BAR Steve Hamende **A**

DIZZY ROOSTER Colt Landon Baker (4:30); Rubber Crutch (9:00)

THE DOGWOOD Aaron Navarro (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Danielle Reich (6:00), Michael Mordecai's Jazz Jam (9:30)

HALCYON Roberto Riggio (10:00) **A**

HOLE IN THE WALL Tex Smith, the Hard Pans, Robobilly, Old Five & Dimers (9:00)

HOTEL VEGAS Attic Ted, Zigtebra, Mom Jeans (10:00) **A**

LA PALAPA Baby Dallas

MOHAWK Radiodriveby (9:00) **A**

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

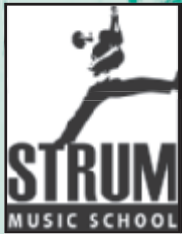
ONE-2-ONE BAR Jack Burton Trio (7:00), MatchMaker Band, Ryan Harkrider & the Nighttows (9:00)

THE PARISH Blitzzen Trapper (9:00) **A**

POODIE'S HILLTOP ROADHOUSE Larry Joe Taylor & 40 Creek Songwriters Contest (8:00) **A**

POODLE DOG LOUNGE Danny Fast Fingers **A** (8:00)

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FRIDAY, 7/19
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HAPPY HOUR WITH
THE VEERS 6PM

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sat 13	Two Hoots & a Holler 10p-12a
sun 14	Willie Pipkin & the Bass Assassins 7p-8:30p
mon 15	Roger Wallace 9p-11:30p
tue 16	Jasmine Commerce 9p-11p
wed 17	The Carper Family 8p,
wed 17	Pat Reedy & the Long Time Goners 10:30p-12:30a
thu 18	Sam Riggs & the Night People 9:30p-12a



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CLUB LISTINGS

FROM MONDAY

RILEY'S TAVERN Songwriter Showcase w/ John Whipple (9:00)

SAXON PUB K. Phillips & the Concho Pearls, Lonelyland, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

THE SKYLARK LOUNGE Open Mic (7:00)

SPIDER HOUSE BALLROOM So Long Problems, Psyfolkology (9:00)

STRANGE BREW LOUNGE SIDE The Night Mothers, Laura Scarborough (7:00) A

THE THIRSTY NICKEL Sonny Wolf (9:00)

TRIPLE CROWN Tony Taylor (6:00), Chief & the Doomsday Device (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 16

ACL LIVE AT THE MOODY THEATER Blitzen Trapper, Belle & Sebastian (6:30) A

AMPED AUSTIN Paper Government (9:00)

ANTONE'S Chaparral w/ Jeff Hughes (8:30) A

BARBARELLA Tuezgayz w/ Gltoris (10:00)

BAT BAR Gary Lee Cox (5:00), Gary Lee Cox (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Cross Builder, Reproacher, Primitive Men, the Dead Sea (9:00) A

BOURBON GIRL Open Mic w/ Erik Zamora (9:00)

BROKEN SPOKE Fiddle Fest, Weldon Henson (6:00)

CAROUSEL LOUNGE Pyramid Drive (7:00)

CEDAR STREET Zach Arrington

CHEATHAM STREET WAREHOUSE Will Arrington, Brett Hauser (9:00)

CHUGGIN' MONKEY Melody Zapata (9:00)

CLUB DE VILLE Betty Black, Wild Buffalo

CONTINENTAL CLUB Gallery: Bill Carter, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), the Bluebonnet, Rosie Flores Revue (10:00)

DIZZY ROOSTER Clint Manning (4:30), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) A

ELEPHANT ROOM Stanley Smith (6:00), Brian Broderick Quartet (9:30)

EVANGELINE CAFE Brennen Leigh (6:00) A

G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)

GINNY'S LITTLE LONGHORN SALOON Clay Harrell (9:00)

GRUENE HALL Two Tons of Steel (8:30) A

HALCYON Dwight Smith (10:00) A

HOLE IN THE WALL Sam Pace & the Gilded Grit, 40 Dead Men, Jackie Meyers (9:00)

HOLY MOUNTAIN Honey Son, Buds, Loom Pedal, Hola Beach (9:00)

HOTEL VEGAS Dead Recipe, Fayroy, Empire Machines (10:00) A

HYDE PARK BAR & GRILL Edison Chair (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Sniffs (9:00)

ONE-2-ONE BAR Lisa Marshall, Jake Levinson, Ghosts Along the Brazos, Gumboots Dogs (6:00)

POODIE'S HILLTOP ROADHOUSE John Baumann (4:00) A, Sean Lucy, Mike Stanley, Golf With Your Friends (6:30) A

RED 7 I Am Your Destruction, Best Fwends, Kitty Pryde, Anamanaguchi (9:00) A

RILEY'S TAVERN Steven Roloff (9:00)

THE SAHARA LOUNGE Danny B. Harvey (10:30) A

SAXON PUB David Grissom (6:00), Mando Saenz, Shawn Pander, Marshall Hood (8:30) A

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

THE SKYLARK LOUNGE Bill Davis, Ashleigh Daniel (9:00)

SPIDER HOUSE BALLROOM Austin Mic Exchange w/ P-Tek (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca, Kevin McKinney (7:00) A

THE THIRSTY NICKEL Johnny Reynolds (4:00), the Bomb Squad (9:00)

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:30) A

TRAILER SPACE RECORDS Sorceress, Polio Club, Zigtebra (7:00) A

TRIPLE CROWN Daniel Phipps (6:00); Ryan McGillicuddy, Ben Worley (9:00)

THE WHITE HORSE Fingerpistol (6:00)

Z'TEJAS Tameca Jones (6:00)

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INFEST

THU JULY 11 → STATE FAULTS
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SAT JULY 13 → TOTAL CHAMPIONSHIP WRESTLING
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SUN JULY 14 → PROJECT AWARENESS PUNK ROCK BENEFIT FOR AUTISM AWARENESS: BURIED CITIES, RIVERSIDE RIOT, BAT CITY SURFERS, DESTRUCTIVE GUERRILLA FORCE, GHOST POLICE. 8PM, \$10 (ALL PROCEEDS GO TO 'AUTISM SPEAKS').

TUE JULY 16 → PUNKERCISE GET IN SHAPE W/ JOHNNY FROM LOWER CLASS BRATS. 4PM. FREE! **BRUTAL TUESDAY** POWER HOUR FROM 6-8 CHEAP DRINKS!

WED JULY 17 - WASTED WEDNESDAY
PUNK ROCK ANGRY HOUR FROM 6-8. CHEAP DRINKS!

FRI JULY 19 → Z-R0
K-RINO, BIG DIRTY, POINT BLANK, MACC GRACE, WILL LEAN. 8:30PM, \$25.

SAT JULY 20 → SLUM VILLAGE
RIDERS AGAINST THE STORM, PARK N MURRAY, 0123, THE BRAIN. 8PM, \$25.

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CLUB LISTINGS

HOLY MOUNTAIN KVRX Benefit w/ Ghetto Ghoulz, Pharoahs, Grape Street (9:00)

HOTEL VEGAS Top of the Pops w/ Fletcher C. Johnson (10:00) **R**

LONG CENTER FOR THE PERFORMING ARTS Back to the Future screening w/ Hello Wheels (7:00)

LUCKY LOUNGE Amanda Lepre, Blue Cartoon (9:00)

THE NOOK Tish & Misbehavin' (8:00)

THE NORTH DOOR All Area Crew w/ DJ Charlie, DJ Orion (9:00)

ONE-2-ONE BAR Black Red Black, Dylan Phillips (9:30)

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie **A**

POODLE DOG LOUNGE David Stewart & Steve Snyder (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Michael Fletcher (9:00)

THE SAHARA LOUNGE Mayeux & Broussard, Lola Cola, Tijuana Bible, the Hearttakers, Sugar Buffalo (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Carson McHone, Parker McCollum, Kem Watts (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Safety Patrol

THE SKYLARK LOUNGE Jazz Night

SPEAKEASY Raul Adrian Ochoa (9:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)

STRANGE BREW LOUNGE SIDE Walt Wilkins, Bob Cheevers, Jess Klein (7:00) **R** **A**

SYMPHONY SQUARE Staci Gray (9:30am)

TENOAK Buggaboo

THE THIRSTY NICKEL Nothing Left (9:00)

TRAILER SPACE RECORDS Teething Veils (7:00) **A**

TRIPLE CROWN Ripe Honey (6:00); OMGC, Treehuggerz (10:00)

Z'TEJAS Stephen Doster, Philip Gibbs, Randy Weeks (6:00)

THURSDAY 18

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S The Technicolors, the Psychedelic Furs (9:00) **R** **A**

BAKER ST. PUB & GRILL Justif (10:30)

BAT BAR John Frischer (4:00), EBM (10:30)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Pangia, the Spoils, the Del-Vipers, Elvis (9:00)

BOURBON GIRL Adam Rogers (4:00), Gary Lee Cox (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton, (6:00)

CACTUS CAFE Verlon Thompson (8:30) **R** **A**

CAROUSEL LOUNGE Q Avenue, Hot & Dangerous (7:00)

