

THE AUSTIN

CHRONICLE

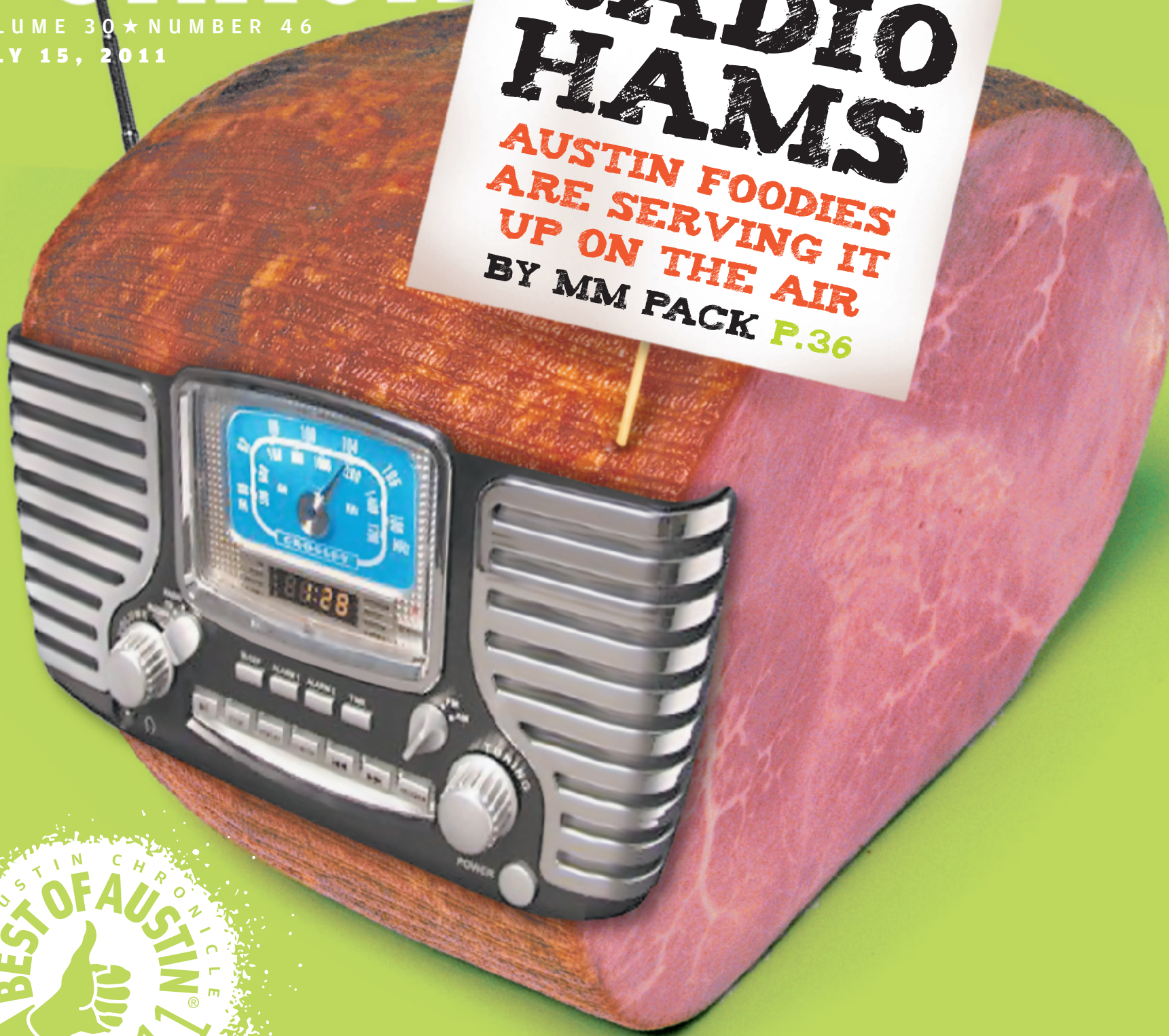


**P.22 EAST AUSTIN
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VOLUME 30 ★ NUMBER 46
JULY 15, 2011

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BY MM PACK P.36



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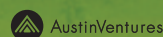
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Program Notes

'Chronicle' changes, present and future

BY LOUIS BLACK

The *Austin Chronicle* has long been an entity unto itself, with those of us who seem to be at the helm actually having only limited control. At its best, rather than being specifically authored to reflect the opinions of only a very few, the *Chronicle* happens, created by staff in the rush and chaos of unending publication, week after week after week. Consequently, instead of being a tailored polemic or a narrowly focused diary, it is an ever-changing mosaic of collected bits and pieces of ideas, services, goods, issues, concerns, and happenings that emerge from the community, our readers, and our advertisers.

Still, the overall structure and patterns are more carefully created. They are constantly being adjusted in both major and minor ways. The paper comes out of the community and its own history, but, living as well in the present, it never really stops evolving and changing. Often this just means tweaking – an ongoing effort to fine-tune the paper.

There have been many times, however, when the paper has been more seriously redesigned. On a number of occasions, the changes have been so dramatic as to constitute a major overhaul of structure, content, and intention. Currently, we are in the midst of a long-term, comprehensive consideration of every facet of the paper. The idea is to clear one's head, shaking off the idea of the paper as it is in order to reimagine it. This involves thinking about what the paper is supposed to be – what serves readers, as well as what they expect – which means considering not only the overall construct but all the different, significant parts of which it is composed.

As extensive and thorough as this major consideration is, it doesn't necessarily mean there will be dramatic structural changes. The idea is not to do things differently but to make sure the *Chronicle* reflects the best paper that we can produce.

Critical to every step of this process is really thinking about what the paper is and the purpose it serves in the community and in our readers' lives. The staff's shared mission at this point is to concentrate time and energy on reconsidering and, hopefully, improving the *Chronicle*.

It would be disingenuous to ignore the major changes and technological innovations that are affecting print media. Certain editorial content that has been integral to the paper since it first

page
two

started no longer serves the same function, given the range and extent of new media.

In this context, the goal is to make sure that the weekly printed edition is reader-friendly, clearly focused, and relevant, with editorial content that is interesting, accessible, informative, and fun. This also means evaluating the relevance of all editorial and listings content. One thing we agree on is that we need to include more reader feedback in each issue. There is concern that the "Postmarks" title itself is archaic, implying that it includes only snail mail. We may not be changing that name, but we will now be running more feedback from online posts and readers' comments.

Concurrently, this means conceptualizing the online version as almost a different publication (though, of course, with shared qualities). One of the problematic areas is that there is a truly staggering and extraordinary amount of information available, as all of our issues dating back to 1995 have been published online. These 16 years of *Chronicles* represent an embarrassment of riches in the realm of information and content, especially in regard to Austin. We are now looking at ways to improve access to all of that content.

Think of it: There are archives of everything that was published during that time in the Politics and News, Arts, Food, Screens, and Music sections. But not only that – there are also film, video, and DVD reviews; the Short Story Contests; Restaurant Poll results; info on all the Hot Sauce Festivals; the Restaurant Guide; and a listing of happy hours. There are all the South by Southwest issues, as well as the results of the annual *Austin Chronicle* Music Poll, the Austin Music Database, the Musicians Register, and "Best of Austin" issues. One can also access all the regular columns and the many different features that have been published from 1995 on. There is probably no more complete collection of information, history, and opinion encompassing the last decade and a half of Austin theatre, food, film, art, and music available anywhere.

One of the changes already decided upon is that this column will run in the issue at about half the length it has in the past. My thoughts and opinions will still be as voluminous and accessible as ever, because as soon as I figure out how to do it, I'll be starting my own blog. ■

THE AUSTIN CHRONICLE THINGS THE HIGHS, THE LOWS, THE LISTS

Now well into our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), we're building up to that notable milestone by, among other things, **republishing the first year's issues** online every two weeks and running a **contest to spot vintage ads** from some of our original advertisers in each week's paper.

In addition, we're posting an ongoing feature called **"30 Things"**: our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades.

Below is a list of the "30 Things" we've posted so far (yes, we have some catching up to do). This week, look for **"30 Things We Thought Were Important at the Time,"** which seems self-explanatory but will no doubt reflect the sharply honed insight of **News Editor Michael King**, who stepped up and took that particular bull by the shorthorns.

You can find it all on our website: austinchronicle.com/year30. ■

30 THINGS: THE RECAP

Here's the story so far:

- 1) 30 Things People Say When They Visit the *Chronicle* Offices
- 2) 30 Terms From 'Chron'-style Volleyball
- 3) 30 Clooneys
- 4) 30 Crazy Carole Moments
- 5) 30 Pages of Back Page Art
- 6) 30 Personals/Messages/Shots in the Dark
- 7) 30 Essential Environmental Stories
- 8) 30 Ideas, Institutions, Musical Genres, etc., the 'Chronicle' Has Declared Dead
- 9) 30 Angry Letters
- 10) 30 Sites Around Austin That Were Transformed Into Stages
- 11) 30 Band Names
- 12) 30 Oopses: Errors We Regret
- 13) 30 'Chronicle' Covers of Note



THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

TEXAS CUSTOM CONTACT
This ad ran in our 16th issue,
dated April 2, 1982.

CAN YOU FIND THE VINTAGE AD?
RACHEL PERVIN found last week's vintage ad and got her name in the paper! ■
RACHEL PERVIN has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like RACHEL, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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-ROLLING STONE

"THE GODDESS OF SOUL"

-HAMBURG MORGENPOST

SADE

"TRIUMPHANT RETURN
TO THE STAGE"

-USA TODAY

"IMMACULATE...
A TOUR DE FORCE"

-NY TIMES

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LAST COVER VERY INAPPROPRIATE

Dear Editor,

Ashamed: A young woman smiling with two men sandwiching her with the suggestion of their penises either going between her legs or into/toward her mouth covered by "XXXX." This on the front cover of your paper ["The Right Snuff," Music, July 8]. I don't care if it's a picture from 1977 or a lead-up to a story about some counterculture icon of Austin. So much for all the work women's movements have done to quell the exploitation of themselves by men. Some things just don't change. What a sad visual, influential message this is for our young people who read your paper. Was it meant to get a laugh, shock value, what? Certainly there must have been other images about the icon that would have drawn people to read about him. This image is just wrong. Then I looked up your email address, and the opposite page was an ad: "That's American Apparel." Just ashamed. Then again I guess if it's accepted by the current culture, why not print it?

Kathy Hull

Reader COMMENT

Regarding Capital Metro's services for disabled customers:

"I understand it must be difficult to be a disabled citizen trying to navigate around a large city like Austin, however it appears that up until recently Capital Metro was going beyond the call of duty regarding their paratransit services. I could be wrong, but I don't believe most cities offer more than what the ADA requires, which to my understanding does not include these taxi vouchers purportedly issued by Capital Metro. It seems that Capital Metro is simply taking the steps necessary to ensure they can continue to operate and continue to provide services to the disabled community. After all, Capital Metro is not a for-profit entity; they are funded by the taxpayer's money. As long as they are following ADA guidelines I don't understand the reason for the uproar." - Whoanelly

"Access Denied," News, July 8
austinchronicle.com/comments

Reader COMMENT

Regarding Capital Metro's services for disabled customers:

"OK, I've read the article and read the comments. Having been a part of creating a cab voucher program here in CT using matching federal dollars, and having worked with and advocated for people with disabilities, I can only say the following.

"People with disabilities are people first, and are as individual as nondisabled folks. The only thing they have in common is the years of discrimination and lack of access to the world around them. Oh yeah, the ADA provided for some measure of access, but much of the world is still not available. Given the fact that 20% of the population in the USA has a disability, I'm hoping that you'll begin to understand that people with disabilities are not "those" people; they are us. With the baby boomers now coming into their elder years and mobility being one of the first disabilities to be experienced, you may want to rethink what your life would be like using an ineffective, non-cost-effective paratransit system.

"A recent study of the use of taxis instead of paratransit services proved that taxis are more cost-effective than huge gas-sucking vans that are late, if you can get a ride within their limited schedule.

Taxis cost about half what paratransit van does. Federal dollars pay for capital costs for these vans and usually states pay for operating costs. Bottom line. States could save tax dollars by utilizing taxis instead of paratransit, and people with disabilities would have opportunities to earn money, shop, and maybe spend money at your business or have a social life like the rest of us enjoy.

"Get it together, Austin." - 1kbarber

"Access Denied," News, July 8
austinchronicle.com/comments

THE ACCOUNTING CRISIS

SALUTATIONS, SENTIENTS! OUR TOP STORY THIS NANOSECOND: DUE TO A PENDING LEGISLATIVE FORMALITY, OUR LAND MASS FACES AN IMMEDIATE ACCOUNTING CRISIS!

IF OUR POLITICAL OVERLORDS DO NOT REACH AN AGREEMENT BEFORE THE ARBITRARY DEADLINE, THE CONSEQUENCES COULD BE DIRE!

AND IT GOES WITHOUT SAYING THAT WE CANNOT SOLVE THE ACCOUNTING CRISIS BY REDUCING THE BUDGET OF THE WARRIOR CASTE!

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IT'S A NEW ERA OF AUSTERITY! WE ALL HAVE TO SACRIFICE! EXCEPT FOR THE WARRIOR CASTE, AND THE UPPER-MOST ACCUMULATORS OF SHINY STONES!

OBVIOUSLY!

THE ACCOUNTING CRISIS

BUT OPPOSITION PARTY OVERLORDS CONTINUE TO RESIST THE IDEA OF A TAX INCREASE ON EVEN THE WEALTHIEST OF SENTIENTS!

THEY SHOULD NOT BE PUNISHED FOR THEIR DEXTERITY IN ACCUMULATING SHINY STONES!

COMING UP NEXT: SHOULD WE RESOLVE THE ACCOUNTING CRISIS BY ABANDONING THE ELDERLY ON THE NORTHERNMOST PLAINS--TO BE CONSUMED BY THE GREAT AND TERRIBLE BEASTS WHICH ROAM THERE?

AND WHAT REALLY CONSTITUTES "ELDERLY," ANYWAY? FIRST THESE MESSAGES FROM THE MERCHANT CASTE.

Reader COMMENT

Regarding Arty Snuff:

"Arty is an original Austinite and an Austin original! I met 'John Fox' when he was probably 11 years old and me not much older. Even at that tender age he displayed a unique quality ... and let's remember this was the 1960s when being different meant something much more sinister than rebellious youth in current terms. Wonderful sense of humor and incredibly smart. Flash forward to late 1960s, early 1970s when having long hair meant you were either gay, female, or worse, a hippie ... there was Arty!

"It is just so refreshing to know that we still have such wonderful souls out there

who made this city what it is today. Austin is unique because of people like this man. I grew up in this town and went to the Vulcan, the Armadillo, Soap Creek, Antone's, the Black Queen, One Knight, and the list goes on ... but for me when I think of Mr. Snuff it has always been the Ritz on Sixth Street where I first encountered the Savages back when Jim Franklin and Bill Livingood had it. If you remember that, you know what I mean. Trust me, there are some stories here, folks. Where can I send money? Remember Uncle Seymore." - Ted from Austin

"The Right Snuff," Music, July 8
austinchronicle.com/comments


CONTINUED ON P.10

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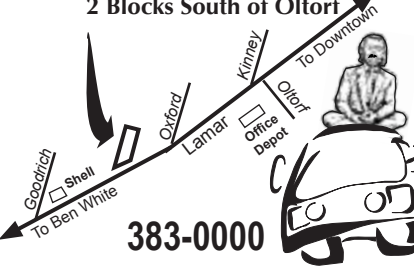
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Hutto will celebrate its centennial with a music and arts festival. Headliners include Los Lonely Boys, Bob Schneider, Ray Wylie Hubbard, Dale Watson, Curtis Grimes, Kristen Kelly and Vallejo. The weekend will start Friday evening with an ice cream social and children's skit followed by movies in the park. The first 100 people to arrive will receive free frozen yogurt, compliments of the Pink Penguin. The rest of the weekend will be filled with live music, arts and crafts, food, carnival rides, a hot air balloon launch, a pup parade and a magic show for the kids. The Hutto Parks and Recreation Department will sponsor a kickball tournament, and the 1911 Foundation is sponsoring a "Hippo Tug" contest to commemorate the event almost 100 years ago that gave Hutto its school mascot name. For complete festival information, please visit www.hutto100.com

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Reader COMMENT

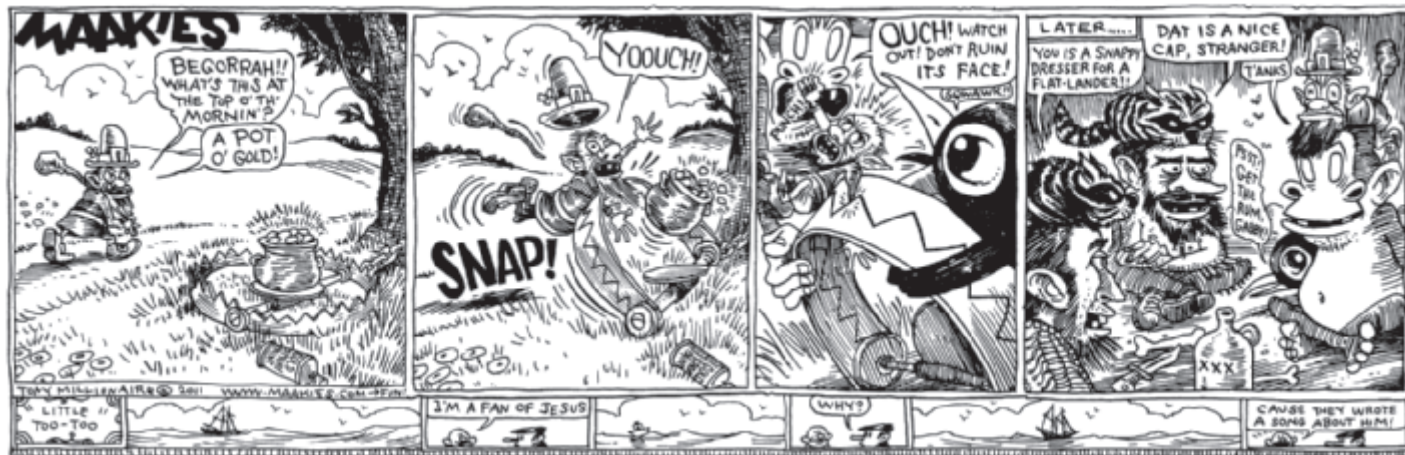
Regarding Laura Croteau's wildlife habitat vs. the city:

"Dear Sir: I have been in the regulatory community for over 20 years. I have been following this story about Ms. Croteau's nonconforming landscaping for quite a while.

"In my 'neck o' da woods,' the municipality is proactive in identifying potential problems: They look for potential problems. Another gov't entity (usually the Department of Transportation) is responsible to keep track of accidents at various traffic links and nodes and find solutions. Compliance is usually worked out with the lot owner.

"In this city, a disagreeable neighbor/complainant believes that everybody should have a monoculture front yard (grass) and is using government intrusion to harrass Ms. Croteau. The code enforcement officer freely admits that enforcement in the city is complaint driven. Consequently, it appears that the CEO has been acting in an arbitrary and capricious manner and has exposed his/her entire office to litigation (which I fervently hope will ensue).

"Although the city is well within its rights to trim an offending shrub, the complete removal of the flora and subsequent spraying with herbicide without granting Ms. Croteau her day in court was clearly an aggressive, retaliatory move. Further, the application of herbicide to the certified wildlife habitat was mean-spirited and uncalled-for.



"It is my sincere hope that Ms. Croteau sues the city, and I would certainly contribute to such an endeavor as any citizen should."

- mdemarest

"From Shrub to Nub," News, July 8 ' austinchronicle.com/comments

HELP THE HOMELESS

Dear Editor,

The homeless: We don't want to see them or acknowledge them, but we've got to realize it can happen to anyone. All it takes is to lose your job, have a health crisis, or just make some bad choices along the way. And you've lost everything. Yes, there are services out there, but they just touch the tip of the iceberg.

I talked to a young man who's living on the streets with his wife and his dog. I don't think there's a mean bone in his body. He has a gentle demeanor and soft voice. He pets his dog all the time while we're talking and sees to her needs.

They both come from bad family situations. They met a few years ago and have been together ever since. Zach told me: "She's stuck by my side, bless her heart. I don't know why, but she has. We had everything at one time, and she stayed with me when we lost it all."

I asked him what happened. He was involved in an accident, broadsided by a pickup, was injured, and couldn't work. From there everything went downhill.

They lost their apartment and were living in a tent. Their two boys were taken away because of unsuitable surroundings. Heather lost her job,

their bags were stolen, and then the Austin Police Department showed up at the camp. They were told to get everything they could and move on. They did, intending to come back for the rest of their belongings. When they returned, everything was gone - important documents, books, food, everything.

All Zach wants is a big family, to feel like he belongs, to have purpose. Everybody working together could make this happen for them. They do deserve a second chance.

They remain hopeful for the most part. They pray and stay together with their beloved dog. Zach feels they are learning something from all of this. When I asked him why he thinks God put us here, he told me to help one another.

I am appealing to the good people of Austin to help them have their second chance.

Ree Adams

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Looking for the vintage contest ad? (info, p.6) This is not it. It's elsewhere in this issue!

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PHOTOGRAPHY: THE FIRST 150 YEARS

THE EXHIBITION On view through October 22, more than eighty photographic commentators the audience experienced simultaneously with the Exhibition 150 years ago of the city of Austin. Works were selected from the collection of the Harry Ransom Humanities Research Center of the University of Texas at Austin.

RECEPTION Please join us for a public reception, Sunday, September 10 from 3 to 5pm. Roy Plakagan, Curator of Photography of the HRC, will give a tour of the exhibition.

PROGRAMS Related films and videos will be screened on Thursday evenings, September 7 and 14 at 5pm. A special symposium will be held Sunday, September 24 from 2 to 5pm. All programs are free and will be held in the Art School of Laguna Gloria Art Museum. For more information on programs and hours, please call 455-8191.

Chronicle all Sept. 8, 1989

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news

Headlines

- Local **Formula One** negotiations got stuck in neutral this week with a meeting of the **Circuit Events Local Organizing Committee** canceled over a posting snafu. CELOC, set to discuss and act on the **Major Events Trust Fund** partnership the city approved, plus other items, canceled its inaugural meeting after the city declined to post the meeting publicly – reportedly on advice from city legal – running afoul of Open Meetings Act notice requirements. The meeting is now set for noon on Saturday, July 16, at the law offices of CELOC attorneys **Armbrust & Brown**, 100 Congress #1300. Public notice was posted at the Travis County Courthouse and at the law firm.
- Otherwise, summertime blues reign at City Hall, as **City Council**'s out on hiatus while staff labors behind the scenes on the city manager's proposed budget, due July 27. Action's in such short supply that the traditionally sleepy process of board and commission appointments has inspired intense media coverage, particularly as it concerns **Kathie Tovo's** Public Safety Commission pick. See "City Hall Hustle," p.14.
- Mayor **Lee Leffingwell's** chief of staff **Mark Nathan** announced his departure this week. "In May of 2009, Leffingwell asked me to put my Austin Strategies consulting practice on hold to become his chief of staff," Nathan emailed friends and supporters. "Twenty-six months later, I can tell you that the job has indeed been a great fit for me. With only a few exceptions, I've loved every minute. Whether I was a great fit for the job, I'll (unfortunately) have to leave for others to judge." Nathan says after "a short break," he'll resume his consulting practice.
- The **Austin Film Society** is looking for public input on the new-look Austin Studios. The East Austin facility, which sits on 20 acres of city-owned land, is expanding onto the neighboring National Guard Armory in 2012, adding two extra sound-stages plus production suites. AFS board member **Will Meredith** said the society is seeking community suggestions via www.austinfilm.org on how to make the studio into "a creative media hub."
- Drinking your milkshake: Eastern Travis County residents will get access to water from Burleson County with the July 14 ribbon-cutting on a new pipeline from the **Simsboro Aquifer** to Manor. County Commissioner **Ron Davis** called the 53-mile pipeline "a big bite out of the apple when it comes to current and future development."
- Local rockabilly musician **Chadd Thomas**, founder of Chadd Thomas & the Crazy Kings, was found dead on the 2600 block of South Congress on July 11. The Austin Police Department is investigating the case as a homicide after the Travis County medical examiner ruled the cause of death to be blunt force trauma; anyone with relevant information should call the homicide tip line at 477-3588.
- No charges will be filed in the December 2010 deaths of legendary Austin drummer **Bill Maddox** and his neighbor **John DeBrecht**. A Travis County grand jury decided not to prosecute Maddox's wife, Rhonda, after DeBrecht's attack on the couple in their home led to the two men's deaths. See "Naked City," p.14.
- Looks like Texas Congressman **Ron Paul** will beat Gov. **Rick Perry** into the Republican presidential nomination race. The coastal crackpot announced this week he will not seek re-election to Congress and will instead concentrate on his third presidential campaign; he ran in 1988 as a Libertarian and in 2008 as a Republican.



JOHN ANDERSON

Last week, Austin Water invited reporters on a work-in-progress tour of Water Treatment Plant No. 4, located on a 92-acre site near Lake Travis. Included in the visit were the two clarification tanks currently being framed (above), holding tanks for treated water awaiting distribution, and the massive shaft designed for lifting water drawn from the lake to the plant site.

A Bridge Too Far

Doggett and Castro face off in a battle imposed by the GOP

BY MICHAEL KING

Like cocktail hour, it's always election season somewhere.

Austin voters may believe we've earned a respite after the sometimes bitter May/June City Council contests, but the campaigns for next spring's Democratic primaries and effectively next year's general election have already begun. There was a judgeship kickoff a couple of weeks ago, and Travis County District Attorney Rosemary Lehmborg draws the curtain today (Thursday). Last week, in the opening local round of a contest that effectively began earlier in San Antonio, state House Rep. Joaquin Castro opened his run at the spanking new Congressional District 35, where – if the courts don't scramble the venue first – he will face longtime U.S. Rep. Lloyd Doggett for the newly drawn seat.

San Antonio homeboy Castro (his twin brother, Julian, is the mayor) formally opened his campaign with a "meet and greet" at East Austin restaurant Juan in a Million for the awkward reason that, simply to introduce themselves, the two declared Democratic candidates will have to spend more time on the trail where they don't live than where they

do. In the notorious GOP redrawing – still under court challenge – Travis County is split five ways, Bexar also five (although with one district wholly within the county). If the lines hold, both candidates would have to move to live in the new district (not a constitutional requirement, but an obvious expectation). Doggett, having moved from West Austin to the Eastside to his current District 25, is now outside the new 35 by a few blocks; Castro, who lives in Republican incumbent Rep. Francisco Canseco's District 23, would have to move across town – and Doggett's made it clear that he believes Castro should challenge Canseco instead. As drawn (58% Hispanic and with a larger Bexar population), District 35 favors a San Antonio Hispanic, but asked about it this week by phone from D.C., Doggett was quick to dispute the apparent odds against him. "Some folks at times, down in the Valley," he joked, "said that I should change my name to 'Eloy,' instead of 'Lloyd' – but that was a district [25] that was more Hispanic than this one." Doggett still won.

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QUOTE of the WEEK



"Let's make it clear. ... This district wasn't built to unite; it was built to divide."

– Rep. Lloyd Doggett on the new Congressional District 35

CONTINUED ON P.15



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HERE WE GO

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Naked City

► **NO CHARGES IN MADDOX CASE** A Travis County grand jury has declined to hand down charges related to the death in December of legendary Austin drummer **Bill Maddox**. Maddox was killed in his Southwest Austin home after a neighbor, **John DeBrecht**, broke into the home Maddox shared with his wife, Rhonda. DeBrecht attacked Rhonda; in an attempt to stop him, Rhonda shot DeBrecht in the shoulder, reports **Travis County Sheriff's Office** spokesman Roger Wade. DeBrecht, who lived a half-mile from the Maddox home in the sleepy enclave of Scenic Brook, near Oak Hill, but didn't know the couple, continued to try to attack Rhonda as Bill blocked her from his advances. A scuffle ensued, and DeBrecht somehow ended up with the gun. As the two men fought, the gun went off, hitting Maddox. Maddox and DeBrecht tumbled down a flight of stairs, and DeBrecht hit his head. Maddox died at the scene; DeBrecht died three days later, but whether his death was a direct result of the head wound wasn't clear, Wade said. Ultimately, the grand jury, meeting last month, declined to file charges against Rhonda in connection with DeBrecht's death, and because DeBrecht is also deceased, it could not file charges in connection with Bill Maddox's death. For more on Maddox's musical life, see "Old Soul," March 18. — Jordan Smith



COURTESY OF MAX CRACE

► **VOTING RIGHTS ACT GOES TO COURT** Opponents of the Texas Legislature's (read: Texas Republicans') **redistricting plans** swore they'd take the maps to court, and so they did: On Sept. 6, a three-judge panel will hold a hearing combining multiple lawsuits in San Antonio. Included are suits from Houston state Rep. **Harold Dutton** and some private citizens, the **Mexican American Legislative Caucus**, and the **Texas Latino Redistricting Task Force**. Plaintiffs allege that the various maps for the House, Senate, and Congress violate the Voting Rights Act by diminishing the ability of minorities to elect representatives of their choosing despite the fact that minorities — especially Hispanics — overwhelmingly drove Texas' population growth over the past decade. "We are confident a fair and legal plan will provide additional legislative and congressional seats for Latinos and African Americans and give Democrats a reasonable opportunity to compete and win in districts drawn to follow the Voting Rights Act," said Texas Democratic Party Chair Boyd Richie in an email. The hearing is of particular importance to Austinites — Travis County was split five ways in a GOP effort to knock liberal U.S. Rep. **Lloyd Doggett** from office. None of the districts has Travis County as a majority of its population. — Lee Nichols

► **COMPLAINTS AGAINST POLICE DECLINE** Police Monitor **Margo Frasier**'s office this week released its 2010 annual report, showing a drop in the number of complaints made to the office last year. Of the 753 complaints filed, 227 were brought by members of the Austin Police Department. Members of the public last year filed 89 "formal" complaints — those that are typically more serious and are investigated by the APD's **Internal Affairs Division** — which is down from 108 in 2009. See the full report at www.cityofaustin.org/oppm. — J.S.

► **TCRP WINS AWARD** The **Texas Civil Rights Project** has won the 2011 Intellectual Freedom Award, given by the National Council of Teachers of English, for its work exposing **book censorship** by the **Texas Department of Criminal Justice**. The report (available at www.texascivilrightsproject.org/?p=2803) revealed that the TDCJ's censorship of books available to prisoners is often odd and arbitrary. The agency blocks access to books by Pulitzer Prize and Nobel Peace Prize winners, for example, but approves access to Adolf Hitler's *Mein Kampf* and Che Guevara's *Guerrilla Warfare*. TCRP's Prisoners' Rights Program Director **Scott Medlock** will accept the award for the group at the NCTE's November conference. — J.S.

NEWS

SINS OF COMMISSION

Levy KO'd by Tovo as public safety assumes the fiscal position

BY WELLS DUNBAR

Only for natural disaster, assassination, and steroid investigations does board and commission action garner as much ink as **Kathie Tovo's** decision not to reappoint **Mike Levy** to the **Public Safety Commission**.

It shouldn't be surprising that Tovo's chosen not to reappoint Levy in light of the letter he distributed opposing her in the Place 3 run-off against **Randi Shade**. "Electing Kathie Tovo would place on the Council one of the very worst public officials Austin has ever suffered," he started, and it was all downhill from there. (Had the race been any closer, maybe Tovo shoulda thanked Levy with a reappointment — his scorched-earth screeds often have the opposite effect on the electorate he's hoping to influence.)

That said, the *Statesman*-led coverage of the Tovo/Levy tête-à-tête misses the bigger picture. According to the City Clerk's Office, by the end of July, Tovo will have to make roughly 46 board and commission appointments. Along with the Public Safety Commission — a high-profile but solely advisory group — Tovo will also make appointments to the **Planning Commission** and the **Zoning and Platting Commission**, two groups with decision-making authority. Other notable appointments will be forthcoming for the **Animal Advisory Commission** (where Tovo's nominee will serve as animal shelter operator), the **Board of Adjustment**, the **Downtown Commission**, the **Historic Landmark Commission**, the **Solid Waste Advisory Commission**, the **Water and Wastewater Commission**, and the **Waterfront Planning Advisory Board**, to name a few.

"I'm surprised by all the attention they've got for as little progress as I've made on them," Tovo says of her appointments. "I've reviewed a lot of applications and talked to some people interested in applying, but I have made very few decisions." Obviously, a decision has been made in Levy's case; Tovo says: "I wanted to let him know as soon as possible so that he would have an opportunity to talk to another council member [about a reappointment]. ... I was not interested in reappointing him."

"As far as my other appointments go, I will be reappointing some that are currently serving," Tovo says, calling the B&C system a "great opportunity for citizens to get involved in city government." However, she notes, it would be positive "to see new perspectives on some of those boards." One potential change hall watchers are eyeing, for instance, regards the Planning Commission, where Tovo herself previously served. The term of Chair **Dave Sullivan** — a Shade supporter — is up, and Tovo told insider tip sheet *In Fact Daily* that Sullivan (often regarded as a moderating influence on the board) isn't her first choice. "I had several people

contact me who are interested in serving on that commission," Tovo tells the *Hustle*.

Tovo's still naming her office staff, too. So far **Joi Harden**, a **Neighborhood Planning and Zoning** city staffer, is Tovo's sole hire, as policy aide. Campaign manager **Mark Yznaga** will not join Tovo's staff. "He certainly was critical to my campaign, but he's involved in lots of community initiatives," Tovo says.

Still, nothing excites more than a personal skirmish, and the payback for Levy, who dropped \$17,000 on his mailer, is indeed rich. Palace intrigue is now centered on **Chris Riley**, who has a Public Safety

Commission appointment to make as Levy is publicly pushing for another member to reappoint him.

It's a wild time generally at the Public Safety Commission, with **budget season** bearing down and the **Police Department** assuming its perennial position of cost driver — a topic Tovo spoke to on the campaign trail; in a questionnaire, she wrote, "Escalating public safety contracts are financially unsustainable." And while you won't find any disagreement here that police salaries are indeed untenable expenses, we all know what the problem is — but what's the solution?

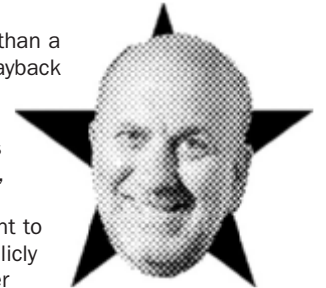
The PSC recently punted on public safety cuts. And with **City Manager Marc Ott's** proposed budget coming before Tovo and company July 27, one committee member recently wrote the *Hustle* to weigh in on the oscillating cuts and add-backs public safety departments are expected to make:

"The **911 staffing need** [for additional call takers] is an example of how the city manager controls what gets into the final budget approved by the council and what does not. Fancy power points for council presentations in the budget process are put together by department heads after approval by the manager and assistant city managers and the budget office. Council is always clueless except to make sure their pet items are in, not knowing and/or caring what the dollars for these pet projects are taking away from critical needs such as 911 staffing, swimming pools closures, etc. Smart dept. heads usually put as proposed cuts to meet manager's dollar reduction goal things the dept. heads know the council could never cut."

In case you're curious, that note came from Mike Levy. ■

Make it ap-point (get it?) to find the *Hustle* online at www.facebook.com/cityhallhustle.

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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.48.

THURSDAY 14

MOPAC IMPROVEMENT PROJECT

Learn about the new sound walls proposed along portions of MoPac. Everything from design and location to height and color will be discussed. 6-8pm. Bryker Woods Elementary, 3309 Kerbey, 966-9778.

SUMMER LAWN CARE Want to keep your yard healthy through the dog days of summer? Master gardener **Jerry Naiser** shares his tips for healthy grass. 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free.

FRIDAY 15

SAVE TEXAS SCHOOLS FORUM Investing in Our Children offers a candid debriefing on state education cuts and thoughts on a new way forward, with a bipartisan panel of pro-education state legislators and a freewheeling audience Q&A. \$10. 6-9pm, First United Methodist Church Family Life Center, 1300 Lavaca.

NEW HOME FOR DOVE SPRINGS WIC The Austin/Travis County Health and Human Services Department celebrates the relocation of the Dove Springs WIC Office with an open house. Noon-2pm. Dove Springs WIC Office, 6801-I S. I-35. 972-4942.

AUSTIN WOMEN'S HALL OF FAME It's the last day to nominate your favorite kickass lady. Call City of Austin Commission for Women, 374-9723. Deadline: July 15.

COUNTY REDISTRICTING: LAST CHANCE Even if you couldn't attend one of the public hearings this month, you have one last day to weigh in on the proposed new boundaries for constable, justice of the peace, commissioners court, and voting precincts. See the update in *Naked City*, above. Call 854-9754, email redistricting2011@co.travis.tx.us, or see www.co.travis.tx.us.

SATURDAY 16

SAVE TEXAS SCHOOLS' STATEWIDE CONFERENCE A full day of workshops, breakout strategy sessions, and speakers aims to identify and elect pro-education state leaders in the next election cycle. 8am-4pm, First United Methodist Family Life Center, 1300 Lavaca. \$30 registration (free to any laid-off public school employee) includes the Friday night forum above; advance registration required: www.savetxschools.org.

MONDAY 18

SELF-REALIZATION AND SUSTAINABILITY Saybrook Univ. professor **Eugene Taylor** tackles the topics of phenomenology and sustainability. 8-10pm. Center for Maximum Potential Building, 8604 FM 969. RSVP to center@cmpbs.org or 928-4786. \$15 suggested donation.

TUESDAY 19

SHOAL CREEK COMMUNITY BRIEFING Hear the latest on what the city is doing to restore the **Shoal Creek peninsula** on the **Lady Bird Lake** hike and bike trail. 6:30pm. One Texas Center, Rm. 325, 505 Barton Springs Rd.

SMALL BUSINESS DEVELOPMENT CLASSES The city gets all up in your business with biz assistance and resources. Registration required. 9-10:30am. 201 E. Second. RSVP: www.austinsmallbiz.org or 974-7800.

Something Old, Something New

Curiously, Castro has thus far declined to address the redistricting issue per se, instead calling Austin his “second home” and describing the new District 35 as an “opportunity to link two major American cities” in common economic efforts concerning transportation, clean energy, high tech, and cybersecurity, along an I-35 corridor that would become “a bridge to help us do that.” Doggett, at the center of the re-redistricting wars for a decade, is having none of it. “Let’s make it clear. I’m ready to run, I am working actively in both communities, but this district wasn’t built to unite; it was built to divide. If you talk with neighborhood leaders throughout Bexar County, the way that Bexar County was split up and divided – the African-American community, some other communities of interest involving principally Hispanics – it’s outrageous. It’s as outrageous as the divisions that occurred in Austin.”

Castro expressly punted a question from the crowd to describe policy differences between himself and Doggett, saying that would be a matter for later discussion. But he slyly pointed to Doggett’s age (64, to Castro’s 36), praising his “distinguished career” while simultaneously noting that Doggett was first elected to the Legislature the year before Castro was born. He left it to other speakers to argue that it’s time for “new leadership ... a new demographic ... and the time for sitting and waiting for our turn is over.” To the San Antonio media, Castro has taken a couple of shots at Doggett for informally jumping the gun, but at least last week, he was content to sound his optimistic campaign theme of “rebuilding the infrastructure of opportunity” and to declare in his beaming campaign signs, “*Ahora es el momento*” – “Now is the time.”

Choose Your Partner

As he said, Doggett’s certainly been in this position before, and faithful Democratic voters will likely be in a quandary when it comes to choosing between the steadfast warrior and the young challenger. Among the Castro observers last week were former state Sen. Gonzalo Barrientos (who’s both worked for and tangled with Doggett over

the long years) and former City Council candidate Perla Cavazos; each declined to name a favorite, said they were “here to listen,” and praised both candidates for their progressive bona fides. Barrientos called it unfair that such a choice has been imposed on Democrats by the Republican redistricters and said he could only hope that “the courts would decide quickly” on fairer congressional lines.

Several San Antonio Democrats have been less equivocal, notably state Rep. Mike Villarreal, who bluntly told the *San Antonio Express-News*: “The creation of District 35 is the result of extraordinary growth of Hispanics in Texas. It would be a travesty to not use this opportunity to improve the under-representation of Hispanics in Congress. District 35 was drawn for just this purpose.”

Somehow I don’t think that’s quite what the GOP had in mind – considering how radically and unfairly they’ve whitened the statewide congressional map – but that will certainly be the argument. Doggett strongly disagrees: “This district was drawn to cheat Hispanics and African-Americans, not to empower them. We should be having three or four new seats for Hispanics, or perhaps three [for Hispanics] and one for African-Americans. [The GOP] denied opportunity districts in Dallas-Fort Worth, in Houston, and in South Texas, and claimed that they were responding with this district and renumbering one in South Texas.”

Long accustomed to divide-and-conquer, Doggett says he’s ready for another fight and points to his long public record of defending “social and economic justice.”

“I don’t claim by any means to have been perfect in that representation,” he told me, “but I’ve certainly struggled to keep the public interest first and foremost ahead, in my concerns. Instead, the only arguments that are made are ‘I’m new’ and to disregard the experience and seniority that [I bring] to the job. ... Clearly, the Republican strategy was to continue to have me drawn into districts where people don’t know me and that I can’t work hard enough to connect fast enough to win before an election. That didn’t work in the Valley, I don’t think it’s going to work in San Antonio.”

Consider the reluctant battle joined. ■

THURSDAY 21

ZERO WASTE DISCUSSION Come hear business owners and green experts discuss zero-waste initiatives, hosted by Austin Energy. 5:30-8:30pm. [Austin Energy](http://AustinEnergy.com), 721 Barton Springs Rd. RSVP to rsvp@austintexasgreennetwork.org.

ST. JOHN/CORONADO HILLS PLANNING This workshop on the combined neighborhood planning area of St. John/Coronado Hills will address neighborhood plan contact teams – a key component of neighborhood planning – as well as design and affordability tools. 6:30-8:30pm. *Virginia Brown Rec Center Rm. B, 7500 Blessing.*

ONGOING

CAP METRO BUDGET ON THE GO Capital Metro’s budget process is under way, and the agency is soliciting public input. Have any suggestions? Go to www.capmetro.org/insidemetro/ci-budget.asp or www.capmetro.icanmakeitbetter.com for details.

CITYWORKS ACADEMY Want to know what really makes this city’s clock tick? Sign up for 11 weeks of this municipal insiders boot camp. Weekly classes begin *Tuesday, Sept. 13, 974-2969. Application deadline: Aug. 8.*

ONLINE BUDGET FORUM Visit www.speakupaustin.org to tell the city how to hammer together a 2012 budget.

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Sparks Grills Lawyers in Ultrasound Case

A crew of the usual suspects – including representatives of Texas Alliance for Life, Texas Right to Life, and the Liberty Institute – joined lawyers and reporters for a hearing July 6 in U.S. District Judge **Sam Sparks'** courtroom to hear a lawyer for a group of Texas doctors argue that the state should be restrained from implementing the new **ultrasound-before-abortion law** while a suit challenging its constitutionality is pending.

Bebe Anderson, senior counsel for the **Center for Reproductive Rights**, which is representing the doctors, argued that if the law were to take effect this fall (it is effective Sept. 1, but will be enforced beginning Oct. 1), it would pose a threat of irreparable harm to both Texas doctors and women seeking safe and legal abortion care. Put bluntly, she told Sparks, the law "threatens" the constitutional rights of doctors and of all Texas women.

and a failure to comply can result in the loss of a doctor's medical license or even a criminal penalty. For example, the law requires a doctor to make the fetal heartbeat audible "in a quality consistent with current medical practice," but there is actually no medical practice that defines how that should be done. "That really is standardless," said Anderson. "There is no guidance about what that means." The law also violates the First Amendment's free speech provision by compelling doctors to deliver a government script and forcing a captive audience of women to be subjected to that speech – and because of the vagueness, doctors will likely have to deliver the speech, display the images, and play the heartbeat to women who would prefer to opt out, a situation that would violate clearly the most basic medical ethics, she argued. The law also violates the equal pro-

the July 6 hearing, absent an undue burden argument, "I'm not sure what I think." But Anderson told the *Chronicle* that the Center for Reproductive Rights does not raise an undue burden claim in every lawsuit it brings, and in this case, she said, the constitutional violations permitted by the Texas law are grave and pressing. "Most abortion cases are related to this right to privacy" and undue burden placed on that right, she said, and in deciding these cases, the courts have not moved past those problems in order to reach additional arguments over equal protection and other constitutional claims. In this case, however, the CRR and plaintiff doctors believe that it is particularly appropriate to proceed on alternate grounds because there are "such serious constitutional problems."

Indeed, although Sparks appeared to question that approach, he was also clearly concerned about the vagueness of numerous sections in the law. For example, he asked Kane, what does "the phrase 'understandable to a layperson' mean" in the context of how the doctor is supposed to explain the fetal image, development, and heartbeat? That, Kane responded, is a "self-evident phrase."

"And if [a doctor] violates that [section]" and can lose his or her license for it, "you just say, 'Well, everybody knows that?'" Sparks replied. "Let's try another one." How about the phrase "current medical practice" – the language that Anderson had earlier raised as confusing – "what does that mean?" he asked.

"There's no separate definition" for that within the law, Kane answered, and the state is "not prescribing" a certain way that it should be done.

But isn't that exactly what it says in the statute, Sparks asked. Put another way, he asked Kane, if making the heartbeat audible is not something provided for in current medical practice, does that mean the doctor doesn't have to comply with that portion of the statute?

"No," Kane replied.

"I didn't think so," said Sparks.



U.S. District Judge Sam Sparks

When Kane said that she would have to get answers to some of Sparks' questions about what certain terms in the statute meant and would add those to a supplement filed later with the court, Sparks responded with a measure of incredulity: "How many supplements is it going to take for me to understand the statute – and are you going to send [that] out to all of the doctors" affected by the statute?

In the end, said Kane, the law is really about providing a woman with as much information as possible to ensure she is making an informed choice about terminating her pregnancy. "It's a matter of education then ... that's the state's position," responded Sparks. "But isn't it real obvious what the real purpose of this [statute] is?"

Sparks has given the lawyers 15 days to file supplemental briefs with the court and said he will enter a ruling on the injunction before the law is scheduled to take effect this fall.

– Jordan Smith



Among Gov. **Rick Perry's** "emergency" items for this year's legislative session was the ultrasound bill, which had failed to pass in sessions previous. The resulting law (passed in mid-May) requires women seeking abortion to first undergo an ultrasound 24 hours before termination and be given the option to view an image of the fetus and to hear the fetal heartbeat. The law also requires women to hear a description of fetal development – although a woman who avers that she is a victim of rape or incest (and has reported that to police) or whose fetus suffers from a gross abnormality (and can prove a doctor has diagnosed as such) may opt out of hearing that description. According to the state, the law is merely about ensuring informed consent to abortion, adding another layer to information already provided to women prior to terminating a pregnancy, including information about risks associated with abortion (and about fetal development, making the new law redundant in this area) that the state mandated with the passage in 2003 of the Woman's Right To Know Act.

But the new law is flawed, Anderson argued in court. It is vague, making it difficult for medical providers to understand exactly what is required to comply with its provisions,

tection rights of women, reads the lawsuit, in part because it discriminates based on sex – simply put, men seeking reproductive health services are not subjected to government intrusion in their private medical decisions, and the law suggests that a woman's "primary and proper role is that of mother." For the purposes of the injunction hearing, Anderson focused on the vagueness and the free speech issues as compelling and urgent reasons to enjoin the law.

But **Erika Kane**, appearing for the state on behalf of the law, argued that the state does have the authority to mandate speech that is necessary to ensure informed consent, which is a compelling interest for the state.

And since the plaintiff doctors have not raised a so-called "undue burden" claim, they cannot demonstrate that they're likely to win their larger lawsuit, which means they should not be granted an injunction. Indeed, Sparks peppered Anderson with several questions about the decision not to claim that the law placed an undue burden on women seeking abortion – which has been the basis on which courts have invalidated some laws seeking to more strictly regulate access to abortion. Sparks told Anderson that although he thought he understood the lawsuit prior to

Travis Redistricting on Deck

Redistricting battles aren't just for the Legislature; the **Travis County Commissioners Court** took up the topic at its Tuesday meeting. After taking input at previous public hearings, consultants presented a commissioners map that would have its biggest effects in precincts 1, 2, and 3 (represented by **Ron Davis, Sarah Eckhardt, and Karen Huber**, respectively).

Basically, Eckhardt would give up Pflugerville to Davis, while a good chunk of far West Austin (including Steiner Ranch) would switch from Huber to Eckhardt. Huber, although absent from the meeting, presented an alternate map that would move precincts 101 and 106 in far east Travis from Davis to Precinct 4's **Margaret Gomez**. Several East Austinites, apparently motivated by an email from Davis, showed up to speak against that map and support either the consultants' map or Davis' own submission. Some speakers asked that Precinct 1 be kept exactly as it is, arguing that redistricting should be not merely about population numbers, but also about East Austin's history. Eckhardt countered: "Redistricting cannot be about sitting commissioners. It must be about the next 10 years. ... While we certainly want to preserve our history, we don't want to do it at the expense of our current circumstances." The court also discussed constable and justice of the peace districts but took no action.

– Lee Nichols



One Last Visit for Mother and Son?

There's no way to sugarcoat it: **Betty Arena** – the woman who, with her husband, Robert, has been trying for years to clear her sons' names of a sexual assault that even the victim says never happened – is dying, and soon. She has cancer that started in her lungs and has since spread. And now the most pressing question is: Will she be able to see her son Michael Arena, still incarcerated with the Texas Department of Criminal Justice, before her passing?

Right now, it appears unlikely. "The way it's looking, I don't think he'll get to see his mother again," Robert Arena said last week. "I don't know how much more of this I can bear."

John and Michael Arena were 15 and 14, respectively, when they allegedly sexually abused their cousin Stephanie, who was just 7 years old at the time. Stephanie testified against Michael Arena at trial two years later to say the abuse had happened, but just two years after that, she completely recanted that testimony. Now 21, Stephanie has consistently maintained to anyone and everyone who would listen that no abuse ever took place. Instead, she insists that her mother, LaVonna, told her to say she'd been abused – if the young girl had refused, Stephanie told the *Chronicle*, she believed her mother would be sent to jail.

The allegations were made in the middle of a nasty divorce between LaVonna and her then-husband, **Stephan Arena**, Stephanie's father and uncle of John and Michael. As the divorce was pending, LaVonna absconded with Stephanie to Florida, though she'd been told by the court not to leave the state. LaVonna was afraid she'd be jailed, family and supporters say, and convinced Stephanie to accuse her cousins of molestation in order to explain her flight.

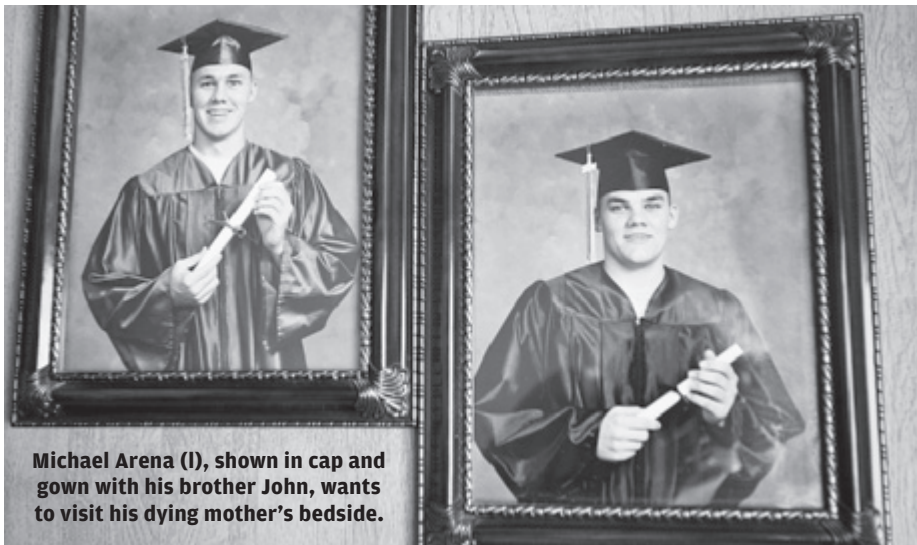
The courts, however, have paid scant attention to Stephanie's many and vociferous protestations that her cousins are innocent. "I'm not going to give up, and neither is my family, until [the courts] finally see it my way," she said last year. John Arena is out of prison now, and the Innocence Project at Texas Southern University's **Thurgood**

Marshall School of Law has told the family it will be taking up his case. Michael Arena, however, remains incarcerated; he has been denied parole because he has refused to admit guilt. Late last year, his lawyer, **Clinton Broden**, filed a petition to have the Texas Supreme Court review the case; at press time, that request was still pending.

Unless Michael Arena is granted relief by the Texas Supremes, he will likely be incarcerated until 2019 – meaning his chances of visiting with his mother one last time before her death are extremely unlikely, unless the Texas Department of Criminal Justice grants a request from the family to have him moved from the unit in Dilley, Texas, where he is currently housed, to a facility closer to his parents' Bell County home. Even then, it is unclear whether she would be able to travel to see her son. Michael Arena is not eligible for an emergency furlough, according to TDCJ, because of the nature of his offense. Inmates convicted of certain crimes – including aggravated sexual assault of a child, the charge against Michael Arena – are ineligible for any release, even in the case of family emergencies or funerals. The family has nonetheless filed both for a temporary transfer and a furlough.

