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Presidential Perceptions

Right-wing rhetoric just beginning to boil

One of the oddest things about the ongoing assault on mainstream media – which is accused of demonstrating a clear liberal/progressive/radical bias – is that this view is not shared by any liberals, progressives, or radicals I know. They mostly believe that mainstream media now reflects, and has long reflected, the status quo with a bias perhaps toward urban sensibilities, but certainly not that it reflects any roots in or overt sympathies for hard-core left politics. In this strangest of political seasons, this belief seems relevant in the way that it affects perceptions of President Barack Obama.

Right wingers are teaching themselves to love Mitt Romney, despite any previous hesitations about his candidacy, because their main goal is to defeat Obama. It's another one of those puzzling disconnects – not that the right wing wants to defeat Obama (that is a given), but that, in their urgency, they bring to the task an extreme rhetoric.



I am a fan of the president and feel that he's done a good job despite the Republican Party's determination to see as little legislation as possible actually enacted during his term. In an ongoing effort to bring the president down, they have tried to forestall governing.

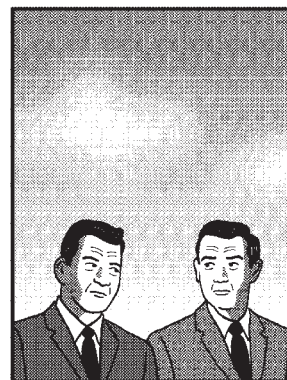
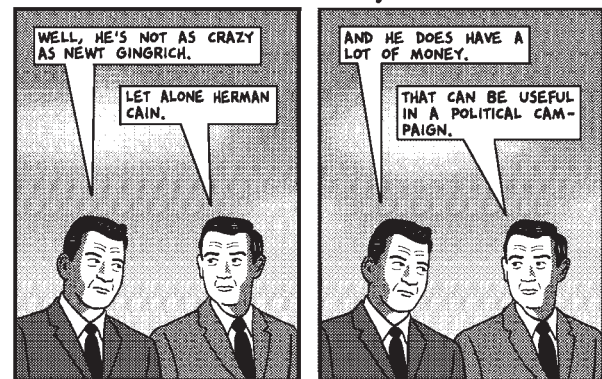
But I get the impression that this is a minority opinion. Certainly among the more liberal, radical, and progressive communities, this is not widely regarded as a successful administration. The left's disappointment with the president has been no secret.

I bring this up because the right labels Obama as a very successful radical governing force, and this pronounced sensibility has profoundly changed the country. His politics are accused of being more Marx and Lenin than Washington and Lincoln. According to some, his governing has brought us more in line with communism and socialism than the more traditional constitutional principles that have so long dominated. To many, the paramount political consideration is the need to get him out of office because he has already done so much to destroy the country.

THIS MODERN WORLD

by TOM TOMORROW

REPUBLICANS DISCUSS THEIR ENTHUSIASM FOR MITT ROMNEY



Obviously one political party will always attempt to recapture the office of the president after it has belonged to another party, and this enterprise is always cast in the most dire of terms. In presidential politics, subtlety is as unexpected as it is rare. I don't want to state the obvious here as though it is some revelation, but the revulsion and dislike of President Obama, even given the extremes of ongoing political dialogue, seems unusual. At this point, rational people may bring up the left's feelings about the previous president



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– but Bush involved the country in two foreign wars and his policies led to a recession. The dislike he engendered was as much political as it was personal. I would actually argue that it was far more about policy than personality, though I am hardly an objective observer.

Even though I like Obama, it is hard to argue that his administration has had the same sweeping impact as Bush's did during his first term-and-a-half, when American governing was re-imagined – and not for the better. The anti-Obama forces would have us believe that his administration has not only been radically transformative, but politically successful. Yet it just hasn't been that efficacious.

The Republicans have succeeded in slowing government down. That's what they desire but it doesn't result in a smaller government, just a less effective one. In this context it's hard to view Obama as a fire-brand revolutionary. The rhetoric already ratcheting up on both sides has barely begun to simmer. If nothing else, this year's presidential campaign should redefine extremes on all sides. ■

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Oops!

In Mike Kanin's "Total Utility," News, June 15, there were two reporting errors. Austin City Council members decided to move forward with Austin Energy work sessions in March, not February as was originally stated in the story. Also, Paul Chernick's fees totalled roughly \$96,000, not \$116,000. We regret the errors.

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Postmarks

NOT ALL AFRICAN-AMERICANS USE THE SAME LANGUAGE!

Dear Editor,

Thank you for writing the article on my brother Octavis Berry ["You Can't Bury Me," Music, June 8]. Initially, when I read the article, I was a bit surprised by the quote "niggas." I'm not familiar with the type of audience *The Austin Chronicle* solicits, but knowing the language Octavis used in his songs, I just said to myself: "hmm ... go figure." Today, I received a copy of the print version of the article, and I am completely appalled by the placement of my family's picture and the direct quote by Geezo. I personally don't know Geezo, and it appears that he is referencing my family as "I'd die for these niggas." I'm pretty sure he is really referencing the *League*. Neither myself or my mother consider ourselves, or reference ourselves – or anyone else for that matter – as "niggas." The next time you do an article, please don't assume that we (African-Americans) all speak the same language. In my opinion, some direct quotes don't deserve any recognition, especially in print.

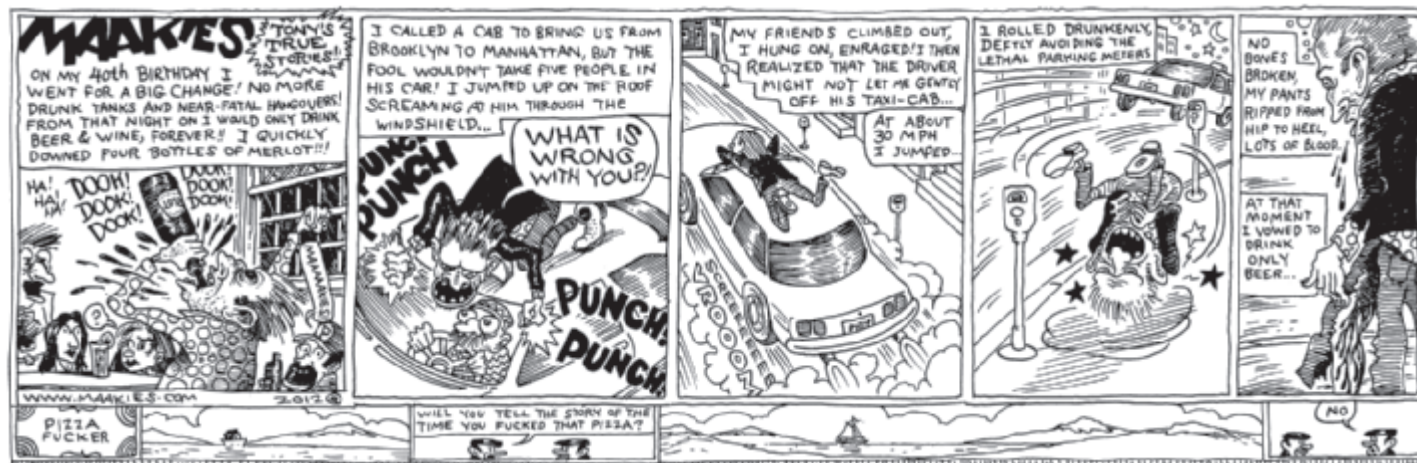
Angela Enoch

EMBARRASSED, ASHAMED, PISSED OFF

Dear Editor,

I drove home from the Paramount on Tuesday night in silence, feeling embarrassed, ashamed, and quite pissed off [following the Dave Chappelle performance].

The vague questions and severely outdated movie quotes were almost as disrespectful (and annoying) as the shouts comprised of unambigu-



ous words like the current year, a city, his name, and the college you clearly didn't learn any manners at while attending.

As an audience member, I would like to formally apologize to Mr. Chappelle. Sorry we wasted your time. Sorry we claim to love you, but have not figured out what that means. Sorry we transformed the area beyond the stage into a room full of drunken idiots at a UT pep rally, circa 1998.

And, to those I described in paragraph two: I have never wanted to see a stand-up comedian more than I wanted to see Dave Chappelle, and will likely never get to again. Thanks, dipshits.

Sincerely,
Ross Clurman

NEED ANSWERS FROM KING

Dear Editor,

While I have come to enjoy the intellect of Mr. King, I would like him to answer a few questions that did not quite make his column last week ["Point Austin," News, June 15].

I moved here 16 years ago and live less than a mile from the town of Bee Cave. I picked this location because it was not in the Austin city limits. I was convinced, then and now, that the small number of people who actually run Austin are a bunch of tree-hugging idiots who would eventually bankrupt the city and I had no intention of going down with them.

So it is with some consternation that I learn that this "progressive" city is going to put 20

years of stealing from the utility to fund silly boondoggles on the backs of me and 50,000 others who do not live in the city limits and have no vote in the matter.

So, Mr King, is this a sign of your small "d" democracy? Do you think it was proper for Austin to raid its monopolistic utility to fund city projects rather than having the balls to ask for a straight-up vote on taxes from its citizens? What right does Austin have to force me, a noncitizen, to do business with their monopoly? Are informed progressives like yourself comfortable with taxation without representation as long as it pays for one of your pet projects?

All this is going to play very well when the Lege opens in January. I am willing to bet that you will have plenty to write and cry about then.

Yours truly,
Greg Solcher

'ACCELERATED READER' PROGRAM

Dear Editor,

So, Allan Elementary will use the Accelerated Reader program as a panacea for the traditional library ["Farewell to Allan," News, June 1]? I've used Accelerated Reader previously in my library, and while it keeps some kids focused on their "level" and makes it easy for them to choose titles, be forewarned that the computer tests to check for "competence" are multiple choice only – there is no room for critical thinking, and if you happen to have the gift of being able to

guess the answer, you may pass the test without really understanding the book, and maybe without finishing the book at all. I also found that the Accelerated Reader program has a skewed way of leveling book titles. For example, the book *Eragon* was rated to be at a fifth-grade level, even though it was lengthy and had a complicated story line. However, stick the word "computer" in along with reading, and it must be OK, whether or not it truly serves the reader.

Betty Copeland

LOVED THE ARTICLE

Dear Editor,

Love this article ["Talkin' 'Bout a Generation That SEXTS," Screens, June 8]. What a great movie idea and great story on Ericka Marsalis-LaManna's desire to get to the finish line. Secondly, her choice of cast to represent all is a great inspiration to embrace. Best wishes and blessings on Ericka's talents and motivation.

Lynn Tanner

'KILLER STATE TEXAS'

Dear Editor,

Re: "Evidence Missing in Skinner Case" [Newsdesk blog, June 13]: Anyone surprised? Killer state Texas – corrupt to the core.

Diet Simon
Queensland, Australia

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NEWS



JOHN ANDERSON

Austin celebrated Juneteenth on Tuesday with a parade, live music, food, and fun at Rosewood Park.

Our Neighbors' Keepers

More than one way to save a neighborhood

This Friday morning, groundbreaking will be celebrated on what is intended to be a groundbreaking effort: the first "Community Land Trust" home in Austin and, according to its founders, the first such effort in Texas. The last legislative session (not exactly distinguished for progressive lawmaking) enabled nonprofits like the Guadalupe Neighborhood Development Corporation (www.guadalupecdc.org) to establish community land trusts as a way of preserving affordable housing for low- and moderate-income homeowners. The trust owns the land and grants a long-term lease to a prospective homeowner, thereby reducing both the mortgage costs and the property tax burden on the "improvements" – i.e., the house itself – allowing people who would otherwise not be able to afford a home to do so.

The first beneficiaries of the GNDC project will be Mary Ybarra and her two children. Ybarra has lived in the neighborhood all her life; after more than a decade as a GNDC

renter, she looks forward to moving into a home that will replace the dilapidated one she once rented at 1313 Willow St. According to GNDC Project Director Cassandra Ramirez, this home marks the beginning of a larger project centered in the Guadalupe-Saldaña Net Zero subdivision, an 110-unit endeavor that gets its name from the neighborhood and the sustainability features under which 60 of the homes will produce or conserve enough energy to have a "net zero" consumption over a year's time, thus combining several Austin community values. Sustainability in this case not only means environmental conservation but "community preservation," said Ramirez, enabling residents who would otherwise be priced out of the inflating real estate market to stay in the neighborhoods where they have built their lives.

All the homes in the subdivision will have a 99-year affordability restriction; they can be passed on to heirs, but any potential sale would still be directed to low- or moderate-income families.



Disturbing Trends

Coming at the neighborhood preservation target from another angle is the nonprofit East Austin Conservancy (www.eastsideguardians.org), which in April issued a report in partnership with People Organized in Defense of Earth and her Resources titled "Land of Broken Dreams & Land of Opportunity," describing homeownership trends in two Eastside neighborhoods, roughly Chestnut/Rosewood and East Cesar Chavez/Holly. EAC board president and former Council Member Raul Alvarez presented the report to City Council June 14; it focuses on two presumably related trends: an apparently accelerating departure of longtime homeowners from those areas, and increasing numbers of current homeowners delinquent on their property taxes. In brief, the study reviewed the county property records of 622 "longtime homeowners" (who had owned a home in the neighborhood since 1992) and found that "34% of these homeowners who owned their

continued on p.12

Headlines

- ▶ There's no **City Council** meeting this week, but the June 28 (presummer break) meeting is burgeoning with potential: the return of the argument over **short-term rentals** (see "There Goes the Neighborhood," p.20); the meter still running on **taxicab licenses**; and the likelihood of dueling charter proposals over **geographic council districts** (see "Not a Short-Term Meeting," p.16).
- ▶ In answer to the international response to the April **police shooting** of a charging dog ("The Cisco Story: More than Meets the Social Media Eye," April 27), the **Austin Police Department** announced new nonlethal methods and training for encounters with potentially dangerous **dogs**, plus full use-of-force review in fatal dog shootings.
- ▶ Austin Police say a preliminary review suggests officers pursuing alleged car thief **Reynaldo Victor Hernandez Jr.** did so within department policy. The June 15 high-speed chase in South Austin ended with the death of **James Williford**. Hernandez, who ran a red light and crashed into Williford's car, has been charged with murder. See "To Pursue ... or Not," Newsdesk, June 19.
- ▶ There's been a big shakeup at **Austin ISD**, with six new senior cabinet members announced this week. District general counsel **Mel Waxler** gets the biggest promotion, becoming Superintendent **Meria Carstarphen's** new chief of staff.
- ▶ Carstarphen's campaign to push **single-sex schools** on **East Austin** reved up again this week, as the district held a June 20 invite-only meeting at Garcia Middle School to discuss its conversion into an all-girls school. Carstarphen has also targeted Pearce Middle School to be converted into a boys' academy.

▶ After a year on the job, **Lower Colorado River Authority** General Manager **Becky Motal** has been given another three years by the LCRA board of directors. Motal's first task was to tighten LCRA's purse strings and "streamline" operations, resulting in layoffs.

▶ Williamson County U.S. Rep. **John Carter** has filed legislation to block the federal listing of four types of **salamanders** – Austin Blind, Salado, Jollyville Plateau, and Georgetown – as **endangered**, as they "are not threatened by reasonable economic development."

▶ GOP grandstanding on the **Sage Brush Lizard** continues, even after the Obama administration decided to leave it off the endangered species list. Land Commissioner Jerry Patterson and Comptroller Susan Combs have both demanded changes to the Endangered Species Act.

▶ On June 15, President **Barack Obama** announced that the administration would end the threat of deportation for some **undocumented immigrants** brought to the U.S. as children; the executive order would affect an estimated 800,000 people under 30 who arrived before the age of 16 and have lived in the U.S. for at least five years.

▶ There's still no ruling from the U.S. Supreme Court on the **Affordable Care Act**, aka **Obamacare**. The decision, which was expected earlier this month, could determine whether millions of Texans get to keep health coverage.

QUOTE of the WEEK



JANA BIRCHUM

"This is not the military. This is public education."

– Education Austin President Ken Zarifis condemns AISD for running summer STAAR test "boot camps"

POINT AUSTIN *continued from p.11*

home in 2002 no longer owned their home in 2012.” More alarmingly, of the remaining homeowners, “31% (125 of 408) currently have tax delinquencies,” raising the risk of foreclosure and enough concern for the report to call it a “crisis.”

Some questions have been raised about the study area’s statistical uniqueness – change-over in home ownership, in itself, is not uncommon across Austin – but the combination of longtime homeownership, recent abrupt transition, and the tax delinquencies certainly suggest something beyond simple wanderlust, or even decisions to take advantage of rising prices and move on. I asked city demographer Ryan Robinson for his impression of the report’s perspective, and he said what’s particularly interesting about those near East Austin neighborhoods is that even while undergoing a “high level of changeout,” they are also “on the top of the list for greater owner longevity” – that is, people who have lived in the neighborhood a very long time, establishing deep family roots and indeed creating the multicultural character of the larger neighborhood.

The EAC’s initial response is to provide financial help and counseling to residents having a hard time meeting those rising tax assessments, who might otherwise lose their homes or have to sell under pressure. Alvarez acknowledges the project’s targets – currently trying to raise \$50,000 to begin helping a few families a year with dollar-for-dollar tax payments – are both short-term and modest. But as the report notes, over a 10-year term, helping 100 homeowners stay in their homes would cost roughly \$420,000, and “if we try to build 100 affordable units in East Austin during that same period of time, the total cost would be approximately \$17 million.” It seems an extremely prudent investment in neighborhood preservation.

A Community Interest

In Austin we talk a lot, officially and unofficially, about “affordability” in a town that, relative to the rest of the country, is doing quite well. By the latter, we mean official unemployment is closer to 5% than 10%, although we only occasionally acknowledge that the job market is radically split between those making out like cyber-bandits and those living paycheck to paycheck and hanging on in between.

In housing, neither land trusts nor property tax assistance, nor even mandating affordable units in luxury developments, are a silver bullet that will singly resolve the affordability problem. (It’s also worth noting that single-family detached homes are not the only kind of “neighborhood,” and that the central city can bear quite a bit more multi-unit density.) All these together will be necessary, plus working much harder at the other side of the equation: establishing living-wage incomes for families that shouldn’t be charity cases in the first place, because a full-time job should be, by definition, sufficient to support a family. Meanwhile, the whole city has a common interest in not turning longtime homeowners into financial exiles – in finding small and large ways of keeping our neighbors neighbors. ■

This Isn’t Portland

COMPREHENSIVE PLAN TAKES A PUBLIC BEATING BEFORE COUNCIL APPROVAL

Is Austin trying to be something it’s not? Not everyone thinks so, but a fair number of people who spoke at last week’s hearing on the **Imagine Austin Comprehensive Plan** advised the city to re-examine its priorities for growth – and stop trying to look like Portland, Ore., wonderful city that it is. The comp plan, they said, should seek to look more like Austin.

And although the City Council unanimously approved the 30-year plan, many of the dozens of people who signed up to speak registered their opinion as either against or neutral. After two-plus years in the making and a splashy marketing push, Imagine Austin still ended up on the receiving end of several hours of criticism. Austin is one tough crowd.

On the bright side, Council Member **Chris Riley** made the motion to approve the version of the plan that had been worked over and blessed by the Planning Commission, meaning that the dreaded “dotted line” that marked **State Highway 45** in southwestern Travis County is officially off the “growth concept map,” and that existing and future **neighborhood plans** will trump Imagine Austin.

Just to make things perfectly clear for the city staffers charged with implementing the road map, Council Member **Laura Morrison** inked in a handful of amendments that commit to:

- Protect the character of neighborhoods and environmentally sensitive areas;
- Respect the neighborhood planning process;
- Ensure consistency with Future Land Use Maps within adopted neighborhood plans;
- Recognize the economic value of small, locally owned businesses;
- Request that the Capital Area Metropolitan Planning Organization delete SH 45 from its

2035 Regional Transportation Plan. (No one really believes that this action marks the end of the road for SH 45, but, Morrison said later, “it clarifies a formally adopted vision for this city ... the fact that this city is going to work toward that goal with our regional partners is to me a specific action that’s more than symbolic.”

IMAGINE THAT

Interestingly, some of the plan’s harshest critics turned out to be several of Austin’s doyennes of leadership and civic activism. They were united in their belief that the plan’s language and growth map effectively dismiss the people and things already here and instead serve as a guide for disassembling and rebuilding a brand new city for the benefit of the 750,000 newcomers expected here over the next 20 years.

At least two of these women of a certain age, **Joan Bartz** and **Mary Arnold**, had served on a Seventies-era citi-



“It seems we’re just busy making plans to tear things down rather than to preserve our historic structures and preserve our environment.” – Mary Arnold

zens committee that crafted the original **Austin Tomorrow Plan**, which the city promptly shelved. “Nothing appears to have changed in the past 40 years,” Bartz said, referring to well-intentioned citizen efforts that are often co-opted by “bureaucrats and special interests” who want Austin to look like Portland or Seattle. “‘Keep Austin Austin’ – that should be our motto,” she said.

Arnold echoed those sentiments: “Austin is different because of its geographic and natural resources and configuration. We do have some things that we can compare with other cities, but we need to make it all our own,” she said.

“Right now, it seems we’re just busy making plans to tear things down rather than to preserve our historic structures and preserve our environment.”

University Hills Neighborhood Association President **Vera Givens** told council, “The plan’s emphasis is on the newbies ... at the expense of citizens who have supported Austin for generations.” She says she is especially concerned about the future of multigenerational housing in Austin’s Northeast and East neighborhoods.

LAND GRAB

It was fitting that **Ora Houston**, a lifelong Austin resident and member of the comp plan’s citizens advisory task force, was the first to speak. She was not there to champion the plan – she had registered her position as neutral – but rather to contrast and compare Imagine Austin to the city’s 1928 comprehensive plan, which forced a once-vibrant African-American community to pack up and move east of what is now I-35. “This

plan, like the 1928 plan, does very little for people who have limited or no resources,” she said.

“People with no power continue to be displaced from areas

where rent was once affordable, homeownership a possibility, and forced to move somewhere else. Like the ’28 plan, this new Austin is predicated on land grab – from people who are resource-poor and can’t say ‘enough is enough.’”

Houston went on to say that Imagine Austin shows little imagination when it comes to preserving and rehabilitating affordable housing units. Instead, they are deemed “blighted and substandard” and therefore eligible for demolition and redevelopment – “code for ‘land grab.’” In other words, she said, “expelling the ‘have nots’ so that the ‘haves’ can develop the land.

“I guess I’m not neutral after all,” she concluded. ■

CIVICS 101

THURSDAY 21

WATER CONSERVATION SYMPOSIUM How can our region meet its water needs? “The Business Case for Water Conservation” is open to the public. Register between 9am and 9:30am. 9:30am-3pm. *Hilton Waco, 113 S. University Parks Dr., Waco.*

CLIMATE REFUGEES This screening of a climate change documentary is open to the public and brought to you by the U.S. Green Building Certification Institute and the city of Austin. 6-9:30pm. *Goldsmith Hall (UT campus). Free.*

LAKEWAY CITIZENS POLICE ACADEMY ALUMNI ASSOCIATION MEETING This public meeting features speakers from EMS and LCRA addressing how to prepare for a long hot summer (the only kind we know of around here). 7pm. *104 Cross Creek, Lakeway.*

MONDAY 25

APL PRESENTS MUSIC FOR KIDS Austin Music Division and Austin Public Library present a six-week summer concert series. This time: Gina Chavez. See complete schedule online. 2pm. *Twin Oaks Branch Library, 1800 S. Fifth. Free.*



WEDNESDAY 27

WDP BENEFIT DINNER Proceeds from this four-course meal will go to the Workers Defense Project. Make reservations with Candace López by phone or email. *Botticelli’s, 1321 S. Congress, 391-2305. \$50. candace@workersdefense.org.*

ONGOING

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STAAR Falls on Texas Schools

Educators, parents, and policymakers around the state have been stunned by disappointing results in the first State of Texas Assessments of Academic Readiness, aka STAAR tests. The big question that now plagues Texas educators is simple: Are the test and benchmarks wrong, or are school districts working from the wrong curriculum?

This year the Texas Education Agency provided STAAR assessments for third through eighth grades, but the first round of end-of-course tests for ninth graders – algebra I, world geography, biology, and especially the reading and writing component of English I – is attracting the most interest and generating the most concern. African-American and Hispanic students, many of whom come from economically disadvantaged backgrounds or are learning English as a second language, had problems with reading and writing. The statewide numbers speak for themselves. Only 16% of Asian students and 18% of white students failed the English I Reading test, but that number balloons to 41% for Hispanic students. More disturbingly, only 3% of students statewide have hit all the state-set benchmarks to be college- or career-ready at graduation.

The Austin Independent School District's numbers closely track statewide statistics but represent a curious switch. Under the old TAKS test, district students generally performed better in their English language test scores than in math or the sciences; that trend is reversed in the new scores. The response to these grim numbers has been twofold. First, AISD launched sum-

mer "boot camps" at Anderson and Bowie high schools, designed to get kids up to standard by the time retesting begins on July 9. By the first day of classes on June 12, AISD said 518 students had signed up. Edmund Oropez, associate superintendent of high schools, said the district had done sample testing throughout the year and already knew it would have to provide this emergency tuition. He said, "That's when budgets and staff were developed to create the boot camps, well in advance of what we knew the scores were going to be."

curriculum a "living document." Her office will be running professional development sessions over the summer to bring teachers up to speed, she said, "but the question for us is what happens from August to May." Like most AISD offices, her staff has been cut to the bone. Now, instead of one-on-one sessions, her professional development staff has shifted to a "just in time" structure – bring teachers from multiple schools and departments together for group sessions at cluster sites. Burke said, "We have in the past deployed them to individual campuses.

I don't have the staff to have an impact on a district of 120 campuses."

For Education Austin President Ken Zarifis, none of this does anything to combat the idea that Texas education is simply about teaching to the test. A 12-year veteran language arts teacher, he said: "When I had 50% of my class fail the test, I didn't look at the kids. I looked at my assessment tool." Compare the minimum passing score in the online tests: 29 out of 56 in English I Reading (52%) and 40 out of 62 (65%) in English I Writing, but only 20 out of 54 (37%) for Biology and Algebra I. And there has been no real indication from TEA why the agency set the English language grades disproportionately higher. If the STAAR test is misrepresenting both student achievement and learning gaps, Zarifis said: "Let's make a stand against it. Boot camps are not a stand against it."

Possibly the most worrying aspect of the switchover is that these current new benchmarks are generous, as the TEA is phasing in the new STAAR standards over four years. The logic is that this allows teachers

STAAR TEST RESULTS

Preliminary results for the 2012 STAAR tests show that AISD students passed at rates close to the state averages. However, because the Texas Education Agency is phasing in the test, passing grades will be significantly higher by the 2016 school year. Under those metrics ("full standards"), passing rates would drop dramatically.

PASSING RATES	State Avg.	AISD Avg.	Under Full Standards
Biology	87%	84%	41%
Algebra I	83%	84%	39%
World Geography	81%	79%	40%
English I: Reading	68%	69%	46%
English I: Writing	55%	54%	34%



Protesters express opposition to standardized testing.

JOHN ANDERSON

If the STAAR test is misrepresenting both student achievement and learning gaps, said Education Austin's Ken Zarifis, "Let's make a stand against it. Boot camps are not a stand against it."

However, he described them as a "stop-gap" until the district can revise its curriculum. Since the preliminary results came out, Executive Director of Curriculum Suzanne Burke, her staff, and what Burke called a "curriculum writers cadre" of approximately 200 teachers have been revising the curriculum. Summer revisions are normal, according to Burke, who called the

and students to build up to the new rigor, but they face a steep climb. For example, the English I Reading passing grade rises from 29 this year to 35 in 2016: If this year's cohort of ninth graders had faced that scale, only 46% would have reached the state minimum. As a member of the House Public Education Committee, those numbers concern Rep. Mark Strama, D-Austin. He said, "If the scores don't improve fast enough, those pass rates are going to be abominably low, and we're going to have a real problem on our hands." He has heard that most students who failed English I did so narrowly, and it will only take minor curriculum changes to get them to a passing grade. Whether that is true, he said, "Only time will tell."

The TAKS system saw a similar ramp-up in grade targets, meaning teachers were shooting for a perpetually shifting and shrinking target. Changing the pass rate also makes it challenging for lawmakers to analyze year-on-year data, so Strama has requested "apples to apples" data from the TEA. His concern is that the impact of the state's education funding cuts are masked in the switch. He said, "There aren't many variables that have changed, other than not spending \$5 billion." – Richard Whittaker

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Standardized Testing in Lege Limbo

Ever since the first round of preliminary **STAAR** test results were released on June 8, Texas parents have worried about whether their child should go through the stress of retesting. The **House Public Education Committee** put the same question to the **Texas Education Agency** on June 19 as they analyzed the latest iteration of standardized testing in Texas. The consensus was that someone will write a bill on retesting requirements next session, but committee chair **Rob Eissler**, R-The Woodlands, said, "It won't be us."

"Not true," replied vice chair Scott Hochberg, D-Houston. "We just won't get to vote on it." Their banter hid a worrying truth for education policy in Texas: Five of the 11 committee members will leave the Legislature before the next session, and those two are presumed to be the biggest losses. Eissler lost his primary, and Hochberg - broadly regarded as the smartest guy in the room on education - decided not to run again.



Rob Eissler

The Houston Democrat became increasingly frustrated by the lack of clarity from the TEA staff on one core issue: If the tests are supposed to be closely aligned to the curriculum, then why are passing scores so low? He was most concerned about the low targets for Level I - an unsatisfactory score that still counts toward a student's final passing grade. There is bipartisan concern about

the testing regime, with Reps. **Jimmy Don Aycock**, R-Killeen, and **Mark Strama**, D-Austin, leading the charge on the problem of retesting. Both were troubled that rising ninth graders who found themselves behind in their end-of-course tests may be more likely to drop out. Strama raised the possibility of moving away from set testing dates to a system in which students could take an online test when they were ready. He was told that such a system would require a complete overhaul of the testing program and a massive investment by districts in computers.

The abiding concern was that the TEA was delivering testimony to a committee that will not be around to work on their advice. "This is a strange day," said Hochberg, as he told staff to provide more information later. However he reminded them that, while the committee will inevitably see many new faces, "There's a few people on it that can still put statutes in next time."

- Richard Whittaker

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Council: Not a Short-Term Meeting

There's no regular City Council meeting this week, but the agenda is building for next Thursday, June 28 – the last meeting before council takes its annual summer hiatus. As of Wednesday morning, the most contentious issue on the hefty 138-item draft agenda is likely to be Item 41, the return of **short-term rentals**. As Josh Rosenblatt reports this week (“There Goes the Neighborhood,” p.20), council passed a new ordinance on June 14 to allow commercial STRs but require owners to register, limiting the numbers. But the measure passed only 5-2 on first reading, and the opponents show no signs of surrender – petitions are in the wind, websites and pressure groups are multiplying, and the chance of this item passing second and third readings on “consent” (as currently listed) is less than zero.

Similarly up next week is a third reading of the ordinances renewing the franchise of **Lone Star Cab Co.** and granting additional licenses to **Yellow Cab Co.** (Items 79 and 80 this week). The ordinances appear to be designed primarily to maintain the current

proportions of licenses granted to the existing franchises, but partly because of complaints from disability advocates about inadequate or poor service, and partly due to objections from current drivers over dilution of their incomes, they haven't garnered a consensus to pass on all three readings. They're back on the consent agenda – but likely to be pulled for more public commentary.

Also looming (tentatively listed as Items 84 and 85) is the anticipated debate over single-member districting and the potential charter initiatives for the November election. In work sessions, Mayor **Lee Leffingwell** has floated a mixed or hybrid system, including both geographic districts and some at-large seats, while Council Member **Mike Martinez** advocated for 10-1 (all geographic plus an at-large mayor). The *Austin American-Statesman* recently reported a majority of members leaning toward a hybrid; simultaneously, the advocacy group **Austinites for Geographic Representation** is collecting signatures for its own version of 10-1 that is accompanied by

elaborate “independent commission” provisions for drafting the district lines.

Presuming council can come up with some kind of consensus for its own plan, the result is likely to be competing proposals on the fall ballot, weakening the chances of any plan to pass. Call it an Austin tradition, like the Trail of Lights: Every few years, we have an official proposal for geographic districts, and every few years, we vote it down.

Other Items of interest: Items 5 through 9, substantial **Austin Energy** incentives to **Fuddruckers** for the generation of solar power at five of its restaurants over the next 10 years; Item 81, a \$12 million loan to the **Austin Children's Museum** for a new two-story facility in the Mueller development. That just happens to coincide with a morning briefing updating the status of the entire **Mueller development project** (Item 88); the other morning report (Item 87) will cover the financial recommendations of the **Austin Water** joint subcommittee.

The agenda anticipates an early adjournment, shortly after a 5:30pm performance by **Akina Adderley**, and the proclamations.

Don't bet your dinner on it. – *Michael King*



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Council Briefed on F1 Prep Work

Remember when Donald Rumsfeld mused about known unknowns vs. unknown unknowns? It seems Council Member Bill Spelman was thinking along similar lines on June 14 when City Council received a planning update for the upcoming **Formula One** race. “To my untutored eye, it looks like you've thought of everything,” he told Economic Growth and Redevelopment Services Office Deputy Director **Rodney Gonzales**, “but let me ask you the basic question: How is it that you know you've thought of everything?”

The answer was an exhaustive and broad presentation on every aspect of how the city will deal with the \$400 million development at the Circuit of the Americas, the inaugural U.S. Grand Prix in Austin on Nov. 18, and the estimated 300,000 visitors it hopes to attract. Inevitably, transportation and disruption of residents both near the site and across Austin dominated the discussion. **Travis County Commissioners** recently approved \$5.2 million in road upgrades around the track, but city staff said the plans are designed to minimize the number of cars on race day. There will only be 17,000 on-site parking

spaces, and these are only being issued if the driver can guarantee four or more people with “personal seat licenses” per car. In total, 72,000 of the 120,000 ticket holders will be expected to use the courtesy shuttle buses, provided as part of their ticket price. City staff said this would have a dramatic impact on travel times: Early estimates suggested it could take 12 hours to clear the track after the race, but with new traffic management plans in place, Gonzalez said that should go down to two or three hours for cars, or 40-minutes (plus wait time) for shuttle passengers. Additionally, he said COTA “will utilize post-events to stagger departure from the race.”

There were concerns that Austin-Bergstrom International Airport may not be ready to deal with the large number of out-of-state and foreign visitors.



This is a rendering of a proposed temporary terminal at ABIA, which City Council is expected to consider on June 28.

Council is now expecting a proposal on June 28 for a temporary international terminal to deal with charter flights. However, this may become a permanent facility within five years: There are ongoing discussions with airlines about when regularly scheduled intercontinental flights may be feasible, and Gonzales told council a route to **London Heathrow** could be viable within the next three years. – *Richard Whittaker*



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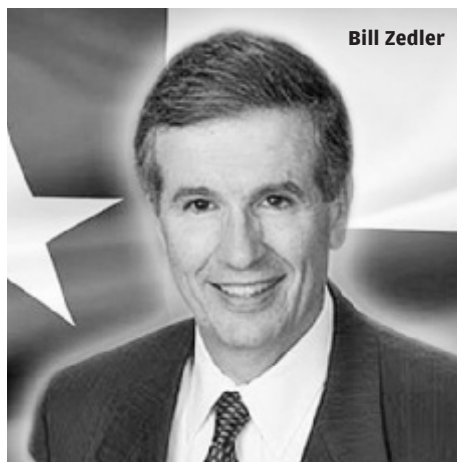
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More Abortion Reporting Requirements Proposed

In each of the four previous Texas Legislative sessions, anti-choice lawmakers tried and failed to dramatically increase the amount of personal information that women seeking abortion would be required to provide to the state. During last year's special-called session, Rep. Bill Zedler, R-Arlington, gave it another go – even at the risk of derailing Senate Bill 7, the comprehensive health care savings bill. Apparently undeterred, Zedler has since sought to have a list of new reporting requirements put into practice via the rule-making authority of the state's health services agencies. On June 14, the Department of State Health Services Council unanimously approved the new reporting requirements, moving them forward for consideration by the Health and Human Services Commission, which will consider public comment and vote on the proposal later this year.

Zedler's end-run around the legislative process has drawn the ire of doctors, advocates, and at least one lawmaker, El Paso Dem. Sen. José Rodríguez, who penned a letter to the DSHS Council asking that a vote on the new regulations be put off “to allow legislators adequate time to examine the proposed rule in more detail and to submit comments.”

State law already requires abortion providers to submit detailed information about each procedure performed in the state – including a woman's year of birth, race, marital status, state and county of residence, and number of previous live births and abortions. Under the new rules, women would also be required to provide their highest level of education. More troubling is the proposed new requirement that physicians report details about abortion procedure “complications,” even though, as NARAL Pro-Choice Texas legislative counsel Blake Rocap told the DSHS Council during public comment at the end of the Thursday morning meeting, “There is no definition of what a ‘complication’ is, and there is no definition of what the consequences might be” for failing to comply with the vaguely worded requirement – a “grave” concern shared by Rodríguez in his letter to the council.



Bill Zedler

According to a March memo from DSHS Commissioner David Lakey to HHSC Executive Commissioner Thomas Suehs, the agency began looking at the content of Zedler's failed amendment during last year's special session “to determine if the reporting requirements could be adopted under [the agency's] current [rule-making] authority,” Lakey wrote. After a first go-through, the agency determined that the “most” of the Zedler-proposed requirements were outside that authority. Indeed, Zedler's proposal – previously carried, unsuccessfully, at the Lege in 2005, 2007, and 2009 by Victoria GOP Rep. Geanie Morrison – would have required a woman not only to provide information on her educational attainment, but also to divulge the age of the father at the time of her abortion; the method of contraception (if any) that was used; the source of the referral for the abortion; the method of payment; and the specific reason she is seeking abortion (to include whether she is being “coerced or forced,” has “economic reasons” for not wanting a child, is being recommended to do so by a parent or “school counselor,” or if there is a sex-selective reason behind the abortion).

Nonetheless, according to the memo, Suehs instructed DSHS staff in August 2011 to “continue working through possible abortion reporting elements to see

which elements are within current authority, useful for public health, feasible to obtain and not offensive to women.” In the end, it seems, only the question about educational attainment fit that specific bill. The new reporting requirements for additional complications have also passed agency muster, though physicians remain concerned that the lack of specificity could be used against them at a later date, according to reporting by Andrea Grimes in the online reproductive rights publication *RH Reality Check*.

Whether DSHS or HHSC actually believes these rules are necessary is unclear. In an emailed response to questions posed by Grimes in April, a DSHS spokeswoman said the agency is “always looking at the requirements of our health facilities to be sure we're evolving and regulating in the best interest of patients,” and that “at any time a stakeholder can come to us with comments about our rules, even when the rules are not in the midst of official revision.” The email continues: “If there is a critical issue or flaw, we can consider opening rules at any time based on stakeholder and legislative input.”

Of course, the concerns of doctors and advocates appear to rank lower on the stakeholder scale than does Zedler, whose interests are clearly being met even though lawmakers have repeatedly declined to pass similar measures during actual legislative sessions. And that is the point that both Rodríguez and Rocap each tried to stress in separate comments to the DSHS Council. “It gives me great concern that the Council would pass rules ... on behalf of one legislator, when his desire to see that enacted is not the will of the other ... members of the Legislature,” Rocap told the council.

Neither Rocap nor Rodríguez's concerns appear to have impressed Council Chair Glenda Kane, who noted that the council was open to hearing concerns about the proposed rule during its June 13 work session (when council placed the rule on its consent agenda for Thursday, despite 129 comment cards critical of the proposal). Kane clearly bristled at the suggestion that the process had been anything less than transparent. “There is never a reason or desire ... to do anything to try to mitigate the public input into the process,” she said at the close of the meeting. “If it has been done, it has been done by the public not being present at the meeting” to voice any concerns.

– Jordan Smith

State Changes Rules for Planned Parenthood

Just a week after Texas Assistant Solicitor General Kristofer Monson told a 5th U.S. Circuit Court of Appeals panel that Texas **Planned Parenthood** clinics could remain providers under the **Women's Health Program** if they agree to “stop promoting abortion” and change the organization's nearly 100-year-old name, a new set of WHP rules passed last week by the **Department of State Health Services Council** suggests that those two steps wouldn't actually do anything to keep current PP providers in the program.

Indeed, on June 14 the DSHS Council approved new proposed rules intended to govern an exclusively state-funded (as opposed to the current joint federal-state-funded) and rebranded Texas Women's Health Program; under those rules, any family-planning clinics that provide services under the WHP that also have a relationship with an abortion provider (entities that are not WHP providers) would be required not only to deaffiliate themselves from one another, but would also have to be housed in separate physical locations with separate addresses. As it stands, several of the state's PP clinics that do not provide abortion services but are WHP providers, share a close physical proximity to a PP clinic that does provide abortion services. For example, PP's Waco family-planning clinic is in the same building as the PP clinic that provides abortion services, though the two facilities are in separate office suites with different names, boards of directors, and signage. Under the language passed last week by the council, that would no longer be allowed, “even if those abortions are performed by a different corporate entity.” Moreover, the two separate entities would be forbidden from having any common employees or volunteers. The rules now move to the **Health and Human Services Commission** for further vetting.

Whether the courts will approve the new rules, of course, remains to be seen; a lawsuit brought by the state's PP clinics is currently pending in federal court that challenges the state's attempts to push its largest provider of WHP services out of the program for good. For more on the case, see “Planned Parenthood Wins Preliminary Injunction,” April 30.

– J.S.



Despite loud opposition from women and Planned Parenthood advocates like Lesli Simms, shown above at a rally last February, the state of Texas continues battling the nearly 100-year-old organization.

Case Against Local News Station Goes to Texas Supreme Court

Can journalists be held legally liable when their sources say things that are not true or that are mere allegations in an ultimately unsuccessful lawsuit? That is, can journalism include only statements from sources that a reporter can independently prove are true? Those are among the questions that the Texas Supreme Court will have to answer in a libel case brought by neurosurgeon **Byron Neely** against local CBS affiliate **KEYE** and the station's former investigative reporter **Nanci Wilson**.

Neely took exception to a 2004 report by Wilson on Neely, who had recently been disciplined by the Texas Medical Board for self-prescribing narcotics that the board said had the “potential to interfere with his ability to perform surgery.” Wilson's piece came on the heels of the bitter debates over tort reform that in part put strict limits on medical malpractice suits in Texas, and it includ-

ed stories of two individuals who said they'd been harmed by Neely – including Wei Wu, who jumped off the Highway 183 overpass onto MoPac after being told he had terminal cancer; his autopsy revealed that the cancer he'd been told had spread had not actually done so. Wilson also included details of a surgery Neely performed on former NFL player Paul Jetton, who alleged in a lawsuit that Neely had been negligent; Neely ultimately settled that suit without admitting any wrongdoing. Neely later sued Wilson, KEYE, and CBS parent company Viacom, arguing that they'd libeled him in their report, but the broadcasters won in a summary judgment that was later upheld by the Third Court of Appeals. Neely has continued to appeal, however, questioning in part the degree to which the so-called “third-party allegation rule” should apply. A date for the oral argument before the Texas Supremes has not yet been set.

– J.S.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Incredible Shrinking Democracy

What's the No. 1 source of news for most Americans? The **Internet**, you say? Nyet. **The New York Times** or **Wall Street Journal**? Uh-uh. Some fear that it's **Fox TV**, the shameless spewer of right-wing hokum. But, no, not even close.

The reality is even scarier than Fox. Get ready to shudder, for America's top news source is: your local television stations. Yes, the daily purveyors of car wrecks and features on the season's biggest zucchini are the media outlets keeping the masses informed on the issues of the day. Should we laugh, fall down sobbing, or just go bowling?

In fairness, some local stations do a cracker-jack job, but few even meet a functioning democracy's minimum daily requirement for "news to use" – chiefly because they're nearly all owned by corporate chains that constantly cut reporters and editors, and shy away from aggressive reporting, especially any reporting on major advertisers.

Now, though, another corporate contagion is spreading throughout TV Land, further shriveling the ability (or even the desire) of local stations to fulfill their news reporting duty to the public. Call it "cookie-cutter" news. Rather than competing to dig up the best stories, two or more stations in a city have been quietly signing "**shared services agreements**," meaning they

share one news director, video reports, local interviews, graphics, office space, and even scripts read by their news anchors. Except for different network logos on the screen,

the broadcasts are basically the same, often word for word.

At least 83 TV markets from Vermont to Hawaii now have stations engaged in this anti-competitive collusion, abrogating their responsibility to use our airwaves for the public good. For more information and action, go to the watchdog group **FreePress** at www.freepress.net.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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There Goes the Neighborhood

City split over the latest in urban living options: short-term rentals

BY JOSH ROSENBLATT

Four times a year, Sheila Fabrizio travels to Austin from her home in Allentown, Pennsylvania, with her 20-year-old son, Derek Strunk. Derek is nonverbal and has autism, and his mother brings him to Austin for weeklong, one-on-one communication therapy sessions at Helping Autism Through Learning and Outreach, a non-profit started by Soma Mukhopadhyay to spread the gospel of her Rapid Prompting Method. Proponents of Rapid Prompting say it enhances the learning and communication performance of people with autism, and Sheila Fabrizio says the sessions have “made my son’s life better.”

While Derek gets treatment, she and her son stay for a week in a short-term rental home on Mt. Bonnell Road. STRs have been a godsend, she says, because hotels are both cost-prohibitive and impossible for her son to stay in; Derek needs to be moving constantly. She’s worried that the attempts by some to rid the city of so-called “commercial” – non-owner-occupied – STRs in residential neighborhoods will mean she and other “outsiders” will be “shut out” of Austin, making it harder, perhaps impossible, for her to improve her son’s quality of life.

Austinite Andrew Elder, meanwhile, is president of the Zilker Neighborhood Association and father to a 5-year-old girl, Ani, who suffers from Prader-Willi syndrome and who, like Derek, is on the autism spectrum. Ani started going to Zilker Elementary School at age 3 as part of the Preschool Program for Children With Disabilities. Under that program, Elder says, she’s blossomed, so much so that she’ll be matriculating into kindergarten with her peers next year. But Elder is worried that if something isn’t done to curb the number of STRs in his neighborhood, the number of families with children in 78704 will continue to decline and its schools, already underenrolled, will be shut down. School closure, he says, would be a “supreme hardship” for his daughter and his family.

So, when short-term rentals have the power to both bring comfort to the families of sick kids and cause them severe hardship, how is a City Council member to vote?



The Zilker Neighborhood Association’s Andrew Elder – pictured with his children Ani, 5; Madoc, 3; and Bevan, 14 months – opposes allowing “commercial” short-term rentals in the neighborhood.

Meet the Invisible Neighbors

“That was one of the worst decisions this council has ever made.”

Council Member Laura Morrison is sitting in her office at City Hall. It’s Tuesday, five days after City Council approved on first reading a proposal that would give the official OK to short-term rentals. Morrison had presented her own substitute motion that would have made non-owner-occupied STRs illegal, but it was rejected, 5-2. Instead, council approved Council Member Chris Riley’s plan, which would allow non-owner-occupied STRs in areas zoned residential, with a cap (proposed at 3%) on the number of those properties in any particular ZIP code.

In Morrison’s view, allowing non-owner-occupied STRs in residential areas would be an unprecedented shift in the way the city regards its residential neighborhoods. Non-owner-occupied STRs are no different than hotels, she says; their increased presence in single-family neighborhoods will reduce the housing stock available for permanent residents, drive up prices, and drive

out families, in turn driving down enrollment at schools that are already facing potential closure.

“It comes down to people having a vested interest, being anchors, caring about schools and libraries, being ‘the people next door’: These things make up a neighborhood,” Morrison says. “I started out thinking like Council Member Riley does, that we should find a limit for the number of non-owner-occupied STRs, and that would be a good compromise. But when I started thinking about why we separate single-family neighborhoods from other zoning categories, why we think it’s important, then I realized you need people living there, not just people passing through.”

Up to this point, STRs have been essentially unregulated, even uncounted. A recent report published by the City Auditor’s Office determined that there are approximately 1,500 short-term rentals in the city. Of those, there is owner information available for 900, 563 of which are owner-occupied and 337 of which aren’t. By state law, the owners of these properties – defined by

the city as any single-family home that is rented for less than 30 days at a time – must pay hotel occupancy taxes, but studies have shown that few of them do, especially owners who rent out their homes only for specific occasions, like South by Southwest or the Austin City Limits Music Festival. Locals willing to rent out a room or an entire house during those peak times can make hundreds, even thousands, of dollars a night. By law, they are required to pay 15% of that in hotel taxes: 6% to the state, 9% to the city. Under city code, 15% of HOT revenue goes to the Cultural Arts Fund, which last year distributed money to hundreds of groups, including Arthouse at the Jones Center, the Austin Film Festival, Mexic-Arte Museum, and the Texas Juggling Society (which, we presume, spends its \$1,000 in annual grant money on chainsaws, flaming bowling pins, and insurance).

Supporters say that if STRs are restricted (or banned outright), millions of dollars in tax revenue will be lost. Bob Easter, a founding member of the STR owner organization the Austin Rental Alliance, guesses that the city lost between \$5 million and \$10 million in unpaid HOT revenue last year because it does not systematically verify that STR owners are paying their taxes. Rather than getting rid of STRs, ARA wants the city to get them all registered.

Registration appears to be the only policy proposal on which the opposing sides agree. As the issue has heated up, so has the rhetoric, with STR supporters accusing opponents of xenophobia and some STR opponents engaging in it. In the April 2011 edition of the *Allandale Neighbor*, Rob Robinson, a member of the Allandale Short Term Rental Committee, wrote that the committee had come to the conclusion that STRs are a “significant problem in Allandale,” both in terms of safety (“People living near STRs are subjected to a flow of strangers on their street and past their front doors, strangers about whom they know nothing”) and the neighborhood’s “sense of community” (“Renters of STRs will never be our friends, and we do not want them to be friends with our children”). ARA’s Easter, meanwhile, thinks opponents are damaging Austin’s welcoming reputation by trying to drive away longer-stay travelers. “Why wouldn’t you want people coming to Austin?” he asks.

One real problem with getting rid of STRs, or even just “commercial” STRs (“commercial” is a loaded term in the STR debate), might be not the damage to Austin’s reputation as a “friendly city,” nor even the lost HOT revenue, but the potential loss of cultural business – which would result in diminished sales tax revenue and retail activity. In letters sent recently to City Council members, Alamo Drafthouse and Fantastic Fest founder Tim League, Fun Fun Fun Fest and Transmission Entertainment partner James Moody, and film location managers John Crowley, Steve White, and Robbie Friedman wrote, “Short-term rentals are used by a variety of Austin businesses to house temporary employees and project-

continued on p.22

In Morrison’s view, allowing commercial STRs in residential areas would be an unprecedented shift in the way the city regards its residential neighborhoods.

“It comes down to people having a vested interest, being anchors, caring about schools and libraries, being ‘the people next door’: These things make up a neighborhood. ... [Y]ou need people living there, not just people passing through.”

– Council Member Laura Morrison



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Bob Easter of the Austin Rental Alliance thinks opponents are damaging Austin's welcoming reputation. "Why wouldn't you want people coming to Austin?"

based workers. This is especially true for film, gaming, and other creative industries. ... The effort to effectively ban these types of rentals would harm our tax base, our residents, our businesses and our City." With Austin's once-thriving film industry already losing much of its business to neighboring states offering far more generous tax incentives, advocates are concerned that getting rid of non-owner-occupied STRs will give out-of-town film, TV, and video game productions one more reason to take their business to New Mexico or Louisiana.

In a December letter to council members from the Austin Film Society, Chris Jackson, production coordinator for the television show *The Lying Game* (one of the city's increasingly rare film-industry success stories) was quoted as saying: "We rely heavily on short-term rentals. We have approximately 15 short-term rentals at the moment." Sources say that number is expected to rise when the show returns later this summer to shoot its second season. In a similar letter sent to Council in April, Austin Gay & Lesbian International Film Festival Board President Kodi E. Sawin wrote that the festival "regularly [relies] on rental homes ... to host guests from out of town." Some in the film world worry that if STRs go away, their industry will take a hit, both to its finances and its reputation.

Suspicious vs. Statistics

Council Member Kathie Tovo doesn't share that concern. She believes the city won't lose tax revenue if non-owner-occupied STRs are banned, because several new hotels are being built and proposed and because, well, people will always want to come to Austin. "Those visitors and



A short-term rental home in the Zilker neighborhood



Kathie Tovo

industries will come to Austin regardless," she says. "We have lots of places for them now, several major hotels are under construction, and more are on the way. I believe we will still get that tax revenue." At the June 7 council meeting, Tovo added

a friendly amendment to Laura Morrison's motion that would have granted commercial STR owners a three-year amnesty period to come into compliance with a ban. That proposal failed, also by a vote of 5-2.

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“Short-term rentals are used by a variety of Austin businesses to house temporary employees and project-based workers. This is especially true for film, gaming, and other creative industries. ... The effort to effectively ban these types of rentals would harm our tax base, our residents, our businesses and our City.”

– Letter to the City Council from Tim League, James Moody, and others

Tovo says her primary concern when it comes to short-term rentals is the way they’re clustered in certain ZIP codes. According to the auditor’s report released at the end of April, 492 of the city’s 1,500 STRs are located in 78704 (Central South Austin, from Lady Bird Lake to Ben White). That includes 127 non-owner-occupied properties and 194 whose ownership is unknown. According to city demographer Ryan Robinson, there are 23,000 total housing units in 78704, including 7,200 detached, single-family units, and 1.76% of those 7,200 are confirmed non-owner-occupied STRs. Add in half of the 194 properties whose ownership is unknown (as Riley did to come up with his proposal), and you’ve got just about 3%. Numbers that high, Tovo argues, are bound to have a negative impact on neighborhoods, from school enrollment numbers and the number of families with children, to affordability, crime statistics, and civic participation.

“Short-term rental occupants aren’t going to get involved with their neighborhood associations, volunteer for park cleanup days, or sign up for campus advisory committees at neighborhood schools,” Tovo says. “There are all kinds of ways we participate as a member of a neighborhood that you’re not going to have.”

And a lack of participation, opponents argue, will mean neighborhoods are less safe because there will be fewer people who recognize their neighbors and, more importantly, fewer people who recognize when someone is not a neighbor. As Zilker’s Andrew Elder puts it: STRs “remove eyes on the street” and “create blind spots where we don’t expect our friends and neighbors to be going” and situations where there is “no neighbor sitting on the front lawn watching out for my interests, my children.”