CENTRAL MARKET NORTH Jan Seides, (6:30) **A**

CHUGGIN' MONKEY Danny Smith (4:30), Mike V. (9:30)

CLUB DE VILLE Ramblin' Rose

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Buggaboo, the Avocadoes (10:00)

DIRTY DOG BAR Dark Horse Darling **R**

DIZZY ROOSTER Capital Suspects (4:30), Hitsquad (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Bruce3 (7:00); Honky Tonk High Life (9:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:30), Paul Deemer Quintet (9:30)

EMO'S Feathers, MNRD, CSS **R** **A**

FLAMINGO CANTINA Austin Heat, Chesterfield, Groove Think (9:00)

FRANK VANESSA Lively, Roland & the Roots Riddim, KP & the Boom Boom (9:00) **A**

FRONTIER BAR Stumbledrunk

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRISTMILL RIVER RESTAURANT & BAR Dan McCoy (6:00)

GRUENE HALL Jason Allen (7:00) **A**

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HOLE IN THE WALL James Robinson, Grizzly Adams Family, Chris Douthitt & the Glyphs (10:00), The Organics, Warplanes, Chasca, (10:00)

HOLY MOUNTAIN Western Youth, Christy Hayes, the Couch (9:00)

LAMBERTS Reservations, Jesse Woods, Jess Williamson (10:00) **R**

LUCKY LOUNGE Chelle Murray (6:00), On The Real Magazine (9:00)

MERCER STREET DANCEHALL Doug Moreland (7:30)

METAL & LACE Left Foot Green (10:00) **R**

MOHAWK Xander Harris, Silk Rodeo, Survive (9:00)

NEWORLELI Joel McColl, Bradley Kopp

ONE-2-ONE BAR Drew Davis, Luke Wade & No Civilians (7:00)

THE PARISH UNDERGROUND Transit Method, Aaron Clift Experiment, Witch Diaries, Phavian (9:00) **R** **A**

POODIE'S HILLTOP ROADHOUSE Texas KGB, Woot Talley (6:00) **A**

RATTLE INN Sam Riggs (10:00)

RED 7 Waah, Ether Wave, Gold Leather (9:00)

RILEY'S TAVERN Bad Intentions (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE ESL Latin Jam

SATELLITE BISTRO & BAR Biscuit Grabbers (6:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Parker McCollum, Hill Country Gentlemen (8:00)

SHADY GROVE Shinyribs (8:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SHOOTERS BILLIARDS NORTH Stone Crow (9:00)

SPEAKEASY Greg Talmage (9:00)

THE STAGE ON SIXTH Clint & Raul (6:00)

STRANGE BREW LOUNGE SIDE Southpaw Jones, (9:00) **A**

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) **A**, Ben Livingston (6:30) **A**

TRAILER SPACE RECORDS Winbreaker, Migas, Wadsworth (7:00) **R** **A**

TRIPLE CROWN Eric Hisaw (6:00); Calm Blue Sea, Equals, Bright Like the Sun (10:00)

W HOTEL DJ I Wanna Be Her (9:30)

Z'TEJAS The Brew (6:00)

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- Willie DE 8pm
- David Ducharme-Jones 10pm

SUNDAY, 7/14

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- Sound Bridge Project Presents: Second Sunday Salon 7pm
- Small Life 9pm

MONDAY, 7/15

- Bottom Dollar Siring Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY 7/16

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- Erik Hokkanen's Laboratory 9pm

WEDNESDAY, 7/17

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Luv Doc,
Which condiment
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"Condiments!"

If this is something you're losing sleep over, OBSeSSed, I am going to recommend you drink a tablespoon of Worcestershire sauce laced with about 5mg of Ambien. Why Worcestershire? Because even though it's impossible to pronounce outside of Massachusetts and the West Midlands of England, that shit is wicked fun to spell, yo. Plus Worcestershire sauce has a really strong flavor that obliterates anything short of Vegemite. Once you work through the initial gag reflex, you'll be on the express train to slumbertown. Hopefully being unconscious will keep you from obsessing about ways to drug people into fucking you. Even in their purest application, aphrodisiacs are a sketch way to score some strange. In fact, I feel a little bit creepy even answering this question, so, thanks, asshole. Let me preface the information that follows by saying that there is no substance on earth definitively proven to guarantee a shag if taken or administered, so if you just dropped a grand on a gram of powdered rhino horn or bought some Spanish Fly from a Craigslist post by some guy named "Sexmonkey," you might want to consider getting a tattoo instead. Ideally it would be on your forehead and it would say, "Chump." It doesn't matter how much magic fuck juice someone has coursing through their veins, they still have standards. There are still lines they won't cross. They might be willing to bang a whole college football team after a six-pack of Bud Light Lime-A-Rita, but would they do the same for a 10-and-under Pop Warner team? Probably not. Don't sell yourself short OBSeSSed; you're more attractive than back-to-back, long-term prison sentences for child molestation – and I haven't even seen your Facebook profile. I'll bet it's complicated. So, here's your answer: There are scores of proclaimed aphrodisiacs, but not many could be considered condiments as well. Honey is a nice starter course. It has lots of simple sugars to keep your energy up. Drizzle it on. Lick it off. Divine. However, if

we're talking true condiments, I have to go with Sriracha, a Thai pepper sauce that features a rooster on the bottle. It's more commonly known as "rooster sauce," but my smartass friends like to call it "Hot Cock Sauce." It has lots of capsaicin, which boosts the heart rate and body temperature. In other words, hot cock sauce makes you all hot and bothered. What you squirt it on is your business; just make sure it's consensual.

– OBSeSSed

COMIX



JEN SORENSEN

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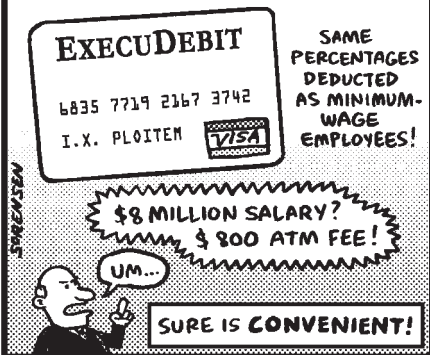


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SHOT in the DARK

CALIENTE!
You: spicy with a brown bob and smoky brown eyes. We exchanged looks at the El Chile on South Congress, lunch on the 19th. I had ceviche and cold feet.
When: Wednesday, June 19, 2013. Where: El Chile on South Congress. You: Woman. Me: Man. #900001

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MR. SMARTY PANTS KNOWS

If we see "eke" at all these days, it's when we "eke out" a living, but it comes from an old verb meaning to add, supplement, or grow. It's the same word that gave us "eke-name" for "additional name," which later, through mishearing of "an eke-name," became "nickname."

The 1997 Disney movie, Hercules, got it wrong. Hercules was Roman. Heracles was Greek.

In 1996, journalist Brian Bethel encountered black-eyed children wearing hoodies in Abilene, Texas, who may have been vampires or demonic.

In medieval times, monks were permitted to eat rabbit fetuses because the Church did not consider the unborn fetus of a rabbit to be "meat."

A single LEGO brick can support 375,000 other bricks before collapsing. That's roughly a two-mile-high tower.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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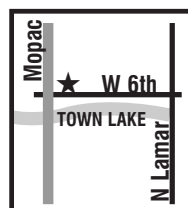
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GARAGE/ESTATE SALES

AUSTIN TX 78737, GARAGE SALE 260
Monarch Lane, Austin TX 78737, Saturday July 13, 8:00 AM - 1:00 AM. Miscellaneous household items, kids toys, comforter sets, sheets, TV, TV stand

GARAGE SALE FAMOUS CITY-WIDE GARAGE SALE
FAYETTEVILLE, TEXAS. SATURDAY, JULY 13, 2013. 8:00 A.M. TIL ???

GARAGE SALE 10900 Sherry Lee Cove. Furniture, toys, games, household items. Sat, July 13 8am-3pm.

NORTH LOOP YARD SALE
+ Craft Fair // 701 Zennia St, Austin // Sat Jul 27 & Sun Jul 28, 8A-4P Furniture, jewelry, paintings, candles + more. Free beverages & snacks

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LEGAL

AUCTION NOTIFICATION
Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below. The auction begins at **10am Tues 7/23/2013**, at Great Value Storage in Cedar Park then proceeds to the other locations. Property will be sold, by the unit, for cash, to the highest bidder. \$100 clean-out deposit required on any unit purchased. Property being sold includes the following:

Great Value Storage Cedar Park

16905 Indian Chief Drive Cedar Park, TX 78613
512 267-3900

Tanner Powell: household, boxes
Jo Walker: (2units) Household, new floor tile

Virginia Ives: Household, washer/dryer, boxes
Leslie Lavalais: Household, toys, boxes

Emma Sebeskis: 3 ten speed bikes, boxes

Texas Storage Park

10013 Ranch Road 620 North Austin, TX 78726
512 331-1022

Dominic Couturier: Office furniture, other misc.
Vigil Games: Furniture, boxes

Allsafe Storage
7116 South IH 35
Austin, TX 78745
512 462-2688

John Edward Presto: Household, machines, furniture, boxes

John Kiley: Household, appliances, tools, boxes
Preston Smith: Household, furniture, boxes, tools

Monica Harvey: Household, furniture, boxes
Jeff Horton: Household, furniture, boxes

Adam Gravett; Household, boxes, tools

CAUSE NO. C-1-PB-13-000881

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTHER I. BERNAL Notice is hereby given that original Letters of Independent Administration for the Estate of Esther I. Bernal, Deceased were issued on July 2, 2013, in Cause Number C-1-PB-13-000881, pending in the Probate Court Number One of Travis County, Texas, to:

TOMAS Q. BERNAL
The residence of such Independent Administrator is in Travis County, Texas. The address is: 6424 Marr Cove Austin, Texas 78724

All persons having claims against this Estate, which is currently being administered, are required to present them to Tomas Q. Bernal, Independent Administrator of the Estate of Esther I. Bernal, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.

