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A promotional photograph of the three members of The Avett Brothers. They are dressed in formal, vintage-style clothing. The man on the left has long dark hair and is wearing a tan vest over a plaid shirt. The man in the center has short dark hair and is wearing a dark suit jacket over a light-colored shirt. The man on the right has long dark hair and a mustache, wearing a dark suit jacket over a patterned vest and a light-colored shirt. The background is dark with a subtle geometric pattern.

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COVER BY TODD V. WOLFSON

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Postmarks

AGAINST SINGLE-SEX SCHOOLS

Dear Editor,

Re: "Board Discord on Single-Sex Schools" [News, Jan. 18]: Single-sex schools? In Austin? What is this, the 1950s?

The choice to make Pearce and Garcia middle schools into single-sex campuses this week is more than just archaic and rather absurd; it's also cissexist.

Hear me out before you cry "bleeding heart hippie dippie." Cissexism refers to the discrimination and prejudice that trans and nonbinary-gendered people face in our culture. Those among us who feel as though their sex does not match their gender confront difficulties every day. It's more than just bullying, name-calling, and abuse; it's also the steady stream of reminders that they somehow don't belong in a binary-gendered world.

And now this. Boys go to one school, girls to another. But what about kids who struggle with their gender identity? What about the kids whose



parents named them David, but wish deep down they could be Alice?

It happens. Trans people exist. They are our brothers and sisters, our cousins, our friends, and sometimes, yes, our children.

And now we are risking alienating and marginalizing them even further by converting to some ridiculous single-sex school system?

Count me out, thanks. I'd rather not institutionalize hate against kids who already have it rough.

Rosie Croteau

STORY BROUGHT BACK MEMORIES

Dear Editor,

Thank you so much for the article on Quality Seafood's 75th anniversary ["Fresh at 75," Food, Jan. 25]. Chet Husted was my grandfather, and my mom was a principle manager for several years. I never knew that Chet had bought the business

from someone else, so I learned something new. Also, when Tom Cantu says that he would deliver an order to a good customer on his way home, you must believe him. He has a heart as big as Texas, and it wouldn't surprise me at all if he delivered an order to a total stranger through snow and ice. It is also really nice to know that the new owners have saved all the cool old decorations. I will have to visit the next time I am home.

Kathy Edwards
Sacramento, Calif.

WHERE'S SAVLOV?!

Dear Editor,

I have waited many weeks to write this, hoping I wouldn't have to. But now I'm really fretting. Austin is truly fortunate to have first-rate, superior movie critics in Ms. Jones, Ms. Baumgarten, and Mr. Savlov. This is why the esteemed *Variety*

includes the *Chronicle* in its weekly reviews grid, along with the other top, luminary newspapers.

My (serious) question: *Where is Marc Savlov?* I'm sorry to say, but the other critics who are "filling in" write their reviews like they're school assignments. (Mr. Black, please revive "Page Two"! It would be a tragedy for the *Chronicle* to be without Marc Savlov. Please, Marc, don't leave us – your reviews are often more pleasurable to read than the movies are to watch!

Best regards,
Barb Kuplicki

[Editor's note: Marc Savlov is currently on a year sabbatical, but we'll certainly pass along to him how much he's been missed. (We miss him, too.) See "Everything Went Black: Hello, I Must Be Going ..." [Picture in Picture Screens blog, Nov. 7, 2012], for his farewell note.]

continued on p.8

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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POSTMARKS continued from p.6

WHY MORE ROADS?

Dear Editor,

Auto use statewide is declining and is near stagnant in Austin, yet the number of people using public transit rose 4.7% last year ["Headlines," News, Feb. 1]. However, the vast majority of transport spending goes to building yet more roads. Why? Our elected officials – local, state, and federal – have been bought by the highway lobby (real estate, construction, oil, and autos). Maybe Cap Metro fares should include a political surcharge to raise money to buy some politicians who would provide the funding that public transit deserves.

Philip Russell

NEIGHBORS UPSET ABOUT BAR

Dear Editor,

Re: Little Woodrow's on Burnet Road ["Council Preview: A Bar on Burnet!?", News, Jan. 11]: The Brentwood and Allandale neighborhoods have voted against this bar because of the large outdoor patio with huge screens blasting noise into our neighborhood until 2am. The parking is completely nonexistent, and the installment of the bar goes against three city ordinances. All of the factors against this zoning change add up! Why choose a small building without parking that borders our street? All the homeowners in the area have signed the petition!

Mary Long Geil

WHY PENSIONS FOR EX-LAWMAKERS?

Dear Editor,

Re: pensions for ex-lawmakers. The public is not permitted to view the pension packages of ex-lawmakers. It's always "open government" on their terms.

Why the heck are (part-time) legislators, who meet only several weeks every two years, getting a retirement package at all? That's been one of my questions for years, and no one has answered it.

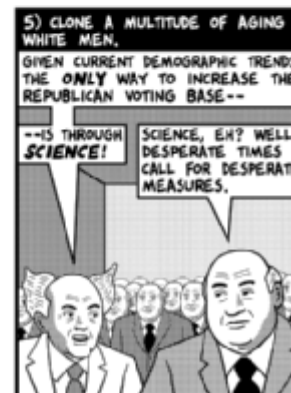
And why let Rick Perry get a salary and his retirement package at the same time for being a part-time governor?

Some things are just plain idiotic! It's time for some big changes in our state government.

Peter Stern

THIS MODERN WORLD

by TOM TOMORROW



LACKING HEALTH INSURANCE

Dear Editor,

Twenty-six percent of Texans lack health insurance. I am one of them. I have been without coverage since last July. Health care is often focused on family planning issues, but health care is more than emergency care and family planning. I am a heart patient who is without access to testing and/or blood pressure medicine. I had a double bypass in 2010, and I was covered then. The bill was \$120,000. With the need for basic follow-up care, we are looking at a bigger bill. Please accept all available health care dollars there are so all types and kinds of health care needs are met.

Thank you,
Kit Smith

VICTIM BLAMING NEVER OKAY

Dear Editor,

Isn't anyone else concerned with the victim-blaming advertisement by the Austin Police Department? Will you guys please cover this? For goodness sakes! Their ad says, "If you don't protect your car, you're asking for it!" I don't care what the premise is, victim blaming is never okay. Especially coming from law enforcement!

Crystal Carr

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NEWS



JANA BIRCHUM

Gov. Rick Perry leads the Scout Oath Feb. 2 at the 64th annual Texas Scouts' Report to the State at the Capitol, where he reaffirmed his stance against allowing gays to join as members or leaders. The national organization is considering allowing local groups to decide whether to drop the existing ban.

Busy Being Born ...

Leffingwell celebrates Austin and its future

Mayor Lee Leffingwell was inevitably upbeat in his annual State of the City speech Tuesday – for a public official to acknowledge bad news in a ceremonial oration generally requires a natural disaster within the previous 24 hours – but indeed he had plenty of reasons to celebrate Austin's good fortune. He acknowledged that our strong economy and good prospects (relative to much of the U.S.) are partly consequences of natural and historical blessings: "A city of great natural beauty and temperate climate – most of the time – on the banks of a great river, with probably the best swimming hole in the nation." But he argued that Austin is not just "well-placed," but "well-positioned" by public investments and progressive politics; that is, "as a city, we have worked hard; we have invested wisely; and for the most part, we've been ready to try new ways to protect Austin's special quality of life."



As such speeches go, it was no barnburner. The mayor began in his characteristically self-deprecating way ("my reputation for delivering electrifying, inspirational, even life-changing remarks has preceded me"), counseling his audience that if anyone did get too excited, a registered nurse – his wife, Julie Byers – was close at hand. If he hadn't indicated some of his own applause lines ("By the way, that was one of the speech's exhilarating moments") – his Four Seasons/Real Estate Council audience might have missed them. But his love for his birthplace and home is genuine, and the occasional edge in his remarks had to do with differing visions of how we should sustain Austin's successes while addressing its real problems.

Leffingwell's primary theme was *change* – its inevitability and how the city should meet it, and indeed embrace it. He insisted that "if we want to remain the envy of other cities around the world and enjoy a truly special quality of life over the long term, then we must.

Keep. Changing" (his emphasis), citing the words of the "Jewish philosopher," Bob Dylan: "He not busy being born is busy dying."

Taking Big Risks

In that context, he cited three major initiatives: the medical school, redevelopment of northeast Downtown, and urban rail. He thanked Sen. Kirk Watson for leading the successful campaign for the Central Health tax increase enabling the med school, which he described as opening the door for opportunities in "health care, biotech, and the life sciences," and he linked that project to the redevelopment effort. As for the redevelopment, he said it should overlap with the current Waller Creek project, and combine city, university, and state efforts, for what he called an "innovation district."

Those efforts have developed their own momentum. The same is not true of urban

continued on p.12

Headlines

- The Texas **school finance system** is unconstitutional. On Feb. 4, Judge **John Dietz** ruled in favor of the hundreds of school districts that had sued the state over both how the current "**Robin Hood**" recapture system works, and how little money lawmakers allocated for **public education** (see "Dietz Rules Against School Finance System," p.20).
- After the **Workers Defense Project** last week issued a report alleging widespread employment practice violations across the state, **construction workers** are in the news again this week, in connection to **city economic incentives**. See "Then There's This," p.12, and "Bill of the Week," p.18.
- No **City Council** meeting until Feb. 14, but Mayor **Lee Leffingwell** delivered his **State of the City** address Tuesday, touching on Austin's growth, high employment, and transportation needs, including urban rail. See "Point Austin," below.
- You'll want to start keeping a closer eye on your **water bill** starting with your February statement, when a new **rate structure** and a 5% average rate increase takes effect. See www.austinwater.org for more info.
- Former Williamson County District Attorney-turned-Judge **Ken Anderson** is facing a rare court-of-inquiry this week to determine whether he deliberately withheld exculpatory evidence that might have kept **Michael Morton** from being wrongfully convicted and spending nearly 25 years behind bars for the murder of his wife.
- **Housing**, housing, housing: That's what's needed to help divert the **mentally ill** from the county's **criminal justice system**, stakeholders told the **Public Safety Commission** on Monday. Indeed, there's "not a unit in this county" currently available for felony offenders, said prosecutor Michelle Hallee, which makes it impossible to put any felony offenders on **probation**.
- **State Board of Education** Chair **Barbara Cargill** told a Senate Education Committee hearing last week that schools need to teach "all sides" of **evolution science** – suggesting that there might be a scientific nonevolutionary theory of biological origins. Commented **Texas Freedom Network** President Kathy Miller, "If Ms. Cargill wants textbooks to include 'another side,' then she's insisting that our schools teach something that isn't science."
- Federal District Judge **James Nowlin** on Jan. 31 declined to block the state's new **puppy mill bill**, ruling against the **Responsible Pet Owners Alliance**, which has sought to dismantle tightened regulations for large-scale dog and cat breeders. The **Humane Society of the U.S.** and the **Texas Humane Legislation Network**, which championed passage of the bill, argue that it merely ensures that breeders provide for the basic needs of animals in their care.
- "No post on Sundays" just became "no post on weekends." The **United States Postal Service** announced Wednesday that it would eliminate **mail delivery on Saturdays** in an effort to cut some of the agency's losses. The change is estimated to save USPS \$2 billion annually.

QUOTE of the WEEK



"There is no free lunch. We either want increased standards and are willing to pay for them, or we don't."

– Judge John Dietz, ruling that the Texas school finance system is unconstitutional, Feb. 4

POINT AUSTIN *continued from p.11*

rail, and Leffingwell described the slow overall progress on transit as the “direct result of the special ability we have here to deny that change is happening around us,” and consequent opposition to necessary infrastructure. He called that failure “a deadly serious threat to our quality of life” that demands a multimodal response, and most immediately, urban rail. He promised, “I will work on this issue every single day while I am mayor, with the goal of having a public vote on urban rail before I leave office.” When I asked him if that meant this year, he said no – but that by then he “expects to have a plan for financing of construction and operations in order to go forward from that point.” That would include both local funding from bonds (in 2014, if voters approve) and right-of-way, to draw down federal matching funds – though he emphasized that the local money would not be spent should that matching money not eventuate.

Yes or No

Of course, not all Austinites welcome our persistent growth – the *relatively* modest 20% city rate over the last decade was dwarfed by a regional 37% – and some blame the “growth lobby” at the Chamber of Commerce or RECA for seducing all those immigrants from all directions. The mayor told me, “It’s not a matter of saying, ‘We’re not going to seek growth, and therefore it’s not going to come.’ ... The question is, is our economy going to keep up with the growth that is inevitable?”

In his speech, he welcomed the expansion of tourism and was defiant on the still heated issue of Formula One. He granted the understandable opposition to state subsidies, but said: “Ultimately the race was everything that most supporters hoped and nothing that most opponents feared.”

I asked him if he’s concerned that too much emphasis on tourism threatens a “split economy” – wealthy tourists served by low-income service workers. In fact, he argued, the city’s focus on recruiting high-paying, high-tech jobs has put us “in the opposite situation – we need entry-level jobs as well. It has to be mixed, with jobs at all levels.” In his speech, he pointed proudly to our “almost unbelievable” unemployment rate of 5%.

In short, this was an occasion to celebrate Austin’s successes, and the mayor was not about to be derailed by skepticism. Austin has entered a “golden era,” he told his audience, and he believes we can maintain that success primarily by vigilant attention to what happens next. He applauded Austin’s argumentative political traditions – “I think that’s fundamental to who we are” – but he reiterated that if we are to continue to flourish as a community, we must be ready to change. “I believe,” he declared, “Austin needs to be a city that starts every conversation with ‘yes’ – instead of starting with ‘no.’” ■

Follow @PointAustin on Twitter. For more from the mayor’s address, see “State of the City Highlights,” *Newsdesk*, Feb. 5.

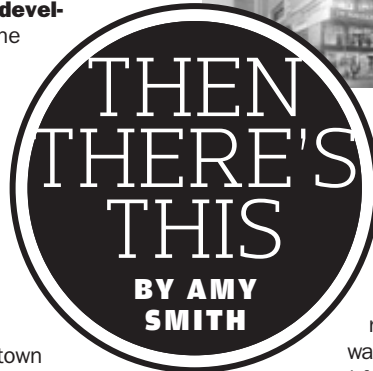
Labor Reps Target Marriott

CONSTRUCTION WORKERS SAY THEY’RE GETTING STIFFED ON WAGES AT CITY-BACKED PROJECT

Labor representatives on Wednesday stepped up their claims that hotel developer **White Lodging Inc.** is violating the wage provisions the company agreed to uphold in exchange for \$3.8 million in **development fee waivers** from the city. In response, White Lodging insists it is complying with the city ordinance.

The new claims brought forward by labor leaders follow complaints in January from electrical workers that the developer wasn’t honoring its end of the agreement to pay construction workers prevailing wage rates on the new **Downtown Marriott** project. At a Wednesday press conference, the **Workers Defense Project** and other labor reps produced sworn affidavits from two carpentry workers, one who stated he was being paid \$12 an hour instead of the prevailing rate of \$13.20, and another from a power equipment operator who said he was being misclassified as a laborer. WDP business liaison **Gregorio Casares** said construction crew members who operate power tools can’t be classified as laborers under the city’s prevailing wage policy. Additionally, the workers group produced an email from a Marriott representative who informed one of the contractors that “there is no prevailing wage scale for this project.”

White Lodging began construction last fall on the \$300 million, 1,003-room luxury hotel at Second and Congress – expected to help meet the demands of the growing tourism business and better position Austin to compete for large conventions and other major events. Before the project broke ground, the City Council agreed, in June 2011, to waive nearly \$4 million in development fees – on the condition that White Lodging’s construction



A rendering of the new Downtown Marriott under construction

contractors comply with the city’s prevailing wage policy. According to the ordinance, if White Lodging fails to comply, it must reimburse the city for any fee waivers it’s received thus far and forfeit the remaining unused fees. Under the ordinance, White

Lodging also committed to meet the city’s contractor goals for **minority- and women-owned business**, and the city agreed to reimburse White Lodging \$500,000 in costs associated with the relocating a wastewater line.

IGNORANCE IS NO EXCUSE

The first sign of trouble emerged last month, when interim Assistant City Manager **Anthony Snipes** sent a memo to the mayor and Council that suggested White Lodging was in violation of the city’s prevailing wage policy. He said the city’s contract management department had initiated a wage audit after receiving verbal complaints from leaders of **IBEW Local Union 520**, which represents electrical workers. Snipes and other city staff members had actually known about the wage discrepancies since September but didn’t launch an investigation until four months later, after electrical workers raised concerns. In his memo, Snipes explained that a former city staff member had “provided direction and approval to White Lodging that was contrary

to the ordinance passed by Council.” The unnamed staffer’s direction “may have caused confusion with White Lodging and led them to believe that they could pay less than the City’s published prevailing wage scale ...”

Brian McGivern, an attorney with the **Texas Civil Rights Project**, says a misdirection from a city staffer shouldn’t exempt White Lodging from complying with the ordinance. “If the city takes the position that it’s the fault of the former assistant city manager **giving the developer bad advice** about whether or not they actually had to follow the city ordinance ... I hate to use the word ‘ridiculous,’ but that just doesn’t comport with how the law works at all,” he said.

Late Wednesday, Contract Management Director Rosie Truelove notified Council that she is reviewing the workers’ complaints as part of the audit.

Even with labor leaders’ new documentation released this week, the Marriott developer maintains it is in full compliance with the ordinance. In a statement issued after Wednesday’s press conference, the company wrote: “White Lodging remains committed to our agreement, and is working with the city to comply with the conditions of the fee waivers. We are also committed to achieving the goals related to the prevailing wage issue. Not only are we adhering to the agreement, we are exceeding the prevailing wage targets average by at least 15%.”

Meanwhile, as city staff tries to figure out how the workers’ claims square with White Lodging’s denials, a City Council subcommittee is in the process of crafting changes to the city’s overall policy on **economic development incentives**. And an agenda item for the next City Council meeting (Feb. 14) calls for a preliminary decision on whether prevailing wage violations may have occurred on the city’s construction of the **African American Cultural and Heritage Facility**. ■

CIVICS 101

THURSDAY 07

INEQUALITY AND INSTABILITY: WHAT’S AHEAD FOR THE WORLD ECONOMY?

Economist James K. Galbraith talks about his forthcoming book, in which he argues increased inequality is a product of market deregulation and windfall profits in finance. 7pm. 5604 Manor Rd. \$10 suggested donation. www.5604manor.org.

TEXAS SUSTAINABLE FARMING CONFERENCE

The Texas Organic Farmers and Gardeners Association hosts this conference to bring practical information to consumers and producers alike, on everything from product labeling to urban homesteading. The keynote speaker is Jim Hightower. Feb. 7-10. Hilton Austin Airport, 9515 New Airport Dr. \$90-\$165. www.tofga.org.

FRIDAY 08

CITYWIDE WORK FROM HOME DAY The Social Good Summit of Austin wants to get 10,000 cars off the road for a day to take one small step to improve air quality in our city. (Maybe run the plan by your boss first, just to be safe.) www.socialgoodsummitaustin.org.

SATURDAY 09

EASTSIDE MEMORIAL STAKEHOLDER MEETING AISD Superintendent Meria Castarphen and trustee Jayme Mathias invite the community to a briefing on the status of Eastside Memorial at the Johnston Campus, seeking input on solutions for the 2013-14 school year. 10am-noon. Eastside Memorial High. www.austinisd.org.

SUNDAY 10

TRAPPED IN THE SYSTEM A panel on mass incarceration and the criminalization of communities in Texas. 2-5pm. Radisson, 111 E. Cesar Chavez. www.aclutx.org.

MONDAY 11

AFRICAN-AMERICAN COOPERATIVE THOUGHT AND PRACTICE Scholar/activist Jessica Gordon Nembhard speaks on the “long, strong, but hidden history” of African-Americans in the cooperative movement. 6pm. 5604 Manor Rd. www.cooperationtexas.coop.

TUESDAY 12

THE HUMAN COST OF INDIA’S RACE FOR DEVELOPMENT Priyanka Borpujari, an independent journalist based in Mumbai, documents the human rights abuses in this “hidden civil war” through her writing and photography. 5:30-7pm. Liberal Arts Building (CLA 0.112), UT campus. www.facebook.com/events/417518491657220.

ISRAELI-PALESTINIAN PROSPECTS FOR PEACE The Israel Palestine Center for Research and Information is a think-tank that works on practical solutions to the Israel-Palestine conflict. Gershon Baskin, its co-director and founder, speaks about peace in the Middle East. 7:30pm. Dell Jewish Community Center, 7300 Hart. Free. www.jstreet.org/austin.

WEDNESDAY 13

MICHAEL BRICK Meet the former *New York Times* investigative reporter who spent a year at Reagan High in order to write *Saving the School*. (See “Where There’s a Heartbeat, There’s Hope,” Aug. 17, 2012.) 7pm. Windsor Park Library, 5833 Westminster. library.austintexas.gov.

ONGOING

SAVE THE DATE TO SAVE TEXAS SCHOOLS Mark your calendars for the biggest Save Texas Schools rally ever, Feb. 23 at the Texas Capitol. With brutal budget cuts, school vouchers, and standardized testing all looming this session, the fight for our future is now. www.savetxschools.org.

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Council: Raise Your Hand If You're Running for Mayor

Most politicians have an internal clock tuned to the day, month, and year that they should begin thinking about their next official run. For at least three members of the Austin City Council – Mayor Pro Tem **Sheryl Cole**, Council Member **Mike Martinez**, and CM **Laura Morrison** – that season has now apparently changed to Go. That likely means nearly two years of politically tinged maneuvering on the dais.

The calendar was made visible this past week as Cole, Martinez, and Morrison debated a couple of Council items. Both – the lingering issue of whether to partner with the **Texas Facilities Commission** on that agency's master planning effort, and the big red target offered by a proposal to allow lobbyists to participate formally in the rewrite of the city's **Land Development Code** – were already hot topics. But it was impossible to ignore the flavor of mayoral ambition that accompanied each discussion.

The TFC item goes back a while. In short: The state of Texas owns a lot of land in and around the city of Austin. A 2010 Council action that was never fully consummated aimed to set aside \$200,000 that would have bought the city a role in TFC's planning efforts. In December, Cole brought back the idea and asked for an additional \$200,000. Some Council members balked at what they saw as a \$400,000 price tag for the right to be ignored by a state agency likely to give only lip service to city collaboration, but the measure passed.

Meanwhile, there were signs that TFC's plans themselves were hitting the skids. The state's **Sunset Commission** tore the TFC a new one in a scathing report that compared the agency to a wayward child (see "State & City Redevelopment? Hold That Thought ...," Dec. 7, 2012). The Commission's action was limited: a simple request for a six-month moratorium on public-private partnerships (aka P3s). The Legislature, however, is gearing up for more. Council Member Martinez suggested

that legislation from Sen. **John Whitmire**, D-Houston, will render the discussion moot with specific instructions for the TFC to limit its purview and specifically its work on P3s. Martinez (whose wife Lara Wendler works for Sen. Whitmire) proposed redirecting the funding earmarked for the TFC partnership to **Austin Energy's** low-income weatherization program. But after a testy exchange with Cole at Council's Jan. 29 work session, Martinez pulled the item from that Thursday's agenda – pending state action.

Setting aside the immediate issue, the exchange over the TFC agreement seemed to sharply foreshadow next year's politicking. Martinez could simply have waited until the Legislature took out TFC and its chair, **Terry Keel**. Why the theatre?

VANDALS IN THE LOBBY?

Considered with another dose of melodrama last week, the context becomes clearer. Council Member **Bill Spelman** had proposed allowing registered lobbyists to be appointed to the task force that will oversee the rewriting of the Land Development Code – a complicated, high-stakes task that will demand Buddha-like patience, as well as broad knowledge of the existing code. Spelman's argument was that some members of the lobbying community, steeped as they are in the stuff that's about to be rewritten, are just the type of folks who belong on the committee; including lobbyists would also widen the small pool of ethnically diverse, zoning-savvy candidates. Initially, Spelman support from Cole, Leffingwell, and CM Chris Riley anticipated, at least, four votes out of seven.

It wasn't enough. The specter of everyone's favorite political villains "writing the rules" catalyzed a broad coalition of angry residents who, in roughly three days, sank Spelman's effort. CMs Morrison and **Kathie Tovo** were there every step of the way. By

the time meeting day rolled around, Cole was waffling, and Riley was saying he hadn't ever really favored it.

On Thursday morning, before withdrawing the proposal "for lack of support," Spelman took seven minutes to excoriate the opposition's campaign. "If you think about the kind of rhetoric that's been applied to this problem for the last 48 hours, I think it's wildly different from the situation that we experience every day.

"This is not about [*The Matrix's* hive-spawn bad guy] Agent Smith," he continued. "This is about Nikelle [Meade]. This is about Alice [Glasco]. This is about Michele – both Micheles [Lynch and Haussman]. This is about Jeff [Howard]. This is about Steve [Drenner]. This is about David [Armbrust] and Richard [Suttle]. And most of you know exactly who I'm talking about; I don't need to use last names, because these are people you are all familiar with."

Afterward, Spelman was blunt about the uproar. "It was a symbolic political argument rather than a real political argument – and the real argument ought to be how many of each kind of person do we want to properly advise as to what the land development code ought to look like," he said. "Instead we got the symbolic argument about 'they've been screwing us over for years, and it's time for them to pay.'"

Spelman said he thought the real subtext was the 2014 mayor's race, with "the silly season starting two years early." "It was directed largely at Sheryl [Cole]," he said, "for being willing to consider talking with developers." As for his own ambitions, Spelman told us that in light of his recent surgery for pancreatic cancer, "I'm not running for mayor, I'm running for *well*." (His doctors tell him he's in remission, but going forward there are no guarantees.)

Also on the list of potential mayoral candidates is state Rep. **Mark Strama**, who said he is "considering" a run. "But considering means considering," said Strama, adding that he'll make a decision sometime after the legislative session.

It looks like the fuse has been lit for the next city election season. – Mike Kanin

Council: We Like Everybody, Except ...

City Council's next meeting is on Feb. 14 (bring your sweetheart!), and the early agenda – unless there's something buried in the zoning cases – as yet anticipates little obvious melodrama. The embattled **Little Woodrow's** proposal for Burnet Road (Item 54) may yet squeak through; last meeting it garnered a 4-3 vote on second reading, heading for a third one next week. (Doubt that's the last we'll hear of it.) The morning briefing will feature **Austin Energy's** quarterly report, which might begin to answer questions about just how well the new rate structure adopted last year is beginning to work.

There was plenty of excitement at last week's meeting, beginning with Council Member **Bill Spelman's** testy withdrawal of his proposal to allow "lobbyists" (who wear scare quotes like a crown of thorns) to serve on the advisory committee assigned to guide the rewrite of the **Land Develop-**

ment Code. Spelman said volunteers meeting a few hours a week were hardly going to dominate the revisions of the code – which is in the end a professional staff project – but more pointedly argued that such a committee needed representatives of all stakeholders, "not just the ones we like." But he pulled the item in deference to opposition, both public and on the dais. (See "Council: Raise Your Hand If You're Running for Mayor," above.)

Almost as contentious was the discussion of CM **Chris Riley's** proposal to open three hike-and-bike trails (Lady Bird Lake's and two others) to 24-hour use – beginning to recognize the trails as part of the permanent transportation infrastructure. The Council is split on whether that should mean a substantially increased police presence (with associated costs), or if the program could at least begin (as a pilot) with minimal public safety precautions. Riley argued the latter

and insisted that, in weeks of discussions with staff, expensive police and park ranger presence (at an estimated cost, including overtime, of \$3.7 million annually) was never mentioned. APD Chief **Art Acevedo** was on hand to argue for the added officers, strongly supported by Mayor **Lee Leffingwell**. In the end, Council voted to approve the plan but not yet fund it, pending further discussion; the final shape is still up in the air.

A bit surprisingly, the proposed **Austin Hotel** at Eighth and Congress, asking for zoning, setback, and other variances, bit the dust, 7-0. In its journey to the dais, the project had acquired staff approval but Planning Commission rejection, and a valid opposition petition from business neighbors along Congress, nervous about its sight lines and a risky plan to do without on-site parking. (There were also inside Downtown politics; see "Hotel Project Sparks Downtown Skirmish," Jan. 18.) Presume that project will circle back in some form; meanwhile, Hickory Street lives! – Michael King

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TEDxAustin: Fearless Ideas Wrangled Here

On Saturday, Feb. 9, a group of deep-thinkers will gather at the **Circuit of the Americas** facility for a day of freewheeling entertainment. The event, however, has nothing to do with racing, and will take place primarily in COTA's media center. "FearLess" is the theme for the fourth annual **TEDxAustin** – an immersive, day-long experience based on the popular TED (Technology, Entertainment, Design) Conference, a global phenomenon founded in 1984 with the intention of sharing "ideas worth spreading" through 18-minute talks.

In the early 2000s, TED started streaming its conferences online, which led to the

popularization of the conference as well as the localized, franchised version known as TEDx. TEDxAustin was one of the first offshoots to be licensed to host an independently organized event; there are now thousands.

While the entire event will be live-streamed, the core team of producers emphasizes the visceral, interactive element that the 525 participants will be offered, in part due to the scale of the new setting. "We've literally flipped the TEDx model on its head in a way," said **Jeff Sharpe**, creative director. "Traditionally the

TEDx Austin
x = independently organized TED event

audience is an observer, but this year is very much about participatory theatre that guests will be provoked to engage with."

"Jeff is creating what I call an intellectual Oz," said **Nancy Giordano**, the licensee and chief idea wrangler for TEDxAustin. Giordano, who is founder of and brand futurist at **Play Big**, helps select both the speakers and the attendees. Speakers are kept secret until the event, which Giordano says prevents people from prejudging and also reflects the improvisatory spirit of TED. "It's rare these days to have the opportunity to walk into something and be in a state of wonder," she said. "It's really nice to provide people with something to come and experience fresh."

Those who do get this experience are selected through an application process that Giordano says is designed to increase diversity and "create a big stew of people united in their desire to have deeper conversations about the year's theme." They will relinquish their phones and other electronic devices at the door and spend the day disconnected from the outside world.

Attendees will spend the day disconnected from the outside world.

Community engagement is a primary goal of TEDxAustin. This year there are viewing parties, an official pre-event happy hour open to anyone, and the inaugural **TEDxYouthAustin**, a format of TED-like talks geared toward local high-school and middle-school students. "In the end it's about bringing the community together, so how do we do that, is the question," said



TEDxAustin's Nancy Giordano

Sharpe. "I think it could be more diverse for sure, but it's definitely a cross-section of Austin."

Austin's intellectual diversity was a major inspiration for the initial TEDxAustin.

"We've got all these people at the front edge of the future here," said Giordano. "Biology, government, technology, education, entrepreneurs, all with so many fresh ideas." In keeping with last year's conference theme – "Beyond Measure" – people were encouraged to confront scale and complexity by making 18-second videos, a play on the traditional 18-minute talk length. On YouTube, under the tag "TEDxAustin18," is a compilation of short, loosely related videos. It feels like an artificial online community created just for itself – perhaps the point of TEDx.

– Ari Phillips



JOHN ANDERSON

Occupy Austin members celebrated the one-year anniversary of their eviction from City Hall Feb. 3 by erecting a tent on the City Hall plaza as a symbol of their four-month stay there until Austin Police broke up the encampment, making several arrests in the process. The Occupy movement in Austin kicked off Oct. 6, 2011.

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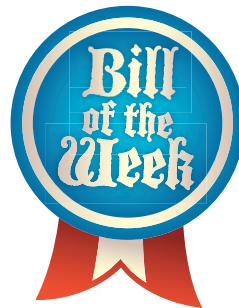
Bill of the Week: Building a Better Texas

Construction is big business in Texas. But it's also a dangerous and, at times, underhanded industry plagued by worker injuries and widespread **tax fraud**. Looking at the results of a groundbreaking report on the state of the construction industry in Texas released this week, it looks like it's also an industry in dire need of legislative reforms.

According to the new study – a yearlong project by the **Workers Defense Project** and faculty from the **University of Texas**, UT School of Public Health in Houston, and the University of Illinois at Chicago – 950,000 people work in Texas' construction industry; indeed, Texas is responsible for 10% of all U.S. construction output and accounts for \$1 of every \$20 generated by the Texas economy. Yet the state has the highest rate of workers killed in construction accidents, and 20% of all construction workers say they've sustained an injury at work requiring medical attention. When you consider the fact that 61% of the nearly 1,200 construction workers surveyed for the study report never having

received basic on-the-job safety training, that's hardly a shock.

Moreover, over 50% of workers earn poverty-level wages, and 22% have been denied pay for work already done. Over 50% have been denied overtime pay, 41% have been victims of payroll fraud, and 32% say they've been retaliated against for reporting fraud – fraud that has cost Texas taxpayers some \$54.5 million in lost unemployment insurance revenue and hundreds of millions more in federal income tax. Having unscrupulous construction businesses in the market “undermines responsible businesses ... that play by the rules,” said WDP policy analyst Emily Timm at a Jan. 29 press conference. Indeed, payroll fraud is a “cancer” in the industry that leaves some 300,000 construction workers off the books – paid by cash or personal check, by employers who



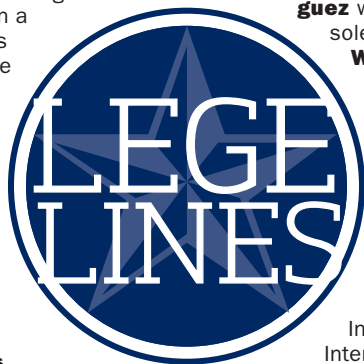
don't pay payroll taxes and leave workers vulnerable, and uncovered by workers' comp in the case of injuries – said Stan Marek, CEO of Marek Brothers Systems, a statewide specialty subcontractor. Employers that skirt the law make it hard for law abiding employers to stay in the business. It's time, said Marek, for that to end.

With these sobering facts in mind, the WDP has compiled a list of legislative reforms that it says would ensure safer working conditions, and level the playing field for honest employers. SB 167, by Sen. **Robert Deuell**, R-Greenville, would require safety training for employees in all government-funded construction projects, and HB 475, by Rep. **Armando Walle**, D-Houston, would require construction employers to provide workers' comp coverage. Beaumont Dem Rep. **Joe Deshotel's** HB 372 would beef up investigations of and penalties for payroll fraud; and HB 298 by Austin Dem Rep. **Eddie Rodriguez** would protect workers who report wage theft from being retaliated against by their employers. See the complete WDP report online with this story at austinchronicle.com/newsdesk.

– Jordan Smith

Check out all the latest from the 83rd legislative session at [Legeland: austinchronicle.com/legeland](http://Legeland.austinchronicle.com/legeland).

► **HOUSE COMMITTEES FILL UP** On Jan. 31, Speaker **Joe Straus** finally released his list of House committee appointments, meaning lawmakers can finally start moving bills in the lower chamber. In a session where the Senate is expected to push hard to the right, there is a surprising shortage of hardline conservatives on either the budget-building **Appropriations** committee or **Public Education**. That's a good sign for education advocates hoping to derail Senate plans for school vouchers. In the Travis County Democratic delegation, **Dawna Dukes** keeps her important seat on Appropriations and retains her vice chair position on **Culture, Recreation & Tourism** (expect local filmmakers hoping for a restoration of film subsidies to breathe a sigh of relief). She's joined on Appropriations by **Donna Howard**, who is also on Higher Education and is vice chair



of House Administration. Dean of the delegation **Elliott Naishtat** gets his own vice chair post on **Public Health**, as well as a seat on Human Services. **Eddie Rodriguez** will serve with the county's sole Republican rep, **Paul Workman**, on both Business & Industry and Economic & Small Business Development. In a surprising move, **Mark Strama** gave up his seat on Education and used his seniority appointment (the legislative equivalent of tenure) to head to **Ways & Means**, and Straus appointed him to International Trade & Intergovernmental Affairs. That could be good training if, as speculated, he is seriously considering a run for mayor of Austin (see “Raise Your Hand If You're Running for Mayor,” p.14).

► **HOW MUCH FOR SCHOOLS, AND WHEN?** Even though it will almost definitely be appealed, lawmakers are already battling over how they should respond to Judge

John Dietz's Jan. 4 ruling that the current **school finance system** is unconstitutional. Although a full overhaul of the system seems unlikely at this point, Democrats are pointing to Dietz's ruling that the system is critically underfunded. Sen. **Judith Zaffirini**, D-Laredo, whose district now covers Southeast Austin, said the decision “reflects the need to fund our public schools more adequately and fairly.” Austin Rep. Donna Howard said lawmakers should start by reinstating “programs that are known to improve student outcomes, such as full day Pre-K and the Student Success Initiative.” Both agreed that the full \$5.4 billion cut last session must be restored. However, prior to Dietz's ruling, Senate Finance Committee Chair **Tommy Williams**, R-The Woodlands, said he had only set aside a maximum of \$2.2 billion extra for the next budget cycle.

► **CHANGING THE FIGHT AGAINST CANCER** Two bills have been filed to fix the controversial **Cancer Prevention and Research Institute of Texas**. The fund was one of the few initiatives backed by Gov. **Rick Perry** that drew bipartisan support. Now, in the wake of a highly critical auditor's report, there is bipartisan concern about how the \$3 billion institution is run and how its funds are managed. On Jan. 5, Sen. **Jane Nelson**, R-Flower Mound, who wrote the original CPRI legislation in 2007, proposed sweeping reforms in Senate Bill 149, and

Sen. **Wendy Davis**, D-Fort Worth, filed SB 386, which she says will “mend it, not end it.” Both measures draw extensively on the auditor's report. One recommendation has already been implemented: In a step that could have consequences when they run for office in 2014, both Comptroller **Susan Combs** and Attorney General **Greg Abbott** have been removed from its board.

► **NO RAIN MEANS MORE RAINY DAY FUND NEED** State Climatologist **John Nielsen-Gammon** delivered a dire warning to a joint meeting of the House and Senate Natural Resources Committees: Texas has only seen about two-thirds of its regular rainfall this winter, setting 2013 for the worst **drought** year since the 1950s. He forecast that this may be the year when urban populations finally see the kind of shortages that farmers have faced for the last few years. When it comes to water, lawmakers are finally taking the impact of **climate change** seriously. Even the “big three” – Gov. Rick Perry, Lt. Gov. **David Dewhurst**, and Speaker Joe Straus – say they'd back using the **Rainy Day Fund** to pay for infrastructure, and Rep. **Allan Ritter**, R-Nederland, has proposed drawing \$2 billion out to create a water infrastructure bank. However, with the **Texas Water Development Board** estimating the state needs \$53 billion in reservoir, pipe, and conservation investment, Nielsen-Gammon's warning suggests it may be too late.

– Richard Whittaker

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BEST OF AUSTIN 2012

Twitter Abuzz Over Texas Women's Health

Apparently, not only is “**Planned Parenthood**” synonymous with “abortion”; so is “women’s health.”

When courts ruled last summer that the state could exclude Planned Parenthood from the federally funded **Women’s Health Program** – providing the linchpin for the state’s argument against the clinics that served over half of the 100,000 women who sought WHP services – they claimed that “Texas’s authority to promote [family-planning speech and not abortion speech] would be meaningless if it were forced to enlist organizations as health care providers ... that were also abortion advocates” (see “When You Say ‘Planned Parenthood’ You Say ‘Abortion,’ Court Rules,” Aug. 22, 2012).

And this past Tuesday afternoon, when Sen. **Leticia Van de Putte** (@leticiavdp) and Rep. **Donna Howard** (@DonnaHowardTX) took part in a conversation about women’s health in Texas on **Twitter**, the story was very much the same.

We collected snippets of the conversation – which was dominated by pro-life interjections and attacks on Planned Parenthood but which also contained helpful statistics and glimmers of hope from the legislators – and have curated a few here.

Check out more excerpts from the chat in our **Storify**, posted online with this article at austinchronicle.com/newsdesk. – *Monica Riese*

The chat moderators spent a good bit of energy trying to explain that this discussion was not about abortion. Planned Parenthood clinics that were part of the Women’s Health Program did not provide abortion services.



If tagwatchers made it through the deluge of anti-abortion and pro-life tweets, they could find a wealth of statistics on the state of women’s health care in Texas. For more, see “Jumping the Shark on Women’s Health,” Jan. 18.



After 30 minutes and hundreds of tweets, it was over as quickly as it began. The official participants left readers with a call to action.



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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Outlawing Exposés of Factory Farm Horrors

Big Ag has a big problem – but it's come up with a neat solution.

The problem is that the meat, eggs, and dairy that are marketed to us as “whole-some” foodstuffs by such giants as **Tyson**, **Smithfield**, and **Borden** are actually produced in mammoth, mega-messy, monstrous factory farms. Known by the baleful industrial acronym CAFO, these **Confined Animal Feeding Operations** amount to animal concentration camps.

They cram thousands of cows, pigs, chickens, and other pastoral creatures into tortuously tiny cages enclosed in metal, prisonlike buildings. The animals never see the light of day, they're routinely dosed with antibiotics and growth hormones, and they are frequently ravaged by epidemic diseases. In turn, we human animals suffer from wide-spread salmonella, *E. coli*, and other food contaminants that are an inevitable by-product of CAFO production, as well as suffering from the gross air and water pollution caused by

the unbelievable mass of manure coming out of these animal factories.

It's ugly in there, but such a reckless system produces big corporate profits, so they want to keep the uglies a secret from consumers. Problem is, in this age of watchdogs and **whistleblowers** with cell-phone cameras and direct access to the public through **YouTube**, there's been a spate of barf-inducing exposés. But, problem solved: Big Ag's lawyers and lobbyists have simply coughed up a nasty legalistic hairball called the **Animal and Ecological Terrorism Act**. Yes, it's an “ag-gag” bill that criminalizes use of cameras to expose the horrors inside CAFOs and prosecutes par-

participants as terrorists. You'd think such a repressive act would gag a legislature, but Iowa, Missouri, and Utah have already passed it, and at least 10 other states are considering it. To keep up and fight back, go to www.organicconsumers.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com.

You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Dietz Rules Against School Finance System

Texas' school finance system is unconstitutional. That was the blunt ruling from Judge **John Dietz** – the next step in what is likely to be a long and litigious process of fixing school finance ... again.

Dietz delivered his verbal opinion from the bench immediately after closing arguments on Feb. 4. Calling the current system “financially and quantitatively inefficient,” Dietz ruled that it violated multiple clauses of the **Texas Constitution**: It fails to provide equal access to funds between rich and poor districts; it has created a statewide ad valorem tax, by forcing wealthy school districts to raise property taxes to subsidize the “**Robin Hood**” recapture system; and it is simply underfunded.

The ruling, to be followed by a written opinion, is the sternest and weightiest rebuke so far to the Legislature's decision to reduce education funding by \$5.4 billion last session. **John Turner**, an attorney for plaintiffs the **Texas School Coalition**, said that Dietz's ruling “confirms what school districts have known all along. State funding has dramatically declined at the same time that academic expectations have dramatically increased.”

It seems certain that the state will appeal Dietz's ruling, but that was not confirmed at press time. Attorney General **Greg Abbott** was too busy hanging out with **Ted Nugent** before debating gun control on CNN's **Piers Morgan Tonight** to make a statement after the ruling. He has the option to take the appeal straight to the **Texas Supreme Court**, but some education advocates are now concerned he may divert the process via the federal **Fifth Circuit** first.

In any case, Dietz's ruling on underfunding seems likely to have both immediate and long-term legislative impacts. A major overhaul of the system seems unlikely before the appeals – and Gov. **Rick Perry** is rumored to be reluctant to call a special



JANA BIRCHUM

session until after the 2014 primaries next spring. However, there are still plenty of opportunities for reforms in the current session on issues such as pre-K funding. Right-wing think tank the **Texas Public Policy Foundation** condemned Dietz for calling for more funding, but said the ruling presented an opportunity to create “a flexible education system” – code words for **charters and vouchers**.

However, those notions may face a tough time in the House. On Jan. 31, Speaker **Joe Straus** released the full list of his committee appointments: **Public Education** is dominated by Republicans supported by the pro-public school **Texas Parent PAC**, and Democrats. In a statement, Texas **American Federation of Teachers** President **Linda Bridges** wrote, “Today's ruling should spur the Legislature to do what it ought to be doing anyway – using the state's resurgent revenue to restore school funding that was cut severely last session, and reforming the school finance system to satisfy constitutional requirements.”


– Richard Whittaker

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A Failure to Communicate

AISD's community outreach needs to go back to school

BY RICHARD WHITTAKER



Dec. 19, 2011: If you're looking for a low-water mark in Austin ISD public relations, that was it. It was the night of the vote to hand over Allan Elementary to IDEA Public Schools. There was a heavier-than-normal police presence both in and outside the board room; Eastside residents were literally left standing in the rain, while seats inside were reserved for IDEA boosters from the Valley. Under the guidance of the administration, the board majority backed the almost universally reviled plan to hand a struggling but popular neighborhood school over to the out-of-town charter group. For many, it was the perfect example of a school district blocking the community.

But it's far from the only one. The Facilities Master Plan Task Force. The Annual Academic and Facilities Recommendations. Single-sex schools. Big projects, greeted by the community with something between tepid disinterest and anger. Critics, both internal and external, repeated a mantra: The administration doesn't want consent, or even effective feedback – instead, just gestures of consultation. Yet, after a year of bloody conflict – over IDEA, over single-sex education, over school closures – hard lessons should have been learned. In November, the board underwent a ballot-box purge, and after an internal review, its Public Relations and Multicultural Outreach office is being restructured.

But is the top-down culture of communication in AISD just too entrenched to fix?

PRMO, under Executive Director Alex Sanchez, is supposed to be the wellspring

for this new era of outreach. His predecessor as communications boss, Andy Welch, was an old-school press guy. Sanchez is a marketing man; his roots in PR for pharma giant Pfizer show when he talks about messaging. He spent much of his first few months at AISD crunching numbers, analyzing data, examining district demographics. At the same time, he was dealing with a steep learning curve about Austin education politics. If he could talk to the Alex Sanchez who started as PRMO director with AISD on July 1, 2011, he said, "I'd just remind him that it was going to be as hard as I thought."

PRMO is still a new department, nominally formed from the ashes of the old Communications office. In 2010, as part of the recession-dictated cost-cutting, staff-slashing reduction in force, the district fired eight newsroom staffers – including those who had been in most regular contact with the local press. According to Sanchez, when he took over, he joined "a school district that wants to improve traditional communication – in other words, wants to get better at traditional storytelling, sharing the good news about all the great work that's happening in our schools, and a district that wants to improve the dialogue from all these diverse constituencies."

When he started, there were 12 full-time positions, and he planned for a staff of 20 to 25. As of the end of January, there are 29 positions, including three vacancies. That's dramatically more than the old eight-person Communications division, and the expansion is put down to a changing mission – one that

then-Trustee Annette LoVoi warned would require a higher budget. Some of the new positions were internal transfers, such as the technicians for the district's cable Channel 22, who were previously part of media services. The big cost driver foreseen by LoVoi came with the addition of the "multicultural outreach" operation. From one perspective, it was a sign that the district was getting serious about community input. From another, it was centralizing a job that previously had been done on campuses. Most of that outreach had historically been done by so-called "parent support specialists," many of whom were laid off in the 2010 RIF.

Education Austin President Ken Zarifis says the administration made a mistake when it thought it could replace campus-based professionals with a centralized office. He said, "You can't just snap your fingers and presume the community is going to be at meetings." He called the parent support specialists "the perfect model" to reach out to parents. "If we'd have utilized them the way they were meant to be utilized five, six years ago," he said, "we would have some kind of sizable community participation in our schools."

Even more worrying was another trend: In the first 18 months of the new department's operations, 26 staff members quit. That's a catastrophic turnover; instead of an office that was building relationships, it became a revolving door. Every staffer that leaves takes with them institutional memories and personal relationships with stakeholders. Individual PRMO staff have tried to make the district a little more open – for example, by holding additional press briefings before school board meetings, or reviewing draft agendas with reporters hours before the Friday release. But these initiatives have often been launched by individuals, and when those folks leave, so do their innovations.

Too Many Tasks, Too Few People?

Last fall, administrators hit the panic button. Laura Otey, the district's former director of employee relations, was brought back from her private conflict-resolution firm and rehired by the office of Human Resources and Professional Development as a temporary administrator. Her sole assignment? Examine what was broken in PRMO. Chief of Staff Mel Waxler explained, "The fact that there was turnover in Mr. Sanchez's shop was not lost on anybody, particularly him, and he asked the HR department for any constructive assistance that they can provide." Otey was tasked to "build a team, to a look at the future, and give everybody in the department an opportunity to weigh in on what were the causes of the turnover." Otey issued no formal report but, said Waxler, "What she did was capture what people were saying and give us the opportunity to reflect."

So why were staff leaving? According to Waxler, Otey found "just an incredible demand for services from that department." Sanchez blames partly the workload, partly the pay. While he calls his staff passionate about education, long days, late-night meetings, and the constant stress of the ongoing wars led to burnout. And how did the workload get so intense? That's a structural question. Even now, Sanchez argues that PRMO is too small compared to other major urban school districts. Take the marketing and design department: Dallas ISD has 16 people solely dealing with pamphlets, brochures, and leaflets for parents. In Houston, there are 46 full-time employees for that function. Austin, by contrast, has no dedicated marketing and design staff.

It's a similar story with translators: Dallas, 11; Austin, only two. Yet the workload is expanding: Between September and December 2011, PRMO received 30 requests for translation. In the same period in 2012, that rose to 77. The district is also still using external PR firms as contractors for

"The fact that there was turnover in Mr. Sanchez's shop was not lost on anybody, particularly him, and he asked the HR department for any constructive assistance that they can provide." – AISD Chief of Staff Mel Waxler



AISD Chief of Staff Mel Waxler (1) looks on as board members consider charter school issues.

JOHN ANDERSON

special projects (e.g., bond development and the Facilities Master Plan Task Force) beyond their baseline tasks. Speaking in confidence, several PR professionals said they are quite happy for the work, but are a little surprised that the district cannot handle some of these projects in-house. Sanchez says that he will keep using contractors, because they remain cost-effective for one-off projects. Sanchez is now restructuring the office and recalculating what he needs to make it work. For Waxler, "There are no bad actors in this, but it's clear that we have to get better at defining specifically what services that department is going to offer, and aligning the resources that are available to them and the demands upon them."

Former Trustee Mark Williams has been openly critical of PRMO's results, publicly calling the district's outreach "poor." Williams, who was board president when Otey was hired, concurred with Waxler on staffing. He said, "With the number of single-issue meetings, about the school for young men or [Annual Academic and Facilities Recommendations], there's some communications person at every one of these meetings - and trying to get the PR out, they're just overwhelmed." Like Sanchez, he's concerned that the district is just not competitive, especially in a growing media market like Austin. He said, "Their job load, relative to their pay, is way out of balance."

Speak No Evil

It does not help the retention problem that when PRMO misfires, it's headline-worthy - and the district's response to bad press ranges from defensive to near-farcical. Take how they've handled academic criticism. For years, Penn State Center for Evaluation and Education Policy Analysis Director Ed Fuller, formerly of the University of Texas, has been to the district what former Superintendent Pat Forgione would call "a critical friend." But when the respected education analytical and statistics expert published a report critical of the district's charter plan for Allan, Superintendent Meria Carstarphen went on the offensive and lambasted Fuller's research methodology ("Uncontrolled Experiments," Dec. 9, 2011). Big talk, Fuller said at the time, for a superintendent with no published research articles. Then there was the bizarre episode of the district's clipping service ("AISD: Speak Softly," July 3, 2012). Like many agencies, AISD sends a daily news digest to senior staff. Last May, some recipients complained there were too many "negative" stories in the selection. Rather than seeing that as a reason for the district to pause for introspection, Carstarphen responded that the staff would look for more positive stories.

Following much bitter experience and Otey's recommendations, Sanchez's office

continued on p.24

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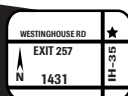
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Superintendent Meria Carstarphen and the new board

has begun implementing change, such as hiring a dedicated multicultural outreach coordinator. It has also undoubtedly had some successes in building up new channels of communication; top of the list was one of the main reasons AISD hired Sanchez in the first place. When he was working for Denver ISD, Sanchez launched *Educa*, a weekly Spanish-language radio show. His demographic studies showed that Austin needed a similar outreach project; of the total district population of 86,697 students, roughly 30,000 are Hispanic kids whose families speak Spanish as a first language. That's a demographic the district always has a tough time engaging. The quickest way to reach them is to use the media they consume most often. Sanchez said, "We learned that the Spanish-dominant adult listens to radio on average nine hours a day," and by partnering with local radio stations, "we've been able to share information about recent policy changes, the ongoing input process around the AAFRs. For some of these communities, this may be the first time that they've heard about the board of trustees, about the work that they're doing."

Sanchez has also tried to strengthen ties with groups like Austin Voices for Education and Youth, another body with a long history as another of Forgiione's "critical friends." With his trademark diplomacy, Austin Voices Director Allen Weeks said, "After last year, when things didn't go so well, the district reached out to Austin Voices and other possible partners that could help change the dynamic." His primary concern remains school improvement, and he fears that the big arguments distracted from the essential work. Weeks said, "You get so locked into the struggle that you're not able to concentrate on the nuts and bolts, the everyday topics of how do you improve attendance and how do you improve safety, how do you offer the options for kids at the high school and middle school level that keep them in school."

Weeks agrees with Sanchez that the radio effort has helped reach historically underserved populations, and that's reflected by meeting attendance. "You can work in a community for 10 years," he said, "and there are certain people that you don't know about, you don't reach, and they never come to a meeting. And then they listen to a radio show one Saturday morning, and they turn up to the next meeting." The next step, he added, is getting them involved and giving them real reasons to stick around – and that's where the parent support specialists were so important. Yet, the specialists who remain are still overstretched post-RIF, and the multicultural outreach division of PRMO is still small and centralized.

Talk Loud, Hear Nothing

In all these discussions, there's a much deeper concern: that the district doesn't really care what the community says. Two narratives have emerged. If the district presents a plan and the community supports it, then that's fine. If the community does not support it, then the administration starts framing the issue as a complex one and talking about "options" and "parental choice" – the same buzzwords used by Republican politicians boosting charters and vouchers. That second scenario is what happened with IDEA Allan, and it's what happened with the recently passed plan to turn Pearce and Garcia middle schools into single-sex campuses. Moreover, there have been persistent criticisms that the district waits too long to consult, that everything feels like a "done deal." That's when the community bites back.

PRIDE of the Eastside spokesman Vincent Tovar became politically active because of the district pattern – he was so appalled by how administrators were manhandling the Allan community that he could no longer sit on the sidelines. He said, "Outreach to them means that they've invited people to meetings and discussed their proposals.

"Authenticity and trust are still huge holes, and I don't see those holes being filled quickly or at all."

– Vincent Tovar, PRIDE of the Eastside

It's a box to check on their to-do list so they can move on with whatever proposals they have." PRMO staff can only communicate as much as the district allows, and some meetings are little more than PowerPoint presentations. Moreover, as with Allan, by the time families find out, it appears that the decision has already been made. That has damaged how the community sees the administration and, Tovar said, "Authenticity and trust are still huge holes, and I don't see those holes being filled quickly or at all." When community members do speak out, or even just try to become better informed, he said, "Those parents are either silenced, labeled troublemakers, or marginalized in their own school community."

For Tovar, it's all about the district presuming that it has delivered its message – and that's sufficient. That's an impression that even the board of trustees occasionally gets. Current and former trustees have fought publicly and behind the scenes with the administration about the clarity and volume of information they receive on the dais and at briefings. Nor is the board without its critics on communications, as constituents have often faced great difficulty contacting trustees, with most inquiries being filtered through the single board secretary. As for board meetings, that's a decades-old fight. With only 30 two-minute slots in Citizens Communication, residents often have to rise before dawn and trudge to the Carruth Administration Center on West Sixth to sign up for that night's meeting. Former President Mark Williams was a rules martinet, hanging on the clock and refusing the standard courtesy of letting

speakers donate their time to one another. Many longtime board watchers are waiting to see whether the new president, Vince Torres, fixes anything.

The district may not have a choice in learning how to listen. A formal complaint contends that AISD is violating both state law and its own policies. Under Texas Education Code, school-based Campus Advisory Commissions must "be involved in decisions in the areas of planning, budgeting, curriculum, staffing patterns, staff development, and school organization." The district's own bylaws for CACs states that they are intended to "provide assistance to the Principal in reviewing district and campus data and in preparing the annual Campus Improvement Plan."

On Oct. 11, 2012, Eastside Memorial CAC member Steve Swanson and Eastside mentoring program volunteer Robert Martinez filed a complaint with the district, alleging it had violated the state code when it developed the Eastside Memorial Campus Improvement Program. State law requires CAC involvement with designing a CIP, but they claim that Swanson "never saw CIP planning, nor was he able to participate. Instead, the CAC was given a plan that was already completed." The petitioners have already had administrative hearings with Chief Performance Officer Bill Caritj and former general counsel Waxler. Swanson and Martinez's attorney, Brian McGiverin, said, "Our contention is that the Texas Education Code and AISD policy are good; we would just like district staff to operate in accordance with them."

This is not just about Eastside; McGiverin argues that supporting testimony proves "this modus operandi is very prevalent across AISD." The reactions are not from random community members or a single campus, but from engaged parents and education advocates furious about the district's top-down approach. In video testimony submitted for the appeal, Lorie Barzano of the Coalition to Strengthen Austin Urban Schools said bluntly that "AISD was not about coming in and having a conversation." District Advisory Commission member Toni Raynor savaged the district for keeping the Eastside community in the dark about IDEA Allan. Finally, Tovar laid out the painful forced exile of a whole neighborhood from its neighborhood school.