This is where the language of the anti-STR arguments gets a little soft. Tovo says STRs “degrade the fabric of our communi-

ties,” that neighborhoods rely on active neighbors. Morrison talks about “anchors” and the need for families and schools to “stay vibrant.” Even Riley, who wrote the first draft of the resolution that will allow non-owner-occupied STRs in residential areas, is worried that too many of the properties will lead to a “hollowing-out of our neighborhoods.”

Yet even setting aside the small city-wide percentage of commercial STRs, the numbers don’t seem to bear out opponents’ claims about the relationship between those properties and rising housing costs, declining family numbers, and increases in crime and code violations. The City Auditor’s April report, first requested by council in January on a motion from Council Member Bill Spelman, shows that STRs result in no more 911 or 311 calls than do other residential properties. Ryan Robinson says the auditor’s map – showing STR clustering in 78704 – and 2010 Census reports of a trend toward fewer families with children in that ZIP code *may* reflect a cause-and-effect relationship, but he acknowledges that’s just his “professional opinion” based on what he calls “lumpy” data. And a report commissioned by the National Association of Realtors does indeed show that STRs can drive up real estate prices, but we have no local studies to the same effect. And it’s a rather nebulous thing to attempt to legislate anyway: the “feeling” you should get from a neighborhood.

“That’s why we’re swimming through the molasses, because there’s no way to quantify the effect these things are having,” says Spelman, who, as a longtime professor at the LBJ School of Public Affairs at UT, prays at the altar of statistics rather than sentiment. “The hard edge of the argument – that STRs are causing more 911 and 311 complaints – was proven wrong by the auditor’s report, so we’re left with the soft edge of the argument.” Spelman voted in favor of the Riley proposal, largely on the assumption that making STRs illegal (like bars in the 1920s) will only drive them underground and make them even harder to regulate. “We know what happens when we ban things,” he reminded his colleagues before their vote two weeks ago. So the important thing, he argues, is to drag these properties into the light of legality so the city can regulate them. Anyway, he says that’s what he’ll be pushing for when the issue returns to council on June 28.

“The real question is: How do we get the STRs out there to come into compliance?” Spelman says. “Right now we have a stick, which is we can take away your permit. I think it would be nice if we could find some sort of a carrot as well: ‘If you do this then there’s some cookie the city can give you.’ I don’t know what that looks like yet, but I’m sure that if the stick is actually applied to some of the few bad actors out there – the ‘party houses’ or homes with too many code complaints – it will encourage everyone to come into compliance.”

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THE ARTS

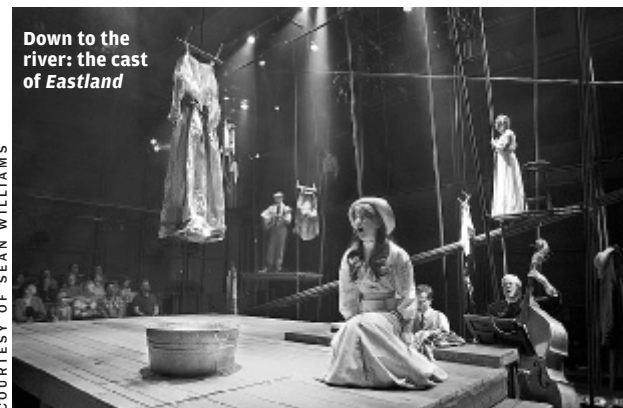
My Kind of Town

In my five days in Chicago last week, I managed to survive nearly five hours with a pack of hopeless drunks, torture by the police, and a steamer tipping over in the Chicago River. You might think such punishing experiences would've put a damper on this little getaway to the Windy City, but no, that wasn't the case, since they all occurred – as I expect you've guessed – in the theatre.

I'd joined several dozen of my colleagues in the American Theatre Critics Association – we're the group that recommends resident theatres across the land for the regional Tony Award and presents some of the country's most prestigious playwriting prizes – to sample the current wares on Chi-town stages. Every year, the ATCA membership convenes in a different spot in the U.S. or Canada to get a feel for the theatre being made there by seeing productions and meeting area artists. Last summer, we decamped to Ashland, Ore., for the Oregon Shakespeare Festival (regional Tony winner, 1983); this year, we hit Chicago ... *again*. In the 35 years of these conferences, ATCA has visited a handful of locales outside New York more than once, but Chicago is the only city that it's visited *four* times. But then, what other American city has a theatre bench as deep as Chi-town's? – more than 200 active companies, five of which have scored that coveted regional Tony. If cities competed in drama the way they do baseball, Chicago would bring home the pennant damn near every season.

And the work that I and my critical confreres saw on this trip again showed why. That pack of hopeless drunks? Those were the irredeemable barflies of Eugene O'Neill's *The Iceman*

Cometh, brought back to pickled, pipe-dreaming life (rather, *half-life*) in a big-shouldered revival from the Goodman Theatre (regional Tony, 1992). Yes, at four and three-quarters hours, the show tested one's stamina, but every minute of that span was charged with a fierce commitment to O'Neill's dark vision – darkness that was quite literal for the first hour of director Robert Falls' production, what with the stage sunk in shadow and the gloom lifting at an achingly slow pace (the light controlled masterfully by designer Natasha Katz). Fused with the prolonged stillness of the bodies slumped over tables like so many forgotten corpses, the play's dead-end saloon – Harry Hope's, if you can stomach the irony – became this netherworld of lost souls trapped for eternity. Brian Dennehy, as disillusioned anarchist Larry Slade, held court with the weary sneer of a cynic who, despite his jaundiced view of life, still can't let it go, while as his opposite number, the salesman Hickey, Nathan Lane strutted and crowded with the unrelenting bonhomie of the born huckster. Lane's musical-comedy roots served him well in this dramatic role, creating a foundation of good humor and charm for the beloved Hickey not unlike that of *The Music Man's* charismatic con man, Harold Hill. (Indeed, as Lane spilled his character's grim secret, I had a flash of this *Iceman* as a bleak, alternate-universe sequel to that musical.) The strong acting throughout – with Stephen Ouimette's alternately blistering and pitiable turn as Harry Hope worth special mention – and the meticulous design and technical work made this the kind of ambitious, uncompromising treatment of a heavyweight drama that isn't seen much anymore – certainly not in Austin, at least on that scale.



Down to the river: the cast of *Eastland*

COURTESY OF SEAN WILLIAMS

But if that trip to the Goodman left me thinking of the differences between theatre there and theatre here, subsequent productions brought me closer to home. Lookingglass Theatre Company (regional Tony, 2011) premiered a haunting musical, *Eastland*, that took audiences inside one of the worst maritime disasters in U.S. history: the capsizing of a steamship in the Chicago River that resulted in the loss of 844 lives, many of them women and children. It was, without question, a tale drawn from that city's past, but in its telling, I caught echoes of Austin. Scenic designer Dan Ostling's bare stage, with its thick wooden planks and trap doors, called to mind the sets for Paper Chairs' *Machinal* and *Baal*, and some of director Amanda Dehnert's striking images – such as dripping wet clothes suspended in air to represent the dead pulled from the river – shared the theatrical punch of those conjured by, say, Dustin Wills and Dave Steakley. And the performers boasted the musical expertise and emotional power that I've long associated with actors at Zach Theatre. Similarly, in the drama *My Kind of Town*, TimeLine Theatre Company investigated a genuine Chicago scandal – the use of torture by police to coerce confessions – and while you might not find a comparable story on a local stage, the intimacy of the space and intensity of the acting were the kind you find in theatres all across Austin. We may have a long way to go to catch Chicago in terms of numbers, not to mention in terms of Tonys, but I came home from this trip seeing Austin as much closer to the Second City in spirit and theatrical sensibility than I'd previously imagined.

My kind of town, indeed. ■

Gathering Voices

BERNICE L. MCFADDEN AT THE AFRICAN AMERICAN BOOK FESTIVAL

By Sarah Smith

As fiction-writing camps go, historical novelists usually pitch their tents pretty far away from the magical realists. But every once in a great while, the twain meet, highlighting the fantastical elements of things that really happened. Bernice L. McFadden's *Gathering of Waters* announces itself as one of these rare books right away: The novel's speaker isn't Emmitt Till, the African-American boy whose 1955 murder at the hands of two white men prompted redoubled attention to the outrageously brutal treatment of blacks. Nor is the story told by Esther, the ghostly spirit of a whore who inhabits bodies at will and drives them to evil. Instead, the speaker is the town of Money, Mississippi, itself, splitting the difference between historical material and otherworldly elements.

When asked how she arrived at such an unusual choice, McFadden says, "When I started writing the story, I wasn't really clear on who the narrator was, and I kept writing, but it wasn't ringing authentic to me, and I felt as if it was really struggling. So I walked away from the story for a few months and just thought about it and finally I just asked, 'Well, I don't know who's telling the story; who's telling the story?' And what came was the town Money. 'I am Money. Money, Mississippi.' That was the first line that came to me when I finally asked the question. So it really wasn't a conscious decision to mix the two; it just happened that way." Voicing the



Bernice L. McFadden

COURTESY OF ERIC PAYNE

narrative through the town where family histories overlap and hauntings are common allows for a scope much larger than that of the standard multigenerational family saga.

McFadden emphasizes that the choices she makes in writing serve the narrative first and foremost, rather than attending to prescribed notions of style or genre: "When I teach, I always tell my students that, for me, writing is more about emotion and feeling than it is about intellect. Everybody works differently; everybody has a different process. For me, it's just pure emotion. It's such a spiritual act for me. People go to church; I go to my stories."

Such admirable devotion sometimes clashes with the wills of publishers and PR teams, however. After entreating her former publisher to help her cross over to a broader audience ("I kept being told, 'Let's get the black audience first.' What kind of ridiculous response is that?"), she set out on her own in 2009, initiating discussions with book bloggers to whom her work was seldom marketed.

"Because as a white woman or a white man, maybe when you walk into the bookstore, you didn't go into that black section. Because

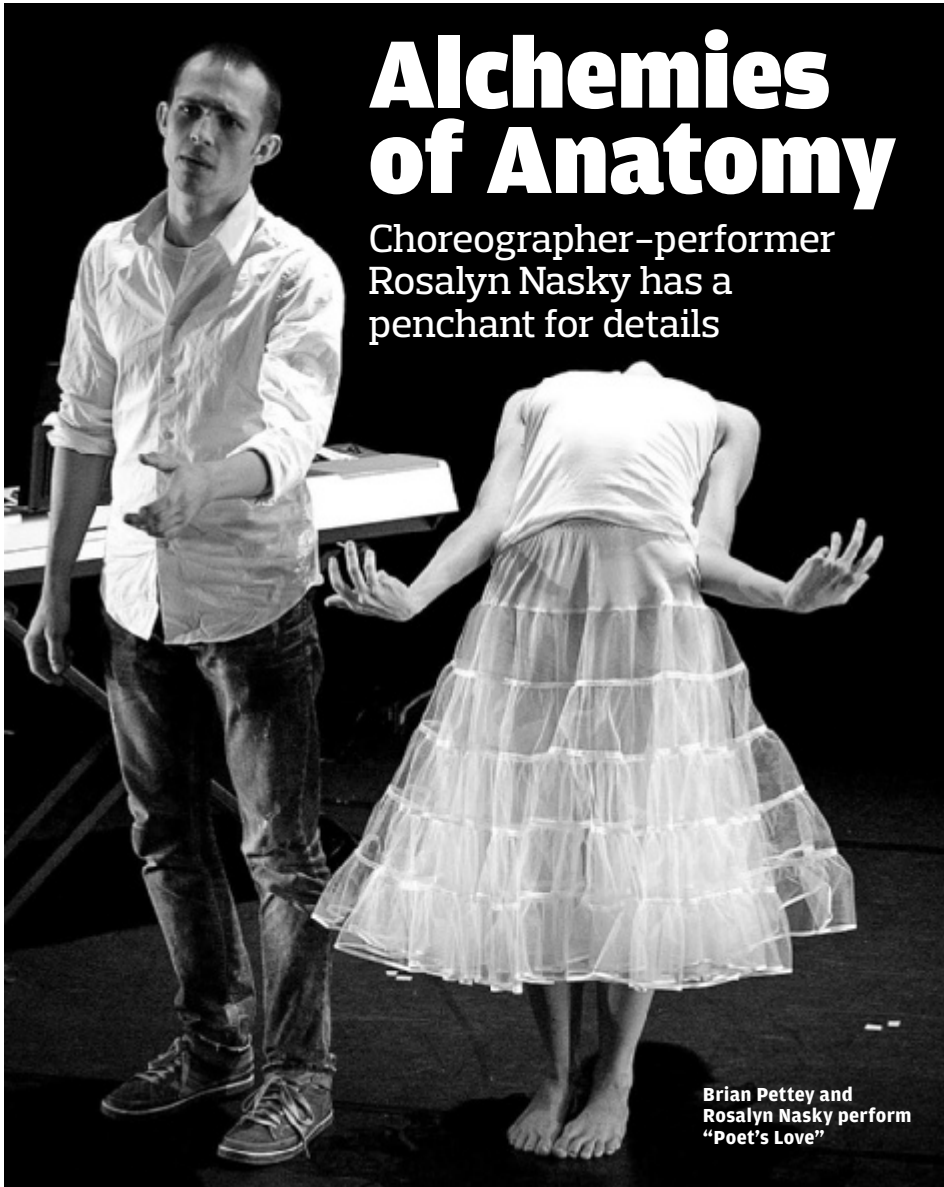
it's the African-American section, and what that basically says is, 'This is not for you. It's only for black folk.' So they didn't even go into that section. But now, from the safety of the train or your own home, you can download any book you want! You can peruse different genres safely and discover these stories that publishers were not marketing to you." Such openness is well-suited to *Gathering of Waters*, which insists that our actions, right and wrong, throw us forward, shadowing our futures in unpredictable capacities.

Though ebooks open up broader reading possibilities, McFadden doesn't see them as a wholly new venue for writers working outside the scope of publishing houses, but rather a continuation of the self-publishing tradition: "A lot of self-published authors before digital books, they sold their books out of the trunk of their car, they set up a stand on the corner, and the new corner is the Internet."

Austin's African American Book Festival takes place Saturday, June 23, 10am-4pm, at the Carver Museum and Cultural Center, 1165 Angelina; Bernice L. McFadden speaks at 2pm. See www.aabookfest.org for full lineup.

Alchemies of Anatomy

Choreographer-performer Rosalyn Nasky has a penchant for details



Brian Pettey and Rosalyn Nasky perform "Poet's Love"

COURTESY OF AMANDA NOKLEBY

BY JONELLE SEITZ

Rosalyn Nasky is 5 feet 8 inches tall. In her solo piece "Found It," performed as part of Co-Lab's *Solo Show* last July, she wore 5-inch shimmering gold heels. With her back to the audience, feet tensed, shoulder blades flexed, and back slightly arched, her arms pushed against the 2-foot-tall tree stump on which she was sitting, raising her inches above it. To the pop song "Drop It Low" by Ester Dean, she struggled to find footing in the wood's minute ledges and crannies as it wobbled ever so slightly, the severe glimmer of the man-made shoes contrasting against rough cedar. Slowly, she raised herself atop the stump, dropping down into a squat again, pencil-skirted rear in the air, before unfolding to a cumulative height of around 8 feet or so. Smiling, she turned to face the audience and grooved to the beat for a minute. Then she straightened, and the song was replaced by the sound of whistling wind. A calmer, open look replaced her smile, and she took a breath, looking out as if towering above the clouds. (A video of the performance can be seen online at www.vimeo.com/30051187.)

In "Found It," the climb suggests progression through levels of awareness, from car-

nal to cerebral to one-with-nature, and to Nasky – as a 27-year-old performer-choreographer – physical struggle is a way of life. The summer before her senior year at Cedar Park High School, she decided to repudiate five years of dedication to the school's Celebrities dance team in favor of evening classes at Ballet Austin's firehouse studios, despite the fact that she hadn't set foot in a ballet class since the sixth grade. Though she has the deliciously long limbs, flexibility, and graceful lines required for ballet, her height was no doubt a challenge – the taller your body, the more difficult it is to wrangle, and the stronger your muscles must be – and she had missed five years of essential study. Nevertheless, when Nasky reminisces about that year, she refers to the struggles not with muscle pain, soreness, and sweat, but with "a lot of information." It's as if, to her, physical struggle and intellectual struggle are not exactly distinct things.

Though she continued to study ballet and contemporary dance at the University of Texas and Marymount Manhattan College, in 2008, Bikram yoga took the place of ballet class as her method of daily conditioning. Bikram yoga, in case you don't know, is what

many of us would call torture: In a room heated and humidified to near-suffocating levels, you hold excruciating postures for long periods of time, and the teacher may simply count down the time or bark reminders to try harder. You do this for 90 minutes, sweating buckets. Naturally, I asked Nasky what on earth she liked about it. "It's something about the way you feel afterwards, the changes – you're sort of functioning on a day-to-day basis, which I like," she says. She has also increased flexibility in her spine and has found herself matching the slowness that Bikram requires: "Maybe I just have a slow internal beat or mechanism." In 2009, Nasky became a certified Bikram instructor, and today she teaches at Yogagroove in North Austin. (I doubt she barks, though.)

To enjoy Bikram yoga, you have to do something besides just hold the poses and wait for them to be over. You have to spend the time making intrinsic, minute adjustments in your body, pushing and pulling and experimenting. With regard to the reflexive quality of the dancer's tool, the body, I wonder if Nasky's height and lankness also contribute to her focus on intrinsic movement: By necessity, isn't she always moving a bit more than stockier types, making minor involuntary shifts to keep her body erect? But a direct, somewhat grotesque interest in anatomy is also behind works like her "Temple" (2008), in which tiny anatomical details were magnified and contorted, becoming the purpose rather than side effects of a larger movement. "I remember doing this Bikram challenge [60 classes in 60 days] where I lost a lot of weight," she explains, "and seeing different muscles and bones and stuff kind of interested me. Getting to see the anatomy is in and of itself interesting, if it's shown artistically."

For me, "Temple" – performed to music commissioned from Tom Benton – was difficult to watch. It was gothic and sharp-edged, and the contortions of Nasky's fingers and her jutting rib cage assaulted my ballet-bred aesthetic. But sitting across from me at Dominican Joe's, wearing muted colors and sipping a matching pale-green iced tea, Nasky seems nothing like the performer in "Temple." She answers my questions in a quiet, girlish voice, glancing at a notecard, and says it's nothing when I accidentally kick her long legs under the table repeatedly. She says she never wears high heels. She's too polite even to say the word "prostitute." Instead, she refers to a streak of fascination with "women that wear heels

for a living, if you know what I mean – those ladies," when we discuss her use of such heels, which she'll also wear in the new work she will perform at this year's Big Range Austin Dance Festival.

At the cafe, she's just run into Brian Pettey, the baritone with whom she collaborated on "Poet's Love" (which premiered last June in a concert produced by Ready|Set|Go!, was shown again at BRADF 2011, and recently won an Austin Critics Table award for outstanding short dance work). In "Poet's Love," Nasky (barefoot) and Pettey stood less than 4 feet from each other, along with keyboardist Rick Rowley, as they performed Robert Schumann's "Dichterliebe" song cycle. Not moving from her spot, Nasky seemed to respond directly to the timbres of Pettey's voice, allowing ripples and twitches in her muscles to follow through into waves of movement and gesture. Her body seemed both driven and constrained by the dynamic of the music itself, as if this separate thing called "choreography" didn't exist.

In placing herself side-by-side with Pettey, who is also an energetic, intense performer, Nasky hoped to find "something between." Watching the piece, I found that, while my attention struggled not to split early on, by the end the competition was alleviated – as if the piece had taught me how to experience



Rosalyn Nasky

the whole. Nasky's gestures, both illustrations of and non sequiturs to the lyrics, made for a dynamic, fresh experience of the music. When discussing her work with me, Nasky takes care to avoid the intentional fallacy: She qualifies her meanings and experiences as being solely her own. "I really like things that audience members can sort of pick out and find and try to put together to make meaning for themselves. My brother" – the

actor and playwright Evan Nasky, whose wisdom has taken up a special place in her mind since his death in March – "once gave me a really good tip about always trusting the audience's intelligence to make the meaning of the work. So you can let it be really – I don't know if bizarre is the right word – but open, and not give a whole lot away."

Perhaps it is that bit of space and freedom – derived from slowness and an allowance to be bizarre – that makes Nasky identify as a "performer" rather than a "dancer." She sees her work somewhere between performance art and dance, a cross-section where she finds other artists using "a lot of movement, but it's really smart movement. Not just dance for the sake of dancing. So it's

Perhaps it is that bit of space and freedom – derived from slowness and an allowance to be bizarre – that makes Nasky identify as a "performer" rather than a "dancer." She sees her work somewhere between performance art and dance, a cross-section where she finds other artists using "a lot of movement, but it's really smart movement."

pared down and thought out.” But the use of her highly trained body as her tool and her focus on music-driven movement make her, for me, undeniably a dancer – and an enthralling one at that.

To date, she has choreographed works only for herself and collaborating musicians, except for a college assignment at Marymount for which she choreographed a trio. Before making that dance, which involved “a lot of running and jumping” to recorded music by the Balanescu Quartet, she had planned to audition for contemporary dance companies. But after getting feedback on the trio, she experienced a new thrill: “I remember just feeling really good about what I created, that piece, better than I’ve ever felt about my own dancing in something.” After graduation she returned to Austin, initially to regroup, but the subsequent permanent move to New York kept getting delayed.

Musicians and composers she has worked with, in addition to Pettey and Rowley on “Poet’s Love” and Benton on “Temple,” include the percussionist Owen Weaver – most recently on a breathtaking little piece called “A Watched Pot” (created for BRADF 2010; see it at www.vimeo.com/12925917). In the work, Nasky (barefoot and aproned), literally watches the pots – which are also Weaver’s instruments – before bursting into passionate flingings across the stage. At the end, she recovers the stillness, but retains the tension in a slow dance with Weaver.

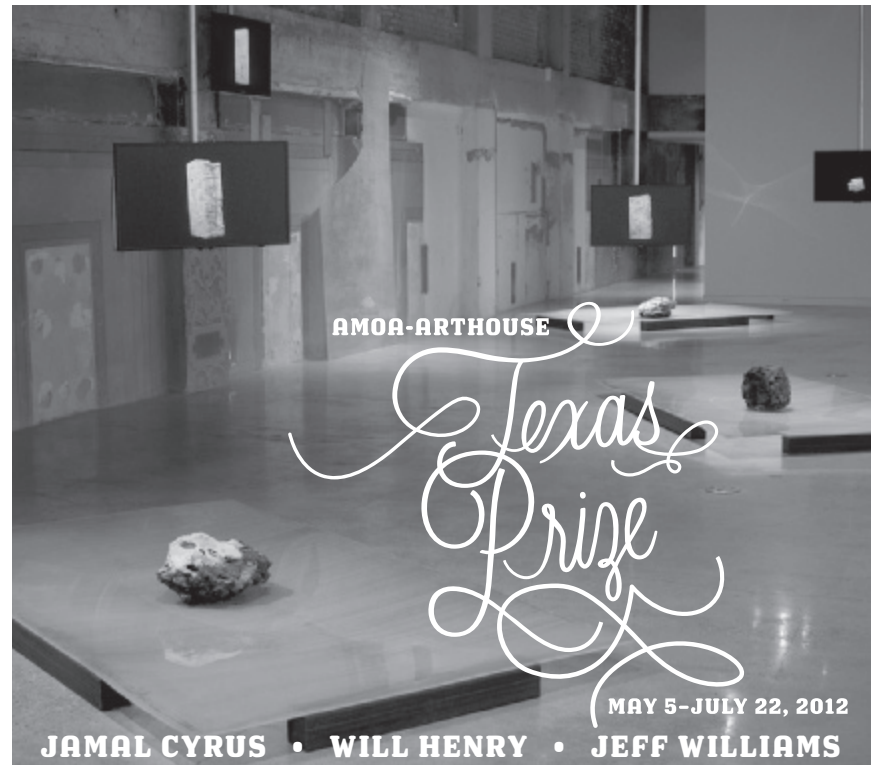
That piece also used a composition by Steven Snowden, who will perform onstage with Nasky in Program A of this year’s BRADF. Called “Land of the Living,” the piece, Nasky says, reflects the performers’ common interest in “small things in the natural world making big sounds” and aims to mesh the indoor and outdoor as “a confluence of two worlds or two energies existing at once.” In the piece that premiered earlier this month at Houston’s Big Range Dance Festival, Nasky wears spike heels and embodies an insect-like figure, while Snowden plays an unusual instrument: a cactus.

Nasky’s work to date pegs her as a performer-choreographer; because her own intense, unique physical experience is instrumental in her creations, her work seems inextricable from her own performance of it. But, Nasky says, she’d love to choreograph for other performers: “I think it would probably be a really cool experience, actually, to see what I’m trying to say on someone else’s body, because I think it would make me go deeper into what I’m trying to say. I really want to do a duet with Mariclaire Gamble” – a fellow tall, lanky dancer who is also a folksy singer.

Yes, please. I want to see that.

“Land of the Living” will be performed as part of Spank Dance Company’s Big Range Austin Dance Festival, Program A, Friday-Saturday, June 22-23, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For information, visit www.spankdance.com/festival.html.

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IMAGES: Jeff Williams, installation image of *Texas Prize 2012*, courtesy of the artist

David Bates, *Female Head - J.B. 1*, 2002, Painted plaster, steel, and wood 41 1/2 x 20 x 19 inches, Collection of AMOA-Arthouse, The Barrett Collection, Dallas, Texas, gift of the Dallas Museum of Art

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L-R: Liz Beckham, Barbara Chisholm and Elissa Castles. Photo: Kirk Tucker.com

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EXHIBITIONISM

Dividing the Estate

**Zach Theatre Kleberg Stage, 1421 W. Riverside, 476-0541
www.zachtheatre.org
Through July 1
Running time: 2 hr., 15 min.**

You could be forgiven for assuming that you were just out sick the day that *Dividing the Estate* was taught in school. With the play's legendary author, pedigree (it received a Tony nomination for Best Play during its Broadway run), and old-fashioned presentation and tone, it's virtually indistinguishable from the sort of familiar American plays that high school drama class shelves are full of.

Horton Foote's comedy, set in late-1980s Texas, is about a family preparing for the inevitable passing of its ailing matriarch, Stella Gordon (Marijane Vandivier). Some members want to see the family estate split among the three children and several grandchildren, while others support Stella's vision to never see the land and home on which they've lived broken up. It sounds like a familiar plot, but the production history on *Dividing the Estate* is light: a brief run in New Jersey in 1989, then a gap of 20 years before Broadway picked up on it and the play subsequently began making the regional theatre rounds.

The familiarity in *Dividing the Estate* can be comforting, though, especially when its setting lends the proceedings the chance for some easy gags at the expense of Eighties style and East Texas excess. (Barbara Chisholm, dressed in full suburban Houston grotesque, leads the big-haired charge as



Inheritance Tex: (seated, l-r) Elissa Castles, Barbara Chisholm, Audrey Henderson; (standing) David Jarrott

COURTESY OF KIRK TUCK

the urbane sister, Mary Jo. Full disclosure: She is married to *Chronicle* Arts Editor Robert Faires.) There are a lot of things an audience can find to appreciate in Zach Theatre's production: It has strong anchoring performances from Janelle Buchanan as the level-headed sister Lucille and Joey Hood as family bookkeeper Son. There's funny, scene-stealing acting from Chisholm, as well as Audrey Henderson and Elissa Castles, who play her daughters. Foote's script is comfy and packed with over-the-top characters, and Cliff Simon's set effectively conjures a staid, antique-

filled East Texas mansion. The production's eye for detail ensures that the magazines in the living room are from 1987 and the Sony Walkman onstage looks new.

Still, there are a lot of empty calories to *Dividing the Estate* that help explain why a work by a playwright as celebrated as Foote went largely unproduced for decades. A subplot surrounding the family's African-American servants fails to resonate, the play's major conflict revolves around outdated aspects of inheritance tax law, and the protagonists' greed and selfishness plays to the audience's superiority complex. *Dividing the Estate* is set up as a crowd-pleaser, and given the Zach production's indulgence of the script's excesses and the cast's sharp timing, audiences are likely to be pleased. But if the play's pedigree left you looking for a classic – rather than a slight, somewhat dated comedy – even a dazzling production won't help you find it.

– Dan Solomon

Three Tall Women

**Austin Community College Gallery Theatre, 1212 Rio Grande, 223-3245
www.austincc.edu/drama
Through June 24
Running time: 2 hr.**



COURTESY OF SHELBY BRAMMER

One life, three angles, (l-r): Gricelda Silva, Peg Patrone, Katheryn Smaczniak

Written by Edward Albee after his mother's death, *Three Tall Women* begins with an old woman complaining of her ailments. With her is a nurse in her middle years and a young woman sent from the attorney's office. The old woman's memory and body are failing – with frequent and urgent trips to the bathroom punctuating her faulty reminiscences. The nurse deals with it with as much patience as she can muster. The youngest woman is wide-eyed, taking in this unpleasant evidence of mortality.

In time, the conversation shifts abruptly. The old woman suffers a stroke, and what then follows is a trio on the nature of aging and dying from three women who embody three radically different periods from a single person's life. Albee's writing, in what's generally acknowledged to be one of his finest plays, is profound in its ability to simultaneously capture not only different ages but also the different realities and beliefs that exist across time in the same person.

**Bloody Bloody Andrew Jackson
Blue Theatre, 916 Springdale,
800/838-3006
Through July 1
Running time: 2 hr.**

No matter which side of the aisle you sit on, let's be honest: We're all frustrated that our Congress won't pass a goddamned thing. Personally, I wish that the president would don some skinny jeans and eye-liner, pull a Bowie knife out of his belt, leap onto his desk in the Oval Office, and howl, "I've got some federal Metamucil to unclog Washington!" Because that's what Andrew Jackson did.

Or, rather, that's what he does onstage in the Doctuh Mistuh Productions staging of *Bloody Bloody Andrew Jackson*. This wrist-slicing rock & roll populist ain't the 19th century president you know from those bills in your wallet (20 bucks to those who know which bill). This Jackson is gonna put it in you – democracy, that is.

The rock musical, which had successful off-Broadway and Broadway runs in 2009 and 2010, follows the complicated historical legacy of our seventh President, from his rough-and-tumble Tennessee childhood to his violent tenure as Florida's first governor to his ultra-creepy relationship with wife Rachel, and his "fuck you" attitude toward the 1% – I mean, elite federalist Washington. Portraying Jackson as a Keith Richards-type rock star is a brilliant move by Alex Timbers (book) and Michael Friedman (music and lyrics); the crowd thinks he's fuckin' cool, but backstage, he's kind of a douche bag. We love Jackson for claiming the southern half of the country, but we hate him for killing some 10,000 Indians to do it.

As Jackson, David Gallagher woos men and women alike with his dark voice, sexy smile, and well-sculpted face (not to men-



Rock the vote: David Gallagher's Andrew Jackson (center) leads his political par-tay

tion the ultra-tight pants). The actor turns his energy level to "11," and the rest of the ensemble rises to meet him there, thanks in part to excellent vocal direction and staging from prolific musical master Michael McKelvey, who miraculously managed to squeeze two guitarists and 15 actors onto the Blue Theatre's intimate stage. Nearly everyone plays three, or five, or eight different roles, but the actors' versatility and Glenda Barnes' effective costuming render transitions seamless. I particularly loved the menacing gang of be-ruffled politicians, especially Jose Villarreal's one-eyed Henry Clay and Joey Banks' pasty, Twinkie-popping Martin Van Buren.

Honestly, my only beef with this otherwise thrilling production was the unfortunate, perhaps inevitable, issue of big sound in a little place. Designers Andrew Cannata, Joel Mercado-See, and McKelvey succeeded in eliminating mic feedback and tried heroically to equalize the room, but *man*, was it loud. If you have sensitive ears, you may consider preparing for it as you would for a rock concert.

Ultimately, though, *Bloody Bloody Andrew Jackson* rocked my socks off. Maybe one day we'll see the 44th commander-in-chief in his very own musical – called, perhaps, *Barack Star*.

– Jillian Owens

In the Austin Community College Department of Drama's production, the second act is more engaging – once the whole concept becomes clear. The first act brings a necessary understanding of the old woman's history, but the second allows for a more direct conversation about what it is to age, how we change over the years, and if it's even possible for a young person to truly know her own thoughts and beliefs, untested as they are by time.

Given that the play is not only titled *Three Tall Women* but also contains references in the dialogue to how tall the women are, and to how short their husband was in comparison director Marcus McQuirter has made a peculiar choice in casting Gricelda Silva as the youngest woman. Though a very fine actor who gives a solid performance here, Silva is quite possibly the shortest adult actor currently working in Austin. It's surprising that McQuirter couldn't find someone equally capable but taller (I'd settle for

anywhere over five feet) to play a 26-year-old woman.

Performing Albee is difficult in part because the dialogue is almost but not exactly realistic, and discovering a good balance between playing the words and the ideas behind them is challenging. One gets the sense from the production that no decision was made about how exactly to take on the language, and the cast is left hanging without a firm commitment to a single vision.

At the same time, ACC's presentation of *Three Tall Women* reaches deep to bring out what understanding it can. Actors Peg Patrone, Katheryn Smaczniak, and Silva play with and against one another well. Laura Del Villaggio's costume designs subtly complement the characters as their stories unfold. What emerges from the performance is a complicated resolution at the end of a contradictory life, and the unsettling suggestion that neither blame nor love is absolute.

– Elizabeth Cobbe

INNOVATIVE

Naturally, since it was at the W Hotel, my partner-in-crime **Jacki Oh** and I dressed in chic cocktail wear for the preparty for the **Dell Social Innovation Awards** last Tuesday night. Forgetting that we were among a more tech-oriented crowd than I typically run with, I wore a faaabulous bright, vintage white linen suit that I inherited from **Seabrook Jones** via my old friend (and former column photographer) **Bob Sherman** (thank you, Bob, even though you had no idea I wore your suit ...). Paired with a black lace shirt of my own design and acres of turquoise jewelry, the suit looked very glam. Jacki was resplendent in a Sixties-inspired go-go dress, with brilliantly colored waves of flat sequins. Newly platinum blonde, Jacki turns heads wherever she goes. We both stuck out like dazzling sore thumbs. The Dell Awards are given to nonprofits across the world. The Moody Theater was packed, and the presentations were genuinely inspired – from a non-electric water filter that takes the arsenic out of the water in Bangladesh to a polymer binding agent that encases vaccines, enabling them to survive without refrigeration and therefore serve hundreds of remote locations without electricity. There was even an award for an electrical generator that runs on the methane generated by human waste. The winning project is from **Essmart Global**, which helps the thousands of mom-and-pop stores across India carry useful items like LED lanterns instead of the unsafe, yet still typical kerosene lamps. With hosts and judges that included the Vice President of Corporate Social Responsibility at Dell, **Trisa Thompson**; active investor, civic leader, and philanthropist **Tommy Meredith** (and his always gorgeous wife **Lynn**); Dell Social Innovation Challenge Executive Director, **Suzi Sosa**; chairman and CEO of Silverback Enterprise Group, **Jack McDonald**; dean **Robert Hutchings** of the Lyndon B. Johnson School of Public Affairs at UT; and **Andi Scull**, founder and president of the Helping Other People Everywhere Campaign and HOPE Events, Inc., I was awestruck – inspired by seeing the future happen before my very eyes (and dinner at Trace at the W was sublime). Post-event, Jacki and I caught up with the delightful **Billy** and **Melanie McLeroy**, owners of **Taurus doggie day care**, and lingered long into the evening bonding and trading secrets at Taverna.

SEABROOK JONES/WWW.JUICYTHIS.COM



LE CIRQUE

I received an absolutely lovely invitation to take a backstage tour down in the bowels of the Frank Erwin Center to view the backstage machinations behind **Cirque du Soleil's** sold-out, one-night-only event, **Michael Jackson: The Immortal World Tour** (thank you, **Lisa Newton!**). What we saw was truly fascinating: gorgeous costume design and construction; staggering wigs; the chimp mask for Bubbles (authentically creepy!); and the hundreds of trunks of jaw-dropping makeup, accessories, headwear, and stage equipment. We attended the Spotlight preparty and were then ushered to our seats. Was it the very best Cirque I've ever seen? No. Was it an eye-popping, ear-splitting extravaganza? Hell. Yes. The dancers, contortionists, and aerialists were signature Cirque, but the story of MJ was told in an abstract and vaguely confusing series of graphics, quotes, and songs. We saw remarkably little of Michael Jackson himself, but many diverse allusions to his iconic stature and signature moves. Mildly flawed but ultimately riveting.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.



COURTESY OF ANDI SCULL

Left: Tommy Meredith (L) with two members of the winning Essmart team, Trisa Thompson, and Suzi Sosa, with the \$50,000 Grand Prize for Social Innovation.

Top right: One of the ethereally lit Cirque du Soleil costumes (LED of course) in front of the bank of chargers worn to power the costumes.

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Zhi Tea has offered a full-service tasting room at their Bolm Road headquarters ever since they began there in 2008. The tasting room is a quiet and contemplative space, and even though there's free wi-fi and comfortable seating, it has the air of a civilized tearoom rather than a raucous coffeehouse. A year ago they began offering **scones** and **croissants** (\$2.50-3.50) from renowned baker **Barrie Cullinan's Amity Bakery**. Now they've taken the leap to offering a food menu of locally sourced items to complement their teas.

"At first, we had customers asking us for food pairings," says Zhi owner **Jeffrey Lorien**. "At the same time, we were doing a lot of local food events, and were tasting our teas alongside some of Austin's best local products. It was just a natural progression to offer these same items in our tasting room."

The **Taste of Texas Platter** (\$8) was my favorite, featuring Pure Luck goat cheese, gluten-free crackers, tangerine sections, organic Texas pecans toasted in local honey, and organic sunflower sprouts (pictured right). It was both beautiful and filling. The **Aegean Plate** (\$8) was a close second, consisting of a fantastic local hummus served with organic cucumber, celery sticks, red pepper spears, Texas Hill Country Olive Company olives, and pita triangles from Phoenicia bakery. The **Rockstar AB and J** (\$5) features a toasted bagel from Rockstar Bagels, served with almond butter and New Canaan Farms preserves. The **Dessert Tray** (\$14) consists of Texas Butter Pecan Brittle from the Chocolate Maker's Studio, a *men-diant* bar, dried cranberries, shortbread cookies, and a sesame BumbleBar.

At Zhi, the tea itself will always be the star attraction. Zhi carries close to a hundred varieties of the finest teas available worldwide: black teas, green teas, white teas, oolongs, herbal teas, and rooibos. The teas available at Zhi are so pristine and clear and deeply flavorful that once you try



PHOTOS BY JOHN ANDERSON

them, it's difficult, if not impossible, to go back to supermarket tea bags. Lorien has figured out several different ways to keep it affordable: A cup of tea, iced or hot, is \$2.50; a 16-ounce pot is \$3.50; a 24-ounce pot is \$5.50; and a 45-ounce pot is \$7.50. A 32-ounce carafe of iced tea is \$4.50 and a 64-ounce pitcher is \$7.50.

– Kate Thornberry

Tortilleria Rio Grande No. 2

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I recently challenged myself to find the best taco in Austin. I sampled dozens of tacos in a quest to find the one. To my dismay, I realized I am a profligate taco addict; I never could commit my love to just one.

However, in this process I stumbled on this gem of a cafe tucked away in South Austin. First impressions are deceiving: The banal storefront in a nondescript strip center is nothing special. Inside, dingy tile floors, white walls, institutional tables, and a pair of refrigerators fill a space that bespeaks function over form. Tortilleria Rio Grande is first and foremost a tortilla factory. Corn and flour tortillas come out fresh in the mornings and evenings as customers line



up to take them home – along with some of the best chips and salsas to be found anywhere.

Almost as an afterthought, the owners of this tortilleria added a menu of **tacos**, **gorditas**, and **platos especiales**. Talk about authentic: This place is a slice of rural Mexico.

I am completely hooked on the **pork and nopales taco** stewed in blood-red chile sauce (\$1.50). I love the siren simplicity of the **pobiano and cheese taco**, topped with fiery, roasted chile salsa (\$1.50). The **cheese chile relleno** (\$6) is minimalism itself. No sauces cover it, but the light egg batter is spongy and crisp. The plate comes with rice and refried beans the way I like them – that is, thick and lardy, not like the tasteless soup at many restaurants. On one occasion, the kitchen offered a special dish of **nopales stewed with onions and tomatoes** (\$6). It was the kind of dish you'd find in your abuela's kitchen – bursting with matronly love. Who knew cactus could be so tasty?

There's a Tortilleria Rio Grande No. 1 located on Braker Lane, but I admit I have not yet tried that location. If it's anywhere near as good as the food at TRG No. 2, you cannot lose by going.

– Rachel Feit

Meal Times June 21-27

➤ Austin native and gluten-free baking expert **Karen Morgan** will present a baking demo and sign books at Anthropologie (11410 Century Oaks Terrace at the Domain) on Thursday, June 21, 5-7pm.

➤ Bring an appetite and an adventurous palate to the fifth annual **Austin Bug Festival** hosted by Alan Davison and Marjory Wildcraft in Zilker Park. Bring your own bugs, something to drink, and regular food for the potluck dinner. Davison will grill and serve bugs and talk about the edibility and cooking of insects. \$5 for adults; free for children. Saturday, June 23, 5:30pm.

➤ Elementary school children participating in **Theatre Action Project** will present a puppet pageant and parade celebrating **How Our Food Grows** at Republic Square Park (Fourth & Guadalupe) during the Downtown Farmers' Market, followed by a **watermelon eating** and **seed spitting contest**. Free. Saturday, June 23, 10am.

➤ Gillespie County Historical Society continues the **Roots Music** series with an evening of swing performed by the Lucky Strikes, Bordertown Bootleggers, and Nash Hernandez Orchestra, on the grounds of the Pioneer Museum (325 W. Main, Fredericksburg). Longhorn Street Cafe will serve dinner for \$10, with beer, wine, and soda for sale. Adults \$12; kids free. Saturday, June 23, dinner at 5:30pm, music at 6:30.

➤ The **Driskill Academy** (like Hogwarts, but boozier) offers an **Aged Tequila 101** tasting, and dinner with tequila expert Christina Valenzuela and sommeliers Scott Ota and Nathan Prater in the Driskill Grill (604 Brazos). \$65; reserve at 391-7162. Wednesday, June 27, 7pm.

➤ Southern Foodways Alliance director and award-winning food writer **John T. Edge** will be at BookPeople (603 N. Lamar) to discuss the **Austin trailer food scene** and sign copies of *Truck Food Cookbook – 150 Recipes and Ramblings from America's Best Restaurants on Wheels* (Workman, \$18.95). Some local food trucks featured in the book will be there. Wednesday, June 27, 7pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Pies & Pigs organizer **Elizabeth Garrett** reports that between ticket sales, donations, pie and silent auctions, Austin's coolest summer food event raised more than \$20K for **Colleen Sommers'** medical fund. Congratulations to the organizing committee and everyone who made the party such a success. My favorite thing about the event was the multigenerational aspect of the local food scene: One of the first Austin chefs to make a name for himself in the Seventies – **Raymond Tatum** of Three Little Pigs – took part in a pig-cooking throwdown with the young butchers from **Salt & Time**, and longtime bakers such as Alain Braux, Melissa Brinkman, and myself represented in a pie auction alongside all the young pastry hotshots in town. Speaking of Tatum, he has moved the **Three Little Pigs** trailer back under a shade tree in the parking lot at East End Wines (1209 Rosewood).

Opal Divine's customers are encouraged to compete for prizes by submitting fun photos of themselves consuming Opal's beverages to the company's Facebook page until June 27. Winners will be announced June 30 and July 4, so get snapping... **Uncle Billy's Brew & Cue** and the **Austin Zealots** home brewing club are sponsoring the **Keep Austin Beered Pro-Am** competition for area home brewers who'd like to see their beer brewed by Uncle Billy's brewmasters and entered in the Great American Beer Festival Pro-Am in Denver this fall. Get details and entry forms at www.austinhombrew.com before the deadline on June 24.

Kids' summer cooking camps are ongoing at Faraday's Kitchen Store (1501 RR 620 N. Ste. A, 266-5666) through Aug. 16, and at Central Market Cooking School (4001 N. Lamar, 206-1014) through Aug. 15. Reservations are necessary.

On the trailer food front, we're hearing good things about the schnitzel and stuffed cabbage at **Lucy's European Cuisine**, Austin's newest kosher food trailer, located on the patio at Texas Hillel (2105 San Antonio) in West Campus.

The **Auguste Escoffier School of Culinary Arts** (6020-B Dillard Circle) has announced the addition of a farm-to-table experience for students based on relationships with area farms, ranches, and artisan food producers – and they're creating an **Urban Agricultural Center** to open this fall. They've also added a class on sustainable and ethical cooking to the curriculum... Earlier this spring, we told you about four area high school culinary students who assisted at the James Beard House opening of an art exhibition based on images from Toni Tipton-Martin's **The Jemima Code**. Costs of that exciting and inspirational trip were covered by \$750 scholarship checks presented by the Greater Austin Restaurant Association, a chapter of the Texas Restaurant Association, and Mission Restaurant Supply... And the mention of TRA reminds me: the annual **Southwest Food Expo** is happening in Dallas this week and Austin's own Beat Divas are presenting a cooking demo called "**Tomato Envy**" and singing some of their songs about food on Saturday, June 23, from 2-3pm.



JOHN ANDERSON

Olive & June

3411 Glenview Ave., 467-9898
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www.oliveandjune-austin.com

By late last year, **Shawn Cirkiel** (the chef and restaurateur behind the Downtown gastropub **parkside** and its neighboring pizza joint, the **backspace**) had taken over the space abandoned by El Arbol, the

South American restaurant housed in an architectural masterpiece in the gentle hills of the Bryker Woods neighborhood. The menu he imagined, centered on seasonal flavors sourced from Texas farms, eventually coalesced into Olive & June, which incorporates local ingredients into regional Italian cuisine.

Since opening this spring, Olive & June has earned the devotion of the well-heeled,

the gluten-free, and even families, the latter being the target market for the fixed price Sunday night dinner (\$35 per person, kids under 12 free). With no small amount of trepidation, we dragged our young children out for an early seating – armed with crayons, paper, and the most recent edition of Angry Birds loaded onto the fully-charged smartphones.

The family dinner itself started off encouragingly: the **antipasto** of seared tuna with cucumber was light, fresh, and unobtrusive. On its heels came a magnificent **salad** of butter lettuce, mozzarella, cherry tomatoes, and black pepper croutons. Foolishly trying to pace ourselves in the face of six courses, we only ate about half of the salad and have been kicking ourselves for not having taken the remainder home ever since. After that auspicious start, the kitchen stumbled with the pasta and main: The **cavatelli**, with its dull tomato sauce, concealed land mines of salt that blasted our palates again and again until we gave up and moved on to the **veal meatballs** – which were dry and dense, but accompanied by roasted cherry tomatoes whose russet robustness far outshone their meaty counterparts. A **summer vegetable contorni** was pleasant, but we simply didn't have the stamina for more than a few bites after being bombarded with enough food to easily feed a baseball team. Our children obligingly polished off the desert course: two plates of zeppoli resting in kid-friendly pools of chocolate sauce.

A few weeks later, we ditched the kids for an adults-only dinner, where inconsistent seasoning besieged us yet again. My dining companions complained of too much black pepper in the **beef carpaccio** (\$6), while all I tasted was lemon. Similarly, rather than a lightly balanced marriage of parmesan, egg, and butter, the **carbonara** (\$14) was heavy on the butter, stinging with the pancetta, and incredibly salty.

When dishes weren't incorrectly seasoned, they were either unremarkable or sublime. The **suppli** (\$2) – fat, two-bite fried risotto balls stuffed with mozzarella – were fine on their own, but paled in comparison to the deeply satisfying **farm egg with polenta** (\$9). The polenta was perfectly creamy, and the sautéed mushrooms added just the right amount of umami to the sweet protein of the soft-cooked egg. Apart from the egg, the **short rib ravioli** (\$16) was the night's big winner – rich and flavorful, with tender beef pocketed in perfectly cooked pasta and nestled in a brown-buttery, thyme-scented sauce. Of the three desserts we tried, we favored the **almond cake** (\$8), a

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Papi Tino's

This newcomer offers a different take on Interior Mexican with a limited menu for dinner, but who could say no to cold beef salad and mango ceviche? A short roster of well-executed, cantina-style dishes is offered for nightly dinners and weekend brunch. The restaurant's cheerful interior is also a great place to take visitors – there are plenty of beautiful tchotchkes to talk about. 1306 E. Sixth, 479-1306.



JOHN ANDERSON

SEE MORE REVIEWS ONLINE AT austinchronicle.com/restaurant

tiny morsel flanked by a delicious almond crumble, subtle against the tart pop of strawberry sorbetto. Then again, hot weather calls for ice cream, and the **gelato trio** (\$6) here is divine, particularly the pistachio and chocolate-orange flavors.

The space is incredibly elegant, with tony upholstered booths, heavy wooden farm tables, gorgeous floral arrangements, and walls of windows allowing for a view of the kitchen and the patio. And yet the front-of-house employees compromise this elegance with a distinct lack of professionalism. The hostesses and manager wore droopy tube tops and inappropriately short skirts while the mostly male waitstaff were clad in baggy jeans and scruffy, plaid shirts. Sadly, the service itself was about as impressive as the dress code. Our waiter at Sunday night's dinner needed multiple reminders about a request for milk for our younger child; on another visit, our strangely aggressive server confiscated our menus, then asked what we would like for our entrées. Lag time between the courses was frustrating, especially when 30 minutes elapsed between our small plates and our entrées, with no offer to replenish cocktails, wine, or iced tea.

Perhaps the service is meant to mirror the execution of the menu, placing the highest highs alongside the lowest lows in an ebullient *vaffanculo* to the way things are traditionally done in nicer restaurants. Either that or Olive & June has a way to go before it lives up to the potential suggested by that glorious building.

– Melanie Haupt

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SCREENS



Lina Wertmüller Collection

Kino International, \$89.95 (Blu-ray)

Director Lina Wertmüller, Italy's agitprop feminist answer to Federico Fellini, is still alive and kicking at 85 years old, yet her place in the annals of cinema hardly feels assured. An early protégé of Fellini (she was the third assistant director on *8½*), Wertmüller is probably best known to American arthouse denizens for 1975's *Seven Beauties*, which earned her the distinction of being the first female filmmaker to be nominated for a Best Director Oscar. Mention of Wertmüller's other most name-checked film, 1974's incendiary *Swept Away*, is depressingly likely to summon images not of Giancarlo Giannini and Mariangela Melato writhing on the Mediterranean sand, but of

Madonna, contorting her bad self around Giancarlo's real-life son Adriano in Guy Ritchie's legendarily awful 2002 remake.

The Seduction of Mimi (1972) finds the elder Giannini – a Wertmüller regular – as the titular Mimi, a hapless Sicilian metal-worker forced to go on the lam after he refuses to vote the Mafia party line in his hometown (in protest, he votes for the Communist candidate), thus setting up a farcical, typically surreal chain of events that Wertmüller uses to comment on everything from the outrageousness of contemporary Italian politics to the equally byzantine plottings of the macho male libido. Melato, as Mimi's

Communist lover, is divine. Absurdist elements abound, enveloping the hopelessly hangdog Mimi in a hyper-politicized, comic battle of the sexes – and, famously, there's a lot of sex on display. (In a supremely surreal twist of Hollywood fate, Wertmüller's film would later be "remade" as the 1977 Richard Pryor vehicle *Which Way is Up?* Pryor, it's safe to say, was no Giannini.)

Love & Anarchy, the second disc in Kino's collection, garnered a Palme d'Or nomination for the director and a Best Actor win for Giannini at Cannes '73. Set in 1930s Italy, Giannini is Tunin, a farmer who joins the anti-fascist underground and is tasked with assassinating Il Duce. In preparation, he hides out in a brothel – run by Salomé (Melato, again ravishing) – which is also frequented by Mussolini's chief of security, Spatoletti (Eros Pagni). Complications ensue, along with the requisite sex, death, and Wertmüller's darkly humorous observations on the toxic effects of politics on idealists. Not as purely comic as *Mimi*, Giannini's naive anarchist is like some cosmic cat-toy, batted first one way and then another until the final, chilling shot.

Less nihilistic by dint of its enormously entertaining leads, *All Screwed Up* is nevertheless another razor-sharp skewering of contemporary Italian mores, circa 1974.

Southern immigrants to Milan seeking a better life, Gigi (Luigi Diberti) and Carletto (Nino Bignamini) secure a restaurant gig, move into a commune, and realize, too late, that class issues aren't as easily shed as their clothes. The quest for a better life via upward mobility is lambasted again and again in *All Screwed Up* – the title is both a pun and an accurate description of the immigrants' situation – and there are some scorchingly memorable set-pieces to devour, not the least of which is a highly choreographed slaughterhouse pseudo-ballet. *Are we not men? We are meat!* is the sinewy subtext. Ever the socio-political provocateur,

Wertmüller critiques love (and life, and death), Italian-style, during a very specific era in her country's history. An angry polemicist with an edgy eye and a rapier wit, the rise and (recent) fall of Silvio Berlusconi only serves to prove Wertmüller was right all along.

– Marc Savlov

Players' Guide

By James Renovitch

Since local developer Retro Studios released the stellar *Donkey Kong Country Returns* for the Wii back in 2010, solidifying itself as one of the premier developers for Nintendo, the public has been wondering what's next. That they "assisted" with *Mario Kart* for the handheld 3DS system did little to satiate this curiosity. Surely they've been working on something bigger – a launch title for the upcoming Wii U console, perhaps? Long story short, we still don't know what Retro is working on. But Nintendo's jefe Shigeru Miyamoto hinted that Retro would be a good fit to help develop a *Zelda* game in an interview with *Wired* last December, causing local minds to explode at the prospect.

Miyamoto shattered those dreams in a June 12 interview with IGN saying that Retro is too busy to work on a *Zelda* game right now. Busy is good though, even if no other

specifics were given. (Just to keep things interesting we're going to conjecture – based neither on facts nor even logic – that Retro is working on a *Metroid vs Kid Icarus* first-person shooter. Finally, that grudge match will be settled!) Still, the enigmatic Miyamoto didn't completely rule out the possibility that Retro might someday develop a new installment of *Legend of Zelda*. Were that to happen, he said he would want to be closely involved in the process; he even went so far as to joke about moving to Texas. (Eeeeeee!)