"The support and care of [Betty Arena] by her family members are essential in her care," Dr. **Robin Dauterive** wrote in a short letter to TDCJ in support of the family's bid to have Michael Arena transferred to a unit in Gatesville. "Please take this under consideration when determining any conditions or constraints affecting her family members during this difficult time."

Whether the transfer will be approved – and in time – remains to be seen. TDCJ says approval for transfer requests can take up to two months. In order to be eligible, an inmate must first pass through a screening and interview process, says TDCJ spokeswoman **Michelle Lyons**, and if approved, it then may take additional time before a bed becomes available. (For more on the Arena case see, "Criminally Innocent," Nov. 5, 2010.) – *Jordan Smith*



Michael Arena (l), shown in cap and gown with his brother John, wants to visit his dying mother's bedside.

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The Law(ns) of the Land

West Austin residents drill for water

Jim Blair calls it “no-spill drill.”

He can drop a backyard well without 20,000 gallons of mud pouring down a hillside, something that was impossible just five years ago. It’s meant a boom of new residential work for his **Bee Cave Drilling** business, but it’s also made him reflect on the long-term prospects of water in Texas, flowing at the intersection of 21st century Hill Country development and the traditional industries that make such development possible.

“We’re as concerned about the quality and the quantity of these aquifers as anybody else,” says Blair, “because that’s our livelihood.” But could this increased residential drilling be part of a much larger problem? Blair estimates that he has seen an average 5% drop in aquifer levels nearly every year during his last 18 years in the business across the roughly 150 square miles he works. “Of course it’s a problem, but I’m not going to be the one to say who can or can’t have water,” he explains. “It’s the law of the land; property owners should decide what they do with their water rights.”

And in a summer of relentless, statewide drought, when Lake Travis looks like it’s going bald from fast-declining water levels, some of Austin’s wealthier residents remain determined to maintain their glittering and ever-thirsty green lawns. Near Balcones Drive in West Austin, heavy-duty boring equipment like Blair’s has appeared in the neighborhood, along with neighbors’ chatter about 300-foot holes in nearby backyards. In an area of stately lawns and six-figure house prices, wells are apparently being constructed to maintain those lawns while skirting the city’s watering restrictions – and the accompanying fines. Yet it’s unknown what kind of long-term damage this type of drilling may cause an already stressed aquifer system – and who, if anyone, has the authority to do anything about it.

Austin Water, the city’s provider of water services to the Balcones Drive area, is charged with conserving the Colorado River and is currently restricting residential watering to two nights a week. This conservation effort, effective as it has been, has also become the catalyst for much of the drilling on Balcones as residents turn instead to tapping the aquifers underneath their properties. Utility spokesman Jason Hill flatly told the *Chronicle*, “The city has no jurisdiction over residential drilling.”

Blair doesn’t support the restrictions on new wells that other Western states have imposed – and which would, after all, put him out of business – but he praises the **Lower Colorado River Authority** for its impressive educational outreach on residential conservation. “I was pushing the Hays Trinity Conservation District to do public education when there was nothing but rules and no outreach,” he says. He also argues that the untreated aquifer water makes a much better candidate for lawn watering than Colorado River water treated at ratepayers’ expense. “If we could get a substantial number of people off of municipal sources,” he says, “we wouldn’t need all these expensive water treatment plants.”

But that’s not the end of the water cycle. Environmental engineer **Lauren Ross** of consultants Glenrose Engineering is convinced the drilling is disturbing the northern **Edwards Aquifer**. “They’ll go as deep as they need to get water,” she says. The northern part of the aquifer is hydrologically cut off from the rest by the Colorado River, so it is not the same source that feeds Austin’s Barton Springs Pool. Nor is it a source for greater Austin’s potable drinking or lawn-bound water, as most springs and aquifers of this kind are the result of rainwater catchments and their outlets rather than the Colorado. But well-drilling on the aquifer

In a summer of relentless, statewide drought, some of Austin’s wealthier residents remain determined to maintain their glittering and ever-thirsty green lawns.

“could be diminishing the flow of small springs in that area, likely with endangered or near-endangered species,” says Ross.

Indeed, the whole truth about the groundwater under Balcones Drive is essentially unknown, and what is known is clouded by the region’s geologic complexity and the inability of regulatory bodies to account for it. “There’s no regulatory authority in that area,” says Guy Rials of the **Barton Springs/Edwards Aquifer Conservation District**, speaking of groundwater under Balcones Drive. The state of Texas has given the designation of “priority groundwater management area” to the small strip of land that abuts Rials’ turf and where the Hays Trinity Conservation District picks up just a few miles south. “But it was basically a designation that said the issues here need to be addressed through some regulatory process,” says Rials. Shortly after the state’s decision, that regulatory process was put on hold when residents voted to do without; he says, “There was a sentiment of overregulation by a government entity.”

According to Rials, the city has nonetheless stopped approving neighborhood plats in West Austin for any new development that cannot prove access to a reliable water source. And Blair says the city will no longer allow AW to provide water for lawn irrigation at new developments, though well water is acceptable. Such decisions have been made since droughts in 2008 saw existing wells in recognized conservation districts dug deeper and deeper – though at Balcones Drive, no one knows for sure which aquifer is being tapped. “There’s a lot of confusion out where the

Edwards is the surface source, but beneath lies the Trinity,” said Rials. “Many of the wells out there are hybrid wells, drawing from both aquifers, which isn’t even allowed anymore.”

There are some state-mandated regulations for the priority management area that Balcones Drive sits within – such as a daily limit of 25,000 gallons per well – but, Rials points out, “There’s no enforcement.” Texas’ “rule of capture,” a law crafted in 1904 and still enforced, declares that property owners have nearly unlimited rights to the groundwater available under their land. It wasn’t until the late Eighties that legislation created groundwater conservation districts like BS/EACD, which have been playing catch-up in a seemingly fixed game ever since.

Rials says he does believe that as water shortages and resource conflicts increase, some kind of regulatory body with enforcement jurisdiction will eventually be formed in the area. However, the disparate conservation districts were created to manage a shared resource in a piecemeal manner, often responding to different constituents at different ends of the state. Rials confided, “In our management district, only 200 of the 8,500 wells even have permits, and anything dug before 1980 has been grandfathered in.”

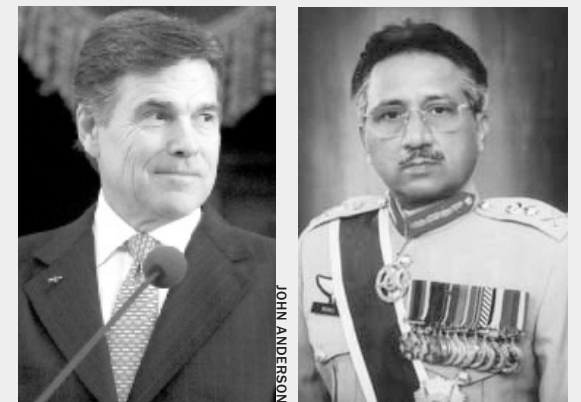
What’s happening on Balcones Drive is Austin’s own piece of the larger crisis facing groundwater sources throughout Texas. Until there is sufficient regulation or public pressure to do otherwise, it’s likely that more wells will be drilled by residents determined to continue using diminishing groundwater as if it were an infinite resource. – Ramon Martinez

Perry and Musharraf Do Lunch

Gov. **Rick Perry** continues to build his résumé before his anticipated presidential run. However, his latest quest for national headlines involved breaking bread with a deposed military dictator sought in his own country on charges of conspiracy to murder. On June 12, Perry tweeted a picture of himself and his wife Anita with former Pakistani President **Pervez Musharraf** and his wife, saying that they met “for lunch. Had a great discussion.” Why was the former Pakistani leader in Texas? Nominally, he’s on a highly lucrative speaking tour. But the real reason he’s not in Pakistan is that he is in exile. Musharraf seized power in Pakistan through a 1999 military coup; since he left office in 2008 under threat of impeachment, courts have issued warrants against him for conspiracy to murder in the 2007 assassination of former Pakistani Prime Minister **Benazir Bhutto**.


There also are still-unresolved questions about how Musharraf could not know that **Osama bin Laden** was hiding in the Pakistani military city of Abbottabad during his presidency. His unannounced meeting with Perry could be intended to help both men’s presidential aspirations, as Musharraf has claimed he will seek re-election and has been railing against the recent U.S. decision to withhold \$800 million in military aid to Pakistan. At press time, Perry’s office had not returned multiple requests for a comment on the lunch, but Texas Democratic Party Communications Director Kirsten Gray said, “It’s interesting that the governor who thinks Juarez is in America is trying to pad his foreign policy credentials.”

– Richard Whittaker



Rick Perry (l) and his lunch date, Pervez Musharraf.

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Dis-Harmony From the Right

Texas Republicans are infamously fond of religious charter schools – unless, of course, the religion in question happens to be Islam. During the recent legislative session, GOP hardliners were willing to sabotage a pro-charter measure to take a potshot at one charter provider just because of rumblings in the conservative blogosphere over its connections to Turkish Muslims.

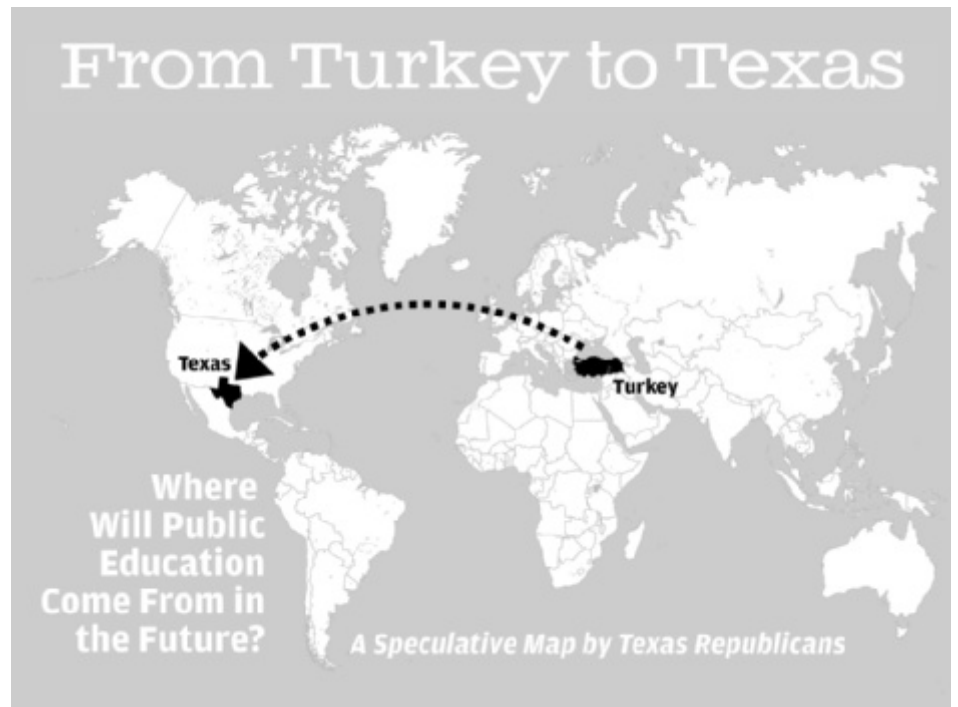
Harmony Public Schools opened its first school in Texas in 2000 and now has more than 30 campuses and academies state-wide (including four in the Austin area) focusing on science and math education. All have reached at least the minimum state standard of “academically acceptable,” with the majority classified as “exemplary” or “recognized.” As a charter provider, Harmony’s campuses will be able to take advantage of reforms passed during the legislative special session allowing charter schools to use the **Permanent School Fund** to guarantee their bonds, much like regular independent school districts. **David Dunn**, executive director of the **Texas Charter Schools Association**, called the reforms “huge” for cutting costs. State-backed districts like Austin have regularly reached AA or AAA bond ratings, “and the best a charter school’s been able to get has been triple-B plus,” he said, meaning they either cannot afford to issue bonds or they pay more in the bond market. However, the **Texas Association of School Boards** and the **Texas State Teachers Association** both warned against leveraging the already overstretched Permanent School Fund to arrange cheaper loans for private charters, no matter their faith or creed.

That boon to charters was not enough to overcome fundamentalist fears of **Fethullah Gülen**, a Turkish-born investor that the religious right has painted as a Muslim Warren Buffett. Gülen subscribes to a traditionalist rather than secular or modern reactionary

form of Islam and advocates for improved relations between the Islamic and non-Islamic worlds. Yet a veritable cottage industry of anti-Harmony bloggers has erupted, branding them “Gülen schools” that secretly brainwash Dick and Jane into radical Islam.

Austin ISD has been caught in the periphery of this fight. Curt Olson, with **Texas Public Policy Foundation** front operation Texas Budget Source, accused the district of not showing “due diligence” after Superintendent **Meria Carstarphen** and 10 other staff members visited Turkey last December during a fact-finding trip organized by the **Raindrop Turkish House** charitable foundation – a Turkish cultural group also connected to Gülen. In the last year, Raindrop has helped establish pilot Turkish cultural and language programs at **O. Henry** and **Martin middle schools** as well as **Bryker Woods Elementary**. AISD Chief Academic Officer **Ramona Trevino** said Raindrop is “working in partnership with us to develop language curriculum” and that it plans to provide an afterschool program at Austin High next year, which could become a foreign language credit course. Under the National Security Language Initiative, the U.S. State Department has classified Turkish as one of seven languages in which the U.S. is critically short of speakers. Trevino also noted that AISD only provided in-kind support and that Raindrop funded the pilot projects.

However, this comes at a time when the district is making major strategic decisions about curriculum, driven by finances. During this year’s reduction in force, AISD cut language provisions at several campuses, shelving a successful Japanese program at O. Henry while it was hosting the Turkish pilot. Trevino said that the district would “love to see all Latin, German, Japanese, and other languages have options provided in the same manner for the benefit of AISD students in these challenging economic times.” However, this raises the question of how dependent



the district is prepared to become on the whims and goodwill of external funders.

If those all sound like relatively innocuous fiscal concerns, then the conservative blogosphere will tell you that’s what “they” want you to think.

Conservative education writer **Donna Garner** (who achieved notoriety a few years ago for demanding that the **Texas Education Agency** take *The Catcher in the Rye* off the syllabus) has accused Gülen of a “frog in the boiling water” conspiracy, and that by attending “his” schools, American children will be subtly “indoctrinated into pro-Islam/anti-American thinking.” After the **Texas Eagle Forum** started banging the same drum, Rep. **Phil King**, R-Weatherford, and several other Republicans voted for the school finance reforms in Senate Bill 1 on the sole condition that the House General Investigating & Ethics

Committee investigate Harmony. However, little has materialized beyond that nebulous promise: Staff for Chair **Chuck Hopson**, R-Jacksonville, confirmed that no action had been taken yet and noted that the chair has ultimate authority over what will be examined or even if hearings will be held.

Harmony Public Schools CEO **Soner Tarim** has denied any “organic relationship ... nor any sort of financial relationship” between Gülen and Harmony. As for the investigation, he told the *Chronicle* that he welcomed the opportunity to show the quality of the group’s work “whether it is in our curriculum, our classrooms, or our business practices.” But Tarim was concerned about the climate of criticism coming from the right. He said, “Because they cannot really criticize us on performance, they are resorting to innuendo, name-calling, and fearmongering.” — *Richard Whittaker*

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the hightower report

BY JIM HIGHTOWER

MASSEY'S MESS

In March of last year, **Massey Energy Corp.**'s official record book for reporting unsafe conditions in its **Upper Big Branch coal mine** said flatly: "none observed." According to federal investigators, it turns out that this was a flat-out lie, and a few days later, Upper Big Branch exploded, killing 29 miners.

Indeed, investigators say that Massey's in-house "observers" had found safety problems – as they often did in this shoddily run, notoriously dangerous mine – but the corporation kept a dual set of books in order to mislead state and federal safety regulators. Massey's official record book, which coal giants must show to government inspectors, is filled with such rosy reports as "none observed," while the true dangers are recorded in a set of internal books that are sealed in the corporate closet.

However, thanks to the comprehensive, yearlong probe by the hundred-member team of federal mine safety investigators, Massey's internal reports are now out of the closet. The team's findings reveal not only an ugly safety record, but also a truly ugly corporate culture. The investigators concluded that Massey executives took premeditated, systematic steps to circumvent safety rules, including falsifying records and intimidating workers who tried to report hazards. The probe included interviews with 266 people – but, interestingly, 18 Massey honchos (including longtime CEO **Don Blankenship**) refused to be interviewed, invoking their right against self-incrimination.

This goes to the top, all the way to Massey's executive suite elites and board of directors, who profited from the deliberate safety shortcuts that killed those 29 men. It also goes to Congress, where corporate-protecting Republicans continue to block regulatory reforms that would stop the needless killing of miners. For information, contact **West Virginia Watchdog** at westvirginia.watchdog.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

NOT-SO-LITTLE CORPORATE PIGGIES

They're back. **Citigroup, Coca-Cola, IBM, Merck & Co.**, and dozens of other major U.S. corporations are back in Washington – like hogs at the trough – demanding to be fed another tax boondoggle.

This is not the first pig-out for these inkers. In 2005, having stashed huge profits in foreign countries and tax havens, the multinational giants came to Washington offering Congress a heck of a deal: We'll bring this money back to the U.S. and invest it here, creating beaucoup jobs, if you give us a sweetheart tax rate on our profits of only about 5%, rather than the usual 35% rate.

The Bushites and GOP Congress enthusiastically took the bait. Sure enough, \$312 billion came home ... but instead of investing it in job creation, top executives and big shareholders simply put it in their pockets. Sixty percent of the boondoggle was gobbled up by only 15 of America's biggest multinationals – many of which actually shut down American plants, fired thousands of workers, and moved more of their production abroad. Merck, for example, brought nearly \$16 billion home in October 2005, then announced a restructuring plan the next month to close U.S. plants and cut some 3,500 jobs. You could almost hear the executives chortle and say, "Thanks, suckers."

Well, look out, for a corporate lobbying front is working with Republican House leaders to sucker us again. The group, including such superrich computer giants as **Apple, Dell, Google, and Intel**, is pushing for what they call a "repatriation holiday." With a big stage wink, they promise to create jobs in exchange for that same, dandy, 5% tax deal.

What gross hoggishness! State and national budgets are being slashed – and these fat greedheads are trying to scam America with a tax holiday for themselves. To fight their greed, go to www.usuncut.org.

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East Austin Studio



Homesteading artists face city code challenges - and raise old fears - in changing neighborhoods

BY MIKE KANIN

Eight-hundred Gullett is the last address on a dead-end street in East Austin. From the road, you can see the front of the house belonging to artists Philippe Klinefelter and Sunyong Chung; it's not until you walk up the driveway and through the fence that you sense the scale of the property. Visitors - friends, colleagues, students, and once a year, art fans on the East Austin Studio Tour - first get a feel for the place when they set foot in the courtyard that Klinefelter and Chung built from the former facades of Austin buildings and the discarded plantings of a branch bank or two.

"When we first moved here, we were very poor but had lots of time," says Klinefelter. "So we went out of our way - whenever buildings were being torn down - to take out what we could use. We specialized mostly in facades and bathroom stalls."

Across the courtyard from their home, Klinefelter and Chung share studio spaces. Chung, a potter, works in the front of the building on Tennessee gray marble salvaged from the bathrooms at Brackenridge Hospital. Klinefelter, a large-scale sculptor, has repurposed the back of the place - what used to be a barn and before that a blacksmith's shop - to serve as his space. Behind Klinefelter's studio, you can walk a couple hundred feet to a third building he and Chung use as a gallery space. This route takes you along a well-manicured lawn past a pile of raw materials as well as a sculpture that looks not unlike ... a pile of raw materials. During the East Side Studio Tour, each of the two outbuildings is used for exhibits. A visit in off-times finds as close to a peaceful retreat as you can get within Austin's city limits.

Despite nearly three decades of effort and residency, Philippe Klinefelter and Sunyong Chung are relative newcomers to this East Austin neighborhood.

"Their place is a wonderland," says Marcy Hoen, interim executive director of the Austin Creative Alliance. "Everybody who goes there wants to live there. ... It's just this magical place where everything's integrated: their work lives, their home, and their private lives. Everything about their lives is integrated in a way that touches people on a really deep level."

Klinefelter and Chung took 28 years to assemble their complex. During that time, they also bought property close to the house that they purchased in late 1983 for \$73,000. Klinefelter says that price was a lot at the time. Now the couple also owns three nearby rental homes. Yet despite nearly three decades of effort and residency, Klinefelter and Chung are relative newcomers to this neighborhood.

The sign for the south end of Calle Limón sits half a block from Klinefelter and Chung's spread. Placed there in the mid-Eighties with help from legendary U.S. Rep. Jake Pickle, it's evidence of East Austin's deeper history and a tribute to one of the many Hispanic families that have lived in the area for nearly a century. There, the Limóns, their kin, and a host of other families found themselves clustered alongside various industrial facilities in a neighborhood also known as El Barrio. The Limón history in El Barrio, of course, predates the recent decades of artistic inroads - and accompanying gentrification - on the Eastside.

In February, officials from the city of Austin's Code Compliance Department pored over Chung and Klinefelter's property. They took note of the little stuff: the space between the back stairs of the couple's living space, their shower, handrails on the staircase (or lack thereof). They also eyed the general arrangement of the property.

Chung notes that current home occupation rules allow for artists to have a work shed in the same place where they live. "But," she adds, "[city code] states that everything has to be contained in one dwelling. In other words, if you have your house and your garage which you use as your work shed, then all of your work has to be contained in the garage. You cannot do work in the work garage and then take that work with you and go to your kitchen table and do a sketch - that would be illegal."

She calls this the crux of the situation.

Klinefelter and Chung's interaction with the city of Austin's Code Compliance Department was touched off by a complaint allegedly made by Angela Rangel, a member of another prominent East Austin Hispanic family. Her call came in response to one that Klinefelter made about a disabled truck that was parked outside her home. With the countermove, Rangel touched off a battle that raises several issues concerning how independent Austin artists operate - and simultaneously brings more public scrutiny to an already embattled city department.

The episode serves as another salvo in the wider battle that rages over the character - and complexion - of the city, especially in these rapidly changing Eastside streets.

Breaking the Code

The autonomy of Austin's Code Compliance Department is relatively new. It split off from the Solid Waste Services Department less than two years ago, after a city review criticizing the effectiveness of SWS forced management changes there. A report prepared for the city manager by Clarence Bibby - a consultant hired to examine the department - was critical of then-Solid Waste Services Director Willie Rhodes. Indeed, the second recommendation on a list of nearly 40 suggestions for change in the department began: "Select new [Solid Waste Services] leaders. ..."

Following that review, Rhodes (in what appeared to be an unobvious management hint about retirement) and one of his top deputies transferred to Code Compliance, and that

former division became its own department. As the city conducted a search and hired Rhodes' Solid Waste Services replacement, current department head Bob Gedert, he and his lieutenants continued to run Code Compliance. Rick Cofer, co-chair of Austin's Solid Waste Advisory Commission, had a front-row seat. He recalled in particular the Cathedral of Junk incident and a *Wall Street Journal* article that quoted the aesthetic judgment of Code Compliance's Assistant Division Manager Ron Potts. "Some people are calling it art," Potts told *WSJ*, "but if you look at what it is, it's people's junk that they've dropped off."

Cofer remembers thinking, "What is happening at this department that it's on the front page of *The Wall Street Journal*?" Later, he offered what might serve as an answer to his own question. "It seems like the attitude of Code Compliance is still 'enforcement, enforcement, enforcement.'"

That was supposed to change. A simple adjustment to the department's moniker - a switch from Code Enforcement to Code Compliance - was intended also to signal a shift in the way code officers thought about their roles in the city's bureaucracy. "I don't know what, if anything, changed at Code [Compliance] when Willie became the director," says Cofer.

A couple of highly visible and unpopular enforcement actions that became public in the spring of 2010 didn't help. There was the attempt to shutter the beloved Cathedral of Junk and a massive campaign by one resident of the Fairview neighborhood to report to the city the various alleged code violations he'd found on his neighbors' properties.

Code Compliance also began to take a closer look at the participants in the East Austin Studio Tour. For the past nine years, local artist Shea Little and an increasing number of his friends and colleagues have been annually opening their many Eastside studios to the public. The two-weekend-long event comes with a map, a ton of signage, copious coverage in the *Chronicle*, and city support,



PHOTOS BY JANA BIRCHUM
Philippe Klinefelter



The Klinefelter-Chung garden

“Everybody who goes there wants to live there. ... It’s just this magical place where everything’s integrated ...”
– Marcy Hoen, Austin Creative Alliance

and it has become a boon to artists, who use the popular event to sell their work. But because so many studios are either augmented with unpermitted (and therefore, technically illegal) construction or located in the homes of the participants, leading to another host of technical problems, the weekend also represents a juicy target for code enforcement. That is, whenever someone fires off a complaint.

Complaints Driven

Klinefelter and Chung’s trouble started on Nov. 16, 2010, when Rangel’s anonymous complaint – about an “unsafe fence behind the properties” – was lodged with Code Compliance. Though all complaints received by Code Compliance are afforded an official cloak of anonymity – as, indeed, was this one – Rangel is known around the neighborhood as the party responsible for the dime dropped on Klinefelter and Chung.

According to an official summary of action, inspector Luis Gonzales visited the property and responded to Rangel that day.

“I contacted complainant and advised her that I was unable to locate any fence nor could I see any violations from street vantage point,” he wrote. “She was at work but advised me of a lot of information on the owner of 800 Gullet. She said that she has been researching him on the internet. I advised her that I would call her when I made a determination or if there was a violation of code.”

Klinefelter and Chung’s fence – the original source of the complaint – had passed muster. Had Gonzales’ mission been more about compliance and less about enforcement, that might have been the end of the matter. But he wasn’t done.

Klinefelter describes Gonzales as “unusually intimidating.” He says that Gonzales said

“that he was an ex-cop” and that “there was a police report on the house.” Code Compliance spokesperson Melissa Martinez says that, because code can be seen as cut-and-dried, residents who have interactions with the department sometimes conflate that character with the personality of the investigator.

On Feb. 11, Gonzales and Code Compliance supervisor Jonathan Josephson showed up to take a closer look at the property. Josephson later said that because Klinefelter and Chung’s case is ongoing, he could offer only limited comments about it. “We were able to look at the whole property,” Josephson says. There, he says that he and Gonzales found work that Josephson says was done without a permit, hazardous conditions, and the inappropriate use of a property.

After Gonzales and Josephson’s inspection, the summary of action recounted reads like a departmentwide hem-and-haw. On Feb. 22, Gonzales wrote: “J. Josephson advised me to hold off on mailing out notice of violation due to extraordinary circumstances. He needed an opportunity to consult with [Code Compliance Assistant Division Manager] Steve Ramirez. After consultation, Steve Ramirez suggested we all meet with Legal department prior to meeting with [the city’s Development Assistance Center] and the owners of residence.”

On March 3, he added: “J. Josephson, [investigator Dennis] Vaughn and I met with owner of this property at [the Development Assistance Center] along with all interested parties. Many proposals were presented and a good discussion followed. We reached somewhat of a step procedure that will require another visit to residence in the near future. J. Josephson also advised, [Code Compliance Assistant Division Manager] Dan Cardenas present, that we wait until

CONTINUED ON P.24

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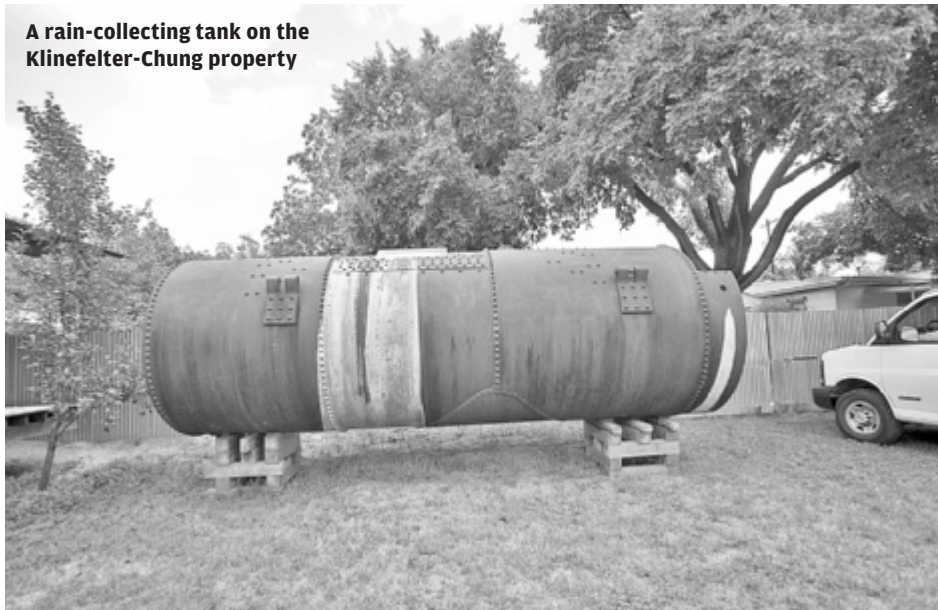
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A rain-collecting tank on the Klinefelter-Chung property



PHOTOS BY JANA BIRCHUM

[DAC Department Manager] Chris Johnson meets with the owners before we [send] out a notice of violation.”

March 7 brought discussion of another look at the property. “Today, J. Josephson advised me that [city of Austin Residential Planner Sylvia Benavidez] was to set up the re-inspection at this address and we would go along with her when she calls,” wrote Gonzales.

On March 16, Josephson wrote that he called the Watershed Protection Department’s Eric Kaufman and that Kaufman met with Rangel on-site but “did not find any violations at the 800 Gullett site, and the complainant was not able to provide any specific concerns, only general concerns that have been addressed to this point.”

Nevertheless, the case remained open. The latest entry in the log, which was obtained by open records request on June 14, came on June 8. There, Gonzales writes that he “was advised by J. Josephson to hold back on this case due to the process in city hall that will ultimately affect this case and other Art Studio cases.” According to Gonzales’ notes, Josephson also told him to take a picture of Klinefelter and Chung’s property every month and attach it to the case file.

Klinefelter and Chung have been working with Benavidez from the city’s Planning and Development Review Department. They say that Benavidez has been understanding and that they and at least part of the city are working proactively toward an agreeable solution. Nevertheless, on June 16 – after they began talking with the *Chronicle* about this story – Gonzales visited one of their rental properties and left another code violation notice. According to Klinefelter, the couple was cited for a host of violations, including a lack of handrails for the farthest building in their complex. Gonzales also cited Klinefelter and Chung for expired construction permits, even though, as Klinefelter wrote in an email, “no construction had been done since the expiration.”

One Man’s Art ...

Klinefelter and Chung are not the only participants in the East Side Studio Tour to face code issues. The *Chronicle* filed a public information request for complaint data on 180-odd addresses that have participated in the East Austin Studio Tour over the past three years. Forty-five of them, including two of Klinefelter and Chung’s addresses, have received complaints. Some of the complaints feature language that would seem to be specific to an artist’s home during the tour; one simply says “reported by Ron Potts.” Some properties reflected multiple complaints. In all, 28 of the complaints turned out to be valid. Twenty-three were classified as either “no violation found” or “unjustified complaint.”

Both Martinez and Josephson say that the department is bound to act on and review any complaint. “We can’t make assumptions about whether there’s a violation or not,” says Martinez. And, again, following a standard policy that can be either reassuring or an invitation for abuse – depending on your side of the exchange – complaints received by the Code Compliance Department are anonymous.

Artist Barry George received four complaints about a space at 204 Attayac between March 2010 and 2011. In one summary, the first complaint, pursued by investigators Mac Castillo and Kit Campbell, came in response to a call alleging “accumulated rubbish.” In the summary of the case, Castillo wrote, “Most of the items there are art.” On April 19, Campbell closed the case, calling it an “unjustified complaint.”

The second inspection came after a complaint against George for “unpermitted and/or unsafe yard art sculptures or structures and zoning violations for public event/tour use without authorization/permits.” Inspector Dennis Vaughn took photos of the property and waited for a use determination from other city officials about whether George had violated any zoning provisions. The case was closed in September 2010, with a note from Vaughn that “[n]o violation(s)” had been found.

In January 2011, someone complained that there was “[t]rash, junk and debris around the shop area” and that someone at 204 Attayac had left trash carts at the curb. This time George wasn’t so lucky. “I conducted an initial inspection on 1/3/2011 at this address to verify all violations,” wrote Vaughn in the summary. “I noticed a lot [of] junk and debris located around the metal shop area. Also, the trash carts were left at the curb. Trash pick up is always on Friday. A notice of violation will be sent to the owner for compliance.”

On Jan. 24, Vaughn wrote that he and Josephson met with George, adding, “The owner has made some progress in the removal of weeds/grass.” But when Vaughn returned on Feb. 7, he observed that – though George had “done some clean up around the property ... more work is needed to bring the property into compliance.” According to the summary, the case remains open.

Respecting the Spirit

“When it comes time to actually become legitimate, there are so many steps to go through that it’s actually prohibitive for an artist-run space,” says East Side Studio Tour founder Shea Little, referring to occasionally unconventional – but not necessarily dangerous – adaptations of property by artist-residents. Little says that the studio tour first heard rumblings about issues with the event about two years ago. “We heard about neighborhoods that were a little upset about the tour and having spaces in residential neighborhoods that would generate traffic, and those types of things,” he said. “Code Compliance actually contacted us and said: ‘There are some things going on; we’re aware of the studio tour, and there are some things that may need to get permitted, so we need to talk to y’all. Let’s get together sometime.’”

The meeting never happened. “We actually feel like we held up our end of the bargain and pursued them and said, ‘Yeah, let’s make this happen,’” Little continues. “I think they just ... they kind of put it on hold.”

That, says Little, was in 2009.

In recent months, City Council has stepped into the fray. On May 12, council instructed City Manager Marc Ott to draft ordinance language that would allow artists to sell their work out of their homes a few times each year – previously a violation of city code – effectively legalizing art sales during the East Side Studio Tour.

On May 26, council took further action, approving a change to city code that would retroactively grandfather “longstanding code violations that do not threaten public safety or negatively impact surrounding properties.” Though the effect of this measure would cover a wide range of properties, artists with nondangerous code violations on their properties – like Klinefelter and Chung – stand to benefit. And Code Compliance loses another enforcement tool against home studios. There is also talk that the Planning Commission will soon consider zoning changes that would allow artists who live on single-family lots more leeway in designing and using studio space.

Council Member Chris Riley co-sponsored the May 12 resolution with then-Mayor Pro Tem Mike Martinez and then-Council-Member Randi Shade. “East Austin Studio Tours has become a hallowed tradition in Austin,” he says. “I believe the resolution was just a way to make sure that our current code respects the tradition that has emerged – respects the spirit of the event.”

Marcy Hoen says that though she believes that the city is “very motivated to be helpful,” she sees another gap. “There currently is no system in place for artists to come into compliance and to learn what it is that they’re not doing correctly before they get cited,” she says. “They can’t call the coding department and say, ‘Come check me out; I want to come into compliance,’ because as soon as that happens, they’ll get cited.”

On June 29, Hoen’s organization joined with Little’s East Austin Studio Tour to put on a benefit that kick-started a microlending entity that will provide EAST artists with funds to upgrade illegal structures in time for this November’s tour. Hoen says that she expects to begin distributing loans sometime this month. (For more detail, see “Frameworks EAST Fund,” *The Arts*, June 24.)

On July 19, Klinefelter and Chung will meet with local architect Gary Devin – one of the consultants provided by the Austin Creative Alliance to help EAST artists with their violations – and city officials to begin setting up a proactive way for artists in a commercial zone to address any code issues.

Once established, the program would allow DIY studio operators on commercially zoned lots – such as those at 501 Pedernales (see “Eastside Art Spaces Under Siege?,” May 6) – to get professional assistance without risking the wrath of the Code Compliance Department.

CONTINUED ON P.26



Johnny Limón

“Any kind of a zoning change in a single-family neighborhood is going to raise eyebrows.”
– Johnny Limón

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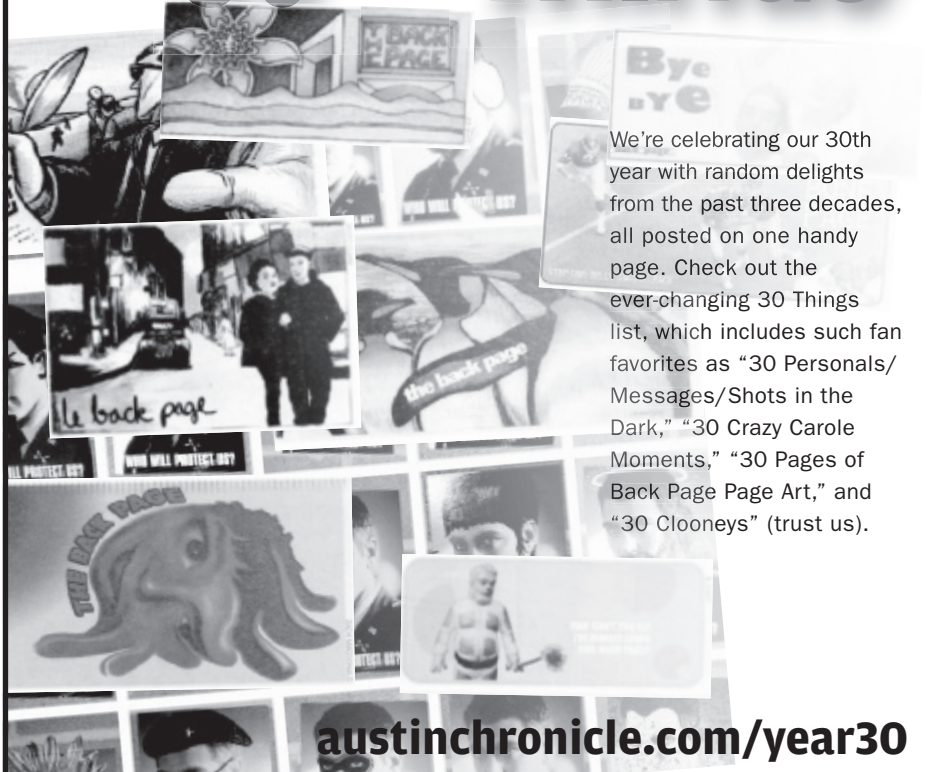


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**“It seems like the attitude of Code Compliance is still ‘enforcement, enforcement, enforcement.’”
– Rick Cofer, Solid Waste Advisory Commission**

New Sheriff in Town

This spring, Rhodes finally obliged city management and made way for new blood, which arrives from Fort Worth on July 18 in the person of Carl Smart, the former executive assistant to Fort Worth’s city manager. He has extensive experience in code compliance in three states and says Austin’s department is “poised to become one of the best code compliance departments in the state – maybe even the country.”

Smart seems ready to bring with him something of a softer touch. He says that his approach to compliance comes “without having to use the hammer as much. We’re going to put more emphasis on educating the public, for one,” he says. “For two, the overall approach, how you approach people We are there to serve them. Good customer service, that’s a priority for me.”

Solid Waste Advisory Commission Chair Gerard Acuna says he’s looking forward to meeting Smart. “There’s a need for Code [Compliance] to become a little more understanding,” he says, and he’s “looking forward” to someone “who can lead [the department] away from code enforcement back into code compliance.”

Riley says that the complaint-driven process works in some ways but has a major weakness: “There is obviously a real potential for abuse,” he says. “We have to figure ways of dealing with it, and I think one possibility is to revisit some of the requirements we have in place. Another possibility is to make sure our Code Compliance is ... mindful of the degree of culpability of any particular violation.”

But whatever the managerial shifts at Code Compliance – or artists’ ability to bring their respective properties up to code – first generation Eastsiders such as Klinefelter and Chung remain subject to a certain lack of acceptance from their neighbors, rooted in a long-standing cultural conflict that helped touch off the code complaints in the first place. And that issue raises the need for more than just these comparatively simple ordinance or structural changes.

Contested Ground

Klinefelter and Chung’s three rental properties sit facing Calle Limón, side by side on Lyons Street. Chung says that she and Klinefelter bought two of the houses after a member of the Limón family was unable to do the same. They bought the third after a foreclosure forced friends out of the neighborhood. Chung says that they asked for that family’s blessing. “Every five years, by happenstance, they’ve been available,” said Klinefelter. “I spent three years of weekends, three years of weekends, three years of weekends [fixing them up].” Still, as careful as they were to avoid the label, Klinefelter and Chung’s actions read – at least to some of their neighbors – as those of gentrifiers.

“What has worried some of the people in our community has been him purchasing the homes next to him,” says Johnny Limón, who also notes that a zoning change that Klinefelter and Chung applied for “opened some of the residents’ eyes.”

“You know, any kind of a zoning change in a single-family neighborhood is going to raise eyebrows,” he continues. “In the past, it probably wouldn’t have. But now, as people are more aware and people like to protect the community, it raises eyebrows.”

In a May profile of the Limóns, *Austin American-Statesman* writer Michael Barnes noted the political history and importance of the family. The Limóns are “politically active,” he writes, “and their gatherings are popular with elected officials and aspiring candidates.” The Limóns were part of the effort to clean up the barrio in the latter portion of the 20th century, including the Govalle/Johnston Terrace Combined Neighborhood Plan. “There were many neighborhoods that were zoned light industrial/industrial,” says Limón. “During the neighborhood plan, we were actually able to change down a lot of those zonings.”

In so doing, they opened the door for what Limón suggests has been 10 years’ worth of



This building serves as the annex on the Klinefelter-Chung property.

JANA BIRCHUM

change. “With our neighborhood plan, we corrected some injustices that were done to this community for many, many years – and we don’t want to go back to that,” he says. “[But] we made this area a much better place to live, to where now people from all walks of life don’t mind moving over here and living here.”

Little is also aware of the cross-cultural situation. “The studio tour, and artists in general, play a big role, or are a part of gentrification – are part of the process of, more or less, revitalizing lower-income areas like East Austin,” he says. “We come over for the cheap rent and the unused space.”

The studio tour “started to develop as what it was – this way of exposing artists,” he continues. “In effect, [it also] started exposing East Austin to a crowd that was hesitant – or still carried that stigma from 10, 15 years ago that was like, ‘East Austin is bad, don’t go there.’”

Nevertheless, Limón appears ready to welcome Chung, Klinefelter, and anyone else to the Eastside. Indeed, the idea that the newcomers weave themselves into the fabric of the community is central to his concerns. “To me, the gentrifiers are really investors who

come in, buy a home, tear it down, and now they put two homes there and they turn around and they sell it for lots of money,” he says. “If [the artists] ... really want to move here and live here and be part of our community, you know what, I personally – and my family that lives here – don’t have a problem with that.”

Klinefelter and Chung feel as though they have answered Limón’s call. “Our children grew up in this neighborhood,” says Klinefelter, “We’ve been next to 10 rental properties for 28 years, and I know all of their first names.” Chung flips the criticism around. “I suppose it goes the other way too,” she writes in an email. Though she notes that some of their older Hispanic neighbors typically make it to their own events, “[i]n 27 years we have had open studios, I have never ever seen my ‘native’ neighbors come.”

In an earlier conversation, Chung was circumspect about the whole debate, distinguishing her family’s history from some grander demographic transition. “We’re a couple of artists who bought into this neighborhood,” she says. “[We’re trying to] carve out a little piece of earth.”

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The Sixth War

BY MICHAEL VENTURA

In how many countries is the United States “engaged in hostilities” (as the saying goes)? As of tonight, I count six.

Iraq is No. 1, of course. Many speak of Iraq as though we’re done there, but June was the deadliest month for U.S. combat casualties since 2008 (*The New York Times*, July 1, p.A6). And Iraqis have again taken to killing one another in great numbers (*The New York Times*, July 6, p.A10). In April, our defense secretary stated that “some American troops could stay in Iraq for years, well beyond the scheduled withdrawal” (*The New York Times*, April 9, p.A11). Let’s remember that it costs \$500,000 a year to keep just one American soldier in a war zone (*The Economist*, Jan. 1, p.11).

Afghanistan is war No. 2. The real reason we’re there is at last obvious (more on that in a few paragraphs); the stated reason was to defeat al Qaeda. When Obama announced his surge in 2009, the White House “[put] the number of Qaeda operatives [in Afghanistan] at roughly 100” (*The New York Times*, Dec. 6, 2009, p.WK10).

Recently, a senior administration official said, “When we think about Al Qaeda ... within Afghanistan, we say it is about 50 or 75 folks” (*The New York Times*, June 23, p.8A). All that blood and money has diminished the number by 25 or 50. Meanwhile, Afghans endure carnage. A headline in May: “Afghan Civilian Deaths Set a Monthly Record, U.N. Says” (*The New York Times*, June 12, p.A20). Afghanistan President Hamid Karzai has received millions in cash from Iran all along, while Washington gives his office “bags of money,” too. “Asked whether the U.S. actually gives bags full of cash to the presidential office, Karzai responded: ‘Yes, it does give bags of money’” (Associated Press online, Oct. 25, 2010).

War No. 3: We’re lobbing missiles and drones into Libya, apparently for a good cause, except that it’s been going on for more than 90 days and Obama has refused to abide by the law. That law is the War Powers Act, which requires the admittedly shaky virtue of congressional permission to continue hostilities. Obama claims that killing people with missiles and drones does not constitute hostilities. The question is: Why would Obama utter such an obvious absurdity?

When campaigning for the presidency, Obama said: “The president does not have power under the Constitution to unilaterally authorize a military attack in a situation that does not involve ... an actual or imminent threat to the nation” (quoted by Maureen

Dowd, *The New York Times*, March 23, p.A27). He spent most of his working life teaching constitutional law. He knows he’s in violation. Yet he rejected the opinion of lawyers in the Justice Department and the Defense Department who have said he must abide by the War Powers Act (*The Economist*, June 25, p.44). Obama’s “White House counsel ... has declared that, despite the War Powers Act, the president can continue the Libya campaign indefinitely without legislative support. ... If the precedent Mr. Obama has created is allowed to stand, future presidents who do not like what the Justice Department is telling them could simply cite the example of Mr. Obama’s war in Libya” (*The New York Times*, June 21, p.A27).

Even George W. Bush and Dick Cheney abided by the War Powers Act. Obama, a lawyer, understands precedent. So, again, assuming his best intentions, why would he knowingly risk such a dangerous precedent?

The answer lies in his fourth, fifth, and sixth wars.

Fourth war: “The Central Intelligence Agency is building a secret air base in the Middle East to serve as a launching pad for strikes in Yemen using armed drones” (*The New York Times*, June 15, p.A12). Fifth war: “U.S. Expands Its Drone War Into Somalia” (*The New York Times*, July 2, p.A1).

If Obama admits that when our drones and missiles kill foreign nationals on their own soil it is an act of war, then all his drone wars come into question. Congress is increasingly concerned about our military involvements. Obama wants their arguments shut down. He demands the power to do as he pleases in these matters without consent from the people’s representatives. He knows this is unconstitutional. So: Why?

Under the War Powers Act, Obama would probably get what he wants concerning Libya, Yemen, and Somalia. They are weak countries, shakily governed, if governed at all, and if he repeats “breeding ground for terrorists” every time he’s near a microphone, Congress will likely give in without asking for proof.

The real issue is Pakistan, where “operatives,” as they’re being called, “have been baraged with hundreds of drone strikes directed by the Central Intelligence Agency in recent years” (*The New York Times*, July 2, p.A1).

If Obama admits that to kill foreign nationals on their own soil with drones and missiles is an act of war, then our Constitution may force him to admit that the United States is at war with Pakistan. I suspect he fears that admission



JASON STOUT

deeply. For the time being, so does Pakistan.

Pakistan is our sixth war.

As I’ve documented more than once, Obama announced his Afghan surge over the hot objections of both Afghanistan and Pakistan, though he led us to believe otherwise. He claimed Pakistan’s cooperation was essential to victory, though Pakistan immediately denied him any consistent cooperation. Obama’s motives have recently become clear.

“We need a base to strike targets in Pakistan, and the geography is simple: You need to do that from Afghanistan,” said Bruce [Riedel], a retired C.I.A. officer who conducted Mr. Obama’s first review of strategy in the region [my italics]. ... [A]dministration officials make it clearer than ever that they view Pakistan’s harboring of terrorist groups as [a more urgent problem than Afghanistan]. ‘We don’t see a transnational threat coming out of Afghanistan,’ a senior administration official said ... Later he added, ‘The threat has come from Pakistan.’” (*The New York Times*, June 23, p.8A.)

A gathering of Pakistani colonels was asked “whom they regarded as the greatest enemy. A third of them named America” (*The Economist*, June 18, p.46). “Pakistan has steadily expanded its nuclear arsenal since President Obama came to office ... putting it on a path to overtake Britain as the world’s fifth largest nuclear weap-

ons power” (*The New York Times*, Feb. 1, p.A1).

Lately, Pakistan has upped the ante.

“Deadly Shelling by Pakistan Into Afghanistan Is Stoking Tensions,” said the headline. “Rocket and artillery shells fired from Pakistan have killed 42 Afghans and wounded 48 in three provinces ... over the last five weeks ... The attacks have puzzled and angered Afghan politicians and Western diplomats” (*The New York Times*, July 4, p.A9). Are they really puzzled? No NATO bases exist in the areas attacked, but the report said nothing of CIA drone bases. Whether such bases are there or not, Pakistan thought it was shooting at something (unless their actions were simply a raised fist of warning).

Nothing would be more justly alarming than Obama’s surge having made an out-and-out enemy of Islam’s sole nuclear power. If Pakistanis chose, they could gift al Qaeda a bomb – or several – to wreak havoc here. However, our war with Pakistan is still a shadow war because neither side officially admits hostilities. That’s a good thing. It means powerful people in both governments seek to cool it.

If they fail, the possibilities for catastrophe are many. As things stand, to dwell upon this does no good. For American citizens, and even for Congress, the sixth war is beyond our reach, out of our hands. ■

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'ENCRYPTION'

You better listen to the radio

A solo work by Stephen Pruitt is a rare joy, like a total solar eclipse or a fabled comet's return. The mastermind behind Fluxion Scenic and Light Design spends most of his time providing outstanding design work for performing arts spectacles such as Forklift Danceworks' *The Trash Project*, Mary Moody Northern Theatre's *bobrauschenbergamerica*, and Trouble Puppet Theater Company's *The Jungle*. But every few years, he'll have enough time on his hands to create one of his own – though in Pruitt's one-man projects, the spectacle owes less to extravagant production values and more to incisive writing and theatricality that can blow your mind, as when, to illustrate the principles of Foucault, he suspended himself upside-down and became a human pendulum.

That was in 2002's *History of the World as the Center of the Universe*, and since then, Pruitt has given us only *Catastrophe Theory* in 2006 and "TBA" in 2009. The latter, created for FronteraFest, was a meditation on late-night radio, sounds in the dark, and how much of life is "to be announced," with each audience member listening to Pruitt through a separate radio and set of headphones. He's now reworked the piece to explore the wealth of information perpetually riding the electro-magnetic currents in the air, what we filter out and what we don't, what's truth and what's myth, what's clear and what's in code. DJs, UFOs, and the mysterious creature dubbed Mothman come into play in the piece, newly titled *Encryption* and opening this week at Salvage Vanguard Theater. Here, Pruitt decodes the work's development ... we think.

– Robert Faires

Austin Chronicle: Where did *Encryption* originate?

Stephen Pruitt: My performances are like [an Alexander] Calder mobile. I cruise along, doing my thing, assembling various parts as I find them, then one day they all sort of balance one another out and interconnect, and I know that piece is done. In this case, radio has always been a fascination, as

has the mysterious and the unexplained fringe of science. Those were the two jumping-off points, and both go all the way back to my childhood – and in the case of Mothman, even before that, as it all happened the year before I was born.

AC: How did the original piece take shape as a radio experiment? Where did form meet function?

SP: It was all function at first. I knew I wanted to do the experiment with broadcasting to everyone wearing their own radios and headphones, but I didn't even know what to call it. I didn't have time to work on the content until after FronteraFest publicity had already labeled it as "TBA," but that was an absolutely brilliant title, so I ran with it and ended up talking about radio, television, and those hours in the night when they literally didn't know what they were going to put on the air, so *TV Guide* or whoever would just put TBA – "to be announced" – into those time slots. I didn't really know if anyone would remember that, but I still liked the idea of linking that metaphor to the way that life throws surprises at us, even when we're not expecting anything in particular.

AC: After FronteraFest, did you want to bring it back?

SP: I didn't intend to bring that particular piece back at the time, but the feedback from my friends, who tend to have really great taste in theatre, was good, so I decided that I shouldn't throw it out. I worked on it on and off, and it had a couple of short-circuited attempts at full production, and each time I'd put it back on the shelf. But then I'd stumble on some new piece of the mobile and start working on it again. The final part hit me over the head at the end of last year, so I've known for a while that I needed to do it. I didn't have any design work scheduled for July, so I called a few theatres to see if any of the smaller spaces were free, and SVT had room for me. If they hadn't, I was going to do it in the woods somewhere, as a drive-in radio show.

AC: How does *Encryption* differ from the FronteraFest piece?

SP: It's completely different, aside from the radios. Most of the content of the FronteraFest piece is gone now. Some of



COURTESY OF STEPHEN PRUITT

the themes are the same, but I've had two years to think about them a little more carefully and figure out how they fit together, plus several new things have been added. The storytelling is stronger now, and there are subjects I never dreamed I'd be talking about back then. Life has a way of happening to you when you work on something for a couple of years.

