

THE AUSTIN

# AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 35 APRIL 30, 2010

CONNIE BRITTON  
ON THE SET OF  
'FRIDAY NIGHT LIGHTS'

**NEWS** APD's Chris Dunn:  
Sanders Shooting Fall Guy?  
**THE ARTS** Composer David  
Lang Isn't Playing It Safe  
**FOOD** Austin Mariscos:  
Reviews From Tip to Tail  
**MUSIC** My Education's  
Silent Film Soundtrack

## FOURTH AND GOAL

The First-String  
Cast, Crew, and City  
That Have Made  
'Friday Night Lights'  
a Television Playmaker  
Season After Season  
by Belinda Acosta

p.48

I got it bad, got it bad, got it bad

# COMPUTER STUFF CHEAP!

Austin's  
Networking  
Headquarters

Wireless Routers  
**\$33.00**

Supports wireless  
and wired devices



Easy  
Wi-Fi  
USB Wi-Fi Adapters  
**\$19.00**



# DISCOUNT electronics COM

ALL STORES: (512) 459-0026

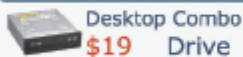
HOURS: MON-SAT 9am-9pm SUNDAY 10am-8pm

## ▶ USB Hard Drives



Many sizes  
available!

## ▶ Optical Drives



Desktop Combo  
**\$19** Drive

## ▶ Bluetooth



Headsets from  
**\$19**

## ▶ Cables



HDMI Cable  
**\$15**

## ▶ Speakers



2.1 Dell Set  
**\$49**

## ▶ Laptop Batteries



D-Series Bay  
**NOW \$19**

## ▶ Memory Upgrades



Free installation  
with purchase!

## ▶ Software



McAfee Antivirus  
**\$29**

## ▶ Laptop Stuff



Power Cables  
from **\$29**

## ▶ Networking



Cat5 Cables  
from **\$3**

## ▶ and MORE!



USB Game Pads  
from **\$10**

## Dell Latitude Lightweight Laptop

Portable doesn't have to mean expensive!



Latitude D410 - Windows XP Preloaded!

-12" Fullscreen LCD  
-Intel 1.6 GHz CPU  
-1.0 GB Memory  
-40 GB Hard Drive  
-Wi-Fi built in!

# \$249

▶ Every laptop comes with our ONE-YEAR warranty!

## Dell Optiplex GX240 Computers

A smart choice for getting started on a budget!



Tower Small Form Factor Desktop

-1.6 GHz Intel CPU  
-256 MB Memory  
-20 GB Hard Drive  
-Windows 2K Preloaded

# \$79

▶ Our amazing ONE-YEAR computer warranty included!

## Dell Optiplex GX280 Desktop PC

Great performance and upgradability!



Desktop

Tower

-Choose your size!  
-Intel 2.8 GHz CPU  
-512 MB Memory  
-40 GB Hard Drive

# \$149

▶ This Dell computer includes our ONE-YEAR warranty!

## Dell Complete Computer Bundle

Great deals to get you up and running!



-Optiplex GX260 DT  
-17" Dell CRT Monitor  
-Keyboard + Mouse  
-Windows XP Preloaded

# \$142

▶ This Dell computer includes our ONE-YEAR warranty!

## Kyocera COLOR Laser Printer

Network-ready - perfect for home or office use!



Includes  
warranty  
through  
Kyocera

-Monthly Duty Cycle:  
85,000 pages  
-22 Pages per Minute  
-Also supports legal size  
(8.5" x 14")

# \$199

▶ Great for party invitations, spreadsheets, and more!

## Dell WIDESCREEN Laptop

14.1" WIDESCREEN LCD - Perfect for Movies!



Latitude  
D620

Windows XP  
Preloaded



-1.86 GHz Core Duo CPU  
-1.0 GB Memory  
-80 GB Hard Drive  
-Wi-Fi Built-in!

# \$449

▶ Includes our stellar ONE YEAR laptop warranty!

**4**  
STORES

**North Austin**  
1011 W. Anderson Ln  
Austin, TX 78757

**South Austin**  
9711 Manchaca Rd  
Austin, TX 78748

**Round Rock**  
1001 South IH-35  
Austin, TX 78664

**Lakeline Mall**  
We're on the inside.  
Open Mall hours.

DiscountE  
on twitter

DiscountElectronics  
on facebook

Local  
Store  
Deals!

**\$9**



USB 3.0  
"SuperSpeed" Cable

**\$5**



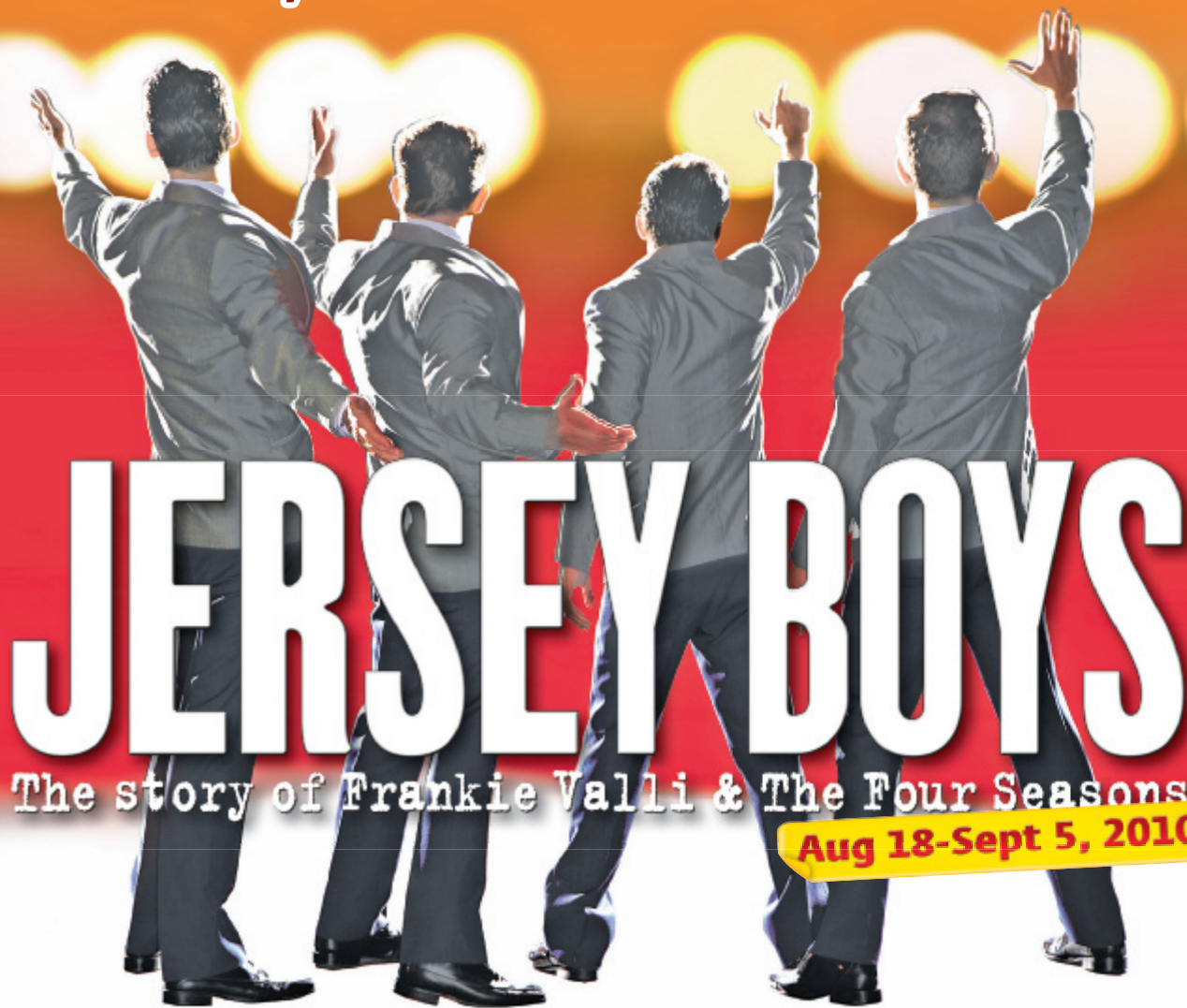
CaseLogic  
Glove Box  
Organizer

**\$9**



Reversible  
Dual Color  
Laptop  
Sleeve

# OH, WHAT A SEASON!



# JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Aug 18-Sept 5, 2010

Photo: Chris Callis



November 2-7, 2010



December 17-31, 2010



February 22-27, 2011



March 29-April 3, 2011

## 5-Show Season Packages On Sale Now!

[BroadwayAcrossAmerica.com/Austin](http://BroadwayAcrossAmerica.com/Austin) • 800.731.7469 (M-F 10a-5p)

Groups: 877.275.3804



Due to the nature of live entertainment dates, times, prices, shows, actors, venues and on-sales are subject to change. All tickets subject to convenience charges.

# contents

VOL. 29, NO. 35 ★ APRIL 30, 2010

**THE AUSTIN CHRONICLE**

**PUBLISHER**  
Nick Barbaro  
**EDITOR**  
Louis Black

## SENIOR EDITORS

**MANAGING EDITOR** Cindy Widner  
**ARTS** Robert Faïres  
**NEWS** Michael King  
**FOOD** Virginia B. Wood  
**SPECIAL ISSUES, GUIDES, INTERNS** Kate Messer

**FILM** Marjorie Baumgarten  
**MUSIC** Raoul Hernandez  
**NEWS MANAGING EDITOR** Amy Smith  
**SCREENS, BOOKS** Kimberley Jones

## ASSOCIATE EDITORS

**NEWS** Nora Ankrum  
**CALENDAR**

**ARTS LISTINGS** Wayne Alan Brenner  
**ASST. LISTINGS** Anne Harris  
**COMMUNITY LISTINGS** James Renovitch

## STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

## CONTRIBUTING WRITERS

**TV EYE** Belinda Acosta  
**DAY TRIPS** Gerald E. McLeod  
**MR. SMARTY PANTS** R.U. Steinberg  
**LITERA** Ric Williams

**OFF THE RECORD** Austin Powell  
**FASHION** Stephen MacMillan Moser  
**LETTERS AT 3AM** Michael Ventura  
**CLASSICAL, DANCE LISTINGS** Robi Polgar

## PRODUCTION

**CREATIVE DIRECTOR/PRODUCTION MANAGER** Jason Stout  
**WEB DIRECTOR** Brian Barry  
**GRAPHIC DESIGNERS** Nathan Brown, Mark Gates, Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Doug St. Ament  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Sarah Jean Billeiter, Lei-Leen Choo, Mark Fagan, Monica Riese, Kristine Tofte  
**INTERNS** Angelica Brenner, Zoe Cordes Selbin, Angela Garner, David Muto, Liz Rodriguez, Meghan Ruth Spiekerman, Bruce Weist

## ADVERTISING

**ADVERTISING DIRECTOR** Simon Mulverhill  
**SENIOR ACCOUNT EXECUTIVES** Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine  
**ACCOUNT EXECUTIVES** Jeff Carlyon, Heather Frankovis, Ali Garnel, Elizabeth Nitz, Angela Specht  
**RETAIL OPERATIONS MANAGER** Tobi White  
**ADVERTISING COORDINATOR** Yasmine Anderson  
**MARKETING DIRECTOR** Erin Collier  
**PROMOTIONS MANAGER** Logan Youree  
**CHRONTOURAGE** Sarah Buser, Nicole Castanon, Charles Heidrick, Cat Herring, Abigail Hinojosa, Marissa Kilgore, Ellen Mastenbrook, Lauren Modery, Linh Nguyen, Tran Pham, Ashley Sherwood; photographers: Eric Lachey, Matthew Wedgwood  
**PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION** Dan Hardick  
**CLASSIFIEDS DIRECTOR** Cassidy Frazier  
**CLASSIFIEDS COORDINATOR** Michael Bartnett  
**SENIOR CLASSIFIED ACCOUNT EXECUTIVE** Brian Carr  
**LEGAL NOTICES** Jessica Nesbitt  
**CLASSIFIED ACCOUNT EXECUTIVES** Jason Farque, Jane Gibson, Stephanie Heuman, Bobby Leath  
**NATIONAL ADVERTISING** Voice Media Group (888/278-9866, www.voicemediagroup.com)

## OFFICE STAFF

**CONTROLLER** Liz Franklin  
**SUBSCRIPTIONS** Cassandra Pearce  
**ACCOUNTING** Samantha McClellan  
**INFO CENTER** Jessi Cape, Cassandra Pearce  
**SYSTEMS ADMINISTRATOR** Rebecca Farr  
**ASST. SYSTEMS ADMINISTRATOR** Frederick Stanton  
**SPECIAL EVENTS** Elizabeth Derczo

## CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Motorcycle Michael, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Chris Volley, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

## CONTRIBUTORS

Claudia Alarcón, Rob Breszny, Jim Caligiuri, Elizabeth Cobbe, Lloyd Dangle, Thomas Fawcett, Chase Hoffberger, Sam Hurt, Seabrook Jones, Michael Kellerman, Tom and Ray Magliozzi, Tony Millionaire, Peter Mueller, Chuck Shepherd, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Shannon Wheeler, Richard Whittaker

The Austin Chronicle offers nonpaying internships.  
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766  
©2010 Austin Chronicle Corp. All rights reserved.

**Subscriptions:** One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.  
**POSTMASTER:** Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

- 6 ENDORSEMENTS** Our recommendations for the May 8 elections
- 8 PAGE TWO** Principle and Patriotism  
BY LOUIS BLACK
- 10 POSTMARKS** Hatin' on Hay, reactions to our endorsements, and more

## news

- 17** Yellow Bike Project Rolls Into New Home; Rush to Judgment on Cactus?; Showdown at David Street; and More
- POINT AUSTIN** Tell Us Something We Don't Know  
BY MICHAEL KING
- 18 CITY HALL HUSTLE** Strayhorn the Populist  
BY WELLS DUNBAR
- 26 CITY COUNCILING** City Budget Preview
- Ⓦ✕ See the Sunset Advisory Commission staff report on the Capital Metropolitan Transportation Authority  
austinchronicle.com/webextra
- 27 THE HIGHTOWER REPORT** The Foreign Corporation Vote; and Forming a Beer Party
- 28 CUTTING ON THE BIAS** Is Christopher Dunn APD's designated fall guy ... or a potential domino?  
BY JORDAN SMITH

## calendar

- 62 COMMUNITY**  
How about a high five for Cinco de Mayo celebrations this weekend, in the midst of the Pecan Street Festival!
- 64 DAY TRIPS** The famous trees of Texas
- 67 SPORTS**  
**THE TEXAS STARS** have advanced to the second round of the AHL playoffs in their inaugural campaign  
**SOCCER WATCH** Aztex finally lose, and more
- 68 ARTS**  
Theatre: *Sleeping Beauty*  
Classical: Songs of Love and Loss; *Hansel and Gretel*

## arts

- 33** Ladies Are Funny and Comics Are Free – It Must Be May
- 34 BOOKS** What Would Owen Do?  
BY WAYNE ALAN BRENNER
- 36 POSSIBILITY OF FAILURE** Pulitzer or not, composer David Lang won't play it safe  
BY ROBERT FAIRES
- Ⓦ✕ For more thoughts on new music from David Lang, visit [austinchronicle.com/webextra](http://austinchronicle.com/webextra)
- 38 AFTER A FASHION** Your Cougar Avatar schools the young  
BY STEPHEN MACMILLAN MOSER

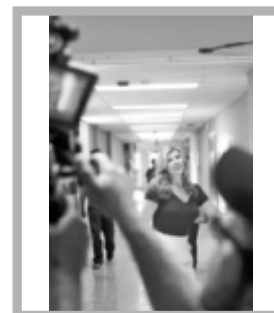
## food

- 41** Mexican Guayabas Are Here!; Thai Fresh Expansion; Event Menu: April 30-May 6; and Food-o-File

- 42 MARISCOS IN AUSTIN** Mexican seafood restaurants are a gustatory vacation  
BY MICK VANN
- 44 MOTHER'S DAY BRUNCH AROUND TOWN** Get Mom drunk this year

## screens

- 47** *Between Kings and Queens*; Fair Trade Festival; and Marfa Film Festival
- 48 HOME FIELD ADVANTAGE** Sure, Austin can become a sustainable center for TV production. Just ask the *Friday Night Lights* gridiron gang.  
BY BELINDA ACOSTA
- Ⓦ✕ Check out "Cram Session" online to catch up on the first three seasons of *Friday Night Lights*  
austinchronicle.com/webextra
- 51 TV EYE** Mommy Matters  
BY BELINDA ACOSTA



COVER PHOTO BY JOHN ANDERSON

## music

- 53 OFF THE RECORD** And then there were two (proposals for the future of the Cactus Cafe)
- 54 MY EDUCATION** Heavy instrumentalism meets German expressionism  
BY AUDRA SCHROEDER
- 56 TEXAS PLATTERS** Willie Nelson, Gary P. Nunn, Erykah Badu, Carmen Bradford, Peter Stopschinski, Alpha Rev, and much, much more
- 59 NEWS OF THE WEIRD** Ramen testing, space waste, and much more

## back

- 105 COMIX** *How to Be Happy, Troubletown, Eyebeam*, and more  
**MR. SMARTY PANTS** Cats' whiskers, 10-gallon hats, and much more
- 106 CLASSIFIEDS**
- 113 FREE WILL ASTROLOGY** Cilantro and cement are not interchangeable in the salsa recipe of life
- 115 THE COMMON LAW** Check out this uncommon law in the off-week
- 116 CAR TALK** Hole in Tank Doesn't Have to Break the Bank
- 118 EASY STREET, PERSONALS**  
**THE LUV DOC** A rambling recommendation to shore up your social calendar

THIS WEEK @ [austinchronicle.com](http://austinchronicle.com)

**CHRONIC**

HABITUALLY  
UPDATED BUZZ

[austinchronicle.com/chronic](http://austinchronicle.com/chronic)



For this week's Web Extras and more Web exclusives, go to: [austinchronicle.com/webextra](http://austinchronicle.com/webextra).

- > Newsdesk knows what **GLENN BECK, REP. LEO BERMAN, AND KINKY FRIEDMAN** have in common  
> **THIS WEEK'S MUSICAL MUGSHOTS** at Earache! > Under the Covers on **HRC DIRECTOR TOM STALEY STEPPING DOWN**  
> Chronique hearts **UT DESIGN STUDENTS ON 'PROJECT RUNWAY'**

- > Gay Place asks: Censoring a play or censoring a culture – **WHAT'S THE DIFFERENCE?**  
> **'POSTMARKS'** online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer  
> **'SOCCER WATCH'** online – updates from everywhere

# HOW CAN A TRIP TO THE STORE SEEM LIKE A RIDE IN THE PARK?

FIND OUT.



Next time you need to run an errand or two, why not ride instead of drive? REI makes it easy. We've got comfortable and casual bike clothes and shoes, plus handy bags and panniers to carry your stuff. For videos, expert advice and safety tips to make your ride even more convenient and fun, visit [REI.com/bikeyourdrive](http://REI.com/bikeyourdrive).



REI SUPPORTS BIKE TO WORK DAY, MAY 21  
Stop by the REI Austin downtown store for food, drinks, raffles and on-site bike tune-ups from our master technicians. Learn more at [REI.com/stores](http://REI.com/stores).

SPECIAL OFFER  
Buy tire liners and/or tire sealant at [REI.com](http://REI.com) or at your local REI store, and we'll install them for FREE! A \$25 value.



VISIT OUR STORES IN: NORTH AUSTIN 512.343.5550, Gateway Shopping Center | AUSTIN DOWNTOWN 512.482.3357, 6th St. & N. Lamar Blvd.  
ROUND ROCK 512.255.1938, Exit 256 off I-35 next to IKEA in Round Rock | STORES NATIONWIDE 1.800.426.4840

# Ups & downs of a 2nd location

## CONSIDERING EXPANDING YOUR BUSINESS?

Then join us at a unique learning event on May 12th. The Small Business Development Program has assembled a panel of successful business owners who are ready to share their experiences with you. Our speakers include: Blair Smith and Alesha Mathews of Dirty Dog, Clay McPhail of El Arroyo, and Rene Garza of Stonegate Pharmacy.

**MAY 12TH · 8:30 to 11:30 A.M.**  
**GREEN PASTURES RESTAURANT**

- » \$35 investment includes breakfast, parking, and valuable experience-based expansion information
- » RSVP online at [www.AustinSmallBiz.org](http://www.AustinSmallBiz.org) or call 974.7800

small business  
DEVELOPMENT PROGRAM  
CITY OF AUSTIN



## 'Chronicle' Endorsements

### May 8 AISD and ACC boards of trustees elections

Early voting runs through Tuesday, May 4; please vote. Our full endorsements are available online. – *The Editorial Board*

#### AUSTIN INDEPENDENT SCHOOL DISTRICT

##### District 6 (South): Lori Moya

Moya sometimes puts structure before policy, but her work on the board has been diligent and has the potential to grow in depth over time.

##### District 7 (Southwest): Robert Schneider

We recommend returning Schneider to the board, in the hope that his practical experience will make a useful difference in difficult budgetary and political times.

##### Position 9 (At-Large): Tamala Barksdale

This is the toughest call of the contested races, with five candidates in all. Our endorsement goes to Barksdale, on the strength of her passionate dedication to addressing the persistent structural inequities in the district; her conception that the at-large trusteeship should be both a catalyst and mediator on districtwide issues; her commitment to building relationships with the city, county, and other entities outside the district; and her campaign engagement with employee matters. Barksdale's experience in public outreach on social issues will serve her well, and we believe her considerable energy will breathe new life into board initiatives.

##### District 1 (East): Cheryl Bradley

##### District 4 (West): Vince Torres

The two unopposed incumbents are each well worthy of another term.

#### AUSTIN COMMUNITY COLLEGE

All trustees are elected at large.

##### Place 5: Vic Villarreal

##### Place 6: Guadalupe (Lupe) Sosa

This year's two contested races feature several very strong candidates; while each brings something unique to the table, all struck us as intelligent, thoughtful, and passionate about their community college. That said, we gave a slight edge to Villarreal in Place 5 and to Sosa in Place 6.

Former Leander mayor pro tem and current ACC management professor Villarreal's municipal government experience tipped the balance for us in Place 5. And Sosa has been persistently active in the ACC trenches for a decade, starting with her successful push for the South Austin campus, and she has earned a seat as a trustee. ■

#### THE MAY 8 BALLOT

**AISD District 1**  
Cheryl Bradley

**AISD District 4**  
Vince Torres

**AISD District 6**  
Lori Moya  
Glen P. Mayes II

**AISD District 7**  
Robert Schneider  
Warren Faulkner

**AISD Pos. 9, At-Large**  
Tamala Barksdale  
Julie Cowan  
Dianne T. Mendoza  
Cassandra Brown  
Mike Reed

**ACC Place 4**  
Jeffrey Richard

**ACC Place 5**  
Vic Villarreal  
David Reiter  
Fred McGhee  
Davis Jones

**ACC Place 6**  
Guadalupe (Lupe) Sosa  
Raymond Hartfield  
Michael Perrine



## MOST FLEXIBLE TICKET IN TOWN

\$190 FOR ADULTS

\$150 FOR YOUTH

15 YEARS OF AGE & UNDER

USE YOUR FLEX TICKETS IN ANY  
COMBINATION FOR THE REST OF  
THE SEASON.



VS.



**SUNDAY, MAY 16, 6PM**

To order, visit [www.austinaztex.com](http://www.austinaztex.com)

or call **512.335.8881** House Park, 15<sup>TH</sup> and Lamar

TICKETS ALSO ON SALE AT H-E-B

## EARLY VOTING THROUGH MAY 4 – ELECTION DAY MAY 8

You may vote at any early voting location in the county in which you're registered. On election day, you must vote in your precincts. For a list of precinct locations: 238-VOTE or [www.traviscountyelections.org](http://www.traviscountyelections.org).

Williamson County info: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630.  
Hays County info: [www.elections.co.hays.tx.us](http://www.elections.co.hays.tx.us) or 512/393-7310.

#### EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm, and Sun., noon-6pm, unless noted otherwise.

**CENTRAL**  
Travis County Offices, 5501 Airport  
Fiesta Mart, 3909 N. I-35  
University of Texas, Flawn Academic  
Center Lobby, West Mall  
Goodwill, 701 Newman (Mon.-Sat.,  
10am-7pm, Sun., noon-6pm)

**SOUTH**  
Randalls, 2025 W. Ben White  
H-E-B, 2400 S. Congress\*

**SOUTHEAST**  
Dan Ruiz Library, 1600 Grove  
(Mon.-Thu., 10am-7pm, Sat.,  
10am-5pm)  
Fiesta Mart, 5510 S. I-35

**SOUTHWEST**  
Randalls, 6600 MoPac S.  
Randalls, 9911 Brodie

**NORTH**  
Ben Hur Shriners Hall, 7811 Rockwood  
MT Supermarket, 10901 N. Lamar,  
(Mon.-Fri., 10am-7pm)

**NORTHEAST**  
County Tax Office, 15822 Foothill  
Farms Loop, Pflugerville  
Goodwill Industries,  
1015 Norwood Park Blvd.  
(Mon.-Fri., 8am-7pm, Sat.,  
9am-7pm, Sun., noon-6pm)

**NORTHWEST**  
Randalls, 10900-D Research  
H-E-B, 7301 FM 620 N.\*

**EAST**  
Parque Zaragoza Rec. Center,  
2608 Gonzales (Mon.-Fri.,  
10am-7pm, Sat., 10am-5pm)  
Carver Museum, 1165 Angelina  
(Mon.-Fri., 10am-6pm, Sat.,  
1-5pm)

**WEST**  
Randalls, 3300 Bee Caves Rd.,  
West Lake Hills  
Randalls, 2301 RR 620 S., Lakeway  
\* temporary building in parking lot

#### MOBILE VOTING

**THURSDAY, APRIL 29**  
ACC Eastview, 3401 Webberville Rd., 8am-7pm  
ACC Pinnacle, 7748 Hwy. 290 W., 8am-7pm  
RBJ Residential Tower, 21 Waller, 7:30-9:30am  
Austin Resource Center for the Homeless (ARCH),  
500 E. Seventh, 11am-1pm  
Winters Bldg., 701 W. 51st, 4-6pm  
Lakeside Senior Center, 85 Trinity, 3-5pm

**FRIDAY, APRIL 30**  
ACC Northridge, 11928 Stonehollow, 8am-7pm  
Bee Cave City Hall, 4000 Galleria Pkwy., 8am-6pm  
Lago Vista City Hall, 5803 Thunderbird, 8am-6pm  
LBJ Bldg., 111 E. 17th, 8am-6pm  
**SATURDAY, MAY 1**  
Bee Cave City Hall, 4000 Galleria Pkwy., 8am-6pm  
Lago Vista City Hall, 5803 Thunderbird, 8am-6pm  
Volente Vol. Fire Dept., 15406 FM 2769, 8am-6pm  
Westminster Manor, 4100 Jackson, 11am-2pm  
Heritage Pointe, 1950 Webberville Rd., 4-6pm

**SUNDAY, MAY 2**  
Bee Cave City Hall, 4000 Galleria Pkwy., noon-6pm  
Briarcliff Property Owner's Association, 22801  
Briarcliff Dr., noon-6pm  
Crystal Falls Golf Club, 3400 Crystal Falls,  
Leander, noon-6pm  
Northwest Rural Community Ctr., 18649 FM 1431  
Ste. 6A, Jonestown, noon-6pm

**MONDAY, MAY 3**  
ACC Highland, 5930 Middle Fiskville, 8am-7pm  
Bee Cave City Hall, 4000 Galleria Pkwy., 8am-6pm  
Lago Vista City Hall, 5803 Thunderbird, 8am-6pm  
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm

**TUESDAY, MAY 4**  
Bee Cave City Hall, 4000 Galleria Pkwy., 8am-6pm  
Deer Creek Elementary, 2420 Zeppelin, Cedar  
Park, 8am-6pm  
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm  
Lago Vista City Hall, 5803 Thunderbird, 8am-6pm



## The Square Lawn Tee and Riding Pant



**American Apparel®**

Made in Downtown LA  
Sweatshop Free  
[www.americanapparel.net](http://www.americanapparel.net)

# Principle and Patriotism

'We have met the enemy and he is us,' Part II

BY LOUIS BLACK

## Chapter MCCLXXXVII

In which our hero encounters saints and sinners, rulers and the ruled, prognostics and pedants, as well as religious missionaries and atheist proselytizers as fanatical as any fundamentalist. Horses not just long beaten to death but considered disposed of are brought back to be beaten some more. Pigs are flying and bears insisting on pay toilets. Answers without questions, questions without answers.

We the people of this United States have become the biggest problem now facing this country. Too many people find that the most convenient solution to significant problems is to demonize other Americans – “demonize” here meaning to talk of them as though they are deliberately evil and are consciously trying to destroy this country. This is a self-fulfilling prophecy, because making such claims inherently creates hostile factions.

Leading to a situation in which it is nearly impossible for differing groups to work together, this distrust has become the biggest impediment to good government. Meanwhile, complicated economic, environmental, educational, social, and logistical problems go unaddressed.

I can be accused of demonizing everyone here, but I'm not. Even when I strongly disagree with certain ideas, I don't question people's motivations. Instead, I believe that most Americans are principled and trying to do what they are convinced is the best for this country.

There is process, and there are politics. Process is how the government is constructed and operates. Politics are core beliefs that affect how one feels about social, political, and economic problems.

Americans are always going to have different ideas about how to solve these problems – sometimes even extremely different ones. But regardless of our disagreements, we should be trying to address problems cooperatively.

The main idea of the Constitution is to create a framework for how the people can still govern themselves and move forward, despite differing and deeply held beliefs.

Currently, rather than a discussion of ideas, the air is filled with accusations that opponents are deliberately corrupt crooks, fifth columnists, anti-Americans, ill-motivated capitalists, die-hard communists, and so on. When the primary political focus is not on identifying and solving problems but questioning the motives and loyalties of those with different beliefs, governing degenerates to the (self-declared) good attacking (those who they know are) evil. This creates a political conflict that inherently disempowers constitutional processes.

Following are a number of questions. The numbered ones are genuine questions. The ones marked with letters are disingenuous, as they contain their own answers.

1) First, let's accept the oft-stated premise that almost all elected national politicians are crooks engaged in criminal activities and there is no difference between parties.

If that is the case, what can be done? Does anyone really want to see elections in which all the incumbents lose? Wouldn't a federal government whose entire House of Representatives were freshmen take years to get up to speed? Under this scenario, wouldn't the government be run by bureaucrats rather than elected representatives?

Consider: Already many people who run for office accept this premise, essentially campaigning against the party in power, claiming that for the good of the country the opposing party needs to be run out of office. This is usually accompanied by some variant on cutting taxes while both improving and limiting federal services.

Many of those opposed to the government insist that they are good, selfless people that will run the government for all the people and not just corrupt special interests. But if these people come to power, will they be better than those they defeat at the polls?

When a political novice is elected to national office, he or she often soon figures out that the rhetoric that sounded so good during the campaign has little to do with day-to-day governance. Remember a few elections back, when one of the basic issues a number of candidates ran on was their support

of term limits? When their time was up, so to speak, some left office, but others didn't. They discovered how the government really operates and realized that term limits sounded good but really made no sense.

2) Is the government corrupt because of some combination of just outright “bad guys,” “moral weaknesses,” and the consequences of constant “emotional, financial, and personal flattery” by lobbyists? How will newly elected officials overcome that? Is it because they are just such damn better people than those who were previously elected? Aren't many of the candidates running on strict anti-government platforms supported for that general idea rather than specific positions on issues?

3) Given the Constitution's empowerment of all citizens, could it be that some of the pressure that leads many of those in Congress to be so wishy-washy is not from evil, multinational, corrupt puppeteers? Elected officials either try to represent all their constituencies or else stick to the promises they made when they ran. Is the latter better than the former? Is not representing significant portions of your constituents democratically healthier than being a hard-line ideologue?

4) What if the whole good-guy-vs.-bad-guy paradigm is contrived? What if most government officials are trying to work for all citizens, but the conflicting views and enormity of the population make that impossible?

Put another way, many citizens believe the government should do exactly what they want it to almost all of the time. Don't even voters who don't think of themselves as single-issue partisans or advocates of special interests turn on elected officials when they vote the “wrong” way on such controversial issues as abortion, immigration, health care, sending and/or withdrawing troops, as well as on long-established government entitlement programs? Instead of respecting the integrity of an elected official, when it comes to making difficult decisions, don't many voters instantly malign them and their reasoning?

Rhetorical questions:

A) What if the bottom-line problem is that Americans are not willing to pay for the quality of government they want? This is compounded by the general insistence that the government does nothing. If you ask most Americans how they feel about taxes and the government, most would say that taxes are way too high because of criminal corruption and that they would happily see government services cut if it meant their taxes were lowered.

CONTINUED ON P.10

page  
two


## FRANZETTI

MASTER  JEWELER



Austin Bridge Bat  
EarRings

(512) 450-1121  
3707 Kerbey Lane  
Austin • Texas 78731  
www.franzettijewelers.com



**SHALIMAR**  
BLACK, TAUPE, SKY  
UNIQUE COMFORTABLE STYLING  
GREAT WITH DENIM OR DRESS THEM UP  
AUSTIN'S LARGEST SELECTION  
OF ARIAT SANDALS

**SHOE BOXES**  
Sun 12-5, Mon-Sat 10-6 (Thurs open til 7)  
Anderson Lane & Burnet Road  
Across from Northcross Mall  
512-323-0554 • shoeboxesaustin.com

**NINA  
QUEEN  
BED**  
\$359\*  
\*Frame only,  
mattress not included



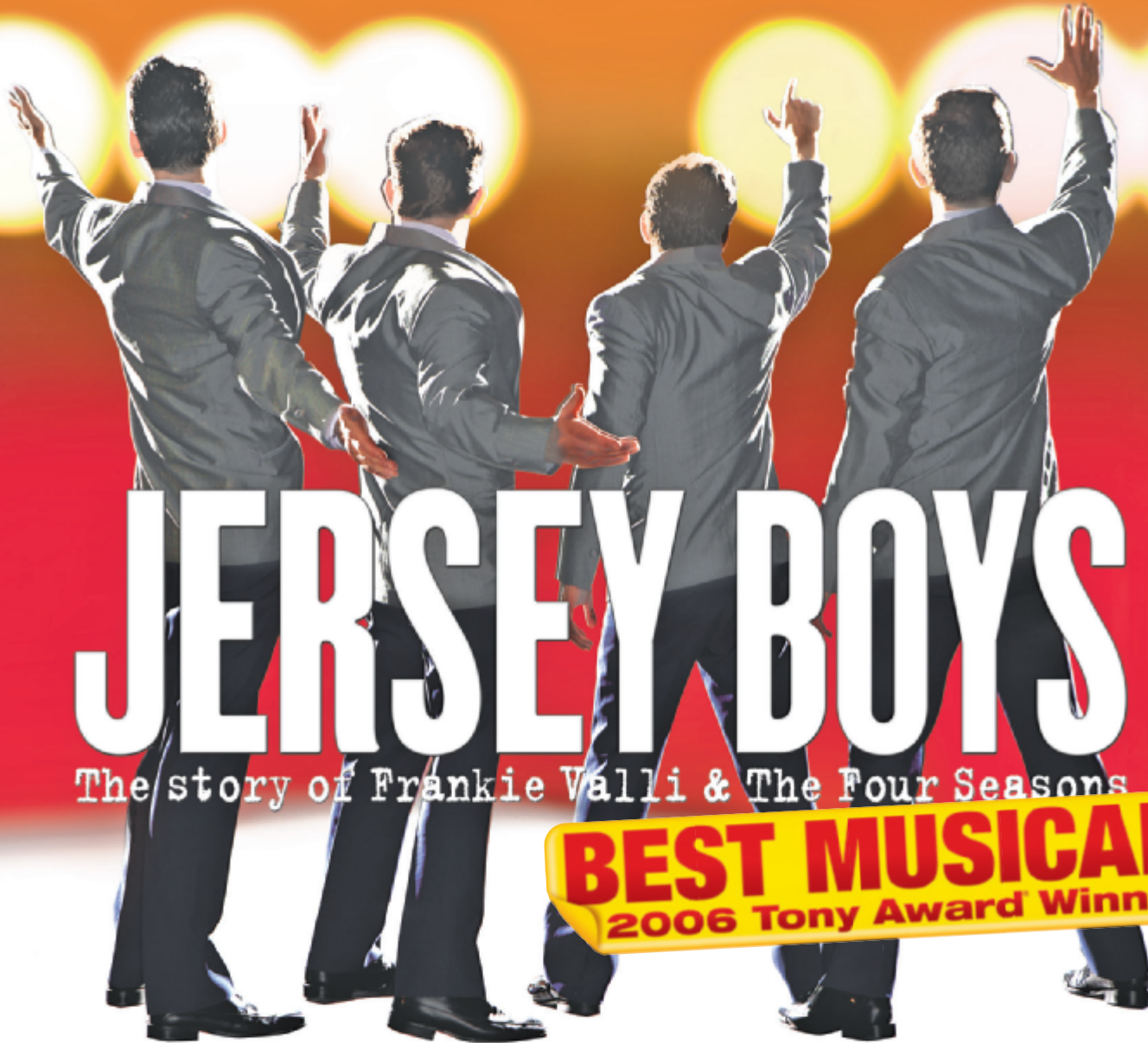
**URBAN LIVING**  
7727 Burnet | 451-2144 | urbanlivingaustin.com  
hours: monday - saturday 10-6pm | sunday 1-5pm

**Storewide Sale!**

SUPPORT AUSTIN | SHOP LOCAL | KEEP TAX DOLLARS HERE



**How did four blue-collar kids become one of the  
greatest successes in pop music history?**



# JERSEY BOYS

The story of Frankie Valli & The Four Seasons

**BEST MUSICAL!**  
2006 Tony Award Winner

**TICKETS ON SALE NOW!**

**August 18–September 5  
Bass Concert Hall**

**BroadwayAcrossAmerica.com • 512-477-6060**

**All Texas Box Office Outlets**

**Groups (15+): 877-275-3804**

Photo: Chris Callis

**NOW THAT'S  
BROADWAY!**

**H-E-B  
BROADWAY  
ACROSS AMERICA  
AUSTIN**

**JerseyBoysInfo.com**



THE UNIVERSITY OF TEXAS AT AUSTIN  
TEXAS PERFORMING ARTS

Original Cast  
Recording On **RHINO**

austinchronicle.com **APRIL 30, 2010** THE AUSTIN CHRONICLE **9**

## Terra Toys







2438 W. Anderson Ln 445-4489  
Monday-Saturday 9-8 Sunday 12-6

## dragonsnaps

children's clothing



2438 W. Anderson 445-4489  
Monday - Saturday 10-8 Sunday 12-6

When those cuts directly affect a citizen or a group of citizens, they are outraged: "Cut the fat, don't cut what we want!" in other words. The vast majority of Americans do not pay as much in federal taxes as they get in services from the government. Most are not fully paying for themselves – forget being forced to support their neighbors.

B) Have the Republicans' positioning themselves as the party of "no" served them well politically by fooling the electorate? Many current problems facing this country are the consequence of legislation passed by Bush's Republican-dominated government. By not governing but instead actively blocking the functioning of the legislative process, are Republicans fooling voters into believing that the party is somehow "outside of government"?

C) Consider this crucial idea James Madison presented in the Federalist Papers:

"It is of great importance in a republic not only to guard the society against the oppression of its rulers, but to guard one part of the society against the injustice of the other part. Different interests necessarily exist in different classes of citizens. If a majority be united by a common interest, the rights of the minority will be insecure."

The current right-wing talking point is that the real prejudice remaining in the United States is against white Christians. Mostly, this is expressed by white Christians. Usually, it is explicitly expressed. They'll say, "The Islamic religion can't be slandered, but there is no action too crude when it comes to Christianity." On top of that, they argue, this is a Christian country and not a secular one. This accompanies a conflicted view held by many dissidents: that most Americans

agree with them, while our supposed "representative" government actually is an oppressive dictatorship.

Have white Christians become a persecuted minority (majority)? Does the United States have separation of church and state? Should it? Are evil politicians, ideologues, judges, and lawyers, as well as religious and ethnic minorities, out to corrupt the country, separating it from its constitutional bedrock while actively discriminating against and oppressing whites and Christians?

What if actually trying to keep church and state separate is very difficult? What if it is hard to really decide what goes too far and what doesn't go far enough? What if instead of being a war on Christmas and Christians, a lot of what goes on is a result of trying to uphold the principles of the Constitution?

D) What if rather than being persecuted, this American "majority united by a common interest" is trying to impose its values on the entire country?

One of the basic constitutional ideas has always been that individuals of principle and patriotism would be elected to work together to pass legislation that was in the best interests of the country. Check that one off as now totally gone. ■

## Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Postmarks forum:  
[austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)

Mailing address: *The Austin Chronicle*,  
PO Box 49066, Austin, TX 78765

### 'SYCOPHANTIC SLUDGE' ON DEBORAH HAY

Dear Editors,

Regarding "No Time to Fly" [Arts Review, April 16], I can't believe that there are those who continue to gush sycophantic sludge over Deborah Hay. Call it theatre if you must, but dancing it ain't, and I couldn't care less about how many awards, fellowships, grants, and boot-lickings she has won. The boards of directors at most of these philanthropic organizations are bankers, lawyers, and socialites who know zilch about artistic merit or whether the emperor has any clothes. Academics will have conferences to discuss anything – the significance of pubic lice in the 15th century and how it must have inspired the Age of Exploration – and they will fill volumes with their opinionated and learned articles. Just because Ms. Hay must perforce perform something obscure, opaque, and "avant-garde" for lack of any discernible talent or technique on her part doesn't make it good dancing.

I danced for years in New York with a classical ballet company, Les Ballets Trockadero de Monte Carlo, which toured the world dancing in some of the most

CONTINUED ON P.12

# SOME PARTS NEW. SOME PARTS GENTLY USED.

*No different than you, really.*



Rethink how you shop for building materials.

Support the mission of Austin Habitat for Humanity by visiting ReStore first. We offer new and slightly used sinks, cabinets and more, all at reduced prices. Come see us at 310 Comal, just east of downtown.

New exterior metal doors 25% off through May

## ReStore

*Austin's original small box store.*

[shoprestore.com](http://shoprestore.com)

## 15 LOCATIONS NEAR YOU

4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER 452-2200  
110 NORTH I-35, STE. 250 ROUND ROCK 512-244-4363  
3652 BEE CAVES RD. (Same center as Twin Liquors) 327-6846  
13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181  
920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666  
11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845  
13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588  
3810 GATTIS SCHOOL ROAD #102, 78664 244-3733  
850 N. BELL #304 CEDAR PARK 512-258-4990  
5324 CAMERON RD. (Texas Thrift Store) 452-2200  
8400 BRODIE LANE #101, 78745 291-1588  
409 W. FRONT ST. #100, HUTTO 759-4300  
7435 BURNET RD., RICHCREEK 454-7425  
600 WILLIAM CANNON 462-3868  
12218 NORTH 620 257-0057

Dry cleaning special: Any Garment \$2.19  
10 PIECES FOR \$20 • 20 PIECES FOR \$38 • MEN'S LAUNDERED SHIRTS \$1.49  
DRYCLEAN GARMENTS ONLY. PREPAID PLUS TAX. NO LIMIT. LIMIT ONE COUPON PER DAY. WITH COUPON ONLY. EXPIRES 5/6/10.  
Now offering leather cleaning for \$27<sup>99</sup> & wedding gown preservation for \$109<sup>99</sup>.

Regular everyday low price \$2.39

# RICK'S CLEANERS

# HANSEL & GRETEL

Your entire family will enjoy this updated classic!  
APRIL 24, 28, 30, MAY 2, 2010 AT THE LONG CENTER



Kids 12 and under - tickets only \$10!  
Call 472-5992 to purchase tickets  
or visit [www.AustinLyricOpera.org](http://www.AustinLyricOpera.org)



FULL SERVICE SURGICAL AND DIAGNOSTIC FACILITIES



## \$5 PET EXAMS

Not redeemable for cash.  
Valid for each pet. Must present coupon. Exp. 5/7/10.

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm



## Low Cost Surgery Special dog spay/neuter:

0-25lbs \$39.50, 26-35 lbs \$43.50, 36-45 lbs. \$47, 46-60 lbs. \$50.50,  
61-80 lbs \$61, 81-100 lbs \$69

cat spay \$30, cat neuter \$25

Not redeemable for cash. Applies to routine spays & neuters. Must  
present coupon. Exp. 5/7/10.

open 7 days a week to better serve you



## \$19.95 Annual Vaccinations

DOG INCLUDES: EXAM, RABIES AND DISTEMPER PARVO.  
CAT INCLUDES: EXAM, RABIES, FELINE DISTEMPER AND  
FELINE LEUKEMIA.

Not redeemable for cash. Must present coupon.  
Exp. 5/7/10

South Branch Pet &  
Bird Clinic

403 E. Ben White Ste. F

462-0002

Wells Branch Pet &  
Bird Clinic

12202 N. Mopac

339-8472

Say hello to

Auto  
Loans  
as low as

3.2%  
APR  
When you  
apply online!

Apply online today!

**RBFCU**  
RANDOLPH \* BROOKS  
FEDERAL CREDIT UNION

Save time and money when you apply online for an RBFCU Auto Loan. Enjoy the same great low rate when you buy new, used or refinance an existing vehicle.

3.2% APR applies to new loans and those financed from other institutions. Rates and terms are subject to change without notice. Some restrictions may apply. Loans are subject to credit approval. Federally insured by the NCUA.

Join online – [rbfcu.org](http://rbfcu.org)

512-833-3300 | 1-800-580-3300

# THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2009... www.thismodernworld.com

prestigious festivals and theatres on earth. While in New York, I took classes at the Graham Studio, with Alvin Ailey's and José Limón's companies, and I learned that really first-class modern dancing requires top-of-the-line training, talent, and technique. Deborah Hay may have "broken ground" in choreography, but so did Isadora Duncan, and no one could ever call her a great artist. Ditto Jacqueline Susann in literature with her oversexed, trite novels. But worthwhile art? Hardly!

As for the embarrassing poem by Andrew Long, well – obviously there must be a tremendous appetite for wretched writing in this town, or as he put it:

though this time it could mean this:

,  
or  
,  
and  
!

Or it could mean absolutely nothing. Have you ever considered that you might be the victims of one of the biggest scams in the history of the performing arts? Well, I have. Deborah Hay needs to fly offstage and never return.

Technically yours,  
Mike McKinley

## POLITICS DYSFUNCTIONAL

Dear Editor,

Your article about the dysfunctional politics of East Austin ["City Hall Hustle," News, April 16] struck a familiar note with me. I

have lived in East Austin for many years and own a house by the old Holly Power Plant. When I heard that there would be a Holly neighborhood group forming after the closure of the power plant I was eager to join. At the initial meeting, I thought it a bit odd when the city facilitator announced that this would be their fourth attempt to start such a group. I soon discovered why. The meeting, such as it was, was dominated by a handful of vocal and angry individuals, and the level of rudeness on display was disconcerting. I think I only attended two meetings before throwing in the towel. I love my neighborhood, but it probably won't have a functional neighborhood group until the current crop of "leaders" fades from the scene.

Tom Pointer

## ENDORSEMENT LEFT OUT FACTS

Dear Editor,

Your endorsement in the Place 5 race for the Austin Community College board of trustees left out some important facts ["Chronicle" Endorsements," News, April 23].

Fact: Raul Alvarez, the incumbent in this race, has endorsed me. I am sure you agree that his municipal experience and judgment are substantial and that he has a good idea who would best fill the "experience void" that you mention.

Fact: The person you endorsed is a failed candidate for mayor. In 2009, after his stint on the Leander City Council, he came in third in a three-person race with only 322 votes!

## AUSTIN CLIMATE PROTECTION PROGRAM



"Now that I know my personal carbon footprint, I've started buying more locally-grown produce. *This cuts down on the pollution caused by the trucks needed to transport foods from other parts of the country. Plus the produce from the farmers market tastes fresher.*"

### THE AUSTIN CARBON FOOTPRINT CALCULATOR

is an online tool helping Austin-area residents determine the amount of greenhouse gas emissions produced by their daily activities and learn practical ways to reduce their impact on the environment.

Go to [WWW.COOLAUSTIN.ORG](http://WWW.COOLAUSTIN.ORG) to calculate your personal footprint and become eligible to win great prizes.

**DISCOVER YOUR IMPACT • ACT NOW • REDUCE YOUR USE**



## TEXAS FOLK LIFE PRESENTS

# THE BIG SQUEEZE

At The Bob Bullock Texas State History Museum  
1800 N. Congress Avenue

Statewide Accordion Contest Semi-Finals Co-sponsored in Austin by The Bob Bullock Texas State History Museum & the Austin Latino Music Association

MAY 1, 2010 • 2:00 TO 6:00 PM

On the Lone Star Plaza • Bring your own lawn chair!

### WITH PERFORMANCES BY

Mariachi Corbetas

Conjunto Aztlan

and the Grammy Award-Winning Los Texmaniacs

### SPECIAL GUEST ARTIST:

Joel Guzman

### FREE AND OPEN TO THE PUBLIC

Join us for the official kick-off for Austin Latino Music Month.

For more information: [www.texasfolklife.org](http://www.texasfolklife.org); (512) 441-9255



The Big Squeeze Contest and Austin Semifinals are funded in part by the board and members of Texas Folklife, the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts, an award from the National Endowment for the Arts, which believes that a great nation deserves great art, The Bob Bullock Texas State History Museum, the Austin Latino Music Association, the Cogburn Family Foundation, and the Still Water Foundation with generous support from Hohner, Inc., SugarHill Recording Studios, Embassy Suites Hotel Downtown Austin, Sign Effects in Austin, Guero's Taco Bar, and Texas Gas Services.

Is this the "actual municipal ... experience" you find so attractive? Apparently voters in his hometown had a different idea.

**Fact:** Your endorsement identifies my "scholarly and activist" credentials but downplays my considerable military, federal government, and business background.

**Fact:** In addition to being one of the first African-American diving officers in U.S. Navy history, I also served as an afloat supply officer, with a \$2 million annual operating budget, a \$35 million inventory, and a group of 24 dedicated professionals under my direct supervision. Also key to readiness was the morale of the eight officers and 92 sailors that made up the crew that I was responsible for every time I served as officer of the deck underway. The U.S. Navy warships on which I served as a department head represent more than \$500 million of direct taxpayer expenditure each.

**Fact:** During my time as a GS-12 level federal employee working in Hawaii, I successfully established the archaeological portion of the U.S. Air Force's cultural resource management program for all of the Hawaiian Islands, an imposing and unique undertaking. My organization was voted the best cultural resource management program in the entire Department of Defense in 2004.

**Fact:** I am a five-star greenbuilder of Frank Lloyd Wright-style prairie houses as well as high-quality affordable housing and have built one of the most energy-efficient and architecturally distinctive houses in Austin, in one

CONTINUED ON P.14

## ON MAY 8, ELECT DR. FRED L. MCGHEE

### For Austin Community College Board of Trustees Place 5

Dr. McGhee is a small business owner, disabled veteran, archaeologist, greenbuilder, and community activist. Since 1996 he has mentored AISD and ACC students in some of Austin's toughest neighborhoods. A first generation college attendee and graduate, he has an extensive record of civic involvement and community service.



- U.S. Navy, 1984-1997 with worldwide service as a U.S. Navy Diver and Special Operations Officer.
- Adjunct Instructor of Anthropology at ACC.
- School and Community Outreach Specialist at ACC, 1998-1999.
- Unmatched combination of academic credentials, private sector excellence and a distinguished record of government service.

**VOTE EARLY APRIL 26 - MAY 4, 2010**

**WWW.FREDMCGHEE.COM @fred\_mcghee on Twitter**



## SUSTAINED, SUPERIOR PERFORMER

On the ACC board Dr. McGhee will fight for:

- Improved ACC services to veterans
- More effective and results driven student remediation and retention
- Improved and upgraded vocational education that better partners with employers
- Accountability, transparency, and fiscal responsibility

*"ACC is an important Austin institution whose importance will only continue to grow in the years ahead. It requires leaders who have themselves walked the path so many of the college's students are walking, and who have an instinctual understanding of the challenges many of today's young people face."*

#### DR. MCGHEE'S SUPPORTERS INCLUDE:

Capital Area Asian

Hon. Raul Alvarez

Leah Baize

Jennie Chou

Conley Giles

Eric Simeon

Eleanor Thompson

American Democrats

Hon. Mike Martinez

Susan Baughman

Colin Clark

Sue Rostvold

Craig Smith

Kinaya Ulbrich

Capital Area Progressive

Hon. Sheryl Cole

Daniel Bradford

Margot Clarke

Sharron Rush

Susan Snyder

Crystal Viagaran

Democrats

Joyce Adejumo

Beth Bradley

Gary Cobb

Debbie Russell

Keito St. James

Christopher Volloy

South Austin Democrats

Susana Almanza

Sallie Burchett

Douglas Coe

Bedelia Salinas

Dona Tabrizi

Gerard Washington

Black Austin Democrats

Julia Austin

Candace Carpenter

Rick Cofer

Andrea Shearer

Lisa Tansey

Keith Whittington

Political ad paid for by Dr. Fred L. McGhee for ACC Campaign, Crystal Viagaran, Treasurer, P.O. Box 19228, Austin, TX 78760

Say hello to  
depositing checks anywhere  
from your phone!

With RBFCU Mobile, you can use your iPhone® or Android™ device to make deposits anywhere at anytime. It's all about convenience—and best of all, it's FREE!

Say goodbye to deposit dilemmas and say hello to Austin's best kept secret—RBFCU!

Join online – [rbfcu.org](http://rbfcu.org)  
512-833-3300 or 1-800-580-3300



Download your  
FREE App!

Members must qualify for eDeposits in order to use the RBFCU Mobile application for deposits. Visit [rbfcu.org](http://rbfcu.org) for details. Certain restrictions apply. All deposits using RBFCU Mobile are subject to our Funds Availability Policy. RBFCU does not charge a fee for the RBFCU Mobile applications, but you may be charged for Web access by your mobile wireless provider. Apple and the Apple logo are trademarks of Apple Inc., registered in the U.S. and other countries. iPhone is a trademark of Apple Inc. App Store is a service mark of Apple Inc. Android is a trademark of Google Inc. Portions of this page are reproduced from work created and shared by Google and used according to terms described in the Creative Commons 3.0 Attribution License. Federally insured by the NCUA.

of our city's toughest neighborhoods. Bringing projects of such magnitude to a successful conclusion entails significant knowledge of municipal land-use policy and building codes and is a strong positive indicator of my leadership and management skills.

By omitting these facts, you have done your readers a disservice.

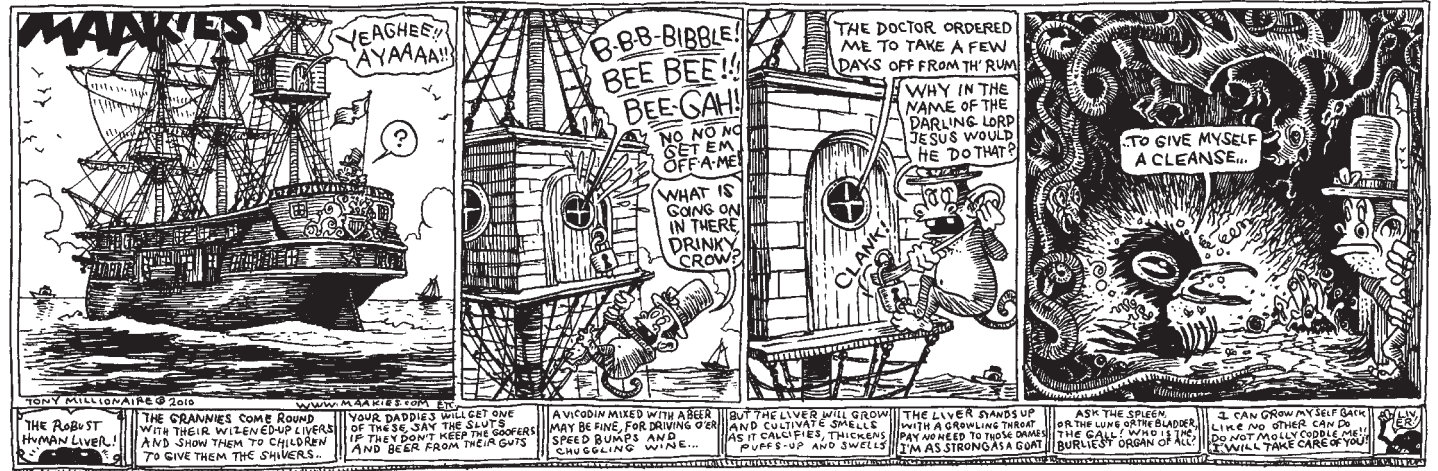
Fred L. McGhee, Ph.D.

Candidate for Austin Community College board of trustees, Place 5

**WE CANNOT AFFORD IT ANYMORE!**

Dear Editor,

The Position 9 (At-Large) Austin ISD board seat is a study in WTF choices ["Chronicle" Endorsements," News April 23]. Dianne T. Mendoza helps run Capital Metro. She has helped run that sinking ship into the ground. Bet she can't wait to get her hands on the AISD surplus! Tamala Barksdale, who works for some kind of parasitic consulting agency promoting "social media" (like we need more of that when people have lost the ability to talk to each other face-to-face), has promised to be the mad mom as an 800-pound gorilla in pajamas raising heck whenever there is a problem instead of using reasoned discussion. Be prepared for shouting matches and mud wrestling if she gets in. Julie Cowan, career parent/bureaucrat when her kids are involved, already has issues with the new superintendent. Thanks for being open-minded and giving the new hire a chance, Ms. Cowan. Let me guess? She wanted to cut a program your "gifted" kids were in (the kids always



are). I want to see a candidate that promises to rein in spending and stop boondoggles like the several-million-dollar performing-arts center. What is wrong with using a high school gym? Not fancy enough? We cannot afford it! Get it? We cannot afford it anymore! When does this out-of-control spending end?

JorgeGeorge Paez

**KUT MANAGEMENT DOESN'T LISTEN**

Dear Editor,

I just got through reading Colin Barth's letter in this week's Chronicle asking KUT management to "hear him roar" ["Postmarks," April 23]. I wish him a lot of luck with that.

While I do not agree with many of the changes Mr. Barth is asking for, I agree completely with the underlying concept of his requests, that public station managers should listen and respect the wishes of their supporting members. But, as anyone who is familiar with the uproar from last summer knows, current station management couldn't care less what individual members want. What they are concerned with is pleasing the corporate sponsors who take advantage of "enhanced underwriting" (commercials) and get a tax break to boot. However valid Mr. Barth's points might be, he will never be able to roar above the ka-ching sound of the corporate dollars pouring in.

So we would like to invite Mr. Barth to join the rest of us who have come together nationwide to try and stop the corporatization of public stations. We have a new website, Keeping the Public in Public Radio, and a Facebook site of the same name. This is not just a local issue; we have identified numerous stations following this same trend nationwide and have joined with listeners in those cities to try and wrest control of our stations away from those who only want to make a fast buck on the public's dime. So don't try to roar alone, Mr. Barth - join your voice with others!

Jim Vest

**POSTMARKS ONLINE UPDATED DAILY**  
austinchronicle.com/postmarks

**The Employees' Union at ACC (ACC/AFT COPE), Education Austin, and the Central Labor Council encourage you to vote for these progressive candidates for the ACC Board of Trustees:**

**Place 5**



**Dr. Vic Villareal**

Vote Early in Travis County: [ci.austin.tx.us/election/](http://ci.austin.tx.us/election/)

**Place 6**



**Guadalupe 'Lupe' Sosa**

Vote Early in Williamson County: [williamson-county.org/elections/](http://williamson-county.org/elections/)

*Both of these outstanding public servants have been endorsed by The Austin Chronicle*

**VOTE EARLY through MAY 4 ELECTION SAT., MAY 8**

Pol. Adv. ACC/AFT COPE, 3000 S. IH 35, Austin, TX 78704, Dan Dewberry, Treasurer

**7th Annual Liveable Vision Awards Party!**



Honoring:

- Austin Independent Business Alliance
- Franklin Gardens/Chestnut Neighborhood
- Sustainable Food Center • TexHealth Central Texas
- Sunflowers - An Electric Garden

**Wednesday, May 12th • 6pm-8:30pm**

Mexican American Cultural Center • 600 River Street

Tickets \$30

*Eat, Drink, Schmooze*

*Emcee'd by Commissioner Sarah Eckhardt*

Contribute, buy tickets or become a sponsor online!

**www.liveablecity.org**

Special thanks to the Austin Chronicle, KUT, Perry Lorenz, Southwest Strategies Group, ACC, Cap Metro, Education Austin, Hatch + Ulland Owen Architects, Little City, Stubb's Legendary Kitchen, UT Institute for Community University & School Partnerships (ICUSP)



# GREEN ONE SMALL STEP

Even small steps like these can make a BIG difference:

- Rethink your purchases. Buy items with less packaging that can be recycled or reused
- Switch to rechargeable batteries and take used batteries to the City's Household Hazardous Waste facility
- Use reusable bags for all your shopping, not just at the grocery store

## TAKE YOUR ONE GREEN STEP ON MAY 1

Music • DJs 2DQ, Cruz, Bobby Bones  
 Info • Free Reusable Items • Interactive Art  
 And an opportunity for YOU to commit to ONE GREEN STEP!

PAN AMERICAN REC CENTER  
 2100 E. 3RD ST.  
 2 pm. - 4 pm.



austinrecycles.com or call 3-1-1

### Arabic Bazaar

10th annual MOTHER'S DAY  
**BAZAAR & SALE**  
**SAT 5/1. 10 AM-7 PM**  
 comp. ARABIC SWEETS & COFFEE, HENNA TATTOOS  
 FREE BELLYDANCE CLASSES & ADMISSION  
 BELLYDANCE SHOWS @ 2 & 4 PM  
 & 15-70% OFF EVERYTHING  
 sale continues thru 5/9

**5013 Duval ST**  
 533-9227 • wmdproductions.com

## karis interiors

**FINE IMPORTS**  
**BEST PRICES IN TOWN!**

GLASS CABINET  
**\$229**  
 REG \$499

2135 West Anderson Lane  
 North Star Shopping Center • Near Yoga Yoga  
 (512) 323-0008  
 Monday-Saturday 10am-6pm • Sunday 12-5pm

# MEET DAN AYKROYD

*One Day Only!*  
*Monday, May 10th, 4-6pm*

Twin Liquors Marketplace  
 at Hancock Center

Here's your chance to meet Ghostbuster, Blues Brother, Conehead, and all-around great guy, Dan Aykroyd! Mr. Aykroyd will be making a special one-time appearance to greet fans and sign bottles of his fabulous *Crystal Head Vodka*. Don't miss this opportunity to meet a comedic legend!

## SPRING WINE SALE

**20% OFF Any SIX  
 or More Bottles of Wine**

Wine sale valid on all regular priced wine. Excludes Twin Deals and sale items. Ends May 9<sup>th</sup>.



BEST LIQUOR STORE



**TWIN LIQUORS**  
 FINE WINE & SPIRITS

OUR PLEDGE TO YOU:  
 Twin Liquors will match any printed advertised price; always have, always will. Ask a Twin Liquors associate for details.



**THE EARLY "BIRD" GETS THE "WORM"**

Classes fill fast.  
Apply now!  
Register early.

**AUSTINCC.EDU**

**AUSTIN COMMUNITY COLLEGE DISTRICT**  
Start Here. Get There.



**AUSTIN TELCO**  
FEDERAL CREDIT UNION

WWW.ATFCU.ORG 512.302.5555

**17 AUSTIN METRO LOCATIONS**

250+ FREE ATMs ACROSS TEXAS  
FREE PERSONAL & BUSINESS CHECKING  
FREE FRESH START CHECKING

**REFINANCE**

**3.45%\***  
UP TO 66 MONTHS

**YOUR AUTO LOAN**



\*ANNUAL PERCENTAGE RATE. ALL RATES ARE EXPRESSED "AS LOW AS". ACTUAL RATE MAY VARY DEPENDING ON CREDIT QUALIFICATIONS. RATES AND TERMS ARE SUBJECT TO CHANGE WITHOUT NOTICE. PLEASE CALL FOR DETAILS.

**NCUA**

**CLOSE TO WORK.**

**FAR OUT!**

**LEFT BRAIN**

**RIGHT BRAIN**

**LIVE WHERE IT'S AT.**

Close to downtown. Close to South Congress. Close to everything you love. With zero-maintenance fenced yards, gated privacy, a one-acre dog park, sparkling pool and washer pits, you can find a home that both brains will love.

**OWN YOURS FROM JUST \$1,100 A MONTH:**

Text or call Ty at 512.845.7769  
or visit [edgewick.com](http://edgewick.com) to schedule a tour.



**edgewick**  
live on the edge  
of everything

**Homes available now for federal tax credit!\*\***  
Must purchase by April 30th, 2010.

**BARTON PLAN**  
1908 Transom, 3 bed, 3 bath, double master, wood floors, granite countertops, ready in April

**BOULDIN PLAN**  
1901 Carlson, 2 bed, 2.5 bath, upgraded tile flooring, granite in kitchen and baths, upgraded cabinets and appliances in kitchen, ready in June



**Between Oltorf and Woodward on Wickshire Lane.**

 \*See sales manager for details. Monthly payment based on 3.5% down with \$1,100 PITI at 5.25% fixed, 30-year FHA financing. Does not include homeowner dues. Terms and prices are subject to change without notice. Completion dates are estimates only.  
\*\*Homebuyer tax credit available on homes purchased by April 30, 2010 and closed by June 30, 2010. See sales manager for details.



# news

## Headlines

- › Going nowhere – for now. Austin Police Chief **Art Acevedo** said Tuesday he's decided to stay in Austin rather than continue to pursue the police chief vacancy in Dallas. See "State of the Art," p.25.
- › City Council meets today (Thursday, April 29), mulling items including a "**form-based code**" pilot zoning program for Airport Boulevard, project prioritization for the city's **Strategic Mobility Plan** (which could inform the city's potential November bond program), and more – nothing as contentious as last week's adoption of Austin Energy's climate protection plan, which you can read about in "City Hall Hustle," p.18.
- › Speaking of the **transportation bond vote** scheduled for November, council's Audit and Finance Committee learned Tuesday that the city's current bonding capacity is approximately \$170 million, meaning the bond election would be held to half that, \$85 million, instead of the earlier projected \$100 million.
- › The city's initial updates on the fiscal year **2010-11 budget** continue, as council received briefings on the city utilities financial state Wednesday. Early projections have the city facing a budget deficit of \$11 million, with property taxes increased to the rollback rate. For more, see "City Counciling," p.26. The city manager's proposed budget won't be presented to council until the end of July.
- › UT's University Unions board says it will continue to accept feedback through May 7 on the fate of the **Cactus Cafe**. The board was originally set to issue a decision on Friday. See "Rush to Judgment on Cactus?," p.20, and "Off the Record," Music, p.53, for a full report.
- › Dipping into savings: **Austin ISD board of trustees** voted April 26 to approve spending up to \$7 million out of undesignated funds for the 2010-11 academic year.
- › Local officials attended the Wednesday ribbon-cutting ceremony for a new child-abuse investigation facility next to the **Center for Child Protection**; the campus will improve coordination between the advocacy organization and public agencies. Another win for kids this week: The Texas Center for the Prevention and Treatment of **Childhood Obesity** opened its doors at Dell Children's Medical Center with plans to take a multidisciplinary approach to helping families address childhood obesity issues.
- › Yes, a check is money: The Texas Court of Criminal Appeals voted 9-0 to overturn a 2008 ruling by the 3rd Court of Appeals that checks are not covered by the state's campaign finance laws. This reopens the money-laundering prosecutions of **John Colyandro** and **Jim Ellis** for transferring funds between the Republican National Committee and ex-Congressman Tom DeLay's Republican Majority PAC.
- › Gov. **Rick Perry** is refusing to debate Democratic challenger **Bill White** unless he releases decades' worth of tax returns. At the same time, Perry has filed for an extension for his 2009 taxes. White has complied with election law requiring that he make public all income earned while he's running for statewide office.



PHOTOS BY JOHN ANDERSON

On April 21, Friends of the Cactus Cafe and other supporters of the venerable music venue formed a human chain featuring several thousand petition signatures seeking to halt the University of Texas' plans to close the site. "See "Rush to Judgment on Cactus?," p.20, and "Off the Record," Music, p.53.

## Tell Us Something We Don't Know

Capital Metro report discovers the agency's been badly managed

BY MICHAEL KING

I could feel more confident in the judgment of the Sunset Advisory Commission staff report on Capital Metro, issued last week, if I didn't have to consider the source: Texas state government. Take a look at only the most vexing "issues" it raises: Just what qualifies the folks at the Capitol to begin judging others on what is responsible financial management (has anybody looked at the public school budget lately?), sustainable expenditures (like, for example, prisons and highways?), safety practices (in a state teeming with toxic air and dead construction workers), or, last and not least, public engagement ("You wanna vote? Show some ID."). Under the circumstances, it's entirely too tempting to respond with the headline, "Pot Calls Kettle Black!"

Nevertheless, the report was released with much fanfare last week, duly announced by its sponsor, Sen. Kirk Watson, and welcomed – more or less – by Cap Metro board Chair Mike Martinez and, later, interim President/CEO Doug Allen. Much of the local media trumpeted it with wide-eyed wonder, as if it were a revelation that the transit agency is in a money bind and that its management practices had been less than stellar over the past several years. A trifle out of date, the report primarily covers

the shell-game practices of departed President/CEO Fred Gilliam (whom the authors mysteriously but sensibly retitled "General Manager" – the board should certainly take that hint), as well as the absentee-landlord era of Lee Walker, followed by the moribund tenure of Travis County Commissioner Margaret Gómez.

The (unintentionally) funniest passages concern Gilliam's undeservedly inflated pension and other retirement bennies, approved by the board on the sole basis of Gilliam's own self-evaluations. Now that meeting would have been something to see: Fred reports to Fred that Fred has done a great job, and Fred agrees with him – and the board concurs, to the tune of nearly a million agency dollars. And now these guys are supposed to rein in labor costs?

In recent months, under Allen and Martinez, the agency has started to show signs of life, but it's little wonder that the report argues forebodingly: "To address these longstanding problems, Capital Metro's new Board must rise to the challenge of conducting its business in a new way that embraces fiscal constraint and open accountability for its expenditure of

CONTINUED ON P.19

## QUOTE of the WEEK



"My heart's really here."

– Police Chief Art Acevedo, explaining his decision to withdraw his bid for Dallas police chief and continue his service in Austin. See "State of the Art," p.25.

point  
austin

## Naked City

► **21 RIO WORKERS SEEK BACK PAY** At press time Wednesday, construction workers affiliated with the **Workers Defense Project** were planning an evening protest at the **Gables Park Plaza** condos on Sandra Muraida Way, demanding back wages they say they are owed by Dallas-based contractor **Greater Metroplex Interiors**. These are among the same workers employed by GMI (via a subcontractor) on the **21 Rio** project last June, when three were killed in the collapse of faulty scaffolding; the U.S. Occupational Health and Safety Administration subsequently assessed fines totaling \$159,600 against four contractors. According to a WDP press release, GMI has offered to pay \$18,805 to approximately 25 workers who say they were owed \$120,000 in straight pay and overtime when the accident occurred and the subcontractor, Capoera Construction, disappeared. “We have tried to settle this with the company and have asked the developers to step in. But now that these apartments are built, no one seems interested in helping us,” said **German Zaravia**, who says he worked an average of 70 hours a week, six days a week, on the buildings’ exteriors. “We just want to be paid what we are owed, and want to make sure that these developers think about the conditions of the workers on their sites.” — *Michael King*

► **ARA BOARD SHAKE-UP** The battle between the **Austin Revitalization Authority** and surrounding neighborhoods just took yet another turn for the worse. After the Swede Hill and Robertson Hill neighborhood associations sent a resolution earlier this month to City Council requesting that the city’s official relationship to the ARA be terminated (see “ARA Needs to Go, Groups Say,” April 2), the ARA board of directors on April 20 voted to remove those groups’ representatives from their seats on the board. “Those specific representatives were doing things that were contrary to the interests of the ARA,” board Chair Dr. **Charles Urdy** told the *Chronicle*, referring to Swede Hill’s **Rob Seidenberg** and Robertson Hill’s **Stan Strickland**, who reportedly helped draft the resolution. “This is just contrary to anything that any board member of any organization should ever do. A board member’s responsibility is to do things that positively impact the organization.” Urdy said the two groups can appoint new members. The ARA’s current contract with the city for expenses related to revitalizing the East 11th and 12th street corridors expires in September. On Tuesday, the two associations sent a letter to council members questioning whether the removals ran contrary to a 2000 contract with the city that stipulated expanded neighborhood representation on the board. At press time, council members were in special session and could not be reached for comment. — *Lee Nichols*

► **JUNK SCIENCE PANEL TO MEET PRIVATELY** It’s still unclear whether the state used junk science to convict **Cameron Todd Willingham** — and sentence him to death — for a 1991 arson murder in Corsicana. The state’s **Forensic Science Commission**, charged with reviewing the use of arson science in that case (and another case involving Ernest Willis), decided April 23 that the nine-member group will now be split into five smaller panels to handle various tasks. The decision means the subgroups can meet in private since none will constitute a quorum. Conveniently, commission Chair **John Bradley** will sit on two of those panels, including the “investigative panel” for the Willingham and Willis cases, which will include the three newest commission members (put in place last year by Gov. Rick Perry in a membership shake-up that put the Willingham review on hold) and a fourth, forensic science professor Sarah Kerrigan, on the committee since 2007. At the time of the membership changes — wherein Perry installed Williamson County District Attorney Bradley as commission chair, a position previously decided by the membership — the commission was set to hear testimony from fire-science expert **Craig Beyler**, who had concluded in a report that junk science plagued the Willingham case. Bradley then canceled the meeting with Beyler; the commission hasn’t returned to the subject since. — *Jordan Smith*

## NEWS

# STRAYHORN THE POPULIST

Ex-mayor visits City Hall, blazing another nuclear trail

BY WELLS DUNBAR

To paraphrase experimental poet Donald Rumsfeld, you gotta go with the democracy you have, instead of the democracy you want.

A Civics 101 lesson might have been instructive to the group gathered in City Council chambers last week to oppose adoption of **Austin Energy’s Resource, Generation, and Climate Protection Plan**, the renewables-boosting road map designed to get the utility to 35% eco-friendly forms of energy by 2020. Despite being vetted for nigh on two years — with not just environmentalists but business interests at the table — the Earth Day adoption of the plan inspired an eleventh hour oppo-onslaught from the newly formed **Austinites for Action**, incrementally looking less like an ad hoc organization against the plan and more like the newest vehicle for **Carole Keeton Strayhorn**, last seen losing handily to the plan’s biggest proponent, Mayor **Lee Leffingwell**.

AFA’s bloc of speakers kicked off with **Dominic Chavez**, who instantly surrendered his cred by saying the *Statesman* editorial board “always have a great way of capturing an issue and helping people understand it.” An op-ed from the daily contained a tortured little construction erroneously complaining that the plan — which has always allowed for cost to help determine the right renewables mix — once “was akin to buying a house without knowing its price or the ability of a potential buyer to afford it.” To Chavez, it was more “akin to my wife negotiating a home purchase with a broker I’ve never met, using metrics I’ve never seen, pledging my paycheck and good credit without having the common courtesy of asking me if it’s okay. A lot of marriages under those circumstances don’t last too long.” (Take my wife — please!)

“We’re here to ask you to honor a long tradition in this community ... which is participatory democracy,” he continued, citing votes on environmental measures like the **Save Our Springs Ordinance** and the granting of collective bargaining rights to firefighters. But in those instances, both groups pounded the pavement procuring thousands of signatures, instead of assembling an Instant Astroturf front group to complain to council.

As is often the case, participatory democracy is the last refuge for those who’ve tried their hand at representative democracy — and lost. It was a point Mayor Pro Tem **Mike Martinez**, who led the push for firefighter bargaining prior to joining council, explicitly spelled out once Chavez fin-

ished. “This is the cry that we hear every time we make difficult decisions as a council,” Martinez said. Referring to the business interests assembled in opposition, he continued: “Many of the folks who are opposed to this generation plan are some of the same folks who are fully in favor of us [the council] voting on Water Treatment Plant Four and moving forward without a [public] vote. ... You can’t have it both ways. When the decision is in your favor, you’re all down here wanting us to move forward and lead because ‘that’s what we elected you to do,’ but when you’re against a decision pending before us, you want it on a ballot. You can’t have it both ways.”

Despite the theatrics, adoption of the plan was never in doubt — it passed, with a *Statesman*-placating amendment by the mayor that it wouldn’t go fully into effect until an “affordability matrix” charting AE rates in relation to other utilities was completed. But the talk of participatory democracy got the Hustle wondering what **Paul Robbins**, publisher of the recently released 2010 *Austin Environmental Directory*, might have to say on the subject. Robbins regularly reminds the council of the city’s history of allowing votes on utility bond debt, a practice that seems to have petered out in the Eighties. “I did see that Carole wanted a vote,” Robbins writes. “Ever since then, I have been thinking that in the 32 years that I have known her, it might be one of the only times I have ever agreed with her on anything — to a point anyway.” He feels that while “the plan per se should not be voted on ... the money to fund it, via bonds, certificates of obligation, and power contract purchases [all in the future] should be voted on.” While there’s no mechanism allowing for referendums, the plan requires that any energy purchase greater than 10 megawatts come to council for approval.

“I think that, for the most part, Austinites will choose the path to clean energy, as long as it is done with fiscal discipline,” Robbins continues. “If they think clean energy is expensive, wait until they see the cost of a new nuclear plant.”

Which brings us full circle back to Strayhorn, the former mayor who, as champion of the cost-overrun-plagued South Texas nuke plant in the 1980s, should probably be the city’s last possible source for energy advice. The Hustle asked, with passage of the plan, whether AFA would start collecting signatures to put it to a vote. Her elusive response: “We’ll continue to take it to the people and make decisions at the ballot box.” ■

city  
hall  
hustle

Council meets today, Thursday, April 29, 10am, at City Hall, 301 W. Second. For more on this week’s agenda, see the Daily Hustle at [austinchronicle.com/tdh](http://austinchronicle.com/tdh).

## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.62.

### THURSDAY 29

**AN EVENING WITH SARAH PALIN** She’s here, raising money and fighting abortion. 5:30pm. *Austin Convention Center, 500 E. Cesar Chavez, 340-0999. \$50. [www.heroicmedia.org](http://www.heroicmedia.org).*

**AN EVENING WITHOUT SARAH PALIN** Help Rep. **Lloyd Doggett** and Sen. **Kirk Watson** raise funds for pro-choice Dems running in 2010. 6:30pm. *Serranos, 1111 Red River. \$25. [www.traviscountymocrats.org](http://www.traviscountymocrats.org).*

### FRIDAY 30

**ROCK AND RAIL** Enjoy live music and learn about **MetroRail** and other **Cap Metro** services. 3:30-6:30pm. *Downtown MetroRail Station, 401 E. Fourth. [www.capmetro.org](http://www.capmetro.org).*

**FASHION FOR COMPASSION** Police Chief **Art Acevedo** and other unlikely divas hit the catwalk for the **Austin Children’s Shelter**. 6:30pm. *Saks Fifth Avenue, 9722 Great Hills Tr. \$250. [www.austinchildrenshelter.org](http://www.austinchildrenshelter.org).*

### SATURDAY 01

**ADVANCING COMMUNITY THROUGH WOMEN** sponsors this conference on women’s issues, with a focus on violence against women. 9:30am-6pm. *Radisson Hotel, 111 E. Cesar Chavez. \$85 (\$50, girls’ conference). [www.actwomen.com](http://www.actwomen.com).*

**CANNABIS CRUSADE** begins with breakfast and sign-making before heading to the Capitol to make some noise. 10am & 3:15-10pm: *Woodridge Square, 900 Guadalupe. Noon-3pm: Texas Capitol, 1100 Congress. [www.texascannabiscrusade.com](http://www.texascannabiscrusade.com).*

**IMAGINE AUSTIN FORUM** Discuss the Austin Comprehensive Plan and Strategic Mobility Plan. 9-11:30am. *Fulmore Middle School, 201 E. Mary. RSVP at [www.imagineaustin.net/events.htm](http://www.imagineaustin.net/events.htm).*

**ONE GREEN STEP** The mayor and “citizen astronaut” **Richard Garriott** launch a new campaign to inspire green behavior. 2-4pm. *Pan Am Recreation Center, 2100 E. Third.*

**RIDE THE METRO RAIL** Enjoy free rides all day on the Downtown-to-Leander Red Line. 11am-11pm. [www.capmetro.com/metro-rail](http://www.capmetro.com/metro-rail).

**SWIM AGAINST THE CURRENT** Populist-themed panel discussions, a talk by **Jim Hightower**, and other festivities celebrate this new exhibit of Hightower’s archive. 1-7pm. *Texas State University, San Marcos. [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu).*

### MONDAY 03

**AN EVENING WITH ARIANNA HUFFINGTON** to help celebrate **Texas Freedom Network’s** 15th anniversary. 7pm. *Congregation Agudas Achim, 7300 Hart, 322-0545. \$25. [www.tfn.org](http://www.tfn.org).*

### TUESDAY 04

**CENTRAL TEXAS DEMOCRATIC FORUM** hosts a luncheon with lieutenant governor candidate **Linda Chavez-Thompson**. 11:45am-1pm. *Austin Bar Association, 816 Congress #700. \$20. [www.centraltxdemocraticforum.com](http://www.centraltxdemocraticforum.com).*

**COMMUNITY FORUM: CAMPAIGN FINANCE REFORM** A nonpartisan discussion with **MoveOn.org**, **Stewart Smiley**, and **Lou McCreary**. 6:30pm. *AFL-CIO Auditorium, 1106 Lavaca. [www.moveon.org](http://www.moveon.org).*

public funds. The new Board faces many difficult but necessary decisions that will require effective engagement with all stakeholders, including the local transit union, the disability community, transit users, and the public.”

**WHAT GOES AROUND**

There’s no quarreling with much of the report’s analysis, since it has been a staple of Austin discussion for some time (with ongoing detail in the *Statesman* and the *Chronicle* for many months), and (as Allen and Martinez pointed out) some of the problems are already being addressed. Cap Metro spent its reserve funds down on commuter rail and related expenses to a dangerous level, and to the embarrassing point that it had to stiff the city on the sales tax stipend previously committed to urban mobility projects. That deadbeat problem has been worked out in principle, although it will take a sustained economic recovery to confirm the agency’s payment plan. And the entire commuter rail project – essentially a demonstration line for a real suburban/city system yet to be executed – has made it impossible for Cap Metro to take on inner-city light rail, leaving Austin to scramble to fill the gap. That’s a lot to pay for a few toy trains from Leander.

But despite all the official and media accolades for the report, its central financial recommendations come down to standard bureaucratic bromides: Slash wages and raise prices. The section on labor costs is confounding, as the authors have to explain away the disgraceful conflict between federal and state law: Federal law protects public employees’ collective bargaining rights, while state law expressly forbids them. Subcontractor StarTran is Cap Metro’s fictional solution to this problem, yet the report recommends bidding out StarTran’s contracts to lower labor costs – i.e., cutting wages.

Similarly, the report recommends better public engagement, particularly with the disabled community – while simultaneously advocating price increases for paratransit and other subsidized services. That sort of engagement – and price hikes may well be necessary – should go over real well. Of the same cloth is the recommendation that Cap Metro charge UT more for its shuttle bus service – just where do the

authors suspect those additional university appropriations are supposed to originate?

**LOOK OUT BELOW**

Allen and Martinez pushed back a bit on these unspoken assumptions, and their formal response is due next week. Then the whole matter goes to the legislative Sunset Advisory Commission itself, where it will be duly considered by such notable champions of public enterprise as chair Sen. Glenn Hegar, R-Katy, and vice chair Rep. Dennis Bonnen, R-Angleton, with Lubbock’s Carl Isett and Irving’s Linda Harper-Brown lurking in the underbrush. One supposes that Watson, Martinez, and others imagine that whatever comes out of the commission, the Lege can provide some political cover for whatever the agency has to do anyway. I suppose, with fingers crossed, we should wish them well.

I asked Amalgamated Transit Union Local 1091 President Jay Wyatt what he thought of the report, and he was celebratory; the union has been asking for an outside audit of Cap Metro so long and loudly that he couldn’t

help but welcome more egg on Fred Gilliam’s disappearing face. And when I questioned the report’s notion that the way to get costs under control is more subcontracting, he said: “We’re not worried about that. We’ve got a contract with

Fred reports to Fred that Fred has done a great job, and Fred agrees with him.

labor protections and collective bargaining rights.” This in the face of a report that complains other Texas transit agencies keep labor costs down by subcontracting and allowing only “meet and confer” discussions, with no right to strike.

A city that brags how well its police and firefighters are paid shouldn’t have to apologize for “overpaying” bus drivers and mechanics. We’re not going to breathe easier on any of these financial matters until the national and local economies stabilize, but meanwhile, neither the state nor the board should expect Capital Metro to balance its books or pay for its suburban commuter rail bridges out of the pockets of its employees.

Also, see “State Report Slams Cap Metro,” p.24. A copy of the Sunset Advisory Commission staff report on the Capital Metropolitan Transportation Authority is available online with this story at [austinchronicle.com](http://austinchronicle.com).

**EARLY VOTING ENDS** See info and endorsements, p.6; for ongoing coverage, visit [austinchronicle.com/elections](http://austinchronicle.com/elections). Election day: Saturday, May 8.

**THURSDAY 06**

**ARE WE WINNING THE BATTLE TO SAVE BARTON SPRINGS?** A talk from Glenrose Engineering’s **Lauren Ross** and Save Our Springs Alliance’s **Bill Bunch**. 6:30pm. TSTA Building, 316 W. 12th. [www.lonestar.sierraclub.org](http://www.lonestar.sierraclub.org).

**GRAND OPENING: 5604 MANOR** Join Jim Hightower, **Workers Defense Project**, **Third Coast Activist**, and others in celebrating this new progressive community center. 6:30-9pm. 5604 Manor Rd. RSVP: [maribel@workersdefense.org](mailto:maribel@workersdefense.org). [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**ONGOING**

**AUSTIN PETS ALIVE! NEEDS YOU** An outbreak of distemper is putting hundreds of dogs at risk – you can help by donating money for treatments or fostering an animal to limit the contagion – or, if you have dogs, vaccinate them! [www.austinpetsalive.org](http://www.austinpetsalive.org).

**EL MAIZ ES NUESTRA VIDA/MAIZE IS OUR LIFE** An art exhibit exploring cultural memory, biodiversity, genetic modification, and other themes through the lens of Mexico’s native maize seeds. Through June 5. Mexican American Cultural Center, 600 River St. [www.austinmacc.com](http://www.austinmacc.com).

**LIGHTS. CAMERA. HELP.** A nonprofit film fest for cause-driven films; submit your entry by June 30. [www.lightscamerahelp.org](http://www.lightscamerahelp.org).

**GROW YOUR OWN WAY**

**TRUNK SHOW • Friday, April 30, 10 am - 4 pm**

Gift with purchase (while supplies last)

In everything we do, there comes a chance to leave our mark. Which is why every season we bring bold new styles of the world’s most comfortable clog. Find the one that lets you be you, because well, everybody else is already taken.

**Whole Earth Provision Co.**

South Lamar @ Westgate  
899-0992

[www.WholeEarthProvision.com](http://www.WholeEarthProvision.com)

**dansko**  
DANSKO.COM

**YOU THINK YOU’RE SO SMART!**

Join us for...

**TRIVIA BOWL™**

**EVERY TUES. 7pm**

*Follow Us on Twitter: [flyingsauceraus](https://twitter.com/flyingsauceraus)*

Bring in your laptop. We’re WI-FI connected!

**Flying Saucer**  
beerknurd.com Draught Emporium

**The Triangle - 815 W. 47th St. - 454 - 7468**

## Rush to Judgment on Cactus?

It was the University of Texas administration that decided, with no student consultation, to close the **Cactus Cafe**. It was student and community protest that forced administrators to reconsider that decision. Now the same students fear they are being deliberately and aggressively sidelined as the administration rushes to a final decision.

On April 21, Vice President for Student Affairs **Juan González** held a public forum on the future of the venue. The good news, he told the crowd, is that “the Cactus Cafe lives on.” **Texas Union** management was no longer considering handing the space over to a private firm (an easy decision to make, since IRS rules about the space handed over to private firms in public bond-issuing entities made that option effectively impossible). While the administration has said it will take feedback through May 7, that leaves two options to be presented to the union board on April 30: 1) an undefined self-operating model that would keep the cafe within the union and 2) handing management over to **KUT Radio**.

In promoting the plans, González said, “We’ve looked at student involvement, student participation, student access.” That actually represents a major policy change. On Dec. 1, 2009, University Unions Executive Director **Andy Smith** informed González and Dean of Students **Soncia Reagins-Lilly** that he planned to close the Cactus Cafe and end the **informal classes** program. They then spent two months exchanging e-mails about how to announce the closure, never once seeking student input. Since the announcement of that decision Jan. 29 and the ensuing public outcry, the administration has sought feedback through Cactus Conversations – a series of six hourlong meetings with invited student and community stakeholders.

But now the structure of the conversations is being used against the participants.

At the forum, Student Events Center President-elect **Taylor Steinberg** accused “a few students of speaking a lot,” and as a result, “the voice of a lot of students isn’t being heard.” SEC Executive Vice President **John Meller** went further, attacking “the purist attitude embodied by a few very vocal people.” In fact, it’s been the student representatives in the conversations that have asked the administration to bring in more student participants. On March 12, **Student Friends of the Cactus Cafe** co-founder **Hayley Gillespie** suggested modeling outreach on “the year of very positive and helpful student meetings regarding the design of the new [Student Activity Center.]” That idea fell on deaf ears. On March 18, undergraduate representative **Matt Portillo** added that he was concerned that the meetings had become “closed-door.” He suggested including other student groups, such as the Graduate Student Assembly, the College Councils, and Student Government (all of which voted to approve resolutions opposing closure or repurposing). That expansion came April 15, when the administration invited other student leaders to a single meeting.

Still, Meller praised the administration for the process so far. “It was their initiative to even do this in the first place, and I don’t understand why they’re under such attacks,” he said. During the forum, Union board member **Basil Awad** also thanked the administration, then went on to hold a straw poll of how many attendees were staff, students, or members of the broader community. The result was fairly equally split, a result González called “interesting.” That count fed into a meme, repeated by several speakers, that the cafe doesn’t really serve students, who shouldn’t



JOHN ANDERSON

“The Cactus Cafe lives on,” Vice President for Student Affairs Juan González said at an April 21 public forum.

have to financially support an entity they claim is mostly used by nonstudents.

Since the admin’s original argument for closing the cafe was to find money to cover a 2% merit pay raise for staff, that idea of the greater community bilking students is a new twist. It’s one that Gillespie rejects, not least because the venue also serves as a working cafe during the school day. She also firmly rejected the idea that Student Friends oppose all changes and noted that the group is working on its own proposal. This would take the cafe’s current operations and management and add artist-in-residence and intern programs to increase student involvement. The

proposal would also involve forming new fundraising operations and potentially new partnerships with KUT and the university’s student-run station, KVRX. However, this is the one option that the administration has not discussed in depth. Gillespie said, “There are so many great proposals that have been thrown out there by students, but since the administration didn’t seem to want to work with us to develop the business plan, we’re going to do our best with the information we have.” She added, “I wish we could have come up with these things in collaboration.” Instead, she described the admin’s attitude as, “If you can think of something in time, I guess we’ll read it.”

Gillespie’s biggest concern is over the lack of concrete proposals. The self-operation model has barely moved beyond an outline, and even though KUT has said it has no business plan (see “Off the Record,” Music, p.53), it seems to be the proposal getting the most traction with the administration. Texas Performing Arts assistant director of marketing and Cactus Conversations member **Cameron Smith**, backed by several students from his class on artist and venue management, was vocal in his support, as was Student Events Center President **Andrew Nash**. After the forum, Nash wrote to González: “Thank you for hosting today’s open forum. ... I feel that much productive discussion was had, and [attendees] were able to see the progress that has taken place.” On the same day, Nash sent an e-mail to Gillespie and Student Friends co-founder **Zachary Bidner**, in which he said he was “deeply saddened by the lack of respect that you both displayed” at the forum.

That left Bidner stunned, especially after Meller and Steinberg’s critical comments about a vocal minority. However, his biggest worry is that the final decision will be rushed through and approved by UT President **Bill Powers** with a veneer of consultation. He said, “If [Powers] is going back to the students, which students is he talking to?”

– Richard Whittaker

## Norwood Moves Forward

On April 28, the first bit of progress began on restoration of the **Norwood House**, a crumbling city-owned historic home built in 1922. “This roof work has been made possible through the generosity of community residents, who have donated through the Austin Parks Foundation,” said **Wolf Sittler** of the **Norwood Posse** volunteer group. “We were not able to get one roll of roofing felt from the Parks Department.” Sierra Contracting Corporation and Jenkins Environmental Consulting provided their services at reduced rates. Next, volunteers will patch the holes and install a temporary vinyl cover to protect what’s left of the Arts & Crafts-style bungalow. “It is our hope,” said Sittler, “that more people will see that progress is possible and will get on board to help us.” City Council recently endorsed Norwood Posse’s efforts to save the structure, which sits on a Travis Heights bluff above Lady Bird Lake. The group hopes to raise at least \$300,000 for a full restoration. Posse members are engaged with the city Parks Department to determine how the restored house might serve the community as a rentable facility. “Our conservative projections for Norwood House point to an annual income of \$50,000,” said Sittler. “The sooner it becomes operational, the sooner it will produce income.” See [www.restorenorwood.org](http://www.restorenorwood.org). – Katherine Gregor



JOHN ANDERSON

Friends of Barton Springs and other volunteers spent April 22 cleaning Barton Springs Pool as part of a number of Earth Day activities.

## 'Chronicle' Disappearing Act at Airport

Employees of **Delaware North Companies**, which operates many of the food franchises at **Austin-Bergstrom International Airport**, have accused the firm of being prickly about criticism. The *Chronicle* found out just how prickly recently when the firm's management hid copies of an issue containing an unflattering article.

Earlier this month, we ran a 175-word story reporting that four members of **Unite Here**, a hospitality and service union, were protesting their dismissal (see "Airport Workers Fight for Jobs," April 16). They said that Delaware North's claims of insubordination were actually prompted by the workers' attempts to highlight health and safety concerns as well as changes in their working conditions. But visitors to Austin-Bergstrom didn't get to read about the dispute. The *Chronicle* was informed by Unite Here members that all copies of that issue in areas of the airport controlled by Delaware North had been removed and thrown in the trash. When the *Chronicle's* distribution office called and offered to provide replacement copies, the offer was rejected – in no uncertain terms.

Airport spokesman **Jim Halbrook** said Delaware North management told him that "copies of that *Chronicle* were being put out on tables and scattered about [and] turned to the article, which was highlighted." Because Delaware North felt the newspapers were "making a mess of their stores," he said, they were removed.

The *Chronicle* was also told by Delaware North management that the union was going to withdraw its claims of unfair and potentially unsanitary working conditions. But according to Unite Here Texas Director **Willy Gonzalez**, Delaware North "asked us to retract the story, and we told them no." As for the firm's removal of the *Chronicle*, he said, "Well, that tells you a little bit about them."

The four fired employees will be meeting with Mayor **Lee Leffingwell** on Friday to discuss their current situation. The union has now filed grievances on their behalf, requesting they be fully reinstated with back pay, and has proposed that a mediator be brought in to settle the disagreement. Gonzalez said: "We stand firm in our position that the workers' rights have to be respected. We will keep pushing until they are returned to work and DNC listens to the voices of their employees."

– Richard Whittaker

Read the *Chronicle* online.



It's *flippin' easy!*

the e-edition

**CHRONICLE** [austinchronicle.com/e](http://austinchronicle.com/e)

Fleas are among us!

**Bark 'n Purrr**  
PET CENTER

4604 BURNET ROAD  
(1 BLOCK N OF 45TH)  
512-452-3883  
[www.barknpurrr.com](http://www.barknpurrr.com)

**BARK 'N PURR** has natural flea control for summer.

nematodes for the lawn  
natural shampoo  
sprays and supplements



# the best value in wireless is now nationwide.



**Cricket CAPTR**  
now just **\$79.99**  
VGA camera phone  
Web-ready  
Bluetooth



**Cricket MSGM8**  
now just **\$99.99**  
QWERTY keyboard  
1.3MP camera  
Bluetooth

**unlimited**  
nationwide talk

**\$30** /mo

still half the price of  
AT&T and Verizon

learn more at your local Cricket Store

**AUSTIN**  
801 E William Cannon Dr  
1030 Norwood Park Dr  
1923 E 7th St  
1900 E 12th St  
1144 Airport Blvd  
2000 S IH-35

4305 Clawson Rd  
2300 S Lamar  
3807 N IH-35  
5618 Manor Rd  
5029 Manor Rd  
2406 W Parmer Blvd  
1900 E Riverside Dr

2010 E Oltorf St  
5200 E William Cannon  
730 W Stassney Ln  
615 W Slaughter Ln  
13096 Research Blvd  
5307 Airport Blvd  
8711 North Lamar

9200 North Lamar  
6001 Airport Blvd (Highland Mall)  
5905 Burnet Rd  
3004 S Congress  
8820 Burnet Rd

**ROUND ROCK/GEORGETOWN**  
300 Mays Crossing Dr  
902 N Austin Ave



**think green** Recycle your old cell phone at your local Cricket store.

Not available everywhere. Features will vary by phone & rate plan. Terms, conditions & other restrictions apply. See store for details. Service: Requires \$15 activation fee. Rates exclude taxes & fees (including a regulatory recovery fee of up to \$1.40). The regulatory recovery fee is not a tax or government-required charge. Coverage: 3G and unlimited coverage not available everywhere; coverage maps at [mycricket.com](http://mycricket.com). Phone: Limited time offer, subject to change. Requires new activation. Excludes taxes. © 2010 Cricket Communications, Inc.

[mycricket.com](http://mycricket.com)  
no signed contracts. no overages.

**cricket**  
wireless

# Showdown at David Street: City Regs Broken at Will

"I'm just not understanding why the city would bend over backwards, at every turn, to waive its own rules to allow this project to happen – to help an owner who has violated city code for years."

That's the question posed by **Nuria Zaragoza**, president of the **Original West University Neighborhood Association**, about a purported "remodel" project at 1915 David St. The root problem, Zaragoza believes, is a pattern of behavior by city staff, who appear to do whatever is necessary to accommodate an owner-developer. Even when neighborhood associations submit strong, compelling facts that an owner has flouted city law, staff, more often than not, rule in the owner's favor.

"This is the poster-child case," said Zaragoza of the contested plan to build two new two-story houses, which could be leased to as many as 12 college students, on a single-family lot located on a quiet residential street of bungalows. Zaragoza has compiled thick binders on the case, documenting a history in which city staff have forgiven a considerable number of violations, "errors," and apparent misstatements, by owner-developer **Mitch Ely** and his agent, **Mike McHone**, both long-time real estate professionals well known at City Hall. Neighborhood advocates say they've fought the duo on a number of similar cases, including two others recently on the same small street.

Over the years, city staff had documented serious code violations on the old rental units at 1915 David St. According to Zaragoza, student renters had appealed to the city for help to force Ely (who does business as **Cobalt Partners**) to fix unsafe conditions, on both the original front house and a "garage apartment." (**Greg Guernsey**, director of the city's Planning and Development Review Department, said the front house had an illegal third bedroom, a garage conversion; the rear unit had been illegally expanded to four bedrooms.) A July 25, 2007, order of the Building and Standards Commission cited longstanding violations that included: missing stair handrails, substandard construction, unsafe wiring and other electrical violations, faulty weather protection, a hazardous fence, and hazardous plumbing.

The owner ignored the city order, and penalties began accruing at \$500/week as of Sept. 28, 2007, for "a public nuisance with substandard conditions." The owner continued to lease to students, despite the unsafe conditions, and let the penalties pile up. A Building and Standards Commission penalty statement dated April 16, 2010, reflects \$61,857.14 in accrued penalties. Asked about the penalties, McHone said he'd never heard of them: "I don't know anything about that."

Abruptly, the city not only stopped assessing fines, it waived the full amount due. According to a statement signed by Sonja Prevo, a coordinator for the Building and Standards Commission, on March 18, 2010,

the Code Compliance Department found that the owner had "repaired" the property. In reality, Ely had drawn up plans for two new houses and quietly demolished the old ones – without a legally required demolition permit. (That violation, too, was mysteriously forgiven by staff, despite the fact that it illegally avoided a required historic building review, said Zaragoza.) Guernsey said he was informed by Code Compliance Director **Willie Rhodes** that the entire \$61,857.14 bill was deemed "noncollectible."

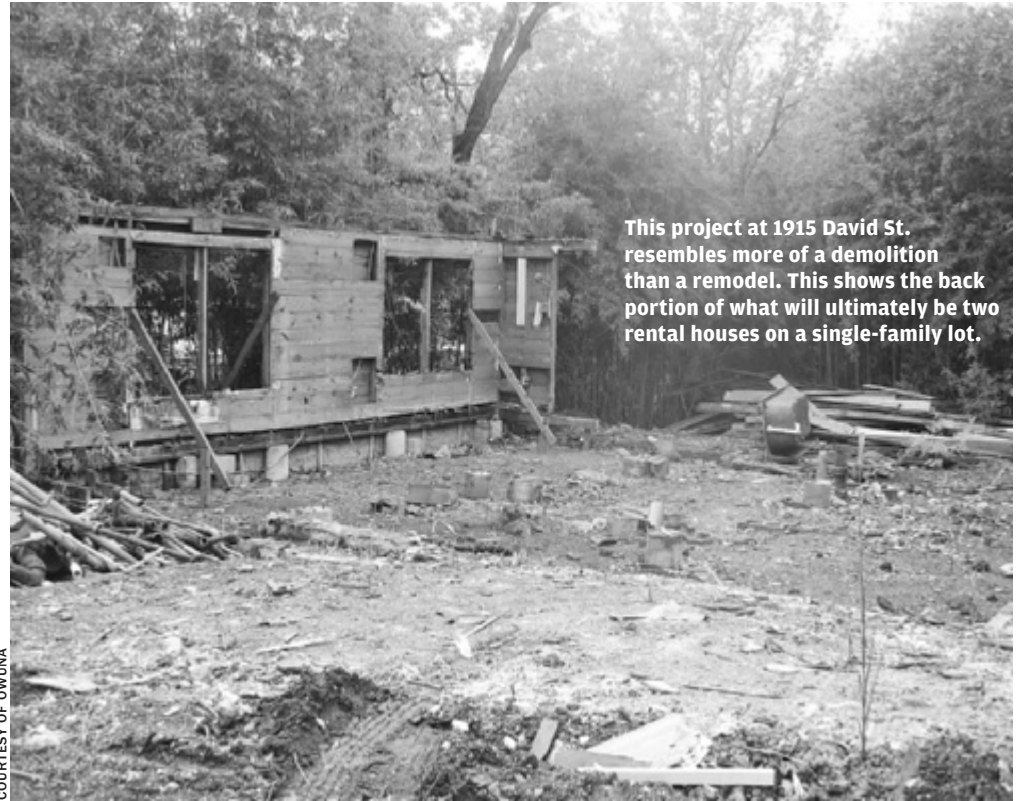
When Zaragoza asked why, she was told it was because the word "duplex" was used in the July 25, 2007, order. Since the use of the property as a duplex was illegal, that term was technically incorrect – raising the possibility that the order and penalties could be reversed in court. In addition to waiving the fines, staff also decided the developer could proceed based on its "accidental" initial filing of a commercial building permit (thus blocking a neigh-



borhood appeal) rather than the required residential permit.

To double the total permitted occupancy (and thus rental income) from six unrelated tenants to 12, said Zaragoza, "they're working two separate loopholes." That charge was echoed by **Mary Ingle** and **Al Godfrey** of the Central Austin Neighborhood Planning Advisory Committee (an umbrella organization that includes the Original West University Neighborhood Association), which has been fighting the case. As confirmed by Guernsey, new city code adopted in 2004 would limit the property to occupancy by six unrelated persons. However, it could be "grandfathered" for an occupancy of 12, if two specific criteria are met: First, the project must be a "remodel" rather than new construction; second, it cannot increase both the square feet and the number of bedrooms.

City staff interpreted the regs in the owner's favor on all three points. A remodel requires that each structure retain at least one wall and the foundation. Yet, Zaragoza says, "Staff



COURTESY OF OWUNA

The developer claims that these two new houses – one under a city stop-work order – are remodels, with only six bedrooms (2 + 4) in total. Yet in this online leasing ad (l), each has been openly advertised as a six-bedroom house. The city's Greg Guernsey said that after reviewing this ad, he is exploring with the city's Code Compliance Department and Law Department the city's ability to "enforce a law or rule based on the intent of an applicant."

interpreted this rule as, "Only a portion of the last remaining wall must remain, and a slab foundation could be poured on top of the old pier-and-beam foundation and still be considered the original foundation."

Second, staff certified site plans that identify a total of only six rooms as bedrooms – by labeling other similar rooms (all with private doors) as a "study" or a "game room." Guernsey responded: "I don't have the luxury, in enforcing city code, of making a decision based on what the applicant might do. Their site plan shows a two-bedroom house and a four-bedroom house. I can't assume they intend to lease all of the rooms shown as bedrooms."

As it turns out, no assumptions are necessary. As of April 26, the property's preleasing website ([www.texasproperties.net](http://www.texasproperties.net)) advertised 1915 David St. for rent as two "6 Bedroom Houses" (the text has since been changed to "New Campus Houses"), which it describes as "specifically designed for the needs of students." The 1915-A floor plan showed five rooms usable as private bedrooms; the house rents for \$4,250 per month. The 1915-B floor plan shows six bedrooms (all labeled "room" on the website, but labeled differently in submitted plans) in a house rentable for \$4,950 per month. Each house has three full bathrooms and a large living room and kitchen. (However, the site has just one parking space – another requirement waived by city staff for the owner.)

McHone, interviewed by phone, asserted that the front house has only two bedrooms

and the rear house only four. "What I'm saying is, we didn't increase the number of bedrooms." The city issued a stop-work order on the rear house – which McHone is contesting because "occupancy is something that occurs when somebody moves into a structure, not beforehand. [The city's order] sets a dangerous precedent, because it's a presumption of guilt, rather than waiting for there to actually be a crime." He added with a laugh, "If more than six people move in there, throw me in the slammer." Informed that the leasing website describes two "six-bedroom houses" for rent, he distanced himself from leasing, saying, "I don't know anything about that." But he laughed and said, "It sounds to me like they're confessing to creating a crime – but the city can't stop work, because they haven't committed it yet."

On May 5, an interpretations appeal filed by Zaragoza on behalf of OWUNA goes before the Board of Adjustment, and a second appeal goes before the Building and Fire Code Board of Appeals; also on May 5, McHone's separate appeal of the stop-work order will be heard by the Building and Fire Code Board of Appeals.

Neighbors are also appealing to City Manager **Marc Ott**, who has agreed to meet with them after the May 5 hearings. "If we're committed to a denser, pedestrian-oriented city," pointed out Godfrey, an architect with city contracts, "then the city needs to create confidence that the rules in place will be enforced so that neighborhoods don't fear being overrun." – Katherine Gregor



# Garden-Ville

ORGANIC SPECIALIST SINCE 1957

For a healthy landscape this season think safe, think organic, think..

## COMPOST

Garden-Ville Premium Mulch will release nitrogen and trace minerals into your soil while feeding and greening your trees and plants and keeping them virtually pest and weed free.

Mulch will protect your landscape against drought by helping the soil retain precious water.

Mulch adds organic matter to the soil that erosion and chemical fertilizers have diminished over time.

SOILS • COMPOST • MULCH • FERTILIZERS  
TREES • SHRUBS • ROCK  
Bag and Bulk Product Available

**Georgetown**  
250 WL Walden Rd  
Georgetown, TX 78626  
(512) 930-8282

**Bee Caves**  
4001 Ranch Rd 620 S.  
Bee Cave, TX 78738  
(512) 219-5311

**Creedmoor**  
3606 FM 1327  
Creedmoor, TX 78610  
(512) 329-4900

**San Marcos**  
2212 Ranch Rd. 12  
San Marcos, TX 78666  
(512) 754-0060

www.garden-ville.com  A TDS COMPANY

Austin Vet Care  
It's about the relationship  
+24 hour emergency care  
NIGHTS, WEEKENDS,  
& HOLIDAYS

**\$20 OFF**  
**YOUR FIRST VISIT**

Please present coupon at time of visit.  
Not valid with any other discount. Code: Chronicle



Austin Vet Care @ Central Park  
4106 N. Lamar Blvd. Austin, TX 78756  
512-459-4336  
**GENERAL PRACTICE**  
**24 HOUR EMERGENCY CARE**

Austin Vet Care @ Metric  
12419 Metric Blvd. Austin, TX 78758  
512-832-1088  
**GENERAL PRACTICE**  
**EXTENDED SATURDAY HOURS**

**GRAND**  
"Oh!" **PENING**

exclusively diva sizes XL-6X!

600 E. Ben White  
(512) 383-0611

**Cindie's**  
divaboutique  
SEXY REDEFINED.

**SO**  
**IRREVERENT**  
**SO**  
**AUSTIN**

Joe Bickett

FOX 7's Joe Bickett is a real original. He's been waking up his fans with off the cuff comments and on the mark musings since 1994. And, every Monday The Chronicle's Raoul Hernandez joins the Good Day team for a rockin' look at your week ahead. Check it out, 7-9am.

TM & © 2009 Fox Television Stations, Inc. All Rights Reserved.

BUY • SELL • TRADE  
**GUILT-FREE**  
Fashion

**Buffalo**  
**EXCHANGE**  
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St.  
(next to Toy Joy) 512-480-9922

HOUSTON: 1618 Westheimer 713-523-8701  
249 W. 19th St. 713-868-2400

DALLAS: 3424 Greenville 214-826-7544

BUFFALOEXCHANGE.COM

## Yellow Bike Project Rolls Into New Home

The yellow bikes are back.