Another update pulled from the "What have they been up to?" file regards Mike Wilson and Harry Miller, formerly of Gamecock Media. The well-intentioned indie game publisher (see "Betting the Farm," Dec 14, 2007, for more on their history) fell victim to a disintegrating American economy back in 2008 as their anonymous backer backed out. Wilson kept busy producing and starring in local film *Austin High*, but the duo recently resurfaced as the American contingent of a partnership with some European folk to start Gambitious.

Taking cues from the success of Kickstarter, Gambitious adds another layer to crowdfunding video-game projects. Not



Retro Studios: Trying for the Tri-Force?

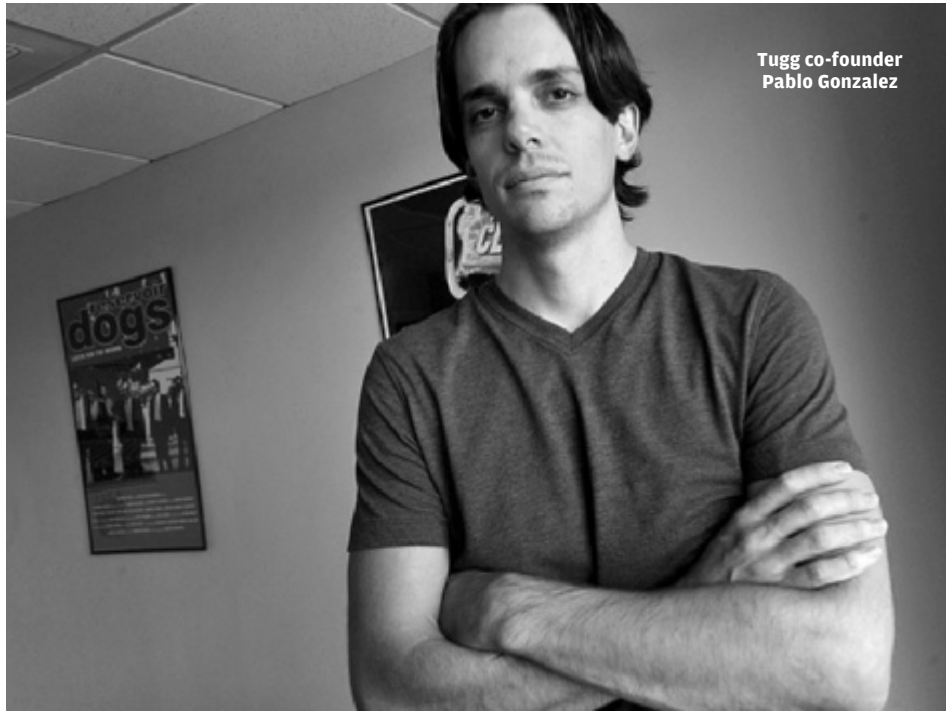
only can you give a project money – usually in return for a T-shirt, poster, or perhaps the finished product – but you can invest your cash in the hopes that the game succeeds, in which case you would stand to profit. They call it "a professional crowdfunding platform exclusively dedicated to the games industry." If the thought of agreeing to some sort of online business arrangement with some of the more slapdash pitches on Kickstarter raises a few mental warning flags, that's a good instinct. However, this isn't going to be

the Wild West crowdfunding that allows any schmoo to put a project on the site and hope people give him money. Gambitious will be vetting the projects to ensure that would-be developers understand how the business of making a game works before opening up the project to investment.

The site isn't expected to go live until later this summer. Even then, the site won't be fully accessible to the U.S., since Gambitious' business model isn't technically legal in the States ... yet. According to the press release, "Currently, equity-based crowd investing is only legal in the European Union, but with the JOBS Acts recently signed into law, US citizens are expected to be able to participate in early 2013." Until then, Americans will be able to give, in the same vein as Kickstarter, purely selfless dollars to worthy games when the site is opened.

The mind boggles at the kind of high-level arithmetic necessary to divvy up profits to a crowd-invested project, but the idea of getting in on the ground floor of something that could be the next *Minecraft* does put dollar-signs in one's eyes.

Follow @renovitch for local, bite-sized gaming news.



JOHN ANDERSON

The Way We Watch Now

Is theatrical-on-demand the next big thing?

BY RICHARD WHITTAKER

On any given week, the average cinema screen runs at 15% capacity.

Think about that. Think of all those empty seats. Then think of all the indie filmmakers whose films never make it to a regular cinema. And now think of all the film fans staying away in droves – wishing an archive print of *Battleship Potemkin* was playing rather than *Battleship*. Shouldn't there be some way to get all those frustrated audiences watching those unseen films and selling out those empty cinemas, even if it's just for one show?

Austin-based film producer Nicolas Gonda thinks he has the solution, and that's why he and his business partner Pablo Gonzalez founded Tugg. Gonda says, "It really started with a question: Why can't it be better right now? If there are audiences that are complaining of not getting the films that they want to see, whether it's repertory films or new releases, and there are distributors and filmmakers [who] are eagerly trying to find those audience for their films, what's happening in between?"

Tugg specializes in theatrical-on-demand, or TOD. Put simply, it's Kickstarter for screenings. It starts with film fans who want to organize a one-off showing of, for instance, all the Oscar-nominated shorts – or perhaps a documentary on a topic that is dear to their hearts. They contact Tugg and say, "We'd like a screening of this film in this city on this date." Tugg contacts a local cinema and books the screening. "Tugg is not a

theory. It's a logical solution to a very apparent problem," says Gonda. But here's the kicker. Tugg sets a minimum number of tickets that have to be presold: Don't hit that target, the screening doesn't happen, the cinema gets their screen back, and anyone who prebooked a seat gets to keep his money. However, hit the target, and you get your film. "We completely eliminate the risk of there not being an audience by providing a guaranteed audience," Gonda notes.

Tugg broke the waters this year at South by Southwest, test-driving its version of TOD by booking two miniseries – Buzz Screenings, featuring highlights from the 2012 festival, and SXEncore, bringing back favorites from earlier festivals. These were basically software tests, but straight afterward, they presented three more SXSW favorites – *Iron Sky*, *Brooklyn Castle*, and *Sleepwalk With Me*. This time they opened up the screenings for ticket sales to the general public.

Of course, this all only came about after Gonda and Gonzalez had spent the last two years putting the behind-the-scenes pieces together. First they had to get access to screens: Several national chains, including AMC and Cinemark, quickly signed up, and the Alamo Drafthouse has been a big proponent of the project. At the same time, Tugg approached studios, distributors, and independent filmmakers about opening up their archives. Of course, being co-producer on Terrence Malick's *The Tree Of Life* opened

a few doors for Gonda, but he still found that the studios were receptive once he explained the concept. "We ask the distributors, why don't you show these films?" says Gonda, "And it's not out of personal taste, or choice, or belief or disbelief in what an audience wants. It's a very clear-cut risk." Even the smallest indie release takes a lot of publicity effort to get an audience through the door, and so Tugg provides a no-risk option for them. It's an innovation that easily bolts on to the existing business model, rather than replacing it.

The last part of the equation was the website. After all, it's the technology that makes this possible: Without social media to promote the screenings and without secure online credit card purchases, no one would sign off on this endeavor. That extends to the films themselves. While Tugg is examining the viability of 35mm prints, digital projection remains the key, especially since distributors are getting increasingly squeamish about sending real celluloid out to cinemas.

So now, with a website and access to a national network of screens, plus a catalogue of 433 titles, Tugg is positioned to start its bespoke revolution. Yet TOD isn't about creating a completely new business model. It still depends on distributors and theatres and audiences. But it crucially shifts the dynamic, putting the film fans – or, in Tugg lingo, the promoters – at the heart of the deal. Gonzalez says, "We designed Tugg to not be a mechanism to convince somebody of something they should see, but to empower people who have those tastes, and those with the ability to curate and help share what they love with their social network."

Small and indie movies have always struggled to get attention and screen time, so in many ways TOD is just a new solution to an old problem. Others are sticking with the more established but riskier step of four-walling – hiring a screen for the night and hoping an audience will come. In the last year, Kevin Smith and Darren Bousman both four-walled their newest films – *Red State* and *The Devil's Carnival*, respectively – to packed houses in Austin. Both filmmakers played off having a pre-established loyal audience – Smith for his View Askew films, and Bousman for his cult musical *Repo! The Genetic Opera*.

That may be the key to TOD as well: The best promoters may not be the biggest film fans, or the Tweeters with the biggest follower's list, but those with the most direct connection with their intended audience. "In some cases it may be a brand that just does a very good job of that relationship of trust with their audience, and in many cases it is a pastor, it is a director at a school or a profes-

or, or just somebody that has a lot of influence at a local level," Gonzalez says. With only a couple of months of data to peruse, he is already finding that Tugg events are most likely to succeed when promoters sound out their audience before they schedule a screening, "so by the time a Tugg profile is published, people are already expecting it."

For Joe Bailey Jr., director of *Incendiary: The Willingham Case*, TOD "keeps the fuel in the tank," providing a theatrical life for his documentary well beyond its initial run. He and co-director Steve Mims were approached by Gonda after a screening at the Violet Crown, and even though they'd already secured distribution through Magnolia Pictures' Truly Indie arm, they signed up for the experiment. Their regular theatrical run ended in November – six months later, Tugg has provided them with extra screenings as far afield as North Carolina and Washington state, with minimal promotion by the duo. Says Bailey, "The community-based aspect really makes it a lot less labor-intensive than you would think."

It's the communities that make the model work, and there are early signs that cause-driven documentaries like *Incendiary* may have a head start over other genres. After all, they're not just appealing to casual film fans; if they can tap into local pressure and

interest groups, that's a whole new hungry audience. That phenomenon is not restricted to Tugg; Roller Derby documentary *Derby, Baby!* offered screenings as part of a reward for their Kickstarter campaign and ended up with 150 screenings in 160 cities, mostly run by derby leagues. Or, take education doc *Race to Nowhere: By* reaching straight out to parent and teacher groups around the nation, the filmmakers have organized 4,000 screenings so far.

Tugg had a similar experience with eco-doc *One Day on Earth*. The filmmakers wanted to launch in 11 cities on Earth Day, but, according to Gonda,

the D.C. screening "was somewhat struggling." The promoters needed to confirm 80 presold tickets to lock in the screening, but had less than 20 people signed up. Says Gonda, "The film team approached a local environmental organization that had a mailing list of over 5,000 followers within the DC area. For them, this is exactly the kind of film that their group has been looking for and has been forced, until now, just to watch online. So without any financial incentive, they did it as a service to their community. They sent out an email blast to 5,000 people in their community, and within the next two days that event was nearing sell out."

Gonzalez has been surprised about which promoters are the most successful. It's not the big-name bloggers and Tweeters with

Theatrical-on-demand isn't about creating a completely new business model. It still depends on distributors and theatres and audiences. But it crucially shifts the dynamic, putting the film fans – or, in Tugg lingo, the promoters – at the heart of the deal.

thousands – or even millions – of followers. What works for Tugg, he says, are “influencers at a local level, with an email list of 500 people that could convince over 40 to 50 percent of them to go to a theatre on a Tuesday night and see a movie.”

Tugg is not the only company innovating the TOD model. Like Gonda and Gonzalez, Gathr founder Scott Glosserman was frustrated by how the current distribution model worked. His debut feature, 2006 horror mocumentary *Behind the Mask: The Rise of Leslie Vernon*, got limited theatrical distribution – but that was more about getting quotes from New York and L.A. critics on the DVD box than getting asses in seats. Solving real theatrical exposure was a puzzle for Glosserman, and the key that opened its lock was his 2010 documentary *Truth in Numbers? Everything, According to Wikipedia*. “Wikipedia was simply a MySpace or a Facebook where the topic du jour was knowledge. But behind Wikipedia was a group of like-minded individuals who were aggregating themselves around something,” says Glosserman. Add the microfinance model spearheaded for charities used by Kiva and seemingly perfected by Kickstarter and, he notes, “The whole thing was pointing to, ‘well, we can do this for film – we can do this for theatrical releases.’”

The real game changer for TOD was *Paranormal Activity*. That movie sat on Paramount’s shelves for a couple of years until director/producer Oren Peli borrowed the Eventful model – commonly used by bands to gauge local interest before scheduling a tour – for their publicity campaign. The only way you get to see the film, the commercials said, is if you demand it. Says Glosserman, “Despite the fact it was contrived, they were nevertheless driving at this notion that people could vote on where they wanted to watch the film, and then Paramount [Pictures] would service that.”

Was that real electronic democracy, or just brilliant hucksterism? Either way, it accelerated a zero-budget indie horror film

into a \$200 million-grossing, sequel-spawning success. For Glosserman, the genius of the campaign was that it understood what plagues the movie business: too much material, too readily available. “The exhibition industry model was built on scarcity and for 80-some odd years, it was all about that, that the only place you could see it was in the theatres,” Glosserman says. With the hold-back window between theatrical and DVD releases collapsing, and some films turning up on video-on-demand even before they arrive in theatres, the thrill of the big Friday night opening is gone. *Paranormal Activity* brought back that scarcity factor, and Glosserman argues that distributors and cinemas need to learn from that. If distributors want the theatrical experience to survive, he says, “They’ve got to add premium content with it, whether they’re making deals on food or items, or adding an expert to talk about a cause-driven documentary or doing Q&As.”

It’s that scarcity model again, and it’s not just about getting hold of rare prints. When Kevin Smith four-walled *Red State*, it was part of a complete evening with the director/raconteur, and that was what sold tickets. Tugg tries to ensure that every screening comes with some form of bonus content. For example, Bailey and Mims regularly travel with *Incendiary* for post-screening Q&As. Adds Bailey, “That dialogue is really the most fun part of it for us.”

At the moment, Tugg is in the beta stage, vetting every promoter before they sign off on a screening, and very cautiously rolling out. After all, there are still a lot of unanswered questions about TOD. Can it reach enough critical mass to be a viable business model? What kind of films work best? Who make the best promoters? And will promoters ever get more than just good vibes from a sold-out screening? All Gonda knows for certain is that there’s a demand for TOD, “The hunger and appetite and interest in so many places already exists. It just needs to be empowered and armed.” ■

WEBXTRA

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Plague of the Eastern Sea

Matt Hines, captain of the **Eastern Sea**, named his album *Plague* before the local band began recording. To him, the songs echoed the human condition **Albert Camus** wrote about in his novel by the same name. Of course he had no way of knowing then that the title was cursed.

February 2011: *Plague* is fully conceptualized, written, arranged, and even sequenced – primed and prepped for recording.

Matt Smith signs on as producer and the band starts recording at **Hot Tracks** studios. After less than two months, with only the basic tracks laid down, the city condemns the building. Hines, Smith, and crew are forced to relocate to a tape-compatible studio and arrive at **Ohm**. There, the project becomes marred with serious technical difficulties, schedule problems, financial demand, and tension between the producer and staff. Two band members grow impatient and quit to work on other things.

When it seems that only civic and interpersonal fates are working against the record, nature smokes out the producer's house in the **Bastrop wildfires** – further delaying production. With all parties on edge, pressure in the studio finally boils

over, and the Eastern Sea and producer Smith have to relocate to another studio to mix the now-finished tracks. In the following weeks, Hines, worn by frustration and stress, drives to Smith's home in Bastrop almost daily, tweaking *Plague*.

Eleven months after it began it's finished. It should've taken a small fraction of that.

"I had to go through therapy," he admits of a process he says took years off his life. "It's just a fucking record. I had to tell myself that."

Today, the predetermined title seems like a harbinger of the grievous sessions *Plague* had ahead, but in the end, it survives to be a dense and cohesive work that bleeds like a femoral wound. Hines' bedroom philosopher pours out wordy verses and falsetto hooks over complicated arrangements marked by fingerpicking, driving rhythms, and melodious interplay.

Like the human condition it was meant to portray, *Plague* is bold and delicate. Also, like the human condition, it's so overwhelming that it takes real time and patience to understand. *Plague* is out Tuesday, but you can get it early at the band's CD release on Friday, at **Stubb's** indoor stage.



Eagle Claw's Two Sword Style

While **Miyamoto Musashi's** 17th century doctrine *The Book of Five Rings* was ostensibly written about sword fighting, its philosophies have now translated into another form of combat: metal. Playback is proud to announce the title of **Eagle Claw's** new album: *Timing of the Void* – a reference to Musashi's text. Like Musashi, the local quartet's instrumentals are dually Zen and violent, and their timing and attack is martial. Not just a titular reference, the swordsman's lessons are the basis for the music on *Timing of the Void*, which, like the band's 2010 debut, was recorded by the **Sword's** **Bryan Richie**. For those who missed them killing it at **Red 7** last week, Eagle Claw has one more local show before the *Void* drops in September: June 30 at **Fire Fest**, a three-stage campout where you can buy (and blow up) fireworks. Use the promotional code "eagleclaw" to get \$10 off your ticket.

They Chose the Name

In between complaints from handicapped residents about taxicab service and doling out plaques to representatives of green businesses, the Austin **City Council** took a break to honor the **Midgetmen**. The typically smooth **Mike Martinez** stammered in his introduction: "I apologize, I'm just reading this. If it offends you ... I'm just reading this. They chose this name, not me. Joining us today is an Austin punk rock band, the Midgetmen." On behalf of Mayor **Lee Leffingwell**, who was standing feet away but couldn't be bothered to participate, Martinez read a proclamation designating June 14, 2012, as The Midgetmen Day. The fourpiece, celebrating a decade of glorious adequacy, played an acoustic cover of **Weird Al Yankovic's** "Dare to Be Stupid" of which Martinez remarked, "Alright, how appropriate." Reacting to the praise, bassist **Marc Perlman** bragged to Playback, "You can pee on **Willie** or **Stevie Ray Vaughan's** statues, but you can't pee on what we just did."

Conjunction Junction: What's Your Function?

Bob Dorough is cool. **Miles Davis** thought so; therefore, there's no debate. Davis brought on Dorough twice to record vocal tracks including the excellent, if puzzling, "Nothing Like You" off *Sorcerer*. Dorough, 88, remains a bebop pianist with deft phrasing and an extremely charismatic vocal style capable of matching instrumentals like **Charlie Parker's** "Yardbird Suite," but you know him from something different altogether: **Schoolhouse Rock!** He wrote or sang many of the animated educational series' best songs, including "Conjunction Junction" and "Three Is a Magic Number." He also taught this writer to count by fives with his practical "Ready or Not, Here I Come." "It's overshadowed my career, but I'm fine with it," admits Dorough, who's now performed in seven decades. "People pay me compliments like, 'I couldn't have stayed in school without it' and it feels good." Catch him at the **Continental Club** on Friday fronting a quintet, or Saturday at the **Alamo Drafthouse South Lamar** for some *SHR* classics.

Morrissey Mexican Gangbang

Prolific solo rocker and **Golden Boys** guitarist **John Wesley Coleman III** has announced a cast and crew call for a film titled *Morrissey Mexican Gangbanger*. The feature-length film will chronicle the violent exploits of a Moz-obsessed gangster on Austin's Eastside. "With film, as I do with music, I want to experiment with a culture clash," explains Coleman. "Morrissey's connection with the Mexican gang scene is the perfect example of that." Besides, JWC3's home streets make idyllic scenery. "The Eastside reminds me of a suburb of L.A. because of the mixed-culture population and all the good taco places and chickens running around." Soundtrack plans involve his favorite local bands recording music that sounds like the **Smiths**. This is the first stab at directing a feature for Coleman, who's shot short films and videos under his production handle **Ghost Deer Cinema**. Beg Wes for an audition at ghostdeercinema@gmail.com.

Half Notes

► Last week, **Fun Fun Fun Fest** organizers posted a YouTube video that divulged four acts performing at this year's festival: **Baroness** (melodic sludge metal), **Atlas Sound** (**Deerhunter** **Bradford Cox's** experimental acoustic persona), **Starfucker** (synth rock), and **Black Moth Super Rainbow** (warped outsider pop). The seventh installment of FFFF goes down November 2, 3, and 4 at **Auditorium Shores**.

► **Encore Records'** last days are here (see "Five O'Clock Land," Jan. 13). Come Sunday, 10pm, owner **Charles Eldon Lokey** closes the doors for good. Until then CDs, records, and thousands of movies are 40% off with plenty of rarities still in stock. Lokey says it's sad to watch his dream fade after 28 years, but he's excited about having time to work on his chilling true-life screenplay, *Carlisle Park*.

► Austin native **Kathy Valentine**, best known as one-fifth of the **Go-Go's**, performs with her outfit the **BlueBonnetts** at a benefit for **Planned Parenthood Austin**, hosted by her friend, comedian **Lizz Winnstead**, tonight (Thursday) at the **Palm Door**.

► The **Health Alliance for Austin Musicians** is enrolling new members. HAAM Executive Director **Carolyn Schwarz** says a six-month moratorium allowed them to concentrate on existing members and new fundraising mechanisms. The bulk of HAAM's funding comes from special events, and on June 28, **101X** is throwing a Rock in Style party at the **W Hotel** Downtown, featuring performances by **DJ Kid Slyce**, **Roxy Roca**, and **Not in the Face**. Both NITF members, **Jonathan Terrell** and **Wes Cargal**, receive medical support through HAAM. "They've saved my ass more than a couple times," lauds Terrell.



JOHN ANDERSON

Summertime Blues

Root Camp: Something old, something new, something borrowed, all blue

BY MARGARET MOSER

The three guitarists draped across the dais doubling as a stage inside the King Seabrook Chapel at Austin's historic and predominantly black Huston-Tillotson University have met only once before – during auditions for this very opportunity the previous week. Of the three youngsters, one traveled from Galveston and the other two are from Austin and Bastrop.

Two bassists, two drummers, and four horn players round out the rest of the band. A vocalist hopeful waits down in the seats where the congregation sits. Nine in the group are boys; three are girls. Two are cousins, and within the other 10 are two sets of siblings. Four kids attended the year before. Another doesn't know anyone here.

On this remarkably temperate mid-June Wednesday morning, these dozen aspiring musicians face a challenge that unites them all. They have less than 48 hours to turn themselves into the 2012 performing band of Fernando Jones' Blues Camp.

Say Your Name

Fernando Jones strolls across the softened wood floor, handsome and composed, neatly dressed in a white shirt, checked trousers, and shined black shoes – an ensemble that is topped with a hat. A native of Chicago, he's convinced that teaching kids to play the blues is American to the core, so he formed his Blues Camp there, quite successfully. Now, Jones spreads the gospel south to Texas.

He's accomplished as a musician and won't hesitate to fill in on drums or guitar or wherever he's needed to pull in the beat when it comes to teaching kids the ins and outs of performing. That's what he's focused on for the next two days: bringing the beat to the 12 disciples assembled in the chapel. Along the way, he instills nuggets of wisdom to make their lives onstage easier – if they listen.

One of the horn players is busy on his cellphone; the other three are demonstrating various levels of attention as Jones speaks.

"We're going to sing 'The Star Spangled Banner,'" he announces.

Unfazed, the kids shuffle to their feet automatically and face the flag at stage right, unlike a couple of the adults observing in the congregation who remain seated during the waving rendition of the national anthem. Jones then addresses the group: "Say your name. Say it loud and proud, long and strong."

He starts with the guitarists and when one mumbles, Jones is on it.

"Say your name. Someone might need to write you a check sometime."

The names are repeated, more clearly. And Jones is offering more advice.

"Wrap the strap behind the guitar and set it face out against your amp. It's ready when you need it. That's the way Eric Clapton does it. Always protect your instrument. What if someone took Michael Jordan's shoes before a game?"

Jones passes out cards for the musicians to read aloud, each with brief information about a classic bluesman or blueswoman. The choices are exacting. Where Jones might have emphasized Etta James, he chooses instead the gutsy Ida Cox.

The kids nod gamely and shift restlessly during the readings. It's nearly an hour into the first day of camp and no blues yet.

While hardly the hip genre that peaked in the late Sixties and on into the Seventies and Eighties, blues forever remains the foundation of rock & roll. Take "Smoking Gun," for example, one of the songs chosen at the camp for performance. When the searing murder ballad hit in 1986, its deeply soulful author/performer Robert Cray was accused of making blues for yuppies. It became one of the best-selling blues songs ever and more than 25 years later holds up

as a classic. Yet if its audience was perceived as white then, and presumably diluted Cray's authenticity, where are they now? Been to a B.B. King or Buddy Guy show lately?

Austin already boasts arguably the most diverse selection of music camps and schools concentrated on the under-18 crowd in the country. What distinguishes Jones' Austin Blues Camp is its ethnic makeup. At least

half of the kids here are black; the rest are white and Latino. That's notable in a city whose African-American population is pointedly in the minority, even though Austin music has worshipped at the church of blues for over half a century.

Though they must audition, the camp is free for kids 12-18, and some may qualify for transportation and lodging. Jones runs the Blues Camp as a nonprofit charitable organization preserving and promoting blues through youth education. The dozen who made it this year, Jones hopes, will turn into two dozen next year, until the Austin camp mirrors the throngs of students found at the week-long Chicago camp in July. A camp in California happens in-between.

Blues isn't roots music, says Jones. "It's America's *root* music."



Fernando Jones prepares siblings Gyasi and Jendayi Bonds before the Blues Camp performance at Maria Maria La Cantina

Night Train

Some siblings finish each other sentences. Glenn Peterson Jr. and his younger brother Alex finish each other's guitar licks. At 15 and 13, the brothers qualify as semi-professionals, with a resume that took off when Susan Antone booked them at Antone's 2009 anniversary with the late Pinetop Perkins and Willie "Big Eyes" Smith. They've got style like Gary Clark Jr. and work on Black Joe Lewis showmanship.

Along the way, Glenn trimmed down and Alex grew taller. As the senior vets attending Blues Camp, Glenn plays guitar and drums and Alex helps keep the horns in line with his bass. As such, maiden effort "Night Train" chugs along slowly. It's the first song tackled by the students, the beloved and soulful groove a signature of James Brown's incendiary shows. The song is also a litmus test for the varied levels of expertise within the group. Like many camps, this one does not focus on instrument instruction.

The Petersons aren't the only semiprofs at Huston-Tillotson. Jendayi and Gyasi Bonds are a sister/brother act known as Charlie Belle. They're experienced camp kids and South by Southwest showcasers who received a career boost last year when *USA Today* mentioned the duo's song "Strange Powers" in their Pop Candy column. Jendayi, 12, sings and plays guitar in tandem with drummer Gyasi, 10. She is willowy and lean. He is strikingly attractive with light eyes.

Like the Petersons, their expertise with music and performing will pay off, since the camp kids have only one more day to get it together for the gig the next night. They don't have to read music, but they do have to know B flat. That comes in handy when Jendayi leads off "Smoking Gun" with a twang and the Chapel is filled with righ-teous and joyful noise.

Out in the lobby, the noon sun brightens the gorgeous view of Austin from atop the University's manicured hilltop location. Glenn Peterson Sr. is on his cellphone as Deanna Peterson fusses over sandwiches and snacks for lunch. The Bastrop couple were instrumental in bringing Jones to Austin in 2011 after their boys attended the Chicago Blues Camp in 2009.

"This," exclaims Deanna Peterson with awe, "is just incredible to see."

Pitch a Wang Dang Doodle

Thursday evening, and there's not a seat to be had inside the bar of Maria Maria La Cantina Downtown. Jones arranges the 12-strong band into the compact confines.

With only two days work, "Night Train," "Wang Dang Doodle," and "Smoking Gun" represent something old, something new, something borrowed, all blue. The set is further augmented with songs by the Petersons and the Bonds, plus Jones, but the camp songs are what the crowd came for.

The group sounds like kids who have played for only two days: a little off-key, slow to the beat, missing vocal cues, and totally, happily, enthusiastically in the moment. The roar of applause from parents, relatives, and envious younger siblings is bolstered by cheers from the simply curious. Who can resist the sight of kids pitching a wang dang doodle?

Fernando Jones beams at the raucous scene. Some of these kids won't follow music for the rest of their lives, but it's something to do for the summer. Others have musical aspirations that may not necessarily follow the blues. A few of these kids will be doing this for the rest of their lives.

As Deanna Peterson enthuses, "Where else could this happen?" ■

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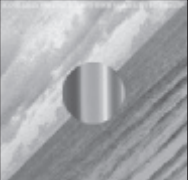

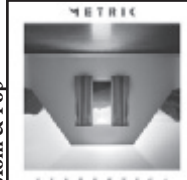




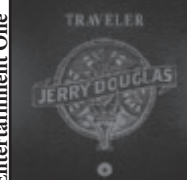







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<p>Red General</p>  <p>CHRIS ROBINSON <i>Big Moon Ritual</i> A fresh rock mythology, a breathing kaleidoscopic thing stuffed with chooglin soul, bedrock boogie and shuffling wisdom. \$12.99 CD • LP Available</p>	<p>Fantasy</p>  <p>JOE WALSH <i>Analog Man</i> Both modern and timelessly soulful, packed with Walsh's beloved wit and charm; it delivers an incredibly raw and intimate sound. \$12.99 CD • LP Available</p>	<p>Fantasy</p>  <p>MEIKO <i>The Bright Side</i> An intimate, fearless song-cycle about risk, regret, tenderness and love. \$12.99 CD</p>	<p>Zoe</p>  <p>MARY CHAPIN CARPENTER <i>Ashes & Roses</i> Carpenter continues to produce writing that is nearly peerless in the way her compositions dig deep into the various extremes of experience. \$13.99 CD</p>	<p>Roudner</p>  <p>BELA FLECK & MARCUS ROBERTS TRIO <i>Across the Imaginary Divide</i> 2012 collaboration between banjo virtuoso Bela Fleck and Jazz pianist Marcus Roberts and his trio. \$13.99 CD</p>

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Alejandro Escovedo

Big Station (Fantasy)

"I'm a man of the world/ It ain't no thing," crows Alejandro Escovedo on *Big Station* siren "Man of the World," the kick-off rocker's rejoining rhyme delivered in a full barroom brawl flush. "I can take a punch/ I can take a swing!" Austin's champion middleweight has thrown one roundhouse after another with famed Bowie/T. Rex/Thin Lizzy producer Tony Visconti for three straight LPs, and while a trilogy grouping of *Real Animal* (2008), *Street Songs of Love* (2010), and now *Big Station* seems inevitable given their interlocking themes of redemption through a lifetime of rock and punk, each stands alone. Like the producer's late-Seventies Bowie/Brian Eno triptych *Low*, *Heroes*, and *Lodger*, Escovedo and Visconti's collaborations are united through sonic constancy, yet sculpt works of individual awakening. *Real Animal* remains the cosmopolitan brawler, *Street Songs of Love* prowls a back-alley urbanity, and *Big Station* orbits Texan heterogeneity. This is Escovedo's most diverse collection of material since 2006 John Cale production *The Boxing Mirror*. A Bowie-esque acoustic bruiser, the title track acts as bookend to the desert drone of "Too Many Tears," both meeting at the intersection of "Sally Was a Cop," a border ballad of murder and corruption. "Sally" bridges analog warmth to new millennial coding, Ephraim Owens' mariachi trumpet accenting tight, digital corners. The local horn man's detailing on "Can't Make Me Run" feeds a similarly progressive and percussive pulse. Where *Real Animal* and *Street Songs of Love* strutted through New York on "Chelsea Hotel '78" and "Down in the Bowery" respectively – venturing between California ("Hollywood Hotel," "Swallows of San Juan") and Texas as well ("Fort Worth Blue") – Austin receives a standout shout-out in "Bottom of the World" and Escovedo's birthplace gets the ultimate paean in "San Antonio Rain." Backend tossers are easily excised ("Party People"), and Escovedo/Visconti's Dylan-esque "Headstrong Crazy Fools" smacks of studio not-so-brainstorming, but Mexican standard "Sabor a Mi," sung by Escovedo in Spanish, crowns *Big Station* as a Southwestern touchstone.

★★★

– Raoul Hernandez



TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Lukas Nelson & Promise of the Real

Wasted (Tone Tide Records)

The reedy familiarity of Lukas Nelson's voice is a dead giveaway you're listening to Willie's kid. In fact on "The Joint," young Nelson, 23, sounds as if the Red Headed Stranger – fast approaching 80 – had been sipping from the fountain of youth. In our new oedipal age, when intimation and imitation aren't limitations (see Justin Townes Earle), American pop songcraft has flourished. Hence, for all the father-son comparisons, Nelson and his talented cohorts still lay down fierce, often original, rock. High octane guitar solos, dynamic rhythms, and reflections on love and loss ensue – from the boogie-woogie blues of "Old Familiar Pain" to the Zep-worthy finger-picking meditation on "I Won't Fail Her." Nelson and company may feel wasted, but they don't waste this chance to shake things up.

★★★ – Dan Oko



decade sowing her rough and tumble folk tunes across the country, but the songstress returned to her Austin landing place to record her latest, *The Cimarron Banks*. For newcomers to her seven-LP career, her warbling alto commands most of the attention for the first few spins, but subsequent plays reveal intoxicating guitar lines and Bob Dylan's brand of lyricism ("I was but a waif just a-waitin' to be taken by a stiff breeze, a hellhound, or a full moon"). It's easy to appreciate the devastating delicacy of the title track, but most of the songs take extra spins to reveal their potential. Annelle's Austin residency allowed her to take the same care with this Craig Ross production as she did with her songwriting, layering together a rich album.

★★★★

– Abby Johnston

Nanci Griffith Intersection (Hell No)

After 20 albums you know what to expect from Nanci Griffith. There are deep, from-the-heart songs, a couple of sprite turns at folkabilly, and reasoned social commentary – stories of everyday people well-told and well-sung. *Intersection* is sure to please long-time fans, but it also strikes a more universal chord. "Hell No (I'm Not Alright)" in particular



Amy Annelle The Cimarron Banks (High Plains Sigh)

Troubadour Amy Annelle has spent the better part of a

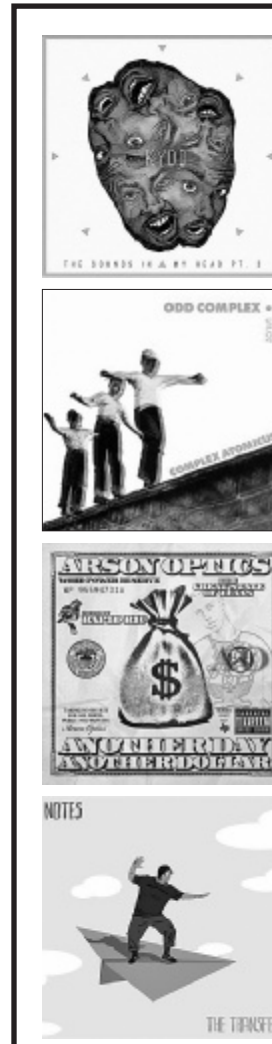


Beatbox

Six tracks from **Kydd Jones'** *The Sounds in My Head Pt. 2* deserve regular rotation at barbecues clear across the Capital City this summer. And if you're smoking, make it eight. The second installment from the local rapper's mixtape series, launched in 2008, ushers in a new era of local rap, one in which guest spots just as often come from national hot spots like Los Angeles (Pac Div, "Now & Then"), New York City (Skyzoo, "It Was All a Dream"), and, well, Alabama (Yelawolf, "Hall Pass") as they do from inside the Lone Star state. ATX reps itself dutifully, with contributions from soul machine Cory Kendrix and beatmaker Haris Qureshi both adding to Kydd's slacker charm ("Jungle"). Less accessible is **Odd Complex's** January release *Complex Atomicus*, an amorphous LP that flips dub-hop, blurry industrial breakbeats ("Dope Springs Eternal"), and hard-nosed rapping cut

from the Doomtree mold. Clever stuff, but at nearly an hour – and with the sonic orgy of "Track .x53x." taking up almost 11 minutes – *Atomicus* can be a real bear to get through. Better structured is the latest effort from ATX vet **Arson Optics**, whose DJ Rapid Ric-mixed *Another Day Another Dollar* pumps dirty stank and southern dirt through the Mixtape Mechanic's rock solid filter. Assists from the Bavu Blakes ("King of the World") and Melodic Science centerpiece Mirage ("Gold Medal") make *Another Dollar* a welcome throwback to River City's Mercury years. The dark horse of the lot: lively rapper **Notes Floats**, whose sophomore album *The Transfer* arrives both funk-up ("The Transfer") and souled-out ("Continue"). Throw the piano-sampling "The Whole Time" on the same mixtape as those Kydd Jones jams. That's the stuff to keep Austin cooking this summer.

– Chase Hoffberger



stands out for its anger, a mix of Buddy Holly and Pete Seeger. While Griffith composed seven of *Intersection's* 12 songs, she also unearths some from virtual unknowns like Mark Seliger and Ron Davies. The latter's "Waiting on a Dark Eyed Gal" is the kind of thoughtful short story Griffith's always loved. The Texas native does doleful justice to Blaze Foley's "If I Could Only Fly" and gleefully covers Loretta Lynn's "High on a Mountain Top" as well. Griffith has seen her share of misfortune in the recent past, but it's also fueled her muse in a way that's sharp and engaging.

★★★

– Jim Caligiuri

Daniel Johnston Space Ducks: Soundtrack

Daniel Johnston's debut graphic novel, *Space Ducks: An Infinite Comic Book of Musical Greatness*, opens with a poignant foreword from the artist: "In the darkness there's no other love except you." That message comes through with flying colors on the accompanying soundtrack, a 12-track collection of new studio recordings coupled with contributions from a select handful of Johnston admirers, most notably Deer Tick ("Space Ducks"), the Fiery Furnaces' Eleanor Friedberger ("Come

Down"), and the Unknown Mortal Orchestra ("Satanic Planet"). Producer Adrian Quesada of Grupo Fantasma and Brownout assembled what sounds like the real-life embodiment of Sgt. Pepper's Lonely Hearts Club Band to color around Johnston's warbled beat-poetry and disarming tales of cosmic love. It's the perfect parlor trick, disguising the pop savant's limitations by couching them in the world of imagination he inhabits, where misremembered Beatles tunes collide with space ducks ("Mean Girls Give Pleasure," "Mask"). Whereas 2009's *Is and Always* was tried to polish the Waller resident's crudeness, the house band here marches in a street parade behind the bounding piano bop of "American Dream," buzzing with horns and ultimately bursting into a random bit of applause. Likewise, the compelling ballad "Sense of Humor," though anchored by Johnston's melody, swells behind swirling strings, Quesada's lead guitar, and ghostly background vocals from the Black Angels' Alex Maas. Chaotic, absurdly psychedelic, and appropriately comical, *Space Ducks* is a fitting soundtrack to Johnston's endearing influence and vision.

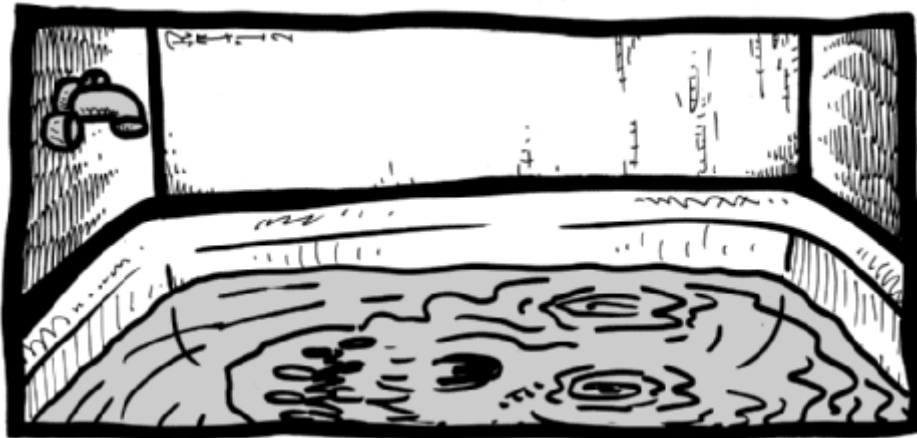
★★★★

– Austin Powell



NEWS OF THE WEIRD

by Chuck Shepherd



Japan's Ministry of Health, Labor and Welfare announced in April that it would begin a national inquiry over the alarming number of bathtub deaths in 2011 - nearly three times the number of those killed in traffic accidents. News reports pointed out that many Japanese workers relax in tubs at the end of the day, even when they have overimbibed and are vulnerable to drowning.

EVEN MASS MURDERERS NEED FRIENDS

Norway is home to perhaps the most inmate-friendly prison in the world (as mentioned previously in "News of the Weird"), but the correctional system has an imminent crisis, as Anders Behring Breivik (the confessed killer of 77 people last year) is nearing formal conviction and sentencing. Officials fear the sociopathic Breivik will try to kill inmates to add to his toll, yet Norwegian law forbids solitary confinement. Consequently, according to a May report by Norway's *Verdens Gang* newspaper, the officials have begun a search to select, hire, and train appropriate "friends" to hang out with Breivik behind bars to win his trust and prevent further mayhem. Among Breivik's favorite recreational distractions: chess and hockey.

CULTURAL DIVERSITY

Collections of comically poor translations are legion, but the Beijing municipal government, in sympathy with English-speaking restaurant-goers, published a helpful guidebook recently of what the restaurateurs were trying, though inartfully, to say. In an April interview with the authors, *NBC News* learned the contents of "Hand Shredded A\$\$ Meat" (sic) (merely donkey meat) and other baffling English descriptions (all taken from actual menus), such as "Cowboy Leg," "Red-Burned Lion Head," "Blow-up Flatfish With No Result," the very unhelpful "Tofu Made by Woman With Freckles" and "Strange Flavor Noodles."

Competitive facial-hair-growers are revered in some countries, with Pakistan and India featured in recent reports. Pakistani Amir Muhammad Afridi, 42, whose handlebar lip hair extends in an arc almost to the top of his head, told reporters he had to move from

his rural home to the more secular Peshawar because of threats that his pride and joy was un-Islamic. And the Guinness Book record-holder, Ram Singh Chauhan, 54, of India, offered grooming tips in an interview with *BBC News*, revealing that he keeps his 14-foot-long moustache conditioned by cleaning and combing it for an hour each day with coconut-based hair oil, and lamented that he must wind it around his neck to keep it from interfering with his daily activities.

In the spirit of the empowerment of dissidents around the world, activists in Ukraine and South Africa recently erected downright disrespectful statues lampooning leaders. In Kiev and the western city of Lvov, Ukraine, activists unveiled 5-foot-high statues of former Soviet dictator Josef Stalin urinating. (Police in both cities took them down quickly, however.) And South African artist Brett Murray museum-exhibited a red, black, and yellow acrylic painting of President Jacob Zuma (*Hail to the Thief II*) with his genitals exposed, an allusion to Zuma's having beaten a rape charge in 2006. (The Goodman Gallery in Johannesburg, which first resisted pressure, agreed in May to remove the painting.)

LATEST RELIGIOUS MESSAGES

Google Trends notes that five of the top seven countries in the world whose residents search "sex" are Muslim, and in Iran, especially, a "virtual cottage industry" has developed of clerics turning into amateur sexologists, according to the May/June *Foreign Policy* - often with mockable results. For example, one cleric declared, "If a person has intercourse with a cow, a sheep or a camel," it is not proper to consume the animal's milk. Leaders, from former President Abolhassan Bani-Sadr (who believes that women's hair

emits sexual rays) to the current Ayatollah Khamenei (who approves the concept of Islamic "temporary marriages" that justify quick assignments) promote internal friskiness while at the same time denouncing outsiders (especially Americans) for attempting to corrupt the country's morals.

Two veteran Church of England vicars were in the news in May for their unique approaches. The Rev. Andy Kelso left the church after 25 years to start an Elvis Presley Gospel Tribute act as "Elvis Prayersley." Said Kelso, "I felt God say to me very strongly, 'Take Elvis to the church.'" And the Rev. Nick Davies of Cheltenham, England, promises to continue breathing fire part-way through his sermons (to mark Pentecost, in which the Holy Spirit descends on Jesus' disciples, appearing as "tongues of flame").

Hard Month for Gays and Lesbians: Internet video excerpts of church services, all posted during May, recorded Christian pastors prescribing harsh futures for homosexuals. Pastor Sean Harris (Fayetteville, N.C.) recommended roughing up a limp-wristed son if the boy acts effeminately (but said later he was joking). Pastor Ron Baity (Winston-Salem, N.C.) wants gays and lesbians "prosecuted" (though the excerpt was not clear what particular statute was violated). Pastor Charles Worley (Maiden, N.C.) wants gays and lesbians rounded up and isolated behind an electrified fence so they won't breed with the larger population. Pastor Curtis Knapp (Seneca, Kan.) said "the government" should just kill them all (according to biblical commandment, he said). Pastor Dennis Leatherman (Oakland, Md.) likes "the idea" of killing them but added that it would be wrong. And at the Apostolic Truth Tabernacle in Greensburg, Ind., a 3-year-old boy's rendition of "Ain't no homo going to make it to heaven" also made it around the world on the Internet.

WAIT - THAT'S ILLEGAL?

1) In Kent, Washington, in May, Yong Hyun Kim, 21, was charged with assault at a movie house. Annoyed by a group of kids in the row behind him who were constantly talking, laughing and throwing popcorn during *Titanic*, Yong slapped the nearest boy, bloodying his nose and knocking out a tooth. 2) In Pirmasens, Germany, in May, a 61-year-old woman was fined the equivalent of almost \$1,000 for assault. Frustrated by telemarketers constantly cold-calling her, she took it out on one by blowing a whistle into the telephone, allegedly causing permanent damage to the telemarketer's hearing.

CORRECTION: Contrary to "News of the Weird" of May 27, prominent "breatharian" Ellen Greve is not dead, which clearly means that she has been cheating on the "sun and air only" diet that she promoted during the 1990s. In reading a news story, I must have confused Greve with one of her followers (who apparently faithfully observed the diet).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2012 Universal Press Syndicate

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

KEEP AUSTIN WEIRD 5K

Finally, a road race that we can get behind, because no one cares who wins and the focus is on drinking. Bands are littered throughout the 3 or so miles of costumed zaniness. Stop for a slice of pizza, puke it up around mile 2, and then go for some Amy's Ice Creams. Everyone wins!

Sat., June 23. Fest: 2-10pm, 5K: 7pm Long Center for the Performing Arts, 701 W. Riverside, 524-2953. \$35. www.KeepAustinWeirdFest.com

RAMIN NAZIR

Come and see why this man is 2012's official Funniest Person In Austin. Don't expect comedy with a political message, relationship anecdotes, or how being a "non-white" human is different than being a "white" human. Expect to laugh your ass off. And David McQuary, Caroline Bassett, and Wes Corwin open.

Sat., June 23, 9:30 & 11:30pm. Velveeta Room, 521 E. Sixth, 469-9116. \$5. www.thevelvetaroom.com



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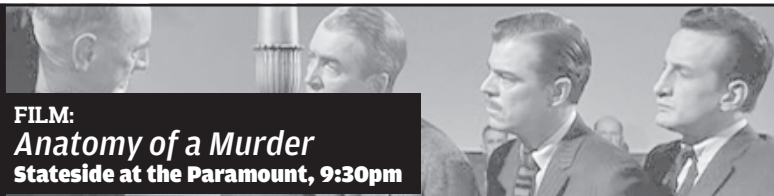
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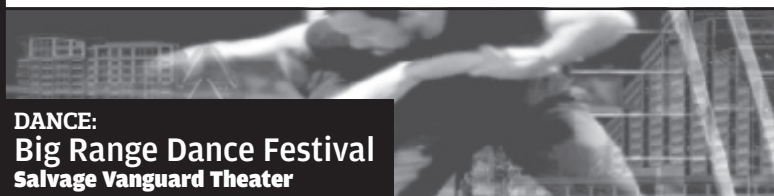
L I S T I N G S T A B L E O F C O N T E N T S

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Free up your schedule for this week. Browse or search **2,490** events online at austinchronicle.com/calendar



FILM:
Anatomy of a Murder
Stateside at the Paramount, 9:30pm



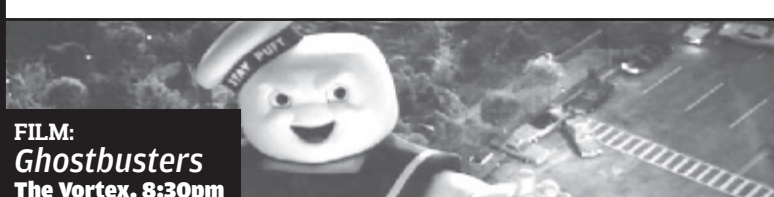
DANCE:
Big Range Dance Festival
Salvage Vanguard Theater



MUSIC:
El-P, Killer Mike
Mohawk



COMMUNITY:
Leslie Fest
Lipstick24, 4-11:30pm



FILM:
Ghostbusters
The Vortex, 8:30pm



MUSIC:
Lower Dens
Parish



MUSIC:
Little Brave
Frank



COMEDY:
Hannibal Buress
Cap City Comedy Club, 8pm

THURSDAY
21

KIDS: Nature Nights Lady Bird Johnson Wildflower Center, 6-9pm
FILM: Climate Refugees Goldsmith Hall (UT campus), 6pm
COMEDY: Lizz Winstead The Palm Door, 6:30pm
THEATRE: Is Life Worth Living? The Vortex, 8pm

FRIDAY
22

KIDS: Science Rocks Willie Mae Kirk Branch Library, 10:30am-4:30pm
VISUAL ARTS: Miguel Aragon Closing Reception Mexic-Arte, 6-9pm
GAY PLACE: B.E.T.C.H. Fest Spider House 29th Street Ballroom, 7pm
FILM: Out of Africa Stateside at the Paramount, 7:15pm
MUSIC: Meatloaf Moody Theater
MUSIC: Bob Dorough Continental Club
FILM: The Unknown Laguna Gloria Amphitheater, 9pm

SATURDAY
23

FILM: A Small Act Alamo South Lamar, 11am
SPORTS: Keep Austin Weird Fest Long Center, 2pm
FILM: North by Northwest Paramount, 2 & 6:50pm
MEAL TIMES: Bug Festival Zilker Park, 5:30pm
CLASSICAL MUSIC: Revel in the Solstice Cobra Studios #21, 7pm
MUSIC: Loudon Wainwright Cactus Cafe
COMEDY: Ramin Nazer Velveeta Room, 9:30 & 11:30pm

SUNDAY
24

SPORTS: Urban Assault Ride Fiesta Gardens, 8am
GAY PLACE: Lez Go Tubing Landa Park, noon-7pm
FILM: Two Sons of Francisco EsquinaTango, 6pm
GAY PLACE: Gayby Yellow Jacket Stadium, 8pm
MUSIC: Lightnin' Malcolm, Old Grey Mule Antone's

MONDAY
25

MUSIC: Whiskey Shivers W Hotel
FILM: Andrew Bird: Fever Year Alamo Ritz, 10pm

TUESDAY
26

LITERA: Leonard Pitts Jr. BookPeople, 7pm
FILM: Vaho Alamo South Lamar, 7pm
FILM: Cabaret Paramount, 7pm

WEDNESDAY
27

KIDS: Children's Day Art Park Symphony Square, 9:30-11:30am
CIVICS 101: Workers Defense Project Benefit Dinner Botticelli's
FILM: All That Jazz Paramount, 7pm
FILM: A Star Is Born Stateside at the Paramount, 7:15pm
MUSIC: El Pathos Legendary White Swan
GAY PLACE: Shitty Kitty Big Ball Bingo Rain on 4th, 9:30pm

THURSDAY
28

KIDS: Nature Nights Lady Bird Johnson Wildflower Center, 6-9pm
FILM: Meet Me in St. Louis Paramount, 7pm
MUSIC: Jim Lauderdale Antone's
MUSIC: Prince Paul, Brownout Beauty Ballroom

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THEATRE

OPENING

YOUNG SHAKESPEARE: JULIUS CAESAR Austin Shakespeare's teenage troupe, directed by Ann Ciccollella, tackles this bloody Roman tale at R. Garriott's Curtain Theatre on the shores of Lake Austin. *Thu.-Sun., June 21-July 1, 8pm. 7400 Coldwater Canyon. \$16 (\$11, age 11 and younger). www.austinishakespeare.org.*



'TIS PITY SHE'S A WHORE The 7 Towers Theatre Company presents John Ford's classic (late-Renaissance) story of forbidden love and the disastrous consequences of a society that attempts to legislate morality. Eight actors portray 19 characters in this fast-paced tragedy, audaciously staged in the Cathedral of Junk. *Fri.-Sun., June 22-July 15, 7:30pm. Note: No show on June 24. Cathedral of Junk, 4422 Lareina, 951/237-6210. \$15. www.facebook.com/7Towers.*

IS LIFE WORTH LIVING? In this Lennox Robinson comedy, a traveling repertory troupe comes to the village of Inish and performs works by Chekov, Strindberg, and Ibsen – and the villagers start to develop neuroses, complexes, and inhibitions like the characters in the plays. Featuring Mick D'Arcy and Lorella Loftus, directed by Norman Blumensaad for Different Stages. *June 22-July 14. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

RED LIGHT BURLESQUE: 11TH BIRTHDAY SHOW The lovely ladies of Red Light Burlesque celebrate in grand fashion with a night of live music (Shaun Young and the Texas Blue Dots) and a bevy of bodacious guest ecdysiasts sure to put the va-va in your sweetest vood. *Sat., June 23, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$20. www.redlightburlesque.posterous.com.*

CLOSING

THE BABY HARP SEAL DIARIES Alex Garza's newest one-man show turns to the animal kingdom and investigates the lives and perspectives of forgotten creatures in danger of being lost forever. *Through June 27. Mon.-Wed., 8pm. City Theatre, 3823-D Airport, 524-2870. \$10. www.citytheatreAustin.org.*

★ **ONE-MAN LORD OF THE RINGS TRILOGY** Writer and performer Charles Ross (whose *One-Man Star Wars Trilogy* already has every geek in the world going "Squeee!") returns to the Long Center with his incredible rendition of Tolkien's masterpiece. Mind the Balrog and pass the lembas, friend! *Elen sila lumenn omentielvo, amirite? June 21-24. Thu., 7:30pm; Fri., 8pm; Sat., 3 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$34-39. www.thelongcenter.org.*

BLOOD BROTHERS Trinity Street Players brings us this Willy Russell musical drama of two twin brothers separated at birth. Directed by Bob Beare. *June 22-24. Fri.-Sat., 7:30pm; Sun., 2:30pm. Black Box Theatre, 901 Trinity, 402-3086. Free. www.trinitystreetplayers.com.*

THREE TALL WOMEN Edward Albee's Pulitzer-winner about the travails and disappointments of three contemporary women is directed by Marcus McQuirter for ACC. *Through June 24. Thu.-Sat., 8pm; Sun., 2pm. Gallery Theatre, 1212 Rio Grande. 223-3245. \$10 (\$5, students). dramabox@austinctc.edu.*

ONGOING

BLOODY BLOODY ANDREW JACKSON Doctuh Mistuh brings us the Texas premiere of this musical by Alex Timbers and Michael Friedman, directed in all its historically hemorrhagic glory by Michael McKelvey. *Through July 1. Thu.-Sat., 7:30; Sun., 5pm. Blue Theatre, 916 Springdale, 927-1118. \$15-22. www.brownpapertickets.com.*

BOOM Listen: "A grad student's online personal ad lures a journalism student to his subterranean research lab under the pretense of an evening of no-strings-attached sex. But when a major global catastrophic event strikes, their date takes on evolutionary significance and the fate of humanity hangs in the balance." **Peter Sinn Nachtrieb's** dark comedy is directed by **Mark Pickell** for Capital T Theatre and features Katherine Catmull, Brad Price, and Katy Taylor. *Through June 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-30. www.capitalt.org.*

MEDEA This production from City Theatre, directed by Karen Sneed, explores the beauty of the classic language and staging while presenting an original take on Euripides' ancient tale of passion, love, and vengeance. *Through July 1. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.*

OUR APOCALYPTIC DREAM Loaded Gun Theory presents an end-of-the-world show conjured by seven playwrights over the last nine months. Listen: "As one of the last remaining humans prepares to hang himself, he's stopped by a charming stranger ... but who is this bearded stranger, and why does his donkey understand English? And is it ethical for a psychologist to set up shop on the edge of a suicide grove?" Lynn S. Beaver directs. *Through July 7. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 916-9856. \$18-26. www.loadedguntheory.com.*

FULLY COMMITTED The perfectly cast **Martin Burke** stars in **Becky Mode's** hilarious (this time, believe us, the adjective's legit) comedy about a maître d' taking reservations at a posh new restaurant – where the guests resort to threats, bribes, name-dropping, name-calling, begging – whatever it takes to get a table. Directed by **Dave Steakley**. *Through Sept. 2. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.*

DIVIDING THE ESTATE Pulitzer and Oscar winner **Horton Foote** wrote this play about a greedy Texas clan squabbling over their inheritances. This new ZACH show is directed by **Steven Dietz** and features the *Chronicle's* own **Barbara Chisholm** among the contentious moneygrubbers. *Through July 1. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$45-55. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

John Caparulo If you know the name Chelsea Handler, then you doubtless know the name John Caparulo; and the man was part of the Blue Collar Comedy: The Next Generation tour. He was also, the PR tells us, "a crowd favorite right off the bat." Good lord – someone hit him with a fucking bat and he's still performing? Now *that's* devotion. *June 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Hannibal Buress Listen: "If Steven Wright, Mos Def, and Dave Chappelle had a baby, that would be disgusting, but it would sound like Hannibal Buress." Chris Rock said that. If you need a better recommendation, you're an idiot. *June 27-30. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden**. Yeah, on a Tuesday night. Score! *Tuesday, 8pm. \$5.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They came all the way from New Orleans (tyvm, Katrina) and are now firmly ensconced in the ATX, just to bring you night after night of \$5 shows! **Thursday Night Social Club** puts you in the comedy groove with free whiskey and '70s-style mingling for those who show up early. *Thu., 8:30pm. Straight Absurd* isn't your grandfather's phlogiston. *Thu., 10pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-up* *Fri., 10pm. Development Hell* features **Hot Property's** **Mac Blake** and **David Jara**. *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm. Turn of the Century Paris* hosts an open comedy mic and drinking game, BYOB! *Sat., 11pm.* And – hey! – there's *pay-what-you-want* shows Sundays through Wednesdays, too!