AC: Is there encrypted information in the answers you've just given me?

SP: Yes. Some things have been buried quite deeply.

Encryption runs July 15-30, Fridays & Saturdays, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For reservations, visit www.encryption.eventbrite.com.



From the series *Who Are You?*
by Hector Hernandez

'IDENTITY CRISIS'

grayDUCK Gallery offers a show of heroic proportions

South Austin's grayDUCK Gallery has a new show coming up this weekend. It's called "Identity Crisis," it's curated by Hector Hernandez, and it's about public and private identities and how they're formed. But maybe, speaking of identities, you're not that deeply enmeshed in the local visual-arts milieu, and so now you're asking, "What the hell is grayDUCK Gallery, anyway?"

Hello, General Reader.

grayDUCK Gallery has been around for just over a year – "We opened in May of 2010," says owner Jill Schroeder – and it's a spare and elegant venue just off South First, over there near Polvos and Bouldin Creek Coffeehouse and all that eatery goodness.

A couple of weeks ago, we reviewed the gallery's then-current show (we were very impressed; see "Rock, Paper, Carbon," June 10) and jokingly referred to a conspiracy wherein grayDUCK was created as a replacement for D Berman Gallery to compensate for the latter's recent move to Wimberley. We meant that the two venues share strikingly similar qualities: the understated elegance of the venues themselves, the great care and consideration in the arrangement of works, and the generous amounts of space around what the artists have created for display. There really was, regardless of relentless whispers to the contrary, no conspiracy involved at all.

"When I moved here from Minneapolis," says Schroeder, "I quickly immersed myself in the local arts scene, going to all the

exhibition openings I could, volunteering at the museums, getting to know the artists. And I thought there needed to be more representation in the middle of the spectrum, that we could offer something between the more do-it-yourself artist galleries and the higher-end places like Lora Reynolds [Gallery]."

The gallery's name comes from the children's game of Duck, Duck, Goose. Except, says Schroeder, "Where I grew up, we used to play it by going 'duck, duck, duck, duck, grayduck.'" Uh-huh. And people say *Austin* is weird?

Well, people say Austin is a lot of things, of course, and those assertions depend on the identity the city offers as well as the identity each person perceives. And that's even more true of people themselves. That's what the artists invited by Hector Hernandez – William Hundley, Carlos Donjuan, and himself – set out to investigate in "Identity Crisis."

"This is the first time I've used a guest curator," says Schroeder. "Hector and I have been talking and thinking about this show for the last two months, and he's been so engaged with it, with exploring the concept of identity and alter ego, how people present themselves differently in different situations. It's also a sort of homage to the superheroes and their secret identities from Hector's childhood. He's doing a collaboration with William [Hundley] on the hero identity."

"Identity Crisis" features mixed media, photography, painting, and sculpture. It's just the sort of thing to make you leave your fortress of solitude, maybe don a mask or cape, and sally forth to the ongoing bastion of beauty that is grayDUCK Gallery.

– Wayne Alan Brenner

"Identity Crisis" opens with a reception on Friday, July 15, 7-9pm. The exhibition runs Wednesday-Sunday, through August 21, at grayDUCK Gallery, 608-C W. Monroe. For more information, call 826-5334 or see www.grayduckgallery.com.



JOHN ANDERSON

Darkness, Then Light

Amanda Eyre Ward on the story she always knew she would tell

BY KIMBERLEY JONES

When novelist Amanda Eyre Ward was in high school, she woke from a boozy night of New Year's Eve partying in Manhattan to discover that a gruesome double homicide had occurred in the suburbs where she lived. It was a new year, and this was the new normal, with the seeming-safeness of her childhood home shattered forever. The story would grow more horrific. Five years after the murder – of a husband and wife, attacked in their own bedroom – the police had a suspect: a local boy, who had once lived in the house and returned to it that New Year's Eve, raging and in a blind-drunk blackout.

It's a story Ward has never been able to shake – the awfulness of it, the nearness of it. It became the jumping-off point of her fourth novel, *Close Your Eyes*. Nimbly netting together the literary novel with a whodunit, Ward traces the aftershocks of the murder of a wife and mother in suburban New York by alternating between three voices: that of the woman's daughter, Lauren, now an adult living in Austin but still crippled by grief and confusion; a pregnant woman named Sylvia, who has fled a bad relationship to return to her dynamic but destructive childhood best friend Victoria; and Victoria's mother, Mae, whose inexhaustible drive to keep family secrets buried is finally failing.

The *Chronicle* recently sat down with the author at a coffeehouse in the French Place neighborhood, where Ward in part set *Close Your Eyes*, which comes out on July 26 from Random House.

Austin Chronicle: You were telling me the early stages of writing were rough going?

Amanda Eyre Ward: Well, I just couldn't figure out how the stories were going to come together. The way I usually work is just to listen to the characters and let them do what they want. But I had all of these different characters, and I couldn't figure out how they [fit]. ... I work every day while the kids are at school, and finally I realized I needed days with the book and without any interruptions, so I didn't go on Thanksgiving vacation to my in-laws'. [laughs] The night before [the trip], I unpacked my stuff. And I lay on the couch and thought about the characters. ... I totally reconceived the character of Sylvia to the woman that's in the book.

AC: Did you put that old version of her in a drawer, or is that material lost to the character graveyard?

AEW: It's a graveyard character – and I have a lot of them. My old editor Anika [Streitfeld] said I should do a book of all the characters who've disappeared. It's excruciating, because

every story, every novel has 20 or more of these characters. But yeah, once I figured it out, it went pretty smoothly.

AC: Do you get superstitious about the process?

AEW: I would say no, but when I talk about it, obviously, yes. [laughs] Yeah.

AC: In my mind, Lauren is the main character. Is that accurate?

AEW: There are so many iterations of this book. Victoria once had a whole through-line of her own. And it all started with this murder that happened in my town when I was growing up. It started with the murder, but then later it became about the people keeping secrets about the murder.

AC: You wrote a personal essay about the double homicide that inspired the book. [You can read the essay at her website, www.amandaward.com.] I take it this story is something you've been carrying around for years.

AEW: Oh, yeah. It's just the most haunting story. I'm interested in what people are capable

of, and this is a guy we knew. And I'm also interested in booze and blackout and memories.

AC: Right. You seem like such a sunny person, but in the essay, you go to some pretty dark places.

AEW: The Victoria character is probably the one I identify with the most. In fact, I had her perspective in the book, but people found her so off-putting.

AC: She's not an easy character to love.

AEW: That was another thing, realizing in the end that she's not redeemed. That was sad for me. When I'm writing, I tend to live the lives I didn't live, to follow certain threads to different conclusions. I feel very fortunate to be here and have my shit together. 'Cause I think there are many, many ways I could have gone.

AC: The book is also very much about the effect our parents and their marriages have on our own relationships as we become adults.

AEW: Right. Which is something that I'm thinking a lot about these days, because I am a parent – mistakes I could make and how terrifying it all is to be responsible. And you kind of have to just put that in the back of your mind, the way you do with [the thought that] people you love could die – those dark things – I just have to put them out of my mind in order to day-to-day pick up the kids from school. But when I write, I definitely go there. That's the way it works for me.

AC: What's that process like, alternating between the day-to-day mom and wife and the writer who accesses those dark things for a living?

AEW: People are always saying, "Are you going to write children's books now?" And I say, "No, that's not really what I do at all." On Cape Cod, when I was first getting back to my writing after my son was born, he was a baby, and I would bring him to day care and go home to the house where I nursed him and where all his baby stuff was. And I was writing about South Africa, apartheid-era South Africa, which is so violent, and I had pictures of the townships up, and it was very jarring. So I was lucky enough that winter that I got this book deal and I went and rented a hotel room for the year. So I sort of had separate lives. I would drop him off at day care and be you know, Mom. I use my married name for my whole life with them, and then Amanda Ward is the one who checks into the hotel and has all these pictures around and writes this stuff.

The strange part is not that I have that dark part, because that's who I've always been. The stranger part is carving out this other life.

AC: You know, as soon as I asked you that question about mom-versus-writer, I wondered, would I ask that of a male writer?

AEW: That's a good question. And I get asked about it a lot.

AC: Do you bristle at it? You're not defined by your gender.

AEW: I choose to give you the benefit of the doubt and say it's interesting [to explore] how different writers work. And the fact is, female writers with kids have a different lot in life than female writers without kids, and male writers with kids, you know. ... And I think that being a female Texas writer is thought of differently than a male Texas writer. ...

This is something we talk about a lot at the Texas Book Festival. Because what is a Texas Book Festival? Is it Texas authors? Is it authors writing about historical Texas? ... There are those questions of identity for the modern West.

AC: How long have you lived here now?

AEW: The last 15 years, on and off. I still feel like an outsider writing about Austin, and I feel nervous [that] people will say, "She's not a real Austinite." I want to be so much; I just love it here. As soon as we moved here, it felt like where I wanted to stay, and I've never wanted to stay anywhere before.

AC: Why don't you feel like you can call yourself an Austinite?

AEW: It's that Texan mythology, you know? My son is a seventh-generation Texan, but I'm still the mom who came from New York. Maybe I've just constructed it for myself, because as a writer you're kind of always on the outside watching people, and it's strange to say, "This is no longer something I'm writing about anthropologically; this is my life and my neighborhood."

AC: I've never thought about it that way – that a sense of belonging might be counterproductive for a writer.

AEW: I mean, that would be a rosy way to put it. It's more probably my own issue. [laughs] But yeah, I always feel like I'm on the outside of things, figuring it out. ■

The launch party for *Close Your Eyes* takes place at BookPeople (603 N. Lamar) on Friday, July 29, at 7pm. Amanda Eyre Ward will also appear at a wine and cheese reception at Lake Austin Spa Resort (1705 S. Quinlan Park Rd.) on Saturday, July 30, at 7pm.

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after a fashion

BY STEPHEN MACMILLAN MOSER

NAKIA PART DEUX I wrote my little love letter to **Nakia** last week. This past weekend was the **homecoming party for Nakia** from **The Voice** at Threadgill's on Sunday. Celebrating his thrilling success, Nakia performed a new range of songs with his band the **Blues Grifters** as well as **Tje Austin**, who was also on **Cee Lo Green's** team. The evening, while a "welcome home" tribute, was also a bit of a **goodbye for Nakia** as he sets off on **The Voice Top 8 tour**.

BLACKMAILING While **Gail Chovan** is galivanting around **Paris** teaching fashion (not French as I said a few weeks ago) and writing a book with her children, I've been trying desperately to be her by helping cover Blackmail while she's gone. It certainly has been inspiring to be back in the Blackmail atelier since I have rediscovered the pleasure of sewing. I have such a love/hate relationship with sewing, so getting my feet just a little bit wet has been exciting. Last Thursday, my intern **Trey Gerlich** came in and worked with me, and I've begun teaching him the fundamentals of sewing. Slightly higher up on the sewing learning chart is my partner in fashion crimes **Jacki Oh**, who also joined us. But we weren't working on any projects for me. It was all sewing for friends who needed this or that done. **OPP**, I call it: **Other People's Projects**. Though Jacki and Trey were ardent students, by the end of the day and the end of the projects, I was exhausted. It's tough to teach sewing. I can either patiently show the student how to do something that may take them hours or I can snatch it away and do it myself in five minutes. On the other hand, the gratification of sharing my wealth of knowledge with eager acolytes is unsurpassed.

STROLLING SOCO While down on **SoCo**, a place where I used to spend the majority of my time before I moved to **Bugtussle, Texas**, I realized it was **First Thursday**. I've avoided First Thursdays for a number of years since the tenor of the event changed from a hometown celebration of one of Austin's most vibrant neighborhoods to little more than a public drunkfest. Perhaps that's leveled off a bit. Jacki and her roommate **Nico** and I met at **Doc's Motorworks** for a nibble before setting out. I'd only been to Doc's once before when it opened and rued the fact that it had attracted the frat boy and sports fan crowd to an avenue that had been previously noted for its style. This time, it was way too noisy inside, so we sat outside under the umbrellas and misters as the sun set. The food was tasty and the service was terrific. We then went into **Parts & Labour's** latest establishment, next door to Doc's. Parts & Labour is another one of those places where I went when they first opened and was completely underwhelmed. Printed T-shirts and tennis shoes sprayed with glitter were just not my idea of good design. So dropping by the new location was a true revelation. They've taken that old,



SEABROOK JONES/WWW.JUICYTHIS.COM

Nakia lit the stage on fire at KGSR's Blues on the Green last week - then took time to meet fans and sign autographs by the stage.

dark alterations business and turned it into a bright, spacious shop loaded with local designs. The ceramic South Austin coasters that greet you upon entering are fabulous. With varying local scenes, they are \$10 each or four for \$35. There were several very attractive and affordable collections of dresses. Notable among them is the **Curry Beth Duncel** collection: smart, bright, fun dresses with clean styling and easy-care fabrics for \$58-68. Then it was on to see our old friend **Christine Ann** at **Goodie Two Shoes** for her 10th anniversary sale. It's so hard to imagine GTS is 10 years old! I remember the opening like it was, well, *less than 10 years ago*. Shoes, dresses, and jewelry were flying around like a tornado had hit the place. Jacki picked up a number of charming bargains that came whirling around her, and then we were off. Our next port of call was the **Continental Club Gallery**, where we met our friend who stencils under the name of **Niz** (www.nizgraphics.com). Her studies in pop culture were rich, vibrant, and thought-provoking ... as was a young woman we met, **Anslee Connell**, who designs "curvy couture" as **Savannah Red** (www.savannahredislove.com). Savannah's a big girl, and having been a big girl *myself*, I understand exactly how difficult it is to express yourself through clothing that fits well and is flattering. Savannah Red is the whole package. As glamorous as a movie star done to the nines, she is sexy, tasteful, and thoroughly delightful. Designing for sizes 12 and up, she absolutely knows the ins and outs of plus-size design. Wouldn't you rather have your clothes designed by someone who truly understands the challenges? Or by some skinny queen who has no clue that tube tops and hip-huggers might not be the right thing for you?

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and in support from the National Endowment for the Arts, which believes that all great nations deserve great art.

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food

TenOak

409 Colorado, 472-2822

Monday-Wednesday, 4pm-1am; Thursday-Friday, 4pm-2am; Saturday, 11am-2am; Sunday, 11am-1am; kitchen closes at 11pm every night. Sunday brunch, 11am-4pm. www.tenoakaustin.com

TenOak is a very special haven for people in love with America's great whiskeys. With more than 100 bourbons on hand, they've made a substantial effort to offer bourbon lovers the same type of coddling that Scotch drinkers have come to know and love at Opal Divine's. The owners have had success in the Warehouse District with both Speakeasy and Imperia, so they seem to have a bead on what those consumers crave. TenOak has lots of standing-around space, as well as several comfortable tables.

Both the food and drink menus show a strong belief that TenOak's customers like sugar. We were tempted to start with the tempura-battered peanut butter and banana sandwich with bourbon-maple butter (\$6.95), but decided it was just a little over the top, so we chose the cutely named **Fig in a Pig** (\$9.95), several bite-sized grilled figs stuffed with bleu cheese and wrapped in crispy bacon. TenOak's **shrimp corn dogs** (\$7.95) featured tender shrimp and crispy batter, though the advertised truffle-mustard sauce had no discernible truffle.

The manager actively visited each table to make sure everyone was happy. I asked what he liked on the menu, and he pointed to both the roasted-chicken **pizzetta** (\$9.95) and the **Original House-Stuffed Hamburger** (\$9.95). TenOak has several pizzettas on its menu, but don't expect a traditional pizza. The roasted-chicken pizzetta was more like an open-faced, barbecued-chicken sandwich, slathered with sweet bourbon-based barbecue sauce and topped with chicken, bacon, jalapeños, and cheddar cheese. The onslaught of sweet/spicy/smoky flavors was just fine.

TenOak's burger is a delicious, multi-pankin treat. It's stuffed with bleu cheese and bacon, and the cheese ends up melting all through the handmade patty while



JOHN ANDERSON

the sugary smoked-shallot sauce marries nicely with a wheat bun made by Moonlight Bakery. The folks at TenOak are working hard to serve as many local products as possible, using Moonlight's breads, Jester King beers for braising the pork, Lone Star farm's goat's cheese for the salads and the macaroni and cheese, and Amy's Ice Cream for the desserts. The "shop local" concept extends to the bar, which contains a full complement of Texas libations, including Dripping Springs vodka, Paula's Texas Orange liqueur, Deep Eddy Sweet Tea vodka, Treaty Oak rum, Garrison Brothers and Balcones True Blue whiskeys, and about a dozen Texas beers.

The bartender was happy to make a true **Manhattan** (\$6.50) with real rye whiskey and used some very nice bitters to create a drink that was way better than usual. Many of TenOak's own creations, listed as Elixirs, are quite sweet. The **Honey Nut Martini** (\$7.50) is made with Wild Turkey American Honey, Nocello walnut liqueur, and honey-based simple syrup, finished with ground brown sugar and graham crackers on the rim. It was so smooth that you could acci-

dentally down a few without realizing what happened. The only true misstep of the night was the **TenOak Mule** (\$8.50), made with Jameson Irish whiskey, ginger beer, simple syrup, and candied ginger. The ingredients should have tasted fine, but instead the drink tasted like they had added a shot of Pine-Sol. Rinsing problems, perhaps?

The service was friendly, if a bit slow. TenOak offers black cloth napkins and real silverware. Overall, the food prices were quite fair for the neighborhood, with nothing over \$10. They also offer 15 well-priced wines by the half bottle. Their trademark bourbon whiskeys average about \$10 a shot but range as high as \$90. The bargain of the bourbon list is the rare **Garrison Brothers Texas Straight Bourbon Whiskey** for just \$16. It is a whiskey that is prized by connoisseurs, so having the opportunity to taste it in a bar is a treat.

Overall, TenOak is well-priced, especially during happy hour, and it makes high-quality food and mixed drinks. If you're not a fan of sweetness, you'll have to take a little time to find just the right drink or dish, but it will be worth the effort. — Wes Marshall

food-o-file

BY VIRGINIA B. WOOD

Big doings at the **Alamo Drafthouse** these days: Austin's unique, homegrown dinner-and-a-movie theater chain has hired multiple award-winning local bartender **Bill Norris** as its new beverage director. Norris will work with all the Alamo locations (including the new one opening in Circle C later this year) as well as the **HighBall** to develop a distinctive new beverage program. "I've been a huge fan of Bill Norris since he was crafting cocktails at Fino," says Drafthouse founder **Tim League**. "He's been my hands-down favorite bartender ever since. Bill is the perfect person to make sure that every liquid consumed at the Alamos and the HighBall is delicious." Speaking of the HighBall, chef **Trish Eichelberger** previewed some of her new menu items for the media over the weekend – be sure to try the greatly improved Dr Pepper ribs and the spicy brisket sliders. And when the final installment of the *Harry Potter* film series opens this weekend, Drafthouse Executive Chef **John Bullington** and his team will serve up their final multicourse **Potter feast**. In addition to the feast menu served exclusively during feast screenings (\$55 plus ticket), there will also be a menu of specials available during regular screenings plus a marathon menu served during the eight-film marathon that started in the wee hours this morning. For full details and to buy tickets, go to www.drafthouse.com.

Now for a lightning round of local restaurant news: Stewart Scruggs and Mark Paul last week announced the upcoming opening of their new **BC Tavern** (11715 Bee Caves Rd.) in the former Zoot space. It will feature comfort food done well and a full bar Monday through Saturday evenings... Shawn Cirkel's the **backspace** (507 San Jacinto) has added a daily happy hour until 6:30pm with half-price antipasti, beer, and wine... I've recently heard from some brave entrepreneurs who opened new eateries in the **Highland Mall food court** (6001 Airport) of all places. Le Cordon Bleu alums Annette Rhode and Carson Nunez are the proud owners of a new made-from-scratch pizza joint called **Sauced**. Also look for authentic Peruvian food from Susana Osorio at **La Chaparrita** while you're there... **Trace at the W Hotel** (200 Lavaca) has reopened after the falling glass mishap, and its previously announced bargain **Social Interactive Playtime** menu will now debut in the Living Room bar on Monday, July 18, 3-6:30pm... Carlos Rivero's **El Chile** Restaurant Group has repurposed one of its outlets to create the new **El Alma** (1025 Barton Springs Rd.). The fun, casual El Alma will be under the direction of working partners General Manager **Israel Prado** (also beverage director) and Executive Chef **Alma Alcocer-Thomas**. Mexico City native Alcocer-Thomas describes the cuisine as "the foods that I like – fun, casual food I grew up eating." Her approachable take on Interior Mexican food should be very enjoyable with one of Prado's signature cocktails on El Alma's inviting rooftop patio and a spectacular view of Downtown.

Austin filmmaker **Christian Remde's Twelve Films Project** includes a documentary on award-winning chef **Bryce Gilmore** and his use of 100% local ingredients at the **Odd Duck Farm to Trailer** (www.vimeo.com/24363443). See "That Time of the Month," Screens, p.40, to read more about Remde and his films.

Event Menu July 16-21

- The **Natural Epicurean Academy of Culinary Arts** (1700 S. Lamar) offers an open house with info about the professional chef culinary training program. RSVP to culinary@naturalepicurean.com. Saturday, July 16, 10am-noon.
- The historic French Legation Museum (802 San Marcos St.) hosts a **Bastille Day fete** complete with live French music and culinary fare such as tricolor *macarons* and mini fruit tarts from La Pâtisserie by Luxe Sweets. \$8 advance at www.af.austin.org, \$10 at the door; free, kids 12 and younger. Saturday, July 16, 7-11pm.
- **Robin Allen**, author of the new Austin-based culinary mystery *If You Can't Stand the Heat*, will do a book-signing with the **Austin Writergrlrs** at BookWoman (5501 N. Lamar Ste. A-105). Sunday, July 17, 3-6pm.
- **Vino Vino** (4119 Guadalupe) hosts a silent auction of Haitian art to benefit the school-building efforts of the nonprofit **Shelters International Disaster Response**. Enjoy drink specials while bidding on the paintings. Monday, July 18, 5:30-7:30pm.
- The **Summer Chef Series** continues at Olivia (2043 S. Lamar) with essential French dishes on the **Escoffier Classics** menu as well as live music. \$95 includes wine pairings. Reservations necessary: 804-2700. Monday, July 18, 6:30pm.
- **La Sombra Bar & Grill** (4800 Burnet Rd.) hosts a three-course winemaker's luncheon with Hugo Martino of Argentina's **Fincas Don Martino winery**. \$40 per person; all inclusive. Later that day, La Sombra offers a four-course feast paired with *pisco* cocktails by Johnny Schuler of **Pisco Portón** distillery in Peru. \$65, all inclusive. Reservations necessary for both: 458-1100. Wednesday, July 20, 11:30am and 7:30pm.
- Cover 3 (2700 W. Anderson #202) invites you to a **Summer Date Night Tequila Dinner** with Don Julio Tequila's Christina Valenzuela. \$70, all inclusive. Reservations necessary: events@cover-3.com. Thursday, July 21, 6:30pm. — V.B.W.

Radio Snack

Food on the airwaves in Austin

BY MM PACK

You can divide the world between those who listen to radio (not only in the car) and those who get their media fixes elsewhere. It's been decades since radio waves – along with newspapers – were the primary connection from the larger world into American homes, and broadcasting has gone through enormous changes since its early days. Nonetheless, radio remains important to many people as a source of information, entertainment, and tribal connection. Music, news, sports, politics, gossip, religion, drama, and humor all have places across the spectrum of what we still call the dial. Food is no exception.

Because food is a hot topic, gastronomic features and news items crop up often, if randomly, in general radio programming, particularly on public radio. However, true Austin radio hound/food aficionados can follow several regularly scheduled programs that are all about food.

'The Splendid Table' With Lynne Rossetto Kasper

KUT 90.5FM; Sundays, 11am-noon
www.splendidtable.publicradio.org

Probably the premier food show in the country, *The Splendid Table* has been on air since 1994 but broadcast in Austin only for two years. What began as a live call-in venue on Minnesota Public Radio has evolved into an hourlong program currently airing on 290 public radio stations, SiriusXM satellite radio, and World Radio Switzerland.

The show was initially inspired by Lynne Rossetto Kasper's award-winning book *The Splendid Table*, about the foods and customs of Italy's Emilia-Romagna region. Programs now include all manner of food-related topics: interviews with chefs and writers; stories about food science and policies; questions from listeners; explorations of ingredients, spices, and condiments; recipes; and food travel.

Not only is Kasper knowledgeably articulate, she's curious, enthusiastic, and a gifted interviewer. When writer Monica Bhide asked about the most important tool for a radio host, Kasper answered, "a point of view." The show has won two James Beard Awards for Best National Radio Show on Food, a Gracie Allen Award for Best Syndicated Talk Show, and four Clarion awards from Women in Communication.

'Food Love Austin' With Susan Gayle

KOOP 91.7FM; Thursdays, 2-3pm
www.koop.org/blogs/view.list.php?u185
www.soundcloud.com/queen-of-spoons

"Everything to do with food interests me," says Susan Gayle, aka the Queen of Spoons, "except maybe a sink full of dirty dishes."

This is obvious in her program that airs on KOOP every Thursday. Though it's been on the air less than a year, Gayle's eclectic enthusiasm has parlayed the show from 30 minutes to an hour of interviews with chefs, sommeliers, food writers, producers, and activists.

Gayle grew up in Indiana; she spent nine years in San Francisco following a human resources career and reveling in Bay Area food ambience. She relocated to Austin in 1993, earned a Master of Business Administration degree at UT, and continued on her HR path. By 2008, Gayle needed a break from the corporate world. She spent time in Paris, raised chickens in Austin, and explored community radio at KOOP. "I didn't have a concept for a show; I just wanted to learn how radio worked. But I don't do anything halfway. When I get involved with something, I totally throw myself into it." She explains that KOOP has been on air for 16 years, and 90% of the work is done by about 100 volunteers. "You learn through apprenticeship: [Federal Communications Commission]-specific training, studio training, written and practical tests, working on teams and committees. Part of the apprenticeship is

'Field & Feast' With Cecilia Nasti

KUT, 90.5FM; Saturdays, 11:55am-noon; Sundays, 11-11:05am
www.fieldandfeast.com

KUT's Saturday morning listeners were well acquainted with *Growing Concerns*, Cecilia Nasti's gardening spot that ran 22 years. "I came to realize that my favorite shows were about food and food gardening," Nasti says, so in 2011 she rebranded the show into *Field & Feast*, a five-minute program about growing food, cooking, and the pleasures of the table.

After studying radio, television, and film at Northern Illinois University, Nasti's had an extensive career on the air. "I've been a fan since my grandmother gave each of us kids a transistor radio," she says. "I love sound and what you can do with it. Radio is theatre of the mind." In the late Seventies, she moved to Lockhart, Texas, as an AmeriCorps volunteer. She worked as a reporter/news anchor in Lockhart, Laredo, and Beaumont before landing in Austin in 1982 for extensive stints at KUT and KGSR doing production, news, and hosting. Since 2001, she's written and hosted a daily feature for the Texas Parks & Wildlife Department that airs on 100 stations.

The gardening and food parts? "I think I got interested in vitro," she says. "Food was a unifying force in my big Italian family; my grandfather was a horticulturalist. I loved the idea of food creation – flour, sugar, salt, and liquid can make a cake. Magic!"

Nasti independently produces *Food & Feast*, spending as many as 40 hours per show researching, scripting, interviewing, writing related Web posts, recording background sounds, mixing, and editing. "Because segments are short, I have to compress everything; it's like cooking down a stock to get the deep, rich flavor." Recent shows she's especially liked? "Interviewing Ray Benson [of Asleep at the Wheel] while he made corn soup. Jacques Pépin. One with [wine educators] Jane Nickles and Shields Hood; we talked about barbecue and tasted Rosé wines. I always want to give listeners something to think about, to make them feel inspired and empowered. I get immense enjoyment from that."

PHOTOS BY JOHN ANDERSON



making a demo tape. Luckily, my demo for a food show was accepted. ... What I bring to the table is audio and interviewing skills. My experience facilitating large-scale meetings, keeping to a schedule, getting people to communicate – all apply to doing talk radio.

"I'm pretty wide open about choosing topics, and gathering information is second nature for me. I've met wonderful folks in the food world. One of my biggest lessons is that people I interview aren't always what I expect. But when you truly connect with someone, that connection becomes available to the listening audience."

'Delicious Mischief' With John DeMers

KJCE Talk Radio 1370AM; Saturdays, 10-11am
www.deliciousmischief.com

New Orleans native John DeMers has been a journalist/author for some time; he's celebrating his 40th anniversary as a writer. After earning a master's degree in journalism at Louisiana State University, he worked for newspapers, including United Press International's foreign desk in Washington, D.C. He spent 15 years creating local food magazines and has written more than 40 books, including

'Growing Home' With Marla Camp Edible Radio Podcasts: www.ediblecommunities.com/radio

Many Austinites know Marla Camp as publisher of *Edible Austin* magazine and indefatigable producer of local food events. They may not realize that for two years she's also been a radio host, first for the Heritage Radio Network out of Brooklyn and more recently for Edible Radio podcasts.

When Heritage Radio solicited hosts, Camp jumped at the chance. "I'd never done radio before," she says, "but I'd been a fan since I was a Tulsa teenager with an illicit transistor under the bedcovers, listening to underground Sixties radio. Then, for four years I commuted from Ann Arbor to Detroit for work. The Detroit, Ypsilanti, and Ann Arbor stations were my traveling companions. Radio is such a powerful medium – I've received more education from radio than [any] other way, except reading."

Having studied anthropology, art, and linguistics, Camp's professional background has been in graphic design and publishing, beginning at the *Ann Arbor Observer* out of college. Now owner of Impact Productions as well as *Edible Austin*, she's adept in all elements of publishing: writing, editing, sales, layout, graphics, and art. But radio work meant learning new skills.

"For Heritage Radio, I did my booking and research and picked my musical interludes. I interviewed two or three guests per show, both national and from Austin. I recorded live interviews from my home office, so sometimes you'd hear the fax machine or the cat meowing. In two years, I interviewed more than 30 food personalities, from Joel Salatin and Anna Lappé to Austin's Elizabeth Englehardt, Carol Ann Sayle, Paula Angerstein, and David Alan.

"When the editors of *Santa Fe* and *Edible San Francisco* started Edible Radio, I decided to work there since I published *Edible Austin*; I joined in May 2011 and have recorded two programs so far. I want topics of universal interest that inspire listeners and affect their thinking about food. Why listen to radio if it doesn't affect you in some way?"

When Edible Communities Publications won the first James Beard Foundation Award for Publication of the Year in 2011, Camp was proud that the award committee noted that Edible Communities went beyond regional print magazines – it was comprehensive food journalism through websites, local events, and podcasts such as *Growing Home*.



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WHAT'S THE SCORE?

Brian Satterwhite talks on the film composition game

The Austin Film Society's ongoing Moviemaker Dialogue series may be the cheapest, most well-rounded way around a film school education. Want to know how to navigate the festival circuit? What about the tricks of low-budget producing? How about a crash course in accounting for filmmakers? Moviemaker Dialogue has you covered. The guest speakers at Monday's chat will be dropping some knowledge, just like at every other series event, but seeing as the topic at hand is "Composing for Film," we anticipate an especially sweet-sounding instructional.

The *Chronicle* recently swapped emails with guest speaker Brian Satterwhite, the host of KMFA's *Film Score Focus* and celebrated composer of such homegrown films as *Sushi: The Global Catch*, *Man on a Mission*, and *Artois the Goat*.

— K.J.

Austin Chronicle: You've scored both narrative and documentary films. Do you approach the two kinds of film differently?

Brian Satterwhite: Between narrative and docs I think there are some subtle differences in my approach. The music in a narrative film usually has more responsibility than it would in a typical doc. An important scene in a narrative film might command a "to-do" list of 15-20 things the music must accomplish in order to make that scene wholly successful. In a doc that list might be 3-5 items long. There are always exceptions but generally music serves a broader function in a doc than a narrative. That doesn't necessarily make docs any easier though.

AC: You'll be speaking at the AFS event with fellow Austin-based composers David Wingo and Graham Reynolds. Is there a tight-knit community in town, or do y'all pretty much keep to yourselves? Are you all gunning for the same work?

BS: This will be my first time meeting David and Graham. I certainly know them by reputation and their work but I've never met either face-to-face. I generally work alone so there's not many opportunities for me to mingle with other composers. It's often assumed that I have a lot of connections with other music makers but really I'm tighter with the film community.

Austin has a small yet strong film industry so I guess at some level we're all competing with each other; however, I think we have our different core of filmmakers that we work with so I haven't really felt any direct competition per se. It seems our paths are pretty diverse.

AC: Do you remember the first time you were aware of a musical score while watching a movie?

BS: It was probably *Star Wars* (1977). I can remember spending countless hours on the floor of my living room staring at the pictures

Composer Brian Satterwhite



inside the LP jacket while listening to the music over and over again. John Williams' score gave me the same thrill as the film itself. It was like magic!

AC: If you could have the shot at redoing the score for a classic film, what would it be?

BS: Wow! [An] impossible question to answer. I would have to say *The Creature From the Black Lagoon* (1954). It's my all-time favorite monster flick and although I really adore the score that's in there (composed by Herman Stein with contributions from several other composers), I always felt budgetary concerns for the film short-changed the scoring crew.

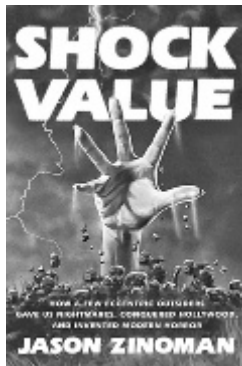
I also love large-scale operatic and melodramatic film music so this film would be a great vehicle to go crazy with that.

Moviemaker Dialogue: Composing for Film takes place Monday, July 18, 7pm, at the Austin Studios Screening Room (1901 E. 51st). See www.austinfilm.org for ticket info.

SHOCK VALUE: HOW A FEW ECCENTRIC OUTSIDERS GAVE US NIGHTMARES, CONQUERED HOLLYWOOD, AND INVENTED MODERN HORROR

by Jason Zinoman
Penguin, 272 pp., \$25.95

Writer Jason Zinoman penned a smart, take-no-prisoners piece on the origins of the modern horror film for the March 2008 issue of *Vanity Fair* titled "Killer Instincts." With *Shock Value* he turns it into a book, one that rivals David J. Skal's *The Monster Show: A Cultural History of Horror* and Carol J. Clover's *Men, Women, and Chain Saws: Gender in the Modern Horror Film* for the title of sharpest blade in Leatherface's kitchen drawer. Zinoman's survey of Vietnam era on bloodbaths opens with Wes Craven's still-disturbing *The Last House on the Left* (1972) and closes at the annual, informal "Masters of Horror" dinner nearly 40 years later, where the old pros (Craven, John Carpenter, Tobe Hooper) mingle with the new kids on the chopping block (Eli Roth, Robert Rodriguez, Tim Sullivan) and the culty overlords of genre filmmaking (William Lustig, Larry Cohen, Joe Lynch). In between lies the story of how a disreputable, barely extant type of filmmaking segued from the camp-serious bastions of Roger Corman and Vincent Price's gothic Poe pictures to the crimson-soaked, post-countercultural killing fields of *The Last House* ..., *The Texas Chain Saw Massacre*, and *Halloween*. For John Carpenter



(whose middling comeback film *The Ward* is about to be released), it began in 1974 with the release of *Dark Star* (co-created with writer and future *Alien* scribe Dan O'Bannon), a sci-fi masterpiece that the director described as "Waiting for Godot in space." Not quite, really, but it's a helluva micropitch. Craven's seminal film was reviled by nearly every critic in the country, the exception being Roger Ebert, who praised the film's hellish authenticity even as he was disturbed by it. More disturbing – technically, artfully, realistically – was Hooper's breathtakingly warped *The Texas Chain Saw Massacre* (1974), a film Craven describes here as looking "like someone stole a camera and started killing people." Zinoman's (accurate) take: "a rather nuanced (for horror) portrait of a dysfunctional family and a disappearing class of people," an observation that could just as easily be applied, in reverse, to the directors and films he covers here. Explaining the lure of the New Horror, Zinoman heads straight to Pauline Kael and notes

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that the oft-repeated notion that filmgoers enjoy the horror genre because it provides them with a safe, presumed cathartic glimpse into their own mortality is so much BS. People return to the horror, the horror, again and again not because it makes them feel good but because it does the exact opposite. Wallowing in "the forbidden, the taboo, the disreputable" creates "confusion, not catharsis." It's true: Good horror doesn't leave you feeling safer. It leaves you reeling, checking the locks on the front door, and peering into the darkness under the bed. It disturbs and returns the viewer to a childlike state of helpless terror – the insatiable need for which may be the most transgressive thing of all.

— Marc Savlov

film flam

BY KIMBERLEY JONES

In last week's profile of the Alamo Drafthouse's poster boutique **Mondo**, we hinted at big news to come. It's arrived: Mondo is partnering with the Academy of Motion Picture Arts and Sciences' Margaret Herrick Library to preserve Mondo's voluminous backlog (and future log) of limited-edition original film posters. Mondo has already corralled its collection at www.mondoarchive.com... In other Drafthouse news, the first wave of **Fantastic Fest** 2011 programming, announced today, boasts 20 international titles, including the North American premiere of **Aleksei Balabanov's** *The Stoker* and digitally restored prints of Eighties 3-D Western *Comin' at Ya!* and gore maestro Lucio Fulci's 1979 *Zombie* (aka *Zombi 2*)... **Sherry Mills**, the longtime executive director of **Reel Women**, is stepping down from the organization, which tripled in size under her leadership. A farewell event takes place Wednesday, July 20, 7-9pm, at the Picture Box Studio (701 Tillery Ste. A-7). **Rakeda Lashae** takes over as interim executive director... **Ben Foster** and **Mark Dennis' Strings** took home an audience award and the Best Song award for Billy Harvey's "The Great Escape" at last month's Breckenridge Festival of Film... Oscar-nominated director **Michael Radford** (*Il Postino*) is attached to direct the long-in-development *Castro's Daughter*, produced by local outfit **Mankind Entertainment**. The film is based on the story of Fidel Castro's exiled daughter **Alina Fernandez**... After we name-checked a few local productions looking for funding in our last column, filmmaker **Andrew Matthews** dropped us a line about his own soon-to-shoot film *Zero Charisma*, about *Dungeons & Dragons* diehards. The IndieGoGo campaign is now over – in fact, it overshot its \$15,000 goal by an additional \$10,000 – but you can view a teaser trailer at www.zerocharisma-themovie.com... Not all indie filmmakers are gambling on Kickstarter or IndieGoGo, all-or-nothing enterprises that don't pay out if you don't reach your target goal and take a cut of the earnings, to boot. To fund postproduction on their lifeguards-vs.-firefighters turf-war comedy *The Man From Orlando*, the filmmakers (including producer **Michael Bartnett**, a *Chron* staffer) are soliciting donations the old-fashioned way: with open palms. Check out the trailer at www.manfromorlando.com, where you'll conveniently find a donation button... And finally, a very hearty, very happy congrats to the *Chronicle's* Senior Film Editor **Marjorie Baumgarten**, who is one of three finalists for an AltWeekly Award in the category of Arts Criticism (circulation 50,000 and over). Huzzah! ■

Direct tips/comments/complaints to filmflam@austinchronicle.com.



JOHN ANDERSON

That Time of the Month

Christian Remde is spanning the calendar year with his Twelve Films Project

BY MELANIE HAUPT

Christian Remde is red in the face. And in the back of his neck, and probably his arms, too. It's two days after a grueling, whirlwind weekend shoot for the 48 Hour Film Project, and Remde overlooked one minor detail as he and his crew wrote, shot, and edited his entry for the competition: sunscreen. "I got a good base of sunburn in the morning, but really it was the afternoon that did it for me," he says wryly. "People probably thought I was pregnant, because I was glowing."

Such a rookie mistake, this lack of respect for the punishing Texas sun in the eternal stretch of hell from May to October, is unsurprising. Remde is, after all, one of Austin's most vilified type of citizen — a California transplant (by way of New York City, but still). But before we roll our collectively weird eyes and brush him off as just another one of those people, perhaps we should pause and hear what he has to say about us; not everyone thinks we're not as cool as we used to be, and Remde is a prime example.

Back in late 2010, Remde, who has logged nearly two decades as a freelance editor, motion graphics artist, and visual effects artist, bought himself a fancy new Canon EOS 7D camera but had no specific plans for its use. When drawing up his New Year's resolutions for 2011, he promised himself he would make a short film every month in the upcoming year. And with that, the Twelve Films Project was born.

"My goal [in making these films] this year," he explains, "is to try to teach myself a lot more, try to learn more about directing, writ-

ing, filmmaking, to push myself into areas that I hadn't done before like shooting in a studio, making documentaries. Just try to get as good as possible at everything." At the end of the year, Remde will have a professional reel, available for viewing online at www.12filmsproject.com, that demonstrates his abilities as a filmmaker, which he hopes will position him nicely to secure financing for a full-length feature.

Remde isn't a newcomer to filmmaking by any stretch, even though he has no formal training beyond high school. His work as an editor primed him to do what he always wanted to do — direct — and he was well-placed to do so. "I had always wanted to get into directing, and editing is sort of a great school for how to direct. As an editor, you see a lot of other directors' work. You get to learn from their mistakes and their triumphs," Remde explains. And, as a result, "you know what you need to make a scene — and the whole film — work."

With the benefit of his edit-bay education in hand, Remde made his directorial debut in 2006 with the pleasant, East Village-set short comedy "The Wine Bar," in which a well-meaning mook finds himself one of the points in a hilariously awkward love triangle. The film was well-received on the festival circuit, garnering audience favorite and best-of-fest awards in places like Washington, D.C.; Palm Springs, Calif.; and Omaha, Neb. "It was really a big deal for me and was really rewarding because I realized, hey, maybe I could do this," says Remde.

In 2008, he and his collaborators, Seth Fisher and Ryan Young, released "A Walk in the Park," a charming vignette about a frustrated corporate wannabe who befriends a zaftig black prostitute celebrating her last day trolling for dates in Central Park, as well as a hot dog vendor who could use some sound business advice. Despite its charm, the film was an official selection at the 2008 Hoboken International Film Festival but didn't go much further than that. (Both of these films can be found at www.christianremde.com.) Then Remde met the woman who is now his wife, got married, moved to Austin, and filmed "Sketch," a short about a young artist who's lost her hotline to the muses and a himbo model who wants to be famous, in a condo on East Sixth Street. The film is performing extremely well at festivals, including this spring's Hill Country Film Festival, but Remde found himself looking for ways to stretch himself professionally and slingshot himself out of an expensive rut.

"I was tired of making one film every year and spending a ton of money on it and hiring a crew for stuff that I sort of knew how to do," he says. "I'm not a shooter, and I wanted to get better at that. I just wanted to learn more about that side of [filmmaking], learn how to light, how to do sound, and to become a better writer, because ultimately the goal is to make a feature."

The best way to do that, Remde reckoned, was to teach himself how to make a film from top to bottom, and the vehicle for doing so was the Twelve Films Project. The first film, "Flying South," is a bit of a disaster, and Remde will tell you that himself. "I love the script, and I think the actors did a great job, but quite frankly, it's a mess. I was learning on-set, and the audio is terrible. But it's the perfect jumping-off point. The hope is that if someone were to sit down and watch all 12 [films], they would see the quality improving both technically and artistically."

February's film, "Thirty Years," is a little love letter to Remde's wife, Julie, a reference to one of those love-tinged passive-aggressive maneuvers endemic to marriage. It's a sweet enough trifle, if a bit heavy on the exposi-

tion, but Remde's aesthetic eye is impressive indeed. But come March, something magical happens. Austin starts to seep into the project, and we begin to see the city through Remde's lens.

As befits a short-film project based in the so-called live music capital of the world, the March film is a moody music video for a local band called Ghostward. "That was [Remde and Ghostward frontman Andrew Rosas] running around Downtown at 3 in the morning with a camera, the two of us and a camera finding available light and shooting," he laughs. "It was freezing cold, but fun." While the video showcases Remde's graphic arts and editing skills, it also reveals what "available light" looks like at 3am in Austin. There's Mellow Johnny's Bike Shop, the fairy-lit trees of the Downtown shopping districts, the desolate but clean sidewalks and streets.

In April, Austin and its unique landscape and landmarks take center stage with "360," a 90-second-long showcase of Remde's time-lapse photography and editing skills with the Pennybacker Bridge, one of his favorite Austin landmarks, as the centerpiece. The camera playfully explores the bridge from nearly every angle possible and at all hours while documenting the ebb and flow of human movement against the backdrop of lushly green Central Texas rockscapes. Seen through Remde's eyes, the bridge that many of us take for granted or haven't really thought that much about unlocks memories of the joy and awe that come with a leisurely drive around Loop 360.

From there, Remde derived inspiration from a different aspect of Austin's natural gifts: the city's teeming farmers' markets and the thriving locavore food movement. May's film, "Farm to Trailer," marked a turning point for the Twelve Films Project, and Remde, who possesses a screamingly dry wit, grows animated while talking about the film and its inception.

"That's another great thing about Austin, the amazing food scene. We go to the farmers' markets every weekend; we're foodies," he exclaims. "I really wanted to do a documentary. I had eaten at Odd Duck; we'd eaten at



Christian Remde's "360"

Barley Swine and loved it.” Remde was particularly impressed by chef Bryce Gilmore’s hyperlocal “put an egg on it!” ethos in running his acclaimed food trailer along with the recently opened brick-and-mortar restaurant, Barley Swine. Every ingredient he uses is local, all the way down to the olive oil and the rice. “While a lot of restaurants do that, it’s so much harder to do that with a trailer because you literally have to shop weekly because you don’t have the space to store it. You can’t buy all of the squash at a farmers’ market stall and then just keep it on ice for a while. And with the seasonality of things and the way the weather is kind of weird down here, the farmers struggle with things like late freezes. Farmers weren’t showing up to the farmers’ markets because they had nothing to sell. So, as someone who serves food, what do you do?”

Despite the fact that Gilmore had just been tapped as one of *Food & Wine* magazine’s Best New Chefs of 2011, he still provided Remde with all the access he needed to film the documentary profile. Gilmore connected Remde with Kris Olson of Milagro Farms, the purveyor of many of Gilmore’s ingredients. The documentary also features interviews with Kristi Willis, a local food blogger dedicated to sharing the pleasures of local eating (www.austinfarmtotable.com). “It was one of those magical experiences where everything went right. I put it out and it got this amazing response, and it was the first one of these 12 films that people actually watched,” Remde laughs. “The popularity of this one made people go back to watch the previous ones, because the counters on those started going up a lot after that one. I got lots of positive comments and emails, which has been very rewarding. That was kind of the springboard for a lot of cool stuff.”

Remde took the month of June “off” to work on upcoming short films for the project; the June film, the bizarre and goofy “Heist-Off,” was his entry for the 48 Hour Film Project. July’s film is another documentary, one that focuses on charcuterie and its local practitioners, albeit with an eye toward a feature-length project with a broader historical scope. “It’s kind of a fringe artisanal thing, and if you look at the kind of people who are doing it, it’s cool Harley-riding butchers who are really into charcuterie,” he says. “In Europe, it’s still unbelievably popular and respected, and over here, charcuterie is reduced to bologna and salami that you get at Subway. Why and how did that happen? Is that indicative of what America does to food in general?”

Remde’s current charcuterie project, for the purposes of the short film context, focuses on Lawrence and Lee Ann Kocurek

and how they and their dedicated team at Kocurek Family Charcuterie are working to recover European-style tradition and technique, with an emphasis on local ingredients. The Kocureks specialize in what mainstream bologna eaters might find repellent – blood sausages, pâtés, rillettes, and terrines. Remde has devoted considerable time and research to this film, from reading up on charcuterie (vis-à-vis Michael Ruhlman’s definitive *Charcuterie: The Craft of Salting, Smoking, and Curing*) to attending and filming Larry Kocurek’s sausage-making classes (the B-roll filmed there helps support Remde’s portrayal of the Kocureks’ mission to share their knowledge) to farm visits to extensive interviews with his subjects.

“I am honored he [is filming] us,” says Chef Larry. “He is funny, puts us all at ease, surprisingly stays out of our way while filming, but still gets the shot. I hope it brings to light that what I do for a living is also an art and that we are striving to be the best at it.”

Remde, inspired by hours of unused footage with Olson as well as by his experiences working with Gilmore and the Kocureks, wants to stick with this fertile line of inquiry into Austin culture. His third documentary will focus on the resurgence of local farming. “All farms started out as local farms. Farming wasn’t agribusiness; it was survival,” he asserts. “It was how people lived. Then it became a business – factories and all of that.

And because words like ‘organic’ and ‘local’ have become popular, small family farms have become this thing again. But the people who run them are businessmen, too. They’re trying to keep it honest, and I totally respect that.”

While Remde has no intentions of becoming the next Michael Pollan, he is deeply interested in pursuing and portraying those aspects of life in Austin he finds exciting. And while it may not be an overt goal of the Twelve Films Project, as

part of this process, he has provided Austin with a fresh lens through which to view itself. In doing so, he has managed to take a project ripe with the potential for failure – imagine how red-faced he would be if the project had petered out after the first couple of months – and infuse it with a deeply local energy that can help carry the project through its second half and toward the December finish line. And while the game plan for the year’s remaining films remains relatively loose and amorphous, Remde does have one idea for a film focused on another easily overlooked Austin landmark. But he’s saving that one for the fall, “because it’ll be shot outdoors. I don’t need yet another sunburn.”

We’ll make a local out of him yet. ■

While it may not be an overt goal of the Twelve Films Project, as part of this process, Christian Remde has provided Austin with a fresh lens through which to view itself.



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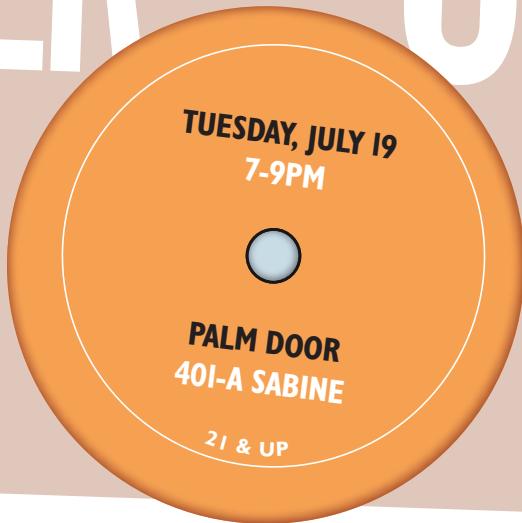
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Before 'Layla' came Delaney & Bonnie & Friends

BY BOBBY WHITLOCK WITH MARC ROBERTY

"One of Derek's Dominos moved to town?" I repeated in disbelief to Saxon Pub booker David Cotton. "Which one?" Duane Allman, 24, death by motorcycle in Macon, Ga., 1971; bassist Carl Radle, 37, death by overindulgence, 1980; drummer Jim Gordon, still incarcerated for stabbing his mother to death in 1983. Leaving only the nucleus of 1970's *Layla and Other Assorted Love Songs*, Eric Clapton and Bobby Whitlock, who co-wrote the bleeding heart of their masterpiece then sang it together with savage grace. Every Sunday at the Saxon, 6pm, Whitlock and his wife, CoCo Carmel, perform howling versions of "Why Does Love Got To Be So Sad?" and "Anyday" among others (see "Keep On Growing," Dec. 1, 2006). Last Labor Day weekend at the Pedernales Recording Studio, Whitlock overdubbed finishing touches to "Got To Get Better in a Little While," from Derek & the Dominos' aborted second LP and now residing on March's deluxe *Layla* reissue. In his new memoir, *A Rock 'n' Roll Autobiography* (see review, p.45), the local legend remembers the Dominos' precursors, Delaney & Bonnie, whose frontman was later married to CoCo Carmel. By the end of this episode, George Harrison reads a tape of the band for his best friend Eric Clapton. — Raoul Hernandez

Delaney and Bonnie were sort of a revolving door to a lot of players back then, and Jimmy Karstein was the first to voluntarily leave. He showed up at the gig one night with a high-hat, a snare and a bass drum. That was it! Delaney was pissed, but it was show time. After the gig he said something to Jimmy about it and Karstein said, "Hell man, this is all I need! If I can't cut it with this, I can't cut it at all." He stayed a while but left to go play with Ricky Nelson. And later he joined JJ Cale, who had also left us to pursue a successful solo career. Gram Parsons, who had been a member of the International Submarine Band, the Byrds and the Flying Burrito Brothers, had spotted the band at Snoopy's. He liked what he heard and became an early champion of Delaney and Bonnie. He introduced Delaney to Alan Pariser, one of the architects of the 1967 Monterey Pop Festival. He was also the heir to the Dixie Lily Sweetheart Paper Cup Company fortune and was loaded. Alan had the best pot and cocaine in Los Angeles. He knew everybody in the business and was really hooked up. He's the one who gave Jimi Hendrix the LSD and the lighter fluid to set his guitar on fire during the Monterey Pop Festival. Alan really loved Delaney and Bonnie and became their manager. He took responsibility for all of the money and all of the connections and what limited success Delaney & Bonnie & Friends ever had. He financed everything for them, including their house and daily living expenses. He paid for the band, the road crew, the equipment, rehearsal place, photo shoots, studio time and just about everything else concerning them. That was supposed to make them free to create. They were free to create, all right. Over the years, they created more heartbreak for Alan than he could ultimately bear. He finally quit the music business and started building race boats. I spoke with him a few years ago, shortly before he passed, and he wouldn't even mention their names.

