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BY KATE X MESSER • P.28



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Top (l-r): Beth Schindler, Karen Thompson, Rick Holmberg;
middle (l-r): Silky Shoemaker, Joanna Labow, Matt Korn;
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'Chronicle' Endorsement

Place 3 City Council run-off, June 18:
Kathie Tovo

The *Chronicle* editorial board narrowly endorsed Kathie Tovo over incumbent Randi Shade in the general election, and nothing has happened since that to cause us to reverse that opinion for the run-off. However – as tends to be inevitable – the intervening campaigns have not been particularly edifying or inspiring, which we hope will not dampen turnout. Tovo continues to run against Formula One and rude emails instead of against her opponent, and after promising a campaign of “stark differences,” Shade has drifted sideways into apparently unwinnable ethics complaints and “no growth” scare tactics. The narrowly targeted messages, alas, reflect the steady shrinkage of the Austin electorate; if you’re shooting for 51% of 3% of the registered voters, there’s not much need for you (or your consultants) to stretch your ideological wings to include the whole city.

To reprise: We’ve found Shade to be an energetic and wide-ranging council member, doing good and necessary work on social services, on clean energy, and on reforming the city’s troubled historic zoning program. We were disappointed on her approach (with Chris Riley) to the Nathaniel Sanders II settlement, and we were split on her support for a new water treatment plant – just as voters are likely to split on whether it’s a necessary infrastructure investment or

a wasteful boondoggle. Regarding emailgate: Some of us found Shade’s public and private personas at odds and occasionally misleading; others felt that the controversy has been overblown and largely irrelevant on policy matters.

All of us applaud Tovo’s dedicated public service on projects both official (Planning Commission; Austin ISD task forces) and unofficial, and anticipate that if elected, she will bring much beneficial experience to council. Her ongoing efforts to keep open central city schools would be important council assets, as would her interest in inner-city development via affordable, family-friendly neighborhood initiatives. Some of us are concerned that her approach to neighborhood issues would grant too much power to traditional neighborhood groups that tend to see any urbanizing or densifying change as a threat to homeowners; others believe that city policy defaults too readily to developer interests and that Tovo’s presence will be a bulwark against such encroachment.

In short, to repeat our original recommendation (posted in full online): While as a group we remain somewhat split on our judgments of both Shade and Tovo, our consensus remains that Tovo is narrowly the best choice in this race. ■



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You may vote at any early voting location in the county in which you’re registered. On election day, you must vote in your precinct. For a list of precinct locations: 238-VOTE or www.traviscountyelections.org.

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Hays County info: www.elections.co.hays.tx.us or 512/393-7310.

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Howsen Library, 2500 Exposition
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SOUTH

Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

SOUTHEAST

Dan Ruiz Library, 1600 Grove
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Fiesta Mart, 5510 S. I-35

NORTHEAST

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Sat., 9am-6pm; Sun., noon-6pm)

NORTH

Ben Hur Shriners Hall, 7811
Rockwood

Asian American Chamber of
Commerce, 10901 N. Lamar
Ste. B-206 (Chinatown Center)

NORTHWEST

Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

SOUTHWEST

Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

EAST

Parque Zaragoza Rec. Ctr., 2608
Gonzales (Mon.-Fri., 10am-7pm;
Sat., 10am-5pm; closed Sun.)

Carver Museum, 1165 Angelina
(Mon.-Thu., 10am-7pm;
Fri., 10am-5:30pm; Sat.,
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* temporary building in parking lot

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Huston-Tillotson University, 900 Chicon, 8am-noon
St. Edward's University, 3001 S. Congress, 2-6pm

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RBJ Residential Tower, 21 Waller, 8-9:30am
Austin Resource Center for the Homeless,
500 E. Seventh, 11:30am-1pm
Lakeside Senior Center, 85 Trinity, 3-4:30pm

WEDNESDAY, JUNE 8

Winters Bldg., 701 W. 51st, 8am-5pm
Southwest Key Program, 6002 Jain, 8-10am
Heritage Pointe, 1950 Webberville Rd., noon-2pm
Services for the Deaf and Hard of Hearing,
2201 Post #100, 4-6pm

THURSDAY, JUNE 9

Central Services Bldg., 1711 San Jacinto, 8am-5pm
LBJ Building, 111 E. 17th, 8am-5pm

FRIDAY, JUNE 10

Stephen F. Austin Bldg., 1700 Congress, 8am-5pm
Town Lake Ctr., 721 Barton Springs Rd., 10am-6pm

SATURDAY, JUNE 11

Emeritus @ Beckett Meadows, 7709 Beckett, 9-11am
Englewood Estates, 2603 Jones, 9-11am
Heartland Health Ctr., 11406 Rustic Rock, 1-3pm
Emeritus at North Austin, 5310 Duval Rd., 1-3pm

SUNDAY, JUNE 12

Parsons House, 1130 Camino la Costa, noon-2pm
Westminster Manor, 4100 Jackson, noon-2pm
Continental, 4604 S. Lamar, 4-6pm

MONDAY, JUNE 13

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Austin City Hall, 301 W. Second, 8am-5pm

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'Life,' the Universe, Everything

The devastating illumination of Terrence Malick's new film

BY LOUIS BLACK

The Tree of Life, Terrence Malick's new film, was shown at an Austin Film Society-hosted cast and crew benefit screening for the Texas Filmmakers' Production Fund Tuesday night at the Paramount. A new work by Malick is always eagerly awaited, as this is only the fifth film he has made in four decades as a filmmaker – his previous four are *Badlands* (1973), *Days of Heaven* (1978), *The Thin Red Line* (1998), and *The New World* (2005). That the film had just won the Palme d'Or at the 2011 Cannes Film Festival further fueled expectations.

The Tree of Life proved, unexpectedly, to be the most personally devastating, emotionally upsetting film experience of my life. I had forgotten just how painful and horrible, on a day-by-day (every day) basis my childhood had been. *Tree of Life* reminded me.

I have long remembered the almost exact time when I first fell in love with movies. It was during a very early afternoon one summer's day in my grandmother's bedroom at her house in Lakewood, N.J. Cutting through her room on my way outdoors, I glanced at the TV, which someone had left on. I paused to watch some of the movie that was on. I never made it outside but instead crawled up in her large, friendly, overstuffed bed to continue watching. (I must point out that the only thing even distantly friendly about my grandmother was the bed.) The film was Frank Capra's *Lost Horizon*. The film completely captivated me. When it was over, I lay on the bed stunned. A grand new light illuminated my life.

Fortunately, during the half-century since, being stunned at movies has never been a unique experience. There were so many extraordinary new movies released, as well as the many decades of great movies produced before I began seriously watching, that there

was a long run when encountering the extraordinary was routine.

Growing up in the New Jersey suburbs, I began to go into New York City to watch movies when I was maybe 13. Still, I've had more great experiences watching movies in Austin than I ever had anywhere else. In 1976, I moved to Austin, becoming a film graduate student in UT's Radio-Television-Film Department the next year. I was involved with the original CinemaTexas, serving as its film programmer for several years, and was on the board of the Student Union film program. I graduated from UT with a master's degree in film in 1980, we founded the *Chronicle* in 1981, the Austin Film Society began in 1985, and the first South by Southwest took place in 1987. Interestingly, during the last quarter-century or so, the vast majority of my most memorable film viewing experiences has been at AFS screenings.

Watching *The Tree of Life* directly, electrically connected to that early-afternoon viewing experience in Lakewood, N.J., so many decades back. The latter introduced me to the extraordinary experience of watching a great movie, while the former was a very much welcome rebirth of wonder. This is not even to hint that Malick's new film somehow lessened the power of all the great films I've been so lucky to see in the intervening decades. A truly great film enriches one's life, resonating with every great film one has seen. I'm uncertain what would be the most appropriate metaphorical image with which to describe the role of Malick's film in my life. I don't want to use the term "bookend," as it implies closure, the end of some period of watching great movies. There was no closure. Maybe it is best considered as the resonance of a door first opening, set against the reopening of that door, which had been slowly closing.

If *The Tree of Life* had been a review assigned to me back when I was still regularly reviewing movies, my first reaction after the screening would have been to immediately contact the editor to get the review reassigned to someone else. This is not a film review, as I could not write one about this movie. My response is so completely and complexly personal that I am spectacularly ill-equipped to review *The Tree of Life* in any way not overwhelmingly autobiographical.

The Tree of Life reminded me in so many ways of the completely and unrelentingly painful experience of my childhood. This remembrance had nothing to do with retrieving repressed memories, deliberately forgotten sexual abuse, or undue parental brutality. In a far more mundane way, I have always remembered the suffocating and comprehensive feeling of inadequacy of those early years, dominated by such constant misery and failure. The passage of time, accompanied by the grace of the past few welcoming, affirming, and productive decades, just took an edge off the details.

One can have had a truly battering and painful childhood without claiming that it is unique in much of any way. There was no exaggerated deprivation, social stigmatization, or extreme circumstance. I was not raised in a Nazi concentration camp nor in a country in the midst of war. I was not of the 120,000 of Japanese heritage who were sent to one of 10 U.S. internment camps during World War II, nor was I a black child raised in the American South during the century of Jim Crow segregation. My parents, sisters, and I were not slaves nor members of the untouchable caste.

I grew up in a middle-class family in a middle-class suburban community outside of

New York City. Compared to the settings of so many other people's childhoods, mine was near idyllic.

My father was not unemployed or imprisoned, nor did he work in a coal mine. We are not talking of living in a world of oppression as depicted by Dickens or being the 12th child of a hopelessly poor family in deepest Appalachia or the most dangerous inner-city ghetto battlefield.

What was wrong with my childhood? Consistently I felt out of place, that I had acted inappropriately, and that I was completely lost when it came to understanding the world around me. I was driven by urges and obsessions that seemed not just unhealthy and unclear but uncontrollable. My greatest torments came from who I was and what I did.

There is no special sympathy being asked for me here, and none is expected.

A post-World War II baby boomer, I grew up in a household where my father very much felt that he did not get to achieve his potential (get to lead the life he could have led) because too early on he was thwarted by the responsibilities of family.

It wasn't just that my father and I didn't get along, although that was there; it was that we operated on different planes of existence. I knew that he felt as though routinely and regularly I failed in the world and disappointed him. Painfully, I shared the exact same perception.

My father felt a great deal of anger, a burning rage sometimes directed at the outside world, sometimes at his son.

Malick's film captures the extraordinary awkwardness and constant fear of living in just such a world. As hard as it would seem to be to convey the truly awful, gut-destroying storms of a father's quiet and constant rage, Malick does.

Yet this is no tightly focused, slight family drama, but far more terribly, the invocation

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of a world where no inhabitant feels either comfort or control.

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In the middle of the film, I wanted to go wherever I needed to go to find the filmmaker to ask him how he managed to remember seemingly meaningless gestures and never entirely noticed looks that ended up, over the course of childhood, inflicting the most brutal and unrelenting tortures.

Conceptually audacious, *The Tree of Life* is the most daring film in at least a couple of generations. Ambitiously and exquisitely cinematic, it is without apology – but with genius – not just a history of the universe, but a sophisticated, philosophical contemplation of the meaning of life. At its heart, *Tree* considers the similarities and contradictions of grace and nature, of the spiritual and the secular, and of science and belief.

All of this is a way of creating a film that provides context by which to consider the dynamics of the most mysterious of all relationships – one in which contradiction is harmony, belief struggles to survive doubt, and love, at once demonic and beatific, demeans and redeems: that between child and family and that between man and God. ■



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OBJECTS TO SOME REPORTED QUOTES

Dear Editor,

Re: "What the Task Force Wrought" [News, May 27]: School financing is a hot topic at national, state, and local levels just now, and this is surely the climate in which the Austin ISD Facility Master Plan Task Force is operating. Citizen concerns also seem legitimate in this context.

The article's quotes may be taken out of context to some extent, but I object specifically to Planning Commission Chair Dave Sullivan's reported reference to citizen groups like Save Austin Schools as "amateurs."

Mr. Sullivan was also quoted as saying: "We thought we were doing the public a favor But instead we just got beat up." The work of the task force did indeed provide the public with an overall direction in light of waning funds, but I believe Mr. Sullivan should not take parent-citizen concerns so personally. It's his job to interact with citizens over public policy, both in his job and his role on the task force.

Also, not all those citizens could or should fairly be characterized as "amateurs." Some are, in fact, professionals with jobs similar to

those who contributed research to the task force report and others have jobs similar to those on the task force itself, as Mr. Whittaker's article showed.

It seems to me that it's Mr. Sullivan and the task force's job to "suffer the slings and arrows" of public concern and debate rather than create distance between themselves and citizens by calling one group "professionals" and the other "amateurs."

Finally, the composition of the task force does not appear to be "representative" of communities most affected by its recommendations – a principle often followed in representative democratic republics, is it not? Surely, the task force might have included PTA leaders and neighborhood leaders from neighborhoods where schools exist on a committee initially composed of 73 individuals.

Sincerely,
Jenell Scherbel

KING RAISES THE RIGHT QUESTIONS ABOUT ACEVEDO

Dear Editor,

Michael King hit the nail right on the head ["Point Austin: The Monitor Comes Knocking," News, May 27]: Why did Austin Police Chief Art Acevedo react so peevishly to Police Monitor Margo Frasier's suggestions in the Pat Faith police chase that ended with Faith's suicide? In fact, one of the U.S. Department of Justice's last four major recommendations, issued May 27, 2011, which Acevedo says he has embraced, is for the monitor's office to do just what Margo Frasier did, but do it publicly. So, there are two issues: will the monitor become more transparent and public, as DOJ suggested; and does Acevedo really intend to accept DOJ's recommendation, as he says he is? He's certainly entitled

to comment and offer his own thoughts, and one would expect that; but it's his hyperreactive, self-defensive attitude that's troublesome. Acevedo owes us a reasoned response to the monitor's questions and suggestions, not a hunkering down. We had too much of the latter from police chiefs past, and it was not good for APD, the city, and, most importantly, victims of excessive police force.

Jim Harrington
Director, Texas Civil Rights Project

WAS LOOKING FORWARD TO A CHRISTIAN FREE WORLD

Dear Editor,

I was so looking forward to a Christian-free world on May 22, 2011.

And now that the latest installment of this massive fraud called religion has again been revealed for what it is, *fraud*, perhaps the investigations can begin. First off, the birth certificate of one Jesus Christ must be produced. Without that evidence the tax-exempt status of all of the organizations promoting this fraud, a lie presented as fact in order to extract money from the unsuspecting, should be immediately revoked. Then criminal charges can be pursued for child abuse – it is through the abuse of children that they become adult victims of the fraud. And it is through this fraud that corporations are able to get away with their crimes through the fraud of fictional personhood.

This is a scam one could call "billion-card monte."

And I was so looking forward to a Christian-free world on May 22, 2011!

Jim Franklin

CONTINUED ON P.10

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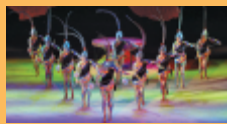
SEPTEMBER 20-25
RAIN: A TRIBUTE
TO THE BEATLES



NOVEMBER 20
IDINA MENZEL



FEBRUARY 26
CHRISTOPHER RICE –
RICE FAMILY SECRETS



OCTOBER 9
NATIONAL ACROBATS
OF THE PEOPLE'S
REPUBLIC OF CHINA



NOVEMBER 22
THE INTERGALACTIC
NEMESIS: BOOK ONE –
TARGET EARTH



MARCH 4
CLIFFORD
THE BIG RED DOG



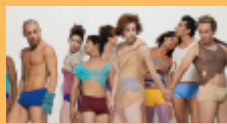
OCTOBER 11-16
JAMES BRALY'S
LIFE IN A MARITAL
INSTITUTION



NOVEMBER 25
SING-A-LONG
SOUND OF MUSIC



MARCH 10-11
YOUNG FRANKENSTEIN –
THE NEW MEL BROOKS
MUSICAL



OCTOBER 19
COMPLEXIONS
CONTEMPORARY
BALLET



DECEMBER 21-22
GUY FORSYTH &
CAROLYN WONDERLAND
HOLIDAYS BY CANDLELIGHT



MARCH 14
FOR THE RECORD:
TARANTINO IN CONCERT



OCTOBER 22
CHAMBER
ORCHESTRA KREMLIN



JANUARY 10-15
ROBERT DUBAC'S
FREE-RANGE THINKING



APRIL 4
STRAIGHT NO CHASER



OCTOBER 26
HUEY LEWIS
AND THE NEWS



FEBRUARY 7
LES BALLETS
TROCKADERO
DE MONTE CARLO



APRIL 17
LAUGHTER AND
REFLECTION WITH
CAROL BURNETT



OCTOBER 27-30
THE IMPROVISED
SHAKESPEARE
COMPANY



FEBRUARY 11
THE MIDTOWN MEN –
4 STARS FROM THE ORIGINAL
CAST OF JERSEY BOYS



JUNE 8
THE INTERGALACTIC
NEMESIS: BOOK TWO –
ROBOT PLANET RISING



NOVEMBER 10
MARIACHI SOL
DE MEXICO
WITH VIKKI CARR



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NEED LONG-TERM TRAFFIC SOLUTIONS

Dear Editor,
I drive by the Shops at the Arbor Walk, at MoPac and 183, nearly every day. While I enjoy frequenting a couple of shops in the complex, I dread the poor traffic flow and the lack of parking. However, over the past week or so, there haven't been long lines struggling to exit onto the MoPac frontage road because an Austin Police cruiser has been sitting with lights on in the nearest lane, enabling those leaving to merge right onto the road, regardless of the day or time. While I appreciate the thoughtfulness, I assume the reasoning must be rooted in a series of traffic accidents and backups at that location. And while I supported the increase in Austin's police force during the community input on the city budget last year, babysitting a long-standing traffic issue all day isn't an efficient or appropriate use of our officers. Where is the city at with instigating a long-term solution?

Peggy Cope

PEOPLE KEEP LYING TO ME

Dear Editor,
People keep lying to me. They always have, all my life. I think they think it's in my best interest, their attitudes and platitudes. "There's nothing wrong," they say. Perhaps they are correct, in some way, yet I've never been sure. Sometimes, in some ways, I've never felt fully comfortable with this world. It's true, I am a nervous Nellie, but ever since I was a young lad, this world has been giving me the creeps, man. It's failure on my part, I know, but I guess I've never understood, I couldn't grasp, I couldn't get my head around how we could live in a world of people yet have such animosity toward, you know, people. I'm a person, so why are you so upset with me? What did I do, from my birth to this day, to make you so mad at me? I realize people have done awful, awful things, but it wasn't me, nor any of the other billions of people of whatever race, nationality, religion. I just don't get how someone can be affected by a horrible event, can know how much hurt hurts and want to cause more of the same. How could you? Bless the children, but are you really waiting for the children to grow up so you can accuse, hate, kill them. This world really creeps me out. There has to be a better way.

Peace,
Tom Lay

THE FABULOUS LATE GREAT GUACAMOLE QUEEN

Dear Editor,
Some of my feeling for the fabulous great Guacamole Queen. Such a curious creature she was. Playfully prodding with her delightful languishing. Her costumes and stage antics were wonderful! Yes, she could scare you a little if you were timid or did not know her. She sensed this and would put her foot in the water first, try you out a little, check the depth and composition of an individual, to make sure she did not hurt you with her abundant energy. She seemed kind in this way. Then she would dose out all you could possibly handle.

Many of Guacamole's friends are feeling they left poor Rikke out in the cold while we plied away our days. Does anyone else besides me feel like a big drought has been dumped on us, one that we did not know was coming?

Like now we could find the time to play, if she was but here to do so. Like you have a big old glass full of water with Rikke's name on it, but you never brought it over to her. This is what I feel like - like so many glasses full ... for so many This is what we do, however, we are human. Time moves on.

It's just so important to give and take fully every day. Rikke did this knowingly, every day it seemed; it was her essence. That's why we loved her. This is why it hurts now. This is what she brought to us with all her proddings - and costumes. It could be, and often was, an awakening experience to be with her. Rikke knew this, and she knew our limitations as well, I think? These limits that she herself battled daily and so fondly!

She accepted her friends as such - I really think she loved us all. She was kind to me for sure and consistent in her approach. A very special person. Thank you Rikke!

Patrick McGarrigle

OBAMA EITHER A REPUBLICAN PLANT OR A JELLYFISH

Dear Editor,
Remember Obama's opposition to legalizing warrantless wiretaps shortly before he voted in favor of them in the months leading up to the

THIS MODERN WORLD

by TOM TOMORROW



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2008 election? Obama's explanation - doctored up in flowery doublespeak designed to convince his constituents he was still fighting for them - was basically that he didn't want to risk alienating potential voters and that he would make them illegal again once he was president.

Here we are in 2011. Obama's skill, Harry Reid, spent the week employing Bushwellian scare tactics, warning of terrorists marching down Main Street, unless we allowed the government to continue spying on us without oversight. And, minutes before freedom tragically fell back into the hands of the public, the "chosen one" saved us from ourselves using this neat electric pen.

This isn't the first time Obama betrayed the people who expect him to follow through on what he says. The main difference between Obama and Hillary Clinton while they were fighting for

the nomination was that she was going to force every American to buy health insurance and he understood saddling impoverished Americans with more debt wasn't going to help them afford medical care. Next year, the insurance companies have you by the curls whether you can afford them or not, courtesy of Obama. Same deal with the Bush tax cuts for the wealthiest Americans.

Now, Obamaniacs can roll their eyes and say, "I don't understand his hands are tied," or that he never claimed to be a leftist; he's a centrist (as if the desire for civil liberty and financial survival is held solely by liberal wackos). But, let's face facts. Obama is either a Republican plant or a jellyfish afraid of upsetting people who will never vote for him anyway. We need a new Democratic nominee for 2012. The emperor has no clothes.

James Walk

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news

Headlines

- ▶ City Council takes the week off, returning June 9 for its second to last meeting before a month-long break. With revisions to Austin's **historic zoning** program postponed until nearly August, the city's plans for **Waller Creek** engendered much discussion at last week's council meeting. See "City Hall Hustle," p.14.
- ▶ Early voting for the June 18 **City Council runoff** between **Randi Shade** and **Kathie Tovo** starts Monday, June 6, and runs through June 14. See p.5 for voting locations and the *Chronicle* endorsement, and p.22 for interviews with both candidates.
- ▶ Symbolism: In a PR masterstroke that Kathie Tovo couldn't have bought with any amount of money, the **Home Builders Association of Greater Austin** is promising: "Catch our **Hummer Limo** to go early vote a few blocks away" from the group's "**Happy Hour for Randi Shade**" at Casa Chapala, Monday, June 6, 4-7pm.
- ▶ Another piece of East Austin history went the way of the bulldozer this week as angry neighbors cried foul over the city's handling of a 108-year-old home that neighborhood reps had fought to preserve. The home, at **905 Juniper**, is owned by the city's **Urban Renewal Agency**, which obtained a demo permit one day after city officials canceled a meeting with neighborhood reps to discuss other options for the home.
- ▶ Just after 5pm on May 30, both chambers of the **Texas Legislature** adjourned sine die, ending the 82nd regular session. Then they returned at 8am the next morning for the first special session after Gov. Rick Perry called legislators back to work on **Medicaid** and **school finance reform**. See "Not So Sine Die" and other Lege coverage, p.18.
- ▶ Wait, there's more: Less than half a day after the special session began, Gov. Rick Perry also added **congressional redistricting** to the call. And if you thought things couldn't get much worse, a new Republican-drawn map would carve up Travis County into **five congressional districts**. Congressman **Lloyd Doggett** called the map "cunning and malicious." See "Point Austin," right.
- ▶ The Legislature did manage one piece of significant business: The \$187 billion **state budget**, which represents massive and sweeping cuts in almost every area of government, passed on May 28. However, to the surprise of many, the vote was not along straight party lines, with five Republicans voting against it in the House, and both a Democratic senator and a Democratic state rep voting for it.
- ▶ **Will he or won't he?** Gov. Perry upgraded his statements on whether he would run for the GOP presidential nomination from "definitely not" to "he could be convinced." The Capitol press corps have already started filling out their travel expense claims forms for a summer trip to Iowa.
- ▶ Texas' first Republican governor, **Bill Clements**, died May 29 in Dallas, where a memorial service was scheduled today (Thursday). He was 94. Clements first served from 1979 to 1983, and he returned to the Governor's Office in 1987, serving until 1991.



JANA BRIGHUM

Presidential aspirant Gov. Rick Perry puts in some face time with reporters in the final days of the legislative session. See Lege coverage, p.18.

Coming Home to Austin

Latest gerrymander reflects Capitol contempt for capital

BY MICHAEL KING

You've got to wonder what it will take to make "True Orangebloods" (as they like to call themselves) finally have quite enough of Rick Perry and his carpetbagging friends from the Texas provinces. The 82nd legislative session has not exactly been a friendly one for the folks at UT-Austin. First there were Perry's broad-stroke budget cuts, dictated not by fiscal necessity (hence the refusal even to consider rational deployment of the Rainy Day Fund) but by political dogma, adhering blindly to a "no tax" fanaticism even while forcing state costs downward onto counties and cities lacking the capacity to bear them (even forbidden by state law from adequately doing so). On the budget block, higher education was treated

as shabbily as public schools, perhaps with a little less fanfare.

Then came the clumsy attempts to turn university education into simply a cost-center rather than an investment in citizenship and the future. Perry began promoting a cut-rate, \$10,000 degree, with a crony comparing the difference to that between a utilitarian "Chevy" and a luxury "Cadillac" education. (Folks driving Cadillacs are endlessly eager to tighten other people's belts.) Finally, an appointed education "consultant" to the UT System board of regents began denigrating the usefulness of university research and suggested that most undergraduate teaching could be accomplished by low-

paid and untenured lecturers (better known in the academic trade as itinerant, expendable sharecroppers).

In fairness, \$200,000 consultant Rick O'Donnell was sent packing after an uproar from UT administrators and even the Texas Exes, not to mention a newspaper analysis of his own "scholarship" at the Texas Public Policy Foundation that showed it was riddled with elementary errors. Yet can you imagine the uproar at the Forty Acres (and across the state) if some hired gun proposed slashing UT football expenditures (or those at A&M) to a level that represented, oh, \$10,000 a player? Or perhaps the suggestion that most coaching could be handled quite well by 25-year-old graduate assistants – younger, cheaper by the dozen, and much less likely to create market-rate salary wars with the likes of Florida and Ohio State?

CONTINUED ON P.15

point
austin

QUOTE of the WEEK



"I'm ready to live in a Winnebago if that's what it takes."

– Austin U.S. Rep. Lloyd Doggett, responding to proposed congressional maps that might force him to move again



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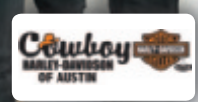


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Naked City

► **SHADE, TOVO RUN IT OFF** With early voting for the City Council Place 3 run-off beginning next week (June 6-14), the campaigns returned to exchanging salvos and dueling endorsements. Incumbent **Randi Shade**'s emails and fliers hit challenger **Kathie Tovo** on resources, infrastructure, and land-use issues – arguing that the front-runner will likely try to stop or slow down work on **Water Treatment Plant No. 4** – and Tovo returned to her thus far winning drumbeat of stopping “big development deals” (e.g., the Formula One race-track) and returning the council to “listening to and respecting” Austin citizens. Both campaigns issued new lists of supporters, with an emphasis on Hispanics. Tovo cited some 50 names, including former Mayor Pro Tem John Treviño, Martha and Juan Cotera, and publicist Paul Saldaña; Shade countered with a list including Mayor Pro Tem Mike Martinez, state Rep. Eddie Rodriguez, publicist Trey Salinas, and former Mayor **Gus Garcia** – though Garcia then told the *Statesman* and In Fact Daily that, while he had endorsed Shade in the general, he was not endorsing in the run-off because, in light of Shade's poor showing, he thought she should not put the city through the expense. Garcia also said he was not supporting Tovo, referring the *Statesman* to some unspecified dissatisfaction with the front-runner. – *Michael King*

► **MEMORIAL DAY SHOOTING PROVES FATAL** Two men were shot, one fatally, and an Austin Police Department officer was injured Monday night in East Austin. According to Chief **Art Acevedo**, two bicycle officers – **Jeffrey Rodriguez** and **Nathan Wagner** – were on a patrol aimed at reducing the number of car burglaries just east of I-35, near the condos between Seventh and Eighth streets. They spotted two black males – 20-year-old **Byron Carter** and a 16-year-old who, as a juvenile, has not been named – “looking around as they walked, and acting suspicious,” Acevedo said. The officers trailed the pair along Seventh and through a parking lot before heading east on Eighth. They lost sight of the suspects as the officers came upon a parked sedan facing the wrong way along the street's south curb. As the officers drew near, the sedan pulled out, striking Rodriguez and knocking him down; Wagner heard Rodriguez scream as he fell, Acevedo said. Believing that his partner was underneath the car and being dragged down the street, Wagner pulled his service weapon and fired “several rounds” at the car, striking both the 16-year-old driver and Carter, who was in the front passenger seat. The car sped off, but police quickly found it several blocks north, near the intersection of Olive and Branch streets; the driver was gone, but Carter remained and, at 11:30pm, was pronounced dead by paramedics. Police followed a blood trail north until they found the teen, who had been shot in the arm, in the parking lot of UT's Disch-Falk Field, on East MLK, just after midnight. Officer Rodriguez was taken to the hospital with a ruptured Achilles tendon, Acevedo said, but should fully recover. The 16-year-old is in the hospital, in police custody, recovering from his injuries, and facing felony charges in connection with the incident. Wagner has been placed on administrative leave pending an inquiry into the shooting, which is standard procedure. – *Jordan Smith*

► **AISD WAITS FOR 'BROKEN PROMISE'** The Legislature knows how much it will spend on schools – now the **Austin Independent School District**, and every other district, is waiting to see how it spreads the cuts. In House Bill 1, lawmakers approved \$54 billion in school funding for the next biennium. Republicans have raved that total statewide school spending rises by 0.2%. However, that headline figure includes neither inflation nor population growth, leaving public schools \$4 billion short of current funding levels. In addition, lawmakers failed to approve the \$900 million for books and technology in HB 6 during the regular session, so that has been refiled as Senate Bill 6. They also failed to pass the revised funding equations in SB 1811, so it has been refiled virtually unchanged as SB 1. The bill comes in two halves: first a 6% cut to all districts for the 2011-12 school year, then a change in the funding formulas for 2012-13. If SB 1 passes as is, that means AISD must absorb a \$37 million cut in next year's spending (a cut that amounts to 3.5% of the current budget), rising to \$58 million (8.5%) the year after. In a statement, AISD said that if SB 1 passes, it would represent “a broken promise” that dumps the state's obligation to protect school districts from the last set of reforms, passed in 2006. Public hearings on SB 1 are scheduled for 10am, June 2. For more Lege news, see Legeland, p.18. – *Richard Whittaker*

NEWS

ON THE ROAD TO A WALLER REDESIGN ...

Council fumbles the master plan

BY WELLS DUNBAR

In government parlance, “cleanup” items – revisions usually streamlining or clarifying previous legislation – are often post hoc business. Item 30 before City Council last week was just such a cleanup measure, but instead of a little light dusting, it required a Superfund-style scrubbing.

The item in question addressed a measure passed in April regarding the city's plans for **Waller Creek** – the urban (and flood-prone) waterway flowing southward from the University of Texas, through **Waterloo Park**, along the Red River entertainment district, and down to Lady Bird Lake. Recently, construction began on the city's Waller Creek Tunnel Project, which will keep the creek's water at a constant flow and pull some 28 acres of developable Downtown real estate out of the 100-year floodplain, to the excitement of developers, the city, and the city's private partner, the Waller Creek Conservancy.

Maybe there was a little too much excitement. The council's April action inking a memorandum of understanding with the conservancy completely removed the project from adhering to the Waller Creek District Master Plan and related portions of the **Austin Tomorrow Comprehensive Plan**. Together, the Waller Creek plan, our new Comp Plan, and similarly simmering aspirational articles like the **Downtown Plan** have much to add to the city's Waller Creek plans, from aesthetics to the impact on the surrounding Red River live music scene; disregarding all that wasn't intended.

Or, as many a muscled bouncer's been known to shout come Emo's closing time: Get the fuck outta here!

“When I read the fine print a couple of days later, I realized, somewhat to my horror, that we had done something that I had no intention of doing,” said **Bill Spelman**, launching into a characteristically comprehensive cataloging of what had happened. Essentially, per the city and conservancy's memorandum of understanding, the latter would stage a Waller Creek design competition. “The idea behind the design competition is terrific,” said Spelman. “There's a limited number of things which the city is financially capable of putting on that creek right now.”

But while the competition allows for some flexibility from designs posited in the master plan, Spelman said, “the master plan has something very basic in it, which, I think when we adopted it in June of 2010, we definitely wanted to keep. That is the thoughts

and feelings of hundreds of Austin citizens who worked ... over a three-year period to figure out not exactly what the design needs to look like, but what we want that creek to do, how we want it to behave, what we want the look and feel of the creek to be, what's the program for that design. The design itself that came out of the master plan is less important – it is one good approach to the design of those creek amenities, but not the only one, and probably there's a good chance that we can do better with the design competition if we can engage the efforts of designers from all over the world, or at least all over the United States, to take a look at our creek and see what they want. But that program part of that master plan I thought – and many of us, I believe, thought – was something which was critical and we needed to keep.”

Spelman then invited Competition Manager **Don Stastny** to speak, demonstrating he had no issues with hewing to the master plan guidelines. “I think that it's rare that you have an opportunity to basically change the face of the city through one of these processes,” Stastny said. “In this particular case, I think we are building on the work of the community and the input, some new ideas about how that part of the city could be structured. So it isn't just the creek. It's what the creek spawns as it goes out the next number of waves. So what we can expect from private development, what we can expect from connectivity going into East Austin. How we can create this kind of structure through that part of the city.”

Stastny anticipated the design process starting around mid-September and encompassing three stages: selecting an initial portfolio of designers, short-listing those designers and pairing them with technical teams, then further refining that list of designers to solicit finalists, with work to show the public around May. “We [will] have what we call a ‘meet your designer night’ as well,” Stastny promised, “where we get all of these egos up on a stage and let them have 10 minutes, 10 minutes only, to talk about their past work. But it's a lot of fun. It's very entertaining. But it also gives opportunities for citizens to come out and really get a sense of what they're about. And so it's meet your designer night, but it's also designers meet Austin.”

After this introduction to Austin's planning process, we're curious what their first impression is. ■

We've got designs on Twitter @CityHallHustle.



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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.54.

THURSDAY 02

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FRIDAY 03

SENATE REDISTRICTING COMMITTEE PUBLIC HEARING Go tell the Lege where it can shove its new congressional redistricting map. (See “Travis To Split Five Ways?” p.18.) 9am. Texas Capitol Extension Rm. E1.016, 1100 Congress Ave.

SATURDAY 04

COLORADO RIVER MONITORING TRIP Monitor birds and flora with the **Austin-Bastrop River Corridor Partnership**. (Rent a boat or BYOB.) 8am. Center for Environmental Research, Hornsby Bend, 2210 FM 973 S. cgmorris@flash.net.

FESTIVAL BEACH COMMUNITY GARDEN ANNIVERSARY PARTY Join the **Sustainable Food Center** and the **Austin Parks Foundation** to toast one whole year of successful neighborhood gardening. 10am-1pm. Festival Beach Community Garden, 35 Waller, 501-9853. Free.

SAVE TEXAS SCHOOLS Let your legislators know how you feel about the cuts to education funding. 11am-1pm. Texas Capitol Rotunda, 1100 Congress. www.savetxschools.org.

SUNDAY 05

AUSTIN COOL HOUSE TOUR Take a self-guided, sustainable sojourn through 16 of Austin's most innovative green homes. Sponsored by the **Texas Solar Energy Society** and **Austin Energy Green Building**. \$15; get your guidebook at Central Market or www.tses.org. 10am-6pm.

MONDAY 06

EARLY VOTING There's still one bit of unfinished business left from the May 14 City Council elections: the Place 3 run-off. Don't let your first vote go to waste – come on out and support your candidate. See p.5 for early voting locations and endorsements; for more on the candidates, see “Return to Place 3,” p.22. For ongoing coverage, see austinchronicle.com/elections.

RICHARD LOUV The man who coined the term “nature-deficit disorder” is back with *The Nature Principle*, an exploration of the many happy repercussions of getting in touch with the environment. 7pm. BookPeople, 603 N. Lamar.

TAKE HEART CELEBRATION reunites cardiac arrest survivors with their rescuers for Take Heart Austin Week, a celebration of the good deeds of bystanders, emergency responders, and medical providers – and a reminder to learn CPR! 2-4pm. City Hall, 301 W. Second.

TUESDAY 07

MICHAEL O'BRIEN The photographer shares insights from his collaboration with **Tom Waits** on the book *Hard Ground*, a collection of portraits – some taken here in Austin – capturing the faces of homelessness. 7pm. BookPeople.

Twisting the Knife

I'm pondering these unanswerable questions in the wake of the Lege's latest assault on Austin, the proposed five-way split of congressional districts that would leave most of Travis County "represented" by far-away Republican congressmen. Even Tom DeLay never contemplated quite this radical a vivisection of the capital city of his home state; Senate Redistricting Chair Kel Seliger now has bragging rights over the Hammer.

Longtime Austin Rep. Lloyd Doggett, who's gotten wearily accustomed to being targeted by GOP lawmakers determined to draw him out of Congress since they can't defeat him at the ballot box, says he's ready to "live in a Winnebago" if that's what it takes to outfox the GOP gerrymander. He told the *Chronicle's* Lee Nichols that the latest map is "cunning and malicious, but it's definitely not crazy. They have a well-conceived scheme to impose [Republican] rule on our county." An earlier four-district map, proposed by San Antonio Republican Lamar Smith, Doggett said, "had a dagger he plunged right into the heart of our community, and now they're just twisting and turning it to cut us up one more way. ... It's more of the same, though a more vicious attack perhaps, in that it's really five crooked congressional districts."

Whatever the final map looks like – and there will likely be several iterations on the way through the committees and the courts – you have to wonder at such a persistent, even obsessive "republican" (i.e., allegedly representative) effort to make certain that the citizens of Travis County be prevented from electing a member of Congress who actually represents our interests, as we see them.

A simpler way to put it: Why do these guys hate Austin so much?

No Education Without Representation

Of course, conservative legislators – Republican and Democratic, stretching back decades – have always had a hate-love relationship with the capital city. Even while many of them attended UT or its law school – heaven forbid Lone Star offspring go east or west

for college – they learned early that Austin-bashing and attacks on the "People's Republic" always play well in the provinces. Yet like many a once-homesick freshman, given a taste of this den of sophisticated iniquity, they find reasons to hang around post-graduation. Many maintain (campaign-financed) homes here as well as in their districts, and if threatened with exile by defeat or retirement, they slide effortlessly into the lobby rather than return to the less-cosmopolitan Piney Woods or played-out oil fields. Just can't keep 'em down on the farm, after they've seen UT.

Fair enough. After all, most of us who live here now are sometime immigrants. But if we're good enough to welcome all these wannabe Austinites at Homecoming, we should be damn well good enough to have our own elected representative in Washington, D.C., and not have to go begging to a hostile proxy official in San Antonio or Fredricksburg or by-God Fort Worth when we want our voices heard on federal matters. Austinites may not be a "protected class" under the Voting Rights Act – and God knows that statewide, African-Americans and Hispanics are much more abused by this tyrannical voting-fraud-by-gerrymander than we are – but it's about time that these citified country boys acknowledge that we have a constitutional right to actual, effective representation in Congress.

Those suburbanites who joined the tea party backlash in November thought "waste and fraud" were on the chopping block, only to discover that their own school districts would be savaged by budget cuts, along with health care and nursing homes. In the same way, the thousands of Texas Exes who claim undying loyalty to UT-Austin need to open their eyes and see what's happening to their beloved alma mater and her home, all in the name of Perry's presidential ambitions and the divine right of rich white folks to run absolutely everything.

The eyes of Texas are upon you. ■

The Senate Redistricting Committee has scheduled a public hearing on the latest redistricting map: Friday, June 3, 9am, in Room E1.016 in the Capitol Extension.

Even Tom DeLay never contemplated quite this radical a vivisection of the capital city of his home state.

GEOGRAPHY, ECONOMICS, & LIVE MUSIC Urban geographer **Eliot Tretter** continues his lecture series, discussing how Austin's branding as the live music capital of the world affects the city's bottom line. 7pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

WEDNESDAY 08

BUDGET PRESENTATION With preparations under way for the city's 2012 budget, don't miss this chance for input as the **Austin Community Technology and Telecommunications Commission** hears departmental budget presentations. 6:30pm. *City Hall, 301 W. Second.*

REVOLUTION IS IN THE AIR Austin's branch of the **International Socialist Organization** takes a look at recent uprisings around the world. 7pm. *Carver Library, 1161 Angelina, 974-1010.*

ONGOING

DARE TO GO ZERO Follow the ups and downs of four families taking the Zero Waste challenge in hopes of winning a \$2,000 "sustainable home-improvement package." See all five episodes at www.cityofaustin.org.

ONLINE BUDGET FORUM is a hub for civic participation and community input as the city prepares a budget for 2012. Visit www.speakupaustin.org.

FREEDOM RIDERS EXHIBIT Photos, firsthand audio accounts, and more offer a glimpse at one of the most compelling episodes of the civil rights movement. *Daily, 9am-5pm. LBJ Library, 2313 Red River. Free.*



B scene

June 3, 6-10:30PM

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6-9PM el john Selector spins outside

9-10PM Austin favorite, NOT IN THE FACE rocks from 9-10PM.

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Andy Warhol, Farrah Fawcett, 1980
Synthetic polymer paint and silkscreen on canvas, 40 in. x 40 in.
Blanton Museum of Art, The University of Texas at Austin, Bequest of
Farrah Fawcett, 2010
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The Wrong Way To Right a Wrongful Conviction

Lawyers for **Anthony Graves** – wrongly convicted in 1994 for the murder of a family in Somerville and finally freed late last year – were in court May 26, facing Texas Attorney General **Greg Abbott's** office, which is trying to have Graves' suit tossed out of court. Graves filed the suit as part of an effort to restore his reputation and clear the way to receiving more than a million dollars in compensation from the state for the nearly two decades he spent behind bars.

Graves was convicted of the 1992 murders based almost entirely on the testimony of **Robert Carter**, who said Graves helped him kill **Bobbie Joyce Davis**, her daughter, and four grandchildren (one of whom was actually Carter's son). Carter later recanted, saying that Graves wasn't involved in the crime, but then-Burleson County District Attorney **Charles Sebesta** failed to notify Graves of that fact. (Carter was executed for the crime in 2000.)

In 2006, the 5th U.S. Circuit Court of Appeals overturned Graves' conviction based on Sebesta's misconduct. Nonetheless, the state vowed to retry him and kept him locked up for four more years while prosecutors from the A.G.'s Office tried to build a new case. It then left the case, and in its place the court appointed former Harris County Assistant District Attorney Kelly Siegler. In October 2010, Siegler and the Burleson D.A. dismissed the charges; Siegler publicly announced that Graves was innocent and that the case against him was a "travesty." Yet, because a court had not deemed Graves actually innocent, Comptroller **Susan Combs** denied Graves access to compensation for his wrongful conviction. Lawmakers this session acted to change the compensation

statute to ensure that Graves and others like him would be eligible for the up to \$80,000 per year for every year spent behind bars – but that provision (part of House Bill 417) is still awaiting the signature of Gov. **Rick Perry**.

As such, Graves' lawyers argue, there is nothing certain about his ability to collect from the state, but meanwhile, Graves needs his reputation restored, they argued before Travis County District Judge **Orlinda Naranjo** last week. "We are here because Mr. Graves suffered constitutional injury to his reputation," attorney **Brian McGiverin**, among the attorneys representing Graves, told the court.

Assistant A.G. **Joshua Godbey** argued, however, that Naranjo should essentially toss the suit: Graves should have appealed the comptroller's denial of his claim to the Texas Supreme Court instead of suing the A.G. Moreover, he said, a civil court is hardly the right venue for Graves to seek a declaration that he is actually innocent of the Somerville murders. The criminal appeal process is the "sole means by which you can get a verdict of actual innocence," he said. "Mr. Graves went through that process ... and had arguments for actual innocence [heard by various appeals courts], all of which were rejected by those courts." (Godbey also argued that because HB 417 has passed, the case is essentially moot – but with the bill still awaiting Perry's signature, Naranjo seemed disinclined to agree with the A.G. on that point.) But the primary purpose of the suit, argued McGiverin, is "about restoring Anthony's name" – a right guaranteed by the Texas Constitution – making the civil court the perfect place to obtain a declaratory judgement



JOHN ANDERSON
Anthony Graves (center)

that would do just that. Graves might not be in prison any longer, McGiverin said, but that doesn't mean the damage to his reputation isn't still real; indeed, Graves' original prosecutor, Sebesta, still has a website that declares Graves is actually guilty of the Somerville murders. Graves couldn't take this grievance to a criminal court any more than a person seeking redress for libel would.

Also at issue is Abbott's attempt to collect some \$30,000 in **back child support** from Graves for the time he was in prison. Under the state's plan for compensating the wrongfully convicted, in addition to the monetary payout for exonerees, the state also agrees to pay the back child support, transferring money from the comptroller to the A.G.'s

Office, where it can be paid out. Graves argues that Abbott, as the state's top law enforcer, can make his own determination about Graves' guilt in order to take care of the child support payments, and also has the ability to not pursue Graves for the money at this point. But Godbey says Abbott's office is "duty bound to attempt to collect that debt." But, argued McGiverin, "there is nothing in the statute that says the attorney general can't come to an independent conclusion that [the] conditions are satisfied [as to Graves' innocence] in order to pay the child support" with state funds.

Naranjo did not rule from the bench but has taken the case under advisement; there is no deadline for her ruling. – Jordan Smith

DOJ Closes Police Inquiry

The U.S. **Department of Justice** has officially ended its inquiry into the use-of-force practices of the **Austin Police Department**, which it began in 2007, concluding that it found "no reasonable cause to believe that APD has engaged in a pattern or practice that violated the Constitution or laws of the United States," according to a May 27 letter from the department to the city's legal department.

An inquiry into APD's practices was requested in 2004 by Nelson Linder of the **Austin NAACP** and Jim Harrington with the **Texas Civil Rights Project**, based on accusations of excessive use of force by police against minority residents, including the high-profile shooting deaths of **Sophia King** in 2002 and **Jesse Lee Owens** in 2003. The groups updated their complaint in 2005 to include the circumstances of the **Midtown Live** nightclub fire, which sparked APD's infamous "burn baby burn" fiasco. Then-Chief **Stan Kneeb** and then-City Manager **Toby Futrell** signed on to the request, saying the city welcomed the review. The DOJ told officials it would undertake the review in 2007. The announcement was made one day after the shooting death of **Kevin Brown** by APD Sgt. **Michael Olsen**; that incident was quickly added to the inquiry.

The DOJ in late 2008 made 160 recommendations to improve the department's policies and procedures, most of

which have been implemented by APD – including changes to the use-of-force policy, changes in the way officers report uses of force, and changes to the department's intake, classification, and handling of citizen complaints about officers, which the DOJ called "needlessly complex and fraught with opportunities to apply subjective judgment."

In closing its inquiry, the DOJ's Jonathan Smith, chief of the Special Litigation Section, notes in a letter that "gaps in use-of-force reports and supervisory investigations, though not necessarily rising to the level of constitutional violations, should be reformed." (See the letter with this story online at austinchronicle.com.) First, the DOJ recommends that the APD "bring to fruition its planned, though not fully implemented" early intervention system, which is meant to identify officers who "demonstrate a tendency to violate APD." That system should be reassessed, Smith writes, to ensure that potential

problem officers are flagged for "personnel action" such as training, counseling, or internal investigation. Second, Internal Affairs should be sure to "conduct investigations in an objective and probing manner," in keeping with the recommendations the DOJ made in 2008. Third, the department's use-of-force review process should "identify potential tactical or training issues" that could be "corrected to minimize uses of force."



JANA BIRCHUM
Art Acevedo

Finally, the DOJ recommends that the city's **Office of the Police Monitor** (about which the DOJ also made a host of recommendations in 2008) should provide "objective, public reports on the conduct of APD's internal affairs." While the police monitor's office has previously produced purely statistical reports – the number of complaints made to the office, for example – the DOJ recommends that APD "utilize OPM to produce timely reports not just on the number of internal affairs complaints ... but also to provide a qualitative analysis of the internal affairs system."

In a written statement, Harrington praised the process and encouraged APD to take seriously the DOJ's remaining recommendations. "Because of DOJ's investigation, APD has changed course, and APD now has a better and more professional police department," he wrote. "Credit belongs to DOJ's staff and to [Chief **Art Acevedo**] ... and his staff, who took advantage of the situation to work with DOJ to greatly improve APD's operation. APD's cooperation certainly is the reason that DOJ felt that it could now close its investigation and not take legal action against the department."

Indeed, the DOJ has been ramping up its official inquiries into police practices; it recently announced so-called "pattern-and-practice" inquiries into departments in several major cities – including Newark, N.J.; Seattle, Wash.; and Denver, on top of its aggressive inquiry into the New Orleans Police Department, where several officers are now facing criminal prosecution. – J.S.

Austin Chronicle Endorses Kathie Tovo

- Austin Chronicle, April 29, 2011

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Not So Sine Die: What's Special About More of the Same?

From the sounds of music emanating from legislators' offices and the parties around Downtown, a casual observer might have thought the **82nd Legislature** had ended. Yet as lawmakers, lobbyists, and staffers celebrated sine die on Monday, May 30, they all knew they would be back in the Capitol at 8am the next day. For the ninth time in his 12 years as governor, **Rick Perry** has called a special session.

Perry blamed it on Sunday's failure of the school finance reforms – in theory, a rewriting of the entire allocation system – in **Senate Bill 1811**. In fact, the seeds had been sown much earlier; neither the House nor Senate Public Education committees sent a school finance measure to their respective chambers as a regular bill. Instead, they took their rival proposals and bolted them onto an unrelated fiscal matters measure. With a lack of consensus for a long-term fix, the SB 1811 conference committee Frankensteined the two proposals together, cutting every district's funding by 6% in the first year and then changing the funding formulas in the second year. The resulting bill – a 200-page document no one had seen before – was then dumped on members in both chambers on May 29, with fewer than 14 hours before the midnight voting deadline. If the plan was to force the bill through a quick Memorial Day weekend vote, that plan failed. The House passed it 84-63, with an unlikely alliance of Democrats, moderate Republicans, and tea partiers voting no. The Senate never took a vote before the midnight deadline, killing the bill.

While the GOP blames SB 1811's failure on the last-hour filibuster by Sen. **Wendy Davis**, D-Fort Worth, the reality is that the leadership mismanaged the calendar. Several other priority budget measures, such as the health care provider payment revisions in SB 23 and a \$900 million allotment for new instructional materials in House Bill 6, had similarly died without a final vote. Before SB 1811 failed, Perry had already warned he would call members back on two issues: **Texas Windstorm**

Insurance Association reform, which would take public Perry's long-running feud with Democratic donor and attorney for Gulf Coast businesses **Steve Mostyn**, and congressional redistricting, which would avoid the embarrassment of having Republican U.S. Rep. **Joe Barton's** redistricting suit against the state (for not doing its assigned task) hit the courts during the presidential primaries. Indeed, that call looked likely enough that Senate Redistricting Committee Chair **Kel Seliger**, R-Amarillo, filed new congressional maps with the Legislative Council. When Perry issued the call late on May 30, it included Medicaid and education funding only; within a day, he had added congressional redistricting and has left the door open to add more issues either in this special session or another one later in the year.

Democrats still hope external pressure from public school advocates will force the GOP to tap the \$6 billion **Rainy Day Fund** for schools. Their chal-

lenge is to reshape the budget debate in almost record time, and now that school districts and pressure groups have seen what SB 1811 contains, that cause may have developed some powerful allies. The Dems' other targets are Republican primary voters; throughout the session, GOP lawmakers have argued that voters told them to make government "live within its means," which this cuts-only budget does. Democrats counter that the broader message is about government transparency. As Austin Rep. **Mark Strama** warned Republicans during the SB 1811 debate, "We have deferrals, we have speedups This bill is full of the kind of accounting tricks and chicanery that your voters said they were sick of."

The GOP enters the special session feeling bullish, as Lt. Gov. **David Dewhurst** said he will run the Senate on a simple majority basis, crippling the Democrats' ability to use the two-thirds rule to block bad legislation. However, the GOP felt similarly bullish about their 19-12 Senate majority and 101-seat House supermajority in the



RICHARD WHITTAKER

Sen. Steve Ogden tells reporters the Lege is in for a "long special session."

regular session – which ended in turmoil. In addition, education spending also has a tendency to get away from legislators; in 2005, it took three special sessions to pass a school finance reform package.

Perry may still add windstorm insurance to the call. He might also throw "sanctuary cities" into the mix, and, in what could be a fit of vindictiveness against the upper chamber, Perry warned that he might veto the current Senate redistricting map. Outgoing Senate President Pro Tem **Steve Ogden** said, "My prediction is this will be a long special session."

However, just because Perry adds items to the call does not mean that the Lege enacts them. In 2009, the governor handed four items to the sole special session of the 81st Lege. They took up only two, and Perry quietly backed down on the other two rather than force the issue (see "Special Session: In and Out in a Jiffy," July 10, 2009). After a session of divisive race-baiting on immigration and voter ID, as well as "emergency" assaults on women's rights and health care, adding more explosive topics will only re-emphasize the question plaguing Perry's burgeoning presidential aspirations. Democratic House Leader **Jessica Farrar**, D-Houston, put it bluntly: "Does the rest of the nation really want this bully?" – *Richard Whittaker*

By the Numbers: Awful vs. Horrific

As the 82nd Legislature moves from regular session to special, it does so knowing that lawmakers fulfilled their one constitutional obligation: passing a budget. Sen. **Judith Zaffirini**, D-Laredo, called the headline numbers in House Bill 1 "a compromise between the House's horrific budget and the Senate's awful alternative." However, lawmakers failed to pass any of the necessary school or health and human services funding bills that they sought. So the special session is about how to change the state's financial responsibilities and eke out those numbers for a biennium. Another way to put it: The ship of state is sinking, and the Lege has not even rearranged the deck chairs.

Unless Republicans can be persuaded to release more of the \$6 billion **Rainy Day Fund**, the headline numbers are locked in. During the debate on school finance reforms in Senate Bill 1811, Rep. **Scott Hochberg**, D-Houston, told his fellow lawmakers, "When we stood up here and passed House Bill 1 the first time, I said, 'This is your school finance vote, members.'" However, there are codas to Hochberg's judgment: First, HB 1 contained a poison-pill amendment that cuts all cash to public schools unless a funding reform bill is passed; second, Republicans already plan to use the Rainy Day Fund to backfill the predicted \$4.8 billion **Medicaid** budget shortfall at the end of the biennium; and third, Appropriations Vice Chair Rep. **Sylvester Turner**, D-Houston, has warned that no matter how skinny this budget looks, Gov. **Rick Perry** will demand more cuts in the interim. So next session's baseline spending will look even worse – except, of course, for the business and economic development funding, which is the only area to see increases. – *R.W.*

2012-13 Texas Budget: Total Spending by Article

With % change from 2010-11 spending (rounded)

Article I: General Government	\$4 billion	(-10.7%)
II: Health & Human Services	\$54 billion	(-17.2%)
III: Agencies of Education	\$76 billion	(-1.1%)
IV: The Judiciary	\$0.64 billion	(-4.6%)
V: Public Safety and Criminal Justice	\$11 billion	(-5.3%)
VI: Natural Resources	\$3 billion	(-13.4%)
VII: Business and Economic Development	\$24 billion	(+5.0%)
VIII: Regulatory	\$0.7 billion	(-12.8%)
IX: General Provisions	\$2 billion	(N/A)
X: The Legislature	\$0.34 billion	(-8.8%)
Total	\$172 billion	(-8.1%)

Travis To Split Five Ways?

The Republican redistricting chairs of the House and Senate – **Burt Solomons** and **Kel Seliger**, respectively – rolled out a new congressional redistricting map on Tuesday ... and it rolls right over Austin U.S. Rep. **Lloyd Doggett**. Redistricting wasn't on the special session's agenda, but Solomons and Seliger had come up with a map just in case Gov. **Rick Perry** decided to add it – and by the end of the day, Perry had done just that. Travis County would be split five ways under the new plan, and Doggett's District 25 – which now covers east and south Travis County, plus several rural counties to the southeast – would instead cut through Central Austin and then extend far west into the Hill Country and north almost to Dallas: precincts that voted 55% in favor of Perry in 2010,

and 56% for GOP presidential candidate John McCain in 2008. In the 2003 redistricting, which also targeted Doggett, he had to move to East Austin to get re-elected. Now, he may have to move farther east or south into the new District 35, which reaches from east Travis down into San Antonio – precincts that went for Democrats Bill White (57%) and Barack Obama (61%) in those '10 and '08 elections. "I'm ready to live in a Winnebago if that's what it takes," Doggett told us. The Senate Redistricting Committee will hold a public hearing on the map at 9am in room E1.016 of the Capitol Extension on Friday, June 3. For a closer look at maps of the proposed new districts and election stats, go to austinchronicle.com/legeland. – *Lee Nichols*

Lege Speaks, Cap Metro Listens: Screw the Union

The state Sunset Advisory Commission recommended it last year, and now the Legislature has mandated it: **Capital Metro** must change its current, convoluted labor situation and reduce labor costs. **Senate Bill 650**, codifying these and other reforms for the agency, laid out two possible solutions: Either contract out all rank-and-file labor via competitive bidding, or bring all bus drivers and mechanics into the direct employ of Cap Metro.

But Cap Metro's board – which is scheduled to vote on the issue June 27 – may need to search for a third option, because the response of its unionized workers to those first two has been “no” and “hell no.” And the force of state law doesn't carry much weight with the union – they say federal law trumps the state, and it's on their side.

Currently, Cap Metro drivers and mechanics are not direct employees of the agency. Most work for **StarTran**, a shell corporation created by Cap Metro to work around a conflict between state and federal law. Texas law forbids most state employees from **collective bargaining**, but U.S. law basically requires the agency to allow collective bargaining if it wants to be eligible for federal money. Thus, StarTran was created in 1991 to be the nominal employer, allowing Cap Metro ostensibly to be union-free. A minority of Cap Metro drivers are employed by other independent subcontractors, but the best-paying jobs are at StarTran.

So SB 650, sent to the governor May 26, requires the agency to pick its poison – as long as it gets rid of StarTran – and to do it by Sept. 1, 2012.