COME SUPPORT LOCAL SOCCER!
CHEER ON AUSTIN'S TEAM AS THEY RETURN IN
UNITED SOCCER LEAGUE'S PREMIER DEVELOPMENT LEAGUE



AUSTIN AZTEX VS.
LAREDO HEAT



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FRIDAY, JUNE 22 • 7:30PM AT HOUSE PARK
\$10 ADULT • CHILDREN 10 AND UNDER GET IN FREE

A U S T I N A Z T E X . C O M

HEAR ME/SEE ME

MULTIMEDIA PRESENTATION OF YOUNG IMMIGRANT STORIES



"Children need to be seen and heard. Young students living in Austin recently recorded their stories of coming to the United States from Afghanistan, Congo, Ethiopia, Korea, Thailand, Cuba, El Salvador, Iraq, and Bhutan. Their resilience and faith inspire me. I want others to see and hear them, too."

Rodolfo Mendez, Director Ballet East Dance Company

July 6 & 7, 2012 • Dougherty Arts Center • 1110 Barton Springs Rd.

Curtain @ 8pm • Adults: \$10 • Children / Senior Citizens: \$5

A 2pm performance for youth groups on July 7 is FREE.

For information, call Rodolfo Mendez @ 385-2938 or Luis Ordaz at 696-3895 or visit www.balleteast.org for online donations. Benefiting our after-school dance program at Martin Middle School. Sponsored by Ballet East Dance Company, Proyecto Teatro and National Endowment for the Arts.



LISTINGS

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, with their new **Spish, Splash and Dish** show. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** and **Ellana Kelter** are part of the motley mix. Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm.* \$22-27.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm.* \$5. **Free Fringe** That daring duo Firth & Arjet bring you improv experiments like Del Close droppin' science. *Thu., 10pm.* Free. **Maestro Raw** Like regular Maestro, kind of, but with Hideout students, oh! *Fri., 8pm.* \$5. **The Spectacle** matches **Ratcliff & Jackson**, **Local Genius Society**, and **McNichol & May.** *Fri., 8pm.* \$12. **Rock Opera!** No, really. Improvised with all the anthemic yowling and costumed pomp you'd expect from superstars. *Sat., 8pm.* \$12. **Maestro** It's improviser against improviser, a whole stageful of them, battling for victory. *Sat., 10pm.* \$12. **Another Weekender** brings the students and **Junk.** *Sun., 8pm.* \$5.

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Get Institutionalized! The **Joss Whedon Pajama Party** Don your pajamas and join the crowd for free cereal and a heaping bowl of Whedon-inspired improv, sketch, music, and more. *Through June 29. Fridays, 10pm.* \$5. **The Crapshoot** Can stand-ups do improv? Can improvisers make the stand-up cut? This show's gonna put both to the test for extreme pain and hilarity, as hosted by Roxy Castillo and Jon Mendoza. *Through July 7. Saturdays, 8pm.* \$5. **Birthday Party Clusterfunk** Once a month, the Institution celebrates three improvisers who have birthdays that month by spotlighting them in their own shows. This month: **Justin Davis**, **Peter Rogers**, and **Jason Vines!** *Sat., June 23, 10pm.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement This comedy epicenter's got a brand new space Downtown – an under-

ground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **The Student Union** Aaaaah! TNM students take over the space! *Thu., 8pm.* **Block Party** It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon.** *Thu., 9:30pm.* **Checkbook** with **Lucy Fri., 9pm.** **Disco Box** and **Butchershop** *Fri., 10:30pm.* \$5. **Duocty** *Sat., 8 & 9pm.* \$5. **Handbomb's The Crucible** *10:30pm.* \$5. And look a week ahead to the **Megaphone Show** on Wednesdays! *Wed., 9:30pm.* \$5.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Ramin Nazer Come and see why this man is 2012's official Funniest Person In Austin. Don't expect comedy with political messages, relationship anecdotes, or how being a "non-white" human is different than being a "white" human. Expect to laugh your ass off. **David McQuary**, **Caroline Bassett**, and **Wes Corwin** open. *Sat., June 23, 9:30 & 11:30pm.* \$5.

Chillin' with Kat Ramzinski This week's guests: Cody Hustak, Amber Bixby, Ashley Barnhill, Michael Priest, Eric Krug, and Zach Haynes. *Fri., June 15, 9:30pm.* \$5.

BUT WAIT – THERE'S MORE!

CAVALCADE OF COMEDY It's "comedy mixed with live jazz," says host Jimmy Preston, who brings this thing from its former home at Romeo's. Jazz combo The Rough Crowd lays down sonic improv behind the stand-ups, here in Downtown's hot-dog heaven on a Monday night. *Mondays, 9:30pm.* **Frank**, 407 Colorado, 494-6916. facebook.com/cavalcadeofcomedy.

SOUTH PARK LIVE A crew of performers from the Institution Theatre enact two episodes of the beloved cartoon show each Tuesday, directed by Brett Tribe. *Through June 26. Tuesdays, 8pm.* **The HighBall**, 1142 S. Lamar, 383-8309. \$5. www.theinstitutiontheater.com.

A NIGHT WITH LIZZ WINSTEAD The co-creator of *The Daily Show* and Air America Radio brings her touring show to benefit Planned Parenthood. With live music from The Bluebonnets and more. *Thu., June 21, 6:30pm.* **The Palm Door**, 401 Sabine, 391-1994. \$75-175. www.lizzwinsteadppaustin.eventbrite.com.

CHARLIE HODGE'S MONKEYSHINES MONDAY Austin stand-up comedians handpicked by Hodge perform

10-minute sets. *Mondays, 9pm through July 25.* **Rattle Inn**, 610 Nueces, 373-8306. Free. www.rattleinn.com.

GNAP! THEATER LATENIGHTS: The **Derby** features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., June 22, 10pm.* Free. **Saturday Night Special** with the legendary **Sword of MerlinWorks** and the crunk punk funk of **Junk.** *Sat., June 23, 10pm.* \$5. **Salvage Vanguard Theater**, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

YOUR TERRIFIC NEIGHBORS Sketch comedy from three very smart and funny people – is that what you're looking for? Because if you're looking for that hash pipe you misplaced while watching the original TV pilot for *Kojak* last Saturday afternoon, you're in the wrong place. But if you're looking for wild situations, snarky dialogue, and a trio (**Curtis Luciani**, **Joel Osborne**, and **Courtney Hopkin**, for example) that knows how to get a good sketch on, then here's the information you need: *Through July 14.* *Fri-Sat., 8pm.* **Salvage Vanguard Theater**, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.

DANCE

PUERTO RICAN FOLKLORIC DANCE: CELEBRANDO! PRFD welcomes **Los Hermanos Ayala** (direct from Puerto Rico) to this 15th annual event. Enjoy performances honoring the traditions of Bomba de Loiza, Plena, and more – with opening and closing sets by Orquesta Trabuko. *Sat., June 23, 7:30-11pm.* **The Marchesa**, 6226 Middle Fiskville. \$12-15 (\$5, children). www.prfdance.org.

BIG RANGE AUSTIN DANCE FESTIVAL Spank Dance Company gathers talent from Texas and beyond to present this annual showcase of professional dancers and choreographic experimentation that stretches ideas of dance, collaboration, and performance excellence. Want to know what's on the cutting edge of dance or just like to see beauty rendered in human kinesiology? This is where you can do that. Recommended. Different programs on different dates; see website for details. *Fri-Sat., June 22-23, 8pm; Thu-Fri., June 28-29, 8 & 9:30pm; Sat., 2pm.* **Salvage Vanguard Theater**, 2803 Manor Rd., 696-4856. \$5-15 per bloc of shows (\$40, full-fest pass: your best bet). www.spankdance.com/festival.html.

CLASSICAL MUSIC

OPENING

REVEL IN THE SOLSTICE Generous Art presents the Revel Classical Band (Cármelo de los Santos, violin; Joel Becktell, cello; Carla McElhaney, piano) and acclaimed harpist Elaine Barber performing music by Piazzolla, The Beatles, Kenji Bunch, Manuel de Falla, Debussy, Gershwin, and more. Also: much fine visual art for sale, and fresh, organic noms from Tecolote Farms. Recommended. *Sat., June 23, 7pm.* **Cobra Studios #21**, 902 Gardner. \$20-21. www.revelmusic.org.

AUSTIN GLOBAL ORCHESTRA: GARDEN OF DREAMS This AGO concert features the voices, strings, winds, and percussion players of some of Austin's top world music bands – **Atash. Flamencura. Bereket. Layalina. Atlas Maior. Minor Mishap Marching Band. The Inheritance. Tehranosaurus**, the **Austin Symphony**, and more – doing sublime things with the music of Maurice Ravel, Egyptian composers Mohammed Abdel Wahab and Baligh Hamdi, North India's Ali Akbar Khan, Eyvind Kang, and Austin-based composers Fared Shafinury and Bia Ali. *Sun., June 24,*



STEAK NIGHT at a gay bar? That's as American as baseball, hot dogs, apple pie, and Chevrolet. *Thursdays, 6-8pm.* **Town N Country**, 1502 W. Ben White, 445-9122. \$8/meal.

B.E.T.C.H. FEST Ahhhh, the feel of carcinogenic toner on fingertips. Come thrash with our deliriously delightful Thunder Cunts from Hell, and 11 bands, including Bottle Service, the French Inhales, Guantanamo Baywatch, Tom Grrrrl, and more. *Fri., June 22, 7pm.* **Spider House** 29th St. Ballroom, 2906 Fruth, 480-9562. \$5 suggested donation. www.facebook.com/betch.atx.

FELCH We're speechless. Really, what more can we add to a description than that? How about Masochist Monkey Circus, S.I.R., Ropes by Peter, Kitty Litter, DJ Kelly, Jaycub the gogo bear, and your emcee Scott Pitts, all to benefit the Leather Archives & Museum in Chicago? *Fri., June 22, 10pm.* **Chain Drive**, 504 Willow, 480-9017.

FANTASY'S INTERPRETIVE FUNK CIRCUS Little Stolen Moments, Masochist Monkey Circus, Total Unicorn, and a special appearance by Fantasy aka Stanley Roy. *Sat., June 23, 9:30pm.* **Skinny's Ballroom**, 115 San Jacinto, 476-1962. \$5. www.cdbaby.com/cd/stanleyroy1.

JULIE NOLEN CROONS FOR YOU Two sets. *Sat., June 23, 9pm.* **Strange Brew Austin Coffee**, 5326 Manchaca Rd., 828-7636. www.tellingstoriesmusic.com.

LEZ GO TUBING Last year's was amazing, albeit a bit of a human flesh clusterf*ck (seriously, gays as far as the eye could see), but how else would you like your Lez Go adventure? Pristine and serene? You've got the rest of the homophobic state for that, baby. The Guad is still low, so it's the Comal again, and you can wave to everyone at Schlitterbahn. *Sun., June 24, noon-7pm.* **Corner of South Liberty Avenue and East San Antonio Street**, New Braunfels, 800/572-2626, 830/608-2160. www.waterrules.com/rules.php, www.cornertubes.com.

OY YOGA It's Jewish with a queer bent or queer with a Jewish bent. Either way, you won't get bent, you'll get strrrrrretched into some fabulousness. Pick your power: **Night Light** (*Sundays, 8:30pm*), **Go Flow** (yoga and dance, *Mondays, 7:30pm*), or **Salute the Sun** (*Wednesdays, 8am*). **Soma Vida**, 1210 Rosewood, 628-1580. \$8-10 sliding scale. www.facebook.com/oyyoga.

BEARADISE GARAGE One hairy heaven! DJ CBass keeps you lubed up with the Crisco disco. *Sundays, 4-10pm.* **The Iron Bear**, 121 W. Eighth. Free. www.soundcloud.com/bearadise, www.theironbear.com.

LESLIE FEST 2012 There's a giant heart-shaped hole in Texas, and it wears a thong. It's where our beloved Leslie used to be. Come celebrate the life and lasciviousness to benefit Hospice Austin's Christopher House. *Sun., June 24, 4pm.* **Lipstick24**, 606 E. Seventh, 474-2950. \$10; \$7, if you dress up. www.twitter.com/lesliefest.

CINEMA EAST: GAYBY The feature based on the award-winning short. Gay-by ... What do you think it's about? Producer Anne Hubbell has some "A"s to your "Q"s. *Sun., June 24, 8-11pm.* **Yellow Jacket Stadium**, 1156 Hargrave St. \$3. www.facebook.com/cinemaeast.

PROPOSE A TOAST(MASTER) Come finesse your public speaking and communication skills. *Second and fourth Mondays, 6pm.* **Rusty's**, 405 E. Seventh, 482-9002. www.aglcc.org/toastmasters.

TUESDAYS TOGETHER This last-Tuesday-of-every-month event will be held this month at this most delectable stop on Sixth Street. *The last Tuesday of the month, 6:30-8:30pm.* **Parkside**, 301 E. Sixth, 474-9898. Free. info@hrcaustin.org, www.hrc.org/austin.

COUNTRY NIGHT *Second and fourth Wednesdays of the month, 9pm.* **Chain Drive**, 504 Willow, 480-9017. Free.

MO FLOAT Last week was sunning at Barton. This week, **Lez Go Tubing** in New Braunfels – you and about a million queers.

ON OUR GAYDAR

AGLCC TURNS 15 It all happens on the Mayor's balcony, free and open to the public. Celebrate 15 years with noshies from gay chamber members, plus the searing sounds of sassy songstress Jacinta and some satirical spins from DJs Fine & Dandy with Kate & Andy. *Thu., June 21, 5:30-8pm.* **Austin City Hall**, 301 W. Second, 974-2220. Free. www.aglcc.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

UT TROMBONE CHOIR The choir specializes in performing original music written for 4-part to 16-part ensembles. *Wed., June 27, 7:30pm. University United Methodist Church, 2409 Guadalupe, 478-9387. Donations accepted. www.uumc.org.*

ONGOING

AUSTIN SYMPHONY: CONCERT IN THE PARK Bring a picnic and grab a spot on the Long Center's city-side lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect summery symphonic stuff. Each Sunday through August 26, the ASO lends a diff ensemble to the afternoon's delights – and it's always free. *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

FOOD PORN: CLOSING RECEPTION All those lovely Kaci Beeler oil paintings of local desserts and meals that have adorned the lobby gallery at Salvage Vanguard Theater for the last couple of months? They're coming down. And that quartet of desserts (as created by Foreign & Domestic's Jodi Elliott) that Beeler painted directly onto the wall? Will be painted over. So here's your last-chance photo opp, at a reception with the artist. *Sat., June 23, 6:30pm. 2803 Manor Rd., 474-7886. www.kacibeeler.com.*

SNOWFALL DESTROYS THREE CARS Behold this collection of YouTube ephemera curated by Zon Andersonoceros and Katie Rose Pipkin, featuring some of the least-viewed and most-real moving images to grace the Internet. *Sun., June 24, 9-11:30pm. Wardencllyffe, 1101 Springdale. Donations accepted. www.wardencllyffegallery.com.*

BRICK OVEN BENEFIT BASH Live music, drinks, and appetizers liven up the joint for an exhibition of works by Ben Myers, Liz Oglesby, and Christine Moore – to help defray the hospital costs of Brick Oven's head chef Mike Campbell. *Sun., June 24, 2-5pm. Brick Oven, 1209 Red River. www.brickovenatx.com.*

MATTHEW STURTEVANT: THE SOUND OF AUSTIN The acclaimed photographer's portraits of local musicians get a sharp exhibition at this grand opening for the new digs of local public-relations companies Wyatt Brand and blast! PR. Also, live music from Erin Ivey, and, mmmm, coffee drinks. *Tue., June 26, 5-8pm. 3001 S. Lamar #101. www.wyattbrand.com.*

OPENING

YARD DOG FOLK ART: TROUBLE FOR SALE



The paintings of Matt Straub are a mash-up of pulp-fiction westerns and street-art sensibilities, featuring classic images of cowboys, cowgirls, guns, horses, and other icons from the violent narratives and sentimental mythologies of the American West. *Reception: Sat., June 23, 7-9pm. Exhibition: Through July 29. 1510 S. Congress, 912-1613. www.yarddog.com.*



MIGUEL ARAGON: FRACTURED MEMORIES, ASSEMBLED

TRAUMA Closing reception for one of the most stunning exhibitions around – so stunning, in fact, that the use of the word “stunning,” usually ill-advised due to rampant overuse, is rendered legitimate. See Miguel Aragon's huge drill-holed portraits of victims of drug-war violence and learn anew why the most effective art is more than just images on a screen. Recommended and a half. *Fri., June 22, 6-9pm. 419 Congress, 480-9373. Free. www.mexlc-artemuseum.org.*

CASITAS DEL PUEBLO Sales from this fine exhibition benefit Fidencio Duran's artist residency at Santa Fe Art Institute. *Reception: Sun., June 2, 5-8pm. Exhibition: Through July 14. El Sol y la Luna, 600 E. Sixth, 444-7770. www.elsolylaluna.com.*

GALLERY BLACK LAGOON: PROCESSED REPEAT This new group show features printed works and photography by 16 Austin artists: Misha Maynerick Blaise, Joolie Bracken, Emily Burns, William Cauthern, April Davis, Johnny Dimas, Sara Fields, Annalise Gratovich, and others. *Reception: Fri., June 22, 7-10pm. Exhibition: Through July 1. Sat.-Sun., 1-5pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

WARDENCLYFFE: KARMIC TRASH DEBT “Fifteen local artists focus on what it means to discard things, what stories trash can hold, and how humanity can come to terms with the massive bulk

of our waste.” *Reception: Thu., June 28, 7-11pm. Closing Reception: Sat., July 14, 7-11pm. Wardencllyffe, 1101 Springdale. 524-0196. www.wardencllyffegallery.com.*

CLOSING

CO-LAB: SURVEY/SURVEIL Jason Reed and Bethany Delahunt explore the visual rhetoric and psychogeography of the U.S./Mexico border through video, interactive sculpture, photography, and appropriated imagery. *By appointment, through June 23. 613 Allen, 300-8217. www.colabspace.org.*

DAVIS GALLERY: NEW WORKS Transcendent art from Chris De Dier, Phil Durst, Joseph Hammer, Caprice Pierucci, and William Wahlgren. *Through June 23. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

PUMP PROJECT: ITSELF! EXPOATX2011! Behold! The varied designs, concepts, and objects of intellectual propriety generated by that unpigeonholeable artist, J. Haley. *Through June 23. 702 Shady. www.pumpproject.org.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: SCREEN AND DESTROY The lost art of rock posters is revived in this excellent showcase of more than three decades' worth of screenprints by Lindsey Kuhn. *1516-B S. Lamar, 440-8318. www.samopc.org.*

WARDENCLYFFE: LIGHT & DARK Max McDermott paints light and what it does to the world; Kye Flint paints shadows and what those reveal in the night, in the dark. *Through June 23. 1101 Springdale. 524-0196. www.wardencllyffegallery.com.*

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Vocal and instrumental music in colonial America
Saturday, June 30, 8PM
First Presbyterian Church
8001 Mesa Drive, Austin

WOMEN AND THEIR WORK: REAL ESTATES AND OTHER FICTIONS The large paintings of Ana Fernandez incorporate elements of the romantic and paranormal into depictions of her San Antonio neighborhood. *Through June 21. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

ACCENTS & ELEMENTS: FROM FOLK ART TO FISH A variety of Texas artists' works amplify the goodness of Dinah Bowman's Japanese-inspired fish prints. *Reception: Wed., June 25, 5-7pm. 5925 Burnet Rd. 374-1152. www.accentselementstx.com.*

CREATIVE OPPORTUNITIES

SERIE PROJECT 2013: ARTIST IN RESIDENCY PROGRAM The Serie Project hosts professional artists who produce original work using any medium, are 18 years or older, and not currently enrolled in an educational institution. The organization strives for diversity. See website for details. *Deadline: July 15. 385-3591. \$25. www.serieproject.org.*

art walk across austin with Dinah Bowman

Dinah Bowman is a well-known, established Texas artist, with a long list of accomplishments. She has perfected the art of *Gyotaku*, an ancient Japanese technique using real fish and paint to create prints on exotic handmade paper. Her art is very unique, easily distinguished, and instantly recognizable in the field of Texas art.

schedule of events:

- tuesday, june 26**
Lunch with Dinah @ TGIF at the Radisson (downtown Austin); Art show until 6pm.
- wednesday, june 27**
Lunch with Dinah @ Uncle Billy's on Barton Springs, 12-1:30pm; Art show @ Accents & Elements Art Gallery (2222 & Burnet), 3-7pm.
- thursday, june 28**
Lunch with Dinah @ the Oasis, 12-1:30pm; Art show @ Texas Treasures, 3-7pm; Dinner with Dinah @ Soleil, 7:30-8:30pm.
- friday, june 29**
Lunch with Dinah @ Uncle Billy's on Lake Travis, 12-1:30pm; Art show @ Texas Treasures, 2-7pm.
- saturday, june 30**
Art show @ Texas Treasures, 1-7pm.
- sunday, july 1**
Art show @ Texas Treasures, 2-7pm.
- www.dinahbowman.com

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LISTINGS

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BEDPOST CONFESSIONS Here's that monthly night of literary *sexytimes*, with performances by blogger **Honey Ryder**, BedPost producers **Julie Gillis** and **Rosie Q.**, erotic virtuoso **Michael Flower**, professor **Andy Campbell**, guest slut **Pannica Tack**, and your host **Sadie Smythe**. We daresay, mmmrrrrrowl. *Thu., June 21, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5. www.bedpostconfessions.com.*

BOOKPEOPLE READINGS Lauren Kate ends her Fallen series in *Rapture*. *Thu., June 21, 7pm.* **Tom Wright** delves into *What Dies in Summer*. *Fri., June 22, 7pm.* Maverick cyclist **Grant Peterson**: *Just Ride*. *Sat., June 23, 5pm.* **Shana Burg**: *Laugh With the Moon*. *Sun., June 24, 4pm.* *New York Times* columnist **Gail Collins**: *As Texas Goes*. *Mon., June 25, 7pm.* Pulitzer Prize-winning *Miami Herald* columnist **Leonard Pitts Jr.** presents his post-Civil War novel: *Freeman*. *Tue., June 26, 7pm.* **John T. Edge**: *The Truck Food Cookbook*. *Wed., June 27, 7pm.* Poets **Julie Choffel** and **Nick Courtright** offer, respectively, *The Hello Delay* and *Punchline*. Great stuff. *Thu., June 28, 7pm.* *BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AUSTIN AFRICAN-AMERICAN BOOK FESTIVAL This sixth annual event features presentations by **Bernice L. McFadden** (author of *Sugar* and *The Warmest December*) and **Elizabeth Nunez** (author of *Prospero's Daughter*, *Beyond the Limbo Silence*, and others), a discussion of Kathryn Stockett's *The Help*, a look at the differing depictions of Malcolm X in the books of Manning Marable and Alex Haley, and more. *Sat., June 23, 10am-4pm.* *George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free. www.aabookfest.com.*

ARS NOTORIA Here's an afternoon of poetry with **Matthew Hupert** reading from his recently released chapbook, *clouds gradually undrape the moon*. *Sun., June 24, 2pm.* *Java Lounge at Austin Java, 1206 Parkway, 476-1829. Free. www.austinjava.com.*

SLINGSHOT TO THE JUGGERNAUT The heavily touring **Sander Hicks** presents his newest, life-affirming book of standing up (and sticking it) to "the Man." *Mon., June 25, 7pm.* *Brave New Books, 1904 Guadalupe, 480-2503. www.sanderhicks.com.*

THE STORY DEPARTMENT This is the latest in a monthly series of storytelling evenings to benefit **Austin Bat Cave**, a writing and tutoring center for kids. The stories told, though, are definitely adult material. This month's topic: *No Fair!* *Tue., June 26, 8pm.* *Home Slice Pizza, 1415 S. Congress, 444-PIES. \$7. www.austinbatcave.org.*

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS Voyage Out: *The Black Spruce* by Joseph Boyden. *Sun., June 24, 5pm.* **New & Noteworthy:** *Chinaberry Sidewalks* by Rodney Crowell. *Mon., June 25, 7pm.* **Hard Word Club:** *Adrenaline* by **Jeff Abbott**, who speaks at this meeting. *Wed. June 27, 7pm.* **Happy Hour Book Club at the Highball:** *Midnight in the Garden of Good and Evil* by John Berendt. *Thu., June 28, 5:30pm.* *BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING WORKSHOP WITH IRE'NE LARA SILVA *Sat., June 23, 1pm.* *Resistencia Bookstore, 1801-A S. First, 416-8885. \$20. www.irenelarasilva.webs.com.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.*

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th St. Ballroom, 2906 Fruth.* **Multimedia Poetry** *Wednesdays, 6:30pm. Thrive, 909 W. Mary.* **Fair Bean Fridays, 5-7:30pm.** *Fair Bean Coffee, 2210 1 S. First.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport. More listed online!*

MISCELLANEOUS

PEN 2 PAPER CREATIVE WRITING CONTEST This annual contest calls on Texas writers of all ages and abilities to submit their works on the topic of disability, including personal experience, social commentary, and works of fiction. See details online. Deadline: *Aug. 20. 478-3366. www.cotwd.org/pen2paper.html.*

poem of the issue

I'm the tumbling end over end
crystal wine glass
someone dropped and eyes wide
watches before the impact
on blue tile and splinters and shards
and red wine from chile
shatter the evening
— Guy Thomas, "right now"

RIC UP YER EARS *clever ain't wisdom. morality ain't absolute. naïveté ain't your friend. minimize the damage & remember all those unintended consequences. or as da Buddha said: life is suffering. smoke 'em if ya got 'em. struggle, struggle & dance, fool, dance Namaste. Dance.*

OUT OF TOWN

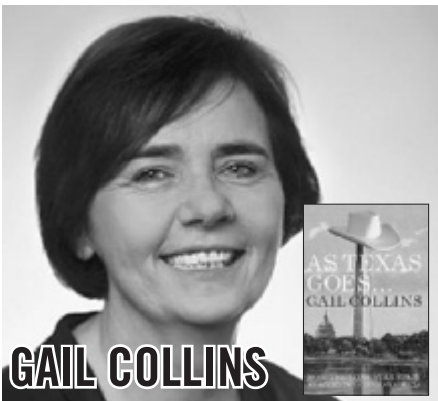
WATERMELON THUMP They'll be looking for the largest Black Diamond Watermelon, who can eat the most watermelon, and who can spit a watermelon seed the farthest while supplying more fun with the carnival, food vendors, and music. *Thu.-Sun., June 21-24. Luling, 830/875-3214. www.watermelonthump.com.*

TRACTOR PULL "Thunder in the Dirt" brings monster tractors going head-to-head in competitions to see who's the toughest. *Fri.-Sat., June 22-23. East Williamson County Events Center, Taylor, 512/864-5898. www.taylorrodeo.com.*

SWING NIGHT The Roots Music Concert Series continues with Lucky Strikes, Bordertown Bootleggers, and Nash Hernandez Orchestra. Refreshments and food available. *Sat., June 23, 5pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. \$12. www.pioneermuseum.net.*

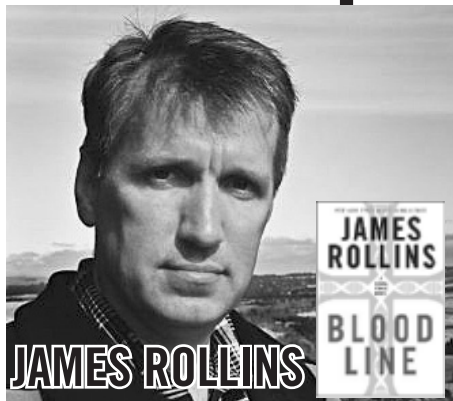
COW PASTURE GOLF CLASSIC On the 100th anniversary of Ben Hogan's birth, the Ben Hogan Museum sponsors one of the craziest tournaments in golf. The course where Hogan won his last trophy as an amateur golfer before turning pro is now a cow pasture and will be challenging duffers again to raise funds for the museum. *Sat., June 23, 8am. Old Dublin-DeLeon Golf Course, Dublin, 254/445-1919. www.benhoganmuseum.org.*

Events at BookPeople



GAIL COLLINS

Monday, June 25 7 PM
Not until she visited Texas did Gail Collins, the bestselling author and columnist for the *New York Times*, realize that she had missed the one place that mattered most in America's political landscape - Texas. In *As Texas Goes*, Collins explores how Texas has become the bellwether of a far-reaching national movement.



JAMES ROLLINS

Saturday, June 30 5 PM
MysteryPeople welcomes James Rollins, author of the bestselling *Sigma Force* series. In the latest book, *Bloodline*, Sigma Force is sent to rescue a woman kidnapped by Somali Pirates. But what appears to be a straightforward mission turns into a fiery ambush and betrayal—for this most-valuable hostage is in fact the President's daughter.

Publishers Weekly
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Day Trips

BY GERALD E. MCLEOD

Wolfmueller's Books in Kerrville stocks two floors of new, used, and rare books. Along with hard-to-find, recently published regional titles, they also carry a large selection of first editions.

Sandy and Jon Wolfmueller began in the book business more than 20 years ago in the historic Pampell building at the corner of TX 16 and Water Street. For years the bookstore was only slightly less famous than the antique soda fountain in the former drug store. The combination became a tourist destination overlooking the Guadalupe River.

The current store is filled to the rafters and spilling into the basement with books for the serious bibliophile as well as the casual reader. The Wolfmuellers offer friendly guidance through the maze of racks and then let the customers browse at their leisure.



The collection specializes in new and used Texana titles. What is impressive is the number of copies they have of signed and unsigned first editions by local-favorite authors like J. Frank Dobie, John Graves, and Larry McMurtry. This is the place to get that gift for the person who has everything except a 1940 autographed copy of a classic.

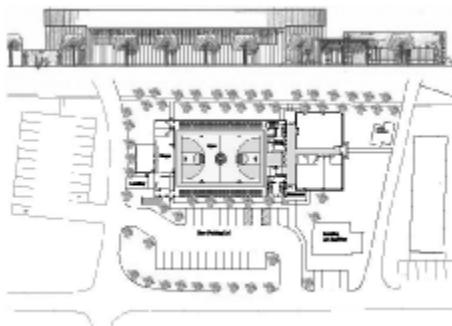
Wolfmueller's Books is located at 229 Earl Garrett, 830/257-7323, and www.wolfmuellersbooks.com. Their neighbors in the historic district include the Kerr Arts & Cultural Center, Shreiner Mansion Museum, and Francisco's Restaurant, a light alternative to the usual Mexican food.

1,090th in a series. Collect them all. *Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

Victory Hall Athletic & Event Center Fundraiser

BY MARK FAGAN

The adults with intellectual disabilities living in the **Marbridge** community have been playing in the same now-dilapidated "1,200-square-foot, cinder block gymnasium" for far too long. While probably not so bad in 1959 when it was constructed, the 240 residents on the 170-acre campus now deserve better. Volunteers from all walks of life will descend upon the gymnasium, aka the **Old Green Gym**, this Saturday to play a 3-on-3 basketball tourney of five-minute games to raise awareness and funds for the new facility in planning, the **Victory Hall Athletic & Event Center** (plan pictured). The games will be only five minutes each because it is too friggin' hot to play any longer than that in the stifling Texas heat due to a lack of air conditioning in the gym (with no heat in the winter). Each team will feature a player from the **Marbridge Special Olympics** basketball squad. The planned



Victory Hall will sport an athletics facility and a stage for artsier performances, including those by the Marbridge resident choirs and drama groups, as well as classrooms, staff offices, and the **Mike Parsons Wellness Center**. \$125,000 is needed by July 1 to help bring this plan to fruition. You can also mail donations to Marbridge Foundation, PO Box 2250, Manchaca, TX 78652, or donate online at www.marbridge.org/donate.

Saturday, June 23, 2-6pm. 2310 Bliss Spillar, Manchaca, 512/282-1144. www.marbridge.org.

COMMUNITY

MOMCOM Leave the kids at home and get together with other moms to share parenting and life secrets and listen to a few professionals in the field of mothering. Sat., June 23, 9:30am-6pm. The Oasis, 6550 Comanche Trail, 944-2160. \$45. www.momcomaustin.com.

'CAUSE WE CARE FAIR Come out and meet local nonprofits and see how you can help your local community. Don't worry, the kids will be occupied by the activities sponsored by Any Baby Can, Latinitas, and Dance International. Bring a few food items for the Austin Food Bank and get your good karma growing immediately. Sat., June 23, 10am-2pm. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.

SUMMER PAGEANT IN THE PARK Theatre Action Project presents a procession celebrating the seasons and the food grown all year round. This is the creation of the artistic minds of students from local schools. Sat., June 23, 10am. SFC Farmers' Market Downtown, Fourth & Guadalupe, 442-8773. Free. <http://on.fb.me/LyqkQG>.

WORLD REFUGEE DAY Kick things off in the spirit of the day with a naturalization ceremony for some Austin-area refugees. The celebration continues with activities and games for kids and adults along with multicultural dance, fashion, and music performances. Sat., June 23, 11:30am-3pm. Bullock History Museum, 1800 Congress, 936-8746. Free. www.austinrefugees.org.

KEEP AUSTIN WEIRD FEST Finally, a road race we can get behind, because no one cares who wins, and the focus is on drinking. Bands are littered throughout the three or so miles of costumed zaniness. Stop for a slice of pizza, puke it up around mile two, then go for some Amy's Ice Creams. Everyone wins! Sat., June 23, 2pm. Long Center for the Performing Arts, 701 W. Riverside. \$35. www.KeepAustinWeirdFest.com.

RED LIGHT BURLESQUE BIRTHDAY SHOW They celebrate the only way they know how, with the usual amount of shimmying and shaking. OK, maybe a little more than usual. Sat., June 23, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$20. www.posterous.com/redlightburlesque.

SUMMER BASH & CHARITY BIKE WASH Missing the ROT Rally already? Get back in the spirit with a day of live music (headlined by the Flametrick Subs), bikini-clad motorcycle washers, raffles, drinks, food, and more. All of the proceeds go to Bikers Against Child Abuse. Sun., June 24, 11am-9pm. El Mercado, 1302 S. First, 447-7445. Free. <http://on.fb.me/LzppsD>.

LESLIE FEST It doesn't come as much of a surprise that Austin comes out in force to celebrate the life of the Thonged One, Leslie. Twelve bands, hot dogs (of course), and enough fashion faux pas to do the man justice. Proceeds go to Hospice Austin. Sun., June 24, 4-11:30pm. Lipstick24, 606 E. Seventh, 474-2950. \$10 (\$7 with fierce outfit). www.twitter.com/lesliefest.

BEER BALLS Two seatings, to sample unique takes on the meatball from some of Austin's best chefs. If that isn't enough, local brewers will be pairing the balls with beers. Sun., June 24, 1 & 6:30pm. Belmont, 305 W. Sixth, 422-1902. www.getrealpresents.com.

JEREMY BARTA FUNDRAISER Jeremy Barta was driving his two young sons to school when his car was hit by a train, killing him and injuring his children. Come out for live music, barbecue, and a pool tournament to help raise funds for the family. Sun., June 24, 2pm. Slick Willie's Family Pool Hall, 8440 Burnet, 451-4575.

GLOBAL ROOTS Bamako Airlines, Minor Mishap Marching Band, Hard Proof Afrobeat and others supply the music to get you inspired to bid on the art up for auction. Money helps get two Kenyan youths to Texas to attend the Amala Foundation's summit. Sun., June 24, 5-10pm. CTC Garden, 1102 E Cesar Chavez, 476-8884. \$10-25 suggested donation. www.amalafoundation.org.

HOT TALK SPEAKER SERIES Registration is encouraged for this series, which kicks off with a discussion of whether there is in fact a war against women in Texas. Reps from various points on the political spectrum discuss. Wed., June 27, 7pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free. www.shalomaustin.org/hottalk.

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS The final two of four vs. the Iowa Cubs. Vs. Iowa: Thu.-Fri., June 21-22, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.

AUSTIN AZTEX Austin plays the Laredo Heat in their next-to-last regular-season home game. For more, see "Soccer Watch" on the *Chronicle* Sports blog, The Score, and our Aztex photo gallery at austinchronicle.com/photos. Fri., June 22, 7:30pm. House Park, 1301 Shoal Creek Blvd., 335-8881. \$10, adults; free, kids 10 and under. www.austinaztex.com.

TXRD LONESTAR ROLLERGIRLS Banked-track Roller Derby featuring the Hellcats vs. Holy Rollers. For more, see *Chronicle* Sports blog The Score. Sat., June 23, 7pm. Palmer Events Center, 900 Barton Springs Rd.. \$13, advance; \$15, door. www.txrd.com.

RECREATION & FITNESS

TEXAS OUTDOORS WOMAN NETWORK Noted butterfly and larva expert Val Bugh will speak. Tue., June 26, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd. Room RBC 225. www.townaustin.org.

ZUMBA! AT THE MACC For beginner to intermediate zumba-ists. Wednesdays, 6pm (no class July 4). Mexican American Cultural Center, 600 River, 974-3785. \$6, drop-in; \$25, five-week session. www.maccaustin.org.

PAL BOXING CAMP The Police Activities League of Austin hosts their fourth annual boxing camp for boys and girls ages 12-17. Attendees will be taught life skills, fitness, healthy eating habits, and, of course, boxing. Camp: Mon.-Sat., June 25-30, 9am. Exhibition: Sat., June 30, 6pm. Palmer Events Center, 900 Barton Springs Rd.. www.austinpolicpal.com.

RUNS, WALKS, & RIDES

KEEP AUSTIN WEIRD FEST & 5K Has it really been 10 years? Yes, it has. Austinites are still flying the freak flag as they gather to enjoy a weird 5K; live jams from Semi Precious Weapons, Ian McLagan, and more; and plenty of local vendors and food to keep your belly full and your wallet empty. Sat., June 23, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 524-2953. \$50, 5K adult; \$18, 5K (12 & under). www.KeepAustinWeird5k.com.

RUN TO HEAR 5K Being held to help hearing-impaired kids get cochlear implants or other hearing services. Lake Pflugville Park, 18216 Weiss Ln. Sat., June 23, 8am. \$20. www.runtohear.org.

URBAN ASSAULT RIDE The UAR "is the biggest Bicycle Obstacle Event series in the nation!" Teams of two cyclists will embark on an epic journey to find checkpoints where they'll complete the funky (weird?) obstacles and head on to the next adventure. New Belgium Brewing hosts the afterparty with the whole affair benefiting Austin Ridge Riders and Yellow Bike Project. See website for more. Sun., June 24, 8am. Fiesta Gardens, 2100 Jesse E. Segovia, 480-8318. \$120, two-person team. www.urbanassaultride.com.

DSACT 5K Burn off some calories while helping out the Down Syndrome Association of Central Texas. Sat., June 23, 9am. Walter E. Long Park, Decker Lake Road, 974-6700. www.dsact.com.

KIDS

KIDS FILM SCREENINGS Theatres across town realize that the kids are out of school and need to be distracted to keep parents sane. Check out our film listings for early shows catering to the younger set. austinchronicle.com/special-screenings.

NATURE NIGHTS Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme; see info online. Thursdays, June 21-July 26, 6-9pm. LBJ Wildflower Center, 4801 La Crosse, 232-0100. Free. www.wildflower.org/nature.

SCIENCE ROCKS! Jump in the Trailblazer, a 40-foot traveling science venue, and learn about weather,

space, medicine, and more. If your kids want even more edutainment, take a detour to the library's Discovery Lab. Fri., June 22, 10:30am-4:30pm. Willie Mae Kirk Branch Library, 3101 Oak Springs Dr., 974-9920. Free. www.library.austintexas.gov.

'SUPER SMASH BROS.' BRAWL TOURNAMENT Do well enough in this round of the tournament and get an invitation to the finals. Please note: Books are not for smashing. Fri., June 22, 2pm, Spicewood Springs Library (8637 Spicewood Springs Rd.); Sun., June 24, 2pm, Faulk Library (800 Guadalupe); Thu., June 28, 2pm, Cepeda Library (651 Pleasant Valley Rd.). 974-7400. Free. www.library.austintexas.gov.

ROBOCON Get your teenager interested and even building robots with a little help from your local library. Fri., June 22, 6-8pm. Manchaca Library, 5500 Manchaca Rd. Free. www.austinsummerreading.org.

O. HENRY'S COOLEST BOOK CLUB IN THE WORLD For grades 5-8 - hone your creative bones and have fun! Sat., June 23, 9am-noon. O. Henry Museum, 409 E. Fifth, 472-1903. \$45. www.ohenrymuseum.org.

CASE OF THE MISSING DOG Circus Chickendog and his canine, human, and bird friends juggle, unicycle, and tell the story of how the Forever Circus was created. Saturdays, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$8 (\$5, advance). www.chickendog.net.

SCAVENGER HUNT IMPROV Who knows what you'll find when you help the improvisers at the Hideout. Sundays, 2pm. Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.

TEEN COOKING CAMP Bring the aspiring chefs (age 13-17) to a professional kitchen and see what they can whip-up in five days. June 25-29, 10am-1pm. 381-7258. \$335. www.escoffier.edu/locations/austin/home-cook-classes.

SUMMER MAGIC SHOWS The kids from the Fantastic Magic Camp show off what they've learned every day for free. Honestly, what else are you going to do in Highland Mall? Weekdays, 1pm. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.

CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. June 13-July 25, Wednesdays, 9:30-11:30am (no show July 4). Symphony Square, 1101 Red River, 476-6064. 50 cents per child; free for adults accompanying a child. www.austinsymphony.org.

MONTY PYTHON & THE HOLY GRAIL The KidsActing camp has concluded and they're ready to show you what they've learned with a full production of this comedy classic. Thu. & Fri., June 28 & 29, 7pm; Sat., June 30, 3:30 & 7pm. Center Stage Texas, 2826 Real St., 391-1800. \$15 (\$12, kids). www.kidsactingstudio.com.

Soccer Watch

BY NICK BARBARO

Friday night is the last game of the **Austin Aztex's** six-weekend home stand, and the next-to-last home game of the entire season. Come support this remarkable young team as they try to regain their early-season form against the Laredo Heat, and stay in the playoff hunt.

The Aztex, recently cruising at the top of the **PDL Mid South**, have run into a buzz saw lately against the division's other two top teams - losing 2-0 to **Laredo** last week, then 2-1 to **El Paso** Saturday, and 1-0 in Laredo Tuesday night. The loss to El Paso was a tough one: nine yellow cards, plus two straight reds (one to each team), and the losing goal conceded against the run of play in the 88th minute. The Aztex goal came on a **Kris Tyrpak** header off an inch-perfect cross from **Zack Pope**. The loss in Laredo sounds like it was evenly played - the Aztex outshot the Heat overall, but again were apparently unable to create the decisive runs and through passes that seemed to come so easily back when they scored a startling 13 goals in their first two home games.

With the three-game losing streak, Austin's now in a tie with El Paso for second place in the division and plays first-place Laredo twice more in the next five days. With just two teams making the playoffs, there's little margin for error. *Friday, June 22, 7:30pm; House Park, 13th & Lamar. \$10; kids 10 and under free.* Friday is coed soccer night; see www.acsasoccer.org for discount info. ... The Aztex have the **fifth-highest attendance** in the 73-team PDL: an average of 1,311 a game.

It's been a great **European Championship** thus far: With the group stage just ended, the **quarterfinals** start today, Thursday-Sunday, June 21-24. Here are my picks and previews:

Thu.: Portugal over Czech Republic. The Czechs won the weakest group despite losing to Russia 4-1; Portugal showed flashes of brilliance in surviving the Group of Death.

Fri.: Germany over Greece. As go the economies, so goes the game; I see little hope for Greece in either arena.

Sat.: Spain over France. After winning this tourney in 2008, and the World Cup in 2010, the Spanish look ready to pull off an unprecedented trifecta. France? Meh.

Sun.: England-Italy. Both have impressed, with young players and attractive style. Call this a toss-up, and the best game of the round.

Which would set up a tasty **semifinal round**, Wednesday-Thursday, June 27-28.

Wed.: Spain over Portugal An Iberian rivalry.

Thu.: Germany over England or Italy. Either way, trot out your World War II metaphors.

That would put Spain-Germany in the final next Sunday, July 1: one-two in the world rankings, and a fitting finale. *All games are at 1:45pm on ESPN, and ESPN3 online.*



Abraham Lincoln: Vampire Hunter

D: Timur Bekmambetov; with Benjamin Walker, Rufus Sewell, Dominic Cooper, Anthony Mackie, Mary Elizabeth Winstead, Marton Csokas, Jimmi Simpson, Joseph Mawle, Erin Wasson. (R, 105 min.)

Just trust me on this one: Set aside any preconceived notions you may have and let this

inspired reworking of American history wash over you in all its gory, blood-red, exsanguinated-white, and bruised-blue glory. (And, Ulysses S. Grant forbid, if the South ever rises again, keep your grandparents' silver tea service close at hand. Seriously. Trust me.)

Wittily adapted for the screen from his novel of the same name, screenwriter Seth Grahame-Smith and director Bekmambetov (*Night Watch*, *Day Watch*) walk a fine line between something that, in the early scenes, veers perilously close to Eighties-era, *Saturday Night Live* sketch comedy before becoming an actual, character-driven action-horror film. They err on the side of charming badassness, effectively winning your heart and mind (or, at the very least, what remains of your deep-seated, all-American, Civil War patriotism) through sheer earnestness and some rather spectacular sequences of third-act carnage. *Abraham Lincoln: Vampire Hunter* is, in a word, a hoot, and a welcome respite from our current reality of "endless war." (If only our nation's 21st century enemies sported spum-splattered chompers and glowing red eyes (or failed the famed Dr. Van Helsing's "mirror test"), we'd have those pesky U.S. haters licked in a jiffy!)

Really, the title says everything you need to know about the plot of this enjoyably pulpy

alternate history, wherein Jeff Davis and the Confederate States of America support the vampires among them and, eventually, become heavily reliant on the bloodsuckers' resistance to the Union Army's lead musket balls and steel bayonets. Slavery takes on the additional unsavory connotation of "food" but the underlying metaphor of the "peculiar institution" as a warped sort of

genteel vampirism is entirely accurate and handled in a remarkably inoffensive, even tacitly transgressive fashion.

That's all fine and good, but does *Abraham Lincoln: Vampire Hunter* kick some righteous undead ass or what? Absolutely, it does. Benjamin Walker, as Lincoln, may not have the gangly gravitas of Raymond Massey's *Abe Lincoln in Illinois* – he looks like a young Liam

Neeson doing a younger Bruce Campbell, frankly – but he does have a sly, self-effacing sense of humor that *feels* ever so Lincoln-esque. Eventually, the death of a parent and some eloquent soapbox speechifying set our fave president-to-be on his rendezvous with destiny. While, by this point, you're somewhat used to seeing the former Illinois rail-splitter stave in Nosferatu noggins left and right, the vast issues at play in the war between the states are never trivialized. Indeed, *Abraham Lincoln: Vampire Hunter* has heart to spare, and the occasional silvered bayonet to run it through.

RECOMMENDED



Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland Gateway, Lakeline, Tinseltown South, Westgate

NEW REVIEWS

★ BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.)

I've nurtured a crush on Scottish actress Kelly Macdonald since I first saw her molesting Ewan McGregor's fish-belly white wastrel in Danny Boyle's *Trainspotting* back when heroin, *Elastica*, and Irvine Welsh were still cool. Now, with the release of this 13th feature from Pixar, I seem to have the quivers for her all over again – or rather, her digital, 3-D animated character: the Scottish princess Merida. It's the hair, frankly. An unruly spillage of radiant coppery coils that both surrounds and belies her noble bearings, this is surely a 'do to die for. Feisty, borderline bratty, and peerless with a bow and arrow, Merida could give Artemis a run for her drachmas and take down Cupid at 500 paces. More William Tell than William Burroughs (thankfully), she's a teenage, Scottish Highlander version of Errol Flynn's athletic Robin melded to Olivia de Havilland's sassy Marion, and she's Pixar's finest and most fully realized female character to date.

Brave also marks the first time Pixar has placed a woman at the helm of a feature film (Brenda Chapman also co-wrote the script). It's a savvy decision since this is, at its center, a story about the oft-thorny thickets of love between a mother and daughter. Set in *Braveheart*-era Scotland, Merida is vocally peeved by the prearranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson), whereby the young, peacocking progeny of neighboring clans vie for her affections in a series of sporting challenges. Vexed by the unfairness of it all (totally uneasy lies this head that shall someday wear a crown), Merida runs off one day and follows a trail of will o' the wisps to a witch's sod-thatched hut.

There, she is given a magic cake that will "change" her mother's mind regarding the

pending nuptials. Change Queen Elinor it does, although not as Merida hoped. In the grand tradition of being careful what one wishes for, the queen is transformed into a towering black bear (while still retaining her human mind, but only for 48 hours). King Fergus, having lost one leg to an ursine behemoth years before, is busy hosting the assembled clans, but it proves impossible to conceal the hirsute, 9-foot tall matriarch for long. Pixar's patented blend of heartstring-tugging pathos and derring-do ensue.

Brave looks and sounds like pure Pixar, but the story – what with witches, magicked confections, and spooky forests – puts it squarely in Walt Disney's once-upon-a-time fairy-tale land. Despite the consistently awe-inspiring animation – the 3-D is extremely well handled – and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics like *Up* and *WALL-E*. It feels more like an obscure Brothers Grimm yarn than one of John Lasseter's serpentine emotional roller coasters. Still, the core family relationships ring pleasingly true, and the rebellious Merida is, alongside Katniss Everdeen, an intelligent, capable, and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim.

★★★

– Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

LOLA VERSUS

D: Daryl Wein; with Greta Gerwig, Joel Kinnaman, Zoe Lister Jones, Hamish Linklater, Bill Pullman, Debra Winger, Ebon Moss-Bachrach. (R, 86 min.)

Versus what, precisely? Or is it whom? Made by the same creative team behind the likable micro-indie *Breaking Upwards*, *Lola Versus* roves similar terrain as that film – the altered landscape after a long-term couple ruptures – but can't seem to ferret out the conflict teased in the title.

Staring down 30 and planning a destination wedding bogged down in 21st century considerations (non-GMO icing is a must), grad student Lola (Gerwig) finds herself abruptly dumped by her live-in fiancé, Luke (*The Killing's* Kinnaman). Indeed, "Lola finds herself" is the motivating force behind the film's muzzy plotting. She finds herself falling into bed with a best friend, finds herself still magnetically drawn to Luke, and finds herself struggling to finish her dissertation on the function of silence in literature: a promising metaphor – Lola versus the noise, perhaps? – that peters out. Eventually, Lola, y'know, *finds herself*, but there's zero urgency to that quest in this amiable but unformed comedy.