Dated the 2nd day of July, 2013.
By: /s/ Cheremla L. Lee
Attorney for Applicant

CAUSE NO. C-1-PB-13-001007

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Janie R. Rangel, Deceased, were issued on July 2, 2013, in Cause Number C-1-PB-13-001007, in the Probate Court No. One of Travis County, Texas to Jesse R. Rangel, also known as Jesse Rangel III. Claims may be presented in care of the attorney for the Estate, addressed as follows:

Jesse R. Rangel, Estate of Janie R. Rangel, Deceased
c/o Jordan T. Cypert
1016 MoPac Circle, Suite 101
Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED the 3rd day of July, 2013.
Cypert Law Firm, PLLC
By: /s/ Jordan T. Cypert
State Bar No. 24058391
Attorney for Independent

Executor
1016 MoPac Circle, Suite 101
Austin, Texas 78746
(512) 535-5008 Telephone
(512) 692-7131 Facsimile

CITATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-11-003505
USXPORT CORPORATION, INC., Plaintiff

vs. JOSEPH ALBERT KHOURY AKA JOSEPH ALBERT AL KALASH AL KHOURY, Defendant

TO: JOSEPH ALBERT KHOURY A/K/A JOSEPH ALBERT AL KALASH AL KHOURY
6811 OLD QUARRY LANE
AUSTIN, TEXAS 78731

Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. The suit alleges breach of fiduciary duty, conversion, and fraud, to include forgery. Defendant converted Plaintiff's property, caused the illegal arrest of its major shareholder to the damage of Plaintiff's good will and reputation, and misappropriated funds belonging to Plaintiff.

You or your attorney are commanded to appear and answer at or before 10:00 o'clock A.M. on the first Monday after the expiration of 42 days from the date of issuance of this citation, specifically, Monday, August 12, 2013 at 10:00 o'clock A.M. You are hereby notified if you or your attorney do not file a written answer with the clerk who issued this citation within the time set forth above, a default judgment may be taken against you.

The Petition herein was filed on NOVEMBER 15, 2011 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, June 28, 2013. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
Austin, Texas 78701

By /s/ BROOKE DANIEL, Deputy
REQUESTED BY:
MONICA BRANT Plaintiff(s), and SCOTT PECKHAM Defendant(s) and the nature of which said suit is as follows: SPECIFIC PERFORMANCE FOR BREACH OF CONTRACT ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 19, 2013. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ BROOKE DANIEL, Deputy
REQUESTED BY:
MONICA BRANT Plaintiff(s), and SCOTT PECKHAM Defendant(s) and the nature of which said suit is as follows: SPECIFIC PERFORMANCE FOR BREACH OF CONTRACT ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 19, 2013. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ BROOKE DANIEL, Deputy
REQUESTED BY:
MONICA BRANT Plaintiff(s), and SCOTT PECKHAM Defendant(s) and the nature of which said suit is as follows: SPECIFIC PERFORMANCE FOR BREACH OF CONTRACT ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 19, 2013. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ MARIA MESCHER, Deputy
REQUESTED BY:
JASON ROBERT NASSOUR
3839 BEE CAVE ROAD,
SUITE 100
AUSTIN, TX 78746

BUSINESS PHONE:
(512) 480-8693
FAX: (512) 480-8170

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-13-003257
To: MIGUEL RANGEL
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, July 5, 2013 and answer the ORIGINAL PETITION FOR DIVORCE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2013, a default judgment may be taken against you. Said suit being number D-1-FM-13-003257, in which IN THE MATTER OF THE MARRIAGE OF LIZA RANGEL Plaintiff(s), and MIGUEL RANGEL ET CHILDREN Defendant(s), and the nature of which suit is as follows: ORIGINAL PETITION FOR DIVORCE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DIVORCE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 21, 2013. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ FERNANDEZ JAMES

A, Deputy
REQUESTED BY:
LIZA RANGEL
816 CONGRESS STE 701
AUSTIN, TEXAS 78701

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-13-000919
To: SCOTT PECKHAM and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 5, 2013, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 15, 2013, a default judgment may be taken against you. Said suit being number D-1-GN-13-000919, in which MONICA BRANT Plaintiff(s), and SCOTT PECKHAM Defendant(s) and the nature of which said suit is as follows: SPECIFIC PERFORMANCE FOR BREACH OF CONTRACT ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 19, 2013. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ BROOKE DANIEL, Deputy
REQUESTED BY:
MONICA BRANT Plaintiff(s), and SCOTT PECKHAM Defendant(s) and the nature of which said suit is as follows: SPECIFIC PERFORMANCE FOR BREACH OF CONTRACT ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

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issued this citation by 10:00 a.m. on the Monday next following the expiration of ten (10) days after you were served this citation and petition, a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the petition which is attached to this citation.

YOUR WRITTEN ANSWER SHALL BE FILED AT 4011 McKinney Falls Parkway, Suite 1200, Austin, Texas 78744. Your cause number is J-4-JC-12-001178, and your case styled WARD, STEPHANIE, Plaintiff vs. TITUS, JINA K., Defendant

was filed in Justice Court, Precinct 4, on June 05, 2012. If this citation is not served within 90 days it shall be returned unserved. Issued and given under my hand on May 10, 2013. /s/ Judge RAUL A. GONZALEZ Justice of the Peace, Precinct 4 4011 McKinney Falls Parkway, Suite 1200

Austin, Texas 78744
Plaintiff / Attorney:
SEAN C. BUKOWSKI
900 CONGRESS AVE STE M-100
AUSTIN, TEXAS 78701—233

By /s/ BROOKE DANIEL, Deputy
REQUESTED BY:
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Issued and

QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-10-000887, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joe R. Torres, Jr., Judy T. Roman, Theresa T. Gonzales, Morris R. Torres, Priscilla Ann Torres a/k/a Priscilla Lara, Ernest R. Torres, Gabriel R. Torres, Del Valle Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College, City of Austin, Austin Independent School District and Travis County Emergency Services District No. 11 (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), H. Richards Oil Company (In Rem Only), Unifirst Corporation (In Rem Only), Symons Corporation (In Rem Only), Amanda Salazar d/b/a Salazar Trucking (In Rem Only), if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Amanda Salazar d/b/a Salazar Trucking, State of Texas-Transportation Division (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$59,725.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 20, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 4-A, Resubdivision of Lots 4 through 11 of Villa Suena, Sec. 1, Plat No. 47/39 as described in Volume 9232, Page 194, Probate Cause No. 82,627 and Probate Cause No. 82,628 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$59,725.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001213 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-11-001213, wherein Plaintiffs, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College

and Intervenor Propel Financial Services, LLC, and Sammy Nichols, Bobby Dean Nichols, Propel Financial Services, LLC (In Rem Only) and Joyce Jean Bills (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$36,915.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353RD District Court of Travis County, Texas, on January 11, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1, Block 2, Chernosky Subdivision No. 4 (Oit. 29, Div. B), Plat No. 4/107 as described in document number 2007099160 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$36,915.24** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001252 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-11-001252, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ronald R. Rafferty and JPMorgan Chase Bank, N.A. f/k/a Bank One, N.A. f/k/a Bank One, Texas, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,080.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 14, 2011.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 6, Block 7, Gypsy Grove Addition, Plat No. 1/68 as described in Volume 11546, Page 765 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,080.21** Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001624 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-11-001624, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Annalisa Beall Geisler are defendant(s), in favor of said plaintiffs, for the sum of **\$18,441.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 18, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 9, Block F, Resubdivision of Blocks E & Greenbriar Section Two, Plat No. 55/61 as described in Document number 2005059500 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,441.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000619 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-12-000619, wherein Austin Independent School District, City of Austin,

Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and George A. Byrne, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George A. Byrne, Jr., Rose Etta Palacios f/k/a Rose E. Byrne, Federal Deposit Insurance Company (F.D.I.C.) as Receiver for Dillard National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,708.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on December 4, 2012.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18, Block B, North Creek East, Section One, Plat No. 50/55 as described in Volume 4413, Page 84 and Cause No. 213179 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,708.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000836 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of June, 2013 in a certain cause numbered D-1-GV-12-000836, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Will Thomas, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Will Thomas, Jr., Allied Finance Company (In Rem Only), if active and if inactive, the unknown owners, officers, agents and shareholders of Allied Finance Company (In Rem Only), Robert J. Sidle (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$22,321.55 Dollars**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 8, 2013.