“Going in-house would necessarily, unavoidably mean that these employees would have to give up their right to collectively bargain,” says **Glenda Pittman**, lawyer for the bus drivers and workers local, Amalgamated Transit Union 1091. (Local President **Jay Wyatt** referred questions about the new law to Pittman.) That's a no-go, she says. Collective bargaining results in an ironclad, enforceable contract, and “the union has repeatedly, emphatically, and for years told

Capital Metro that [giving up collective bargaining] is not an option. We will not voluntarily give up our right to hold you to your promises.”

But the contracting-out option is also not feasible, Pittman asserts, because it would likely violate federal law. What is called the **13(c) provision** of federal labor law requires that, if workers had collective bargaining rights at the time a transit agency accepts federal money, the workers must continue enjoying those rights as long as the fed cash keeps flowing. “Those 13(c) rights mean that any new contractor must assume the collective bargaining agreement as-is at the time the new contractor comes on the scene, must hire all of the bargaining unit employees, must continue in existence the same terms and conditions of employment – cannot change the wages, the benefits, the grievance procedure, the way seniority is determined, the way people sign up for work,” Pittman says. She also said the union has challenged the legality of Cap Metro's current non-StarTran contracts.

In a May 23 work session, the Cap Metro board heard a presentation from staff (and a consultant with the Texas Transportation Institute) that offered two different private-contractor scenarios, one that would immediately assume market wages and begin producing savings by 2013 and another that would continue StarTran wages for three years and begin realizing savings by 2018. (They also presented the in-house scenario, which would produce savings immediately but ultimately would save less than the market wages option.)

“It's our understanding,” said Pittman, “that Capital Metro wants to save money by contracting this out, and they're taking the legal position that ... those rights have never attached here and those employees have never really had those rights.” Meaning: When Cap Metro took over from the previous, city-run bus company, the union's bargaining rights didn't carry over. “For a variety of reasons, the union's position is, that is just hogwash.”

In a letter to the Cap Metro board, Pittman attached letters from the 1980s and 1990s from Cap Metro, StarTran, and the U.S. Department of Labor indicating that previous arrangements between the city and its then-labor contractor would continue under the Cap Metro/StarTran setup.

When asked previously about the Pittman letter, Cap Metro board chair and Mayor Pro Tem **Mike Martinez** replied via email: “The resistance to change began long before my tenure on the Board of Cap Metro and comes as no surprise. We began discussions about restructuring our labor model back in 2006 when I was first elected to the City Council. My goal is to ensure that all of our values are met to the largest extent possible with any decision the board makes regarding labor. I want to ensure that our workforce is treated well, our service remains at its highest standards and our transit agency in the best possible financial position. Any resistance to a state statute mandate should be discussed with the Texas Legislature. Our board will continue to do what is required of us at all levels of government.”

“We don't really care what the Texas Legislature says,” replies Pittman. “You can't contract out and still be compliant with 13(c).”

– Lee Nichols



JANA BIRCHUM

Reps. Yvonne Davis, Pete Gallego, and Jim Pitts rush to the finish on the House floor.



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Women's Health: 'Everybody Loses'

The legislative budget conferees agreed last week to leave in place nearly \$62 million in cuts to the state's family planning program authorized by the House in April, a move that advocates believe will shutter dozens of small clinics – and leave 200,000 women without access to basic health services. And although lawmakers have reauthorized the successful Medicaid-waiver **Women's Health Program**, it is unclear whether there will be enough providers left to keep up with the more than 100,000 clients currently in the program. In short, cutting off funding for family planning could strip the life out of the WHP.

The compromise budget plan leaves just \$37.9 million in family planning funding for the biennium, down from the roughly \$99 million originally allotted, which last year provided services to nearly 260,000 clients. Family-planning funding covers basic reproductive health screenings, including Pap smears, as well as screenings for breast cancer, hypertension, diabetes, and communicable diseases like HIV. Although none of the money, pass-through federal funds, may be spent on abortion, foes of family-planning services successfully framed the defunding as a way to keep money away from providers that also provide abortion care – namely their arch foe, **Planned Parenthood**. While **Texas Right to Life** has dubbed the budget gutting as a victory for "life," the reality is that Planned Parenthood will not be closing its doors; instead, the nearly 100-year-old nonprofit will simply be unable to provide preventative health care for the neediest Texas women. Moreover, the cuts mean that many small providers, including independent health clinics, will likely shut their doors this summer, says **Fran Hagerty**, CEO of the **Women's Health and Family Planning Association of Texas**, which represents many of the state's smaller women's health care providers.

Also included in the budget is a rider by Sen. **Tommy Williams**, R-The Woodlands, which devises a matrix for allocating the funds that remain: less than \$19 million per year. According to the rider, the funds must first be allocated by the Department of State Health Services to "public entities" – including county and city health departments, local community clinics, and **federally qualified health centers** – that provide family planning services in addition to other health services; remaining funds can then be awarded to "non-public" entities that provide "comprehensive primary and preventative care as a part of their family planning services"; then, if any money remains, it can then be allocated to nonpublic providers of family-planning services – in other words, Planned Parenthood and other specialized providers. The thinking, of course, is that there won't be any money left for the third tier. In fact, at this low level of funding, there isn't even enough money to cover the needs of the providers in the first group. In 2010, there were 25 "public" contractors and 26 FQHC contractors; together these two groups received nearly \$28 million to provide basic health services to low-income Texas women (and some men). "It's almost impossible to accept," says Hagerty. "Everybody loses."

Equally troubling is the ripple effect the massive budget cut could have on the WHP, which provides family-planning services for women who wouldn't otherwise be eligible for Medicaid unless they were pregnant. In 2008, the program saved the state more than \$40 million in Medicaid costs. Before last week's reauthorization of WHP, it appeared the program might die altogether because of a poison-pill measure written by Sen. **Robert Deuell**, R-Greenville, which would have shut down the program in the event that Planned Parenthood successfully sued over the



JOHN ANDERSON

state's attempts to keep it from providing services under WHP. Currently, Planned Parenthood serves some 40% of WHP clients. If the state succeeds in keeping PP out of the mix, it is unclear who would be left to serve WHP clients, says Hagerty. Many WHP providers also get family-planning funding; without their federal tax money allocation to provide those services, many won't be able to remain in business to serve WHP clients, and the larger providers, like Dallas' **Parkland Hospital**, will also be taking a hit, making the future of WHP's programs bleak. "The little guys will close," she said. "And the big guys, like Parkland, will be a skeleton of what they once were." If the WHP is indeed crippled by the broader cuts to family planning, the state could be cutting off well over 300,000 low-income Texans from access to basic health services.

Meanwhile, the budget compromise actually includes a revenue increase for the Williams-

created **Alternatives to Abortion** program, which provides "counseling" and "support" to women in crisis pregnancies, to encourage them to carry their pregnancies to term – often with Medicaid support. The program has gotten a budget increase each session since its creation in 2005 (with an initial \$5 million stake pulled from family-planning funds); this year lawmakers are throwing in an additional \$300,000, pushing its biennial budget up to \$8.3 million. The program provides no medical services, but does provide referrals to other government programs. According to the compromise budget, this money should provide "services" for roughly 16,000 women a year; in contrast, last year the state's FQHCs got roughly \$7.6 million to provide actual medical care to more than 30,000 women. (For more on the Legislature's attack on women, see "The War on Women's Health," April 22.)

– Jordan Smith

Neighborhood Wins, Then Loses at ZAP

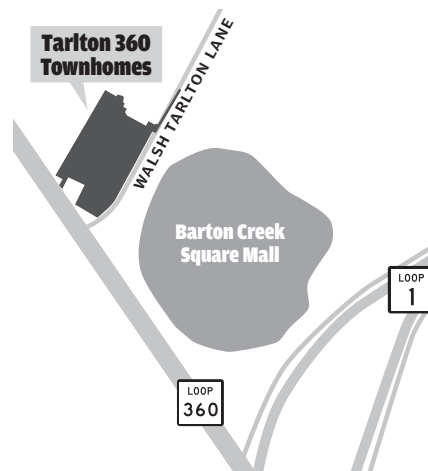
A Southwest Austin neighborhood group says it was caught off guard by a city commission that reversed its vote on a set of development waivers just minutes after rejecting the requested variances.

At its May 17 meeting, the **Zoning and Platting Commission** first voted to deny waivers sought by **Cypress Ventures Realty Investments** for a planned mixed-use development on the site of the shuttered Cinemark Theatre across from Barton Creek Square Mall. The commission then took a short break and, after returning to the dais, moved to reconsider the case, which ultimately led to an affirmative vote for Cypress.

The second vote came after residents who testified against the waivers had cleared the meeting room on the belief that they had won their first neighborhood battle. "We're very green," said Lynne Harrison-David, president of the **South Bee Cave Woods Neighborhood Association**. She was referring to the NA's lack of familiarity with the city development process and the lobby muscle that goes with it. The experience served as a wake-up call for what was once a loosely organized neighborhood group. The NA has since launched a website (www.southbeecavewoods.com) and is asking ZAP to reconsider the case, and may appeal to City Council.

Cypress' previously approved site plan for **Tarlton 360 Townhomes** calls for 229 townhomes and condos with office and retail, including restaurant space. The redevelopment would replace an existing brownfield in the **Barton Springs recharge zone** – a vacant cinema and parking lot. Cypress had sought development waivers to allow for more density in height and square footage and for construction on a vegetative slope. Once developers agreed to eliminate construction on the slope – giving Cypress one less building and three fewer residences – commissioners voted 4-1-1 to approve the remaining variances. Removing the slope construction from the site plan satisfied the environmental concerns of commissioner **Donna Tiemann**, who switched her vote to join the majority.

During the public hearing on the proposal, Cypress lobbyist **David Armbrust** expressed his frustration with the NA's opposition to the plan after signing off on the proposal the year



before. Harrison-David countered that the neighborhood group had not previously been given a traffic impact study for the site, which she and others say underestimates the amount of traffic generated by the residential component of the development. In particular, residents pointed out that the newcomers would be trying to turn left, or north, onto Walsh Tarlton to get to grocery stores, two neighborhood schools, and the post office. Walsh Tarlton is a pedestrian- and bicycle-friendly arterial that extends from Bee Cave Road to Loop 360. Children toting backpacks are familiar figures on the roadway as they make their way to and from school.

Commissioner **Sandra Baldrige** noted that while "neighborhoods typically rely on a [traffic impact study] to defeat a project," she wondered if the commission had the authority to recommend reducing the speed limit on the street. That sounds good in theory, but as ZAP Chair **Betty Baker** pointed out, a slower speed would only cause additional backup. In any case, the development will require overall road improvements, with most of the costs borne by the city.

– Amy Smith

the hightower report

BY JIM HIGHTOWER

A MORALLY UNTENABLE CORPORATE SYSTEM

This will seem like a fairy tale now, but not so long ago, it was actually possible for CEO pay to constitute “an embarrassment of riches.”

How quaint. Today, the riches are massive, but the embarrassment gene seems to have been completely bred out of corporate chieftains. They have no shame at producing negative results and offing thousands of underlings, then wheeling in a front-end loader to haul their own pay to the bank. The head man at **Estée Lauder**, for example, recently cut 2,000 employees but grabbed a huge salary increase and new stock payments potentially worth more than \$24 million.

Are there no adults to supervise these corporate playgrounds and teach such concepts as humility and sharing? Well, technically, the board of directors is supposed to provide corporate governance, including the setting of CEO pay. But who's on these boards? Mostly other members of the corporate brotherhood who want to keep executive pay levels rising. And, of course, the chiefs themselves sit on their boards, usually chairing them.

The tale of **boardroom coziness** between directors and the bosses they supposedly govern was vividly revealed in the **Wall Street crash** of 2008. Far from providing any reasonable restraints, few board members even questioned the casino games the banks were running, and fewer yet objected to giving reckless bankers billions of dollars in unwarranted bonuses.

Now after the collapse, what has changed? Nothing. One survey of nine of the big banks we taxpayers bailed out shows that two-thirds of their failed board members are still there, and, once again, they're shoveling inexplicably huge bonuses at the same old CEOs.

A system that enriches executive elites while crushing the middle class is worse than an embarrassment – it's morally untenable.

SIGNING OFF ON LESS POLITICAL CORRUPTION

Come on, Obama, do it! Stand up, stand tall, stand firm! Yes, you can!

The president is thinking about issuing an **executive order** that would mitigate some of the damage done to our democracy by the Supreme Court's dastardly **Citizens United** edict, which unleashes unlimited amounts of secret corporate cash to pervert America's elections. Obama's idea is simply to require that those corporations trying to get federal contracts disclose all of their campaign donations for the previous two years, including money they launder through such front groups as the national **Chamber of Commerce**.

This approach says to those giants sucking up billions of our tax dollars for endless war, privatization of public services, etc.: You're still free to shove trainloads of your shareholders' money into congressional and presidential races, but – hey, just tell the public how much you're giving and to whom.

Neat. It would be a clean, direct, and effective reform – so, of course, the corporate powers and their apologists are squealing like stuck pigs. **Steven Law**, a Bush-Cheney operative who is now both a *Wall Street Journal* editorialist and the head of a secret corporate money fund, recently decried the very idea of public disclosure of contractor campaign contributions: “When I was in the executive branch,” he sniffed, “mixing politics with procurement was called corruption.”

Yes, Steve, and y'all were corruption experts! Perhaps you've forgotten that we remember **Halliburton**, the Cheney-run corporation that helped put Bush in office and then was handed tens of billions in contracts, becoming the poster child of corrupt, no-bid procurement.

Come on, Obama, don't back down from these corporate sleazes – sign that disclosure order! If they're going to steal our elections, at least make them admit it.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

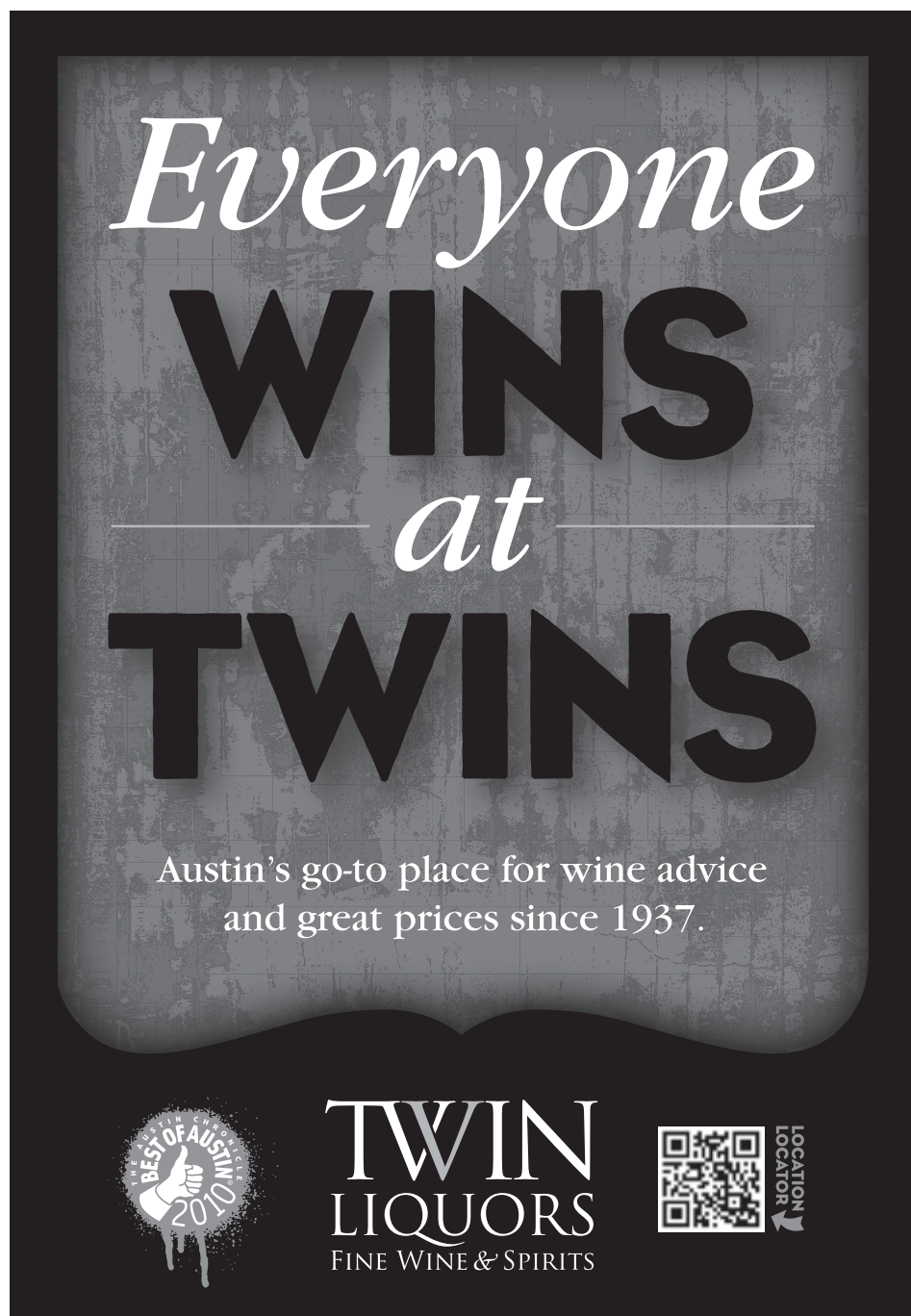


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Return to Place 3

Kathie Tovo and Randi Shade lay out their differences for the 'Chronicle' and the voters

BY WELLS DUNBAR
AND MICHAEL KING

With election night's results formally canvassed last week and a run-off officially set for June 18, the race for Place 3 continues.

Incumbent Randi Shade, facing a near rout (33% to 46%), has promised to draw sharp distinctions between herself and challenger Kathie Tovo, who dominated election night results (albeit in a contest with dramatically low turnout, of about 7.4% of the registered voters). Both candidates are hoping for more vigorous voter response in the run-off, and both are working hard to extend their campaign efforts for another three weeks – although in the interim, the campaign news was initially dominated by sign controversies, dueling ethics complaints, and endorsement salvos.

To provide a more thorough preview of the run-off, we decided to invite the candidates to draw, at some length, their own distinctions, highlight campaign priorities, and discuss their records themselves, in two wide-ranging discussions with the *Chronicle*. We've excerpted those conversations for our print editions, with the full transcriptions posted online with this story.

We spoke with Council Member Shade at her Clarksville home on Friday, May 20, the day after she announced she would stay in the race for Place 3. In her announcement, she said she would be outlining the differences between herself and Tovo on several issues: water resources, public safety, and land use, among other things. That's where we began in our conversation the next day.

We met with Tovo at her Central Austin campaign office the same Friday, delving into her work on the Families and Children Task Force, Austin ISD committees, and the Planning Commission. We also addressed her positions on growth and sustainability issues and her overall call for "a change in direction" at City Hall.

Here they are: the Place 3 candidates for City Council, in their own words.



'AN INDEPENDENT PERSON'

A conversation with Randi Shade

Austin Chronicle: Why did you decide to stay in the race?

Randi Shade: There were just so many people who felt so strongly about the need to really differentiate myself and Kathie. There are some pretty significant differences between us, so that was something that really weighed heavily on me. ...

I think what you see in this race ... is [whether] council [is] going to go to one extreme or stay more balanced. ... I'm somebody who really brings a balance to the council. I have a good track record on a number of things, even to the

community that is opposed to me. ... I have a good track record when it comes to issues that are pretty important to the environmental community. ... I have a good record on supporting neighborhoods and neighborhood associations. ... I've been a really important force on improving park maintenance citywide, partnering with nonprofits so that the department could do more than they've done before.

AC: You've been criticized for the potential cost of a run-off.

RS: Well, the way democracy works is you've got to get 50 percent to win. My opponent did

not do that. ... Although we do share some of the same values, this seat ends up being the tie-breaking vote on Water Treatment Plant 4. Tovo represents the opportunity to have two people on the council from the Austin Neighborhoods Council world. ...

There are so many people who contacted me who just believe that [Tovo] is going to make the council swing too far to the extreme, that Randi is about the middle-ground, balanced approach ... because I'm always trying to be really measured, and so that means nobody ever gets 100 percent, but it also means everybody has a voice at the table.

AC: Can you highlight the differences between you and Kathie Tovo?



'COMPLETING COMMUNITIES'

A conversation with Kathie Tovo

Austin Chronicle: You've campaigned on promoting affordability and keeping neighborhood schools open. As a council member, what would you do specifically to promote both?

Kathie Tovo: Educational impact statements – that will be one tool to measure how development is going to impact schools. ... It's basically a tool that's going to help decision-makers on the boards and commissions, and then council, ultimately, thinks through how a particular development or redevelopment might impact schools in the area. ... Just for an example, we had a case coming before the

Planning Commission right before I stepped off – I forget what the exact zoning change was, I think they were changing from [commercial services] to multifamily. It's a big project down on South Lamar; some of it needed to be rezoned, some didn't, but it was a pretty significant shift. And it's a perfect time to talk about: "Well, this is going to be a lot of new apartments in this area – what are they gonna look like? Are they going to be two bedrooms, three bedrooms ...?" Because that will make a big difference in terms of the impact on the schools around there. ...

AC: That was pretty recently passed at the council, right?

KI: It's been years in the works [laughs]. ... It just took a very long time to see that through to fruition. It's not a very complicated document, but it took a good, long time.

AC: What do you attribute that to?

KI: Sometimes the wheels turn very slowly at the city. It's a frustration as a community volunteer to see it moving so slowly, because I think there have been some decisions that have come and gone where that would've been useful information to have. ... It probably was a staff time-management issue. They've got a lot on their plate.

AC: We're seeing the beginning stages of this collaboration between Austin ISD and the council.

RS: I think our approach to decision-making is different because I come to the table with the idea that I have to get information from everybody, whether they show up at City Hall or whether they don't. So I'm not there to represent a special constituency, and I do believe that she is. I've gotten plenty of feedback from the people who work with her, that she starts from the place of the Austin Neighborhoods Council perspective, and then sees how maybe she can incorporate some of these other ideas. My starting place is always [that] all sides have equal opportunity to make their case. That seems like what the job should be, but that's how I've always approached it. That's a big difference.

We can talk specifically about how it plays out in terms of our priorities. ... She wants to reduce funding for public safety. She hasn't really said one way or the other what she'll do about Water Treatment Plant 4, but she's been very clear about her opposition to it, so I have to assume that if she's not going to say one way or the other, that she's probably going to slow it down or stop it if she can. ...

As far as the cost associated with Water Treatment Plant 4 goes, we've got over 700 people who I know as of this week are safety-trained, which means they're on the job working now. I know that there are many other contractors working on it, so we've got hundreds if not thousands of jobs that are lost immediately. ... There's definitely money

associated with canceling of contracts, legal and otherwise.

AC: *This race has exposed tensions among the sitting council members.*

RS: I think it has been very tense. ... So many times I'm in a meeting, and I hear this from Laura [Morrison]: "I'm representing the community; the community has spoken." I challenge that because I don't think the community is only the people who show up at City Hall, or only the people who are active in the neighborhood association, and certainly not only the people who are active in the Austin Neighborhoods Council. ...

I'm there to represent those people who are not otherwise represented at City Hall. ...

AC: *Do you have any further comment on the Open Meetings Act or email controversies?*

RS: I know that it's still being investigated by the County Attorney, and there hasn't really been anything that's been turned up yet that shows [a violation of the OMA]. ... [As for] the emails themselves: I've turned over thousands and thousands of emails, and one email and a related conversation really became the crux. ... That generation-plan email, with Robin Rather and me, it was a moment of anger the next morning, and then the subsequent email that they keep using in the advertisements, about "turning the page" ["on the role the Enviro City crowd plays"] – it was all related to the same conversation that we had, related to the Wildflower PUD. ...

CONTINUED ON P.24

So as a council member, is there anything in that relationship that's missing right now you think you could add?

KT: Back in 2006, when the district was proposing closing the two neighborhood schools, Oak Springs and Becker, there was a lot of call in the community for more collaboration. I think there was a lot of attention among the City Council, a few of them signed on to a letter to the district to say, "Hey, we need to keep our schools in the central city open." So for a very short time after that crisis had passed, I think the issue had the attention of council – and then, here we are again. One thing that I will bring to that council is that this is gonna be a primary priority, I'm not gonna lose focus on that. ...

One of the things that I did a few presentations on for a Planning Commission subcommittee was this idea of joint use. There's some examples around the country of best practices where cities and school districts have partnered together in creating schools that have a community health clinic in them, or have shared library space, so the school library also becomes a public library. ...

Again, I think that is something that I bring to council that has not been a primary focus. Certainly Council Member [Laura] Morrison has been active in moving forward some of the initiatives of the joint subcommittee, and some of the progress we've seen has happened as a result of that. ... I think that we do need to get back to some of the

Families and Children [Task Force] recommendations and see what work needs to be done next, because we know that the trend of families with children moving out of the central city has continued. ... One of the recommendations we made that has not been followed was that AISD and the city sit down and come up with a plan just aimed at trying to address neighborhood schools and their declining enrollment. So I think that's something that good minds could be brought in to talk about.

AC: *One more fundamental criticism that's been leveled at your campaign is that your goal of "complete communities" – the live-work-play ideal with affordable family housing – may be at odds with some policies supported by some of the neighborhood associations you've been affiliated with. The Austin Neighborhoods Council, for instance, seemed supportive of the McMansion ordinance, which some argue has facilitated sprawl.*

KT: I guess I just don't buy that argument, especially about McMansion. Because, for one thing, a lot of people were really concerned about the McMansion ordinance; it was going to kill the building industry in Austin. It really hasn't, and a lot of the McMansions weren't adding density to our neighborhoods because they were typically being occupied by a couple of people. I think that you can add on a considerable amount to your house and not be a

CONTINUED ON P.24

LONG CENTER PRESENTS



In this latest installment of the sinfully funny "Late Nite" series, the indomitable Sister offers up hilarious lessons on the institution of marriage, including her own wacky version of "The Newlywed Game."

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RANDI SHADE CONTINUED

I had been engaged in a conversation with Marc Ott about the role of the environmental community and how many segments it now has, because it's not just defined by one group anymore. It's much broader than that now. ... And I had given him a copy of the book, *Environmental City* [by William Scott Swearingen] – which is what I'm referring to [i.e., "the Enviro City crowd"]. ... I had forwarded that to Marc Ott to say, "Here's what's happening, and maybe it is time to turn the page." We've got to talk about this differently. That was the point of it. ...

I don't know how to get in front of that, and to turn it – but I really feel badly about it, because out of all the emails, that's that one string. The others? Nothing came of any of that. ... I'm an independent person, and I've always been independent, and maybe that's threatening to people as well.

AC: You've also gotten criticism for your approach to the historic zoning program.

RS: Yes, they say I've kicked sand in it. That's a big ANC issue, again. ... My goal was never to dismantle the program. I'm for

the program; I'm for changing the program so that it meets our overall community needs better than it has.

When you look at all the other taxing authorities pulling out of a program that you're supposed to be the gatekeeper on, it should be a wake-up call. ... If it doesn't meet the criteria or if our criteria [are] too subjective or not easily demonstrated to the public what they're getting for these tax abatements, I think you have a problem that needs to be addressed. But that's definitely an area where I've gotten a ton of criticism.

But I really tried, again, to take a moderate approach.

AC: You've also been criticized on the Nathaniel Sanders settlement decision; you and Chris Riley proposed a lesser amount, which was rejected by council, and then you voted against the \$750,000 settlement.

RS: On the Sanders case – I still believe the case will settle; I still believe it should. I wish that we already had achieved a more neutral settlement than was proposed that night. ... I also thought the proposed settlement agreement was one that would not heal the community – whether it was passed or not passed. ...

"I'm an independent person, and I've always been independent, and maybe that's threatening to people as well." – Randi Shade

What Chris and I were doing, I do not think was either "grotesque" or "callous"; it was actually trying to open the door to that discussion, and to make it very clear to the lawyer and to the family that there were five council members who wanted to find a settlement.

AC: The charge has been made against you – really an old battle in Austin politics – that you're the candidate of the Real Estate Council of Austin and the Chamber of Commerce. Any comment?

RS: Yeah, it's straight out of the Nineties playbook. It's one that the opposition has always said about me. I do have a business background; I'm not embarrassed by that fact. But I'm probably the only person who graduated from business school and then went to work in the Governor's Office to launch AmeriCorps. I don't fit into any box very easily, so I definitely think that if you

were to ask RECA, "Who would your ideal person be to be on the City Council?" it would not be me. They would not describe me. I have been against things that probably as a body they would likely support. I'm definitely too liberal for many of their members in terms of my politics and my lifestyle and everything else. But I've always been willing to listen, and I do have a business background, so I understand what they're talking about. I definitely favor economic opportunity and creating jobs; this city's been really good to me, and I think it should be for the next generation. ...

AC: Tovo has made an issue of the Formula One track, and potential city "subsidies." Any comment?

RS: Again, it's straight out of the Nineties playbook – to pit development interests against the rest of us. ... So if some group of people want to build this racetrack in Austin,

KATHIE TOVO CONTINUED

McMansion. Absolutely, we want to be sure our land development code allows for people living in small bungalows that might have accommodated families 40 years ago, when we want them to be able to add on in ways that are appropriate. I think there's a lot of room for doing that without running up against the McMansion standards. ...

One of the real challenges has been the issue of affordability and the cost of housing. This idea – that if developers can just come in and build their project with a rezoning, it's automatically gonna be affordable if they can do more units – isn't necessarily true. If we're saying, "We'll allow this up-zoning on the assumption that some of it will cost less" – I don't know if that always works out that way. I do think that's why, when we have density bonus programs, we ought to use them. We ought to make sure when there are increases

in entitlements, if it's appropriate, to ask that developer, or require that developer if they're going through a density bonus program, to provide some kind of community benefit. And if what we've identified as a major community need is affordable housing, let's strive to get some on-site affordable housing there.

AC: Randi Shade's promised to draw stark distinctions between you and herself in the campaign coming up. So I would just like to hear how you would describe those distinctions between the two of you.

KI: I heard some of the distinctions she drew yesterday [May 19, at Shade's announcement that she would stay in the race], and I think most of them were frankly inaccurate. ... For one thing, my idea of complete communities definitely includes having safe and secure neighborhoods, and so a big part of that is making sure we have police and EMS and firefighters out on the streets. I certainly don't support making cuts to those.

"I consider myself to be very forward-looking in terms of planning issues and very supportive of good development in the right places and development that really works well for our community." – Kathie Tovo

But in terms of differences, I think if you look at my supporter base, you get a sense of the kinds of involvements I've had and the kinds of people who are supporting me. And they are grassroots organizations, environmentalists, a healthy mix of architects, some engineers ... I've got a really broad base of support – while there certainly are members of the development community on there, that's not my primary backing here, and I think she does have quite a bit of development support behind her. I consider myself to be very forward-looking in terms of planning issues and

very supportive of good development in the right places and development that really works well for our community. I think I've thought more broadly about these issues. To me, it's not just about density. I've had an opportunity in serving on these committees, but also serving on the Planning Commission, thinking really about how we want that. Just talking about density doesn't get us there. Just talking about tall buildings doesn't get us there; it's really about the kind of buildings we're developing and what kind of services they have near them. I really believe that I think more broadly

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Texas, just like some group of people decided they wanted to create South by Southwest or [the Austin City Limits Music Festival], that's what Austin's about, creating the opportunities. ... I'd have to see the proposal before I'd be able to comment on it, but if the proposal makes sense to me, then I would vote for it. If the proposal does not make sense, then I will not vote for it. But I am not opposed to F1 in and of itself because it's F1. ...

I just think it's important for the public to know we did not spend a bunch of money to put together a team to recruit it here. It came to us, and now that it's here, we need to look at how we can seize the opportunity. The state may have done something different, but that's a different question.

AC: Do you feel you have been effectively pushed to the right by this campaign?

RS: Yes [laughing], everybody laughs – all my friends anywhere else in the country, they're laughing because I'm the "right-winger." Last time, it was sort of the same approach. Again, I'm the Ann Richards [aide]; I've been persistently active in progressive causes in Austin, Texas. I'm a lesbi-

an; I'm a mom. It's hard to imagine that I'm what they've said of me, if you look at what we've given in our charitable contributions and our volunteer time and our dollars to over the years. So that's really made people say: "Wow, you're the right wing of the council? What must that council be like?"

I'm for jobs, so that makes me a right-winger? I'm for reducing some of the regulatory burdens that affect people when they're trying to divide up their business or their homes, with development or land-use regulations. I'm for public safety, because it's one of the major functions that the city is responsible for providing, and in every citizen-satisfaction survey it's the number one thing people care about; next is parks. So again, it's very hard for me to understand how that works, but that's what this electorate has been trained to listen to. ...

But I think the big issue in Austin is that we don't plan sufficiently and we don't keep up with the growth that we're experiencing. ... The city's job is to make sure that we have the infrastructure in place and the services in place that are needed for people to have their needs met. ■

about land-use issues and how our community needs can be met. ... I'm an independent thinker. I don't have ties to the development community that will prevent me from standing up against projects that I don't think are good. ...

AC: Water Treatment Plant 4 has been another point Shade has raised in painting a difference between your candidacies. You told us in the past you wouldn't have voted to approve it, but you planned on protecting the city's investment in the plant. So, honestly, I'd like a yes or no answer if you plan on attempting to stop construction of the plant, if elected.

KI: I did absolutely say, and I stand by it, had I been on council I wouldn't have voted for it. To me, it's a different question now, because the project is under construction, and there has been a substantial investment of taxpayer dollars. So any decision would have to be considered in light of the financial implications, the economic implications – I don't have access to all of that information at this point. My priorities are going to make sure we have an ample and secure water supply, and that any decisions protect that investment. And so one action that I do think is prudent, and I will take on council, is to look at that project and see if there are ways we can cut costs. Can any of it be done more cheaply, or should the city proceed in a way that can save, can economize?

AC: So are you hesitant to give a yes or no answer because you don't feel you have all the information you need?

KI: Yeah, I think that's accurate. It's not a yes or no. It's easy to look back on a decision that happened before. Now that it is, as I said, a substantial investment that's already been made, and construction's under way – there will be economic implications, and

there will be legal implications. ... But our goal should always be to work to save money, especially right now.

AC: The impact of WTP4 on water rates has been widely debated. But on electricity rates, increases under discussion would be the first in well over a decade. So is that merited? It's one thing to hear you talk about the increase in utility rates, but we've also heard the utility itself is facing uncertainty going forward, trying to promote these twin missions of conservation and selling energy.

KI: These are business models we really have to evaluate because we want people to conserve water, but on the other hand, the business model really relies on selling more water. So I think that is a challenge the city has really got to tackle head-on – whether that means putting together a blue-ribbon committee of [chief financial officers], private business, and looking at some of the financial decisions that have been reached, and [trying] to figure out a more sustainable model going forward

With regards to Austin Energy, I've heard some ideas raised to make that business model more sustainable, looking at other kinds of revenue-generating opportunities, and I think that is a much fuller discussion. But as part of the rate case, I hope the city will take an active role in making sure that the public is really informed about past financial decisions and why some of these rate increases are necessary. Because I think we all need to understand why those costs are going up, and we've got to try and minimize the increase on that as the rate case goes forward and make sure that any increase is justified and they're spread among all users and don't impact one part of the community more heavily than another. ■



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In a Lonely Place

BY MICHAEL VENTURA

The way things are going, the beginning of *The Big Sleep* will one day be banned. In silhouette, Humphrey Bogart lights Lauren Bacall's cigarette then lights his. Smoke swirls round the black, white, and silvery screen. Credits appear, turn to wisps, and disappear. The camera pans to an ashtray. Bogie's hand places his cigarette on its rim, Bacall's hand does the same, and from both butts thin, grayish trails rise until the credits fade out.

One day, tobacco police may ban all film noir, a genre in which rarely a scene passes without the players lighting up. As a symbol, the cigarette says it all about noir: You need a flame to start it; it's a pleasure, but toxic; it looks (let's admit this) really cool (and what does that say about what "cool" really is?); its existence is brief; and, in the end, it gets crushed.

That cycle describes many noir characters and situations. Those rather rigid parameters make noir a genre, but my colleague Marjorie Baumgarten shocked me with the news that most scholars claim it is not a genre but rather a "visual style." Well, little could be less like academic life than the tales of noir, so why would scholars get it right?

They even get its history wrong. A truism passing for scholarship is that noir's high-contrast visual style dates from German Expressionist cinema of the Twenties. But you see noirish lighting in Léonce Perret's 1913 *L'Enfant de Paris*, and it shows up full-blown in Cecil B. DeMille's 1915 film *The Cheat*. *The Cheat's* production values stunned European filmmakers. Wrote one French critic, "It seemed to make everything that had preceded it quite meaningless." ("Everything" included D.W. Griffith's *The Birth of a Nation*, released earlier that year.) Noir lighting came from Hollywood, was imitated and enlarged by Germans, then came back to Hollywood.

As for noir writing, a university publication authoritatively declared the first example to be Dashiell Hammett's 1929 novel *Red Harvest*, though everything noir – dialogue, situation, atmosphere – is fully realized in Ernest Hemingway's 1927 story "The Killers."

None of that may matter very much. What matters more is the notion that writers and filmmakers invented noir. They did not. They recorded and stylized attitudes common in early 20th century America.

Noir came out of how folks made their way in that America, an America unevenly and uneasily divided between a new middle class aspiring to respectability and a working class that spoke a wisecracking, irreverent English;

smoked and drank a lot; and had a schizoid attitude toward respectability. They sought and mistrusted it: Sought it for its supposed security; mistrusted it because they mistrusted their bosses, who were supposedly respectable.

Theirs was an America in which much that is now against the law was daily practice and much that is now daily practice was against the law, an America ferociously defending itself against the new while just as ferociously inventing the newer, an America in which, for the first time in human history, masses of young women and men left families to work and live alone in cities where there were scant safeguards to protect workers, women, or children. Their America was a classist, racist, sexist, capitalist free-for-all, a roughhouse in which people played and worked harder than at any time since. Roughness was expected. Whining about that was not respected. A popular adage, circa 1920, went, "Catch 'em young, treat 'em rough, tell 'em nothing."

When writers and filmmakers recorded the underside of that America, one result was noir. Noir was the American Dream turned upside down and shaken till its pockets emptied.

In the ethic of the American Dream, success by any means is respected and failure for any reason is rarely understood – and even more rarely forgiven.

Failure is the ultimate American taboo. But in noir, aside from the occasional fling with somebody worth flinging, nobody really wins. Noir is a cinema of failure. More than a particular visual style, noir has a particular range of character and content. That makes it a genre.

The only justice in noir is a poetic justice that rarely squares with bourgeois aspirations or morality.

In bourgeois melodramas, love is the answer. In noir, love is a disaster – it screws up everything. Characters always love the worst person they can love, and it always destroys one or the other, or both.

In *Humoresque*, scripted by Clifford Odets, Joan Crawford accurately insults John Garfield. He smiles: "Evidently, you don't think so much of me." She answers: "I love you, so I don't care what I think of you."

(I watch that movie for that line and how she says it – a statement of unconditional love that is actually unconditional. Her expression in the film's last moments evokes what "unconditional" really means.)

In bourgeois crime dramas, bad people are punished, good people are rewarded, and justice is served. In noir, you needn't be perp or victim to be destroyed; all it takes is proximity.



JASON STOUT

In a Lonely Place is almost unwatchable for Humphrey Bogart's deepening agony as, when suspected of a murder he did not commit, he is driven to understand the sleeping murderer within himself. At the film's end, the utter bleakness in his face is one of those rare things truly worse than death.

In bourgeois mysteries, all is revealed and mysteries are solved. A noir like *Vertigo* doesn't solve a thing. Kim Novak and James Stewart are more mysterious at the end than at the beginning. We've learned all there is to learn, but nothing is revealed. *Chinatown* turns that formula on its head: Everything is revealed, but nothing is solved.

Here's an unsolved mystery: What makes a noir hero tick?

Humphrey Bogart's Sam Spade in *The Maltese Falcon*, his very different Philip Marlowe in *The Big Sleep*, Jack Nicholson's J.J. Gittes in *Chinatown*, Orson Welles' Michael O'Hara in *The Lady From Shanghai* – they are men of exceptional range and ability, so why do they do what they do? They could rise from the gutter but choose not to. What is it about the gutter that captivates their motivations?

Welles' O'Hara (scripted by Welles) provides a key:

"I've always found it very sanitary to be broke."

The noir hero distrusts money, distrusts how people get it, and what it does to them. Money is the reason people kill for the lead statuette in *The Maltese Falcon*: "The stuff that dreams are made of," Bogart says. Money is dead stuff that deadens people. The noir hero can't be bought and won't be owned, not because he's noble but because he doesn't want to be deadened.

Another institution almost always absent in noir is family. Noir's heroes and femmes fatales live without families – as though their experience of family is a black hole they turned from long ago. When noir characters are depicted as family members, they are usually shown to be a murderous sister, corrupt brother, sinister father, or sociopathic wife. In most noir, family is deadly.

Money, respectability, family – pillars of the American Dream. Noir is the genre, my dear scholars, that rejects all of that and finds no solace in love.

So what gives noir its intensity and appeal? What makes it fun? The same thing that makes tragedy fun. In noir, we live in the presence of characters who, for better or worse, and with a certain panache, are playing for keeps, and who sometimes shine most brightly when they lose – as though in loss there's a secret that does no earthly good but feeds the soul. ■

One Big Gay Happy Family?

QueerBomb and 2011 Austin Pride have much more than a hunch about the nature of the LGBTQ community and celebration

BY KATE X MESSER

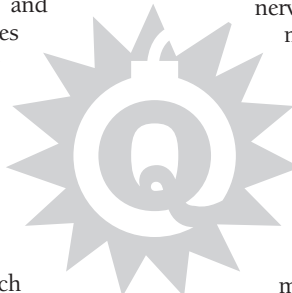
Members of QueerBomb, Austin's renegade counter-Pride, and members of the official Austin Gay and Lesbian Pride Foundation board agreed to sit down together in the offices of *The Austin Chronicle* last week. Last year, the relationship between the two organizations – as well as Austin Pride's with this paper, at various times – was contentious (to say the least). The agreement to meet felt, needless to say, significant.

My intention in gathering this group – four members from each “side,” plus one neutral guest with 40 years of attending Pride celebrations – was not to find nirvana nor to sing “Kumbaya.” My intention was not to create a be-all forum for each side to present its case nor to cover all turf. Trust me, I have tons of questions for both sides, were that the goal. The intention of this forum was to break the ice and navigate appropriate territories for understanding and possible future accord. That said, this group has agreed that continuing this conversation is a good idea. We will meet again, very soon.

For the sake of sanity (our darling interns Sara Reihani, Angela Garner, and Trey Gerlich took notes and transcribed), I moderated with set questions.

The entire transcript resides, with very limited editing, along with a related behind-the-scenes blog post, online at austinchronicle.com/gay. Each participant had so much more to say, and I am very grateful for their good natures and candor. I encourage readers to enjoy the interview in its entirety online.

Is this the dawn of one big gay happy family for Austin's LGBTQ community? Members from both organizations seem optimistic. But truly, only time – and possibly Judy Garland – will tell.



In June 1969, a bunch of queers rose up against institutionalized harassment and threw some cha-cha heels at some cops. It lit a fire that none have since been able to extinguish.

In 2009, President Barack Obama declared June as National LGBT Pride Month. For any person truly involved in the struggle, June is a very special month. On the eve of Austin's second annual QueerBomb, I hope the words and concepts exchanged herein begin a dialogue of how Austin cares for her LGBTQ community, how we care for one another, and ultimately, how we can learn to love and care for ourselves.

Austin Chronicle: What was your first public LGBTQ celebration – whether it was a Pride, a march, a protest, or a party?

Joanna Labow, invited neutral guest, activist, Pride veteran, musician, and licensed psychotherapist: Stonewall was 1969, and the first Pride march wasn't called “Pride” back then. It was Christopher Street Liberation Day. I had just graduated from college. The U.S. had just invaded Cambodia secretly, so my college went on strike. Classes were boycotted. College in the 1960s was really pretty great. [laughter] It was a time of feeling involved in protest and hopeful that you could have input into politics. The first Pride march was June 28, 1970 – four days away from me turning 21, so I was a happy camper. I very nervously went to this



Joanna Labow

march; I wasn't out to my family. We knew there'd be news media there, New York news, TV stuff, and the cops were very negative. We marched down one lane of a major street in New York; there's traffic coming behind us down the other lane. The cops would turn and put their backs to the marchers. But the little research I did shows there were about 5,000 people that showed up. [“wow”s all around] When we got to Central Park, there were thousands of people there, just thousands in the sheep meadow, what came to be known as “the gay-in.”

In 1970, I could have gotten kicked out of college for being a homophile. I went to Douglass [Residential] College, the women's college at Rutgers. In 1969, a homophile group had started; it was the second college organization to have anything to do with queers in the country. It was mostly guys. The name is kind of repugnant now, isn't it? “Homophile.” [laughter] I so prefer “gay” and “queer,” but those words weren't even around at that point.

Paul Huddleston, vice president, Austin Gay and Lesbian Pride Foundation: My first experience was when I was 16. I went to my uncle's drag show, and the next day marched next to him in Gay Pride in Dallas. That was in '97. We marched with PFLAG [Parents, Families and Friends of Lesbians and Gays] in the parade.

Nathan Garcia, entertainment chair, Austin Gay and Lesbian Pride Foundation: Mine was in 1991. I was part of the crew that started Gay Pride with the Lesbian Gay Pride Commission of Austin. With Kip [Dollar] and Toby [Johnson of Liberty Books] and Pat [Kramer], and all them marching up Congress. We made ourselves very well known. After that, we had Pride at Waterloo



PHOTOS BY JANA BIRCHUM

QueerBomb Collective & Friends: (l-r, front row) Risa Puleo, Matt Korn, Silky Shoemaker, d.king, Tamicka Phillips, Brett Hornsby, Paul Soileau, Melissa Smith, Beth Schindler, Raven Hinojosa; (l-r, back row) Joanna Labow, Kate Messer, Joe Sanchez, Bobby Johns (derby hat), Sym Prole, and Albert Dixon

Park. Everybody marched from the Capitol after the rally to celebrate there. I thought that was convenient!

Beth Schindler, member, QueerBomb: I was raised here in Austin by cool hippie parents. I was raised by a lot of drag queens, also.



Beth Schindler

My mom worked at Charlie's and was a waitress. So, it was really normal at my house to wear lipstick and nail polish and to also have a penis. The first real Pride I went to was in San Francisco about 12 years ago. That was mind-blowing. I mean that's some other-level shit that none of us can ever aspire to. No matter what you're into, there's a march or parade for you.

AC: As you all approach planning your events, what does community mean to you with regard to gay celebration/LGBTQ togetherness?

Bobby Johns, member, QueerBomb: I don't speak for everyone at QueerBomb. For us to have four people from QueerBomb is very peculiar, because QueerBomb is an open forum for anyone who wants to be active. That's a way that we define our community; it's a collective. It's all opinions, all



Bobby Johns

in. I love the collective. That's important. **Garcia:** Last year, sitting on the outside and having friends on both sides [of QueerBomb and Pride] was troubling. I wanted everybody get along, just like in '91; everybody was together. I would like for everybody to feel like they're under one umbrella, per se, and still be recognized for their individuality. And I said, “You know what, if you don't like something, do something yourself.” That's half the reason why I got involved with the [Pride] board.

Matt Korn, member, QueerBomb: Pride has lost liber- It's not called liberation anymore. There was a conscious choice in the '80s to say, “We're not about liberation anymore,” and,

“We don't want to rock the boat.” That was one of the biggest mistakes our movement ever made – to silence ourselves, to say that any facet of our community should not have their voice heard and should not be allowed a platform.

Karen Thompson, president, Austin Gay and Lesbian Pride Foundation: One of the things that was troubling to us last year was that we didn't have people of African descent represented fairly. We continue to look at that. We don't want to force people, we don't want to minimize people and have them fill a quota or a number or anything. We want to reach out and reach out widely. How do we find each other? How do we open ourselves up to each other?

Silky Shoemaker, member, QueerBomb: When I think of community, I think of my queer family. I don't feel I have a blood family that sets an example for me in a linear ancestral way, in that these are my role models. I do find that in the queer community and in queer history. A part of community for me is rooted in that idea of the radical lineage of all of these amazing creatures that have come before and paved the way. There are things that are inherent in being queer, like loving Judy Garland or ... [laughter]. Just kidding. It ultimately comes down to loving each other and accepting each other for who we are without shame, and shame can take a lot of different disguises. It can sort of cloak itself in a sort of selling out or compromising a little bit of ourselves in order to please someone else – to smooth into the mainstream a little more.



Silky Shoemaker

Johns: Community is all-inclusive. I hope that today we will eradicate any sense of us-versus-them, QueerBomb-versus-Pride. We don't want it to exist, and I know that y'all don't want it to exist either. A good example of that from our side is in picking the first Friday of June, not Saturday, when the bulk of Pride festivities [traditionally] happened. We did

CONTINUED ON P.30

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that because we didn't want this to be "You have to choose between these two groups."

Schindler: The one thing that I want to address is the class issue. That feels like a huge division between QueerBomb and Pride. For me, that was one of the major issues, and it had nothing to do with me being gay or not gay. It had to do with the fact that I didn't have money, and I didn't look or assimilate in this certain way. I could be straight-acting, I guess, if I didn't hang out with certain people. I'm not rich, white, and straight-acting. I don't know how to fit in here. That was a big hurdle. I participated in the last three Prides. And the whole time I felt like a sore thumb. I was, like: "Where are all my freaks? Where are my people?"

Johns: The reason why I got involved in QueerBomb is because for me, assimilation equals death. And I saw all of this – and it wasn't from Pride, it was from media sources here in Austin that were pounding this message of assimilation into the gay community. "Buy the things that straight people buy; dress like the straight people dress; be like the straight people, and they'll like you and be more accepting of you." This is ridiculous! We've all rolled over and are digging our own graves.

Korn: I've organized marches, and I know you can't do this shit for free. But something that is a problem for a lot of people in the LGBT community is corporate sponsorship. Some of the worst corporations are represented [as sponsors]. They want our money, but [many] are involved in busting unions, breaking strikes, environmental devastation. And

even after we raise all this money from some of these worst corporations in the world, we still charge people to get into Pride.

We've found a lot of common ground with this conversation. We want to be all-inclusive, but that also means making it accessible for people, financially. For the trans community: There is a community with well over 50 percent unemployment. The average income is something like \$10,000 a year? That's a huge set of people that not only are excluded politically so much of the time, but then financially excluded, as well.

AC: One of the feather-rufflers on both sides of the Pride/QueerBomb continuum is this: What is the line between family-friendly versus freedom of expression – specifically of gay pride?

Shoemaker: I hate it. It's really sad when the term "family-friendly" is used to instill a fear or some kind of reaction from the larger world – or from within our own community. It's totally possible to be ourselves and have that be really good for kids. I don't think "family-friendly" should only mean about kids. But to the extent that it does, it's totally possible for parents to raise their kids in an atmosphere where we're remembering that now, gay parents can raise their kids out in public because queens were rioting in the streets, queer hookers were throwing shit at cops. All of this radical, sexual, crazy stuff has brought us to a point where we're allowed all of these liberties that we take much more for granted now.



Matt Korn

JANA BIRCHUM



Rick Holmberg

JOHN ANDERSON

Rick Holmberg, secretary, Austin Gay and Lesbian Pride Foundation: When I was 23 or 24, we went to L.A. for their Gay Pride parade. There were people on those big flat-bed trucks getting flogged. It was my first experience with all of this; my eyes were huge. It was really cool. They were experiencing who they were on the street, out in the open.

Well, how do those two worlds get put together on the same stage? Other cities have done it, and they made it work. And we are in Texas. That's the other side of that, too. Are we ready for that here? There are going to be the family people perhaps that get upset when they see the Fleshjack [sex toy] people there, and the Fleshjack people saying, "Why do you have kids at our event?" We struggle with that a little bit. We haven't run into that yet this year, but we've got a couple of months until the festival, and I suspect we're going to run into that again.

Korn: I want to pick up on what [Holmberg] said about this being Texas and what that really means. That [statement] is often used as a trope to say, "Oh, this is the most conservative state in the Union," so we have to tone everything down. But we have to remember: This is Texas. This is a state with a lot of people who are in the closet in small towns, and they come to Pride as a place where they can be who they want to be. I'm fighting for sexual liberation. Our community has been Will & Grace-ified. We have ceased to be gay because

we have sex with people of the same sex or we have any number of ways of messing with societal norms about sex and gender; we're gay because we're effeminate, and we like musicals. It's become about appearance and what you do on your off-hours

Schindler: And what you buy.

Huddleston: We are all gay, and at some point, we have to say: "We all want the same thing, collectively. We want our freedom and our rights. We want the right to marry and the right to march down Congress in our leather chaps and vest if we choose to, in the parade; that's our right." I had to get involved, because last year, it just felt that it had come to a head: The community was dividing and separating. I travel quite a bit ... I've been to San Diego, San Francisco, Las Vegas, Seattle, Orlando, Miami – and seen Prides with guys marching in leather, dripping hot wax, right next to PFLAG. It can be all-inclusive. Other cities like New Orleans – I mean, come on, it's debauchery all the time, right? – [were] able to come together, a city half our size, and open their own gay and lesbian center. As a collective – gay, lesbian, bisexual, transgender, queer, however you identify yourself – we have to come together and work together and say, "This is who we are."

Schindler: Our community is us having these separate events. I fantasize about one day if I were ever going to get married, how would



Paul Huddleston

JANA BIRCHUM

QueerBomb Weekend BY KATE X MESSER

In 2010, QueerBomb launched its counter-Pride movement, manifesting in a zero-budget streetside rally, march, and afterparty. This year, QueerBomb owns Austin's traditional Pride weekend, as Austin Pride has moved festivities to the fall. The two groups have recently come together (see "One Big Gay Happy Family?," p.28), and peace may be headed to a valley near you. In the meanwhile, this weekend is about reclaiming radical queer identity. A variety of events occur across Friday and Saturday. For more info, see www.queerbomb.org and austinchronicle.com/gay.

FRIDAY, JUNE 3

QUEERBOMB FOR PARTICIPANTS: RALLY, PROCESSION, AND AFTERPARTY You are the party! Everyone's a VIP! Kick-off rally at Eastside Drive-In: Gather to hear calls to be fabulous from Out Youth's Gabi Padilla, LGBT Eldercare's Robert Josef Cross, QueerBombers Silky Shoemaker and Paul Soileau, and more. Get ready to make some noise. Bring anything acoustic: maracas, shakers, cymbals, triangles (duh!), cabasas, horns, agogos, castanets, signs, glitter, confetti, your fine ass, your big fat heart, the goddamn Liberty Bell, and, of course, more cowbell! Get pumped up, then (see map!) take to Sixth Street like you own it. Because we do, you beautiful queers and queer-supporters, we do. Afterparty will be announced at the rally! 7pm. Eastside Drive-In, 1001 E. Sixth. Free. info@queerbomb.org. www.queerbomb.org.

QUEERBOMB FOR SPECTATORS Our readers voted it the Best Party of the Year. Last year, 1,500 LGBTQers and rad supporters took to the streets, one block wide and four lanes deep in one of Austin's most frisky displays of gay Pride ever seen. Wanna watch? Any place along the route is fine, fine viewing, but if you really want the sweet spot, set up base camp along the eastern sidewalk of Congress. The procession narrows to two lanes, the bands stop and everybody goes nuts! For a less-populated spot, hit East Seventh, between Congress and Trinity. Then get in formation, join the 'Bomb, and follow us back to the after-rally and afterparties. 8-11pm. Procession marches from the Eastside Drive-In, west down East Sixth, north at Congress, east at East Seventh, and back to the Drive-In. Free. www.queerbomb.org.

CAZWELL'S BACK ... and his front and both sides will appear live and fine and in the flesh all the way from NYC just to throw down at our own Oilcan's – probably cuz he wants his money back after all that Burger King. 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. \$5. www.cazwell.com.

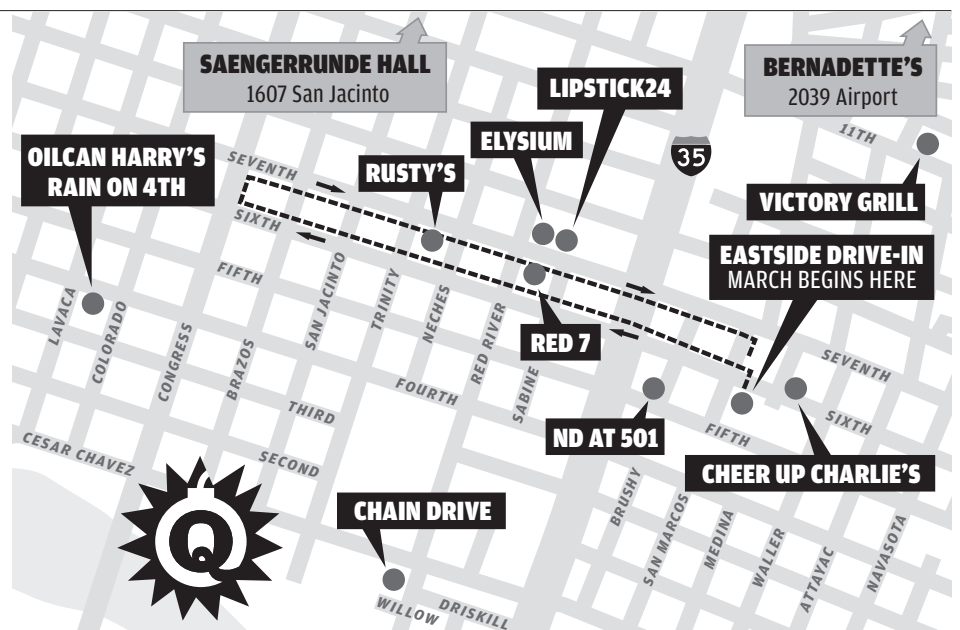
GAYOS IN TEJAS All the way from New Orleans come sissy bounce legends Big Freedia, Katye Red, and DJ Rusty Lazer, who shall be joined by Cult of Youth and Marked Men (part of the Chaos in Tejas chaos) to slap the ass-clap heard round the world. There will be much serious bouncing between post-QueerBomb afterparties. 8pm. Red 7, 611 E. Seventh, 476-8100. \$12. www.rustylazer.com, www.bigfreedia.com.

JOHNNY DEE & THE ROCKET 88S High and tight Lone Star show/dance band whose "Don't Mess With Texas" from the 1986 anti-litter PSA campaign of the same name comes to Rusty's minus-the-Spurs as part of its inaugural month of live music. 9:30pm. Rusty's, 405 E. Seventh, 482-9002. \$10. www.johnnydeedandrocket88s.com.