Co-writers Daryl Wein and Zoe Lister Jones – who pull double-duty as director and co-star, respectively – excel at au courant, observational humor (baby-boomer parents teething on Apple products, egg-freezing as the new panic-attack inducer for thirtysomething single women). But their glibness threatens to undermine the characters as multidimensional people. We're told Luke specializes in painting celebrity sex tapes, a narrative crumb worth a fleeting snicker but maybe not the assumptions that follow. Audiences are greedy – we gobble whatever we can to try to

openings

Abraham Lincoln: Vampire Hunter (R)

Brave (PG)

Lola Versus (R)

Seeking a Friend for the End of the World (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☉ La bomba

BY MARC SAVLOV

get at the “truth” of someone – and inept crumb-laying puts us off from characters we only want to be nearer to. I don’t doubt that Wein and Lister Jones intimately understand their characters’ backstories and debilitating quirks and deepest desires. But what’s translated to film feels like a rough draft, with bullet points at beginning and end, demarcating Lola lost, Lola found. And in the middle? A vast, vague maw.

★★★ – Kimberley Jones Arbor

SEEKING A FRIEND FOR THE END OF THE WORLD

D: Lorene Scarfaria; with Steve Carell, Keira Knightley, Adam Brody, Derek Luke, Martin Sheen, Melanie Lynskey, Connie Britton, Rob Corddry, Patton Oswalt, William Peterson, T.J. Miller, Gillian Jacobs. (R, 101 min.)

Western culture has taught us to expect fire and brimstone; Hollywood movies have heightened our expectations for an apocalypse full of surround sound and digital fury, a certain doom that’s always brought to a screeching halt by some modern-day cowboy yelling a catchphrase like, “Yippee kai-yay, motherfucker.” But what of the doomsday that isn’t the movie’s *raison d’être* but merely a date on the calendar, something that spurs humans to finally tackle their bucket lists or reveal their true selves? Lars von Trier tried something on this order with last year’s much-debated *Melancholia*; now it’s writer/director Lorene Scarfaria’s turn at the apocalyptic derby.

Scarfaria uses the occasion of the world’s imminent demise as the motivator for a romcom road trip. What better excuse for a meet-cute than the end of the world nipping at one’s heels? Carell plays Dodge (a curious name for a character facing the apocalypse), a button-down insurance salesman whose wife (played by Carell’s real-life wife, Nancy) leaves him in the film’s opening scene in order to live out her last days without him. Dodge later finds Penny (Knightley) bawling on their apartment building’s fire escape because she missed the last flight out of New York to reunite with her family in England. From there on out, *Seeking a Friend* is an opposites-attract romantic comedy that suggests it’s far better to die in the arms of someone you love than to die alone.

Before all the romantic folderol gets under way, however, the movie is at its best as it sketches out various attitudes toward the end of days and takes some narrative left turns before settling into predictability. Dodge’s friends seize the opportunity to mainline heroin and engage in orgiastic sex sans the complications of addiction, STDs, and pregnancy. Sorrow and madness fuel the masses, but when rioting breaks out Dodge and Penny embark on their road trip to ostensibly find Dodge’s long-lost love of his youth, as well as a man he knows with a plane that might be able to fly Penny home.

One of the great things Scarfaria brings to this project is her apparent ability to convince a slew of wonderful actors to perform in small roles that appear in only a single sequence. That describes most of the actors in this film apart from the two leads. Scarfaria, whose biggest previous credit is the screenplay adaptation of *Nick and Norah’s Infinite Playlist*, gets her first shot at directing with *Seeking a Friend*. Both these films share intrinsic plot devices of con-



Seeking a Friend for the End of the World

stant car travel and music fetishism (Penny grabs her favorite vinyl before escaping NYC, although the John Cale records she makes a point of taking are, regrettably, never heard on the soundtrack). Vacillating between unpredictability and ordinariness, *Seeking a Friend* doesn’t exactly go out with a whimper, although a little more vitality wouldn’t hurt.

★★★ – Marjorie Baumgarten
Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Metropolitan, Westgate

THAT’S MY BOY

D: Sean Anders; with Adam Sandler, Andy Samberg, Leighton Meester, Susan Sarandon, James Caan, Vanilla Ice, Tony Orlando, Milo Ventimiglia, Eva Amurri Martino, Will Forte, Luenell. (R, 114 min.)

Adam Sandler is clearly having a good time in this movie – the umpteenth star vehicle he’s made since leaving *Saturday Night Live*. In *That’s My Boy*, Sandler doesn’t seem to care if we like Donny Berger, the loutish character he plays with a looseness far removed from any worries about propriety. Donny is an affront to good taste, and Sandler seems to revel in the opportunity to go full affrontal. I won’t deny that I let loose with several hearty laughs, even though they were too few and far between. But don’t say you weren’t warned if you find yourself ready to flee by the time Donny starts jerking off to a picture of an old woman. The film’s narrative climax proves to be even more twisted.

However, if you expect *That’s My Boy* to be the *Bad Dad* equivalent of *Bad Santa*, you’ll be sorely disappointed. Sandler can’t quite adopt that same cynical edge, instead favoring corny and sentimental resolutions to untenable predicaments. Stepping out for a change with a different director than his usual go-to helmer, Dennis Dugan, Sandler shows signs of reaching beyond his comfort zone, but Sean Anders (working from a screenplay by David Caspe) directs with little style or sense of structure. *That’s My Dad* is bloated and stretched to a nearly two-hour length, which includes several sequences that are thoroughly expendable. The casting of Sandler and Andy Samberg as father and son is inspired, as is the casting of Eva Amurri Martino and her real-life mother, Susan Sarandon, as versions of the same character played nearly 30 years apart. But Tony Orlando and Vanilla Ice (playing himself) might prefer a return to their years of underexposure than the attention they’ll get from their appearances here. *That’s My Boy* needs no paternity test; its DNA is evident. So is its spunk.

★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Westgate

FILM LISTINGS

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BATTLESHIP

D: Peter Berg; with Taylor Kitsch, Rihanna, Brooklyn Decker, Alexander Skarsgård, Liam Neeson, Tadanobu Asano. (PG-13, 130 min.)

When is a Michael Bay film not a Michael Bay film? When it’s a Peter Berg film, apparently. Crass and hugely dumb, this excruciatingly overlong, CGI-laden “aliens vs. multiple earthing navies” quasi-epic should thrill the hyperactive 10-year-old inside you. Adults, on the other hand, will be bored to tears. So little information is given about the film’s main characters that they’re about as interchangeable as the little plastic pegs that came with the film’s namesake Sixties board game. Taylor Kitsch is introduced as Alex Hopper, a ne’er-do-well who gets shanghaied into the U.S. Navy by his big brother. Meanwhile, a poorly explained government experiment to contact alien life comes to fruition and the incoming visitors turn out to be (*duh*) less than friendly. Water war ensues. I’m all for big, mindless, summer movie fun, but this waterlogged, curiously uninviting maritime actioner sinks like a lead dreadnought with a breached hull. (05/18/2012)

★★★ – Marc Savlov
Movies 8, Metropolitan

BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)

As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician’s assistant in the tiny backwater of Carthage. He’s such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie – it’s something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December “romance” comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny “Buck” Davidson. Linklater intercuts Tiede’s story with fond reminiscences from actual Carthage residents, only adding to the film’s pleasantly odd-ball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas. (04/27/2012)

★★★ – Marc Savlov
Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

THE BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy, Penelope Wilton, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae, Lillie Dubey, Sid Makkar. (PG-13, 124 min.)

Toss together a bunch of award-winning British thespians and the refined but indistinguishable direction of John Madden, and you’re likely to wind up with a surefire crowd-pleaser. In an opening montage, the audience is introduced to seven aging Brits who have decided to move to Jaipur, India, and take up residence in what is being advertised as a newly restored retirement hotel. The first of the film’s many predictable surprises is that the hotel is a fixer-upper, a dilapidated shell that hardly qualifies to be called the best

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SHOWTIMES

FRIDAY, JUNE 22-THURSDAY, JUNE 28

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FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Music Monday: Andrew Bird: Fear Year: Mon, 10:00pm
Late Show: The City of Lost Children: Fri, 11:40pm; Sat, 11:00pm
Zang!!!: Rocky IV: Sun, 7:00pm
Teat Tuesday: Savage Streets: Tue, 10:00pm
Action Pack: Summer of 1982 Sing-Along: Thu (6/28), 9:45pm
Weird Wednesday: Surprise Film: Wed, 10:00pm
Girlie Night: 10 Things I Hate About You: Tue, 7:00pm
***That's My Boy:** Fri, 6:00, 8:50; Sat, 1:50, 4:55, 8:00; Sun, 1:30, 4:30, 7:30, 10:30; Mon-Thu (6/28), 7:30, 10:30
Summer of 1982: The Thing: Fri, 7:00, 10:30; Sat, 12:45, 3:40; Sun, 1:00, 3:50, 10:00; Mon, 7:00pm; Wed, 7:00pm
Action Pack: Tommy Boy Quote-Along: Thu (6/28), 7:00pm
Master Pancake: The Twilight Saga: Eclipse: Sat, 7:00, 10:00

ALAMO DRAFHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
***Abraham Lincoln: Vampire Hunter:** Fri, 1:00, 4:15, 8:15; Sat, 1:00, 4:00, 7:30; Sun-Thu, 1:00, 4:00, 7:15
***Abraham Lincoln: Vampire Hunter (3-D):** Fri, 10:00am, 9:30pm; Sat, 10:00am, 10:15pm; Sun-Thu (6/28), 10:00am, 10:00pm
***Brave:** Fri, 12:45, 3:30, 6:45; Sat-Thu (6/28), 10:15am, 1:00, 3:45, 6:45pm
***Brave (3-D):** Fri, 10:00am, 9:45pm; Sat-Thu (6/28), 9:45am, 9:30pm
Kids' Camp: Cloudy With a Chance of Meatballs: 11:00am
***Madagascar 3: Europe's Most Wanted:** Fri, 9:45am, 1:15, 3:45pm; Sat, 9:45am, 1:45, 4:30, 7:15, 10:15pm; Sun, 9:30am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (6/28), 9:45am, 1:45, 4:30, 7:15, 10:00pm
***Prometheus:** Fri, 10:00am, 12:30, 3:45, 10:30pm; Sat, 12:30, 4:00, 7:45, 11:00; Sun-Thu (6/28), 12:30, 4:00, 7:30, 10:45
***Rock of Ages:** Fri, 1:45, 5:00, 7:15, 11:15; Sat, 12:30, 3:45, 7:00, 10:15; Sun, Noon, 4:45, 7:00, 10:15; Mon-Thu (6/28), 12:30, 3:45, 7:00, 10:15
***Snow White and the Huntsman:** Fri, 10:00am, 1:15, 4:30, 7:45, 11:00pm; Sat, 10:00am, 1:15, 4:30, 8:00, 11:15pm; Sun-Thu (6/28), 10:00am, 1:15, 4:30, 7:45, 11:00pm
***That's My Boy:** Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat, 1:30, 4:40, 8:15, 11:15; Sun, 1:45am, 1:45, 8:00, 11:00pm; Mon-Thu (6/28), 10:45am, 1:45, 4:45, 8:00, 11:00pm
Master Pancake: The Twilight Saga: Eclipse: Fri, 7:00, 10:00

ALAMO DRAFHOUSE SLAUGHTER LANE 5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call for other shows and times. Call theatre for June 24-28 showtimes.
***Abraham Lincoln: Vampire Hunter:** Sat, 9:30, 11:40
***Abraham Lincoln: Vampire Hunter (3-D):** Fri-Sat, 12:45, 4:40, 7:00
***Brave:** Sat, 10:50am
***Brave (3-D):** Fri, 11:40am, 3:30, 6:00, 9:00pm; Sat, 11:35am, 12:20, 2:30, 9:30, 6:00, 9:00pm
***Madagascar 3: Europe's Most Wanted:** Fri, 12:10, 2:25, 6:30; Sat, 11:55am, 3:00, 6:30pm
Marvel's The Avengers: Fri, 10:40am, 5:30, 9:20pm; Sat, 10:40am, 1:05, 4:30, 7:55, 10:55pm
Prometheus: Fri-Sat, 1:05, 4:30, 7:55, 10:55
***Rock of Ages:** Fri-Sat, 2:05, 5:00, 8:25, 11:25
Snow White and the Huntsman: Fri, 11:00am, 7:25, 10:30pm; Sat, 11:45am, 1:45, 7:25, 10:30pm
***That's My Boy:** Fri, 5:20, 8:15, 11:10; Sat, 2:25, 5:20, 8:15, 11:10
Kids' Camp: Tim Burton's Corpse Bride: 10:30am

ALAMO DRAFHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
AFF: Andrew Bird: Fear Year: Tue, 7:00pm
Action Pack: The Big Lebowski Quote-Along: Mon, 9:50pm
***Brave:** Fri-Mon, 2:40, 8:30, Tue, 1:35, 8:30; Wed-Thu (6/28), 1:00, 8:30
***Brave (3-D):** Fri, 10:40am, 4:40, 6:45, 8:30pm; Sat-Mon, 10:40am, 4:40, 6:45pm; Tue, 10:40am, 4:15, 6:45pm; Wed, 10:40am, 4:40, 7:00pm; Thu (6/28), 10:40am, 4:15, 6:45pm; Sat, 11:45am, 1:45, 7:25, 10:30pm
Kids' Camp: Fantastic Mr. Fox: Fri-Mon, 11:20am; Tue, 10:55am; Wed-Thu (6/28), 11:20am
***Madagascar 3: Europe's Most Wanted:** Fri, 1:00, 3:10, 6:00; Sat, 10:35am, 1:00, 6:00pm; Sun-Tue, 1:00, 3:10, 6:00; Wed, 3:10, 6:00; Thu (6/28), 1:00, 3:10, 6:00
***Men in Black 3:** Fri, 11:00am, 1:40, 7:05, 11:05pm; Sat, 1:40, 4:25, 7:05, 11:05; Sun, 11:40am, 1:40, 7:15, 11:05pm; Mon, 11:00am, 1:40, 7:05, 11:05pm; Tue, 11:10am, 1:50, 9:35, 11:05pm; Wed, 1:40, 9:45, 11:05; Thu (6/28), 11:00am, 1:40, 10:00, 11:05pm
Moonsrise Kingdom: Fri, 10:35am, 12:10, 1:15, 2:40, 3:45, 4:25, 5:15, 6:15, 7:20, 8:45, 9:25, 9:50, 10:05, 11:15pm; Sat, 12:10, 1:15, 2:40, 3:45, 5:15, 6:15, 7:20, 8:45, 9:25, 9:50, 10:05, 11:15; Sun, 10:35am, 12:10, 1:15, 2:40, 3:45, 4:25, 5:15, 6:15, 7:20, 8:45, 9:25, 10:05, 11:15pm; Mon, 10:35am, 12:10, 1:15, 2:40, 3:45, 4:30, 5:15, 6:15, 7:50, 8:45, 9:50, 11:15pm; Wed, 11:10am, 12:10, 1:15, 2:40, 3:45, 4:25, 5:15, 6:15, 7:55, 8:45, 9:25, 10:15, 11:15pm; Thu (6/28), 10:35am, 12:10, 1:15, 2:40, 3:45, 4:25, 5:15, 6:15, 7:55, 8:45, 9:25, 10:10, 11:15pm
***Prometheus:** Fri, 11:55am; Sat, 11:50am; Sun-Thu (6/28), 11:55am
***Prometheus (3-D):** Fri, 3:30, 7:50, 10:50; Sat, 3:30, 7:50, 10:50; Sun-Mon, 3:30, 7:50, 10:50; Tue, 3:30, 9:15, 10:50; Wed, 2:25, 10:35; Thu (6/28), 3:30, 7:00, 10:35
Schoolhouse Rock: Sat, 4:00pm
A Small Act: Sat, 11:00am
Summer of 1982: The Sword and the Sorcerer: Sun, 10:00pm
AFS: Vaho: Tue, 7:00pm

ALAMO DRAFHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day Shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for June 24-28 showtimes.
***Brave:** Fri, 10:10am, 3:40, 9:20pm; Sat, 1:50, 4:20, 10:10
***Brave (3-D):** Fri, 12:50, 4:20, 6:30; Sat, 12:55, 3:50, 7:15
Kids' Camp: How To Train Your Dragon: Fri, 10:50am; Sat, 11:00am; Sun-Tue, 10:50am; Wed, 10:55am; Thu (6/28), 10:50am
***Men in Black 3:** Fri, 10:00am, 3:05, 6:00, 10:55pm; Sat, 10:00am, 3:05, 6:00, 11:00pm
***Prometheus:** Fri-Sat, 11:50am
***Prometheus (3-D):** Fri, 1:10, 7:00, 10:10; Sat, 6:30, 9:40
The Rocky Horror Picture Show: Sat, 12mid
***Snow White and the Huntsman:** Fri, 1:35, 4:40, 7:45, 8:55; Sat, 4:40, 7:45, 8:55
Summer of 1982: The Sword and the Sorcerer: Wed, 10:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
Bernie: Fri-Tue, 1:00, 3:30, 6:50, 9:45; Thu (6/28), 1:00, 3:30, 6:50, 9:45
The Best Exotic Marigold Hotel: 12:30, 3:50, 7:00, 10:00
Express: Cats & Dogs: The Revenge of Kitty Galore: Tue-Wed, 10:00am
Opera: Don Giovanni: Wed, 6:30pm
Express: Hugo: Tue-Wed, 10:00am
Hysteria: Fri-Sun, 12:20, 2:50, 5:20, 7:50, 10:10; Mon, 12:20, 2:50; Tue, 12:20, 2:50, 5:20, 7:50, 10:10; Wed, 12:20, 2:50, 5:20, 7:50, 10:10
The Intouchables: Fri-Mon, 12:50, 3:40, 7:10, 9:55; Tue, 12:50, 3:40; Wed-Thu (6/28), 12:50, 3:40, 7:10, 9:55
Lola Versus: 12:05, 2:40, 5:10, 7:40, 10:10
Moonsrise Kingdom: noon, 12:20, 2:00, 3:40, 4:50, 5:30, 7:20, 8:00, 9:50, 10:20
Safety Not Guaranteed: 12:10, 2:30, 5:00, 7:30, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPaac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily.
***Abraham Lincoln: Vampire Hunter (3-D):** Fri, 9:45am, 2:45, 7:55, 10:35pm; Sat, 9:45am, 2:45, 7:55pm; Sun, 9:45am, 2:45, 5:15, 7:55pm; Mon, 11:40am, 2:45, 7:50pm; Tue-Wed, 11:30am, 2:45, 7:50pm; Thu (6/28), 11:40am, 2:45, 7:50pm
***Abraham Lincoln: Vampire Hunter (digital):** Fri, 12:15, 5:15; Sat, 12:15, 5:15, 10:25; Sun-Thu (6/28), 12:15, 5:15, 10:20
Brave (digital): Fri-Sat, 10:55am, 12:35, 2:00, 3:05, 5:35, 7:05, 8:05, 10:35pm; Sun, 10:55am, 12:35, 3:05, 5:35, 7:05, 8:05, 10:35pm; Mon-Tue, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:50pm; Wed-Thu (6/28), 10:10am, 12:35, 2:00, 3:05, 5:45, 7:05, 8:05, 10:30pm
***Brave (3-D):** Fri-Sat, 11:30am, 4:35, 9:35pm; Sun, 11:30am, 2:00, 4:35, 9:35pm; Mon-Thu, 11:20am, 1:55, 4:30, 7:05, 9:40pm; Wed-Thu (6/28), 11:20am, 4:35, 9:35pm
Madagascar 3: Europe's Most Wanted (digital): Fri, 9:50am, 12:00, 1:00, 2:25, 3:25, 4:55, 7:15, 8:15, 9:45, 10:45pm; Sat-Sun, 9:50am, 12:00, 1:00, 2:25, 3:25, 4:55, 7:15, 8:15, 9:45pm; Mon-Thu (6/28), 12:00, 1:00, 2:25, 3:25, 4:55, 7:15, 8:15, 9:45
***Madagascar 3: Europe's Most Wanted (3-D):** Fri, 10:40am, 5:50pm; Sat, 10:40am, 5:50, 10:45pm; Sun, 5:50, 10:45; Mon-Thu (6/28), 10:40am, 5:50, 10:45pm
***Marvel's The Avengers:** Fri-Sun, 9:55am, 1:05, 4:10, 7:30, 10:50pm; Mon-Thu (6/28), 10:10am, 1:10, 4:10, 7:30, 10:40pm
***Men in Black 3:** Fri-Sun, 9:45am, 12:20, 2:55, 5:25, 7:50, 10:30pm; Mon-Thu (6/28), 12:20, 2:55, 5:25, 7:50, 10:30pm
***Prometheus (3-D):** Fri-Sat, 2:15, 8:10; Sun, 2:15, 8:00; Mon-Thu (6/28), 2:15, 7:55
***Prometheus (3-D, IMAX):** Fri-Sun, 10:30am, 1:30, 4:25, 7:25, 10:05pm; Mon-Thu (6/28), 10:30am, 1:30, 4:25, 7:25, 10:15pm
***Prometheus (digital):** Fri-Sat, 11:30am, 5:15, 10:55pm; Sun, 5:15, 10:55; Mon-Thu (6/28), 11:30am, 5:10, 10:40pm
***Rock of Ages (digital):** Fri-Sat, 11:00am, 12:55, 1:45, 4:50, 7:00, 7:45, 10:40pm; Sun, 10:10am, 12:55, 1:45, 4:50, 7:00, 7:45, 10:40pm; Mon-Thu (6/28), 11:00am, 12:55, 1:45, 4:50, 7:00, 7:45, 10:35pm
***Seeking a Friend for the End of the World:** Fri, 9:45am, 12:55, 5:25, 5:15, 7:35, 10:05pm; Sat-Sun, 9:45am, 12:55, 5:25, 5:05, 7:35, 10:05pm; Mon-Thu (6/28), 11:25am, 2:05, 4:45, 7:25, 10:05pm
***Snow White and the Huntsman (digital):** 10:20am, 1:20, 4:15, 7:15, 10:10pm
***That's My Boy (digital):** Fri, 10:15am, 2:10, 4:00, 5:20, 8:00, 9:55, 10:40pm; Sat, 10:15am, 11:15, 2:10, 4:00, 5:20, 8:00, 9:55, 10:40pm; Sun, 2:10, 4:00, 5:20, 8:00, 9:55, 10:40; Mon-Thu (6/28), 10:15am, 2:10, 4:00, 5:20, 8:00, 9:55, 10:40pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Abraham Lincoln: Vampire Hunter (3-D): 2:30, 5:10, 7:50, 10:30
Abraham Lincoln: Vampire Hunter (digital): 11:00am
Brave (3-D): 10:30am, 1:10, 1:40, 3:30, 6:30, 9:10pm
Brave (digital): Fri-Sun, 9:00am, 9:40, 1:10, 4:40, 12:20, 2:20, 3:00, 5:00, 5:40, 7:40, 8:20, 10:10pm; Mon-Thu (6/28), 11:40am, 12:20, 2:20, 3:00, 5:00, 5:40, 7:40, 8:20, 10:10pm
Opera: Don Giovanni: Wed, 6:30pm
Ballet: Le Corsaire: Sun, 12:00pm; Tue, 7:00pm
NCM Fathom: Linkin Park One Night Concert Event: Recorded Live in Berlin: Mon, 7:30pm
Madagascar 3: Europe's Most Wanted (3-D): Fri-Sun, 9:30am, 12:10, 2:50, 5:20, 7:50, 10:20pm; Mon-Thu (6/28), 12:10, 2:50, 5:20, 7:50, 10:20
Men in Black 3: Europe's Most Wanted (digital): Fri-Sat, 10:50am, 1:30, 4:10, 6:40, 9:00pm; Sun, 4:10, 6:40, 9:00; Mon, 10:50am, 1:30, 4:10, 6:40, 9:00pm; Tue, 10:50am, 1:30, 4:10pm; Wed-Thu (6/28), 10:50am, 1:30, 4:10, 6:40, 9:00pm
Marvel's The Avengers (digital): Fri-Sun, 9:10am, 12:30, 3:40, 6:50, 10:00pm; Mon-Tue, 12:30, 3:40, 6:50, 10:00pm; Wed, 12:30, 3:40, 6:50, 10:00pm; Thu (6/28), 12:30, 3:40, 6:50, 10:00pm
Men in Black 3 (digital): Fri-Sun, 9:20am, 12:00, 2:40, 5:30, 8:00, 10:30pm; Mon, 12:00, 2:40, 10:30pm; Tue-Thu (6/28), 12:00, 2:40, 5:30, 8:00, 10:30
***Prometheus (3-D):** 10:40am, 7:00, 9:50pm
Prometheus (digital): 10:40pm
Rock of Ages (digital): Fri-Sun, 10:00am, 1:00, 4:00, 7:10, 10:00pm; Mon-Thu (6/28), 1:00, 4:00, 7:10, 10:00
Snow White and the Huntsman (digital): Fri-Sun, 9:50am, 12:40, 3:30, 6:20, 9:20pm; Mon-Thu (6/28), 12:40, 3:30, 6:20, 9:20
That's My Boy (digital): 11:00am, 2:00, 4:40, 7:20, 10:10pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Abraham Lincoln: Vampire Hunter (3-D): 1:45, 4:30, 7:15, 9:55
Abraham Lincoln: Vampire Hunter (digital): 11:00am
Bernie (digital): 11:05am, 1:40, 4:20, 7:00, 9:35pm
Brave (3-D): 11:20am, 2:10, 3:05, 5:00, 7:50, 8:50, 10:30pm
Brave (digital): 12:15, 1:10, 4:00, 6:05, 6:55, 9:40
Opera: Don Giovanni: Wed, 6:30pm
Clubhouse: Kung Fu Panda 2: Wed, 10:00am
Ballet: Le Corsaire: Sun, Noon; Tue, 7:00pm
NCM Fathom: Linkin Park One Night Concert Event: Recorded Live in Berlin: Mon, 7:30pm
Madagascar 3: Europe's Most Wanted (3-D): 2:40, 8:30
Madagascar 3: Europe's Most Wanted (digital): 11:10am, 5:05, 10:30pm
Marvel's The Avengers (3-D): Fri-Sun, 3:20, 9:30; Mon, 3:20, 9:45; Tue, 3:20, 9:30; Wed, 10:00pm; Thu (6/28), 3:20, 9:30
Opera: Don Giovanni: Wed, 6:30pm
Clubhouse: Kung Fu Panda 2: Wed, 10:00am
Ballet: Le Corsaire: Sun, Noon; Tue, 7:00pm
NCM Fathom: Linkin Park One Night Concert Event: Recorded Live in Berlin: Mon, 7:30pm
Madagascar 3: Europe's Most Wanted (3-D): 2:40, 8:30
Madagascar 3: Europe's Most Wanted (digital): 11:10am, 5:05, 10:30pm
Marvel's The Avengers (3-D): Fri-Sun, 3:20, 9:30; Mon, 3:20, 9:45; Tue, 3:20, 9:30; Wed, 10:00pm; Thu (6/28), 3:20, 9:30
Marvel's The Avengers (digital): 12:50, 6:50
Men in Black 3 (3-D): Fri-Sun, 12:30, 6:40; Mon, 12:30pm; Tue, 12:30, 6:40; Thu (6/28), 12:30, 6:40
Men in Black 3 (digital): 4:05, 10:10
Moonsrise Kingdom (digital): 11:25am, 2:05, 4:50, 7:30, 10:00pm
Prometheus (3-D): 11:30am, 5:15pm
Prometheus (digital): 1:55, 7:40
Rock of Ages (digital): 12:55, 4:10, 7:10, 10:10
Classics: The Searchers: Wed, 2:00, 7:00

Seeking a Friend for the End of the World (digital): 11:15am, 2:00, 4:40, 7:25, 10:15pm
Snow White and the Huntsman (digital): 12:45, 3:55, 7:05, 10:05
That's My Boy (digital): Fri-Sat, 12:40, 3:50, 6:45, 9:45; Sun, 6:45, 9:45; Mon, 12:40, 3:50, 6:45, 9:45; Tue, 12:40, 3:50; Wed, 12:40, 10:00; Thu (6/28), 12:40, 3:50, 6:45, 9:45
CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm. Call theatre for June 21 showtimes.
Battleship (digital): Fri-Sat, 12:30, 3:30, 7:00, 10:05, 11:50; Sun-Thu (6/28), 12:30, 3:30, 7:00, 10:05
The Cabin in the Woods: Fri-Sat, 7:40, 10:00, 11:55; Sun-Thu (6/28), 7:40, 10:00
Chernobyl Diaries: Fri-Sat, 11:15am, 4:15, 9:50, 11:45pm; Sun-Thu (6/28), 11:15am, 4:15, 9:50pm
Dr. Seuss' The Lorax: 11:45am, 2:15, 5:00pm
John Carter: Fri-Sat, 8:00, 11:00; Sun-Thu (6/28), 8:00pm
Journey 2: The Mysterious Island: 12:15, 2:45, 5:15
Clubhouse: Kung Fu Panda 2: Tue, 10:00am
Mirror Mirror: 12:45, 3:45, 6:45, 9:15
Raven: Fri-Sat, 1:30, 7:10, 11:30; Sun-Thu (6/28), 1:30, 7:10
Think Like a Man: 11:00am, 1:45, 4:30, 7:30, 10:15pm
The Three Stooges: The Movie: 12:00, 2:30, 4:45
21 Jump Street: Fri-Sat, 7:05, 9:40, 11:55; Sun, 7:05, 9:40; Mon-Thu (6/28), 7:05, 9:40, 11:55
Wrath of the Titans (3-D): Fri-Mon, 11:00am, 1:20, 4:00, 7:20, 9:45pm; Tue, 1:20, 4:00, 7:20, 9:45; Wed-Thu (6/28), 11:00am, 1:20, 4:00, 7:20, 9:45pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Abraham Lincoln: Vampire Hunter (3-D): 10:00am, 11:20, 12:30, 3:00, 4:40, 5:35, 8:05, 9:50, 10:35pm
Abraham Lincoln: Vampire Hunter (digital): 2:00, 7:20
Brave (3-D): 9:30am, noon, 2:30, 5:00, 7:30, 10:15pm
Brave (digital): 10:30am, 1:15, 3:45, 7:00, 9:40pm
For Greater Glory (digital): 12:50, 7:10
The Hunger Games (digital): Fri-Wed, 9:35am, 4:00, 10:20pm; Thu (6/28), 4:00, 10:20
Madagascar 3: Europe's Most Wanted (3-D): 9:55am, 12:40, 3:10, 5:30, 7:50pm
Madagascar 3: Europe's Most Wanted (digital): 11:10am, 1:35, 4:15, 6:35, 9:00pm
Marvel's The Avengers (3-D): 12:15, 6:15
Marvel's The Avengers (digital): 12:45, 6:45
Men in Black 3 (3-D): 9:40am, 3:25, 9:35pm
Men in Black 3 (digital): 10:10am, 3:55, 10:05pm
Prometheus (3-D): 10:10pm
Prometheus (digital): 10:05am, 1:00, 4:10, 7:15pm
Rock of Ages (digital): 9:45am, 12:35, 3:30, 6:30, 9:20, 10:25pm
Seeking a Friend for the End of the World (digital): 11:05am, 1:55, 4:30, 7:25, 9:55pm
Snow White and the Huntsman (digital): 10:15am, 1:10, 4:05, 7:05, 10:00pm
That's My Boy (digital): 10:20am, 1:05, 3:50, 6:40, 9:30pm

CINEMARK SOUTH PARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Abraham Lincoln: Vampire Hunter (3-D): 11:40am, 1:00, 2:20, 5:00, 6:20, 7:40, 10:20pm
Abraham Lincoln: Vampire Hunter (digital): 10:20am, 3:40, 9:10pm
Brave (3-D): 11:25am, 1:35, 2:05, 4:45, 7:00, 7:25, 10:05pm
Brave (digital): 10:05am, 10:55, 12:45, 3:25, 4:20, 6:05, 6:55, 8:45pm
Opera: Don Giovanni: Wed, 6:30pm
NCM Fathom: Linkin Park One Night Concert Event: Recorded Live in Berlin: Mon, 7:30pm
Madagascar 3: Europe's Most Wanted (3-D): 11:10am, 1:30, 3:50, 6:10pm
Madagascar 3: Europe's Most Wanted (digital): 10:00am, 12:20, 2:40, 5:00, 7:30pm
Marvel's The Avengers (3-D): Fri-Sun, 1:00, 7:20; Mon, 1:00pm; Tue, 1:00, 7:20; Wed, 1:00pm; Thu (6/28), 1:00, 7:20
Marvel's The Avengers (digital): 1:00pm, 4:45, 10:30pm
Men in Black 3 (3-D): Fri-Sun, 10:25am, 4:10, 10:30pm; Mon, 10:25am, 4:10pm; Tue, 10:25am, 4:10, 10:30pm; Wed, 10:25am; Thu (6/28), 10:25am, 4:10, 10:30pm
Men in Black 3 (digital): 1:10, 7:55
Prometheus (3-D): 10:40am, 4:05, 9:40pm
Prometheus (digital): 1:30, 9:30
Rock of Ages (digital): 10:50am, 1:45, 4:40, 7:35, 9:50, 10:30pm
Seeking a Friend for the End of the World (digital): 11:20am, 1:55, 4:30, 7:05, 9:45pm
Snow White and the Huntsman (digital): 10:10am, 1:10, 4:10, 7:10, 10:10pm
That's My Boy (digital): 11:15am, 2:05, 4:55, 7:45,

FILM LISTINGS

exotic anything. But before the film is over, any shred of conflict that has arisen is resolved and these refugees from old age have turned into happy campers. For all the whitewashing that goes on, *The Best Exotic Marigold Hotel* is filled with some marvelous dialog delivered by some of the best in the business. There are worse ways to while away the time. (05/11/2012) ★★★ – Marjorie Baumgarten
Arbor, Tinseltown South

THE CABIN IN THE WOODS

D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)
There is little doubt this film is the most intoxicating morsel to hit the horror circuit since *Scream* or at least *Paranormal Activity*. *Cloverfield* writer Drew Goddard may be a first-time director, but he has whipped up a heady concoction in which horror-movie clichés form the backbone of the film's humor and creativity. Five standard-issue college kids embark on an off-the-grid getaway. Of the girls, there's the sexually active Jules (Hutchison) and the virginal Dana (Connolly). The guys in the group are alpha jock Curt (Hemsworth); scholar Holden (Williams); and stoner Marty (Kranz). Without giving away more than the trailer, it eventually becomes clear that they are unwitting lab rats in an experiment run by unknown overseers. What's gradually revealed, however, is the experiment's global reach, its perversity and desperation, and the fact that the game is rigged. This *Cabin* may not be the Parthenon, but it's definitely a place to worship the gods of horror. (04/13/2012) ★★★★★ – Marjorie Baumgarten
Movies 8

CHERNOBYL DIARIES

D: Bradley Parker; with Jesse McCartney, Olivia Dudley, Jonathan Sadowski, Nathan Phillips, Ingrid Bolsø Berdal, Dimitri Diatchenko, Devin Kelley. (R, 86 min.)
Setting a horror film in long-abandoned Pripyat, Ukraine – the closest town to the hulking Chernobyl nuclear power plant when it melted down in 1986 – seems like an inspired idea. The grim reality of what happened there should feasibly provide plenty of radioactive grist for an eerie journey into the unknown. Sorry, no. A group of generic, young American tourists – Paul (Sadowski), girlfriend Natalie (Dudley), her friend Amanda (Kelley), and Chris (McCartney) – are wandering around Eastern Europe looking for “something a little different” when they team up with shady ex-military “guide” Uri (Diatchenko), who promises to take them into the blighted town for an experience they won't soon forget. The irradiated, mutant zombie critters that lurk in the plentiful shadows of Pripyat are, for the most part, predictably bitey and slathering, but hardly horrifying. My blood ran ... tepid, and, truthfully there are few surprises in this boilerplate mutant-a-thon. (06/01/2012) ★ – Marc Savlov
Movies 8

THE DICTATOR

D: Larry Charles; with Sacha Baron Cohen, Anna Farris, Ben Kingsley, John C. Reilly, Jason Mantzoukas, Fred Armisen, Kevin Corrigan, Chris Parnell. (R, 84 min.)
It opens with a dedication to Kim Jong-il and closes with an anti-Semitic joke, so how can it be that Sacha Baron's Cohen's bite in this new movie seems toothless and safe? Several good comedic jabs are delivered along the way, but the film's overall pace is fitful and its targets soft. Opting here for scripted comedy rather than the guerrilla tactics of *Borat*, Baron Cohen plays warmongering Admiral General Omar Aladeen, the despotic ruler of the fictional country of Wadiya. At his side is Tamir (Kingsley), who plots to overthrow Aladeen by having him summoned to the United Nations and assassinated. The plot goes awry and Aladeen escapes, finding refuge in New York with radical activist Zoey (Farris). A climactic speech on the lessons Western democracy might learn from Middle Eastern despotism offers moments of pure brilliance, but it also illustrates exactly what the film is missing: barbs that aim for the comedic bull's-eye. (05/18/2012) ★★★ – Marjorie Baumgarten
Metropolitan

DR. SEUSS' THE LORAX

D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.)
Transitioning nicely to the screen, Dr. Seuss' 1971 children's classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might

happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie's ecological message is dominant, the film's zippy and buoyant framework make the lessons seem not like medicine. (03/02/2012) ★★★ – Marjorie Baumgarten
Movies 8

FOR GREATER GLORY

D: Dean Wright; with Andy Garcia, Oscar Isaac, Rubén Blades, Santiago Cabrera, Catalina Sandino Moreno, Eva Longoria, Peter O'Toole, Bruce Greenwood, Bruce McGill, Mauricio Kuri. (R, 143 min.)
Debut director Dean Wright's epic about Mexico's Cristero War of the late 1920s is a plodding and poorly plotted tale. Fortunately, the simplicity of the story, with its lack of subtlety or character nuances, makes it relatively easy to follow despite its choppy storytelling. The film begins in 1926 as Mexican President Plutarco Calles (Blades) issues a cluster of anticlerical edicts outlawing the practice of Catholicism. This sparks a people's revolt, whose supporters – called *Cristeros* – entice former war hero Enrique Gorostieta Velarde (Garcia) to lead their rag-tag army. A known agnostic, Gorostieta is portrayed as converting to Catholicism by the movie's end, thereby revealing the film's true intentions: to tell a tale of Christian heroism rather than an epic saga about a people's revolution or the cost of freedom. You'll be forgiven should you find yourself humming “Onward, Christian Soldiers” as you exit the theatre. (06/01/2012) ★★ – Marjorie Baumgarten
CM Round Rock, Tinseltown South

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Summer of '82
THE THING
Fri, June 22 – Wed, June 27 @ Ritz
Carpenter + Russell x lethal alien life form in the Antarctic = The brain-blasting masterpiece of shape-shifting horror to destroy them ALL!

New Release
BRAVE
Opens June 22 @ various locations
Pixar's latest is a wonder, a bright and stunning adventure epic for movie lovers of any age. Delivering a fierce new heroine, breathtaking visuals and a thrilling journey.

The Late Show
CITY OF LOST CHILDREN
Fri, June 22; Sat, June 23 @ Ritz
This is a fantastical dark fairy tale for adults --- and no doubt drove untold legions of stoned college students of the '90s into deep delight and mind-looping paranoia.

Bob Dorough Presents
SCHOOLHOUSE ROCK!
Sat, June 23 @ Ritz
We welcome legendary songwriter and former musical director, Bob Dorough, as he plays his favorite songs from the greatest show to ever merge song and education!

Zzang!!!
ROCKY IV
Sun, June 24 @ Ritz
Fellow Americans, this fourth installment in the Rocky franchise is so potentially American it's directly responsible for the crumbling of Soviet Russia!

Music Monday
ANDREW BIRD: FEVER YEAR
Mon, June 25 @ Ritz
The first to capture Bird's precarious multi-instrumental looping technique --- featuring live at Milwaukee's Pabst Theater!

Action Pack
TOMMY BOY QUOTE-ALONG
Thurs, June 28 @ Ritz
Spade and Farley made up one of the most hilarious duos in the history of cinema, so let's celebrate them at this special event!

ALSO SCREENING: New Releases: *Brave*, *Abraham Lincoln: Vampire Hunter* » Alamo Kids' Camp: How to Train Your Dragon, Cloudy with a Chance of Meatballs, Corpse Bride, Fantastic Mr. Fox » *Master Pancake: Twilight: Eclipse* (6/22) » Rolling Roadshow: The Unknown w/live score at Laguna Gloria (6/22) » *Rocky Horror* (6/23) » *A Small Act* (6/23) » Summer of '82: *The Sword and the Sorcerer* (6/24, 27) » *The Big Lebowski Quote-Along* (6/25) » *Girlie Night: 10 Things I Hate About You* (6/26) » *Terror Tues: Savage Streets* (6/26) » *Weird Weds: Surprise Title* (6/27) » 90's Movie Anthem Sing-Along (6/28) » *Beasts of the Southern Wild* (6/28)

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Gayby

D: Jonathan Lisecki; with Jenn Harris, Matthew Wilkas, Louis Cancelmi. (2012, NR, 89 min.)
Cinema East: Summer Outdoor Film Series. In this feature that premiered at the SXSW Film Festival, a straight woman tries to have a baby the “old-fashioned” way with her gay, male best friend as both of them face their thirties.
 @Yellow Jacket Stadium, Sunday, 9pm.



THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amandla Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)
 Set in a dystopian future in which the wealthy control the poor, in the starving districts of postapocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)
 ★★★★★ – Marc Savlov
 CM Round Rock, Metropolitan

HYSTERIA

D: Tanya Wexler; with Maggie Gyllenhaal, Hugh Dancy, Jonathan Pryce, Felicity Jones, Rupert Everett, Ashley Jensen, Sheridan Smith. (R, 100 min.)
 Before Betty Friedan wrote the book on “the problem that has no name,” 19th century medical practitioners called it “female hysteria,” a condition with symptoms that included listlessness, irritability, raging libido, or an altogether absent sex drive. “Hysterical paroxysm” was prescribed to beat the blues away, wherein doctors would manually massage a woman to orgasm. The so very Victorian-twee *Hysteria* tells the (fictionalized) story of one such doctor and the repetitive-strain injury that inspired him to invent the vibrator. Dr. Mortimer Granville (Dancy), having recently joined a new practice, finds his hands full with dissatisfied housewives in 1880s London, but his head swivels primarily between the two Dalrymple daughters – sweet, temperate Emily (Jones) and fiery suffragette Charlotte (Gyllenhaal). *Hysteria* gently amuses, yes – about as much as it irritates with its inflated sense of how sexually risqué (“aren't we naughty!”) – or forward-thinking (“aren't we feminist!”) – the material truly is. (06/15/2012)
 ★★ – Kimberley Jones
 Arbor, Violet Crown

THE INTOUCHABLES

D: Olivier Nakache, Eric Toledano; with François Cluzet, Omar Sy, Anne Le Ny, Audrey Fleurot, Clotilde Mollet, Alba Gaïa Kraghede Bellugi, Cyril Mendy. (R, 112 min., subtitled.)
 In between its mix of comedy and very French melodrama, *The Intouchables* has much to say about race and class. Billed as being “based on a true story,” the film tracks the unlikely friendship that develops between a wealthy, white quadriplegic and a streetwise, black ne'er-do-well who becomes his live-in companion. Both Cluzet, as the broodingly bemused and terminally melancholy Philippe and Sy, as the primal, hoodie-wearing helpmeet Driss, give

outstanding performances. But beneath the comedy and the multitude of emotions flowing through the film is the nagging suspicion that this is yet another entry in the “underprivileged black man as soulful savior to overprivileged white guy” genre. Set aside that disconcerting observation, and the film is a minor gem of nuanced performances and sublime directorial craftsmanship. Much of this may be old hat, even corny, and potentially offensive, but I haven't laughed out loud this often at a movie in ages. (06/08/2012)
 ★★★ – Marc Savlov
 Arbor

MADAGASCAR 3: EUROPE'S MOST WANTED

D: Eric Darnell, Tom McGrath, Conrad Vernon; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Martin Short, Bryan Cranston, Jessica Chastain, Frances McDormand, Andy Richter, Cedric The Entertainer, Sacha Baron Cohen, Paz Vega. (PG, 85 min.)
 After adventures in the wilds of Madagascar and Africa, this third installment of the animated series begins where the second one ended: with the animals in northern Africa and newly overtaken by a desire to return home to the Central Park Zoo in New York. Since the penguins and monkeys have hijacked their plane and headed for Monte Carlo, the foursome – lion Alex (Stiller), zebra Marty (Rock), giraffe Melman (Schwimmer), and hippo Gloria (Pinkett Smith) – snorkel their way across the Mediterranean in pursuit. After wreaking havoc in the principality's casinos, the animals flee and find cover in the midst of a traveling circus. Although *Madagascar 3* is low on originality and high on volume, it manages to remain amusing due to its talented voice cast and brief running time. *Madagascar 3* may not rival the “greatest show on earth” but it's good enough to pack 'em in anyway. (06/08/2012)
 ★★★ – Marjorie Baumgarten
 Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown South, Westgate

MARVEL'S THE AVENGERS

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)
 This is it, oh true believers: the moment monumental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe: fast, furious action; layered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston's Loki) who's downright Shakespearean in his seething, sibling bitterness. Fans will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film is. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert Downey Jr.'s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner's assassins, Black Widow and Hawkeye; and Hemsworth's mighty Thor. This is, in the end, the best of all possible Marvel

The Searchers

D: John Ford; with John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood. (1956, NR, 119 min.) **Cinemark Summer Classics.** Regarded by many as Ford's masterpiece and one of the greatest films of all time, this John Wayne Western is a meditation on survival, the loss of faith, and the death of heroes. (*)
 @Hill Country Galleria, Tinseltown North, Tinseltown South, Wednesday, 2, 7pm.



The Unknown

D: Tod Browning; with Lon Chaney, Joan Crawford, Norman Kerry, Nick De Ruiz, John George. (1927, NR, 65 min.) **Movies & Music.** A weird one, even for the director of *Freaks*, this is a carry story about a criminal who hides out among the circus performers and pretends he has no arms. An original film score for two guitars and violin was composed and will be performed by Les Freres Meduses. A dinner with two glasses of wine will be served. See www.drafthouse.com for the menu and reservations; see “Wading Into *The Unknown*” and “Forever Lon,” June 15, for more on the film. (*) @Laguna Gloria Amphitheater, Friday, 9pm; \$50.



Comics adaptations/iterations. It's going to own the summer all the way to August. (05/04/2012)
 ★★★★★ – Marc Savlov
 Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Westgate

MEN IN BLACK 3

D: Barry Sonnenfeld; with Will Smith, Tommy Lee Jones, Josh Brolin, Jemaine Clement, Emma Thompson, Michael Stuhlbarg, Mike Colter, Alice Eve, Bill Hader, David Rasche. (PG-13, 104 min.)
 Academy Award-winning special make-up effects legend Rick Baker has once again populated the alien-besieged world of *Men in Black* with an eye-popping menagerie of out-of-this-world oddities and interstellar grotesques. Less extraordinary and considerably more banal is *Men in Black 3*'s story: It's a cookie-cutter comedy overstuffed with 3-D (pointless), CGI-crafted spectacle (unavoidable at this point), and a soppy backstory about aging Agent K (Jones). Ick. Suffice it to say, Agent J (Will Smith) must travel back in time to July 16, 1969 to prevent an invasion by an alien armada led by Boris “the Animal” (Clement). Voilá! It's *Mad Men in Black* with Josh Brolin pulling off a downright eerie Tommy Lee Jones impersonation. But the story is cluttered and painfully predictable in every other way. The creepy-crawly critters continue to impress, but sadly they're the most original and imaginative thing about *Men in Black 3*. The humans? Don't make me laugh. (05/25/2012)
 ★ – Marc Savlov
 Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Tinseltown South

MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)
 The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she's known here) undergoes a *Karate Kid*-like training montage in self-defense. But this umpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White's dull sweetness and the evil Queen's one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen's superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow's heart. It's an interesting touch, one of several visuals that spark. But mostly there's just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)
 ★★ – Kimberley Jones
 Movies 8

MOONRISE KINGDOM

D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)
 Wes Anderson fills his movies with beautiful dreamers and full-time schemers, sincere in their passions and unyielding to reason, still perfectly certain they'll get to the moon someday. Twelve-year-old Sam Shakusky (Gilman), a pint-sized romantic, isn't asking for the moon, not when he's got stars in his eyes for Suzy Bishop (Hayward). A Khaki Scout summering on the island of New Penzance in 1965, Sam is instantly smitten and makes a plan to run away with her. The film follows their three-day affair, wending from Sam's escape, to the young lovers' trek, to the desperate efforts of a search-and-rescue team. Anderson has crafted an elegant and emphatic metaphor for adolescence, that tumultuous province of firsts and lasts. It's the end of the world as they know it and suddenly, too, a new world for the taking – an elating contradiction perfectly in step with this ever-tender film's sway between antic and woebegone. (06/08/2012)
 ★★★★★ – Kimberley Jones
 Alamo South Lamar, Arbor, Hill Country Galleria, Tinseltown South, Violet Crown

PROMETHEUS

D: Ridley Scott; with Noomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)
 Visually stunning, wildly ambitious, but ultimately as emotionally involving as the icy core of a dead star, Ridley Scott's much-anticipated return to science fiction and, more specifically, 1979's *Alien*, is one of the most frustrating films I've ever seen. In short, it's a glorious mess well worth seeing, but light-years away from fans' expectations. It's 2093 and scientist Elizabeth Shaw (Rapace), along with Theron's frosty Weyland Corporation representative, Fassbender's unknowable robot, and Elba's flinty captain (among others), is on a mission to uncover the origins of life on Earth. It will surprise no one that the poor humans get more than they bargained for, but precious little attention is meted out to them, as big questions are continually raised. And that's where Scott stumbles. This feels more like a quasi-metaphysical game of chess than an *Alien* film. It has its messy pleasures, but it's also not the masterpiece we hoped for. Such is life. (06/08/2012)
 ★★ – Marc Savlov
 Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Westgate

THE RAVEN

D: James McTeigue; with John Cusack, Alice Eve, Luke Evans, Brendan Gleeson, Oliver Jackson-Cohen, Kevin McNally. (R, 111 min.)
 Baltimore's favorite son gets a revisionist and historically imaginative makeover in this frankly dull and frequently off-putting take on the final days of Edgar Allan Poe. It is, in a word or two, everything that Poe's tales and poems were not: interminable and picayune. As Poe, John Cusack twitches and rails his way through the story, slugging down snifters of

North by Northwest

D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (1959, NR, 136 min.)
Summer Film Classics: Hitchcock Week. One of Hitchcock's very best comic thrillers, *North by Northwest* features scene after unforgettable scene – including those with the crop duster and Mount Rushmore. (Double bill: *Strangers on a Train*.) (*) @Paramount, Saturday, 2, 6:50pm; Sunday, 4:05pm.



Andrew Bird: Fever Year

D: *Xan Aranda*. (2011, NR, 80 min.) **Austin Film Festival: Music Monday.** This music documentary was filmed during the last months of the acclaimed singer-songwriter's most rigorous year of touring. Andrew Bird ends the year in his hometown of Chicago – feverish and on crutches from an onstage injury. Director Xan Aranda will be in attendance for a Q&A. @Alamo Ritz, Monday, 10pm; Alamo South Lamar, Tuesday, 7pm.



brandy and giving the hairy eyeball to everyone and anyone, excepting his beloved Emily Hamilton (Eve). It's Poe in love, and he woos her with, of all things, "Annabel Lee." The script – a mishmash of Se7en-style serial killings, based on Poe's own stories, and a ponderous, historically imaginative storyline – is the real culprit here. I must recommend Roger Corman's series of Poe-flavored films from the mid-Sixties. They're so much more adept at purloining the spirit and the atmosphere, if not the actual narratives, of Poe's work than this dull debasement. (05/04/2012)

★ ★ ★ ★ – *Marc Savlov*

ROCK OF AGES

D: Adam Shankman; with Julianne Hough, Diego Boneta, Tom Cruise, Alec Baldwin, Russell Brand, Paul Giamatti, Catherine Zeta-Jones, Malin Akerman, Mary J. Blige, Bryan Cranston. (PG-13, 123 min.)

If Eighties rock nostalgia happens to be your particular cup of (P)oison, then the wall-to-wall hair metal and power balladry of *Rock of Ages* will make you want to (R)ush headlong into this screen (J)ourney. You'll have to forgive us (F)oreigners for hopping the next (S)peedwagon outta here. Adapted from the hit play, *Rock of Ages* stars Hough as "small-town girl" Sherrie, who arrives on L.A.'s Sunset Strip and, in short order, is mugged, finds a boyfriend (Boneta's Drew), lands a job at the famous Bourbon Club, and loses said boyfriend over a misunderstanding. Alec Baldwin, Russell Brand, Catherine Zeta-Jones, Bryan Cranston, Paul Giamatti, and Mary J. Blige all add to the proceedings, but the film belongs to Tom Cruise as the dissolute rock god Stacey Jaxx. Yet, for all the decent performances, *Rock of Ages* plays like canned spectacle. By the end, you will still "... Want To Know What Love Is." (06/15/2012)

★ ★ ★ ★ – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Westgate

SAFETY NOT GUARANTEED

D: Colin Trevorrow; with Aubrey Plaza, Mark Duplass, Karan Soni, Jake Johnson, Jenica Bergere, Mary Lynn Rajsakub, Jeff Garlin. (R, 85 min.)

The title's slippery allusion to normal life, loss, and tentative love is what makes the film flow as well as it does, but it's Plaza's wide-eyed conviction that makes the whole thing ring true. Here, as Darius, an intern working for a trendy Seattle magazine, she's droll, melancholy, and transcendent in equal measures. Along with jerkish writer Jeff (Johnson) and cautious fellow intern Arnau (Soni), Darius sets out to investigate a bizarre personal ad referencing an impossibility – "WANTED: Someone to go back in time with me. This is not a joke. ... Must bring your own weapons. ... Safety not guaranteed." It's a gem of a story. The flimsy "investigation" reveals Kenneth (Duplass), an earnest and seemingly unsound, erst-while time bandit. Kenneth is sweetly paranoid and clearly delusional, and yet He answers Darius' endless emotional pall. I found myself falling for Trevorrow's debut film, hard. We'd like to see more, please. (06/15/2012)

★ ★ ★ ★ – *Marc Savlov*

Arbor

SNOW WHITE AND THE HUNTSMAN

D: Rupert Sanders; with Kristen Stewart, Chris Hemsworth, Charlize Theron, Sam Claflin, Sam Spruell, Ian McShane, Bob Hoskins, Ray Winstone, Nick Frost, Eddie Marsan, Toby Jones, Johnny Harris, Brian Gleeson. (PG-13, 127 min.)