I, on the 28th day of June, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of August, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described

property, levied upon as the property of defendants, to-wit: **Lot 12, Block C, Craigwood, Section Two, Plat No. 51/18 as described in Volume 12485, Page 95, Document number 2004054139, Document Number 2006069614 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-04-082224.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,321.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Gilmass Jamuley, Jason James, Manager, Bryce Gilmore, Manager, Dylan Gilmore, Manager, Samuel Hellman-Mass, Manager, Mark Buley, Manager DBA Odd Duck is Making Application with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate, Mixed Beverage Permit, and Mixed Beverage Late Hours Permit On the Address of 1201 South Lamar Blvd, Austin, Travis County, Texas.

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON AND FOR THE COUNTY OF SPOKANE

In re the Interest of: ANGEL RAY LOPEZ No. 13500363-1 (DOB: 02/04/2007) NOTICE OF PETITION AND A person under the age of 18. INTENT TO RELEASE CUSTODY OR CONSENT TO ADOPTION TO: CLERK OF THE COURT, AND TO: ROBERT VINCENT LOPEZ AND NORDICA WELLINGS YOU ARE HEREBY NOTIFIED that there has been filed in this court a petition praying that the parent and child relationship between you and the above-named child be terminated. The child in this action involves ANGEL RAY LOPEZ born on 02/04/2007 in COMAL COUNTY, TEXAS to ROBERT VINCENT LOPEZ and NORDICA LEIGH WELLINGS.

The court hearing on this matter shall be on 8/1/13 at 11 AM in Ex Parte, Spokane County Superior Court, 1116 W. Broadway, Spokane, Washington 99260.

YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY

TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.

You are further notified that any non-consenting parent or alleged father is eligible for an attorney at public expense if you cannot afford one. Failure to respond to the termination action within twenty days of service if served within the state or thirty days if served outside of this state, may result in the termination of your parent-child relationship with respect to the child; File your response with the Clerk of the Court, Spokane County Superior Court, 1116 W. Broadway, Spokane, Washington 99260 and provide a copy of your response to Mirisa L. Bradbury, Bradbury & Koyama, P.S., 1519 W. Broadway, Spokane, Washington 99201.

IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS, AUSTIN DIVISION

– Civil Action No. 1:11-CV-00386-SS – By virtue of a Writ of Execution issued by the Clerk of the United States District Court for the Western District of Texas, William G. Putnick, dated May 23, 2013, in civil action numbered 1:11-CV-00386-SS, styled SOLMAR CR, LLC versus JEFFREY SEAN SORRELL on a judgment rendered against JEFFREY SEAN SORRELL; I did on June 29, 2013, at 10:00 a.m., levy upon the property of JEFFREY SEAN SORRELL his one-half (1/2) interest in the following described 0.1877 acres of real property located at 114 Cross Creek, Unit 5, Lakeway, Texas, 78734 and more particularly described as: out of and part of the C.E.P.I. & M. Survey No. 67 and the Rusk Transportation Co. Survey No. 83 situated in Travis County, Texas, said being more particularly described in a Warranty Deed to J. Sean Sorrell and Stephanie A. Taylor dated February 4, 2008, as UNIT 5, SANTORINI VILLAS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH THE LIMITED COMMON ELEMENTS, AND AN UNDIVIDED INTEREST IN AN TO THE GENERAL COMMON ELEMENTS, AS SAME ARE DEFINED IN THE CONDOMINIUM DECLARATION THEREOF, RECORDED IN VOLUME 12547, PAGE(S) 91, AMENDED BY VOLUME 12557, PAGE(S) 256, AND VOLUME 12660, PAGE(S) 1590, OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS.

– On August 6, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JEFFREY SEAN SORRELL in and to the real property described above, SUBJECT TO the following minimum bid price: the minimum bid shall be seventy-two thousand five hundred and zero one hundredths dollars (\$72,500.00). – Dated at Austin, Travis County, Texas, July 8, 2013 – United States Marshal Robert R. Almonte, — U.S. Department of Justice, U.S. Marshals Service, 501 West Fifth Street, Suite 3300, Austin, Texas 78701 – by John Clifton, Deputy Marshal – Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. – Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In

addition, an individual may not bid on or purchase property in the name of any other individual. – The condition of the sale for property are that the purchaser shall be required to deposit with the U.S. Marshal a minimum of ten percent (10%) of the amount of his/her bid by certified check, payable to the United States Marshals Service at the time of sale. The balance of the purchase price shall be tendered to the U.S. Marshal by the successful bidder within two (2) days following the date of sale in the form of a certified check, payable to the United States Marshals Service at 501 West Fifth Street, Suite 3300, Austin, Texas 78701. In the event the purchaser fails to fulfill this requirement, the deposit made by him/her shall be forfeited and applied to the expenses of the sale and the subject property shall be re-offered for sale with the cost of such additional advertising and sale to be deducted from the deposit forfeited by said purchaser.

LEGAL NOTICE OF PUBLIC SALE To be held at:

Spare Space Storage
www.storagebattles.com
Date: July 26, 2013

Begins at: 6:00 PM 6/16/13

Ends at: 10:00 AM 6/26/13

In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien. Unit #3345 Toby Bunn Unit #3122 Marian Deshay Unit contains contents of household goods. All units to be sold in entirety to highest bidder: All contents must be removed same day, Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 7/16/2013 – 7/26/2013

NOTICE Public notice is hereby given that Triton Towing, Inc., VSF license # 0640022 VSF to the owner of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice it will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. This vehicle can be claimed at 1520 Sam Bass Rd, Round Rock, TX 78681, 512-252-2727. Year: Make: Plate: State: VIN: Amount: Unmarked homemade black utility trailer, #126915, towed from 2701 S IH 35, Round Rock, TX 78664.

NOTICE SAMANTHA SUE SPENCER:

The State of Tennessee, Department of Children's Services, has filed a petition to terminate your parental rights and to the real property described above, SUBJECT TO the following minimum bid price: the minimum bid shall be seventy-two thousand five hundred and zero one hundredths dollars (\$72,500.00). – Dated at Austin, Travis County, Texas, July 8, 2013 – United States Marshal Robert R. Almonte, — U.S. Department of Justice, U.S. Marshals Service, 501 West Fifth Street, Suite 3300, Austin, Texas 78701 – by John Clifton, Deputy Marshal – Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. – Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In

addition, an individual may not bid on or purchase property in the name of any other individual. – The condition of the sale for property are that the purchaser shall be required to deposit with the U.S. Marshal a minimum of ten percent (10%) of the amount of his/her bid by certified check, payable to the United States Marshals Service at the time of sale. The balance of the purchase price shall be tendered to the U.S. Marshal by the successful bidder within two (2) days following the date of sale in the form of a certified check, payable to the United States Marshals Service at 501 West Fifth Street, Suite 3300, Austin, Texas 78701. In the event the purchaser fails to fulfill this requirement, the deposit made by him/her shall be forfeited and applied to the expenses of the sale and the subject property shall be re-offered for sale with the cost of such additional advertising and sale to be deducted from the deposit forfeited by said purchaser.

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of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned. The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-003824 which is styled The State of Texas v. Linda Byrd, a widow. The Plaintiff is the State of Texas. The Defendants are: Linda Byrd, a widow, et al.; The Unknown heirs of J.W. Byrd, and if they are deceased, their unknown heirs, and if any of them be deceased, their respective heirs and legal representatives, if any; **The City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District Also Known as Central health, and Austin Community College District.**

The name and address of the attorney for Plaintiff is William Cohen, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.

This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.0102 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being all of that certain tract of land described as Tract 2, in a deed to J.W. Byrd and Linda Byrd, of record in Volume 13376, Page 2129, Real Property records, Travis County, Texas, same being a portion of Lot 12, Block 4, A.L. Royster Addition, a subdivision in The City of Austin, Travis County, Texas, of record in Book 4, Page 240, Plat records, Travis County, Texas, Said 0.0102 of one acre being in conflict with the existing Right-of-Way (ROW) of F.M. 973 and with that tract of land described as 2.57 acres in a deed to Travis County of record in Volume 1171, page 142, Deed Records, Travis County, Texas, such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.**

The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.

You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TRAVIS TO: THE UNKNOWN HEIRS OF GARDIE PALMER, ALSO KNOWN AS GARDIE PALMER CLARK, DECEASED; THE UNKNOWN HEIRS OF SARAH L. CARTER, DECEASED; THE UNKNOWN HEIRS OF WILLIE CARTER, DECEASED; THE UNKNOWN HEIRS OF MILTON CARTER, DECEASED; THE UNKNOWN HEIRS OF GEORGE CARTER, DECEASED, IF ANY

You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned.

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TRAVIS TO: THE UNKNOWN HEIRS OF J.W. BYRD, and if they are deceased, their unknown heirs. You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration

NOTICES cont.