LOVE PARADE The ever-mysterious ATX Hipsters, along with Unite! and Going Up Day, present this party hosted by Jame Perry and glitified by TuezGayz's the Glitoris, among others. 9pm. Elysium, 705 Red River, 478-2979. \$3; free, boys in heels and facial-haired girls (real or fake).

R.A.W. FRIDAY: HAIRBOMB! DJ Kelly spins an homage to QueerBomb, Hairbomb!, great classic '70s/'80s hair band metal at Austin's oldest Levi's/leather/dive bar. Fridays, Willow, 480-9017. Free.

TEXAS SWING MUSIC FESTIVAL Project Transition's summer Swing has a twist: live talent! Ruby Lamb of the Jiggiewatts, Sage (Sangre del Sol) & Ciara (Spunshine), Rough Riders, Little Mikey & the Soda



Jerks, Crooks, Whiskey Shivers, and the Derailers. 7:30pm. Saengerrunde Hall, 1607 San Jacinto, 478-1411. \$55 (\$45, advance). www.projecttransitions.org.

SATURDAY, JUNE 4

ALIEN SHE Cool off your QueerBomb afterglow, then heat it right back up with some serious disco haus, riot grrri, witch haus, queercore, y mas. 10pm. Bernadette's, 2039 Airport. Free.

AUSTIN'S MOST WANTED: A QPOC DANCE-OFF Queer people of color and friends braaaaaaaang it for QueerBomb weekend with DJs Ben Aqua, Procbaborgany, and LaSalde. 9pm. Victory Grill, 1104 E. 11th, 291-6211. \$5 sliding scale, "drop what ya got." No one turned away. <http://on.fb.me/iEj9P2>.

BEARS DAY OUT BREAKFAST You will need to seriously replenish after all that bouncin' and bombin'. Come to this Tex-Mex smorgasbord meet and greet. 10am. Trudy's North Star, 8820 Burnet Rd., 454-1474. www.heartoftexasbears.org.

CHRISTEENE X MAGIFICO: LIVE + RAW This post-QueerBomb nightmare features Austin's Queen o' Stank, Christeene; DJ JJ Booya; Some Thing From S.F.; and Austin's Queen sing-along-meisters, Magnifico. 10pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$8. www.christeene.org.

QUEER UP CHARLIE'S It's LGBTQ "Prideful Weekend," as Cheer Up is dubbing it, and East Sixth's premier queer quarters presents a night of Mouthfeelin' DJs and more. 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.

I have that party? That sounds impossible; I would have to have QueerBomb, and I would have to have my mom and weird aunt [laughter]. How do you do that? I don't know that it's entirely possible. And I don't know that I would want to go to that party [explosive laughter]. I don't want to have to try to figure out how to make that work for kids. I like the idea of parents being the ones who get to choose what their kids are exposed to.

Holmberg: That's the key. Let parents make informed decisions so they know if they want to see. Let them know, "Hey, around this corner is a butt plug." [laughter] So, take your kid there or not. That's our responsibility. Not to say, "Yeah you can," or, "No you can't." But to say, "Hey look, over there, this is what's going on, make your informed decision as a parent," and allow them to be a parent.

Johns: This is how and why [QueerBomb and Pride] need each other. It is not ours to decide; it's the parents' to decide how they want to parent their children. Our rally and our march are all-ages; that's very important to us. We had a lot of families marching with us last year with their kids; it was beautiful.

Schindler: [Pride and QueerBomb] complement each other really well in this way, as long as we can squash this beef. "My family" cannot just mean "my kids" – which I don't have – it can mean "my friends." I want to want to go to your Pride. I want to want that. I want to support you guys; I want you to be really successful. That's really important.

AC: *If you are with Austin Pride: What is QueerBomb? And if you are QueerBomb: What is Austin Pride?*



JANA BIRCHUM

Nathan Garcia Up Charlie's and hung out for an hour, went back, couldn't get in, went back, couldn't get in [laughter]. One of my reasons for joining the [Pride] board was – I don't want to say I am this bridge – that I wanted to bring this element, to make Pride feel more accessible, because I am all of this, and I don't understand division.

Garcia: QueerBomb is half of me. I can see both sides. I was there last year. I was a little sad I couldn't get in [to the QueerBomb party], but I was happy because it was so busy. So I went to Cheer

Shoemaker: Pride is everyone's to own, and I mean that as the concept and literally as the celebration. QueerBomb is Austin Pride for me. In terms of the Pride Foundation, it's a responsibility and an honor to represent the queer and gay community in any city. When I think of Austin Pride, I've thought of it as a group of well-intentioned and business-motivated people that have come together because they have economic resources; they choose to represent the LGBTQA people in the city. It's totally necessary and important for everyone to feel that they can access Pride; the Pride Foundation is available to a lot of people, in a way that QueerBomb is not, maybe yet.

Thompson: I think QueerBomb is our energy and our growing edge. We [Pride] have access to certain things and are trying to appeal to a broad demographic. You people remind me of the politics. I listen to your fire and your passion. Those are all part of me, but they're manifest in a different way. I have very high aspirations. I want us to change the world. I want the rest of the world

to look at us and say: "Here is a group that doesn't just talk social justice but that *does* it. Here is a group that will talk about sexuality because the world won't [talk about it] in any healthy or open way, and it's a wonderful gift." I want them to look at us and say, "They have found out how to find their common ground." And this is very corny, but: Become the salad, not the soup. Don't lose your individual textures and colors and flavors. You inspire me; I think there are times when you will embarrass me and my children. [laughter] But you keep calling me out. Sometimes I'm very disappointed in myself that I don't have the fire. I mean, I'm a professional lesbian, but I'm not as out as y'all are, and I'm a little bit sad about that. But we do need each other. You're exactly right. I would love it if people who are not allied with us would read about us and say: "Oh my god, they're getting organized. What's going to happen when they're all together?" ■



JANA BIRCHUM

Karen Thompson



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Events at BookPeople



DARIN STRAUSS
HALF A LIFE

Thursday, June 2 7 PM

"Half my life ago, I killed a girl." So begins Darin Strauss' *Half a Life*, the true story of how one outing in his father's Oldsmobile resulted in the death of a classmate and the beginning of a different, darker life for the author. We follow Strauss as he explores his startling past—collision, funeral, the queasy drama of a high-stakes court case—and what starts as a personal tale of a tragic event opens into the story of how to live with a very hard fact: we can try our human best in the crucial moment, and it might not be good enough. *Half a Life* is a nakedly honest, ultimately hopeful examination of guilt, responsibility, and living with the past. It was the winner of the 2011 National Book Critics Circle Award for autobiography.

RICHARD LOUV
THE NATURE PRINCIPLE
Monday, June 6 7 PM

In his best-selling book *Last Child in the Woods*, Richard Louv sparked a national debate that spawned an international movement to reconnect kids and nature. He coined the term nature-deficit disorder; influenced national policy; and helped inspire campaigns in over eighty cities, states, and provinces throughout North America. In *The Nature Principle*, Louv delivers another powerful call to action—this time for adults. The Austin Zoo (austinzoo.org) will be here at the event, with information on how you can easily help support our wonderful local zoo, as well as bring yourself and the whole family closer to nature.



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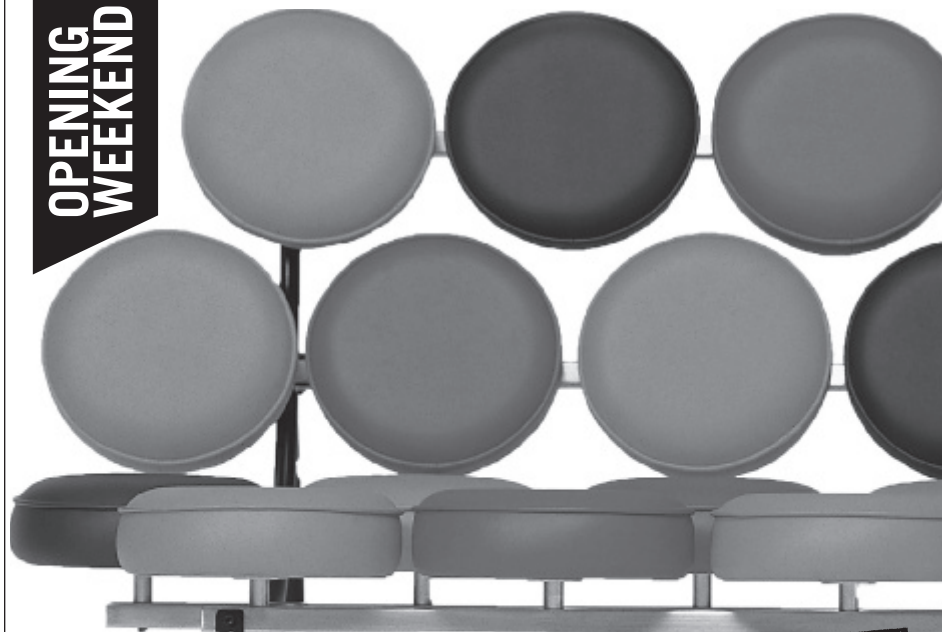
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Image: Herman Miller, Marshmallow Sofa, 2000, Herman Miller for the Home/Nelson office

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



the arts

'COCKTAILS WITH ASTRONAUTS'

Keira McDonald's lust in space

Keira McDonald loves flying solo. "You can rehearse anywhere anytime, and you don't have to coordinate with other people's schedules," says the creator of the solo shows *Showerhead* and *The Bridesmaid* and co-founder and director of the Seattle Solo Performance Festival. But more significantly, she adds, solo work means "you can be anything that you can imagine without anyone telling you it's a bad idea. The audience will let you know if it's a bad idea. The downside is that you can fail spectacularly (which I have many times), but I would rather bomb gloriously by trying something new rather than be safe and mediocre."

Though based in the Emerald City, this Fort Worth homegirl returns to Texas regularly. "I need the vitamin D and the warm people," she writes via email, adding that it's "very therapeutic to look at some hot guys who aren't pasty and depressed. VERY THERAPEUTIC!" The benefit for Austinites is that she brings her shows to our town periodically – such as this weekend. She's at Hyde Park Theatre for a two-night run of *CockTales With Astronauts*, a work that includes a version of *Astronaughty*, a musical inspired by astronaut Lisa Marie Nowak's drive to Florida to confront a romantic rival that McDonald performed in FronteraFest and at the Blue Theatre. Here, she talks about its inspiration and development. – Robert Faires

Austin Chronicle: At what point did you decide that Lisa Marie Nowak's wild ride would make a good solo piece?

Keira McDonald: Well, when the news about her getting arrested broke, I was absolutely obsessed with the whole story, which was just so outlandish. Like she did what? There were so many layers. The fact that she is a female astronaut and went to the naval academy and had just been in space and that it was a love triangle with another astronaut and then the bit about the "alleged diapers." It captured my imagination in every single way – I read everything about her that I could get my hands on. I read her interrogation, and it was like a Mamet play. In my gut I knew it had to be a musical because the emotions and imagery were so strong. My heart just absolutely went out to her. I mean, who hasn't had their heart broken? I also wanted to explore the way the

media (especially tabloids) treat people who make mistakes. I guess you could call her a fallen hero, but I wouldn't want to be judged by my worst moment in a time of desperation. We as a society just love to see people fall and fail. It's like we are comforted when someone does something bad or wrong, and we take such comfort in calling them crazy. Maybe we need people of stature to make bad mistakes, or maybe it makes us feel superior. Like hey, if an astronaut went cuckoo, I don't feel so bad for giving that guy who cut me off the finger.

AC: Was there anything different for you about creating this piece? What has the response been like?

KM: I usually write fictional or semi-autobiographical stories for myself to perform. This was the first time I decided to use a real event as a springboard. But it is not actually accurate. It is loosely based on her story



with a lot of imagination. I cannot know who she is or why she did what she did; I can only imagine.

It has been through many variations. The first time I did it, it kinda bombed. It was at a festival in Regina [in Saskatchewan]. The Canadians did not know the story, and they don't have the same kind of emotions about astronauts and space travel that we do. Also, I think I was trying too hard to be respectful of her and the story, which did not allow much room for play. When I decided to make her another character, I took more risk and it got way better. I failed spectacularly at first, and then I put it away for about a year. A friend who has seen it and really believes in me and the story asked me to do a bit of it for a cabaret in San Francisco, and I felt I was onto something again and the response was good. So I kept workshoping it. The best response I have gotten to it is from

audiences in Texas and Orlando, where the story takes place. People know the story, and they have emotional ties to the space program. At first it was a full-length play, and now it is a tight 15-minute all-musical wild ride. I wanted it to be a longer piece, but the art and the audiences like it tight, so I just let it be what it is. That is why it is paired in this show *CockTales With Astronauts*, which is a one-woman burlesque/cabaret full of raunch and heart. I am the queen of the happy sad sandwich. I love it when I can make people laugh really hard and then reach in and break their hearts. It's my goal as a writer and performer. To laugh and cry at the ridiculousness of being a human being alive at this very moment in time.

Keira McDonald performs *CockTales With Astronauts* Friday, June 3, and Saturday, June 4, 8pm, at Hyde Park Theatre, 511 W. 43rd. For reservations, email cocktaleswithastronauts@gmail.com.

'ONE-MAN STAR WARS TRILOGY' Onstage, it's Luke, Leia, and F'un Solo



Charlie Ross

Don't let Charlie Ross' four-day stand at our grand, state-of-the-art Long Center fool you into thinking that his *One-Man Star Wars Trilogy* is some technological spectacular worthy of Industrial Light & Magic. His onstage condensation of George Lucas' myth-terful original trilogy comes just as advertised:

one guy playing all the films' characters, doing all their voices, re-creating all the science-fiction-y sound effects – and visual effects, too – with just his body, face, and mouth. It's the sort of barest-bones theatre that would be right at home at FronteraFest. And actually, that's what the Lucasfilm overlords like about it.

You read that right: George Lucas and the folks who control everything *Star Wars*, who more typically do to unauthorized *Star Wars* projects what the Empire did to Alderaan, took a shine to Ross' one-man tribute and gave it their full endorsement. And that's what has allowed the young Canadian actor to have kept the show going for eight years now, logging more than 1,200 performances of it in venues across the United States, the United Kingdom, United Arab Emirates, New Zealand, Australia, and even at Lucasfilm's own *Star Wars* conventions. As Ross explained in an article for *Canadian Theatre Review* last year, he had only just broken beyond gigging the show around to Canadian fringe festivals, art galleries, and rural elementary schools in British Columbia when he received a three-sentence email from Lucasfilm, indicating that they knew of his little solo show and wanted to discuss "a 'project'" with him. Having known a theatre troupe that had had its *Star Wars* musical annihilated by the corporation, Ross

was certain that Lucasfilm would be "suing [him] into oblivion." "In Canada," he writes, "work lasts for a while; you go anywhere to do it, and eventually you move on. Had I sold Darth Vader ice cream bars or franchised the show out to legions of aspiring überdorks, things would have ended abruptly. Luckily, I'd maintained the intimate quality of the show and its simplicity. It was a fan's celebration of *Star Wars*." When Ross' "audition" – a performance for an audience of 4,000 – was received enthusiastically, his "low-tech love song" to the first trilogy earned the approval of Lucasfilm.

And here Ross is, fresh off a 30-stop tour across England, playing a 2,400-seat concert hall for six performances. On the one hand, those days of schlepping his show to grade schools in Western Canada may seem "a long time ago in a galaxy far, far away," but Ross is still doing what he did then: simply and full-heartedly recovering what he calls "the genuine love, the uncensored fanatical gusto reserved for 8-year-olds and lunatics" and sharing it from the stage with eager audiences. – R.F.

One-Man Star Wars Trilogy will be performed Thursday, June 2, 7:30pm; Friday, June 3, 8pm; Saturday, June 4, 2 & 8pm; and Sunday, June 5, 2 & 7pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.



Zach Scott

First Generation

The 2011 class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

Hard as it may be to believe, when Elisabet Ney moved to Austin in 1892, there was no South by Southwest. Or FronteraFest. Or East Austin Studio Tour. No art museums. No symphony. No ballet. No opera. None of the scores of small independent arts companies generating original work and none of the ubiquitous festivals that pack our calendar today – in short, nothing to make Austin the capital of live music, creativity, or anything else of an artistic bent. The cultural landscape was as open and undeveloped as the Hill Country.

But just as the German-born sculptor built a studio here in which to make art, Ney constructed a space in Austin for the arts to grow. Although Formosa, her estate in Hyde Park, was at that time on the outskirts of the city, she made it Austin's center of aesthetic activity, hosting salons that drew officials from state government and the then-new University of Texas, as well as art teachers, students, the upper crust of Austin, and luminaries from afar such as Enrico Caruso and William Jennings Bryan. She also lobbied for an art school at UT, and while that dream wouldn't be realized until 30 years after her death, it was further evidence of the vision Ney had for Austin's cultural future and her commitment to making it happen.

For a decade now, the Austin Critics Table has sought to recognize our city's cultural heroes through the Austin Arts Hall of Fame, an honor roll of individuals who have made significant contributions to the community as artists, educators, and advocates for the arts. Most of the 71 inductees to date have been drawn from recent generations, but for the hall's 10th anniversary, the members of the Critics Table are reaching back to those figures whose artistic efforts go back 35, 70, 150

years. We identified 25 cultural pioneers such as **Elisabet Ney** (1833-1907) to make up the 2011 class of the Austin Arts Hall of Fame.

Preceding Ney was another community builder, in the most literal sense. **Abner Cook** (1814-1884), an apprentice of master builder Samuel Lemly, arrived in Austin just as the village of Waterloo was being renamed for its new role as capital of the Republic of Texas. In a town with few trained architects, Cook designed and constructed some of Austin's notable early buildings – the city's first church, the Governor's Mansion, the Woodlawn mansion, and the Neill-Cochran House – and served as a contractor on more, including the 1852 state Capitol and UT's Old Main Building.

The university didn't act on Ney's dream of an art school while she was alive, but her friends kept it alive after her death, along with her dreams of a state art gallery and a state arts commission through the founding of the Texas Fine Arts Association. It was to that organization that businesswoman and philanthropist **Clara Driscoll** (1881-1945) deeded Laguna Gloria, her estate on Lake Austin, in 1943 with the aim of turning the property's Mediterranean villa into an art gallery. In time, that exhibition space was spun off into the Laguna Gloria Art Museum, which evolved into the Austin Museum of Art, and TFAA acquired a Downtown home and renamed itself Arthouse. Thus, Ney's vision and Driscoll's generosity are responsible for two of the city's leading visual-arts entities.

The year of Ney's passing, a drama program at UT was as distant a dream as her art school. But a new instructor of English literature established a theatrical presence on campus until the College of Fine Arts was created. **Stark**

Young (1881-1963) made a national name for himself as an essayist, a drama critic for *The New York Times*, and a novelist and playwright after leaving Austin, but during his eight years on the Forty Acres, he made a lasting imprint on arts and letters by founding the *Texas Review*, which, since named *Southwest Review*, has become the third oldest continuously published literary quarterly in America, as well as the Curtain Club, which became a major force for theatre at UT for a half-century.

The Curtain Club was noteworthy not only for how popular its shows were – sold-out performances at Hogg Auditorium were not uncommon – but also for who took part in them. Newsman Walter Cronkite, actors Eli Wallach and Pat Hingle, the musical team of Tom Jones and Harvey Schmidt, former Gov. John Connally, and game-show host Allen Ludden all performed in Curtain Club productions in their Longhorn days. So did Austin native **Zachary Scott** (1914-1965) before his star rose on Broadway and in Hollywood in films such as *The Mask of Dimitrios*, *Mildred Pierce*, and *The Southerner*. Theatre was Scott's passion when he attended UT in the Thirties, and when he wasn't working on a campus production, Scott was acting in or directing shows for the Austin Little Theatre, the community group chartered in 1933 that later became the Austin Civic Theatre and, after Scott's death, the Zachary Scott Theatre Center. With him at the time was **Mel Pape** (1912-1995), now known for his character roles in movies such as *Caddyshack*, *The Sting II*, and *Smokey and the Bandit Part 3*, but who was then a fellow Curtain Club thespian and Austin Little Theatre's first director. He remained its guiding spirit for years.

Before Zachary Scott left UT, though, a dramatic change occurred: It gained a drama department. And a music department and an art department. The establishment of the College of Fine Arts in 1938 brought a massive expansion of creative energy to the UT campus and Austin. **E. William Doty** (1907-1994), a quiet organist out of Michigan, was hired to conjure this body out of thin air (as well as chair the fledgling music department and teach classes). Despite his youth (31 years old), a lack of facilities, and a paltry budget (\$64,000), he built something remarkable. By fall, he was offering classes

in all disciplines, and in four years had built a music building (the first building on campus to be air-conditioned!) with a modern recital hall.

Much of the new college's success can be traced to the impressive array of instructors that Doty attracted to Austin, including important artists in the region and from across the country. The art department drew a host of Texas' leading painters, among them Everett Spruce, Ralph White, and Kelly Fearing (the last two already inducted into the Austin Arts Hall of Fame). With them came sculptor **Charles Umlauf** (1911-1994) and printmaker **Constance Forsyth** (1903-1987), both of whom had made

work at the 1933 World's Fair in Chicago: he showing two sculptures, she assisting Thomas Hart Benton on his murals. They not only developed the programs in their fields at UT but also oversaw them for more than 30 years.

In drama, **Ellsworth P. Conkle** (1899-1994), who penned more than 50 plays over the course of his career, including the Broadway-produced *Prologue to Glory* and *200 Were Chosen*, arrived to supervise the department's playwriting program in 1939 and headed it for 34 years. In 1941, **F. Loren Winship** (1904-1978) jumped into the department from the University Interscholastic League, where he had been director of drama and speech. Seven years later, he was named department chair, a role he filled for two decades, during which time he championed the construction of a new home for the department. After World War II, **B. Iden Payne** (1881-1976), a Briton who had run Ireland's Abbey Theatre and the Shakespeare Memorial Theatre in Stratford-on-Avon and had helped start the first university theatre program in the U.S. came to UT, where he taught theatre and directed productions of Shakespeare for more than a quarter century. Another director, **Francis Hodge** (1915-2008), came to the faculty in 1949 for a 30-year stay distinguished by his authorship of *Play Directing: Analysis, Communication, and Style*, a fundamental text in the field.

In music, educator **Charlotte Estelle Dubois** joined a faculty that in 1940 consisted of only seven instructors, including Doty, composer Kent Kennan (an earlier Austin Arts Hall of Fame inductee), and the great operatic bass Chase Baromeo. The first woman to attain full professorship in the department, Dubois taught there for more than 30 years, earning awards for teaching excellence.

As UT's College of Fine Arts took shape, the cultural community off-campus was evolving, too. **Miriam Gordon Landrum** (1893-1967) had studied piano at the American Conservatory at Fontainebleau in France and taught piano at UT in the early Twenties, but she found her calling off-campus, co-founding the Austin chapter of the Music Teachers' Association in 1930 and the Texas School of Fine Arts, a private academy offering preparatory and college courses in music, speech and drama, and art, which she ran for 37 years.

Beverly Sheffield (1913-1999) believed fervently in the need for recreation and the arts in civic life, and he acted on it from his start as a playground leader in 1934 through a 30-year run as the Parks and Recreation Department director. In 1937, trying to boost attendance for municipal band concerts in Zilker Park, he erected a postage-stamp stage in front of some wooden risers and a trellis of moonflower vines and created the Hillside Theatre. There Sheffield programmed community talent shows with sing-alongs and a



Elisabet Ney

weekly gospel concert he dubbed the Church of the Moon & Stars, and, starting in 1959, the summer musical that still runs every year.

In 1948, the largely amateur Austin Symphony Orchestra made a leap toward professionalism by hiring **Ezra Rachlin** (1915-1995) as its first professional music director. A child prodigy at the piano, he walked away from a concert career to lead orchestras. He remained with ASO for 20 years, with one of the most memorable events of his tenure being a concert at a drive-in, with musicians in jeans, ushers on horses, and the audience in cars, honking their horns in lieu of applause.

Austin's classical scene wasn't restricted to the symphony or UT's music department. **Forrest Goodenough** (1918-2004), a composer whose works had earned national attention since the early Forties, including a work that had been played on a CBS radio broadcast. In 1965, he was ranked ninth on the American

Composers Alliance's list of the nation's top 150 composers. Blind since the age of 5, he joined the faculty of the Texas School for the Blind and Visually Impaired, where he and his wife, Dorothy, taught music for 25 years.

On the campus of St. Edward's University, another figure of national prominence was taking an arts program to the next level. **Ed Mangum** (1913-2001) had helped launch Arena Stage in Washington, D.C., in 1950 and with it America's regional theatre movement. Landing in Austin in the Sixties, Mangum helped develop the first degree program in theatre at St. Ed's, building in the idea of having students work with professional guest artists, and co-designed the school's Mary Moody Northen Theatre.

Another transplant to Austin in this period was **Pearl Amster** (1917-2000), a pianist who once played at Steinway Concert

CONTINUED ON P.36

 STRUNZ & FARAH 6/26	 SAX PACK 7/8	 PERLA BATALLA 7/10	 KELLY WILLIS & BRUCE ROBISON 7/15	 BIG BAD VOODOO DADDY 11/20	 MADELEINE PEYROUX 5/25/12
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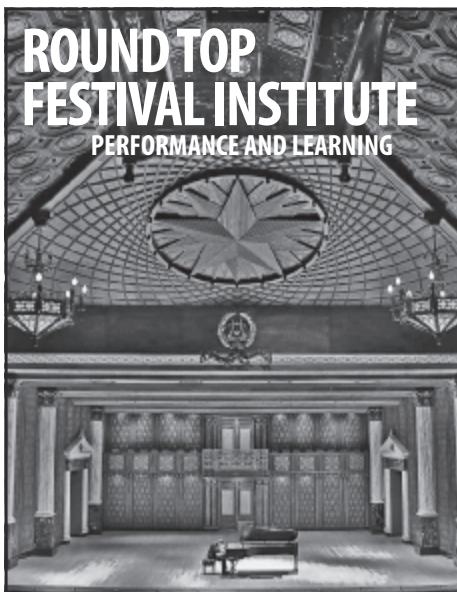
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Hall in Carnegie Hall. A passionate educator, she taught piano to young Austinites for 33 years. In honor of her dedication, the Austin Civic Orchestra named its annual youth concerto competition and scholarship for her.

Teaching became an important part of the legacy of **Russell Lee** (1903-1986) at this time, too. In 1965 the UT art department established a photography program, and the noted photojournalist who had documented the Great Depression for the Farm Security Administration became its first instructor. He stayed on faculty for only eight years, but he became a mentor to new generations of photographers here and elsewhere.

The Sixties also saw the rise of one of Austin's great treasures: UT's Humanities Research Center. The brainchild of English professor **Harry Ransom** (1908-1976), it collected rare books, manuscripts, photographs, paintings, statues, furniture, and personal

memorabilia from notable writers and artists. As Ransom ascended to the posts of university president and chancellor of the UT System, he built the collection into a scholar's paradise.

Within the Ransom Center's vast stores is a theatre arts collection that was for many, many years presided over by **W.H. "Deacon" Crain** (1918-1998). A true man of the theatre, Crain performed in Curtain Club productions beginning as a UT student in 1936 and went on to earn a bachelor's degree, a master of fine arts degree, and UT's first doctoral degree in playwriting. Also a great patron of the arts, Crain served on the boards of several theatres and provided financial support to dozens more.

Among the city's great arts patrons one must include **James and Mari Michener** (1907-1997/1920-1994). The Pulitzer Prize-winning author and his wife have been connected to UT since the Seventies, when they housed their amazing collection of 20th centu-

ry American art there. After moving to Austin in the Nineties, they deepened their connection, founding the Texas Center for Writers (now the Michener Center for Writers) and committing \$10 million to the Blanton Museum of Art.

In the Seventies, Austin saw a new kind of cultural activity as Latino artists started their own arts companies. One of the most enduring has been Ballet Folklórico de Texas, co-founded by **Roy Lozano** (1954-1994) in 1975. While only 21, Lozano had the vision of celebrating Mexican culture through dance. More than 80 years after Elisabet Ney, he was showing the same devotion and drive to art she had. The times change, but the essence of Austin's cultural heroes remains the same. ■

The induction of the 10th anniversary class of the Austin Arts Hall of Fame will take place during the Austin Critics Table Awards ceremony on Monday, June 6, 7pm, at Cap City Comedy Club, 8120 Research. Admission is free.

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after a fashion

BY STEPHEN MACMILLAN MOSER

NEVER FORGET I never really examined how I felt about the military. I came of age at the height of the **Vietnam War**, when families across America had the **evening news** on as an accompaniment to dinner – “I’ll have some genocide with a side of carnage, please.” At a time when Texas was still deeply Democratic, I knew very few people who *didn’t* rally against the war. My parents certainly did, my hippie sister did, and so did the cool kids at school. Not really understanding anything about war in



Pfc. Tyler Moser on leave from Afghanistan, with his adoring grandmother Phyllis Stegall

general or that war in particular, I followed the popular path and denounced the government and military as warmongering killing machines. For years I did that because it was easier to parrot what I was hearing rather than making an informed choice of my own. But undeniably, I knew people who were in the military (even by choice) who were, like, really cool, man. So that was confusing. I knew more about frocks and finery than I did about how our society functioned. I had knee-jerk **Democratic Party** responses to the **Gulf War** and “**Operation Iraqi Freedom**” – I can’t help that. I will be a Democrat until the day I die. Growing up, **Memorial Day** never meant much to me either. It seemed to commemorate wars that were fought long before I was born, and the holiday itself always seemed to have been co-opted by the **far right**. But then my nephew **Tyler** went into the military and was sent to **Afghanistan**. We’d seen him once after boot camp when he was on leave. He’d certainly bulked up but still seemed to be a gangly kid in a man’s uniform. Then he came home last week just in time for Memorial Day. He’d been in Afghanistan for several months, working his patrols and having been involved in his first firefight with at least one enemy casualty. I could imagine that having seen a man die like that was a life-changing experience for Tyler; it made my blood run cold when I heard about it. But what I could not imagine was *how* it would change him. When I saw him for the first time last week, this sweet, funny, and smart kid that I adored had become a man. Physically he’d grown – taller, leaner, and more muscular. His face had matured, and his eyes showed evidence of having seen things that I couldn’t even begin to comprehend. It wasn’t like I didn’t know him anymore – it was just that the person I knew had evolved on his earthly journey, and I would have to catch

up with him and get to know him better. It’s such a pleasure to have had him home this Memorial Day. I’m so proud of him and proud of his commitment to the **Army**. I will be proud the day he comes home for good; if he didn’t come home, it would hurt deeply, but I would still be proud that he fought and died over there serving his country. And so at this late date, in my own earthly journey, I’ve come to truly understand what Memorial Day is all about. It’s not about Democrats and Republicans; it’s simply about honoring those who have fought for our country. Regardless of whether we approve of the reasons for a war, Memorial Day celebrates those who did the jobs they were committed to do. And I’m so sorry it took me so long to figure that out. So for all of you out there who have or have had friends and family in the military, I hope this was a meaningful Memorial Day for you, and if it’s not too late, I’d also like to say thank you to all our soldiers out there, past and present.

BRAVO Congrats to **Forrest Preece** for being the recipient of the first **Forrest Preece Literary Light Award**, named after him by **Badgerdog** (www.badgerdog.org) for his commitment to creative writing instruction and the power of publication for school-age children. Badgerdog’s **2011 Literary Salon** featured readings by **Dominic Smith** from his upcoming **Bright and Distant Shores** and our own literary luminary **Sarah Bird**, who read from her upcoming novel, **The Gap Year**. The social titans ruled the night, and Preece attracted many philanthropic heavy-hitters to the **Austin Country Club**. Preece was roasted, revered, and roundly regaled – just as he should be.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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food

Chef John Besh Visits Austin

Chef John Besh gets around. Happily for Austin, he's managed to spend some time in our town lately, in between running six New Orleans restaurants and his newest place, **Lüke** in San Antonio.

In March, Besh was cooking buttermilk-fried quail (from his book *My New Orleans: The Cookbook*) at the Texas Hill Country Wine & Food Festival. He's here this week as a featured speaker at the **International Association of Culinary Professionals** conference, and he's judging the Edible Texas **Wine-Food Match** at UT's AT&T Executive Education and Conference Center on June 3 (info at www.edibleaustin.com).

Besh was raised in Slidell, La., on Lake Pontchartrain, and his métier remains firmly in the food traditions of South Louisiana. He won a 2006 James Beard Award for Best Chef of the Southeast, and his first cookbook, *My New Orleans*, won the 2010 IACP award for Best American Cookbook. And now he's a TV chef two times over.

In April, PBS began *Chef John Besh's New Orleans*, a 26-episode series based on the recipes, neighborhoods, and cooking traditions from his book. And with a different focus, TLC begins a series in June called *Inedible to Incredible*, in which Besh helps home cooks understand good food and improve their cooking.

When meeting Besh, it's easy to understand why two networks want to feature him. Delicious cooking aside, his easy manner and youthful good looks are made for TV, and in person, he embodies the best aspects of Southern charm and courtesy. It's been a while since I've had such an engaging conversation with anyone so grounded in where they come from, so invested in the meaning of that place's culture, and so eager to share its traditions of food and hospitality. Here are some highlights:

On **Tradition, Authenticity, and Innovation**: Besh is best known for showcasing traditional Louisiana cooking – Creole and Cajun, urban and rural – but he's quick to point out: "I've been blessed to be exposed to a great food culture all my life, but authentic doesn't mean tired. You've got to keep a balance – tradition, yeah, but you've got to have people that push ahead; it's always an evolution. We can't be satisfied with just one way of cooking." However, "there are responsibilities that go with that." These include stewardship and telling a culture's stories through food. "Some things are too important to deconstruct to a foam. Culture and cuisine are much more important than any chef. I was once the young guy listening to the food stories; now I'm the old

guy passing on the story. And who's the ultimate authority? Only the family table really decides what's the true food of a city or a region; restaurants can't do that."

On New Orleans and **Katrina**: I'd heard Besh speak at a Southern Foodways Alliance symposium just a few weeks after the hurricane; I told him I'd never forgotten his eloquent call for renewal. He replied: "The catastrophe that was Katrina woke me up. Immediately. We had to act to save our culture, or we were going

to lose it. I realized that none of us could be complacent about anything anymore."

And now? "This past year, we rounded a corner," Besh says. "As a city, we're better than we were before. New Orleans has become more progressive – the status quo is no longer acceptable. There are urban farming projects, more music venues and restaurants than before. The city became more unified; a lot of huge lessons were learned. Now, if you're there, you're committed; you're there to make a difference. The storm made us realize just how fragile a culture can be – ours is too valid to let it fall by the wayside."

On **Lüke in San Antonio**: Why was Besh's first venture outside Louisiana in San Antonio? "There are lots of similarities between San Antonio and New Orleans," he says. "Each has a unique ambience that couldn't be mistaken for anyplace else. ... People forget about the important German influence in New Orleans, and San Antonio has that too. Lüke is my homage to the old Franco-German restaurants like Gluck's and Kolb's in New Orleans. Lüke means 'young Luke' in Schwäbisch; it's also the name of one of my sons."

On the **John Besh Foundation/Culinary Scholarship**: When I asked Besh what he'd like Austin to know about him, the megawatt grin grew even brighter. "My biggest thing now is pushing the philanthropic envelope. I'm working on things that are in my capacity to change – and that's changing who's cooking in the kitchens of New Orleans." Besh, with Jessica Bride, established an annual full scholarship for an Orleans Parish resident to the French Culinary Institute in New York City. "There is so much talent; I want people who live here to realize the incredible food culture we have. I was lucky – I had supportive parents, good education, and a look at the outside world, but it still took a couple of villages to raise my ass. I want to provide support and opportunity to people who weren't born into a supportive situation like I was." – *MM Pack*



Chef John Besh

Event Menu June 4-7

- › In response to customer demand, **Wiggy's** (1130 W. Sixth) debuts a new natural wine department with a launch party where guests can taste many of the new organic wines priced from \$3 to \$8. Saturday, June 4, noon-6pm.
- › Celebrate the fifth anniversary of **Green Gate Farms** (www.greengatefarms.net) and help raise money for its educational nonprofit **New Farm Institute** at a Hootenanny at the new Green Gate River Farm, just 18 miles east of the original farm at 8310 Canoga. \$10 for adults, \$5 for kids. Saturday, June 4, 3pm.
- › **Cafe Mundi** (801 Tillery) returns with a coffee truck and a grand opening party with live music, coffee drinks, local food, washer-pitching, and more. Saturday, June 4, 5-9pm.

- › **Fino** (2905 San Gabriel) hosts a book signing and dinner for **Hank Shaw**, author of *Hunt, Gather, Cook: Finding the Forgotten Feast*, with dishes from the book. Dinner is \$50 per person, \$80 with wine pairings, and books are \$20. Make necessary reservations at 474-2905. Sunday, June 5: cocktails and book signing at 6pm, dinner at 6:45pm.
- › Kerbey Lane Cafe hosts an **Urban Farm Open House** to benefit the **Sustainable Food Center** at Springdale Farm (755 Springdale Rd.). Enjoy a four-course meal with beer, wine, and prizes. \$30 tickets available at www.kerbeylanecafe.com. Tuesday, June 7, 6:30-9:30pm.

- › Cafe Josie (1200-B W. Sixth) continues the monthly **Wine Me Dine Me** dinner series with a four-course meal paired with wines from the Napa and Sonoma valleys. \$69, all inclusive. Reservations necessary: 322-9226. Tuesday, June 7, 6pm.

- › The summer **Come & Taste It** complimentary wine tasting series at the Grapevine Texas Wine Bar in the Gruene Historic District will feature a different Texas winery every Thursday, now through Aug. 18. 5-8pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Welcome to the nearly 1,000 members of the **International Association of Culinary Professionals** who are in Austin this week for their annual conference. Austinites **David Bull**, executive chef of Congress, Second Bar + Kitchen, and Bar Congress, and **Rene Ortiz**, executive chef of La Condesa, have been tapped as chefs-in-residence for the conference, while chefs **Tyson Cole** of Uchi, **Kelly Casey** of Hudson's on the Bend, **David Garrido** of Garrido's, **Hoover Alexander** of Hoover's Cooking, **Larry McGuire** and **Lou Lambert** of Lamberts, and **Jesse Griffiths** of Dai Due will be cooking at some of the conference events that are open to the public, and a number of local chefs, food artisans, food writers, and bloggers will participate in other aspects of the conference spotlighting the diverse flavors of Austin.

Kudos to chef/nutritionist/author **Alain Braux**, whose 2010 book *Living Gluten and Dairy-Free With Gourmet French Food* was a recent winner at the Paris Book Festival. Braux will soon raise money to complete and promote a new book project at www.alainbraux.com.

Le Cordon Bleu College of Culinary Arts student **Susan Tran** is the winner of the fourth annual Pastry Competition sponsored by the Wine & Food Foundation of Texas. Tran won a \$5,000 scholarship, and runners-up Lauren Ortiz and Andrea Morgan each received \$1,000 scholarships. Congratulations to them all.

Now, a lightning round of local news:

- After a 20-year run in two different locations, partners Stewart Scruggs and Mark Paul closed **Zoot** (11715 Bee Caves Rd.) this past weekend to allow time for the renovations necessary to turn the Southwest Austin space into the **BC Tavern**, set to open in late June.
- Olivia chef/owner **James Holmes** will open **Lucy's Fried Chicken** later this year in the South Austin space recently vacated by Nueva Onda (2218 College Ave.).
- **Imperia** (310 Colorado) has launched a new reverse happy hour: Customers can enjoy happy hour prices from 9pm until closing nightly, as well as all day Sundays and Thursdays.
- The Great Hills location of **Manuel's** (10201 Jollyville) has added jazz music to the menu on the second Thursday night of every month from 6:30 to 10pm.
- The Austin-based, quick-casual maki sushi bar chain **How Do You Roll?** has opened a fourth outlet at the Triangle (4700 N. Lamar). It also has one eatery in San Antonio and plans to open others in San Marcos, Houston, and College Station by the end of the year.
- **La Condesa** owner Jesse Herman and Executive Chef Rene Ortiz will open a second location in the Napa Valley community of St. Helena later this summer.

Eugene Hanus, 58, died May 21. He and his former wife, Nan, were part of a group of families who relocated to Austin in the early Eighties from **Stephen Gaskin's** famous Farm commune in Summertown, Tenn. One of the group's local enterprises was production of various tofu items that eventually became part of Reed Murray's **White Mountain Foods**. Eugene is survived by Nan; daughter Violet Hanus of Hawaii; son Joe Hanus, executive chef of Woodland; Joe's wife, Jessie; and their son, Elijah. Our sincere condolences to them all.

Fertile Ground for Foodies

Austin's artisanal foodmakers bring home the bacon, perhaps

BY VIRGINIA B. WOOD



Tracy Claros of
Sticky Toffee
Pudding Co.

JOHN ANDERSON

Englishwoman Tracy Claros arrived in Austin in 2003 with a unique food product idea and an interest in entrepreneurship. The speech and language therapist was ready for a career change, and she thought the dessert puddings from her native England might just be her ticket to self-employment. Claros founded the Sticky Toffee Pudding Co. in 2004 and began selling puddings, scones, quiches, and desserts at the Downtown Farmers' Market that same year. Fast-forward to this spring: Claros' distinctively delicious sticky toffee, lemon, and chocolate puddings are now available at all eight Central Market stores in Texas, outlets in nine national Whole Foods Market regions, plus Costco stores in Texas and Northern California. She's in negotiations with both the Harry & David and Norm Thompson holiday catalogs, a Starbucks' buyer is calling, and a fall appearance on QVC is on the horizon. Claros is also currently basking in the glow of a CNBC segment featuring her company that aired last week and the April announcement that her puddings are once again a Silver finalist at the upcoming National Speciality Food Trade Summer Fancy Food Show.

The Sticky Toffee Pudding Co. is a bona fide Austin artisanal food success story, but Claros is only one of about 100 small local food producers with products in various stages of marketing success currently blossoming in Austin. It turns out the same city that proudly promotes itself as the live music capital of the world, famous for producing bands and singer-songwriters, is a fertile breeding ground for artisanal food talent, as well. (See lists of local food producers and homegrown restaurant chains on p.42.) Yes, today's Austin is a dramatically different city from the sleepy college town with cheap rent where our vaunted music scene first took root. But the development of our artisanal food scene bears several interesting parallels to the growth of the music business.

Famous local musicians got their starts in a series of legendary music clubs: Kenneth Threadgill's roadhouse, the Skyline, the Victory Grill, Duke's Royal Coach Inn, the Armadillo World Headquarters, Castle Creek, Antone's, the One Knite, Soap Creek Saloon, the Continental Club, Liberty Lunch, the Cactus Cafe. Now replace those club names with home-

grown natural foods behemoth Whole Foods Market and H-E-B's specialty food retailer Central Market as food product incubators and the parallels begin to emerge. Lucky up-and-coming Austin musicians got exposure on the locally produced PBS music series *Austin City Limits*, the Kerrville Folk Festival, and South by Southwest. Emerging culinary stars have used the 21-year-old *Austin Chronicle* Hot Sauce Festival, community food events too numerous to list, and a strong network of area farmers' markets to showcase their tasty creations, building their customer bases and gaining marketing savvy in the process. Where local musicians could hone their chops in clubs, bars, restaurants, and hotels presenting live music, aspiring cooks can avail themselves of five respected local culinary education programs or work their way up in the kitchen brigades of hundreds of busy local restaurants.

Modern Austin also boasts several small neighborhood markets (Fresh Plus, Whip In, Farm to Market, Royal Blue Grocery, Thom's Market, Live Oak Market, Antonelli's Cheese Shop, Con' Olio Oils & Vinegars) that enthusiastically stock local food items. The products of respected local specialty foods retailers Lammes Candies (established 1885) and Austinuts are proudly marketed in gift shops at our airport and local hotels. Even drink mixes from popular local bars such as Opal Divine's (Divine Mary Mix) and the Cedar Door (Mexican Martini Mix) can be found on local liquor store shelves.

Perhaps all the community support stems from that famous, intangible, indefinable "Austin vibe" – the live and let live, keep Austin weird, we consume local (music, food, sports, books, theatre, art, movies, whatever) zeitgeist that has encouraged all manner of talented people to settle and blossom in this city. Miles Compton, creator of the award-winning Miles of Chocolate, explains it this way: "People here are willing to try different things and experiment. Austin's a wonderful town to root for the underdog." Let's take a closer look at a few of the Austin-based companies who've made it possible for culinary entrepreneurs such as Claros and Compton to bloom in Austin.

CONTINUED ON P.42

Austin's Artisanal Food Companies

In our research of local artisanal foods, we generated this unscientific and noncomprehensive list of artisanal food companies with products on Austin store shelves and in farmers' market stalls. Give them a try! – V.B.W.

CONDIMENTS, SALSAS, & PREPARED DISHES

Austin Slow Burn, Fischer & Wieser (Fredericksburg), Classy Delites, Two Hot Mamas, Sgt. Peppers, Carter's Select, Rose's Salsa, Cookwell & Co., Ana's Salsa, TexaFrance, Sass Dressings, Harriet's Dressings, New Caanan Farms Jams & Jellies, TexasTexas Salsa, Austin's Own BBQ Sauce, Royito's Salsa, Tommy's Salsa, Stubb's BBQ Sauce, Asleep at the Wheel BBQ Sauce, Jardine's Texas Foods, Texas Olive Ranch olive oil, Kala's Kuisine, Local Baby, the Mediterranean Chef

DAIRY PRODUCTS & EGGS

Amy's Ice Cream, White Mountain Yogurt, Pure Luck Goat Cheese, Nada-Moo (coconut-milk ice cream), CKC Farms Goat Cheese, Vital Farms Eggs, Jeremiah Cunningham's Eggs, Alexander Family Farm

MEATS

Smokey Denmark Sausage, Austin Hot Sausage, Kocurek Family Charcuterie, Dai Due Butcher Shop, Salt & Time Salumi, Dewberry Hills Chicken

BAKED GOODS

Sticky Toffee Pudding Co., Miles of Chocolate, Mary Louise Butters Brownies, Dr. Kracker, Gluten-Free Kneads, Sweetish Hill Bakery cookies, Royer's Round Top Cafe pies, Kerbey Lane Cafe pancake mixes, Cake & Spoon Baking Co., Seriously Sourdough, Texas French Bread

TORTILLAS & CHIPS

El Lago tortillas and chips, El Galindo tortillas and chips, El Milagro Tortillas and chips, Paqui Tortillas, Beanitos chips, Blanco Valley tortillas and chips

HONEY

Good Flow Honey, Round Rock Honey

SWEETS

Lammes Candies, Cocoa Puro Kaka'wa Cocoa Beans

NUTS

Austinuts, Berdoll Pecans

DRINKS

Buddha's Brew Kombucha, Republic Spirit Blends, Maine Root Sodas, Sweet Leaf Tea, Chameleon Cold Brew Coffee, Honest Tea, Cactus Coffee, Progress Coffee, Opal Divine's Divine Mary Mix, Cedar Door

Mexican Martini Mix, Tank Town Rainwater, Nile Valley Herb teas, Zhi teas

DISTILLED SPIRITS

Tito's Vodka, Dripping Springs Vodka, Savvy Vodka, Deep Eddy Sweet Tea Vodka, Graham's Texas Tea vodka, Treaty Oak Rum, Paula's Texas Orange, Paula's Texas Lemon, Garrison Brothers Bourbon, Pecan Street Rum, Balcones Baby Blue, Balcones Rumble, Balcones Single Malt Whiskey, Balcones Peated Whiskey

CRAFT BREWS

Independence Brewery, (512) Brewery, Live Oak Brewery, Real Ale, Circle Brewing, Jester King Craft Brewery, Thirsty Planet, Hops & Grain, Austin Beerworks, South Austin Brewing Co.



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Whole Foods Market: Natural Foods Giant

The Whole Foods Market chain was founded in Austin in 1980. Support for other small local companies that could meet Whole Foods' rigorous quality standards has been part of the business model from the start. That first Austin store has since spawned a natural foods retailing giant with outlets in 11 U.S. regions plus a new store in London. In the past few years, the company has established a local product loan program to support and encourage the growth of small companies with unique products in the various regions. That program was the subject of a segment on CNBC's *The Call* last week, describing how Whole Foods shares profits by offering low-interest loans with no closing costs, no penalty for early repayment, and minimal application fees to potential small business partners. Senior Global Grocery Coordinator Errol Schweizer explained that the loan program makes it possible for Whole Foods to complete the mission to "grow core products and prioritize brands of high quality."

The CNBC segment focused on Sticky Toffee Pudding Co. as one of the program's first success stories. Claros explained the Whole Foods loan's impact on her business. "As a small business producer, you're constantly bootstrapping and trying to find cash

wherever you can. ... My production was being held up by the fact that we were just manually sealing two little pudding bases at a time, and they enabled me to buy an automated machine, which increased our volume greatly," she said. "Other retailers and specialty food outlets are now approaching me to carry the product. So I think, basically, it's kept me in business."

The Central Market Effect

Texas-based grocery chain H-E-B chose Austin as the home base for its specialty grocery concept Central Market in 1994 and that first store was indeed a sensation: a food store with a high-quality, unique product line; a casual cafe that regularly hosted live music; a cooking school that presented both national and local cooking talent; and a family-friendly outdoor seating area complete with a play-scape. Central Market's other outstanding feature was an interest in discovering and developing new products. In the early years, Faye Greenberg was the company's ultimate arbiter of taste, but now that the chain has grown to eight (soon to be nine) stores, there's a whole department of buyers. These folks scour farmers' markets, boutique retailers, fancy food shows, and foreign markets looking for new products, and they get inundated with samples, as well. "Samples come to us in all kinds of ways – in cardboard boxes or wrapped



JOHN ANDERSON

Miles of Chocolate

in waxed paper. Some people back off when they realize what it takes to actually bring a product to market, but there's nothing more rewarding than finding someone who is so passionate about their product that they make it into the stores," says buyer Chris Bostard.

Claros certainly qualifies as one of the passionate ones. "I took my first pudding samples to Central Market in a plastic clam-shell box with a paper label, tied up with string," she

recalls. "They said they loved the product but that I would have to have much better packaging. They gave me a list of all the things I'd need to get started, like a UPC code, product liability insurance, and nutritional information, and told me to come back when I had it all together." She did, and the rest is history. Miles Compton had a similar experience. "Central Market was great for a guy like me, who really didn't have any idea how to market what he had. I was trying to sell blocks of my chocolate to restaurant chefs, and somebody finally sent me to Central Market. The grocery buyer helped me a lot and started me out small, ordering a few blocks at a time. The product really took off after the first few in-store demos. We sold 69 pounds in four hours one day," he exclaims. Compton is currently developing individual serving packaging for his chocolate brownie/fudge/truffle hybrid in hopes of expanding the appeal to a wider selection of retailers besides Texas Central Markets and Whole Foods' Southwest region.

Farmers' Market Phenomenon

Austin's modern organic farm movement was cultivated in the early Nineties by a dedicated group of urban farm pioneers, encouraged by Whole Foods Market and the Sustainable Food Center, and ripened to its current robust condition by a network of urban farm stands, community-supported agriculture

Austin-Based Restaurant Chains

Austin has proven to be an ideal nursery for developing restaurant concepts which, over time and growth, develop into legitimate chains. We've shown ourselves to be very receptive to the idea of creative quality food served in a friendly, relaxed manner, and at fair prices. Several of our local chains have developed further into legitimate regional or national franchises. Other local chains – Mama Fu, Rudy's, Fuddrucker's – got their start elsewhere but got sucked into the Austin vortex when it came time to establish a chain headquarters. Space doesn't allow a comprehensive list, but here are several prime examples of homegrown chain restaurants.

– Mick Vann

COUNTY LINE BAR-B-Q

www.countyline.com
www.airribs.com
www.cannolijs.com

Randy Goss, Ed Norton, Skeeter Miller, and Bruce Walcutt (Walcutt had been a president with Pelican's Wharf, a popular steak-and-seafood chain from years before) formed County Line Bar-B-Q in 1975, wanting to start a restaurant that served high quality barbecue and sides with modern ambience and full bar service at reasonable prices. Their first location was an old speakeasy out in the cedar breaks off of Bee Caves Road. Their success has spawned eight barbecue locations plus a Side Door Liquor Store at the El Paso location, **Cannoli Joe's** Italian buffet, the **Air Ribs** barbecue shipping arm of County Line, and soon, **Barrio**, on the Riverwalk in San Antonio.

CHUY'S

www.chuys.com
www.theshadygrove.com

Mike Young and John Zapp were both at Gianni's (an Italian restaurant that preceded Carmelo's) when in 1982 they combined their talents

and the love of Tejano and Tex-Mex food that Young grew up with in the Lower Rio Grande Valley, to open Chuy's Comida Deluxe. Austin's favorite Elvis-kitsch shrine and temple of Tex-Mex and margaritas now has 24 locations (including Alabama, Tennessee, Kentucky, and Indiana) with four more set to join soon. Young and Zapp sold the chain to a larger development group, but both remain on the board and retain interest in all current and future Chuy's. They also opened the very popular **Shady Grove** right down the street from the first Chuy's – a music, burger, beer, and booze homage to Austin's simpler hippie days and the famous trailer park that once stood in that location.

KERBEY LANE

www.kerbeylanecafe.com

Co-owners/co-founders Patricia Atkinson and David Ayer had a simple goal of starting a nice cozy little restaurant that offered healthy local food at a good price when the first Kerbey Lane opened in May 1980. Over the years, they've expanded their menu,

locked into the locavore movement, and added four more restaurants with a much bigger customer base, a commissary, a bakery, and a line of gourmet pancake mixes sold on grocery shelves.

MAUDIE'S

www.maudies.com

Joe Draker went in to rent a small house from the owner of the original Maudie's Cafe, a short-order dive at Exposition and Lake Austin Boulevard. By the time he left, he had made a deal to buy that dive and turn it into a mini Tex-Mex empire. From that original, Draker has expanded into six busy locations.

AMY'S ICE CREAM

www.amysicecreams.com
www.philsicehouse.com

Amy Simmons learned her craft at Steve's Ice Cream in Boston, and then moved to Austin, found a spot, wrote a hot check to get the first Amy's Ice Cream open, completely dominated the local ice cream scene, and now has (almost) 13 Austin locations, plus one each in Houston and San Antonio. A new

addition to the Amy's family is **Phil's Icehouse**, a franchise-ready Allandale burger joint adjacent to the Amy's production facility.

EDDIE V'S

www.eddiev.com
www.hopdoddy.com
www.moonshinegrill.com

Larry Foles and Guy Villavaso, who founded and then sold their interest in Z'Tejas, based their Eddie V's concept on the great American seafood houses in San Francisco, Boston, and New Orleans, and now there are seven Eddie V's, with two in Austin. **Roaring Fork** is their wood-fired grill, Old-West-meets-New-American concept, with four locations (two in Austin). Foles and Villavaso recently teamed up with Chuck Smith and Larry Perdido of Saba (now closed) and Moonshine Grill fame to open **Hopdoddy Burger Bar**, which seems destined for a franchise lifespan.

PLUCKERS

www.pluckers.com

In 1991, Mark Paul and Dave Greenberg were freshmen at UT craving food at 2am, and there were no wing joints that delivered. They decided then and there that they would open one, spent the next four years looking for money and testing recipes, and in 1995, the first Plucker's was born, for a price tag of \$13,000. Now they have 11 locations (five in Austin), an office overlooking Town Lake, and Greenberg's brother Sean has joined the corporate fold.

THUNDERCLOUD SUBS

www.thundercloud.com

ThunderCloud was started in 1975 by John Meddaugh and Andy Cotton, who wanted to start a neighborhood sub shop offering fresh, quality ingredients at great prices, served by unique folks who loved their jobs. Obviously that concept struck gold, with 24 locations just in the Austin area alone. Meddaugh and Cotton share 17 of them, while co-owner/franchisor Mike Haggerty has 13 units.

FRISCO SHOP

www.thefriscoshopaustin.com

No mention of local Austin chains can ignore the impact of Harry Akin's Night Hawk restaurants, considered the granddaddy of the concept locally. Akin started with a burger stand in the Depression year of 1932 at South Congress and Riverside, with late hours, 15-cent hamburgers, and a good cup of coffee. That cafe grew into an empire of seven restaurants, with Akin raising and butchering his own cattle, using the trimmings to make the famed "Top Chop't" steak, which he developed into a major frozen-food line during the Fifties. Akin died in 1976, and by 1980, due to mismanagement and other factors, four of the seven restaurants had folded. The frozen food division was sold in 1994 (and is still doing well in Buda), and the last remaining beacon of the old chain is the Frisco Shop at 6801 Burnet Rd.

programs, and eight area farmers' markets. Austin foodies can now shop markets on Saturday mornings (Downtown, Barton Creek, Sunset Valley, Lakeline Mall, and 6701 Burnet Road), Sunday morning (HOPE Market), Wednesday afternoons (the Triangle and Round Rock), and Thursday afternoons (6701 Burnet Rd.). Each market offers a diverse selection of fresh produce, locally produced artisanal foods, meats, cheeses, baked goods, and dairy products, as well as live music. For some Austin food artisans, their farmers' market stall is their only sales outlet, while others use selling at the market as a stepping stone to build a bigger business. Claros represents the second category. "I loved selling at the market, meeting the customers. It was a great place to try out new products and build my business," she affirms.

When Claros' wholesale pudding business took off and she found a co-packer to produce her puddings (Austin's legendary Sweetish Hill Bakery), she gladly turned the market stall over to her former production baker. Melissa Brinckmann now sells delectable baked goods at several markets under the Cake & Spoon banner. These days, Claros concentrates on developing new recipes for her product line and marketing her unique puddings to interested retailers, making the most of the fertile ground where she's planted. ■

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IN TEXAS?

SCREENS

Oprah, Amen

BY BELINDA ACOSTA

It's been many years since I've watched *The Oprah Winfrey Show*. Since starting inconspicuously in 1986, the daytime talk show became a huge success over the years, and Winfrey, a media maven. As a woman of color, I couldn't help but be happy for her accomplishment. Even though I'd fallen away from watching the show, like a dutiful lapsed Catholic hauling ass to Easter services, I made a point to watch the finale.