Ambitious, brutish, and ruthlessly unromantic, *Snow White and the Huntsman* has us under its spell. Snow White, pure of heart and boundless in beauty, loses her mother to sickness, and then her father to the conniving usurper Ravenna (Theron), who commands a dark army to install her in the castle. On the advice of her mirror, Ravenna wants Snow White's heart on a platter – especially when the princess comes of age as comely Kristen Stewart – but she's thwarted when Snow White flees the castle keep. Chris Hemsworth wields a mighty axe here as the titular huntsman, a drunk and grieving townie first tasked with tracking the princess and then, in an about-face, protecting her through the Dark Forest. With consistently thrilling action that defies a two-hour-plus running time, this feminist reworking of the fairy tale finds the sweet spot between folklore's elemental urges and the hard-fought, pragmatic women-centrism of contemporary cinematic heroism. (06/01/2012)

★ ★ ★ ★ – *Kimberley Jones*
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown South, Westgate

THINK LIKE A MAN

D: Tim Story; with Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Kevin Hart, Taraji P. Henson, Terrence J, Jenifer Lewis, Romany Malco, Gary Owen, Gabrielle Union. (PG-13, 122 min.)

This romantic comedy based on comedian Steve Harvey's advice book translates surprisingly well into a cohesive narrative film feature. But even though *Think Like a Man* is better than it has any right to be, that's a far cry from saying that the movie is particularly good. The movie, which simultaneously follows four couples, is populated with an assemblage of characters, each one exemplifying a personality type or romantic problem outlined in the book. Within the one-dimensionality of the characters, however, the terrific cast manages to imbue each figure with a certain degree of humanity and spunk. The ensemble is not only good but also easy on the eyes, and the cast is spiked with amusing cameos. The relationship advice is all fairly boilerplate, much like the film itself, but these actors have made this a bankable romcom. Let's hope they all signed prepups before returning for the inevitable sequel. (04/27/2012)

★ ★ ★ ★ – *Marjorie Baumgarten*

THE THREE STOOGES: THE MOVIE

D: Bobby Farrelly, Peter Farrelly; with Sean Hayes, Will Sasso, Chris Diamantopoulos, Jane Lynch, Sofia Vergara, Jennifer Hudson, Larry David, Kirby Heyborne, Brain Doyle Murray. (PG, 92 min.)

It pains me to have to say that this Farrelly brothers reboot of the comically violent, childlike Stooges – Moe (Diamantopoulos), Larry (Hayes), and Curly (Sasso) – is a work of near-existential pointlessness. It's true to the anarchic, silly spirit of the original clowning, but there's very little else to it. It's painful to watch, and not in the *boink!*; "My eye, you nitwit!" kind of way. All three leads are adequate, but the simple act of attempting to re-create the madcap aura of the original Stooges' brotherly sadomasochism is doomed from the get-go. The entire production, from its bizarre, episodic structure to the jaw-dropping, WTF?! postscript in which the Farrelly brothers take to the screen to warn young audience members not to put each other's eyes out, is as depressing as the Stooges' real-life stories. And that, frankly, would have made for a far better – and grimly hilarious – movie. (04/13/2012)

★ ★ ★ ★ – *Marc Savlov*

21 JUMP STREET

D: Phil Lord, Chris Miller; with Jonah Hill, Channing Tatum, Brie Larson, Dave Franco, Rob Riggle, Ice Cube, Ellie Kemper, Nick Offerman, Chris Parnell. (R, 110 min.)

With more dick jokes than you can shake a stick at, this film version of the popular Eighties TV show about undercover cops posing as high school

FILM LISTINGS

students blasts the material into the 21st century. Jonah Hill and Channing Tatum are good foils for each other as Schmidt and Jenko, the inept bicycle cops who are demoted to the Jump Street undercover operation, where they get a chance to make peace with the past and finally go to the prom. It's got crackling dialogue, trippy drug sequences, and moments of real emotional honesty, and co-directors Lord and Miller show snappy flair with their live-action debut. However, for all the personal growth that our boys in blue are supposed to experience during their mission, you might think that lessons about callous expressions of misogyny and homophobia might fit into the mix. *21 Jump Street* is more than a location; it's a state of mind. (03/16/2012)

★ ★ ★ ★ – *Marjorie Baumgarten*

WRATH OF THE TITANS

D: Jonathan Liebesman; with Sam Worthington, Liam Neeson, Rosamund Pike, Ralph Fiennes, Edgar Ramirez, Toby Kebbell, Bill Nighy, Danny Huston, John Bell. (PG-13, 99 min.)

Considerably less captivating than the current Greek economic crisis, this iffy sequel to last year's *Clash of the Titans* begins 10 years after the events of the first film, as Kraken-slaying, demigod widower Perseus (Worthington) attempts to raise his tweenage son Helios (Bell) in the time-honored lifestyle of a fisherman. Not so fast, Kraken-hater. Zeus (Neeson), ever the meddler, appears to his son and warns of imminent catastrophe: The gods are dying because people no longer believe in them, and the OG Titan Kronos is preparing to erupt on the Earth and plunge everything – gods, monsters, salmon and all – into oblivion. What's a young demigod to do? Align with Poseidon's bastard offspring Agenor (Kebbell) and leggy tactician Queen Andromeda (Pike) to save the world, natch. With a calamitous overuse of CGI and presto-change-o character development, *Wrath of the Titans* is exactly what you expect it will be: loud, uninspired, and budgetarily bloated. (03/30/2012)

★ ★ ★ ★ – *Marc Savlov*

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JUNE 21-28

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 21

★ *Anatomy of a Murder* (1959)

D: Otto Preminger; with James Stewart, Lee Remick, Ben Gazzara. (NR, 160 min.) **Summer Film Classics: Two Sides of Jimmy Stewart.** This sensational courtroom drama is masterminded by Preminger and a terrific cast. Not only that, but it has a score by the great Duke Ellington and eye-catching credits by the inimitable Saul Bass. (Double bill: *Harvey*.) @Stateside at the Paramount, 9:30pm.

★ *Harvey* (1950) D: Henry Koster; with James Stewart. (NR, 104 min.) **Summer Film Classics: Two Sides of Jimmy Stewart.** James Stewart is a tippler who sees a six-foot invisible rabbit that no one else sees – and you think you have problems? (Double bill: *Anatomy of a Murder*.) @Stateside at the Paramount, 7:15pm.

The Man Who Knew Too Much (1955)

D: Alfred Hitchcock; with James Stewart, Doris Day, Daniel Gelin. (NR, 120 min.) **Summer Film Classics: Hitchcock Week.** Hitchcock remakes his own 1935 movie complete with its famous climax in Royal Albert Hall. Doris Day sings “Que Sera Sera.” (Double bill: *The 39 Steps*.) @Paramount, 8:50pm.

Summer of 1982 Sing-Along Action Pack. @Alamo Ritz, 10pm.

The 39 Steps (1935) D: Alfred Hitchcock; with Robert Donat, Madeleine Carroll. (NR, 87 min.) **Summer Film Classics: Hitchcock Week.** This classic early Hitchcock is a spy drama laced with comic romantic touches. Donat and Carroll are handcuffed together throughout most of the film and what begins testily winds up as love. (Double bill: *The Man Who Knew Too Much*.) (*) @Paramount, 7pm.

Tommy Boy Quote-Along Action Pack.

@Alamo Ritz, 7pm.

SPACES

★ *Climate Refugees* (2010) D: Michael P. Nash. (NR, 95 min.) This documentary details the effects of climate change on people displaced by climatically induced environmental disasters. It features interviews with Newt Gingrich, John Kerry, Nancy Pelosi, and others. @Goldsmith Hall, on the UT campus, 6pm.

Critters (1986) D: Stephen Herek; with Dee Wallace, M. Emmet Walsh, Bill Green Bush, Billy Zane. (PG-13, 86 min.) Free. @Jo's (S. Congress), 8:30pm.

Goliad Uprising (2012) D: Paul Bright; with Shannon Lark, Aaron Weisinger. (NR, 90 min.) This is the world premiere of this locally filmed science fiction thriller. It's a story about a woman who uses her lovers to achieve her goal of thwarting the one man she hasn't been able to manipulate; her web of seduction leads to a national-security chase. Bright and many of the stars will be in attendance. Tickets are available through www.brownpapertickets.com. @Texas Spirit Theater, 7:30pm.

★ *The Ten Commandments* (1956)

D: Cecil B. DeMille; with Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson, Yvonne De Carlo. (NR, 220 min.) **Biblical Film Series.** DeMille was one of the movies' most spectacular storytellers and his Technicolor version of this Biblical tale is a durable and star-studded extravaganza. The movie sports Oscars for its special effects: Here you can witness the quintessential depiction of the parting of the Red Sea. (*) @Harry Ransom Center, 6pm.

War Horse (2011) D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis. (PG-13, 146 min.) **Austin Public Library: Based on Books.** (*) @Yarborough Branch Library, 6pm.

KIDS

Alice in Wonderland Free. (*) @Alamo Slaughter Lane, 1:10pm.

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

How To Train Your Dragon Free. (*) @Alamo Slaughter Lane, 10:30am.

Tim Burton's Corpse Bride Free. (*) @Alamo South Lamar, 10:45am.

FRIDAY 22

The City of Lost Children (1995)

D: Jean-Pierre Jeunet and Marc Caro; with Ron Perlman. (R, 117 min.) **Late Show.** This follow-up from the same Frenchmen who made *Delicatessen* fancies itself a fairy tale – albeit a dark and scary one that's jam-packed with enough strange characters and wild mythologies for at least three movies. (*) @Alamo Ritz, 11:40pm.

The Man Who Knew Too Much (1955) **Summer Film Classics: Hitchcock Week.** @Paramount, 7pm. (See Thursday, 6/21.)

Out of Africa (1985) D: Sydney Pollack; with Meryl Streep, Robert Redford, Klaus Maria Brandauer. (PG, 161 min.) **Summer Film Classics.** This multi-Oscar winner tells the story of author Isak Dinesen's life. The sumptuous romantic drama spans continents and partners while relating the tale of how Karen Blixen grew to become the world-famous author. @Stateside at the Paramount, 7:15pm.

The Thing (1982) D: John Carpenter; with Kurt Russell. (R, 108 min.) **Summer of 1982.** Carpenter remakes this 1951 sci-fi classic about shape-shifting aliens from the Antarctic. Much grislier than Howard Hawks' original, Carpenter's version is also more a study of internalization than group dynamics. @Alamo Ritz, 7, 10:30.

The 39 Steps (1935) **Summer Film Classics: Hitchcock Week.** @Paramount, 9:25pm. (See Thursday, 6/21.)

The Twilight Saga: Eclipse (2010)

D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 124 min.) **Master Pancake.** Just wait 'til the Pancake gang sinks their comic fangs into this gusher. (*) @Alamo Lake Creek, 7, 10.

SPACES

The Unknown (1927) See p.54.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 11am.

Fantastic Mr. Fox Free. (*) @Alamo South Lamar, 11:20am.

How To Train Your Dragon Free. (*) @Alamo Village, 10:50am.

Tim Burton's Corpse Bride Free. (*) @Alamo Slaughter Lane, 10:30am.

SATURDAY 23

The City of Lost Children (1995) **Late Show.** @Alamo Ritz, 11pm. (See Friday.)

North by Northwest (1959) See p.54.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. @Alamo Village, 12mid.

Schoolhouse Rock! Bob Dorough Presents.

Songwriter and former musical director of *Schoolhouse Rock!*, Bob Dorough plays his favorite songs from the TV show. For an interview with the Alamo guest, see “Bob Dorough Still Has the Magic Number,” June 15. @Alamo South Lamar, 4pm.

A Small Act (2010) D: Jennifer Arnold. (NR, 88 min.) **Habitat for Humanity International and Habitat for Humanity Haiti Benefit.** This uplifting and hopeful documentary details the results of one Swedish woman's small, monthly charitable donations, which sent a Kenyan boy through secondary school. That boy is now a United Nations official who founded his own charity named after his donor. Their story about small acts of kindness is inspirational. @Alamo South Lamar, 11am.

Strangers on a Train (1951) D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.) **Summer Film Classics: Hitchcock Week.** This great psychological suspenser from Hitchcock is based on Patricia Highsmith's novel. (Double bill: *North by Northwest*.) @Paramount, 4:45pm.

The Thing (1982) **Summer of 1982.** @Alamo Ritz, 12:45, 3:40. (See Friday.)

The Twilight Saga: Eclipse (2010) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)



A Star Is Born – over and over again. Stateside at the Paramount screens all three versions of the Hollywood classic, Tuesday-Thursday. From left: Janet Gaynor stars in the 1937 version, Judy Garland in the 1956 remake, and Barbra Streisand in the 1976 take.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 11am.

Fantastic Mr. Fox Free. (*) @Alamo South Lamar, 11:20am.

How To Train Your Dragon Free. (*) @Alamo Village, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Slaughter Lane, 10:30am.

SUNDAY 24

Le Corsaire Ballet in Cinema. The Bolshoi Ballet in Moscow presents this revival, which is choreographed by Alexei Ratmansky after Marius Petipa. @CM Cedar Park, Hill Country Galleria, noon.

North by Northwest (1959) See p.54.

Rocky IV (1985) D: Sylvester Stallone; with Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Dolph Lundgren, Brigitte Nielsen. (PG, 91 min.) **Zzang!!!.** @Alamo Ritz, 7pm.

Strangers on a Train (1951) **Summer Film Classics: Hitchcock Week.** @Paramount, 2, 6:50. (See Saturday.)

The Sword and the Sorcerer (1982) D: Albert Pyun; with Lee Horsley, Kathleen Beller, Simon McCorkindale, George Maharis, Richard Moll. (R, 100 min.) **Summer of 1982.** Clanging swords and half-dressed maidens abound in this fantasy film from the summer of 1982. (*) @Alamo South Lamar, 10pm.

The Thing (1982) **Summer of 1982.** @Alamo Ritz, 1, 3:50, 10. (See Friday.)

SPACES

Gayby (2012) See p.54.

Two Sons of Francisco (2005) D: Breno Silveira. (NR, 132 min.) **World Movie Night.** This Brazilian box-office smash tells the true story of the upbringing of a popular music duo and the determination of their father. @Esquina Tango, 6pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 11am.

Fantastic Mr. Fox Free. (*) @Alamo South Lamar, 11:20am.

How To Train Your Dragon Free. (*) @Alamo Village, 10:50am.

Tim Burton's Corpse Bride Free. (*) @Alamo Slaughter Lane, 10:30am.

MONDAY 25

Andrew Bird: Fever Year (2011) See p.55.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo South Lamar, 9:50pm.

Linkin Park One Night Concert Event: Recorded Live in Berlin NCM Fathom. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor Theatre, Metropolitan, 7:30pm.

The Thing (1982) **Summer of 1982.** @Alamo Ritz, 7pm. (See Friday.)

SPACES

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) **Monday Movies Under the Stars.** Free. (*) @Butterfly Bar at the Vortex, 8:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 11am.

Fantastic Mr. Fox Free. (*) @Alamo South Lamar, 11:20am.

How To Train Your Dragon Free. (*) @Alamo Village, 10:50am.

Tim Burton's Corpse Bride Free. (*) @Alamo Slaughter Lane, 10:30am.

TUESDAY 26

All That Jazz (1979) D: Bob Fosse; with Roy Scheider, Jessica Lange, Ann Reinking. (R, 123 min.) **Summer Film Classics: Musicals!** In dazzling spectacle and dance, choreographer Fosse recounts less-than-flattering aspects of his life story, including drug use and womanizing. (Double bill: *Cabaret*.) @Paramount, 9:30pm.

Andrew Bird: Fever Year (2011) See p.55.

Cabaret (1972) D: Bob Fosse; with Liza Minnelli, Michael York, Joel Grey. (PG, 128 min.) **Summer Film Classics: Musicals!** Minnelli and Grey sparkle, and the Fosse flash is in evidence everywhere in this winner of eight Academy Awards. (Double bill: *All That Jazz*.) @Paramount, 7pm.

Hugo (2011) D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz. (PG, 126 min.) **Regal Summer Movie Express.** \$1. (*) @Arbor, Westgate, Lakeline, 10am.

Le Corsaire Ballet in Cinema. @CM Cedar Park, Hill Country Galleria, 7pm. (See Sunday.)

Savage Streets (1984) D: Danny Steinmann; with Linda Blair, John Vernon, Robert Drye, Linnea Quigley. (R, 93 min.) **Terror Tuesday.** Blair was nominated for a Razzie for her performance as a girl gangbanger in this Eighties exploitation film. (*) @Alamo Ritz, 10pm.

A Star Is Born (1937) D: William A. Wellman; with Janet Gaynor, Fredric March. (NR, 111 min.) **Summer Film Classics.** This is the original version of the film that spawned two more remakes. It tells the story of a green young woman who comes to Hollywood and is taken under the wing of an alcoholic, older male star, whose glory days are past. @Stateside at the Paramount, 7:15pm.

10 Things I Hate About You (1999)

D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) **Girlie Night.** This updated version of Shakespeare's *The Taming of the Shrew* provides a sharp examination of teen dating rituals. (*) @Alamo Ritz, 7pm.

Vaho (2009) D: Alejandro Gerber Bicecci; with Aldo Estuardo, Roberto Mares, Francisco Godínez, Luisa Pardo. (NR, 115 min.) **Austin Film Society: CineSur – Films of Latin America.** The cloud that hangs over the lives of three seemingly unrelated individuals, who all attended school together as children, is gradually revealed in this Mexican film. @Alamo South Lamar, 7pm.

SPACES

Acompañame (1966) D: Luia Cesar Amadori. **Austin Parks & Recreation: Cine de Oro.** In Spanish with no subtitles. @MACC, 9:30am.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

KIDS

Cats & Dogs: The Revenge of Kitty Galore \$1. (*) @Arbor, Westgate, Lakeline, 10am.
Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 11am.
Fantastic Mr. Fox Free. (*) @Alamo South Lamar, 10:55am.
How To Train Your Dragon Free. (*) @Alamo Village, 10:50am.
Kung Fu Panda 2 \$1. (*) @Tinseltown South, Movies 8, 10am.
Tim Burton's Corpse Bride Free. (*) @Alamo Slaughter Lane, 10:30am.

WEDNESDAY 27

All That Jazz (1979) Summer Film Classics: Musicals! @Paramount, 7pm. (See Tuesday.)
Cabaret (1972) Summer Film Classics: Musicals! @Paramount, 9:25pm. (See Tuesday.)
Don Giovanni (2011) D: Michael Grandage. Metropolitan Opera: Encore Presentation. Marius Kwiecien performs the title role; Fabio Luisi conducts. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.
Hugo (2011) Regal Summer Movie Express. @Arbor, Westgate, Lakeline, 10am. (See Tuesday.)
The Searchers (1956) See p.54.
A Star Is Born (1954) D: George Cukor; with Judy Garland, James Mason, Charles Bickford. (NR, 181 min.) **Summer Film Classics.** Garland delivers a powerhouse performance as an actress on the cusp of stardom, with Mason equally terrific as her mentor and husband, whose alcoholic slide grows worse as her fame increases. (*) @Stateside at the Paramount, 7:15pm.
Surprise Film Weird Wednesday. @Alamo Ritz, 10pm.
The Sword and the Sorcerer (1982) Summer of 1982. @Alamo Village, 10pm. (See Sunday.)
The Thing (1982) Summer of 1982. @Alamo Ritz, 7pm. (See Friday.)

KIDS

Cats & Dogs: The Revenge of Kitty Galore \$1. (*) @Arbor, Westgate, Lakeline, 10am.
Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 11am.
Fantastic Mr. Fox Free. (*) @Alamo South Lamar, 11:20am.
Gnomeo & Juliet Free. (*) @Millennium, 10:30am.
How To Train Your Dragon Free. (*) @Alamo Village, 10:55am.
Kung Fu Panda 2 \$1. (*) @Tinseltown South, Hill Country Galleria, 10am.
Tim Burton's Corpse Bride Free. (*) @Alamo Slaughter Lane, 10:30am.

THURSDAY 28

Broadway Melody of 1940 (1940) D: Norman Taurog; with Fred Astaire, Eleanor Powell. (NR, 102 min.) **Summer Film Classics: Musicals!** This Hollywood backstage yarn features a score by Cole Porter, which includes "Begin the Beguine." (Double bill: Meet Me in St. Louis.) @Paramount, 9:15pm.
Meet Me in St. Louis (1944) D: Vincente Minnelli; with Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer. (NR, 113 min.) **Summer Film Classics: Musicals!** Set during the St. Louis World's Fair of 1903, this musical is heavy on the Americana but loaded with great songs and performances. Margaret O'Brien received a special Oscar for best performance by a child actor. (Double bill: Broadway Melody of 1940.) (*) @Paramount, 7pm.
A Star Is Born (1976) D: Frank Pierson; with Barbra Streisand, Kris Kristofferson, Gary Busey. **Summer Film Classics.** Every generation gets a refreshed version of this story about a young star whose rocket to stardom contrasts with that of her has-been, alcoholic mentor and lover. Is *The Artist* this generation's *A Star Is Born*? @Stateside at the Paramount, 7:15pm.
Summer of 1982 Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 6/21.)
Tommy Boy Quote-Along Action Pack. @Alamo Ritz, 7pm. (See Thursday, 6/21.)

SPACES

Pump Up the Volume (1990) D: Allan Moyle; with Christian Slater, Samantha Morton. (R, 105 min.) Free. @Jo's (S. Congress), 8:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 11am.
Fantastic Mr. Fox Free. (*) @Alamo South Lamar, 11:20am.
How To Train Your Dragon Free. (*) @Alamo Village, 10:50am.
Tim Burton's Corpse Bride Free. (*) @Alamo Slaughter Lane, 10:30am.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.
Prometheus (2012) D: Ridley Scott; with Noomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charize Theron. (R, 123 min.) (*)
Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.
To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

OFFSCREEN

Austin Film Society: Music in Film in Music Filmmakers, find the right music for your film; musicians, learn how to get your music into a film; do both with this AFS panel discussion featuring **Andrew Shapter, Dominique Preyer, and Tom Hammond.** Also, score a film and win prizes. See website for details and required RSVP *Wed., June 27, 7pm. Soundcheck Austin, 1901 E. 51st. Free. www.austinfilm.org.*
Austin Filmworks: The Film Mind Acclaimed filmmaker **Steve Mims** teaches this 12-week course in Advanced Cinematography and Directing, blending an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques, both technical and aesthetic. See website for details and registration. *Classes begin Sept. 11. Tuesdays, 6:30-9pm. \$960. www.austinfilmworks.com.*
Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. *www.austinfilmsschool.org.*
Cinema Touching Disability: Call for Entries Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes, and the three winning films will be screened at the Alamo Drafthouse. See website for details. *Deadline: Aug. 10. www.withoutabox.com.*
First Picture Shows: Historic Austin Movie Houses The Austin History Center's new exhibit explores the many film venues throughout Austin's history, from the first motion picture screening in 1896 to the rise of the multiplexes. *Through Aug. 19. Austin History Center, 810 Guadalupe, 974-7480. www.library.austintexas.gov.*
The Screenplay Workshop: Summer Classes See website for details. *www.thescreenplayworkshop.org.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 6 issue is Monday, June 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
 Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.
 Contact Marjorie Baumgarten (Special Screenings): *specialscreenings@austinchronicle.com;*
 Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com.*

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HITCHCOCK WEEK

THE 39 STEPS	THU (6/21) 7PM	FRI (6/22) 9:25PM
THE MAN WHO KNEW TOO MUCH	THU (6/21) 8:50PM	FRI (6/22) 7PM
NORTH BY NORTHWEST	SAT (6/23) 2PM, 6:50PM	SUN (6/24) 4:05PM
STRANGERS ON A TRAIN	SAT (6/23) 4:45PM	SUN (6/24) 2PM, 6:50PM
MUSICALS!		
CABARET	TUE (6/26) 7PM	WED (6/27) 9:25PM
ALL THAT JAZZ	TUE (6/26) 9:30PM	WED (6/27) 7PM

This week at STATESIDE

TWO SIDES OF JIMMY STEWART	
HARVEY	THU (6/21) 7:15PM
ANATOMY OF A MURDER	THU (6/21) 9:30PM
STREEP AND REDFORD IN AFRICA	
OUT OF AFRICA	FRI (6/22 & 6/29) 7:15PM
STARS ARE BORN	
A STAR IS BORN (1937)	TUE (6/26) 7:15PM
A STAR IS BORN (1954)	WED (6/27) 7:15PM
A STAR IS BORN (1976)	THU (6/28) 7:15PM

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 ANN HORNADAY, THE WASHINGTON POST

Moonrise Kingdom

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 Written By Wes Anderson & Roman Coppola
 PG-13
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Starts Friday, June 22

BEE CAVE Cinemark Hill Country Galleria (800) FANDANGO #2142
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While Continuing at

AUSTIN Alamo Drafthouse South Lamar (512) 476-1320
 AUSTIN Regal Arbor 8 @ Great Hills (800) FANDANGO #684
 AUSTIN Violet Crown Cinema (512) 495-9600

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED





Meat Loaf

Blue eyes crying in the rain? Blue eyes lighting up the silver screen rather. The closing shot of 1980 rock & roll fable *Roadie*, Meat Loaf gazing out of the cab of his pickup truck toward some celestial spotlight, seared my cerebral cortex at an Austin Film Society screening of the locally lensed film

just ahead of South by Southwest 2012 (see “Paradise by the Dashboard Light,” Earache! Music blog, March 7). The Dallas-born icon’s liquid blue irises were indeed that window into the heart and soul of his star power.

Days later, quite by a somewhat offhanded circuitousness, I sat upstairs on the third floor of the Moody Theater staring into those same blue eyes. In person, they were devastatingly vulnerable and sincere. As he waited ever so patiently next to his spouse for an on-camera interview at AFS’ Texas Film Hall of Fame awards, which honored the former Michael Lee Aday in grand style, he confirmed that the couple had bought a house here in Austin. His wife threw in the caveat that their time spent here depended on how much film work was coming out of Hollywood.

Film, after all, had brought Meat Loaf to the Moody. The singer pointedly noted that, although invited, he hadn’t attended the Grammys the year he won Best Male Rock Vocal Performance for “I’d Do Anything for Love (But I Won’t Do That)” on 1993’s *Bat Out of Hell II: Back Into Hell*. Being honored for his cinematic CV, from *The Rocky Horror Picture Show* to *Fight Club* – that was worth showing for. And what a tale he had about his life in pictures.

Opening his tour for the new *Hell in a Handbasket*, Meat’s sure to lace his immortal FM hits among new fare “All of Me,” “The Giving Tree,” and perhaps his cover of “California Dreamin’,” but whatever the set list, be sure of one thing: The singer’s a bona fide star beginning at those baby blues.

– Raoul Hernandez

ACL Live at the Moody Theater, Friday 22
Nakia opens

EL GRAN SILENCIO North Austin Events Center (10601 N. Lamar), Friday 22

Cumbia rockeros El Gran Silencio blew out of Monterrey, Mexico, late last century in traditional cantina mode gone new millennial on punk attitude, hip-hop MCs, and a rasta dub groove. Early EMI trio *Libres y Locos* (1998), *Chúntaros Radio Poder* (2000), and particularly *Super Riddim Internacional Vol. 1* (2003) boomed and bounced as hard as any rock en Español from the last 20 years, followed by another three discs for the international label. Local ESG blowouts have been legend. Los Skarnales and Bajo Influenza open. – Raoul Hernandez

BOB DOROUGH The Continental Club/ Alamo Drafthouse South Lamar, Friday 22/Saturday 23

“Initially, the plan was to just make a record and a workbook to help kids learn their multiplication tables.” So said this jazz singer/lyricist/pianist in the *Chronicle* last week (see “Bob Dorough Still Has the Magic Number,” June 15) about the seminal Seventies PSA series known as *Schoolhouse Rock!*. At 88, Dorough’s also one of the last of the be-bop generation, having worked with Bird, Miles, Lenny Bruce, and Blossom “I’m Hip” Dearie. Friday, the cool jazz aficionado serenades South Austin speakeasy the Continental; Saturday, visuals accompany at the Alamo. Expect to get conjugated and then some. – Marc Savlov

EL-P, KILLER MIKE Mohawk, Saturday 23

This spring, long beloved rappers EL-P and Killer Mike fulfilled every hip-hop nerd’s wildest dreams by teaming together to record an album, the aptly titled *R.A.P. Music*, on which underground NYC legend EL-P lent production to the bombastic Atlanta voice. The result: Killer Mike’s most politically minded album yet. EL-P’s also shilling new heat: the biting *Cancer for Cure*, the Company Flow vet’s third solo effort and his first on Fat Possum. Brooklyn lewd dude Mr. Muthafuckin’ eXquire opens. – Chase Hoffberger



LOUDON WAINWRIGHT III Cactus Cafe, Saturday 23 & Sunday 24

He’s always written about his life, his family, and social norms, so Loudon Wainwright confronts the inevitable – his own mortality – comfortably. With new disc *Older Than My Old Man Now*, Rufus and Martha’s dad presents a depressing topic with warmth and an ever-present glimmer

in his eye. In fact, universal truths resulting in frowns ultimately become all-knowing smiles, i.e. “The Days That We Die” next to “I Remember Sex.” Onstage, Wainwright has a 40-year career to draw from and his banter can be as sidesplitting as his melodies can be heartrending. Check this week’s Earache! Music blog for a recent interview exploring the old, new, and in-between. – Jim Caligiuri

LOWER DENS The Parish, Tuesday 26

Lower Dens’ latest album *Nootropics* turned out like a stoned quantum loop, particularly when you consider that its title comes from a branch of memory-enhancing pharmaceuticals. The rustic, wood-paneled Parish welcomes the Baltimore eccentrics, as well as Montreal noise-pop duo No Joy, and fellow Baltimorean visual artist Alan Resnick, who tours as an abstract comedy-act – a bizarre dynamic between himself and his self-created, ostensibly self-voiced avatar. Show up early if you’re feeling adventurous. – Luke Winkie

LITTLE BRAVE Frank, Wednesday 27

Little Brave tags itself petite, but that bouncing pop packs a punch. Under her alias, Austinite Stephanie Briggs and her threepiece band have filled Frank’s June residency with hand claps, stage stomps, and a ukulele. After the 2011 release of third disc *Wound & Will*, Briggs has thrown her energies into Downtown promotion. Her confessional lyrics are backed by a mélange of piano, uke, and the

occasional guitar shred, all bound by endearing touches of bitchiness. K Phillips & the Concho Pearls, plus Joanna Barbera open. – Abby Johnston

JIM LAUDERDALE Antone’s, Thursday 28

Storming the 2011 Old Settler’s Music Festival in his trademark Nudie-type suit/toreador outfit – typically stunning – Nashville songwriter Jim Lauderdale made at least one attendee wonder what Gram Parsons might have grown up to be, had the so-called father of country rock not become another proverbial shooting star. Lauderdale not only lived up to his full potential at least a decade ago, but as last year’s teaming with Dead lyricist Robert Hunter proved, perhaps the best is yet to come. *Reason and Rhyme* (Sugar Hill), try it on for size. Austin rockabilly mustang Rosie Flores opens. – Raoul Hernandez

PRINCE PAUL, BROWNOUT/ LE\$, UZOY The Beauty Ballroom/ ND at 501 Studios, Thursday 28

There’s more hip-hop going down Thursday night than you could shake a Polaroid at, so pick your poison. At Beauty Ballroom, De La Soul producer and D.A.I.S.Y. Age pioneer Prince Paul mixes it up with local Latin funk crew and recent GZA backers Brownout and go-to Austin scratcher DJ Chicken George. Across the river, Boss Hogg affiliate Le\$, female spitta Uzozy, and DJ Rapid Ric lead a big South production so throwed you could practically watch the paint drip. – Chase Hoffberger

soundcheck

BY RAOUL HERNANDEZ

JON DEE GRAHAM Hole in the Wall, Friday 22

True Believer returns to the Drag. The Gourds’ Jimmy Smith opens, with Mike Nicolai and Grand Champeen in between.

JONATHAN RICHMAN Mohawk, Friday 22

Modern Lover has now surpassed “Pablo Picasso” in comic facial expressions.

QUIET COMPANY Hotel Vegas, Saturday 23

Austin Music Awards colossus roars.

THE HEAVY Red 7, Saturday 23

UK soul rockers bomp *The Glorious Dead* with the Skins and DJ Shorty Stump.

THE ITALS Flamingo Cantina, Saturday 23

Jamaican vocal harmony legacies.

LIGHTNIN’ MALCOLM, OLD GRAY MULE Antone’s, Sunday 24

Mississippi thunder and Lightnin’ with Lockhart shit-kickers.

WHISKEY SHIVERS W Hotel, Monday 25

Living Room Live welcomes Leopold & His Fiction (7pm) followed by these hootenanny headliners at 9pm.

EL PATHOS Legendary White Swan, Wednesday 27

Members of ATX punk legends the Offenders and the Dicks.

RAMBLIN’ JACK ELLIOTT Cactus Cafe, Wednesday 27

Dylan precursor looks and sounds better than the Bard.

HOWARD JONES

ACL Live at the Moody Theater, Thursday 28
Eighties MTV breakthrough revisits both *Human’s Lib* and *Dream Into Action*.

in-stores: Friday: The **Grundles**, **Animal Train**, **Anti-climax**, Trailer Space Records, 7pm; Saturday: **Crooked Bangs**, the **Stuffies**, the **Motel Ball Band**, Trailer Space Records, 3pm; Sunday: **ST 37**, the **Linus Pauling Quartet**, Trailer Space Records, 7pm; Monday: **Joe King Carrasco & the Crowns**, Waterloo Records, 5pm; **Big Foot Chester**, Trailer Space Records, 7pm; Tuesday: **Wolfmouth**, **Illustrations**, the **Measure Of**, Trailer Space Records, 7pm

the PARISH™

Thur 6/21 8pm - \$10/\$15

RAW Austin Presents:
SOLSTICE

Fri 6/22 8pm - \$7/\$10

Spoonfed Tribe
w/ Topaz, Mudphonic

Sat 6/23 8pm - \$9/\$12

Soul Track Mind w/
Emily Bell, Graham Wilkinson

Sun 6/24 8pm - \$5

Fungi Girls w/
By Static, Eets Feats, Low Times

Tues 6/26 8pm

Lower Dens
w/ No Joy, Alan Resnick

c3concerts.com

Wed 6/27 8pm - \$5

Hello Wheels w/ Glow in the
Sun, Halaska, Chinaski

Fri 6/29

101X Homegrown Live Presents:

The Soldier Thread w/
Zeale, The Reynolds Number

c3concerts.com

Sat 6/30 8pm - \$5

Zlam Dunk, The Sour Notes w/
Mobley, Comedians: Jon Tole, Jon Stringer,
Michael Monsour, Pat Sirois, Stefany Wood

Thur 8/2

Sarah Jaffe

Tix on sale Fri. 6/22 @ 10am thru c3concerts.com

TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF BEALE STREET TAVERN
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

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Beale Street
TAVERN

- THU 6/21** All Ages 9pm \$5
Motel Drive, *
Smokey Wilson
- FRI 6/22** All Ages 9pm \$5
Paul Benjamin Band,
Friend City
- SAT 6/23** All Ages 9pm \$5
Damual Davidson Band
Mala Madre, Blank Slate
- SUN 6/24** All Ages 8pm Free
Sydney Sprauge,
Patricks Beard, Tiny Purple
- MON 6/25** All Ages 9pm Free
Josh Schurr, Sound Revel
- TUE 6/26** All Ages 9pm Free
Max G, Garet Endres,
Carpetbeggars
- WED 6/27** All Ages 9pm \$5
Brady & Dylan Disaster,
Salinger, Those Know It Alls,
Oh Victori

COMING SOON:

- *6/28 - Snake Island, The Escatonnes, Deep Space
- *6/29 - Wesley Lunsford, Girling,
Blondes Makes Better Victims
- *6/30 - The Zoltars, Smithers, PUNCHES Maracas

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COMING SOON

WHISKEY SISTERS
MONDAYS IN JULY

7/7 **THE MASTERSONS**
+ **JON DEE GRAHAM**
CD RELEASE PARTY

7/14 **SCOTT H. BIRAM**

THUR JUNE 21
HAPPY HOUR NO COVER

12AM **PLANET CASPER**
JEFFREYS

10PM **OMAR AND THE HOWLERS**
CD RELEASE PARTY

H. H. 6:30PM FRIDAY JUNE 22
THE LEGENDARY **BLUES SPECIALISTS**

12AM **BOB DOROUGH**
"SCHOOL HOUSE ROCK"

10PM **JC & CO.**

MATINEE SATURDAY JUNE 23
DOORS 3PM **EARL POOLE BALL'S ROCKABILLY BLUZE WITH CASPER RAWLS**

12AM **LIGHTNIN' MALCOLM**

10PM **BOB WAYNE & THE OUTLAW CARNIES**

SUNDAY JUNE 24
DOORS AT 6:30 SHOW AT 7:30PM

7:30PM **JUNIOR BROWN AND THE LOVELY TANYA RAE**

2 BIG NIGHTS
12:30AM FRIDAY
12AM SATURDAY

H. H. 6:30PM FRIDAY JUNE 29
THE LEGENDARY **BLUES SPECIALISTS**

11:15PM **ROYAL BUTCHERS**

10PM **BAD LOVERS**

MATINEE SATURDAY JUNE 30
DOORS 3PM **EARL POOLE BALL**
DJ SHORTY STUMP SPINNING
45'S BETWEEN SETS

10PM **LITTLE JOE WASHINGTON**

MONDAY JUNE 25
HAPPY HOUR NO COVER **WHISKEY SISTERS**

10PM **DALE WATSON & HIS LONESTARS**

HAPPY HOUR TUES JUNE 26
DOORS 6:30 **TONI PRICE**

12AM **MARS AT MIDNIGHT**
HAPPY HOUR NO COVER **TAMECA JONES**

10PM WEDNESDAY JUNE 27
NO COVER **FRANK MUSTARD PROJECT**

12AM **MIKE STINSON**

10PM **ROSIE FLORES**

HAPPY HOUR THURSDAY JUNE 28
NO COVER **PLANET CASPER**

12AM **TWO HOOTS & A HOLLER**

10PM **AMY LAVERE**
FRI & SAT JUNE 29 & 30

BARRENCE WHITFIELD AND THE SAVAGES

ART BY **OLIVER CAESAR**

UPSTAIRS IN THE GALLERY

THU 10:30 **TAMECA JONES**
8:30 **MARS AT MIDNIGHT**
FRI 8:30 **ROBERT KRAFT TRIO**
FRI SAT & SUN 10:30

MIKE FLANIGIN'S B-3 TRIO

FRI W/ **DENNY FREEMAN & FROSTY**

SUN & SUN W/ **JAKE LANGLEY & KYLE THOMPSON**

SAT 8:30 **STEVE BERNAL'S ZODIAC**

GALLERY OPENS AT 8:00PM

SUN 8:30 **JON DEE GRAHAM AND FRIEND SHOW**

MON 10:30 **MARSHALL HOOD**

8:30 **DANA WHEELER**

TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

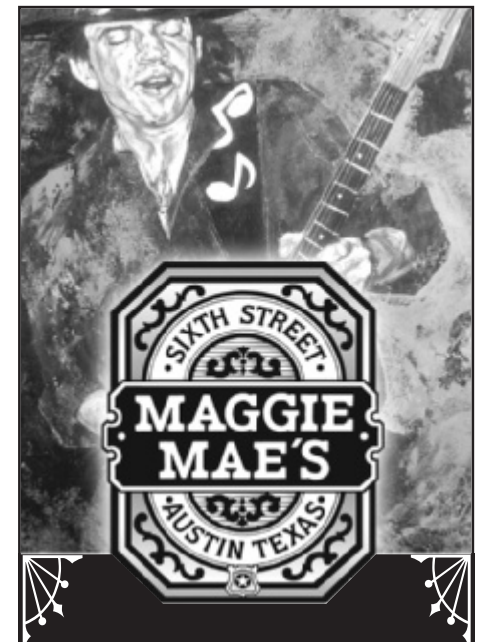
8:30 **WILL SEXTON** TUESDAYS IN JUNE

WED 10:30 **TRUBE, FARRELL & SNIZ**

8:30 **BARBARA K**

HECTOR MUNOZ & MIKE HARDWICK

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THURSDAY 6/21

JO HELL \$3 YOU CALL IT

FRIDAY 6/22

ON THE DECK: 6:30PM

PREFERRED NOMENCLATURE
W/ **BEDLAM BROTHERS** 8PM
ADAM CARMICHAEL 8PM

THE VURDICT CLUB 10PM

DJ KENN ROOFTOP
MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 6/23

ON THE DECK:

FOXY DANGEROUS 6:30PM
CARSON ALEXANDER 8PM
STATESBORO REVUE

CLUB 10PM-2AM

DJ KENN ROOFTOP
DJ KIDD IN THE GIBSON ROOM

SUNDAY 6/24

ALAN HAYNES

MONDAY 6/25

BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN
& **THE ALTAR BOYZ** 8PM
\$3 DRINK SPECIALS

TUESDAY 6/26

AARON NAVARRO 8PM
\$2 DRINK SPECIALS

WEDNESDAY 6/27

PRIDE & JOY \$3 DRINK SPECIALS

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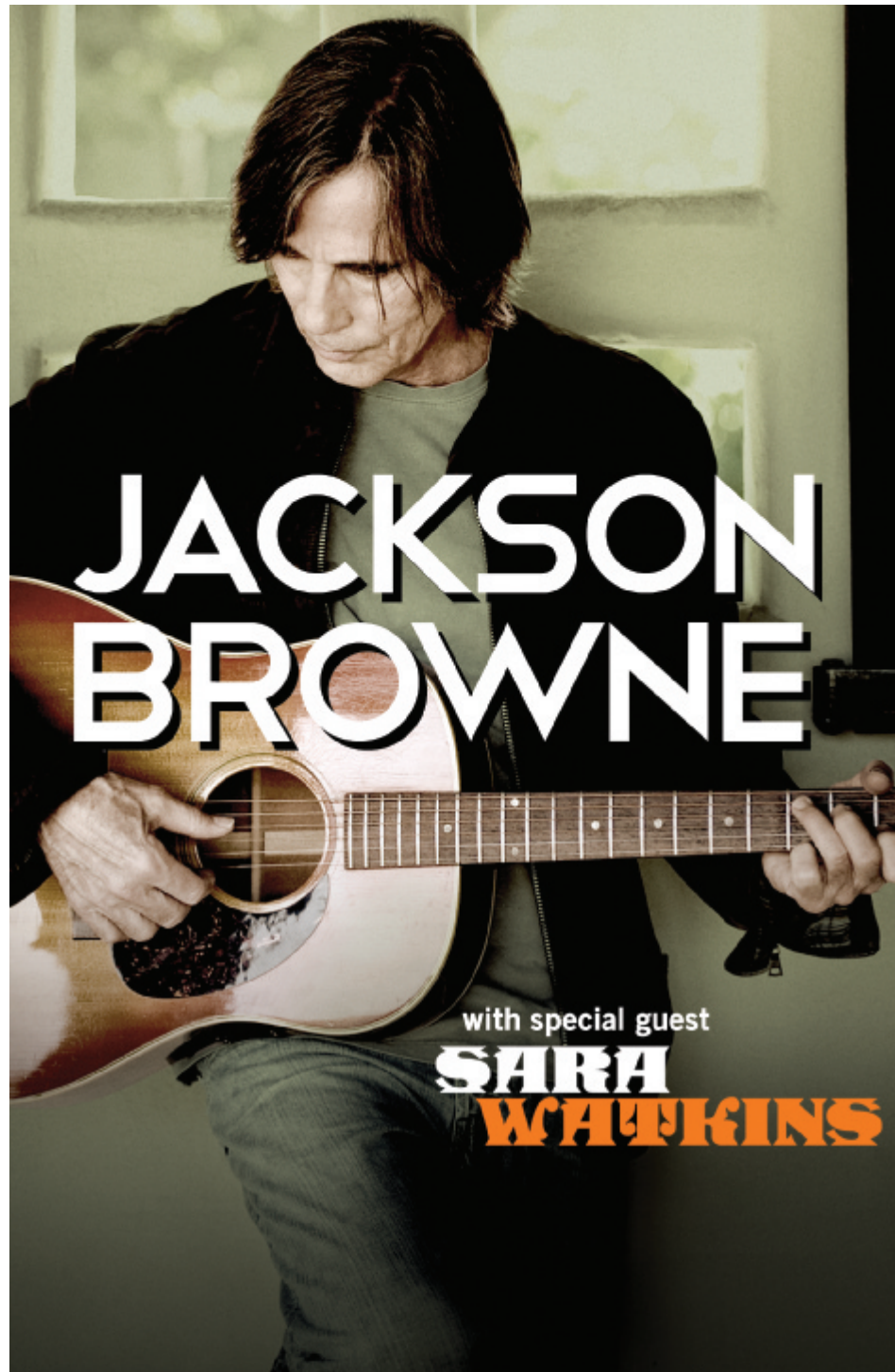


ALL
AGES

Dale
WATSON

THURSDAY JUNE 28TH • 7-9PM
9505 B STONELAKE BLVD. AUSTIN TX 78759

design: Gino Verina



JACKSON
BROWNE

with special guest

SARA
WATKINS

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SUNDAY, JUNE 24

101X PRESENTS DOORS @ 8PM:
CANDLEBOX • THE CANVAS WAITING

FRIDAY, JULY 13

DOORS @ 8PM: **PANTEON ROCOCO**

THURSDAY, JULY 19

DOORS @ 4PM: SODA JERIK PRESENTS:
SCREAM LIKE YOU MEAN IT TOUR
ATTACK! ATTACK!
WE CAME AS ROMANS • WOE IS ME
ABANDON ALL SHIPS • LIKE MOTHS TO FLAMES
CLOSE TO HOME • SECRETS • GLASS CLOUD • AT THE SKYLINES

WEDNESDAY, AUGUST 1

DOORS @ 6PM: SODA JERIK & NO CONTROL
RADIO PRESENTS TONIGHT WE UNITE TOUR:
THE CASUALTIES • NEKROMANTIX
DOWN BY LAW • LOWER CLASS BRATS
FLATFOOT 56 • THE SHEDS

THURSDAY, AUGUST 2

DOORS @ 9PM:
DIRTY PROJECTORS • WYE OAK
TIX THRU C3CONCERTS.COM

ADVANCE TICKETS AVAILABLE @ **EMOSAUSTIN.COM**,
Waterloo Records, Trailer Space, & End of an Ear Records

SUNDAY, AUGUST 5

DOORS @ 6PM: **RELIENT K**
HELLOGOODBYE • WILLIAM BECKETT • HOUSE OF HEROES
TIX THRU C3CONCERTS.COM

THURSDAY, AUGUST 9

DOORS @ 8PM:
ERIC PRYDZ • ANDREW PARSONS
REMMINGTON STEELE • SHWANN

FRIDAY, AUGUST 10

DOORS @ 8PM:
EVANS BLUE • STATE YOUR CAUSE

SATURDAY, AUGUST 11

DOORS @ 7PM
AN EVENING WITH **HANK 3**

WEDNESDAY, AUGUST 29

DOORS @ 8PM: **LIGHTNING BOLT**
ZORCH • KOKOMO

FRIDAY, SEPTEMBER 14

DOORS @ 8PM: **PAUL OAKENFOLD**
COLE • ANDREW PARSONS • REMINGTON STEELE

WEDNESDAY, SEPTEMBER 19

DOORS @ 8PM: **ADAM ANT & THE GOOD,**
THE MAD AND THE LOVELY POSSE

COMING SOON: • 9/23 PSYCHELIC FURS (TIX THRU C3CONCERTS.COM) • 9/25 GUIDED BY VOICES / DETECTIVE • 9/28 DARK STAR ORCHESTRA (ON SALE FRI 6/15) • 9/30 KREATOR / ACCEPT / SWALLOW THE SUN / BLACKGUARD • 10/3 HATEBREED / WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/10 NIGHTWISH W/ KAMELOT • 10/18 AWOLNATION / IMAGINE DRAGONS / ZEAL (TIX THRU C3CONCERTS.COM)



EVERY TUESDAY
THE BRUCE AND KELLY SHOW

EVERY MONDAY
ABS OPEN MIX BLUES JAM W/
BLUE MONDAY, DEREK O'BRIEN & MORE

Antone's
AUSTIN, TEXAS

THU 21 JUNE
BOB SCHNEIDER
NELO
THE ORBANS
DOORS: 8PM

FRI 22 JUNE
THE DIRTY RIVER BOYS
THE LUSITANIA
THE WHISKEY SISTERS
DOORS: 8PM

SAT 23 JUNE
DAHEBEGEEBES
KARL MORGAN
BABY ATLAS
DOORS: 9PM

SUN 24 JUNE
LIGHTNIN' MALCOLM
OLD GRAY MULE
THE BLACK SQUEEZE
DOORS: 7PM

TUE 26 JUNE
THE BRUCE & KELLY SHOW
KELLY WILLIS & BRUCE ROBISON
DOORS: 7PM

WED 27 JUNE
MARSHALL & THE MOONDANCE
POSSUM POSSE
GROOVE THINK
BRANDON CALLIES BAND
DOORS: 7:30PM

THU 28 JUNE
ANTONE'S & LONE STAR MUSIC PRESENT:
JIM LAUDERDALE
ROSIE FLORES
AARON BEAVERS & MIKE THERIEAU (SHURMAN)
DOORS: 8PM

FRI 29 JUNE
THE BAD PLUS
DOORS: 6:30PM

FRI 29 JUNE
LATE SHOW!
THE SCABS
LEOPOLD & HIS FRICTION
BLACK PISTOL FIRE
DOORS: 10:30PM

SAT 30 JUNE
KASHMERE STAGE BAND
HARD PROOF
AFROBEAT
DOORS: 8PM

THU 5 JULY
VITERA
LA SIEN
SPG
DOORS: 8PM

FRI 6 JULY
COTTON MATHER
WHAT MADE MILWAUKEE FAMOUS
SOUR NOTES
DOORS: 8PM

SAT 7 JULY
ANTONE'S PRESENTS:
SUITE 709
RECORD RELEASE PARTY
BEN BAXTER
TJE AUSTIN
DEEP ELLA
DOORS: 8PM

Antone's
Anniversary July 2012
37
The collaboration begins July 11 at 8pm (doors at 7pm)
Dustin Brownbill II
Derek O'Brien
Deoxy Freeman
Larry Fulcher
Martin Ball Band
Mike Flanigan
Jenna Mueller
George Rabin
Mallard Milligan
Casper Rivalis

THU 12 JULY
ANTONE'S & HILLGRASS BLUEBILLY PRESENT:
THE BOOMSWAGGLERS
HELLBOUND GLORY
CADE CALLAHAN
DOORS: 8PM

COMING SOON: JULY 13 - MOTHER FALCON: EARLY SHOW; BUBBLE PUPPY, THE KRAYOLAS: LATE SHOW! // JULY 14 SFP1: DONT BE A PALE FACE: OH NO OH MY, BURGESS MEREDITH, THE FRANK MUSTARD PROJECT // JULY 16 - HADEN SAYERS // JULY 21 JOE KING CARRASCO & THE ORIGINAL CROWNS, EVE AND THE EXILES // JULY 27 - DEAN WAREHAM PLAYS GALAXIE 500 W/ LOVE INKS, HOLY WAVE // JULY 28 - ROBERT WALTER BAND, HONEY ISLAND SWAMP BAND // AUGUST 1 - SIXPENCE NONE THE RICHER // AUGUST 2 - JERRY FEST FT. DEADEYE, GREEN MOUNTAIN GRASS, FLOUNDERS WITHOUT EYES (TIX THRU C3CONCERTS.COM) // AUGUST 3 - STEVE RILEY & THE MAMOU PLAYBOYS // AUGUST 4 - BILLY JOE SHAYER W/ THEM DUQUAINES, MIKE STINSON // AUGUST 11 - MONTE MONTGOMERY'S BIG BIRTHDAY BASH // AUGUST 17 - LOST BAYOU RAMBLERS, WHISKEY SHIVERS // AUGUST 25 - UNCLE LUCRIS "AND YOU ARE ME" CD RELEASE W/ NOT IN THE FACE (TIX THRU C3CONCERTS.COM) // AUGUST 31 - CROOKS, THE COUCH // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

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- 6/22 **THE HOOD INTERNET**
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 - 6/23 **LIQUID SUNSHINE**
Toddy B - Mexicans from mars
 - 6/28 **PRINCE PAUL / Brownout**
Chicken George
 - 6/30 **SORNE**
The Jigglewatts Burlesque
Technicolor Hearts
Bang Bang - Norman - Les Rav
 - 7/07 **oOoO**
Gomi - Beat Imprint
 - 7/13 **JILLIONAIRE**
Peligrosa
 - 7/21 **NICKY DA B**
 - 7/29 **40 Oz To Freedom**
Tin Can Phone
 - 8/01 **DJ ABILITIES / JEL**
 - 8/02 **DJ NUMARK / DJ NOTION**
 - 8/11 **JUICY J / Chevy Woods**
 - 8/18 **GHOSTFACE KILLAH**
SHEEK LOUCH
 - 9/02 **KAVINKSY**
 - 9/08 **MAYER HAWTHORNE DJ SET**
 - 10/6 **GRIMES**
 - 10/11 **DAN DEACON**
- 2015 E RIVERSIDE DR

June 24th
EMO'S EAST

CANDLEBOX
WITH: The Canvas Waiting
8pm

\$20
TICKETS AVAILABLE:
emosAustin.com

THE HOOD INTERNET
FRIDAY
JUNE 22ND
\$6 THIS THURSDAY ONLY!