The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-0038226 which is styled The State of Texas v. Main Street Ltd., a Texas Limited Partnership, et al. The Plaintiff is the State of Texas. The Defendants are: **The unknown heirs of Gardie Palmer, also known as Gardie Palmer Clark, deceased, whose names and whereabouts are unknown, and if they be deceased, their unknown heirs;** **The Unknown heirs of Sarah L. Carter, deceased, whose names and whereabouts are unknown and if they be deceased, their unknown heirs;** **The unknown heirs of Willie Carter, deceased, whose names and whereabouts are unknown and their unknown heirs;** **The unknown heirs of Milton Carter, deceased, whose names and whereabouts are unknown and their unknown heirs;** **The unknown heirs of George Carter, deceased, whose names and whereabouts are unknown and their unknown heirs, if any, and, if any of them be deceased, their respective heirs and legal representatives, if any;** Jimmie Carter; Charles Carter; Luke Carter, Jr.; Earnest Carter; Leon Carter; Joe Carter; Fred Carter; Ollie DeShay; Sarah Johnson; and Gladys Lewis.

The name and address of the attorney for Plaintiff is Nicole Fagerberg, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548. This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.1388 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being a portion of that certain tract of land described in a deed to Mrs. Gardie Palmer, of record in Volume 852, Page 310, deed records, Travis County, Texas, same being a portion of Lot 1, Block 3, Davidson City Addition, a subdivision in the city of Austin, Travis County, Texas, of record in Book 4, Page 176, Plat records, Travis County, Texas,** such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number. The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.

You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TRAVIS TO: THE UNKNOWN HEIRS OF J.W. BYRD, and if they are deceased, their unknown heirs; RAY BYRD, whose whereabouts are unknown, and if deceased, his unknown heirs; and DARREL BYRD, whose whereabouts are unknown, and if deceased, his unknown heirs.

You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned. The State of Texas filed a Peti-

tion for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-0038226 which is styled The State of Texas v. Main Street Ltd., a Texas Limited Partnership, et al. The Plaintiff is the State of Texas. The Defendants are: **THE UNKNOWN HEIRS OF J.W. BYRD,** and if they are deceased, their unknown heirs; **RAY BYRD,** whose whereabouts are unknown, and if deceased his unknown heirs; and **DARREL BYRD,** whose whereabouts are unknown, and if deceased, his unknown heirs; and, if any of them be deceased, their respective heirs and legal representatives, if any; **MAIN STREET LTD., A TEXAS LIMITED PARTNERSHIP, and SAMUEL LEE BYRD.** The name and address of the attorney for Plaintiff is **William Cohen,** Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.

This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.0163 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being a portion of that certain tract of land described by 7401 square feet of lot 12 in a deed to Almanza Burmaro, of record in document no. 2008100467, official public record of Travis County, Texas, same being a portion of Lot 13, Block 4, A.L Royster Addition, a subdivision in the city of Austin, Travis County, Texas, of record in Book 4, Page 240, Plat records, Travis County, Texas,** such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.

The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes. You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

NOTICE OF ABANDONED VEHICLE 1996 Toyota Avalon Gold Oklahoma vin # 4T1BF12B3TU07U601 authorized BUDA POLICE DEPT. on 06/06/2013 total storage \$954.50 until midnight vehicle located @ k & s towing 895 s. loop 4, буда tx 78610 512-291-3672. vehicles released to the registered owner of the vehicle 24 hours a day with a 1 hour notice.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Writ of Execution issued out of the County Court of Law No. 3 of Bexar County, Texas, in a certain cause numbered 304483. On the 14th day of May A.D. 2013, styled: **SOCA Funding LLC Assignee of Merriman Investments, PLAINTIFF(s) vs. Esperansa Vasquez, DEFENDANT(s)** to me, as Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 20th day of June A.D. 2013 at 12:05 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in August A.D. 2013, it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 20th day of June A.D. 2013, or at any time thereafter, of in and to the following described property:

Lot 15053, Section Fifteen-A, In Bar-K Ranches according to the Plat of said Section of record in Volume 79, pages

142,143,&144 of the Plat Records of Travis County, Texas and more commonly known as 9200 Running Brook Cove, Lago Vista, Texas 78645

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

Said property is levied on as the property of **Esperansa Vasquez, DEFENDANT(s),** and will be sold to satisfy the Judgment for \$4,619.33 Dollars, Attorney's Fees for \$630.03 with Interest thereon from the 12th day of September, 2006 at a rate of 7.75% percent per annum and Court Cost of \$195.00 Dollars plus the cost of executing this writ. GIVEN UNDER MY HAND on this 20TH day of June A.D. 2013. Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Vincent Dodd, Deputy Constable

NOTICE OF FILING OF PETITION FOR APPOINTMENT OF GUARDIAN AND HEARING, STEUBEN CIRCUIT COURT, CAUSE NO. 76C01-1303-GU-006, ANGOLA, INDIANA TO: Angel Gallardo Salas, Address Unknown, Believed living in Austin, Texas On July 18, 2013, at 11:00 a.m. in the Steuben Circuit Court, Angola, Indiana, a hearing will be held to determine whether a Guardian should be permanently appointed for the persons and estates of Ana Marie Gallardo and James A. Gallardo, minors. The purpose is to protect Ana Marie Gallardo and James A. Gallardo, minors. A copy of the Petition requesting the appointment of Gene L. Neely and Cheryl L. Neely can be obtained from the Ronald Glen Thomas Law Office, 511 North Wayne Street, Angola, IN 46703, Telephone (260) 665-9666. Kim E. Shoup has been appointed Guardian Ad Litem of the minors. If Angel Gallardo Salas opposes the petition for guardianship he should file a written objection with the Steuben Circuit Court, Courthouse, Public Square, Angola, IN 46703 or contact the Guardian Ad Litem, Kim E. Shoup, Attorney, 112 S. Wayne Street, Angola, IN 46703, Telephone (260) 665-6213. Ronald Glen Thomas Attorney for Petitioners, Gene L. Neely and Cheryl L. Neely 511 N. Wayne Street Angola, IN 46703 Telephone (260) 665-9666

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO PARKING ZONE ON COLTON ROAD IN PRECINCT FOUR.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Depart-

ment, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 1:00pm on the 20th day of July, 2013, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #303-Meadors III, Sidney: (5x10) Household Items; #362-Bunton, Carl: (5x5) Boxes; #522-Blevens, Brandi: (10x10) Furniture, Boxes, Electronics, Household Items; #527-Aguilar, Cristina: (6x10) Household Items; #915-Rosas Sanchez, Ricardo: (5x10) Household Items, Boxes, Art; #924-Carrillo, Anthony: (5x10) Boxes; #933-Gonzales, Julio: (5x10) Boxes, Closets, Furniture; #934-Mueller, David: (5x10) Boxes, Household Items, Furniture For further information on the sale, please contact the AAA Storage Stassney resident manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION

A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on July 27, 2013. A sale will be held at 11:00 am at AAA-Storage Hwy 71E Del Valle.** Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #304 Martinez, M: Household items Furniture, Clothes. #538 Betancub, L: Washer, Furniture, Household. #228 Richard G: TV, Refrigerator, weights, treadmill. #484 Gonzales, H: Tools, Household goods. #522 Rendon, J: TV and Household Baby items. For further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of July 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday July 25th , 2013 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681 1133 - Gladen, Karla Furniture 2110 - Vance, Nathan Bedding / Clothing; Boxes / Bags / Totes; Furniture 6117 - Miller, Yolanda Bedding / Clothing; Furniture 7142 - Evans, Tiffany Bedding / Clothing; Furniture 8185 - Stewart, Alan Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools **10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758** B124 - Harvey, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture D553 - Perez, Robert Boxes / Bags / Totes; Furniture D582 - Tenze, Daniel Furniture D596 - Rodriguez, Michael Boxes / Bags / Totes; Furniture **10:30 a.m. Public Storage@**