As it turned out, *The Oprah Winfrey Show* finale occurred over three episodes, which aired May 23-25. The first two were filmed before a packed house at Chicago's United Center. Those episodes were dubbed "Surprise, Oprah! A Farewell Spectacular." The spectacle, the thousands of screaming fans, the special guests – that didn't surprise me, and I find it very hard to believe Winfrey (who famously hates surprises) was surprised, either. No, it was the very last episode that startled me. Moreover, it gave me the full-on creeps.

Unlike the previous two episodes, which were charged with whoops and hollers, lights, music, hugs and tears – on the third day of the finale, Winfrey rested. Sort of. In comparison, the last show was subdued and austere. It took place in the regular studio space, and Winfrey took the stage solo to speak to an intimate audience of 400. There were a few clips thrown in to illustrate her talking points, but mostly it was all Oprah Winfrey, pontificating about herself and the show, its changes over time, and how she credits the audience for her and the show's success. The rapt audience nodded, clasped their mouths, and occasionally wiped away tears as they lovingly listened to the Gospel of Oprah, hearing chestnuts like this (reprinted from the show's official transcript at www.oprah.com):

"And that is what I want for all of you and hope that you will take from this show. To live from the heart of yourself. ... [You] have to know what sparks the light in you so that you, in your own way, can illuminate the world."

And this:
"Wherever you are, that is your platform, your stage, your circle of influence. That is your talk show, and that is where your power lies. ... You're letting your life speak for you. And when you do that, you will receive in direct proportion to how you give in whatever platform you have."

And finally:
"Nobody but you is responsible for your life. It doesn't matter what your mama did;



COURTESY OF OPRAH.COM

Oprah Winfrey on her final day of taping for *The Oprah Winfrey Show*

it doesn't matter what your daddy didn't do. You are responsible for your life. ... You are responsible for the energy that you create for yourself, and you're responsible for the energy that you bring to others."

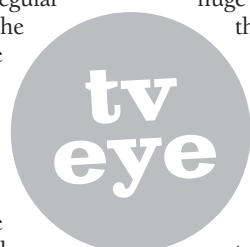
You know, I have to give it to her. When other talk shows were veering toward the sensational and prurient (Jerry Springer, Maury Povich, Montel Williams, et al.), Winfrey knew to go in another direction, aiming for the pseudo spiritual, leaning toward the doctrine of prosperity: If you do good, good will come to you. Attendance at the United Center showed there's a huge audience for that. And it's not that what she said wasn't true. It was the one-dimensional nature of her message, coupled with her pristine, "I say unto you" delivery that made me uneasy.

On the last show Winfrey was well-coiffed and polished in a peach frock (in the previous two events, she wore a more liturgically colored wine gown), speaking endearingly to her flock like someone who knew she had something of great import to share before it was too late. Other media watchers have joked that her demise will come with the failure of Winfrey's struggling cable channel, OWN. Oh, I think not. With traditional worship traditions failing its followers, the world according to Winfrey is for many a palatable alternative to the fire and brimstone of contemporary fundamentalists: less cinched and definitely less demanding.

The Oprah Winfrey Show finale was not a farewell. It was an invitation to see more of the same on OWN. Ka-ching!

Did you miss *The Oprah Winfrey Show* finale? No worries. *O, The Oprah Magazine* will issue a commemorative Bible, er, special issue of the magazine covering the finale and all 25 years of the show on June 28.

As always, stay tuned.
Follow TV Eye on Twitter: @ChronicleTVEye.
Email Belinda Acosta at tveye@austinchronicle.com.



screens

PUSHING THE BORDERLINE

AFS Essential Cinema:
Auteurs Sans Frontières

BY KIMBERLEY JONES

"I have a strange feeling. I feel like I'm not alone – like I'm not alone in the world."

– *The Double Life of Veronique*

In the Austin Film Society's latest series in cross-cultural studies, Auteurs Sans Frontières: Directors Without Borders, there is the expressed common theme of filmmakers traveling to foreign lands to make movies. But the commonality goes deeper: So many of the films hook into the idea of otherness, then question and confound that premise.

To wit: A Spanish film crew journeys to Bolivia for the cheap labor in *Even the Rain*, only to have the easy us-and-them delineation between the Spanish "invaders" and the Andean locals blurred by violent protest. A white woman in civil war-ravaged Africa doggedly refuses to leave her adopted homeland, even as she's branded "white material" in the same-titled film. A French woman expatriated to Tuscany and a traveling British author cross paths in *Certified Copy*, only to have the nature of their relationship enigmatically slide from that of strangers to intimates in the course of a day. These are films that begin with sharp borders that blur almost instantly in what is certainly a reflection of their gnarled ancestry. (In *Even the Rain*, they include Spanish director Icíar Bollaín, an Indian-born Scottish screenwriter, and a Bolivian cast of hundreds; in *White Material*, there is French filmmaker Claire Denis, returning to the French colonial landscape of her childhood; and in *Certified Copy*, exiled Iranian Abbas Kiarostami, corraling multinationals in the service of something like a postcard romance.)

Of all the films playing in the AFS series, *The Double Life of Veronique*, from late, great Polish filmmaker Krzysztof Kieślowski (the *Three Colors* trilogy), baffles the distinction between, well, our differences. It begins with a Krakow-set interlude as a choral student named Weronika (played by the luminous, fleshly Irène Jacob) gets her first career break only to be felled by a heart condition midconcert. Kieślowski then shifts the action to Paris and to Veronique (also played by Jacob), a music teacher sunk by an inexplicable grief. Inexplicable to her, at least – the audience



The Double Life of Veronique

Auteurs Sans Frontières: Directors Without Borders

The AFS series runs Tuesdays at 7pm at the Alamo Drafthouse South (1120 S. Lamar). Tickets are free for AFS members and \$8 for the general public. For more info, see www.austinfilm.org.

June 7: *White Material* (D: Claire Denis, France/Cameroon, 2009)

June 14: *Rififi* (D: Jules Dassin, France, 1955)

June 21: *Farewell* (D: Christian Carion, France, 2009)

June 28: *Black Orpheus* (D: Marcel Camus, France/Brazil, 1959)

July 5: *Even the Rain* (D: Icíar Bollaín, Spain/France/Mexico/Bolivia, 2011)

July 12: *Henri-Georges Clouzot's Inferno* (D: Serge Bromberg and Ruxandra Medrea, France, 2009/1964)

July 19: *The Double Life of Veronique* (D: Krzysztof Kieślowski, France/Poland, 1991)

July 26: *Certified Copy* (D: Abbas Kiarostami, France/Italy/Belgium, 2010)

understands that she is subconsciously mourning her spiritual and physical, if not biological, twin. The movie is at once bewildering and intoxicating (even as one smirks at certain behaviors – stalking, for instance – that can only be gotten away with in a French film). Even with the central (if oversimplified) everything-is-connected philosophy, Kieślowski intriguingly tends to present the double Veronikas from behind windows and scirms or in a projected image, as if to remind us, always, of an inescapable distance.

And on the subject of French behaviors: If the midlevel hoods named Jo and Tony and Teddy who populate *Rififi* weren't speaking *le Français*, you'd swear this was all-American noir. The Connecticut-born first-generation son of Russian-Jewish immigrants, director Jules Dassin was spit out of Hollywood by the House Un-American Activities Committee machine and wound up in France circa 1953. Two years later, he made *Rififi* (and co-starred as an Italian scamp named Cesar le Milanais). The film, a prototype for the heist picture, is most famous for its 35-minute-long, entirely wordless robbery sequence, but it's the final reel that proves most gut-clutchingly tense as our nominal hero, a hardened criminal who

undresses his ex-girl without lifting a finger then whips her with his belt (wait, maybe this is a French film ...), tries to stay conscious long enough to return a kidnapped child to his mother. The child, I should point out, is decked out in cowboy hat and with a tiny holster – a kid playing at being cowboy in a mirror of a French production playing at being a U.S.-grade film noir, and succeeding but good.

The quite recent *Farewell*, which screened in Austin theatres last summer, comfortably fits the mold of another classic genre: the spy movie. Set in Mother Russia at the tail end of Communist rule, *Farewell* pairs seeming opposites: a French engineer stationed in the USSR (played by French filmmaker of *Tell No One*, Guillaume Canet) and a company-man member of Soviet intelligence who leaks secrets abroad in an effort to clean house (played by Serbian filmmaker Emir Kusturica). The film suffers from some inelegant metaphors (a literal tightrope, the Borg-McEnroe rivalry), and its English-language stretches are just plain buffoonery, but when it limits its scope to the two men – the accidental French spy and the Soviet traitor-patriot sitting on a park bench and talking over their marital problems – *Farewell* achieves a sort of universal-language lyricism.

If these films are, at least in part, about finding connection in unlikely places, Marcel Camus' French-funded, Brazil-shot *Black Orpheus* certainly fits the bill. In its opening moments, the lovely Eurydice (Marpessa Dawn), a country girl, arrives in the big city for Carnaval. The audience is as disoriented as she is by colorful, percussive Rio de Janeiro, but as soon as she sets eyes on the charmer Orfeu (Breno Mello), she's a goner. Eurydice and Orfeu, who start on opposite ends, melt their way into a center harmony – he grows more serious and steadfast; she lightens up about maintaining her, er, virtue. But Camus hasn't just inserted on a lark the recurring image of a bird in a cage. It's manifest again with Eurydice holding the bars of a wall of bamboo before she gives herself to Orfeu, and tragically culminates, cage be gone, with a helpless Eurydice perched like a bird on a high electrical wire. Raucous and deeply romantic, *Black Orpheus* makes a compelling case that love knows no bounds, but it can't put up a fight against another fundamental truth: that everyone dies alone. ■

DIABOLIQUE
Criterion
Collection, \$39.95
(Blu-ray), \$29.95
(DVD)

Legend has it that French director Henri-Georges Clouzot and Hollywood's master of suspense, Alfred Hitchcock, both vied for the rights to the Boileau-Narcejac novel on which the movie *Diabolique* (1955) was ultimately based. It's said that Clouzot won the rights to this mystery thriller by only a few hours. The sale launched the film careers of Pierre Boileau and Thomas Narcejac, so perhaps as recompense the authors sold one of their next novels, *D'entre les morts*, to Hitchcock, who remade it as *Vertigo* in 1958. It makes sense that these two directors would scramble for the same material. Hitchcock and Clouzot are often mentioned by film historians in the same breath as the era's two top craftsmen of mystery and suspense movies. Although an interesting study could be made from a comparison between the two directors' films of the postwar years, it is Hitchcock who has gained the greater international renown. (By the late Fifties, Clouzot's films were being loudly condemned by the young Turks of the burgeoning French New Wave as the very type of studied, classical filmmaking they were rebelling against. Clouzot's reputation had also been permanently impugned by the two-year ban from filmmaking imposed on him from 1945 to 1947 for having directed films during the war that were financed by German money.)

Diabolique's study of murder and deception is masterfully controlled by Clouzot, who doles out information and builds sympathies only to savage our expectations during a couple of key moments (one of them being the twist ending). As the movie begins, a loathsome man's wife, Christina (played by Véra Clouzot, the director's wife), and his mistress, Nicole (Simone Signoret, in her international breakthrough), plot his imminent murder. Christina is frail, sickly, and brunette; Nicole is tough, unknowable, and blond. Clouzot's black-and-white images are marvelously crafted, utilizing compositions and the movements of characters through confined spaces to convey the story. Among other things, a frightening bathtub set-piece and the surprise ending will make you reconsider Hitchcock's originality in 1959's *Psycho*. Criterion has packaged *Diabolique* with the company's characteristic diligence, and the disc's accompanying onscreen features and printed essays add greatly to a wider appreciation of the film.

– Marjorie Baumgarten



dvd
watch



Black Orpheus

Getting Busy

Joe Swanberg's prolific, provocative career

BY MARC SAVLOV

As one of the pivotal auteurs behind the mumblecore movement (just please don't call it mumblecore), New York-based Joe Swanberg's fortunes have seemingly crested and sunk and then crested yet again as m'core flounders in and out of subcultural style.

Probably no one's taken more critical and indie forum/board heat than Swanberg, a director who eschews the term "auteur" but whose films nevertheless have an unmistakable lo-fi, semierotic, disturbo-charm to them. From 2005's *Kissing on the Mouth* to 2009's Noah Baumbach-produced *Alexander the Last* — which led the prolific director into a two-year creative lull — Swanberg's films have basked in the intimacy provided by small-scale, low-cost digital productions cast-and-crewed with friends and exes. Call it sexistentialism, call it mumbleporn, call it the long arm of John Cassavetes, just don't blame Swanberg for his copious — with its occasional scenes of copulating hipsters — creativity.

The *Austin Chronicle* spoke to Swanberg on the eve of an Austin showing of his 2011 films — *Uncle Kent*, *Silver Bullets*, and *Art History* — and discussed his recent return to form and the frequent criticisms leveled against his films.

Austin Chronicle: So the three films you're going to be screening at the Alamo Drafthouse were all made in the past year? That's some mad productivity.

Joe Swanberg: You know what? Here's the scary part: These are three of seven that I made last year, and the other ones just haven't shown anywhere yet. May through September of last year was a totally insane, productive time.

AC: You've averaged about two movies a year since 2005's *Kissing on the Mouth*, so you're hardly a slacker, so to speak.

JS: Well, what happened was that in February we found out that my wife was pregnant and I thought, "Well, shit, I had better start making some movies, because once this baby is born I'm not going to be able to work as much as I want to." Initially my idea was to shoot a bunch of stuff and then edit it once the baby was born, but as it turned out, I actually finished a bunch of them.

AC: *Silver Bullets* is unlike anything you've attempted before. It's pretty ambitious stuff.

JS: I'd been working on that one for a really long time. I started in November of 2008, and that was the only film I was working on for two years. There was a point when I became

really frustrated that I hadn't finished it yet, so I went to Los Angeles and very quickly made *Uncle Kent*. That was May of last year. And I finished that so fast that I went right into making *Art History*, and then I finished up *Silver Bullets* while I was making several of the other films.



Joe Swanberg

AC: *Silver Bullets* is a movie about a filmmaker in complete distress, a filmmaker who appears to have completely lost his love for filmmaking. How autobiographical is it?

JS: At the time that I was making it, it was 100 percent autobiographical. I was totally bummed out on movies when I was making that film. I was at a low point, creatively, in my life, just right across the board. I felt, you know, that if I didn't like movies anymore and movies were my

life, then what was I going to do? So all of that stuff is in *Silver Bullets*. It's funny for me to watch it now because I had a turnaround on that, and a lot of that has to do with making *Uncle Kent* and *Art History*. Making those movies revitalized that spark that I had that made me love making movies so much in the first place. So I slaved away for two years on *Silver Bullets* and then quickly went and made



Uncle Kent

Uncle Kent and *Art History*, which allowed me to eventually finish *Silver Bullets*.

AC: Horror filmmakers *Ti West* (*House of the Devil*) and *Larry Fessenden* (*The Last Winter*) are both in *Silver Bullets*. Had you known them beforehand?

JS: I actually met Ti in Austin in 2005. We both had our first movies screening there, and we sort of became buddies. He happened to be in New York making *House of the Devil* when I began making *Silver Bullets*, so I kind of roped him into acting in the film. Once he was involved, he brought in Larry. We all kind of ran in similar circles or lived near each other.

AC: *Art History* is your most sexually explicit work to date, and it also portrays your character — and you, by extension — in a pretty seedy light. Was that an intentional move on your part?

JS: For me, it was like allowing all the criticisms of me and my work for the past five years to manifest themselves on screen. I wouldn't call it a spoof, but in a way, I'm embodying, onscreen, all the negative things people have said about my work. The character that I play in *Art History* is a really terrible, manipulative guy who's making a really crappy movie.

AC: So you're trying to preempt more criticism of your directorial style?

JS: My feeling with both *Art History* and *Silver Bullets* was that if I'm going to try and make a drama about something but the reviews are ultimately all going to be about me, personally, and what a terrible person I am, manipulating actresses and all that kind of stuff, then I might as well make some films about that, so at least there's a reason to have that conversation. So in both those films I'm playing the version of myself that my harshest critics see as reality.

The thing that's come up again and again since my very first movie is that these aren't films; they're softcore porn. So with *Art History* I decided to tackle that head-on by making the movie full of sex and not much else. And also I decided to make [the movie] just look bad. Because that's the other criticism that's been leveled at me over and over again, that I'm a sloppy technician and the photography sucks in all of my movies. So *Art History* is both the most beautiful and the most disgusting-looking movie I've made. I wanted people to be able to have a clear idea of the difference between these two aesthetics. ■

The Alamo Drafthouse and Austin Film Society present *Sex, Art, Life: The 2011 Films of Joe Swanberg*, June 5-6 at the Alamo Drafthouse Ritz; see www.drafthouse.com for details. AFS will also host A Conversation With Joe Swanberg on Saturday, June 4, at 7pm in the Austin Studios Screening Room; see www.austinfilm.org for details.



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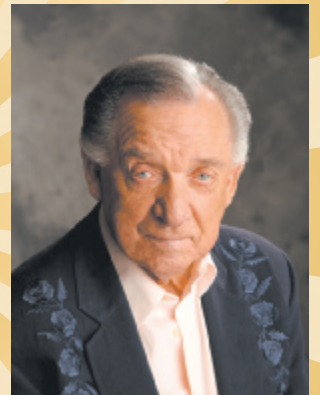
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OFF THE RECORD

MUSIC NEWS by Austin Powell

Workout Holiday

"Aren't you guys too big to be playing this place?" a passerby asked **White Denim** Sunday night at the trendy **Bunk Bar** in Portland, Ore. The short answer was yes. The local power soul combo was hot off a sold-out UK run – to be continued at the Reading and Leeds festivals in August – and needed a warm-up for its set the following day at **Sasquatch** in George, Wash. Backstage, the quartet talked vintage influences (**Yes**, **Soft Machine**, 1970s British country-prog outfit **Patto**) on the band's latest, *D* (see review, "Texas Platters," p.52), while fending off a dreaded "jam band" tagging. "Jam bands don't put out label-sanctioned singles on their albums," spit drummer **Josh Block** about "Drugs," a tune taken from the band's "Mirrored and Reversed" sessions (see "Mothers of Reinvention," Oct. 23, 2009) and recorded no fewer than six times at the label's behest. "It's more of the same shit," furthered bassist **Steve Terebecki**. "If there's more than one genre on a record, people don't know what to call it." OTR spotted at least one bootlegger in the audience, and **5th Street Studios** owner **Ryan Joseph's** been filming most of the current tour. That's a good thing too. Rising like **Mahavishnu Orchestra's** *Birds of Fire*, **White Denim** tore through the jazz-funk fusion of *D* before a sprawling, frantic medley of classic cuts. The unreleased soul-rarity "No Real Reason" flattened the capacity club after 75 voltaic minutes before the



Sasquatch sighting: White Denim backstage in Portland

AUSTIN POWELL

encore showstopper, "Let's Talk About It." **White Denim** returns to **Antone's** July 9.

Night of the Living Dead

OTR walked on the set of *Zombex*, **Jesse Dayton's** debut film, last Tuesday at just the right moment: a burlesque sequence to the tune of the **Sonics'** version of "Have Love, Will Travel" on the Mohawk indoor stage. **X** guitarist **John Doe** helped set the scene. "My character, **Seamus [O'Connor]**, is a bar owner in the Quarter, more type-casting," he cracked. "He's trying to tell Charlie to get his shit together. You don't realize it when he's saying it, but he's fucked the second he walks out that door." *Zombex* is a



Jesse Dayton (l) and John Doe

JOHN ANDERSON

microbudget horror film about a zydeco star (Austin theatre actor **David Christopher**) and an anti-depressant pharmaceutical turning post-Katrina New Orleans into the land of the walking dead. Writer/producer Dayton calls it "a Gulf Coast regional colloquial Southern exploitation zombie movie." The local honky-tonk outlaw wrangled an impressive cast for the horror romp, including **Law Temple**, **Malcolm McDowell**, **Sid Haig**, and **Tom Araya** (by the **Slayer** frontman's personal request), and after three weeks of shooting in NOLA, filming wrapped here on May 29. "The soundtrack is going to kill," says Dayton, no pun intended. "I've got **Beau Jocque** and **Boozoo Chavis**. We're going to put cool music in a zombie film for maybe the first time ever." *Zombex* spooks box offices Halloween 2011.

Random Play

● **Roky Erickson**, circa *The Evil One*, has joined **GG Allin** and **Milo** in Aggronautix's Throttlehead series. The collectible 7-inch figurine makes a fine cubicle companion and is limited to 1,000 numbered units. Manager **Darren Hill** reports that the **13th Floor Elevators** howler will be hitting the festival circuit in Europe this summer and will hopefully begin work on a new record soon after. "I'd like to continue mining the trove of Roky's songs that were never recorded or released properly," Hill says. "I'd like the next record to be comprised of the harder-edged, more rocking songs from the batch."

● While surfing late-night television in Portland, Ore., OTR heard **Balmorhea's** distinct chamber-pop miniatures scoring **Volvo's** new ad campaign. Multi-instrumentalist **Michael Muller** confirmed the finding, adding that the band has also landed a spot with Intel and is set to release a new live CD/DVD package, *Live at Sint-Elisabethkerk*, recorded in Gent, Belgium, in November 2010. The most unlikely addition to Chaos in Tejas, Balmorhea serenades Antone's Saturday.

● **Sixteen Deluxe** has six new degrees: Guitarist **Carrie Clark** flies solo in **Elevated Lines**, a dreamy, power-pop project with a debut, *Evil Eye EP*, reviewed in "Texas Platters," p.52. Bassist **Jeff Copas** has a new studio project/music collective called **Eskimo Bros**, while **Frenchie Smith** has launched a record label in conjunction with his production work. Austin's **Smoke & Feathers** and the **Boxing Lesson** have both signed on, with the latter preparing its *Muerta* EP for launch this month.

Timmy Hefner



JOHN ANDERSON

The Great Southern Trendkill

Timmy Hefner hasn't been granted the keys to the city – yet – but this weekend the local booker effectively runs Red River and beyond. His **Chaos in Tejas** unleashes a four-day circus of roughly 130 hardcore, garage-rock, and crust-punk/metal acts touching down from the **Broken Neck** to **End of an Ear Records** and siphoned primarily into

Mohawk, **Beerland**, and **Emo's**, respectively. The gathering's underground notoriety has turned it into a rare festival of firsts (Holland's **Lärm**) and farewells (Japan's **Kriegshög**), with colorful surprises like Syrian street-pop phenom **Omar Souleyman** (**Antone's**, Friday), the **Guided by Voices** cover band **Textbook Committee** (**Red 7**, Friday), and a Pride weekend tie-in (**Red 7**, Friday) featuring NOLA bouncers **Katey Red** and **Big Freedia**. "It's pretty much a year-round endeavor," says Hefner, who books the entire festival, mostly sponsorship-free (see "A Gathering of Tribes," May 22, 2009), and relayed his top five extreme picks for the festival.

HOODED MENACE (Thu., 11:45pm, Red 7 inside)

"Perfect death metal/doom from Finland and one of only four U.S. shows."

UNIVERSAL ORDER OF ARMAGEDDON (Fri., 12:45am, Mohawk inside)

"Childhood favorite I never saw and local for me growing up in Virginia. Ex-**Born Against**, so what more do you need?"

DOUBLE NEGATIVE (Thu., 10:40pm, Emo's inside)

"One of the best U.S. hardcore bands finally make it to Texas."

CRAZY SPIRIT (Thu., 7:25pm, Emo's inside)

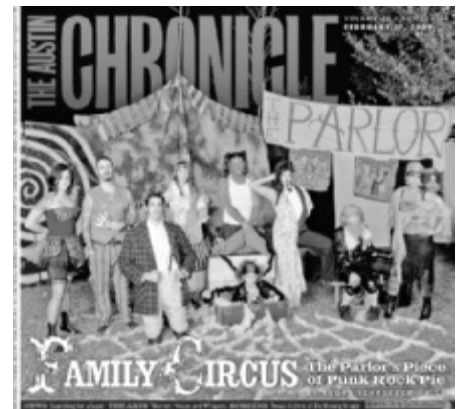
"See above. :)"

KRIEGSHÖG (Sat., 12:15am, Emo's outside)

"One of the best bands in Japan playing their first U.S. show ever and sadly last show ever."

Parlor Tricks

Deborah Gill likens the imminent closure of the **Parlor's** North Loop location to "a death in the family," a fitting analogy given that she's owned and operated the pizza parlor and live music haven with her husband, Damon, and three daughters for 11 years (see "Parlor Game," Feb. 27, 2009). Not at all coincidentally, that decade-plus has spurred a transformation in the area, one that's forcing the Parlor out with substantially higher rent, a shorter lease term, and practically no advance notice. "It just doesn't give one much security," laments Gill. The Parlor plans to host more live music at its successful Hyde Park location, but still



needs to meet with the appropriate neighborhood associations. In the meantime, there's a thickening schedule at the original location billed through the closing date, June 21, including a showcase next Friday, June 10, with the **Shitty Beach Boys**, **Literature**, **Come & Take It**, **Quin Galavis**, and **Hollywood Blondes**.

Organized CHAOS (in TEJAS)

A guide to Red River's annual gathering of tribes

THURSDAY

OBN III's

Red 7, 8:55pm The most promising act on Gerard Cosloy's latest local punk shooter, *Casual Victim Pile II*, OBN III's is the Red River equivalent of the Ramones' *Rock 'N' Roll High School*, with members of A Giant Dog, the Strange Boys, and brat pack leader Orville Bateman Neeley III, a prolific local producer and guitarist for Bad Sports. — Austin Powell

High Tension Wires

Red 7, 9:40pm Latest LP *Welcome New Machine* (Dirtnap) checks in with this Austin/Denton New Wave whirlwind, featuring Riverboat Gambler Mike Wiebe, Marked Men guitarist Mark Ryan, and members of the ubiquitous Bad Sports. — Audra Schroeder

Showcase Spotlight: Beerland

Legal weed or foggy climate, Vancouver, British Columbia's been exporting gunky stuff. This Beerland all-nighter features two fine examples of the Northwest's twin peaks of punk and hardcore. **White Lung's** (12:45am) 2010 Deranged Records LP, *It's the Evil*, clocks in at 25 minutes, but unpacks thick riffs, urban ennui, and on-the-verge vocals by Mish Way. It's the sound of beer cans kicked down the streets of decaying cities, but sped up, pulling in Sonic Youth, English punk, and anthems for stoners. Duo **Nü Sensae** (12mid) followed suit on last year's TV, *Death and the Devil* (Nominal), bassist Andrea Lukic and drummer Daniel Pitout channeling Flipper. Lukic's screams on "Worms" and "Skull Mecca" come from a Sam Raimi film. D.C.'s **Lotus Fucker** (11:20pm) and locals the **Creamers** (10:35pm) begin the kicking and crushing. — Audra Schroeder

Showcase Spotlight: Mohawk

Converge (10pm). In the decade since *Jane Doe* took metalcore to new depths of despair, Jacob Bannon's soul-rending scream has become the ironclad standard for emotional hardcore. **Touché Amoré's** (8:30pm) sophomore release, *Parting the Sea Between Brightness and Me*, is due via Bannon's Deathwish Inc. label, plus has Thursday main man Geoff Rickly's seal of approval. Its West Coast take on New Jersey screamo is one *Full Collapse* away from underground stardom. **Title Fight** (9:15pm) buzzes with long-awaited debut *Shed*, while fellow Northeasterners **Trap Them** (7:45pm) pulverize bones. Inside, **Dead End Path** (11:15pm) matches them all riff for knuckle-cracking riff as the Pennsylvania brutalists continue where Biohazard left off, before Ontario's **Burning Love** (12:45am) brings garage-rock fury. Leave it to the **Menzingers** (12mid) to lighten the mood with their sing-along-ready folk-punk. — Richard Whittaker

FRIDAY

Omar Souleyman

Antone's, 11pm

Syria in crisis. Uprisings in the Arab Republic have resulted in entire cities like Deraa, Baniyas, and Homs falling under siege by government forces. Omar Souleyman can under no circumstances address these matters. That's the lone condition of our interview, conducted at 2:30am via Skype and a translator, with the express warning that government officials may be listening in on the call. That leaves his music, an exotic blend of Iraq *choubi* and Syrian *dabke*, regional forms of street folk and party music. "I always find myself going back, looking back to tradition," offers Souleyman, essentially the world's greatest wedding singer with some 500 releases of live performances at matrimonial ceremonies. "The music mainly gives happiness to the people. It's less sadness that I address. In my opinion, it reflects living here, in Syria, in the city among my people."



Omar Souleyman

Souleyman has a ubiquitous presence at home. His trademark image – sunglasses, a thick mustache, and a kaffiyeh – adorns countless bootleg cassettes saturating local markets, their warped keyboards and frenzied rhythms rolling behind Souleyman's snake-charming vocals. Sublime Frequencies, the global music label run by former Sun City Girls bassist Alan Bishop, introduced the phenomenon internationally with three excellent retrospective collections, the

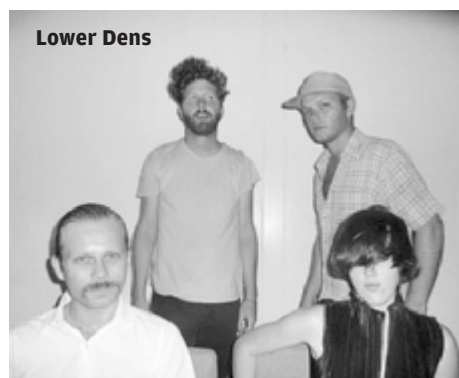
J-Punk Sampler

BY AUSTIN POWELL

The Slowmotions (Thursday, 9:40pm, Emo's) Tokyo blitzkrieg hardcore with promising compilation contributions.
D-Clone (Thursday, 11:50pm, Emo's) Nuclear noise at breakneck speed makes its only U.S. appearance.
Isterismo (Saturday, 10:45pm, Emo's) Italian for "hysteria"; in English: unlistenable.
Origin of M (Saturday, 9:45pm, Emo's) Ex-Gudon members from Hiroshima kamikaze on recent 12-inch debut.
Kriegshog (Saturday, 12mid, Emo's) Last. Show. Ever.
Guitar Wolf (Saturday, 12:45am, Red 7) Tokyo's punk legends start at *Wild Zero*.

most recent being last year's *Jazeera Nights: Folk and Pop Sounds of Syria*. Souleyman recently worked with Björk, his first duet with a foreign artist.

"My feeling was that because the music was so special that it would draw the attention of the people," posited Souleyman about the collaboration, though he could have been describing his own catalog. "It has something really individual to it, not to be compared to other pieces." — Austin Powell



Lower Dens

Showcase Spotlight: Emo's

Baltimore headliner **Lower Dens'** subdued jangle at 1:05am should provide quite the mood swing at Emo's. Former Texan Jana Hunter keeps her stoic vocals from last year's *Twin-Hand Movement* but goes melodic and electric. The real catch here is Olympia, Wash., trio **Milk Music** (11:15pm), which whiffs Nirvana, GBV, and the Wipers, with new 12-inch EP *Beyond Living* melting under the weight of mighty catchy riffs. Locals the **Young** (10:30pm) and Columbus, Ohio's **Unholy Two** (9:45pm) set the pace inside. Outside, blackened and charred legends **Autopsy** lead the hardcore charge. — Audra Schroeder

Showcase Spotlight: Scoot Inn

Save for the Scoot's heavy mayhem in March, live metallurgy from home and afar has suffered a Lone Star drought, a steady tickle in need of a flash flood or two. Welcome, Chaos. Headliners **Amplified Heat** (11pm) scorched the Eastside cabin last month with a power trio back draft, and **Orange Goblin** (10pm), 15 years in with six LPs and enough dead-leaf Sabbath psych to choke the Chunnel, brings London's Soho district to bear. At Fun Fun Fun Fest last fall, Georgia rebels **Kylesa** (9pm) emptied the swirling vortex of career high *Spiral Shadow* in broad daylight. Expect the inversion of that from Indianapolis trio the **Gates of Slumber** (8pm), whose fifth disc, *The Wretch*, eschews Conan the Barbarian for a straight Sabbath catalog peak. Brooklyn psych trio **Naam** (7pm), Houston heshers **Sanctus Bellum** (6pm), and locals **Rust** (5pm) light the torches. — Raoul Hernandez

See You in Hell

Beerland, 5:45pm The Czech noise crew has evolved from extreme metallers into the current Slavic twist on classic Bay Area hardcore. Split EPs with hardcore veterans Contrast Attitude and feedback speedsters Systemic Death document it. — Richard Whittaker

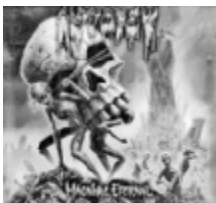
Seven Local Heavies BY AUDRA SCHROEDER

Deskonocidos (Saturday, 3:45pm, Beerland) Hardcore *en Español*.
Iron Lung (Friday, 9:45pm, Emo's) Fearsome duo performs ear surgery.
Broken Gold (Sunday, 10:45pm, Mohawk) Riverboat Gamblers offshoot spills beer on its *Recovery Journal*.
Naw Dude (Sunday, 9:30pm, Beerland) Loud fast rules.
Vaaska (Sunday, 3pm, Beerland) Ragin' kegger down by the docks.
Women in Prison (Saturday, 3pm, Trailer Space) Three minutes or less behind bars.
Fingaar Bangaar (Friday, 8:15pm, Antone's) Shred-strumentals: Now with more sitar!

AUTOPSY *Macabre Eternal* (Peaceville)

After decades of denial, defacing death metal drummer Chris Reifert has disinterred the bloodstained

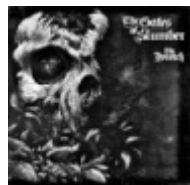
kings that first smashed gore into thrash. Rejecting both the coprophiliac humor of 1995's *Shitfun* and the skittering math rock of 2010's reunion *The Tomb Within* EP, he chops together a true heir to 1989's *Severed Survival*. First cut "Hand of Darkness" reigns in blood, while "Bridge of Bones" is epically melodic. Well, melodic for Autopsy. More guts, more glory. **(Friday, 12:45am, Emo's)** ★★★



— Richard Whittaker

THE GATES OF SLUMBER *The Wretch* (Rise Above/Metal Blade)

Early Maiden accents on this Indy trio's previous pulps, 2009's *Hymns of Blood and Thunder* and 2008's *Conqueror* before it, were already downtrending to the full-on gloom and doom of fifth full-length *The Wretch*. Previous sand-and-sandals epics here become self-loathing ("The Scourge of Drunkenness") and the bilious post-folk *Puffnstuf* of early Sabbath ("Day of Farewell") — laced with pinpoint atmospheric/psychedelic ("Castle of the Devil"). Calcification weighs down the close, but this "Bastards Born" to doom. **(Friday, 8pm, Scoot Inn)** ★★★



— Raoul Hernandez

SATURDAY

Air Traffic Controllers

End of an Ear, 3pm Guitarist Gerard Cosloy and drummer King Coffey passed the underground-cred test separately, but the local noise-punk duo doesn't need to cheat. Still no LP from ATC, so live is where to get over yourself. — Audra Schroeder

The Marked Men

Beerland, 6pm After parting ways last year, Denton's revered quartet siphoned its talents into side projects, so this is another chance to revel in its power-punk anthems. — Audra Schroeder

Pure X

Antone's, 10:15pm A slight name change from Pure Ecstasy, but the same woozy, sleepy sound from this Austin trio. July's full-length, *Pleasure*, spells it out on the cover: a red rose placed between black leather handcuffs. This reverb goes all the way up. — Audra Schroeder

The Beets

Beerland, 1am Your inner child will go yo gabba gabba for this NYC trio. Sophomore LP *Stay Home* pops off with lo-fi energy and stripped-down

1960s strum, melting cassette tapes and falling down the stairs. — Audra Schroeder

Doom

Emo's, 1am More than a thousand hardcore acts owe their sound to Doom's face-smashing 1988 LP, *War Crimes*, and don't know it. The recently re-formed UK crust punks are the meat-hook-to-the-ear link between Napalm Death and Extreme Noise Terror. — Richard Whittaker

Showcase Spotlight: Red 7

Much like the zombies they soundtracked (and fought) in 2000 film *Wild Zero*, **Guitar Wolf** (12:45am) just won't die. The Japanese trio's leather-bound Ramones revue remained on the rails for close to two decades and is the beer-soaked cherry atop this killer punk bill. Minneapolis trio **Off With Their Heads** (12mid) takes advice from Hüsker Dü and engages in psychic warfare on latest Epiaph LP *In Desolation*. San Pedro, Calif.'s **Underground Railroad to Candyland** (11:45pm) updates past/current projects F.Y.P and Toys That Kill and tips its hat to hometown foredaddys Minutemen. The Marked Men's Mark Ryan channels Buddy Holly and sci-fi warp via new project **Mind Spiders** (10:30pm), just one of

From the Land of Ice and Snow: Five Scandinavian Bands

BY RICHARD WHITTAKER

Asta Kask (Thursday, 10:55pm, Emo's) Sweden's glorious idiot rockers celebrate 33 years as snowbound Toy Dolls.

Hooded Menace (Thursday, 11:45pm, Red 7) Superdoom from Finland horror-meisters rolls like leviathan.

Undergang (Thursday, 11pm, Red 7) Copenhagen, Denmark, thrashers are twisting heads in exorcism with debut *Indhentet Af Døden*.

Kieltolaki (Saturday, 11:30pm, Emo's; Sunday, 4:30pm, Beerland) Finland has Suicidal Tendencies.

Miasmal (Saturday, 11:30pm, Emo's) Buzz-saw black metal with berserker howls from Gothenburg, Sweden.

Six Locals To Watch

BY AUDRA SCHROEDER



▲ **Ringo Deathstarr** (Saturday, 11pm, Red 7) Gateway drug rock.

Rayon Beach (Saturday, 11:30pm, Beerland) Tanning in the garage.

YellowFever (Friday, 9pm, Antone's) Duo goes pop, pop, fizz.

Balmorhea (Saturday, 12mid, Antone's) Latest *Candor/Clamor* piques your bipolar curiosity.

The Young (Friday, 10:30pm, Emo's) Mexican Summer punks are all sweet and swollen.

Survive (Saturday, 9:30pm, Antone's) Everybody plays synth tonight.

many Texas bands swirling around Portland, Ore., label Dirtnap's stable. More Southern sounds come via Tennessee's **Cheap Time** (9:45pm) and Austin's the **Hex Dispensers** (9pm).

— Audra Schroeder

SUNDAY

Baroness

Emo's, 12:45am This barreling, bucking Savannah, Ga., fourpiece, led by metallic ink sorcerer John Baizley, followed up 2009's sophomore *Blue Record* (Relapse) — recorded in Plano — with a big 2010, supporting (in order) Mastodon, Deftones, and finally Metallica.

— Raoul Hernandez

FUCKED UP

David Comes to Life (Matador)

A postapocalyptic punk love story of epic ambition, *David* opens with a reverb-drenched intro that sounds like this Toronto sextet superglued Philip Glass' fingers to Kevin Shields' brain. Follow-up to 2008's acclaimed *The Chemistry of Common Life*, it ups the ante, "Queen of Hearts" slamming it all into heartsick overdrive with ecstatic, chiming guitars and frontman Damian Abraham's blistering shrieks. "Remember My Name" is downright *Tommy*-esque in sound and fury, while closer "Lights Go Up" knots barbed wire. This is a masterpiece. **(Sunday, 8:15pm, Mohawk)**

★★★★

— Marc Savlov



Eleven Ways To Die

BY AUSTIN POWELL

Vile Gash (Thursday, 8:25pm, Emo's)/**Nukkehammer** (Friday, 4:25pm, Beerland; Saturday, 10pm, Emo's) "This is hardcore made how it should be," says Chaos organizer Timmy Hefner, "from kids in a terrible Midwest town that inspires frustration and anger in all the best ways."

Bone Sickness (Thursday, 9:30pm, Red 7) Olympia, Wash., death metal on par with 2004 horror film.

Tuberculosis (Friday, 6:30pm, Beerland) South Central hardcore features members of Hit Me Back and the Beatings.

Urban Blight (Saturday, 7:45pm, Mohawk; Sunday, 12:30am, Beerland) Vicious Toronto lo-fi hardcore channels Negative Approach on 12-minute debut *More Reality*.

The Impalers (Saturday, 9:15pm, Emo's) More metalcore morphing of locals Mammoth Grinder and Hatred Surge.

Shitstorm (Saturday, 10:45pm, Emo's) Miami grindcore in 15-second increments.

Abduktion (Sunday, 11:45am, Red 7) Might as well be German for "movement separating limb from axis."

Death Crisis (Sunday, 12:15pm, Red 7) Life Crisis side project (seriously) by San Diego hardcore tantrum-throwers.

Nü-klē-er Blast Suntan (Sunday, 5pm, Red 7) Bizarre Georgia noisecore with a sci-fi twist.

Teargas (Sunday, 5:35pm, Red 7) Chaotic hardcore from Brisbane, Australia.

local vinyl bin

MAMMOTH GRINDER/HATRED SURGE

(Cyclopean)

MANIKIN *Minority Rules* (Super Secret)

THE HEX DISPENSERS/KING TUFF

"Agatha's Antlers" b/w "Hands" (Scion A/V)

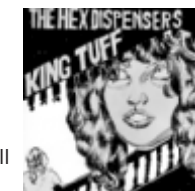
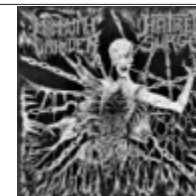
Handsomely packaged in 1980s hardcore finery, Mammoth Grinder's apocalyptic clarion calls are perfectly complemented by Hatred Surge's sinewy exhumation of inner turmoil on this split vinyl EP. Grinder-side centerpiece "Pulverizer" trudges stoically through hellish visions of complete control, while an unhinged recording of "Societal Collapse" descends at full speed. Four quick trash-can raps snap Hatred Surge's "Invega" to life. The minutelong skull-cruncher drains into slow grinder "Mood Stabilizer" and the dystopian instrumental closer, "Supernova." Manikin's new 7-inch takes jagged post-punk on an existential, back-alley creep, axe/vox Alfonso Rabago's generalized dissatisfaction reaching a fever pitch on "Hole," as he shouts, "I wanna live just a little bit more." Finally, the Hex Dispensers temper the darkly driving buzz-punk of "Agatha's Antlers" with girl-group-style backing vocals and hand claps on the chorus, which segues nicely into Vermont-bred King Tuff's heavily flanged bubble-glam allure on "Hands."

Mammoth Grinder **(Thursday, 8:45pm, Red 7)**, Hatred Surge **(Friday, 7:30pm, Emo's)** ★★★

Manikin **(Sunday, End of an Ear, 3pm)** ★★★

The Hex Dispensers **(Saturday, 9pm, Red 7)** ★★★

— Greg Beets



★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

WHITE DENIM D (Downtown)

White Denim's never lacked direction. The longtime local power quartet just has too many tangents meriting exploration. From the early carousal skronk and garage-soul fervor of debut 7-inch *Let's Talk About It* to the spastic trucker jams on 2008's *Exposition* and maximum R&B of 2009's *Fits*, White Denim has reinvented itself with each passing release. The band's fourth full-length, *D*, largely forgoes the breezy indie pop of last year's digital-only release, *Last Day of Summer*, attempting instead to usher jazz-fusion into the indie era. That's an improbable feat, but the rhythm section of bassist Steve Terebecki and drummer Josh Block lock in tighter than DNA strands, while guitarist James Petralli's progression can be measured in the group's instrumental catalog. Latest installment "At the Farm" sounds like a high-speed chase from Group Doueh's Western Sahara to Mississippi's Parchman penitentiary. In the Rubik's Cube of *D*, Petralli's Beat poetry struggles at times to find its place, as in peyote parable "Burnished" and the tropical "River To Consider," which sets fluttering flute to a Caribbean locomotion. It's most apparent in the bedroom warfare of "Street Joy," a slowed-down ballad that spotlights Petralli's stunning, crystalline voice in a cloud of reverb. "Anvil Everything" and "Is and Is and Is" introduce second guitarist Austin Jenkins, the former with rolling arpeggios and the latter on a searing Southern rock chorus. Only "Bess St." conjures the oddball charm and chug of the band's earliest Spartan trailer recordings, but the blissful psychedelia of "Drug" charts another single for the inevitable greatest-hits compilation. *D* ends, in characteristic fashion, with a curveball, the woozy Western swing of "Keys," a fitting reminder of White Denim's many pages left unturned.

★★★

– Austin Powell



SUZANNA CHOFFEL

Steady Eye Shaky Bow

Don't let the title fool you, there's nothing unsure about anything in *Steady Eye Shaky Bow*. Suzanna Choffel's sophomore release and her first full-length since 2006's *Shudders & Rings* shoots for the sky from the opening track "Archer" on her exuberant sound. By turns sultry and soulful, bubbling with her sizzling brand of eclectic indie pop ("Hot Shot," "Racecar," "So the Story Goes"), *Steady Eye* also comes with a secret weapon. Most artists pray their second disc brings back the audience from the first, but Choffel comes armed with a fresh arrangement of "Raincloud," the captivating composition most likely to catapult her into the next stage (if "Animal" doesn't). A class act born and raised here in Austin, Choffel's imprinted with pure confidence matched by the luminous production by Danny Reisch, local producer of the year who gave the Bright Light Social Hour such fine mojo. Here's to Choffel's second act!

★★★

– Margaret Moser



THE BLIND PETS Sweet Tooth

The Blind Pets' excellent *Smashed* (2009) played out like a toddler tantrum in a grocery store: kicking, thrashing, and demanding attention for the better part of an hour. With *Sweet Tooth*, the local power trio refines those impulses into one of the better Saturday night rock LPs in recent memory. There's a SoCal strut to TBP's stoner metal,



equal parts Queens of the Stone Age's cocksure sleaze (the opening title track), the heavy vision questing of Sleep ("Mountain"), and Fu Manchu's early asphalt huffing ("The Who"). Guitarist/vocalist Josh Logan squirms like Mudhoney's Mark Arm, a parallel made apparent with lines like "Come get sick with me" on taunting flare-up "Marshall Law." Despite the apparent influences and without a runt in the litter, *Sweet Tooth* proves the Blind Pets are coming into their own – hungry, brutishly defiant, and willing to fight their way out of any corner.

★★★★

– Austin Powell

EDDY HOBIZAL Kinetic

From the moment opener "Twin Stars" begins with marimba and then drops in drum beats that could've come off Radiohead's new release, it's safe to say this isn't going to be your standard jazz album. This ever-tasteful and often elegant Austin pianist isn't doing something entirely new, but the formula of Hobizal out front with double drummers David Hobizal and Kyle Thompson propelling the band amidst a swirling mixture of rock, funk, hip-hop, and even jazz rhythms makes *Kinetic* genuinely compelling throughout. Originals such as the organ-driven "Engine of Ingenuity," "Prometheus," and the lovely solo turn "Dedalus" make up the bulk of the album, though beguiling covers of Elbow, Tears for Fears, and Peter Gabriel, the latter two featuring vocals by Erin Ivey and Tody Castillo, provide nice touchstones. *Kinetic*, fresh, adventurous, and substantive.

★★★★

– Jay Trachtenberg

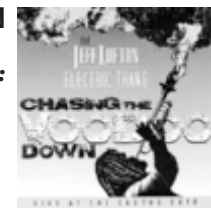


THE JEFF LOFTON ELECTRIC THANG Chasing the Voodoo Down: Live at the Cactus Cafe

Channeling the spirit of early electric Miles Davis, in particular the 1969-70 era that produced massively influential LPs *In a Silent Way* and *Bitches Brew*, Jeff Lofton's recording from the Cactus Cafe features the local trumpeter and his plugged-in quintet stretching out on convincing interpretations of showcases from both Davis albums. Like the originals, everything here unfolds in a very fluid, organic way, building a sturdy foundation and expanding outward. Guitarist Darin Layne does lots of the heavy lifting with an assorted array of sonic barrages, while Austin Kimble colors the landscape on electric keyboards. Lofton's original compositions, "By Any Other Name" and "Boo's Bounce," recall in their own ways the Caribbean lilt of Sonny Rollins. "Dizzy Pose So Moody" is a Latin boogaloo tip of the hat to the Gillespie/Moody/Pozo band. Would Miles smile? Almost.

★★★

– Jay Trachtenberg



GREEZY WHEELS Gone Greezy

Dig the cover: The dude's in a groove, shoulders hunched and getting down, dressed in a crisp, white T-shirt and clean tailored jeans. His shoes are no doubt spit-shined. The music's snaking down his backbone, shooting out of his fingertips. He's *Gone Greezy*. And so has Greezy Wheels, the decade-spanning veteran locals re-embracing a genuinely freewheeling not-country, not-folk, not-rock, not-jazz sound, the one escorting 'em to the progressive coun-



try dance in the 1970s. With a jaunty sound somewhere to the far southwest of Dan Hicks, the Hattersleys – Cleve, fiddling wife Mary, and sister Lissa – croon with utter joy about an ever-quirky POV in life and love ("My Planets Are in Retrograde," "Shake Until You Rattle," "Don't Come Home When You're Mad at Me"). *Gone Greezy* won't grab your head, but it'll pull you up to your feet. Penny Jo Pullus, bassist John Jordan, and drummer John Bush round out *Greezy's* unadorned, back porch accompaniment, a potent only-in-Texas combo that makes this the finest Greezy Wheels platter since the 'Dillo's doors were open.

★★★

– Margaret Moser

THE WRONGLERS WITH JIMMIE DALE GILMORE Heirloom Music (Neanderthal)

The Wranglers are a San Francisco-based group that includes Warren Hellman, founder of the Hardly Strictly Bluegrass Festival, that city's free equivalent to the Austin City Limits Music Festival. Through Jimmie Dale Gilmore's appearances at Hardly Strictly, he and banjoist Hellman struck up a friendship that's turned into this collection of *Heirloom Music* – traditional folk, blues, and country songs from the pre-World War II era of the 20th century that have come to define Americana. Backed by the sixpiece Wranglers, Gilmore warbles his way through "Big Rock Candy Mountain," "Deep Ellum Blues," and "In the Pines" in a sweetly reverent manner. Recalling a slightly polished picking party, one that occurs wherever acoustic instruments and those knowledgeable of the folk tradition gather, *Heirloom Music* earns its place in the parlor.

★★★

– Jim Caligiuri



deEP end

Darling New Neighbors are calling it quits after one last splash, *Freakers on the Spazmonaut Train*. The five-tracker's the most "rock" the local country-folk trio has sounded, especially on New Wave standout "Hate," and holds off on the usual accordion jam until closer "Hometown 1988," a fitting send-off for a band of freaks and geeks. It's gonna be a pop summer in Austin as heard on **Elevated Lines**, Sixteen Deluxe singer/guitarist Carrie Clark's new project. *Evil Eye EP* is assisted by Redd Kross' Jeffrey McDonald ("Evil Eye"), Matt Devine ("This Mistake"), and fellow Deluxe-r Steven T. Hall ("Black Hearted Faction"). Clark works the songs her way, though, all elevated on her pink cloud of a voice. Quintet **Sad Accordions'** latest offering, six-song *The Colors and the Kill*, is its first since 2006's *A Bad Year for the Sharons*, and that gap has worked to the group's advantage, as religious themes and varying tempos swirl around standouts "You Can't Hide From It" and "Fallen Czars." **Waldo Wittenmyer's** half-dozen tracks on a self-titled CD rock & rolls a 1960s variety, but the young Austin singer-songwriter's debut ambitiously updates for 2011. He sounds genuinely heartbroken on "Tender Is the Night" and "Get Over It," but knows the ingredients for a good pop song. Trio the **Magnificent Snails'** *Baby Acid Trips* doesn't sound quite as mind-altering as it could, trying out Afro-pop ("Mean Girls") and low-key ballads ("Dozen Rozez").

– Audra Schroeder



reissue

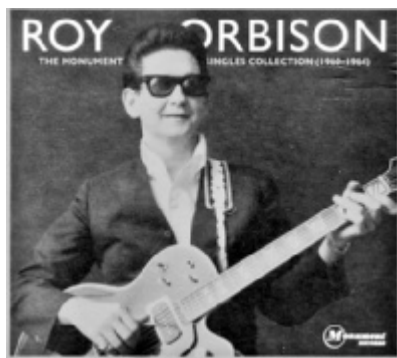
ROY ORBISON

The Monument Singles Collection (1960-1964)
(Monument/Orbison/Legacy)

Although he found success with the Sun Record Company and was on RCA briefly, Roy Orbison had his greatest impact at Nashville, Tenn.'s Monument label. April 23 would have been the Vernon, Texas, native's 75th birthday, a fact this three-disc set commemorates. *The A Sides* features Orbison's biggest hits, 1960's "Only the Lonely," 1961's "Crying," and 1964's "Oh, Pretty Woman" among them. *The B Sides* holds more obscure tunes, like 1962's "Leah" and audacious covers of "Love Hurts," "I Can't Stop Loving You," and "Mean Woman Blues," all in dazzling mono the way they were supposed to be experienced. Orbison's transcendent vocals and innovative songwriting – his themes, structures, and rhythms were groundbreaking – remain affecting in ways that few of his generation or those that followed achieved. Those thinking they've heard all this before are sure to be surprised by a DVD containing nine songs from the Monument Concert in 1965. Recorded in Holland in March of that year and originally aired on Dutch television, it presents Orbison at the peak of his powers, dressed in black with his trademark black sunglasses, backed by a six-piece band, and with growl intact. Liner notes are skimpy, but full session information details a studio band including Nashville session legends Boots Randolph, Floyd Cramer, Hank Garland, Harold Bradley, and Buddy Harman, which explains the success Orbison had completing his artistic vision. In the process, he expanded what rock & roll could be and became.

★★★★

– Jim Caligiuri



SUSAN GIBSON

TightRope

A songwriter's goal is the hit, right? Then they'll have it made: The royalties will roll in, and they can close their sets with that song the rest of their life. That doesn't cure the songwriter's itch or quell the muse, though. Just ask CMA Award-winner Susan Gibson, author of "Wide Open Spaces" for the Dixie Chicks. Gibson's a pro who paid dues in the Groobeers, hit the jackpot, and still sharpens her skills. "Don't make me your Hope Diamond when I'm just a shiny stone," she sings on "Hope Diamond," simple and fair words of caution amid a charming melody, which is the trademark that abounds on *TightRope* ("Happy With Nothing," "Passin' Thru," "Evergreen"). *TightRope* comes with a taut background, too: Gibson suffered a car accident that kept her in recovery throughout 2010. Her appreciation for life, even when couched in wry lyrics, is ever present.

★★★

– Margaret Moser



While Ward possesses a big voice with lots of possibilities, he seems to occasionally lose his way, especially on the spoken word "Ghost Story" and the reggae-fied "This World." The title track, a mix of jazzy soul and Bob Marley sentiment, sounds overdone whereas a lighter touch would've made it impressive. Cari Hutson serves as delectable foil throughout, especially on the hot and sticky "So Fine." An electrifying act onstage, Hector Ward & the Big Time have yet to truly capture that high voltage in the studio.

★★

– Jim Caligiuri

BLAZE FOLEY

Duct Tape Messiah: Soundtrack From the Documentary Film (Lost Art)

In the 12 years Kevin Triplett spent tracing the threads of Blaze Foley's life for his documentary, the filmmaker uncovered countless scraps of songs that Austin's "Duct Tape Messiah" left behind. The requisite songs that have posthumously come to define the songwriter's mythic legacy are marked well here in stark recordings (slickly picked "Sittin' by the Road," haunting "If I Could Only Fly," the delicious live licks of "Big Cheeseburgers and Good French Fries") and placed alongside often overlooked gems like the gorgeous "Moonlight" and crushing "Our Little Town." The unreleased, raw recordings that Triplett revives from cassettes given to friends – most impressively the trembling blues of "Goin' Away" and a fantastic take on "In the Misty Garden/Should've Been Home With You" – add an archival thrill for the devout.

★★★

– Doug Freeman



HECTOR WARD & THE BIG TIME

Sum of All (BMI)

While they remain adventurous, Hector Ward & the Big Time stumble on their second disc. *Sum of All* demonstrates what a talented nine-piece band can do, surfing between Latin rhythms, Texas blues, slippery funk, and even ska and reggae grooves. All that, with heady horn charts and the occasional psychedelic guitar blast can't save routine melodies and naive sentiments, however.



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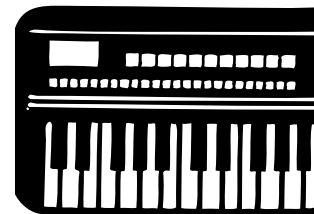
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★ BARTON SPRINGS POOL SPRING CLEANING Email to sign up for a two-hour shift and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. Four hours of volunteering automatically makes you a member of Friends of Barton Springs without the pesky dues. 10am. Barton Springs Pool, 2101 Barton Springs Rd., 476-9044. service@friendsofbartonspringspool.org. www.friendsofbartonspringspool.org.

IABC/AUSTIN BRONZE QUILL GALA The International Association of Business Communicators hosts this evening of awards and discussion. Expect some top-notch schmoozing. 6pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$75 (\$60, members). austin.iabc.com/news/bqgala.

INFANT ADOPTION INFORMATION SESSION The Alliance for Children helps demystify the international adoption process. 6:15-8pm. Ronald McDonald House community meeting room, 1315 Barbara Jordan Blvd., 522-2475. Free. www.allforchildren.org.

THOMAS & FRIENDS LIVE These talking trains will entertain and teach your kids over the course of their 90-minute live musical adventure. Who knows? You adults might learn something too. Wed., June 1, 7pm; Thu., June 2, 10:30am & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$19. www.thelongcenter.org.

AN EVENING WITH PETER YARROW of Peter, Paul & Mary. Social activism in the form of music helps raise money for the nonprofit What If It Really Works? We're going to guess that "It" is peace. 7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$20-100. www.peteryarrow.eventbrite.com.

EXQUISITE CORPSE: MEMENTO MORI Of course it's exquisite: Miss Angeliska hosts, DJ Pasht spins, Recspec projects, and Devaki shoots mementos. This month, donning the veil takes on grave significance as we've recently lost dear friend and jauntly Swan Dive-fixture doorman and all-round rapschallion Ramon. Happy Trails, sweet buddy. The night's hoist-'em-high is for you. 10pm. Swan Dive, 615 Red River. \$5, dressed to transgress; \$7, sad trombone. www.recspec.org.

MORGAN MCMICHAELS LaCage opens up to welcome *RuPaul's Drag Race* MM to perform as Pink at this week's rock show. 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.facebook.com/morganmcmichaels.

MOUTHFEEL Mmmmmmmmm ... feel it roll around so deliciously between your teeth and tongue. Now on alternating Thursdays. 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. www.facebook.com/home.php#!/mouthfeelatx.