The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, JUNE 21
 HH W/ ROGER WALLACE & TED RODDY 7-9P
 DELANEY DAVIDSON 10P
 POSSESSED BY PAUL JAMES 11P
 EAST CAMERON FOLKCORE MIDNIGHT

FRIDAY, JUNE 22
 BLUEGRASS HH W/ THE AUSTIN STEAMERS 7-9P
 THE CARPER FAMILY 9:30P
 RAMSAY MIDWOOD 10:30P
 MIKE STINSON MIDNIGHT

SATURDAY, JUNE 23 * FREE SHOW
 THE CROOKS 10P
 WHISKEY SHIVERS MIDNIGHT

SUNDAY, JUNE 24
 HH W/ CONJUNTO LOS PINKYS! 5-8P
 CACTUS FUZZ 9P
 BOB HOFFNAR'S WHITEHORSE ORCHESTRA 11P

MONDAY, JUNE 25
 HH W/ CARSON MCHONE & LUKE BELL 7-9:30P
 JIM STRINGER & HIS AM BAND 10P
 BO PORTER & THE DIXIE ROCKETS MIDNIGHT

TUESDAY, JUNE 26
 HH W/ GARY NEWCOMB TRIO 7-9P
 RAMSAY MIDWOOD 10P
 MRS. GLASS MIDNIGHT

WEDNESDAY, JUNE 27
 HH W/ ROBERT ALLAN CALDWELL 7-9
 KING CURSE 10P
 JOHN EVANS MIDNIGHT

THE CHAMPAGNE OF BARS

TEXAS CLUB BAR & GRILL
dance the night away

THURSDAY, JUNE 28
The Chris Casteneda Project *NO COVER!*

SATURDAY, JUNE 30
NO COVER! **ATX BOYS**

4914 Burleson Road (512)696-9581

3201 S. LAMAR
442-6189
 PHOTO BY M. DAPRA

THU, JUNE 21 6-8PM DANCE LESSONS
 8-9PM **TONY HARRISON**
 9-11PM **JESSE DAYTON**

FRI, JUNE 22 8-9PM DANCE LESSONS
 9PM **BILLY MATA**

SAT, JUNE 23 8-9PM DANCE LESSONS
 9:30PM **DALE WATSON**

TUE, JUNE 26 6-8PM BAND IN RESTAURANT
 8PM **WELDON HENSON**

WED, JUNE 27 6-8PM DANCE LESSONS
 8-9PM **TJ BONTA**
 9PM **CHAPARRAL**
 W/ JEFF HUGHES

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TOM'S TABOOLEY. 2928 Guadalupe, 479-7337
TRAILER SPACE RECORDS. 1401-A Rosewood, 524-1445
TRIPLE CROWN. 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S. 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS. 6550-B Comanche Trail #201, 266-0111
VARSITY BAR. 2324 Guadalupe, 795-8888
VICTORY GRILL. 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE. 1500 E. Sixth, 680-0532
W HOTEL. 200 Lavaca, 866/961-3327, 542-3600
WATERLOO ICE HOUSE. 1106 W. 38th, 451-5245
WATERLOO RECORDS. 600-A N. Lamar, 474-2500
WEIRDOS. 12408 MoPac N., 291-6703
WHIP IN. 1950 S. I-35, 442-5337
WHITE HORSE. Fifth St. & Comal
WHITE SWAN LOUNGE. 1906 E. 12th, 524-5702
Z'TEJAS. 1110 W. Sixth, 478-5355
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 • Robin Wiley 9pm
 • Amy Atchley 10pm

SATURDAY (6.23)
 • David Pulkingham 6pm
 • Dana Cooper 8pm

SUNDAY (6.24)
 • The Clay States 7pm
 • Mike Burns 9pm

MONDAY (6.25)
 • Bottom Dollar String Band 7pm
 • The Bluegrass Outfit 9pm

TUESDAY (6.26)
 • Will T. Massey 7pm
 • Erik Hokkanen's Laboratory 9pm

WEDNESDAY (6.27)
 • Jean Synodinos 6pm
 • Gypsy Wildfire (Memphis, TN) 10pm

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 Luke Bell 12AM \$5
 No Cover Happy Hour 6PM **EIGHTYSIXXED**

FRIDAY, JUNE 22
Johnny Nicholas
 & Hell Bent with
 Cindy Cashdollar 9PM \$10

John Evans
 11PM \$7
 No Cover Happy Hour 6PM **CARL POOLE BALL AND THE COSMIC AMERICANS**

SATURDAY, JUNE 23
SOULHAT 10PM \$10
 EIGHTYSIXXED WITH DAVID HOLT 7:30PM \$10
 BRANDON CALLIES 12AM \$7

SUNDAY, JUNE 24
THE RESENTMENTS
 with Bruce and Scraggy 7:30PM \$10
 Bobby Whitlock & Coco Carmel 5:30PM \$15
 Elsa Cross 10:30PM \$10

MONDAY, JUNE 25
BOB SCHNEIDER'S LONELYLAND
 Graham Wilkinson 7PM \$5 8:30PM \$10
 THE LEAVERS 11PM \$5
 BRAD DAVIS & THE IRON GIANT 12:30AM \$5

TUESDAY, JUNE 26
Bruce Hughes & the All Nude Army
 8:30PM \$5
 Bruce Smith 10:30PM \$5
 Curtis McMurtry 12:30AM \$5
 No Cover Happy Hour 6PM
 THE SOUTH AUSTIN MOONLIGHTERS

WEDNESDAY, JUNE 27
George Devore 11PM \$5 >
 Patterson Barrett 9PM \$5
 Yellow Grass 12:30AM \$5
 No Cover Happy Hour 6PM
Johnny Nicholas
 & Hell Bent with
 Cindy Cashdollar

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 June 30 **Extreme Heat**

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THURSDAY, JUNE 21ST

No Justice

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THURSDAY, JUNE 28TH

Rick Trevino

& **FRIENDS**

CLUB LISTINGS

THURSDAY

ACL LIVE AT THE MOODY THEATER
Robyn (6:30) **R**

BAKER ST. PUB & GRILL Clyde & Clem's Whiskey Business **♪ A**

BAT BAR Continuums

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Sans Soleil, Mississippi Snow Storm, Communion, Power Fortress (9:00) **R**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **♪** (6:00)

CAROUSEL LOUNGE Matt Foster (7:00)

CENTRAL MARKET NORTH Tea Merchants (6:30) **A**

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Mars at Midnight, Tameca Jones (8:30); In the Club: Planet Casper (6:30); Omar & the Howlers CD Release, Garland Jeffreys (10:00) **♪ R**

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

ROAD SHOWS June

THU 21
Robyn, ACL Live at the Moody Theater

Power Fortress, Beerland

Garland Jeffreys, Continental Club

Robert Francis, Lamberts

Blower, Lovejoys Taproom & Brewery

Nervous Curtains, Bouncing Souls, the Menzingers, Luther, Mohawk

Ntropy, Plush

Beat Connection, White Arrows, Bothertiger, Red 7

D-Madness, the Sahara Lounge

El Cento, the Scoot Inn

Sleeperhold, Spider House 29th Street Ballroom

John Fullbright, Threadgill's World HQ

Mouth, Triple Crown

FRI 22
Up the Academy, Beerland

Pity Sex, Club 1808

Bob Dorough, Continental Club

Garner Sloan & Schooler, Jovita's

The Legend of Zelda: Symphony of the Goddesses, Long Center for the Performing Arts

Jonathan Richman, Tommy Larkins, Mohawk

El Gran Silencio, Los Skarnales, Bajo Influenza, North Austin Events Center

Spoonfed Tribe, the Parish

La Big Vic, Red 7

Atomic Tanlines, the Really Rottens, Spider House 29th Street Ballroom

The Grundles, Animal Train, Anti-Climax, Trailer Space Records

SAT 23
Liquid Sunshine, Beauty Ballroom

Whitehorse, Beerland

Loudon Wainwright III, Cactus Cafe

This Is Hell, the Greenery, xerxes, Club 1808

Lightnin' Malcolm, Bob Wayne & the Outlaw Carnies, Continental Club

The Itals, Flamingo Cantina

Ex Machina, The Sound of Curves, Frank

Motel Drive, Hickory Street

Garner Sloan & Schooler, Jovita's

Whitehorse, Despot, Mr. Muthafuckin Exquire, Killer Mike, El-P, Mohawk

The Heavy, Red 7

Bamako Airlines, the Sahara Lounge

Brandon Callies, Saxon Pub

Pswingset, Slingshot Dakota, the Scoot Inn

Gory Details, Spider House 29th Street Ballroom

Tristen, Swan Dive

SUN 24
Lightnin' Malcolm, Antone's

Loudon Wainwright III, Cactus Cafe

Luther, Lee Cory Oswald, Club 1808

Revenants, El Mercado

Candlebox, Emo's East

Eets Feats, the Parish

The Obliterates, One Shot Down, Souvenirs, Red 7

The Mess, Skinny's Ballroom

Air Dubai, Stubb's

Linus Pauling Quartet, Trailer Space Records

Javier Chaparro & Salud, Z'Tejas

MON 25
Tiger Waves, Beauty Ballroom

Ivardensphere, W.A.S.T.E., Electronic Substance Abuse, Elysium

TUE 26
Space Camp, Beerland

Lower Dens, No Joy, Alan Resnick, the Parish

Sohns, Duck Little Brother Duck, Pswingset, Red 7

Hazel Ra, Ezza Rose, Skinny's Ballroom

Lozen, Triple Crown

WED 27
The Flying Buttresses, Beerland

Ramblin' Jack Elliot, Cactus Cafe

Peasant, Club 1808

Mike Stinson, Continental Club

Lozen, Red 7

The Travelling Mercies, Skinny's Ballroom

The Penny Dreadfuls, Triple Crown

El Pathos, White Swan Lounge

THU 28
Howard Jones, ACL Live at the Moody Theater

Jim Lauderdale, Antone's

Prince Paul, Beauty Ballroom

Gremlins UK, Beerland

Amy Lavere, Continental Club

D-Madness, Lucky Lounge

Soft White Sixties, Mohawk

Le\$, Uzoy, ND at 501 Studios

Schoolboy Q, Colby Savage, Black Breath, Martyrddod, Enabler, Power Trip, Red 7

Destroyer of Light, the Scoot Inn

The Reds, Sherlock's Baker St. Pub & Grill

Boone & Riley, Skinny's Ballroom

Reverend Deadeye, Stubb's

FOR YOUR BENEFIT

FRI 22
Family Eldercare Benefit, Fan Fare Friday w/ the Soldier Thread; Nakia; Vallejo; Matt the Electrician ♪; Eric Tessmer; Jon Blondell, Denny Freeman & Frosty; Saints of Valory, Guns of Navarone; the Bluebonnets; Black Bone Child, Threadgill's World HQ

WED 27
Occupy Austin Benefit w/ No Future, the Act Rights, Classy Nudes, Hole in the Wall

Ryan Noriega Benefit w/ Chinaski, Halaska ♪, Glow in the Sun, Hello Wheels, the Parish

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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OCT 4

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TONIGHT! **JUNE 21**

Meat Loaf
Mad Mad World Tour
w/ Nakia **FRI**
TOMORROW NIGHT! **JUNE 22**

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PERFORMING 'HUMAN'S LIB' & 'DREAM INTO ACTION' IN THEIR ENTIRETIES **JUNE 28**

SUMMERLAND
everclear, Sugar Ray, Marcy Playground **FRI**
JULY 6

SAT, JULY 7
DREAM THEATER w/ Crimson Projekt

THURS & FRI, JULY 12 & 13
Presented by United Heritage Credit Union benefitting HAAM
DWIGHT YOAKAM
w/ Mike Stinson (Thurs) & Sons of Fathers (Fri)

JULY 15
Donald Fagen, Michael McDonald & Boz Scaggs
Dukes of September

SAT, JULY 21
LAST SUMMER ON EARTH 2012
w/ Barenaked Ladies, Blues Traveler, Big Head Todd & The Monsters, & Cracker

JULY 29
Cheap Trick

SAT, AUG 11
VINCE GILL

FRI, AUG 24
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CLUB LISTINGS

FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws

ELEPHANT ROOM The Hollywood Revue (6:00), Mike Sailors Quintet (9:30)

ELYSIUM DJ Trey, DJ Splic3r, DJ Astro Kid (10:00)

FADÓ IRISH PUB & RESTAURANT Patrick Fleming (9:00)

FIREHOUSE LOUNGE The Jitterbug Vipers (10:00)

FLIPNOTICS COFFEESPACE Wild Romance (6:00), Open Mic w/ Lisa Kettyle (8:00)

FRANK Big Gun Show, Baby Atlas (9:30)

FREDDIE'S PLACE Phillip Gibbs (6:00)

FRIENDS Dive Bar All-Stars (10:30)

GIDDY UPS Mandy Mercier, Lost John Casner (7:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Bo Porter (7:00)

GÜERO'S TACO BAR Matt Smith's World (6:30)

HICKORY STREET Bianca DeLeon (5:00)

THE HIGHBALL Two Hoots & a Holler (8:00)

HOLE IN THE WALL Chili Cold Blood, Power Chief, Boars (9:00)

HOTEL VEGAS Jack Valen, Kalu James (9:00)

JAX NEIGHBORHOOD CAFE Paul Klemperer, ACC Jazz Ensemble w/ Redd Volkaert (6:30)

JOVITA'S Catch a Dream, Kathy Smock (6:30)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Robert Francis (7:00)

LOVEJOYS TAPROOM & BREWERY Purple Stickpin, Blower (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, Soulphonics (6:00)

MEAN-EYED CAT Will Dupuy, the Carper Family (5:30)

MOHAWK Outside: Luther, the Menzingers, Bouncing So (7:00); Inside Later: Bipolar Gentlemen, Nervous Curtains, Kingdom of Suicide Lovers (10:30)

ND AT 501 STUDIOS Bedpost Confessions, Auroravore, Warplanes, the Antiques (7:00)

NEWORLEDELI Jim Patton & Sherry Brokus, Vanessa Lively (7:30)

PAPI TINO'S Hailey Tuck (7:00)

THE PARISH Solstice

PATSY'S CAFE Slim Bawb (6:30)

PLUSH Sol.Id, Ntropy, Elect, Stephen Farris (10:00)

POODIE'S HILLTOP ROADHOUSE David Stewart, John Evans (4:00)

RED 7 Bothertiger, White Arrows, Beat Connection (9:00)

RILEY'S TAVERN Pitchfork (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE D-Madness (9:00)

SATELLITE BISTRO & BAR Danielle Reich Trio (7:00)

SAXON PUB Patrice Pike, Cari Hutson, Luke Bell (8:00)

THE SCOOT INN El Cento, the Pons, the Soul Pilots (9:00)

SHADY GROVE Ed Jurdi & Gordy Quist (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SKINNY'S BALLROOM Sam Arnold, Gashcat, the Young Mothers, Faster Than Light, Opposite Day (7:00)

SPEAKEASY Cody Jasper (9:30)

SPIDER HOUSE 29TH STREET BALLROOM Sprills of Yore, Ssleeperhold, Xander Harris (10:30)

STUBB'S The Bluejays, Ruby Jane CD Release (10:00)

THIRD BASE LIVE Jukebox Heroes

THREADGILL'S WORLD HQ Hardin Burns, John Fullbright (8:00)

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30), Classical series in the Snug: Lauryn Gould, P Kellach Waddle, Nabeel Zuhudi (7:30)

TRAILER SPACE RECORDS Li'l Mitch Frazier's Quinceañera (7:00)

TRIPLE CROWN The Texas Saints (6:00), Mouth, Loose Leaf, Bungalouski (9:00)

Varsity Bar Clayton Colvin, Kody Yeager (9:00)

WHITE SWAN LOUNGE Haydon & the Hoodoo Boys, Izzy Cox, David Longoria, the Bye & Bye (8:00)

Z'JEJAS The Brew (6:00)

ZED'S Jordan Tanner (6:00)

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LATER: **THE SOULPHONICS** 9PM

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JUICEBOX 9PM
LATER DJ LA D DA SPINS 'TIL 2AM

SAT 6/23
RYAN MAGNANI & MARK GIBSON 9PM
LATER DJ PROTEGE SPINS 'TIL 2AM

SUN 6/24
THE LUNAR ROLLERS 7PM
MAD SQUIRREL 9PM

MON 6/25
SOUND REVEL 9PM

TUE 6/26
RYAN MAGNANI & MARK GIBSON 7PM
'GET LUCKY' TUESDAYS AT THE
"DISCO DIVE" 9PM

WED 6/27
SYMPHONY AND SOUND WITH BRIAN BATCH 9PM
DONELLO 11PM

THU 6/28
IAN McLAGAN & THE BUMP BAND 6PM
LATER: **D MADNESS** 9PM

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Thur 6/21, 7p: **OPPOSITE DAY** ★ **FASTER THAN LIGHT** ★ **YOUNG MOTHERS** ★ **CASHCAT** ★ **SAM ARNOLD** ★ **KEVIN PERONI**
Fri 6/22, 9p: **SAHARA SMITH** ★ **MEGGAN CARNEV** ★ **RADIOLA**
Sat 6/23, 9p: **HENRY + THE INVISIBLES** ★ **LITTLE STOLEN MOMENTS** ★ **STANLEY "FANTASY" ROY** ★ **MASOCHIST MONKEY CIRCUS**
Sun 6/24, 5p: Weee Fest: Episode 5 with: **THE MESS (HOUSTON)** ★ **LO STADIO** ★ **PORNOHELMUT** ★ **LEAD PIPE** ★ **J DUBB** ★ **BIPOLAR GENTLEMEN** ★ **WORLD RACKETEERING SQUAD** ★ **DOCTOR CLOWN** ★ **COCKER SPANIELS** ★ **PATRICK HEALY**
Mon 6/25, 7p: **OPEN MIC (Free!)**
Tue 6/26, 7p: **BOB HOFFNAR TRIO (Free!)**
9p: **LOBLLOLV BOY** ★ **HAZEL RA** ★ **EZZA ROSE** ★ **JULIA LUCILLE**
Wed 6/27, 9p: **THE TRAVELING MERCIES** ★ **LISA KETTULE'S SONGWRITER SERIES**
Thur 6/28, 7p: **UKULELE WORKSHOP** with **SWEETPEA**
9p: **BOONE** (of Boonesboro) & **RILEY** (of Fellows) ★ **JOHN VINVARD** ★ **ETHAN AZARIAN**

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George Rains
Casper Rawls
Mother Falcon, Oh No Oh My,
Burgess Meredith,
The Frank Mustard Project,
Derek O'Brien
& The Blue Monday Band,
Bruce Robison & Kelly Willis
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Dean Wareham plays
Galaxie 500, Hadden Sayers,
Dahebegebes & Black Owl Society,
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THURSDAY, JUNE 21 • 7PM
PAUL GLASSE & JAKE LANGLEY
FRIDAY, JUNE 22 • 10PM
EVE & THE EXILES
MIKE BUCK'S BIRTHDAY
MONDAY, JUNE 25 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, JUNE 26 • 7PM
KING CURSE
WEDNESDAY, JUNE 27 • 7PM
RICK McRAE 7PM
PEACEMAKERS 10PM

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FRONTIER BAR

THURSDAY JUNE 21
9:30pm: TBA, 10:30pm: TBA, midnight:
THE DOWNTOWN RULERS CLUB

FRIDAY JUNE 22
6pm: HAPPY HOUR WITH **THE GREEN VIEW**,
9:30pm: **THE ANTIC ROMANTICS**,
10:30pm: **YUMA**,
11:30pm: **GENTLEMEN ROGUES**,
12:30am: **THE GREAT NOSTALGIC**

SATURDAY JUNE 23
7-9pm: HAPPY HOUR WITH **ISABELLE COX**,
10pm: **FATBACH CIRCUS**,
SUPERLITEBIKE, TBA

MONDAY JUNE 25
8-9pm: HAPPY HOUR WITH
DASHING BASTARDS

WEDNESDAY JUNE 27
10pm: **MISERY CREEK, YEAR OF
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THU 21	HARRISON BROWN 9PM D MADNESS PROJECT 11PM
FRI 22	THE EARLY STAGES 10PM DECEMBER BOYS 11PM UNKNOWN RELATIVES 12AM
SAT 23	BAMAKO AIRLINES 10PM ZOOMOUNTCHI 12AM
MON 25	WAMPUM CATS
TUE 26	LES DEBAUCHES 11PM
WED 27	DALE WATSON 10PM

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CLUB LISTINGS

FRIDAY

ACL LIVE AT THE MOODY THEATER Nakia, Meat Loaf (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

BAKER ST. PUB & GRILL Electric Circus **A**

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Up the Academy (9:00) **R**

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Billy Mata (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Kalua, Patricia Vonne (8:30) **A**

CAROUSEL LOUNGE Blue Lou (9:00)

CENTRAL MARKET NORTH The Brew (6:30) **A**

CENTRAL MARKET SOUTH Graham Wilkinson (6:30) **A**

CHUGGIN' MONKEY Guilty Pleasures (8:30)

CLUB 1808 Annex: Pity Sex, A Sky Jet Black, Bloody Knives, Shortwave Party (9:00) **R**

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), JC & Co., Bob Dorough (10:00) **R**

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:00) **A**

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**

ELEPHANT ROOM Albanie & Her Fellas (6:00), Tameca Jones (9:30)

ELYSIUM Revolution Circus w/ Sexual Side Effects, Apocalypse Theatre, Dolls from the Crypt, Lucid Dementia (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FIREHOUSE LOUNGE Hot Club Soda (10:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00) **A**

FRANK The Gary, StormShelter, Hellfire Social (9:30) **A**

FREDDIE'S PLACE Justif (6:00) **A**

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Scott Angle & the Cold Cold Hearts (6:00)

GRUENE HALL Larry Joe Taylor (8:00) **A**

GUERO'S TACO BAR Los Flames (6:30)

HICKORY STREET Rare Bird, Lisa Hattersly (5:00) **A**

THE HIGHBALL Magnificent 7 (7:00)

HOLE IN THE WALL Jimmy Smith, the Bremen Riot, Jon Dee Graham (10:00)

HOTEL VEGAS Hello Lovers (9:00)

JAX NEIGHBORHOOD CAFE Cass Brostad, Sarah Sharp, Ginger Leigh (6:00) **A**

JOVITA'S Garner Sloan & Schooler (7:00) **R A**

LATITUDE 30 Los Jefes (5:00)

LONG CENTER FOR THE PERFORMING ARTS The Legend of Zelda: Symphony of the Goddesses (8:00) **R**

LUCKY LOUNGE JuiceBox, DJ La D Da (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT Chief Rooster (9:00)

MOHAWK Outside: Jonathan Richman w/ Tommy Larkins (9:00); Inside Later: Royal Forest (11:00) **R**

NEWORLEDELI Kiya Heartwood

NORTH AUSTIN EVENTS CENTER Bajo Influenza, Los Skarnales, El Gran Silencio (8:00) **R**

NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis **A**

NUTTY BROWN CAFE Grupo Fantasma **A**

PAPI TINO'S Owen Summers, El John Selector (7:00)

THE PARISH Mudphonic, Topaz, Spoonfed Tribe (9:00) **R**

PATSY'S CAFE Therapy Sisters (6:30)

PLUSH Chris Nelson, Christian Barbuto, Keine Moniker (10:00)

POODIE'S HILLTOP ROADHOUSE George Enslé, Jeff Strahan (8:00) **A**

RATTLE INN Sister C

RED 7 Love Inks, La Big Vic, Moonface (9:00) **R**

RILEY'S TAVERN The Wagoneers (9:00)

RUSTY'S Margaret Wright, Jacinta (7:00)

THE SAHARA LOUNGE The Early Stages, December Boys, Unknown Relatives (10:00)

SAM'S BBQ 12th Street Tomcats (8:00)

SAM'S TOWN POINT Fossil & the Shrinking Members

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Johnny Nicholas, John Evans (9:00)

THE SCOOT INN Wildfires, Airplanes Above Us, the Madisons (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SKINNY'S BALLROOM Radiola, Meggan Carney, Sahara Smith (9:00)

SPIDER HOUSE 29TH STREET BALLROOM B.E.T.C.H. Fest w/ Tom Grrrl, Gangster Rainbow, the Really Rottens, the French Inhales, Bottle Service, Lola Cola, the Well, Kay Leotard, Atomic Tanlines, Feral Future, Crooked Bangs, Guantanamo Baywatch (7:00) **R**

STARDUST CLUB Sam Bentley

STUBB'S Dana Falconberry, the Eastern Sea (10:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THIRD BASE LIVE Manzy Lowry

THREADGILL'S WORLD HQ Family Eldercare Benefit, Fan Fare Friday w/ the Soldier Thread; Nakia; Vallejo; Matt the Electrician; Eric Tessmer; Jon Blondell, Denny Freeman & Frosty; Saints of Valory, Guns of Navarone; the Bluebonnets; Black Bone Child (8:30am) **A**

TRAILER SPACE RECORDS Anti-Climax, Animal Train, the Grundles (7:00) **R A**

TRIPLE CROWN Joel Hofmann Band (6:00); The Beaumonts, Hans Frank "El Gallo" (10:00)

VARSITY BAR Edison Chair, Tucker Jameson (9:00)

VOLSTEAD LOUNGE Night Fever Hey Ladies w/ DJ T-Kay, Miss Manners, DJ Shani, DJ Honeycomb (10:00)

ZED'S Patton Sparks (6:00)

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

BAKER ST. PUB & GRILL Shelley King **A**

B.D. RILEY'S IRISH PUB Al Monti (10:30)

BEAUTY BALLROOM Mexican From Mars, DJ Toddy B, Liquid Sunshine (9:00) **R**

BEERLAND Whitehorse (9:00) **R**

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CACTUS CAFE Loudon Wainwright III (8:30) **R A**

CENTRAL MARKET NORTH Atash (6:30) **A**

CENTRAL MARKET SOUTH Blackbird 3 (6:30) **A**

CENTRAL PRESBYTERIAN CHURCH Tricia Mitchell (8:00) **A**

CLUB 1808 Illustrations, One Against Many, xerxes, the Greenery, This is Hell (7:00) **R**

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can help.

austinchronicle.com/restaurant **AC**

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10:30 PM / BALLROOM STAGE

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7PM / BALLROOM STAGE

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THE FLASH BOYS
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CRIMEWAVE
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SAT 23RD 6PM / BALLROOM STAGE

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10 PM 10 DRINKS TILL MIDNIGHT

MON 25TH TONY LOCKE
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TUES 26TH Josh Lightnin' &
The Lone Star Drifters
Ben Pickett
MASON KINARD
Spider House BAR 9PM

GRAPE ST. THE SWEET NUTHINS DADS
10PM / BALLROOM STAGE



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VIDEOSTARS
9:30PM
DJ Fun D Mental | TERRACE59

SATURDAY 6.23.12

RADIOSTARS
9:30PM
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WEDNESDAY 6.27.12

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THURSDAY 6.28.12

AUSTIN CITY DOLLS
9:30PM
Dee Jay La D. Da | TERRACE59

FRIDAY 6.29.12

SUPERBAND
9:30PM
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SATURDAY 6.30.12

LC ROCKS
9:30PM
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TEA MERCHANTS irish, celtic

Friday, June 22
THE BREW salsa, latin

Saturday, June 23
ATASH world beat

Thursday, June 28
RED YOUNG TRIO jazz

Friday, June 29
ALICE SPENCER & THE RUBBER BAND swing

Saturday, June 30
AKINA ADDERLEY funk, soul

Tuesday, July 3, starts at sundown
101X SUMMER MOVIE SERIES
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Thursday, July 5
MARSHALL FORD SWING BAND swing

Friday, July 6
REDD VOLKAERT roots, Americana, country

Saturday, July 7
LOST & NAMELESS ORCHESTRA indie pop fiddle folk rock

Thursday, July 12
BAMAKO AIRLINES world beat

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GRAHAM WILKINSON americana, bluegrass

Saturday, June 23
BLACKBIRD 3 jazz

Wednesday, June 27
JWW & THE PROSPECTORS western swing

Friday, June 29
PETE MINDA indie soul pop

Saturday, June 30
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

Thursday, July 5
DANIELLE REICH & HOT CLUB SODA hot jazz

Friday, July 6
A'LANTE FLAMENCO DANCE ENSEMBLE spanish flamenco

Saturday, July 7
LONE STAR SWING western swing

Wednesday, July 12
BETTY SOO singer-songwriter

Friday, June 13
JENNIFER ZAVALTA jazz, soul, blues

Saturday, July 14
JOE SUNDELL & THE SHOWS AND TELLERS bluegrass, Americana

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9:30AM	NAKIA & SPECIAL GUEST
12:00PM	VALLEJO
3:00PM	MATT THE ELECTRICIAN
4:00PM	ERIC TESSMER
5:00PM	JON BLONDELL, DENNY FREEMAN & FROSTY
6:00PM	SAINTS OF VALORY

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10:30PM	THE BLUEBONNETS & SPECIAL GUEST TBA
11:30PM	BLACKBONE CHILD

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THU 21 JUN **THE BIG GUN SHOW**
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FRI 22 JUN **HELLFIRE SOCIAL**
Doors 9:30PM \$6.00 All Ages
Storm Shelter, The Gary

SAT 23 MAY **HYDRA MELODY**
Doors 9:30PM \$6.00 All Ages
Ex Machina, The Sound Of Curves

WED 27 JUN **LITTLE BRAVE**
Doors 9:30PM \$6.00 All Ages
K Phillips & The Concho Pearls,
Joanna Barbera

THU 28 JUN **WOOD AND WIRE**
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Shawn Nelson & The Ramblers,
Graham Wilkinson

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Fri. 6/22 OUTSIDE Motionside, Muppletone, Fight Plan, Righteous Brisket, The Relief

Sa. 6/23 OUTSIDE The Prawns, Bullies In The Playground, Holy Ka-Kow, Whiteman Dancing, Orbitman & Ground Control

Su. 6/24 OUTSIDE Cody Miles, Petey Topoff, CJ, Marvelous Mike D.

Mo. 6/25 LOUNGE Jaime Garcia, Escaping The Artist, Tony Redman, Donello

Tu. 6/26 OUTSIDE A City For The Taking, Hands Held Hi, The Illegal Wiretaps, Fucking Awesome

We. 6/27 OUTSIDE Octavel Illusion, Transform Renegades, Muggzy Flows, 2 Brains

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FRI. JUNE 22
GROOVELAND PRESENTS 9-1AM
GARNER SLOANE & SCHOOLER
7-8:30PM

SAT. JUNE 23
PHIL N' THE POTHOLES 10:30-12AM
BILLY KEISEL 8:30-10PM
GARNER SLOANE & SCHOOLER
6:30-8PM
GFIRE PIANO RECITAL 4-6PM

SUN. JUNE 24
DO RE MIGOS 6-8PM

TUES. JUNE 26
TOM BEN LINDLEY AND THE LAW 8:30-10PM
TEX THOMAS & THE DANGLING WRANGLERS
6-8PM

WED. JUNE 27
HOT TEXAS SWING BAND 8:30-10PM
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CLUB LISTINGS

FROM SATURDAY

CLUB DE VILLE The Dry Season, Flemish Giant, My Education (10:00)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio; In the Club: Earl Poole Ball's Rockabilly Bluze w/ Casper Rawls (3:30), Bob Wayne & the Outlaw Carnies, Lightnin' Malcolm (10:00) **R**

DOWN UNDER DELI John Scholten

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) **A**

ELEPHANT ROOM James Polk & Centerpeace (9:30)

FADÓ IRISH PUB & RESTAURANT Mysterious Ways (9:30)

FIREHOUSE LOUNGE Blues in the Night (10:00)

FLAMINGO CANTINA The Itals (9:00) **R**

FRANK The Sound of Curves, Ex Machina, Hydra Melody (9:30) **R A**

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)

GRUENE HALL Jeff Strahan (1:00) **A**, Asleep at the Wheel (9:00) **A**

GÜERO'S TACO BAR Mike Milligan & the Altar Boyz (6:30)

HICKORY STREET Motel Drive (1:30) **R A**

THE HIGHBALL New Day Soul Party w/ Dreas (9:00)

HILL'S CAFE David Prado **A**

HOLE IN THE WALL No!, Geography, Shakey Graves (10:00)

HOTEL VEGAS Boy + Kite, Quiet Company (8:00)

JAX NEIGHBORHOOD CAFE Devah, Gina Chavez (7:30) **A**

JOVITA'S gfire Piano Recital (4:00), Garner Sloane & Schooler, Billy Keisel, Phil & the Potholes (6:30) **R A**

LAMBERTS Luis Banuelos, My Golden Calif, Blue Bear (7:00), Hello Caller (7:00)

LATITUDE 30 Los Jefes (5:00)

LUCKY LOUNGE Ryan Magnani & Mark Gibson, DJ Protege (9:00)

MAGGIE MAE'S Foxy Dangerous (6:00)

MEAN-EYED CAT La Tampiquena (9:00)

MELLOW MUSHROOM Sean Russell (2:00)

MOHAWK Outside: EL-P Preshow: DJ Notion (5:00); Despot, Mr. Muthafuckin Exquire, Killer Mike, EL-P (8:00); Outside: Despot, Crawl, Hatred Surge, Whitehorse (9:00) **R**

MONTOPOLIS RECREATION CENTER Kalua, Vitera (1:00)

NEWORLELI Mark Viator & Susan Maxey

NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith **A**

NUTTY BROWN CAFE Rotel & the Hot Tomatoes **A**

PAPI TINO'S DJ Akilas Abera (noon); Son y No Son, DJ Tomas (7:00)

THE PARISH Graham Wilkinson, Emily Bell, Soul Track Mind

PATSY'S CAFE Danny Santos (6:30)

PLUSH Kid slyce, DJ Crown, Trackstar (10:00)

POODIE'S HILLTOP ROADHOUSE Bonnie Whitmore, George Devore (9:00) **A**

RED 7 Sock Hop: DJ Shorty Stump, the Skins, the Heavy (9:00) **R**

RILEY'S TAVERN Stray Dog & the Wolves (9:00)

RUSTY'S Lisa Litman & Millie Marlow (7:00), Susan Gibson (9:00)

THE SAHARA LOUNGE Bamako Airlines, Zoumoundchi (10:00) **R**

SAM'S BBQ Patty Finney (8:00)

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Soulhat, Brandon Callies (10:00) **R**

THE SCOOT INN We'll Go Machete, Slingshot Dakota, Pswingset, Zlam Dunk (9:00) **R**

SKINNY'S BALLROOM Masochist Monkey Circus, Stanley Roy, Little Stolen Moments, Henry + the Invisibles (9:00)

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FRIDAY 6/22
CASS BROSTAD 6:30PM
SARAH SHARP 9PM

SATURDAY 6/23
DEVAH 7:30PM
GINA CHAVEZ 9PM

EVERY SUNDAY
TED HALL'S BLUES CHURCH JAM 8PM

EVERY MONDAY
SARAH ELIZABETH CAMPBELL
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Saturday 6/23
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CLUB LISTINGS

FROM SATURDAY

SPIDER HOUSE 29TH STREET BALLROOM
Beth Israel, the Vomettes, Chemicals, Lasercutz, Stiff Nites, Gory Details, Pharaohs, Flash Boys, White Crime, Ghost Bikini, Guantanamo Baywatch (5:00) **F**

SWAN DIVE Gal Pals, Follow That Bird, Tristen (9:00) **F**

THREADGILL'S WORLD HQ Houston Marchman, Mark Jones & Twenty Paces, Aimless Gun (9:00) **A**

TRAILER SPACE RECORDS Motel Ball Band, the Stiffies, Crooked Bangs (3:00) **A**

TRIPLE CROWN Chasca, the Organics, Ghosts of Dixie, Buzz & Bangs, Lesser Antilles (8:00)

VARSITY BAR Jukebox Jackson (9:00)

WEIRDOS Doug Moreland (10:00)

ZED'S Rixon (6:30)

SUNDAY

ANTONE'S Old Gray Mule, Lightnin' Malcolm (8:00) **R A**

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEAUTY BALLROOM Glitoris, uLOVEi (8:00)

'BOUT TIME A.J. Kline (8:00)

CACTUS CAFE Loudon Wainwright III (8:30) **R A**

CEDAR STREET Les & the Funk Mob (8:00)

CHUGGIN' MONKEY Rob Fulton (8:30)

ELM MERCADO Summer Bash & Bikini Bike Wash w/ Power Chief, Carpetbagger, Vultures Kit, Mrs. Glass, Watching the Moon, Bridge Farmers, Scorpion Child, Revenants, the Flametrack Subs (11:00am) **R A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMO'S EAST The Canvas Waiting, Candlebox (9:00) **R A**

FREDDIE'S PLACE Dimestore Poets (6:00) **A**

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Slim Bawb (12:30), Thom Shepherd (5:00) **A**

GÜERO'S TACO BAR Chicken Strut (3:00)

HICKORY STREET Bruce James **A**

THE HIGHBALL Kris Kimura Quartet (noon)

HOLE IN THE WALL Dickie Lee Erwin, Purple Stickpin, Dirty Hand Family Band (10:00)

HOTEL VEGAS Blood Thunder Mustard (5:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers (7:30)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00) **A**

JOVITA'S Do Re Migos (6:00) **A**

LAMBERTS Kevin Lovejoy & Ephraim Owens (7:00)

LUCKY LOUNGE Jimmy & the Lunar Rollers, Mad Squirrel (7:00)

MEAN-EYED CAT Scott Angle & the Cold Cold Hearts (7:30)

MELLOW MUSHROOM Blue Bear (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE WORLD THEATRE Poco (7:00) **A**

PAPI TINO'S Los Pinkys (noon)

THE PARISH Eets Feats, Followed by Static, Fungi Girls (9:00) **R**

PLUSH Richard Gear, J Francis, Adam Warped, Moonboots, Machine (10:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Shotgun Stars, Bracken Hale (3:00) **A**

RATTLE INN Backstage Jam w/ George Devore (7:00)

RED 7 Souvenirs, One Shot Down, the Obliterates, the Stand Alones, Sober Daze (9:00) **R**

RUSTY'S Girlz Will Be Boiz (5:00)

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**

SAM'S BBQ Lili and Walter (3:00)

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CLUB LISTINGS

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Jeff Strahan, Elsa Cross (10:30)

SKINNY'S BALLROOM Patrick Healy, Joe Cocker, Doctor Clown, World Racketeering Squad, Bipolar Gentlemen, J Dubb, Lead Pipe, Pohnohelmut, Lo Stadio, the Mess (5:00) **R**

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH STREET BALLROOM You Got Me Fucked Up Rock 'N Roll Disco (10:00)

STARDUST CLUB Graham Warwick & Bonafied Blues

STUBB'S AIR Dubai (8:00) **R**

THREADGILL'S WORLD HQ Jon Blondell (8:00) **A**

TOM'S TABOOLEY Josh & His Disciples, Emily Grace Berry, Freddie Steady KRC (4:00) **A**

TRAILER SPACE RECORDS Linus Pauling Quartet, ST 37 (7:00) **R A**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Twilight Trio (4:00)

WHITE HORSE Conjunto Los Pinkys (5:00)

Z'TEJAS Javier Chaparro & Salud (6:00) **R**

CHUGGIN' MONKEY The Bomb Squad (8:30)

CONTINENTAL CLUB Gallery: Dana Wheeler, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Stewart Mann & the Statesboro Revue (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Austin Jazz Band (6:00), Jazz Jam w/ Michael Mordecai (9:30)

ELYSIUM End: The DJ, Electronic Substance Abuse, W.A.S.T.E., iVardensphere **R**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

HALCYON Global Jazz w/ Roberto Riggio (10:00) **A**

MONDAY 24

ANTONE'S Austin Blues Society (8:00) **A**

BAKER ST. PUB & GRILL Danny and Taxi **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BEAUTY BALLROOM Tiger Waves, the Hood Internet (9:00) **R**

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Foxy Dangerous (7:00)

CHEZ ZEE Rich Demarco (6:30) **A**

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Saints of Valory 6:00 pm



Sun Jun 24 **AirCargo** 11 am
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Wed Jun 27 **Bracken Hale** 7 pm
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Sun Jul 1 **Allen Hurt & the Mountain Showmen** 11 am
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Sun Jun 24 **Bells of Joy** 11 am
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 \$18 adv / \$20 day of show

Fri Jun 29 **Ray Wylie Hubbard** 9 pm
 \$15 / \$25 res. seats

Sat Jun 30 **James McMurtry** 9 pm
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Tue Jul 3 **The Gourds** 8 pm
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Wed Jul 4 **Jimmy LaFave** 8 pm
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Fri Jul 6 **Suzanna Choffel** 9 pm
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Tue Jul 3 **Daniel Thomas Phipps Matt Harlan** 8 pm / 9 pm
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Visit www.KeepAustinWeirdFest.com to buy fest passes or register for the 5K.



THE AUSTIN CHRONICLE

Check out the latest contests, photos, videos, and more Chrontourage events at austinchronicle.com/chrontourage.

CLUB LISTINGS

FROM MONDAY

THE HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL Austin Steamers, John Evans (10:00), John Evans (10:00)
HOTEL VEGAS Jennifer Applequist, Kurt McMahan (5:00)
JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) **A**
LA PALAPA Baby Dallas
LUCKY LOUNGE Sound Revel (9:00)
MOHAWK Death Valley (6:00)
MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**
MUGSHOTS Kerrville Open Mic Night (8:00)
POODIE'S HILLTOP ROADHOUSE Texas Songwriters w/ George Enslé (6:30) **A**
RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)
RED EYED FLY Donello, Tony Redman, Escaping the Artist (10:00)
RUTA MAYA Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**
THE SAHARA LOUNGE Wampum Cats
SAXON PUB Lonelyland, Brad Davis & the Iron Giants (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SPIDER HOUSE 29TH STREET BALLROOM Mente Clara, Tony Locke (9:00)
THE THIRSTY NICKEL Kevin & the Krawlers (9:00)
THREADGILL'S WORLD HQ Aidan, Wood & Wire (8:00) **A**
TOM'S TABOOLEY Summer Drag Carnival w/ Emily Grace Berry, Bailey & the Flea Circus, James Palaima (5:00) **A**
TRAILER SPACE RECORDS Bigfoot Chester (7:00) **A**
TRIPLE CROWN Robbie & the Robots (6:00), Chief & the Doomsday Device (9:00)
TROPHY'S Open Mic w/ Luke Walker (10:00)
VARSITY BAR The Union Sessions, Tessa Lou Williams & the Shotgun Stars (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
W HOTEL Leopold & His Fiction, Whiskey Shivers (7:00) **R**
WATERLOO RECORDS Joe "King" Carrasco & the Crowns (5:00) **A**

WHIP IN Charlie Gore (8:00) **A**

WHITE SWAN LOUNGE Little Elmore Reed (8:00)

TUESDAY 7/6

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:00) **A**
BAT BAR The Bomb Squad (7:00)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)
BEERLAND Space Camp (9:00) **R**
BLIND PIG PUB Guilty Pleasures
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson
CEDAR STREET Gary Lee Cox (8:00)
CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)
CHUGGIN' MONKEY Sonny Wolf (8:30)
CONTINENTAL CLUB Gallery: Will Sexton, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Tameca Jones, Mars at Midnight (10:00)
DIZZY ROOSTER Nothing Left (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE James Polk (7:00) **A**
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Trio & Denny Freeman (9:30)
ELYSIUM Revenge of the 90's (10:00)
EVANGELINE CAFE Brennen Leigh (7:00) **A**
FLIPNOTICS COFFEESPACE Will T. Massey (7:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**
GASLIGHT-BAKER THEATRE Purlly Gates
GRUENE HALL Two Tons of Steel (8:30) **A**
HOLE IN THE WALL Motion Planet, Patch, Rufie-Oh, Milezo (9:00)
HOTEL VEGAS The Love Leighs (8:00)
HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Natalie Zoe (7:30)
JAX NEIGHBORHOOD CAFE Divy's Sing Club (6:00) **A**
JOVITA'S Tex Thomas & the Dangling Wranglers, Tom Ben Lindley & the Law (6:00) **A**
LA PALAPA Baby Dallas
LUCKY LOUNGE Ryan Magnani & Mark Gibson, Disco Dive (7:00)
MEAN-EYED CAT John Neilson (7:30)

NUTTY BROWN CAFE Kids Night w/ Purlly Gates & Rusty Trapps **A**
THE PARISH Alan Resnick, No Joy, Lower Dens **R**
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) **A**
RATTLE INN Bordertown Bootleggers (8:00)
RED 7 Diving, Pswingset, Duck Little Brother Duck, Sohns (9:00) **R**
RED EYED FLY Illegal Wiretaps
RILEY'S TAVERN Kris Smith (9:00)
RUSTY'S Open Mic w/ Raul
RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) **A**
THE SAHARA LOUNGE Les Debauches
SAXON PUB The South Austin Moonlighters (6:00), Bruce Hughes & the All-Nude Army, Bruce Smith, Curtis McMurtry (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL John Boyd
SKINNY'S BALLROOM Bob Hoffnar Trio (7:00), Julia Lucille, Ezza Rose, Hazel Ra, Loblolly Boy (9:00) **R**
SPIDER HOUSE 29TH STREET BALLROOM Dads, the Sweet Nuthin', Grape Street (10:00)
SPIDER HOUSE PATIO BAR & CAFE Mason Kinard, Ben Pickett, Josh Lightnin' (9:00) **A**
THE THIRSTY NICKEL Aaron Navarro (9:00)
THREADGILL'S WORLD HQ John Evans (8:00) **A**
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**
TRAILER SPACE RECORDS the measure of, Illustrations, Wolfmouth (7:00) **A**
TRIPLE CROWN Samantha Lynn (6:00); OMGWTFBBO, Lozen, Woodgrain (9:00) **R**
TROPHY'S Acoustic Open Mic (9:00)
VARSITY BAR Eric Tessmer, Lauren Silva (9:00)
WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**

WEDNESDAY 7/7

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
BAKER ST. PUB & GRILL The Twalls **A**
BAT BAR Carson Alexander
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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austinchronicle.com/luvdoc **AC**

CLUB LISTINGS

BEERLAND Math Patrol, the Flying Buttresses, Steve Arceri, the Bell Riots (9:00) **R**

BLIND PIG PUB Mark Chandler

BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ the Gourds (6:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CACTUS CAFE Ramblin' Jack Elliot (8:30) **R** **A**

CEDAR STREET The Spazmatics (9:30)

CENTRAL MARKET SOUTH JWW & the Prospectors (6:30) **A**

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Aaron Navarro (8:30)

CLUB 1808 Annex: Chambers|Mississippi Snow Storm, Trail Blazer, Peasant, Daze of Heaven, MGWMP, Mucophagia (9:00) **R**

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Rosie Flores, Mike Stinson (10:00) **R**

COUNTY LINE ON THE LAKE Kyle Reed, Dirty River Boys (6:30)

DIZZY ROOSTER The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharaohs (6:00), John Mills Times Ten (9:30)

ELYSIUM DJ Johnny Slugg, DJ Shame:Les

FLIPNOTICS COFFEESPACE Songwriter Series w/ Lisa Kettyle (8:00) **A**

FRANK Meggan Carney, K. Phillips & the Concho Pearls, Little Brave (9:30) **A**

FREDDIE'S PLACE Joel McColl & Mike Jackson **A**

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL The Georges (7:00) **A**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HICKORY STREET Jon Inmon, David Stewart (5:30) **A**

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Occupy Austin Benefit w/ No Future, the Act Rights, Classy Nudes (10:00)

JOVITA'S Bruce Smith, Hot Texas Swing Band (6:30) **A**

LUCKY LOUNGE Brian Batch, Donello (9:00)

MEAN-EYED CAT Quenby & West of Waylon (7:30)

MOHAWK No Future, Broncho (9:00)

NUTTY BROWN CAFE Open Mic w/ Bill Paige **A**

THE PARISH Ryan Noriega Benefit w/ Chinaski, Halaska (9:00), Glow in the Sun, Hello Wheels (9:00)

PLUSH Kid Slyce, Phranchyze (10:00)

POODIE'S HILLTOP ROADHOUSE Carson McHone (4:00) **A**, Open Mic w/ B.B. Morse (6:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Woodgrain J, OMGWTFBQ, Megafauna, Lozen, Megazilla (9:00) **R**

RED EYED FLY Muggsy Flows (9:00)

RILEY'S TAVERN Robbie Doyen (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**

THE SAHARA LOUNGE Dale Watson (10:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Patterson Barrett, George Devore, Yellowgrass (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SKINNY'S BALLROOM The Travelling Mercies, Matthew Mares, Merritt Fields **R**

SPEAKEASY Sound Rebel (10:00)

SPIDER HOUSE PATIO BAR & CAFE David Longoria, Chris Catalena & the Native Americans (10:00) **A**

SYMPHONY SQUARE Children's Day Art Park w/ Joe McDermott (9:30am)

TRIPLE CROWN Jo Beth Henderson (6:00); Bonsai Nation, We're Good Kids, the Penny Dreadfuls (9:00) **R**

VARSITY BAR Freddy Steady KRC, Emily Grace Berry (9:00)

WHITE SWAN LOUNGE El Pathos (9:00) **R**

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

FRANK Graham Wilkinson, Shawn Nelson & the Ramblers, Wood & Wire (9:30) **A**

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Super Swing Revue (6:30)

HICKORY STREET Harrison Brown, Joe Teichman (5:00) **A**

HOLE IN THE WALL The Green View, Power Chief (10:00)

HOTEL VEGAS The Dead Left, SuperLiteBike (9:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen (7:30)

LOVEJOYS TAPROOM & BREWERY Bipolar Gentlemen, eGypt (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, D-Madness (6:00) **R**

MEAN-EYED CAT Travis Pierce, the Memphis Strange (5:30)

MOHAWK Soft White Sixties (9:00) **R**

ND AT 501 STUDIOS DJ Rapid Ric, Uzoy, Le\$ (9:00) **R**

PATSY'S CAFE David & Amy (6:30)

POODIE'S HILLTOP ROADHOUSE David Stewart, Megan Posey, Michael O'Connor (4:00) **A**

RED 7 Outside: Power Trip, Enabler, Burning Love, Martyr, Black Breath (9:00); Inside: Colby Savage, Ben-Al, Kidd Jones, Lace Tunes, Wes Brooks, Schoolboy Q (8:00) **R**

RILEY'S TAVERN Pepper's Blues (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **A**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Jack Valen, Daniel Whittington

SATELLITE BISTRO & BAR Dr. James Polk (6:30)

SAXON PUB Patrice Pike, Cari Hutson, Jon Napier (8:00)

THE SCOOT INN Bad Lucifer, the Well, Destroyer of Light (9:00) **R**

SHADY GROVE Wheeler Brothers (8:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL The Reds **R**

SKINNY'S BALLROOM Ukulele Workshop w/ Sweetpea (7:00), Ethan Azarian, John Vinyard, Boone & Riley (9:00) **R**

SPEAKEASY Cody Jasper (9:30)

SPIDER HOUSE 29TH STREET BALLROOM Mod Dance Party w/ Topper James (10:00)

STUBB'S Reverend Deadeye (8:00) **R**

THREADGILL'S WORLD HQ Milkdrive, Bob Schneider's Texas Bluegrass Massacre (8:00) **A**

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**

TRIPLE CROWN Erickson (6:00); The Party Lines, the Johnny Five, Love Collector (9:00)

VARSITY BAR Clayton Colvin, Kody Yeager (9:00)

Z'TEJAS The Brew (6:00)

ZED'S Karl Morgan (6:00)

THURSDAY 4:8

ACL LIVE AT THE MOODY THEATER Howard Jones (6:30) **R**

ANTONE'S Rosie Flores, Jim Lauderdale (9:00) **R** **A**

BAKER ST. PUB & GRILL The South Austin Moonlighters **A**

BAT BAR Continuums

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEAUTY BALLROOM Brownout, DJ Chicken George, Prince Paul (9:00) **R**

BEERLAND Gremlins UK, Rhett & Dean J, the Vomettes, Air Traffic Controllers (9:00) **R**

BERNADETTE'S Youthful Masturbation Techniques, APD Horse Budget, Skullcaster (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CHUGGIN' MONKEY Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Peterson Bros., Tameca Jones (8:30); In the Club: Planet Casper (6:30), Amy Lavere, Two Hoots & a Holler (10:00) **R**

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Brannen Temple Underground (9:30)

ELYSIUM Head Over Heels Burlesque (10:00)

FADÓ IRISH PUB & RESTAURANT Patrick Fleming (9:00)

FIREHOUSE LOUNGE Bluegrass (10:00)

FLAMINGO CANTINA Ginger Leigh (9:00)

FLIPNOTICS COFFEESPACE Wild Romance (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**

ACL LIVE AT THE MOODY THEATER Howard Jones (6:30) **R**

ANTONE'S Rosie Flores, Jim Lauderdale (9:00) **R** **A**

BAKER ST. PUB & GRILL The South Austin Moonlighters **A**

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DANCINGBLONDE FLAMINGO CANTINA

You: beautiful blonde, short-hair, and pretty dress. I reminded you of RDJR. We danced and shared a drink. I came back but you had left. Let's dance again to Refugees
When: Saturday, June 16, 2012.
Where: Flamingo Cantina. You: Woman. Me: Man. #905582

ANDERSON HOPDODDY

You: bearded, blue eyed hunk, blue shirt Me: short girl behind bar come back, sit at the bar! Cheers, here is hoping my milkshakes bring u back to the yard.
When: Sunday, June 17, 2012. Where: Anderson lane hopdoddy. You: Man. Me: Woman. #905581

QUERBOMB HEART BOXERS

Not sure if you're a boy or a girl, but you are absolutely adorable. You: arrived in suit/late revealed heart boxers. Me: female/redhead/hot pink tank top/floral mini skirt.
When: Saturday, June 2, 2012. Where: Querbomb. You: Man. Me: Woman. #905580

BLONDES VS BRUNETTES

I'd love to follow up and see how your knee is doing! I hope it's good and you can get back to volleyball and the gym quickly! ;)
When: Friday, June 8, 2012. Where: Blondes vs Brunettes football game. You: Woman. Me: Man. #905579

UCHIKO SUSHI CHEF

You were my sushi chef at happy hour...you asked me what I was up to later, I said going to a farmer's market. I wish you could have joined me.
When: Wednesday, June 6, 2012. Where: Uchiko. You: Man. Me: Woman. #905578

GIRL ON #1

u were sitting behind me. i was wearing a blue/white checkered shirt and headphones. I think we caught eachothers eye after you got your bike. would love to meet you.
When: Wednesday, June 6, 2012. Where: getting off #1 at ut dorn. You: Woman. Me: Man. #905577

SCOOTER GIRL DOWNTOWN

Pulled up next to me, I was on a red motorcycle. You liked my bike then we rode in same direction. Joked that you were stalking me. Wish you were.
When: Sunday, June 3, 2012. Where: Congress bridge. You: Woman. Me: Man. #905576

BETSEY JOHNSON SALESGIRL

I saw you while browsing the Betsy Johnson with my friend. You commented on my GBH shirt. You have wild hair, and you're tall and beautiful. Give me a call!
When: Monday, June 4, 2012. Where: The Domain. You: Woman. Me: Man. #905575

LOVE SONGS?