9205 Research Blvd. Austin, TX 78758 A092 - Weiler, Michael boxes, bags, totes C107-A - Wilson, Katika boxes, bags, totes C117 - Carlton, Fred boxes, bags, totes D023 - Gonzales, Charlie boxes, bags, totes D036 - Wells, Ian boxes, bags, totes D105 - Crohn, Matthew boxes, bags, totes E106 - Young, Lana boxes, bags, totes E133 - Cruz, Abel boxes, bags, totes E157 - Benson, Jackie boxes, bags, totes **11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759** 2144 - Miller, Micheal Bedding / Clothing; Boxes / Bags / Totes A021 - Pennington, Susann Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture A06A - Cantu, Pedro Bedding / Clothing D050 - Waskow, Melissa Boxes / Bags / Totes **11:30 a.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750** 0323 - Dougherty, Curtis Furniture 0436 - Davis, Matthew Boxes / Bags / Totes; Furniture 1219 - Drago, Samantha Bedding / Clothing; Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th of July 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday July 24th, 2013 9:00 a.m. Public Storage@ 1033 E. 41st. Austin, TX 78751 2104 - Wallace, Dawn Boxes / Bags / Totes; Furniture 3079 - Socastro, Mario Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 3104 - Thompson, Lori Furniture 3109 - Brown, Blanch Boxes / Bags / Totes 4024 - Sam, David Bedding / Clothing; Furniture 4132 - Abdullah, Mikal Appliances **9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753** 3012 - Bailey, Brandon Boxes / Bags / Totes 3056 - Lucia, Joseph Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 4016 - Moore, Audri Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 4021 - Vonach, Catherine Boxes / Bags / Totes 5078 - Crisp, Michael A Boxes / Bags / Totes; Furniture 7009 - Cofer, Paul Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 7030 - Murray, Conail Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 8011 - Mosley, Robert Boxes / Bags / Totes; Furniture 8049 - Dewey, Alan Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 9012 - Cofer, Paul Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools **10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753** A037 - McVade, Kenneth Bedding / Clothing; Furniture B041 - Wilson, Shamika Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools B092 - Young, Nathaniel Furniture C047 - dubose, tyronne Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools C079 - Castro, Victoria Boxes / Bags / Totes D005 - agular, lashawn Boxes / Bags / Totes; Furniture; Toys D110 - Ortuno, Jose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D118 - Machado Jr, Eugenio Bedding / Clothing; Boxes / Bags / Totes; Furniture D120 - Castelan, Shanna Bedding / Clothing; Furniture D139 - BELL, ZACHARY Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D141 - JONES, PHILLIP Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools E040 - Piper, Ebony Bedding / Clothing; Furniture E051 - HARPER, RUTHIE Boxes / Bags / Totes; Tools E058 - Caro, Michael Furniture H013 - OXFORD, MR MICHEAL Tools H016 - Kilmon, Tori Appliances; Boxes / Bags / Totes **10:30 a.m. Public Storage@ 937 Reini St. Austin, TX 78753** 121 - Anderson, Jeffrey Boxes / Bags / Totes; Furniture 128 - White, Jhonnelle L Bedding / Clothing; Boxes / Bags / Totes; Furniture 239 - Tobar, Leanne boxes 254 - Winston, Tanya furniture 255 - Thomas, Jatarra D Furniture 321 - Chavez, Cynthia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 344 - Johnson, Crystal Ann Bedding / Clothing; Furniture 457 - Bellingier, Lori Bedding / Clothing; Boxes / Bags / Totes 4990 - Stampley, Lisa Bedding / Clothing; Boxes / Bags / Totes 719 - Jones, Roberta Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 777 - Daniels, Karen furniture 790 - Garcia, Luis Boxes / Bags / Totes; Tools 809 - De La Rosa, Erika Furniture

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753 1055 - Sedwick, Tanisha boxes, bags, totes 1151 - Green, Gretta boxes, bags, totes 1153 - Hernandez, Nancy boxes, bags, totes 1462 - Adkinson, Tasheba Boxes, bags, totes 568 - Edminster, Joeangel boxes, bags, totes 591 - Limon, Eric boxes, bags, totes 22227 - Bodine, Brian boxes, bags, totes **12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753** A041 - Whalon, David Boxes / Bags / Totes A057 - Walker, Krystal Boxes / Bags / Totes A096 - VILLALVA, ALEX Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools C066 - Flores, Catalina Appliances; Boxes / Bags / Totes D014 - McGill, Glenda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D022 - Birdsong, Ruth Furniture E032 - HUERTA, MARY Boxes / Bags / Totes G024 - Ybarra, Joe Boxes / Bags / Totes H026 - National Guitar Workshop Boxes / Bags / Totes; Electronics / Computers **12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753** D060 - MOTEN, MIA Boxes, Bags, Totes E054 - Franklin, cassandra Boxes, Bags, Totes E089 - Drewy, Gwendalyn Boxes, Bags, Totes E102 - ALLEN, JAMES Boxes, Bags, Totes F005 - Price, Gary Boxes, Bags, Totes G053 - Flores-Guzman, Maria Boxes, Bags, Totes

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the State of Texas Property Code,

Wells Branch Self Storage, located at 1763 Wells Branch Pkwy., Austin, Tx. 78728, will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will be at 10:00AM, July 29th, 2013.** Property will be sold to the highest bidder for CASH. Deposit for clean up and removal required. Personal padlock required by successful bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in units of the following: Deborah A. Thompson-Unit B224, Frank Hernandez-Unit B314, Courtney M. Calhoun- Units B337, Rolando C. Mims-Unit B349, Stephanie D. Sned-Unit B374, Shirley Beaty-Unit B378, Kimberly A. Guthrie-Unit C310, John P. Fields-Unit C642, Mary F. Vest-Unit D410, Shlondia L. Daniels-Unit D413, Angel Brite-Unit D623, Markeith A. Louis-Unit D619 and Kevin D. Brown-Unit D306. Contents of units include; Chairs, T.V.'s, Bikes, Bedding, Game Tables, Desks, Stools, Queen HB's, Mattresses and Boxsprings, Tables, Washers, Dryers, End Tables, Book Shelves, Lamps, Weights and Bench, Ice Chests, Desk Chairs, Mirrors, Fans, Books, Sofas, Loveseats, Entertainment Centers, T.V. Stands, Artwork, King Mattresses and Boxsprings, Vacuum, Clothes, Microwave, Stereo Equip., Nightstands, Chest of Drawers, Dressers, Luggage, Monitors, Boombbox, Rockers, Tea Cart, Tires, Old Glass Door, lots of boxes and totes.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, 620 Mini Storage which is located at 12342 FM 620 N., Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 1:00 o'clock PM on Monday, July 29th, 2013 at 12342 FM 620 N., Austin, TX 78750. Property will be sold to the highest bidder for cash. Clean up & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Kevin Wilson: 5x10 trading cards, speakers, receiver Sonia Fabricator: 10x10 household goods, totes, trunk decorations Joshua Hill: 5x10 baby items, baby bed, baby swing Casey Hooks: 10x10 sofa, vacuum, coffee table, chest, mirror, mattresses, boxes, guitar Epimenio Ramirez: 10x10 aquarium, 2 bar stools, dresser, 2 bikes, small rollout desk, coffee desk, coffee table Elizabeth Campbell: 12x30 wheel barrow, dresser, mattress, boxes, headboard, 50+ boxes and totes

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID ANDREW BROWN, DECEASED The administration of the Estate of DAVID ANDREW BROWN, Deceased, has been commenced by the issuance of original Letters Testamentary to DIANA HOBBS BROWN, whose address is 3300 McElroy Drive, Austin, Texas 78757, on December 4, 2012, by the Travis County Probate Court No. 1 acting in Cause No. C-1-PB-12-001897, styled IN RE: ESTATE OF DAVID ANDREW BROWN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above. Dated this 1st day of July, 2012. Respectfully submitted, LAW OFFICE OF JOHN F. CAMPBELL, P.C. 4408 Spicewood Springs Road Austin, Texas 78759 (512) 476-6036 (512) 373-8837 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELBERT D. H. BERRY, DECEASED Notice is hereby given that in Cause No. C-1-PB-13-001047, styled Estate of Elbert D. H. Berry, a/k/a Elbert DeVore Holland Berry and E.D.H. Berry, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 28, 2013, to William S. Berry and David H. Berry. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kerry K. Ugarte P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED July 1, 2013. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5724 Telephone 512.480.5824 Fax By: /s/ Kerry K. Ugarte State Bar ID No.: 24050073 Kevin Holcomb State Bar ID No.: 09824000 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS ROCHA, SR., DECEASED OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that original Letters Testamentary for the Estate of Louis Rocha, Sr. were issued on the 25th day of June, 2013, in Cause No. C-1-PB-13-001042 pending in the Probate Court Number One of Travis County, Texas, to: MISTY MONIQUE MANCIAS, INDEPENDENT EXECUTOR. The residence of such Executor is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 5th day of July, 2013. GREENSTEIN & KOLKER 1006 E. Cesar Chavez Street Austin, Texas 78702 (512) 472-6270 (512) 472-8263 (FAX) Malcolm Greenstein Attorneys for Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID ANDREW BROWN, DECEASED The administration of the Estate of DAVID ANDREW BROWN, Deceased, has been commenced by the issuance of original Letters Testamentary to DIANA HOBBS BROWN, whose address is 3300 McElroy Drive, Austin, Texas 78757, on December 4, 2012, by the Travis County Probate Court No. 1 acting in Cause No. C-1-PB-12-001897, styled IN RE: ESTATE OF DAVID ANDREW BROWN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above. Dated this 1st day of July, 2012. Respectfully submitted, LAW OFFICE OF JOHN F. CAMPBELL, P.C. 4408 Spicewood Springs Road Austin, Texas 78759 (512) 476-6036 (512) 373-8837 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY MARK POWELL Notice is hereby given that original Letters of Dependent Administration for the Estate of STANLEY MARK POWELL were issued on the 25th day of June, 2013 in Cause No. C-1-PB-13-001037 pending in Probate Court No. One of Travis County, Texas, to: REBECCA LEE POWELL, REBECCA LEE POWELL's mail-