As soon as Alan became Delaney & Bonnie's manager they started to work out a whole new deal with another label. That new deal was with Jac Holzman, owner of Elektra Records. Although previously known for their small folk label image, they had found recent success on the West Coast with the Doors and Love. They had demonstrated that they were now a label that could handle rock acts and were known as one of the hippest around. Although Jack had misgivings, especially about Delaney, he overlooked them because he loved their southern soul music. Their contract gave them full artistic control of their records, along with the artwork, which was quite unusual at the time. Once the ink had dried, Delaney & Bonnie would cut their second record using their own musicians, namely all

of us so-called "Friends," and it was going to be called *The Original Delaney & Bonnie & Friends Accept No Substitute*.

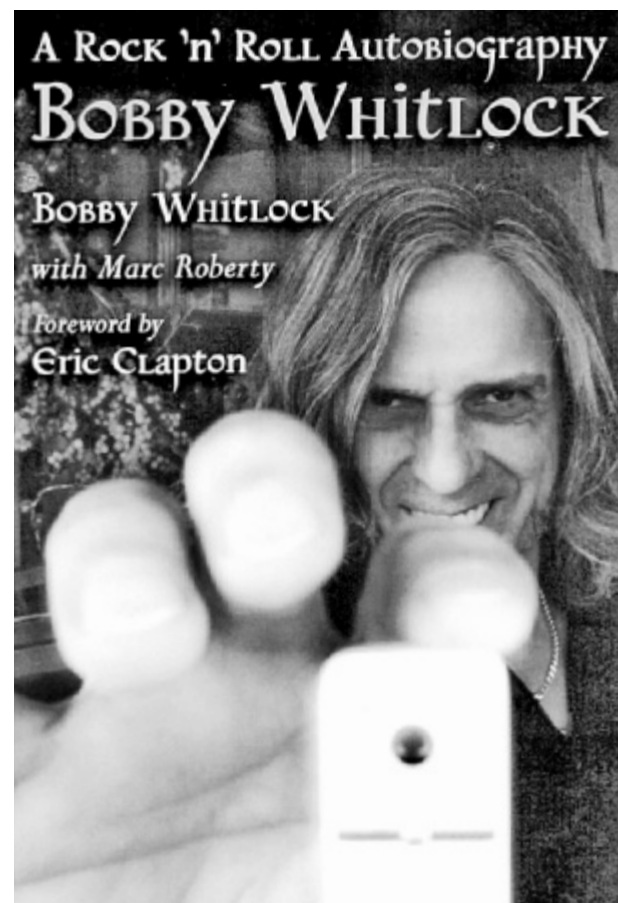
Ahead of that, Delaney & Bonnie and I went on a radio promotional tour in February 1969. We had gone on the road with Alan Pariser, to the top radio stations all across the United States. Just the three of us. We'd stop in and say that we wanted to play on the air. We didn't have a record out yet but it was soon to come. We were laying the foundation for our new album and letting them know that we would be back with a band. On this promotional tour, I remember that Delaney had talked somebody into getting him a prescription of Seconal reds, a barbiturate derivative drug. He sent Bonnie and me to find our way through downtown Atlanta, with me driving a rented car, to find this obscure pharmacy in a seedy part of town to pick up the dope. Legal, but still dope. He was always hogging the drugs, and this time we thought that we'd beat him to the draw. She opened the bottle and took out one for each of us. We took them right there and then and started driving back to the hotel, then all of a sudden everything started looking

"We were all listening to musical history in the making and were completely unaware of it."

pretty grim. Those were more powerful than we were ready for. It buckled me at the knees and I was sitting down! We barely made it back to the hotel alive because I was going all over the road. This was all going on in the middle of the day as well. When we finally arrived back at the hotel, out comes Delaney looking more excited than I'd seen him for some time. We pulled up knowing there was going to be trouble. He said, "Where have you two been

and why did it take you so long?" We weren't even out of the car yet and he was going off at Bonnie. He could see that we were pretty loopy. What we didn't know is that while we'd been getting his drugs, Alan had run into Ann-Margret and her husband, Roger Smith, in the hotel bar and we were due to go to their room to play and sing for them — ten minutes ago. We all went straight up to Ann and Roger's room, and they were still waiting for us. We went in and I'm sure that they could tell how wasted we were. Delaney was extremely pissed off but he had to keep it to himself in front of the movie stars. Bonnie sang like I had never heard before or since. I guess that she was doing an especially good job to keep from getting punched yet one more time. We finished and Delaney went straight to Leon Russell's room — he happened to be in the same hotel. Delaney locked the door on us. Closed it right in our faces.

Bonnie and I went to Alan's room, and he rolled us a couple of fat joints. We always had the Ozium out, with towels under the door and everything! You could easily tell who was smoking pot, because you just had to follow your nose to the



Ozium spray. After a while, we went down the hall and listened through the door while Delaney and Leon were working on a new number, and then banged on the door for them to let us in, but they wouldn't. So we went back and smoked the other joint. You could hear them singing all the way down the hall. We heard that song come together, echoing down the hall. So did everyone else. We were all so very fortunate and didn't even know it. We were all listening to musical history in the making and were completely unaware of it. We sang all of the time, any and everywhere and nobody ever complained. It would have done them no good anyhow: Delaney would have just played louder and sung louder. When they were finished we all got to go in and Delaney said, "Y'all sit down and listen to this." We said, "We have been." It was incredible listening for the first time to that beautiful piece of music. It was called "Superstar (Groupie)." It was a top 10 hit for the Carpenters and was also covered by many other people including Rita Coolidge.

The Friends had changed some again, and were now Carl Radle playing bass, Jim Keltner on drums, Jerry McGee on guitar, Bobby Keys and Jim Price on horns, with Bonnie and me singing background to Delaney. I also had my saving grace, my Hammond B3 organ. Leon Russell, another former Shindog, whom I already knew from the *Asylum Choir* session, also joined along with Rita Coolidge. We would later have drummer Jim Gordon join Jim Keltner, both playing at the same time. You couldn't have asked for nicer people. The only person that ever caused any discord was Delaney. His ego was massive, and it ruled every decision that he made. I never had any trouble with him though, because I never took what he said too personally. We recorded the *Accept No Substitute* album at Elektra Studios in Los Angeles. It was the first for our new label, and it also signaled the beginning of the end for Delaney & Bonnie & Friends. ■

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Summer Reading

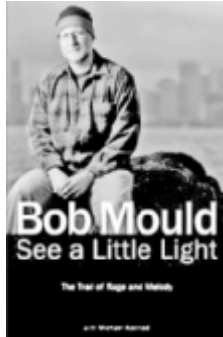
Rock & roll bookends

SEE A LITTLE LIGHT: THE TRAIL OF RAGE AND MELODY

by Bob Mould, with Michael Azerrad Little, Brown and Company, 416 pp., \$24.99

At 50 years old, Bob Mould has gained perspective, both on his life and on music. Unfortunately, that mild and meditative tone levels the entirety of his autobiography. The singer-songwriter relates the rise and fall of Hüsker Dü, his battle for personal and social acceptance as a homosexual, and overcoming alcoholism and an abusive upbringing from a point of view that seems far removed from the actual events. Mould is either unable or unwilling to dive into the complexities and emotional depths of his past, leaving the memoir to read with the logistical appeal of a tour route. Part of this narrative problem falls to co-writer Michael Azerrad, who brings none of the passion with which he wrote *Our Band Could Be Your Life: Scenes From the American Indie Underground 1981-1991*. Only when Mould writes about music, whether his own or his influences, do those elements of rage and melody that defined Hüsker Dü rise to the surface, as if the artist can still only address himself through the tangential surrogate. Likewise, he insightfully details the seminal Minneapolis scene he helped foster in the 1980s, but captures little of the spirit. Even personal relationships, such as his fallout with drummer Grant Hart, are handled with an almost concise indifference. Rarely has such an extraordinary life been rendered so blandly. **(Catch Bob Mould at BookPeople Sunday, July 24, 7pm.)**

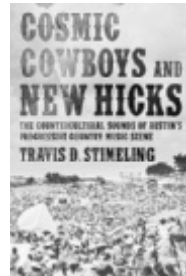
— Doug Freeman



COSMIC COWBOYS AND NEW HICKS: THE COUNTERCULTURAL SOUNDS OF AUSTIN'S PROGRESSIVE COUNTRY MUSIC SCENE

by Travis D. Stimeling Oxford University Press, 173 pp., \$35

As your dissertation adviser, Mr. Stimeling, it must be said that although your research and analysis are impressive, you should realize that your paper will read like a tight-assed academic endeavor to anyone not ensconced within the halls of higher learning. The other advisers will just love the references to Austin's flagship progressive country radio station, KOKE-FM, as embracing the "Texas nationalist ideals of masculinity, colonization, and ownership of indigenous peoples, and a rhetoric of Texan exceptionalism." That said, your efforts should be viewed as a useful primer for the extraordinary musical, social, cultural, entrepreneurial, and political forces that converged in Austin during the 1970s. The coming together of hippies and rednecks, most notably at the Armadillo World Headquarters, would lay the foundation for an Austin music scene that is now revered globally. You cover the decade's important personalities (Kenneth Threadgill, Willie Nelson, Eddie Wilson), influential songs (Michael Martin Murphey's "Cosmic Cowboy," Ray Wylie Hubbard's "Up Against the Wall, Redneck Mother"), major events, and necessary support systems. The chapter on the history, tradition, and subsequent revival of Western swing and its role in uniting the generations vis-à-vis Asleep at the Wheel was my favorite. Your challenging insights, afforded by a perspective of nearly four decades, are an intriguing counterweight to journalist Jan Reid's 1974 real-time coverage in *The Improbable Rise of Redneck Rock*. Mr. Stimeling, you have a clear affinity for the subject matter, but your delivery is as dry as Texas dirt.



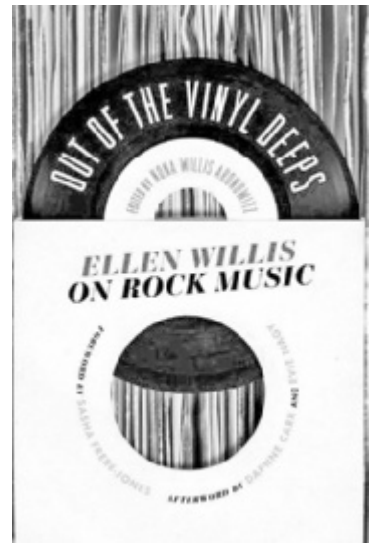
— Jay Trachtenberg

OUT OF THE VINYL DEEPS: ELLEN WILLIS ON ROCK MUSIC

edited by Nona Willis Aronowitz University of Minnesota Press, 272 pp., \$22.95 (paper)

Ellen Willis did the unthinkable: She talked me into caring about Bob Dylan. "Before the Flood," her 1967 essay in *Cheetah*, captured the rock & roll curio in just the right light: "Many people hate Bob Dylan because they hate being fooled." The next year, she became the first pop critic for *The New Yorker*, and her column, "Rock, Etc.," evolved into scripture before she left the profession a decade later to pursue academia, where she remained until her death in 2006. From that relatively short span comes much of this six-chapter collection, illuminating the feminist, scholar, and observer. The brains on her. Willis ran critical circles around her counterparts (including former beau Robert Christgau) and took pop culture as truth, rather than passing fad or obsession, something sorely lacking in rock criticism today. And nowhere have I found a better description of Randy Newman: "He is also a weirdo — a straight man for a black-comedy team that consists of him and his subconscious and expresses itself in a voice that makes me think of wet sand being eased out of a bottle." As a woman, she was naturally better at taking in her surroundings in the context of music, as in this passage: "Listening to most rock and roll was like walking down the street at night, automatically checking out the men in my vicinity: this one's okay; that one could be trouble, watch out." In that same essay, "Beginning To See the Light," published in the *Village Voice*, 1977, she watches Patti Smith one night and asks, "I've always wondered if she were afraid of her considerable power." Same could be said for Willis, who balanced the male rock critic's bravado and fanboy gibberish with grace and wit. She was right about everything.

— Audra Schroeder



ELECTRIC EDEN: UNEARTHING BRITAIN'S VISIONARY MUSIC

by Rob Young Faber and Faber, 672 pp., \$25 (paper)

The title of Pink Floyd's 1967 debut, *The Piper at the Gates of Dawn*, was appropriated from a chapter of Kenneth Grahame's 1908 novel, *The Wind in the Willows*, a mystical children's classic set in pastoral England. That lineage from old British art and literature, especially the work of the Romantic poets, to the British folk revival of the late 1960s serves as the focus of *Electric Eden*, a masterful examination of what's deemed "music born out of the battle between progressive push and nostalgic pull."



This epic tome is a work of supreme scholarship, authoritative and well-researched, with an average of roughly 40 footnotes per chapter, but it reads almost like a long-form feature — fitting, given author Rob Young's longstanding tenure as editor of the UK's *The Wire*. It's the British folk counter to Julian Cope's *Japrocksampler: How the Post-War Japanese Blew Their Minds on Rock 'n' Roll*, providing historical and political context while profiling some of the most prominent artists of the era: the Incredible String Band, Pentangle, and Fairport Convention, among others. Young establishes a compelling pattern of "the inward exodus, with musicians in pursuit of rural tranquility" — evidenced by artists ranging from the McCartneys at Kintyre to Donovan on Skye island — and the ongoing influence of and fascination with American roots music. For example, Texas folklorist Alan Lomax, who fled the States for eight years after being blacklisted in Sen. Joe McCarthy's infamous *Red Channels* in 1950, is credited with providing "a thunderbolt of energy" to Britain's folk revival and helping align the movement with more radical activism. In doing so, *Electric Eden* firmly plants the freak flag of Old, Weird America back on English soil.

— Austin Powell

LATE, LATE AT NIGHT

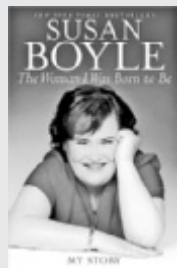
by Rick Springfield Touchstone, 320 pp., \$26

Released Jan. 1, 1981, with No. 1 hit "Jessie's Girl" soon leading the way, Rick Springfield's *Working Class Dog* rescued a first-class mutt. Down Under son of an oft-relocated army career officer, the artist formerly known as Richard Springthorpe survived early 1960s passage from Sydney to London



lagniappe

Two years ago, Scottish-born singer Susan Boyle wowed Simon Cowell by singing "I Dreamed a Dream" on *Britain's Got Talent*, a genuine diamond in the rough, rising from singing karaoke in her village to "making it" after one YouTube moment. And yet, ***The Woman I Was Born To Be*** (Atria, 322 pp., \$16, paper) paints Boyle as being as emotionally fragile as her story is ordinary. It doesn't help that she posed like a frumpy toddler for the cover, and if the book is as unremarkable as her life, Boyle probably wouldn't disagree. Rick Beyer's ***The Greatest Music Stories Never Told: 100 Tales From Music History To Astonish, Bewilder, and Stupefy*** (Harper, 214 pp., \$19.99) collects 100 footnotes in music history, reaching back to 1400BC. It's packed with charming trivia, much of it hard to ignore: The first music video was in 1892; the first American recording star was black; the oldest recorded human voice is from 1860; the FBI really did investigate the lyrics of "Louie Louie." Gary Golio's ***When Bob Met Woody: The Story of the Young Bob Dylan*** (Little, Brown and Company,



36 pp., \$17.99) is an illustrated children's book, oversized and hard-bound. Golio chose a well-documented subject, but his literary artfulness lies within spare words and Dylan's youthful determination to meet his hero, Woody Guthrie, dying in a hospital bed. Noted Austin artist Marc Burckhardt brings unaffected illustrations in colorful acrylic and oil with a Renaissance-style glaze. This combination of author and painter would make a magnificent series.

— Margaret Moser

and back again – the Beatles coming and going – before dropping out of high school and into a six-month tour of 1968 Vietnam in a cover band. Sex and depression (“my Darkness,” he calls it – hello, Dexter) had already fused to his music mechanism.

When all his dues finally aligned after myriad fits and starts of 1970s successes at home and abroad (16 Magazine star-maker Gloria Stavers, hands off), *Working Class Dog* jacketed Springfield’s hormonal angst like a hot dog bun. In light of *Late, Late at Night*, named for a lyric fragment from “Jessie’s Girl,” the 10 riff richocets on WCD might now be heard as obsession on par with Springfield’s *Californication* guest spot rather than the puppy love of his run on *General Hospital* (“... And he’s loving her with that body, I just know it”). Professional name checks – groping Demi Moore on said daytime soap, dating 15-year-old Linda Blair, having Keith Richards check up on him and Patti Hansen during filming for 1984 laugher *Hard To Hold* – meet personal traumas, including his father’s premature disablement and death, his agent’s demise at Alpine Valley in Stevie Ray Vaughan’s helicopter, and his son falling out of a third-story window. There’s a song too many (“Saint Sahara”), but Springfield’s arc matches the marvel of his wife’s forgiveness for a lifetime of infidelity. “I am a dickhead,” he writes late, late in the book. David Duchovny should remake *Hard To Hold*. – Raoul Hernandez

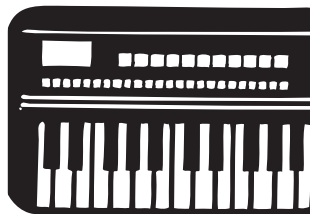
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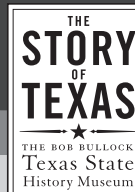
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WHERE MUSIC STILL MATTERS

FIRE AND RAIN: THE BEATLES, SIMON & GARFUNKEL, JAMES TAYLOR, CSNY, AND THE LOST STORY OF 1970

by David Browne
Da Capo, 392 pp., \$26

There are many ways to connect the dots between the acts on this marquee. For example: The Beatles' Apple Records released Taylor's solo debut, Taylor played banjo on Neil Young's "Old Man," and Young's Buffalo Springfield was co-billed with Simon & Garfunkel at the Monterey International Pop Festival. *Rolling Stone* Contributing Editor David Browne uses these four artists and the calendar year 1970 as an organizing device to chronicle capital-R rock music's transition from late 1960s insurrection into early 1970s introspection. By 1970, both American involvement in Vietnam and protest against the war had peaked. CSNY's "Ohio" immortalized the killings at Kent State, but few remember that most Americans initially thought the Ohio National Guard was justified in its actions. Meanwhile, the Beatles split up in public, Simon & Garfunkel dissolved in private, Taylor emerged from mental malaise to become a star, and CSNY hit No. 1 with *Déjà Vu* while simultaneously succumbing to internecine squabbles. David Browne tells the story well enough, but fragmentation alone does not constitute a compelling cultural thesis. *Fire and Rain* reads as four separate story arcs held together with nonpivotal intersections. The ascendancy of female collaborators such as Carole King and Joni Mitchell against the backdrop of women's liberation is barely touched upon. Mitchell gets more ink as Graham Nash and James Taylor's girlfriend than as an artist, while Rita Coolidge only merits mention as the Yoko who broke up CSNY. As such, the story of 1970 hardly seems lost at all.

— Greg Beets



BOBBY WHITLOCK: A ROCK 'N' ROLL AUTOBIOGRAPHY

by Bobby Whitlock
with Marc Roberty
McFarland, 248 pp., \$35 (paper)

Anyone who loved "Layla" knows Bobby Whitlock's work with Eric Clapton in Derek & the Dominos, whether his name is familiar or not. Among rock & rollers, however, his name is synonymous with rock's belle époque. Singer/songwriter/piano man Whitlock rose from the sort of background that such words as "gritty" and "rough" only suggest. Growing up along the Mississippi as the son of an itinerant preacher who thumped his son as hard as the Bible, Whitlock paints an unsparing portrait of a poor family who chopped and picked cotton to get by. A natural affinity for singing and later playing piano led him from church to honky-tonks around Memphis after he left home at 16, gigging at Stax with Albert King. After heading for California in 1967 with another Southern couple, the ragtag crew known as Delaney & Bonnie & Friends was opening for Blind Faith two years later. Whitlock and Clapton developed a friendship that led to his work with Derek & the Dominos and George Harrison, but it came with a price that took Whitlock decades to redeem. Thirty-five smackers is a lot for a paperback, though the photos themselves tell the story of a modern Southern Gothic. Even the names sound like Faulkner: Jimbo, Peapaw King, Big Mama, and the notorious Aunt Dude. Co-author Marc Roberty does literary justice to his subject's braggadocio, for the words sound exactly like Whitlock, a raconteur on par with Kinky Friedman and Ray Wiley Hubbard, and who spins these vignettes during his Sunday night shows at the Saxon Pub with his beloved wife, CoCo Carmel. (See "Superstar," p.43, for an excerpt from this book.)

— Margaret Moser

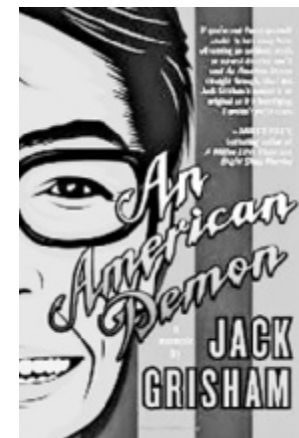


AN AMERICAN DEMON: A MEMOIR

by Jack Grisham
ECW Press, 360 pp., \$19.95 (paper)

Jack Grisham, legendary bad boy and malefic ring-leader of seminal Los Angeles punk outfit TSOL, cops from Dostoyevsky's *Notes From the Underground*, touting himself as a sick manchild, relishing his nihilistic amorality, which, he explains, was not due to bad parenting (although there was that) or ingesting heroic amounts of illicit substances (ditto). No, Grisham was an actual *demon*, and being incarnated within the gooshy confines of a bipedal flesh-vessel bummed this hardcore *dybbuk* way the fuck out. His lurid, compulsively readable story is chock-full o' forked tongue-in-cheek tales of juvenile mayhem, teenage defloration, and a sideways recounting of the early 1980s hardcore punk scene. His eventual redemption left this particularly ancient soul with his wit and no small amount of hard-won wisdom intact. Anyone looking for the history of those True Sounds of Liberty – their meteoric rise, the Los Angeles Police Department riots, their eventual fall from grace as a late 1980s hair band and stunning millennial reformation – should look elsewhere. This is Grisham's godforsaken story straight up, by turns deeply disturbing and death-dark, but leavened with no small amount of damnable humor. All play and no work made Jack anything but a dull boy, and *An American Demon* is proof positive that the evil men do make for hellishly fun reading.

— Marc Savlov



NEW ATLANTIS: MUSICIANS BATTLE FOR THE SURVIVAL OF NEW ORLEANS

by John Swenson
Oxford University Press, 284 pp., \$27.95

In veteran music scribe John Swenson's view, there is a correlation between New Orleans rising from the sea after Hurricane Katrina, buoyed by the musicians who call the Crescent City home, and the mythical sunken island Atlantis. Few will argue with that thesis, even if the fight for survival is ongoing. Swenson, a NOLA resident for more than a decade, provides enlightening, at times alarming, interviews with those most outspoken and visible fighting to save what was almost washed away. Mac Rebennack, aka Dr. John, talks about his activism in trying to save the



wetlands of Southern Louisiana even before the so-called "federal flood," while Cyril Neville speaks of his time as a refugee in Austin, trying to deal with the devastation from afar. A good portion of the book is spent with the Andrews family, including Troy "Trombone Shorty" Andrews, who spotlights the importance of the daily music scene in the Treme neighborhood and what effect its ruin had on a younger generation of musicians. Swenson nimbly deals with an increase in violence and turf wars, one of the consequences of the town losing most of its inhabitants, while also telling heartrending stories of the irreplaceable memorabilia that was destroyed. The commercialization of Jazz Fest is covered as well, although many have resigned themselves to relying on tourism to get New Orleans back on its feet. Some of the book's formatting is funky, and Swenson's photographs sprinkled throughout seem amateurish, but anyone who loves New Orleans will find *New Atlantis* an engaging read.

— Jim Caligiuri

33 1/3 revolutions

Chocolate and Cheese
by Hank Shteamer
Continuum, 176 pp., \$12.95 (paper)

American Recordings
by Tony Tost
Continuum, 224 pp., \$12.95 (paper)

Pretty Hate Machine
by Daphne Carr
Continuum, 192 pp., \$12.95 (paper)

You're Living All Over Me
by Nick Attfield
Continuum, 160 pp., \$12.95 (paper)

Spiderland
by Scott Tennent
Continuum, 160 pp., \$12.95 (paper)

No one can doubt the ambition of the 33 1/3 series, which deals in pocket-sized academic explorations of classic and underrated albums. Now at 83 volumes and counting, the peril of the franchise remains hagiography, like Hank Shteamer's uncritical love letter to Ween's 1994 LP, *Chocolate and Cheese*. Just as the ultra lo-fi duo shocked fans by hiring a producer, Shteamer might have benefited from a more critical editor to blunt his exuberance. Yet the fannish pendulum can swing too far the other way, into jaundiced evisceration. Poet Tony Tost needed something extraordinary to justify being the next writer in line to tread on Johnny Cash's grave. Instead, his flawed demythologizing of the Man in Black's 1993 resurrection on *American Recordings* reads like a drunk freshman hell-bent on swamping the reader with ill-fitting references to everyone from the Welsh bard Caedmon to Sarah Vowell, while smearing producer Rick Rubin as a grave robber. Crippled by Tost's smug erudition, this volume gets a failing grade compared to Daphne Carr's sociological examination of Nine Inch Nails'

game-changing 1989 debut, *Pretty Hate Machine*. Ignore the last chapter, a misguided deconstruction of Hot Topic's role in shaping alt culture, and concentrate on Carr's revisionist portrait of Trent Reznor. Using first-person anecdotes from anonymous NIN fans, she recasts the industrial goth hero as a studio-savvy balladeer of the Rust Belt – part Prince, part Springsteen. If it feels like an accomplished master's thesis compared to Nick Attfield's hilarious history of Dinosaur Jr.'s 1987 sophomore album, *You're Living All Over Me*, there's no shame. After all, Attfield is an Oxford University lecturer, but there's no academic stuffiness here, with Attfield gleefully admitting to the ridiculousness of his task. Faced with a band whose lyrics are not so much enigmatic as willfully incoherent, he makes a solid case for this being a more significant album than follow-up *Bug*. It's only matched by Scott Tennent's insight into Slint's 1991 sophomore release and post-rock precursor, *Spiderland*. Part art history, part detective story, it represents the series' finest intentions: encouraging the reader to put the damn book down and listen to the album.

— Richard Whittaker



LEAD STORY

Top Gun: Todd Whitehurst may be the “father” of 42 to 60 children, based on statistical probability that recognizes his virtuosity as a sperm donor, according to a June *New York Post* profile (though one website, Donor Sibling Registry, claims to have documented 129 children sired by an unnamed seed demon, who is one of 92 highly productive men with 10 or more). Whitehurst, who like the others, was selected based on his sperm’s profile and speed, donated weekly for about three years in the late 1980s (for \$50 a session), and has been contacted so far by nine teenagers who sent him their photos after piecing together evidence identifying him (despite sperm banks’ promises of confidentiality). Whitehurst, acknowledging the resemblances to his “offspring,” seems to find the relationships fulfilling, however limited they are. Said he, “I love Father’s Day.”

BRIGHT IDEAS

Blow Against the Empire: Bank of America had the tables turned on it in June after the company wrongfully harassed an alleged mortgage scofflaw in Naples, Fla. The bank had attempted to foreclose on homeowners Warren and Maureen Nyerges last year even though the couple had bought their house with cash – paid directly to Bank of America. It took the bank a year and a half to understand its mistake – that is, until the Nyergeses sued and won a judgment for expenses of \$2,534, which the bank promptly ignored. The Nyergeses’ attorney obtained a seizure order, and two sheriff’s deputies arrived with a moving truck at the local Bank of America branch on June 3 to load \$2,534 worth of furniture and computer equipment from the bank’s offices. After about an hour on the phone with higher-ups, the local branch manager issued a check for the money.

Police in Doncaster, England, were on the lookout in June for an organized group of four female and two male shoplifters who hit a liquor store on Bentley Road in May but left an interesting crime-scene story on the surveillance video. While five of the crew distracted employees, one woman, wearing pants, walked to the back but emerged minutes later wearing a large wraparound skirt and waddling slowly toward the front door. After the unsuspecting employees bid farewell to the six, they discovered that the office safe was missing and concluded that the waddling woman was holding it between her legs.

BIG SNAKE’S COMPANY TOWN

China’s sleepy village of Zisiqiao in the Zhejiang Province is actually headquarters for the country’s revered snake industry, with 160 families raising about 3 million serpents a year, mostly to harvest livers and gall bladders for soup, wine, and other products consumed for their immunity-building properties. In a June Reuters dispatch, one farmer described the 25-year evolution of “Snake Town” from a place where farmers simply threw males and females together for breeding to today’s sophisticated production facilities that supply proper snake diets,

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



New York scent artist Christopher Brosius had made his name with fragrances recalling childhood (such as Clean Baby Butt, Green Bean and Baseball Glove) but felt it was time, according to an April report in *New York* magazine, to approach the next frontier – to make a perfume so exclusive that no one could smell it. By Brosius’ reasoning, the scent’s chemicals would provoke whatever reactions scents provoke in those exposed to it, but the actual scent would be undetectable to the nose; hence, no one would know why they were reacting as they were. By trial and error, he combined jasmine, sandalwood, and natural amber and scaled them down in power, yielding what he calls *Where We Are, There Is No Here*. Said Brosius: “The question, ‘What perfume are you wearing?’ should never arise.”

research measures to enrich female fertility, and provide enhanced incubation conditions.

THE CONTINUING CRISIS

Perhaps a kindergartner needs to have his dad wait with him and wave bye-bye as he steps onto the school bus in the morning, but Rain Price is a 10th grader (in American Fork, Utah), and his dad, Dale Price, nevertheless waves from the bus stop every morning, right in front of Rain’s friends. Furthermore, according to a June report by KSL-TV in Salt Lake City, Dale makes it a point to wear a different, “crazy” costume every morning (170 in all for the school year, including, once, a wedding dress).

Alleged gang members Barbara Lee, 45, and Marco Ibanez, 19, were arrested in Hallandale Beach, Fla., in April and charged in the assault and stabbing of four people. Lee was at the Ocean’s Eleven Lounge one evening when she saw several people in a group make hand signs that she interpreted as disrespecting her own gang’s signs and left to recruit Ibanez to come administer retribution, according to police. Unknown to Lee or Ibanez, it was a group of deaf people using sign language.

OOPS!

Rescues: 1) A 93-year-old woman was rescued by medics in Philadelphia in April after spending several days stuck in her own toilet.

(According to KYW-TV, she had to be carried out with a portion of the toilet still stuck tightly to her body.) 2) In Tooting, England, in May, an unnamed senior was rescued by firefighters after he got his testicles caught in a shower seat in which he was sitting while bathing.

Parkridge Medical Center in Chattanooga, Tenn., apologized and paid the bill in June for exhuming the body of the recently deceased Kenneth Manis. The man who had shared Manis’ hospital room during his final days had reported that his dentures were missing, and the hospital determined that they had been mistakenly buried with Manis.

FETISHES ON PARADE

Toshihiko Mizuno, 55, was arrested in Tokyo in June after three young girls reported that he had persuaded them to spit for him so that he could record it on video and assist with “research” he was doing on “saliva.” Police later discovered 26 videotapes, featuring about 400 young girls spitting. According to local media sources, Mizuno has had the obsession for 17 years, successfully getting at least 500 girls to spit, among the estimated 4,000 he propositioned.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weirdest News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2010 UNIVERSAL PRESS SYNDICATE

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★ BOOTS VS. BADGES CHALLENGE

The Austin Firefighters Association and Austin Police Department have been battling it out to recruit more blood donors than the other. Donate any time between July 10 and 16 and vote for your favorite heroes. Extra blood does not mean extra votes. Call or go online to schedule an appointment, but walk-ins are also welcome. *Blood Center of Central Texas*, 4300 N. Lamar, 206-1266. www.inyourhands.org.

🐼 DUCKS VS. SQUIRRELS The Pollyanna Theatre presents this Andrew Perry play about the battle for a park and the feud between species. For kids between the ages of 4 and 10. *July 14-17: Thu. & Fri., 9:30, 11am, & 1pm; Sat., 11am, 1pm, & 3pm; Sun., 2pm. Rollins Studio Theatre at the Long Center*, 701 W. Riverside, 474-LONG. \$9.25 (\$7.25, children). www.pollytheatre.org.

👊 SUPER SMASH BROS. BRAWL TOURNAMENT

Do well enough in this round of the tournament and get an invitation to the finals on July 30. For the love of all that's holy, pick up a book while you're there. See for a schedule of events. *2pm. Faulk Central Library*, 800 Guadalupe, 974-7372. Free.

ART OF HENNA Get some natural and temporary body adornment and perhaps even learn about the process and art behind the practice. Bring a design and a willing participant, and they'll cover the materials. *6pm. Marigold Meetup to India*, 2200-A S. Lamar, 442-6600. \$20. www.meetup.com/Austin-Henna-Design.

👨‍👩‍👧 FAMILY FUN NIGHTS Bring the kids to the mall not for shopping but for a different family-friendly activity every week. *Thursdays, 6-7:30pm. Highland Mall*, 6001 Airport, 454-9656. Free. www.highlandmall.com.

MOPAC SOUND WALL WORKSHOPS

Does the sound of the cars whizzing by get on your nerves, or are you worried about having a massive wall in your backyard? Either way, add your two cents to the debate on the details of the sound walls proposed for the Bryker Woods neighborhood. *6-8pm. Bryker Woods Elementary School*, 3309 Kerbey, 832-7218. Free. www.mopacexpress.com.

★ NOT JUST ANOTHER CANCER EVENT Capital of Texas Team Survivor offers fitness support for cancer survivors. Shouldn't you support them in that endeavor? Live music from the Patrice Pike Band, auctions, raffles, and barbecue make helping seem like celebrating. *6:30-11pm. Stubb's*, 801 Red River, 563-2894. \$40 (\$35, advance). www.notjustanothercancerevent.org.

CENTRAL TEXAS LAWN CARE Master gardener Jerry Naiser shares his tips and tricks for healthy grass even during the dry days of summer. *7-9pm. Zilker Botanical Garden*, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.

🏳️ PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Faith Presbyterian Church*, 1314 E. Oltorf, 444-1314.

🎵 AUSTIN CHAMBER PRIDE CONCERT Join the Austin Chamber Music Center, Russell Reed, Jim James, and a host of locals as they pay tribute to the contributions of gay and lesbian composers. Not to be missed. *7:30pm. St. James' Episcopal Church*, 1941 Webberville Rd.. Free.

🎵 69 LOVE SCENES Yup. The Gnapsters were inspired by the Magnetic Fields' *69 Love Songs* and

THURSDAY, JULY 14 TO THURSDAY, JULY 21

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY 15

CHRISTMAS IN JULY CRAFT SHOW

Thirty vendors show off their wares while you unsuspectingly explore two model homes in a Cedar Park subdivision. *Fri., July 15, 9am-9pm; Sat., July 16, 9am-6pm. 1105 Walsh Hill Trail, Cedar Park*, 512/924-2327. Free.

JOYS OF CONTAINER GARDENING Don't have space for a full-fledged garden? Learn to grow flowers and vegetables in pots. *10am. Travis County AgriLife Extension*, 1600-B Smith, 854-9600. www.tcmastergardeners.org.

made a play about "love and love songs and the use and abuse of them." *July 8-23, Thursdays-Saturdays, 8pm. Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/69-love-scenes.

👑 BEDPOST CONFESSIONS We can see you clambering up the the giant king-sized frame, angling over to the post as thick as a tree trunk, whispering your deepest, darkest, most dirtiest. Well, what's the fun of doing that in private? Join Julie Gillis, Sadie Smythe, Mistress Stephanie, Michael Flower, F*bomb, and Jessica Leigh Graves and just let it out, darlin'. You're among friends. *8pm. Spider House Ballroom*, 2906 Fruth, 510/213-0517. Free. sadie@bedpostconfessions.com, www.bedpostconfessions.com.

👑 BARTON SPRINGS NIGHT SWIM They clean all day Thursday, so be ready to jump in to pollute the crystal-clear Barton with your happy homo hotness once free admission kicks in. *Thursdays, 9pm. Barton Springs Pool*, 2101 Barton Springs Rd., 476-9044. Free.

👑 PARIS CALLING And we don't mean Hilton. It's at Justine's so you know we mean the City of Light, and in this case, its dirty rotten late-'70s punk underbelly. Dress to fuckcess, ala Mssrs. Rotten, Vicious, Strummer, McLaren, Ramone, et al. French punk by Cran d'Arret and all-girl Ramones action by Rockaway Bitch! Happy Bastille Day, you bloody, bleeding blaggards. More info on Facebook, blah blah, look it up. *10pm. Justine's Brasserie*, 4710 E. Fifth, 385-2900. \$10.

👑 ARE YOU WORTH A MILLION IN PRIZES? How about \$300? Well, come on down and take it all off, Bruce; we'll be the judge of that. All-male and amateur, just like you like it. *Thursdays, 9pm. Rain on 4th*, 217 W. Fourth, 494-1150.

👑 KARAOKE WITH MURRAH You know her. You love her. You want to impress her with your best "Total Eclipse of the Heart." Well, Murrah Noble is right there waiting for you. *Thursdays, 10pm, all summer long. Oilcan Harry's*, 211 W. Fourth, 320-8823.

SPECIAL SCREENINGS (See Film Listings.)

Rear Window @ Paramount, 7pm
To Catch a Thief @ Paramount, 9:20pm

MUSIC (See Music Listings.)

The French Inhales, Hatchet Wound, Planets
Emo's
Kasey Chambers *Momo's*
Hubert Sumlin *Antone's*

👑 HARRY POTTER RELEASE PARTY Get ready for the release of the new teen wizard epic with a screening of *Harry Potter and Deathly Hallows Part 1*. Snacks, a costume contest, and more keep the young magicians happy. *4:30-7pm. Wells Branch Community Library*, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

★ RECOMMENDED
👑 YOUNG ONES
👑 GAY PLACES

BY KATE X MESSER

gayplace

BURNIN' UP That time of year has come a bit early for us, hasn't it, Austin? Usually it isn't until deep July or even mid-August that we are throwing hands and eyes heavenward begging for a break from the triple-digit heinousness that is summer in Texas. But, no, here we are, not even freakin' mid-summer, imploring the deities for some form of sweet relief. Perhaps we shouldn't be gazing up. Perhaps we should be gazing south. Lawdy knows that even well-intended hikes out to the lake have resulted in low-level lameness. Even **Canyon Lake** and the tubing heaven of the **Guadalupe River** have been hurtin'. But then there's the **Comal**. Oh, Comal, even your name sounds comforting, inviting. Comal. Come one. Come all. A few weeks ago, we joined a frisky crew of Austinites heading for that lovely river for the big, annual **Lez Go Tubing** event. Lez Go Tubing (www.facebook.com/lezgotubing) was started by a bunch of crazy San Antonio lezzies inspired by ... well, isn't it obvious? So we went. Hot damn! Cool, clean water, brimming with the gay. Yes! And yes, please. So cool. So hot. We plan to make this an annual pilgrimage. Soon thereafter, we received word from a group we'd never encountered: **Gay New Braunfels** (www.facebook.com/#1/gaynb), a Facebook group that hosted an event this past

weekend similar to Lez Go. It was called **Rainbow River**, and the Comal surely did sparkle pink and blue and purple and all them other hues, we bet. They are also putting the call out for the formation of **Gay Days** at **Schlitterbahn** (you'd better bet your sweet bippy that we are keeping a finger on the pulse of that one). The point of sharing all this with you, dear readers, is to let you know that you are not suffering alone. There are groups massing as we type. Their goal? To face down this devilish swelter and chill you the hell out – family style, safe and cozy knowing that a couple hundred other gaywads and gaywad-friendlies are floating alongside you. In fact, *this weekend*, the purveyors of San Marcos' desperately necessary **Rainbow Night** (why is there no functioning gay bar in that sweet li'l college town?) are throwing their own tubing bash on the **San Marcos River** called the **Rainbow Night River Take Over**. (Search Facebook for "Rainbow Night" and "**Rainbow Night River Take Over**.") Yes! Let's all go! Put in at **Sewell Park** on the campus of **Texas State University** and head down where the current takes you – to the **Rio Vista** (that means "river view" ...). Going south never felt so good. Who are we kidding? Yes, it has. (See Sunday.)

Send gay bits to
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L - R: BASTILLE DAY (SEE SATURDAY) | ITALIAN STALLION CHALLENGE (SPORTS, P.53) | THE GOOD THIEF (ARTS, P.54) | HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (FILM, P.58) | MEXICANS WITH GUNS (MUSIC, P.66)

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Sound Wars is an online song competition among local Austin bands competing for notoriety, exposure, and a chance to play at the 21st Annual *Austin Chronicle* Hot Sauce Festival on Sunday, Aug. 28, at Waterloo Park.

Competing bands must be registered in the *Chronicle's* Musicians Register (austinchronicle.com/musiciansregister) and opt in on their Musicians Register profile page in order to participate and be included in the contest. Update your Musicians Register profile, upload your song, and good luck!

THE AUSTIN CHRONICLE
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austinchronicle.com/soundwars

BY GERALD E. MCLEOD **daytrips**

Spring-fed pools lower the body temperature like no air conditioner can. In a year when 98% of the state is baking in the heat and suffering from a drought, it's nice to know that our biggest

springs are still providing relief. But like the glaciers of Montana, they may disappear one day.

I was soaking in Austin's legendary Barton Springs Pool recently thinking about the other cool (literally and figuratively) spring-fed pools in Texas. Scattered around the state are thousands of springs percolating from the ground. Texas originally had 281 major springs; of those, 63 have stopped flowing completely since the 1800s.

In New Braunfels, Comal Springs is the largest concentration of springs in both the state and the American Southwest. The 16 primary outlets in Landa Park feed the 2-mile-long Comal River, the shortest river in the U.S. This also is one of the best swimming holes in the country.

At the upper end of the river near the headwaters, the cold-as-ice water runs through a series of channels. The spring-fed pool actually contains three pools in one, with areas designated for kids and serious swimmers. In 1956, the springs dried up completely, something that hasn't happened again since.

San Pedro Springs pool in San Antonio's San Pedro Park was once entirely spring-fed. Several droughts and overpumping of the aquifer depleted the springs in all but very wet years. The natural spring water in the pool has been replaced by city water. The first pool replaced a small lake in 1922 and was rebuilt in 2000.

The land occupied by the park was set aside for public use in 1729 by the King of Spain. It is the second oldest park in the U.S. behind Boston Common. The mission that became known as the Alamo was originally near the springs before it was moved to its present location.

The mineral waters of Hancock Springs pool in Lampasas have attracted tourists since it was constructed 100 years ago this July. The slightly sulphur-scented water is said to have curative properties. This may be the oldest continuously operating spring-fed pool in the state.

My favorite of all the spring-fed pools in Texas is San Solomon Springs pool in Balmorhea State Park just north of Fort Davis. The 1.75-acre, V-shaped, spring-fed pool is so clear that scuba divers practice there. The water is a refreshing 72 degrees and pours out at 22 million gallons per day. The pool was completed in 1941 by the Civilian Conservation Corps.

The best way to visit the pool is by booking a room at the San Solomon Courts in the park. The motel-style cabins are currently being rebuilt, but many of the historic stucco and red-tile-roof rooms are still available for rent. The park also offers camping and RV hookups.

1,043rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

FIRE ON THE STRINGS BLUEGRASS MUSIC FESTIVAL More than a dozen bands play over two days, plus guitar and banjo championships, workshops, and jam sessions. *Fri.-Sat., July 15-16. South Shore Harbour Resort, League City, 581/488-2244. \$45. www.bayareabluegrass.org.*

TAYLOR RODEO Begun in 1950, this annual event features bull riding, barrel racing roping events, and live music as well as a dance under the stars after the show. *Fri.-Sat., July 15-16, 8pm. East Williamson County Events Center, 210 Carlos G. Parker Blvd. NW, Taylor, 512/365-8485. \$12. www.taylorrodeo.com.*

TASTE OF THE HILL COUNTRY Discover the food, libations, and music of the region around the Highland Lakes at one air-conditioned location. *Sat., July 16, 2-6pm. Galloway Hammond Recreation Center, 1601 S. Water St., Burnet, 512/756-6180. \$20. www.tasteofthehillcountrytx.com.*

LIGHT O' THE MOON FLOAT TRIP Escape the heat with a raft trip down the Colorado River by the light of the moon. *Sat., July 16, 7-11pm. McKinney Roughs Nature Park, Bastrop, 512/303-5073. \$50. www.lcra.org/parks/outdoor_programs/mckinney/mckr_commpgrams.html.*

FASCINATING WORLD OF BUTTERFLIES Your guide will be Dale Clark, co-founder of the Dallas County Lepidopterist Society, who will tell why butterflies are important and then take participants on a behind-the-scenes tour of his butterfly farm, which is not normally open to the public. *Sat., July 16, 10am-1:30pm. Texas Discovery Gardens and Butterfly House, Fair Park, Dallas, 214/428-7476. www.texasdiscoverygardens.org.*

DARDEN SMITH AND A GOURMET MEAL Following a meal served as part of the Onion Creek Kitchens' cooking class, Darden Smith will take the stage to play songs from his latest album. Reservations required. *Sat., July 16, 6pm. Juniper Hills Farm, Blanco, 830/833-0910. \$75. www.juniperhillsfarm.com.*

RED HOT XX 2011 Signature cocktail specials, a silent auction, the Austin Babbister sisters, and the cast from Zach's Hairspray at "the" Austin summer party for two decades – all to benefit (to the tune of close to a quarter-mil over the years) our Project Transitions. Come wish Red Hot a happy 20th anniversary! *6-10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free. www.projecttransitions.org/events/red-hot.html.*

LIVE ON THE PATIO Happy hour specials and live music, creekside, out back on the deck, under the big tree. This week: Melissa Engleman. *7-9pm. Lipstick24, 606 E. Seventh, 474-2950. www.lipstick24austin.com. www.twitter.com/mesingpretty.*

EVENING OF LEATHER CAMARADERIE Bootblack, cigar social, and the creak of cowhide: local leather clubs come together to benefit local HIV/AIDS organizations. *8pm. Chain Drive, 504 Willow, 480-9017. \$3.*

BOOTS VS. BADGES CHALLENGE (See Thursday, 7/14.)

DUCKS VS. SQUIRRELS (See Thursday, 7/14.)

69 LOVE SCENES (See Thursday, 7/14.)

ART OPENINGS (See Visual Arts.)
grayDUCK Gallery

SPECIAL SCREENINGS (See Film Listings.)

Phase 7 @ Barton Creek Square, 12mid
Rear Window @ Paramount, 9:15pm
To Catch a Thief @ Paramount, 7pm

MUSIC (See Music Listings.)

Kelly Willis & Bruce Robison One World Theatre
Wayne Kramer Mohawk
The Sour Notes, Elaine Greer Cactus Cafe

SATURDAY 16

CHARITY GARAGE SALE Various people and organizations have donated goods to sell in order to raise funds for victims' rights and to ensure that resources get to those who need them. *7am-4pm. Y at Oak Hill, 6900 Scenic Brook Dr. www.crimevictimsfirst.org.*

TRES BURRITOS RIDE Three separate but simultaneous rides all leave from a different Bicycle Sport Shop location and end with burritos and drinks. One ride is long and one hilly, with one easy route for the family. *8am. Bicycle Sports Shop, 517 S. Lamar, 477-3472; 10947 Research Blvd., 345-7460; 9900 W. Parmer, 637-6890. \$20. www.bicyclesportshop.com.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

GREENBELT VOLUNTEER DAY Register online for location details, and help keep our city's trail system healthy and hiker/biker friendly. *9am-noon. cmccabe@austinparks.org. http://bit.ly/njLZP.*

THE COOLEST BOOK CLUB IN THE WORLD for fifth through eighth graders. *Saturdays, 9am-noon, July 16-Aug. 6. O. Henry Museum, 409 E. Fifth, 472-1903. \$45 (does not include books). michael.hoinski@ci.austin.tx.us.*

CITY RESOURCE MEET & GREET Confused by the plethora of resources offered by city orgs? Well, the Equal Employment Fair Housing Office, the City of Austin Veterans, Americans With Disabilities services, Neighborhood Housing and Community Development, the Small Business Development Program of the Economic Growth & Redevelopment Services Office, and others will be there to help. *10am-2pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-3459.*

NATURAL EPICUREAN OPEN HOUSE Email to reserve your spot and find out about the various tracks in Austin's culinary academy. *10am-noon. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. Free. culinary@natural.epicurean.com. www.naturalepicurean.com.*

PETER PAN It's been a while since we saw this one, but we remember low-grade androgyny, unfortunate prosthetics, and a human/hummingbird hybrid.

We definitely remember the kids will love it. *Through Aug. 14. Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

CONVERSATION CAFE In need of scintillating conversation? Austin's library system has you covered with designated monthly talk times. *10:30-11:30am. Hampton Branch Library, 5125 Convict Hill Rd., 974-9900. Free. www.cityofaustin.org/library.*

SINGING ZOOLOGIST CONCERT Lucas Miller brings his blend of science and fun to the library. *11am. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

BLUEGRASS FESTIVAL Local and national acts pluck their hearts out to raise scholarship funds for the Leander and Liberty Hill school districts. The horseshoe tournament starts at 4pm. *Noon-7pm. 8760 FM 2243, Leander. Free.*

BASKET WEAVING DEMO As a way of celebrating the opening of the basket display, there will be a public weaving demo. Now if only they could get the event under water. *1:30-3pm. Hampton Branch Library, 5125 Convict Hill Rd., 974-9900. Free. www.austintexas.gov/library.*

COUNTER CULTURE ANNIVERSARY PARTY complete with surf bands, vegan hot dogs, and more beach-themed shenanigans. *2-7pm. Counter Culture, 120 E. North Loop. Free. www.countercultureaustin.com.*

MS. 'SPLOSION MAN RELEASE PARTY Austin's favorite local, looney game developer, Twisted Pixel, dropped the sequel to 'Splosion Man this past Wednesday, so it's time to celebrate with beer, game stations, and face time with the game's creators. *2-5pm. Austin Books & Comics, 5002 N. Lamar, 454-4197. Free. on.fb.me/pp6W8p.*

NATURAL HEALTH CENTER GRAND OPENING A new wellness center in South Austin? Is that what all this live music, sushi, Chinese lion dancing, kung fu demonstrations, and games are about? *2-6pm. 3809 S. Second Ste. D-100, 892-3366. Free. www.austinacupuncturewellness.com.*

PHOTODOCUMENTATION SEMINAR Wolf/Ritz Camera and Image Photo Patrol show you how to document all of your belongings for insurance purposes should you lose items to theft, fire, or evil porpoise hoard. *2pm. Yarborough Branch Library, 2200 Hancock, 974-7400. Free. www.cityofaustin.org/library.*

SUPER SMASH BROS. BRAWL TOURNAMENT See Thursday (7/14) for more info. *2pm. Carver Branch Library, 1161 Angelina, 974-7372. Free.*

HOT RODS BY THE SLICE Murpho's Rods & Customs supplies the rockabilly sensibilities (cars, bands, etc.) while Rockin' Tomato keeps the pizzas cooking and beer flowing. Why? Because they want to help the Austin Humane Society, so bring an unused dog toy and check out the pups that will be on hand. *3-11pm. Rockin' Tomato Pizza Company, 3003 S. Lamar, 447-3351. on.fb.me/pMxxW1.*

EAST SIXTH FOODIES/SOFTBALL PUB CRAWL Do not miss this. Were you at either of the last two Foodies and Blindsided Softball pub crawls? They are nuts: a night of a million lezzies owning East Sixth in a way that makes the hipsters tremble. Free cooz ... we mean Koozie. You'll especially want to be there to offer your arm to the ones who really need to crawl. *6pm registration. Violet Crown Social Club, 1111 E. Sixth, 614-4461. \$10 (\$8, advance). cowgirlrupssoftball@gmail.com, blindsidedsoftball@gmail.com, www.foodiesaustin.com, www.debbieknowsAustin.com.*

ASPIRE TO BE ME BENEFIT The African-American Men & Boys Harvest Foundation hosts this talent show and fundraiser. Mehcad Brooks of *True Blood* fame will emcee and give the keynote speech. *7-9pm. State Theatre, 719 Congress, 472-5470. \$25-35. www.austintheatre.org.*

BASTILLE DAY FESTIVAL Ava Arenella, Kalu James, and others provide the soundtrack to an evening of French pride. Food, wine, and beer, along with items up for auction, help raise funds for Alliance Française D'Austin's Frédérique Moinard Scholarship Fund, which is awarded to a local student. *7-11pm. French Legation Museum, 802 San Marcos St., 472-8180. \$10 (\$8, advance). www.frenchlegationmuseum.org.*

ALTERNATIVE LIFE ON EARTH Or, more specifically, the Dramazons Theatre Troupe Presents: *Alternative Life on Earth ... Sex, Lies and Duct-Tape!*



NIGHT HIKE (SEE SATURDAY)

gay sketch comedy exploring gay stereotypes. Like stereotypes of gay sketch comedy, we bet. 8pm. *Starving Art Studios*, 2326 E. Cesar Chavez, 522-1ART. \$5. whatadragproductions@yahoo.com.