Actually, to be more accurate, the **Yellow Bike Project** is back, after a two-year semi-hiatus that rendered the organization almost nonexistent. Yesterday (Wednesday), the YBP held a ribbon-cutting at its new headquarters (1216 Webberville Rd.), and on Saturday, May 1, 4-8pm, the public is invited to a grand opening celebration to show off the facility that will house its rebirth.

You might remember Yellow Bike – in its original incarnation, the nonprofit collective patched up old bikes, painted them yellow, and left them unattended around the city in utopian hopes of creating a fleet of community bicycles unchained on the streets, for anyone to use. YBP still lets loose yellow bikes, but its mission emphasis has shifted more toward bicyclist education and empowerment, offering the public a place to learn about bike maintenance and repair as well as safe riding practices.

For 10 years, the nonhierarchical collective operated out of a city-owned warehouse on East 51st Street, but in 2007, the incoming Mueller redevelopment project forced them out. The organization's existence was seriously jeopardized, but YBP volunteer and treasurer **Jennifer Schaffer** said then-City Manager **Toby Futrell** came to the rescue.

"We went to the Urban Transportation Commission," says Schaffer, "and they made a recommendation to the City Council to help us get a space. And so we started working with the real estate department at the city and looked and looked and looked, and there really just wasn't the space available. I kind of felt like we

got put on the back burner, and then an article came out in the *Chronicle* ["Yellow Bike Project Turns 10," May 18, 2007], and Toby read that and said, 'Hey, I thought you guys were helping them finding a space.'" With Futrell's backing, the search began again. No buildings were available, "but then we said, 'Hey, do you guys have any land, because we could probably just build something,'" Schaffer says.

"And we had no idea what we were talking about," Schaffer says, laughing. "We were like, 'A metal structure – it will be easy.' It turns out it's a lot more complicated than you might think. ... Had we known what we were getting into, we might have been scared."

But, many permits, utility installations, and \$300,000 later – and with help from architect **Andrew Clements**, real estate professional **Mike McHone**, and engineer **June Routh** – the mission was accomplished. Now YBP has a facility slightly larger than its Mueller space and definitely larger than the 20-foot-by-8-foot shipping container that had been its interim location. Built on three-quarters of an acre formerly housing an **Austin Energy** substation, the facility has a 4,000-square-foot workspace, day-lighting, a passive heating and cooling design, 10,000 gallons of rainwater collection, a community garden, a low-water landscape, and a partnership with AE for the first solar energy roof lease in Austin.

"Almost all of our parts and bikes were in storage," says Schaffer of the past two years. "We had to work outside, in the heat, and we had to cut programs such as the earn-a-bike program.



Bicyclist and City Council member Chris Riley joins in Wednesday's opening of the new Yellow Bike Project headquarters.

PHOTOS BY JOHN ANDERSON

"We're coming from really just being a repair shop," said Schaffer. "That's all we could do the past two years – and some used bike sales. In the new space, we'll be able to offer more bikes, or you can have the yellow bikes for free, or you can have the earn-a-bike for volunteer time. And then also we'll have the classes that we in the past offered. We'll have enrollment-only classes – say, if you don't do well in this free-form environment of an open shop and need a little more attention, you can sign up for a class on bike repair.

"In the little space we weren't able to offer any community programs," Schaffer adds. "In the new space we'll offer kids' classes. We hope to have kids' camp in the summer,

where you can learn not only how to fix bikes but how to ride them safely and get around your neighborhood, look at bike maps and find the right roads to ride on, and the right skills to ride safely. And that will extend to adult classes, too – I want to start up some classes so people will know how to get around town on a bike, go to the grocery store, pick the right routes so you don't end up splashed on the side of the road, and deal with car traffic."

And yes, they'll keep putting out yellow bikes. "We know they get taken," Schaffer says, "but that's fine. We just want them to get used and not end up in a landfill."

– Lee Nichols

## State Report Slams Cap Metro

As if **Capital Metro** didn't already have enough egg on its face, last week marked the release of the state **Sunset Advisory Commission** staff report on the agency – and the contents were not flattering. The opening paragraph captures both the report's grim conclusions and its scathing tone: "Capital Metro faces a crisis that could threaten its ability to maintain current services unless the Board takes immediate action to shore up the Authority's finances. In anticipation of building passenger rail, Capital Metro accumulated more than \$200 million in reserve funds, but did not responsibly manage these funds. The Board took on financial liabilities without setting aside money to pay for its commitments, and did not adequately consider the long-term financial consequences of its decisions. At the same time, the Board did little to rein in the high costs of its basic services, and greatly underestimated the costs of developing commuter rail. Now, with little money left in reserve and sales tax revenues down, Capital Metro's overspending cannot be sustained."

The report spells out the details under four "issues": 1) irresponsible financial management; 2) high, unsustainable cost for in-house transit services (i.e., those managed by sub-contractor **StarTran**); 3) insufficient safety conditions and safety plans for the commuter rail system; and 4) inadequate public engagement of stakeholders, consequently "eroding public trust."

None of these criticisms is brand new, as they've been the subject of public discussion in various contexts over several



years, but the report adds a few sharp new details as well as some strong recommendations. In addition to the much-reported soaring costs of commuter rail (which in combination with the recession has acted to drive down Cap Metro's reserve fund to a dangerously low level), the report describes both administrative pensions and paratransit services as structurally too expensive. It reports that the Cap Metro board, acting in executive session, recently vested retiring CEO **Fred Gilliam** with the equivalent of a 35-year pension – after just eight years of employment.

The report describes both the StarTran bus services and the University of Texas' shuttle bus service (contracted to Cap Metro) as financially imprudent – and recommends subcontracting the former and raising UT's prices on the latter. It reports that 13 of 42 commuter rail bridges need major

**A Sunset Commission report describes Cap Metro's public outreach as inadequate and says the agency's "working relationship with the disability community is in serious disarray." Here, a bus driver struggles to help ADAPT of Texas member Jennifer McPhail navigate a ramp.**

repair or replacement and describes the agency's public outreach as inadequate or worse; in particular, its "working relationship with the disability community is in serious disarray."

The report is only the first step in the Sunset Commission process, nonstandard for Cap Metro in that the state authorized but does not fund the agency and "sunsetting" (that is, abolition of the agency) is not an option. But in 2009 Austin state Sen. **Kirk Watson** sponsored legislation to authorize the review, and at a press conference last week he and Cap Metro board Chair **Mike Martinez** welcomed the report – although in a subsequent roundtable with local reporters, Martinez and interim agency President/CEO **Doug Allen** suggested that some of the report's conclusions are either out of date or based on premises that the agency doesn't necessarily share. (For example, Allen said some of the bridge repair has already been done, and the board has reorganized for better public engagement.)

Cap Metro will issue a formal response by May 6, and the legislative Sunset Advisory Commission will hold a public hearing on the report in late May, followed by possible recommendations for legislation next year. In a statement posted on the agency's website, Allen echoed his Friday comments to reporters: "This report has made many good recommendations on how to strengthen and improve Capital Metro. We will use the Sunset review as an opportunity to continue positive change in our agency."

– Michael King



## Sanders Report TCRP takes city to court

Police accountability and transparency were the main themes during Tuesday's civil court hearing in connection with a lawsuit filed by the **Texas Civil Rights Project**. The TCRP is seeking release of an unredacted version of **KeyPoint Government Solutions'** report on the independent investigation into last May's police shooting death of **Nathaniel Sanders II**.

TCRP lawyer **Scott Medlock** argued to visiting Judge **Joe Hart** that the stated purpose of the report was to assure the community that the investigation was complete and done properly. Portions of a heavily redacted copy discuss issues with officer training, for example, but the conclusions section of the report has been entirely blanked out, said TCRP Director **Jim Harrington** during testimony. "It raises all kind of alarms about what is going on."

But the city argued that the report must remain in redacted form because, although it was conducted by an outside firm, it was really only an extension of the internal administrative inquiry into the shooting case. As such, the city argued, the law only allows for the release of portions related to **Austin Police Department** policy violations — such as information regarding Officer **Leonardo Quintana's** failure to activate his in-car video recorder before the fatal encounter with Sanders.

Chief **Art Acevedo** was called to testify, telling the judge that transparency is important to building trust between the community and department but that there are limits imposed by state civil service law: "I think ... members of the public that understand the rule of law understand there are limits to transparency," he said. Still, the TCRP argued that state civil service law is not at issue and that the police employment contract with the city specifically allows for the release of all such independent investigation reports.

Hart is expected to issue a ruling in the case next week. — *Jordan Smith*

### State of the Art

It looks like Austin Police Chief **Art Acevedo** is here to stay — for at least a few more years. Acevedo, who had been one of six finalists for taking over the top-cop spot in Dallas, said April 27 that he had withdrawn his name from consideration — just one day before Dallas' City Manager **Mary Suhm** announced her choice for the job: **David Brown**, first assistant chief for the Dallas Police Department. The decision came amid rumors that Acevedo had already been offered the job and was in contract negotiations over a salary. Acevedo said he was "touched" by local support, and "it was just too much to walk away right now from such a great community." City Manager **Marc Ott** said that he was pleased with Acevedo's decision: "He is a strong Police Chief for our City. His commitment to transparency and accountability has made the APD one of the best managed forces in the nation." — *J.S.*

Enter to win a \$50 gift card, just in time to celebrate Mother's Day with Z'Tejas Southwestern Grill.



*Fresh. Flavorful. Innovative*

to WIN a \$50 GIFT CERTIFICATE to Z' TEJAS,  
log on to [austinchronicle.com/contests](http://austinchronicle.com/contests)

\$50  
GIFT  
CERTIFICATE  
GIVE-  
AWAY

1110 W. 6th Street  
Austin, TX 78703  
478-5355

9400-A Arboretum Blvd.  
Austin, TX 78759  
346-3506

10525 W. Parmer Lane  
Austin, TX 78717  
388-7772



444-6016 1701 W. BEN WHITE

MON-FRI 10-8 SAT 10-7 SUN 12-6

[workclothesandmore.com](http://workclothesandmore.com)

# AN IDEA WORTH SHARING.



Introducing a completely new, flexible mode of public transportation in Austin: the shared, on-demand private car. Hundreds of car2gos are scattered all around downtown — a fleet of modern, clean vehicles fueled and ready to go, available to members spontaneously or with a reservation. Drive where you want, as long as you want. Then just park and leave it for the next driver.

Since you're sharing the vehicles with the rest of Austin, you only pay for the time you spend driving the car, calculated to the minute and charged to your debit or credit card. You don't need cash, you don't need to stop for gas, and your registration is free. Register now and you can hop in and go whenever you like.

## Save \$35!

Register for **FREE** for a limited time.

Register at [www.RockRegisterDrive.com](http://www.RockRegisterDrive.com)

**Rock, Register and Drive**  
May 21, 2010  
4PM – 10PM  
Republic Square Park @ 4th and  
Guadalupe

Join us for a celebration of this BIG IDEA. Free event with live music from:

Joe Ely Band  
The Gourds  
Del Castillo  
The Black and White Years  
The Lemurs

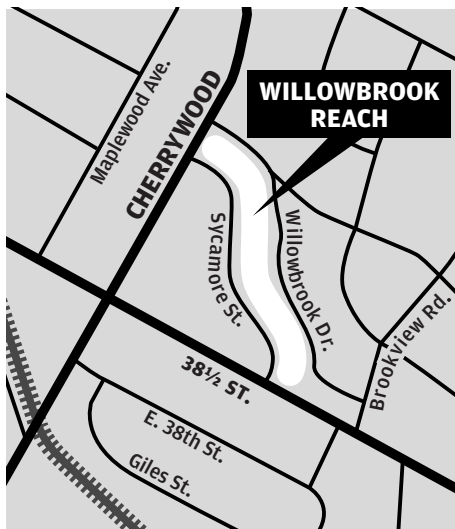
For more information:  
[www.RockRegisterDrive.com](http://www.RockRegisterDrive.com)

**CAR  
2GO**

\*Must be 18 years or older to register for the car2go program. Must have valid driver's license. Registration is FREE for a limited time.

## Cherrywood: Neighbors Fear City Project's Impact

The city's Watershed Protection Department is re-engineering **Upper Boggy Creek**, which concerns some Cherrywood neighborhood residents who recently learned of the project. At issue is whether the erosion and flood-control project, as designed, works against preserving the natural environment on **Willowbrook Reach**, a greenbelt along the creek from Cherrywood Road to 38½ Street. According to neighborhood resident **Lee Clippard**: "The reach is beloved by neighbors, herons, turtles, frogs, butterflies and many more. The property is home to over 100 trees, wildflowers (many blooming now), fossils, yellow-crowned night herons, Cooper's hawks, and myriad other birds, insects, fish, and amphibians. It's also where we neighbors go to walk our dogs, run for exercise, and generally find relief from our urban environment."



**Cherrywood Neighborhood Association** members have expressed concern about the many mature trees to be removed and the detrimental effect on wildlife. Clippard said a city assessment eight or nine years ago identified problems with "steeply eroding banks, exposed water and wastewater lines, and potential flooding dangers, among other issues." For the past three years, the city conscientiously has been designing a project to regrade the banks and realign the water flow. Design is now 90% complete, and construction is scheduled to begin in March 2011. In the interim, however, conditions have improved along the creek, "largely due to the neighborhood efforts in halting the removal of vegetation along the creek bed," said resident **David Boston**. And concerned neighbors – who admit they've been slow to get involved – recently organized a group, Friends and Lovers of Willowbrook Reach, to ask the city to reconsider its plans in that light. "As a result of that regrading and realignment, the city will have to remove almost all trees – from large mature pecans to small willows – within the creek bed and an area just surrounding the creek," said Clippard. While city plans call for replanting with native and noninvasive trees and perennials, he said most wildlife will be displaced by the project, at least temporarily.

Clippard said Watershed Protection Manager **Mike Kelly** had agreed to place a temporary hold on the project for two weeks to hear their concerns and reassess the improved condition of the reach. For more information, contact city Project Manager George Walker at 974-3376 or [george.walker@ci.austin.tx.us](mailto:george.walker@ci.austin.tx.us), or Friends and Lovers of Willowbrook Reach, [flwr78722@gmail.com](mailto:flwr78722@gmail.com).  
– Katherine Gregor



The Willowbrook Reach greenbelt could suffer environmental damage from a city flood-control project, Cherrywood neighborhood residents say.

### Through the New Wringer

City staff on Tuesday unveiled a new **project prioritization process** for deciding which transportation improvements the city will fund and prioritize. In an April 23 memo to the mayor and City Council, Assistant City Manager **Robert Goode** wrote that the project prioritization process – which aims to incorporate transparency and community values previously lacking in the process – would usher in a new "paradigm" at the city. The evaluation criteria, which go to council on Thursday, could most immediately affect which projects get selected for a proposed November **transportation bond election**. (Also Tuesday, that bond package's scope was downsized from \$100 million to around \$85 million because of new projections that suggest the city's total bonding capacity is closer to \$170 million than \$200 million, due to lower property tax valuations. Council's Audit and Finance Committee also raised questions about whether a November bond referendum was advisable.) The project prioritization process entails measuring projects' effectiveness against specific objectives: efficiency, environmental stewardship, investment and economic development, mobility choices, neighborhood connectivity, regional coordination, safety, and sustainable growth. And for each bond package, the proposed transportation projects will be validated against these questions: Is there geographic balance? Are there any catalytic projects? Do they enhance access to transit developments? Are we creating a diversity of modes? Can the project be quickly implemented? Are we preserving existing infrastructure? Is there any pertinent new information or missed opportunities that need to be addressed? See the report and Transportation Director **Robert Spillar's** presentation to the citizens task force evaluating the bond package at [www.austinstrategicmobility.com](http://www.austinstrategicmobility.com).  
– K.G.

## CITY BUDGET PREVIEW NOT GREAT, COULD BE WORSE

While not presenting as bleak a picture as last year, the city's **"economic outlook and five-year forecast"** – delivered last Wednesday as the annual precursor to the fiscal year's budget deliberations – was partly cloudy.

The city faces an \$11.4 million gap between estimated revenues and expenses to the city's **General Fund**, the money covering city services like public safety, parks and recreation, libraries, and social services. That gap, moreover, is predicated on increasing **property taxes** to the "rollback" rate – a jump from 42.09 cents per \$100 of valuation to 47.21 cents, the highest tax increase permissible without a special election to OK further increases. If the city instead stays at the "effective" rate – which garners roughly the same amount of money as the previous year – the chasm widens to \$28.1 million.

city  
COUNCILING

However, as most of the speakers pointed out at last week's presentation to City Council, in this economy, an \$11.4 million shortfall isn't nearly as bad as the funding conundrums facing many other cities – or nearly as bad as last year's budget forecast, which foresaw a \$30 million budget gap even at the rollback rate. Indeed, Austin's economy was lauded as one of the strongest in the country, despite being saddled with the same trends affecting the rest of the economy – lagging job growth and stagnant real estate development, especially with an overbuilt commercial and office space market. All in all, the municipal budget "is an easier conversation in Austin, Texas," said **Jon Hockenyo**s, president of economic analysis firm TXP.

The projected \$654.7 million in General Fund expenses was crafted with several "expenditure assumptions" in mind: 3% raises for public safety responders, as previously

negotiated with police, fire, and EMS employees, but also a 2.5% raise for the rest of the work force. It also earmarks funds for council priorities, like a transition to four-person staffing on fire engines – a safety standard – and money to implement the recently passed "no kill" plan for Austin's animal center.

Of course, these numbers are in flux; as is emphasized every year regarding the forecast, it's "the view from 30,000 feet," said budget officer **Ed Van Eenoo**. He also emphasized that the estimated rollback rate of 47.21 cents is very fluid, as it is based on the **Travis County Appraisal District's** estimated tax roll; in a down economy, TCAD expects the number of appraisal protests to rise, meaning the final, certified tax roll might not be completed until late July or August.

While a smaller gap than last year means less to fill, it's still cause for concern. During the fiscal year 2009-10 budget process, City

### PROPERTY TAX RATES THE BASICS

42.09 cents      47.21 cents

**Effective tax rate**  
(estimated rate needed to bring in the same amount of money as last year)

Projected shortfall at effective rate:  
**\$28.1 MILLION**

**Rollback tax rate**  
(estimated maximum allowable rate increase without an election)

Projected shortfall at rollback rate:  
**\$11.4 MILLION**

Manager **Marc Ott** made much of structural, sustainable cuts – losing unfilled positions, searching for efficiencies, and the like – meaning there's less fat than ever to trim, at least from the General Fund. Ott raised these issues at the onset of the presentation, saying it may be necessary to downsize or do away with existing city programs to pay for any new ones.  
– Wells Dunbar

# the hightower report

BY JIM HIGHTOWER

## THE FOREIGN CORPORATION VOTE

Having decreed that corporations have a free speech “right” to spend unlimited sums from their massive corporate treasuries to elect or defeat candidates in our elections, the Supreme Court’s five-man corporatist majority has opened a colossal can of worms. One of those worrisome squiggles is this question: Does the court’s newly fabricated political right extend to foreign corporations?

In their ruling, the answer from the five judicial monkey-wrenchers was ... silence. How sly. With no explicit ban to rule out foreign corporate money, the justices have implicitly ruled it in. After all, argue apologists for this constitutional perversion, a corporation is a corporation, and its official domicile is irrelevant in determining its political rights.

So, not only have the Supremes magically endowed all inanimate corporate things with the human ability to speak, but they’ve also granted corporate “persons” more speech than actual people-people have. Start with the fact that the court’s ruling equates our freedom of speech with the freedom to spend money – a plutocratic contortion of democracy that gives the most speech to those with the most money. American corporations alone have trillions of dollars they can draw from to shout down the voices of us mere humans.

But it appears that Toyota, Unilever, Deutsche Bank, Bin Laden construction company, and thousands of other foreign entities can also add their trillions of dollars to drown out the democratic voices of real Americans. Interestingly, foreign humans are banned from spending money to influence our elections – so the court has decreed that corporate foreigners have superior rights to human foreigners.

To help reverse this Supreme insanity, link up with the grassroots coalition called Move to Amend: [www.movetoamend.org](http://www.movetoamend.org).

*Don't miss Jim Hightower's upcoming appearance as part of a day of panel discussions and festivities celebrating his "Swim Against the Current: Highlights From the Jim Hightower Archive," on exhibit through July 31 as part of Texas State's Wittliff Collections. Sat., May 1, 1-7pm. Texas State University, San Marcos, [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu).*

## FORMING A BEER PARTY

Would you have tea with me?

I'm talking to you authentic tea bag folks – those who are not corporate-funded, Republican Party spin-offs and those whose minds are not nailed shut by a simplistic, anti-government, laissez-fairlyland ideology. Let's talk. You tea-partiers who are fed up with Washington and the leaders of both political parties – hey, count me in! And the target of our anger doesn't stop there, does it? Politicians are the face of our problems, but we all know that behind those faces is the real power that's stomping on us: Wall Street banksters, corporate downsizers, the 13,000 corporate lobbyists swarming our government, and the political consultants and media yakkers who exist only to segment and divide us.

Let's talk about it all – the whole corrupt insider system of moneyed elites who are systematically destroying the middle class and perverting the political process to shut out the voices of America's workaday majority.

Let's discuss this Big Theft, but most importantly, let's figure out what to do about it. Whether you call yourself conservative or progressive, what can we do together to decentralize and democratize our country's economic and political power, putting America back on its historic mission of trying to build a nation of, by, and for the people?

Another organization has suddenly sprouted across the country that might help get us together. It's called the Coffee Party – not meant to counter the Tea Party but to engage it positively. Check it out at [www.coffepartyusa.com](http://www.coffepartyusa.com).

Who knows – maybe we can all merge into a Beer Party! Beverage preferences aside, the important thing is for ordinary grassroots Americans to reach across false divides, see what we have in common, and start acting like the bosses of our government, our society, and our mutual destiny. That's what it really means to be American.



## ROCK & RAIL

ROCK OUT AS YOU ROLL OUT THE WEEKEND

CAPITAL METRO CUSTOMER APPRECIATION CONCERT **FREE!**

— FRIDAY, APRIL 30 —

BRUSH SQUARE AT DOWNTOWN STATION | 401 E. 4TH ST.  
3:45 P.M. CIENFUEGOS | 5:30 P.M. W.C. CLARK

RIDE TO THE CONCERT FOR FREE VIA RAIL CONNECTOR BUS ROUTES 460, 461 AND 462 SERVING THE DOWNTOWN STATION.

SATURDAY METRORAIL SERVICE

— SATURDAY, MAY 1 —

RIDE THE TRAIN ON SATURDAY, MAY 1, FOR THIS ONE-TIME SPECIAL SERVICE. METRORAIL TRAINS WILL RUN HOURLY FROM 11:00 A.M. UNTIL 11:30 P.M. REGULAR FARES APPLY. RAIL CONNECTOR BUS ROUTES WILL NOT BE IN SERVICE.

GET MORE INFORMATION AT [CAPMETRO.ORG/ROCK&RAIL](http://CAPMETRO.ORG/ROCK&RAIL)



**METRO**

GO LINE 474.1200 | [capmetro.org](http://capmetro.org)

512.693.2323 [BeadItAustin.com](http://BeadItAustin.com)

**Bead It.**

2058 S. Lamar (@ Oltorf)

**TAX REFUND SALE**  
SAVE 50%-70%!

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH **\$229**

ALL MATTRESS SETS HALF OFF

QUEEN SIZE EURO TOP MATTRESS SET **\$199**

5 PIECE CAPPUCCINO FINISH TABLE WITH 4 CHAIRS **\$269**

WE SELL OVER 12 DIFFERENT COMFORT LEVELS

**Serta**

**DISCOUNT FURNITURE MUEBLERIA ALEX**

6801 N. LAMAR BLVD | 371-3004 | [FURNITUREDUDE.COM](http://FURNITUREDUDE.COM)

IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

# Cutting on the Bias

Is Christopher Dunn APD's designated fall guy ... or a potential domino?

BY JORDAN SMITH

Testifying on the last day of the five-day arbitration hearing that will ultimately determine whether he'll get his job back with the Austin Police Department, former Detective Chris Dunn began to weep. His termination on the grounds of lacking impartiality and "bringing discredit" to the department, he said, has been the hardest thing his family has ever had to face. "I hope I could be a better police officer after this," he told the independent arbitrator who will decide his professional fate. "I like the job; I think [this is] a good community." Being a police officer, Dunn continued, is "what I want to do. I want to say, 'I am a police officer.'"

According to Police Chief Art Acevedo, that is no longer an option. During his testimony on April 14 and 15, Acevedo said that during Dunn's disciplinary hearing in November, he'd told Dunn that his actions, as an Internal Affairs investigator pursuing the inquiry into the shooting death of Nathaniel Sanders II by Officer Leonardo Quintana, had "put a stake through the heart" of the department. How, Acevedo wondered aloud, could he ever return to the force an officer who'd done something so damaging?

Centrally at issue was Dunn's May 13, 2009, e-mail to his IA colleagues – two days after the fatal shooting of Sanders – in which Dunn suggested that investigators obtain probationary records for Sanders and his companions the night he was killed (Michael Franklin and Sir Smith), to see if they were in violation of any probation conditions. If they were, Dunn wrote, the investigators could "make him/them a causation of the entire event. ... Guezz I am so smart I scare myself."

To Acevedo, the e-mail was explicit evidence that Dunn was proceeding with a bias against Sanders and in favor of clearing Quintana. Later, while investigating Dunn's actions, Lt. Mark Spangler found another Dunn e-mail that, on its face, seemed to suggest that Dunn was encouraging his colleagues to ignore asking Quintana certain questions suggested by Assistant City Attorney Mike Cronig, because the answers could give the city "more ammo" to criticize Quintana for any missteps he might have made the night Sanders was killed. Dunn was also criticized for that e-mail, though in each case Dunn insisted that he was not trying to encourage his colleagues to slant their inquiry in any way that would actually favor Quintana.

Despite these misgivings about the IA investigation, Acevedo ultimately cleared Quintana of any policy violations in connection with Sanders' death, save for the officer's



**"[Police work is] what I want to do. I want to say, 'I am a police officer.'"**  
**– Fired Internal Affairs  
 Detective Chris Dunn**

failure to activate his in-car video camera and record the fatal interaction in the East Austin parking lot just after 5am on May 11, 2009. For that infraction, Quintana was handed a 15-day suspension.

Dunn was not so fortunate; on Nov. 5, Acevedo indefinitely suspended – that is, terminated – Dunn.

Dunn testified that he knows now that he made several missteps during the investigation – including the now infamous May 13, 2009, e-mail. But he insisted that the message wasn't what it seemed. Instead, he described it as just off-the-cuff brainstorming sent from his BlackBerry, that reflected only the evidence-gathering mindset of a criminal investigator (where causation is certainly relevant) – one who had only recently been transferred to IA before being tapped as a secondary detective on the Quintana case. He understands that the wording of the e-mail looks bad but insists he never had any biased intent. "I clearly did some things that don't look right," he testified. "It was several things put together that made the perception that I did something slanted." But that was not the case, he said. "I did not commit any type of bias in this case."

Whatever the merits of Dunn's defense, his weeklong arbitration hearing opened a window into the Sanders case and raised a host of larger questions – some perhaps more disturbing than whether Dunn was a biased investigator. Most particularly, it appears that the department, in its single-minded focus on Dunn, ignored other internal communications that appear at least equally biased. Yet Dunn was the only officer to face intense scrutiny and the only one to lose his job – raising an issue of disparate treatment.

That's a touchy subject that hasn't often reared its head since Acevedo replaced former Chief Stan Knee. On the other hand, in what

has become a persistent departmental omission, Acevedo and his assistant chiefs apparently failed to properly train the IA investigators so that they could confidently handle such a high-profile inquiry. And at the end of the day, there remain troubling questions about exactly what happened the night Sanders was killed and whether there was anything Quintana or his fellow officers could have done that might have avoided that fatal outcome.

## A 'Fiasco' and a 'Disgrace'

As the inquiry into Quintana's deadly interaction with Sanders got under way, the IA offices were under particular pressure. Although civil service law provides 180 days to investigate and take disciplinary action against officers involved in potential wrongdoing, Acevedo allowed IA just half that for the Sanders shooting – 90 days total to investigate and to transmit the findings through the chain of command and up to him for final review. The foreshortened deadline was intended to give the brass more time to thoroughly review the matter – partly because under Knee, such investigations tended to run down the clock near the deadline, giving administrators little time to consider what discipline might be warranted. In this case, however, the accelerated timeline made things rather crazy, said Dunn, who was one of three detectives working the case. Every day, he said, felt like "Black Friday at Wal-Mart."

For more experienced IA operatives the time pressure might not have been so difficult, but it was a problem for this inexperienced crew. At the time the Quintana investigation began, the lead investigator, Detective Shawn Harkin (who retired in November), had been working in IA for less than two months. Likewise, Dunn had been transferred to the unit only in mid-February and had completed only a single

IA case before taking on a backup role on Quintana. Harkin, it turns out, had never completed a single IA inquiry before being tapped to head the high-profile and sensitive investigation into the Sanders shooting.

Harkin said he did the best he could with the tools he had available, including his slim IA experience; he testified that he was "a little shocked" to be assigned to the case, considering his limited knowledge of "policies and procedures of IA." Beyond their short tenure, none of the detectives was ever given any specialized training on how to conduct IA reviews. Although both Harkin and Dunn (and the third investigator, now-Sgt. Andy Westbrook) had years of experience as criminal investigators, neither had any familiarity with the particulars of conducting in-house administrative inquiries – looking into potential violations of policy and procedure by fellow officers – which are, by their very nature, quite different in character from criminal inquiries.

"The administrative investigation is unique," said Cmdr. Donald Baker, who now leads the unit. Although the department provides specialized training for many investigative assign-

**Whatever the merits of Chris Dunn's defense, his arbitration hearing opened a window into the Sanders case and raised a host of larger questions – some more disturbing than whether Dunn was a biased investigator.**

ments – e.g., sex crimes or homicides – it has done very little to provide any extra skills-development for its IA detectives. Moreover, Harkin said he and Dunn had asked supervisors for training but never received it.

Harkin and Dunn testified that the sum total of their training in IA before taking on the Quintana case consisted of being shown where old case files were kept and being told to review those for details on how such inquiries were done. “That was the instruction,” Harkin testified. (The city’s lawyer, Connie Acosta, downplayed the potential significance of failing to provide IA investigators with any specialized training, but Baker said that since taking charge over IA late last year he has sought training not only for himself but for the sergeants now assigned to investigate internal cases.)

Nevertheless, both Harkin and Dunn said they thought they did a very thorough investigation into Quintana’s actions leading up to Sanders’ death. And it wasn’t until after they’d completed the investigation and it had been approved by their immediate supervisors – Sgt. Patrick Connor and Lt. Abby Rodriguez – that Harkin or Dunn said they’d heard any criticism of the results. That criti-

called, Johnson thought the detectives often led the officer to answers that might show he’d acted well within policy when he confronted the sleeping Sanders inside the car driven by Franklin. The impression concerned him sufficiently to raise the matter with Acevedo. “Chief,” Johnson recalled saying, “there are a ton of leading questions in this case.” Acevedo recalled the conversation as well, adding that Johnson “assured us he was on top of it.”

Johnson’s solution was to rewrite a good portion of the investigative summary the detectives had prepared while also rejecting several of their recommendations regarding whether certain potential policy violations should be sustained. Notably, Johnson determined that Quintana had failed to identify himself as a police officer before confronting and trying to wake Sanders and that Quintana had failed to use proper tactics when approaching and waking Sanders.

According to Dunn, he believed that Quintana’s possible failure to identify himself should be considered “inconclusive” – there just wasn’t enough evidence one way or another, though he felt it was possible Quintana had not done so; Harkin felt

the officer did not deviate in any significant way from what he’d been taught by the department. Ultimately, in a Sept. 14, 2009, memo to Acevedo, Dunn concluded that perhaps the department as a whole needs to mandate continuing training for all officers. That’s a finding echoed by several other official reports regarding the APD, including a 2004 report written by the Police Executive Research Forum, as well as last year’s use-of-force recommendations from the U.S. Department of Justice.

The two detectives disagreed with Johnson, but, as Dunn put it, they were aware that Johnson, a former SWAT member, was “an expert” on tactics. Moreover, he was their supervisor, and it was his prerogative to change the disciplinary recommendations as he saw fit. All agreed that disagreements within the chain regarding recommendations in IA cases are not uncommon; ultimately, what counts is the decision of the chief of police.

In the end, Acevedo performed another reversal. He rejected Johnson’s recommendations and concluded that Quintana should be cleared on all counts, save for failing to turn on his in-car camera. That meant he had for the most part concurred with the recommendations arrived at by the original IA investigators. During his testimony, however, he noted that just because he didn’t sustain the allegation about Quintana’s tactics didn’t mean he necessarily agreed with Dunn and Harkin and disagreed with Johnson. Johnson “was questioning the tactics, and I was questioning the tactics,” Acevedo said.

Nonetheless, Acevedo concluded that while Quintana’s tactics were not “optimal,” they “did not rise to the level of a policy violation.” When you “drill down to all the facts in the case,” he said, Quintana might not have been “perfect” or “the way I would have done it,” but based on his “mindset” and the “facts he had available,” Acevedo determined that Quintana had proceeded reasonably.

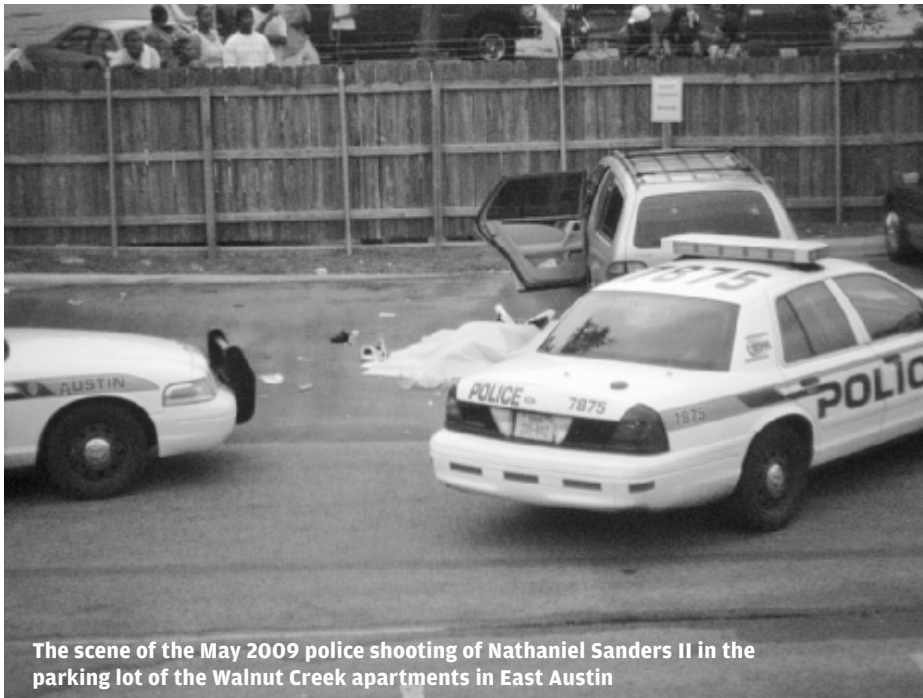
### KeyPoint Finds the E-mail

Although neither Johnson nor Acevedo particularly cared for the quality of the IA detectives’ work, no one, including Johnson, ever raised questions about the IA investigation or the work of Dunn in particular possibly being biased – until Dunn’s May 13, 2009, e-mail was plucked from a ream of documents provided to KeyPoint Government Solutions, hired by the city to conduct an outside review (upon the recommendation of the Citizen Review Panel) of the IA inquiry.

When the IA investigation had been completed, the summary conclusions were passed on to the CRP. Ultimately, that panel requested an outside investigation, prompted by concerns the body had about possible bias in the inquiry, evidenced by the use of leading questions, according to a memo from the panel to Acevedo.

The request was approved, and KeyPoint was hired. The city had used the company’s

CONTINUED ON P.30



The scene of the May 2009 police shooting of Nathaniel Sanders II in the parking lot of the Walnut Creek apartments in East Austin

cism came when their commander, Charles Johnson, returned from vacation in late July and read through their completed work. Johnson testified that he was startled by the poor quality of the work the investigators had submitted. “We knew how big a case this was,” Johnson said, and how important it was to “do the best investigation we could.” In Johnson’s judgment, the IA work was a “fiasco,” he said. “I think it was a disgrace to the department.”

In part, Johnson said, he was unhappy about a series of “leading questions” the detectives had posed during their interview with Quintana. Instead of asking direct questions about what he’d done and what he’d perceived on the morning Sanders was

Quintana should be “exonerated” on the charge. As for tactics, both detectives testified that they felt Quintana should be cleared of wrongdoing. Those conclusions – along with one related use-of-force allegation, which none felt should be sustained – were read and signed off on by the sergeant and lieutenant overseeing the inquiry.

Johnson, however, disagreed – strongly, it seems – in particular with the conclusion related to tactics, and he reported that disagreement to Acevedo (see “Uncoordinated and Exposed,” p.30).

Harkin and Dunn, on the other hand, argued that Quintana should be cleared, because the records of his training at the academy and afterward demonstrated that



**SUBARU**

### 2010 Impreza 2.5i Sedan Manual Transmission



**0.9%**  
APR  
36 mo  
\$28.16 / \$1000 financed

27 MPG  
EST. HWY.

**\$229<sup>99</sup>** SIGN & DRIVE  
PER MONTH 42 MO. LEASE

Model AJA. W.A.C. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 42 MO LEASE, \$0 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 42 MONTHLY PAYMENTS OF \$229.99, FINAL PYMT / RESIDUAL = \$9,822. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. MSRP \$18,190. Stk# Z4579.

### 2010 Forester 2.5x SUV Manual Transmission



**1.9%**  
APR  
36 mo  
\$28.60 / \$1000 financed

26 MPG  
EST. HWY.

**\$269<sup>99</sup>** SIGN & DRIVE  
PER MONTH 42 MO. LEASE

Model AFA. W.A.C. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 42 MO LEASE, \$0 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 42 MONTHLY PAYMENTS OF \$269.99, FINAL PYMT / RESIDUAL = \$11,376. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. MSRP \$21,068. Stk# Z4571.

### #1 VOLUME SUBARU DEALER IN CENTRAL TEXAS!

Based on 2009 year end sales report - Subarunet sales figures.

**FREE** CAR WASH FOR LIFE with new Subaru purchase.  
Available on purchased Subaru only.

**MPG AWD+** THE MOST FUEL-EFFICIENT ALL-WHEEL DRIVE LINEUP IN AMERICA\*

### Roger Beasley SUBARU

OF GEORGETOWN  
ONLY 15 MINUTES FROM AUSTIN

7501 S IH-35 - EXIT 257  
(512) 930-2111

Service Dept open Sat 9AM-4PM

FOR MORE SPECIALS VISIT  
www.subarugeorgetown.com

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

All lease payments include tax credits while supplies last. \*Based on 2008 model year EPA combined estimated fuel economy for AWD and 4WD. Subaru average EPA city estimate is 18.8 MPG and highway estimate is 25.1 MPG. Actual mileage may vary. \*\*With approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 5/3/10.

**“We cannot afford the perception of bias. I can’t read [Dunn’s] mind; I can’t read his heart. ... It’s what is in black and white – you can’t take that back.”**  
**– APD Chief Art Acevedo**

services previously to review an unrelated officer-involved shooting. Its review of the Quintana case was based solely on documents already amassed by the department. The review panel had already reviewed the documents earlier, but amid the large volume of paper, Police Monitor Cliff Brown acknowledged later, no one had noticed the embarrassing Dunn e-mail.

On Sept. 28, 2009, KeyPoint’s president, Jeff Schlanger, informed Assistant Police Monitor Renita Sanders of Dunn’s May e-mail. The e-mail was reviewed by Brown and Acevedo; in firing Dunn, Acevedo wrote in a memo that, in part, the two men were “concerned with the apparent and perceptible semblance of bias articulated in the body [of the e-mail] and the utter lack of impartiality displayed by Det. Dunn who expressly divulged his intent and desire to make the occupants of the vehicle the cause of this deadly encounter.” It would seem that conclusion was drawn solely from the face of the e-mail, before Dunn had ever been questioned about it.

On Sept. 30, 2009, KeyPoint filed its report with the city, in which it concluded that bias had permeated the IA inquiry in a way that “undermines the credibility of the investigation and the confidence which the Department and public have placed in them.” The report as released to the public was heavily redacted, and to date, the city has not released the full document, so it’s hard to know exactly how much of the perceived investigative bias the company attributes to Dunn. (A lawsuit seeking release of the document has been filed by the Texas Civil Rights Project, and a court hearing on the matter was held Tuesday, April 27. For more, see “Sanders Report,” p.25.) The KeyPoint conclusions (some of which Acevedo has said he disagrees with) prompted him to initiate a review of Dunn’s actions, conducted by Lt. Mark Spangler.

Following a Nov. 5, 2009, disciplinary review hearing, Dunn was fired. Testifying at Dunn’s reinstatement appeal hearing earlier this month, Acevedo acknowledged that during that review, Dunn was “very contrite,



APD Chief Art Acevedo

JANA BIRCHUM

apologetic.” He “took full responsibility for his actions. He absolutely did not try to minimize the impact of his actions,” Acevedo said. Indeed, Acevedo said that Dunn was “very truthful” when discussing how what he’d done had created a perception of bias, although Dunn insisted he had no “intent” to be biased. Acevedo said he believed Dunn’s

explanation was, in fact, an honest one; honesty was never an issue in this case, both Acevedo and Spangler testified – but that didn’t change anything. “We cannot afford the perception of bias,” Acevedo said, because “[I] can’t read his mind; I can’t read his heart. ... It’s what is in black and white – you can’t take that back.”

**‘Uncoordinated and Exposed’** The report of Cmdr. Charles Johnson

Following the initial Internal Affairs investigation report drafted by Lt. Shawn Harkin, with contributions from **Detective Christopher Dunn**, their commanding officer, Charles Johnson, reviewed their work, judged it unacceptable, and revised both the report and the investigators’ conclusions regarding allegations of wrongdoing against Officer Leonardo Quintana in connection with the shooting of Nathaniel Sanders II and Sir Smith. (Johnson’s report has not been released, but the *Chronicle* has reviewed a copy of the report.)

Johnson recommended findings of “violations” of policy for Quintana’s 1) failure to operate his vehicle’s mobile video recorder, 2) failure to identify himself as a police officer, and 3) failure to follow his tactical training in a “high-risk” situation. He concluded that Quintana’s eventual use of force was “reasonable” under the resulting circumstances, though: “If different tactics had been employed, the necessity to use deadly force may have been avoided

entirely.” Johnson also noted that because of Quintana’s reckless actions and the three officers’ “failure to plan and coordinate” their responses, Officers John Hitzelberg and Mohammad Siddiqui were in danger of being accidentally shot by Quintana. The department cannot train for every eventuality, Johnson concluded; training is a fluid exercise, and Quintana should have spotted the need for high-risk procedures and adapted his approach accordingly.

Because of the specific violations and failure to follow tactical procedures, Johnson concluded, Quintana had violated several departmental policies. The Citizen Review Panel agreed, recommending a minimum of 90 days’ suspension for Quintana and 15 days for Hitzelberg and Siddiqui. But Chief Art Acevedo overruled those recommendations, suspending Quintana for 15 days and Siddiqui for three – solely for the failure to activate their vehicles’ mobile video recorders.

– J.S.

Selected passages from Johnson’s report, dated Aug. 11, 2009:

**ON QUINTANA’S FAILURE TO IDENTIFY HIMSELF AS A POLICE OFFICER**

“It is clear that Officer Quintana never verbally identified himself as an officer, either before or while he was attempting to wake up Sanders. ... The issue ... has implications that reach far beyond whether or not he committed a minor policy violation. It has a direct bearing on whether Sanders’ actions can be interpreted as those of a suspect who initially took armed, aggressive action against someone he knew to be a police officer, or the instinctive defensive reaction of someone, awaking from a sound sleep, in response to feeling someone grabbing his gun. Internal Affairs believes that a possible startled reaction is something that Officer Quintana should have anticipated and could have possibly prevented by verbally identifying himself as an officer.”

**ON THE OFFICERS’ FAILURE TO FOLLOW TACTICAL TRAINING**

“In the high risk training, students are taught the importance of planning, timing, and coordination and the division of critical tasks among officers. None of these factors were discussed by the officers prior to them beginning their approach. There was no discussion between the three officers of tactics, roles and responsibilities, or contingencies should the need to take action arise; nor did the officers discuss other options for handling the situation.”

“It is unclear why, if Quintana initially planned to use high risk tactics, he chose not to do so once [Michael] Franklin was in custody. What is clear is that, once Hitzelberg and Siddiqui arrived, Officer Quintana did not communicate to them a complete picture of the overall situation; he did not share with them his belief regarding

the presence of guns in the vehicle, vital information which was directly related to their officer safety. He allowed them to both walk directly up to the vehicle and look in the windows. Then, without any real planning or discussion, the three officers transitioned to a ‘stealth approach’ – attempting to sneak up on the subjects while they were sleeping – a tactic which none of them had ever received any training on. ... [A]s was clearly demonstrated, their tactics were uncoordinated and actually left them exposed and with few options once the time came to take action.

“Internal Affairs concludes that this was a ‘high risk’ situation and that ‘high risk’ tactics should have been utilized. Internal Affairs concludes that the primary responsibility for determining the approach in this situation rested with Officer Quintana. He initiated the stop and it was ‘his’ call.

“Officer Quintana failed to follow department standardized training and tactics when it was objectively reasonable to do so. Further, Internal Affairs finds that Officer Quintana failed to employ sound judgment in his decision to confront and attempt to take into custody potentially armed suspects.”

**ON QUINTANA’S USE OF FORCE**

“Quintana’s choice of tactics and his approach to Sanders contributed directly to the chain of events that followed, which ultimately led to Quintana using deadly force against Sanders. If different tactics had been employed, the necessity to use deadly force may have been avoided entirely. However, [the use of force allegation] is treated separately, outside the larger situational context.

“Officer Quintana believed that lethal force was reasonably necessary to defend his own life and the life of his fellow officers. ... Forced to make an instantaneous assessment Quintana believed that Smith was pulling a handgun from his waistband and attacking him. The physical evidence (ballistic and forensic evidence) supports Officer Quintana’s version of the events.”

**ON QUINTANA’S DISCHARGE OF SHOTS**

“It is clear from his interviews that, at the time he took the shots, he did not know where Officers Hitzelberg and Siddiqui were. Once again, this situation speaks to the officers’ failure to plan and coordinate their actions. By failing to establish clear roles and areas of responsibility, they placed themselves in a position that could have led to the accidental shooting of Officers Hitzelberg and Siddiqui or the inadvertent shooting of Sir Smith.”

## The Uneaten Doritos

However, it's not clear how Acevedo applied that principle in simultaneously deciding that no other investigator had displayed any bias in the IA investigation. For example, the lead detective, Harkin, told Spangler that he felt that Assistant City Attorney Mike Cronig's questions about the case were "fricking ridiculous" and that he thought Cronig should "stay the hell out of the investigation," Harkin acknowledge during his testimony. Moreover, as the lead investigator, Harkin was primarily responsible for conducting the interviews with Quintana and the other officers – and therefore had a direct role in asking the leading questions that supervisors were later so concerned about – yet no one ever called Harkin to task for that, not even Cmdr. Charles Johnson.

Ultimately, Harkin received a written reprimand for failing to avail himself of all possible resources in the investigation – that is, for not asking the Cronig questions (even though Johnson had told the investigators, when asked by Sgt. Patrick Connor, that they did not need to do so). Similarly, Connor received an oral reprimand for failing to adequately supervise the investigation. Moreover, Johnson testified at Dunn's hearing that he believed Harkin and the third partner on the case, Westbrook, were also biased – yet he never reported that to anyone, including Acevedo.

In the end, Dunn was the only one to be dismissed for his actions, even though, by all accounts, his role in the actual investigation had been limited. In fact, Dunn was responsible only for writing up several portions of the investigation – including recording the physical evidence found at the scene and the background of the individuals involved in the incident. Johnson testified that those two portions of the report required only "minor changes," mostly grammatical.

According to Acevedo's hearing testimony, the difference in punishment meted out to Dunn, Harkin, and Connor has a simple explanation. Dunn was the "only one [I] know of from the onset of the investigation who demonstrated in writing his bias," he testified. When Acevedo was confronted with the existence of the May 13, 2009, e-mail, he said he thought, "Oh, shit, this is not good" and "Why put this on paper?" "My reactions were very negative."

Despite the chief's distinctions, Dunn was not the only one to put questionable comments on paper – just the only one thus far discovered doing it. For example, in an e-mail written just four days after the Sanders shooting, and subsequently obtained by the *Chronicle*, Detective Cliff Rogers of the Special Investigations Unit, who was heading the criminal inquiry into the shooting, wrote to a colleague suggesting that perhaps Sanders and Sir Smith (the other pas-

senger) weren't actually asleep when Quintana approached the car. Because Sanders had cannabinoids (evidence of marijuana) in his system and a bag of weed was found in the car as well as a partially eaten bag of Doritos, Rogers suggested that it would be unlikely that a stoned person would fall asleep before finishing off the bag of chips. "Okay, I know it sounds crazy," he wrote, "but I think we need to look into the possibility that the shit heads were not sleeping. I do not believe that pot heads would not eat all [the] doritos."

Rogers' profane speculations would seem at least as much evidence of investigative bias as those of Dunn, and not even Quintana had suggested that Sanders might have been awake when the officer initially attempted to rouse him from sleep. Judging from the official nonreaction, presumably none of the investigators noticed Rogers' e-mail among the reams of accumulated documents. Moreover, other APD staff were receiving these (at minimum) unprofessional communications but apparently found them unworthy of further notice or report. At a press conference in November 2009, after he'd fired Dunn, Acevedo assured reporters that Dunn's bias had not actually affected the results of the IA investigation, in part because it had been based on work done by the criminal investigators, Rogers among them – and that work, he said, was clean.

But since the public does not have access to the entire KeyPoint report or other documents, it's very difficult to know the whole story. That also means the larger question remains: Is Christopher Dunn in effect taking the fall for an entire investigation that was personally and structurally biased to exonerate Quintana?

In his opening argument, Dunn's attorney Tom Stribling addressed the independent arbitrator, Thomas Cippola, and said that the case Cippola must decide is really a "very simple case wrapped in a mound of documents." In truth, the IA investigation was "exhaustive," Stribling argued, and at the end of the day, Acevedo agreed with IA detectives that Quintana should not be disciplined for most of the allegations of misconduct brought against him. "Not a single person raised any issue with the thoroughness or impartiality" of the work Harkin, Dunn, and others had done "until KeyPoint found one e-mail ... and from that time forward" the official focus landed on Dunn.

Rightly or wrongly, it seems that is exactly what happened. "Why was he the one singled out to be indefinitely suspended in this case?" Stribling asked. "If there is blame, there is plenty of it to go around."

A decision on whether Dunn will get his job back is expected by June. ■

**In the end, Dunn was the only one to be dismissed for his actions, even though, by all accounts, his role in the actual investigation had been limited.**

☆ Scheduled Maintenance  
30, 60, 90K

☆ Tune-ups

☆ Transmissions

☆ Exhaust

☆ Collision, Paint & Body Shop

# JEEP Masters

326-3555 2617 SOUTH 1ST ST.  
WWW.JEEPMASTERS.COM

**YOUR BEST ALTERNATIVE TO DEALER SERVICE**

Dulaney sink in sofa couch

Times Square chair

Hand-crafted mango wood dining table

**THIS WEEKEND ONLY!**

**40-50% off ENTIRE STORE**

## THE KHAZANA

Home Furnishings & Gifts

900 N. Lamar / Austin, TX 78703

Savoy rosewood platform bed

Warehouse by appointment only  
Mon-Sat 10-6 / Sun 12-5  
320-9905 www.thekhazana.net

TEXAS FREEDOM NETWORK

presents:

## An evening with Arianna Huffington

Monday, May 3, at 7:00 p.m.

Congregation Agudas Achim  
(Dell Jewish Community Campus)

Purchase tickets for \$25 at [www.tfn.org](http://www.tfn.org) or call TFN at (512) 322 0545

Saturday, May 8

Noon - 6:00 PM  
Scholz Garten  
1607 San Jacinto



FEATURING

**JIM LEHRER**

of *The News Hour* on PBS talking  
about his new novel *Super*

# writers' festival

CELEBRATING TEXAS BOOKS & AUTHORS

ALSO Sarah Bird & Spike Gillespie • H.W. Brands & Jim Hightower • Robert Leleux & Joe Lansdale  
Alison Macor & Josh Rosenblatt • Bob Moser & Jake Silverstein • Jan Reid & Bill Minutaglio  
COSPONSORED BY The University of Texas Press • KUT • The Austin Chronicle

THE AUSTIN CHRONICLE

# restaurant guide



THOUSANDS OF AREA  
RESTAURANTS SEARCHABLE BY  
CUISINE TYPE AND AREA OF TOWN

THE CHRONICLE

[austinchronicle.com/guides/restaurant](http://austinchronicle.com/guides/restaurant)

# A CHORUS LINE



**ON SALE NOW!**  
**MAY 11-16 • Bass Concert Hall**

Tickets available at [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com),  
512.477.6060 and all Texas Box Office Outlets.  
For groups of 20 or more, call 877.275.3804



Austin American-Statesman  
statesman.com



[www.AChorusLine.com](http://www.AChorusLine.com)

Photo: Paul Kalnik

Due to the nature of live entertainment dates, times, prices, shows, actors, venues and on sales are subject to change without notice. All tickets subject to convenience charges.

New Cast Recording Available on Masterworks Broadway

**"A LAVISH STAGE PRODUCTION"**  
- NY Times

# THE WIZARD OF OZ

THE SPECTACULAR NEW NATIONAL TOUR



**ON SALE NOW! • JUNE 11-13 • Bass Concert Hall**  
Tickets available at [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com),  
512.477.6060 and all Texas Box Office Outlets.  
For groups of 20 or more, call 877.275.3804



Austin American-Statesman  
statesman.com



Due to the nature of live entertainment dates, times, prices, shows, actors, venues and sales are subject to change without notice. All tickets subject to convenience charges.

*The Wizard of Oz* - L. Frank Baum  
MUSIC BY Harold Arlen and E.Y. Harburg  
LIBRETTO BY John Kane

BOOK BY Herbert Stothart  
MUSIC BY Harold Arlen and E.Y. Harburg  
LIBRETTO BY John Kane

CASTING BY Larry Wilcox



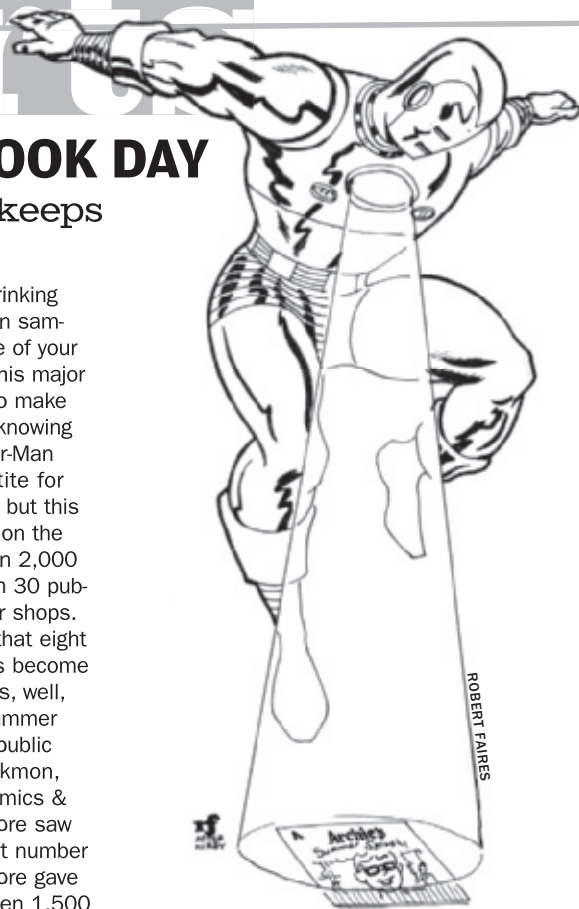
# the airt

## FREE COMIC BOOK DAY

The giveaway that keeps on getting

It was a massive gamble for a shrinking industry: Give away a couple of million samples of your product the day after one of your industry's biggest characters makes his major motion picture debut. The people who make and sell comic books had no way of knowing whether the public's interest in Spider-Man onscreen would generate any appetite for the wall-crawler in his four-color form, but this seemed like one way to find out. So, on the first Saturday in May 2002, more than 2,000 retailers handed out free comics from 30 publishers to anyone who came into their shops.

The gamble paid off, so much so that eight years later, Free Comic Book Day has become as firmly established an institution as, well, comic-book movies kicking off the summer blockbuster season. And each year, public response just multiplies. Angie Blackmon, general manager of Dragon's Lair Comics & Fantasy, reports that in 2008, the store saw maybe 300 people, but last year, that number increased to almost 700, and the store gave away all the free books it had, between 1,500 and 2,000 comics. (Dragon's Lair is doubling its order this year.) Austin Books & Comics Manager Brandon Zuern estimates 1,200 to 1,500 people visited the store for FCBD last year. Up in Round Rock, Randy Lander of Rogues Gallery Comics & Games reports that 2009 was his store's "best-attended Free Comic Book Day in the eight years we've been doing it."



And the event seems to be accomplishing what it intended: luring in people who might not be regular comics readers, notably younger folks. "I'd say the majority of the crowd for us are families and new faces," Lander says. "And happily, most of them wind up buying some comics as well. Truthfully, Free Comic Book Day tends to be among our best sales days of the year, even considering the cost of

the comics we give away, promotion and such against the increased sales." Zuern echoes that sentiment: "We do about three times a normal Saturday's business that day," adding that what justifies all the work and craziness is seeing kids sprawled on the floor reading their haul and hearing customers say they discovered some of their favorite comics through FCBD. Lander has not seen a huge rate of returnees, "but we've gotten several new regular customers who came in for Free Comic Book Day. Also, I like to think that if people are excited enough to make the effort to come in and get a free comic, that means they want to read comics, and that's a good first step in terms of getting the medium out there."

The FCBD website – [www.freecomicbookday.com](http://www.freecomicbookday.com), natch – lists 33 official titles for 2010. Marvel again piggybacks on a movie release (*Iron Man 2* opens May 7 – as if you didn't know) with two books starring the Armored Avenger: one teaming him with thunder god Thor (who finally gets his movie next May) and one, aimed at younger readers, co-starring teen hero Nova. DC counters iron with steel, as in *Man of Steel*, in a book leading into the May event *War of the Supermen*. DC will also have a sampler of kid-friendly superhero stories from its Johnny DC imprint. In fact, FCBD offers plenty of gateway drugs for the younger set: *Shrek*, *Toy Story*, *Mouse Guard/Fraggle Rock*, Eighties cartoon icon *G.I. Joe*, *Archie's Summer Splash!*, *Sonic the Hedgehog*, Andy Runton's all-ages indie series *Owly*, and *Fractured Fables*. Highlights for older readers include a Bongo sampler (*The Simpsons*, *Futurama*); the Green Hornet as written by filmmaker Kevin Smith; a new revival of Sixties supermen Dr. Solar and Magnus, Robot Fighter; *The Tick*; Mark Waid's *Irredeemable*; supernatural Western *The Sixth Gun*; and a book by legendarily trippy cartoonist Jim Woodring that will blow your gourd.

Here's how a few local stores will celebrate.  
– Robert Faires

### AUSTIN BOOKS & COMICS

5002 N. Lamar, 454-4197, [www.austinbooks.com](http://www.austinbooks.com)  
**Hours:** 8am-7pm  
**Festivities:** door prize drawing for \$100 gift certificate  
**Guest creators:** Cullen Bunn and Brian Hurtt, writer and artist, *The Sixth Gun*

### DRAGON'S LAIR COMICS & FANTASY AUSTIN

6111 Burnet Rd., 454-2399, [www.dlair.net](http://www.dlair.net)  
**Hours:** 10am-12mid  
**Festivities:** fandom-related costumes presented by Lucy in Disguise; trivia contest; canned food drive for Capital Area Food Bank, with each donation good for one raffle ticket toward a Kick-Ass package with a signed movie poster, graphic novel, and more

**Guest creators:** Aaron Allston (writer, *Star Wars: Backlash*), Brian Clevinger (writer, *Atomic Robo*), Scott Chitwood (co-founder of Red 5 Comics), John Lucas (artist, DC and Marvel), Matt Frank (artist/writer/designer, Marvel, Bluewater, IDW), Rob Osborne (writer, *The Accountants*), Bill Williams (writer, *Angel*), and Jason Neulander (writer, *The Intergalactic Nemesis*)

### ROGUES GALLERY COMICS & GAMES

1601 S. I-35 #360, Round Rock, 512/279-8888, [www.roguesgallerytx.com](http://www.roguesgallerytx.com)  
**Hours:** 10am-9pm

**Guest creators:** (10am-5pm): Paul Tobin (writer, FCBD *Iron Man: Supernova*, *Marvel Adventures*), Colleen Coover (artist, *Marvel Adventures*), Paul Benjamin (writer, *Marvel Adventures Hulk*), Scott Kolins (writer/artist, *Solomon Grundy*), Chris Roberson (writer, *Cinderella: From Fabletown With Love*), Matt Sturges (writer, *Jack of Fables*), Paul Maybury (artist, *Aqua Leung*), Nick Derington (artist, *Popgun*, *Madman*), Bill Williams (writer, *Angel*), and Alan Porter (writer, *Cars*)



## LADIES ARE FUNNY FESTIVAL

Hot double-X action is a LAFF' riot!

If you ask any of the Girls Girls Girls, Austin's all-female, all-singing improv comedy troupe, if ladies are funny, they'll tell you: "Yes!" Hell, they'll probably sing it, an entire chorus of an answer, all off-the-lacy-cuff and accompanied by a jazz-trained keyboard player. This next week, though, they don't have to sing or say a thing – they can just show you.

They can show you with four nights of stand-up, sketch, and improv comedy, with guest stars Selene Luna (of *The Cho Show* on VH-1) and MTV's Sara Benincasa and women from across the country performing the funniest material that brains and estrogen can concoct. They can show you, because it's time for the fourth annual Ladies Are Funny Festival here in the river city. And is this year's conflagration – which is run not by Girls Girls Girls per se but by a sharp triumvirate of similarly talented women and which is set to rock the house at Salvage Vanguard Theater – bigger than ever?

"Definitely," says Julie Gillis, one of the trio – the other two are Valerie Ward of

Parallelogramophonograph and Merlin Works' Shana Merlin – producing the diverse array of shows.

"We were really pleased with the sold-out shows last year, so we've expanded LAFF," says Gillis. "We've added another day – that's Wednesday, of course – and we opened up the search to as many national groups as we could find. Valerie, Shana, and I collect the submissions, review them, and have additional members of our committee review them, too. This year we had submissions from so many comedians and troupes – which is good, because we want to make sure there's a good representation of each form. Now we have an entire night just for stand-up."

In fact, an entire block of that night is filled with comics from New York, right?

"Yes," says Gillis, "which we think is great. The first year, most of the performers were from Texas and Oklahoma, and the second year was, I think, a lot of troupes from the Southwest and West Coast. I think it's amazing to have Selene Luna here – she's a won-

derful performer with a background in comedy and television. This is her first time at LAFF, but Sara [Benincasa] is here for the second time. And Skinny Bitch Jesus Meeting, too – they're a pretty phenomenal troupe. But we draw from all over, and this year we've got people from North Carolina, Philadelphia, Toronto. It's a terrific mix."

It's a mix of women, specifically, which (besides seeming like A Hella Good Idea) seems almost like a stance of some kind. Is there, maybe, does Gillis think, a vague societal idea that ladies – that women – aren't actually funny?

"I think there have been lots of articles written about that," says Gillis. "Seems as if Christopher Hitchens was famous for saying women weren't funny. But I don't think that's true – obviously. I think that all people are funny. Humans are funny. We use stories and humor to explain things, to mollify people, to defend against harm, to figure out what went wrong. Laughter is a bonding thing, and both men and women need it." – Wayne Alan Brenner

The 2010 Ladies Are Funny Festival runs May 5-8, Wednesday-Saturday, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit [laff.austinimprov.com](http://laff.austinimprov.com).

# What Would Owen Do?

Or, more to point, what *can't* comic, screenwriter, and now-novelist Owen Egerton do?

BY WAYNE ALAN BRENNER

He's like a walking full-color illustration for the term "hirsutorufous," and he might be the red-haired reincarnation of some naughty, freckled lemur. He lives among us – he has for years – and his name is Owen Egerton.

Owen Egerton – whom you may recall as one-third of the old Sinus Show at the Alamo Drafthouse? Or because he's done so much improv onstage with Les McGehee and National Comedy Theatre? Or because he's the star of so many wacky parenting videos from DadLabs? Or because Warner Bros. recently bought a screenplay he co-wrote? Or because he's had a couple of books published?

Well, he's got a new one: *A novel*. It's called *The Book of Harold, the Illegitimate Son of God*, it's due out this very week from local outfit Dalton Publishing, and we wouldn't be mentioning it if it didn't kick some serious ass.

Egerton's new novel is an irreverent, seriocomic roadtrip of mere anarchy loosed upon the world in the form of a computer salesman who becomes the messiah of an apocalyptically crumbling America. Egerton's new novel, trucking down the literary highway of modern suburban life, hums the catchy tune of radical action in ruinous times – hums it in the same key that Palahniuk's *Fight Club* hummed it, that Vonnegut's *Cat's Cradle* hummed it, that Irving's *The World According to Garp* hummed it.

Yeah, we know that's some pretty heavy company. Yeah, we think it's a legit comparison.

Goddamn Renaissance man.

"I find that the different things I do – performing, screenwriting, novel writing – they all kind of bleed into each other, play off each other, and inspire each other," says Egerton, smiling. And this *Book of Harold* is the most recent inspiration?

"I worked on it, off and on, for 10 years – sometimes putting the book in a drawer and coming back to it months later. The working title for a long time was *Jesus and the Cat-Killer*."

Jesus and what?

"The Cat-Killer," says Egerton.

*Jesus and the Cat-Killer*. Ooooookay.

"Yeah, a lot of people had that reaction to it," says Egerton. "And I tried to tweak it, but people were like, 'No, just lose that title.' And, looking through the notebook I was using at the time, you can see that some of the original passages made it into the book, others were discarded, others were directions I *could've* gone. The story went through so many drafts and versions, different experiments of style, before finally landing where it is. I'm a huge believer in revising and crafting and editing, especially because, when I'm initially jumping into a story, the story carries me along more than I push it in any particular direction – and I find that a great mode for discovery. I'm a big believer that if I'm not discovering something when I'm writing, chances are that the reader won't be discovering something when they're reading."

And what sort of authorial discoveries were made in creating this novel?

"In some ways I think *The Book of Harold* was me as a writer, journeying from wherever else," says Egerton. "Because sometimes I want to write about suburbia, partly because of how much I dislike it. And as I was writing *Harold*, I realized that I was having my characters attack suburbia – and then they go

on a pilgrimage to Austin. I was like, 'Hmmm, is this something I'm saying about my own personal voyage?'"

And, just to be certain, that voyage didn't also become the screenplay that sold, right? We're not going to see Blake Waterson and Beddy and the whole Haroldian uprising onscreen at the multiplex next week, are we?

"No, *Harold's* only a novel at this point. The screenplay was *Bobbie Sue*, which I wrote with Chris Mass and Russell Leigh Sharman, which Sandra Bullock is possibly doing."

So screenwriting is, like, a secondary sort of thing that Egerton just stumbled into?

"Well," he says, "when Chris and Russell and I first started working together, we found that we clicked in a really good way – we all had different things to offer, and there was a great synergy going on. So we wrote one script, and while that one was on the market, we started writing another one. And then we wrote *another* one, and it was that third one that initially sold to Warner Bros. And then things started rolling and we started getting rewrite gigs, and it's been kind of going from there. Writing screenplays has actually become my day job."

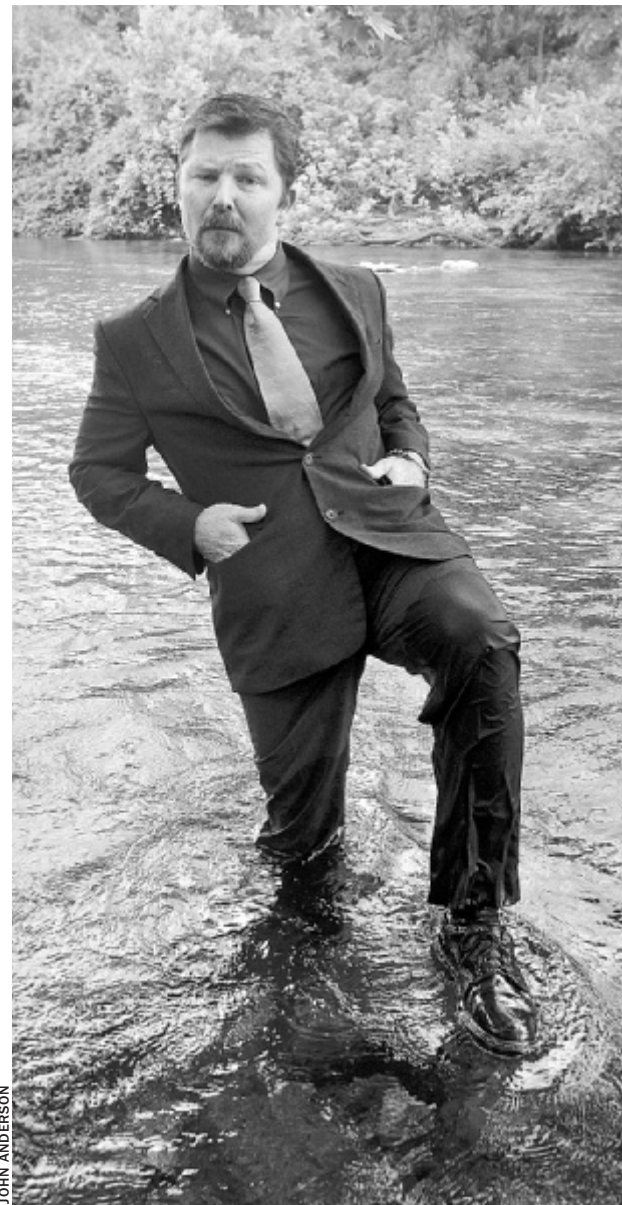
Good work, as they say, if one can get it – a definite measure of success. And how does a writer achieve such success, whether with novels or screenplays or what have you? Besides, of course, through hard work?

Egerton scratches at his rust-colored beard. "My friends and I were having a discussion about whether there's a responsibility for a writer," he says, "and I really believe there is. And I think this comes from my time onstage, from improv and comedy: I believe that a writer has the responsibility to entertain. Your readers, those people, are *there* – and they could be *anywhere*. And I've seen improv shows and performers and I've read books where the creators are so invested in what they're creating – which is valuable – but they're taking advantage of their audience. They're forgetting that those readers are giving their time, giving their energy.

"Think about it: You go into BookPeople and there's thousands of books. There's more books than you'll ever be able to read.

You won't be able to get through the *best* of what's available in your lifetime. So I think there's something incredibly arrogant about saying, 'Here's *another* one, read *my* book,' instead of Hemingway or instead of Homer or whatever it is. So, if you're going to do that, at least make it *entertaining*, make it have a *thrill* to it. I'm a big believer in page-turners. There's something great about page-turners, because a book is competing against PlayStation and the Internet and, and, and *everything*. And, also, there's a big joy when you're so into a book that you *want* to turn the next page and stay in that world. I think that's essential."

So Egerton's got a page-turner here – and *The Book of Harold* is definitely that – but instead of it being, say, a spy novel about international political intrigue or a horror tale about some imminent vampire blitzkrieg, the narrative's MacGuffin is an attempt at understanding the fundamental meaning of existence. Sort of like ... Jason Bourne as Thomas Aquinas?



JOHN ANDERSON

**"I worked on it, off and on, for 10 years – sometimes putting the book in a drawer and coming back to it months later. The working title for a long time was *Jesus and the Cat-Killer*."**

"One of the concepts in the novel," says Egerton, "is that we're always trying to put borders on the boundless. And that's so true when it comes to doctrine and dogma. Because there's this great mystery in the feelings that we can get from listening to music or looking at art or sometimes from just being alive. And there are so many stories, so many religious traditions that try to encompass that mystery, and of course they can't. They try to impose the idea that *this* scripture is the true word of God, or *this* person here is the one who is God Incarnate, or if you believe *this* then you know the truth – you know?" He frowns. "But that's like trying to grab *smoke*. And of course you *can't*; you can't grab smoke. You have to just go out into it and *breathe* it in."

Says author and media multitasker Owen Egerton, smiling like a lemur, breathing in the sweet springtime air of Austin, Texas, where (so far) there's nary a whiff of apocalypse on the breeze. ■

*The book release party for The Book of Harold, the Illegitimate Son of God takes place Saturday, May 1, 7pm, at BookPeople, 603 N. Lamar.*

# Events at BookPeople



**OWEN EGERTON**

## **THE BOOK OF HAROLD RELEASE PARTY**

**Saturday, May 1 7 PM**

**Dalton Publishing**

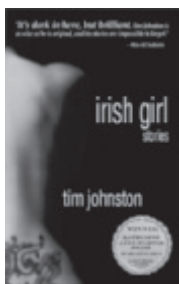
The new book by BookPeople favorite Owen Egerton is finally here! *The Book of Harold* is as profound and deeply respectful a novel as it is irreverent in its wild take on a modern messianic movement. Harold Peeks, living a lonely if typical modern life in the outskirts of Houston, one day announces that he is the Second Coming of Christ. Oddly enough, people start to believe him. Please join us for a riotously fun release party, featuring singing, reading, refreshments and a slightly heretical good time.

**TIM JOHNSTON**

## **IRISH GIRL**

**Monday, May 3 7 PM**

**Texas A&M Press**



Inside Tim Johnston's *Irish Girl*, readers will find spellbinding stories of loss, absence, and the devastating effects of chance—of what happens when the unthinkable bad luck of other people becomes our bad luck. Taut, lucid, provocative and dark—and darkly funny—these stories have much to offer the lover of literary fiction as well as the reader who just loves a great story. David Sedaris recently said, "It's dark in here, but brilliant. Tim Johnston is as wise as he is original, and his stories are impossible to forget."

Publishers Weekly  
**BOOKSELLER OF THE YEAR**  
"Best bookstore in the country"



# Book People

A Community Bound By Books.

Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050

9 am - 11 pm everyday shop online at: [www.bookpeople.com](http://www.bookpeople.com)

THE UNIVERSITY OF TEXAS AT AUSTIN  
BUTLER SCHOOL OF MUSIC AND TEXAS PERFORMING ARTS PRESENT

# Miró Quartet



with  
*Lynn Harrell,*  
cello

**SUNDAY MAY 9, 2010**  
**4 PM | BATES RECITAL HALL**

TICKETS at [texasperformingarts.org](http://texasperformingarts.org), the Bass Concert Hall Box Office, 800.982.BEVO, all Texas Box Office Outlets, and most H-E-B stores. Groups: 512.471.0648. \*10 STUDENT TICKETS.

[texasperformingarts.org](http://texasperformingarts.org)



# BACK WITH NEW SURPRISES

**"EXUBERANT!  
EXPLOSIVE JOY!"**

—The New York Times

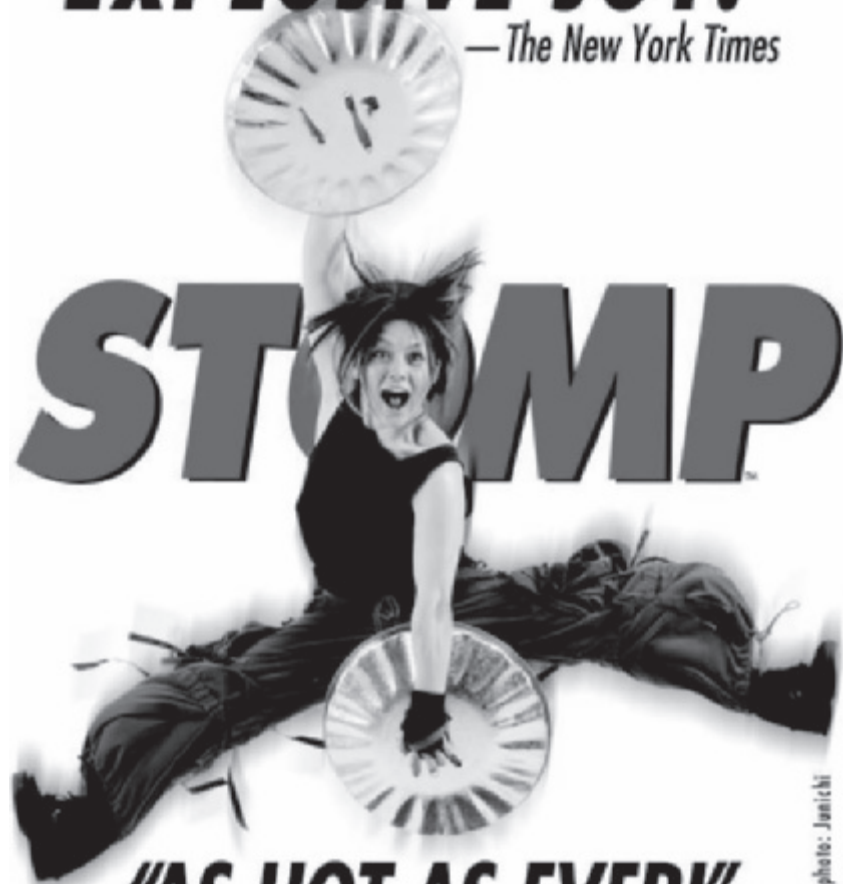


photo: Junichi

**"AS HOT AS EVER!"**

—The San Francisco Chronicle

**"Go! Have The  
Time Of Your Life!"**

—NY Newsday

**"A PHENOMENAL SHOW!  
A JOYOUS INVENTION!"**

—Chicago Tribune

**TUES-SUN, MAY 4-9, 2010**  
**AUSTINTHEATRE.ORG — 866-9PROTIX**



# Possibility of Failure

Pulitzer or not, composer David Lang won't play it safe

BY ROBERT FAIRES

Don't think that composer David Lang isn't grateful for the Pulitzer Prize or for the increased presence of his work in concert halls. It's just that, he says, "I spent so many years thinking that I was a barbarian and nobody would ever play my music." Indeed, that feeling was what led Lang and composer pals Julia Wolfe and Michael Gordon to found the new music organization Bang on a Can in 1987, so composers like themselves, whose work didn't fit tidily into established categories and was likely to be ignored by the musical establishment, would have at least one place where their music could be played.

Getting his music played is not an issue for Lang these days. His work can be heard all over the place, as witnessed by the cluster of Lang compositions being presented in Austin this spring. The University of Texas' Department of Theatre & Dance is currently staging *The Difficulty of Crossing a Field*, the one-act opera that Lang and playwright Mac Wellman adapted from Ambrose Bierce's short story about a Southern planter who abruptly vanishes in his field. Thomas Burritt, whose Percussion Ensemble in UT's Butler School of Music performed Lang's "the so-called laws

of nature" April 13, has programmed more Lang work for the New Music Ensemble concert May 4. And May 7-9, Grammy nominee Conspirare will let Austin hear the piece that earned Lang that Pulitzer, *The Little Match Girl Passion*, which movingly melds Hans Christian Andersen's "The Little Match Girl" with Bach's *St. Matthew Passion*. Lang was in Austin for the opening of *The Difficulty of Crossing a Field* and spoke with the *Chronicle* about adjusting to all this new attention and what's at the heart of his music.

**Austin Chronicle:** *It's curious to have so many works of yours playing in Austin all at once.*

**David Lang:** I think there's a way in which people feel safer playing my music now, which is a very curious thing, because it's never been one of my goals to be safe. But I feel like people feel I got performances and I won these prizes, so all of a sudden I'm a respectable member of society, and, you know, nothing irritates me more. I always imagined myself as a risky choice, so now I have to figure out how to make sure that the risk stays in the music.

**AC:** *Does it feel like a special challenge for you?*

**DL:** No, it feels like a perverse challenge for



COURTESY OF PETER SERLING

me. I'm getting offers now from very successful musicians to write the piece of contemporary music that's on every program, that is 20 minutes long and inoffensive and goes there because it's our duty to play new music, and that's the place where new music does the least damage. On the one hand, I am incredibly happy and flattered that I have been elevated to the point where I can have the Contemporary Music position. But I don't want that position. I want something else.

**AC:** *In regard to *The Difficulty of Crossing a Field* and *The Little Match Girl Passion*, are there places of intersection in these two works for you?*

**DL:** In my heart, I consider myself an opera composer. I've written a lot of operas, and I've written a lot of things which no one in their right mind would consider operas, [but] I do. I think because I've worked so much in the theatre, it's really gotten into every single thing that I do. And the thing I like about it is that it makes a role for live performance. Now, everything can be gotten immediately and perfectly on the Internet for free. Every piece of Beethoven that you ever wanted to hear, you can hear it perfectly recorded by the greatest musicians of all time at no cost 24 hours a day. So why would you go to a concert? The reason why you go is because the act of seeing people struggle to accomplish something is the doorway through which people translate someone else's experience into their own. The thing that happens in live performance, the theatre of it can't be replaced. This thinking about what a live performance is comes out of working on these operas.

*The Difficulty of Crossing a Field* takes a play which is in many ways complicated and difficult and dense and about serious things which it only hints at, and it encourages you as a theatre-goer to do the work yourself, to figure out how to decode it. As a composer, my job is to stage it with music to make that decoding possible, to show how to get through that story, to actually say, "Here's this weird thing that you can't figure out, here's this ridiculous set-up, this story that this person has disappeared and everyone has a ridiculous supernatural explanation for why he disappeared, and no one will ever be proven right or wrong, and some people are happy about it and some people are mad, but you actually never find out what happened to this guy." So I looked at this story as an opportunity for me

*The Difficulty of Crossing a Field* continues through May 2, Thursday & Friday, 8pm; Saturday, 2 & 8pm, and Sunday, 2pm, in the B. Iden Payne Theatre, Winship Drama Building, 23rd & San Jacinto. For more information, call 471-5793 or visit [www.finearts.utexas.edu](http://www.finearts.utexas.edu).

The New Music Ensemble will perform works by David Lang in its concert Tuesday, May 4, 7:30pm, in Bates Recital Hall, 2420 Robert Dedman Dr. For more information, call 471-5401 or visit [www.music.utexas.edu](http://www.music.utexas.edu).

The Little Match Girl Passion will be performed May 7-9, Friday & Saturday, 8pm; Sunday, 2:30pm, at St. Martin's Lutheran Church, 606 W. 15th. For more information, call 476-5775 or visit [www.conspirare.org](http://www.conspirare.org).

For more thoughts on new music from composer David Lang, visit [austinchronicle.com/webextra](http://austinchronicle.com/webextra).



to identify with all these characters and to figure out just what the loss of this person means.

To me, the really fun thing about all of this is having the opportunity to find these complicated emotional situations and decode them so that someone can actually read what the emotion is. Or be able to read them enough so they can project their own emotion in. That's what I did with *The Little Match Girl*. I took these two things which should not have worked together, this incredibly religious, incredibly august and powerful, and historically meaningful text of Bach — one of the great pieces of all time — and this trite, sentimental, really emotionally manipulative, beautiful text by Hans Christian Andersen, and I collided them. And the weird thing for me is, I actually didn't know while I was working on it if it would work. I actually thought it was blasphemous and I would be seen as an evildoer.

**AC:** *Cheapening the Passion story.*

**DL:** Right. That devout Christians would picket my house. I took it very seriously, because I am a religious person and I respect the religious impulse in everyone. I tried to say, "Here's this story that has not been read religiously, and what would it be like if it was treated as a sacred text?" I didn't know if it would make that text more noble or if it would make the whole exercise really cheap.

**AC:** *To me, it takes us back to what the original Passion story would have felt like if we didn't know the outcome. What the disciples experienced that week up until the Resurrection — that feeling of: "It all fell apart. What do we do now?"*

**DL:** That's the whole thing about the story: We know how it ends. So from the beginning of the *St. Matthew Passion* or any Gospel or any church experience, you know the whole story. But the participants don't. But you can't actually set any of it to music as a kind of "gee whiz, what's happening next" story, because the story is so well-known. That's why, in some of the interviews about this, I referred to the Gospel story as like the Zapruder film. All you have to do is see one frame, and not the frame where Jackie is holding JFK or not the frame where the bullet goes in or not the frame where his head snaps back. You don't need to see any of the horrible frames. You just need to see the car. Because the story is so well-known to us that the horror is equally suffused through the whole experience. And that was the really weird

LONG CENTER PRESENTS

THIS SATURDAY!

SIMPLY SINATRA

STARRING STEVE LIPPIA

A dazzling tribute to the Great American Songbook, featuring a 10-piece orchestra!

Come early & stay late for a Vegas-inspired evening of food, fun and dancing on the City Terrace!

THE ART & SOUL OF AUSTIN

Long Center

MAY 1 SATURDAY · 8 PM

TheLongCenter.org | 512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161.

thing for me: I had to find a text to replace the Gospel story that was as well-known. I tried other things – people you wouldn't know or stories that I found or obituaries in *The New York Times* – but I ended up thinking that it had to be a story that everybody knew; it had to have that same inevitability in it from the beginning, because everybody knows where the Jesus story goes.

**AC:** Back to live performance: One of the astonishing things to me about it is how I can be watching a play that I know very well and yet in that live space I can still get swept up in it and feel it as if I were seeing it for the first time.

**DL:** And in a way you are. Because you're seeing that play differently from the last time you saw it. You're a different person, and your place in life has changed.

It's really interesting being a person who loves live performance trying to figure out what the role of live performance is. In a way,

it's the possibility of failure. Which you can't get on the Internet. All those performances are perfect and perfectly balanced, and you don't get the sense that something might happen. Yesterday, the percussionists played my piece for me, and one of the percussionist's music started slipping in a very, very hard section where he doesn't have the ability to take his eyes off what he's doing. And that became the narrative for that whole movement. You could feel everyone around me, the tension level went up. Which was really exciting. You know, when you go to a classical performance, and the violin soloist breaks a string in the middle of the performance and has to figure out how to adjust, that person gets a bigger hand because we like to project ourselves on stage. That's the beauty of it: We identify with that, and that's where the emotion comes from. We go: "That soloist? That's me standing up there. That's my emotion." ■



## Kid's Summer Dance Camp

Starts June 7 Register Today  
Hip Hop - Ballet - Ballroom  
Call 442-5299



**GalaxyDanceSchool.org**

**Over 60 different classes each week**

**Most Variety of Dances in Austin**  
Fitness Classes - Kid's Classes  
Rental Space for All Occasions  
Located in Central Austin

**Galaxy Dance School is a non-profit charity**

## We make loving your neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone




**GEICO**  
Local Office

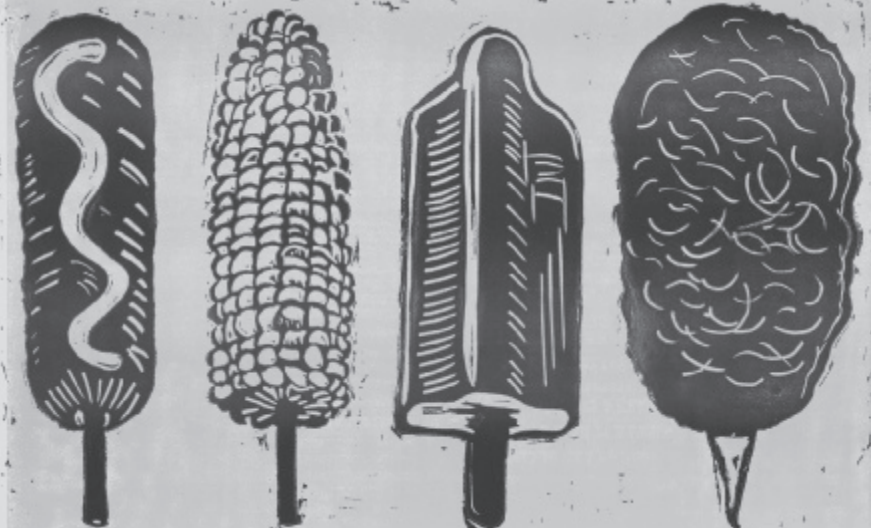
CALL FOR A FREE RATE QUOTE

**732-2211 ext. 3**  
9041 Research Blvd. Suite 240 • Austin  
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA. GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007



AUSTIN MUSEUM OF ART



### A Taste of Tradition

MAY 6 • 6:30PM  
AMOA-DOWNTOWN  
Get tickets at [www.amoa.org/tasteoftradition](http://www.amoa.org/tasteoftradition)

Join us for sampling of Southern food traditions, inspired by *American Letterpress: The Art of Hatch Show Print* exhibition.


# AMERICAN LETTERPRESS HATCH SHOW PRINT

ON VIEW THROUGH MAY 9


ONLY 10 DAYS LEFT

Downtown • 823 Congress Ave.  
512.495.9224 • [www.amoa.org](http://www.amoa.org)

Tuesday-Friday	10-5
Thursday	10-8
Saturday	10-6
Sunday	Noon-5




American Letterpress: The Art of Hatch Show Print, an exhibition created by the Smithsonian Institution Traveling Exhibition Service in collaboration with the Country Music Hall of Fame® and Museum, is supported by America's Jazz Heritage, A Partnership of the Wallace Foundation and the Smithsonian Institution. Images courtesy of Smithsonian Institution.



The Smithsonian Community Grant Program, funded by the MetLife Foundation, is a proud sponsor of these public programs.

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



CONSPIRARE PRESENTS THE  
NEW MUSIC EVENT OF THE SPRING!

*Austin's Grammy®-nominated vocal ensemble performs*

PULITZER PRIZE WINNER

# THE LITTLE MATCH GIRL PASSION

BY DAVID LANG

"The Little Match Girl Passion is one of the most original and moving scores of recent years." *The New Yorker*

**PLUS RENAISSANCE & BAROQUE GEMS**

J. S. BACH  
"O Sacred Head Now Wounded"  
from *St. Matthew Passion*

TOMÁS LUIS DE VICTORIA  
*Requiem*

GIACOMO CARISSIMI  
"Weep, Children of Israel"  
from *Jephthe*



FRIDAY, MAY 7, 8 PM  
SATURDAY, MAY 8, 8 PM  
SUNDAY, MAY 9, 2:30 PM

ST. MARTIN'S LUTHERAN CHURCH  
606 W. 15TH STREET, AUSTIN

ORDER TICKETS TODAY!  
(512) 476-5775 OR  
[WWW.CONSPIRARE.ORG](http://WWW.CONSPIRARE.ORG)

**Conspirare**  
Craig Hella Johnson  
& Company of Voices

## after a fashion BY STEPHEN MACMILLAN MOSER

**HEEERE, KIDDIE, KIDDIE** The sign said, "David Crockett High School: Welcome to Cougar Country." Apparently **Cougar Country** happens every weekday around 3:15pm, as the **Crockett High School** parking lot is lined end to end with SUVs operated entirely by MILFs picking up their spawn ... and maybe even *someone else's* spawn, if you catch my drift? Not that I know of or have witnessed any such behavior at said high school, but it just seemed too obvious a joke to pass up. With photos and black strips across the eyes.

**THE CONSULTANTS** This is the 10th year that **Gail Chovan** and I have volunteered to be involved with the **senior design presentations at UT**. Usually, the students labor and slave over hot irons and recalcitrant sewing machines to produce a collection for their graduation projects, and then Gail and I, usually along with **Patty Hoffpauir** and other assorted fashion types, come in and judge the collections for marketability, construction, cohesiveness, etc. After the judging, the projects are shown at what is probably the largest annual fashion show in Austin, with thousands of attendees at the **Erwin Center**. This year was different, however. It was the first time I'd attended a prejudging consultation with the students. Last year, the staff had instituted this program of offering critiques from industry figures *before* the judging process (I was seriously unwell last year and

could not attend). This year, I relished the opportunity. What's more fulfilling than being able to share knowledge gained over decades to an avid audience of young designers? This wasn't **American Idol**, so Gail and I got right to the point: constructive criticism. Many of these clothes were virtually finished – making our job very tricky. Sometimes we wanted to say, "Start over – from scratch," but budget and time rendered that impossible. So we elaborated on the well-done points of the garment and then worked to mask problem areas. Collectively, Gail and I have about 80 years of designing and sewing behind us, and though we are often polar opposites in our tastes, there's plenty of common ground about which we are both adamant: construction, proportion, fabric selection, and relevancy to the chosen theme. We don't *have* to like a certain technique to know whether it's done well or not. And generally, whatever technique is chosen is fine if it's done well. There are some very universal yet flexible rules. Those rules are the product of cumulative lessons across hundreds of years and myriad cultures. Breaking the rules is great ... if you understand the rules in the first place. But almost nothing is worse than having to watch a student painfully reinvent the wheel. And the very worst is when a student is defensive about it. They are students, however; this is exactly what they should be learning at this point in their lives. Often, some trend or another will

sweep the classrooms: One student will incorporate some detail that another is using. Suddenly it goes viral and turns up in virtually every other collection in the class. In the past it's been such things as godets (those triangular panels added at the bottom of a seam to add fullness). Godets in the hands of amateurs can be disturbing, but a wave of ill-conceived godets can render one catatonic. Another year, the trend was hand-beading on charmeuse gowns. This year? **Rompers**. The inescapable trend in the classrooms at **Mary Gearing Hall** was *rompers*. On adults. Adult women, anyway. We saw so many variations on rompers that I thought I was viewing a couture show for toddlers. *C'est la vie* – if the rompers were well-made and designed, we said so. Another of the prevailing trends was fabrics printed with the students' own designs. Over the past 10 years, we've seen UT students develop their computer-printed and hand-dyed fabric techniques ... and in previous years, they were fairly primitive. This year, the fabric designs were so important and so critical to the success of so many of the garments, that the sophistication of them was deeply satisfying. Same with the construction techniques. Assessing the construction used to be a grim procedure. Sometimes a garment was so poorly constructed that we simply could not get past it enough to try and judge the design of it. Gail and I, particularly, are die-hard sticklers for using the correct finishing technique for the garment and fabric. We understood that there were certain restrictions due to equipment limitations in the past; this year,



Art photographer Greg Davis and honorary chair Liz Lambert at the Umlauf Sculpture Garden Party

SEABROOK JONES/WWW.JUICYTHIS.COM

even *this* aspect has improved. Another policy instituted this year required a sewing test before students could enroll. Suddenly, the level of workmanship rose dramatically. So *this* year? All of these changes and developments have made the consultation and judging process a real honor. We had an intensive preview into what we'll be judging on April 22, but more importantly, we were given a rare opportunity to find out what was going on in the students' minds as they designed their collections. Maybe not every buyer or viewer of the collections will know what the designer was thinking, but we did, and it made many things work in new and different ways.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX, 78765 or 458-6910 (fax).

sponsored by:



# Big Gay Garage Sale

a benefit for Austin Pride

Saturday  
May 8  
10am - 9pm

Sunday  
May 9  
noon - 6pm

@ Highland Mall  
6001 Airport Blvd.

find us on:



## Your donations are welcomed!

We will accept any non-perishable items of value - all proceeds benefit the Austin Pride Foundation

Please deliver your donations between  
**May 1 - May 6**  
at either of these sites:

**Highland Mall:** 6001 Airport Blvd.

Daily: 3pm - 6pm, dial 479-414-4297 for assistance

**South Austin Self-Storage:** 5405 Wasson Road  
Mon - Sat: 10am - 4pm

To arrange for pickup, call 512-330-1002.  
Please consider a \$25 donation for pick-up service.

[AustinPride.org](http://AustinPride.org)



**klu community screenings**

made possible with support from

**AUSTIN COMMUNITY COLLEGE**

**INDEPENDENT LENS: SUNSHINE**  
MAY 4 at 8pm | KLRU's Austin City Limits Studio

KLRU and Reel Women present a discussion and screening of this Austin-made documentary grappling with the definition of family through a very personal story of adoption and life as a single mom.

DESIGNER CONSIGNMENT  
VINTAGE & NEW  
*Dresses*  
*Casual*  
*Retro Menswear*

**Second Run**

9012 RESEARCH BLVD  
IN THE FURNITURE ROW  
SHOPPING CENTER

(512) 451-8080

MOVIE POSTERS & MEMORABILIA



soLa

86 W. 47th Street  
at The Triangle  
512.467.7370

2005 South Lamar  
512.441.7370

**BARBERSHOPS** MEN & WOMEN  
FLOYD'S® | OLD SCHOOL \* NEW STYLES

CUTS  
COLOR  
HOT LATHER SHAVES  
SHOULDER MESSAGES

**GRAND OPENING APRIL 8**  
HALF PRICE HAIRCUTS ALL MONTH

4200 N. Lamar Blvd.  
Austin | 512.291.6056  
floydsbarbershop.com

MON-FRI 9-9  
SAT 9-8 | SUN 11-6  
CALL AHEAD | WALK IN



**WOW**  
30% to 75% off

**WOW**  
100's of pairs  
FAMOUS BRANDS

**HOT SHOPPING!  
COOL DEALS!**

**Karavel Shoes**  
OUTLET

5525 Burnet Rd. 512-454-7216 karavelshoes.com M-F 9:30-6, Sat 9:30-5

**FORBIDDEN FRUIT**

Give Mom what she **REALLY** wants!  
TASTEFULLY NAUGHTY GIFTS THAT PAMPER AND PLEASE!

*Kama Sutra Bath & Body Hitachi Magic Massager, Curve Hugging Corsets, Pillow Books and More!*

UPCOMING CLASSES  
Wed May 5, 12 & 19—Pole Dancing  
Sun May 18—Toy Time—Choosing and using toys!  
www.forbiddenfruit.com

**For All Your Naughty Needs!**

512 Neches • 478-8358  
108 E. North Loop Blvd. • 453-8090



**WE FIX COMPUTERS FOR \$39**

**\$39 COMPUTER REPAIR**  
Flat Rate - NO Hourly.  
Includes VIRUS REMOVAL, INSTALLS and REPAIRS.  
DESKTOPS or NOTEBOOKS.  
Does Not Include Parts.

**STICK IT TO STORE BOUGHT COMPUTERS**

CUSTOM BUILT  
WINDOWS 7  
AMD QUADCORE CPU  
2GIG MEMORY  
320GIG HARD DRIVE  
DVD BURNER

**\$469**

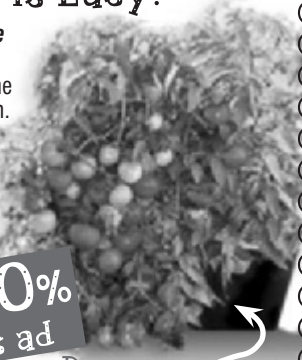
CALL 419-7422  
OPEN 10-6 MON-SAT  
VISIT 5501 N LAMAR  
LABORATORYCOMPUTERS.COM

**LABORATORY**  
COMPUTERS & SERVICE




**Got <sup>Fresh</sup> Food?**  
Now It Is Easy.

Introducing the **EARTHBOX®**  
It will change the way you garden.  
Instant Organic  
Environmentally Friendly  
Low Maintenance  
Amazing Results



save 10%  
with this ad

Revolutionary new  
container system!



4201 S. CONGRESS, STE 310

444-2100  
888-GRO-PROS  
BIHYDRO.COM/EBOX



**Mosley VS Mayweather**



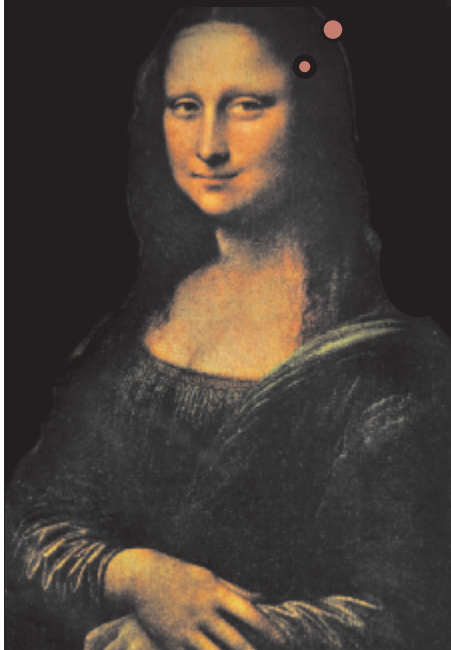
**Saturday, May 1st**  
**9pm**

with **COVER CHARGE @**

Lakeline  
Round Rock  
Burnet Rd  
South Lamar  
San Marcos

[www.pluckers.net](http://www.pluckers.net)

**WHY THE SMILE?**



BECAUSE  
**MAY is FREE**  
CANNOLI MONTH AT



ONE FREE CANNOLI PER TWO ENTREES  
PURCHASED AT FULL PRICE

**1310 RANCH ROAD 620**  
**SOUTH LAKEWAY, TX**  
**78734**  
**263-9936**  
[ciolas.com](http://ciolas.com)

SINCE  
1952



*Celebrate Cinco de Mayo & Mother's Day at Matt's!*

*Cinco de Mayo – Live music, beer & margarita specials.*

*Mother's Day – Special menu, drink specials and carnations for mom.*



2613 S. Lamar 512.462.9333  
[www.mattselrancho.com](http://www.mattselrancho.com)

Enjoy Beer & Margarita Specials For Cinco!

the screaming  
**the screaming goat**

tacos y cerveza  
**477-GOAT**  
900 W. 10th St.  
[thescreaminggoat.com](http://thescreaminggoat.com)



**RESTAURANT POLL**  
RESULTS *COMING MAY 21*

This year, our annual Restaurant Poll results will be published in a full-color, glossy, magazine-style format.

Here's your opportunity to feature your food-focused business in a highly sought-after publication!

**RESTAURANT OWNERS:**  
TO RESERVE YOUR SPACE, CALL YOUR  
ACCOUNT EXECUTIVE AT 512/454-5766

THE **CHRONICLE**

[austinchronicle.com](http://austinchronicle.com)



## Mexican Guayabas Are Here!

Perhaps you have noticed a smallish, rounded, yellow fruit in your local grocery stores recently that is unfamiliar. They are Mexican **guayabas**, known in English as **guavas**. The first time I saw them locally, I bought a pile and made homemade ice cream; the sweet-tart flavor and tropical aroma immediately transported me back home to Mexico. Some of my happiest childhood memories are the weekends I spent at my friend Georgina Gleason's house in Tepotzlán, a quaint town (now flooded with tourists) south of Mexico City where we'd climb the guayaba trees to eat our fill before jumping in the pool or exploring the creek bed. Unfortunately, unlike the larger, sturdier Hawaiian pink guavas, Mexican guayabas do not travel well. Due to their delicate nature and propensity to harbor pests, it was not until 2008 that the Department of Agriculture finally and fortunately approved their importation into the U.S., under strict quality control standards.

Guayabas are not only delicious; they are also full of nutrients and fiber, as well as a higher vitamin C content than any citrus fruit. They contain significant amounts of vitamin A; lycopene and beta-carotenes, both powerful antioxidants; plus an important amount of B complex vitamins such as thiamin, niacin, and riboflavin. They're also loaded with potassium and other essential minerals. Because of the diversity of weather conditions and climate in Mexico, it is possible to find guayabas practically year-round. Guayaba trees are at their peak of production in winter, so in Mexico, the fruits are popular during the holidays, when they are stuffed into piñatas and cooked in the traditional Christmas punch. In February, guayaba tamales and *atole* are among the most delicious treats.

To promote Mexican guayabas in the U.S., a national tour was launched with a stop in Austin, where chefs **Victor Arellano** and **Omar Covarrubias** treated us to all kinds of recipes featuring the newly arriving fruit. The highlight for me was the fresh **guayaba margarita**, made with Los Tres Garcías tequila from Arandas, in the highlands of Jalisco. From appetizers to main dishes, sauces for cooking or passing at the table, and, of course, desserts, these fruits are highly versatile and unique. Look for these fabulous little fruits at your local grocery; I've found them both at Fiesta and at various H-E-B stores.

— Claudia Alarcón



See recipes for guayaba salsa and guayaba ice cream, online with this story at [austinchronicle.com](http://austinchronicle.com)

Thai Fresh owner Jam Sanitchat



JOHN ANDERSON

## Thai Fresh Expansion

900 W. Mary, 494-6436  
[www.thai-fresh.com](http://www.thai-fresh.com)

When the storefront next to **Thai Fresh** on West Mary became vacant, it was just too tempting to pass up: Thai Fresh expanded sideways. "We are now twice as big," explains **Jam Sanitchat**, the indefatigable young mother who, with her partner and husband, **Bruce Barnes**, owns and operates the popular Thai deli. "With this expansion, we have been able to add 20 seats to the dining room, a tea bar, a bakery case, and a case of homemade ice creams."

The ice cream, in fact, is what started the expansion ball rolling. Last summer Sanitchat began experimenting with coconut-milk-based ice cream, using the freshest farmers' market seasonal fruits. Her first effort — a Hill Country peach-and-mint ice cream, served in the Thai fashion on a bed of warm sticky rice — immediately sold out. So did every flavor that followed. Sanitchat realized that ice cream, in addition to being the perfect ending to a fiery Thai meal, had little competition in the area. "I knew that if we had more room, we could add lots of ice cream to the menu," Sanitchat says, "[and] really do it!"

Thai Fresh is now serving 12-14 **handcrafted ice creams** (one scoop, \$1.95; two scoops, \$3.95), roughly half of which are dairy-free. I sampled three: The Meyer lemon was cold and crisp, with intense citrus flavor. The banana pecan was equally intense, and the mango lime beautifully balanced the warm, fruity flavor of ripe mango with the zest of fresh lime.

The **new bakery case** brings ice cream and cake together again. Showcasing Sanitchat's newfound enthusiasm for baking, the case is full of cakes, cookies, brownies, and pies. The fresh ginger cake (\$4.50) is made with freshly ground ginger; dark and moist, it pairs beautifully with the Meyer lemon ice cream. "We can't make the chocolate bourbon pecan pie (\$4) fast enough!" laughs Sanitchat. Peanut butter chocolate bread pudding (\$3), black forest cookies (\$1.75), "Oprah's Favorite" brownies (\$2.75), and Thai coconut custard (\$3.75) are just a few of the standard offerings. Paired with pots of tea from the **new tea bar**, which offers whole-leaf teas from Zhi and Sesa Tea, the baked goods are proving nearly as popular as the ice creams.

— Kate Thornberry

## food-o-file

BY VIRGINIA B. WOOD

A contingent of Austinites spent much of last week in Portland, Ore., at the annual conference of the **International Association of Culinary Professionals**. One of their activities was manning a booth encouraging conferencegoers to attend the 2011 gathering here in Austin. Food journalist ([www.thejemimacode.com](http://www.thejemimacode.com)) and Southern Foodways Alliance co-founder **Toni Tipton-Martin** is chair of the local IACP conference committee and will need plenty of assistance from our local food community to put on a great Austin showcase next June... Guests at this weekend's **First Look Festival** at the new **Backyard at Bee Cave** (13472 Bee Cave Pkwy., Bee Cave, 512/263-4146, [www.thebackyard.net](http://www.thebackyard.net)) will enjoy an all-local musical lineup as well as a trailer food court featuring some of Austin's tastiest mobile food vendors: **Torchy's Tacos**, sandwiches from **Mandola's Italian Market**, sausage wraps by **Best Wurst**, **Smokey Mo's Bar-B-Q**, and **Giovanni's Pizza Stand**.

Although he already has a waiting list, food court manager Moshe Prystowsky says interested mobile vendors should contact him at the venue. Meanwhile, chef **Luke Bibby** is at home in the new Backyard kitchen and will continue backstage catering for guest artists and crews... Austin custom cake shop **Blue Note Bakery** (4201 S. Congress #101, 797-7367, [www.bluenotebakery.com](http://www.bluenotebakery.com)) is one of four regional bakeries featured in the May issue of *Every Day With Rachael Ray*. Check out photos of Blue Note's signature tie-dyed "South Austin" wedding cake, presented as an alternative to traditional white cakes...

**Austin Lyric Opera** promoted the opening of its production of *Hansel and Gretel* with a hotly contested gingerbread house contest two weeks ago. Be sure to check out the winning houses in the Long Center lobby while attending the last few performances this weekend... There are some changes in the local Thai restaurant scene. The former Thai Passion north is under new ownership with a new name and menu. It is now **Thai House** (9014 Research #150, 832-9722, [www.thaihouseaustin.com](http://www.thaihouseaustin.com)). **CK Thai Cuisine** (5207 Brodie #200, 892-2744) also has new owners and a new menu.

Readers who were loyal fans of the former **Thai Tara** are curious to know when, where, or if the former Sixth Street Thai restaurant will relocate. Thai Tara, phone home... We were sent a sneak peek of menu drafts for a new north central Austin restaurant called **Foreign & Domestic, Food & Drink** (306 E. 53rd), coming soon from chef couple **Ned and Jodi Elliott**. The menus look interesting but no word yet on when the eatery will open... Sunday, May 2, is **Lemonade Day Austin**, and we're told that upward of 10,000 youngsters around the metro area will be learning about entrepreneurship firsthand by operating homemade lemonade stands.

Parents who would like to learn more about this project and help their kids participate can do so online at [austin.lemonadeday.org](http://austin.lemonadeday.org). Each child who registers will receive a yellow backpack full of the information necessary to create a successful lemonade stand and gets to keep any money he or she earns. I know I'll be on the lookout for lemonade stands!

## Event Menu April 30–May 6

- ▶ Check out the brilliant array of roadside blossoms along the **Way Out Wineries Wildflower Road Trip**. Buy a \$15 ticket at [www.wayoutwineries.org](http://www.wayoutwineries.org) that's good for a glass of wine and a special pasta dish at each stop along the trail. Friday-Sunday, April 30-May 2.
- ▶ Award-winning cookbook author and farmers' market advocate **Deborah Madison** will sign copies of her newest book, *Seasonal Fruit Desserts: From Orchard, Farm, and Market* (Broadway Books, \$32.50), at **FINO** (2905 San Gabriel, 474-2905) on Friday, April 30, 5-7pm, and at **Boggy Creek Farm** (3414 Lyons, [www.boggycreekfarm.com](http://www.boggycreekfarm.com)) on Saturday, May 1, 9am-1pm.