At the core of the complaints is the facilities planning process, and McGiverin calls the IDEA Allan experience "a very good example of very fundamental repurposing at a school campus without any authentic community engagement." However, some other examples are almost surreal. For example, in an attempt to cut down on truancy, in 2011 the administration ran a pilot



Alex Sanchez, director of the Public Relations and Multicultural Outreach office

JANA BIRCHUM

project at Eastside Memorial using voluntary GPS monitoring to track students. Unfortunately, no one told the CAC that campus kids had been LoJacked. McGiverin said, "The Campus Advisory Committee didn't know about it until there was a radio news story saying they had just completed a yearlong trial."

The inevitable question arises: Who is to blame for this closed, top-down culture? Carstarphen, who has undoubtedly set a confrontational tone with the community? Waxler, who – in his former role as general counsel – presented a consistently conservative view of board operations, held back meeting agendas to the last legal second for compliance with state open meetings rules, and interpreted anti-lobbying rules so strictly that he made AISD trustees and staff profoundly wary of speaking out around legislators? Or Sanchez, who runs an office that can't retain its staff?

More immediately, has the district really learned any lessons from the 2011 IDEA experience? If their two big upcoming agenda items are any indication, the answer is no. First, the district is planning an \$890 million bond for May 2013: With less than three months to prepare and sell the bond to voters, some trustees are worried that the administration has badly misread the calendar and the electorate. Then there's the recent Pearce/Garcia single-sex decision. Sanchez's shop has until Fall 2014 to prepare the neighborhood for that change. EA's Zarifis argues that it's already too late, and the district is heading for another community battle over a controversial plan with only weak neighborhood support. "Until the district and the community can come to some agreement about what communication means and looks like, we're going to continue to misstep. ... The district doesn't need to have big meetings every week and have searchlights on it, but there has to be something that the community will accept that – yes, you've done your work." ■

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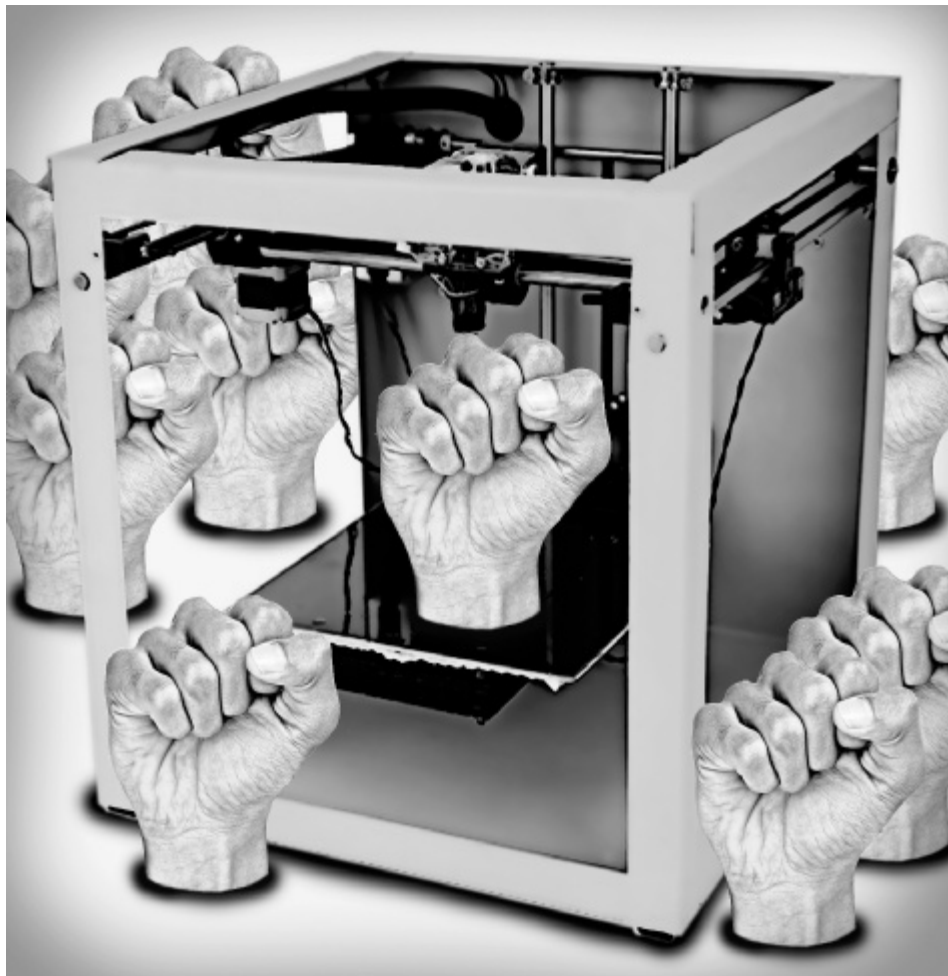
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JASON STOUT

The Revolution Will Be Printed

That headline has been digitally duplicated (plagiarized) from David Bjerklie's essay in *Time's* special edition: "100 New Scientific Discoveries." Bjerklie's headline says it all.

Three-dimensional manufacturing is the making of something out of practically nothing. This technology accelerates as we speak. Bjerklie reports that there is only one retail outlet that sells 3-D printers, MakerBot in New York City. Only one, but it had sold 15,000 3-D printers by late 2012.

Every new article on the subject reports something you never dreamed of. A week ago, I didn't know that 3-D printers could make food.

Bjerklie writes of "a pork chop ... produced by a bioprinter equipped with pig-cell ink that had been grown in vitro." Scientists are working on "3-D printed meat" that "could lessen the environmental impact and ethical objections of raising meat the old-fashioned way." The 3-D process would be lots cheaper than herding cows. The Great American Cowboy, or what's left of him, may ride off into the sunset for keeps.

Like most writers on the subject, Bjerklie quotes a researcher's warning. In this case, it's Michael Idelchik, vice president for advanced technologies at GE Global Research. Idelchik cautions that 3-D printing "has the potential to fundamentally disrupt" all that we take for granted.

The real eye-opener is Professor Neil Gershenfeld's lengthy essay in *Foreign Affairs* (Nov.-Dec. 2012). Professor Gershenfeld is not a journalist. He is a scientist, the leader of the Massachusetts Institute of Technology's Center for Bits and Atoms. "Cutting edge" is a clichéd usage, but not in Gershenfeld's case. His Center is the knife point of the cutting edge. He subtitles his essay: "The Digital Fabrication Revolution."

Here's the long and the short of it, in Gershenfeld's words: "Digital fabrication will allow individuals to design and produce tangible objects on demand, wherever and whenever they need them."

Three-dimensional printers are already old hat to the professor. "The revolution," he writes, "is ... the ability to turn data into things and things into data. ... Scientists in a number of labs (including mine) are now

working on the real thing, developing processes that can place individual atoms and molecules into any structure they want. Unlike 3-D printers today, these will be able to build complete functional systems at once, with no need for parts to be assembled. The aim is to not only to produce parts for a drone, for example, but build a complete vehicle that can fly straight out of the printer. ... Similarly, although today's digital manufacturing machines are still in their infancy, they can already be used to make (almost) anything, anywhere. That changes everything."

The professor, an able writer, chooses his words with care. When he says everything, he means everything.

His work is "democratizing access to the modern means to make things. ... The ability to send data across the world and then locally produce products on demand has revolutionary implications for industry."

When Gershenfeld's "three-dimensional assemblers" become practical, as he is certain they will, they shall be able, first and foremost, to replicate themselves. So there won't be a 3-D assembler industry, as we understand the word. No central suppliers. When you have one assembler, you can make more assemblers. And they can make anything.

"A design created [anywhere] can be sent electronically anywhere in the world for on-demand production, which effectively eliminates the cost of shipping."

Hit pause. A major aspect of geopolitics is the securing of free-trade sea lanes. With 3-D assemblers, solid products don't need to be shipped. The use of transport vehicles—ships, trains, trucks, planes—will be cut to a fraction of present use. Eighteen-wheelers will be obsolete. So will large harbor and docking facilities. So will box stores like Walmart, Target, and Home Depot. Most stores, in fact. Online shopping, too, will be largely obsolete. "The means of production," writes the professor, "can be owned by anyone."

So, a friend of mine opined, the future of profits will be in the supply of materials for 3-D production.

No.

Gershenfeld: "A deeper meaning of 'digital fabrication' is manufacturing processes in which the materials themselves are digital. A number of labs (including mine) are developing digital materials for the future of fabrication."

It seems that digitalized matter does not wear out.

The professor again: "Even more important is what the assemblers don't create: trash. ... [A] product assembled from digital materials need not be thrown out when it becomes obsolete. It can simply be disassembled and the parts reconstructed into something new."

Hit pause again. Two points:

First, a single product could be recycled into another product and then another, for a considerable time. You resupply yourself.

Second, the pollution of manufacturing and shipping can be cut to an astonishing extent when the need for heavy commercial transport virtually disappears. The 3-D manufacturing process creates no trash and scant carbon footprints. The polluting methane of livestock may be cut drastically as well. Pollution in the not-so-distant future—30 years? 50 years? 20?—could be miniscule when compared with today's. Maybe the planet can breathe again.

Gershenfeld ends his essay with a benign-sounding question: "How will we live, learn, work, and play when anyone can make anything, anywhere?"

Moshe Vardi, a computer scientist at Houston's Rice University, puts the question differently: "Are we prepared for an economy in which 50 percent of people aren't working?" (*Associated Press*, Jan. 25).

That figure sounds light to me. Factor in robotics, and 80% could be unemployed. Yet everyone could have whatever supplies they need.

Gershenfeld writes of a project in Barcelona, Spain, a city of more than 1.6 million that suffers 50% youth unemployment: "Rather than purchasing products

from far away, the city ... is deploying

[existing 3-D technology] in every district as part of the civil infrastructure. The goal is

for the city to be globally connected to knowledge but self-sufficient for what it consumes."

That certainly does change everything.

For capitalism can't cope with this. Not only does digital fabrication outdistance the concept of profits, it outdistances the

concept of a company and the concept of employment. In fact,

when anyone can make anything anywhere, the very concept of capital becomes largely unnecessary. There won't be a stock exchange because there won't be stocks.

Every high-profile commentator today assumes the longevity, even the finality, of some sort of capitalism, as though it's the "ism" that cannot die.

A law of history: There is no final "ism."

Everything, but everything, will change within the lifetimes of the students I taught in high school who are now in their twenties. Count on more surprising consequences than any generation has yet faced.

But don't worry.

Digital fabrication won't mean a boring utopia.

We are human beings; fucking up is what we're best at.

Correction: What we're best at is not giving up.

Then comes fucking up.

We're also pretty good at doing the utterly unexpected. ■



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Michael Menchaca, *Dios De La Noche* (detail), 2011, Serigraphy, 15 x 20 inches, Courtesy of the artist.

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THE ARTS

New Russian Drama Festival

AUSTIN GETS ANOTHER TASTE OF CONTEMPORARY RUSSIAN DRAMA, AND SO DOES ACTOR JOEY HOOD

The Russians have Hood again.

That might sound like a headline left over from the Cold War or a plot point from the FX spy series *The Americans*, but it's actually a selling point for the 2013 New Russian Drama Festival, taking place Feb. 7-10, at Salvage Vanguard Theater. Highly prized and prize-winning Austin actor Joey Hood will again star in one of the contemporary Russian plays being presented in Breaking String Theater's annual event.

As in the two prior fests, audiences will be treated to both a fully staged production and staged readings of two dramas by playwrights working in Russia today, and John Freedman, an American who translates Russian plays into English when he isn't covering the Russian theatre scene for *The Moscow Times*, will again be on hand to provide background on and insight into the featured writers. (Freedman translated both Mikhail Durnenkov's *Trash*, given a staged reading by Beth Burns of Hidden Room Theatre on Saturday at 2:30pm, and Lasha Bugadze's *Political Play*, given a staged reading by Shakespeare at Winedale alum Bob Jones at 4:30pm.) New to NRDFest this year is a musical component: Golden Hornet Project will be performing Prokofiev's "Visions Fugitives," with pianist Willis G. Miller playing the original miniatures and Graham Reynolds and Peter Stopschinski leading a band in versions they arranged (Sunday, 8pm).

But the main attraction for this year's festival are two one-acts by Yury Klavdiev, a former street gang member with a penchant for poetry who now pens plays of outsiders battling to survive in a violent, often criminal society. Under the heading *STRIKE*, Breaking String Artistic Director Graham Schmidt stages Klavdiev's "Martial Arts" (adapted by David White) and "I Am the Machine Gunner" (translated by Freedman) – the latter starring Hood, who acted in Olga Mukhina's *Flying* in the first festival and the recent Breaking String production of Maksym Kurochkin's *Vodka, Fucking, and Television*. Here, he discusses what he likes about new Russia drama.

– Robert Faïres



COURTESY OF WILL HOLLIS SNIDER

Gunning for Russian drama: Joey Hood

Austin Chronicle: What makes contemporary Russian plays different from contemporary American plays?

Joey Hood: On a base level, you're dealing with a completely different culture. I'm no expert now, but contemporary Russia is very trendy. In *Flying*, there's a lot of fashion and a lot of money – all that big-time Moscow oil money. But then you deal with certain aspects – like in "Machine Gunner," [the playwright] mentions a watch: A young man didn't know much about life; he

didn't even have his own watch yet. And I picked up on that because in another play that we'd done, there was a reference to a watch. It signifies a coming of age. You keep track of your own time now. So things like that are unique. And there's a bleakness – a bleakness attached to everything – but when you get into the contemporary stuff, there's also a vein of hope that runs through it.

AC: So do you like doing these contemporary Russian plays?

JH: I do. Obviously, Graham thinks I'm doing something right, because he keeps asking me back. *Flying* was a beast. *Vodka* was a cakewalk. "Machine Gunner" falls somewhere in between. It's really, really dark, and once again, I'm trying to conquer the one-man mountain, and it's terrifying, so of course I'm drawn to it. But I really, really enjoy it.

AC: What makes "Machine Gunner" different from *Flying* and *Vodka, Fucking, and Television*?

JH: *Flying* was an exercise in the abstract. There were so many impossible aspects to that production. To pull off falling out of a window during the course of a scene that's happening onstage. How do you fall out of a window for two minutes? *Vodka* was an exer-

cise in ideas – vices battling it out with each other – so there was a bit of the abstract there, too. This one is much more real. This is basically a confessional; it's more straightforward, more of a story.

AC: What do you like about "Machine Gunner"?

JH: It gives a really unflinching view of war. You have a young kid who's the grandson of a World War II veteran – I play them both in their primes – and you get the impression that the grandson is basically an enforcer for the mob or some such outfit. He gets in his first gun battle and loses four of his best friends. And he sits down and looks at his watch because he's curious how long the battle had lasted. It had only lasted a minute and a half. And he says, "Fuck me, grandpa, how in the hell did you do this for four years if a minute and a half was like this?" It's really eye-opening. You also have the grandson coming to terms with the life that he's chosen. It's powerful stuff. ■

STRIKE: Two Plays by Yury Klavdiev runs Feb. 7-16, Thu.-Sat., 8pm, at Salvage Vanguard Theater, 2803 Manor Rd.

The 2013 New Russian Drama Festival takes place Feb. 7-10, Thu.-Sun., at Salvage Vanguard Theater. For a full schedule and more information, visit www.breakingstring.com.



ANDY CAMPBELL

Carin Rodenborn's kitchen table is covered with a plywood plank that shows traces of earlier work.

Carin Rodenborn

THIS AUSTIN ARTIST LOVES HAVING HER ENTIRE HOME SERVE AS HER STUDIO

"This is the winter work," Carin Rodenborn says of the dozen or so small-ish paintings that polka-dot the small white-walled viewing room in her Springdale home. Crinkled canvases jut out from simple wooden frames, held in place by a row of nails. These are an outgrowth of the "summer/fall work," which is a series of paintings on linen, each stretched out over a rectilinear frame; they appear as wall-based polygonal ramps, lusciously colored.

"I've always felt most closely aligned with painting, but for a long time I was getting away from that. Now, as I'm coming back around to painting, I realize I'm not so much interested in the image, but the object." Spending time in Rodenborn's studio means spending time in each area of her home, sussing out what happens where.

Austin Chronicle: So your studio is all over the house. Could you describe what happens in each area?

Carin Rodenborn: I paint at the kitchen table, and I'll eat at the table only when I'm having a dinner party. I do a lot of writing, and that happens in the office. In my backyard, I do anything that's really messy, like sanding. My favorite tool is my electric sander. I also have a viewing room, where I'll play around with the objects and see how they fit together, which I cleaned up for you.

AC: You didn't have to do that ...

CR: Well, actually, I work in flurries and then I tidy up to cap that process. I've just finished a flurry of work, so the timing worked out.

AC: Some artists have a dedicated studio space, which is sacrosanct – I'm wondering what it's like to have your studio spread throughout your living space.

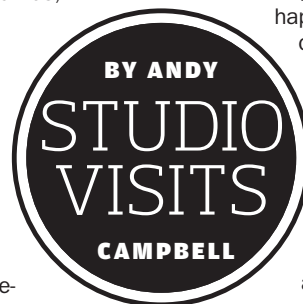
CR: I love it. I love the fluidity between my life and my work. Before I went to graduate school,

I always worked at home – and I was partnered then, so I had to be respectful of shared space. But graduate school was the first time I had a separate studio outside of the house. I maintained a separate studio after school, but last year, when I moved my studio back into my home I found myself loving the new situation. I work at all hours of the day and night. That is what's great about it; I can do work in my pajamas ... or go walk my dog or make dinner. I don't know if I need or really want a separate studio space now.

AC: Is the size of your work contingent upon the size of your studio space?

CR: Right now my work is intimate. I used to work bigger, and so, yes, I've gone smaller because of the space of my home. I also tend to work in pieces, so they can easily be taken apart. Like separates [laughs], where you can take the pieces and rearrange them. I'm also coming back around to making more objects. My early influences were Eva Hesse, Agnes Martin, and Yayoi Kusama, and I feel I still carry them with me. ■

More of Carin Rodenborn's work can be viewed at www.carinrodenborn.com.



Full Hearts Can't Lose

The 21st annual 'Austin Chronicle' Short Story Contest

Things were going so smoothly.

Everyone agreed on wine and appetizers – eerily so, in retrospect – and even our waiter (hi, Paul!) commented that our judging would go suspiciously quickly if we decided everything so unanimously.

But sometimes things just don't go the way we plan.

Case in point: When this contest kicked off last fall with its annual call for submissions, I wasn't the Books editor. And furthermore, when I took over this job, I publicly swore I'd save myself the headache of tiebreaking by having an odd number of judges – and then, in an ironic twist, our fifth judge was sidelined with a migraine the night of our dinner.

So there we were, three hours in to our judges' dinner, completely deadlocked, and all we could agree on was that our meal was delicious, our server hilarious, and our problem the best one to have: too few prizes for too many good stories.

Each of the 410 submissions to this year's Short Story Contest was read twice (blind) and ranked before I took the top 20% and winnowed it down to 10 finalists. Cancer and unemployment and depression and death – still further proof that life is all about its curveballs – were, as ever, the order of the day. But what set our finalists apart was their ability to leave their readers enthralled by their completely heartfelt approach and memorable moments of gut-wrenching honesty.

Ultimately, the vote was unanimous for the feature that follows – but only one came to dinner with it ranked as No. 1. It's full of beautiful language and an eminently approachable voice that lend it, yes, that genuine, heartfelt feeling. It's not what any of us expected at the outset, but, as if the story knew in advance its destiny and the tumultuous road to the top: its title? "Better This Way."

I guess things work out after all.

Speaking of heartfelt, my deepest thanks to the judges: It was an honor to share a meal with you all. To Kimberley Jones: Your shoes are too big. Thanks also to our marketing gurus Erin Collier, Dan Hardick, and Noël Marie Pitts; our co-sponsors KGSR and BookPeople; and, of course, our army of first-readers, Nick Barbaro, Wayne Alan Brenner, Jessi Cape, Brian Carr, Amy Cavender, Jaime deBlanc-Knowles, Cassidy Frazier, Anne Harris, Shelley Hiam, Darlene Jones, Kimberley Jones, Josh Kupecki, Kate X Messer, Susan Moffat, James Renovitch, Amy Smith, Jordan Smith, R.U. Steinberg, Jason Stout, Kristine Tofte, and Derek Van Wagner. And to you, our readers and writers: thank you, and see you next year.

– Monica Riese



THE WINNERS

First Place: "Better This Way"

Benjamin Reed has lived in Austin for 15 years. His short stories have appeared in *West Branch*, *PANK*, *Arcadia*, and other journals.

Second Place: "Black and White Photograph"

Bill Cryer is currently underemployed as the majordomo and chef for his employed wife. He has worked mostly honorably as a newspaper reporter, state employee, and semiconductor industry spokesmodel. His children hated this short story for some reason.

Third Place: "Another Long Stretch of Continuous Soft Rock"

Josh Justice, no relation to Buford T., can be found roughhousing cats or working on his upcoming autobiography, *Eat the Extra Taco Now, or Save It for Breakfast? The Crucibles of an American Eater*, at an overcrowded Austin coffee shop near you. This is his first submission into the gaping maw of American letters.

Honorable Mention: "See You Tomorrow"

Josh Magnuson is a writer and an IT manager living in Austin with his beautiful wife, brand new baby girl, and two exceptional boys. His work has been published in *American Short Fiction* and *dirt*.

Honorable Mention: "Cards"

Avery Rux is a sophomore English major at Carleton College in Minnesota, and he's coping as much with the cold as he is with the workload. He plans on going to graduate school to pursue a Ph.D. in English literature, specializing most likely in Irish literature and 20th century American literature.

Other Finalists:

(In alphabetical order by author):
 HC Hsu ("Tree"),
 Henry Martinez ("The Bird Book"),
 Kristen Meyers ("Peacock Throne"),
 Mia Joyce Ortman ("Black and White"),
 Dee Pratt ("A Party for Cancer")

THE JUDGES

Bob Byington is a local filmmaker. His new movie, *Somebody Up There Likes Me*, stars Nick Offerman and opens in select theatres nationwide in March.

Katherine Catmull is the author of *Summer and Bird*, which was named one of the 2012 Top 10 First Novels for Youth by the American Library Association's *Booklist* magazine. Her next book is due out in 2014. Katherine is also a freelance arts writer for *The Austin Chronicle* and has acted onstage in various Austin venues for over two decades. She does voice work for online games like *DC Universe Online* and *Wizard101*.

Owen Egerton is the author of the novel *The Book of Harold, the Illegitimate Son of God*, the short story collection *How Best to Avoid Dying*, and several screenplays for Warner Brothers, Fox, and Disney studios. He's also a member of the Alamo Drafthouse's Master Pancake Theater. His new novel, *Everyone Says That at the End of the World*, comes out in April.

Jeanne Thornton is a co-founder of the *Fiction Circus* literary magazine/performance group and the co-publisher of *Rocksalt Magazine*, as well as the author of the novel *The Dream of Doctor Bantam* and creator of the comic strips *Bad Mother* and *The Man Who Hates Fun*. She is also an undying fan of the Beach Boys and is writing her next novel about them.

Amanda Eyre Ward is the author of a collection of short stories, *Love Stories in This Town*, and four novels, most recently *Close Your Eyes*, which was named one of Kirkus Review's Best Books of 2012 and *Elle* magazine's Book of the Year in 2012. Amanda's work has been optioned for film and television and published in 15 countries. Her first published story was "Miss Montana's Wedding Day," which won third prize in the 1999 *Austin Chronicle* Short Story Contest.

SECOND PLACE

'Black and White Photograph' BY BILL CRYER

In the bottom of a drawer filled with nylons, white socks, fountain pens, and yellowed bank drafts, there is a black-and-white photo of her in an old, air mail envelope with a red, white and blue border. On the outside is her name with the address of a rural route in the town where she was born 78 years ago.

The return address is just a post office box number from Sweetwater, Texas. The air mail stamp, though, is post marked "London NW 08 1943."

In the photo, I recognize her, sitting in her mother's front yard of chicken-scratched, doodlebug dirt.

She is under a tree. I remember that tree, a sweet gum that my uncle told me produced Juicy Fruit gum when it bloomed.

Sweet gum trees never bloom.

THIRD PLACE

'Another Long Stretch of Continuous Soft Rock' BY JOSH JUSTICE

The machine maintains a relentless cadence, disseminating paper over paper, over and over, the growing stack like a white monolith in the high-capacity finisher tray. Above, the fluorescent bulbs hum, and their light moves down and through the loosened paper particles drifting along sound waves from the radio's stretch after stretch of continuous soft rock.

The CopyZone manager pats his shirt pocket and finds the torn paper from the opened end of a Roloids pack. He tears the paper further away, removes an antacid, and slowly places it in his mouth.

Short Story Contest Winner, "Better This Way," p.32

Check out these teasers for the rest of our top three. Like what you see? Read the second- and third-place entries in their entirety at austinchronicle.com.

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‘Better This Way’

BY BENJAMIN REED

When you appear in my dreams, we’re always inside some small room. Once it was a little cedar cabin. We sat at a table. Through the window I could see that it was black outside and snowing. We had a good talk. Then I thought of something I wanted you to see. “Come on, Mike. Let’s go.” But you said you couldn’t go. You could never leave any of the small rooms.

After you died I inherited Hooch, your one-hundred-and-ten-pound mastiff-shepherd, the hulking dog with a beautiful widow’s peak of black fur diving between his sad, brown eyes. He was already living with me a week before you committed suicide. I had come back by your house – I still had my key, remember? – to borrow your Sawzall. I’d accidentally locked the bar’s keys in the storage shed and needed to cut away the big, fuck-off padlock. I drove to your house and just after I discovered you’d pawned all your power tools – as well as the torque wrench and floor jack I’d left behind in the move – I let myself out into the backyard to find Hooch panting in the summer heat. His plastic bowl held only a tepid skin of water buoying little floes of his saliva. When I tried to fill his bowl, I discovered the water had been shut off. Again. I grabbed your monkey wrench and walked to the curb and lifted the lid from the meter but saw that the city had installed its own fuck-off padlock on the valve. I helped Hooch climb into the cab of my truck and drove us to my new house.

A week later I woke on the living room couch, my cell phone vibrating across the coffee table. Jacob, a bartender at the place I managed, told me you’d hanged yourself in your closet with an extension cord. Your friend James had crashed at your place the night before. He was the one who had found you. “Don’t go over there,” Jacob said. There were cops all over the place. I thought, *Why would I be afraid of cops?* Later, a little after midnight, your house was empty when I let myself in. My girlfriend Caroline had driven us there because I was hammered and worn out from crying. We sat on your bed and flipped through the album of wedding photographs you’d left lying open on your pillow. I got up and looked in the closet. Caroline said “Don’t.” All your coats and pearl-snap shirts had been shoved to one side. The extension cord was gone. Later, when I could talk about it, I’d say what happened next was the most morbid thing I’d ever done. As if we’re all granted that one thing, that inexplicable moment of ghoulishness. I sat in the spot where your body must have been found. I rested my palms on the floor on either side of my body and under one hand I felt something hard through the heavy pile of white carpet. It was your wedding ring.

□
God, look at your tattoos. Forty, fifty of them, hardly two alike. No symmetry of style, no theme at all, unless you consider the general lack of quality, black ink becoming green where once-clean lines had burst and bled into capillary bifurcation. What a soup of mistakes. Look at my own tattoos. I’m halfway there.

□
But sweet Jesus, Mike – did you have charm. Dirty charm. Six-foot-three and skinny as a pipe cleaner, walking into my bar on a Wednesday night, wearing a Motörhead T-shirt and faded black denim shorts, wallet chain and holey Chucks. (The gray Dickies jacket? That was mine, on permanent loan.) You’d have maybe six bucks in your pocket, but you knew that was just for tips; you’d be able to drink until two. My night off, I’d be sitting at the bar with my back to the door and I’d hear you before I saw you. “Hey, Buttsex! Where’ya smokes?” You’d nudge me and smile, and I’d open my pack of Luckies. *Help yourself.* “Thanks, Chief.”

□
Your ex-wife Annie came back from Vegas in time for the impromptu wake I held at my new house. With twenty people watching she broke down sobbing when she saw your dog in my backyard. “I want Hooch,” she said. “He’s all I have of him.” She knelt and held your dog and he wagged his tail, deliriously happy.

□
When I told you I was moving out, I said it was because I wanted to live with an old roommate again. “Greg. You know Greg.” He was my best friend, I said, the cat I’d lived with in college. Like you, Greg had just felt his marriage crumble through his fingers. I said I wanted to help him out, but the truth was you scared the shit out of me, Mike. You hadn’t had a full-time job since you put me on the lease, you smoked five-dollar crack rocks like they were Camel Lights, downed tall boys like Cherry Coke. You were thirteen years older than me and I could hear the promise, like a distant siren, of one day waking up as you. All I had to do was nothing.

□
Austin was your town. You had a thousand friends in orbit, every one of us caroming off a breakup, a job termination, or ninety days in Del Valle. I moved in with you because your landlord wouldn’t run a credit check. We spent that summer piling Hooch into the bed of my pickup and driving to swimming holes, drinking warmed Coors Heavies on stony banks, watching your dog slosh through green water. At night you’d wake from a nap ten minutes before the liquor store closed and steal my truck to buy a bottle of plastic vodka, returning to leave my old Ford parked with one tire on the curb and just enough gas to get halfway down the street.



□
The wake lasted several days. We made a shrine. On my piano we placed two white candles and that framed photograph from years ago, of you wearing one of Annie’s bikinis, her Chihuahua in the crook of one elbow, a Keystone Light and a cigarette in your other hand. We played music you liked: Reverend Horton Heat, The Pogues, Flame-trick Subs. There were people in the house at all hours. I’d wake up to make coffee and there’d be four people weeping on my couch. Greg, my new/old housemate, was okay with all of it. He liked you, even loved you. One morning while I made toast he asked me, “Have you cried yet?” “I’ve cried,” I said.

□
The first time I saw you in a dream, it was just days after you died. We were in a cinderblock room painted light green. No windows, no doors. A bank of fluorescent lights flickered above us. At first I didn’t realize it was a dream and I was ecstatic that you were alive, that there had just been a misunderstanding. You asked me if I had a smoke. I reached reflexively to my breast pocket, but it was empty. “I’m sorry,” I said. But you just shrugged. The light fixture in the ceiling began to fill with the bodies of moths.

□
Fat girls you disliked were “cows,” fat girls you liked were “tootsie rolls.” You preferred sodomy to sex. Called girls’ buttocks “balloon knots.” Even though you talked about assholes relentlessly, really you had a thing for feet. James liked to watch girls

urinate. The two of you discussed this at length and at my bar one night the two of you came up with the idea for a trans-fetish porn site called PeeFeet.com. A site where barefoot girls peed. Or peed on their own feet, I don’t remember. Compared to most of the schemes you dreamed up, I thought it sounded promising.

□
Our last conversation was over the phone: “Dude, thank you so much for taking my dog.”

“Don’t mention it. He can stay here until you get the water turned back on.”

“Really? Thanks, man. Even if it’s a couple weeks?”

“Mike, seriously. I can keep Hooch as long as you need.”

“Thanks, man. You’re the best.”

“Mike. Seriously. Don’t worry about it.”

□
I never tell anyone about the dreams where we talk, about the small rooms you cannot leave, but one day out of the blue Jacob tells me he started having dreams about you, how in his dreams you and he are always on carnival rides. Roller coasters. Tea cups. The Tilt-a-Whirl. I imagine these dreams smell like popcorn and taste like cotton candy.

□
Your funeral was in your hometown, three states away. I didn’t go. Neither did Annie. I told people I couldn’t afford it. Annie said she couldn’t face your old friends; they were just going to blame her for everything.

□
Annie left Austin for six days and came back driving a U-Haul truck crammed with her things, things she moved out of your house only a year and a half ago, a few months before I moved in. I witnessed her return in disbelief, wondering why she'd left in the first place. The next thing I knew, Annie and Jacob had hooked up. Their affair was secret, then quiet, then known. And then she dumped him.

□
I was sad to lose Hooch, but relieved that he was no longer my responsibility. I gave your dog a bath and the next day Annie came for him. Two weeks later she called to ask if I could watch Hooch while she went camping with her new fiancé. I said Sure, no problem. She dropped off Hooch at ten the next morning. I had to work that happy hour because Jacob had called in sick, but right after I opened he stormed into the bar, red-faced and drunk. He paused, then picked up a venetian candle and flung it through a window. The hole punched through the glass was surprisingly circular.

□
Weeks went by, then months. No word from Annie. I told Hooch, "You're not going anywhere, pal." He wagged his tail and nestled into my leg, leaving a snail trail of saliva on my jeans.

□
Caroline's lease expired. She moved in. Greg met a girl and moved out. Caroline and I got married by the Justice of the Peace on Halloween day. When I came back from my honeymoon Jacob mentioned, off-hand, that he saw you in a dream again. He'd talked to you on a ferris wheel. I asked, "Was it snowing?"

□
Years pass. A lump the size of a racquetball appears on Hooch's shoulder. We have it removed.

□
Miraculous accident: Caroline's belly is swollen. Henry if he's a boy, Mathilda if she's a girl. "What if it's twins?" Caroline asks. "Then I'm jumping off a bridge," I say, and laugh.

□
The lump on Hooch's shoulder returns. More tumors appear in his throat. Yet another cancer grows in his cheek, twisting the tissue until the moist flesh of his jowls hangs like a fatty cut of blackened brisket.

□
Your dog spends his final night sleepless and wheezing. In the morning I have to carry him to the front door. I rest him on a patch of clover and he trembles like a newborn calf. He cringes and I'm shocked that the sudden torrents of piss and shit are visually indistinguishable. After coffee I lay an old bed sheet across the back seat of Caroline's Honda and drive Hooch to the vet in Hyde Park, where we wait in the shade of the parking lot for the normal people to leave with their birds in cages and cats in brown boxes. Hooch tries to walk

away, once, as if sensing the inevitable. When the lobby is empty I lead your dog inside, and the old, bearded vet offers to help me lift him onto the steel table but I say That's okay. He's gotten so light, so easy to lift. The vet holds Hooch's paw and slips the first needle into his skin, a chartreuse-colored shot to numb and pacify. Hooch's eyes sink deep into his head. His breathing, which had been labored for days, now becomes quiet. Life is painless again. The vet asks me if I'm ready for the second shot. I nod, unable to speak, and look at Hooch. I haven't stopped stroking the hair on his head. The second syringe is a primrose load of irreversibility, speckled with bubbles, like pink champagne. The vet slides the needle into the same paw, and plunges. A moment later Hooch's eyes widen in surprise, then soften and dim. After a few heavy breaths your dog's face twitches once with the last of his electricity, and I look into his fading eyes and I know that you are gone forever.

□
The week before, when it became clear that his time was short, I took Hooch for his last long walk. We wandered down to the baseball field by my house, where I unclipped his lead. It was night, early spring, the trilling cicadas still a shade of their August intensity. Hooch sniffed and trotted. I'd hoped, for reasons I couldn't fully explain, that he would live long enough to meet my son, but by then I knew this was not to be. They were going to just miss each other.

The towering lights staked along the foul lines had been left on for no apparent reason, flushing the empty outfield with a harsh radiance and obscuring everything beyond, as if the universe was this field, these green bleachers, and then infinite, glaring space. Each halogen lamp writhed with a corona of fluttering insects, and if you waited patiently, you could hear the twisting squeak of a bat snatching a moth from the air. I wanted to be indulgent and unhurried, to be merciful, to let Hooch have whatever kind of walk he wanted. But when he paused, still and uncertain, I prodded. When he lingered, staring, I called to him, slapping the side of my leg.

I followed Hooch to the edge of the field, where the ground fell off into a creek kept in shadow by overgrown hackberries and wild ligustrum. The black water pushed plastic bags around shipwrecked shopping carts. Hooch paused where the shorn grass met a sheaf of dead winter rye, listening for something in the wild tangle of weeds just beyond the reach of the groundskeeper's blade. Suddenly spry, he leapt after a milk white cat that sprung from the grass and loped into darkness. I lunged and grasped Hooch's collar. I held him as he strained away from me, and led him back toward the field. Hooch tensed in the direction of the cat, struggling to turn around, but I told him No, no, let's keep moving forward. I told him it's always better to keep moving forward. ■

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Other Desert Cities

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Home. It's a word very much on the mind of Austin Playhouse Artistic Director Don Toner at the moment, and not only because the theatre company he helms is settling into temporary digs for a second time in as many years. No, the archetypal homecoming narrative also ranks as one of the most popular to flow from playwrights' pens, and the plot of *Other Desert Cities* is proof of that – except, of course, that in it, writer Jon Robin Baitz breaks the rules and then some. And like Baitz's script, the Playhouse's production is stunning.

In fact, it's not to be missed. Why? Perhaps Ben Brantley said it best in his *New York Times* review of *Desert's* 2011 Broadway premiere, calling Joe Mantello's direction "a masterly combination of shadow and shimmer." There's no Mantello at this production, but the shadow/shimmer dichotomy factors wondrously in Don Toner's direction, in Holly and Patrick Crowley's set work, and, perhaps to the greatest degree, through the chiaroscuro-like nature of Baitz's script. In this instance, however, it's thanks in greatest part to Toner's actors and their incredible portrayals of five relatives who convene one Christmas in Palm Springs that makes for such an arresting evening of theatre.

That shadowy, shimmery quality is most evident in the portrayal of Wyeth family matriarch Polly by Babs George, who glistens with an icy exterior fit for the most formidable of snow queens. George's cool performance is tempered by that of Rick Roemer as Polly's husband, Lyman (side note: take a moment to consider the characters' names as you watch



Fire and ice, shadow and shimmer: the Wyeths at home (l-r, Babs George, Rick Roemer, Lara Toner, and Jacob Trussell)

the show). Roemer's characterization exudes the warmer aspect of this fire-and-ice couple, resulting in a performance to melt the hearts of fathers everywhere. As Polly's polar-opposite sister Silda, Bernadette Nason turns in yet another off-the-handle tour de force, providing the majority of the script's levity. The Wyeths' daughter (and Baitz's hero/antihero?) Brooke is given a well-thought, well-rendered performance by frequent Austin Playhouse director Lara Toner, whose navigation of her character's journey provides the play's through line.

Although the entire cast is especially strong, extraordinarily talented, and fiercely committed, it is Jacob Trussell – incidentally, the only cast member who's not a member of the Playhouse acting company – who turns in the heartiest performance of all. His Trip (son of Polly and Lyman and brother to Brooke) is as riveting and multilayered as it is realistic and honest, and exemplifies the "acting is reacting" adage of theatre.

It must be true that home is where the heart is; if you need convincing, seek out a certain storefront in Highland Mall for proof.

– Adam Roberts

'DOOM II: Hell on Earth'

MASS Gallery, 507 Calles #108

www.massgallery.org

Through Feb. 23

MASS Gallery's triumphant return is appropriately celebrated in Scott Gelber's "Doom II: Hell on Earth." The video installation is a study of Internet and gaming culture, pulling gifs, images, and characters derivative of a time spent online during the late Nineties. Glittery text floats amidst a kaleidoscope of car crashes, twirling CD-ROMs, and animations of naked women, a staple of primitive porn sites. The characters of *Mortal Kombat* weave in and out of scenes, often hopping along to the soundtrack of "Mercy," a track from G.O.O.D. Music led by rapper Kanye West.

"Mercy" plays a crucial role in "Doom II: Hell on Earth." The track is a farce compared



to the original talent we saw out of West. His inclusion of other, younger rappers leaves the content straying around a few key points: money, power, and consumption. Ominous samples from Al Pacino's *Scarface* are intertwined with vocal sampling from the late reggae dub legend Fuzzy Jones. As the track

33 Variations

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Through Feb. 17

Running time: 2 hr., 30 min.

Genius and obsession: They're not that much fun to live with, but they make great inspiration for a play. In Moisés Kaufman's *33 Variations*, we see the final years of Beethoven (Peter Reznikoff) as he ekes out his *Diabelli Variations*. Mirroring his journey and his decline is Dr. Katherine Brandt (Beth Broderick), a musicologist who struggles to finish her academic study of the *Variations* while warding off the degenerative symptoms of Lou Gehrig's Disease. Surrounding them both are friends and family who try to keep pace with these geniuses while providing what care they can.

Brandt has a theory about the *Diabelli Variations*: that Beethoven, who was originally invited to compose just one variation on a waltz by music publisher Anton Diabelli (Brian Coughlin), created 33 as a means of mocking poor Diabelli's mediocre effort. Despite her disease, Brandt leaves New York for Germany, where she immerses herself in Beethoven's original manuscripts, journals, and letters at a library run by a stern scholar (Barbara Chisholm). (Note: Chisholm is married to *Chronicle* Arts Editor Robert Faires.)

Kaufman's play operates in a mode of variations, just like the music. Relationships and choices are echoed across the years – deaf Beethoven tortures his faithful assistant (Greg Baglia) with his irascible stubbornness, increasingly debilitated Brandt pushes away her daughter Clara (Christin Sawyer Davis) when she tries to care for her mother – but they are interpreted, not repeated. Director Dave Steakley leads his cast through a careful series of movements, coordinating performances and stories into one whole composition. The production is helped by Cliff Simon's versatile



Meeting through music: While Anton Nel plays Beethoven, the composer (Peter Reznikoff) connects with the scholar who studies him (Beth Broderick).

set design, which combines the archival stacks of an academic library with the horizontal lines of a music staff.

Notable especially for followers of classical music is the performance of pianist Anton Nel, who plays parts of the *Diabelli Variations* onstage, in and around the action of the play. The music engages in a figurative dialogue with the story, delivering a unique understanding of events. To a theatregoer, Nel's performance is excellent.

As cerebral as subject matter like music theory and history can be, it's to the credit of Kaufman and Zach's cast that the play remains a human story of accepting personal tragedy as a part of life's music. When Clara's efforts to connect with her mother are rebuffed over and over, her boyfriend (Lincoln Thompson) tells her that these times might be all she gets. Not every family has the final understanding they might long for; it's about accepting what you have, rather than spending precious time longing for the impossible.

As her life draws to a close, Brandt discovers, through her daughter, new possibilities for Beethoven's motivations in creating the grand composition. To describe them here would be to rob future audiences of the pleasure of watching Brandt gain those understandings, but there is a reassurance in Kaufman's suggestion for what Beethoven might have been thinking. Life contains plenty of sadness, but it's also possible that the simplest of loves can give rise to great beauty.

– Elizabeth Cobbe

drones on, Gelber projects endless amounts of imagery that properly mimic Kanye's inane rap about opulence.

Gelber's invitation to audiences to "kneel at the altar of The Teenage God" is a perfect thesis for "DOOM II: Hell on Earth." For those not entirely overwhelmed by the constant stream of imagery, the installation is a wonderful study in digital nostalgia. Gelber draws from the perspective of a teenager unleashed on the World Wide Web during its early years. A can of Budweiser pivots to and fro as a monster laughs hysterically next to a gyrating penis. Hilary Duff floats throughout the screen during another scene. Masked ninjas kick and roll around.

Gelber manages to take these blips of digital fodder and edit them into an installation that's like watching the entire Internet explode at once. But it is not the Internet of


today. There are no French Bulldog videos or acoustic versions of Top 40 hits. It is an Internet when it still held some anonymity, when technology was too slow to allow for video streaming or the kind of interfaces we take for granted today, when we relied on gifs and manic HTML embedding to create immersive online experiences. Seamlessly, Gelber encourages his audiences to pine for a digital world that is long gone.

The final scenes of "Doom II: Hell on Earth" shows a skeleton cruising across a barren landscape, weaving between Roman columns in a beautiful iridescent convertible. For a moment, it's easy to want to be along for the ride. It's only when you take a step back that you understand the temporality of the scene – and long to reconnect with that careless existence.

– Caitlin Greenwood


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THE DIFFA DIFFERENCE

I remember when the **Design Industries Foundation Fighting AIDS** began in 1984. Of course in 1984, the design industries and other creative arenas were losing their stars (as well as the untold thousands of unsung victims) to the plague. In 1985, **Rock Hudson** died, an event that suddenly thrust the subject of AIDS into the living rooms of middle America. By that time, the various related fashion industries had already banded together as DIFFA and began to raise money to allocate to AIDS research as well as to those suffering. Today, with chapters in Seattle, Kansas City, Atlanta, Chicago, Boston, San Francisco, New York, and Dallas, DIFFA's events make a *big* difference in the continuing fight. Everything's big in Texas, and **DIFFA Dallas** is the most active chapter with glittering parties and A-list events, the centerpiece being a major fashion event, **House of DIFFA: Collection 2013**, with a silent auction of designer jackets, live auction, dinner, an amazing runway show, and an after-party – spectacle and excitement in a way that only DIFFA can deliver. In the past, DIFFA Dallas has only reached out to L.A. and New York designers. But *this* year, Austin will

BY STEPHEN
AFTER A
FASHION
MACMILLAN
MOSER



SEABROOK JONES

The Black Swan Theory jewelry collection by Summer Lawson, now available at Laced With Romance Vintage

be making a strong presence. My friend **Greg Haynes Johnson**, chair of the DIFFA board of trustees, was at my **Eleven Eleven** fashion show and recommended me. Seemingly moments later, I received the deeply flattering official invitation to participate. Representing Austin along with me are **Ross Bennett** and **Linda Asaf**. House of DIFFA: Collection 2013 takes place on Saturday, March 23, at the Hilton Anatole in Dallas. All info can be found at www.diffadallas.org/events.

THE SUMMER OF SWAN

One of my first friends here in Austin, model, jewelry, and fashion designer **Summer Lawson** has long been selling her stylish, dramatic designs under the name of the **Black Swan Theory** at www.etsy.com/shop/TheBlackSwanTheory. I love **Etsy** for its ability to attract broader audiences, but, then again, having a strong local presence is an excellent foundation for expansion. Summer

proudly announces that her ravishing, curated selection of one-of-a-kind jewelry designs is available at **Laced With Romance Vintage** (1601 S. First) and will soon be available on the website, www.lacedwithromance.com.

PROJECT AUSTIN

The 11th season of **Project Runway** has debuted and the show keeps chugging along – from network changes, staff changes, and format changes to the spin-off series, **Project Runway All Stars**. It tries to evolve and remain current just like the fashion industry. The new twist is that designers have to work with teams. This season, Austin is once again represented, this time by designer **Daniel Esquivel**, who won the first challenge on the opening episode. A promising start, indeed. Regardless of the outcome, Daniel will have plenty of stories to tell after working with **Tim** “I only play nice on TV” **Gunn**, the Teutonic **Heidi Klum**, and the

panel of judges that includes the leathery **Nina Garcia**, the charming **Zac Posen**, and guest panelists that include **Susan Sarandon**, **Bette Midler**, **Miranda Lambert**, **Kristin Davis**, **Christian Siriano**, and others. Someday I'll tell the story of my audition for Season 3 of *Project Runway* in all its grueling detail. Another time. But for now, good luck, Daniel!

SOARING SORNE

I've certainly raved about **Morgan Sorne** in this column in the past. I think he is perhaps the most dramatic and riveting performer that you've probably never heard of. Angry and stomping out the rhythm, or crooning and intimate, Morgan, who performs under the name of **Sorne** (pronounced *sor-EN*) is in production with a new album that has been composed over a number of years. Look up his past work at www.sorne.com, Facebook, and YouTube, to find links to his Kickstarter campaign page and help him complete his upcoming masterpiece.

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www.gourdoughspub.com

When the original Gourdough's trailer was profiled on Anthony Bourdain's *No Reservations* in the summer of 2010, a friendly local testified – much to the great joy and pride of her parents, I'm sure – that “You can just walk down from the bar in a drunken haze ... and this makes the best drunk food.” This must have been a major eureka moment for owners **Paula Samford** and **Ryan Palmer**, because a little over two years later, Austin drinkers were blessed with Gourdough's Public House, one-stop booze-and-carbs shopping that eliminates the need to wander the streets in a drunken haze.

Situated at the site of the former Kerbey Lane on South Lamar, Gourdough's opened on Halloween and since then has done a brisk trade in local beers, creative and refreshing cocktails, and fried discs laden with ingredients that would make even the most hard-bitten cardiologist cry. As the name suggests, this brick-and-mortar iteration isn't a restaurant, it's a bar, and one should adjust one's expectations accordingly. The decor is typical of American pubs attempting to look like British ones: all dark walls, low lighting, and wooden floors and benches. Naturally, a bevy of televisions scream sports channels from all corners, and the music is cranked to 11. But if Gourdough's is a bar, it's a bar with above-average bar food.

We made our first visit to Gourdough's for a Sunday morning brunch, arriving a few minutes after they opened. A chipper waitress greeted us promptly; she was friendly and attentive and delivered both our drinks and our meals in a blink of an eye. I chose the **Count Gourdough Cristo** (\$10), featuring turkey, ham, Swiss cheese, basil, and roasted red pepper enveloped in doughnut dough and deep fried. It was tasty enough, but the flavors were a bit out of balance; I found myself wanting to taste less basil and more meat. My husband chose the **Dirty Plucker** (\$9), fried chicken atop a doughnut, slathered in maple icing and honey. We found the chicken to be overly greasy and the breading did not stick to the meat, suggesting that the cooking oil wasn't hot enough.

We returned a couple of weeks later with a larger group on a Saturday night, and while the service wasn't quite as smooth as on



PHOTOS BY JOHN ANDERSON

the quieter Sunday morning, the food was hot, fresh, and hit nearly every mark. We tried the **Gotchie Yo Kolache** (\$7), a Smokey Denmark jalapeno kielbasa wrapped in doughnut dough and fried; the sausage exploded with heat and savory porkiness and was the perfect size for sharing among five adults. Our lawyer friend splurged on the **Drunken Hunk** (\$12), an unabashedly decadent bacon-wrapped meatloaf. It was moist, tender, and perfectly seasoned, but the bacon was unpleasantly squishy. I can't envision how one might crisp up bacon that enrobes a hunk of meat, but I would encourage the kitchen staff to explore the possibilities.

Despite our previous experience with fried chicken, I took a chance on the **Country Clucker** (\$11), mostly because it seemed so outrageous on paper: With a doughnut at its base, a fried chicken breast rests atop a potato pancake, drenched in creamed corn (!) and candied jalapenos. When my plate arrived, a triumph of edible architecture, our entire party breathed an awed “ooooohhhh,” and I had to guard my precioussss, Gollum-like, from my greedy friends. It was the hands-down winner of the night. Until dessert, that is.

In the spirit of sampling, we ordered a wide variety of sweet doughnuts. The **Sin-a-Bomb** (\$4.75), was a rich, gooey simulacrum of a cinnamon roll and a testament to truth in advertising. The **Black Betty** (\$4.75) suffered from too much clove in the blackberry filling, and the **Southern Belle** (\$5) somehow made pecan pie boring. But it was the **Salty Balls** (\$4.75), doughnut holes swimming in salted butter caramel sauce and topped with cream cheese icing and dry roasted peanuts, that nearly caused a riot at our table. We simply could not get enough of the salty-sweet bites; woe betide the diner who doesn't save room for them.

Historically, public houses served as central gathering places for a community, and that is definitely true of Gourdough's. On our last visit, we were flanked both by families with young children and large groups dedicated to drinking 120-ounce towers of Live Oak beer. While the novelty of the food and the rotating calendar of drink specials are a foolproof attraction, Gourdough's Public House is also a surprisingly pleasant place to hang out with friends. Just be sure to log some serious time at the gym in preparation. — *Melanie Haupt*

Meal Times Feb. 8-14

- **TEXAS HILL COUNTRY WINERIES KICKOFF TASTING** The monthly Texas Hill Country Winery Trail kicks off Friday at Woodrose Winery: wines from as many as 10 area wineries, plus culinary offerings from chef Ross Burtwell of Cabernet Grill. Buy tickets online or at the door. *Fri., Feb. 8, 6-8pm. 622 Woodrose Lane, Stonewall. \$30 (\$25, advance). www.texaswinetrail.com.*
- **MERLOT & CHOCOLATE TASTING** On the weekends of Feb. 9-10 and 16-17, Delysia Chocolatier of Austin will be at Becker Vineyards with chocolate truffles to taste and buy, along with Becker Merlot. On Feb. 9-10, Al's Gourmet Nuts will also have samples and products for sale. *464 Becker Farms Rd., Stonewall, 800/946-9463.*
- **GEEKS WHO DRINK TRIVIA CONTEST** The largest bar and pub trivia event in the country returns to Austin, expecting more than 150 teams of trivia experts to compete for glory and cash prizes. Teams of six must preregister online by Feb. 8 at \$26.99 per contestant; spectators \$15.99. Doors open at 6pm. *Sat., Feb. 9, 7pm. Austin Music Hall, 208 Nueces. www.geekswhodrink.com.*

- **KING ARTHUR FLOUR BAKING CLASSES** Traveling instructors from King Arthur's baking program present free baking demonstrations: Perfect Pies & Savory Scones at 11am and Baking with Yeast & Whole Grains at 3pm. Also free recipes, coupons, and the opportunity to ask questions of the experts. *Sun., Feb. 10, 11am-5pm. Embassy Suites Hotel Austin Central, 5901 N. I-35.*
- **ANTONELLI'S CHEESE SHOP THIRD ANNIVERSARY** The Antonellis celebrate by giving away free cheese plates at various restaurants that feature their cheeses, every day during the week of Feb. 11-15, on a first-come, first-served basis until they run out. Also during that same week, buy cheese from any business selling Antonelli's cheeses and take your receipt into the shop for a 5% discount off a purchase. Check out the website for a daily list of participating restaurants and stores. *Antonelli's Cheese Shop, 4220 Duval St. www.antonellischeese.com.*
- **BREW GREAT COFFEE AT HOME** Award-winning barista Jon Aldrich presents a class designed to teach you how to brew a professional barista-quality cup of coffee at home. Register by phone. *Mon., Feb. 11, 7:30 & 9pm. Houndstooth Coffee, 4200 N. Lamar #120, 531-9417. \$30.*
- **TASTING WITH THE CHOCOLATE SHAMAN** Julie Hutchinson, aka the Chocolate Shaman, presents a class of chocolate delights that are gluten- and guilt-free, as well as vegan. Reserve by phone. *Tue., Feb. 12, 6-8pm. Savory Spice Shop North Austin, 10000 Research #129, 795-0770. \$25.*

food-o-file

BY VIRGINIA B. WOOD

The glorious weather made Austin the perfect setting for the **LongHouse Food Revival** hosted by Molly O'Neill's **CookNScribble** at Pine Street Station (1101 E. Fifth) last Friday night. An army of local volunteers headed up by **Kristi Willis** and **Kate Payne** turned the weathered old venue into a hip and hospitable space with some fabric panels, mood lighting, Mason jars of fresh herbs, and tables set with cloth napkins in canning jar lid holders. Guests were treated to Twisted X brews (and a fizzy homemade Tex-Mex cola, thank you!); margaritas from Paula's Texas Orange and Republic Tequila; tamales, salsas, and side dishes by **Iliana de la Vega** of El Naranjo; pit-roasted goat and beef prepared by **Kiko Guerra**; plus corn and flour tortillas from Margarita's Tortilla Factory. While I found the feast itself very satisfying, what appealed to me most on Friday's menu were the food stories shared by poet **Liliana Valenzuela** and writer **Beatriz Terrazas**, and the opportunity to learn more about the DIY attitude that's helping to make blogger **Hilah Johnson** a YouTube cooking sensation and fueling the food travel app developments of bloggers **Rachel and Logan Cooper** of *Boots in the Oven*. Hearing all of them speak reminded me of the Eighties when I was so determined to write about Texas food that I self-syndicated a newspaper column about it (called “At Home on the Range”), and I was also overwhelmed with nostalgia for the days when there was money and print space for our excellent team of contributing food writers to tell personal food stories based on memories. And of course, it did my heart good to hear New Yorker **Molly O'Neill** rave about what a great time she and her crew had exploring Austin's food community and how the hipster scene here “out-Brooklyn Brooklyn.” Thanks to them all for sharing such a wonderful evening, and check out our *On the Range* blog for contributor Anna Toon's reactions to the **Food, the City, and Innovation** conference hosted simultaneously by UT's Food Lab.

The lovely weather also contributed to the successful opening weekend at **Winflo Osteria** (1315 W. Sixth), a new casual Italian neighborhood restaurant and Neapolitan-style pizzeria created by a group that includes husband-and-wife team Megan Dickson and John Pennington, formerly of Southside Flying Pizza... Cajun food lovers in the Rosedale neighborhood have heartily embraced Doug Slocombe's new **Sambet's Cajun Roadside Cafe** trailer now parked in front of a shopping center undergoing renovation (4801 Burnet Rd.). Although he's still getting things like a new website and printed menus together at this point, Slocombe has high hopes for the spot based on his first week of sales. He's offering gumbo, étouffée, red beans and rice, po'boys, and muffulettas from 11am until dark every day... Foodies with an affection for cured meats made their way to East Austin for the open house of the newly completed **Salt & Time Butcher Shop and Salumeria** (1912 E. Seventh), where the proprietors were selling housemade salumi as well as fresh cuts of meat... Also be sure to check our blog this week for everything there is to know about local **Mardi Gras foods and celebrations**.