NIGHT HIKE The stars at night are big and bright deep in the heart of Austin. So get a flashlight and your hiking shoes for some sunlight-deprived walking. 8-9:30pm. *McKinney Falls State Park*, 5808 McKinney Falls Pkwy., 243-1643. \$5 (kids, free). www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls/.

REGGAE NIGHT BENEFIT Live music from Jahmaji and Majestic Revelations means money for Orun's children's travel program. 8pm-1am. *Orun Center of Cultural Arts*, 1401-B Cedar, 731-4584. Donations appreciated. www.projectabundantlife.org.

DANCE MIX DANCE PARTY DJ Mary brings it: all music, all styles, all dance. 10pm. *Lipstick24*, 606 E. Seventh, 474-2950.

SUPERDUPER This Missy Elliott one-time exclusive comes courtesy of the Mouthfeelers, ya feel it? 10pm. *Cheer Up Charlie's*, 1104 E. Sixth, 431-2133.

VENUS VELVET VARIETY HOUR There's talk of a theatrical setup involving a judge and several ladies shimmying for their freedom, but we imagine it's just an excuse for the thrills, chills, and little blue pills that come with the burlesque arts. 10pm. *Momo's*, 618 W. Sixth, 479-8848. \$10. www.momosclub.com.

DJ CECE GARCIA Twice a week, this SA DJ hits the mixer at Austin's newest gay bar. *Wednesdays and Saturdays*. *Hush*, 408 Congress, 299-0833. hushoncongress@gmail.com.

BOOTS VS. BADGES CHALLENGE (See Thursday, 7/14.)

CHRISTMAS IN JULY CRAFT SHOW (See Friday, 7/14.)

DUCKS VS. SQUIRRELS (See Thursday, 7/14.)

69 LOVE SCENES (See Thursday, 7/14.)

ART OPENINGS (See Visual Arts.)
Arthouse at the Jones Center

SPECIAL SCREENINGS (See Film Listings.)

Company @ Alamo Lamar, 1:45pm
Red Dawn @ Paramount, 6:50pm

MUSIC (See Music Listings.)

Iceage *Emo's*
Matthew Ryan *Cactus Cafe*
Monarchs CD Release *Swan Dive*
Dave Alvin & the Guilty Ones *Continental Club*

SUNDAY 17

ETHICAL SOCIETY OF AUSTIN Is it too matchy-matchy if the Ethical Society discusses ethical dilemmas? Nah. 10:30am. 5555 N. Lamar Ste. L-137. Free. www.esoa.org.

ALTAR YOUR LIFE with love and beauty. It's an altar-building workshop with Shelda Lindsey. 4pm. *Elysium*, 705 Red River, 478-2979. \$20 for materials. the.seven.keys@hotmail.com.

FAJITA & RITA SUNDAYS El Sol y La Luna-catered fajita bar? Free? You don't have to tell us twice! *Sundays*, 4pm. *Hush*, 408 Congress, 299-0833.

DERRICK BARRY'S BRITNEY One show only! Las Vegas' show grrrrrr! Derrick Barry (of America's

Got Talent) does Ms. Spears. 8pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

HELLO LOVERS, QUIN GALAVIS, TWILIGHT HOTEL Three beauties for five bones. Oh, Austin! 8pm. *Antone's*, 213 W. Fifth, 320-8424. \$5.

SUNDAY SUPER SHOW features hottie Alexis Mateo from *RuPaul's Drag Race* among a cast of local characters. Start your engines! 10pm. *Charlie's Austin*, 1301 Lavaca, 474-6481. www.charliesaustin.com.

RAINBOW RIVER TAKE OVER Our pals at San Marcos' Rainbow Night plan to have their way with the river, tube-style. The daylong adventure will start at Sewell Park and end at Rio Vista. 10am-7pm. *Sewell Park*, 630 E. Hopkins, San Marcos, 512/245-8263. www.facebook.com/rainbownight.

RED QUEER Anti-capitalist and pro-sexual? Sign us up (Facebook: Redqueer). If you dig that one struggle is tied to other struggles, then you prolly look real good in red. (Don't tell the Repubs they stole the commie color, 'k?) *First and third Sundays*, 3pm. *Bernadette's*, 2039 Airport.

DUCKS VS. SQUIRRELS (See Thursday, 7/14.)

PETER PAN (See Saturday.)

ALTERNATIVE LIFE ON EARTH (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Captain America @ Alamo Ritz, 10:15pm
Company @ Alamo Lamar, 1:45pm
The Adventures of Buckaroo Banzai Across the Eighth Dimension @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Zlam Dunk *Lake Travis*
Ray Price *Paramount Theatre*
The Coathangers *Mohawk*

MONDAY 18

FREE CONFIDENTIAL HIV TESTING

Hey, youths ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday*, 4:30-6:30pm. *Out Youth*, 909 E. 49th, 419-1233. Free. monrovia@outyouth.org, www.outyouth.org.

ART AUCTION FOR HAITI Shelters International Disaster Response has received artworks made from Haitians now living in permanent homes, and it's your chance to help this nonprofit by bidding on the paintings. 5:30-7:30pm. *Vino Vino*, 4119 Guadalupe, 608-2035. www.sheltersinternational.org.

FOOD FOR THOUGHT: RELIGIOUS CHILD MALTREATMENT Author Janet Heimlich discusses her book *Breaking Their Will*, which sheds light on the dark side of faith. 7pm. *Trinity United Methodist Church*, 4001 Speedway, 459-5835. Free. www.meetup.com/cfiaustin.

SAMBA SOCIAL UNDER THE STARS: CAP CITY QS Trust us. This is worth the trek to deep South Austin. The Hummingbird House is a gorgeous spread and the perfect place to connect with potential friends, lovers, or networkers. Dress in your gayest for the Samba de Janeiro theme. Gay Place highly endorses. (Women are encouraged to attend.) 7-10pm. *Hummingbird House*, 12805 Arroyo Doble Dr., Manchaca, 934-0201. Free. jonas@capitalcityqsocals.com, www.capitalcityqsocals.com.

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AUDITIONS

Young singers to perform in a youth choir affiliated with a new music literacy webseries:



Visit www.ubettersing.org for audition/tuition/class details.

JEWELRY BY ARTISTS EXHIBITION Saturday July 16



12-6pm One Day Only!
Free to Attend

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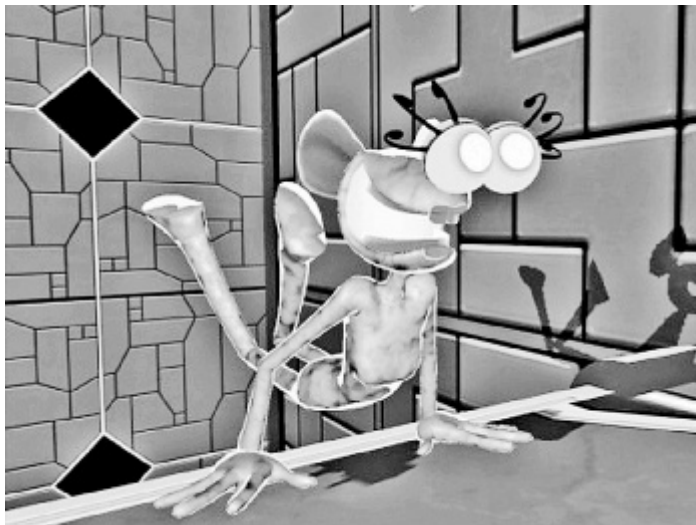
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AUSTIN PARKS & RECREATION



GREENBELT VOLUNTEER DAY (SEE SATURDAY)



MS. 'SPLOSION MAN RELEASE PARTY (SEE SATURDAY)

TAPESTRY SINGERS BIG SING Have you ever wanted to sing with a women's chorus, if only for a night? Celebrate womanhood and the art of song at this no-pressure sing-along. 7-9pm. All Faiths Chapel, Austin State Hospital, 4110 Guadalupe, Austin. Free. www.tapestrysingers.org.

PHENOMENOLOGY AND SUSTAINABILITY Call to RSVP and have your mind blown by Dr. Eugene Taylor as he drops his knowledge of consciousness, empiricism, and self-realization on you. This nugget of braininess is brought to you by the Center for Maximum Potential Building Systems. 8pm. CMPBS, 8604 FM 969, 928-4786. \$15 suggested donation. www.cmpbs.org.

SPECIAL SCREENINGS (See Film Listings.)

Rabbit-Proof Fence @ University Hills Library, 6:30pm
Best of the 48-Hour Film Project Alamo Ritz, 7pm
Rush: Beyond the Lighted Stage Alamo Ritz, 10pm

MUSIC (See Music Listings.)
Slutever Red 7

TUESDAY 19

SMALL BUSINESS DEVELOPMENT CLASSES

City officials help local businesses find the resources they need at these weekly meetups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays, 9-10:30am. 201 E. Second, 974-7800. Free.* www.austinsmallbiz.org.

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM: It's *OutCast* with Stephen Rice and friends. Listen as they welcome and grill guests from every band of the rainbow. KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

TUESDAYS GONE WILD It's a mind-boggling array and buffet: steak, chocolate, and coed strippers. Enjoy a filet (or chicken breast) with all the fix-ins. Save room for chocolate, courtesy of the United Court. Then stay late for Jamé Perry's original amateur strip-off. Now: co-ed. You read right: gentlemen and ladies. And everyone across the skew. *Tuesdays,*

6pm. *Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

SUSTAINABLE FOOD LECTURES AT THE LIBRARY Learn to make nutritious food without sapping the Earth's resources. This session focuses on the local food system. 7pm. *Yarborough Branch Library, 2200 Hancock, 974-7400. Free. www.cityofaustin.org/library.*

LAVENDER NIGHTS It's a Red River twofer as Mistress Stephanie throws a bash right next to Tuezgayz and the clubs let you saunter back and forth between the patios. Yay! *Tuesdays, 10:30pm. Swan Dive, 615 Red River. www.mistressandkitty.com.*

AUSTIN BAT CAVE FOR KIDS WORKSHOPS Villains, Sidekicks & Damsels in Distress (for ages 10-14). *Tue.-Thu., July 19-21, 1-3pm. Austin Bat Cave, 1807 W. 11th, 524-1489. www.austinbatcave.org.*

TUEZGAYZ It's so fun to park it on the north wall of the bar and watch the veritable hipster Bay of Fundy flood the place once the 11pm tide rolls in. *Dang. Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.thegloris.tumblr.com.*

SPECIAL SCREENINGS (See Film Listings.)

Holiday @ Paramount, 9:10pm
Terrorvision @ Alamo Ritz, 9:50pm
The African Queen @ Paramount, 7pm
The Double Life of Veronique @ Alamo Lamar, 7pm

WEDNESDAY 20

SPAY/NEUTER CLINIC FOR STRAY CATS

Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and dewormed. *Every Wednesday and Thursday, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 646-7387. Free. www.austinhumanesociety.org/ferals.*

ASO: CHILDREN'S DAY ART PARK Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? This week features the musical antics of Austin's favorite

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

farming siblings, the Biscuit Brothers. *Through July 27. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child; free for adults accompanying a child. www.austinsymphony.org.*

IMPLEMENTING TOBACCO-FREE HOUSING CONFERENCE Austin Travis County Integral Care shares its knowledge of our area's Live Tobacco Free efforts with local housing orgs and others interested in this initiative. Register online. *10am-2pm. AT&T Conference Center, 1900 University Ave., 804-3459. Free. www.integralcare.org.*

WOMEN IN COMMUNICATIONS MEETING Hosted by the Association for Women in Communications, this meeting features a panel of experts discussing new media and the law. Register online. *11:30am-1pm. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$50 (\$40, members). www.awcaustin.org.*

NORWOOD PARK COMMUNITY INPUT MEETING Austin Parks and Recreation wants help from the public to prioritize issues and bring this neighborhood park back to life. *6pm. Mexican American Cultural Center, 600 River, 974-6745. Free. www.cityofaustin.org/parks/norwoodtract.htm.*

5604 MANOR OPEN HOUSE See what this community center has to offer and what they've been up to this past year. We reckon Austin is a better place for it. *6:30-8pm. 5604 Manor Rd., candace@workersdefense.org. Free.*

CONFERENCE CALL: LGBT YOUTH When kids are kicked out of their homes for being who they are, where do you think they end up? How do we address homelessness in queer youth of color? Call in to this action-driven conference line to get in on the conversation. *6:30pm. Conference number: 219/509-8222. Code: 387263. Allgo office number: 472-2001. Free. queersourceaustin@allgo.org, www.allgo.org.*

INTERNATIONAL SOCIALIST ORGANIZATION MEETING This group has its thumbs in several social justice pies, including labor, LGBT and women's rights, and more. Equality haters can stay home. *Most Wednesdays, 7pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free. austinsocialist@hotmail.com.*

QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south-of-the-border (and river) grub. *Every third Wednesday, 7pm. Nueva Onda, 2218 College Ave., 447-5063. www.nuevaaustin.com.*

KARAOKE WITH KRAMER Croon with the Krame, or whatever nickname you want to call him. *Wednesdays, 9:30pm. Iron Bear, 121 W. Eighth. Free.*

OPEN MIC WITH JULIE Julie provides the forum (and sometimes a beer); you provide the guts. Get out there and warble your 15 minutes of fame, rock star. *Wednesdays, 10pm. Waterloo Ice House, 9600 S. I-35, 292-7900. www.tellingstoriesmusic.com.*

AUSTIN BAT CAVE FOR KIDS WORKSHOPS (See Tuesday.)

DJ CECE GARCIA (See Saturday.)

THEATRE (See Arts Listings.)

Get Yourself Into Trouble: The Apocalypse
Salvage Vanguard Theater

SPECIAL SCREENINGS (See Film Listings.)

Holiday @ Paramount, 7pm
Phase 7 @ Barton Creek Square, 10pm
Texas Filmmakers Showcase 2011 @ Austin Studios Screening Room, 7, 9pm
The African Queen @ Paramount, 9pm
The Spirit of the Beehive @ Windsor Park Library, 6:30pm
Tosca @ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North, 6:30pm

MUSIC (See Music Listings.)

Eels Stubb's
The Wooden Birds Mohawk
Restavrant Continental Club

THURSDAY 21

GET A JUMP START ON GRANT REPORTING

Get your goals and game plan in order before you apply for that grant. The city of Austin is here to help. Register online. 9am-noon. *Cultural Arts Division Offices, 201 E. Second, 974-9316. Free. www.cityofaustin.org/nextlevel.*

COMMUNITY FOR CASA Fifteen percent of your happy hour drinks and noms purchases go to CASA of Travis County. Did we mention that happy hour is four hours long? Delicious. *5:30-9:30pm. Abel's on the Lake, 3825 Lake Austin Blvd. #201. www.casatravis.org/CommunityforCASA.aspx.*

TEXAS GREEN NETWORK MIXER Interested in making your city more sustainable or meeting like-minded people? Reps from local green businesses and orgs share their experiences and advice. Email to RSVP, and make that dream a reality. *5:30-8:30pm. Austin Energy, 721 Barton Springs Rd. Free. rsvp@texasgreennetwork.org, www.texasgreennetwork.org.*

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP. *6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. Free. www.stdavids.com.*

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Have you been keeping up with the St. John neighborhood drama? Neither have we. But if you live there, you should get involved in these public planning sessions. The fate of your 'hood depends on it. *6:30-8:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.*

SUSTAINABLE FOOD LECTURES AT THE LIBRARY Learn to make nutritious food without sapping the Earth's resources. This session focuses on gardening and composting. *7pm. Yarborough Library, 2200 Hancock, 974-7400. Free. www.cityofaustin.org/library.*

GINGER LEIGH The little lady with the big voice hits the lake. *9pm. Uncle Billy's Brew & Que at Lake Travis, 6550 Comanche Trail, Ste. B-201, 266-0111. www.gleigh.com.*

GIRLZ WITH GUNZ Austin's first all-girl arm wrestling competition. Vagina cupcakes, a Slip 'N Slide, and DJs Cap 'N Tits & DiscoTits keep you flexing. Email in advance with your stats to compete. *10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. girlfriendproductions@gmail.com#8203;l.com.*

MOUTHFEEL Mmmmmmmmm ... feel it roll around so deliciously between your teeth and tongue. Now on alternating Thursdays. *10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. www.facebook.com/home.php#!/mouthfeelatx.*

FAMILY FUN NIGHTS (See Thursday, 7/14.)

69 LOVE SCENES (See Thursday, 7/14.)

ARE YOU WORTH A MILLION IN PRIZES? (See Thursday, 7/14.)

AUSTIN BAT CAVE FOR KIDS WORKSHOPS (See Tuesday.)

KARAOKE WITH MURRAH (See Thursday, 7/14.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 29 issue is Monday, July 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

SPECIAL SCREENINGS (See Film Listings.)

Holiday @ Paramount, 9:10pm
Sweet Bird of Youth @ Prothro Theater at Harry Ransom Center, 7pm
The African Queen @ Paramount, 7pm

MUSIC (See Music Listings.)

Cindy Headhunters
Mexicans With Guns Beauty Bar
Dwight Yoakam Moody Theater

Ongoing

25 YEARS OF SXSW MUSIC Documents, photos, posters, and A/V clips tell the story of a developing festival and the effort to brand Austin as the live music capital of the world. *Through July 31. Austin History Center, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library.*

AGBL: ALL-WOMEN COMPETITIVE TEAM Yo, (basket)ballers, it's forming now. Staff and players being recruited now. Email: 1) What position(s)? 2) Experience-level (coaching and/or playing)? 3) Availability (days/times)? 4) Confirm you are over 18! info@atgbl.com, www.atgbl.com.

BEARRACUDA PRE-PARTY Bearracuda and Bear Ups party people host this pre-party the night before the big battery of Bearracuda at the ND. *Fri., July 22, 9pm. Iron Bear, 121 W. Eighth. Free. matt@bearracuda.com, www.bearracuda.com/austin.*

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. www.cityofaustin.org/library.

EMERGENCY HOMEOWNERS' LOAN PROGRAM Is for people on the verge of foreclosure. You could be eligible for \$50,000 in federal cash. Call or go online and see just how treacherous the hoops you'll have to jump through are. Applications will be accepted through July 22. 877/417-8272. www.ehlpertexas.org.

ET IS MOVING AND NEEDS YOU As of Aug. 1, Equality Texas will be relocating here in Austin. Throughout the month of July, they need some help gussying up. Get out your work boots and come gussy. Call for work dates/times throughout the month of July. Equality Texas, PO Box 2340, Austin, 78768-2340, 474-5475. daniel@equalitytexas.org.

FAMILY ELDERCARE FAN DRIVE Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through July 31. Family Eldercare, 2210 Hancock, 459-4326. www.familyeldercare.org.*

FOOD FOR FAMILIES DRIVE You have three options to help KEYE and Randalls collect non-perishable foods for the Capital Area Food Bank: bring goods into any Randalls store, buy a premade bag of items to donate at those stores, or purchase a \$1 or \$5 donation at checkout. *July 15-31. Austin area Randalls. www.austinfoodbank.org/events.*

HOST AN EXCHANGE STUDENT Several organizations are seeking caring homes for international students in the upcoming school year: contact STS Foundation (800/522-4678, www.stsfoundation.org), Terra Lingua (866/540-4029, www.terralinguausa.org), World Heritage (800/888-9040, www.worldheritage.org), SHARE Southwest (800/941-3738, www.sharesouthwest.org); Kennedy-Lugar YES Students (240/529-4621, www.exchanges.state.gov/youth); Aspect Foundation (800/US-YOUTH, www.aspectfoundation.org); or AFS Intercultural Programs (800/AFS-INFO, www.afs.org).

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as temperatures rise, creating an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325x131. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, nothing happens, but you

get a sense of well-being from a job well done. *Through Nov. 15. 974-4009. www.keepaustinwild.com.*

ONLINE BUDGET FORUM The city is looking to cut \$9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online, and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose superrobot and reopening the Trail of Lights. www.speakupaustin.org.

ORGANIC GARDENS AVAILABLE Get the kids thinking sustainable and organic while they're young. There are openings for kids between the ages of 2 and 4 to learn about gardening and helping the Earth. 4300 Mount Vernon Dr., 707-8635. www.rondasgarden.net.

QUEER YOUTH MEDIA PROJECT 2011 Hey Q-youth: Sign up now for this two-week aGLIFF & OY intensive workshop to tell your story in film. *Program: July 18-29. Out Youth, 909 E. 49th, 302-9889. Program is entirely scholarship-based. Apply with an email. info@aglifff.org, www.aglifff.org/qymp.*

SOLAR SYSTEM REBATE BONUS The math gets a bit tricky, but if you're thinking of installing solar panels on your home, now might be the time. With the city's rebate and federal tax credits, you might only pay \$7,000 for a \$25,000 system — unless we forgot to carry the one. Go online or call for a professional estimate. 482-5346. www.austinenergy.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

TEXAS EXES LGBT NETWORK Connect with fellow Horns o' plenty from all stripes of our purdy, purdy rainbow. 471-3584. acosta@alummi.utexas.edu, www.texasexes.org/igbt.

THE RETURN OF RAINBOW NIGHT! Hey, San Marcos! Hey, Bobcats! It's back. Long live Rainbow Night! *Fri., July 29, 9pm. Gold Crown Billiards, 205 W. San Antonio St., San Marcos, 512/754-7665.*

upcoming

LEZ GO CAMPING The Lez Go Tubing mamas kick it up to a higher level. Reserve your campsite now. Check their FB page for details. *Sat., July 23, 6pm. Paradise Canyon, 2220 County Road 2615, Rio Medina. \$50 per carload, cash only. 830/751-9911, www.facebook.com/lezgotubing, www.paradisecanyon.com/​com.*

BEARRACUDA AUSTIN Welcome S.F./L.A. DJ Steve Sherwood to the dense-packed den of furry, bust-a-gut iniquity along with the requisite massages, photobooth, and enough snacks to satisfy ... well, a bear. *Sat., July 23, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$15 (\$10, advance). www.bearracuda.com/austin.*

SOUND OF MUSIC SING-ALONG How do you solve a problem like lack of AIDS awareness? Perhaps singing "How Do You Solve a Problem Like Maria," might be the first step. It sure can't hurt. *Sat., July 30. Paramount Theatre, 713 Congress, 472-5470. \$45 or \$75 pair. www.asaustin.org.*

MEET THE LENDER BUSINESS LOAN FAIR Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. *Thu., Aug. 4, 3-7pm. Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.com/MeetTheLender.*

BEARS ON THE GUADALUPE WEEKEND It's the Grrrrrrr Splash, a multi-city Texas bear weekend from Austin to San Antone, via a big, fat, bear-sized inner tube. More info to come. *Fri.-Sun., Aug. 19-21. Austin to San Antonio, 972/904-2619. \$45 for tube, barbecue, and T-shirt. bearsontheguadalupe@gmail.com, www.regionline.com/bearsontheguadalupe.*

CITYWORKS ACADEMY pulls back the curtain on the inner workings of Austin's municipal government through hands-on sessions with various city organizations. Deadline to apply: *Aug. 8. Tuesdays, Sept. 13-Nov. 29. www.cityofaustin.org/cityworks.*

sports

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

listings

Italian Stallion Challenge

Entering Austin's burgeoning trailer food scene is **Way South Philly**, located at Sixth and Waller. It offers

authentic Philly-style cheesesteaks with a Rocky theme and will be celebrating its three-month anniversary this Friday with a Philly cheesesteak eating contest dubbed the **Italian Stallion Challenge**.



Contestants have 36 minutes to finish off a huge roll equivalent to four Balboa cheesesteaks stuffed with the works: steak, peppers, onions, mushrooms, jalapenos, and tots drenched with "The Whiz." The winner will be crowned "The Champ" and, best of all, will get to create and name a steak sandwich and have a portrait on Way South Philly's Wall of Fame. Quite an honor indeed. *Fri., July 15, 7pm. Way South Philly, E. Sixth & Waller, 771-6969. Free.*

soccer watch

BY NICK BARBARO

It's been a glorious **Women's World Cup** thus far, and I'll be shocked if the quality of play drops any in Sunday's final between the **United States** and **Japan**, though it may be hard to match the drama of the last few games. Unless you've been hiding under a rock, you've seen or heard the U.S. story: **Abby Wambach's** stunning header Sunday to tie Brazil in the 122nd minute — extra time of overtime, the latest goal ever scored in any World Cup — after the U.S. had been a woman down for almost an hour. Outspoken diva goalkeeper **Hope Solo** got her close-up as well, saving two penalty kicks: one cruelly called back for a phantom infraction and one that wound up winning the game in the PK shoot-out. This stuff could not be scripted.

Wambach got the game-winner late in Wednesday's semifinal as well, on a similarly powerful header, and the Americans eased past France, 3-1. But that final score was certainly flattering for a game France dominated for long stretches, as the U.S. struggled to put two passes together.

Japan, on the other hand, has been a revelation, completely frustrating the favored host Germans for 120 minutes in the quarterfinal. Their short-passing, ball-control game will run the U.S. mid-field ragged; the U.S. claims to be the fittest team in the tournament, and they'll need every bit of that Sunday to get any sort of ball possession. Can they do that and press their speed and size advantage in attack? Will the U.S. defenders avoid giving up free kicks around the goal area for Japanese sharpshooter **Aya Miyama**? Is Japan really "the Barcelona of women's fútbol"? Tune in to find out: *Sunday, July 17, 1:45pm on ESPN. (The Sweden vs. France third-place game is Saturday, July 16, 10:30am on ESPN2.)*

THE MAIN EVENT

*** ANARCHY CHAMPIONSHIP WRESTLING** It's wrestling. It's at Mohawk. It's badass. From Innocence to Insanity 5 will feature the ACW Heavyweight Championship match between Davey Vega and Jaykus Plisken as well the ACW Hardcore Championship match, the ACW Television Championship match, and more. *Sun., July 17, 5:15pm. Mohawk, 912 Red River, 482-8404. \$15, front row; \$10, general admission. www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

*** TEXAS RANGERS OPEN TRYOUTS** Do you have what it takes to suit up alongside Josh Hamilton and Ian Kinsler? Now's your chance to find out. You could be like the guy from *The Rookie*. Nondrafted, noncontracted players between the ages of 16 and 25 are eligible. *Wed., July 20, 7am-3pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255.*

*** ROUND ROCK EXPRESS** For more on the Express, see the *Chronicle Sports* blog at austinchronicle.com/sports. Vs. New Orleans: *Mon.-Thu., July 18-21, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-30. www.roundrockexpress.com.*

*** TEXAS ROLLERGIRLS** The all-star Texecutioners welcome the Denver Roller Dolls all-star squad to town. Live music from Ringo Deathstarr will entertain fans before the first bout and at half-time. For more, see austinchronicle.com/sports. *Sat., July 16, 6pm (5pm doors). Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$15; \$12, advance; free, kids under 12. www.txrollergirls.com.*

RUNS, WALKS, & RIDES

CALEB 5K RUN *Sat., July 16, 8am. Shoreline Church, 15201 Burnet Rd., 310-2244. \$20 timed; 5K Fun Run (\$5 for ages up to 14, \$20 for ages 15 and up); \$20 wheelchair. www.shoreline.net.*

VERN'S NO FRILLS 5K NO. 28 *Sat., July 16, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown. \$1. www.noexcusesrunning.com.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 11 *Wed., July 20, 8pm. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park, 512/401-2554. \$10. www.summerstampede.com.*

DOG DAYS 4 MILER *Sat., July 16, 8am. Landa Park, New Braunfels, 830/708-2991. \$20, early; \$25, race day; \$15, kids K. www.athleteguid.com.*

GUIDED HIKE AT NALLE BUNNY RUN WILDLIFE PRESERVE Guided birding and nature hikes held every third Saturday of the month. *Sat. July 16, 9-11am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. www.hillcountryconservancy.org.*

TRIS BURRITOS RIDE Three separate but simultaneous rides, leave from different Bicycle Sport Shop locations. 517 S. Lamar; 10947 Research; 9900 W. Parmer. *Sat., July 16, 8am. 477-3472. \$20. www.bicyclesportshop.com.*

SPLASH FOR CASH 2011 benefits Austin State Supported Living Center. *Sat., July 16, 8am. You can swim at any of four Austin pools: Dick Nichols, Murchison, Balcones, or Givens. Donations accepted. 374-6048. www.aussicfriends.org.*

WILD CARDS

FIREFIGHTER OLYMPICS Texas' finest firefighters converge in Round Rock for a week of friendly competition. Events include soccer, disc golf, bowling, darts, softball ... 18 in all; see website for full schedule. *Sun.-Fri., July 17-22. Various locations in Round Rock. Free. www.texasfirefighterolympics.com.*

YOUTH BASKETBALL CAMP Neighborhood Sports and the Austin Toros host this youth basketball clinic open to kids in fourth through ninth grades. *Mon.-Fri., July 18-22, 9am-5pm. Gorzycki Middle School, 7412 W. Slaughter. \$249 full day; \$150 half day. www.toroshomecourt.com/summercamp.*

KING OF THE HILL ADVENTURE RACE will include a 2.3 mile trail run, 7-14 miles of mountain biking, two miles of paddling, as well as a few "mystery events." *Sat., July 16, 8am. Reville Peak Ranch, 105 CR 114, Burnet, 972/966-1300. \$75, solo; \$150, two-person team. www.terrafirmaracing.com.*

arts listings

The Good Thief



Hyde Park Theatre, 511 W. 43rd, 479-7529
www.hydeparktheatre.com
 Through Aug. 6
 Running time: 1 hr.

The lights come up, briefly, before you turn this page: Kenneth Wayne Webster on a dull gray stage.

See him sitting there, this artistic director of Hyde Park Theatre, this relentless producer of plays, this perennial mouthpiece of monologues. See him sitting there, gray against the gray. His shirt is white with vertical gray stripes, camouflaging him into the subtle shades dripping on the background; his jeans are faded to a sort of gray; and his once-black hair – because Webster's been doing this sort of thing, and doing it exceedingly well, for almost three decades – is also streaked with shoulder-length gray.

What's colorful, always, is what the man's got to say, and this time it's in the voice of an Irish thug who's the terrorizing muscle for a small-time crime boss over there in the dark, pub-filled heart of the Emerald Isle. (Conor McPherson wrote this hourlong piece, the same award-winning McPherson who provided the words for Webster's previous solo show, *St. Nicholas*. Because the Port Arthur actor has this, well, this *thing*, it seems, for writers who are Irish or Canadian. To be a fan of Webster is to be a member of the Mc-Mac Club.)

But so this thug. He gets himself into a situation, see, where a fellow he was supposed to merely threaten winds up shot and killed. And now the thug's got to kidnap the man's widow and kid. He's on the lam from

both the Irish authorities and the torpedo of his treacherous boss. And did we mention that the thug's former girlfriend broke his heart months ago by ditching him to shack up with that very boss? The thug mentions it. Oh, he mentions it a lot. It's one of several things eating at his rough heart from the inside out.

I'm not going to get into my own whole thing here about how Webster and HPT by extension occupy a unique and necessary niche in the local theatre scene, about how they're this solid *island* of otherness in a choppy sea made of groundbreaking original stage works, slick and polished Broadway-style hits, and crappy community theatre. I'll just say that I've come to expect certain qualities from the man and what he chooses to do, either solo or with his protean stable of actors. And *The Good Thief* delivers that just as well – oh, flawlessly, I'd reckon – as Webster delivers this unsettling and strangely poignant monologue.

You like those crime movies from across the pond, friend? You like cinematic upheavals like *Lock, Stock and Two Smoking Barrels* and *The Long Good Friday*? You're gonna love this shit here almost as much as you love a pint after a good shag with that leggy bird from down the way. – Wayne Alan Brenner

theatre

OPENING

UPON A MIDNIGHT DREARY The Last Act Theatre Company presents staged adaptations of Poe's "The Conqueror Worm," "The Cask of Amontillado," and "The Tell-Tale Heart." July 14-23. Thu-Sat., 8pm. *Manos de Cristo*, 4911 Harmon. \$15. www.lastacttheater.com.

ENCRYPTION Stephen Pruitt returns to the stage in his first solo show since 2006, conjuring brilliance from tales of late-night DJs, flying monsters and UFOs, secret codes, short wave radios, and death. See "Encryption," p.31, for more. Recommended. Fri-Sat., July 15-30, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$15. www.encryption.eventbrite.com.

DI[VERGE] One woman, two paths: The Vestige Group presents a play written and directed by Susie Gidseg, starring Evelyn LaLonde, Kylie Baker, and Aaron Black, abetted by a live band led by Justin Boyle. "What hold do our choices have on our future and do they define us, or do we define them?" July 15-31. Fri-Sat., 8pm; Sun., 5pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 474-8497. \$15-25. www.vestigegroup.org.

GRRL ACTION Original works for the stage based on the life experiences of (and performed by) the students of Rude Mechs' Grrl Action Summer Workshop. Sat-Sun., July 16-17, 4pm. *The Off Center*, 2211-A Hidalgo, 476-7833. Free. www.rudemechs.com.

THE BEST OF EVERYTHING: SUPERHEROES The Institution Theatre continues to explore (and decide) what's the best of various types of things. Who's the best superhero will be decided via debates, games, sketches, and improv from some of the smartest, funniest, and most geeky minds in town. Led, of course, by that fearless front-facer Asaf Ronen. Sun. July 17, 7pm. *The HighBall*, 1142 S. Lamar, 383-8309. \$5. www.thehighball.com.

THE ENCYCLOPEDIA SHOW: THE CIRCUS Yes, the circus, explicated and celebrated by hosts Ralphie Hardesty and Mike Graupmann and their lively cohort of factcheckers, pundits, and performers. Good times and knowledges! Thu., July 21, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.ndvenue.com.

THE IMAGINARY INVALID Moliere's classic merry-go-round of misplaced desires and hidden agendas among outlandish characters drives this fresh new take on skewering the health care crisis. Directed by Karen Sneed for City Theatre. July 21-Aug. 14. Thu-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.

SUMMERSTOCKAUSTIN The seventh annual series brings rousing productions of *The Producers*, *Urinetown!*, and *A Year With Frog and Toad* to the summery stage. See website for more. July 21-Aug. 7. *Long Center for the Performing Arts*, 701 W. Riverside, 428-1297. \$6-25. www.summerstockaustin.org.

CLOSING

NO EXIT Chaotic Theatre presents the 1944 existentialist French play by Jean-Paul Sartre, about three deceased characters locked in a room together for eternity. Through July 17. Thu-Sat., 8pm; Sun., 5pm. *Blue Theatre*, 916 Springdale, 927-1118. \$15. www.chaotictheatre.org.

CITY THEATRE: SUMMER ACTS AUSTIN City Theatre's annual smorgasbord of diverse original performance draws to a close! See website for more, but here's the basics: **Tea in Tripoli** Bernadette Nason's tales of life in Libya circa 1984, from home-made booze and crazy expatriates to confrontations with the Morality Police. Thu., July 14, 9pm. Sat., July 16, 8pm; Sun., July 17, noon. **Captured Rainbow** is a song-spiced look at a successful businessman who's a frustrated musician. Fri., July 15, 7pm; Sat., July 16, 4pm. **Chanteuse** is the musical story of two Greenwich Village folk singers and a stand-up comic circa 1959. Fri., July 15, 9pm; Sat., July 16, 10pm; Sun., July 17, 6pm. **Everybody Dies on Burleson Street** Alex Garza returns with an a cappella rock musical about six people in a bar on a Corpus Christi beach. Sat., July 16, 6pm; Sun., July 17, 2pm. **I Saw Fire: The Story of Cowboy Chris** Freddy Carnes offers a Texas tall tale in which a young cowboy loses his family in a fire and is raised by wolves. Thu., July 14, 7pm; Sat., July 16, noon & 2pm; Sun., July 17, 8pm. **A Christmas Without Pawning or Plasma** depicts a college couple who are jobless and live off of student loan refunds and credit cards. Sun., July 17, 4pm. *City Theatre*, 3823-D Airport, 524-2870. \$10-15. www.citytheatreAustin.org.

TOO MANY HUSBANDS Different Stages presents Somerset Maugham's World War I-era comedy of manners and mistaken mortality, the whole zany thing directed by Norman Blumensaadt. Through July 16. Thu-Sat., 8pm; Sun., 7pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.

ONGOING

EPIC! This show sends a group of audience members on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life. Through Sep. 21. *Every other Wednesday*, 8pm. *Highland Mall*, second floor, Zone C, 6001 Airport. \$10. www.lets-get-epic.com.

THE NERD The Trinity Street Players present Larry Shue's offbeat comedy about a young architect trying to dislodge an unwanted houseguest. Lisa Dollar directs. Call for reservations. Through July 24. Fri-Sat., 7:30pm; Sun., 2:30pm. *Black Box Theatre*, 901 Trinity. 476-2625. Free.

THE GOOD THIEF Hyde Park Theatre's Ken Webster returns to the stage as Conor McPherson's small-time Irish hood telling the story – by turns funny, touching, and harrowing – of a simple job gone horribly wrong. See review, left. Through Aug. 6. Thu-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, GACA members; pay what you can, Thursdays). www.hydeparktheatre.com.

69 LOVE SCENES Gnap! Theater Projects presents this sharp anthology of micro-plays based on the Magnetic Fields' '69 Love Songs' triple-CD classic, with a cast of players so engaging they could make even Stephen Merritt unfrown. Directed by Avimaan Syam. Recommended. Through July 23. Thu-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheatre.org.

THE BOOK OF GRACE This is the first production of Pulitzer-winning Suzan-Lori Parks' new work that's directed by Parks herself. See what happens in a South Texas family when a young man returns home, lured by his stepmother Grace, to reunite with his father, a border patrol agent. Through July 24. Wed-Sat., 8pm; Sun., 2:30pm. *Zach Theatre*, 1510 Toomey, 476-0541 x1. \$20-44 (student discounts available). www.zachtheatre.org.

HAIRSPRAY! It's the big musical based on John Waters' movie from back in '88, here directed by Dave Steakley, with musical direction by Allen Robertson, and a cast fit to sweep you into sock-hop heaven. Through Aug. 28. Wed-Sat., 8pm; Sun., 2:30pm. *Zach Theatre*, 1510 Toomey, 476-0541. \$20-62. www.zachtheatre.org.

ZILKER SUMMER MUSICAL: FOOTLOOSE You remember the movie, right? The way dance busts out in a repressive community? The six degrees of maple-cured bacon? Here's the live musical version, right there on the Zilker hillside. Through Aug. 13. Thu-Sun., 8:30pm. *Zilker Hillside Theater*, 2206 William Barton Dr. Free. www.zilker.org.

AUDITIONS

GODS AND IDOLS Punchkin Repertory Theatre seeks performers for a staged reading of this new play by Austin playwright Jason Rainey. See website for details and appointment. Mon., July 18, 6-9pm. *Austin Creative Alliance*, 701 Tillery. www.punchkinrep.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 29 issue is Monday, July 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or email: Wayne Alan Brenner, theatre, comedy, visual arts. brenner@austinchronicle.com. Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com. Ric Williams, litera. litera@austinchronicle.com. Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

We print a sampling of Dance Classes in our third issue of each month, but they're always available at austinchronicle.com/dance.

Get Yourself Into Trouble: The Apocalypse

This here end-times entertainment is a party from your friends at Trouble Puppet Theater Company, those worthies who (in conjunction with Jim Henson Productions) brought us Upton Sinclair's *The Jungle* and who are currently working on their adaptation of Russell Hoban's *Riddley Walker*. View part of *Doomsday Machine*, hosted by Cinematic Titanic's own Mary Jo Pehl; watch Aileen Adler serenade exploding puppets; and shake it to the swing and jazz of the White Ghost Shivers! Play games to win theatre tickets, handmade puppets, three-day Austin City Limits Music Fest passes, and more, in this night fueled by noms and libations from Dripping Springs Vodka, Spec's, Brick Oven on 35th, and chef Sandy Bowie. Recommended. *Wed., July 20, 7pm-12mid. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. \$15. www.troublepuppet.com.*



THEATRE CALL BOARD

NEW DIRECTIONS: CALL FOR YOUNG DIRECTORS Capital T Theatre Company offers a young director with no professional credit the opportunity to direct a full-length play and bring a fresh new voice to Austin theatre while getting paid. See website for details. Deadline: *July 15. www.capitalt.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Dan Cummins The hardworking Cummins, a comic's comic par excellence, has been all over your TV and twice to the big Montreal festival. Yeah, and **Tommy Ryman** opens. *July 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Hal Sparks He's the former host of *Talk Soup*. He starred on *Queer as Folk*. His one-hour stand-up show "Charmageddon" was recently on Showtime. He – oh, hey, you're already calling for reservations, aren't you? *July 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. *Tuesdays, 8pm. \$5.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This Week in Coldness: Victrola is improv that happens completely in the dark. *Thu., 8:30pm.*

Sketch Night with Midnight Society Presents Thu., 10pm. Mainstage Sketch Lab Fri., 8:30pm. Live at ColdTOWNE Stand-up comics in the house. *Fri., 10pm. Cage Match! Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm. Latenight Saturday* with **Sarah 7** and **Bad Boys**. *Sat., 11pm.* And now there's **Free Improv Shows** on **Wednesdays**, too! *8:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esterfollies.com.

Esther's Follies The popular Esther's troupe – now with Aden Kirschner! – conjures a summertime showcase, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx! Comedy ripped from the tabloid headlines! And there are **Ray Anderson's** stunning spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threerfer** brings you three troupes in one night: **Phil, TBD,** and the **Intentions**. *Thu., 8pm. \$10. Fancy-pants Mash-up* Oh, it's the best-dressed improv show in town. *Fri., 8pm. \$10. The Spectacle* brings you fierce sets by the **Knuckleball Now** and **PGraph**. *Fri., 10pm. \$10. Live Nude Improv* No, really. Your favorite improvisers. Onstage. Doing their improv thing. And some of them? **Nude. Naked. Not wearing any damned clothes at all.** Uh, hells yeah! *Sat., 8pm. \$10. Maestro* It's improviser against improviser, a whole stageful, battling for supremacy in this weekly melee of talent and chicanery. *Sat., 10pm. \$10. The Weekender* brings you a Student Showcase with a Wily Veteran chaser. *Sun., 7pm. \$6.*

NEW MOVEMENT THEATRE 1819 Rosewood. The **New Movement** It's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Handbomb** and the **Texcians** *Thu., 8pm. Block Party Thu., 9:30pm. Ripken* with **Tura Tura**. *Fri., 9pm. Lucy* with **Bros**. *Fri., 10:30pm. Level One Graduation Sat., 8pm. Delta Burk* with **Level 2 Recital Sat., 9pm. Spirit Desire Sat., 10:30pm.**

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Bryan Gutmann It's hard to keep this Gutmann down, but it's still easy for 2007's Funniest Person in Austin winner to make you laugh your ass off. Especially with **Gy Odom** and **Brenda Rockwell** opening. *Sat., July 16, 9:30 & 11:30pm. \$5.*

Weekly Cheese Rations: Open Mic with **Shawn Werely**. *Thu., 9:30pm. \$5. It's Always Funny with Brian Gaar* And the man's presenting Austin's top talents to make for one righteous show. *Fri., 9:30pm. \$5. The Institution Theater's Comedy Crock Pot* Your host, the talented **Tom Booker**, presents the best of the Institution Theater's sketch and improv comedy. *Fri., 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

TEEN ANGST TUESDAYS: JOHN HUGHES HOUSE PARTY The Institution Theatre presents a show in which a group of teenagers are kidnapped by John Hughes and forced to perform scenes from his classic movies (!). A fact that might render the show more or less awesome than it might have been: Your listings editor, Brenner, plays the part of Hughes. Yeah, for real. *Tuesdays, 8pm. Through Aug. 2. The HighBall, 1142 S. Lamar, 383-8309. www.thehighball.com.*

THE ALTERCATION PUNK COMEDY TOUR JT Habersaat's touring juggernaut of comedy makes a hometown stop this night, bringing **Chris Cubas, Ruby Collins, Joe Staats,** and **Jake Flores** to the stage. Yeah, these guys will fuck your funny bone up good. We recommend. *Fri., July 15, 9pm. Red 7, 611 E. Seventh, 476-8100. \$8. www.red7austin.com.*

GNAP! THEATRE LATENIGHTS: MerlinWorks Singing Graduation Show Aden Kirschner and Shana Merlin lead their newest grads in musical improv scenes and games. *Fri., July 15, 10pm. \$10. Saturday Night Special* brings you the ineffable **Bolik Not ZIB** and the **Knuckleball Now**. *Sat., July 16, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

dance

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Third Saturdays, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

DREAM SEQUENCE SIX.FIVE Annelize Machado directs an exploration of the mind-body state in fantasy, fear, and reflection of our current events. *Sat., July 16, 7pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10-15. www.galaxydancestudios.org.*

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

So! Many! Dance! Classes!

No, really: There are so many dance classes in town that we're giving you just this small sample of the sort of diversity available. We welcome you, as Fred would welcome Ginger, to our online listings, where you'll find more instruction and community dance opportunities than you can shake a happily footloose leg at: austinchronicle.com/dance.

CONTRA DANCE You don't need a partner, and every dance will be taught and called with live music. **Weekly: Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st. First Fridays: Carpenters' Hall, 400 Josephine. Third Saturdays: St. Paul Lutheran, 3501 Red River. 453-4225. www.austincontradance.org.**

CONTEMPORARY DANCE CLASSES TAUGHT BY CHERYL CHADDICK *Saturdays, noon-1:30pm. Khabele Studio, 701 W. 7th. Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio, Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. 476-9151. www.chaddickdancetheater.com.*

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is accepting students for beginning hula and Tahitian dance classes. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. www.tropicalevents.com.*

ARGENTINE TANGO CLASSES *Khabele Studio, 701 W. Seventh. www.tangointexas.com.*

AUSTIN HOOPERS: HOOP DANCE AND CLASSES Hoop dance is a dance form, a fitness class, a moving meditation, and a ton of fun. Classes and jams occur all around town and multiple days a week: See website for schedules and prices. www.meetup.com/austinhoopers.

FLAMENCO CLASSES WITH PILAR ANDÚJAR www.pilarandujar.net.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's acclaimed dance studio offers a wide variety of classes exploring expressions of the cultures and experiences of the African Diaspora through professional dance. *3111 Manor Rd., 228-7060. www.balletafrigue.org.*

B-BOY/B-GIRL DANCE CLASS Austin's favorite local B-boy teaches an all-ages and all-levels class in breakdancing, not hip-hop. *Saturdays, noon-1pm. \$20. g_a_moreno@yahoo.com.*

FORKLIFT DANCEWORKS: BODY SHIFT DANCE CLASS Forklift Danceworks and VSA Texas offer a monthly mixed-ability dance class that empowers people with and without disabilities to embrace dance as their own, while promoting the idea that all kinds of bodies have a place in contemporary dance. *Sat., June 16, noon-2pm. Galaxy Dance Studios, 1700 S. Lamar #338. \$5-10. www.vsatx.com.*

AUSTIN UPTOWN DANCE: BALLROOM & LATIN DANCE CLASSES FOR YOUTH A wide variety of ballroom and social dances taught for ages 10-17. Beginners: *Saturdays, noon. Intermediate: Sundays, 3pm. 459-5678. \$10 per class. www.austinuoftowndance.com.*

BRASS OVARIES POLE DANCING Ongoing classes for aerial hoop and static/spinning pole dance will add a deep tint of Eros to your Terpsichore. *477-POLÉ. www.brassovariespoledancing.com.*

WEST AFRICAN DANCE CLASSES Traditional West African dance taught by Jean-Clause Lessou from Abidjan, Ivory Coast. See website for details. *507-0263. \$15. www.africandanceaustin.com.*

DANCE INTERNATIONAL A variety of ballroom and Latin dances each night. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

AUSTIN SCANDINAVIAN DANCING *Wednesdays, 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598. \$3. www.austinscandi.org.*

TAPESTRY INTRO CLASSES Free introductory classes for teens and adults. *Saturdays, 11am. Tapestry Dance Company, 2302 Western Trails, 917/873-5219. free. www.tapestry.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswing syndicate.org.*

AUSTIN CLASSICAL GUITAR SOCIETY'S LATIN SUMMER SERIES: TANGO! Giampaolo Bandini (guitar) and Cesare Chiacchiaretta (bandoneon) perform Argentina's most celebrated musical style. *Sat., July 16, 4 & 7pm. Reception (with food by La Sombra): 5:30-7pm. Mexican American Cultural Center, 600 River, 300-2247. \$35-50 (\$25, ACGS members, seniors, students). www.austinclassicalguitar.org.*

AUSTIN CHAMBER MUSIC FESTIVAL: CHIARA QUARTET Rebecca Fischer and Julie Yoon, violins; Jonah Sirota, viola; and Gregory Beaver, cello, perform Michael Torke's "Chalk" and works by Haydn and Brahms. *Sun., July 17, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0026. \$30 (\$25, in advance). www.austinchambermusic.org.*

TEXAS MUSIC FESTIVAL The Czech Melody Masters are this week's featured act. *Through July 31. Sundays, 1:30-4:30pm. Texas Music Museum, 1009 E. 11th, 472-8891. Free. www.texasmusicmuseum.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments, listen to storytellers, enjoy mimes, magicians, arts & crafts, and more. This week's performers: **The Biscuit Brothers**. *Through July 27. Wednesdays, 9:30-11:30am; performance: 10am. Symphony Square, 1101 Red River, 476-6064. 50 cents. www.austinsymphony.org.*



classical music

OPENING

SPOTLIGHT ON OPERA The summer opera sampler continues with *The Song Cafe*, a play improvised around art song. *Fri., July 15, 7pm. Bachus Conservatory Recital Hall, 8000 Anderson Square. \$7 (\$3, students, faculty, staff, and children). Opera Scenes Showcase* features all manner of styles, periods, and genres. *Sat., July 16, 7pm. Ragsdale Center, St. Ed's, 3001 S. Congress. \$7 (\$3, students, faculty, staff, and children). Falstaff* Bruce Cain directs this fully staged version of Verdi's madcap comedy. *Thu., July 21, 7pm. Hope Presbyterian Church, 11512 Olson. \$10 (\$3, students, faculty, staff, and children). Note: Children younger than 7 are not permitted at any shows. 246-1914. www.spotlightonopera.com.*

'Heir Today, Gone Tomorrow'



Emma S. Barrientos Mexican American Cultural Center,
600 River, 974-3772
www.maccaustin.org
Through Aug. 27

You'd think it would be a bit more of a problem for the visual-arts gallery at the Mexican American Cultural Center to arrange exhibitions that won't be overshadowed by the gorgeous architecture of

the building itself. Because, look at that edifice of culture with its enormous white verticals and diagonals, the vistas and alcoves and elegant details: What could match such a building? But the various times we've stopped in over the years, the gallery's offerings have been the equals of such majesty, and this latest show – "Heir Today, Gone Tomorrow," a multi-artist exploration of the complexities of inheritance, legacy, and human interaction – is no exception.

Salvador Castillo, Michael Anthony García, and Hector Hernandez make up the Austin-based collective called Los Outsiders that curated this exhibition. They've brought the works of 14 artists, including García and Hernandez, into the gallery's soaring space, and that space is much improved by their presence.

Just a few highlights: Gabriel Dawe's *Plexus No. 7* is a floor-to-ceiling stretch of threads forming an ethereal, filamented rainbow, an eye-drawing shimmer of color at the far end of the vast room; but even its polychrome glory can't overwhelm the more sedate *Self Portrait and Selective Memory No. 3* that Dawe has created from thread and fabric.

Carlos Rosales-Silva goes all textual and graphic-design nefarious on an immense scale with his latex mural called *Tru Story* that name-checks Michael Jackson from, as it were, two different directions.

Sergio Garcia's *It's Not Always Easy To Tell What's Real and What's Fabricated* (pictured above) presents a child's red tricycle warped into a sort of vehicular Ouroboros, the sort of piece you could unpack volumes of meaning from once your eyes are through being amazed at the high weirdness and craftsmanship of it.

And there are large photographs by Santiago Forero; sculptures by the more usually photographing William Hundley; unsettling, anatomically enhanced video and audio installations by Eduardo Xavier García; a ceiling-abutting video display by Amelia Winger-Bearskin; and more. And all of it adds up to that feeling, amplified by the cathedraline venue itself, of "I'm walking around an exhibition of world-class art like I'd see in some fancy magazine, except this stuff isn't boring like some of the things in those fancy magazines, and it's right here in town." Well, yes, it is: lucky, lucky us. – Wayne Alan Brenner

visual arts

EVENTS

JUNKYARD CASSEROLE "Austin's very own art-show/yard-sale hybrid." From those Palfloat people. Sat., July 16, noon-12mid., 2608 Rogers. www.palfloat.com.

HERMAN MILLER: THE PURPOSE OF DESIGN John Berry draws upon his 16 years of experience working closely with designers at Herman Miller Inc. for this slide lecture. Thu., July 14, 7pm. 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

CO-LAB: 1/24 Christina Sukhjian Houle collaborates with 12 people and documents their actions and conversations for 24 hours, then reverses the process and becomes the subject of their documentation. Sat.-Sun., July 16-17, 8-10pm. 613 Allen, 300-8217. www.colabspace.org.

GALLERY BLACK LAGOON: JEWELRY BY ARTISTS Sat., July 16, noon-6pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

KEVIN GREER LOVES AMOA Which is why this posh, nom-filled shindig spotlighting his works has all proceeds going to that fine museum. Sun., July 17, 7-9pm. 200 Lee Barton, 473-3700. www.kevingreergallery.com.