BOOBIE BAKESHOP Oh, you know we love baked goods. And tits. So this fundraiser is right up our alley. Buy awesome Boobie Cupcakes from Kings N Things veteran Mel, who is raising serious dough for some serious health issues. Check the blog for more info. May 30-June 3. \$10 for one big pair; \$20 for half dozen (single flavor). www.boobiebakeshop.yolasite.com/baking-for-breasts.php.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

ART OPENINGS (See Visual Arts.)
Champion Gallery

MUSIC (See Music Listings.)
Speak. Mother Falcon. Ruby Jane Stubb's Front Line Assembly Elysium Liquid Sludge Fest The Scoot Inn

THURSDAY, JUNE 2 TO THURSDAY, JUNE 9

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY 03

MAX & RUBY BUNNY PARTY From children's books to TV and now to the stage comes those cute freakin' bunnies. We're guessing that there will be hopping, antics, a few special guests, and more hopping. The kids are going to freak. 6pm. The Backyard, 13472 Bee Cave Pkwy., 263-4146. \$30 and up. www.maxandrubytour.com.

KELLEY CLEARY COFFEE has the 300 Best Taco Recipes From Tantalizing Tacos to Authentic Tortillas, Sauces, Cocktails and Salsas. 6:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

CARLESS DRIVE-IN FAMILY MOVIE Bring the kids, bug spray, a blanket or chairs, and the desire to see *Despicable Me* on a 200-inch screen (that's almost 17 feet). Hot dogs and popcorn will be served while they last. 8:30pm. Bond's TV parking lot, 1010 West Lynn. Free.

COUTURE FRIDAYS VJ Havoc brings the havoc. Or you do with \$1 wells 'til 11pm and \$3 tube shots. Just go ahead and plan that recovery meeting right now, sport. 11pm. Kiss & Fly. Free until 1am. www.kissandflyaustin.com/events.php.

BOOBIE BAKESHOP (See Thursday, 6/2.)

THEATRE (See Arts Listings.)
Keira McDonald: CockTales With Astronauts Hyde Park Theatre

ART OPENINGS (See Visual Arts.)
Gallery Black Lagoon

MUSIC (See Music Listings.)
Sunshine Fest Venue 222
KVRX Summer Concert Series Spider House Ballroom

SATURDAY 04

★ NATIONAL TRAILS DAY Celebrate our national trail system by getting out there and appreciating their beauty. If you see any trash, pick it up, and consider your civic duty done for the day. Go the Austin Parks Foundation to sign up for one of the many organized cleanup efforts around town. www.austinparks.org.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

★ COMPOSTING CLASS The city of Austin wants you to compost and is willing to show you the right way to free soil. Jump through a few green hoops, and you might save some cash on a backyard composter. Go online to RSVP 9:30am. SFC Farmers' Market at Sunset Valley, Toney Burger Activity Center, 3200 Jones, 974-6383. composting@austinrecycles.com. www.austincompostclassjune4.eventbrite.com.

★ KIDS' WALK THROUGH AUSTIN HISTORY Is it a scavenger hunt or a guided tour through historic Austin? Is it fun or learning? Why

not let the kids decide? Enrollment is limited to 12 people and is recommended for ages 6 to 12. 9:30-11:30am. Joseph and Susanna Dickinson Hannig Museum, 411 E. Fifth, 974-3830. \$20 for one child and one adult. www.susannadickinsonmuseum.org.

RENAISSANCE FESTIVAL WEDDING TOURS Call or email to reserve your spot on this tour to see if a Ren Fest wedding is right for you. We're not sure if you need a tour to answer that question, but who are we? 9:45am. Texas Renaissance Festival, 21778 FM 1774, Plantersville, 800/458-3435. Free. www.texrenfest.com.

★ RECOMMENDED
★ YOUNG ONES
★ GAY PLACES



QueerBomb is set to explode all over Downtown this weekend.

Find out where all the big gay 'splotions are taking place in our special listings section on p.30. Also, follow all the last-minute queerness on the Gay Place Blog, austinchronicle.com/gay.



L - R: NATIONAL TRAILS DAY (SEE SATURDAY) | UT BASEBALL (SPORTS, P.59) | LEAR (ARTS, P.60) | THE TREE OF LIFE (FILM, P.64) | RAPHAEL SAADIQ (MUSIC, P.72)

LEAD STORY

Rights of women are severely restricted in Pakistan's tribal areas and among Muslim fundamentalists, but the rights of the country's estimated 50,000 transgendered citizens blossomed in April when the country's Supreme Court ordered the government to accept a third sex designation on official documents, instead of forcing a choice of male or female. The court further recommended that transgendered people be awarded government job quotas and suggested tax collecting as one task for which they are particularly suited, since their presence at homes and businesses still tends to embarrass debtors into paying up quickly.

GOVERNMENT IN ACTION!

Apparently, the federal government failed to foresee that fighting two wars simultaneously, with historically high wound-survival rates, might produce surges of disability claims. Just in the last year, according to an April *USA Today* report, claims are up over 60%, and those taking longer than four months to resolve have more than doubled. Tragically, Marine Clay Hunt, who was a national spokesman for disability rights and who suffered from post-traumatic stress, killed himself on March 31, ultimately frustrated that the Department of Veterans Affairs had lost his paperwork. "I can track my pizza from Pizza Hut on my BlackBerry," he once told the *Los Angeles Times*, "but the VA can't find my claim for four months."

Close Enough for Government Work: 1) A contract security guard at Detroit's McNamara Federal Building (which houses the FBI and other vital federal offices) was found in March to have casually laid aside, for three weeks, a suspicious package that turned out to be a real bomb. It was eventually safely detonated. 2) The Census Bureau got it right this time around for Lost Springs, Wyo. In 2000, it had missed 80% of the population (counting one instead of five). The new total (four) is correct, since two people subsequently died, and one moved in.

LEAST COMPETENT CRIMINALS

Perps Making It Easy on the Cops in Joliet, Ill.: 1) Suspected of assaulting his girlfriend, Domonique Loggins, 21, was running from two Joliet officers in April when his escape took him through Bicentennial Park downtown. Obviously unknown to him, dozens of police officers from surrounding jurisdictions were in the park that day on a training session (with 60 squad cars in a parking lot). Loggins was arrested. 2) Police imposters usually drive cars outfitted to resemble cruisers (flashing lights, scanners) and carry impressive, if fake, ID. However, Hector Garcia-Martinez, 35, fooled no one in April as the two Joliet women whose car he stopped immediately called 911. "Officer" Garcia-Martinez had none of the trappings – except, as he lamely pointed out, a sticker on his front license plate reading "Woodridge Police Junior Officer" (typically given to children at police events).

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Imprisoned rapist Troy Fears, 55, had another four years tacked onto his sentence in April by a federal judge in Phoenix after he was convicted of swindling the IRS out of \$119,000 by filing 117 fake tax returns from 2005 to 2009. According to prosecutors, IRS routinely dispatched direct-deposit refunds without verifying that the payment recipient matched the person whose Social Security number was on the return. In fact, Fears was caught not by the IRS but by a prison guard who happened upon his paperwork.

GREAT ART!

Occasionally (as "News of the Weird" has reported), patrons of art galleries mistake ordinary objects as the actual art (for example, solemnly contemplating a broom inadvertently left behind by a janitor), and sometimes the opposite mistake occurs. At the Museum Boijmans van Beuningen in the Netherlands in May, a wandering patron absentmindedly traipsed through a re-creation of Wim T. Schippers' floor-level *Peanut Butter Platform*, a 600-square-foot installation of creamy spread. The museum manager had declined to fence in the exhibit, which he said would spoil its beauty.

CAVALCADE OF REDNECKS

1) Sharon Newling, 58, was arrested in Salisbury, N.C., in April and charged with shooting at her stepson with a .22-caliber rifle. She denied shooting at him but said she was just shooting toward him, "to make him stop working on his truck." 2) In April in Greensboro, N.C., Stephanie Preston and Bobby Duncan were married in front of family and friends at the local Jiffy Lube. 3) A 25-year-old man in Okaloosa County, Fla., was arrested and charged with misdemeanor trespassing after he entered the Club 51 Gentlemen's Club, from which he had been banned after a February incident. The man told police that he knew he had been banned from a strip club but couldn't remember which one.

CHUTZPAH!

A college senior in Colorado complained long-distance in March to the Better Business Bureau in Minnesota's Twin Cities because EssayWritingCompany.com, headquartered in Farmington, Minn., failed to deliver the class paper she ordered (at \$23 per page). The meaning of "academic dishonesty" is evolving, but it is still a sometimes-expellable offense to submit someone else's work as one's own.

Filipino Henson Chua, working in the U.S., was indicted in March for illegally bringing back into the country an American-made military spy plane and openly offering it for sale for \$13,000 on eBay. Sophisticated equipment such as the RQ-11B "Raven" Unmanned Aerial Vehicle requires high-level government approval to prevent acquisition by U.S. enemies.

POLICE REPORT

1) Charles Mader, a convicted sex offender in Albuquerque, N.M., was arrested in May for failure to report his change of address, as required by law. Mader had moved out of his registered address, which was a Dumpster, into a community shelter. 2) Robert Norton Kennedy, 51, was arrested in Horry County, S.C., in May and charged with assault and battery, despite the humble tattoo on his forehead referencing a Bible verse and reading, "Please forgive me if I say or do anything stupid."

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2010 UNIVERSAL PRESS SYNDICATE

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REWARD
DETAILS: PAGE 6

YOGA YOGA

Yoga Yoga is honored to welcome these national yoga teachers to Austin



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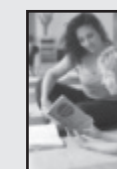
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BY GERALD E. MCLEOD **daytrips**

Houston's Chinatown is huge. Like everything else in Harris County, it is spread out. The epicenter of this vibrant community is concentrated around Bellaire Boulevard and Gessner Road.

Nearly every block for a long stretch of Bellaire is filled with shopping malls with names like Don Juan Mall and Sterling Plaza anchored by warehouse-sized Asian supermarkets. Missing is the architectural history that makes an ethnic neighborhood visually appealing. That doesn't make it any less authentic.

Everything in the area seems to be centered around food. In one strip of a dozen shops, there were seven restaurants. "You could spend a lifetime trying and never sample all [of the restaurants in the area]," says Houston chef Chris Shepherd. Shepherd and chef Randy Evans lead the Houston Culinary Tours' Taste of Asia tour. It was a five-hour baptism into the sweet and sour sauce of Houston's Chinatown.

Really, the area should be called Asia Town because of the wide diversity of the ethnic groups represented. Space City has the third largest Vietnamese population in the U.S. Somewhere in the maze of malls on Houston's west side, there must be every kind of Asian cuisine being authentically prepared.

Sitting at a stoplight on Bellaire Boulevard, Shepherd pointed out Fu Fu Cafe, Sinh Sinh, and HK Dim Sum as being really good restaurants, all within a block of one another. And every newcomer should try Lee's Sandwiches once, he said.

We stopped at Banana Leaf (9889 Bellaire Blvd.), a small, family-owned Malaysian restaurant with only about 20 tables. Evans brought his wife here for Mother's Day. The food was a mixture of Indian and Malaysian.

We had just come from Asia Market (1010 W. Cavalcade St.) in the Heights District. Like many neighborhood restaurants, the food service is part of a mom-and-pop grocery store. They gradually have added Thai food, and it is awesome. Who knew a 1,000-year-old egg could taste so good?

In between gorging ourselves on wonderful food, our group visited one of the Asian supermarkets surrounded by video stores, dentists, and more restaurants. Viet Hoa (8300 W. Sam Houston Pkwy. S. #100) is an experience. It has one entire aisle filled with rice noodles. Nearby, Hong Kong Mall (11205 Bellaire Blvd.) is one of the largest Asian markets in the U.S.

Our tour ended at London Sizzler (6690 Southwest Freeway); funny name for great Indian food. The owners are East Indians and speak with a British accent. The tables groaned with all of the platters laid before us. The chicken masala and goat leg were outstanding.

For information about the Houston Culinary Tours, go to www.houstonculinarytours.com. Once a month the tours explore a different facet of Houston's rich dining landscape. You can't get a better insider's taste of Houston than with a bunch of passionate local foodies as guides.

1,037th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES The largest Gaelic event in the state is known for its music and food, but don't miss the games, dance competition, and fun for the entire family. *Fri.-Sun., June 3-5, Maverick Stadium, Arlington, 800/363-7268. www.texascottishfestival.com.*

ALICE IN WONDERLAND Join the cast and crew for a magical musical under the stars with all your favorite characters including the Mad Hatter, the Cheshire Cat, and Alice. *Fri.-Sun., June 3-5, EmilyAnn Theatre & Gardens, Wimberley, 512/847-2201. www.emilyann.org.*

FREE FAMILY FISHING DAY It's the one day of the year that you can wet a line anywhere in Texas without a fishing license as part of National Fishing and Boating Week. For children older than 5, look for free fishing classes at the Go Fishing! events in state parks through July. *Sat., June 4. State and national parks in Texas. Free. www.takemefishing.org.*

ROUND-UP RODEO All ages and abilities will have fun the cowboy way with rodeo events, a petting zoo, food vendors, a silent auction, and more. Proceeds benefit the equine-therapy programs for individuals with disabilities. *Sat., June 4, 9am-2pm. RED Arena, Harrison Ranch Park, 29401 RR 12, Dripping Springs. Free. www.redarena.org.*

NATIONAL TRAILS DAY If you can't make it to Brazos Bend State Park to take part in one of the guided trail hikes, then get out somewhere to participate in a hike, bike trip, horseback ride, maintenance project, or paddle trip. *Sat., June 4, Brazos Bend State Park, Needville, 979/553-5101. Free. www.brazosbend.org.*

THE WORLD'S LARGEST AMATEUR SANDCASTLE COMPETITION Join the crowd to watch more than 60 teams work to win the golden sand bucket in one of eight categories including funniest, most realistic, most patriotic, and others. *Sat., June 4, 10am-5pm. East Beach, Galveston, 409/797-5145. Free. www.aiasandcastle.com.*

GOOD KARMA BAZAAR Peruse the Fair Trade goods safe in the knowledge that all of the proceeds go to the Amala Foundation. Live music from Joel Lavolette from RattleTree Marimba as well as food, art, and a fashion show keep you in the spending mood. *4-8pm. Nectar, 1006 S. Eighth. \$8 suggested donation. <http://on.fb.me/IH2Nwv>.*

CAFE MUNDI REOPENING PARTY Cafe Mundi has gone the way of the trailer, and that's better than no food and coffee at all. Celebrate with music and, of course, food and drinks. *5-9pm. Mundi Coffee Truck, 801 Tillery.*

DANCE PARTY WITH RATTLETREE MARIMBA Kids of any age find it hard not to dance to the sounds of Zimbabwe produced by handmade marimbas. *First Saturdays, 5-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 905-9329. \$7 (kids under 7, free). www.rattletree.com.*

OUT DANCING Mosey on up to Go for its new weekend Beginning 2-Step GLBT dance class series taught by the handsome and talented James. Partner optional; what you do with your hands is your business. *Saturdays, 6-7pm. Go Dance, 2525 W. Anderson, 339-9391. \$16 per class; \$40 for four classes; \$70 for eight classes. www.godancestudio.com.*

COUNTRY DANCE LESSONS No partner needed. They will pair you up. Don't you wish the rest of life were that easy? Leaders and followers (aka tops and bottoms), come on out. *8:30pm. Rusty's, 405 E. Seventh, 482-9002. Free. www.rustysaustin.com.*

CLASSIC DISCO & 80S DANCE DJ Jay, the Disco Diva his-bad-self spins disco classique et Eighties danse in a fun, friendly atmosphere. *Ooooh, mais oui! C'est chic! Saturdays, 9pm. Iron Cactus North, 10001 Stonelake, 794-8778. www.925trueoldies.com, www.yesterjamz.com.*

GIBSON STREET ARTISAN MARKET (See Friday.)

ART OPENINGS (See Visual Arts.)
Austin Museum of Art

SPECIAL SCREENINGS (See Film Listings.)
Cloak & Dagger @ Texas Spirit Theater, 3pm
TAFF 2011 Winners' Screening @ Alamo Village, 10am
Tangled @ Windsor Park Library, 2pm

MUSIC (See Music Listings.)
Deftones Austin Music Hall
Bubble Puppy Threadgill's World HQ
Jason Isbell & the 400 Unit The Parish
T Bird & the Breaks The Ghost Room

SUNDAY 05

COOL HOUSE TOUR Purchase a \$17 guidebook at either Central Market that serves as your ticket and tour guide to and through 16 green homes. Builders and architects will be on hand to give you the inside scoop on building with the planet's health in mind. *10am-6pm. \$17. www.txses.org.*

SNOUT BY SNOUTWEST Check out all the canine resources, games, contests, and workshops. Friendly dogs with current vaccinations should be leashed before arriving. A portion of the proceeds will benefit Town Lake Animal Center and the Austin Humane Society. *10am-1pm. Dell Jewish Community Center, 7300 Hart, 735-8098. \$5 (free, kids). www.shalomaustin.org/dog.*

CASH ON THE GREEN Even the churches on Red River are rockin'. A Johnny Cash cover band provides the tunes, and you supply the blanket, picnic, chairs, and anything else you need. Between sets will be Cash-related trivia. Proceeds from the bake sale go to a youth trip to Mexico. *1-3pm. Red River Church, 4425 Red River. Free. www.facebook.com/redriverchurch.*

PIRATE ADVENTURES Tales of scurvy, plunder, and limb-biting sea life will be improvised to kiddie comedic effect. Bring your eye patch, because the young audience will be participating. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.*

MUSIC FOR ANGELS BENEFIT Renowned pianist James Pinkerton accompanies tenor Michael Hamilton. Fill the church to help raise money for Hand to Hold, which offers support to premature infants.

4pm. Covenant Presbyterian Church, 3003 Northland, 971-3671. \$20 (\$15, advance). www.handtohold.org.

NEIGHBORHOOD CRAWFISH BOILS All-you-can-eat crawfish with the purchase of beer or wine. They may be the roaches of the sea, but damn are they delicious. *4-11pm. mulberry, 360 Nueces #20, 320-0297. www.mulberryaustin.com.*

LONDON BOUND! A BURLESQUE BENEFIT Let's send Sassy Delure and Ophelia Moore (Hi, Melissa! Hi, Frannie!) to the Electric Burlesque/Boylesque show at the Brickhouse in London, Eng-a-land. They've been invited by the Queen. Or a queen. We're not sure which. Come see Cardinal Cyn, Riley Do Right, Mizarre, the Batcity Bombshells, comedy from Nicole Lucas, and a superspecial boylesque guest. *7pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$10, general; \$15, VIP. <http://on.fb.me/kav9R7>.*

SPECIAL SCREENINGS (See Film Listings.)

Art History @ Alamo Ritz, 9:45pm
Blood Simple @ Dessau Hall, 9pm
Sixteen Candles @ Paramount, 2, 6pm
Some Kind of Wonderful @ Paramount, 4, 7:55pm
Uncle Kent @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

The Back Pockets, No Mas Bodas Skinny's Ballroom

MONDAY 06

EARLY VOTING Get in on the action as the Tovo-Shade face-off comes to its conclusion. Check out our coverage of all things worth voting on at austinchronicle.com/elections. There you'll find a list of polling places where you can get that elusive "I Voted" sticker. *June 6-14.*

TAKE HEART CELEBRATION reunites cardiac arrest survivors with their rescuers in honor of Take Heart Austin Week, a celebration of the good deeds of bystanders, emergency responders, and medical providers – and a reminder to learn CPR! *2-4pm. Austin City Hall, 301 W. Second, 974-2220.*

FREE CONFIDENTIAL HIV TESTING Hey, youths, ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49th, 419-1233. Free. monrovia@outyouth.org, www.outyouth.org.*

RICHARD LOUV calls us to experience *The Nature Principle* to boost creativity; promote wellness; build more sustainable businesses, communities, and economies; and ultimately strengthen human bonds. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

ART OPENINGS (See Visual Arts.)

Bolm Studios

SPECIAL SCREENINGS (See Film Listings.)

Silver Bullets @ Alamo Ritz, 7pm
The Cure in Orange @ Alamo Ritz, 9:30pm

MUSIC (See Music Listings.)

Harry & the Potters Mohawk

TUESDAY 07

CHICAS VERDES Are you an eco-minded lady looking for other green girls to hang out with? Check out Chicas Verdes' monthly meeting. Go online to RSVP by *Fri., June 3. First Tuesdays, 11:45am. Tacos and Tequila, 507 Pressler, 436-8226. katie.jensen@austinenergy.com, <http://bit.ly/klfQXz>.*

FORUM ON SCIENCE AND TECHNOLOGY Microsoft's Corporate Vice President Dan Reed discusses technological trends and what social and business models will look like in the future. *5:45pm. AT&T Conference Center, 1900 University Ave., 232-5771. Free. www.austinforum.org.*

THE WOMAN BEHIND LITTLE WOMEN UT professor Gretchen Murphy leads a discussion of Louisa May Alcott following the screening of a documentary on the author's life. *6:30pm. Howson Branch Library, 2500 Exposition, 472-3584. Free. www.cityofaustin.org/library.*

AMY'S ICE CREAMS' TRICK OLYMPICS The frozen dairy concoctions will be flying to benefit CASA of Travis County. We're guessing the three-second rule will be suspended for the contest. Where else are you going to see a double sherbet waffler 360? 7pm. Amy's Ice Creams, 1012 W. Sixth, 814-8882. Free. www.amysicecreams.com.

COMMUNITY CINEMA: TWO SPIRITS Come see this poignant film by Lydia Nibley which explores the story of a "two spirit"-possessing (a balance of masculine and feminine traits) Navajo youth named Fred Martinez, who was senselessly slain at the age of 16. Come support LGBTQ cinema courtesy of KLRU and our lovely library system. 7pm. Windsor Park Branch Library, 5833 Westminster, 928-0333. www.klrutv.org/blog/category/communitycinema, www.itvs.org/films/two-spirits.

GEOGRAPHY, ECONOMICS, & LIVE MUSIC Geographer Eliot Tretter may use words like "monopsony," but he's really just talking about rock & roll. More specifically how our city's "live music capital of the world" brand effects our bottom line. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

NOT JUST FOR LUSHES Time for another installment of your favorite first Tuesday ladies night, LuSHE, hooked up with cheap drinks and hot lady 'tenders by the eyeful. Race you to the ceiling on that stripper pole. 9pm. Rain on 4th, 217 W. Fourth, 494-1150.

TUEZGAYZ It's so fun to park it on the north wall of the bar and watch the veritable hipster Bay of Fundy flood the place once the 11pm tide rolls in. Dang. Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglititoris.tumblr.com.

EARLY VOTING (See Monday.)

THEATRE (See Arts Listings.)
Party on the Vanguard Salvage Vanguard Theater

ART OPENINGS (See Visual Arts.)
Russell Collection Fine Art

SPECIAL SCREENINGS (See Film Listings.)
Louisa May Alcott: The Woman Behind Little Women @ Howson Branch Library, 6:30pm
The Pyramid @ Alamo Ritz, 7pm
The Thrill Killers @ Alamo Ritz, 10pm

Two Spirits @ Windsor Park Library, 7pm
White Material @ Alamo South, 7pm

MUSIC (See Music Listings.)
Times New Viking Mohawk

WEDNESDAY 08

ASO: CHILDREN'S DAY ART PARK

Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? This week features the sights and sounds of Roy Lozano's Ballet Folklorico. Wednesdays through July 27, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free for adults accompanying a child). www.austinsymphony.org.

BUDGET PRESENTATION If you have an opinion about the 2012 city budget, don't miss this chance for input as the Austin Community Technology and Telecommunications Commission listens to departmental budget presentations. 6:30pm. Austin City Hall, 301 W. Second, 974-2220. www.speakupaustin.org.

THE CASE FOR A SOCIALIST ALTERNATIVE Is the Old World Order feeling a bit stodgy? See how socialism has been making headway around the world and what to expect at the socialism conference in Chicago this summer. 7pm. Carver Branch Library, 1161 Angelina, 974-1010. Free. austinsocialist@hotmail.com.

EASTSIDE SERIES SUPPER CLUB Call or email to RSVP and get a taste of African-American and Creole cooking using seasonal and local food items. 9pm. Living Room Design Studio, 5603 Hudson, 299-6132. \$45. shontaemoeller@salondupeasant.com.

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AUSTIN CHILDREN'S MUSEUM

arts listings

True West

Blue Theatre, 916 Springdale, 684-3220

www.dystheatre.com

Through June 18

Running time: 2 hr., 10 min.



While it may go without saying, *True West* is Sam Shepard's most produced play. You'll see a revival of his Pulitzer Prize-winning *Buried Child* every few years (as we did in Austin last

season), and his *A Lie of the Mind* is currently proving popular again, what with the current production by Capital T Theatre, at least one high school staging this year, and one slated for Mary Moody Northen Theatre next season. On occasion, you'll see even *Fool for Love* or *Cowboy Mouth* pop up on a local stage. But you'll see *True West* mounted the most by far. The reasons for this are many and varied, among them the small cast of four, the single kitchen set that can be reduced to little more than a refrigerator and a table and chairs, and the all-American story melding Hollywood, the Old West, and sibling rivalry, with a first scene so word-perfect that it has seen countless renditions in acting classes the world over.

In this Dystheatre production, set designer Ace Manning gives you not just the kitchen sink but the entire kitchen. I don't recall if there's a functioning stove, but it wouldn't surprise me if you could cook a meal, given the number of pots and pans available and what I saw stocked in the refrigerator. For the preshow, a Western film was projected on the set, with the sound played low like some night-owl accompaniment. It set an appropriate tone for this story of Austin, living away from his wife and children while taking care of his mother's house and preparing to sell a screenplay to a producer named Saul when his vagabond brother Lee shows up. Lee envies Austin's success, and Austin envies Lee's freedom, especially Lee's relationship with their absent father. When the beer-guzzling Lee insinuates

himself between Austin and Saul, the story begins to turn in on itself, with Austin capitulating to Lee and, eventually, trying to prove himself to his older sibling.

With Shepard's spare, realistic, and beautifully paced writing, the story couldn't be more perfect outside of one single, very coincidental plot point. And while Dystheatre has the makings of a more than serviceable production of the show, it didn't quite reach that level on opening night. The actors are appropriately cast. Michael Ferstenfeld made a scruffy, pugnacious Lee; Alex Hilary had a nerdy edge as Austin; Donald Bayne was the most sincere, kind movie producer you're ever likely to see; and Ellen Massey's Mom looked like she just returned from vacation and really did not want to clean up the kitchen.

Now it may have been opening night jitters or director Asaf Ronen may have coached the actors this way, but very early on one of the characters has a violent outburst, shouting along with violent action. I've heard it said that, as an actor, you should never take your volume as high as you can because, well, then you leave yourself and the audience nowhere else to go. My experience as a theatre viewer has been exactly that – don't "take the top off," because once it's off, it's hard to keep it on. And that's what happens here, as the top comes off pretty much every time the opportunity arises. Let's hope it calms down a bit, because if the Dystheatre ensemble can get their performances as clean and controlled as Shepard's writing, they'll have quite a spectacle. – Barry Pineo

theatre

OPENING

LONDON BOUND BURLESQUE This frisky night features **Sassy Delure** and **Ophelia Moore** (who are soon heading across the pond to render a little ecdysiast diplomacy) and their bump-and-grindy friends Cardinal Cyn, Riley Do Right, Mizarre, and the Batcity Bombshells. Also, comedy from Nicole Lucas, and the evening's host is Surly Joe of the Girlie Show. *Sun., June 5, 7pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$10 (\$15, VIP). www.unitedstatesartauthority.com.*

ONE-MAN STAR WARS TRILOGY Yes, that's right, a single human – Charles Ross – who's also known for his amazing solo performances of the *Lord of the Rings* trilogy – re-creates the effects, sings the music, flies the ships, and fights both sides of the battles from the original Lucas films. (Note: No Bothan spies died to bring you this 75-minute show.) For more on the show, see "One-Man Star Wars Trilogy," p.33. *June 2-5. Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$31-36. www.thelongcenter.org.*

NO SHAME THEATRE On the first and third Friday of each month, Gnap! Theater Projects presents Austin's preeminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's hella entertaining. *Fri., June 3, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.*

KEIRA MCDONALD: COCKTALES WITH ASTRONAUTS The popular performance artist returns with her award-winning mix of comedy, storytelling, and burlesquery, featuring a musical about an astronaut who drives 900 miles in a diaper to zap her love rival in the face with pepper spray. Yes, we recommend the hell out of this show. See "CockTales With Astronauts," p.33, for an interview with McDonald. *Fri.-Sat., June 3-4, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$12. cocktaleswithastronauts@gmail.com.*

SELLER DOOR: A PLAY OF CONSEQUENCES Larry Mitchell's comedy "about a Barker and the people he gets to go through a door and what happens to those people once they go through" is brought to us by the Sustainable Theatre Project, which has staged the production with the styles of Chaplin and Keaton in mind. *June 3-19. Fri.-Sat., 8pm; Sun., 5pm. East End Flats, 2931 E. 12th, 534-0692. \$10-20. www.sustainabletheatreproject.org.*

INDEPENDENCE Lee Blessing's gripping, often humorous tale recounts the lives of three grown daughters and their offbeat mother in 1983 Independence, Iowa. Directed by Lisa Foster for Paradox Players. *June 3-19. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. \$15 (\$20, opening night gala). www.paradoxplayers.org.*

THE BOOK OF GRACE This is the first production of Pulitzer-winning **Suzan-Lori Parks'** new work that's directed by Parks herself. We kid you not: The celebrated scribe's in town and in charge of this play about what happens to a South Texas family when a young man named Snake returns home, lured by his stepmother, Grace, to reunite with his father, a border patrol agent. *June 4-July 24. Zach Theatre, 1510 Toomey, 476-0541 x1, 476-0541 x1. \$20-44 (student discounts available). www.zachtheatre.org.*

TRAILER PARK BOYS: LIVE This popular trio of reprobate characters – renowned on big screen and small – are on the road (and drunk, high, and unemployed) without parole officers. Bubbles tries to create a new career in the movie industry, Julian puts his latest money-making scams into action, and Ricky has an idea that can change the world. *Tue., June 7, 7:30pm. Paramount Theatre, 713 Congress, 474-1221. \$34.50. www.austintheatre.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 17 issue is Monday, June 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

THE LITTLE DOG LAUGHED *Thu., June 9, 524-2870. \$15-20; front row reserved, \$25. Thursday all seats \$10. Group and student discounts available. www.citytheatreAustin.org.*

I LOVE YOU BECAUSE Here's a quirky and romantic, NYC-set musical comedy that follows a young greeting-card writer through the bewildering rules and nuances of dating – dating, specifically, a woman whose spontaneity is matched only by her ability to drive him insane. Directed by Michael "He's Leaving" McKelvey for Penfold Theatre at HPT. *June 9-26/ Thu.-Sat., 8pm; Sun., 5pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.*

THE LITTLE DOG LAUGHED The Austin premier of Douglas Carter Beane's comedy about a rising Hollywood star who could hit it big if it weren't for one teensy-weensy problem: His agent can't seem to keep him in the closet. Directed by Andy Berkovsky and Bridget Farias for City Theatre. *June 9-July 3. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

CLOSING

OF MICE AND MEN John Steinbeck's classic is brought to life onstage, starring Derek Jones and Andy Brown as Lenny and George. Directed by Jonathan Urso and Andy Berkovsky for City Theatre. *Through June 5. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

A LIE OF THE MIND Sam Shepard's gritty drama of the consequences of violence and the bonds of love is directed by Mark Pickell for Capital T Theatre. This one features Kenneth Wayne Bradley, Joey Hood, Rebecca Robinson, Karen Jambon, Liz Fisher, Melanie Dean, Travis Dean, and Pickell himself. We reckon it's going to be one hell of a ride: rough and recommended. *Through June 4. Thu.-Sat., 7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$20. www.capitalt.org.*

ONGOING

WOYZECK Poison Apple Initiative presents a "chopped and skewed remix" of Georg Büchner's working-class tragedy, featuring new music by Reverend Glasseye. Bethany Perkins directs. *Through June 18. Wed.-Fri., 8pm. Space 12, 3121 E. 12th. 972/989-0452. \$15. www.brownpaperickets.com.*

TRUE WEST Dystheatre presents Sam Shepard's classic of macho sibling rivalry, here directed by Asaf Ronen and featuring Michael Ferstenfeld and Alex Hilary as the fisticuffs-prone brothers. See review, left. *Through June 18. Thu.-Sat., 8pm. Extra show: Sun., June 5, 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15 (pay what you can, Thursdays & Sundays). www.dystheatre.com.*

LEAR Shakespeare's enduring classic is adapted and directed by Rudy Ramirez for the Vortex, the action reimagined and updated with a female leader (performed by Jennifer Underwood!) for the modern world, where globalization blurs the line between governments and corporations. See review, p.61. *Through June 18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

THEATRE CALL BOARD

PARTY ON THE VANGUARD The artistic stylings of some of your favorite East Austin artists – Trouble Puppet Theater, Gnap! Theater Projects, Church of the Friendly Ghost, and Spank Dance Company – enliven this fundraising shindig that's catered with the tastiest of noms and features a raffle for a pair of three-day Austin City Limits Music Fest passes. And there's live music by Leatherbag? Hell, yes! Bring your friends and shake your groove thang among the tunes and talents of this Tuesday night treat, citizen. *Tue., June 7, 7-11pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.salvagevanguard.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Doug Benson Yes, the peripatetic TV star responsible for those *Marijuana-Logues* returns to Cap City for two nights of comedy about dope and pop culture and all the other stuff in his brain's turbo-charged Osterizer. *Thu., June 2, 8pm.*

Steve Rannazzisi You know this guy because he was on MTV's *Punk'd* and is now part of *The League* on the FX network and was in *Paul Blart: Mall Cop* and a few other movies. And you know he's good onstage, right, because he trained with the Groundlings. But what you *didn't* know until right now is that **Bryan Gutmann** opens this show – for the win. *Fri.-Sat., June 3-4, 8 & 10:30pm.*

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. Yeah, on a *Tuesday* night. You're no idiot; you're calling for reservations now, right? *Tuesdays, 8pm. \$5.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular Esther's troupe – now with Aden Kirschner! – conjures a loony June showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx? Comedy ripped from the tabloid headlines? *These people will make you laugh, pardner!* And? And **Ray Anderson's** stunning spectacles of magic will boggle your mind and harry your kellar, friend, just you watch. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threefer** brings you three troupes in one night: **Battlestar Gillacktucka**, **Junk**, and **Your Dad's Friends**. *8pm. \$10.*

Friday: 42-Hour Improv Marathon. See website for details.

Saturday: The current shows – **Holy 1960s Batman, Batman!** and **Maestro** – are part of the 42-Hour Improv Marathon this week! See website for details.

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free. Witch Baby* featuring **Vietnomomnom**. *Thu., 8pm. Block Party* TNM's free open mic, hosted by Samantha Pitchel and James Patrick Robinson. *Thu., 9:30pm. Featuring* brings excellent stand-up from **Chris Cubas** and **Ryan Cownie**, hosted by **Luke McClory**. *Fri., 8pm. Pillow Talk* with **Christopher Tellez**. *Fri., 9:30pm. Killshot* features **Dan French**. *Sat., 8pm. Heckler's Paradise* Which comic dares to take on the TNM crowd? *Sat., 9:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Friday: It's Always Funny with Brian Gaar And the man's also, like, *supplementing* his own skills with appearances by Austin's top talents to make for one righteous show. This week: Martha Kelly, Carey Moore, Amber Bixby, and David James. *9:30pm. \$5. The Institution Theater's Comedy Crock Pot* Funnyman and host par excellence **Tom Booker** presents the best of the Institution Theater's sketch and improv comedy. *11:30pm. \$5.*

Thursday: Open Mic with **Michael Priest**. *9:30pm. \$5.*

Andy Ritchie He is the Funniest Person In Austin this year, says the recent battle for comedy supremacy at Cap City – and those judges know what they're talking about. Let this fierce professional reduce you to lost-falcon tears of joy after **Brian Gaar** and friends open. *Sat., June 4, 9:30 & 11:30pm. \$5.*

Lear



The Vortex, 2307 Manor Rd., 478-5282

www.vortexrep.org

Through June 18
Running time: 3 hr.

The camera crews wait with their lenses trained on the podium. Projections of the logo for “Lear Corporation” are emblazoned behind the stage. As their leader approaches the mic, the audience warmly greets Her Majesty. This ain't your granddaddy's King Lear, not by a long shot.

The Vortex Repertory Company's production, directed by Rudy Ramirez, reimagines the classic Shakespearean play in a modern thrust, replete with cameras, cell phones, switchblades, and major multinationals. Instead of the usual king, the play is helmed by Queen Lear, played by the esteemed Jennifer Underwood, and likewise the traditionally male roles of Edgar, Kent, and the Fool are appropriated by women.

Ultimately, the production feels like Ramirez is more interested in putting ideas over *Lear* than through *Lear*. The majority of the significant emotional reactions are to extra-textual events. Having Cornwall, consumed with boredom, scroll through his iPhone as Lear is humiliated by her daughters is indicative of a modern adaptation for better and worse: Yes, sure, that's what a Cornwall type might do nowadays, but surely that's not more important than how Lear's daughters cast her back and forth, stripping away her dignity and sanity.

Likewise the projected videos from “Lear Network News” correspondents is very interesting and effectively produced, but, more often than not, going to the videos makes the show feel more fragmented rather than more cohesive. In fact, the most iconic speech in all of *Lear* – the “Blow, winds, and crack your cheeks!” verses that the beleaguered dictator delivers toward the unforgiving tempest – literally can't be heard in Vortex's *Lear* because of the sound effect of heavy rain and the ensemble surrounding her to take photos of the fallen queen.

I'm not saying that a contemporary production of a Shakespearean play needs to keep all the lines from the original text or stick strictly to iambic pentameter – far from

it – and the swirl of flashing photography on the projected screens behind the stage is very captivating. But if the play's most famous lines are so unimportant as to be indistinguishable from the ancillary noise, well, the priority of the text and its delivery to this production becomes pretty clear. *Lear* is at its most entertaining when it's two-dimensional: the evil of Edmund, Cornwall, Regan, and Goneril; the miserable sorrow of the Queen; the hot-blooded nature of Kent. Although the blurring of the line between government and business in our modern era is a fascinating gambit to play with, it only seems skin-deep in the Vortex production – it's more interested with the flash of the paparazzi and insinuating corporate takeover instead of an actual war, for instance. And yet as the lights fade on the dearly departed, that's what we're left with: the brief bursts of light pulling what meaning they can out of the show. – Avimaan Syam

Califa Arts Collaborative: Free Convergent Art Performances

An immensely talented group of local artists merging together to create a unique blend of dance, live music and interactive visual art. Four brand-new works of art, each being performed for free! *Sat., June 11 (6pm & 9pm) & Sun. June 12 (3pm & 6pm)* at Austin Ventures Studio Theater (501 W. 3rd St.), 831-295-2601, www.CalifaArts.com

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www.bamaustin.org/2011

Up, Down, Under and Through



The Off Center, 2211-A Hidalgo
www.readyssetgodance.com
 Through June 4
 Running time: 1 hr.

In between several of the five dance pieces on the hourlong *Up, Down, Under and Through* program presented by Ready|Set|Go!, I found myself wanting more space to process the last work before

the next one began. The program's efficient pacing might have been merciful in another context, but with several weighty and charming works on the program, a few more moments in the dark seemed warranted.

In "Forward Backs\ash," an unpronounceable quartet by Kristen Frankiewicz, the muscular physiques of both the women and men were complementary, and the dancing, including work with ropes – lassoing, twirling, wrapping, and draping – was well executed and interesting. But the piece seemed to suffer from a problem of halves: Two women and two men danced two sections, near equal in length, resulting in a lack of dynamics and structure. The work with props may have also benefited from a lighter touch – tricks, like rope-wrangling, often work best when they're acknowledged, at some point, as tricks. During the second half, the most giving movements were those that seemed to ebb naturally from the cushioned bobbing of an Iron & Wine song.

"Prink," choreographed and performed by Michele Kitchen, was a ballet-inspired solo with a few hesitantly playful moments, but overall, the intention was vague in a performance that seemed half-hearted. The opposite was true of Rosalyn Nasky's "Poet's Love." A keyboardist (Rick Rowley) and singer (Brian Pettet) performed Robert Schumann's "Dichterliebe" song cycle while Nasky, in white and stationed slightly upstage from the singer, embodied the music through explorations of her body and its seemingly spontaneous emanations. The result was both a candid study in anatomy and a sensitive display of a body moved by music. Sinews, tendons, and skin, in contortions and isolations – I didn't want this piece to end. Luckily, the piece will be revived July 2-3 as part of Big Range Dance Festival.

In her charismatic, vibrant "solo solo," Errin Delperdang, in red running shorts and a T-shirt, performed an energetic warm-up to whatever was coming out of the earphones

of her iPod and then made infectiously fun movements, aerobic in their repetitiveness, to a Stevie Nicks song. The audience – or should I say the smattering of people – was a bit serious, but I found the cheeky yet honest moves great fun, and Delperdang's (and Nicks') energy and clarity had me smiling. Then Delperdang pulled out a great emotive trick: She stopped moving, looked out at the audience, and began singing over her labored breathing as the Nicks song faded out, belting out these lines sung by Peggy Lee: "Is that all there is, my friends? Then let's keep dancing/Let's break out the booze and have a ball." After this thrilling outburst, she moved in silence to end the piece. I hearted it.

After "solo solo," I honestly didn't want to see another piece. I wanted to sit and think about Delperdang and Stevie Nicks and Peggy Lee and what moving in silence had to do with all of them. But the final work, "Poor Stacy" by Janna Rock, was persistent, and eventually I came back around. I don't know who Stacy is, but my guess is that she has some pretty intense issues. The dance contained some attention-getters: Three women in pajamas (asylum patients?) moving solemnly, supportively, carried what I was sure were plastic Easter eggs until one was spat – yes, spat – on the floor and broken. Real eggs. More were broken, and after cautiously toeing around in the resulting goo, the women were drawn to men eating ice cream cones, which they fought for, albeit rather meekly, and consumed.

While I'm not sure what to make of "Poor Stacy," I am certain that the program as a whole deserves to be seen by more than those who attended on opening night. It's a cheap date (tickets are just \$12 at the door), and although the second week's program is completely different (with work by Katherine Hodges, Jennifer McGowan, Aileen Mapes, Lisa del Rosario, and Julie Nathanielsz), the quality of the first week's program is a positive indicator.

– Jonelle Seitz

42-Hour Improv Marathon

Yes, that's a nonstop 42 hours of improvisational comedy at the Hideout, going into the night, through the wee hours of the morning, up the walls of the day, back into the night, and out the other side. And, yes, there will be lots of different troupes going onstage and doing those zany things that they do, but, in addition to those troupes, **eight brave and/or insane improvisers will be performing steadily for all 42 hours:** Timothy Redmond, Lisa Jackson, Andy Crouch, Troy Miller, Jason Vines, Peter Rogers, Karen DeWitt, and Jordan T. Maxwell.



You know the Hideout already delivers the comedy gold; come see what happens when some of the most talented delivery people are sleep-deprived and maybe about to fall over as they create stories from nothing but brains and coffee, oh god, yes, plenty of coffee.

Note that 1) the All-Marathon Pass is possibly the best comedy bang for your buck in town this weekend, 2) you can check the website for details, and 3) we fucking dare you to watch the entire marathon. **Marathon begins:** Fri., June 3, 6pm. **Marathon ends:** Sun., June 5, noon. *The Hideout Theatre*, 617 Congress, 443-3688. \$5 per show, \$50 for All-Marathon Pass. www.hideouttheatre.com.

BUT WAIT - THERE'S MORE!

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

CLASSY ASS COMEDY This new venue for stand-up is hosted by **Chris Cubas** on the second Wednesday of every month, and it's free. Whoa. Jesus. Get in line. *Wed., June 8, 10pm. Skinny's Ballroom, 115 San Jacinto. Free. www.skinnysballroom.com.*

COLDTOWNE THEATER: Tiny Luddite presents improvised takes on David Foster Wallace's *Infinite Jest*, in **A Supposedly Fun Show That Will Never Be Performed Again**. With **Consequences** and **Bless this Mess**. *Thu., 8:30pm. Sketch Night with Rattlesnake and Hot Property. Thu., 10pm. Mike Schmidt, Stand-Up It's him, Gilbert, it's that 40-Year-Old Boy. Fri., 7pm. Live at ColdTowne* Stand-up comics in the house. *Fri., 10pm. Speakeasy with Turn of the Century Paris. Fri., 11:30pm. Cage Match! Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm.* And now there's **Free Improv Shows on Wednesday**, too! *8:30pm. ColdTowne Theater, 4803-B Airport, 524-2807. www.coldtownetheater.com.*

SATURDAY NIGHT SPECIAL: MONEY FOR MINNY This here's a fundraiser for (and featuring) **Puppet Improv Project** and **Girls Girls Girls** as they get set to depart for the Twin Cities Improv Festival! *Sat., June 4, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

FALSE MATTERS: IMPROV IN THE STYLE OF PHILIP K. DICK What if everything you thought was wrong? What if that autistic kid you saw yesterday was controlling your future with his mind? What if a group comprising some of Austin's best improvisers fell into the dissimilar hands of Palmer Eldritch and the spacetime continuum went all melty and green? Note: The Empire never ended, citizen, but this Shannon McCormick-directed show runs for only four weeks. *Through June 11. Fri-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

TAPESTRY DANCE COMPANY: SOUL TO SOLE TAP FESTIVAL Dancers from around the world, including Austin's leading lights, lead more than 75 master classes and workshops, as well as the ever-popular tap jam, panel discussions, a video night, and a pair of exciting concerts, all exemplifying this wonderful American art form. With Tapestry's Acia Gray,

Roxane Butterfly (Barcelona), Nicholas Young (NYC), Jay Fagan (Chicago), Dianne Walker (Broadway's Black & Blue), Travis Knights (Tap Dogs & Tapestry Dance Company), Barbara Phillips (San Antonio's Third Coast Rhythm Project), and more. See website for more, but here are the highlights: **A slew of courses** ranging from intermediate explorations to more intensive poly-rhythms courses, with **Drumming for Dancers**, Music & Improvisation, and more. **Tap Jam & Tappy Hour** with a live jazz trio to get you in the mood to move. *Wed., June 8, 8-9pm. TDC Studio, 2302 Western Trails. Video Showing*, which offers looks at great masters from the past. *Thu., June 9, 8-9:30pm. TDC Studio. "The Souls of Our Feet" Participants Showcase. Fri., June 10, 8:30pm. Rollins Theatre, The Long Center. \$15-20.* Finally, the **"Friends in Time" Faculty Concert** features the biggest stars of tap dance onstage for an ensemble presentation of some of the most exciting, rhythmically pleasing moves (and sounds) around. *Sat., June 11, 8pm. Rollins Theatre at the Long Center. \$17.50-35. 773-7827. www.soultosole.org.*

THIRST, NOW Toni Bravo and Sharon Marroquín partner with Ballet Austin dancer Orlando Canova to create this choreographic and video collaboration, the final chapter of their project in memory of Lucia Rodriguez, exploring the significance of water as sustenance and as an agent of growth and inspiration. *June 4-5. Sat., 8pm; Sun., 6:30pm. Sat., June 4. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 394-1147. \$7-18. www.diversespacedance.com.*

UP, DOWN, UNDER AND THROUGH See review, left. *Thu-Sat., June 2-4, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, in advance). www.readyssetgodance.com.*

BALLET UNDER THE STARS: ROCKED *Fri-Sat., June 3-4, 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 246-6047. Free. www.metamorphosisdance.org.*

Dance class listings appear in the third issue of each month, but they're always available in the Dance Listings at austinchronicle.com/dance.

classical music

OPENING

AUSTIN SYMPHONY: THE MANHATTAN TRANSFER Jaunty harmonies, swinging sounds, and, perhaps, a cup a cup a cup a cup. The popular quartet is joined by longtime collaborator Yaron Gershovsky. *Fri-Sat., June 3-4, 8pm. Palmer Events Center, 900 Barton Springs Rd., 476-6064. \$30. www.austinsymphony.org.*

THE MUSIC OF FREDERIC CHOPIN *Sat., June 4, 7pm. River Place Country Club, 4207 River Place Blvd. 653-4983. \$15. www.austinpolishsociety.org.*

TETRA STRING QUARTET: JUST DANCE! Innovative music that encourages audience participation and education, featuring works by Haydn, Cohen, Schnittke, Shostakovich, Britten, Lacerda, Glen Miller, Lady Gaga, and more. *Sat., June 4, 8:30pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 477-2900. Free. www.mozartcoffee.com.*

KATHLENE RITCH PERFORMS FOR THE ANIMALS Music, wine, and hors d'oeuvres – and all to benefit Animal Trustees. *Sun., June 5, 5:30pm. Austin Lyric Opera, 901 Barton Springs Rd., 371-1965. \$75.*

AUSTIN CLASSICAL GUITAR SOCIETY: LA SOMBRA! The delicious kick-off to ACGS' Latin Summer Series fuses Nicaraguan guitarist Isaac Bustos' virtuoso performance with La Sombra Bar & Grill's Executive Chef Julio-Cesar Flores' five-course meal. Dress for the evening is smart tropical: colorful Latin American attire a must. *Mon., June 6, 6:30pm. La Sombra, 4800 Burnet Rd., 300-2247. \$75 (includes meal, concert). www.austinclassicalguitar.org.*

THE GILBERT & SULLIVAN SOCIETY: THE MIKADO Gilbert and Sullivan penned this wildly funny, quintessential satire of human nature replete with their musical gems and peppered with memorable characters wrapped in a captivating, colorful, and exotic setting. Ralph MacPhail Jr. directs; Jeffrey Jones-Ragona is music director. *Through June 19. Thu-Sat., 8pm; Sun., 3pm. Extra show: Sat., June 18, 3pm. Travis High School PAC, 1211 E. Oltorf. 472-4772. \$5-25. www.gilbertsullivan.org.*

film listings

The Tree of Life

D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)



Terrence Malick's hotly awaited new movie, *The Tree of Life*, bursts with such unbridled ambition, vision, and sense of purpose that viewers tend to respond with either stunned speechlessness or babbling effusion. The film is the most personal

(and dare we say autobiographical) of Malick's career, yet at the same time it is the most mysterious, abstract, and puzzling of his five feature films. It is also strongly impressionistic, and perceptions of the film can be as variable as the play of light rippling through a tree's branches. Even the concept of a tree of life is more metaphorical than literal in Malick's hands. What the filmmaker is trying to capture is a sense of the entirety of human existence, which has roots grounded in the earth, branches that reach ever skyward, and a circumference that gains mass with each passing generation. It's not a film with a plot as much as it is a film by a former philosophy student – though this particular student possesses an extraordinary eye and an uncanny ability for envisioning human beings as sentient life forms within the natural order. God is a presence in Malick's world but is not an entity that answers prayers or responds with more than the sound of rustling grass. After a quotation from Job, *The Tree of Life* opens with a cacophony of whispered prayers swirling through the universe.

Meanwhile, a semblance of the big bang and the beginnings of life appear on the screen. Even some stirring dinosaurs are included in Malick's cosmological invention. Eventually, the film settles into its evocative middle section, which offers us glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain are Mr. and Mrs. O'Brien, who have no first names and are the parents of three boys, the eldest of whom, Jack (played as a child by McCracken and as an adult by Penn), is the story's central figure. Throughout his life, Jack is torn by the contradictory pulls of the "way of nature," which is represented by the father, and the "way of grace," which is the realm of the mother. The way of nature is

the path of order, discipline, sacrifice, and perpetuity, which may have something to do with the glass buildings and skyscrapers where we see the grown Jack, whom we presume has become an architect or some kind of building planner, though that is never spelled out. In fact, Penn's sequences as the adult Jack are the weakest narrative link in the film. Virtually wordless during these scenes, we observe Jack staring out of windows and appearing like a speck in the cosmos. As the model of grace, Chastain also has little to do but appear beatific and occasionally wash off her bare feet with the garden hose. The concluding section of the film seems to be a fairly conventional portrait of the afterlife, which serves as a fitting bookend to the opening chapters about the beginnings of life. The heart of the film, however, is the Waco

section, which splendidly captures a sense of the period and, even more miraculously, does so from the guileless perspective of a child trying to understand the mysteries of his parents. Everything in this part of the drama rings true. Pitt puts his square jaw into the role of the paterfamilias and newcomer McCracken reveals a natural talent as the young Jack. Of course, Malick's collaborators on *The Tree of Life* – cinematographer Emmanuel Lubezki, the five editors, composer Alexandre Desplat (whose score blends seamlessly with a vast array of classical music pieces), production designer Jack Fisk, all the special-effects people, and his tireless producers, among many others – have all risen to the filmmaker's challenge to create something far beyond the ordinary. Even when *The Tree of Life* does not achieve the heights for which it aims, it soars boldly and fearlessly. – Marjorie Baumgarten



★★★★ Arbor

new reviews

BUILDING HOPE D: Turk Pipkin.
(NR, 70 min.)

Building Hope deviates somewhat from the modus operandi of local filmmaker and activist Turk Pipkin's prior two advocacy documentaries: 2006's *Nobelity*, in which Pipkin sat down with nine Nobel Prize winners and picked their brains for their feelings on the state of the world, and 2009's *One Peace at a Time*, wherein Pipkin traveled far and wide uncovering what people were doing to better that sorry state. This time Pipkin isn't so much looking for answers to global problems as providing one himself, through the work done by Austin-based nonprofit the Nobelity Project, run with his magnetic wife and producer Christy Pipkin. *Building Hope* tracks the construction of the first-ever secondary school in Mahiga, Kenya, a community the Pipkins previously became involved with while shooting *One Peace at a Time*. The film is interesting for its focus on a complicated and a challenging process, from design plan and fundraising – and, really, this is a testament to Turk Pipkin's remarkable ability to gather Austin's elite in a room to open their checkbooks – to the practical concerns of how to transport building materials on an unpaved, rained-out road. As in his earlier pictures, the avuncular Pipkin puts himself front and center, but – perhaps because of his intimate involvement with the Mahiga Hope High School construction – Pipkin feels less like a documentarian here and more like a spokesman, especially when he pauses to name-check a second time the project's co-sponsors. Made in association with local outfit Flow Nonfiction, whose mission is to produce "branded documentary content for socially conscious and purpose-driven companies," *Building Hope*, in its earnest desire to document the good work of a lot of people (on two continents, no less), shies away from mining the inherent drama in the story, under-using, for instance, the sparkiest character here, the expletive-muttering on-site architect who lost 35 pounds over the course of a year. Honestly, it's hard to know if *Building Hope* should be evaluated as a traditional documentary or as a nonprofit promotional tool. What I do know is this: If you don't well up at least once during this unwaveringly uplifting story, you might be a little dead inside. (See "If You Build It ...," April 1, for an interview with the director.) – Kimberley Jones

★★★ Violet Crown

INCENDIES D: Denis Villeneuve; with Lubna Azabal, Mélissa Désormeaux-Poulin, Maxim Gaudette, Rémy Girard. (R, 130 min., subtitled)

In this French-Canadian epic, the secrets of a mother who was emotionally distant and not well understood by her children during her lifetime are unearthed after her death – and like the contents of a Pandora's box, the children's horrifying discoveries can never be rebottled or unlearned. This is the fate of Jeanne (Désormeaux-Poulin) and Simon (Gaudette) Marwan, the twin children of Nawal Marwan



(Azabal). As the movie opens, the twins, who are in their early 20s, are being read the terms of their mother's will, which was prepared by the notary Lebel (Girard), who was also her employer. Nawal left some peculiar, self-abnegating instructions regarding her burial and two envelopes: One is given to Jeanne, who is supposed to deliver it to their father (whom they previously believed to be dead); the other is for Maxim to deliver to the brother that neither knew they had. Simon initially resists his mother's mind games but Jeanne, a theoretical mathematician, embarks on a journey to their mother's homeland to discover the roots that she kept hidden from them. The homeland is an unnamed Middle Eastern country that seems a lot like Lebanon. At this point, Villeneuve interweaves episodes of Jeanne's search with others of Nawal's young-adult life in this country. Many surprises surface but not until Simon finally joins Jeanne abroad does the ultimate, abominable revelation become manifest, and Villeneuve manages to pull it off in a manner that's at once artistically oblique and as piercing as a sudden bolt in an ancient Greek tragedy. Villeneuve adapted the film from a play by Wajdi Mouawad, and much of the brilliance of the movie has to do with the way the story is opened up by the location work. Factional religious fighting and retaliations have scarred and disfigured the landscape much like it has traumatized the personal psyche of Nawal. It's this inbred, self-escalating, and seemingly eternal warring that Villeneuve welds to the story of the Canadian Marwan clan to make its points about the conflict's horrors. Often it is difficult to figure out which Christian group is fighting which Muslim faction, but the vagaries lend certain realism to the terror. Savage scenes of brutality are sharply depicted, and a sequence in which a bus full of passengers is incinerated will be unforgettable. Although I take issue with certain aspects of the storytelling (much is revealed to us about Nawal that could not be have been learned from her children's fact-finding tour; other aspects are improbable or outlandishly epic), it would be difficult not to be swept away by the dramatic intensity of *Incendies*. The film's eloquent and powerful anti-war statement transcends any quibbles. – Marjorie Baumgarten

★★★★ Violet Crown

LION OF JUDAH D: Deryck Broom, Roger Hawkins; with the voices of Ernest Borgnine, Leon Clingman, Georgina Cordova, Scott Eastwood, Samantha Gray. (PG, 87 min.)

Not reviewed at press time. In this animated film, a bold lamb and his friends in a Bethlehem stable try to avoid the sacrificial altar during the week preceding Christ's crucifixion. – Marjorie Baumgarten

READY D: Anees Bazmee; with Salman Khan, Asin, Paresh Rawal, Mahesh Manjrekar. (NR, subtitled)

Not reviewed at press time. This Hindi romantic comedy about the downfall of an eternal bachelor is a remake of a 2008 Telugu film. — *Marjorie Baumgarten* Tinseltown South

X-MEN: FIRST CLASS D: Matthew Vaughn; with James McAvoy, Michael Fassbender, Kevin Bacon, Rose Byrne, Jennifer Lawrence, January Jones, Oliver Platt. (PG-13, 131 min.)