Supper Club Love

Austin's supper clubs and Valentine's Day go together like chocolate and red wine

Food is love, and for optimum pleasure in mid-February, both need at least a few luscious options. Saint Valentine, Chaucer, and even Cupid might scratch their heads to find the annual celebration of love tangled in commercial crowds when the intimate, delectable delights of supper clubs await hungry lovers. Our trailblazing city boasts inviting home-grown alternative choices, and there's no better time of year to venture on paths strategically designed to avoid the mayhem of modern love.

— Jessi Cape

Love on a Plate: Valentine's Dinner for Two

Fine Home Dining
208 W. Fourth, 448-9152
www.finehomedining.com

There is no place like home, especially when it's transformed into a home-based supper club for lovers with a chef-prepared meal. Fine Home Dining, a local catering business with private chef services, has created an exquisite Valentine's Day menu full of fresh food, including a vegan option. Chefs Brandy Gibbs and Yasmine Anderson are known in the local food and farm communities for their focus on nourishing seasonal menus of exceptional quality. A four-course meal for two lets home diners choose pick-up or delivery, and one option each from the appetizer, first course, entrée, side, and dessert menus. A few of the freshly prepared items: handcrafted petite crab cakes with lemon caper aioli, a vegan chipotle sweet potato, apple, and pepitas soup, black pepper crusted beef fillet with red wine sauce and scalloped potatoes, roasted brussels sprouts with bacon and pickled red onions, and chocolate dipped strawberries and figs with local honey. It doesn't get much sweeter than cuddling on the couch with a gourmet meal, a movie, and no dishes in the sink. Dinner for two is \$100, plus tax. Meals must be reserved by Monday, Feb. 11, by phone or email; pick-up or delivery is Thursday, Feb. 14.

— J.C.

Heartbreak Anti- Valentine's Day Dinner

glass2plate
Café Josie, 1200 W. Sixth, 765-4427
www.glass2plate.com

One of Austin's newest supper clubs, glass2plate, is turning V-Day's heavy expectations on their ear with a Heartbreak Anti-Valentine's Day Dinner on Sunday, Feb. 10. Having worked many a Feb. 14th (known as amateur night in the restaurant trade) over the years at Wink, club owners Dirk Miller and chef Matthew Taylor created this event for the jaded at heart, the single food-lover without a date, or even the skeptical diner who doesn't want to pay double on Thursday for what they could have had cheaper on the 13th. For those in the industry, says Miller, "It is one of the busiest nights of the year for restaurants. It is a logistical nightmare. The people are a nightmare." But being new to the supper club scene, they knew they had to do something, so celebrating the opposite of romance became the theme.

Chef Taylor's menu is broken into fairly unromantic, but delicious-sounding courses — Leaf, Hoof, Sides, and the Happy Ending — and will be served family-style. Locally-procured ingredients reign, and each course will be paired with handpicked wines as well as a dessert cocktail. The air should be playful, dotted with notes of bitterness, lots of black roses, communal seating, and a love-



PHOTOS BY JOHN ANDERSON

Jeff Lofton

Food and Love and All That Jazz

Jeff Lofton's Jazz Supper Club
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www.jefflofton.com

Designed with the jazz clubs of the Fifties and Sixties in mind, Jeff Lofton's Jazz Supper Club offers dinner, drinks, and dancing for those seeking a Valentine's evening out. For two nights, Shoal Crossing Event Center will be transformed into a jazz lounge complete with grand piano and dance floor, allowing lovers a chance to dance the night away. Jazz trumpeter Jeff Lofton is an *Austin Chronicle* favorite and considered "a veritable jazz virtuoso" by KUT. He'll be leading a different lineup of local jazz greats each night. The full service dining experience hosted by Sterling Affairs Catering offers a tasty menu and an open bar serving wine, beer, Champagne, and specialty cocktails. Menu highlights include miniature chicken and waffles with honey chipotle glaze, prawn and papaya salad with crispy prosciutto and raspberry truffle vinaigrette, ancho-esspresso rubbed beef tenderloin fillet with potato dauphinoise and grilled broccolini, and ice cream sundae and assorted parfait bars. Doors open at 7pm; show starts at 8pm. Dinner is \$80 per person, plus tax; buy tickets online.

— J.C.

less playlist of songs. Dinner is at 6pm, with a possible second seating at 8pm. Seats are \$75 with an optional gratuity; reserve online or by phone.

— Gracie Salem

Supper Friends at the Swoop House

2dine4
3012 Gonzales, 467-6600
www.superfriends.com

Eastside catering company 2dine4's dining club, Supper Friends, will host two events at the charming Swoop House this week. On Monday, Feb. 11, they will feature a menu celebrating author Elizabeth Andoh's book *Washoku: Recipes From the Japanese Home Kitchen*. Washoku is a melding of the words harmony and food, and is a way to achieve nutritional balance and aesthetic harmony at the dinner table. The eight-course meal — all of which features vegetarian options — begins with passed appetizers. Menu highlights include lemon-garlic edamame spread on gourd chips, roasted corn miso soup with lobster dumplings, and Spanish mackerel sashimi with shredded cabbage. Andoh will attend the dinner, and signed copies of her book will be on sale. Tickets are \$78 per person, plus tax and gratuity. On the 14th, Supper Friends will host a special seven-course Valentine's menu in the sweet, romantic cottage setting — including passed appetizers of bone marrow on crostini with pickled shallots, a pumpkin soup with tempura-fried lobster, seared scallops in a truffle butter, and mushroom-stuffed

Chateaubriand. Dessert will feature a duck egg crème brûlée. The dinner is \$70 per person, plus tax and tip. As always, Supper Friends is BYOB, so check out the full menus at their website, where the folks at East End Wines have made wine pairing suggestions. Reserve online or by phone.

— G.S.

Bread & Circus Supper Club

Pink Avocado Catering at the Palm Door
401 Sabine, 656-4348
www.pinkavocadocatering.com

Chef Brent Schumacher and the team at Pink Avocado Catering run a monthly dinner series and have a lovely menu planned for Valentine's evening. Last year's 100-seat event sold out, and owners are anticipating the same turnout again. Each event is designed with food, decor, and entertainment inspired by a specific theme, so check out the website to see what to expect. Last year's Valentine's theme celebrated the Seven Deadly Sins, complete with live music and a burlesque show. This year's menu includes five courses: crispy calamari, passed when the doors open at 6:30; oysters and caviar; lobster bisque with candied Corn Nuts and Old Bay seasoning; a choice of Akaushi ribeye steaks or diver scallops with black truffle risotto; and dark chocolate cheesecake for dessert. Buy tickets (\$75 with wine pairings, or \$60 without) by phone, or visit breadandcircus.ticketbud.com/romantic.

— G.S.

continued on p.42

Pink Avocado Catering at the Palm Door



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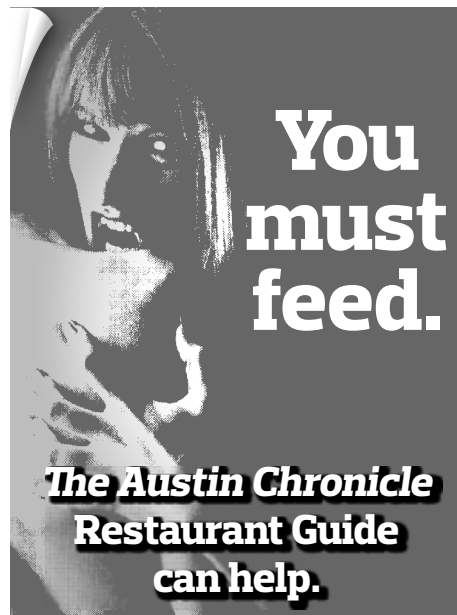
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Antonelli's Cheese Shop owners John and Kendall Antonelli

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LOVE IS ON THE MENU AT THESE VALENTINE'S DAY COOKING CLASSES

When my husband and I first started dating, I was quite impressed that he cooked dinner for me on the occasion of our first Valentine's Day together. It wasn't anything particularly fancy or expensive, but it made me feel special. Cooking for and feeding people is a fundamental act of caring; done within the context of Valentine's Day, which has been associated with romantic love since the 14th century, cooking for or with your mate (or someone you'd like to make your mate) can function as a delicious expression of your love. To that end, why not save the dinner reservations for a special date night down the road and sign you and your sweetie up for a couples' cooking class this V-Day? Not only can you and your love get some hands-on instruction in the kitchen-classroom, but it might just lead to some other hands-on activities after class.

Foti Kallergis of **Silver Whisk Cooking** (www.silverwhiskcooking.com) school reports that he and his wife, Executive Chef Myrna Kallergis, have experienced much greater demand for Valentine's Day cooking classes than ever before in the Lakeway operation's two years in business. In fact, the demand was so high that the Feb. 14 "Be My Valentine" class has sold out; luckily for procrastinators, they've added a second date on Valentine's eve. For the price of a dinner out (\$59 per person), couples will learn to make poblano and corn chowder, crab-stuffed mushrooms, chicken roulades with spinach and brie, and molten chocolate cake. Complimentary Champagne and chocolate-covered strawberries are also included in the price. Those who don't have a date this year should not despair, though; Silver Whisk frequently partners with Match.com for singles

mixers, attendance at which may increase one's chances of needing a couples' cooking class next year.

Closer in to the center of the city at **Central Market** (www.centralmarket.com/Cooking-School.aspx), the French cooking class for two on Valentine's Day is full, but the calendar in the run-up to the big day is brimming with alternatives. On Friday, Feb. 8, singer Ruby Dee Philippa and her musical partner Jorge Harada host "Juke Joint Romance," featuring demonstrations and tastings of recipes from Philippa's cookbook, *Ruby's Juke Joint Americana Cookbook*, plus songs and stories (\$50 per person). Lovers and haters of V-Day alike will find something to love in a chocolate-centered class on Wednesday, Feb. 13, called "Bittersweet, With Wine Pairings," a demonstration class featuring a wide variety of

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chocolate-intensive bites, from meat sauce with chocolate to double chocolate peanut brittle cake (\$50 per person).

Finally, if you really want to splash out and impress your lover, consider a destination cooking class at the **Onion Creek Kitchens** at Juniper Hills Farm, in Dripping Springs (www.juniperhillsfarm.com/classes.htm). Ninety-five bucks gets you stuffed mushrooms, pork tenderloin, a variety of vegetable sides, Sacher torte, strawberry shortcake, and live entertainment from Austin singer-songwriter Michael Fracasso. If you don't feel like driving back into town that night, book a weekend stay in the studio suite and make a retreat out of it. Reserve online.

Cooking together is a great way to practice teamwork and communication with your partner, as well as an opportunity to learn new things as a unit. But perhaps there's not a formal cooking class on the calendar that appeals for one reason or another. If that's the case, get creative. Go to **Con' Olio** (10000 Research and 215 Lavaca) and taste balsamic vinegars and olive oils until your palate is spent. Visit **Antonelli's Cheese Shop** (4220 Duval), take advantage of their generous sampling policy, and talk to the cheesemongers and to each other about the cheeses. Better yet, book a private cooking class with chef Andrew Brooks of **Spirited Food Co.** (www.spiritedfood.com), and cook together in the familiarity of your own home. Time spent together in the kitchen is time well spent.

- Melanie Haupt

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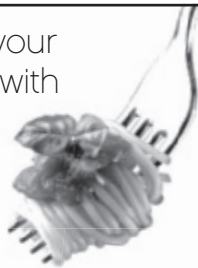
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SCREENS

How'd He Do? AFS DOC NIGHTS: 'KOCH' by Anne S. Lewis

Ed Koch died last week, just as the film *Koch* was opening in New York City. Who could forget the Big Apple's feisty, polarizing, but way popular three-term mayor, who took the city reins when it was on its fiscal knees – recall the famous *New York Daily News* headline: “Ford to City: Drop Dead” – and somehow eased it back onto its feet? Still plucky, unfiltered, and mostly unchastened until he passed at 88, Koch, a New Yorker's New Yorker, plucked straight from central casting, vowed back in 1978 to be the city's first four-term mayor, and he famously walked the streets asking passing constituents, “How'm I doin'?” For three terms, he tangled with many of the city's complex, often unsolvable, and hopelessly divisive problems. In the end, he fell one term short of his goal when, following a municipal corruption scandal, he was unseated by David Dinkins, the city's first black mayor.

In *Koch*, first-time filmmaker Neil Barsky – a former reporter, Wall Street analyst, and hedge fund manager – takes us, talking-head and TV news-style, through some of the more memorable of Koch's metro donnybrooks, bookending the past with fly-on-the-wall, day-in-the-life scenes of Koch before he died. (He seemed to be “doin'” pretty well, for the most part, right up to the end.) While Barsky's film might seem a bit “inside baseball” for those who either don't remember or don't care about NYC politics, the screen time up close and personal with Koch-the-character is definitely worth the price of admission.

Koch came to office after three terms in Congress, vanquishing a formidable lineup of primary challengers, including Mario Cuomo and Bella Abzug. A Democrat who was also one of the first fiscal conservatives slash social liberals, Koch took office at a low point for the city, when crime – remember the Son of Sam? – and poverty rates were high and race relations tense. There was also that infamous blackout of 1977. And the beginning of the AIDS crisis.

Reconstructing the Koch administration years with talking heads and archival footage, Barsky revisits some of the more emotionally charged segments of the past, including the mayor's travails with the city's African-American population, a group with whom he seemed to repeatedly lock horns. On film, Koch concedes – if only qualifiedly – that he made a mistake when, in his first term, he closed the Sydenham Hospital, a Harlem institution that employed many African-American doctors. He adds, in signature Koch apology-nullifying style, that he could have avoided the problem and the resulting political maelstrom, if only he'd given into the same terror that his three predecessors had.

Barsky spent time with the mayor in his final years at his Fifth Avenue apartment – where he lived alone. Koch never married, and the issue of his sexuality – a topic he had steadfastly



maintained was none of anyone's damn business – had dogged him since his initial 1977 primary fight with Mario Cuomo. At that time, fliers reading, “Vote for Cuomo, Not the Homo” were distributed anonymously (some suspected Cuomo's son Andrew was involved, though he's always denied the charge). A decision was made during that campaign to counter these insinuations by “pairing” Koch with former Miss America Bess Myerson, who appeared at his side at most public occasions.

The end of the film takes us to a 2010 ceremony at which a delighted Koch was honored by the current Hizzoner, Michael Bloomberg, who announced the renaming of the 59th Street Bridge as the Ed Koch Queensboro Bridge. Given the timing of Koch's death, one of the film's most telling scenes is now one of the most poignant, the one where Koch examines – on-site – the cemetery stone he himself designed. ■

AFS Doc Nights presents *Koch* on Wednesday, Feb. 13, 7pm, at the Alamo Drafthouse Village; see www.austinfilm.org/film-koch for ticket info.



SXSW FILM ANNOUNCES MIDNIGHTERS, SHORTS

Rob Zombie's latest scarefest, *The Lords of Salem* (pictured), was among nine titles announced Wednesday as part of the South by Southwest Film Festival's Midnighters slate. Also announced were 106 short films that will screen at the March Festival. For more on the lineup additions, see austinchronicle.com/blogs/screens.

Inside Austin's Recent Gaming Shake-ups

LOTS OF LAYOFFS, BUT A NATION OF INDIES RISES FROM THE ASHES

by James Renovitch

It all started two weeks ago when Vigil Games closed. Employees there were already on edge following the December announcement that their publisher, THQ, was declaring bankruptcy. THQ had hoped to sell all of its assets (studios, intellectual property, etc.) to one seller, but the bank had other ideas, opting instead to sell the individual parts at auction in the hopes of getting more bang for their buck. They succeeded (barely), but Vigil remained unpurchased on the auctioning block and promptly closed. The main reason cited for Vigil's nonsalability was that they released *Darksiders 2* in August of 2012 and were only just starting a new game, meaning would-be buyers wouldn't see profits for some time.

Before the dust even settled, a new studio opened its doors in town. Crytek, which has offices around the world, opened its first American outpost on Jan. 28 with Vigil co-owner David Adams at the helm. Adams' move seemed wildly convenient, considering Vigil staff couldn't have known the fate of the company until after the auction,



and yet Adams had already set up shop elsewhere a mere five days later. But honestly, the gaming biz is a mysterious and beautiful creature that we can only feign to comprehend. Right?

That opening was quickly followed by another shake-up, as Junction Point, creators of Disney's *Epic Mickey* series, shuttered. The company's most recent release, *Epic Mickey 2*, did not sell as well as expected, leading the folks at Disney to “address the fast-evolving gaming platforms and marketplace and to align resources against our key prior-

ities.” Rough translation: “You're fired.” Gaming legend and Junction Point studio head Warren Spector said he had no idea what was next for him, but, so help us, if we see him at Crytek, we're gonna know that something nefarious is afoot.

As all this was taking place, local indie developers were banding together to help out. Under the banner of Austin's Juegos Rancheros game collective, the small group planned an event titled Nation of Indies to let developers who were recently laid off or just interested in making the move to an independent lifestyle know what that would entail, both the good and the bad. The event – scheduled for this Sunday at the North Door – will cover topics ranging from the tools of the trade to maintaining health coverage. The free event is already full, but organizers encourage people to continue to RSVP so they can gauge the popularity of future events. According to www.nationofindies.com, the event will be recorded, so you can ponder your possible indie-ness from the safety of your home. ■

Check out the Screens blog (austinchronicle.com/blogs/screens) for extended takes on the shake-ups so far and other breaking news in the local gaming scene.

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SCREENS



The "Skokie" segment explores the complicated sexuality of a closeted woman.

Gang of Four

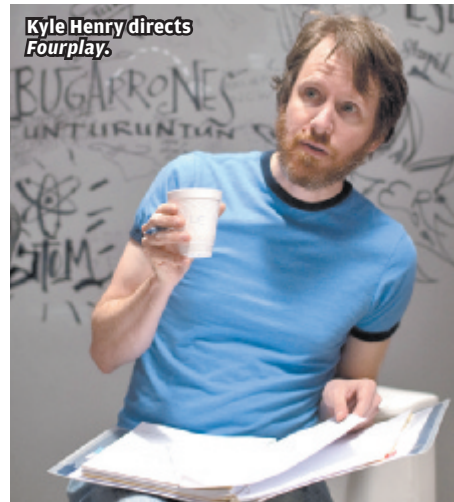
Kyle Henry's 'Fourplay' fights expectations about what sex should look like onscreen

BY BRANDON WATSON

Despite a long tradition of moral hand-wringing, American film has essentially always been conservative. A square-jawed man will meet a full-lipped woman. His schlubby pal will give sage advice. Somewhere along the way our hero will give into temptation. Then danger or shenanigans, it ends up the same – an endlessly repeated mimeograph of mainstream values. Perhaps that is why almost 10 years after Chloë Sevigny dropped jaws in *The Brown Bunny*, Kyle Henry's *Fourplay* still seems shocking. Leads can debase themselves – but they're not supposed to enjoy it, right?

When contrasted against that Hollywood norm, *Fourplay* can be jarring. Henry's experimental feature – which begins a weeklong theatrical run at the Alamo Drafthouse this Friday – is made up of four vignettes, named after the cities they were shot in, that not only tease the joy out of humanity's basest acts, but find spirituality in them, too. The film tempts outrage by exploring private acts that major studios are afraid to touch: A church choir member overcomes repression with the help of a frisky bichon frisé. A cross-dressing sex worker finds transcendence with a quadriplegic john. Baptism is sudden and viscous.

The bravura, however, is anchored by a commitment to character. Says Henry, a long-time Austinite now based in Chicago: "I wanted to make sex the key narrative act. It's so often a titillating diversion, but it's not



Kyle Henry directs *Fourplay*.

observed in detail to see how sexual acts can be transformative." With that in mind, he gave his two screenwriters, Jessica Hedrick and Henry's romantic partner, Carlos Treviño, a challenge. "I knew I wanted to make four short films that dealt with deviance and deviant sexual behavior," Henry says, "so I asked them what sort of sex they found deviant and what sort of characters would be able to subvert stereotypes. But I always wanted to find the human being beneath the behavior."

That *Fourplay* does find humanity is somewhat of a feat. The film's sensibility sometimes veers towards the baroque. "I find catharsis in the extraordinary," Henry

explains. The third section, "Tampa," is a dizzying set-piece – a sort of profane take on the Beatles' *Sgt. Pepper's* album cover. Henry laughs. "It was like directing a Buster Keaton comedy with lots of dildos. Everyone had a blast. Stifling laughter was the biggest obstacle. But I think with all forms of comedy, we're laughing so hard that information is seeping in without us knowing it. We see them for the pure joy and entertainment, but comedies carry more complicated messages about the world than most Academy Award-winning dramas."

Henry is quick to credit Treviño for digging deep in the sexual slapstick. "Every single bit of 'Tampa' was scripted by Carlos. It came in one of those thunderbolt strikes. It was inspired by Tom of Finland [whose homoerotic art featured improbable bacchanals], but his guys all had the same face. Carlos thought what would it be like to put a really normal – or in this case an under-average guy – in the same setup."

"Tampa" inverts cinematic expectation by letting the schlubby pal be the leading man, while "Skokie" explores the complicated sexuality of a closeted woman. Both are a direct strike against stifling heteronormativity. "I wanted to challenge the heterosexual mainstream in film that depicts women in a certain way, that decides what things they get to do with their bodies, that determines who gets to be the lead and who gets to be the best friend." Henry points to filmmakers like Lindsay Anderson or Ken Russell as inspirations. "They made films that were queer, not so much as camp, but in their laser sharp eyes for the outsider." With *Fourplay*, Henry continues that tradition – a low-budget David chasing after a Hollywood Goliath.

Still, firing the slingshot required some personal readjustment. Henry admits, "The

character of Aliya [played by Paul Soileau in the 'San Francisco' segment] was based on a real cross-dressing sex worker named Chloe who Jessica knows. She changed both Carlos' and my mind about sex work. She thinks of her work as a calling. The genesis for us wanting to dive into the material came from meeting Chloe." Treviño borrowed the basic plot from one of her stories. "Chloe performed a session arranged by a quadriplegic boy's mother," Henry explains. "We changed it so the wife is the one allowing it to occur because we were interested in how a wife would have had to wrestle with this thing."

The scene, though graphic, is achingly poignant. It reverses the neutered depictions of the disabled so often dangled as Oscar bait. The honest depiction of marginalized people extends throughout the film. "I wanted to get beyond labels and see the person. The last thing I wanted to do was to replicate stereotypes. In some small way, ['San Francisco'] is about the strength we give each other through sex - even though it is a form of communication that is reviled. The actors quickly developed a relationship that was no bullshit. They were able to invest every moment with life. And life is so much more than the transactional experiences."

It's telling then that one of the vignettes is set in a porn shop arcade. The "Austin" segment exposes the soullessness of celluloid sex. It's a happy coincidence that it's

also the only section of the four to feature a heterosexual coupling. "We also thought we would make heterosexuals the minority, reversing the normal paradigm," Henry jokes. The contrast between the jellied detritus of commercial eros and the complicated decision-making of family planning gives the scene its friction.

The lead performances (Danielle Rene and Atticus Rowe) couch the act of conception in Fassbinder flatness. "By the end of the evening, when we filmed that scene," Henry says, "we were all oversaturated with porn images, but *Fourplay* is not pornography. We were interested in what was going on in people's faces. We are with those people psychologically. Porn is about creating a product."

Indeed, *Fourplay*'s focus on the emotional perversely erases any erotic charge. Henry jokes, "Don't wear a raincoat to the Alamo." Arousal, it seems, will have to come from the senses. "I was hoping that the story would be a cultural conversation piece. I like talking and being accountable. We have a limited release in ten cities so we can do Q&As at the screenings." Perhaps in a film engineered to make John Waters blush, Henry's accountability is the most shocking thing of all. It's a reminder that filmgoing, too, is more than just a transaction. ■

Fourplay opens theatrically in Austin on Friday, Feb. 8; see *Film Listings*, p.62, for review. A special screening benefiting the Texas Filmmakers Production Fund happens Thursday, Feb. 7, with cast and crew in attendance; see www.austinfilm.org for details.

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MUSIC

The Bandera Way

Kelly Willis, Bruce Robison, and the Hill Country courting method

BY MARGARET MOSER

Feels like April on this warm and sunny day, but it's late January. At a comfortable Hyde Park address, bright natural light pours in through the large windows of a house owned by the reigning couple of Austin country music, Kelly Willis and Bruce Robison.

After years of appearing on each other's albums and performing together, the pair finally releases its collaborative bow, *Cheater's Game*. With a nearly equal mix of covers and original compositions, the LP spotlights the two at their absolute best: Kelly with her raw silk vocals and Bruce wielding his mercury pen. When their voices join in harmony, as they will on tour, it's heaven sent.

Kelly and Bruce's lives entwine in a parallel harmony, the way they've synced their careers while raising four children. Their successes notch up as the result of hard work, not only musically, but emotionally. Few things in life take a toll on marriage like working together.

Neither of the two sugarcoat the effort involved in maintaining a relationship that walks the line between personal and professional. If there's an Ozzie and Harriet quality to their generally peaceful lifestyles, they strive to be more Johnny Cash and June Carter than George Jones and Tammy Wynette.

Either way, as the song famously proclaims, it's all in the game.

Scenes From a Marriage, Part I

Bruce Robison settles into a chair in the living room, its off-white walls and spare decor peaceful and orderly. Despite the affable, slightly ruffled air of an absentminded college professor, there's nothing forgetful about the man who's written hits for George Strait, the Dixie Chicks, Tim McGraw, and dozens of others.

After moving here from their native Bandera in the late Eighties, Bruce and his older brother Charlie formed the Weepers, which gigged around the roots-rock and country scenes before disbanding. Bruce immediately delved into songwriting and performing, Charlie went for performing and songwriting. Both continue.

Seated on the couch opposite Bruce, Kelly Willis glows with a daylight beauty that requires no artful makeup, forgiving shadows, or transformative darkness to enhance. She's made of willowy grace, with strawberry blonde hair framing pastel eyes and the impossibly fresh ivory skin that crowned her "MCA's video girl" for three albums in the early Nineties. That's the Kelly Willis that Bruce Robison first saw.

She'd moved here at 18, an Army brat fresh out of high school, with a band known to its former Washington, D.C., roots scene as rockabilly darlings Kelly Willis & the Fireballs. Once here, she married bandmate/drummer Mas Palermo and started Radio Ranch with Mike Hardwick, David Murray, and Michael Foreman. Neither Radio Ranch nor the marriage lasted, and by the early Nineties, Willis found herself single again.

"We had mutual friends," she explains. "The way I remember it, one night we were on top of the roof of the house across from Shady Grove. We started playing Roy Orbison songs. We got so caught up in it that everyone around us had gotten bored and left. We were still singing our little songs together."

"We started dating."

Bruce protests slightly.

"I thought she was out of my league at that point. So it was a surprise to me. I had to get serious."

How did he get ... er, on base?

"The Bandera way. I got her drunk," he replies, poker-faced. "Simple as that. It's the Hill Country courting method."

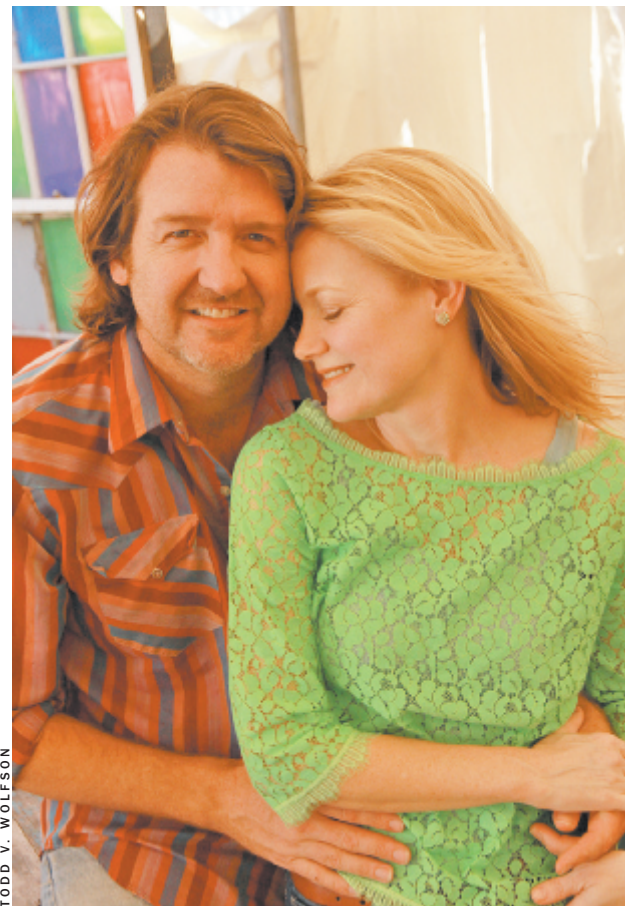
"Our kids laugh about it," he adds. "They know the story. I pursued her for years after that. We went together a couple times."

"He was mean to me, too!" giggles Kelly, swatting playfully at the air between them.

"We broke up a couple of times," acknowledges Bruce as he pantomimes fending her off. Then he looks at her seriously. "It was five years before we got married?"

"Yes, 1996. And part of the way you won me over was taking me to Bandera," she grins. "I fell in love with that - his personality being from that place."

"Whenever you see people who are trying to sell 'happily married,' that's a recipe for disaster," continues Kelly. "This record we can do as long as we know we're not trying to present this perfect picture. That's too much pressure."



TODD V. WOLFSON

"Whenever you see people who are trying to sell 'happily married,' that's a recipe for disaster," she continues. "This record we can do as long as we know we're not trying to present this perfect picture. That's too much pressure. That was my only hesitation about going in and making a record with Bruce. We've got to preserve our relationship, and we don't want to make that any harder than it already is."

"There's a tendency to make that image [of marriage] more than it is," she points out, plucking the sleeve of her grass green sweater and moving it up her slender arm. "When you're out there performing or at the merch table shaking hands, it's smiley time. And I sometimes feel like we're just doing the, 'Hey, isn't this great? We're just happy!' thing."

Bruce nods: "And presenting that as an identity. Then you start trying to figure out what that identity is. We have a good time with the Christmas shows, and I'm the last person in the world who would have a Christmas show. I'm a very cynical person, but it's taken on a life of its own because we're not presenting 'Chestnuts' or the Bing Crosby Christmas."

"It's just us."

Scenes From a Marriage, Part II

Kelly sings and Bruce writes. Kelly often writes and Bruce often sings. Yet *Cheater's Game* sounds more curated than casually assembled. Six of the songs are covers, seven are written or co-written by Bruce.

His songwriting remains equal parts respect for the craft and love of tradition. His melodies sound like radio songs, but his lyrics reach deeper while staying honest to emotion, as in his oft-covered "Angry All the Time."

You ain't the only one who feels like this world's left you far behind

I don't know why you gotta be angry all the time



Kelly Willis & Bruce Robison *Cheater's Game* (Premium)

Extraordinarily talented on their own, Kelly Willis and Bruce Robison prove themselves greater together than apart on *Cheater's Game*. Of the disc's 13 songs, six are Robison originals and the rest are covers of songs from well-respected writers like Don Williams, Dave Alvin, and Robert Earl Keen. Not only do we get a glimpse of Robison's uncommon talent with lyric and melody, we hear him tackle tunes like "Border Radio" and "No Kinda Dancer" with Kelly's creative touch and self-assurance. One song, the Jedd Hughes/Robison composition "But I Do," finds them stepping out of their individual comfort zones and into a banjo-driven duet that's just as much George Jones and Tammy Wynette as it is John Doe and Exene Cervenka. Two songs somewhat buried at disc's end, the moonlit "Waterfall" and velvety "Dreamin'," which could have come from the Everly Brothers, spotlight all the many talents on display here, but none are more special than the chemistry Kelly Willis and Bruce Robison bring to their brand of country music.

★★★ - Jim Caligiuri

continued on p.50

No wonder his wife's such a fan. He, in turn, follows everyone from Hayes Carl to Willie Nelson.

"The song on *Cheater's Game*, 'We're All the Way,' that's a notion I have a hard time writing about," admits Bruce. "I don't have happy songs like that. The tradition I come from is writing very sad songs. And I love that song, as a fan. My buddy Monte [Warden], he writes happy songs."

Kelly shifts on the couch.

"We're All the Way' isn't a purely happy song," she says.

"No," agrees Bruce, "but it's inherently positive."

He's right. Don Williams' 'We're All the Way' contains the following cautionary that Bruce and Kelly express in other ways.

Don't put words between us we shouldn't say

And don't be acting halfway

When you know we're all the way

In other words, accept the music and don't overthink the relationship.

"I do think there's something [special] about married people making music together," muses Kelly. "Similar to siblings, when there's history between two people – good stuff and bad stuff, love and hate, 'You're the person pulling me up, you're also the person pushing me down.'



Austin Music Yearbook: Premillennial 8x10 promo shots from another era of the record business



"That's what I love about country music," offers Bruce. "And I do hope people see it that way [with us]. It has all that emotion, so when you sing in harmony, it's wonderful."

"There's a dynamic to that. It's real."

"That's what I love about country music," offers Bruce. "And I do hope people see it that way [with us]. It has all that emotion, so when you sing in harmony, it's wonderful. It made sense and was so much fun that the music sprang from us, from our history and our present. Everything we've done before and how well we know each other, that's the interesting thing.

"If people like the music, that will be why."

Scenes From a Marriage, Part III

His words agree with her. That's why she's protective of their image as a couple. Her experiences with major labels as a young twentysomething maintain their lessons.

"I had more success with video than radio," she notes wryly. "At the time, video was new, and I suppose I was MCA's video girl. They were willing to spend lots of money, and that's where most people heard my songs because no one was playing them on the radio.

"They were going for this glamorous image and I was worried about that. For 'The Heart That Love Forgot,' there was a rich backstory you had to have read. There's tons of fun to having people do your hair and makeup, making you look better than you really do, but I remember feeling really conflicted.

"I wanted to be taken seriously. I wanted to be part of that group of people making good country music at the time. And playing with Bruce is the most fun I've ever had onstage. Whatever nerves I have disappear. It's relaxed, I'm sharing the load. Bruce's music has always been a little more rollicking, more honky-tonk than mine."

"Nobody ever calls my music 'more fun,'" scoffs Bruce playfully. "Could be a problem with your music if mine is 'more fun' than yours?"

"You know that it is, though," retorts Kelly. "You do have those depressing, intense

songs, but you also know how to make people have a good time. Make them dance."

"I attempted to sell out in Nashville!" exclaims Bruce. "There were no takers. 'I'm gonna make my deal to be that antidote to whatever they're being sold.' That's the way I looked at it, to present my songs as something a little different. Because when you're there, songs really sound alike, sound the same. They're all going for the radio.

"I figured out early on that wasn't my talent at all. That I would be better off trying to show the reason for recording Texas songwriters."

"People in Nashville were fans of Bruce's, and they want him to write them a song," injects Kelly. "It just never really worked in that regard. Bruce ended up making his records, and they would cut songs from his records."

She turns with a dotting smile to face her husband.

"That was your best calling card. To make your own record."

Scenes From a Marriage, Part IV

After an acclaimed trio of MCA Records – 1990's *Well Travelled Love*, 1991's *Bang Bang*, and 1993's self-titled release – Kelly Willis stepped off until 1999. That album, *What I Deserve*, bespoke its title by making clear she knew what she wanted. After 2002's *Easy*, fans waited five years for *Translated From Love*, her best recording since her MCA tenure. *Cheater's Game* now assumes that role.

Bruce had always called upon Kelly for backup vocals and now as his wife, his partner in life, she appeared on his 1998 CD *Wrapped*, whose third track was a song of his called "Angry All the Time." That's the tune that Tim McGraw and Faith Hill took to No. 1. *Wrapped* also featured a song co-written with Monte Warden, "Desperately."

In one of those scenes that sounds torn from a Hollywood script, Monte and his wife, Nashville publisher Brandi Warden, joined Robison for Kelly's birthday in 2003 (revisit "With a Bullet," Apr. 4, 2004).

"I have a silly question," Brandi ventured over the main course. "How many times has 'Desperately' been pitched to George Strait?"

"I have a sillier answer," replied Bruce. "None."

"Desperately," as sung by George Strait, peaked at No. 6 in 2004.

The star family Robison also includes sister Robyn Ludwick, and who can forget

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Charlie in 1999 marrying Emily Erwin of the Dixie Chicks, the bestselling group in country music? Of course, all that glitters isn't gold and platinum records; Natalie Maines' comments on President Bush blacklisted the Dixie Chicks, while Erwin and Robison divorced in 2008.

For a couple, a divorce among friends and family always rocks the boat. What about us, do we still love, cherish, and respect one another? Are we "all the way"? Performing together keeps Kelly and Bruce strong and connected. That and a healthy respect for the other's gifts, particularly Bruce, who's enamored of his wife's singing.

"I'm so jealous! I see it as such a gift from God. I love voices. Some are jazzier, timeless, like Sarah Vaughan and Ella Fitzgerald. But these voices like Emmylou, Dolly, and Kelly, it's hard to put your finger on. Some of them do the hiccupy thing. Some do a lilt thing. Some have a whole different feel."

What makes a good country vocalist? Bruce looks baffled.

"Is it through the nose? A little bit of twang? It's just there with Kelly. For us, that's our Hendrix guitar - Kelly's voice. So, I decided to look far and wide for songs that were completely different. We'd get a song and sing it and know whether it was going to work or not.

"I've always done outside songs. Kelly, too. This was the easier way to look for outside songs, because the music would choose it. Kelly spent less time looking for songs."

Bruce looks to her for approval. "I can say that, right?"

"Yes," she nods.

"So, I was looking for songs, and it's hard to find songs for her. It's mostly about her voice. Like Willie says, you just know it when you hear it." ■

Kelly Willis & Bruce Robison nestle into the Cactus Cafe on Friday, Feb. 22, then load into the Continental Club the next night.

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Death

Spiritual Healing (Relapse)

The late Chuck Schuldiner may not have invented death metal, but with 1990's third strike *Spiritual Healing*, he gave the genre its mighty hammer of tempo changes, its bloody battle axe of thrash-derived riffs, and its severed head of social consciousness, all filtered through clean, dry production today's metal producers ought to hearken. Atop melodies grounded in metal classicism, his solos burn while remaining musical, and his roar stays surprisingly articulate, making *SH* more *Master of Puppets* than *Morbid Angel*. A cornerstone not only of extreme metal, but metal in general, this latest entry in Relapse's laudable catalog restoration expands onto a second disc of raw demos and work tapes. ★★★★★



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Ancient Wisdom

Deathlike (Prosthetic)

Had Townes Van Zandt formed a metal band, Ancient Wisdom would've backed him.



On the Austin trio's second LP, minor key melodies marinate in rattling acoustic strums and plush power chords, creating the perfect backdrop for Nathan Opposition's furrowed-brow ruminations on death, rebirth, and the nature of good and evil. "Waiting to Die," "Never Live Again," and the nearly jaunty "Death or Victory" add some backbeat for spice, while "The Last Man on Earth" gives voice to Satan's spaghetti Western. ★★★

Bloody Hammers

(Soulseller)

Black lipstick and plastic fangs meet Marshall stacks on the debut full-length from Bloody Hammers, former synth-happy goth rocker Anders Manga. The North Carolinian's baritone is certainly ripe enough for grave digging and female neck-sucking, but it's his comfort with fuzzbomb riffola that keeps Bloody Hammers burly and attractive. That and his healthy obsession with cheesy horror's effect on tattooed ladies in black leather pants. The pounding "Trisect," "The Last Legion of Sorrow," and "Black Magic," which borrows Black Sabbath's "Children of the Grave," should have those trousers around their ankles in no time. ★★★



Ensiferum

Unsung Heroes (Spinefarm)

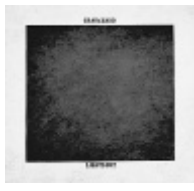
Given a moniker that translates out of Latin as "sword bearer," you know what to expect from Helsinki's Ensiferum: majestic, chest-beating black metal at a gallop. "Retribution Shall Be Mine" and "In My Sword I Trust" set new standards for blazing braggadocio, but Ensiferum also incorporates native folk music into its anthem ("Pohjola," "Burning Leaves"). "Celestial Bond," sung sweetly by Laura Dziadulewicz, and measured "Star Queen (Celestial Bond, Pt. II)" eschew the guttural screams, so you don't need to ride into battle to enjoy. Or skip to "Passion Proof Power," which empties the band's bag of tricks into one 17-minute number. They're no Finntroll, but close. ★★



Graveyard

Lights Out (Nuclear Blast)

Graveyard's third slab bristles with all the burly muscle its North American adoptees have come to expect from these Nordic metal longhairs. The Swedish fourpiece clearly enjoys dropping acid rock in its black-light burrow, which, when combined with a propensity for vintage tones and Joakim Nilsson's growing Chris Cornell resemblance, produces a work of surprising warmth and soul. "Endless Night" and "An Industry of Murder" thunder, but "Hard Times Lovin'" and "Slow Motion Countdown" flow like lava. Might meets melody, and they make sweet Seventies love. Smell the denim. **(Graveyard digs deep at Emo's East on Thursday, Feb. 21.)** ★★★★★



Rage Against the Machine

XX (Epic/Legacy)

Self-righteous political fury loses its impact once the contemporaneous details fade into history. The trick remains to keep those riffs churning, so that the songs themselves outlast the polemic, a lesson learned by the MC5 and the Clash. Spiritual descendants Rage Against the Machine salute their place in that legacy with *XX*, an expanded take on its self-titled 1992 debut. Zack de la Rocha's fevered shout doesn't sound any more graceful now than it did then, but Tom Morello's riffs still cook, the grooves still burn, and "Know Your Enemy," "Settle for Nothing," and radio staple "Killing in the Name" still rip and pound. The band celebrates its bow's undiminished power with not only a remastered CD, but also a vinyl edition, demos disc, poster, and a pair of DVDs containing videos, live clips, and three full-length concerts, including the band's first public performance. Anger can be power. ★★★★★



Mother of God

Anthropos (Small Stone)

Like many Swedish hard rock acts, Mother of God clearly loves its Kyuss records. Between the melodic groove-grunge of opener "230" and guitarist Daniel Nygren's soulful wail, the debt's paid. That said, MoG reaches deeper into its stash than its forebears ever did, adding a bluesy boogie to the psychedelic stomp. "To Live" greases its wheels, while "Something From Below" heads for inner space and "Adrift" sways with the desert wind. "Windows" shifts locale from the Cali desert to the Pacific Northwest, evoking an imagined mind meld between Soundgarden and Alice in Chains. Nothing even whispers originality here, but *Anthropos* satisfies heavy, yesteryear cravings. ★★★



the beast" format, combining female opera singers, symphonic arrangements, and death metal, with the result as brilliantly ridiculous as one might imagine. Lori Lewis' piercing soprano dominates everything, even as the strings, synths, drums, and power chords struggle manfully to overcome. The craft involved is damned impressive, but the over-the-top result will likely appeal only to certain widescreen sensibilities. ★★

Venomous Maximus

Beg Upon the Light (Occulture)

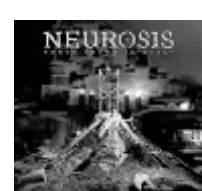
Red eyes aglow and horns held high, Venomous Maximus waves its pentagram flag in the face of spiritually upstanding citizens everywhere. The Houston combo revels in black-lit tales of witches, mausoleums, gravestones at midnight, and the mystical pull of the moon, Gregg Higgins' declamatory rants dueling with sludge-riffing guitars like Cerberus snapping at the last leg bone. One song's subtitle, "Hellenbach," indicates the band might not be taking its devil worship entirely seriously, but then the rumbling riffs and raging rhythms of "Give Up the Witch," "Path of Doom," and the explicatory "Hell's Heroes" matter more than loyalty to Old Scratch. ★★★



Neurosis

Honor Found in Decay (Neurot)

As a quarter of a century of blood and thunder approacheth, imitators and inheritors fall to the wayside (fare thee well, Isis), but the mighty Neurosis roars on. The Oakland crew's 10th studio slab keeps the back-to-basics feel of 2007's *Given to the Rising*, sloughing off recent overtures to accessibility for pure Neurotic power. Read: wall-battering grunge, post-final battle atmospheric, and enough emotional gristle to feed a Tyrannosaurus rex. Is the bludgeoning, graceful "My Heart for Deliverance" the quintessential Neurosis track? Gird your loins and find out. **(Neurosis levels Emo's East with Pain Teens and Awake on Sunday, Feb. 17.)** ★★★★★



Year of the Goat

Angel's Necropolis (Van)

With the rise of Ghost, the Devil's Blood, Sabbath Assembly, and other melody-minded occult rockers, horns-throwers can pinpoint a movement of sorts. Add Year of the Goat to the decadent line of kings drawing blood from obscure forebears like Black Widow and Coven, where soaring hooks and prog structures entwine with metallic atmosphere and troglodyte bluntness. The Goat differs from its brethren in refusing to put cloven tongue in sunken cheek, thus trading raised eyebrows for irony-free occult pop, including "I'll Die for You" and "Spirits of Fire," plus powerhouse epics "Voice of a Dragon" and the title track. ★★★



Corrosion of Conformity

Eye for an Eye (Candlelight)

Originally released in 1984 – seven long years before a Southern metal makeover – COC's debut forged a minor classic of crossover hardcore. Avoiding breathtaking tempos while still cramming 26 tracks into 42 minutes (including the reissue's Six Songs with Mike Singing bonus EP), the North Carolina ass-kickers demonstrate maximum efficiency on thrifty thrashers "Rabid Dogs" and "Poison Planet." The quartet peaks when it's stretching out, if 2½ minutes can be considered that, so relative epics "Coexist," "Not Safe," and "L.S." boast meatier melodies and well-developed song structures, along with a headbanging bash through Fleetwood Mac's "Green Manalishi." ★★★★★

NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

California activist Jonathan Frieman finally got his day in court in January, but a Marin County judge quickly rejected his argument that he is entitled to use the state's car pool lanes accompanied only by a sheath of corporate papers in the passenger seat. (During the 2012 Republican primaries, Mitt Romney famously asserted a corporation's general right under the law to be treated as a "person.") The judge decided that the state legislature's car pool law was intended only to reduce traffic clutter and that driving with no passenger except corporate papers was unrelated to that goal. Frieman told reporters that he had been carrying the papers around for years, hoping to be challenged.

CULTURAL DIVERSITY

The U.S. Congress may suffer dismal popularity ratings (less savory than head lice, according to one survey), but it is saintly compared to India's legislatures, which contain six accused rapists at the state level and two in the national parliament. Thirty-six local officials, as well, have been charged with sexual assault (according to India's Association for Democratic Reforms). In fact, the association reported in December that 162 of the lower house of Parliament's 552 members currently face criminal charges. The problem is compounded by India's notoriously paralyzed justice system, which practically ensures that the charges will be unresolved for years, if not decades.

Many Japanese men seem to reject smartphones in favor of a low-tech 2002 Fujitsu cell phone, according to a January *Wall Street Journal* dispatch – because it can help philanthropists keep their affairs from lovers' prying eyes. The phones lack sophisticated tracking features – plus, a buried "privacy" mode gives off only stealth signals when lovers call and leaves no trace of calls, texts, or emails. A senior executive for Fujitsu said, "If Tiger Woods had (this phone), he wouldn't have gotten in trouble."

China's national legislature passed a law in December to establish that people have a duty to visit their aged parents periodically. China's rapid urbanization has not developed

nursing homes and similar facilities to keep pace with the population, and sponsors of the law said it would give the parents a legal right to sue their children for ignoring them.

LATEST RELIGIOUS MESSAGES

Redemption! Senior Pastor Claude Gilliland III was forced to admit to his flock at the New Heart church in Cleburne, Texas, in January that he is a convicted sex offender and that he and his ex-wife had worked in the pornography industry. Gilliland, 54, served four years in prison in the 1990s for sexually assaulting his ex-wife, but in January was nonetheless defended by his congregation. "If we believe in the redemptive work of Christ," said one parishioner, "then this man is a miracle." (Gilliland believes he needs no redemption for the assault, for he was innocent of that – but that he had done other bad things during that time that did require redemption.)

God and Shoes: 1) "Prophet" Cindy Jacobs said in a January Internet broadcast that God has revealed Himself to her by mysteriously removing critical shortages in her life, such as her car's well-worn tires that just kept rolling. "I remember one time that I had a pair of shoes that I wore and wore and wore and wore and wore and it just – for years, these shoes did not wear out." 2) Dublin, Ireland, inventor David Bonney recently decided to change the marketing of his new shoes to

"Atheist Shoes." Two years earlier, he had started the business with the idea of selling "Christian" shoes that contained water in the soles so that wearers could walk on water.

QUESTIONABLE JUDGMENTS

Four days after the massacre at Sandy Hook Elementary School in Newtown, Conn., officials at Public School 79 in New York City decided it would be a good time for a full-blown lockdown drill – with no advance warning. Though PS. 79 is a high school and not an elementary school, it is composed of about 300 students with special needs (autism, cerebral palsy, severe emotional disorders) who, with their teachers, were startled to hear the early-morning loudspeaker blaring, "Shooter (or, possibly, "intruder"), get out, get out, lockdown." One adult said it took her about five minutes to realize that it was only a drill. Still, said another, "It was probably the worst feeling I ever had in my life."

Neighborhood observers reported in December that the asbestos-removal "crew" working at the former YWCA in Middleburg Heights, Ohio, consisted merely of volunteer teenagers who are students at the local religious Buckeye Education School. State regulations require that asbestos (known to cause deadly respiratory illnesses) be handled only by certified contractors using hazardous-materials gear. Buckeye and other officials, while emphasizing that the students were volunteers, declined to say who authorized them to work.

In November, Tokyo's Kenichi Ito, 29, bested his own Guinness World Record by a full second (down to 17.47 seconds) in the 100-meter dash – on all fours. Ito runs like a Patas monkey, a species he has long admired, and which (along with his self-described monkey-like face) inspired him nine years ago to take up "four-legged" running. He reported trouble only once, when he went to the mountains to train and was shot at by a hunter who mistook him for a wild boar.

PERSPECTIVE

Generally, clients are held to account for their lawyers' errors because the lawyers are their "agents," but death row inmates might be treated differently, for they usually do not select or pay for their lawyers – and because the stakes are so high. Alabama, though, looks at the problem unsympathetically, according to a January *New York Times* report. When an Alabama death row inmate misses an appeals-filing deadline only because of his lawyer's error (in murder client Ronald Smith's case, only because lawyer C. Wade Johnson was an often-incapacitated methamphetamine addict), the client forgoes the appeal. The Smith case is currently before the U.S. Supreme Court. (Alabama also remains the only state in which judges overrule juries and impose the death penalty instead of life in prison.)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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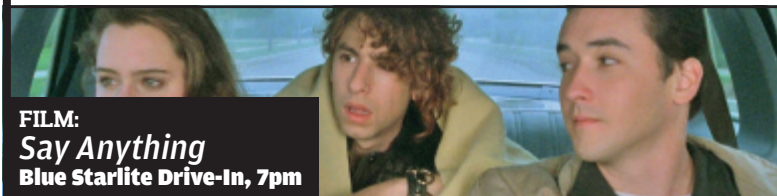
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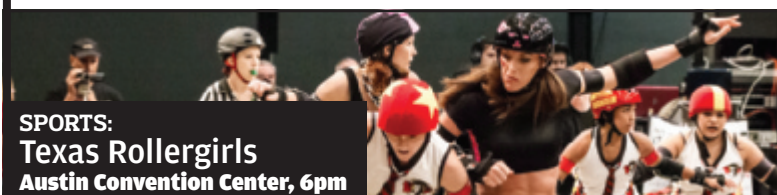
FILM:
Fourplay
Alamo Village, 8pm



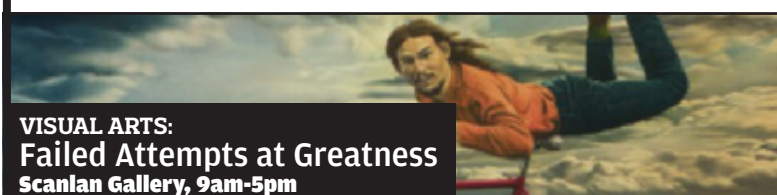
FILM:
Say Anything
Blue Starlite Drive-In, 7pm



THEATRE:
Eco-Topographic Fashion Show
The Fort, 9pm



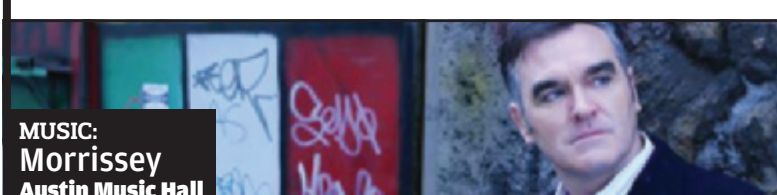
SPORTS:
Texas Rollergirls
Austin Convention Center, 6pm



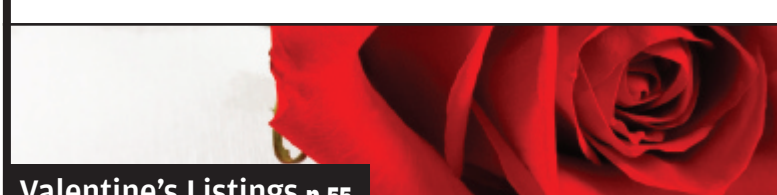
VISUAL ARTS:
Failed Attempts at Greatness
Scanlan Gallery, 9am-5pm



COMMUNITY:
Mardi Gras Downtown



MUSIC:
Morrissey
Austin Music Hall



Valentine's Listings p.55

THURSDAY
7

COMMUNITY: *Austin Bag Business Training* City Hall, 9:30-11:30am & 6-8pm
DANCE: *Studio Spotlight: The Rite of Spring* Ballet Austin, noon-1pm & 6-7pm
FILM: *Gasoline* Mezes Hall (UT campus), 8pm
THEATRE: *New Russian Drama Festival* Salvage Vanguard Theater, 8pm

FRIDAY
8

GAY PLACE: *Gloria Anzaldúa Luncheon* UT Student Activity Center, 11am-1pm
COMEDY: *Lovefest* Institution Theater, 8pm
MUSIC: *East Cameron Folkcore* Scottish Rite Theater
MUSIC: *MaryAnn, Georgette, the Villettes* Swan Dive
MUSIC: *Montopolis Scores The Serpent* The North Door, 9pm
FILM: *Love Bites Sing-Along* Alamo Village, 12mid

SATURDAY
9

FILM: *Billi & Theodore* Alamo Slaughter, 10:30am
MEAL TIMES: *Geeks Who Drink Trivia* Austin Music Hall, 7pm
OUT OF TOWN: *Star Nights* Westcave Preserve, 7-9pm
COMEDY: *Bitterfest* Institution Theater, 8pm
MUSIC: *Corrections House* Red 7
MUSIC: *Murs, Fashawn* Stubb's
GAY PLACE: *Kings N Things Love Show* Elysium, 9pm

SUNDAY
10

KIDS: *Children's Valentine's Sock Hop* Scottish Rite Theater, 1pm
CLASSICAL MUSIC: *La Follia - Baroque-n Hearts* First Presbyterian Church, 3pm
LITERA: *Spike Gillespie, Deva Haney, & Sandy Rankin* BookWoman, 3:30pm
FILM: *Amazon Women on the Moon* Alamo Ritz, 10:30pm
GAY PLACE: *Delectable Dolls Launch Party* Haven, 10:30 & 11:30pm

MONDAY
11

MEAL TIMES: *Antonelli's Anniversary* Antonelli's Cheese Shop
FILM: *The Beer Diaries* Alamo Village, 7pm
FILM: *When I Rise* Violet Crown, 7pm

TUESDAY
12

FILM: *2046* Alamo Village, 7pm
FILM: *The World's Greatest Sinner* Alamo Ritz, 7pm
MUSIC: *Alejandro Escovedo* Continental Club, 10pm
GAY PLACE: *Fat Tuezgayz* Barbarella, 10pm

WEDNESDAY
13

SPORTS: *UT Softball* McCombs Field, 4:30pm
COMMUNITY: *Nerd Nite* The North Door, 7pm
CIVICS 101: *Michael Brick* Windsor Park Branch Library, 7pm
FILM: *Koch* Alamo Village, 7pm
FILM: *Drained (O Cheiro do Ralo)* Mexican American Cultural Center, 8pm
MUSIC: *The D-Madness Project* Hole in the Wall, 9pm

THURSDAY
14

COMMUNITY: *HAAM Sessions* Driskill Hotel
KIDS: *Farfalle* Scottish Rite Theater, 9:30am
FILM: *Purple Rain* Galaxy Highland, 7:45pm
MUSIC: *Big Guitars Benefit* Antone's
FILM: *Midnight in Paris* Blue Starlite Drive-In, 11:15pm
GAY PLACE: *World's Largest Queer Kiss* 12mid

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Valentine's Day

♥ Events

ON VALENTINE'S DAY

AERIAL YOGA FOR LOVERS There are only six slots available to this 90-minute, partnered movement class helping to "awaken your core." Is that a euphemism? 7pm. *Four Elements Yoga and Fitness*, 314 Congress #200, 900-9247. \$75 per couple. www.fourelementsAustin.com.

ALAMO VALENTINE FEASTS Two movies with accompanying meals pour on the romance. Frank Capra's classic *It Happened One Night* shows at the Lake Creek location. For something with a bit more, uhh, Ethan Hawke there's *Before Sunrise* at the Alamo on Slaughter Lane. Like any Alamo event, this will likely sell out, so reserve seats online. 7pm. \$65. www.drafthouse.com.

BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA Austin's lovable and scruffy chanteur taps an orchestra and the Tosca Strings to make sure hearts are broken and reassembled before the night is through. 8pm. *ACL Live at the Moody Theater*, 310 W. Second, 225-7999. \$25-55. www.acl-live.com.



DRIVE-IN ROMANCE Get your evening of wooing and wanting kickstarted or finished off with outdoor screenings of *The Princess Bride* at 6pm, *Breakfast at Tiffany's* at 8:45pm, and *Midnight in Paris* at 11:15pm. Meals, s'mores, or the Ultimate Valentine's Package can be purchased at extra cost. *Blue Starlite Drive-In I*, 1901 E. 51st. \$7-55. www.bluestarlitedriveln.com.

DRUNK DIAL'S V-DAY BLIND DATE SCAVENGER HUNT DD and Team ProHomo want to set you up, wild-style. Go looking for love or whatever and come back with who knows (hopefully no one with the initials S, T, or D). Plus, drunk craft night. 9pm. *Cheer Up Charlie's*, 1104 E. Sixth. Free, RSVP via email. drunkdialgirls@gmail.com. www.cheerupcharlies.tumblr.com.

GET MARRIED ON VALENTINE'S For those of you with a "go big, or go home" outlook on V-day, you can get hitched at this romantic chapel, surrounded by flowers and dripping with commitment. You must get your marriage license from the County Clerk 72 hours ahead of time, which means the last day to book your wedding is Feb. 11. *Hopper Art Deco Emporium & Florist*, 4208 Manchaca, 638-0128. \$175 and up.

LOVE BITES! RUNWAY HORROR FASHION SHOW For all you black-hearted folks, leave the pink duds at home and dance to industrial jams while sex appeal and gore converge on the runway. 9pm-2am. *Elysium*, 705 Red River, 923-9604. \$7.



SCIENCE UNDER THE STARS: SEX IN THE ANIMAL KINGDOM The Integrative Biology department at UT breaks down the many ways in which bugs, beasts, and birds make whoopee. From one to 100 mates, animals have it all. 7:30pm. *Brackenridge Field Lab*, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.

IN.GREDIENTS SINGLES MIXER Unpaired folks abound as you enjoy food and drink deals as well as card and board games to facilitate flirting. 7-10pm. *In.ingredients*, 2610 Manor Rd., 275-6357. Free.

SECRET SOCIETY BALL Break out the suit and/or pearls for an elegant evening of 20s-era excess with the proceeds going to Austin Pets Alive. 9-11:30pm. *Swan Dive*, 615 Red River, 994-2819. \$50 (\$40, advance). www.secretSocietyball.eventbrite.com.

SOUL TRAIN PROM Break out the wide lapels and platform shoes and prepare for a disco dance-off. 8pm-2am. *Handlebar*, 121 E. Fifth, 344-9571. Free.

UNA NOCHE ROMANTICA Texas Folklife invites Los Tres Reyes to seduce your ears while your palette is treated to wine, chocolate, and hors d'oeuvres. 7pm. *Mexican American Cultural Center*, 600 River, 441-9255. \$50. www.texasfolklife.org.

... AND BEYOND

BAT CITY BOMBSHELLS ANTI-VALENTINE'S BURLESQUE Sexy shimmying without all that roses and hearts nonsense. It's all thighs and bosoms here. *Fri., Feb. 15, 10pm*. *Spider House* 29th St. Ballroom, 2906 Fruth, 552-9018. \$7-15. www.batcitybombsHELLS.com.

JEFF LOFTON'S JAZZ SUPPER CLUB A four-course meal and open bar accompany the usual stellar jazz from Austin's premier trumpeter. He'll be joined by vocalists Suzi Stern on Thursday and Hope Morgan on Friday. Wear your dancing shoes. *Thu.-Fri., Feb. 14-15, 8-11:30pm*. *Shoal Crossing Event Center*, 8611 MoPac N., 261-0142. \$80. www.jefflofton.com.

LASCIVIOUS LOVE SONGS Sexy strings, ballsy brass, and wicked woodwinds put you in the mood. *Fri.-Sat., Feb. 15-16, 8pm*. *First Presbyterian Church*, 8001 Mesa, 345-8866. \$25 (\$20, advance). www.austinchamberensemble.com.

MORTIFIED'S DOOMED VALENTINES SHOW What better way to celebrate a day of love than to watch folks bare their souls by sharing their diaries, poems, and home movies from childhood to a crowd? You could be that crowd. *Fri.-Sat., Feb. 15-16, 8pm*. *Spider House* 29th St. Ballroom, 2906 Fruth. \$15 (\$12, advance). www.eventbrite.com/event/5127271808.

SING TO LOVE Performances of some of opera's greatest romantic numbers come to the stage courtesy of Spotlight on Opera. Bring a hankie or two. *Sat., Feb. 16, 7pm*. *Bachus Conservatory*, 800 Anderson Square, 210/296-5412. \$10 (\$7, students, seniors). www.spotlightonopera.com.

THE DINNER DETECTIVE Four courses of food and a murder mystery? Put a little danger in your romantic evening. *Thu., Feb. 14, 7-10pm*; *Sat., Feb. 16, 6-9:30pm*. *Marriott Courtyard Hotel*, 300 E. Fourth. \$60. www.dinnerdetective.com.

Go to austinchronicle.com/valentine for more events for everyone from the romantic to the black-hearted.

♥ Dining

BAR MIRABEAU If you're looking for an affordable, but festive time, Chef Bill McGrory has a menu for you. A made-from-scratch, four-course prix fixe menu featuring beef carpaccio, red snapper with crawfish tomato relish, or pappardelle and mushroom ragu; and fried oysters (!). End the night on a sweet note with a chocolate strawberry mousse torte and a handcrafted cocktail or an espresso drink. 800 W. Sixth, 436-9633. \$50.

CAFE JOSIE Dinner begins with soup; followed by a salad; then a small plate such as crab crepes or slow-roasted pork shoulder; and ends with a large plate like a New York strip or Verlasso salmon. Within each course, choose from a variety of dishes, including gluten-free and vegetarian options. An optional dessert is available if you choose to enjoy a five-course evening. 1200-B W. Sixth, 322-9226. \$50.

CHERRY STREET Standouts from this à la carte menu are arancini with saffron, chiles, and goat cheese; polenta fries with crispy mushrooms & gorgonzola aioli; blue crab-filled swordfish involtini with capellini & pesto; and gnocchi carbonara. This place is known for Italian craft cocktails, a range of sweet and dry concoctions infused with a variety of herbs and fruits. 4pm. 1612 Lavaca, 284-9954.

CIPOLLINA Why order from the regular menu when a lover's three-course, prix fixe menu awaits here? *La bouche est amuseé* with oysters on the half shell, before moving on to striped bass crudo and antelope shortribs. Finally, if the oysters didn't do the trick, the chocolate cake will. 1213 West Lynn, 477-5211. \$40.

CORAZON AT CASTLE HILL This is a Valentine's Day menu fit for foodies with the flavors of Interior Mexico and the Southwest from Chef Michael Taddeo. Roasted red bell pepper bisque with basil crème fraîche, grilled beef tenderloin with madeira and wild mushroom sauce, roasted duck breast with pasilla chile and blackberry sauce, and a garlic grilled shrimp linguine with crab and brie sauce are all appealing. Chocolate truffle hearts away! 5-9:30pm. 1101 W. Fifth, 476-0728. \$37.95-41.95.

GUSTO ITALIAN KITCHEN + WINE BAR Pop open one of over 60 wine selections and enjoy a special three-course prix fixe menu. Slurp up some oysters on the half shell, arugula and tomato salad with goat cheese, and a choice of either grilled lamb chops with a red wine reduction and risotto, or whole-grilled branzino with a chickpea and fennel salad. A chocolate panna cotta for \$8 sounds like a happy ending to us. 4-10pm. 4800 Burnet, 458-1100. \$49.

PAGGI HOUSE Guests are treated to à la carte dinner specials like cast iron quail or flavorful pine nut crusted lamb. Top off the evening with strawberry soup or a Texas honey cheese plate and raise a glass to each other. 5pm. 200 Lee Barton, 473-3700.

PECHÉ promises a night orchestrated by Cupid himself. Chef Jason Dodge's à la carte temptations include caviar and blinis, Smith and Smith Farms' lamb heart tartare, pecan-crust St. Andre triple-cream brie, and fennel-dusted New England scallops. 4pm. 208 W. Fourth, 494-4011.

SOUTHWEST BISTRO AT THE HYATT REGENCY Executive Chef Paul French is in a romantic mood, using locally-sourced ingredients to inspire dishes like coriander-crust pork belly, pan seared sea scallops, roasted winter squash soup, steamed trout and mussels, Richardson Farms chicken, and fire-roasted vegetable enchiladas. Finish with a decadent chocolate mousse pavé; blood orange tart with basil macaroon and candied ginger; or Sweet Grass Dairy's Green Hill cheese and rose gelée. 5:30pm. 208 Barton Springs Rd., 477-1234. \$49.



HELICOPTER TOURS It's not quite a mile high, but you can have an elevated Valentine's Day as you soar above Austin getting bird's eye views of Austin landmarks. Plus, you can whisper sweet nothings into your headset if you don't mind the pilot hearing, too. *Thu.-Sat., Feb. 14-16, 6:30pm*. \$230 per couple. www.austinhelicoptertours.com.

FOREIGN & DOMESTIC Let Ned and Jodi prepare a lovely four-course prix fixe menu for your intended. Tartine of mushrooms & chestnuts stands out to us, as do roasted scallops with sunchoke veloute and mustard-ham relish and the beef loin with potato marmalade & Oran Juice Jones. End with Lovely Lemon or Charming Chocolate. 6:45pm. 306 E. 53rd, 459-1010. \$50.

TRACE AT THE W HOTEL Cozy up to Scallops a la Plancha with Red Beet Nage, or a Beef Duo with a fig balsamic reduction here, but save room for the dessert trio of red velvet ice cream, spiced chocolate truffle, and strawberry Champagne sorbet. 5:30pm. 200 Lavaca, 542-3660. \$75.

TRIO AT THE FOUR SEASONS This is billed as an "aphrodisiac-inspired", five-course odyssey with stops at duck tart, prime beef, seared scallops, and Champagne with strawberries or Chocolate Caramel Passion. 98 San Jacinto, 685-8300. \$95.

VERDE SUPPER CLUB starts the *Dia de San Valentin* celebration with complimentary Paloma cocktails at 7pm sharp for a tour of the Mexic-Arte Museum's current exhibit. Afterwards, enjoy seated courses of Chef John Cain's corn soup with huitlacoche, picadillo poblano with a walnut and pomegranate sauce, seared scallop with coriander sauce, rack of lamb with rose petal mole, and banana empanada with coconut and raspberry sauce. BYOB. 7pm. *Mexic-Arte Museum*, 419 Congress, 480-9373. \$85.

THE VINTAGE HOUSE AT MESSINA HOF Experience three specially prepared courses here, including Sauvignon Blanc crab bisque, the "Love Birds" (two grilled quails in *flagrante delicto*), heart-shaped ravioli, and chocolate marbled tulip cup. If you can't make it that night, call and inquire about the Sweetheart Dance Party and Dinner on Feb. 16. 6:30pm. 9996 Hwy. 290 W., *Fredericksburg*, 830/990-4693.

THROUGH THE WEEKEND

34TH STREET CAFE bills this prix fixe occasion as a "Couples Retreat." Executive Chef Jason Tallent offers three courses with selections such as Texas redfish with green garlic whipped potatoes, confit leg of duck, fritto misto, and butternut squash ravioli. Add a decadently sweet ending for \$9. *Thu.-Sat., Feb. 14-16*. 1005 W. 34th, 371-3400. \$49.

MANUEL'S Chef Gomez will be serving his special strawberry tres leches while it lasts, as well as a special menu for the weekend. Ramp up to it with an appetizer like shrimp tostadas, then choose among *Enchiladas de Jaiba* (blue crab enchiladas) or premium Angus beef tenderloin grilled and served with poblano goat cheese butter. *Thu.-Sat., Feb. 14-16*. 310 Congress, 472-7555. \$38.

SULLIVAN'S STEAKHOUSE Start with a Kiss Royale cocktail (\$10), then proceed to nom down on a three-course prix fixe menu that includes shrimp and lobster bisque, broiled salmon fillet beurre blanc or an eight-ounce filet mignon, asparagus with Hollandaise, and Bananas Foster bread pudding. You also have additional options like Oscar-style jumbo lump crab, asparagus, and béarnaise (\$15). *Thu.-Sun., Feb. 14-17, 5pm*. 300 Colorado #200, 495-6504. \$89 per couple.

THEATRE

OPENING

NEW RUSSIAN DRAMA FESTIVAL Celebrated playwright **Yury Klavdiev** joins the theatrical movers-and-shakers of **Breaking String** for a five-day Austin residency, featuring discussions of contemporary Russian theatre – with **David White** of Generous Company, **John Freedman** of *The Moscow Times*, **Pavel Shishin** of Omsk's 5th Theater, and **Maria Kroupnik** (an indie producer in Moscow) – and staged readings and full productions of Klavdiev's work. And the whole shebang is capped off on Sunday with a **Golden Hornet Project concert of Prokofiev Miniatures!** See the website for details, but especially don't miss the staging of **Strike: Martial Arts and I Am the Machine Gunner**, directed by **Graham Schmidt**. See p.29 for more. *Thu.-Sat., Feb. 7-9, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.breakingstring.com.*

BETRAYAL **Harold Pinter's** heart-wrenching drama about an adulterous seven-year affair that's presented backward – from end to beginning – is directed by **Andrew Black** for Chaotic Theatre Company. *Thu.-Sun., Feb. 8-March 2, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. Free. www.chaotictheatre.org.*

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) The hilarious Long-Singer-Winfield deconstruction and twisting of Sweet William's oeuvre gets a fresh airing from the Paradox Players, featuring **Jason O'Brien**, **Cameron Bergeron**, and **Michael Jastroch(!)** under the direction of **Ben Schave**. *Feb. 8-24. Fri.-Sat., 8pm; Sun., 3pm. Extra show: Thu., Feb. 14, 8pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. \$15 (\$10, students, seniors). www.paradoxplayers.org.*

THE PICNIC PLAYS: READINGS ON SUNDAYS The **Paper Chairs** company presents free staged readings of plays they're considering for production. Most of these gems are locally scripted, all of them voiced by a sharp cast, each in a different venue every Sunday in February. **The Suicide** by **Nikolai Erdman**; *Sun.,*

Feb. 10, 2pm; 712 W. 16th. THERAPY 11LV42 by Dallas Tate; *Sun., Feb. 17, 2pm; Frazier & Johnson Dentistry, 7333 E. Hwy 290. Murder Ballad Murder Mystery: Redux* by Elizabeth Doss; *Sun., Feb. 24, 2pm; Longbranch Inn, 1133 E 11th. 520-6128. Free. www.facebook.com/paperchairs.*

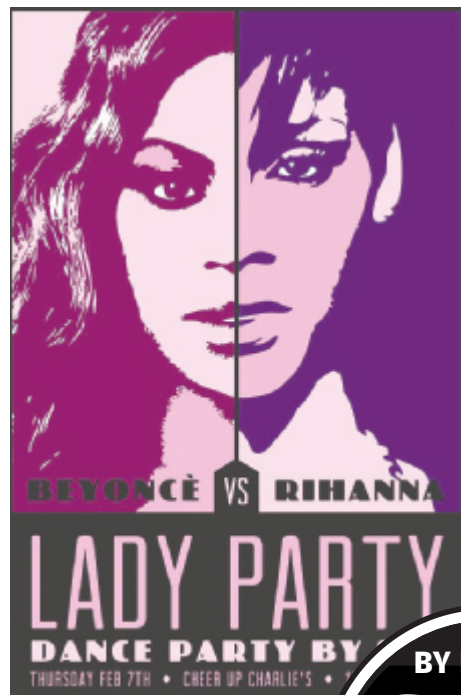
AMERICAN SHAKESPEARE CENTER: TWELFTH NIGHT AND THE DUCHESS OF MALFI The ACS returns to Austin for its fourth annual visit, this time bringing the Bard's most riotous comedy and John Webster's drama of sibling rivalry and forbidden love. **Twelfth Night** *Tue., Feb. 12, 7pm. \$15 (\$10, students, UT faculty and staff). The Duchess of Malfi* *Wed., Feb. 13, 7pm. \$15 (\$10, students, UT faculty and staff). Hogg Auditorium, West 24th & Whitis, UT campus, 471-1444. www.shakespeare-winedale.org.*

MEASURE FOR MEASURE **William Shakespeare's** last (and darkest) comedy is directed by **Michelle Polgar** and features **Jeremy Lee Cudd**, **Greg Holt**, and **David Stahl** tromping the bardic boards at St. Ed's. *Feb. 14-24. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$20 (\$15, students, seniors, SEU community). www.stedwards.edu/theatre.*

CLOSING

THE LION KING The big fierce Disney production returns to Austin with a roar like engines. This is the musical production that's loved even by people who dislike musicals, the Disney property cherished even by people who hate on the Mouse, a spectacular based-on-the-movie show that will undo your biases and touch you deep in that circle of life. *Through Feb. 10. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 477-6060. \$29 and up. www.utpac.org.*

THE EDGE OF PEACE **Suzan Zeder's** new play about a young boy struggling to make sense of a world at war, produced by UT's Department of Theatre and Dance (in partnership with Seattle's Children's Theatre), is directed by **Linda Hartzell**. *Through Feb. 10. Wed.-Sat., 8pm; Sun., 2pm. B. Iden Payne Theatre, 2350 Robert Dedman. \$15-25.*



No contest

CAN YOU HANDLE THIS?

Hot off the inauguration and Super Bowl, we'd say the deck is stacked. But who doesn't love a li'l monomythic standoff? www.sirwithlove.tumblr.com.



ON OUR GAYDAR

INTERSECTIONALITY WORKSHOP **Kim Katrin Crosby** explores power dynamics in communities of color. *Preach! Thu., Feb. 7, 6-8pm. UT Multicultural Center, 100 W. Dean Keeton, SSB 1.104, 232-2958. www.kimkatrincrosby.squarespace.com.*

EMPANADA: A LESBIANA STORY EN PROBADITAS **San Antonio-based Anel I. Flores.** *Thu., Feb. 7, 7-8:45pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

LGBTQ GRAD AND PROFESSIONAL STUDENT MIXER *Thu., Feb. 7, 7-8:30pm. UT Gender and Sexuality Center, Student Activity Center, 2201 Speedway, SAC 2.112, UT campus. Free. www.facebook.com/UTGSC.*

VALENTINE PARTY This year, Mardi Gras and V-Day clash, and **Coco Coquette** and **Charm School Vintage** close for the holiday. Catch them before they head to NOLA. *Thu., Feb. 7, 7-10pm. 2109 E. Cesar Chavez, 344-9173. www.coco-coquette.com.*

FOURPLAY AND AFTERPARTY A four-way sex romp through the playgrounds of your mind. *Thu., Feb. 7, 8pm. Screening: Alamo Village, 2700 W. Anderson, 459-7090; afterparty: Cheer Up Charlie's. Adults only, \$15. www.austinfilm.org/film-fourplay-film.*

BEYONCÉ VS. RIHANNA Special edition lady party with DJ S.I.R. *Thu., Feb. 7, 10pm-2am. Cheer Up Charlie's, 1104 E. Sixth. www.sirwithlove.tumblr.com.*

NAKIA Our bear voice in the lone star wilderness. *Thursdays, 10pm-12mid. Sahara, 1413 Webberville Rd. \$5. www.nakia.net.*

GLORIA ANZALDÚA LUNCHEON Honor the impact and legacy of **Gloria Anzaldúa** and other queer feminists of color. *Fri., Feb. 8, 11am-1pm. UT Student Activity Center, 2201 Speedway, 232-0818. Please RSVP to attend. www.kimkatrincrosby.squarespace.com.*

ONGOING

ALMOST, MAINE The Trinity Street Players present **John Cariani's** romantic comedy, directed by **Cathy Jones**, just in time to spark your Valentine's Day dreams. *Through Feb. 17. Fri.-Sat., 7:30pm; Sun., 2:30pm. 901 Trinity. 402-3086. www.trinitystreetplayers.com.*

OTHER DESERT CITIES **Jon Robin Baitz's** acclaimed drama – his Broadway debut in 2011 – is a complex of family secrets, lies, and betrayals playing out against a backdrop of Californian affluence and restraint. The cast boasts the talents of **Lara Toner**, **Babs George**, **Rick Roemer**, **Jacob Trussell**, and **Bernadette Nason** – directed by **Don Toner** for **Austin Playhouse**, currently staging their productions in Highland Mall. *Through Feb. 24. Thu.-Sat., 8pm; Sun., 5pm. 6001 Airport. 476-0084. \$28-37 (student discounts available). www.austinplayhouse.com.*

DESIGN FOR LIVING This **Austin Shakespeare** production of **Noel Coward's** provocative comedy of 1933, directed by **Ann Ciccolella**, stars **Martin Burke**, **Helen Merino**, and **Michael Miller** as a romantically entangled trio of artists. Featuring chanteuse **Kara Bliss** and pianist **Jason Conner** performing **Coward** songs. *Through Feb. 24. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$17-34. www.austinshakespeare.org.*

TRU **Jaston Williams**, known to many Austinites as **That One Greater Tuna Actor**, is directed by **Larry Randolph** in this revealing and humorous **Jay Presson Allen** play about **Truman Capote**. Back at **Zach** after 12 years – by popular demand! *Through March 10. Thu.-Sat., 8pm; Sun., 2:30pm. Through March 10. Zach Theatre, 1510 Toomey, 476-0541. \$40. www.zachtheatre.org.*

33 VARIATIONS **Dave Steakley** directs **Moisés Kaufman's** drama in which a present-day music-scholar mother struggling with her daughter is contrasted with **Ludwig van Beethoven** struggling with the demands of his genius. **Zach Theatre's** got somebody coming in from New York to play **Beethoven**, but this show stars **Beth Broderick** and pianist **Anton Nel**. *Through Feb. 17. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65 (\$18, student rush tickets). www.zachtheatre.org.*

CABARET ENAMORADA Performers will get the verities trickling, and there will be herbs out the yin-yang. **Yini Yang!** *Fri., Feb. 8, 8-11pm. La Botanica, 801 Tillery, 602/284-5449. \$8; \$14 Sweetheart Special (for two). www.facebook.com/labotanicaaustin.*

LOVE. LIVE. **Shelley King**, **Ginger Leigh**, and **Ruthie Foster** swap songs while you swap ... wives? spit? luvvahs? That's none of our business. *Fri., Feb. 8, 8pm. One-2-One Bar, 1509 S. Lamar, 473-0121. \$15.*

BIG GAY HEARTBREAK BRUNCH **Bobby Cook**, **OCH**, and **Rain** on 4th host this cornucopia of cafes and camaraderie, and who's kidding whom? **Booze.** *Sat., Feb. 9, 11am-3pm. 219 West, 612 W. Sixth.*

HRC GALA: LOVE CONQUERS HATE Join Austin's Human Rights Campaign as they honor **Zach's Dave Steakley** and **AT&T's Laura Hernandez**. *Sat., Feb. 9, 6-10pm. Four Seasons, 98 San Jacinto, 478-4500. \$300; \$125, Federal Club. www.hrcaustin.org.*

Q TOYS GRAND OPENING **DJs Fine & Dandy** (ahem) spin while you pick up something nice and naughty for your boo, all for **ASA.** *Sat., Feb. 9, 6pm. Q Toys, 6800 Burnet. \$5 donation suggested. www.qtoysaustin.com.*

KNT'S THE LOVE SHOW **Austin FTM drag monarchs** **Kings N Things** take you down the love hole to queer up your Valentine's. *Sat., Feb. 9, 9pm. Elysium, 705 Red River. \$7-10 sliding scale, 18+. www.kingsnthings.org.*

MIDTOWNE SPA MARDI GRAS PARTY He put his beads around his what? *Sat., Feb. 9, 11pm-5am. 5815 Airport, 302-9696. www.midtowne.com.*

READINGS AT BOOKWOMAN **Deva Haney**, **Spike Gillespie**, and **Sandy Rankin.** *Sun., Feb. 10, 3:30-5:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

THE DELECTABLE DOLLS LAUNCH PARTY **Farah Moan** presents a new contest (prizes! prizes! prizes!), new girls, and new attitudes. *Second Sundays, 10:30 and 11:30pm. Haven, 409 Colorado, 751-6885. No cover 'til 10:30. www.havenaustin.com.*

TENT VOLUNTEER MEETING Our transgender network is looking for some able bodies. *Mon., Feb. 11,*

THEATRE CALL BOARD

THE ECO-TOPOGRAPHIC HANDMADE BIKINI FASHION SHOW This fundraising party for **Glass Half Full Theatre** is a season-opener, hosted by **Kelly Hasandras** and featuring **bikinis/ frocks that represent the disappearing ecosystems** – designed and modeled by some of the most creative people in the East Austin theatre scene. Drinks, music, snacks, and all that wild fashion from the award-winning company that brought you *The Orchid Flotilla* and more. *Sat., Feb. 9, 8pm. The Fort, 301-G Chicon. \$10-20. www.glasshalfthetheatre.com.*

AUDITIONS

ONE NIGHT WITH JANIS JOPLIN This music-driven theatre event focuses on the renowned singer, her music, and her musical influences, and will be produced by **ZACH Theatre** this summer, under the direction of playwright **Randy Johnson**. They're looking for singers/performers for all the roles right now – including **Janis**, **Big Mama Thornton**, and more. See website for details, and email (with headshot and résumé) for the required appointment. *Tue., Feb. 12, 6-10pm. ZACH's Nowlin Hall, 1426 Toomey. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.



JB Smoove Sine your pitty on the runny kine, people, surely you know this multitalented funnyman from MTV and Comedy Central and maybe especially as **Leon** from *Curb Your Enthusiasm*. Better make your reservations early for this show. *Feb. 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.*

8-9:15pm. **Q Austin**, 3408 West Ave., 203/241-3674. Free. www.transtexas.org.

KREWE OF THE GLITORIS: FAT TUEZGAYZ Beads, the night's currency. Oh my, what they can buy. Beers and shots, ya heard? *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.theglitoris.tumblr.com.*

'GRL TALK' BOOK LAUNCH **Carla DeSantis** Black reads, signs, and launches *GRL Talk: 231 Memorable Quotes from ROCKRGL Magazine.* *Wed., Feb. 13, 7-8:45pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

LIZZY CAROLOKE IS BACK! Now with about a million songs you can access on your iPhone. Fancy! *Wednesdays, 8pm-12mid. Bernadette's, 2039 Airport. Free. www.bernadettesbar.com.*

WINONA LA DUKE How about a li'l activism to get your heart on? Details soon. *Thu., Feb. 14. UT-Austin, 727 E. Dean Keeton, 471-3434.*

ONE BILLION RISING One in three women will be raped or beaten in her lifetime. Meet at the South Steps and get ready to break the chains. *Thu., Feb. 14, 10am-1pm. Texas State Capitol, 1100 Congress, 699-1792. www.onebillionrising.org. www.vday.org.*

WORLD'S LARGEST QUEER KISS Stop whatever it is you are doing at midnight CST right at the onset of Valentine's Day, grab what's near ya, and have a smooch. Search Facebook for "World's Largest Queer Kiss." *Thu., Feb. 14, 12mid. Free.*

HO-RIZON

SHE IS ME: MOMENTS IN MY MIND **Alien She-sir Kevin Parks Hauser** shows his werq circa 2006-2013. Think: love, gender, and identity via forms of social signifiers through film. *Through the month of February. Birds Barbershop, 1107 E. Sixth, 457-0400. Free. www.birdsbarbershop.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.



FRONTERAFEST 2013 The 20th anniversary of Fronterafest continues, with the **Short Fringe**'s slate of several half-hour presentations in a single night, Tuesdays through Saturdays at **Hyde Park Theatre**. The **Long Fringe** is over for another year, but there's still **Mi Casa Es Su Teatro** (Sat., Feb. 9), bringing performative goodness to you direct from people's living rooms. Be sure to check the FronteraFest website frequently for details and updates! Coming up in the **Short Fringe**:

THU., FEB. 7, 8PM: My Arab Spring by Keira McDonald; **In Our Prime** by Gloria Rabil Bankler, Jessica Arjet, Ryan Hill, and Paul Normandin; **Ben Prager** by Ben Prager; **Juice** by Linda Ramsey; **Violet Crown: Dog's Town** by Larry Mitchell.

FRI., FEB. 8, 8PM: Toys of My Youth: Easy-Bake Oven, the Harsh Manscape, and Pajama Jeans by Nettie Reynolds; **Linear Perspectives** written and directed by Kayla Lane Freeman; **Dream in 3-D: The One Man Play** by Saul Paul; **Meetup: The Musical** by Rain Nox; **The Chronicles of Felsdspar** by Zach Muhn and Alan Metoskie.

SAT., FEB. 9, 8PM: Best of the Week.

Coming up next: The Short Fringe's **Best of the Fest!** Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.fronterafest.org.

Leanne Morgan From Appalachia to San Antonio by way of comedy stardom? You go where you wanna go when you can make people laugh the way this woman does. **Chip Chantry** opens. Feb. 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **The Mating Game** Who wants to get it on? Thu., 8:30pm. \$5. **Red Envelope** You decide what happens here. Thu., 10pm. **Bad Boys**, featuring improv by boys who are, well, somewhat rude, let's say. Fri., 8:30pm. **Live at ColdTOWNE** is stand-up comedy. Fri., 10pm. **Sci-Fi Saturdays** Getcher alienated, laser-gun improv right here, folks! Quant Suff! Sat., 8:30pm. **The Frank Mills** and their smart, character-driven improv run rampant with **Midnight Society**. Sat., 10pm. **Nice Astronaut Presents** Sat., 11pm. And don't forget the rest o' the week: stand-up with **The Jam** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** on Wednesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's getting goofy with February's **Liplocks & Gridlock** show: "DC - The Musical!" and "Hillary's Turn" and "2013, Gangnam Style!" and more – new skits and classics bring the laughs all evening long. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.

THE HIDEOUT THEATRE 617 Congress, 476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. The **Threefer** brings you three troupes in one night. Thu., 8pm. \$5. The **Free Fringe** Improv goes experimental, and who knows WTF these free-range humans will come up with? Thu., 10pm. **Free. Fancy Pants Mashup** Oh, the sartorial splendor! Fri., 8pm. \$5. **The Spectacle** presents "Best of Austin" winners **Parallelogramophonograph** – now **blindfolded** – no, really – with **The Intentions**. Fri., 10pm. \$12. **FANDOM: Improvised Fan Fiction** A different 'verse improvised each week! Now: **Star Wars**. Sat., 8pm. \$12. **Maestro** It's improviser against improviser, a whole stage full of them, battling for victory. Sat., 10pm. \$12. **Another Weekender** brings the students and **Red Dirt Improv**. Sun., 8pm. \$5.

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It's Institutional! Lovefest If you love love, then you'll love loving this show. Three different troupes improv-riffing on all things couplish and relational: Post-coital badinage? Love in the Apocalypse? Missed Connections? Yes. **Fridays, 8pm, through Feb. 22. \$12. The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. **Fridays, 10pm. \$5. Bitterfest** Like "Lovefest," but for the brokenhearted and disgusted. Someone done you wrong, but this will do you right. **Saturdays, 8pm. Through Feb. 23. \$12. Triple Scoop** Three diff improv troupes, hosted by Joe Faina. **Saturdays, 10pm. \$5. Thinning the Herd** The combination

improv show and *weight-loss competition* returns for a new season, with Roy Danger, Shelley Pyatt, Dave Buckman, Les McGehee, and more! Directed by **Tyler Bryce**. Sun., Feb. 10, 6pm. \$5.

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. And this is what's up: **The Green Team** Sketch show brought to you by Ariel Greenspoon and Rob Gagnon. **Thu., 8pm. \$5. Block Party** Thu., 9:30pm. **Lights Up!** New troupe showcase, hosted by the Mean Girls. **Fri., 8pm. \$5. The Franchise** Fri., 9pm. \$5. **Happy Birthday, Duncan Carson** Because the man gets older a little more than anyone else does. **Fri., 10:30pm. \$5. Lucy!** Sat., 9pm. \$5. **Shit's Golden** And so's your host **Chris Tellez**. Sat., 10:30pm. And look a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5.** And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. **Mondays, 9pm. Pay what you wish.**

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Friday Night Fracas Chillin' with **Kat Ramzinski** The Kat is back for a new year with new guest comics. 9:30pm. \$5. **The Late Slot** Katie Pengra presents the sweetest locals doing their nastiest, most offensive jokes. 11:30pm. \$5.

Eric Krug OK, he's performed at SXSW and Montreal's Just For Laughs Festival and was on Season 4 of Comedy Central's *Live At Gotham*. What else d'you need to convince you to see the Krug? Oh, he's got to be a former FPIA winner? Because you give such a huge shit about that, right? Because it's your own unclaimed grail, right? Well: He's done it. Now bury your jealousy and come check this guy – for whom **Jonathan Pace** opens – out. Sat., Feb. 9, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

LAUGH, DAMMIT! In this comedy game-show format, contestants try *not* to laugh while a team of funny people try to *make* them laugh. If they don't laugh, they win! Prizes! (And, hell, you don't laugh much, do you? But we'll bet you'd like some prizes.) With David James, Roxy Castillo, Duncan Carson, and more. **Mon., Feb. 11, 8pm. Cap City Comedy Club, 8120 Research #100, 485-3001. \$5. www.ndvenue.com.**

⚡ AVALANCHE COMEDY & MUSIC This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. **Mon., Feb. 11, 10pm. Holy Mountain, 617 E. Seventh, 391-1943. Free. www.holymountainaustin.com.**

DANCE

STUDIO SPOTLIGHT: THE RITE OF SPRING This series from Ballet Austin gives guests a behind-the-scenes look at the choreography and elements from an upcoming production while it's still in rehearsal. Free admission for those who RSVP. Recommended for ages 8 and older; minors must be accompanied by an adult. **Thu., Feb. 7, noon-1pm & 6-7pm. Ballet Austin, 501 W. Third, 476-2163. Free. www.balletaustin.org.**

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CLASSICAL MUSIC

GUITARS UNDER THE STARS Yes! The **Bandini-Chiacchiaretta Tango Duo** perform as part of the annual gala benefit from the **Austin Classical Guitar Society**. “Gala,” did we say? Well, you already know how awesome that One World venue is – and this posh celebration of stringed wonderment includes dinner. *Sat., Feb. 9, 6:30pm. One World Theatre, 7701 Bee Caves Rd., 300-2247. \$125.* www.austinclassicalguitar.org.

LA FOLLIA: BAROQUE-N-HEARTS Countertenor **Ryland Angel**, soprano **Meredith Ruduski**, and the entire La Follia Austin Baroque ensemble celebrate Valentine’s Day, performing arias by Baroque masters expressing the joys and pains of love. Bonus: trumpeter **Nathaniel Mayfield**. *Feb. 9-10. Sat., 8pm; Sun., 3pm. First Presbyterian Church, 8001 Mesa, 879-6404. \$20 (\$18, seniors; \$10, students).* www.lafollia.org.

MORE CLASSICAL MUSIC ALL THE TIME? The University of Texas has an ongoing program of classical and new music galvanizing the audio radiance of the ATX: faculty concerts, student showcases, world premieres of sonic excellence. We’ll spotlight the standouts when we can, but see this website for details: www.music.utexas.edu.

VISUAL ARTS

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY A fine array of galleries within walking distance feature new works on this day each month: Art on 5th, F8 Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery, B Hollyman Gallery. See website for map. *Thu., Feb. 7, 6-8pm. 478-4440.* www.artaustin.org.

TEXAS PHOTO ROUNDUP Panels, lectures, workshops, book signings, incredible displays of photographic art – it’s all here this weekend, with **Wyatt McSpadden**, **Chris Buck**, **Dan Winters**, and more. [Sad note: That McSpadden BBQ Roadtrip is already sold out, brisket lovers.] See website for details! *Feb. 7-9.* www.texasphotoroundup.com.

EARTH ANGEL GALLERY: SATURDAY ART TEMPLE Looking for a creative community? Here’s a chance for visual and performing artists and art-lovers in general to create, demonstrate, collaborate, rehearse, and appreciate art as it happens, live, right there in the gallery. Note: Coffee, tea, and orange juice provided; feel free to bring extra food to share. *Saturdays, noon-3pm. 4103 N. IH-35. 577-3242. Donations accepted.* www.facebook.com/EarthAngelGallery.

IT’S ENVIRONMENTALLY INSPIRED This new exhibit – first of a series, more to come – features “upcycled” works by Jim Adams, Kristy Battani, Larry Graeber, Jenn Hassin, and others. *Thu., Feb. 7, 6-8pm. 410 E. Sixth. 916-4741.* www.iejiaustin.com.

RANDALL REID: FULL CIRCLE It’s worth a drive to San Marcos, we suggest, to hear the artist present the historical underpinnings and mechanical processes of his superlative work. But maybe you live there already, where Reid’s a professor at Texas State? Well played, friend, well played. *Wed., Feb. 13, 3:30pm. Room 2121, J.C. Mitte Bldg, TSU-San Marcos.* www.randallreid.com.

OPENING

AUSTIN ART SPACE: FOR THE LOVE OF ART Works by more than 40 local artists. Reception: *Fri., Feb. 8, 6-8pm.* Exhibition: *Through March 16.* 7739 Northcross Ste. Q, 970-1700. www.austinartspace.com.

SCANLAN GALLERY: FAILED ATTEMPTS AT GREATNESS Ah, disregard the humble title: **Jon Eric Narum**’s work is most often successful at painterly greatness – in a variety of styles: Figurative pieces, abstracts, landscapes (OK: skyscapes, really; they call him The Sky Guy), and so on; and he accommodates the differences via two distinct alter egos, and by now has built up a body of art so well-wrought and enchanting that you’ll be surprised the Austin native’s never had a solo show before. We highly recommend seeing this show – although you might want to wait until the music-fueled reception? Exhibition: *Feb. 11-March 22.* Reception: *Sun., Feb. 24, 2-5pm.* 6500 St Stephens Dr., 329-0964. www.theskyyguy.com.

CLOSING

BLACKBOX: REMIX This exhibition (in the home gallery of artists Leon & Stella Alesi) features mixed-media pieces by **W. Tucker**, whose work is created on old books, album covers, and similar material,

Yard Dog: Blockheads



YARD DOG: BLOCKHEADS Small portraits of astronauts, cowboys, indians, saints, and *all the U.S. presidents* – painted on wood blocks, from indefatigable Pennsylvania artist **Kurt Herrmann**. Reception: *Sat., Feb. 9, 7-9pm.* Exhibition: *through March 3. 1510 S. Congress, 912-1613.* www.yarddog.com.

exploring the relationship between found surface and artist’s mark. *Through Feb. 9. Saturdays, 11am-4pm, and by appointment. 1017 W. Milton Ste. A.*

KEEPIN’ WEIRD DOWN BY THE RIVERSIDE **Aralyn Hughes**, watercolorist **Carmen Shanfield**, and photographer **Hershall Spradley** are the featured artists in the Old Bakery Gallery this month. *Through Feb. 7. 1006 Congress, 477-5961.* www.austintexas.gov/department/old-bakery-and-emporium.

SVT GALLERY: DISTILLATION Man-about-town **Roy Moore** of **Control Images** presents his first show of photographic works: the colors, the textures, the panoply of visuals – some raw and unfiltered, some strangely deconstructed – that he’s captured right here in the ATX. *Through Feb. 9. 2803 Manor Rd., 474-7886.* www.controlimages.com.

ONGOING

AMOA-ARTHOUSE **Nick Cave: Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. Both shows: *extended through Feb. 24. 700 Congress, 453-5312.* www.amoa-arthouse.org.

AMOA/ARTHOUSE AT LAGUNA GLORIA: NEW METHODS OF DRAWING “ShapeShifting: New Methods of Drawing” is a two-person show by Austin’s own **Bethany Johnson** and **Ann Tarantino** of Pennsylvania, two artists who use elements of chance to explore the intricacies of systems in their works. *Through Feb. 17. 3809 W. 35th, 458-8191.* www.amoa-arthouse.org.

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550.* www.artworksaustrin.com.

CREATED ARTS SOCIETY: LATIN AND BRIGHT COLORED ABSTRACTS Group show. *Through April 3. Hecho en Mexico, 6001 W. William Cannon.* www.creativeartssociety.org.

DAVIS GALLERY: NO MORAL JUDGMENT STANDS ALONE Contemporary collage artist and civil-rights attorney **Philip Durst** showcases a new body of work in this solo exhibition. Tell you what: If the man’s lawyering is as good as his artwork, the people are in for good news. *Through March 2. 837 W. 12th, 477-4929.* www.davisgalleryaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* www.decola-eusebi.com.

GALLERY AT MUSEO: DESTINATION UNKNOWN Original artwork by Theresa Bayer, Nate Jensen, and Ryan Ayers. *Through April 28. 11266 Taylor Draper. 775-7547.*

GALLERY SHOAL CREEK: KATIE MARATTA + JILL LEAR Maratta uses graphite and ink to render extraordinary depictions of Texas horizons in black and white, often a few feet long but only one inch tall. Lear presents a mixed-media series featuring vivid abstractions of trees in urban landscapes. Recommended. *Through Feb. 16pm. 2905 San Gabriel, 454-6671.* www.galleryshoalcreek.com.

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551.* www.clayworks.net.

GRAYDUCK GALLERY: IF YOU LOVE IT, LET IT DO The artists of California’s **Crim City Collective** – Will Grant, PJ Maracle, and Ross Yates – don’t so much display works within a venue as *take that venue over* with a site-specific installation created via a fast-paced, impulsive working style that explores ideas of major action, instant information, and free association. *Through Feb. 17. 608 W. Monroe Ste. C, 826-5334.* www.grayduckgallery.com.

LE GRAND SALON DU FLATBED This EAST-celebrating exhibition comprises more than 100 framed works on paper, providing a retrospective of the printmasters’ acclaimed studio with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Lilianna Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. *2830 E. MLK, 477-9328.* www.flatbedpress.com.

LORA REYNOLDS GALLERY: A ZONE OF REDUCED COMPLEXITY Here’s a solo show of the work of Swedish artist **Carl Hammoud**, comprising graphite drawings, watercolors, oil paintings, and paper sculptures – capturing scenes and objects from laboratories, museums, libraries, archives, offices, and classrooms. *Through March 16. 360 Nueces #50, 215-4965.* www.lorareynolds.com.

MASS GALLERY: SCOTT EASTWOOD AND SCOTT GELBER This two-man exhibition is also the rebirth of MASS Gallery, featuring Eastwood’s “They Never Die They Just Go to Sleep One Day” and Gelber’s “DOOM II: Hell on Earth.” *Through Feb. 23. 507 Calles #108.* www.massgallery.org.

MEXIC-ARTE: MASKED: CHANGING IDENTITIES More than 200 Mexican dance and popular masks from the museum’s permanent collection and the Benson Latin-American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals. *Through May 5. 419 Congress, 480-9373.* www.mexic-artemuseum.org.

MEXICAN-AMERICAN COMMUNITY CENTER: HEAVEN & EARTH Here’s a compelling reason to visit the MACC: an exhibition of new paintings by **Fidencio Duran**. Also, in the Community Gallery there: *The Big Red Bus*, a retrospective by music legend **Oscar Martinez**. *Through March 30. 600 River.* www.maccaustin.org.

PUMP PROJECT: THE DRAWING SHOW This second annual exhibition explores the many methods and styles of drawing through the work of 40 Austin artists. From the abstract to the hyperreal, with surfaces manipulated by pencil, marker, ink, charcoal, pastel, etching, burning, and puncturing. Recommended like wow: This show shouldn’t be missed. *Through Feb. 16. Wed. & Sat., noon-5pm. 702 Shady, 351-8571.* www.pumpproject.org.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by **Todd Sanders**. *1720 S. First, 442-6366.* www.roadhouserelics.com.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. *227 Congress. 477-6007.* www.ramatiru.com.

SOUTHPOP: CARNAVAL POSTER RETROSPECTIVE 35 years of Carnival posters deck the walls here, accompanied by the original painting (by **Susannah Blanton!**) for this year’s Samba-fueled shindig. *Through Feb. 16. 1516 S. Lamar Ste. B, 440-8318.* www.southaustincenter.org.

THE RUSSELL COLLECTION: CONFLUENCE **Michael Kessler**’s biomorphic and exquisitely textured paintings are matched with **Matt Devine**’s superb metalworks in this two-man exhibition. *Through Feb. 28. 1137 W. Sixth, 478-4440.* www.russell-collection.com.

TINY PARK: INFINITE PERFECTION This is a show of new works by **Joseph Phillips** – one-third of **Sodalitas**, three-thirds of Joseph Phillips – featuring an exploration of mankind’s conflicting desires to embrace and control nature. These beautiful renditions are like something from the architectural-rendering appendix to the *Codex Seraphinianus*. *Through Feb. 23. Saturdays, noon-5pm or by appointment. 1101 Navasota.* www.tinyparkgallery.com.

UNLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. *605 Robert E. Lee, 445-5582.* www.unlaufsculpture.org.

UP COLLECTIVE: MOST FOLKS Marcus Mataga draws almost exclusively from photographs, using ballpoint pens and highlighters to render his Instagram-popular portraits. This show features selections from more than 300 of his works. *Through Feb. 22. 2326 E. Cesar Chavez. 981-7539.* www.upcollective.org.

VISUAL ARTS CENTER UT’s almost overwhelming fortress of creative beauty opens the new season with fresh exhibitions: “Lead Pencil Studio: Diffuse Reflection Lab,” “Diego Bianchi: Into the Wild Meaning,” “New Prints 2012,” “Overlapping Impressions: A Study in Contrasting Cognition,” and “Zoe Berg: Til sjøs (At Sea).” *23rd and Trinity, 471-1108.* Free. www.utvac.org.

VSA TEXAS: DISTINGUISHED ARTIST VETERANS Exhibition by Texas Veterans with disabilities. *Through Feb. 27. 1110 Barton Springs Rd., 974-4000.* www.vsatx.org.

WALLY WORKMAN GALLERY: THROUGH THE LOOKING GLASS **Malcolm Bucknall**’s imaginative drawings and paintings feature mash-ups of anthropomorphic creatures that inhabit Elizabethan courts and Wild West brothels alike: It’s as if some Old Master in 1600s Rotterdam had tried to render the possibilities of genetic engineering and PhotoShop in traditional pigments. Weirdly beautiful and recommended. *Through Feb. 23. 1202 W. Sixth, 472-7428.* www.wallyworkmangallery.com.

WARDENCLYFFE: OPTIC ORGY, A VISCERAL CELEBRATION OF UNCERTAINTY **Jenna Foster**’s paintings incorporate forms that have physical properties as a point of departure, reinvented through intentional divergence from their recognizable properties and gravitational laws into newly biomorphic intermingling forms. *Through Feb. 16. 1101 Springdale.* www.wardencliffegallery.com.

WOMEN & THEIR WORK: LOOK TO THE LEFT This new solo show by Houston's **Wendy Wagner** presents "a distinctive make-believe world using painting, drawing, ceramic, soft sculpture, and animation," inspired by childhood, pets, family, and fantasy. *Through March 14. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CREATIVE OPPORTUNITIES

TEXAS BIENNIAL: CALL FOR ART Open to all artists living and working in Texas. Submissions for TX13 are now being accepted. See website for details. Deadline: Feb. 28. www.texasbiennial.org.

AUSTIN ART & FRAME: CALL FOR ART Local and regional art submissions sought; all styles considered. See website for details. 2805 Bee Caves Rd. #430. 306-1064. www.austinartframe.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

CALL FOR SUBMISSIONS: LISTEN TO YOUR MOTHER Listen to *Your Mother* is a live stage production of local writers reading their stories about motherhood. It's part of a nationwide series of shows in 25 cities, with all shows held on or around Mother's Day. Send your humorous, poignant, or soulful words about the good, the bad, and the ridiculous of motherhood. See website for details. Deadline: *March 1. www.listentoyourmothershow.com.*

BOOKWOMAN READINGS Anel I. Flores The San Antonio-based author reads from her *Empanada: A Lesbian Story en Probaditos*. *Thu., Feb. 7, 7pm. Spike Gillespie, Deva Haney, and Sandy Rankin* The local authors read from their newest work. *Sun., Feb. 10, 3:30pm. Carla DeSantis Black* The founder of *ROCKRGLR* magazine! *Wed., Feb. 13, 7pm. Liza Wolff-Francis* The feminist poet (and blogger of *Matrifocal Point*) reads from her work, with an open mic to follow. *Thu., Feb. 14, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.*

NOT ONLY WOMEN BLEED: VIGNETTES FROM THE HEART OF A ROCK MUSICIAN Dick Wagner shares his experience as a songwriter, lead guitarist, and producer with recording artists including Alice Cooper, Aerosmith, and more in his new biography. *Fri., Feb. 8, 6:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CAFÉ LIBRO: LOVE FOR LIBERATION: YOUTH SPEAK! Featuring **Clarissa King** of The Cipher, a jazz performance by **Blaigne Ayuma Sixon & Friends**, and an open mic to which all are encouraged to add their voices. *Fri., Feb. 8, 7pm. Resistencia Bookstore, 1801 S. First Ste. A, 416-8885. \$5. www.resistenciabooks.com.*

CUPID'S NAUGHTY SECRETS Sensual passions and raunchy escapades abound, writ all poetical and performed in speech by the likes of Dana McBride, Jack McCabe, Nelson Guda, Tbird, Teresa Y. Roberson, Elizabeth Rodriguez, and Thom the World Poet. *Sun., Feb. 10, 4pm. Stompin' Grounds, 3801 S. Congress. Free.*

MARISSA MEYER: SCARLET The bestselling author of *Cinder* is here to present the much-anticipated follow-up in her *Lunar Chronicles* series of rewritten (cybernetically enhanced!) fables. *Wed., Feb. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 322-5242. www.writebynight.net.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.*

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth. Ruta Maya Poetry* *Tuesdays, 6-9pm. 1209 S. First. Fair Bean* *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard* *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport Blvd. #725. More listed online!*

POEM OF THE ISSUE

Open mouths, filtering currents for food
Open eyes, watching for intruders
Original source, we came from Oceans –
O! and our rusted frames will
– tiny or Titanic –
Oscillate within waves again.

– Thom Woodruff

COMMUNITY

AUSTIN BAG BUSINESS TRAINING Does your business provide bags to its customers? Are you prepared for the Single-Use Carryout Bag Ordinance to take effect on March 1? If not, you might want to learn about the rules and regulations for restaurants, convenience stores, and other retail spaces from city representatives. *Thu., Feb. 7, 9:30-11:30am & 6-8pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.austinbagbusinesstrainingmorning.eventbrite.com.*

CHINESE NEW YEAR AT IMPERIA Ring in the new year with traditional lion dancers, an Asian drum performance, light appetizers, and DJ'd tunes. *Thu., Feb. 7, 5pm. Imperia, 310 Colorado, 472-6770. Free. www.imperia-austin.com.*

GRIFFIN SCHOOL OPEN HOUSE This college prep school opens its doors to prospective students and other interested folks. *Thu., Feb. 7, 5:30-7pm. Griffin School, 5001 Evans, 454-5797. Free. www.griffinschool.org.*

INDIECADE ANNEX Get psyched for the International Festival of Independent Games in NYC with this chance to check out a handful of games that fall under this month's theme: Love. Naturally, there will be a multiplayer gaming lounge for group loving. *Fri., Feb. 8, 8-11:30pm. 1310 Broadmoor. Free. www.facebook.com/events/403113689782803.*

JUEGOS RANCHEROS Get a preview of some of the cutting-edge interactive art to be presented at this year's Independent Games Festival in San Francisco courtesy of your local indie game collective. No quarters needed. *Thu., Feb. 7, 7pm. The North Door, 502 Brushy, 485-3011. Free. www.juegosrancheros.com.*

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SOUND PRINTS

FRIDAY 02.15.13 ▶ BASS CONCERT HALL ▶ 8:00PM

TICKETS AT TEXASPERFORMINGARTS.ORG ▶ \$10 STUDENT TICKETS

PRESENTED IN PARTNERSHIP WITH KUTX AND THE BUTLER SCHOOL OF MUSIC

PHOTOS BY JIMMY KATZ

2013 PRESENTING SPONSOR: **HEB**, FOUR SEASONS HOTEL, Radisson, MOQUEBEE, TEXAS GAS SERVICE, AAA, NATIONAL INSTRUMENTS, YNN YOUR NEWS NOW, APPLIED MATERIALS, TEXAS PERFORMING ARTS

Music Jam Fundraiser
Our Austin "MOM"

A benefit for Deb Obregon owner of Moms Tattoos. She was diagnosed with uterine cancer and is in need of our support.

She has been a local Austin business owner for 14 years at the south lamar location in the little yellow house.

Saxon Pub
Sunday
February 17th
2pm-4:30pm

Silent Auction
2pm-3pm

featuring music by
Paula Nelson Band
3pm-4:30pm

\$20.00 at the door
all proceeds go to
benefit Deb Obregon

Call event coordinator
Jill Smith at 512-698-8319
for questions or donations.

BECKER ELEMENTARY PACHANGA DANCE PARTY El John Selector will be your DJ, and Flamencura Music & Dance will show you how it's done. Crafts, photo booths, and some info on the local elementary school will help you cool down from the dance floor. *Fri., Feb. 8, 5-7:30pm. Becker Elementary, 906 Milton, 414-2019. Free. www.beckerelementary.com.*

CHRISTIANITY: GOOD OR BAD FOR MANKIND? Dinesh D'Souza vs. Andrew Bernstein, aka conservative Christianity vs. atheism. Who will walk away with the trophy in this debate? *Fri., Feb. 8, 7-9pm. Hogg Auditorium, West 24th & Whitis, UT campus, 949/485-1840. \$30 (\$8. students). www.theobjectivestandard.com/events/dsouza-bernstein.asp.*

MANOS DE CRISTO ALL YOU NEED IS LOVE GALA This elegant affair touts a gourmet meal, live music, dancing, and a live auction in an effort to raise funds for Manos de Cristo's community services. *Fri., Feb. 8, 7pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-7454. \$100 and up. www.manosdecristo.org/gala13.html.*

SPEAKEASY SOIREE Come dressed to break the law of Prohibition with casino games, silent auctions, and, of course, drinking. Proceeds to the Texas Child Study Center Endowment at the Dell Children's Medical Center. *Fri., Feb. 8, 7:30-11:30pm. Max's Underground, 207 San Jacinto, 324-0170. \$50. www.dellchildrenscircleoffriends.org.*

JIGGLEWATTS BURLESQUE: SECRET RENDEZVOUS The shimmying troupe does what its name implies. *Fridays through Feb., 8 & 11pm. Maggie Mae's, 323 E. Sixth, 478-8541. \$20-25. www.thejigglewattsburlesque.com.*

USHICON This anime and Japanese pop culture convention is for folks 18 and over, so we can only assume there's going to be some of that naughty anime going on. *Fri.-Sun., Feb. 8-10. Wingate Inn, 1209 N. I-35, Round Rock, 512/341-7000. \$35. www.ushicon.com.*

CITIZEN GARDENER This is the first of three classes to get certified as a "citizen gardener." Get informed and start spreading the good news. *Sat., Feb. 9, 9am. Travis Heights Elementary, 2010 Alameda, 236-0074 x105. \$30. www.sustainablefoodcenter.org.*

LADY BIRD LAKE CLEANUP Register online, and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. *Sat., Feb. 9, 9-11am. 391-0617. www.keepaustinbeautiful.org/LadyBirdLake.*

MOCK SURGERY & MORE Self-guided tours bring attendees a behind-the-scenes look at what goes on in the operating room. Let's hope the hands-on demos aren't too handsy. *Sat., Feb. 9, 9am-2pm. Brackenridge Hospital, 601 E. 15th, 324-7000. Free. mocksurgery@seton.org.*

ARABIC VALENTINE'S DAY BAZAAR Music, belly dancing, complimentary coffee and dessert, and the bazaar's usual inventory of unique gifts. Maybe you'll find something worthy of that special someone. *Sat., Feb. 9, 10am-7pm. Arabic Bazaar, 5013 Duval St., 533-9227. Free admission. www.thearabicbazaar.com.*

EASY ROSE GARDENING Learn to grow your own roses with the Travis County Master Gardeners Association's hands-on demonstrations. Bring pruning shears and gloves if you're so inclined. *Sat., Feb. 9, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.tomastergardeners.org.*

THLN CENTRAL TEXAS CHAPTER MEETING See what you can do to help the Texas Humane Legislation Network at this meeting where the group discusses its plans for 2013. *Sat., Feb. 9, 10am. North Village Branch Library, 2505 Steck, 974-9960. Free. www.thln.org.*

AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. Just in time for the holidays. *Sat., Feb. 9, 11am-5pm. Emo's East, 2015 E. Riverside, 800-4628. Free. www.austinflea.net.*

ROSEWOOD COLLECTIVE OPENING PARTY Three new boutiques – Olive Vintage, Sound & True, and Paper Party – are opening up on the Eastside, offering goods ranging from cards to clothes to flowers. Party with these three entrepreneurs and see what they have to offer. *Sat., Feb. 9, 5-8pm. 1223 Rosewood, 981-7588. Free. www.paperpartyshop.com.*

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. *Sundays, 11am-3pm. Pine Street Station, 414 Waller. www.hopefarmersmarket.org.*

YOGA IN SPANISH Wednesdays through March 27, 6-7:15pm. Mexican American Cultural Center, 600 River, 974-3785. Free. www.macaustin.org.