- ▶ The **Beat Divas** whip up a sensational multi-course spring dinner seasoned with their own original food songs at the **Central Market Cooking School** (4001 N. Lamar, 206-1014, [www.centralmarket.com](http://www.centralmarket.com)). \$50 per person; reservations necessary. Saturday, May 1, 6:30-9:30pm.
- ▶ Put on your coolest seersucker suit and most stylish hat to attend the **Hats & Horses Kentucky Derby party** at J Black's Feel Good Lounge (710-B W. Sixth, 433-6954, [www.jblacks.com](http://www.jblacks.com)). Participate in the costume contest and nosh on Hot Browns and mint juleps before watching the historic Run for the Roses. Saturday, May 1, 11am-6pm.

- ▶ **Jack Allen's Kitchen** (7720 Hwy. 71 W., 852-8558, [www.jackallenskitchen.com](http://www.jackallenskitchen.com)) hosts a five-course farm-to-table dinner paired with custom Maker's Mark cocktails. \$65 per person; make necessary reservations at [banquets@jackallenskitchen.com](http://banquets@jackallenskitchen.com). Tuesday, May 4, 7pm.
- ▶ Some individual \$100 tickets are still available for the third annual **Farm to Plate dinner** benefiting the **Sustainable Food Center** at the **Barr Mansion & Artisan Ballroom** (10463 Sprinkle, [www.barrmansion.com](http://www.barrmansion.com)). Local seasonal dishes from 20 area chefs, paired with Texas wines and local brews. Buy tickets at [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org). Thursday, May 6, 6:30-9:30pm. — V.B.W.

# Mariscos in Austin

Mexican seafood restaurants are a gustatory vacation

BY MICK VANN PHOTOS BY JOHN ANDERSON

Over the last several years, it has seemed like more and more Mexican *mariscos* restaurants were creeping into town, and when I did a count recently, it occurred to me that there were enough to warrant a critic's tour. "Mariscos" in Spanish simply means "seafood." In Mexican-restaurant-speak, it usually implies a restaurant where an assortment of fish and shellfish can be found, cooked in a number of different ways: as various cocktails, in soups, with rice, sauced, in enchiladas, or as tacos or tostadas. Many will have a "regular" Mexican food side of the menu, but the seafood portion of the menu is where the emphasis lies. Each spot has its own specialty, and the seafood is dependably fresh and often served in huge portions. If you don't see a bottle of Valentina chile sauce on the table, leave immediately.

There have been a few losses to the local *mariscos* scene recently. Sadly, La Mojarra Feliz on North Lamar closed down. El Pescador across from Hill's on South Congress is being remodeled; no word yet on whether or not it is being updated or slated to be something new. The *mariscos* restaurant that was in the flea market on the northwest corner of West Gate Boulevard and William Cannon went under, as did Sabores on Cameron Road. The *mariscos* spots remaining live on in all of their seafood glory, with happy seafood-loving crowds and a little help from Opochtli, the Aztec god of fishing; St. Peter, the famous fishing apostle; and St. Andrew, the Catholic patron saint of all fishermen.



## MARISCOS LOS JAROCHOS

9200 N. Lamar #100, 339-3022  
 Sunday-Thursday, 9am-12mid;  
 Friday-Saturday, 9am-1am

A Jarocho is a resident of Veracruz, so this 2-year-old restaurant in the strip center on the northwest corner of Rundberg and Lamar leans toward Veracruz specialties. You enter to a large full bar, with blaring Mexican music and soccer on the big screen. In the basket of chips is a wonderful tuna empanada for each guest, and these should really be a menu item! The shrimp cocktail (\$7.50, small) is ample enough for two diners, packed with tender shrimp. The *caldo mixto* (\$8.50, small) was loaded with fish and shrimp in a tomatoey seafood stock. The ceviche (\$7.99, small) of shrimp, octopus, fish, and crab is the ketchup-included version, and we found the seafood minced a little too small for our tastes.

Snapper Veracruzano (\$14.30) was fine, although not at its freshest. Fried whole and then sauced, it was loaded with all the requisite sauce ingredients but light on the tomato. Crab-stuffed shrimp (\$13.75) is a generic item that didn't seem house-made; don't bother. *Arroz a la tumbada* (\$9.90) is a Veracruz version of seafood paella, loaded with fish, shrimp, octopus, and squid. Portions are huge, and everything can be shared. The menu here is all seafood, so avoid it if you crave meat or are a vegan. A buffet (\$7.99) runs between 11am and 4pm during the week, and happy hour is 4-8pm.

## MARISCOS TAMPICO BAR & GRILL

10601 N. Lamar, 795-4147  
 Monday-Thursday, 10am-8pm;  
 Saturday-Sunday, 10am-10pm  
[www.mariscostampicorestaurant.com](http://www.mariscostampicorestaurant.com)

Tampico is on the north end of the Mexican flea market across from Chuy's on Lamar. Warning: If you go on a Saturday or Sunday, be ready to deal with the crazed flea market parking lot traffic; it's much more civil during the week. There's a full bar and a raised dance floor where bands, dancing, and karaoke take over weekend nights. The menu here offers the standard meat-centric items as well as the specialty seafood and cocktail menu.

We split a shrimp cocktail (\$8.50, small) that was a treat: perfectly cooked shrimp with lots of diced vegetables and avocado in a tangy sauce. The octopus tostada (\$4.25) was good, but the chunks of poached and then griddled octopus were a little on the chewy side. The ceviche tostada (\$3.75) was excellent, done without tomato or ketchup, with a large mound of fresh ceviche on the crispy shell. A fish taco (\$3.25) was packed with grilled tilapia, bathed



2711 E. Cesar Chavez, 476-7878  
 Daily, 7am-10pm

Every now and then you stumble onto a jaw-dropper, and for us, Bejuco's is one indeed. Located just west of Pleasant Valley with a big parking lot in back, Bejuco's has about 20 tables covered with oilcloth, friendly service, a menu with pictures (important if you don't speak Spanish), and very talented kitchen staff. The menu is half seafood and half grilled-meat-centric *norteño*. We started with a shrimp cocktail (\$5.99, medium) that was the best of the lot: packed with shrimp in an orange-kissed sauce that also included diced jicama. A tostada de ceviche (\$4.75, nonketchup version) was delightful: a tart mound of seafood that perfectly balanced the previous cocktail. The tostada *de pulpo* (\$4.75) was a pile of meltingly tender

in a chile-accented mayonnaise. Excellent and almost a meal in itself. Thankfully we got our wires crossed, and the fish we ordered never came. We were stuffed, and it would have been a waste. Very friendly service, Mexican soaps on the big screens – we loved it all and will definitely go back often.

griddled octopus with scallions and pepper; we absolutely loved it.

The *sopa de siete mares* (\$10.99) was a mouthwatering broth of seafood stock and mild chile loaded with roasted peppers, potato, carrot, shrimp, fish, mussels, chunks of crab, octopus, squid, and cilantro. We split it between three people, and it was plenty for all, not to mention delicious. The *camarones de mojo de ajo* (\$10.99) was the crowning dish: moist shrimp sautéed with garlic butter and a mix of peppers, onion, and crispy garlic. The rice is rich and luscious, the beans just right. We were transfixed by a platter of huge, glistening raw oysters on an adjacent table. We loved all of it and have already been back for more. Bejuco's truly is the cathedral of seafood, and I have big plans for some serious menu exploration here.



## MARISCO GRILL

211 E. Sixth, 474-7372  
 6444 Burnet Rd., 458-9440  
 Daily, 10am-10pm

We went to the one on Burnet Road, which is directly across the street from the Poodle Dog Lounge, an Austin landmark. It has a pleasant blue marine motif, and the service is friendly and very attentive. We were happy with our starter of a shrimp cocktail (\$5.95, small): This version was a little less sweet than the others, with less spice but more chunky vegetables and pristinely fresh shrimp. The fish taco (\$3.95) was loaded with pieces of grilled mahi, tossed with tomato, onion, lime mayonnaise, and cilantro – nice flavor.

We really enjoyed the *sopa de mariscos* (\$8.95, small). It was hard to figure out, but it seemed to be a crab-based stock with some tomato and chile and had been pureed to an almost creamy consistency. Packed inside were shrimp, mussels, octopus, fish, and chunks of crab. Everything was perfectly cooked and flavorful, even the accompanying rice. The crab enchiladas (\$9.50) surprised us: The two enchiladas were filled with a very high percentage of crab stuffing-like mixture – way more crabmeat than I expected. Topped with a mild tomato sauce, cheese, and avocado, it was a nice dish. Next up here for me is a Veracruz-style spicy soup called *chilpac-hole* – this one made with crab.

**MARISCOS SEAFOOD**  
1504 Town Creek Dr., 462-9119  
Daily, 11am-10pm

Located in a blue compound just off of Riverside Drive, Mariscos Seafood is half inside (more than half if you include the adjacent dining room) and half outside on

the breezy patio. We left a little confused. The *caldo de mariscos* (\$3.25, cup) was way too salty. It had the requisite seafood included but tasted more like a gumbo than a Mexican soup. The shrimp cocktail (\$8.75) was like a hybrid of a U.S. horseradish cocktail sauce and a Mexican one – not unpleasant, but not authentic Mexican. The ceviche tostada (\$4.25) was a mound of tilapia cubes marinated in lime with onion, tomato, cilantro, and avocado; no complaints here.

The pulpo tostada (\$3.25) had very tender octopus swathed in a dark, sweet tomato sauce (use your lemon here!). A fish taco (\$2.95) was fine: Double-wrapped corn tortilla encases fried tilapia with lightly dressed cabbage, onion, and tomato; it was nice with some salsa added. We couldn't resist the hand-battered onion rings (\$3.75), made using red onions. They had a crispy crust, were sweet and oniony, and worked nicely with the included tartar sauce. Mariscos has a 4-8pm happy hour offering half-price appetizers as well as drink specials. ■



## Typical Mariscos Dishes

**Coctel de Camarones (shrimp cocktail):** larger and sweeter than you'd expect, made from shrimp, ketchup, shrimp poaching liquid, orange and lime juice, diced onion and tomato, avocado, and cilantro garnish. Variations: diced jicama, Maggi sauce, Worcestershire, Valentina hot sauce, rarely chiles. Eaten with crackers.

**Campechana:** basically the same as above, but with mixed seafood: oysters, shrimp, fish, octopus, mussels, squid, conch, scallops, etc. Some versions take on a ceviche-like edge. Originally from Campeche. Eaten with crackers.

**"Vuelve a la Vida"** ("Back to Life" or "Return to Life"): a version of Campechana from Veracruz that is a mix of seafood and usually much spicier than the standard Campechana. This "corpse revival" ("levanta muertos") is supposed to cure any hangover. Eaten with crackers.

**Ceviche:** diced seafood "cooked" by the acidity of citrus fruits; seasoned with diced onion, tomato, cilantro, and chiles; and garnished with avocado. Ceviche can also have a ketchup base. Eaten with crackers or tostadas.

**Sopa de Mariscos:** a rich mixed seafood soup made from seafood stock that is seasoned with garlic, onion, carrot, potato, mild red chiles or paprika, cilantro, lime, and avocado. Expect diced fish, shrimp, crab, octopus, mussels, etc. Also called *sopa de siete mares* ("soup of the seven seas"). There are also very spicy versions seasoned with piquant chiles.

**Pescado:** Fish, either cooked whole or filleted, which can be prepared a number of ways:

**Mexicana:** a basic sauce of onion, garlic, tomatoes, chiles, lime, and cilantro

**Enchipotlado:** a chipotle chile sauce

**Veracruzano:** a sauce of olive oil, garlic, onion, tomatoes, capers, green olives, pickled yellow peppers and jalapeño peppers, cilantro, oregano, and bay leaf

**Mojo de ajo:** a butter and garlic sauce with lime and cilantro, topped with minced fried garlic

# RUBY'S B·B·Q



No Reservations  
www.rubysbbq.com

512 W. 29TH • 477-1651  
OPEN 7 DAYS • 11AM-MIDNIGHT

## La Mexicana

BREAKFAST & LUNCH ALL DAY  
CAKES FOR ALL OCCASIONS  
PRALINES, CARNITAS & BARBACOA  
HOMEMADE TORTILLAS & BEER

OPEN 24 HOURS

A family owned  
bakery

dedicated to  
providing customers  
the best authentic  
mexican pastries & more



1924 SOUTH FIRST STREET  
512.443.6369

# STRAIGHT UP GENIUS ON A BUN

FRESH BREAD

GENIUS

FRESH BREAD



SPECIAL:

California  
Club  
\$3.99/\$5.19

COACH'S CORNER IS BACK ON OUR NEW WEBSITE

**THUNDERCLOUDSUBS**

austin's original sub shop |

Since 1975

| 23 locations around austin |

www.thundercloud.com

# Mother's Day Brunches Around Town



Get Mom drunk this year at one of these fine local establishments, and then drive her home for a change

## DOWNTOWN

**ANNIES CAFE & BAR** is offering an à la carte, comfort-food fairy tale for Mother's Day, from 8am to 3pm on Saturday and Sunday. Reservations suggested. 319 Congress, 472-1884. [www.anniescafebar.com](http://www.anniescafebar.com). \$\$\$

**AQUARELLE RESTAURANT FRANÇAIS** Enjoy traditional French service and preparations using fresh, local ingredients for this three-course menu. Reservations suggested. 11am-2pm. \$30 per person. 606 Rio Grande, 479-8117. [www.aquarellerestaurant.com](http://www.aquarellerestaurant.com). \$\$\$\$

**BESS BISTRO ON PECAN** Explore the new à la carte menu of international comfort food here while sipping \$3 mimosas, or choose from selected items for Mother's Day. 10:30am-2:30pm. Reservations suggested. 500 W. Sixth, 477-BESS. [www.bessbistro.com](http://www.bessbistro.com). \$\$\$\$

**THE DRISKILL HOTEL** The beloved mezzanine brunch awaits Mom from 9:30am to 2pm this year. Dueling chefs preside over everything from truffled scrambled eggs to lamb lollipops. Seating is limited; call 391-7121 for reservations. \$65 a person, \$32.50 for kids under 12. 604 Brazos, 474-5911. [www.driskillhotel.com](http://www.driskillhotel.com). \$\$\$\$

**EDDIE V'S EDGEWATER GRILLE** specializes in fresh seafood, oysters, and prime beef. Try the Rose Flirtini for Mother's Day, with selected dinner menu items. Reservations preferred. 11am-2pm. 301 E. Fifth, 472-1860. [www.eddiev.com](http://www.eddiev.com). \$\$\$\$

**HOLIDAY INN TOWN LAKE** offers prime rib, smoked salmon, and omelet and pasta stations for this Mother's Day buffet. Call 634-1285 for reservations. \$26.95 per person, \$23.95 seniors, \$15.95 for kids ages 5-12. 20 N. I-35, 472-8211. \$\$\$

Seating is at a premium on this holiday, so call ahead for reservations in most cases.

## ESTIMATED MEAL COST PER PERSON

\$ <\$10    \$\$ \$10-25    \$\$\$ \$25-40    \$\$\$\$ \$40+

**INTERCONTINENTAL STEPHEN F. AUSTIN** This annual tradition features an extensive buffet and a separate one just for the kids, all starting at 10:30am. Mom gets a glass of champagne and a rose. Terrace seating available upon request. \$55 per person, \$50 for seniors, \$25 for children ages 5-12. Reservations suggested; call 721-2006. 701 Congress, 457-8800. [www.austin.intercontinental.com](http://www.austin.intercontinental.com). \$\$\$\$

**MAX'S WINE DIVE** Moms like wine bars on Sundays, especially with spicy comfort food like this. 10:30am-3pm. No reservation needed. 207 San Jacinto, 904-0111. [www.maxswinedive.com](http://www.maxswinedive.com). \$\$

**SHORELINE GRILL** offers a special à la carte menu for Mother's Day from 11am to 9pm. Full bar. 98 San Jacinto, 477-3300. [www.shorelinegrill.com](http://www.shorelinegrill.com). \$\$\$

**STUBB'S** The Gospel Brunch on Sundays here has become so popular that reservations are a must for both the 11am and 1pm seatings. The prix fixe menu is \$18.95 per person. Full bar plus build your own Bloody Marys. 801 Red River, 480-8341. [www.stubbsaustin.com](http://www.stubbsaustin.com). \$\$

**TAVERNA** will offer a variety of Italian staples on an à la carte menu as well as \$1 mimosas for Mother's Day. No reservations necessary. 9am-4pm. 258 W. Second, 477-1001. [www.tavernabylobardi.com](http://www.tavernabylobardi.com). \$\$\$

**TRIO AT THE FOUR SEASONS** offers seating in either the restaurant or the hotel ballroom. You'll find a generous buffet complete with dessert and omelet stations from 10am to 3:30pm. \$75 per person in the ballroom, \$68 in the restaurant. \$20 for children ages 6-11. Reservations suggested. 98 San Jacinto, 685-8300. [www.fourseasons.com/austin](http://www.fourseasons.com/austin). \$\$\$\$

## EAST

**EASTSIDE CAFE** The large herb and vegetable garden in back makes for fantastic fresh plates, which you can enjoy on Mother's Day from 10am to 3pm. À la carte. Reservations preferred. 2113 Manor Rd., 476-5858. [www.eastsidecafeaustin.com](http://www.eastsidecafeaustin.com). \$\$\$

**HOOVER'S COOKING** will be serving the regular menu of Southern-comfort inspiration, plus some Mother's Day specials from 11am to 10pm. No reservations necessary. 2002 Manor Rd., 479-5006. [www.hooverscooking.com](http://www.hooverscooking.com). \$\$

**HYATT REGENCY LOST PINES RESORT & SPA** Get out in the country for Mother's Day for an enormous buffet with carving stations, seafood, and plenty of breakfast favorites. For reservations call 512/308-4860. \$47 a person, \$23.50 for children ages 4-12. 575 Hyatt Lost Pines Rd., 308-1234. [www.visitlostinnes.com](http://www.visitlostinnes.com). \$\$\$\$

## LAKE

**THE EMERALD RESTAURANT** is known for an expansive wine list, and this Mother's Day will offer its famous chateaubriand, rack of lamb, and lobster platters. \$198 per couple. Noon-10pm. 13614 Hwy. 71 W., 263-2147. [www.irishemeraldrestaurant.com](http://www.irishemeraldrestaurant.com). \$\$\$\$

**HUDSON'S ON THE BEND** If lakeside fine-dining does the trick this year, check out the special à la carte menu just for Mom. Reservations strongly suggested. Seatings: 11am-4pm; 6-9pm. Children's menu available. 3509 RR 620 N., 266-1369. [www.hudsonsonthebend.com](http://www.hudsonsonthebend.com). \$\$\$\$

## NORTH

**ROARING FORK** At 10am sharp, Chef Frank starts serving up his Elgin sausage migas and smoked salmon benedict, as well as prime rib and roasted Alaskan halibut. 10850 Stonelake, 342-2700. [www.eddiev.com](http://www.eddiev.com). \$\$\$

## SOUTH

**ENOTECA VESPAIO** will be serving Italian comfort food for Mom from 11am to 3pm. À la carte. No reservations necessary. 1610 S. Congress, 441-7672. [www.austinespaio.com/enoteca.html](http://www.austinespaio.com/enoteca.html). \$\$

**GREEN PASTURES RESTAURANT** The grande dame of Austin restaurants offers a mountainous buffet from 11am to 2pm. Sip milk punch in the ancestral home of John Henry Faulk while relaxing to the sounds of piano and harp. \$55 per person. Reservations strongly encouraged. 811 W. Live Oak, 444-4747. [www.greenpasturesrestaurant.com](http://www.greenpasturesrestaurant.com). \$\$\$\$

**HYATT REGENCY AUSTIN** SWB pulls out the stops on Mother's Day with a lavish buffet from 11am to 4:30pm and complimentary Champagne. Call 480-2035 for reservations. \$52 per person, \$27 for children ages 5-12. 208 Barton Springs Rd., 477-1234. [www.austin.hyatt.com](http://www.austin.hyatt.com). \$\$\$\$

**OLIVIA** will be serving up an abundant brunch menu with a few surprises this Mother's Day. À la carte. 9am-2:30pm. 2043 S. Lamar, 804-2700. [www.olivia-austin.com](http://www.olivia-austin.com). \$\$\$

**PAGGI HOUSE** In addition to a groaning buffet and \$1 mimosas, you can order chicken and waffles for Mother's Day. Reservations suggested. \$24 per person. 11am-3pm. 200 Lee Barton, 473-3700. [www.paggihouse.com](http://www.paggihouse.com). \$\$\$

**THREADGILL'S WORLD HQ** For this holiday, enjoy live gospel redemption as well as the regular brunch menu from 10am to 1pm. 301 W. Riverside, 472-9304. [www.threadgills.com](http://www.threadgills.com). \$\$

## UT

**THE CARILLON** Follow the aroma of waffles through the building to locate this enormous buffet. 10:30am-2:30pm. \$39.95 per person, \$19.95 for children's buffet. 1900 University Ave., 404-3655. [www.meetatexas.com/restaurants.html](http://www.meetatexas.com/restaurants.html). \$\$\$

**FINO** Treat Mom to a three-course prix fixe for \$25 a person, or order from the regular menu. Fresh juice and bubbly for \$20 per carafe. 11am-3pm. Reservations suggested. 2905 San Gabriel, 474-2905. [www.astiaustin.com/fino](http://www.astiaustin.com/fino). \$\$\$

**MANSION AT JUDGES' HILL** Look for a delicious three-course prix fixe menu here, served from 11am to 4pm. Reservations only. \$32 per person, \$17.50 for children. 1900 Rio Grande, 495-1857. [www.mansionatjudgeshill.com](http://www.mansionatjudgeshill.com). \$\$\$\$

## WEST

**BARTON CREEK RESORT & SPA** Convene the fam in the Hill Country Dining Room this year for live piano and peanut-butter-and-jelly French toast with bananas Foster sauce. Call 329-7923 for reservations. \$55.95 per person. 10:30am-3pm. 8212 Barton Club, 329-4616. \$\$\$

**CHEZ ZEE** is planning a voluptuous, decadent brunch featuring the famous 27-plus item buffet and strawberry butter for those croissants. Reservations required. 9am-3pm. \$28.95 per person, \$15.95 for children ages 5 to 12. 5406 Balcones, 454-2666. [www.chezzee.com](http://www.chezzee.com). \$\$\$

**EL ARBOL** is rolling out Argentine specialties from an à la carte menu, 10am-3pm. Don't overlook the Pascualina, a spinach and onion pie with Parmesan cheese and eggs. 3411 Glenview, 323-5177. [www.elarbolrestaurant.com](http://www.elarbolrestaurant.com). \$\$

**FONDA SAN MIGUEL** Enjoy the usual spread of Nueva Cocina with a few added surprises. Don't miss the *cochinita pibil*. \$42.95 per person. 11am-2pm. 2330 W. North Loop, 459-4121. [www.fondasanmiguel.com](http://www.fondasanmiguel.com). \$\$\$\$

**HOOVER'S COOKING NORTHWEST** Enjoy the regular menu with a few specials for Mom this year from 11am to 9pm. No reservations necessary. 13376 Research #400, 335-0300. [www.hooverscooking.com](http://www.hooverscooking.com). \$\$\$

**JACK ALLEN'S KITCHEN** Dine amid this elegantly casual interior, or opt for the covered patio. The special brunch buffet is available from 10am-3pm, and drink specials about \$12.99 per person. 7720 Hwy. 71 W., 852-8558. [www.jackallenskitchen.com](http://www.jackallenskitchen.com). \$\$\$

**MIRABELLE RESTAURANT** offers a three-course prix fixe menu with six items to choose from for each course. Also a fine wine list. Reservations strongly suggested. 11:30am-2:30pm, 5-7pm. \$29.95 per person. 8127 Mesa, 346-7900. [www.mirabellerestaurant.com](http://www.mirabellerestaurant.com). \$\$\$

**THREADGILL'S OLD NO. 1** Enjoy live bluegrass as well as the regular brunch menu from 10am to 1pm. 6416 N. Lamar, 451-5440. [www.threadgills.com](http://www.threadgills.com). \$\$\$

**TONY C'S COAL FIRED PIZZA** Clams Casino; littleneck clams steamed and topped with pancetta, bell peppers, and shallots; shrimp scampi; and shrimp and sausage Diavolo are just a few of the treats waiting here for you and your mom. 11am-10pm. No reservations necessary. 12800 Hill Country Blvd. Ste. G160, 263-3473. [www.tonycs.com](http://www.tonycs.com). \$\$\$





# KOREA HOUSE RESTAURANT

SUSHI BAR & RESTAURANT

Korean BBQ at Your Table  
Busiest, Freshest Sushi Bar  
Soup & Noodles  
Family Owned for 23 Years

2700 WEST ANDERSON LN #501  
IN THE VILLAGE SHOPPING CENTER

512.458.2477



\$5 OFF

A LARGE PIZZA OR DINNER ENTREE

NOT VALID WITH OTHER OFFERS / MUST PRESENT COUPON  
LIMIT ONE PER TABLE / EXPIRES 5/28/10

MONDAY NIGHT MADNESS

BUY A LARGE PIZZA AND GET A MEDIUM PIZZA OF SAME OR LESSER VALUE FOR FREE

12 FOR 12 TUESDAYS

12 GREAT WINES FOR \$12 A BOTTLE

Become a fan of Brick Oven Austin on Facebook  
Follow us on twitter.com/brickovenAustin

Arboretum

Jollyville Rd 345-6181



# the Brick Oven

Full Gluten-Free Menu at South Location

Downtown

12th & Red River  
477-7006

South

Brodie & Slaughter  
292-3939

WWW.BRICKOVENRESTAURANT.COM

# Special ADVANCE Screening

Tuesday, May 4, 7:30pm

To sign up for a chance to win a pass to this screening, go to [austinchronicle.com/contests](http://austinchronicle.com/contests) by May 2. NO PURCHASE NECESSARY. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

BE ONE OF THE FIRST TO SEE THE BIGGEST BLOCKBUSTER OF THE SUMMER!

## IRON MAN 2



In Theaters MAY 7 [ironmanmovie.com](http://ironmanmovie.com)

THE AUSTIN CHRONICLE

[austinchronicle.com](http://austinchronicle.com)

### FREE DINNER!

When you purchase 1 dinner and 2 beverages

\*Good for dinner plates only. Excludes daily specials and any other offer. Not valid Thursdays or Fridays from 5pm to close. Maximum value is \$6.99. One coupon per table. Expires 5/31/10

Austin • 512-326-8301  
2010 S. Lamar

Bee Caves • 512-263-8888  
3595 RR 620 South

Cedar Park • 512-275-0916  
315 N. Bell Blvd.

# ZAX

RESTAURANT & BAR

An American bistro  
at the corner of Riverside and Barton Springs  
481-0100 • [www.zaxaustin.com](http://www.zaxaustin.com)

CASUAL UPSCALE DINING FULL BAR PATIO DINING  
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

## 20 craft beers on tap

is {

- a Dog **Fredly** Place
- a Kid **Fredly** Place
- a Drinker **Fredly** Place
- a Diner **Fredly** Place
- a Music **Fredly** Place

The **Fredliest** Damn Place In Austin!

## 2 Good 2 Be True Happy Hour

\$2 Well Drinks | Frozen Margaritas | \$2 Jack Slushie  
\$2 Iced Cold Tall Boys (Lonestar, Pabst, Miller High Life)  
AND 1/2 Price Appetizers

All Day Monday and Tuesday Friday 4-7PM

1703 S. First Street | 445-9197 | [freddiesplaceaustin.com](http://freddiesplaceaustin.com)

WE'RE HERE FOR YOU WITH OUR FAMOUS 2 FOR 1 SPECIALS!

**SUNDAY**  
2 FOR 1 SPAGHETTI  
MARINARA  
DINNERS

**FRANK & ANGIES**  
508 WEST • 472-3534

**MONDAY**  
2 FOR 1  
AUSTIN'S BEST  
VEGGIE BURGER

**HUT'S**  
807 W. 6TH • 472-0693

2 FOR 1 DINE IN ONLY • 6-10PM

**TUESDAY**  
2 FOR 1  
10" PEPPERONI  
PIZZAS

**WEDNESDAY**  
2 FOR 1  
BEEF BURGERS

HUTSFRANKANDANGIES.COM

LAMAR BLVD.		
5TH ST.	WHOLE FOODS	6TH ST.
	508 WEST AVE	HUT'S
	WEST AVE.	

# AUSTIN SPORTS TAVERN

**MAYWEATHER/MOSLEY MAY 1ST**

**HAPPY HOUR** MON-FRI 4-8PM  
 \$2 WELLS  
 \$2 DOMESTICS  
 \$3 IMPORTS

**\$10.99**  
 10oz GRILLED RIBEYE with SHRIMP

**NBA/NHL PLAYOFFS, MLB & THE 2010 FIFA WORLD CUP**

**BIKER FRIENDLY**  
**SMOKING PATIO**

MON **Open Mic** 9PM  
 TUE **Karaoke** 9PM  
 WED **Karaoke** 9PM  
 THU **Ladies Night**  
 FRI **DJ Minimus** 80's & 90's Music 10PM  
 SAT **Texas Hold'em** @ 6PM & 9PM  
 SUN **Service Industry Day**

For daily drink & food specials visit [facebook.com/austinsportstavern](http://facebook.com/austinsportstavern)

**BUY 1 ENTREE AND GET ANOTHER FOR FREE**  
 (equal or lesser value) \*must present coupon exp 6/7

**2200 South I-35**  
 (corner of I-35 & Oltorf)

OUTDOOR BEER GARDEN, FULL BAR & GRILL



**CHECK OUT OUR NEW LUNCH MENU** **GREAT DAILY DRINK SPECIALS**

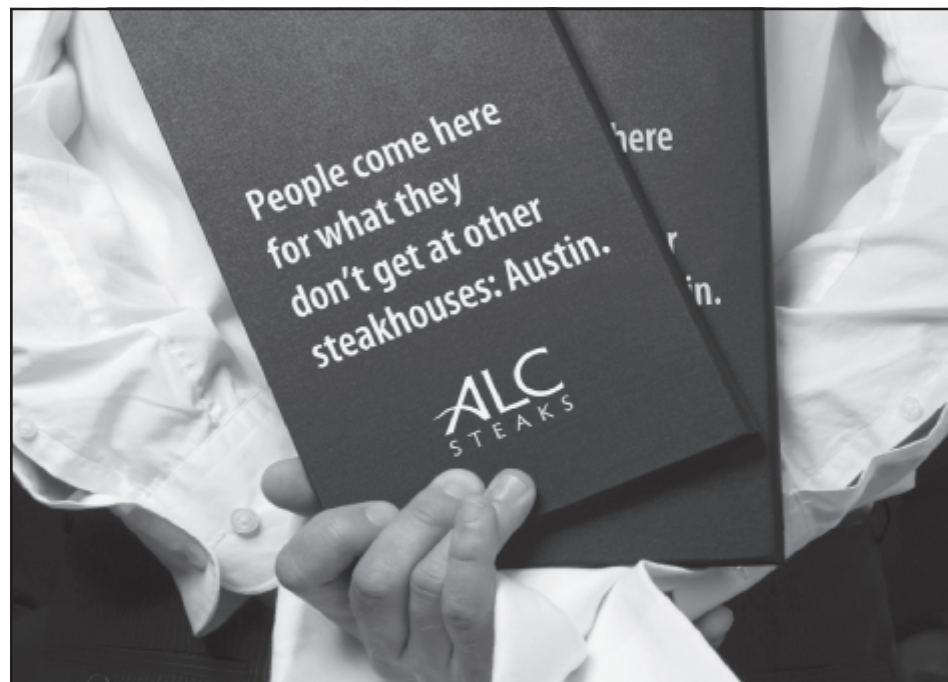
**DERBY PARTY** SATURDAY 3-6PM  
 PICK THE WINNERS  
 WIN PRIZES  
 MINT JULEP SPECIAL  
 BIG HAT CONTEST

**COMING MAY 15th**  
**1st Anniversary Party!**

512.707.2744  
 2108 SOUTH LAMAR BLVD.  
 AUSTIN, TEXAS 78704

**BLACKSHEEPLODGE.COM**

ONE OF TEXAS MONTHLY'S **TOP FIFTY TEXAS BURGERS!**

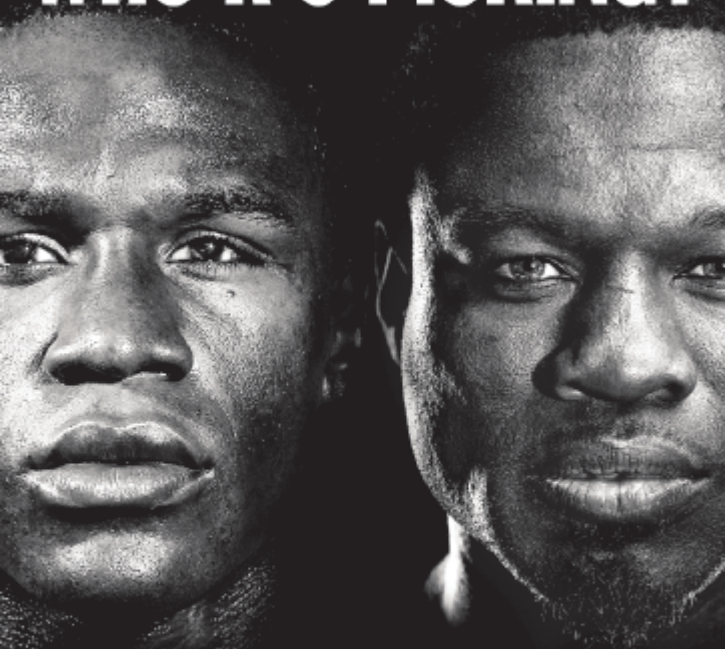


For truly remarkable steaks served with a generous helping of Austin attitude, visit Austin Land and Cattle Company. Serving great steaks and good friends for 15 years.

**ALC**  
 STEAKS

**512-472-1813** Open daily at 5:30  
 Downtown at 1205 N. Lamar Blvd. [www.austinlandandcattlecompany.com](http://www.austinlandandcattlecompany.com)

# WHO R U PICKING?



**MAYWEATHER vs MOSLEY**  
 THE WELTERWEIGHT FIGHT  
**SATURDAY, MAY 1, 2010 • LIVE! ON PAY-PER-VIEW**

# Catch the Action

on Time Warner Digital Cable  
 Channel 951 or HD Channel 1650

Don't have Digital Cable?  
 Call **1-888-TWC-8585**

[timewarnercable.com](http://timewarnercable.com)



All services not available in all areas. Valid for residential customers only. To receive all services, Digital Cable, remote and lease of a Digital set-top box are required. Some services are not available to CableCARD customers. Not all equipment supports all services. HDTV set and an HD set-top box required for HD service. Pay-Per-View events are an optional service available for an incremental charge. Channels may vary by area. Subject to change without notice. Some restrictions apply. Call for details. All trademarks remain the property of their respective owners. ©2010 Time Warner Cable, Inc. All Rights Reserved.



PRESENTED BY MAYWEATHER PROMOTIONS AND GOLDEN BOY PROMOTIONS, LLC. IN ASSOCIATION WITH MGM GRAND.  
 ©2010 HBO Pay-Per-View®, a division of Home Box Office, Inc. and Golden Boy Promotions, LLC. All rights reserved. HBO PPV®, HBO® and related channels and service marks are the property of Home Box Office, Inc. CARD SUBJECT TO CHANGE.

# screens

## COMING TO AMERICA

Native Nigerian filmmaker Joy Dickson on getting the job done

BY MARJORIE BAUMGARTEN

Joy Dickson is a very determined person. One gets the feeling that it's her sense of purposefulness that gets things accomplished as much as it is the strength of her ideas. A Nigerian immigrant who moved to Austin to be with her husband 11 years ago, Dickson has a professional background in the performing arts. However, two children and one online filmmaking class later, she has not let her lack of extensive experience stand in the way of writing and directing a feature film (although she did make a feature in Africa more than 15 years ago and an experimental short in Austin about eight years ago).

*Between Kings and Queens* was filmed last summer on locations in Downtown Austin and is making its world premiere this Sunday night at the Paramount Theatre. The film is a romantic drama about an African prince who escapes his royal duties for a time and experiences life incognito in the United States. He gets on the wrong side of the neighborhood drug dealers and falls in love with the ex-girlfriend of the ringleader. If it sounds as though Eddie Murphy already made this movie a while back, you may be on to something – but *Between Kings and Queens* is not a comedy. "I am not a funny person," Dickson admits during a phone conversation.

*Between Kings and Queens* premieres Sunday, May 2, at 6pm at the Paramount Theatre (713 Congress) with cast and crew in attendance. For more info, visit [www.betweenkingsandqueens.com](http://www.betweenkingsandqueens.com).

"I just wanted to convey a message without being too serious. There's this wall between Africans and African-Americans in terms of how they perceive one another, which doesn't make sense to me. I tried to figure out why they reason like they do. Although I wrote the story eight, nine years ago, the essence of this was to enlighten people."

Casting her leads was serendipitous. "I stumbled into Nakia Burrise on the Internet Movie Database," says Dickson of her lead actress, whose credits include the *Mighty Morphin Power Rangers*. "I called and talked to her, and I was really pleased with the conversation, so I arranged to meet with her. DaJuan Johnson was recommended to me by a casting agent. Jim Iyake, who was playing the womanizer, is well-known all over Africa. He's a superstar there. So I called him and asked if he would be interested in doing this and he said sure." Most of the rest of the actors Dickson cast from the Central Texas area.

The most expensive item in this low-budget production's ledger sheets may be that phone call to Iyake in Nigeria, but it got the job done. "I have to do what I have to do," Dickson says. "Coming from where I do, it doesn't just come to you. You have to go get whatever you need to go get." ■

Joy Dickson



JOHN ANDERSON

## THE POLITICS OF FOOD PRODUCTION

Austin's first Fair Trade Film Festival sparks controversy



BY RICHARD WHITTAKER

If you've ever seen the Fair Trade logo on your coffee and wondered what it meant, then Austin's first ever Fair Trade Film Festival might clear up what's in your cup.

So what is Fair Trade? Employers and exporters in developing nations who agree to abide by certain good employment and trade practices – such as allowing democratic collectives and opposing child labor – can put the Fair Trade logo on their products. That means ethical shoppers in developed nations know which products to buy to support the right firms and keep their money away from the bad ones. Festival organizer Sharon Matheny explained, "[Fair Trade] recognizes that the majority of goods that Americans buy and consume are produced outside the United States, and the people who produce it are usually not paid a living wage." Even though the first Fair Trade supply chains were established in the 1940s and more than \$4 billion worth of certified goods are sold every year, Matheny said, "most Americans are not aware of this type of economic practice." That's why she's organizing this film festival – to get the word out.

While she hopes this will be an annual event, it's starting small, with three films, panel discussions, artisan demonstra-

tions, and a Fair Trade market. In selecting the lineup, Matheny said, "We wanted to show films that deal with the major topics in Fair Trade." *Buyer Be Fair: The Promise of Product Certification* tracks the path of coffee from Mexican growers to European consumers, while *Maquilapolis (City of Factories)* uses footage shot by female factory workers along the Mexican border. Matheny said: "It concentrates on the sweatshops that manufacture most American electronics that do not come from Asia. They're the source of considerable economic instability right in our own backyard."

There was a shadow hanging over the third film: *The Price of Sugar*, the Paul Newman-narrated, South by Southwest 2007 Emerging Visions audience award-winning documentary about sugar harvesters in the Dominican Republic. "Most people don't realize that the majority of sugarcane in the United States comes from the plantations dealt with in this film," said Matheny. It contains serious allegations about how one family of plantation owners, the Vicinis, treats its laborers. On April 8, Washington, D.C.-based lobbyists Patton Boggs sent letters to the festival organizers claiming that the film is "rife with errors." It noted that they are suing the filmmakers on the Vicinis' behalf for defamation and claimed its distributors, New Yorker Films, suspended DVD production "to avoid being sued and possible 'repeater' liability." (In fact, the producers told Matheny that the distributors went bust, and the film is available for group screenings via [www.thepriceofsugar.com](http://www.thepriceofsugar.com).)

Initially, the festival organizers feared they might end up in court if they screened the doc (see "Naked City," News, April 23). In the last week, Patton Boggs clarified that it just wanted one of its people to take part in the panel discussion and include the Vicinis' side of things. Matheny said, "We'll absolutely extend them the courtesy." ■

The inaugural Austin Fair Trade Film Festival takes place May 8, noon-9pm, at the Alamo Drafthouse South Lamar. Visit [www.fairtrade.wordpress.com](http://www.fairtrade.wordpress.com) for more information.

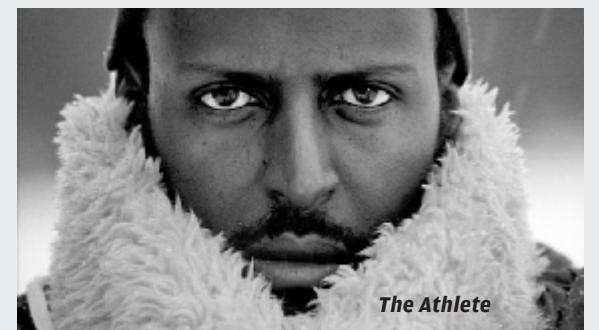
## Location, Location, Location Previewing the Marfa Film Festival

Film festivals tend to be pretty hectic affairs – long waits in line and a lot of number-crunching, trying to figure out exactly how many minutes it'll take to vacate a theatre and sprint to the next movie (or next line). But the Marfa Film Festival is a different beast altogether. Now in its third year, the Far West Texas festival dials down the frenzy by not scheduling competing screenings. That means a smaller selection of films, but a more leisurely pace and arguably, a more communal atmosphere.

This year, the Marfa Film Festival will screen more than 50 features, shorts, and experimental works over the course of five days. Highlights include the short "Red Shirley," in which Lou Reed – who'll be in attendance – sits down with his cousin Shirley on the occasion of her 100th birthday; an outdoor screening of *The Athlete*, about Ethiopian marathoner Abebe Bikila; the world premiere of Nathan Christ's *Echotone*, a documentary about Austin musicians, featuring Black Joe Lewis; a restored print of 1972 cult fave *The Harder They Come*, starring Jimmy Cliff; and the world premiere of a new short from *Medicine for Melancholy* director Barry Jenkins.

The Marfa Film Festival runs May 5-9. Tickets and passes are still available; visit [www.marfafilmfestival.org](http://www.marfafilmfestival.org) for details.

– Kimberley Jones



# Home Field Advantage

Sure, Austin can become a sustainable center for TV production. Just ask the 'Friday Night Lights' gridiron gang.

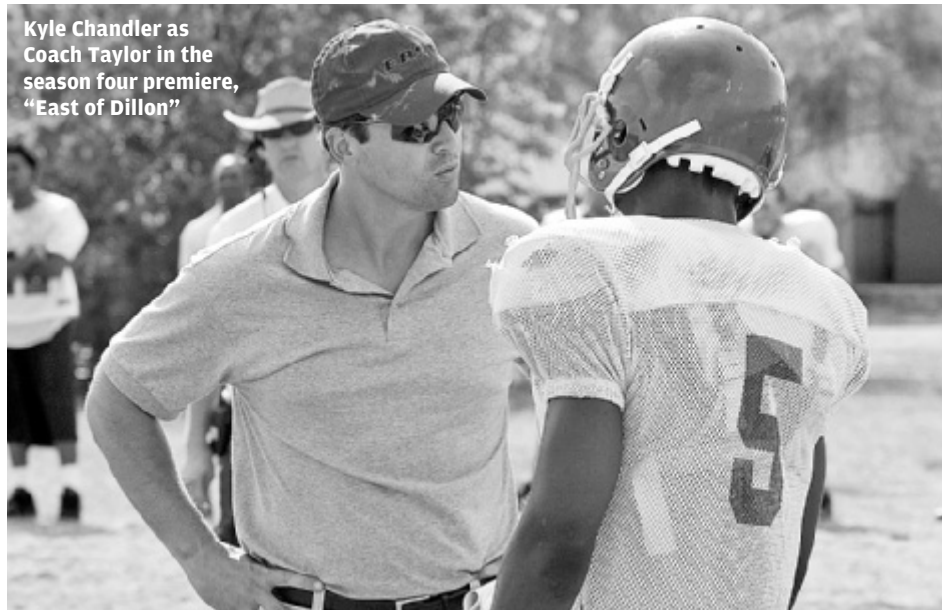
BY BELINDA ACOSTA



Friday Night Lights on location, April 15

JOHN ANDERSON

Kyle Chandler as Coach Taylor in the season four premiere, "East of Dillon"



The first thing you notice about being a crew member for *Friday Night Lights* is the need for a good pair of shoes. The day I am invited to pay the set a visit, the location is a former AISD school building that serves as the interiors of Dillon and East Dillon high schools – the latter being the new high school introduced at the end of season three. On this day, it's Dillon High, where high school Principal Tami Taylor (Connie Britton) is dealing with a student. From my vantage point, it's hard to tell exactly what the scene is about, but from the cigarette plucked from the girl's hand and unhappy expressions all around, it's clear that Tami is dealing with a difficult situation – here and, most likely, at home too. When the third season ended, Tami was still at Dillon High, while her husband, Coach Eric Taylor (Kyle Chandler) was drop-kicked to East Dillon High, in a Machiavellian move that was both astonishing and galling at once. Sure, the anchor couple of this series about life, love, and football in small-town Texas is committed to each other, but the sting of that experience can't have worn off. And, yes, work life and home life are two separate worlds, but as this series shows all too well, those worlds often seep into each other, making for some multifaceted drama that critics have no shortage of praise for and that fans adore. If only there were more fans.

Even as rumors swirl that season five, currently shooting in and around Austin, will be the last for *Friday Night Lights*, other "not so fast" rumors are also spinning. But no one's talking about this on set – mainly because it's out of the crew's hands, and besides, there's no time to mulch the what ifs and maybes when there's so much work to do. When it's time to shoot another scene on the second floor, a crew member pushing a huge cart of equipment that looks very heavy asks no one in particular, "Is there an elevator?" The response is a plain and simple no. The "no" isn't smeared with annoyance. It's simply the exchange of information. No matter. The crew member grabs a buddy and begins hauling the monster cart up the stairs. Good thing they have good shoes – not to mention strong backs and good attitudes. Standing, walking, and hauling, all on a moment's notice and without a lot of fanfare, is a big part of the job. That and waiting, until boom – you're called into action.

As the next shot of the day is set up, I chat up three extras corralled in a nearby foyer. Two are from Austin; the other hails from the Rio Grande Valley. They all have an interest in filmmaking and/or acting and are doing extra work to get a feel for production. Today, they are playing high school girls, carrying prop notebooks and purses; their job is to walk in and out of the restroom where Principal Taylor has the aforementioned cigarette scene with the other student. I ask the extras if there is anything about their experience that surprised them or struck them as curious. They each respond with a "been there, done that" shrug, until 20-year-old Christina Mattox offers this:

"I'm still amazed by how many people that you don't see on TV are needed to shoot one small scene."

It's true. The scene in the restroom ultimately only includes two characters (plus the three extras walking in and out), but outside the restroom in the hall and spilling into the foyer where we're standing, there are at least 50 crew members, and many more are unseen, prowling in and around the building.

I text a good friend – a huge fan of *Friday Night Lights* – about my whereabouts, and she writes back, "I so want to be you!" I knew she'd get a kick out of knowing where I am – and where I am is mere inches away from Connie Britton's shoes. I fight the urge to shoot a picture of the shoes with my cell phone. The stylish peep-toe wedges complete her character's outfit of a simple skirt and knit top, but the shoes, as Britton announces several times during this and subsequent shoots, are killing her. She slips into blue flip-flops at every possible moment, leaving the offending wedges near the professional-grade, clear vinyl bags created specifically for hair and makeup crews so that brushes, clips, bands, chewing gum, sanitary wipes, and more are all visible and quickly identifiable at a moment's notice.

"B! Tell Connie how much I LOVE her," my friend texts back to me. "And what a great actress she is, and if they need a Chicana Lesbian extra, they should call me. LOL!"

What I don't tell my friend is that I am instructed not to disturb Britton or to take photos of her. No problem; I'm more interested in meeting the crew and seeing how they work, given that all the hoopla around the Texas Film Incentive Program is geared not only to bring more film and TV production to Texas but also to create jobs and boost the overall economy. Nor do I tell my friend that my legs are aching from standing all morning or that the building we are shooting in – still undergoing renovation, although the improvements were promised to be completed by the time the *FNL* crew rolled in – is not air-conditioned, and it's getting noticeably sticky. And I don't mention the conversation I have with another crew member, explaining why the *Chronicle* photographer accompanying me is wearing a mask (he's been under the weather, and Nan Bernstein, the producer who invited us on set, asked him to please wear the mask – they can't afford to have a sick cast and crew on their tight production schedule).

"Oh," the crew member quips. "I thought it was because of the asbestos," referencing the renovation.

"The what?"

Mild chuckles all around. No time to fret. The clock is ticking.

Austinite John Cates, the video assistant who has worked on every episode of *Friday Night Lights* except the pilot, tells me that they will shoot at least four scenes today, and that typically, they shoot around 12 pages a day. An average 54-page script can be shot in as little as eight days. To an outsider, that seems daunting, but the atmosphere on set is calm, the pace crisp and no-nonsense. Oh, there's a bit of tension emanating from the director's chair – understandable, given the breakneck schedule. Director Michael



Waxman's hunched shoulders, the fact that he eats lunch on his feet (the entire crew does), and his increasingly furrowed brow as the morning wears on tell me he's hard at work. Everyone is. And while I am told over and over and over again how much everyone loves working on the show by Bernstein and the various production personnel she's directed me to in preparation for this article, I remain skeptical. The soul-killing experience of working for big bureaucratic behemoths is still fresh in my mind. Besides the showbiz sheen, what's the difference here?

As it turns out, a big one. This machine actually works. Each crew member is a valuable and necessary link in a long chain that depends on every link to get the work done.

It's work, no doubt about it, but it's work everyone loves – from the security detail who greeted me when I set foot on the premises to the set decorator to the hair dresser to the prop master. Everyone loves working on *Friday Night Lights*, and it shows.

"Each episode is like its own movie," says Todd McMullen. He's worked on the series from the beginning, first as a camera operator and now as director of photography. He cites the city of Austin as a major contributor to his positive experience.

"When we go into neighborhoods and into the streets, they're letting us do it. They're not jaded," he said. "In L.A., they might be honking and cursing at us, but here, people are willing to make it happen. And that just makes our job easier."

Football coordinator Justin Riemer agrees. It's his job to make sure football shoots capture the enthusiasm and intensity of a Texas high school football game. One of the few non-Texans on staff, he learned very quickly

the centrality of football in Texas; now in-the-know, Riemer makes it his mission to re-create that football culture.

"It's an underdog story on and off the screen," he said, referring to the ongoing battle to keep *Friday Night Lights* on the air and in production. "Beloved [by fans] as it is, we weren't getting the [ratings]. Then having thousands of dollars trimmed from your budget leaves you with passion to make it work."

*Friday Night Lights* has been nominated for a whole raft of awards, from the People's Choice Awards to the Television Critics Association Awards – although, curiously, three of its four Emmy nominations have been for casting, with none for the higher-profile acting, writing, or drama categories. The series received the prestigious Humanitas Prize in 2009, has a George Foster Peabody Award on its mantle (awarded in 2006), and is consistently included in Top 10 lists by *Entertainment Weekly*, *The New York Times*, and the American Film Institute. Critics and a small but devoted fan base love the show, but it's never netted the broader audience it deserves.

According to various sources, the series generally draws about 6 million viewers – nothing to sneeze at, but small numbers by NBC standards. Yet *Friday Night Lights* continues, thanks in part to fan support (manifest in thousands of miniature footballs sent to NBC in 2008), but more significantly due to an unusual deal made with satellite provider DirecTV to share the production cost of *Friday Night Lights* in exchange for first window rights (which is why your friends with DirecTV have already seen season four of *Friday Night Lights*, while the rest of us are awaiting its airing May 7 on NBC).

CONTINUED ON P.50

Try the BEST!

HOT BOILED  
CRAWFISH  
EVERY TUESDAY NIGHT

WHAT MAKES OUR CRAWFISH SO SPECIAL?

We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

HERE ARE THE DETAILS:

- WE ONLY DO IT TUESDAY NIGHT
- WE START AROUND 5:30 P.M.
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN



www.cypressgrill.net  
4404 West Wm. Cannon  
358-7474  
One block west of MoPac,  
next to Gold's Gym



CAPITAL CITY SUBS

FREE SMALL SUB

WITH THE PURCHASE OF ONE SMALL SUB OF EQUAL OR GREATER VALUE, CHIPS, AND A DRINK

coupons may not be combined  
please present coupon at time of purchase  
valid ANYTIME

3654 bee cave road - 347-1045

menu available online at www.capitalcitysubs.com



HAPPY HOUR • 4PM-7PM • M-F  
\$4.50 Margaritas • \$3.50 Imports  
OPEN • 7AM-10PM • Every Day

2004 SOUTH FIRST • 441-5446

Veggie Heaven



HEALTHY  
VEGETARIAN  
CUISINE  
WITH A  
DELICIOUS  
ORIENTAL  
FLAVOR

WE SERVE  
BUBBLE TEA

Cornucopia (next  
to Veggie Heaven)  
offers a variety of  
flavored popcorns

457-1013  
Mon-Fri 11-9  
Sat & Sun 12-9

1914 A Guadalupe Parking Available

El Mesón  
TAQUERÍA

A South Austin  
Original!

Homestyle Interior  
Mexican Food

5808 Burleson Rd.  
512-416-0749

Mon-Fri 6:30AM-2:30PM  
Sat. 7AM-2PM • Sun. Closed

Beale Street  
TAVERN

Live Music Every Night

Monday - Country  
Tuesday - Hillbilly/Bluegrass  
Wednesday - Swing/Rockabilly  
Thursday - Rhythm & Blues  
Friday - Funk & Soul  
Saturday - Variety w/a touch of Elvis  
Sunday - Beatles Brunch/Gospel & Blues  
10am - 2pm

www.BealeStreetTavern.com  
214 E. 6th Street Austin, TX 512-494-6078

Beatles Brunch  
Every Sunday

Featuring Members of

THE  
EGGMEN

Bloody Mary  
Bar

Mimosas

10am-2pm

Southern Style Buffet:

Fried Chicken  
Waffles  
Biscuits & Gravy  
Grits  
Bread Pudding  
Fresh Fruit  
Migas  
+ lots more

Thai Kitchen  
EXCLUSIVE THAI CUISINE

THANKS AUSTIN FOR ANOTHER YEAR

VOTED BEST THAI FOOD FOR OVER 16 YEARS in the *Chronicle's* annual Restaurant Poll

SOUTH 801 E. WILLIAM CANNON BLVD. 445-484  
CENTRAL 3009 GUADALUPE ST. 474-2575  
WESTLAKE 3437 BEE CAVES RD. 328-3538

NOW DELIVERING (MIN. ORDER \$20)  
thaikitchenofaustin.com

BRING THIS  
COUPON FOR  
25%  
OFF  
(DINNER ONLY)  
EXPIRES 6/31/10

FRESH HAWAII  
FISH SUSHI  
SHIPPED DIRECTLY  
FROM HAWAII  
\$1 HOT SAKE  
EVERY SATURDAY



6519 N. Lamar kgsushitrain.com 512.302.3149



Director Michael Waxman (center) on set

JOHN ANDERSON

"It's marketed in the worst way possible," a fan was overheard pontificating to his friends while standing in line to see a sneak peek of the season four opener at the Alamo Drafthouse South Lamar last Sunday. "Girls think it's about football. Guys think it's a chick show."

"Well, what is it about?" asks the woman he is with. She confesses to have never heard of the show.

"It's about football in Texas," he says. He goes on to tell his captive audience the show "was dead to me" when it took a turn in season two he thought was wrong. But after returning to the series on DVD, he's back. He just can't quit *Friday Night Lights*.

"It's really underappreciated," says Deborah Vargas, an assistant professor of Chicano and Latino studies at the University of California-Irvine. A Texan who was living in Austin until last fall, she and a small group of friends gathered weekly to watch *Friday Night Lights* and discuss it. Fervently.

"For those of us who grew up in Texas, it strikes a chord," Vargas says. "[It] uses something that's so central and familiar to the Texas imaginary – football. And not just here, but across the South and the Midwest.

"But in the end, it's not really just about football. That's what I really love about it, as someone who grew up surrounded and

overburdened by the sport," she says, speaking of the state's undeniable football culture. "It takes up so much space in daily life, but yet there's something else going on that pulls me in. ... There are stories behind the game. For those of us disgusted with the amount of money and time put into the game, [*Friday Night Lights*] still brings it back to the human element and in the end allows us to re-experience our stories."

"*Friday Night Lights* is really the little engine that could," says Paul Alvarado-Dykstra, the Central Texas representative for the Texas Motion Picture Alliance. The all-volunteer organization is made up of professionals in the film, TV, commercial, and video game industries who advocate and lobby for maintaining and improving incentive programs to bring more work to Texas. "That the show is able to survive and be one of the most cost-effective shows on TV and get renewed even before we were able to pass a competitive incentive program is remarkable," he says.

"Big-picture-wise, Austin's been blessed to be considered a center for film and especially independent film in Texas. But now we have to think about how to build a sustainable industry," Alvarado-Dykstra says. "*Friday Night Lights* is our big breakthrough experience. We've had some wonderful TV experiences, like *Austin Stories* on MTV, but to have a network, hourlong drama series – that's the holy

grail if you're going to be a center for TV production, and to have one of the best shows on TV here is just the icing on the cake." That's all fine and good, but when it comes down to dollars and cents – which, of course, is what opponents to a film incentive program are most concerned with – how does *Friday Night Lights* measure up?

"It's harder to access in Austin than it is in smaller cities," Texas Film Commission Director Bob Hudgins says by cell phone on his way to Houston. He says that new, big-picture, hard numbers assessing the economic impact should be available from the comptroller's office as early as this year. "What I can tell you is that about 14,000 people received a check from *Friday Night Lights*. Many of those were extras, but that also includes 500 regular crew members. And I can tell you that the series has at least 40 business accounts – not just one-time transactions, but ongoing business," he says.

But the true icing on the cake may come from ancillary spending by the cast and crew. The difference between being unemployed and making a living wage is that happy, healthy workers will buy houses, shop for clothing, buy food, get haircuts, go to the dentist, buy medicine, get cars repaired, enjoy a night on the town, and, yes, invest in that good pair of shoes. ■

The fourth season of *Friday Night Lights* premieres Friday, May 7, 7pm, on NBC.



### 'FNL' CHEAT SHEET

New to *Friday Night Lights*? You've got a week until May 7's season premiere to catch up on all the action of the first three seasons ... or you could just check our *FNL* "Cram Session" online for a *CliffsNotes* guide to the Best Show on Television You're Not Watching (But Should Be) at [austinchronicle.com/screens](http://austinchronicle.com/screens).

## 'We're the Guinea Pig'

### A chat with 'FNL' producer Nan Bernstein

Nan Bernstein wanted to set the record straight. She said she was baffled by an *Austin Chronicle* article from more than a year ago on the subject of \$400,000 of tax breaks earmarked for *Friday Night Lights* by the city of Austin and the Texas Film Incentive Program. She said phone calls to the paper went unanswered, so she was understandably eager to have her say once she got a living, breathing *Chronicle* writer on the phone.

"I read that and thought, 'What?' At that point, we had not received any money yet," Bernstein said in a phone interview from the Austin-based *Friday Night Lights* production offices. "Only recently has the incentive money been paid," she said.

It might be a part of Bernstein's organizational DNA that she was able to pull this bit of unfinished business back into the present in order to set the record straight – to finally pluck that speck of lint that had been driving her crazy all this time, in order to get on with the matter

at hand – which was entertain this curious reporter's questions. On the agenda: Bernstein's role in the critically acclaimed series, how she believes Texas fares among other states with film incentive programs, and what will be the future of *Friday Night Lights*: Is the fifth season they are currently shooting really the last one?

"I consider my job as a general contractor," Bernstein said of her role in the series. "I organize money, people, and time." As producer, she was among the first to hit Texas prior to shooting. She was the one who leased office space and did early scouting for locations, chief among them the football field, ("I knew that was going to be the heart of the show.") And while so many of her responsibilities seem wide-ranging and stressful, she is the first to say that it's all made easier by surrounding herself by good people.

"This is a major team effort," she said of the *Friday Night Lights* production team, which includes about 110 staff on any given day, with

50 more on football game shoots. Unlike working a feature film, where you count down to the end of the shooting schedule, the entire *Friday Night Lights* staff is really working three shows at once, she explained: wrapping one and prepping for the next while shooting another.

"Putting together the right group of people makes all the difference in the world," she said of her predominantly Texas-born and -bred staff. "The good thing about episodic television is that we can keep refining systems and people. It's kind of a dumb analogy, but we're all trying to make one good cup of coffee. We need lots of grounds, one cup, and one coffeemaker. As a group, this is one of the best group of crews that I've ever worked with. Everyone feels very connected to the show, very responsible to it. You feel it when you come in. It's rare when you come into a show or film and feel happy to see everyone."

And what of the incentive program? "We're the guinea pig," she said plainly. "I think a lot of studios in L.A. are taking a wait-and-see attitude before coming here to work. Texas is still working out the kinks. There are other states with much easier systems, others with worse," she said. "The state film commission requires a lot of work to show accountability, and we are required to verify a lot of paper-

work. The verification system is a little drawn out right now. It has to be because it's new," she conceded. Still, she has taken it upon herself to spread the good word about living and working in Texas to any of her colleagues who ask.

Well, perhaps by the time *Friday Night Lights* begins shooting the sixth season, the kinks will be worked out. Although it was announced that the fifth season would be the last, the rumor mill has been working overtime with speculation that the end maybe isn't so near after all.

"Oh, they haven't told us anything," Bernstein says. "They've told us this *might* not be the last season. Every year, we're told we're shutting down, not going to continue. Every year, it's a crapshoot." – B.A.

[Editor's note: While *Friday Night Lights* has certainly figured in our ongoing coverage of the film incentives issue, the only reference to \$400,000 we could find in our archives was in a March 19, 2007, blog post written by Wells Dunbar about the upcoming agenda of a City Council meeting, in which he erroneously reported that the council was considering an item that would grant the production \$400,000 in incentives; the actual figure was \$40,000 a season. The item was approved by council on March 22, 2007. Dunbar has no recollection of being contacted by Bernstein.]



Austin filmmaker Karen Skloss (l) examines single motherhood in *Sunshine*, which airs May 4 on PBS.

# Mommy Matters

BY BELINDA ACOSTA

Can I write at the same time about “The Power of Madonna” episode of *Glee* (Fox) and *Sunshine* – Austin filmmaker Karen Skloss’ meditation on how the “unwed mother” has morphed into the more acceptable “single mother” in her lifetime? I’m going to give it a shot, because “The Power of Madonna” episode and *Sunshine* travel over similar territory. Each project’s mission is distinctly different, but there is something curiously familiar in both.

*Glee* is about high school kids who sing in glee club. Their biggest nemesis isn’t rival glee clubs at other high schools; it’s their own school’s ferocious gym teacher/cheerleader coach Sue Sylvester (Jane Lynch). She’s the one who decides the school should have a Madonna Day to celebrate her personal hero. Inspired, glee club director Mr. Schuester (Matthew Morrison) decides his students should work up Madonna numbers in order for the girls to feel empowered and the boys to understand and appreciate the girls. He does this after overhearing Rachel (Lea Michele) ask the girls how to say “no” to a boy without making him mad. Santana Lopez (Naya Rivera, aka the “bad” girl) says: “That’s easy. I never say no.”

“What’s the worst that can happen?” Brittany (Heather Morris) chimes in. “Oh, sorry, Quinn.”

Quinn (Dianna Agron) is the girl who turned up pregnant last season.

In the documentary *Sunshine*, Skloss turns the camera on herself when she, like her birth mother, finds herself pregnant and single. She revisits the time when unwed pregnant teens (particularly from families of means, like her birth mother) were spirited away to special homes to wait for the birth of their babies while sheltered from the heat of social stigma. Because Skloss’ film is so intensely personal, she can be forgiven for ignoring the larger issues of class privilege or the lack of control over one’s personal reproduction. I don’t mean “lack of control” as in a personal failing. I mean control as in knowledge of and access to contraception. Skloss’ birth mother admits (as does Skloss) that they didn’t think “it” (getting pregnant) could happen to them. It’s a typical response from any young adult with no fear of consequences and the concomitant sense of entitlement.

While I understand Skloss’ film is her personal narrative, because it skates so very close to the edge of self-indulgence, I couldn’t help but be distracted from her story by the daily sight of mostly brown, teenage girls holding their pastel-wrapped babies and with backpacks slung over their shoulders as they wait for a Capital Metro bus to attend the high school near my house. The unwed mother story is not any more unique to Skloss than it is to those nameless girls on my street corner. And while Skloss is ultimately interested in interrogating the idea of family, I can’t shake the sense that her happily ever after story is still missing something vital.

There are many hilarious moments in “The Power of Madonna” (as in the re-creation of Madonna’s “Vogue” video starring Sue Sylvester). There are many touching moments in *Sunshine* (as when Skloss is “introduced” to the elder members of her birth family by her birth mother’s father, in the family’s burial plot). But what seems desperately out of bounds from both projects is a direct discussion of female desire. In *Glee*, sex

is something that happens to girls and is of greater interest to boys.

In *Sunshine*, it is something that happens when you get swept off your feet (as Skloss’ birth mother says). And while Skloss is ultimately more interested in the idea of family, I can’t help but be disappointed in her happily ever after story. Not approaching female sexuality as something inclusive of but beyond child bearing, or beyond what “bad girls” do, seems a lost opportunity. Or maybe that’s simply another person’s film.

Local PBS affiliate KLRU will host a community screening of *Sunshine* Tuesday, May 4, at 8pm in the *Austin City Limits* studio, at the corner of Dean Keeton and Guadalupe. The event is free and open to the public. Filmmaker Skloss will be in attendance for a prescreening panel discussion. For those unable to attend the screening, *Sunshine* airs May 4 at 9pm on PBS. It is also now available on DVD. For an interview with Skloss, see “An Expanding Definition of Family,” March 13, 2009.

*Glee* airs Tuesdays at 8pm on Fox.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

tv  
eye



iN CONTEXT

Ballet Austin’s Truth & Beauty/The Bach Project

KLRU celebrates the arts with a special dance presentation choreographed by Stephen Mills and inspired by J.S. Bach.

Thursday, April 29 at 8 p.m. **klrud**

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.



SCREEN DOOR FILM  
& THE UT DOCUMENTARY CENTER  
PROUDLY PRESENT

PREVIOUSLY UNKNOWN:  
THE LEGEND OF BLAZE FOLEY  
7PM DIRECTED BY KEVIN TRIPLETT  
MAY 5TH  
STUDIO 4D ON THE UT CAMPUS  
WWW.SCREENDOORFILM.COM

PHOTO BY DANA KOLFLAT

# HEAR TEXAS HERE!

NOW ON OUR LISTENING STATIONS: GREAT NEW MUSIC FROM THE LONE STAR STATE



Matador

**HARLEM  
HIPPIES**

Harlem have a reputation of making club gigs seem like living room shows (and living room shows feel like club shows). *Hippies* harnesses this energy in its 16 blasts of pure pop energy with a new dimension of songwriting that is as tightly masterful as it is true to a joyfully frantic primitivism.

\$10.99 CD \$9.99 Download LP Available



Rounder

**WILLIE NELSON  
COUNTRY MUSIC**

Willie Nelson goes back to his roots with a songbook of classic Americana. *Country Music* was recorded in Nashville, TN and produced by T Bone Burnett.

\$13.99 CD \$9.99 Download

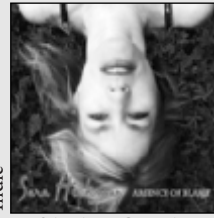


Anti

**ROKY ERICKSON with OKKERVILL RIVER  
True Love Cast Out All Evil**

Produced by Will Sheff from Okkervill River, and featuring his band backing Erickson, the record is comprised largely of unreleased songs that Erickson wrote throughout his decades-long career detailing with heart-breaking candor a harrowing life that has included shock treatment, imprisonment, mental illness, and irreversible loss.

\$9.99 CD \$9.99 Download LP Available



Indie

**SARA HICKMAN  
Absence Of Blame**

A striking and powerful new record from Sara Hickman. *Absence Of Blame* plumbs the depths of emotional places Sara has not gone to before.

Available 5/4

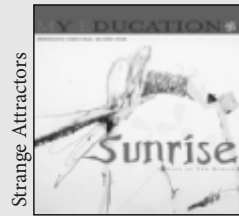


Thirty Tigers

**JASON BOLAND & THE STRAGGLERS  
High In The Rockies**

Between the East and West Coasts, and still a good distance from the third coast of Nashville, is found a place known as the Dust Bowl. It is a place where art meets the everyday life of common America, and it has produced some of the most distinctive American art ever and it is the tradition that can be heard in the songs of Jason Boland.

\$10.99 CD



Strange Attractors

**MY EDUCATION  
Sunrise**

Comprised of pieces from the band's original score for F.W. Murnau's 1927 silent masterpiece *Sunrise: A Song Of Two Humans*, *My Education* has discovered the perfect forum for which to flex their compositional muscles, achieving ever-transcendent musical heights in the process.

\$10.99 CD



Indie

**SUBROSA UNION  
One Night Stand**

Austin's own Subrosa Union brings together a new sense of style and pop with their latest release *One Night Stand*. Recorded in California with members of Alien Ant Farm, this record proves to be more and more addictive after each and every listen.

\$8.99 CD

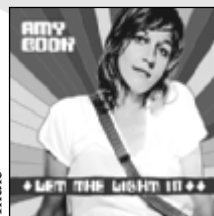


RED

**CARRIE RODRIGUEZ  
Love & Circumstance**

With *Love & Circumstance* Austin's Carrie Rodriguez demonstrates that she has fully matured into a confident and commanding solo artist, in spite of (or perhaps, because of) the fact that the new album consists entirely of covers.

\$10.99 CD \$9.99 Download



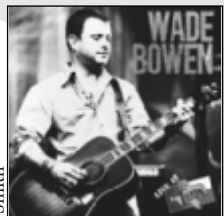
Indie

**AMY COOK  
Let The Light In**

"A tough and tender singer who's not afraid to mix things up, keep the atmosphere loose and get a little dirty and sweaty in the process of prodding things along with a jolt of distorted guitar or note-bending wail.

- Direct Current

\$9.99 CD \$9.99 Download



Smith

**WADE BOWEN  
Live At Billy Bob's Texas**

Waco-born Wade Bowen has Texas roots running deep in his current project, *Live At Billy Bob's Texas*. His self-released debut album became a statewide sensation, followed by live shows, an in-concert album, and a smash follow up, *Lost Hotel*, featuring the hit single, *God Bless This Town*.

\$13.99 CD



Victim

**THE MERCERS  
Giant**

"The Mercers, a pop perfect blend of The Who, The Shins, and Guided By Voices continues on *Giant*. Their songs of loss, regret, and hope could be written to you, about you, or for you."

- AustinSound.net

\$6.99 CD

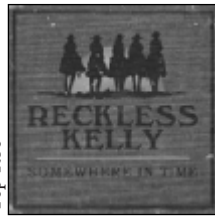


Avenue West

**THE HAPPEN-INS  
The Happen-Ins**

Blurring the lines between classic taste and youthful filth, this Self Titled debut from Austin's, the Happen-Ins brims with infectious melodies, bacon greased guitars and sweaty hip shaking swagger.

\$9.99 CD LP Available



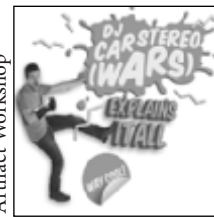
Yep Roc

**RECKLESS KELLY  
Somewhere In Time**

Inspired to bring Pinto's songs to the world, Reckless Kelly turns up the pedal steel to eleven and offers a truly inspired take on the country music they cut their teeth on.

\$13.99 CD

\$9.99 Download



Artifact Workshop

**DJ CAR STEREO (WARS)  
Explains It All**

Mash-up whiz DJ Car Stereo (Wars) has gone from keeping Austin sweaty and dancing to playing major festivals like Lollapalooza and Fun Fun Fest. *Explains It All*, is a fist shaking medley of rapid-fire samples taken from today's and yesterday's pop-culture musical lexicon.

\$8.99 CD



Smith

**MARSHALL FORD SWING BAND  
It's About Dam Time**

Fans of the Marshall Ford Swing Band will get a heavy dose of Emily's vocals, Jeremy and Greg's playful guitar phrasings, and Kris and James' tight rhythm section on *It's About Dam Time*, the band's first full-length studio album.

\$12.99 CD

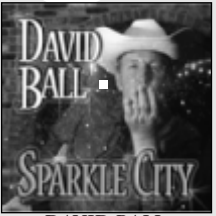


Indie

**NEW MYSTERY GIRL  
Twist City**

*Twist City* contains twelve fresh original songs bringing together influences from 60's girl groups and British invasion pioneers to 70's glam and early punk.ement did back in the 1970s.

\$8.99 CD



Koch

**DAVID BALL  
Sparkle City**

David's three year break from recording was spent writing songs and putting together the backing band he always envisioned for his music. David's band, The Pioneer Playboys, features Troy Cook Jr. on guitar, Billy Pierce on bass, and Scott Metko on drums.

\$11.99 CD



Indie

**RUBY JAMES  
Happy Now**

With "smoky harmonies and a real sense of soul" says Austin Daze Magazine, James debuts her sophomore album *Happy Now* produced by Charlie & Will Sexton. Ruby will be joined on stage by the Sexton brothers on Thurs. 4/29 @ The Continental Club.

\$8.99 CD



Musemyth

**GARY DAVENPORT  
Wonder Slips Away**

Eclectic and introspective songwriter Gary Davenport (original founding member of Mannequin, Himmel, and Red Square) releases new album featuring Gib Wharton on pedal steel guitar who's recorded with Van Morrison and Laurie Anderson, Richard Potter on sax and flutes, and Austin's own Cari Palazzolo with Belaire on vocals.

\$9.99 CD



Indie

**TONY HARRISON AND HOT TEXAS  
Swingin' Big**

Tony Harrison and Hot Texas play "Hot Texas Swing", a new brand of Texas Swing which combines jazz horns with Texas fiddle and steel guitar. The band features smooth vocals by Tony Harrison, dynamic horn arrangements by Alex Dormont and hot solos from some of the best musicians in Texas including Redd Volkaert and Rick McRae.

\$12.99 CD

SALE ENDS 5-26-2010

**WATERLOO**

**Compact Discs  
Records • Video**  
[www.WaterlooRecords.com](http://www.WaterlooRecords.com)

10-11 Mon-Sat 11-11 Sun  
600 N. Lamar Austin Texas 78703  
512.474.2500

**WHERE MUSIC STILL MATTERS**

**BUY, SELL & TRADE**  
CDs, LPs, DVDs, BLU-RAYS & Video Games

**DOWNLOADS AVAILABLE**  
@ [WATERLOORECORDS.COM](http://WATERLOORECORDS.COM)

# music

## Forsaking the Song, Part 9

"The **Cactus Cafe** lives on," trumpeted Vice President for Student Affairs **Juan González** repeatedly at the open forum on the **University of Texas** campus last Wednesday. "The hottest, most sought-after tickets in town ought to be the Cactus Cafe."

That's quite a change in tune, considering that González approved University Unions Executive Director **Andy Smith's** decision in early December to close or repurpose the campus landmark without any student or faculty input, then spent the next two months tweaking the Jan. 29 announcement. "Dr. J," as he referred to himself, added that UT wouldn't allow a third-party contractor to manage the venue or bar operations: "Given the listening that I have done, it's just not viable."

Hold your applause.

The Union has already allotted 10% of its space to outside vendors, the maximum allowed under IRS rules governing public bond-issuing entities, so the third-party option was never a viable one. According to González, the two remaining "good options" must be "self-sustaining, sound business models" that incorporate "student involvement, student participation, student access."

The first option is a partnership with **KUT**, wherein the local radio station would manage the venue full-time instead of handling "an annual set of dates outside the main academic calendar (approximately 150 nights)," as first proposed in the vision draft. Station Manager **Stewart Vanderwilt** said that KUT would hire a general manager to oversee the operations and enhance its existing student internships to support the venue, yet admitted that the station hasn't developed a business plan beyond wanting the venue to be sustainable through ticket sales and fundraising. "I don't see KUT getting into the bar business – that's not a part of our mission," stresses Vanderwilt.

"We're going to just have to find another way."

It's unclear who would retain any profits under such an agreement, but one thing's certain: KUT can't take on any additional revenue shortfalls. The public station, which cut back the shifts of longtime disc jockeys **Paul Ray** and **Larry Monroe** last year in part due to budgetary concerns, needs to raise \$5.5 million for its new two-story, 20,000-square-foot home in the College of Communications' **Belo Center for New Media**. The building will include a 70-person capacity studio room, and Vanderbilt readily acknowledges, "We would need [the Cactus] to be sustainable pretty quickly."

The second option, as outlined by González, is to "have the Texas Union management run the operation," which doesn't necessarily mean "business as usual." While the Cactus has generated a \$5,000 profit since the Jan. 29 announcement, as reported in the April 23 issue of *The Daily Texan*, the model doesn't specifically state that current Cactus management would be retained. In fact, the proposal fails to incorporate any of the ideas introduced by the three proposals originally brought to the Texas Union board for review consideration, such as the addition of paid student internships and artist-in-residence programs, an enhanced relationship with the **Student Events Center**, and financial assistance from the nonprofit **Friends of the Cactus Cafe**. That's not due to a lack of effort from the **Student Friends of the Cactus Cafe**, either (see "Rush to Judgment on Cactus?," News, p.20).

"At this time, personnel decisions are confidential," states Senior Associate Vice President for Student Affairs **Soncia Reagins-Lilly**. Pressed on the management issue as integral in determining the sustainability of the plan –



AUSTIN POWELL

Saluting the press: Andy Smith (l) and Griff Luneburg talk outside the April 21 forum. "This is a private conversation," Smith said. "I did not agree to be photographed."

**Casey Monahan** of the governor's **Texas Music Office** and the **Center for Texas Music History** both sent letters this week to UT President **Bill Powers** in support of keeping current Cactus booker **Griff Luneburg** at the club – Reagins-Lilly added, "I'm certain that Dr. González will accept all business models before him, and that definitely will probably be a component of the model."

González didn't respond to multiple requests for comment.

Another logical alternative yet to be broached would be to move the Cactus operations under UT's **Texas Performing Arts**, which currently oversees the use of six different venues on campus and relies on community and corporate support to cover more than 30% of its budget. That solution would create a built-in financial support network, along with new internships and educational programs that would connect esteemed Cactus performers with students and faculty through lectures and workshops. After all, **Bass Concert Hall** favorite **Lyle Lovett** caught an early break at the Cactus.

"I suppose in a perfect world you could look at the Cactus as falling

under our particular umbrella, but I think it would be dwarfed by the amount of work we are designed to do by the department," responds TPA Director **Kathleen Panoff**. "The bottom line is that you can't rely on tickets alone to subsidize your operation. It just doesn't work."

Due to a death in the family, González will not attend the Texas Union board meeting this Friday, April 30, and will continue to receive feedback about the two proposals until May 7. That's a blessing in disguise, given that González admitted at the forum that he hasn't taken a detailed look at the venue's financial records, and accounts beyond annual summaries have yet to be turned over to the public.

"How often does a single university administrator get to create a public relations nightmare for the university and get to keep their position?" asked UT graduate student **John Dark** near the end of the forum, addressing the \$138,000 per year salaried elephant in the room. "We're trying to solve a problem based solely on the lack of vision and shortsightedness of the management of Andy Smith."

## OFF THE RECORD MUSIC NEWS by Austin Powell



ZZ Top

## Fandango!

In *The Simpsons'* 200th episode, the entire city of Springfield is relocated a few miles down the road. That's the same idea behind the new **Backyard**, which moved around the corner from the **Shops at the Galleria** off Highway 620. Re-creating the natural mystique of the original facility, which closed October 2008, **Direct Events** hauled over the artist village and even a 75-year-old oak tree from the former site, though parking is still no picnic for the 7,500-capacity amphitheatre. On Sunday, OTR had to park a half-mile down the road from where **ZZ Top** laid down a syn-

chronized Texas two-step of sharp-dressed, roadside boogie, with only the moon lighting the way. **Marquette Armond** of **Directs Events** said that only half of the available parking was used for the event, and the remainder will be open, along with a second entrance off Highway 71, in time for

**Gipsy Kings'** flamenco fiesta on Thursday, May 6. **Billy Gibbons**, meanwhile, closed out the evening at the **Continental Club Gallery**, where, according to chauffeur **Andy Langer**, he sat in with the **Mike Flanigan Trio** for a blues instrumental on **Derek O'Brien's** guitar.

## Random Play

Just in time for **Latino Music Month**, the **Austin Tejano Music Coalition** has started a new membership campaign, Austin Tejano Power. Get the complete details at [www.austintejanomusic.org](http://www.austintejanomusic.org).

The third annual **Corporate Battle of the Bands** last Tuesday at **Antone's** netted more than \$20,000 for the **Health Alliance for Austin Musicians**, the local nonprofit that provides low-cost medical and mental-health services to local musicians.

**Roky Erickson** and **Will Sheff** host a *Tour of Psychedelic Austin* as part of a four-part video series exclusive to the *Chronicle*: [austinchronicle.com/earache](http://austinchronicle.com/earache).



## New Day Rising

My Education sheds some light on a silent classic **BY AUDRA SCHROEDER**

All five members of My Education – guitarists Brian Purington and Chris Hackstie, bassist Scott Telles, violist James Alexander, and drummer Chris Stelly – plus keyboardist/cellist Henna Chou are crammed into Alexander’s North Austin garage, where pedals cover the floor. Ideas are being batted around as to what sound effect should accompany a scene in the silent film *Sunrise: A Song of Two Humans*.

“No, I think maybe it needs to be a slide whistle.”

“What about some vibraslap?”

“Or a wah, wah, wah, waaah.”

“We don’t want it to be cheesy.”

After a few rounds of jokes and other assorted sounds, all eyes focus on a computer screen, the opening credits to *Sunrise* start rolling, and My Education gets serious fast. With the first sad notes from Alexander’s viola, his garage becomes a gauzy black-and-white landscape from a century ago.

*Sunrise*, German director F.W. Murnau’s 1927 film, followed up *Nosferatu* (1922) and *Faust* (1926) and was his first for an American studio, Fox. Shot on location in Hollywood, it won three Oscars in 1929 – first year of the awards show – including one for Unique and Artistic Production, the only time that honor was bestowed. Murnau had brought German expressionism to American shores.

Creating a good film score comes from aural cues, watching the actors’ faces darken and brighten, drawing attention with a cymbal crash or minor note. The two main characters, listed only as the Man and the Wife, unravel the film’s tension, compounded by a seductress known as the Woman From the City, who tries to lead the Man astray and convince him to murder his wife. The tempo quickens when the mistress, dressed in black, enters the room and falls soft again when the Wife cries into their young child’s pillow. The transition between the Man and Woman’s rural isolation and the city’s swirling temptation is a dramatic one.

My Education’s swelling instrumentals seem tailor-made for this kind of project. The group’s first foray into scoring silent films was an anime called *Angel’s Egg* in 2003, but bassist Telles’ other band, ST 37, has done *Metropolis* and *Destiny*, both by German director Fritz Lang. After the Alamo Drafthouse asked them to do another score in 2007, Alexander and Telles made a list of films they’d like to do, and *Sunrise* kept popping to the top.

“It worked for what we wanted to do,” explains Alexander. “We didn’t want a lot of jump cuts. The movie’s a lot of tracking shots, which is perfect for long-form songs.”

“It still has a lot of aspects of German expressionism, even though it was his first American film,” adds Telles. “There are a lot of weird shadow shots, spinning shots, a lot of elongated perspectives. It’s a really beautiful film, as well as being a universal archetype, so it was pretty easy to put our music to it.”

The majority of My Education’s score for the film is new music, with a few songs that had already been written added in. Alexander wrote the main theme, which reappears throughout, then various members came up with different parts or melodies, the same collaborative process that’s fueled most of My Education’s layered, winding instrumental noise rock oeuvre in Austin over the past decade. After an initial screening at the Alamo, the performance gained momentum and started bringing out ghosts. In 2008, they played *Sunrise* at the Silent Movie Theatre in L.A., and it sold out. People were sitting in the aisles.

“They hadn’t shown the movie in 15-20 years, because the manager had been murdered the last time they showed it,” Telles says. “The would-be robber stabbed him during a showing of *Sunrise*. ... They told us this right before we played.”

### MY EDUCATION

#### *Sunrise* (Strange Attractors Audio House)

ST 37 (*Metropolis*), Golden Arm Trio (*Battleship Potemkin*), Brown Whörnet (*Nosferatu*), and the Friends of Dean Martinez (*The Cabinet of Dr. Caligari*): Austin’s DIY film score contingent slays the silents. My Education (*Sunrise*) now enters that hall of fame. Compressing its live accompaniment to F.W. Murnau’s 1927 Oscar triumph, *Sunrise: A Song of Two Humans*, the heavy instrumentalists ignite the film’s riveting melodrama like its prize-winning cinematography. Seven tracks move through three times as many musical chapters, the quintet adding a guesting fourpiece of cello, violin, vibraphone, and French horn. Band member James Alexander’s haunting viola gets its gravitas across with the efficacy of a Les Paul. “City Woman” wears a Floydian hook,

## My Education’s swelling instrumentals seem tailor-made for this kind of project.

The seven-song soundtrack for *Sunrise*, out this week on Portland, Ore.-based Strange Attractors Audio House, follows up 2008’s *Bad Vibrations* and is the band’s fifth overall release since forming in 1999. It doesn’t have as many loud/quiet/loud squalls or blasts of feedback as the band’s previous work, though it still has volume.

“We worked really hard to make sure the album stands on its own as well as with the film,” Telles says. “It’s more orchestrated and string-oriented, more acoustic instruments.”

“It was more improv on themes,” Purington explains. “But we took those themes and made songs out of them, so now when we go back, it’s more familiar, and arranging them for the record made them better.”

“Best case scenario, we’d become so familiar with the score that we didn’t have to check our notes, and we could just be mesmerized by the film,” says Hackstie.

The math of taking something like this on the road is a bit fuzzier, but the one-off shows they’ve done have elicited unique responses, as in St. Louis, when the opening band told them they wanted to do a live score to *Nosferatu* called Noiseferatu. It was terrible.

Stelly: “I walked up to the band after, to be polite, and said: ‘That was interesting. How long have you been working on that?’ And they said, ‘Huh?’”

My Education is obviously proud of the forethought they’ve put into their production, having turned an 83-year-old film into a new cultural experience people can participate in.

“Our music and that movie don’t belong in the same universe together necessarily,” admits Alexander, “but we’re updating the themes of love lost. Murnau took them halfway there, and we kicked the field goal.”

Stelly: “It’s an exhausting experience. You have to constantly know what’s next.”

Alexander: “That’s why we couldn’t ever do a whole tour of this.”

Chou: “Well, you’d probably have to drink less.”

Telles: “We can’t drink; we never stop playing!”

Purington: “And if you have to go to the bathroom, man, forget it.”

A week later, the group, with Chou, Sarah Norris on vibraphone, and Travis Weller on violin, plays the CD release for *Sunrise* at the Alamo Drafthouse at the Ritz to a sold-out house. Their silver tones swirl from scene to scene until you almost forget it’s a silent film. During the loudest part of the 96-minute set – a scene in which the Man and the Wife face gale force winds while crossing a lake – there’s still a sense of restraint and elegance. It’s the German way. The band, dressed in all black, lurks in the shadows. ■

*My Education opens for Eluvium at the Parish, Saturday, May 8. An encore performance of Sunrise takes place Monday, May 17, at the Alamo South Lamar.*



the song’s “Kashmir” accents emerging halfway through to a building crescendo that stops just short of full-blown guitar torching and even then your eyebrows are off. “Lust” admirably keeps its pants fastened a full five minutes, only to then shift, with a shimmering pause, into a naked tangle of strings expressing regrets at the eight-minute mark. “Oars” razes using laser 1970s guitars, while a symphonic hole cut into the fattening Gogol beat of the urgent “Peasant Dance” reveals one of the riffs of 2010. “Sunrise” resolves Murnau’s human duet – like daylight after the deluge.

★★★★

– Raoul Hernandez

May is

# MUSIC MONTH



driven by

**CAR  
2GO**

Welcome to 93.3 KGSR Music Month driven by car2go! Throughout the month of May we'll feature a different KGSR artist each weekday. When you hear a song from that day's featured artist during the hours of 7am, 9am, 11am, 1pm, 3pm, and 5pm, be caller #9 at 390-5477. You'll get a new CD and be qualified for each week's grand prize: a trip to one of 4 great music festivals across the country! Plus, if you're a KGSR Insider you'll also get a new KGSR T-Shirt!

### GRAND PRIZE TRIPS:

- Week 1: **Bonnaroo**
- Week 2: **Lollapalooza**
- Week 3: **ACL**
- Week 4: **Mile High Music Festival**

## MAY 2010

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>3</b> Sheryl Crow	<b>4</b> Van Morrison	<b>5</b> John Mayer	<b>6</b> Bruce Springsteen	<b>7</b> Dave Matthews Band
<b>10</b> Stevie Ray Vaughan	<b>11</b> Coldplay	<b>12</b> Johnny Cash	<b>13</b> Pearl Jam	<b>14</b> Rolling Stones
<b>17</b> U2	<b>18</b> Lyle Lovett	<b>19</b> Sarah McLachlan	<b>20</b> Neil Young	<b>21</b> Counting Crows
<b>24</b> Tom Petty	<b>25</b> Norah Jones	<b>26</b> Willie Nelson	<b>27</b> Jack Johnson	<b>28</b> R.E.M.

BECOME AN INSIDER NOW AT **KGSR.COM**

## WILLIE NELSON Country Music (Rouner)

When Billy Joe Shaver was found not guilty of shooting a man in the face earlier this month, Willie Nelson was there, supporting his friend from the back row. While Shaver embodies the roadhouse rebel archetype of the country singer, Nelson's always been the flip side, the wise owl whose songs come from the heart as well as the hardscrabble, with a croon that embodies both. It's all there in the title of his new T Bone Burnett-produced LP, a collection of country, gospel, and bluegrass standards reworked with some old-time religion. Burnett's fingerprints are all over the traditional "Satan Your Kingdom Must Come Down," giving it a mystic touch. Doc Watson's "Freight Train Boogie," Hank Williams' "House of Gold," and Bill Mack's "Drinking Champagne" sound crystalline. Willie didn't need yet another covers album to remind us of his transformative powers, but it's reassuring he still calls *Country* home.

★★★

— Audra Schroeder



## GARY P. NUNN Taking Texas to the Country (Guacamole/Campfire Records)

As head honcho of Jerry Jeff Walker's Lost Gonzo Band, Gary P. Nunn helped birth ¡Viva Terlingua! in 1973, recorded in Luckenbach and one of the milestone recordings of the era's progressive country movement. Nunn also composed "London Homesick Blues," aka the *Austin City Limits* theme. There's not a whole lot progressive about this album, which is fine – the music needs no tweaking or gussying up. Nunn's no hat-wearing showboater, saving his veteran best for steel-driven dance-floor ditties about Ray Price ("A Two-Step Away"), road-tripping ("Down to Louisiana," "Denver," "Mexican Boulevard"), and naturally, Texas ("Lonesome Lone Star Blues"). Employing the talents of songwriters in his publishing group, Nunn generously offers composers Johnny Divine, Michael Halvorsen, Steven Kundert, Levi Mullen, and even brother Steve K. Nunn the chance to polish their gems on his disc. That's a neat trick for an old cowboy like Nunn, even if there's no Armadillo to go home to.

★★★

— Margaret Moser

## ERYKAH BADU New Amerykah Part Two: Return of the Ankh (Motown)

Two years ago, Erykah Badu dropped *New Amerykah Part One: 4th World War*, a dense, daring, politically charged manifesto. *New Amerykah Part Two: Return of the Ankh* finds the quirky Dallas diva cooing about the joys and jolts of love in a throwback to her barefoot and head-wrapped beginnings. She pays homage to classic 1990s rap on the Junior Mafia-riffing "Turn Me Away (Get MuNNY)" and issues the sweetest sounding death threat in music history, quoting Biggie Smalls on "Fall in Love (Your Funeral)." The formerly analog girl is now all atwitter, a tool she used to clear a last-minute Paul McCartney sample for "Gone Baby, Don't Be Long." With typical spots of self-indulgence, Badu whispers stoned nothings on the spacey "Incense" and offers to pop, break, and crochet for her common-law lover on 10-minute closer "Out My Mind, Just in Time."

★★★★

— Thomas Fawcett



presentation was completed through the combined efforts of various sources, this subsequent album is the first recorded release of the opera and bears the unmistakable



Ellington imprint of elegance, sophistication, and of course swing. The title role features Austin native Carmen Bradford, who was discovered on a local gig by Count Basie and toured as his star vocalist for almost a decade. A wonderfully expressive singer with a natural feel for the lead role, her contribution alone is worth the price of admission. More a musical than an actual opera, *Queenie Pie* provides a rare glimpse into yet another facet of Ellington's monumental contribution to American music.

★★★★

— Jay Trachtenberg

## PETER STOPSCHINSKI Sixth Symphony: Rough Night w/ Happy Ending (Pecan Crazy)

Local pianist/composer/genre-hopper Stopschinski's work is typically erratic and whimsical, but with the five movements of his latest, he's nearly bridged the gap between the two. As one-half of the Golden Hornet Project with Graham Reynolds, Stopschinski's in near-constant scoring mode, and this *Sixth Symphony*, part of a piece GHP debuted earlier this year, shows the polish. After the swerving "My '81 Camaro" and "The Creamy Filling in the Middle" enters the "Rough Night," which fills the midsection of the disc with shivering strings and minor key swirls of piano. By the time the "Happy Ending" comes around, you've been cued, while still getting a few screwballs. Above all, Stopschinski knows how to transition, how to take a nicely set dinner table and pull the tablecloth off while only breaking a glass or two.

★★★

— Audra Schroeder

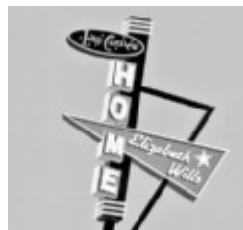


## UT JAZZ ORCHESTRA WITH CARMEN BRADFORD Duke Ellington's Queenie Pie (Naxos/Longhorn Music)

Last spring the UT Jazz Orchestra in collaboration with the Huston-Tillotson University Concert Choir presented a rare performance of Duke Ellington's comic folk opera, *Queenie Pie*. It was the first and only "official" production of Ellington's sole opera, which he didn't finish before his death in 1974. While the

## girlie action

Jennifer Ellen Cook called her latest CD *A Storytelling of Crows*, but she might just as easily have named it *Je Ne Sais Quoi* for all its elusive charm. *Crows* tells tales, some of them about Cook herself. Mike Stewart's fine hand produced this 1960s-influenced indie pop, which lets us in on the wisdom and lyrical acuity Cook's accrued over her years on the local scene. Speaking of producers, it's no small feat to ride into Austin unknown and scoop up Charlie Sexton to produce your album, yet Ruby James accomplished just that. *Happy Now* pairs her in the engaging singer-songwriter mode with Sexton's sterling vision, especially closer "Say Goodbye." All songs were written by James, who sometimes duets around town with Rosie Flores. The dedication for **Aly Tadros'** *Things Worth Keeping* refers to the death of a beloved friend. But even without that information, it's clear some of these are songs of wistful yearning and desire for that which is just out of reach. What Tadros finds worth keeping in her songs stays near indie-folk borders – not so much the "Tom Waits on estrogen" she aspires to, but it's appealing and tender nonetheless. Count among the Save-the-Cactus faithful **Elizabeth Wills**, whose *Love Comes Home* further demonstrates her commitment to the singer-songwriter genre by including the *Live at the Bugle Boy* EP. Wills comes from the more traditional folk end of the bench, and having producer Mark Hallman (Eliza Gilkyson) at the console makes her studio work resonate with equal parts good humor and good feeling, which then translates live. The ultra-sleek **Chrysta Bell**, who fronted Austin's 8½ Souvenirs in the 1990s,



would never have been caught with a big hole in her stocking, but hey, this is 2010; it's time to put away the martinis and pick up *Bitter Pills & Delicacies*. This is one of the classiest releases yet this year, layering Bell's signature cabaret cool and her beautifully cultivated vocals with bull-fiddle bottom and occasional indie-rock muscle. The local all-girl trio **Tribella** shimmers with *Thirteen*, 10 songs so deliciously sweet and deftly crafted with divine innocence that they're as fresh as the April mornings of late, employing Bananarama vocals with Breeders guts to deliver a solid three-star debut.

— Margaret Moser

## BUS STOP STALLIONS Don't Block It!

With sophomore effort *Don't Block It!*, Bus Stop Stallions have joined the increasingly crowded ranks of throwback local R&B outfits. Formed in 2006, the 10-piece Stallions (including two backup singers) trot in the tradition of Austin's mid-1970s Fable recording artists, channeling Starcross on the spacey jazz fusion of "Never Is Forever" and mining the same white boy funk vibe that made Steam Heat a local favorite. "Make Me" and "The Gift" aim directly at the early 1970s Stevie Wonder



CONTINUED ON P.58





**ROZONE**  
PRESENTS  
**CLINT BLACK**  
WITH SPECIAL GUESTS **THE MOTHER TRUCKERS**  
**FRIDAY APRIL 30, 2010**  
**DOORS @ 7PM SHOW @ 8PM**  
Nutty Brown Café & Amphitheatre  
Gettix.net or (866)4-GET-TIX

**TICKET GIVE-AWAY!**

To WIN TICKETS to see Clint Black and The Mother Truckers at Nutty Brown Cafe, log on to [www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)

**TICKETS ON SALE NOW!**  
VISIT [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR CALL (866) 9PROTIX



**ON SALE NOW**

**LEO KOTTKE**  
Friday, April 30, 2010



**HUGE VINYL SECTION!**

SIGN UP FOR OUR  
**WEEKLY NEWSLETTER**  
AT [CHEAPOTEXAS@GMAIL.COM](mailto:CHEAPOTEXAS@GMAIL.COM)



**cheapo** MUSIC MOVIES GAMES

10th & Lamar • 512.477.4499 • OPEN DAILY  
[www.cheapotexas.com](http://www.cheapotexas.com)

*Chronique* ELEMENTS OF STYLE

**THE CHRONICLE** [austinchronicle.com/chronique](http://austinchronicle.com/chronique)



**Violet Crown Spring Festival**

Saturday, May 8 11 a.m. - 6 p.m. ♦ Free admission  
Brentwood Park ♦ 6710 Arroyo Seco ♦ Austin

Art ♦ Kids' Activities ♦ History ♦ Food ♦ Health/Wellness ♦ Community Resources

Entertainment includes: Schmillion (2010 Austin Music Awards' Best Under-18 Band) ♦ Jungle Jill & Jaybirds (family dance band w/ puppets) ♦ Panther Trio (rock) ♦ Roger Beck & The Knights of Texas Swing ♦ Deann René (singer-songwriter) ♦ The Happy Campers (rootsy Americana) ♦ Low Elsie (singer-songwriter)

A project of Violet Crown Community Works ♦ [www.violetcrowncommunity.org](http://www.violetcrowncommunity.org)







**SAVE THE DATE!**

THE AUSTIN CHRONICLE  
**Spelling Bee**



THURSDAY, MAY 20, 2010  
REGISTER 4:30-6PM, FIRST TEST 6:15PM

**THREADGILL'S WORLD HEADQUARTERS**  
301 W. RIVERSIDE DR.

WIN FABULOUS PRIZES  
MUST BE OVER 21 TO PARTICIPATE  
\$3 DONATION FOR PARTICIPANTS  
BENEFITING THE AUSTIN PUBLIC LIBRARY

**2009 WINNER**  
**GEOFF THEVENOT**






[austinchronicle.com](http://austinchronicle.com) **APRIL 30, 2010** THE AUSTIN CHRONICLE 57

# beatbox

## S. DOT AND TUK DA GAT White Boy Mixtape

### MELODSCIENCE RECORDINGS Formula 512 Vol. 2

### STORMSHADOW The Sleeper Must Awaken

With anticipation building for the May 7 release of the League of Extraordinary G'z *Concealed Weapons 2* mixtape and the summer releases from the South Austin conglomerate of COD and Southbound and Dred Skott's self-titled debut, COD duo S. Dot and Tuk da Gat prove their mettle on the streetwise cipher of their decidedly casual *White Boy Mixtape*. Nothing phenomenal, WBM hits "More Barz" of wordplay and rhythmic mix-ups ("Go Get It") that prove how lyrically deep LOEG'z runs. Marquee contributions from Reggie Coby ("Ladies") and COD poppa doc Mr. Greezo ("Last Call") keep things fresh. Out of the 2-3, Mirage and his MelodicScience crew brush the dust off their Formula 512 franchise seven years after Mirage's *Soul Odyssey* kicked off the movement. Vol. 2's a different makeup, with Formula 512 co-founder Arson Optics only putting down his Houston hitmaker flavor on two tracks, "On That

Shit" and "Another Day Another Dollar." Instead, it's Mirage's Guud folk – Young Nick, Trashman, Blacc Goliath – who keep Vol. 2 as funky as it's blunted ("Orjinal"). The country-fried "Keep It Pimpin'," featuring Countrified and Blacc Goliath and a spot feature of ATL's Killer Mike going for broke on "Goin to Ghana," should keep Vol. 2 bumping around barbecues all summer. The newcomer in the mix is Stormshadow, whose *The Sleeper Must Awaken* flips and twists and is over before you even have time

to run for cover. At 35 minutes, a fifth of which is dedicated to the wildly diverse lead track "The Hunger," Stormshadow dishes out serious bang for your buck with the microphone assault of "Pouring Out My Heart" and "Seven Seas." *Sleeper's* lasting impression comes via "It's You (Uni-Vac Remixed)," in which Stormshadow gets downright nasty trading lines with the Superlover Shania D. It's chaos and then it's gone, like a true Texas Storm.

– Chase Hoffberger



canon with bubbly bass lines and a heavy dose of synthesized keys in the glorious tradition of "Superstition." The Bus Stop boys fall into an easy rhythm on midtempo groovers "Taxi Driver" and "Baby I Want You," which may not cause a stampede to the dance floor but seem to find the band's sweet spot, while "Without a Sound" crawls into a sunny reggae-inspired rhythm before rocking and skanking into a crescendo.

★★★ – Thomas Fawcett

### BLACK BONE CHILD Alligator

### BLACK BONE CHILD Take You Blind

Black Bone Child's barreling, black-denim blues-rock boasts a full tank in the wake of the band's eponymous debut in 2008, and the local quartet's pair of simultaneous new releases is as ambitious as the Black Crowes' complementary releases last year, *Before the Frost ... and ... Until the Freeze*. *Alligator's* steel, wood, and high watts hit a fifth gear that BBC engages effortlessly live on second cut "Be Your Man," while the fiery harp licking at "Baby Baby" crackles Memphis Minnie by way of Led Zeppelin and the arc light slide pouring kerosene on "Little Bird" lets fly like a bar fight. Equally, the blacktop roar of "Turn It Up" gets undercut by a car ad chorus, and "This Disease" panders to the worst of modern rock radio, but mostly, *Alligator* simply can't deliver the band's live roundhouse on disc. Better is EP-length acoustic addendum *Take You Blind*, which manages an Alice in Chains *Jar of Flies*-like reveal. Stripped of stomp, the swamp emerges good and thick, as on the heavy, slide-slicked "By My Hand." Especially Jerry Cantrell is "Tell Me I'm Wrong," a strummed lap slap inlaid with harp and leaning toward a dirge. "The Flames Are Warm," the only song on both CDs, generates more conviction by being less plugged. Donny James' rawhide vocals on "Mine" and "Ask for Forgiveness" are a step up from the usual house whiskey; spare closing plea "Dying for Your Love" shoots a perfect end note. Just under an hour combined, *Alligator* and *Take You Blind* are symbiotic enough to have been mixed, matched, and edited into one 40-minute road hog.

(Together) ★★★ – Raoul Hernandez

### ALPHA REV New Morning (Hollywood)

Not since Fastball has an Austin artist received a major label boost on par with Alpha Rev.



# blues BY MARGARET MOSER

## JOHNNY MOELLER *BlooGaNoo!* (Severn Records)

Guitarist Johnny Moeller cut his six-string teeth in the second wave of Antone's players, the 1990s Guadalupe Street era. He paid those dues playing for the Thunderbirds, and now he delivers a third solo album of estimable blues power and guitar soul. *BlooGaNoo!*'s bloodlines run hot with true believers Kim Wilson, Lou Ann Barton, Shawn Pittman, Matt Farrell, and Gary Clark Jr. This deserves vinyl. (CD release: Friday, April 30, Victory Grill.) ★★★

## THE IRON CITY SOUL SHAKERS *Shake Me Up, Judy!*

In nine steel-fisted tracks, the Iron City Soul Shakers hammer their ZZ Top-by-way-of-Memphis sound that frames Kristi Johnston's soulful strut with Turner-esque panache. Santana/Journey vet Gregg Rolie brings his keyboards and voice in for a killer duet on the closest thing to a regional classic in years, Bill Carter's "The Richest One," but "Venko Tuned" positively rips. More, please. ★★★

## JEFF & THE JUMPTONES *Live on Red River*

Roll up the rug. The big-city blues sound of Jeff & the Jumptones fairly begs for a live setting, so here's 15 shuffles and a few belly-rubbers for your living room dancing pleasure. Recorded at the Red Eyed Fly, Jeff Hayes keeps the rhythm upbeat and ditches draggy blues solos in favor of rocket-fueled faves like "She's Tuff" and "Sugar Sweet." ★★

## MARGO VALIANTE *I Can't Pray*

As produced by Rich Brotherton, Margo Valiante's blues on five-song EP *I Can't Pray* favor the Bonnie Raitt/Americana style. That's a comfortable and expressive place for Valiante to be since relocating to Austin. With warm organ work from Riley Osbourn and supple suede vocals, there's an overall soulfulness that buys her a ticket into the ranks of Austin's established female vocalists. ★★★

## SHAWN PITTMAN *Undeniable*

Shawn Pittman's share of hard times makes for a good story, but it tells a better tale in his blues on *Undeniable*. His road-tested guitar work comes from a heavy recording schedule and touring at festivals and in Europe, the best practice in the world, and it explodes in killer tracks like "Change of Heart." Pittman is keeping blues a dangerous place to be. ★★★



After signing last year to the same Disney offshoot, Hollywood Records, the local septet has appeared onscreen in ABC Family's *Greek*, toured with Third Eye Blind, and been featured on VH1's *You Oughta Know: Artists on the Rise* series. The band's label debut, *New Morning*, appropriately recalls the soundtrack to a straight-to-video teen drama – predictable, overproduced, with a vague inspirational message. At *New Morning's* best, lead single "New Morning" distills Coldplay and the catchy "Face Down" dials in the Police. Former Endochine frontman Casey McPherson has an impeccable range, and the arrangements are more cohesive than 2007's *The Greatest Thing I've Ever Learned*, but the lyrical content is generic drivell of the Hoobastank variety, painfully apparent in the piano ballad "Colder Months," overwrought "Get Out," and "Phoenix Burn." In other words, Alpha Rev is going platinum.

★★ – Austin Powell

## BRANDON RHYDER Head Above Water (Reserve)

*Head Above Water*, Brandon Rhyder's sixth CD, is the epitome of the Texas Red Dirt scene. Contemporary country with a



hint of soul and moments of reflection, it's undone by its complete lack of originality, songs so full of cliché that they border on embarrassing. There's undoubtedly an audience

for Rhyder's singer-songwriter moves, and his tremulous vocals place him distinctively above others working the same fallow field, but his subjects – relationships and living the simple life – have been well-covered, and he brings nothing new to them. Retreads of retreads tend to make one's head hurt. Producer Walt Wilkins, who worked with Rhyder on his breakthrough, *Conviction*, offers atmospheric touches that come across as prog-rock fluff more than Texas plains mysterious, especially on the ambitious title track. Elsewhere, Rhyder offers "big tall trees" and "a snowball straight to hell" on the laugh-out-loud "Battery." What's sad is that if *Head Above Water* weren't so damn serious, it wouldn't be half as funny.

★ – Jim Caligiuri

## COMPELLING EXPLANATIONS

In January California's State Historical Resources Commission formally claimed, on behalf of the state, about 100 items of property on the surface of the moon that were left behind during the 1969 *Apollo 11* landing (since California companies were instrumental in that mission and since only the moon surface itself is off limits to ownership claims under international law). Among the items declared are tools, a flag, bags of food, and containers for human waste left by astronauts Neil Armstrong and Buzz Aldrin.

Nicolas Damato, 20, filed a lawsuit in March against Media, Pa., Police Officer Matthew Bellucci for false arrest after a 2008 traffic stop. Bellucci claimed Damato threatened bodily harm (but a judge later dismissed the charge). Damato acknowledged sending two letters to Bellucci's home, one of which said in part, "God is just, and you will be punished. F— you! You are a—! A f— a—!" (as the words were represented in the *Philadelphia Daily News* story). Damato said it was not a threat but that he was merely expressing a religious opinion.

Louis Woodcock, 23, testified at his Toronto trial in March that he was not involved in the 2005 shooting of a woman, despite being seen on surveillance video approaching the woman and holding his hand inside his jacket until gunshots rang out. He said he often kept his hand inside his jacket to keep from sucking his thumb, which is a habit he picked up in childhood and which did not go over well on the street. (The jury, apparently not seeing him as the thumb-sucking type, convicted him of manslaughter.)