You: off-duty barista, cut-offs, tank top, headphones. Me: riding bikes by Thunderbird. I bet you have awesome taste in music—in women, too? Let me DJ our make-out sesh!
When: Saturday, June 2, 2012. Where: Thunderbird Coffee. You: Man. Me: Woman. #905574

ENCOUNTER AT JUICEBOX

You: Long dark hair, blue dress, cowboy boots I asked you if your smoothie was any good and you gave me a sip. I should have asked your name!
When: Sunday, June 3, 2012. Where: The Juicebox. You: Woman. Me: Man. #905573

SHAUN @ HALCYON

I had a gallon water and studying for a PT exam. short brunette, red boots, sequined shirt. You made an Irish exit. I was serious about getting that drink.
When: Sunday, June 3, 2012. Where: halcyon. You: Man. Me: Woman. #905572

The LUV DOC



"Pets"

LuvDoc,

Got married recently and with the wife came a cute Pomeranian dog and a neurotic declawed cat, both indoor pets. At issue is that the pom loves to eat cat poo and is constantly digging out those Baby Ruths from the cat box whenever we're not around. We live in a pretty small house and we don't have space to separate the two pets. How do I curb this dog's insatiable appetite for his furry friend's No. 2?

Appreciate ya, Ernesto

Ernesto: You are against your new wife's Pomeranian's attempt to keep your house free of cat shit? Who is the animal in this scenario, Ernesto? This is, of course, assuming the Pom doesn't poo in the kitty litter himself. Then it would pretty much be a zero sum game. However, if the Pom is dropping his deuces in the neighbor's sand box – or better yet, if he has for some bizarre reason been toilet trained like a genius *Tonight Show* circus dog, then what you have is a nonproblem. Unless your new bride likes to give the Pomeranian doggie kisses. Then you have a real coprophagial complaint. Every time you engage in tonsil hockey with your beloved you're essentially swapping cat-shit spit, at least by proxy. I'm just going to say this on behalf of everyone reading this: Ew. It's one thing for her to overdo the garlic or still have Copenhagen grains in her teeth when you're kissing, but the knowledge that your wife's saliva is a conduit for cat poo is nearly impossible to overcome. You can't Altoids that away. You need, at least: a toothbrush, a Waterpik, a stomach pump, a pressure washer with a whirligig attachment, and a couple of shots of Everclear to make that mouth right again. I know I don't even need to say this, but cat shit is disgusting - not to dogs, however. Dogs will eat anything. They're scavengers. They will literally eat the ass out of a dead elephant. Don't Google that. Point is, you need to set some boundaries. If it were me, I would find another location for the cat litter box - maybe Pomerania or the Bikini Atoll - something exotic to spice things up. However, it's only my guess as the cat is yours. Therefore, you might have to spice things up differently. Try sprinkling a healthy portion of cayenne pepper on the "Baby Ruths" before you leave the house. Your Pomeranian, whose lineage began in Northern Poland - where the indigenous cuisine consists mainly of boiled fish, beets and potatoes - is unlikely to take a liking to spicy poo. If he does, at least your wife won't like giving him doggie kisses ... or at least you'll know for sure if she does.

NEED SOME ADVICE FROM THE LUV DOC?
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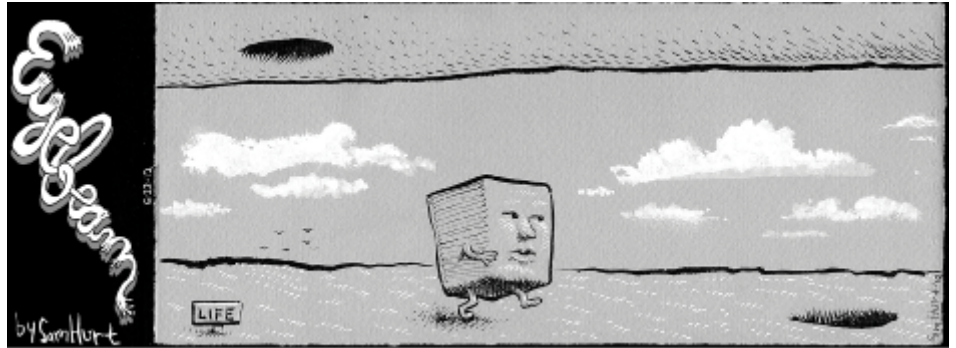
PROFILE OF THE WEEK

BEGINNER'S LUCK

Ending lesbian relationship, bi-curious. You are non-homophobic, soulful, gentle, understanding, grounding, creative. Attractive, 45, black hair, green eyes, gypsy look. Let's be friends, see if we want more. No drugs/ drinking.
 durga67, 45

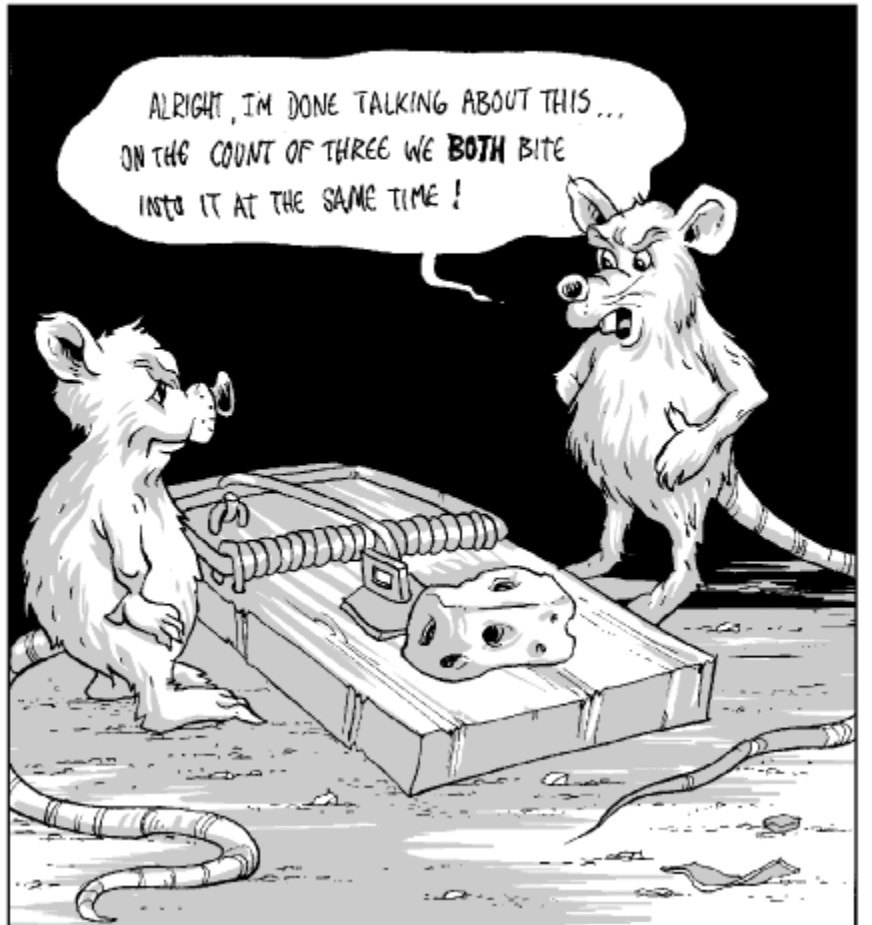
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COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

Author Mary Roberts Rinehart (1876-1958) created a costumed supercriminal called "the Bat." Bob Kane said it helped inspire him to create Batman.

The amount of energy in a gallon of gasoline would be enough to charge an iPhone once a day for almost 20 years.

The Latin term for "left" is "sinister" meaning threatening evil or harm. In ancient Rome certain omens, especially flights of birds on the left side, were considered unlucky. This came into Latin culture via the Greek practice of facing north when reading omens.

There's no lobster in lobster sauce, but Chinese restaurants once used it as a lobster dish. Also, there is no lobster sauce in China - it was invented in America.

Comedienne Ruth Buzzi, known for her roles on *Rowan & Martin's Laugh-In*, lives mainly in Fort Worth. She and her husband live on a 220-acre ranch where they raise cattle and quarter horse.



This is information Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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Continuing & Innovative Education

Clinical Research Opportunity for Kids 7-17 with Depression

If your child shows signs of
DEPRESSION,
it's good to know that
you have treatment options.

Doctors near you are offering children ages 7-17
with depression new health options. Qualified
children get:

- ✓ Confidential and frequent care from a
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- ✓ No cost study drug
- ✓ Compensation

No health insurance required.

Act now. Call 866-325-8543

Visit www.OptionsForKidsDepression.com

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MODEL

Life drawing. Dancer preferred. Must have a desire to learn to paint. 826-4453 Leave message.

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CASTING

MODELS NEEDED

IMMEDIATELY!

For Thursday night performance at Marriott Horseshoe Bay. Great pay for 2 hours work! Transportation provided. Call 512-743-4568 for consideration or send photo bio and contact info to keito1@hotmail.com

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QUALCOMM

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As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm has the following positions available in Austin, TX:

SENIOR HARDWARE ENGINEER/DSP CORE DESIGN: Proficiency in Power Grid Design; and ASIC Design req'd (FR-GTX01-L)

Multiple openings avail. Mail resume w/job code to **Qualcomm Incorporated, P.O. Box 919013, San Diego, CA, 92191-9013.** EOE

IT
Mitratch Holdings, Inc. seeks CLIENT SALES LIAISON. Partner with Sr. Account Execs during pre-sale discovery to analyze Corporate Legal Automation needs of prospective clients. Design & present solutions using our current suite of technology. Nationwide employer paid travel required up to 75% of the time, mostly consisting of short 1-2 day trips. Home office option available. Mail resumes to worksite - **5001 Plaza on the Lake Drive, Suite 111, Austin, TX 78746** ATTN: V. Ross

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PROGRAMMER Texas EZPAWN, L.P. is recruiting for a Lead Programmer Analyst in Austin, TX. Duties include development of new software applications and maintenance of existing software applications and project management of medium to large software development projects. Submit resumes referencing the job title and code 122305 to prajobs@ezcorp.com EZPAWN is an EOE.

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501 W. Powell Ln, Ste 307,
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FREE INFO SESSION

JUNE 26, 6:30-7:30pm

(With two copies of your resume)
If you are confident, thrive in a high-energy sales environment, and can relate a product to a customer in a way that will result in a sale call immediately to sign up for the June 26th info session.

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NON-PROFIT NON PROFIT

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Call Alex at
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AGENT Licensed Texas Real Estate Agent needed. Cool SoCo office in 1940's house. Specializing in high end downtown leasing and sales. Leads provided, great split! AustinCool Properties. No phone calls. Email us at ns@austincool.com

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SALES

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FREE INFO SESSION

JUNE 26, 6:30-7:30pm

(With two copies of your resume)
If you are confident, thrive in a high-energy sales environment, and can relate a product to a customer in a way that will result in a sale call immediately to sign up for the June 26th info session.

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To pre-qualify for this trial, patients must:
• Be at least 18 years of age
• Have a diagnosis of moderate to severe chronic pain, not due to cancer or injury to nerves, as a primary pain condition for at least three months prior to this trial

All trial-related visits, tests, and medications will be provided to participants at no cost. In addition, compensation for time and/or travel may be provided. To learn more, please contact: **Lovelace Scientific Resources 12221 N. MoPac, Austin, TX 78758**

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CENTRAL 1-1 off of 45th at Bull Creek, Pool, Alternate flooring, Laundry, CA/CH, small pets welcome. \$695. 4316 Bull Creek. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$765.

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CENTRAL AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro-design, equal-sized bedrooms, \$1,346.

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CENTRAL Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$625 w/ cable. Call Rick w/Properties Plus (512) 447-7368.

CENTRAL Just off Guadalupe - Cute, cozy 1/1, all appl., reserved parking, greenhouse window, CA/CH, hard tile in common rooms, quiet property, cats welcome! NO DOGS! \$775. 3206 King. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com. Available June.

CENTRAL Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850. www.apartmentlocating.com 512-692-4525

CENTRAL Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$703 512-692-4525 AALocating.

CENTRAL Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2 bed \$1050. Call now 231-9888 agent. www.apartmentlocating.com

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1 MONTH FREE
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Bus Route, Gated
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2 x2 \$795
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Recent remodel, all tile and wood flooring, water/wastewater/trash paid. STUDIO \$515 1/1... \$575 2/2 \$735 CALL TEAM REAL ESTATE FOR SHOW

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EAST Huge 2/2, almost 1,000sqft, no carpeting! Minutes to downtown. Water paid, \$735. AustinCool.com 512-693-7231.

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NORTH One bedroom off Anderson Lane / Shoal Creek. Tiffany condominiums, Upstairs unit, CH/CH, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek \$695 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

NORTH CENTRAL Hardwood floors \$505!!! Great downtown access. Best kept secret in Austin. This will be a short term special on a great apartment so call soon! 1-1 \$505, 2-2 \$714. 512-231-9888. www.apartmentlocating.com

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NORTHWEST \$435 Jr 1 BR. 2/2.5 \$735 3/2 \$889, Best price per sq ft in Austin! 512-231-9888 www.apartmentlocating.com

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NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Town house with enclosed patio, \$775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

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Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting. 1/1... \$659 2/2... \$799 (17ft vaulted ceilings) 4/2... \$1239 Call Team Real Estate for show!

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SOUTH
3 bedrooms \$799 W/D connections, close to IH 35. Bus Route, 2 Minutes from Downtown.

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SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

SOUTH
Room For Rent.All Bills Paid W/D included, Pool, Fitness Center.Shuttle rt. \$350+ Austin Area Apt Locators. 494.4343. 3010 S. Lamar

SOUTH
Another smokin' deal!
\$99 Deposit
Bathroom outside bedroom
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1 Bedroom from \$495
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Bad Credit, No Credit Good Credit, 1st time Renters, etc. Riverside 1-1 \$559 2-1 \$615 Pool, Gated

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Townhomes
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Condo-Built
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SOUTH
1 BR/1 BA, NOW - Assume lease on cozy apt on S Lamar N of Ben White. Lease to Feb 2013. \$797 (512) 751-7031

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, \$695.

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704 \$988.

SOUTH AustinCool.com 693-7231 New SoCo loft-style, open design with island kitchen, stainless appliances, brushed nickel finishes, 10ft ceilings, large oval tub, W/D included. Attached free parking garage, ground floor retail, almost 900sqft, \$1,165.

SOUTH Here is a real neat place. Available mid July. VERY quiet, second floor unit 4-4, each room has a walk in closet. Patio faces east. Washer dryer provided. CA/CH Condo off Riverside Drive near Pleasant Valley. Pool and restricted access gate. No smoking \$1600 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

SOUTH CENTRAL
TRAVIS HEIGHTS
NEIGHBORHOOD

1/1... \$800
2/1... \$905
2/2... \$1,120

(w/d connection in 2/2)
Creekside community, one exit to downtown!
Pet & bicycle friendly
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Fast Move-Ins

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Two sparkling pools
Onsite laundry
That's right 2-1's from \$710

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SOUTHEAST Minutes to Downtown, 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$791.

SOUTHWEST
AustinCool.com
(512)693-7231

UPSCALE 1/1 \$805
2/2 \$1,015

3/2 \$1,205

with W/D connections, indoor full-size basketball court, huge fitness center with classes.

Sunset Valley area
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New

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TARRYTOWN DUPLEX
3/2 \$2,800

Two-story, Available July 21. Approx 1,625sqft, W/D included! Fireplace, wood floors, granite counters, stainless appliances, sprinkler system. 1600 Exposition (Driveway facing Exposition) Call Waugh Properties, Locally Owned & Managed

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CENTRAL
1 BR/1 BA, Close to UT Campus, Pet Friendly, 1/2 off deposit with approved credit. For more information and a tour please contact Eddy Eichner at 512-293-3642. \$800 (512) 293-3642
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CENTRAL
2BR-1BA Nice 4-plex, 2013 Cullen Av, W&D, CACH, pets neg. great loc. \$785/mo. Dep. \$750 Call Angelika 627-2288

CENTRAL Hyde Park House-wonderful 2/1 with oversized fenced yard, large trees, lots of windows, central heat (window a/c's), carpet in bedrooms, laminate in common areas, French doors, W/D connections, garage with workshop area and storage only. Cats & friendly dogs negotiable. PRELEASING FOR AUGUST. \$1500.00. 4721 Red River. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Spacious 2/1 with hard tile! CA/CH, all appliances, fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. \$895. 8020 Exmore (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com. Available Early June.

CENTRAL Tarrytown - Gigantic 1/1's in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! \$895 & \$925. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available MidMay

CENTRAL Tarrytown House - Huge 3/2 house, HARD-WOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,800. 1509 Elton. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com Available June.

CENTRAL Vintage Travis Heights, extensive renovation, gorgeous hardwoods, bright & airy, 2 spacious bedrooms, formal dining, breakfast area, all appliances, W/D connections, gas log fireplace, large fenced yard, storage shed, medium pets negotiable, no indoor smoking, no guarantors. \$1,700. 1612 Travis Heights. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

EAST 3 BR/1 BA, 2000sqft, renovat, 1/2acre, granite, stone, bamboo, pets ok, toxic free env \$1300+ utl fletcherarcissie@yahoo.com

SOUTH 3/2, cute house. 1 year lease, pets ok, fenced yd, trees. Good location: 5 min. I-35; 10 min - Mopac. Fireplace, granite/stainless kitchen, W/D, storage, pk, deck. Start July/Aug \$1225/mo. 512-462-0223

ROOMMATES

CENTRAL 3 BR/2 BA, One roommate wanted to share house near Woodland/ I-35. 10 minutes from downtown, the Capitol and UT. Great yard & trees. washer/dryer. Great place! Come see it! \$575 (512) 992-8500

SOUTH CENTRAL Female \$395. Female couple \$550 (\$150 deposit) ABP! No clothing allowed. Private bath, private fridge, W/D, DishTV, internet. Call Max 512-436-2172.

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4 BR Liberty Hill Craftsman New roof, foundation, trim/ paint. Fireplace, wrap around porch \$229,000 (512) 363-2100

CENTRAL EAST
2 level loft style condo for sale on Burton Road. Across from UT bus stop - W/D conn., balcony, CACH. \$36k. Call Cindy, Lanier Realty LLC. 512-825-4663

ROOMMATES-ALL AREAS - ROOMMATES.COM
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Wood, stainless appliances & more! Older Downtown condos starting at \$101K!

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EAST 2 BR/1 BA Rmlded singlewide. New floors, kitchen, bath, applincs. 7min to DT. Rent is \$265. Park is safe and quiet. All residents must pass bckgrnd check. For Sale by Owner, \$22,900 (512) 913-6880

LAKE MEDINA
Medina Lake lakefront lot, Repo must Sell 830-796-3594

NORTHWEST 2 BR/3 BA
This condo has a townhome feel... No shared wall on one side - 2 story - Open living room with 2 story ceiling - Fireplace - Separated dining area - Spacious kitchen with all SS appliances including microwave - Huge 2 car GARAGE - Large master and master bath - Walk in closet and lots of storage - decent sized 2nd bed and bath - 1/2 bath down for guests - Back deck, nice shaded green grass in back with privacy fence (partial) - Built in storage - Lots of natural light - Big windows in master and master shower - remodeled in 2008 - kept immaculate - Large tile floor downstairs - For more information or to schedule a tour: 512-669-8269 MLS # 5164265
Broker: 579334 For Sale by Agent/Broker, \$224,900

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East Warehouse Style Apt
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Near Stacy Park, 1/1 \$800, 2/1 \$905, 2/2 \$1120,
Hardwood floors!

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Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735.
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78704/South Lamar
Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

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Hardwood floors, small courtyard, 1/1 \$729. 2/1 \$809.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to Whole Foods. 1/1 \$1585, 2/2 \$2973.

South Congress
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2007 NEWMAR DUTCHSTAR 2007
 NEWMAR DUTCHSTAR \$74900 33233 miles Slide 4 Awnings 4 400HP CUMMINS ISL TURBO DIESEL jimmorgan121@rocketmail.com (713) 574 6469 \$74,900 OBO

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine License by Mystic Java Cafe, LLC, dba Mystic Java Cafe, to be located at 2810 South Congress Ave., Austin, Travis County, Texas. Owners of said Limited Liability Company are: Jeanie Harvey and April Crooks.

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-11-002181
 To: BENJAMIN VIDAL AGUIRRE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 22 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 25, 2012, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 17, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-001824, in which BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING LP Plaintiff(s), and JOHN L. WHITMIRE, JOSHUA WHITMIRE, ALAINA CAITLIN FULLER, BY AND THROUGH HER NEXT FRIEND AND NATURAL GUARDIAN, WILLIAM PATRICK FULLER, THE UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE, DECEASED AND THE UNKNOWN HEIRS AT LAW OF TAMARA FULLER, DECEASED Defendant(s), and the nature of which said suit is as follows:
 PLAINTIFF BANK OF AMERICA, N.A. AS SUCCESSOR BY MERGER TO BAC HOME LOANS SERVICING, LP ITS SUCCESSOR AND ASSIGNS BY AND THROUGH ITS ATTORNEY OF RECORD, BRYAN T. BROWN OF BARRETT DAFNIN FRAPPIER TURNER & ENGEL, LLP, 15000 SURVEYOR BLVD., ADDISON, TEXAS 75001, 972-386-5040, BROUGHT SUIT AGAINST DEFENDANTS JOHN L. WHITMIRE, JOSHUA WHITMIRE, ALAINA CAITLIN FULLER, BY AND THROUGH HER NEXT FRIEND AND NATURAL GUARDIAN, WILLIAM PATRICK FULLER, THE UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE, DECEASED AND THE UNKNOWN HEIRS AT LAW OF TAMARA FULLER, DECEASED TO ENFORCE ITS SECURITY INTEREST RESERVED TO PLAINTIFF AS MORTGAGEE IN THE PROPERTY LOCATED AT 11315 MORNING GLORY TRAIL, AUSTIN, TEXAS 78750 AND LEGALLY DESCRIBED AS: LOT 13, BLOCK I, VILLAGE TWENTY ONE AT ANDERSON MILL PHASE TWO, A SUBDIVISION IN WILLIAMSON AND TRAVIS COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN CABINET E, SLIDES 40-41, PLAT RECORDS OF WILLIAMSON COUNTY, AND IN VOLUME 81, PAGE 239, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. (THIS LOT LIES ENTIRELY WITHIN TRAVIS COUNTY, TEXAS)
 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
 Issued and given under my hand and the seal of said court at Austin, Texas, May 09, 2012.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ LYDIA ANN MARTINEZ, Deputy
 REQUESTED BY:
 MARY ELLEN CONROY HALL
 603 W 13TH ST STE 1F
 AUSTIN, TX 78701-1719
 BUSINESS PHONE: (512) 413-6464
 FAX: (512) 236-1172

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO: D-1-GN-11-001824
 To: UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE WHITMIRE, DECEASED AND THE UNKNOWN HEIRS OF TAMARA W. FULLER, DECEASED. Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 25, 2012, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 17, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-001824, in which BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING LP Plaintiff(s), and JOHN L. WHITMIRE, JOSHUA WHITMIRE, ALAINA CAITLIN FULLER, BY AND THROUGH HER NEXT FRIEND AND NATURAL GUARDIAN, WILLIAM PATRICK FULLER, THE UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE, DECEASED AND THE UNKNOWN HEIRS AT LAW OF TAMARA FULLER, DECEASED Defendant(s), and the nature of which said suit is as follows:
 PLAINTIFF BANK OF AMERICA, N.A. AS SUCCESSOR BY MERGER TO BAC HOME LOANS SERVICING, LP ITS SUCCESSOR AND ASSIGNS BY AND THROUGH ITS ATTORNEY OF RECORD, BRYAN T. BROWN OF BARRETT DAFNIN FRAPPIER TURNER & ENGEL, LLP, 15000 SURVEYOR BLVD., ADDISON, TEXAS 75001, 972-386-5040, BROUGHT SUIT AGAINST DEFENDANTS JOHN L. WHITMIRE, JOSHUA WHITMIRE, ALAINA CAITLIN FULLER, BY AND THROUGH HER NEXT FRIEND AND NATURAL GUARDIAN, WILLIAM PATRICK FULLER, THE UNKNOWN HEIRS AT LAW OF ALICIA CHRISTINE, DECEASED AND THE UNKNOWN HEIRS AT LAW OF TAMARA FULLER, DECEASED TO ENFORCE ITS SECURITY INTEREST RESERVED TO PLAINTIFF AS MORTGAGEE IN THE PROPERTY LOCATED AT 11315 MORNING GLORY TRAIL, AUSTIN, TEXAS 78750 AND LEGALLY DESCRIBED AS: LOT 13, BLOCK I, VILLAGE TWENTY ONE AT ANDERSON MILL PHASE TWO, A SUBDIVISION IN WILLIAMSON AND TRAVIS COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN CABINET E, SLIDES 40-41, PLAT RECORDS OF WILLIAMSON COUNTY, AND IN VOLUME 81, PAGE 239, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. (THIS LOT LIES ENTIRELY WITHIN TRAVIS COUNTY, TEXAS)
 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
 Issued and given under my hand and the seal of said court at Austin, Texas, May 09, 2012.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ LYDIA ANN MARTINEZ, Deputy
 REQUESTED BY:
 BRYAN TIMOTHY BROWN
 BARRETT DAFNIN FRAPPIER TRUNER & ENGEL, LLP
 15000 SURVEYOR BOULEVARD, SUITE 100
 ADDISON, TX 75001
 BUSINESS PHONE: (972) 386-5040
 FAX: (512) 341-0734

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO. D-1-GN-11-003505
 USXPORT CORPORATION, INC., Plaintiff
 vs. JOSEPH ALBERT KHOURY AKA JOSEPH ALBERT AL KALASH AL KHOURY Defendant TO: JOSEPH ALBERT KHOURY A/K/A JOSEPH ALBERT AL KALASH AL KHOURY 6811 OLD QUARRY LANE AUSTIN, TEXAS 78731 Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the ORIGINAL PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on NOVEMBER 15, 2011 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, June 15, 2012.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ LYDIA ANN MARTINEZ, Deputy
 REQUESTED BY:
 JASON ROBERT NASSOUR
 3839 BEE CAVE ROAD, SUITE 100
 AUSTIN, TX 78746
 BUSINESS PHONE: (512) 480-8693
 FAX: (512) 480-8170

CITATION BY PUBLICATION

THE STATE OF TEXAS
 CAUSE NO. D-1-GN-11-001092
 TO FRANK ALBERT OFFUTT, III and TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMA CARROL OFFUTT Deceased, No. C-1-PB-11-001092 in Probate Court Number One of Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 12, 2012.
 Dana DeBeauvoir County Clerk, Travis County, Texas
 PO. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ O. RUIZ

THE STATE OF TEXAS
 CAUSE NO. D-1-GN-11-001092
 TO FRANK ALBERT OFFUTT, III and TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMA CARROL OFFUTT Deceased, No. C-1-PB-11-001092 in Probate Court Number One of Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
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 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 12, 2012.
 Dana DeBeauvoir County Clerk, Travis County, Texas
 PO. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ O. RUIZ

THE STATE OF TEXAS
 CAUSE NO. D-1-GN-11-003505
 USXPORT CORPORATION, INC., Plaintiff
 vs. JOSEPH ALBERT KHOURY AKA JOSEPH ALBERT AL KALASH AL KHOURY Defendant TO: JOSEPH ALBERT KHOURY A/K/A JOSEPH ALBERT AL KALASH AL KHOURY 6811 OLD QUARRY LANE AUSTIN, TEXAS 78731 Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the ORIGINAL PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on NOVEMBER 15, 2011 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, June 15, 2012.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ LYDIA ANN MARTINEZ, Deputy
 REQUESTED BY:
 JASON ROBERT NASSOUR
 3839 BEE CAVE ROAD, SUITE 100
 AUSTIN, TX 78746
 BUSINESS PHONE: (512) 480-8693
 FAX: (512) 480-8170

THE STATE OF TEXAS
 CAUSE NO. D-1-GN-11-001092
 TO FRANK ALBERT OFFUTT, III and TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMA CARROL OFFUTT Deceased, No. C-1-PB-11-001092 in Probate Court Number One of Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
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 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 12, 2012.
 Dana DeBeauvoir County Clerk, Travis County, Texas
 PO. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ O. RUIZ

CIVIL RIGHTS DECLARATION It is the policy of Riverside Rehabilitation and Healthcare Center to admit and treat all residents without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. The same requirements for admission are applied to all and residents are assigned within the home without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. There is no distinction in eligibility for, or in the manner of providing residents service provided by or through the nursing home. All of the facilities of the nursing home are available without distinction, to all residents, employees and visitors regardless of race, color, sex, national origin,

LEGAL cont.

religious preference, handicap, marital status, age of source of payment. In accordance with the age discrimination act, Riverside Rehabilitation and Healthcare Center will not directly or through contractual of other arrangement, discriminate on the basis of age in the provision of services, unless ages is a factor necessary for the normal objective.

D-1-GV-05-001010 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of May, 2012 in a certain cause numbered D-1-GV-05-001010, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Seletia Gildon Davis, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Seletia Gildon Davis, Billie Jo Gildon McClelland, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George Edward Gildon, Ray Adamson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy Applewhite, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy Applewhite, Darita Hill McCray, Kirk Douglas Gildon, Darrell Edward Hill, De Ann Hill, Derek Hill Aka Derek S. Hill, State of Texas/Bond Forfeiture Section (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Independent Bank (In Rem Only), Lisa L. Alexander (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,354.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 11, 2010.

I, on the 24th day of May, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

380 of an acre out of Lot 7, Resubdivision of Lot 36, Panoramic Hills, Plat No. 43/22, Travis County, Texas, and being more particularly described in document number 1999015659 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,778.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000892 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day

of May, 2012. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001898 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of May, 2012 in a certain cause numbered D-1-GV-08-001898, wherein Travis County Healthcare District, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Linda Sue Grammer Claro a/k/a Linda Claro and Michelle Cortez (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,778.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 19, 2009.

I, on the 24th day of May, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

380 of an acre out of Lot 7, Resubdivision of Lot 36, Panoramic Hills, Plat No. 43/22, Travis County, Texas, and being more particularly described in document number 1999015659 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,778.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000892 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day

of May, 2012 in a certain cause numbered D-1-GV-09-000892, wherein City of Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Jessica Jones and Compass Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,179.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 2, 2010.

I, on the 24th day of May, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block A, Arbolago Subdivision, Plat No. 102/358, Travis County, Texas, and being more particularly described in document number 2007228096 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,179.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000790 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 21st day of May, 2012 in a certain cause numbered D-1-GV-10-000790, wherein Travis County Healthcare District d/b/a Central Health are plaintiffs, and Wroe Owens (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Wroe Owens and Phil Mockford a/k/a James Philip Mockford (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,588.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 12, 2011.

I, on the 24th day of May, 2012, at 12:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land out of Lot 14, Ce Bar Ranch Lakeview Acres, Plat No. 5/43, Travis County, Texas, and being more particularly described in Volume 3896, Page 1735. SAVE AND EXCEPT that 0.24 acre tract in Volume 4183, Page 1345 and that 0.08 acre tract in Volume 5489, Page 1320 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,588.50**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 038934

Lot 80, Point Venture, Section 1, Plat No. 48/70, Travis County, Texas, and being more particularly described in Document No. 2000083504 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 038934

Lot 81, Point Venture, Section 1, Plat No. 48/70, Travis County, Texas, and being more particularly described in Document No. 2000083504 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 38933 = \$29,680.21** and **Tract Two: Billing Number 38934 = \$12,770.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 30 days.

Stock # B204035
1997 Honda Accord
LA Plates: FXG357
V.I.N. JHMCD5632V0009254
TOWED FROM: 3909 S. LAMAR

A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days.

Lone Star Towing, 2305 W. Howard Ln., Austin, TX.
1992 Chev Lumina LP# CM8K641 towed 4/3/12
1997 Toyota Tercel LP# BX7T905 towed 3/31/12
2002 Mazda Protege LP# BM1T685 towed 2/8/12
2002 Ford Focus LP# CR9Y502 towed 2/7/12
1997 Buick LeSabre LP# BC6F193 towed 3/11/12
2002 Buick LeSabre LP# 7YTC towed 2/15/12
2005 Mazda Tribute LP# CW2H387 towed 3/3/12
1973 American Hornet LP# 922TDN towed 2/23/12
1994 Toyota 4Runner LP# S36BKN towed 2/23/12
1992 Lexus ES300 LP# JSN981 towed 4/21/12
1997 Honda Accord LP# CG3K254 towed 4/17/12
1997 Ford Taurus LP# TKB942 towed 5/15/12

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 2pm on the 14th day of July, 2012, at A-A-A Storage located at 10707 IH 35 N, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #12 Stewart, J.: Homemade BBQ Trailer; #2219 Izard, S.: Leather Sofa, Exercise Machine, Shelves, Misc. Boxes; #2314 Luckinbill, M.: Shelves, Misc. Boxes & Bags; #2252 Moore, D.: Bed, Computer, Surf Board, Punching Bag, Misc. Boxes; #6106 Gregory, S.: Desk, Shelves, Electric Keyboard, Misc. Furniture and Boxes; #6403 Campos, M.: 3 Weed Eaters, 2 Lawn Mowers, Ladder, Back Pack, Misc. Hand Tools; #6508 Richard, L.: Washer, Big Screen TV, Microwave, Misc. Boxes; #6822 Gonzales, B.: Chairs, Misc. Boxes, Weed Eater, Tires; #6839 Medina, J.: TV, Vacuum, Ladder, Bed, Misc. Furniture; #7067 Smith, C.: Misc. Boxes and Clothes; #7110 Johnson, A.: Dresser, Bed Frame, Chest of Drawers; #8029 Hart, J.: Clothes, Household Goods, Misc. Boxes; #8121 Darden, A.: Sofa, Luggage, Misc. Boxes; #9104 Bradley, D.: Luggage, Misc. Totes and Bags; #9112 Hall, M.: Chair, End Tables, Table, Misc. Totes.

For further information on the sale, please contact A-A-A Storage resident manager(s) at 512-977-9775.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am on the 14th day of July, 2012, at A-A-A Storage located at 8956 Research Blvd., Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #501 Brannon Gilliam: tools, tool box, autoramps, misc. bags #3831 Noel Chamarrro: 32" LCD tv, box, boot box

NOTICE OF PUBLIC SALE CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 3, 2012 at 12:30 P.M.** at the YOUR STORAGE SOLUTION located at 12506 N Lamar Blvd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Your Storage Solution 12506 N Lamar Blvd. Austin, TX 78753
Antoinette Chambers, Unit B049
Samantha Brown, Unit C039
Samantha Green, Unit C039
Fabian Rodriguez, B156
Andrea Gipson, B015
Tien Bui, A160
CubeSmart #753 10025 Manchaca Rd. Austin, TX 78748
Albert Clay, Unit 520
Kurt Hudson, Unit 123
Alicia White, Unit 706
Robert Ochoa, 824

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 12:30pm, July 9, 2012. Property will be sold to highest bidder for cash at the time of auction. Clean up and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 25th day of May, 2012.

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NOTICE OF ABANDONED VEHICLES 2008 ZHEJIANG SCOOTER VIN # L8YTC-PH88Y100275 TOWED 06/12/2012 AUTH BY: AUSTIN POLICE DEPT. CHRGS \$ 371.55 LOCATED @ 11617 MANCHACA RD AUSTIN TX 78748 VSF# 0644201.
1997 GEO TRACKER VIN# 2CNB1863V6918179 CALIFORNIA TOWED 06/15/2012 AUTH BY: HAYS COUNTY SHERIFFS OFFICE CHARGES \$362.25 LOCATED 895 S LOOP 4 BUDA TX 78610 VSF # 0644869
VEHICLES RELEASED 24 HRS. A DAY W 1 HOURS NOTICE \$ 20.00 PER DAY PLUS TAX PLEASE CONTACT K & S TOWING 512-291-3672

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 30 days.

Stock # B204035
1997 Honda Accord
LA Plates: FXG357
V.I.N. JHMCD5632V0009254
TOWED FROM: 3909 S. LAMAR

A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
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PH:512-670-7578
Fax:512-479-7578

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1973 American Hornet LP# 922TDN towed 2/23/12
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For further information on the sale, please contact A-A-A Storage resident manager(s) at 512-977-9775.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am on the 14th day of July, 2012, at A-A-A Storage located at 8956 Research Blvd., Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #501 Brannon Gilliam: tools, tool box, autoramps, misc. bags #3831 Noel Chamarrro: 32" LCD tv, box, boot box

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Your Storage Solution 12506 N Lamar Blvd. Austin, TX 78753
Antoinette Chambers, Unit B049
Samantha Brown, Unit C039
Samantha Green, Unit C039
Fabian Rodriguez, B156
Andrea Gipson, B015
Tien Bui, A160
CubeSmart #753 10025 Manchaca Rd. Austin, TX 78748
Albert Clay, Unit 520
Kurt Hudson, Unit 123
Alicia White, Unit 706
Robert Ochoa, 824

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 12:30pm, July 9, 2012. Property will be sold to highest bidder for cash at the time of auction. Clean up and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property

include items from the following tenant's storage spaces: #12 Stewart, J.: Homemade BBQ Trailer; #2219 Izard, S.: Leather Sofa, Exercise Machine, Shelves, Misc. Boxes; #2314 Luckinbill, M.: Shelves, Misc. Boxes & Bags; #2252 Moore, D.: Bed, Computer, Surf Board, Punching Bag, Misc. Boxes; #6106 Gregory, S.: Desk, Shelves, Electric Keyboard, Misc. Furniture and Boxes; #6403 Campos, M.: 3 Weed Eaters, 2 Lawn Mowers, Ladder, Back Pack, Misc. Hand Tools; #6508 Richard, L.: Washer, Big Screen TV, Microwave, Misc. Boxes; #6822 Gonzales, B.: Chairs, Misc. Boxes, Weed Eater, Tires; #6839 Medina, J.: TV, Vacuum, Ladder, Bed, Misc. Furniture; #7067 Smith, C.: Misc. Boxes and Clothes; #7110 Johnson, A.: Dresser, Bed Frame, Chest of Drawers; #8029 Hart, J.: Clothes, Household Goods, Misc. Boxes; #8121 Darden, A.: Sofa, Luggage, Misc. Boxes; #9104 Bradley, D.: Luggage, Misc. Totes and Bags; #9112 Hall, M.: Chair, End Tables, Table, Misc. Totes.

For further information on the sale, please contact A-A-A Storage resident manager(s) at 512-977-9775.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am on the 14th day of July, 2012, at A-A-A Storage located at 8956 Research Blvd., Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #501 Brannon Gilliam: tools, tool box, autoramps, misc. bags #3831 Noel Chamarrro: 32" LCD tv, box, boot box

NOTICE OF PUBLIC SALE CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 3, 2012 at 12:30 P.M.** at the YOUR STORAGE SOLUTION located at 12506 N Lamar Blvd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

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NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 12:30pm, July 9, 2012. Property will be sold to highest bidder for cash at the time of auction. Clean up and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property

will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Bertrand Hernandez, Jason Carroll, Thomas Satchell, Connie Dickey, McDonald Smith Jr, Ryan Neil, James Green, Teresa Russell, Myra Caparrosa, Robert Scullin, Robert Levin. Property being sold includes the following: Boxes, heater, wood, lamps, shelves, canvas, painting, table, duffel bags, stereo, rugs, chairs, exercise equipment, vacuum cleaner, basinet, crib, stroller, jetski, bicycles, roadcases, plastic totes, bedframe, clothes, sofa, luggage, jetski, trailer, truck. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Tuesday, JULY 10, 2012 at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following: BEN WHITE MINI STORAGE- Samuel Lopez, Hector Mendez, Oscar Bailey, Horlando Gutierrez, Lawrence Slater, Pedro Aguilar, Analisa George, Ryan Nysted, Alonda Montgomery, Linda Loreda, Isis Crummer, Jerel Woods POND SPRINGS MINI STORAGE- Jaxon Miller, Clayton Wavering, Jill Vanreenen, Judith Curless, Shin Sung, Dylan Jones, Jose Cuevas, Valorie Scrivens, Brian Hartscock, Tina Miller, Ed Henderson, Cheryl J. Bissett

MOPAC SELF STORAGE- Norman Powell, Linda Villela, Michael Harvey, Daniel Chamberlain

SALE ITEMS INCLUDE: tools, TV's, tubs, audio cables, Apple computer, cell phones, roller blades, golf clubs, small appliances, auto parts, tool chest, couch, dresser, water softener, entertainment center, fridge, bedroom furniture, paintings, prints, microwave, newer washer & dryer, luggage, cabinets and cabinet doors, toys, desk, oak dresser, tables, wicker table and chairs, rocking chairs, exercise machine, desk, play ground toys, fishing poles, futon, scooter, armchairs, china cabinet, 1990 Jaguar

NOTICE OF PUBLIC SALE Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Shurlock Storage 805 E Pflugerville Parkway Pflugerville, TX 78660 (512) 252-1400
Tuesday, July 10, 2012 10:00am
Darrell Ballard 283 game table, furniture, household items
Tiffany E Barron 213 furniture, dryer
Daniel C Carey 149 furniture,

lawn equipment, tools
Karen Baltrip-Cobb 155 furniture, household items, clothes, computer, washer, dryer
John Estrada 322 furniture, tv, lawn mower
Christina U Ezimako 320 couch, tv, dresser, bed
Daniel R Kruger 215 aluminum boat, fishing gear, table saw
J C Lane 265 chairs, table
Virginia J Torres 380 tires, paint equipment
Sean Ross 348 boat trailer

NOTICE OF PUBLIC SALE The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Manny Requejo- weed eaters, coolers, bicycle, hand truck, paint sprayer, speakers, drill press, chainsaw, extension ladder, misc tools, misc items.
Mark G. Anderson- cover for truck bed, tool boxes, lawn mower, piano, Christmas tree, china cabinet, shop vac, sleeping bags, table, lamp, misc items
Robert Wayne Biege- extension ladders; jack, exercise equipment, weed eater, electric hedge trimmer, dishes, filing cabinets, misc tools, misc items
Robert Wayne Biege- mattresses, stereo system, dresser, office desks, dishes, office chair, computer monitor, printer, night stand, clothing, toys, misc items
Morgan Boyers- gun safe, standing fan
Kyung Yi-Okelly- bicycle, luggage, television, printer, cooler, arm saw, music records, misc tools
Beth McAvoy- folding chairs, kitchen utensils, cooler, camcorders, computer items, luggage, bike helmet, misc items

The sale shall be held at **Budget Storage & Parking, 12001 Manchaca, Wednesday, July 11, 2012 @ 10:00 a.m.** Property will be sold to the highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512) 282-7867.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DENNIS BRYON SHORT Notice is hereby given that original Letters Testamentary were issued in the Estate of DENNIS BRYON SHORT, Deceased, No. C-1-PB-12-000753, now pending in the Probate Court of Travis County, Texas, on the 12th day of June, 2012, to the following person who was appointed Independent Executor of said Estate: Nelta Louise Short 10000 Old Lockhart Road Austin, Texas 78747
All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737. Dated this 12th day of June, 2012.
/s/ Thomas M. Vandivier Attorney for the Executor 13062 Hwy. 290 West, Suite 105 Austin, Texas 78737 (512) 288-1195 Phone (512) 615-3544 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY J. FORSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mary J. Forson were issued to Deborah F. Renfro, on June 12, 2012, in Cause No. C-1-PB-12-000894, now pending in Probate Court One,

Travis County, Texas, Sitting in Matters Probate.
The residence of the Independent Executor is 6406 Forest Hills Drive, Austin, Travis County, Texas 78746. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 12, 2012.
WALKER ARENSON
Attorney for Deborah F Renfro
512.327.4422

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alan R. Kursevski, Deceased, were issued on May 31, 2012, in Cause No. C-1-PB-12-000810, pending in the Probate Court No. 1, Travis County, Texas, to Mary Ziolkowski as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Alan R. Kursevski
Mary Ziolkowski, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
DATED the 14th day of June, 2012.

/s/ Greg Johnson
FARRELL & PAK, PLLC
Attorney for Mary Ziolkowski, Executor
1411 West Ave., Suite 100
Austin, Texas 78701
Telephone: (512) 323-2977
Facsimile: (512) 708-1977

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of David Hill Lopez aka David Lopez, Deceased, were issued to Mary Isabel Lopez on June 12, 2012. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mary Isabel Lopez, Representative, Estate of David Hill Lopez
6404 Clubway Lane
Austin, Texas 78745

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Darrell Hopper, Deceased, were issued on June 14, 2012, in Cause No. C-1-PB-12-000875, pending in the Probate Court No. 1, Travis County, Texas, to: Luanne Mae Hopper.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Ms. Luanne Mae Hopper
c/o Lesley Wardwell Hempling
809 West 12th Street, Suite E
Austin, TX 78701
DATED the 15th day of June, 2012.

/s/ Lesley Wardwell Hempling
Attorney for Luanne Mae Hopper
State Bar No.: 24029892
809 West 12th Street
Suite E
Austin, TX 78701
Telephone: (512) 940-2848
Facsimile: (512) 233-0842

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elaine Lois Kursevski, Deceased, were issued on May 31, 2012, in Cause No. C-1-PB-12-000811, pending in the Probate Court No. 1, Travis County, Texas, to Mary Ziolkowski as Independent Executor.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Elaine Lois Kursevski
Mary Ziolkowski, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
DATED the 14th day of June, 2012.

/s/ Greg Johnson
FARRELL & PAK, PLLC
Attorney for Mary Ziolkowski, Executor
1411 West Ave., Suite 100
Austin, Texas 78701
Telephone: (512) 323-2977
Facsimile: (512) 708-1977

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Emanuel Rosenblatt, Deceased, were issued on June 14, 2012, in Docket No. C-1-PB-12-000871, pending in the Probate Court No. 1 of Travis County, Texas, to: Ethyl Lippmann Rosenblatt.
The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of June, 2012.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HELENE S. BELL, HELENE S. ABKOWITZ-BELL, a/k/a HELENE ESTHER BELL, a/k/a HELENE ABKOWITZ, Deceased, were issued on June 5, 2012, in Cause No. C-1-PB-12-000614, pending in the Probate Court No. ONE, Travis County, Texas, to: MICHAEL SOL ABKOWITZ, a/k/a MICHAEL S. ABKOWITZ.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lucie Jones Guajardo
Guajardo & Guajardo
1504 San Antonio Street,
Suite 200
Austin, Texas 78701
DATED the 22nd day of June, 2012.

Lucie Jones Guajardo
Attorney for MICHAEL S. ABKOWITZ
State Bar No.: 50511558
1504 San Antonio Street,
Suite 200
Austin, Texas 78701
Telephone: (512) 474-9585
Facsimile: (512) 474-9507

NOTICE TO CREDITORS

On June 14, 2012, Amanda Morris qualified as Independent Administrator without bond of the Estate of William Ray Sanders, Deceased, in Cause No. 12-0219-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Amanda Morris
Independent Administrator of the Estate of William Ray Sanders

REQUEST FOR PROPOSALS

Travis County Adult Probation is soliciting Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders

in the following service areas: intensive residential and residential services, intensive outpatient and supportive outpatient (Aftercare) services, dual diagnosis intensive residential and residential services, and dual diagnosis intensive outpatient and supportive outpatient (Aftercare) services. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 23, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 1:00 pm. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

REQUEST FOR PROPOSALS
Travis County Adult Probation is soliciting Request for Proposals (RFPs) for psychological assessment/consultation services for adult offenders. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 24, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 10:30 am. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

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Lastarr Atwood – Boxes, clothing, mattress, TV, bunk bed, plastic totes, pictures
Lisa McDonough – TV, boxes, microwave, luggage, dresser, coffee table, bar stool

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ROCKY

is a very comical pup! We should have named him Tigger because he has built in springs in his back legs. He starts jumping for joy when he sees someone coming over to give him attention. He also just loves to play with the other dogs here at the shelter.



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NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

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FREE WILL ASTROLOGY

by Rob Breznsy for June 22-28

GEMINI (May 21-June 20): An apple starts growing on its tree in the spring. By early summer, it may be full-size, and as red as it will ever be. To the naked eye, it appears ready to eat. But it's not. If you pluck it and bite into it, the taste probably won't appeal to you. If you pluck it and hope it will be more delicious in a few weeks, you'll be disappointed. So here's the moral of the story, Gemini: For an apple to achieve its potential, it has to stay on the tree until nature has finished ripening it. Keep that lesson in mind as you deal with the urge to harvest something before it has reached its prime.

CANCER (June 21-July 22): "Dear Rob: In one of your recent horoscopes, you implied that I should consider the possibility of asking for more than I've ever asked for before. You didn't actually use those words, but I'm pretty sure that's what you meant. Anyway, I want to thank you! It helped me start working up the courage to burst out of my protective and imprisoning little shell. Today I gave myself permission to learn the unknowable, figure out the inscrutable, and dream the inconceivable." - Crazy Crab. Dear Crazy: You're leading the way for your fellow Cancerians. The process you just described is exactly what I advise them to try in the coming weeks.

LEO (July 23-Aug. 22): Picture yourself moving toward a building you haven't seen before. Trust the initial image that leaps into your imagination. What type of path are you on? Concrete or dirt or brick or wood? Is the path long and winding or short and direct? Once you arrive at the front door, locate the key. Is it under a mat or in your pocket or somewhere else? What does the key look like? Next, open the door and go inside to explore. Where have you arrived? See everything in detail. This is a test that has no right or wrong answers, Leo - similar to what your life is actually bringing you right now. The building you've envisioned represents the next phase of your destiny. The path symbolizes how you get there. The key symbolizes the capacity or knowledge you will need.

VIRGO (Aug. 23-Sept. 22): My first poetry teacher suggested that it was my job as a poet to learn the names of things in the natural world. She said I should be able to identify at least 25 species of trees, 25 flowers, 25 herbs, 25 birds, and eight clouds. I have unfortunately fallen short in living up to that very modest goal, and I've always felt guilty about it. But it's never too late to begin, right? In the coming weeks, I vow to correct for my dereliction of duty. I urge you to follow my lead, Virgo. Is there any soul work that you have been neglecting? Is there any part of your life's mission that you have skipped over? Now would be an excellent time to catch up.

LIBRA (Sept. 23-Oct. 22): Here's my nomination for one of the 10 Biggest Problems in the World: our refusal to control the pictures and thoughts that pop into our minds. For example, I can personally testify that when a fearful image worms its way into the space behind my eyes, I sometimes let it stimulate a surge of negative emotions rather than just banish it or question whether it's true. I'm calling this is to your attention, Libra, because in the weeks ahead you'll have more power than usual to modulate your stream of consciousness. Have you ever seen the bumper sticker that says, "Don't believe everything you think"? Make that your mantra.

SCORPIO (Oct. 23-Nov. 21): In the hands of a skilled practitioner, astrology can help you determine the most favorable days to start a new project or heat up your romantic possibilities or get a tattoo of a ninja mermaid. Success is, of course, still quite feasible at other times, but you might find most grace and ease if you align yourself with the cosmic flow. Let's consider, for example, the issue of you taking a vacation. According to my understanding, if you do it between now and July 23, the experiences you have will free your ass, and - hallelujah! - your mind will then gratefully follow. If you schedule your getaway for another time, you could still free your ass, but may have to toil more intensely to get your mind to join the fun.

SAGITTARIUS (Nov. 22-Dec. 21): What is your most hateable and loveable obsession, Sagittarius? The compulsion that sometimes sabotages you and sometimes inspires you? The longing that can either fool you or make you smarter? Whatever it is, I suspect it's beginning a transformation. Is there anything you can do to ensure that the changes it undergoes will lead you away from the hateable consequences and closer to the loveable stuff? I think there's a lot you can do. For starters: Do a ritual - yes, an actual ceremony - in which you affirm your intention that your obsession will forever after serve your highest good and brightest integrity.

CAPRICORN (Dec. 22-Jan. 19): As someone who thrives on simple organic food and doesn't enjoy shopping, I would not normally have lunch at a hot dog stand in a suburban mall. But that's what I did today. Nor do I customarily read books by writers whose philosophy repels me, and yet recently I have found myself skimming through Ayn Rand's *The Virtue of Selfishness*. I've been enjoying these acts of rebellion. They're not directed at the targets that I usually revolt against, but rather at my own habits and comforts. I suggest you enjoy similar insurrections in the coming week, Capricorn. Rise up and overthrow your attachment to boring familiarity.

AQUARIUS (Jan. 20-Feb. 18): The ancient Chinese book of divination known as the *I Ching* speaks of "catching things before they exit the gate of change." That's what happens when a martial artist anticipates an assailant's movement before it happens, or when a healer corrects an imbalance in someone's body before it becomes a full-blown symptom or illness. I see this as an important principle for you right now, Aquarius. It's a favorable time to catch potential disturbances prior to the time they exit the gate of change. If you're alert for prebeginnings, you should be able to neutralize or transform brewing problems so they never become problems.

PISCES (Feb. 19-March 20): Neurophysiologists say that singing really loudly can flush away metabolic waste from your cerebrum. I say that singing really loudly can help purge your soul of any tendency it might have to ignore its deepest promptings. I bring these ideas to your attention, Pisces, because I believe the current astrological omens are suggesting that you do some really loud singing. Washing the dirt and debris out of your brain will do wonders for your mental hygiene. And your soul could use a boost as it ramps up its wild power to pursue its most important dreams.

ARIES (March 21-April 19): Swans, geese, and ducks molt all their flight feathers at once, which means they may be unable to fly for several weeks afterward. We humans don't do anything like that in a literal way, but we have a psychological analog: times when we shed outworn self-images. I suspect you're coming up on such a transition, Aries. While you're going through it, you may want to lie low. Anything resembling flight - launching new ventures, making big decisions, embarking on great adventures - should probably be postponed until the metamorphosis is complete and your feathers grow back.

TAURUS (April 20-May 20): In 2011, car traffic began flowing across Jiaozhou Bay Bridge, a newly completed span that joins the city of Qingdao with the Huangdao District in China. This prodigious feat of engineering is 26.4 miles long. I nominate it to serve as your prime metaphor in the coming weeks. Picture it whenever you need a boost as you work to connect previously unlinked elements in your life. It may help inspire you to master the gritty details that'll lead to your own monumental accomplishment.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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