Texas Rollergirls

BY RICHARD WHITTAKER

New season, new teams, new rules. Last time we saw the **Texas Rollergirls**, the **Hell Marys** were ending a tearful and jubilant perfect season with a stunning and assured title win over the **Hotrod Honeys**. But that was 2012, and this is a whole new year. The Hells may be the reigning champs, but so were the **Hustlers** a year ago, and their tough luck rolled all season long, and they had to write it all off as a rebuilding year. Now the Hells must hold on to the top slot after losing their coaches and key players – either to retirement or the travel-only bench of the league's touring **Texecutioners**. With so much fresh meat on the bench, they'll need all the discipline they've learned to fend off the ever-challenging Hotrods and a refreshed Hustlers. But sharper eyes may rest on the **Honky Tonk Heartbreakers** this year. After years in the middle of the pack, they have quietly assembled a first-class jammer roster that's deeper than most teams' entire lineups. Add on a coach that took the Texies all the way to nationals in 2009, and this could be the gingham hit squad's year.

COURTESY OF TXRG

Season-opening doubleheader: Sun., Feb. 10, 6pm (5pm doors). Austin Convention Center, 500 E. Cesar Chavez. www.texasrollergirls.org.

A STREETCAR NAMED DÉJÀ VU A professor from UT's history department discusses the importance of streetcars in 20th century development. *Sun., Feb. 10, 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10. www.nchmuseum.org.*

HOPE FOOD PANTRY FUNDRAISER Bust out your beads for Mardi Gras and raise funds for a good cause. Jazz and Cajun food get you in a purple mood while your social conscience helps out this local food bank. *Sun., Feb. 10, 5:30-8pm. Tarrytown United Methodist Church, 2601 Exposition, 744-5136. \$30 (\$25, advance).*

ECO-TOPOGRAPHIC HANDMADE BIKINI FASHION SHOW Designers from East Austin Theater put together outfits that somehow tell the tale of our planet's withering ecosystems. Come in your own duets made of dried grass or grackle bones and you might just get the last guest designer spot. *Sat., Feb. 9, 9pm. The Fort, 301 Chicon, Unit G. \$10-20. www.glasshalfthetheatre.com.*

SCIENCE STUDY BREAK: ASK DR. LOVING UT's Dr. Timothy Loving discusses the ups and downs, as well as the ins and outs, of romance and relationships from a science standpoint. Not guaranteed to get you in the mood. *Tue., Feb. 12, 6pm. UT Student Activity Center, 2201 Speedway, 495-4644. Free. www.lib.utexas.edu/ls/StudyBreak/SSB.html.*

LAUGHTER YOGA Put some merrymaking in your yoga routines. No experience necessary. *Tue., Feb. 12, 6:30pm. Laura's Library, 9411 Bee Cave Road, 327-3045. Free. www.westbanklibrary.com.*

MARDI GRAS DOWNTOWN Like Halloween, Mardi Gras is a good excuse for undergrads and their ilk to fill Sixth Street with much flesh, few articles of clothing, and even fewer inhibitions. Attend or avoid at your own risk. *Tue., Feb. 12.*

VETERANS SUMMIT State, local, and federal officials discuss issues important to vets. Workshops on programs and benefits will also be available. Register online. *Tue.-Wed., Feb. 12-13. Palmer Events Center, 900 Barton Springs Rd. Free. www.tvc.texas.gov/summit.aspx.*

NERD NITE Nerds of the world unite and take over... the North Door. Speakers will school audience members on some topic or another, surely. *Wed., Feb. 13, 7pm. The North Door, 502 Brushy, 485-3011. Free. www.austin.nerdnite.com.*

FREE TAX PREPARATION Go online for a list of locations, hours of operation, a list of forms to bring, and other helpful tips to prepare your tax returns with the help of a professional. Participants must make less than \$50,000 a year. *Through April 15. 610-7374. Free. www.foundcom.org/get-financially-stable/get-your-taxes-done.*

THE HOME TEAMS

AUSTIN TOROS HIGH SCHOOL GAME OF THE WEEK The Austin Toros and Austin Community College are partnering to host varsity boys and girls high school basketball games through February. Vista Ridge vs. Rouse (boys): *Tue., Feb. 12, 7pm. Rouse High School, 1501 County Road 271, Leander. Delco Center, 4601 Pecan Brook, 841-8323. www.austintoros.com.*

★ **TEXAS STARS** The Stars currently sit atop the AHL's Western Conference South Divisional and host their divisional foes the Houston Aeros. *Tue., Feb. 12, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$11-64 plus fees. www.texasstarshockey.com.*

★ **AUSTIN TOROS** Friday's game is Wear Red night. Fans are encouraged to don red apparel, and the Toros will be wearing special red-trimmed jerseys which will be auctioned off after the game. Vs. Canton: *Fri., Feb. 8, 7:30pm.* Vs. Tulsa: *Sat., Feb. 9, 7:30pm.* Vs. Maine: *Wed., Feb. 13, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. \$4-39. www.austintoros.com.*

★ **UNIVERSITY OF TEXAS Softball** The Longhorns get their season started with the Texas Classic featuring Texas A&M-Corpus Christi, Memphis, and North Texas. *Thu.-Sat., Feb. 7-10:*

Thu.: Texas vs. Texas A&M-Corpus Christi: 7pm.

Fri.: Memphis vs. North Texas: 12:30pm; Texas A&M-Corpus Christi vs. Memphis: 3pm; Texas vs. North Texas: 6pm.

Sat.: Texas A&M-Corpus Christi vs. North Texas: 10am; Texas vs. Memphis: 1pm; semifinals: 4/6:30pm.

Sun.: seeded game, 9am; championship/third-place game, noon. Also, Vs. Stephen F. Austin: *Wed., Feb. 13, 4:30pm. McCombs Field, 2001 Comal St.*

Men's Basketball Vs. Oklahoma State: *Sat., Feb. 9, 12:45pm.* Vs. Iowa State: *Wed., Feb. 13, 7pm. Frank Erwin Center, 1701 Red River. \$8-40.* **Women's Basketball** Vs. Baylor: *Sat., Feb. 9, 7pm. Frank Erwin Center, 1701 Red River. \$8-16. www.texasports.com.*

UT HOCKEY UT's rec hockey squad will be taking the ice at the CPC vs. the dreaded Aggies. *Sun., Feb. 10, 1pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10; \$8, UT student. www.texasstarshockey.com.*

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. St. Mary's: *Thu., Feb. 14, 7:30pm.* **Men's Basketball** Vs. St. Mary's: *Thu., Feb. 14, 5:30pm.* **Men's Tennis** Vs. Trinity: *Thu., Feb. 7, 2pm. South Austin Tennis Center, 1000 Cumberland. Baseball Vs. Newman: *Fri., Feb. 8, noon (doubleheader); Sat., Feb. 9, 1pm. www.stedwards.edu/athletics.**



COURTESY OF UT

SPORTS

THE MAIN EVENT

OUTLAW NATIONAL CHAMPIONSHIP MOTOR SPECTACULAR The toughest trucks in the country roll into the Expo Center to wage monster truck warfare. Jerry Perry will attempt to do a back flip in his monster truck Brute Force, and much more. *Fri.-Sat., Feb. 8-9, 7:30pm. Travis County Expo Center, 7311 Decker, 854-4900. Advance prices: \$22, adult; \$12, kids; \$24/\$14 day of show. www.mapmotorsports.com.*

Soccer Watch

BY NICK BARBARO

The **USA** stumbled out of the gate in **World Cup Qualifying** Wednesday, losing 2-1 at Honduras in the opening game of the final group stage, after taking a brief lead in the first half through **Clint Dempsey**. Like all U.S. road games, this one was available only on **al Jazeera's** beIN Sport, so I didn't see it, but early reports were that the U.S. had little possession and less offensive rhythm. Ah well, it's early yet. Next up in the 10-game "hexagonal": **Costa Rica** at home March 22, then at **Mexico** March 26. Those games should tell us a lot more about the Yanks' chances for Brazil in 2014.

Soccer at South by Southwest: No soccer movies in the SXSW Film lineup this year, but the other branches are picking up the load, with two soccer-related interactive panels, plus two music acts with recent football ties. **"The Sports Tightrope: Balancing Your Content"** features Richard Clarke, managing editor of **Arsenal** Media Group in London, discussing how a major sports team must also be a digital and social media organization. **"Who Got Game? Brits vs. Yanks Football Showdown"** has Mark Ward of **Tottenham** Hotspur facing off with Chris Heydt of Social@Ogilvy over which brand of football is doing better at engaging its fans with social media. Later in the week, Music gets in on the act with Istanbul rockers **Gripin**, who recently composed the new anthem for Turkish champs **Galatasaray** and played at their championship celebration, and São Paulo hip-hop artist **Emicida**, whose "Zica, Vai Lá" video featured Brazilian soccer idol **Neymar**. See www.sxsw.com for details.

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. LSU-Shreveport: Sat., Feb. 9, 7:30pm. Vs. Wiley College: Mon., Feb. 11, 7:30pm. **Women's Basketball** Vs. LSU-Shreveport: Sat., Feb. 9, 5:30pm. Vs. Wiley: Mon., Feb. 11, 5:30pm. Branch Gymnasium, 900 Chicon. **Baseball** Vs. Schreiner: Fri., Feb. 8, 1pm; Sat., Feb. 9, 1pm. Downs Field.

CONCORDIA UNIVERSITY Women's Basketball Vs. Texas Lutheran: Thu., Feb. 7, 5:30pm. Concordia Fieldhouse, 11400 Concordia University Dr. **Men's Basketball** Vs. Texas Lutheran: Thu., Feb. 7, 7:30pm. Concordia Fieldhouse. athletics.concordia.edu.

SOUTHWESTERN UNIVERSITY Women's Basketball Vs. Trinity: Fri., Feb. 10, 5pm. **Men's Basketball** Vs. Trinity: Fri., Feb. 10, 7pm. **Baseball** Vs. LeTourneau: Fri., Feb. 8, 6pm; Sat., Feb. 9, 1pm; Sun., Feb. 10, 1pm. www.southwesternpirates.com.

TEXAS STATE Women's Basketball Vs. UT Arlington: Thu., Feb. 7, 6:30pm. Vs. La Tech: Sat., Feb. 9, 2pm. Strahan Coliseum. \$4-6. **Women's Tennis** Vs. Houston: Sun., Feb. 10, 11am. www.txstatebobcats.com.

RECREATION & FITNESS

JCC MACCABI GAMES TRYOUTS & INFORMATIONAL SESSION Jewish teens ages 12-16 can try out now for the JCC Maccabi Games (the largest gathering of Jewish teens in the world) to be held July 28-Aug. 2 in Austin. Participants from across the globe will converge to take part in Olympic-style games, as well as cultural, social, and community service activities. Sun., Feb. 10, 2:15pm. JCAA Jewish Community Center, 7300 Hart, 735-8074. Free. www.austinjccmaccabi.org/teamaustin.

JACK & ADAM'S SHOP CORE WORKOUT Free classes featuring a "cross-training combination of core and calisthenic workouts" held Mondays and Wednesdays from 5:30-6:30pm. Jack & Adam's Bicycles, 1210 Barton Springs Rd., 472-5646. Free. www.jackandadams.com.

RUNS, WALKS, & RIDES

THURSDAY NIGHT SOCIAL RIDE Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. Fiesta Beach, N. I-35 and Lady Bird Lake. Free. www.socialcyclingaustin.com.

CUPID'S UNDISCOVERED RUN Wear your "bedroom best" and raise some money for the Children's Tumor Foundation. See website for details. Sat., Feb. 9, 2pm. Molotov Lounge, 719 W. Sixth, 499-0600. \$40. www.cupidsundierun.com/austin.

KIDS

HAPPY HERPETOLOGY Get your 3- to 4-year olds dressed for the outdoors so they can play nice with the turtles, salamanders, and lizards. Thu., Feb. 7, 14, & 21, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$10. www.austintexas.gov/ansc.

TEEN CHOICE LIVE! We're not going to pretend we're in touch with the teen demographic, but we do know Gabrielle Douglas and other gymnasts will perform along with other dancers and cheer troupes. There's a musical group called Megan & Liz performing, as well as other surprise guests who just might make the kids squeal. Thu., Feb. 7, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 704/333-3500. \$28-108. www.teenchoicelive.com.

ANANSI & THE GOLDEN BOX OF STORIES This puppet show tells the story of the original Spider-Man who quests to bring stories to the world. Will Anansi complete the tasks necessary to win the box of tales? Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-9820. Free. www.library.austintexas.gov.

GOODNIGHT MOON The iconic children's book comes to life in this musical complete with puppets, tap dancing bears, and a constellation light show. For ages 3 and up. Saturdays through March 23, 11am & 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594 x1. \$16 (\$14, kids). www.zachtheatre.org.

CHILDREN'S VALENTINE'S SOCK HOP Come dressed for a Fifties sock hop, and Rosie Flores will provide the tunes. A pet-rock painting station, as well as areas to perfect your pompadour or ponytail, will be there to keep things authentic. Sun., Feb. 10, 1pm. Scottish Rite Theater, 207 W. 18th, 472-5436. \$7. www.scottishritetheater.org.

DARWIN DAY UT scientists will be sharing their knowledge of Darwin's life and work if the kids aren't too distracted by the arts, crafts, fossil dig pit, and assorted specimens on display. Sun., Feb. 10, 1-4:45pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasnaturalsciencecenter.org.

FLYING THEATER MACHINE: SNOWBALL FIGHTS

Two groups of improvisers go head-to-head, and the audience throws simulated snowballs at the team they like more. Kids are encouraged to get in on the action. Sundays through Feb., 2pm. Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

FARFALLE (BUTTERFLIES) Take an interactive, technological, and theatrical trip with the kids through the life cycle of a butterfly. Feb. 14-24, except on Wednesdays. Scottish Rite Theater, 207 W. 18th, 472-5436. \$12.50. www.scottishritetheater.org.

SESAME STREET LIVE Surely Elmo is getting up to no good again, and we guess that there will be no shortage of singing, learning, and dancing as the Sesame crew works to restore order to their neighborhood. Thu., Feb. 14, 7pm; Fri., Feb. 15, 10 am & 7pm; Sat., Feb. 16, 10:30am, 2, & 5:30pm; Sun., Feb. 17, 1 & 4:30pm. Frank Erwin Center, 1701 Red River, 477-6060. Free. www.uterwincenter.com.

OUT OF TOWN

COUNTRY SCHOOLS OPEN HOUSE Take a peek into historic classrooms at the Cave Creek and Rheingold communities, where the one-room schools once again greet visitors. Sat., Feb. 9, 10am-4pm. Fredericksburg, 830/997-5116. www.historicschools.org.

STAR NIGHTS Tour the night sky through high-quality telescopes with local experts pointing out heavenly bodies along the way. Reservations required. Sat., Feb. 9, 7-9pm. Westcave Preserve, Travis County, 830/825-3442. \$5 adults, \$2 children. www.westcave.org.

CHOCOLATE FANTASY EXTRAVAGANZA Sample an all-you-can-eat buffet of award-winning chocolates, shop the silent auction, or take home a box of your favorite Valentine's goodies. Sun., Feb. 10, 1-4pm. Kerr Arts and Cultural Center, Kerrville, 830/895-2911. \$20. www.kaccckerrville.com.

BLOODLESS BULLFIGHTS Matadors Cesar Castaneda and Karla Santoyo take on the bulls in a ballet that ends with removing a red rose from the backs of the animals instead of a kill. Sun., Feb. 10. Ganderia de Toros Bravos, La Gloria, 956/481-3300. \$25. www.fredrenk.com.

Day Trips

BY GERALD E. MCLEOD

The **Quanah Parker Trail** in the Texas Panhandle might be the most spread out public art project since the Texas Historical Commission started putting metal signs with history lessons on them around the state.

At more than 35 locations in a 52-county region stretching from I-20 North to the Oklahoma border, 23-foot-tall stylized arrow sculptures mark spots with a real or legendary connection to the last Comanche war chief.

The son of Peta Nocona and Cynthia Ann Parker, Quanah's footprints touched much of the Panhandle before he died in 1911. In less than a decade, he went from hated enemy to national celebrity. As a diplomat for his tribe, he helped bridge the culture gap.

Lubbock-area cotton farmer and metal artist Charles Smith designed and built the colorful metal sculptures. The first arrow was planted in Matador in 2011, a town that Quanah visited often. Another is near Seagraves, where it is believed he was born around 1845. Other locations have rather dubious connections to the Comanche legend.



GERALD E. MCLEOD

The Quanah Parker Trail is a heritage tourism initiative of the THC. There is a map of the towns participating in the trail at www.quanahparkertrail.com and an incomplete list of sites at www.texasplainstrail.com. The search is part of the adventure.

1,123rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

LORA REYNOLDS GALLERY: A ZONE OF REDUCED COMPLEXITY

Here's a solo show of the work of Swedish artist Carl Hammoud, comprising graphite drawings, watercolors, oil paintings, and paper sculptures – capturing scenes and objects from laboratories, museums, libraries, archives, offices, and classrooms. 360 Nueces #50, 215-4965. www.lorareynolds.com

DESIGN FOR LIVING

This Austin Shakespeare production of Noel Coward's provocative comedy of 1933, directed by Ann Ciccolella, stars Martin Burke, Helen Merino, and Michael Miller as a romantically entangled trio of artists. Featuring chanteuse Kara Bliss and pianist Jason Conner performing Coward songs. Through Feb. 24. Thu.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$17-34. www.austinsakespeare.org

SPEAKEASY SOIREE

Come dressed to break the law of Prohibition with casino games, silent auctions, and, of course, drinking. Proceeds to the Texas Child Study Center Endowment at the Dell Children's Medical Center. Fri., Feb. 8, 7:30-11:30pm. Max's Underground, 207 San Jacinto, 324-0170. \$50. www.dellchildrenscircleoffriends.org

KNT'S THE LOVE SHOW

Austin drag monarchs Kings N Things and hostess Luna Tart take you down the love hole with Love & Monsters Puppet Co., Kopy Kat Dance Co., and other special guests to queer up your Valentine's. Sat., Feb. 9, 9pm. Elysium, 705 Red River, 478-2979. \$7-10 sliding scale, 18+. www.kingsnthings.org



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Fourplay

D: Kyle Henry; with Sara Sevigny, Amy Jean Johnson, Danielle Rene, Atticus Rowe, Jose Villarreal, Paul Soileau, Gary Chason, Cyndi Williams. (NR, 80 min.)

Kyle Henry's *Fourplay* strings together four short films united by their unabashed explorations of sexual

intimacy. Often funny, sometimes poignant, always unconventional, the films all differ in tone, mood, and milieu. Although graphic sexual frankness is an element in all four films, the stories share dramatic objectives and subversive narrative content, which allow them to exist in a realm that is neither pornographic nor prurient.

The four segments are named for the cities in which they take place: "Skokie," "Austin," "Tampa," and "San Francisco." Yet most of the interiors were filmed in Austin, where Henry (*University, Inc.*, *American Cowboy*) had been based prior to his recent move to Chicago. Three of the segments were written by Carlos Treviño – a staple of the Austin

theatre community as a director and playwright – while the first short, "Skokie," was written by Jessica Hedrick. The sexual orientations of the films range from homosexual to heterosexual to bestial to imaginary. The content is more erotic and suggestive than lewd and graphic, although there's no mistaking the fact that sexual transgression is the subject at hand. The shorts build in emotional depth to the concluding segment, "San Francisco," which provides the film's heartrending climax.

The opening credits – which present in rapid succession a host of pornographic art images through the ages set to music by Bach and Brahms as performed by the Swingle Singers – set the playful yet grounded tone of the film. (Here, as all throughout *Fourplay*, the music is well-chosen to augment the material.) The first short, "Skokie," is a suburban reverie about a woman whose crush on another woman in her church choir rises to an unimagined level when she house-sits her object of affection's dog. Unexpectedly hilari-

ous, "Skokie" is a simple although outré idea, well-executed and performed by Sara Sevigny. The second short is "Austin," a darker and more complex story about a heterosexual couple (Danielle Rene and Atticus Rowe) trying to decide whether the time is right to have a baby. It's a story that leads down the twisty corridors of a XXX bookstore and the pliant chambers of the human heart.

The mood turns comic in the third short, "Tampa," which stars Jose Villarreal as a gay man whose fantasies take over when he fails to hustle a sex partner at a beautifully appointed public restroom. Each character that steps up to the urinal grows more outrageous than the last until the facility

is populated by a madcap array of cultural figures who might have stepped off the Sgt. Pepper album cover. The grand fantasy ends in blasphemous fashion with a truly sacrilegious money shot. The final short, "San Francisco," is a gem of a story about human contact, which stars Paul Soileau and Gary Chason. It's a tale that resembles last year's film sensation *The Sessions*, but with a more haunting and provocative air. Both "Tampa" and "San Francisco" are strong enough to stand on their own and, indeed, have played at festivals from Cannes to Sundance in that capacity.

I'm certain that the Skinemax channels have wishfully entered Kyle Henry and Carlos Treviño's numbers into their speed dials, but these two would be wise to reject the calls. Their smart and funny film shows they know that sexuality encompasses so much more than physical flesh and bone.

See the story in this week's Screens section for more on the film.

RECOMMENDED



Alamo Village

NEW REVIEWS

BEAUTIFUL CREATURES

D: Richard LaGravenese; with Emma Thompson, Jeremy Irons, Thomas Mann, Emmy Rossum, Viola Davis. (PG-13, 124 min.)

Not reviewed at press time. A young couple uncover dark secrets about their respective families and small town in this supernatural love story. (Opens Wednesday, Feb. 13.)

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, Tinseltown North, Westgate

A GOOD DAY TO DIE HARD

D: John Moore; with Bruce Willis, Mary Elizabeth Winstead, Jai Courtney, Sebastian Koch, Megalyn Echikunwoke. (R, 97 min.)

Not reviewed at press time. Die Hard, Harder, Hardest – anything but Die Out. Bruce Willis is back as his iconic last man standing, this time with the Russian underworld as his nemesis. (Opens Thursday, Feb. 14.)

Marjorie Baumgarten

Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, Tinseltown North, Tinseltown South, Westgate

IDENTITY THIEF

D: Seth Gordon; with Jason Bateman, Melissa McCarthy, Amanda Peet, Jon Favreau, Clifford "T.I." Harris, Genesis Rodriguez, John Cho, Morris Chestnut, Robert Patrick, Eric Stonestreet. (R, 111 min.)

Sandy Bigelow Patterson (McCarthy) is not only living the good life – the very good life – but she is taking barloads of people along with her. Her generosity seems as unlimited as her affection for consumer goods and expensive toys. However, as the title implies, the character's name is not Sandy, and it's probably not even Diana, which is the name she most frequently uses.

An accomplished and somewhat daring identity thief, her latest victim is the real Patterson (Bateman), a business executive, straight shooter, husband of Trish (Peet), and father of two – with another on the way. Diana creates and heavily uses several credit cards in Patterson's name – essentially bankrupting him and destroying his credit, as well as getting him in trouble at his job and with the law. Once he figures out that the woman who has stolen his identity is in Florida, he decides to head down there, capture her, and bring her back home to Denver. Most of the film is centered on their trip back.

McCarthy is a comedic storm system, brilliantly exploding in every direction. She is as adept at executing lines as she is at physical comedy. A bundle of contradictions, she evokes an equally large and perplexing range of reactions in the viewer. Still, as is crucial to most great comedic performances, she creates a really understandable and identifiable person at the center of her consistently hysterical onslaught. Bateman is capable of playing the ideal straight man, although he doesn't pull it off here as effortlessly as might be expected.

Identity Thief grows more and more uneven as it tries to follow several narrative lines. Not only are there Patterson's efforts to get Diana to Denver, but she is also being pursued by two other entities: a skip tracer (Patrick) and hit men (Rodriguez, T.I.) contracted by a crime boss to wipe her out. Tonally, the film is all

over the place, and outrageous scenes are topped by even more outrageous scenes. There is one outstanding sequence, however, in which the loud Western-clothing-bedecked real estate agent, Big Chuck (*Modern Family's* Stonestreet), is solicited by Diana to participate in a kinky sex act. This is also overly exaggerated, but is actually very funny.

Directed by Seth Gordon (*Horrible Bosses*, *Four Christmases*), the film is ultimately unsatisfying, not as laugh-out-loud funny as it promises to be in the opening. Still, my viewing companion compared McCarthy's performance to that of John Candy's in the somewhat similar *Planes, Trains & Automobiles* – the highest compliment that he could offer.

★★

– Louis Black

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

KADAL

D: Mani Ratnam; with Gautham Karthik, Thulasi Nair, Arjun, Arvind Swamy, Ponvannan. (NR, 150 min., subtitled)

Not reviewed at press time. A Christian boy and a Brahmin girl get trapped in the high seas and fall in love in this Bollywood film, away from the sectarian strife onshore.

– Marjorie Baumgarten

Tinseltown South

OSCAR-NOMINATED SHORT FILMS 2013: ANIMATION

D: Various. (NR, 80 min.)

The five films the Academy anointed as nominees for this year's Best Animated Short category take to heart the old saw that a picture is worth a thousand words: Save the odd (but expressive) harrumph, these shorts skip dialogue altogether. So what of the pictures then?

Reframing Eden from the perspective of man's first best friend, Minkyu Lee's painterly "Adam and Dog" is breathtakingly alert to the ways a dog encounters the natural world – chasing fireflies, spooking at water, and brushing through tall grass (the sound design is exquisite). As the titular dog swiftly arcs from guarded to frisky to forever devoted, the initially light-footed "Adam and Dog" grows somber – this is, after all, fall-of-man material – then sentimental.

Most of the films' emotional compasses point strongly toward the sentimental, especially the two nominees that consider romance. Timothy Reckart's stop-motion film "Head Over Heels" illustrates a long-married couple's separate ways by giving them two opposing centers of gravity: They share the same space, but his floor is her ceiling, and vice versa. (Curiously, the romantic/sci-fi drama *Upside Down*, set for a March release date, shares a similar topsy-turvy premise.) It's an accomplished and undeniably tender film, but one wishes the couple didn't bear such a strong resemblance to the glazed-eye marionette goofs of *Team America: World Police*. And in the black-and-white "Paperman," the first short from Pixar veteran John Kahrs, a serendipitous new love gets a boost from magical realism. When "Paperman" was made available last month online, it was met with a universal swoon. I won't quibble with the film's expert hand with the heartstrings, but its satisfactions have everything to do with its familiar paces.

BY MARJORIE BAUMGARTEN

"Fresh Guacamole," on the other hand, is a blast of pure inventiveness. This brisk stop-motion short from PES (the artistic alias of Adam Pesapane) relies on the same concept he cooked up with his award-winning "Western Spaghetti," in which one's perception of a simple meal preparation is upended by out-of-the-box ingredients – a beefsteak-red pin-cushion, say, stands in for a tomato. "Fresh Guacamole" doesn't affirm the familiar, but rather strains the brain to see the world anew.

Fans of *The Simpsons* are already well-acquainted with the show's nimble blend of cleverness, irreverence, and compassion, and it's all on display in "The Longest Daycare," David Silverman's comic short about Maggie Simpson doing battle with a unibrowed demon baby in the so-called "Ayn Rand School for Tots." (The short previously screened in theatres in front of last summer's release of *Ice Age: Continental Drift*.) "The Longest Daycare" blows a big fat raspberry at objectivism – not that kids need to know that to get the joke – and that, too, is emblematic of how masterfully *The Simpsons*, like golden-age Looney Tunes, taps the pleasure centers of children and adults alike without talking down to either.

The five nominees will screen alongside several other animated shorts.

★★★★ – Kimberley Jones
Alamo Slaughter Lane, Violet Crown

OSCAR-NOMINATED SHORT FILMS 2013: LIVE ACTION

D: Various. (NR, 115 min.)

More than any other Oscar category, shorts recognize the talents of filmmakers who also toil in other fields. This year's Live Action lineup honors a group of directors who've had successful careers in advertising, acting, recording, and arts activism. All serious dramas, the five selections also share certain themes – childhood, aging, and geographic diversity – with Best Picture nominees *Beasts of the Southern Wild*, *Amour*, and *Zero Dark Thirty*. Four focus on characters who are either under 12 or over 80, and the fifth dramatizes the afterlife of a soldier killed in his prime; all but one were filmed outside the United States.

The cream of the crop is Québécois actor Yan England's "Henry," an initially mysterious portrait of an elderly pianist (a character inspired by England's late grandfather) who suddenly finds his life turned upside down. The less said the better; this self-funded endeavor is a beautifully executed, insightful film about a painful subject. Vying for runner-up are "Curfew," directed by and starring Shawn Christensen (of the band Stellastarr*), and "Asad," from commercial director Bryan

Buckley. In the former, a Brooklyn man's suicide attempt is interrupted by his estranged sister, who needs a babysitting favor. Though situationally similar to Louis C.K.'s show *Louie* and quoting heavily from the paintings of Jacques-Louis David, "Curfew" is gorgeous and witty in its own way. "Asad" – a far cry from Buckley's Super Bowl ad for Best Buy starring Amy Poehler – is the surprisingly humorous story of a Somali boy who must choose between the life of a fisherman and a pirate (not a fun, whimsical pirate, but a modern, murderous one).

The other nominees are no less masterful in their visual flair. The Belgian-French production of Tom Van Avermaet's "Death of a Shadow," about a soldier from World War I who's become unstuck in time, posits a surreal new theory of the afterlife, but I had a hard time warming to its fetishization of old-fangled steampunk doohickeys. Better is Sam French's "Buzkashi Boys," shot on location in Kabul, the first project of the Afghan Film Project, a nonprofit NGO the director founded to support the film industry in that country. Capturing the daily adventures of two impoverished youths who dream of growing up to play the national sport, buzkashi, French's film presents a side of a war-ravaged country that's rarely seen.

★★★★ – Leah Churner
Alamo Slaughter Lane, Violet Crown

SAFE HAVEN

D: Lasse Hallström; with Josh Duhamel, Julianne Hough, David Lyons, Cobie Smulders. (PG-13, 115 min.)

Not reviewed at press time. Another Nicholas Sparks story makes it to the screen and hankies are ever at the ready. This one tells the story of a woman who sets down roots in a small North Carolina community despite widespread questions about her past. (Opens Wednesday, Feb. 13.)

– Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, Metropolitan, Tinseltown North, Westgate

SIDE EFFECTS

D: Steven Soderbergh; with Jude Law, Rooney Mara, Catherine Zeta-Jones, Channing Tatum, Vinessa Shaw, Ann Dowd, Polly Draper. (R, 105 min.)

Steven Soderbergh claims this is the last movie he intends to make – at least for a good, long while – so it's nice that the filmmaker leaves us with this sterling example of his skills and talent. *Side Effects* begins as if it were a modern-day "problem" movie, but then morphs into a curious murder mystery in which the question is not whodunit but, rather, whydonit. It's just one of the jagged

turns the movie takes on its road to resolution. The twists are so game-changing that they make it difficult to discuss with people who have yet to see it.

Soderbergh and his *Contagion* screenwriter Scott Z. Burns judiciously dole out information that may cause you to slap your head and holler "Enough!" by the time their third-act revelations occur. But dammit, even though you feel as though you've been a little bit yanked around, the plot works – and with stellar performances and deft camerawork (by Soderbergh under his frequent pseudonym, Peter Andrews), *Side Effects* is a smart, effective thriller.

Even though the film's opening shot tracks the blood trail of an unknown victim across a handsome apartment, *Side Effects* quickly loses that scent as it becomes wrapped up in its story about the pitfalls of antidepressants, fiscal misfortune, and general depression. Emily Taylor (Mara) is the twentysomething New Yorker whose debilitating depression reoccurs just as her husband (Tatum) is released from a four-year jail stint for insider trading. Following a suicide attempt, she comes under the care of psychiatrist Dr. Jonathan Banks (Law), who prescribes one antidepressant after another in a search for one that works. The film eventually shifts its focus from Emily to Jonathan, whose family, practice, and reputation come under attack for a diagnosis gone bad. Zeta-Jones plays another pill-pushing psychiatrist who treated Emily several years earlier. Mara (*The Girl With the Dragon Tattoo*) and Law are particularly well-cast. She seems as dispassionate as he seems taut and stressed. And then, just as you become resigned to *Side Effects'* blitz against our society's willingness to seek personal solutions in pills, the narrative veers sideways into the investigation of a murder. You never really see any of it coming, which is what makes the film such a marvel – and so difficult to discuss.

– Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

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openings

- Fourplay (NR)
- Beautiful Creatures (PG-13)
- A Good Day to Die Hard (R)
- Identity Thief (R)
- Kadal (NR)
- Oscar-Nominated Short Films 2013: Animation (NR)
- Oscar-Nominated Short Films 2013: Live Action (NR)
- Safe Haven (PG-13)
- Side Effects (R)

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

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EXCLUSIVE ENGAGEMENTS STARTS FRIDAY, FEBRUARY 8

AUSTIN
Alamo Draffhouse Slaughter Lane
(512) 476-1320

AUSTIN
Violet Crown Cinema
(512) 495-9600

ANIMATED SHORT FILM NOMINEES
MAGGIE SIMPSON IN "THE LONGEST DAYCARE" USA
ADAM AND DOG USA
FRESH GUACAMOLE USA
HEAD OVER HEELS UK
PAPERMAN USA
ADDITIONAL FILMS:
ABIOTENESIS NEW ZEALAND
DRIPPED FRANCE
THE GRUFFALO'S CHILD UK & GERMANY

LIVE ACTION SHORT FILM NOMINEES
DEATH OF A SHADOW FRANCE & BELGIUM
HENRY CANADA
CURFEW USA
BUZKASHI BOYS AFGHANISTAN
ASAD SOUTH AFRICA

SHOWTIMES

FRIDAY, FEB. 8 - THURSDAY, FEB. 14

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.
FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.
Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Zang: *Amazon Women on the Moon*, Sun, 10:30pm; Fri, 3:45, 7:30, 10:30; Sat, 11:45am, 3:00, 6:00, 9:00pm; Sun, 11:45am, 3:00, 6:15, 9:15pm; Mon, 3:45, 4:30, 7:00, 10:15; Tue, 3:15, 3:45, 6:30, 9:30, 9:30pm; Wed, 3:45, 7:00, 10:00
Action Pack: *The Big Lebowski* Quote-Along, Fri, 11:00pm
Master Pancha: *Casablanca*: Fri-Sat, 7:00, 10:00
Broadway Brunch: *Funny Girl*: Sat-Sun, noon
"A Good Day to Die Hard": Wed, noon; Thu (2/14), 4:00, 4:45, 7:30, 10:30
Terror Tuesday: *The Hidden*: Tue, 9:45pm
Action Pack: *Love Bites Sing-Along*: Sat, 11:30pm; Thu (2/14), 10:00pm
Movie Reviews: Please confirm daily by phone or website.
Weird Wednesday: *Rudy Ray Moore: Eat Out More Often*: Wed, 10:00pm
Music Monday: *Stranger Than Paradise*: Mon, 9:45pm
70mm: *Vertigo*: Sat, 3:45pm; Sun, 3:45, 7:00
Tough Guy Cinema: *A Whole Day to Die Hard*: Wed, noon
The World's Greatest Singers: Tue, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Argo: Fri, 2:50, 6:15; Sat, 6:15, 9:45; Sun, 9:45pm; Mon-Tue, 2:50, 6:30, 9:45; Thu (2/14), 2:50, 9:45
Master Pancha: *Casablanca*: Thu (2/14), 7:30pm
"Django Unchained": Fri, 11:05am, 2:30, 6:00, 9:10pm; Sat, 11:20am, 2:30, 6:00, 9:10pm; Sun-Tue, 11:05am, 2:45, 6:00, 9:25pm; Wed, 10:15am, 2:10, 6:00, 9:25pm; Thu (2/14), 11:05am, 2:45, 6:00, 9:25pm
"A Good Day to Die Hard": Wed, 7:00, 10:25; Thu (2/14), 11:00am, 1:30, 4:20, 6:15, 10:00pm
"Hansel & Gretel: Witch Hunters": Fri, 11:30am; Sat/Thu (2/14), 10:45am 11:30am; Mon-Tue, 2:30, 5:00, 7:45, 10:30; Sun, 1:00, 3:30, 6:15, 10:30; Mon-Tue, noon, 2:30, 5:00, 7:45, 10:30; Wed, 1:00, 3:35, 7:00
Honor Roll: Love: Wed, 10:00pm
"Identity Thief": Fri, 11:10am, 1:50, 4:45, 7:15, 10:10pm; Sat, 11:10am, 1:50, 4:45, 7:15, 10:05pm; Sun, 11:10am, 1:15, 4:45, 6:30, 10:05pm; Mon-Tue, 11:10am, 1:50, 4:45, 7:15, 10:05pm; Wed, 11:00am, 1:50, 4:45, 7:15, 10:05pm
Food & Film: *It Happened One Night*: Thu (2/14), 7:00pm
Action Pack: *Love Bites Sing-Along*: Wed, 7:00pm
Action Pack: *Moulin Rouge Quote- and Sing-Along*: Sun, 7:00pm
"Side Effects": Fri-Sat, 11:10am, 2:05, 4:40, 7:40, 10:25pm; Sun, 10:35am, 2:05, 4:05, 7:40, 10:25pm; Mon-Tue, 11:10am, 2:05, 4:40, 7:40, 10:25pm; Wed, 1:15, 4:40, 7:40, 10:15; Thu (2/14), 11:10am, 2:05, 4:40, 7:40, 10:25pm
Big Screen Classics: *Singin' in the Rain*: Sat-Sun, 4:00pm
Action Pack: *Totally Eighties Sing-Along*: Fri, 10:00pm
"Warm Bodies": Fri, 11:45am, 1:55, 4:25, 7:00, 9:55pm; Sat, 11:45am, 1:10, 3:15, 6:40, 9:15, 11:45pm; Sun, noon, 1:10, 3:10, 6:45, 9:20; Mon-Tue, noon, 1:10, 3:40, 6:15, 8:50, 11:20; Wed, 10:30am, 3:55, 6:15, 8:30, 10:45pm; Thu (2/14), noon, 1:10, 3:40, 6:30, 8:50, 11:20
"Zero Dark Thirty": Fri, 11:10am, 2:50, 6:30, 10:15pm; Sat, 11:30am, 3:10, 6:50, 10:15pm; Sun, 11:30am, 3:10, 6:50, 8:45pm; Mon-Tue, 11:30am, 3:10, 6:50, 10:15pm; Wed, 12:10, 3:05, 6:15, 10:00; Thu (2/14), 11:00am, 2:40, 6:00, 9:10pm

ALAMO DRAFTHOUSE SLAUGHTER LAKE 5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Argo: Fri, 12:10, 8:00, Sat, 2:50, 5:25, 8:25; Sun, 2:10, 5:10, 10:45; Mon, 2:10, 5:10, 8:10; Tue, 12:30, 3:30, 10:15; Wed, 2:10, 5:10; Thu (2/14), 2:55, 5:15
Food & Film: *Before Sunrise*: Thu (2/14), 7:00pm
Action Pack: *The Big Lebowski* Quote-Along: Mon, 10:15pm
Billi & Theodore: Sat, 10:30am
"Django Unchained": Fri, 11:35am, 3:35, 6:40, 9:35pm; Sat, 11:00am, 3:25, 6:35, 10:30pm; Sun-Tue, 11:05am, 2:50, 6:00, 10:30pm
Mon, 11:15am, 2:30, 6:10, 10:05pm; Tue, 10:55am, 2:45, 6:40, 10:20pm; Wed, 11:25am, 2:20, 6:10, 10:05pm; Thu (2/14), 11:05am, 2:25, 6:00, 9:50pm
"A Good Day to Die Hard": Wed, 10:00pm; Thu (2/14), 10:55am, 1:25, 3:35, 6:35, 9:15, 11:15pm
"Hansel & Gretel: Witch Hunters": Fri, 10:55am, 1:00, 7:30, 10:05pm; Sat, 11:55am, 2:30, 5:15, 7:45, 10:20pm; Sun, 11:55am, 2:30, 5:10, 7:45, 10:20pm; Mon, 11:50am, 2:25, 5:00, 7:35pm; Tue, 12:05, 2:40, 5:10, 7:45, 10:20; Wed, 11:45am, 2:20, 4:55, 7:30pm
"Hansel & Gretel: Witch Hunters (3-D)": Mon, 11:10pm; Wed, 11:00pm
"Identity Thief": Fri, 10:55am, 1:20, 4:10, 6:55, 9:40pm; Sat, 11:10am, 1:30, 4:25, 7:50, 10:25pm; Sun, 10:50am, 1:55, 4:25, 7:45, 10:00pm; Mon, 11:25am, 1:50, 4:40, 6:35, 9:30pm; Tue, 10:50am, 1:20, 4:25, 6:55, 9:50pm; Wed, 11:25am, 1:50, 4:40, 6:35, 9:30pm; Thu (2/14), 11:05am, 1:30, 4:05, 7:50, 10:45pm
Action Pack: *Love Bites Sing-Along*: Wed, 7:00pm
Action Pack: *Moulin Rouge Quote- and Sing-Along*: Fri, 10:00pm
"Oscar-Nominated Short Films 2013: Animation": Fri, 10:45am, 4:15, 7:15pm; Sat, 10:35am, 6:10, 11:20pm; Sun, 10:45am, 6:00, 11:15pm; Mon, 11:00am, 6:00, 11:05pm; Tue, 11:00am, 6:05, 11:20pm; Wed, 10:55am, 6:00, 11:05pm; Thu (2/14), 10:40am, 6:00, 10:00pm
"Oscar-Nominated Short Films 2013: Live Action": Fri, 1:30, 5:10, 11:00; Sat, 12:55, 3:40, 8:35; Sun, 12:30, 3:15, 8:30; Mon, 11:25am, 3:10, 8:20pm; Tue, 12:35, 3:20, 8:35; Wed, 11:25am, 3:15, 8:20pm; Thu (2/14), 12:30, 3:15, 8:15
"Side Effects": Fri, 11:10am, 1:55, 4:50, 7:35, 10:25pm; Sat, 10:40am, 1:10, 4:50, 7:25, 10:50pm; Sun, 11:05am, 1:15, 4:05, 8:45, 11:25pm; Mon, 11:00am, 1:35, 4:25, 7:15, 10:35pm; Tue, 11:20am, 2:10, 5:00, 7:50, 11:25pm; Wed, 11:00am, 1:25, 4:10, 7:10, 10:35pm; Thu (2/14), 10:55am, 1:45, 4:35, 7:25, 10:15pm
Tough Guy Cinema: *The Terminator*: Sun, 7:00pm
Action Pack: *Totally Eighties Sing-Along*: Sat, 10:15pm
"Warm Bodies": Fri, 10:40am, 1:05, 3:40, 6:00, 8:35, 11:15pm; Sat, 10:30am, 2:05, 4:05, 6:15, 8:55, 11:35pm; Sun, 11:30am, 1:45, 4:50, 6:15, 8:10, 11:00pm; Mon, 10:55am, 1:20, 4:45, 7:35, 10:15pm; Tue, 1:45, 4:15, 6:15, 8:50, 11:00; Wed, 10:45am, 1:15, 4:55, 7:35, 10:15pm; Thu (2/14), 11:45am, 2:30, 5:10, 8:35, 11:00pm
"Zero Dark Thirty": Fri, 10:45am, 2:25, 6:20, 10:25pm; Sat, 10:45am, 1:45, 6:55, 10:45pm; Sun, 10:55am, 2:30, 7:20, 10:40pm; Mon, 11:20am, 3:00, 6:55, 10:05pm; Tue, 10:50am, 2:30, 7:20, 10:40pm; Wed, 11:10am, 2:50, 6:50, 10:10pm; Thu (2/14), 10:50am, 1:35, 6:15, 10:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
The Beer Diaries: Mon, 7:00pm
"Django Unchained": Fri, 2:35, 6:40, Sat, 2:55, 6:40; Sun, 11:45am, 3:35pm; Mon, 2:40pm; Tue, 10:50am, 2:45pm; Wed, 3:40pm; Thu (2/14), 3:15pm
"Furypail": Fri-Sat, 10:30pm; Sun, 10:35pm; Mon, 10:10pm; Tue, 10:25pm; Wed, 11:30pm; Thu (2/14), 10:00pm
"Identity Thief": Fri, 10:40am, 12:10, 3:05, 7:20, 10:45pm; Sat, 12:30, 3:15, 7:30, 10:45; Sun, 10:40am, 1:25, 4:10, 7:00, 10:25pm; Mon, 2:00, 4:45, 7:35, 10:25; Tue, 10:20am, 6:15, 4:30, 7:20, 10:15pm; Wed, 4:15, 7:00, 10:45; Thu (2/14), 3:35, 6:40, 10:20
AFS & AFF: *Koch*: Wed, 7:00pm
Action Pack: *Love Bites Sing-Along*: Fri, 12mid
The Rocky Horror Picture Show: Sat, 12mid
Silver Linings Playbook: Fri, 11:25am, 4:15, 6:00, 9:00pm; Sat, 11:45am, 3:55, 6:00, 9:00pm; Sun, 11:30am, 2:40, 6:00, 9:00pm; Mon, 2:55, 6:00, 9:00; Tue, 10:30am, 1:30, 4:00, 6:20, 9:20pm; Wed, 3:25, 6:35, 9:50; Thu (2/14), 3:00, 7:00, 9:30
Bangarang: *Trance*: Wed, 7:00pm
AFS: *2016*: Tue, 7:00pm
"Zero Dark Thirty": Fri, 11:40am, 3:20, 7:00, 10:05pm; Sat, 12:10, 3:50, 7:00, 10:15; Sun, 11:10am, 3:00, 6:40, 9:45pm; Mon, 3:20, 6:30, 9:55; Tue, 11:00am, 2:30, 6:40, 10:05pm; Wed, 3:10pm, 9:35; Thu (2/14), 3:35, 6:10, 9:45

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ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Amour: 12:00, 4:00, 7:10, 10:10
Argo: 1:00, 3:50, 7:20, 10:20
The Impossible: 12:05, 10:15
"Lis Misérables": 12:40, 4:10, 8:00
"Life of Pi (3-D)": Fri, 12:30, 6:50, 10:05
"Quarter": noon, 2:30, 5:00, 7:40, 10:15
Silver Linings Playbook: 12:30, 2:00, 7:00, 9:55
Stand Up Guys: 2:50, 5:10, 7:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-AFUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
Argo (digital): Fri-Sun, 1:20, 7:00pm; Mon-Tue, 1:55, 7:00; Wed, 1:55, 7:15
Beautiful Creatures (digital): Wed, 10:15pm, 12:01am; Thu (2/14), 10:50am, 1:45, 4:40, 7:45, 10:35pm
"Bulle to the Head (digital)": Fri-Sun, 10:20am, 4:15pm; Mon-Wed, 4:15pm
"Django Unchained (digital)": Fri-Sun, 10:30am, 2:00, 5:30, 9:05pm; Mon-Wed, 11:30am, 3:00, 6:30, 10:00pm
"A Good Day to Die Hard (digital)": Wed, 10:00pm, 12:01am; Thu (2/14), 11:45am, 2:15, 4:50, 7:15, 9:45pm
"A Good Day to Die Hard (digital, IMAX)": Wed, 12:01am; Thu (2/14), 10:40am, 1:00, 3:20, 5:45, 8:15, 10:45pm
Hansel & Gretel: Witch Hunters (3-D): Fri, 9:55am, 6:50, 10:45pm; Sat, 9:55am, 1:30, 4:15, 6:50, 10:45pm; Mon-Tue, 1:30, 4:15, 6:50, 10:30pm; Wed, 1:30, 4:15, 6:50
Hansel & Gretel: Witch Hunters (digital): Fri, 4:40, 7:20
Identity Thief (digital): Fri-Sat, 11:04am, 12:15, 1:55, 3:05, 4:45, 5:45, 7:30, 8:30, 9:15, 10:15, 11:15pm; Sun, 11:10am, 12:15, 1:55, 3:05, 4:45, 5:45, 7:30, 8:30, 9:15, 10:15, 11:15pm; Mon-Wed, 11:30am, 12:25, 2:05, 3:05, 4:45, 5:45, 7:30, 8:30, 9:15, 10:15pm
"The Impossible (digital)": Fri-Sat, 10:00am, 12:40, 3:20, 6:05pm; Sun, 11:00am, 1:40, 4:45, 7:30pm; Mon-Tue, 11:30am, 2:10, 4:50, 7:30pm; Wed, 11:30am, 2:10, 4:50pm
"Les Misérables (digital)": Fri-Sat, 9:55am, 12:35pm; Mon-Wed, 12:45, 6:45
Lincoln (digital): Fri, 10:00am, 12:30, 4:45, 7:15pm; Sat-Sun, 10:10am, 12:30, 3:45, 7:15pm; Mon, 12:30, 3:45, 7:15; Tue, 12:30, 3:45, 5:00, 7:15
"Mama (digital)": Fri-Sat, 4:30, 6:45, 10:45; Sun, 4:30, 6:45, 10:30
Mama (digital): Fri-Sat, 4:30, 6:45, 10:30pm; Wed, 11:30am, 4:40pm
"Parker (digital)": Fri-Sat, 11:10pm; Sun-Tue, 10:15pm
Safe Haven (digital): Wed, 10:35pm, 12:01am; Thu (2/14), noon, 2:45, 5:30, 8:30
"Side Effects (digital)": Fri-Sat, 9:55am, noon, 2:45, 5:20, 8:00, 8:55, 9:55pm; Sun, 9:55am, noon, 2:45, 5:20, 8:00, 8:55pm; Mon-Tue, noon, 2:45, 5:20, 8:00, 8:55, 9:55pm; Wed, 10:15am, 12:00pm
"Silver Linings Playbook (digital)": Fri-Sat, 11:45am, 2:35, 5:30, 8:15, 9:50pm; Sun, 11:15am, 2:05, 5:00, 7:45, 9:50pm; Mon-Tue, 11:45am, 2:15, 5:00, 7:45, 9:50pm; Wed, 11:30am, 2:10, 4:55, 7:40, 9:30pm
"Stand Up Guys (digital)": Fri-Sat, 9:55am, 12:15, 4:20, 5:05, 7:30, 11:20pm; Sun, 9:55am, 12:15, 4:20, 5:05, 7:30, 10:30pm; Mon-Tue, 12:15, 2:40, 5:05, 7:30, 10:30; Wed, 12:15, 2:40, 5:05, 7:25
"Warm Bodies (digital)": Fri-Sun, 11:40am, 2:05, 4:30, 7:00, 9:30pm; Mon-Wed, 11:45am, 2:05, 4:30, 7:00, 9:30pm
Zero Dark Thirty (CC, digital): Fri, 10:10am, 5:10, 8:45pm; Sat, Sun, 10:10am, 1:40, 5:10, 8:45pm; Mon-Tue, 1:40, 5:10, 8:45; Wed, 1:30, 4:55, 8:20
"Zero Dark Thirty (digital)": Fri-Tue, 10:10pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Beautiful Creatures (digital): Wed, 10:00pm
Bulle to the Head (digital): Fri-Tue, 2:10, 4:40, 7:10, 9:40; Wed, 2:10, 4:40, 7:10
Django Unchained (digital): Fri, 2:20, 6:10, 9:40; Sat-Sun, 10:50am, 2:20, 6:10, 9:40pm; Wed, 2:20, 6:10, 9:40; Thu (2/14), 2:10, 6:10
"A Good Day to Die Hard (digital)": Fri-Sun, 10:00pm; Thu (2/14), 2:10, 4:50, 7:30, 10:10
Hansel & Gretel: Witch Hunters (3-D): Fri-Wed, 1:40, 6:40
Hansel & Gretel: Witch Hunters (digital): Fri, 4:10, 9:10; Sat-Sun, 11:20am, 4:10, 9:10pm; Mon-Wed, 4:10, 9:10
The Hobbit: An Unexpected Journey (digital): Fri, 4:40, 7:30; Sat-Sun, 11:30am, 4:40, 7:30pm; Mon-Wed, 3:40, 7:30
Identity Thief (digital): Fri, 2:00, 4:50, 7:40, 10:30; Sat-Sun, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Mon-Tue, 2:00, 4:50, 7:40, 10:30
Les Misérables (digital): Fri-Wed, 1:30, 5:00, 8:30
Lincoln (digital): Fri, 2:50, 6:30, 9:50; Sat, Sun, 11:10am, 2:50, 6:30, 9:50pm; Mon-Tue, 2:50, 6:30, 9:50; Wed, 2:50, 6:30
Mama (digital): Fri-Sun, 10:00am, 12:30, 9:30; Sat-Sun, 11:00am, 1:50, 4:20, 7:00, 9:30pm; Mon-Wed, 1:50, 4:20, 7:00, 9:30pm
Safe Haven (digital): Wed, 10:10pm; Thu (2/14), 1:00, 4:00, 7:00, 9:50
Side Effects (digital): Fri-Wed, 1:00, 3:50, 6:50, 9:30pm
Silver Linings Playbook (digital): Fri, 12:00, 4:00, 7:20, 10:10; Sat-Sun, 10:40am, 12:00, 4:00, 7:20, 10:10pm; Mon-Wed, 1:20, 4:00, 7:20, 10:10
Warm Bodies (digital): Fri, 2:30, 5:10, 7:50, 10:20; Sat-Sun, noon, 2:30, 5:10, 7:50, 10:20; Mon-Wed, 2:30, 5:10, 7:50, 10:20
Zero Dark Thirty (digital): Fri-Wed, 1:10, 4:30, 8:00

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Parental Guidance (digital): Fri-Sun, 10:50am, 4:20, 9:50pm; Mon-Wed, 4:20, 9:50
Beautiful Creatures (digital): Wed, 10:00pm
Bulle to the Head (digital): Fri-Wed, 1:45, 7:15
Django Unchained (digital): Fri-Wed, 12:30, 4:15, 8:00
"A Good Day to Die Hard (digital)": Wed, 10:00pm; Thu (2/14), 11:10am, 1:35, 4:20, 7:10, 9:50pm
Hansel & Gretel: Witch Hunters (3-D): Fri-Wed, 2:35, 8:20
Hansel & Gretel: Witch Hunters (digital): Fri-Sun, 10:55am, 4:45, 8:40, 9:30
Identity Thief (digital): Fri-Sun, 10:50am, 1:40, 4:35, 7:25, 10:15pm; Mon-Wed, 1:40, 4:35, 7:25, 10:15
The Impossible (digital): Fri-Tue, 12:40, 3:40, 6:30, 9:25; Wed, 12:40, 3:40, 6:30
Les Misérables (digital): Fri-Wed, 7:30pm
Life of Pi (3-D): Fri-Sun, 11:20am, 5:10pm; Mon-Wed, 5:10pm
Life of Pi (digital): Fri-Wed, 1:35, 7:10
Lincoln (digital): Fri-Sun, 11:00am, 2:25, 6:05, 9:30pm; Mon-Tue, 2:25, 6:05, 9:30; Wed, 2:25, 6:05
Mama (digital): Fri-Sun, 11:25am, 2:10, 5:00, 7:35, 10:20pm; Mon-Wed, 2:10, 5:00, 7:35, 10:20
"Moulin Rouge": Fri-Sun, 11:05am, 2:00, 4:40pm; Mon-Wed, 2:00, 4:40
Safe Haven (digital): Wed, 10:00pm
Side Effects (digital): Fri-Sun, 11:15am, 2:05, 4:50, 7:40, 10:25pm; Mon-Wed, 2:05, 4:50, 7:40, 10:25
Silver Linings Playbook (digital): Fri-Tue, 12:50, 3:50, 6:45, 9:45; Wed, 12:50, 3:50
Stand Up Guys (digital): Fri-Sun, 11:45am, 2:20, 4:55, 7:20, 10:00pm; Mon-Wed, 2:20, 4:55, 7:20, 10:00
Warm Bodies (digital): Fri-Sun, 11:10am, 1:50, 4:30, 7:05, 9:55pm; Mon-Wed, 1:50, 4:30, 7:05, 9:55
Zero Dark Thirty (digital): Fri-Wed, 12:35, 4:10, 7:50

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Hotel Transylvania (3-D): Fri, 10:00, 10:05; Sat-Sun, 12:15, 5:00, 10:05; Sun, Mon/Thu (2/14), 5:00, 10:05
Hotel Transylvania (digital): Fri, 2:30, 7:30; Sat-Sun, 10:00am, 2:30, 7:30pm; Mon/Thu (2/14), 2:30, 7:30
Killing Them Softly (digital): Fri, 5:15, 10:15; Sat-Sun, 11:30am, 5:15, 10:15pm; Mon/Thu (2/14), 5:15, 10:15
Plunging for Keeps (digital): Fri, 7:05pm; Sat-Sun, noon, 7:05pm; Mon/Thu (2/14), 7:05pm
Red Dawn (digital): Fri, 1:30, 4:15; Sat, 11:00am, 7:15, 9:50pm; Sun, 11:00am, 1:30, 4:15, 7:15, 9:50pm; Mon/Thu (2/14), 1:30, 4:15, 7:15, 9:50
Skyfall (digital): Fri, 1:00, 3:30, 4:15, 9:40; Sat-Sun, 10:00am, 1:00, 3:30, 4:15, 9:40, 8:15, 9:40; Mon/Thu (2/14), 1:00, 3:30, 4:15, 9:40
Texas Chainsaw (3-D): 2:15, 8:00
This Is 40 (digital): Fri, 4:00, 7:00, 10:00; Sat-Sun, 12:45, 4:00, 7:00,

10:00; Mon/Thu (2/14), 4:00, 7:00, 10:00
Wreck-It Ralph (3-D): Fri, 1:45, 4:45, 7:45, 10:15; Sat-Sun, 10:30am, 1:45, 4:45, 7:45, 10:15pm; Mon/Thu (2/14), 1:45, 4:45, 7:45, 10:15
Wreck-It Ralph (digital): Fri, 3:45, 6:45, 9:30; Sat-Sun, 12:30, 3:45, 6:45, 9:30; Mon/Thu (2/14), 3:45, 6:45, 9:30
CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Beautiful Creatures (digital): Wed, 10:00pm
Bulle to the Head (digital): Fri, 12:35, 3:00, 6:20, 9:00; Sat-Sun, 10:50am, 12:35, 3:00, 6:20, 9:00pm; Mon-Wed, 12:35, 3:00, 6:20, 9:00
Django Unchained (digital): Fri, 2:00, 6:15, 10:10; Sat-Sun, 10:25am, 2:00, 6:15, 10:00pm; Mon-Wed, 2:00, 6:15, 10:00
"A Good Day to Die Hard (digital)": Wed, 10:00pm
Hansel & Gretel: Witch Hunters (3-D): Fri-Wed, 12:30, 5:25, 10:20
Hansel & Gretel: Witch Hunters (digital): Fri, 2:55, 7:45; Sat-Sun, 10:10am, 2:55, 7:45pm; Mon-Wed, 2:55, 7:45
"A Haunted House (digital): Fri, 1:05, 3:20, 6:05, 8:20, 10:35; Sat-Sun, 10:50am, 1:05, 3:20, 6:05, 8:20, 10:35pm; Mon-Wed, 1:05, 3:20, 6:05, 8:20, 10:35
Identity Thief (digital): Fri, 1:30, 2:10, 4:45, 5:20, 7:30, 8:00, 10:10, 10:40; Sat-Sun, 10:30am, 11:15, 1:30, 2:10, 4:45, 5:20, 7:30, 8:00, 10:10, 10:40; Mon-Tue, 1:30, 2:10, 4:45, 5:20, 7:30, 8:00, 10:10, 10:40
Les Misérables (digital): Fri, 2:15, 6:10, 9:35; Sat-Sun, 10:20am, 2:15, 6:10, 9:35pm; Mon-Wed, 2:15, 6:10, 9:35
Lincoln (digital): Fri, 2:20, 6:00, 9:15; Sat-Sun, 11:00am, 2:20, 6:00, 9:15pm; Mon-Wed, 2:20, 6:00, 9:15
Mama (digital): Fri, 1:55, 4:30, 7:20, 9:45; Sat-Sun, 11:30am, 1:55, 4:30, 7:20, 9:45pm; Mon-Tue, 1:55, 4:30, 7:20,

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMOUR

D: Michael Haneke; with Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert, Alexandre Tharaud. (PG-13, 127 min., subtitled)

Amour provides an unsentimental portrait of the indignities of a body – and a shared life – in decline in a story about the end-of-life stage of a Parisian couple. Curiously, this film by the award-winning Austrian filmmaker Michael Haneke, whose work is best known for its emotional austerity, is the most tender and poignant work of his career. At the film's core are the supple performances by those titans of the French cinema, Jean-Louis Trintignant and Emmanuelle Riva. They haven't the nubile bodies and uncreased faces we're accustomed to seeing magnified on the big, silver screen, but their vulnerable and unadorned presence commands our attention and sympathies nevertheless. Younger viewers nearer to voicing their vows of "til death do us part" may find *Amour* more of a daunting, cautionary tale than older viewers, who are likely to find in the film a respectful and decorous treatment of the inevitable. (01/25/2013)

★★★★ – Marjorie Baumgarten
Arbor, Violet Crown

ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrrh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, Highland, Galaxy Moviehouse, iPic, Tinseltown South, Violet Crown

BROKEN CITY

D: Allen Hughes; with Mark Wahlberg, Russell Crowe, Catherine Zeta-Jones, Jeffrey Wright, Barry Pepper, Alona Tal. (R, 109 min.)