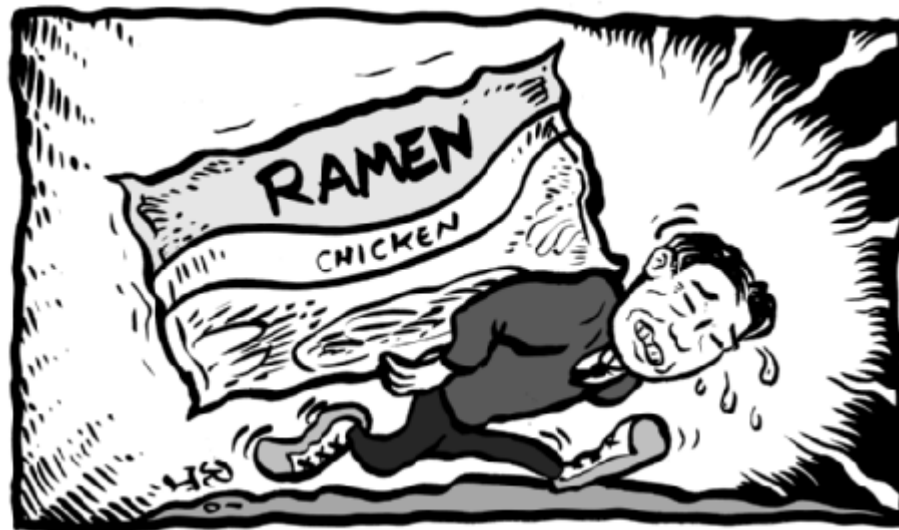
In February, Jesse McCabe, 29, was spared jail time (probation and community service only) for his conviction in connection with a missing \$18,000 in bank deposits he was to have made for his employer in New Port Richey, Fla. Police discovered 13 deposits, from a six-week period, in McCabe's home, but all the money was recovered, and McCabe persuaded the judge that he just hadn't been able to make it to the bank yet.

## A 'NEWS OF THE WEIRD' CLASSIC (NOVEMBER 2003)

In October 2003, West Point, Ky., hosted 12,000 visitors for the weekend Knob Creek Gun Range Machine Gun Shoot, billed as the nation's largest, with a separate competition for flame-throwers. Especially coveted is "The Line," where 60 people (the waiting list is 10 years long to be admitted) get to fire their machine guns into a field of cars and boats, and during which a shooter might run through \$10,000 in ammunition. Among the champions: Samantha Sawyer, 16, the top women's submachine gunner for the previous four years. One man interviewed by the *Louisville Courier-Journal* said he met his future wife at a previous shoot, impressed that "she could accept flame-throwing as a hobby." Said another: "This is one of those times when you know [America] is the greatest place on Earth."

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Computer hardware engineer Toshio Yamamoto, 49, this year celebrates 15 years' work tasting and cataloging all the Japanese ramen (instant noodles) he can get his hands on (including the full ingredients list, texture, flavor, price, and star rating for each), for the massive 4,300-ramen database on his website, expanded recently with hundreds of video reviews and with re-reviews of many previously appearing products (in case the taste had changed, he told journalist Lisa Katayama, writing in April on the popular blog Boing Boing). Yamamoto said he had always eaten ramen for breakfast seven days a week, but cut back recently to five. "I feared that, if I continued at [the seven-day] pace, I would get bored."

## GOVERNMENT HEALTH CARE FOLLIES IRONIES

Britain's National Health Service in Warwickshire recently assigned Mavis Eldridge to receive care at the Selly Oak Hospital in Birmingham for the age-related macular degeneration she is suffering in her left eye. The decision was puzzling to Eldridge and her doctors because her right eye is already being treated for the same disorder at University Hospital in Coventry, 20 miles away. University officials said they were booked up.

Paula Oertel, on Medicare, has a brain tumor that had miraculously been in remission for nine years, thanks to a type of interferon approved for multiple sclerosis but not for cancer. Medicare had been paying about \$100,000 a year for the drug, but when Oertel relocated from one county in Wisconsin to another, 30 miles away, it triggered an automatic, full-scale review of her records, at which point officials realized that her drug was unauthorized and stopped paying. According to a *March Milwaukee Journal Sentinel* report, her doctors scrambled to find a drug on the "approved" list, but they discovered neither a less expensive one nor one nearly as effective, and Oertel's tumor has returned.

Karen Salmansohn, 49, prominent author of self-help books for women with relationship and career problems, including *Prince Harming Syndrome* and *How to Make Your Man Behave in 21 Days or Less*, Using the *Secrets of Professional Dog Trainers*, filed a lawsuit in March against cad Mitchell Leff. Salmansohn said Leff had strung her along for months with promises of marriage and a baby, but abruptly cut off support when she became pregnant. Said Salmansohn, "I'm a self-help author, not a psychic."

In March, Monica Conyers, pleading insufficient funds, was granted a court-appointed lawyer to appeal her bribery conviction stemming from her work as a city council member in Detroit. Conyers is the wife of John Conyers, the Michigan congressman who is chairman of the House Judiciary Committee. (Mrs. Conyers arrived in court on the day of her sentencing clutching what reporters said appeared to be a Louis Vuitton handbag that sells for \$1,000.)

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
©2010 UNIVERSAL PRESS SYNDICATE

**END OF AN EAR**  
CDs / Records / DVDs

We buy used  
**Vinyl**  
**CDs**  
**DVDs**

2209 South 1st 462-6008  
Mon-Sat 11-9 Sun 12-8  
[www.endofanear.com](http://www.endofanear.com)

**Seva Yoga**  
A  
NEW DONATION STUDIO

In Austin Yoga School next to  
Alamo Drafthouse South Lamar

A portion of every single  
donation goes to charity.

512.707.2565 • [sevayoga.com](http://sevayoga.com)  
[sevayogacollective@gmail.com](mailto:sevayogacollective@gmail.com)  
1122-C South Lamar Blvd.



**SPRING SPECIAL**  
Sample vintage synths, drum  
machines, and effects in store!  
**\$25 per hour**

**SWITCHED ON**  
MUSIC ELECTRONICS  
1111 E. 11TH ST. 512.782.8806  
[SWITCHEDONAUSTIN.COM](http://SWITCHEDONAUSTIN.COM)

Please Recycle At The Show

Capital One Bank

# The PECCAN Street Festival

## MAY 1st + 2nd

32ND ANNUAL SPRING OLD PECAN STREET FESTIVAL  
IN HONOR OF DAVID AND JEANNE GRAEBER

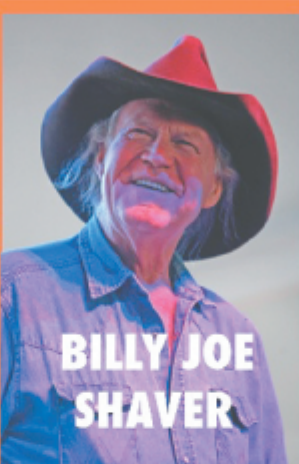
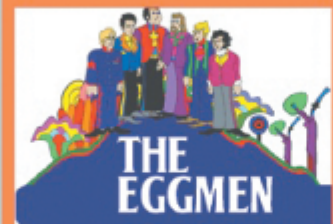


FEATURED ARTIST  
BRIAN JOSEPH  
BYDEE ART GALLERY  
E 11TH ST.

free  
ADMISSION

SPRING

\* FINE ARTS & CRAFTS \* LIVE MUSIC \* COMEDY \* CARNIVAL RIDES \* SEATED & SHADED AREAS \*  
\* OVER 600 ARTISTS \* INTERNATIONAL FOODS \* ART WORKSHOPS \* FIRE EATERS \* MAGIC \*



AUSTIN - TEXAS

PRODUCED BY THE OLD PECAN STREET ASSOCIATION  
MANAGED BY THE SPECIAL EVENTS MANAGEMENT GROUP

www.oldpecanstreetfestival.com

# SATURDAY + SUNDAY MAY 1st + 2nd



## 2010 LINE UP

### TRINITY STAGE

- Saturday**
- 12PM Second Day Red
  - 1PM The Lennings
  - 2PM Mark Jungers Band
  - 3PM The Spoiled
  - 4PM MaryAnne and the Shakeyhands
  - 5PM The Mud Puppies
  - 6PM Joe Dowdel
  - 7PM Death is not a Joyride

- Sunday**
- 12PM The Canvas Waiting
  - 1PM Latin at Heart
  - 2PM Weird Weeds
  - 3PM The Couch
  - 4PM David Beck
  - 5PM The River Hymn
  - 6PM J. Wesley Haynes Trio
  - 7PM J. Wesley Haynes Trio

### TWIN LIQUORS MAIN STAGE

- Saturday**
- 11:30PM - 12:30 PM Signals
  - 1PM - 1:45 PM El Tule (SB)
  - 2PM Funky Old Soul
  - 3:30PM - 4:30 PM The Eggmen
  - 5PM River City Soul
  - 6:30PM - 7:45 PM Funky Brass Factory
  - 8PM Billy Joe Shaver

- Sunday**
- 12PM Liberal
  - 1PM LA GUERRILLA
  - 2PM Bova Abajo
  - 3PM Kalua
  - 4PM Phoenix Hart
  - 5PM Bus Stop Stallions
  - 6PM Ashes of Babylon
  - 7PM AT Boyz

### RED RIVER STAGE

- Saturday**
- 12PM Billy Bright
  - 1PM Long Tall Eddy
  - 2PM J. Wesley Haynes Trio
  - 3PM J. Wesley Haynes Trio
  - 4PM Root Dimension Reggae
  - 5PM Barbarians of Sevilla
  - 6PM Bonnies Music Live
  - 7PM Wiretree

- Sunday**
- 12PM Phoenix Hart
  - 1PM Shand Walton
  - 2PM The Dark Horses
  - 3PM Black Pistol Fire
  - 4PM Kouto Beat and the Batikum
  - 5PM Beans n' Rice
  - 6PM Reverse X-Rays
  - 7PM The Fotoelectric Effect

### Busker's ARENA

- Saturday**
- 11AM; 3:35 PM Derek Derek
  - 12:10:PM Flying High
  - 12:50; 2:40PM Flourish and Fool
  - 4:30PM Flourish and Fool
  - 1:45PM; 5:34PM The Franky J Kabaam!
  - 11AM Derek Derek
  - 11:55AM; 1:45PM Flourish and Fool
  - 12:50PM The Franky J Kabaam!
  - 3:35PM; 5:35PM Flourish and Fool
  - 2:40PM Flying High

Emcee: Rexus Plexus the PHAT "Clown" from Texas  
12PM + 2PM The Bobby Cordell Magic Show  
1PM + 3PM Cool Loops Trick Roping  
4PM Ben Schave, Baggy Pants, Physical Comedy/Juggler/Fire Eating

### CHILDREN'S STAGE

Saturday + Sunday

**★ LITTLEFIELD LECTURES IN AMERICAN HISTORY** Dr. Annette Gordon-Reed – Pulitzer Prize winner, Harvard professor, and author of *Thomas Jefferson & Sally Hemings* – talks shop. We imagine whatever she says will be wicked smart. 5:30pm. AT&T Executive Center Amphitheatre, 1900 University Ave., 471-3261. Free. [www.utexas.edu/cola/depts/history/events/upcoming.php](http://www.utexas.edu/cola/depts/history/events/upcoming.php).

**PALIN DOES AUSTIN** No dinner, just tea-bag lovin', Tina Fey-impersonatin' Sarah Palin. She will be there to raise money for Heroic Media. Since Heroic Media got to Austin, the abortion "ratio" has dropped 24%. Not to play devil's advocate, but that means more babies in town – not everyone's cup of tea. 5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 340-0999. \$50. [www.heroicmedia.org](http://www.heroicmedia.org).

**CONCERT FOR CANDLELIGHT** A prix fixe menu, live auction, and live music from Omar & the Howlers and Phoenix Down helps open wallets for the Candlelight Ranch horse therapy center. 6-10pm. The Belmont, 305 W. Sixth, 323-5300. \$25 (\$20, advance). [www.candlelighttranch.org](http://www.candlelighttranch.org).

**TAX CLASSES FOR SELF-EMPLOYED** Are you working as an independent contractor or thinking about starting your own business? Get all the tax tips you need from the folks who know. 6pm. Community Financial Center, 2600 W. Stasney, 610-7378. Free. [www.foundcom.org](http://www.foundcom.org).

**TEXAS 4000 FOR CANCER FASHION SHOW** gives you a dose of style while you learn about upcoming fundraisers to help fight cancer. 6-9pm. Bo Concept, 430 W. Second, 689-6189. Free. [www.texas4000.org](http://www.texas4000.org).

**★ AN EVENING WITHOUT SARAH PALIN** Don't protest Sarah Palin being in town; celebrate the fact that she can only be in one place at a time. Join the Travis County Democratic Party for speakers, music, and no Palins. Proceeds help get the vote out for Democrats. 6:30pm. Serranos, 1111 Red River. \$25. [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

**★ WHISKEY FESTIVAL** Participants can sample American whiskeys accompanied by an hors d'oeuvres buffet. Whiskey experts will be on hand to ensure that you swirl and sniff like the pros. 7pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K, 707-0237. \$30. [www.opaldivines.com](http://www.opaldivines.com).

**WINE FOR THE PEOPLE** Taste and learn about a variety of little-known white wines. Go online to reserve your seat. 7pm. Aquarelle Restaurant Français, 606 Rio Grande, 442-5337. \$25. [wineforthepeople@gmail.com](mailto:wineforthepeople@gmail.com). [www.austininwineclasses.com](http://www.austininwineclasses.com).

**★ ANDROGYNY UNLEASHED** The Alternative Sex presents Dream Theatre. Really. What more is there to say? Other than "hosted by KNT's Tad Bitter"? 9pm. Sister's Edge II, 113 San Jacinto, 457-8010.

**★ PLANET FABULOUS KARAOKE** Throw down with KJ Murrain Noble. 9pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free. [murrahnaible@hotmail.com](mailto:murrahnaible@hotmail.com).

**★ FLASH & FLESH** Jack that flesh and flash those manties at this merger of OCH's weekly strip-off (prizes include \$\$\$ and Fleshjacks) and a special flashlight underwear party featuring DJ Madness. 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

**★ FUSEBOX FESTIVAL IS TEH GHEY** We don't have to tell all you fabulously furry fagotrons how fantastically fey the Fusebox Fest is. Only a few nights left! *Through May 2*. [www.fuseboxfestival.com](http://www.fuseboxfestival.com), [www.fuseboxallaccesspass.eventbrite.com](http://www.fuseboxallaccesspass.eventbrite.com).

THURSDAY, APRIL 29 TO THURSDAY, MAY 6

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's  
community  
listings

**★ RECOMMENDED**  
**🐱 YOUNG ONES**  
**👑 GAY PLACES**

**👑 MR. COOK'S STRIP-OFF** When you tire of all that flesh (like you could) at the bar up the street, come refresh at Bobby Cook's competitive, amateur taking-off of the clothes. *Midnight. Rain on 4th*, 217 W. Fourth, 494-1150.

**PIONEER QUILTING BEE** Come for a lesson in quilting history or help out on the signature quilt that will become part of the museum exhibits. *Thursdays, 1pm. Joseph and Susanna Dickinson Hannig Museum*, 411 E. Fifth, 974-3830. Free. [www.susannadickinsonmuseum.org](http://www.susannadickinsonmuseum.org).

**SPECIAL SCREENINGS** (See Film Listings.)  
**Left Field** @ Alamo Drafthouse Lake Creek, 7:30pm  
**Short Experimental Cinema of Caroline Koebel** @ Austin Java, 7pm

**MUSIC** (See Music Listings.)  
**Metalurgy** Emo's/Stubb's  
**Peter Brötzmann & Hamid Drake Duo/Kidd Jordan, Hamid Drake & Ingebrigt Håker Flaten Trio** Victory Grill  
**Blue Flamingo Tribute** Plush  
**Bob Mould** Cactus Cafe

other palate-pleasers will also be available. 5-8pm. Market at Steiner Ranch, 4300 N. Quinlan Park Rd., 266-8808. Free. [www.themarket-steiner.com](http://www.themarket-steiner.com).

**FASHION FOR COMPASSION** See the newest spring fashions on Police Chief Art Acevedo and other unlikely divas at this fundraiser for Austin Children's Shelter. 6:30pm. Saks Fifth Avenue, 9722 Great Hills Trail, 231-3700. \$250. [www.austinchildrenshelter.org](http://www.austinchildrenshelter.org).

**HOT SCIENCE COOL TALKS** Award-winning scientist Sean B. Carroll talks about the amazing products of evolution from giant sloths to ape men. Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. UT campus, Welch Hall, Rm. 2.224, 471-5847. Free. [www.esi.utexas.edu](http://www.esi.utexas.edu).

**👑 FAMILY PRIDE ISSUE** We know lotsa folks with family pride issues, but this isn't that. Not exactly. This is an issue of a magazine. Being released. And they're off to see the Wizard. Alamo Drafthouse Rolling Road Show and Hey Homo! partner with the L&G folks for a *Wiz of Oz* under the stars. 7:30pm. 1412 Collier. \$20. [www.lstylestyle.com/events](http://www.lstylestyle.com/events).

**👑 LOOSE LIPS** Stop sinking ships; start grinding quips with Queer Sol at this stimulating open mic.

Last Friday of each month, 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.queersol.org](http://www.queersol.org).

**ACTUAL LIVES' WHO'S GOT YOUR BACK?** This collaboration between professional theatre artists and 11 ordinary folks helps to break down tired conceptions of disability without aspiring to be inspirational. *Fri.-Sat., April 30-May 1, 8pm; Sun., May 2, 3pm. Dougherty Arts Center*, 1110 Barton Springs Rd., 454-9912. \$15 (\$10, good cripple discount). [www.vsatx.org](http://www.vsatx.org).

**LIGHTS OUT AT SEAHOLM** Live comedy and music in the not-so-live power plant, with the proceeds going to help Heart House Austin. See Club Listings, p.82, for the lineup of bands. 9pm-1am. Seaholm Power Plant, 214 West Ave. \$10. [www.lightoutatseaholm.com](http://www.lightoutatseaholm.com).

**🐱 CALL IT COURAGE** This new musical, featuring Austin kids between the ages of 12 and 15, tells the story of Mafatu, who must overcome his fear of the ocean to become the chief of his tribe. *Fridays, 7pm; Saturdays, 3 & 7pm; Sundays, 2 & 6pm. Zach Theatre's Whisenhunt Stage*, 1510 Toomey, 476-0541 x1. \$16 (\$14, children). [www.zachtheatre.org](http://www.zachtheatre.org).

FRIDAY 30

**👑 FREE ROOM FRIDAYS** You know when someone tells you, "Get a room!"? Well now, members get a free one. 8am-4pm, on this last day of customer appreciation month. 8am. Midtowne Spa, 5815 Airport, 302-9696.

**LITTLEFIELD LECTURES IN AMERICAN HISTORY** See Thursday (4/29) for more info. 11am. Hogg Aud., West 24th & Whitis, UT campus, 471-3261. Free. [www.utexas.edu/cola/depts/history/events/upcoming.php](http://www.utexas.edu/cola/depts/history/events/upcoming.php).

**AUSTIN SHINES** Geared toward aspiring jewelry designers, this day of educational sessions features professional retailers, designers, and educators. Noon. Eliza Page, 229 W. 2nd, 474-6500. \$35. [www.austinshines.com](http://www.austinshines.com).

**ROCK & RAIL** Cienfuegos and W.C. Clark play as Capital Metro shares info about MetroRail and other services. 3:30-6:30pm. Downtown MetroRail Station, 401 E. Fourth. Free. [www.capmetro.org](http://www.capmetro.org).

**FOOD & WINE PARTY** Food samples made by the pros are a perfect foil for the wine samples you'll be trying. Gourmet coffee, salsa, desserts, and

BY KATE X MESSER

## gayplace

**AN ODE TO GAY PAUL GETTY** Please, friends, a moment of silence and meditation to honor the passing of a fallen colleague. By "passing," we mean passing through Austin en route to San Francisco. And by "fallen colleague," we mean **Kate Getty** has fallen in love ... well, yes, of course she has, but also with the city of **San Francisco** and so is on her way west. As you may or may not know, Getty was co-columnist and co-conspirator of **Gay Place** for well on four years. Much of her very distinct voice lingers today in each tender, delicate fold of our jolly gay listings. We could spend these precious column inches recounting our meeting (**Spike Gillespie** referred the little badass to us), reminiscing about the good times (there exists photographic evidence) and the bad (not as many as we thought while we were in the middle of them), but instead, we'd simply like to pimp her upcoming Saturday yard sale and let this picture stand as tribute and testimonial. Goddessspeed, sweet freak. Frisco has noooooo idea what it's in for. (See Saturday.)

Send gay bits to  
gayplace@  
austinchronicle.com.  
Visit  
austinchronicle.com/  
gayplaceblog.



Good times

COURTESY OF THE KATE GETTY ARCHIVES



L - R: HANDMADE AUSTIN SPRING FLING (SEE SATURDAY) | TEXAS STARS (SPORTS, P.67) | LADIES ARE FUNNY FESTIVAL (ARTS, P.68) | A NIGHTMARE ON ELM STREET (FILM, P.74) | ZEALE (MUSIC, P.82)

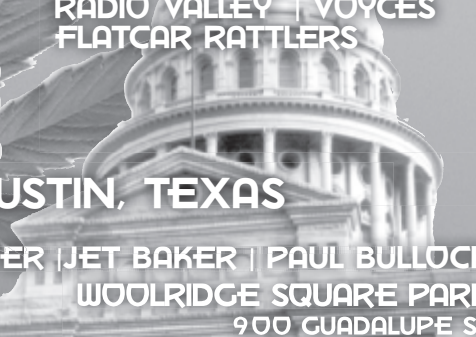
OUTGROW BIG BRO & TEXAS NORML PRESENT

**THE 3RD ANNUAL TEXAS CANNABIS CRUSADE**

MAY 1<sup>ST</sup> 2010 AUSTIN, TEXAS

MUSIC BY:  
 CHIEF GREENBUD  
 SUN SALUTATION | CHAMPA  
 ASHES OF BABYLON  
 ONE STEP PROGRAM  
 SHOTGUN HUSTLER  
 THE RASPAS | OUACHITA  
 CHAMPAGNE W/ FRIENDS  
 RADIO VALLEY | VOYCES  
 FLATCAR RATTLERS

GUESTS:  
 BRUCE FOX | BARRY COOPER | JET BAKER | PAUL BULLOCK  
 WOOLRIDGE SQUARE PARK  
 900 GUADALUPE ST  
 10AM - 10PM



MAY 1<sup>st</sup>

# Annual PILATES DAY

Austin

The 7th Annual Austin Pilates Day is a city-wide event to promote the many benefits of Pilates. Join us on May 1st by contacting any of these participating studios for your FREE Pilates class.

For more information, visit: [www.PilatesDayAustin.com](http://www.PilatesDayAustin.com)



## ALL TICKETS ON SALE NOW!

Save Up To 15% with Ticket Packages

	<b>The Stanley Clarke Band</b> featuring <b>Hiroimi</b> 5/2
	<b>RnR with Rick Braun and Richard Elliot</b> 5/14
	<b>Larry Carlton</b> 5/21
	<b>JUST ADDED!</b> <b>An Acoustic Evening with Five For Fighting</b> 5/25
	<b>Craig Chacquico</b> 6/4
	<b>Najee</b> 6/6
	<b>Strunz &amp; Farah</b> 6/11

AT ONE WORLD THEATRE

6/13	PAMELA HART, A TRIBUTE TO BILLIE HOLIDAY	11/11	RAY WYLIE HUBBARD
6/18	COWBOY JUNKIES	11/12	FOURPLAY
6/25	ACOUSTIC ALCHEMY	11/19	OLETA ADAMS
6/27	BIG BAD VODOO DADDY	11/21	NNENNA FREELON
7/30	OTTMAR LIEBERT	11/23, 11/24	JOHN MCLAUGHLIN & THE 4TH DIMENSION
8/7	HIROSHIMA	11/30	PETER WHITE CHRISTMAS W/ RICK BRAUN & MINDI ABAIR
8/13	CHRISTOPHER CROSS	12/8	GUY FORSYTH & CAROLYN WONDERLAND
8/15	PAMELA HART, IT'S ELLA!	12/17	JOSE FELICIANO
8/20	PAULA POUNDSTONE	12/19	DAVID BROZA
8/27	JUDY COLLINS	1/29/11	DAVE MASON
8/28	THE RIPPINGTONS	2/3/11	LADYSMITH BLACK MAMBAZO
9/16, 17	TOMMY EMMANUEL	2/11/11	JERRY JEFF WALKER
9/19	DON MCLEAN	2/18/11	ARTURO SANDOVAL
9/24	BJ THOMAS	2/27/11	JOHN PIZZARELLI
10/1	SUZANNE VEGA	3/4/11	RAY PRICE W/ DALE WATSON
10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M STILL IN THERAPY	3/6/11	R. CARLOS NAKAI
10/24	CALIFORNIA GUITAR TRIO	3/24/11	<b>JUST ADDED!</b> RAUL MIDON
11/5	EARL KLUGH	4/1/11	SHAWN COLVIN
11/7	THE BILL FRISELL TRIO	5/1/11	<b>JUST ADDED!</b> JANE MONHEIT

AT RIVERBEND CENTRE

ORDER VIP PACKAGES  
 GUARANTEED BEST SEATS • DINNER • WINE LOUNGE

7/23	DAVE KOZ & JONATHAN BUTLER TOGETHER AGAIN W/ SPECIAL GUEST SHEILA E. @ RIVERBEND
10/15	BENISE @ RIVERBEND
2/25/11	THE CHIEFTAINS @ RIVERBEND

Austin American/Statesman statesman.com









This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

For Tickets: 512.32.WORLD (512.329.6753)  
[www.OneWorldTheatre.org](http://www.OneWorldTheatre.org)



[www.joymoves.com](http://www.joymoves.com) 328-4440



[www.pilatescenterofaustin.com](http://www.pilatescenterofaustin.com) 467-8009



[www.castlehillfitness.com](http://www.castlehillfitness.com) 478-4567



[www.pilates360.com](http://www.pilates360.com) 732-2002



[www.3pilates.com](http://www.3pilates.com) 740-0420



[www.westlakepilates.com](http://www.westlakepilates.com) 347-0400



[www.mindfulbodycenter.com](http://www.mindfulbodycenter.com) 628-0606



[www.bodysprings.com](http://www.bodysprings.com) 452-0115



[www.danceinstitute.com](http://www.danceinstitute.com) 346-6612



[www.reformpilates.net](http://www.reformpilates.net) 236-9595



[www.pilatesconnections.com](http://www.pilatesconnections.com) 249-5390

# 2010

[www.PilatesDayAustin.com](http://www.PilatesDayAustin.com)

# BY GERALD E. MCLEOD *daytrips*

Not all of the **famous trees in Texas** are special solely because of their size. Trees in Texas have also been honored for being the sites of Indian campgrounds, the center of Texas, and deaths.

There are approximately 300 kinds of trees that grow in Texas, according to the Texas Forest Service. Texas comes in behind three other states with 72 trees recognized as National Champions.

Of the famous trees in Texas, the Big Tree at Goose Island State Park (pictured) north of Rockport on the coast is one of the most impressive. Gnarly branches twist more than 44



GERALD E. MCLEOD

feet into the blue sky from a trunk that is 35 feet and 1.75 inches in circumference.

Declared the Texas State Champion Coastal Live Oak tree in 1966, the Big Tree has weathered coastal storms for more than 1,000 years. The former national champion has been replaced on the registry by a live oak tree in Young County that is 4 feet taller.

The Big Tree is about 10 miles north of Rockport, on the north side of the I-35 bridge over Copano Bay and east of the highway. It is often called the Lamar Oak or Bishop's Oak after a small port that was near the location that included a retreat for the bishops from Corpus Christi. The town was destroyed by Union naval bombardment in 1865 and was only rebuilt with a smattering of vacation homes nearly a century later.

In a park along a creek in Burnet is a live oak tree that looks like it was bent almost horizontal to the ground by a horrible wind storm. Instead, it is a living memorial to the Comanche bands that once camped along the creek. As a sapling, the top of the tree was tied to the ground to mark a good camping site. As it grew, it maintained the position. The Indian Marker Tree is in the park behind the Highlander Restaurant at State Highway 29 and Hamilton Creek in Burnet.

Near the tiny town of Mercury in northeast McCulloch County grows the Heart O' Texas Oak. In 1922, it was determined that this was the geographical center of the state. The tree grows on private property east of U.S. 377 but can be seen from Ranch Road 1028.

Many trees in Texas were used as makeshift gallows, some by legitimate courts and some by vigilantes. In Goliad, a giant oak still stands on the courthouse lawn that served that grisly role for the local government. Called the Cart War Oak because of its use to execute a murderous band of robbers, it still shades the lawn.

The Texas Forest Service maintains a list of famous Texas trees and the registry of state champions at [texasforests.tamu.edu](http://texasforests.tamu.edu). For the registry of National Champion Trees, go to the American Forests website at [www.americanforests.org](http://www.americanforests.org).

982nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

## outoftown

**GENERAL SAM HOUSTON FOLK FESTIVAL** celebrates the first president of Texas with live music, folk life demonstrations, children's activities, cultural displays, arts & crafts, ethnic foods, and more. *Fri.-Sun., April 30-May 2. Sam Houston Memorial Museum, Huntsville, 936/294-1832. [www.samhoustonsfolkfestival.org](http://www.samhoustonsfolkfestival.org).*

**VIVA! CINCO DE MAYO** features the state *menudo* championship cook-off, lots of other foods, music, and arts & crafts. *Fri.-Sat., April 30-May 1. Hays County Civic Center, San Marcos, 512/353-VIVA. [www.vivacincodemayo.org](http://www.vivacincodemayo.org).*

**FIRST SATURDAY ART FESTIVAL** showcases the art of local artists and artisans along with music and children's activities. *Sat., May 1, 10am-5pm. Downtown, Smithville, 512/633-9972. Free. [www.lostpinesartistsalliance.org](http://www.lostpinesartistsalliance.org).*

**DRAGON BOAT FESTIVAL** has more than 30 teams racing throughout the day with colorful entertainment, educational cultural booths, delicious cuisine, and fun games for kids and adults alike. *Sat., May 1, 8:30am-4:30pm. Buffalo Bayou at Allen's Landing, Houston, 281/381-7154. [www.texasdragonboat.com](http://www.texasdragonboat.com).*

**ARTWALK** spotlights local artists along with food, music, and fun. *Sat.-Sun., May 1-2. Fayetteville, 979/378-2113. [www.artguildtexas.org](http://www.artguildtexas.org).*

**MAYFEST** offers country fun with a car show, tractor show, singer/songwriter contest, food, crafts, games, and a garage sale. *Sat., May 1, 8am-5pm. Community Center, 5008 Hartung Ln., Creedmoor, 512/243-2374. Free. [www.creedmoorcommunitycfa.org](http://www.creedmoorcommunitycfa.org).*

★ **CINCO DE MAYO FIESTA** Fiestas Patrias of Austin brings three days of music to celebrate the defeat of the French in 1862. Latin sounds are the order of the day, culminating with a conjunto fest on May 2. Barbecue and salsa cook-offs keep the proceedings spicy while the kids are kept busy at the minicarnival. See Club Listings, p.82, for a complete lineup. *Fri.-Sun., April 30-May 2. Fiesta Gardens, 2101 Bergman, 538-1351. [www.cincodemayo.com](http://www.cincodemayo.com).*

👑 **FUSEBOX FESTIVAL** (See Thursday, 4/29.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Reel Women Short Film Showcase** @ Picture Box, 6:30, 8:30pm  
**Sixteen Candles** @ Tinseltown South, 12mid

**MUSIC** (See Music Listings.)

**Squeezebox Mania** Threadgill's World HQ  
**Mono, Balmorhea** Emo's  
**Zeale EP Release** Beauty Bar  
**Barbara Kooyman** Jovita's  
**Cinco de Mayo** Fiesta Gardens  
**Those Darlins** Continental Club

## SATURDAY 01

👑 **KATE GETTY'S GOING AWAY YARD**

**SALE AND WHAT WHAT** It is the danger of adoring the young: They move on. They stretch out. They grow. They leave. They sell all their earthly belongings. Getty, as some of you know, was an integral part of the Gay Place machine. And now she is leaving the Austin nest. Come buy her crap. *7am. 2305 E. 17th.*

**SKIN CANCER SCREENING** This first-come, first-served screening is conducted by local dermatologists volunteering their time. *8am-2pm. University Medical Center Brackenridge, 601 E. 15th. Free.*

**ADVANCING COMMUNITY THROUGH WOMEN** sponsors an all-day conference on women's issues, with a special focus on violence against women and a parallel program offered for girls. *9:30am-6pm. Radisson, 111 E. Cesar Chavez, 478-9611. \$85 (\$50, girls conference). [www.actwomen.com](http://www.actwomen.com).*

**ARABIC MOTHER'S DAY BAZAAR** Belly dancing, henna tattoos, and cultural goods abound. When your midsection is tired and you're all temporarily tatted up, why not look for something for Mom? *10am-7pm. Zein's Dance Studio, 5013 Duval St., 533-9227. Free. [www.wmdproductions.com](http://www.wmdproductions.com).*

**BUTTERFLY GROWING WORKSHOP** Learn to identify and raise butterflies from the professionals at the Austin Butterfly Forum. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. \$35. [www.austinbutterflies.org](http://www.austinbutterflies.org).*

**CANNABIS CRUSADE** begins in the park with breakfast and sign-making; at noon you'll head over to the Capitol to make some noise. When all the token talk is finished, the group makes its way back to the park for low-impact schmoozing. *10am-10pm. Wooldridge Square Park, 900 Guadalupe, 553-0420. Free. [www.texasannabiscrusade.com](http://www.texasannabiscrusade.com).*

🐶 **CHILD SAFETY-SEAT INSPECTIONS** done by the people at Texas in Motion. *10am-2pm. Burlington Coat Factory, 6715 S. I-35. Free.*

**COMMUNITY GARDEN TOUR** The Coalition of Austin Community Gardens and Sustainable Food Center ring in the green season with a self-guided tour of local community gardens. Go online for a list of participating venues and a schedule of special events. *10am-4pm. 236-0074 x110. Free. [www.communitygardensaustin.org](http://www.communitygardensaustin.org).*

👨 **FAMILY NATURE QUEST** The whole family can enjoy these one-hour hikes followed by crafts, activities, and a scavenger hunt. Environmental stewardship was never so fun. Call or e-mail to register. *First Saturdays, 10am-1pm. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/303-5073. Free. [outdoorprograms@lcra.org](mailto:outdoorprograms@lcra.org), [www.austinnatureday.org](http://www.austinnatureday.org).*

**GARDEN RAILROADERS' SPRING BLEND** If you like gardens and model trains, then hoo-boy do we have an event for you. Tour six of the area's (mostly north on 183) best garden railroads. Go online for a map and description of the locations. The tour will be postponed to May 8 in the case of rain. *10am-5pm. 918-2630. Free. [www.windypoint.com/SpringBloom](http://www.windypoint.com/SpringBloom).*

**HEARING SCREENING** Cochlear Americas and local hearing health-service providers offer free hearing screenings as well as info and resources on hearing

health. *10am-4pm. Travis County Expo Center, 7311 Decker, 854-9200.*

🐶 **PRESCHOOL SPRING FAIR** Support our local nonprofit preschool with carnival games, booths, live music, snacks, a fire truck, and more fundraising frivolity. *10am-1pm. All Austin Cooperative Nursery School, 2301 Hancock, 454-5315. Free. [www.allaustincoop.org](http://www.allaustincoop.org).*

**PROPERTY TAX PROTEST WORKSHOP** Don't get the shaft from property taxes. Learn how to officially file a protest if you think your house is being appraised for more than it's worth. *10am. Huston-Tillotson University, Dickey-Lawless Auditorium, Seventh & Chicon, 535-0989. Free. [www.changeaustin.org](http://www.changeaustin.org).*

★ **SACRED SPRINGS POWWOW & INDIAN MARKET** See more than 100 powwow dancers and participants, including Keetowah Cherokee champion dancer David Hoskins, as well as booths with Native American arts, crafts, and foods. *10am-7pm. Aquarena Center, 921 Aquarena Springs Dr., San Marcos, 512/393-3310. [www.indigenoustcultures.org](http://www.indigenoustcultures.org).*

**BIKE-IN BOOK SWAP** The Yellow Bike Project starts the grand opening party of its new headquarters at the library with a book swap and other entertainment before pedaling to the new building. *11am-3pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**HANDMADE AUSTIN SPRING FLING** Local handcrafters put their creations on display for your enjoyment and possible purchase. Just in time for Mother's Day. Marionette shows on both days and live music on Sunday make the perusing all the more enjoyable. *Sat.-Sun., May 1-2, 11am-6pm. Ginko Studios, 800 Gullett, 293-9505. Free. [www.handmadeaustinwomen.com](http://www.handmadeaustinwomen.com).*

**METRORAIL FREE DAY** Enjoy free rides all day on the Downtown-to-Leander Red Line. *11am-11pm. [www.capmetro.org/metrail](http://www.capmetro.org/metrail).*

★ **OLD PECAN STREET FESTIVAL** The 32nd installment of this fest features more than 250 arts & crafts vendors and four stages of live music. This year they've fit Bob Schneider and Roky Erickson, lots of healthy booths, and more on the Sixth Street strip. See Club Listings, p.82, for more info. *Sat.-Sun., May 1-2, 11am-8pm. Sixth Street, from Brazos to I-35, 731-1084. Free. [www.pecanstreetfestival.com](http://www.pecanstreetfestival.com).*

**BUFFALO SOLDIER DEMONSTRATION** Re-enactors will be in uniform and on horseback as cavalry soldiers in the two African-American regiments of the second half of the 19th century. *11:30am-1pm. St. John Branch Library, 7500 Blessing, 974-7570. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**CANINE RESCUE ROUNDUP** Nothing like a bit of competition to help the donations flow. Fourteen local animal shelters and rescue orgs vie for your charitable dollars. Help our four-legged returns, and get some live music and kids' activities in return. *Noon-4pm. Cactus Pryor's Canine Hilton Kennel, 7509 E. MLK, 926-8905. Free. [www.caninehiltonrescueroundup.com](http://www.caninehiltonrescueroundup.com).*

🐶 **'DANCE DANCE REVOLUTION' TOURNAMENT FINALS** Before *Guitar Hero* and *Rock Band*, there was *DDR*. Kids have been showing off their dance moves, and now it's time to see whose steps are the hottest, fastest, and most precise. *1pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

**AMERICAN INSTITUTE OF ARCHITECTS STUDIO TOUR** This self-guided tour showcases the work of several Downtown architecture firms. Call or go online for tickets. Proceeds go to American YouthWorks. *1-5pm. 452-4332. \$5. [www.aiaaustin.org](http://www.aiaaustin.org).*

**SPRING FLING CAT & KITTEN ADOPTION** Find a furry friend to take home. Raffles and a bake sale let you help Austin Pets Alive without taking responsibility for something with claws. *1-6pm. Petsmart, 1628 Ohlen, 796-0253. [scrapcat@ecpi.com](http://scrapcat@ecpi.com), [www.austinpetsalive.org](http://www.austinpetsalive.org).*

👨 **SCULPTOR-TO-BE WORKSHOP** Kids learn to paint flowers like Georgia O'Keeffe. Reservations are recommended. *1:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. \$12. [sheila.fox@umlaufsculpture.org](http://sheila.fox@umlaufsculpture.org), [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**BIG SQUEEZE ACCORDION CONTEST SEMIFINALS** Hear the amateurs squeeze out some tunes and see who reigns supreme. Performances by the pros including Los Texmaniacs. Bring a chair or blanket. *2-6pm. Bob Bullock Texas State History Museum, 1800 Congress, 441-9255. Free. [www.texasfolklife.org](http://www.texasfolklife.org).*

**KENTUCKY DERBY PARTY** Break out your fancy hats and blazers and enjoy a polo match before watching the

Kentucky Derby on the big screen. If that's not enough Southern-style excitement, there's a party afterward with live music and dancing. 2-11pm. *The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 565-0161. \$10. randywillis@austin.rr.com, www.austinpoloclub.net.*

**ONE GREEN STEP** The city wants you to take small steps to a more sustainable future. Local citizen astronaut Richard Garriott, a few information booths, and some live music help you get inspired. 2pm. Oswaldo "A.B." Cantu Pan-American Recreation Center, 2100 E. Third, 311. Free. [www.cityofaustin.org/sws/sws\\_news\\_details.cfm?nwsid=2082](http://www.cityofaustin.org/sws/sws_news_details.cfm?nwsid=2082).

**PJ HOOVER** has two mystery novels for young readers, *The Emerald Tablet* and *The Navel of the World*. This event is part of the celebration of Laurel Mountain Elementary. 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**RITUAL FOR THE FEAST OF BELTANE** Bring flowers, drums, ritual garb (if you have it), light snacks to share, and an open heart to this celebration of May Day as you revel around the fire and the maypole. 3-6pm. *The Vortex, 2307 Manor Rd., 478-5282. Donations appreciated. www.tejasweb.org.*

**MARCH FOR HUMANE IMMIGRATION REFORM** and support reforms to improve the quality of life for immigrants. Meet at the Capitol before marching down to City Hall. 4pm. *Texas Capitol, 1100 Congress, 476-AIRC. www.austinirc.org.*

**★ YELLOW BIKE PROJECT HEADQUARTERS OPENING** All that fundraising and moving from temporary facilities finally pays off as the new Yellow Bike Project throws its doors open with food, a performance from the Austin Bike Zoo, and the Queen of Endland (!) coming to christen the new building. 4-8pm. *Yellow Bike Project Headquarters, 1216 Webberville. www.austinyellowbike.org.*

**HAITI IN OUR HEARTS** Attending this celebration of Haitian culture may be free, but bring donations for the Haitian and Caribbean American Organization of Texas and its ongoing efforts to aid earthquake victims. 5-9pm. *Bydee Arts & Gifts, 480-3100. Free. www.hacaot.org.*

**AFRIGNOME PROJECT LAUNCH PARTY** Say hello and goodbye to these ambassadors of a local nonprofit that raises awareness concerning the need for clean water in impoverished areas of Kenya. Drinks and jewelry will be on sale. 7pm. *Kung Fu Saloon, 510 Rio Grande, 423-6989. Free. www.afrignome.org.*

**★ SPAWN OF DEVIL BAT** Devil Bat's Daughter and Message From Space play. 8pm. *Studio 2 Gallery, 1700 S. Lamar #318, 326-9102.*

**★ ANNIE** Leapin' lizards! Actors from KidsActing's advanced musical troupe perform this classic from the Depression-era fanny papers. Sat., May 1, 7pm; Sun., May 2, 1 & 5pm; Fri., May 7, 7pm; Sat., May 8, 8pm; Sun., May 9 & 16, 1 & 5pm. *Center Stage Texas, 2826 Real. 836-5437. Prices vary. kidsacting@sbcglobal.net, www.kidsactingstudio.com.*

**★ LITTLE LOUNGE LIZARDS** Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50. www.littlelounge.lizards.com.*

**★ ROBIN HOOD** Just before the summer blockbuster ruins this entertaining tale for everyone, check out the far superior crew at Scottish Rite Theatre turning the stage into Sherwood Forest. Suitable for kids between the ages of 3 and 10. *Through May 16, Saturdays (10am) & Sundays (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

**★ THE BLUE MARBLE** Travel through the solar system to discover and learn what makes planet Earth unique in this very "green"-oriented, kid-friendly show. Sat., May 1, 11am; Sat., May 15, 2:30pm. *Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0541 x1. \$7. www.zachtheatre.org.*

**ACTUAL LIVES' WHO'S GOT YOUR BACK?** (See Friday.)

**★ CINCO DE MAYO FIESTA** (See Friday.)

**★ FUSEBOX FESTIVAL** (See Thursday, 4/29.)

**ART OPENINGS** (See Visual Arts.)  
**Mexican American Cultural Center**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Harold and Maude** @ Alamo Ritz, 1pm  
**Sixteen Candles** @ Tinseltown South, 12mid

**MUSIC** (See Music Listings.)  
**Warbeast CD Release Dirty Dog Bar**  
**Mammoth Grinder, Hatred Surge Red 7**  
**Pecan Street Festival Downtown Austin**  
**Cinco de Mayo Fiesta Gardens**  
**Blue Flamingo Tribute Emo's**  
**Those Darlins Continental Club**

## SUNDAY 02

**ETHICAL SOCIETY OF AUSTIN** Tracey Hayes of the American Civil Liberties Union talks about the short trip from the school yard to the prison yard. 10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. [www.esoa.org](http://www.esoa.org).

**PUBLIC AFFAIRS FORUM** This week, author of the acclaimed novel *Woodsburner*, John Pipkin, discusses Henry David Thoreau's responsibility for a forest fire that consumed 300 acres of woodland. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.*

**JOURNEY OF ENVIRONMENTAL STEWARDSHIP** You know what the environmental movement needs? A little help from God. Chris Searles presents four sessions that bring faith together with environmental stewardship. *Sundays through May 2, 9:30am or 2pm. First Baptist Church of Austin, 901 Trinity, 476-2626. Free. kcappolino@fbcaustin.org, www.austineconetwork.com.*

**FAMILY PET PROGRAM** Reps from the ASPCA and the Austin Dog Alliance give pointers to match the right pet to the right family. 1:30pm. *Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

**BENEFIT CONCERT FOR MANDI HURLBUT** Bring the whole family for a barbecue meal, live music, and more to help a local woman recovering from a serious illness. See Club Listings, p.82, for a complete lineup. 5-9pm. *Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. \$25. www.mandihurlbutbenefit.org.*

**CHRISTIAN PERSPECTIVE INTERVIEWS** The Rev. Tom Goodman interviews a leader of one of the major religions each week. This week, he sits down with Buddhist monk David Zuniga. 5:30pm. *Hillcrest Baptist Church, 3838 Steck. www.hillcrestaustin.org.*

**★ SPLASH AFTERPARTY W/ DJ PORNSTAR** aka Dominic Pacifico. Come towel off post-swimming au naturel in all that pontoon exhaust. 6pm. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

**★ FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is time travel, so put on your thinking caps. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.*

**★ FRONT PORCH DAYS** offers family fun with a Boy Scout Soap Box Derby, pie-baking contest, washers tournament, kids' games, and two stages of music. *Fergus Park, Plum Creek Neighborhood, Kyle, 512/557-2728. Free. www.frontporchdays.com.*

**HANDMADE AUSTIN SPRING FLING** (See Saturday.)

**★ OLD PECAN STREET FESTIVAL** (See Saturday.)

**ACTUAL LIVES' WHO'S GOT YOUR BACK?** (See Friday.)

**★ ANNIE** (See Saturday.)

**★ CALL IT COURAGE** (See Friday.)

**★ CINCO DE MAYO FIESTA** (See Friday.)

**★ FUSEBOX FESTIVAL** (See Thursday, 4/29.)

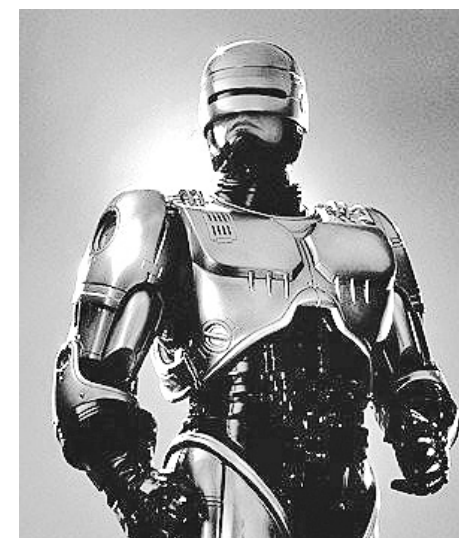
**★ ROBIN HOOD** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Between Kings and Queens** @ Paramount, 6pm  
**Night Nurse** @ Alamo Ritz, 7pm  
**The Evil Dead** @ Alamo Ritz, 1:40pm

**MUSIC** (See Music Listings.)  
**Norah Jones Stubb's**  
**Cinco de Mayo Fiesta Gardens**  
**Pecan Street Festival Downtown Austin**  
**Stanley Clarke w/ Hiromi One World Theatre**



YELLOW BIKE PROJECT HEADQUARTERS GRAND OPENING (SEE SATURDAY)



NERD NITE WORLD DOMINATION (SEE THURSDAY, 5/6)

## MONDAY 03

**★ AN EVENING WITH ARIANNA HUFFINGTON** The Texas Freedom Network brings the editor-in-chief of the Huffington Post to Austin to help celebrate TFN's 15th anniversary. Huffington shares her considerable insight into the current political climate. 7pm. *Congregation Agudas Achim, 7300 Hart, 322-0545. \$25. judie@tfn.org, www.tfn.org.*

**CRIMMIGRATION FORUM** Texas Organizers of Grassroots Leadership and Texans United for Families discuss immigration detention. 7pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

**★ EQUALITY ACROSS AMERICA ORGANIZING MEETINGS** You want a mission statement? Dig this: "Our One Single Demand: Equal protection in all matters governed by civil law in all 50 states." Oh hell yes. The next step in the call to arms (warm ones that give hugs) that was delivered at the National Equality March happens here. Weekly meetings to plan for the upcoming Equality Across America - Texas Regional Conference (May 21-23) are forming now. Join this impact! *Mondays through May 17, 7pm. UT campus, Mezes Hall, Rm. 1.204. dcloud@mail.utexas.edu, www.equalityacrossamerica.org.*

**★ PRISM: UT LGBT CATHOLICS** LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. 7pm. *University Catholic Center, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.*

**SPECIAL SCREENINGS** (See Film Listings.)  
**East Side Story** @ Geography Bldg., Rm. 102 (UT campus on 24th), 7pm  
**The Evil Dead** @ Alamo Ritz, 7pm

**MUSIC** (See Music Listings.)  
**Daedelus** Alamo Drafthouse at the Ritz

## TUESDAY 04

**CENTRAL TEXAS DEMOCRATIC FORUM** hosts a luncheon with lieutenant governor candidate Linda Chavez-Thompson. 11:45am. *Austin Bar Association, 816 Congress #700, 472-0279. \$20. www.centraltxdemocraticforum.com.*

**★ LISTEN TO OUTCAST!** KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. *Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

**POTTY TRAINING FOR CHILDREN WITH SPECIAL NEEDS** Hosted by the Center for Autism and Related Disorders, attendees must RSVP to this meeting. 6pm. *Thoughtful House Center for Children, 3001 Bee Caves Rd. #120, 732-8400 x231. Free. nisey.w@thoughtfulhouse.org, www.thoughtfulhouse.org/events.php.*

**CAMPAIGN FINANCE REFORM FORUM** MoveOn.org sponsors this nonpartisan event, with guest speakers Stewart Smiley and Lou McCreary. 6:30pm. *AFL-CIO Hall, 1106 Lavaca, 477-6195. Free. www.pol.moveon.org/event/Events/event.html?event\_id=102961.*

**★ CHANGING LIVES YOUTH THEATRE** A new "by teens, for teens" play that addresses bullying, rumors, and even the latest craze, sexting. Getting your kids talking about the issues that affect them is the first step. 6:30pm. *Burnet Middle School, 8401 Hathaway, 442-8773. Free. www.theatreactionproject.org.*

**FORUM ON SCIENCE AND TECHNOLOGY** If you're not too busy networking, find out about Austin's growing biotech industry. E-mail to RSVP 6:30pm. *AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free. info@austinforum.org, www.austinforum.org.*

**★ SAVING BARTON SPRINGS** A talk from Glenrose Engineering's Lauren Ross and Save Our Springs Alliance's Bill Bunch. 6:30pm. *Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free. www.lonestar.sierraclub.org.*

**★ D.J. MACHALE** is the author of the very popular *Pendragon* series, and he unleashes his newest spooky tale for kids 10 and older with *Morpheus Road*. 7pm. *BookPeople, 603 N. Lamar, 472-5050.*

**★ NOT JUST FOR LUSHES** Time for another installment of your favorite first Tuesday ladies night, LuSHE, hooked up with cheap drinks and hot lady tenders by the eye-fel. Race you to the ceiling on that stripper pole. 9pm. *Rain on 4th, 217 W. Fourth, 494-1150.*

**★ LSM REP!** Now that could mean "Little Stolen Moments Repertoire" or "Little Stolen Moments Represent!" Either way, it's a dance class, and you will learn it, then your ass will thank you. Lindsey Taylor and sometimes Stanley Roy teach. *Tuesdays, 8:15pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.galaxydances.com, www.myspace.com/littlestolenmoments.*

**THEATRE** (See Arts Listings.)  
**Stomp!** Paramount Theatre

**SPECIAL SCREENINGS** (See Film Listings.)  
**In the Darkness of the Night** @ Alamo South, 7pm  
**The Brood** @ Alamo Ritz, 9:45pm  
**The Evil Dead** @ Alamo Ritz, 7pm  
**The Eyes of Me** @ Windsor Park Library, 6:30pm

**MUSIC** (See Music Listings.)  
**Alejandro Escovedo** Continental Club





CINCO DE MAYO  
(SEE FRIDAY & WEDNESDAY)

THURSDAY 06

UNDERSTANDING COPY-RIGHT & TRADEMARKS

Austin's Small Business Development Program helps you wrap your head around the legal issues of registering your ideas. 9am. International Center of Austin, 201 E. Second, 974-7800. \$35. [www.austinsmallbiz.org](http://www.austinsmallbiz.org).

**TSD CULINARY FUNDRAISER** Enjoy a gourmet meal from students in the Texas School for the Deaf culinary arts career training program under the guidance of local professional chefs. Auctions and entertainment from TSD students help raise the funds. 6pm. Hilton Hotel Downtown, 500 E. Fourth, 462-5328. \$85. [info@tsdfoundation.org](mailto:info@tsdfoundation.org), [www.tsdfoundation.org](http://www.tsdfoundation.org).

**5604 MANOR GRAND OPENING** Join Jim Hightower, Workers Defense Project, Third Coast Activist, and others celebrating this new progressive community center. E-mail to RSVP 6:30-9pm. 5604 Manor Rd. [maribel@workersdefense.org](mailto:maribel@workersdefense.org), [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**FARM TO PLATE FUNDRAISER** The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and not-so-silent live music await you if you go to the Sustainable Food Center's website and buy tickets now. 6:30pm. Barr Mansion, 10463 Sprinkle, 371-8770. \$100. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**MAN & WOMAN OF THE YEAR GRAND FINALE** Help honor the Leukemia & Lymphoma Society boy and girl of the year by celebrating the men and women who have raised the most funds for the organization. A sit-down meal, live music, and auctions make sure the funds keep getting raised. 6:30pm. InterContinental Stephen F. Austin, 701 Congress, 491-6610. \$125. [www.mwoy.org/ctv](http://www.mwoy.org/ctv).

**CHANGING LIVES YOUTH THEATRE** A new "by teens, for teens" play that addresses bullying, rumors, and even the latest craze, sexting. Getting your kids talking about the issues that affect them is the first step. 7pm. Griffin School, 710 E. 41st, 442-8773. Free. [www.theatreactionproject.org](http://www.theatreactionproject.org).

**NERD NITE: WORLD DOMINATION** This month, the glorious dorks discuss taking over the planet, be it through the powers of persuasion, the rise of robots, or our future space navy. Experts in each field discuss the realities behind the myths. 7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free. [www.nerdnite.com](http://www.nerdnite.com).

**STRONG-HEARTED AUTHOR** *The Preacher's Son* author and Heartstrong founder Marc Adams talks about that movement that dare not speak its religious affiliation... 8pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free; donations suggested. [www.meetmarcadams.com](http://www.meetmarcadams.com), [www.exgay.com](http://www.exgay.com), [www.heartstrong.org](http://www.heartstrong.org).

**FRESH FLESH** Jack that flesh, bone-in, at OCH's weekly strip-off (prizes include \$\$\$ and Fleshjacks). Thursdays, 10pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

**LADIES & GENTLEMEN, THE FABULOUS LAYNE** Hedda Layne, that is: Chanteuse divoon. Now, twice a month at everyone's favorite ratpack nest. First and third Thursday of each month, 6pm. The Belmont, 305 W. Sixth, 457-0300. [www.heddalayne.com](http://www.heddalayne.com).

**ART OPENINGS** (See Visual Arts.)  
**Yard Dog**

**SPECIAL SCREENINGS** (See Film Listings.)  
**The Last Unicorn** @ Alamo Lake Creek, 7:30, 10:30pm

**MUSIC** (See Music Listings.)  
**Centro-matic** The Parish  
**Arrington de Dionysio** Mohawk

Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

For FAQs and an online submission form, go to [austinchronicle.com/commform](http://austinchronicle.com/commform).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

now . . .

**AIR FAIR** The Austin Children's Museum's current exhibition is a whirlwind of excitement, as kids explore and experiment with the properties of moving air. *Children's Museum*, 201 Colorado, 472-2499. \$4.50-6.50. [www.austinkids.org](http://www.austinkids.org).

**AMERICAN SABOR: LATINOS IN U.S. POPULAR MUSIC** focuses on five major American urban centers of Latino popular music production following World War II. The exhibition comes to life through films, interactive kiosks, and more. *Through May 9*. Bob Bullock Texas State History Museum, 1800 Congress, 936-4639. \$4-7. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**CAMP QUALITY VOLUNTEERS** Camp Quality, a summer camp support program for children with cancer, is looking for volunteers (age 18 and older) to be one-on-one companions with the campers. Applications can be found online and are due before May 16. *Outside of Tyler*. [tx.campqualityusa.org](http://tx.campqualityusa.org).

**CARBON FOOTPRINT CALCULATOR** You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online and let ACPP do the math for you. After that, it's up to you to change your ways or live with the guilt. [www.coolaustin.org](http://www.coolaustin.org).

**CLOTHING DONATIONS & ART NEEDED** The Vortex will be hosting a fundraiser for the Susan G. Komen Foundation in late May and needs donations of women's clothing and accessories to help it be a success. Women- and breast-centric art is also needed. E-mail for donation pickup or for more details. *Through May 22*. *The Vortex*, 2307 Manor Rd., 478-5282. [austin\\_susangkomen\\_fundraiser@yahoo.com](mailto:austin_susangkomen_fundraiser@yahoo.com).

**COMMUNITY MUSIC FESTIVAL** Two weeks of live jazz and classical jams from small ensembles to 60-piece orchestras. Go online for a complete schedule. *Through May 6*. Central Market North, 4001 N. Lamar; Scholz Garten, 1607 San Jacinto. [www.tcmfestival.com](http://www.tcmfestival.com).

**DONATION REQUEST FOR ARCH** Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, razors, feminine hygiene products, etc.), handheld fans, lip balm, sunscreen, and men's clothing. Check the website, or call for specific items. ARCH, 500 E. Seventh, 305-4174. [www.frontsteps.org](http://www.frontsteps.org).

**FINANCIAL COACHING** Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Community Financial Center*, 2600 W. Stassney, 610-4026. [www.foundcom.org](http://www.foundcom.org).

**GOODGUIDES YOUTH MENTORS** Goodwill's program needs positive adult role models to help guide at-risk youths away from the juvenile justice system and toward furthering their educations. Go online for an application form. 637-7541. [www.austingoodwill.org](http://www.austingoodwill.org).

**GROW GREEN LANDSCAPE TEMPLATES** Tired of watering your lawn all summer just to end up with a brown dirt patch? See the city's guide to plants and landscaping that will make your yard less thirsty for water and chemicals. [www.cityofaustin.org/growgreen/designs.htm](http://www.cityofaustin.org/growgreen/designs.htm).

**HILL COUNTRY PHOTO CONTEST** Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit to the Hill Country Alliance online, where you'll also find a complete list of rules. Deadline: May 31. 560-3135. [www.hillcountryalliance.org](http://www.hillcountryalliance.org).

**HOMOSCOPE 2010 IS SCOPIN'** Do you want your big homo shown on the big Homoscope? This annual art and film fest is booking now for August. Deadlines: for performers, May 1; for film and visual art, June 1. [www.homoscope.org](http://www.homoscope.org).

**HUMAN POTENTIAL CENTER** This South Austin nonprofit has oodles of classes and workshops - from yoga and Reiki to art classes and dream interpretation - just waiting to maximize your poten-

tial. Check out the website for more info. *Human Potential Center*, 2007 Bert, 441-8988. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**MEDICATION TAKE-BACK PROGRAM** Live Oak Pharmacy will take those unused medications off your hands so they won't end up in landfills and waterways. Go online to download the take-back form. *Live Oak Pharmacy*, 1611 W. Fifth, 476-8979. [www.liveoakrx.com](http://www.liveoakrx.com).

**NATURAL HEALTH CENTER** has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**NEIGHBORHOOD HABITAT CHALLENGE** Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats... well, isn't that enough? *Through Nov. 15*. 327-8181 x29. [www.keeptaustinwild.com](http://www.keeptaustinwild.com).

**OUR BODY: THE UNIVERSE WITHIN** UT's H.J. Lutzer Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been expensively laminated so you can see all the inner workings. *Opens April 24*. *Stark Center*, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). [www.starkcenter.org](http://www.starkcenter.org).

**PROJECT 1138 WEBSITE** How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. [www.project1138.com](http://www.project1138.com), [www.equalityforum.com](http://www.equalityforum.com).

**SHOTS FOR TOTS** Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center*, 7500 Blessing; *Far South Health Clinic*, 405 W. Stassney; *Rosewood-Zaragoza Neighborhood Center*, 2800 Webberville, 972-5520. \$10. [www.cityofaustin.org/health/shots.htm](http://www.cityofaustin.org/health/shots.htm).

**SPLASH IS HERE** Austin's notorious "beachside" bash is polishing up the party barge for this weekend's splooosh at Austin's beloved nude pile of rocks. *Con* afterparties. A host of local bars are in on it. Check the Web for details as they float in. *Fri.-Sun., April 30-May 2*. *Hippie Hollow*, 7000 Comanche Tr., 397-1463. [www.splashday.com](http://www.splashday.com).

**TONER CARTRIDGE RECYCLING** Bring used inkjet or toner cartridges to your local public library; you'll be saving the environment and helping the library raise money. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

& later

**CATTLE BARON'S BALL** hopes to brand a cause and rope a cure with a night of music, dancing, armadillo races, and casino-style gaming; a silent auction; and more. Come and scoot a boot for the American Cancer Society. *Sat., May 8*. *Four Seasons Hotel*, 98 San Jacinto, 478-4500. \$200. [www.cattlebaronsballaustin.org](http://www.cattlebaronsballaustin.org).

**IT'S INFECTIOUS!** Yes, Gretchen's Disco Plague shall stink you up with their disease - their disease at standing still. Your body will involuntarily convulse. Butch County and the Hot as Shites follow. *Fri., May 7, 9:45pm*. *Elysium*, 705 Red River, 478-2979. [www.youtube.com/GretchPhill](http://www.youtube.com/GretchPhill).

**MARK STRAMA CAMPAIGN ACADEMY** Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 14-July 16, 10am-6pm*. [www.markstrama.com/campaignacademy](http://www.markstrama.com/campaignacademy).

**MEN'S FESTIVAL** Just east of San Marcos (and a bit northwest of Lockhart) a sassy campground shall host the warbles of mens: So far, Burning Nopal is listed for Saturday night. Check back for more details. *Fri.-Sun., May 21-23*. *Lazy J Paradise*, 270 Hidden Path, Lockhart, 210/863-9314. Call for rates. [www.lazyjparadise.com](http://www.lazyjparadise.com).

WEDNESDAY 05

**TRIANGLE FARMERS' MARKET** Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm*. *Austin Farmers' Market at the Triangle*, 4600 Guadalupe, 236-0074. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**SUNSHINE DANCE** Kids between the ages of 4 and 17 are invited to learn about balance and nature through the bodily expression of African dance. *Wednesdays through May, 4pm*. *Orun Center of Cultural Arts*, 1401-B Cedar, 731-4584. Free (donations appreciated). [www.projectabundantlife.org](http://www.projectabundantlife.org).

**CINCO DE MAYO BLOCK PARTY** Univision's Leslie Montoya will be the master of ceremonies for all the food, beverages, and cultural entertainment. Brownout, Ocote Soul Sounds, DJ Chicken George, and Mariachi Tamazula keep the party going into the night. If that's not enough celebrating for you, there will be an after-fiesta at Malverde. 5-10pm. *West Second between Guadalupe and San Antonio Street*. Free. [www.lacondesaustin.com](http://www.lacondesaustin.com).

**ZERO WASTE ALLIANCE** How much waste is too much? Come and learn what you can do to bring your waste output down to nothing at all. The Earth will thank you. *First Wednesdays, 8:30pm*. *Casa de Luz*, 1701 Toomey, 476-2535. Free. [www.ctzwa.org](http://www.ctzwa.org).

**'BOUT TIME FOR VOLLEYBALL!** Team play Wednesday and Sunday nights, and pickup games every day. *'Bout Time*, 9601 N. I-35, 832-5339. [www.bouttimeaustin.com](http://www.bouttimeaustin.com).

**DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. *Every other Wednesday, 8-10pm*. *Jo's Coffee*, 1300 S. Congress, 444-3800.

**GATEWAY TO RECOVERY** No registration is needed for this two-part class which explains the social, physiological, emotional, and mental effects of addiction. *First & second Wednesdays of the month, 7-9pm*. *Austin Recovery*, 8402 Cross Park Dr., 697-8500. Free. [www.austinrecovery.org](http://www.austinrecovery.org).

**LEGAL CLINIC** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Great Balls of Fire!** @ Alamo South, 9:45pm  
**The Evil Dead** @ Alamo Ritz, 9:55pm

**MUSIC** (See Music Listings.)  
**Toots & the Maytals** La Zona Rosa

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the May 14 issue is Monday, May 3. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (below). Mail to PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

# sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

## AHL WEST DIVISION FINALS

After sweeping the Rockford IceHogs in four straight in the first round, our **Texas Stars** have advanced to the American Hockey League's West Division Finals, where they will face the **Chicago Wolves**. Hopefully the extra rest will benefit the Stars; it took Chicago seven games to send the Milwaukee Admirals packing. Play commences this Friday and Sunday in Chicago with the Stars returning to the Cedar Park Center for games three, four, and five (if necessary) starting next Tuesday. Center **Travis Morin** leads the Stars in points during the 2010 Calder Cup Playoffs with seven assists for seven points, while forward **Jamie Benn** (pictured) has three goals and three assists for six points. Goalie **Brent Krahn** has played all 240 minutes during the playoffs with a perfect 4-0 record while only allowing five goals in the four games with an impressive .961 save percentage. This type of solid goaltending is how you win championships. They've still got a long playoff road ahead, but wouldn't it be special if the Stars hoisted the Calder Cup in their first year of existence? Vs. **Chicago: Tue.-Wed., May 4-5, 7:30pm; Fri., May 7, 7:30pm (Friday game if necessary).** Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARs. \$9-50. [www.texasstarshockey.com](http://www.texasstarshockey.com).



COURTESY OF TEXAS STARS

## RECREATION & FITNESS

**SATORI METHOD FITNESS BOOT CAMP** Free weeklong passes available. Call 689-9591. **Thu., May 6, 5:000 Bee Caves Rd. #210. Free week.** [www.austinmartialarts.com](http://www.austinmartialarts.com).

**JOE KRASSNER MEMORIAL TEXAS HOLD 'EM AND BLACKJACK TOURNEY** Go all in with ace-king off-suit in this benefit for the men's division of the Jewish Federation of Greater Austin. The poker grand prize is a trip for two to Las Vegas. **Sun., May 2, 3pm. Jewish Community Center gymnasium, 7300 Hart, 735-8014. \$180; sponsorships, \$1,800 (includes 10 tickets).** [www.shalomaustrin.org/poker](http://www.shalomaustrin.org/poker).

**TEXAS STATE GOLF TOURNEY** will benefit Texas State students through fundraising for scholarships. **Fri., April 30, 9am. Quail Creek Country Club, 2701 Airport Hwy. 21, San Marcos, 512/245-3487. Donations as little as \$25 accepted.** [www.universitystar.com](http://www.universitystar.com).

**CINCO DE MAYO WASHER TOURNEY** Cash prizes, and beer and food specials all day. **Sat., May 1, noon. The Office Bar, 3526 E. Seventh, 767-4488. \$25 per team.**

**THE MONEY BOX CAP 2K OPEN WATER RACE AND PLEDGE SWIM** This 2,000-meter swim from Red Bud Isle to the Texas Rowing Center will benefit Swimability. **Sun., May 2, 10am. Lady Bird Lake, 327-2260.** [www.cap2k.com](http://www.cap2k.com).

**FAMILY FUN DAY SUNDAYS** Kids ages 3 and older can enjoy skating (noon-4pm), a snow park (noon-1pm), jam pail curling (noon-2pm), and/or broomball (3-4pm). **Sundays through May 16. Chaparral Ice Center, 14200 I-35 (exit 247), 252-8500. \$6, admission; \$4, skate rental.** [www.chaparralice.com](http://www.chaparralice.com).

**FIRST SATURDAY AT HARVEY PENICK GOLF COURSE** "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests and free 30-minute golf lessons. **Sat., May 1, 8am. Harvey Penick Golf Camp, 5501 Ed Bluestein Blvd., 926-1100.**

**ASA TEXAS HIGH SCHOOL OPEN WATER TRIVE CHAMPIONSHIPS** are open to all Texas high school students in grades 9-12. Held in conjunction with the Money Box Cap 2K and also benefitting Swimability. **Sun., May 2, 10am. Lady Bird Lake, 327-2260.** [www.americanswimmingassociation.com](http://www.americanswimmingassociation.com).

**PARKOUR WORKSHOP** Hardcore parkour! Free intro workshop. Two 90-minute sessions: **11am, ages 4-7; 2pm, ages 8-13. Sun., May 2. Texas Parkour Inc., 11530 Manchaca Rd., 830/377-1897.** [www.texasparkour.com](http://www.texasparkour.com).

**REAGAN HIGH SCHOOL SELECT SHOT GOLF TOURNAMENT** Teams of four are invited to participate in this golf tourney benefiting the Reagan High School PTSA Scholarship Fund. Enjoy a barbecue lunch and the golfers closest to the pin and with the longest drive will win \$100. **Sat., May 1, 8am. ShadowGlen Golf Club, 12801 Lexington St., Manor, 512/344-2010. \$65.** [www.austinreaganptsa.com](http://www.austinreaganptsa.com).

## RUNS, WALKS, RIDES

**SHINER G.H.A.S.P. CHARITY BICYCLE RIDE** is a 100-mile charity bicycle ride finishing at the Spoetzl Brewery in Shiner. Take part in the ride to lend a little help to the American Cancer Society. **Sat., May 1, 6:30am. Met Center, 7709 E. Ben White, 771-4609. \$40.** [www.shiner.com/shinerghasp](http://www.shiner.com/shinerghasp).

**LONGHORN RUN** A fun way to check out various parts of the UT campus usually off limits to runners. **Sat., May 1, 9am. Meet in front of the AT&T Executive Education and Conference Center, 1900 University Ave.** [www.longhornrun.com](http://www.longhornrun.com).

**5K FOR LILA J** is raising funds and awareness for the Pediatric Brain Tumor Foundation. **Sat., May 1, 7pm. Hill Country Galleria, Bee Cave, 512/965-5909.** [www.5kforlilaj.com](http://www.5kforlilaj.com).

**SCHLOTZSKY'S BUN RUN 5K** Sign up online for this run in its 28th year. **Sun., May 2, 7:30am. Auditorium Shores.** [www.bunrun.com](http://www.bunrun.com).

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. **Fri., April 30, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).** [www.critical-mass.info/austin.html](http://www.critical-mass.info/austin.html).

**SCHLOTZSKY'S LIL' BUN KIDS 1K** Kids under the age of 13 will run in support of the Austin YMBL Sunshine Camps. **Sat., May 1, 1pm. Auditorium Shores.** [www.bunrun.com](http://www.bunrun.com).

**MAY DAY 5K** Proceeds will be used to provide scholarships for local high school students. **Sat., May 1, 8am. Hernandez Intermediate School, 333 Stagecoach Trail, San Marcos, 512/665-2974. \$20.**

**HISTORIC CLARKSVILLE/WEST AUSTIN VOLKSMARCH** Join the Colorado River Walkers as they stroll through two historic Austin neighborhoods, Clarksville and Enfield. **Sat., May 1, begins 8am-noon. Whole Foods, second floor terrace, 525 N. Lamar Blvd.** [www.coloradoriverwalkers.org](http://www.coloradoriverwalkers.org).

**CITY SOLVE URBAN RACE** Self-described as a "cross between *The Amazing Race* and *Trivial Pursuit*," teams of two to six will solve clues while traversing through town on foot and public transport. **Sat., May 1, noon. Aussie's Bar & Grill, 306 Barton Springs Rd.** [www.citysolveurbanrace.com](http://www.citysolveurbanrace.com).

**BAT-STRAVAGANZA FUN RUN & FAMILY FESTIVAL** This noncompetitive fun run/walk benefits the Hope Alliance. Stick around for live music, a moonwalk, face painting, and much more following the race. **Sat., May 1, 8:30am. 300 University Blvd., Round Rock, 512/218-6381.** [batrun.sw.org](http://batrun.sw.org).

## NONE OF THE ABOVE

**INLINE HOCKEY COMPETITION** Youth inline hockey tourney run by the East Coast Hockey Organization. **Sat.-Sun., May 1-2, all day. Austin Sports Arena, 3918 Gattis School Rd., Round Rock, 512/251-7500.** [www.sportscapitaloftexas.com](http://www.sportscapitaloftexas.com).

## THE MAIN EVENT

★ **BEST OF BOTH WORLDS** is a mixed martial arts/pro boxing event hosted by the amazing Ann Wolfe. The card features Isaac Villanueva, Deuce King, Kurtiss Colvin, Jennifer Wolfe, and many more, with live music from the Reagan drum line and Patrice Wilson. **Fri., April 30, 6pm doors. Austin Music Hall, 208 Nuces. \$30 (\$100, VIP).** [www.austinmusicahall.com](http://www.austinmusicahall.com).

★ **RED BULL CHARIOT RACE** Teams of collegiate "gladiators" design, build, and race their own custom-built chariots and are judged on speed, style, and spirit. Wear a toga and get a free drink from Cuatros. **Fri., April 30, 6pm. Parking lot across from Cuatros, 2401 San Gabriel. Free.**

## THE HOME TEAMS

★ **ROUND ROCK EXPRESS** As Bill Veeck said, "There are only two seasons – winter and baseball." Time to head to the Dell for some hot dogs, cool drinks, and America's pastime. Vs. Nashville: **Mon., May 3, 7:05pm; Tue., May 4, 12:05pm; Wed.-Thu., May 5-6, 7:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock. \$5.** [www.roundrockexpress.com](http://www.roundrockexpress.com).

**TEXAS ROLLERGIRLS KICKBALL TOURNAMENT** benefits the Honky Tonk Heartbreakers. Register as an individual or an entire team (10 players max). **BYOB. Sat., May 1, noon. Rosewood Park and Recreation Center, 2300 Rosewood Ave. \$10/player (includes food).** [www.texasrollergirls.org/heartbreakers\\_kickball](http://www.texasrollergirls.org/heartbreakers_kickball)

**AUSTIN TURFCATS** indoor football team, sitting at 2-4 on the season after a 32-30 loss to Corpus Christi last week, hosts the San Angelo Stampede Express. **Sat., May 1, 6:30pm. Travis Co. Expo Center, 7311 Decker Ln., 929-8228. \$9-41.** [www.turfcats.com](http://www.turfcats.com).

**UNIVERSITY OF TEXAS Women's Tennis** Big 12 Championships: **Thu.-Sun., April 29-May 2, all day. Penick-Allison Tennis Center, 1701 Trinity. Men's Tennis** Big 12 Championships: **Fri.-Sun., April 30-May 2, all day. Penick-Allison Tennis Center, 1701 Trinity. Baseball** Vs. Baylor: **Sat., May 1, 8pm; Sun., May 2, 2:30pm. Vs. Prairie View A&M: Tue., May 4, 6:05pm. Disch-Falk Field, 1300 E. MLK. Men's Track** Texas Invite: **Sat., May 1, all day. Mike Myers Track & Soccer Stadium, 707 Clyde Littlefield.** [www.texasports.com](http://www.texasports.com).

**TEXAS STATE Baseball** Vs. UTSA: **Fri., April 30, 6:30pm; Sat., May 1, 2pm. Bobcat Baseball Stadium, San Marcos. Softball** Vs. Northwestern State: **Sat., May 1, 1 & 3pm; Sun., May 2, noon. Bobcat Softball Stadium, San Marcos.** [www.txstatebobcats.com](http://www.txstatebobcats.com).

**ST. EDWARD'S UNIVERSITY Softball** Heartland Conference Tourney: **Thu.-Sat., Apr. 29-May 1, noon.** [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

## BY NICK BARBARO **soccer watch**

The **Austin Aztex** lost their perfect season Sunday in a 2-1 home defeat by the Rochester Rhinos, despite defender **Leonard Griffin's** second goal of the season – a beautiful 25-yard free kick. At press time, the Aztex are hosting the Haitian national team in a fundraiser at House Park, then they're on the road the next two weeks – at Minnesota this Saturday, at Tampa Bay the next – before hosting Crystal Palace Baltimore on **Sunday, May 16, 6pm.** The **Aztex Coach's Show** with **Adrian Heath** is back on 1300AM the Zone, Wednesdays at 6:30pm. The Zone is broadcasting all the Aztex home games.

It was high drama in **Barcelona** Wednesday, as **Inter Milan** ousted the defending champs in a **Champions League** semifinal. Inter, a man down for the last hour-plus but defending a two-goal first-leg lead, "won," 0-1, despite being outshot 20-1 (and that one from near midfield) and with Barca having 86% of the ball possession. The final is May 22 against **Bayern Munich**, who destroyed Lyon 3-0 in France... Still close races all over **Europe**, with **England, Spain, Italy, Germany, Holland, and Portugal** all neck-and-neck with a week or three left in the season.



Help End Sexual & Domestic Violence in our Community

Donate your vehicle today!



[www.SafePlace.org/vehicles](http://www.SafePlace.org/vehicles) or call us at 512.356.1577

Free Towing!

Boats, Trucks, SUVs, Cars, & Motorcycles



"Other Mother's Day" a benefit for



Sunday, May 2, 3-6pm Eponymous Garden

1202 Garden Street Austin, TX 78702

Nationally known artist Beverly Kemp is a long-time supporter of Choice.

Having recently completed a series which features women giving birth in unexpected places, Beverly generously offered to make her pieces available for viewing and purchase in an intimate, pre-gallery exhibit to benefit NARAL Pro-Choice Texas.

Join us for music by piano sensation Sterling Price-McKinney as well as appetizers and signature cocktails from TITO's Vodka.

To RSVP or for more information 512-462-1661 or email [Sara@ProChoiceTexas.org](mailto:Sara@ProChoiceTexas.org)

# arts listings

## Sleeping Beauty

The Vortex,  
2803 Manor Rd., 478-5282, [www.vortexrep.org](http://www.vortexrep.org)  
Through May 9,  
Running time: 2 hr., 15 min.



The production of *Sleeping Beauty* at the Vortex is a show with a vision. Bonnie Cullum (also the producer and director) and Content Love Knowles wrote the book and music for this

family-friendly adaptation of the fairy tale. They pack 19 enthusiastic actors, plus musicians, onto a not-so-humongous stage. The company stretches the imagination by reaching to the world of fairies and sprites for a new dimension to the age-old story.

But really? It's the costumes. Pamela Fletcher-Friday's costume design expresses better than any line of dialogue the play's vision. From a jester with a tiny birdcage on her head to a Prince of the Wind with a headdress of goggles and eagle feathers, the costumes, along with Helen Hutka's makeup design, portray a dreamworld constructed of bits and pieces from many places and times. Don't try to connect it to some historical reality; rather, grab onto the fragments you can recognize and let them create something original.

The adaptation is solid, but don't go expecting a Disney version or an interpretation that's chock-full of grand sociopolitical ideas. This is a simple story. The king and queen of this particular land have maintained a friendship and alliance with the fairy world for many years, and it's with the help of the fairies that they conceive the title gal of the play herself, aka Briar Rose. A little slipup with the invitation list for the baby's first party means a curse from the

jilted fairy queen (Suzanne Balling). One thing leads to another, and suddenly it's 116 years later and, boy, is everybody in the castle really late for work.

The two highest points of the evening are the dance numbers involving the whole cast, which showcase the energy at work, and in meeting the stir-crazy, teenage Briar Rose (Julia Lorenz) in Act II. See, the advantage of creating a pseudo-historical world in which women might wear a corset, a crown, and Chuck Taylors all at once is that it liberates actors to make specific, surprising choices. You can get by okay just assuming a general British or transatlantic accent and, if you're a fairy, continuously waving your arms and feet about in a vague imitation of barre exercises. Or, if you're brave enough, you can create a character with recognizable feelings and actions in a strange and fantastical world. Lorenz does such a great job at this that you have to wish her character had been old enough to give the performer stage time in Act I as well.

The strength of *Sleeping Beauty* is in its imagination. Other plays this season will prove more revolutionary; this show wants you to have fun and play along. It's a noble ambition in and of itself. — Elizabeth Cobbe

## theatre

### OPENING

**AGNES OF GOD** John Pielmeier's powerful drama — about a court-appointed psychiatrist who is summoned to a convent to determine the sanity of a young nun accused of murdering her newborn — stars Dawn Erin, Laura Ray, and Jennifer Underwood. Andy Berkovsky directs for City Theatre. *April 29-May 23. Thu.-Fri., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 474-8497. \$20 (discounts available). www.citytheatreAustin.org.*

**SUBURBIA** St. Ed's Transit Theatre Troupe, the thespian company that likes to do things all site-specific, stages the Eric Bogosian drama of five high-school friends hanging out and dealing with various suburban forms of angst outside a convenience store. (Depending on how it's handled, this script becomes some fine fierce shit.) Directed by Kel Sanders and Shannon Bishop. *Thu.-Sun., April 29-May 2, 10pm. St. Edward's University (behind the university bookstore on the Fondren Hall Loading Dock), 3001 S. Congress. Donations accepted. www.stedwards.edu/map/campmap.htm.*

**TAMING OF THE SHREW: ORIGINAL PRACTICES** The Hidden Room Theatre presents Shakespeare's fiery masterpiece in the style of Original Practices, striving to re-create the conditions under which the play was first performed. Featuring an all-male cast (directed by Beth Burns), live musicians on period instruments, and costumes built with attention to period detail. [Editor's note: Something tells me that Deike's a part of this. Ah, yes, there he is! And Rommel Sulit, Brock England, yes, yes, and several others. Now it all comes clear.] The Hidden Room's location is a secret: In order to gain entrance, one must contact the Matriarch to request the password; look for the person with the white flower in their lapel. *April 30-May 23. Fri.-Sat., 8pm; Sun., 5pm. 311 W. Seventh, 310/243-6426. \$20. www.austitx.com.*

**SHAKESPEARE IN THE GARDEN** And what a garden! Austin Shakespeare presents scenes from *A Midsummer Night's Dream*, Argentine tango music by Piazzola Quartet, and catering by Word of Mouth — all within the gorgeous, blooming greenery of an "Italianate villa-style" residence in West Lake. We're thinking "fancy," here; we're thinking, "Ooh la la, and such tasty norms." Call or e-mail for tickets and location. *Sun., May 2, 4-6pm. 470-4505. \$50. alex@austinshakespeare.org.*

**STOMPI!** Percussive and acrobatic, the world-class troupe of tumblers returns to turn the Paramount stage and many oversized props into its personal drum kit in ways that'll amaze and delight your eyes and ears. Here's a show that easily lives up to its hype: Imagine that. Recommended. *May 4-9. Tue.-Fri., 8pm; Sat., 5 & 9pm; Sun., 3 & 7pm. Paramount Theatre, 713 Congress, 472-5470. \$25-52. www.austintheatre.org.*

**THE DIONYSIUM** This month's showcase of intellectual and aesthetic delights features a debate (Resolved: That the REAL ID Act of 2005 should be repealed), L.B. Deyo on the Trivium/Quadrivium, the redoubtable Lance Myers introducing an animated cartoon, Tyler Stoddard Smith with "Story Time," and more. All wrapped up in a package of sharp banter between L.B. Deyo and Buzz Moran, with live keyboards by Graham Reynolds. Recommended! Huzzah! *Wed., May 5, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.*

**BASH: THREE PLAYS** Neil LaBute's threesome of stark, unnerving humanity reveals itself in monologues that will long stain your mind. Susie Gidseg and Bastion Carboni direct for the Vestige Group, boldly beginning this new season with a stare into the abyss. *May 6-22. Thu.-Sat., 8pm. GACA Studios, 701 Tillery. \$15-25. www.vestigegroup.org.*

**SEXUAL PERVERSITY IN CHICAGO** The brand-new Paladin Theatre Company — Have prop gun, will travel? — stages D. Mamet's first big hit, the raucous and arch and yet sweet comedy set in the Windy City circa 1976. Here's a good thing: Directed by Charles P. Stites. *May 6-30. Thu.-Sat., 8pm; Sun., 5:30pm. The Off Center, 2211A Hidalgo, 474-8497. \$10-15. www.paladintheatrecompany.com.*

### CLOSING

**PICASSO AT THE LAPIN AGILE** Steve Martin's clever exploration of creativity and genius, as embodied by the young Picasso and the equally young Albert Einstein meeting in a lively bistro soon before creating their masterworks, features a fine cast (Ben Wolfe! Robert Matney! Others!) directed by Lara Toner for Austin Playhouse. *Through May 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

**GOD'S EAR** Jenny Schwartz's drama, about a devastated young couple trying to come to terms with their son's accidental death while their marriage and lives begin to disintegrate, gets its Austin premiere from Biophilic Productions, directed by Amelia Turner. *Through May 2. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 5pm. Blue Theatre, 916 Springdale, 927-1118. \$15 (\$12, seniors, military, students). www.biophilicproductions.com.*

**SLEEPING BEAUTY** The Vortex presents Bonnie Cullum and Content Love Knowles' adaptation of the classic tale, giving the poisoned-apple plot a feminist spin within the visual spectacle of musical theatre. Costumes and sets like Alexander McQueen's ghost channeling the world of faery, lighting like the aurora borealis become sentient, and singing, dancing, live music: inimitably Vortex. See review, left. *Through May 8. Thu.-Sun., 8pm. Extra, Mother's Day show: Sun., May 9, 3pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays & Sundays). www.vortexrep.org.*

**THE DIFFICULTY OF CROSSING A FIELD** David Lang and Mac Wellman's theatrical take on Ambrose Bierce's short story is directed by Luke Leonard. *Through May 2. Wed.-Sat., 8pm; Sun., 2pm. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. \$20 (\$17, UT faculty & staff; \$15, students). www.finearts.utexas.edu.*

**ALWAYS ... PATSY CLINE** Ted Swindley's musical about the famous singer features Terry Lyne Moore and is directed by Chester Eitze. *Through May 1. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$15. www.bastropoperahouse.com.*

### ONGOING

**BODY AWARENESS** Body Awareness Week at a liberal arts college in Vermont is the setting for this Annie Baker comedy of sexual and family politics. Directed for Hyde Park Theatre by Ken Webster and starring Kenneth Wayne Bradley, Katherine Catmull, Emily Erington, Stephen Mercantel, and that Webster himself. *Through May 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY \$19 (\$17, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.*

**ZACH'S OUR TOWN** An innovative version of Thornton Wilder's timeless, life-affirming classic, with a bit of contemporary Austin flavor to it — directed by Dave "Hard-workin'" Steakley and featuring Greater Tuna star Jaston Williams as the Stage Manager. (The Stage Manager is, of course, one of the characters in the play. The actual stage manager for this production is, well, check your program after you take your seat.) Recommended? Oh, yes: highly. *Through May 23. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-50. www.zachtheatre.org.*

### AUDITIONS

**SPIDER'S WEB** Different Stages is casting this Agatha Christie mystery, to be directed by Jeanette Bellemere and T.J. Moreno in June and July. Call for appointment. *Sun., May 2, 1-4pm. GACA, 701 Tillery. Mon., May 3, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. 444-3303. www.main.org/diffstages.*

**AUSTIN SUMMER MUSICAL FOR CHILDREN** Looking for adults who like to sing, dance, and act for children. See website for details. *Sat., May 8, 1-5pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 971-0810. www.summermusical.com.*

### THEATRE CALL BOARD

**A CHICK & A DUDE & SOME BANDS** This is a fundraiser for A Chick & A Dude Productions, featuring live music by Crystal Flavola, Zookeeper, and Masonic; raffles throughout the night; and much thespian mingling & mafficking. *Fri., April 30, 9pm. The Ghost Room, 304 W. Fourth. \$7-15.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 14 issue is Monday, May 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (below). Mail to PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical.  
[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera.  
[litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



**Smithville 1st Saturday  
ART FESTIVAL**  
First and Main St. in Downtown Smithville  
**SATURDAY MAY 1<sup>ST</sup>**  
FREE admission, live music,  
kids art activities  
[www.lostpinesartistsalliance.org](http://www.lostpinesartistsalliance.org)



**RED ARMY**  
**SURRENDER JAM**  
**MONDAYS 9-11:30 PM**  
FLYING BALALAIKA BROTHERS  
**RUTA MAYA**



*Always...  
Patry Cline*

*Bastrop Opera House presents*  
*Always...  
Patry Cline* *Written  
and Originally*  
*Directed by Ted Swindley*  
*Starring Terry Lynne Moore  
& Engela Edwards*  
Friday & Saturday thru May 1 • 7:30PM  
Sunday April 25 • 2:30PM  
*Band: Steve Brooks, Sean Kelley,  
Jeff Tyeraas, Craig Park, Shawn Dean,  
Nick Worley & The East Side Flash*  
711 Spring Street • 512-321-6283  
for ticket info: [bastropoperahouse.com](http://bastropoperahouse.com)



**SACRED SPRINGS  
POWWOW**

**FREE  
ADMISSION**  
Bring your  
lawn chairs.

**Indigenous Cultures  
Institute**  
(512) 393-3310

**Powwow &  
Indian Market**  
along the shores  
of San Marcos'  
Sacred Springs.

**SPECIAL:**  
10am-Blessing at  
Sacred Springs  
5pm-Aztec dancers

**REUNITING EAGLE & CONDOR**

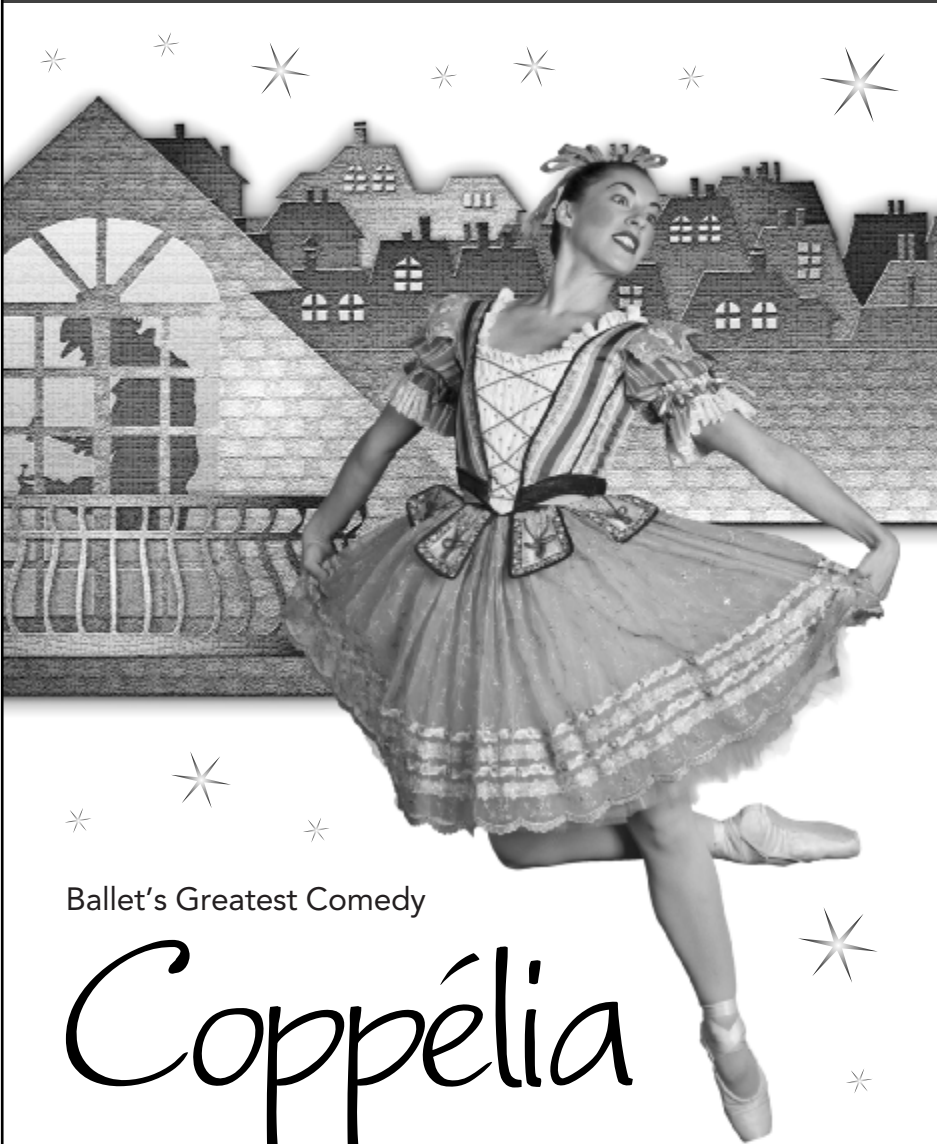
[www.IndigenousCultures.org](http://www.IndigenousCultures.org)

**Saturday • MAY 1, 2010 • 10am - 7pm**

**AQUARENA CENTER** RAIN Facility: Travis Elementary  
921 Aquarena Spngs. Dr. • San Marcos, TX 1437 Post Road

Sponsors: Indigenous Cultures Institute, City of San Marcos, Hays County,  
Texas State University, Austin Monthly Magazine, CenturyLink, Pendleton Outlet  
& Tomblin Family Foundation. Funding: San Marcos Arts Commission.

**MOTHER'S DAY WEEKEND**



Ballet's Greatest Comedy

# Coppélia

Choreography: Arthur Saint-Léon | Music: Léo Delibes  
Musical Accompaniment by The Austin Symphony

May 7, 8 ~ 8pm  
May 9 ~ 3pm






THE LONG CENTER





Mistaken identity and a beautiful mechanical doll, *Coppélia* leaves young and old alike bemused by the antics of our two confused lovers. Be whisked away to a doll maker's workshop on MOTHER'S DAY WEEKEND.

**For Tickets:**  
Visit [www.balletaustin.org](http://www.balletaustin.org)  
or call 512.476.2163

**BALLET  
Austin**

---

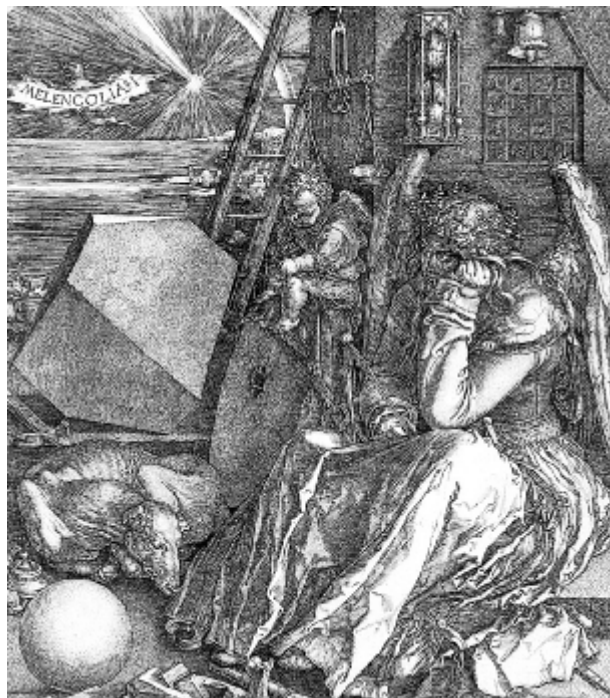
FULBRIGHT  SiteGoals  AustinVentures   jetBlue 

Education Underwriter: J.P.Morgan  BMW OF AUSTIN  KYLE  The Statesman  Mojo's

[austinchronicle.com](http://austinchronicle.com) **APRIL 30, 2010** THE AUSTIN CHRONICLE 69

# Songs of Love and Loss

Hope Presbyterian Church  
April 23



Originally founded as the Austin Handel-Haydn Society, the Austin Vocal Arts Ensemble merged in 1999 with the Austin Civic Chorus, creating Chorus Austin, a consortium of three different ensembles that includes the 100-member Civic Chorus

and the elite 24-member Consort; the Austin Vocal Arts Ensemble fits somewhere between the two. Amid thunderstorms rumbling around Austin this past Friday night, the 30 or so members of the AVAE took to the stage to deliver a musical exploration of love and loss.

With such a broad theme, conductor Ryan Heller had a vast repertoire from the choral canon to pluck from. The result was a sprawling and ambitious program, ranging from Renaissance madrigals to the masters of today.

The ensemble had nearly as great a range of success in performance, though, setting up an evening that played out much like a tale of two choirs, in one moment inspired and balanced and the next lack-luster and unimaginative.

First, to the inspired. Throughout the first half of the concert, the ensemble struggled to find its voice, a fact made only more striking when it finally did. For Norman Dello Joio's "Come to Me, My Love," a lush and moving piece, the ensemble soared, creating an entirely believable sonic landscape that captured the yearning in Christina Rossetti's poetry. The group followed with Morten Lauridsen's setting of Pablo Neruda's "Soneto de la Noche," a delicate, soft piece that displayed the group's strong balance. The ensemble's take on Ned Rorem's "Four Madrigals" was memorable, not only for Rorem's eccentric endings but also for the graceful way by which the group navigated the many colors of the modern piece. Later in the evening, the highlight was Jean

Belmont's "The Passionate Shepherd to His Love," based on a poem by Christopher Marlowe. With its dense layers and enmeshed tonality, this was a difficult piece, both technically and stylistically. The singers delivered a confident, moving interpretation.

Woven among these triumphs, however, were performances that fell entirely flat. The program opened with a muddy and sluggish performance of John Farmer's "A Little Pretty Bonny Lass." These issues continued through Claude Debussy's atmospheric "Dieu! Qu'il la fait bon regarder," which calls for its ensemble to be crisp and lithe. Here the group had trouble settling in rhythmically, especially in the inner voices, and failed to deliver the oscillating vocal material that drives the piece. Later, for Johannes Brahms' "Three Quartets" that same lethargy persisted. The third quartet tightened and finished strong, but all in all the performance lacked, well, the oomph of the aforementioned successes.

All together, the performance was neither the worst nor the best of times for the Austin Vocal Arts Ensemble. The ensemble certainly displayed a knack for modern works, given that all four of the night's strongest performances were written after World War II. And whether the inconsistencies in the performance resulted from a lack of preparation or focus, the program still proved that, given the right mix of elements, AVAE is a wonderfully promising ensemble. It's Heller's job, as well as that of the vocalists themselves, to discover how to play to the ensemble's strengths and edit out the rest.

— Michael Kellerman

## comedy

### IN THE CLUBS

**CAFE CAFFEINE** 909 W. Mary, 447-9473.  
[www.cafecaffeine.com](http://www.cafecaffeine.com).

**Comedysportz** Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7. People Saying Things – Live!* The effervescent Mary Jo Pehl hosts some of Austin's favorite people telling real-life tales around the theme of "memorial." *Sat., May 1, 9:30pm.*

**CAP CITY COMEDY** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Christian Finnegan** He was one of the original cast members of VH1's *Best Week Ever*, he's worked with Chappelle and Olbermann (you remember *that* comedy duo, right?), and we swear to you: He'll make you laugh. Also, **Jonathan Pace** opens. *April 29-May 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Mario DiGiorgio** Aw yeah, you're in for a treat this night. DiGiorgio's a former Funniest Person in Austin winner, a veteran of Comedy Central's *Laugh Riots*, and he's knocked 'em in the aisles at Montreal's Just for Laughs Festival. You don't believe a local headliner can match out-of-towners from bigger cities? Bite your tongue, fool, and come check out this funny man. **Rory Scovel** opens. *May 5-8. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**The Week in Coldness:** ColdTowne presents the **Draft, Level 6**, and **Editor & Chief.** *Thu., 8pm. Midnight Society's Sketch Comedy Cavalcade* Okay, so we, not them, call it a cavalcade. What? It's definitely cavalcadesque. *Thu., 10pm. Shanty Town Lake* is a full-length revue of social and political satire, music, and nihilistic comedy, helmed by the indefatigable **Dave Buckman.** *Fri., 8pm. Punchline* Stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm. Boy Toy* presents a free show, featuring **Joel and Fred.** *Sat., 7pm. Stool Pigeon* features some Austintatious celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* has **Parallelogramophonograph** returning to the scene, as it were, of the crime. *Oh, lordy! Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills.** *Sat., 11pm. ColdTowne All-Stars* is a free show with the, ah, all-stars of ColdTowne. *Sun., 7pm. Murphy & the Jam* is also free. *Sun., 8:30pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

### LADIES ARE FUNNY FESTIVAL

Well, yes. And this event's gathered some of the funniest ladies in the country to crack your ass up. (See "Ladies Are Funny Festival," p.33, for more.) Sketch, stand-up, improv, monologue – you name it, these women have got it covered with humor like ... gangbusters? Like J. Edgar Hoover in bad lingerie? Like Godzilla in a tutu, destroying Tokyo with Lee Press-on Nails? No. Like, whoa, brains and beauty and laughs? Yes! And all shows are at Salvage Vanguard Theater (2803 Manor Rd.); all shows (except Saturday's headliner) are \$10. Make your reservations now, comedy-lover, after you check this schedule:

**Wednesday, May 5:** Firth & Arjet, Sarah 7, Girl Embassy World Team, 8pm. Cinco de Mayo LAFFter Party, 10pm.

**Thursday, May 6: Stand-up Night I** with Selena Coppock, Allie Rollison, Jamie Lee, Brooke Van Poppelen, Sara Benincasa, Erin Judge, and Delilah Dix, 8pm. **Stand-up Night II** with Carolyn Castiglia, Mocha Jean Herrup, Maggie Maye, Katie Hughes, Julia Bruce, Lurleen Haslett, 10pm.

**Friday, May 7:** Battle Axe, Hysterikilly, 8pm. Lapcox, Real Housewives of Philadelphia, Sara Benincasa, 10pm.

**Saturday, May 8:** Florida Room; Adventure Squad; the Good, the Bad, and the Monkey, 7pm. Dishwater Blondes, Skinny Bitch Jesus Meeting, A Wiener With a View, 9pm. **Headliner Show** with Girls Girls Girls and Selene Luna's I Don't Care Anymore, 11pm. [laff.austnimprov.com](http://laff.austnimprov.com).

**ESTHER'S POOL** 525 E. Sixth, 320-0553.

[www.esterfollies.com](http://www.esterfollies.com).

**Esther's Follies** Esther's popular jesters present a springtime cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther's Follies' Health Care Revue, the *Tommy!*-based send-up of Steve Jobs' hipster-baiting iPad, and more) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! 8pm. \$3.

**Friday: This Week Tonight** brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. 8pm. \$10. **The Spectacle** features the Jane Austen-inflected noir of **Dick & Jane**. Down these mean streets a country squire must go who is not mean himself. 10pm. \$10.

**Saturday: The Andersons** is comedy improv in the 1950s-sitcom style of *Leave It to Beaver*, and, jeepers, is it ever swell! 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. 10pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

[www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Doug Mellard Farewell Show** Maybe because, when you've won the Funniest Person in Austin contest (2006) and done a bunch of TV spots and have consistent, professional-caliber material, it's time to move on? In any case, come bid the man adieu (or something less French) with this night of ultimate hilarity. **John Ramsey** and **Koolaid** will be there to help send Mellard off in style. *Fri.-Sat., April 30-31, 9:30 & 11:30pm.*

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Shawn Wereley.** *Thursdays, 10pm.*

### BUT WAIT - THERE'S MORE!

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**THE FUNNIEST PERSON IN AUSTIN!** Wooooooo, here we go! It's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike; judged by agents and managers and talent scouts from out of Chicago, L.A., and the Big Apple; sparkling with big-money prizes. The preliminaries are first, of course, and who knows *what the fuck's* gonna be on stage. Scintillating genius or talentless douche bag? Finding out – that's half the fun. And, as the contest continues into the semifinals and then the finals, whoa, the humor is *intense*, the talent's as sharp and focused as a laser powered by an undetectable phalanx of Higgs bosons lately escaped from the Large Hadron Col – no, listen, it's just really sharp and focused, OK? Recommended. Prelims: *Through May 4. Mon.-Tue., 8pm. \$6. Semifinals: Sun.-Tue., May 9-11, 8pm.*



\$8. Finals: Mon., May 17, 8pm. \$12. Cap City Comedy, 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**THE NEW MOVEMENT** Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? Here: **The Megaphone Show** Wednesdays, 9:30pm. Free. **Block Party** Thursdays, 9:30pm. \$2. **The Main Event** Fridays, 9:30pm. \$2. **Megaphone Public Access** Saturdays, 9:30pm. New Movement Theater, 1819 Rosewood. [www.newmovementtheater.com](http://www.newmovementtheater.com).

## dance

**BALLET AUSTIN'S BUTLER COMMUNITY SCHOOL: BROADWAY IN MAY** Celebrate the past 100 years of music and classic choreography from the vaudeville era to the present day, as presented by workshop students, Ballet Austin trainees, and guest artists directed by Danny Herman and Rocker Verastique. May 1-2. Sat., 4 & 7pm; Sun., 2 & 5pm. Ballet Austin Studio, 501 W. Third, 476-9051. \$12 (\$15, by phone). [www.balletaustin.org](http://www.balletaustin.org).

**AUSTIN CLASSICAL BALLET: AWAKENINGS** An exhilarating evening of classical and contemporary ballet works set to the music of Prokofiev and Chopin. April 30-May 1. Fri., 8pm; Sat., 2pm & 8pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. \$15. [www.austinclassicalballet.com](http://www.austinclassicalballet.com).

**AZTLAN VS. DANZA: LA GRAND LUCHA LIBRE** Aztlan Dance Company re-creates the zany and spectacular world of Mexican wrestling, exploding boundaries and limits to celebrate the comic, satirical, and parodic aspects of wrestling action heroes, villains, and victims. April 29-May 2. Thu.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 762-7000. \$13 (\$10, students, seniors). [www.aztlandance.com](http://www.aztlandance.com).

# AUSTIN CLASSICAL BALLET

presents "Awakenings"

Join us for an exhilarating evening of classical and contemporary ballet set to the dramatic music of Chopin and Prokofiev.



FRIDAY, APRIL 30TH 8PM  
SATURDAY, MAY 1ST 2PM AND 8PM  
THE CARVER MUSEUM BOYD VANCE THEATRE  
1165 ANGELINA STREET AUSTIN, TX 78702

Tickets available at

[www.austinclassicalballet.com](http://www.austinclassicalballet.com)

For information: call (512) 762-4522



This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

# OUR BODY

## THE UNIVERSE WITHIN

### Actual Human Bodies



## The Stark Center

DKR - TEXAS MEMORIAL STADIUM (enter gate 16)  
**THE UNIVERSITY OF TEXAS AT AUSTIN**



**NOW OPEN**

[WWW.STARKCENTER.ORG](http://WWW.STARKCENTER.ORG)  
ALL TEXAS BOX OFFICE OUTLETS,  
CHARGE BY PHONE AT 800-982-BEVO,  
AT THE BOX OFFICE GATE 16 NORTH END ZONE,  
GROUP SALES CALL 512-471-0648

**KEYETV**

**The Statesman**  
[statesman.com](http://statesman.com) | [austin.360.com](http://austin.360.com)

HAW presents our 5th annual  
**ART IN THE GARDEN SHOW**  
featuring 18 local artisan makers.  
*Live music and ukelele & marionette performances*

**MAY 1 & 2** : SATURDAY - AND - SUNDAY  
: 11am - 6pm

Ginko Studios: 800 Gullett Street  
(Near AIRPORT BLVD. and SPRINGDALE, off BOLM RD)

For more details on the show, please visit:  
[WWW.HANDMADEAUSTINWOMEN.COM](http://WWW.HANDMADEAUSTINWOMEN.COM)



# Hansel and Gretel

Dell Hall at the Long Center,  
701 W. Riverside, 472-5992  
Through May 2  
Running time: 2 hr., 10 min.

Woods and woodcutters aren't nearly as plentiful today as when the Brothers Grimm wrote about a brother and sister running afoul of a witch whose house was made of gingerbread,

so relocating the siblings to an urban metropolis sure seems a sensible way to connect this folktale of yore to a contemporary audience. After all, who hasn't at some point felt lost among a forest of glass and steel spires or threatened by some forbidding stranger on a shadowy city street?

Transporting the story to New York City – which, heaven knows, can be as ominous as the Black Forest ever was – would have likely been enough to make Austin Lyric Opera's production of *Hansel and Gretel* feel relevant to a modern audience. But in also setting it in 1893 (the date when Engelbert Humperdinck's opera premiered), this staging originally created for New York City Opera sets up a much deeper resonance with the present. Though it is admittedly a time so far removed from our own to appear quaint, the Gilded Age has enough potent parallels with today – widespread anxieties about a growing immigrant population, staggering disparities between the nation's richest and poorest citizens, children preyed on by abusive adults – that it gives this fairy tale the immediacy of a news report. Placing Hansel and Gretel in a tiny tenement flat – the window box frame and forced perspectives of John Conklin's set add to the apartment's cramped feel – brings their family's poverty closer to home; they're one paycheck from the streets. When the siblings have to sleep on the ground in Central Park, they recall the homeless teens and runaways of contemporary cities and look all the more vulnerable for it. And in moving the Witch from the deep woods to a Park Avenue address, the ultimate outsider becomes the ultimate insider: a blue-blooded, privileged member of the upper crust, for whom the rules of ordinary society don't apply. She's free to take advantage of or abuse whoever she wants without consequence, an attitude infuriatingly familiar from any of the recent congressional hearings with

Wall Street bankers or Detroit auto CEOs. It all gives a somewhat surprising weight to the production, certainly in the first two acts.

Perversely, the show lightens up just as it gets darkest. Though the Witch's abuse of children and murderous ways can cause some queasiness in these days of Catholic Church scandals and child abductions filling the headlines, Liz Cass manages to have some lip-smacking fun with the character. Looking like Cruella de Vil's grandmama and displaying the dark wit of *Sweeney Todd's* Mrs. Lovett, the Austin mezzo makes her Witch larger than life enough to defuse the creep factor. She's a villainess we can love to hate, laughing at her incessant references to sweets and eating – she talks about grub more than a Central Market foodie – and then cheering without guilt when her imperious keister is shoved in the oven (perhaps a sentence worth considering for the Goldman Sachs gang).