OPENING

ARTHOUSE: AHEAD OF THEIR TIME 46 works by 41 Austin high-school students selected by Rachel Adams. Reception: Sat., July 16, 3-5pm. Exhibition: Through July 31. 700 Congress, 453-5312. www.arthousetexas.org.

D BERMAN GALLERY: DRAWINGS AND WATERCOLORS What makes you want to drive out to Wimberley for this show? The artists involved: Cynthia Camlin, Joey Fauerso, Jana Swec and Shea Little, and Owen McAuley. Reception: Sat., July 16, 5-7pm. Exhibition: Through Sep. 3. 111 Old Kyle Rd., Wimberley, 847-3200. www.dbermangallery.com.

GRAYDUCK GALLERY: IDENTITY CRISIS Hector Hernandez, Carlos Donjuan, and William Hundley explore identities real and imagined. See "Identity Crisis," p.31, for more. Reception: Fri., July 15, 7-9pm. Exhibition: Through Aug. 21. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

THE OLD BAKERY: THREE IN ONE Fiber art by Oscar Silva, bronze sculpture by Mary Mores, and photos of Peru by Kay Hughes. Reception: Thu., July 14, 7-9pm. Exhibition: Through Aug. 15. 1006 Congress, 477-5961. www.cityofaustin.org/parks/bakery1.htm.

CLOSING

AUSTIN ARTSPACE: SUMMER OF SEVEN Group show of work by resident artists. Through July 15. 7739 Northcross Ste Q, 771-2868. www.austinartspace.com.

CHAMPION GALLERY: CLAIRE FALKENBERG The artist's large, collaged C-print photographs are partially occulted with fields of oil paint in her solo show "Bloom." Through July 16. 800 Brazos, 354-1035. www.championcontemporary.com.

DOMY BOOKS: TRAVIS KENT The artist's many photographs catalog his life to fine, narrative-rich effect for a viewer. Through July 21. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

LORA REYNOLDS GALLERY: SUSAN COLLIS "So it goes" features the British artist's work created with or from drawing materials. Also, in the Project Room: quiet masterpieces of graphite rendering by Tom Molloy. Through July 16. 360 Nueces #50, 215-4965. www.lorareynolds.com.

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggy Weiss. Through July 15. 4238 Bee Cave Rd., 402-9800.

ONGOING

ACCESS GALLERY: LET'S MOVE TOGETHER Solo show by Denise Knebel. Through July 29. 3701 Guadalupe #103. 454-9912. www.vsabx.org.

AMOA: STORIES FROM HERMAN MILLER You know you wanna see these drawings, models, prototypes, photographs, and original designed objects from the renowned and design-driven company. Also: **The Mona Lisa Project by Rino Pizzi** features collaborations with Connie Arismendi, Ellen Berman, Valerie Chaussonnet,

Judy Jensen, Faith Gay, Germaine Keller, Emily Little, Beili Liu, Beverly Penn, Margo Sawyer, Nancy Scanlan, Julie Speed, Jana Swec, Liz Ward, Sally Weber, and Sydney Yeager. Through Sept. 11. 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). www.amoa.org.

ART IN A NUTSHELL Ismael Cavazos: Scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

ART ON 5TH: STARLA HALFMANN Acrylic and oil paints merged to create thick, decadent images. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN DETAILS ART + PHOTO: DARVIN JONES The Austin artist's large canvases, works on aluminum, and limited-edition prints. Through Sept. 10. 106 E. Eighth, 391-0999. www.austindetailsart.com.

B. HOLLYMAN GALLERY: BEAU COMEAUX The photographer's "Implied Fictions" includes large color images from real life, manipulated to a point where art and science intersect. Through Aug. 20. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

BIG MEDIUM: JOSHUA SAUNDERS The artist's "Objectification" show features an improbable succession of images captured via high-contrast scanner. Through July 30. 5305 Bolm, 385-1670. www.bigmedium.org.

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BUTRIDGE GALLERY: WHERE I END, YOU BEGIN This two-person exhibit features the individual and collaborative art of photographer Leon Alesi and sculptor Hawkeye Glenn. Through July 29. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DAVIS GALLERY: THE GROUP OF TWELVE Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture. OK, cool, but here's the exciting part: Sandra Langston, Susu Meyer, Randall Reid, Joseph Hammer, Dianne Grammer, Laurel Daniel, Christopher St. Leger, David Leonard, David Everett, Mathew Fuller, David Hefner, and Caprice Pierucci. Recommended. Reception: Sat., July 9, 7-9pm. Exhibition: Through Sept. 3. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DECOLA + EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

FINE AUSTIN LIVING: NAUTISM Mixed media works by Sabra Booth. Reception: Thu., July 21, 7:30-9:30pm. Exhibition: Through Oct. 16. 4238 Bee Caves Rd., 775-7547.

FLUENT-COLLABORATIVE'S TESTSITE: TERUKO NIMURA The artist's "Spaces Between" is an investigation of community, identity, and spiritual practices through the lens of Asian and Asian-American culture. Sundays, 2-5pm. Through Aug. 7. 502 W. 33rd, 453-3199. www.fluentcollab.org.

GALLERY BLACK LAGOON: THE AUSTIN SERIES, PART TWO New works by 14 artists, including Jeana Baumgardner, Ben Lance, Katie Westmoreland, Jennifer M. Ramos, Chad Hopper, Katie Cowden, David Lujan, Colleen Gagan, Lesli Marshall, and others. Through July 25. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

IMAGINE ART: ADDITIVE, SUBTRACTIVE, ADAPTIVE Margo Adkins' clay characters, James Nelson's wooden figures, and Nicole Cortichiato's illustrative storytelling and interactive sculpture. Through Aug. 31. 2830 Real, 448-1840. www.imagineart.net.

Pump Project Satellite: Artists Screenprinting CO-OP's Member Show

See the work, meet the artists, and celebrate the success of Austin's only cooperative screenprinting studio. Reception: *Sat., July 16, 7-10pm.* Exhibition: *Through July 30.* 1109 Shady. www.aspc.org.



INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum's new paintings are inspired by nature. 7825 Burnet Rd., 736-8608. www.jabartwork.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustin.org.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: VIBRANT BLOOMS Catherine Beatty Flowers presents her paintings on silk featuring flora and fauna from across the U.S. *Through Aug. 21.* 4801 La Crosse, 232-0100. www.wildflower.org.

MACC: HEIR TODAY, GONE TOMORROW Works of artists from Texas and Tennessee to Mexico and Spain, exploring the complexities of inheritance, legacy, and human interaction – curated by Los Outsiders. See review, p.56. *Through Aug. 27.* 600 River, 974-3772. www.heirtodaygonetomorrow.com.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 "Thought Cloud," as curated by Alexander Freeman, presents the work of 10 Texas artists, all younger than 35, telling stories about the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25.* 419 Congress, 480-9373. \$5 (free, Sundays). www.mexic-artmuseum.org.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitche.com.

OLD BAKERY & EMPORIUM ART GALLERY 1006 Congress. 477-5961. www.cityofaustin.org/parks/bakery1.htm.

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

PUMP PROJECT: VIDEO INSTALLATION 7 The Scion company presents video art by Franki Chan, David Choe, Cody Hudson & Jared Eberhardt, the London Police, Souther Salazar, and others. *Through July 30.* 702 Shady. www.scionav.com/installation.

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer has reworked children's art to form an abstract topographical landscape. 1203 W. 49th. 740-6133. www.redspacegallery.wordpress.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUSSELL COLLECTION: DANIEL MALTZMAN The artist draws from contemporary pop-cultural influences in his use of color and design. *Through July 30.* 1137 W. Sixth, 478-4440. www.russell-collection.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.ssbx.org.

SCARBROUGH BUILDING: ELENA PRIKHODKO KNAPP Drawings and handpainted ceramic plates. *Through July 30.* 101 W. Sixth. 565-8252. www.elenaprikhodkoknapp.etsy.com.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works. Also, watercolors by Eric Luplow and diverse creations from Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylgcolburn.com.

THE BLANTON: ABOUT FACE This show features 40 portraits in diverse mediums from antiquity to today. Yes, but portraits by masters, you wonder? How do Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, and Kehinde Wiley sound, for starters? Exactly: Recommended. *Through Sept. 4.* MLK & Congress, 471-7324. www.blantonmuseum.org.

THE GALLERY AT MUSEO: PEACEABLE KINGDOM Artwork depicting animals, by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. 11266 Taylor Draper.

WALLY WORKMAN GALLERY: RIVERS So many amazing artists in this show, so many gorgeous works, it's like a painted carnival for your eyes. *Through July 30.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods presents this collection of videographic texts that reflects her studies of culture and the human condition, using images from Hollywood cinema, pop culture, and history to examine and comment on race, gender, and the sociopolitical environment. *Through Aug. 31.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

METHOD HAIR: HUMAN NATURE Pen and ink illustrations by Lari Whiford. *Through July 30.* 1601 E. Fifth #103, 469-0044. www.methodhair.com.

WET SALON: NICOLE FREITAS CREEK *Through Aug. 7.* 1109 S. Congress, 445-9615. www.nicolecreek.com.

CREATIVE OPPORTUNITIES

CALL FOR CRAFTERS AND ARTISTS Seeking artists to participate in the second annual Round Rock Area Arts Council Chalk Walk as vendors or participating artists this October. See website for details. \$25-85. www.roundrockarts.org.

CO-LAB: CALL FOR PROPOSALS The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. Email for details. colabspace@gmail.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm.* 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

BEDPOST CONFESSIONS Writers, readers, and actors titillate with performances about sex, sensuality, and provocative ways of looking at relationships. Submit your own secrets, wishes, and regrets in the form of anonymous confessions – to be read aloud at the show. Recommended. *Thu., July 14, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. Free. www.bedpostconfessions.com.

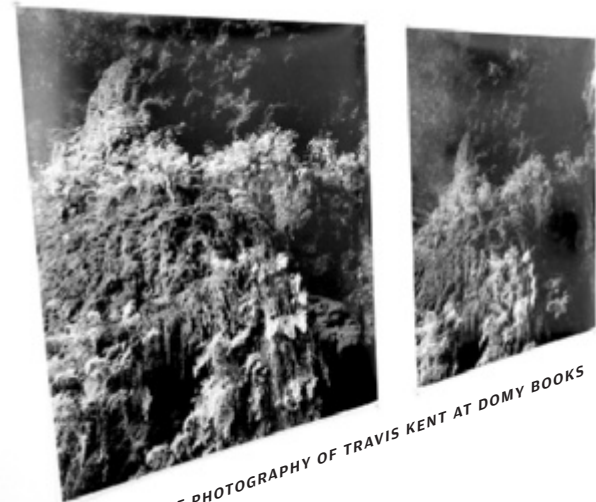
BOOKPEOPLE'S BOUNTY OF BOOKS: Ian McNulty: *Louisiana Rambles: Exploring America's Cajun and Creole Heartland.* *Thu., July 14, 7pm.* Clay Coppedge: *Forgotten Tales of Texas.* *Sat., July 16, 2pm.* David Stokes: *The Shooting Salvationist.* *Mon., July 18, 7pm.* Maria Dahvana Headley: *Queen of Kings.* *Tue., July 19, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LOCAL AUTHOR NIGHT Michael Froehls: *The Gift of Job Loss.* Sandi Lakeland: *Six Feet From the Ledge.* *Fri., July 15, 7pm.* BookPeople, 603 N. Lamar.

JENNY MOSS presents her teen novels *Taking Off*, *Winnie's War*, and *Shadow.* *Sat., July 16, 2pm.* Barnes & Noble Arboretum, 10000 Research, 418-8985.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. www.writebynight.net.



THE PHOTOGRAPHY OF TRAVIS KENT AT DOMY BOOKS

AUSTIN BARRIO WRITERS Austin youth (13-21 years old) are invited to attend free writing workshops to help them build reading and writing skills. See website for details. *Space 12, 3121 E. 12th, 537-2751.* Free. www.barriowriters.org.

BOOKPEOPLE CLUBS This Book Could Be Your Life: *The Rest Is Noise* by Alex Ross. *Sun., July 17, 5pm.* *Ludicrous Speed: The Passage* by Justin Cronin. *Mon., July 18, 7pm.* *Stranger Than Fiction: Assassination Vacation* by Sarah Vowell. *Wed., July 20, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud, stopping often for discussion. *Sundays, 5-7pm.* Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org.

OPEN MICS

NEO-SOUL LOUNGE *Thursdays, 9pm-12mid.* 11th Street Station, 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

FULL ENGLISH TEA ROOM features poet Timothy Mason. Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks. 240-2748.

ARBORETUM features India Rassner-Donovan, Nancy Fierstein, Jos Mazzou, and Thom the World Poet. Hosted by Herman Nelson and Barbara Youngblood Carr. *Thu., July 14, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

FAIR BEAN *Fridays, 5-7:30pm.* Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

THE HIDEOUT features B.J. Soto teaZen and now! *Mondays, 6-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S Now Sundays, 3-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustrin.com.

SPOKEN & HEARD *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.

RUTA MAYA POETRY *Tuesdays, 5:30-7pm.* Ruta Maya, 3601 S. Congress, 707-9637. www.rutamaya.net.

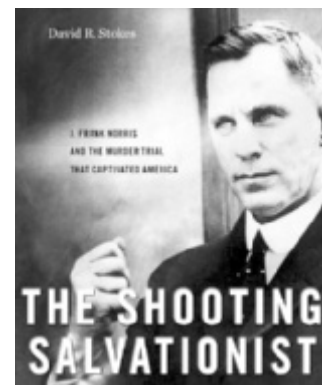
AUSTIN POETRY SLAM *Tuesdays, 8pm.* Spider House Ballroom, 2906 Fruth, 480-9562. www.austinislam.com/newsite/.

MULTIMEDIA POETRY Hosted by Julian Enoch Bruno. *Wednesdays, 6:30pm.* Thrice, 909 W. Mary, 447-9743. www.thricecafe.com.

MISCELLANEOUS

MORE POETRY! *We crapped in a trench 10 feet long & 4 deep out beyond the barn screened with oak mesquite & brush. the scarabs were everywhere with their perfect balls of shite pushing up those sheer clay walls falling back time & again. dung beetles; sun carriers; shite to gold. the alchemists took the Egyptian perspective. we had a 12 year old who lived in the barn with his parents who thought the boy was a messiah. the farm lost now in suburban tract housing & i cannot tell you where the barn or ditch of waste might have been, but when a friend sent a poem by a famous man from India all i could think of was a sacred gold scarab carrying shit up the side of a ditch dying to feed its beetlish young.* Namaste. Shit gold.

CAFE CON LETRAS is a Spanish-language forum of music, poetry, drama, short films, art and more, led by the Latin American Cultural Alliance. Everyone is invited to get involved, but it's not an open mic. To be considered as a guest artist, contact the Latin American Cultural Alliance. Every third Sunday of each month. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* \$5 (free, ages 15 and younger). www.alianzacruzural.net.



DAVID STOKES, AT BOOKPEOPLE ON MONDAY

POEM OF THE ISSUE

Between us there was color,
a palette of possibility.

Though now it only seems appropriate
to record this in shades of gray ...
a familiar feeling of stillness,
syllables run dry,
there's nothing but punctuation
at the end of you & me.

– Kelsey Erin Shipman, from "words"

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

film listings



D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley. (NR, 111 min.)

The Trip, a movie about two comedians who go on a foodie tour through northern England, was first broadcast in the UK as a six-part miniseries and then shaved down and shaped into a

feature-length picture. The end result is something that is not quite this and not entirely that: a colicky, melancholy comedy that is all shadings and little arc. It's terrific. Dipping back into the meta-shenanigans of his tremendously ambitious 2005 film *Tristram Shandy: A Cock and Bull Story*, Michael Winterbottom reunites that film's star and co-star, Steve Coogan and Rob Brydon. Here, once again, they play fictionalized versions of themselves, although it's hard to parse what is verifiable fact, what is narrative fancy, and whether the distinction between the two matters at all. The trip in question is orchestrated by the London newspaper *The Observer*, which commissions Manchester native Coogan to review some of the north's finest restaurants. When Coogan's girlfriend abruptly bails out on the trip, Coogan, seething from the breakup and his stalled career, asks Brydon to come along for the weeklong trip. At first it's hard to figure why: The dyspeptic Coogan – arguably the bigger name, and certainly the better-known actor in America – skirts between being weary of his companion to openly contemptuous. Brydon, a sitcom and radio star in the UK, has a dopey, open quality, and he seems, as portrayed in the film, rather blissfully uncomplicated, taking palpable pleasure in the landscape, the food, his wife and newborn back at home, and his own giggling army of celebrity impressions. He's the yin to Coogan's prune-faced yang; after comparing backaches and receding gumlines, Coogan's capper – that “everything's exhausting at this age” – isn't a punchline, it's a cri de coeur keyed to a wistful piano score (cobbed together from earlier works by composer Michael Nyman). But these character-

izations aren't established and then locked. Coogan has moments of such soulfulness, the jaw drops, while Brydon nearly breaks in a late scene that's like some manic bender. *The Trip* doesn't carry much in the way of plot – it has more, shall we say, topics of interest than real conflicts – and it rather refreshingly buries information that might have been molded into a more traditional narrative arc. One can imagine what a Hollywood scenarist would have done with what plays almost as an afterthought here, that Coogan is mulling a job offer on American TV, which would necessitate a move away from his two children. It weighs on his mind, like a lot of things do, but he doesn't give any speeches about it, and he doesn't give any speeches that are pointedly not about it. (Which puts me in mind of an article some robo-screenwriting service recently sent me called “Subtext Made Easy.” Must we not work for *anything* anymore?). So yes, the plot, as it were, is the peripatetic; the point, as far as I see it, is to burrow deeply into the way these two damaged, lightly deranged humans communicate. Winterbottom is keenly sensitive to how connections spark or sputter between them – in the way Coogan warms most to Brydon in the car, where they don't have to make eye contact, or how a flurry of micro-expressions may pass between them when a punctilious waiter references the “sack” of juice or coulis or some such a dish is nestled in. I should mention, also, when it's not being desperately sad about Our Ever Advancing Age and the Inescapableness of Our Very Bad Habits, *The Trip* is also screamingly funny. Like I said, terrific stuff.

★★★★ Violet Crown

– Kimberley Jones

new reviews

★ HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Michael Gambon, Helena Bonham Carter, Matthew Lewis, Tom Felton, Kelly Macdonald, Evanna Lynch, Maggie Smith. (PG-13, 131 min.)

Much like his character, the sour, pinched Professor Snape, Alan Rickman has been playing the long game. When he gets his first speech in this series' capper, Rickman deliciously draws out the syllables, milking the moment for all it's worth. And it's worth a lot, as is the emotional investment of billions of fans worldwide in the boy wizard Harry Potter and the marvelous, sometimes macabre inventions of author J.K. Rowling, brought to such vivid life onscreen by a small army of professional dreamers. It's the end of an era and a mighty violent end at that. Last winter's first installment, *Harry Potter and the Deathly Hallows: Part 1*, coursed over vast terrain and a long exile for Harry (Radcliffe) and his best friends Ron (Grint) and Hermione (Watson), and that film was tender with connection – between characters, as well as between the audience and those well-loved characters. *Part 2* is something else altogether. Such digital effects as the marauding giants that squash baby wizards like bugs or the inky terror that is the Death Eaters – acolytes to the mad, bad wizard Voldemort (Fiennes) – are magnificent and experienced in one long, clutched breath. But what's missing is what has been the chief pleasure of the series: the chemistry between its young leads. Without knowing it, we said goodbye to all that in *Part 1*. This is the Harry-and-Voldemort show now – the entire series has built to this epic confrontation – and Radcliffe conveys the gallows feeling Harry takes to their final battle with grim beauty indeed. Director David Yates, who has helmed the last four films, isn't afraid to accommodate quiet – long stretches of the film play sans score (the better to hear the audience sniffle?) – but even in silence there's no mistaking the deafening boom of mayhem. There's a brief respite that takes place in something like an afterlife (one vastly less infuriating than *The Tree of Life's*, incidentally), in which a character urges that “words are our most inexhaustible source of magic.” It's a moving but rather ironic sentiment, as it's the only line of Steve Kloves' dialogue that sticks in the brain. The rest is so much running and jumping and hurling of curses, this expertly choreographed Sturm und Drang, that the *emotional* sendoff feels a little thin. *Part 2* is never not good, but that's small comfort when anticipating greatness.

– Kimberley Jones

★★★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LAST MOUNTAIN D: Bill Haney; narrated by William Sadler. (PG, 96 min.)

The land, mountains, and timbers of West Virginia have been sacrificed over the decades to America's ever-increasing demand for energy. Of this, there is no doubt. Putting aside the past, Bill Haney's documentary looks at the current battle in that state's Coal River Valley where Massey Energy Company engages in the debatable practice of mountaintop coal removal. The practice is a recently adopted technique that was only made legal at the outset of the George W. Bush administration in a quid pro quo with the mining industry, which had invested inordinately in his presidential campaign. The technique blasts off acres of mountain from the top downward to expose the coal layers that can then be mined with heavy equipment instead sending miners underground. In this sense, mountaintop mining becomes a union-busting technique as well as a health scourge to the neighboring communities by releasing toxic elements into the air and water supply. The blighted moonscapes left behind when Massey is done with a mountain gives the lie to the company's efforts toward reclamation while also causing flooding and other ecological devastation in the area. All this is important information, and Haney's interviews with residents are compellingly forthright regarding the deleterious effects mountaintop mining has wrought on their lives. Their plainspokenness contrasts with the professional advocacy of Robert F. Kennedy Jr. of the Waterkeeper Alliance, whose dedication to this Appalachian cause returns him to the area time and again to headline rallies and speak with citizens. Although Kennedy's contributions are, perhaps, overvalored, that portrait pales in comparison to the way Don Blankenship, the chairman and CEO of Massey from 2000 to 2010, is demonized. (You may remember the callousness of Blankenship from the April 2010 explosion in Massey's Upper Big Branch mine that killed 29 people.) Blankenship is an easy villain to target, but the film never really takes on the miscreants that are harder to nail. Those miscreants would be us and our profligate use of energy and inability to dedicate concerted national efforts toward developing workable alternative fuels. The film digresses some as it visits wind farms, which is part of the problem with its narrative. Many facets of the problem in the Coal River Valley are touched upon, but none are fully developed. Bite-size facts about mountaintop mining are splashed on the screen, but no substantiating sources are for the information are credited. I don't so much disagree with the statements as doubt whether this piece of advocacy journalism has the goods to sway any doubters. Nevertheless, *The Last Mountain* provides lots of good information for newcomers to the cause.

– Marjorie Baumgarten

★★★ Arbor

WINNIE THE POOH D: Stephen J.

Anderson, Don Hall; with the voices of John Cleese, Jim Cummings, Craig Ferguson, Jack Boulter, Travis Oates, Kristen Anderson-Lopez, Wyatt Dean Hall, Tom Kenny, Huell Howser. (G, 69 min.)

Not reviewed at press time. Disney returns to Hundred Acre Wood with this animated effort. Releasing the film against the new *Potter* pic seems like a counter-

programming effort geared toward the youngsters not yet old enough for wizards and magic. Disney did not screen the film for Austin critics. — *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

ZINDAGI NA MILEGI

DOBARA D: Zoya Akhtar; with Hrithik Roshan, Farhan Akhtar, Katrina Kaif. (R, 155 min., subtitled)

Not reviewed at press time. *The Hangover* gets the Bollywood treatment as three men embark on a bachelor-party vacation.

— *Marjorie Baumgarten*

Tinseltown South

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BAD TEACHER

D: Jake Kasdan; with Cameron Diaz, Jason Segel, Justin Timberlake, Lucy Punch, Thomas Lennon, Phyllis Smith. (R, 89 min.)

Elizabeth Halsey (Diaz), a bitchy stoner and supposed educator, shouldn't sell herself short: "Bad teacher" barely scratches the surface. She's a bad fiancée, rightly dumped in the film's opening minutes for being a gold digger. She's a bad feminist; post-breakup, her plan B is to raise enough cash to buy bigger tits — the better to snare "a man who will take care of me," she figures. Broadly speaking, she's just a bad person — a liar, an embezzler, a master manipulator. Diaz wisely sidesteps her good-times-gal public persona to kickily embody a human-sized callus that's impervious to emotion, a cancer who lays waste to everything that gets in her way. The bulk of *Bad Teacher* isn't so subversive — Gene Stupnitsky and Lee Eisenberg's script is basically *Bad Santa*'s public-school analog — but it is consistently funny. Its trash-can humor is tasteless, no doubt, but that doesn't make it unpalatable. (07/01/2011) — *Kimberley Jones*

★★★ Alamo Ritz, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

BEGINNERS

D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

"You think you're you," a man tells a dog named Arthur — whom he inherited from his dead father — before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior — when his newly widowed father, Hal (Plummer), comes out of the closet — that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty, buoyancy, and possibility Mills presents to us. *Beginners*, quite dazzlingly, makes one sincerely believe in the possibility of rebirth. (06/24/2011) — *Kimberley Jones*

★★★★ Alamo Lamar, Arbor, Tinseltown South

A BETTER LIFE D: Chris Weitz; with Demián Bichir, José Julián, Delores Heredia, Chelsea Rendon. (PG-13, 98 min.)

Director Chris Weitz's eclecticism gets another workout with his new film, *A Better Life*, the story of an undocumented Mexican worker in Los Angeles and his struggle to earn a living and win the respect of his rebellious teenage son. Although its immigrant, working-class milieu is drenched in realism and heartache, *A Better Life* rarely transcends its

predictable, programmatic structure. A single father, Carlos Galindo (Bichir) ekes out a living gardening and sleeps on the couch of the run-down apartment he shares with his son Luis (Julián), who is steadily drifting toward gang life. When Carlos buys his friend's truck, a cruel twist of fate befalls him: The truck is stolen, and father and son set out to find the thief. *A Better Life* is, indeed, a heart-tugger about the countless undocumented workers who are rarely depicted as the subjects of their own stories, but the film never stretches its boundaries. (07/08/2011) — *Marjorie Baumgarten*

★★ Metropolitan, Tinseltown North



BRIDESMAIDS

D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey. (R, 125 min.)

Bridesmaids is a delicious confection that artfully swirls vulgarity with sincerity. Comic actress Kristen Wiig's hapless heroine Annie, mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, sees her circumstances grow even bleaker when her childhood best friend, Lillian (Rudolph), announces her engagement. She names Annie her maid of honor, but there's competition for the crown in the form of Lillian's new friend, Helen (Byrne). This relentlessly funny film mines material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the other bridesmaids (Kemper, McLendon-Covey, and McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. In an age of doggedly unambitious comedy, one marvels at the finesse first-time screenwriters Wiig and Annie Mumolo and director Feig (*Freaks and Geeks*) bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. (05/13/2011) — *Kimberley Jones*

★★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North

BUCK D: Cindy Meehl. (PG, 88 min.)

To hear his fans and clients tell it, the natural horseman Dan "Buck" Brannaman has what appears to be an almost mystical connection to the equine mind. He's less a horse whisperer, as popularized in Nicholas Evans' book or Robert Redford's film, than a calm, cool cowboy who just gets horses more than most riders and ropers. Brannaman, who spent his childhood as part of a sibling trick-roping act, lived in terror of his alcoholic father, Ace. Now lanky, laconic, and in his 50s, Brannaman shares his expertise at some 40 clinics a year, teaching people how to handle their four-legged charges with firm but gentle respect. Meehl's documentary features plenty of interviews with cowboys and ranch hands, but it lacks the literary or cinematic magic of either version of *The Horse Whisperer*. That said, it's a remarkable portrait of a survivor helping others to survive on their own terms. (06/24/2011) — *Marc Savlov*

★★★ Arbor, Violet Crown

CARS 2 D: John Lasseter, Brad Lewis; with the voices of Larry the Cable Guy, Owen Wilson, Michael Caine, Emily Mortimer, Eddie Izzard, John Turturro. (G, 107 min.)

Pixar's new animated feature, *Cars 2*, zooms onto the screen with turbocharged energy. The film, which posits a world where automobiles are the only sentient life-forms, starts confusingly as new characters Finn McMissile (McCaine), a debonair spy in the mold of James Bond, and Holley Shiftwell (Mortimer) engage in some sort of espionage. The action then shifts its focus to our pals from the original film — hick tow truck Mater (Larry the Cable Guy) and handsome race car Lightning McQueen (Wilson). Mater, who takes over the lead in this sequel, and Lightning are soon off to compete in the World Grand Prix race, an international event sponsored by the SUV Sir Miles Axlerod (Izzard). Sir Axlerod has more nefarious motives, but the film's cloak-and-dagger aspects always take a backseat to the roar of the race cars. The film's frenetic pace will keep the kids entertained, but overall *Cars 2* is not an especially good movie. (06/24/2011) — *Marjorie Baumgarten*

★★★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings & ratings

Harry Potter and the Deathly Hallows: Part 2 (PG-13)

The Last Mountain (PG)

The Trip (NR)

Winnie the Pooh (G)

Zindagi Na Milegi Dobara (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

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★ CAVE OF FORGOTTEN DREAMS

D: Werner Herzog. (NR, 90 min.)
Lions and bison and bears! Oh my! Such images join other remnants of prehistoric life that were drawn on the walls of the Cave of Chauvet-Pont-d'Arc in southern France, probably some 30,000 years ago. Generally believed to be the oldest examples of human artwork yet discovered, the images convey a powerful sense of mystery and awe. Because of the harmful effects of exposure to the 21st century, access to the Chauvet Cave is permitted only to a very select sample of geologists, art historians, anthropologists – and Werner Herzog. What this audacious filmmaker emerges with is an amazing investigation into what makes human beings tick, no matter the millennium. To a large extent, *Cave of Forgotten Dreams* is can't-miss material, especially in its 3-D iteration. Herzog uses the images to explore ideas about the beginnings of art, and the outline of a human hand leads to an inevitable question about the work of the auteur. (05/20/2011) – Marjorie Baumgarten
★★★ Violet Crown

DELHI BELLY D: Abhinay Deo; with Imran Khan, Kunaal Roy Kapur, Vir Das. (NR, 103 min.)

Three average guys are the unwitting targets of a deadly crime syndicate in this Indian comedy that's mostly in English. (07/01/2011) – Marjorie Baumgarten
Tinseltown South

GREEN LANTERN D: Martin Campbell; with Ryan Reynolds, Blake Lively, Peter Sarsgaard. (PG-13, 114 min.)

Eye candy of the most vibrant sort, this big-screen adaptation of the cult DC comic is, not all that surprisingly, a muddled mess of a superhero film burdened by a serio-comic turn by lead Ryan Reynolds. As the hotshot, jerkwad test pilot Hal Jordan, Reynolds rocks the cheekbones, sass, and frat-boy panache to the end of the universe and back. When a dying purple alien bequeaths the titular torch and ring containing the "emerald energy of willpower" to a perplexed/bemused/irritating Hal, he is spirited off to Oa, home planet of the eons-old Green Lantern Corps, where he trains for his new gig as a galactic do-gooder. Before long, he is back on Earth, where trouble and Hal's redemption ensue. Director Martin Campbell has a way with action set-pieces, but it's not enough to make *Green Lantern* anything more than a second-tier, superhero also-ran. It's a helluva comic book, but it's a godawful mess of a movie. (06/24/2011) – Marc Savlov
★ CM Cedar Park, Southpark Meadows, Tinseltown North, Tinseltown South

HORRIBLE BOSSES D: Seth Gordon; with Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Colin Farrell. (R, 98 min.)

Though it boasts a terrific cast, *Horrible Bosses* is unable to parlay its abundance of talent into an abundance of comedy. Aniston plays a foul-mouthed dentist who sexually harasses her assistant Dale (Day). Spacey plays the lying, manipulative boss of Nick (Bateman). Kurt (Sudeikis) is happy at his job until his boss dies and leaves his coke-fueled jerk of a son (Farrell) to run the show. Oh, the problems well-employed white males face! Old friends Nick, Dale, and Kurt meet regularly in a bar to commiserate about their troubles, which is where their half-baked idea of killing their bosses is hatched. They are three nitwits, however, and their plot keeps coming undone by their own idiocy. Director Seth Gordon contributes little stylistically, and the film's vulgar dialogue seems calculated to find a new low for R-rated comedies. When added altogether, *Horrible Bosses* gets the job done but is not recommended for advancement. (07/08/2011) – Marjorie Baumgarten
★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



The Adventures of Buckaroo Banzai Across the 8th Dimension

The Adventures of Buckaroo Banzai Across the 8th Dimension (1983) D: W.D. Richter; with Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd. (PG, 103 min.) **Zzang!!!** Wonderfully fun, albeit markedly chaotic and incoherent, *Buckaroo Banzai* is one of those movies that has earned a strong cult reputation on the basis of its mile-a-minute cross-cultural references and pseudoscientific mumbo jumbo. (*) @Alamo Ritz, Sunday, 7pm.

JUDY MOODY AND THE NOT BUMMER SUMMER D: John Schultz; with Jordana Beatty, Heather Graham, Jaleel White, Preston Bailey, Parris Mosteller, Janet Varney, Kristoffer Winters, Robert Costanzo, Sharon Sachs, Jackson Odell. (PG, 91 min.)

We're glad Judy Moody's summer turned out not to be a bummer and wish the same could be said for those who have to sit through her movie. The film is based on the *Judy Moody* book series, with a screenplay penned by the author, Megan McDonald. Near-tween Judy (Beatty) is bummed out because her best friends are leaving town for the summer and she's stuck at home with her little brother Stink (Mosteller). Then Judy's parents suddenly have to go out of town and leave their children under the supervision of their Aunt Opal (Graham), who turns out to be an artist who has just returned from Bali. I'm generally a fan of movies that star girls, but *Judy Moody* strikes the same whiny chord over and over. When Jaleel White (aka Urkel from *Family Matters*) is a movie's most sedate character, you're in for a noisy ride. (06/17/2011) – Marjorie Baumgarten
★★ Movies 8

JUMPING THE BROOM D: Salim Akil; with Paula Patton, Angela Bassett, Laz Alonso, Loretta Devine, Meagan Good, Tasha Smith, Julie Bowen, DeRay Davis, Brian Stokes Mitchell. (PG-13, 113 min.)

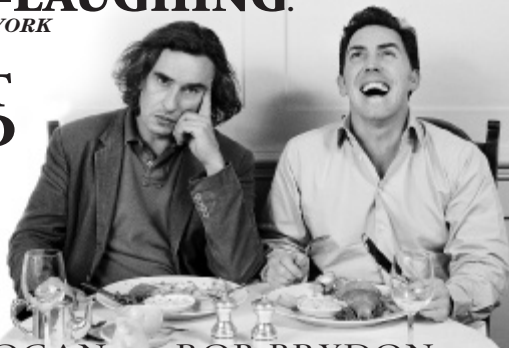
An urban family rom-com that actually has something interesting to say about race and romance, *Jumping the Broom* makes Tyler Perry's *Madea* franchise resemble Eddie Murphy's Klump family by comparison. Bassett and Devine are the dueling matriarchs brought together on the eve of their respective offspring's nuptials. Sabrina Watson (Patton) and Jason Taylor (Alonso) seem to form a match made in heaven but for their polar-opposite backgrounds. Sabrina's family lives on Martha's Vineyard and are cultured, multilingual, and a perfect portrait of African-American gentry. Jason's backstory is that of a gussied-up homeboy. Mrs. Taylor works long hours as a clerk for the Postal Service, she's widowed, and her pies are to die for. The collision of assumed propriety is at the heart of the story, but writers Elizabeth Hunter and Arlene Gibbs ladle on more than enough unnecessary subplots and family skeletons to make *Jumping the Broom* feel downright overstuffed. (05/06/2011) – Marc Savlov
★★★ Movies 8

LARRY CROWNE D: Tom Hanks; with Tom Hanks, Julia Roberts, Cedric the Entertainer, Gugu Mbatha-Raw, Bryan Cranston, Taraji P. Henson, Wilmer Valderrama, Pam Grier, Rita Wilson, George Takei. (PG-13, 98 min.)

Co-written by Tom Hanks and *My Big Fat Greek Wedding's* Nia Vardalos, *Larry Crowne* is a slight, facile, and ultimately yawnyworthy romantic comedy. As the titular character, Hanks plays up the farcical elements of the story by mugging, wearing too much makeup, and ruminating on nothing at all. After being fired from his Walmart-esque job, Larry hightails it to his local community college, where he's befriended by a scooter gang led by the impossibly cute and chirpy Talia (Mbatha-Raw). His heart's true calling, however, arrives in the form of his speech teacher, Mercedes Tainot (Roberts), a chilly, alcoholic woman married to a porn-surfing ex-prof turned lazy novelist (Cranston). From there on out, *Larry Crowne* is an exercise in terrible, pointless filmmaking. *Larry Crowne* may be the blandest, most white-bread rom-com in the history of the genre, instantly forgettable and more than a little embarrassing for its two superstar leads. (07/01/2011) – Marc Savlov
★ Alamo Lake Creek, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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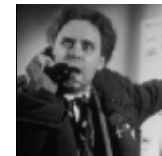
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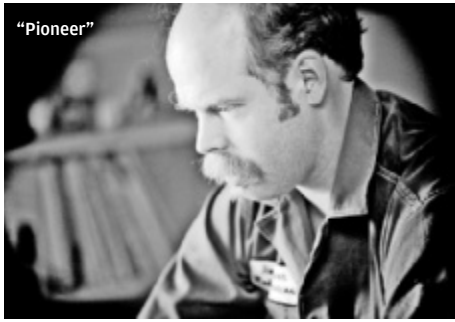
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Texas Filmmakers Showcase 2011

Texas Filmmakers Showcase 2011

D: Various. Austin Film Society. Included in this year's program of short films made in Texas that were deemed the best by the Houston Film Commission are "8" by Julie Gould and Daniel Laabs; "Fatakra" by Soham Mehta; LCD Soundsystem: "Home" by Mark Armes and Rick Dargatzis; "The Man Who Never Cried" by Bradley Jackson; "Noc na Tanecku (Night at the Dance)" by Annie Silverstein; "Pioneer" by David Lowery, and "Sasquatch Birth Journal 2" by David and Nathan Zellner. @Austin Studios Screening Room, Wednesday, 7, 9pm; all ticket proceeds will benefit the Texas Filmmakers' Production Fund.



MIDNIGHT IN PARIS D: Woody Allen;

with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill, Kathy Bates, Carla Bruni, Adrien Brody. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm. (06/10/2011) – Kimberley Jones

★★★★ Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown South, Violet Crown

MONTE CARLO D: Tom Bezucha; with Selena Gomez, Leighton Meester, Katie Cassidy, Cory Monteith, Andie MacDowell. (PG, 109 min.)

Disney Channel star Selena Gomez has lately been shifting her attention away from the tween sitcom *Wizards of Waverly Place*, and toward the big screen. This teen-targeted European vacation piffle isn't a step forward or back – more like a slow jog in place. The premise – a high school loner named Grace (Gomez) longs to see Paris, but when she arrives, the dream is deflated – is simple enough. However, Grace, it turns out, is a dead ringer for a spoiled British heiress named Cordelia. When Cordelia goes off the map, Grace steps into her couture shoes and jet-setting itinerary. Once in Monte Carlo, Grace and her companions, best friend Emma (Cassidy) and stepsister Meg (Meester), part ways and are each romanced by an international lover. But the last act, in which all parties descend on the same Monte Carlo hotel, requires better comic timing; what's meant to be madcap plays as something far pokier. (07/08/2011) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

MR. POPPER'S PENGUINS D: Mark Waters; with Jim Carrey, Carla Gugino, Angela Lansbury, Ophelia Lovibond, Maxwell Perry Cotton, Madeline Carroll, Clark Gregg. (PG, 95 min.)

Based on a 1938 Newberry Award-winning children's book, *Mr. Popper's Penguins* is a story about a divorced father who cohabits with penguins. Jim Carrey, finding a happy medium between the manic and mawkish, plays a New York City wheeler-dealer who lives in a grand apartment, separated from his wife (Gugino) and two children (Carroll and Cotton). When he is sent a half-dozen penguins by his long-absent father, his apartment suddenly seems to his children an exciting place to hang out rather than an obligatory weekend domicile. *Mr. Popper's Penguins* uses a mix of live animals and CGI, but the penguins generally behave like the animals they were born to be. Of course, all family issues are happily resolved in the end – as is the penguins' fate. In the sea of mediocrity that passes for children's films these days, *Mr. Popper's Penguins* has enough originality (and silly physical comedy) to make it stand out. (06/24/2011) – Marjorie Baumgarten

★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

★ PAGE ONE: INSIDE THE NEW YORK TIMES D: Andrew Rossi. (R, 88 min.)

When it came time for *The New York Times* to review this documentary, which provides an engrossing look at that gold standard of journalism, the *Times* outsourced the review. Honestly? I wish I could farm it out, too, because the concerns addressed in *Page One* – among them the slow death of print media and the shambling efforts of newspapers to reinvent themselves in this new media era – are the same concerns confounding the paper you're currently holding. *Page One's* wandering attention touches on the Pentagon Papers, WikiLeaks, and the Judith Miller scandal, with asides from an impressive array of talking heads like David Remnick, Gay Talese, and Clay Shirky. These are sink-or-swim times for newspapers, as they brace for the collision of old and new media. Jury's still out on whether that collision will be a car crash or a spirited evolution, but we won't have to wait long to find out. (07/01/2011) – Kimberley Jones

★★★ Arbor, Violet Crown

★ **QUEEN TO PLAY** D: Caroline Bottaro; with Sandrine Bonnaire, Kevin Kline, Francis Renaud, Alexandra Gentil, Daniel Martin, Jennifer Beals. (NR, 101 min., subtitled)

Superlative performances and a restrained directorial touch elevate this compelling French drama about a woman who gradually discovers horizons where previously she had seen none. Hélène (Bonnaire), a wife and mother who works as a hotel maid on the island of Corsica, is content with her life, her only ambitions – marrying her husband, Ange (Renaud), and moving to



Rabbit-Proof Fence

Rabbit-Proof Fence (2002) D: Phillip Noyce; with Kenneth Branagh. (PG, 94 min.) **Austin Public Library and Austin Film Society: Head Start Cinema – Films To See by Age 14 and Beyond.** Set in 1931 Australia and based on a true event, Noyce's film shows what three half-caste aboriginal girls experience when they escape the camp where they have been forcibly sent in order to become anglicized. The music is by Peter Gabriel. (*) @University Hills Branch Library, Monday, 6:30pm; free.



Phase 7

Phase 7 (2011) D: Nicolás Goldbart; with Daniel Hender, Federico Luppi, Jazmin Stuart, Yayo Guridi. (R, 95 min.) **Bloody Disgusting.** In this apocalyptic Argentine horror film, which premiered at SXSW Film '11, a man and his pregnant wife move into an apartment building that quickly becomes quarantined due to a deadly pandemic. Survival becomes paramount. @Barton Creek Square, Friday, 12:15am; Wednesday, 10pm.

town – having already been fulfilled. Then one day while cleaning a hotel room, she spies its occupants engaged in a game of chess. Something gains a foothold in her imagination, and she begins to teach herself the game. As time passes and her skill grows, the game consumes her and becomes an overriding passion. That's about it as far as the plot goes. Although director Bottaro sometimes overdoes the story's metaphorical touches, *Queen To Play* competes on a very high level as a story of an inner journey that's not simply black-and-white. (07/08/2011) – Marjorie Baumgarten

★★★ Violet Crown

SUPER 8 D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich, Elle Fanning, Ron Eldard, Riley Griffiths, Ryan Lee, Gabriel Basso, Zach Mills. (PG-13, 112 min.)

Set in 1979, writer/director J.J. Abrams' new monster movie throwback, *Super 8*, follows a group of late-tweeners/early teenagers who are spending their summer vacation shooting a zombie movie (on *Super 8* stock). Newcomer Joel Courtney is perfect as Joe Lamb, who has recently lost his mother and gets his first kiss from Alice Dainard (Fanning) as he applies her zombie makeup. While filming one night at an abandoned railroad track, the kids witness a spectacular crash, which triggers the beginning of their town's destruction by the train's mysterious cargo. Joe's father, Jackson Lamb (Chandler), the town's deputy sheriff, is stymied in his efforts to solve the strange occurrences and sudden disappearances of various townspeople. Of course, the disaster also has a way of reuniting families, although Abrams' resolutions seem pat and hollow. Ultimately, it's the period and character details that provide the grist for *Super 8's* winning formula, rather than its emotional arc and monster jolts. (06/10/2011) – Marjorie Baumgarten

★★★ Alamo Lake Creek, Alamo Lamar, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

THOR D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

This is the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. Following a bloody contretemps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer, Mjølfnir, and cast out of Asgard by his father, King Odin (Hopkins). Wormholing his way to Earth, Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demi-godhood? *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's

royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from too much backstory and too many subplots and character introductions. (05/06/2011) – Marc Savlov

★★★ Movies 8, Tinseltown South

TRANSFORMERS: DARK OF THE MOON

D: Michael Bay; with Shia LaBeouf, Rosie Huntington-Whiteley, Josh Duhamel, John Turturro, Tyrese Gibson, Patrick Dempsey, Frances McDormand, John Malkovich, Kevin Dunn; with the voices of Hugo Weaving, Leonard Nimoy. (PG-13, 154 min.)

Director Michael Bay isn't known for his subtlety, and *Transformers: Dark of the Moon* has about as much of it as a phased-plasma rifle to the back of the head. But, surprise, it's freaking epic and massive fun. Low expectations have rarely paid off so well as with this lumbering behemoth of a popcorn, sci-fi actioner. Picking up where its predecessor left off, *Dark of the Moon* returns to a world where the peace- and freedom-loving Autobots are scouring the globe for their archnemesis, the Decepticons. Caught in the middle as ever is Sam Witwicky (LaBeouf), who is also contending with girlfriend-related issues and an insane new boss (Malkovich). Add to this the fact that the *Apollo 11* mission was not what it seemed, a cameo by Buzz Aldrin (!), and Leonard Nimoy voicing the top-dog Autobots Sentinel Prime, and you end up with a ridiculously fun 154 minutes of utterly uninged, completely over-the-top robotic mayhem. (07/01/2011) – Marc Savlov

★★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

★ **THE TREE OF LIFE** D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots grounded in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) – Marjorie Baumgarten

★★★★ Alamo Lamar, Arbor

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY

D: Tyler Perry; with Perry, Loretta Devine, Cassi Davis, Shad "Bow Wow" Moss, David Mann, Tamela Mann, Shannon Kane, Isiah Mustafa, Natalie Desselle Reid, Rodney Perry, Teyana Taylor, Lauren London. (PG-13, 106 min.)

Tyler Perry is back with another movie featuring Madea – his self-essayed, no-nonsense matriarch in drag – following his bid for respectability with last year's literary adaptation *For Colored Girls* and his ensemble piece *Why Did I Get Married Too?* Really, there is little to recommend about Perry's Madea films, which are brokers of racial and sexual stereotypes, other than their appeal to a certain segment of black women who are underserved by the current film market. *Big Happy Family's* primary plotline is about Madea's niece Shirley (Devine) needing to tell her grown children about her terminal cancer. Madea's family is a fractious bunch, but the mouthy matriarch eventually lays down the law for each one of them. Deathbed scenes and colonoscopy humor, Bible quotations, and Maury Povich "Who Is the Real Baby Daddy" episodes all cohabit with equal relevance in the world of Tyler Perry. (04/29/2011) – Marjorie Baumgarten

★★★ Movies 8

X-MEN: FIRST CLASS D: Matthew Vaughn; with James McAvoy, Michael Fassbender, Kevin Bacon, Rose Byrne, Jennifer Lawrence, January Jones, Nicholas Hoult, Zoë Kravitz, Oliver Platt. (PG-13, 131 min.)

In this Marvel comic origin story, set primarily in the early Sixties, director Vaughn goesos summer blockbuster expectations by enlisting two arthouse hotties, McAvoy and Fassbender, to portray youthful versions of Professor X, who reads minds, and Erik, who bends metal as his alias Magneto. Truth be told, *X-Men: First Class* feels less like a movie and more like a series of preambles. It never quite catches a rhythm but glides by on the strength of its personalities. It's all vastly superior to Brett Ratner's *X-Men: The Last Stand*, of course. But new blood and swinging Sixties milieu aside, *X-Men: First Class* never finds a fresh way to sell the same old plot points – humans fearful

of mutants, the idea of forced identification, a mad genius recruiting an army – and we're pretty definitively in broken-record country. Ah, but the natives do look groovy in their go-go boots and mock turtle necks. (06/10/2011) – Kimberley Jones

★★★ Gateway, Metropolitan, Tinseltown North

ZOOKEEPER D: Frank Coraci; with Kevin James, Rosario Dawson, Leslie Bibb, Ken Jeong; with the voices of Nick Nolte, Sylvester Stallone, Adam Sandler, Cher, Judd Apatow, Jon Favreau, Faizon Love, Maya Rudolph. (PG, 104 min.)

I'm not gonna sugarcoat this: *Movies don't have to be this bad*. Kids deserve better. Actually, is this geared at kids? Because I can't figure how the five screenwriters it took to tap out this crapper thought kids would be interested in watching James' sad-sack zookeeper Griffin try to woo back his vapid ex-girlfriend

(Bibb). Here's the bait and switch: Griffin is coached in the ways of seduction by *talking animals*. (Kids love those, right?) Most of the jokes miss, given the film's suffocating focus on how to shape Griffin into an alpha male. But, hey, there's that lure of Real. Live. Animals! Oh, wait: *Zookeeper's* most prominent animal character, a gorilla named Bernie (voiced by Nolte), is mostly portrayed by a dude in a suit. And you can tell. Look, dumb comedy's fine if it's, you know, smart about it. *Zookeeper's* just dumb-dumb, and, more criminally, has no magic at all to impart on the kids. (07/08/2011) – Kimberley Jones

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 14

Commando (1985) D: Mark L. Lester; with Arnold Schwarzenegger, Rae Dawn Chong. (R, 90 min.) **Action Pack Theater.** In-theatre explosions, cap guns, and other props are provided. @Alamo Ritz, 7pm.

Harry Potter-a-thon D: Various. (PG-13, 860 min.) Potter 'til you poop. @Alamo Lake Creek, 4:30am.

Justin Timberlake Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

★ **Rear Window (1954)** D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.) **Summer Film Classics: Thrillers and Blondes – Hitchcock and Grace Kelly.** One of his Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: *To Catch a Thief*.) (*) @Paramount, 7pm.

★ **To Catch a Thief (1955)** D: Alfred Hitchcock; with Cary Grant, Grace Kelly. (NR, 106 min.) **Summer Film Classics: Thrillers and Blondes – Hitchcock and Grace Kelly.** Grant plays a reformed cat burglar on the French Riviera who vindicates himself with the help of the beautifully bedecked Kelly. Hitchcock tools this mistaken-identity tale as more a romantic comedy than a thriller. It was during this location shoot that Kelly met Prince Rainer. (Double bill: *Rear Window*.) (*) @Paramount, 9:20pm.

SPACES

Harvey Putter and the Ridiculous Premise (2011) @Blue Starlite Microplex, 8:30pm.

The Ice Pirates and Mac & Me Nowhere Fast: Evening of Film and Drink with Jack Stallion and Mr. Hamilton. The monthly series presents this "cocaine-fueled" double feature and promises secret guests, audience participation, and free Tito's Vodka. @Salvage Vanguard Theater, 8pm.

Little Darlings (1980) Ron Titter Band Presents. @Blue Starlite Drive-In I, 9pm.

KIDS

How To Train Your Dragon Free. (*) @Alamo Lamar, 10:50am.

The Muppet Movie Free. (*) @Alamo Village, 11am.

Wallace & Gromit: The Curse of the Were-Rabbit Free. (*) @Alamo Lake Creek, 11am.

FRIDAY 15

Phase 7 (2011) See p.62.

★ **Rear Window (1954)** @Paramount, 9:15pm. (See Thursday, 7/14.)

★ **To Catch a Thief (1955)** @Paramount, 7pm. (See Thursday, 7/14.)

The Twilight Saga: New Moon (2009) (PG-13, 130 min.) **Master Pancake Theater.** Laugh at their jokes or the Pancake gang will sink their fangs into you. (*) @Alamo Ritz, 7, 10pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 29 issue is Monday, July 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Dragonslayer (1981) @Blue Starlite Drive-In I, 9pm.

Habana Blues (2005) D: Benito Zambrano; with Alberto Yoel, Roberto San Martín. (NR, 110 min.) **Noche de Pelicula.** Two Cuban musicians on the verge of international success face conflicts about altering their art for commercial reasons. @EsquinaTango, 8:30pm.

Harvey Putter and the Ridiculous Premise (2011) @Blue Starlite Drive-In I, 11pm. (See Thursday, 7/14.)

KIDS

Flight of the Navigator Free. @Alamo Lake Creek, 10:20am.

Open Season 3 Free. @Millennium, 10:10am.

SATURDAY 16

★ **Company (2011)** D: Lonny Price; with Craig Bierko, Stephen Colbert, Jon Cryer, Neil Patrick Harris, Christina Hendricks, Patti LuPone, Martha Plimpton, Anika Noni Rose. This revival of Stephen Sondheim's stage musical was recorded live at Lincoln Center in April with an all-star cast and the New York Philharmonic. @Alamo Lamar, 1:45pm.