Allen Hughes' first feature to direct without his twin brother, Albert, *Broken City* evokes the sociological breadth and gallows humor of the Hughes Brothers' early movies (*Menace II Society*, *Dead Presidents*). Wahlberg stars in this private-eye mystery as Billy Taggart. He isn't the stealthiest gumshoe in the world, so it seems too good to be true when the mayor of New York (Crowe) personally hires Taggart to track down the lover of his wife (Zeta-Jones). Naturally, there's a dead body, an iceberg of corruption, and a cloud of doom looming over third-party innocents. The plot, frankly, is a little confusing. Four or five subplots wander off into oblivion, and it's occasionally hard to tell whether Hughes is winking at clichés or merely adhering to the genre handbook. Still, a white-knuckle mayoral debate about zoning policy – and *Broken City*'s terrifyingly realistic car chase – are alone worth the price of admission. (01/18/2013)

★★★★ – Leah Churner
Gateway, Metropolitan

BULLET TO THE HEAD

D: Walter Hill; with Sylvester Stallone, Jason Momoa, Sarah Shahi, Christian Slater, Sung Kang, Adewale Akinnuoye-Agbaje. (R, 91 min.)

Sylvester Stallone may no longer be the box-office superstar he once was – commercially, at least – but his newest entry, *Bullet to the Head*, seems a return to peak form – pure, primal Stallone, in control and bedecked with gleaming muscles. After taking out a corrupt ex-cop, hit man James Bonomo (Stallone) and his partner Louis (Seda) are celebrating their suc-

cess when ex-mercenary Keegan (Momoa) kills Louis. Seeking vengeance, Bonomo finds Detective Taylor Kwon (Kang), who is interested in the link between both killings. With great hesitation on both sides, and a bevy of corrupt cops after them, Bonomo and Kwon team up to solve the case. What follows is a pulpy action film of double-crosses, ambushes, detective work, and villains – all set to a constant chorus of shooting, explosions, and physical combat. The film hits the target, but it's a big, obvious one, a soap-opera-predictable cavalcade of violence. (02/01/2013)

★★★ – Louis Black
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

DJANGO UNCHAINED

D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson. (R, 165 min.)

Quentin Tarantino is back with another whip-smart wish-fulfillment history adventure. *Django Unchained* has obvious roots in the spaghetti Western, yet it's also a love story, a revenge picture, and an action comedy. The love story, in which the former slave Django (Foxx) seeks to rescue his wife Broomhilda (Washington) from the plantation owner to whom she was sold, is vivid and palpable. The revenge drama is violent and bloody, with whippings and near-castration added to Tarantino's vast arsenal of sanguinary mayhem. Even the comedy has its moments to shine. As entertaining and eye-opening as *Django Unchained* is, the film also suffers from a certain slackness. Toward the end of the two-hour-and-45-minute epic, the film seems ready to conclude – but not before Tarantino stages another obligatory, Mexican-standoff flourish. Despite these quibbles, *Django Unchained*, with its embarrassment of riches (and tiny cameos), was one Christmas present we couldn't wait to unwrap. (12/28/2012)

★★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

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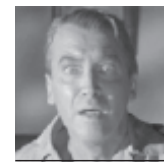
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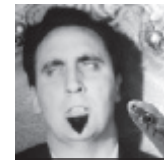
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When I Rise



D: Mat Hames. (2010, NR, 74 min.) **Texas Independent Film Network.** This documentary revisits the struggle of Barbara Smith Conrad, a gifted black music student at the University of Texas in 1956 who became a target of racial discrimination and later ascended to the heights of international opera. @Violet Crown, Monday, 7pm.

GANGSTER SQUAD

D: Ruben Fleischer; with Sean Penn, Josh Brolin, Ryan Gosling, Emma Stone, Nick Nolte, Robert Patrick, Michael Peña, Giovanni Ribisi, Anthony Mackie, Austin Highsmith. (R, 110 min.)
A virtual catalog of uneven filmmaking, *Gangster Squad* is loosely based on historical incidents and characters, though the film takes great liberties with them. New Los Angeles Police Chief Parker (Nolte) is installed in 1950 to deal with the East Coast mobs that have been establishing themselves in L.A. Unofficially, he asks Sgt. John O'Mara (Brolin) to create a renegade band of honest cops to go after the worst of these gangsters, Mickey Cohen (Penn). Familiar stereotypes abound: There's O'Mara's sidekick, the wise-cracking Sgt. Jerry Wooters (Gosling); Coleman Harris (Mackie), the streetwise African-American; legendary sharpshooter Max Kennard (Patrick); his young Hispanic protégé Navidad Ramirez (Peña); and communications genius Conway Keeler (Ribisi). Director Ruben Fleischer (*Zombieland*, *30 Minutes or Less*) delivers no real cinematic surprises other than his unevenness of tone, style, and narrative development. Despite the unrelenting action and the terrific cast, *Gangster Squad* comes up more scattered than successful. (01/11/2013)
★★★ – Louis Black
Gateway, Tinseltown South

HANSEL & GRETEL: WITCH HUNTERS

D: Tommy Wirkola; with Jeremy Renner, Gemma Arterton, Famke Janssen, Peter Stormare, Pihla Viitala. (R, 88 min.)
In this retooling of the original Brothers Grimm tale, the candy-loving kid sibs survive a witch attack to become professional assassins. The title may be on the nose, but the tone is hopelessly confused. *Hansel & Gretel: Witch Hunters* isn't exactly a comedy: Director Tommy Wirkola (*Dead Snow*) forgoes fresh humor for clunking wannabe-catchphrases that Renner and Arterton, as the titular hunters, deliver as if they're acting in one long trailer. The film might plausibly be filed under horror, but while it is indeed squishy with spattering brains and other gore, the scares are few and far between. *Hansel & Gretel* also raises hopes for inspired action, but that, too, soon drops away, leaving the same battering-ram-to-the-senses, hand-to-hand combat choreography of every other B-movie actioner currently clogging multiplexes. In his English-language debut, Wirkola dabbles in everything but commits to nothing, making for an unmemorable brew best left untasted. (02/01/2013)
★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

A HAUNTED HOUSE

D: Michael Tiddes; with Marlon Wayans, Marlene Forte, Essence Atkins, David Koechner, Dave Sheridan, Nick Swardson, Alanna Ubach, Cedric the Entertainer. (R, 86 min.)
Actors, at the behest of writers, directors, and producers, have had to suffer all sorts of indignities onscreen. Star and co-writer Marlon Wayans, however, has some measure of control here, which is why it boggles the mind that he's at least 50% responsible for a scene that requires him to take a dump on the living room floor. And here's the real rub: By the end of this witty *Paranormal Activity* spoof, you'll think the soiled carpet got off easy. Some of the *Scary Movie* series' architects have reassembled for this joylessly raunchy comedy about a ghost causing trouble for couple Malcolm (Wayans) and Kisha (Atkins). *Ghost Hunters* and *The Exorcist* are some of the eye-rolling springboards for parody, while Wayans and co-writer Rick Alvarez flog gross stereotypes about gender and race to zero comedic effect. It's like watching a snuff film, only it's the audience who's dying inside. (01/18/2013)

★★★ – Kimberley Jones
CM Round Rock, Southpark Meadows, Highland, Metropolitan, Tinseltown North

THE IMPOSSIBLE

D: Juan Antonio Bayona; with Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Peendergast. (PG-13, 107 min.)
You don't have to be a parent to feel this film in your bones. *The Impossible*, Juan Antonio Bayona's dramatization of the 2004 Indian Ocean tsunami, begins when a British family – Henry (McGregor), Maria (Watts), and their three young sons – travel to a resort in Thailand for Christmas. Based on a true story, but dressed with the usual cinematic embellishments, *The Impossible* tracks what happens two days later, when a 30-foot wall of water rends the family apart. It's a mess-maker, this movie. *The Impossible* narrows like no other film in recent memory, from its visceral depiction of the natural disaster to an intensely emotional landscape of lost children and boundless kindnesses done by strangers. Still, there are missteps. The material is so innately powerful – and potentially portrayed – that it needles when Bayona gilds the lily with forehead-slapping missed connections and heart strings overplucked (see: usual cinematic embellishments). (01/04/2013)
★★★★ – Kimberley Jones
Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown South

KILLING THEM SOFTLY

D: Andrew Dominik; with Brad Pitt, Scoot McNairy, Ben Mendelsohn, Richard Jenkins, James Gandolfini, Ray Liotta, Vincent Curatola, Sam Shepard. (R, 97 min.)
If words could kill, few characters would be left standing at the end of *Killing Them Softly*. Andrew Dominik's movie is a crime film in which spurts of action occasionally puncture calm and sustained scenes of dialogue and character display. Based on the novel *Cogan's Trade* by George V. Higgins, *Killing Them Softly* moves the novel's Boston locale to New Orleans in 2008, but the portrait of the crime-world underbelly as a self-sustaining, self-policing society remains the same. The mob is structured like a corporation, with a nameless functionary (Richard Jenkins) serving as the middleman who hires the hit man, Jackie (Brad Pitt). The boarded-up, empty streets of post-Katrina New Orleans provide an Anywasteland, USA, vibe that enhances the idea of *Killing Them Softly* as a metaphor for the U.S. economic system in distress. Unfortunately, Dominik's ideas get the better of his creative handiwork, and the film suffers for it. (11/30/2012)
★★★ – Marjorie Baumgarten
Movies 8

THE LAST STAND

D: Kim Jee-woon; with Arnold Schwarzenegger, Johnny Knoxville, Forest Whitaker, Rodrigo Santoro, Luis Guzmán, Jaimie Alexander, Genesis Rodriguez, Eduardo Noriega, Peter Stormare, Zach Gilford. (R, 108 min.)
After serving as governor of California, and despite his acknowledged age, creaking bones, and reduced nerve, Arnold Schwarzenegger still delivers quite a performance in this fun, straight-ahead action film. *The Last Stand* begins by chronicling the peaceful life of Ray Owens (Schwarzenegger), who is the sheriff of a small border town in Arizona. Meanwhile, in Los Angeles, the leader of a notorious cartel, Gabriel Cortez (Noriega), escapes from an armed caravan.

2046

D: Wong Kar-wai; with Tony Leung, Gong Li, Zhang Ziyi. (2004, R, 129 min.) **Austin Film Society: Asia – Hot and Cool.** At once tremendously dense and gossamer-thin, this period romance/sci-fi hybrid from Hong Kong auteur Wong Kar-wai is a riot of sight and sound that has an irresistible, elemental pull. (*) @Alamo Village, Tuesday, 7pm.



Making a mad drive – via race car – toward Mexico, Cortez constantly outwits his pursuers ... until he reaches Owens' border town, where the sheriff and his deputies (Knoxville and Guzmán) are set up for a last stand against the escaped kingpin and his gang. South Korean genre director Kim Jee-woon is perfect for this kind of taut, nonstop action. Still, this is Schwarzenegger's film: By knowing what to do, and what not to do, he brings it home. (01/18/2013)
★★★ – Louis Black
Tinseltown South

LES MISÉRABLES

D: Tom Hooper; with Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Helena Bonham Carter, Sacha Baron Cohen, Samantha Barks, Aaron Tveit, Daniel Huttlestone, Colm Wilkinson, George Blagden, Isabelle Allen. (PG-13, 157 min.)
The quality-assurance boast of monster-hit stage musical *Les Misérables* (based on Victor Hugo's 1862 novel) might as well be "Successfully Wringing Tears Since 1985!" A lot of hysteria attends director Tom Hooper's extravagant adaptation ... and I loved it. Jackman is commanding as the former convict Jean Valjean, who hides his past to become a devoted factory owner. Soon, the closing-in of his onetime jailer, Inspector Javert (Crowe), forces a spiritual crisis and another flight from the law. When *Les Misérables* is good, it is very, very good, and when it is bad, it's usually because Russell Crowe has opened his mouth. Shot to shot, Hooper's vision careens between grotesque hyperrealism and tinny movie artifice. It is a little pitchy, this seesaw between grit and gloss, but it's those wobbles in performance, the so-called mistakes, that make *Les Misérables* human and heartfelt – ultimately – a potent piece of cinema. (12/28/2012)
★★★★ – Kimberley Jones
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, iPic, Metropolitan, Tinseltown North

LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)
Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which is adapted from Yann Martel's best-selling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treats judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012)
★★★★ – Marjorie Baumgarten
Hill Country Galleria, Gateway, Metropolitan, Tinseltown North, Westgate

LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)
Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★ – Kimberley Jones
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

MAMA

D: Andrés Muschietti; with Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier, Isabelle Nelisse, Daniel Kash. (PG-13, 100 min.)
Haunting and extremely atmospheric, *Mama* is a horror film imbued with an unsettling and affecting power. Having killed his wife, a father flees with his two small daughters to an abandoned house in the woods. He soon disappears, but his brother Lucas (Coster-Waldau) continues to search for the girls. Five years later, Lilly (Nélisse) and Victoria (Charpentier) are found (how – and whether – they survived alone in the house is the troubling, main question). Lucas plans on raising them with his girlfriend, punk rocker Annabel (Chastain), but the couple face several problems in their newfound roles as parents. As in the best horror films, it is what is suggested that has the most power. *Mama*'s creepiness is achieved through cinematography, score, and editing. Andrés and Barbara Muschietti, the husband-and-wife team behind this film, are not just new and valuable assets to the horror genre, but to film in general. (01/18/2013)
★★★ – Louis Black
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

MOVIE 43

D: Steven Brill, Peter Farrelly, Will Graham, Steve Carr, Griffin Dunne, James Duffy, Jonathan van Tulleken, Elizabeth Banks, Patrik Forsberg, Brett Ratner, Rusty Cundieff, James Gunn; with Hugh Jackman, Kate Winslet, Anna Faris, Chris Pratt, Emma Stone, Greg Kinnear, Seth MacFarlane, Naomi Watts, Richard Gere, Bobby Cannavale, Justin Long, John Hodgman. (R, 94 min.)
An omnibus of lazily connected comedy shorts, *Movie 43* does not begin with its best foot forward. It does, however, lead below the belt, with Hugh Jackman playing a nice guy unfortunately saddled with a ball sac for an Adam's apple. A wincing framing story finds Dennis Quaid, as a twitchy screenwriter, pitching each short as a screenplay idea to studio exec Greg Kinnear. Out of the 12 sketches, there are a handful that demonstrate a twisted wit a cut above yawning dick jokes: "Homeschooled," "Superhero Speed Dating," and the epic white-trash love connection "Veronica" are notable standouts. Mostly, though, it boggles the mind how so many handlers allowed their A-list talent to participate in a production that looks funded from a frat-house's loose-couch-change collection. I suppose, in *Movie 43*'s better-suited afterlife in the home-entertainment market, those sort of quandaries can be hashed out between bong rips and bags of Cheetos. (02/01/2013)
★ – Kimberley Jones
Gateway, Tinseltown South

PARENTAL GUIDANCE

D: Andy Fickman; with Billy Crystal, Bette Midler, Marisa Tomei, Tom Everett Scott, Bailee Madison, Joshua Rush, Kyle Harrison Breitkopf. (PG, 104 min.)

It's that time of year when we head to the multiplex with people we normally wouldn't see movies with. And when it comes to spending two hours in the dark with our fretful aunts and reactionary in-laws, the less nudity, violence, and politics a movie has, the better. On this score, you could do worse than *Parental Guidance*, a family comedy with the same rating as its name. Just don't expect the luxury of dozing off. Things get noisy, as you can imagine, when a pair of progressive parents (Tomei and Scott) leave vaudeville-ready hambones Billy Crystal and Bette Midler in charge of their three coddled, soy-milk-drinking kids for a weekend. Dated generational jokes about speaker phones, tofu dogs, and Facebook "pokes" ensue, but they are soon drowned out in a tsunami of bathroom humor. But the actors deserve credit, if only for the professionalism they bring to this stinker. (12/28/2012)

★★ - Leah Churner

Hill Country Galleria, Southpark Meadows, Tinseltown South

PARKER

D: Taylor Hackford; with Jason Statham, Jennifer Lopez, Michael Chiklis, Wendell Pierce, Clifton Collins Jr., Bobby Cannavale. (R, 118 min.)

I have never doodled during a movie before in my life, but holy hell, *Parker's* two-hour running time takes a lifetime. Plenty of time for mental doodling, too, sampled forthwith: Why did they need two hours to tell this story? "Honorable thief Parker gets double-crossed by his gang and is left for dead; he recovers, seeks righteous revenge; much blood is spilled." There - I did it in 22 words. Also, was Parker this joyless in Donald E. Westlake's original novel? I get that Jason Statham is an international action hero, and that is serious stuff, but would it kill him to crack a smile? Oh, and Jennifer Lopez needs a new agent. Truth be told, I haven't loved one of Taylor Hackford's movies since his Mikhail Baryshnikov/Gregory Hines Cold War dancing-buddy movie *White Nights*. Snicker all you want: *Parker* would have been better with tap dancing. (02/01/2013)

★ - Kimberley Jones

Barton Creek Square, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

PLAYING FOR KEEPS

D: Gabriele Muccino; with Gerard Butler, Jessica Biel, Dennis Quaid, Judy Greer, Catherine Zeta-Jones, Uma Thurman, Noah Lomax. (PG-13, 105 min.)

Watching this all-too-predictable romantic comedy/drama, my overwhelming thought was this: How did this effort secure its reported \$35 million for production? *Playing for Keeps* is a truly lightweight tale about George (Gerard Butler), a former soccer star who moves to Virginia to be near his ex-wife Stacie (Jessica Biel) and son Lewis (Noah Lomax), whom he has long neglected. Coincidentally, yet crucially, he becomes the coach of his son's soccer team, but what we see in much more detail than practices or games are soccer moms developing a strong interest in George. As things progress, however, George comes to realize how important family is to him, thus leading him to become more interested in renewing things with his ex. The story is surprisingly - almost painfully - hackneyed, with the fine cast giving consistently one-dimensional turns. It is perplexing as to how such an unambitious, paint-by-numbers work got made. (12/07/2012)

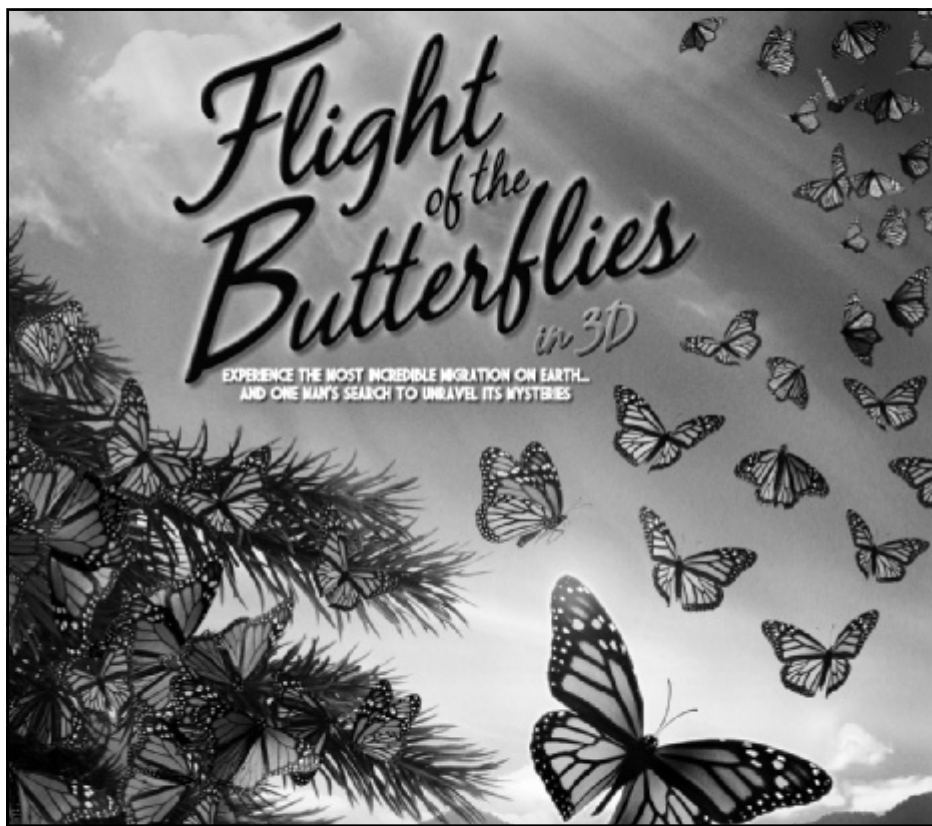
★★ - Louis Black

Movies 8

QUARTET

D: Dustin Hoffman; with Maggie Smith, Billy Connolly, Michael Gambon, Tom Courtenay, Pauline Collins, Sheridan Smith, Gwyneth Jones. (PG-13, 98 min.)

Witty, randy Wilf (Connolly), his wife Cissy (Collins), growing senile, and their proper, restrained friend Reginald (Courtenay) are former opera singers living in a home for retired musicians. They used to perform together as members of a quartet, and they have stayed tight friends. But the dynamic is disrupted when Jean Horton (Smith), the fourth member of the quartet and Paget's former wife, moves into the home and complicates an upcoming gala to celebrate Verdi's birthday. This film is Dustin Hoffman's



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Silver Linings Playbook (R) Dine-In Fri. - Wed. 3:00 6:00

Zero Dark Thirty (R) Dine-In Fri. - Wed. 11:15 3:00 6:30 10:00

Argo (R) Dine-In Fri. - Wed. 12:00 8:45

Identity Thief (R) Fri. - Wed. 11:00 7:15

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Singin' in the Rain

D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (1952, NR, 103 min.) **Big Screen Classics.** Arguably the greatest movie musical of all time, *Singin' in the Rain* features terrific performances and music, sensational Technicolor images, and a plot that hinges on the problems inherent to early Hollywood talkies. @Alamo Lake Creek, Saturday & Sunday, 4pm.



first directorial outing since 1978's underappreciated *Straight Time*, and he does right by it, allowing his A-team of actors the leisure and breathing space to do their best. This is a worthy entry into that drama/comedy/romance hybrid genre of ensemble-acted older-retired-Brits made popular by 2011's *The Best Exotic Marigold Hotel*. Charming, funny, and sentimental, the film is exactly what you expect it to be, but very satisfying in achieving that goal. (01/25/2013)

★★★ – Louis Black
Arbor, Violet Crown

RACE 2

D: Abbas-Mastan; with Saif Ali Khan, Deepika Padukone, John Abraham, Jacqueline Fernandez, Anil Kapoor, Ameesha Patel. (NR, 146 min., subtitled)

A man avenges the murder of his wife by a billionaire businessman in this Bollywood action film. (02/01/2013) – Marjorie Baumgarten

☼ SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – Kimberley Jones
Alamo Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Galaxy Moviehouse, Metropolitan, Tinseltown North, Violet Crown, Westgate

☼ SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but

whither the insouciance, huh? Director and noted lily joy Sam Mendes (*Revolutionary Road*) turns out to be aces with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★ – Kimberley Jones
Movies 8, Gateway, Metropolitan

STAND UP GUYS

D: Fisher Stevens; with Al Pacino, Christopher Walken, Alan Arkin, Julianna Margulies, Mark Margolis, Lucy Punch, Vanessa Ferlito. (R, 94 min.)

Yet another boomer-sploitation comedy about puckered septuagenarians throwing Geritol to the wind, *Stand Up Guys* stars Pacino, Walken, and Arkin as a trio of petty crooks who reunite postretirement to settle some old scores and rediscover the meaning of friendship. When Val (Pacino) is released after 28 years in the slammer, his old accomplice, Doc (Walken), takes him for a night on the town: They visit a brothel, steal a car, and bust their pal Hirsch (Arkin) out of a nursing home. But, it turns out Doc has a secret: He has orders from "Boss Claphands" (Margolis) to whack Val. Does anyone really wish to see 72-year-old Pacino sporting spiky hair and goatee, hollering in his "Tony Montana" voice about having a boner? It's a sad spectacle, but if nothing else, *Stand Up Guys* is a movie that lives up to its tagline: "They don't make 'em like they used to." (02/01/2013)

★ – Leah Churner
Arbor, Barton Creek Square, Hill Country Galleria, Galaxy Moviehouse, iPic, Tinseltown North

TEXAS CHAINSAW

D: John Luessenhop; with Alexandra Daddario, Dan Yeager, Tremaine "Trey Songz" Neverson, Scott Eastwood, Tania Raymonde, Shaun Sipos, Keram Malicki-Sánchez, James MacDonald, Thom Barry, Paul Rao, Richard Riehle, Bill Moseley, David Born, Sue Rock, Gunnar Hansen, Marilyn Burns. (R, 92 min.)

The cannibalistic Sawyer clan still grabs our attention, even after decades of remakes, reboots, and sequels to the 1974 original. This new film survives primarily on formulaic horror mechanics and the powerful image of a chain saw wielded in 3-D. The film opens by showing what follows the closing scene of the original: Angry townsfolk burn down the Sawyer farmhouse. A baby girl survives, however, and a married couple raise her as their own. Twenty years later, the girl, Heather (Daddario), unaware that she is adopted, inherits a house in Texas from a grandmother she never knew she had. So, off she heads with her boyfriend (Trey Songz) and another couple, as well as a hitchhiker. Her companions quickly become cannon fodder for Leatherface (Yeager), who also survived the fire. Much running around in the cemetery and woods ensues, but the twist in this new installment is the revelation that mob mentality may be as hideous as Leatherface. (01/11/2013)

★★ – Marjorie Baumgarten
Movies 8, Metropolitan

Vertigo

D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (1958, PG, 130 min.) **70mm at the Ritz.** One of the thrill master's most psychologically dense and twisted films, in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (*) @Alamo Ritz, Saturday, 3:45pm.



Drained (O Cheiro do Ralo)

D: Heitor Dhalia; with Selton Mello, Paula Braun. (2006, NR, 112 min.) **Cine Las Americas: A Decade of Comedy in Latin American Cinema.** In this Brazilian comedy, a self-serving pawnbroker acquires some items that overrun his life. @MACC, Wednesday, 8pm; free.



THIS IS 40

D: Judd Apatow; with Paul Rudd, Leslie Mann, Maude Apatow, Iris Apatow, Albert Brooks, Jason Segel, Megan Fox. (R, 134 min.)

"We have to choose to be happy," says wife and mom Debbie (Mann), who has whorled herself into an existential tizzy after turning 40. Is happiness a choice? It's an idea worth exploring, but writer/director Judd Apatow isn't exactly laserlike in his focus; he's more like a dog licking the entire kitchen floor just to find that one tile smudged with bacon grease. Debbie and husband Pete (Rudd) – supporting characters from 2007's *Knocked Up* – are moving reluctantly toward middle age. They absolutely seethe with resentment while dealing with bickering daughters; emotionally distant, financially dependent fathers; and missed mortgage payments. I wonder if Apatow meant it all to come off so bleakly? At its desperate and raw, clogged-artery core, *This Is 40* is a powerful evocation of family life as war zone. It's a deeply funny movie, but it leaves an ugly stain: Does Apatow understand his heroes are assholes? (12/21/2012)

★★★★ – Kimberley Jones
Movies 8

VISHWAROOPAM (TAMIL & TELUGU)

D: Kamal Haasan; with Kamal Haasan, Pooja Kumar, Andrea Jeremiah, Rahul Bose, Jaideep Ahlawat. (NR, 147 min., subtitled)

A maze of events in the past and present reveal a terrorist plot to trigger a blast in New York. Simultaneously made in Telugu, Tamil, and Hindi languages, the film has become an object of controversy because Muslim protests have caused it to be banned in Tamil and several other south Indian states. (02/01/2013) – Marjorie Baumgarten
Tinseltown South

☼ WARM BODIES

D: Jonathan Levine; with Nicholas Hoult, Teresa Palmer, Rob Corrdry, Analeigh Tipton, Dave Franco, John Malkovich. (PG-13, 98 min.)

"What am I doing with myself? Why can't I connect with people?" These are the sort of questions that turn humans sleepless and despairing; the twist of *Warm Bodies* is that the same questions keep zombies up at night. Red-hooded, decomposing R (Hoult) can't remember his name or string together

a complete sentence, but he's still chasing a reason to live. He finds that reason while hunting with his best friend, M (Corrdry), when he spares the life of human Julie (Palmer), and then protects her from less scrupulous zombies. To call *Warm Bodies* a zombie romantic-comedy is both accurate and reductive. Working from Isaac Marion's source novel, writer/director Jonathan Levine has created that rare thing in moviemaking – a consequential universe. Hits hurt. People die. Small kindnesses somersault into bigger things. In animating the inner workings of the undead, Levine has made a movie that is both clever and heartfelt. (02/01/2013)

★★★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is unfocused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanelllope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ – Marc Savlov
Movies 8, Tinseltown North, Tinseltown South

☼ ZERO DARK THIRTY

D: Kathryn Bigelow; with Jessica Chastain, Joel Edgerton, Chris Pratt, Jason Clarke, Jennifer Ehle, Kyle Chandler, Harold Perrineau, Mark Strong, Edgar Ramirez, Fares Fares, James Gandolfini, Reda Kateb. (R, 157 min.)

As a cinematic experience, Kathryn Bigelow's *Zero Dark Thirty* can be downright punishing – a word not chosen lightly, given that U.S.-sanctioned torture figures prominently here. But you don't tell this story – of the CIA's decade-long manhunt for Osama bin Laden – without including torture. The film charts CIA analyst Maya's (Chastain, riveting) evolution from a green-around-the-gills observer to several years into her tenure in Pakistan, where she now leads the interrogation. Bigelow is not a kid-glove kind of filmmaker and doesn't underscore harrowing and intense moments with close-ups or psychoanalytic monologues. This isn't that kind of movie. It's a mistake to confuse *Zero Dark Thirty* for "truth" – that would be a disservice to the high level of craftsmanship at work here – but there is admirably little fat on its bones. *Zero Dark Thirty* is as ruthlessly, relentlessly single-minded as Maya is about the hunt for bin Laden. (01/11/2013)

★★★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

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THE HOBBIT: AN UNEXPECTED JOURNEY

★★★ CM Cedar Park, Southpark Meadows, Gateway, Tinseltown North

HOTEL TRANSYLVANIA

★ Movies 8

JACK REACHER

★★★★ Metropolitan

MONSTERS, INC.

★★★★ Metropolitan, Tinseltown North

RED DAWN

★ Movies 8

RISE OF THE GUARDIANS

★ Millennium, Tinseltown South

THE TWILIGHT SAGA: BREAKING DAWN – PART 2

★★ Tinseltown South

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 7

★ **Fourplay TFPF Benefit (2013)** D: Kyle Henry. (NR, 80 min.) **Austin Film Society: Texas Filmmakers' Production Fund Benefit.** This feature anthology of short tales of sexual intimacy is set in four American cities. This benefit screening kicks off the film's theatrical run. See www.austinfilm.org for tickets, which include drinks and afterparty. Kyle Henry and members of the cast will be in attendance. @Alamo Village, 8pm.

Love Bites Sing-Along Action Pack. @Alamo Ritz, 10pm.

Moulin Rouge Quote- and Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) **Action Pack.** @Alamo Ritz, 7pm.

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) Now in 3-D, with that loving feeling intact. @Barton Creek Square, Gateway, 10pm.

True Romance (1993) D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken, Bronson Pinchot, Michael Rapaport, Chris Penn. (R, 118 min.) **Bangarang!** With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. (*) @Alamo Lake Creek, 7pm.

SPACES

Gasoline (Benzini) (2001) D: Monica Stambrini; with Maya Sansa, Regina Orioli, Mariella Valentini. (NR, 90 min.) **1 Film Italiani.** Two young lesbians in love run a gas station until one's mother appears and inflames the situation. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

FRIDAY 8

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Ritz, 10pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Master Pancake Theater.** Mock-out in Morocco by the Pancake comedy levelers. @Alamo Ritz, 7, 10.

Love Bites Sing-Along Action Pack. @Alamo Village, 12mid. (See Thursday, 2/7.)

Moulin Rouge Quote- and Sing-Along (2001) **Action Pack.** @Alamo Slaughter Lane, 10pm. (See Thursday, 2/7.)

Top Gun (1986) @Barton Creek Square, 11:30am, 2:15, 5, 7:45, 10:30pm; Gateway, 11:45am, 2:30, 5:10, 7:50, 10:30pm. (See Thursday, 2/7.)

Totally Eighties Sing-Along Action Pack. @Alamo Lake Creek, 10pm.

SPACES

Say Anything and Grosse Pointe Blank Blue Starlite Drive-In: Valentine's Week. Double feature. @Austin Studios, 7pm.

SATURDAY 9

★ **Billi & Theodore (2012)** D: Ronald Short; with Jordan McRae, Travis Emery, Chris Curtis. Former best friends who've fallen out over the years reunite for a road trip with a mission. He needs help retrieving his things from his abusive girlfriend; she is a lesbian and a wannabe puppeteer. Together, they discover nothing's impossible when your best friend is at your side. This indie comedy was filmed in Indiana, but writer/director Ronald Short is Austin-based. @Alamo Slaughter Lane, 10:30am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 22 issue is Monday, Feb. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Casablanca (1942) Master Pancake Theater. @Alamo Ritz, 7, 10. (See Friday.)

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) **Classic Movies.** Sweet, heartwarming, adventuresome, and joyful. E.T. tugs at the believers inside each of us. (*) @Flix Brewhouse, 10:30am.

★ **Funny Girl (1968)** D: William Wyler; with Barbra Streisand, Omar Sharif. (G, 155 min.) **Broadway Brunch.** In her debut film performance, Streisand portrays Fanny Brice, a vaudeville star whose life and loves are given the Hollywood treatment. (*) @Alamo Ritz, 12pm.

Love Bites Sing-Along Action Pack. @Alamo Ritz, 11:30pm. (See Thursday, 2/7.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **Singin' in the Rain (1952)** See p.68.

Top Gun (1986) @Barton Creek Square, 11:30am, 2:15, 5, 7:45, 10:30pm; Gateway, 11:45am, 2:30, 5:10, 7:50, 10:30pm. (See Thursday, 2/7.)

Totally Eighties Sing-Along Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

★ **Vertigo (1958)** See p.68.

SPACES

The Bride of Frankenstein (1935) D: James Whale; with Boris Karloff, Elsa Lanchester. (G, 75 min.) **Blue Starlite Drive-In: Valentine's Week.** (*) @Austin Studios, 10:45pm.

Pretty Woman (1990) D: Garry Marshall; with Richard Gere, Julia Roberts. (R, 117 min.) **Blue Starlite Drive-In: Valentine's Week.** @Austin Studios, 8:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes. (PG, 98 min.) **Blue Starlite Drive-In: Valentine's Week.** @Austin Studios, 6pm.

SUNDAY 10

Amazon Women on the Moon (1987) D: Various; with Arsenio Hall, Michelle Pfeiffer, Griffin Dunne, Joe Pantoliano, Forrest J Ackerman, Russ Meyer, Carrie Fisher, Paul Bartel. (R, 85 min.) **Zzang!!!.** The film is a series of short sketches directed by the likes of Joe Dante, John Landis, and others, that spoof late-night television and the low-budget movies that used to be found there. @Alamo Ritz, 10:30pm.

★ **Funny Girl (1968)** **Broadway Brunch.** @Alamo Ritz, 12pm. (See Saturday.)

Moulin Rouge Quote- and Sing-Along Action Pack. @Alamo Lake Creek, 7pm.

★ **Singin' in the Rain (1952)** See p.68.

The Terminator (1984) D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. (R, 108 min.) **Tough Guy Cinema.** As the cyborg from the future, the body-building actor scores by combining his iconic physique with a compellingly told story that requires him to speak very little dialogue. @Alamo Slaughter Lane, 7pm.

Top Gun (1986) @Barton Creek Square, 11:30am, 2:15, 5, 7:45, 10:30pm; Gateway, 11:45am, 2:30, 5:10, 7:50, 10:30pm. (See Thursday, 2/7.)

★ **Vertigo (1958)** **70mm at the Ritz.** @Alamo Ritz, 3:45, 7. (See Saturday.)

SPACES

Airplane! and Caddyshack Double Feature. Pizza and wine date-night special available. @Belmont, 5:30pm.

True Romance and Wild at Heart Blue Starlite Drive-In: Valentine's Week. Double feature. @Austin Studios, 6pm.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

MONDAY 11

The Beer Diaries (2013) D: Mike Mann. (NR, 120 min.) Three new episodes about the Austin craft beer scene spotlight Adelbert's Brewery, Austin Beerworks, and Jester King Craft Brewery. @Alamo Village, 7pm.

The Big Lebowski Quote-Along (1998) Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

★ **Stranger Than Paradise (1984)** D: Jim Jarmusch; with John Lurie, Eszter Balint, Richard Edson. (R, 89 min.) **Music Monday.** Jarmusch threw down the gauntlet to indie filmmakers everywhere with this moody black-and-white excursion into the hipster heart of America. @Alamo Ritz, 9:45pm.

Top Gun (1986) @Barton Creek Square, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Gateway, 11:45am, 2:30, 5:10, 7:50, 10:30pm. (See Thursday, 2/7.)

★ **When I Rise (2010)** See p.66.

TUESDAY 12

The Hidden (1987) D: Jack Sholder; with Kyle MacLachlan, Michael Nouri, Clu Gulager. (R, 96 min.) **Terror Tuesday.** Aliens are on the loose in America. @Alamo Ritz, 9:45pm.

Top Gun (1986) @Barton Creek Square, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Gateway, 11:45am, 2:30, 5:10, 7:50, 10:30pm (See Thursday, 2/7.)

★ **2046 (2004)** See p.66.

The World's Greatest Sinner (1962) D: Timothy Carey; with Carey, Gil Baretto, Grace DeCarolis, Victor Fleming, Gail Griffen. A bored insurance salesman quits his job, forms his own political party, and calls himself God. This gonzo meditation on religion, politics, and fascism in which the filmmaker is also the central character also has camerawork by Ray Dennis Steckler and some caveman rock by Frank Zappa. @Alamo Ritz, 7pm.

SPACES

Brave (2012) D: Brenda Chapman and Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson. (PG, 100 min.) **Austin Public Library: Family Movies.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 13

Crazy, Stupid, Love. (2011) D: Glenn Ficarra and John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Jonah Bobo, Marisa Tomei, Kevin Bacon, Analeigh Tipton, John Carroll Lynch. (PG-13, 118 min.) (*) @Galaxy Moviehouse, 7pm.

★ **Die Hard Movie Marathon** An all-day marathon of all the *Die Hard* movies ends with the fifth, and newest, new one. @Tinseltown North, 12:15pm; \$25.

Horror Remix: Love Clips from movies that combine horror and love themes will be presented in two hours: Content is from *Killing Spree* (1987), *Haunting Fear* (1990), and *Super Vixens* (1975). @Alamo Lake Creek, 10pm.

★ **Koch (2013)** D: Neil Barsky. (NR, 95 min.) **AFS Doc Nights.** The subject of this documentary is the colorful, former mayor of New York City, Ed Koch, who happened to die on the day the movie was released. See "How'd He Do?," p.45, for an interview with the director. @Alamo Village, 7pm.

Love Bites Sing-Along Action Pack. @Alamo Lake Creek, Alamo Slaughter Lane, 7pm. (See Thursday, 2/7.)

Rudy Ray Moore: Eat Out More Often Weird Wednesday. This is the title of the X-rated comic's breakthrough comedy album. @Alamo Ritz, 10pm.

Top Gun (1986) @Barton Creek Square, 1:10, 4, 6:45, 9:25; Gateway, 11:45am, 2:30, 5:10, 7:45pm. (See Thursday, 2/7.)

True Romance (1993) Bangarang! @Alamo Village, 7pm. (See Thursday, 2/7.)

★ **A Whole Day to Die Hard Tough Guy Cinema.** An all-day marathon of all the *Die Hard* movies ends with the fifth, and newest, new one. @Alamo Ritz, 12pm.

SPACES

★ **Drained (O Cheiro do Ralo) (2006)** See p.68.

The Notebook and William Shakespeare's Romeo + Juliet Blue Starlite Drive-In: Valentine's Week. @Austin Studios, 7pm.

THURSDAY 14

Before Sunrise (1995) D: Richard Linklater; with Julie Delpy, Ethan Hawke. (R, 101 min.) **Valentine's Day Feast.** Linklater takes one of the oldest romantic formulas in the book – strangers on a train – and creates a soulful melding of hearts, minds, and camera. (*) @Alamo Slaughter Lane, 7pm.

Casablanca (1942) Master Pancake. @Alamo Lake Creek, 7:30pm. (See Friday.)

It Happened One Night (1934) D: Frank Capra; with Clark Gable, Claudette Colbert. (NR, 105 min.) **Valentine's Day Feast.** This classic comedy is the first movie ever to sweep the five major Oscar categories. (*) @Alamo Lake Creek, 7pm.

Love Bites Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Thursday, 2/7.)

Moulin Rouge Quote- and Sing-Along (2001) Action Pack. @Alamo Ritz, 7pm. (See Thursday, 2/7.)

Moulin Rouge (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent, Richard Roxburgh. (PG-13, 135 min.) (*) @Violet Crown, 1:40, 7:30.

Purple Rain (1984) D: Albert Magnoli; with Prince, Apollonia Koterou, Morris Day. (R, 111 min.) Do you know what it sounds like when a dove cries? @Highland, 7:45pm.

SPACES

Breakfast at Tiffany's (1961) D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) **Blue Starlite Drive-In: Valentine's Week.** @Austin Studios, 8:45pm.

Midnight in Paris (2011) D: Woody Allen; with Owen Wilson. (PG-13, 94 min.) **Blue Starlite Drive-In: Valentine's Week.** (*) @Austin Studios, 11:15pm.

Pretty Woman (1990) Blue Starlite Drive-In: Valentine's Week. @Austin Studios, 6pm. (See Saturday.)

IMAX

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (2/7)-Sat., 11:30am, 2:30, 4:30, 6:30pm; Sun., 2:30, 4:30, 6:30, 7:30pm; Mon.-Thu. (2/14), 11:30am, 2:30, 4:30, 6:30pm.

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Thu. (2/7), 10:30am, 1:30, 5:30pm; Fri.-Sat., 10:30am, 1:30, 5:30, 7:30pm; Sun., 1:30, 5:30, 7:30pm; Mon.-Thu. (2/14), 10:30am, 1:30, 5:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (2/7)-Sat., 9:30am, 12:30, 3:30pm; Mon.-Thu. (2/14), 9:30am, 12:30, 3:30pm.

OFFSCREEN

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East Cameron Folkcore Album Release

"Time basically stops when you lose somebody," East Cameron Folkcore chief

wrangler Jesse Moore explains of the months following the death of longtime friend and bandmate Jon Pettis, who died in an electrical fire in Oct. 2009.

"Everything around you stops moving, and you're within this cloud for a long time. At some point, you wake up and realize all this time has gone by. Internally, healing has commenced, and there's a sense of having to move forward."

Consider *Sound & Fury* healing's first step. ECF's 2011 debut, written and conceived entirely by Moore, became the 11-person local collective's public coping mechanism, a riveting look into the grieving process of a community shattered by loss. But it's not what defines the band.

Today, Pettis' presence is as much a part of ECF's musical ethos as it was when he and Moore were splitting riffs in Bankrupt & the Borrowers. In fact, the grandiose punkchestrual sound that pervades second album *For Sale* plays out as a testament to Pettis' background.

"I wouldn't have started listening to guys like Gustav Mahler if it wasn't for him," attests Moore.

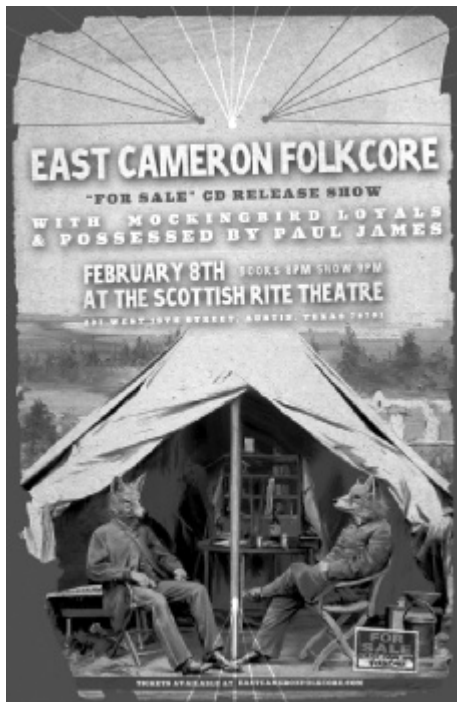
That reverence makes *For Sale* sonically compelling, but it's ECF's keen eye toward the future that presses its political message.

"We recorded last summer in the middle of this huge, bought election where everybody was just throwing money onto the table," Moore says. "Everything you thought was wrong with politics got brushed out into broad daylight and nobody seemed to care."

"It struck me on so many different levels. Everything has become for sale, and there's no integrity behind people. It's all about getting the money. Allen [Dennard, singer] had graffitied this tag that said 'Everything you think is for sale.'"

"It wrapped up the entire idea. Even the songs that weren't written around that idea still carry this concept of being beaten down and needing to fight back."

— Chase Hoffberger



Scottish Rite Theater, Friday 8
Mockingbird Loyals, Possessed by Paul James open

soundcheck

BY RAOUL HERNANDEZ

NRBQ

Continental Club, Friday 8
Night two of Best Bar Band Evah.

WHEN DINOSAURS RULED THE EARTH

Hotel Vegas, Friday 8
The Young's Dim Lights. Thick Smoke. series continues with Spray Paint's Buttholian/Gorch Fock-like motherhip.

CALM BLUE SEA

Holy Mountain, Friday 8
Post-rock cineastes host teen grungers Residual Kid, garagistas Grape St., and Houston's Featherface.

CHRISTOPHER CROSS

Long Center, Saturday 9
Austin Symphony Orchestra flies local crooner like the wind.

GIRL IN A COMA

Mohawk, Saturday 9
Blackheart rock, with Young Girls and Kathy Valentine's Bluebonnets.

CHRYSTA BELL

The North Door, Sunday 10
Lynchian chanteuse early.

ROSIE FLORES CHILDREN'S VALENTINE'S SOCK HOP

Scottish Rite Theater, Sunday 10

Pompadour & ponytail stations, costume contest, dancing, and a Telecaster lassie hosting.

THE XX

ACL Live at the Moody Theater, Monday 11 & Tuesday 12
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Stubb's, Tuesday 12
Sold out.

ALEJANDRO ESCOVEDO

Continental Club, Tuesday 12
Austin's Boss, 10pm.

FOREIGN MOTHERS TOUR KICKOFF

Beerland, Wednesday 13
Frrrl femmes with haunted Horse + Donkey.

THE D-MADNESS PROJECT

Hole in the Wall, Wednesday 13
Cap City's soul brother No. 1, 9pm to close.