One thing I've always liked about this particular fairy tale is that the kids don't have to be rescued by some grownup (I'm looking at you, Red Riding Hood) but control their fate themselves. Here, Adriana Zabala's Hansel and Alicia Berneche's Gretel come across as strong and resourceful enough to save their own bacon, as it were. (They also convey convincingly that alternating friction and affection between siblings.) But I have to say, there is another hero in this *Hansel and Gretel*: ALO principal conductor Richard Buckley. His sensitivity to Humperdinck's score draws forth the beauty in every melody, accentuates the sumptuousness of every harmony. Lines swell as gently as the light at dawn and flow with the force of a river in flood. You're constantly aware of the music and how exquisitely rich and full and heartfelt it sounds. It's Buckley's artistry that provides this fairy tale with the happiest ending of all.

– Robert Faires

## classical music

### OPENING

**ST. CECILIA MUSIC SERIES: MUNDI: A MODERN HARVEST OF ANCIENT SOUNDS** This Austin quintet moves easily between folk, classical, and rock music, featuring violin, cello, bass, guitar, and orchestral percussion. *Fri., April 30, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x55, 345-8866 x55. \$15 (\$12, seniors; \$5, students). www.fpcaustin.org/music.*

**TEXAS EARLY MUSIC PROJECT: THE LARK IN THE MORNING** Spring couldn't come soon enough for citizens of the late Medieval and Renaissance periods. But when it did, some serious celebrating surely followed. Enjoy an ice-free evening of lively and joyful music for singers and instruments. *Sat., May 1, 8pm. First English Lutheran Church, 3001 Whitis, 371-0099. \$20 (\$15, seniors, students). www.early-music.org.*

**THE AUSTIN YOUTH ORCHESTRAS: GRAND FINALE CONCERT** Area students perform in the excellent Concertante, Intermezzo, Sinfionetta, Philharmonic, and Symphony Orchestras. *Sun., May 2, 3pm. Westlake Community Performing Arts Center, 4100 Westbank, 463-9595. Free. www.austinyouthorchestra.com.*

**CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT** This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch \$5; \$3, children). www.cpcastin.org.*

## visual arts

### EVENTS

**FUSEBOX FESTIVAL** Sure, Fusebox is listed in the Theatre section, too. Might as well be in Dance and Classical and Comedy and, oh, everywhere – because it's multipartite and magnificently overwhelming, featuring an international lineup of performances and exhibitions to thrill and edify you. At the Paramount. At AMOA. At the Victory Grill. At wherever the most exciting things are happening, yes: See the website for details. *Through May 2. www.fuseboxfestival.com.*

**PRINT + ADDICTION: MEXICAN CHOCOLATE** The righteous inkstuds at Industry are setting up their eight-color, do-it-yourself screenprint press with designs created by Jared "Mexican Chocolate" Connor this night. Buy a blank shirt and start a-pulling, pilgrim! Also – prints and posters for sale. And drinks and music and much street-style printshop gabbing 'til it's about dark-thirty? Fuck yeah. *Fri., April 30, 6-9pm. 2503-B E. Sixth. www.printaddiction.com.*

**CO-LAB: LOW LIVES 2** is an international networked performance, presented by Fusebox and Jorge Rojas, featuring Michael Smith. *Fri., April 30, 7-10pm. 613 Allen, 300-8217. www.colabspace.org.*

**ZOMBIES ON THE HORIZON!** The Exquisite Zombies Art Co-op joins forces with Seventh Horizon Media to bring you this evening of music, film, improv comedy, collaborative art-making, and showcases of local visual artists. Show up in your fanciest, zombie best! *Sat., May 1, 7pm-1am. Cheer Up Charlie's, 1104 E. Sixth. www.exquisitezombies.com.*

**THE FRIENDLY FRIENDS FUDGESICLE FIESTA** New works of art by Katherine Strickland, Eric Berger, Wayne Weldin, Joolie Bracken, and Dan Machold, right there in Austin's favorite indie record store, with Fudgesicles and beer. Mmmm ... beer. *Sat., May 1, 3-6pm. 2209 S. First, 462-6008. www.endofanear.com.*

### OPENING

**TEXAS FIBER ARTS EXHIBIT** This fourth annual show fills the Mexican American Cultural Center with some of the best and most innovative textile artwork in the state, highlighting how Texas and other cultures have blended in history, language, and lifestyles. Recommended. *May 1-31. 600 River, 784-5651. www.texasfiberarts.org.*

**DOMY BOOKS: JENNY HART** The local (but internationally acclaimed) goddess of sublime stitchery unveils her first show of actual drawings – in graphite, colored and otherwise – based on photos from her high-school yearbook. No surprise here: Hart doesn't

need needle and thread to delight and impress. Recommended. *Reception: Sat., May 1, 7-9pm. Exhibition: Through June 10. 913 E. Cesar Chavez, 476-3669. www.domystore.com*

**SUPERIALRIGHT! DISPOSABLE EDITS** Seventeen Austin artists come together for this unique photography project, with each artist displaying one unaltered, enlarged photograph taken with a standard single-use disposable 35mm camera. Artists: Adrean Henry, Luther Himes, Lauren Modery, Marcos Molina, Ben Prentice, Leah Ross, Eric Schoen, Danica Steinhauer, and nine more. Reception (with live music by Missions): *Sat., May 1, 6-10pm. 301 Chicon. www.digitalpurity.com.*

**360 GALLERY** Chinese ink-brush calligraphy by Peter Chung. Reception: *Sun., May 2, 1-3pm.* Oil paintings of Texas landscapes by Sreedevi Nair. Reception: *Sun., May 16, 1-3pm. 6720 Capital of TX Hwy. N. 346-6789. www.360galleryofaustin.org.*

**WATERLOO WATERCOLOR GROUP** This is the 32nd annual Members' Show, juried by UT's Susan Whyne. Reception: *Sun., May 23, 2-4pm.* Exhibition: *May 3-July 11. Chase Bank, 700 Lavaca. 346-4477.*

**YARD DOG FOLK ART: BEATS & BOXERS** Singer/songwriter Tom Russell presents his paintings of boxers and Beat writers. Reception: *Thu., May 6, 7-9pm.* Exhibition: *Through May 30. 1510 S. Congress, 912-1613. www.yarddog.com.*

### CLOSING

**AUSTIN ART SPACE: RON CROWELL** Solo exhibit of new works from this fine artist. *Through May 6. 7739 Northcross Dr. Ste. Q. www.austinartspace.com.*

**AMOA: THE ART OF THE HATCH SHOW PRINT/ LUKE SAVISKY** The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse and a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. *Through May 6. 823 Congress, 495-9224. www.amoa.org.*

**ART ON 5TH: THE ART OF GRACE SLICK** New paintings and drawings by the rock icon. *Through May 1. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**CREATIVE RESEARCH LABORATORY: DESIGN DIVISION/MFA EXHIBITION** This show presents the work of five designers completing their Master of Fine Arts degrees in UT's Department of Art and Art History. *Through May 1. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.*

**STUDIO2GALLERY: STORIES ON SKIN** Images based on tattoos, customs, and flash from the vibrant subculture of skin illustration, featuring work by Sara Mae, Ricardo Acevedo, Brian Alesi, Greg Davis, Theresa Duggan, Leo Mendonca, Shawn Pugsley, Rama Tiru, and Kathy VanTorne. *Through April 30. 1700 S. Lamar #318. www.studio2gallery.com.*

**CREATIVE ARTS SOCIETY SHOW** *Through April 30. 5601 Brodie, 892-3493. www.creativeartssociety.org.*

**SACRED ILLUMINATIONS** Art inspired by South Slavic manuscripts. *Through April 30. 300 W. Sixth, 478-9676. www.sacredilluminations.webs.com.*

**VSA ARTS OF TEXAS: ARTISM** Works by Elana Connor and Jo Slaight, artists with autism, to celebrate Autism Awareness Month. *Through April. Access Gallery, 3701 Guadalupe #103. 323-6626. www.vsatx.org.*

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. [www.joycedibona.com](http://www.joycedibona.com).

**L. NOWLIN GALLERY: TIME AND PLACE IN TEXAS** San Angelo-based photographers Karen Zimmerley and John Mattson present their ongoing photographic project exploring rural, declining communities throughout Texas. Receptions: *Sat., May 1, 6-8pm; Thu., May 6, 6-8pm.* Exhibition: *Through May 22. 1202-A W. Sixth, 626-9301. www.nowlingallery.com.*

**CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA** The photography of Piercarlo Abate and the paintings of Luis Abreux. 81 San Marcos St. [www.piercarloabate.com](http://www.piercarloabate.com).

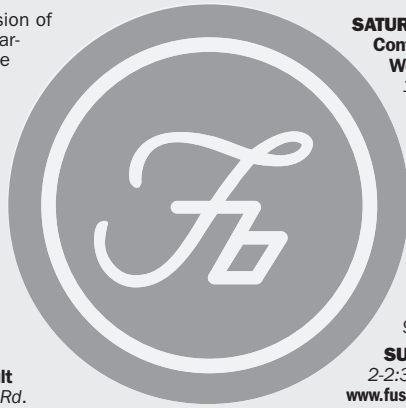
**QUATTRO GALLERY: LEANNE VENIER** New abstract work by this Austin-based artist. 12971 Pond Springs Rd. [www.quattrogallery.com](http://www.quattrogallery.com).

**GALLERY 5619: CONGREGATED** This inaugural show, exploring the notion of collecting, features artists Clarke Curtis, Heidi Landau, and Andy St. Martin. Curated by Shea Little. *Through May 14. 5619 Airport, 751-2360. www.gallery5619.org.*

**FUSEBOX FESTIVAL** The internationally derived explosion of theatrical, performative, visual, multimedia, and musical spectacles barrels toward its final weekend in diverse venues across town. There are shows here that people will be talking about for years to come:

**THURSDAY, APRIL 29: 3 Day Weekend 4-7pm. Ballroom at Windsor World, 1702 Windsor. Fusebox Talks: Luke Savisky 6-7pm. AMOA, 823 Congress. Cloud Eye Control's Under Polaris 7-8pm. Salvage Vanguard Theater, 2803 Manor Rd. Comme Toujours Here I Stand 8-9:30pm. Long Center, 701 W. Riverside. This From Cloudland 9-10pm. The Off Center, 2211-A Hidalgo. Sleep Whale 10:30pm-1am. United States Art Authority, 2906 Fruth.**

**FRIDAY, APRIL 30: 3 Day Weekend 5-7pm. Ballroom at Windsor World, 1702 Windsor. Cloud Eye Control's Under Polaris 7-8pm. Salvage Vanguard Theater, 2803 Manor Rd. Low Lives 2 7-10pm. Co-Lab, 613 Allen. Weetube 8-11pm. Thinkwell, 1021 E. Seventh #100 When the Shoes Sing Their Finest Song 8:30-8:50pm. The Off Center, 2211-A Hidalgo. This From Cloudland 9-10pm. The Off Center, 2211-A Hidalgo. Paved Paradise Redux 9-10:30pm. Long Center, 701 W. Riverside. Difficult Listening Institute 8:30pm-8am. Salvage Vanguard Theater, 2803 Manor Rd.**



**SATURDAY, MAY 1: Fusebox Talks: Cloud Eye Control 2-3pm. AMOA, 823 Congress. 3 Day Weekend 5-7pm. Ballroom at Windsor World, 1702 Windsor. Sodalitas: Walks 5-9pm. Big Medium Gallery, 5305 Bolm #12. Cloud Eye Control's Under Polaris 7-8pm. Salvage Vanguard Theater, 2803 Manor Rd. Austin Video Bee: The Exquisite Bee 7:30-9:30pm. United States Art Authority, 2906 Fruth. Weetube 8-11pm. Thinkwell, 1021 E. Seventh #100 When the Shoes Sing Their Finest Song 8:30-8:50pm. The Off Center, 2211-A Hidalgo. Difficult Listening Institute 8:30pm-8am. Salvage Vanguard Theater, 2803 Manor Rd. Paved Paradise Redux 9-10:30pm. Long Center, 701 W. Riverside.**

**SUNDAY, MAY 2: Paved Paradise Redux 2-2:30pm. Long Center, 701 W. Riverside. www.fuseboxfestival.com.**

**DUMONT GALLERY** Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. [www.lindadumont.com](http://www.lindadumont.com).

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**GALLERY SHOAL CREEK: SHAWN CAMP** The artist's "Established Parameters" show explores the human need to create order from disorder, and does so with gorgeous and heavily textured landscape abstractions. *Through May 15, 2905 San Gabriel #101, 454-6671. www.galleryshoalcreek.com.*

**5TH GALLERY: TREES & DIRT: THE WEED SHOW** Mary Warner's the focus of this latest show, featuring pieces by Gabriel Contreras, Gretchen Bettles, Corinne Loperfido, Johnathon Michael Espinoza, Deform, Lauren Carlton, and others. *Through May 20, 305-B E. Fifth, 669-6558. www.5thgallery.com.*

**ART IN A NUTSHELL** This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. [www.ismaelcavazos.com](http://www.ismaelcavazos.com).

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaboadastudio.com](http://www.pablotaboadastudio.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**D BERMAN GALLERY: THE PERFECT MACHINE** The original collages for Lance Letscher's illustrated children's book are *no less brilliant and meticulously constructed than his non-narrative creations*. Highly recommended. *Through May 15, 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DAVIS GALLERY: SANDRA LANGSTON** The artist's oils of European landscapes and enigmatic narratives, painted with "a winking feminist eye" and a hella expressive brush. *Through May 15, 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

**LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS** Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. *Through June 26, 4801 La Crosse, 232-0100. www.wildflower.org.*

**LORA REYNOLDS GALLERY: ROY MCKAMIN** "In and On" is a solo exhibition of new sculptures and photography by the Seattle-based artist. *Through May 15, 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**OKAY MOUNTAIN: BUTTER AND POPCORN GO TOGETHER LIKE KANGAROOS AND BOXING** Individual and collaborative artwork by Mike

Parsons and Andy Rihn, exploring the relationships between ... butter, popcorn, kangaroos, and boxing? Exactly. *Through May 29, 1312-B E. Cesar Chavez. www.okaymountain.com.*

**REVERSE GALLERY** Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. [www.michaelabacon.com](http://www.michaelabacon.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: GILBERT SHELTON** No, seriously, it's a retrospective of the man who gave the world the Fabulous Furry Freak Brothers (and, of course, Fat Freddy's Cat) and the rugose and porcine magnificence of Wonder Wart-Hog! Prints and original art will be on display and for sale here. We are very happy about this. *Through May 8, 1516-B S. Lamar, 440-8318. www.samopc.org.*

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**ANCHEE MIN** offers a tour of 20th century China in *Pearl of China*, her historical novel about a poor Chinese peasant and her lifelong friendship with Pearl Buck. *Wed., May 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**TIM JOHNSTON** stories up with *Irish Girl*, a collection of provocative and dark and often darkly funny tales dealing with loss, absence, and the devastating effects of chance. *Mon., May 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**NORMAN FISCHER** The Zen Buddhist priest reads selections from his latest book of poetry. *Sun., May 2, 2-4pm. Austin Zen Center, 3014 Washington, 452-5777. Free. www.austinzencenter.org.*

**ARTHUR ANDERSON AND CHRIS WISE** are architects who build wondrous *Natural Houses*. This book details seven of their Austin-based projects. *Sun., May 2, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

**CAROLYN OSBORN** takes us back to the not-so-innocent 1950s and an America whose good old days were filled with enough double standards and hypocrisy to make Fox News seem right at home, even as we all stand on *Uncertain Ground*. *Sun., May 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

**THE LIVING ROOM** Amparo Garcia-Crow hosts this spoken-word series that brings together a diverse group of storytellers who have signed up the month before. This month's theme is Tales of Transformation and Everyday Miracles. *Sat., May 1, 8pm. Alleywood Studios, 1902 S. Congress. 441-6085. \$10. www.amparogarciacrow.com.*

**JIM HIGHTOWER AND THE LIVING SPIRIT OF TEXAS POPULISM** A public reception and talk by Jim Hightower follows the star-studded panel discussions, then performances by Jimmy LaFave, Carolyn Wonderland, and the Austin Lounge Lizards. *Sat.,*

*May 1, 1-7pm. Alkek Library, Texas State University, San Marcos. 512/245-2313. Free.*

**FREE COMIC BOOK DAY?** Yes, it is! Starting at 10 in the morning, at participating comic-book stores all over town (and, of course, across this great nation of ours!) Get 'em while they last, beware of Picasso's naked penis, and have a terrific sequential-art kind of day! See "Free Comic Book Day," p.33, for more. *Sat., May 1. www.freecomicbookday.com.*

**JANICE SHEFELMAN** unwraps *Anna Maria's Gift*, with violinists playing music inspired by the book. *Sat., May 1, 1pm. BookPeople, 603 N. Lamar, 472-5050.*

**OWEN EGERTON** scriptures up his wild, often hilarious take on a modern messianic movement in his newest novel *The Book of Harold, the Illegitimate Son of God*. See "What Would Owen Do?," p.34, for more. Highly recommended. *Sat., May 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**PEOPLE SAYING THINGS - LIVE!** Locals of every stripe tell stories around a theme: May's theme is Memorial, and your host is Mary Jo Pehl. Recommended. *Sat., May 1, 9:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. \$7. www.cafe-cafeine.com.*

**ROUND TOP POETRY FESTIVAL** This weekend event is like Paradise for writers and readers from Texas and around the globe. **Ted Kooser** is one of many top-notch poets in attendance presenting work and workshops. Also, **Harryette Mullen**, Austin poet **Hoa Nguyen**, **Naomi Shihab Nye**, **Peggy Shumaker**, former Michener Fellow **Philip Pardi**, current Michener Center visiting professor **Bright Pegeen Kelly**, and other luminaries. See website for details. *Fri.-Sun., April 30-May 2. Round Top Festival Institute, Round Top. 979/249-3129. www.festivalhill.org.*

**OSCAR CASARES AND MAYOR LEFFINGWELL** headline the finale of the Mayor's Book Club with a reception for Casares and his novel *Amigoland*. *Fri., April 30, 6pm. Austin City Hall, 301 W. Second, 974-2220. www.cityofaustin.org.*

**CHITRA DIVAKARUNI** presents her novel about how nine people face a devastating crisis by each recounting *One Amazing Thing*. *Fri., April 30, 7:30pm. BookPeople, 603 N. Lamar, 472-5050.*

**JANICE GREEN** splits the difference with *Divorce After 50*. *Fri., April 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**TEXAS NAFAS** features Borderlands Bilingual Poets throughout April on Channel 10 and 16. Check website for exact times. [www.channelaustin.org](http://www.channelaustin.org).

## WRITING/BOOK GROUPS

**NORTH AUSTIN KNITTERS** meet to knit and discuss great books. *Tuesdays, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

**FIFTEEN MINUTES OF FAME** is a long-running, just-for-fun, non-critique writing practice group. Meets on the first and third Saturdays of the month. *Sat., May 1, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. www.minutesoffame.wordpress.com.*

**REWRITTEN HISTORY BOOK CLUB** wants to know how to entertain 1000 *White Women* by Jim Fergus. *Wed., May 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** invites you to share your passionate book tastes. *Tuesdays, 2pm. Will Hampton Branch Library, 5125 Convict Hill Rd.*

## OPEN MICS

**FRIDAY NIGHT MIC** for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm. JP's Java, 2803 San Jacinto. www.jpjava.com.*

**EXPRESSIONS SPRING FORWARD** is hosted by Lee Leteff and features Danny Strack, Lacey Roop, Staci Shea, Tova Charles, Shay Harris, Chris Van Loan (1 and 2), Krishna, Amy Zamarripa, Faylita Hicks, Ebony Stewart, Solomon, Luis, and Jomar, with Justin Time hosting a round robin in the kitchen. Bring a dish for the potluck and cans for Poets Pantry. *Sat., May 1, 7pm. Baha'i Faith Center, 4317 Airport, 459-4417.*

**CAFE CAFFEINE** features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

**FAIR BEAN** Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210 S. First Ste. I, 444-BEAN. www.fairbeancoffee.com.*

**GENUINE JOE** *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

**THE HIDEOUT** is hosted by Thom Moon Bird. Featured next is Origin-Al. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

**HOT MAMA'S** *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*

**SPOKEN & HEARD** Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

**FISH & THE EVOLUTION** Hosted by LaLove Robinson and Stacie Shea every other Tuesday. *Tue., April 20, 8pm. Nuno's on Sixth, 422 E. Sixth, 833-5133. \$5. www.nunoson-sixth.com.*

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

**FIRST WEDNESDAYS @ VINNY'S** Hosted by Lee Leteff with Jena and family. Also, Michael McClanahan and Kathleen Romana. Next feature is Lili's birthday with Darla McBride and special guests. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

## MISCELLANEOUS

**MORE POETRY!** *biographies are fictions made of snapshots of waves on the surface of an ever moving sea so too that of a country heroes & villains rising & setting like so many passing glints. take care of you & yours; be true to the things that matter to the deep heart. human energies have always been the same: subject to change; no answer complete no answer so sweet as life goes on. Namaste. Go on.*

## POEM OF THE ISSUE

silverbliss shinesolace  
in springfed pool  
taut girders have collapsed  
roots unlocking  
ageless oak curling hawthorn binding holly  
the harrier speaks for me:  
cry! rise from the valley  
river guardian scalemail flashing  
leaping at the brook rapids  
shining brow  
brazen glowing ember sunset  
starslip rainbow timepath rebirth  
goldgrasp snakesflame bloombright loveblaze

– George Randall Leake III, "starslip"



# film listings



## The Good, the Bad, the Weird

D: Kim Ji-woon; with Lee Byung-hun, Song Kang-ho, Jung Woo-sung. (NR, 130 min., subtitled)

The summer blockbuster season arrives early and from an unlikely region – South Korea – with the release of this rollicking Fantastic Fest '08 favorite, which mines the traditional Western genre and infuses it with fresh, frequently hilarious life.

The film reimagines Sergio Leone's six-guns and dust-devilry amid the Japanese-occupied borderlands between China and Korea, circa 1930. Kim's audacious and hyperactive staging, not to mention a jam-packed, action-centric storyline that throws in everything and a fistful of dynamite, is nowhere more evident than in the first breathtaking sequence set aboard a moving train. The sequence introduces motorcycle-riding bandit Tae-goo (the porcine Song, last seen as the vampiric priest in Park Chan-wook's *Thirst*, as the "weird"), Chang-yi (Lee as the "bad," the very model of dashing villainy), and Do-won (Jung, in duster and breeches, as the "good") and sets up the rest of the film's lengthy, ongoing chase over a stolen map that everybody wants to get their hands on. Kim has cemented himself as a genre-hopping cinema stylist of the first order; his *A Tale of Two Sisters* took J-horror tropes and made them even creepier, while *A Bittersweet Life* stole the title of cool crime story from John Woo and has yet to return it. *The Good, the Bad, the Weird* is a showstopping take on spaghetti Westerns (which would make it a

Shin Ramyun Western, I suppose) along the lines of its good, bad, and ugly antecedents, but unlike those calculatedly dry, ruminative, and grimly laconic forebears, Kim's film is a riot of comic action, pitting the smooth criminality and goateed haute couture of Chang-yi against the iconic, rifle-wielding bounty hunter Do-won. (Tae-goo, for his part, favors a German Luger – weird indeed.) And unlike the slow-motion drawl of Leone's classics, Kim's film moves like a bullet, ricocheting off all manner of incidental storylines without ever fully losing sight of what's most important here: explosively choreographed action set-pieces. Set against a terrifically rousing score (courtesy of Dalparan and Jang Yeong-gyu) and boasting spectacular Gobi desert compositions from co-cinematographers Lee Mo-gae and Oh Seung-chul, this is a deliriously fun and often downright trippy homage to great train robberies, black-clad bad guys, and Occidental heroes, all done with enthusiastic panache. A better kickoff for the summer movie season is, frankly, difficult to imagine. – Marc Savlov

★★★ Alamo Drafthouse South



## new reviews

**FURRY VENGEANCE** D: Roger Kumble; with Brendan Fraser, Brooke Shields, Ken Jeong, Matt Prokop, Wallace Shawn, Ricky Garcia, Skyler Samuels, Angela Kinsey. (PG, 92 min.)

Ah, the creatures of the forest. In this movie, the cute little anthropomorphized furries have been accorded the same rights as humans when it comes to protecting their homesteads from outside invasion. What? There are no interspecies laws regarding eminent domain? I guess that's why the digitally enhanced protagonists of *Furry Vengeance* vigorously defend their property lines from human encroachment when a homebuilder starts clear-cutting their land. Is there a message in *Furry Vengeance*? You bet. Is there a saving grace? Yup: The animal cuties don't talk. Filmed with the flavor of a live-action cartoon, *Furry Vengeance* is likely to hold the greatest appeal for young audience members as its version of "wascally wabbits" (here a raccoon and its minions) humiliate, trounce, befuddle, and conquer their metaphorical Elmer Fudd (in this case Fraser, who, ever since his breakout in *Encino Man*, has selected roles in which he portrays something of a human cartoon). Fraser plays Dan Sanders, the project manager of a new housing subdivision being built in Rocky Springs. He lives in the development's model house with his wife (Shields, now rocking mom jeans instead of her Calvin's) and teenage son (Prokop, a shaggy *High School Musical 3* dreamboat). The suddenly ubiquitous Jeong plays the scurrilous financier of the housing development. "He's not eco-friendly," Dan remarks late in the game. "He's not even friendly." The forest animals spend most of the picture inflicting mayhem and bodily harm on Dan (everything from aiming the lawn sprinkler at his crotch to knocking him about in a portable toilet, although you wouldn't be surprised if an Acme anvil fell on his head). Fraser uses his genial countenance and puffy gut for laughs while his family, the construction crew, and the locals all think he's gone mad. The community's Forest Festival provides the set-piece for the film's reconciliatory finale. *Furry Vengeance* would be innocuous enough if only it didn't look as though no effort was made to expand the images past the storyboard phase. Indifferently filmed, *Furry Vengeance* appears as though no more than an afternoon or two was spent on the set. The film will remind some of *Over the Hedge*, but, fortunately, the target audience for *Furry Vengeance* will be too young to remember that film from just a few years ago and maybe wet enough behind the ears to heed the film's simplistic eco-message. – Marjorie Baumgarten

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**HOUSE FULL** D: Sajid Khan; with Akshay Kumar, Deepika Padukone, Ritesh Deshmukh, Arjun Rampal, Lara Dutta. (NR, 152 min., subtitled)

Not reviewed at press time. In this Bollywood romantic comedy, a man winds up married to three different women. – Marjorie Baumgarten

Tinseltown South

**THE LITTLE TRAITOR** D: Lynn Roth; with Alfred Molina, Ido Port, Rami Heuberger, Gilya Stern, Theodore Bikel. (NR, 89 min.)

Attempting to understand the complex origins of the Palestinian/Israeli issue through the simplistic if well-meaning lens of this adaptation of Amos Oz's novel *Panther in the Basement* is like trying to grasp the nuances of the civil rights movement by watching *Stand by Me*. Both films are period pieces set during momentous times, and both focus on viewing their respective historical backgrounds through the eyes of (presumably) soon-to-be corrupted innocents. But whereas *Stand by Me* succeeded in imparting the temper of the times (specifically, 1959) via an emotionally honest script and top-drawer acting from its youthful leads, *The Little Traitor* falls resoundingly flat for exactly the opposite reasons. Set in the British Mandate of Palestine in the summer of 1947, 12-year-old Proffy (Port) is flush with the onset of puberty, cusp-of-teen rebellion, and general precocity but lacks the socially connective means to grasp the true import of the events going on around him. It's the eve of the withdrawal of British troops and also the eve of the partitioning of the fledgling state of Israel, but Proffy is more interested in using his binoculars to spy on the comely girl next door than he is in spying on the "hated British." That changes – slightly – when Proffy, late for curfew, is accosted by a friendly British sergeant named Dunlop (Molina, ruddy-cheeked and twinkle-eyed but miscast nonetheless), who takes the boy under his bumbershoot and educates him – even more slightly – on how to go about getting the girl, how to speak like a Britcliché ("indubitably!"), and why young Jews in prepartitioned Israel shouldn't fraternize with noncoms. There's also a subplot – oh, how slight it is! – about some vague cloak-and-dagger goings-on (Proffy's parents are aiding incoming Jews displaced by the war in Europe) and, bizarrely, a going-nowhere sequence that has Proffy and his pals making a nail-bomb IED with which to attack British troops. None of this makes *The Little Traitor* anything more than a gratingly rose-colored and mawkish tale of youthful political indiscretions, puppy love, and good, old-fashioned bad acting. The film slams to a halt every time Port opens his mouth and widens his gee-willikers peepers; since he's the titular traitor and is in virtually every scene, Roth's film never has much of a chance. It's certainly not the Truffaut-esque roman à clef it was obviously intended to be, but outside of *The Little Thief*, really, what is? – Marc Savlov

★ Arbor

**THE LOSERS** D: Sylvain White; with Jeffrey Dean Morgan, Chris Evans, Zoe Saldana, Jason Patric, Idris Elba, Columbus Short, Óscar Jaenada, Peter Macdissi. (PG-13, 98 min.)

It's easy to peg *The Losers* as the *A-Team*-lite, but that would be missing the point, which, in a nutshell, is guys with guns blowing things up is what summer fun is all about. Well, pretty much. Based on the DC/Vertigo comic book series, *The Losers* is the cinematic equivalent of KFC's new Double Down sandwich: all gutsy slurry, no white bread, tastes like chicken – which isn't itself a bad thing, unless that's all you consume. The film doesn't have a particularly appealing marketing gambit, but *The*

Losers needs no such push, this being the beginning of summer. It may resemble, in the various plot points, contrivances, and assorted odd bits that make up its storyline, the pieces of a hundred other cartoonish, testosterone-fueled action films of the past two decades, but because it never falls into the trap of taking itself all that seriously, it manages to kick considerably more ass (and with less morbidity and minus the ethically sketchy tone) than even *Kick-Ass*. Morgan (*Watchmen*'s The Comedian) is Colonel Clay, the hulking leader of a covert Special Forces team that is double-crossed by superiors when, on a "routine" mission to topple a Bolivian drug kingpin, they attempt to save the lives of some kids caught in the crossfire. Clay's quartet of talented killers include demolitions expert Roque (Elba), hard-bitten sniper Cougar (Jaenada), wheelman Pooch (Short), and Jensen (Evans), the wisecracking, tech-savvy intel ace. Presumed by their overlords to have been killed in action, this quintet of professional killers-with-consciences are hired by sultry female mystery-operative Aisha (Saldana, considerably amping up her already heady Lt. Uhura role from last year's *Star Trek* reboot but not quite overtaking her fierce Na'vi princess role from *Avatar*) to take on Patric's rogue CIA boss Max. The loser bait? They get their lives back should they succeed in offing Max, who, as if his godawful wardrobe weren't enough of a crime, also has plans to use a superweapon in nefarious ways. (As if there could be any other way. Please.) When *The Losers* works, it works well, steamrolling over any nagging plot holes – like how does the presumably CIA-controlled Max manage to get away with killing so many innocent (or relatively innocent) people without being reined in? – in a flurry of gunfire, pyrotechnics, and comically jagged machismo. It's not rocket science making nonstop action feel semifresh, and *The Losers'* script by Peter Berg and James Vanderbilt manages to render each individual, um, a loser in the broadest and most memorable strokes. It's not a masterpiece, either, but it'll do until Hannibal, Murdock, and the rest of the A-gamers start blowing things up come June.

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## ★ THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

D: Judith Ehrlich, Rick Goldsmith; narrated by Daniel Ellsberg. (NR, 93 min.)

It's a bit surprising that a documentary with such an unwieldy title offers such a streamlined and resonant account of history. Somewhat worrisome is the initial realization that Ellsberg narrates the film, which calls into question the film's objectivity – though really, who's better to recount the tale? Even viewers such as myself, who remember the events and consider themselves well-versed on the topic, will find much in this documentary they didn't already know. Fascinating is the account of how the 7,000-page secret Pentagon report on the history of the U.S. involvement in Vietnam, with its conclusion about the unwinnability of that war, was siphoned out of the office by Ellsberg in small bundles of pages for nighttime photocopying sessions that lasted for months. Ehrlich and Goldsmith's film clarifies exactly what the Pentagon Papers stated and why the information they contained was so instrumental in turning public opinion against the war. These days, Ellsberg may be better remembered for the Watergate plumbers' raid on his psychiatrist's office which, instead of providing Nixon with incriminatory information about Ellsberg, became one of the linchpins that brought down his administration. *Most Dangerous Man* also offers a sterling example of courageous journalism in practice as injunctions shut down publication of the papers first in *The New York Times*, then *The Washington Post*, then another 15 newspapers which stepped into the breach. Mostly, however, *Most Dangerous Man* is an enlightening portrait of one man's moral evolution. Through the years, I've known little about exactly who Daniel Ellsberg is, his role in government, and his hard-won coming-out as a dove. A brilliant young war thinker, Ellsberg's path from high-level Pentagon strategist trying to curtail the bombing from within to (as dubbed by Henry Kissinger) the "most dangerous man in America" for stealing government secrets and publishing them in the newspaper is enlightening and inspiring. What is not inspiring, however, is this documentary's conventional storytelling



methods. The filmmakers use lots of talking heads, dramatically filmed historical photographs, spooky music, and re-enactments to achieve the kind of tension common in an Errol Morris documentary. Most grievous is the photocopying motif with its flashes of light and dark and ominous music (by Blake Leyh). Still, it is impossible to hear Ellsberg's plaint that most people read the Pentagon Papers without retaining any of the information it exposed and not think of the present. It's why we keep fighting the same battles and making the same foreign-policy mistakes decade after decade; it's also what makes this film more relevant than ever.

– Marjorie Baumgarten

★★★ Dobie

## A NIGHTMARE ON ELM STREET

D: Samuel Bayer; with Jackie Earle Haley, Rooney Mara, Kyle Gallner, Thomas Dekker, Kellan Lutz, Katie Cassidy, Connie Britton. (R, 95 min.)

*Not reviewed at press time.* Freddy Krueger is back to disturb everyone's dreams, but in this reimagining of the 1984 original, Freddy's steel-blade glove has been passed from Robert Englund to Haley. A new group of teens is also joined by *Friday Night Lights'* Britton. – Marjorie Baumgarten Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**NORTH FACE** D: Philipp Stölz; with Benno Fürmann, Florian Lukas, Johanna Wokalek, Ulrich Tukur, Georg Friedrich, Simon Schwarz. (NR, 121 min., subtitled)

Based on real-life events of July 1936 that took place on the titular face of the Eiger peak in the Swiss Alps, *North Face* is a gripping, at times downright epic, account of men vs. mountain vs. other men (and, what the hell, one woman). And, because this is 1936, there are Nazis to boot, which in no way adequately sums up the sheer, frostbitten, testosterone-fueled, and oddly innocent appeal of *North Face*. Mountaineering is, or was, less a sport back then than it was a highly personalized ritual pastime, a contest of wills between stoic, individual climbers

and solitary, treacherous peaks. Today, you have to wait in line to ascend Everest. Where's the sturm und drang in that? Back then, prior to Germany's annexation of the Sudetenland, UFA, Germany's principal film studio, was still cranking out *bergfilme* (literally, "mountain movies") by the Volkswagen-load, and indeed, it was in this particularly awe-inspiring Teutonic genre that future Nazi propagandist Leni Riefenstahl earned her first directorial credit with 1932's *The Blue Light* after acting in several of them. *North Face* is a modern German mountain movie that retains, partly, the grim-yet-celebratory tone of films from the period it depicts. Like its cinematic ancestors, it features a romance that feels totally incidental to the actual story, but its tough-as-nails protagonists, Germans Toni (Fürmann) and Andi (Lukas), are first seen scrubbing a latrine in their Nazi uniforms (which they quickly leave behind, so eager are they to pit their climbing skills against the "death wall" in a race to disaster with a pair of (Nazi)-party-loving Austrian climbers (Friedrich, Schwarz). Before you can holler, "Ah, scheisse!" the Eiger has all four in seriously bad shape.

## openings & ratings

**Furry Vengeance (PG)**

**The Good, the Bad, the Weird (NR)**

**House Full (NR)**

**The Little Traitor (NR)**

**The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers (NR)**

**A Nightmare on Elm Street (R)**

**North Face (NR)**

**Oceans (G)**

**Phish 3D (NR)**

★★★★★ As perfect as a movie can be

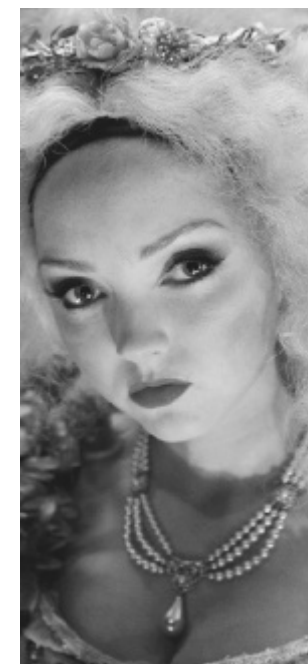
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba



VULCAN VIDEO  
FOREIGN, CULT, CLASSIC, 112 W. ELIZABETH ST. & 609 W. 29TH ST  
AMNESTY DAY! 120 OF LATE FEBRUARY TO THE FIRST OF EVERY MONTH

# showtimes

FRIDAY, APRIL 30 – THURSDAY, MAY 6

## ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

**Master Pancake: Bring It On:** Fri-Sat, 7:00, 10:00  
**Terror Tuesday: The Broad:** Tue, 9:45pm  
**Action Pack: Commander:** Sun, 10:00pm  
**Big Screen Classics: The Evil Dead:** Sun, 1:40pm; Mon-Tue, 7:00pm; Wed, 9:55pm  
**Action Pack: Glee-Along:** Sat, 3:45pm  
**Harold and Maude:** Sat, 1:00pm  
**Kick-Ass:** Fri, 4:30, 7:30, 10:30; Sat, 1:30, 4:30, 7:30, 10:30; Sun, 12:45, 3:45, 6:45, 9:45; Mon-Thu (5/6), 4:30, 7:30, 10:30  
**Cinema Club: Night Nurse:** Sun, 7:00pm  
**No Shame Soft Rock Sing-Along:** Thu (5/6), 9:30pm  
**Action Pack: The Princess Bride Quote-Along:** Thu (5/6), 7:00pm  
**Music Monday: Secondhand Sureshots:** Mon, 9:45pm  
**Weird Wednesday: Stingray:** Wed, 12mid  
**Feast: Three Amigos Feast-Along:** Wed, 7:00pm

## ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.  
**\*The Back-up Plan:** Fri-Mon, 1:25, 4:30, 7:30, 10:15; Tue, 1:25, 4:30, 10:15; Wed, 1:25, 4:30, 7:30, 10:15; Thu (5/6), 12:10, 3:10  
**\*Clash of the Titans (3-D):** Fri-Wed, 12:00, 3:00, 6:45, 9:50; Thu (5/6), 12:00, 3:00  
**Date Night:** Fri-Wed, 1:15, 4:40, 7:00, 9:40; Thu (5/6), 1:15, 4:00, 7:00  
**\*How to Train Your Dragon (3-D):** Fri-Wed, 12:45, 3:30, 6:30, 9:15; Thu (5/6), 12:45, 3:30, 6:30  
**Anime at the Alamo: Initial D: Third Stage:** Tue, 7:30pm  
**Kick-Ass:** 12:20, 3:40, 7:15, 10:25  
**The Last Unicorn:** Fri-Sat, 12:00, 3:00, 10:30  
**\*The Losers:** Fri-Mon, 1:45, 4:50, 7:45, 10:35; Tue, 1:45, 4:50, 7:45; Wed, 1:45, 4:50, 7:45, 10:35; Thu (5/6), 1:45, 4:50, 7:45  
**TV @ the Alamo: Lost:** Tue, 8:00pm  
**\*A Nightmare on Elm Street:** 2:00, 5:00, 8:00, 10:45

## ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

**\*Alice in Wonderland (3-D):** Fri-Sat, 11:00am, 1:40, 4:15pm; Sun-Mon, 4:15pm; Tue, 11:00am, 1:40, 4:15pm; Wed-Thu (5/6), 4:15pm  
**Best Worst Movie:** Fri-Sun, 5:00, 10:25; Mon-Thu (5/6), 5:00, 10:20  
**\*Clash of the Titans (3-D):** Fri-Sun, 11:50am, 1:45, 4:25, 7:10pm; Mon, 4:25, 7:10; Tue, 11:50am, 1:45, 4:25; Wed-Thu (5/6), 4:25, 7:10  
**Date Night:** Fri-Sun, 11:40am, 2:10, 4:45, 7:30, 10:00pm; Mon, 4:45, 7:30, 9:50; Tue, 11:40am, 2:10, 4:45, 7:30, 9:50pm; Wed-Thu (5/6), 4:45, 7:30, 9:50  
**The Good, the Bad, the Weird:** Fri-Sun, 12:50, 4:05, 7:35, 10:35; Mon, 4:05, 7:35, 10:30; Tue, 12:50, 4:05, 7:35, 10:30; Wed-Thu (5/6), 4:05, 7:35, 10:30  
**Reveal Seat: Great Balls of Fire!** Wed, 9:45pm  
**Greenberg:** Fri-Sun, 11:35am, 2:20, 7:45pm; Mon, 7:45pm; Tue, 11:35am, 2:20, 7:45pm; Wed-Thu (5/6), 7:45pm  
**\*How to Train Your Dragon (3-D):** Fri-Sun, 11:05am, 1:35, 4:10, 7:05, 9:40pm; Mon, 4:10, 7:05, 9:35; Tue, 11:05am, 1:35, 4:10, 7:05, 9:40pm; Wed, 4:10, 7:05; Thu (5/6), 4:10, 7:05, 9:35  
**AFS: In the Darkness of the Night:** Tue, 7:00pm  
**TV @ the Alamo: Lost:** Tue, 9:45pm  
**Phish 3D:** Fri-Sun, 7:00, 10:30; Mon-Thu (5/6), 7:00, 10:10  
**The Square:** 9:55pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**\*Clash of the Titans (3-D):** Fri, 4:00, 7:15; Sat-Sun, 1:55, 7:15; Mon, 4:30, 7:15, 9:55; Tue, 1:55, 4:30, 7:15; Wed, 4:30, 7:15, 9:55; Thu (5/6), 4:30, 7:15  
**Date Night:** Fri, 1:30, 4:35, 7:00, 9:55; Sat, 11:05am, 4:35, 7:00, 9:55pm; Sun, 1:30, 4:35, 7:00, 9:55; Mon, 4:35, 7:00, 9:30; Tue, 1:45, 4:25, 7:00, 9:30; Wed, 1:45, 4:25, 7:00, 9:30  
**Thu (5/6):** 4:25, 7:00  
**Kick-Ass:** Fri, 12:10, 7:25, 10:30; Mon-Thu, 11:00am, 1:10, 4:20, 7:25, 10:30pm; Mon, 4:20, 7:25, 10:15; Tue, 11:40, 4:20, 7:25, 10:15; Wed, 4:20, 7:25, 10:15; Thu (5/6), 4:20, 7:25  
**Action Pack: Ladies of the Eighties Sing-Along:** Fri, 12mid  
**TV @ the Alamo: Lost:** Tue, 10:00pm  
**\*A Nightmare on Elm Street:** Fri, 12:00, 2:35, 5:15, 8:00, 9:30, 10:20; Sat, 10:15am, 1:30, 2:35, 4:10, 5:15, 8:00, 9:30, 10:20pm; Sun, 10:15am, 12:00, 2:35, 4:10, 5:15, 8:00, 9:30, 10:20pm; Mon, 4:45, 7:30, 10:00pm; Tue, 2:00, 4:45, 7:30, 10:00; Wed, 4:45, 7:30, 10:00pm; Thu (5/6), 4:45, 7:30, 9:30  
**The Rocky Horror Picture Show:** Sat, 12mid

## ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742.  
Discounts daily before 6pm and all Wednesday.  
**City Island:** 12:30, 3:00, 5:25, 7:50, 10:20  
**The Ghost Writer:** 12:40, 3:40, 7:10, 10:10  
**The Girl With the Dragon Tattoo:** 12:00, 3:30, 6:50, 10:00  
**Greenberg:** 12:50, 3:20, 7:20, 9:50  
**The Inesces:** 12:10, 2:40, 5:00, 7:30, 10:05  
**The Hitlers:** Fri-Sun, 12:00, 2:50, 5:10, 7:40, 10:15; Thu (5/6), 12:20, 2:50, 5:10, 10:15  
**North Face:** 1:00, 3:50, 7:00, 9:45  
**A Prophet:** Fri, 6:40, 9:55; Sat/Thu (5/6), 11:50am, 3:10, 6:40, 9:55pm

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**The Back-up Plan:** 11:55am, 2:35, 5:15, 7:55, 10:35pm  
**City Island:** Fri-Sat, 11:40am, 2:10, 4:40, 7:10, 9:30, 11:45pm; Sun-Thu (5/6), 11:40am, 2:10, 4:40, 7:10, 9:30pm  
**Clash of the Titans:** Fri-Sat, 7:00, 9:40, 12:20am; Sun-Thu (5/6), 7:00, 9:40  
**\*Clash of the Titans (3-D):** Fri-Sat, 9:45am, 12:25, 3:05, 5:45, 8:25, 11:05pm; Sun, 9:45am, 12:20, 7:05, 9:45pm; Mon-Thu (5/6), 11:15am, 1:45, 4:20, 7:05, 9:45pm  
**Date Night:** Fri-Sun, 10:35am, 1:00, 3:25, 5:50, 8:15, 10:40pm; Mon-Wed, 1:00, 3:25, 5:50, 8:15, 10:40; Thu (5/6), 1:00, 3:25, 5:50, 8:15  
**Death at a Funeral:** Fri-Sat, 10:30pm, 1:05, 3:35, 6:05, 8:35, 11:15pm; Sun, 11:30am, 12:00, 2:50, 5:15, 8:35, 10:50pm; Mon-Thu (5/6), 1:05, 3:35, 6:05, 8:35, 10:50  
**Furry Vengeance:** Fri-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15pm; Mon-Wed, 12:30, 2:55, 5:20, 7:45, 10:15; Thu (5/6), 12:30, 2:55, 5:20, 7:45, 9:50  
**Hot Tub Time Machine:** Fri-Sat, 10:55am, 1:25, 3:45, 6:15, 8:45, 11:30pm; Sun, 10:55am, 12:00, 2:30, 5:00, 7:30, 10:00pm; Mon-Wed, 1:15, 3:40, 6:00, 8:30, 10:50; Thu (5/6), 2:05, 7:25  
**How to Train Your Dragon:** Fri-Sun, 11:00am, 1:40, 4:20pm; Mon-Thu (5/6), 11:05am, 1:40, 4:20pm  
**\*How to Train Your Dragon (3-D):** Fri-Sun, 9:40am, 12:10, 4:40, 5:10, 7:40, 10:10pm; Mon-Wed, 12:10, 2:40, 5:10, 7:40, 10:10; Thu (5/6), 12:10, 2:40, 5:10**Kick-Ass:** Fri-Sun, 10:55am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu (5/6), 11:10am, 1:50, 4:30, 7:15, 10:05pm  
**The Last Song:** Fri, 11:25am, 2:05, 4:45, 7:25, 10:05pm; Sun-Wed, 11:25am, 2:05, 4:45, 7:25, 10:05pm; Thu (5/6), 11:25am, 4:45pm  
**The Losers (closed captioned):** Fri-Sat, 9:30am, 12:00, 2:30, 5:00, 7:30, 10:00pm; Sun, 9:30am, 12:00, 2:30, 5:00, 7:30, 10:00pm; Mon-Wed, 11:45am, 2:30, 5:00, 7:30, 10:00pm; Thu (5/6), 11:45am, 2:30, 5:00, 7:30, 9:50pm

**A Nightmare on Elm Street:** Fri-Sat, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:25pm; 12:45am, Sun, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:25pm; Mon-Thu (5/6), 11:00am, 1:20, 3:40, 6:00, 8:20, 10:40pm  
**Oceans:** Fri-Sun, 10:50am, 1:10, 3:30, 5:55, 8:10, 10:30pm; Mon-Thu (5/6), 10:50am, 1:10, 3:30, 5:55, 8:10, 10:25pm

## CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

**Opera: Armda:** Sat, 12:00pm  
**\*The Back-up Plan:** Fri, 2:20, 4:50, 7:30, 10:10; Sat-Sun, 11:50am, 2:20, 4:50, 7:30, 10:10pm; Mon-Thu (5/6), 2:20, 4:50, 7:30, 10:10  
**Clash of the Titans:** Fri, 3:00, 5:30, 8:00, 10:30; Sat, 8:00, 10:30; Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (5/6), 3:00, 5:30, 8:00, 10:30  
**Date Night:** Fri, 1:30, 3:50, 6:20, 8:30, 10:40; Sat-Sun, 11:00am, 1:30, 3:50, 6:20, 8:30, 10:40pm; Mon-Thu (5/6), 1:30, 3:50, 6:20, 8:30, 10:40  
**Death at a Funeral:** Fri, 2:30, 5:10, 7:40, 10:00; Sat-Sun, 12:00, 2:30, 5:10, 7:40, 10:00; Mon-Thu (5/6), 2:30, 5:10, 7:40, 10:00  
**Furry Vengeance:** Fri, 1:40, 4:00, 6:30, 8:50; Sat-Sun, 11:00am, 1:40, 4:00, 6:30, 8:50pm; Mon-Thu (5/6), 1:40, 4:00, 6:30, 8:50  
**How to Train Your Dragon:** Fri, 1:00, 3:30, 5:50, 8:10, 10:35; Sat, 1:00, 3:30, 5:40; Sun-Thu (5/6), 1:00, 3:30, 5:55, 8:10, 10:35  
**\*How to Train Your Dragon (3-D):** Fri, 2:10, 4:40, 7:10, 9:40; Sat-Sun, 11:40am, 2:10, 4:40, 7:10, 9:40pm; Mon-Thu (5/6), 2:10, 4:40, 7:10, 9:40  
**Kick-Ass:** 1:20, 4:10, 6:50, 9:50  
**\*The Losers:** Fri, 1:50, 4:20, 6:40, 9:10; Sat-Sun, 11:20am, 1:50, 4:20, 6:40, 9:10pm; Mon-Thu (5/6), 1:50, 4:20, 6:40, 9:10  
**\*A Nightmare on Elm Street:** Fri, 12:50, 2:00, 3:20, 4:30, 5:40, 7:00, 8:20, 9:20, 10:45; Sat-Sun, 11:30am, 12:50, 2:00, 3:20, 4:30, 5:40, 7:00, 8:20, 9:20, 10:45pm; Mon-Wed, 12:50, 2:00, 3:20, 4:30, 5:40, 7:00, 8:20, 9:20  
**Oceans:** Fri, 2:40, 5:00, 7:20, 9:30; Sat-Sun, 12:50, 2:40, 5:00, 7:20, 9:30; Mon-Thu (5/6), 2:40, 5:00, 7:20, 9:30

## CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.  
**Opera: Armda:** Sat, 12:00pm  
**\*The Back-up Plan:** Fri-Sun, 11:30am, 2:15, 5:00, 7:50, 10:30pm; Mon-Thu (5/6), 2:15, 5:00, 7:50, 10:30  
**The Bounty Hunter:** Fri, 11:00am, 2:10, 4:55, 7:45, 10:25pm; Sat, 11:00am, 2:10, 4:55pm; Sun, 11:00am, 2:10, 4:55, 7:45, 10:25pm; Mon-Thu (5/6), 2:10, 4:55, 7:45, 10:25  
**\*Clash of the Titans (3-D):** Fri-Sun, 11:00am, 1:45, 3:45, 10:00pm; Mon-Thu (5/6), 1:45, 3:45, 7:25, 10:00  
**Date Night:** Fri-Sun, 11:15am, 12:30, 1:45, 3:00, 4:25, 5:40, 7:00, 8:00, 9:35, 10:20pm; Mon-Thu (5/6), 12:30, 1:45, 3:00, 4:25, 5:40, 7:00, 8:00, 9:35, 10:20  
**Diary of a Wimpy Kid:** Fri-Sun, 11:40am, 2:25, 4:50pm; Mon-Thu (5/6), 2:25, 4:50  
**\*Furry Vengeance:** Fri-Sun, 11:50am, 2:35, 5:10, 7:40, 10:05pm; Mon-Thu (5/6), 2:35, 5:10, 7:40, 10:05  
**How to Train Your Dragon:** Fri-Sun, 11:25am, 2:00, 4:40, 7:15, 9:45pm; Mon-Thu (5/6), 2:00, 4:40, 7:15, 9:45  
**The Joneses:** 7:20, 9:40  
**Kick-Ass:** 12:40, 3:35, 6:45, 9:50  
**The Last Song:** Fri, 11:00am, 2:05, 4:45, 7:30, 10:15pm; Sat, 7:30, 10:15; Sun, 11:00am, 2:05, 4:45, 7:30, 10:15pm; Mon-Thu (5/6), 2:05, 4:45, 7:30, 10:15  
**\*The Losers:** Fri-Sun, 11:45am, 2:20, 5:05, 7:45, 10:10pm; Mon-Thu (5/6), 2:20, 5:05, 7:45, 10:10  
**\*A Nightmare on Elm Street:** Fri-Sun, 11:20am, 12:35, 1:50, 3:05, 4:20, 5:35, 6:50, 8:05, 9:20, 10:30pm; Mon-Thu (5/6), 12:35, 1:50, 3:05, 4:20, 5:35, 6:50, 8:05, 9:20, 10:30  
**Oceans:** Fri-Sun, 11:05am, 1:40, 4:15, 6:55, 9:30pm; Mon-Wed, 1:40, 4:15, 6:55, 9:30

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays, Round Rock, 512/388-2848.  
Discounts daily before 6pm.  
**Avatar:** Fri, 1:15, 3:45, 4:45, 8:00, 9:15; Sat-Sun, 12:15, 1:15, 3:45, 4:45, 8:00, 9:15; Mon-Thu (5/6), 1:15, 3:45, 4:45, 8:00, 9:15  
**Brooklyn's Finest:** Fri, 3:30, 7:05, 9:55; Sat-Sun, 12:30, 3:30, 7:05, 9:55; Mon-Thu (5/6), 3:30, 7:05, 9:55  
**The Czuzies:** Fri, 2:45, 5:15, 7:50, 10:15; Sat-Sun, 11:45am, 2:45, 5:15, 7:50, 10:15pm; Mon-Thu (5/6), 2:45, 5:15, 7:50, 10:15  
**Percy Jackson & the Olympians: The Lightning Thief:** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:50am, 1:30, 4:15, 7:00, 9:45pm; Mon-Thu (5/6), 1:30, 4:15, 7:00, 9:45  
**\*A Nightmare on Elm Street:** Fri, 1:45, 4:15, 10:10; Sat-Sun, 11:00am, 1:45, 4:15, 10:10; Mon-Thu (5/6), 1:45, 4:15, 10:10  
**She's Out of My League:** Fri, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00pm; Mon-Thu (5/6), 2:30, 5:00, 7:30, 10:00  
**Tooth Fairy:** Fri, 2:00, 4:30, 7:40, 10:05; Sat-Sun, 11:30am, 2:00, 4:30, 7:40, 10:05pm; Mon-Thu (5/6), 2:00, 4:30, 7:40, 10:05

## CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**\*The Back-up Plan:** Fri, 1:40, 4:30, 7:20, 10:20; Sat-Sun, 10:40am, 1:40, 4:30, 7:20, 10:20pm; Mon-Thu (5/6), 1:40, 4:30, 7:20, 10:20  
**Clash of the Titans:** Fri, 1:45, 4:30, 7:25, 10:25; Sat-Sun, 10:45am, 1:45, 4:30, 7:25, 10:25pm; Mon-Thu (5/6), 1:45, 4:30, 7:25, 10:25  
**Date Night:** Fri, 1:50, 4:40, 7:30, 10:00; Sat-Sun, 10:50am, 1:50, 4:40, 7:30, 10:00pm; Mon-Thu (5/6), 1:50, 4:40, 7:30, 10:00  
**Death at a Funeral:** Fri, 12:50, 3:40, 6:50, 9:35; Sat-Sun, 10:15am, 12:50, 3:40, 6:50, 9:35pm; Mon-Thu (5/6), 12:50, 3:40, 6:50, 9:35  
**Diary of a Wimpy Kid:** Fri, 12:45, 3:30, 6:45; Sat-Sun, 9:50am, 12:45, 3:30, 6:45pm; Mon-Thu (5/6), 12:45, 3:30, 6:45  
**\*Furry Vengeance:** Fri, 1:00, 4:20, 7:10, 9:50; Sat-Sun, 10:10am, 1:00, 4:20, 7:10, 9:50pm; Mon-Thu (5/6), 1:00, 4:20, 7:10, 9:50  
**How to Train Your Dragon:** Fri, 1:30, 4:10, 6:40, 9:30; Sat-Sun, 11:00am, 1:30, 4:10, 6:40, 9:30pm; Mon-Thu (5/6), 1:30, 4:10, 6:40, 9:30  
**\*How to Train Your Dragon (3-D):** Fri, 2:40, 5:15, 7:40, 10:05; Sat-Sun, 9:45am, 12:10, 2:40, 5:15, 7:40, 10:05pm; Mon-Wed, 2:40, 5:15, 7:40, 10:05; Thu (5/6), 2:40, 5:15, 7:40, 10:05  
**Kick-Ass:** Fri, 2:00, 5:00, 8:00, 10:40; Sat-Sun, 11:00am, 2:00, 5:00, 8:00, 10:40pm; Mon-Thu (5/6), 2:00, 5:00, 8:00, 10:40  
**The Last Song:** Fri, 1:20, 4:15, 7:15, 10:10; Sat-Sun, 10:20am, 1:20, 4:15, 7:15, 10:10pm; Mon-Thu (5/6), 1:20, 4:15, 7:15, 10:10  
**\*The Losers:** Fri, 2:10, 5:20, 8:05, 10:35; Sat-Sun, 11:20am, 2:10, 5:20, 8:05, 10:35pm; Mon-Thu (5/6), 2:10, 5:20, 8:05, 10:35  
**\*A Nightmare on Elm Street:** Fri, 1:10, 2:30, 5:50, 5:10, 8:30, 7:50, 9:10, 10:30; Sat-Sun, 10:30am, 11:50, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm; Mon-Thu (5/6), 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30  
**Oceans:** 12:40, 4:00, 7:00, 9:40  
**Tyler Perry's Why Did I Get Married Too?:** 9:20pm

## CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**\*The Back-up Plan:** Fri, 1:20, 4:00, 6:50, 9:35pm; Sat-Sun, 10:40am, 1:20, 4:00, 6:50, 9:35pm; Mon-Thu (5/6), 1:20, 4:00, 6:50, 9:35  
**Clash of the Titans:** Fri, 1:00, 1:50, 3:40, 4:30, 6:20, 7:15, 9:00, 9:45; Sat, 11:00am, 1:50, 4:30, 7:15, 9:45pm; Sun, 10:20am, 11:10, 1:00, 1:50, 3:40, 4:30, 6:20, 7:15, 9:00, 9:45pm; Mon-Thu (5/6), 1:00, 1:50, 3:40, 4:30, 6:20, 7:15, 9:00, 9:45  
**Date Night:** Fri, 12:00, 2:50, 5:15, 7:35, 10:00; Sat-Sun, 10:45am, 12:30, 2:50, 5:15, 7:35, 10:00pm; Mon-Thu (5/6), 12:30, 2:50, 5:15, 7:35, 10:00  
**\*Death at a Funeral:** Fri, 1:15, 3:35, 6:15, 9:40; Sat-Sun, 10:25am, 1:15, 3:35, 6:15, 9:40pm; Mon-Thu (5/6), 1:15, 3:35, 6:15, 9:40

**\*Furry Vengeance:** Fri, 1:30, 4:05, 6:55, 9:20; Sat-Sun, 10:50am, 1:30, 4:05, 6:55, 9:20pm; Mon-Thu (5/6), 1:30, 4:05, 6:55, 9:20  
**How to Train Your Dragon:** Fri-Sat, 12:45, 3:20, 5:45, 8:20; Sat-Sun, 10:15am, 12:45, 3:20, 5:45, 8:20pm; Mon-Thu (5/6), 12:45, 3:20, 5:45, 8:20  
**\*How to Train Your Dragon (3-D):** Fri, 1:40, 4:10, 6:45, 9:15; Sat-Sun, 11:05am, 1:40, 4:10, 6:45, 9:15pm; Mon-Thu (5/6), 1:40, 4:10, 6:45, 9:15pm  
**Kick-Ass:** Fri, 12:55, 3:45, 6:40, 9:30; Sat-Sun, 10:50am, 12:55, 3:45, 6:40, 9:30pm; Mon-Thu (5/6), 12:55, 3:45, 6:40, 9:30  
**The Last Song:** Fri, 12:40, 3:30, 6:30, 9:10; Sat-Sun, 10:40, 12:40, 3:30, 6:30, 9:10pm; Mon-Thu (5/6), 12:40, 3:30, 6:30, 9:10  
**\*The Losers:** Fri, 1:10, 3:55, 6:35, 9:05; Sat-Sun, 10:30am, 1:10, 3:55, 6:35, 9:05pm; Mon-Thu (5/6), 1:10, 3:55, 6:35, 9:05  
**\*A Nightmare on Elm Street:** Fri, 1:05, 2:05, 3:50, 4:45, 6:25, 7:20, 8:55, 9:50; Sat-Sun, 10:35am, 11:35, 1:05, 2:05, 3:50, 4:45, 6:25, 7:20, 8:55, 9:50pm; Mon-Thu (5/6), 1:05, 2:05, 3:50, 4:45, 6:25, 7:20, 8:55, 9:50  
**\*Oceans:** 12:35, 2:45, 5:00, 7:05, 9:25

## DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Kick-Ass:** Fri, 4:40, 7:15, 10:00; Sat-Sun, 2:15, 4:40, 7:15, 10:00; Mon-Thu (5/6), 7:15, 10:00  
**The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers:** Fri, 5:15, 7:45, 10:10; Sat-Sun, 2:45, 5:15, 7:45, 10:10; Mon-Thu (5/6), 5:15, 7:45, 10:10  
**A Nightmare on Elm Street:** Fri, 5:00, 7:30, 9:40; Sat-Sun, 2:30, 5:00, 7:30, 9:40; Mon-Thu (5/6), 7:30, 9:40  
**Vincere:** Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:15, 4:40, 7:00, 9:50; Mon-Thu (5/6), 7:00, 9:50

## GALAXY HIGHLAND 10 North I-35 & Middle

# first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ALICE IN WONDERLAND** D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)

Long gone is Lewis Carroll's nonsensical idyll: In this topsy-turvy take, Alice (Wasikowska) is 19 when she chases a rabbit down to Wonderland, make that Underland, as it's called here. Everybody's been expecting Alice – it's been prophesied that she'd return to slay the Red Queen's favorite beastie, the Jabberwocky. Alice, however, is unconvinced she's the girl for the job, which means we're in for a rather rote tale about self-actualization. The film's first act is very nearly unbearable, leaden and doomy and generically plotted. Say a little prayer, then, for Depp: His Mad Hatter could have been mere circus-act material, but instead he plays the lunatic hatmaker like William Wallace with PTSD. It works – sometimes transcendently so. Every stellar moment within is met with five more clunkers, and tonally, there's a deeply imbalanced mirth-to-muck ratio. Who would've guessed that Burton, a man who's made a career spelunking for fun in cannibals and corpses, could produce such a joyless film? (03/05/2010) – *Kimberley Jones*  
★★ Alamo Drafthouse South, Highland, Metropolitan, Tinseltown North

**THE BACK-UP PLAN** D: Alan Poul; with Jennifer Lopez, Alex O'Loughlin, Michaela Watkins, Eric Christian Olsen, Anthony Anderson, Noureen DeWulf. (PG-13, 106 min.)

Part unfunny sitcom, part post-Gigli career resurrection strategy, and all bad, *The Back-up Plan* is the kind of cookie-cutter romantic comedy that gives the genre a bad name. The film features Lopez as a giddy Manhattan pet-store owner who has herself artificially inseminated and then promptly meets the man of her dreams (O'Loughlin). A sterling case could be made that the film, with its crazed, scatological take on "natural birth" and single mothers' support groups, not to mention the whole ticking time-bomb-of-estrogen thing, is creepily unsympathetic to modern gals' lifestyle choices. With its desperate, histrionic tone, obvious and too-dumb-to-be-considered-manipulative plot machinations, and suicidal overuse of godawful un-pop songs to underscore the already unmissable inner emotions of its increasingly annoying main character, *The Back-up Plan* is that rare kind of cinematic train wreck that makes fans of exemplary romantic comedies rush homeward from the theatre, eyes bleeding, hearts faltering, to mainline a massive dose of *Who's Afraid of Virginia Woolf?*. (04/23/2010) – *Marc Savlov*  
● Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**BEST WORST MOVIE** D: Michael Stephenson. (NR, 93 min.)

One of the breakout hits of South by Southwest Film Festival '09, where it premiered, this documentary is just now emerging from the festival circuit and into a theatrical distribution run beginning with this Austin opening. The piece is a tribute to the 1992 film *Troll 2* and its many fans, who have dubbed it the "best worst movie" ever made. It's a dubious distinction, of course, and one that this documentary never really examines. However, one needn't be a fan of *Troll 2* in order to enjoy this documentary, which is directed by the horror film's now-grown-up child star Stephenson. In addition



## Between Kings and Queens

**Between Kings and Queens (2010)** D: Joy Dickson; with Dajuan Johnson, Nakia Burrise, Jim Iyke, Trenton Rostedt. (NR, 107 min.) In this locally made film, an African prince lives anonymously in America, where he falls in love and gets in trouble with the local drug dealers and dirty cops. See "Coming to America," p.47, for more. @Paramount, Sunday, 6pm.

to visiting with the actors (one of whom admits to performing his role while also living in a mental institution), Stephenson focuses his camera on the fan phenomenon that has grown up around the movie. Austin's Alamo Drafthouse mother ship is, of course, in the forefront of this craze. (04/23/2010) – *Marjorie Baumgarten*  
★★★ Alamo Drafthouse South

**THE BOUNTY HUNTER** D: Andy Tennant; with Jennifer Aniston, Gerard Butler, Gio Perez, Jason Sudeikis. (PG-13, 110 min.)

Strictly by-the-numbers, cookie-cutter, Hollywood production-line crap barely worthy of a legitimate theatrical release, *The Bounty Hunter* is another rusty nail in the coffin that was the career of talented and sunshiny former-Friend Aniston. Butler, for his part, hasn't as much to lose as Aniston does, but still. You can only show your washboard abs so many times before somebody starts doing their laundry on them. Butler's bounty hunter Milo is a hard-drinking, fisticuffs-loving lout of a man torn asunder from within by a painful divorce from his journalist go-getter of an ex-wife, Nicole (Aniston). When Nicole fails to show up in court for a minor traffic infraction, a warrant is issued for her arrest and Milo is sent joyfully after her. There's plenty of screwball comedy to be wrung from such an obvious plot device, but director Tennant (*Hitch*) seems more concerned with doing things by the book, unlike his male protagonist, who breaks every rule in the book. (03/26/2010) – *Marc Savlov*

● Hill Country Galleria, Metropolitan

**CITY ISLAND** D: Raymond De Felitta; with Andy Garcia, Julianna Margulies, Steven Strait, Dominik Garcia-Lorido, Ezra Miller, Emily Mortimer, Alan Arkin. (PG-13, 103 min.)

This manic family comedy aims to be a sort of opéra bouffe sung in the key of the Bronx. Garcia, who also produced, plays Vince Rizzo, a prison guard who secretly wants to be an actor; he reads Brando biographies in the bathroom and attends acting classes in the city under the cover of poker night with the boys. His haranguing wife, Joyce (Margulies, ear-bleedingly shrill), suspects an affair but won't come out and say it, a quality that runs in the family. As a comedy of errors, *City Island* expends a lot of energy spinning the action ever zanier, to no great benefit. And the filmmaking at times can be terribly clunky. But when writer/director De Felitta dials it down, he shows strains of the same compassion, warmth, and sensitivity to the complexities of family that distinguished his lovely first feature, 2000's *Two Family House*. (04/16/2010) – *Kimberley Jones*  
★★★ Arbor, Barton Creek Square, Tinseltown South

**CLASH OF THE TITANS** D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Fletmyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

Leterrier's overbusy new take on the messy 1981 original is pretty messy itself, trying as it does to cram all manner of Greek history into its overstuffed running time. *Avatar*'s Worthington is cast as Perseus, a self-denying demigod with serious father issues who must find a way to defeat all manner of mythological beasts. (The complex lineages of Greek mythology are helpfully spelled out for those who didn't major in

**OSCAR® NOMINEE**      **BEST DOCUMENTARY**

"★★★★★"  
**"SUPERB!"**  
-Mick LaSalle,  
SAN FRANCISCO CHRONICLE

**"ENTHRALLING, REVELATORY!"**  
-NEW YORK MAGAZINE

**"GRIPPING!"**  
-LOS ANGELES TIMES

**"THRILLING!"**  
-BOSTON PHOENIX

**STARTS FRIDAY APRIL 30**

**DOBIE**  
LANDMARK'S  
2025 GUADALUPE ST. • 512-472-FILM  
www.LANDMARKTHEATRES.COM  
Fri: 5:15, 7:45, 10:10 (Plus Sat/Sun 2:45PM)  
MON-THURS: 7:45, 10:10

**FIRSTRUNFEATURES.com**

**ALAMO**  
DRAFTHOUSE CINEMA  
DINNER • DRINKS • MOVIES • EVENTS  
This WEEKEND at Lake Creek

a NIGHTMARE on  
**ELM STREET\***  
(2:00 5:00) 8:00 10:45

**THE LOSERS\***  
(1:45 4:50) 7:45 10:35

the  
**Back-Up Plan**  
(1:25 4:30) 7:30 10:15

**KICK-ASS**  
(12:20 3:40) 7:15 10:25

**DATE NIGHT**  
(1:15 4:00) 7:00 9:40

**CLASH OF THE TITANS**  
(12:00 3:00) 6:45 9:50

**HOW TO TRAIN YOUR DRAGON 3D**  
(12:30 3:20) 6:30 9:15

CHECK [WWW.DRAFTHOUSE.COM](http://WWW.DRAFTHOUSE.COM) FOR UPDATED SHOWTIMES

THE GENETIC OPERA      **FRIDAY**  
**REPO!**      MAY 14TH  
MIDNIGHT

WITH LIVE SHADOW CAST

**ANIME AT THE ALAMO!**  
May 4th  
Initial D Third Stage  
10:00 PM

ONLINE TICKETS AND UPDATES AT [WWW.DRAFTHOUSE.COM](http://WWW.DRAFTHOUSE.COM)  
ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN  
**BBY DAY** EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME  
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT  
CALL (512) 219-7802  
DIGITAL SOUND! SHOWS BEFORE 6PM \$7      \* No Passes      NO INFANTS OR CHILDREN UNDER 5 (EXCEPT BABY DAY)

**GALAXY THEATRES**  
#1 IN CUSTOMER SERVICE

**HIGHLAND 10 512-467-7305**  
100% STADIUM SEATING - ALL DIGITAL SOUND  
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "A Nightmare on Elm Street" in DBox Motion Seats. We are the only theater in Texas where you can experience movies like never before. Tickets on sale now in Theater and Online.

**A NIGHTMARE ON ELM STREET (R)** DBox Motion Chairs  
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45 11:59  
DBox Motion Chairs Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

**HOW TO TRAIN YOUR DRAGON 3D (PG)** Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59  
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

**ALICE IN WONDERLAND 3D (PG)** Fri. & Sat. 12:00 2:25 4:50 7:15 9:40  
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

**A NIGHTMARE ON ELM STREET (R)** Fri. & Sat. 12:15 2:30 4:45 7:00 9:15 11:30  
Sun. - Thu. 12:15 2:30 4:45 7:00 9:15

**KICK-ASS (R)** Fri. & Sat. 1:50 4:25 7:00 9:35 11:55  
Sun. - Thu. 1:50 4:25 7:00 9:35

**DEATH AT A FUNERAL (R)** Fri. & Sat. 12:15 2:30 4:45 7:00 9:15 11:30  
Sun. - Thu. 12:15 2:30 4:45 7:00 9:15

**THE LOSERS (PG-13)** Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:45  
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30

**THE BACK-UP PLAN (PG-13)** Fri. & Sat. 12:00 2:20 4:40 7:00 9:20 11:40  
Sun. - Thu. 12:00 2:20 4:40 7:00 9:20

**CLASH OF THE TITANS 3D (PG-13)** Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:59  
Sun. - Thu. 12:15 2:35 4:55 7:15 9:35

**FURRY VENGEANCE (PG)** Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:10  
Sun. - Thu. 12:45 2:50 4:55 7:00 9:05

**IRON MAN 2 (PG-13)** Thu. 11:59 Midnight

\* Special Engagement: No Passes/Coupons  
Tickets available online at [GALAXYTHEATRES.com](http://GALAXYTHEATRES.com)



## The Evil Dead

**The Evil Dead (1983)** D: Sam Raimi; with Bruce Campbell, Ellen Sandweiss, Betsy Baker, Hal Delrich, Sarah York. (R, 85 min.) **Big Screen Classics.** The film which launched the careers of both writer/director Raimi and star Campbell was described at the time in a *Variety* review as the “ne plus ultra of low-budget gore and shock effects.” @Alamo Ritz, Sunday, 1:40pm; Monday, 9:45pm; Tuesday, 7pm; Wednesday, 9:55pm.

humanities in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they're going for the epic monster vs. man (or man-god) kickassery, and Leterrier's film does have some nifty CGI up its sleeve. It's being released in 3-D but wasn't conceived that way, and the result is a murky image that's often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would expect from an “epic adventure” such as this. (04/02/2010) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## DATE NIGHT

D: Shawn Levy; with Steve Carell, Tina Fey, Mark Wahlberg, Jimmi Simpson, Common, Taraji P. Henson, Leighton Meester, James Franco, Mila Kunis, Ray Liotta, William Fichtner, Kristen Wiig, Mark Ruffalo. (PG-13, 88 min.)

For a date-night outing unburdened by high expectations, the transparently titled comedy *Date Night* will fit the bill. Carell and Fey create a totally believable portrait of a New Jersey husband and wife whose jobs, child-rearing, and home-maintenance responsibilities dominate their lives and leave little time and energy left over for romantic pursuits and time alone as a couple. Despite the suitability of the casting and the naturalistic performances of the stars, *Date Night* never breaks out of its dullsville rut. The film is only mildly amusing, utterly predictable, and a sad spectacle to watch as two of television's cleverest comic personalities (on *The Office* and *30 Rock*, respectively) dumb down their banter to reach the broader tastes of the filmgoing audience. The plot involves a case of mistaken identity, which leads to a long night of chase and escape from mob toughs. *Date Night*, however, shoots mostly blanks. (04/09/2010) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## DEATH AT A FUNERAL

D: Neil LaBute; with Chris Rock, Martin Lawrence, Tracy Morgan, Zoe Saldana, Luke Wilson, James Marsden, Danny Glover, Columbus Short, Peter Dinklage, Loretta Devine, Regina Hall, Keith David. (R, 90 min.)

Frank Oz's 2007 *Death at a Funeral* was a dud, never finding the right pitch at which to play the mounting hysteria of a funeral gone cataclysmically wrong (featuring blackmail, an accidental LSD dosing, and a dead body, for starters). Working with the same script (by Dean Craig) as the original UK film, American director LaBute takes a different tack. In the face of so much frenzy, he decides to, well, chill the fuck out. It mostly works, even as the

mind reels at so much laidbackness and *likableness* from LaBute. Rock, who previously worked with LaBute on the uneven 2000 comedy *Nurse Betty*, dials his antic charisma way down here for what is essentially the straight-man role, and Lawrence, all smooth-talking ladies' man in brand-name eyeglasses, plays against type, too. In the late Nineties and early Aughts, the pair defined broad, commercial comedy, but here they deliver not jokes but actual performances in this slight but agreeable picture. (04/23/2010) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

## ★ THE GIRL WITH THE DRAGON TATTOO

D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube. (NR, 152 min., subtitled)

No one escapes untaunted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearsomely independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. (04/02/2010) – Marc Savlov

★★★ Arbor



## GREENBERG

D: Noah Baumbach; with Ben Stiller, Greta Gerwig, Rhys Ifans, Jennifer Jason Leigh, Merritt Weaver, Chris Messina. (R, 107 min.)

Baumbach's critics have sneered that with *Greenberg*, the 40-year-old writer/director has made his first mumblecore movie. I think, more accurately, he's working with the same Seventies lexicon that in part inspired the mumblecore generation. Stiller plays Greenberg, a Los Angeles native and failed musician who moved to New York, picked up carpentry, had a mild nervous breakdown, then returned home to recuperate in his brother's vacant Laurel Canyon house. Greenberg is a loner, for the most part, who eventually takes up with his brother's personal assistant, Florence (Gerwig), who is 15 years his junior but just as directionless. Going dramatic, Stiller commits to the role completely; there's something admirable in his refusal to pander or soft-pedal the self-serious, frankly unlikable Greenberg. Baumbach smartly expands his funny and cutting observational drama into a three-part character study, with standout supporting work from Gerwig and Ifans. Through them, Baumbach reminds us, like golden-days Mazursky did, of the aching elusiveness but absolute essentialness of human connection. (03/26/2010) – Kimberley Jones

★★★ Alamo Drafthouse South, Arbor



## HOT TUB TIME MACHINE

D: Steve Pink; with John Cusack, Rob Corddry, Craig Robinson, Clark Duke, Chevy Chase, Lizzy Caplan, Crispin Glover. (R, 98 min.)

The screenwriters have gone to relative extremes to include every aspect of Eighties teen sex comedies, party films, and John Hughes lites, but the aura of absurdity *Hot Tub Time Machine* strives to summon (as laid out in the tell-all title) is more *Bill & Ted* than *Better Off Dead*. If anything, the film doesn't push the weirdness far enough, although, to its credit, Glover is used to fine effect in a great repeating gag. Essentially *The Hangover* with, you know, a time-traveling hot tub, the film casts the pseudo-iconic Cusack as middle-aged everyman Adam who reunites with once-upon-a-teen best friends (Robinson and Corddry), resulting in the sort of hit-or-miss gags that are more the provenance of the *Scary Movie* series than anything else. Even Cusack seems to be phoning it in, and the plot, even while aping the stringent codex of Eighties teen flicks, feels decidedly ramshackle. Consider this yet another nail in the Eighties coffin. (04/02/2010) – Marc Savlov

★✶ Barton Creek Square, Gateway, Tinseltown South



## HOW TO TRAIN YOUR DRAGON

D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught by flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

## THE JONESES

D: Derrick Borte; with David Duchovny, Demi Moore, Amber Heard, Ben Hollingsworth, Gary Cole, Glenna Headly, Lauren Hutton. (R, 96 min.)

The Joneses are the kind of people whom wealthy suburbanites aspire to be and “keep up with.” Each family member is a handsome specimen of physical beauty and personal charm; the family as a whole appears to be the living consummation of their upscale lifestyle. In an angle perfectly suited to our times, the Joneses are a stealth marketing team, employed to lure their neighbors and classmates into purchasing all the products they so ably model as a living tableaux. For maybe one-third to half of



## Night Nurse

**Night Nurse (1931)** D: William A. Wellman; with Barbara Stanwyck, Ben Lyon, Joan Blondell, Clark Gable. (NR, 72 min.) Stanwyck and Blondell star in this great example of a pre-Code Hollywood film, in which grim realities and blatant sexuality become part of the melodrama and not swept under the rug. Writer Kim Morgan ([www.sunsetgun.typepad.com](http://www.sunsetgun.typepad.com)) will introduce the film and lead the discussion. @Alamo Ritz, Sunday, 7pm.

the film, Borte's premise works beautifully. Moore and Duchovny are well-cast as Kate and Steve Jones, gracing the film with their generally sardonic line deliveries and cool presence. But around the midway point, the film's cultural critique falls by the wayside as the Joneses are hit with psychodrama after psychodrama. The tone shifts from comedy to moralistic cautionary tale and *The Joneses* never recovers. (04/16/2010) – Marjorie Baumgarten

★★✶ Arbor, Hill Country Galleria

## KICK-ASS

D: Matthew Vaughn; with Aaron Johnson, Christopher Mintz-Plasse, Chloe Moretz, Mark Strong, Nicolas Cage, Clark Duke, Evan Peters, Lyndsy Fonseca, Michael Rispoli, Xander Berkeley. (R, 117 min.)

Based on Mark Millar and John Romita Jr.'s Marvel/Icon comic series of the same name, *Kick-Ass* asks the pointy question: “Instead of reading about superheroes and watching them at the movies, why not commit fully to the dream and become a superhero?” That's a subtext-rich leaping-off place for all manner of esoteric philosophizing on the nature of heroes – super- and otherwise – and the roles they play in our lives, but *Kick-Ass* never really bothers to explore its own background all that deeply and instead settles for everything the title promises and less. Johnson plays everyfan Dave Lizewski, who decides to stop fantasizing and start living the hero life before entirely thinking through the vigilante ramifications. *Kick-Ass* batters you about the face and neck with wildly over-the-top fountains of gore, bone-cracking slow-motion, and, yes, Cage. Working the hero vibe sporadically, the film never fully functions as either a clear-cut satire of modern hero-worship or a cogently kick-ass commentary on the same. (04/16/2010) – Marc Savlov

★★✶ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE LAST SONG

D: Julie Anne Robinson; with Miley Cyrus, Greg Kinnear, Liam Hemsworth, Bobby Coleman, Hallock Beals, Kelly Preston, Nick Lashaway, Carly Chaikin. (PG, 108 min.)

Cyrus waves goodbye to her Hannah Montana tween-star identity with *The Last Song*, the latest Nicholas Sparks-penned romance to be made into a movie. Though she plays a troubled music prodigy in *The Last Song*, Cyrus is not heard singing in the movie until, literally, the final song plays over the closing credits. Marked by her bubbly and assertive presence, smiley Miley is not the best dramatic choice to play this movie's rebellious and conflicted Ronnie. No doubt hoping that her appearance in this

## The Brood

**The Brood (1979)** D: David Cronenberg; with Samantha Eggar, Oliver Reed, Art Hindle. (R, 92 min.) **Terror Tuesday.** Eggar plays a disturbed woman with a history of child abuse who externalizes her anger in the form of a vicious brood of clonelike child demons. As her psychiatrist, Reed also poses a menacing influence. @Alamo Ritz, Tuesday, 9:45pm.



tery, blackmail, arson, and general antisocial behaviors, and in its best moments it recalls the everyday darkness of James M. Cain: average people doing awful things in an amoral and uncaring universe. (04/16/2010) - Marc Savlov  
★★★ Alamo Drafthouse South

## TYLER PERRY'S WHY DID I GET MARRIED TOO?

D: Tyler Perry; with Perry, Janet Jackson, Jill Scott, Sharon Leal, Malik Yoba, Lamman Rucker, Richard T. Jones, Tasha Smith, Michael Jai White, Cicely Tyson, Louis Gossett Jr. (PG-13, 121 min.)

Perry's follow-up to his 2007 marital dramedy revisits the same couples and updates the states of their unions. Ridiculously productive, Perry again writes and directs this movie as well as co-stars, but despite his continuous output, this auteur evidences little evolution as an artist but a dependable worldview that mixes high melodramatics with wisecracking comedy and faith in the power of religion. As in the previous film, the couples come together for a vacation outing, this time in the Bahamas, where they all bunk together in a big seaside vacation home. Also on hand to dish out some beachside wisdom is an older couple played by Tyson and Gossett Jr., two veterans whose faces always light up the screen. Little is ultimately learned, which leaves plenty of material to cover in further sequels and proves that faith in God's plan for us requires that we do little to fix situations on our own. (04/09/2010) - Marjorie Baumgarten  
★ CM Round Rock, Metropolitan, Tinseltown North

**VINCERE** D: Marco Bellocchio; with Giovanna Mezzogiorno, Filippo Timi, Fausto Russo Alesi, Michela Cescon, Pier Giorgio Bellocchio, Corrado Invernizzi, Paolo Pierobon. (NR, 122 min., subtitled)

The long-scuttled tragic story of the lives of Ida Dalsler, the first wife of Benito Mussolini, and their child, Benito Albino (Mussolini's first-born), is brought to the screen with arresting style by Italian director Bellocchio. An inconvenient woman, as painted by Bellocchio, Ida Dalsler and her son were kept under house arrest while Mussolini's minions had their marriage record erased from Milan's public records (though they overlooked a separate legal document in which the rising political leader acknowledged young Benito as his son). Later, mother and son were separated and incarcerated in mental institutions. It's only gradually and never didactically that we see Bellocchio's devastating parallel between the rise of fascism and the bullying manner of Mussolini's personal relationships. With stunning lead performances, indelible imagery marked by shadows and beautiful period compositions (by Daniele Cipri), and an almost operatic music score (by Carlo Crivelli), *Vincere* is a gripping presentation of a little-known true story and its historical lessons. (04/23/2010) - Marjorie Baumgarten  
★★★★ Dobie

**THE RUNAWAYS** D: Floria Sigismondi; with Kristen Stewart, Dakota Fanning, Michael Shannon, Stella Maeve, Alia Shawcat, Scout Taylor-Compton, Riley Keough. (R, 109 min.)

The Runaways were real wild ones. And that goes double (fuck it, triple) for their Svengali-esque manager and primal mover/shaker Kim Fowley (Shannon), the crazy-like-a-fox pop-musical madman forever scheming behind the scenes. Situated nearer to the historical rock & roll record than it has any right to be, *The Runaways* nails both the glammy, SoCal temper of the mid-Seventies and the metallurgic tempering of the first all-girl rock band in America. Sigismondi's screenplay hews the story down to the marrow. From a casting angle, *Twilight*'s Stewart is a dead ringer for the tomboy-from-hell and queer icon Joan Jett, and Fanning's Cherie Currie looks and feels like sunny, Southern California doll parts stitched together to form a melancholy femme-bomb just waiting to blow. Shannon's Fowley is a seriously funny portrayal; the film kicks into overdrive every time he appears onscreen. Nevertheless, *The Runaways* is a fairly standard rock story, albeit from a grittily femme perspective. (03/19/2010) - Marc Savlov  
★★★ Tinseltown South

**THE SQUARE** D: Nash Edgerton; with David Roberts, Claire van der Boom, Joel Edgerton, Anthony Hayes, Bill Hunter, Hanna Mangan-Lawrence. (R, 105 min.)

Rarely do American filmmakers these days get such a blazingly feel-bad slice of neo-noir played out with such grueling attention to detail and tone as in this vicious little Australian suspenser. With its satchel full of ill-gotten cash looming over the characters like the iconic root of all evil, *The Square* initially feels like a riff on Sam Raimi's early gem *A Simple Plan*, but, remarkably, it's that film's equal - at least, thanks to heat-generating performances from a smart, tight cast and a watertight story. Director Edgerton, a former stuntman (the *Matrix* trilogy) displaying the intricacies that implies, mines tremendous levels of anxiety from everyday encounters and an unassuming-yet-erie suburban-Aussie backdrop. It's a finely calibrated, spiraling lesson in what *not* to do when engaging in adul-

## also playing

- AVATAR ★★★ Movies 8
- BROOKLYN'S FINEST ★★ Movies 8
- THE CRAZIES ★★ Movies 8, Metropolitan
- DIARY OF A WIMPY KID ★★★ Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown South
- THE GHOST WRITER ★★★★ Arbor
- GREEN ZONE ★★★★ Tinseltown South
- OUR FAMILY WEDDING ★★★ Metropolitan

- PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF ★★ Movies 8
- REPO MEN ★★ Movies 8, Metropolitan
- SHE'S OUT OF MY LEAGUE ★★ Movies 8, Metropolitan
- SHUTTER ISLAND ★★★★ Tinseltown South
- TOOTH FAIRY ★★ Movies 8

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

# ALAMO DRAFTHOUSE CINEMA

— DINNER - DRINKS - MOVIES - EVENTS —

## SPOTLIGHT EVENTS



THE ACTION PACK  
**THE 40 YEAR OLD VIRGIN QUOTE-ALONG**  
Let The Action Pack take your Quote-Along virginity!  
THU, APR 29 :: RITZ



MASTER PANCAKE  
**BRING IT ON**  
How this epic struggle ends has to be seen to be believed. Also, Pancake will wear skirts.  
FRI & SAT :: RITZ



LIVE SKETCH COMEDY  
**STAG!**  
Joe Parson of Master Pancake and a bunch of funny friends take the stage again! Don't miss!  
SUN, MAY 2 :: RITZ



CINEMA CLUB  
**NIGHT NURSE**  
Film writer Kim Morgan (SUNSET GUN) will join us for what is sure to be a provocative discussion!  
SUN, MAY 2 :: RITZ



ACTION PACK THEATER  
**COMMANDO**  
We'll be packing the flame torches & pyro cannons readying to blow things up on cue!  
SUN, MAY 2 :: RITZ



BIG SCREEN CLASSICS  
**THE EVIL DEAD**  
NEW 35mm PRINT! Join Ash in a fluid-soaked chainsaw-wielding battle with undead demons!  
SUN thru WED :: RITZ

## WEDNESDAY MAY 5



CINCO DE MAYO  
**THREE AMIGOS MINI-FEAST**  
We'll have a plethora of surprises, tasty food, and yes, you can have our watch when we are dead.  
ALAMO RITZ

## THURSDAY MAY 6



THE ACTION PACK  
**THE PRINCESS BRIDE QUOTE-ALONG**  
You killed my father. Prepare to die... as you wish.  
ALAMO RITZ



THE ACTION PACK  
**NO SHAME SING-ALONG**  
Billy Joel, Elton John, U2, the Police and all of the songs that make you tear up a little bit...  
ALAMO RITZ

18 & UP ALL SHOWS :: NO INFANTS  
512.476.1320 :: BEST THEATER IN AUSTIN!

ALSO SCREENING :: NEW RELEASE PHISH 3D :: ACTION PACK GLEE-ALONG :: BRUNCH SCREENING HAROLD & MAUDE :: MUSIC MON SECONDHAND SURESHOTS :: TERROR TUES THE BROOD :: WEIRD WED STINGRAY :: NEW RELEASE IRON MAN 2

FOR TICKETS AND MORE INFORMATION  
[www.ORIGINALALAMO.com](http://www.ORIGINALALAMO.com)

WANT TO IMPRESS FRIENDS OR COWORKERS?  
HOST YOUR NEXT PRIVATE EVENT AT THE ALAMO RITZ, VILLAGE OR S. LAMAR!

[VENUERENTAL.ORIGINALALAMO.com](http://VENUERENTAL.ORIGINALALAMO.com)



## Great Balls of Fire!

**Great Balls of Fire! (1989)** D: Jim McBride; with Dennis Quaid, Winona Ryder, Alec Baldwin, Lisa Blount. (PG-13, 108 min.) **Rockabilly Revival Festival.** Killer biopic about the Killer, Jerry Lee Lewis. The film is being shown in conjunction with Lewis' performance at Revival Fest. @Alamo Drafthouse South, Wednesday, 9:45pm.

# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 29

**The 40-Year-Old Virgin Quote-Along Action Pack.** @Alamo Ritz, 7pm.

**Freedom Films Freedom Weekend.** This program of films is part of the weekend gathering of community and university organizers convened to confront major issues from a human rights perspective, such as gentrification, that impact black communities in Austin. @Millennium, 3:30pm; free.

**Ladies of the Eighties Sing-Along Action Pack.** @Alamo Ritz, 10:20pm.

**Left Field (2009)** *D: Ben Steger. (NR, 85 min.)* **Austin Film Festival.** This documentary tells the story of a unique group of Chicago members of an adult kickball league. @Alamo Draffhouse Lake Creek, 7:30pm; \$4, AFS members free.

### SPACES

**Another Glorious Day (2009)** *D: Karin Kaper, Dirk Szuszi. (NR, 95 min.)* Centered around a 2008 revival of *The Brig*, the inflammatory 1963 play that exposed the harsh realities inside a U.S. Marine prison, this documentary puts former Marine Kenneth H. Brown's drama into historical perspective – and makes a case for its ongoing relevance – through powerful scenes from the recent production in Berlin as well as illuminating interviews with directors of the play past and present, revival cast members, and the playwright. @Harry Ransom Center, 7pm.

**Short Experimental Cinema of Caroline Koebel** Austin Film Society: Avant Cinema. Several of Koebel's short films from the last 15 years will screen. Included are the films in Flicker On Off, Koebel's current series that repurposes big-budget movies as a platform to engage world affairs, as well as a survey of other titles. A Q&A with Koebel will follow the screening. See "No Failure to Communicate," April 23, for more on the series. @Austin Java, 7pm.

## FRIDAY 30

**Bring It On (2000)** *D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford, Gabrielle Union, Clare Kramer, Nicole Bilderback, Tsianina Joelson. (PG-13, 98 min.)* **Master Pancake Theater.** Catfights, navel-baring, a Top 40 soundtrack, sugarcoated sentiments: Listen as the Pancake gang turns this film's cheers into jeers. (\*) @Alamo Ritz, 7, 10pm.

**Ladies of the Eighties Sing-Along** @Alamo Draffhouse Village, 12mid. (See Thursday, 4/29.)

**Sixteen Candles (1984)** *D: John Hughes; with Molly Ringwald, Anthony Michael Hall, John Cusack, Gedde Watanabe, Justin Henry, Paul Dooley, Michael Schoeffling, Joan Cusack, Jami Gertz. (PG, 93 min.)* Hughes nails just about every aspect of the teenage experience. Plus, Ringwald is radiant as the eternal teen looking for love. @Tinseltown South, 12mid.

### SPACES

**Reel Women Short Film Showcase Reel Women.** These two screenings present the films made by members that were shown in Reel Women's South by Southwest '10 Showcase. The filmmakers will be in attendance for Q&As. @Picture Box, 6:30, 8:30pm; \$5 single screening, \$8 double bill; \$3 or \$5 Reel Women members.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 14 issue is Monday, May 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

80 THE AUSTIN CHRONICLE APRIL 30, 2010 [austinchronicle.com](http://austinchronicle.com)

## MONDAY 03

**The Evil Dead (1983)** See p.78.

**Secondhand Sureshots (2010)**

*D: Bryan "Morpho" Younce and Mark "Frosty" McNeill.* **Music Monday.** For this filmed experiment in creative sound recycling, Dublab sent beatmakers Daedelus, Nobody, J.Rocc, and Ras G into L.A. thrift stores with orders to make new music out of five finds while the cameras filmed the whole process. Also on the program are bonus clips, music videos, and a live performance by Daedelus. @Alamo Ritz, 9:45pm.

### SPACES

**East Side Story (1997)** *D: Dana Ranga. (NR, 78 min.)* **UT Center for Russian, East European & Eurasian Studies.** The ideologically correct Communist musicals of the Soviet and Eastern bloc are the subject of this documentary. @Geography Bldg. (UT campus on 24th), Rm. 102, 7pm; free.

**Pregi (The Welts) (2004)** *D: Magdalena Piekorz; with Michal Zebrowski, Jan Frycz. (NR, 91 min.)* **Austin Public Library: Polish Cinema Series.** An abused child grows up with issues. @Manchaca Library, 6:30pm; free.

## TUESDAY 04

**The Brood (1979)** See p.79.

**The Evil Dead (1983)** See p.78.

**Initial D: Third Stage (2001)** *D: Noboru Mitsusawa. (NR, 100 min.)* **Anime at the Alamo.** Drift racers compete. @Alamo Draffhouse Lake Creek, 7:30pm; free.

**Lost TV @ the Alamo.** @Alamo Draffhouse South, 9:45pm; @Alamo Draffhouse Lake Creek, 8pm; @Alamo Draffhouse Village, 10pm.

**In the Darkness of the Night (2004)** See p.78.

### SPACES

**The Eyes of Me (2009)** *D: Keith Maitland. (NR, 72 min.)* **Austin Public Library: Lights. Camera. Austin. Indie Film Series.** A year in the life of four teenage students at the Texas School for the Blind and Visually Impaired in Austin is shown in this documentary. The filmmaker and cast will be present for a Q&A. Popcorn and a live audio description will be provided. @Windsor Park Library, 6:30pm; free.

### Harry Ransom Center: "Making Movies"

This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm.* Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu/exhibitions/2010/movies](http://www.hrc.utexas.edu/exhibitions/2010/movies).

**Homoscope: Call for Entries** The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. [www.homoscope.org](http://www.homoscope.org).

**Texas Monthly Short Film Contest** Where are you from in Texas? Make a film of less than five minutes on that very theme, and send it to the folks at the state's fine glossy for consideration – it could wind up showcased online. See website for details. Deadline: June 30. [www.texasmonthly.com/filmcontest](http://www.texasmonthly.com/filmcontest).

**Texas Filmmakers' Production Fund: Applications Accepted** The Austin Film Society is now accepting applications for the 2010 Texas Filmmakers' Production Fund. Filmmakers residing in Texas for at least one year can request up to \$15,000 in production, postproduction, and distribution funds for their projects. See website for more. Deadline: June 1. [www.austinfilm.org](http://www.austinfilm.org).

## WEDNESDAY 05

**The Evil Dead (1983)** See p.78.

**Great Balls of Fire! (1989)** See p.79.

**Stingray (1978)** *D: Richard Taylor; with Christopher Mitchum, Les Lannom, Sherry Jackson, Bill Watson. (PG, 100 min.)* **Weird Wednesday.** When two teens buy a used Corvette, they are unaware that a couple of drug dealers earlier stashed their merchandise in the vehicle. @Alamo Ritz, 12mid.

**Three Amigos Feast-Along (1986)**

*D: John Landis; with Chevy Chase, Steve Martin, Martin Short. (PG, 104 min.)* Imagine what Peggy Hill might prepare for a Cinco de Mayo feast, and you'll get an idea of what the Alamo is going for here. See [www.originalalamo.com](http://www.originalalamo.com) for menu. @Alamo Ritz, 7pm.

## THURSDAY 06

**The Last Unicorn (1982)** *D: Jules Bass, Arthur Rankin Jr.; with the voices of Alan Arkin, Jeff Bridges, Mia Farrow, Tammy Grimes, Robert Klein, Angela Lansbury, Christopher Lee, Keenan Wynn, Paul Frees, Rene Auberjonois, Brother Theodore. (G, 92 min.)* **Peter S. Beagle Live.** In this animated feature, a brave unicorn and a magician fight an evil king who wants to exterminate all unicorns. Author and screenwriter Peter S. Beagle will be in attendance and available for book signings an hour before each show. (\*) @Alamo Draffhouse Lake Creek, 7:30, 10:30pm.

**No Shame Soft Rock Sing-Along** @Alamo Ritz, 9:30pm.

**The Princess Bride Quote-Along (1987)** *D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.)* **Action Pack.** @Alamo Ritz, 7pm.



## offscreen

### Texas State University: Filmmaking 101

This intensive four-day residential workshop, led by Tom Copeland (longtime director of the Texas Film Commission) and featuring instruction by talented industry professionals, is designed to place students right in the middle of the filmmaking process. You'll learn all the elements of film here – from development to post-production. See website for details and registration. June 16-19. [www.filmmaking101.org](http://www.filmmaking101.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop** All programs taught by professional screenwriters in Central Austin classrooms. **Tuesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week Master Class: \$390. **Private Screenwriting Coaching and Consultation** also available. See website for details. [www.thescreeplayworkshop.org](http://www.thescreeplayworkshop.org).

# imax

**Arabia 3D (2010)** D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (4/29)-Thu. (5/6), 1, 3, 7pm.

**Hubble 3D (2010)** D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (\*) Thu. (4/29)-Sat., 11am, 2, 4, 6, 9pm; Sun., 2, 4, 6, 9pm; Mon.-Thu. (5/6), 11am, 2, 4, 6, 9pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/29)-Sat., 10am; Mon.-Thu. (5/6), 10am.

**The Alps (2007)** D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (4/29)-Sat., noon, 5, 8pm; Sun., 5, 8pm; Mon.-Thu. (5/6), noon, 5, 8pm.

# festivals

**Cine las Americas International Film Festival** The festival screens the best in new film from the Americas; this year's program offers a panorama of more than 100 narrative and documentary films from 20 countries. See "Abre los Ojos," April 16, for reviews and other coverage. For complete descriptions of the films, events, and ticketing procedures, see [www.cinelasamericas.org](http://www.cinelasamericas.org). Thu (4/29) @Alamo Drafthouse South.

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM **IMAX** THEATRE



Also showing:

THE ALPS

ARABIA 3D

Coming soon:

IRON MAN 2

May 7

1800 N. CONGRESS @ MLK ★ 512-936-4649 ★ Tickets and showtimes at [TheStoryofTexas.com](http://TheStoryofTexas.com)

Shows subject to sell out, change, or cancellation without notice.

LORETTA DEVINE PETER DINKLAGE DANNY GLOVER REGINA HALL MARTIN LAWRENCE JAMES MARSDEN TRACY MORGAN CHRIS ROCK ZOË SALDANA COLUMBUS SHORT LUKE WILSON

"THIS IS THE BEST COMEDY SINCE 'THE HANGOVER!'"

Roger Ebert, CHICAGO SUN-TIMES



# Death at a FUNERAL

SCREEN GEMS presents A SIDNEY KIMMEL ENTERTAINMENT/WONDERFUL FILMS/PARABOLIC PICTURES/STABLE WAY ENTERTAINMENT PRODUCTION "DEATH AT A FUNERAL" KEITH DAVID RON GLASS KEVIN HART MUSIC BY CHRISTOPHE BECK EXECUTIVE PRODUCERS JIM TAUBER BRUCE TOLL DEAN CRAIG GLENN S. GAINOR PRODUCED BY SIDNEY KIMMEL WILLIAM HORBERG CHRIS ROCK SHARE STALLINGS AND LAURENCE MALKIN WRITTEN BY DEAN CRAIG DIRECTED BY NEIL LABUTE

**R RESTRICTED**  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
LANGUAGE, DRUG CONTENT AND SOME SEXUAL HUMOR

DeathAtAFuneral-Movie.com

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY make.believe

To sign up for a chance to win a pass to this screening, go to [austinchronicle.com/contests](http://austinchronicle.com/contests) by May 3.

FOCUS FEATURES

NO PURCHASE NECESSARY.

Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Everybody loves...

# BABIES

BabiesTheMovie.com

FOCUS FEATURES

In Theaters May 7

Special ADVANCE Screening

Thursday, May 6, 7:30pm

THE AUSTIN CHRONICLE

[austinchronicle.com](http://austinchronicle.com)



# music

EDITED BY AUDRA SCHROEDER

listings



## Blue Flamingo Tribute

Plush, Thursday 29/Emo's, Saturday 1

Situated on the not-so-tranquil corner of Seventh and Red River, now occupied by Plush, the Blue Flamingo was a comfortably down-market drag queen

hangout that became the unlikely epicenter for Austin's mid-1990s punk insurgency. The stage-free venue fostered many nights of beer-spewing chaos and its sound track. More than a decade after the venue's demise, Paranoids bassist Robert Timbrook and drummer-turned-*Chronicle* proof-reader Mark Fagan have organized two nights of tribute shows.

Thursday's Plush bill boasts the last-minute addition of "special guests" ... And You Will Know Us by the Trail of Dead along with the dystopian anthems of headliners the Fuckemos and recession-proof street punk of the Lower Class Brats. You also get the Chumps' aural middle

finger, the Bulemics' puke-breathed shake appeal, and Down Syndrome Army's inscrutable art-punk ooze.

Saturday, the Johnny Motard Experience, featuring three-fifths of Blue Flamingo house band the Motards, and *Star Wars*-obsessed pop-punk scrappers G.O.M.E.Z. (not the UK act) helm the blowout at Emo's, alongside R&B-infused garage rockers the Crack Pipes, aforementioned garage-punk trio the Paranoids, sneering Brit-punk disciples the Dead End Cruisers, melancholic barroom pop sages the Shindigs, and avant-rock troupe Charlie's Angels.

Graying temples and pickled livers welcome. — Greg Beets

## ZEALE EP RELEASE Beauty Bar, Friday 30

Zeale all but gave up gigging over the past six months to home in on a new sound that, as he told the *Chronicle* in March, "Doesn't fall into the standard classifications of underground or mainstream hip-hop." Working with Croatian producer Marko Jelic, the Austin MC whipped up the electronic, BPM-infested *Robot Parade* EP. Austinites get first licks of the new hotness after L.A.X. and Gobi get the party started. — Chase Hoffberger

## THOSE DARLINS Continental Club, Friday 30 & Saturday 1

At SXSW 2010, Those Darlins ended one set with a cover of "Shakin' All Over" that was so low down and dirty, odds are someone got knocked up that night. The Tennessee trio's 2009 debut follows suit with country-punk tales of inebriation and lust — the Carter Family's wild sisters in spirit. Two nights down South should result in new definitions of dirty, especially when you add in locals Woven Bones and Shapes Have Fangs (Friday) and the Royal Butchers (Saturday). — Audra Schroeder

## WARBEAST CD RELEASE Dirty Dog Bar, Saturday 1

"Warbeast is pure, relentlessly executed thrash at its best," proclaims Texas metal warlord Phil Anselmo, and if the Arlington fivepiece pulls a Pantera-like dual axe strafe, it's because Anselmo's Housecore Records minted WB's April platter, *Krush the Enemy*. The CD releasers, led by Bruce Corbitt of speed metal ghouls Rigor Mortis, play a penultimate set here, with locals Shrapnel riding shotgun last, bookended by good Texans Prey for Sleep, San Antonio's Brotherhood, and Hatchetwork. — Raoul Hernandez



## SQUEEZEBOX MANIA/CINCO DE MAYO Threadgill's World HQ, Friday 30/ Fiesta Gardens, Friday 30-Sunday 2

Even though May is Latin Music Month, **Squeezebox Mania** at Threadgill's clocks in a little early with accordion masters Ponty Bone, Santiago Jimenez, Corey Ledet, Joel Guzman & Sarah Fox, Johnny Ramirez, and the UT Conjunto Ensemble. The fifth annual Cinco de Mayo festival at Fiesta Gardens focuses on tejano and conjunto music and incorporates **Johnny Degollado's 20th annual Conjunto Festival** this year. Friday includes Yayo Castillo y Grupo Rumores, Grupo Cincodoce, and Grammy winners Los Texmaniacs. Saturday's music begins at 1pm and runs until midnight with Trampia, Grupo Cincodoce, and A.J. Castillo with Jay Perez. **Sunday at the Gardens** features Duetto Carta Blanca de Jorge y Mague and Johnny Degollado y su Conjunto, a polka dance contest, plus headliners Ricky Naranjo y los Gamblers and Los Texas Wranglers. — Margaret Moser

## ALEJANDRO ESCOVEDO Continental Club, Tuesday 4

Picking up where he left off two years ago, Alejandro Escovedo returns to a monthlong, tear-it-up Tuesday residency. Produced same as 2008 career high *Real Animal*, June's Tony Visconti (Bowie, Thin Lizzy, T. Rex) glammer *Street Songs of Love* begins like a True Believer ("This Bed Is Getting Crowded") and closes like Santo & Johnny ("Fort Worth Blues"), all woodshedded at the Continental. — Raoul Hernandez

## CENTRO-MATIC The Parish, Thursday 6

Rust never sleeps, and neither does Will Johnson. Having recently completed a living room tour across America with Anders Parker, the local Monster of Folk returns his attention to the distorted, barbed fury of his longstanding Centro-matic. Denton's Matthew & the Arrogant Sea navigates similar terrain as Danielson's *Ships*, with the quirky, subversive chamber-pop of forthcoming second LP *You Can't Tame a Wild Rabbit*. Austin's rock steady Service Industry delivers the opening hors d'oeuvres. — Austin Powell

## BY AUDRA SCHROEDER **soundcheck**

### MONO, BALMORHEA Emo's, Friday 30

Japan's psych innovators meet Austin's folkcore purveyors. Dosh, White Hinterland, and My Empty Phantom create mood music inside.

### BARBARA KOOYMAN Jovita's, Friday 30

The Timbuk 3 singer brings out the ghosts.

### MAMMOTH GRINDER, HATRED SURGE Red 7, Saturday 1

Free hardcore, with Power Trip, One Against Many, Esclavo, and Wiccans.

### PECAN STREET FESTIVAL Downtown, Saturday 1 & Sunday 2

The spring fling hosts Billy Joe Shaver, A-T Boyz, and many more.

### NORAH JONES Stubb's, Sunday 2

Miss Jones foams up a nice latte behind the keys.

### STANLEY CLARK W/ HIROMI One World Theatre, Sunday 2

Return to Forever bassman pairs with the jazz pianist.

### DAEDELUS Alamo Drafthouse at the Ritz, Monday 3

The debut of *Secondhand Sureshots*, a video experiment in sound and thrift, with the L.A. beat-maker live.

### TOOTS & THE MAYTALS La Zona Rosa, Wednesday 5

Reggae legends do the *Flip and Twist*.

### ARRINGTON DE DIONYSO Mohawk, Thursday 6

Old Time Relijun howler simmers latest *Malaikat Dan Singa*.