Not reviewed at press time. This new *X-Men* film tackles the origins of the bad blood among Marvel's mutants. Professor X and Magneto's years as childhood chums are detailed, as well as the rift that propelled them to become lifelong archenemies. 20th Century Fox did not screen the film prior to press time; it will be reviewed next week. — *Marjorie Baumgarten* Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ATLAS SHRUGGED: PART I D: Paul Johansson; with Taylor Schilling, Edi Gathegi, Paul Johansson, Michael O'Keefe, Matthew Marsden. (PG-13, 102 min.)

Ayn Rand's repudiation of collectivism and groupthink gets a new workout in this film based on the first third of her masterwork. (04/15/2011) — *Marjorie Baumgarten* Tinseltown South

openings & ratings

Building Hope (NR)

Incendies (R)

Lion of Judah (PG)

Ready (NR)

The Tree of Life (PG-13)

X-Men: First Class (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

BRIDESMAIDS D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne, Chris O'Dowd, Melissa McCarthy, Ellie Kemper, Wendi McLendon-Covey, Jon Hamm. (R, 125 min.)

Bridesmaids is a delicious confection that artfully swirls vulgarity with sincerity. Comic actress Kristen Wiig's hapless heroine Annie, mired in debt after losing the cake shop she owned with a boyfriend who subsequently abandoned her, sees her circumstances grow even bleaker when her childhood best friend, Lillian (Rudolph), announces her engagement. She names Annie her maid of honor, but there's competition for the crown in the form of Lillian's new friend, Helen (Byrne). This relentlessly funny film mines material from the ludicrousness of the "wedding industrial complex," but it doesn't restrict its scope to matrimonial yuks, smartly placing the other bridesmaids (Kemper, McLendon-Covey, and McCarthy) as counterpoints on the continuum of a woman's life, from newlywed to sex-starved mom. In an age of doggedly unambitious comedy, one marvels at the finesse first-time screenwriters Wiig and Annie Mumolo and director Feig (*Freaks and Geeks*) bring to marrying raunch, romantic comedy, and the tested but ever-true bond between women. (05/13/2011) — *Kimberley Jones*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

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 Sun. - Thu. 10:00 10:20 10:40 1:00 1:20 1:40 4:00 4:20 4:40 7:00 7:20 7:40 10:15 10:30

THE HANGOVER PART II (R) Fri. & Sat. 10:00 10:10 12:15 12:30 2:35 2:50 4:55 5:10 7:30 7:45 9:50 10:10
 Sun. - Thu. 10:00 10:10 12:15 12:30 2:35 2:50 4:55 5:10 7:30 7:45 9:50 10:10

KUNG FU PANDA 2 (PG) Fri. & Sat. 10:00 10:30 12:05 12:35 2:10 2:40 4:15 4:45 6:45 7:15 8:50 9:20
 Sun. - Thu. 10:00 10:30 12:05 12:35 2:10 2:40 4:15 4:45 6:45 7:15 8:50 9:20

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D (PG-13)
 Fri. & Sat. 10:00 1:00 4:00 7:00 10:00 11:40
 Sun. - Thu. 10:00 1:00 4:00 7:00 10:00

BRIDESMAIDS (R) Fri. - Thu. 11:35 2:15 4:55 7:35 10:15
THOR (PG-13) Fri. - Thu. 11:15 1:45 4:15 6:50 9:35

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THE TREE OF LIFE

WRITTEN AND DIRECTED BY
 TERENCE MALICK

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★ CAVE OF FORGOTTEN DREAMS

D: Werner Herzog. (NR, 90 min.)
Lions and bison and bears! Oh my! Such images join other remnants of prehistoric life that were drawn on the walls of the Cave of Chauvet-Pont-d'Arc in southern France, probably some 30,000 years ago. Generally believed to be the oldest examples of human artwork yet discovered, the images convey a powerful sense of mystery and awe. Because of the harmful effects of exposure to the 21st century, access to the Chauvet Cave is permitted only to a very select sample of geologists, art historians, anthropologists – and Werner Herzog. What this audacious filmmaker emerges with is an amazing investigation into what makes human beings tick, no matter the millennium. To a large extent, *Cave of Forgotten Dreams* is can't-miss material, especially in its 3-D iteration. Herzog uses the images to explore ideas about the beginnings of art, and the outline of a human hand leads to an inevitable question about the work of the auteur. (05/20/2011) – Marjorie Baumgarten
★★★★ Arbor, Violet Crown



Silver Bullets

Silver Bullets (2011) **D:** Joe Swanberg; with Swanberg, Kate Lyn Sheil, Ti West, Amy Seimetz, Jane Adams, Larry Fessenden. (NR, 70 min.) **Austin Film Society: Best of the Fests.** Swanberg again plays a filmmaker who casts his girlfriend's best friend to play the role of the girlfriend in his movie, while he also struggles with personal conflicts about the value of his art. See "Getting Busy," p.46, for an interview with Swanberg, who will be in attendance at the screening. @Alamo Ritz, Monday, 7pm.

THE CONSPIRATOR

D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of the boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. In the aftermath, Surratt was imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel, Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantánamo Bay, you're heading in the direction that Redford planned. Yet the film has little flash of life and energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. (04/15/2011) – Marjorie Baumgarten
★★★ Arbor, Metropolitan

★ EVERYTHING MUST GO

D: Dan Rush; with Will Ferrell, Rebecca Hall, Christopher Jordan Wallace, Laura Dern, Michael Peña, Stephen Root. (R, 96 min.)
Everything Must Go is a portrait of a man in collapse. Middle-aged and sporting a demi-paunch that will likely overwhelm him someday, salesman Nick Halsey (Ferrell) is fired for alcoholic shenanigans on the job. Returning to his generic suburban



Blood Simple

Blood Simple (1984) **D:** Joel Coen; with John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh, Samm-Art Williams. (R, 97 min.) **Texas Monthly Rolling Roadshow.** With this first film, the Coen brothers grabbed the national spotlight for their audacious visual stylings and the perception that the film and its makers sprang out of nowhere, fully formed. (*) @Dessau Hall, Sunday, 9pm; free.

home, he discovers he's also been cast out by his wife. So he pulls up his La-Z-Boy, cracks a perpetual 12-pack, and takes up living, sort of, on his front lawn. The title of the film comes from the lawn sale Nick initiates with the help of Kenny, a chubby neighborhood kid (Biggie Small's' son, Christopher Jordan Wallace), and his cop friend and former Alcoholics Anonymous sponsor (Peña). *Everything Must Go* isn't a comedy, but it's not entirely a tragedy, either, and it straddles this razor's edge with a deeply nuanced aplomb. There's redemption here, somewhere, but Nick's got to pull his head out of the Keystone Light before he can find the key or the light. (05/13/2011) – Marc Savlov
★★★ Arbor, Tinseltown South, Violet Crown

FAST FIVE **D:** Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris "Ludacris" Bridges, Matt Schulze, Joaquim de Almeida, Sung Kang, Gal Gadot, Eva Mendes. (PG-13, 130 min.)

This fifth entry in the *Fast and the Furious* franchise offers more of the same – only bigger, badder, and more intensely homoerotic than before. It begins in Rio de Janeiro, where ex-con Dominic Toretto (Diesel) and his pal Brian O'Conner (Walker) angle to steal a trainload of Detroit rolling stock for a fat payoff. Along for the ride are O'Conner's true love Mia (Brewster), who is also Dominic's sister, and hulking HGH horror show Vince (Schulze). Things don't go as planned, and it quickly becomes apparent that Dom and his crew have been set up. Enter the Rock, er, Dwayne Johnson, as Defense Security Service psychonaut Hobbs. When Johnson and Diesel finally come to blows, it's a masterpiece of surrealist cinema: two gigantic, beveled,

excessively phallic Übermenschen battling it out to see who's top dog. Of course, that's just one reading of *Fast Five*. You could also say it's a kick-ass demolition derby – pure, dumb summer fun. (05/06/2011) – Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Millennium, Tinseltown North, Tinseltown South

THE HANGOVER: PART II

D: Todd Phillips; with Bradley Cooper, Zach Galifianakis, Ed Helms, Justin Bartha, Ken Jeong, Paul Giamatti, Jamie Chung, Mason Lee, Nirut Sirichanya, Jeffrey Tambor. (R, 102 min.)

The funniest thing about *The Hangover: Part II* isn't the onscreen, premarital chaos. No, the real meta-metal yuks commence immediately, as Glenn Danzig croons "Black Hell," setting the film's tone of cheerful nihilism. This *Hangover* is a doozy, but not quite as much fun as the original. This time out, it's mild-mannered dentist Stu (Helms) who is the betrothed. Aware that his pals Phil (Cooper), Alan (Galifianakis), and Doug (Bartha) are something of a force of nature when it comes to reducing bachelors to quivering wreckage, Stu books the nuptials in Thailand. Soon enough though, these three amigos wake up in a Thai hotel surrounded by party debris after an all-nighter: Bangkok has them. Whereas *The Hangover* was borderline outrageous as it stacked one vulgarity atop the next, this second exercise in bad manners feels rote in comparison. But hey, if you're into lady-boy anal yuks, drug-running monkeys, and Glenn Danzig, you could do worse. (05/27/2011) – Marc Savlov

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

City Lights

City Lights (1931) **D:** Charlie Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.) **Summer Film Classic Series: Like You've Never Seen Him.** In this quintessential movie featuring Chaplin as the Little Tramp, the character falls in love with a blind flower girl and endures a host of comic adventures while earning the money that will pay for an operation to restore her sight. (Double bill: *The Gold Rush*.) @Paramount, Thursday, June 9, 7pm.



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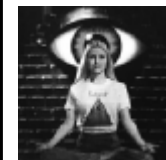
MASTER PANCAKE: BRAVEHEART
Fri & Sat @ Ritz
Featuring an egregiously be-mulleted Mel Gibson as Scottish blowhard/face-painter William Wallace.



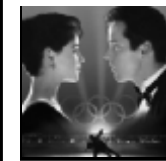
THE 2011 FILMS OF JOE SWANBERG
June 5 & 6 @ Ritz
Independent filmmaker Joe Swanberg will be live in person with three films: ART HISTORY, UNCLE KENT & SILVER BULLETS



TEXAS CHAINSAW MASSACRE
AT LEATHERFACE'S HOUSE
Sun, June 4
Free screening with optional BBQ dinner or a gourmet feast inside the house!



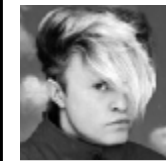
Outside In
GARY KENT'S BDAY: THE PYRAMID
Tues, June 7 @ Ritz
A one-of-a-kind show honoring a deeply impressive creator, and a crucial screening that will go down in Alamo history!



Girlie Night
THE CUTTING EDGE
Weds, June 8 @ Lake Creek
When the tagline of a film is "The Ultimate Love/Skate Relationship," you know it's a must see. TOE PICK!



Tough Guy Cinema
THE ROCK
Thur, June 9 @ Lake Creek
You got car chases, weaponized gas that makes your skin melt off of your face, and tons of explosions and gun fights!



TOTALLY 80s NEW WAVE SING-ALONG
Weds, June 1 @ Lake Creek
We're busting out our best Depeche Mode, A-Ha, OMD, Erasure, Smiths, New Order, and so much more!

ALSO SCREENING: Music Monday: *The Cure in Orange (6/6)* » Terror Tuesday: *The Thrill Killers* with Gary Kent (6/7) » **Open Screen Night (6/8)** » Action Pack Quote-Alongs: *Dumb & Dumber (6/9)* » **Super 8 Midnight Premiere (6/9)** » *Music From Winter's Bone (6/10)*

Summer Kids' Camp starts Friday, June 3 at Lake Creek!

The **Texas Monthly Rolling Roadshow** kicks off Friday, June 3 in Fort Parker with **THE SEARCHERS!** For more info, visit Drafthouse.com/TexasFilms.

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THOR D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

This is the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. Following a bloody contremptemps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer, Mjølner, and cast out of Asgard by his father, King Odin (Hopkins). Wormholing his way to Earth, Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demi-godhood? *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from too much backstory and too many subplots and character introductions. (05/06/2011) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

TRUE LEGEND D: Yuen Woo-ping; with Vincent Zhao, Zhou Xun, Andy On, Guo Xiaodong, Jay Chou, Michelle Yeoh, David Carradine, Gordon Liu, Cung Le. (R, 116 min., subtitled)

Indeed, there's a true legend at work here. Unfortunately, the phrase is not descriptive of the film itself but rather its maker Yuen Woo-ping, the brilliant martial arts choreographer who is best known stateside for lending his talents to directors Quentin Tarantino, Ang Lee, and the Wachowski brothers. In *True Legend*, Yuen's incredible ingenuity in crafting wirework fight sequences is on full display, although the filmmaker also supplements these action illusions with CGI work that is much less convincing. Still, fight sequences staged on the precipice of a waterfall and along the inner sides of a well will set viewers' hearts racing and demonstrate that Yuen hasn't lost his creative spark. However, the plot of *True Legend* is a rote revenge story, which dismayingly ends in the second act. There is no question that Yuen Woo-ping is a master of his craft, but *True Legend* leaves doubt as to his mastery of the art of storytelling. (05/13/2011) - Marjorie Baumgarten

★★★ Tinseltown South

WATER FOR ELEPHANTS D: Francis Lawrence; with Reese Witherspoon, Robert Pattinson, Christoph Waltz, Hal Holbrook, Paul Schneider. (PG-13, 122 min.)

In this adaptation of Sara Gruen's *Water for Elephants*, *Twilight* heartthrob Pattinson stretches to play a character with a pulse - but just barely. Orphaned in the film's opening minutes and suddenly cash-poor in 1930s New York, Pattinson's Jacob hops a train in the dead of night only to discover he's caught a ride with a traveling circus. A former veterinary student, Jacob's animal expertise quickly makes him indispensable to ringmaster-with-rage-issues August (Waltz). Witherspoon plays August's star attraction and wife, Marlena, and her Jean Harlow platinum-blond bob out-vibrants everything else in this consistently murky picture. No one would mistake the Benzini Bros. Circus for the Greatest Show on Earth, but still, a film has to try pretty hard to render lions and tigers and trapeze artists so uniformly underwhelming. And that's just the sideshow entertainment: The love triangle that determines *Water for Elephants'* dark trajectory is just as joyless and wanly dramatized. (04/29/2011) - Kimberley Jones

★★ Movies 8

WIN WIN D: Tom McCarthy; with Paul Giamatti, Amy Ryan, Alex Shaffer, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey. (R, 106 min.)

We first see only the backside of first-class actor Paul Giamatti, but there's no mistaking that slump. Writer/director McCarthy frames him from behind as Giamatti's half-hearted hero jogs along a wooded path. Giamatti plays Mike Flaherty, an elder-care attorney whose practice has hit a rough patch. He's father to two young girls, husband to Jackie (Ryan), and coach to a losing high school wrestling team. Under mounting debt, he bilks an aging client named Leo (Young) for extra cash. Enter Leo's teenage grandson, Kyle (Shaffer) - a taciturn runaway and, as it turns out, a cracker-jack wrestler, too. Outside the mat, Kyle is polite but withholding, a placid lake in a teenage boy's body - until his junkie mom resurfaces and we catch waves of Kyle's deep rage. When *Win Win* works, its every joke, every emotional beat, even its journey from harsh winter to verdant spring, is anticipated and fulfilled in comfy clockwork fashion. (04/08/2011) - Kimberley Jones

★★★ Arbor

★ **WINTER IN WARTIME** D: Martin Koolhoven; with Martijn Lakemeier, Yorick van Wageningen, Jamie Campbell Bower, Raymond Thiry, Mees Peijnenberg, Anneke Blok. (R, 103 min.)

Winter in Wartime, a coming-of-age story set against the bleak, frozen Dutch countryside during the Nazi-occupied winter of 1944-45, grapples with weighty, eternal questions. Thirteen-year-old Michiel (Lakemeier) witnesses a flaming British fighter plane crash in the woods near his home. What's a bored kid to do but grab his bike and light out, with a pal in tow, to visit the smoldering wreckage? Pursued and caught by German soldiers, Michiel is escorted to party headquarters for a stern reprimand by his father (Thiry) - the local mayor. When he later discovers that the downed British pilot (Bower) is wounded but alive and hiding in the forest, the boy has history thrust upon him. Adapted from Jan Terlouw's 1972 novel, this is an often emotionally harrowing depiction of a young idealist running smack into the brutal reality of occupied life. As Michiel discovers to his horror - and maturation - it ain't no disco. (05/27/2011) - Marc Savlov

★★★ Arbor

also playing

*Full-length reviews available online at austinchronicle.com.

DIARY OF A WIMPY KID: RODRICK RULES ★★ Movies 8

GNOMEO & JULIET ↗ Movies 8

HANNA ★★★ Movies 8, Metropolitan

HOP ★★ Movies 8, Tinseltown South

INSIDIOUS 🍷 Tinseltown South

LIMITLESS ★★★ Movies 8

RANGO ★★★ Movies 8

SCREAM 4 ★★ Movies 8

SOUL SURFER ★★ Hill Country Galleria

SOURCE CODE ★★★ Movies 8

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY ↗ Metropolitan



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The Tale of Despereaux (2008) (G, 93 min.) **Regal Summer Movie Express.** \$1 admission. (*) @Westgate, 10am.

Teenage Mutant Ninja Turtles (1990) @Alamo Drafthouse Village, 11am. (See Monday.)

Yogi Bear (2010) (PG, 80 min.) **Regal Summer Movie Express.** \$1 admission. (*) @Arbor, 10am.

WEDNESDAY 08

Burn! (1969) See p.68.

Cat Murkil and the Silks (1976) D: John A. Bushelman; with David Kyle, Kelly Yaegermann, Steve Bond, Rhodes Reason. (R, 112 min.) **Weird Wednesday.** Teenage gangs battle it out on the streets. @Alamo Ritz, 12mid.

The Cutting Edge (1992) D: Paul M. Glaser; with D.B. Sweeney, Moira Kelly, Roy Dotrice, Terry O'Quinn, Dwier Brown. (PG, 97 min.) **Girlie Night.** A champion ice-skating beauty has trouble finding a male partner who can keep pace with her. (*) @Alamo Drafthouse Lake Creek, 7pm.

Dumb and Dumber Quote-Along (1994) @Alamo Drafthouse Village, 7pm. (See Thursday, 6/2.)

Last Tango in Paris (1973) D: Bernardo Bertolucci; with Marlon Brando, Maria Schneider, Jean-Pierre Léaud. (R, 127 min.) **Summer Movie Classics: Marlon Brando on Film.** This ever-controversial Bertolucci stunner features one of Brando's best performances and cinematography by the great Vittorio Storaro. (*) @Paramount, 9:40pm.

Open Screen Night Patrons are invited to show their best videos (less than 10 minutes in length) on the big screen. These can be self-made movies, YouTube links, or whatever you'd like to share with an audience. Any entry can be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Ritz, 10:45pm.

Totally Eighties New Wave Sing-Along Action Pack. @Alamo Drafthouse Village, 9:45pm.

YellowBrickRoad (2011) @Barton Creek Square, 10pm. (See Thursday, 6/2.)

SPACES

Miss Congeniality (2000) See p.68.

KIDS

Charlotte's Web (2006) @Tinseltown South, 10am. (See Tuesday.)

The Chronicles of Narnia: The Voyage of the Dawn Treader (2010) @Westgate, 10am. (See Tuesday.)

The Iron Giant (1999) @Alamo Drafthouse South, 11am. (See Monday.)

Marmaduke (2010) @Lakeline, 10am. (See Tuesday.)

The Pirates Who Don't Do Anything: A VeggieTales Movie (2008) @Lakeline, 10am. (See Tuesday.)

Ponyo (2009) @Alamo Drafthouse Lake Creek, 11am. (See Friday.)

Ramona and Beezus (2010) @Arbor, 10am. (See Tuesday.)

The Tale of Despereaux (2008) @Westgate, 10am. (See Tuesday.)

Teenage Mutant Ninja Turtles (1990) @Alamo Drafthouse Village, 11am. (See Monday.)

Yogi Bear (2010) @Arbor, 10am. (See Tuesday.)

THURSDAY 09

City Lights (1931) See p.67.

Dumb and Dumber Quote-Along (1994) @Alamo Ritz, 7pm. (See Thursday, 6/2.)

The Gold Rush (1925) D: Charlie Chaplin; with Chaplin, Georgia Hale, Mack Swain. (NR, 82 min.) **Summer Movie Classics: Chaplin Like You've Never Seen Him.** Those classic scenes of Chaplin eating his shoe and a storm-blown cabin teetering over the cliff belong to none other than *The Gold Rush*, one of Chaplin's sweetest and most humble movies. (Double bill: *City Lights*.) (*) @Paramount, 9pm.

The Rock (1996) D: Michael Bay; with Sean Connery, Nicolas Cage, Ed Harris, Michael Biehn, William Forsythe. (R, 140 min.) **Tough Guy Cinema.** Explosions and tough-guy heroics rule in this Don Simpson and Jerry Bruckheimer production. (*) @Alamo Drafthouse Lake Creek, 7pm.

They Live (1988) D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Shepard Fairy Presents.** Sold-out. @Alamo Drafthouse South, 7pm.

Totally Eighties New Wave Sing-Along @Alamo Ritz, 10pm. (See Wednesday.)

SPACES

Dazed and Confused (1993) @Blue Starlite Drive-In I, 9pm. (See Tuesday.)

A Streetcar Named Desire (1951) See p.68.

KIDS

The Iron Giant (1999) @Alamo Drafthouse South, 10:55am. (See Monday.)

Ponyo (2009) @Alamo Drafthouse Lake Creek, 11am. (See Friday.)

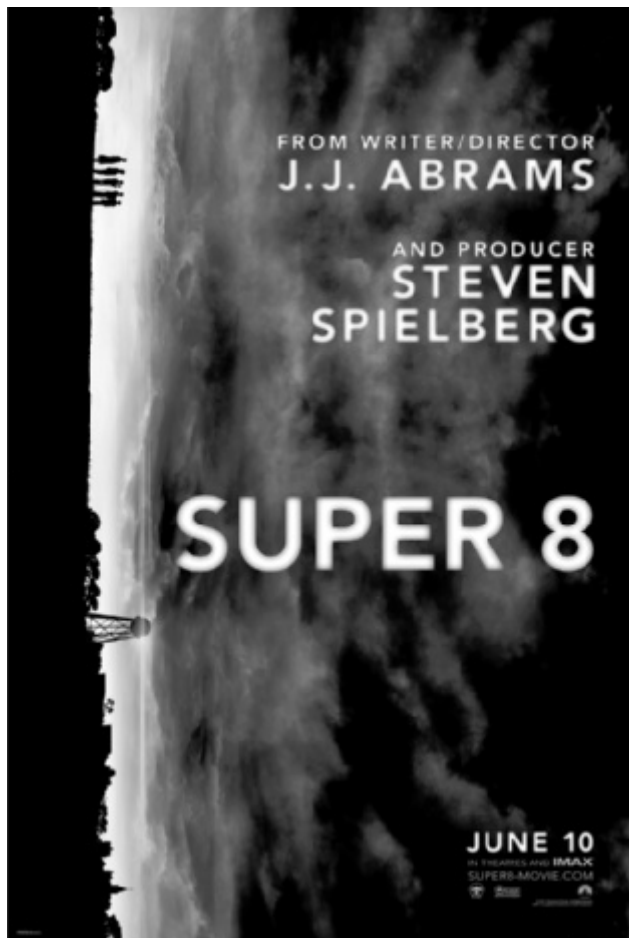
Teenage Mutant Ninja Turtles (1990) @Alamo Drafthouse Village, 11am. (See Monday.)

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by June 5.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

Rated: PG-13

Super8-movie.com



IN THEATERS JUNE 10

Special ADVANCE Screening

Tuesday, June 7, 7:30pm

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SIXTEEN CANDLES	6:00PM
SOME KIND OF WONDERFUL	7:55PM



SIXTEEN CANDLES

MARLON BRANDO

WED, JUNE 8

BURN!	7:00PM
LAST TANGO IN PARIS	9:40PM



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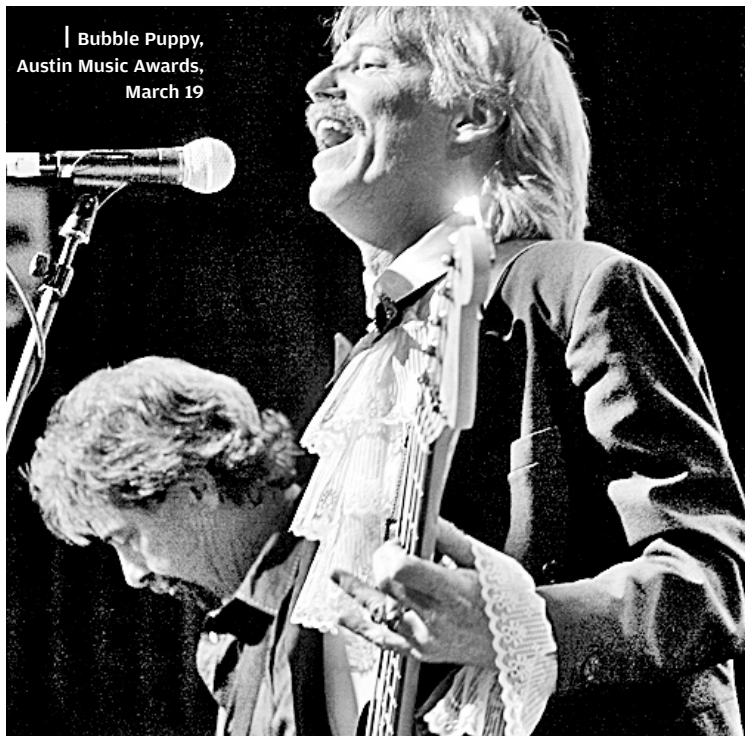
EDITED BY AUDRA SCHROEDER

listings

CHAOS IN TEJAS

Thursday 2-Sunday 5

Timmy Hefner's annual punk rock picnic hits Red River. See "Off the Record," p.49, and "Organized Chaos (in Tejas)," p.50.



Bubble Puppy,
Austin Music Awards,
March 19

Bubble Puppy

Threadgill's World Headquarters, Saturday 4
Edison Chair opens.

Blowing open 1969's *A Gathering of Promises*, "Hot Smoke & Sassafras" infuses the English pastoralism displayed in Bubble Puppy's Renaissance

garb on the cover of the LP with the lightning lead dual guitars of Southern juggernauts like the Allman Brothers. Results: No. 14 on the *Billboard* charts. At the Austin Music Awards in March, the reunited Central Texas psych quintet blew a hole in the proceedings' subwoofer. The standing ovation afterward wasn't lost on the band.

"We only have a full practice once a week," drummer David Fore wrote last week to *Off the Record*, "but the practices are four or five

hours long! Wears me out – the drumming on *Gathering of Promises* is intense!"

Among such frying *Promises* as "Lonely," "Hurry Sundown," and "Elizabeth," Bubble Puppy's set at the home of the former Armadillo will feature material from the band's eventual follow-up, an eponymously titled platter from the group's rebirth as Demian.

"After the show on June 4th we'll think about recording," writes Fore. Hot damn! – *Raoul Hernandez*

SUNSHINE FEST Venue 222, Friday 3

Sunshine, indeed. Lots of it lately, beating down on us. Escape the heat tonight with this spectrum of local acts, including the soulful sounds of Kalu James and Suzanna Choffel, the toe-tappin' country of Wheeler Brothers and Graham Wilkinson, Bill Baird's lovely sonic sunsets, and the dance-floor pop of headliners the Black & White Years. Proceeds go to the Health Alliance for Austin Musicians and Austin Music People. – *Audra Schroeder*

JASON ISBELL & THE 400 UNIT The Parish, Saturday 4

Jason Isbell's *Here We Rest* (Lightning Rod) is being hailed as one of the best albums of 2011, with good reason. Branching out to country and soul, he remains an effective storyteller with deep Southern roots, and onstage with his muscular 400 Unit, the Alabama native demonstrates an innate appreciation for American music in all its forms, including covers of the Talking Heads and Meters. Former Azure Ray songstress Maria Taylor opens. – *Jim Caligiuri*

HARRY & THE POTTERS Mohawk, Monday 6

This Boston-based brotherly duo kicked off in 2002 when Paul, 15, and Joe DeGeorge, 23, started singing about Harry Potter books with an enthusiasm even Voldemort couldn't squelch. "Wizard rock" has conjured the band's recent double LP, *Live at the Leaky Cauldron*, whose loose relation to folk Joe DeGeorge calls "the White Stripes crossed with Raffi." What hath Hogwarts wrought? Fishboy opens. – *Margaret Moser*

FAREWELL FEST The Parlor, Wednesday 8

Sad times in club land: The Parlor's North Loop location is closing due to a rent increase as that strip absorbs increasingly "posh" establishments. Good thing Deborah Gill and her badass fam have the Hyde Park Parlor for your pinball/beer/pizza needs. Starting Wednesday with country-pop duo Loves It!, and running through June 21, you'll have a handful of times to say goodbye to the venerable black-and-red punk outpost. Single tear. – *Audra Schroeder*

RAPHAEL SAADIQ Stubb's, Wednesday 8

Motown's evolution from pre-Beatles pop to psychedelic Temptations retraces its leaps and bounds in Raphael Saadiq following up 2008 breakout *The Way I See It* with *Stone Rollin'*. The Tony! Toni! Toné! Oaklander's fifth disc eschews easy Holland-Dozier-Holland pop in favor of tougher, Norman Whitfield-type R&B, with tracks like lead-off "Heart Attack" rollin' & tumblin' true to its title. Saadiq's slamming South by Southwest 2011 showcase sets this stage. – *Raoul Hernandez*

RIPE, KINGDOM OF SUICIDE LOVERS Skinny's Ballroom, Thursday 9

The Ghost Room's closing proves a boon for Skinny's Ballroom a few streets over, and the San Jacinto joint will soon be broadcasting live from its swanky shotgun shack. Kicking summer off is a local trinity of pop, punk, and noise in the Ripe, the Beta Rhythm, and Kingdom of Suicide Lovers. Come in from the heat. – *Audra Schroeder*

soundcheck

BY AUDRA SCHROEDER

KVRX SUMMER CONCERT SERIES

Spiderhouse Ballroom, Friday 3
Local grab bag: Nouns, Os Ovni, Springs, Final Exam, and Low Times.

T BIRD & THE BREAKS, THE GHOST WOLVES

The Ghost Room, Saturday 4
West Fourth Street club closes with the help of soul brothers (and sisters).

DEFTONES
Austin Music Hall, Saturday 4
Sold out.

**THE BACK POCKETS,
NO MAS BODAS, KAY LEOTARD**
Skinny's Ballroom, Sunday 5
A night of danceable weirdo-pop.

TIMES NEW VIKING
Mohawk, Tuesday 7
Latest *Dancer Equired* medicates the Ohio trio's damaged pop.

BEIRUT, TWIN SISTER
ACL Live at Moody Theater, Wednesday 8
Zach Condon's Eastern European revue, plus the soft, colorful sounds of Brooklyn's Twin Sister.

SCHMILLION
Mohawk, Wednesday 8
Hot off that Arcade Fire slot, the gals rip you to shreds. Follow That Bird! headlines.

CARRIE RODRIGUEZ
Threadgill's World HQ, Thursday 9
Fiddler breaks strings, hearts.

PLANETS CD RELEASE
Emo's, Thursday 9
Four ladies of the punk apocalypse.

the lineup

Chaos in Tejas suggestions
whispered in your ear at
austinchronicle.com/thelineup

in-stores

Saturday: **Milk Music, Unholy Two, Air Traffic Controllers**, End of an Ear, 3pm; **Lazy Dogs, Ratface, Women in Prison**, Trailer Space, 3pm
Sunday: **Manikin**, End of an Ear, 3pm; **Ghost Knife, Chinese Telephones**, Trailer Space, 3pm
Tuesday: **Ocote Soul Sounds**, Waterloo Records, 5pm
Thursday: **The Wild, Run Forever**, Trailer Space, 7pm



L - R: JASON ISBELL (SAT., 6/4) | HARRY & THE POTTERS (MON., 6/6) | BEIRUT (WED., 6/8) | SCHMILLION (WED., 6/8)

TOP SELLING

TEXAS ARTISTS

MAY

WATERLOO



HOT TUNES

COLD BEERS

- 1 **BOB SCHNEIDER**
★ TOP SELLING ARTIST ★
"A Perfect Day"
- 2 **STEVE EARLE**
★ TOP SELLING ARTIST ★
"I'll Never Get Out of this World Alive"
- 3 **SARAH JAROSZ**
★ TOP SELLING ARTIST ★
"Follow Me Down"
- 4 **LUCINDA WILLIAMS**
★ TOP SELLING ARTIST ★
"Blessed"
- 5 **EXPLOSIONS IN THE SKY**
★ TOP SELLING ARTIST ★
"Take Care, Take Care, Take Care"
- 6 **BLACK JOE LEWIS**
★ TOP SELLING ARTIST ★
"Scandalous"
- 7 **OKKERVIL RIVER**
★ TOP SELLING ARTIST ★
"I Am Very Far"
- 8 **ELIZA GILKYSON**
★ TOP SELLING ARTIST ★
"Roses at the End of Time"
- 9 **HAYES CARLL**
★ TOP SELLING ARTIST ★
"KMAG YOYO (& Other American Stories)"
- 10 **IRON & WINE**
★ TOP SELLING ARTIST ★
"Kiss Each Other Clean"

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6/18 **RED ELVISES**

6/21 **WILL COPE**
WITH **HEARTLESS BASTARDS**

THUR JUNE 2
H. H. **PLANET CASPER**

12AM **BRUCE**
JAMES SOULTET
SOUL TRACK MIND

9:30PM **FRIDAY JUNE 3**
HAPPY HOUR
THE LEGENDARY
BLUES SPECIALISTS

12AM **THEE**
UNSEEN
EYE

10PM **WELDON**
HENSON

TUESDAY JUNE 7
HAPPY HOUR 6:30PM
TONI
PRICE

12:30AM **KING CURDUROY**
10PM **BRUCE CLIFFORD**
11:15PM **SLOWTRAIN**

WEDNESDAY JUNE 8
H. H. **DOUG MORELAND**

12AM **RAY**
BONNEVILLE

10PM **LEE BARBER**
AND THE BROKEN CUP

THURSDAY JUNE 9
HAPPY HOUR **PLANET CASPER**
12AM **OH NO! OH MY!**
11PM **GOLD BEACH**
ONE HUNDRED
FLOWERS

FRIDAY JUNE 10
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS

10PM **HOWLIN'**
WOLF TRIBUTE

SATURDAY JUNE 11
MATINEE DOORS AT 3PM **CORNELL HURD**

9:30PM **DARREN HOFF**
& THE HARD TIMES

11:30PM **SLOBBERBONE**

SUNDAY JUNE 5
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR
BROWN
AND THE LOVELY
TANYA RAE

10PM **Amber**
Digby

10PM **THE**
HORTON
BROS.
-CD RELEASE PARTY-
AND MUCH MORE!

THURSDAY // 10PM
CONTINENTAL GRAFFITI

FRIDAY // 8:30
BRUCE JAMES SOULTET

FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO

FRI & SAT W/
JAKE LANGLEY & FROSTY

SUN W/
JAKE LANGLEY & KYLE THOMPSON

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IN THE
GALLERY
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6/2 • 7PM
CINDY "CRASH" RASCHKE
CARLOS CASTANEDA
& **JAMES LAGA**

MON 10:30PM
THE FRANK MUSTARD PROJECT

8:30PM
DON HARVEY: A IS RED

TUE 10:30PM
THE EPHRAIM OWENS EXPERIENCE

8:30PM
DAN DYERS 2\$ TUESDAYS

WED 10:30PM
TRUBE, FARRELL & SNIZ

8:30PM
BARBARA K. & CINDY CASHDOLLAR

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ALAN HAYNES

THURSDAY 6/2
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DJ TAKTIK ON THE DECK
DJ KEN IN THE PUB

FRIDAY 6/3
EM CRAVENS
VIDEO DJ KENN ON THE DECK
MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 6/4
JAIME KRUGER HAPPY HOUR
MORE COWBELL
VIDEO DJ KEN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 6/5
AUSTIN ICON
ALAN HAYNES!

MONDAY 6/6
BLUE MONDAY BLUES JAM WITH
MIKE MILLIGAN & THE ALTER BOYZ

TUESDAY 6/7
CURTIS GRIMES

WEDNESDAY 6/8
DEREK WINTERS
BAND

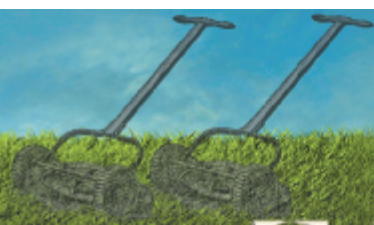
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CORY MORROW
ROGER CREAGER
ZACK WALTHER
BAND

6PM

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WEEKEND
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THE SCABS
FRI 1 JULY
LATE SHOW
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TITO PUENTE JR.
SAT 2 JULY
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CHAOS IN TEJAS
FRIDAY JUNE 3RD
OMAR SOULEYMAN
WITH: INDIAN JEWELRY • YELLOW FEVER
FINGAAR BANGAAR
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

CHAOS IN TEJAS
SATURDAY JUNE 4TH
BALMORHEA
WITH: ONEOHTRIX POINT NEVER
PURE X -AND- SURVIVE
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

AUSTIN BLUES SOCIETY
MON JUNE 6TH
OPEN BLUES JAM! EVERY MONDAY
SIGN UPS 7PM
JAM STARTS 8PM
ADVANCED TIX AVAILABLE AT ANTONES.NET

TUE 7 JUN *Blue Tuesday*
-WITH-
DEREK O'BRIEN
MALFORD MILLIGAN
-OPENING-
CARSON BROCK
TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY JUNE 8TH
GIVERS
W: FAMILY OF THE YEAR
& CADDYWHOMPUS
TIX AVAILABLE THRU C3CONCERTS.COM

DERTYBIRD
WITH: PUBLIC SOUL
AND: SHUFFLE UP & DEAL
THU 9 JUNE
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY JUNE 11TH • EARLY SHOW!
BOB SCHNEIDER & MITCH WATKINS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

★ **THE MOTHER TRUCKERS** ★
SAT 11 JUNE
LATE SHOW!
WITH: MEAGAN TUBB & SHADY PEOPLE
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

TURNPIKE TROUBADOURS
THU 16 JUNE
WITH: DEADMAN
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

ANTONE'S JULY ANNIVERSARY SHOWS!
TICKETS ON SALE NOW!

SUNDAY JULY 3
BOBBY BLUE BAND

FRIDAY JULY 8
ROGER CLYNE & THE PEACEMAKERS

SATURDAY JULY 9
WHITE DENIM

THURSDAY JULY 14
HUBERT SUMLIN & WILLIE BIG EYES SMITH

FRIDAY JULY 15-EARLY
MARCIA BALL

SATURDAY JULY 16
GARY CLARK JR.

SATURDAY JULY 23
JIMMIE VAUGHAN

FRIDAY JULY 29
JOE ELY BAND

SATURDAY JULY 30
BOB SCHNEIDER

MICKY & THE MOTORCARS
FRI 17 JUNE
WITH: BRIAN KEANE BECK & CAUTHEN
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY JUNE 18TH
SISTER 7
WITH: THE COVETERS & LISA MARSHALL BAND
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THU 23 JUNE
GIN BLOSSOMS
WITH: SAINTS OF VALORY & PAPER MACHE'
TIX ONSALE NOW!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THE LEE BOYS
WITH: THE JONES FAMILY SINGERS
FRI 24 JUNE
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY JUNE 25TH
JOE KING CORRASCO & THE CROWNS
WITH: THE GOLDEN BOYS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

3RD ANNUAL
STARLIGHT BENEFIT
-WITH-
OK SWEETHEART
ANDY BARHAM
& THE GOOD PREVAILS
ESTHER LAVONNE
DJ TROY
THU 30 JUNE

WEDNESDAY JULY 6TH
MARC BROUSSARD
WITH: ALPHA REV
CHIC GAMINE
TIX THRU C3CONCERTS.COM

THE FABULOUS THUNDERBIRDS
THU 7 JULY
ADVANCED TIX AVAILABLE AT ANTONES.NET

WEDNESDAY JULY 20TH
christina perri
WITH: honeyhoney
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VITERA, KALUA, ESTE VATO

Friday June 03
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w/A GIANT DOG

Saturday June 04
FLOUNDERS WITHOUT EYES
w/Aciable

Thursday June 09
ASHES OF BABYLON
w/ O Positivo, Austin Samba School,
Huerta

Friday June 10
A LIVE ONE
(PHISH TRIBUTE, 2 SETS)

Saturday June 11
JEFF & THE JUMPTONES
w/ Blues Posse, Cassandra Taylor &
Friends

UPCOMING SHOWS

6/16 - CHRIS GATES & GATESVILLE,
THESE MAD DOGS OF GLORY, DAD JIM
6/17 - LEROI BROTHERS, SOULPHONICS
6/18 - GENERAL SMILEY & MCPULLISH
KEN SERIOUS, MR KALI, SGT. REMO
6/25 - PONG, CHRIS TOAST TRIO
7/1 - VAGABOND SWING, SIDESHOW
TRAMPS, BLACK IRISH TEXAS

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JUNE 2-JUNE 5, 2011
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THURSDAY, JUNE 2

ONE SHOW INSIDE AND OUTSIDE, 6PM:

CRO-MAGS • D-CLONE
ASTA KASK • DOUBLE NEGATIVE
THE SLOWMOTIONS • VEINS
VILE GASH • CULT OF YOUTH
CRAZY SPIRIT • CRIATURAS

FRIDAY, JUNE 3

OUTSIDE, 7PM: **AUTOPSY**
CITIZEN'S ARREST • EXTORTION
IRON LUNG • INNUMERABLE FORMS
CIDER • HATRED SURGE

INSIDE, 9PM: **LOWER DENS**
MILK MUSIC • THE YOUNG
UNHOLY TWO

SATURDAY, JUNE 4

DAY SHOW 3PM: **TRAGEDY**
MIND FRASER • OMEGAS

OUTSIDE, 7PM: **DOOM • KRIEGSHOG**
KIETOLAKI • ISTERISMO
ORIGIN OF [M] • SPAZM 151
MATA MATA • WILD//TRIBE

INSIDE, 8PM: **MIASMAL • IRONAGE**
AXEMAN • SHITSTORM
NUKKEHAMMER • THE IMPALERS

SUNDAY, JUNE 5

OUTSIDE, 8PM: **BARONESS**
CAPITALIST CASUALTIES • TEARGAS
PERDITION • MANIPULATION

COMING SOON: • 6/25 TINSEL TEETH, WHEN DINOSAURS RULED THE EARTH, CACAW • 6/26 EASTERN CONFERENCE CHAMPIONS, MY EDUCATION (IN, TIX THRU C3CONCERTS.COM)
6/27 FLESH LIGHTS W/ THE VIGNETTES (IN) RIVERBOAT GAMBLERS BOAT PARTY! • 6/29 RX BANDITS, MAPS & ATLASES, ZECHS MARQUISE, HAPPY BODY SLOW BRAIN (OUT)
6/30 BLACK COCK W/ THE HANGOUTS, ONLY BEAST, KILLDEER • 7/1 DEAD RIDER (U.S. MAPLE), DANIEL FRANCIS DOYLE, MARRIAGE (IN) R. STEVE MOORE W/ JAD FAIR, AMY
ANNELLE, TROPICAL OOZE (OUT) • 7/3 MILLIONAIRES W/ CHRISTIAN TV, SET IT OFF, BREATHE ELECTRIC, BIG HEED AND ALIEN (IN) • 7/6 REVOCATION W/ SOUTHERN FRONT
(IN) • 7/8 DAX RIGGS • 7/9 THE BLOW (IN, TIX ONSALE SAT 6/4 @ 10AM THRU C3CONCERTS.COM) • 7/10 MAREN PARUSEL (IN) • 7/13 WE THE KINGS W/ THE SUMMER SET,
THE DOWNTOWN FICTION, HOT CHELLE RAE ACTION ITEM (OUT, TIX THRU C3CONCERTS.COM) • 7/15 TRIBAL SEEDS W/ SEEDLESS (OUT, TIX THRU C3CONCERTS.COM) • 7/22 THE
SUPERVILLAINS W/ ELEVEN FINGERED CHARLIE (IN, TIX ONSALE SAT 6/4 @ 10AM THRU C3CONCERTS.COM) ARTERY FOUNDATION SUMMER TOUR W/ IN FEAR & FAITH, VANNA, A
LOSS FOR WORDS, CLOSE TO HOME, TEN AFTER TWO, CHUNK! NO. CAPTAIN CHUNK!, ADESTRIA (OUT) 7/23 HARVEY MILK (IN) • 7/25 SUMMER SLAUGHTER TOUR W/ CONDUCTING
FROM THE GRAVE, RINGS OF SATURN, SCALE THE SUMMIT, THE CONTORTIONIST, VOLUMES, STRUCTURES (IN) • 7/26 MOONFACE (IN) LUDO W/ SPARKS THE RESCUE, TOMMY & THE
HIGH PILOTS (OUT, TIX THRU C3CONCERTS.COM) • 7/31 YOB W/ DARK CASTLE (IN) MICKEY AVALON (OUT, TIX ONSALE SAT 6/4 @ 10AM THRU C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE @
EMOSAUSTIN.COM, Waterloo Records, Trailer
Space, & End of an Ear Records



TUESDAY, JUNE 7

OUTSIDE: **THE ANTLERS**
LITTLE SCREAM
INSIDE: **THE MEMORIALS** (EX MARS
VOLTA)
CHRONOLUNG

THURSDAY, JUNE 9

OUTSIDE: **SHE WANTS REVENGE**
NICO VEGA • ELECTRIC TOUCH
TIX THRU C3CONCERTS.COM
INSIDE: **PLANETS RECORD RELEASE**
LOLA COLA • BOTTLE SERVICE
PLANETS • THE CREATIONISTS
MOTION TURNS IT ON

FRIDAY, JUNE 10

OUTSIDE: **TECH N9NE PRESENTS**
THE 6 & 7S TOUR WITH
TECH N9NE • KRIZZ KALIKO
INSIDE: **ROCK SHOW PRESENTS**
TRASHY & THE KID
ROXY ROCA
WAITING FOR AUGUST • MATCHES FOR MEMORIES

SATURDAY, JUNE 11

OUTSIDE: **ARCHERS OF LOAF**
THE GLOBES • THE GARY
TIX THRU C3CONCERTS.COM

INSIDE: **WATCHING THE MOON**
BRIDGE FARMERS • LIGHTS GO OUT

MONDAY, JUNE 13

101X NO CONTROL RADIO PRESENTS
INSIDE: **STINKING LIZAVETA**
ERODE AND DISAPPEAR • IRON FELIX
TIX THRU C3CONCERTS.COM

WEDNESDAY, JUNE 15

INSIDE: **HATE ETERNAL**
ORIGIN • VITAL REMAINS
ABYSMAL DAWN • SKREW

FRIDAY, JUNE 17

INSIDE: **THE ELECTED**
TIX THRU C3CONCERTS.COM

SUNDAY, JUNE 19

INSIDE: **NINJASONIK • ZEALE**
WEDNESDAY, JUNE 22

INSIDE: **THE ROCKETZ** (LOS ANGELES)
CRAIC HAUS (CALL.) • HOTROD HILLBILLIES

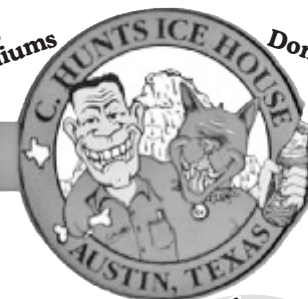
THURSDAY, JUNE 23

INSIDE: **SHELLS • ROKY MOON AND BOLT**
BOONESBORO • THE MOLE PEOPLE

FRIDAY, JUNE 24

INSIDE: **EAGLE CLAW**
WOODGRAIN • COUNTY BUCKS • TACTICS

\$3 Premiums \$2 Domestic



Chester's
85TH
Birthday Party

As Always
NO
COVER
21 & up
only.

Fri., June 3
3:30-4:30

Armadillo Road

5:00-6:00

Black Owl Society

6:30-7:30

J.T. Junior Band

9:00-12:00

Cindy
Cashdollar

5x Grammy
Winner

and **Bill**
Kirchen

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JEFF HUGHES & CHAPARRAL
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JUNE 2 • 8PM-1:30AM • FREE

HURRAY FOR
THE RIFF RAFF
HAUNTED FOLK MUSIC
FROM NEW ORLEANS
JUNE 3 • 11PM • FREE

SUPERHERO DANCE PARTY
WITH COSTUME CONTEST
JUNE 4 • 10:30PM • \$5

ROCK THE HIGHBALL
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WITH THE MATCHMAKER BAND
MONDAYS • 10PM • FREE

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Steve Earle
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Featuring Allison Moorer

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SUN JUL 31 at PARAMOUNT THEATRE
TICKETS ON SALE FRI JUNE 3 @ NOON THROUGH C3CONCERTS.COM
AND PARAMOUNT BOX OFFICE

club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 02

ARTZ RIB HOUSE Lone Star Swing
BAT BAR Kevin & the Krawlers (7:30)
BEAUTY BAR Chaos in Tejas w/ How I Quit Crack, the Indicator Dogs (11:00) R
BEERLAND Chaos in Tejas w/ the Creamers, Lotus Fucker, Nu Sensae, White Lung (10:00) R
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)

CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH Austin Piazzolla Quintet (6:30)
CHEATHAM STREET WAREHOUSE Slate Garrett & Fast Betty (10:30)
CHERRYWOOD COFFEEHOUSE Fosskit No. 5 (7:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Soul Track Mind, Bruce James Soultet (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Marshall Ford Swing Band (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

June

THU 2

The Indicator Dogs, Beauty Bar
White Lung, Nu Sensae, Lotus Fucker, Beerland
Red Young Trio, Eddie V's Edgewater Grille
Front Line Assembly, Dismantled, Cyanotic, Hardwire, DJAcucrack, Elysium
Cro-Mags, D-Clone, Asta Kask, Double Negative, the Slowmotions, Veins, Vile Gash, Cult of Youth, Crazy Spirit, Emo's
For Hours & Ours, Flamingo Cantina
Justin Black, Freddie's Place
People vs. De la Rosa, G&S Lounge
Terrorist, Life Erased, Till Death, Lovejoys Taproom & Brewery
Converge, Title Fight, the Menzingers, Dead End Path, Mohawk
The Spits, Shellshag, TV Ghost, High Tension Wires, Hooded Menace, Undergang, Acephalix, Bone Sickness, Red 7
Another Addiction, Red Eyed Fly
Lo-Pan, Suplecs, Squidbucket, the Scoot Inn
Zest of Yore, Skinny's Ballroom
Vex, Woods of Ypres, Triple Crown
The Shake, Volstead Lounge

FRI 3

Omar Souleyman, Indian Jewelry, Antone's
Isterismo, Perdition, Drapetomania, See You in Hell, Nukkehammer, Mauser, Beerland
Thee Unseen Eye, Continental Club
Lower Dens, Milk Music, Unholy Two, Autopsy, Citizens Arrest, Extortion, Iron Lung, Innumerable Forms, Cider, Emo's
Ryan Scroggins & the Trenchtown Texans, Flamingo Cantina
Jessie Torrisi & the Please Please Me, Hole in the Wall
Face to Face, Strung Out, Blitzkid, La Zona Rosa
Unbroken, Universal Order of Armageddon, Ceremony, Free Spirit, Power Trip, Mohawk
Manhattan Transfer, Palmer Events Center
Bowling for Soup, the Parish

Jordan Mitchell, Poodie's Hilltop Roadhouse
Big Freedia, Katey Red, Rusty Lazer, Cult of Youth, Textbook Committee, Marked Men, F.Y.P., This Is My Fist, the Shitty Limits, Secret Prostitutes, Red 7
Yele, Did I Say Something?, Red Eyed Fly
Kylesa, Orange Goblin, Naam, Rise Thy Ruin, the Scoot Inn
Buster Jiggs, the Stage on Sixth
DJ Drez, Triple Crown
Wheeler Brothers, Venue 222

SAT 4

Oneohtrix Point Never, Antone's Deftones, Dillinger Escape Plan, Austin Music Hall
Dillinger Escape Plan, Ceremony, Beauty Bar
The Beets, Eternal Summer, Marked Men, Night Birds, the Shitty Limits, Beerland
Flooxetine, Cherrywood Coffeehouse
Slobberbone, Zenith Fuzzbomb, Continental Club
Miasmal, Shitstorm, the Impalers, Nukkemhammer, Tragedy, Mind Eraser, Omegas, Doom, Kreighshog, Kieltolaki, Interismo, Origin of [M], Wild Tribe, Emo's
Milk Music, Unholy Two, End of an Ear
Everton Blender, Contrabandits, Flamingo Cantina
Jason Webley, Flipnotics Coffeespace
Viva Las Vegas, Hole in the Wall
Youth of Today, Rampage, Rival Mob, Urban Blight, Mohawk
Jan Seides, NeWorldDeli
Hot Sauce, the Oasis
Manhattan Transfer, Palmer Events Center
Jason Isbell & the 400 Unit, Maria Taylor, the Parish
Crystal Antlers, Guitar Wolf, Off With Their Heads, Underground Railroad to Candyland, Cheap Time, Red 7
Charlie Mars, Saxon Pub
RTB2, Skinny's Ballroom
Truth & Salvage, Stubb's
Evak 1, Triple Crown
Modern Don Juans, Uncle Billy's Brew & Que

SUN 5

Career Suicide, Urban Blight, No Statik, Nomos, D-Clone, Origin of [M], Crazy Spirit, Beerland
Sonia Moore, Cedar Street

Baroness, Capitalist Casualties, Teargas, Perdition, Manipulation, Emo's
RTB2, the HighBall
Drunk Armstrong, Jovita's
Crystal Antlers, the Donkeys, Dillinger Four, Fucked Up, the Slowmotions, Toys That Kill, Night Birds, Mohawk
Ashdautas, Volahn, Arizmenda, Dolorvotre, Kuxan, Suum, Blue Hummingbird on the Left, Shataan, Phobia, Teargas, Nukleer Blast Suntan, Heilkontrol, Deadly Reign, Mauser, Massakro, Shanka, Abduktion, Death Crisis, Nightgaun, Lotus Fucker, Red 7
The Back Pockets, Skinny's Ballroom

MON 6

Harry & the Potters, Fishboy, Mohawk
Victory Heights, Red 7
Dubstep Pressure, Ruta Maya

TUE 7

The Memorials, the Antlers, Little Scream, Emo's
Au Ras Au Ras, Hole in the Wall
Times New Viking, Mohawk
Dick Dale, Laramie Dean, Red Eyed Fly
Jordan Mitchell, Saxon Pub
Weezer, Stubb's
Emily Herring, Triple Crown

WED 8

Givers, Family of the Year, Antone's
Canblaster, Beauty Bar
Royal Tinfoil, Au Ras Au Ras, Hole in the Wall
Noah & the Whale, the Parish
Animal Train, Anti-Climax, Red 7
One Red Martian, Zootime Politics, Red Eyed Fly
The Parlotones, Raphael Saadiq, Stubb's
The Bassturd, Joe Jack Talcum, Triple Crown

THU 9

Ron Wilkins Quartet, Elephant Room
Motion Turns It On, She Wants Revenge, Nico Vega, Emo's
Pepper Rabbit, Mohawk
Justin Black, Momo's
Noah & the Whale, the Parish
Carrie Rodriguez, Threadgill's World HQ
Georgia Satellites, Travis County Expo Center
Procession of Aeons, Head Crusher, Trophy's



NEXT WEDNESDAY
BEIRUT
w/ *Twin Sister*

JUNE 08



SATURDAY, JUNE 11

EARTH, WIND & FIRE
Philip Bailey · Verdine White · Ralph Johnson

JUNE 14 & 15

WIDESPREAD PANIC

SATURDAY, JUNE 18

YOUSSEUN'DOUR

JUNE 19

BOOTSY COLLINS

FRIDAY, JULY 08

Cedric The Entertainer

JULY 21

DWIGHT YOAKAM

w/ *Kristen Kelly*

JULY 27

OWL CITY

w/ *Mat Kearney, Umved Sailor*

SATURDAY, SEPT 03

BUDDY GUY

SEPT 13

Chick Corea · Stanley Clarke · Lenny White
Jean-Luc Ponty · Frank Gambale

RETURN TO FOREVER IV
with Zappa Plays Zappa

Dweezil Zappa & The Zappa Family Trust present The Music of Frank Zappa
Accept No Substitute · www.zappa.com · www.dweezilzappaworld.com
Zappa Plays Zappa, Frank Zappa, Dweezil, Grand Rights, & Project/Object are
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SEPT 14

SANTANA

w/ *Michael Franti & Spearhead*

SEPT 22

Loretta Lynn

Chicago On Sale Tomorrow » 10am



ON SALE TOMORROW: 10am
Orquesta Buena Vista Social Club
featuring *Omara Portuondo*

FRIDAY, AUG 26



FRIDAY, JUNE 10



EXPLOSIONS IN THE SKY
w/ *Ola Podrida*

JUNE 17



emmylouharris.com

JUNE 21

LOVEJOYS
TAP ROOM & BREWERY

6.02 Chaos on Neches with Doom Siren, Til Death, Life Erased, Terrorist (El Paso)

6.09 Corinne Rose, Dirty Charley, Miss Lana Rebel

6.16 Bay of Pigs, Rust

6.23 Dixie Witch, Fur King, Shed Alfred

ALL SHOWS FREE!