ing address is:
Rebecca Lee Powell
c/o Jerry Frank Jones
400 W. 15th St., Ste 975
Austin, TX 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
REBECCA LEE POWELL
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones P.C.
State Bar No. 10913000
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERNA MAE LIPSCOMB Notice is hereby given that original Letters Testamentary for the Estate of VERNA MAE LIPSCOMB were issued on the 25th day of June, 2013 in Cause No. C-1-PB-13-000860 pending in Probate Court No. One of Travis County, Texas, to: GREGORY OWEN LIPSCOMB GREGORY OWEN LIPSCOMB's mailing address is: Gregory Owen Lipscomb c/o Jay R. Houren Crady, Jewett & McCulley, LLP 2727 Allen Pkwy., Ste. 1700 Houston, TX 77019 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
GREGORY OWEN LIPSCOMB
By: /s/ Jerry Frank Jones, Attorney
Ikard Golden Jones P.C.
State Bar No. 10913000
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE TO BIDDERS PROPOSAL FOR TRAVISO, SECTION 1, OFFSITE UTILITIES IMPROVEMENTS
Sealed proposals addressed to Travis County Municipal Utility District No. 21 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the Travisso, Section 1, Offsite Utilities improvements will be received at Jay Engineering Company, Inc., located at 1500 C.R. 269, Leander, TX 78646 (Engineer's Offices) on or before July 30, 2013 at 2:00 P.M. At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the Engineer's Offices where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering Company, Inc. (512) 259-3882 extension 308 on or after July 5, 2013.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Travis County Municipal Utility District No. 21. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bidders are qualified, and which bids are responsive and lowest, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law.
A mandatory pre-bid conference will be held on July 23, 2013 at 2:00 P.M. in the Engineer's Offices. Prospective bidders are encouraged to visit the site.
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gracia P. DuBois were issued on July 23, 2013, under Cause No. C-1-PB-13-001078, in the Probate Court, Number One, Travis County, Texas, to Katherine DuBois c/k/a Katherine Adamec, Independent Executor.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law.
A mandatory pre-bid conference will be held on July 23, 2013 at 2:00 P.M. in the Engineer's Offices. Prospective bidders are encouraged to visit the site.

NOTICE TO BIDDERS PROPOSAL FOR TRAVISO, SECTION 1, WATER RECLAMATION PLANT, OFFSITE LIFT STATION #16 AND RECLAIMED WATER PUMP STATION IMPROVEMENTS
Sealed proposals addressed to Travis County Municipal Utility District No. 21 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the Travisso, Section 1, Water Reclamation Plant, Offsite Lift Station #16 and Reclaimed Water Pump Station improvements will be received at Jay Engineering Company, Inc., located at 1500 C.R. 269, Leander, TX 78646 (Engineer's Offices) on or before July 30, 2013 at 2:00 P.M. At this time bids will be publicly opened. Copies of the Plans, Specifications, and Bidding Documents will be on file at the Engineer's Offices where they may be examined without charge. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. Digital copies may be obtained through Jay Engineering Company, Inc. (512) 259-3882 extension 308 on or after July 5, 2013.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Travis County Municipal Utility District No. 21. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will execute the contract and bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids and to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bidders are qualified, and which bids are responsive and lowest, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law.
A mandatory pre-bid conference will be held on July 23, 2013 at 2:00 P.M. in the Engineer's Offices. Prospective bidders are encouraged to visit the site.
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gracia P. DuBois were issued on July 23, 2013, under Cause No. C-1-PB-13-001078, in the Probate Court, Number One, Travis County, Texas, to Katherine DuBois c/k/a Katherine Adamec, Independent Executor.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Any such claims should be addressed to Katherine Adamec, Independent Executor of the Estate of Gracia P. DuBois, and should be sent to 12012 Springs Head Loop, Austin, TX 78717.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Chester Sneed, Deceased, were issued on June 27, 2013, under Cause No. C-1-PB-13-000933, pending in the Probate Court of Travis County, Texas, to Germaine England. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Chester Sneed, Deceased, c/o The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas 78701. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: June 27, 2013.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ERICH P. WEISS, a/k/a ERICH PAUL WEISS, deceased, were issued on July 2, 2013, in Docket No. C-1-PB-13-001057, pending in the Probate Court No. One of Travis County, Texas, to ELEANOR P. HENDRICKSON, Independent Executor.
The residence for the Independent Executor is in Travis County, Texas. The mailing address is:
c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 12th day of July, 2013.
Respectfully submitted,
THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Jo Trumbo, Deceased, were issued on June 27, 2013 in Cause No. C-1-PB-13-001006, pending in the Probate Court No. 1, Travis County, Texas, to: Gregory J. Trumbo.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gregory J. Trumbo, Representative, Estate of Mary Jo Trumbo 9839 Briar Ridge Drive Austin, Texas 78748
DATED the 8th day of July, 2013.
Jesse R. Botello Attorney for Gregory J. Trumbo State Bar No.: 02687600 1006 Vance Jackson San Antonio, Texas 78201-2701 Telephone: (210) 736 9533 Facsimile: (210) 736 2520

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **5325 Airport Blvd ("Fast Stop") Underground Storage Tank Demolition (IFB No. 1306-009-PS)**, a project consisting primarily of the proper removal and disposal of the existing Underground Storage Tank (UST) system at the former Fast Stop facility, located at 5325 Airport Boulevard, Austin, Texas 78751, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, July 24, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing

Agent, marked **"Sealed Bid (5325 Airport Blvd ("Fast Stop") Underground Storage Tank Demolition, IFB No. 1306-009-PS)"** at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: \$35,000 - \$45,000
You may print the Plans and Specifications from the link at www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.
Project performance period is 45 calendar days. **If the contractor fails to complete the project in the working days specified, liquidated damages of \$200.00 per day of delay will be assessed.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
There are alternates and/or unit prices associated with this bid. Bidders must download and complete the associated bid proposal worksheet (located in the "documents" section of this bid) then upload and submit it with their bid. Failure to submit the bid proposal worksheet may result in rejection of your bid.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **FRATE BARKER ROAD IMPROVEMENT PROJECT (IFB No. B1306-021-JW)**, a project consisting primarily of construction of roadway improvements, including driveways, curb and gutter, sidewalks, storm drainage, waterlines, wastewater systems, traffic signals, water quality pond, and drainage

channels in Travis County Precinct 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.** Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.
A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments for completed work will be made in progressive payments with the County retaining ten percent (10%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all federal, state, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by the County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
CYD GRIMES TRAVIS COUNTY PURCHASING AGENT

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **NE METRO PARK BMX TRACK AMENITIES CONSTRUCTION PROJECT (IFB No. B1306-026-LP)**, a project consisting primarily of ROADWAY IMPROVEMENTS INCLUDING DRIVEWAYS, CURB AND GUTTER, SIDEWALKS, STORM DRAINAGE, WATERLINES, WASTEWATER SYSTEMS, WATER QUALITY POND, DRAINAGE CHANNELS, PREFABRICATED BUILDING, BLEACHERS AND PAVILLION in Travis County Precinct 2, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, JULY 24, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid NE METRO PARK BMX TRACK AMENITIES

CONSTRUCTION PROJECT (IFB No. B1306-026-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$1,100,000.00 - \$1,300,000.00
You may print the Plans and Specifications through www.bidsync.com. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.
Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000.00. Project performance period is 120 calendar days.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.
OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Residential Plumbing Services, B1306-015-NB
Opens: July 22, 2013 @ 1:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit

pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.
PUBLIC NOTICE THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF DANIEL CHISHOLM, Deceased: The undersigned Independent Executor of the Estate of Daniel Chisholm, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-13-000774 on July 2, 2013, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this July 2, 2013, Deborah Ann James, Independent Executor of the Estate of Daniel Chisholm,
PROPOSALS SHOULD BE SUBMITTED TO: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if

appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.
PUBLIC NOTICE THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF DANIEL CHISHOLM, Deceased: The undersigned Independent Executor of the Estate of Daniel Chisholm, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-13-000774 on July 2, 2013, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this July 2, 2013, Deborah Ann James, Independent Executor of the Estate of Daniel Chisholm,
PROPOSALS SHOULD BE SUBMITTED TO: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if

the COMMON LAW
by Luke Ellis will return on the **FIRST THURSDAY OF EVERY MONTH**
Until then, here's an **uncommon law** that you may need to be aware of:
In Burns, Ore., horses are allowed in the town's taverns, if an admission fee is paid before they enter.

AV807 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;
AUGUST 7, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135029641	CHECKMATE	TRL	CHK430935J293
135029641	ENFORCER BOAT		
135029662	1993 CHEV PK 50Z5T9	TX	1GCCS14ZXP0169913
135029658	1993 HOND 2DR DW9S007	TX	2HGJE1257PH522343
135028406	1996 FORD 2DR 70T8924	TX	1FALP40447F220746

NOTICES cont.

Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF ELAINE M. STAUB, Deceased: The undersigned Independent Executor of the Estate of Elaine M. Staub, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-13-001098 on July 2, 2013, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this July 2, 2013, Constance Fogle, Independent Executor of the Estate of Elaine M. Staub, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLICATION OF HEARING STATE OF MICHIGAN JUDICIAL CIRCUIT - FAMILY DIVISION INGHAM COUNTY
CASE NO.: 72097-1-NA
PETITION NO.: Sup. #1 (PW/Parents)
TO: VANESSA SURITA, Mother of the Minor and ERIC LIVINGSTON, Father of the Minor
IN THE MATTER OF: NEVAH SURITA-LIVINGSTON, MINOR
A Bench Trial regarding the Supplement Petition #1 (PW/Parents) of Al Martinez, SWCC will be conducted by the court on **Thursday, August 8, 2013 at 9:00 A.M.** in Courtroom # 4, Veterans Memorial Courthouse, 313 W. Kalamazoo Street, 2nd Floor, Lansing, MI 48933 before **JUDGE JANELLE A LAWLESS.**
IT IS THEREFORE ORDERED that Vanessa Surita, Mother of the Minor & Eric Livingston, Father of the Minor Personally appear before the court at the time and place stated above.
This hearing may result in the termination of your parental

rights

STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY
The Cloisters Northwest Condominium Corp., Plaintiff,

vs.
Patricia J. Jeffords et al., and TXCOLLECT INC.
2101 W. Ben White Boulevard Austin, TX 78704, Defendants.

Case No. 13CV004358
Hon. Dominic S. Amato PUBLICATION SUMMONS TO THE ABOVE NAMED DEFENDANT TXCOLLECT, INC. You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you.

Within 40 days after June 28, 2013, you must respond with a written demand for a copy of the Complaint. The demand must be sent or delivered to the Court, whose address is Milwaukee County Courthouse, 901 N. Ninth Street, Milwaukee, WI, 53233-1425, and to plaintiff's attorneys, Whyte Hirschboeck Dudek S.C., 555 East Wells Street, Suite 1900, Milwaukee, WI, 53202. You may have an attorney help or represent you.

If you do not demand a copy of the Complaint within 40 days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may be enforced by garnishment or seizure of property.

Dated: June 18, 2013.
WHYTE HIRSCHBOECK DUDEK S.C.
Attorneys for Plaintiff
By: Lydia J. Chartre
State Bar No. 1045789
P.O. Address:
555 East Wells Street, Suite 1900
Milwaukee, WI 53202
414-273-2100

FREE WILL ASTROLOGY

by Rob Breznsy for July 12-18

CANCER (June 21-July 22): When the comic book hero Superman first appeared on the scene in 1938, he had the power to jump over tall buildings, but he couldn't fly. By 1941, he was hovering in mid-air, and sometimes moving around while floating. Eventually, he attained the ability to soar long distances, even between stars. Your own destiny may have parallels to Superman's in the coming months, Cancerian. It's possible you will graduate, metaphorically speaking, from taking big leaps to hovering in mid-air. And if you work your butt off to increase your skill, you might progress to the next level - the equivalent of full-out flight - by March 2014.

LEO (July 23-Aug. 22): "It's never too late to be what you might have been," said novelist George Eliot. I'd like you to keep that thought in mind throughout the rest of 2013 and beyond, Leo. I trust you will allow its sly encouragement to work its way down into your darkest depths, where it will revive your discouraged hopes and wake up your sleeping powers. Here are the potential facts as I see them: In the next 10 months, you will be in prime time to reclaim the momentum you lost once upon a time ... to dive back into a beloved project you gave up on ... and maybe even resuscitate a dream that made your eyes shine when you were younger and more innocent.

VIRGO (Aug. 23-Sept. 22): When I first arrived in Santa Cruz some years back, I helped start a New Wave punk band called Mystery Spot. Our first drummer was a guy named Lucky Lehrer. After a few months, our manager decided Lucky wasn't good enough and kicked him out of the band. Lucky took it hard, but didn't give up. He joined the seminal punk band the Circle Jerks, and went on to have a long and successful career. *Flipside* magazine even named him the best punk drummer of all time. I suspect, Virgo, that in the next 10 to 12 months you will have a chance to achieve the beginning of some Lucky Lehrer-type redemption. In what area of your life would you like to experience it?

LIBRA (Sept. 23-Oct. 22): According to my reading of the astrological omens, the next 12 months will be a time when you will have more power than usual to turn your dreams into realities. You'll have extra skill at translating your ideals into practical action. To help make sure you capitalize on this potential, I suggest you adopt this Latin phrase as your motto: *a posse ad esse*. It means "from being possible to being actual." So why not simply make your motto "from being possible to being actual"? Why bother with the Latin version? Because I think your motto should be exotic and mysterious - a kind of magical incantation.

SCORPIO (Oct. 23-Nov. 21): In 2010, two economics professors from Harvard wrote a paper that became a crucial piece of evidence for the global austerity movement. Politicians used it to justify their assertion that the best way to cure our long-running financial ills is for governments to spend less money. Oddly, no one actually studied the paper to see if it was based on accurate data until April 2013. Then Thomas Herndon, a 28-year-old Ph.D. student at the University of Massachusetts, dived in and discovered fundamental mistakes that largely discredited the professors' conclusions. I believe you have a similar mojo going for you, Scorpio. Through clear thinking and honest inquiry, you have the power to get at truths everyone else has missed.

SAGITTARIUS (Nov. 22-Dec. 21): Breakthrough will probably not arrive wrapped in sweetness and a warm glow, nor is it likely to be catalyzed by a handsome prince or pretty princess. No, Sagittarius. When the breakthrough barges into your life, it may be a bit dingy and dank, and it may be triggered by questionable decisions or weird karma. So, in other words, the breakthrough may have resemblances to a breakdown, at least in the beginning. This would actually be a good omen - a sign that your deliverance is nothing like you imagined it would be, and probably much more interesting.

CAPRICORN (Dec. 22-Jan. 19): In a wheat field, a rose is a weed - even if that rose is voluptuous and vibrant. I want you to promise me that you will work hard to avoid a fate like that in the coming months, Capricorn. Everything depends on you being in the right place at the right time. It's your sacred duty to identify the contexts in which you can thrive and then put yourself in those contexts. Please note: The ambience that's most likely to bring out the best in you is not necessarily located in a high-status situation where everyone's ambition is amped to the max.

AQUARIUS (Jan. 20-Feb. 18): Is your soul feeling parched? In your inner world, are you experiencing the equivalent of a drought? If so, maybe you will consider performing a magic ritual that could help get you on track for a cure. Try this: Go outside when it's raining or misting. If your area is going through a dry spell, find a waterfall or high-sputting fountain and put yourself in close proximity. Then stand with your legs apart and spread your arms upwards in a gesture of welcome. Turn your face toward the heavens, open up your mouth, and drink in the wetness for as long as it takes for your soul to be hydrated again. (In an emergency, frolicking under a sprinkler might also work.)

PISCES (Feb. 19-March 20): Igor Stravinsky was a 20th century composer who experimented with many styles of music, including the avant-garde work *The Rite of Spring*. "My music is best understood by children and animals," he said. In my vision of your ideal life, Pisces, that will also be true about you in the coming week: You will be best understood by children and animals. Why? Because I think you will achieve your highest potential if you're as wild and free as you dare. You will be fueled by spontaneity and innocence, and care little about what people think of you. Play a lot, Pisces! Be amazingly, blazingly uninhibited.

ARIES (March 21-April 19): The Space Needle is a tourist attraction in Seattle. It's taller than the Washington Monument but shorter than the Eiffel Tower. Near the top of the structure is a circular restaurant that rotates slowly, making one complete turn every 47 minutes. The motor that moves this 125-ton mass is small: only 1.5 horsepower. In the coming days, Aries, I foresee you having a metaphorically similar ability. You will be able to wield a great deal of force with a seemingly small and compact "engine."

TAURUS (April 20-May 20): "How many years can some people exist before they're allowed to be free?" asked Bob Dylan in one of his most famous songs, written in 1962. "The answer is blowin' in the wind," he concluded. Many people hailed the tune as a civil rights anthem. Thirteen years later, a hippie cowboy named Jerry Jeff Walker released "Pissing in the Wind," a rowdy song that included the line, "The answer my friend is just pissin' in the wind." It was decidedly less serious than the tune it paid homage to, with Walker suggesting that certain events in his life resembled the act described in the title. "Makin' the same mistakes, we swore we'd never make again," he crooned. All of this is my way of letting you know, Taurus, that you're at a fork. In one direction is a profound, even noble, "blowin' in the wind" experience. In the other, it would be like "pissin' in the wind." Which do you prefer? It's up to you.

GEMINI (May 21-June 20): The Italian artist Duccio di Buoninsegna painted his *Madonna and Child* sometime around the year 1300. It's a compact piece of art - just 11 inches high and eight inches wide. Nevertheless, New York's Metropolitan Museum of Art paid \$45 million for the pleasure of owning it. I propose that we choose this diminutive treasure as your lucky symbol for the next eight to 10 months, Gemini. May it inspire you as you work hard to create a small thing of great value.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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