### GIpsy KINGS

*The Backyard*, Thursday 6  
French flamenco goes pop.

live music venues p.86  
roadshows + club listings p.88



**Happy Hour Daily 6-8p**

MON Denita Odigie 6p  
 WED George Carver 6:30p  
 Matt the Electrician and friends 8p  
 Jarrett Killen 10:30p

THU Troy Campbell 6p  
 Open Mic hosted by Lisa Kettyle 8p

FRI Wild Bill & The Lost Knobs 6p  
 Ron Scott/The Shy Bunch 8p

SAT Ben Livingston 6p  
 Loose Leaves - The Ashes 8p

SUN Sweet Bunch of Daisies 6p  
 The Inheritance and Travis Champ 8p

**Flipnotics**  
 COFFEESPACE CAFE

Full Schedule @ [flipnotics.com](http://flipnotics.com)

1601 BARTON SPRINGS RD 512.480.8646 WWW.FLIPNOTICS.COM

**Patsy's**  
 Live Music!  
 Cold Drinks!  
 Hot Food!  
 Good Times!

**COWGIRL** all ages welcome!

**Music Line-up CAFE**  
 MONDAYS now serving \$2 DRAFTS ALL NIGHT

Thur 4/29 Wandrin' Souls  
 Fri 4/30 Mark Jungers  
 Sat 5/1 Mark Ambrose  
 Broad Beech Rmbrs

Tues 5/4 Sand & Sunnie  
 Wed 5/5 Harmony Brothers  
 Thur 5/6 Jim Halfpenny

5001 E. Ben White 512-444-2020

1979 **Cactus** CAFE 2010  
 475-6515 23RD & GUADALUPE

**LIVE @ THE CACTUS WITH HUSKER DU & SUGAR'S**  
**BOB MOULD**  
 TIX @ ERWIN CENTER BOX OFFICE, HEBS 477-6060 OR TEXASBOXOFFICE.COM

**DYNAMIC DUO**  
**GURF MORLIX**  
**SAM BAKER**

**AUSTIN'S OWN**  
**JIMMY LAFAVE**

**BOB SCHNIEDER**

**IN CONCERT**  
**GRAHAM PARKER**

**IN CONCERT & NOTHIN' BUT A BREEZE**  
**JESSE WINCHESTER**

**THE LEGENDARY**  
**RAMBLIN' JACK ELLIOT**

**THE ONE, THE ONLY**  
**DAVID GARZA**

**LIVE @ THE CACTUS**  
**SARA HICKMAN**

**EVERYTHING YOU LOVE WILL BE TAKEN AWAY**  
 AN EVENING WITH  
**SLAID CLEAVES**

www.cactus.union.utexas.edu  
 Coming Soon to a Cafe Near You

6.17 ED MILLER	6.17 TERRY ALLEN
6.4 ANDY MCKEE	6.25 RAY WYLLIE HUBBARD
6.5 ANDY MCKEE	

23rd & Guadalupe • 475-6515  
 The Cactus is located inside the Texas Union.  
 Happy Hour is 4-7pm, Monday-Friday.  
 Tickets @ the door & all shows @ 9pm unless otherwise noted.

LEGENDARY SINGER SONGWRITER & THE POET OF DEFIANT PURITY COMES TO AUSTIN

**Van Morrison**  
 LIVE in Concert

**LIMITED NUMBER OF TICKETS REMAINING**

**THIS FRIDAY NIGHT!**  
**BASS CONCERT HALL**

TICKETS AVAILABLE AT [LIVENATION.COM](http://LIVENATION.COM), [TEXASPERFORMINGARTS.ORG](http://TEXASPERFORMINGARTS.ORG),  
 CHARGE BY PHONE AT 800-982-BEVO, OR AT ALL TEXAS BOX OFFICE OUTLETS.

Astral Weeks Live Concert DVD Available Exclusively At Amazon.com

VANMORRISON.COM

**SIXTH STREET**  
**MAGGIE MAE'S**  
 AUSTIN TEXAS

SATURDAY, MAY 8  
**U2 COVERBAND**  
**MYSTERIOUS WAYS**  
 10PM-2AM NO COVER

**THURSDAY 4/29**  
 DJ TAKTIK (VIDEO DJ)  
**CURTIS GRIMES**  
 \$2 YOU HOLLA

**FRIDAY 4/30**  
 DJ KENN (VIDEO DJ)  
**ROOK**

**SATURDAY 5/1**  
 CATFISH & THE HUSHPUPPIES 2-5PM  
 SUNGLASSES & MUSHROOMS 10-2AM  
 DJ KENN (VIDEO DJ)

**SUNDAY 5/2**  
**ALAN HAYNES** LIVE BLUES  
 \$2 DOMESTICS  
 SERVICE INDUSTRY SUNDAY  
**ALTER BOYZ** 2-6PM  
**PRIDE AND JOY** 9-2AM

**MONDAY 5/3**  
**MIKE MILLIGAN AND THE ALTAR BOYZ** LIVE BLUES  
 \$2 DOMESTICS

**TUESDAY 5/4**  
 TEXAS COUNTRY TUESDAYS WITH  
**AARON NAVARO**  
 \$3 HIDEOUS BOMBS  
 \$2 DOMESTICS

**WEDNESDAY 5/5**  
**ERIC TESSMER**  
 HEADS OR TAILS WEDS.  
 \$2 DOMESTICS

[www.maggiemaesaustin.com](http://www.maggiemaesaustin.com)  
 sixth street 478.8541



# THE BACKYARD

at Bee Cave

## THE BACKYARD IS BACK!

THE FIRST LOOK FESTIVAL AT THE NEW BACKYARD NOON - MIDNIGHT THIS SATURDAY, MAY 1ST



BEN BURGESS BAND



BOB LIVINGSTON



CAROLYN WONDERLAND



DAN DYER



GARY CLARK JR



GARY P NUNN



GREEZY WHEELS



JAMES HYLAND



JOHN GAAR & THE HOPEFUL SOULS



KACY CROWLEY



MALFORD MILLIGAN



MEAGAN TUBBS



OMAR & THE HOWLERS



PHOENIX HART



SUZANNA CHOFFEL



THE BUS STOP STALLIONS



THE STATESBORO REVUE



WALT WILKINS



WAYLON PAYNE



WC CLARK

directevents



FOR INFO: 512.263.4146 . WWW.DIRECTEVENTS.NET  
FOLLOW US ON TWITTER - TWITTER.COM/THENEWBACKYARD  
TICKETS ALSO AVAILABLE AT WATERLOO RECORDS

TICKETS AVAILABLE NOW AT . WWW.THEBACKYARD.NET . PRIVATE EVENTS CALL 512.263.4238





# THE BACKYARD

at Bee Cave

THE BACKYARD  
IS BACK!

## THURSDAY, MAY 6TH

# GIPSY KINGS

LIVE IN CONCERT

TICKETS AVAILABLE NOW AT  
[WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET)



# GREEN STEAM CIRCUS

MAY 15, 2010 3:00PM

## DJ Lineup

**Klever**

**Bassbin Twins vs Uberzone**

**Dj Manny**

**AN-TEN-NAE**

**Snakecharmer**

## Band Lineup

**Abney Park**

**White Ghost Shivers**

**Lions**

**The Blue Hit**

**THAT Damned Band**

**The Tyburn Jig**

**Minor Mishap Marching Band**

## Performer Lineup

**Ring leader - Surly Joe of the Girlie Show**

**Elemental Uprising Fire Troop**

**Carousel Cabaret**

**999 Eyes**

**Brass Overies Pole Dancers**

**Mr. Cirque**

**Schave & Reilly**

**Oops the Clown**

**Katzen the tiger lady**

**Austin Bike Zoo**

18 and up

**The Backyard**

[WWW.GREENSTEAMCIRCUS.COM](http://WWW.GREENSTEAMCIRCUS.COM)

Check it out on Facebook!

## SUNDAY, JULY 4TH

LIVE PERFORMANCES BY

**ASLEEP AT THE WHEEL**

**BILLY JOE SHAVER**

**DAVID ALLEN COE**

**JACK INGRAM**

**JAMEY JOHNSON**

**JOHNNY BUSH**

**KRIS KRISTOFFERSON**

**LEON RUSSELL**

**PAULA NELSON**

**RANDY ROGERS BAND**

**RAY PRICE**

**RAY WYLIE HUBBARD**

MORE TO BE ANNOUNCED...



# WILLIE NELSON'S

## 4TH OF JULY PICNIC

TICKETS AVAILABLE NOW AT  
[WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET)

## SATURDAY, AUGUST 28TH

# sheryl crow

Live in Concert



with Special Guest

## Colbie Caillat

TICKETS AVAILABLE NOW AT  
[WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET)

TICKETS AVAILABLE NOW AT  
[WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET)

directevents

FOR INFO: 512.263.4146 . [WWW.DIRECTEVENTS.NET](http://WWW.DIRECTEVENTS.NET)  
FOLLOW US ON TWITTER - [TWITTER.COM/THENEWBACKYARD](http://TWITTER.COM/THENEWBACKYARD)  
TICKETS ALSO AVAILABLE AT WATERLOO RECORDS

TICKETS AVAILABLE NOW AT . [WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET) . PRIVATE EVENTS CALL 512.263.4238



**Poodie's Hilltop Roadhouse**  
 Hwy 71 West  
 264-0318  
 SPICEWOOD, TX  
**MON:** BIG ASS BEER NIGHT:  
 \$2 LONE STAR (24 oz)  
**WED:** MARK ALLAN ATWOOD  
 PRESENTS "NO BAD WEDNESDAYS"  
 OPEN MIC - \$2 LONE STAR  
 \$2.50 OLD WHISKEY RIVER SHOTS  
**THU:** LADIES' NIGHT DRINK SPECIALS  
 FREE POOL, \$2 WELL DRINKS &  
 DOMESTIC BEERS & \$1  
 1<sup>ST</sup> DRINK FOR LADIES  
 W/ OUT-OF-TOWN DRIVER'S LICENSES  
 NO COVER SUNDAY-THURSDAY NIGHTS

**BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK**  
 -AUSTIN CHRONICLE RESTAURANT POLL 2006  
**No Bad Days** Free Wi-Fi • www.poodies.com

**THURSDAY, APRIL 29**  
**BROOKS**  
 FRIDAY, APRIL 30  
**FREDDY STEADY 5**  
 SATURDAY, MAY 1  
**KEITH McCOY**  
 WEDNESDAY, MAY 5  
 OPEN MIC W/  
**MARK ALLAN ATTWOOD**

**THURSDAY, MAY 6**  
 4PM-CLOSE • NO COVER  
**POODIE'S LOVE FEST**  
 REMEMBERING THE MUSIC POODIE LOVED  
 BY THE MUSICIANS WHO LOVE POODIE

TICKETS AVAILABLE AT WWW.FRONTGATETICKETS.COM

**Rods@Riley's**  
 8894 FM 1102  
 Hunter, TX 78132  
 Texas' First After Prohibition Since 1933  
 512.392.3132  
 www.rileystavern.com

**May 1 Sat**

All Vehicles Welcome  
 Informal Meet Starts @ 2pm  
 Food Served @ 4pm  
 for \$8.00 a Plate  
 All Proceeds go to the Juvenile Diabetes Research Foundation

**Jenny & the Gornponies 4PM-7PM**  
**Lil' Bit & the Customatics 9PM**

DIVERSEARTS BLUES FAMILY TREE PROJECT &  
 VICTORY GRILL  
 -PRESENT-

THE KICK-OFF SHOW AND DANCE OF  
 THE 2010 **AUSTIN BLUES MASTERS**  
 SERIES  
 @ THE VICTORY GRILL

**THE WC CLARK BLUES REVUE**  
 AND  
**The Moeller Brothers**

FRIDAY, APRIL 30, 2010  
 VICTORY GRILL 1104 E. 11th  
 Austin, Texas 78702  
 (512) 291-6211

DOORS OPEN / DINNER SEATING BEGINS AT 7:30PM  
 SHOW AND DANCE AT 8:30PM

RESERVED TABLES AVAILABLE (FOR 2 TO 5 PEOPLE, \$10 PER SEAT)  
 GENERAL ADMISSION / STANDING ROOM \$7  
 BUY/RESERVE ONLINE AT DIVERSEARTS.ORG

DiverseArts is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that...a great nation deserves great art.

**FLAMINGO CANTINA**  
 21 AND UP WELCOME  
 515 E. SIXTH ST. 512.494.9336  
 BRINGING LIVE MUSIC TO AUSTIN FOR 18 YEARS

THUR. APRIL 29 \*ROCK\* DOORS 9:00  
**MAN MADE FIRE**  
 A HOUSE A HOME, DINO MIGHT

FRI. APRIL 30 \*REGGAE\* DOORS 9:00  
**DON CHANI**  
 ASHES OF BABYLON  
 11 DOLLARS

SAT. MAY 1 \*REGGAE\* DOORS 9:00  
**CAS HALEY**  
 BENNY VS THE BEAST  
 ETHAN TUCKER

WED. MAY 5 \*REGGAE\* DOORS 8:30  
**DREADNECK WEDNESDAYS! NO COVER!**  
**THE MAU MAU CHAPLAINS & STOP THE TRUCK**

**UPCOMING SHOWS**

05.06: THE GUID PRESENT: HIP HIP 4 YO MAMA WITH: PICTURE PERFECT CIGUE, THE GUID, GOD'S GIFT ROCHELLE TERELL & FINESSE  
 05.07: ATASH  
 05.08: GRIMY STYLES, STEREO TYPE  
 05.12: DREADNECK WEDNESDAYS  
 05.14: LOS SKARNALES, LA ROYAL CLUB, THE BANDULLUS Y LOS ESKARETAS  
 05.19: PATO BANTON & THE MAU MAU CHAPLAINS

WWW.FLAMINGOCANTINA.COM

## live music venues

- 219 WEST**, 219 W. Fourth, 474-2194  
**311 CLUB**, 311 E. Sixth, 477-1630  
**ACES LOUNGE**, 222 E. Sixth, 477-2237  
**ALAMO DRAFTHOUSE AT THE RITZ**, 320 E. Sixth, 476-1320  
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUNT JULIE'S COUNTRY KITCHEN**, 1208 N. I-35 Ste. Z, 246-1144  
**AUSTIN CITY HALL PLAZA**, Cesar Chavez between Guadalupe and Lavaca, 974-2000  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**BACKSTAGE STEAKHOUSE & GARDEN BAR**, 21814 Hwy. 71 W., Spicewood, 512/264-2223  
**THE BACKYARD**, 13101 Hwy. 71 W., 263-4146  
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399  
**BASS CONCERT HALL**, 23rd Street & Robert Dedman Drive, UT campus, 471-1444  
**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907  
**BB ROVERS**, 12636 Research Ste. B-101, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BEAUTY BAR**, 617 E. Seventh, 391-1943  
**BEERLAND**, 711 Red River, 479-ROCK  
**BLU**, 360 Nueces, 904-5666  
**BLUE VELVET**, 217 W. North Loop, 452-2583  
**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**BYDEE ARTS & GIFTS**, 412 E. Sixth, 474-4343  
**C. HUNTS ICE HOUSE**, 9611 McNeil Rd., 836-0558  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 538-1991  
**CHEZ ZEE**, 5406 Balcones, 454-2666  
**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015  
**CHUPACABRA CANTINA**, 400 E. Sixth, 469-5860  
**CLUB 1808**, 1808 E. 12th, 524-2519  
**COFFEE BEAN & TEA LEAF**, 221 S. Lamar, 351-8680  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COOL RIVER CAFE**, 4001 W. Parmer, 835-0010  
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700  
**DIRTY DOG BAR**, 505 E. Sixth, 236-9800  
**DIZZY ROOSTER**, 306 E. Sixth, 236-1667  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**DOWNTOWN AUSTIN**, Sixth Street from I-35 to Brazos  
**THE DRISKILL HOTEL**, 604 Brazos, 474-5911  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 505-8541  
**ENCORE**, 611 Red River, 803-7347  
**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN  
**FAIR BEAN COFFEE**, 2210 S. First Ste. I, 444-BEAN  
**FIESTA GARDENS**, 2101 Bergman, 480-8318  
**1ST DOWN & STASSNEY SPORTS BAR**, 730 W. Stassney, #120, 215-0600  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FREDDIE'S PLACE**, 1703 S. First, 445-9197  
**FRIENDS**, 208 E. Sixth, 320-8193  
**G&S LOUNGE**, 2420 S. First, 707-8702  
**THE GHOST ROOM**, 304 W. Fourth, 879-4472  
**GIDDY UPS**, 12010 Manchaca Rd., 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GOOD LUCK GRILL**, 14605 N. FM 973, Manor, 512/272-8777  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077  
**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HANOVER'S**, 108 E. Main St., Pflugerville, 512/670-9617  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**HORSESHOE LOUNGE**, 2034 S. Lamar, 442-9111  
**HOUSE WINE**, 408 Josephine, 322-5210  
**HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700
- IRON CACTUS MEXICAN GRILL & MARGARITA BAR**, 606 Trinity, 472-9240  
**IRON GATE LOUNGE**, 1111 E. Sixth, 473-0431  
**JO'S COFFEE**, 1300 S. Congress, 444-3800  
**JOVITA'S**, 1619 S. First, 447-7825  
**KEY BAR**, 617 W. Sixth, 236-9389  
**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925  
**LA PALAPA**, 6640 Hwy. 290 E., 459-8729  
**LA ZONA ROSA**, 612 W. Fourth, 263-4146  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LATITUDE 30**, 512 San Jacinto, 472-3335  
**LIFT CAFE**, 215 S. Lamar, 472-5438  
**LOS REYES MEXICAN GRILL & BAR**, 13776 Hwy. 183 N., 257-0607  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
**MOHAWK**, 912 Red River, 482-8404  
**MOMO'S**, 618 W. Sixth, 479-8848  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**NEWORLEDELI**, 4101 Guadalupe, 451-7170  
**NOMAD**, 1213 Corona, 628-4288  
**NORTH BY NORTHWEST RESTAURANT & BREWERY**, 10010 Capital of TX Hwy. N., 467-6969  
**NUOVO LEON**, 1501 E. Sixth, 479-0097  
**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500  
**OPA WINE BAR**, 2050 S. Lamar, 326-8742  
**PARAMOUNT THEATRE**, 713 Congress, 472-5470  
**THE PARISH**, 214 E. Sixth, 473-8381  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020  
**THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, Point Venture, 512/267-1845  
**PLUSH**, 617 Red River, 478-0099  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RENAISSANCE HOTEL**, 9721 Arboretum Blvd., 343-2626  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**ROADHOUSE RAGS**, 1600 Fortview, 762-8797  
**RUSSELL'S BISTRO**, 1601 W. 38th St., 467-7877  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884  
**SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-7886  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SAN MICHELE**, 219 Hy Rd., Buda, 512/415-0935  
**SATELLITE BISTRO & BAR**, 5900 Slaughter, 288-9994  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 478-6200  
**SEAHOLM POWER PLANT**, 214 West Ave., SENGELMANN HALL, 531 N. Main St., Schulenburg, 979/743-2300  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SILHOUETTE**, 718 Congress, 478-8899  
**SIX LOUNGE**, 117 W. Fourth, 472-6662  
**SPEAKEASY**, 412 Congress, 476-8017  
**STUBB'S**, 801 Red River, 480-8341  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**TAVERN ON TOWN LAKE AT THE HOLIDAY INN**, 20 N. I-35, 472-8211  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**TEXAS FRENCH BREAD**, 1722 S. Congress, 440-1122  
**THINGS CELTIC**, 1806 W. 35th, 472-2358  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**THUNDERBIRD COFFEE**, 2200 Manor Rd., 472-9900  
**TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337  
**TREE HOUSE ITALIAN GRILL**, 2201 College Ave., 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**UNITED STATES ART AUTHORITY**, 2906 Fruth,  
**VICTORY GRILL**, 1104 E. 11th, 902-5057  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHIP IN**, 1950 S. I-35, 442-5337  
**Z'TEJAS**, 1110 W. Sixth, 478-5355  
**ZINGERS SPORTS BAR**, 12700 Hill Country Blvd., Bee Cave, 512/524-2434

**LA ZONA ROSA** 612 W. 4TH STREET AUSTIN, TEXAS 78701 WWW.LAZONAROSA.COM

**CAGE THE ELEPHANT**  
WITH MORNING TELEPORTATION AND AUTOVAUGHN  
ON-SALE NOW **TUE MAY 4**

**Toots and the Maytals**  
WITH JOHNNY KING & THE SOLROCKERS  
ON-SALE NOW **WED MAY 5**

**DRINKING MADE EASY COMEDY TOUR**  
with *Zane Lamprey*  
WITH MARC RYAN & STEVE MCKENNA  
ON-SALE NOW **FRI MAY 7**

**UPCOMING SHOWS**  
SAT MAY 15: THE B-52'S  
SUN MAY 16: 101X PRESENTS MINUS THE BEAR W/ EVEREST AND YOUNG THE GIANT  
SAT MAY 22: 101X PRESENTS GLITCH MOB W/ FREE THE ROBOTS AND DERU  
SAT MAY 29: INDIGO GIRLS W/ GUEST TERRI HENDRIX WITH LLOYD MAINES  
TUE JUN 1: KISS FM PRESENTS LA ROUX

TICKETS THRU LAZONAROSA.FRONTGATETICKETS.COM

Live Music Early ...  Late Night Loungin'

**Lucky lounge**

**NO COVER • FREE SHOWS**

THU 4/29 6PM THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY **IAN MCLAGAN & THE BUMP BAND** - 6PM  
LATER AT 10PM: **TIN CAN PHONE**

FRI 4/30 9PM HAPPY HOUR FEATURING **CHELLE MURREY** 6PM  
**EXIT WONDERWORLD** 9PM  
LATER: DJ DIAMOND TIP SPINS 'TIL 2AM

SAT 5/1 **DJ SPYDA** SPINS 'TIL 2AM

SUN 5/2 10PM **SERAPH FRANCIS**

MON 5/3 10PM **DJ SPYDA** OPENS FOR THE INCOMPARABLE **BOOMBOX ATX**

TUE 5/4 10PM **CINCO DE MAYO CELEBRATION**

WED 5/5 10PM THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY **IAN MCLAGAN AND THE BUMP BAND**  
LATER AT 10PM: **MICHAEL DILLARD & AIMLESS GUN**

THU 5/6 6PM

209A West 5th St. 479-7700  
Call us to book your private party!  
www.theluckylounge.com www.myspace.com/theluckylounge

WALLER CREEK AMPHITHEATER **STUBB'S** 801 RED RIVER 480-8341  
BAR-B-Q - COLD BEER - LIVE MUSIC

**SUN MAY 2**  
NORAH JONES In Concert  
WITH SASHA DOBSON

**FRI MAY 7**  
BEN FOLDS and a Piano  
WITH KATE MILLER-HEIDKE

**SAT MAY 8**  
BLUE OCTOBER  
blueoctober.com | myspace.com/blueoctober

**WED MAY 12**  
CHEVELLE LIVE IN CONCERT  
WITH AFTER MIDNIGHT PROJECT AND NICO VEGA

**THU MAY 13**  
EXPRESS HUN

**SAT MAY 29**  
BASSNECTAR  
www.bassnectar.net

**TUE JUN 8**  
LCD SOUNDSYSTEM  
WITH HOLY GHOST!

**WED JUN 9**  
DAMIAN MARLEY DISTANT RELATIVES

**THU JUN 10**  
REVEREND Horton HEAT AND CRACKER  
LEGENDARY SHACK SHAKERS

**DRAUGHT HOUSE PUB & BREWERY**

Monday: Porters & Stouts \$2.75

Tuesday: All Pints \$2.75

Wednesday: Buy a Pint Keep the Glass!

Thursday: House Beers \$2.75

Friday: Firkin Fridays - Cask Ales

Saturday: Free Locally Made Beer Brats

Sunday: Texas Craft Beer Pints \$2.75

4112 MEDICAL PARKWAY/482-MALT/DRAUGHTHOUSE.COM

**IN THE CLUB**

THU APR 29 DOORS 10:30PM PHOENIX AFTERSHOW  
**THE LAUGHING** FREE WITH PHOENIX TICKETS

FRI APR 30 DOORS 11:30PM DEAD WEATHER AFTERSHOW  
**BLACK BONE CHILD** FREE WITH DW TICKETS

SAT MAY 1 DOORS 11:30PM NORAH JONES AFTERSHOW  
**ERIN IVEY** FREE WITH NJ TICKETS

SUN MAY 2 **COSEPEL BRUNCH**  
**BELLS OF JOY**  
CALL 512.480.8341 X306 FOR RESERVATIONS

SUN MAY 2 DOORS 10PM **THE TALLEST MAN ON EARTH** WITH NURSES

WED MAY 5 5-8PM DJ SESSIONS WITH **EL JOHN SELECTOR** FEATURING **DJ LYMAN (FROM PONG)**  
HAPPY HOUR - FREE APPETIZERS & CHEAP DRINKS!

THU MAY 6 DOORS 9PM KGSR PRESENTS **CIVIL TWILIGHT** WITH PAPER TONGUES

FRI MAY 7 DOORS 11:30PM BEN FOLDS AFTERSHOW  
**FULTON READ** FREE WITH BF TICKETS

SAT MAY 8 DOORS 10AM **RALPH'S WORLD** FAMILY 4-PACKS AVAILABLE!

FRI MAY 8 DOORS 11:30PM BLUE OCTOBER AFTERSHOW  
**ZACK WALTHER & THE CRONKITES** FREE WITH BO TICKETS

WED MAY 19 DOORS 9PM **BOB FLOYD BAND** WITH AURORAVORE & ACHACHAY!

THU MAY 20 DOORS 9PM **BART CROW BAND**

SAT MAY 22 DOORS 9PM COVERT CURIOSITY PRESENTS: **AUTOBUS RECORDS WITH BRAZOS** WITH WEIRD WEEDS & SLEEP GOOD

MON MAY 24 DOORS 9PM **XIMENA SARIÑANA**

WED MAY 26 DOORS 9PM 4TH ANNUAL TRCoA  
**UNSIGNED ARTIST SHOWCASE**

THU MAY 27 DOORS 9PM AUSTIN360 CONCERT SERIES WITH **THE COVETERS** WITH DEADMAN

**CALENDAR**

» OUTSIDE SHOW » INSIDE SHOW

5-20\* OUT ON BAIL TOUR OUTLAW NATION AND DEALS GONE BAD

6-2\* MISHKA DON CHANI

6-4\* FULL SERVICE

6-5\* GREG LASWELL BRIAN WRIGHT & JIMMY GNECCO

6-7\* TRUTH & SALVAGE CO

6-9\* RAS NAS & DAMIAN MARLEY AFTERSHOW

6-10\* BAR BRAWL III

6-11\* MIRANDA DOODSON CD RELEASE AARON IVEY, JASON PIG

6-12\* SAM SLIVA AND THE GOOD JOSH WEATHERS, JR CASTRO, & MIKE RYAN

6-18\* TWO NIGHTS! PASSION PIT 101X

6-19\* TOKYO POLICE CLUB

7-23\* THE NEW PORNOGRAPHERS THE ODDS

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & STUBBS.FRONTGATETICKETS.COM

# Nutty Brown

CAFE & AMPHITHEATRE

12225 HWY 290 WEST  
301-4648 • NUTTYBROWN.COM

## THIS FRIDAY CLINT BLACK

Special Guest The Mother Truckers  
— TIX @ NUTTYBROWN.COM • 7:30-11pm —



## THIS SATURDAY THE EGGMEN

— \$5 COVER • 7:30-11pm —

## SUNDAY BRUNCH

Breakfast Standards • Gourmet Features  
Live Music • \$2.50 Bloody Marys & Mimosas  
Oak-Shaded Patio • Children's Play Area

## TUESDAY KIDS NIGHTS

FREE Music by Joe McDermott plus kids' karaoke  
Moonwalk • Balloon Art • 99¢ Kids Meals

## COMING SOON

TICKETS @ NUTTYBROWN.COM

May 7-8 . . . Rockabilly Revival Festival  
Fri: Asleep at the Wheel, Lee Rocker, The  
Blasters, Wayne Hancock, Two Tons of Steel;  
Sat: Jerry Lee Lewis, The Supersuckers, Rick  
Trevino, Matt Hole, Hot Rod Lincoln

## SAT, MAY 15 GRETCHEN WILSON



May 27 . . . Randy Rogers & Wade Bowen  
Hold My Beer & Watch This Tour

May 28 . . . . . Bob Schneider

## SAT, MAY 29 CHARLIE DANIELS Band



June 12 . . . . . Guy Forsyth

June 19 . . . Stoney LaRue & the Arsenals

June 26 . . . . . Roger Creager

# Bagpipes

EATERY



Pretty Lasses & Great Prices  
**HAPPY HOUR**  
Every Day, All Day

## \$3.50 PREMIUM CALLS

Jack Daniels • Crown Royal • Absolut • Cuervo Gold • Dewars • Bombay Sapphire

## \$2 DOMESTIC DRAFTS • \$7 DOMESTIC PITCHERS

Bud • Bud Light • Miller Lite • Coors Light • Michelob Ultra • Ziegenbock

## \$2.50 HOUSE WINE • \$2.50 WELL DRINKS • \$3 SELECT CALLS

9070 Research Blvd @ Burnet • Crossroads Shopping Ctr • 467-8600

[www.bagpipespub.com](http://www.bagpipespub.com)

# club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

## THU 29

219 WEST James Speer (7:00)

ANTONE'S The Richards (6:00); Cap City Kids Benefit w/ Somebody's Darling, Malford Milligan, Monte Warden (7:00) R

ARTZ RIB HOUSE Dave Hooper (7:30)

AUSTIN MOOSE LODGE NO. 1735 Creeping Jeans, the Domesticated, Magic Jewels (8:00) A

B.D. RILEY'S IRISH PUB Chad Hudson (8:00)

BEAUTY BAR Glitterbillies

BEERLAND Black Panda, Migas

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE Bob Mould (8:30) R

CAROUSEL LOUNGE LaVetra Fontaine & the Stimulators, Greatest American Heroes (7:00)

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET SOUTH Beckham Bros. (6:30)

CHEATHAM STREET WAREHOUSE Lincoln Durham, Wade Bowen (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Electric Planet (6:30), Ruby James, Deadman (10:00)

COOL RIVER CAFE Newsboyz

DONN'S DEPOT Murphy's Inlays

THE DRISKILL HOTEL Lobby Bar: Will Taylor (7:00)

EDDIE V'S EDGEWATER GRILLE Tameca Jones

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

## roadshows

## April

### THU 29

Somebody's Darling, Antone's Creeping Jeans, Austin Moose Lodge No. 1735

Bob Mould, Cactus Cafe Femme Fatale, the Madness, Elysium

Finntroll, Moonsorrow, Swallow the Sun, Violent Soho, Emo's

St. Cloud, the Ghost Room

Kenny Wayne Shepherd, Gruene Hall

David Dondero, Hole in the Wall

Castle Nova, Mohawk

Beyond Gods & Empires, Red Eyed Fly

Matt King, Saxon Pub

Phoenix, Stubb's

Ingebrigt Håker Flaten, Kidd Jordan, Victory Grill

### FRI 30

Van Morrison, Bass Concert Hall

Robot Parade, Beauty Bar

Emory Quinn, Cheatham Street Warehouse

A Corpse Vanishes, Snatch Racket, Revenants, Club 1808

Those Darlins, Continental Club

Dosh, White Hinterland, Mono, Emo's

Ashes of Babylon, Flamingo Cantina

Marshall Tucker Band, Gruene Hall

Rook, Maggie Mae's

Owen Pallett, Snowblink, Mohawk

Rebecca Loeb, Momo's

Clint Black, Nutty Brown Cafe

Bentli, One 2 One Bar

Leo Kottke, Paramount Theatre

Alex Gray, Nadis Warriors, the Parish

Baruch the Scribe, the Parlor Tanner Menard, Andrew Weathers, Sean O'Neill, Salvage Vanguard Theatre

St. Cloud, the Scoot Inn The Dead Weather, the Ettles, Stubb's

## May

### SAT 1

Waylon Payne, the Backyard

Bob Cheevers, BB Rovers

Those Darlins, Candy Kane, Skip Heller, Continental Club

Billy Joe Shaver, Pecan Street Festival

Dr. Dog, Deer Tick, Emo's

Ethan Tucker & the Grassroots All-Stars, Flamingo Cantina

Rooftop Vigilantes, Mohawk

Denitia Odigie, One 2 One Bar

Power Trip, Red 7

Nashville Pussy, Green Jelly, Psychostick, Red Eyed Fly

Minor Mishap Marching Band, Louie's Homemade Jam, Ruta Maya

Bodytronix, United States Art Authority

### SUN 2

Aitars, Beerland

Ashes of Babylon, Kouto Beat & the Batikum, the Dark Horses, Pecan Street Festival

Stanley Clarke, Hiromi, One World Theatre

Limo Wreck, Red Eyed Fly

Tavana, Speakeasy

Norah Jones, Sasha Dobson, Tallest Man on Earth, Nurses, Stubb's

Zest of Yore, United States Art Authority

### MON 3

Daedelus, Alamo Drafthouse at the Ritz

Tavana, Cedar Street

Crash Kings, Emo's

Denitia Odigie, Flipnotics Coffeespace

### TUE 4

These United States, Emo's

David Olney, G&S Lounge

David Dondero, Jovita's

Cage the Elephant, La Zona Rosa

Bob Cheevers, NeWorlDeli

Waylon Payne, Saxon Pub

### WED 5

Matt Wilson, 219 West alexionfire, Trash Talk, Therefore I Am, the Business, Emo's

Gerl X, the Ghost Room

Buster Jiggs, Gruene Hall

Toots & the Maytals, La Zona Rosa

### THU 6

Emory Quinn, Antone's

Tracy Byrd, Aunt Julie's Country Kitchen

The Gipsy Kings, the Backyard

Butch Miles' Jazz Express, Elephant Room

The Bled, Emo's

Finesse, Flamingo Cantina

Arrington de Dioniso, Mohawk

Matthew & the Arrogant Sea, the Parish

Snatch Racket, the Rocketz, Red 7

Great American Taxi, Saxon Pub

Luke Redfield, the Scoot Inn

## for your benefit

### THU 29

Cap City Kids Benefit w/ Somebody's Darling, Malford Milligan, Monte Warden, Antone's

Groundwork Music Project Benefit w/ Castle Nova, FM Campers, Crash Gallery, Speak, Mohawk

Faith Presbyterian Child Development Center Benefit w/ the Leisure Trio, Rich Restaino & the Obits, the Jitterbug Vipers, Ramsay Midwood, Two Hoots & a Holler, Ruta Maya

### FRI 30

CoSM Benefit w/ Nadis Warriors, Alex Gray, the Parish

### SAT 01

Haiti in Our Hearts w/ Herby & Frenezy, Cenciman, Bydee Arts & Gifts

Rods @ Riley's Juvenile Diabetes Benefit w/ Jenny & the Corn Ponies, Li'l Bit & the Customatics, Riley's Tavern

### SUN 02

Artz Western Swing Benefit w/ Billy Dee, Redd Volkaert, Cindy Cashdollar, Artz Ribhouse

Humane Society Benefit w/ Weldon Henson, Jesse Dayton, Roger Wallace, the Derailers (2:00), Continental Club

Mandi Hurlbut Benefit w/ Rhythm of the Road Band, Michael Myers, Carport Casanovas, Guitar Dan, Honky, Nutty Brown Cafe

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



THE LA CONDESA  
**CINCO DE MAYO**  
**DOWNTOWN BLOCK PARTY**

**PRESENTED BY UNIVISION.**

Street foods, Cazadores Tequila, Dos Equis, Tecate and more.

Live performances by **BROWNOUT**, **OCOTE SOUL SOUNDS**, **MARIAACHI TAMAZULA**, AND **DJ CHICKEN GEORGE**. Wednesday May 5, 5-10pm.  
W 2<sup>ND</sup> Street between Guadalupe & San Antonio!

WALK, BIKE, TAKE THE 'DILLO OR THE BUS. FREE PARKING IN THE AMLI ON 2<sup>ND</sup> GARAGE. VALET ON 3<sup>RD</sup> STREET. ADDITIONAL PARKING IN AMLI & CITY HALL GARAGES.





UPSTAIRS IN THE GALLERY

ART SHOW WITH **NIZ**  
 • THURSDAY // 10PM  
**CONTINENTAL GRAFFITI**  
 • FRIDAY SATURDAY & SUNDAY // 10PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 FRI & SAT W/ **JIMMIE VAUGHAN**  
 • SUNDAY @ 8:30PM  
**JON DEE GRAHAM**  
 AND **JAMIE LYNN**  
 • MONDAYS IN MAY // 10:30PM  
**CHRISTA BELL**  
 • TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
 • WEDNESDAY  
 10PM: **THE GREYHOUNDS**  
 8:30PM: **JON BLONDELL**

IT'S ALL AT...  
**CONTINENTALCLUB.COM**



MONDAY MAY 3

H. H. Olivier Giraud's Continental Graffiti  
**DALE WATSON**  
 AND HIS LONESTARS  
 10PM



H. H. 6:30  
**TONI PRICE**  
 Tom Gillam  
 12AM



WEDNESDAY MAY 5  
 H. H. HEADING FOR AUSTRALIA, SO LONG  
**BENNY PETERS** w/ SPECIAL GUEST **NICK CURRAN**  
**SAM HILL** WITH  
**DUSTIN WELCH**  
 10:30PM



THURSDAY MAY 6  
 HAPPY HOUR  
**PLANET CASPER**  
 12AM  
**RICKY GRAHAM**  
 10PM



FRIDAY MAY 7  
 HAPPY HOUR THE LEGENDARY  
 BLUES SPECIALISTS  
**Soul Rebels**  
 Brass Band  
 10PM

SATURDAY MAY 8  
 MATINEE 3-7PM **REDD VOLKAERT**  
 12:30AM **TIL WE ARE BLUE**  
 OR DESTROY  
 11:15M **LONESOME HEROES**  
 10PM **LEATHERBAG**

THUR APRIL 29  
 H. H. **PLANET CASPER**  
**DEADMAN**  
 12AM

10PM  
**RUBY JAMES** WITH  
**CHARLIE AND WILL**  
 SEXTON  
 FRIDAY APRIL 30  
 HAPPY HOUR  
 THE LEGENDARY  
 BLUES  
 SPECIALISTS

12:30AM  
**THOSE DARLINS**  
**WOVEN BONES**  
 11:15PM  
**SHAPES HAVE FANGS**  
 10PM  
 SATURDAY MAY 1  
 MATINEE 3-7PM **REDD VOLKAERT**  
**THOSE DARLINS**  
**ROYAL BUTCHERS**  
 12:30AM

11:15PM  
**Candy Kane**  
 8PM **SKIP HELLER**  
 SUNDAY MAY 2  
 2-8PM HUMANE SOCIETY BENEFIT WITH  
**TWO HOOTS & A HOLLER**  
**WELDON HENSON**  
**ROGER WALLACE**  
**JESSE DAYTON** THE  
**DERAILERS**  
 10PM **HEYBALE** WITH **REDD VOLKAERT**  
 AND **EARL POOLE BALL**

COMING SOON  
 4/14 **AMERICAN GRAVEYARD**  
 4/15 **SLOBBERBONE**  
 4/21-22 **THE KNITTERS**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 2PM • 441-2444

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

- ELEPHANT ROOM** Jake Langley (9:30)
- ELYSIUM** DJ Czech One, Panjoma, POSR, the Madness, Femme Fatale
- EMO'S** Outside: Lions of Tsavo, Swallow the Sun, Moonshorow, Finnroll; Inside: the Boxing Lesson, Violent Soho
- EVANGELINE CAFE** Matt Smith (7:00)
- FLAMINGO CANTINA** Dyno Mite, A House A Home, Man Made Fire (9:00)
- FREDDIE'S PLACE** Tom Gilliam (6:00)
- THE GHOST ROOM** These Mad Dogs of Glory, Western Ghost House, St. Cloud (9:30)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Kenny Wayne Shepherd (8:00)
- GÜERO'S TACO BAR** Johnny Gimble (6:30)
- HEADHUNTERS** Patio: Foteoelectric Effect, the Lefties, Are You Crazy; Inside: Stillborn Skies, Platform, Panacea, Automatic Cycle
- HOLE IN THE WALL** Tody Castillo, David Dondero, the Moonhangers
- HOUSE WINE** Jay Sims (8:00)
- JO'S COFFEE** Dust Bowl Dreamers (7:00)
- JOVITA'S** Nick Hirsch, Sweetmeat (6:30)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Noble Dog
- LA PALAPA** Bobby Rio Band (7:00)
- LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Tin Can Phone (10:00)
- MAGGIE MAE'S** Rick Harvey & the Textcellorators (8:00)
- MEAN-EYED CAT** La Tampiquena (8:00)
- MOHAWK** Groundwork Music Project Benefit w/ Castle Nova, FM Campers, Crash Gallery, Speak (10:00)
- MOMO'S** Noelle Hampton, Darren Hoff & the Hard Times, John Gaar & the Hopeful Souls, Bus Stop Stallions, World Racketeering Squad
- NEWORLEDELI** Danny Britt
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter (6:30)
- NUNO'S ON SIXTH** Pee Wee Calvin & the Way Tis
- NUTTY BROWN CAFE** Bruce Newman
- ONE 2 ONE BAR** Jon Blondell Trio, Reese (8:30)

- OPA WINE BAR** Naked Folk Collective (6:00)
- PATSY'S COWGIRL CAFE** Wanderin' Souls (7:30)
- PLUSH** Blue Flamingo Tribute w/ Down Syndrome Army (10:00), the Bulemics (10:40), the Chumps (11:25), Lower Class Brats (12:10am), Fuckemos (1:00am), ... And You Will Know Us by the Trail of Dead (1:40am)
- POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon
- RED 7** A Giant Dog, Mira Loma & the Bad Vibes, Leg Sweeper, Electric Courage Machine, Burials
- RED EYED FLY** Kuervo Krew, Shadow Spectrum, Mad Havok, Slay the Dawn, Beyond Gods & Empires
- RED FEZ** DJ Hobo D (10:00)
- RILEY'S TAVERN** Captain Legendary
- RUTA MAYA** Faith Presbyterian Child Development Center Benefit w/ the Leisure Trio, Rich Restaino & the Obits, the Jitterbug Vipers, Ramsay Midwood, Two Hoots & a Holler (6:00)
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)
- SAN MICHELE** Sally Allen
- SAXON PUB** Eightysixxed (6:00), Shinyribs, Matt King (8:00)
- SIX LOUNGE** The Incidents (9:00)
- STUBB'S** Outside: Phoenix; Inside Later: The Laughing
- TAVERN ON TOWN LAKE AT THE HOLIDAY INN** Lucky Strikes (7:00)

- TEXAS BAR & GRILL** Acoustic Open Mic
- TOM'S TABOOLEY** Fractals (7:00)
- TRIPLE CROWN** Bruce Smith, the Columnists, the River Hymn
- TROPHY'S** Broke Folk, School of Liars, Magnificent Snails, Two Hoots & a Holler
- UNITED STATES ART AUTHORITY** Fusebox Late Night w/ Sleep Whale, Bexar Bexar, Brazos (10:30)
- VICTORY GRILL** Kidd Jordan, Hamid Drake, Ingebrigt Håker Flaten (8:00)
- WATERLOO RECORDS** Ruby James, Will Sexton, Charlie Sexton (5:00)
- WHIP IN** Southpaw Jones (8:00)
- Z'TEJAS** Copa Kings (6:00)

FRI 30

- ANTONE'S** Sideshow Tragedy, Not in the Face, the Scabs (10:00)
- ARTZ RIB HOUSE** Therapy Sisters (7:30)
- AUSTIN CITY HALL PLAZA** Amber Lucille (noon)
- BASS CONCERT HALL** Van Morrison (8:00)
- B.D. RILEY'S IRISH PUB** Alan Haynes (10:30)
- BEAUTY BAR** Hot Britches, Richard Gear, Gobi, L.A.X., Zeale EP Release, Robot Parade
- BEERLAND** Dikk Sexxx & the Weepy Teens, the Zoltars, Cowabunga Babez
- BOAT HOUSE GRILL** Hollywood Indian
- 'BOUT TIME** DJ Element
- C. HUNTS ICE HOUSE** Weldon Henson (7:30)
- CACTUS CAFE** Gurf Morlix & Sam Baker (8:30)
- CAROUSEL LOUNGE** LaVetra Fontaine & the Stimulators, Greatest American Heroes (7:00)
- CEDAR STREET** Trent Durham, Sauce (6:00)
- CENTRAL MARKET NORTH** Rattletree Marimba (6:30)
- CENTRAL MARKET SOUTH** Two High String Band (6:30)
- CHEATHAM STREET WAREHOUSE** Jaime Cortinas, Emory Quinn (9:30)
- CHERRYWOOD COFFEEHOUSE** Chuck Wagner
- CHUGGIN' MONKEY** Lixbox (8:30)
- CLUB 1808** Revenants, Snatch Racket, A Corpse Vanishes
- COFFEE BEAN & TEA LEAF** Vanessa Lively (7:00)



**NOMAD**  
 BAR LOUNGE PATIO

THANK YOU AUSTIN!

VOTED BEST BAR STAFF  
 AUSTIN CHRONICLE READER'S POLL

1213 Corona Drive + 512.628.4288

# ★ THE REVIVAL ★ FESTIVAL



## JERRY LEE LEWIS

ASLEEP AT THE WHEEL THE SUPERSUCKERS THE STRAY CAT: LEE ROCKER  
THE BLASTERS RICK TREVINO WAYNE HANCOCK TWO TONS OF STEEL  
MATT HOLE & THE HOT ROD GANG HOT ROD LINCOLN

MAY 7TH & 8TH - NUTTY BROWN AMPHITHEATER

**GRETSCH**  
That Great Gretsch Sound!™

Revival  
Pre-Party  
May 5th @ Alamo Lamar  
with a screening of  
"Great Balls of Fire"

TICKETS AVAILABLE NOW @  
**revivalfest.com**  
OR BY CALLING 1-866-I-GET-TIX

**HAMELL ON TRIAL** Two nights at ND  
8pm showtime  
4/29 w/ Matt the Electrician and AUTOMUSIX  
4/30 w/ Mr. Lewis & the Funeral Five

FRI 4/30 CHICKENFOOT screening (11 pm)  
SAT 5/1

5/7 White Rhino  
5/8 Hump!   
5/13 Azz Everywhere II w/ Big Freddie  
5/14 Anylam Street Spawners  
5/15 Beatles Heat Nite

**ND** Upcoming Events at  
AT 501 STUDIOS  
501 N I-35  
Corner of E. 5th and Brushy  
www.ndvenue.com

**THURSDAY, APRIL 29 • 7PM**  
**MATT SMITH & DAVID HALLEY**  
FRIDAY, APRIL 30 • 10PM • \$5

**VAN WILKS**  
SATURDAY, MAY 1 • 3PM

**SUNSET VALLEY BOYS**

**EVANGELINE CAFE**  
8106 BRODIE LANE  
282-2586

**MONDAY, MAY 3 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, MAY 4**  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER 8PM**

**WEDNESDAY, MAY 5 • 7PM**  
**DANNY BRITT**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM FRIDAY**

**CONTINENTAL CLUB** Gallery: Mike Flanigin w/ Denny Freeman (10:00); In the Club: the Blues Specialists (6:00), Shapes Have Fangs, Woven Bones, Those Darlins (10:00) 

**COOL RIVER CAFE** Dysfunkshun Junkshun

**DIZZY ROOSTER** Catfish & the Hushpuppies

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Lobby Bar: Bryce Clifford, Kim Deschamps, the Carper Family (6:30)

**EDDIE V'S EDGEWATER GRILLE** Mr. Fabulous

**ELEPHANT ROOM** Combo Mahalo ♪, Pamela Hart ♪

**EMO'S** Outside: Balmorhea, Mono; Inside: My Empty Phantom, White Hinterland, Dosh 

**EVANGELINE CAFE** Van Wilks (10:00)

**FAIR BEAN COFFEE** Open Mic (5:00)

**FIESTA GARDENS** Cinco de Mayo w/ Yayo Castillo y Grupo Rumores, Grupo Cincodoce, Los Texmianiacs (6:00)

**FLAMINGO CANTINA** 11 Dollars, Ashes of Babylon, Don Chani (9:00) 

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs, Shy Bunch, Ron Scott (6:00)

**FREDDIE'S PLACE** Pee Wee Moore (6:00)

**THE GHOST ROOM** Crystal Flavola, Zookeeper, Masonic (9:00)

**GIDDY UPS** Lost John Casner ♪

**GOOD LUCK GRILL** Lost & Nameless Orchestra

**GRUEN HALL** Marshall Tucker Band (8:00) 

**GUERO'S TACO BAR** Los Flames (6:30)

**HANOVER'S** Steven Franks, Jimmy Kaiser (8:30)

**HEADHUNTERS** Uncle Gimmesome, Big Shot Bob, Year of the Kid, Street Light Suzie ♪

**HILL'S CAFE** Trey Stapleton Band

**JOVITA'S** Girl Guitar, Barbara Kooyman, Flatcar Rattlers (6:00) 

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** K'Cee Edwards

**LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)

**LUCKY LOUNGE** Chelle Murray, Exit Wonderworld, DJ Diamond Tip (6:00)

**MAGGIE MAE'S** Rook 

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Outside: Snowblink, Owen Pallett; Inside: the Great Nostalgic ♪ (8:00) 

**MOMO'S** Rebecca Loebe, Danny Malone, the Blue Hit, Green Mountain Grass 

**NEWORLEDELI** Bill Oliver & the Otter Space Band

7/30 & 7/31  
★★★★★  
**RECKLESS KELLY**  
★★★★★

**ROGER CLYNE & THE PEACEMAKERS**  
FRIDAY JUNE 25<sup>TH</sup> ON SALE NOW!

JUNE 26<sup>TH</sup> CD RELEASE SHOW!  
**THE MOTHER TRUCKERS**  
-AND-  
**MICKY & THE MOTORCARS**

**Antones**  
AUSTIN, TEXAS

**STORYVILLE**  
JULY  
2<sup>ND</sup> & 3<sup>RD</sup>  
ADVANCE TICKETS & VIP SEATS AVAILABLE

APRIL 29<sup>TH</sup> **CAP CITY KIDS FUNDRAISER** DOORS 6PM  
• MONTE WARDEN •  
• MALFORD MILLIGAN •  
• SOMEBODY'S DARLING •  
• EDISON CHAIR •  
• THE RICHARDS •  
**LOGIC 55**  
10PM

FRIDAY APRIL 30<sup>TH</sup>  
**THE SCABS** ON SALE NOW!  
-WITH- NOT IN THE FACE  
SIDE SHOW TRAGEDY

DOORS 6 SHOW 7  
**BOB SCHNEIDER**  
&  
**MITCH WATKINS**  
MAY 1<sup>ST</sup> EARLY SHOW!  
ON SALE NOW • FRONTGATETICKETS.COM

2 GREAT SHOWS!  
SATURDAY NIGHT!

-10pm show-  
**FOOT PATROL**  
T-BIRD & THE BREAKS ★  
ON SALE NOW • FRONTGATETICKETS.COM

MAY 3<sup>RD</sup>  
**AUSTIN BLUES SOCIETY JAM!**  
**KIM SESSION**  
&  
**HER BLUES BOYS**

MAY 4<sup>TH</sup>  
*Blue Tuesday*  
**DEREK O'BRIEN**  
**MALFORD MILLIGAN**  
• WITH SPECIAL GUESTS •  
**DAVID GRISSOM**  
**CHRIS LAYTON**  
OPENER:  
**KELLER BROTHERS 8PM**

MAY 5<sup>TH</sup>  
**CARSON BROCK**  
- & -  
**ZAPATA!**

MAY 6<sup>TH</sup>  
**nelo**  
- OPENERS -  
**EMORY QUINN**  
**MIKE KELLY**  
ADVANCE TICKETS & VIP TABLES AVAILABLE

FRI MAY 7<sup>TH</sup> & SAT MAY 8<sup>TH</sup>  
**GRUPO FANTASMA**  
- OPENERS -  
**7<sup>TH</sup> CHARANGA CAKEWALK**  
**8<sup>TH</sup> MANEJA BETVO**  
ON SALE NOW • FRONTGATETICKETS.COM

MAY 9<sup>TH</sup>  
**Cover Girl**

ROZONE PRODUCTIONS INC.  
ON SALE NOW!  
MAY 13<sup>TH</sup>  
**COWBOY MOUTH**  
TIX & VIP TABLES ON SALE NOW

MAY 14<sup>TH</sup>  
**BOB SCHNEIDER**  
- WITH -  
SMILE SMILE AND LOVE AT WAR

MAY 15<sup>TH</sup> EARLY SHOW!  
MAY 15<sup>TH</sup> LATE SHOW  
**BILL CARTER & THE BLAME**  
- WITH -  
FREEMAN, SEXTON, AND SALMON  
THE BLUEBONNETS OPEN

SUNDAY MAY 16<sup>TH</sup>  
**TOAD THE WET SPROCKET**  
WITH SOUNDS UNDER RADIO

FRI MAY 21<sup>ST</sup>  
**THE BAND OF HEATHENS**  
WITH THE MAGPIES  
ON SALE NOW • FRONTGATETICKETS.COM

**GARY CLARK JR.**  
SAT. MAY 22<sup>ND</sup>  
ON SALE NOW • FRONTGATETICKETS.COM

WED. MAY 26<sup>TH</sup>  
- WITH -  
FRIDAY NIGHT BOYS  
THE BIGGER LIGHTS  
DOWN WITH WEBSTER

ROBERT CRAY BAND  
LIVE IN CONCERT  
OPENING:  
**DAHEEBEEGEEBES**  
ROZONE PRODUCTIONS INC.  
MAY 27 TICKETS & VIP TABLES ON SALE NOW!  
**ANTONES**  
FRONTGATETICKETS.COM

FRIDAY JUNE 4<sup>TH</sup>  
**MIDLAKE**  
W/ JOHN GRANT

**ROBERT RANDOLPH**  
- & -  
**THE FAMILY BAND**  
W/ JONATHAN TYLER & THE NORTHERN LIGHTS  
MONDAY JUNE 7<sup>TH</sup>  
• TIX ONSALE FRI 4/30 •

TUESDAY JUNE 8<sup>TH</sup>  
**MIKE SNOW**  
ROZONE PRESENTS:  
**BoDeans**  
TICKETS & VIP TABLES ON SALE NOW  
FRI JUNE 18<sup>TH</sup>

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424 

# The HighBall

BOWLING - KARAOKE - SKEEBALL  
- & SUPER SPECIAL EVENTS -

## THIS WEEKEND IN THE HIGHBALL BALLROOM

### KENTUCKY DERBY PARTY!

Kentucky classics on the menu, special  
drinks, and gigantic hats!

Sat, May 1 - 1pm - NO COVER

### GETTIN' JIGGY WITH IT

The Action Pack's 90s Music Video  
Dancy Party!

Sat, May 1 - 11pm - NO COVER

### COPA KINGS MOTHER'S DAY

Show your momma some class and  
style with dinner and dancing!

Sun, May 9 - 7pm - NO COVER

### Join us for HIGHBALL HAPPY HOUR EVERY MON-FRI FROM 4:30 - 7:30

\$2 Lone Star, \$2 pints, \$4 wells,  
and Free Karaoke!

www.TheHighball.com  
1142 South Lamar Blvd  
(512) 237-7561

**Do You Realize -  
that you have  
the most beautiful face**

## The Old COUPLAND Inn & Dancehall

Thursday, April 29th  
**LEE COUNTY LINE**

Friday, April 30th  
**BRODIE LANE**

Saturday, May 1st  
**JODY NIX**



Friday, May 7th  
**J.D. NEWBURY**

Saturday, May 8th  
**RHYTHM OF THE ROAD**

Friday, May 14th  
**DAVID GRACE**

Friday, May 21st  
**TRACY LAWRENCE**

Purchase Advance Tickets Online At  
[www.couplanddancehall.com](http://www.couplanddancehall.com),  
at Allen's Boots in Round Rock  
or Cavender's, North  
and South Locations  
512-856-2226

## AUSTIN MUSIC HALL

# Goo Goo Dolls

LIVE IN CONCERT

**WEDNESDAY, JUNE 9TH**

TICKETS ON SALE THIS SATURDAY, MAY 1ST  
[WWW.AUSTINMUSICHALL.COM](http://WWW.AUSTINMUSICHALL.COM)



**HOLE IN THE WALL**  
EST. 1974  
**AUSTIN TEXAS**

**THURSDAY, APRIL 29 ★ 10 PM ★**  
ERIK LARSON AND THE PEACEMAKERS  
MOONHANGERS  
TODY CASTILLO

**FRIDAY, APRIL 30 ★ 10 PM ★ \$5**  
FRANK SMITH  
THE BLACK  
THE EAST CAMERON FOLKCORE

**SATURDAY, MAY 1 ★ 10 PM ★ \$5**  
HILLGRASS BLUEBILLY PRESENTS:  
A BENEFIT FOR LUBRICATED MAGAZINE/W  
POSSESSED BY PAUL JAMES  
BOOMSWAGLERS, THE BREAD  
HOBOMOUTH, EAST CAMERON FOLKCORE  
AND MANY SPECIAL GUESTS!!!

**SUNDAY, MAY 2 ★ 10 PM ★**  
THE ORIGINAL MEXICAN BOB  
AND VERY SPECIAL GUESTS

**MONDAY, MAY 3 ★ 10 PM ★ \$3**  
LEO RONDEAU  
JULIE THE BAND (CA)

**TUESDAY, MAY 4 ★ 10PM ★**  
KLRU SCREENING AFTERPARTY  
AARON BLOUNT AND THE MOCKINGDALES  
BLACK FOREST FIRE  
BRYCE CLIFFORD


**WEDNESDAY, MAY 5 ★ 10 PM ★**  
MAJOR MAJOR MAJOR  
THE LIVE LIGHTS  
THE HOUSEHOLD

WWW.MYSPACE.COM/HOLEINTHEWALLAUSTIN

**WATERLOO**  
Ice House

☆☆☆ LIVE @ THE 'LOO ☆☆☆

**38TH & MEDICAL**

 SAT, MAY 1, 7PM: MATT CREATON  
SUN, MAY 2, 7PM: JIM'S COUNTRY JAM  
MON, MAY 3 - CLOSED FOR RENOVATION  
SATURDAY MAY 1ST


**38TH STREET RENOVATIONS**

OUR 38TH STREET STORE WILL BE CLOSED FOR RENOVATIONS BEGINNING MONDAY, MAY 3RD

WHILE PRESERVING OUR CHARACTER & CELEBRATING OUR AUSTIN HISTORY, WE LOOK FORWARD TO BRINGING YOU AN IMPROVED WATERLOO ICE HOUSE VERY SOON!

PLEASE VISIT ONE OF OUR OTHER AUSTIN AREA LOCATIONS DURING THAT TIME

**SOUTHPARK MEADOWS**

 THURS, APR 29, 10PM KARAOKE WITH NOTORIOUS S.I.D.  
FRI, APR 30, 10PM  
FREE TEXAS HOLD 'EM 9PM & 11:30PM  
SAT, MAY 1, 10PM: BENTLI  
SUN, MAY 2, 10PM: OPEN MIC NIGHT W/  
JULIE NOLEN

**OUR OTHER GREAT LOCATIONS**

THE SHOPS AT THE GALLERIA  
360 & FM 2222

8600 BURNET ROAD

THE PLAZA AT AVERY RANCH  
AUSTIN-BERGSTROM INTL AIRPORT

☆☆☆ WATERLOOICEHOUSE.COM ☆☆☆

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Will Sexton (6:30)

**NUTTY BROWN CAFE** The Mother Truckers, Clint Black (6)

**THE OASIS** Jul & the Chrome Wheels (7:00)

**ONE 2 ONE BAR** Bentli, Mike Dill, Aimless Gun (8:00) (R)

**PARAMOUNT THEATRE** Leo Kottke (8:00) (R)

**THE PARISH** CoSM Benefit w/ Nadis Warriors, Alex Gray (R)

**THE PARLOR** Mermaid Blonde, Baruch the Scribe, Steve Arceri (9:00) (R)

**PATSY'S COWGIRL CAFE** Mark Jungers (7:30)

**THE PIER ON LAKE TRAVIS** Guilty Pleasures

**POODIE'S HILLTOP BAR & GRILL** Freddie Steady V

**POODLE DOG LOUNGE** Fat Dog (9:30)

**RED 7** Diagonals, Wine & Revolution, Paper Shapes, Criminal Tower

**RED EYED FLY** Outside: Triverse (CD Release, Legion of Air, Matches for Memories (J), Oak Is Keeping (J), Again for the Win CD Release; Lounge: Devils & Dust, Say Hello to the Angels, Sean Neil

**RED FEZ** Learning Secrets w/ Ramesh & Samantha (10:00)

**RILEY'S TAVERN** Flat Top Jones

**ROADHOUSE RAGS** Slaughter Creek Blues, Cashdraw, the Beaumonts (8:00)

**RUTA MAYA** Funk-o-Tron, Moving Matter (9:00)

**SALVAGE VANGUARD THEATER** Fusebox Difficult Listening w/ Sean O'Neill, Nick Hennies, Andrew Weathers, Tanner Menar (8:30) (R)

**SAM'S TOWN POINT** Musicians Jam w/ Breck English (8:30)

**SAN MICHELE** Liz Morphis

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Guy Forsyth, Wendy Colonna (9:00)

**THE SCOOT INN** St. Cloud, Dave Clucas & the Horsepainters (9:00) (R)

**SEAHOLM POWER PLANT** Ringo Deathstarr, Best Fwends (8:00)

**SENGELMANN HALL** Cody Johnson

**SHOOTERS BILLIARDS** Suede (9:00)

**SILHOUETTE** Architektur, John Gomi (10:00)

**STUBB'S** Outside: The Ettes, the Dead Weather; Inside Later: Black Bone Child (R)

**T.C.'S LOUNGE** DJ Sheila Robinson

**TEXAS BAR & GRILL** Franklin's Blues

**TEXAS FRENCH BREAD** Alex Coke (J), Kevin Witt, Michael Stevens

**THREADGILL'S WORLD HQ** UT Conjunto Ensemble, Johnny Ramirez, Joel Guzman & Sarah Fox, Corey Ledet, Santiago Jimenez, Ponty Bone (R)

**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)

**TRIPLE CROWN** R.C. Banks, Rooster Suicide, Matt Begley & Bitter Whiskey

**UNITED STATES ART AUTHORITY** Fusebox Late Night w/ Mother Falcon (11:00)

**ZINGERS SPORTS BAR** Michael Samuels (7:00)

**SAT 01**

**219 WEST** Atash (J) (10:30)

**ANTONE'S** Bob Schneider & Mitch Watkins (7:00); T Bird & the Breaks, Foot Patrol (10:00)

**ARTZ RIB HOUSE** Jerry Lightsey & the Pick-Up Band (7:30)

**AUSTIN FARMERS' MARKET DOWNTOWN** The Lost Pines (J) (10:00am)

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**THE BACKYARD** First Look Festival w/ Ben Burgess, Bob Livingston, Carolyn Wonderland, Dan Dyer, Gary Clark Jr., Gary P Nunn, Greezy Wheels, James Hyland & the Joint Chiefs, John Gaar & the Hopeful Souls, Kacy Crowley, Malford Milligan, Meagan Tubb, Omar & the Howlers, Phoenix Hart, Suzanna Choffel (J), Bus Stop Stallions, Statesboro Revue, Walt Wilkins, Waylon Payne, W.C. Clark (noon) (R)

**BB ROVERS** Bob Cheevers (9:00) (R)

**B.D. RILEY'S IRISH PUB** Erin Jaimes (10:30)

**BEERLAND** The Stuffedies, John Schooley & His One Man Band, Baron Grod (J), Love Collector

**BOAT HOUSE GRILL** Kimberly Connelly & Lonesome County

**'BOUT TIME** DJ Element (9:00)

**BYDEE ARTS & GIFTS** Haiti in Our Hearts w/ Herby & Frenezy, Cenciman (5:00)

**CACTUS CAFE** Jimmy LaFave (8:30)

**CAROUSEL LOUNGE** You Might Think We're Sharks, Jennifer Ellen Cook (J)

**CEDAR STREET** Skyrocket! (9:30)

**CENTRAL MARKET NORTH** Community Music Festival w/ Dena Taylor, Austin Banjo Club, Leroy Rodriguez Trio, Diana Bray, Tiburon, Laura Graf, Jimmy Duran & Dizzy Lizard, Valenatos de Mi Tierra, Beto y Los Fairlanes (10:00am)

**CENTRAL MARKET SOUTH** Erik Hokkanen (6:30)

**CHEATHAM STREET WAREHOUSE** Dertybird (J) (11:00)

**CHERRYWOOD COFFEEHOUSE** Wave Hands Like Clouds

**CONTINENTAL CLUB** Gallery: Mike Flanigin Trio w/ Denny Freeman (10:00); In the Club: Redd Volkaert (3:00), Skip Heller, Candye Kane, Royal Butchers, Those Darlins (8:00) (R)

**COOL RIVER CAFE** Lipservice

**DIRTY DOG BAR** Hatchetwork, Brotherhood, Prey for Sleep, Warbeast CD Release, Shrapnel (R)

**DONN'S DEPOT** Kenny Luna

**DOWNTOWN AUSTIN** Pecan Street Festival w/ Signals, Second Day Red, Billy Bright, El Tule, The Lennings (J), Long Tall Eddy, Funky Old Soul (J), Mark Jungers, J. Wesley Haynes Trio (J), the Spoiled, the Eggmen, Mary Ann & the Shaky Hands, Root Dimension Reggae, River City Soul, Mud Puppies, Barbarians of Sevilla, Joe Dowdle, Funky Brass Factory, Death Is Not a Joyride, Wiretree (J), Billy Joe Shaver (11:00am) (R)

**THE DRISKILL HOTEL** Lobby Bar: Patricia G. (8:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)

**ELEPHANT ROOM** The Brew (9:30)

**Transmission Entertainment**

**Mohawk**  
AUSTIN TEXAS  
912 red river all are welcome.

Th 4/29 - Show & Tell (benefitting: Ground Work Music Project) w/ SPEAK, Crash Gallery, DJ Hot Britches, FM Campers, Castle Nova, Sons of Sherri - 8pm  
F 4/30 - Owen Pallett (of Final Fantasy) w/ Snowblink (presented by Austinist) - 9pm // Great Nostalgic - 12am  
Sa 5/1 - Watch Out For Rockets, Rooftop Vigilantes, Real Book Fake Book - 10pm  
Th 5/6 - Arrington de Donyson w/ Malaikat Dan Signa, Yellowfever - 10pm  
F 5/7 - Growing w/ SURVIVE, Silent Diane - 10pm  
Sa 5/8 - Midgetmen's 8th Anniversary w/ Ringo Deathstarr, La Snacks, The Gary, The Mercers, Sour Notes, Treaty Oak - 9pm  
Tu 5/11 - Jonathan Terrell w/ tba - 10pm  
W 5/12 - EARLY: Mind of Adi w/ The Hi-Tones, Royal Forest, White Hotel - 6pm // LATE: Golden Bear, Giant Cloud, The Eastern Sea - 10pm  
Th 5/14 - Muchos Backflips, Tornhado, Black Market - 10pm

www.mohawkaustin.com

for info on upcoming tours, check out [www.transmissionentertainment.com](http://www.transmissionentertainment.com)

**RED 7**  
611 east 7th venue & wreck room

Th 4/29 - Burials, Electric Courage Machine, Leg Sweeper, Mira Loma and the Bad Vibes, A Giant Dog - 9pm  
F 4/30 - EARLY: School of Rock - 7pm  
Diagonals, Wine and Revolution, Paper Shapes, Criminal Tower - 10pm // DJ Pagame  
Sa 5/1 - EARLY: School of Rock - 7pm  
LATE (FREE SHOW): Mammoth Grinder, Hatred Surge, Powertrip, One Against Many, Esclavo, Wiccans - 9pm  
Th 5/6 - The Rocketz, Johnny Hootrock, Jigglewatts Burlesque, Hotrod Hillbillies, Snatch Racket - 9pm  
F 5/7 - Texas Metalfest w/ Prey for Sleep, Beyond Gods and Empires, Head Crusher, Stonedakota, Sakrefix, Brink of Disaster, Sinsistra, Save Serenity - 6pm  
Sa 5/8 - Texas Metalfest w/ Killing in Apathy, Carbide, Course of Ruin, Kaos Calling, Scraps of Life, LUG, Manifesto, Ankara, Slay the Dawn, Your Mom's Pig Squeal - 4pm

www.red7austin.com

**Hanovers**

**FRI 4/30 8:30-10:30PM STEVEN FRANKS**  
11PM **JIMMY KAISER** \$5

**SAT 5/1 7-9PM THE SAM RIGGS BAND**

10PM **THE DERAILERS** \$10

**TUE 5/4 8-10PM ROGER LEN SMITH BAND**

**WED 5/5 8-10PM VICTORIA PENNOCK BAND**

**FRI 5/7 8:30PM THE WEATHERMEN**  
10PM **ROTEL & THE HOT TOMATOES** \$10

**SAT 5/8 9PM GO FOR BROKE** \$3

670.9617 Smoking Allowed  
[HANOVERSAUSTIN.COM](http://HANOVERSAUSTIN.COM)  
108 MAIN ST. • Pflugerville

**cool car night**  
next monday

**THE DOG & DUCK PUB**

479-0598  
[www.dogandduckpub.com](http://www.dogandduckpub.com)  
17th & Guadalupe

# The <sup>★</sup> PARISH™

**Fri - 4/30**

CoSM Benefit

**Alex Grey** w/ Nadis Warriors

**Sat - 5/1**

**Rock the Casbah 38**

w/ DJ Mel

**Thurs - 5/6**

Soundcheck Magazine Presents



**Centro-Matic**

w/ Matthew and the Arrogant Sea,  
The Service Industry



**Fri - 5/7**



**Shearwater**

w/ Wye Oak, Hospital Ships  
tix thru c3Presents.frontgatetickets.com

**Sat - 5/8**

Austinist & Soundcheck Magazine Present



**Eluvium**

w/ Benoît Pioulard, My Education



**Tues - 5/11**



**The Album Leaf**

w/ **Sea Wolf**

tix thru c3Presents.frontgatetickets.com

**Weds - 5/12**

**The Ripe**

w/ Monarchs, English Teeth

**Thurs - 5/13**

**SuperLiteBike** Official CD Release

**Sat - 5/15**

Soundcheck Magazine Presents



**Sarah Jaffe** Official CD Release

**Thurs - 5/20**

**L.A.X.** Official CD Release

w/ Missions, Fresh Millions, DJ Orion

**Fri - 5/21**

**Eyes Burn Electric**

w/ Mother's Anthem, Suite 709, The Canvas  
Waiting, Paco Estrada and One Love

**TICKETS AVAILABLE ONLINE**

214 East 6th Street Austin, TX

[www.TheParishAustin.com](http://www.TheParishAustin.com)

FOLLOW US ON TWITTER @THEPARISHATX

# ROZONE

[rozoneproductions.com](http://rozoneproductions.com)

## Nutty Brown Cafe



**APRIL 30**  
**Clint Black**  
w/ the  
Mother Truckers  
**@ Nutty**  
**Brown Cafe**

**Coming Soon**

5-15 Gretchen Wilson

5-29 Charlie Daniels



[GetTix.net/866-4-GET-TIX](http://GetTix.net/866-4-GET-TIX)

## Antone's

5-13 Cowboy Mouth

5-27 Robert Cray

6-18 BoDeans

**On Sale NOW**



[FrontgateTickets.com](http://FrontgateTickets.com)

# YEE HAW IT'S INDUSTRY SUNDAYS AT REBELS!

PRESENTED BY MY FIT FOODS

**SERVICE INDUSTRY NIGHT**  
EVERY SUNDAY AT

**AUSTIN'S**  
**ONLY TRUE**  
**HONKY TONK**

**\$2**

YOU CALL ITS AND  
DOMESTIC BEER ALL NIGHT  
FREE FOOD

Austin's only  
**MECHANICAL**  
**BULL**



**DOLLAR**  
**DOLLAR**  
**THURSDAYS**

\$2 DRINKS ALL NIGHT  
**LIVE MUSIC**

OPEN THURSDAY THROUGH SUNDAY

ALWAYS NO COVER

DOORS OPEN AT 8PM

305 W. 5TH ★ AUSTIN, TX 78701

[rebelshonkytonkaustin.com](http://rebelshonkytonkaustin.com)

Valet Parking & Garage across Street



**MOMOS**  
 REAL LIVE MUSIC  
 610 W 6th St Above Katz's 6th + RIO GRANDE 479-0844

WWW.MOMOSCLUB.COM  
 WHY YES YOU CAN SMOKE ON OUR roof-top DECK.

**THURSDAY APRIL 29 \$5**

Noëlle Hampton 6:30  
 JOHN GAAR & the HOPEFUL SOULS 9:15  
 BUS STOP STALLIONS 10:30  
 WORLD RACKETEERING SQUAD 12:15

**FRIDAY APRIL 30 \$10**

Rebecca Roeb 8:30  
 DANNY MALONE 9:30  
 THE BLUE HIT 10:45  
 Green Mountain Grass 12:15

**SATURDAY MAY 1 \$10**

Robin Smith 6:30  
 Jennifer Sullivan 8  
 meggan carney 9

**SUZANNA CHOFFEL**  
 TRIBELLA 12:15

**SUNDAY MAY 2 \$7**

GORILLA MUSIC Battle of the Bands 1-7  
 Emily Gimble & THE HOODLUMS 9:30  
 Darren Hoffs & The HARD TIMES 12:15

**MONDAY MAY 3 \$5**

sara hickman 5 LL COOPER 6:15  
 DJANGO WALKER 7:30  
 RODNEY HAYDEN CD RELEASE 8:30  
 BRANDON JENKINS 9:45  
 DUSTIN WELCH 11:15  
 ME AND B 12:30

**TUESDAY MAY 4 \$5/\$3 w/ STUDENT ID**

ADRIAN BOURGEOIS 6:30  
 WORLD MUSIC NIGHT  
 MAURICIO CALLEJAS 8  
 La Guerrilla 10  
 ESTE VATO 12

**WEDNESDAY MAY 5 \$5**

NICELY BROKEN CD RELEASE 5:15  
 NOBLE DOG 7  
 ERIN IVEY 8 STEPHANIE NILLES 9:30  
 meggan carney 10:45  
 DOUGLAS JAY BOYD w/ special guest DAVE BOODA 12  
 UP COMING SHOWS

UT ETHNOMUSICOLOGY ENSEMBLES PRE MAY 7  
 BELLEVILLE OUTFIT MAY 6  
 SETH WALKER MAY 14  
 HONEY ISLAND SWAMP BAND w/ WISEBIRD MAY 22

**THE Saxon Pub**  
 1320 S. LAMAR 448-2552  
 WWW.THESAXONPUB.COM

THURSDAY, APRIL 29  
 Shinyribs 8PM \$5  
 KEVIN RUSSEL FROM THE GOURDS  
 Nate Compton 12AM \$5  
 GEORGE DEVORE 10PM \$5  
 No COVER HAPPY HOUR FORTYSIXXED 6PM w/ DAVID HOLT, TOMMY SHANNON, FROST & GUESTS

**FRIDAY, APRIL 30**

**Guy Fopsyth**  
 9PM \$12 ADV/DOOR  
 Live on Lonestar State of Mind  
 Wendy Colonna 9PM \$12  
 No COVER HAPPY HOUR EARL POOLE BALL & THE COSMIC AMERICANS 6PM

**SATURDAY, MAY 1**

**Private Party**  
 SUNDAY, MAY 2

**THE RESENTMENTS**  
 with Special Guests 7:30PM \$10  
 Bobby Whitlock & CoCo Carmel 6PM \$10  
 MICHELLE ARMSTRONG WITH THE BOYS OF "THE STEPS" 10:30PM \$5  
 THE HIGHWAY 12AM \$5

**MONDAY, MAY 3**

**LONELYLAND** WITH BOB SCHNEIDER 8:30PM \$10  
**MATT THE ELECTRICIAN** 7PM \$10  
 Jeff Plankenhorn with Yogi, Brannen and Phil 11PM \$5

**TUESDAY, MAY 4**

**Bruce Hughes & the All Nude Army** 9PM \$5  
**Deadman** 11PM \$5  
 DAVID BECK 1AM \$5  
 No COVER HAPPY HOUR WAYLON PAYNE 6PM

**WEDNESDAY, MAY 5**

Pauline Reese 11PM \$10  
 WALT WILKINS & THE MYSTIQUEROS 9PM \$10  
 NATE COMPTON 12:30AM \$5  
 No COVER HAPPY HOUR The Nortons 6PM

**COMING UP**

MAY 7TH: WARREN HOOD  
 MAY 8TH: OZ NOY w/ ROSCOE BECK & ANTON FIG  
 MAY 13TH: TOMMY ELSKES  
 MAY 15TH: MIKE FARRIS  
 MAY 29TH: SMOKIN' JOE KUBEK w/ B'NOIS KING AND CHRIS DUARTE

**CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS**

**CLUB LISTINGS FROM SATURDAY**

**EMO'S Inside:** Blue Flamingo Tribute w/ Charlie's Angels (8:45), the Shindigs (9:15), Dead End Cruisers (9:55), the Paranoids (10:35), the Crack Pipes (11:15), G.O.M.E.Z. (12mid), the Johnny Motard Experience (1:00am); Outside: Deer Tick, Dr. Dog (8:00) Ⓡ

**EVANGELINE CAFE** Sunset Valley Boys (3:00)

**FIESTA GARDENS** Cinco de Mayo w/ Jay Perez, A.J. Castillo, Grupo Cincodoce, Trampia (1:00) Ⓡ

**FLAMINGO CANTINA** Ethan Tucker & the Grassroots All-Stars (9:00) Ⓡ

**FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am); Ben Livingston, the Ashes, Loose Leaves (6:00)

**FREDDIE'S PLACE** The Peterson Bros., Ethan Hanke (4:30)

**GRUENE HALL** Jeff Strahan (1:00); Michael Shane Borden, Gary P. Nunn (9:00)

**GUERO'S TACO BAR** Spencer Thomas (6:30)

**HANOVER'S** The Derailers (10:00)

**HEADHUNTERS** Ugly Elephant, Bastardos de Sancho, Captain Incredible

**HILL'S CAFE** Shane Smith

**IRON CACTUS MEXICAN GRILL & MARGARITA BAR** Open Mic

**JOVITA'S** Cerronato (9:30)

**KICK BUTT COFFEE** The PJ's (8:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Daytripper

**LATITUDE 30** Blueblazes

**LIFT CAFE** Ariel Abshire (6:00)

**LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)

**LUCKY LOU'S** DJ Spyda

**MAGGIE MAE'S** Catfish & the Hushpuppies (2:00), Rick Harvey & the Texcelorators (6:00), S&M (10:00)

**MEAN-EYED CAT** Jeremy Steding (8:00)

**MOHAWK** Real Book Fake Book, Rooftop Vigilantes, Watch Out for Rockets (11:30) Ⓡ

**NEWORDELI** Fredy Argir Trio

**NOMAD** Karaoke Underground (10:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter (6:30)

**NUTTY BROWN CAFE** The Eggmen

**ONE 2 ONE BAR** Alex Henley, Denitia Odigie, Ray Prim (8:00) Ⓡ

**THE PARISH** Rock the Casbah w/ DJ Mel (9:00)

**PATSY'S COWGIRL CAFE** Mark Ambrose, Broad Bech Ramblers

**THE PIER ON LAKE TRAVIS** Jo Hell

**POODIE'S HILLTOP BAR & GRILL** Keith McCoy

**RABBIT'S LOUNGE** Moving Blues (9:00)

**RED 7** Wiccans, Esclavo, One Against Many, Power Trip, Hatred Surge, Mammoth Grinder Ⓡ

**RED EYED FLY** Scraps of Life, Psychostick, Green Jelly, Nashville Pussy Ⓡ

**RED FEZ** DJ Orion, Prince Klassen (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RILEY'S TAVERN** Rods @ Riley's Juvenile Diabetes Benefit w/ Jenny & the Corn Ponies, Li'l Bit & the Customatics (9:00)

**ROADHOUSE RAGS** Erik Larsen & Peacemaker, Big Chris Gates & Gatesville, American Roulette (8:00)

**RUSSELL'S BISTRO** Eric Chapelle CD Release (2:00)

**RUTA MAYA** Groundworks Music Orchestra (3:00); Samba School, Mistress Stephanie & Her Melodic Cat, Minor Mishap Marching Band (6:00) Ⓡ

**SATELLITE BISTRO & BAR** The Swingsters (7:00)

**THE SCOOT INN** Stephen's Island Wren, Jumpstart Racer, the Silent Chase, Polar Optimist, One Hundred Flowers (9:00)

**T.C.'S LOUNGE** DJ Sheila Robinson

**TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)

**TRIPLE CROWN** Spyhop, Rockbox, Famous

**UNITED STATES ART AUTHORITY** Fusebox Late Night w/ Bodytronix (11:00) Ⓡ

**SUN 02**

**ANGEL'S ICEHOUSE** The Seekers

**ARTZ RIB HOUSE** Artz Western Swing Benefit w/ Billy Dee, Redd Volkaert, Cindy Cashdollar (6:30)

**BB ROVERS** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BEERLAND** The Creationists, Cruddy, Altars, la URSS Ⓡ

**BLU** Open Mic w/ Phil Rea (6:00)

**BLUE VELVET** Fractals (7:00)

**BOUT TIME** A.J. Kline (8:00)

**LIVE MUSIC @ Central Market**

**FRIDAY & SATURDAY 6:30 - 9 PM**  
**SUNDAY 12:30 - 3 PM**

**@ CENTRAL PARK**  
 40th and North Lamar  
 call 512.206.1000 for details

**@ WESTGATE**  
 4477 South Lamar  
 call 512.899.4300 for details

**WEDNESDAY-SATURDAY 6:30 - 9 PM**  
**SUNDAY 12:30 - 3 PM**

**FRIDAY, APRIL 30**  
**RATTLETREE MARIMBA**  
 high energy african dance music

**SATURDAY, APRIL 24**  
 TEXAS COMMUNITY MUSIC FESTIVAL sponsored by the Austin Jazz Alliance  
 7 pm BETO & THE FAIRLANES  
 6 pm VALLENATOS de MI TIERRA  
 4:50 pm JIMMY DURAN & DIZZY LIZARD  
 3:40 pm LAURA GRAF  
 2:35 pm TIBURON  
 1:25 pm DIANA BRAY  
 12:15 pm LEROY RODRIGUEZ  
 11:05 am AUSTIN BANJO CLUB  
 10 am DENA TAYLOR

**SUNDAY, APRIL 25**  
 TEXAS COMMUNITY MUSIC FESTIVAL  
 7:45 pm AUSTIN CIVIC WIND ENSEMBLE  
 6:30 pm LONE STAR SWING SYNDICATE  
 5:15 pm BAND OF THE HILLS  
 4 pm RHYTHM CONGRESS  
 2:45 pm PECAN ST BRASS QUINTET  
 1:30 pm SILVER THISTLE PIPE & DRUMS  
 12:15 pm LOS KLEZMEROS  
 11:10 am HILL COUNTRY HORN CHOIR  
 10 am CHAPARRAL DIXIELANDERS

**THURSDAY, APRIL 30**  
**BECKHAM BROTHERS**  
 folk rock

**FRIDAY, APRIL 30**  
**TWO HIGH STRING BAND**  
 bluegrass, americana

**SATURDAY, MAY 1**  
**ERIK HOKKANEN**  
 surf, twang, gypsy

**SUNDAY, MAY 2**  
**CIENFUEGOS**  
 cuban

**WEDNESDAY, MAY 5**  
**BOCK, BBQ & THE BLUES**  
**MIKE MILLIGAN & THE ALTAR BOYZ**  
 every Wednesday \$2 Shiners, BBQ specials, & blues!

**at westgate:**  
**MAY 06** - Son Y No Son  
**MAY 07** - Danny Brooks  
**MAY 08** - Noelle Hampton  
**MAY 09** - Mother's Day Brunch with Kellye Gray  
**MAY 12** - Belltower Trio  
**MAY 13** - Austin Piazzolla Quintet  
**MAY 14** - Vanessa Lively  
**MAY 16** - Leticia Rodriguez

**at north lamar:**  
**MAY 07** - Albert & Gage  
**MAY 08** - May Day Event sponsored by Austin Celtic Assoc: Lost & Nameless Orch., Sarah Dinan, Tea Merchants, Ed Miller  
**MAY 09** - Mother's Day Brunch with Tameca Jones

**UPCOMING**

café open 7am-9pm sunday-thursday;  
 7am-10pm friday & saturday at both locations

## MUSICIANS

**GUITAR** alt/indie guitarist/vox looking for a band. pro gear, reliable trans, day job, etc.. down to earth, reliable, creative, and committed. looking for a serious effort. [myspace.com/jamesbrock](http://myspace.com/jamesbrock)

**KEYBOARD** Musician seeking established working country band. Many years of professional on stage experience and full time touring. B-3 organ blues, rockin' piano and other styles available. Please call 713-320-2601.

## SERVICES

**CD MANUFACTURING** RepliCopy Digital Media Center 500 CD's - \$789 1000 CD's - \$930 100 CD-R's Duplicated - \$105 1000 DVD's - \$1250 5000 Flyers/PC 4 x 6 - \$199 Mention this ad! 7801 N. Lamar Ste #F-39 512.419.1166

**REHEARSAL SPACE** Low monthly/daily rates. Band Co-op 339-1276 or DP 473-5050

**STUDIO** A great sound, on a working musician's budget in a Pro Tools recording environment, is what you can expect at [cedarfeverstudio.com](http://cedarfeverstudio.com) 512-947-3772

**RECORDING STUDIO** Studio Illusions Recording

**DEMO/CD STARTER** Feel the Vibe, Find Your Sound! 48 Channel, Full Service Digital & Analog. 5 Song Special: Mixed & Mastered for \$350. 906-8205

**ACCELERATED MUSIC LESSONS** AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 512-797-1906.

**ALL STRUM MUSIC SCHOOL** Guitar, Bass, Drums, & Piano Lessons

Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons!! 3316 Bee Caves Rd. [www.StrumAustin.com](http://www.StrumAustin.com) (512) 328-5878

**CLASSES** Offering a professional, natural way of learning for all ages & levels. Private/group lessons, summer music camps, & instrument rental. 4800 S. 1st St. 512-444-GROW. [redleafschoolofmusic.com](http://redleafschoolofmusic.com)

**DRUMS** Nic @ Drumz Nic Marcy now teaching drum set at Drumz & Nic's Drum Studio. 255-1786 [www.austindrumteacher.com](http://www.austindrumteacher.com).

**HARMONICA LESSONS** Michael Rubín [michaelrubin-harmonica.com](http://michaelrubin-harmonica.com) 619-0761

**PIANO TEACHER** 15 years experience and Bachelor of Music in Piano Pedagogy offering lessons in the convenience of your home in the Hyde Park, Tarrytown, and Westlake Hills neighborhoods. Please email: [feliciarains@hotmail.com](mailto:feliciarains@hotmail.com)

**VOCAL** Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. Exp teacher, acclaimed singer/songwriter. GIFT CERTIFICATES AVAILABLE. 386-9428 [www.lisariachardsmusic.com](http://www.lisariachardsmusic.com)

## DEMO/CD STARTER

Feel the Vibe, Find your sound! 48 channel, full service, digital & analog. Rehearsal space available.

**DEMO SPECIAL: ON-THE-SPOT FINANCING WITH NO CREDIT CHECK!** 906.8205

*Studio Illusions Recording*

## TRIAZ DIGITAL CD & DVD MANUFACTURING

- \$789 • 500 RETAIL READY PRESSED CD's 3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JEWEL CASE, SHRINK WRAPPED
- \$959 • 1000 RETAIL READY PRESSED CD's 3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JEWEL CASE, SHRINK WRAPPED
- \$120 • 100 CDR's DUPLICATED BLACK THERMAL PRINT, SLIMLINE BOX
- \$1289 • 1000 RETAIL READY PRESSED DVD's 3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED
- \$199 • 5000 FLYERS / POSTCARDS 4"X6"
- \$1289 • 1000 PRESSED CD's IN 4-PANEL DIGIPAK
- \$889 • 1000 CD's IN FULL COLOR SLEEVES
- \$349 • 100 CD's IN 4-PANEL DIGIPAK
- \$799 • 300 CD's IN 4-PANEL DIGIPAK
- 100 12" X 18" POSTERS - \$69 24" X 36" POSTER - \$20
- 18" X 24" POSTER - \$10 3' X 5' FULL COLOR BANNER - \$99

GRAPHIC DESIGN, AUTHORIZING, RUSH TURN TIMES  
SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES  
WALLETS, DIGIPAKS, CDRs / JEWEL CASES

**TRIAZDIGITAL.COM**  
AUSTIN, TX • OPEN 8 AM TO 8 PM • 7 DAYS A WEEK  
**512.491.7000**

# WALL of SOUND

**GUITAR/BASS  
DRUMS  
VOICE  
PIANO LESSONS**  
5 1 2 . 3 2 8 . 5 8 7 8

EXPERIENCED TEACHERS  
FUN & RELAXED ENVIRONMENT

3316 BEE CAVES RD.  
[www.StrumAustin.com](http://www.StrumAustin.com)

**Alta Vista RECORDING**

Igniting Excellence since 1994  
326-5490 • [www.altavistarecording.com](http://www.altavistarecording.com)

INTRODUCTORY OFFER:  
6 hrs / \$150

- Fun audio recording & mixing tutoring

Offering a professional, natural way of learning for all ages & levels. Private/Group Lessons, Summer Music Camps, & Instrument Rental.

4800 S 1st St.  
512-444-GROW  
[redleafschoolofmusic.com](http://redleafschoolofmusic.com)

**PARROT TRACKS**

[parrottracksstudio.com](http://parrottracksstudio.com)

- Analog & Digital Recording
- Mastering/Audio Sweetening
- Voiceovers
- Digital Restoration of Vinyl Records & Tapes

292-TRAX (8729)

**REPLI COPY DIGITAL MEDIA CENTER**  
7801 N. Lamar Blvd, Ste. #F-39  
512.419.1166

CD • DVD • Blu-ray • Posters

- \$789 500 Retail Ready PRESSED CD's 3-COLOR DISC PRINTING, 2 PANEL 4/1 INSERT & 4/1 TRAY CARD, JEWEL CASE, SHRINK WRAPPED
- \$930 1,000 Retail Ready PRESSED CD's 3-COLOR DISC PRINTING, 2 PANEL 4/1 INSERT & 4/1 TRAY CARD, JEWEL CASE, SHRINK WRAPPED
- \$105 100 CD-R's Duplicated BLACK THERMAL PRINTING, SLIMLINE JEWEL CASE
- \$1,250 1,000 Retail Ready PRESSED DVD's 3-COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED

• Fast Turn Times • Highest Quality • Best Prices!

We'll meet or beat your best offer!  
[www.replicopy.com](http://www.replicopy.com)

Great sound on a working musician's budget.

You don't need to spend a fortune to get a great sounding CD.

At Cedar Fever Studio you'll get that sound for a lot less than those downtown studios. Record an entire CD for the price of what most studios charge for a 3 song demo.

Listen to some of our work at [cedarfeverstudio.com](http://cedarfeverstudio.com).  
[info@cedarfeverstudio.com](mailto:info@cedarfeverstudio.com) • 947-3772

Let us know how we can help on your next project.

**Austin to Boston Recording Studio**  
Recording • Mastering • Rehearsal

\$\$ back guarantee on all services. We are not happy till you are.

512-431-4881 or 512-246-9053  
"A Sound Decision Since 1991"  
[www.austintoboston.com](http://www.austintoboston.com)

**CAPITOL SOUND AND DESIGN**  
[www.capitolsoundaustin.com](http://www.capitolsoundaustin.com)

Finally SOUTH AUSTIN has a full CD DUPLICATION shop in the neighborhood!

Check the website for complete pricing!

**Capitol Sound and Design**  
512.853.9680

**MUSIC LAB**

Simply the Best!  
We're your one stop shop for all your musical needs

Full retail shop (Open late for Musical Emergencies)  
Professional Audio / Video Installations  
Huge rental department  
Production rooms for Rehearsals and Video Shoots  
CD/DVD Duplication (Super Fast turnaround)  
Video Editing/Transfers (Able to transfer your Home movies to DVD so they will last forever)  
1st Class Recording Studio with Gear and Engineers  
Guaranteed to impress!

And of course  
the best rehearsal rooms in town!

[www.musiclab.net](http://www.musiclab.net) [info@musiclab.net](mailto:info@musiclab.net)

Oltorf: (512) 326-3816 Elmo: (512) 707-0560

**MEDIATECH INSTITUTE**  
LEARN THE ART OF RECORDING  
[www.mediatech.edu](http://www.mediatech.edu)

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

Financial Aid available to those who qualify  
Job placement assistance after graduation • Accredited School ACCSC

200 Academy Drive Suite A • Austin, TX 78704 • [cam@mediatech.edu](mailto:cam@mediatech.edu)

For more information and to tour our studios, call 512.447.2002

PROTOCOLS CERTIFICATION

**PRO-TAPE**  
Pro Audio Sales / Rentals / Training  
Pro Tools • Garage Band • Logic  
Mention this ad for 10% off most services.  
2055 So. Lamar @ Oltorf • 443-3911 • [www.pro-tape.com](http://www.pro-tape.com)

**PRO-TAPE**  
CD / DVD / Insert / Poster Printing  
Duplication/Transfer - Fast • Cheap • Good

Now you don't have to pick two!  
High quality thermal printing - fast turnaround!

Mention this ad for 10% off most services.  
2055 S. Lamar @ Oltorf • 443-3911 • [www.pro-tape.com](http://www.pro-tape.com)

**DRUMZ**  
Austin's Finest Selection of World Percussion Instruments  
Djembe, Djundun, Didgeridoo, and Balafon.  
CLASSES  
ALL LEVELS!  
3700 1/2 Kerbey Lane • 512-453-9090  
[www.drumzaustin.com](http://www.drumzaustin.com)

**NEXT DAY SERVICE Posters TODAY!!**

est. 1997

**A/S**  
AFFORDABLE SOUND and CD DUPLICATION LTD.

CD/DVD Services  
Full color posters  
Postcards  
Business cards  
T-shirts  
Stickers  
Audio mastering  
Graphic design

CALL NOW!! 512.459.5253

Why get your merchandising products at A/S?

- \* In business longer than any duplicator in Austin.
- \* Every product is hand checked for quality.
- \* You get speak to an actual sales person.
- \* Most orders are ready in 24 hours.
- \* We have a knowledgeable staff, ready to help.
- \* We actively support local artists and non profits.
- \* All manufacturing done in Texas.



**Jovita's**  
OPEN

1619 S. First • 447-7825  
www.jovitas.com

**LIVE MUSIC**

**THURSDAY, APRIL 29 • NO COVER**  
**NICK HIRSCH** 6-7:15PM



**SWEETMEAT** 8-10PM

**FRIDAY, APRIL 30 • NO COVER**  
**GIRL GUITAR** 6-7PM  
**BARBARA K**  
(OF TIMBUK 3)  
**WITH RICHARD BOWDEN**  
7:30-9PM



**THE FLATCAR RATTLERS**  
9:30-11PM

**SATURDAY, MAY 1 • NO COVER**  
**BAND AID STUDENT SHOWCASE** 6-7PM  
**SCOTT BECKER** 7:30-9PM



**CERRONATO** 9:30-11PM  
**SUNDAY, MAY 2**  
**HAPPY HOUR & LIVE MUSIC** 6-8PM  
**BILLY GOERDT** 5-6PM  
**BRANDON MCHOSE** 6:30-8PM

**MONDAY, MAY 3 • CLOSED**  
**TUESDAY, MAY 4**  
**DAVID DONDERO** 6-7PM  
**CARRI HUTSON & GOOD COMPANY** 8-10PM

**WEDNESDAY, MAY 5 • NO COVER**  
**CORNELL HURD BAND** 8-10PM



**HAPPY HOUR**  
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE  
\$2.50 all beers / \$2 well drinks  
\$3 house margs / 1/2 price apps

**SIN TUESDAYS** 4pm-CLOSE  
\$1 Select Beers \$2 Wells  
Food Specials All Night!

**THREADGILL'S**  
South www.threadgills.com

**2nd Annual Squeezebox Mania**

**FRI 4/30** Joel Guzman & Sarah Fox, Ponte Bone, Santiago Jiminez, Corey Ledet, Big Squeeze Winner, Johnny Ramirez, UT Conjuto Ensemble  
9pm  \$12 adv / \$15 d.o.s

**SUN 5/2** Gospel Brunch **Danny Brooks**  
11am no cover

**CINCO DE MAYO CELEBRATION WITH**  
**Del Castillo**  
**WED 5/5** 8pm  \$12 adv / \$15 d.o.s

**THUR 5/6** **Carolyn Wonderland**  
**Garrett Lebeau**  
8pm  \$10 adv / \$12 d.o.s

**FRI 5/7** **Brave Combo**  
9pm  \$10 adv / \$12 d.o.s

**SAT 5/8** **The Greencards**  
9pm  \$15

**THUR 5/13** **Jimmy LaFave's**  
**Songwriter's in the Round**  
Jude Johnstone, John Fullbright, John Innon, David Jacobs Strain, David Mansfield  
8:30pm  \$10 adv / \$12 d.o.s

**FRI 5/14** **Willis Alan Ramsey**  
9pm  \$12 to \$20

**SUN 5/16** **Steamboat Reunion**  
Extreme Heat, Van Wilks, Da Heebeegeebies, Podunk, Pushmonkey, Steamroller, Patrice Pike, Sister 7  
2:30pm  \$10 adv / \$15 d.o.s

**TUE 5/18** **Stoney LaRue**  
8pm  \$15 adv / \$20 d.o.s

**THUR 5/20** **Spelling Bee**  
registration begins at 4:30pm

**TUE 5/25** **Jason Boland**  
**Milkdrive**  
8pm  \$15 adv / \$20 d.o.s

**THUR 5/27** **Bob Schneider's TX BGM**  
9pm  \$15

**FRI 5/28** **The Gourds**  
9pm  \$15

**SAT 5/29** **Leon Russell**  
9pm  \$20 to \$50

**301 W. Riverside Dr. 512.472.9304**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

**CENTRAL MARKET NORTH** Chaparral Dixielanders, Hill Country Horn Choir, Los Klezmeros, Silver Thistle Pipes & Drums, Pecan Street Brass Quintet, Rhythm Congress, Band of the Hills, Lone Star Swing, Austin Civic Wind Ensemble (10:00am)

**CENTRAL MARKET SOUTH** Cienfuegos (12:30)

**CONTINENTAL CLUB** In the Club: Humane Society Benefit w/ Weldon Henson, Jesse Dayton, Roger Wallace, the Derailers (2:00); Heybale! (10:00); Gallery: Jon Dee Graham & Jamie Lynn, Mike Flanigin Trio (8:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DOWNTOWN AUSTIN** Pecan Street Festival w/ Liberal, the Carvas

Waiting, Phoenix Hart, La Guerilla, Latin at Heart, Shand Walton, Boca Abajo, Weird Weeds, the Dark Horses, Kalua, the Couch, Black Pistol Fire, Phoenix Hart, David Beck, Kouto Beat & the Batikum, Bus Stop Stallions, the River Hymn, Beans & Rice, Ashes of Babylon, J. Wesley Haynes Trio, Reverse X-Rays, AT Boyz, Fotoelectric Effect (11:00am)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Aime (9:30)

**ELYSIUM** Regression: Retro

Eighties w/ DJ Pumpkin Spice

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**FIESTA GARDENS** Duetto Carta Blanca de Jorge y Mague, Johnny DeGollado y Su Conjunto, Ricky Naranjo y los Gambleros, Los Texas Wranglers

**FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies, Travis Champ, the Inheritance (6:00)

**FREDDIE'S PLACE** Paul Logan (5:00)

**FRIENDS** Open Mic Blues Jam (5:00)

**THE GHOST ROOM** Vintage 15 (6:00), Haunt, Forever Changes, Three Penetrators (10:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Robyn Ludwick (12:30), Guy Forsyth (5:00)

**GÜERO'S TACO BAR** Ponty Bone & the Squeezetones (3:00)

**HEADHUNTERS** Dave Insley's Careless Smokers, Genuine Cowhide

**HILL'S CAFE** Gospel Brunch w/ the Seiker Band

**HOLE IN THE WALL** The Original Mexican Bob, Mike & the Moonpies (9:00)

**HORSESHOE LOUNGE** Uncle Lucius Sextet (7:00)

**HYDE PARK BAR & GRILL** Giant City (7:00)

**LUCKY LOUNGE** Seraph (10:00)

**MAGGIE MAE'S** Altar Boyz (2:00), Pride & Joy, Alan Haynes (6:00)

**MARIA'S TACO XPRESS** Imperial Golden Crown Harmonizers (12:30)

**MEAN-EYED CAT** Lucas Hudgins & the First Cousins (8:00)

**NUEVO LEÓN** Mariachi Relampago (1:00)

**NUNO'S ON SIXTH** Rusty Trapps' Million Dollar Smile (8:00)

**NUITY BROWN CAFE** Java Jazz (11:00am), Mandi Hurlbut Benefit w/ Rhythm of the Road Band, Michael Myers, Carport Casanovas, Guitar Dan, Honky (5:00)

**THE OASIS** Salsa Lessons w/ Dance U2, the Brew (7:00)

**ONE 2 ONE BAR** The Dank Trio, M.A.S., Miguel McDonald (8:00)

**ONE WORLD THEATRE** Stanley Clarke & Hiromi (6:00, 8:30)

**THE PIER ON LAKE TRAVIS** Jeff Gallagher

**POODLE DOG LOUNGE** A Crack in the Wall (9:00)

**RED EYED FLY** Rousing Flurries, Limo Wreck, Nick Stiles

**RED FEZ** DJ Kurrupt, DJ Cauze-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** The Georges, T. Tex Edwards, Eve & the Exiles (6:00)

**RUTA MAYA** Be Groovy, Be Green (10:30am); McLemore Avenue, Hub Tones (7:00)

**SALVAGE VANGUARD THEATER** Fusebox w/ Rebecca Ramirez, John Zorn's COBRA (8:00)

**SAXON PUB** Bobby Whitlock & CoCo Carmel, the Resentments, Michele Armstrong, the Steps, the Highway (6:30)

**SPEAKEASY** Tavana (9:30)

**STUBB'S** Outside: Sasha Dobson, Norah Jones; Inside Later: Erin Ivey, Nurses, Tallest Man on Earth

**lUSHE**  
a ladies night  
presented at

**RAIN**  
ON 4TH  
all female staff

great drink specials all night

First Tuesday of every month

tuesday night girls club at RAIN

21+, Best Girls Night Out in Austin

512-494-1150  
217B W. 4th street www.rainon4th.com



**RED EYED FLY**  
LIVE MUSIC

715 RED RIVER AUSTIN, TEXAS  
WWW.REDEYEDFLY.COM

**THURSDAY-APRIL 29**  
JASON ELLIS BIRTHDAY SHOW  
BEYOND GODS & EMPIRES  
SLAY THE DAWN MAD HAVOK  
SHADOW SPECTRUM KUERVO KREW

**FRIDAY-APRIL 30**  
AGAIN, FOR THE WIN  
DARKS IN THE NIGHT  
LEGION OF AIR TRIVIERSE  
FREE SHOW IN THE LOUNGE W/  
SEAN NEIL EDWARDS & THE BOYS  
SAY HELLO TO THE ANGELS DEVILS & DUST

**SATURDAY-MAY 1**  
**NASHVILLE PUSSY**  
**GREEN JELLY**  
PSYCHOSTICK  
SCRAPS OF LIFE

**SUNDAY-MAY 2**  
EMERSON BIGGINS NICK STILES  
LIMOWRECK ROUSING FLURRIES

**MONDAY-MAY 3**  
**DARK MARKET**  
2 MOBILE

**TUESDAY-MAY 4**  
CHRIS TOAST HIGUS  
JUSTIN RAYFIELD BAND

**WEDNESDAY-MAY 5**  
**ALL SIDES EQUAL**  
SHOGUN SHAKEDOWN  
CLINICAL GIRLS  
DC SULLIVAN

**UPCOMING SHOWS**  
05/06 - 3 GALLON SEA  
THE FRACTALS, NAVASOTA STRING BAND  
WHISKEY SHIMMERS, SKY CITY BAND  
05/07 - STUMBLEDRUNK (CD RELEASE SHOW)  
KOVEN THE LEVIATHAN, SELL YOU BEAUTIFUL  
BUDDY STICKLE, SHADOWS  
05/08 - HONKY  
THE DIRTY CHARLEY BAND  
BLACK EYED VERMILLION

for private parties and info call: 512-474-1084

## BEERLAND

711 1/2 RED RIVER 479-ROCK

th 29 FREE SHOW: MIGAS, Dorito,  
Black Panda

fr 30 Cowabunga Babes, OBN Ills,  
Zoltars, Dikk Sexxx & the Weepy  
Teens

sa 1 Love Collector, Baron Grod,  
John Schooley & His One Man Band,  
The Stuffies

su 2 la URSS, Altars,  
Cruddy, the Creationists

mo 3 Rock and Roll Karaoke at 9pm

tu 4 The Lilies, Holy Wave, Manatee  
Tights, Glamazon Warriors

we 5 Cinco de Mayo BBQ: Apeshits,  
Monkeytown, and more

th 6 Serious Trcers, Air Traffic  
Controllers, Damage Pants

beerlandtexas.com also on myspace & twitter

**VALHALLA**  
710 RED RIVER STREET

open every night - 7pm to 2am  
Pool Tables • Air Hockey • Foosball  
Free Shuffleboard • Thursdays - Pint Night

**ELYSIUM**  
705 RED RIVER ST.  
Thursday April 29 **LIVE MUSIC!**

**The Madness** 12 PM  
**POSR** 11 PM  
www.myspace.com/weareposr  
**Panjoma** 10 PM  
www.myspace.com/panjoma

Friday • April 30 **SPECIAL EVENT!**  
A TRIBUTE TO  
**MORRISSEY**  
with DJs  
ASURASUNIL & SYNTHMASTER

Saturday • May 1 **HAVEN**  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
**HAVEN** WITH DJs VOID & THE GOTHFATHER

Sunday • May 2 **REGRESSION**  
RETRO 80's **RETRO 80's** RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • May 4 **TUE. SOCIAL**  
ELYSIUM TUESDAY SOCIAL  
featured this week:  
**Slitscan Radio Night**  
a social night of local tunes and shop talk!

Wednesday • May 5 **MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**  
Thu. May 6 • RETRO METRO ELECTRO  
with DJs Juxtatek & Nephandius  
Fri. May 7 • The Hot As Shits 12AM,  
Butch County 11PM, Disco Plague 10PM

21+ only • doors @ 9:30 PM unless specified  
www.elysiumonline.net • (512) 474-2285  
www.myspace.com/elysiumaustin

**THREADGILL'S**  
*North*

WWW.THREADGILLS.COM

SUN. 5/2  
11am no cover  
**Danny Santos**  
y los Bluegrass Vatos

WED. 5/5  
7pm no cover  
**Stonehoney**

6416 N. LAMAR BLVD. (512)451.5440

**BROKEN SPOT**  
"WE'RE NOT FANCY, BUT WE'RE BARN SHORE COUNTRY!"

3201  
S. LAMAR  
442-6189  
PHOTO BY ML DAPRA

THU, APR 29 8-9PM DANCE LESSONS  
9:30PM **JESSE DAYTON**

FRI, APR 30 8-9PM DANCE LESSONS  
9:30PM **BILLY MATA**

SAT, MAY 1 8-9PM DANCE LESSONS  
9:30PM **BRUCE ROBISON**

TUES, MAY 4 8-11PM NO COVER  
**WELDON HENSON**

WED, MAY 5 8-9PM DANCE LESSONS  
9:20PM **DALE WATSON**

**Charlie Hodge**  
**Rock n Roll**  
**Halftime Show**  
presents the

**AMAZON OLYMPICS**

**93.7 KLBJ**  
The Rock of Austin

May 5th 10a-2p  
**WEIRDO'S**  
12408 North Mo-Pac  
Cinco de Mayo  
Live Broadcast  
www.klbjfm.com

# Throwback Thursdays

+++



**THE LIBRARY IS TURNING BACK THE CLOCK ON OUR COLLEGE NIGHT!**

## Old School Specials:

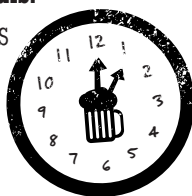
\$1 Domestic Bottles

\$1 Well Drinks

\$2 Import Bottles

Throw one back open-close every Thursday!