604 NECHES 512.477.1268

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6/10 • Polaris Presents:
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6/11 • The Soldier Thread w/ Calhoun, Mobley, Empress Hotel
6/12 • This Will Destroy You
6/17 • David Ramirez w/ Black Books, The Fox and the Bird, Shakey Graves
6/18 • Vagabond Collective Presents:
Zeale w/ Freshmillions, Driver F, Karmatron, Corduroi
6/22 • Shreddward and Mirasole present: The Bright Light Social Hour
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CLUB LISTINGS FROM THURSDAY

EDDIE V'S EDGEWATER GRILLE Red Young Trio (7:30) Ⓡ

ELYSIUM DJ? Acurack, Hardwire, Cyanotic, Dismantled, Front Line Assembly Ⓡ

EMO'S Chaos in Tejas w/ Criaturas, Crazy Spirit, Cult of Youth, Vile Gash, Veins, the Stowmotions, Double Negative, Asta Kask, D-Clone, Cro-Mags (7:00) Ⓡ

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Mighty Zorgon, For Hours & Ours, the Astronomers (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Justin Black (6:00) Ⓡ

G&S LOUNGE People vs. De la Rosa (9:00) Ⓡ, The Now or Nevers, Mouthwash Pickett, People vs. De la Rosa (9:30) Ⓡ

GIDDY UPS Jim Stringer & the AM Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros

GÜERO'S TACO BAR Bob Fuentes (6:30)

THE HIGHBALL Chaparral w/ Jeff Hughes, Two Hoots & a Holler (8:00)

HOLE IN THE WALL Waldo Wittenmyer & the Naturals, Ginning Man, Ian Stewart (10:00)

HOUSE WINE Jimmy Lohmann (7:00)

JOVITA'S Baltimore Baller, Daniel Stokes, Indie Unfuzzed, the Love Band, Two Way Radio, Deann Rene (5:00)

KICK BUTT COFFEE Open Mic (8:00)

KICK BUTT COFFEE AT THE TRIANGLE The Typewriter Poet, Small Towns

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Bewely Brothers

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Matthew Mayfield (10:30)

LOVEJOYS TAPROOM & BREWERY Till Death, Doom Siren, Life Erased, Terrorist Ⓡ

LUCKY LOUNGE Drastik, One Step Program (10:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MOHAWK Chaos is Tejas w/ Dead End Path, the Menzingers, Touche Amore, Title Fight, Converge (8:00) Ⓡ

MOMO'S Austin Kimble Trio, Falcon & the PUNCHES, Drew Smith, Ethan Kennedy, Justin Black & Big Heart Ⓡ

NEWORDELI Sue Young

NORTH BY NORTHWEST RESTAURANT & BREWERY Phillip Gibbs

THE OASIS Bo Porter

ONE 2 ONE BAR Karl Morgan, Mudbone Hustler Ⓡ (9:00)

OPA! Jessica Shepherd, Deann Rene

THE PARISH The Davis Levels, the Couch, Three Leaf Ⓡ CD Release (9:00)

POODIE'S HILLTOP ROADHOUSE Jeremy Steding Ⓡ, CJ Solar, Patty David, Captain Legendary

RED 7 Chaos in Tejas, Inside: Mammoth Grinder, Bone Sickness, Acephalix, Undergang, Hooded Menace; Outside: OBN III's, High Tension Wires, TV Ghost, Shellshag, the Arrivals, the Spits (9:00) Ⓡ

RED EYED FLY Subspace, Mescquire, Spitting Angels, Another Addiction, Drinkerman Ⓡ

RED FEZ Jean Claude Van Jamme (9:00)

ROMEO'S The Better Half, Ghosts Along the Brazos (7:00)

RUTA MAYA Este Vato, Kalua, Haydn Vitera

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00); Sam Baker, Jon Dee Graham (8:00)

THE SCOOT INN Liquid Sludge w/ Squidbucket, Big Tattoo, Asylum on the Hill, Amplified Heat Ⓡ, Tia Carrera, Suplecs, Dixie Witch, Lo-Pan, Honky (3:00) Ⓡ

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM IPD, Zest of Yore, Scan Hopper (10:00) Ⓡ

THE STAGE ON SIXTH Fond Kiser, Sam Riggs (6:00)

STUBB'S Ruby Jane, Mother Falcon, Speak Ⓡ

THREADGILL'S WORLD HQ Ashley Monical, Marshall Anderson, HalleyAnna Finlay (9:00)

TRIPLE CROWN Ian McFeron (6:00); Woods of Ypres, Monk, Vex, Whore of Bethlehem (9:00) Ⓡ

TROPHY'S Knifight, Black Undercurrent Ⓡ, Pet Heavies (10:00)

UNCLE BILLY'S BREW & QUE Rod Williams (7:00)

VOLSTEAD LOUNGE The Del-Vipers, the Shake Ⓡ

WHIP IN Radio Head Tribute w/ Three Jazz Collective (7:00)

Z'TEJAS The Jitterbug Vipers

FRI 03

ANDERSON MILL TAVERN Melodic Drifters

ANTONE'S Fingaara Bangaar, YellowFever, Indian Jewelry, Omar Souleyman (9:00) Ⓡ

ARTZ RIB HOUSE George Enslé

AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)

BEERLAND Chaos in Tejas w/ Mauser, Nukkehammer, See You in Hell, Drapetomania, Perdition, Isterismo (8:00) Ⓡ

THE BELMONT Hedda Layne (6:00)

BOAT HOUSE GRILL Hosea Hargrove

BOTTICELLI'S The Biscuit Rollers (7:30)

'BOUT TIME DJ Element

CAROUSEL LOUNGE Mad Cowboys (7:00)

CEDAR STREET Trent Durham, Skyrocket! (6:00)

CENTRAL MARKET NORTH The Lost Pines Ⓡ (6:30)

CENTRAL MARKET SOUTH Noelle Hampton (6:30)

CHEATHAM STREET WAREHOUSE Ben Danaher

CHERRYWOOD COFFEEHOUSE Old News (7:00)

CHUGGIN' MONKEY Guilty Pleasures (9:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30); Bill Carter & the Blame, Thee Unseen Eye (10:00) Ⓡ

COPA BAR & GRILL Salsa Lessons, Fabian (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Weldon Henson, the Carper Family (6:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM Little E. & the Catfish, James Polk (6:00)

ELYSIUM The Ivan Party, Shiwvy, the Gltoris, DJ Divorcee, DJ Magma, (9:00)

EMO'S Chaos in Tejas, Outside: Hatred Surge, Cider, Innumerable Forms, Iron Lung, Extortion, Citizens Arrest, Autopsy; Inside: Unholy Two, the Young, Milk Music, Lower Dens (9:00) Ⓡ

EVANGELINE CAFE Floyd Domino, Peacemaker (7:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)



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SATURDAY, JUNE 4 ★ 8 PM ★ \$5
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THRASHER PRESENT LIQUID
SLUDGE FEST - DAY 2 W/
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GOBLIN · THE GATES OF
SLUMBER · NAAM · THE
ROLLER · RISE THY RUIN
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* KEM WATTS w/ CHRIS DYE 7-9
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CLUB LISTINGS FROM FRIDAY

FLAMINGO CANTINA River City All-Stars, Los Pistoles, Ryan Scroggins & the Trenchtown Texans (9:00) **R**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)

FREDDIE'S PLACE Duquines (6:00)

GIDDY UPS Bob Appel (5:00), Too Good Dogs (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, the Dalians (6:00)

GRUENE HALL Luke Olson (8:00)

GUERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Copa Kings, Hooray for Riff Raff (7:00)

HOLE IN THE WALL Petals, Jessie Torrisi & the Please Please Me, Mermaid Blonde (10:00) **R**

JOVITA'S Girl Guitar, Kem Watts w/ Chris Dye, Bryce Clifford, James Rider & the 4:20 Turnaround, Governor's Chair, Box Spring Hogs (5:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (6:30)

LA ZONA ROSA Blitzkid, Strung Out, Face to Face (8:00) **R**

LUCKY LOUNGE Vinyl Dharma (9:00)

MAGGIE MAE'S E.M. Cravens Band (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEXITA'S MEXICAN FOOD RESTAURANT Johnny Gonzales (5:00)

MOHAWK Chaos in Tejas w/ Power Trip, Free Spirit, Ceremony, Universal Order of Armageddon, Unbroken (8:00) **R**

MOMO'S Douglas Jay Boyd, Eagle Pritchard Murray, Ryan Harkrider

NEWORLDDELHI Melancholy Ramblers

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

THE OASIS Memphis Train Revue

ONE 2 ONE BAR White Trash Show Tunes, Tje Austin **J** (7:00)

OPA! Roger Len Smith (7:00)

PALMER EVENTS CENTER Austin Symphony Orchestra w/ Manhattan Transfer (8:00) **R**

THE PARISH iamdynamite, Bowling for Soup **R**

POODIE'S HILLTOP ROADHOUSE The Better Halves, Jordan Mitchell, Juke Joint Sandinistas, Randy Pavlock **R**

RED 7 Chaos in Tejas w/ Secret Prostitutes, Chinese Telephones, the Shitty Limits, This Is My Fist, F.Y.P., Marked Men, Textbook Committee (7:00); Gayos in Tejas w/ Cult of Youth, Rusty Lazer, Katey Red, Big Freedia (8:00) **R**

RED EYED FLY Inside: Alligator Dave CD Release; Inside: Did I Say Something?, Rewind the Rescue, Aqua Jones, the Astronots, Yele **R**

RED FEZ Matt Creation, Allen Daniels Band (8:30)

THE RED ROOSTER Capital Suspects (9:30)

ROMEO'S Danny Fast Fingers **J**, Michael Nance, Deann Rene (7:00)

RUSTY'S Johnny Dee & the Rocket 88's **J** (9:30)

RUTA MAYA A Giant Dog, Brian Olive

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Malford Milligan, Stacey Barnhill (8:00)

THE SCOOT INN Liquid Sludge w/ Switchblade Jesus, Rust, Sanctus Bellum, Rise Thy Ruin, the Roller, Naam, the Gates of Slumber, Orange Goblin, Kylesa (3:00) **R**

SHAKESPEARE'S PUB James Rider (6:00)

SHENANIGANS Whitestone (9:00)

SKINNY'S BALLROOM Josh Halverson, Blue Squeeze Box **J**, My Wooden Leg, Ugly Elephant (9:00)

SPIDER HOUSE BALLROOM Low Times, Final Exam, Springs, Os Ovni, Nouns **J**

THE STAGE ON SIXTH Trey Stapleton Band, Buster Jiggs (6:00) **R**

III FORKS Ken Slavin (7:00)

TRAILER SPACE RECORDS Women in Prison, Ratface, Lazy Dogs (3:00)

TRIPLE CROWN Callous Taoboys (6:00); DJ Drez, DJ Notion, Heroes, Promise Psuedo (9:00) **R**

TROPHY'S Half-Mile Fox Fur, Markov, We'll Go Machete, the Greatcoats **J**, Letters to Voltron, Tauntaun **J** (10:00)

UNCLE BILLY'S BREW & QUE George Devore (8:00)

VENUE 222 HAAM, Austin Music People Benefit w/ the Black & White Years, Bill Baird, Graham Wilkinson, Wheeler Brothers, Suzanna Choffel **J**, Kalu James **J** **R**

See austinchronicle.com for complete listings.

Transmission Entertainment

Mohawk
AUSTIN, TEXAS
912 red river all are welcome.

Th 6/2 - CHAOS IN TEJAS: CONVERGE w/ Title Fight, Touche Amore, The Menzingers - 9pm
F 6/3 - CHAOS IN TEJAS: UNIVERSAL ORDER OF ARMAGEDDON w/ UNBROKEN, Ceremony, Free Spirit - 8:30pm
Sa 6/4 - CHAOS IN TEJAS: YOUTH OF TODAY w/ Rampage, Rival Mob, Urban Blight - 8pm
Su 6/5 - CHAOS IN TEJAS: CRYSTAL ANTLERS w/ The Donkeys, Broken Golden - 10pm
M 6/6 - Harry and the Potters w/ Fishbow - 8pm (EARLY)
Tu 6/7 - TIMES NEW VIKING w/ Daniel Francis Doyle, The Sour Notes - 10pm
W 6/8 - Follow that Bird w/ Schmillon, Blue Kabuki - 10pm
Th 6/9 - Mermaid Blonde w/ Horse + Donkey, Reverse X-Rays, Pepper Rabbit - 9pm
F 6/10 - THE STRANGE BOYS w/ Spiked Punch - 9pm // Grand Champeen (late show) - 12am
Sa 6/11 - The Bright Light Social Hour w/ Happen-Ins, Pretty Black Chains, Megafauna, Chinaski - 9pm
Su 6/12 - Ancient Wisdom - 10pm
M 6/13 - The Lovely Sparrows Summer Residency - 8pm
W 6/15 - Guns of Navarone, So Long Problems, Graham Weber, F for Fake - 10pm
Th 6/16 - Boyfrndz feat. IKEY OWENS (of Mars Volta), Nomad's End, Ashton Trudeau - 10pm
F 6/17 - Amplified Heat w/ The Sideshow Tragedy, Ghost Wolves - 10pm
Sa 6/18 - Happy Hour Beach Party - 5-8pm (upper deck)
The Strange Attractors, Motel Aviv, Clinical Girls w/ DJ Dangerpants - 10pm
Su 6/19 - Valley of the Mariner, Wildshire, tba - 10pm

RED 7
611 east 7th venue & wreck room

Th 6/2 - The Spits, The Arrivals, Spellshag, TV Ghost, High Tension Wires, OBN IIs - 8pm
F 6/3 - Textbook Committee, The Marked Men, FYP This is My Fist, The Shitty Limits, Chinese Telephones, Secret Prostitutes - 8pm // Big Freedia, Katey Red, DJ Rusty Lazer, Cult of Youth - 8pm
Sa 6/4 - Guitar Wolf, Off with Their Heads, Underground Railroad to Candyland, The Mind Spiders, Cheap Time, The Hex Dispensers - 8pm // Crystal Antlers, Ringo Deathstarr - 8pm
Su 6/5 - Ashdautas, Volahn, Arizmenda, Dolorvotre, Kuxan, Suum, Blue Hummingbird on the Left, Shataan - 8pm // FREE - PHOBIA, TEARGAS, NU-KLE-ER BLAST SUNTAN, KEGCHARGE, HELLKONTROLL, DEADLY REIGN, MAUSER, MASSAKRO, SKANKA, ABDUKTION, DEATH CRISIS, REDRIVER, NIGHTGAUN, LOTUS FUCKER - 12 noon
M 6/6 - R.A.W.R., Victory Heights, Aviyn, For Every Empire, Part the Seas Empty the Skies - 6pm
Tu 6/7 - Black Tora, Diamonds, Hot Rails to Hell, Sniper 66 - 9pm
W 6/8 - FREE! Animal Train, Anti-Climax, The Beat Dolls, The Scary Monstros - 8pm
Th 6/9 - The Great Nostalgic, Everyday Massacre, TBA - 9pm
F 6/10 - Total Chaos, Resilience, NFFU, The Riot Scene
S 6/11 - Joe Jack Talcum! (of the Dead Milkmen), The Bassurd, Samuel Locke-Ward, Rival Wolf - 9pm
Su 6/12 - Knuckle Rumbler and The Cipher Present, Stalley, A fundraiser for the Cipher Project.
M 6/13 - Like Moths to Flames, The Browning, Delusions, Mauve Avenger, The Brigade, Insurge - 6pm
W 6/15 - Young Widows, My Disco (Australia), Tow the Line, TBA
Th 6/16 - Exile (Tour Kickoff), The Capaces (Spain, Sniper 66, Before Dishonor, Strange Gun)

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SINCE 1997

THURSDAY 6.2

FAST TRACKS

Ladies Night
\$5 Martinis

FRIDAY 6.3

SUEDE

Terrace59 | DJ Jericho One

SATURDAY 6.4

LES & THE FUNK MOB

Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 6.5

ADAM RODGERS

ON TERRACE59
\$12 Domestic Buckets

MONDAY 6.6

MIKE PRIMEAU

ON TERRACE59
\$12 Domestic Buckets

TUESDAY 6.7

BURN THE FLOOR

free salsa lessons and dancing
\$4 Margaritas

WEDNESDAY 6.8

JUKEBOX HEROES

\$5 Titos, \$3 Lonestar Tallboys
\$8 Double Well Drinks

THURSDAY 6.9

FAST TRACKS

Ladies Night
\$5 Martinis

FRIDAY 6.10

LC ROCKS

Terrace59 | DJ Jericho 1
WELCOME ROT RALLY

SATURDAY 6.11

SPACE ROCKERS

Terrace59 | DJ KB
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Thursday June 2nd

CJ SOLAR BAND 6:30PM
JEREMY STEDING 4PM No COVER
CAPTAIN LEGENDARY 12AM
PATTY DAVID 10:30PM

Friday June 3rd

JUKE JOINT SANDINISTAS 8PM
RANDY PAVLOCK & 24-7 12AM
JORDAN MITCHELL 10:30PM
THE BETTER HALVES HAPPY HOUR

Saturday June 4th

Mark Allan
Atwood
9pm \$5



WILL T. MASSEY 11:30 \$5
FILLMORE CENTRAL 6PM No COVER

Sunday June 5th No Cover

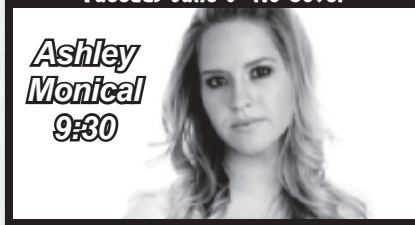
TESSIE LOU WILLIAMS &
THE HILLTOP HILLBILLIES 3-7PM

Monday June 6th No Cover

Texas Songwriter Showcase 6:30PM
GEORGE ENSLE
with guest BRIAN KALINEC
BRACKEN HALE 10PM

Tuesday June 7th No Cover

Ashley
Montcal
9:30



BECK & CAUTHEN 7PM
KAREN CHISHOLM 4:30PM

Wednesday June 8th No Cover

No Bad Days Open Mic with
MARK ALLAN ATWOOD 7PM
JAMES HYLAND HAPPY HOUR 4PM

NO BAD DAYS

• Happy Hour M-F 4-7 •
COMING UP

6/11: RUBY DEE &
THE SNAKEHANDLERS
THOM SHEPHERD

6/17: REID WILSON
6/18: ROB BAIRD

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THURSDAY, JUNE 2

SAM BAKER &
JON DEE GRAHAM
8PM \$12 Adv/\$15 Door
Hector Ward
& the Big Time 10PM \$7

No Cover Happy Hour EIGHTYSIXED 6PM
w/ DAVID HOLT, TOMMY SHANNON, & TOMMY TAYLOR

FRIDAY, JUNE 3

MALFORD MILLIGAN
9PM \$10 Adv/\$12 Day Of



SATURDAY, JUNE 4

CHARLIE MARS
11PM \$15 Adv/\$20 Door

Omar and the
Howlers 8PM \$10
The Dime Store Poet 6PM \$10
twilight trio 3PM No Cover

SUNDAY, JUNE 5

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7

Bobby Whitlock
& Coco Carmel
6PM \$10
Shelley King 10:30PM \$7
TEX SMITH 12AM \$5
DeWayne Davis 6PM No Cover

MONDAY, JUNE 6

NELO ACOUSTIC 8:30PM \$10

Tessy Lou Williams
7PM \$10
Crowded Hill 10:30PM \$5
LUCAS COOKE 12AM \$5

TUESDAY, JUNE 7

Julieann Banks
and the Blues Grifters 10PM \$5

Bruce Hughes
& the All Nude Army 8PM \$5
Jordann Mitchell 12AM \$5

No Cover Happy Hour 6PM
THE MOONLIGHTERS
FEAT. MEMBERS OF THE MOTHER TRUCKERS,
DEADMAN & STONEHONEY

WEDNESDAY, JUNE 8

BECK & CAUTHEN
11PM \$5
HALLEYANNA 9PM \$5
Clay McClinton 11PM \$5
No Cover Happy Hour
The Nortons 6PM

COMING UP

6/9 Tje Austin
6/11 Honeybrowne, James Hand
6/17 Guy Forsyth
6/18 W.C. Clark CD Release

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THURSDAY JUNE 02 \$7

MOMO'S JAZZ HAPPY HOUR \$5
W/AUSTIN KIMBLE TRIO 5
FALCON & THE PUNCHES 8
DREW SMITH & FRIENDS
(JOHN BECKHAM / GRAHAM WILKINSON / JEREMY NAIL) 9:15
ETHAN KENNEDY 10:30
JUSTIN BLACK & BIG HEART 12

FRIDAY JUNE 03 \$10

PATRICK BOOTHE NO COVER HAPPY HOUR 5:15
KELLY MCFARLING 6:30
GARY MYRICK
& THE FIGURES REUNION 8
DOUGLAS JAY BOYD 9:15
EAGLE PRITCHARD MURRAY BAND 10:30
RYAN HARKRIDER 12

SATURDAY JUNE 04 \$10

SUPER WATER SYMPATHY 6:30
TARA CRAIG 8 RYAN DESIATO 9:15
DAN DYER BAND
SWEETMEAT 12

SUNDAY JUNE 05 \$5

CHRIS TONDRE 6:30 SARAH CASTRO 8
CHESTER FIELD 9:30
KARL MORGAN 10:45
TABER MAINE 12

MONDAY JUNE 06 \$5

THE SPOILED (ACOUSTIC) NO COVER HAPPY HOUR 5:15
DANIEL WHITTINGTON 6:30 NOËLLE HAMPTON 8
THE TONY SCALZO BAND 10
MARSHALL HOOD & THE BADS 11:15
THE LATE SHOW W/ WILL EVANS 12:30

TUESDAY JUNE 07 \$5

MOMO'S JAZZ HAPPY HOUR \$5
W/ THE STAZZ GYPSIES 5:30-7:30
AFROFREQUE "FREQUESTYLE SESSIONS"
W/ SPECIAL GUEST MARTIN PERNA 8
RAMBLER ROSE 10:30
MY EXOTIC OTHER 12

WEDNESDAY JUNE 08 \$7

THE AMERICAN SPIRIT NO COVER HAPPY HOUR 5:15
THE KINFOLK 6:30
LIARS & SAINTS 8
SUZANNA CHOFFEL 10:30
DUSTIN WELCH 10:45
THESE MAD DOGS OF GLORY 12
UP COMING SHOWS
SKYROCKET! JUNE 11
SETH WALKER JUNE 25
W/ TOPAZ

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North

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SUN 6/10 Danny Santos y los Bluegrass Vatos
11am no cover

TUE 6/17 Barbara K & Cindy Cashdollar
8pm no cover

WED 6/18 Hank & Shaidri Alrich
7pm no cover

SAT 6/18 Blame Sally
9pm \$15 adv / \$20 day of show

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South www.threadgills.com

HalleyAnna

FRI 6/13 Marshall Anderson Ashley Monical
9pm \$5

SAT 6/14 Bubble Puppy
Edison Chair
9pm \$15 adv / \$20 day of show

SUN 6/15 Brennen Leigh
11am no cover

TUE 6/17 John Gaar
Brighter Side of Maybe
7pm free show!!

THUR 6/19 Carrie Rodriguez
Ghosts Along the Brazos
8pm \$12 adv / \$15 day of show

FRI 6/19 White Ghost Shivers
Clyde & Clem's Whiskey Business
9pm \$10 adv / \$12 day of show

SAT 6/11 Jimmy LaFave
HalleyAnna
9pm \$15

WED 6/18 Hudson Moore
The Wheeler Brothers
8pm \$10

FRI 6/17 Sahara Smith
9pm \$10 adv / \$12 day of show

SAT 6/18 Del Castillo
Patricia Vonne
8pm \$15 adv / \$18 day of show

THUR 6/23 The Greencards
The Brick Album Release
8pm \$15 / \$18 reserve seating

FRI 6/24 The Trishas
Eliza Gilkyson
9pm \$12 adv / \$15 day of show

SAT 6/25 The Gourds
9pm \$15

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT 04

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ANTONE'S Chaos in Tejas w/ Survive, Pure X, Oneohtrix Point Never, Balmorhea (9:00) Ⓡ

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band

AUSTIN FARMERS' MARKET DOWNTOWN Christy & the Plowboys (10:00am)

AUSTIN MUSIC HALL Les Butcherettes, Dillinger Escape Plan, Deftones Ⓡ

BEAUTY BAR Ceremony, Dillinger Escape Plan (9:00) Ⓡ

BEERLAND Chaos in Tejas, Early: Deskonocidos, the Shitty Limits, Night Birds, Marked Men (3:00); Later: The Vomettes, Rayon Beach ♪, Eternal Summer, the Beets (9:00) Ⓡ

BOAT HOUSE GRILL Suit 'BOUT TIME DJ Element (9:00)

CAROUSEL LOUNGE Browningham, the Ugly Beats ♪

CENTRAL MARKET NORTH Matt Wilson (6:30)

CENTRAL MARKET SOUTH Erik Hokkanen (6:30)

CHEATHAM STREET WAREHOUSE Texas Renegade

CHERRYWOOD COFFEEHOUSE Fluoxetine (7:00) Ⓡ

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONANS PIZZA The Biscuit Rollers (6:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Chicken Shift, Turbo 350, Zenith Fuzzbomb(3:30); Darren Hoff & the Hard Times, Slobberbone (10:00) Ⓡ

COPA BAR & GRILL Alvaro (8:30)

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Nash Hernandez Orchestra

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Las Gabachachas (8:00)

ELEPHANT ROOM The Brew (9:30)

EMO'S Chaos in Tejas w/ Wild Tribe, Mata Mata, Spazm 151, Origin of [M], Interismo, Kiertolaki, Kreigshog, Doom (7:00); Inside Early: Omegas, Mind Eraser, Tragedy (2:00); Inside Later: Nukkemhammer, the Impalers, Shitstorm, Axeman, Iron Age, Miasmal (9:00) Ⓡ

END OF AN EAR Air Traffic Controllers, Unholy Two, Milk Music (3:00) Ⓡ

EVANGELINE CAFE Sunset Valley Boys (3:00); Too Much Gumbo, Bill Kirchen, Cindy Cashdollar, George Bedard, Sarah Brown, Ron Erwin (10:00)

FLAMINGO CANTINA DJ Ivor, Contrabandits, Everton Blender (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:30am); Jason Webley, Susquehanna Hat Company, the Inheritance (8:00) Ⓡ

FREDDIE'S PLACE Pee Wee Moore (6:00)

G&S LOUNGE The Spoiled ♪, Beth Lee (9:30)

THE GHOST ROOM Ghost Wolves, T Bird & the Breaks (9:00) Ⓡ

GIDDY UPS Mark Allen Atwood, Robert Johnson's Soul (8:00)

GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)

GUERO'S TACO BAR LeRoi Brothers (6:00)

HOLE IN THE WALL Digital Antique ♪, Viva Las Vegas, Shakey Ⓡ

JOVITA'S Ralph White, Jackie Meyers, Buck Jones & the Haggards, the Beaumonts (6:00)

KICK BUTT COFFEE Ajani & Class Act, Harbingers of Hip Hop, Dunny, TaylorMade, Grimmasty, Hamed, A.F.R.O.M.A., D. Wil, Casino, Rebels & Angels, Cadillac Muzik, Mac Sho Teezy, Mazi Boyz, Yung Clova, N.I.C.E., F4AB, EZ-Money, Fat Mantis, Jay Leon Da Don (7:00)

KICK BUTT COFFEE AT THE TRIANGLE Mr. Darke Scide, D-Hitz 007, Petey Popoff (7:00)

LUCKY LOUNGE George Taylor, Monophonic Hillside, the Lightning Jars, Phoenix Down ♪ (7:00)

MAGGIE MAE'S Jeff Banks (7:00)

MOHAWK Urban Blight, Rival Mob, Rampage, Youth of Today (8:00) Ⓡ

MOMO'S Tara Craig, Ryan DeSiato, Dan Dyer ♪, Sweetmeat

NEWORLEDEL Jan Seides ♪, Elizabeth Wills, Shaidri Alrich Ⓡ

NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith

THE OASIS Hot Sauce Ⓡ

ONE 2 ONE BAR Shawn Pander, Lisa Tingle, Lisa Marshall (7:30)

OPAI Jessica Shepherd, Deann Rene

PALMER EVENTS CENTER Austin Symphony Orchestra w/ Manhattan Transfer (8:00) Ⓡ

THE PARISH Maria Taylor, Jason Isbell & the 400 Unit (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Mark Allen Atwood (3:00); Cherly Kaderli, Will T. Massey (7:00)

RED 7 Chaos in Tejas, Outside: The Hex Dispensers, Cheap Time, Mind Spiders, Underground Railroad to Candyland, Off With Their Heads, Guitar Wolf (9:00); Inside: Ringo Deathstarr, Crystal Antlers (9:00) Ⓡ

RED EYED FLY Vivian Holidays, Holy K-Kow, Knuckle Sammich, Evolution Trip, Shogun Shakedown ♪, Something Called Nothing ♪

RED FEZ Gabe Hayes, Tje Austin ♪ (10:00)

THE RED ROOSTER K.B. & the Headliners

ROMEO'S Shady Rest Band, Quenby & West of Waylon (8:00)

RUTA MAYA Flounders Without Eyes

SATELLITE BISTRO & BAR Hot Club Soda (6:30)

SAXON PUB Twilight Trio (3:00); Dimestore Poets, Omar & the Howlers, Charlie Mars (6:00) Ⓡ

THE SCOOT INN DJ Orion, Prince Klassen (9:00)

SFC FARMERS' MARKET AT SUNSET VALLEY Michael Goss (10:00am)

SKINNY'S BALLROOM RTB2, Royal Forest, Leatherbag ♪ (10:00) Ⓡ

THE STAGE ON SIXTH Scott Wiggins, Jaron Bell (6:00)

STUBB'S Stonehoney, Truth & Salvage (9:00) Ⓡ

THREADGILL'S WORLD HQ Edison Chair, Bubble Puppy (9:00) Ⓡ

III FORKS Kris Kimura (7:00)

TRAILER SPACE RECORDS Chinese Telephones, Ghost Knife (3:00)

TRIPLE CROWN Chief & the Doomsday Device, Evak 1, Babel Fish, Tone of the Cosmos, Electric Mayhem (10:00) Ⓡ

UNCLE BILLY'S BREW & QUE Christy Hays & Her Sunday Best, Nick Kraus & His Austin Torpedoes ♪, Modern Don Juans (4:00) Ⓡ

SUN 05

ARTZ RIB HOUSE Texas Swing Kings

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

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AUSTIN PIAZZOLLA QUINTET
tango

FRIDAY, JUNE 3
THE LOST PINES
bluegrass, americana

SATURDAY, JUNE 4
THE MATT WILSON BAND
soul grooves

THURSDAY, JUNE 9
BUS STOP STALLIONS
soul funk

FRIDAY, JUNE 10
BETO & THE FAIRLANES
latin jazz, salsa

SATURDAY, JUNE 11
BRUCE JAMES SOULTET
soul funk

WEDNESDAY, JUNE 15
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THURSDAY, JUNE 16
**JUNETEENTH WEEK TRIBUTE
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jazz

FRIDAY, JUNE 17
**JUNETEENTH WEEK TRIBUTE
TEXAS EASTSIDE KINGS**
blues

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FRIDAY, JUNE 3
NOELLE HAMPTON
indie soul pop

SATURDAY, JUNE 4
ERIK HOKKANEN
surf, twang gypsy

WEDNESDAY, JUNE 8
**JOHN FREMGEN,
MITCH WATKINS' &
PAUL GLASSE**
jazz, americana

FRIDAY, JUNE 10
JACKIE BRISTOW
indie soul pop

SATURDAY, JUNE 11
LONE STAR SWING
western swing

WEDNESDAY, JUNE 15
MARC DEVINE jazz

FRIDAY, JUNE 17
**STEPHEN DOSTER &
BILL CARTER** songwriters

SATURDAY, JUNE 18
SON Y NO SON afro-cuban

WEDNESDAY, JUNE 22
ROB ROY PARNELL
roadhouse blues

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Rick's North Austin
Sunday, June 12th
The Yellow Rose
Wednesday, June 15th

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RYAN SCROGGINS & THE TRENCHTOWN TEXANS PISTOLERAS DE TEXAS RIVER CITY ALLSTARS

SATURDAY 06.04 *REGGAE ROADSHOW! DOORS 9:00
*REGGAE*REGGAE*REGGAE*
EVERTON BLENDER THE CONTRABANDITS DJ IVOR

WEDNESDAY 6.08 ***REGGAE*** DOORS 8:30
DREADNECK NIGHT: NO COVER MAU MAU CHAPLAINS

UPCOMING SHOWS

06.09: Audic Empire, The Organics
06.10: Sun Salutstion, Achechay, Rafiki Project
06.11: The Bandulus, Rude King, FUSKA, Proper Villain Soundsystem

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Ugly Elephant
My Wooden Leg
Bluesqueezebox
Josh Halverson

Sat 6/4
Leatherbag
Royal Forest
RTB2

Sun 6/5
(7p) Music trivia
(10p) The Back Pockets
No Mas Bodas
Kay Leotard
Happy hours til 11p!

Every Tuesday
(10p) Karaoke Night!
Bring all your friends
& make new ones

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Hosted by Chris Cubas

Thur 6/9
The Ripe
The Beta Rhythm
Kingdom of Suicide Lovers

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

BEERLAND Chaos in Tejas, Early: Vaaska, Crazy Spirit, Origin of [M], D-Clone (3:00); Later: Ratface, Nomos, No Statik, Urban Blight, Career Suicide (9:00) Ⓜ

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Sonia Moore (9:30) Ⓜ

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:30), Amber Digby (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Manipulation, Perdition, Teargas, Capitalist Casualties, Baroness Ⓜ

END OF AN EAR Manikin (3:00)

FREDDIE'S PLACE Paul Logan (6:00)

FRIENDS Travis Green (5:00), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Ghosts Along the Brazos (12:30), Pony Bone & the Squeezetones (5:00)

GUERO'S TACO BAR Texas Tycoons (6:30)

THE HIGHBALL Royal Forest, RTB2, Leatherbag Ⓜ (9:00) Ⓜ

HOLE IN THE WALL White Dress, Devin Fry (10:00)

HOUSE WINE David Webb (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Jerry Kirk, Cass Brostead, Roger Len Smith, Charles Alberty, Tortilla Flats, the Drakes, Grog, Drunk Armstrong (1:00) Ⓜ

KICK BUTT COFFEE AT THE TRIANGLE Patterson Barrett (7:00)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MOHAWK Chaos in Tejas, Outside: Tenement, Night Birds, Toys That Kill, the Slowmotions, Fucked Up, Dillinger Four (8:00); Inside: Broken Gold, the Donkeys, Crystal Antlers (9:00) Ⓜ

MOMO'S Chris Tondre Ⓜ, Sarah Castro, Chesterfield, Taber Maine Ⓜ (6:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

OPAI Mandy Rowden, Tanya Winch (4:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Hilltop Hillbillies (3:00)

RED 7 Lotus Fucker, Nightgaun, Red River, Death Crisis, Abduktion, Shanka, Massakro, Mauser, Deadly Reign, Hellkontrol, Kegcharge, Nukleer Blast Suntan, Teargas, Phobia (noon); Chaos in Tejas w/ Shataan, Blue Hummingbird on the Left, Suum, Kuxan, Dolorvotre, Arizmenda, Volahn, Ashdautas (9:00) Ⓜ

RED EYED FLY Sonic Yon, From Under the Heavens, If Tomorrow Burns, I Am Poseidon

RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Marshall Hood

RUSTY'S BBOADR (5:00)

RUTA MAYA Ritmo 3 (9:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Shelley King, Tex Smith (6:00)

SKINNY'S BALLROOM Kay Leotard, No Mas Bodas, the Back Pockets (9:00) Ⓜ Ⓜ

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

UNCLE BILLY'S BREW & QUE DeLamar & Suzanne Hall (4:00)

WATERLOO ICE HOUSE Jeff Lofton (11:00am)

Z'TEJAS Kalu James Ⓜ

RED EYED FLY Inks, Drifter GTX, Post Society, the News

ROMEO'S Open Mic w/ Lisa Kettlely

RUTA MAYA Dubstep Pressure, Gypsy Bazaar (10:00) Ⓜ

SAXON PUB Tessa Lou Williams & the Hilltop Hillbillies, Nelo, Crowded Hill, Lucas Cook

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

THE STAGE ON SIXTH Keith Kelso (6:00)

THE THIRSTY NICKEL Kevin & the Krawlers (8:30)

TRIPLE CROWN Gerry's Kids, Electric Mayhem (9:00)

TROPHY'S Vegetable Kingdom, Otem Rellik, Galaxies, Thrifty Astronaut (9:00)

VARSAITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 07

ANTONE'S Carson Brock (6:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Mark Gibson (6:00), the Initials (9:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer Ⓜ, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); King Corduroy, Slowtrain, Bryce Clifford (10:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quartet (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: Little Scream, the Antlers; Inside: Chronolung Ⓜ, the Memorials Ⓜ

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GIDDY UPS DJ Honky Tonk Red

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)

GRUENE HALL Two Tons of Steel (7:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL East Cameron Folkcore, Au Ras Au Ras, El Pan (10:00) Ⓜ

HOUSE WINE David Webb (8:00)

JOVITA'S Jamie Thomas, Armadillo Road, Sixth Street Cowboy & the Slackey Family, Matt Dunnam, Nick Ginbey (5:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Finest Kind (10:00)

LUCKY'S RETIRED SURFERS BAR & RESTAURANT Reckless Kelly (7:00)

MOHAWK Mike & the Moonpies Ⓜ (5:00); Sour Notes, Daniel Francis Doyle, Times New Viking (9:00) Ⓜ Ⓜ

MON 06

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), DJ Kid Gorilla (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30), Weldon Henson (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Steve Doerr, Casper Rawls (6:30)

FRIENDS Blues Posse, Eric Tessmer (7:00)

GIDDY UPS Open Blues Jam (8:30)

GRUENE HALL Karen Abrahams (7:00)

THE HIGHBALL MatchMaker Band (10:00)

HOLE IN THE WALL Leo Rondeau, Jonathan Terrell, Mike & the Moonpies Ⓜ (10:00)

KICK BUTT COFFEE Travis Yancy, Yahoo Trout (7:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Lazy K (9:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch Ⓜ (8:00)

MOHAWK Fishboy, Harry & the Potters (9:00) Ⓜ Ⓜ

MOMO'S The Spoiled Ⓜ, Daniel Whittington, Noelle Hampton, Tony Scalzo, Marshall Hood, Will Evans (5:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

PARNER LANE TAVERN Country Jam w/ Michael Petty (8:00)

POODIE'S HILLTOP ROADHOUSE Texas Songwriters, Bracken Hale (6:00)

RED 7 Part the Skies/Empty the Seas, For Every Empire, Avlyn, Victory Heights, Rawr (6:00) Ⓜ

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CLUB LISTINGS FROM TUESDAY

MOMO'S Stray Gypsies, Afrofreque, Rambler Rose, My Exotic Other (8:30), Dave Scher (11:00)

ONE 2 ONE BAR Dahebegebees (6:30)

PATSY'S CAFE Sand & Sunnie (6:30)

POODIE'S HILLTOP ROADHOUSE Karen Chrisholm, Ashley Monical, Beck & Cauthen (4:00)

RED EYED FLY Laramie Dean, Dick Dale (6)

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB Bruce Hughes & the All-Nude Army, Julieann Banks, Jordan Mitchell (6), Moonlighters (6:00)

THE STAGE ON SIXTH Chris Tondre (6:00)

STUBB'S Outside: Weezer; Inside Later: Quiet Company (6)

T.C.'S LOUNGE Lisa Marshall (10:00)

THREADGILL'S WORLD HQ Brighter Side of Maybe, John Gaar CD Release (7:00)

TRIPLE CROWN Emily Herring (6:00); Hard Proof Afrobeat (9:00) (6)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

WATERLOO RECORDS Ocoté Soul Sounds (5:00)

Z'TEJAS Robert Kelly (6:00)

LUCKY LOUNGE Ryan Honeycutt (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Reckless Kelly (7:00)

MARIA MARIA Jeff Lofton Quartet (7:00)

MOHAWK Ancient Wisdom (5:00); Blue Kabuki (6), Schmillion, Follow That Bird! (9:00) (6)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)

MOMO'S The Kinfolk, Liars & Saints, Suzanna Choffel (6), Dustin Welch, These Mad Dogs of Glory

MOODY THEATER ACL Live w/ Twin Sister, Beirut (7:00) (6)

ONE 2 ONE BAR Big Circle, TX; Kole Hansen (8:30)

PARADISE CAFE Upstairs: Guilty Pleasures (9:00)

THE PARISH Noah & the Whale (8:00) (6)

THE PARLOR Farewell Fest w/ Loves It (9:00) (6)

PARMER LANE TAVERN Johnston Bros. (9:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic, James Hyland (7:00); Open Mic w/ Mark Allan Atwood (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Scary Mondelos, Beat Dolls, Anti-Climax, Animal Train (9:00) (6); DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Zootime Politics, One Red Martian, Just Machines, Ex-Machina (6)

RED FEZ Atash (10:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Clay McClinton (6), the Leavers, Beck & Cauthen (9:00)

THE STAGE ON SIXTH Billy Brown & Tripleshot Band (6:00)

STUBB'S Outside: Raphael Saadiq; Inside: The Parlotones (6) (6)

TRIPLE CROWN Beth Lee (6:00); Joe Jack Talcum, the Bassturd, Attic Ted, Rival Wife, Jacob Goldberg (9:00) (6)

TROPHY'S They Look Like Good Strong Hands (10:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

DIZZY ROOSTER Guilty Pleasures (8:00)

DONN'S DEPOT Murphy's Inlaws **THE DRISKILL HOTEL** Driskill Bar: Marshall Hood (7:00)

EDDIE V'S EDGEWATER GRILLE Autumn Gunnells (7:30)

ELEPHANT ROOM Tony Airoidi, Ron Wilkins Quartet (6:00) (6)

EMO'S Outside: Electric Touch, Nico Vega, She Wants Revenge; Inside: Motion Turns It On, Creationists, Planets LP Release, Bottle Service, Lola Cola (6) (6)

EVANGELINE CAFE Jim Patton & Sherry Brokus (7:00)

FLAMINGO CANTINA The Organics, Audic Empire (9:00)

FLIPNOTICS COFFEEHOUSE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

GIDDY UPS George Knaak (5:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Bo Porter (7:00)

HOLE IN THE WALL The Carper Family, My Pet Possum (10:00)

HOUSE WINE Jimmy Lohmann (7:00)

JOVITA'S Kevin & the Krawlers (9:30)

KICK BUTT COFFEE Open Mic (8:00)

LA FERIA RESTAURANT Mariachi Relampago (7:00)

LA PALAPA Johnny Gonzales (7:00)

LUCKY LOUNGE Nathan Hubble (10:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Reckless Kelly (7:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

MOHAWK Pepper Rabbit, Reverse X-Rays, Horse + Donkey (6), Mermaid Blonde (8:00) (6)

MOMO'S Jacob Wise Trio, Andy Barham, Drew Smith, Bus Stop Stallions, Justin Black (6)

ONE 2 ONE BAR Karl Morgan, Eat a Peach (9:00)

THE PARISH Noah & the Whale (8:00) (6)

POODIE'S HILLTOP ROADHOUSE Chasing Blue, Aaron Einhouse (4:00)

RED 7 Excited States (9:00)

RED EYED FLY Marshall & the Moon Dance, Push the Button, the Standoff, Paul's Garage, Midnight Thirty

RED FEZ Jean Claude Van Jamme (9:00)

RUTA MAYA Live Music Capital Benefit w/ West African Drum & Dance, Huerta Culture, Austin Samba School, O Positivo (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixed (6:00); Tje Austin (6), Hector Ward & the Big Time (6), Cari Hutson (8:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SKINNY'S BALLROOM Kingdom of Suicide Lovers, the Rippe (9:30) (6)

THREADGILL'S WORLD HQ Ghosts Along the Brazos, Carrie Rodriguez (8:00) (6) (6)

TRAILER SPACE RECORDS Run Forever, the Wild (7:00)

TRAVIS COUNTY EXPO CENTER Georgia Satellites (6)

TRIPLE CROWN Pepper's Blues (6:00); Henry + the Invisibles, Are You Crazy?, Victor Holk (9:00)

TROPHY'S Allegaeon, Slay the Dawn, Head Crusher, Lurker, Procession of Aeons (9:00) (6)

UNCLE BILLY'S BREW & QUE Rod Williams (7:00)

Z'TEJAS Kris Kimura

WED 08

ANTONE'S Cattywampus, Family of the Year, Givers (9:00) (6)

ARTZ RIB HOUSE Christine Albert

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEAUTY BAR Elevator Action, Legit B2B Cez, DJ Orion, Dubbel Dutch (6), Canblaster (9:00) (6)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Cindy Cashdollar & Barbara K; Trube, Farrell & Sniz (10:30); In the Club: Hot Club of Cowtown (6:30), Ray Bonneville (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer

ELEPHANT ROOM Jazz Pharaohs (6:00), Baker's Dozen (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

EVANGELINE CAFE Cleve & Sweet Mary, Peacemaker (7:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

GIDDY UPS Open Mic w/ Greg D. & Joe G. (8:00)

GRUENE HALL Chris Ruest (7:00)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL The Dalles, Au Ras Au Ras, Royal Tinfoil (10:00) (6)

JOVITA'S Blue Mongeon, Rob Tortora, Jacob Riggs, Lucky Tomblin, the Vendetta Big Band (5:00)

KICK BUTT COFFEE AT THE TRIANGLE Open Mic (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

THU 09

ANTONE'S Shuffle Up & Deal, Public Soul, Dertybird (9:00)

ARTZ RIB HOUSE Dana Cooper

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)

BROKEN SPOKE Tony Harrison, Advanced Dance Lessons, Jesse Dayton (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Forest Wayne Allen, Court Nance (9:30)

CHERRYWOOD COFFEEHOUSE Ammon Taylor (8:00)

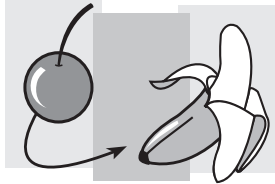
CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); One Hundred Flowers, Gold Beach, Oh No Oh My (10:00)

COPA BAR & GRILL Salsa Lessons, Alvaro

See austinchronicle.com for complete listings.

lovers lane



SMALL TOWN GIRL

Fairly new to the area, been here 8 mos. I still have a lot to discover about Austin and I need someone to show me around! **FarWestGal**, 41, ☎, #135079

ACTIVE, FUN, LIMITED TIME OFFER

In town for the summer. Spent far too long under occupation and am ready to let my elbows out. Let's eat/dance/run/swim/bike/create. No time for serious. No patience for BS. **summer_of_eleven**, 27, ☎, #125969

ROCK YOUR WORLD

I'm really diverse I believe you get what you give Anything involving the water Rock n Roll, Country, Hot rods, Harleys, Massage, Acupuncture, Yoga, Alternative Medicine, raunchy, silly, sexy, Loyal, honest. YOU? **atx-mermaid**, 42, ☎, #135040

ADVENTUROUS MUSIC-LOVER

You should be caring, honest, enjoy music and travel- nice to meet someone who's also a musician. I would prefer a financially stable man who knows what he wants in life. **Tenderheart**, 53, ☎, #135009

FUN! ACTIVE! FRIENDLY!

I'm a pretty 48 year old looking for fun! I run a club for singles over 40, but don't date my own members. Looking for a FUN, active responsible guy! **Social1**, 46, ☎, #135007

BODYMOD ITALIAN WOMAN

looking to meet Male or Female that are like minded & see what we become, open to all. Im a photographer & im really into body modification & live music! **nicoletttestears**, 31, ☎, #134995

Flavor of the Week

LOOKING FOR MORE

Simple, funny girl looking for someone to enjoy these longer days with. Love to laugh, love baking, love the outdoors. Margaritas? Beer? Let's do it! **mijones**, 21, ☎, #135113



CHOCOLATE CAKE

Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB_lover**, 25, ☎, #134936

RELOCATED BLACK FEMALE

Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, ☎, #134933

SO IM SHORT

Enjoy good movies. If you know good mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25, ☎, #134930

FUN AND CHILL

I want someone to prove to me that chivalry isn't dead... **Desiderata**, 32, ☎, #135098

LATINA AND NERDY

College student, family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences.

Antonia Celeste, 20, ☎, #134838

INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_forEver**, 19, ☎, #134837

HOW YOU DOIN'?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, ☎, #134798

KNOW THYSELF

Looking for the right mix of brains and beauty. **HeavenlyDynamo**, 26, ☎, #135105

THEATER, SPORTS, FOOD...

A perfect day would involve: - writing in the morning - breakfast tacos - Barton Springs - a cocktail at La Condesa - a dinner party. **jecris**, 31, ☎, #135095

"GNARLY," "KILLER," "COUNTRY,"

Im a dude , playin another dude. Describe yourself HONESTLY (just how delightful are you?) and let 'em know what you're looking for. We cannot include any HTML websites, outside. **atxmike777**, 35, ☎, #135089

COUNTRY AND ROCK.

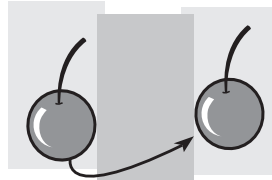
Hey good people having a great time. **ktuel**, 43, ☎, #135061

HEALTHY, STABLE, SELECTIVE

Read between the lines ladies. More here isnt going to sway you. If your interested, show it and i will reply. **bcsncl1**, 42, ☎, #135052

CLIMBER GEEK

I like climbing, hiking and camping, but during the week I'm a sci-fi loving, computer fixing, knows to0 much pop culture geek. I'm a dog person. **backpackinghobo**, 23, ☎, #134957



FUN, MERCURIAL, PERVERTED!

I want someone who has a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, ☎, #133038

I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62, ☎, #134673

FUN TO KNOW

i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, ☎, #134608

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, ☎, #134428

LAUGH AT LIFE

a hedonist, free spirit, with a dont mess with me attitude and a heart bigger than the moon :). **katkins**, 23, ☎, #134157



LOVES INTELLECTUAL CONVERSATION

Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing i crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64, ☎, #135093



SHENANIGANS MOSTLY.

I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20, ☎, #134860

ATHLETIC WOMAN INTHEMAKING

First&Foremost, I lost 114 lbs! Yay me!! love life, swimming, Dancing Like There's No Tomorrow, Nature, Joggin g, Laughing, I've Always Wanted To Pla n Elegant Tea Parties, Maybe Other Ladies Looking 4 The Same In A True Friend? I'm not only turning a new leaf, I've replanted myself and grew on a grand new tree. **Q2G83**, 27, ☎, #134160

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend. The end ^_^ . **himichelleis**, 26, ☎, #134111

DEAR CUTE CHICK

I need more cute friends. You would do nicely. **adhork**, 27, ☎, #129471

a shot in the dark

SAXON PUB TUESDAYS

You/Sexy beauty singing blues red guitar Tuesday nights Saxon Pub. Dig your Muddy Waters. Too shy to part dancers to approach stage. Antones Records/ice cream later? Me/Shy, but sweet. **When: Tuesday, May 24. Where: The Saxon Pub. You: Woman. Me: Man. #905305**

MY HEAD SPUN

Julio's Cafe Hyde Park Saturday Memorial Day weekend YOU/best friend ifulbrunette, tattoo's, blackknitted to p, cutoffshorts, black sandals, nice sil verbracelets, turquoisenecklace, wih gyrfriend that wears a bigmoustacheandhat. Wish that I would have said hello but your intoxicating stare made me dizzy and shy. **When: Saturday, May 28. Where: Julio's Cafe/Hyde Park. You: Woman. Me: Woman. #905304**

NOCAL LOVELY BECAVES

You: blonde, NoCal lovely, sound engineer/detail boats. Said I had pretty eyes, took me by surprise. Like your energy. See you again soon? May I talk you into stayin ATX longer;) **When: Friday, May 20. Where: Yellow Store. You: Woman. Me: Man. #905303**

TACOS & CHEF PANTS

You were wearing a chef outfit at Papalote. I was hungover from drinking and was feeling self conscious. Let's meet there again and your taco is on me :) **When: Friday, May 27. Where: Papalote Taco House. You: Woman. Me: Man. #905302**

5/20- CENTRAL MARKET

As it rained, brought napkins for your eclair. You asked if I was his; I'm not. Your compliment came from artist's mind? *Curious in lime top-like to know more. **When: Friday, May 20. Where: SpanishFestival Central Market. You: Man. Me: Woman. #905301**

BOULDIN CREEK CAFE

You were with two guys and I was withanother girl. I'm brunette and had on jeans and a purple tank top. We had a connection but I didn't say hello **When: Friday, May 20. Where: Bouldin creek cafe. You: Man. Me: Woman. #905300**

TARE JAZZY JEFF

Tara!! We met at jazzy jeff, I had to work, u got my number. You're a fucking badass. Call me dude. We shared my last stoag. **Holler. When: Saturday, March 19. Where: parking lot during sxsw redbull. You: Woman. Me: Man. #905299**

DONN'S DEPOT TUESDAY

Megan is all I know. That and your beautiful smile and shining eyes. I know you noticed me looking. "Hi" again. **When: Tuesday, May 17. Where: Donn's Depot. You: Woman. Me: Man. #905295**

SMILE AT DPS

You, ice blue eyes, flip flops, khaki cargo shorts & button up shirt. Reading The New York Times. Me, cut offs, converse, black&white striped shirt. Glasses, piercings, tattoos. **When: Monday, May 16. Where: DPS on N Iamar. You: Man. Me: Woman. #905298**

RAVEN TATTOO, LOVEJOY'S

You: rocking trivia and a white tank w/friends. me: a sleeve, white shirt, playing pool with my good friend. Would have introduced myself but didn't see an opportunity. Can I buy you a drink sometime? **When: Wednesday, May 18. Where: Lovejoy's Trivia night. You: Woman. Me: Man. #905297**

SEEKING ASIAN GIRLFRIEND.

I am looking for a nice Asian girl from UT. I want to be the boyfriend of a nice Asian girl. I am romantic and kind, educated and Loyal. **When: Wednesday, May 11. Where: Guadalupe street @ UT. You: Woman. Me: Man. #905296**

FINGER-LICKING ENCOUNTER

When: Wed 10:30pm You: Killer smile, Strong arms carrying a pile of meat. Me: Curvy blonde with pig tails. I held the door, you asked about my tattoos. Do it again Tues? **When: Tuesday, May 17. Where: Live Oak Barbecue. You: Man. Me: Woman. #905294**

MICHIGAN CROSSWORD LADY

You: Gorgeous lady from Michigan with pony tail who assisted me with crossword in pen until they called you. I'd love to see your "wondermous" smile again. Coffee? **When: Monday, May 16. Where: Discount Tire on Braker in. You: Woman. Me: Man. #905293**

MASSACHUSETTS

I'll watch out for the bodies. How's the sewing table? Sorry I missed you, call me or come see me sometime. I would love to go out with you. **When: Friday, May 13. Where: Lowes. You: Woman. Me: Man. #905292**

DREADS & TATTS!

Saw you at Sin. Then again last weekend at the Crow. You tall, black female, dreads, black shirt, jeans and big boots! I said I liked your moons and you smiled sweetly. **When: Saturday, May 14. Where: SIN PARTY AND CROW. You: Woman. Me: Woman. #905291**

ENCHANTED ROCK SUNDAY

We were coming down Enchanted Rock on Sunday, 5/15. You were with your son and your Mom and I was with a few guys. I was kicking myself afterwards. **When: Sunday, May 15. Where: Enchanted Rock. You: Woman. Me: Man. #905290**

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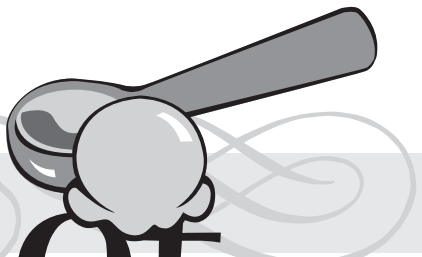
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EXPRESSING MY WILDSIDE

My curious nature craves adventure. I'm new to this and need your guidance on erotic play and discreet encounters. Openminded, passionate, intelligent. **wildside7**, 44, #135106

SWEET N'SALTY

Both taste good...i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;) Lets have fun and learn what makes it work. **pollyanne**, 28, #134904

DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirky, offbeat looking slave. **ishtar**, 63, #134902

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, #134514

FUN GOOD LOOKING

Looking to meet w/adventures good looking wife or couple to get wild an nasty, Can be alone if u like, to make your dreams cum true. **mighty-tongue**, 44, #134895

WANTS TO PLAY!

Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36, #134868

YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, #134666

FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, #134579

MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jollie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37, #133238

KINKY BISEXUAL EXPLORERS

Friends, lovers & mentors: Married, both 40, bi. He 5'10, 165. She 6', 215. DDF. Condoms. Sharing, swaping, piles & the kinky side, happily adjusting kinks up to our limits. **austxbicouple**, 40, #132661

UNICORN WANTED

Cool professional couple seeking another female for discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hisnhsr**, 33, #131257

SHOW ME HOW

Im a married girl who has amazing sex with her husband. I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 33, #134892

LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, #134809

EROTIC MESSAGE EXCHANGE

I am a married bi-curious woman who would like to exchange erotic emails, voicemails, and texts with another bi or lesbian woman. **annem9699**, 30, #134756

LOOKING FOR YOU

Need strong willed, kind, loving, honest woman who treats me as an equal in public but controls me in private. **LindaAngel**, 60, #134709

LOOKING FOR PLAYMATES....