MONTOPOLIS SCORES 'THE SERPENT'

The North Door, Friday 8

Man With a Movie Camera remains a landmark not only of documentaries, but of film itself, and Justin Sherburn's original score for the 1929 Russian silent last year matched it. The Okkervil River keyboardist and multi-instrumentalist reassembles his merry band of cinephiles, Montopolis, for more live accompaniment, this time on 1925 Japanese samurai silent *The Serpent*. "[Leaning] heavily on late-Seventies punk rock, Bernard Herrmann, and analog synthesizers," writes Sherburn, the onetime marriage of sound and vision includes "a gigantic gong." 9pm. — Raoul Hernandez

MARYANN, GEORGETTE, THE VILLETES

Swan Dive, Friday 8

After briefly moving away from Red River's staple, Swan Dive continues its glide back to live music, lounging with the regrouped MaryAnn (originally MaryAnn & the Revival Band). The local quintet lays down roots-inflected pop with equal parts swoon and swagger, showcasing new songs from its third recording due this spring. Natasha Dahanayake's vocals trill playfully affectionate in front of the quirky orchestral and jazz arrangements of Georgette, while the Villetes open with acoustic folk from the female trio's upcoming debut. — Doug Freeman

CORRECTIONS HOUSE

Red 7, Saturday 9

An underground metal plague fostered by Neurosis' Scott Kelly, Eyehategod's Mike IX Williams, Nachtmystium's Sanford Parker, and Yakuza's Bruce Lamont, Corrections House promises four sets of noisy electronica (Parker), unaccompanied nihilist rants (Williams), brooding folk menace (Kelly), and an "end times collaboration" of all concerned. The collective's debut single, "Hoax the System," sounds like an industrial metal band brutalized by machine elves, so expect hydrochloric acid poured straight into your cortex. Local art-doom ensemble Skycrawler rumbles first. — Michael Toland

MURS, FASHAWN

Stubb's, Saturday 9

Stuck in a rut since 2009's Exile-produced *Boy Meets World* had this paper anointing him the next Nas, Fashawn rebounded last year with *This Generation*, a collaborative with fellow Californian Murs that's fresh, brash, and lively, and serves as a figurative passing of the storytelling torch. The latter Living Legends alum has a history of complex plotlines and a fiery energy onstage, so here's hoping that rubs off on the Fresnan young buck. Minnesota Rhymesayers affiliate Prof opens. — Chase Hoffberger

WAYLON JENNINGS TRIBUTE

Rattle Inn, Wednesday 13

Valentine's eve 2002 wrestled Waylon Jennings into eternity at the age of 64. The Littlefield son, who famously relinquished his seat on Buddy Holly's final flight, had his swan song out last year, *Goin' Down Rockin': The Last Recordings*, so the time's ripe for local Waymore "fanatic" Lucas Hudgins to fete the bass baritone with local frontmen Kevin Russell (Gourds) and Kevin Galloway (Uncle Lucius), honky-tonkers (Roger Wallace, Darren Hoff), and instrumental badasses (Doug Strahan, Dave Biller). The host fronts the house band. Mamas, don't let your babies grow up to be outlaws. Free, 10:30pm. — Raoul Hernandez

MORRISSEY

Austin Music Hall, Wednesday 13

Hot on the heels of last year's gateway tome, *A Light That Never Goes Out: The Enduring Saga of the Smiths*, alt.rock's monarch of nudge-nudge-wink-wink melancholia brings his Very Best of Morrissey tour back to Austin for the kind of rapturous anticipation that only a songwriter speaking directly to you and only you can engender. Expect a smattering of obscurities along with the solo and Smiths hits. Ditherers, take note that both his 2009 and 2011 local shows sold out the Bass Concert Hall. Moz pal and longtime Tony Visconti client Kristeen Young opens with her dissonant cabaret quirk. — Michael Toland

Suzanne Vega



VALENTINE'S DAY

Austin, My Austin, Thursday 14

Valentine's Day, Feb. 14, marks my hire date at this publication in 1993, a two-decade love affair with Sixties idealists, beloved newsprint, and Austin music. My first night was spent at the Austin Motel, first meal eaten at the Hole in the Wall, and first show taken in at Antone's on Guadalupe. Hearts, all. For this personally momentous lover's rock holiday, I've played matchmaker. — Raoul Hernandez

Prom King & Queen: **Bob Schneider & the Moonlight Orchestra** (ACL Live at the Moody Theater) and **Suzanne Vega** (Paramount Theatre)

Country Loving: **Jesse Dayton** (Broken Spoke) and **Tift Merritt** (Parish)

Garage Boys & It Girls: the **Best** (Beerland) and **Feathers** (Patagonia)

La Raza: Una Noche Romantica, with **Los Tres Reyes** and **Manuel "Cowboy" Donley** (Emma S. Barrientos Mexican American Cultural Center) and **Nakia** (Sahara Lounge)

Old Weird Austin: **Big Guitars From Texas** benefit for **Evan Johns** (Antone's) and **White Ghost Shivers** (Continental Club)

in-stores:

Friday: **Dick Wagner**, Barnes & Noble Arboretum, 6:30pm; **Norman Bates** record release, Trailer Space, 7pm; Tuesday: **Lobster Month**, Trailer Space, 7pm; Thursday: **Dangeresque**, **Knife Fight**, **Gorgeous Hand**, **Machete Western**, Trailer Space, 7pm

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SERAPH 11PM
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Fri, Feb 8

David Grissom

9:00-10:30 - \$10/\$12

The South Austin Moonlighters

11:00 - \$10

Denny Freeman
6:00-NO COVER Happy Hour

Sat, Feb 9

Bobby Whitlock & CoCo Carmel Band

3:00 - \$15/\$20

Carolyn Wonderland

8:00 - \$15/\$20

The Roosevelts

10:30 - \$10

Ulrich Ellison 12:30 - \$7

Sun, Feb 10

THE RESENTMENTS

Bruce, Scrapy Jud, Miles, Plankenhorn & John Chipman
7:30 - \$10

Kem Watts 12:30 - \$5 Marshall Hood 10:30 - \$5
Lindsay Wells 3:00 - NO COVER John Gaar 5:30 - NO COVER

Mon, Feb 11

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NAKIA The Leavers Elizabeth Von Santillan
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Tue, Feb 12

Bruce Hughes & the All Nude Army

8:30 - \$5

Shawn Pander Carson McHone
10:30 - \$10 12:15 - \$5

David Grissom

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Wed, Feb 13

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Cody Bryan Tessa Lou
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CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

DIZZY ROOSTER, 306 E. Sixth, 236-1667

THE DOGWOOD, 715 W. Sixth, 531-9062

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER, 600 River, 974-3772

EMO'S ANNEX, 2015 E. Riverside, 800-4628

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 457-0172

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FIREHOUSE LOUNGE, 605 Brazos, 210-2522

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK, 407 Colorado, 494-6916

FRIENDS, 208 E. Sixth, 320-8193

FRONTIER BAR, 2421 Webberville Rd., 243-7153

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

THE GRAPEVINE, 1612 Hunter Rd., New Braunfels, 830/606-0093

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

HALCYON, 218 W. Fourth, 472-9637

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOLY MOUNTAIN, 617 E. Seventh, 391-1943

HOTEL VEGAS, 1500 E. Sixth, 524-1584

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY

IRON CACTUS NORTH, 10001 Stonelake, 794-8778

KINGDOM NIGHTCLUB, 103 E Fifth St, Ste. B

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LAVAZZA ESPRESSION, 914 Congress, 619-9593

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MIMI'S CAFE, 12613 Galleria Circle, Bee Cave, 512/263-9731

MOHAWK, 912 Red River, 482-8404

MOJO ROOM BAR & GRILL, 6406 N. I-35 #1600, 206-4110

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

NASTY'S, 606 Maiden, 453-4349

NEWORLDELI, 4101 Guadalupe, 451-7170

THE NORTH DOOR, 502 Brushy, 485-3011

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

ONE-2-ONE BAR, 1509 S. Lamar, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPA!, 2050 S. Lamar, 326-8742

THE PARISH UNDERGROUND, 214 E. Sixth, 494-6078

THE PARISH, 214 E. Sixth, 473-8381

PATAGONIA, 316 Congress, 320-8383

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

RATTLE INN, 610 Nueces St., 373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUSTY'S, 405 E. Seventh, 482-9002

THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SCOTTISH RITE THEATER, 207 W. 18th, 809-7799

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOAL CROSSING EVENT CENTER, 8611 MoPac N., 261-0142

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth, 480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 382-9293

ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698

THE STAGE ON SIXTH, 508 E. Sixth, 614-1540

STATESIDE AT THE PARAMOUNT, 719 Congress, 472-5470

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 828-7636

STUBB'S, 801 Red River, 480-8341

SWAN DIVE, 615 Red River, 994-2819

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

UNIVERSITY BAPTIST CHURCH, 2130 Guadalupe, 478-8559

VARSIITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

W HOTEL, 200 Lavaca, 866/961-3327, 542-3600

WAR HORSE, 209 W. Fifth, Ste. B, 653-1962

THE WATER TANK, 7309 McNeil Dr., 331-9831

WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WEIRDOS, 12408 MoPac N., 291-6703

WHIP IN, 1950 S. I-35, 442-5337

THE WHITE HORSE, 500 Comal, 502-4637

Z'TEJAS, 1110 W. Sixth, 478-5355



LIVE MUSIC

thu 7	La Tampequena 10p-1a
fri 8	Beth Lee 9p, Darren Hoff & the Hard Times 11p-1a
sat 9	Sour Bridges 11p-1:30a
sun 10	Ray's Backstage Jam with George Devore 9-12a
mon 11	Brennen Leigh and Friends 9-11:30p
tue 12	Belltower Trio 8p, Greg Izor & The Boxkickers 9p-11p
wed 13	Shinyribs 8p, Waylon Tribute Night 10:30p-1a
thu 14	Bracken Hale 8p, Jeremy Stedding 10:30p-1a

Private Events Samantha Cox 512-298-0328
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The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, FEBRUARY 7
HH W/ SILAS LOWE: 7P
HORSE OPERA: 10P THE IN & OUTLAWS: 12A

FRIDAY, FEBRUARY 8
HH W/ THE AUSTIN STEAMERS: 7P
WILDCAT PLAYBOYS: 10P CROOKS: 12A

SATURDAY, FEBRUARY 9
EAST SIDE FLEA MARKET: 3P
7TH ANNUAL CHILI COLD BLOOD'S CHILI COOK OFF!
SAM "THE 6TH ST COWBOY" OVLIVO: 5P
WOODSBOS: 6P CHILI COLD BLOOD: 7P
GILDED SPLINTERS: 10P TWO HOOTS & HOLLER: 12

SUNDAY, FEBRUARY 10
CONJUNTO LOS PINKYS: 5P
UNDEAD JOE TRIO: 8:30P SOCK HOPE: 10P

MONDAY, FEBRUARY 11
HH W/MATT JOHNSON: 7P
ROLLEFAST RAMBLERS: 8P
ROSIE & THE RAMBLERS: 12A

TUESDAY, FEBRUARY 12 PHAT TUESDAY!!!
HH W/ THE TEA MERCHANTS: 7P
URBAN ACHIEVERS BRASS BAND: 10P MRS. GLASS: 12A

WEDNESDAY, FEBRUARY 12
HH W/ THE NORTONS: 6:30P
ROBERT ALLAN CALDWELL: 8:45P
DEVIN JAKE: 10P THEM DUQUAINES: 12A

THE CHAMPAGNE OF BARS



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SATURDAY, FEBRUARY 9
ANNEX: BRO SAFARI • BRILLZ • GAMMA

FRIDAY, FEBRUARY 15
DOORS @ 8PM: PURPLE DEE PRESENTS THE 3RD ANNUAL TALKING HEADS HOOT NIGHT W/ HEARTBYRNE • ROXY ROCA
ANNEX: DOORS @ 8PM: KVRX PLEDGE DRIVE LOVE INKS • THE MOLE PEOPLE • SALESMEN


SATURDAY, FEBRUARY 16
DOORS @ 6PM: 101X PRESENTS: TAKE ACTION TOUR 2013 FEATURING THE USED • WE CAME AS ROMANS CROWN THE EMPIRE • MINDFLOW
C3CONCERTS.COM

SUNDAY, FEBRUARY 17
DOORS @ 8PM: EMOS & CHAOS IN TEXAS PRESENTS: NEUROSI • PAIN TEENS • RWAKE

WEDNESDAY, FEBRUARY 20
DOORS @ 8PM: 101X PRESENTS: THE HIVES FLESH LIGHTS • ACT RIGHTS

COMING SOON: • 2/21 101X NO CONTROL RADIO PRESENTS: GRAVEYARD W/ THE SHRINE, EAGLE CLAW (C3CONCERTS.COM) • 2/22 IMMORTAL TECHNIQUE • 2/23 TEXAS SALSA CONGRESS PRESENTS: BREAKING SALSA 2013 • 3/2 WHEELER BROTHERS CD RELEASE W/ WILD CHILD • 3/6 BONE THUGS N HARMONY • 3/29 HOODIE ALLEN • 4/03 MINDLESS SELF INDULGENCE • 4/20 PANTYRAID / DEVIN THE DUDE • 4/28 101X PRESENTS THE AIRBORNE TOXIC EVENT (C3CONCERTS.COM) • 5/7 FATHER JOHN MISTY W/ ADAM GREEN & BINKI SHAPIRO (C3CONCERTS.COM) • 6/22 TWIN SHADOW (TIX ON SALE TUESDAY 2/12 @ 10AM THRU C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS



2/11 BLUE MONDAY W/ DEREK O'BRIEN, MALFORD MILLIGAN & MORE!

THU 7 FEB WAKA WINTER CLASSIC!

ASHES OF BABYLON, GRAHAM WILKINSON, HENRY & THE INVISIBLES, HOLDING SPACE, ONE4ALL
DOORS: 8PM

FRI 8 FEB ANTONE'S PRESENTS: COURRIER CD RELEASE SHOW! SUITE 709 AARON IVEY TORI VASQUEZ
DOORS: 8PM

SAT 9 JAN ANTONE'S PRESENTS: WORLD CARNIVAL SUNS OF ORPHEUS, AUSTIN SAMBA SCHOOL, MORENA SOUL, SEU JACINTO, MCCALLUM HIGH SCHOOL KNIGHTS (STEEL DRUM BAND)
DOORS: 7:30PM

THU 14 FEB ANTONE'S PRESENTS: BIG GUITARS FROM TEXAS FT. EVAN JOHNS DENNY FREEMAN DON LEADY MIKE BUCK FRANKIE CAMARO
DOORS: 7:30PM

FRI 15 FEB ANTONE'S PRESENTS: RECKLESS KELLY SHINYRIBS, DARREN HOFF & THE HARD TIMES
DOORS: 8PM

SAT FEB 16 RIDING THE WHISKEY RIVER

FEB. 17 - THE TOASTERS, MRS. SKANNOTTO, BLACK IRISH TEXAS // FEB. 20 - MORELAND & ARBUCKLE, JOHN GAAR, CODY JASPER BAND // FEB. 22 - OLD 97'S TOO FAR TO CARE TOUR W/ SALIM NOURALLAH AND OPENING SOLO SET BY RHETT MILLER - SOLD OUT! (C3CONCERTS.COM) // FEB. 23 - PAPA GROWS FUNK, HONEY ISLAND SWAMP BAND // FEB. 27 - ERIC TESSNER BAND, BURNING AVALANCHE, POWER CREEP // MAR. 1 - BELLAMY BROTHERS // MAR. 2 - J.D. MCPHERSON, BELLEFRÈRES, JAMES "SLIM" HAND // MAR. 29 - SOUL ASYLUM // MAR. 30 - CAROLYN WUNDERLAND // APRIL 4 - THE EXPENDABLES LIFE'S A BEACH TOUR W/ PACIFIC OUB & DON CHANI (C3CONCERTS.COM) // APRIL 5 - CONFUSAPALOZA! FT. WHITE GHOST SHIVERS, WHISKEY SHIVERS, CLYDE AND CLEM'S WHISKEY BUSINESS, THE GHOST WOLVES, WHISKEY FOLK RAMBLERS // APRIL 12 - THE SCABS // APRIL 25 - ATLAS GENIUS WITH THE NEIGHBOURHOOD (TIX ONSALE FRI 2/8 @ 10AM THRU C3CONCERTS.COM) // APRIL 28 - VOODOO GLOW SKULLS, LEFT ALONE // MAY 1 - CHARLES BRADLEY & HIS EXTRAORDINAIRES (C3CONCERTS.COM)

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SAT FEB 9 THE COFFEE SERGEANTS

WED FEB 13 DAVID HALLEY WITH RICH BROTHERTON

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- ★ 2/16 EMILY WOLFE
- ★ 2/20 THE HILLBENDERS w/ SILAS LOWE
- ★ 2/22 BRUCE ROBISON & KELLY WILLIS
- ★ 2/23 GABY MORENO
- ★ 2/28 THE CARPER FAMILY

★ ON SALE NOW: TOM RUSSELL, MARY GAUTHIER, SHAWN MULLINS, ALEJANDRO ESCOVEDO, MIKE DOUGHTY, MASON JENNINGS.

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KUT

THREADGILL'S dang.

SOUTH ON RIVERSIDE

Sun Feb 10	The Seekers 11 am no cover
Sun Feb 10	Gurf Morlix 8 pm Ray Bonneville 9 pm \$10
Sat Feb 16	Sarah Sharp, Rachel Ries Robert Sarazin Blake 8 pm \$10
Sun Feb 17	Devon Sproule 8 pm Marshall Ford Swing Band 9 pm \$10

NORTH ON LAMAR

Sun Feb 10	AirCargo 11 am no cover
Wed Feb 13	Noel McKay & Friends! 7 pm no cover

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North: 6416 N. Lamar Blvd (512) 451-5440

Frank

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PURVEYORS OF ARTISAN SAUSAGE

THU 07 FEB
REBECCA BUTLER & THE RICHARDS
Doors 9:00PM \$5.00 All Ages
Tucker Jameson, En Route

FRI 08 FEB
LOCAL NIGHT : BLACK TABS
Doors 9:00PM All Ages
The Astronaut Suit, Oh Look Out

SAT 09 FEB
LOCAL NIGHT : ANTIQUES
Doors 9:00PM All Ages
Oh Look Out
Matthew Squires & The Larning Disorders

SUN 10 FEB
TONE MONKEYS
Doors 9:00PM FREE All Ages

MON 11 FEB
MOM ATX (MOWTOWN ON MONDAYS)
Doors 9:00PM FREE All Ages MOM DJs and Friends of Sound Records present MOM Weekly Dance Party. Resident DJs coolhands & B Sears

FRI 15 FEB
LETTING UP DESPITE GREAT FAULTS
Doors 9:00PM \$5.00 All Ages
Red River Noise Showcase - \$3 RSVP on RRN Facebook Page - Borrisokane, Shortwave Party

SAT 16 FEB
SOUP
Doors 9:30PM \$6.00 All Ages
Eric Wilson, Under The Sun

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CLUB LISTINGS

THURSDAY 07

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S One4All, Holding Space, Henry + the Invisibles ♪, Graham Wilkinson, Ashes of Babylon (8:00) Ⓜ Ⓜ

BAR LOUIE Palacios Brothers (8:00)

BAR MIRABEAU Paula Maya ♪ (7:00)

BASTROP BREWHOUSE Slim Bawb (9:00)

BAT BAR John Frischer, Phil Luna (4:00), Colt Landon Baker & Janie Cowen (7:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Poppy Red, Mom Jeans, Real Live Tigers, David Israel (9:00) Ⓜ

BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

BUENOS AIRES CAFE Always Tango (7:00)

CACTUS CAFE The Trishas (8:30) Ⓜ Ⓜ

CAROUSEL LOUNGE Poetry Roast (8:00)

CHAIN DRIVE Dads Hold Hands, Pataphysics, How I Quit Crack, Bricks as Arrows, Attic Ted

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE Tony Redman (7:00) Ⓜ

CHUGGIN' MONKEY Mike V. (9:00)

CLUB DE VILLE Mixer Rogers, Austin Centric

CONTINENTAL CLUB Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), NRBQ, Homer Henderson (10:00) Ⓜ Ⓜ

DIZZY ROOSTER John Chavez (4:30), Aaron Navarro (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) Ⓜ

ELEPHANT ROOM The Jitterbug Vipers (6:00), Brannen Temple Underground (9:30)

FRANK En Route, Tucker Jameson, Rebecca Butler & the Richards (9:30) Ⓜ

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Stewart Mann & the Statesboro Revue (6:00) Ⓜ

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Farrago Ensemble, Babar, Vultures Kit, Feuding Fathers (9:00) Ⓜ

HOTEL VEGAS Cremalleras, Ratas del Vaticano, the Vipers (9:00) Ⓜ

LAMBERTS Masumi & the Gentlemen (7:30)

LUCKY LOUNGE Ian McLagan & the Bump Band, Jess & the Echoes, MC Overlord (6:00)

MIMI'S CAFE Kim Kafka (6:30)

MOHAWK My Golden Calf, Hello Caller ♪, Burgess Meredith (9:00)

NEWORLDELI Sue Young, Bradley Kopp (7:00)

THE NORTH DOOR Juegos Rancheros, We'll Go Machete, Octopus Rex ♪, Untd Snks (8:00)

OPA! Daniel Driver (7:00)

PATSY'S CAFE Pamela Allen, the Biscuit Rollers (6:30)

POODIE'S HILLTOP ROADHOUSE Texas K.G.B., Woot Talley (6:00) Ⓜ

POODLE DOG LOUNGE Fred Walser & the Dust Storm Rattlers (9:00)

RED 7 Unwed Fathers, the Bye & Bye, Jana Horn (9:00)

RILEY'S TAVERN Matt Fracht & the Contraband (9:00)

ROAD SHOWS

February

THU 7

Ashes of Babylon, Antone's
Poppy Red, Beerland
Homer Henderson, NRBQ, Continental Club
Babar, Hole in the Wall
The Vipers, **Ratas del Vaticano**, Hotel Vegas
Glenn Miller Orchestra, Strange Brew Lounge Side
Those Howlings, Trailer Space Records

FRI 8

Tori Vasquez, Antone's
NRBQ, **Homer Henderson**, Continental Club
Sons of Hercules, the **Go Wows**, Frontier Bar
Featherface, Holy Mountain
Savoy, **Grandtheft**, the Parish
Starma, the Sahara Lounge
Mescaline Esquire, the Scoot Inn
Norman Bates, Trailer Space Records

SAT 9

Bro Safari, **Brillz**, **Gamma**, Emo's Annex
Matthew Squires, Frank

Modern Don Juans, Ginny's Little Longhorn Saloon
Bill Kirchen, Gruene Hall
Girl in a Coma, **Shaolin Death Squad**, Mohawk
Corrections House, Red 7
G. Love & Special Sauce, **Swear & Shake**, **Murs**, **Fashawn**, **Prof**, Stubb's

SUN 10

The Parish Festival, Hole in the Wall
Chrysta Bell, the North Door
B.J. Thomas, One World Theatre

MON 11

The XX, ACL Live at the Moody Theater
Mike Beck, Cheatham Street Warehouse
Local H, Mohawk
Balance & Composure, the **Jealous Sound**, Red 7

TUE 12

The XX, ACL Live at the Moody Theater
Casino Clocks, Hole in the Wall
Grundel in the Bronx, Holy Mountain
The Sun, Lucky Lounge
Fun, **Andrew McMahon**, Stubb's

WED 13

Morrissey, **Kristeen Young**, Austin Music Hall
David Halley, Cactus Cafe
The Royalty, Club de Ville
Lee Coulter, **Hooka Hey**, the Parish Underground
Black Taxi, the Parish
John Pizzarelli, Stateside at the Paramount

THU 14

Big Guitars From Texas, Antone's
Tom Echols, **Leah Nelson & the Kithara Duo**, Cactus Cafe
Los Tres Reyes, Emma S. Barrientos Mexican American Cultural Center
Moot Davis, Gruene Hall
Meiko, the North Door
Tift Merritt, **David Wax Museum**, the Parish
Dropdead, **Shitstorm**, **Churchwhip**, **Rapturous Grief**, Red 7
Suzanne Vega, Stateside at the Paramount
Lee Coulter, Stompin' Grounds Coffee & Cocktail Lounge
The Flying Buttresses, **Emily Herring**, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

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WED 2/13 BLACK TAXI
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THU 2/14 TIFT MERRITT
W/ DAVID WAX MUSEUM
(c3concerts.com)

COME AND TAKE IT PRODUCTIONS PRESENTS:
FRI 2/15 THE RED JUMPSUIT APPARATUS

SAT 2/16 SHEARWATER
W/ MARMALAKES, BRASS BED

PARISH RESIDENCIES PRESENTS:
WED 2/20 BLACK TAXI
NYC IN ATX
Every Wednesday for FREE

FRI 2/22 HE'S MY BROTHER SHE'S MY SISTER
W/ PAPER BIRD, SHAKEY GRAVES
(c3concerts.com)

DOWNSTAIRS AT...

the PARISH underground

THU 2/7 THE MARCH DIVIDE,
THE CYMATIC, MOVING CASTLES,
THE AWKWARD ROBOT, THE YOUNG ONES

TUE 2/12 BEASLEY PRICE

WED 2/13 THE SEXUAL SIDE EFFECTS
& HOOKA HEY

SAT 2/16 THE LOVE LEIGHS,
BO DEPENA, MILES PITTMAN,
SIMPLE MINDÉD PREDATORS

TUE 2/19 BEASLEY PRICE

WED 2/20 HOOKA HEY (RESIDENCY)

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THE HISTORIC SCOOT INN

THURSDAY 2/7 8PM
BROTHERHOOD ELECTRIC,
KARMATRON,
HIKES

FRIDAY 2/8 6PM
SEVEN CIRCLES,
MESCALINE ESQUIRE,
RESCUE MISSION

SATURDAY 2/9 8PM
SHAKEY GRAVES DAY W/
SHAKEY GRAVES,
JONATHAN TERRELL,
OF NOT IN THE FACE!
LITTLE RADAR

SUNDAY 2/10 8PM
TRANSMIT METHOD,
IVORY GEAR,
SKIRT THE ISSUE

MONDAY 2/11 8PM
TRAVIS GREEN BAND,
FIRE IN THE KITCHEN,
WAKING FABEL

TUESDAY 2/12 7PM
\$2 TEGATE TUESDAY
FEATURING
SUSAN TORRES
Y CONJUNTO CLEMENCIA

THURSDAY 2/14
RAW PAW PRESENTS:
MEOWLINTINES,
WITH **LITTLE LO,**
HOLIDAY MOUNTAIN,
HIKES

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COMING SOON - EVERY TUES. IN FEBRUARY
ALEJANDRO ESCOVEDO
2/23 **KELLY WILLIS**
AND **BRUCE ROBISON**
• CD RELEASE PARTY •

THUR & FRI FEB 7 & 8
N.R.B.Q.
THURSDAY FEB 7
HAPPY HOUR NO COVER
10PM **WHISKEY SISTERS**
12AM **HOMER HENDERSON**
10PM **N.R.B.Q.**
FRIDAY FEB 8
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**
11:30PM **N.R.B.Q.**
10PM **HOMER HENDERSON**

MONDAY FEB 11
HAPPY HOUR NO COVER
10PM **PETERSON BROTHERS**
TWO HOOTS & A HOLLER
TUESDAY FEB 12
HAPPY HOUR 7PM
12AM **TONI PRICE'S FAT TUESDAY!**
BARFIELD
THE TYRANT OF TX FUNK

WEDNESDAY FEB 13
10PM **ALEJANDRO ESCOVEDO**
HAPPY HOUR 6:30PM NO COVER
12AM **JAMES McMURTRY**
10PM **JON DEE GRAHAM & THE FIGHTING COCKS**

THURSDAY FEB 14
HAPPY HOUR NO COVER
12AM **THE URBAN ACHIEVERS BRASS BAND**
10:30PM **WHITE GHOST SHIVERS**
9:30PM **LOVES IT!**
FRI & SAT FEB 15 & 16
TWO BIG NIGHTS
MOTHER HIPS

FRIDAY FEB 15
HAPPY HOUR 6:30PM THE LEGENDARY
12AM **BLUES SPECIALISTS**
10PM **MOTHER HIPS**
THE PRESERVATION
SATURDAY FEB 16
MATINEE DOORS 3PM
12AM **REDD VOLKAERT**
10PM **MOTHER HIPS**
DARREN HOFF AND THE HARD TIMES

SATURDAY FEB 9
MATINEE DOORS 3PM **REDD VOLKAERT**
12AM **HARD PROOF AFROBEAT**

SUNDAY FEB 3
MATINEE 3PM NO COVER
10PM **THE GREYHOUNDS**
FAT SUNDAY PLANET CASPER
WITH **CHARLES THIBODEAUX**
AND **THE CAJUN ACES**
7:30PM **THE WAGONEERS**

HEYDALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS **DALLAS WAYNE**
10:30PM

UPSTAIRS IN THE GALLERY
THU 10:30 **TAMECA JONES**
8:30 **DAN DYER**
FRI & SAT 10:30 **MIKE FLANIGIN TRIO**
SUN 10:30 **DUPREE** W/ MIKE FLANIGIN,
JAKE LANGLEY & KYLE THOMPSON
FRI 8:30 **ROBERT KRAFT**
SAT 8-10 **PRIVATE PARTY**
SUN 8:30 **JON DEE GRAHAM**
AND FRIEND SHOW

FEBRUARY 7
DOORS AT 8PM
ART OPENING
ERIKA JANE MALLETT

GALLERY OPENS AT 8:00PM
MON 10:30 **SIT DOWN, SERVANT**
8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER & DR. JAMES
POLK AND JAKE LANGLEY
TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**
WED 10:30 **TRUBE, FARRELL, SNIZ**
8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

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COPE**



MARCH 24

TICKETS ONSALE FRIDAY 2/8 @ NOON THRU C3CONCERTS.COM
3M BOX OFFICE AT THE LONG CENTER, OR CALL 512.474.LONG



KENNY CHESNEY WITH KACEY MUSGRAVES

Friday, April 5
at Tower Amphitheater
at Circuit of the Americas

9201 Circuit of the
Americas Blvd.,
Austin, TX 78617
800-745-3000

TICKET GIVEAWAY!

<http://toweramphitheater.com/events/kenny-chesney>

TOWER AMPHITHEATER'S GRAND OPENING CONCERT!
CIRCUIT OF THE AMERICAS WILL OPEN ITS NEW, WORLD-CLASS TOWER
AMPHITHEATER WITH A PERFORMANCE BY COUNTRY MUSIC SUPERSTAR
KENNY CHESNEY ON FRIDAY, APRIL 5, AT 8 P.M. CT.

TICKETS ARE NOW ON SALE AT ALL TICKETMASTER OUTLETS,
BY CALLING (800) 745-3000, OR ONLINE AT
TICKETMASTER.COM AND TOWERAMPITHEATER.COM.



TO WIN TICKETS, GO TO:

AC austinchronicle.com/contest

76 THE AUSTIN CHRONICLE **FEBRUARY 8, 2013** austinchronicle.com

CLUB LISTINGS

FROM THURSDAY

THE SAHARA LOUNGE K. Phillips & the Concho Pearls, Nakia, Candiland (7:00)
SATELLITE BISTRO & BAR Matt Farrell (7:00)
SAXON PUB Eightysixxed (6:30), Patrice Pike, Midnight River Choir, John Mooreland (8:00)
THE SCOOT INN Brotherhood of Electricity, Karmatron, Hikes
SHERLOCK'S BAKER ST. PUB & GRILL The Max
SPEAKEASY The Vurdick (9:00)
THE STAGE ON SIXTH Jonny Gray (9:00)
STRANGE BREW LOUNGE SIDE Glenn Miller Orchestra (6:00, 8:15) **R** **A**
STUBB'S Eagle Eye Williamson, Hard Pans (8:00)
SWAN DIVE Brent Cobb, Adam Hood (9:00)
THE THIRSTY NICKEL Nothing Left (9:00)
TRAILER SPACE RECORDS The Really Rottens **J**, Past Wives, Those Howlings (7:00) **R** **A**
TRIPLE CROWN Ike Eichenberg (6:00); Hazard of Industry, Immerse, Shadow Spectrum (10:00)
WATERHOLE SALOON Open Mic w/ Mark Allan Atwood (7:30)
WATERLOO RECORDS Wood & Wire (5:00) **A**
Z'TEJAS The Brew (6:00)

FRIDAY 10:

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Rick Plester
ANTONE'S Tori Vasquez, Erin Ivey, Suite 709, Courier **J** CD Release (8:00) **R** **A**
BAKER ST. PUB & GRILL Safety Patrol
BAR LOUIE Nothing Left (9:00)
BASTROP BREWHOUSE Jon Dee Graham (9:00)
BAT BAR Colt Landon Baker (4:00)
B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)
BEERLAND Bearded Ox, Corpse, Khrringe (9:00)
BOURBON GIRL John Reynolds (4:30), Lazy J. & Dirty Shuffle (8:00)

BUENOS AIRES CAFE Javier Jara (10:00)
CACTUS CAFE Wood & Wire (8:30) **A**
CAROUSEL LOUNGE The Ruby Murrays, Amor Negro, Golden Bough, Black Forest Fire (7:00)
CHEATHAM STREET WAREHOUSE Jason Eady
CHERRYWOOD COFFEEHOUSE Thomas Radcliffe (7:00) **A**
CHUGGIN' MONKEY Guilty Pleasures, Aaron Navarro (9:00)
CLUB DE VILLE Albino Redd, Savage & the Big Beat, the Ripe
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), Homer Henderson, NRBQ (10:00) **R**
DIZZY ROOSTER Aaron Navarro (4:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) **A**
EL SOL Y LA LUNA Tipicos de Cuba (11:00) **A**
ELEPHANT ROOM Lisa Hattersly (6:00), Elias Haslanger (9:30)
ELYSIUM Pancakes & Booze w/ Blue Bear **J**, Artificial Earth Machine (8:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarrpa, Denise Hudson **J** (5:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) **A**
FRANK The Astronaut Suit, Marshall & the Moon Dance, Black Tabs **A**
FRONTIER BAR Soulphonics, the Go Wows, Sons of Hercules **R**
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Bracken Hale (6:00)
GRUENE HALL Alejandro Escovedo (8:00) **A**
GÜERO'S TACO BAR Bobby Fuentes (6:30)
HOLE IN THE WALL Berkshire Hounds, the Blackwells, Gorgeous Hands, Wildcat (9:00)
HOLY MOUNTAIN Featherface, Grape Street, Residual Kid, Calm Blue Sea (9:00) **R**
HOTEL VEGAS When Dinosaurs Ruled the Earth (9:00)
IRON CACTUS NORTH Courtney Reed
LUCKY LOUNGE Stone Rollers, La Vida Buena (9:00)

MAGGIE MAE'S Austin Heat
MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**
MOHAWK Spoonboy, Gabe Hascall, Booher (9:00)
NEWORLDELI Michael O'Connor (7:00)
THE NORTH DOOR The Serpent w/ Justin Sherburn & Montopolis (9:00)
ONE-2-ONE BAR Uncle Bruno; Shelley King, Ruthie Foster & Ginger Leigh (7:00)
OPA! Tony Airoldi (8:00)
THE PARISH Grandtheft, Savoy (9:00) **R**
POODLE DOG LOUNGE Tracie Lynn (9:00)
RATTLE INN Beth Lee CD Release, Ghosts and Rivers (9:00)
RED 7 Triple Scorpio, Blood Royale (9:00)
RILEY'S TAVERN Front Porch Blues'rs (9:00)
ROADHOUSE Superhero Underwear
RUSTY'S Havilah **J** & Stephanie, Amy Q. (7:00)
THE SAHARA LOUNGE Starma, Purlly Gates, Classy Nudes, Moon Howlers (7:00) **R**
SATELLITE BISTRO & BAR Jackie & Andrew Venson (7:00)
SAXON PUB Denny Freeman (6:00), David Grissom, the South Austin Moonlighters (9:00)
THE SCOOT INN Rescue Mission, Mescaline Esquire, Seven Circles (6:00) **R**
SCOTTISH RITE THEATER Possessed by Paul James, Mockingbird Loyals, East Cameron Folkcore LP Release (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Max
SHOOTERS BILLIARDS NORTH Arrival (9:30)
SQUARERUT KAVA BAR Los Kavalleros
THE STAGE ON SIXTH Tish Lancaster & the Mizzbehavin Band (8:30)
STRANGE BREW LOUNGE SIDE Suburban Beat, Seela CD Release, Ray Bonneville (6:00) **A**
STUBB'S Phoebe Hunt, Reed Turner CD Release (9:00)
SWAN DIVE MaryAnn, Georgette, the Villettes
TEXAS MIST DJ Joe Hernandez (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE



**15 Minutes
From
Downtown**

**FAT TUESDAY
PARTY!!**

**Food,
Music,
Beads**

**Mike Milligan
&
The Altar Boyz
7-9pm**

5244 Hwy 71 East * Garfield, Texas 78617
www.waterholesaloon.com



**15 Minutes
From
Downtown**

**Open Mic w/
Mark Allan Atwood
Thursday February 7th**

**Ghosts Along The Brazos
Friday February 8th**

**Clay McClinton
Saturday February 9th**

5244 Hwy 71 East * Garfield, Texas 78617
www.waterholesaloon.com

PHOTO BY: DANNY CLINCH



WALLER CREEK AMPHITHEATER

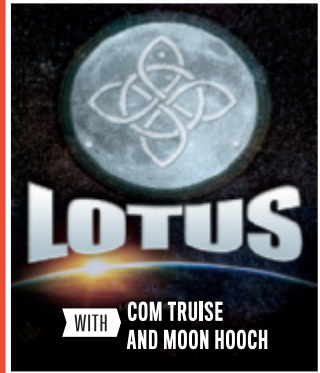
801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

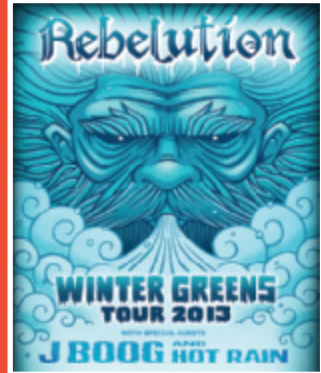
SAT FEB 9



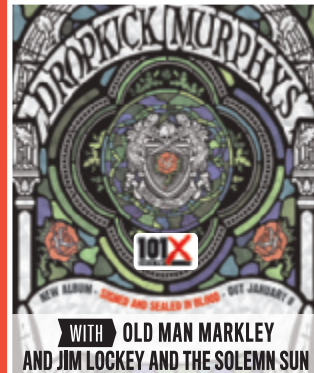
SAT FEB 16



THU FEB 21



WED FEB 27



IN THE CLUB

THU FEB 7 DOORS 8PM

THE HARD PANS
WITH EAGLE EYE WILLIAMSON

FRI FEB 8 DOORS 9PM

REED TURNER
ALBUM RELEASE PARTY
WITH PHOEBE HUNT

SAT FEB 9 DOORS 11PM

THE ROAD TO PAID DUES TOUR FEATURING
MURS, PROF, FASHAWN
WITH BLACK CLOUD MUSIC

TUE FEB 12 DOORS 10PM

INSIDE AFTER FUN.
THE ROCKETBOYS

THU FEB 14 DOORS 8:30PM

KUTX WELCOMES

MY JERUSALEM WITH TUMP

FRI FEB 15 DOORS 9PM

SCORPION CHILD
WITH BURNING AVALANCHE

SAT FEB 16 DOORS 11PM

FREE WITH LOTUS TICKET
HOLDING SPACE

WED FEB 20 DOORS 8PM

JOE TAYLOR GROUP
WITH DANNY BROOKS

FRI FEB 22 DOORS 9PM

RONNIE FAUSS
WITH SHAWN NELSON & THE GOOD BUDS
AND GREG MULLEN & THE COSMIC AMERICAN BAND

SAT FEB 23 DOORS 9PM

JUKEBOX THE GHOST
WITH MATT POND AND LIGHTHOUSE & THE WHALER

SUN FEB 24 DOORS 8PM

ELECTRIC SIX
WITH GABRIEL THE MARINE

THU FEB 26 DOORS 10PM

FREE INSIDE AFTER TAME IMPALA
FEATHERS AND THE SOUR NOTES

WED FEB 27 DOORS 10PM

FREE INSIDE AFTER
DROPKICK MURPHYS
BLACK IRISH TEXAS

THU FEB 28 DOORS 10PM

INSIDE AFTER BIG GIGANTIC
ELIOT LIPP

FRI MAR 1 DOORS 11PM

FREE INSIDE AFTER
COHEED AND CAMBRIA
BLACK THORN HALO

SAT MAR 2 DOORS 11PM

FREE INSIDE AFTER
YONDER MOUNTAIN STRING BAND
WOOD & WIRE

WED MAR 6 DOORS 8PM

CARSON BROCK
& THE EFFECT CD RELEASE

WITH EN ROUTE AND OTHER SPECIAL GUESTS

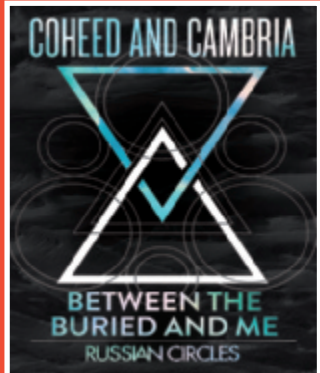
SUN MAR 24 DOORS 2:30PM

R5
THE LOUD TOUR

THU FEB 28



FRI MAR 1



SAT MAR 2



FRI & SAT
MAR 29 & 30



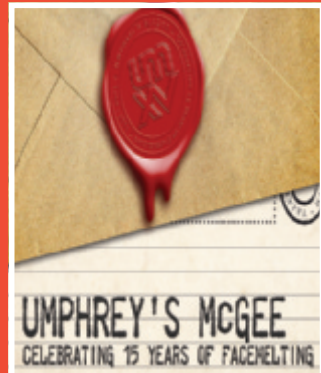
THU APR 11



FRI APR 12



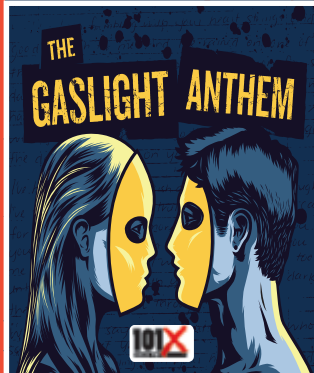
SAT APR 20



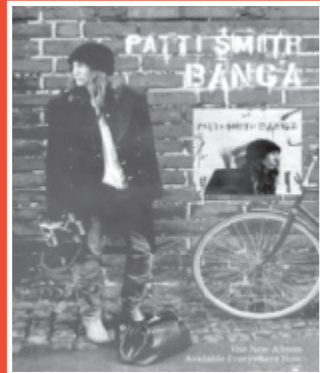
WED APR 24



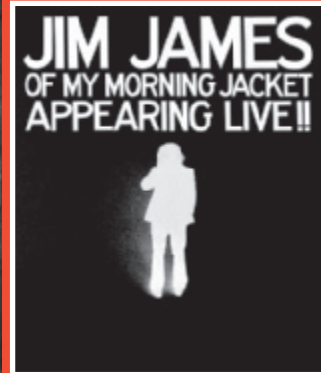
FRI APR 26



TUE APR 30



MON MAY 6



SUN JUN 9



FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM



Live Music Early ...  Late Night Loungin'

Lucky lounge

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THU 2/7
The Return of Happy Hour featuring 2012 Rock N Roll Hall of Fame Inductee
IAN MCLAGAN & THE BUMP BAND 6PM
 LATER: DJ VILLA, JESS & THE ECHOES, MC OVERLORD 9PM

FRI 2/8
THE STONE ROLLERS 9PM
LA VIDA BUENA 11PM

SAT 2/9
FATTY MONK 9PM
 LATER: DJ SWAN SPINS TILL 2AM...

TUE 2/12
FAT TUESDAY BLOWOUT WITH STUDY SESSION, THE SUN 8PM
 LATER: DJ TADZIO SPINS TILL 2AM...

WED 2/13
SEAN RUSSELL 8PM

THU 2/14
HEARTBREAKERS BALL
 WITH DREW DAVIS 7PM POW WOW
 NATHAN HUBBLE 9PM AFTER EDMUND
 SCIENTIST 11PM

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STRANGE BREW Lounge Side
 Presents
Sunday Gospel Brunch
Proceeds Benefit Capital Area Food Bank

11-1pm
 Chop Shop 3PM

Sunday Jazz Night
 Matt Butler Quartet 5PM
 Pete Rodriguez 7PM
 Brannen Temple 9PM

MONDAYS
 JODI ADAIR 6PM
 Scrappy Jud Newcomb 8pm

TUESDAYS
DURAWA 6PM
The Apostles of Manchaca 8PM
 Miles Zuniga 10:30PM

WEDNESDAY
 Will Knaak & Kacy Crowley 7PM
 Alex Ruiz & The Night Mothers 9PM

THURSDAY
FEBRUARY 7TH
THE WORLD FAMOUS GLENN MILLER ORCHESTRA
 6PM & 8:15 FOR DANCING!

FRIDAY 2/8
 The Suburban Beat 6PM
 Sela CD Release! 8PM
 RAY BONNEVILLE 10PM

SATURDAY 1/9
 WENDY COLONNA 7PM
 Johnny Goudie 9:15PM
Tony Scalzo 10:30pm

www.strangebrewaustin.com
KDRP
 INDEPENDENT HILL COUNTRY ROAD

CLUB LISTINGS

FROM FRIDAY
THE THIRSTY NICKEL The Bomb Squad (9:00)
TRAILER SPACE RECORDS Norman Bates CD Release (7:00) **A**
TRIPLE CROWN Rick Lugo Band (6:00); Mamafesta, Hair Farmers, Autumn Improv (10:00)
UNIVERSITY BAPTIST CHURCH Blue Mist (8:00)

SATURDAY 09
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Jimmy & the Lunar Rollers
ANTONE'S World Carnival w/ McCallum High School Knights, Seu Jacinto, Moreno Soul, Austin Samba School, Sons of Orpheus (7:30) **A**

BAKER ST. PUB & GRILL Austin City Dolls
BAR LOUIE New Waves (9:00)
BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Sara Hickman (9:00am) **A**

BASTROP BREWHOUSE Colin Gilmore (9:00)
BAT BAR Derik Kroez & Jessi Arnold (12:30), Charlie Murphy (4:00)
B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)
BOURBON GIRL Danny Smith (4:30), Jack Higginbotham (8:00)
BUENOS AIRES CAFE Acoustic Jungle (10:00)

CACTUS CAFE The Coffee Sergeants (8:30) **A**
CAROUSEL LOUNGE Cody Pruitt (7:00)
CHEATHAM STREET WAREHOUSE William Clark Green
CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHERRYWOOD COFFEEHOUSE Charlie Belle (7:00) **A**
CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)
CLUB DE VILLE Seaholm Electric (the Nouns, Pangea, the Really Rottens)

CONANS PIZZA Pamela Allen, the Biscuit Rollers (7:00) **A**

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Greyhounds, Hard Proof Afrobeat (10:00)

DIZZY ROOSTER Mike V. (4:30)
DONN'S DEPOT Nash Hernandez Orchestra
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00) **A**

ELEPHANT ROOM Pete Rodriguez (9:30)
ELYSIUM The Love Show w/ Kings N Things, Luna Tart (10:00)

EMO'S ANNEX Gamma, Brillz, Bro Safari **B**
FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FLAMINGO CANTINA Azatat, Boomset, Dubb Sicks (DJ Aspekt, OT23, SubKulture, Riders Against the Storm), Crew 54, Clemits (9:00)

FRANK Matthew Squires, Oh Look Out, Antiques **B**
GINNY'S LITTLE LONGHORN SALOON Modern Don Juans (9:00) **B**

THE GRAPEVINE Bret Graham (3:00)
GRUENE HALL Bill Kirchen (1:00), Turnpike Troubadours (9:00) **B**
GÜERO'S TACO BAR Wink Keziah (6:30)

HOLE IN THE WALL Moonlight Gram, Once Per Axis, Grizzly Adams Family (Slowtrain (10:00))

HOLY MOUNTAIN Expensive Shit, Thousand Foot Whale Claw, Same Sack, Blues Control
KINGDOM NIGHTCLUB Jason Jenkins

LA ZONA ROSA Govinda (7:00)
LAVAZZA ESPRESSION Court Hoang, Sons of Santos (7:00)

LONG CENTER FOR THE PERFORMING ARTS Christopher Cross (8:00)
LUCKY LOUNGE Fatty Monk, DJ Swan (9:00)

MAGGIE MAE'S Corey Kane CD Release
MOHAWK Outside: The Bluebonnets, Young Girls, Girl in a Coma (8:00); Inside: Shaolin Death Squad, Opposite Day (11:30) **B**

MOZART'S COFFEE ROASTERS The Mighty Landshark (7:00) **A**
NEWORLEDELI Panama Hats (7:00)

THE NORTH DOOR The Serpent w/ Montopolis, Chinaski (8:00), Lone Star Demons, Black Earth, Oak Is Keeping (10:00)

ONE-2-ONE BAR Wild Blooms, Brett McCormick, Paul Renna, Podunk (7:00)
OPA! Beth Lee (1:00); Felix Pompa & Old School, Thomasina Russell (5:00)

RATTLE INN The Sour Bridges (10:00)
RED 7 Skycrawler, Corrections House (9:00) **B**

RILEY'S TAVERN Lonesome Dave Fisher (9:00)
RUSTY'S Christy Claxton, Nancy Scott & Kiya Heartwood (7:00); One Resistance (10:30)

THE SAHARA LOUNGE The Makalani Movement Acid Jazz CD Release Party, Son y no Son, Zoumourtchi

SATELLITE BISTRO & BAR Paul Klemperer, Manteca Beat
SAXON PUB Carolyn Wonderland, the Roosevelts (8:00)

THE SCOOT INN Little Radar, Shakey Graves (8:00)
SFC FARMERS' MARKET AT SUNSET VALLEY Vanessa Lively (10:00am)

SFC FARMERS' MARKET DOWNTOWN Charlie Irwin & Fred Smith (10:00am)
SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS CEDAR PARK Stooch (9:00)
SHOOTERS BILLIARDS NORTH Suede (9:30)

THE STAGE ON SIXTH Austin Heat (9:00)
STRANGE BREW LOUNGE SIDE Wendy Colonna, Johnny Goudie, Tony Scalzo (7:00) **A**

FRED WALKER & THE BISCUIT ROLLERS
 Every Thursday @ 9pm
 Poodle Dog Lounge
 Every Sat. 6pm @
 Trai Mai Thai
 3908 Manchaca Road

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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Central Market
 CENTRAL PARK
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LIVE MUSIC SHOWS TIMES 6:30-9PM
 unless otherwise noted

Thursday, February 7
CIENFUEGOS
 Cuban

Friday, February 8
TEA MERCHANTS
 Irish, Celtic

Saturday, February 9
ALICE SPENCER & HER RUBBER BAND
 swing

Thursday, February 14
 A special Valentine's Day Family Show @ 6PM
THE BISCUIT BROTHERS
 children's entertainment

Friday, February 15
GINGER LEIGH & WENDY COLONNA
 singer-songwriters

Saturday, February 16
WOODY RUSSELL
 Americana

Thursday, February 21
PATRICIA VONNE
 Latin Americana

Friday, February 22
BLACKBIRD 3
 jazz

Saturday, February 23
DJEMBABES
 African

THE WESTGATE LIVE MUSIC PROGRAM WILL REOPEN AROUND THE END OF FEBRUARY WITH A NEW LIVE MUSIC ROOM AND AN ENHANCED PA SYSTEM.

Café hours: 7am-9pm Sun-Thur; 7am-10pm Fri & Sat
 Check out our Central Market Music 'You Tube' site:
 www.youtube.com/user/CentralMarketMusic

Flipnotics
 HAPPY HOUR DAILY 4PM-8PM
 Come try our new wine selections

THURSDAY (2.7)
 • Robert Steel 6pm
 • Open mic hosted by Lisa Kettyle 8pm

FRIDAY (2.8)
 • Wild Bill & the Lost Knobs 7pm
 • Scott Huckabey 9pm

SATURDAY (2.9)
 • Joseph Teichman 6pm
 • Amelia Love 8pm
 • Donny Jones 9pm

SUNDAY (2.10)
 • Ryan Pryor 6pm
 • Misay Day 8pm
 • Chave do Mar 9pm

MONDAY (2.11)
 • Bottom Dollar String Band 7pm
 • The Bluegrass Outfit 9pm

TUESDAY (2.12)
 • Seth Sherman 6pm
 • Erik Hokkanen's Laboratory 9pm

WEDNESDAY (2.13)
 • Songwriter Series with Lisa Kettyle 8pm

COFFEE • BEER + WINE • DAILY SPECIALS
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Patsy's CAFE
 Live Music! Cold Drink! Hot Food! Good Times!
 all ages welcome!

Music Line-up 6:30-8:30PM

Th. 2/7 Pamela Allen & The Biscuit Rollers
 Fri. 2/8 Texas Blue Healers
 Sat. 2/9 The Sieker Band

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CLUB LISTINGS

FROM SATURDAY

STUBB'S Outside: Swear & Shake, G. Love & Special Sauce (8:00); Inside: Prof. Fashawn, Murs (11:00) **A**

SWAN DIVE B the Beat

THE THIRSTY NICKEL Jonny Gray (9:00)

TRIPLE CROWN Those Nights, LifeKite, Lion & the Giraffe (10:00)

WEIRDOS Rock Hard

THE WHITE HORSE Nick Curran Memorial, Chili Cold Blood Chili Cook-Off w/ Sam Olivo, Woodsboss (4:00)

SUNDAY 10

BARTON CREEK FARMERS MARKET The Sparrowmakers, Shawnee Kilgore & William Wallace (9:00am) **A**

BAT BAR Amber Lucille, Sam Pace (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session (9:00)

BLIND PIG PUB Clay Compania

BOURBON GIRL Greg Talmage (4:30), War Horses (9:00)

CHERRYWOOD COFFEEHOUSE Laura Freeman & the Hey Lollies (10:30am) **A**

CHUGGIN' MONKEY Bob Floyd (9:30)

CLUB DE VILLE Heart & Soul Sound System

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoners, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER John & Derek (6:00), Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Kirk Covington (9:30)

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Ted Roddy & Backwoods Hipsters (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Bret Graham (1:00), Ghosts Along the Brazos (4:00) **A**

GÜERO'S TACO BAR Trent Turner & the Moontowers (3:00)

HOLE IN THE WALL Bill Finch, the Parish Festival (9:00) **A**

HOUSE WINE Justin Landers (6:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MOHAWK Seth Sherman; Berkshire Hounds; Floyd, Darling (9:00)

THE NORTH DOOR Chrysta Bell (7:00) **A**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

ONE-2-ONE BAR The Derailers (7:00)

ONE WORLD THEATRE B.J. Thomas (6:00, 8:30) **A**

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) **A**

RATTLE INN Backstage Jam w/ George Devore (7:00)

RUSTY'S Therapy Sisters (5:00)

THE SAHARA LOUNGE J. Wesley Haynes Trio, Transcontinental Trip (8:30)

SATELLITE BISTRO & BAR Danielle Reich (11:00am)

SAXON PUB Lindsay Wells, John Gaar (3:00), the Resentments (7:30), Marshall Hood, Kem Watts (10:30)

THE SCOOT INN Skirt the Issue, Ivory Gear, Transit Method (8:00)

SCOTTISH RITE THEATER Rosie Flores' Kids Valentine's Sockhop (1:00)

SPEAKEASY Adam Rodgers (10:00)

STRANGE BREW LOUNGE SIDE Chop Shop, Matt Butler Quartet (3:00); Jeff Lofton, Brannen Temple (7:00) **A**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

W HOTEL Twilight Trio (11:00am)

Z'TEJAS Laura Scarborough (6:00)

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CLUB LISTINGS

MONDAY

ACL LIVE AT THE MOODY THEATER The XX (6:30) **R**

ANTONE'S Blue Monday w/ Derek O'Brien, Malford Milligan, Jo Hell (7:00) **A**

BAT BAR Derik Kroetz & Jessi (7:00)

BOURBON GIRL Erik Zamora (4:30), Sound Advice (9:00)

BUENOS AIRES CAFE Soniquete (7:00)

CACTUS CAFE Lost & Nameless Orchestra (7:30) **A**

CAROUSEL LOUNGE Open Mic w/ Matthew & Daniel (7:00)

CEDAR STREET Open Mic

CHEATHAM STREET WAREHOUSE Cheatham Street Music Foundation Benefit w/ Slaid Cleaves, Jamie Wilson, Mike Beck, Jeff Plankenhorn, Adam Carroll, Michael O'Connor (8:00) **R**

CHEZ ZEE Rich Demarco (6:30) **A**

CHUGGIN' MONKEY The Bomb Squad (9:00)

CONTINENTAL CLUB Gallery: Church on Monday; Sit Down, Servant (8:30); In the Club: The Peterson Bros. (6:30), Two Hoots & a Holler (10:00)

DIZZY ROOSTER Colt Landon (4:30), Lloyd Miller (9:00)

THE DOGWOOD Aaron Navarro (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Milkdrive (6:00), Jazz Jam w/ Michael Mordecai (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

FRIENDS Dave Scher, Eric Tessmer (7:00)

GRUENE HALL Bo Porter (6:00) **A**

HALCYON Roberto Riggio (10:00) **A**

HOLE IN THE WALL Devin Jake, Austin Steamers (8:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) **A**

LA PALAPA Baby Dallas

MOHAWK Watch Out for Rockets, Local H (10:00) **R**

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

NASTY'S DJ Mel

NEWORDELHI Open Mic w/ MT Hellton (6:00)

ONE-2-ONE BAR Ray Prim, Tom Meny, Meggan Carney (7:00), MatchMaker Band, Ryan Harkrider & the Night Owls (9:00)

POODIE'S HILLTOP ROADHOUSE Songwriters Night w/ George Enslie **A**

RED 7 Daylight, the Jealous Sound, Balance & Composure (9:00) **R**

RILEY'S TAVERN Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE The Soul Supporters (9:00)

SAXON PUB Nakia, Lonelyland, the Leavers (7:00)

SPEAKEASY Clay Compania (9:00)

STRANGE BREW LOUNGE SIDE Jodi Adair, Scrappy Jud Newcomb (6:00) **A**

THE THIRSTY NICKEL Sonny Wolf (9:00)

TRIPLE CROWN Beth Lee (6:00), Chief & the Doomsday Device (9:00)

VARSITY BAR The Union League Sessions (9:00) **A**

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

ACL LIVE AT THE MOODY THEATER The XX (6:30) **R**

AUSTIN JAVA CAFE & BAR Open Mic w/ Marc Dulang (8:00) **A**

BAT BAR Colt Landon, Phil Luna, Danny Smith (4:00), John Reynolds (7:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BLIND PIG PUB Nothing Left

BOURBON GIRL Erik Zamora (4:30), Red Dirt Ramblers (8:00), Stewart Mann & the Statesboro Revue (9:00)

BROKEN SPOKE Armadillo Road

CACTUS CAFE Hayes Carll (8:00) **A**

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CLUB LISTINGS

FROM TUESDAY

CEDAR STREET The Chris Castaneda Project

CHEATHAM STREET WAREHOUSE Cheatham Street Music Foundation Benefit w/ James McMurtry, Kyle Park, HaileyAnna, Al Barlow, William Clark Green (8:00)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo, Barfield (10:00)

DIZZY ROOSTER Aaron Navarro (4:30), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:30)

ELYSIUM Revenge of the 90's (10:00)

FIREHOUSE LOUNGE The Love Leighs (10:00)

FLIPNOTICS COFFEESPACE Tiffany Alana Dodgen (6:00)
A, Erik Hokkanen's Laboratory (9:00)

FRIENDS Erin Jaimes, Clay Compania (7:00)

GINNY'S LITTLE LONGHORN SALOON Robert Banta (9:00)

GRUENE HALL Fat Tuesday w/ Slim Bawb (6:00)

HOLE IN THE WALL Dawn & Hawkes, Estelline, Casino Clocks (10:00)

HOLY MOUNTAIN Bryce Clifford, the Hereticks, Grundle in the Bronx, Vlad & the Village

LA PALAPA Baby Dallas

LAVAZZA ESPRESSION Open Mic w/ MT Hellton (7:00)

LUCKY LOUNGE Fat Tuesday w/ Study Session, the Sun, DJ Tadzio (8:00)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00)

ONE-2-ONE BAR Ryan Mars Band, Aimless Gun (7:30)

THE PARISH UNDERGROUND Beasley/Price (9:00)

POODIE'S HILLTOP ROADHOUSE Kem Watts, K. Phillips & the Concho Pearls, Little Brave, Brandy Zdan (6:30), Jordann Mitchell (11:00)

RILEY'S TAVERN Mark Sebby (9:00)

RUSTY'S Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE Fat Tuesday w/ Resistance Ensemble, Mistress Stephanie & Her Melodic Cat, Black Cadillac (9:00)

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Shawn Pander (8:30)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

SPIDER HOUSE 29TH ST. BALLROOM Austin Mic Exchange Hip Hop Open Mic (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca, Miles Zuniga (7:00)

STUBB'S Andrew McMahon, Fun (7:00), the Rocketboys (10:00)

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00)

TRAILER SPACE RECORDS Lobster Month (7:00)

TRIPLE CROWN Ripe Honey (6:00), Jumbofunk (9:00)

WHIP In White Horse Orchestra A, Vana Mazzi (9:30)

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

AUSTIN MUSIC HALL Kristeen Young, Morrissey (7:00)

BAT BAR John Reynolds, Jenna G., Kevin & the Krawlers (9:00)

B.D. RILEY'S IRISH PUB Randy Stern (10:00)

BEERLAND Horse + Donkey, Foreign Mothers (9:00)

BERNADETTE'S Lizzy Caroloke (9:00)

BLIND PIG PUB MC80

BOURBON GIRL Colt Landon Baker (4:00), the Selfless (9:00)

BUNGALOW Carson Alexander (8:00)

CACTUS CAFE David Halley w/ Rich Brotherton (8:30)

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MON 11	9PM	SOUL SUPPORTERS
	10PM	FAT TUESDAY PARTY
	11PM	LE RESISTANCE ENSEMBLE
	12AM	MISTRESS STEPHANIE AND HER MELODIC CAT
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SAT, FEB 9	8-9PM	DANCE LESSONS
	9:30PM	ALVIN CROW
TUE, FEB 12	6-8PM	AMANDA WELDON HENSON
	8:30PM	
WED, FEB 13	6-8PM	TJ BONTA DANCE LESSONS
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CLUB LISTINGS

FROM WEDNESDAY

CAROUSEL LOUNGE Pagelings (7:00)
CEDAR STREET The Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CLUB DE VILLE Major Major Major, the Royalty (8:00)
CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) ♣, Jon Dee Graham, James McMurtry (10:30)
DIZZY ROOSTER Stephen Hernandez (4:30), the Bomb Squad (9:00)
THE DOGWOOD Jonny Gray (8:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (8:00) ♣
ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)
FRIENDS Swamp Sauce, J.T. Coldfire (8:00)
GRUENE HALL The Georges (6:00) ♣
GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)
HOLE IN THE WALL D-Madness Project (9:00)
HOLY MOUNTAIN Frank Smith, the Sweet Nuthin', Leopold & His Fiction
LUCKY LOUNGE Sean Russell (8:00)
ONE-2-ONE BAR Lisa Marshall, Black Red Black, Dave Scher Trio (7:00)
THE PARISH UNDERGROUND HooKa Hey, Lee Coulter (9:00) ♣
THE PARISH Black Taxi (9:00) ♣
PEDRO'S PLACE La Moña Loca (9:30)
POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic w/ B.B. Morse (8:00) ♣
RATTLE INN Waylon Jennings Tribute w/ Lucas Hudgins & the First Cousins, Weldon Henson, Roger Wallace, Kevin Russell, Brigitte London, Kevin Galloway, Scott Angle, Darren Hoff, Amanda Cevallos, Doug Strahan, Bo Porter, Shawn Nelson, Will Dupuy (10:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Michael Wren (9:00)
THE SAHARA LOUNGE Machete Western, Alien Knife Fight, Future Genius, Mayeux & Broussard (7:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Scrappy Jud Newcomb (6:00), Walt Wilkins & the Mystiqueros, Cody Bryan, Tessa Lou & the Shotgun Stars (9:00)
SHENANIGANS DJ Rob, DJ Trick

SPEAKEASY Colt Landon Baker (9:00)
ST. ANDREW'S PRESBYTERIAN CHURCH Elizabeth Wills, Susan Gibson (6:00)
STATESIDE AT THE PARAMOUNT John Pizzarelli (7:00, 9:15) ♣
STRANGE BREW LOUNGE SIDE Will Knaak & Kacy Crowley, Alex Ruiz & the Night Mothers (7:00) ♣
THE THIRSTY NICKEL Nothing Left (9:00)
TRIPLE CROWN Nate Guthrie (6:00); Hill Country Gentlemen, Saltwater Shoes (9:00)
VARSITY BAR Jack Higginbotham (9:00) ♣
WAR HORSE Danny Fast Fingers (9:00)
Z'TEJAS Stephen Doster, Bill Carter, Randy Weeks (6:00)

THURSDAY

ACL LIVE AT THE MOODY THEATER Valentine's Day w/ Bob Schneider & the Moonlight Orchestra (7:00)
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANTONE'S Evan Johns Benefit w/ Big Guitars From Texas (7:30) ♣
BAR LOUIE Tish & Misbehavin' (8:00)
BAR MIRABEAU Paula Maya (7:00)
BAT BAR John Frischer, Phil Luna (4:00)
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND The Best (9:00)
BILLY'S ICE HOUSE Armadillo Road (8:30)
BOURBON GIRL Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
BUENOS AIRES CAFE Glover Tango & Justin Sherburn (7:00)
CACTUS CAFE Leah Nelson & the Kithara Duo, Tom Echols (8:00) ♣
CHEATHAM STREET WAREHOUSE Dustin Welch (9:00)
CHUGGIN' MONKEY Mike V. Trio (9:00)
CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Loves It!, White Ghost Shivers, Urban Achievers Brass Band (9:30)
DIZZY ROOSTER John Chavez (4:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) ♣
ELEPHANT ROOM Violet Crown Revue, Ron Wilkins (6:00)
EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER Una Noche Romantica w/ Los Tres Reyes, Cowboy Donley (7:00) ♣
GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Valentine's Dance w/ Moot Davis (6:00) ♣
GÜERO'S TACO BAR The Fabs (6:30)
HOLE IN THE WALL Emilie Clepper (10:00)
HOLY MOUNTAIN Lovers' Ball w/ T Bird & the Breaks, Roxy Roca (9:00)
LAMBERTS Masumi & the Gentlemen (7:30)
LUCKY LOUNGE Heartbreakers Ball w/ Scientist, After Edmund, Nathan Hubble (9:00)
MIMI'S CAFE Kim Kafka (6:30)
THE NORTH DOOR 10YR, Meiko, Lex Land, Jazz Mills ♣
ONE-2-ONE BAR Jack Burton Trio, Progress CD Release (7:00)
THE PARISH David Wax Museum, Tift Merritt (9:00) ♣
PATAGONIA Feathers (6:30)
POODIE'S HILLTOP ROADHOUSE Texas K.G.B., Woot Talley (6:00) ♣
POODLE DOG LOUNGE Fred Walser & the Dust Storm Rattlers (9:00)
RED 7 Outside: Rapturous Grief, Churchwhip, Shitstorm, Dropdead (9:00); Inside: Roky Moon & the Kiss Goodnight, Bad Lovers, Shapes Have Fangs, Bobby Jealousy (9:00) ♣
RILEY'S TAVERN Dry River Religion (9:00)
THE SAHARA LOUNGE LZ Love, Nakia, Topaz (8:00)
SATELLITE BISTRO & BAR Continental Graffiti (7:00)
SAXON PUB Eightysixxed (6:30), Troy Dillinger, Patrice Pike (8:00)
SHOAL CROSSING EVENT CENTER Jeff Lofton's Jazz Supper Club w/ Suzi Stern (7:00)
SPEAKEASY The Vurdicit (9:00)
THE STAGE ON SIXTH Jonny Gray (9:00)
STATESIDE AT THE PARAMOUNT Suzanne Vega (7:00, 9:00) ♣
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Lee Coulter (9:00) ♣
STRANGE BREW LOUNGE SIDE Van Wilks, Garrett LeBeau, Working Man's Revival (7:00) ♣
STUBB'S Tump, My Jerusalem (8:30)
SWAN DIVE Secret Society Ball
THE THIRSTY NICKEL Next Exit (9:00)
TRAILER SPACE RECORDS Machete Western, Gorgeous Hands, Knifight, Dangeresque (7:00) ♣
TRIPLE CROWN Emily Herring (6:00); Are You Crazy?, Spaces, Canvas People, the Flying Buttresses (9:00) ♣
THE WATER TANK Chris Beirne & the Hot Plates (8:30)
WATERHOLE SALOON Open Mic w/ Mark Allan Atwood (7:30)
Z'TEJAS The Brew (6:00)

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RUDY @ HEB

You texted me your #, but my phone isn't receiving text. Was nice meeting you. I'd like to talk again. I can FB message at my first and middle name. **When: Sunday, February 3, 2013. Where: HEB. You: Woman. Me: Man. #905716**

DIRT DERBY CX

Me dressed as Dorothy. You in a Jack & Adams kit. You said hello, I was too chicken to say anything back. You might be the man of my dreams. **When: Tuesday, October 30, 2012. Where: Dirt Derby. You: Man. Me: Woman. #905715**

SAXON PUB GIANT

New Year's Eve, Saxon Pub Giant - loved dancing with you. Not many men can flip a 6' woman up in the air. Great muscles. Would love to meet you. **When: Monday, December 31, 2012. Where: Saxon Pub. You: Man. Me: Woman. #905714**

VERONICA, MIAMOORE, AVA

You were regulars with the Amazing organization and I would love to meet up with you again. Hope to hear from one of you soon. **When: Friday, March 14, 2008. Where: Northwest Austin. You: Woman. Me: Man. #905713**

CENTRAL MARKET

You: car troubles at Central Market. I offered to help. You paid sweet compliment. I didn't know how to continue conversation. I've NEVER posted something like this before, why not give it a shot! **When: Sunday, December 30, 2012. Where: Central Market. You: Man. Me: Woman. #905712**

I LOST YOU

My heart beats against the wardrobe I hear the closing door Beats against the window Tell me how long, tell me how long **When: Monday, December 3, 2012. Where: Austin. You: Woman. Me: Woman. #905711**

TRACING COMETS

On a cool night, we lay gazing into the open sky full of stars and possibilities. Does such beauty disappear or is it out there waiting to be found again? **When: Thursday, November 1, 2012. Where: Everywhere. You: Woman. Me: Woman. #905710**

The LUV DOC



"Listening"

LuvDoc,

I have a problem with one of my oldest and dearest friends. She never listens to me. We go to coffee once a week, and I spend the whole time listening to her talk about her life and her problems. She never asks about me or what I'm doing, and when I do bring something up about myself, she always brings the conversation back to her. I have started dreading going to have coffee with her. Should I confront her, or just stop going to coffee with her and see if she gets the message?