+ \$2.50 U "Call" It's until 11pm



**407 East 6th St.  
512.236.0662**

\*DRINK SPECIALS SUBJECT TO CHANGE

LIBRARYBARS.COM

FACEBOOK.COM

**\$2 HAPPY HOUR**  
Wells, Ritas, Tallboys, Frozen Jack

## WEEK'S MUSIC LINE-UP

Thu, 4/29@6 **Tom Gillam**  
Fri, 4/30@6 **Pee Wee Moore**  
Sat, 5/1@6 **Ethan Hanke**  
Sun, 5/2@5 **Paul Logan**

1703 South First 445-9197

**SIDESHOW**  
Tattoo AND Piercing  
4507 AIRPORT BLVD. 458.8288  
WWW.AUSTINSIDESHOW.COM

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SUNDAY

**THINGS CELTIC** Celtic Song Session (2:30)  
**THREADGILL'S WORLD HQ** Gospel Brunch w/ Danny Brooks (11:00am)  
**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds  
**UNITED STATES ART AUTHORITY** Future Is Analog w/ Businessman, Scan Hopper, Zest of Yore, Reverse X-Rays, Watch Out for Rockets (6:00) **R**  
**WATERLOO ICE HOUSE** Jeff Lofton Quartet (11:00am)  
**WHIP IN** Jean Caffeine (6:00)  
**ZTEJAS** Sonido Sol (6:00)

**MEAN-EYED CAT** Dr. Lew Card's Monday Jam (7:00)  
**RED EYED FLY** Dark Market  
**RED FEZ DJ** Cauze-One & DJ Taco (10:00)  
**RUTA MAYA** Flying Balalaika Brothers w/ Red Army Surrender Jam (9:00)  
**SAXON PUB** Matt the Electrician, Bob Schneider, Jeff Plankenhorn (7:00)  
**TRIPLE CROWN** Gerry's Kids, Doomsday Device (6:00)  
**TROPHY'S** Hank Hall, Spoiled Royals (10:00)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer & the AM Band (9:00)  
**GRUENE HALL** Tommy Elskes, Stephen Doster (7:00)  
**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burkland  
**JOVITA'S** David Dondoro, Cari Hutson (6:00) **R**  
**LA PALAPA** Baby Dallas  
**LA ZONA ROSA** Morning Teleportation, Cage the Elephant **R**  
**LUCKY LOUNGE** DJ Spyda, Boombox w/ Carlos Sosa (10:00)  
**MEAN-EYED CAT** The Harringtons (8:00)

### TUE 04

**ANGEL'S ICEHOUSE** Troubadillos (6:00)  
**ANTONE'S** The Keller Bros. (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith  
**BEERLAND** Glamazon Warriors, Manatee Tights, Holy Wave, the Lilies  
**'BOUT TIME** A.J. Kline (9:00)  
**CACTUS CAFE** David Garza (8:30)  
**CEDAR STREET** Jordan Tanner, Tavana (6:00) **R**  
**CHEATHAM STREET WAREHOUSE** Kyle Bennett, Josh Abbott  
**CHEZ ZEE** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Gallery: Chrysta Bell (10:00); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00) **R**  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)  
**EMO'S** Smoke & Feathers, Crash Kings **R**  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)  
**FLIPNOTICS COFFEESPACE** Denitia Odgie, Trevor Smith, Jack Wilson (6:00) **R**  
**GRUENE HALL** Tracie Lynn, Casper Rawls, Warren Hood (7:00)  
**HOUSE WINE** Singer-Songwriter Open Mic w/ Scott Andrews (8:00)  
**IRON GATE LOUNGE** The Harringtons (10:00)  
**KICK BUTT COFFEE** Wahoo Trout (8:00)  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** Francis (10:00)

**NEWORLEDELI** Bob Cheevers **R**  
**ONE 2 ONE BAR** The Dank Trio (8:00)  
**PATSY'S COWGIRL CAFE** Sand Sheff (7:30)  
**RED EYED FLY** Justin Rayfield, HiBus  
**RED FEZ DJ** Manny (9:00)  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Michael Welch (8:30)  
**SAXON PUB** Waylon Payne (5:00) **R**, Bruce Hughes & the All-Nude Army, Deadman, David Beck (9:00)  
**SPEAKEASY** O Positivo (9:30)  
**THREADGILL'S WORLD HQ** Sis Deville (8:00)  
**THUNDERBIRD COFFEE** Hilltown (9:00)  
**TRIPLE CROWN** Pepper's Blues, Orquesta Ritmo (6:00)  
**TROPHY'S** Armadillo Road, Singer-Songwriter Night (7:00)

### MON 03

**ALAMO DRAFFHOUSE AT THE RITZ Secondhand Sureshots** w/ Daedelus (7:00) **R**  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**BAR 141** Robbie's Open Mic (9:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:00)  
**'BOUT TIME** A.J. Kline (9:00)  
**CACTUS CAFE** David Garza (8:30)  
**CEDAR STREET** Jordan Tanner, Tavana (6:00) **R**  
**CHEATHAM STREET WAREHOUSE** Kyle Bennett, Josh Abbott  
**CHEZ ZEE** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Gallery: Chrysta Bell (10:00); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00) **R**  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)  
**EMO'S** Smoke & Feathers, Crash Kings **R**  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)  
**FLIPNOTICS COFFEESPACE** Denitia Odgie, Trevor Smith, Jack Wilson (6:00) **R**  
**GRUENE HALL** Tracie Lynn, Casper Rawls, Warren Hood (7:00)  
**HOUSE WINE** Singer-Songwriter Open Mic w/ Scott Andrews (8:00)  
**IRON GATE LOUNGE** The Harringtons (10:00)  
**KICK BUTT COFFEE** Wahoo Trout (8:00)  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** Francis (10:00)

**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Lobby Bar: the Lonesome Heroes (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quintet (9:30)  
**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus  
**EMO'S** Jesse Torrisi, Zookeeper, These United States **R**  
**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher (8:00)  
**1ST DOWN & STASSNEY SPORTS BAR** Zillionaires  
**FLIPNOTICS COFFEESPACE** Lost & Nameless Orchestra, Erik Hokkanen's Laboratory (7:00)  
**G&S LOUNGE** David Olney & David Webb CD Release (9:00) **R**

### WED 05

**219 WEST** Matt Wilson (7:00) **R**, Atash (10:00)  
**ANTONE'S** Carson Brock  
**ARTZ RIB HOUSE** The Flyin' A's (7:30)  
**BEERLAND** Monkeytown, the Ape-Shits  
**BLU** Lisa Marshall (7:00)  
**CAROUSEL LOUNGE** Soulphonics (7:00)  
**CEDAR STREET** Josh & Jason, the Spazmatics (6:00)  
**CENTRAL MARKET SOUTH** Mike Milligan & the Altar Boyz (6:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHERRYWOOD COFFEEHOUSE** Phantases, Night Viking  
**CHEZ ZEE** Jacinta (7:00)

# CHRONTOURAGE

Thursday, April 29, 8pm

## SHOW & TELL BENEFIT FOR GROUNDWORK MUSIC PROJECT

featuring SPEAK, Crash Gallery, DJ Hot Britches, and more!  
Mohawk, 912 Red River



Saturday, May 1, noon-12mid

## THE FIRST LOOK FESTIVAL

The Backyard at Bee Caves, 13101 Hwy. 71 W.  
www.thebackyard.net

You DESERVE free stuff!  
austinchronicle.com/contests

Check out photos of what you missed at  
austinchronicle.com/whatyoumissed.



The EndlessBeauty.com launch party at Seaholm Power Plant

LOGAN YOU'RE

austinchronicle.com/chronontage

### LIVE MUSIC CAPITAL OF SAN MARCOS

## TRIPLE CROWN

(512) 396-2236 / triplecrownlive.com

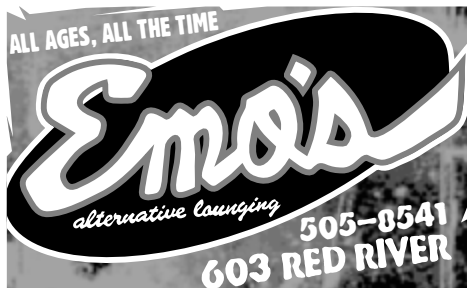
Th 29 Bruce Smith 6pm  
The River Hymn, The Columnists 10pm  
Fr 30 RC Banks 6pm  
Matt Begley, Rooster Suicide 10pm  
Sa 1 EARLY - KTSW Mr. Fest w/ The Boxing Lesson, Electric Courage Machine, Stegosaur 6pm  
LATE - Famous w/ SOSA, Promise Psuedo, Rockbox, DJ Spyhop 10pm  
Su 2 Open Mic w/ Grant, Holly & Nate 8pm  
Mo 3 Gerry's Kids 6pm Doomsday Device 9pm  
Tu 4 Pepper's Blues 6pm Orquesta Ritmo 10pm  
We 5 Scott Wood 6pm Electric Mayhem 10pm

## Cheatham Street WAREHOUSE

Austin's far-out music hall in San Marcos  
www.cheathamstreet.com

TH LINCOLN DURHAM 9PM  
WADE BOWEN 10:30PM  
FR JAIME CORTINAS 9:30PM  
EMORY QUINN 11PM  
SA DERTYBIRD 11PM  
MO KYLE BENNETT 9:15PM  
JOSH ABBOTT 10:30PM  
TU MIDNIGHT RIVER CHOIR 9:30PM  
WE KENT FINLAY'S SONGWRITERS' CIRCLE 9PM  
MAY 7 FOREST WAYNE ALLEN BAND 9:30PM  
AARON EINHOUSE 11PM

119 CHEATHAM ST., SAN MARCOS 512-353-3777



**THURSDAY, APRIL 29**

OUTSIDE, DOORS @8PM:  
NO CONTROL RADIO PRESENTS  
**FINNTROLL • MOONSORROW**  
SWALLOW THE SUN • LIONS OF TSAVO  
INSIDE: **VIOLENT SOHO**  
THE BOXING LESSON • RED FALCON

**FRIDAY, APRIL 30**

OUTSIDE: **MONO • BALMORHEA**  
INSIDE: **DOSH • WHITE HINTERLAND**  
MY EMPTY PHANTOM

**SATURDAY, MAY 1**

INSIDE, DOORS @8PM:  
A TRIBUTE TO THE BLUE FLAMINGO  
**THE JOHNNY MOTARD EXPERIENCE**  
**G.O.M.E.Z. • THE CRACK PIPES**  
PARANOIDS • DEAD END CRUISERS  
THE SHINDIGS • CHARLIE'S ANGELS

**MONDAY, MAY 3**

INSIDE: 101X PRESENTS  
**CRASH KINGS**  
SMOKE AND FEATHERS

**TUESDAY, MAY 4**

INSIDE: **THESE UNITED STATES**  
ZOOKEEPER • JESSIE TORRISI

**WEDNESDAY, MAY 5**

OUTSIDE, DOORS @7PM:  
NO CONTROL RADIO PRESENTS  
**ALEXISONFIRE • TRASH TALK**  
THEREFORE I AM • LA DISPUTE

INSIDE: **THE BUSINESS**  
**THE HOLLOWPOINTS**  
**THE BROADSIDERS • THE OI!STRS**

**THURSDAY, MAY 6**

INSIDE, DOORS @8PM:  
**THE BLED • SET AFLAME**  
FIRE FROM THE GODS • THIEVES

**FRIDAY, MAY 7**

INSIDE: **EYEHATEGOD**  
(PERFORMING TAKE AS NEEDED FOR PAIN & IN THE NAME OF SUFFERING IN THEIR ENTIRETY)  
**IRON AGE • THE ROLLER**

**SATURDAY, MAY 8**

OUTSIDE: **THE SPILL CANVAS**  
TYLER HILTON • AM TAXI • NEW POLITICS  
INSIDE: **THE BRIGHT LIGHT SOCIAL HOUR**  
THE STEPS • LOVE AT 20

**MONDAY, MAY 10**

INSIDE: **CHASE LONG BEACH**  
**THE BUZZKILLERS**  
THE STAMPEDE • TIN CAN PHONE

**TUESDAY, MAY 11**

1 TICKET, 2 SHOWS!  
OUTSIDE: **CANNIBAL CORPSE**  
**SKELETONWITCH**  
LECHEROUS NOCTURNE • DEVOURMENT  
INSIDE: **DYING FETUS**  
**ARSIS • MISERY INDEX**  
ANNOTATIONS OF AN AUTOPSY  
CONDUCTING FROM THE GRAVE

**WEDNESDAY, MAY 12**

INSIDE: **FIGHT FAIR**  
HONOR BRIGHT • KILL PARADISE  
THIEVES • GO ACTION TEAM

**THURSDAY, MAY 13**

OUTSIDE: **MAYDAY PARADE**  
A ROCKET TO THE MOON  
SING IT LOUD • SPARKS THE RESCUE  
INSIDE: **LOOK MEXICO**  
**WEATHERBOX**  
THE PAPER SHAPES • STEGOSAUR

**FRIDAY, MAY 14**

INSIDE: **KRUM BUMS**  
WORLD BURNS TO DEATH  
WOMEN IN PRISON • HOT RAILS TO HELL

**COMING SOON:** 5/19 ANNUALS, THE MOST SERENE REPUBLIC, WHAT LAURA SAYS (IN) • 5/20 BROKENCYDE, JEFREE STAR, BLOOD ON THE DANCE FLOOR, STEREO (OUT) • 5/21 GIL MANTERA'S PARTY DREAM (IN) / NO CONTROL RADIO PRESENTS: CONVERGE, COALESCE, GAZA, LEWD ACTS, BLACK BREATH (OUT) • 5/22 EVERYBODY WAS IN THE FRENCH RESISTANCE ... NOW FT. EDDIE ARGOS OF ART BRUT (IN)  
• 5/23 EYE ALASKA W/ WINDSOR DRIVE (IN) • 5/24 JOB FOR A COWBOY, WHITECHAPEL, CATTLE DECAPITATION, REVOCATION (IN) • 5/26 PENTAGRAM, BLACK TUSK  
• 6/1 PLANTS AND ANIMALS, LOST IN TREES (IN) / MURS, SICK JACKEN (OUT) • 6/2 PESTILENCE, GOATWHORE, WARBRINGER, VITAL REMAINS, ENFOLD DARKNESS, REVOCATION, SACRIFICIAL SLAUGHTER (OUT) • 6/4 GIVERS (OUT) • 6/5 101X NO CONTROL PRESENTS MELVINS W/ TOTIMOSHI (OUT)  
• 6/6 NO CONTROL RADIO PRESENTS: OBITUARY, PACK OF WOLVES, HOD, MAMMOTH GRINDER (OUT)  
• 6/7 101X THE NEXT BIG THING/DAILY DOSE PRESENTS NEON INDIAN (OUT) • 6/10 SCREAMING FEMALES, YELLOWFEVER, BROKEN GOLD, COWABUNGA BABES (IN)  
• 6/25 HASTE THE DAY W/MYCHILDREN MYBRIDE, UPON A BURNING BODY, SET AFLAME • 6/26 PASSAFIRE (IN)  
• 6/30 PSYCHEDELIC FURS, SHE WANTS REVENGE (OUT) • 7/8 KINCH (IN)  
• 7/17 101X DAILY DOSE/NEXT BIG THING PRESENTS: DELTA SPIRIT W/ DAVID VANDERVELDE AND THE ROMANY RYE (OUT)

**FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM**

\*ADVANCE TICKETS AVAILABLE AT: **emosAustin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

**SATURDAY, MAY 15**

INSIDE, DOORS @9:30PM:  
101X HOMEGROWN LIVE,  
**TV TORSO • FOLLOW THAT BIRD!**  
**HUNDRED VISIONS**  
(FORMERLY CORTO MALTESE)

INSIDE, DOORS @5PM: **THE FORECAST**  
QUEENS CLUB • HYDRA MELODY • SEARCHER

**SUNDAY, MAY 16**

OUTSIDE: 101X PRESENTS  
**CARIBOU • TORO Y MOI**  
INSIDE: **ASKING ALEXANDRIA**  
WE CAME AS ROMANS • FROM FIRST TO LAST  
OUR LAST NIGHT • A BULLET FOR PRETTY BOY

**MONDAY, MAY 17**

OUTSIDE: NO CONTROL RADIO PRESENTS  
**LIVING SACRIFICE**  
LET THE DEAD  
THE BRIGADE • DSGNS

**TUESDAY, MAY 18**

INSIDE: **FANG ISLAND**  
**ZLAM DUNK**

**CHAOS IN TEJAS**  
**MAY 27 • 30**  
FOR FULL SHOW LINE-UPS  
VISIT **EMOSAUSTIN.COM**

**THURSDAY, MAY 27**

OUTSIDE: **CROW (JAPAN)**

**FRIDAY, MAY 28**

OUTSIDE: **BASTARD (JAPAN)**

**SATURDAY, MAY 29**

OUTSIDE: **POISON IDEA**

INSIDE: **INQUISITION (COLOMBIA)**

**SUNDAY, MAY 30**

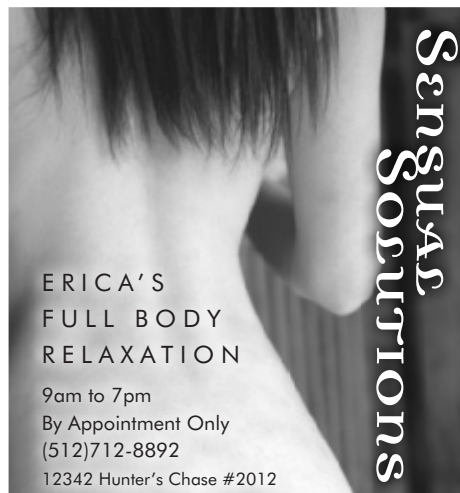
OUTSIDE: **RORSCHACH**

**LOVEJOYS**  
TAP ROOM & BREWERY

April 29 Lonestar Demons, New Disaster  
May 6 Homer Henderson, Boomswagglers  
May 13 JWW & The Prospectors, Shed Alfred, Dirty Charlie  
May 20 Pocket Fishermen, Blower  
ALL SHOWS ARE FREE  
604 NECHES 512.477.1268

**THE SCOOT INN**

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES  
FRIDAY, APRIL 30, 9PM  
**DAVE GLUCAS**  
(OF THE HORSEPAINTERS)  
**ST. CLOUD**  
**TREY BROWN**  
SATURDAY, MAY 1, 9PM  
**STEM & LEAF PRESENTS:**  
**ONE HUNDRED FLOWERS**  
**POLAR OPTIMIST**  
**THE SILENT CHASE**  
**JUMPSTART RACER**  
**STEPHEN'S ISLAND WREN**  
**& DJ DAVE MORGAN**  
(BROTHERS & SISTERS)  
SUNDAY, MAY 2, 5PM  
**BREWSKEEBALL CHAMPIONSHIPS**  
TUESDAY, MAY 4, 6PM  
**BREWSKEEBALL GRUDGE MATCH & ROLLER OF THE YEAR TOURNAMENT**  
WEDNESDAY, MAY 5, 9PM  
**LA LA QUARRY**  
**SEAN MALONEY**  
**KELLY RHODES**  
THURSDAY, MAY 6, 9PM  
**LUKE REDFIELD**  
**GHOST WOLVES**  
**FOLK SAINTS**  
FRIDAY, MAY 7, 9PM  
**FRESH MILLIONS CD RELEASE**  
**FOCUS GROUP EP RELEASE**  
**NO MAS BODAS**  
**DJ BUTCHER BEAR**  
FREE W/ RSVP AT **DO512.COM**  
SATURDAY, MAY 8, 9PM  
**EAGLE GLAW CD RELEASE**  
**HEADDRESS**  
**TRUE WIDOW**  
1308 EAST 4TH STREET AT NAVASOTA  
**www.scoot-inn.com**



**SENSUAL SOLUTIONS**

ERICA'S  
FULL BODY  
RELAXATION

9am to 7pm  
By Appointment Only  
(512)712-8892  
12342 Hunter's Chase #2012

*Temptations Lingerie*

Lingerie & fetish modeling  
Lingerie, gift & novelty sales  
New inventory!  
Same low prices!  
discreet location  
Hours: 11am-3am, 7 days a week



15605 CONNIE ST.  
AUSTIN, TX 78728  
MAIN: 284-9300  
HIRING: 422-7488

**temptationsmodeling.com**

**NOW HIRING**

**MEET LOCAL SINGLES**

Voice Personals and Live Chat

**FREE CODE 1264**

Austin (512) 457.1900  
Round Rock (512) 600.2020  
Killeen (254) 415.4200  
Waco (254) 523.9393

**1-888-MegaMates™**  
1-888-634-2628 | www.MegaMates.com

Hard Cruising Ads and Live Chat

**HOOK UP FAST!™**

FREE to listen to ads. FREE to reply to ads.

Austin  
512.480.8400  
Round Rock  
512.600.1999  
Killeen  
254.415.4155  
Waco  
254.523.9339

**FREE CODE 5204**

**1-888-MegaMates™**  
1-888-634-2628 | www.MegaMatesMen.com



**AIDS SERVICES OF AUSTIN**

**VOLUNTEER**

AIDS Services of Austin provides quality volunteer opportunities to anyone considering a role in the fight against AIDS. Volunteer where people from all walks of life give of their time and talents to make every aspect of our work possible. To get involved visit our website at [www.asaustin.org](http://www.asaustin.org) or call 512.458.AIDS (2437).



**WIN \$500**

**Amateur Talent Search**

*Strip Off*

**Every Thursday Night**

**Ladies get in FREE all night Thursday!**

501 Ben White 445-6655

**PALAZIO** Full Bar Gourmet Kitchen

*Austin's most elegant men's club*

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM WEDNESDAY**

**CHUPACABRA CANTINA** Laserz

**CONTINENTAL CLUB** Gallery: Jon Blondell; Trube, Farrell & Sniz (8:00); In the Club: Elizabeth McQueen (6:30), Jon Dee Graham, Sam Hill w/ Dustin Welch (10:00)

**DONN'S DEPOT** Albert & Gage

**THE DRISKILL HOTEL** Lobby Bar: Bruce Smith (7:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:30)

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Paul Matthews Quartet (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

**EMO'S** Inside: The Oilsters, the Broadsiders, the Hollowpoints, the Business; Outside: La Dispute, Therefore I Am, Trash Talk, alexisofire

**FLAMINGO CANTINA** Stop the Truck, Mau Mau Chaplains (8:30)

**FRIENDS** J.T. Coldfire, Swamp Sauce (8:00)

**THE GHOST ROOM** DJ El John, Geri X, Trulio Disgracias

**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)

**GRUENE HALL** Buster Jiggs (7:00)

**HILL'S CAFE** Cory Morrow & the Modern Day Drifters

**JOVITA'S** The Cornell Hurd Band (8:00)

**KEY BAR** Jukebox Heroes (8:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Texas Cuatro Exitos

**LA PALAPA** Acoustic w/ James

**LA ZONA ROSA** Toots & the Maytals

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**MAGGIE MAE'S** Eric Tessmer

**MEAN-EYED CAT** The Drakes (8:00)

**NEWORLEDEL** Poetic License

**ONE 2 ONE BAR** Big Circle, TX; the Twalls (8:30)

**THE PARLOR** Demon Hiatus, Attic Ted (9:00)

**PATSY'S COWGIRL CAFE** Harmony Brothers (7:30)

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Mark Allan Atwood, Open Mic w/ Mark Allen Atwood

**RABBIT'S LOUNGE** Moeller Bros. (8:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED EYED FLY** D.C. Sullivan, Clinical Girls, Shogun Shakedown, All Sides Equal

**RED FEZ** Get Right Kids (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RUTA MAYA** Dance Lessons, La Mona Loca (7:30)

**SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English (8:35)

**SAXON PUB** The Nortons (6:00), Walt Wilkins & the Mystiqueros, Nate Compton, Pauline Reese (9:00)

**THE SCOOT INN** La La Quarry (9:00)

**SPEAKEASY** Speakeasy Superstar! (9:30), Soulution (9:30)

**THREADGILL'S WORLD HQ** Del Castillo (8:00)

**TRIPLE CROWN** Scott Wood, Electric Mayhem

**WATERLOO ICE HOUSE** Ptarmigan (7:00)

**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

**FLAMINGO CANTINA** Finesse, God's Gift, Rochelle Terrell, Picture Perfect Clique

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Walt Wilkins & the Mystiqueros (7:00)

**HOUSE WINE** Jay Sims (8:00)

**LA PALAPA** Bobby Rio Band (7:00)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00)

**MAGGIE MAE'S** Rick Harvey & the Textcellorators (8:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)

**MOHAWK** Yellow Fever, Malaikat Dan Singa, Arrington de Dioniso

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas Duo (6:30)

**NUNO'S ON SIXTH** Pee Wee Calvin & the Way Tis

**ONE 2 ONE BAR** Baby Atlas, the Hi-Defs (8:30)

**THE PARISH** The Service Industry, Matthew & the Arrogant Sea, Centro-matic

**PATSY'S COWGIRL CAFE** Slim Bawb (7:30)

**POODIE'S HILLTOP BAR & GRILL** Poodie's Love Fest, Remembering Poodie

**RED 7** The Rocketz, Johnny Hootrock, Jigglewatts Burlesque, Hotrod Hillbillies, Snatch Racket

**RED FEZ** DJ Hobo D (10:00)

**RUTA MAYA** Arne Nordhammer, Two Hoots & a Holler (8:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**SAXON PUB** Eightysixxed (6:00), Great American Taxi, Malford Milligan, George Devore (9:00)

**THE SCOOT INN** Folk Saints, Ghost Wolves, Luke Redfield (9:00)

**STUBB'S** Civil Twilight

**T.C.'S LOUNGE** Lisa Marshall (9:30)

**TAVERN ON TOWN LAKE AT THE HOLIDAY INN** Lucky Strikes (7:00)

**TEXAS BAR & GRILL** Acoustic Open Mic

**THREADGILL'S WORLD HQ** Garrett LeBeau, Carolyn Wonderland (8:00)

**TOM'S TABOOLEY** Fractals (7:00)

**TRIPLE CROWN** Eric Hisaw, Crystal Creek Boys, Chicken Shift, In & Outlaws

**TROPHY'S** Two Hoots & a Holler

**WHIP IN** Southpaw Jones (8:00)

**Z'TEJAS** The Jitterbug Vipers

**THU 06**

**219 WEST** James Speer (7:00)

**ACES LOUNGE** Strawberry Jam (9:00)

**ANTONE'S** Mike Kelly, Emory Quinn, Nelo

**ARTZ RIB HOUSE** Lone Star Swing (7:30)

**AUNT JULIE'S COUNTRY KITCHEN** Stetson Walker, Tracy Byrd (7:00)

**THE BACKYARD** The Gipsy Kings (8:00)

**B.D. RILEY'S IRISH PUB** Alan Haynes (8:00)

**BEERLAND** Damage Pants, Air Traffic Controllers, Serious Tracers

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**CENTRAL MARKET SOUTH** Son y No Son (6:30)

**CONTINENTAL CLUB** Gallery: Continental Graffiti (10:00); In the Club: Electric Planet (6:30), D.B. Harris, Ricky Stein & the .44's (10:00)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Lobby Bar: Danny Britt & Marvin Dykhuis (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kelly Howe (7:30)

**ELEPHANT ROOM** Butch Miles' Jazz Express (9:30)

**EMO'S** Thieves, Fire From the Gods, Set Aflame, the Bled

**ENCORE** Killa Dilla, Megafauna (10:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



*Player's Club of Austin*

Where Fantasies Become Realities

**A Private, BYOB Club For Discriminating Couples & Females Only**

13800 Dragline Dr.  
(512) 670-2051  
[www.texasplayers.com](http://www.texasplayers.com)

**MARDI GRAS NUDE SHOWS**  
FETISH SHOWS  
PRIVATE SUITES



**24 HOURS NOW HIRING SEVEN DAYS**

**10600 N. IH-35**  
WEST SIDE OF IH-35  
between Broker & Rundberg

**832-8858**

# ADULT SERVICES

## ESCORTS

I HAVE A PRESENT

FOR YOU...

\*\*IN MY PANTIES!\*\*

I'm Keepin' It Warm! Pretty Busty Brunette, In/Out 24/7

AMBER (512) 584-9172

Looks Guaranteed!

THE DOLL HOUSE

DAILY HAPPY

HOUR! 1/2 OFF

DOOR FEE 4-9pm!

COME SEE

KAMRYN, SOFIA, MISHA

TARA OR GIA

(512) 345-9445

13205 183N, exit Anderson Mill, 1/2 mile down on right.

CHEYENNE 24/7  
IN/OUT 659-6469

\*FULL BODY\*

\*\*RUBDOWNS\*\*

\$100/hr North Austin

Incalls/Hotel Outcalls

712-8892

**\$100 IN/OUT!**  
GETLAID 342-8164

HOT

North Location

512.496.6584

SPICE GIRL

South, near Downtown

512.506.1125

TEMPTATIONS

LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

Open Daily 11am-3am  
15605 Connie St.  
512-284-9300  
temptationsmodeling.com

A FINE Erotic Body Rub  
Upscale, magical, soft & sultry 40's female 619-9079, Gwyneth

ASIAN SWEET

Full-Body Rubdown Fun!  
25, 5'2" 99lbs. Near 183/35  
(972) 537-6817

INDEPENDENT

\*GIRL\*

(Don't Rush) Slender, Breathtaking Beauty! In/Out  
24/7. (512) 694-1082

PRETTY

North Location

512.563.7753

## ENTERTAINMENT

#1 Spanish Chatline!  
Try 4 Free! CALL NOW!!  
18+ 512-692-1700

HOT LOCAL

GUY LINE!

Listen & Respond to ALL ads FREE!  
(512)480-8400  
18+, Free Code 5718  
www.megamates.com

Where Hot Men Hook Up!

Call 512-735-5000 or 800-777-8000  
FREE w/code 8904  
InteractiveMale.com

30 minute TRIAL

Austin 512-692-1700

Corpus Christi 361-561-6262  
San Antonio 210-579-0808

axcess 18+

1-900-950-3434 50 minutos \$25 por llamada  
18+. No liability. Restrictions apply.



**MEN FOR MEN**

TRY FOR FREE  
CODE 2962

**512.735.5000**

Find your local # 1.800.777.8000 • 18+ • www.InterActiveMale.com

WHERE SINGLES MEET

Listen & Respond FREE!

(512)457-1900

18+. Free Code 7253  
1,000's of Local Singles  
www.megamates.com

MEET AUSTIN LOCALS

Listen & Respond FREE!

(512)457-1900

18+ Free Code 7254  
www.megamates.com

#1 Chat in Austin!

Sexy Local singles are calling QUEST.

It's the EASY way for busy people to meet

And its FREE to try. Have fun right at home, but you can't have fun

If you don't make the call, so make the call!!! 18+

512-474-1111  
210-457-1111  
361-561-4400  
713-595-1111

Try it FREE NOW!

WHERE

2 GUYS MEET

GAY & BI VOICE

PERSONALS

Listen & Respond to ALL ads FREE!

(512)480-8400

18+, Free Code 5719  
www.megamates.com

More Choice! More

Sexy Connections!

TRY FREE w/code 2846

Call 512-381-0000 or

800-210-1010

www.livelinks.com

Hottest Spanish Chatline

TRY FREE w/code 7661

Call 512-381-8312

or 800-831-1111

www.fonochatlatino.com

Always SEXY Chat!

Instant live phone

connections with

HOT local SINGLES who are

on NIGHTLINE.

Join the party and call

NOW! There is lots

of sexy men

And women waiting for you

to call. 18+ Try it FREE!

512-493-0000

210-477-1500

361-561-4040

713-341-0300

Call today for your FREE

trial!

100s of SEXY LATINO

SINGLES

are waiting to chat with you.

Call Axxess now! Its FREE

to Try and you can connect

live with men and women

instantly.

Only the Sexiest Latinos

call. Pick up the phone and

try it today! 18+

512-692-1700

210-579-0808

361-561-6262

832-200-0707

713-590-2222

## EMPLOYMENT

A PLUS DANCERS

HIGHEST VOLUME  
AGENCY IN THE COUNTRY!

10 YEARS +  
IN THE BUSINESS.

**\$1000-\$1500/day!**

www.joinieg.com  
1-310-348-1690

50% OFF for new members!

Quest SINGLES IN YOUR CITY!

Get your **FREE TRIAL NOW!**

San Antonio 210-457-1111  
Corpus Christi 361-561-4400  
Other Cities 1-888-257-5757  
1-900-484-2525 \$25/50min

Austin **512-474-1111**

18+. No Restrictions Apply. Where Fun Flirty Singles Call to Meet!

Meet hot Latino singles NOW!

**512.381.8312**

Other Cities: 1.800.831.1111

Try it for **FREE** code 7660

Ahora en Español **fonochat**

Are you ready to experience more?

Now more choice! Now more local singles!  
Now more ways to make a real connection!

TRY FOR FREE CODE 8795

**512.381.0000**

More Local Numbers: 1.800.210.1010  
1.900.505.6789 99¢/min. 18+ www.livelinks.com

The Doll House  
Lingerie Modeling & Adult Boutique

DAILY HAPPY HOUR SPECIALS  
**1/2 OFF**  
DOOR FEE!  
4PM-9PM

Anderson Mill Rd.  
Roxie Dr.  
183  
Spicewood Springs Rd./McNeil Dr.

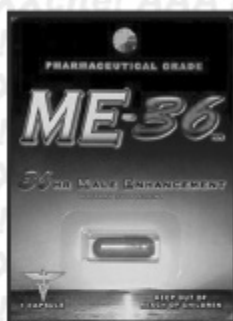
13205 Hwy 183 North  
(512) 345-9445  
(Exit Anderson Mill @ 183 frontage & Roxie)



**AAA News & Video - XXXcite! Superstore**

**♥DVD Rentals ♥ 4 Days ♥ Only \$4.00**

**♥Rent 2, Get 1 Free! Everyday!**



**Teravision & Club Jenna!**

**New Blu-ray DVDs  
Now \$19.95 each!  
While Supplies Last!**

**Rock Hard Weekend**  
Rize 2, Mr. Magic  
Aziffa, Extenze,  
Bomba, Stamina Rx  
& many more!

**Blue Pictures**  
Mix- 260 Titles  
Only \$4.95 each!  
All new DVDs  
While Supplies Last!

Friendly Shopping for Women and Couples  
Latest Adult Anime, Manga & Graphic Novels.  
New Movies and Mags Arriving Daily.

Best Prices ♥ Best Selection ♥ Two Convenient Locations  
MC/Visa/Amex/Disc Discreet Processing

**\*\*\*10% Military Discount\*\*\***

**AAA NEWS & VIDEO**  
11657 Research  
Near Duval  
343-1195

**Open 9am Daily**

**XXXcite! Superstore**  
15316 N. IH 35  
At Marker 248  
990-2144

If you're looking for FUN  
Go to number 1 

**LINGERIE PARTY EVERY TUESDAY**

"AUSTIN PERFECTION!"  
**Perfect 10**  
Cabaret • Nightclub • Restaurant

[www.sugarsperfect.com](http://www.sugarsperfect.com)

**SATURDAY, MAY 1, 2010**  
**MAYWEATHER vs MOSLEY**  
Watch it live on PPV at Perfect 10



**EVERY DAY!**  
\$150.00 Bottle Service  
\$16.00 Buckets of Beer  
Starting Saturday, May 1st  
Half Price Drinks from 5-9 Every Day!

Since De Mayo Party Wednesday Night  
FREE Mexican Buffet 11am to 3pm  
\$3.00 Mexican Beer and Mixed Drinks  
**ALL DAY AND ALL NIGHT**

**SATURDAY, MAY 1, 2010**  
**MAYWEATHER vs MOSLEY**  
[www.sugarsperfect.com](http://www.sugarsperfect.com)

**\$10.95 Steak & Lobster - EVERY DAY!**  
MAYWEATHER vs MOSLEY THIS SATURDAY IN FULL STEREO SOUND!

6528 North Lamar  
512.458.2106  
[www.yellowroseaustin.com](http://www.yellowroseaustin.com)

**\$4.99**  
Steak and Shrimp  
All Day - All Night

**1/2 PRICE HAPPY HOUR**  
Half Priced Drinks  
& Appetizers  
From 6pm - 8pm  
Monday - Friday

Buffets free with this ad

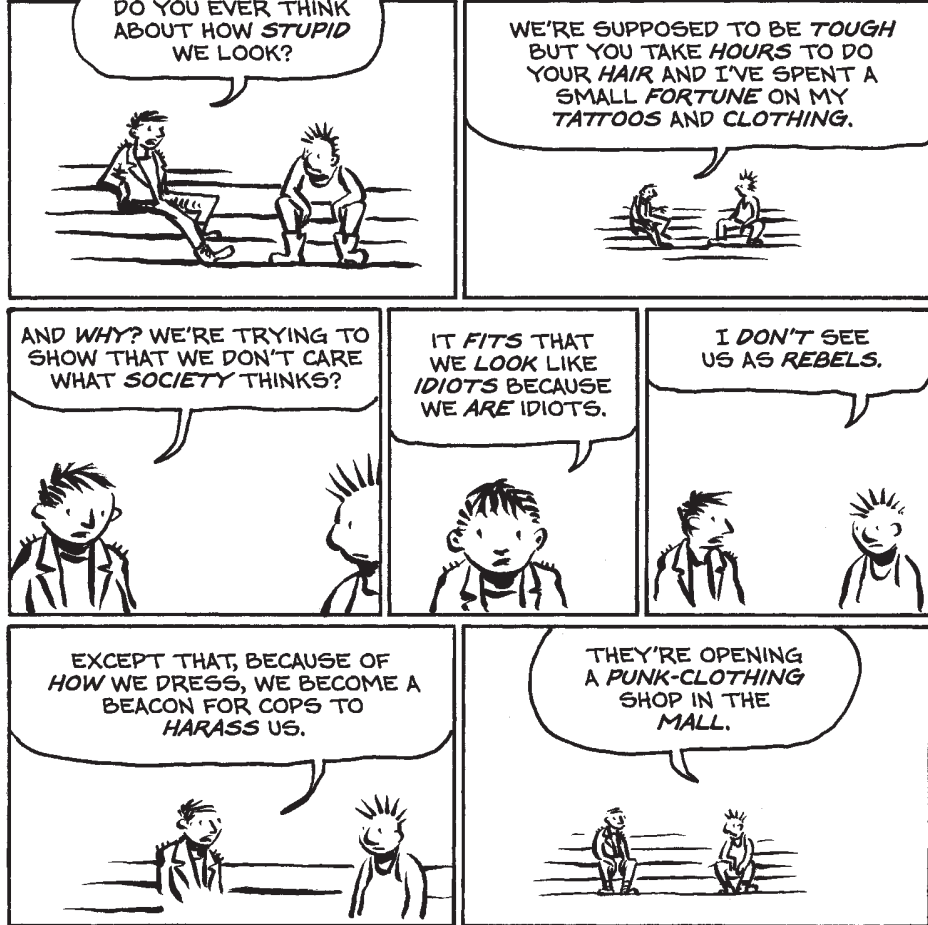
**HAWAIIAN LUAU PARTY**  
Every Friday  
FREE Buffets  
11-2 & 6-8  
2 For 1  
Dances 11-2

**FREE LIMO SERVICE NIGHTLY!**

the **YELLOW ROSE**  
AN AUSTIN LEGEND

How to Be Happy

by Shannon Wheeler



©2010 SHANNON WHEELER

WWW.TMCM.COM



TROUBLETOWN

BY LLOYD DANGLE



© 2010



MR. SMARTY PANTS KNOWS



A 10-gallon hat holds three quarts of water.

In 2008, NASA beamed the Beatles song "Across the Universe" into deep space to send a message of peace to any alien that happens to be in the region of Polaris - also known as the North Star - in 2439. The song also happens to be Jude Law's favorite Beatles song.

Most cats have 48 whiskers, including their eyebrows.

In the Austin area, it's more humid east of I-35. Storms are less intense when there's more humidity, so storms are more intense west of I-35.

Jupiter has helium rain.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



# jobs

## administrative/office

**ONLINE TRAINERS** Needed. Earn full time \$\$ work part time hours. Turn 5-10 hours per week into \$2000 - \$4000 monthly  
www.PlaceOfFreedom.com

## art/design

**TATTOO ARTIST**  
Tattoo artist wanted. Part time, \$400-\$700 per week. Must have portfolio. Platinum Ink. Call Keith 699-4307.

## beauty/salon/spa

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

## education/schools/training

**HIGH SCHOOL DIPLOMA**  
Fast, Affordable & Accredited  
FREE Brochure. Call NOW!  
1-800-532-6546 Ext. 97 http://www.continentalacademy.com (AAN CAN)

## entertainment/casting

**ACTORS** Actors needed immediately for new touring theatrical company. Male/Female, dance experience a plus. Call (512) 743-4568 to set up an audition.

**MODELS** \$300-\$500. Glamour figure models needed 18-50. Call (512) 257-0484.

## general

**ASSEMBLY \$\$\$HELP WANTED\$\$\$** Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 2450 http://www.easywork-greatpay.com (AAN CAN)

**BUSINESS OPPORTUNITY**  
BEAT RECESSION, earn unlimited income, part-time from home, 670-1226

**DRIVERS NEEDED** Class A (OTR), Refridgerated  
Browntruckingben@yahoo.com 817-996-9439

**MYSTERY SHOPPERS**  
Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. No Exp req. Call 1-800-721-8435

**NOW HIRING** Grass-roots marketers and campaigners needed. Make money while saving the environment! Make up to \$30 an hour (base hourly pay+commission) Ask for David 512-788-7849 davidgreenenergy@gmail.com

**PART TIME BABYSITTER**  
Central Austin: Care for 2 boys (ages 2 & 4) in our home, close to campus. Flexible on days/times for approximately 8 hours per week. Potential for evenings as well. Start asap. Please forward resume or work history with references. Call 469-9188.

## healthcare

**HEALTHCARE VARIOUS**  
CommUnityCare is hiring for: Billing and Coding Chart Auditor, Licensed Vocational Nurse, Medical Assistant, Medical Social Worker, Nurse Manager, Pharmacy Assistant I, Pharmacy Assistant II, Regional Practice Administrator, Registered Charge Nurse, Registered Nurse. Please check the display ad for specifics/locations regarding each position. We are always seeking Registered Nurses and Medical Assistants who are looking for PRN positions! Visit www.communitycaretx.org to apply and for more information, or call 512-978-9000

## hospitality

**BARTENDER !BARTEND!** Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

**BARTENDERS** in demand. No experience necessary. Meet new people, take home cash tips. Up to \$200 per shift. Training, placement and certification provided. Call (877) 435-2230 (AAN CAN)

**LINE AND GRILL COOKS**  
Fast paced experience required! Inquire within @ Your Mom's Burger Bar. 1701 East Cesar Chavez Ste. B. No phone calls!

**WAITERS**  
If you share your tips with cooks, dishwashers, managers or pay for walked tabs or breakage - Call us for a free evaluation.  
1-877-TIP-POOL (847-7665)  
Debes Law Firm  
Robert R Debes, Jr.  
www.877tippool.com

## non-profit

**ACTIVISM**  
Help Obama Make A Difference!  
Help the Dems, ACLU & IRC  
Up to \$16/hr FT&PT 916-4001  
www.telefund.com

Help raise \$\$ for progressive groups and causes.

**telefund**  
Avg. pay \$11.00/hr, top \$16  
Downtown Austin  
Call now: 512-916-4001  
WWW.TELEFUND.COM

## ACTIVISM

512.326.5655

### Human Need Over Corporate Greed!

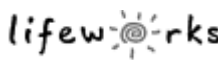
- Mon-Fri, 2-10 PM
- Part Time Available
- \$375/wk + Bonuses
- Benefits/Pd. Training
- Leadership Development
- Travel Opps.

Call today or apply online!  
www.texasenvironment.org



### CASE MANAGER II

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:



### CASE MANAGER II

FT position provides case management services to teen parents and their families. Minority and bilingual candidates encouraged to apply. For more information and to submit an application, go to http://lifeworks-web.iapplicants.com/EOE

**MUSIC** Austin Music Organization needs volunteers in Public Relations, Computer Data research, Networking, Merch selling at concerts etc. lwinvestments@aol.com

## professional

### COMPUTER PROGRAMMER

(Austin, TX and client sites) Program, test, and debug computer programs using PERL. Build and deploy Web Sphere Applications and Portal Servers with RAFW and ant. Develop Web based applications using Catalyst Framework. Master Degree or Equivalent in Computer Science required. Must possess strong trouble shooting and risk assessments skills.

Mail resume to  
**Shubb Solutions LLC**  
5905 York Bridge Cir.  
Austin, TX 78749

**SUPPORT YOUR PRESIDENT**



## radio/tv/film

**BE IN A MUSIC VIDEO** Street Light Suzie Video Shoot @ HeadHunters Friday April 30 @ 11pm 8th & Red River. National Coverage! Dress as Crazy as U want & Be Ready to ROCK!

## research study

### BIPOLAR DEPRESSION SUFFERING FROM BIPOLAR DEPRESSION!

If so, please contact  
Community Clinical Research to learn about a research study of an investigational bipolar depression medication. Qualified participants must be: 18 - 65 years of age, currently experiencing symptoms of depression, diagnosed with Bipolar 1 Disorder. Those who qualify will receive: all study-related evaluation and study medication at no cost, compensation for time and travel.

For more information, call local toll-free  
**1-866-540-7474**  
Community Clinical Research  
8334 Cross Park Dr.  
Austin, TX 78754



### DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

### GOUT ARE YOU EXPERIENCING EARLY STAGE GOUT? HAVE YOU HAD ONLY ONE GOUT FLARE?

If so, you may be eligible to participate in a clinical research study. Qualified Participants:  
• Males must be 18 or older; females must be 45 or older and post-menopausal  
• Be willing to attend up to 9 clinic visits over a 24 month period

Qualified Participants May Receive:

- Financial Compensation for time and travel
- Study-related care including labs and study-related physical exams
- Study-related medications and/or placebo (an inactive substance)

For more information contact us at:  
**(512) 732-2444**  
or studies@metaclin.com  
www.metaclin.com

## META CLIN

**NEED DATING COUPLES** for online study. \$50 drawing. ultrashipsurvey@gmail.com.

### PAIN ARE YOU CURRENTLY EXPERIENCING LOWER BACK PAIN WITH LEG PAIN THAT STARTED IN THE LAST 30 DAYS?

If so, you may be eligible to participate in a clinical research trial. Qualified Participants:  
• Must be 18 years of age or older  
• Will attend up to 3 clinic visits over a 10 day period  
Qualified Participants May Receive:  
• Financial Compensation for travel up to \$150  
• Study-related care including labs and physical exams  
• Study-related medications

For more information contact us at:  
**(512) 732-2444**  
or studies@metaclin.com  
www.metaclin.com

## META CLIN

### TOBACCO DO YOU REGULARLY CONSUME SNUS OR MOIST SNUFF? (Participants can also use cigarettes)

If so, you may be eligible to participate in a clinical research study. Qualified Participants:  
• Must be regular tobacco consumers who don't intend to quit  
• 19 years of age or older, men and women  
• Will attend up to 4 clinic visits and one 24-hour visit within a 37 day period

Qualified Participants May Receive:  
• Financial Compensation for time and effort up to \$425  
• Study-related care including labs and physical exams

For more information contact us at:  
**(512) 732-2444**  
or studies@metaclin.com  
www.metaclin.com

## META CLIN

## sales/marketing/advertising

### ADVERTISING SALES THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online Sales experience a plus.

Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. If you think you've got what it takes, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. No phone calls please.

EOE

**HOME BUSINESS**  
Everything you need to start your own home business. Send \$5 + 9 x 12 self addressed manila envelope to Home Workers Guide PO Box 170340 Austin TX 78717

### SALES \$erious Money

**NEW CAREER PART/FULL TIME**  
Rapidly Growing co seeking energetic outside sales reps in the Austin area. We provide outstanding income, full training, benefits, 401K, vacation and bonuses.

**\$500-\$1500 Weekly HIRING IMMEDIATELY**  
512-814-6238

**SALES REPRESENTATIVE**  
Get paid to grill! For information send email to wtxbbq@gmail.com

**TELEMARKETERS**  
Quick hire immediate openings! Evenings and wknds. Guaranteed hourly + bonuses! Can earn up to \$12-\$15 per hour plus! No cold calling. 512-452-7400.

## tech/web

**ENGINEER**  
LSI Corp seeks a Staff Firmware Dev. Engs. for its Austin, Texas office. Define & dev. application programming interfaces, sw/firmware to enable various network processor applications. Lead architecture, design & coding of complex networking sw modules. Dev. & run unit tests. BSEE, BSCS. 7 yrs exp. Mail resume to LSI Corp., Attn: Prasad Dasari, 1905A Kramer LN Suite #100, Austin TX 78758. Must ref. 2010TXHN to be considered.

**Activists 375+/WK**  
**PROTECT TEXAS' FUTURE, GO GREEN!**  
Get involved in positive change. Preserve our environment!!  
**M-F, 2-10P, ADV.OP.**  
**512.326.5655**  
**TEXAS CAMPAIGN FOR THE ENVIRONMENT**

Help raise \$\$ for progressive groups and causes.  
**telefund**  
Avg. pay \$11.00/hr, top \$16  
Downtown Austin  
Call now: 512-916-4001  
WWW.TELEFUND.COM

**\$ERIOUS MONEY!!**  
**NEW CAREER PART/FULL TIME**  
Rapidly Growing co seeking energetic outside sales reps in the Austin area. We provide outstanding income, full training, benefits, 401K, vacation and bonuses. **\$500-\$1500 Weekly**  
**HIRING IMMEDIATELY**  
**512-814-6238**

**Have You or Someone You Know Been Diagnosed with Schizophrenia or Schizoaffective Disorder?**

FutureSearch Trials is currently enrolling individuals in research studies of investigational medications for people diagnosed with Schizophrenia and Schizoaffective disorder.

Qualified participants will receive

- Study-medication and study-related medical evaluations at no cost
- Total compensation of \$975 to \$6,125 for time and travel based upon the study completion, the number of outpatient visits, and the number of overnight stays (for inpatient studies).
- Follow up care following study completion at not cost

Participants in these studies should be:

- Relatively healthy with no untreated medical conditions such as high blood pressure
- 18 years of age or older
- Able to read and understand informed consent

**IF YOU OR SOMEONE YOU KNOW IS INTERESTED IN LEARNING MORE, CALL TODAY FOR MORE INFORMATION 512-517-4658 FSTRIALS.com**



# housing

## apt/condo/townhome

### CEDAR PARK

AustinCool.com

**"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS" (512) 693-7231 AUSTINCOOL.COM**

### CENTRAL

Pre-lease - 1/1 w/loft & 2/2 just 2 blocks from UT! Wood floors, Large balcony, Walk-in closet. 480-9886.

**CENTRAL** AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/cable paid, busline \$775

**CENTRAL** 500 E. Riverside #169. Efficiency \$550. Two pools on property, laundry room available, direct access to Lady Bird Lake hike-and-bike trail. Beck & Co., (512) 474-1551 brad@beckandco.com

### CENTRAL

#### ZILKER PARK

**1 BDRM... \$675**

(Plus 1 Month Free!)

**2BDRM... \$750**

(Plus 1 Month Free!)

50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents.

Greenbelt access.

1 exit to downtown!

(pet & bicycle friendly)

Call Team Real Estate for show!

**(512)416-8333**

austindowntownliving.com



### CENTRAL

Downtown living for less! Steps from Whole Foods, Lady Bird Lake, shopping & nightlife! FREE garage parking. Hardwood floors. Studio \$1155, 1/1 \$1330 ApartmentExperts.com 416-8100

**CENTRAL** Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2bed \$1050. Call Now. 231-9888 agent. www.apartmentlocating.com

### CENTRAL

AustinCool.com

**(512)693-7231**

**360 LOFT**

West Downtown Luxury!

Concierge, rooftop pool

Nightlife at your Doorstep!

**AUSTINCOOL.COM**

### CENTRAL

AustinCool.com 693-7231 Downtown SoCo cool & funky studio \$750 ABP, walk to shopping, eats.

### CENTRAL

In Shadow of Engineering and near UT Law School w/ Free First Month Special! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! No indoor smoking. Gas, water, garbage paid! \$525. 502 Elmwood, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

### CENTRAL

Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$719 512-692-4525 AALocating.

### CENTRAL

Hip 5th Street low-rise, 2 MONTHS FREE! Walnut floors, subway tile backsplash, glass top stove, city views, retail shops. Studio \$1455 ApartmentExperts.com 416-8100

### CENTRAL

Is this like...your apartment...man? Near Alamo Draft House, The Chinese Medicine School, & many other local restaurants and cafes. Free Cable. 2-1-5 \$749, 1-1 \$550. 231-9888 agent

### CENTRAL

Park setting w/5 miles of jogging trails! Minutes to downtown, walk to retail shops! Concrete or faux wood, 1800 sq ft fitness center, gaming area. 1/1 \$1010 2 Weeks FREE ApartmentExperts.com 416-8100

### CENTRAL

#### NOW AND PRELEASING

**EFFS \$495-\$625**

Hyde Park & 35th/Guadalupe

EFFS... \$495-\$95

West Campus...

EFFS \$625

Some Bills Paid!

Pets OK! Short-Term OK!

Locally Owned & Managed

15 Locations

Waugh Properties, Inc.

**(512) 451-0988**

### CENTRAL

Unique Brentwood area, 1/1 in quiet apartment community. Sparkling pool tucked in a surrounding courtyard. \$600-\$700 rent/\$300 deposit. Immediate availability. Beck and Company RES, Inc. Call Peggy at (512) 296-0076.

### CENTRAL

1/1 694sf \$563...2/1 889sf \$683...2/2 1073sf \$746...\$10 million renovation in 2009...2 pools...UT shuttle route...walk to shopping/restaurants cyber café...valet laundry service...submetered water (pay for your use only)...**IF YOU CAN LEASE IT, I CAN FIND IT...**For the BEST BANG FOR YOUR BUCK call Jennifer 512.659.5366 jennifer@cheapaustinapartments.com...I lease all of Austin...apts/condos/duplexes/houses/sales...Get in where you fit in!!!



### CENTRAL

Cozy 1/1 in the heart of Hyde Park at 4205 Speedway. Concrete floors & patio. \$650 Avail. Now. 480-3171

# Suffering from BIPOLAR DEPRESSION?

*If so, please contact Community Clinical Research to learn about a research study of an investigational bipolar depression medication.*

Qualified participants must be:

- Be 18 - 65 years of age
- Currently experiencing symptoms of depression
- Diagnosed with Bipolar 1 Disorder

Those who qualify will receive:

- All study-related evaluation and study medication at no cost
- Compensation for time and travel



For more information, call local toll-free **1-866-540-7474**

8334 Cross Park Dr. • Austin, TX 78754

**Do you regularly consume snus or moist snuff? (Participants can also use cigarettes)**

If so, you may be eligible to participate in a clinical research study.

#### ▲ **Qualified Participants:**

- Must be regular tobacco consumers who don't intend to quit
- 19 years of age or older, men and women

- Will attend up to 4 clinic visits and one 24-hour visit within a 37 day period

#### ▲ **Qualified Participants May Receive:**

- Financial Compensation for time and effort up to \$425
- Study-related care including labs and physical exams

For more information contact us at: **512-732-2444** or **studies@metaclin.com**

# METACLIN

www.metaclin.com

# More in '04

... the largest selection of sales and leasing in 78704!

## RENTALS

**Duplex on Dolphin - 2/1 for \$825**  
Includes fenced yard & just installed flooring! Very Affordable for 78704! **Call Kit: 680-6818**  
**Cinnamon Path - 2/2 for \$995**  
Detached duplex - No common walls! Master with balcony with yard and carport. **Call Andy: 784-0048**  
**Affordable 4plex on Southport - 2/1.5 for \$600**  
Fenced patio area & washer/dryer connections

## FOR SALE

**1810 (A/B) Cinnamon Path-\$279,900**  
**One Great Price for 2 units(duplex)!!!**  
Contemporary Remodel! Stainless steel appliances and IKEA fixtures. Bring your pets! 2/2 units with fenced yards in Austin's hottest zip code!  
Open House Saturday 24th from 1-4pm  
Don't miss out on the \$8000 tax credit!  
**Call Andy: 512-784-0048**

buy • sell • lease



(512) 440-RENT

## Cheap Austin Apartments Cheap, Not Cheap-0

Apartments on a budget  
Duplexes on a dime  
Condos at Cost  
The Best Bang  
for your buck!



512.356.9046

cheapaustinapartments.com



Apartments  
Lofts  
Houses  
Condos  
Townhomes

A  
FREE  
SERVICE

Check Our Ratings!

www.greenlightaustin.com

### DOMAIN LUXURY

\$754 1/1 Granite, stainless and more!

**GREAT ROOMMATE FLRPLAN**  
All new interior - on UT shuttle \$1073sf \$746

**ACC RIO GRANDE STUDIO**  
Clean, neat and some bills paid \$550

**3/2 HOUSE, NORTH**  
Luxury and Comfort Big Dogs OK!  
2 Car Garage and Fenced Yard \$1225

**SoCo Studio**  
Granite and Concrete Floors \$850 All Bills Pd  
**SOUTH CONGRESS WD FLRS**  
2/2 1197sf \$917-wow!

512.358.4111  
www.greenlightaustin.com

## continued apt/condo/ townhome

CENTRAL

**NOW AND  
PRELEASING**  
1/1s \$675  
2/2 \$1025

West & North Campus  
Pets OK! Short-Term OK!  
Locally Owned & Managed  
15 Locations  
Vaugh Properties, Inc.  
**(512) 451-0988**

CENTRAL 1/1 \$707 2/2  
\$1042 Walk to Zilker/Barton  
Springs/hike & bike trails!  
Wooded setting. Concrete or  
faux wood floors. Apartment-  
tExperts.com 416-8100

CENTRAL AustinCool.com  
693-7231 Wooded Travis  
Heights, minutes to downtown,  
cable paid 2/1 \$725.

CENTRAL  
**HARDWOOD FLOORS ZILKER  
PARK/BOULDIN CREEK**  
**BICYCLE-FRIENDLY  
NEIGHBORHOODS**  
**STUDIO \$545**  
On Barton Hills Drive.  
as Cooking, Free Cable.  
**STUDIO \$595**  
Hardwood Floors, Bouldin  
neighborhood.  
**STUDIO \$495**  
Eastside/Manor Rd. near  
shops and restaurants. Wood  
floors.

Call Team Real Estate  
for show!  
**(512)416-8333**  
austindowntownliving.com



CENTRAL 1-1 in Hyde Park/  
North Campus for only \$695!  
FREE Cable! Most bills paid.  
Pool on site. On the UT shut-  
tle. Located at 302 W. 38th  
St. Please visit us at  
www.wsgaustin.com or give  
us a call at (512) 499-8013 to  
schedule a viewing.

CENTRAL

**Try Midtown!!** Be the 1st to live  
in this amazing property with  
the incredible new rail system  
downtown is a snap!! 1/1's for  
as low as \$755 plus you get  
washer/dryer connections and  
a gourmet kitchen to boot!!!  
Can't find your "IT" property?  
Mike can call now for great op-  
portunities (512)426-5347 Mike@  
cheapaustinapartments.com



CENTRAL Walk to Whole  
Foods, downtown! Stained  
concrete/bamboo floors,  
organic interior finishes, roof-  
top garden, city views. 1/1  
\$1685 1 MO FREE Apart-  
mentExperts.com 416-8100

CENTRAL

**For Rent & Sale!**  
**Houses**  
**Duplexes**  
**Apartments**  
**Lofts & Condos**  
**Blue Water Realty**  
**(512) 496-3725**

CENTRAL

**78704**  
**SOUTH CENTRAL**  
**NEAR STACY PARK**  
**1 MONTH FREE ON**  
**ALL UNITS!**  
1BDRM... \$605  
2BDRM... \$725

(Huge Private Deck!)  
3BDRM DUPLEX \$1245  
(Hardwoods, Small Yard!)  
Travis Heights near Stacy  
Park! South/central neighbor-  
hood. Hidden community  
Creekside. Free cable.  
Pet and bicycle friendly.

Call Team Real Estate  
for show!  
**(512)416-8333**  
austindowntownliving.com



CENTRAL HUGE 1-1 in West  
Campus for only \$750! Now  
preleasing for summer mov-  
ins! Wood floors in all units.  
Located at 1911 San Gabriel  
St. Please visit us at  
www.wsgaustin.com or give  
us a call at (512) 499-8013 to  
schedule a viewing.

CENTRAL

**MOVE-IN TODAY!**  
**EFFS \$595**  
4310 and 4400 Ave. B  
Central Air, DW, Disposal,  
Gas/Watr Paid! Pets OK!  
Short-Term OK!  
Locally Owned & Managed  
15 Locations  
Vaugh Properties, Inc.  
**(512) 451-0988**

CENTRAL \$700 180 seconds  
from Downtown entertainmet  
district! \$299 total move-in.  
Free Cable. 512-231-9988.  
www.apartmentlocating.com

CENTRAL Studio in Clarks-  
ville, \$650, most bills paid.  
Wood floors! Located at 1814  
Waterston St. Please visit us  
at www.wsgaustin.com or  
give us a call at (512) 499-  
8013 to schedule a viewing.

CENTRAL www.apartments-  
austin-tx.com 693-7290 Loft,  
walk downtown, rooftop ter-  
race, concrete floors \$995!

CENTRAL 70's Retro Artsy  
total renovation. Wood & Tile  
Floors. Cvr'd Pking. Net-  
Pool. 231-9888 AALocating

CENTRAL

**SOUTH CONGRESS**  
**1950's**  
**BUNGALOW-STYLE**  
**STUDIO ABP!**

Checkerboard tile, old case-  
ment crank-out windows, gas  
cooking. Hidden behind Con-  
tinental Club, rare find.  
\$750 ABP!

Call Team Real Estate  
for show!  
**(512)825-6635**  
austindowntownliving.com



**CALL CHRIS BEE • 512-293-7737**  
Sales/Leasing: New Homes • Resale Homes  
Apartments • Condos • Duplexes • Houses  
cbee1955@yahoo.com www.chrisbee.info  
www.avignonrealty.com  
www.chrisbeeaustinhomesearch.com

SERVING  
AUSTIN METRO  
SINCE 2000



AVIGNON  
REALTY

**RonJon the Apt Mon**  
**FREE APT LOCATING**  
*Keeping Austin weirder one day at a time*

EFF: \$410, bad credit OK  
1BR: \$470, w/d conn. - its huge!  
1BR: \$499, H2O paid, w/d conn.  
1BR: \$509, private patio/pond  
2-2: \$590, free cable, town lake access  
2-1: \$649, w/d conn, pool, gym, hot tub, \$99 total move in  
2-2: \$650, 1100 sq.ft., w/d conn., cheap move in  
2-2: \$725, 78704 bus route, H2O paid  
3-2: \$799, w/d conn, close to shopping, \$99 total move in

**CALL FOR MORE LISTINGS!**  
Specializing in immediate move-in's, cheap rent &  
difficult situations. No credit, bad credit, 1st time renters,  
co-signers no problem, mon!!  
Fast, Friendly & Best of All FREE!!

www.ronjontheapartmentmon.com  
**512/293-7443**



CENTRAL

**HARDWOOD FLOORS  
NEAR CENTRAL MARKET**  
Wood Floors & Ceramic Tile  
Throughout. Gas Cooking.  
Small Courtyard Community  
hidden in Neighborhood.

Bicycle & Pet-Friendly.  
**1/1... \$649**  
**2/1... \$769**  
(Hardwoods throughout!)  
Call Team Real Estate  
for show!  
**(512)416-8333**  
austindowntownliving.com



CENTRAL Studio in West  
Campus for only \$650! Pre-  
leasing for summer. Most  
bills paid. Five short blocks  
from UT and on the UT shut-  
tle. Located at 2104 San Ga-  
briel St. Please visit us at  
www.wsgaustin.com or give  
us a call at (512) 499-8013 to  
schedule a viewing.

CENTRAL

AustinCool.com

COOL

CENTRAL

**APARTMENTS,  
LOFTS & CONDOS**  
**FOR RENT & SALE!**  
**(512) 693-7231**  
**AUSTINCOOL.COM**

CENTRAL Hyde Park. Last  
Minute Student Housing Just  
Coming on Market. Really  
nice big units. Laundry facil-  
ities. Walk or bike to campus.  
1-1 \$599 2 Bed \$899. 231-  
9888 AALocating.

CENTRAL

**RIVERSIDE**  
**ONE EXIT TO**  
**DOWNTOWN!**

STUDIO... \$445  
1/1... \$480  
2BDRM... \$595  
Ceramic tile,  
updated appliances.  
Call Team Real Estate for  
show!

**(512)416-8333**  
austindowntownliving.com



CENTRAL 3000 Guadalupe  
#102. 1/1 condo \$625. Walk-  
ing distance to UT, laundry  
room available, laminate  
floors, updated kitchen. Beck  
& Co. (512) 474-1551  
brad@beckandco.com

CENTRAL Studio in North  
Campus for only \$595! Imme-  
diate move-in available. Most  
bills paid. Just blocks from UT  
and on the UT shuttle. Located  
at 3408 Speedway. Please visit  
us at www.wsgaustin.com or  
give us a call at (512) 499-8013  
to schedule a viewing.

CENTRAL

**WAREHOUSE**  
**STYLE APARTMENT**  
**CONCRETE FLOORS**  
1/1 \$599 (1 MO FREE!)  
2/2 \$699  
5/2 \$1299

Concrete floors, 17ft. vaulted  
ceiling, exposed metal, track  
lights, gas cooking, private  
jacuzzi jet tub in unit. Custom  
paint your space! Musician/  
artists friendly. 5 minutes to  
downtown.

Call Team Real Estate  
for show!

**(512)416-8333**  
austindowntownliving.com



CENTRAL 693-7231 Austin-  
Cool.com Downtown ele-  
gance, city-views, hard-  
woods. Rooftop deck, W/D.

CENTRAL 1212 Guadalupe  
#503, 1 bedroom, downtown  
living! Gated entry and re-  
mote access entry. Walking  
distance to downtown, Cap-  
itol, UT, \$1,250. Call Beck &  
Co. (512) 474-1551  
brad@beckandco.com

CENTRAL Live on 6th St for  
\$775!! Free parking, Cable,  
Gas, Trash. All units remod-  
eled. 1-1 den \$850  
www.apartmentlocating.com  
692-4525.

CENTRAL

\$525 - \$600

78704 and Hyde Park  
ALL DAY LONG CALL ME...

**Ron Jon**  
**Apt Mon**  
512-293-7443

aptmon@hotmail.com  
ronjontheapartmentmon.com

CENTRAL AustinCool.com  
693-7231 Town Lake 2/2  
open design, equal bed-  
rooms, walk downtown \$893.

EAST CAMPUS  
DOWNTOWN Sandstone  
Apartments Manor Rd 1bd-  
1bth Hardwood flrs, Walk to  
Campus, Pets OK \$625 Half  
Off 1st month Rent 478-0955

**Short-term Leases available with  
NO UPCHARGE. PETS OK!**

**IMMEDIATE MOVE-INS**  
**EFFs \$595 (4310 & 4400 Ave. B)**

Central Air, Dishwasher, Disposal, Gas/Water Paid

**PRELEASING HYDE PARK,  
WEST & NORTH CAMPUS**

EFFs \$495-\$595

EFFs \$625

1/1s \$675

2/2 \$1025

LOCALLY OWNED & MANAGED BY

**WAUGH**

PROPERTIES, INC.  
512-451-0988

**EAST**

**For Rent & Sale!  
Houses  
Duplexes  
Apartments  
Lofts & Condos  
Blue Water Realty  
(512) 496-3725**

**EAST CENTRAL** Cool East Central Studios with Wood Floors, \$550-\$75. Dogs/Cats OK (80lb max). Close to Downtown/UT. Eateries & coffee house nearby. Chris Bee/Agent of Avignon Realty: 512-293-7737 Free Service Since 2000, One Stop Shopping all over Austin as I show all the Craigslist and Austin Chronicle Ads.

**METRO**  
South, 563sf \$629, South Congress special, 700sf \$630 or go whole hog and live the high life downtown for as little as \$900 - we have it all at our fingertips, call Greenlight Locating at 512-358-4111 to find the perfect spot for you! www.greenlightaustin.com

**GREENLIGHT**

**METRO**



- Swisher: 1/1 remodeled unit, walk to UT \$695.00
- 1620 Waterston: 1/1 in small Clarksville complex, walk to shopping \$725.00
- 10807 Barnhill: large upgraded 3/2 w/ extra lg fenced yard, \$1195.00
- 2602 Penny Lane: large 1/1 near shopping & transportation, \$595.00
- 1307 Norwalk: large remodeled 2/2 in Tarrytown, \$1195.00

**EQ Real Estate:**  
3110 Red River,  
Ofc #207, 78705  
(512) 472-9100 Office

**METRO**

4 bedrooms  
\$1099 - \$1600

Ron Jon  
Apt Mon  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**NORTH** Just behind Domain \$199 Total Move In Now 2/2 \$699 \$ 3/2 \$950  
Dash Realty-512-670-1900

**NORTH**

**WORKS WITH EVICTIONS!**  
Eff- \$399  
1bed- \$499  
2bed- \$599  
**CALL TODAY, LOOK TODAY, LEASE TODAY! SAME DAY RAY 496-3725**

**GREENLIGHT**

**NORTH CENTRAL** Hardwoods floors \$505!!!! Great downtown access. Best kept secret in Austin. This will be a short term special on a great apartment so call soon! 1-1 \$505, 2-2 \$714. 231-9888.  
www.apartmentlocating.com

**NORTH CENTRAL**  
Remodeled 3 bedroom 2 bath. 1346sqft. \$1000 a month Small complex. 2 min drive to coffee shops, restaurants and entertainment. 6-15 month leases receive 1 month free OR a free local move and 1/2 month free!!! \$99 total move-in!!! Contact Phillip, 512.619.0657 or email Phillip@greenlightlocating.com

**GREENLIGHT**

**NORTH CENTRAL**  
**One Month Free!**  
**1 bed - \$470 676 sq. ft.**  
**1 bed - \$490 725 sq. ft.**  
**2 bed - \$650 1025 sq ft.**  
**2 bed townhome \$675**  
**All units W/D included**

Blue Water Realty  
(512) 496-3725

**NORTH WEST**  
Arboretum - 1/1 713sf \$585, 2/2 863sf \$720 or 911sf \$749 oh, and did I mention that

**APRIL AND MAY ARE FREE!!!**

Martha, agent, no fee. Text LOCATE to 88000 or call 567-6089 now!

**NORTHEAST**

**WORKS WITH EVICTIONS!**

Eff- \$399  
1bed- \$499  
2bed- \$599  
**CALL TODAY, LOOK TODAY, LEASE TODAY! SAME DAY RAY 496-3725**

**NORTHWEST** \$400 Jr 1 BR. 2/2.5 \$735 3/2 \$850, Best price per sq ft in Austin! 512-231-9988. www.apartmentlocating.com

**NORTHWEST** \$99 Total Move 2/2 \$875 Free Movers Will Stock your Fridge  
512-989-7388-Dash Realty

**NORTHWEST**  
**BRAND NEW PROPERTY!!** Live up North in a 1/1 (675 sqft) with Granite Tops, S/S Appliances, W/D, FREE Carport and a YARD to play in for ONLY \$745/month!!! LOW Move-in Fees! Call Lucas Lee, Agent at 512-965-1717. Available 7 days/week.

**GREENLIGHT**

**NORTHWEST**  
**\$750 / 1br - Brand New \*MID RISE \* Northwest Austin!** The latest in Luxury Green Living with wood floors + Granite Counters+ Stainless Appliances and walking distance to high end boutiques, restaurants and entertainment! POSH ACCOMMODATIONS INCLUDED! Call Donna 512-970-5554 donna@greenlightlocating.com

**ROUND ROCK** 2/1.5 apartment for ONLY \$595!! ONE MONTH FREE RENT! Great for those on a budget. Laurel in Round Rock. Call Forest: (512) 789-6235. CityWide Realty: (512) 835-RENT

**SOUTH** AustinCool.com 693-7231 Free cable with HBO & internet. W/D conn, big dogs OK! Saltwater pool, \$635.

**SOUTH** AustinApartmentBook.com Search complete apartment info w/NAME & ADDRESSES! Trisha w/ Dash Realty

**SAVE CASH CALL DASH**  
**FREE APARTMENT LOCATING**  
We are leaders in finding Elite apartments at an Affordable Rent.  
**1x1 \$499 Near Downtown 2x2 \$699 Near Downtown**

Our agents have extensive knowledge of all apartment communities.  
If you have any issues or need to move ASAP ...  
Call now for current specials  
**512-989-RENT (7368)**

**DOWNTOWN SOUTH CLARKSVILLE EAST 78704 END 78704 CAMPUS HYDE PARK**

**RRR ROCK & ROLL REALTY**  
**FREE APARTMENT LOCATING**  
**512-394-ROCK (7625)**  
**2810 SOUTH FIRST ST**

**SOUTH**

3 bedrooms  
\$799 W/D connections, close to IH35, \$99 moves you in.  
\$900 gas cooking, bus route, 2 minutes from downtown.

**Ron Jon Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTH** Zilker Park Junkies Walk to the Springs 1/1 with W/D conn. and Greenbelt View for \$905 Call Rock and Roll Realty at 512-394-ROCK (7625)

**SOUTH** AustinCool.com  
**(512)693-7231 WOODEN PARK SETTING**  
Large decks, trees, big dogs!  
• 1/1 \$589  
• 2/1 \$680  
**AUSTINCOOL.COM**

**SOUTH**  
**For Rent & Sale! Houses Duplexes Apartments Lofts & Condos**  
Blue Water Realty  
(512) 496-3725

**SOUTH SOCO** 1/1 \$640 2 weeks FREE! 78704, near St Ed's, minutes to downtown! Wood laminate floors, \$99 deposit. Apartment Experts.com 416-8100

**SOUTH** AustinCool.com 693-7231 South Congress 2BDRM, owner-managed, W/D, \$710, \$99 move-in!

**SOUTH SOCO** Studio \$995, 1.5 MONTHS FREE! Urban chic, rooftop deck w/awesome views! Wood floors, granite counters, stainless appliances & more! Walk to Lady Bird Lake, downtown. ApartmentExperts.com 416-8100

**SOUTH SOCO** Low-rise luxury w/spectacular city views! Zen lily pond, walk to coffee shop. 1/1 \$919, \$500 off. ApartmentExperts.com 416-8100

**SOUTH**  
**SOCO WALK TO ANYTHING AND EVERYTHING** from this hip SoCo studio for \$750 ALL BILLS PAID!!! Always wanted to live in SoCo with a plethora of restaurants and shops at your finger tips?? Here's your chance!!! You will not find a better ALL BILLS PAID unit in SOCO!! Call Jason 512-695-3424

**GREENLIGHT**

**SOUTH** AustinCool.com 693-7231 AustinCool trail at door, W/D incl, walk to shops/cafes-cool 78704 \$660.

**SOUTH SOUTH FIRST** No more cab fare! Walk to Lady Bird Lake, downtown, SoCo shops! Wooded setting w/ creek. Studio \$664 2/2 \$945

**SOUTH SOCO** 1/1 LOFT \$1188. Hip urban lifestyle. Bamboo floors, amazing views, wraparound balconies. Heart of 78704! ApartmentExperts.com 416-8100

**SOUTH** Student Housing \$299 per month and \$99 in July Student Special! All Bills Paid! Easy Commute to/from school Best Amenities: Pool, Hot tub, Clubhouse, Gym 4/4 w/roommate matching. Other floorplans available. Call Andy: (512) 784-0048 City-Wide Realty: (512) 440-RENT.

**SOUTH** AustinCool.com 693-7231 78704 near cafes & shops, mins to downtown. Well mngd 2/1 W/D \$790, no free!

**SOUTH** Travis Heights. Pretty creek setting, near nature reserve. 2/1 \$795, 2/1.5 Townhouse \$920. 1 Month FREE! Faux wood floors available. ApartmentExperts.com 416-8100

**SOUTH** SoCo Life 2/1 on Lady Bird Lake for \$850 Pool w/Downtown View Bring Your Kayaks Call Rock and Roll Realty at 512-394-ROCK (7625)

**SOUTH CENTRAL**  
**SOCO=So Fun**, great high end community 2/1 for only \$1300 looking for some SOCOOL SoCo residents. Ditch your wheels and walk to food, shops, and Live Music!! Live life and the dream with this or my other great opportunities!! Can't find your "IT" place Mike can (512)426-5347 Mike@cheapaustinapartments.com



**SOUTH CENTRAL**  
**SoFi, SoCo, SoLa, SooCool So Dope.** If you can lease it, I can & will find it (Houses & Duplexes too) 1/1's as low as \$500+, 2/2's in the \$700's+, 3/2 in the \$900's+! I can & WILL work with your obstacles (aggressive dogs, broken leases, felonies, etc.) there is a home for **EVERYONE!** Call Kelly Coffee 512-619-0255 With 14 years serving Austinites the **BEST BANG FOR THEIR LEASING BUCK!** I work the ENTIRE CITY!



**SOUTH CENTRAL**  
Heart of Travis Heights...1/1 \$615...2/1 \$650...2/2 \$825...2/1.5 townhouse \$875...**Cable, trash, water PAID...**No appt/admin fees...Low deposit...Grab a big slice of heaven at **Home Suce...** Finish it off with **Hey Cupcake** and a nice stroll down **SoCool SoCo**...If you can lease it, I can find it!!! Call JENNIFER for the "BEST BANG FOR YOUR BUCK" ...512.659.5366 ...I lease all of Austin!...apts/condos/duplexes/homes etc...jennifer@cheapaustinapartments.com



**SOUTH/CENTRAL**  
\$475 - \$495  
Town Lake access is Back! Free cable, bus routes.

**Ron Jon Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTH/CENTRAL**  
Beautiful remodeled and completely renovated 2 bedroom 1 bath apartment. Environment friendly, bamboo wood floors in both bedrooms, living room and hallway. New ceramic tile in very spacious kitchen and bathroom. Kitchen features new cabinets and new modern appliances (refrigerator, stove, dishwasher, W/D!) Completely move-in ready.  
\$720 a month.

**Ron Jon Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTH/CENTRAL**  
2 Bedroom 1 Bath apt ready for move-in. Private owners. EZ Qualifier. Close to SoCo, St. Eds. \$650 per month  
**Ron Jon Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTHEAST** 1/1 \$550 UT/Metro Shuttle. FREE internet & cable w/HBO, sports court. Zero app, \$99 deposit! ApartmentExperts.com 416-8100

**SOUTHEAST** 2/2 \$650 FREE cable & water. UT shuttle, minutes from downtown! Gated complex. ApartmentExperts.com 416-8100

**SOUTHEAST** 1/1 \$499 Best deal on UT shuttle! Water paid, W/D conn. Bi-level pool, hot tub, sauna, gym, gated! Low move-in fees! ApartmentExperts.com 416-8100

**SOUTHEAST** \$399 Shared Living, UT shuttle. FREE internet, cable w/HBO, personal trainer, massage & tutoring! Saltwater pools, sand volleyball, indoor & outdoor basketball, foosball, billiards, putting green etc! Zero deposit. All Bills Paid. ApartmentExperts.com 416-8100

**SOUTHWEST**  
AustinCool.com  
**(512)693-7231 UPSCALE 2BDRM, W/D \$795**  
Sunset Valley area  
**3BDR \$1060 AUSTINCOOL.COM**

**SOUTHWEST** apartments-austin-bx.com 693-7290 Min to downtown, custom kitchens, granite/wood, 2/1 \$831.

**live it up, downtown.**  
**1616 W. 6th St.**  
Close to everything ... far from the crowds.  
Urban living at your own speed.

AMENITIES INCLUDE:  
• pool  
• gas/cable paid  
• parkviews available  
• onsite laundry  
• recently renovated  
• pets welcome!

1/1s FROM \$750  
2/1s FROM \$995  
(512) 499-8013

Pictures, Floorplans and more at [www.wsgaustin.com](http://www.wsgaustin.com)

**THE WESTSIDE GROUP**

**apartmentexperts**  
Fast and friendly since 1987

**Save yourself hours of work!**

**\$499 South Central Luxury!**  
1-1, Washer / Dryer Connections

**\$299 + Shared Living!**

**\$415 Efficiency on Oltorf!**

**\$535 West of Mopac!**

**CALL TODAY!**  
**512-416-8100**  
[www.apartmentexperts.com](http://www.apartmentexperts.com)  
1700 South Lamar Blvd, Ste 200  
Austin, Texas 78704

**Same Day Ray**  
Call Ray Day **496-3725** with Blue Water Realty

Call Today. Look Today. Lease Today.

**FREE SERVICE** SPECIALIZING IN IMMEDIATE MOVE-INS, BAD CREDIT & BROKEN LEASES

**Great Locations:**  
IB \$509, 2B \$615, 1 month free, & close to Downtown South Congress! 1 month free & wood floors  
Effic. \$485, 1B \$605, 2B \$710 w/d in units  
IB \$599, 2B \$699 warehouse style, vaulted & concrete floors

**Cheap Rent:**  
One month free!  
eff - \$375, 1 bed - \$410, 2 bed - \$529

continued  
**apt/condo/  
townhome**

**WEST**

**For Rent & Sale!  
Houses  
Duplexes  
Apartments  
Lofts & Condos  
Blue Water Realty  
(512) 496-3725**

**duplex/  
houses**

**CENTRAL**

**2/1 DUPLEX \$700**

On Little Pebble/Mearns Meadow, Very Affordable!  
Clean and Spacious!  
Open kitchen, good sized bedrooms! Gorgeous tile in bathroom, 2-4 weeks FREE RENT! Call Andy:  
(512) 784-0048  
(Habla Espanol!)  
CityWide Realty:  
(512) 835-RENT



**CENTRAL**

**HYDE PARK 3/2  
HOUSE \$2,300**

4500 Speedway  
Too Cute & Quaint, Wood Floors, Covered Deck, W/D, Pets OK!  
Lawn care, Filters, Pest Control Paid!  
Locally Owned & Managed  
15 Locations  
Waugh Properties, Inc.  
(512) 451-0988

HOUSES/DUPLEXES  
**SAVE \$100+ A MONTH**  
Free lawn care, filter changes, pest control and washer/dryer! Pets OK!  
**HYDE PARK 3/2 HOUSE \$2300**  
4500 Speedway, wood floors, covered deck  
**NORTH CAMPUS 3/2 TOWNHOMES \$1950-\$2000**  
3403-3409 Grooms St., some w/ wood floors, water/wastewater, trash paid  
LOCALLY OWNED & MANAGED BY  
**WAUGH** PROPERTIES, INC.  
512-451-0988

*Carrie York*  
knows Austin!

**Your Downtown & Central Austin Expert**

**512-801-0436**  
carrie@austinrealpros.com  
www.carrieyork.com

Austin Real Pros, REALTORS®

**CENTRAL** 1 Bedroom/1 Bath with Study - \$795.00 Close to UT Campus Pet Friendly 1/2 off deposit with approved credit For more information pls call Eddy Eichner 512-775-2902

**CENTRAL** ROSEDALE, 2/1.5, PERFECT for quiet professional/student, near Seton/Central Mkt, ca/ch, patio, balcony, onsite laundry, cat friendly! \$850. 5005 Lynnwood, Agent 512-914-1233, nancylemnons@yahoo.com

**CENTRAL**

**JULY OR AUGUST  
MOVE-INS**

**NORTH CAMPUS 3/2 TOWNHOMES \$1,950-\$2,000**  
3403-3409 Grooms St  
Some Wood Floors, Beautiful Upgrades, Paid by owner: Water/Wastewater, Trash, Lawn care, Filter Changes, Fire Ext, Pest Control! Pets OK!  
Locally Owned & Managed  
15 Locations  
Waugh Properties, Inc.  
(512) 451-0988

**CENTRAL** 2-1, clean, remod. 4-plx, 2013 Cullen Av., W&D, CACH, pets negot. \$760/mo. Call Angelika 627-2288

**CENTRAL** Tarrytown - Spacious 2-1, enclosed patio, fireplace, all appliances, W/D connections. NO common walls. NO indoor smoking. MOST pets accepted! \$975. 2806 Warren. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Walk to UT, nice 3 BDRM, \$1,595. CACH, appliances, 3204 Beanna, June 1, Owner 658-4257, no smokers/pets.

**CENTRAL** Travis Heights tri-plex. 1420 Kenwood. 2/1. Stackable w/d/conn. Tile flrs. Ikea cabinets. Central air/heat. Across from greenbelt. \$1050/mo. Cindy Spears, Lanier Realty 825-4663

**CENTRAL** French Place- Charming old neighborhood, close to downtown/UT, HARDWOODS, 2/1, CA/CH, owner supplied stacked w/d, huge trees and decks. Dogs welcome. 3215 Lafayette Ave. \$1,300 Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Tarrytown - Gigantic 1/1's in 4-plex, Plain Jane exterior, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$650. 2300 Enfield, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com.

**CENTRAL** Near 45th/Shoal Creek/Bull Creek, 3/1.5 duplex. CACH, Italian tile, hardwoods, 2-story FP, appliances, Split-level modern \$1200 June 1st. Owner 658-4257, no smokers/pets.

**CENTRAL** Vintage Travis Heights, extensive renovation, gorgeous hardwoods, bright & airy, 2 spacious bedrooms, formal dining, breakfast area, all appliances, W/D connections, gas log fireplace, large fenced yard, storage shed, medium pets negotiable, no indoor smoking, no guarantors. \$1,425. 1612 Travis Heights, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Hyde Park House-wonderful 2/1 with oversized fenced yard, large trees, lots of windows, central heat (window a/c's), nice carpet, French doors, W/D connections, garage with workshop area and storage only. Cats & friendly dogs negotiable. \$1200. 4721 Red River. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property, \$800. 1209 West 22nd 1/2 A. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 905 Newman 2/1 house \$1250. Hardwood floors, stacked W/D in kitchen, large back deck, detached storage garage, in the heart of Tarrytown. Beck & Co., (512) 474-1551 brad@beckandco.com

**EAST** Completely detached unit, like a house! Friendswood Dr. near 51st/Manor 2/1.5 for \$875 with fenced yard! 2-4 weeks FREE RENT! Call Andy: (512) 784-0048 CityWide Realty: (512) 440-RENT

**EAST**

SPACIOUS 1/1 duplex. Tall ceilings, Wood floors, Ceiling fan, Window units. Large kitchen with mosaic tile countertops. Small yard. \$800 1704-B Garden St. 480-3171

**NORTH**

**AFFORDABLE  
2/1 DUPLEXES  
\$650-\$675**

On Purple Sage.  
Includes carport/w/d connec.  
Near 183/Loyola, 1 Month FREE RENT Upfront! Call Andy: (512) 784-0048 (Habla Espanol!) CityWide Realty:  
(512) 835-RENT



**NORTH CENTRAL** 504 Jan Court 4/2 house, large open living area, W/D connections, covered patio, located on cul-de-sac. \$950. Call Beck & Co. (512) 474-1551 brad@beckandco.com

**OTHER** Beautiful Country Home for rent. 3/2 Covered patio, screened porch. 2 car carport. Must enjoy yardwork. \$1100 + dep. Call Minnie 917-2196 or Mary 797-6926

**PFLUGERVILLE** 3/2 HOUSE for \$1145. Bring the family! Pet friendly! LIKE NEW built in 2004! Lava Bed Drive. Call Forest: (512) 789-8235  
CityWide Realty: (512) 835-RENT

**SOUTH** 3/2 House in South Austin/McKinney Falls, \$1195. New 2002-built. 6600 Piedra Blanco. Nice Landscaping and large yard. Approx. 1400(+) sq. ft. Located in a great neighborhood. Hablamos Espanol! Call Kit: (512) 680-6818 CityWide Realty: (512) 440-RENT

**SOUTH** 78704 Duplex 2/1@900sqft \$849, W&D conn, no fenced yard, Zilker Elem, garage optional, call 589.7163

**SOUTHWEST** 4/3/3 house for lease. Corner lot, fenced back yard, 2600SF. Stainless steel appliances granite countertops. Outdoor cooking area and fireplace. Pets OK 512-567-6534

**office/  
commercial**

**CENTRAL**

752 to 1,375 sq.ft. Affordable & updated office spaces available in several central locations. Includes private offices, reception, work area, wet bar, good parking, in very nice condition! Call Agent 329-0752

**roommates**

**METRO ALL AREAS** - HOUSES FOR RENT. Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: http://www.RealRentals.com (AAN CAN)

**METRO ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

**PFLUGERVILLE** \$559 all bills paid. WiFi & Cable included! Pets welcome!! Live in Luxury! Nick or Carly (512)779-2761.

**real estate  
for sale**

**20 ACRE RANCHES** Near Growing El Paso, Texas. Only \$12,900. \$0 Down, \$99/mo. Owner Financing, No Credit Checks. Money Back Guarantee. Free Map & Pictures. 1-800-755-8953 www.sunsetranches.com (AAN CAN)



**HARVEY STREET CONDOMINIUMS-1708 HARVEY STREET- 2 Beds/ 2.5 Baths - Starting in the mid \$200's!** - Brand new contemporary townhomes just 2 miles from UT campus! Mins to great shopping & restaurants in up & coming Mueller Airport development! Gorgeous rooftop terrace, stained concrete floors, granite tile countertops & designer industrial lighting! Ask about our GREEN features! MLS# 2221277/ 9667376  
For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings please visit www.AustinCityLiving.com

**CEDAR PARK**

AustinCool.com/sales  
**SEARCH 11,000  
AUSTIN SALES  
LISTINGS!  
FREE BUYER REP  
(512) 693-7231  
AUSTINCOOL.COM**

**CENTRAL** Did you know that boats can be mortgaged like a house?! 2 bedroom/2 bathroom Express 4270 Cruiser Yacht - \$185,000- Kitchen includes a sink, refrigerator, microwave, and plenty of counter and storage space! Brand new sound system and plenty of seatin make this amazing 42 ft boat perfect for entertaining!

For more information please call Fred at 512.517.2300 or 512.323.9006

For thousands of Austin area listings please visit www.AustinCityLiving.com

**CENTRAL** Minutes to Downtown! Updated 2-2 unit with stained concrete & tile floors. Builtin shelves & fireplace in living. Cool Breakfast bar between Kitchen & Living. Private patio with access to walking trails & BBQ area. Only \$89,000! Call Cindy at Lanier Realty 512 825-4663.

**CENTRAL** 1605 Ridgemont, Austin 78723. Updated mid-century featuring refinished hardwoods, 2 living areas, 3 large bedrooms & vintage tile kitchen & bath. The best deal in Delwood! \$224,900. Contact Rob Albertson with Austin Fine Properties 512-653-8939. rob@austinfineproperties.com

**CENTRAL** South Central! Old Austin feel and location, modern home. Huge backyard. Close to everything! 78704 ambience, 78745 price! Built ins, wood floors, lots of trees, almost a quarter of an acre. amorini@austin.rr.com

**CENTRAL** Tarrytown - 2508 Pecos Street - Not yet in MLS! - Offered at \$1,750,000 - This amazing custom home is located deep in the heart of Tarrytown, this gorgeous home features ALL the upgrades you could ever want! Stainless steel appliances, granite counters in the kitchen and bathrooms, modern fixtures, a gorgeous stone fireplace and so much more! Just minutes to Town Lake and downtown Austin! Seeing is believing!

For more information please call Fred at 512.517.2300 or 512.323.9006

For thousands of Austin area listings please visit www.AustinCityLiving.com

**CENTRAL**

**5407A JEFF DAVIS  
\$160,000**

A vintage 3/1 home ready for your imaginative cosmetic updates available for a bargain price as it shares the 60' wide lot with a separate 2/1 house (Unit B also available, \$150,000). These two structures are attached only by a small breezeway on the side of Unit A. No common walls! Oak hardwood floors, double hung wood windows and a separate dining room are some of the great features of this home. Documents establishing the condo agreement are in process w/ very low HOA fees. Each unit will have separate large fenced back yard. Call Patricia today, Agent Spaces Real Estate (512) 698-4609

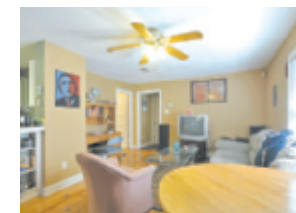


**5407A  
Jeff Davis**

Vintage charm!  
3/1 bungalow with large yard and wood floors built in 1947 and ready for your imaginative updates.

House is attached to unit B only by a small breezeway - no common walls! Call Patricia today - 698-4609

**\$160,000**



**5407B  
Jeff Davis**

Vintage 2/1 house totally redone in 1995 - great open floor plan, wood floors, tile bath and large yard. Attached to unit A

only by a small breezeway - no common walls! Call Patricia today - 698-4609

**\$145,000**



**DEL VALLE  
128 McDowell Rd  
\$99,900**

OWNER FINANCING AVAILABLE!!! Owner will finance with 10% down. Property is also for lease please call for details!



3/2 Doublewide Manufactured Home (2006) with absolutely HUGE shop/garage and workspace, large enough to park 6 cars! Many large oaks with a stream that flows through the rear of the property. Garden tub, large kitchen, open floor plan! Quiet, peaceful, serene. MUST SEE to appreciate. Call for Buyer Incentives!



**ANDY PATLAN REALTOR  
CITYWIDE REALTY-ELITE  
512-784-0048**

**Avoid the 23 Costly Mistakes  
Home Buyers Make**

www.HomeSeminarsAustin.com

656-7600

4205 Leslie Ave.  
East Austin

This weekend, come see how perfect this gorgeous East Austin home is for entertaining at a cocktail reception and open house from 7 to 9pm Saturday, May 1. Come enjoy the wine, hors d'oeuvres, and music as you tour this unique property. With its upgrades, its open living area and spacious floorplan, this home is a great find in a decidedly up-and-coming area. Don't miss the opportunity to visit this absolutely charming home.

Donna Blair Miller  
512.968.9080  
Donna@BlairfieldRealty.com  
www.BlairfieldRealty.com

**SHERRI WILLIAMS REALTOR®**

**OPEN HOUSE - 5617 HERO SUN., MAY 2, 2-5PM**  
Beautiful home with 3 car garage on the greenbelt and in Travis Country.

**771-7082**

www.SherriWilliams.com  
Sherri@SherriWilliams.com

**CENTRAL  
DOWNTOWN LOFT  
EXPERTS**

Starting at \$190K!  
Wood, stainless appliances  
& more!  
**(512)693-7231**  
All downtown listings at:  
AustinCool.com/sales  
**AUSTINCOOL.COM**

**CENTRAL  
FREE HAPPY HOUR  
THURSDAY (4/29)! Free  
Shiner, Free Pizza, & Live Art  
5-9pm! Arbors at Riverside-  
6920 Riverside Dr- Starting in  
the low \$100's!- 2 Beds/2  
Baths- Gorgeous 2 story  
townhomes in private gated  
community. No shared walls!  
Dual Master Suites! Perfect  
for roommates! Just minutes  
from Downtown and Town  
Lake! Wood burning  
fireplaces, ceramic tile floors,  
and so much more!**

For more information please  
call Rob at 512.658.8397 or  
512.323.9006

For thousands of Austin area  
listings please visit  
www.AustinCityLiving.com

**DEL VALLE  
3/2 \$99,900**  
Approx. 15 min from E.  
Riverside! 128 McDowell Rd  
**OWNER FINANCING  
AVAILABLE!!!** Owner will fi-  
nance with 10% down. Prop-  
erty is also for lease please  
call for details! 2006 Double-  
wide Manufactured Home  
with absolutely HUGE shop/  
garage and workspace, large  
enough to park 6 cars! Many  
large oaks with a stream that  
flows through the rear of the  
property. Garden tub, large  
kitchen, open floor plan!  
Quiet, peaceful, serene.  
MUST SEE to appreciate.  
Call for Buyer Incentives!  
**ANDY PATLAN REALTOR  
CITYWIDE REALTY-ELITE  
(512) 784-0048**

**EAST** Beautiful 3 bedroom  
house with new central A/C,  
appliances large property sur-  
rounded by lots of trees. Large  
garage in back with plumbing  
and electricity can be converted  
to a apt. 10 min to downtown.  
Ruben Garza 512-474-0789

**EAST** Harvey Street  
Condominiums- 1708 Harvey  
Street- 2 Beds/ 2.5 Baths -  
Starting in the mid \$200's! -  
Brand new contemporary  
townhomes just 2 miles from  
UT campus! Minutes to great  
shopping and restaurants in  
up and coming Mueller  
Airport development!  
Gorgeous rooftop terrace,  
stained concrete floors,  
granite tile countertops, &  
designer industrial lighting!  
Green features include  
programmable zoned  
thermostats & 14 seer air  
conditioning unit.  
MLS # 2221277/ 9667376  
For more information please  
call Fred Meyers at  
512.517.2300 or  
512.323.9006

For thousands of Austin area  
listings please visit  
www.AustinCityLiving.com

**METRO  
Do you have  
questions about  
real estate?**  
If you have questions about  
buying, selling, tax credits,  
energy audits, or property val-  
ues, please give me a call. I  
am happy to help.  
**Donna Blair Miller  
Broker/REALTOR (R)  
512.968.9080  
Donna@BlairfieldRealty.co  
m  
www.BlairfieldRealty.com**

**NORTH LAKE TRAVIS**  
Jonestown, TX (Lago Vista  
area) approx 30 min from  
downtown 18204 Edna Road,  
\$189,900, 2/1 1/2 w/addition-  
al separate guest bedroom  
and full bathroom MINI-MAN-  
SION. Approx 1/10 mile walk-  
ing distance to a well kept  
secret in Jones Rother Park on  
LAKE TRAVIS. All mason-  
ry, separate workshop, many  
gorgeous huge oaks, large  
CORNER LOT, huge wood  
deck, extremely private yard!  
Grab the towels/fishing poles/  
boat and head for the lake!  
**YOU WILL NOT FIND AN-  
OTHER PROPERTY LIKE  
THIS!** Additional connected  
lots also for sale.  
Call for Buyer Incentives  
**ANDY PATLAN REALTOR  
CITYWIDE REALTY-ELITE  
(512) 784-0048.**

**real estate  
services**  
**INSURANCE  
DISCOUNTS  
UP TO 40%**  
Call, click, or come by my  
office to find out how you  
can save money on your  
car insurance by switching  
to the #1 team.  
Hablamos Espanol  
**Nancy Callahan  
State Farm Agent  
3500 Jefferson Suite 313,  
78731  
(512)451-7573  
nancy@nancyjcallahan.com**  
State Farm Mutual Insurance  
Co. Home Offices:  
Bloomington, IL

**SEMINAR  
Avoid the 23 Costly  
Mistakes Home  
Buyer's Make**  
**HomeSeminarsAustin.com  
656-7600**

**buy/sell/trade**

**arts/crafts**

**PAINTINGS** Quantum City  
A Large five piece set of art.  
Can be shown as one piece or  
divided into separate pieces, for  
further details please contact  
anaylorart@gmail.com

**baby/  
kids stuff**

**NEW CRADLE** Brand new  
Angel-line cradle for sale. We  
bought it before we knew we  
were having twins. never used.  
complete with bumpers, plastic  
sheet, and baby blue linens. we  
can bring it to you if needed.  
\$100 512-589-5441

**clothing**

**APPAREL  
GOTH • PUNK • T-SHIRTS**  
Clothing, stickers, patches,  
pins, jewelry, corsets.  
• 1905 S. 1st. •  
• www.secretoktober.com •  
462-9217

**electronics**

**FREE** 6-Room DISH Network  
Satellite System! FREE HD-  
DVR! \$19.99/mo, 120+  
Digital Channels (for 1 year)  
Call Now - \$400 Signup BONUS!  
1-877-415-8163 (AAN CAN)

**free stuff**

**MAILING ENVELOPES** Drive,  
run, skip, jump, teleport, or fly  
on over to The Austin Chronicle  
(corner of 40th and I-35) and  
take these mailing envelopes  
back with you! They're begin-  
ning to avalanche, and they  
need new (good) homes. Free  
and plentiful, perfect for mail-  
ing cds/books/love letters/etc.  
Don't call, just come.

**home/  
garden**

**INCENSE** K2 Incense. Best  
Prices In Town! Herbs,  
Incense, Cacti. Free Delivery  
in Area. (512) 589-2584  
shamanhead@gmail.com

**jewelry/  
accessories**

**GOLD  
\* WE BUY GOLD \*  
Sell us your gold,  
silver, diamonds,  
jewelry, & coins.  
abercrombiegems.com  
512-328-7530**

**miscel-  
laneous**

**INCENSE  
TEXAS STASH HOUSE  
K2 ULTRA INCENSE  
Free Shipping/Free Delivery  
www.TexasStashHouse.com  
512-981-5750**

**pets/pet  
supplies**

**ADOPTION SAVE ONE DOG  
- SAVE THE WORLD!**  
Wanted: Super Homes for our  
Super Dogs! For Adoptions  
call Utopia Animal Rescue  
Ranch 830-589-7544 or  
check out our dogs at :  
www.utopiarescue.com

**CATAHOULA PUPPIES**  
REGISTERED blue leopard  
catahoula puppies. 11 wks.  
5males/5females. \$300. call  
(318)447-2677 or (318)623-1699  
for pictures and more info.

**DOGS** Goldendoodle Pup-  
pies,\$500 (210)378-7043

**GERMAN SHEPHERD** Lost 8  
year old adult female german  
shepherd. Responds to Ellie.  
No tags. Approximately 80  
lbs. Tan/Black color. Last seen  
at sunrise bluffs apartments  
between william cannon &  
stassney on the east side of  
IH35 on Saturday 4/24/10.  
Please respond by email  
ggetaris32@yahoo.com or call  
512-590-9839 anytime

**PUPPIES**  
Wolf Puppies \$250-\$500.  
Athens, TX 903-603-0293  
starcrosswolf@earthlink.net

**tickets/en-  
tertainment**

**TICKETS**  
We "B" Tickets  
\* Best Seats \* Best Prices \*  
Star Wars \* Jeff Dunham  
Barenaked Ladies \* Stomp  
Neil Young \* Jersey Boys  
Cyndi Lauper \* Aziz Ansari  
A Chorus Line \* Ricky Smiley  
Pickup/Mail Order 448-2303

**ALL**  
CONCERTS • SPORTS • THEATER  
**BEST TICKETS**  
ALL SEAT'S  
LOCAL • NATIONAL • WORLDWIDE  
**474-4468**

**\*...NORAH JONES...\***  
**\*\*...CONCRETE BLONDE...\*\***  
**\*\*\*...BLUE OCTOBER...\*\*\***  
**\*\*...RICKEY SMILEY...\*\***  
**\*\*..WWE RAW..\*\***  
**\*.NEIL YOUNG.\***  
**\*\*...WILLIE NELSON...\*\***  
**\*\*\*..WYNTON MARSALIS...\*\*\***  
**\*\*\*..JOSE CARRERAS...\*\*\***  
**\*\*..CARRIE UNDERWOOD..\*\***  
**\*..MGMT..\***  
**\*.STOMP.\***  
**\*\*...LCD SOUNDSYSTEM...\*\***  
**\*..AZIZ ANSARI.\***  
**\*..JEFF DUNHAM..\***  
**\*\*\*...DAVID SEDARIS...\*\*\***  
**\*.ROBERT PLANT.\***  
**\*\*\*..LEO KOTTKE...\*\*\***  
**\*\*...VAN MORRISON...\*\***  
**\*\*\*.SPURS NBA PLAYOFFS...\*\*\***  
**\*\*\*..WEEN...\*\*\***  
**WWW.BESTTIX.COM  
474-4468**

**wanted to  
buy**

**COINS CASH** for Collectible  
coins, no collection too big or  
small. I'm opening a shop and  
need to fill more inventory.  
Call for a free appraisal 512-825-  
4772 or CollectibleThings@  
gmail.com

**GOLD**

**\* WE BUY GOLD \*  
Sell us your gold,  
silver, diamonds,  
jewelry, & coins.  
abercrombiegems.com  
512-328-7530**

**MAGIC THE GATHERING:** I  
want to buy Magic the Gather-  
ing Cards Collections. Im open-  
ing a small comic shop in town  
and need much more inventory.  
Call to get CASH for your cards  
512-825-4772 or MagicCardCol-  
lector@gmail.com

**POSTCARDS** I'm a local  
collector looking to expand my  
collection. If you have any  
postcards I would be very inter-  
ested in taking a look at them.  
I pay top dollar because I can  
appreciate them where many  
thrift stores and pawn shops do  
not. I'm looking forward to  
hearing from you! 512-825-4772  
orpostcardsrock@gmail.com

**SILVER TOP CASH** paid for  
anything silver. Coins, jewelry,  
etc... Just came into some  
money I want to invest Call  
me anytime 512-825-4772 or  
SilverSams@gmail.com

**services**

**beauty/  
salon/spa**

**SALON  
HAIRY SITUATIONS  
SALON**  
Receive a  
**FREE Kerastase  
Conditioning  
Treatment**  
(\$40 Value) with first service!  
Ask for Jessica or Jenna.  
Hairy Situations Salon  
1706 S. Congress Ave  
Austin, TX 78704  
**512-442-6412**

**SALON SERVICES**  
La Casa Beauty Salon  
1806 W. Stassney Lane #103  
(512)448-3444 SPA SPECIAL:  
CUT, MANICURE, PEDICURE,  
FACIAL \$89.99 with this ad.  
FREE MARTINIS!

**business**

**ALL CASH VENDING!** Be the  
boss of your own local route  
with 25 new machines and  
candy for \$9,995. Call today  
1-800-920-9563. Multivend,  
LLC. BO#200003 (AAN CAN)

**FREE** Advice! We'll Help You  
Choose A Program Or De-  
gree To Get Your Career &  
Your Life On Track.  
Call Colleaguebound Network  
Today!

**GAIN NATIONAL  
EXPOSURE** Reach over 5  
million young, active, edu-  
cated readers for only \$995  
by advertising in 110 weekly  
newspapers like this one.  
Call The Austin Chronicle at  
512-454-5767. (AAN CAN)

**MARKETING  
WATCH YOUR  
BUSINESS GROW!**  
Flyer, Menu, Doorhanger  
Distribution & Printing.

**\*YOUR ARMY\*  
\*FOR ADVERTISING\***  
**512-573-6091  
infantrymarketing.com**

**STORE DISPLAYS**  
Pennies on the Dollar  
Mannequins \* Check-out  
Counters \* Slat/Grid Acces-  
sories. Garment Racks \* Dis-  
play Shelves \* Showcases \*  
Sign Holders SHOP LOCAL  
Buy i Sell i Rent  
www.firstratefixtures.com  
1108 E. 53rd St. Austin Tx  
78723 - 512.420.9262

**5 Saves Lives!**   
**THIS MAY, PUPPIES AND KITTENS  
FIVE MONTHS OLD AND UNDER  
RECEIVE SPAY/NEUTER SURGERY FOR \$5.**  
**SCHEDULE YOUR APPOINTMENT  
AT EMANCIPET : 512-587-7729  
OR WWW.EMANCIPET.ORG**

**Pet of the Week  
ENZO**  
Hi! I'm Enzo, and I overheard one  
of the volunteers say I was a real  
little firecracker! Yes, I am full  
of life, and bright-eyed if not exactly  
bushy-tailed. You will find that  
I just love to crawl into your lap  
and soak up your affection. I am  
a good eater--ready to grow into  
the finest young man you can  
imagine. Come have fun with me!  
**124 W. Anderson Ln. 512/646-7387 ext.105**




**VIOLET**  
is a beautiful Australian Cattle Dog/  
Blue Heeler/terrier. She is a very  
smart girl who loves to give kisses!  
We've been able to put her with a  
wide variety of dogs and she's gotten  
along with them (even the spunky  
puppies!). Violet would do best in a  
home with older children. Come meet  
this sweetheart today!



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**



**OPEN  
HOUSE  
SUN, MAY 2, 2-4PM**  
Stunning  
Arts n' Crafts-style  
house in Travis  
Heights, 3/2.5,  
green-star rated.  
2132 Sage Creek  
Loop \$439,000.  
**Nancy Tautz, REALTOR, Carol Dochen  
Realtors, Inc., 4501 Spicewood Springs  
Road, Suite 1035, Austin, TX 78759  
(512) 345-2227 (O) (512) 497-5940 (M)  
Nancy@CarolDochenRealtors.com**




**MINUTES TO DOWNTOWN!**  
**Updated 2-2 unit with stained concrete & tile floors.  
Built-in shelves & fireplace in living. Cool Breakfast  
bar between Kitchen & Living. Private patio with ac-  
cess to walking trails & BBQ area. Only \$89,000!**  
**CINDY at LANIER REALTY 512 825-4663**



**JONESTOWN/NORTH  
LAKE TRAVIS  
18204 Edna Road  
\$189,900**  
2BD/1.5BA w/additional  
separate guest bedroom  
and full bathroom MINI-  
MANSION. Approx 1/10  
mile walking distance to  
well kept secret in Jones  
Rother Park on LAKE  
TRAVIS. Large CORNER  
LOT, huge wood deck,  
private yard! **YOU WILL NOT FIND ANOTHER PROPERTY LIKE THIS!**  
Additional connected lots also for sale. Call for Buyer Incentives.  
**ANDY PATLAN REALTOR  
CITYWIDE REALTY-ELITE  
512-784-0048**




**1605 Ridgemont, Austin 78723**  
Updated mid-century  
featuring refinished  
hardwoods, 2 living areas,  
3 large bedrooms, &  
vintage tile in the kitchen  
& bath. The best deal in  
Delwood!  
**\$224,900**  
CONTACT ROB ALBERTSON WITH AUSTIN FINE PROPERTIES  
512.653.8939 • rob@austinfineproperties.com



★★GRAND OPENING★★  
**TEXAS SUPPLY**  
 Breathe Easier with more than 30  
 LEED-certified building products  
 that clean the air. Naturally gentle  
 products for the most sensitive.  
**WWW.TEXASSUPPLY.NET**

**BOB-MORGAN-PAINTING-CO.**  
 SERVING AUSTIN  
 FOR OVER 25 YEARS.  
**COMMERCIAL,  
 RESIDENTIAL.  
 ROOM OR ENTIRE HOME.**  
**512-442-2526**

**computers**  
**COMPUTER REPAIR**  
**COMPUTER MEDIC**  
 Complete Computer Service  
 Now offering good deals on  
 refurbished PCs, laptops, &  
 Macintosh computers.  
 Professional service at a fair  
 price.  
**Call 512-442-7991**  
**MC\*Visa\*Amex\*Discover**

**creative**  
**HARMONICA LESSONS**  
 Michael Rubin  
 michaelrubinharmonica.com  
 619-0761

**WEIGHT LOSS PATCH** It's a  
 PATCH! Weight management  
 made simple. Not a diet. Not a  
 pill. Not a shake.  
 An all natural product des-  
 igned to help you stay in  
 control and achieve success.  
 Call your Nexagen USA Dis-  
 tributor: 1-800-592-9396  
 www.1hotpatch.com  
 And find out what it can do  
 for you today!

**RENT-A-HUSBAND**  
 Home Improvements such as  
 • Interior/Exterior Painting  
 • Interior/Exterior Repairs  
 • Remodeling  
 • Small Jobs  
 www.methompsonconstruction.com  
**FREE ESTIMATES**  
**CALL 258-0378**

**SOLID ROCK CHARTERS.COM**  
**512-264-4290**  
**Call Mr. Dave Molina**  
*You pick the destination ... we take you there.*  
*Limo bus holds 35 passengers. Day trips, parties,  
 wine country in Austin and San Antonio.*

**APPLE SERVICES**  
 Pro-Tape Systems  
 Authorized Reseller &  
 Service Provider for Apple.  
 Certified Technicians.  
 2055 S. Lamar 443-3911  
**COMPUTER PROBLEMS?**  
 We Come to Your Home or Busi-  
 ness! We offer flat rate Computer  
 Repair. Includes virus removal,  
 installs, and repairs. \$189 per  
 computer. Call 693-1415

**ONLINE MARKETING**  
**SaleAMP!**  
 What if you controlled 70% of  
 the front page of Google? Or  
 if Twitter gave you daily  
 leads and sales? SaleAMP  
 will drive your business  
 growth:  
 Search Engine  
 Optimization \* Pay Per Click  
 Marketing \* Twitter \*  
 Facebook \* Web Video \*  
 Social Networks \* Email \*  
 Local Directory Marketing  
 and MUCH more! Contact us  
 today to find out how  
 SaleAMP can ensure you  
 Dominate your Market Online.  
 www.saleamp.com  
 512.879.3700

**home**

**CARPET CLEANING**  
**AMERICA, WE DO  
 IT ALL!**  
 • CARPET CLEANING  
 • UPHOLSTERY CLEANING  
 • CARPET INSTALLATION  
 • REPAIR • 24HR WATER  
 DAMAGE • TREE SERVICE  
**(512) 909-7700**  
 americawedoitall.com

**La Casa of Beauty Salon**  
 • APRIL SPECIAL •  
 Cut \* Manicure \* Pedicure \* Facial  
 \$89.99 with this ad  
 • FREE MARTINIS •  
 1806 WEST STASSNEY #103 • 512.448-3444. BETWEEN THE TRAIN RAIL/END MANCHACA.