★ **Red Dawn (1984)** D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.) **Summer Film Classics: A Very Swayze Weekend.** When communists land in Middle America, it's up to a bunch of high school jocks and weekend hunters to save the day for God and country. (Double bill: *Road House*.) @Paramount, 6:50pm.

Road House (1989) D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.) **Summer Film Classics: A Very Swayze Weekend.** Swayze plays an itinerant Zen bouncer. (Double bill: *Red Dawn*.) @Paramount, 4:30pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Twilight Saga: New Moon (2009) @Alamo Ritz, 7, 10pm. (See Friday.)

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Austin Film Festival: Call For Entries The 18th annual Austin Film Festival is an Academy Award-qualifying festival recognized for championing the work of aspiring and established filmmakers who use the language of film to tell a story. This year's film competition is still open for submissions! See website for details. Deadline: July 15. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media: **Intro to 3-D Animation, Web Video and Viral Marketing, Advanced Final Cut Pro, Digital Filmmaking for Adults**, and many more. See website for details. www.austinfilmsschool.org.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Picture Box Productions: Goodbye, Sherry! After 10 years of service to Reel Women, Executive Director Sherry Mills is leaving the post. Come and mix with her friends and fans, and share your own "Sherry story" at this public farewell. *Wed., July 20, 7pm. Picture Box Studio, 701 Tillery Ste. A-7. www.reelwomen.org.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Summer@Austin Studios: Film Camps for Kids Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145. www.austinfilm.org.*



Holiday
(Tuesday & Wednesday at
the Paramount Theatre)

SPACES

Bedknobs and Broomsticks (1971) (*) @Blue Starlite Drive-In II, 9pm.

KIDS

Despicable Me Pool entrance fee is required. (*) @Deep Eddy Pool, 8:30pm.

Flight of the Navigator Free. @Alamo Lake Creek, 10:20am.

SUNDAY 17

★ **The Adventures of Buckaroo Banzai Across the Eighth Dimension (1983)** See p.61.

★ **Captain America (1990)** D: Albert Pyun; with Matt Salinger, Ronny Cox, Ned Beatty, Darren McGavin. (PG-13, 107 min.) **Albert Pyun Live.** Prepare for the release of *Captain America: The First Avenger* by seeing this 1990 version with the director in attendance. @Alamo Ritz, 10:15pm.

★ **Company (2011)** @Alamo Lamar, 1:45pm. (See Saturday.)

KIDS

Flight of the Navigator Free. @Alamo Lake Creek, 10:20am.

offscreen

MONDAY 18

★ **Best of the 48-Hour Film Project** D: Various. (NR) @Alamo Ritz, 7pm.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Lamar, 10:30pm.

Harry Potter and the Deathly Hallows: Part 2 Feast (2011) Food & Film. @Alamo Lake Creek, 7pm.

Rush: Beyond the Lighted Stage (2010) D: Sam Dunn and Scot McFadyen. **Music Monday.** This documentary, which won the Audience Award at the 2010 Tribeca Film Festival, looks at the band's 40-year career. @Alamo Ritz, 10pm.

★ **Tales of an Ancient Empire (2010)** D: Albert Pyun; with Kevin Sorbo, Michael Paré. (NR, 107 min.) **Albert Pyun Live.** The director of *The Sword and the Sorcerer* and the 1990 *Captain America* will be on hand to present his new sword-and-sandals movies. @Alamo Ritz, 4:15pm.

SPACES

Creature From the Black Lagoon (1954) @Blue Starlite Microplex, 8:30pm.

Field of Dreams (1989) D: Phil Alden Robinson; with Kevin Costner. (PG, 107 min.) **Monday Movies Under the Stars: Celebrating Summer Americana.** Themed attire is encouraged. @The Vortex, 8:30pm; free.

★ **Rabbit-Proof Fence (2002)** See p.62.

Wild at Heart (1990) (*) @Blue Starlite Drive-In I, 9pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Lamar, 11am.

Flight of the Navigator Free. @Alamo Lake Creek, 10:20am.

Flushed Away Free. (*) @Alamo Village, 11am.

TUESDAY 19

★ **The African Queen (1951)** D: John Huston; with Katharine Hepburn, Humphrey Bogart. (NR, 105 min.) **Summer Film Classics: The Movie Star – Katharine Hepburn.** Bogart and Hepburn battle World War I Germans and each other in this classic demonstration of how opposites attract. The script is by Huston and James Agee. (Double bill: *Holiday*.) (*) @Paramount, 7pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

★ **The Double Life of Veronique (1991)**
D: Krzysztof Kieslowski; with Irene Jacob. (R, 98 min.) **Austin Film Society: Auteurs Sans Frontières.** Kieslowski's movie is told not so much in customary narrative structures, but in glimpses, hints, and intimations. On the same day in 1968, two women are born, one in Poland, the other in France. Though the two share many characteristics, they live worlds apart. Yet each senses the other and has intuitive knowledge of the other's presence. (*) @Alamo Lamar, 7pm.

Harry Potter and the Deathly Hallows: Part 2 Feast (2011) Food and Film. @Alamo Lamar, 7pm. (See Monday.)

★ **Holiday (1938)** D: George Cukor; with Katharine Hepburn, Cary Grant. (NR, 93 min.) **Summer Film Classics: The Movie Star – Katharine Hepburn.** Both stars are terrific in this adaptation of the J.M. Barrie play in which non-conformist Grant must win back Hepburn from the confines of her stuffy society family. (Double bill: *The African Queen*.) (*) @Paramount, 9:10pm.

Terrorvision (1986) D: Ted Nicolaou; with Diane Franklin, Gerrit Graham, Mary Woronov, Chad Allen, Jon Gries. (R, 83 min.) **Terror Tuesday.** This Charles Band production mixes horror and comedy with cheesy special effects. @Alamo Ritz, 9:50pm.

Troop Beverly Hills (1989) D: Jeff Kanew; with Shelley Long. (PG, 100 min.) **Girlie Night.** A Beverly Hills wife tries to prove her worth by leading a Wilderness Girl troop. Hilarity ensues. Hosted by Sarah Pitre. @Alamo Ritz, 7pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Lamar, 11am.

Despicable Me \$1. (*) @Arbor, 10am.

Flight of the Navigator Free. @Alamo Lake Creek, 10:20am.

Flushed Away Free. (*) @Alamo Village, 11am.

Furry Vengeance \$1. (*) @Lakeline, 10am.

Gnomeo & Juliet Free. (*) @Pleasant Hill Branch Library, 6:30pm.

Gulliver's Travels \$1. (*) @Westgate, 10am.

How To Train Your Dragon \$1. (*) @Westgate, 10am.

Kit Kittredge: An American Girl \$1. (*) @Arbor, 10am.

Shrek Forever After \$1. (*) @Lakeline, 10am.

Stuart Little \$1. (*) @Movies 8, 10am.

★ **The Wizard of Oz** \$1. (*) @Tinseltown South, 10am.

WEDNESDAY 20

★ **The African Queen (1951)**
@Paramount, 9pm. (See Tuesday.)

Harry Potter and the Deathly Hallows: Part 2 Feast (2011) Food & Film. @Alamo Lake Creek, 7:15pm. (See Monday.)

★ **Holiday (1938)** @Paramount, 7pm. (See Tuesday.)

Justin Timberlake Sing-Along @Alamo Village, 10pm. (See Thursday, 7/14.)

Phase 7 (2011) See p.62.

Pinball Summer (1980) (R, 88 min.) **Weird Wednesday.** Attempting to capture a craze that might have never actually occurred, this film follows the teen-comedy formula right up to the point where the girls rip off their shirts. @Alamo Ritz, 10pm.

Tosca (2009) D: Luc Bondy. (NR, 207 min.) **Metropolitan Opera: Encore Presentation.** The opera tells the story of three people – a famous opera singer, a free-thinking painter, and a sadistic chief of police – caught in a net of love and politics. Soprano Karita Mattila sings the title role; Joseph Colaneri conducts. @Tinseltown North, CM Cedar Park, Hill Country Galleria, Arbor, Southpark Meadows; 6:30pm.

SPACES

A Nightmare on Elm Street (1984) Theme Night. @Blue Starlite Drive-In I, 9pm.

★ **The Spirit of the Beehive (1973)** D: Víctor Erice; with Ana Torrent. (NR, 97 min.) **Austin Public Library and Austin Film Society: Head Start Cinema – Films To See by Age 14 and Beyond.** In the aftermath of the Spanish Civil War, a young girl is traumatized by a screening of the movie *Frankenstein*. A discussion will be held afterward. @Windsor Park Branch Library, 6:30pm; free.

Superbad (2007) D: Greg Mottola; with Michael Cera, Jonah Hill. (R, 114 min.) **Movie Night.** Themed food and drink specials offered. (*) @Draft Pick American Grill, 9pm.

★ **Texas Filmmakers Showcase 2011** See p.62.

KIDS

Bridge to Terabithia Free. (*) @Alamo Lamar, 11am.

Despicable Me \$1. (*) @Arbor, 10am.

Flight of the Navigator Free. @Alamo Lake Creek, 10:20am.

Flushed Away Free. (*) @Alamo Village, 11am.

Furry Vengeance \$1. (*) @Lakeline, 10am.

Gulliver's Travels \$1. (*) @Westgate, 10am.

How To Train Your Dragon \$1. (*) @Westgate, 10am.

Kit Kittredge: An American Girl \$1. (*) @Arbor, 10am.

Shrek Forever After \$1. (*) @Lakeline, 10am.

★ **The Wizard of Oz** \$1. (*) @Tinseltown South, 10am.

THURSDAY 21

★ **The African Queen (1951)**
@Paramount, 7pm. (See Tuesday.)

Commando (1985) @Alamo Ritz, 7pm. (See Thursday, 7/14.)

Harry Potter and the Deathly Hallows: Part 2 Feast (2011) Food & Film. @Alamo Lamar, 7:15pm. (See Monday.)

★ **Holiday (1938)** @Paramount, 9:10pm. (See Tuesday.)

Ultimate Rock Sing-Along Action Pack. @Alamo Lake Creek, 7pm; Alamo Ritz, 9:30pm.

SPACES

Harvey Putter and the Ridiculous Premise (2011) @Blue Starlite Microplex, 8:30pm. (See Thursday, 7/14.)

★ **Sweet Bird of Youth (1962)** D: Richard Brooks; with Paul Newman, Geraldine Page. (NR, 120 min.) **Tennessee Williams Film Series.** Williams' sordid play is sanitized more than a bit for the movies, but Newman and the rest of the cast still manage to make this thing seethe and fester. The screening is in conjunction with the museum's current exhibition "Becoming Tennessee Williams." Theatre doors open 45 minutes before showtime. @Prothro Theater at Harry Ransom Center, 7pm; free.

Westworld (1973) @Blue Starlite Drive-In I, 9pm.

KIDS

Bridge to Terabithia Free. (*) @Alamo Lamar, 11am.

Flight of the Navigator Free. @Alamo Lake Creek, 10:20am.

Flushed Away Free. (*) @Alamo Village, 11am.



SEE SHOWTIMES FOR SCHEDULE

Born To Be Wild (2011) D: David Lickley; narrated by Morgan Freeman. (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orang-utans and elephants.

Harry Potter and the Deathly Hallows: Part 2 (2011) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Michael Gambon, Helena Bonham Carter, Matthew Lewis, Tom Felton, Kelly Macdonald, Evanna Lynch, Maggie Smith. (PG-13, 131 min.) See review, p.58.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes.

Transformers: Dark of the Moon (2011) D: Michael Bay; with Shia LaBeouf. (PG-13, 154 min.) Ends Thursday.



SCREEN GEMS.
invites you to sign up at
austinchronicle.com/contests
for a chance to win a
pass to an advanced screening of

ATTACK THE BLOCK
Monday, July 18
7:30 pm
Alamo Drafthouse S. Lamar

A special Q&A immediately following the screening with
director **Joe Cornish** and
star of the film **John Boyega!**

www.facebook.com/AttackTheBlockMovie
No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

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ROGER EBERT, CHICAGO SUN-TIMES

MIDNIGHT IN PARIS
"Funny and playful"

ANN HORNADAY, WASHINGTON POST

BUCK
"Holds your attention and heart"

MANOHLA DARGIS, THE NEW YORK TIMES

QUEEN TO PLAY
"Compelling"

MARJORIE BAUMGARTEN, THE AUSTIN CHRONICLE

PAGE ONE: INSIDE THE NEW YORK TIMES
"Terrific"

JOE NEUMAIER, NEW YORK DAILY NEWS

CAVE OF FORGOTTEN DREAMS - 3D
"Excellent"

KENNETH TURAN, LOS ANGELES TIMES

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THRILLERS AND BLONDES:
HITCHCOCK & GRACE KELLY

THU-FRI, JULY 14-15

REAR WINDOW	THU 7:00PM FRI 9:15PM
TO CATCH A THIEF	THU 9:20PM FRI 7:00PM

A VERY SWAYZE SATURDAY

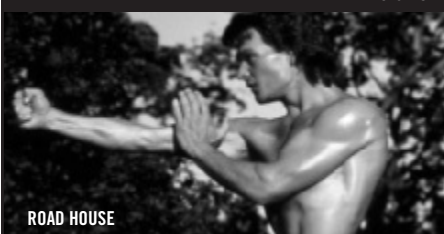
SAT, JULY 16

ROAD HOUSE	SAT 4:30PM & 9:10PM
RED DAWN	SAT 6:50PM

THE MOVIE STAR: KATHERINE HEPBURN

TUE-THU, JULY 19-21

AFRICAN QUEEN	TUE 7:00PM, WED 9:00PM THU 7:00PM
HOLIDAY	TUE 9:10PM, WED 7:00PM THU 9:10PM



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music

EDITED BY AUDRA SCHROEDER

listings



Mexicans With Guns

Beauty Bar, Thursday 21

A passing glance at Mexicans With Guns behind the steel wheels – *luchador* mask, suit, and tie – gives the illusion of trickery or jest, but the beats

that San Antonio-based Ernest Gonzales plucks from deep inside his cerebral cortex negate any joke here. At the Pachanga Latino Music Festival in May, his DJ missives sparked both gawking and dancing, his dark musical undercurrent priming the tent gathering.

All such facets are apparent on this spring's *Ceremony*, his first full-length, which parallels innovative drum 'n' bass with traditional Mexican folk music. Guest drop-ins from Freddie Gibbs, Chico Mann, and Helado Negro offer further excursions into hip-hop and Latino spirituality. Gonzales is the guide, and *Ceremony* is a journey.

"While working on the album, I got really into a Mexican shaman named María Sabina," he explains. "All that I was taking in started seeping into my sound, changing the early dance music I made into something that

sounded darker and mysterious. You hit it right on the head about the album being a full experience from beginning to end. That's really what I was hoping for by putting the tracks in that order. I wanted the opening track to set the mood, followed by some attack, a break from that with 'Me Gusto,' then the closing track hopefully bringing everyone back."

The video for "Dame Lo" has the same arc – it looks like an outtake from a Robert Rodriguez film, yet fits the Day of the Dead barrio grit of the song so well. Stand it side by side with *Machete*.

"A lot of people [have said that]. I think we all felt like we created something special. I've seen people show up to shows with faces painted because of the video. I've heard people get excited when that song drops." – Audra Schroeder

WAYNE KRAMER Mohawk, Friday 15

During South by Southwest last year, MC5 guitarist Wayne Kramer brought the Travis County Correctional Complex to tears with his chilling account of drug addiction and the realities of recovery. The event marked the U.S. launch of Jail Guitar Doors, a nonprofit that uses music as a weapon in assisting inmates in the rehabilitation process. For JGD's Howling at the Moon benefit, Kramer kicks out the jams with locals Salesman, English Teeth, and Lions. – Austin Powell

THE SOUR NOTES, ELAINE GREER Cactus Cafe, Friday 15

Just because Elaine Greer has a new solo CD out doesn't mean the Sour Notes are on hiatus without her. Instead, she's both supporting and headlining, highlighting the effervescent pop of her *Annotations* disc while also gilding the Sour Notes' most recent *Last Looks*, layers of lush melodies with muscle and character. No need to start a game of where's Waldo & the Naturals – they're opening. – Margaret Moser

ICEAGE Emo's, Saturday 16

New Brigade, the debut from Copenhagen, Denmark's Iceage, spells it out clearly enough. The quartet's 18- and 19-year-old members take the punk rock they grew up on very recently (Wire, Wipers, Joy Division, etc.) and rewire it with some Danish dissonance. Locals Deskonocidos, Women in Prison, and the Creamers set it off. – Audra Schroeder

live music venues p.70

roadshows + club listings p.72

MONARCHS CD RELEASE Swan Dive, Saturday 16

The disarmingly soulful voice of Celeste Griffin puts Monarchs on the local music map. The Austin-via-Alabama chanteuse is out front to celebrate the band's first full-length, *The Rise and Fall*, produced by Mike McCarthy (Spoon, Patty Griffin). Special guests include Second Line Social spinning the funky vinyl. – Jay Trachtenberg

RAY PRICE Paramount Theatre, Sunday 17

Count 85-year-old Ray Price among the chairmen of the country music board, still crooning as he has since the 1940s. His career began up around Abilene, Texas, then continued in Nashville, Tenn., where he befriended Hank Williams, heading the Drifting Cowboys after Williams' death. "Crazy Arms" and "For the Good Times" number among his many hits, enough to assure a stirring slew of classic country standards. – Margaret Moser

EELS/ THE WOODEN BIRDS Stubb's/Mohawk, Wednesday 20

For nearly two decades, Mark "E" Everett has couched extremes of harrowing desperation and hopeful catharsis in songwriting, and there's no better introduction to Eels' polar eclipse than 2010's pair of releases, *End Times* and *Tomorrow Morning*. Austin's the Wooden Birds, meanwhile, return from touring sophomore LP *Two Matchsticks*, Andrew Kenny providing his meditatively textured tones to close the evening across the street. – Doug Freeman

DWIGHT YOAKAM 'ACL' Live at the Moody Theater, Thursday 21

With this month's announcement that Dwight Yoakam is returning to Warner Bros. Records, the label where he first found fame in the 1980s, expect the honky-tonk Renaissance man to release his first studio album since 2005 in the very near future. While new music might be on the agenda, he's sure to provide the Bakersfield, Calif., bounce he's known for, along with the tightest blue jeans in country music. – Jim Caligiuri

BY AUDRA SCHROEDER *soundcheck*

KELLY WILLIS & BRUCE ROBISON One World Theatre, Friday 15

Austin's C&W couple brings it home. 7 & 9:30pm.

MATTHEW RYAN Cactus Cafe, Saturday 16

Americana tales with Jeff Klein and Dawn Kinnard.

DAVE ALVIN & THE GUILTY ONES Continental Club, Saturday 16

Put on your best boots and stick 'em up.

THE COATHANGERS Mohawk, Sunday 17

Atlanta punk party of four sits in the "Trailer Park Boneyard."

ZLAM DUNK Lake Travis, Sunday 17

The next installment of the Emo's Summer Boat Party Series sets sail with the San Marcos scrappers.

SLUTEVER Red 7, Monday 18

Philly punk duo freezes your bra at the sleepover with the Vomettes, the Creationists, and Spiked Punch.

RESTAVRANT Continental Club, Wednesday 20

L.A. shrednecks stick to your grits.

CINDY Headhunters, Thursday 21

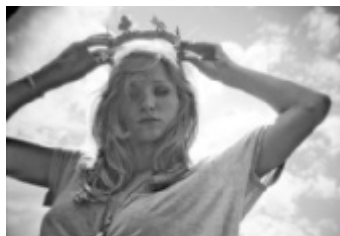
Gary Wilson's Austin backing band returns to feel you up with Slow Poisoner and Attic Ted.

in-stores

Friday: **Die Hart IV**, Trailer Space, 7pm

Saturday: **Church Shoes**, the **Wolf**, **Cartwright**, Trailer Space, 7pm

Thursday: **Sallie Ford & the Sound Outside**, Waterloo Records, 5pm;
Mammox, **Transmography**, **Greg Ginn & the Royal We**, Trailer Space, 7pm





ARCHITECTURE & LODGING

New Building (Past Five Years) _____
 Public Art _____
 Historic Site _____
 Statue _____
 Bathroom _____
 Trailer Park _____
 Sign _____
 Window Display _____
 Downtown View _____
 Hotel _____
 Motel _____
 Bed & Breakfast _____
 Hotel/Motel Pool _____
 Affordable Motel _____

ARTS & ENTERTAINMENT

Party of the Year _____
 Scenester/Mover & Shaker _____
 Art Gallery _____
 Museum _____
 Place To See Local Art _____
 Visual Artist _____
 Performance Space _____
 Theatre Director _____
 Actor/Actress _____
 Composer _____
 Dancer or Dance Company _____
 Comedian or Comedy Troupe _____
 Movie Theatre _____
 Emergent Local Filmmaker _____
 Video-Game Studio/Developer _____
 Clothing Designer _____
 New Club _____
 Club Night/Theme Night _____
 Place To Dance _____
 Jukebox _____
 LGBTQ Hangout _____
 Drag Performer _____
 Live DJ _____

FOOD & DRINK

Local Food Company _____
 Food Event _____
 Local Farm _____
 Lunch Delivery _____
 24-Hour/Late _____
 Place To Take a First Date _____
 Cheap Date _____
 Outdoor Dining _____
 Intimate Dining _____
 Farmers' Market _____
 Neighborhood Grocery _____

Sweets/Goodies _____
 Bar Staff _____
 New Bar _____
 Lounge _____
 Local Beer _____
 Local Liquor _____
 Cocktail Menu _____
 Beer/Wine Prices _____
 Best-Kept Secret _____
 Local Food Blog _____

KIDS

Bookstore _____
 Clothing _____
 Haircut _____
 Shoes _____
 Toys _____
 Restaurant _____
 DVD Selection _____
 Video-Game Rental/Purchase _____
 Teen Hangout _____
 Drop-In Center _____
 Club for Teen Performers _____
 Texas Amusement Park _____
 Afterschool Activity _____
 Summer Camp _____
 Sports/Rec Program _____
 Birthday Cakes _____
 Party Place _____
 Fun, Educational Field Trip _____

MEDIA

Journalist _____
 Film Critic _____
 Food Writer _____
 Art Photographer _____
 Event Photographer _____
 Local Author/Poet _____
 Local Non-*Chronicle* Publication _____
 Radio Station _____
 Radio Deejay/Host _____
 Locally Produced TV Show _____
 Public-Access TV Show _____
 Local TV News _____
 TV Anchor _____
 TV Reporter _____
 Sportscaster _____
 Weatherperson _____
 Local News Website _____
 Local Entertainment Website _____
 Local Blog _____

OUTDOOR & RECREATION

Annual Festival _____
 Secret Romantic Hideaway _____
 Austin Holiday _____
 Scenic View _____
 Gear/Sporting Goods _____
 Bike Ride _____
 Place To Skate _____
 Day Trip - Dry _____
 Day Trip - Wet _____
 Place To Tube _____
 Place To Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____
 Pool/Billiards _____
 Golf _____
 Fitness Classes _____

POLITICS & PERSONALITIES

News Story _____
 Scandal _____
 Elected Official _____
 Legislative Moment _____
 City Official _____
 Council Member _____
 Unsung Behind-the-Scenester _____
 Nonprofit _____
 Activist Organization _____
 Grassroots Movement _____
 Activist _____
 March or Rally _____
 Local Politics Blog _____
 Green Program _____
 Environmentalist _____
 Neighborhood/Place To Live _____
 Austin Icon _____

SERVICES

Barbershop _____
 Hair Salon _____
 Tattoo Shop _____
 Spa _____
 Pedicure/Manicure _____
 Dry Cleaner _____
 Laundromat _____
 Shoe Repair _____
 Tailor _____
 Florist _____
 Auto Service/Repair _____
 Car Wash _____
 Bicycle Repair _____
 Computer Repair _____
 Appliance/TV Repair _____
 Printer/Copies _____
 Veterinarian _____
 Pet Services _____
 Landscape Services _____
 Movers _____

SHOPPING

New Local Business _____
 Green Business _____
 Clothing _____
 Jewelry/Accessories _____
 Shoe Selection _____
 Thrift Store _____
 Naughty Business _____
 Antiques/Collectibles _____
 Vintage _____
 Furnishings/Home _____
 Local Hardware Store _____
 Gardening Store _____
 Pet Store _____
 Car Dealership _____
 Convenience Store _____
 Drugstore/Pharmacy _____
 Liquor Store _____
 Local Bookstore _____
 Comic-Book Store _____
 Computer Store _____
 Music Gear _____
 Record/CD Store _____
 Small Record/CD Store _____
 Video-Game Rental/Purchase _____
 DVD Rental/Purchase _____

WILD CARD Tell us who or what you'd give an award to.

RULES

No photocopied ballots.

Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year competitive ballot getters are eliminated due to ballot stuffing? *Do not allow anyone to ballot-stuff on your behalf.* You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, July 18, 6pm.

Send your completed ballot to:

Best of Austin
 PO Box 49066
 Austin, TX 78765

Postmark deadline:
 Monday, July 18

Electronic ballot available:
austinchronicle.com/bestof

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

First name _____
 Last name _____
 Address _____

City _____ State _____
 ZIP _____
 Phone _____
 Email _____
 Age _____

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**MONDAY JULY 18TH
OPEN BLUES JAM! EVERY MONDAY!
SIGN UPS 7PM JAM STARTS 8PM**

**TUE 19 JUL Blue Tuesday - WITH - SHAKE THEM BLUES!
DEREK & MALFORD
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BIG CHICAGO BLUES SHOW!
HUBERT SUMLIN
WILLIE "BIG EYES" SMITH
BOB STROGHER
& THE BIG CHICAGO BAND
LARRY FULCHER & MORE!

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MARCIA BALL **EPHRAIM OWENS** **9PM SHOW!**

EARLY SHOW!

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CD RELEASE PARTY!
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SAT 16 JULY

WITH: **HENRY + THE INVISIBLES**
& **WHITE DRESS**

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HELLO LOVERS

SUN 17 JULY

w/ **QUINN GALAVIS**
TWILIGHT HOTEL

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JIMMIE VAUGHAN
WITH **MISS LOU ANN BARTON**

CD RELEASE!

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T-BIRD & THE BREAKS

SAT 23 JULY

w/ **THE STOOGES BRASS BAND** (FROM N.O.L.A.)

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FOLLOW THAT BIRD

WED 27 JULY

WITH: **THE BURNING HOTELS**
ONE HUNDRED FLOWERS
THE SOUL PILOTS

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THURSDAY JULY 28TH
FOR CLIFFORD!

RUTHIE FOSTER • TEAL COLLINS
KATHY VALENTINE • EVE MONSEES
DOMINIQUE DAVALOS • LISA PANKRATZ
MARCIA BALL • CINDY CASHDOLLAR
SHELLEY KING • PATRICIA VONNE
RUBY JAMES • CARI HUTSON
ROSIE FLORES

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JOE ELY BAND

FRI 29 JULY

WITH: **SHURMAN**
AND **THE BLACK**

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BOB SCHNEIDER

SAT 30 JULY

WITH: **DAN DYER BAND**
AND: **PAPER THREAT**

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THURSDAY AUGUST 4TH
THE FIXX

W/ NAKED EYES

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

CHARLIE ROBISON

FRI 5 AUG

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY AUGUST 12
MONTE MONTGOMERY
BIG BIRTHDAY BASH!

FRIDAY AUGUST 19
SUZANNA CHOFFEL
w/ **QUIET COMPANY**

SAT AUGUST 20
MAC LETHAL

THURS AUGUST 25
FRANK SMITH
EAST CAMERON FOLKLORE
POSSESSED BY PAUL JAMES

SAT AUGUST 27
ZOÉ

FRI SEPTEMBER 2
DODOS

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IAN MOORE
BAND REUNION

SAT 13 AUG

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SATURDAY AUGUST 20TH
MACLETHAL

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WEDNESDAY SEPTEMBER 21ST

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Emo's

FEATURED SHOWS

JULY-16

ICE AGE



W/ DESKONOCIDOS,
WOMEN IN PRISON,
THE CREAMERS

JULY-21



W/ VALENCIA, CONDITIONS,
THE CANVAS WAITING

JULY-22

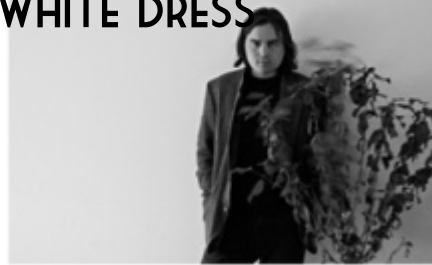


A LOSS FOR WORDS CLOSE TO HOME
CHUCK! NO CAPTAIN CHUCK TEN AFTER TWO ADESTRIA

JULY-26

MOONFACE

W/ FLOW CHILD
WHITE DRESS



AUG-02



W/ COLD / ANCHORED

SEPT-25

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THURSDAY, JULY 14

INSIDE: FRENCH INHALES
HATCHET WOUND
PLANETS • OVARY REACTION
FRIDAY, JULY 15

OUTSIDE: TRIBAL SEEDS
SEEDLESS • ASHES OF BABYLON
(TIX THRU C3CONCERTS.COM)

INSIDE: ADAM & THE BULLSHARK
PETALS
NO CHAMPIONS • THE BAKER FAMILY
SATURDAY, JULY 16

INSIDE: ICEAGE • DESKONOCIDOS
WOMEN IN PRISON • THE CREAMERS
SUNDAY, JULY 17

LAKE TRAVIS:
Emo's Summer Boat Party Series
ZLAM DUNK

INSIDE: LUST CONTROL • INVISIBLE TARGET
THE SHINY DARKS • PAOL Q-PEK

MONDAY, JULY 18

INSIDE: SCHMILLION • THE BANANA CONVENTION
ADRIAN AND THE SICKNESS • THE BEAT DOLLS
TUESDAY, JULY 19

OUTSIDE, DOORS @ 7PM:
KOTTONMOUTH KINGS
KINGSPADE • DIRTBALL
JOHNNY RICHTER • D-LOC • DJ BOBBY D
WEDNESDAY, JULY 20

INSIDE: THE WARPLANES
THE SUGAR QUEENS
INCHES TO PIXELS

THURSDAY, JULY 21

INSIDE, DOORS @ 8PM:
VALENCIA • ANARBOR
CONDITIONS • THE CANVAS WAITING
FRIDAY, JULY 22

OUTSIDE, DOORS @ 5:30PM:
ARTERY FOUNDATION SUMMER TOUR
IN FEAR & FAITH
VANNA • A LOSS FOR WORDS
CLOSE TO HOME • TEN AFTER TWO
CHUNK! NO, CAPTAIN CHUCK! • ADESTRIA

INSIDE: THE SUPERVILLAINS
ELEVEN FINGERED CHARLIE

SATURDAY, JULY 23

INSIDE: HARVEY MILK
HOUSE OF LIGHTNING • HATRED SURGE
WHEN DINOSAURS RULED THE EARTH

COMING SOON: • 8/7 100 MONKEYS, STUKENBERG (IN) • 8/10 DWARVES W/ NASHVILLE PUSSY (OUT) • 8/12 DAVID MAYFIELD PARADE W/ JESSE WOODS, ARIEL ABSHIRE (IN, TIX THRU C3CONCERTS.COM) • 8/13 BELTONES, FLASH BOYS, FLESH LIGHTS, NIGHT SIEGE (IN) • 8/18 FOLLOWED BY STATIC, JOHN WESLEY COLEMAN, THE BETA RHYTHM (IN) • 8/19 STIFF LITTLE FINGERS, CRASH GALLERY, FLESH LIGHTS (OUT) THE CALM BLUE SEA, MY EDUCATION, CLOUDS ARE GHOSTS RECORD RELEASE, THE GARY (IN) • 8/20 THE DONKEYS, MOONLIGHT TOWERS, BUXTON (IN) • 8/22 GREELEY ESTATES, THE PLOT IN YOU, LIFE ON REPEAT, MIRACLE AT ST. ANNA, EVERYONE DIES IN UTAH, FOR EVERY EMPIRE (IN) • 8/23 DNTEL, THE ONE AM RADIO, GEOTIC (IN, TIX THRU C3CONCERTS.COM) • 8/24 THE DEAR HUNTER, KAY KAY & HIS WEATHERED UNDERGROUND, O'BROTHER (IN, TIX THRU C3CONCERTS.COM) • 8/26 THE FROGS (IN) • 8/29 SICK OF SARAH W/ HUNTER VALENTINE, THE VANITY THEFT (IN) • 9/2 DEVILDRIVER W/ SKELTONWITCH AND COURSE OF RUIN (OUT, TIX THRU C3CONCERTS.COM) • 9/11 BUTTHOLE SURFERS (EMO'S EAST) • 9/13 POLAR BEAR CLUB W/ FIREWORKS, BALANCE & COMPOSURE, MADE DO AND MEND (IN, TIX THRU C3CONCERTS.COM) • 9/14 CUTE LEPERS W/ SOMETHING FIERCE, BROKEN GOLD, TRIPLE SCORPIO (IN) • 9/22 THE AGGROLITES (TIX ON SALE FRI 7/15 @ 10AM THRU C3CONCERTS.COM) • 9/25 QUEENSRYCHE (EMO'S EAST) • 9/29 COLOUR REVOLT (IN, TIX THRU C3CONCERTS.COM), MOLOTOV (OUT) • 10/1 CYMBALS EAT GUITARS WITH HOORAY FOR EARTH (IN, TIX THRU C3CONCERTS.COM)

MONDAY, JULY 25

INSIDE: THE SLAUGHTER SURVIVORS TOUR
CONDUCTING FROM THE GRAVE
RINGS OF SATURN • SCALE THE SUMMIT
THE CONTORTIONIST • VOLUMES • STRUCTURES

TUESDAY, JULY 26

OUTSIDE: LUDO • SPARKS THE RESCUE
TOMMY & THE HIGH PILOTS
(TIX THRU C3CONCERTS.COM)

INSIDE: MOONFACE
FLOW CHILD • WHITE DRESS

WEDNESDAY, JULY 27

INSIDE: THE GREAT NOSTALGIC
PAPERTHREAT • BALTO

THURSDAY, JULY 28

OUTSIDE: MACHINE GUN KELLY
THE NICEGUYS • SIMPLE SUCCESS
FEAT. KULTURE REBEL • IB3 • J-NEL

FRIDAY, JULY 29

INSIDE: CHILDREN IN HEAT
DOLLS FROM THE CRYPT
THE GOREHOUNDS • CAPRICORN USA
(MOTORHEAD TRIBUTE)

SATURDAY, JULY 30

INSIDE: MY JERUSALEM
TACKS THE BOY DISASTER

SUNDAY, JULY 31

OUTSIDE: MICKEY AVALON
FOOT PATROL
(TIX THRU C3CONCERTS.COM)
INSIDE: YOB • DARK CASTLE
THE ROLLER

MONDAY, AUGUST 1

INSIDE: RAD BROMANCE
(ALL-MALE LADY GAGA TRIBUTE)
SEE CAMDEN

TUESDAY, AUGUST 2

OUTSIDE: VOLBEAT
COLD. ANCHORED

WEDNESDAY, AUGUST 4

INSIDE: THAT ONE GUY
HENRY & THE INVISIBLES

THURSDAY, AUGUST 5

INSIDE: PROCLAMATION
BLACK WITCHERY • MAMMOTH GRINDER
DISFIGURED

FRIDAY, AUGUST 6

INSIDE: TALLY HALL
SPEAK • CASEY SHEA



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THURSDAY, JULY 14
BRUCE JAMES SOULTET straight up soul

FRIDAY, JULY 15
RUMBULLION parisian cafe music

SATURDAY, JULY 16
MATT SMITH'S WORLD funky groove music

THURSDAY, JULY 21
THE IVORY GHOST world beat

FRIDAY, JULY 22
RUBY JANE americana, TX fiddle

SATURDAY, JULY 23
RITMO TR3 salsa, afro cuban

WEDNESDAY, JULY 27
101X SUMMER MOVIE SERIES
TEENAGE MUTANT NINJA TURTLES (starts at sundown)

THURSDAY, JULY 28
THE BLACKBIRD QUARTET jazz

FRIDAY, JULY 29
COPA KINGS swing

SATURDAY, JULY 30
OLIVER RAJAMANI ENSEMBLE india, gypsy, flamenco

WEDNESDAY - SATURDAY
6:30 - 9 PM

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FRIDAY, JULY 15
DATRI BEAN early jazz

SATURDAY, JULY 16
STEPHEN DOSTER & BILL CARTER songwriters

WEDNESDAY, JULY 20
TEXAS EASTSIDE KINGS blues

FRIDAY, JULY 22
SCARLETT OLSON soul indie latin grooves

SATURDAY, JULY 23
TONY HARRISON & HOT TEXAS western swing

WEDNESDAY, JULY 27
GRAHAM WILKINSON american blues

FRIDAY, JULY 29
ANNA MAE MITCHELL & PAT HARRIS TRIO americana

SATURDAY, JULY 30
THE BLACKBIRD TRIO jazz

WEDNESDAY, AUGUST 3
DANNY BROOKS american southern blues

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

live music venues

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ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFFE MEDICI, 1101 West Lynn, 524-5049
CAFFE MEDICI, 2222-B Guadalupe, 474-5730
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CEDAR STREET, 208 W. Fourth, 495-9669
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CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
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DIRTY DOG, 8108 Mesa, 342-8399
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EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
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FRENCH LEGATION MUSEUM, 802 San Marcos St., 472-8180
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G&S LOUNGE, 2420 S. First, 707-8702
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KICK BUTT COFFEE, 5775 Airport #725, 454-5425
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LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
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LAMBERTS, 401 W. Second, 494-1500
LANAL, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
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LITTLE WOODROW'S, 9500 S. I-35, 282-2336
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VICTORY GRILL, 1104 E. 11th, 291-6211
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WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
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WATERLOO RECORDS, 600-A N. Lamar, 474-2500
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UNCLE Billy's LAKE TRAVIS SUMMER CONCERT SERIES

Live Bands Subject to Change.

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THU JULY 14

DAVID GARZA & SUZANNA CHOFFEL

FRI JULY 15
THE SOUR NOTES
 WITH ELAINE GREER, WALDO & THE NATURALS


SAT JULY 16
 AN EVENING WITH
MATTHEW RYAN, JEFF KLEIN, & DAWN KINNARD


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JACK DANIEL'S
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 TENNESSEE WHISKEY

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 AUSTIN TEXAS

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AUSTIN ICON
ALAN HAYNES

THURSDAY 7/14
JO HELL
 COLLEGE NIGHT WITH
DJ TAKTIK ON THE DECK
DJ KEN IN THE PUB

FRIDAY 7/15
CHAD JOHNSON & DOWN 1450
VIDEO DJ KENN ON THE DECK
MASH-UP DJ TETSUO IN THE GIBSON ROOM

SATURDAY 7/16
MORE COWBELL
VIDEO DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 7/17
AUSTIN ICON
ALAN HAYNES!
MONDAY 7/18
BLUE MONDAY BLUES JAM WITH MIKE MILLIGAN & THE ALTER BOYZ

TUESDAY 7/19
LUIS BANUELOS
WEDNESDAY 7/20
DEREK WINTERS BAND

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division.
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 Annual Concert Series
 presents

starring guitarist **Norman Brown**
 & saxophonist **Richard Elliot**


also performing
 vocalist **Pamela Hart**
 saxophonist **Charmin Greene**


summer jam
 Saturday, July 23, 2011
 Paramount Theatre
 713 Congress Avenue, Austin, TX
 Show 8pm (Doors open at 7pm)

More information at womeninjazz.org or call 512.258.6947

This project is funded and supported in part by the City of Austin

TICKETS
 Charge by phone 512.474.1221
austintheatre.org

MON JULY 18

IEWS & BREWS: KUT NEWS/TEXAS TRIBUNE TRIBCAST LIVE!

WED JULY 20

JARROD DICKENSON & LINCOLN DURHAM


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- *7/25 VIEWS & BREWS
- *7/27 HEATHER BATCHELOR *7/28 NELO
- *7/29 STEREO IS A LIE & WHITE DRESS
- *7/30 JIMMY LAFAYE

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THURSDAY 7.14

TOUCHÉ
Ladies Night, No Cover
\$5 Martinis

FRIDAY 7.15

MATCHMAKER BAND
\$8 Doubles and \$3 Lonestar Tallboys
\$5 Well Drinks until 11pm

SATURDAY 7.16

SPACE ROCKERS
DJ KB ON TERRACE 59
\$8 Doubles and \$3 Lonestar Tallboys

SUNDAY 7.17

ADAM RODGERS
on Terrace59
\$12 Buckets of Domestic Beer

MONDAY 7.18

CHARLIE HURTIN
on Terrace59
\$12 Buckets of Domestic Beer

TUESDAY 7.19

BURN THE FLOOR SALSA
Free Salsa Lessons and Salsa DJ
\$4 Margaritas

WEDNESDAY 7.20

JUKEBOX HEROES
on Terrace59
\$5 Titos

THURSDAY 7.21

TOUCHÉ
LADIES NIGHT, NO COVER
\$5 Martinis

FRIDAY 7.22

LES & THE FUNK MOB
DJ JERICHO ONE ON TERRACE59
\$5 Well Drinks Until 11pm

SATURDAY 7.23

VIDEO VAMP
DJ KB ON TERRACE 59
\$8 Doubles and \$3 Lonestar Tallboys

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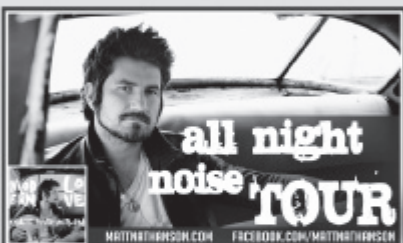
DAWES
w/ ROBERT ELLIS
WEDNESDAY AUG 24



KAISER CHIEFS
WEDNESDAY SEPT 21

ORCHESTRAL MANOEUVRES IN THE DARK
History of Modern Tour, Part II
with special guest
WASHINGTON

OMD
THURSDAY OCT 13



MATT NATHANSON
WEDNESDAY NOV 2

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club listings

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 14

ANTONE'S Hubert Sumlin, Willie "Big Eye" Smith (9:00) ⓂⓂ
BAKER ST. PUB & GRILL The Drakes (9:45)
BAT BAR Kevin & the Krawlers (7:30)
BEERLAND Well-Dressed Thieves, These Are Words, Grape Street, the Zoltars
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)
BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Patrick Higgins & Candice Moore, Lizzie & the Lovers, CTRL (7:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH Bruce James Soulet (6:30)
CHEATHAM STREET WAREHOUSE Jason Bednorz, Cody Riley (9:15)
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); Nelo, Nano Whitman CD Release, Austin Bat Cave Benefit (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Two Stones One Bird (6:00); Driskill Bar: Femme Duo (7:00)
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00); Los Juan A-B's (7:00)

ELEPHANT ROOM Albanie & Her Fellas, Mitch Watkins (6:00)
ELYSIUM Nein Ist Nine Inch Nails, Crotch Rock It (9:30)

EMO'S Ovary Action, Planets, Hatchet Wound, the French Inhalers Ⓜ

EVANGELINE CAFE Danny Britt (7:00)
FLAMINGO CANTINA Code Named Code, Black Magic Kit (J), Synthetamine (J) (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

FREDDIE'S PLACE Dewayne Davis (6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL The Will Callers (7:00)

GÜERO'S TACO BAR The Fabs (J) (6:30)

HOLE IN THE WALL Mischief Office, Ned Van Go, Daniel Webb (10:00) Ⓜ

HOUSE WINE A.J. Vincent (7:00)

JAX NEIGHBORHOOD CAFE Tracie Lynn (6:30)

JOVITA'S Jerry Kirk, Come & Take It (J), Indie Unfuzzed, We Must Have Land, Jason Blum, Fingerpistol (J) (5:00)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, English Teeth (J) (7:30)

LATITUDE 30 Los Jefes, Harrison Brown Band (8:30)

LUCKY LOUNGE Jeff & the Jumptones, State of Independence Music Show (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK The American Spirit (5:00); Matthew Gray, Peter Piek, Danny Malone (9:00)

MOMO'S Warren Hood & the Goods, Kasey Chambers, Little Brave (J) (8:00) ⓂⓂ

NEWORLEDEL Bluegrass Open Mic w/ Eddie Collins

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)

THE PARISH Milk Thistle, Selva Oscura, Milezo, Corduroi (8:00)

POODIE'S HILLTOP ROADHOUSE Michael Nance, Aaron Einhouse, Scott Collins (4:00)

roadshows

July

THU 14

Willie "Big Eye" Smith, Hubert Sumlin, Antone's Ned Van Go, Hole in the Wall Kasey Chambers, Momo's Midnight Gypsy, Red Eyed Fly Rev. Deadeye, Ruta Maya Tish Hinojosa, Saxon Pub

FRI 15

Blondes Make Better Victims, Dirty Dog Bar Gliitoris, Elysium Seedless, Ashes of Babylon, Emo's The Oh's, Jovita's Wayne Kramer, Mohawk Jukebox Romantics, Red 7 King Louie, the Scoot Inn Emory Quinn, Stubb's Starma, Trophy's Sway, Zed's

SAT 16

Kid Cudi, Cedar Park Center Matthew & the Arrogant Sea, Club de Ville Dave Alvin & the Guilty Ones, Continental Club Iceage, Emo's Sway, French Legation Museum Emory Quinn, Gruene Hall Ottis Coleman Band, Jovita's Bandini-Chiacchiarretta Duo, Mexican American Cultural Center Jah Maji & the Majestic Revelation, Orun Center of Cultural Arts

Flowers in the Attic, Triptych Daytes, We Are the Union, I Call Fives, the Story So Far, Red 7

Yelee, Red Eyed Fly Roxy Roca, Saxon Pub Snowbyrd, Skinny's Ballroom Church Shoes, the Wolf, Trailer Space Records Perversum, Devourment, Triple Crown

SUN 17

Sonia Moore, Cedar Street Lust Control, the Shiny Darks, Emo's Chiara String Quartet, First Unitarian Universalist Church The Coathangers, the Downtown Struts, Mohawk Ray Price, Paramount Theatre Overlooked, Double Dealer, Drawback, Full Blown Chaos, Killer Ape, Red 7 Transcosmic Geometry, Salvage Vanguard Theater Bob Cheevers, Ski Shores Cafe Whiskey Folk Ramblers, Thrift Store Cowboys, Skinny's Ballroom Rodney Hayden, Stubb's Triptych, Trophy's

MON 18

Banana Convention, Emo's Danny B. Harvey, Flipnotics Coffeespace Buster Jiggs, Gruene Hall The Wolf, Mohawk Dubstep Pressure, Ruta Maya Starma, Saxon Pub Empires, Stubb's

TUE 19

Miss Melvis, Continental Club Kottonmouth Kings, Kingspade, Dirtball, Johnny Richter, Emo's Jenifer Jackson, Flipnotics Coffeespace

WED 20

Restavrant, Continental Club The Head, Hole in the Wall Jordan Mitchell, Saxon Pub Eels, Submarines, Stubb's Procession of Aeons, Trophy's

THU 21

Mexicans With Guns, Beauty Bar Valencia, Anarbor, Emo's Cherry Royale, Flamingo Cantina The Slow Poisoner, Headhunters Jolie Holland, Sallie Ford & the Sound Outside, Lamberts Lost Bayou Ramblers, Mohawk Rupa & the April Fishes, Momo's Dwight Yoakam, Moody Theater Taking on Poseidon, Red 7 Awesome Death, Swamp, Red Eyed Fly Dirty Charlie Band, the Scoot Inn Mammoth, Greg Ginn, Trailer Space Records Sallie Ford & the Sound Outside, Waterloo Records

ONE NIGHT ONLY

NEXT THURSDAY NIGHT!