- Dumbo (as in "all ears")

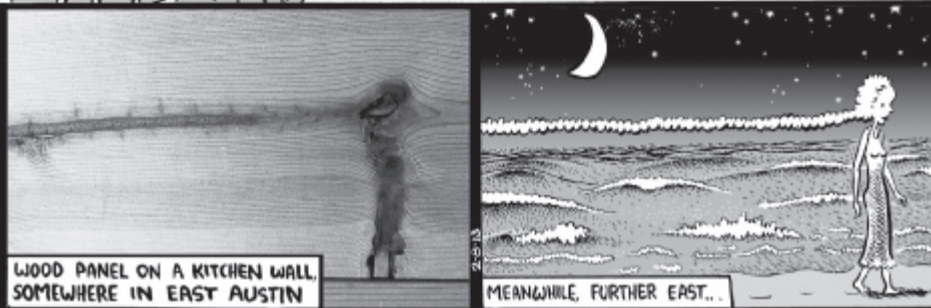
This one's right up my alley, Dumbo, because I am usually the windbag on the other side of the table, and caffeine makes me really chatty. Put you and me in a room together with a pitcher of iced tea and a pack of spearmint gum, and chances are you will have murdered me within the hour. Coffee? Get the fuck out of here. All it takes is one long pull off a venti Doubleshot and my heart starts racing like a hummingbird's. Besides, if I am going to do drugs, caffeine is pretty ghetto anyway. I'd rather take a pull off a crack pipe, huff some nitrous, or maybe take a huge dip of Copenhagen. Regardless of how bad it makes you want to vomit, that shit really satisfies - says so right there on the can. It also says "This product may cause mouth cancer." Coffee should come with a warning like that - one that says, "This product may cause mouth diarrhea," because coffee is like a truth serum for boring people. That said, it is absolutely reasonable of you to expect your friend to be as bored by your yammering as you are of hers - tit for tat, so to speak. After all, you're human just like everybody else. Things happen to you. Sure, you may not live a fascinatingly debauched life like Charlie Sheen, Lindsay Lohan, or Bob Cole, but you surely have your high points. So here's the deal: There is a good chance your friend doesn't even realize she is being a self-absorbed blowhard. Who better to hear that from than one of her oldest and dearest friends? Next time she invites you to have coffee, tell her as sincerely as you can that you would like for her to let you speak occasionally and actually listen to what you have to say. If that doesn't work, take her to the White Horse and do tequila shots. It might not shut her up, but at least you'll have fun.

**NEED SOME ADVICE FROM THE LUV DOC?
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COMIX

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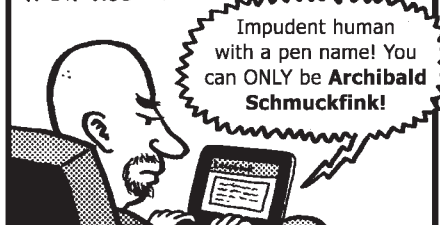
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• Bachelor's degree required, but it may be in any field
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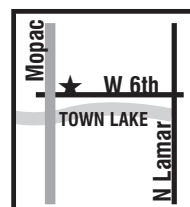
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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Brewpub License to be held by The ABGB Co., LLC dba The Austin Beer Garden Brewing Company, to be located at 1305 W Oltorf, Ste. 200, Austin, Travis County, TX 78704. Managers of said company are: Amos Lowe, Brian Peters, Curt Knobloch, Jill Knobloch and Mark Jensen.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours permit by Heard Entertainment Texas, LLC dba Empire to be located at 606 E. 7th Street, Austin, Travis County, Texas. Manager, Stephen Sternschein.

ATTENTION: Mohammad Rahi, you have been sued and are commanded to appear and answer by 10:00 on February 25, 2013. Cause No. C-1-CV-12-006494, David Scott Lee and Brandi Renee Piland v. Mohammad Rahi In the County Court at Law No. 2, Travis County Texas

CAUSE NO. C-1-PB-12-002097
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSIE S. GONZALES Notice is hereby given that original Letters Testamentary for the Estate of Susie S. Gonzales, Deceased, were issued on January 29, 2013, in Cause No. C-1-PB-12-002097, pending in the Probate Court Number One of Travis County, Texas, to: Edward Gonzales Jr. The residence of such Independent Executor is in Hays County, Texas. The address is: 1919 Umland Road San Marcos, Texas 78666 All persons having claims against this Estate, which is currently being administered, are required to present them to Edward Gonzales Jr., Independent Executor of the Estate of Susie S. Gonzales, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 30th day of January, 2013.
By: /s/ Catalina E. Cantu Attorney

CITATION BY PUBLICA-

TION AUSTIN CHRONICLE THE STATE OF TEXAS TO: LIFENG LIU Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If your or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 03/11/2013, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-12-004977,** filed in COUNTY COURT AT LAW #1 CWIKLA ET AL VS SILVAIN ET AL Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 14, 2012. **NATURE OF SUIT: MOTOR VEHICLE DAMAGES** Given under my hand and seal of Dana DeBeauvoir, County Clerk on January 22, 2013. Travis County, Texas P.O. BOX 149325 Austin, Texas 78714-9325 By Deputy: /s/ C. JONES Plaintiff Attorney: GRANT H. CLIFTON 48 EAST AVENUE AUSTIN, TX 78701

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-01-005304 To: CARRIE JO HOFF and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP OF VICKIE LYNN FINLEY BERTRAND Petitioner(s), filed in said court on NOVEMBER 30, 2012, against CARRIE JO HOFF Respondent(s), and said suit being number D-1-FM-01-005304 the docket of said Court, and entitled "IN THE INTEREST OF JSASMINE LYNN CARRINGTON A CHILD", the nature of which suit is a request PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 01, 2013. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ Deputy REQUESTED BY: MAGGIE ELLIS ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24075401 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Katrina Spradling (512) 854-9662

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-000506 To: JOSE MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District

CITATION BY PUBLICA-TION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001535 To: OCTAVIO ACEVEZ RUIZ A/K/A ADAM CERVANTES RUIZ, JR., the Acknowledged Father of Lizbeth Carmen Ruiz and the Alleged Father of, Lissette Ruiz, Lilyana Ruiz and

Jesus Ruiz, and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child Relationship- Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said court on the 14th day of March, 2012, against Respondent Father, OCTAVIO ACEVEZ RUIZ A/K/A ADAM CERVANTES RUIZ, JR., and said suit being number D-1-FM-12-001535, on the docket of said Court, and entitled "In the Interest of Desiree Marie Gonzales, Gabriela Alyssa Gonzales, Lizbeth Carmen Ruiz, Lissette Ruiz, Lilyana Ruiz and Jesus Ruiz, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorize agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Lizbeth Carman Ruiz April 12, 2004 Place of Birth Austin, Texas Lissette Ruiz January 25, 2006 Place of Birth Austin, Texas Lilyana Ruiz August 6, 2007 Place of Birth Austin, Texas Jesus Ruiz March 20, 2012 Place of Birth Austin, Texas The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this 30th day of January, 2013. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ Deputy REQUESTED BY: MAGGIE ELLIS ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24075401 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Katrina Spradling (512) 854-9662

Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP and TRAVIS COUNTY STANDING ORDER of PRISCILLA TREVIN O Petitioner(s), filed in said court on JANUARY 30, 2013, against JOSE MARTINEZ Respondent(s), and said suit being number D-1-FM-13-000506 the docket of said Court, and entitled "IN THE INTEREST OF TIMOTHY ERIC MOLINA", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP, SUPPORT AND VISITATION.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 30, 2013.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER,
Deputy
REQUESTED BY:
PRISCILLA TREVINO
2334 WILSON ST #102
AUSTIN, TEXAS 78704
TELEPHONE: (512) 803-1509

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JANET MARCUS GELLER Deceased, No. C-1-PB-13-000244 in Probate Court Number One of Travis County, Texas. ROBERT MARCUS GELLER AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed on January 31, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JANET MARCUS GELLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 31, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ANN BURT Deceased, No. C-1-PB-13-000227 in Probate Court Number One of Travis County, Texas. DWIGHT LEE BURT and All the alleged heir(s) at law in the above numbered and entitled estate, filed on January 30, 2013, an Application to Determine Heirship and for letters of independent administration in the said estate and request(s) that said Court determine who

are the heirs and only heirs of the said MARY ANN BURT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 30, 2013.

Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF NELSON TROY BREEDING Deceased, No. C-1-PB-13-000052 in Probate Court Number One of Travis County, Texas. DONOVAN DAX BREEDING alleged heir(s) at law in the above numbered and entitled estate, filed on January 09, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NELSON TROY BREEDING, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 09, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SARA RENE STILLWELL Deceased, No. C-1-PB-13-000225 in Probate Court Number One of Travis County, Texas. BRENT EARLES and all the alleged heir(s) at law in the above numbered and entitled estate, filed on January 30, 2013, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SARA RENE STILLWELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 30, 2013.

Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GV-01-001067 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of January, 2013 in a certain cause numbered GV-101067 n/k/a D-1-GV-01-001067 wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Farm to Market Road, Travis County Healthcare District d/b/a Central Health, Village of Webberville and Austin Community College are plaintiffs, and The Baptist Church at Webberville, if existing, or if dissolved, forfeited, or no longer existing, the unknown trustees, directors, deacons, and successors of The Baptist Church at Webberville, Webberville First Baptist Church (In Rem Only) and Webberville Ebenezer Baptist Church (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,944.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 10, 2012. I, on the 28th day of January, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of March, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 6, Block 1, Town of Webberville, Plat No. 1/5 as described in Volume 98, Page 370 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,944.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002191 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 18th day of January, 2013 in a certain cause numbered D-1-GV-08-002191, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Pat Hammonds and Ruth Reyna a/k/a Ruth Hernandez are defendant(s), in favor of said plaintiffs, for the sum of **\$4,315.86** Dollars, together with all costs of suit,

that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 20, 2009.

I, on the 28th day of January, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of March, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 3, Block E, Timber Creek, Section 1, Plat No. 53/78 as described in Volume 10534, Page 246, Cause No. 437844 and Volume 10859, Page 4 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,315.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001166 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of January, 2013 in a certain cause numbered D-1-GV-11-001166, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Everett Davidson, Gertrude Davidson Arnold, Dolly Davidson Ever George, L.E. Davidson (Ellie), Janie Davidson, Henry Davidson, Verlie Davidson, Virla Davidson, Mineola Davidson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Everett Davidson, Gertrude Davidson Arnold, Dolly Davidson Ever George, L.E. Davidson (Ellie), Janie Davidson, Henry Davidson, Verlie Davidson, Virla Davidson, Mineola Davidson are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 155361 = \$4,279.39 and Billing Number 155369 = \$14,235.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 24, 2012. I, on the 28th day of January, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of March, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Parcel No. 03-6431-0225-0000 Billing No.: 155361 0.83 of an acre out of the Jacob Betts Survey 1 (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling Subdivision, Plat No. 1/110) as described in Cause No. 166,125 (Tract 16) of the Deed Records of Travis County,**

Texas **Parcel No.: 03-6431-0233-0003 Billing No.: 155369 8.95 acres out of the Jacob Betts Survey 1 (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling Subdivision, Plat No. 1/110) as described in Cause No. 166,125 (Tract 3) of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 155361 = \$4,279.39 and Billing Number 155369 = \$14,235.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001755 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of January, 2013 in a certain cause numbered D-1-GV-11-001755, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Lee Jackson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lee Jackson are defendant(s), in favor of said plaintiffs, for the sum of **\$9,943.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 24, 2012.

I, on the 28th day of January, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of March, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **50 ft. x 88 ft. out of Tract A, Davidson City Addition, Plat No. 4/176 as described in Volume 2263, Page 251 and Volume 12722, Page 604 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,943.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001990 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 18th day of January, 2013 in a certain cause numbered D-1-GV-11-001990, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Christopher Douglas Taubert, David S. Watson (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,175.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 27, 2012.

I, on the 28th day of January, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of March, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A portion of Lot 38, Creekwood Ranchettes Amended, Plat No. 67/62 as described in Document number 2002014359 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,175.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502430 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of January, 2013 in a certain cause numbered GV-502430, wherein City of Austin, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Harrell Edwin Waldron and Kathryn M. Waldron, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Harrell Edwin Waldron and Kathryn M. Waldron are defendant(s), in favor of said plaintiffs, for the sum of **\$1,889.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 19, 2006. I, on the 28th day of January, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of March, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe

Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **West 5' of lot 2, Block A, Pilot Knob Acres, Plat No. 6/146 as described in Volume 1796, Page 388 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,889.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503164 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of January, 2013 in a certain cause numbered GV-503164, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Herbert W. Heine and Bernice V. Heine, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Herbert W. Heine and Bernice V. Heine are defendant(s), in favor of said plaintiffs, for the sum of **\$3,979.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 8, 2006. I, on the 28th day of January, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of March, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **0.173 acre tract out of Noel M. Bain Sur. 1, being a portion as described in Volume 2015, Page 347 (property description in Volume 10586, Page 532) of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,979.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of January, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE OF PUBLIC SALE

To be held at: **www.storagebattles.com**
Date: **February 15, 2013**
Begins at: **11:00 AM 1/15/13**
Ends at: **10:00 AM 1/15/13**
In accordance with the provisions of M.G.L., Chapter 101-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien. Unit# 2105 Robert B Zarco Sr. Unit# 2183 Alexander Caylao Unit# 2247 Roxann T Clabaugh Unit# 3118 Marian DeShay Unit# 1159 Cassandra Moore Unit contains contents of household goods. All units to be sold in entirety to highest bidder. All contents must be removed same day. Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 2-9-2013 & 1-15-2013

NOTICE OF ABANDONED VEHICLE 1999 ford explorer black oklahoma vin# 1fm-3x34x2b19146 authorized by travis county sheriffs office on 12/24/2012 storage charges till midnight 01/30/2013 \$ 1022.70 all vehicles released with 1 hour notice 24 hours a day @11617 manchaca rd. austin tx 78748 storage per day \$20.00 plus tax. vs#f 0644201 contact # 512-291-3672

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the Owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and a consent to the sale of the vehicle at a public sale.

Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899
TDLR VS Lic. No. 0584855
1995 Lexus JT8CK18T3S0108246, chgs. \$719.60; 2005 Jeep 1J4GL48K65W552054, chgs. \$762.90; 2000 Honda 1HGCG3271YA002951, chgs. \$762.90

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days. **Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899**
TDLR VS Lic. No. 0584855
2001 Honda 1HGEM21531L057066, chgs. \$214.95

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 19th, 2012 at 8:00AM** starting at the **North Lamar #321** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #321

NOTICES cont.

8227 N. Lamar Blvd, Austin, TX 78753

Berzain Morales Fuentes- Hslsd Gds, Boxes, Toots Patrick Fowler-Hslsd gds, Furn, Boxes

Monica Lopez-Hslsd gds, Furn
Uncle Bobs Self Storage #285
9717 US Hwy 290 E. Austin, TX 78724

Cleve Moten-Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, Appliances, TV/Stereo Equip, Actng Rcrds Tyrone Hunt-Hslsd Gds, Furn, Tools, Appliances, TV/Stereo Equip Justin Saigado-TV/Stereo Equip

Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd.

Round Rock, TX 78664
Michelle Salinas - Hslsd Gds, Furn, TV/Stereo Equip; Julie Ann Oler - Hslsd Gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Off Mach/Equip, Actng Rcrds, Other; Fleshiarazier - Hslsd Gds, Furn, TV/Stereo Equip,;

Robert Henson - Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, Appliances, TV/Stereo Equip, Off Furn;

James Kizer - Hslsd Gds, Furn, Boxes, Appliances; Darryl Walton - Hslsd Gds, Furn, Boxes, Tools, Lndscpg Equip; Tamika Collier-Hslsd Gds, Furn, Boxes, TV/Stereo Equip; Donald Reyna - Hslsd Gds, TV/Stereo Equip; Meredith Ware - Hslsd Gds, Furn;

Suzanne Marie Lopez - Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpg Equip, Actng Rcrds;

Jack Clawson-Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, Appliances, TV/Stereo Equip; Kimberly Bowen - Pool; Jason Schnell-Hslsd Gds, Furn, Boxes, Appliances; Naomi Collins - Hslsd Gds, Furn, Boxes, TV/Stereo Equip; Travis Caskey - Hslsd Gds, Furn, TV/Stereo Equip, Off Furn; Limited Edition X Box 360;

Thomas Overman - Hslsd Gds, Furn, Boxes, Sprng Gds, TV/Stereo Equip; Allen Dupree - Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, TV/Stereo Equip, Actng Rcrds, Scooter;

NASABE - Soap& Shea Butter:
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681

Miguel S. Gaboni- Furn, Box, Exercise bike, Tire, Toy Guitar, misc Randy Hanson, Jr- Hslsd gds, Furn, Boxes, Appliances

A. Lincoln Swan- Hslsd gds, Furn, Boxes, Sprng gds Alex Camacho- Hslsd gds, Furn, Boxes, Sprng gds, TV/Stereo equip Shirley Wright- Boxes, Furn, Tires, Totes

Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729

Robert Garcia - Hslsd gds, Furn, Boxes Heather E. Looney - Hslsd gds

Rob Zarco - Hslsd gds, Furn, Boxes, Sprng gds, TV/Stereo Equip Sarah Hale - Hslsd gds, Furn, Boxes, Sprng gds John D. Salisbury - Hslsd gds, Boxes, Tools

Julie Smith - Hslsd gds
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729

Jennifer Smith-Hslsd gds, furn,boxes, tools, appliances, tv/ stereo equip.

Debbie Ellis-Furn, fan, boxes, fishing equip, lawn mower.

Shawn Farris-Boxes, tv/stereo equip. Stephanie Keegan-Hslsd gds, furn, boxes.

Jennifer A. Raybound-Furn. Cristen Chaffin-Hslsd. Amanda Miller-Hslsd. gds, furn, boxes, sprng gds, tools,

applnces, tv/stereo equip, cnstrctn equip, lndscping equip.

Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613

Carol Mitchell- Furn Rosa L Martinez- Living Room Furniture

Amanda Davenport- Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip

Uncle Bobs Self Storage #198
10307 FM 2222 Austin, TX 78730

Bruce Emery-Hslsd gds, Furn, Toos,Applnces, Off Furn

Joseph Kalmowitz-Hslsd gds David Caramanidis-Hslsd gds, Furn, Boxes, Sprng gds

Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745

Tammie Moreno-Vela- Hslsd gds, Furn, Boxes, appliances, TV/ Stereo Equip

Francisco J Silvestre-Hslsd gds, Furn, Boxes, appliances, TV/ Stereo Equip

Shatoma Hervey- Hslsd gds, Furn, Boxes, TV/Stereo Equip Tomas Jaimes- Hslsd gds, Furn, appliances, TV/Stereo Equip

William D Mahan- Hslsd gds, Furn Debra Woolsey- Hslsd gds, Furn, Boxes

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Lake Travis Self Storage located at 18412 Hwy. 71 West, Spice-

wood, TX 78669, 512-264-3800 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10am on Feb. 22, 2013.** Sale to highest cash bidder. Sale contains household furniture and goods (unless otherwise noted) from the following tenant's spaces: Allen Auth (2 Units)-misc. construction materials, James Ford and Parks Ballanger.

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after February 16, 2013 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening at 12:00 pm February 1, 2013 and ending at 12:00 pm February 16, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows:

Unit 140 belonging to Scott Meyer; contents include PVC/ brass piping, water chiller(s), gun rack, and boxes/bags of unknown contents.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlord's lien).

These sales will be conducted on **Wednesday February 20, 2013 beginning at 12:00 pm** at 6412 Burnet Rd, Austin, TX 78757.

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

6412 Burnet Rd. 512-419-0647
2089- Maura Irbys
6512 McNeil Dr. 512-250-9879
H221- Marla Plunkett

The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autoes, boats, campers as noted. Auctioneer -Ace Auc-

tion Company TX-16453.

NOTICE OF PUBLIC SALE Of property to satisfy a landlord's lien. Sale to be held at Pflugerville 45 Self Storage at 19339 Wilke Lane, Pflugerville Texas 78660 on February 22, 2012 at 2p.m. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of spaces of the following tenants:

Thomas Wilkerson, Shaenna Pickett, Adam Reyes, Roderick Dault, John Sanchez, and Sheila Saul. All units contain furniture, and/or electronics and misc. household items.

NOTICE OF PUBLIC SALE Of the property to satisfy a landlord's lien. Sale to be held at All Star Self Storage at 9300 Brodie Lane, Austin, Texas 78748 on February 22, 2012 at noon. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenant: Roger Morris. Unit contains furniture, electronics, and misc. household items.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of February 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE

Thursday February 21st, 2013 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1214 - Carlton, Jermaine Furniture

1143 - Martin, Sonya Boxes / Bags / Totes 8127 - Simpson, Keri Boxes / Bags / Totes 8188 - Estell, Michael Bedding / Clothing; Boxes / Bags / Totes

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

B183 - baker, morgan Bedding / Clothing; Furniture D588 - Crumb, Danae Boxes / Bags / Totes; Electronics / Computers; Furniture

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A220 - Thompson, Danielle Boxes/Bags/Totes E008 - BASQUETTE, CHARLES All Items in Unit C016 - Rodriguez, Priscilla Furniture/Boxes/Bags/Totes D043 - Reyna, Daniel Boxes/Bags/Totes E034 - Valle, Lindsey Furniture

E059 - Wallace, Shontay Furniture

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2029 - Vanvalkenburg, Shanara Furniture

2195 - Hargrove, Andrea All items in unit A05H - MURRAY, BRENDA L All items in unit D027 - Ewald, Adam Boxes / Bags / Totes; Furniture

E041 - vickers, Blake Bedding / Clothing; Boxes / Bags / Totes A021 - Pennington, Susann Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin,

TX 78750

2002 - RUSSELL, LENA Boxes/bags/Totes 3066 - MUNDY, ROBERT Boxes / Bags / Totes 3118 - Mennen, Holly Furniture

C007 - Johnson, Sonya Boxes / Bags / Totes; Furniture D025 - Spinks, Jimi Boxes / Bags / Totes; Electronics / Computers; Furniture

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0121 - West, Stacie All items in unit 0200 - Merten, Debra Appliances; Boxes / Bags / Totes; Tools

0230 - Jones, Carla Bedding / Clothing; Boxes / Bags / Totes 0407 - Ostrander, Bodie Appliances; Books / Files / Cabinets; Tools

0608 - DeLaGarza, Ilma Boxes / Bags / Totes 1130 - Coffey, Angela Boxes / Bags / Totes; Furniture

1157 - Conway, Joe Boxes / Bags / Totes 1326 - Holt, Michael Boxes / Bags / Totes 0339 - Litz, Michelle All items in unit

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of February 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE

Wednesday February 20th, 2013 9:00 a.m. Public Storage @ 1033 E. 41st. Austin, TX 78751

1001 - Moore, Shontrell Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

1059 - Holguin, Shannon Boxes / Bags / Totes; Furniture; Toys

3012 - Ochiltree, Latasha Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

3122 - Townsend, Katrina Bedding / Clothing; Boxes / Bags / Totes; Furniture

4136 - Cooper, Christopher Boxes / Bags / Totes; Electronics / Computers; Furniture

5060 - McCarthur, Sonya Lanell Boxes / Bags / Totes; Electronics / Computers; Furniture

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

1027 - Halle, Christopher 1028 - Bautista, Frank Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

2024 - Harnsberry, John All items in unit 2058 - Gordon, Craig Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3042 - Schweizer, Richard Appliances; Tools 5032 - Montoya, Pamela Furniture

8003 - Morales- Hernandez, Celia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

8038 - Harris, Lacrisha Boxes / Bags / Totes; Electronics / Computers; Furniture

8049 - Dewey, Alan Appliances; Boxes / Bags / Totes; Furniture

9021 - Murphy, Chris All items in unit

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

B012 - Ramos, Teresa Boxes / Bags / Totes; Furniture

B059 - Davis, Regina Furniture

B072 - Smith, Barbara Terraine Boxes / Bags / Totes; Furniture

B078 - Sheridan, Brandi B102 - Copeland, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture

C018 - Gates, Britney Appliances; Bedding / Cloth-

ing; Boxes / Bags / Totes C040 - Naranjo, Jaime Boxes / Bags / Totes C045 - Resendiz, Melissa Boxes / Bags / Totes; Electronics / Computers

C058 - Clinton, Teresa Boxes / Bags / Totes C081 - Chapman, Jacqueline Boxes / Bags / Totes C083 - Vasquez, Robert Bedding / Clothing; Furniture; Toys

C104 - Recco, Marc Boxes / Bags / Totes C119 - Williams, Angel Boxes / Bags / Totes D005 - aguilar, lashawn Appliances; Books / Files / Cabinets

D042 - Burke, Jessica Boxes / Bags / Totes D071 - Greene, Aaron Bedding / Clothing; Boxes / Bags / Totes

D097 - Iieder, norman Boxes / Bags / Totes E036 - Lapicca, Ahneris Furniture

E052 - Young, Kimberly Bedding / Clothing; Boxes / Bags / Totes; Toobs

H004 - Rogers, Ebonee Boxes / Bags / Totes; Electronics / Computers; Furniture

10:30 a.m. Public Storage@ 837 Reinit St. Austin, TX 78753

128 - Ward, Kirtis Bedding / Clothing; Boxes / Bags / Totes; Furniture

143 - Dean, Porche Electronics / Computers; Furniture

230 - Faz, Reeduardo Furniture

353 - Ards, Rotunda Boxes / Bags / Totes 376 - Moten, Cleve Boxes / Bags / Totes 471 - Reynolds, Cynthia Boxes / Bags / Totes; Furniture

719 - Jones, Roberta Boxes / Bags / Totes; Furniture

733 - Hodges, Ruth Boxes / Bags / Totes; Furniture

768 - coleman, ashika Bedding / Clothing; Boxes / Bags / Totes

155 - Hoyt, Corine Shabrel All items in unit

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1320 - McLain, Brandi Boxes / Bags / Totes; Furniture

1329 - Calderin, Nadia Furniture

2021 - Rodriguez, Jose Boxes / Bags / Totes 2041 - Patrick, Gwendolyn Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2096 - Rodriguez, Thomas Appliances; Furniture

3105 - Brown, Karen Bedding / Clothing 3126 - yarbrough, iesha Bedding / Clothing; Furniture

3161 - SOCKWELL, ADRIENNE 321 - Sorrells, Morris Bedding / Clothing; Boxes / Bags / Totes; Furniture

322 - hightower, tommy Boxes / Bags / Totes; Furniture

407 - Roseles, David Bedding / Clothing; Boxes / Bags / Totes; Furniture

425 - Bruni, Mary Bedding / Clothing; Boxes / Bags / Totes; Furniture

461 - Limeberry, Donald Bedding / Clothing; Furniture

515 - Robinson, Donald Boxes / Bags / Totes; Electronics / Computers

558 - gentry, herman Bedding / Clothing 609 - Carter, James Books / Files / Cabinets

N1325 - Ramon, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture

N2224 - Sandoval Jr, Eloy Bedding / Clothing; Boxes / Bags / Totes; Furniture

N3479 - Mccoy, Latanya Boxes / Bags / Totes 1132 - Garcia, Adam C All items in unit

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

H026 - National Guitar Workshop Boxes / Bags / Totes; Electronics / Computers

A028 - Jackson, Ericka Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A053 - Aguirre, Annabell Bedding / Clothing; Boxes / Bags / Totes

A097 - Baker, Arenda Bedding / Clothing; Furniture

C039 - Garcia, Sylviaestrella Bedding / Clothing; Furniture

C047 - Freeman, Sherri Bedding / Clothing; Boxes / Bags / Totes

C048 - Shaw, Consowella Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C067 - Simmons, April Bedding / Clothing; Electronics / Computers; Furniture

D044 - Crockett, Alex Bedding / Clothing; Furniture

E040 - Lovings, Stephanie Bedding / Clothing; Boxes / Bags / Totes

F036 - Adickes, Cecil Bedding / Clothing H023 - Nelson, Synthia Boxes / Bags / Totes; Furniture

H042 - Burton, Michael Boxes / Bags / Totes Bedding / Clothing; Boxes / Bags / Totes

J028 - Jackson, Toshia Bedding / Clothing; Boxes / Bags / Totes

J028 - Vargass, chalia Furniture

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

D038 - Jimenez-Valdez, Anna Maria Boxes / Bags / Totes; Tools

E088 - Miller, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F009 - Chacon, Lisa Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE Pursuant of Chapter 59 Texas Property Code; Sale of Property to Satisfy Landlords Lien. Sale to be held Tuesday February 26th at 1:00 PM. Located at A-Austin Storage Center,1805 Frontier Valley Dr. Austin Tx,78741 Ph.512-385-7497. Clean up deposit required. Seller reserves the right to withdraw the property at any time before the sale. Items to be sold for cash to the highest bidder. Items include tools and furniture. Property includes the contents of spaces of the following tenants;

344.Ricardo Delgadoillo -336 Robert Leal -364 Mark Sosa-354 Andrea Marrero -370 Mary Jane Marrero -244 Mayra Garcia -319 Esther Belgado-Asperas -212 Manuel Moncada 503 Vergil Flores -133 Patricia Ann Diaz -116 Charles Carter. Auction will be held by Ace Auction Co.Elizabeth Wares TXL.# 16453.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 2:30PM on Feb. 20, 2013. Property will be sold to the highest bidder for CASH. Deposit for clean up and removal is required. Personal padlock required by successful bidder. Seller reserves the right to not accept any bid and to withdraw any property from sale. Property from each unit may be sold by space only. Property being sold includes contents in units of the following: Kerrie G. Gill - B137, Edna E. Picazzo- C201, Quentin Workmon - C421, Quentin Workmon - D423.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D16N12001908 By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, January 15, 2013, in cause numbered D16N12001908, styled OLD WEST CAPITAL CO. versus RAMONA TOINES aka RAMONA STOKLEY WILSON and STANLEY JAY WILSON a judgment rendered against RAMONA F. TOINES aka RAMONA STOKLEY WILSON and STANLEY JAY WILSON the following described real property:

Lot 21, Block "10" of Harris Ridge Phase I, Section II, a subdivision in Travis County, Texas, according to the plat thereof recorded in Volume 86, Page 125A, of the deed and plat records of Travis County, Texas but more commonly known as 1202 Blue Fox Drive, Austin, Travis County, Texas 78753

On March 05, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder,

all the right, title and interest of RAMONA F. TOINES aka RAMONA STOKLEY WILSON and STANLEY JAY WILSON in and to the real property described above.

Dated at Austin, Travis County, Texas, January 29, 2013. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT FRANK FISHER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ALBERT FRANK FISHER, Deceased, were granted on January 31, 2013, pending in Cause No. C-1-PB-13-000071 in the Probate Court No. 1 of Travis County, Texas, to:

ROBIN FRANK FISHER Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: ROBIN FRANK FISHER Independent Executor Estate of ALBERT FRANK FISHER, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 DATED this 31st day of January, 2013. ROBIN FRANK FISHER, Independent Executor of the Estate of ALBERT FRANK FISHER, Deceased

By: /s/ Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 Phone: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR ROBIN FRANK FISHER Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE HELEN GREEN GARRISON, Deceased Notice is hereby given that original Letters Testamentary for the Estate of BILLIE HELEN GREEN GARRISON, Deceased, were issued on December 11, 2012 in Cause No. C-1-PB-12-001932, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: JOHN HENRY GARRISON

Claims may be presented and it is hereby instructed that claims be addressed to: John Henry Garrison, Independent Executor of the Estate of Billie Helen Green Garrison, Deceased, 3604 Black Mesa Hollow, Austin, Texas 78739.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Theodore E. Comsudi Attorney for the Estate Of Billie Helen Green Garrison,

Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON VOYLES MCGRAW, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Sharon Voyles MCGraw, Deceased, were issued on January 25, 2013, in Docket No. C-1-PB-12-002061, pending in the Probate Court of Travis County, Texas, to:

MADELINE SUE GRANT and MICHAEL VERNON MCGRAW, INDEPENDENT CO-EXECUTORS Claims may be presented addressed as follows: Representative, Estate of Sharon Voyles MCGraw c/o Sam R. Perry, Attorney for Estate

900 Congress Avenue, Suite 300 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having unsecured claims for money against this Estate must present a claim within four months after the date of the receipt of the notice or the claim is barred, if the claim is not barred by the general statutes of limitation, and subject to the provisions of Texas Probate Code 146(d) which may require presentation of a claim at an earlier date.

DATED this 28th day of January, 2013. /s/ Sam R. Perry Attorney at Law State Bar No. 15805000 900 Congress Avenue, Suite 300 Austin, Texas 78

wastewater appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after February 8, 2013 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Tuesday, February 19, 2013 at 10:00am** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site before or after the meeting.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alice Elma Rabideau, Deceased, were issued on January 29, 2013, in Cause No. C-1-PB-12-002100, pending in the Probate Court No. 1, Travis County, Texas, to: James Lee Rabideau. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 N. Mopac Expressway Westpark IV, Suite 260 Austin, Texas 78759 DATED the 29th day of January, 2013.

Respectfully submitted, LAW OFFICES OF RICHARD L. WELCH 8140 Mopac Expressway North Westpark IV, Suite 260 Austin, Texas 78759 (512) 231-8181 (512) 231-8182 (Fax) By: /s/ RICHARD L. WELCH Bar No. 21125700 Attorney for James Lee Rabideau

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cuong Nam Quoc, Deceased were issued on January 31, 2013, in Cause No. C-1-PB-13-000094, pending in the Probate Court Number One of Travis County, Texas to: Hoangnga Quoc. Claims may be presented in care of the Attorney for the Estate, addressed as follows: Hoangnga Quoc, Executor of the Estate of Cuong Nam Quoc, Deceased, c/o Huey G. Long, Attorney, 8140

N Mo Pac, Ste 1-235, Austin, Texas 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 31st day of January, 2013. /s/ Huey G. Long, Attorney for the Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GLORIA K. TIDWELL, Deceased, were issued on January 31, 2013, in Cause No. C-1-PB-13-000075, in the Probate Court Number One of Travis County, Texas, to BEVERLY ANN HANEY, aka BRANDY HANEY, aka BRANDY ANN HANEY-BROWN, as Independent Executor. The residence of the Independent Executor is in Williamson County, Texas. The post office address is:

Estate of Gloria K. Tidwell c/o Brandy Ann Haney-Brown 3701 Curtis Drive Round Rock, Texas 78681 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 31st day of January, 2013. By: /s/ Deborah Green Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harold Marsh Latimer, Deceased, were issued on January 15, 2013, under Cause No. C-1-PB-12-002026, pending in the Probate Court Number One of Travis County, Texas, to Cliff Latimer. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Gerald Marsh Latimer, Deceased c/o Kenneth W. Pajak, Esq. The Banneret Law Firm, P.C. 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 29th day of January, 2013.

/s/ Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 (512) 327.8930 (888) 857.0410 Facsimile

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marlee Baker, Deceased were issued to Paul Gabriel Folse on November 20, 2012. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time limit and in the manner prescribed by law. c/o Gabe Folse, Representative of the Estate of Marlee Baker, 4700 North Capitol of Texas, # 922, Austin, TX 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MINNIE BOWLES a/k/a MINNIE ALCIE BOWLES were issued on January 29, 2013, under Docket No. C-1-PB-13-000046, pending in the Probate Court No. One (1) of Travis County, Texas, to NANCY R. BOWLES. Claims may be presented in care of the attorney for NANCY R. BOWLES addressed as follows: Representative, Estate of Minnie Bowles a/k/a Minnie Alcie Bowles, Deceased c/o Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. Dated this 8th day of February, 2013. Respectfully submitted, LAW OFFICES OF DOUGLAS A. BOOTH, P.C. 3801 S. Capital of Texas Highway Suite 255 Austin, Texas 78704 Telephone: (512) 477-6893 Telecopier: (512) 478-4926 By: DOUGLAS A. BOOTH Texas Bar No. 00785709

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert K. Shirley, Jr., Deceased, were issued on January 29, 2013, in Cause No. C-1-PB-13-000115, pending in Travis County, Texas, to: Ruth S. Shirley. The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch The Karisch Law Firm, PLLC 7200 N. MoPac Expwy., Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of January, 2013. /s/ Glenn M. Karisch Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Edgar L. Goebel, Deceased, were issued on January 31, 2013 in Cause No. C-1-PB-13-000101, by the Travis County Probate Court Number One to David Harvey, Independent Executor of the Estate of Edgar L. Goebel. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On January 24, 2012, Anna M. Hartmann was issued Letters Testamentary for the Estate of Helmut Hartmann, Deceased, in Cause No. C-1-PB-13-000028 pending in the Probate Court Number One of Travis County, Texas. The address of Anna M. Hartmann, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Anna M. Hartmann, Independent Executor of the Estate of Helmut Hartmann, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Anna M. Hartmann

NOTICE TO CREDITORS

On January 29, 2013, Janell Elliott Ross was issued Letters Testamentary for the Estate of John David Peck, Deceased, in Cause No. C-1-PB-11-001155 pending in Probate Court Number One of Travis County, Texas. The address of Janell Elliott Ross, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th ST., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Janell Elliott Ross, Independent Executor of the Estate of John David Peck, Deceased By: Craig Hopper, Attorney for the Independent Executor, Janell Elliott Ross

NOTICE TO CREDITORS

On January 31, 2012, Dwayne DuBose was issued Letters Testamentary for the Estate of Wayne K. DuBose, Deceased, in Cause No. C-1-PB-13-000043 pending in the Probate Court Number One of Travis County, Texas. The address of Dwayne DuBose, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims

against this estate are required to present them to such address in the manner and time required by law. Dwayne DuBose, Independent Executor of the Estate of Wayne K. DuBose, Deceased By: Claire D. East, Attorney for the Independent Executor, Dwayne DuBose

OFFICIAL PUBLIC NOTICE

IFB NUMBER: 1212-002-JE Notice is hereby given that sealed bids for the project titled, **FIRE ALARM INFRA-STRUCTURE IMPROVEMENTS - 2501 SOUTH CONGRESS AVENUE, AUSTIN, TEXAS (IFB No. 1212-002-JE)** (the "Project") which consist of a turn-key design, permitting, construction, installation and includes all required certification's and documentations as required for a fully operating and compliant fire alarm system for the designated location, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until **February 27, 2013, 2:00 P.M., CST**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will

which they are opened. Construction Estimate Range is \$66,000 to \$74,000.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the project titled, **FIRE ALARM INFRA-STRUCTURE IMPROVEMENTS - 2201 POST ROAD, (IFB No. 1212-003-JE)** (the "Project") which consist of a turn-key design, permitting, construction and installation including all required certifications and documentations required for a fully operating and compliant fire alarm system at the designated location, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until **February 27, 2013, 2:00 P.M., CST**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will

be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can also be viewed online and downloaded from Travis County's FTP site. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1 (Page 36). **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 13, 2013 10:00 A.M. AT THE TRAVIS COUNTY HEALTH AND HUMAN SERVICES OFFICE, 2201 POST ROAD, AUSTIN, TEXAS 78704.** IT IS STRONGLY RECOMMENDED THAT ALL QUESTIONS FOLLOWING THE SITE VISIT BE SUBMITTED IN WRITING VIA EMAIL (john.pena@co.travis.tx.us) OR THROUGH TRAVIS COUNTY'S 3rd PARTY E-PROCUREMENT SYSTEM, www.bidsync.com. A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County

retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is Forty-five (45) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$250.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90)

calendar days after the date on which they are opened. Construction Estimate is \$44,000 TO \$49,000.

OFFICIAL PUBLIC NOTICE

TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Janitorial Services, North Rural Community Center and Health Clinic, B1301-001-LD Opens: February 19, 2013 @ 1:00pm 2. Flexible Base Material, Type A, Grade 2, 2013-01-28-SC Opens: February 19, 2013 @ 10:00am 3. Countywide Pest Control Services, 1301-007-SC Opens: February 19, 2013 @ 11:00 am 4. Demolition Services, B1301-002-LD Opens: February 25, 2013 @ 2:00 pm **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 14, 2013 @ 10:00 A.M.** Bids should be submitted to: Cyd Grimes, Travis County


AV0306 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**MARCH 6, 2013 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745**

135004255	1998	OLDS	4DR	615092B	TX	1G3WH52K8WF361593
13210589	1992	FORD	PK	1FR595	TX	2FTJF35G2NC00661
135004046	1987	GMC	PK	AH99363	TX	1G1DR144XH5509431
135004059	2000	GMC	TRUCK	BX18106	TX	1GDLT7H1D7YJ524143
135003549	1999	DOODG	4DR	HXY890	TX	2B3H056J9XH629879
135003556	1995	TOYT	LL	FBN937	TX	JT3VN39VWX50200570
135003552	1995	TOYT	LL	486KHS	TX	JT3VN29V5S0039563
135004125	2006	FORD	PK	22CSF3	TX	1FTRX12WX6FA18683
125045474		WABA	TRAL	D5271B	TX	
125045471	1981	FRIUEH	TRAL	W73163	TX	1H4T04220BL017724
125045464		FRHT				CA213HT131890



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

THE PEOPLE'S LAW SCHOOL - LEARN THE LAW FOR FREE

Anyone who enjoys "The Common Law" should attend the People's Law School ("PLS") on Saturday, Feb. 23. PLS is a free event designed to provide basic legal information to the community, demystify the law, and educate people about their legal rights. People who attend PLS will have the chance to learn the basics of common, practical, and everyday legal issues from some of Austin's most distinguished attorneys.

PLS offers numerous classes on a variety of topics. General topics like family law (divorce & child custody), consumer law (small claims, loans, debt), and wills and estate planning are offered. PLS also has more focused classes like tenant's rights, immigration, and bankruptcy.

The PLS event will take place the morning of Saturday, Feb. 23. Courses typically take place over three time slots (9am, 10:30am, and noon), which allows you to take multiple classes on different topics. You are not, however, required to attend all three class sessions (you can come to only one class if you want). Each class usually lasts 60-75 minutes and concludes with a 15-minute Q&A session.

Check out www.peopleslawchoolaustin.org for more information about PLS, including class schedules and start times, event location, and parking instructions. Organized by the Austin Bar Association, PLS is a great way to learn about the law, and best of all, it's absolutely FREE.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Breznsy for February 8-14

AQUARIUS (Jan. 20-Feb. 18): Young art student Andrzej Sobiepan sneaked into Poland's National Museum with a painting he had done himself and managed to surreptitiously mount it on one of the walls. It hung there for a while before authorities noticed it and took it down. "I decided that I will not wait 30 or 40 years for my works to appear at a place like this," he said. "I want to benefit from them in the here and now." This is the kind of aggressive self-expression I'd like to see you summon in the coming weeks, Aquarius. Don't wait for the world to come and invite you to do what you want to do. Invite yourself. P.S. The English translation of Sobiepan's Polish last name means "his own master." What can you do to be more of your own master?

PISCES (Feb. 19-March 20): Before any system can leap to a higher level of organization, says poet Susan Goldsmith Woolldridge, it has to undergo dissolution. "Unraveling or disintegrating is a vital, creative event making room for the new," she declares. Guess what time it is for the system we all know and love as YOU, Pisces? That's right: It's a perfect moment to undo, dismantle, and disperse ... as well as to unscramble, disentangle, and disencumber. Be of good cheer! Have faith that you will be generating the conditions necessary for the rebirth that will follow. "To change from one reality to another," writes Woolldridge, "a thing first must turn into nothing." (Her book is *Poemcrazy*.)

ARIES (March 21-April 19): "What we need is more people who specialize in the impossible," said poet Theodore Roethke. For the foreseeable future, Aries, you could and should be a person like that. I'm not saying that you will forevermore be a connoisseur of amazements and a massager of miracles and a magnet for unexpected beauty. But if you want to, you can play those roles for the next few weeks. How many exotic explorations and unlikely discoveries can you cram into your life between now and March 1? How many unimaginable transformations can you imagine?

TAURUS (April 20-May 20): North America's most powerful and iconic waterfall is Niagara Falls, which straddles the border between the U.S. and Canada. In 1969, the U.S. Army Corps of Engineers managed to shut down the American side of this elemental surge for a few months. They performed their monumental magic by building a dam made with 27,800 tons of rocks. Their purpose was to do research and maintenance on the stony foundation that lies beneath the water. I'm thinking that you Tauruses could accomplish a metaphorical version of that feat in the coming weeks: some awesome task that allows you to peer beneath the surface and make refinements that enhance your stability for a long time.

GEMINI (May 21-June 20): *National Geographic* reports that dung beetles have an intimate relationship not only with the earth, but also with the stars. Scientists in South Africa found that the bugs use the Milky Way galaxy to orient themselves while rolling their precious balls of dung to the right spot for safekeeping. The bright band of starlight in the sky serves as a navigational aid. I nominate the dung beetle to be your power animal in the coming weeks, Gemini. It will be prime time for you, too, to align your movements and decisions with a bigger picture and a higher power. (Read about the research here: www.tinyurl.com/Galacticbeetles.)

CANCER (June 21-July 22): You should go right ahead and compare oranges and apples in the coming week, Cancerian. Honey and butter, too: It's fine to compare and contrast them. Science and religion. Bulldogs and Siamese cats. Dew and thunderclaps. Your assignment is to create connections that no one else would be able to make ... to seek out seemingly improbable harmonies between unlikely partners ... to dream up interesting juxtapositions that generate fertile ideas. Your soul needs the delight and challenge of unexpected blending.

LEO (July 23-Aug. 22): The collection called *Grimm's Fairy Tales* includes the story "The Devil and His Grandmother." In one scene, the devil's grandmother is petting and rubbing her grandson's head. Or at least that's what the English translations say. But the authors wrote in German, and in their original version of the text, grandma is in fact plucking lice from the devil's hair. Your job in the coming week, Leo, is to ensure that no one sanitizes earthy details like that. Be vigilant for subtle censorship. Keep watch for bits of truth that have been suppressed. You need the raw feed that comes straight from the source.

VIRGO (Aug. 23-Sept. 22): In her book *Jung and Tarot*, Sallie Nichols notes that the sixteenth card in most tarot decks portrays lightning as a hostile force: "jagged, zigzag strokes that slash across the sky like angry teeth." But there's one deck, the Marseilles Tarot, that suggests a kinder, gentler lightning. The yellow and red phenomenon descending from the heavens resembles a giant feather duster; it looks like it would tickle and clean rather than burn. I suspect you'll be visited by a metaphorical version of this second kind of lightning sometime soon, Virgo. Prepare to be tickled and cleaned!

LIBRA (Sept. 23-Oct. 22): Years ago, "bastard" was a derisive term for a child born to unmarried parents. It reflected the conventional moral code, which regarded a "birth out of wedlock" as scandalous. But I think we can safely say that this old dogma has been officially retired. According to recent statistics compiled by the CDC (Centers for Disease Control and Prevention), over 40 percent of the kids born in the U.S. are to unmarried mothers. Just goes to show you that not all forbidden acts remain forbidden forever. What was unthinkable or out of bounds or not allowed at one time may evolve into what's normal. I bring this up, Libra, because it's an excellent time for you to divest yourself of a certain taboo that's no longer necessary or meaningful.

SCORPIO (Oct. 23-Nov. 21): While trekking up Mount Katahdin in Maine, naturalist Henry David Thoreau had a "mountain-top experience" that moved him to observe, "I stand in awe of my body." You're due for a similar splash of illumination, Scorpio. The time is right for you to arrive at a reverent new appreciation for the prodigious feats that your physical organism endlessly performs for you. What could you do to encourage such a breakthrough? How can you elevate your love for the flesh and blood that houses your divine spark?

SAGITTARIUS (Nov. 22-Dec. 21): How do you like your caviar? Do you prefer it to be velvety and smooth, or would you rather have it be full of strong, fishy taste? If it's the first option, beluga caviar is your best option. If the second, sevruga should be your favorite. What? You say you never eat caviar? Well, even if you don't, you should regard the choice between types of caviar as an apt metaphor for the coming week. You can either have velvety smoothness or a strong taste, but not both. Which will it be? Set your intention.

CAPRICORN (Dec. 22-Jan. 19): "Dear Astrology Guy: I have been reading your horoscopes since I was 19. For a while, I liked them. They were fun riddles that made me think. But now I've soured on them. I'm sick and tired of you asking me to transform myself. You just keep pushing and pushing, never satisfied, always saying it's time to improve myself or get smarter or fix one of my bad habits. It's too much! I can't take it any more! Sometimes I just want to be idle and lazy. Your horoscopes piss me off! - Crabby Capricorn." Dear Crabby: I've got some good news. In the coming week, you are completely excused from having to change anything about yourself or your life. Stay exactly the same! Be frozen in time. Resist the urge to tinker. Take a vacation from life's relentless command to evolve.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS
Notice is hereby given that the business previously operated by **Hoat Van Ma dba Twin Lion Chinese Restaurant**, at 4815 W. Braker #510, Austin, TX 78759 was transferred as of July 31, 2012 to **TMA Restaurant, Inc.**, a Texas corporation. The business will be operated by **TMA Restaurant, Inc.**, under the name of **Twin Lion Chinese Restaurant** at 4815 W. Braker #510, Austin, Texas 78759. All debts owing to the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth. Janet L. Rusk-Adamek, P.C. By: Janet Rusk-Adamek, #24034660
12401 Hymeadow, Suite 1-C Austin, TX 78750
Attorney for TMA Restaurant, Inc.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Mary Bryner, An Incapacitated Person, were issued on January 13, 2013, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Mary Bryner, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 8th day of February, 2013. Christine P. Larson State Bar No. 11956500
1700 Rutherford Lane Austin, TX 78754
Phone: (512) 483-3555
Fax: (512) 380-9813
Clarson@familyeldercare.org
Attorney for Guardian

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL LOUISE TERRANELLA, DECEASED. Notice is hereby given that original Letters of Independent Administration for the Estate of Carol Louise Terranella, Deceased, were issued on January 27, 2013, in Cause No. C-1-PB-12-001872, pending in the Probate Court No. 1 of Travis County, Texas, to: SUSAN T. McMORRIS. The resident of Susan T. McMorris is located in Del Valle, Texas. The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 4th day of February, 2013. SNEED, VINE & PERRY, P.C. 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512/476-6955 Facsimile: 512/476-1825 By: /s/ Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

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