**Mac Desktop  
 & Laptop Repair**  
 Free Diagnostics  
**512-415-5006**

**Store Displays - Pennies on the Dollar.**  
 Mannequins • Check-out Counters • Slat/Grid Accessories  
 Garment Racks • Display Shelves • Showcases • Sign Holders  
**BUY ~ SELL ~ RENT** www.FirstRateFixtures.com  
**1st Rate FIXTURES** SHOP LOCAL  
 1108 E. 53rd St.  
 Austin, TX 78723  
**512.420.9262**

**fitness/  
 training**

**CONSTRUCTION**  
 New construction/remodeling  
 Decks, Boat docks, fences  
 Quality is our standard.  
 512-228-8306

**INFANTRY MARKETING**  
**DOES YOUR BUSINESS  
 NEED MORE BUSINESS?**  
 Doorhangers • Menu  
 Flyer Delivery • Printing Services  
**YOUR ARMY FOR ADVERTISING**  
**www.infantrymarketing.com**  
**512.573.6091**

**Slow computer driving you nuts?  
 Had enough of those crashes?**  
 We offer flat rate Computer Repair  
**NO HOURLY CHARGE!**  
 Includes Virus Removal, Installs and Repairs.  
 Desktops & Laptops, PCs & Macs.  
**\$189 per computer**  
 Other services include Networking,  
 Data Recovery, IT Services & more  
**Call 693-1415**  
 DaCosta Business Solutions  
 Computer Consulting Group  
 www.dacostabusinessolutions.com

**America... We do it all!**  
 • Carpet & Upholstery Cleaning •  
 • Carpet Installation & Repairs •  
 • 24hr Water Damage •  
 • Tree Service •  
 Call Today! 512-909-7700  
 americawedoitall.com

**BOUNTY HUNTER** and  
 Bodyguard Training  
 Call Toll-Free 866-357-3030  
 or Email us  
 Quietops1@aol.com  
 "The West Point or Bounty  
 Hunters" - Police Magazine  
 (AAN CAN)

**GREEN LIVING**  
**GRAND OPENING**  
 Texas Supply Breathe Easier  
 with more than 30 LEED-  
 certified building products that  
 clean the air. Naturally gentle  
 products for the most sensi-  
 tive. **www.TexasSupply.net**

**Computer • Medic**  
**Complete Service  
 Computer**  
 Now offering good deals on refurbished  
 PCs, laptops, and Macintosh computers  
**512 • 442 • 7991**  
*Professional service at a fair price*  
**MC • VISA • AMEX • DISCOVER**

**Pro-Tape Systems**  
 2055 South Lamar  
 (512) 443-3911  
 www.pro-tape.com  
 Authorized Reseller  
 & Service Provider  
 Certified Technicians  
*Mention this ad for 10% off any service*

**Maid 2 Kleen**  
*"forget the mess,  
 just come home  
 and rest"*  
 Call Sylvia Martinez  
**512-731-8211**

**HANDYMAN**  
**Rent-A-Husband  
 can help you with  
 Home Improve-  
 ments for LESS!**  
 • Interior/Exterior Painting  
 • Interior/Exterior Repairs  
 • Remodeling  
 • Small Jobs  
 Call for FREE estimate!  
 (512) 258-0378.

**PRO-TAPE**  
 NATIONALLY-KNOWN, LOCALLY-OWNED  
 PROVIDEO, AUDIO & APPLE Rental/Service/Sales  
 Media • Equipment • Supplies • Advice • Training  
 CD/DVD Duplication & Printing • Video & Audio Rental  
*Mention this ad for 10% off most services.*  
 2055 S. Lamar @ Oltorf • 443-3911 • www.pro-tape.com

**Aspiring filmmaker wants  
 to be your lawn man.**  
**Nathan's**  
**Lawn Care**  
**If you are in need of an  
 excellent lawn service  
 that is affordable  
 and dependable,  
 I am your man.**  
**Contact me at 918-640-2481  
 for a free estimate**

**health/  
 wellness**  
**HEALTHCARE SECRETS!!!  
 FOR PENNIES!!!**  
 Unbelievable Super  
 Healthcare Hiding Right at  
 Your Drugstore!  
 Not Generics. Send \$4.95+  
 SASE PO Box 3314-H,  
 Syracuse, NY 13220

**LANDSCAPING** Lawn Shrub  
 Maintenance/Installation, Free  
 Mulch, Tree trimming, Stone  
 patios, beds, retaining walls,  
 and walk-ways. Call 659-  
 7200

**NATHAN'S LAWN CARE**  
 Aspiring filmmaker wants to  
 be your lawn man. My name  
 is Nathan Smith and I am a  
 25 year old Austin transplant  
 with a passion for filmmaking.  
 I ran a lawn company  
 from age 13 through my  
 college years with 50 long  
 standing customers. My  
 clientele was very sad to see  
 me move away. If you are in  
 need of an excellent lawn  
 service that is affordable and  
 dependable, I am your man.  
 Contact me at 918-640-2481  
 for a free estimate.

**saleamp!** DOMINATE YOUR MARKET ONLINE  
 What if you controlled 70% of the front page of Google?  
 Or if Twitter gave you daily leads and sales?  
**SaleAMP will drive your business growth:**  
 Search Engine Optimization | Pay Per Click Marketing  
 Twitter | Facebook | Web Video | Social Networks  
 Email | Local Directory Marketing And MUCH more  
 Contact Us Today to find out how SaleAMP can  
 ensure you Dominate Your Market Online  
**www.saleamp.com** 512.879.3700

**HINCKLEY  
 CONSTRUCTION, INC.**  
 NEW CONSTRUCTION/REMODELING  
 DECKS, BOAT DOCKS & FENCES  
 RAINWATER COLLECTION SYSTEMS  
 ph. 512.228.8306  
 Quality Is Our Standard!

**TEETH WHITENING**  
 Professional Teeth  
 Whitening up to 8 Shades!  
**\*\*\$75\*\***  
 SPOTLIGHT SMILE gives  
 amazing results to anyone  
 who wants to whiten their  
 teeth.  
 \*Effective \* Fast \* Safe  
**FDA Approved \* Affordable**  
 Please call 512.423.3977 for  
 appointment. Also visit our  
 website  
**www.32superwhite.com**

**Weight management made simple.  
 Not a diet. Not a pill. Not a shake.**  
**It's a PATCH!**  
 An all-natural product designed to help  
 you stay in control and achieve success.  
 Call your Nexagen USA Distributor:  
**1-800-592-9396**  
**www.1hotpatch.com**  
 And find out what it can do for you today!

**PAINTING**  
**BOB MORGAN  
 PAINTING CO.**  
 Serving Austin for  
 over 25 years.  
 Commercial, Residential.  
 Room or entire home.  
**512-442-2526**

**SPRINKLER REPAIR** Austin  
 Sprinkler Repair-Valve Re-  
 pair/Rebuild Older Systems.  
 Call Del Li#14425 438-9144.

## labor

**CLEANING MAID 2 KLEEN**  
"forget the mess, just come home and rest" Call Sylvia Martinez 512-731-8211

**NATHAN'S LAWN CARE**  
Aspiring filmmaker wants to be your lawn man. My name is Nathan Smith and I am a 25 year old Austin transplant with a passion for filmmaking. I ran a lawn company from age 13 through my college years with 50 long standing customers. My clientele was very sad to see me move away. If you are in need of an excellent lawn service that is affordable and dependable, I am your man. Contact me at 918-640-2481 for a free estimate.

## legal

### FAMILY LAW

**DIVORCE?  
CUSTODY BATTLE?**  
You Need A Dedicated Attorney, Compassionate Counselor, Aggressive Advocate.  
AminLawOffice.com  
512-786-4960

## lessons

### TUTOR

High School Tutorial and College Prep:  
Instruction in all aspects of Language Arts- World Literature, American Literature, British Literature, Composition.  
Additional instruction offered in the subjects of History, Spanish I and II, SAT/ACT Prep.  
A mentor based tutoring system that allows students to actualize potential and broaden academic capacities.

Instructor has over ten years of private high school teaching experience.  
Meet at our comfortable home office or we will "meet to teach" elsewhere, for a small added fee.  
Starts early June, 2010  
Please inquire for rates, bio, more info.  
giantstepstutoring@gmail.com

## licensed massage

### ALTERNATIVE MAGICPALMS

ATTORNEY SPECIAL!  
(Civil) Massage for Consultation + 5 free massages for 1 day in small claims. Swedish, deep tissue, sensuous relaxation & acupuncture for the back. Outcalls \$75 noon to late night. N. Austin incalls \$55  
Friend referral discount-\$20.  
Relieve stress, headache, back, neck pain, sore muscles, or relax & enjoy. Serving South Austin anytime; N Austin In Calls Until Midnight  
281-6274 LMT #45388

**ALTERNATIVE Massage & Esthetic Services** by Friendly, Open-Minded Male LMT/Esthetician, 1 Man Operation!  
**FOR MEN & WOMEN.** Offering Swedish and deep tissue Massage. Offering Waxing/Sugaring, Facials, and Body Treatments. Specializing in Male Grooming/Manscaping.  
For more information, a list of FAQ's and a detailed pricelist and other services, check out my website at  
www.spaboyblu.com or call me at 512-363-8331  
in/out call services. Super Affordable Rates!  
LMT#105875

**ALTERNATIVE MAN AT WORK,** Full Body Massage for Men. In/Out SoCo/Oltorf, Michael (#021801) 636-4200.

**ALTERNATIVE Asian Sensations Massage Therapy.**

New in town.  
Near Braker & Lamar.  
LMT#MT045227  
In/Out Calls 656-3881

**ALTERNATIVE** "Forget the rest... try the best." Incall. Massage by Joy. LMT#1151 803-3690

**ALTERNATIVE** Authentic Indian Tantric Massage. Conveniently located 15 minutes from downtown. Call Annandi (LMT#39649) (512) 653-3438.

**ALTERNATIVE** Lmt 31534  
Massages are like a box of Chocolates. Ya never know.  
Call Kat 445-0280.

**ALTERNATIVE**  
**\*\*FULL BODY\*\*  
RELAXATION  
MASSAGE  
BY KIMBERLY!  
417-4141  
in/out LMT #5028**

**ALTERNATIVE**  
Book some downtime! Spice-wood Springs/183 studio. Therapeutic only. Pls book ahead! 297-3790  
LMT#016636

**ALTERNATIVE THE ULTIMATE THERAPY**  
A personal massage to achieve total relaxation.  
In Austin, North Arboretum.  
Call Gisela LMT#19847  
**325-423-2754**

**ALTERNATIVE** lmt#31534  
.....??DRAPING??.....  
.....THATS FOR WINDOWS.....  
.....Call KAT 445-0280.....

**ALTERNATIVE** Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

**ALTERNATIVE SOOTHING...**  
Long Trip, Long Flight  
Long Day?  
Stressed, Exhausted, Sore?  
**R E L A X**  
Calming bath & massage.  
**ANNE 444-5985**  
VISA/MC (LMT#13296)

**ALTERNATIVE** lmt#31534  
**CANDLELIGHT MASSAGE**  
What you deserve after a long, long day  
Call Kathleen 445-0280

**ALTERNATIVE** Athletic, young & strong male therapist for full body massage. Clients rave; "Amazing Hands", "Great Touch" North Location \$55/hr. 512.638.0210

**ALTERNATIVE WORLD MEDICINE** LMT 31534  
...Lower Blood Pressure...  
And Cholesterol....  
\*\*\*Call "Dr Kat" \*\*\*  
445-0280.

**ALTERNATIVE**  
Asian Massage offers ALL TYPES OF MASSAGE. In and Out Calls. Off 183 & Ohlen.  
LMT#MT047245. 5126655679

**ALTERNATIVE WORLD MEDICINE** LMT 31534  
\*\*\*Fibromyalgia\*\*\*  
"Dr" Kat makes it go away  
445-0280.

**BODYWORK DEEP TISSUE**  
Got Pain? Bring It On!  
Medical/Sports/Structural  
www.sxsrest.com Call Steve LMT 27632 517-572.  
Westlake 512-477-5772.

**CHINESE MASSAGE**  
NOW OPEN! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Acupressure, Table Shower, and Foot Massage.  
New Asia Health Spa 11139 N IH35 (SE corner of I35/Braker) 512-973-3150  
LMT#104581

**DEEP SWEDISH**  
Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available.  
www.HealToSoul.com. Call Bruce 673-8072 or email Bruce@healtsoul.com.  
LMT#38417

**DEEP TISSUE** Heart  
Centered Healing- Gentle Touch Swedish, Corrective, Integrative Healings, Hawaiian Lomi Lomi, Pranik Lightwork, Intuitive Healing, Energy Repatterning, Shiatsu.  
Kaya Bohdana. For Appts Call 699-7167 LMT026010

**DEEP TISSUE SWEDISH**  
Therapeutic bodywork of south austin has moved locations. 1011 Meredith drv behind Chuck's Delli Manchaca 1626. For a limited time we are offering deep tissue and Swedish massage for 45 dollars per hour. Draping is required, no erotic services performed. Call to schedule Maisie 512-554-7228. MT#029110

**DEEP TISSUE/SWEDISH**  
Initial 1-1/2 hr \$65  
Nina Powers LMT#8574  
15 yrs exp, 708-1970  
bodyharmonymassage.com

**GENERAL \* PAMPER YOURSELF!** \* The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

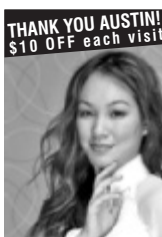
**GENERAL NOW OPEN.** Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. LMT#39907. Call 698-1615 or 905-7668

**GENERAL** A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

**GENERAL SOOTHING MASSAGE.** Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

**GENERAL GIFT YOURSELF**  
To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.  
**457-8496**

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842



THANK YOU AUSTIN!  
\$10 OFF each visit

**Chinese Massage NEW MASSEUSE!!**  
• Professional • Deep Tissue •  
• Acupressure • Table Shower •  
• Foot Massage •  
Improve Circulation • Relaxing  
Remove Soreness • Reduce Stress  
**512 973-3150**  
11139 N I-35 SUITE #170  
(SE Corner I-35/Braker, Freeway Exit 243)  
lmt104581



LMT#037907  
**698-1615**  
1015 Bee Cave Woods Dr., Centre III  
BEHIND AUSTIN SURGICAL HOSPITAL

## THE BEST!

- Swedish & Sports Massage
- Deep and Soft Tissue
- Full Body Massage
- Hot Stone Massage
- 7 Days a Week, 10am-8pm

**GET IT NOW! INCALLS \$65 • OUTCALLS \$75**  
ATTORNEY SPECIAL! See Ad UNDER LICENSED MASSAGE FOR DETAILS  
Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy.  
Call: 512-281-6274.  
myspace.com/magicpalms  
Call in advance.  
LMT #45388.

**Asian Massage**  
All Types of Massage  
IN CALL/OUT CALLS  
183 & OHLEN • 512-665-5679

**Heart Centered Healing**  
Kaya Bohdana LMT 026010  
**Deep Tissue & Swedish  
Pranic Lightwork  
Energy Repatterning  
Hawaiian Lomi Lomi  
Shiatsu**  
Holiday Special  
\$10 off w/ this ad  
For Appointments, Call 699-7167

**Full Body Relaxation Massage by Kimberly!**  
Drop out of the chaos & into the bliss!  
(512) 417-4141

**Absolute Indulgence Mariann Madison**  
Licensed Massage Practitioner  
• Swedish Relaxation Massage  
• Deep Tissue  
• Sports Massage  
• Trigger Point Therapy  
Near Parmer and IH-35  
call for appointment: 512-731-4907

**ASIAN SENSATIONS**  
NEW IN TOWN!  
NEAR BRAKER & LAMAR  
IN CALLS & OUT CALLS  
**512-656-3881**

# FREE WILL ASTROLOGY

by Rob Breznsny for April 30-May 6

**ARIES (March 21-April 19):** "In a recipe for salsa published recently, one of the ingredients was misstated, due to an error," said an apology run by a local newspaper. "The correct ingredient is '2 tsp. of cilantro' instead of '2 tsp. of cement.'" This is an example of the kind of miscue you should be alert for in your own life during the coming week, Aries. As long as you pay close attention and spot the tiny boo-boos as they arise, you won't end up dipping your chips into a gritty, gravelly mess.

**TAURUS (April 20-May 20):** A little knowledge can be dangerous. I constantly meet people who have boxed themselves into tight spots by misusing their smattering of astrological information. There's no better example of this than the superstition about Mercury retrograde, which is supposedly a bad time to begin anything new. During one such period last year, an acquaintance of mine decided to delay accepting a dream job offer as editor of a magazine. By the time Mercury returned to normal, the magazine had hired another applicant. I wish I'd have known, because I would have told her what I'll tell you: Some of America's biggest, most enduring Fortune 500 companies began when Mercury was retrograde, including Disney, Goodyear, and Boeing. The moral of the story: Of all the signs of the zodiac, it's most important that you Tauruses don't worry about launching new projects during the current Mercury retrograde.

**GEMINI (May 21-June 20):** Would you really prefer it if you had no problems? Do you imagine you'd enjoy life more if everything was pure fun and smoothly easy? Here's an astrological perspective: People who have an overabundance of positive aspects in their natal horoscopes often turn out to be lucky but lazy bums who never accomplish much. So I say, be thankful for the complications that are visiting you. I bet they will make a man out of you if you're a woman or a woman out of you if you're a man. If you're white, they'll help you get blacker, and if you're black, they'll make you whiter. Catch my drift? As you do your best to solve the knotty riddle, you'll become better balanced and more versatile than folks who are rarely challenged.

**CANCER (June 21-July 22):** Here's the most important rule for you in the coming week: Keep your eyes fixed on a vision of your shining destiny. If you do, you'll be unflappable, indefatigable, and irrepensible. Your luck will be so crazy good it'll be almost spooky. Noble deeds you did in the past will finally bring the rewards you deserve. Allies will conspire to assist you, sometimes in ways you couldn't have predicted. I'm not exaggerating, Cancerian. If you stay focused on the highest prize, you'll live a charmed life.

**LEO (July 23-Aug. 22):** In 1990, my rock band World Entertainment War played at a San Francisco nightclub on the same bill as the Beatnigs, an assemblage fronted by Michael Franti. Their avant-garde industrial music featured band members rhythmically hitting a steel bar with a power saw and slapping a long chain against a piece of sheet metal hanging from the back wall. Fast-forward to 2009, when Franti's latest band, Spearhead, released a catchy romantic pop ditty titled "Say Hey (I Love You)," which reached No. 18 on the Billboard Hot 100 chart. I predict a comparable development for you in the next six months, Leo: moving from a state of raw, dark, obscure power to a state of bright, refined, accessible power.

**VIRGO (Aug. 23-Sept. 22):** Mangosteens and rambutans are exotic fruits that grow in faraway places. The mangosteen is creamy and purple, with a peachy citrus taste, while the rambutan is like a big, hairy, red grape. This is a perfect moment, astrologically speaking, to invite them into your mouth. Likewise, the time is right for you to consider welcoming other colorful, striking, and foreign elements into your life. So maybe consider making friends with a Paraguayan acrobat. Sing Vietnamese folk songs. Read the memoirs of an Iranian exile. Exchange conspiracy theories with an Icelandic fairy.

**LIBRA (Sept. 23-Oct. 22):** A reader named Emory proposes that we add a new meme to the cultural lexicon: *interpersonal intellectual orgasm*. Here's how he describes it: "It happens when your conversation with another person becomes so intense that nothing else matters except the dialog you're creating together. The two of you are so in-tune, so intellectually bonded, that the sensation is almost like making love. For that time, it's like that person is in you and you are in that person; you are one because you understand each other so completely." I bring this to your attention, Libra, because you're in a phase of your astrological cycle when the interpersonal intellectual orgasm is far more likely than usual to occur.

**SCORPIO (Oct. 23-Nov. 21):** Unlike people who cheat on their mates, polyamorists carry on two or more intimate relationships but don't lie about it. Their lovers know about each other and have agreed to the arrangement. I applaud those who have the inclination to pull off this tricky work, even though I personally couldn't manage it. Handling just a single intense bond takes improbable amounts of my ingenuity. If I were trying to weave my fate together with more than one partner, I wouldn't have any energy left over to write these horoscopes or do anything else. How about you, Scorpio? You're in a phase when splitting your attention might be tempting, not just in regards to your love life but in other areas, too. Whether that's the right thing to do, I can't say. Here's what I do know: You can either go deeper or wider, but not both.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Never bear more than one trouble at a time," wrote author and clergyman Edward Everett Hale. "Some people bear three kinds - all they have had, all they have now, and all they expect to have." That's good advice for you, Sagittarius. Please just stick to the trouble you have, and drop the other two kinds. There's no need to fill up your beautiful head with extra torment. Besides, you're much more likely to wrestle the current trouble into submission if you're not weighted down by unnecessary extras.

**CAPRICORN (Dec. 22-Jan. 19):** What excites you? What makes you itch with a longing to be surprised? What fills you to the brim with curiosity and an agitated sense of wonder? You may not know even half of what you could potentially realize about these matters. Have you ever sat down and taken a formal inventory? Have you ever dedicated yourself to figuring out all the things that would inspire you most? Do it sometime soon, please; attend to this glorious task. According to my reading of the omens, it's prime time to do so.

**AQUARIUS (Jan. 20-Feb. 18):** It's a good thing Margaret Mitchell suffered a broken ankle back in 1925. She got so bored as she lay around the house recuperating that she started writing a book. Eventually it blossomed into the 423,000-word blockbuster *Gone With the Wind*, which sold 30 million copies and won her the Pulitzer Prize. Judging from your current astrological omens, Aquarius, I suspect that you too may soon be offered an opportunity disguised as a ho-hum problem.

**PISCES (Feb. 19-March 20):** I was pleased when I discovered a website with a video of quirky songstress Cat Power singing David Bowie's iconic song "Space Oddity." I love her, I love Bowie, and I love the tone. And yet a wave of disappointment broke over me when I realized, 30 seconds into the performance, that it was actually a car commercial. I felt duped. Appalled. Outraged. Any pleasure I'd gotten from the experience was ruined. Don't be like me, Pisces. You, too, may soon receive a blessing that has some minor annoyance. Don't overreact like me. Look past the blemish and enjoy the gift.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



continued  
**licensed  
massage**

**GENERAL** Comfortable, quiet, considerate sessions w/skilled Therapist. 7 days-eves 470-6525 (LMT#13588)

**LICENSED MESSAGE** Therapeutic relief. Inut calls. 9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

**MESSAGE** \$10 off with ad. Full body massage, scrub, and trim. 10am-10pm in/out Call Paulmarq now 817-456-3031 LMT 031549

**MESSAGE** Outdoors, indoor, and out-calls. Beautiful, private outdoor spa with shower and hot-tub. Deep-tissue, sports and Swedish. Jerry 512-281-6125 LMT # 2600

**RELAXATION** Mariann Madison Licensed Massage Practitioner  
\* Swedish Relaxation Massage  
\* Deep Tissue  
\* Sports Massage  
\* Trigger Point Therapy  
Near Parmer & IH35 call for appointment: 512-731-4907 LMT# 110071

**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

**RELAXATION** Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 6-9PM, Wkends/Holidays 10AM-9PM. Near Whole Foods Downtown LMT #032673. Don 970-1131

**SWEDISH**  
**\$55/Hour Intro**  
**Open till 10pm**

LMT#102473 Outcalls/Incalls 512-949-7474

**SWEDISH**  
**New Client Specials** For mobile massage given by a professional female massage therapist. Specializing in a relaxing, soothing & rejuvenating Swedish massage. Flexible hours, greater Austin area. 512-939-3842 LMT019301

**THERAPEUTIC**  
**CHINESE**  
**PRESSURE POINT**  
**MASSAGE**  
Deep Tissue & Soothing Style Massage  
Facial and Waxing Services  
10 Years experience in the Same South West Austin Location  
**HONE (512 656-2054**  
**Pao Chuan (Bonnie)**  
LMT#23296

**THERAPEUTIC** Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin.  
Economic rates. 789-6278, Nanette, LMT017147

**psychic/  
astrology**

**TAROT READINGS** Austin Unique. Clear answers/new insights. Donations only (512) 569-4767.

**travel**

**CHARTER** You pick the destination we take you there. Limo bus holds 35 passengers. Day trips, parties, wine country in Austin and San Antonio. Solidrockcharters.com, Call Dave Molina 512-264-4290

**miscel-  
laneous**

**DIRECTV** FREE Standard Installation! FREE SHOWTIME+STARZ (3 mo)! FREE HD/DVR upgrade! Ends 7/14/10. New Customers Only, Qual. Pkgs. From \$29.99/mo. DirectStarTV 1-888-650-7714 (AAN CAN)

**FREE** Advice! We'll Help You Choose A Program Or Degree To Get Your Career & Your Life On Track.  
Call Collegebound Network Today!

**PERSONALS** LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

**PET SURGERY**  
**FREE SPAY/NEUTER FOR PUPPIES AND CATS THIS MAY**

At EMANCIPE+ Clinic, 2729 Lavender Loop, Bldg. J, Austin, TX 78721 for owned cats and dogs. By appointment only. Spaces will fill up fast. Call today to schedule

**(512) 587-7729**

www.emancipet.org

**neighborhood**

**classes/  
workshops**

**HULA CLASSES** Now enrolling, Beginning Hula and Tahitian Dance Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm. Advanced on Fri 7:30pm, Children on Saturdays. Tahitian Classes on Sunday 4:30pm. Hula Hulau Kaepa Polynesian Dance Academy. Call today (512) 440-7171 tropicalevents.com

**SPANISH**

**Someday, I'll Learn SPANISH!?!?**

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 \* All Levels \* Class Schedules, Fees and more at <http://www.RapidSpanish.com>

**SPANISH**

**AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.**

Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. [www.creativelearningcenter.com](http://www.creativelearningcenter.com) 453-8680

**WOMEN'S WORKSHOP** Learn "How To Talk To Men" with Maria Johnson 512-217-0528 or [www.DoYourDance.net](http://www.DoYourDance.net)

**events**

**ART OPENING** ProArts, Austin Revitalization Authority and Bydee Gallery present: Meredith Sissett as she continues the 2010 Season for Community Art Space in Austin's Newly Designated African American Cultural Heritage District Thursday, May 6th, thru Friday, May 28th 2010 @ 7PM Bydee Gallery 1050 East 11th Contact: 512.480.3100

Dated the 22nd day of April, 2010.  
By: /s/ Joel B. Bennett Attorney for Ernest C. Tullos a/k/a Ernest Charles Tullos

**CAUSE NO. C-1-PB-10-000587 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNESTINE LAVAN THOMPSON**

Notice is hereby given that original Letters Testamentary for the Estate of Ernestine Lavan Thompson, Deceased, were issued on April 27, 2010, in Cause Number C-1-PB-10-000587, pending in the Probate Court Number One of Travis County, Texas, to: TEXANNA DAVIS A/K/A TEXANNA DAVIS-HUFF

The residence of such Executor is in Fort Worth, Texas. The address TEXANNA DAVIS A/K/A TEXANNA DAVIS-HUFF 304 Franciscan Drive Fort Worth, TX 76134

All persons having claims against this Estate, which is currently being administered, are required to present them to the Clerk of the Travis County District Court by 10:00 a.m. on Monday, May 24, 2010, a default judgment for the relief demanded in the Original Petition in Suit Affecting the Partition-Child Relationship which you are hereby served may be taken against you. The Original Petition in Suit Affecting the Partition-Child Relationship describes the relief sought in relation to the above-named child. The Court has authority in this suit to enter any judgment or decree regarding the best interest of the above-named child which will be binding on you.

**ADOPTION**  
A childless married couple She-29, He-37 seeks to adopt. Please help us to bring sense into our lives. Financial security. Expenses paid. Toll free 1-888-972-1980 Monica & Tom

**ADOPTION PREGNANT? CONSIDERING ADOPTION?**

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

**lost & found**

**DISPOSABLE CAMERA** At the ZZ Top concert between North women's restroom and handicap parking lot, Reward, Call 360-5463

**legal notices**

**CAUSE NO. C-1-PB-10-000586 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERNA A. TULLOS A/K/A VERNA ARMATINE TULLOS**

Notice is hereby given that original Letters Testamentary for the Estate of Verna A. Tullos, Deceased, were issued on April 22, 2010, in Cause Number C-1-PB-10-000586, pending in the Probate Court Number One of Travis County, Texas, to: ERNEST C. TULLOS A/K/A ERNEST CHARLES TULLOS

The residence of such Executor is in Travis County, Texas. The address ERNEST C. TULLOS A/K/A ERNEST CHARLES TULLOS 11604 Ironwood Circle Austin, Texas 78759

All persons having claims against this Estate, which is currently being administered, are required to present them to ERNEST C. TULLOS A/K/A ERNEST CHARLES TULLOS, Independent Executor of the Estate of Verna A. Tullos a/k/a Verna Armatine Tullos, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 22nd day of April, 2010.  
By: /s/ Joel B. Bennett Attorney for Ernest C. Tullos a/k/a Ernest Charles Tullos

**CAUSE NO. C-1-PB-10-000587 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNESTINE LAVAN THOMPSON**

Notice is hereby given that original Letters Testamentary for the Estate of Ernestine Lavan Thompson, Deceased, were issued on April 27, 2010, in Cause Number C-1-PB-10-000587, pending in the Probate Court Number One of Travis County, Texas, to: TEXANNA DAVIS A/K/A TEXANNA DAVIS-HUFF

The residence of such Executor is in Fort Worth, Texas. The address TEXANNA DAVIS A/K/A TEXANNA DAVIS-HUFF 304 Franciscan Drive Fort Worth, TX 76134

All persons having claims against this Estate, which is currently being administered, are required to present them to the Clerk of the Travis County District Court by 10:00 a.m. on Monday, May 24, 2010, a default judgment for the relief demanded in the Original Petition in Suit Affecting the Partition-Child Relationship which you are hereby served may be taken against you. The Original Petition in Suit Affecting the Partition-Child Relationship describes the relief sought in relation to the above-named child. The Court has authority in this suit to enter any judgment or decree regarding the best interest of the above-named child which will be binding on you.

**CAUSE NO. D-1-FM-05-004579 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JASON MICHAEL ANDERSON, A CHILD PLAINIFF(S), AND DEFENDANT(S), AND THE NATURE OF WHICH SAID SUIT IS AS FOLLOWS:**

**ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP ORDER ON MOTION FOR ALTERNATIVE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, March 31, 2010.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By: /s/ SHERRY HAZRATI, Deputy  
REQUESTED BY:  
KEVIN DAN HENDERSON  
3000 JOE DIMAGGIO BLVD. STE. 4  
ROUND ROCK, TX 78664  
BUSINESS PHONE: (512) 310-9500  
FAX: (512) 310-2580

Estate of Ernestine Lavan Thompson, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 27th day of April, 2010.

By: /s/ Joel B. Bennett Attorney for Texanna Davis a/k/a Texanna Davis-Huff

**CAUSE NO. C-1-PB-10-000593 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIE LEE PARKS**

Notice is hereby given that original Letters Testamentary for the Estate of Willie Lee Parks, Deceased, were issued on April 27, 2010, in Cause Number C-1-PB-10-000593, pending in the Probate Court Number One of Travis County, Texas, to: MARILYN E. MAYES

The residence of such Executor is in Solano County, California. The address MARILYN E. MAYES 300 Donegal Drive Vallejo, CA 94589

All persons having claims against this Estate, which is currently being administered, are required to present them to MARILYN E. MAYES, Independent Executor of the Estate of Willie Lee Parks, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 27th day of April, 2010.

By: /s/ Joel B. Bennett Attorney for Marilyn E. Mayes

**CAUSE NO. C-1-PB-10-000356 IN THE ESTATE OF DANIEL WILLIAM JORDAN, also known as DANIEL W. JORDAN and DANIEL T. JORDAN, DECEASED**

**IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Daniel William Jordan, also known as Daniel W. Jordan and Daniel T. Jordan, were issued on April 20, 2010, under Docket No. C-1-PB-10-000356, pending in the Probate Court No. 1 of Travis County, Texas, to DIRK M. JORDAN.

Claims may be presented in care of the attorney for DIRK M. JORDAN addressed as follows: Representative, Estate of Daniel William Jordan, also known as Daniel W. Jordan and Daniel T. Jordan, Deceased

c/o Douglas A. Booth Law Offices of Douglas A. Booth, P.C.

1301 S. MoPac Expressway, Suite 420 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 21st day of April, 2010.

Respectfully submitted, LAW OFFICES OF DOUGLAS A. BOOTH, P.C.

1301 S. MoPac Expressway, Suite 420 Austin, Texas 78746

Telephone: (512) 477-6893  
Telecopier: (512) 478-4926  
By: /s/ DOUGLAS A. BOOTH Texas Bar No. 00785709

**CAUSE NO. D-1-FM-10-001857 IN THE INTEREST OF AMARA JAYDE TIERRA AMES A CHILD IN THE DISTRICT COURT 419th JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS NOTICE OF CITATION** Unknown Father: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk of the Travis County District Court by 10:00 a.m. on Monday, May 24, 2010, a default judgment for the relief demanded in the Original Petition in Suit Affecting the Partition-Child Relationship which you are hereby served may be taken against you. The Original Petition in Suit Affecting the Partition-Child Relationship describes the relief sought in relation to the above-named child. The Court has authority in this suit to enter any judgment or decree regarding the best interest of the above-named child which will be binding on you.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on April 20, 2010.  
DANA DEBEAUVOIR

relationship describes the relief sought in relation to the above-named child. The Court has authority in this suit to enter any judgment or decree regarding the best interest of the above-named child which will be binding on you.

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO; D-1-FM-05-004579 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JASON MICHAEL ANDERSON, A CHILD PLAINIFF(S), AND DEFENDANT(S), AND THE NATURE OF WHICH SAID SUIT IS AS FOLLOWS:**

**ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP ORDER ON MOTION FOR ALTERNATIVE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, March 31, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701

By: /s/ SHERRY HAZRATI, Deputy  
REQUESTED BY:  
KEVIN DAN HENDERSON  
3000 JOE DIMAGGIO BLVD. STE. 4  
ROUND ROCK, TX 78664  
BUSINESS PHONE: (512) 310-9500  
FAX: (512) 310-2580

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF BENITO VALDEZ, Deceased, No. C-1-PB-10-000360 in Probate Court Number One of Travis County, Texas.**

CANDELARIA ACOSTA alleged heir(s) at law in the above numbered and entitled estate, filed on April 08, 2010, an Amended Application for Independent Administration and an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said

BENITO VALDEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on April 20, 2010.  
DANA DEBEAUVOIR

**20 YEARS EXPERIENCE**  
\* SWEDISH, DEEP TISSUE, HOT OIL, P.T.S.D. THERAPY  
\* OPEN 'TIL 10PM  
SOME WORK EXCHANGE AVAILABLE  
512.949.7474 IN CALLS & OUT CALLS  
LMT#102473

**New Client Specials**  
for mobile massage given by a professional female massage therapist. Specializing in a relaxing, soothing and rejuvenating Swedish massage. Flexible hours, all greater Austin area Locations.  
LMT019301  
Please call 512-939-3842

**Massage & Esthetic Services For Men & Women**  
by Male LMT/Esthetician  
Swedish & Deep Tissue Massage, Facials, Waxing, Sugaring & Body Treatments  
In/Outcall Services  
**ONE MAN OPERATION!**  
8am-11pm, 7 Days a Week  
**512-363-8331**  
[www.spaboyblu.com](http://www.spaboyblu.com)  
cash • credit/debit • paypal  
LMT# 105875 COS#1412161

**www.awesometouch.com**  
Sports, Swedish & Deep Tissue Massage Outcalls Available  
**Sandy 512-656-5445**  
Always striving to give the perfect massage.  
LMT 2974

**SOOTHING MASSAGE**  
Swedish Massage • Deep and Relaxation  
Full Body Massage • Amazing Touch  
IN CALL BY APPOINTMENT ONLY  
**258-1592**  
**OPEN MON-SAT 10AM-7PM**  
North Austin - 183 N.Jollyville Rd.  
LMT 042276

**\$10 OFF** w/ad Full Body Massage  
Body Scrubs / Body Trims  
MT # 031549  
INCALL or VISIT us at 817.456.3031  
OUTCALL 10am-10pm

**Outdoor Massage, indoor, and outcalls. Beautiful, private outdoor spa with shower and hot tub. Deep tissue, sports and Swedish.**  
Jerry LMT # 2600 512-281-6125

**DEEP TISSUE SWEDISH**  
THERAPEUTIC BODYWORK OF SOUTH AUSTIN HAS MOVED LOCATIONS. 1011 MEREDITH DR. BEHIND CHUCK'S DELI. FOR A LIMITED TIME, WE ARE OFFERING DEEP TISSUE AND SWEDISH MASSAGE FOR \$45 PER HOUR. DRAPING IS REQUIRED, NO EROTIC SERVICES PERFORMED.  
CALL TO SCHEDULE MAISIE 512-554-7223  
LMT#029110

**Sensations** by Mary Ellen  
The Ultimate Experience in Relaxation  
**EXQUISITE**  
Luxury Outcalls Available Full Body Massage • Herbal Baths Warm Oil • Hot Tub Massage  
MC/VISA • LMT#9644 • (512) 927-8366  
A Journey Beyond

**Authentic Indian Tantric Massage**  
by Anna  
653-3438  
LMT 39649

County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ D. MENDEZ

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS**  
**CAUSE NO: D-1-GN-09-004354** To: VICTOR BARRERA D/B/A BARRERA PLUMBING SERVICE Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 31, 2010, and answer the ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 16, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-09-004354, in which STEVE STREETMAN AND CLARISSA STREETMAN Plaintiff(s), and VICTOR BARRERA D/B/A BARRERA PLUMBING SERVICE Defendant(s), and the nature of which said suit is as follows: THE MATTERS ALLEGED IN THE PETITION INVOLVE A NEGLIGENCE CLAIM AGAINST DEFENDANT FOR DAMAGES RESULTING FROM A FIRE INCIDENT THAT OCCURRED ON DECEMBER 31, 2007 AT PLAINTIFF'S RESIDENCE.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ BRIAN HILL, Deputy  
REQUESTED BY:  
SUZANNE C RADCLIFF  
1717 MAIN ST STE 2300  
DALLAS, TX 75201  
BUSINESS PHONE: (214) 462-3023  
FAX: (866) 433-4003

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**CAUSE NO: D-1-FM-10-001022** To: FRANCIS AUSTIN HAWKINS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 25, 2010, and said suit being number D-1-FM-10-001022 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SEVER HARDING and FRANCIS AUSTIN HAWKINS. The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

Issued and given under my hand and the seal of said court at Austin, Texas, April 20, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ COURTNEY MOREAU, Deputy  
REQUESTED BY:  
LEIGH VANCE DE LA REZA  
1704 1/2 SOUTH CONGRESS AVE, STE L  
AUSTIN, TX 78704  
BUSINESS PHONE:  
(512) 301-0274  
FAX: (512) 276-6672

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**CAUSE NO: D-1-FM-09-005878** To: LUIS (NO FURTHER INFORMATION) and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD OF ROSALIA RUFINA ESTRADA GONZALEZ Petitioner(s), filed in said court on NOVEMBER 6, 2009, against LUIS (NO FURTHER INFORMATION) Respondent(s), and said suit being entitled "IN THE INTEREST OF LAURA CAMACHO ESTRADA, A CHILD", the nature of which suit is a request CHANGE OF NAME OF CHILD.

The Name, Birth date, and Place of Birth of said is as follows: LAURA CAMACHO ESTRADA  
JUNE 20, 2008  
AUSTIN, TRAVIS COUNTY, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 20, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ARMANDA MARTINEZ, Deputy  
REQUESTED BY:  
GAVINO MENDEZ  
9063 RESEARCH BLVD., STE 200  
AUSTIN, TX 78758

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**CAUSE NO: D-1-FM-10-001453** To: JUAN JOSE FLORES DIAZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF MARCELA GARCIA MARTINEZ Petitioner(s), filed in said court on MARCH 18, 2010, against JUAN JOSE FLORES FLORES DIAZ Respondent(s), and said suit being entitled "IN THE INTEREST OF DULCE GARCIA MARTINEZ MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER

The Name, Birth date, and Place of Birth of said child is as follows:

DULCE GARICA MARTINEZ  
JUNE 23, 1992  
BIRTHPLACE UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 15, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ COURTNEY MOREAU, Deputy  
REQUESTED BY:  
GRISELDA PONCE  
11900 METRIC BLVD. SUITE J-167  
AUSTIN, TX 78758  
BUSINESS PHONE: (512) 454-7700  
FAX: (512) 454-7701

#### NOTICE OF ABANDONED VEHICLES

Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.  
2002 FORD FOCUS (RED)  
VIN: 1FAFP34P22W237870  
LP: BAH248 (ONTARIO)  
2000 CA EXPLOSION BOAT  
VIN: C4EB31382N00G  
LP: NONE (BLUE/WHITE)  
WITH UNK TRAILER  
INTERSTATE CHAPARRAL TOWING INC.  
1604 Howard Lane Austin, TX 78728 (512) 835-6580

#### NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX, 78745.

1992 MERCURY  
1MEPM607NH613563  
2000 PONTIAC  
3G2JB124XYS241917

#### NOTICE OF NAME CHANGE

Notice is hereby given that, In the District court of Williamson County, Texas and as per Cause No - 10.0927.FC1, I have filed a petition and received a court approval to change the present legal name of petitioner, JOSE SATHISH PRAKASH to the name of SATHISH PRAKASH, which is the name petitioner desires to have in the future.

#### NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby

gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 12th of May 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday, May 12th 2010.**  
**9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

0006 JOSEPH AVALON, BOXES, TOTES, FURNITURE  
0053 JOSEPH AVALON, HAND DOLLY, FURNITURE, ELECTRONICS

0157 ROBERT RODRIGUEZ, WASHER, DRYER, BOXES

0332 JOHN ROBINSON, BOXES, DRUMS, TOTES

0386 REBEKAH AYDELOTTE, BOXES, BAGS, TOTES

**9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745**

D099 MARISOL POZAS, BOXES, BAGS, CLOTHING  
F167 ERNESTINA TORRES, FURNITURE, ELECTRONICS, BOXES

F176 OSCAR RODRIGUEZ-LUMBERAS, FURNITURE  
G203 ESTHER VELA, ELECTRONICS, FURNITURE

K306 TAD CHRISTIE, ALL ITEMS IN UNIT

L365 DARIUS JABRIL WHITE, BOXES, TOTES

M373 REBECCA SHIELDS, BOXES, TOTES, FURNITURE

M391 JOE ARRIGUA JR, BOXES, TOTES, ELECTRONICS

N406 JUSTIN BEAL, TOOL BOX, ELECTRONICS, FURNITURE

N415 STARRLYN VAN-HOOSE, FURNITURE, TREADMILL, BOXES

R551 MATT WHETSTONE, FURNITURE, BOXES, BEDDING

R555 JAMES LAWLER, TOOL BOX, FLOOR JACK, TOOLS

T603 DARRYL WITTE, ALL ITEMS IN UNIT

V718 JESSICA TODRYK, BOXES, BEDDING, FURNITURE

V737 LAUREN ATKINSON, FURNITURE, BEDDING, ELECTRONICS

V750 KIM BASSLER, CLOTHING, BOXES, ELECTRONICS

**10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**

C4 TOMMY ANDRADE, CLOTHING  
D11 CHRISTI TOUCHET, ALL ITEMS IN UNIT

D36 MICHAEL PESCHKA, BOXES, BAGS, FURNITURE

E27 JOHN NIX, CLOTHING  
G22 ARMANDO LUJAN, AIR HOCKEY TABLE, FURNITURE, BOXES

J62 RAYMOND GRIFFIS, BOXES, COMPUTER, APPLIANCES

K5 MARC SANTIAGO, ALL ITEMS IN UNIT

K60 JOHN COX, BOXES, BIKES, CLOTHING

L24 ANGIE BARRIENTOS, BOXES, TOTES, FILE CABINETS

L32 CYRUS VIVIAN, BOXES, FURNITURE

M26 GAME PLAN MARKETING & EVENTS, BOXES, PALLET JACK, SHELVING

M37 JOHN ROBINSON, ALL ITEMS IN UNIT

**10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

134 MICHAELA VILLENEUVE, ALL ITEMS IN UNIT

152 JAMES BARBER, ALL ITEMS IN UNIT

153 JAMES BARBER, ALL ITEMS IN UNIT

316 QIASHA BOYD, ALL ITEMS IN UNIT

447 LILLIAN MOORE, ALL ITEMS IN UNIT

558 QIASHA BOYD, ALL ITEMS IN UNIT

730 KATINA CHAPA, ALL ITEMS IN UNIT

**11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

1042 TERRANCE HORTON, BOXES

2129 LAURA ROSS, HAND DOLLY, BOXES, BAGS

2134 DARRYL WITTE, ALL ITEMS IN UNIT

2166 LISA OLVERA, ELECTRONICS, BOXES, BAGS

3069 NINA SAPEDA, BOXES, BAGS, BEDDING

3148 REGINALD LAWSON, BOXES, FURNITURE

3116 CAROLE ROBISHAW, BOXES, FURNITURE, YARD TOOLS

**11:15 a.m. Public Storage @ 5116 E Ben White, Austin, TX 78741**

C124 KEVIN WALCOTT, ALL ITEMS IN UNIT

C180 JAMES ANDERSON, ALL ITEMS IN UNIT

C311 MARCIANA SANTILAN, BOXES, BAGS, FURNITURE

D009 GERALD GERHARDT, TOYOTA SCION

**11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

1100 JENNIFER ANDRADE, ALL ITEMS IN UNIT

2045 ANQUANETTE FOLEY, ALL ITEMS IN UNIT

3009 MIKE FLANNERY, ALL ITEMS IN UNIT

3098 ELIZABETH PURCELL, ALL ITEMS IN UNIT

4080 TALIA BOCANEGRA, ALL ITEMS IN UNIT

**11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**

2020 ROSE HAYDEN, FURNITURE

**12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735**

1142 ADAM HAIR, ALL ITEMS IN UNIT

3248 HARPER FERGUSON, ALL ITEMS IN UNIT

**12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746**

5009 AKADRIANNA ANGE-LINNI, ALL ITEMS IN UNIT

**12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738**

1001 JAN BARSTOW, ALL ITEMS IN UNIT

1002 JAMES LEVERETT, ALL ITEMS IN UNIT

1112 OMS GLOBAL, ALL ITEMS IN UNIT

2101 KEITH MILLER, ALL ITEMS IN UNIT

2334 DONNA WIEMANN, ALL ITEMS IN UNIT

#### NOTICE OF PUBLIC SALE

##### DELINQUENT TENANTS PS

Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 13TH of MAY 2010 on or about the time indicated at each self-storage

facility identified: NO CHILDREN PLEASE.

**THURSDAY MAY 13, 2010**  
**PUBLIC STORAGE @ 1033 E 41ST STREET, AUSTIN, TX 78751, 9:00 AM**

2028 - STEPHAN LABERGE FURNITURE, HAND DOLLY, BOXES

2053 - KATHLEEN ATWOOD BOXES, BAGS, FURNITURE

2115 - KATHLEEN ATWOOD CABINETS, BOXES, FURNITURE

3045 - KRISTEN BOLLING BOXES, TOTES, FURNITURE

3055 - JENNA LYNN CLEMENTS

BOXES, FURNITURE, TOTES

3081 - DANIEL PRODUZ BOXES, FURNITURE

3142 - JEFFERY KOHLMAN BEDDING, ELECTRONICS, FURNITURE

3171 - JOSEPH FREEMAN ALL ITEMS IN UNIT

4085 - KATHY URDY BOXES, FURNITURE

4100 - ANDREA HUNTER APPLIANCES, ELECTRONICS, FURNITURE

4101 - MARIE DELAGARZA BOXES, BEDDING, FURNITURE

4121 - AMANDA BOWMAN BOXES, TOTES, FURNITURE

4154 - TORIE DANIELS ALL ITEMS IN UNIT

5047 - JAMES FOWLER BOXES, TOTES, DRAFTING TABLE

5108 - MARGARET BARBA BOXES, ELECTRONICS, FURNITURE

5141 - SCOTT PURVINES TRUNK, FURNITURE

**PUBLIC STORAGE @ 10001 NORTH IH-35, AUSTIN, TX 78753, 9:30 AM**

1035 - Force, Bradley ALL ITEMS IN UNIT

1036 - Patty, Shanikka ALL ITEMS IN UNIT

1057 - Wallace, Victor ALL ITEMS IN UNIT

1060 - Castelan, Shannon ALL ITEMS IN UNIT

2004 - Stanford, Christopher ALL ITEMS IN UNIT

3059 - Shaw, Larry ALL ITEMS IN UNIT

4006 - Jennings Jr, Columbus ALL ITEMS IN UNIT

5055 - Cruz, Silvia ALL ITEMS IN UNIT

6014 - Ropp, Renee E ALL ITEMS IN UNIT

8007 - Villarreal, Jason ALL ITEMS IN UNIT

8026 - Thomas, Brenda ALL ITEMS IN UNIT

8053 - Troutz, Anita ALL ITEMS IN UNIT

8060 - Taylor, Erin ALL ITEMS IN UNIT

**PUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753, 10:00 AM**

B103 - Menosky, Mike David Jr

ALL ITEMS IN UNIT

B104 - Huerta, Mary ALL ITEMS IN UNIT

B119 - WOOD, JEREMY ALL ITEMS IN UNIT

C049 - Moreno, Michael ALL ITEMS IN UNIT

C079 - COLE GIBSON, GEORGETTA

ALL ITEMS IN UNIT  
C100 - Walker, Undreda  
ALL ITEMS IN UNIT  
199 - White, Brenda  
ALL ITEMS IN UNIT

**PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751 10:30 AM**

217 - Daniels, Holly Renay  
ALL ITEMS IN UNIT

232 - Williams, Linda  
ALL ITEMS IN UNIT

359 - Lee, Valencia  
ALL ITEMS IN UNIT

366 - Robinson, Jerry  
ALL ITEMS IN UNIT

380 - Humphrey, Kevin  
ALL ITEMS IN UNIT

404 - TADLISOUABNI, HAS-SANE

ALL ITEMS IN UNIT

418 - Cavanaugh, Billie  
ALL ITEMS IN UNIT

538 - Ford Jr., Fred  
ALL ITEMS IN UNIT

749 - Henry, Joe  
ALL ITEMS IN UNIT

752 - Gray, Linda  
ALL ITEMS IN UNIT

**PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753,**

**11:00 AM**

1408 - Allen, Deborah

ALL ITEMS IN UNIT  
1416 - Small, McArthur  
ALL ITEMS IN UNIT  
3229 - Smith, Anne  
ALL ITEMS IN UNIT

413 - Busa, Susan  
ALL ITEMS IN UNIT

449 - GILES, ROGAN  
ALL ITEMS IN UNIT

502 - Lopez, Bertha  
ALL ITEMS IN UNIT

517 - George, Iris  
ALL ITEMS IN UNIT

532 - Ramirez, Louis  
ALL ITEMS IN UNIT

631 - christian, mark  
ALL ITEMS IN UNIT

N1316 - Drum, Crystal  
ALL ITEMS IN UNIT

N2227 - Bodine, Brian  
ALL ITEMS IN UNIT

N3359 - Lewis, Perry  
ALL ITEMS IN UNIT

N3434 - Barbour, Leslie  
ALL ITEMS IN UNIT

**PUBLIC STORAGE @ 8525 NORTH LAMAR BLVD., AUSTIN, TX 78753,**

**12:00 PM**

A097 - WASHINGTON, CRAIG

ALL ITEMS IN UNIT

B047 - Davis, Izelia  
ALL ITEMS IN UNIT

## AV0519 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF OF  
POLICE IN ACCORDANCE WITH SECTION  
683.011 ET SEQ., TEXAS TRANSPORTATION  
CODE, REGULATING THE IMPOUNDING  
AND SALE OF ABANDONED VEHICLES BY  
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO  
THE MOTOR VEHICLE FREE AND CLEAR OF  
ALL LIENS AND CLAIMS OF OWNERSHIP  
AND IS ENTITLED TO REGISTER THE PUR-  
CHASED MOTOR VEHICLE AND RECEIVE A  
CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION  
TO THE HIGHEST BIDDER FOR CASH  
IN THE CITY OF AUSTIN, TRAVIS COUNTY,  
TEXAS, THE FOLLOWING DESCRIBED MOTOR  
VEHICLES WHICH HAVE NOT BEEN  
REDEEMED BY THE OWN

# car talk

by Tom and Ray Magliozzi

## HOLE IN TANK DOESN'T HAVE TO BREAK THE BANK

Dear Tom and Ray:

My company has a '93 Ford Club Wagon equipped for wheelchairs, as our company provides services for people with developmental disabilities. Some jerk punctured a hole in our fuel tank and took the fuel. We tried to repair it with a screw and some epoxy. It lasted for a couple of days, until the epoxy was eaten away. Is there another way to fix this, or do we need a new fuel tank? I hope not, because we have very little money. We need to fix this van, as we had it equipped with a lift and can't afford to replace it. Thank you!

—Linda

TOM: You can fix this, Linda. In fact, you can fix it pretty easily and cheaply.

RAY: This van is old enough to have a metal tank. So, go to your nearest auto-parts store and buy yourself a fiberglass gas-tank repair kit.

TOM: The kit you want consists of a piece of fiberglass mesh, along with a little paintbrush and a special epoxy that won't get eaten away by gasoline.

RAY: The first thing you have to do is drain the tank. That may already have been done for you, thanks to the jerk. But if not, you need to siphon the remainder into a suitable container (i.e., not a co-worker's travel mug) and give yourself a dry surface to work with.

TOM: Then you need to sand the area around the hole. Get as close as you can to the bare metal, because if you leave any rust, the rust eventually will fall off and take the patch with it.

RAY: Then get a pair of rubber gloves, and follow the instructions on how to mix the epoxy. Be aware that it gets very hot to the touch once it's mixed.

TOM: You smear a layer of the epoxy around the hole with the paintbrush, then you embed a piece of the fiberglass mesh in that epoxy so the mesh sticks to it and bridges the hole in the tank.

RAY: And then you "paint" the mesh with a solid layer of the epoxy, and once it dries, voilà! No more leak.

TOM: It'll work, Linda. We use it every time an irate reader or customer punctures one of our gas tanks. And that happens all the time! Good luck, and keep up the good work.

\* \* \*

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

©2010 by Tom & Ray Magliozzi and Doug Berman  
Distributed by King Features Syndicate

## continued legal notices

B066 - CHEEK, SANDY  
ALL ITEMS IN UNIT  
C011 - CARMEAN, MARIE  
YVONNE

ALL ITEMS IN UNIT  
C023 - HENRY, STEVEN  
ALL ITEMS IN UNIT  
C058 - Patterson, Erica  
ALL ITEMS IN UNIT  
E032 - HUERTA, MARY  
ALL ITEMS IN UNIT  
F005 - Rivas, Anaclata  
ALL ITEMS IN UNIT  
F034 - LITTEKEN, JOHN  
ALL ITEMS IN UNIT  
H009 - CORDOVA, CRUZ  
ALL ITEMS IN UNIT  
**PUBLIC STORAGE @ 8128  
NORTH LAMAR BLVD.,  
AUSTIN, TX 78753,  
12:30 PM**

B002 - Ware, Yevonne  
ALL ITEMS IN UNIT  
C066 - Gonzales, Javier  
ALL ITEMS IN UNIT  
E068 - HUERTA, JENNIFER  
ALL ITEMS IN UNIT  
E080 - AGUILAR, DOROTHY  
ALL ITEMS IN UNIT  
G060 - SMITH, EMILY  
ALL ITEMS IN UNIT  
**PUBLIC STORAGE @ 9205  
RESEARCH BLVD., AUS-  
TIN, TX 78758, 1:00 PM**

A028 - Runnells, Sue  
ALL ITEMS IN UNIT  
A049 - Vazquez, Pablo  
ALL ITEMS IN UNIT  
B011 - Nickols, Marcus  
ALL ITEMS IN UNIT  
D004 - Richter, Rick  
ALL ITEMS IN UNIT  
D061 - Ortego, James  
ALL ITEMS IN UNIT  
D114 - Depina, Rachael  
ALL ITEMS IN UNIT  
E088 - James, Hagen  
ALL ITEMS IN UNIT

**PUBLIC STORAGE @ 12318  
N MOPAC EXPRESSWAY,  
AUSTIN, TX 78758, 1:30 PM**

A004 - Wavering, Curless  
ALL ITEMS IN UNIT  
A006 - DeLeon, John  
ALL ITEMS IN UNIT  
A025 - Bordovsky, Christo-  
pher  
ALL ITEMS IN UNIT  
B124 - Drewry, Derek  
ALL ITEMS IN UNIT  
B197 - Babineaux, Britney  
ALL ITEMS IN UNIT  
C313 - Horn, Samuel  
ALL ITEMS IN UNIT  
C379 - Alehag, Hans  
ALL ITEMS IN UNIT  
C393 - Alehag, Hans  
ALL ITEMS IN UNIT  
D516 - Pocoroba, Angela  
ALL ITEMS IN UNIT  
D517 - Pocoroba, Angela  
ALL ITEMS IN UNIT  
D634 - Martinez, Juan  
ALL ITEMS IN UNIT

**PUBLIC STORAGE @ 10931  
RESEARCH BLVD., AUS-  
TIN, TX 78759, 2:00 PM**

2066 - Rodriguez, Melissa  
ALL ITEMS IN UNIT  
2232 - Penn, Oscar  
ALL ITEMS IN UNIT  
A017 - Precision Furniture  
Design  
ALL ITEMS IN UNIT  
A06G - Riojas, Dan..  
ALL ITEMS IN UNIT  
C004 - Valdez, Carlos  
ALL ITEMS IN UNIT  
F006 - Simon, Craig  
ALL ITEMS IN UNIT

**PUBLIC STORAGE @ 12915  
RESEARCH BLVD., AUS-  
TIN, TX 78750, 2:30 PM**  
#103 Gwen Harper  
3093 - Hanna, Roger  
ALL ITEMS IN UNIT  
4085 - Gordon, Marcia  
ALL ITEMS IN UNIT  
B004 - Cephus, Patti  
ALL ITEMS IN UNIT

D025 - Spinks, Jimi  
ALL ITEMS IN UNIT  
D041 - Ward, Rosemary  
ALL ITEMS IN UNIT  
**PUBLIC STORAGE @ 13675  
N US HWY 183, AUSTIN, TX  
78750, 3:00 PM**

0219 - Stucco Man Inc  
ALL ITEMS IN UNIT  
0311 - Locklear, Harley  
ALL ITEMS IN UNIT  
**PUBLIC STORAGE @ 1517  
ROUND ROCK AVE.,  
ROUND ROCK, TX 78681,  
3:30 PM**  
1117 - Harris, Marvin  
ALL ITEMS IN UNIT  
1119 - Jones, Pam  
ALL ITEMS IN UNIT  
1154 - Sherry, Meagan  
ALL ITEMS IN UNIT  
7142 - Frederick, Nicole  
ALL ITEMS IN UNIT  
8111 - Elite Construction  
ALL ITEMS IN UNIT  
8138 - Bryant, Michael  
ALL ITEMS IN UNIT  
8188 - Estell, Michael  
ALL ITEMS IN UNIT

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Tex-  
as Property Code, R&K Self  
Storage will hold a public  
auction to satisfy a landlord's  
lien. Sale will be held on **May  
11, 2010 at 11:00 am** at 2407  
S. Hwy 183, Leander, TX  
78641.

Property will be sold by the  
unit to the highest bidder for  
cash. \$50.00 clean-out de-  
posit per unit will be re-  
quired. Property being sold  
includes the following con-  
tents:

Everett Gray, Unit 106-mat-  
tress, desk, chest of drawers  
Rene Burger, Unit 311-mat-  
tresses, TVs, computer,  
washer, dryer, household fur-  
niture

Larry Schuster, Units 312 and  
423-office furniture including  
desks and file cabinets  
R&K Self Storage, Unit 508-  
mattress, storage rack, re-  
cliner, corner sectional for  
sofa

R&K Self Storage, Unit 1020-  
sofa, vacuum, bed frame,  
household items

Rita Phelps, Unit 1228-mat-  
tress, hand tools, washer,  
dryer, household furniture  
Seller reserves the right to  
not accept any bid and to  
withdraw property from sale.

**NOTICE OF PUBLIC SALE**  
Morningstar Self Storage  
hereby gives notice of Public  
Sale under the provisions of  
Chapter 59 of The Texas  
Property Code. **This sale will  
be held on May 5, 2010 be-  
ginning at 12:00pm at the  
Morningstar Self Storage lo-  
cated at 1321 West Fifth St.  
Austin, Texas 78703.** This  
sale is being held to satisfy a  
landlord's Lien. Everything  
sold is purchased "as is"  
"where is" for cash. Morning-  
star Self Storage reserves the  
right to set a minimum bid,  
refuse any bid, or to cancel  
any Public Sale that is ad-  
vertised. Announcements  
made the day of the sale  
take precedence over any  
printed materials related to  
the sale.

Harry Goss: boxes, house-  
hold items, ladder, bags,  
clothing, furniture items  
Peter Zandan: office chair,  
boxes  
AUCTIONEER: KENNETH  
HIERHOLZER 6568

**NOTICE OF PUBLIC SALE**  
Austin Southwest Self Storage  
under Chapters 59 & 70  
of the Texas Property Code,  
hereby gives notice of sale  
under said act to wit: On  
May 15, 2010 at 9:00 AM at  
9493 East Hwy 290, Austin,  
TX 78724, seller will conduct  
a sale of the contents of  
each unit in its entirety to the  
highest bidder for cash to  
satisfy a landlord's lien. Units  
contain appliances, bedding,  
CDs, clothing, electronics  
equip, file cabinet, furniture,  
mattresses, moped, rugs,  
shelving, sports equip, stereo  
equip, tools, and misc.

#103 Gwen Harper  
#114 Wanda Walsch  
#124 Belinda Howard  
#203 Hector Rodriguez  
#233 Delaine Miller  
#402 Barbara A Moore

#430 Esther Crawford  
#433 Floyd E Potter  
#506 Shane M Brooks

**NOTICE OF PUBLIC SALE**  
to be held at AusTex Towing  
201 E. Braker Ln., Austin, TX  
78753 on 4/28/10 at 9AM.

**NOTICE OF SALE OF REAL  
PROPERTY**

**STATE OF TEXAS  
COUNTY OF TRAVIS**

**CAUSE: PR09019252-2** By  
virtue of an Order of Sale is-  
sued by the clerk of the Pro-  
bate Court 2 Court of DAL-  
LAS County, Texas, April 06,  
2010, in cause numbered  
PR09019252-2, styled EL-  
BERT EARL YATES versus  
JAY LYNN YATES on a judg-  
ment rendered against JAY  
LYNN YATES, I did on April  
20, 2010, at 10:00 a.m., levy  
upon as the property of said  
parties the following de-  
scribed real property:

**Lot 19, Block S, Violet  
Crown Height, Section 2, a  
subdivision in Travis  
County, Texas according to  
the map or plat thereof re-  
corded in Volume 4, Page  
311 and known locally as  
1302 Alamo Rd., Austin,  
Texas 78757, said property  
consisting of 0.231 acres  
out of the George W. Spear  
League No. 7 survey, Ab-  
stract 697 and generally  
known as the Jay Lynn  
Yates residence.**

On June 01, 2010, being the  
first Tuesday of the month,  
between the hours of 10:00  
A.M. and 4:00 P.M., begin-  
ning at 10:00 a.m. at the Travis  
County Courthouse, 1000  
Guadalupe Street, Austin,  
Texas, I will sell for cash to  
the highest bidder, all the  
right, title and interest in and  
to the real property described  
above.

Dated at Austin, Travis  
County, Texas, April 20,  
2010.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ Alan Redd  
by SENIOR DEPUTY ALAN  
REDD, Deputy

Notice to Bidders: You are  
buying whatever interest, if  
any, the Parties has in the  
property. Purchase of the  
Parties' interest in the prop-  
erty may not extinguish any li-  
ens or security interests held  
by other persons. There are  
no warranties, express or im-  
plied, regarding the property  
being sold, including but not  
limited to warranties of title,  
merchantability or fitness for  
a particular purpose.

Bidders shall present an un-  
expired written statement is-  
sued to the person in the  
manner prescribed by Sec-  
tion 34.015, Tax Code, show-  
ing that the Travis County As-  
sessor-Collector has deter-  
mined that there are no de-  
linquent ad valorem taxes  
owed by the person. In ad-  
dition, an individual may not  
bid on or purchase property  
in the name of any other in-  
dividual.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF ROBERT  
J. GROSS** Notice is hereby  
given that original Letters  
Testamentary for the Estate  
of Robert J. Gross, De-  
ceased, were issued on April  
22, 2010, in Cause No. C-1-  
PB-10-000515, pending in the  
Probate Court Number One  
of Travis County, Texas, to  
the estate's independent  
executor without bond, Rita  
M. Gross. All persons having  
claims against the estate  
currently being administered  
are required to present them  
within the time required by  
law. Claims should be ad-  
dressed in care of the rep-  
resentative's attorney, Law-  
rence A. Russell, 9951 An-  
derson Mill Road, Suite 200,  
Austin, Texas 78750. Dated  
this 22nd day of April, 2010.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF BERNARD  
GOODSTEIN** Notice is hereby  
given that in Cause No.  
C-1-PB-10-000513 styled Es-  
tate of Bernard Goodstein,  
Deceased, pending in the  
Probate Court No. 1 of Travis  
County, Texas, original Let-  
ters Testamentary were is-  
sued on the 16th day of April,  
2010, to DON MARTIN (the  
"personal representative"). All  
persons having claims

against said estate are here-  
by required to present same  
within the time prescribed by  
law, and before such estate  
is closed. The personal rep-  
resentative directs that  
claims be presented to said  
personal representative at  
the address shown below in  
care of the attorney for said  
representative.  
DON MARTIN

c/o John Calhoun Miller  
Attorney at Law  
1509 Old West 38th Street #3  
Austin, Texas 78731

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF CHARLES  
M. GOODNIGHT, JR., ALSO  
KNOWN AS CHARLES  
MERLE GOODNIGHT, JR.,  
ALSO KNOWN AS C.M.  
GOODNIGHT, JR., ALSO  
KNOWN AS CHARLES M.  
GOODNIGHT, ALSO  
KNOWN AS BOOMER  
GOODNIGHT, DECEASED**

Notice is hereby given that  
original Letters Testamentary  
for the Estate of CHARLES M.  
GOODNIGHT, JR., also  
known as CHARLES MERLE  
GOODNIGHT, JR., also  
known as C.M. GOODNIGHT,  
JR., also known as CHARLES  
M. GOODNIGHT, also known  
as BOOMER GOODNIGHT,  
were issued on April 20,  
2010, in Cause No. C-1-PB-  
10-000573, pending in the  
Probate Court Number One of  
Travis County, Texas, to  
NORVA DARLENE GOOD-  
NIGHT, the Independent Ex-  
ecutor of said Estate.

All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time prescribed by  
law. Claims should be pre-  
sented by addressing them  
in care of the Executor, Nor-  
va Darlene Goodnight, at her  
mailing address, which is  
2403 Toulouse Drive, Austin,  
Travis County, Texas 78748.  
DATED this 20th day of  
April, 2010.

NORVA DARLENE GOOD-  
NIGHT Independent Executor  
of the Estate of CHARLES M.  
GOODNIGHT, JR., a/k/a  
CHARLES MERLE GOOD-  
NIGHT, JR., a/k/a C.M.  
GOODNIGHT, JR., a/k/a  
CHARLES M. GOODNIGHT,  
a/k/a BOOMER GOODNIGHT,  
Deceased

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF CARROL  
R. LEMING, Deceased** No-  
tice is hereby given that orig-  
inal Letters Testamentary for  
the Estate of CARROLL R.  
LEMING, Deceased, were is-  
sued on April 20, 2010 in  
Cause No. C-1-PB-10-  
000551, pending in Probate  
Court No. 1 of Travis County,  
Texas to the estate's personal  
representative:

KIM A. LEMING  
Claims may be presented  
and it is hereby instructed  
that claims be addressed to:  
Kim A. Leming, Independent  
Executor of the Estate of  
Carroll R. Leming, Deceased,  
6607 East 12th Avenue, An-  
chorage, Alaska 99504.

All persons having claims  
against the Estate, which is  
currently being administered,  
are required to present them  
within the time and manner  
prescribed by law.  
By: /s/ Theodore E. Comsudi  
Attorney for the Estate of  
Carroll R. Leming, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF JOHN G.  
KENT, DECEASED**

Notice is hereby given that  
Letters Testamentary in the  
Estate of John G. Kent, De-  
ceased, were issued on  
March 30, 2010 in Cause No.  
C-1-PB-10-000461 in the Pro-  
bate Court No. One of Travis  
County, Texas to Donna Ma-  
rie Von Tosen. All persons  
having claims against the Es-  
tate of John G. Kent should  
present those claims within  
the time and in the manner  
prescribed by law to Karl G.  
Johnson, Jr., Attorney, 704  
West 9th St., Austin, TX  
78701.

Dated: April 26, 2010  
/s/ KARL G. JOHNSON, JR.  
Attorney for Independent Ex-  
ecutor

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of DAVID B.  
LEVIN, also known as DAVID  
BRUCE LEVIN, Deceased,  
were issued on April 15,  
2010, in Cause No. C-1-PB-  
10-000470, pending in the  
Probate Court No. 1, Travis  
County, Texas, to: JUDITH G.  
LEVIN.

All persons having claims  
against this Estate which is  
currently being administered  
are required to present them  
to the undersigned within the  
time and in the manner pre-  
scribed by law.

c/o: FRANCES H. BENNETT  
BENNETT FLAHERTY, PLLC  
7800 N. Mopac, Suite 200  
Austin, Texas 78759

DATED the 21st day of April,  
2010.

Bennett Flaherty, PLLC  
7800 N. Mopac, Suite 200  
Austin, Texas 78759  
(512) 407-8888 (Telephone)  
(512) 407-8588 (Telecopier)  
By /s/ Frances H. Bennett  
State Bar No. 00783634  
Shelly C. Fristoe  
State Bar No. 07480800  
ATTORNEYS FOR MARTYN  
M. TURNER

**NOTICE TO CREDITORS** On  
April 22, 2010, Polly Ann

Bittle was appointed Inde-  
pendent Executor of the Es-  
tate of Maybell Wendel Bittle,  
Deceased, in Cause No. C-1-  
PB-09-001756, pending in  
the Probate Court No. 1 of  
Travis County, Texas. The  
address of Independent Ex-  
ecutor is c/o Andrew C.  
Friedmann, Attorney & Coun-  
selor at Law, 4408 Spice-  
wood Springs Road, Austin,  
Texas 78759, and all persons  
having claims against this  
estate are required to present  
them to such address in the  
manner and time required by  
law.

**NOTICE TO CREDITORS** On  
March 23, 2010, Beth Marsh  
qualified as Guardian of the  
Estate of Ruth Golden Miller,  
an incapacitated person, in  
Cause No. C-1-PB-10-  
000062, pending in the Pro-  
bate Court No. 1 of Travis  
County, Texas. The address  
of the Guardian is: c/o Don-  
ald F. Carnes, 400 W. 15th,  
Suite 808, Austin, Texas,  
78701, and all persons hav-  
ing claims against this estate  
are required to present them  
to such address in the man-  
ner and time required by law.  
Beth Marsh, Guardian of the  
Estate of Ruth Golden Miller

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Billie Louise  
Greer, Deceased, were is-  
sued on April 20, 2010, in  
Docket No. C-1-PB-10-  
000506, pending in the Pro-  
bate Court No. 1 of Travis  
County, Texas, to: James R.  
Greer, Jr.

The address of the Inde-  
pendent Executor is in Katy,  
Waller County, Texas, the  
mailing address is: c/o Sco-  
field & Scofield, P.C., 1411  
West Avenue, Suite 200, Aus-  
tin, Texas 78701-1537.

All persons having claims  
against this Estate which is  
currently being administered  
are required to present them  
within the time and in the  
manner prescribed by law.  
DATED the 20th day of April,  
2010.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Frank E. Scofield

**NOTICE TO CREDITORS**

Notice is hereby given that  
original Letters Testamentary  
for the Estate of Virgie Clem-  
mie Collins Garrett, aka Vir-  
gie Clemmie Garrett, De-  
ceased, were issued on April  
22, 2010, under Docket No.  
C-1-PB-10-000343, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to  
Madhree Michelle Garrett  
Gibson, aka Madhree Mich-  
elle Gibson.

Claims may be presented in  
care of the attorney for the  
estate, addressed as follows:  
Representative, Estate of Vir-  
gie Clemmie Collins Garrett,  
aka Virgie Clemmie Garrett,  
Deceased  
c/o Brian G. Yarbrough, At-  
torney

807 Brazos Street, Suite 402  
Austin, Texas 78701  
All persons having claims  
against this estate, which is  
currently being administered,  
are required to present them  
within the time and in the  
manner prescribed by law.  
Dated April 26, 2010.  
/s/ Brian G. Yarbrough,  
Attorney(s) for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that  
original Letters Testamentary  
for the Estate of **Catherine O.  
Germond**, Deceased, were  
issued on April 27, 2010, in  
Docket No. C-1-PB-10-  
000575, pending in the Pro-  
bate Court No. 1 of Travis  
County, Texas, to: **Kenneth  
W. Germond**.

All persons having claims  
against this Estate which is  
currently being administered  
are required to present them  
within the time and in the  
manner prescribed by law.  
Claims shall be addressed to:  
"Representative, Estate of  
**Catherine O. Germond**"  
c/o John W. Brodnax  
John W. Brodnax, P.C.  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"

(512) 261-0101  
DATED the 27th day of April,  
2010.  
/s/ John W. Brodnax  
ATTORNEY FOR INDEPEND-  
ENT EXECUTOR

**OFFICIAL PUBLIC NOTICE  
TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that  
sealed bids will be accepted  
by Travis County for the fol-  
lowing items:

1. 290 East Landfill Operation  
and Maintenance, B100191-  
LD

Opens: May 10, 2010 @ 3:00  
p.m.

Bids should be submitted to:  
Cyd Grimes, Travis County  
Purchasing Agent, Ned  
Granger Building, 314 West  
11th, Room 400, P.O. Box  
1748, Austin, Texas 78767.  
Specifications can be ob-  
tained from or viewed at the  
Travis County Purchasing Of-  
fice at no charge or by down-  
loading a copy from our web-  
site: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bid-

ders should use unit pricing  
or lump sum pricing, if ap-  
propriate. Payments may be  
made by check. The suc-  
cessful bidder shall be re-  
quired to furnish a Perfor-  
mance Bond in the amount of  
One Hundred percent (100%)  
of the contract amount  
awarded, if applicable.

Prepare one copy of the affi-  
davit of bid opening and sub-  
mit monthly (along with con-  
solidated invoice) to the Pur-  
chasing Office, P.O. Box  
1748, Ned Granger Building,  
Room 400, Austin, TX 78767.

**OFFICIAL PUBLIC NOTICE  
TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that  
sealed bids will be accepted  
by Travis County for the fol-  
lowing items:

1. 290 East Landfill Operation  
and Maintenance, B100191-  
LD

Opens: May 10, 2010 @ 3:00  
p.m.

Bids should be submitted to:  
Cyd Grimes, Travis County  
Purchasing Agent, Ned  
Granger Building, 314 West  
11th, Room 400, P.O. Box  
1748, Austin, Texas 78767.  
Specifications can be ob-  
tained from or viewed at the  
Travis County Purchasing Of-  
fice at no charge or by down-  
loading a copy from our web-  
site: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bid-  
ders should use unit pricing  
or lump sum pricing, if ap-  
propriate. Payments may be  
made by check. The suc-  
cessful bidder shall be re-  
quired to furnish a Perfor-  
mance Bond in the amount of  
One Hundred percent (100%)  
of the contract amount  
awarded, if applicable.

**OFFICIAL PUBLIC NOTICE  
TO PROPOSERS**

**TRAVIS COUNTY, TEXAS**

Notice is hereby given that  
sealed proposals will be ac-  
cepted by Travis County for  
the following items:  
1. Recycling Services Oper-

ations, S100194-LD  
 Opens: May 17, 2010 @ 2:00 p.m.  
**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 6, 2010 @ 2:00 PM.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids for the TRANSPORTATION AND NATURAL RESOURCES DEPARTMENT (TNR) INFORMATION FOR BIDS (IFB), entitled, WELLS BRANCH PARKWAY AND SUMMIT DRIVE INTERSECTION IMPROVEMENTS (IFB NO. B100183-JE), a project consisting of roadway improvements of Wells Branch Parkway left turn lane and signal installation at Summit/Tandem Drive in Precinct 2, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 PM, CST, May 12, 2010, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may print the Plans and Specifications from

[www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through [www.bidsync.com](http://www.bidsync.com), an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to

reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**POUND SALE** Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.  
**Garagekeeper:**  
**Chote's Wrecker Service**  
**10717 Research Blvd.**  
**Austin, TX 78759**  
**(512) 832-1692**

- 2002 VW NYY036, 3VWSB69M02M147539
- 1991 Chev 95SCC2, 1GCD14Z2M2110962
- 1996 Ford 566JKZ, 1FMDU32P3TZA30140
- 1996 Chev 91RH43, 1GNEC16R4TJ312451
- 2000 Ford Mustang FKZ729, 1FAFP4044YF264918

**SUPERIOR COURT OF ARIZONA PINAL COUNTY**  
**Name of Petitioner/Plaintiff**  
**Carma L Hanshev**  
**Name of Respondent/Defendant**  
**Merick J Hanshev**  
**DO 2 009 00707**  
**Replacement SUMMONS**  
**DIV: 8**  
**JUDGE: BRENDA E. OLDHAM**

**WARNING:** This is an official document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help. FROM THE STATE OF ARIZONA TO Merick J. Hanshev

- A lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this "Summons".
- If you do not want a judgment or order taken against you without your input, you must file an "Answer" or a "Response" in writing with the court, and pay the filing fee.

If you do not file an "Answer" or "Response" the other party may be given the relief requested in his/her Petition or Complaint. To file your "Answer" or "Response" take, or send, the "Answer" or "Response" to the Office of the Clerk of the Superior Court, 971 Jason Lopez Circle Bldg A, Florence, Arizona 85232 or PO Box 2730, Florence, Arizona 85232-2730; or any satellite office. Mail a copy of your "Response" or "Answer" to the other party at the address listed on the top of this Summons.

3. If this "Summons" and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this "Summons" and the other papers were served on you by a registered process server or the Sheriff outside the State of Arizona, your Response must be filed within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete thirty (30) days after the date of the first publication.

4. You can get a copy of the court papers filed in this case from the Petitioner at the address at the top of this paper, or from the Clerk of the Superior Court at the address listed in Paragraph 2 above.

5. Requests for reasonable accommodation for persons with disabilities must be made to the office of the judge or commissioner assigned to the case, at least five (5) days before your scheduled court date.

**SIGNED AND SEALED** this date: AUG 25, 2009  
**KRISTI YOUTSEY RUIZ**  
 Clerk of the Superior Court  
 By /s/ Anna Iglesias  
 Deputy Clerk

# motor

## cars

**1995 LEXUS SC400** - \$5950  
 Auto Depot 909 Prairie Trail. 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1996 BUICK** Park Avenue, 76k miles, new transaxles, new tune up, new engine rebuild- \$2250 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1997 HONDA** Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- \$3500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1997 HONDA** Civic LX 2 DR, 155k miles, 5 spd, Hunter Green in color, FULL WARRANTY/30 day money back satisfaction special- \$3950. Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1997 HONDA** Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - \$3950 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1999 ACURA** CL Baby Blue, Auto, 104k miles, Leather, Warranty - \$6500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1999 PONTIAC** Grand Am, Red, Auto, 4 Dr, "As Is", blown head gasket, needs tranny- \$400 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1999 TOYOTA** 4 Runner, Auto, 2WD, 130k miles, with Warranty! \$5500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**2000 DODGE** Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- \$2250 Auto Depot 909 Prairie Trail. 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**2001 HONDA** Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! \$5750 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**2002 HONDA** Civic LX 2 Dr Coupe, Silver, Auto, 159k miles, All new parts- \$5,500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**2004 HONDA** S2000, Convertible, 55k miles, 5 spd, - \$12500 Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**2006 FORD** Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, \$12,500. Auto Depot 909 Prairie Trail. 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**2008 HYUNDAI** Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! \$8500. Auto Depot 909 Prairie Trail 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**TOP DOLLAR PAID FOR JUNK CARS/TRUCKS!! ALL YEARS UP TO 2005**  
 We Pay the MOST, we haul free! english(512)247-2274, espanol(254)718.4015

## trucks

**1937 FORD** Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. \$14,750.

Auto Depot 909 Prairie Trail. 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

**1992 LEXUS** ES 300, Interior is fabulous, 135k miles, Full warranty, Clean as a showroom car...Clear Title. \$4950 Auto Depot 909 Prairie Trail. 836-9767.  
[www.autodepotatx.com](http://www.autodepotatx.com)

## motorcycles

**TRIUMPH AMERICA** 2008, 3300 miles, perfect, \$5995 obo Gareth (512)497-4079

## repairs

### AUTO INSURANCE

#### DISCOUNTS UP TO 40%

Call, click, or come by my office to find out how you can save money on your car insurance by switching to the #1 team.  
 Hablamos Espanol  
**Nancy Callahan**  
 State Farm Agent  
 3500 Jefferson Suite 313, 78731  
 (512)451-7573  
[nancy@nancyjcallahan.com](mailto:nancy@nancyjcallahan.com)  
 State Farm Mutual Automobile Insurance Co.  
 Home  
 Offices: Bloomington, IL

### INSPECTIONS

**State Inspector - Vehicle Inspections**  
 Cars, Trucks, motorcycles, rv's, & trailers

9433 Parkfield Dr, 78758  
 8-6M-F 10-4Sat.

Se Habla Espanol  
**836-7661**

# THE AUTO DEPOT

## YOUR #1 LOCAL USED CAR DEALER

**MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!**

**836-9767**

**909 PRAIRIE TRAIL**

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

**MON- FRI 8AM-6PM**

**SAT 10-5PM OR BY APPT.**

PHONE JIM AT **294-2885** UNTIL 9PM

OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

**autodepotatx.com**

**DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)**

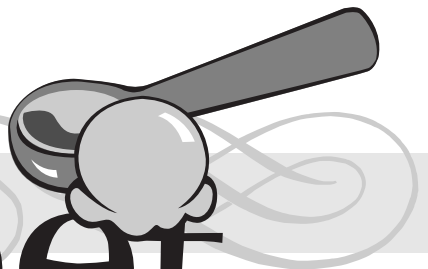


**MECHANICS YOU CAN TRUST!**

**A/C SEASON IS HERE!**  
**LET US COOL YOU DOWN!**  
**CALL US FOR THE BEST RATES IN TOWN**  
**ON ANY OF YOUR MOTOR REPAIR NEEDS.**  
**WE WILL SAVE YOU TIME AND MONEY**

**VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH**

# easy street



## NEED EXCITEMENT

Would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, #132955

## SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, #132877

## SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, #132535

## HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, #132440

## TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 46, #132022

## ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, #128782

## HOT TIMES

We are looking for no strings attached hot sex and fun with other couples or bi-sexual females. While looks are not the most important aspect, they are somewhat important. **Atx2700**, 34, #132959

## COUPLE TO PLAY

mid forties couple seeks bi female or couple where female is bi she is petite and hot not shy but prefers submissive. he has fantasy of being controlled by dom women. **icanman**, 46, #132957

## SEXY AUSTIN COUPLE

We are a professional couple looking to enhance our sexual experiences. Are you ready for a passionate affair with a charming, attractive couple skilled in the art of sensual pleasures? **HotTexasTwo**, 54, #132935

## 2+1=3

Couple seeking outgoing, bubbly, sexy lady 2 join in the fun. If you'd like to enjoy music, movies, eating out, sight seeing or just like the company of 2 austinites wholl make you laugh, hit us up. **MikenJelly**, 31, #132916

## WILLING TO TRY

Married 24 years wanting to try something new and exciting must be discreet. **newhornycpl**, 44, #132859

## TICKLE MY WIFE....

We are a couple looking for a woman for a night. No Men. Wife wants to explore her bi-curious side & prefers blonde curvy women. **2curiouscats**, 39, #132847

## SPARKLE

We're looking for people to have fun with. We would like to meet women willing to share in ANYTHING. If watching porn and being naughty sounds like you, contact us. **sparkle-pussy**, 31, #132740

## SENSUAL FUN COUPLE

Looking for open, honest & fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 43, #132674

## DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, #132682

## SMILE

We are married couple looking for a sexy third to join us in the bedroom. We are experienced and looking for all comers that have great attitudes and open minds. **atxlovers**, 33, #132667

## HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, #132661

## SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c\_n\_c2010**, 34, #132602

## COUPLENLOVE WANTS FEMALE

couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **bad-peacekeepers**, 31, #132580

## COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 32, #132572

## SWEET TENDERS

couple looking for a clean and good looking girl sexy and wild. send us apic or number if u interested in meeting up havn a good time. **sr2010**, 24, #132519

## FINE IN DEVINE

We are a black couple 21 and 22 lookn for a female dats down for watever. **b33utiful**, 22, #132470

## FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

## BEAUTIFUL BOUNTIFUL BREASTS

Looking for woman or couple to experiment with lactation fantasy. **agbeauty**, 27, #132918

## DOMINATRIX SEEKING SLAVE

I'm Lucille Ballbuster, come and visit Me to have all your deepest, darkest desires realized, all that is required is your undying devotion and submission. **LucilleBallbuster**, 25, #132522

## WET AND JUICY

I am interesting in trying a woman and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, #132478

## FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, #132264

## PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 20, #129789

## GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 40, #128575

## LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes.parks.discreet. **mickey5252**, 48, #117158

## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, #127424

## PLAYFUL, ENERGETIC MAN-TOY

Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 43, #120665

## BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio\_3638**, 45, #118402

## NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex\_Male**, 38, #126501

## START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austinobey**, 25, #132909

## NEED A SPANKING

W/M interested in being spanked and punished. I want to experience masochism for the first time. It is a turn on to think what my limit would be. **SP41**, 51, #132888

## CURIOS FOR TGIRL

Straight guy curious about tgirl encounters. show me what all the fuss is about. **sonny\_ryder**, 45, #132577

## BLONDE T-GIRL

Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, #101055

## SEE ANYTHING INTERESTING?

I am looking for nice curves and a nice smile. **austinarts**, 28, #132980

## NEW2TOWN

I recently moved to town last week and I am looking for a nice group of people to show me around! Hit me up! **SoCalMEAT**, 31, #132942

## SEEKING NEW FANTASY

I recently fulfilled my fantasy. And I'd like to try new things. I like vocal women, and costume play. **Incanlover**, 20, #132726

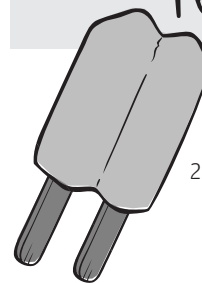
## DOWN TO FUCK

im not trying to set anything up, im just looking for a good time. i give sensual massages, and i can make you scream with just my tongue. **dftnetime**, 20, #132885

## READY FOR FUN

Would like to meet up with someone for fun that makes my heart race. Love car and public play. Eat me up and back into me. **homas**, 60, #132875

## Flavor of the Week



**austinobey** Age: 25

looking to start some trouble

25 Hispanic guy here somewhat new to town looking to make some memories. Very fun outgoing chill guy here UT student and bartend full time downtown.

read the rest of **AUSTINOBEY's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

[austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)  
[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

[austinchronicle.com/luvdoclist](http://austinchronicle.com/luvdoclist)

Occasionally, even right here in River City, you will meet people so stupid they make you want to tear your hair out. Why? Because you're at least smart enough to know that if you choked them to death, you would probably end up in prison... a place with more people in need of Darwinistic mercy killing than you could possibly handle. As desperate as mankind may seem for a well-reasoned, efficient thinning of the herd, it's insane to actually take on the task yourself. On a human scale, natural selection is a glacial process – much like dealing with the U.S. Postal Service. You can't just expect all the stupid people to become

instantly extinct like the dodo bird. Sure, you could maybe accelerate the process by luring them all into a stadium for a tea party rally and then clubbing them to death like baby seals, but inevitably a few would escape, breed like rabbits, and spawn a whole new duh generation. Besides, genocide is always messier than it seems, no matter how well planned or intentioned. More importantly, brute force is always outright admission of the failure of intelligence. You're better off going hairless if that's what it takes to stay Zen. Maybe that's why Buddhist monks are bald... they've already torn their hair out. Dealing with people of obvious intellectual inferiority can be so exasperating, can't it? How can you even have an intelligent conversation with someone who doesn't regularly read *The New York Times*, listen to the Decemberists, and watch *The Daily Show* and Stephen Colbert? Someone who forsakes the theory of evolution for the dogma of creationism? Someone who drives a four-wheel drive King Ranch F-250 instead of a Prius? Someone who owns more guns than books? Someone too stupid to realize that meat is murder and milk is tit torture juice? You can barely even look at them without your face contorting into a grotesque mask of derision. Fortunately seven years of liberal arts college education not only gave you the patience of Job but the empathy and compassion of Jesus himself. Instead of snarkily pointing out the intellectual shortcomings of knuckle dragging red staters, Christian fundamentalists, and crotchety, senile, blue-haired conservatives, you take the time and make the effort to understand their position and engage with them in meaningful dialogue. After all, true change always comes from within and is rarely affected by scorn, derision, and ridicule, hilarious though they may be. You're not the kind of person who dismissively labels someone as a right-wing nut job or a crazy-eyed Christian fundy. No, you always carefully examine people and issues in the stark, unforgiving light of well-informed objectivity. In short, you're part of the answer, not part of the problem. For that you will be richly rewarded, if not a terrestrial sphere, then surely a spiritual one... if you actually believed in that bunk. Don't sweat it, Austin offers plenty of earthly rewards for folks just like yourself. For instance, this Friday, April 30, at the spooky shell of the old Seaholm Power Plant, the *Texas Travesty*, KVRX, and Canvas for a Cause are hosting Lights Out!, a six-hour extravaganza featuring "some of the best bands, comedians, and artwork that the city has to offer." For only \$10 you can see comedians Mike MacRae, John Ramsey, and Bryan Gutmann and be treated to a music showcase featuring local shoegazers Ringo Deathstarr as well as other "exciting surprise guests." There is also an art auction with all proceeds benefiting Heart House Austin, an afterschool program dedicated to providing a safe haven and academic support to low-income children so that someday you won't feel the urge to choke them too.

## The Luv Doc

Lights Out! at Seaholm Power Plant

Fri., Apr. 30, 8pm

Seaholm Power Plant • 214 West Ave.

[www.lightsoutatseaholm.com](http://www.lightsoutatseaholm.com)

[austinchronicle.com/easystreet](http://austinchronicle.com/easystreet) • [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

**BROWSE** these ads and more online for **FREE**.

**ENTER** your own profile for **FREE**.

**RESPOND** by e-mail directly through our site with a membership.

indicates that a photo is posted online.

means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 numbers or per-minute fees. Regular long-distance charges may apply.

## membership is simple:

### EASY STREET

7-day pass..... \$20.00

30-day pass..... \$30.00

90-day pass..... \$60.00

### LOVERS LANE

7-day pass..... \$10.00

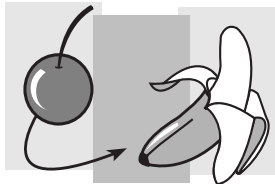
30-day pass..... \$20.00

90-day pass..... \$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

**VOICE RESPONSE EASY STREET: 520.547.4259** **LOVERS LANE: 520.547.4265**

# lovers lane



## "INIQUITY"

All I want to do this summer is camp, swim, fish and get tan lines :) 420 friendly, so if this sounds fun message me! **jeccabug**, 24, #132997

## CRAZY FUN SWEET

Im open to learning new things in life. I love sports and having tons of crazy fun. In someone they have to be sweet but crazy, and funny. **Rose81**, 28, #132415

## TRUE LOVE M

i am a good looking nice girl seeking a man with love and kind i am a good looking nice girl seeking a man with love and kind. **nnlove**, 25, #132983

## BA BLA BLA

Just moved to Austin. Looking to meet someone that likes good music, beer, shows, laughing, the outdoors, going to the river and playing video games. Any takers? **ieatbrains**, 24, #132951

## ..THAT SPECIAL SOMETHING

...Looking for that special something thats so hard to describe. Its somewhere between lots of physical attraction and tons of laughter! love, love gray hair and cool glasses! **mzbhvn25**, 36, #132947

## MAKE ME LAUGH...

Looking for a risk taker, critical thinker, hater of suburbs and gated communities. You don't define grown up as watching sitcoms, attending church, having dinner parties and driving a minivan. **Avvelon**, 33, #132930

## IS THIS CREEPY?

My likes: carnivals, ketchup, writing, questions, dollar stores, fake flowers, inappropriate giggles, bell peppers, books, art, backs of necks, most old people, goofballs, smiles, and passions. Your likes: let's find out. **Blurb**, 23, #132927

## WITTY, THOUGHTFUL, GAL

Even though I find it hard, I'll do my best to describe my wonderful self (I am not as conceited as that statement sounds...!) I am hard to describe! **melovalle**, 26, #132882

## RUN, I SAY

flexible conversationalist. sincerity and cynicism fairly balanced. good-time performer. consumer of pop-and-alt-arts: performance, songs, sounds, stories, static and moving images, and good words tastefully arranged. **booksandbottlecaps**, 27, #132866

## WANDERING FUNNY GIRL

I'm nineteen, wicked smart and I love to laugh. I'm looking for someone funny and sweet. I'm not sure if all of my profile shows up yet! **ruku-moofu**, 19, #132854

## CARPI DEIM

i am a stylist by trade who is planning on learning special effect makeup who loves movies music and looking for an open minded guy (no mama,s boys). **modegirl101**, 37, #132834

## SASSY, BIKING, MUSIC

I'm sassy with a great sense of humor.I'm seeking a partner over 40 who is wanting a long term relationship. Overworked and seeking a partner to go out with. **Santafe1**, 41, #132826

## UNICORNS RARELY ATTACK

Smart, interesting, fun-loving, easy-going gal (cliche-adjectives quota met). Occasionally trip over my own feet and words. I enjoy spending time with a good book, good friends, and/or a good beer. **spunky\_like\_that**, 27, #132718

## HELLO, LOVE!

looking to share with a man who relishes each moment that he has. the sunset here blows my mind. i want to laugh and say - "did you SEE that?!" **LaOmVyE**, 34, #132689

## DIAMONDS ONTHE INSIDE

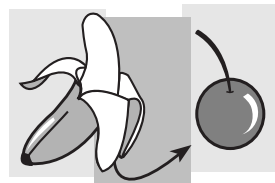
I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, #132668

## HOMESLICE SEEKING

ADVENTURES Sweet, honest, down to earth, nice lady, looking for something new and someone new. I enjoy good food, good company, live music, movies, reading, cooking, dancing. **Freedom1115**, 39, #132665

## WAVE HELLO

Pretty woman artist type looking for someone with a sense of humor and adventure. Creative thinker, person of action, interested in our global world and having fun - please apply! **ChaosCreativityPassion\_AndMore**, 53, #132659



## GROOVY LISTENER

Hello there. I consider myself to be a very nice and reasonably pleasant person, looking for similar traits in a woman. **sircoffee**, 35, #133005

## NETS GET CATCHY.

wanna girl thats honest, to write poems, drink and snuggle. i like a girl with a life, that doesnt want to move rightaway. i like to be filled with peas. **cabitwithahabit**, 26, #115108

## LETS DISCOVER EACHOTHER

Small town guy with a worldly outlook. Life is good, beer is great, and people are crazy. I'm happiest with a full stomach and my head in your lap. **Moonlight\_allnight**, 25, #133004

## FUNNY OUTGOING BORED

never done the whole online add. just got out of a 2 year relationship just have fun looking for someone to party with or settle down or both or neither. **goldentylor**, 19, #133003

## ITSALLTHERAGE

Just moved to Austin this month. Interested in getting to know locals who have been here a lot longer than I have, or anyone else willing to just enjoy life. **PiercingQuiet**, 26, #132974

## LOOKING FOR LOVE

I'm a guy looking for someone who is comfortable with honesty and communication. Someone who can be my best friend. Someone who doesn't agree with me on every single thing. **KingGemini87**, 22, #132979

## INTELLIGENT. CREATIVE.

SENSUOUS. Intelligent, sensitive,easy going. Playful, funny, open minded. Sense of humor essential, imagination very attractive. When the magic happens, its up to us to keep it going. **Readyn-Waiting2**, 61, #132965

## DONT DO IT

Dont kill trees for mees please :). **BearFighter**, 22, #132945

## SINGLE GOING STEADY...

Do these things really work, they must if ive convinced myself that I should post one. Im a photography student working full-time with high hopes for himself. **Hikikomori\_JB**, 28, #132943

## CREATIVE, ADVENTUROUS, ARTIST

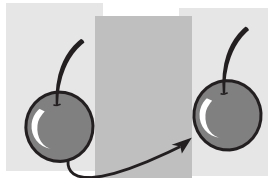
I seek beauty and knowledge from all living things. I strive to experience as much of this life as I can. **PeskyPotter**, 31, #126271

## BROKEN HEARTED INNEED

Divorcing soon in 2011. open marriage until then. Lonely and needing friend, more if things work out. Very good honest trustworthy man, great personality and humor. **Brokenheartedsoul**, 31, #132903

## OCEAN MINDED

I am known to save lost puppies, adore women that surf, burn too much nag champa, have unnatural cravings for Whip-in and Hey Cupcake. **jaycat**, 34, #124537



## ROCKERFACEOFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, #132890

## LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, #132565

## WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NlceGir78**, 30, #132097

## SCIENCE/MUSIC NERD

I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvet-goldmine**, 23, #131887

## LOOK BETTER ON

im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOf-Spades**, 20, #131753

## NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, #131567



## JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 46, #101030

## PRINCE OF PERSIA

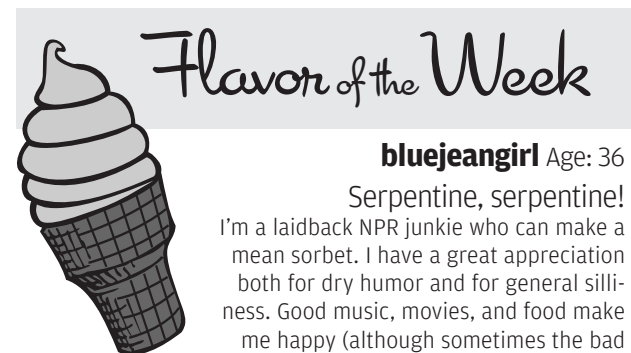
Kind of parachuted into Austin. This place is really different from anywhere else I've lived in. Come show me some love. It's good for your karma. Mine too. **jmkeynes83**, 44, #132908

## DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, #132651

## ATXGUY SEEKS ATXGUY

Typical Austin guy and then some. I like to be close enough to whisper ... **jonwayne**, 20, #132177



## bluejeangirl Age: 36

Serpentine, serpentine!

I'm a laidback NPR junkie who can make a mean sorbet. I have a great appreciation both for dry humor and for general silliness. Good music, movies, and food make me happy (although sometimes the bad movies can be more fun).

read the rest of **BLUEJEANGIRL's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



## FUN CREATIVE PASSIONATE

A cat loving hippie. Exploring,seeking,finding adventure in any situation,embracing my culture. Im looking for a fun,smart,honest,adventurous individual who has a great senseof humor,open minded,hold a conversation.willing to build a friendship 1st. **citycat**, 19, #132904

## SILLY, FUN, ADVENTUROUS

Im looking to find more girlfriends to hang out with! I would like to meet more girls who like to go out and have fun but are still laid back! **Austin\_Girl**, 24, #132857



## ZANE KELLEY WHERE are you?

Hey, the e-mail I have for you isn't good anymore. It has been a long, long time but I would love to talk to you! Kisses—Jade



## RED BUD LOVE?

You: Small Guatemalan wearing dog's orange leash as belt Me: Tall handsome Mexican with pug Us: Glancing as we passed the river bend. May our dogs bring us together again... **When: Sunday, April 25. Where: Red Bud Isle. You: Woman. Me: Man. #904784**

## CUTE HIPPIY CHICK

You:Hippy chick at edge of the drum circle, wearing a flowing dress, moving to the beat. Me:Dude with dreads, far off stare, smelling of patchouli, BO. Letis meetup around 4:20. **When: Saturday, April 24. Where: Eeyore's Birthday. You: Woman. Me: Man. #904783**

## YOU SCOOTER-JOEL?

Your friend's wrecked scooter, me, & you on Koenig & Avenue F sitting on the curb. Too bad the police came. I'm at ColdTowne Saturdays at 7pm. **When: Sunday, April 25. Where: Koenig & Avenue F. You: Man. Me: Woman. #904782**

## CURSIERWEIGHT EMOS 4/24

youTall, 6ft, darkhair nice smile. Had tix to sell. My friend bought you a beer for your kindness. I shook your and told you my name. Want to thank you. **Laura When: Saturday, April 24. Where: Emos, Cursierweight. You: Man. Me: Woman. #904781**

## POOPED IN TRUCK

4/19, brixton. you were in my truck, poop on the floor, vomit on the seat, rear-view mirror ripped off. we removed you and your feces from my vehicle. you ok? **When: Monday, April 19. Where: the brixton. You: Woman. Me: Woman. #904780**

## BMW CONVERTIBLE GIRL

Stunning beauty, almond eyes, petite, long brown hair.I noticed no ring, NO SALT! I want to be sipping frozen Margs on the deck with you. Name the time and place. **When: Friday, April 23. Where: LaFeria on South Lamar. You: Woman. Me: Man. #904779**

## BASIL FARMERS DAUGHTER

Lunch with your Mom. Me the bartender. Should have got your number. lets go see some music. **When: Saturday, April 17. Where: restaurant. You: Woman. Me: Man. #904778**

## SOUTH WALMART-NERD GLASSES

Ben White Walmart you-nerd glasses, great calves me-auburn hair, cap, blue tshirt I saw a spark & thought you did. Wanna go somewhere besides Walmart? **When: Monday, April 19. Where: South Austin Wal-Mart. You: Man. Me: Woman. #904777**

## BRAINS & TATTOOS

Found you on Tattoo Lovers. You have an owl on one calf and an octopus on the other. I really want to meet you! **When: Monday, April 19. Where: Tattoo Lovers. You: Man. Me: Woman. #904776**

## RUNNERS ON VDAY

We talked about ATX Valentine's Day run (you ran the half marathon and I ran the full). Perhaps we could get to know each other more over a few miles? **When: Saturday, April 17. Where: Capitol Building. You: Man. Me: Woman. #904775**

**ENTER TO WIN!** Place a **FREE PROFILE** on **Lovers Lane** with your photo before 5pm, Monday, May 10, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

## HAWAIIAN MUSIC JAM!

Sat. May 1m 4pm. Live Music, Entertainment, Hawaiian Plate Lunch. Call to Reserve, Tiki Imports 3500 S. Congress 440-7171

## SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors 453-8680 creativelanguagecenter.com

## DIABLO-ROJO.COM

We fix cheap piercings.  
\$15 piercing = 21 cent low quality Korea made non-implant grade jewelry Diablo Rojo "The Body Piercing Studio" 100% American Made Implant Grade S. Lamar 444-ROJO Drag 476-7575

## WAITERS

If you share your tips with cooks, dishwashers, managers or pay for walked tabs or breakage - Call us for a free evaluation. 1-877-TIP-POOL (847-7665)

DEBES LAW FIRM / ROBERT R DEBES, JR.  
www.877tipool.com

## ALTA VISTA RECORDING

Introductory offer:  
6 hours/\$150 512.326.5490  
altavistarecording.com

## STATE INSPECTOR

of Austin LLC -  
Vehicle Safety & Emissions Testing  
9433 Parkfield Dr, 78758  
Se Habla Espanol • 836-7661

## 10000 RECORDS MOST @1

R&B, Rock, & Country 7" 12" 33"  
Adding 3000 Fresh records every Fri.  
4/30-5/2 10AM 1802 Redlands 547-9777

## WOW! MASSAGE TABLE & CHAIR ONLY \$399!

### MORNING STAR TRADING COMPANY

1919 S. First 476-1727  
www.morningstarcompany.com

### ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance  
(512) 474-5904 www.poppwebsites.com

### MOTORBLADE.COM

Fritz the poster dude puts fliers  
in 200 legal spots \$60/wk\*554-4034

### K2 INCENSE

Best Prices In Town! Free Delivery in Area.  
(512) 589-2584 shamanhead@gmail.com

### PHARA'S

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT  
Gourmet Menu, Hookah Lounge, Belly  
Dancing! BYOB! 111 E. North Loop (512)  
632-7067

### SECRETS!!! FOR PENNIES!!!

Unbelievable Super Healthcare Hiding  
Right at Your Drugstore!  
Not Generics. Send \$4.95+ SASE PO Box  
3314-H, Syracuse, NY 13220

### MALE GROOMING!

Full Body Waxing & More For Men!  
512-363-8331 themanscaper.com

### PUNK - GOTH - ROCK

Clothing, Tshirts, Patches, Stickers, Pins  
New/Used secretoktober.com 1905 S. 1st.

# back page more than a list

### I CAN'T BELIEVE ITS NOT POT

#### AUTHENTIC K2 ULTRA INCENSE

Don't be fooled by knock offs  
Free Same Day Delivery  
WWW.TEXASSTASHHOUSE.COM

### TATTOO REMOVAL

www.AustinLaserClinic.com  
(512) 447-7546 \* Open Monday - Saturday

### SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit 123donate.com

### PRO TEETH WHITENING \$75

32superwhite.com 512-423-3977

### RECORDING STUDIO

Full Service Studio  
Recording/Mastering/12x14 Rehearsal  
Rooms. \$10/hr w/3 hr min.  
512-246-9053 www.austintoboston.com

### \* WE BUY GOLD \*

www.abercrombiegems.com 512-328-7530

### FREE KIDS KICKBOX & MMA

1st 20 People by April 15th!  
www.martialway.net 512-821-3637

### MEET HOT LOCAL SINGLES

LISTEN TO PROFILES FREE!  
(512) 457-1900 Straight  
(512) 480-8400 Gay/Bi  
Use FREE Code 7454, 18+

### KATE GETTY'S GOING AWAY YARD SALE & WHAT WHAT

Saturday May 1, 7am-3pm, 2305 E 17th!  
Couch, Bookshelves, Bed Frame, Lamps,  
Tables, Records, & Much More!

### REHEARSAL ROOMS

24 hours, 7 days a week.  
Play as loud as you want, when you want.  
Monthly lock-outs. Kirk 512-663-2808

### ADOPTION

A Childless married couple seeks to adopt.  
Financial security. Expenses paid. Toll  
Free 1-888-972-1980 Monica & Tom

## HIGH SCHOOL TUTORIAL & COLLEGE PREP

Instruction in all aspects of Language Arts,  
plus History, Spanish I & II, SAT/ACT Prep.  
Teacher w/ over 10 years private H.S. exp.  
Starts early June, 2010.

CONTACT GIANTSTEPSTUTORING@GMAIL.COM  
for rates, bio, more info.

### GET OUTTA TOWN!!

CYPRESS CREEK COTTAGES, WIMBERLEY, TX  
Save 15% online w/code CHRON  
www.cypresscreekcottages.com

### NATHAN'S LAWN CARE

ASPIRING FILMMAKER WANTS TO BE YOUR LAWN MAN  
918-640-2481 for a free estimate

### DEMO/CD STARTER

48 Channel, Full Service,  
Digital & Analog.  
Rehearsal Space Available  
STUDIO ILLUSIONS RECORDING  
906.8205

### \*\* MIDTOWNE SPA \*\*

A PRIVATE MEN'S HEALTH CLUB  
5815 Airport Blvd. • 302-9696  
Gay.Bi.Curious \$10 Room S/Su 4-8  
1/2 off: M/W-Room - T/Th- Locker  
Free-Student Tues / Military Fri

### DIVORCE- CUSTODY BATTLE?

You Need A Dedicated Attorney, Compassionate Counselor, Aggressive Advocate.  
AminLawOffice.com • 512-786-4960

**That's right.  
We'll pay you to do that.**

Seeking college-educated students and professionals ages 18-39 for sperm donations helping infertile couples in need.

**Average visit earns \$100.**

Fairfax Cryobank  
www.123donate.com  
Visit our website and start the screening process now!

**WAITERS**

If you share your tips with cooks, dishwashers, managers or pay for walked tabs or breakage - call us for a free evaluation.

**877.TIP.POOL**

DEBES LAW FIRM / ROBERT R. DEBES, JR.  
17 S. Briar Hollow Lane, Suite 252  
Houston, TX 77057  
www.877tipool.com

Push'em back, Push'em back, waaaay back.

Get discounts up to **40%**

Call, click, or come by my office to find out how you can save money on your car insurance by switching to the #1 team.

Nancy Callahan, State Farm Agent  
3500 Jefferson Suite 313 • Austin, TX 78731  
(512) 451-7573 • nancy@nancyjocallahan.com

**State Farm**  
Hablamos Español  
STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY  
HOME OFFICES: BLOOMINGTON, ILLINOIS

**5 Saves Lives!**

THIS MAY, PUPPIES AND KITTENS FIVE MONTHS OLD AND UNDER RECEIVE SPAY/NEUTER SURGERY FOR \$5.

SCHEDULE YOUR APPOINTMENT AT EMANCI PET : 512-587-7729 OR WWW.EMANCI PET.ORG

**HAIRY SITUATIONS SALON**

Receive a FREE Kerastase conditioning treatment (\$40 value) with your first service.

Kevin Murphy Treatments also available. Ask for Jessica or Jenna  
Offer expires May 31, 2010  
1708 S. CONGRESS AVE. | AUSTIN, TX 78704 | 512-442-6412

FROM RECORDING STUDIOS & CD  
DUPLICATORS TO MUSIC LESSONS &  
DRUMMERS LOOKING FOR A GIG

**WALL of SOUND**  
THE CHRONICLE'S ONE-STOP MUSIC SHOP

TURN TO P.97.  
CALL 454-5767 FOR  
ADVERTISING INFO.