DWIGHT YOAKAM

w/ Kristen Kelly

JULY 21

OWL CITY

All Things Bright and Beautiful Tour

special guests: **MAT KEARNEY** and **UNWED SAILOR**

JULY 27

Chicago

SAT AUG 6

STONE TEMPLE PILOTS

AUG 16

ORQUESTA BUENA VISTA SOCIAL CLUB

featuring Omara Portuondo

FRI AUG 26

Buddy Guy

w/ MICHAEL WILLIAMS BAND

SAT SEP 3

GARRISON KEILLOR'S A Prairie Home Companion "Summer Love" Tour

SEP 7

SANTANA

(SOCC) SOUND BY COLLECTIVE

SEP 12 + SEP 14

Chick Corea · Stanley Clarke · Lenny White · Frank Gambale · Jean-Luc Ponty

RETURN TO FOREVER IV w/ ZAPPA PLAYS ZAPPA feat. DWEEZIL > SEP 13

LORETTA LYNN

50th

SEP 22

ERASME

TOMORROW'S WORLD TOUR

FRI SEP 23

Blondie

panic of girls tour

SEP 29

BOZ SCAGGS & MICHAEL McDONALD > FRI, SEP 30

George Jones

OCT 6

B.B. KING

w/ Leon Russell

OCT 9

FRAMPTON

COMES ALIVE! 35 TOUR

OCT 18

WED JUL 20

EELS

TREMEBOUS DYNAMITE

WITH THE SUBMARINES

JULY 20

MON AUG 8

THE DECEMBERISTS

THE KING IS DEAD

WITH CAITLIN ROSE

AUG 8

WED AUG 10

HARD

SUMMER TOUR 2011

FEATURING DIGITALISM, JACK BEATS CASPA, DESTRUCTO

AUG 10

WED AUG 17

BUSH

AUG 17

FRI AUG 19

BLUE OCTOBER

ANY MAN IN AMERICA TOUR

WITH IAMDYNAMITE

AUG 19

FRI AUG 26 & SAT AUG 27

STSSS

New EP 'When the Dust Settles' available now

AUG 26 & 27

THU SEP 1

Drive-By Truckers

WITH CENTRO-MATIC

SEP 1

FRI OCT 28

GALACTIC AND JJ GREY & MOFRO

ON SALE SAT JUL 16 10AM

OCT 28

SAT NOV 19

STEVE AOKI

ON SALE FRI JUL 15 10AM

NOV 19

IN THE CLUB

THU JUL 14 DOORS 6:30PM
NOT JUST ANOTHER CANCER EVENT 3.0
PATRICE PIKE
WITH RYAN DESIATO

FRI JUL 15 DOORS 9PM
EMORY QUINN
WITH MIKE KELLY

SAT JUL 16 DOORS 9PM
SOUNDS UNDER RADIO
WITH ELECTRIC TOUCH AND STONEY

SUN JUL 17 11AM & 1PM
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SUN JUL 17 DOORS 7PM
CD RELEASE PARTY
RODNEY HAYDEN

MON JUL 18 DOORS 9PM
EMPIRES
WITH STEREO IS A LIE

WED JUL 20 DOORS 10PM
FREE SHOW AFTER EELS
MY EDUCATION

FRI JUL 22 DOORS 11PM
COUNTRY MICE WITH BOY

SAT JUL 23 DOORS 8PM
DANGER! CROSSFIRE!
WITH SQUINT, WAITING FOR AUGUST & OAK IS KEEPING

FRI JUL 29 DOORS 8PM
HE IS WE WITH OCEAN GROVE

SAT JUL 30 DOORS 9PM
BLONDES MAKE BETTER VICTIMS
WITH DC FALL OUT, SATURDAY'S RADAR & SAMUEL CALDWELL'S REVENGE

WED AUG 3 DOORS 9PM
JIMMY GNECCO (OF OURS)
WITH FULL BAND

THU AUG 4 DOORS 9PM
MONTE NEGRO

FRI AUG 5 DOORS 9PM
SAINTS OF VALORY
WITH THE SOLDIER THREAD & THE REYNOLDS NUMBER

SAT AUG 6 DOORS 9PM
AVI BUFFALO
WITH NIK FREITAS

MON AUG 8 DOORS 10PM
FREE SHOW AFTER THE DECEMBERISTS
DEADMAN

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

8-2* **ARCTIC MONKEYS**
YOUNG BUFFALO

8-11* **THESE MAD DOGS OF GLORY**
EYES LIPS EYES

8-12* **SHINY EMPIRE**
TOM MELANCON & AQUAJONES

8-13* **HENRY + THE INVISIBLES**
DJ CHORIZO FUNK & KABOMBA

8-17* **KRISTY LEE**

8-18* **THE DANGEROUS SUMMER**

8-19* **TREVOR HALL**

8-20* **EYES BURN ELECTRIC**
ART vs. INDUSTRY & PAPER HOTEL

8-28* **PATRICK STUMP**
WYNTER GORDON & JOHN WEST
ON SALE FRIDAY JULY 15TH AT 10AM

Romeo's
Free Valet Parking
**OPEN 'TIL
2 AM**

**Italian
Bar & Grill**

**Live Local
music**

Thu, July 14

8:30 SCOTT ANDREWS OF SERAPH
9:30 SLIM RICHIE & THE
JITTERBUG VIPERS

Fri, July 15

8 CHRISSEY FLAT
8 JON HOGAN & MARIA MOSS
10 KP AND THE BOOM BOOM

Sat, July 16

7 HANNAH MCLENDON
9 JACKIE MYERS BAND

Sun, July 17

7:30 MARSHALL HOOD BAND

Mon, July 18

Lisa Kettlye Presents
OPEN MIC MONDAYS 7-10
SIGN UP BEGINS @ 6:45 PM

Wed, July 19

7:30 WWW.SONGWRITERWEEKLY.COM
9:30 ALL STAR BLUES JAM

Wed, July 20

Join Us Before & After
Blues on the Green
HAPPY HOUR
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& cool inside dining

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Happy Hour**
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THURSDAY, JULY 14

Tish Hinojosa
9:30PM \$12 Adv/\$15 Door

Jane Bryant
8PM \$12 Adv/\$15 Door
FAST LUKE & THE LEAD HEAVY
KLBJ presents EIGHTYSIXED 12AM \$5
w/ David Holt, Tommy Sisson, & Tommy Taylor
No Cover Happy Hour 6PM

FRIDAY, JULY 15

Deuce Coupe
CD Release
9PM \$5 Cover/\$10 with CD
Josh Allen and the Whiskey Bros
11PM \$5 Cover/\$10 with CD
No Cover Happy Hour JAMES HANDED 6PM

SATURDAY, JULY 16

93.7 KLBJ Omar and the Howlers
9:30PM \$10
David Spann 8PM \$10
Roxy Roca 12AM \$7
the sideshow five 3PM No Cover

SUNDAY, JULY 17

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel
6PM \$10
The Better Halves
10:30PM \$5
Marshall Anderson 12AM \$5
DeWayne Davis 3PM No Cover

MONDAY, JULY 18

LONELYLAND
WITH BOB SCHNEIDER 8:30PM \$10
CROWDED HILL 7PM \$10
STEVEN WILL & OLIVER STECK
12:30AM \$5
Starma 11PM \$5

TUESDAY, JULY 19

Bruce Hughes
& the All Nude Army 8PM \$5
JESS KLEIN 10PM \$5
Nicholas Gimbey 12AM \$5
No Cover Happy Hour 6PM
MOONLIGHTERS, DEADMAN,
& STONEHONEY

WEDNESDAY, JULY 20

WALT WILKINS
& THE MYSTIQUEROS 9PM \$10
HALLEYANNA 11PM \$5
Jordann Mitchell 12:30AM \$5
No Cover Happy Hour The Nortons 6PM

COMING UP
July 22 - Shake Russell
July 23 - Betty Soo Birthday Celebration
July 29 - Malford Milligan
July 30 - James McMurtry

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

FRI 15

- RED 7 Laserz**, Kidoo & the Dud, One Good Lung
RED EYED FLY Midnight Gypsy, Fire Drinks Glass, A Bid Farewell, If Tomorrow Burns, Persistence in Flames
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Mashed Potato Johnson
RUTA MAYA Rev. Deadeye (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixed (6:00); Jane Bryant, Tish Hinojosa, Fast Luke & the Lead Heavy (8:00)
THE SCOOT INN Ryan Rooney, Chris Plowman, Sarah Castro (9:00)
SHAKESPEARE'S PUB James Rider (6:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Max
SHOOTERS BILLIARDS Chris Martinez (9:00)
SHOOTERS BILLIARDS Suede (9:00)
SKINNY'S BALLROOM Tex & the Haymakers, HalleyAnna & the Tennessee Volunteers, Mike & the Moonpies
SPEAKEASY Touche (9:30)
STUBB'S Not Just Another Cancer Event w/ Ryan Desiato, Patrice Pike (6:30)
TRIPLE CROWN Loves It (6:00); Buzz & Bangs, Queen Street, Motel Ball Band (10:00)
TROPHY'S Izzy Cox (10:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00); Ginger Leigh, Mark Chandler (8:00)
ZTEJAS The Newz (6:00)
- ANDERSON MILL TAVERN**
Mike Milligan & the Altar Boyz
AZUL TEQUILA MEXICAN RESTAURANT
Mariachi Relampago (8:00)
BEERLAND Kruxe, the Creationists, Dead People, Dead Space (9:00)
THE BELMONT Hedda Layne (6:00)
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Del Castillo (6:00)
BOTTICELLI'S The Biscuit Rollers (7:30)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Chris Wall (8:00)
CACTUS CAFE Waldo & the Naturals, Elaine Greer, the Sour Notes (8:00)
CAROUSEL LOUNGE Chapparral Dixielanders, Exit Wonderland, Sheer Khan & the Space Case, Befriend the Bears (7:00)
CEDAR STREET Trent Durham, Skyrocket! (6:00)
CENTRAL MARKET NORTH Rumbullion (6:30)
CENTRAL MARKET SOUTH Datri Bean (6:30)
CHEAPO DISCS Sailor's Wife, Bitter Birds (8:00)
CHEATHAM STREET WAREHOUSE Aaron Einhouse (10:45)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB In the Club: Jeff Lofton, Kneebody, Guy Forsyth & Wammo (7:00); Gallery: John Branch, Mike Flanigin Trio w/ Frosty (8:30)
COPA BAR & GRILL Salsa Lessons, Fabian (8:30)
DIRTY DOG James Rider (5:00)
- DIRTY DOG BAR** Blondes Make Better Victims, One Trick Monkey, Look Mexico (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Danny Britt, Ruby Jane (6:00)
EDDIE V'S EDGEWATER GRILLE James Speer (8:00)
ELEPHANT ROOM In These Shoes, Freddie Mendoza (6:00)
ELYSIUM Glitoris, Cousin Claudia (10:00)
EMO'S Outside: Ashes of Babylon, Seedless, Tribal Seeds; Inside: The Baker Family, No Champions, Adam & the Bullshark
EVANGELINE CAFE Redd Volkaert (10:00)
FADÓ IRISH PUB & RESTAURANT The Blaggards
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Dr. Dubbist, Don Chani, Mau Mau Chaplains (9:00)
FILIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), Idgy Vaughn (8:00)
FREDDIE'S PLACE Billy Dee (6:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Ted Roddy & the Hit Kickers (6:00)
GRUENE HALL Ray Wylie Hubbard
GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HILL'S CAFE Jon Burklund
HOLE IN THE WALL Auroravore, Star & Micey, Children of the Feather, Mrs. Glass (9:00)
HOUSE WINE Sam Lipman (8:00)
JAX NEIGHBORHOOD CAFE Lost & Nameless Orchestra (8:00)
JOVITA'S Girl Guitar, Rare Birds in Flight, Ben Livingston, the Oh's, Bryce Clifford (5:00)
KICK BUTT COFFEE Blues Dance (9:00)
LAMBERTS Luis Banuelos, Deadman (7:30)

See austinchronicle.com for complete listings.

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JULY 23 FOWLERFEST
JULY 29 RANDY ROGERS BAND
AUG 19 ELI YOUNG BAND

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- Mike and the Moonpies
HallyAnna & the TN Volunteers
Tex Smith & the Haymakers **Thur 7/14**
- The Long Tangles
R. Father & the Dashing Bastards
The Great '85 **Fri 7/15**
- Moonlight Towers
Snowbyrd
Will Cope **Sat 7/16**
- (7-9p) Music Trivia
Whiskey Folk Ramblers
(9p) Kentucky Knife Fight
Thrifty Store Cowboys **Sun 7/17**
- (10p) Karaoke Night!
Bring all your friends
& make new ones **Every Tuesday**
- (7-9p) Ukulele Night!
Bring your uke & get a \$4 bar tab
(9:30p) Danzer Danzer **Wed 7/20**
- (5-9p) Local Authors Book Signing
Shakey Graves
(9:30p) Rooster Jenkins
Ukemi **Thur 7/21**
- www.skinnysballroom.com

LOVEJOYS

TAP ROOM & BREWERY

7.14 The Song Gods,
Nungesser Trio

7.21 Dirty Charley
Band, Travis Co.
Bedlam, Dad Jim

7.23 The Lost Soul
Revue

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Quiz every Wed

Reggae & Soul w/
Heart&Soul Sound-
system every Sun

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THURSDAY JULY 14 • 9PM
SARAH CASTRO
CHRIS PLOWMAN • RYAN ROONEY

FRIDAY JULY 15 • 9PM
PELIGROSA!
ORION • MANOLO BLACK
DJ DUS • SONORA • HOBO D
PAGAME • VJ 4TH WALL

SATURDAY JULY 16 • 9PM
WE'LL GO MACHETE
TOW THE LINE
WATCHING THE MOON

SUNDAY JULY 17 • 7PM
SH'T YEAH!
COMEDY OPEN MIC
HOSTED BY DAN KERRIGAN
(SIGN UP STARTS AT 7PM)

WEDNESDAY JULY 20 • 9PM
NIC ARMSTRONG
AMY COOK
& SPECIAL GUEST DJ
WES HOWERTON

THURSDAY JULY 21 • 8PM
THE ROCK GARAGE
TEXAS LIVE CONCERT SERIES
NIGHT 1!
PURE LUCK
THE DIRTY CHARLIE BAND
(FEAT. MEMS. OF DIXIE WITCH)
CHURCHWOOD
THE HICKOIDS • THE REACTION

FRIDAY JULY 22 • 9PM
THE ROCK GARAGE
TEXAS LIVE CONCERT SERIES
NIGHT 2!
PONG • DASH RIP ROCK
POCKET FISHERMEN
TEXAS SAPPHIRES

SATURDAY JULY 23 • 7PM
THE ROCK GARAGE
TEXAS LIVE CONCERT SERIES
NIGHT 3!
SUPER MOTARDS
AMPLIFIED HEAT
LOST BAYOU RAMBLERS
BEKAR COUNTY BASTARDS
BABYDICK
ANIMAL
& POPNOIR HAPPY HOUR!

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Thursday July 14th No Cover

MICHAEL NANCE HAPPY HOUR 4PM
AARON EINHOUSE 7PM
SCOTT COLLINS 10:30PM

Friday July 15th

JEFF STRAHAN 9PM \$7 COVER
LUCAS COOK MIDNIGHT \$5 COVER
JUKE JOINT SANDINISTAS 6PM

Saturday July 16th

BLUES NIGHT @ POODIES



WC CLARK
9PM
\$10 COVER



LISA MARSHALL BAND
6PM NO COVER

THE BLUES POSSE @ MIDNIGHT

STEAK NIGHT Monday July 18th No Cover

Texas Songwriter Showcase 6:30PM
GEORGE ENSLE WITH GUEST SARAH PIERCE
BRACKEN HALE 10PM

Tuesday July 19th No Cover

FAST LUKE & THE LEAD HEAVY 8PM
ASHLEY MONICAL 7PM
JON INMON HAPPY HOUR 4PM

Wednesday July 20th No Cover

No Bad Days Open Mic with
MARK ALLAN ATWOOD 7PM
JAMES HYLAND HAPPY HOUR 4PM

NO BAD DAYS

• Happy Hour M-F 4-7 •

COMING UP

7/21: "GIRLS WITH GUITARS"
JODI ADAIR, JACKIE BRISTOW,
JANE BRYANT, BETH LEE



SATURDAY 7/30:
JAMES HAND



7/22: WHISKEY MYERS



HADDEN SAYERS



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IT'S ALL AT... CONTINENTALCLUB.COM

COMING SOON

7/30 THE WAGONEERS
SHANNON McNALLY

8/12 BUCK OWENS 20TH
ANNIVERSARY

8/13 ELVIS 25TH
ANNIVERSARY



CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW AGAIN IN 2010!

MONDAY JULY 18
HAPPY HOUR
Olivier Giraud's
Continental
Graffiti

THUR JULY 14
H. H. PLANET CASPER
12AM NANO WHITMAN
RELEASE PARTY! NET PROCEEDS
BENEFIT AUSTIN BAT CAVE.

10PM NELO
FRIDAY JULY 15
NO HAPPY HOUR TONIGHT
DOORS 6:30PM
AUSTIN CHAMBER MUSIC PRESENTS
JEFF LOFTON
7:15PM KNEEBODY
8:15PM GUY FORSYTH
VS WAMMO

SATURDAY JULY 16
MATINEE DOORS AT 3PM CORNELL HURD BAND
12AM TWO HOOTS
AND A HOLLER
10PM DAVE ALVIN
& THE GUILTY
ONES

SUNDAY JULY 17
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN
AND THE LOVELY
TANYA RAE

HEYBALE WITH
REDD VOLKAERT,
EARL POOLE BALL
PLUS DALLAS WAYNE

DALE WATSON
AND HIS LONESTARS

TUESDAY JULY 19
H. H. 6:30PM TONI PRICE
12AM BUICK MACKANE
REUNION!
MISS MELVIS
10:30PM SHOTGUN PARTY
WEDNESDAY JULY 20
RESTAVRANT
12:30AM CHILI COLD BLOOD
11:15PM Franny & Zooney

THURSDAY JULY 21
HAPPY HOUR PLANET CASPER
11:45PM DAHEBEGBEES
9:30PM LATIN AT HEART
FRIDAY JULY 22
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM WHITE GHOST
SHIVERS
10:30PM BEE VS MOTH
9:30PM THE PRESERVATION

SATURDAY JULY 23
MATINEE DOORS AT 3PM CORNELL HURD BAND
11:30PM DOYLE
BRAMHALL
10PM LISA
MARSHALL
BAND

UPSTAIRS IN THE GALLERY
THU 10:30 CONTINENTAL GRAFFITI
ROBERT KRAFT TRIO
8:30 FRIDAY // 8:30 JOHN BRANCH
FRI SAT & SUN MIKE FLANIGIN'S B-3 TRIO
FRI - SAT & SUN W/ JAKE LANGLEY & FROSTY
(SATURDAY & SUNDAY DOORS AT 9:00)

ART BY
CINDY "CRASH" RASCHKE
CARLOS CASTANEDA & JAMES LAGA

GALLERY OPENS AT 8:00PM
SUN 8:30 JON DEE & FRIEND SHOW
WITH MATTHEW RYAN
MON 10:30 THE FRANK MUSTARD PROJECT
8:45 DON HARVEY: A IS RED
TUE 10:30 THE EPHRAIM OWENS EXPERIENCE
8:30 2 BUCK TUESDAY DAN dYer
WED 10:30 TRUBE, FARRELL & SNIZ
8:30 BARBARA K. & CINDY CASHDOLLAR

Special ADVANCE Screening

Wednesday, July 20, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by July 18.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Get Some July 22

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WHAT & WHERE



AMDB
AUSTIN MUSIC DATABASE

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CLUB LISTINGS FROM FRIDAY

- LITTLE WOODROW'S BEE CAVES** Susan Gibson (10:00)
- LUCKY LOUNGE** Vinyl Dharma (10:00)
- LUCY'S RETIRED SURFERS BAR & RESTAURANT** George Devore (6:00), the Saturday Nites (10:00)
- MARIA'S TACO XPRESS** Hip Shakin' Mama (7:00)
- MEAN-EYED CAT** Chief Rooster (9:00)
- MEXITA'S MEXICAN FOOD RESTAURANT** Johnny Gonzales (5:00)
- MOHAWK** Howling at the Moon, Jail Guitar Doors Benefit w/ English Teeth, Salesman, Lions, Wayne Kramer (8:00) ♪♫
- MOMO'S** Candace Bellamy, Will T. Massey, Jarrett Killen, Will Evans Project, James Hyland & the Joint Chiefs (6:00)
- MONUMENT CAFE** Erik Hokkanen (7:00)
- NEWORLEDELI** Rick Poss
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas
- NUVOLA** DJ Mark Denim, DJ Paco (10:00)
- ONE 2 ONE BAR** Randy Stern, Lisa Marshall, Noble Dog (7:30)
- ONE WORLD THEATRE** Kelly Willis & Bruce Robison (7:00, 9:30) ♪
- THE PARISH** Anna Love, Mad Classy, RUN DMT (9:00)
- PEDRO'S PLACE** La Mona Loca (11:00)
- PLUSH** Weight w/ the Herd
- POODIE'S HILLTOP ROADHOUSE** Juke Joint Sandinistas, Jeff Strahan, Lucas Cook (6:00)
- RED 7** Good in the Sack, the Buzzkillers, Comedy, Jukebox Romantics, Say Hello to the Angels (8:00) ♪
- RED EYED FLY** AfterMath, Knuckle Sammich, Corporate Elvis, the Chorderoys, Brett & the Micks
- RED FEZ** Matt Creaton, Allen Daniels Band (8:30)
- THE RED ROOSTER** Planet Texas (9:30)
- RILEY'S TAVERN** Lucas Hudgins & the First Cousins
- ROMEO'S** Chrissy Flatt (7:00)
- RUTA MAYA** Big Chris Gates & Gatesville, Churchwood (9:00)
- SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English (9:00)
- SATELLITE BISTRO & BAR** Riley Osbourne (7:00)
- SAXON PUB** James Hand (6:00); Deuce Coupe, Josh Allen & the Whisky Brothers (9:00)
- THE SCOOT INN** Pagame, Hobo D, Sonora, King Louie, Manolo Black, DJ Orion, Peligrosa (9:00) ♪
- SHENANIGANS** Capital Suspects (9:30)
- SHERLOCK'S BAKER ST. PUB & GRILL** The Max
- SHOOTERS BILLIARDS** Guilty Pleasures (9:00)
- SKI SHORES CAFE** Erick Jackson (6:00)
- SKINNY'S BALLROOM** The Great '85, R. Father & the Dashing Bastards, the Long Tangles, SPEAKEASY MatchMaker Band (10:00)
- STUBB'S** Mike Kelly, Emory Quinn (9:00) ♪
- SWAN DIVE** Hollywood Review (10:30)
- TEXAS BAR & GRILL** Kevin & the Krawlers (9:30)
- THREADGILL'S WORLD HQ** Guns of Navarone, East Cameron Folkcore, Clyde & Clem's Whiskey Business (9:00)
- III FORKS** Kevin Lovejoy (7:00)
- TRAILER SPACE RECORDS** Die Hart IV (7:00)
- TRIPLE CROWN** Joel Hofmann Band (6:00); Colin Gilmore, Aquarena Springs, the Victory March (10:00)
- TROPHY'S** Bo DePena, White Cotton, Starna (9:00)
- UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Eye & the Exiles, Malfred Mal (8:00)
- WHITE SWAN LOUNGE** Scotty Upton, DJ Topper James, Mike Hooker
- ZED'S** Courtney Sanchez, Sway, Kenny Williams (6:00) ♪

SAT 16

- ANDERSON MILL TAVERN** Soul Fed
- AUSTIN FARMERS' MARKET DOWNTOWN** Wiretree (10:00am)
- BEERLAND** Woolgather, Eons Ago, Baron Grod, Blackholicus (9:00)
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Daance Lessons, the Derailers (8:00)
- C. HUNTS ICE HOUSE** Lonesome Dave Fisher (7:00)
- CACTUS CAFE** Matthew Ryan (8:30) ♪
- CEDAR PARK CENTER** Kid Cudi (6:30)
- CENTRAL MARKET NORTH** Matt Smith (6:30)
- CENTRAL MARKET SOUTH** Stephen Doster & Bill Carter (6:30)
- CHEATHAM STREET WAREHOUSE** Texas Renegade, Kimberley Kelly (9:00)
- CHERRYWOOD COFFEEHOUSE** Fosskit No. 5 (8:00)
- CHUGGIN' MONKEY** Tish & Misbehavin' (9:00)
- CLUB DE VILLE** Superlitebike, Matthew & the Arrogant Sea, Holiday CD Release (9:00)
- CONTINENTAL CLUB** Gallery: Mike Flanagin Trio w/ Frosty (10:30); In the Club: The Cornell Hurd Band (3:00); Dave Alvin & the Guilty Ones, Two Hoots & a Holler (10:00) ♪♫
- COPA BAR & GRILL** Alvaro (8:30)
- DIZZY ROOSTER** Gary Lee Cox (8:00)
- DONN'S DEPOT** Kenny Luna & the Lunatics
- THE DRISKILL HOTEL** Patricia G. (8:00)
- EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy (8:00)
- ELEPHANT ROOM** Brannen Temple (9:30)
- EMO'S** The Creamers, Women in Prison, Deskonocidos, Iceage (9:00) ♪
- EVANGELINE CAFE** South Austin All-Stars (10:00)
- FLAMINGO CANTINA** Muchos Backflips, Opposite Day (9:00)
- FLIPNOTICS COFFEESPACE** Bennett & Beckworth (6:00); Barnfire Quartet, Blue Squeeze Box, Trip Trio (8:00)
- FREDDIE'S PLACE** Pete Minda (6:00)
- FRENCH LEGATION MUSEUM** Bastille Day w/ Ava Arenella, Kalu James, Courtney Sanchez & Sway (7:00) ♪
- FRIENDS** Kevin & the Krawlers (4:30)
- GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)
- GRUENE HALL** Robyn Ludwick CD Release (1:00), Emory Quinn (9:00) ♪
- GÜERO'S TACO BAR** Los Flames (6:30)
- HILL'S CAFE** Rosie & the Ramblers
- HOLE IN THE WALL** Ghosts Along the Brazos, HalleyAnna & the Tennessee Volunteers, So Long Problems, Jeff Warren Johnston (9:00)
- HOUSE WINE** Daniel Park (8:00)
- JAX NEIGHBORHOOD CAFE** ACC Jazz Ensemble (8:00)
- JOVITA'S** Brother Magnum, Dillon Havens, Matt Dunnam, Kevin Brown, Tex Thomas, Otis Coleman Band, Chesterfield (1:00) ♪
- LAMBERTS** Continental Graffiti, Super Water Symphony, the Baker Family, Whalers (7:30)
- LITTLE WOODROW'S** Ruby Dee & the Snakehandlers (10:00)
- LUCKY LOUNGE** Chelle Murray, DJ Spydya (8:00)
- LUCY'S RETIRED SURFERS BAR & RESTAURANT** Haydn Vitera, Este Vato, Palacios Brothers (8:00)
- MAGGIE MAE'S** Jeff Banks (7:00)
- MEAN-EYED CAT** Two Hoots & a Holler (9:00)
- MEXICAN AMERICAN CULTURAL CENTER** Chamber Music Festival w/ Bandini-Chiacchiaretta Duo (4:00, 7:30) ♪
- MOHAWK** La Guerilla, Suns of Orpheus (9:00)
- MOMO'S** Ryan Desiato, Burlesque, Soul Track Mind (9:00)
- MONUMENT CAFE** The Love Leighs (7:00)
- NEWORLEDELI** Made in the Shade
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Suzanne Smith
- ONE 2 ONE BAR** Bentli, Paul Renna, Ray Prim (8:00)
- ORUN CENTER OF CULTURAL ARTS** Jah Maji & the Majestic Revelation (8:00)



LIVE MUSIC AT THE OASIS

Sunset Music Series at The OASIS - 7PM to 10PM - rain or shine in Starlight!

Thurs. 7/14 **Cornell Hurd Band** Fri. 7/15 **LC ROCKS** Sat. 7/16 **Texas T's** Sun. 7/17 **THE BREW** Next Wed. 7/20

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DANNY BRITT
FRIDAY, JULY 15 • 10PM • \$7
REDD VOLKAERT
SATURDAY, JULY 16 • 10PM • \$5
SOUTH AUSTIN ALL-STARS
MONDAY, JULY 18 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, JULY 19 • 7PM
BRENNEN LEIGH
WEDNESDAY, JULY 20
7PM FLOYD DOMINO & REDD VOLKAERT
10PM THE PEACEMAKERS \$5
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RUN DMT, Mad Classy, Anna Love
 Sat 7/16 - 8pm • \$10/\$12
Band of Heathens w/ Cowboy and Indian
 Wed 7/20 - 10pm • FREE
 Shreddward and Mirasole Presents
Summer Electro Residency
 Thur 7/21 - 8pm • \$5/\$8
Josh Halverson CD Release Party w/ Maryann and the Revival Band, Bo DePena
 UPCOMING:
 7/23 - Ben Sollee w/ Thousands
 7/31 - Polaris Presents: OTT w/ Nadis Warriors
 8/19 - C3 Presents: CLASSIXX
 8/26 - The Chris Robinson Brotherhood
 10/21 - Perpetual Groove
 (on sale Fri. 7/15 @ 10am thru C3concerts.com)
 10/30 - The Wombats w/ The Postelles, The Static Jacks
 (on sale Fri. 7/25 @ 10am thru C3concerts.com)
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 7/14 MISCHIEF OFFICE, NED VAN GO, DANIEL WEBB, 10PM, 7/15 AURORA VORE STAR AND MICEY(TN), MRS. GLASS, 7/16 GHOSTS ALONG THE BRAZOS, HALLEY ANNA AND THE TN VOLUNTEERS SO LONG PROBLEMS, JEFF WARREN JOHNSTON, 7/17 MONT LYONS, DEVIN JAMES FRY, MICHAEL KINCAID, 7/18 MIKE AND THE MOONPIES, ROSIE AND THE RAMBLERS, 7/19 SPECIAL GUESTS 7/20 THE DALLIES, THE HEAD(GA), BRANVO ZDAN

BROKEN SPOT
 3201 S. LAMAR
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 PHOTO BY M. DAPRA
THU, JULY 14
 6-8PM TONY HARRISON
 8-9PM DANCE LESSONS
 9PM JESSE DAYTON
FRI, JULY 15
 8-9PM DANCE LESSONS
 9PM CHRIS WALL
SAT, JULY 16
 8-9PM DANCE LESSONS
 9:30PM THE DERAILERS
TUE, JULY 19
 5-8PM BLAZING BOWS W/ MARY HATTERSLY
 9PM WELDON HENSON
WED, JULY 20
 6-8PM SUNSET VALLEY BOYS
 8-9PM DANCE LESSONS
 9PM CHAPARRAL W/ JEFF HUGHES

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Th 7/14 - HH Residency - *The American Spirit* - 5pm // **Danny Malone**, Peter Piek, Matthew Gray, Anna Lidell - 9pm
 F 7/15 - Lions feat. **Wayne Kramer**, Salesman, English Teeth (Howling at the Moon - A Benefit for Jail Guitar Doors) - 9pm
 Sa 7/16 - *Suns of Orpheus* (CD Release) w/ La Guerilla, Martin Perna (of Ocoote Soul Sounds) DJ Set - 10pm
 Su 7/17 - *THE COATHANGERS* w/ The Downtown Struts, Marriage - 10pm
 Tu 7/19 - *The Couch*, Three Leaf, Little Radar - 10pm
 W 7/20 - *Ancient V* Wednesday Unplugged Happy Hour - 5pm // **WOODEN BIRDS** w/ ((sunder)), Gold Beach - 10pm
 Th 7/21 - HH Residency - *The American Spirit* - 5pm // **Lost Bayou Ramblers** w/ The Boxing Lesson - 10pm
 F 7/22 - *MISSION OF BURMA* w/ Ume, Daniel Francis Doyle - 9pm // **White White Lights**, Residual Kid - 12am
 Sa 7/23 - **BROWNOUT!** + **CHINGO BLING** - 9pm (out) // **Henry + The Invisibles** w/ Gobi - 12am (in)
 M 7/25 - *Magnificent Snails, Yourself and the Air*, Royal Forest, Searching for a Signal - 10pm
 Tu 7/26 - Unplugged Happy Hour w/ **Mike and the Moonpies** (upper deck) - 5pm // **Brass Bed**, The Pushpins, Magic Landing - 10pm
 W 7/27 - *Ancient V* Wednesday Unplugged Happy Hour - 5pm // **The Baker Family**, Second Lovers, Black Forest Fire, Dark Water Hymnal - 10pm
 Th 7/28 - Viking Happy Hour - 5pm // **Grand Champeen**, Grape St - 10pm
 F 7/29 - Right-On / ASL Happy Hour - 5pm // **Hospital Ships**, Paper Hotel, Featherface, White Hotel - 10pm

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RED7

611 east 7th venue & wreck room

Th 7/14 - **FREE INSIDE!** *One Good Lung*, Kidoo & the Dude, Lasers - 9pm
 F 7/15 - *Say Hello to the Angels*, *Jukebox Romantics*, *The Altercation* Punk Comedy Tour, *The Buzzkillers* - 9pm
 Sa 7/16 - (**EARLY**) *Thieves*, *We Are the Union*, *I Call Fives*, *The Story So Far* 6pm // *Flowers in the Attic*, *Boyfrndz*, *Triptych*, *Equals* - 9pm
 Su 7/17 - (**EARLY**) *Cutting Losses*, *Double Dealer*, *Overlooked*, *Drawback*, DJ sets by **KILLME** - 6pm // **Full Blown Chaos**, **SBS**, **Killer Ape**, **Humanerror** - 9pm
 M 7/18 - *Shutever*, *Spiked Punch*, *Vomettes*, *Creationists*, *Tu 7/19 - Benefit for Liz's Dad* w/ *The Smites* (A Tribute to the Smiths), *Knifight*, *TBA* - 8pm
 W 7/20 - **FREE!** *Rock Salt Shotgun*, *Blueprints for a Holocaust*, *Crystal Garden*, *Between the Breaking* - 9pm
 Th 7/21 - (**Early**) *Taking on Poseidon*, *Among These Oceans*, *Really Annoying When Repeated*, *Surrender Yourself*, *Settlements* - 6pm // *Mont Lyons*, *We Were Wolves*, *Diesel and Dixie* - 9pm
 F 7/22 - (**Early**) *Registration for Loteria Austin* (www.red7austin.blogspot.com for details) // **SAVIOURS**, *Mammoth Grinder*, *Eagle Claw*, *Skycrawler* - 9pm
 Sa 7/23 - *Loteria Austin Returns!* (details at red7austin.blogspot.com)
 W 7/27 - *Clinging to the Trees of a Forest Fire* (Prosthetic Recs), *Transient*, *BOARS*, *Burials* - 9pm
 Th 7/28 - *Liturgy*, *Bat Castle*, *Whore of Bethlehem*, - 9pm
 F 7/29 - **Magnifico!** (A tribute to Queen), *"Waco Sugars"*, *Total Unicorn* - 9pm

www.red7austin.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

SUN 17

- THE PARISH** Cowboy & Indian, the Band of Heathens (8:00)
- PLUSH** Table Manners Crew
- POODIE'S HILLTOP ROADHOUSE** Lisa Marshall, W.C. Clark, Blues Posse (6:00)
- RED 7** Early: *The Story So Far*, *I Call Fives*, *We Are the Union*, *Thieves* (5:00); Later: *Triptych*, *Daytes*, *Flowers in the Attic*, *We Aim To Try* (9:00)
- RED EYED FLY** Good Day Paradise, *Bodacious Groovies*, *Zig Zag Illusion*, *the Hooch*, *Yele* (8:30)
- RED FEZ** Gabe Hayes, Tje Austin (10:00)
- THE RED ROOSTER** Mike Piano (9:00)
- RILEY'S TAVERN** JWW & the Prospectors
- RUTA MAYA** Light Me Up, *Gulf of Michigan*, *Collin Herring*, *Black Forrest Fire* (9:00)
- SATELLITE BISTRO & BAR** in the Pocket (7:00)
- SAXON PUB** Sideshow Five (3:00); *David Spann*, *Omar & the Howlers*, *Roxy Roca* (8:00)
- THE SCOOT INN** Watching the Moon, *Tow the Line*, *We'll Go Machete* (9:00)
- SFC FARMERS' MARKET AT SUNSET VALLEY** Jerry Sires (10:00am)
- SHERLOCK'S BAKER ST. PUB & GRILL** The Max
- SHOOTERS BILLIARDS** Texas Tall Boys (9:30)
- SKINNY'S BALLROOM** Wil Cope, *Snowbyrd*, *Moonlight Towers* (8:00)
- SPEAKEASY** The Space Rockers (10:00)
- STUBB'S** Sounds Under Radio (9:00)
- SWAN DIVE** Second Line Social, *Monarchs* (9:00)
- THREADGILL'S WORLD HQ** Cari Hutson, *Hector Ward & the Big Time* (9:00)
- III FORKS** Ken Slavin (7:00)
- TRAILER SPACE RECORDS** Cartright, *the Wolf*, *Church Shoes* (7:00)
- TRIPLE CROWN** Devourment, *Disfigured*, *Grotesque Formation*, *Perversum*, *VBT* (9:00)
- TROPHY'S** *Groove Think*, *the Soul Pilots*, *Zoo Child*, *Agave Love* (9:00)
- UNCLE BILLY'S BREW & QUE** Bobby Earle, *Chris Tondre* (2:00)
- UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** Freddie Steady V (8:00)
- VICTORY GRILL** Mix It Up Saturdays w/ DJ Junior Vibes
- BB ROVERS** Open Mic (7:00)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)
- BEERLAND** *Cunto*, *Ghosts of Texas*, *Deadtown* (9:00)
- BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers (8:00)
- 'BOUT TIME** A.J. Kline (8:00)
- C. HUNTS ICE HOUSE** Armadillo Road (6:00)
- CEDAR STREET** Sonia Moore (9:30)
- CHUGGIN'** MONKEY Wigeon Holland (9:00)
- CONTINENTAL CLUB** Gallery: *Jon Dee Graham & Matthew Ryan*, *Mike Flanagin Trio* (8:30); In the Club: *Junior Brown & Tanya Rae* (7:00), *Heybale!* (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- DIZZY ROOSTER** Jo Hell (8:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EL SOL Y LA LUNA** Las Gabacha-Chas (noon)
- ELEPHANT ROOM** Kevin Lovejoy (9:30)
- ELYSIUM** Regression: *Retro Eighties* w/ *DJ Pumpkin Spice*
- EMO'S** Paul Q-Pek, *the Shiny Darks*, *Invisible Target*, *Lust Control* (8:00)
- FIRST UNITARIAN UNIVERSALIST CHURCH** Chiara String Quartet (7:30)
- FLIPNOTICS COFFEESPACE** Camille Cortinas, *Jessica Kavanaugh*, *Uncle Lady* (6:00)
- FREDDIE'S PLACE** Jamie Thomas (6:00)
- FRIENDS** Travis Green (5:00), *Blues Jam* (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GRUENE HALL** Ruby Jane (12:30), *Rob Roy Parnell* (5:00)
- GÜERO'S TACO BAR** Mitch Webb & the Swindles (3:00)
- HOLE IN THE WALL** *Mont Lyons*, *Devin Fry*, *Michael Kincaid* (10:00)
- HOUSE WINE** Justin Landers (6:00)
- HYDE PARK BAR & GRILL** Jane Ellen Bryant (7:00)
- JAX NEIGHBORHOOD CAFE** Ted Hall's Blues Church & Jam (8:00)
- JOVITA'S** Rockin' Gospel Project (noon)
- LAKE TRAVIS** Boat Party w/ *Zlam Dunk* (5:00)
- LAMBERTS** Scotty B. Trio (7:30)
- LANAI** DJ Paco, DJ Jonene, DJ Chris Rome, DRK, Keine Moniker, DJ Christian Barbuto, Mexican From Mars (6:00)
- LUCKY LOUNGE** Acoustic Live w/ Sam Stomphorst (9:00)
- MEAN-EYED CAT** Lucas Huggins & the First Cousins (7:30)
- MOHAWK** Marriage, the Downtown Struts, the Coathangers (9:00)
- MOMO'S** Austin Mayse J., *James Hyland & the Joint Chiefs*, *Warren Hood & the Goods*, *King Corduroy* (6:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- THE OASIS** The Brew
- PARAMOUNT THEATRE** Ray Price (8:00)
- POODIE'S HILLTOP ROADHOUSE** Michael Shane Borden (3:00)
- RED 7** Early: *Drawback*, *Double Dealer*, *Overlooked*, *Cutting Losses* (5:00); Later: *Killer Ape*, *SBS*, *Full Blown Chaos* (9:00)
- RED EYED FLY** Battle of the Bands w/ *Soul Grass Alliance*, *Midnight Riot*, *the Astronots*, *Mad Martigan*, *Polaris Breach*
- RED FEZ** DJ Kuruupt, *DJ Cauze-One* (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- RUTA MAYA** Salsa Lessons, *Ritmo 3* (8:00)
- SALVAGE VANGUARD THEATRE** *Transcosmic Geometry* (8:00)
- SAXON PUB** Bobby Whitlock & CoCo Carmel, *the Resenments*, *the Better Halves*, *Marshall Anderson* (6:00)
- SKI SHORES CAFE** Bob Cheevers (3:00)
- SKINNY'S BALLROOM** Thrift Store Cowboys, *Kentucky Knife Fight*, *Whiskey Folk Ramblers* (9:00)
- SPEAKEASY** Adam Rodgers (10:00)
- STUBB'S** Brunch w/ the Shields of Faith (11:00am), *Rodney Hayden* CD Release (7:00)
- SWAN DIVE** Wild Child, *Rambler Rose* (10:00)
- TEXAS MUSIC MUSEUM** Texas Music Festival w/ the Czech Melody Masters (1:30)
- TRIPLE CROWN** Open Mic w/ *Grant Ewing*, *Holly Aiken*, *Nate Hinds*
- TROPHY'S** Abstract Atmosphere, *Triptych*, *Daytes* (9:00)
- UNCLE BILLY'S BREW & QUE** *Erick Jackson*, *Trimmed & Burning* (2:00)
- WATERLOO ICE HOUSE** Jeff Lofton (11:00am)
- ZTEJAS** Kalu James (6:00)

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Sign up for a chance to win a pass to this screening, by going to austinchronicle.com/contests by July 18.

RATED PG-13

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

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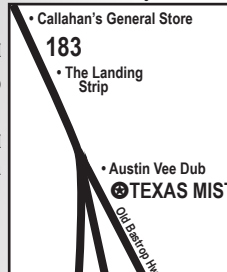
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CANDACE BELLAMY 6:30
WILL T. MASSEY 8
JARRETT KILLEN 9:30

WILL EVANS PROJECT 10:45

JAMES HYLAND & **THE JOINT CHIEFS** 12

SATURDAY JULY 16 \$10

RYAN DESIATO 8
Venue Velvet
Burlesque Show 10
SOUL TRACK MIND 12

SUNDAY JULY 17 \$7

ROSE & THE RAMBLERS 5
AUSTIN MAYSE 6:30
JAMES HYLAND & THE JOINT CHIEFS 8

WARREN HOOD & **THE GOODS** 9:30
KING CORDUROY 12:15

MONDAY JULY 18 \$7

E. ELIAS NO COVER HAPPY HOUR 5:15
ATTIC ASYLUM 6:30
CURTIS McMURTRY & GOD'S CHOSEN PEOPLE 8
DAN DYER 9:30
LITTLE BRAVE 10:45 ETHAN KENNEDY 12

TUESDAY JULY 19 \$7

MOMO'S JAZZ HAPPY HOUR \$5
AUSFIN KIMBLE TRIO 5:30-7:30
BEN MALLOTT 8
The **COVETERS** 10
BOOSY CRAY 12

WEDNESDAY JULY 20 \$5

ZACK & ANDY'S BACKPORCH CONSPIRACY NO COVER HAPPY HOUR 5:15
WHEAT BAILEY 6:30
RUBY JANE 8
MATT McCLOSKEY 9:30
J. MERIDIAN 10:45
K. PHELLEPS 12:15

UP COMING SHOWS

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SUN 17
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61 sets by Mich and Ben of BECCA & THE BLANCOS

MON 18
10pm FREE
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w/ DJ Jason Austin - PopNoir Soundsystem

TUES 19
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FRI 7/15 9PM
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SAT 7/16 8PM
CHELLE MURREY
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TUE 7/19 10PM
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WED. 7/20 Brennen Leigh 7pm no cover

FRI. 7/22 Beatles Tribute 9pm no cover

8/8 - WARREN HOOD

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UPCOMING SHOWS

07.21: Cherry Royale, Candace Bellamy, Venus Fixer

07.22: Yellowman, Mau Mau Chaplains, DJ Ivor

07.23: The Bandulus, La Guerilla, Bohunks, Los de Este Noche

07.27: NO COVER Dreadneck Night

07.28: Sheer Khan, Misfitz, A Good Rogering, Gray the New Black, Befriend the Bears

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SUN. 7/17 Bells of Joy 11am no cover

THUR. 7/21 Brian Keane William Clark Green 8pm \$7

FRI. 7/22 Mingo Fishtrap 9pm \$10 adv / \$12 day of show

SAT. 7/23 Courier Plain Jane Automobile Language Room 9pm \$10 adv / \$12 day of show

SUN. 7/24 The Never Heard of Em' Book Release Concert Spencer Thomas and Big Pow Wow, Karen Tyler, Rosie Flores and the Riveters, Ponty Bones and the Squeeze Tones, Billy Eli 8pm \$5 adv / \$10 day of show

SUN. 7/24 Beck + Cauthen 8pm [inside show] \$5

MON. 7/25 Jamie Oldaker & Garrett LeBeau 8pm [inside show] \$5

TUE. 7/26 Dustin Welch 8pm [inside show] \$5

FRI. 7/29 Uncle Lucius 9pm \$10 adv / \$12 day of show

Ice Cream Social with

The Gourds 7pm \$15

SAT. 8/6 The Cobras 7pm \$15 adv / \$20 day of show

SAT. 8/20 The Mother Truckers 9pm \$15

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

MON 18

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

C. HUNTS ICE HOUSE Roy Heinrich & the Pickups (6:00)

CEDAR STREET Jordan Tanner (6:00), DJ Kid Gorilla (9:30)

CHEATHAM STREET WAREHOUSE Grant Ewing (10:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Frank Cavitt

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Autumn Gunnells, Jazz Jam w/ Freddie Mendoza (6:00)

EMO'S Schmillion, Banana Convention, Adrian & the Sickness, Beat Dolls

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Anny Celsi & Danny B. Harvey, the Bluegrass Outfit (6:00)

FRIENDS Blues Posse, Eric Tessmer (7:00)

GIDDY UPS Open Blues Jam (7:00)

GRUENE HALL Buster Jiggs (7:00)

THE HIGHBALL MatchMaker Band (9:30)

HOLE IN THE WALL Mike & the Moonpies, Rosie & the Ramblers (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE T.E.D. (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Darin Murphy (8:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch (8:00)

MOHAWK The Wolf, A Giant Dog, Sweet Lee Morrow (8:00)

MOMO'S Attic Asylum, Curtis McMurtry, Dan Dyer, Little Brave, Ethan Kennedy (6:30)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)

POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson (6:30), Braken Hale (10:00)

RED 7 Spiked Punch, the Creationists, the Vomettes, Slutever (8:00)

RED EYED FLY The News, Cassette Daze, Adam Ellis, Viracochas

RILEY'S TAVERN Mark Monaco

RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (9:00)

SAXON PUB Crowded Hill, Lonelyland, Starma, Steven Will & Oliver Steck (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPEAKEASY Mike Primeau (10:00)

STUBB'S Empires (9:00)

SWAN DIVE Austin Piazzolla Quintet (9:30)

TRIPLE CROWN Ben Shane (6:00), Electric Mayhem (9:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 19

ANTONE'S Blue Tuesday w/ Derek O'Brien, Chris Layton, David Grissom, Malford Milligan (10:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Blazing Bows, Weldon Henson (5:00)

CAFFE MEDICI Open Mic (6:30)

CEDAR STREET Mark Gibson (6:00), the Initials (9:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Buick MacKane, Miss Melvis (10:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Hawke & Owl (8:00)

ELEPHANT ROOM Stanley Smith w/ Lauren Gurgiolo (6:00), Sam Lipman (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Johnny Richter, Dirtball, Kingspade, Kottonmouth Kings

EVANGELINE CAFE Brennen Leigh (7:00)

FLIPNOTICS COFFEESPACE Jenifer Jackson (7:00), Erik Hokkanen's Laboratory (9:00)

G&S LOUNGE Laserz, Raisen Clit, Bloody Knives (9:30)

GIDDY UPS DJ Honky Tonk Red

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)

GRUENE HALL Two Tons of Steel

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL El Pan (10:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee, Calico Jazz Trio, Off-Brand Band (7:00)

JOVITA'S Armadillo Road, Sam Watkins, the Saddle, Stukenberg (6:00)

JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (6:30)

KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Finest Kind (10:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT The Twalls (8:00)

MEAN-EYED CAT Bill Small (7:30)

MOHAWK Mike & the Moonpies, Little Radar, Three Leaf, the Couch (8:00)

MOMO'S Austin Kimble Trio, Ben Mallott, the Coveters, Boosy Cray (5:00)

ONE 2 ONE BAR Dahebebees (8:30), Karl Morgan (10:45)

THE PALM DOOR The Austin Chronicle Paper Cuts w/ Suzanna Choffel (7:00)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE John Inmon, Ashley Monical, Fast Luke & the Lead Heavy (4:00)

RED 7 Knifight, the Smites (8:00)

RED EYED FLY Jon & Joe, Carter Mondale, the Technicolors, Shark Bait

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

See austinchronicle.com for complete listings.

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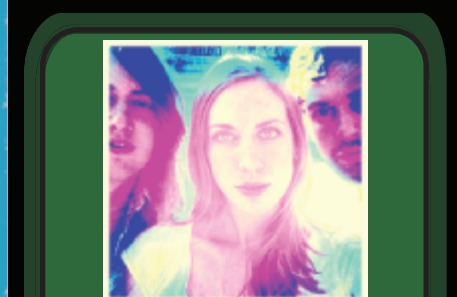
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CLUB LISTINGS FROM TUESDAY

SAXON PUB The Moonlighters, Deadman, Stonehoney (6:00); Bruce Hughes & the All-Nude Army, Jess Klein, Nick Ginbey (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

SWAN DIVE Mistress Stephanie & Her Melodic Cat (10:00)

TC'S LOUNGE Lisa Marshall (10:00)

TRIPLE CROWN Little Brave (6:00); Hair Farmers, Vanished Clan (10:00)

TROPHY'S Acoustic Open Mic (9:00)

WATERLOO ICE HOUSE Honky-Tonk Tuesday w/ Evan Christian (6:00)

Z'TEJAS Robert Kelly (6:00)

WED 20

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CAFFE MEDICI Red Young, Brannen Temple (5:00)

CAROUSEL LOUNGE Mike Dubose (7:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Cindy Cashdollar & Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Shotgun Party (6:30); Franny & Zooey, Chili Cold Blood, Restavrant (10:00) (6)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (7:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

EMO'S Inches to Pixels (Rebecca Butler & the Richards, Sugar Queens, Warplanes)

EVANGELINE CAFE Floyd Domino & Redd Volkaert, the Peacemakers (7:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTIC'S COFFEESPACE Russell Beach, Lisa Kettyle (6:00)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL Kylie Rae Harris & Bri Bagwell, Roger Creager (8:00)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL The Dalles, the Head, Brandy Zdan (10:00) (6)

JOVITA'S Bruce Smith, Blue Mongeon, the Frank Mustard Project, Grayson Wray Project, Both Feet (4:00)

KICK BUTT COFFEE Comedy Open Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE Amy Zamarripa (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Samuel

LAMBERTS The Jitterbug Vipers (7:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

MARIA MARIA Jeff Lofton Quartet (7:00)

MEAN-EYED CAT The Drakes (7:30)

MOHAWK Gold Beach, ((Sounder)), the Wooden Birds (9:00) (6)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)

MOMO'S Wheat Bailey, Ruby Jane, Matt McCloskey, J. Meridian, K. Phillips (6:30)

NEWORLEDEL Jeff Tveraas

ONE 2 ONE BAR Big Circle, TX (8:30)

OPAI Chase Gassaway (7:00)

POODIE'S HILLTOP ROADHOUSE James Hyland, Open Mic w/ Mark Allan Atwood (4:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Crystal Garden, Rock Salt Shotgun (9:00); DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Calico Jazz Trio, Secret Armadillo Society, the Fall Is Skying (Reverie Control)

RED FEZ Atash (10:00)

RILEY'S TAVERN TJM Series

RUTA MAYA Dance Lessons, La Mona Loca (7:45)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, HalleyAnna Finlay, Jordan Mitchell (9:00) (6)

THE SCOOT INN Wes Howerton, Amy Cook, Nic Armstrong (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SKINNY'S BALLROOM Ukulele Night w/ Sweetpea, Danzer Danzer (7:00)

STUBB'S Outside: Submarines, Eels; Inside Later: My Education (9:00)

SWAN DIVE Serpentine (10:00)

SYMPHONY SQUARE Children's Day Art Park w/ the Biscuit Brothers (9:30)

TRIPLE CROWN Eric Hisaw (6:00); 2 Buck Drunks, Neighbor, the Johnny Five, the Dead Left (9:00)

TROPHY'S Procession of Aeons, Final Burial, Let the Dead, Of Ruins (9:00) (6)

VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

FLAMINGO CANTINA Venus Fixer, Candace Bellamy, Cherry Royale (9:00) (6)

FLIPNOTIC'S COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The PJ's, Cover Girl (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Kylie Rae Harris & Bri Bagwell, Roger Creager (8:00)

HEADHUNTERS Attic Ted, the Slow Poisoner, Cindy (6)

HOLE IN THE WALL Dead Left, Doug Strahan, Hawke & Owl (10:00)

HOUSE WINE A.J. Vincent (7:00)

JAX NEIGHBORHOOD CAFE Chris Wall, Marvin Dykhuis, Danny Britt, Soapbox Spellbinders (6:30)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Masumi & the Gentlemen, Sallie Ford & the Sound Outside, Jolie Holland (7:30) (6)

LUCKY LOUNGE Jess & the Jumptones (6:00); Honey Son, Sycamore Station, Borrisokane, White Elephant (9:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK The American Spirit (5:00); the Boxing Lesson, Lost Bayou Ramblers (9:00) (6)

MOMO'S Ginger Thompson, Minor Mishap Marching Band, Rupa & the April Fishes (6:30) (6)

MOODY THEATER Dwight Yoakam (6)

ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)

PARADISE CAFE Tiffany Alana Dodgen (5:00)

THE PARISH Bo Pena, MaryAnn & the Revival Band (7:00); Josh Halverson CD Release (8:00)

POODIE'S HILLTOP ROADHOUSE Jodi Adair, Beth Lee, Jackie Bristow, Jane Bryant (4:00)

RED 7 Settlements, Surrender Yourself, Really Annoying When Repeated, Among These Oceans, Taking on Poseidon (6:00) (6)

RED EYED FLY Swamp, Awesome Death (Brontosaurus, the Millipepe, Midnight Thirty) (6)

RED FEZ Jean Claude Van Jamme (9:00)

RUTA MAYA Aciabile

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Danny Harvey, Anny Celsi (6:30)

SAXON PUB Eightysixxed (6:00); Hadden Sayer, Meagan Tubb, Jamie Thomas (8:00)

THE SCOOT INN The Reaction, Hickoids, Churchwood (Dirty Charlie Band, Pure Luck) (8:00) (6)

SHAKESPEARE'S PUB James Rider (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL Li'l Homies

SHOOTERS BILLIARDS Chris Martinez (9:00)

SHOOTERS BILLIARDS Suede (9:00)

SKINNY'S BALLROOM Ukemi (Rooster Jenkins), Shakey Graves

SPEAKEASY Jukebox Heroes (9:30)

THREADGILL'S WORLD HQ William Clark Green, Brian Keane (9:00)

TRAILER SPACE RECORDS The Royal We, Greg Ginn, Transmography, Mammox (7:00) (6)

TRIPLE CROWN Mashed Potato Johnson (6:00); Henry + the Invisibles, Kabomba! (10:00)

TROPHY'S Pop Pistol, Ex-Machina (9:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

WATERLOO RECORDS Sallie Ford & the Sound Outside (5:00) (6)

Z'TEJAS The Saturday Nites (6:00)

THU 21

BEAUTY BAR Mexicans With Guns (6)

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Kevin & the Krawlers (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CAROUSEL LOUNGE Amber Reigns, Beacons Ablaze, Joe Rich, Madisons, Johanna Heilman (7:00)

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Dusty & Jamie, HalleyAnna & the Tennessee Volunteers (9:00)

CHUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); Latin at Heart (Dahebegebees) (9:30)

COPA BAR & GRILL Salsa Lessons, Alvaro

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Two Stones One Bird (6:00), Milkdrive (7:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30)

EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Albanie & Her Fellas, Winton Reynolds, Ulrich Ellison (6:00)

EMO'S The Canvas Waiting, Conditions, Anarbor, Valencia (6)

EVANGELINE CAFE The Flyin' A's (7:00)

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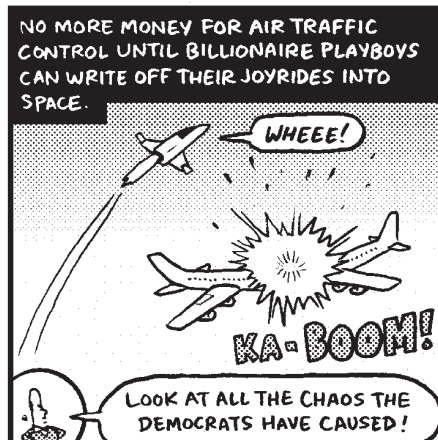
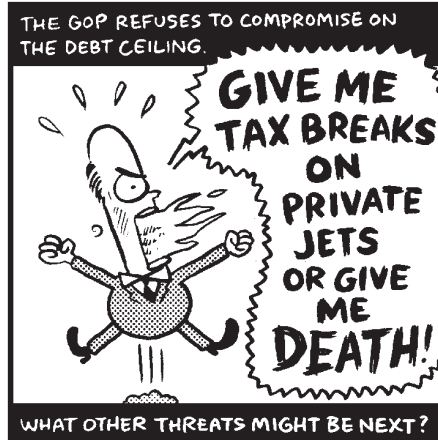
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R.L. Stine, author of the megaselling children's series *Goosebumps* and others, was also the creator of Scholastic Inc. humor magazine *Bananas* (1975-1984).

Charlie Brown once had an imaginary dance partner named Emily.

In the 1940s, Superman defeated the Ku Klux Klan in a 16-episode series called "Clan of the Fiery Cross," which led to a drop in KKK recruitment.

Frank Sinatra preferred whiskey over marijuana.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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