I am an open-minded woman seeking others to play with. Bi-curious, interested in woman or couple. Must be discreet. **curious01**, 43, #135112

PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26, #131487

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes, parks, discreet. **mickey5252**, 50, #117158

FRIENDS W/BENEFITS

I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30, #115688

DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, #134870

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, #134044

WANT TO TRYIT

married man wants to be seduced by a bi couple. **catman0061**, 50, #135124

BI, CHARMING, SENSUAL, Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52, #132089

BOTTOM 4 TOP Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, #118402

IN SHAPE DEVIANT looking for clean/ddf friends to have hot times with. some experience with bi play, submission, toys and kink/bondage. like it clean/smooth/fun/friendly/intense. **stranger2**, 39, #135064

JUST HAVING FUN i am a athletic male who is ready to meet some nice people who are ready to have a good time. **jason35**, 27, #135051

NSA FUN LOVING Handsome open MWMM and looking for NSA lunchtime fun. I work in the downtown/UT/capital area and looking for someone who can host during the lunch hour. **capitalfunguy**, 46, #135013

LAID-BACK & WIDE-OPEN New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, #134945

CD 4 FUN Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, #134392

PLEASE OWN ME! TV/CD, want to be a female sis-symaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, #134307

BLONDE SHEMALE TOP I dont not have to TOP to have a great time, I dont Bottom, and I like uninhibited men who are secure with their desire to have a hot shemale. **BlondeHottie**, 33, #101055

EXCITING, FUN, ADVENTUROUS Passionate fun and attentive, love pleasing my partner because it makes me happy to see her embrace ecstasy, and to experience that gives me the same. **kendollman**, 42, #135134

MAN SEEKS SUB I like 2 read, movies, music (rock), camping, making love. Dom and very kinky. **dom56**, 57, #135130

PARDON ME Been out of the scene for awhile and looking to have a little fun and experiment some. Not wanting anything too serious right now. **Thlayli**, 40, #135118

BIGGER LONGER UNCUT Testing the waters. **nightlydeviant**, 25, #135110

VERY HORNY ENGLISHMAN Passionate Englishman wants to meet Austin women to pleasure/ be pleased by for hours at a time. Highly sexual, gentle, or not if you want. Loves experimentation, variety and being dirty. **Englishman1**, 37, #135086

MERCUTIO SEEKING JULIET Screw Romeo, he gets all the ink! Good job, well-educated in a stable relationship, ht/wt appropriate and considered at minimum mildly attractive. You be the same. Discretion a must! **TheHipsterDufus**, 44, #135071

LOTHARIO LUST LOVE Looking for lots of fun. I want to please you physically and mentally whether for just a day or long term. I try to always keep an open mind. **sexybennyjet**, 21, #135069

PLAY TALK SEX just a guy looking for some fun tht is all hit me up if u wanna kno more. **jockdaclck12**, 18, #135046

The Luv Doc

Anyone who is really paying attention knows that the world is full of miracles and wonders: Labrador puppies, the Interwebs, night vision, pot vaporizers, those Coke Freestyle machines at Jack in the Box (c'mon, 100 flavors is just fucking sick! All that's missing is a "vodka" selection). We have a few right here in Austin - not just the Coke Freestyles, but miracles and wonders too. We have Barton Springs, the nightly exodus of 1.5 million Mexican free-tailed bats, Leslie Cochran, Hippie Hollow, food trailers, moon towers ... but there is one huge miracle/wonder that goes largely unnoticed, and that is the Butler Park Pitch & Putt Golf Course behind the Jack in the Box on Barton Springs Road. Why is it a miracle? Because it hasn't been sold and converted to expensive high-rise condos. That's nearly impossible to comprehend, isn't it? How could such a large parcel of expensive Austin real estate remain untainted by the hot crotch of greed? How could it maintain its innocence? Well, it never has, really. As bucolic as the name sounds, Butler Park Pitch & Putt has a fascinating and sordid history. It may not look like it today, but the course was built on the remains of the old Butler Brick clay mine. When the clay played out in the late 1940s, the property sat undeveloped for several years until a golf pro named John Douglas Kinser petitioned the city to build a nine-hole, par 3 golf course on the site. His plan became a reality, and on June 1, 1950, the Butler Park Pitch & Putt opened to the public. Less than two years later, Kinser was murdered in broad daylight by a fellow named Malcolm Wallace who, along with Kinser, was rumored to be having an affair with then-Sen. Lyndon B. Johnson's sister, Josephine. Intrigued, right? Maybe somebody should have kept his putter in the bag.... On Oct. 22, 1951, Wallace drove to the Pitch & Putt and shot Kinser five times in broad daylight with a .25 caliber pistol, then drove away in his station wagon. Both the car and Wallace were identified by witnesses, and the police arrested Wallace shortly thereafter. Interestingly, Wallace had worked for LBJ before being appointed as an economist to the Department of Agriculture, and when he went to trial in February of the following year, he was represented by LBJ's attorney, John Cofer. Because of the overwhelming evidence (murder weapon, shell casings, blood stains, eye witnesses), Wallace was convicted of first-degree murder. Eleven of the 12 jurors voted for the death penalty, with one holding out for life in prison, but the judge overruled the jury and announced a five-year prison sentence, which he then suspended. Wallace was immediately freed. If you believe the conspiracy theorists (or historians as they like to be called), Wallace went on to murder several more people, including John F. Kennedy, on LBJ's behalf. If that's actually true, then the perpetrator (or one of the perpetrators) of the most famous assassinations of the 20th century got his start right here in Austin ... at the little ol' Pitch & Putt behind the Jack in the Box on Barton Springs Road. In America, anything is possible. For instance, this Friday at the Butler Park Pitch & Putt the Dream Come True Foundation is hosting the South Austin Pitch and Pooch Celebrity Golf Tournament and Canine Extravaganza - the "World's Smallest Golf Tournament" that includes its own Jimmy Buffett-costumed dog parade. Participants can compete for prizes, get pictures with their dogs in Buffett attire, and bask in the glow of celebrities like Cedric Benson. Yes, in America, anything is possible, and that's what the Dream Come True Foundation is all about: helping young people transition out of poverty. Anytime that happens it's a miracle.

South Austin Pitch and Pooch Celebrity Golf Tournament and Canine Extravaganza • Fri., June 3, 3:30pm

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SUBMISSIVE BLONDE LOOKING Seek a strong dominant manbull... **sexysubndallas**, 21, #135068

GET POUNDED... I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31, #133407

TASTY PIECE Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, #133164

SWEET, FRIENDLY, PLUS-SIZE I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 20, #129849

CUM DOUBLESTUFF ME! I'm looking for a discrete sex partner or partners to have some fun! **sable69**, 47, #120185

CUM PLAY Discreet couple looking for a female/ couple to play with. We want discreet fun encounters with NO DRAMA. Just good clean FUN!! Any takers hit me up!! **savoredulce**, 35, #135097

ADVENTUROUS COUPLE We are looking for another woman to join us to complete his fantasy of a threesome! We are hoping to find someone who is experienced and is willing to share! **Exploring_at**, 41, #135059

ATTRACTIVE COUPLE LOOKING My husband would like to see me with a woman. I'm considering it would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36, #134941

Flavor of the Week

COUPLE WANTS 3RD we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, #134833



LOOKING FOR COUPLE we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, #134431

LATIN COUPLE LOOKING Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, #134167

SATURDAY NIGHT SEXTACY We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, #133895

GORGEOUS COUPLE SEEKING We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, #133881

LETS SHARE CANDY Sexy young couple seeks the same/ young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, #133613

SPARKLE We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, #132740

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The mirror image of molecules that taste like caraway seeds taste like spearmint - both contain a molecule called carvone.

Actor David Tennant has portrayed the part of Lola the Showgirl (from the Barry Manilow song "Copacabana").

Days before Woodrow Wilson's 1913 inauguration, Inez Milholland, a 26-year old lawyer, rode a white horse at the head of a march of 8,000 suffragists demanding the right to vote. The image of this scene became an enduring symbol of the women's movement.

Lewis Carroll was the pen name of mathematician Charles Lutwidge Dodgson.

Word was relayed at the White House Situation Room that Osama bin Laden had been found, signaled by the code word "Geronimo." That was not bin Laden's code name, but a representation of the letter "G." The steps of the mission were labeled alphabetically and "Geronimo" meant he was killed or captured.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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EDUCATION

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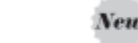
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78704 Blunn Creek Neighborhood
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My name is Sheba. I am an active girl who would do best with an active family. I love the outdoors and WATER!!!! I'd make a great lake dog. Because of my activity level, I would like to go to a home with no small children. Come meet me & see if we click!



Pet of the Week SEDONA

My name is Sedona, and what a beautiful girl I am! I am a gentle soul with a lot of love to give. I'm only about 8 months old, just waiting here for a family of my own. Won't you come visit me and give me the home I've been waiting for?

124 W. Anderson Ln. 512/646-7387 ext. 105

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

STARTING MY FOOD TRAILER

I've got a great idea for a food trailer, but I don't know where to start to get the idea off the ground. What type of permits do I need? What are the restrictions on where I can put the food trailer?

Austin has seen an explosion in the number of food trailers in recent years. More than 1,600 mobile food permits are expected in Austin by the end of 2011 (up from 648 mobile food vendor permits in 2006), helping Austin keep pace with cities on the East and West coasts that are experiencing the same curbside culinary trend.

Assuming you have your concept and food trailer, the first step is to apply for and obtain a license from the Austin/Travis County Health and Human Services Department. The health department classifies food trailers into two categories: restricted and unrestricted. Restricted mobile food vending units sell only prepared and prepackaged food (think ice cream truck) and are not required to have any water or waste systems. Unrestricted mobile food vending units prepare food in the unit, including all prep work and actual cooking. Unrestricted mobile food vending units must have approved water sources and water disposal systems.

Regarding where to locate your food trailer, your starting point should be to review the city of Austin's Mobile Food Establishment Ordinance, the intent of which is to regulate mobile food establishments (most often food trailers). The ordinance sets out all types of rules and regulations regarding where and when you can operate your food trailer, including things like zoning, setback from surrounding homes and businesses, as well as hours of operation.

For example, food trailers are allowed in commercial zones and industrial zones, but their use is typically prohibited in most residential areas. If you have your eye on a certain property as the home base location for your food trailer, visit the following city of Austin zoning website to be sure the zoning allows for food trailers: www.cityofaustin.org/development/default.htm. For additional information regarding zoning information, please call the Development Assistance Center at 974-6370.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

car talk

by Tom and Ray Magliozzi

WHAT'S GOING ON WITH TEMPERAMENTAL CAR?

Dear Tom and Ray:

I drive an art car named Ophelia. She is a '91 Honda Accord with 250,000 miles on her. When I bought her, 11 years ago, the man I purchased her from said, "Oh, and sometimes she won't start if it's hot out." I think "sometimes" was an understatement. When it's hot out, I have to hose down the hood for 10 minutes, and then, for the rest of the day, she is fine. Now summer is here, and it can get as high as 113 degrees where I live. I'm having my first child soon, so I'm ready to solve this problem. Can you help? What could make her not start when it's hot?

— Colleen

RAY: Well, it's clear you're going to be a wonderfully patient mother, Colleen. I can see you sitting there with a spoonful of mashed peas and carrots, waiting calmly until your baby is ready to eat it. Or until he or she goes off to college — whichever comes first.

TOM: Anyway, in our vast (or half-vast) experience with older Accords, hot-start failures usually are caused by a bad fuel pump relay.

RAY: Something happens to these relays over time, and they tend to fail when they get hot. And my guess is that hosing down the hood is not what's correcting the problem. What's helping is opening the door and letting the passenger compartment cool down.

TOM: The fuel pump relay is located under the dashboard, so when the car is closed up and the hot sun pours through the glass and turns your car into an oven, the relay stops working. Then, when you open the door or roll down the windows while you waste 100 gallons of precious water on the hood, the relay cools down and starts working again.

RAY: But I agree with you. I think it's time to fix this.

TOM: Why? What's the rush?

RAY: The relay costs less than \$50, and it should be good for another 10 or 11 years. And as attached as you are to Ophelia, Colleen, hopefully you'll be onto another heap by then. Good luck with the car and the kid.

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit by Congress Avenue Inc. d/b/a Cielo Nightclub, located 505 Neches Street, Austin, Travis County, TX 78701. Officer of said Company is James A. Rios-President, Secretary, VR Treasurer and Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine only Package Store Permit, Local Cartage Permit, and Package Store Tasting Permit by Brown Barrel LLC, dba Brown Barrel to be located at 411 Brazos St. Suite 99D, Austin, Travis County, Texas 78704. Officer is Jessica Farley.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours by Graze, LLC dba Graze located at 1707 E. 6th Street, Austin, Travis County, Tex-

as. Andrea Barr is Graze, LLC's manager.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-002776 To: LIZANDRO ANASTACIO FRANCISCO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDERS filed in said court on MAY 13, 2011, and said suit being number D-1-FM-11-002776 on the docket of said Court, and entitled "IN THE INTEREST OF SAMUEL ANASTACIO MORALES AND ITZEL ALEI ANASTACIO MORALES CHILDREN and. In the Interest of CHILDREN: SAMUEL ANASTACIO MORALES DATE OF BIRTH:

12/16/1994 COUNTY OF RESIDENCE: TRAVIS ITZEL ALEI ANASTACIO MORALES DATE OF BIRTH: 6/13/1996 COUNTY OF RESIDENCE: VILLA ALTA, OAXACA MEXICO, CHILDREN.

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the Children's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 13, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
PO. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
LUCIE LAN JONES GUA-JARDO
1504 SAN ANTONIO STREET, SUITE 200
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-9585
FAX: (512) 474-9507

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-99-002957 To: AMANDA LYNN MULLETT and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

above numbered and entitled estate, filed on May 24, 2011, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ALMA COCKRELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 24, 2011.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF TERRI LYNETTE SMITH Deceased, No. C-1-PB-11-000850 in Probate Court Number One of Travis County, Texas.

MARY JO SMITH aka MARY JOAN SMITH and all The alleged heir(s) at law in the above numbered and entitled estate, filed on May 19, 2011, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TERRI LYNETTE SMITH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 23, 2011.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR TERMINATION AND ADOPTION OF A CHILD OF DAVID GONZALEZ and MARIA GONZALEZ Petitioner(s), filed in said court on SEPTEMBER 13, 2010, against AMANDA LYNN MULLETT AND JESUS GONZALEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD," the nature of which suit is a request to terminate the parent-child relationship.

The Name, Birth date, and Place of Birth of said is as follows: ZACHARIAH JESSEE MULLETT-GONZALEZ
MARCH 31, 1998
UNKNOWN PLACE OF BIRTH

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
JAMES W EVANS
1208 E 7TH STREET,
SUITE 200
AUSTIN, TX 78702
BUSINESS PHONE: (512) 628-2550
FAX: (512) 628-2551

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD ALLEN MONTGOMERY Deceased, No. C-1-PB-11-000477 in Probate Court Number One of Travis County, Texas. JEANNINE MONTGOMERY The alleged heir(s) at law in the above numbered and entitled estate, filed on March 23, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONALD ALLEN MONTGOMERY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

turned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 23, 2011.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR TERMINATION AND ADOPTION OF A CHILD OF DAVID GONZALEZ and MARIA GONZALEZ Petitioner(s), filed in said court on SEPTEMBER 13, 2010, against AMANDA LYNN MULLETT AND JESUS GONZALEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD," the nature of which suit is a request to terminate the parent-child relationship.

The Name, Birth date, and Place of Birth of said is as follows: ZACHARIAH JESSEE MULLETT-GONZALEZ
MARCH 31, 1998
UNKNOWN PLACE OF BIRTH

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 10, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
JAMES W EVANS
1208 E 7TH STREET,
SUITE 200
AUSTIN, TX 78702
BUSINESS PHONE: (512) 628-2550
FAX: (512) 628-2551

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD ALLEN MONTGOMERY Deceased, No. C-1-PB-11-000477 in Probate Court Number One of Travis County, Texas. JEANNINE MONTGOMERY The alleged heir(s) at law in the above numbered and entitled estate, filed on March 23, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONALD ALLEN MONTGOMERY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of June 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday June 23rd, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1131 - Olszowy, Barbara Bedding / Clothing; Furniture
1138 - Johnson, Jecory Bedding / Clothing; Furniture
2104 - Francis, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture
3110 - Vasquez, Roxana Furniture

4106 - Lovell, Yonette Boxes / Bags / Totes; Furniture
4129 - Milum, Austin Bedding / Clothing; Furniture

5126 - Schulz, Eric Tools; Vehicles / Boats
6113 - Ashton, Lori Boxes / Bags / Totes; Furniture
6114 - Gary, Kenneth Boxes / Bags / Totes; Furniture

7109 - Fisher, Tyrone Boxes / Bags / Totes; Furniture
8113 - Araujo, Trista Bedding / Clothing; Boxes / Bags / Totes; Furniture

8117 - Thorn, Jerry Books / Files / Cabinets; Tools
8131 - Lazarus, Joyce Bedding / Clothing; Boxes / Bags / Totes; Furniture
9124 - Herring, Chris Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A001 - Slaughter, Bobby Bedding / Clothing; Boxes / Bags / Totes; Furniture
B107 - Bridges, Michael Boxes / Bags / Totes; Furniture
B177 - Meredith, Wendell-Boxes / Bags / Totes; Electronics / Computers; Furniture

B250 - Knight, Summer Boxes / Bags / Totes
C315 - Jackson, Aurora Bedding / Clothing; Furniture
D497 - Spears, Melissa Bedding / Clothing; Boxes / Bags / Totes

D509 - Sneed, Kathryn Bedding / Clothing; Books / Files / Cabinets; Furniture
D516 - Pacoroba, Angela Bedding / Clothing; Boxes / Bags / Totes; Furniture
D537 - McGilveary, Tina Bedding / Clothing; Boxes / Bags / Totes

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A044 - Vega, Cynthia Bedding / Clothing; Boxes / Bags / Totes; Tools
A070 - Lamb, John Bedding / Clothing; Boxes / Bags / Totes

A210 - Prentice, Neal Boxes / Bags / Totes
A221 - King II, Stephen Bedding / Clothing; Furniture
C092 - Huston, Angela Bedding / Clothing; Boxes / Bags / Totes; Furniture

C105 - Porter, Fredrick Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E149 - BROOKS, JOHNNY Boxes / Bags / Totes

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2232 - Penn, Oscar Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3066 - MUNDY, ROBERT-Boxes / Bags / Totes
5090 - Clark, Reginald Boxes / Bags / Totes

B004 - Cephus, Patti Appliances; Bedding / Clothing; Furniture
C009 - Ron McCutchen Co-Boxes / Bags / Totes; Furniture; Tools

D001 - Stratton, Pam Boxes / Bags / Totes; Furniture
12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0106 - Baylor, Jeri Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0110 - DAUW, CHRIS Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0214 - Bauer, Misty Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0229 - Arias, Chris Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0327 - Mobley Johnson, Vanessa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0407 - Ostrander, Bodie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0436 - Patty, Brian Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0600 - Garrett, Meredith Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
0603 - Szewczuk, Kirsten Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1135 - Smith, Mark Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2222 - Aguilera, Joe Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

NOTICE OF PUBLIC SALE

Ace Southwest Moving & Storage, Co. will hold a public auction to satisfy a warehouse lien. Sale will be held on June 23, 2011 at 10:00 am at 15501 Long Vista Drive #330, Austin, TX 78728. Property will be sold by vault to highest bidder for cash. \$50.00 clean-out deposit per unit. Property being sold includes contents of vaults of Jessica Sanchez-gen. hslsd, furn., boxes; Sean Moy -gen. hslsd. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

of property to satisfy a landlord's lien. Sale to be held at **American Mini Storage located at 15615 Stewart Road, Lakeway, Texas 78734 on June 23, 2011 at 12:00 noon.** Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants: Devoncy D. Maloy-Bicycle, CDS, totes Jill Saul-Couch, TV, Tables Devoncy D. Maloy-Curio cabinet, TV armoire, Fridge Corinne Walker-Iron bed, gas grill, TV Devoncy D. Maloy-Couch, dresser, night stands Bryan Hausman-Totes, boxes, small fridge.

NOTICE OF PUBLIC SALE

Of the property to satisfy landlords lien. Sale is to be held at **American Mini Storage at 1905 E William Cannon Dr. Austin TX. On at 10:30am June 23, 2011.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes contents of space of the following tenants: James Avery, Computer and Table Diana Ibarra, Dresser Chest Nightstand Linda Hutchins,

boxes household items, Anita Cervantes, TV, Dresser, Vivian Robinson, Screen TV, Bench Dwan L Hoel, Coke Machine, Juana Almaguer, Dinning Table Esther Sanchez, Corner Cabinet, Mirrors Moy Corbitt, Sprayer & tools Angle Estrada, Dining table, TV's Mario Diaz, Screen TV, Truck Tool Box Juan Pesina, Washer & Dryer Monica Rodriguez, Pool Table Leticia Owens, Microwave toaster

NOTICE OF PUBLIC SALE

PS OrangeCo, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of June 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, June 15th 2011.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0247 - Savage, Garland Bedding / Clothing; Boxes / Bags / Totes; Tools
0382 - Marinex, Roger Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

9:45 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

A006 - Medrano, Jorge Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
A019 - Vega Martinez, Jose Bedding / Clothing; Boxes / Bags / Totes
B056 - Castillo, Mary Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D114 - Perez, Glynis Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D123 - Frausto, Dominic Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C11 - Dilley, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture
D40 - Enriquez, maria Bedding / Clothing; Boxes / Bags / Totes; Furniture
D7 - SLAUGHTER, RODNEY Bedding / Clothing; Boxes / Bags / Totes; Furniture
E30 - Oquinn, Kevin Bedding / Clothing; Boxes / Bags / Totes; Furniture
H5 - Mayes, Thomas Bedding / Clothing; Boxes / Bags / Totes; Furniture
H8 - Bialaszewski, Matthew Bedding / Clothing; Boxes / Bags / Totes; Furniture
J31 - Jaimes, Javier Bedding / Clothing; Boxes / Bags / Totes; Furniture
J40 - Flores, Jose Bedding / Clothing; Boxes / Bags / Totes; Furniture
J49 - Farrell, Jimmie Bedding / Clothing; Boxes / Bags / Totes; Furniture
K16 - Adam, Rita Bedding / Clothing; Boxes / Bags / Totes; Furniture
K39 - Jones, Robert Bedding / Clothing; Boxes / Bags / Totes; Furniture
L70 - MENDOZA, GUILLERMO Bedding / Clothing; Boxes / Bags / Totes; Furniture

M46 - NAVARRO, A'LISA Bedding / Clothing; Boxes / Bags / Totes; Furniture
N9 - Oneill, Jean Bedding / Clothing; Boxes / Bags / Totes; Furniture
11:15 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

105 - Washington, Harris Bedding / Clothing; Boxes / Bags / Totes; Furniture
304 - South Congress Care & Rehab Bedding / Clothing; Boxes / Bags / Totes; Furniture
312 - South Congress Care & Rehab Bedding / Clothing; Boxes / Bags / Totes; Furniture
313 - South Congress Care & Rehab Bedding / Clothing; Boxes / Bags / Totes; Furniture
339 - Christensen, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture
342 - Johnson, Jermy Keith Bedding / Clothing; Boxes / Bags / Totes; Furniture
549 - Coronado, Raymond Bedding / Clothing; Boxes / Bags / Totes; Furniture
709 - Molina, Chris Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

730 - Chapa, Katina Bedding / Clothing; Boxes / Bags / Totes; Furniture
12:00 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1046 - Harris, Christopher Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2018 - Morrison, Mark Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
RS24 - Bagwell, Clay

2066 - Soto, Fabian Boxes / Bags / Totes; Furniture
2151 - Rodriguez, Alejandra Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3015 - Collins, Alice Bedding / Clothing; Boxes / Bags / Totes; Furniture
3218 - Ramirez, NealyM. Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12:45 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
C036 - poth, derek Boxes / Bags / Totes; Furniture
C136 - Brown, Jayme Boxes / Bags / Totes; Furniture
C273 - Robinson, Renee Boxes / Bags / Totes; Furniture
C296 - Vantho, Pia-Alexandra N. Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
C298 - Bradford, Elvira Bedding / Clothing; Boxes / Bags / Totes
1:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
2046 - King, Brandon Bedding / Clothing; Boxes / Bags / Totes; Furniture
2:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735
4030 - Trewitt, Robert Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
4150 - BOTHAGER, WILLIAM Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
4067 - niland, michael Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
5015 - VARSITY MEDIA GROUP Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
7038 - Nicholas, Belinda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3:00 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1002 - Leverett, James Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
1322 - Davis, Chris Boxes / Bags / Totes; Furniture; Toys

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, TX-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

David Garcia-Dresser, couch-Juan Valiente-Couch, chairs-Eva S. Lopez-Shelves, boxes-Winston Evans-Bike, couch-Therron Williams-Tables, totes-Sally Stein-Shelves, toddler bed-Ashley Reina-Tres, crib-Shelley Schroeder-Misc. household items-Mario Alvarez-Mini fridge, totes-Colton Lichty-Piano, dryer-Michael Carter-Boxes, clothes-Chasity Brown-TV's, boxes-Michelle Moreno-Baby bike, boxes .

1054 - Martin, Brenda Bedding / Clothing; Furniture
2029 - Schwall, IanElectronics / Computers; Furniture; Tools
3077 - Cardenas, Julia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
6004 - Hartman, Linda Boxes / Bags / Totes; Furniture
7014 - Johnson, Jazmyn Furniture
8059 - Mendieta, Benito Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753
A031 - Coy, Kevin Boxes, Bags, Totes
B014 - Hill, Gwendolyn Latrice Boxes, Bags, Totes
B016 - Bell, Devin Boxes, Bags, Totes
B092 - Young, Nathaniel Boxes
C109 - holmes, sindyboxes, bags, totes
C118 - DAVIS, DOREATHA boxes, bags, totes
C121 - RODRIGUEZ, STEVEN boxes, bags, totes
D104 - Limuel, Latoya Dene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D105 - Hicks, Trichins boxes, bags, totes
E043 - Clayborn, Doris Jean boxes, bags, totes
E047 - Estrada, Manuel boxes, bags, totes
F010 - Renteria, Crystal boxes, bags, totes
F013 - ROBINSON, G boxes, bags, totes
10:30 a.m. Public Storage @ 937 Reinli St. Austin, TX 78753
250 - Hodge, Trenton Boxes / Bags / Totes; Electronics / Computers; Furniture
252 - Stevenson, Kevin Electronics / Computers; Furniture
348 - Stevenson, Rose Bedding / Clothing; Boxes / Bags / Totes
395 - Gonzalez, Cesar Boxes / Bags / Totes
540 - Washington, RobertAppliances; Boxes / Bags / Totes; Furniture
624 - Notebook Refurb Electronics / Computers; Furniture
630 - Washington, Robert Books / Files / Cabinets
769 - Stiles, QuincyBoxes / Bags / Totes; Furniture
782 - Keys, ShirleyBooks / Files / Cabinets; Electronics / Computers; Furniture
930 - caballero, Matthew Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
111 - Davis, ChristaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1113 - Dunn, DavidBoxes / Bags / Totes; Furniture
1119 - Gamez, Alejandro-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
208 - Norman, David Boxes / Bags / Totes; Furniture; Tools
315 - Tillis, Levar Appliances; Boxes / Bags / Totes; Furniture
323- Tammie Scott, Boxes
3174 - Walker, GlenElectronics / Computers
447 - Lee, Rose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
514 - Murphy, Rachel Bedding / Clothing; Boxes / Bags / Totes; Tools
534 - Miller, NyehsaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
551 - Lockhart, Reginald Boxes / Bags / Totes
N2279 - Darby, Paulindria-Boxes / Bags / Totes; Furniture
N2425 - Lott, BrittlyBedding / Clothing; Furniture

NOTICE OF PUBLIC SALE of Property to satisfy a Landlord Lien. Sale to be held at **American Mini Storage at 2220 E. Riverside Dr. Austin, Tx. 78741 on June 23 at 9:00AM.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items are sold for cash to highest bidder. Property includes the contents of spaces of the following tenants. Apolinar M. Cadena, Big Tables and a Kirby vacum, Jeremy Perez, Paint and Tools, Chrystal Collier, Barstools and Bed Frame, Tyler Wells, Ski Board and TV, Suzy Christine Canjay, Washer/Dryer, Bicycle, Latundra Jones, Big Speakers and Clothes, Elena Rosario, TV and Totes, Joah Spearsman, Display Cases and Shelving, Noe Lopez, Tool Boxes and Paint Sprayer, Priscilla Juarez, Couch and Chest, Jacob Gumns, Boxes, Barbara Douglas, Chest and Picture Frames, Daniel Ray Liverman, Chairs and Tables, Maria G. Maldonado Luviano, Guitar and Wine Rack, Joe Aparicio, Dolly and Tools. www.twauctions.com

NOTICE OF PUBLIC SALE of Public Sale of Property to satisfy a Landlord Lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, Tx-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

1054 - Martin, Brenda Bedding / Clothing; Furniture
2029 - Schwall, IanElectronics / Computers; Furniture; Tools
3077 - Cardenas, Julia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
6004 - Hartman, Linda Boxes / Bags / Totes; Furniture
7014 - Johnson, Jazmyn Furniture
8059 - Mendieta, Benito Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753
A031 - Coy, Kevin Boxes, Bags, Totes
B014 - Hill, Gwendolyn Latrice Boxes, Bags, Totes
B016 - Bell, Devin Boxes, Bags, Totes
B092 - Young, Nathaniel Boxes
C109 - holmes, sindyboxes, bags, totes
C118 - DAVIS, DOREATHA boxes, bags, totes
C121 - RODRIGUEZ, STEVEN boxes, bags, totes
D104 - Limuel, Latoya Dene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D105 - Hicks, Trichins boxes, bags, totes
E043 - Clayborn, Doris Jean boxes, bags, totes
E047 - Estrada, Manuel boxes, bags, totes
F010 - Renteria, Crystal boxes, bags, totes
F013 - ROBINSON, G boxes, bags, totes
10:30 a.m. Public Storage @ 937 Reinli St. Austin, TX 78753
250 - Hodge, Trenton Boxes / Bags / Totes; Electronics / Computers; Furniture
252 - Stevenson, Kevin Electronics / Computers; Furniture
348 - Stevenson, Rose Bedding / Clothing; Boxes / Bags / Totes
395 - Gonzalez, Cesar Boxes / Bags / Totes
540 - Washington, RobertAppliances; Boxes / Bags / Totes; Furniture
624 - Notebook Refurb Electronics / Computers; Furniture
630 - Washington, Robert Books / Files / Cabinets
769 - Stiles, QuincyBoxes / Bags / Totes; Furniture
782 - Keys, ShirleyBooks / Files / Cabinets; Electronics / Computers; Furniture
930 - caballero, Matthew Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
111 - Davis, ChristaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1113 - Dunn, DavidBoxes / Bags / Totes; Furniture
1119 - Gamez, Alejandro-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
208 - Norman, David Boxes / Bags / Totes; Furniture; Tools
315 - Tillis, Levar Appliances; Boxes / Bags / Totes; Furniture
323- Tammie Scott, Boxes
3174 - Walker, GlenElectronics / Computers
447 - Lee, Rose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
514 - Murphy, Rachel Bedding / Clothing; Boxes / Bags / Totes; Tools
534 - Miller, NyehsaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
551 - Lockhart, Reginald Boxes / Bags / Totes
N2279 - Darby, Paulindria-Boxes / Bags / Totes; Furniture
N2425 - Lott, BrittlyBedding / Clothing; Furniture

NOTICE OF PUBLIC SALE of Property to satisfy a Landlord Lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, Tx-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

1054 - Martin, Brenda Bedding / Clothing; Furniture
2029 - Schwall, IanElectronics / Computers; Furniture; Tools
3077 - Cardenas, Julia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
6004 - Hartman, Linda Boxes / Bags / Totes; Furniture
7014 - Johnson, Jazmyn Furniture
8059 - Mendieta, Benito Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753
A031 - Coy, Kevin Boxes, Bags, Totes
B014 - Hill, Gwendolyn Latrice Boxes, Bags, Totes
B016 - Bell, Devin Boxes, Bags, Totes
B092 - Young, Nathaniel Boxes
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D104 - Limuel, Latoya Dene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D105 - Hicks, Trichins boxes, bags, totes
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10:30 a.m. Public Storage @ 937 Reinli St. Austin, TX 78753
250 - Hodge, Trenton Boxes / Bags / Totes; Electronics / Computers; Furniture
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348 - Stevenson, Rose Bedding / Clothing; Boxes / Bags / Totes
395 - Gonzalez, Cesar Boxes / Bags / Totes
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769 - Stiles, QuincyBoxes / Bags / Totes; Furniture
782 - Keys, ShirleyBooks / Files / Cabinets; Electronics / Computers; Furniture
930 - caballero, Matthew Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
111 - Davis, ChristaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1113 - Dunn, DavidBoxes / Bags / Totes; Furniture
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208 - Norman, David Boxes / Bags / Totes; Furniture; Tools
315 - Tillis, Levar Appliances; Boxes / Bags / Totes; Furniture
323- Tammie Scott, Boxes
3174 - Walker, GlenElectronics / Computers
447 - Lee, Rose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
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534 - Miller, NyehsaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
551 - Lockhart, Reginald Boxes / Bags / Totes
N2279 - Darby, Paulindria-Boxes / Bags / Totes; Furniture
N2425 - Lott, BrittlyBedding / Clothing; Furniture

NOTICE OF PUBLIC SALE of Public Sale of Property to satisfy a Landlord Lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, Tx-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

1054 - Martin, Brenda Bedding / Clothing; Furniture
2029 - Schwall, IanElectronics / Computers; Furniture; Tools
3077 - Cardenas, Julia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
6004 - Hartman, Linda Boxes / Bags / Totes; Furniture
7014 - Johnson, Jazmyn Furniture
8059 - Mendieta, Benito Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753
A031 - Coy, Kevin Boxes, Bags, Totes
B014 - Hill, Gwendolyn Latrice Boxes, Bags, Totes
B016 - Bell, Devin Boxes, Bags, Totes
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315 - Tillis, Levar Appliances; Boxes / Bags / Totes; Furniture
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447 - Lee, Rose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
514 - Murphy, Rachel Bedding / Clothing; Boxes / Bags / Totes; Tools
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N2279 - Darby, Paulindria-Boxes / Bags / Totes; Furniture
N2425 - Lott, BrittlyBedding / Clothing; Furniture

NOTICE OF PUBLIC SALE of Public Sale of Property to satisfy a Landlord Lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, Tx-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

1054 - Martin, Brenda Bedding / Clothing; Furniture
2029 - Schwall, IanElectronics / Computers; Furniture; Tools
3077 - Cardenas, Julia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
6004 - Hartman, Linda Boxes / Bags / Totes; Furniture
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A031 - Coy, Kevin Boxes, Bags, Totes
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D104 - Limuel, Latoya Dene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
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N2279 - Darby, Paulindria-Boxes / Bags / Totes; Furniture
N2425 - Lott, BrittlyBedding / Clothing; Furniture

NOTICE OF PUBLIC SALE of Public Sale of Property to satisfy a Landlord Lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, Tx-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

1054 - Martin, Brenda Bedding / Clothing; Furniture
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395 - Gonzalez, Cesar Boxes / Bags / Totes
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11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
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208 - Norman, David Boxes / Bags / Totes; Furniture; Tools
315 - Tillis, Levar Appliances; Boxes / Bags / Totes; Furniture
323- Tammie Scott, Boxes
3174 - Walker, GlenElectronics / Computers
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534 - Miller, NyehsaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
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N2279 - Darby, Paulindria-Boxes / Bags / Totes; Furniture
N2425 - Lott, BrittlyBedding / Clothing; Furniture

NOTICE OF PUBLIC SALE of Public Sale of Property to satisfy a Landlord Lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, Tx-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

1054 - Martin, Brenda Bedding / Clothing; Furniture
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C118 - DAVIS, DOREATHA boxes, bags, totes
C121 - RODRIGUEZ, STEVEN boxes, bags, totes
D104 - Limuel, Latoya Dene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D105 - Hicks, Trichins boxes, bags, totes
E043 - Clayborn, Doris Jean boxes, bags, totes
E047 - Estrada, Manuel boxes, bags, totes
F010 - Renteria, Crystal boxes, bags, totes
F013 - ROBINSON, G boxes, bags, totes
10:30 a.m. Public Storage @ 937 Reinli St. Austin, TX 78753
250 - Hodge, Trenton Boxes / Bags / Totes; Electronics / Computers; Furniture
252 - Stevenson, Kevin Electronics / Computers; Furniture
348 - Stevenson, Rose Bedding / Clothing; Boxes / Bags / Totes
395 - Gonzalez, Cesar Boxes / Bags / Totes
540 - Washington, RobertAppliances; Boxes / Bags / Totes; Furniture
624 - Notebook Refurb Electronics / Computers; Furniture
630 - Washington, Robert Books / Files / Cabinets
769 - Stiles, QuincyBoxes / Bags / Totes; Furniture
782 - Keys, ShirleyBooks / Files / Cabinets; Electronics / Computers; Furniture
930 - caballero, Matthew Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753
111 - Davis, ChristaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
1113 - Dunn, DavidBoxes / Bags / Totes; Furniture
1119 - Gamez, Alejandro-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
208 - Norman, David Boxes / Bags / Totes; Furniture; Tools
315 - Tillis, Levar Appliances; Boxes / Bags / Totes; Furniture
323- Tammie Scott, Boxes
3174 - Walker, GlenElectronics / Computers
447 - Lee, Rose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
514 - Murphy, Rachel Bedding / Clothing; Boxes / Bags / Totes; Tools
534 - Miller, NyehsaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
551 - Lockhart, Reginald Boxes / Bags / Totes
N2279 - Darby, Paulindria-Boxes / Bags / Totes; Furniture
N2425 - Lott, BrittlyBedding / Clothing; Furniture

NOTICE OF PUBLIC SALE of Public Sale of Property to satisfy a Landlord Lien. Sale is to be held at **2201 South Pleasant Valley Road, Austin, Tx-78741 on June 22, 2011 at 9:30 am.** Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants-Theodis Daniel-A/C unit, work bench Maria Hernandez-Leather couch, TV's-Robert Schlosser-Bike-dresser-Sally Blanco-Toys, boxes-Juan Flores Matinez-Misc. household items-Sandra Shaw-File cabinet, mirror-Natividad Castillo-boxes, totes-Michael Dixon-Metal shelves, chairs Ernest Rodriguez-TV Power wheel Sonia Rivas-Rims, bikes-Vera Montecillo-Sofa, speakers Sergio Romero-TV, speakers-Dante Bell-Furniture, TV-Luis M. Pina-TV desk-Patience Shah-Sewing machine, TV-Lila Ramos-Fish tank, printer-Maria L. Arendondo-Misc. household items-Vincent Molina-Curio cabinet, bike-Nvafing Souare-Speakers, keyboard-

1054 - Martin, Brenda Bedding / Clothing; Furniture
2029 - Schwall, IanElectronics / Computers; Furniture; Tools
3077 - Cardenas, Julia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
6004 - Hartman, Linda Boxes / Bags / Totes; Furniture
7014 - Johnson, Jazmyn Furniture
8059 - Mendieta, Benito Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753
A031 - Coy, Kevin Boxes, Bags, Totes
B014 - Hill, Gwendolyn Latrice Boxes, Bags, Totes
B016 - Bell, Devin Boxes, Bags, Totes
B092 - Young, Nathaniel Boxes
C109 - holmes, sindyboxes, bags, totes
C118 - DAVIS, DOREATHA boxes, bags, totes
C121 - RODRIGUEZ, STEVEN boxes, bags, totes
D104 - Limuel, Latoya Dene Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D105 - Hicks, Trichins boxes, bags, totes
E043 - Clayborn, Doris Jean boxes, bags, totes
E047 - Estrada, Manuel boxes, bags, totes
F010 - Renteria, Crystal boxes, bags, totes
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395 - Gonzalez, Cesar Boxes / Bags / Totes
540 - Washington, RobertAppliances; Boxes / Bags / Totes; Furniture
624 - Notebook Refurb Electronics / Computers; Furniture
630 - Washington, Robert Books / Files / Cabinets
769 - Stiles, QuincyBoxes / Bags / Totes; Furniture
782 - Keys, ShirleyBooks / Files / Cabinets; Electronics / Computers; Furniture
930 - caballero, Matthew Boxes / Bags / Totes; Furniture
11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 7

LEGAL cont.

602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTIE STANFIELD FANCHER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-11-000759, styled Estate of Mattie Stanfield Fancher, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 24, 2011, to Charles Cornell Fancher and George Homer Fancher, Jr.

Claims may be presented and addressed to the personal representatives of the Estate in care of their attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
a Professional Corporation
Attn: E. Clark Lutz
Post Office Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.
DATED the 25th day of May, 2011.
GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5614 Telephone
512.480.5814 Fax
By: /s/ E. Clark Lutz
State Bar ID No.: 12709500
Raleigh R. Johnston
State Bar ID No.: 24070011
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL SAKELLARPOULOS

Notice is hereby given that Letters of Temporary Administration were issued on May 13, 2011 in Cause No. C-1-PB-10-001352 in the Probate Court No. One of Travis County, Texas to Karl Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.

Dated: May 25, 2011
/s/KARL G. JOHNSON, JR.
Temporary Administrator of the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF E.C. HANVEY, aka EDGAR CHARLES HANVEY and aka ED HANVEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of E.C. Hanvey, aka Edgar Charles Hanvey and aka Ed Hanvey were issued on May 25, 2011, in Cause No. C-1-PB-11-000727 pending in the Probate Court No. 1 of Travis County, Texas, to Don Harrison Hanvey.

The residence of such Executor is Denton County, Texas. The office address is:

Don Harrison Hanvey
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy.
South
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of May, 2011.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary, Estate of ROSEMARY PICKERING GAFFNEY WEBB, Deceased, were issued on May 24, 2011, in No. C-1-PB-000756, Probate Court No. One, Travis County, Texas to: JOHN DODD WEBB.

All persons having claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law.
JOHN DODD WEBB
900 Robertson
Austin, Texas 78703
May 24, 2011

/s/ Vivian Mahlab
Attorney for JOHN DODD WEBB
State Bar No.: 12836650
1911 McCall Rd
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond R. Flugel, Deceased, were issued on May 16, 2011, in Cause No. 11-0262-CP4, pending in the County Court at Law No. Four, Williamson County, Texas, to: Mary Graf.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Mary Graf
c/o Gregory S. Sisco
1901 E. Palm Valley Blvd.
Round Rock, TX 78664
DATED the 23rd day of May, 2011.

/s/ Gregory S. Sisco
Attorney for Mary Graf
State Bar No.: 00795180
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE TO CREDITORS (Estate of Carol A. Mueller)

Notice is given that original Letters Testamentary for the Estate of Carol A. Mueller, Deceased, were issued on May 3, 2011, in Cause No. C-1-PB-11-000496, pending in the Probate Court No. 1, Travis County, Texas, to: Charles Vaughan Mueller.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Charles Mueller
Representative, Estate of Carol A. Mueller
4532 Myerwood Lane
Dallas, TX 75244

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Mitchell George Attal, Deceased, were issued on May 26, 2011 in Cause No. C-1-PB-11-000790, pending in Travis County Probate Court Number One, Travis County, Texas to Margaret Ann Attal, Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of ETHYL WOLFF, Deceased, were issued on May 24, 2011, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-11-00735 to MIMI ROSENTHAL, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson Davenport Anderson, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DORIS ESTELLE WARDEN SANDERS, Deceased, were issued on May 26, 2011, in Cause No. C-1-PB-11-000683, pending in the Probate Court No. 1, Travis County, Texas, to: Terry Jean Sanders.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 27th day of May, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Bernice A. Leonard, Deceased, were issued on May 24, 2011, in Cause No. C-1-PB-11-000271, pending in

the Probate Court No. 1, Travis County, Texas, to: Shawn Ray Knapp.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Leland R. Enochs
Attorney at Law
P.O. Box 751
Taylor, TX 76574
DATED the 24th day of May, 2011.

/s/ Leland R. Enochs
Attorney for Shawn Ray Knapp
State Bar No.: 06630400
P. O. Box 751
Taylor, TX 76574
Telephone: (512) 352-3626
Facsimile: (512) 365-5556

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DORIS ESTELLE WARDEN SANDERS, Deceased, were issued on May 26, 2011, in Cause No. C-1-PB-11-000683, pending in the Probate Court No. 1, Travis County, Texas, to: Terry Jean Sanders.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 27th day of May, 2011.

/s/ Leigh de la Reza
Attorneys for Terry Sanders

State Bar No. 24037879
3811 Bee Cave Road,
Suite 202
Austin, Texas 78746
Telephone: (512) 329-5020
Facsimile: (512) 276-6672

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Walter L. Rowse**, Deceased, were issued on May 19, 2011, in Docket No. C-1-PB-11-000714, pending in the Probate Court No. 1 of Travis County, Texas, to: **Gary Rae and Nancy Rae Burrows**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **Walter L. Rowse**

c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101
DATED the 24th day of May, 2011.

/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO LIEN SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest

therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, May 17, 2011 at 9:00AM** starting at the **Wwy 290 East #285** location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

Chad Stanley - Hsltd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Cnstrctn equip, Lndscpng equip, Sales Sampls, other: any other junk
Malissa Rodriguez - Hsltd gds, Furn, Boxes, Sprng gds, Appliances, TV/Stereo Equip, Off Mach/Equip Acctng rcrrds
Kia Carter - Hsltd gds, Furn

Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753

Darren L. Bell Sr.-Hsltd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn/Mach, Lndscpng Equip

Burrows, Tom-Hsltd gds, Boxes, Sprng gds, Tools
Sibienne Watkins-Furn, Appliances, TV/Stereo Equip
Uncle Bobs Self Storage #276, 2830 S. AW Grimes Blvd., Round Rock, TX 78664

Karen Mallory-Hsltd gds, Furn, Boxes, Sprng gds, Tools, Appliances, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng equip, Acctng rcrrds;
Joseph Tatum-Hsltd gds, Furn, Boxes, TV/Stereo Equip, Clothes;

AV0629 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 29, 2011 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

115021358	1994	HOND	4DR	Y83WPM	TX	1HGCD5620RA162999
115024454	1994	WABA	TRALX	93888	TX	1JJV532Y2RL235904
115024966	1993	MAZD	2DR	SDG795	TX	1YVGE31A1P5128909
115024969	1997	FORD	4DR	R16FXT	TX	1FALP52U7V6254797
115024976	1991	BUIC	4DR	PWY150	TX	1G4AL54N1M6418838
115025075	1993	FORD		45NFBS	TX	1FMCA11U5PZC26425
115025489	1997	GMC	VN	2A06T10	AL	1GKDM19W8VB509496
115025494	1999	CHEV	LL	BR75311	TX	1GNEC13R9XJ456524
115025495	2001	CHRY	4DR	NJL473	TX	1C3EL56UX1N503029
115025919		PLYM	VN	597JWS	FL	1P4GP44L1XB525147
115025928	1997	HOND	LL	697GJM.	TX	JHLRD1852VC045662

Services

austinchronicle.com/services
454-5766 more than a list

BUSINESS

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AFFORDABLE APPLIANCES
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Washer & Dryer Sets starting at \$230.

All Appliances come with a FREE 13 Month Warranty
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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

CLASSES/ INSTRUCTION

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Develop virtues for inner transformation & happiness.
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HULA CLASSES Now offering Tahitian Dance and Hula classes at the Galaxy Dance Studios off S Lamar. Call today to enroll. (512) 743-4568
tropicalerevents.com. 1700 S. Lamar.

ITALIAN Language Classes every Tuesday, all levels. One hour classes: 6pm Beginners, 7pm Intermediate, 8pm Advanced. Taught by a native. Elsa Gramola, A Taste of Italy In Austin. Cooking Classes & Tours of Italy also. For information call (512) 345-8941
elsa@atasteofitalyinaustin.com

SOLAR CLASSES

Free Solar Training for that qualify classes start May 16th Call Sammy at 512-637-7163

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AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.

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453-8680

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Be heard, be understood. Committed to helping clients of all ages overcome communication challenges in areas such as:

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-Speech (articulation, fluency/stuttering, accent modification)
-Oral motor skills
-Swallowing -Voice
-Augmentative and alternative communication

Most insurance and Medicaid accepted. Sliding scale fits therapy into your budget.

Tallulah Hoberman, MS, SLP-A
Tallulah.hoberman@gmail.com

512-619-7056

SPIRITUAL EDUCATION

Anger - A Spiritual Approach

Learn How Your Awareness of Your Anger Can Get You Closer To God

Cost: \$45

Starts: Monday June 6th For 3 weeks.
Time: 1:00 - 3:00 pm
Location: Trianon Coffee
3201 Bee Caves Rd Ste. 163
Karl Fleddermann, DSS
Contact: 512-568-0990
karlfleddermann@gmail.com

TACTICAL ARTS Learn martial arts of the Philippines and Indonesia at the Tactical Arts Academy. Our classes are fun, safe, and practical. Learn to use and defend against the exciting weapons of Filipino Kali or study the deadly, but beautiful style of Indonesian Pencak Silat. We also offer special courses for security, law enforcement and military personnel. In addition to martial arts, we offer CrossFit classes, the best fitness training available. Get in shape to do anything in life. CrossFit will prepare you for any challenge. Contact us and schedule a visit now! 512-623-7337 info@TacticalArts.net
Tactical Arts Academy

COMPUTERS

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Computer broken?
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1204 W Slaughter Ln #3
Austin, TX 78748
512-330-4048

Lashorn Burlson-Hslad gds,Boxes,TV/Stereo Equip; Brian Thompson-Hslad gds,Furn,Boxes,TV/Stereo Equip;

Roland Villanueva-Hslad gds,Furn,Boxes,Tools,Applnces,Cnstrctn equip;

Connie Gonzales-Furn,Boxes,Applnces,TV/ Stereo Equip;

Emily (Jody) Potter-Hslad gds,Furn,Boxes,TV/Stereo Equip;

Lashorn Burlson-Hslad gds,Boxes, A TV; Cheryl Landry-Hslad gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Adrian Neely-Hslad gds,Furn,Boxes,Tools,TV/ Stereo Equip,Off Mach/Equip;

Kimberly Bowen-Pool; Joan Walker-Hslad gds;

Tiffany Richardson-Furn,Boxes,Applnces,TV/ Stereo Equip;

Darrell Bates-Hslad gds,Boxes,Sprng gds,TV/ Stereo Equip,Off Furn,Off Mach/Equip;

Uncle Bobs Self Storage #197, 5547 McNeil Dr. Austin, TX 78729

Rachel Fuller-hslad gds Michelle Price-hslad gds, furn, boxes

Betty Downs-hslad gds, furn, boxes Thomas Tucker-hslad gds, furn, applnces, tv/stereo equip

Angela Harris-boxes Lynn Willis-hslad gds, furn, boxes

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Uncle Bob's Self Storage #287, 6509 S. 1st St.

Austin, TX 78745

Jeffery Collins-Hslad gds, Furn, Boxes, Applnces, TV/ Stereo Equip, Off Furn

Melissa Dickson-Boxes, Applnces

Augustine Soriano-Tools, Cnstrctn Equip, Off Furn,

Terra King-Hslad gds, Furn, Boxes, TV/Stereo Equip, Off Furn, Other: Keepsake Pics

Alfonso Jaimes-Hslad gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Cnstrctn Equip, Lndscping Equip

Amber Lea Hall-Hslad gds, Furn, Boxes, TV/Stereo Equip

Bill Garza-Hslad gds, Furn, Tools

Rebecca Samples-Hslad gds, Furn, Boxes, TV/Stereo Equip, Off Mach/Equip, Acctng Rcds/Files

Sandy Rosales-Hslad gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip

Glenna Bargsley-Hslad gds, Furn, Boxes, Tools

Official Public Notice to Bidders Travis County, Texas

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Solar and Aluminum Screens, B110123-NB

Opens: June 20, 2011 @ 3:00 p.m.

An Optional Pre-Bid Conference will be held on June 8, 2011 @ 10:00 A.M.

2.Drug Test Kits, B110174-NB

Opens: June 20, 2011 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County

Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Public Notice THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF ANNA NELLE SEEKATZ, Deceased: The undersigned Independent Executor of the Estate of Anna Nelle Seekatz, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause No. C-1-PB-11-000609 on May 26, 2011, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this May 26, 2011, Stephanie Ann Hampton, Independent Executor of the Estate of Anna Nelle Seekatz, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

Summons Superior Court of Washington

County of PIERCE in re the Marriage of: ELENA KRISCELL HUTCHINSON Petitioner, and RYAN GLENN HUTCHINSON Respondent. No. 10-3-03866-2 Summons (SM) To the Respondent: RYAN GLENN HUTCHINSON

1. The petitioner has started an action in the above court requesting that your marriage be dissolved. Additional requests, if any, are stated in the petition, a copy of which is attached to this summons.

2. You must respond to this summons and petition by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 20 days (or 60 days if you are served outside the state of Washington) after the date this summons was served on you, exclusive of the day of service, the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for the relief requested in the petition. In the case of a dissolution of marriage or domestic partnership, the court will not enter the final decree until at least 90 days after filing and service. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered.

3. Your written response to the summons and petition must be on form: WPF DR 01.0300, response to Petition (Marriage).

4. This form may be obtained by contacting the clerk of the

court addressed below, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage: http://www.courts.wa.gov/forms

5. If this action has not been filed with the court, you may demand that the petitioner file this action with the court. If you do so, the demand must be in writing and must be served upon the person signing this summons. Within 14 days after you serve the demand, the petitioner must file this action with the court, or the service on you of this summons and petition will be void.

6. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

7. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested.

This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the State of Washington. Dated: 10/20/10

/s/ C. Bayly Miller Signature of Petitioner or Lawyer/WSBA No. 22281 File Original of Your Response with the Clerk of the Court at: Clerk of the Court Pierce County Court County-City Building 930 Tacoma Ave. S., Rm 110 Tacoma, WA 98402

Serve a Copy of Your Response on: Petitioner's Lawyer C. Bayly Miller 818 South Yakima Ave. Tacoma, WA 98405

\$\$\$ EXTRA money \$\$\$

The Chronicle ads were FREE. Now I have enough for date night at the bowling alley!



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by Rob Breznsky for June 3-9

GEMINI (May 21-June 20): In the far northern reaches of Ilulissat, a town in Greenland, the sun sets for good on Nov. 29 every year and doesn't rise again until Jan. 13. Or at least that was the case until 2011. This year, to the shock of locals, sunlight broke over the horizon on Jan. 11 - two days ahead of schedule. Though a few alarmists theorized that this disturbance in the age-old rhythm was due to a shift in the Earth's axis or rotation, scientists suggested that the cause was global warming: Melting ice has caused the horizon to sink. I expect something equally monumental to make an appearance in your world soon, Gemini. Can you handle an increased amount of light?

CANCER (June 21-July 22): I'm not a big fan of the "no pain, no gain" school of thought. Personally, I have drummed up more marvels and wonders through the power of rowdy bliss than I have from hauling thousand-pound burdens across the wasteland. But I do recognize that in my own story as well as in others', hardship can sometimes provoke inspiration. I think it may be one of those moments for you, Cancerian. Please accept this medicinal prod from the ancient Roman poet Horace: "Adversity has the effect of eliciting talents that in times of prosperity would have lain dormant."

LEO (July 23-Aug. 22): In his 1934 book *Beyond the Mexique Bay*, British author Aldous Huxley observed that "the natural rhythm of human life is routine punctuated by orgies." He was using the word "orgies" in its broadest sense - not to refer to wild sex parties, but rather to cathartic eruptions of passion, uninhibited indulgence in revelry, and spirited rituals of relief and release. That's the kind of orgy you're due for, Leo. It's high time to punctuate your routine.

VIRGO (Aug. 23-Sept. 22): "The greatest pleasure in life is doing what people say you cannot do," wrote essayist Walter Bagehot. Personally, I don't think that's the *supreme* joy possible to a human being, but it definitely has a provocative appeal. May I recommend that you explore it in the coming weeks, Virgo? The astrological omens suggest you're in an excellent position to succeed at an undertaking you've been told is unlikely or even impossible for you to accomplish.

LIBRA (Sept. 23-Oct. 22): When people unsubscribe from my newsletter, they're asked to say why they're leaving. In a recent note, a dissatisfied customer wrote: "Because you are a crackhead who makes no sense. You sound like you write these horoscopes while you're stoned on mushrooms." For the record, I not only refrain from crack and magic mushrooms while crafting your oracles; I don't partake of any intoxicants at any other time, either - not even beer or pot. I'm secretly a bit proud, however, that the irate ex-reader thinks my drug-free mind is so wild. In the coming week, Libra, I invite you to try an experiment inspired by this scenario: Without losing your mind, see if you can shed some of the habitual restrictions you allow to impinge on the free and creative play of your mind.

SCORPIO (Oct. 23-Nov. 21): The roots of big, old trees are your power objects. I advise you to visualize them in your mind's eye for a few minutes each day, maybe even go look at actual trees whose roots are showing above ground. Doing this will strengthen your resolve and increase your patience and help you find the deeper sources of nurturing you need. Another exercise that's likely to energize you in just the right way is to picture yourself at age 77. I suggest you create a detailed vision of who you'll be at that time. See yourself drinking a cup of tea as you gaze out over a verdant valley on a sunny afternoon in June. What are you wearing? What kind of tea is it? What birds do you see? What are your favorite memories of the last 30 years?

SAGITTARIUS (Nov. 22-Dec. 21): If you're a physicist or Wall Street broker, your assignment this week is to read the poetry of Pablo Neruda (www.bit.ly/NerudaSongs). If you're a *kirtan*-chanting yogini or the author of a New Age self-help newsletter, your task is to read up on the scientific method (www.bit.ly/ScienceMethod). If you're white, be black, and vice versa. If you're yellow, be violet, and if red, be green. If you're a tight-fisted control freak, try being a laid-back connoisseur of the mellowest vibes imaginable - and vice versa. It's Mix-It-Up Week, Sagittarius - a time to play with flipping and flopping your usual perspectives, roles, and angles.

CAPRICORN (Dec. 22-Jan. 19): Describing muckraking journalist Peter Freyne, Sen. Patrick Leahy said, "He knew the difference between healthy skepticism and hollow cynicism." Mastering that distinction happens to be your next assignment, Capricorn. Can you distinguish between your tendency to make compulsive negative judgments and your skill at practicing thoughtful and compassionate discernment? My reading of the astrological omens suggests that you will have a successful week if you do. Not only that: The universe will conspire to bring you blessings you didn't even realize you needed.

AQUARIUS (Jan. 20-Feb. 18): "There is time for work," said fashion designer Coco Chanel, "and time for love. That leaves no other time." I understand and sympathize with that perspective. But I'm going to beg you to make an exception to it in the coming weeks, Aquarius. In addition to getting a healthy quota of work and love, please do your best to carve out a few hours specifically devoted to engaging in unadulterated, unapologetic, unbridled play - the kind of flat-out, free-form, full-tilt fun and games that has the effect of permanently increasing your levels of liberation.

PISCES (Feb. 19-March 20): Although I myself have an intimate ongoing relationship with the Divine Wow, it's perfectly fine with me if other people don't. Some of my best friends are atheists and agnostics. But I must admit that I laughed derisively when I heard that the supposed genius named Stephen Hawking declared, with the fanatical certainty of a religious fundamentalist, that heaven does not exist. How unscientific of him! The intellectually honest perspective is, of course, that there's no way to know for sure about that possibility. I bring this up, Pisces, as an example of what not to do. It's particularly important right now that you not be blinded by your theories about the way things work. If you put the emphasis on your raw experience rather than your preconceived biases, you will be blessed with as much beauty and truth as you can handle.

ARIES (March 21-April 19): The film *The Men Who Stare at Goats* tells the story of the U.S. Army's efforts to harness psychic powers for military purposes. It's not entirely a work of the imagination. In fact, there's substantial evidence that such a program actually existed. As the movie begins, a caption on the screen informs viewers, "More of this is true than you would believe." I suspect there will be a comparable situation unfolding in your life in the coming weeks, Aries. As you experience a rather unusual departure from your regularly scheduled reality, fact and fiction may be deeply intertwined. Will you be able to tell them apart?

TAURUS (April 20-May 20): I dreamed you were a member of an indigenous tribe in what Westerners call New Guinea. You had recently begun to show unusual behavior that suggested you were developing enhanced cognitive abilities. You'd solved one of the tribe's long-standing problems, were spontaneously spouting improvised poetry, and had been spotted outside late at night having animated conversations with the stars. Some of your friends and relatives were now referring to you by a new name that in your native tongue meant "the one who dances naked with the deities." How would you interpret my dream, Taurus? I think it suggests you could be on the verge of growing an intriguing new capacity or two.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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